

Alfred Boder

Alfred Boder Fine Art - Painting File

Paolini

1939

QUEEN'S UNIVERSITY ARMONIES	
LOCATOR	5109
BOX	17
FOLD	17

5



ВАЙТЭД
WALTA

14³/₄ x 14" wood Paolini

5

89%

Pietro Paolini
Portrait of a Young Man

385092

AVERY®
PV119ED



D ITALIAN? +
36
MAY 79C
Original state

D ITALIAN +
13
OCT 79C10
1/2 cleaned

D ITALIAN +
6
DEC 19C7
clean state

MSM

V362D

+

Kodachrome
SLIDE



PROCESSED BY KODAK



+

Kodachrome
SLIDE



PROCESSED BY KODAK



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Kodachrome
SLIDE



PROCESSED BY KODAK





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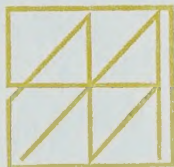


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ALLEN MEMORIAL ART MUSEUM OBERLIN COLLEGE



OBERLIN, OHIO 44074 (216) 775-8665

April 9, 1979

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred:

It seems I should try to get to Milwaukee sometime in the future, judging from the interesting problems you are gathering. Paolini is not a foolish idea at all, though the snapshot keeps making me wonder if the picture possibly is 18th rather than 17th century? There's something about the handling of paint (from the little I can see!) and romantic mood which make me very cautious in accepting an early Seicento date. In any case, it seems to be a charming portrait.

I'm just back from a fascinating ten days in Poland where I saw much of interest, and then a weekend in Washington, giving a paper on the occasion of the Carracci prints and drawings exhibition. Have you seen the new Art News? I enclose tear sheets in case you haven't.

Of course I'll let you know when I'm in Chicago or the vicinity and possibly could get to Milwaukee. In the meantime, thanks for the photo.

With best wishes, I am,

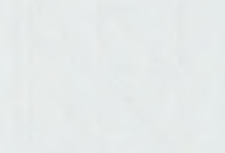
Sincerely,

Richard E. Spear
Director and
Professor of Art

RES:jf

Enc.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Richard.

I wish you would visit us more often - by now I
have quite a few sketches waiting your blessed pen. I did
buy the self (?) portrait. A bit hard to have your own with
a sharp object, making lots of scratches, looking most of them
just in the hands. I'll have to clean and frame, and will
then send you a good photograph. Technically it looks
17th century to me - you'll just have to see it in the original.

Thank you also for your comments on the 'Boy in
Red' close to your loss. To me it looks like the same hand
as that of AB, Action and Drama which was shown in
Cleveland, but when I saw the show, just the particular
painting, though very beautiful, looked quite untypical. Perhaps
Liss really painted like that in Antwerp, and then changed so
in Venice. Of course his first work shown, A1, was no different again,
and really so ugly. But I would not have thought of Liss.

I sent a photograph of my work to Richter Krummhorn in
Bremmen, but he never replied. My painting will be shown in
in this town at Mount Holyoke College this fall - perhaps some
of you will see it then and comment.

Many thanks and best regards.

Alfred

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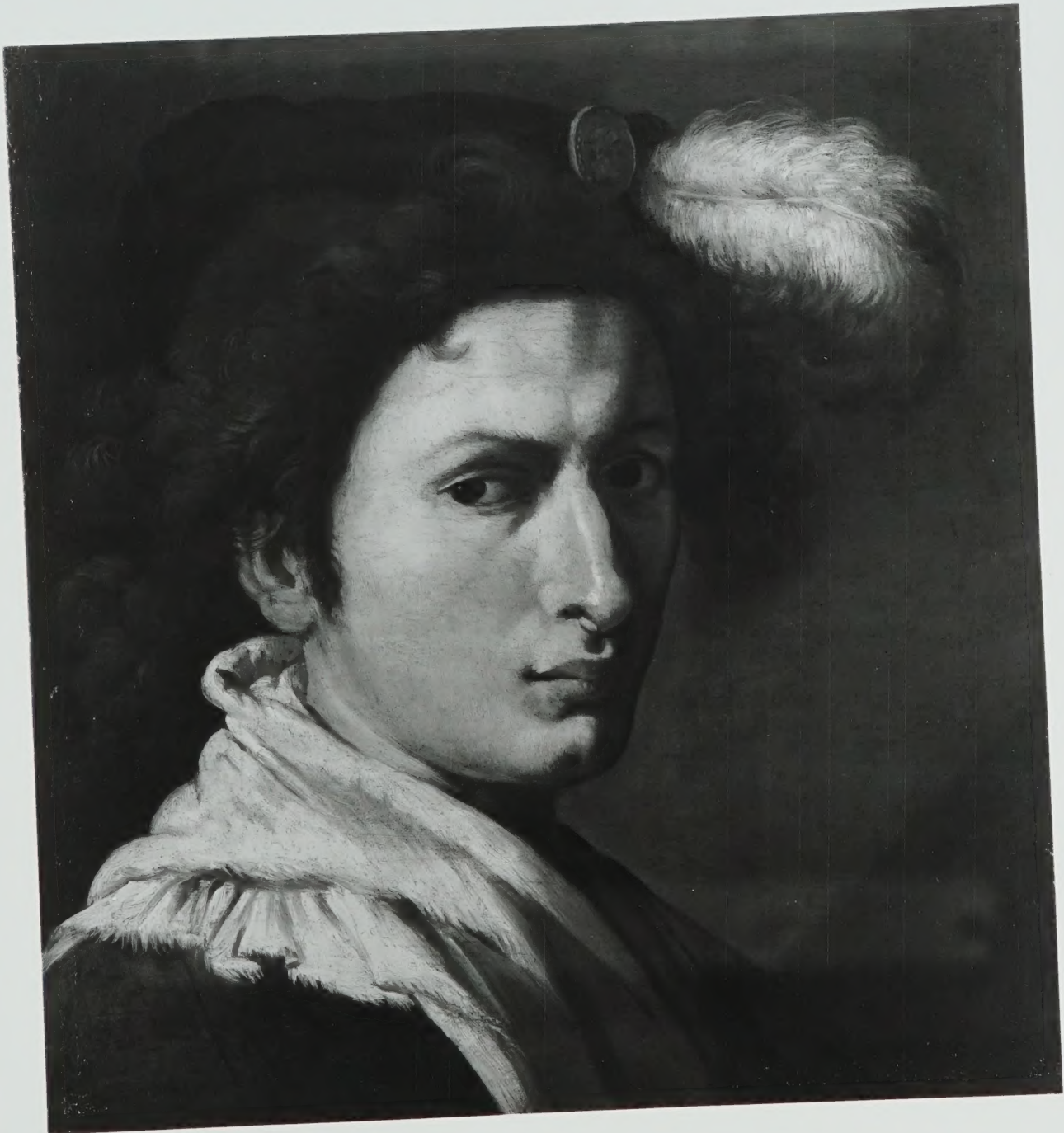


Portrait

AVERY[®]
PV119ED



385092



VAEIKY
C

$$14\frac{3}{4} \times 14''$$

AVERY®
PV119ED



385092

Photo 385092

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PHOTO

