Alfred Bader

Alfred Bader Fine Art - Painting File

A. Palamedesz

1989

Kunsthistorisch ist es doch sicher interessant – eine Brücke zwischen Rembrandtschule und Nogari. Das Bild trägt hinten eine russische Inschrift, und die Nummer der Päänischen Sadolin Sammlung.

Meine J. W. Landschaft wird von jetzt ab Jan Wouwerman genannt. Besten Dank.

Die Signatur der Äpfelverkäuferin (HB fe 1623) scheint echt zu sein, und Dr. Benut zeigte mir eine Anzahl Photos echter Henrick Bloemart's, die ganz ähnliche Köpfe alter Leute zeigen, und genau so (i.e. fe auf Latt fecit) signiert sind. Zuerst dachte Dr. Benut an Strasburg, aber nach Vergleich der Photos glaubt doch an Bloemart.

vielleicht hat er Recht

Beiliegend Photo eines ganz kleinen Bildes, das ich schon im letzten Sommer kaufte. Das Bild ist mit einem runden Bilde Jakob van Geel's in Nordrecht verwandt, das Sie doch sicher kennen – #28 in (ganz unterschieden zur Versicherung!).

wohl von demselben Baum gemalt

Yale University Art Gallery

1111 Chapel Street Box 2006, Yale Station New Haven, Connecticut 06520 Andrew Carnduff Ritchie, Director

3 January 1968

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

I received your letter of December 18 for which I thank you very much.

I do not know the reasons for Mr. Gerson to suppose that your little panel was a fragment. Upon receiving your letter, I looked for the article by L.J. Bol ("Een Middelburgse Breughel-groep, VI, Jacob Jacobsz van Geel", Oud-Holland, LXXII, 1957, pp. 20-40), and see to my surprise that another small painting with the same composition exists: it is on panel, and is round (diameter 16.8 cm). In 1957 it was in the collection of Mrs. Leegenhoek, in Paris, and it apparently was previously in the Salavin collection. Mr. Bol reproduces it in figure 13. The main difference between Mrs. Leegenhoek's and your painting seems to be the inclusion of figures in her painting.

The reason for asking for photographs of the Van Geel and the De Vlieger was that they relate, though distantly, to Hercules Seghers, on whom I am now preparing a book. With regard to your question concerning my fields of specialization, Dutch and Flemish art of the 16th and 17th centuries interest me very much.

I do hope to see your collection sometime in the future.

Best regards, and best wishes for 1968.

Sincerely yours,

E. H. Begemann

Egbert Haverkamp-Begemann
Curator of Drawings and Prints

EHB/gt

GRONINGEN, 13 December 1967.

Dr. Alfred Bader,
2961 North Shepard Ave.,
Milwaukee,
Wisconsin 53211,
U.S.A.

Dear Dr Bader,

I am sorry for the bad experience, which you had with the Rijksbureau. I will look into the matter, next time.

As to the landscape I think the attribution to van Geel is right, but I am afraid that the picture is a fragment.

The portrait I do not like so much. I am not sure whether it is "school of Haarlem" or French. I can not see anything, which relates it to B. Fabritius or G. van den Eeckhout.

Now the main point. I will arrive in New York on december 27th for a short fortnight interrupted with visits to Washington, Boston etc. All out for Rembrandt. I am afraid I can not find time to go further away, as much as I would like to refresh my memories on pictures in Cleveland and Toledo for instance.

I will be in the States again in the summer of 1969 and well in Berkeley, but I hope to have time to travel.

We all enjoy reading the New Yorker.
Many good wishes for the new year.

Yours

H Gerson

OUVRIR

AEROGRAMME

LUCHTPOSTBLAD

Dr. Alfred Bader,
2961 North Shepard Ave.,
Milwaukee,
Wisconsin 53211,
U.S.A.

PAR AVION / PER LUCHTPOST

EXPÉDITEUR / AFZENDER

Instituut voor Kunstgeschiedenis,
Oude Boteringestraat 34,
Groningen
Holland.

NIETS INSLUITEN!

GEEN ADRESSTROKEN, SLUITZEGELS, PLAKBAND, ENZ. GEBRUIKEN.
INDIEN ZULKS TOCH GESCHIEDT, DAN WORDT DEZE BRIEF
PER BOOT / TREIN VERZONDEN

ICI / HIER OPENEN

Yale University Art Gallery

1111 Chapel Street Box 2006, Yale Station New Haven, Connecticut 06520 Andrew Carnduff Ritchie, Director

14 December 1967

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Mr. Bader:

Thank you very much for sending me so promptly the photographs of the paintings of van Geel and de Vlieger.

I also would hope very much to see your collection sometime, but I have no idea when I will be in Milwaukee. Since I am particularly interested in Dutch art, I am especially eager to come and see your collection. I hope that the opportunity will present itself in the near future.

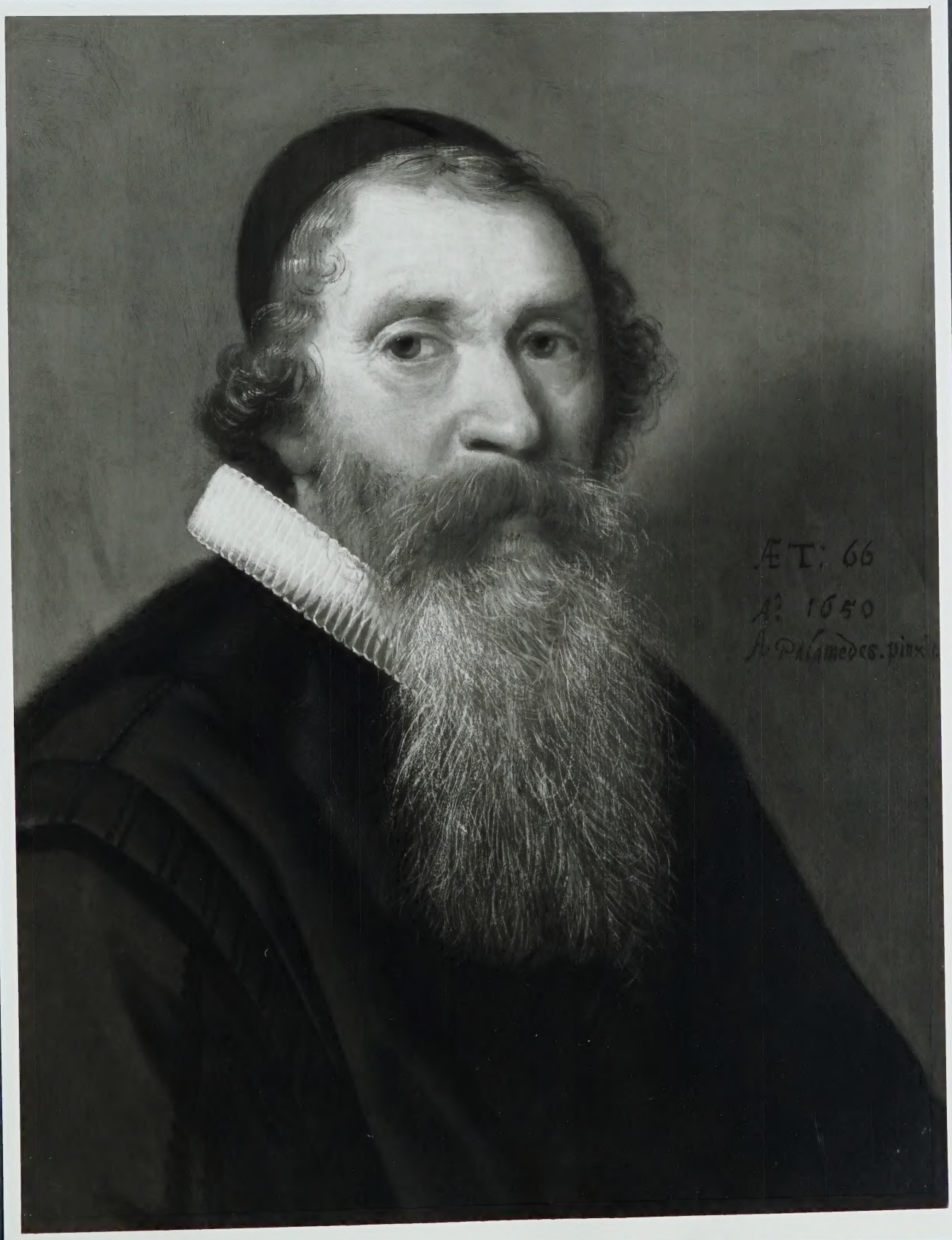
Do you know the article by L.J. Bol in Oud-Holland on van Geel? I wonder if he lists your painting.

Best regards.

Sincerely yours,

Egbert Haverkamp-Begemann
Curator of Drawings and Prints

EHB/gt



Johnny Van Haeften
LTD

13 Duke Street, St James's
London SW1Y 6DB
Telephone (01-) 930 3062

Dr Alfred Bader,
Alfred Bader Corporation,
2961 N. Shepard Avenue,
Milwaukee,
Wisconsin 53211,
U.S.A.

Date 19th May, 1989.
№ 6256

Tax point date
Reference

INVOICE

	VAT	TOTAL
To: ANTHONIE PALAMEDESZ. (Delft 1601 - 1673 Amsterdam) Portrait of a man On panel - 13 x 9 inches (33 x 22.8 cm) Provenance: Private Collection, Stockholm		£7,000.

Payment in full
received with thanks

Reg in England No 1345215 VAT Reg No 242 4800 86
J H Van Haeften · S A Van Haeften

E. HAVERKAMP-BEGEMANN
INSTITUTE OF FINE ARTS - NYU
1 EAST 78TH STREET
NEW YORK, NY 10021 - 212-772-5838

1.viii.89

Dear Alfred,

Thanks for the photographs. Again, you found some fine paintings!

As for Palamedes' portraits of Jacobus Triglaud, it seems much livelier than the one in Amsterdam. According to E.W. Moes, Iconographia Batava, II, 1905, p. 477, there are two prints that represent him, one by Cornelis van Dalen after J. van Teylingen (1640) and another one by J. Houbraken (after W.J.z. Delff?) after a certain V.G., of 1636. I enclose a xerox. Those portraits can be found easily in Holland.

Is your Lievens really a Lievens? (The Simeon). Beautiful painting. I have to see it. When do you date it?

I remember the landscape. Thanks for sending me a new photograph.

The artist seems to have been influenced by the late Herman Saftleven, but I do not know who it is.

Thanks for sending me the photographs.

Best wishes to Isabel –

I am writing Nark's Egbert Wischnitzer. How long can that last?

How is Isabel's garden? It must have suffered by her absence.

Dr. Alfred Bader
Chairman

July 28, 1989

Dr. Pieter J. J. van Thiel
Director
The Rijksmuseum
Amsterdam, The Netherlands

Dear Dr. van Thiel:

I have recently acquired a portrait by Palamades, photograph enclosed, which is another version of a painting in your museum, your No. A4138.

May I impose on your to send me a photograph of your painting.

As you probably know, there are at least four versions of this painting. A third was in a sale in Amsterdam in September of 1960. That version is very much like mine, except that the words "A. Palamades pinxit" are in two lines.

A fourth version was with an Amsterdam art dealer, J. Dik, in 1959. It is signed in the upper righthand corner, and judging from the photograph in the RKD, it looks like a copy.

The catalog of your museum identifies the sitter as the famous theologian, Jacobus Trigland. Is that identification based on comparison with the portrait described in the enclosed? Unfortunately, that three-volume work is only in one American library, at Temple University, but surely a good many copies exist in Holland. Would it, perhaps, be possible to send me a Xerox copy of that portrait of Trigland when he was 53?

Many thanks for your help, and best personal regards.

Sincerely,

Alfred Bader

Alfred Bader
AB:mmh
Enclosures

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843

E. HAVERKAMP-BEGEMANN
INSTITUTE OF FINE ARTS - NYU
1 EAST 78TH STREET
NEW YORK, NY 10021 - 212-772-5838

1.viii.89

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I remember the landscape. Thanks for sending me a new photograph.

AFDELING SCHILDERIJEN

RIJKSMUSEUM
amsterdam

POSTBUS 50673
1007 DD AMSTERDAM
TELEFOON 020 [illegible]

Mr Alfred Bader
Sigma Aldrich
P.O.Box 355
MILWAUKEE Wisconsin 53201
U.S.A.

Uw referentie	Uw brief van	Onze referentie	DATUM
	28-7-89	Sch 89.3421 pvt/fk	30 August 1989

Dear Mr Bader,

Palamedesz's studio has produced quite a lot of portraits of the clergyman, now believed to be Trigland. At least one of the signed versions must be the prototype by the master's own hand. In my opinion the painting auctioned in Amsterdam in 1960 is the finest of the series, closely followed by your painting. Our version is most likely the work of an assistant.

Enclosed are some engraved portraits of Trigland. I find it hard to believe that the man, who was obviously already bald in 1636 at the age of 53 is identical with the man who still had his hair in 1650 at the age of 66.

For detailed information about the prints I must ask you to write to our printroom. The Iconografisch Bureau in The Hague and Mr Ekkart, who now works (as you probably know) at the RKD are certainly willing to give you their opinion on the identification problem.

I asked our Photo Department to send you a free photograph of our painting, inv.no. A 4138.

With best wishes,

Yours sincerely,

Dr P.J.J. van Thiel
Director of the Dept. of Paintings

Ingang museum: Stadhouderskade 42
Directie en staf: Hobbemastraat 21

POSTGIRO 425180
AMROBANK 43.30.66.008

Dr. Alfred Bader
Chairman

September 20, 1989

Dr. P. J. J. van Thiel, Director
Department of Paintings
Rijksmuseum
Postbus 50678
1007 DD Amsterdam
The Netherlands

Dear Dr. van Thiel:

Please accept my sincere thanks for your thoughtful letter of August 30 regarding my portrait.

Of course you must be right that the man depicted is not Trigland. Hair-growing drugs like minoxidil weren't invented until the 20th century, and I wonder how the name Trigland ever came to the portrait in your museum.

I do hope that some day you will have a chance to visit us in Milwaukee, and you might then prefer the version here. Of course you must know that collectors often have inflated ideas about their own paintings.

As a small token of my appreciation of your kindness, I am sending you a catalog, "The Detective's Eye," under separate cover.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843

panel 13 x 9 inches

Jacobus Tigland (?)

A. Paramede 78