

Alfred Eador

Alfred Eador Fine Arts - Painting File

Henschel

1982-1983

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	16
FILE	8



May 8, 1985

Dr. Alfred Bader  
Aldrich Chemical Company, Inc.  
P.O. Box 355  
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

It was good to talk to you on the phone Monday, even though I was embarrassed that I had not responded to your letter, February 21. As I mentioned -- work presses heavily sometimes.

Your news about "The Bega" going to the Getty set me back and renewed my disgust for the whole affair when Jim Fisher sold it. It was indeed one of my favorites. Surely a certain low point for the collection.

Congratulations on your purchase of "The Alchemist" by Heerschop. I see it appeared at Sotheby's last April -- did you purchase it there or from a dealer later? I wonder if it is the alchemist painting that was in the Dresden museum years ago.

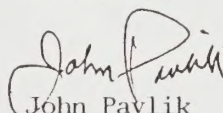
From the slide and photo of our Heerschop, you can see the fire or explosion (bits of glassware in mid-air) and the shocked alchemist make quite a dramatic scene. The painting is dated 1687 and signed on the open book. The diapering in the next room adds charm and proof that the alchemists worked in their homes. By the way, the bare knee which Heerschop likes to show, I've heard, is evidence of the absent-mindedness or obsession with work that many of the alchemists shared -- it was a 17th century cliché, much like our absent-minded professor of today might have his necktie crooked or eyeglasses askew.

If you wish to mention our painting or illustrate it in your publication, please credit: Courtesy of the Fisher Collection.

Regarding the painting after the T. Cock print which you've located in Milwaukee, I am interested and would like to pursue it with the dealer. Would you please send him my card and tell him of our interest.

Wishing you the best.

Sincerely,



John Pavlik  
Fisher Collection



## BURNING SINCE 1687

LAST SUMMER an escorted crate arrived in New York from the permanent galleries of the Fisher Collection of Alchemical & Historical Pictures in Pittsburgh. Inside: an original painting by Hendrick Heerschop (1620-1690), member of the Dutch School whose number included Frans Hals and Rembrandt and whose technique, art scholars agree, "has probably never been equalled—let alone surpassed."

In the months that followed, America's finest color printers painstakingly made the plates that captured the details of the original masterpiece . . . and today Heerschop's "The Alchemist's Experiment Takes Fire" is available to scientific laboratories, offices, institutions, the first color reproduction from the Fisher Collection since 1945.

Master Heerschop's alchemist is really in trouble, *double* trouble, for he is working in his own home . . . as the artist shows by portraying a very domestic scene in the room beyond (the technique of diapering Baby doesn't seem to have changed much since the 17th Century).

Curiously warm and rich is this North-

The new "A-4" alchemical print, the first color reproduction from Fisher in 8 years, is framed under glass with a specially aged border. Dull bronzed frame is 26 inches by 21.



"The Alchemist's Experiment Takes Fire," 266-year-old Dutch masterpiece, is now available in a full-color reproduction.

ern painting—until one remembers that Heerschop was a Dutchman who studied in Italy and fell under its spell. Hence the exquisite Italianate folds of the cloth . . . the alchemist's orange jerkin . . . the curves repeated like a musical *motif* throughout the picture (in the curve of the shattered alembic; the window; the alchemist's knees; the arched doorway; the bedroom curtain).

All this has been faithfully reproduced down to Heerschop's signature and date (1687) in the open book.

The print is offered as a service to science. The charge, \$6.00, postpaid in the U.S. and Canada, represents the cost of framing and shipping.

Requests need merely be marked "One alchemical print, A-4" and sent to "Editor, THE LABORATORY, 717 Forbes St., Pittsburgh 19, Pa."

▶ "The Alchemist in Art," free on request, is a 4-page leaflet describing and illustrating all of the reproductions now available from Fisher Scientific. Ask for FS-204.

# THE LABORATORY



© 1985



bcc: Michael Hatcher

Chemists Helping Chemists in Research and Industry

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

May 13, 1985

Mr. John Pavlik  
Fisher Collection  
Fisher Scientific  
711 Forbes Avenue  
Pittsburgh, Pennsylvania 15219

Dear Mr. Pavlik:

Thank you so much for your detailed and most interesting letter of May 8, and the photograph and slide.

I purchased the Alchemist by Heerschop at Sotheby's last April. If it comes from Dresden, I do hope that it isn't one of the 240 or so paintings that were stolen late in the last war.

The Flemish alchemical painting is with local dealer, Michael Hatcher, 2521 N. Downer Avenue, Milwaukee, WI 53211, telephone (414) 962-2756. He is in Europe at the moment and will return in June or July. By all means contact him directly, and if I can be of any help at all let me know.

Many thanks particularly for that fascinating information about bare knees; I had not known that before.

Best personal regards.

Sincerely,

Alfred Bader  
AB:mmh

Michael: I quoted \$8000,  
"negotiable". I'll discuss  
with you after my return.  
Gep.a





# Sotheby Parke Bernet & Co.

34-35 New Bond Street, London W1A 2AA  
 Telephone: 01-493 8080 Telex: 24454 (SPBLON-G)

INVOICE FOR PURCHASES PAGE 1  
 COPY FOR CLIENT TO RETAIN

DR ALFRED BADER  
 2961 NORTH SHEPARD AVE  
 MILWAUKEE  
 WISCONSIN 53211 USA

Sale of OLD MASTER PAINTINGS

Sale Date 04/04/84 Account Number 809373 Invoice Number 5822011

VAT Registration Number 238 7788 06

Lot No.	Hammer Price	VAT Rate on Lot	VAT Amount on Lot	Buyer's Premium	VAT Amount on Premium	Amount Payable
150	6800.00			680.00	102.00	7582.00
	6800.00			680.00	102.00	
TOTAL AMOUNT PAYABLE INCLUDING VAT ON BUYER'S PREMIUM AT 15.00%						7582.00

*Heer schep*

PAYMENTS RECEIVED MORE THAN 21 DAYS AFTER THE  
 SALE WILL BE CHARGED INTEREST AT .05% PER DAY

LAST PAGE

Client: DR ALFRED BADER

Invoice No. 5822011 Invoice Value £7582.00

Sale Title: OLD MASTER PAINTINGS

Sale Date 04/04/84 Account Number 809373

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**RESULTS OF YOUR  
UNSUCCESSFUL  
COMMISSION BIDS**

Lot No.	Hammer Price

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Upon receipt of despatch instructions an acknowledgement will be sent to you. This will be followed by a despatch advice from the Shipper, once the consignment has been despatched. Please quote the consignment reference number on all subsequent enquiries.

Estimates and advice on all methods of despatch can be provided upon request, enquiries should be marked for the attention of the Shipping Manager.

**METHODS OF DESPATCH**

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*Air Post/Surface Post:* Parcels which do not exceed the limits of size and weight stipulated by the postal authorities may be despatched via this method. Postal despatches are usually packed and despatched within 5 days from the receipt of payment and instructions. Purchasers of books are advised to obtain estimates prior to the despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

*Road:* United Kingdom consignments can usually be delivered within 3-16 days from the receipt of payment and instructions. Small items are 'cartonised' and all other items are 'blanket wrapped'. Please note that United Kingdom road consignments are not case packed unless specific instructions are given.

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4. Photographic positives and negatives which are 60 years old or over and valued at £200 or more, each require specific export licences.
5. Illuminated manuscripts in Arabic, Persian, Turkish, Urdu and other oriental languages, miniature paintings with text by Persian, Indian and other Eastern artists, whether in or extracted from books or albums and manuscript books of hours, missals, psalters, antiphoners and graduals of an age exceeding 50 years irrespective of value require a specific export licence.

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Modern rifles, pistols and sporting guns require a specific export licence irrespective of value. Shotguns may be exported without an export licence collected by the purchaser on condition that he has not been in the United Kingdom for more than a total of 30 days during the previous 12 month period.

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THE WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

183 Euston Road, London NW1 2BP  
Telephone: 01. 387 4477

Hon. Director  
Professor Sir WILLIAM PATON  
CBE., DM., FRCP., FRS

Dr Alfred Bader.

RECEIVED

1 March 1985

Dear Dr Bader

Aldrich Chemical Co., Inc

Thank you so much for your letter with  
the enclosures of photographs — Brueghel Sweets and  
Heerschop. The Heerschop is very attractive : a serious  
pensive counter-weight to your Bega ?

The Sweets portrait will enhance my lecture  
and I am most grateful.

With all best wishes

William Schupbach.





Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman

May 9, 1985

Mr. John Pavlik  
Fisher Scientific Company  
711 Forbes Avenue  
Pittsburgh, Pennsylvania 15219

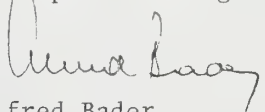
Dear Mr. Pavlik:

You will have realized from our telephone conversation how chagrined I was about the unhappiness caused by my article on your Bega in the Aldrichimica Acta. I have discussed the two paintings at many ACS meetings, always stressing that the Fisher painting is superb and of course autograph. If I had my choice between the two paintings, it would be very difficult to choose, but I believe that I would select the Fisher painting. Jim Fisher just made a very bad mistake, as this was surely your best alchemical painting.

As promised, please find a slide of my Heerschop. I have already sent you the black and white photograph, and I would appreciate a black and white photograph and a similar slide of your painting with the laboratory on fire. Please also give me your permission to reproduce your painting, which is of course a very fine work and beyond a doubt by Heerschop. Have you seen Prof. Sumowski's comments on Heerschop in Volume I of his work on paintings by Rembrandt students? If that, per chance, is unavailable to you, I will be happy to send you copies.

The dealer owning the Flemish alchemical painting is presently in Europe, and he will return at the end of June. The painting itself is in Milwaukee. I will be returning from Europe on July 19, and if there is anything I can do to help you, please just let me know. Also, I will of course bring other alchemical paintings to your attention.

Best personal regards, *and many thanks*

  
Alfred Bader  
AB:mmh  
Enclosure



Absender

Frank  
Hessengrund, C  
7000 Kuffel 89



Postkarte

W. Alfred Bode  
2967 North Shepard  
Avenue

Postcard by airmail (air mail)

USA - Milwaukee,

Postcard by airmail (air mail)

Wisconsin 53201



Liebe Herrliche Frau,

6.3.1985

vielen Dank für die Fotokopie aus  
dem Auktionskatalog aus dem 2. das  
Foto des Bildes, was ich schon, das ich  
finde. Ich, aber auch? Ja, in  
Opus, ausgehend von dem ersten und  
hat so kommen. Heißt es, auch  
an der Zeit. Ich habe Dank.



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*See slip*

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Client: DR ALFRED BADER Invoice No. 5822011 Invoice Value £7582.00

Sale Title: OLD MASTER PAINTINGS Sale Date 04/04/84 Account Number 809373

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# Heavy Note

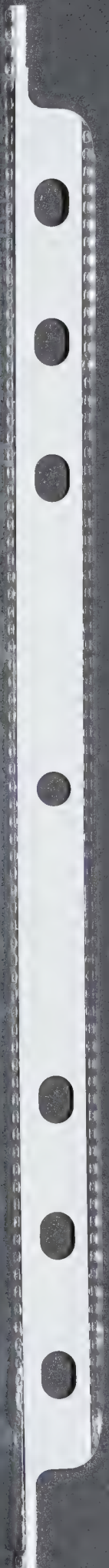
DATE: 11/11/2022

TIME: 10:00 AM

LOCATION: 371-22A

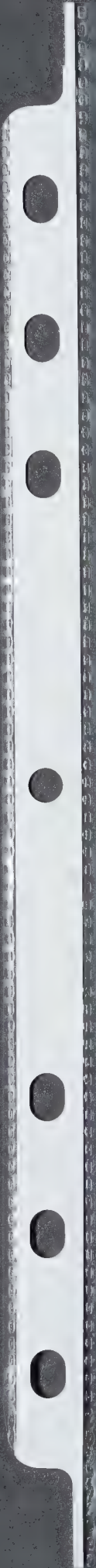
BY: [Signature]

371-22A







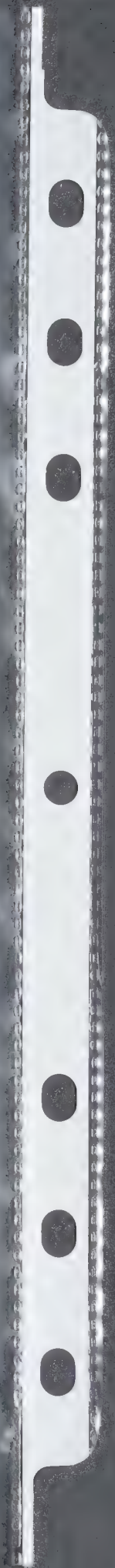




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*Chemists Helping Chemists in Research and Industry*

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

September 19, 1985

Mr. John Pavlik  
Curator - Fisher Collection  
Fisher Scientific  
711 Forbes Avenue  
Pittsburgh, Pennsylvania 15219

Dear Mr. Pavlik:

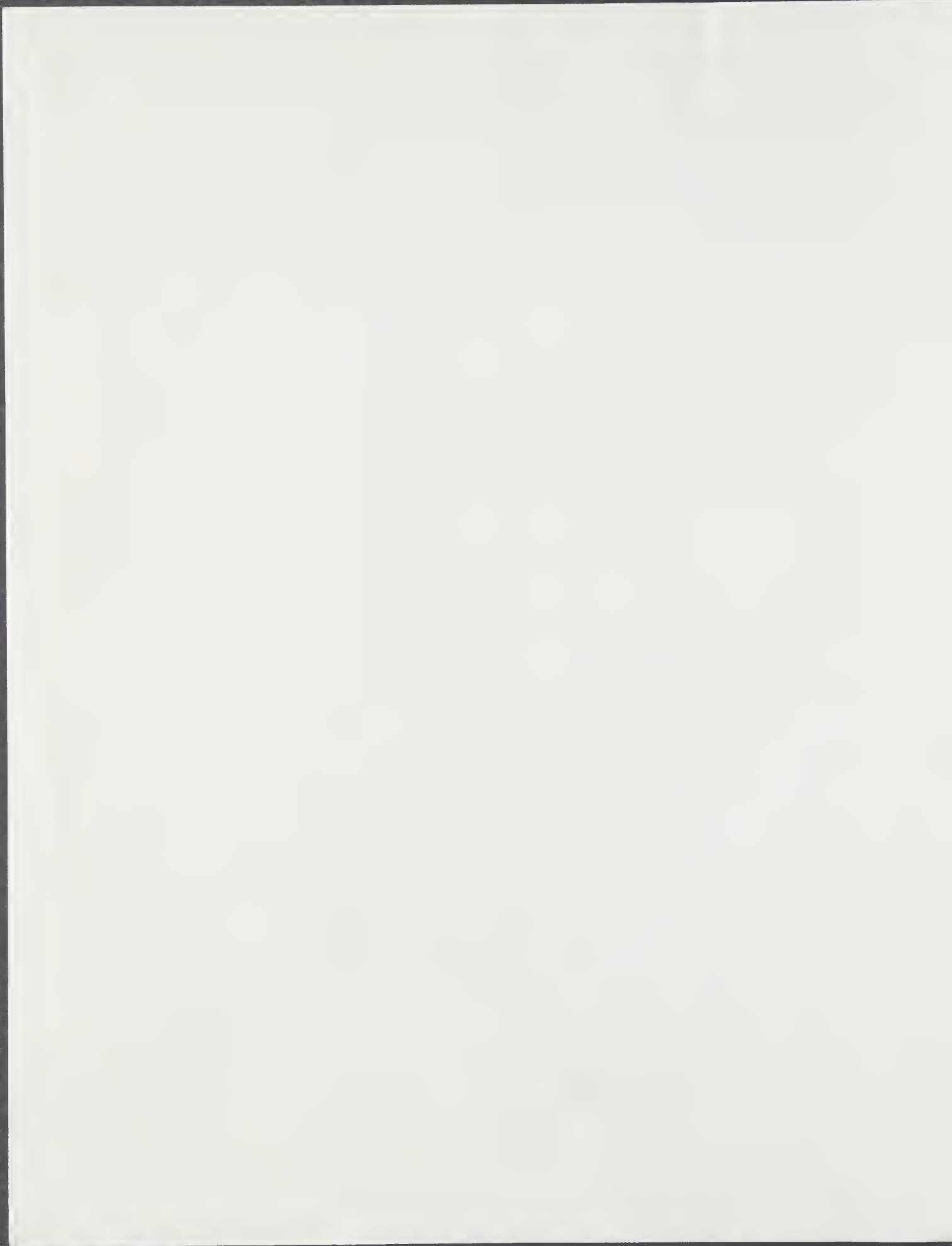
Enclosed please find our Magnetic Resonance products brochure which has the Hendrick Heerschop on its cover. Because this is such a slight brochure, we felt it inappropriate to include a more detailed art-historical discussion, which would of course include your painting, with the alchemist on fire. Sometime in the future we might well use the painting again, on one of our main catalogs, and we would then also show a reproduction of your beautiful painting. In the meantime, I have used your slide in a number of talks, and of course it has evoked a good deal of mirth. Perhaps this was really meant as a before and after, and is in any case a good warning, not to smoke in the lab.

What do you think of that painting of an alchemist which I believe is by Pieter Breughel III? It seems to me that a simple cleaning would simply do wonders for the painting.

Best personal regards.

Sincerely,

Alfred Bader  
AB:mmh  
Enclosure





*Chemists Helping Chemists in Research and Industry*

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

May 13, 1985

Mr. John Pavlik  
Fisher Collection  
Fisher Scientific  
711 Forbes Avenue  
Pittsburgh, Pennsylvania 15219

Dear Mr. Pavlik:

Thank you so much for your detailed and most interesting letter of May 8, and the photograph and slide.

I purchased the Alchemist by Heerschop at Sotheby's last April. If it comes from Dresden, I do hope that it isn't one of the 240 or so paintings that were stolen late in the last war.

The Flemish alchemical painting is with local dealer, Michael Hatcher, 2521 N. Downer Avenue, Milwaukee, WI 53211, telephone (414) 962-2756. He is in Europe at the moment and will return in June or July. By all means contact him directly, and if I can be of any help at all let me know.

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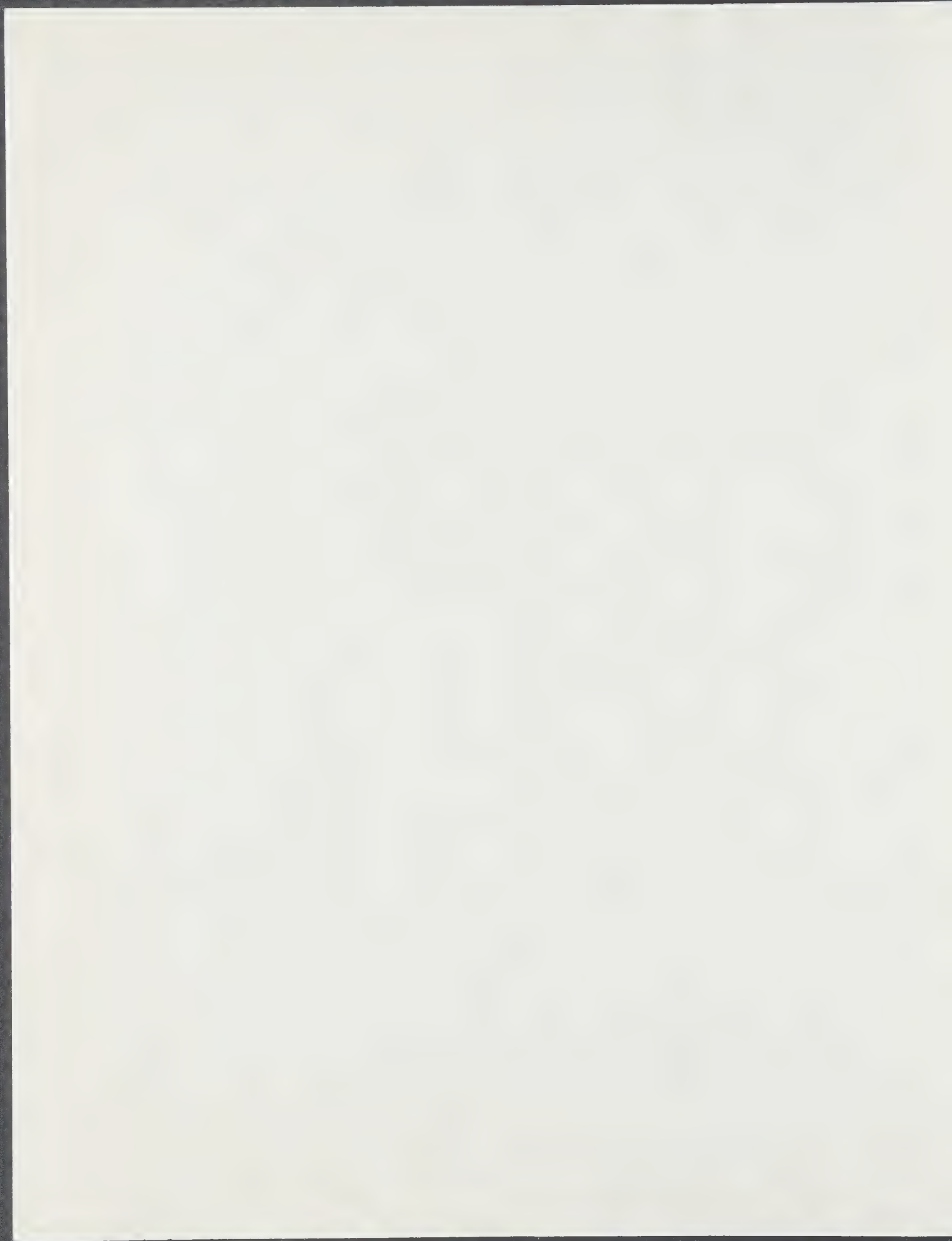
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AB:mmh  
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Aldrich Chemical Company, Inc.  
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Milwaukee, Wisconsin 53201

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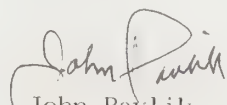
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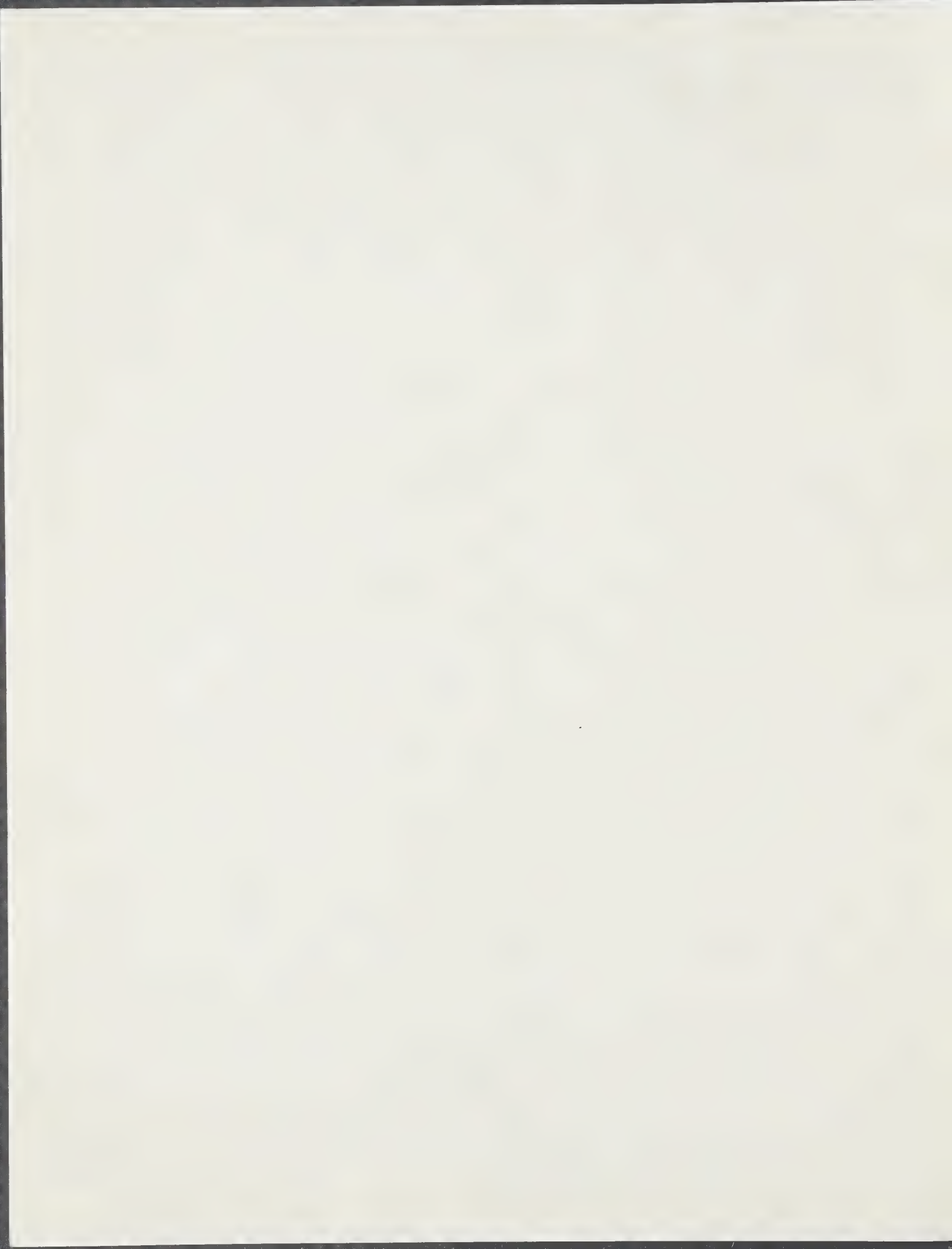
If you wish to mention our painting or illustrate it in your publication, please credit: Courtesy of the Fisher Collection.

Regarding the painting after the T. Cock print which you've located in Milwaukee, I am interested and would like to pursue it with the dealer. Would you please send him my card and tell him of our interest.

Wishing you the best.

Sincerely,

  
John Pavlik  
Fisher Collection



February 21, 1985

Mr. John C. Pavlik  
Fisher Scientific Museum  
Fisher Scientific Company  
711 Forbes Avenue  
Pittsburgh, Pennsylvania 15219

Dear Mr. Pavlik:

May I ask you for a favor? Recently I acquired an alchemical painting by Heerschop, signed and dated 1671, photograph enclosed. Could I impose on you to send me a photograph of your Heerschop Alchemist, and your permission to reproduce your painting in connection with the description of my painting. Is your painting dated? Your painting shows the laboratory in flames, and I wonder whether our two paintings were painted as a pair--before and after. Note that the chemist in my painting is distilling something and smoking at the same time.

A dealer in Milwaukee has a fairly large Flemish alchemical picture, photograph enclosed. I believe that it is by Peter Breughel III, of course after the famous print by Kock, which in turn is after a lost Peter Breughel I. The painting is about 20 x 30" and in good condition, and pleasantly dirty. Were it Dutch rather than Flemish, I would certainly want it in my own collection. If you might be interested I will have the dealer write to you directly.

Many thanks for your help, and best personal regards.

Sincerely,

Alfred Bader  
AB:mmh  
Enclosures





FISHER SCIENTIFIC COMPANY

March 15, 1982

Dr. Alfred Bader  
Chairman and  
Chief Executive Officer  
Aldrich Chemical Company, Inc.  
P.O. Box 335  
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

I have your letter of March 3rd and I can tell you that I am enjoying being part of a large corporation because I have retired! I thought it would be difficult to adapt myself to doing nothing but it has come surprisingly easy.

Although my father started our collection of alchemical and scientific art as a personal hobby, he sold it to the company for a very small amount to prevent its being taxed as part of his estate so it's now corporate property. I could not imagine that Allied Corporation would want to consider selling this collection unless business gets an awful lot worse - and some feel that it will - but if it gets that bad you probably wouldn't be interested. In any case, Dr. Bader, I'm sending a copy of your letter to Mr. Hennessy so he will know of your interest but it's our hope that the collection will remain here in Pittsburgh, intact, for it has great significance here.

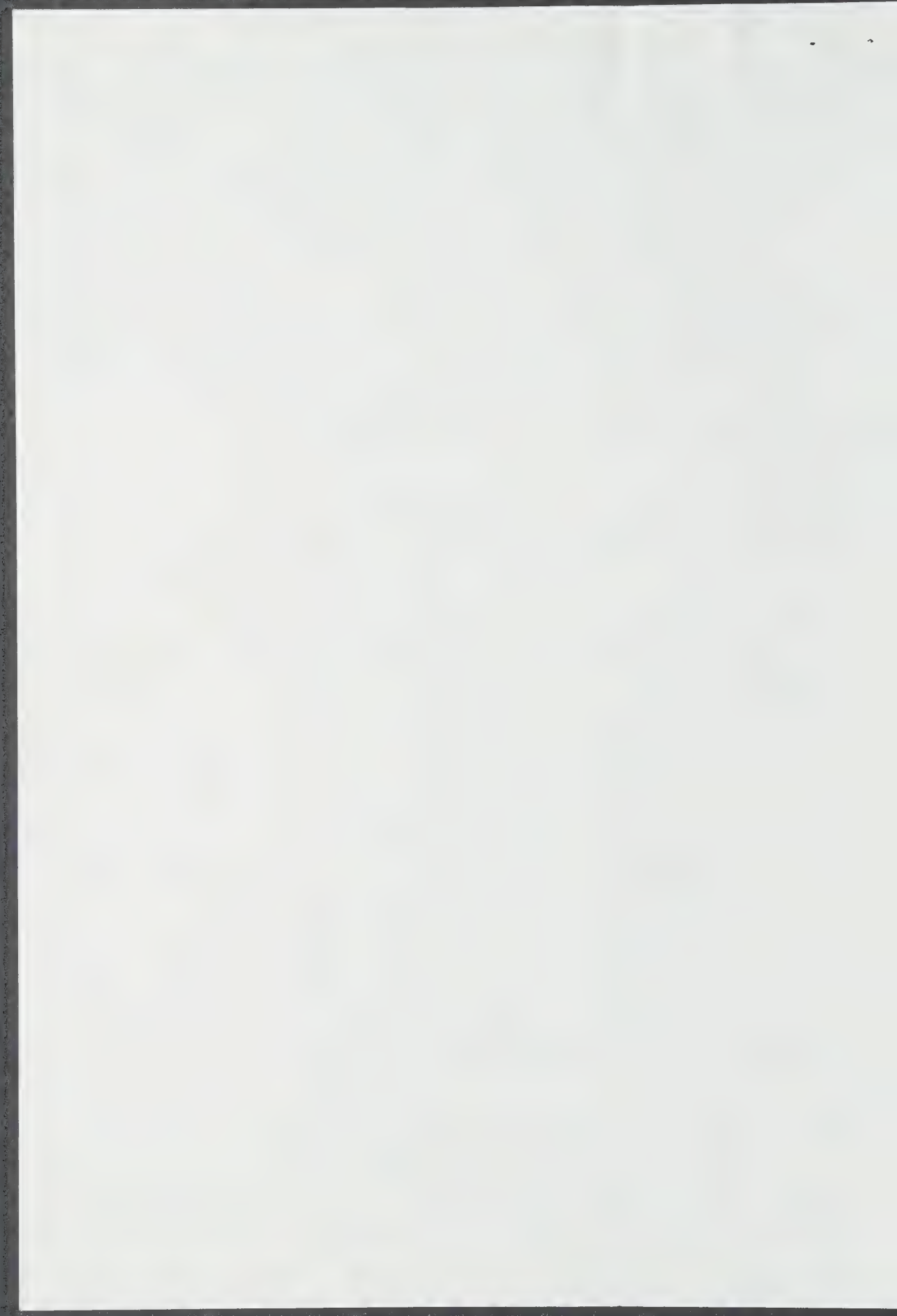
With kindest regards.

Sincerely,

Benjamin R. Fisher  
Former  
Chairman of the Board

kps

cc: E. L. Hennessy











FISHER  
COLLECTION



#1  
HEERSCHOP

D

HEERSCHOP



Finished state

D

HEERSCHOP



Original state  
(in 2 halves)

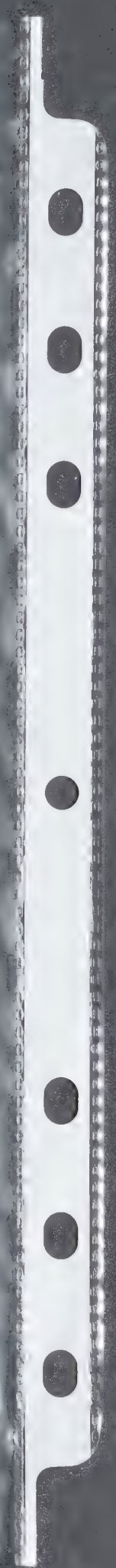
D

HEERSCHOP



11

Half cleaned





SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

OLD  
MASTER PAINTINGS

Day of Sale

Wednesday, 4th April, 1984

at 2.30 pm precisely



Disciple of  
**PETER AERTSEN**  
 153  
 KITCHEN INTERIOR, WITH THE  
 DISCIPLE OF PETER AT EMMAUS, dated 1579,  
 panel, unframed  
 Height by 64½ in; 98 by 163cm  
 £2000/3000

Disciple of **DAVID TENIERS,**  
 Younger  
 154  
 INTERIORS WITH PEASANTS,  
 with copper, a pair  
 Height 8¾ by 6¾ in; 22.5 by 17.5cm  
 £2000/3000 (2)



**HENDRICK HEERSCHOP**  
 150  
 THE ALCHEMIST, signed:  
*H. HEERSCHOP*, on panel  
 21½ by 17½ in; 55 by 44cm  
 £2000/3000

150



**DUTCH SCHOOL,**  
 early 17th century  
 151  
 STILL LIFE WITH FRUIT AND A  
 PEWTER JUG ON A TABLE, ON  
 copper  
 4¾ by 6½ in; 11.75 by 15.75cm  
 £800/1000



151



Jac. Piquet

41 ✓

French p.

4 → 3

~~ROBERT GRITZER~~  
HERSCHOP  
Nock



#8573

David de Witt, 21 August 2001 / 187 03

