

Alfred Bader

Alfred Bader Fine Arts - Painting File

De Heem

[Ca. 1910s]

|                             |      |
|-----------------------------|------|
| QUEEN'S UNIVERSITY ARCHIVES |      |
| LOCATOR                     | 5199 |
| BOX                         | 16   |
| FILE                        | 7    |



| TIME | C | M  | Y  |
|------|---|----|----|
| 105  | 0 | 6  | 24 |
| 40   | 0 | 10 | 26 |
| 52   | 0 | 10 | 26 |
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|      |   |    |    |
|      |   |    |    |
|      |   |    |    |
|      |   |    |    |
|      |   |    |    |

2x3      3x3      3x5      4x5

5x5      5x7      8x8      8x10

11x14      16x20      20x24

**PORTRAIT PACKAGE**

WALL      3x5      5x7      8x10

**SPECIAL INST.**

103-5

MAGNIFICATION 10.8x

ROOM NO. 308

150 still life  
with flowers & fruit

MPC-N-105-A      11-15-12

|          |   |   |   |   |         |   |       |
|----------|---|---|---|---|---------|---|-------|
| Outdoors |   | ○ | ○ |   | Indoors |   |       |
| Cyan     | ○ | ○ | ○ | ○ | ○       | ○ | Red   |
| Magenta  | ○ | ○ | ○ | ○ | ○       | ○ | Green |
| Yellow   | ○ | ○ | ○ | ○ | ○       | ○ | Blue  |

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○ ○ ○ N ○ ○ ○

|          |   |   |   |   |         |   |       |
|----------|---|---|---|---|---------|---|-------|
| Outdoors |   | ○ | ○ |   | Indoors |   |       |
| Cyan     | ○ | ○ | ○ | ○ | ○       | ○ | Red   |
| Magenta  | ○ | ○ | ○ | ○ | ○       | ○ | Green |
| Yellow   | ○ | ○ | ○ | ○ | ○       | ○ | Blue  |

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○ ○ ○ N ○ ○ ○

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INSERT EMULSION SIDE DOWN

STYLE NO. 45-1

DATE:

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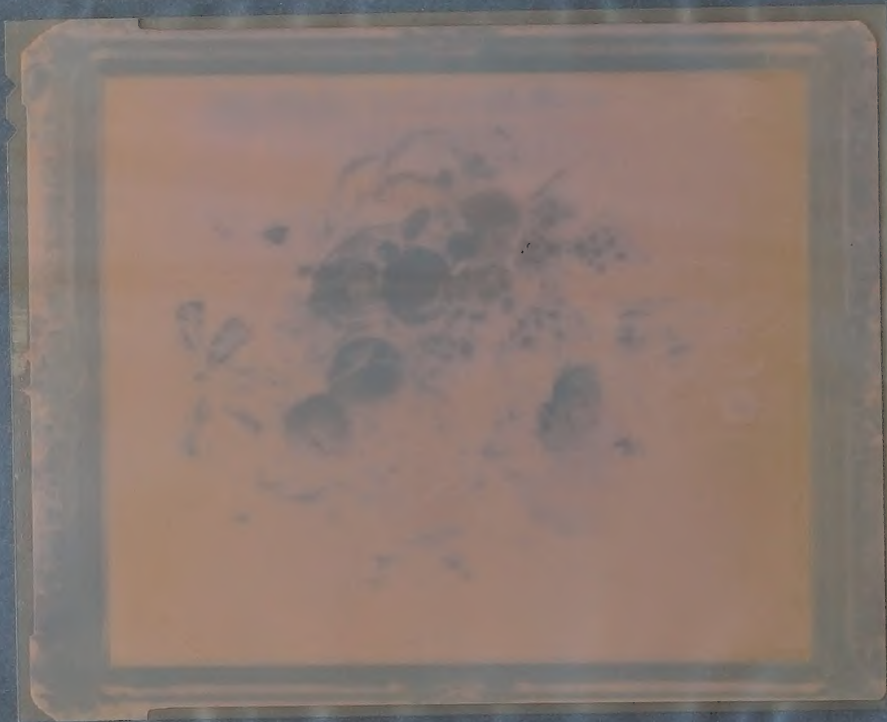
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RESIST EMULSION SIDE DOWN STYLE NO. 42-1

DATE:

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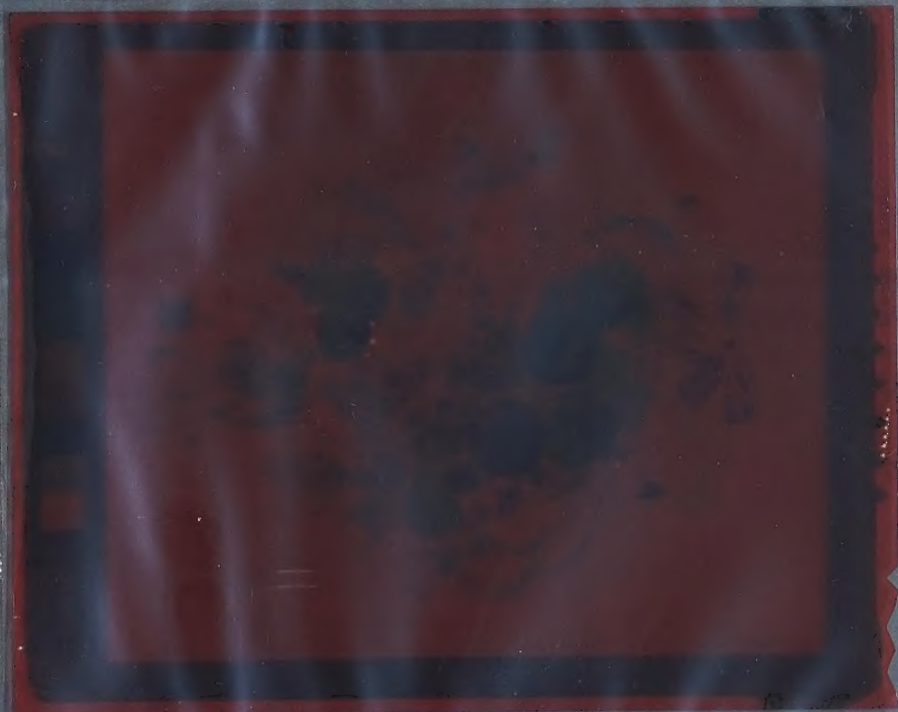
INSERT EMULSION SIDE DOWN

STYLE NO. 45

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FILE NO. 48

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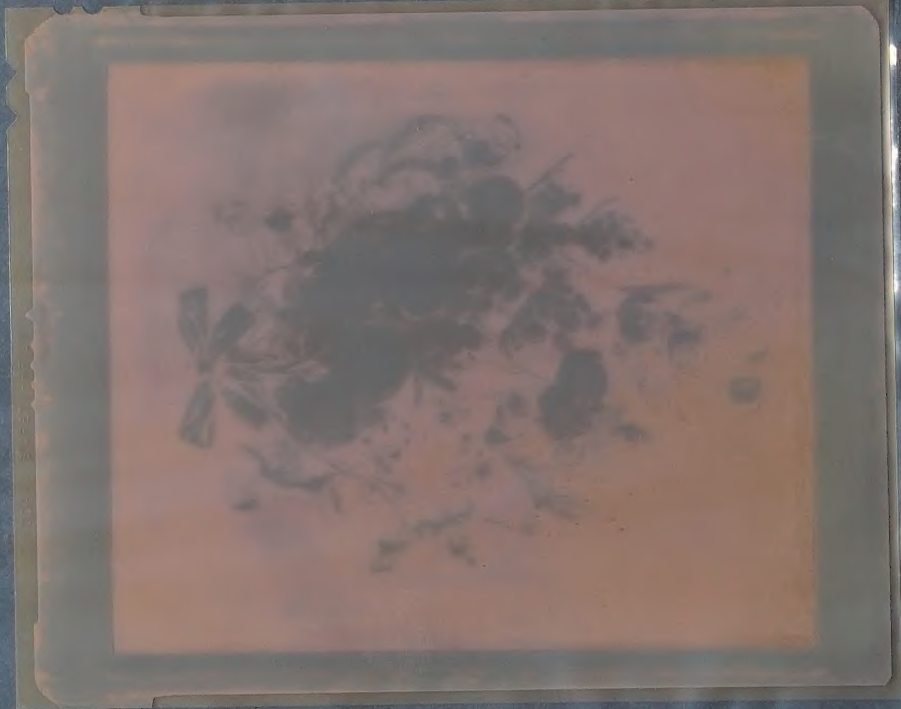
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111 North Detroit Street / Los Angeles, California 90036 / WE 6-3843

MAILING ADDRESS: P. O. Box 36523, Los Angeles, California 90036

Dear Jimmy, Nov. 14, 1968  
Your letter of Nov 1, arrived  
today Nov 14. (Special Fourth Class Rate)  
I just returned from my fall trip.  
I contacted Mr. Royer, my book dealer,  
who will get you a copy of Warner's  
book (it has been reprinted)

The photo shows a typical work by  
either Cornelis or David de Haan,  
one has to see the painting to  
judge.

Exactly the same subject (cornucopia,  
26 3/4" x 23", not signed) is reproduced  
in Warner on Plate 41a as David de Haan.  
As Tom's painting looks to me softer,  
which would be a favorable factor.

Enclosed is a catalog of my collection  
you are able to add nice prints a  
few "nice ones".

How do you like the "Ship. from Spectacle of  
Realism" at top in Jan & Siego. "Paint it

Best wishes

Carla

NOV 18 1968

41a

David de Heem

Flower H 26 3/4" W 23"

This is a typical specimen of the Master's work, showing all his qualities and details. The modelling of the fruit is over emphasized as if it had been taken from a piece of sculpture. The flowers are lacking in self life by the colour in fact and does not convey the feeling of youth when compared with other van der Meer and others. In spite of that there is a charm about his pictures as they are always well drawn, executed in a masterly manner.

Collection, I. W. P. Ward  
Hamstead, London



## Gübachten

Das einseitig abgebildete Ölgemälde auf Leinwand  
Höhe 67,5 cm, Breite 57,3 cm

Frucht- und Blumen-Stillleben; an einer blauen  
Schleife vor einer Tischwand ein Gebirge von Pfirsichen  
hellere und dunklere Trauben, Mirabeln, Maroni,  
Mohn, Rosen, Winde und Ähren, vom Schmetter-  
lingen und Schnecken belebt -

ist ein einwandfreies, charakteristisches und  
sehr gut erhaltenes Werk des vielseitigen flämischen  
Stilllebenmalers

Cornelis de Heem

1631-1695.

Provenienz: Mannheim Galleries - New Orleans  
Exhibition: New Orleans Collects 71-72 Nr. 253  
New Orleans Museum of Art.

München, Juni 1978.

Walter Benz





Collection: L. PISO - 829 BARRACKS ST  
NEW ORLEANS LA U.S.A.

This picture was taken after the black ink was  
partially removed after I bought the painting.  
This photo will be of interest to the restorer



