

Alfred Bader

Alfred Bader Fine Arts - Painting File

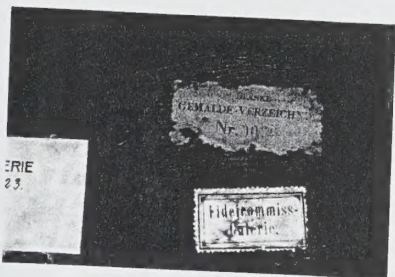
Jan Levens - Profile
Drawing 2870

2004-2005

QUEEN'S UNIVERSITY ARCHIVES	
LOCATIONS	5169
BOX	10
FILE	21

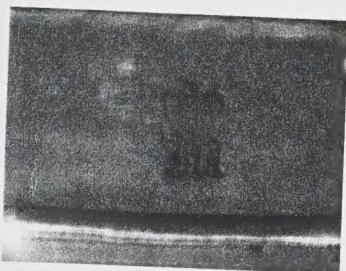
GEORG REX

GR private property of King Georg V



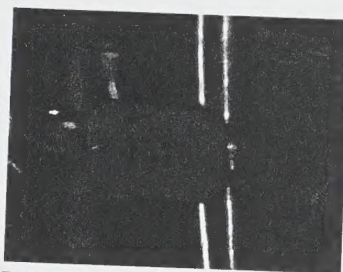
MARIE REGINA

MR stamped: private property of Queen Marie



KÖNIGLICHE WAFFEN

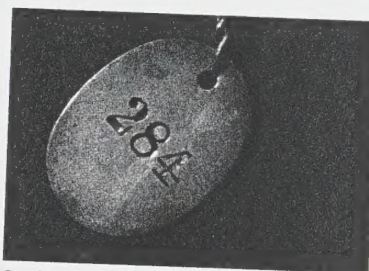
Inventar der Königlichen Gewehr- und Waffenkammer. Vol. I and II. Undated (Gmunden 1895) (Archiv Schloß Marienburg, Pattensen)



Rectangular metal tag

BRAUNSCHWEIGER WAFFEN

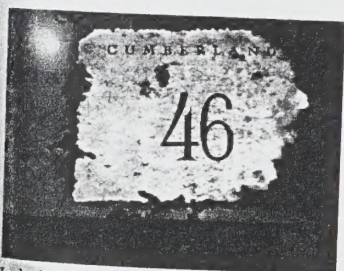
Inventar der Braunschweiger Waffen und Gegenstände. Undated (Gmunden 1895) (Archiv Schloß Marienburg, Pattensen)



Oval metal tag

CUMBERLAND-GALERIE

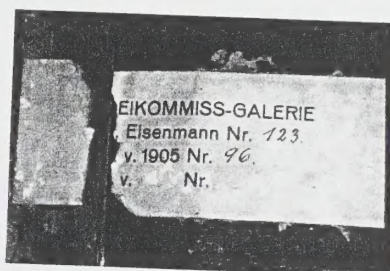
Catalogue „Alte und neuere Meister der Fideikommiss-Galerie des Gesamthauses Braunschweig-Lüneburg“, Paul Cassirer u. Hugo Helbing, Berlin 27./28. April 1926



Label: CUMBERLAND ... (number)

FIDEIKOMMISS-GALERIE 1905

(Jakobus Reimers) Katalog der zur Fideikommiss-Galerie des Gesamthauses Braunschweig und Lüneburg gehörigen Sammlung von Gemälden und Skulpturen im Provinzialmuseum Rudolf v. Bennigsenstr. 1 zu Hannover, Hannover 1905



Label: Fideikommiss-Galerie Kat. Eisenmann Nr. ... Kat. v. 1905 Nr. ... Kat. v. Nr.

GMUNDEN 1890

Schloss Sr. Königl. Hoheit Herzog von Cumberland und Herzog zu Braunschweig und Lüneburg bei Gmunden am Traunsee Waffensammlung in der grossen Halle und Halle-Passage, Wien 1890





Gui
212/673-3484

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

February 3, 2005

TO: Ms. Stephanie Harovas
Sotheby's New York

Page 1 of _1_

FAX #: 212/606-7330 and by FEDEX 2 day with check

Dear Ms. Harovas,

First of all, please thank Ms. Andrea Kust for her two page fax of today, with Professor Sumowski's opinion.

Enclosed please find our check for \$8,400.00. Please allow my good friend, Mr. Gui Rochat, to pick up the painting.

With many thanks for your help I remain

Yours sincerely,

Alfred Bader
AB/az

Enc. w/FEDEX - ck. \$8,400
C: Mr. Gui Rochat

Am 7A 2800

5014

ALFRED BADER FINE ARTS
ASTOR HOTEL, SUITE 622
924 E. JUNEAU AVE.
MILWAUKEE, WI 53202

DATE *Feb. 13, 2005* 12-5,157
750

PAY TO THE ORDER OF *Sotheby's* \$ 8,400.00

Eight thousand four hundred & 20/100ths DOLLARS

M&I Marshall & Ilsley Bank
WISCONSIN

FOR *Lot 359 - Artwork purchase*

Alfred Bader

MP

11 00 00 00 : 00 00 00





FIDEIKOMMISS-GALERIE

Kat. Eisenmann Nr. *282*

Kat. v. 1905 Nr. *208*

Kat. v. Nr.

Many

Subject: Many

From: David de Witt <3dad5@post.queensu.ca>

Date: Tue, 22 Mar 2005 12:16:43 -0500

To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

We arrived safely and without delay yesterday evening, and I am wading through my mail and e-mail this morning. I had a look at the newly-arrived Lievens and can only say that it occupies a place at the very top of the collection here, and one alongside the Rembrandt. It is a remarkable painting.

I will try to cover all the points in your e-mail.

-the Van Staveren is indeed not essential, but it may indicate a new reality for good-quality works from the Rembrandt school. But we are really more concerned about first-rate pictures at present.

-I don't know exactly what happened to the colour transparency

-I agree that Job should lead us with respect to Marijke's comment on the Winter Landscape. We all agree that it is a very fine painting nonetheless.

-Nicolette's address is: De Ruijterstraat 60, 2518AT Den Haag, The Netherlands. She wants to reserve comment on the Adoration until she has had the chance to study the photograph thoroughly

-with respect to the Poelenburch going to Dublin: I proposed a hand-carry to Adriaan Waiboer because I thought it would be less expensive than a freight shipment. I would travel in economy in this case, with the painting in a carry-on.

-I did indeed think that the Hannover catalogue mentioned a monogram, but this was a mistake: the monogram appears in the previous catalogue number, also a Woman in Profile by Lievens, only smaller and without hands. My reference for your Woman in Profile, possibly by Jan Andrea Lievens, is: *Katalog der zum Ressort der Koeniglichen Verwaltungs-Kommission gehoerigen Sammlung von Gemaelden, Skulpturen und Alterthuemen im Provinzial-Museumgebäude an der Prinzenstrasse Nr. 4 zu Hannover, Hannover, Klindworth's Hof-Druckere, 1891, p. 139, no. 282: Jan Lievens, Halbfigur eines jungen gelbgekleideten Maedschens mit braunem Haar, ganz im Profil nach links hin gewendet. Hintergrund dunkler Fels. Eichenholz,-0,62 h., 0,46 br. H(295)*

-I spent an hour or so chasing leads on the Portrait possibly of Mahler, without success. It appears that the monogram is not recorded among those of Modern Dutch painters. I did not have the time to work my way through the "K" section of the photographs of works by modern artists at the RKD, which would take a day or two. It looks like we will have to engage one of the specialists working there.

-I did not get any further with the "Roos" portrait. It clearly is German, and closely tied to Roos.

-I can send the 8 entries later today, after incorporating the data I collected on the trip. I was very disappointed to see, on first perusal, that Jennifer Kilian does not take up the Du Jardin in her monograph. I was only able to consult this book briefly in a bookstore. It appears that the author was not very thorough in reviewing possible paintings by the artist.





Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

February 14, 2005

Dr. Rüdiger Klessmann
Völkstraße 25
Augsburg D-86150
GERMANY

Dear Dr. Klessmann,

Allow me to come to you today with two questions.

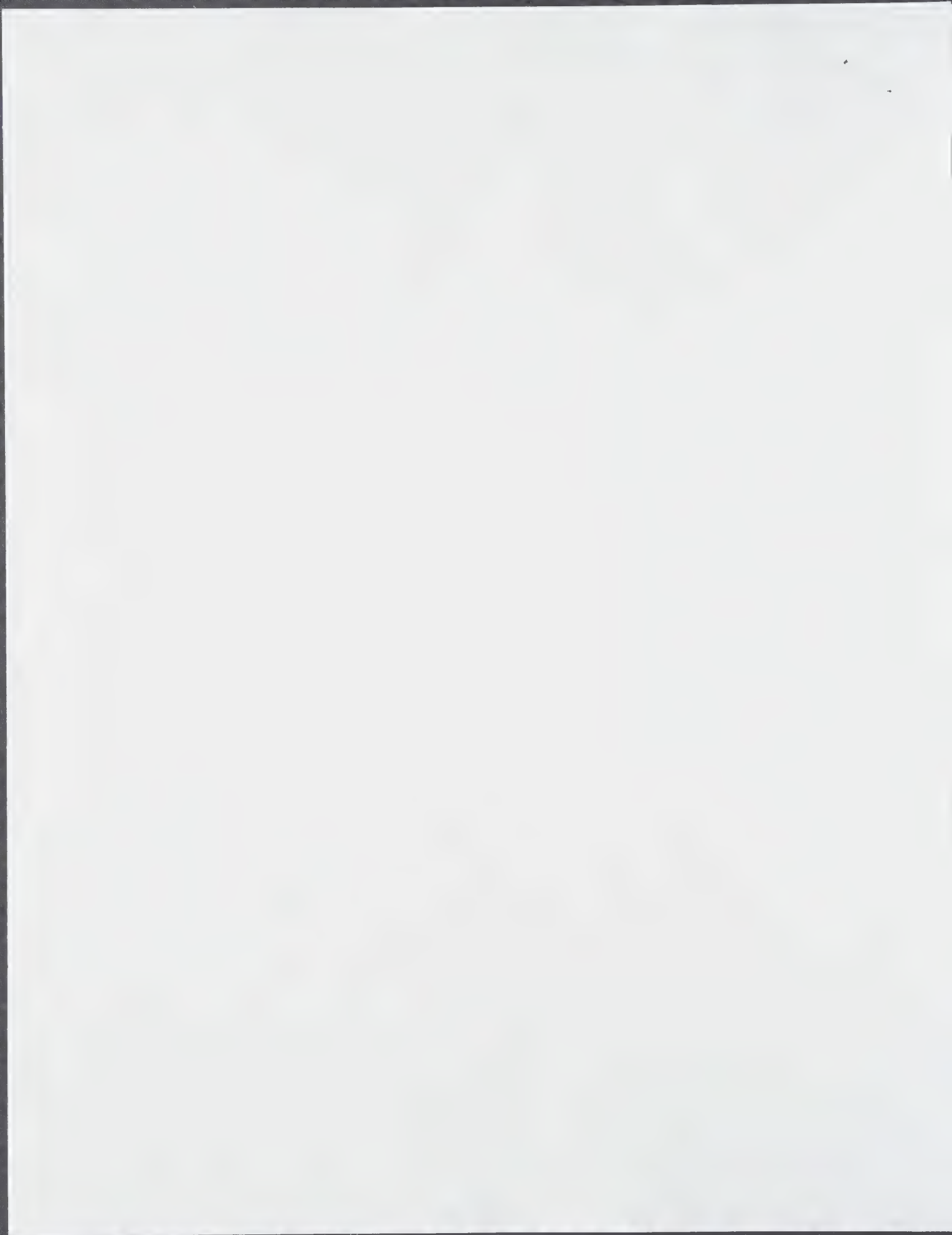
As I may have told you, I am working on another autobiographical book which will probably be entitled *More Adventures of a Chemist Collector*.

For that I have written an essay on the most beautiful Jan Liss I know and I enclose a rough draft. Could you please let me know whether you see any mistakes in this?

A few days ago I purchased at Sotheby's in New York their lot 359, a profile portrait of a young woman offered as 'circle of Lievens'. Professor Sumowski had written to Sotheby's that he considered the possibility that this is a painting by Lievens' son. But apparently Professor Sumowski overlooked the fact that what appears to be a drawing for this painting is illustrated in Vol. VII, no. 1641X, which Professor Sumowski dates to Lievens' Antwerp period. Then, if this drawing is really for the painting, it cannot be by the hand of the artist's son.

What do you think?

I hope that you may have the Eisenmann catalog of 1905 where this was no. 208. That catalog will probably connect this painting to the Royal House of Hanover. If you have that 1905 catalog I would very much appreciate a copy of the listing.





Dr. Rüdiger Klessmann
February 14, 2005
Page Two

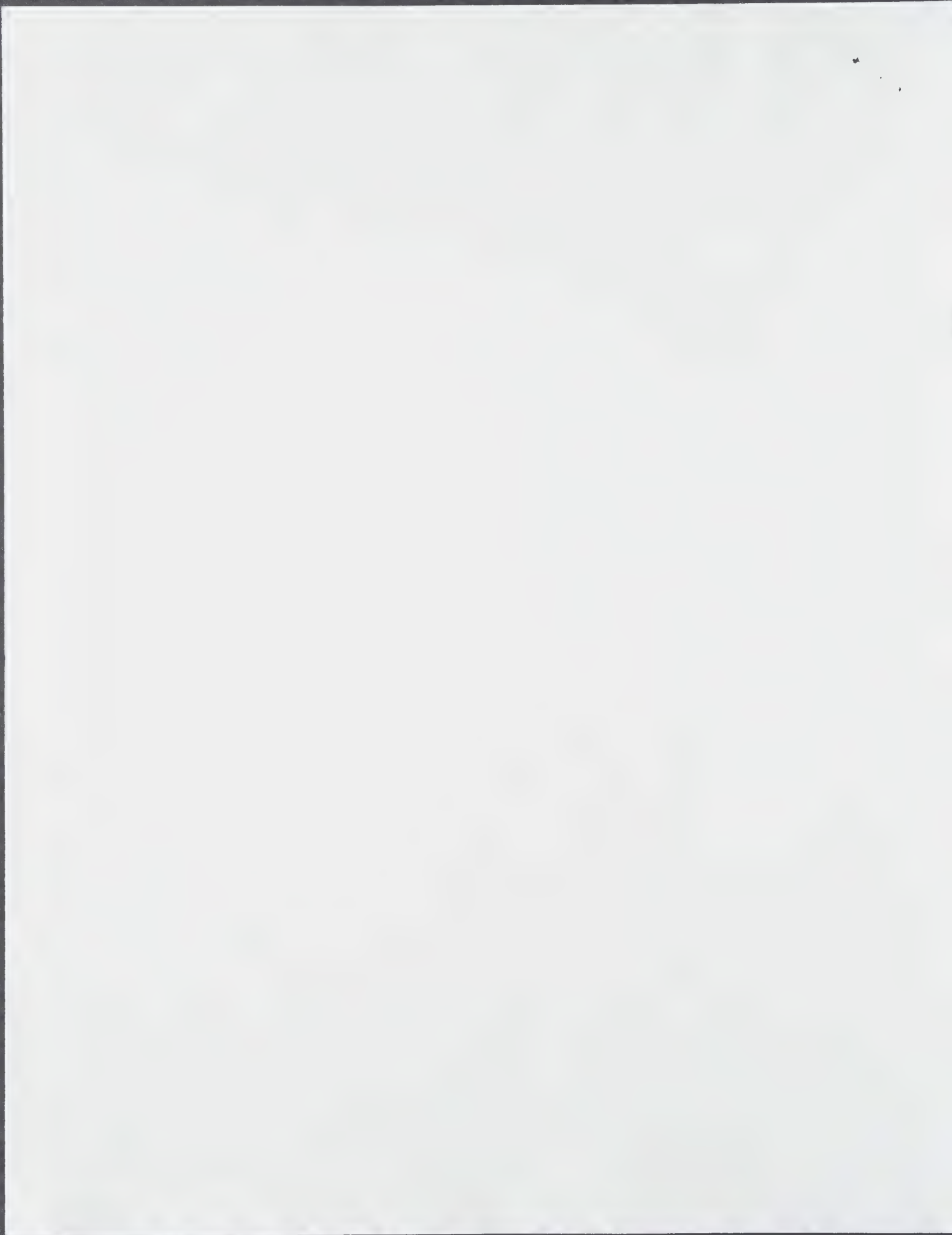
I very much like this painting whether it is by Jan Lievens or his son but it needs careful conservation.

With many thanks for all your help and best personal regards from house to house I remain

Yours sincerely, *Huzliche Guipre*

Alfred Bader

Alfred Bader
AB/az
Enc.



February 7, 2005

Dear Mrs. Kust,

our conversation about the "Fideikommiss-Galerie" stopped, because I couldn't find anything about this reference here. In the meantime, the painting has been at auction January 28, 2005, lot 359, as I could see, but remained unsold.

Only yesterday I found the "Fideikommiss-Galerie" not in Kassel, but in Hannover:

In 1894/95 the rests of the collection of the King of Hannover were named "Fidei-Commiss-Galerie des Gesamthauses Braunschweig-Lüneburg" with the signature FCG, when they had been exhibited in Hannover. In 1925 an end came to this collection, which has been auctioned the next year (Auktion Fideikommiss-Galerie des Gesamthauses Braunschweig-Lüneburg, Berlin, Cassirer & Helbing, 27./28. april 1926). 178 paintings could be bought by the province of Hannover, most of them are now in the Niedersächsisches Landesmuseum, Hannover.

There are printed catalogue's, without date (must be 1902) by O. Eisenmann, "Katalog der zur Fideikommiss-Galerie des Gesamthauses Braunschweig und Lüneburg gehörigen Sammlung von Gemälden und Skulpturen im Provinzial-Museum ..., III. Gemälde-Sammlung, A. Aeltere Meister, Hannover.

The other quoted catalogue on the back of your painting: "Katalog der zur Fideikommiss-Galerie gehörigen Sammlung von Gemälden ...," with a preface by Jacobus Reimers, Hannover 1905.

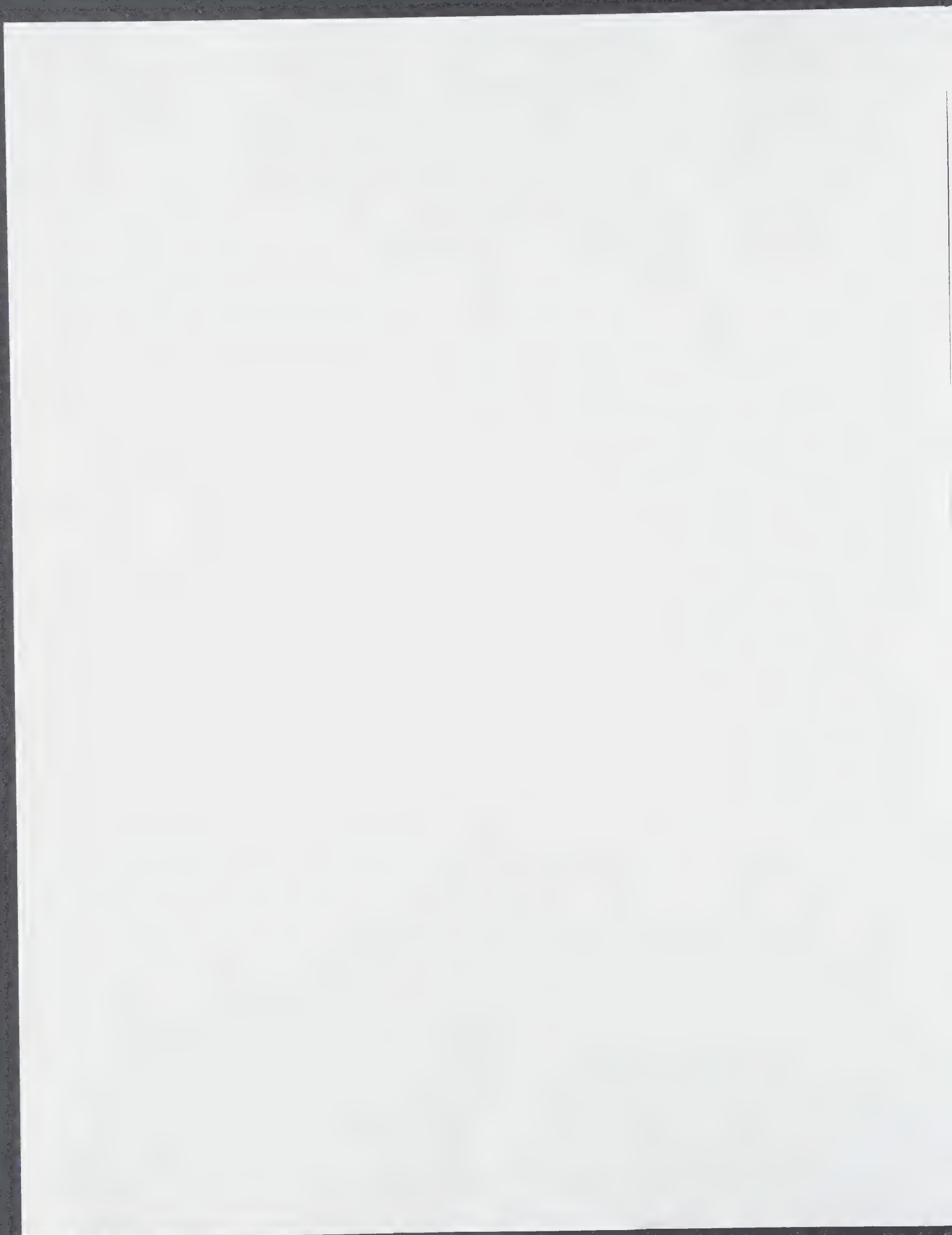
So it would be easy to establish a fine provenance back to the Royal House of Hannover, to these catalogue's of 1902 and 1905 and the sale 1926. May be, that the colleague's in Hannover can help you, because these catalogue's are not in our library.

Best wishes,

Dr. Gregor J. M. Weber

Staatliche Museen Kassel
Gemäldegalerie Alte Meister
Postfach 410420
D 34066 Kassel
Germany

Tel. 0561-31680-112
Fax 0561-31680-111
e-mail: gjm.weber@museum-kassel.de



Subject: Jan Andreas Lievens, Profile of a Woman
From: 3dad5@post.queensu.ca
Date: Sun, 13 Mar 2005 09:09:20 -0500 (EST)
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

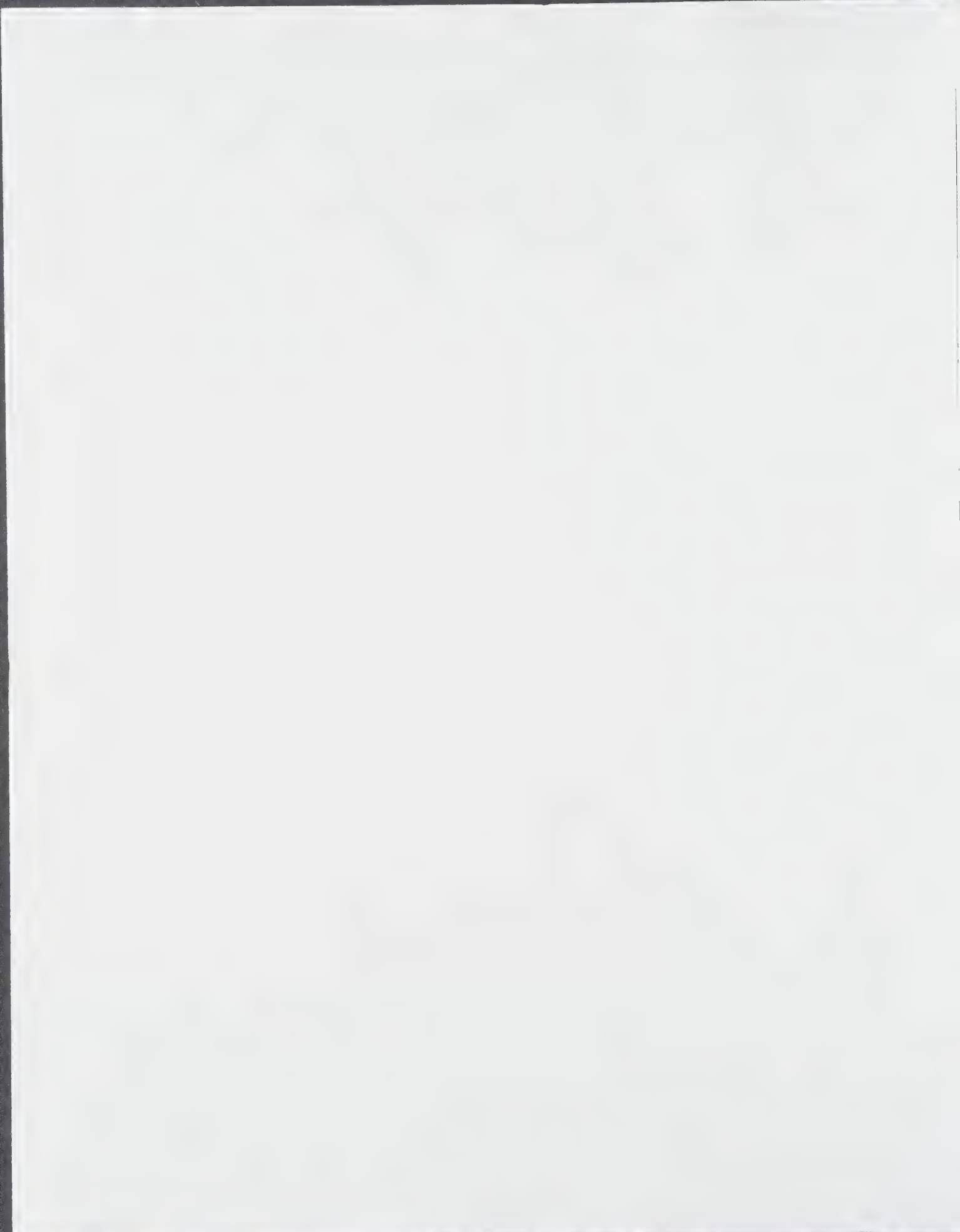
Dear Alfred,

My apologies for the delay in sending you the reference to the "Profile Portrait of a Woman", perhaps by Jan Andrea Lievens, in the "Fidei-Komiss" Gallerie in Hannover. In the Kunstbibliothek in Berlin I found only one of the two catalogues you cited, fortunately the earlier one:

Katalog der zum Ressort der Königlichen Verwaltungs-Kommission gehörigen Sammlung von Gemälden, Skulpturen und Alterthümern im Provinzial-Museumgebäude an der Prinzenstraße Nr. 4 zu Hannover, Hannover, 1891, p. 139, no. 282 (as: Jan Lievens, Halbfigur eines jungen gelbgekleideten Mädchen, mit braunem Haar, ganz im Profil nach links hin gewendet. Hintergrund dunkler Fels. Eichenholz, 0,62 h., 0,46 br., H (295)

This week Franziska and I are staying in Wassenaar, with the Horn-Huibregtses. Hopefully Franziska, who is recovering from bronchitis, will be able to join me at the RKD this week. I hope to see Marijke de Kinkelder at the RKD this week, and ask her about the Berchem.

With all best wishes, also from Franziska,
David



SOTHEBY'S

Fax

To: Dr. Alfred Bader **From:** Andrea Kust, Old Master Paintings

Fax: 414 277 0709 **Pages:** 2

Phone: **Date:** 2/3/2005

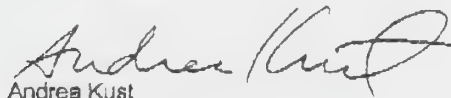
Re: Sumowski letter **CC:**

Urgent For Review Please Comment Please Reply Please Recycle

Dear Dr. Bader,

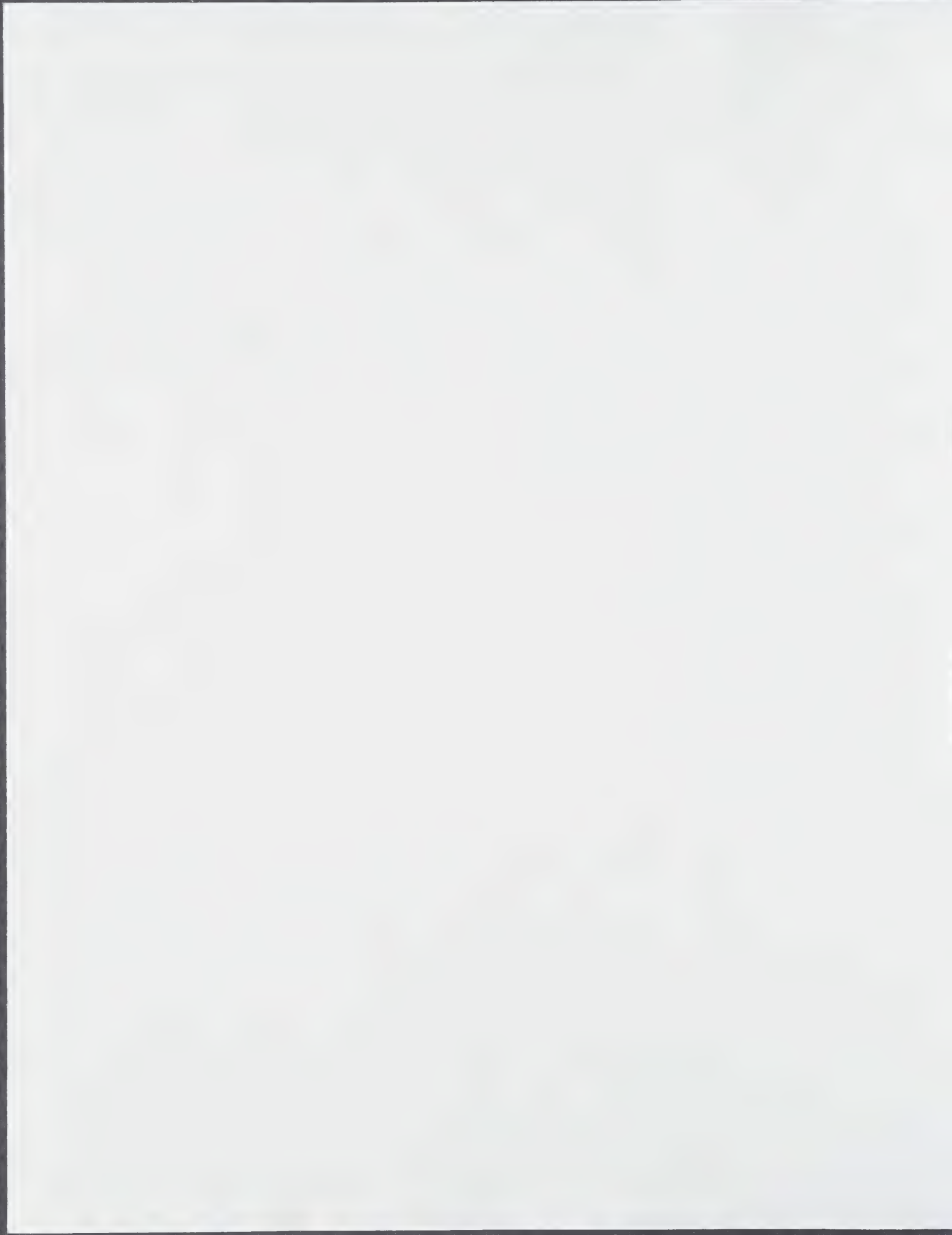
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With kind regards,



Andrea Kust

Old Master Paintings



Prof.Dr.Werner Sumowski
Hessenwiesenstrasse 4
70565 Stuttgart

5.4.2004

Sehr geehrte Frau Kust,

zu Ihrer Anfrage vom 30.März:

Das Bild passt im Typus mit der Profil-Figur und mit dem dominanten Gelb zu Jan Lievens. Doch die Malweise weicht so beträchtlich von seiner Art ab, dass sich eine vorbehaltlose Zuschreibung verbietet.

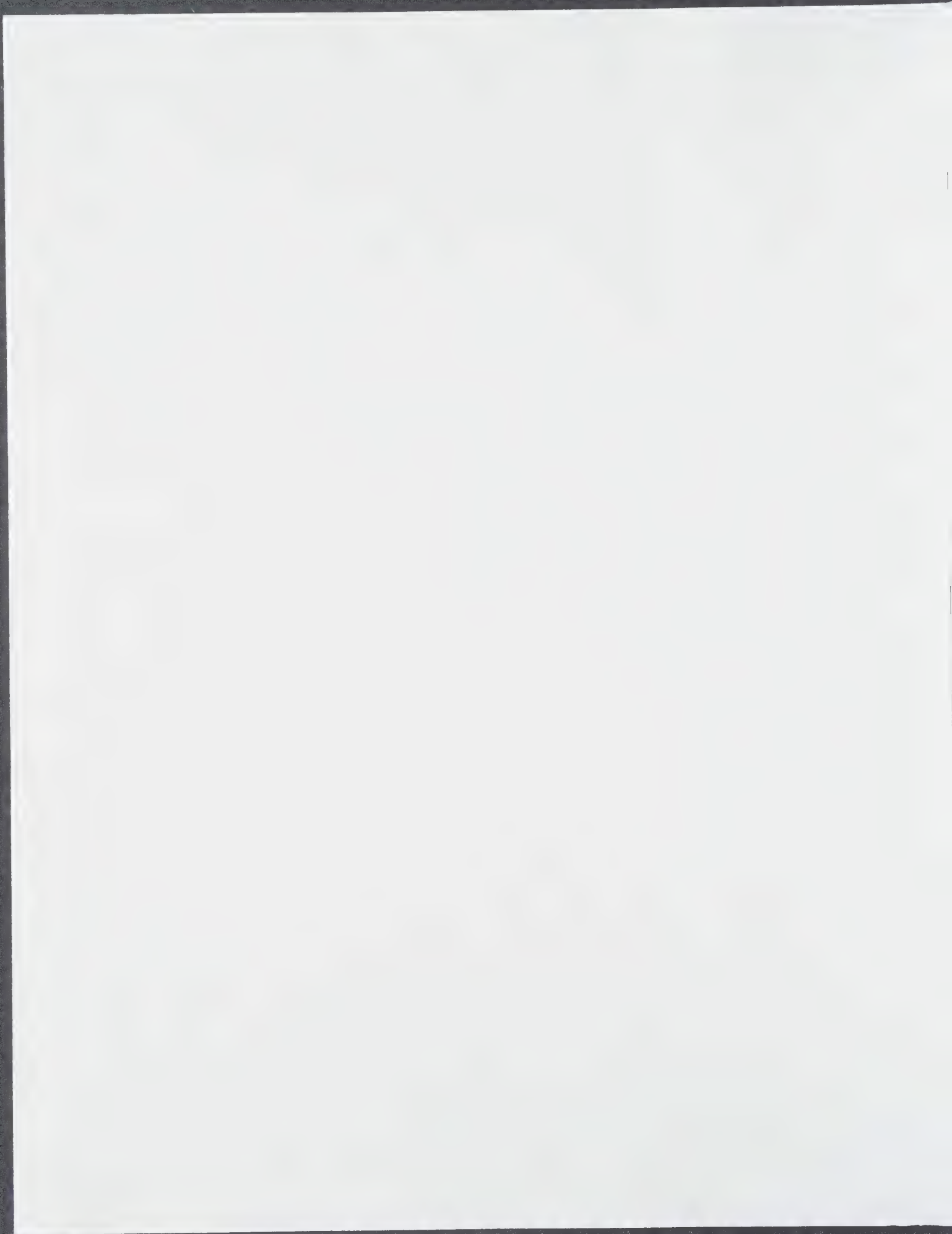
Zur Autorschaft habe ich folgende Theorie:

Das Porträt scheint von der gleichen Hand zu stammen, wie der "Mathematiker" im Rijnlandhuis in Leiden (Sumowski III, Kat.-Nr. 1248 m. Abb.). Hier weiss man - aus der Rechnung vom 18. September 1656 - dass Jan Lievens den Entwurf für die Komposition geliefert und sein Sohn J a n A d r e a L i e v e n s (1644-1680) danach das Bild gemalt hat. Ich vermute, dass auch das Frauenbildnis ein Werk des Sohnes sein könnte, zumal dessen "Hager in der Wüste" (Sumowski III, S. 1773 m. Abb.; signiert und 1669 datiert) in mancher Hinsicht verwandt wirkt.

Sollten Sie mir nicht folgen können, empfehle ich Ihnen für den Katalog die alte Angabe: Attributed to Jan Lievens.

Mit freundlichen Grüssen

Werner Sumowski



Prof.Dr.Werner Sumowski
Hessenwiesenstrasse 4
70565 Stuttgart

5.4.2004

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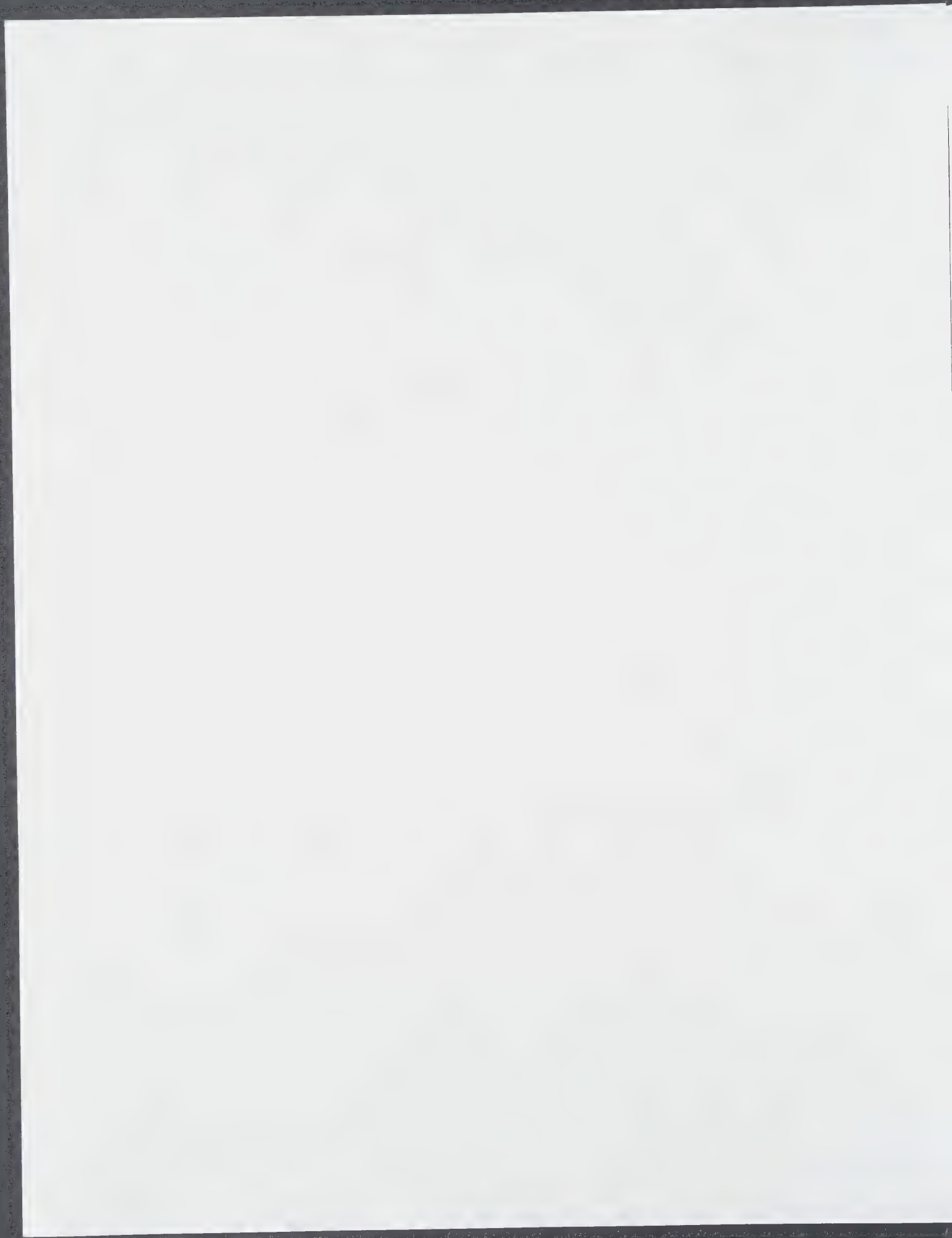
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Mit freundlichen Grüssen

Werner Sumowski

*Fax to Dr. David de Witt
613 533 ~~219~~
6765*



February 7, 2005

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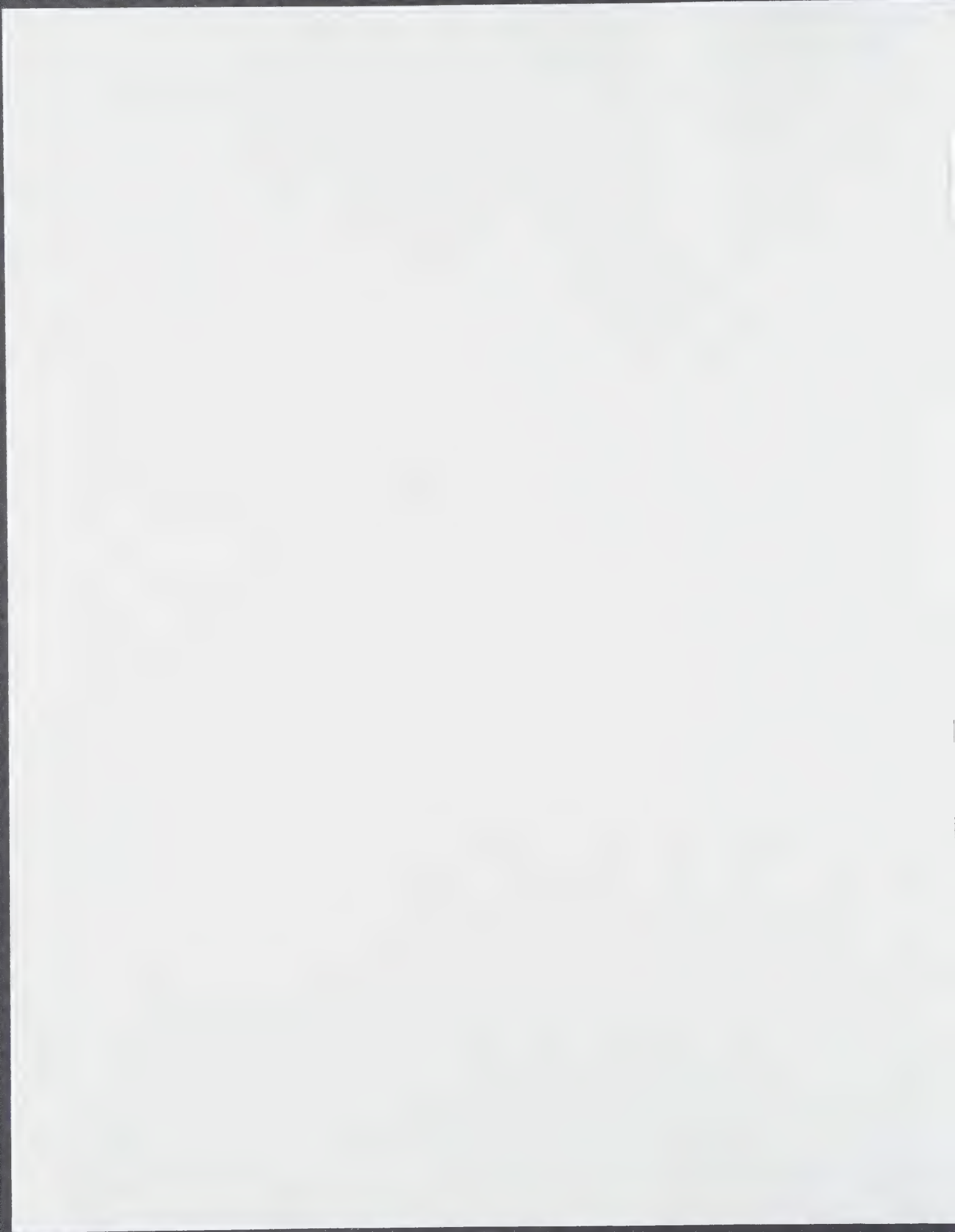
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Tel. 0561-31680-112
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e-mail: gjm.weber@museum-kassel.d



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D 34066 Kassel
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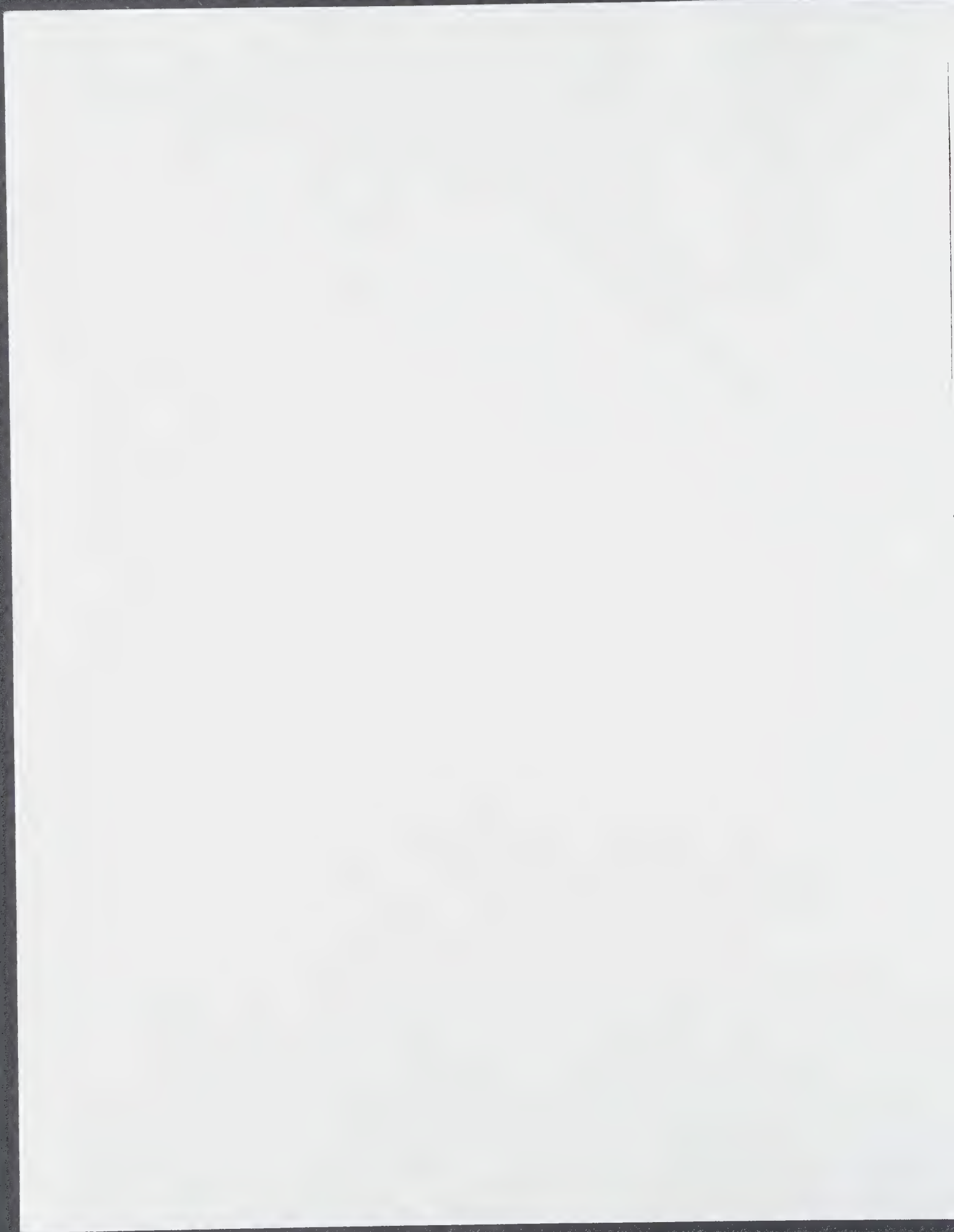
Tel. 0561-31680-112
Fax 0561-31680-111
e-mail: gjm.weber@museum-kassel.de

613 533 6765

To Dr. Nadia de Witt
I hope that the RKI will have
these catalogs.

See the best

[Handwritten signature]



SOTHEBY'S**Fax**

To: Dr. Alfred Bader **From:** Andrea Kust, Old Master Paintings

Fax: 414 277 0709 **Pages:** 2

Phone: **Date:** 2/3/2005

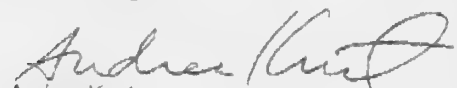
Re: Sumowski letter **CC:**

Urgent For Review Please Comment Please Reply Please Recycle

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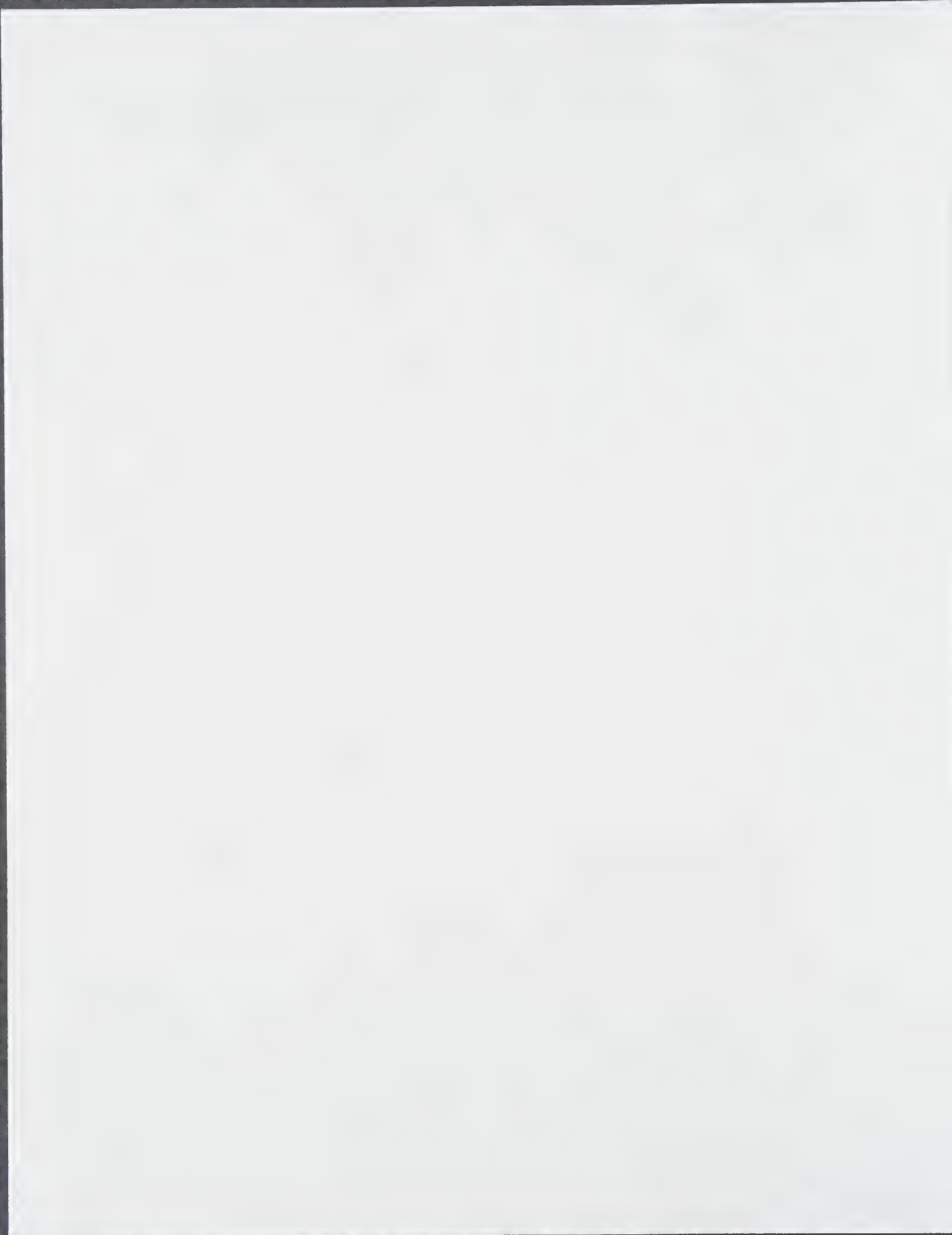
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With kind regards,


Andrea Kust

Old Master Paintings

To Dr. Justus de Wilt



SOTHEBY'S

Fax

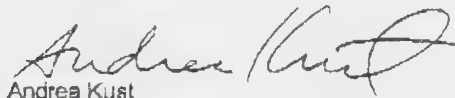
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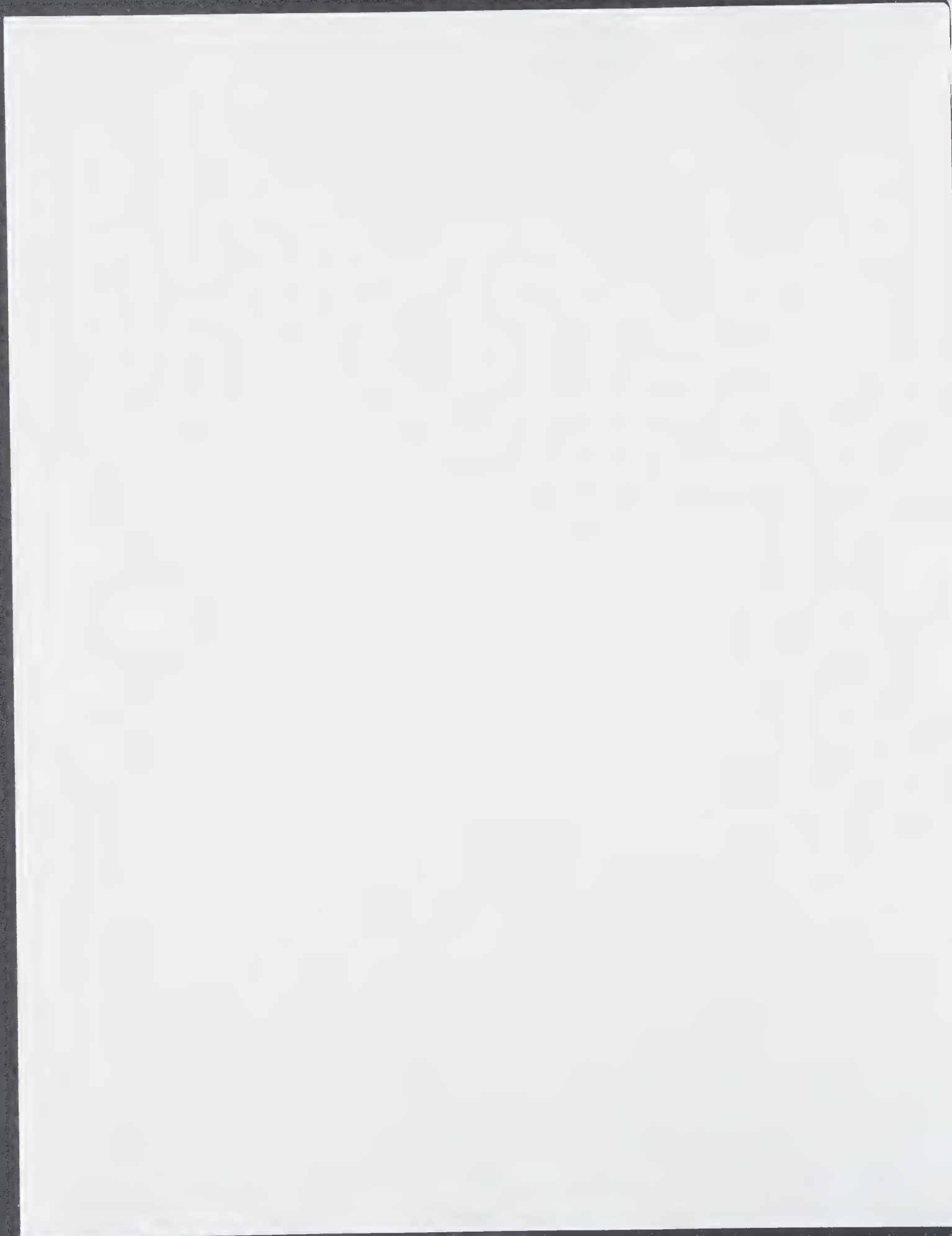
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Andrea Kust

Old Master Paintings



SOTHEBY'S

Fax

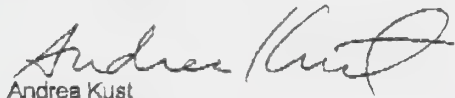
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Fax: 414 277 0709	Pages: 2
Phone:	Date: 2/3/2005
Re: Sumowski letter	CC:

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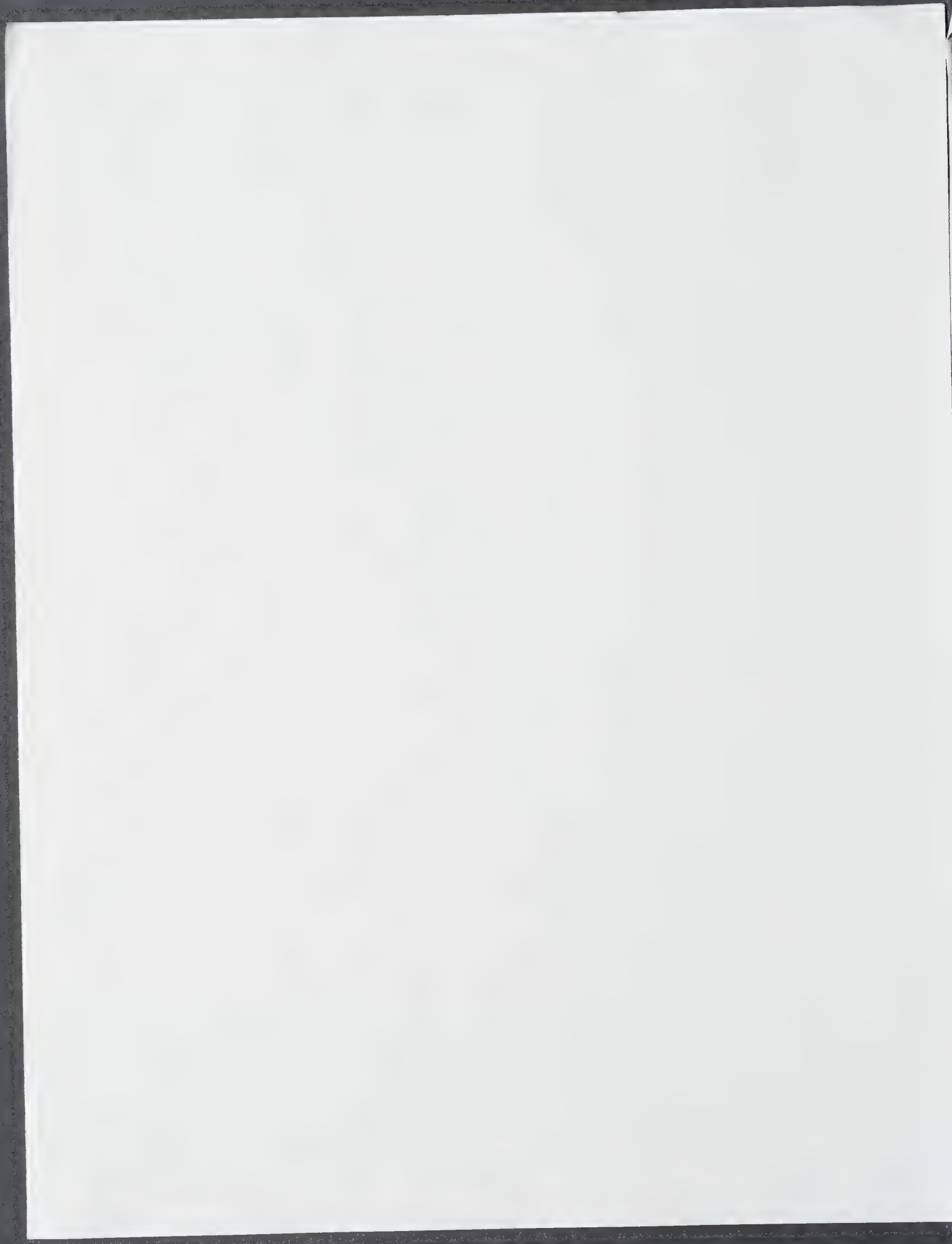
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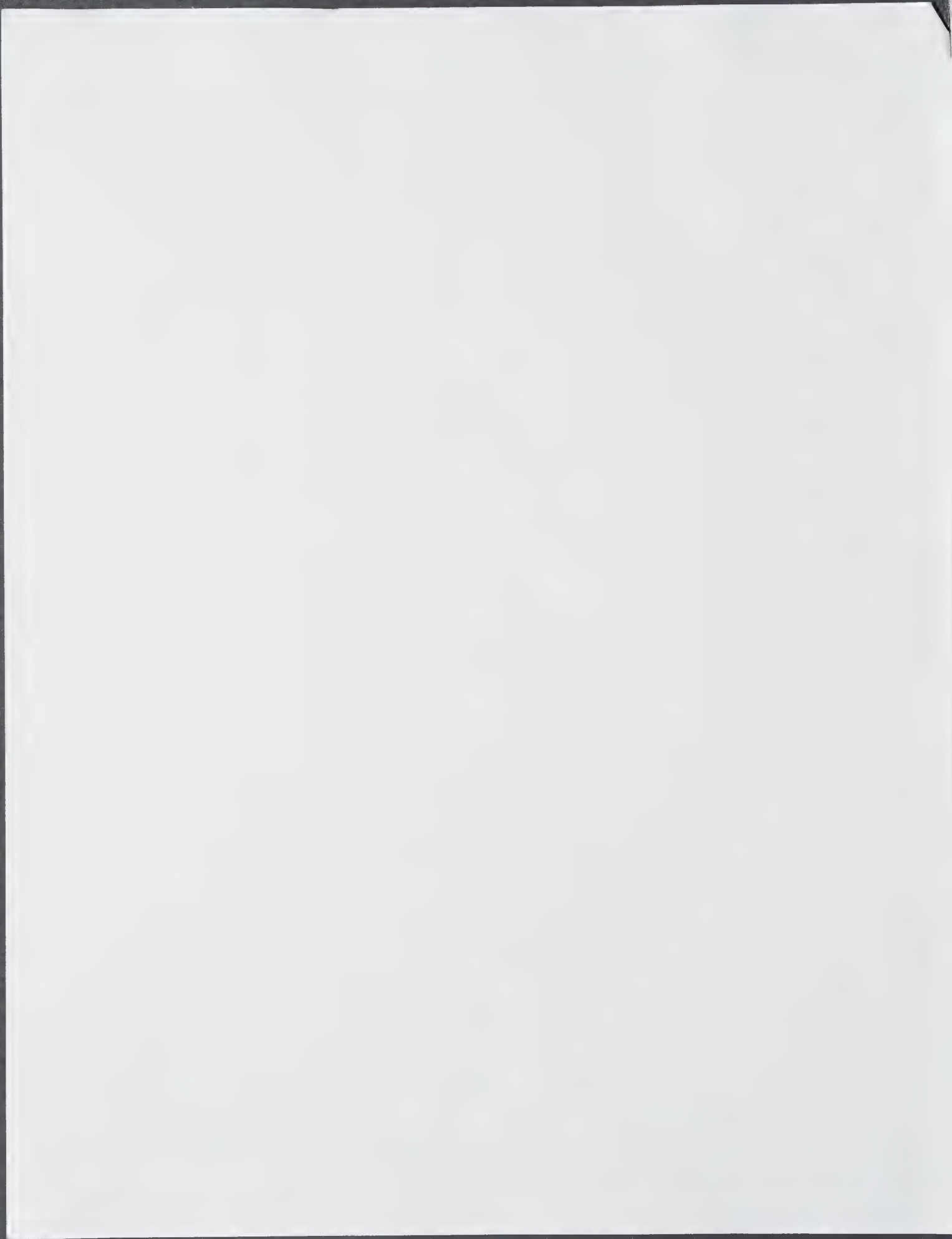
Andrea Kust

Old Master Paintings





THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

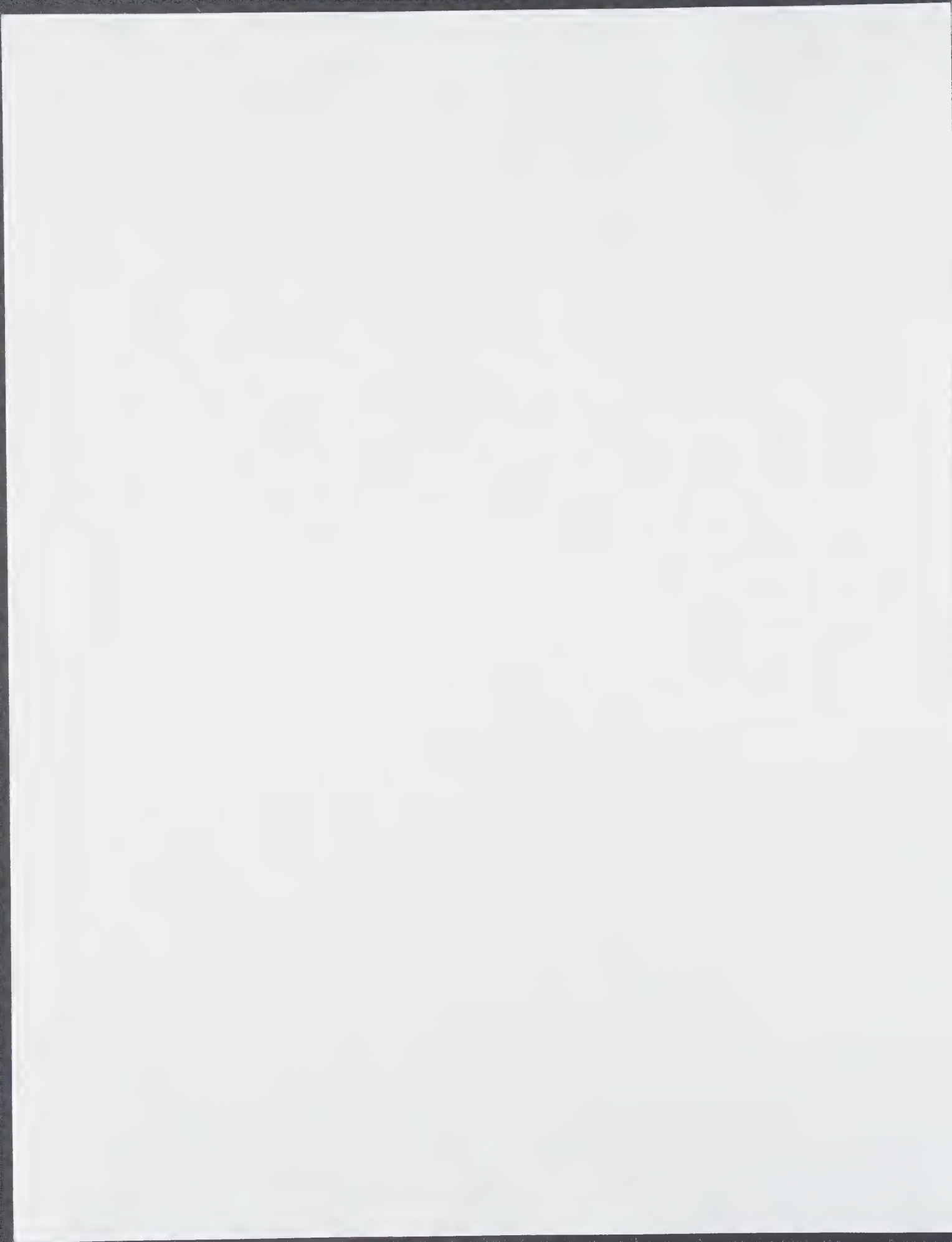


FIDEIKOMMISS-GALERIE

Kat. Eisenmann Nr. 282

Kat. v. 1905 Nr. 208

Kat. v. Nr.



Sotheby's

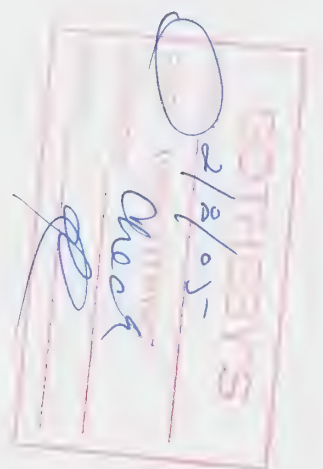
EST. 1744
1334 YORK AVENUE NEW YORK NY 10021
Tel (212) 606-7444 Fax (212) 606-7355 WWW.SOTHEBYS.COM

B and K Corporation
Dr Alfred Bader
d/b/a Alfred Bader Fine Arts
924 East Juneau Avenue
Suite 622
Milwaukee WI 53202-2748

Document Date: 08-FEB-2005
Document Number: 91254134
Client Account Number: 6116035
Sale: N08061 - Old Master Pigs
Sale Date / Sale Currency: 08-FEB-2005 / USD
Principal Auctioneer: Tobias Meyer - License No. 0958677

Purchaser Post-Auction Invoice

Lot	Description	Hammer Price	Buyer's Premium	Net Amount (USD)
0359	Attributed to Jan Lievens, Profile Portrait of a Young Woman	7,000.00	1,400.00	8,400.00



Subtotal	7,000.00	1,400.00	8,400.00
Sales Tax (0%)			0.00
Total			8,400.00

Sales Tax is based on the following shipping location: Milwaukee, WI 53202-2748

Methods of Payment:

Wire Transfer - If you wish to send payment by wire transfer please direct to LaSalle Bank, 135 South LaSalle Street, Chicago, IL 60603, Sotheby's Inc., Account Number 5800914441 (ABA Routing Number 071000505), SWIFT Code: LASLUS44 and include as a reference your Sotheby's Client Account Number and Sale and Lot Numbers.
Check - All checks presented must be drawn on a US Bank in USD.

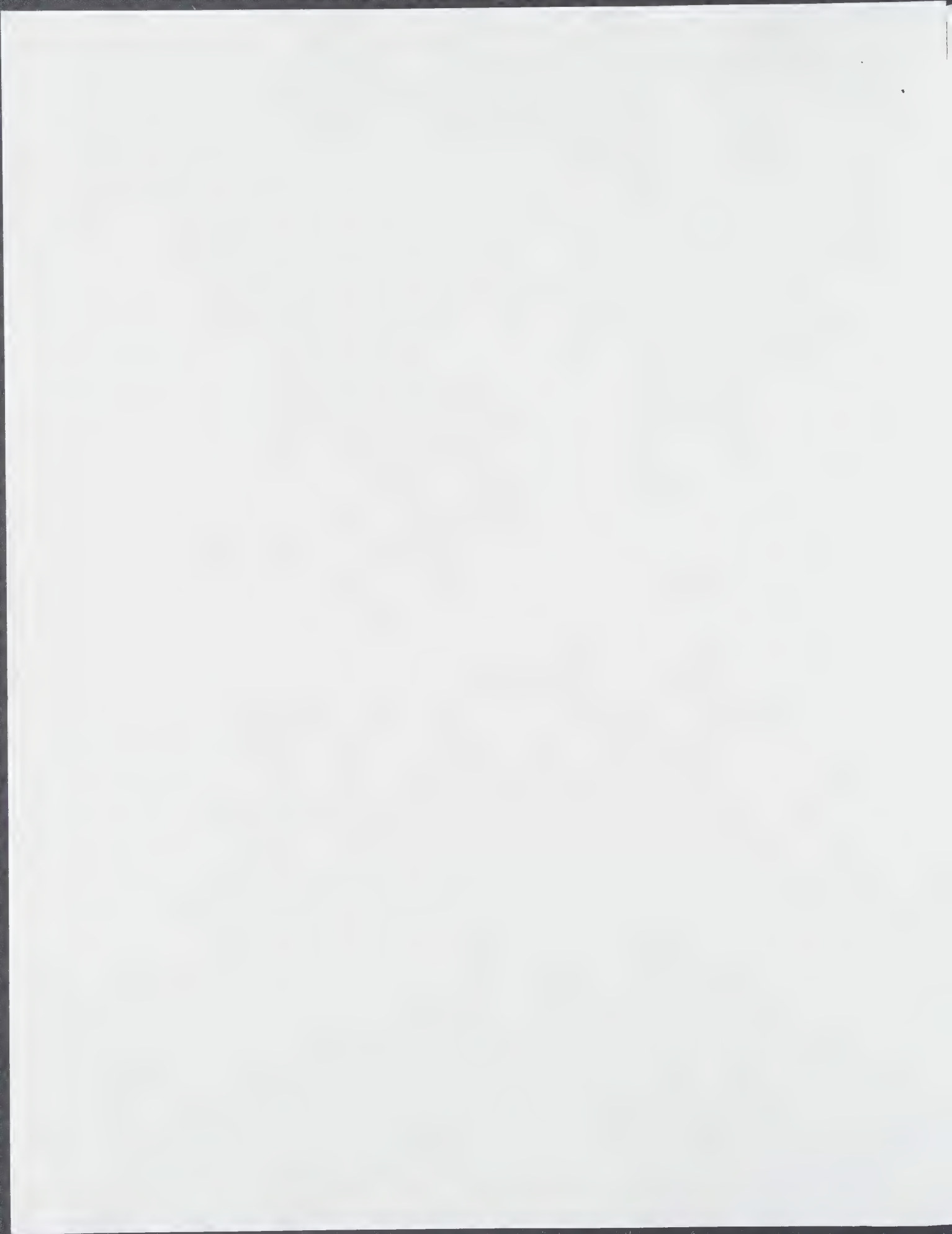
Client Name: B and K Corporation
Client Account Number: 6116035
Document Number: 91254134
Amount owed to Sotheby's: \$ 8,400.00
Due Date: 10-MAR-2005

If you plan to ship your purchase please complete and return the enclosed shipping form.

All of the property sold to and purchased by invoiced party as purchaser is subject to the Conditions of Sale and Terms of Guarantee, if any, printed in the catalogue for the sale. The invoiced amount includes the Buyer's Premium in effect on the date of sale, which is added to the hammer price for each lot as part of the total purchase price.

Each item of property valued below \$250,000 will be automatically transferred to James Bourlet Inc., at the purchasers risk and expense, on day 31 after the date of this sale, except for property in the following categories: Jewelry, Watches, Coins, Stamps, Wine and property from sales as announced by the auctioneer. This transfer constitutes delivery of the property to buyer in New York State. As a result, you as the buyer will be liable to pay New York State Sales Tax if not tax exempt and will incur storage and handling charges.

Drawings
of the
Rembrandt
School



Prof.Dr.Werner Sumowski
Hessenwiesenstrasse 4
70565 Stuttgart

5.4.2004

Sehr geehrte Frau Kust,

zu Ihrer Anfrage vom 30.März:

Das Bild passt im Typus mit der Profil-Figur und mit dem dominanten Gelb zu Jan Lievens. Doch die Malweise weicht so beträchtlich von seiner Art ab, dass sich eine vorbehaltlose Zuschreibung verbietet.

Zur Autorschaft habe ich folgende Theorie:

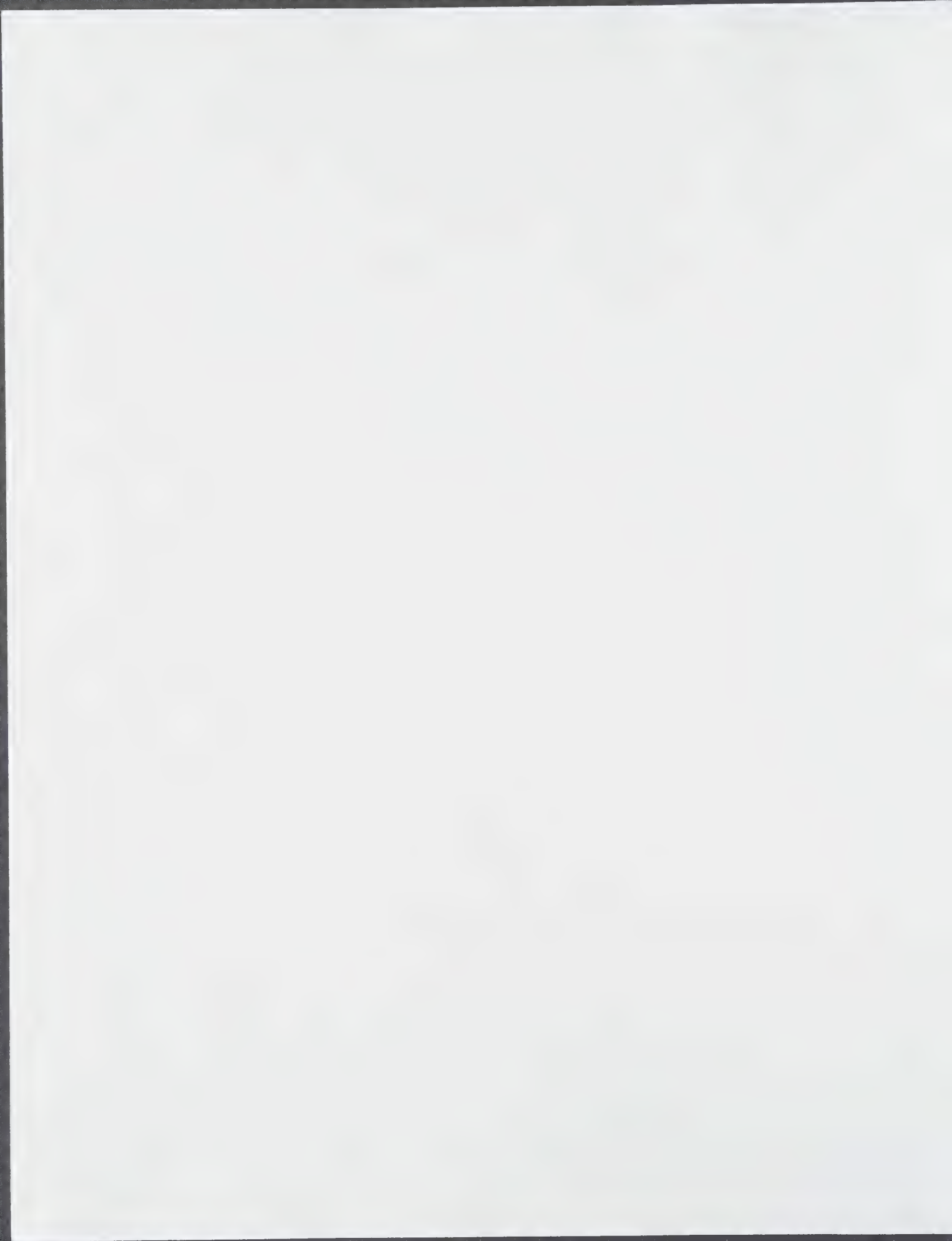
Das Porträt scheint von der gleichen Hand zu stammen, wie der "Mathematiker" im Rijnslandhuis in Leiden (Sumowski III, Kat.-Nr. 1248 m. Abb.). Hier weiss man - aus der Rechnung vom 18. September 1666 - dass Jan Lievens den Entwurf für die Komposition geliefert und sein Sohn J a n A d r e a L i e v e n s (1644-1680) danach das Bild gemalt hat. Ich vermute, dass auch das Frauenbildnis ein Werk des Sohnes sein könnte, zumal dessen "Hager in der Wüste" (Sumowski III, S.1773 m. Abb.; signiert und 1669 datiert) in mancher Hinsicht verwandt wirkt.

Sollten Sie mir nicht folgen können, empfehle ich Ihnen für den Katalog die alte Angabe: Attributed to Jan Lievens.

Mit freundlichen Grüssen

Werner Sumowski

Fax to Dr. David de Witt
613 533 ~~217~~
6765





Alfred Bader Fine Arts
 924 East Juneau Avenue
 Astor Hotel - Suite 622
 Milwaukee, WI 53202
 Ph: 414-277-0730
 Fax: 414-277-0709
 e-mail: baderfa@execpc.com

February 3, 2005

TO: Ms. Stephanie Harovas
 Sotheby's New York

Page 1 of 1

FAX #: 212/606-7330 and by FEDEX 2 day with check

Dear Ms. Harovas,

First of all, please thank Ms. Andrea Kust for her two page fax of today, with Professor Sumowski's opinion.

Enclosed please find our check for \$8,400.00. Please allow my good friend, Mr. Gui Rochat, to pick up the painting.

With many thanks for your help I remain

Yours sincerely,

Alfred Bader
 AB/az
 Enc.w/FEDEX - ck. \$8,400
 C: Mr. Gui Rochat

ALFRED BADER FINE ARTS

ASTOR HOTEL, SUITE 622
 924 E. JUNEAU AVE.
 MILWAUKEE, WI 53202

5014

DATE Feb. 13, 2005


12-5157
 750

PAY TO THE ORDER OF

Sotheby's

\$ 8,400.00

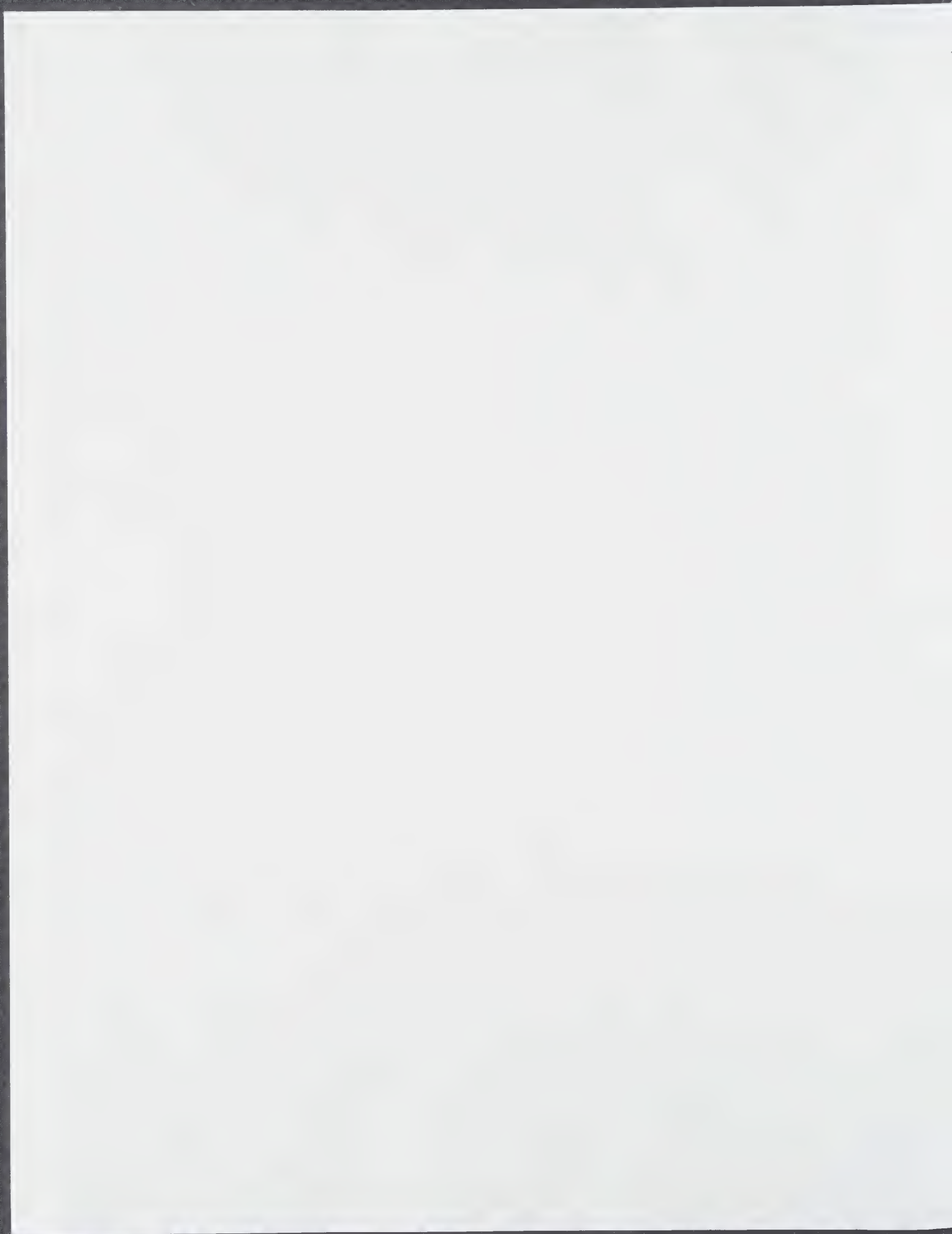
Eight thousand four hundred & 20/100ths

DOLLARS  Security Features Included. Details on Back.

M&I Marshall & Ilsley Bank
 WISCONSIN

FOR *Lot 1359 - Artwork purchase*

⑈005014⑈ ⑈07500005⑈ 0024⑈ 55967⑈





Alfred Bader Fine Arts
 924 East Juneau Avenue
 Astor Hotel - Suite 622
 Milwaukee, WI 53202
 Ph: 414-277-0730
 Fax: 414-277-0709
 e-mail: baderfa@execpc.com

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Page 1 of _1_

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5014

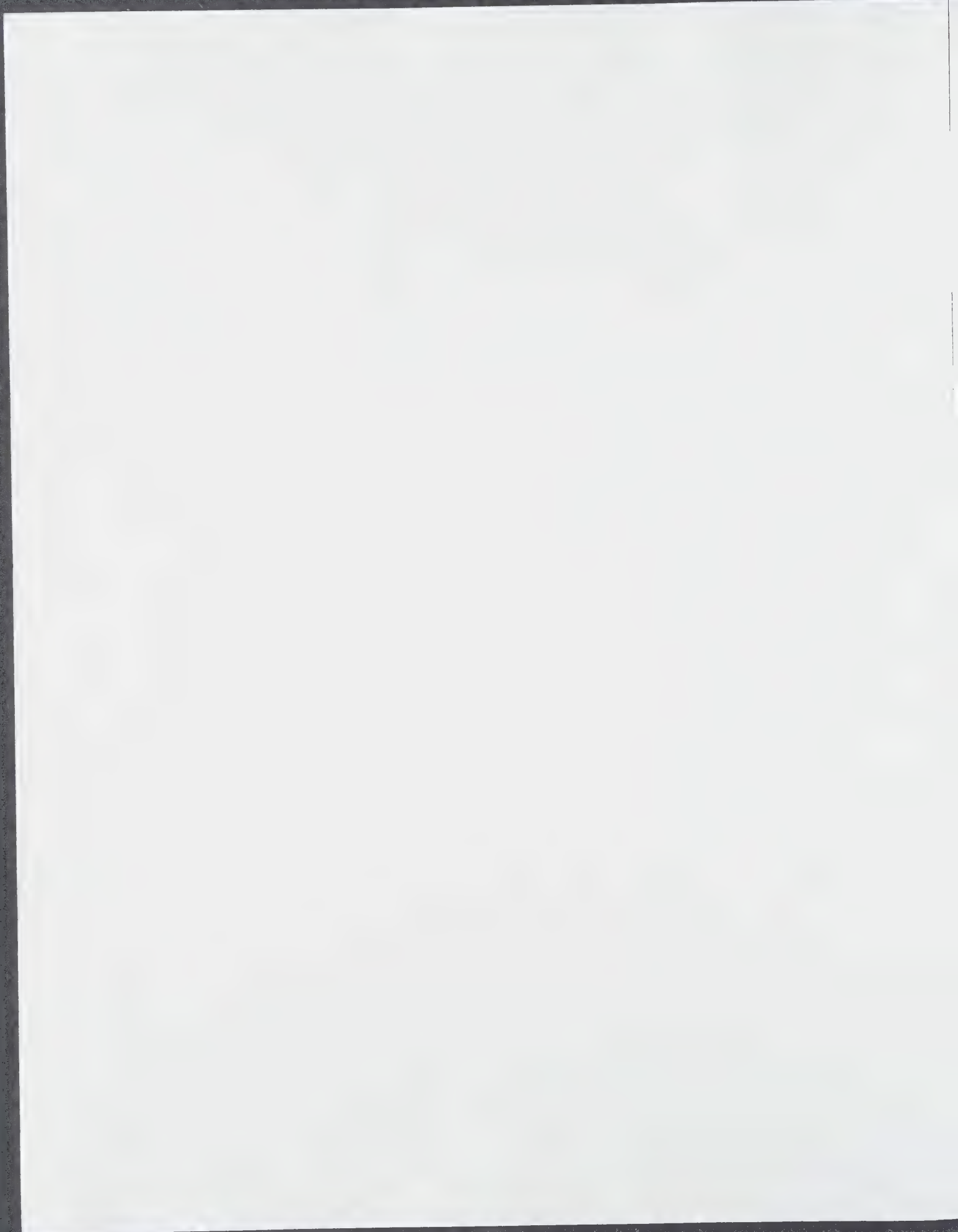
DATE Feb. 13, 2005 12-5 157
 750

PAY TO THE ORDER OF Sotheby's \$ 8,400.00
Eight thousand four hundred & 20/100ths DOLLARS

M&I Marshall & Isley Bank
 WISCONSIN

FOR Lot 359 - Artwork purchase

⑆00501⑆ ⑆02500005⑆ 0024⑆ 55967⑆



704 212 606 7330

Sotheby's

ESTD 1774

1334 YORK AVENUE NEW YORK NY 10021 212 606.7000 WWW.SOTHEBYS.COM

Post-Auction Private Sale Agreement
(Buyer)

I, Alfred Bader hereby agree to purchase lot 359, from Sale N08061
("Sale") for the total purchase price (including buyer's premium) of \$8400 (plus any
applicable sales or compensating use tax). I acknowledge that I have read, and that this purchase
shall be governed by, the Conditions of Sale and Terms of Guarantee printed in the catalogue for
the Sale, including without limitation the provision that the property is being sold "AS IS".

Please confirm your agreement with the foregoing by signing and dating the below.

ACCEPTED AND AGREED TO:
SOTHEBY'S, INC., as agent for the Consignor

By: Stephanie Harolas

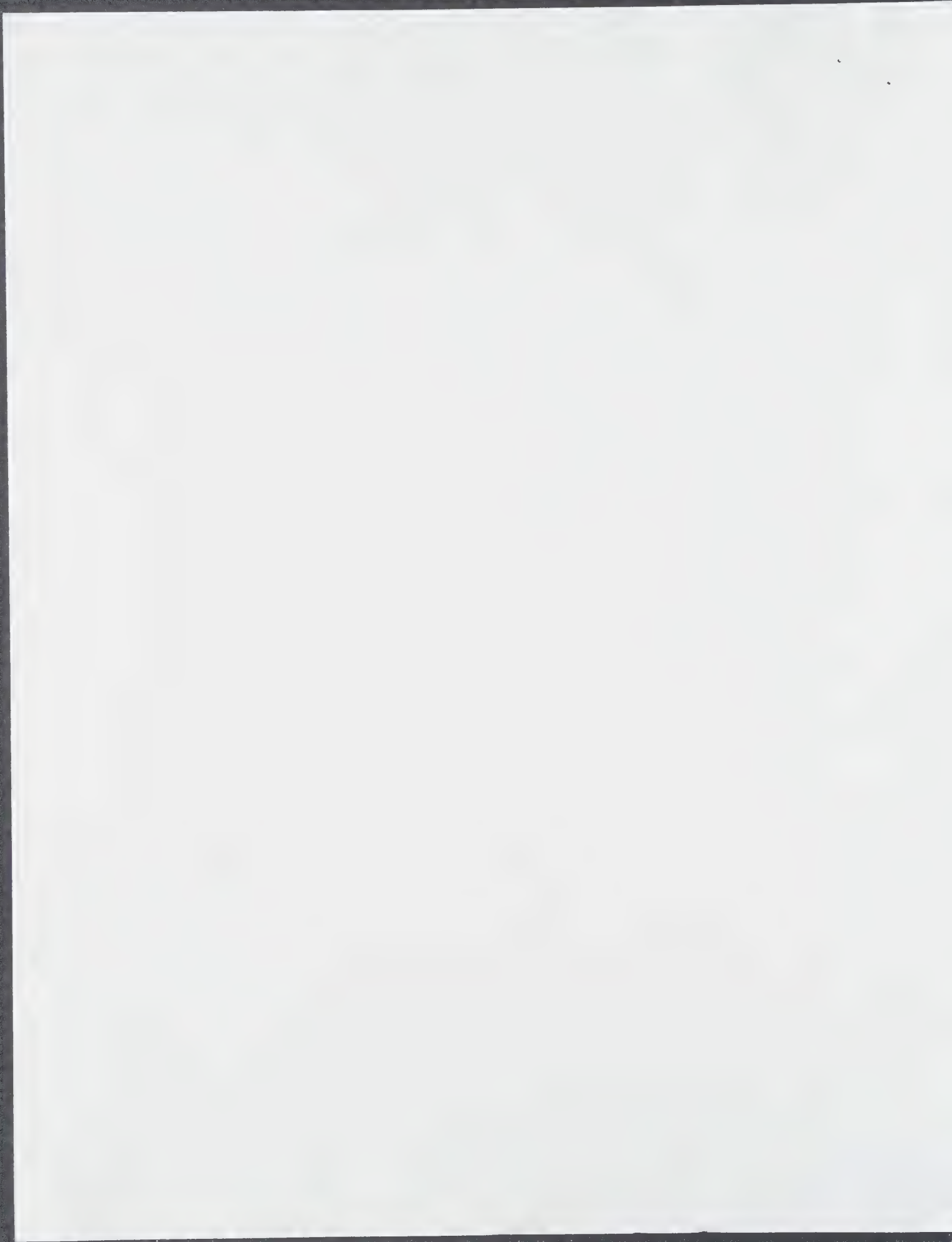
STEPHANIE HAROLAS

Alfred Bader Fine Arts per Alfred Bader

Purchaser

Dated: Feb 1 05

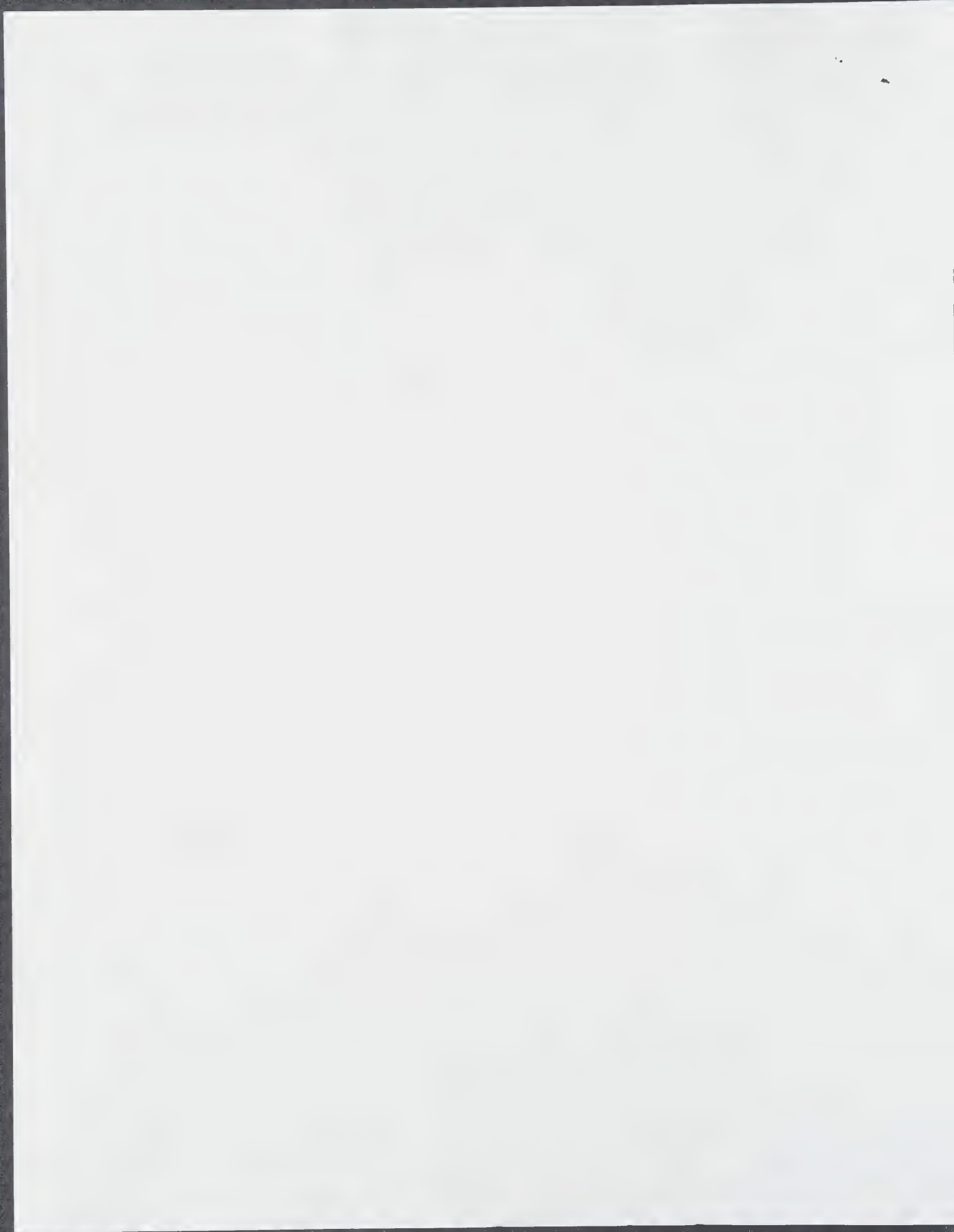
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noon NY time



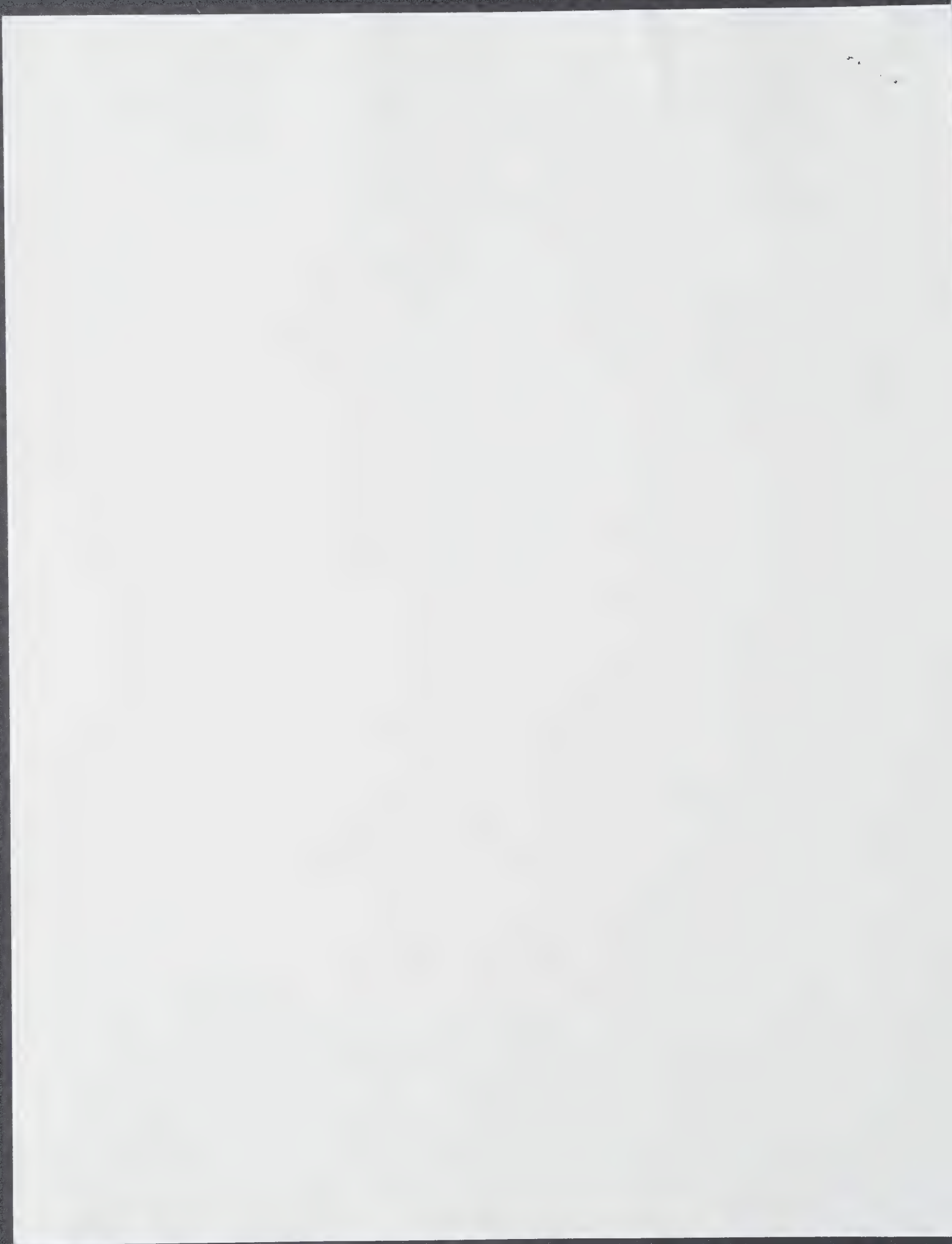
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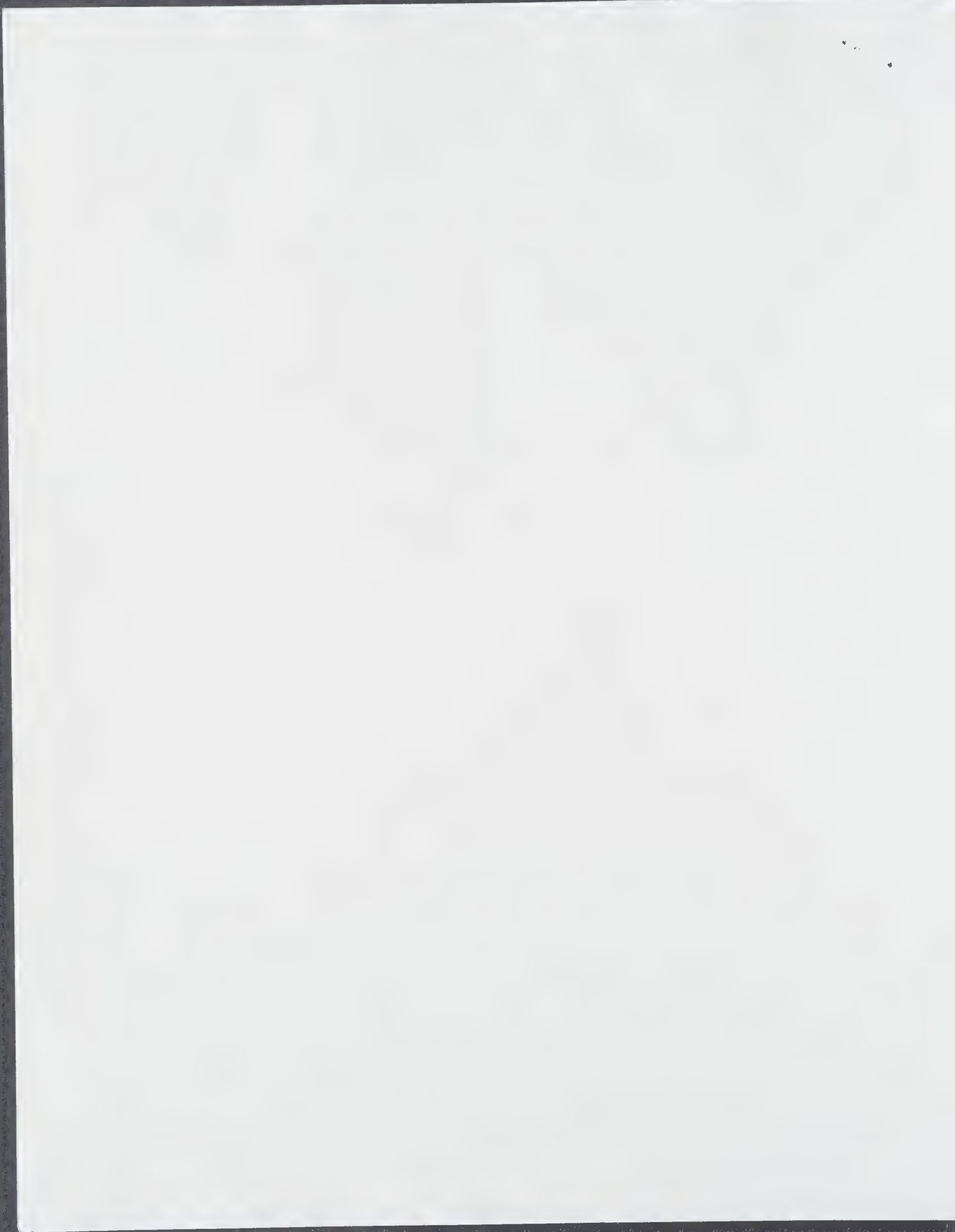
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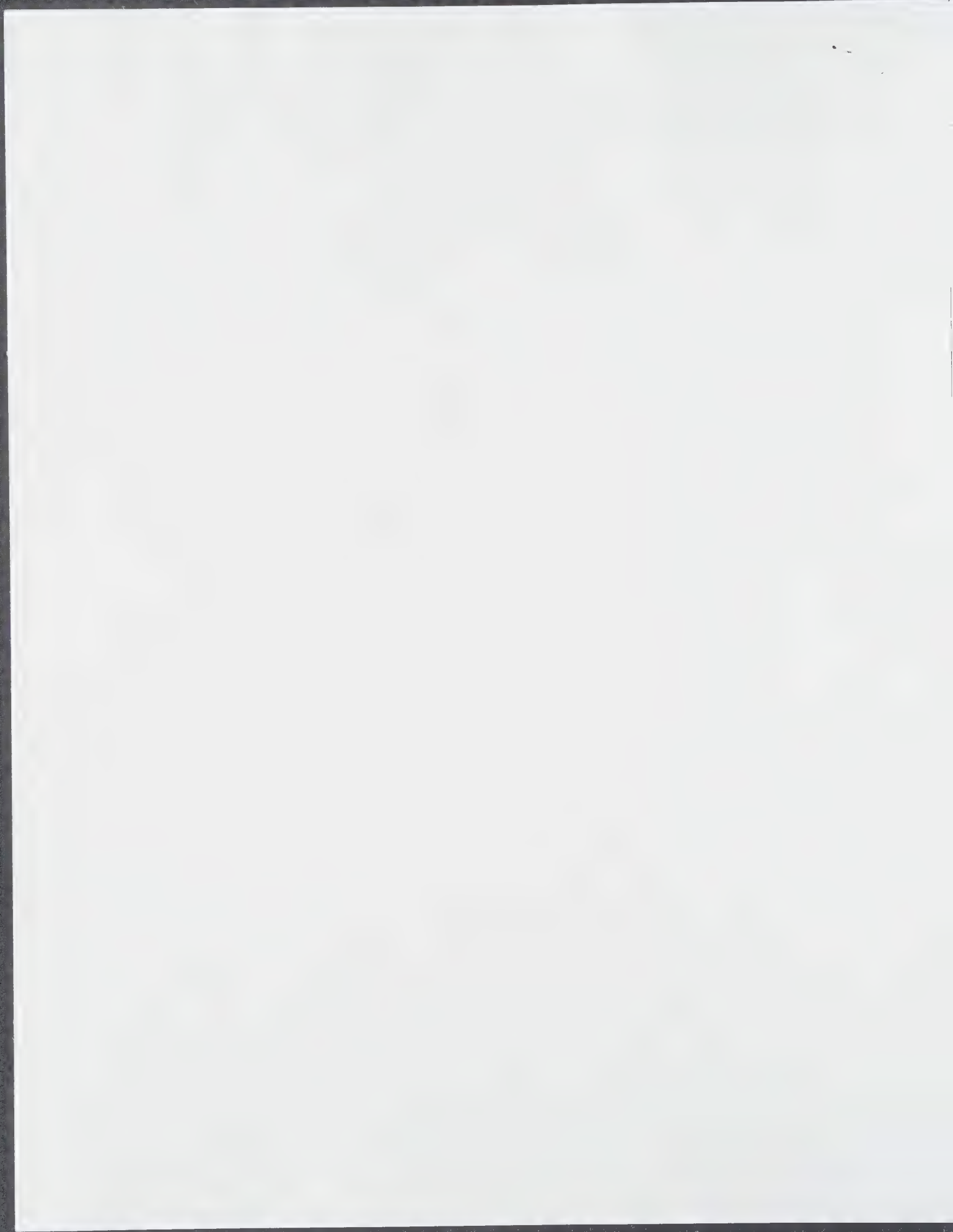


Drawings
of the
Rembrandt
School



Vol 7





Jan Lievens

1641^X HALF-LENGTH PORTRAIT OF A WOMAN FACING LEFT

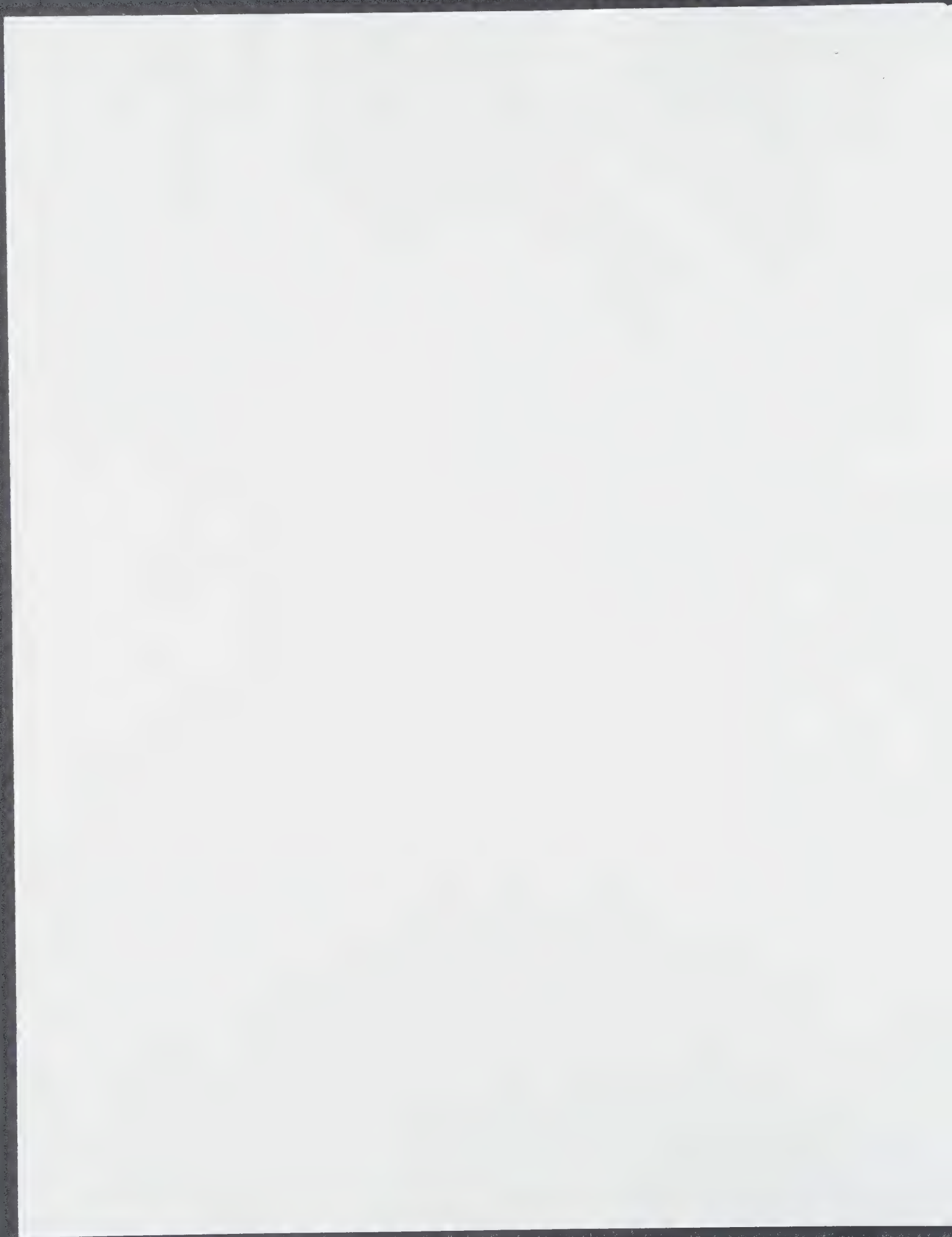
Pen and brown ink with slight brown wash. 211 x 146.

On the lower right by the same hand as no. 1638^X: *J. Livens*.

Unidentified collection.

This sheet was sold as an authentic work of Jan Lievens. The traditional attribution seems convincing since the study must be by the same hand as "River Allegory" (no. 1633^X) in the collection of the late J.Q. van Regteren Altena in Amsterdam because of the similarities in the decorative zig-zag lines, the parallel hatchings formed by hook-like strokes and the emphatic wavy and swelling lines. It probably dates from the Antwerp period (1635-43).

Provenance: Sale Sotheby's, London 13 December 1973, no. 138.



282

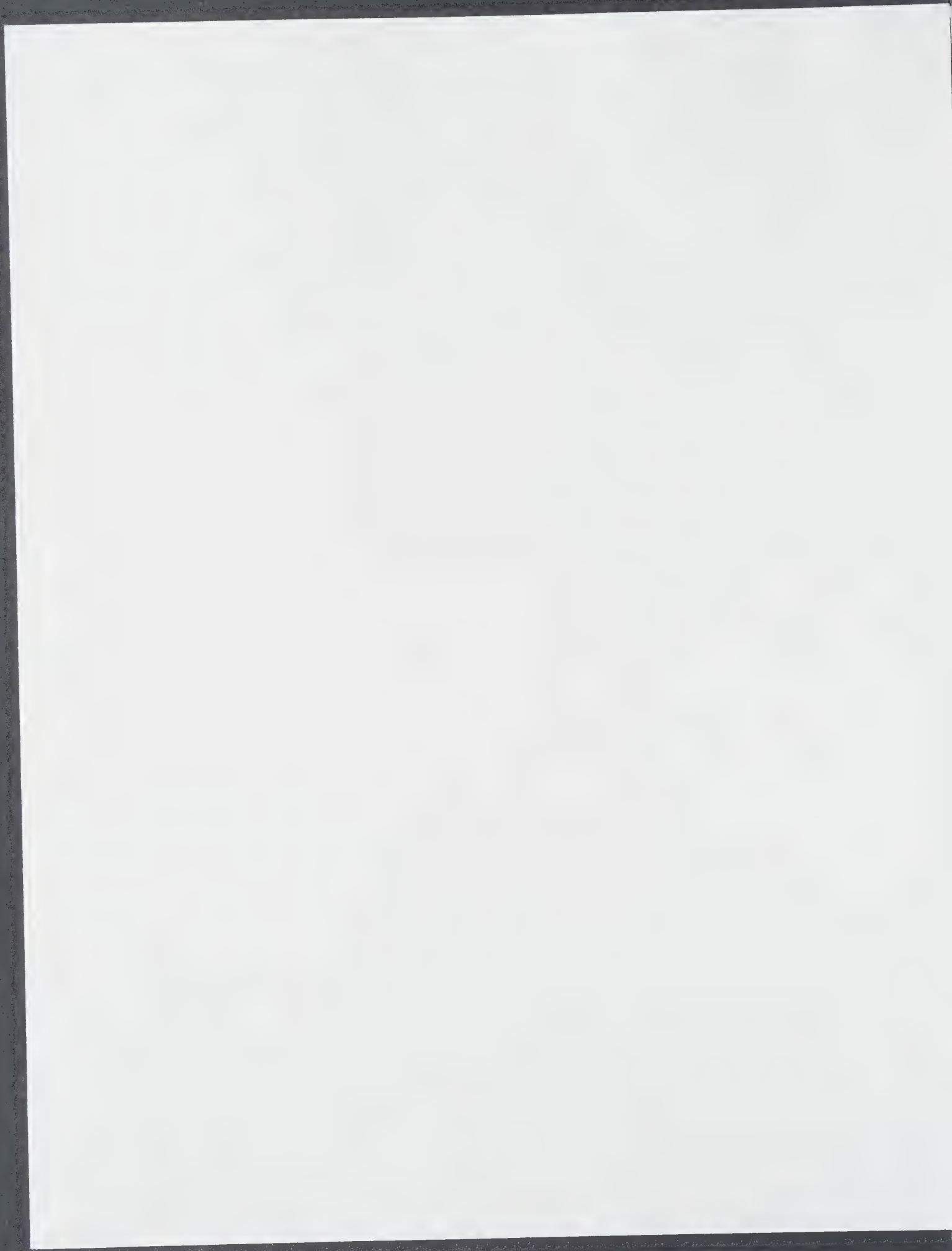
Aide Memoire to Lievens File #2797

George Gordon of Sotheby's visited us on January 31st, leaving at 5 am on February 2nd. On Monday, the 31st, he showed me some photographs of a magnificent painting in a church near London. A depiction of very great beauty which he hopes the church will want to sell at Sotheby's. The dead Jesus and the mourning Mary Magdalene are depicted as movingly as I have ever seen.

It occurred both to George and to me that the painting might be by Jan Lievens, painted in Antwerp around 1640. And then George looked through Vol. VII of Sumowski's Rembrandt school drawings to see whether he could find a drawing related to this great painting. He could not but his eyes fell on drawing 1641x, a half-length portrait of a woman facing left, which was sold at Sotheby's London as lot 138 on the 13th of December 1973. That drawing appears to be closely related to a painting, lot 359 in Sotheby's NY sale on January 28, 2005, called "from the circle of Jan Lievens", and estimated at \$8,000-\$12,000. That painting was unsold and George thought that Sotheby's had probably received a letter from Professor Sumowski saying that the painting is not by Lievens.

I called Sotheby's on Tuesday morning, February 1st, spoke with Stephanie Harovas, and offered to buy the painting for \$7,000. She acknowledged shortly thereafter that I had bought the painting for \$7,000 plus a 20% commission.

2-2-05





358A

358A ATTRIBUTED TO PIETRO FACCINI
BOLOGNA CIRCA 1562 - 1602

SAINT FRANCIS HOLDING THE INFANT CHRIST IN THE
PRESENCE OF THE VIRGIN

oil on panel

13¼ by 9½in.; 33.7 by 24.2 cm

The present painting is repeats in composition an etching by Faccini (see *The Illustrated Bartsch*, vol. 40, New York 1982, p. 144) that is based on a painting by Faccini for the church of the Capuchins in Bologna.

\$10,000-15,000

£5,300-8,000

€7,600-11,400

359 CIRCLE OF JAN LIEVENS

PROFILE PORTRAIT OF A YOUNG WOMAN

oil on panel

24½ by 18½in.; 62.3 by 47cm

An old label on the reverse reads *Fideikommiss-Galerie, Kat Eisenmann Nr. 282, Kat. V. 1905 Nr. 208*

PROVENANCE

The Hon. Lord Moyne;



359

By whom sold, London, Christie's, April 20, 1945, lot 106 (as Attributed to Jan Lievens).

\$8,000-12,000

£4,250-6,400

€6,100-9,100

360 * JAN FYT

ANTWERP 1611 - 1661

STILL LIFE WITH GAME

oil on canvas

33¾ by 30¾in.; 86 by 78 cm.

PROVENANCE

Warneck Collection, Paris;

William Rockhill Nelson Gallery, Kansas City, Missouri;

By whom sold ("Property from the William Rockhill Nelson Trust"), New York, Christie's, June 2, 1988, lot 130.

EXHIBITED

Hartford, Connecticut, Wadsworth Atheneum, *The Painters of Still Life*, no. 14;

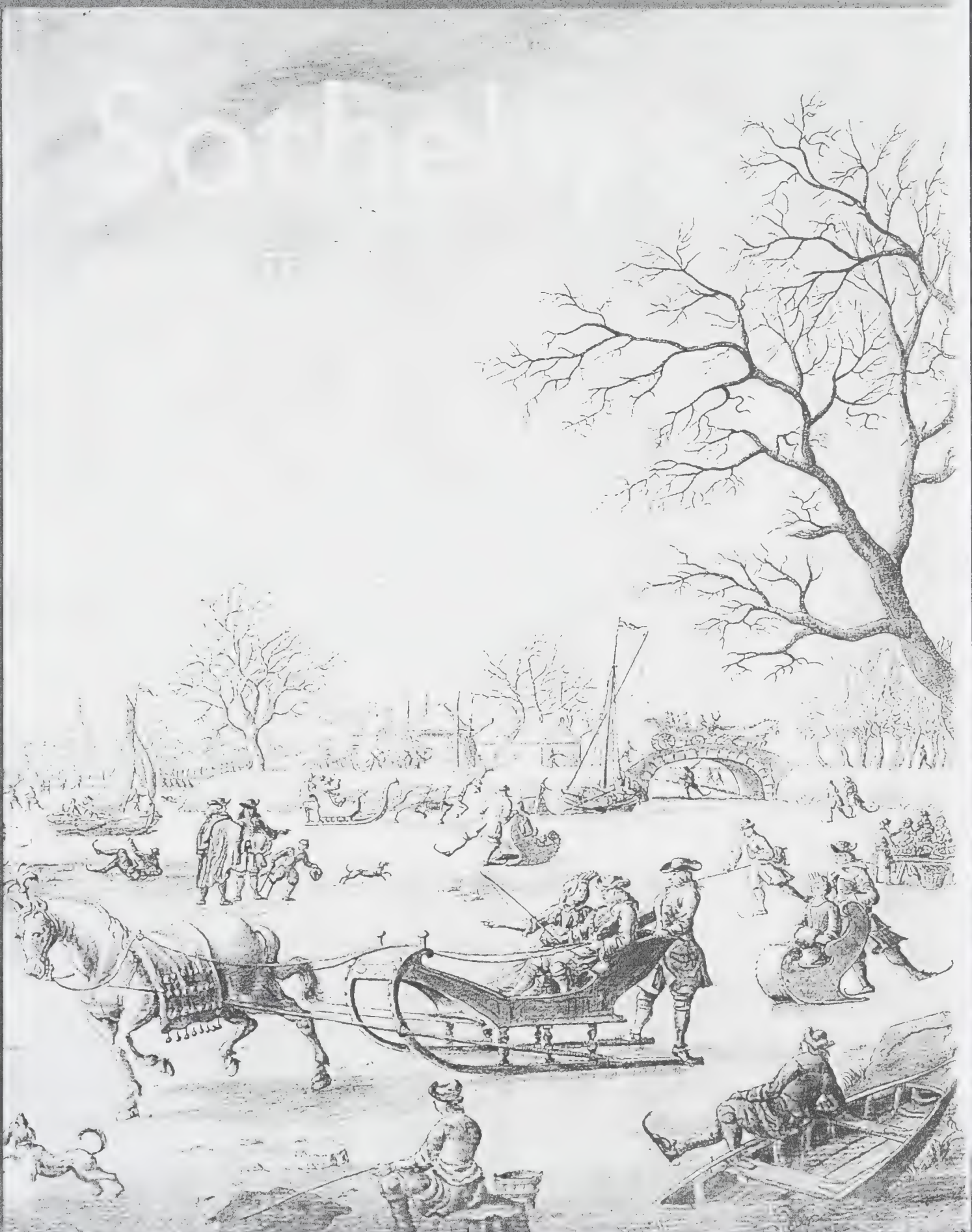
Kansas City, Missouri, William Rockhill Nelson Gallery, (on loan)

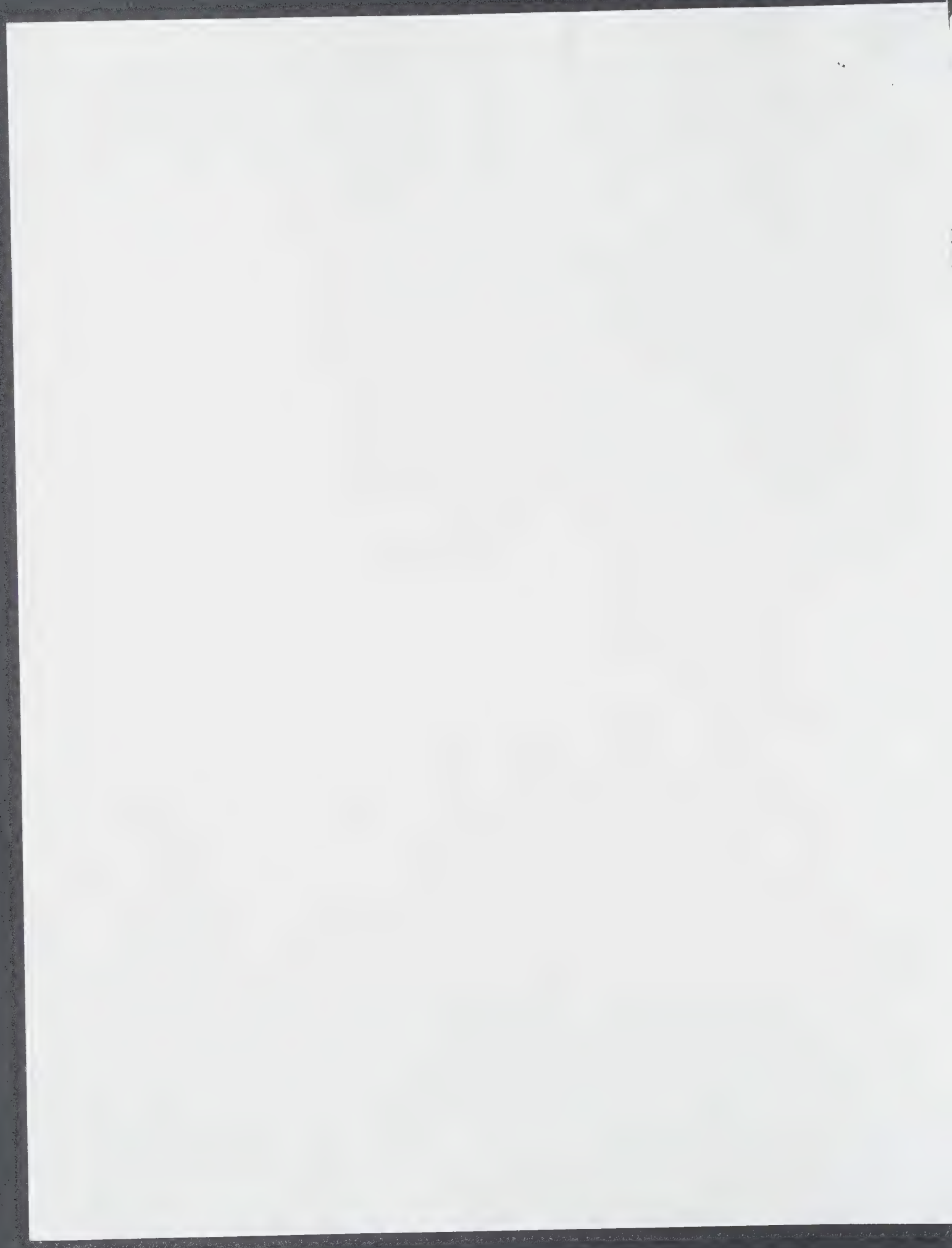
\$30,000-40,000

£15,900-21,200

€22,700-30,200









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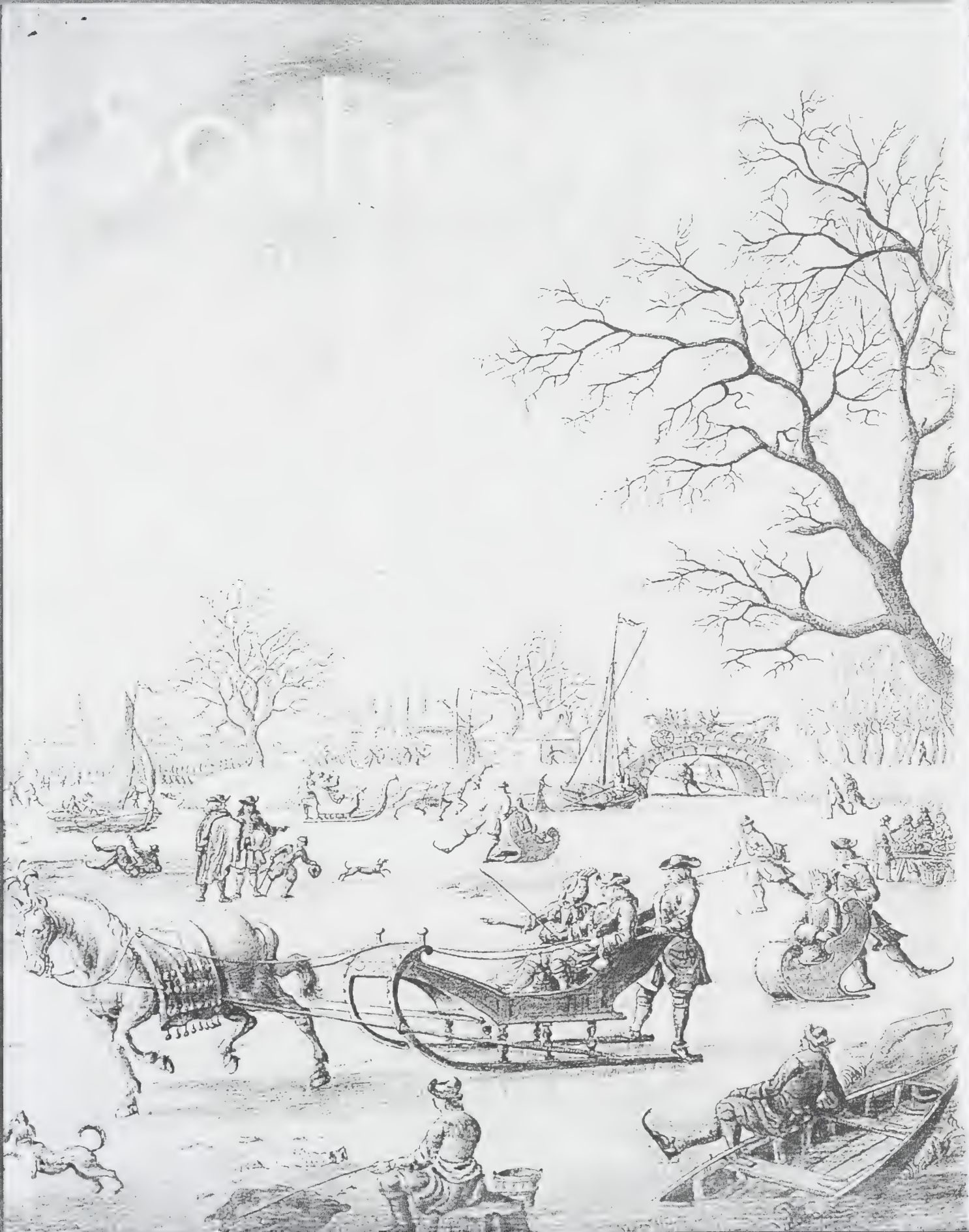
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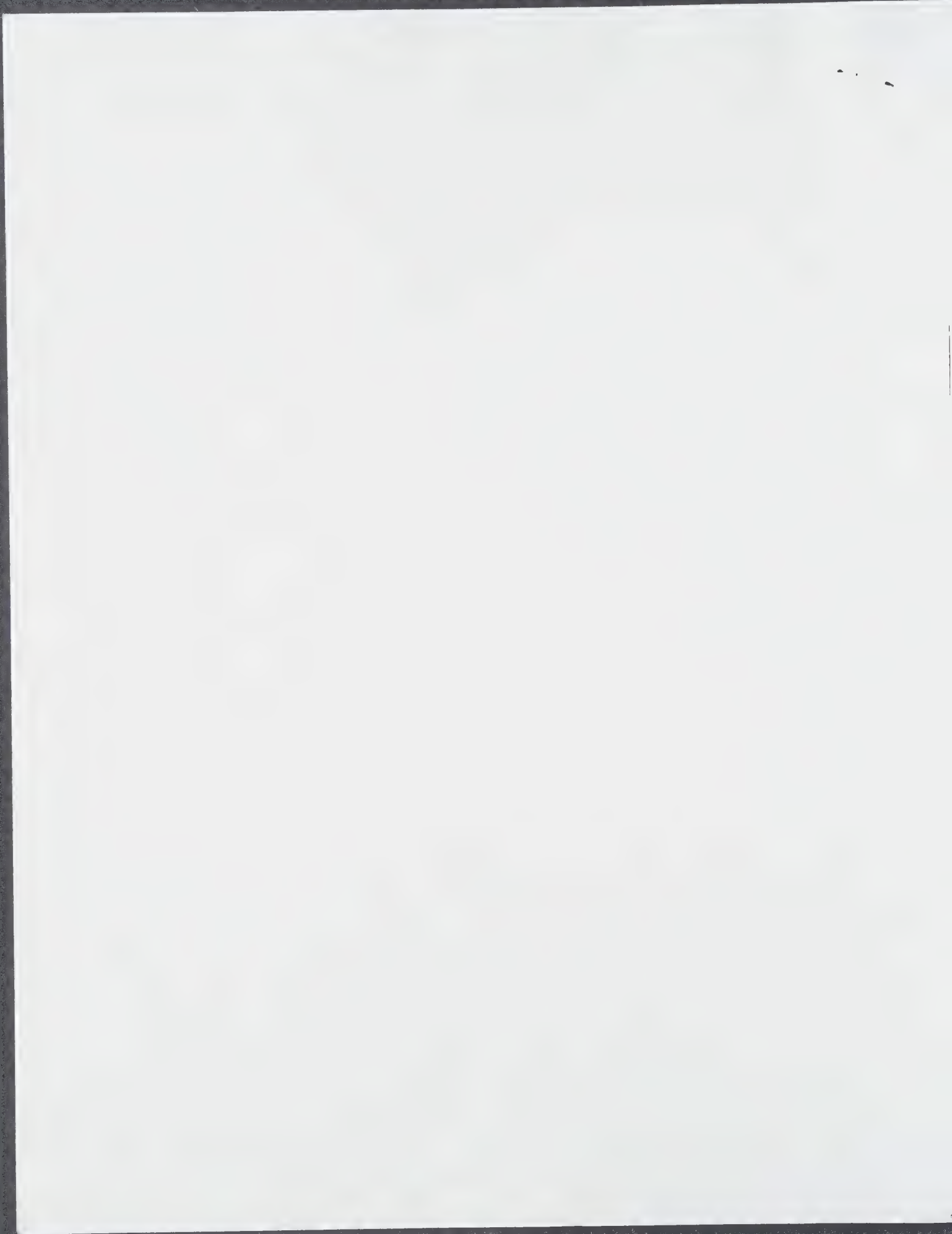
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£15,900-21,200

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Milwaukee, WI 53202
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Fax: 414-277-0709
e-mail: baderfa@execpc.com

February 1, 2005

TO: Ms. Stephanie Harovas
Sotheby's New York

Page 1 of _1_

FAX #: 212/606-7330

Dear Ms. Harovas,

Thank you for your help with lot 359.

This painting was brought to my attention by my old friend, George Gordon, who is just relaxing with us at home for a couple of days. George told me that you received a letter from Professor Sumowski telling you that this painting is not by Lievens and that of course explains your listing. I would very much appreciate your faxing me a copy of Professor Sumowski's letter. Don't worry if this is written by hand; over the last thirty years I've learned how to decipher his difficult handwriting.

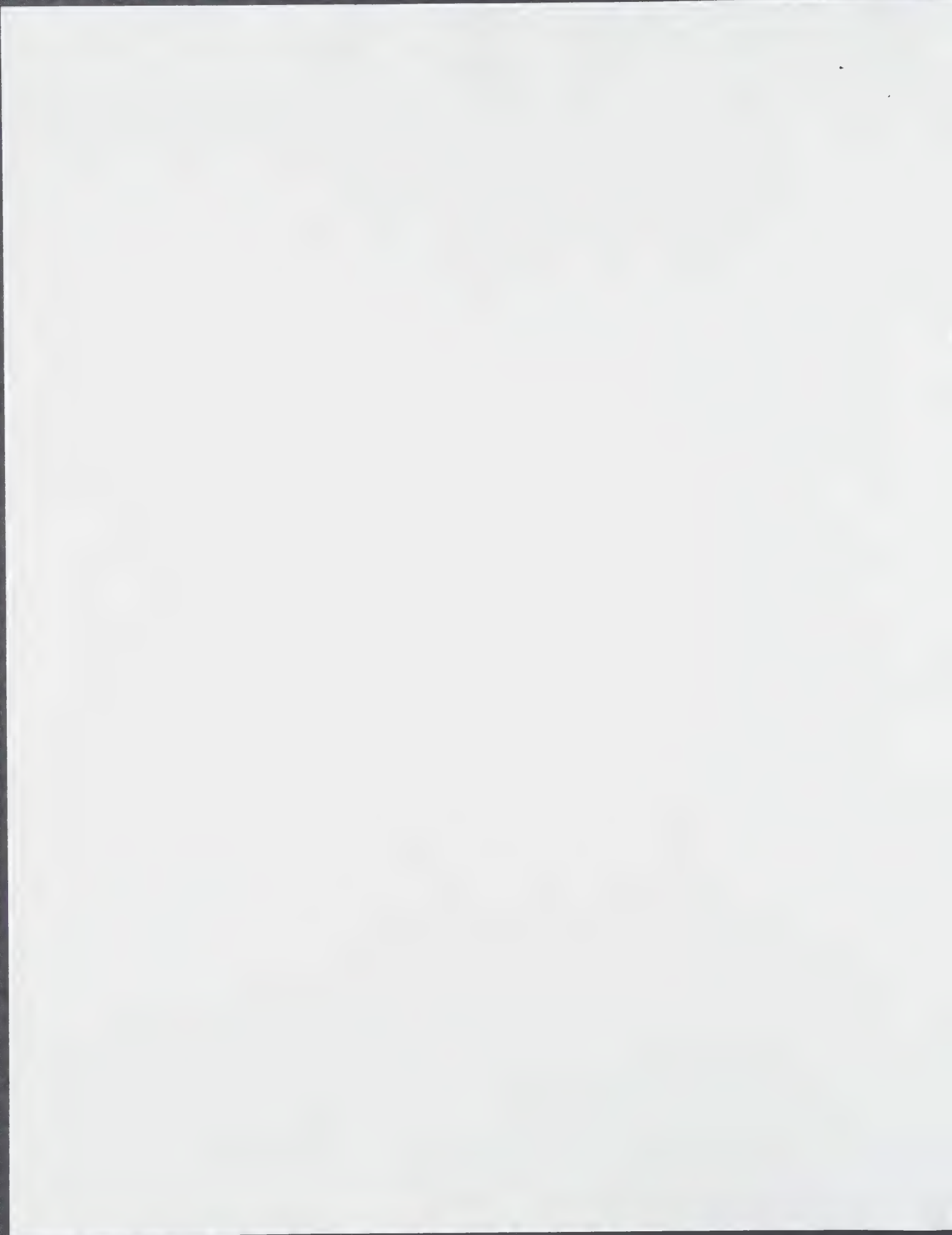
With many thanks and best regards I remain

Yours sincerely,

Alfred Bader
AB/az

P.S. If you happen to have some transparencies which you do not need, please send those along with the painting.

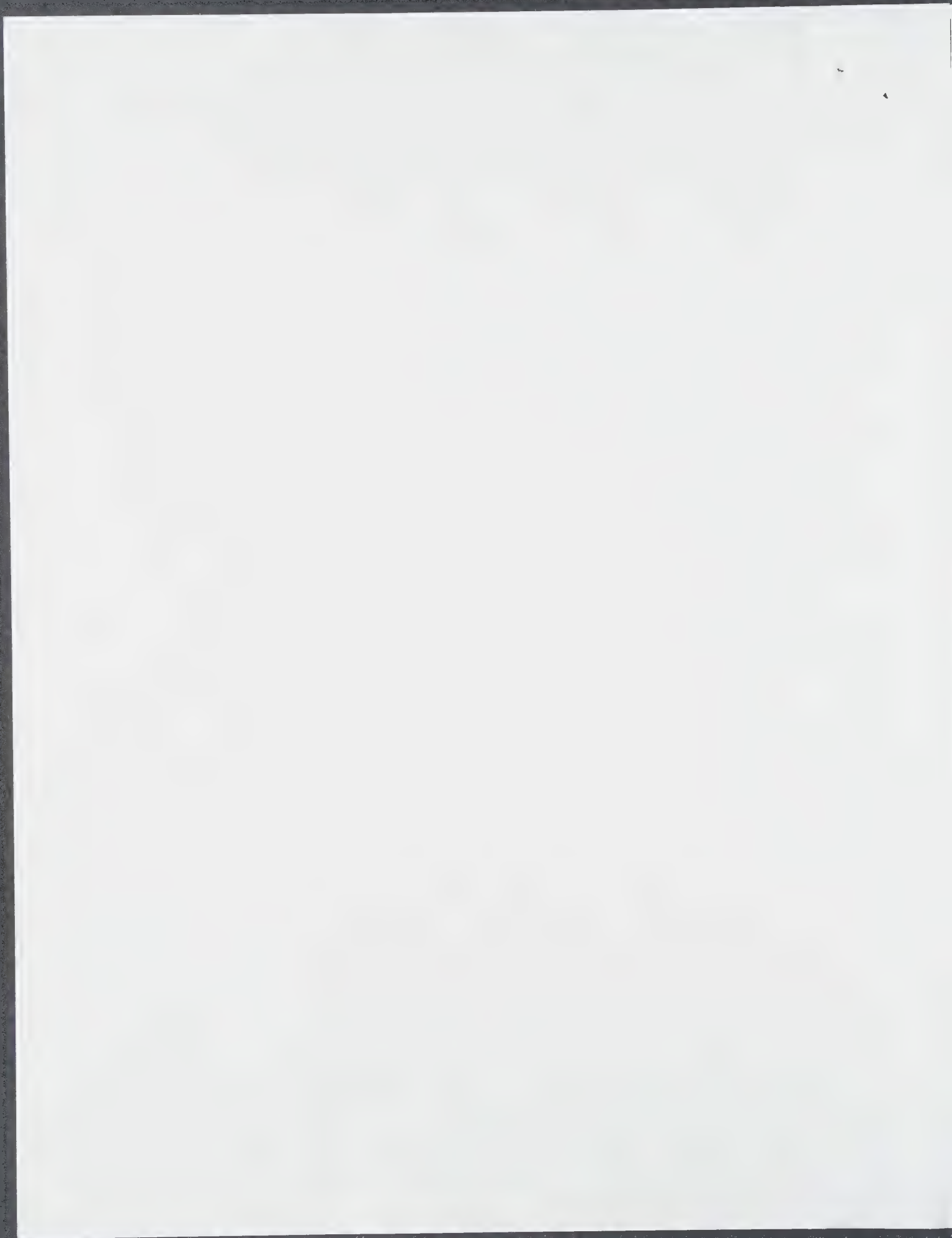
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Inventory Number: 2880

Alfred Bader Fine Arts

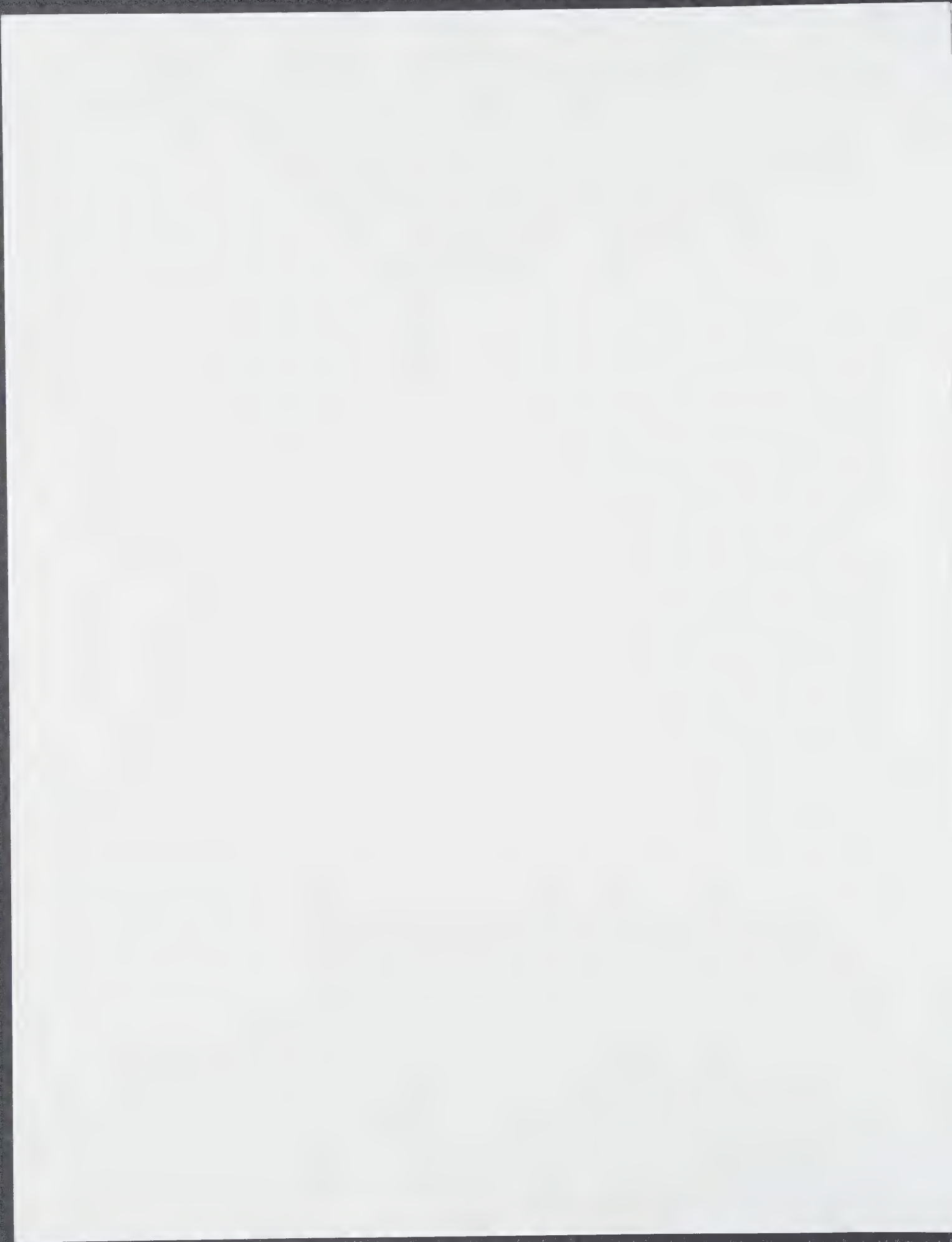
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 Artist: van Dyck
 Location: _____

Purchase Information
 Cost: 45400
 Bought From: Sotheby's, Lot 559 Bought Date: Feb 1 05
ARTER SALE PURCHASE

Sales Information
 Sold To: _____ Sold Date: _____
 Price Sold: _____

Additional Information
 Restoration Cost: _____ Shipping Cost: _____
 Comments: _____

HOW PAID?



Jan Lievens

To David de Witt
613 5336 1/65 7

1641^X HALF-LENGTH PORTRAIT OF A WOMAN FACING LEFT

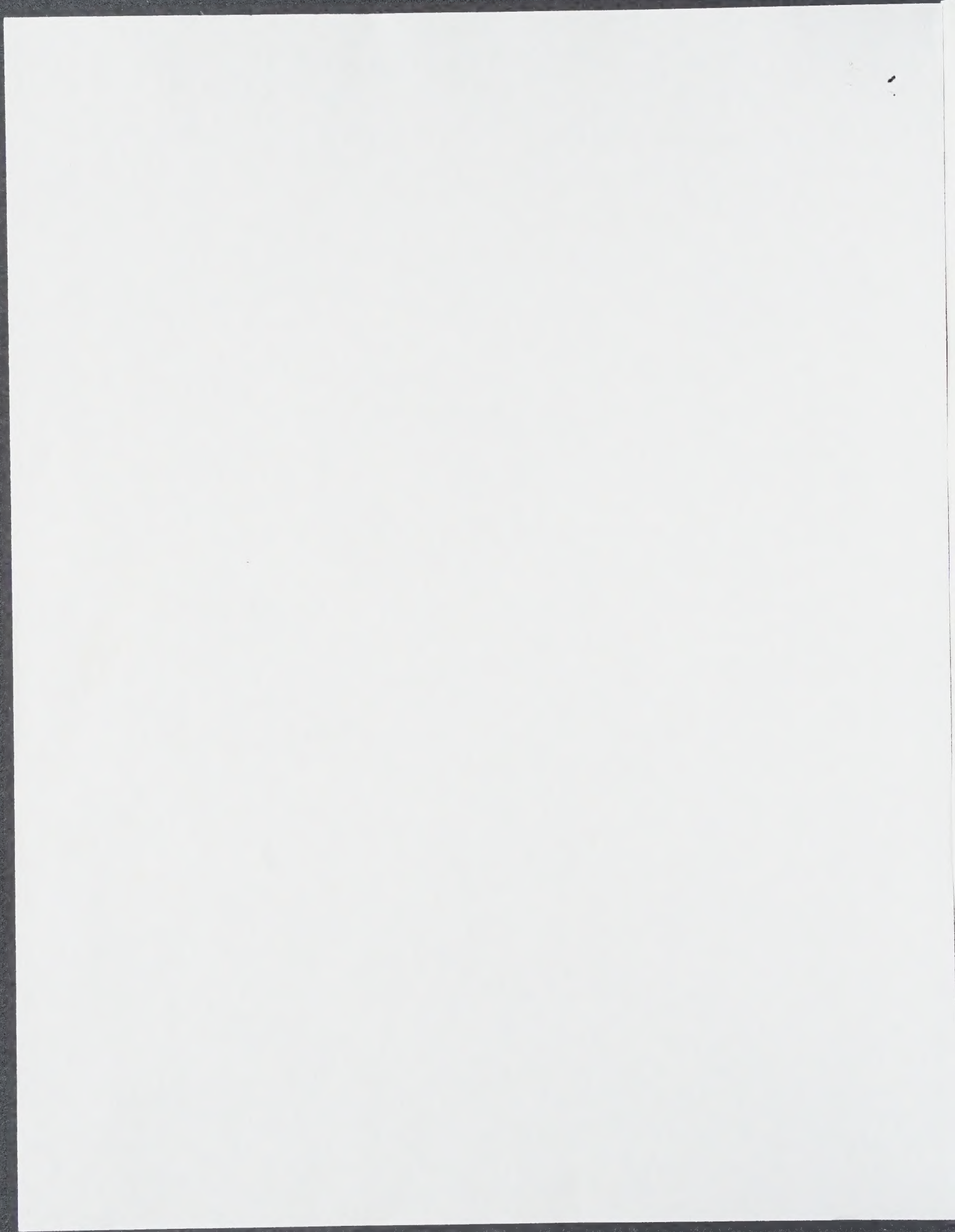
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Provenance: Sale Sotheby's, London 13 December 1973, no. 138.



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

April 15, 2006

Dr. Alfred Bader
2961 N. Shepard
Milwaukee WI 53211

BILL FOR CONSERVATION SERVICES:

Rudolf von Alt, <u>Cathedral, Prague</u> , oil on wood, 14½" x 12": cleaning, retouching, and varnishing	\$500.
Lievens, <u>Young Woman in Yellow</u> , oil on wood, 24 5/8" x 18 5/8": blister repair, X-rays, cleaning, retouching, and varnishing	1625.
Jacob Pynas, <u>Elijah in the Wilderness</u> , oil on wood, 15" x 14½": gluing broken panel, filling, retouching, and varnishing	275.
	<hr/>
Total	\$2400.

FOR THE BOARD