

Alfred Borden

Alfred Borden Fine Arts - Painting File

B Reil

2009

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5109
BOX	16
FILE	17

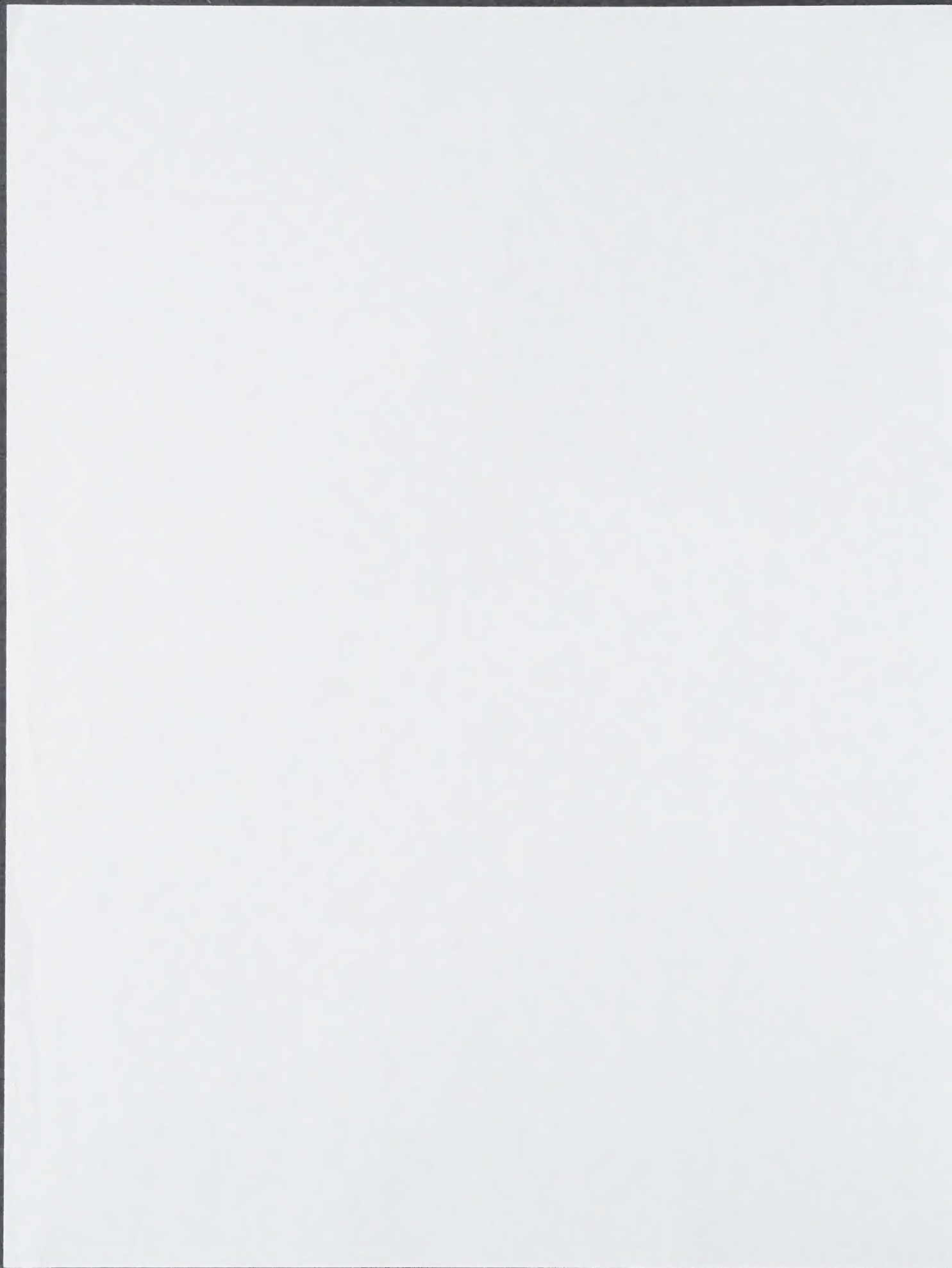


56a FANCIULLA ADDORMENTATA (Allegoria della "Notte" o del "Sonno"), Circa 1655 (?)

Olio su tavola, tondo, diametro cm. 31
Musée des Beaux-Arts, Quimper
Prov.: Conte de Silguy (legato al museo nel 1864) (cfr. n. cat. 205).

Si tratta di una replica della composizione precedente.

Bibl.: Gauguet + Hombron, *Catalogue du Musée des Beaux-Arts de Quimper*, 1873, n.204 (come maestro ignoto spagnolo).



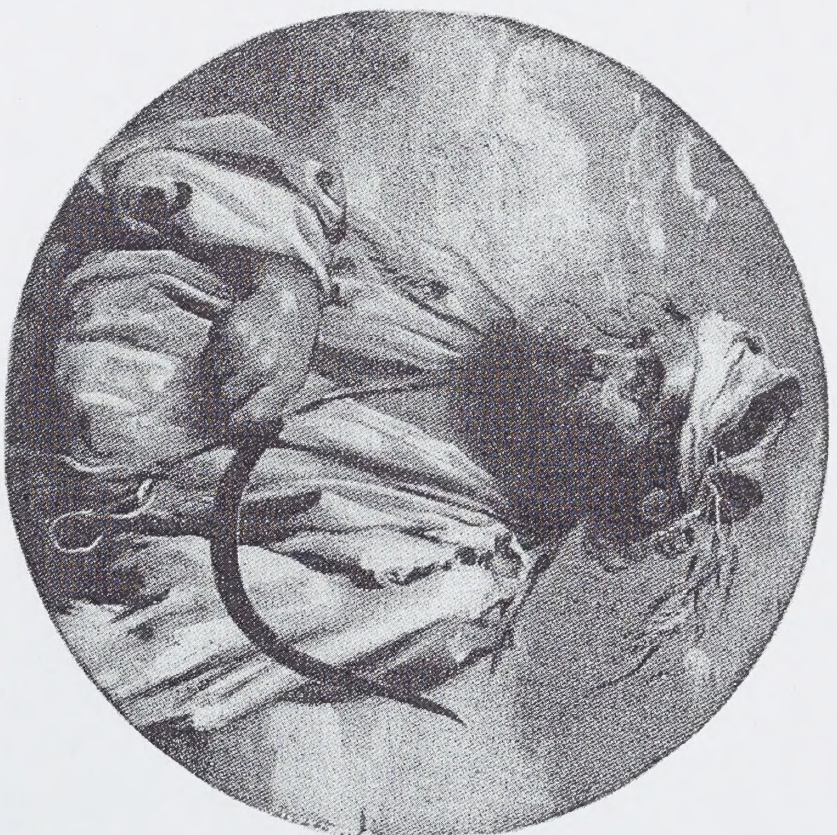


51 FANCIULLA CON CESTO DI FIORI (Allegoria della "Primavera"). Circa 1653

Oil on tavola (?), tondo, diametro cm. 35

Ubicazione ignota

Prov.: Asja Hahn, Francoforte s.M., 14-12-1937, n.cat.24 (complessivamente quattro tondi raffiguranti le quattro stagioni furono venduti come opere di maestro italiano o nederlandese seicentesco. Soltanto "La primavera" (il presente quadro) e "L'estate" (n.cat. 52) furono riprodotti nel catalogo dell'asta).

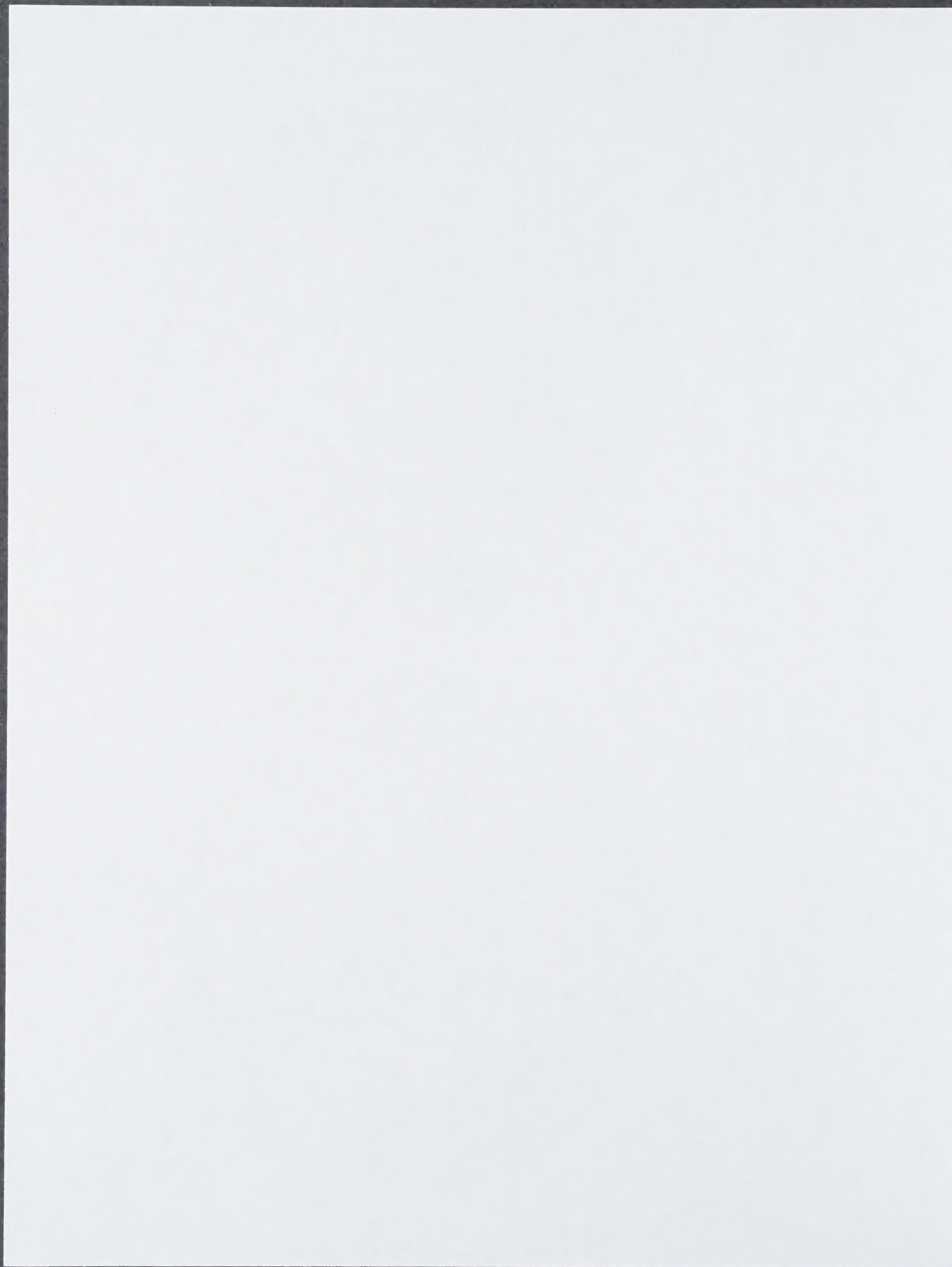


52 CONTADINO CON LA FALCE (Allegoria dell'"Estate"). Circa 1653

Oil on tavola (?), tondo, diametro cm. 35

Ubicazione ignota

Prov.: Cfr. n.cat. 51.





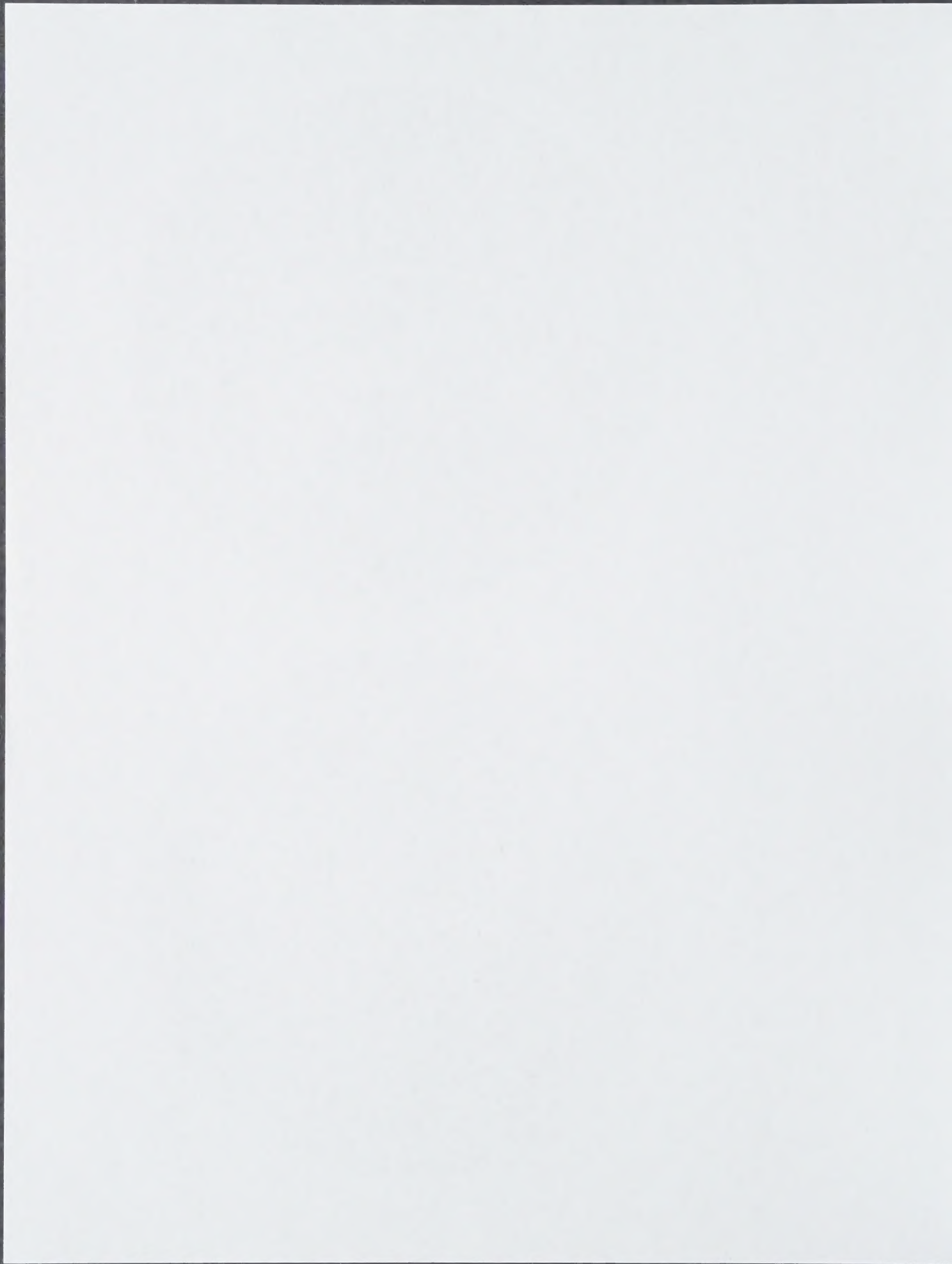
53 GIOVANE CON IL MANTICE (Allegoria dell' "Inverno" e/o del "Fuoco").
Prima metà del decennio 1650

Oil on tavola, tondo, diametro cm. 32
Musée Baron Martin, Ville de Gray
Prov.: Collezione Pigalle.



54 RAGAZZA CON FALCETTO (Allegoria dell' "Estate" e/o della "Terra").
Prima metà del decennio 1650

Oil on tavola, tondo, diametro cm. 34
Musée Baron Martin, Ville de Gray
Prov.: Cfr. n. cat. 53.





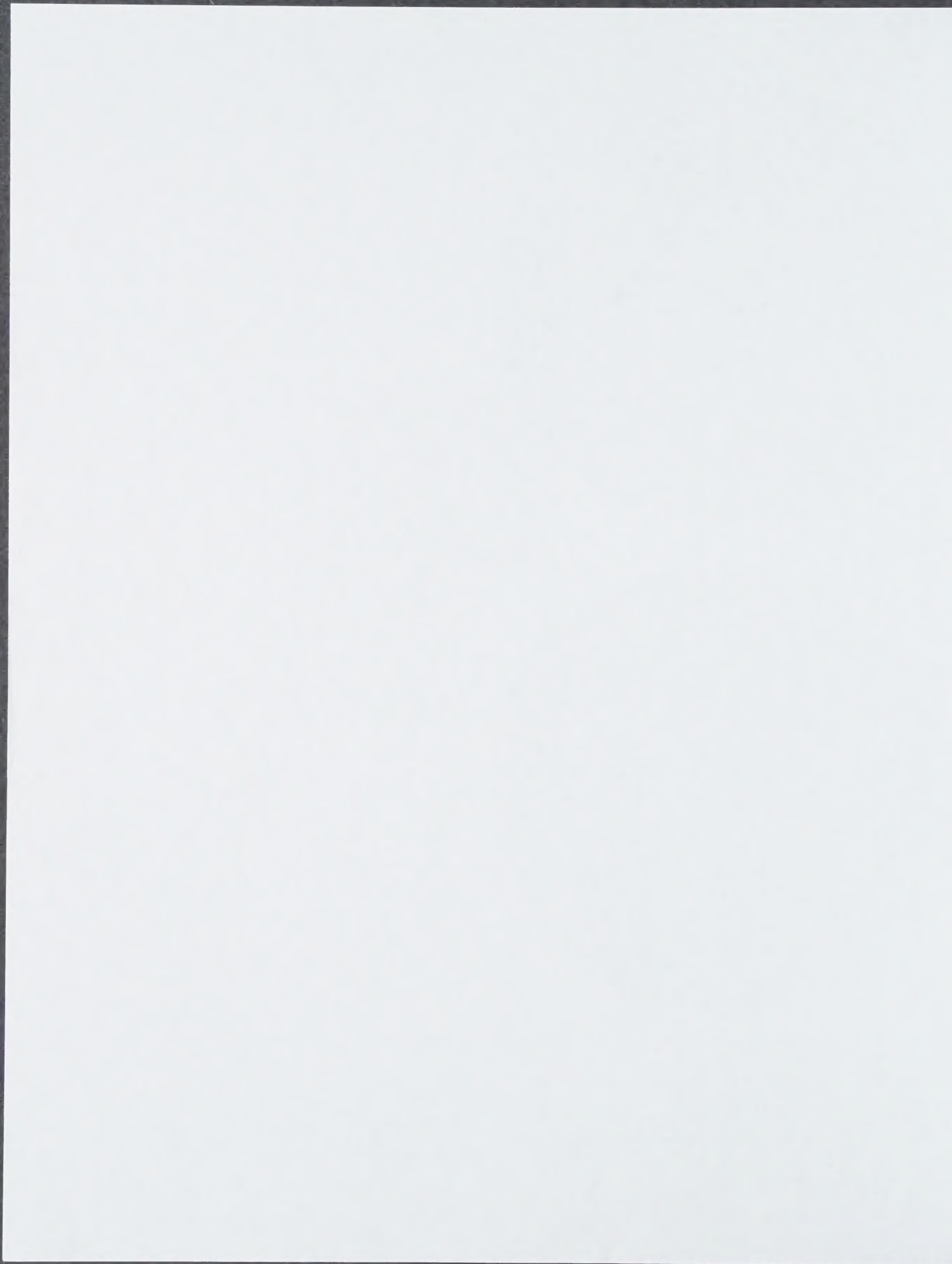
55 RAGAZZO CON VASO DI FIORI (Allegoria del "Giorno" o della "Veglia"). Circa 1655

Olio su tavola, tondo, diametro cm. 35
Collezione privata italiana.



56 FANCIULLA ADDORMENTATA (Allegoria della "Notte" o del "Sonno"). Circa 1655 (?)

Olio su tavola, tondo, diametro cm. 35
Collezione privata italiana.



OTTO NAUMANN, LTD

– Old Master Paintings –

INVOICE: August 10, 2009

INV# 2009.21

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

INVOICE

For your purchase of the following painting:

Bernhard Keil, called Monsù Bernardo
(Helsingör 1624 – 1687 Rome)
Portrait of a Man Holding a Stick
Oval, oil on panel
14 1/8 x 14 3/8 inches (35.8 x 36.5 cm.)

Sold for:

\$30,000.00

The painting is to be delivered to Milwaukee via FedEx.

Please wire funds to the following account:

ACCOUNT NAME: Otto Naumann, Ltd.
BANK: First Republic Bank
111 Pine Street
San Francisco, CA 94111
ACCOUNT NO: 971-0006-0593
ABA CODE: //FW321081669
SWIFT: MLBTUS33FRB
CONTACT: Ms. Nicole Parissi, Tel. (212) 259-3664

Sincerely yours,

Otto Naumann

22 EAST 80TH STREET NEW YORK, NY 10075 TEL (212) 734-4443 FAX (212) 535-0617

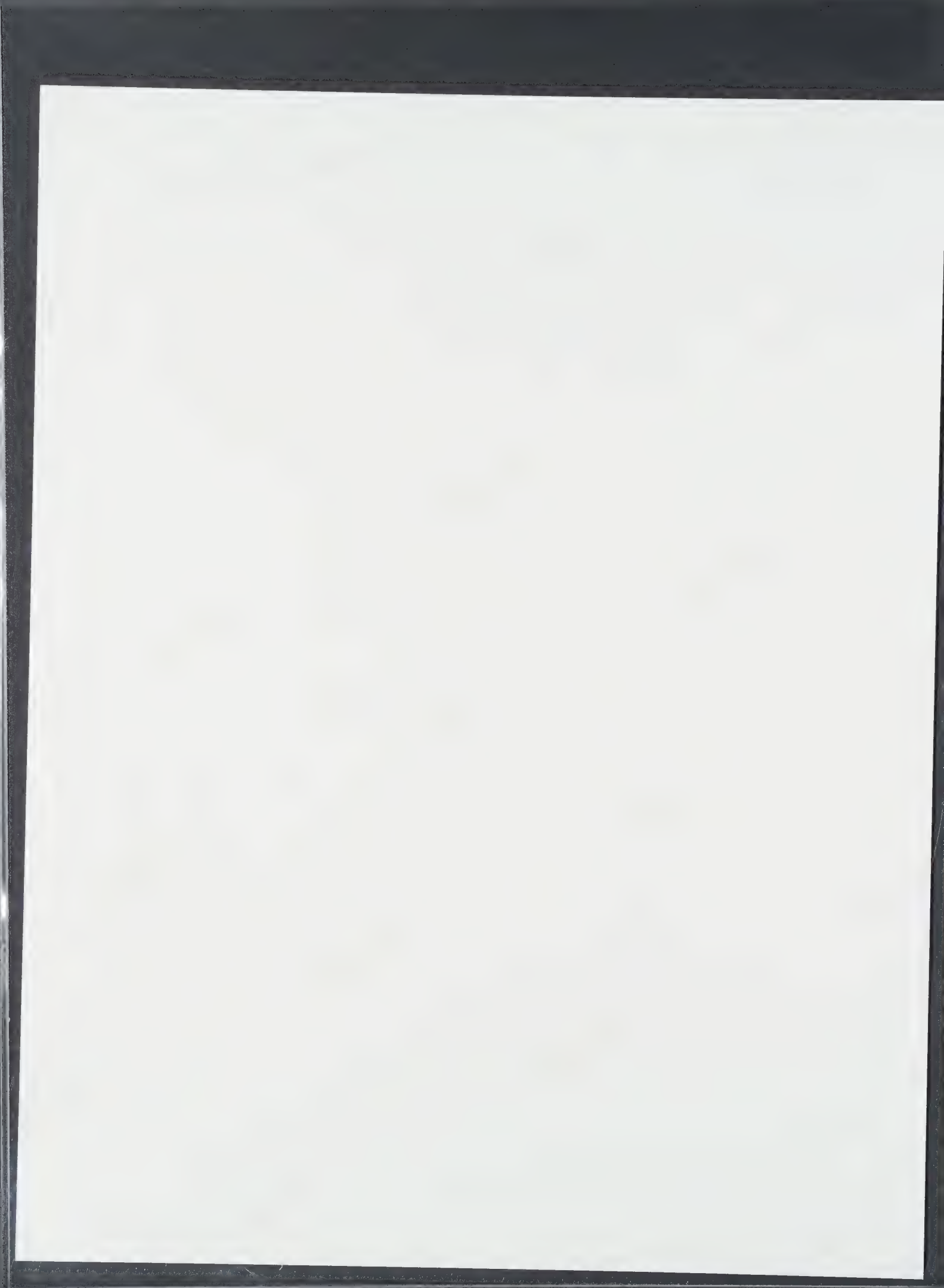
WWW.OTTONAUMANNLTD.COM OTTO@OTTONAUMANNLTD.COM











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ABFA
6339
8-10-09

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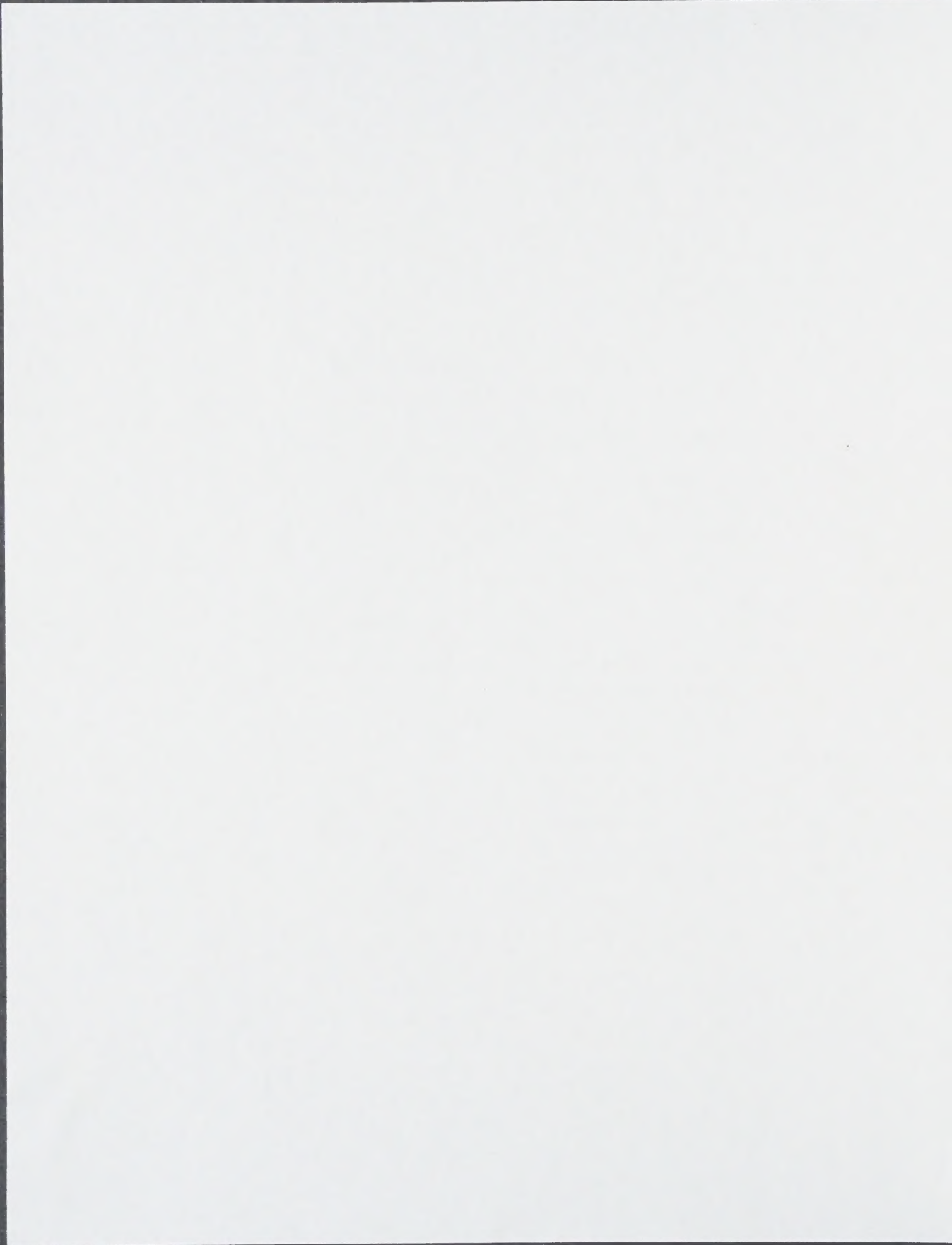
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Quay's
B KEIL

Stk. NY 5 June 2008 lot 3 for \$17,500 per.

