

Alfred Bader

Alfred Bader Fine Arts - Painting File

W. Horst - self portrait

2001-2006

QUEEN'S UNIVERSITY ARCHIVES	
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FILE	10



# Sotheby's

EST. 1744

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London, Olympia

## OLD MASTER PAINTINGS

April 08, 2003

Sale Number W03705

Sale Total (Including Buyer's Premium)

477,900 GBP

1.00 GBP = 1.55 USD  
= 2.16 CHF  
= 185.81 JPY  
= 12.13 HKD  
= 1.45 EUR  
= 2.29 CAD

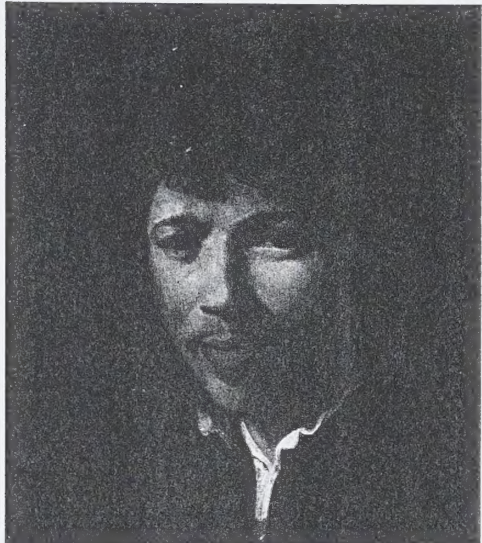
### AUCTION RESULTS

The following lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold as of the publication of this list. **Prices include the Buyer's Premium.** They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST). Paris sales: Vente dirigée par Alain Renner. Agrément n°2001-002 du 25 octobre 2001.

PUBLICATION DATE: April 08, 2003

LOT	GBP	LOT	GBP	LOT	GBP	LOT	GBP	LOT	GBP
101	1,440	138	3,000	170	2,160	205	4,800	238	2,160
102	2,160	139	36,000	173	3,360	207	2,640	239	3,600
103	3,840	141	3,360	174	2,400	208	3,600	242	3,600
104	3,240	142	2,040	175	2,400	209	3,600	243	2,160
106	7,200	143	2,880	176	2,400	210	3,360	244	2,640
109	2,160	144	5,760	177	2,400	211	5,400	245	4,800
111	1,200	145	4,800	178	3,600	212	3,120	246	9,840
112	9,000	146	7,440	179	5,760	213	8,400	247	4,560
113	3,600	147	2,160	180	2,640	215	2,400	248	6,600
114	5,040	150	3,600	181	2,400	216	960	249	1,560
116	1,800	151	2,160	182	3,600	217	2,160	250	7,200
118	1,200	152	6,600	183	16,800	218	540	254	3,600
123	2,400	153	4,200	184	2,400	221	1,800	257	8,400
124	2,640	155	4,560	187	4,560	222	3,600	258	1,440
125	2,400	156	3,240	189	6,000	223	1,200	259	1,320
128	5,160	157	2,400	192	3,840	224	4,560	261	3,600
131	8,160	158	1,680	195	1,560	225	1,440	262	15,600
132	3,960	159	3,360	197	13,800	226	2,640	263	3,600
133	1,200	160	8,400	199	7,200	228	4,800	264	4,560
134	8,640	165	9,600	201	1,800	233	2,880	266	3,360
135	7,200	167	4,560	203	1,680	235	4,560	267	4,320
137	3,120	169	2,640	204	3,600	237	3,360		





**142 Manner of Rembrandt Harmensz. van Rijn, 18th Century**  
PORTRAIT OF A GENTLEMAN, HEAD AND SHOULDERS, WEARING A BLACK JACKET AND A RED CAP  
oil on panel  
41 by 36.3 cm.; 16 by 14¼ in.  
£1,000-1,500; €1,500-2,250



THE PROPERTY OF A GENTLEMAN  
**143 Follower of Dirck Dircksz. Santvoort**  
PORTRAIT OF AN ELDERLY LADY, WEARING BLACK WITH A LARGE RUFF, AND BLACK HEADRESS  
oil on panel  
78.5 by 64.5 cm.; 31 by 25½ in.  
£2,000-3,000; €3,000-4,450  
  
PROVENANCE  
Monsieur de Montray (according to a label on the reverse).



**144 Attributed to Paul**  
Utrecht; 1571 - 1638  
PORTRAIT OF A LADY, HEAD AND SHOULDERS, WEARING BLACK WITH A WHITE RUFF AND A BLACK HEADRESS  
oil on panel, unframed  
41 by 35 cm.; 16 by 13¾ in.  
£3,000-5,000; €4,450

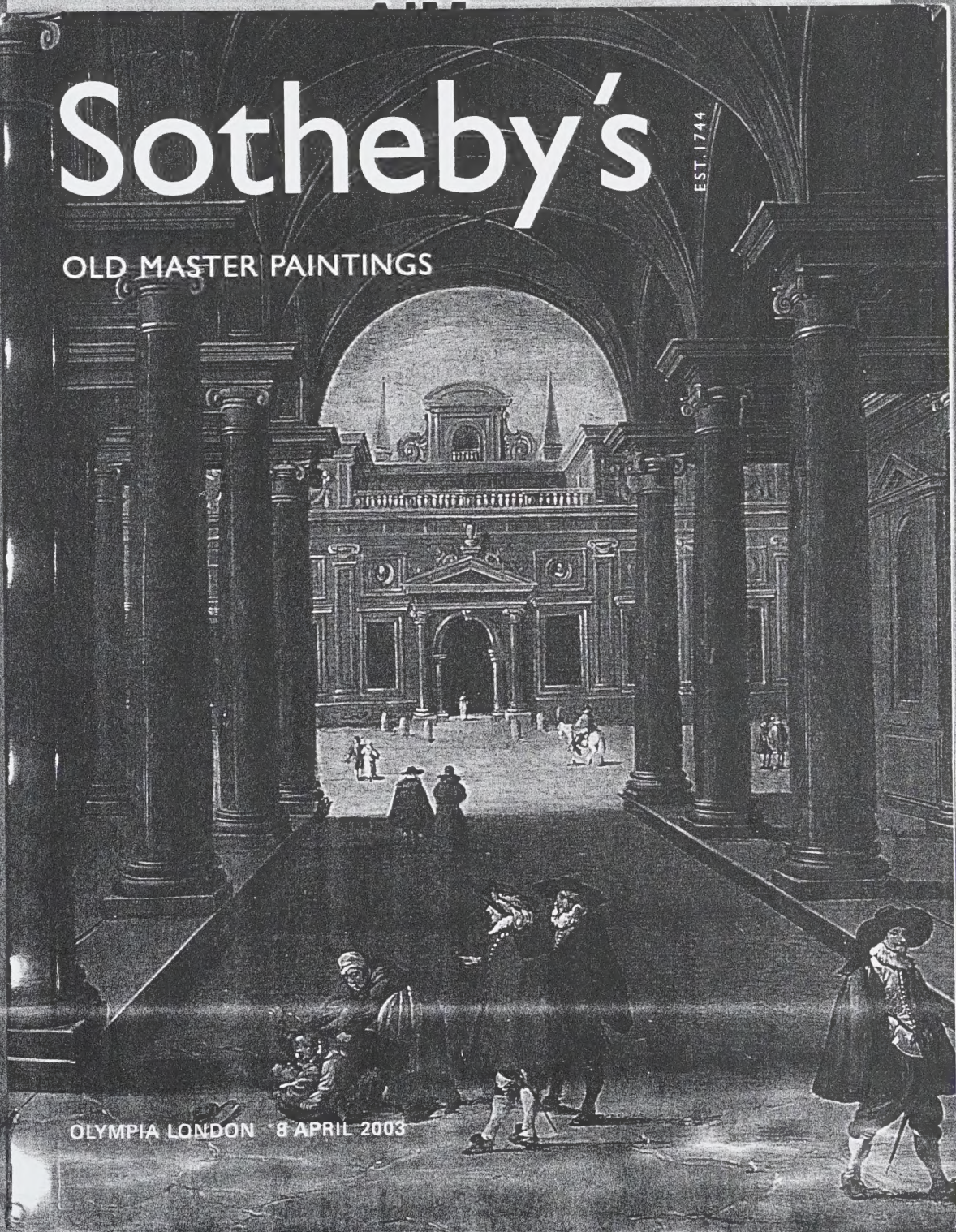


# Sotheby's

EST. 1744

OLD MASTER PAINTINGS

OLYMPIA LONDON 8 APRIL 2003







25-MAY-2006 12:02 FROM DECHSLE INTERNATIONAL

TO 78396303

Dr. A. BLANKERT  
KONINGSPLEIN 23  
2516 JE THE HAGUE  
THE NETHERLANDS  
TEL. (31)70-3460024  
FAX (31)70-3464766  
E-mail: Drackter@cs4all.nl

To Dr. Javid de Wit  
Pretty clear!

To Mr. Warren Walker  
7 Clifford Street  
London W1S2BZ

Auger

The Hague, 23 February 2006

Dear Mr. Walker,

With your letter of 18 January you sent me good transparencies of two paintings. After I informed you that the proposed attributions at first sight did not seem convincing, you asked me to have a closer look and to report to you. So I did and now conclude as follows:

1. Bust of a man wearing a hat looking at the beholder, attributed to Ferdinand Bol. The picture does not at all fit into Bol's oeuvre, as reconstructed in my book on Bol of 1982. I am reminded of Isaack Luttichuys (1616 - 1683), but the picture is not on the same level of quality as this master's ascertained works. "Manner of Isaac Luttichuys" would seem to be an appropriate designation.
2. Head of a smiling young man wearing a red beret, attributed to Samuel van Hoogstraten. The piece has many features that resemble Van Hoogstraten's oeuvre a lot indeed. The woolly execution of most details makes me however wonder if it can be autograph or may have suffered too much. The designation "attributed to Samuel van Hoogstraten" seems to me best fitting. It may well be of interest to have a look in vol. II of Werner Sumowski, Gemälde der Rembrandt-Schüler, Landau Pfalz, 1986, which can be found in most art historical libraries. Plates 843 - 857 illustrate comparable portraits of young men that Prof. Sumowski all assigns to Van Hoogstraten. So it might be interesting to send him a photograph and ask his opinion too. He is rather old, but as far as I know he still lives at his old address Hessenwiesenstrasse 4, 70565, Stuttgart-Rohr, Germany. In the monograph by Michiel Roscam Abbing on Van Hoogstraten of 1993 some of these works that Sumowski accepted are not included. I do not have the address of Roscam Abbing in my files but can find out in case you would decide to approach him too.

I do hope that these notes may be of some interest to you.

Yours sincerely

Albert Blankert



Dr Alfred Bader CBE  
2A Holmesdale Rd  
Bexhill-on-Sea  
East Sussex TN39 3QE



**LINDSAY**  
FINE ART LTD

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Fax: 020 7376 5310

E-mail: [lindsay@oldmasters.net](mailto:lindsay@oldmasters.net)  
Website: [www.oldmasters.net](http://www.oldmasters.net)

*Dear Dr Bader,*

It was a pleasure to meet with you and your wife recently and look at some pictures together. I enjoyed watching you pick out the most interesting pictures in that collection drawing on your 50 years of experience in sorting the wheat from the chaff. I have included the three photographs that you requested.

I recently had a meeting with Christopher Wright to discuss some other matters and he came up with a little more information on the Sweets man. He said he had seen this picture years ago when it was in the collection of Rosa Tusa Vassilev in West Palm Beach. She had inherited it from her husband, the artist Kyril Vassilev of Milwaukee(!) and later Palm Beach. Wright had been able to examine the paper front and back and he said it has an ancient inscription on the back saying Sweets. He said that he was going to include it in his raisonnee on Sweets as autograph but his raisonnee never got published. He also said he recalled discussing it with Lindsey Shaw-Miller who had agreed with him it was by Sweets.

I enjoyed our talk in the salerooms and of course I will be in touch if I come across any opportunities that I feel might be of interest to your dealing and collecting activities. In the meantime if you have an interest in pursuing any of these three pictures then I am sure you will be in touch with me in due course. If not, then perhaps you would be kind enough to return the photographs when you have finished with them.

With all best wishes to you both for a good summer.

Yours sincerely

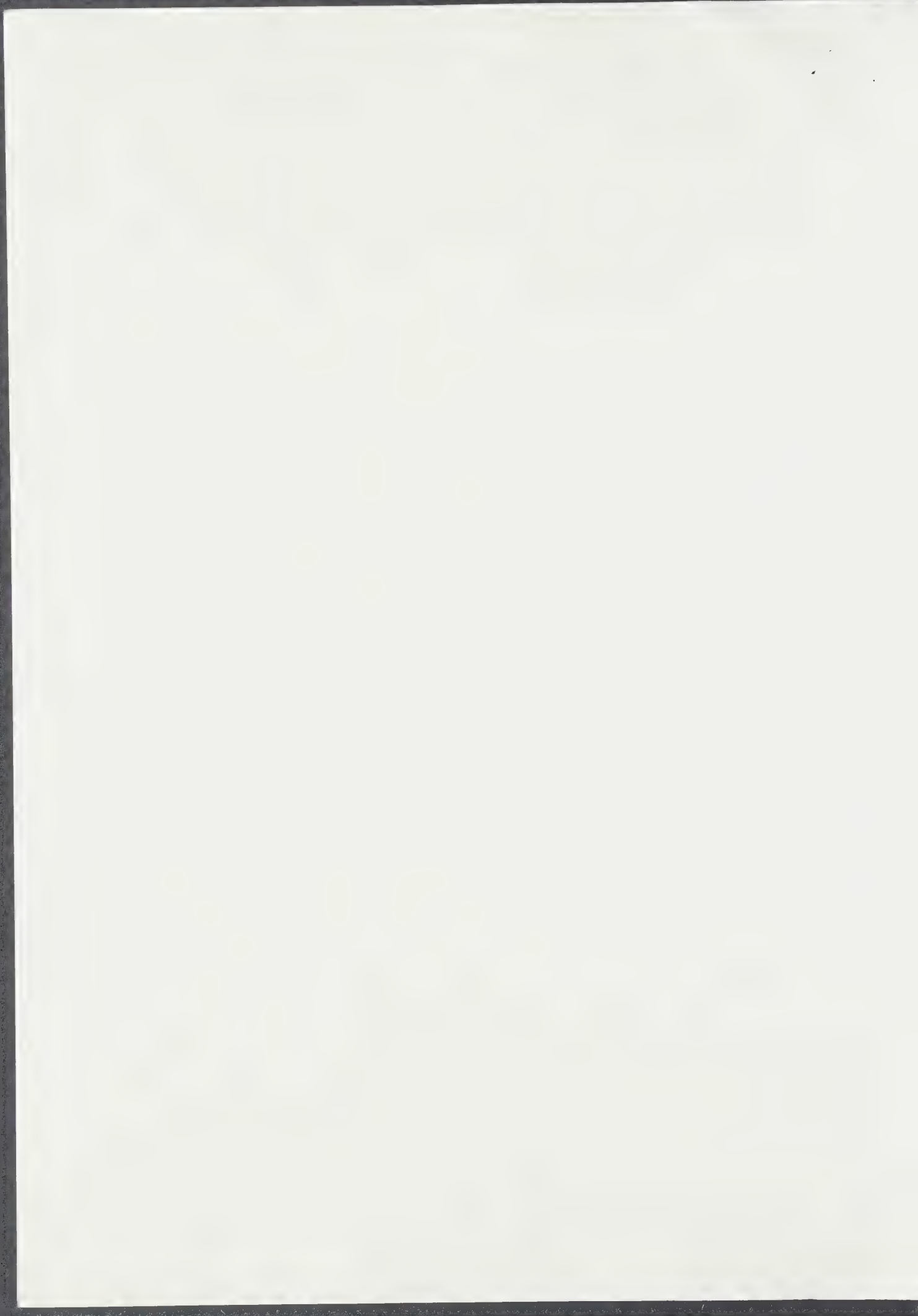
*Ivan Lindsay*

Ivan Lindsay

*Boyle 600  
Suo 60  
Hays 55  
Fountain 50  
45  
20*

Directors: Ivan Lindsay, Constantine Lindsay

Registered Office: 8 New Fields, 2 Stinsford Road, Nuffield, Poole, Dorset BH17 0NE. The company is registered in England and Wales. Company registration number: 03274439  
VAT No: 710 3868 50





DR. ALFRED BADER CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*"A Chemist Helping Chemists"*

Dear Dr. Shaw-Miller

Here is the photo of the painting  
we discussed. It is oil on paper put down on  
board, and I am not convinced that it is  
by Sweet's. Chris. Stephen Wright said that  
he believes it is by Sweet's and that  
you agreed. And, of course you know a good  
deal more about the artist than I do.

Many thanks for your help.

Cena Bader

July 22 05.



Dear Mr. Lindsay,

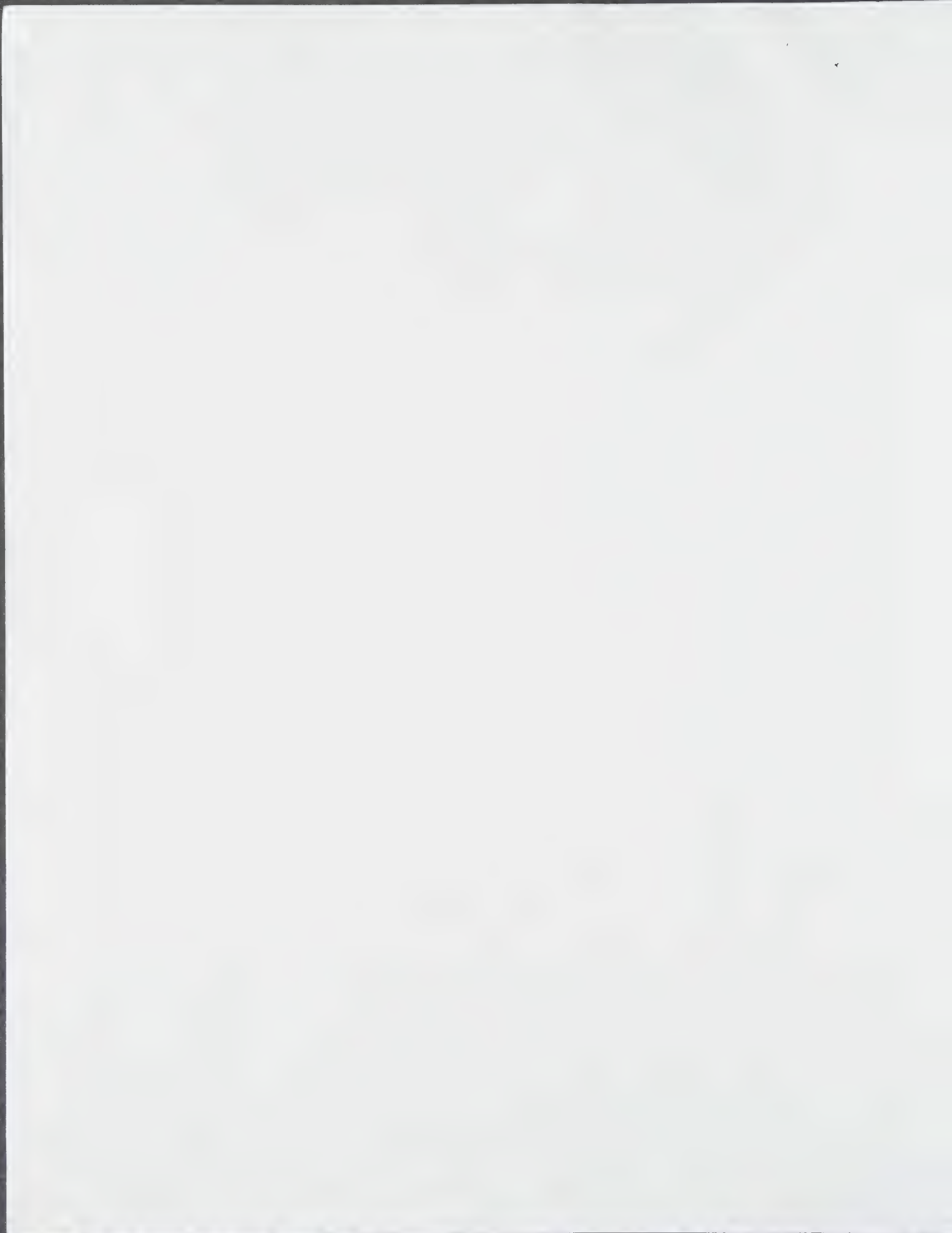
I wonder what the real reason is that the owner of these paintings does not want to share photographs in advance. Of course if I could see photographs before visiting him I might well make an offer to buy some paintings then and there. But keep in mind that the seller almost always knows a great deal more than the buyer.

Anyway, I could come to London on May 30th or 31st or on June 27th or 28th, or I could visit during the week of the old master sales, that is, from July 4th to the 8th.

But without photographs in advance I will certainly not make offers to purchase paintings then and there.

Surely you will understand.

Best wishes,  
Alfred Bader





Fwd: Ivan Lindsay/Pictures in Notting Hill

T

**Subject:** Fwd: Ivan Lindsay/Pictures in Notting Hill  
**From:** "Bader" <Alfred.THELABPO.THELAB@thelab.net>  
**Date:** Tue, 03 May 2005 04:29:56 -0400  
**To:** <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>

---

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**Subject:** Ivan Lindsay/Pictures in Notting Hill  
**From:** ivan lindsay <ivan.lindsay@gmail.com>  
**Date:** Wed, 4 May 2005 14:25:04 +0200  
**To:** Dr Alfred Bader <alfred.bader@alfredbader.com>

Dear Dr Bader,

I checked with the owner and he does not have any photographs of his pictures.

I know you would have liked to have done your research before you come round but unfortunately that is the situation.

Perhaps you would be kind enough to let me know when you would like to see these pictures and I will arrange it.

Many thanks

your sincerely

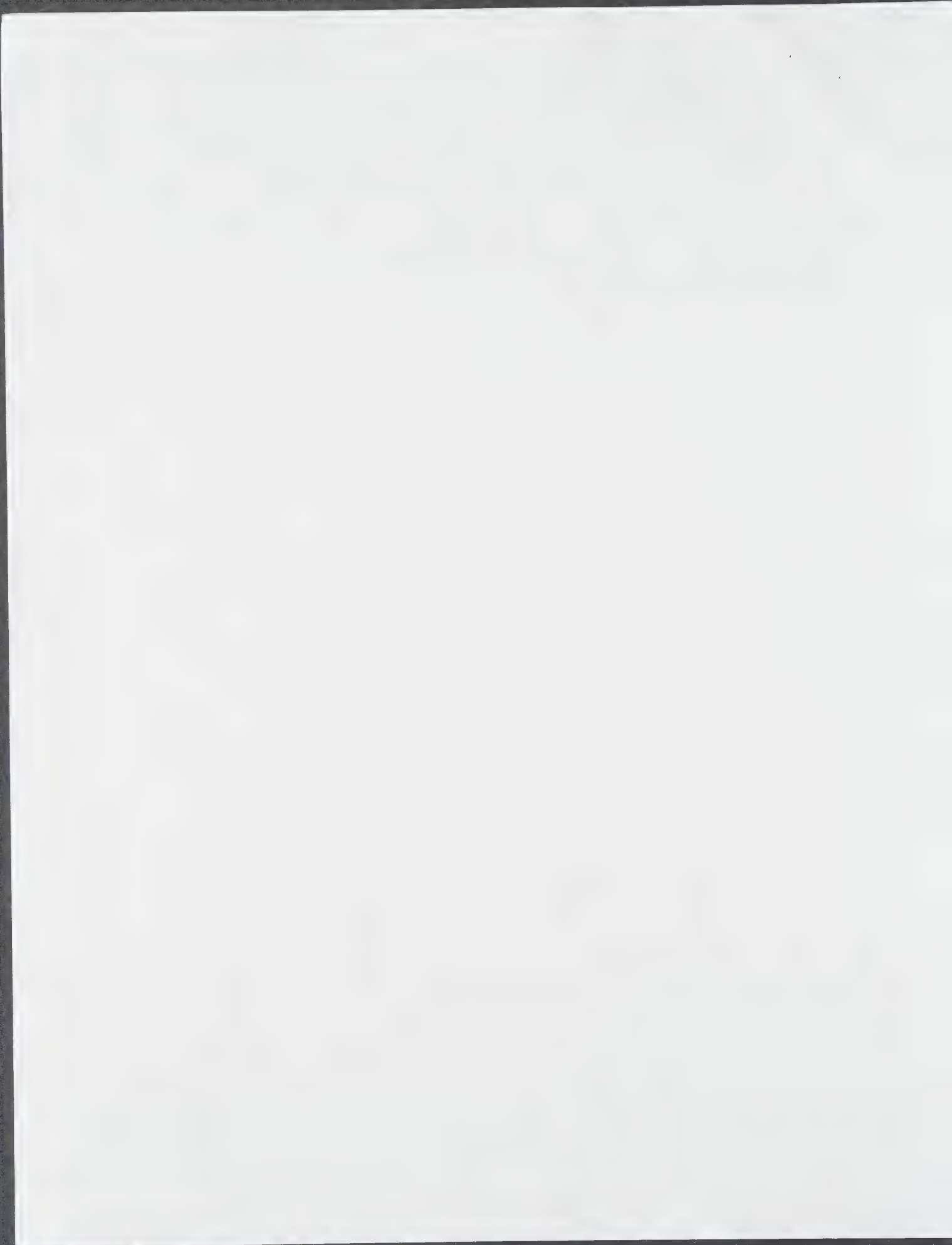
Ivan Lindsay

--  
Ivan Lindsay  
Lindsay Fine Art Ltd  
405 Kings Rd  
London  
SW10 0BB  
Work: +442073767221  
Mobile: +447798500897  
[www.oldmasters.net](http://www.oldmasters.net)  
Swiss Mobile: +41792661060

---

**Ivan Lindsay/Pictures in Notting Hill.eml** | **Content-Type:** message/rfc822

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Re: Your e-mail of today

**Subject:** Re: Your e-mail of today  
**From:** ivan lindsay <ivan.lindsay@gmail.com>  
**Date:** Fri, 6 May 2005 12:59:21 +0200  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>



Dear Dr Bader,

I am sorry about the photographs. There is nothing sinister, the owner just doesn't have any. I should have just sent my photographer round and organised it but it was a little difficult with both the owner and I travelling and the paintings in his house.

When you come, anything you want to have a photograph of will be shot and sent to you.

July during the sales is best for everybody and lets be in touch nearer the time to set it up.

All the best

yours sincerely

Ivan Lindsay

On 5/4/05, **Alfred Bader Fine Arts** <baderfa@execpc.com> wrote:

Dear Mr. Lindsay,

I wonder what the real reason is that the owner of these paintings does not want to share photographs in advance. Of course if I could see photographs before visiting him I might well make an offer to buy some paintings then and there. But keep in mind that the seller almost always knows a great deal more than the buyer.

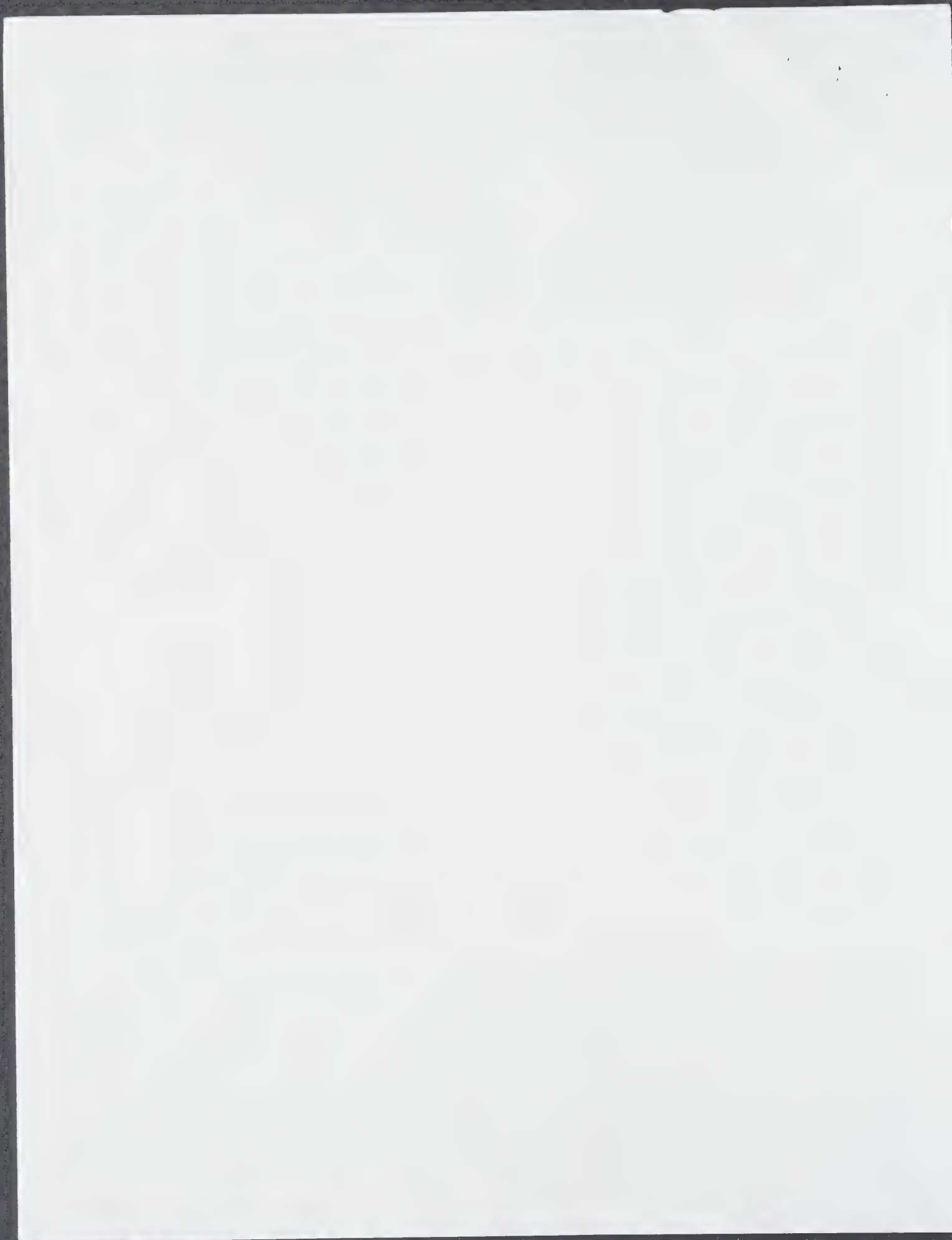
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But without photographs in advance I will certainly not make offers to purchase paintings then and there.

Surely you will understand.

Best wishes,  
Alfred Bader

--  
Ivan Lindsay  
Lindsay Fine Art Ltd  
405 Kings Rd  
London  
SW10 0BB



Re: Ivan Lindsay/Hoogstraten

**Subject:** Re: Ivan Lindsay/Hoogstraten  
**From:** ivan lindsay <ivan.lindsay@gmail.com>  
**Date:** Wed, 10 Aug 2005 09:29:08 +0100  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

Thank you for that message which I will pass on to Mr Walker.

It was fun meeting you in London and getting the chance to talk a little about pictures.

All best wishes for a good autumn and I will be in touch if I see anything of interest.

yours.....Ivan

On 8/9/05, **Alfred Bader Fine Arts** <baderfa@execpc.com> wrote:

Dear Ivan,

Thank you for your e-mails of yesterday.

Dr. David de Witt, the very knowledgeable Curator of Northern Art at Queen's University, is just visiting us and he has told me that he does not believe that the self-portrait is really by Hoogstraten but rather by Horst. It is of course an attractive self-portrait in good condition, but a self-portrait of Horst is not worth £45,000 and so I would like to withdraw my offer.

I really did not have enough time to carefully study the three paintings at Mr. Walker's home and if he has not sold them by the week of the December old master sales in London, I will ask for his permission to visit him a second time, look at the paintings more carefully, and hopefully then make an offer to which he can agree.

With many thanks for all your help I remain

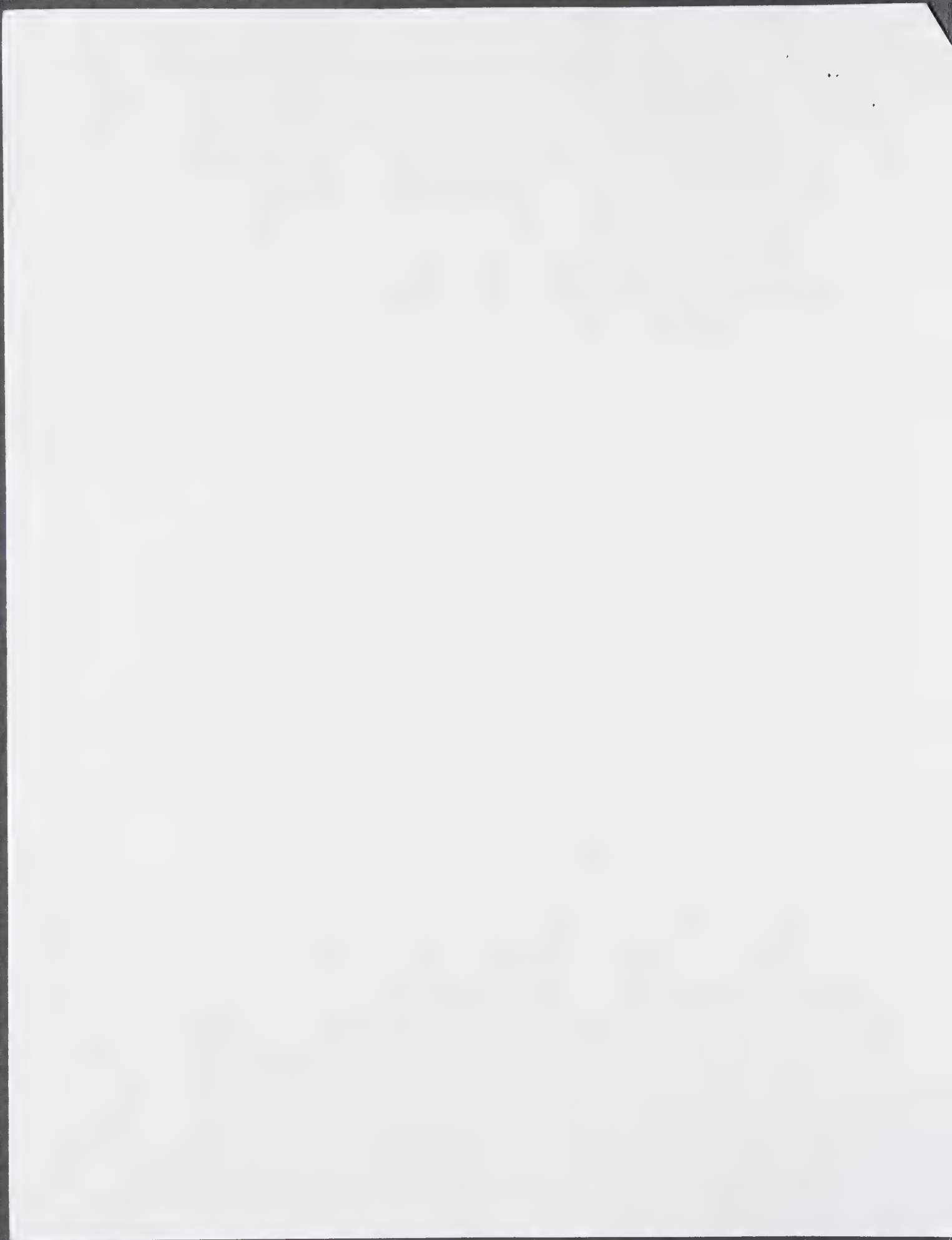
Yours sincerely,  
Alfred Bader

ivan lindsay wrote:

Dear Alfred,

I have just returned to London and I am trying to tie up a few loose ends. I am sorry I couldn't deal with the later discussions around the 'Hoogstraten' myself but I was in Scotland and my telephone was cutting in and out. Since then I have been in Milan and southern Switzerland looking at pictures but nothing up your street.

I have just talked to Warren Walker and I understand that you two did not manage to come to



Re: Ivan Lindsay/Hoogstraten

terms. As far as I can gather he wanted £55,000, you offered £45,000, he said £52,000 and that is as far as we got.

I was wondering whether you might see fit to make a slightly higher offer with which I could see if I can wrap this up. It doesn't seem as if there is much distance between you.

It is a strong image in excellent condition of a type that is becoming increasingly hard to find. This whole area of Rembrandt's school is surely in the ascendancy. I am sure that with your knowledge of this area and the scholars that you have access to you would work out the attribution in time.

I will send an image of the picture in another email as I cannot attach it to this one. My apologies if you get this message twice as my email was acting strangely.

I hope this letter finds you and your wife well and I will look forward to your further thoughts.

All best wishes

yours Ivan

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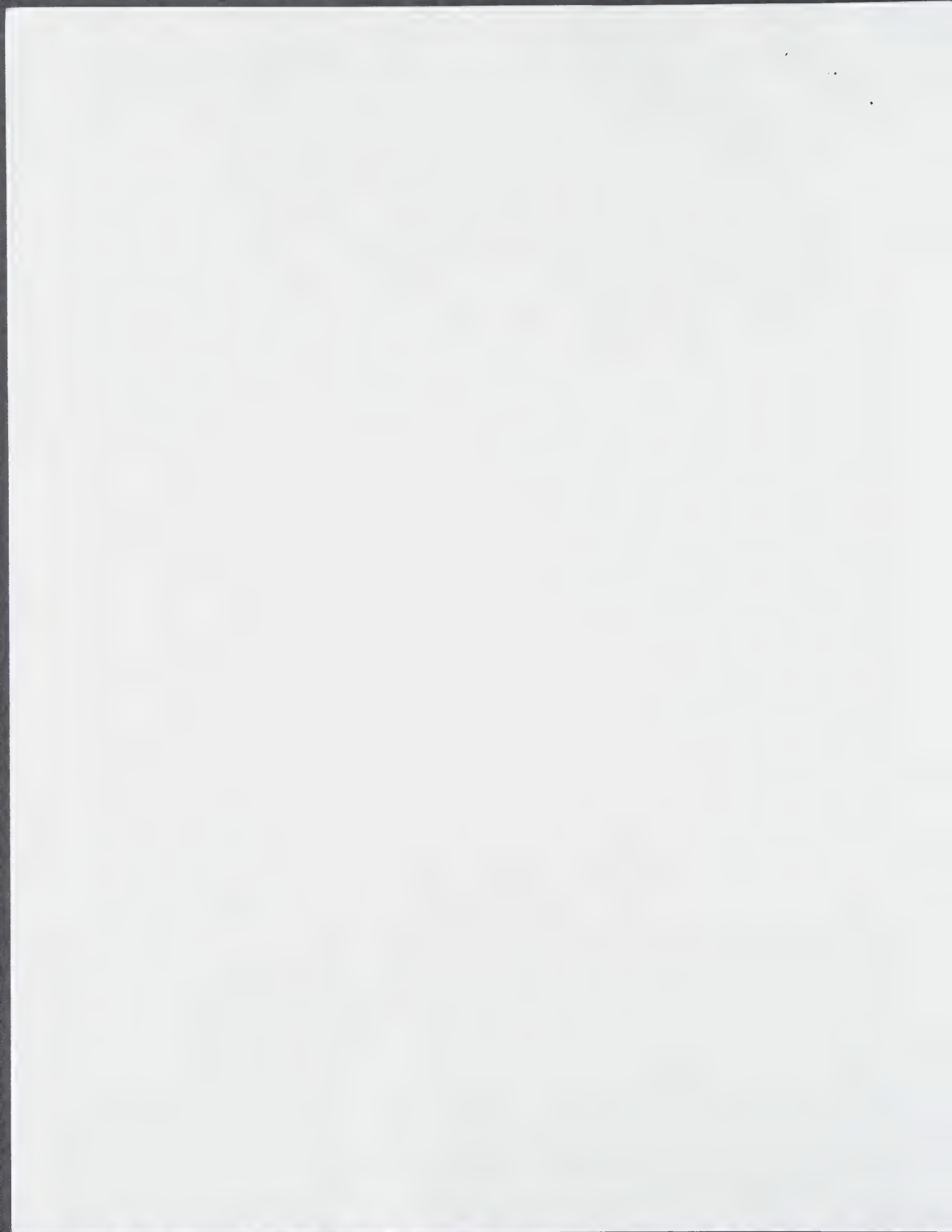
Ivan Lindsay  
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[www.oldmasters.net](http://www.oldmasters.net)  
Swiss Mobile: +41792661060

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Ivan Lindsay  
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London  
SW10 0BB  
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Mobile: +447798500897





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Alfred Bader

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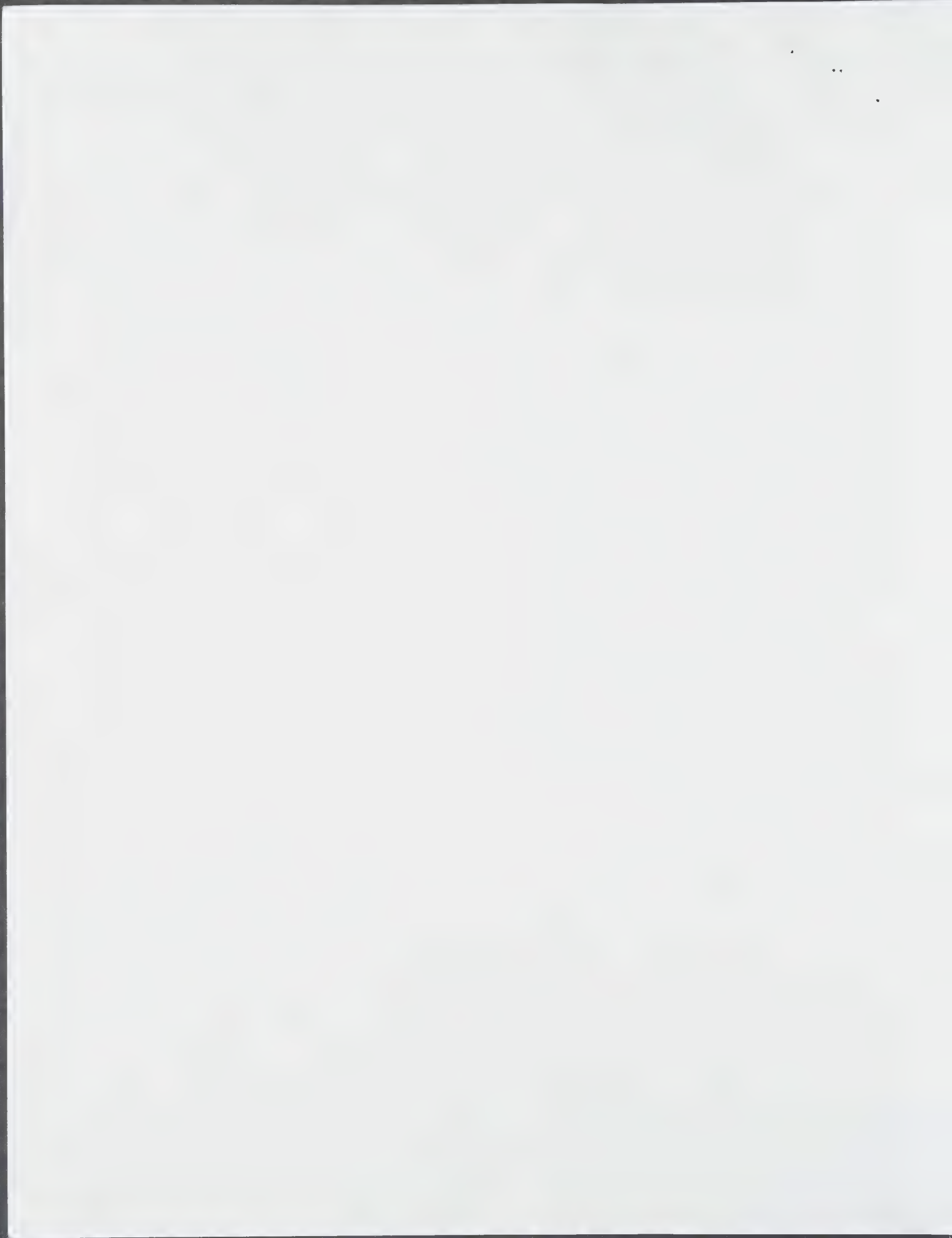
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I hope this letter finds you and your wife well and I will look forward to your further thoughts.

All best wishes



Fwd: Ivan Lindsay/Pictures

**Subject:** Fwd: Ivan Lindsay/Pictures  
**From:** ivan lindsay <[ivan.lindsay@gmail.com](mailto:ivan.lindsay@gmail.com)>  
**Date:** Mon, 8 Aug 2005 17:52:07 +0100  
**To:** baderfa@execpc.com

----- Forwarded message -----

From: **ivan lindsay** <[ivan.lindsay@gmail.com](mailto:ivan.lindsay@gmail.com)>  
Date: Aug 8, 2005 5:41 PM  
Subject: Ivan Lindsay/Pictures  
To: Dr Alfred Bader <[alfred.bader@alfredbader.com](mailto:alfred.bader@alfredbader.com)>

Dear Alfred,

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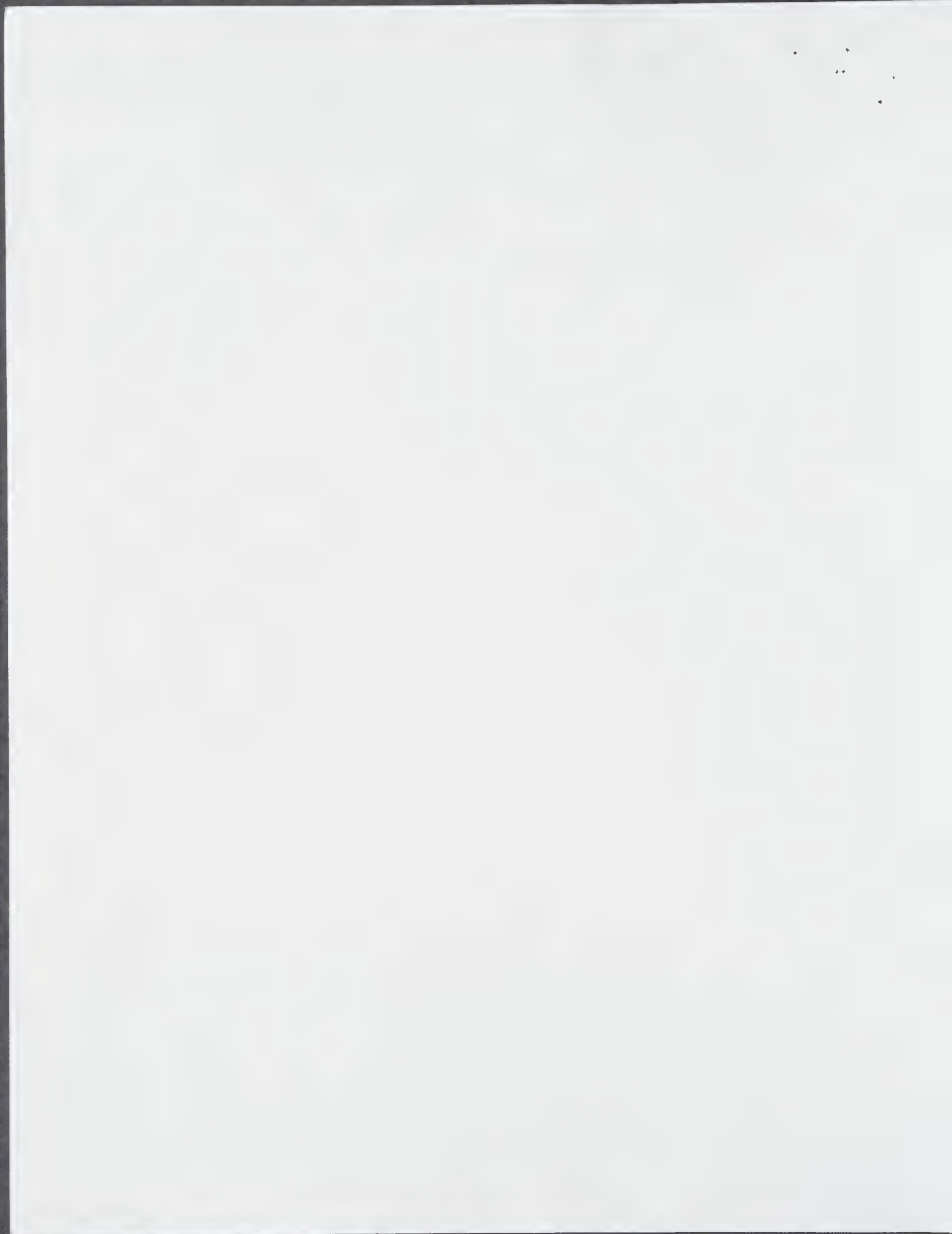
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All best wishes

yours Ivan

--

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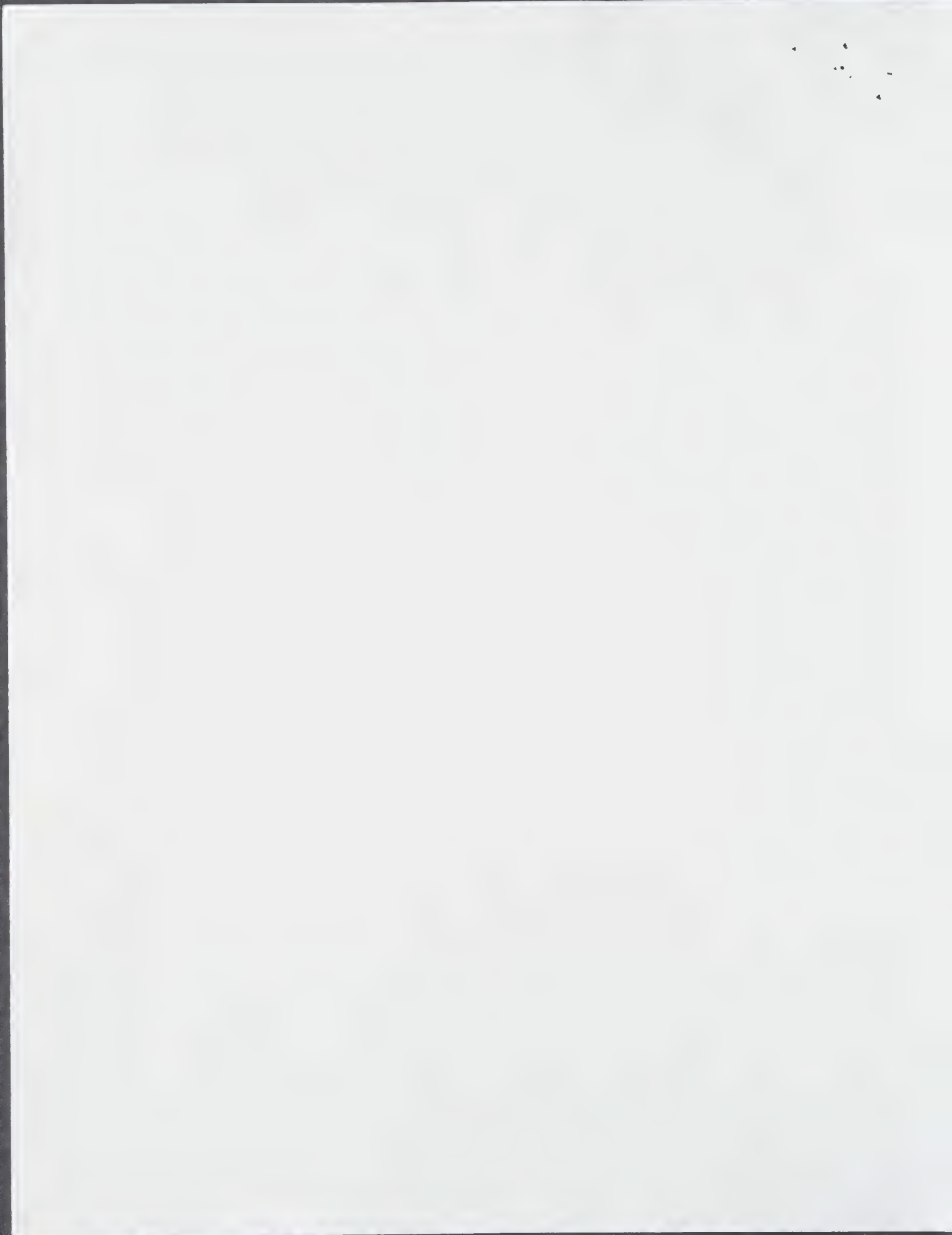
Fwd: Ivan Lindsay/Pictures

Swiss Mobile: +41792661060

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[www.oldmasters.net](http://www.oldmasters.net)  
Swiss Mobile: +41792661060

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FAX FROM:

*Alfred Bader Fine Arts*  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: (414) 277-0730  
Fax: (414) 277-0709  
www.alfredbader.com  
e-mail: baderfa@execpc.com

January 3, 2006

TO: Mr. Warren Walker

Page 1 of \_1\_

FAX #: 011 44 207 439 1794

Dear Mr. Walker,

I hope that you have returned safely from Africa.

Thank you for arranging to have your friend meet us at Victoria Station and exchange your landscape for my cheque. The landscape is now safely here and I enjoy looking at it.

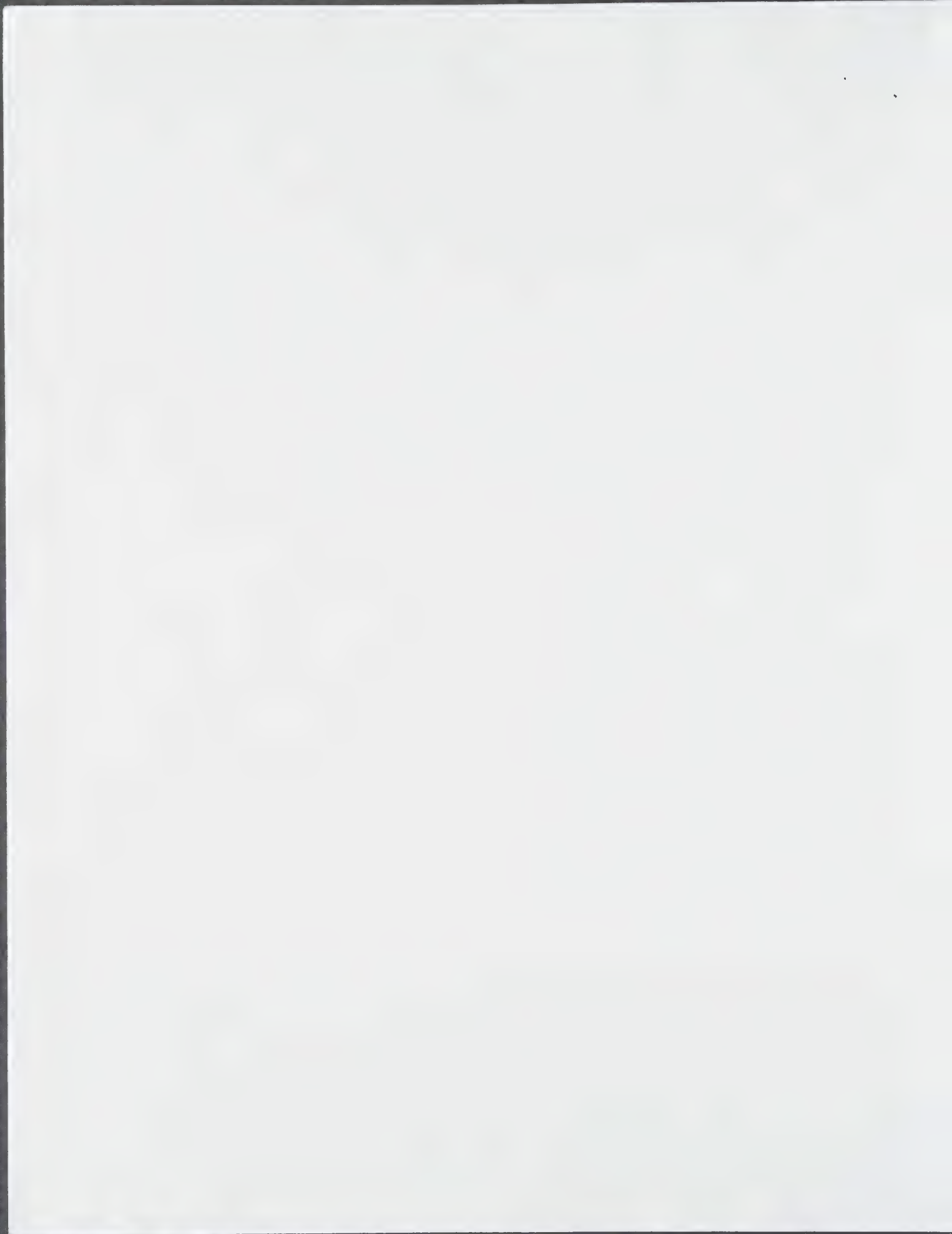
Please do send me whatever Provenance for this painting you know. At least you know from whom you purchased this and probably also who showed the original to Professor Sumowski.

I still very much like your self-portrait by Horst and if you still have this when next we come to London in June, would like to discuss its purchase with you.

With all good wishes I remain.....

Yours sincerely,

Alfred Bader  
AB/az





# Oechsle International Advisors Ltd.

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## FACSIMILE TRANSMITTAL SHEET

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TO:	Dr. A. Bader	FROM:	Warren Walker
COMPANY:		DATE:	12 DECEMBER 2005
FAX NUMBER:	01424 22 22 23	TOTAL NO. OF PAGES INCLUDING COVER:	2
PHONE NUMBER:		SENDER'S REFERENCE NUMBER:	
RE:		YOUR REFERENCE NUMBER:	

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URGENT     FOR REVIEW     PLEASE COMMENT     PLEASE REPLY     PLEASE RECYCLE

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NOTES/COMMENTS:

Dear Dr. Bader,

Please find following the letter that you did not receive on December 8<sup>th</sup>.

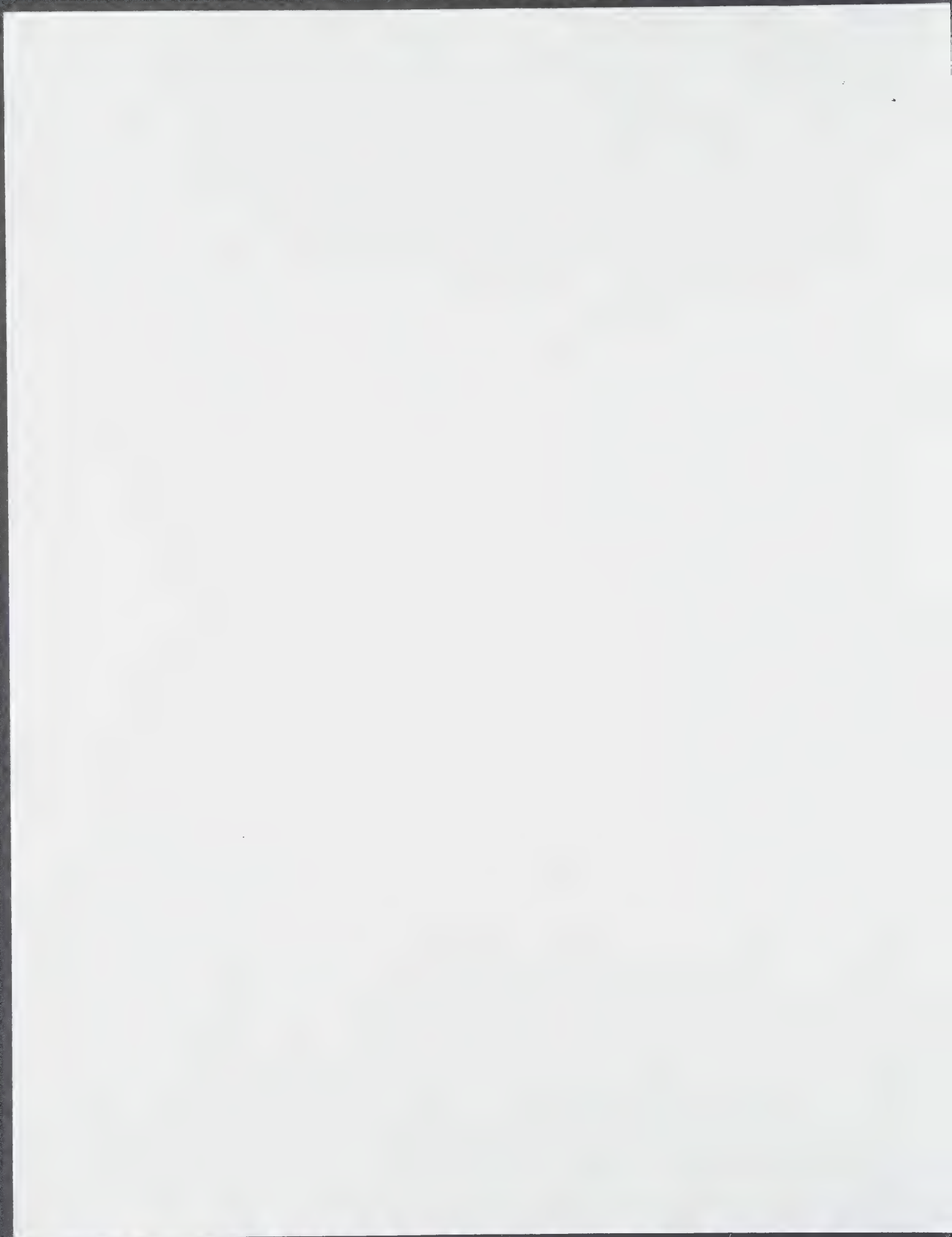
Yours sincerely,

Warren.

7 Clifford Street, London W1S 2BZ    Tel: +44 (0)20 7292 3800    Fax: +44 (0)20 7439 1794

Registered in England No. 2054766

Regulated by FSA



Re: Walker paintings

**Subject:** Re: Walker paintings  
**From:** ivan lindsay <Ivan@oldmasters.net>  
**Date:** Mon, 9 Jan 2006 17:45:00 +0000  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr Bader,

I am delighted you acquired the fine landscape attributed to Phillips Koninck.

I will see what I can find out about provenance from Warren Walker.

All the best.....Ivan

On 1/9/06, **Alfred Bader Fine Arts** <baderfa@execpc.com> wrote:

Dear Mr. Lindsay,

I am sure that Warren Walker will have told you that I purchased his fine landscape which Sumowski attributed to Phillips Koninck.

Perhaps Mr. Walker has not yet returned from Africa and that may explain why he has not told me anything about the provenance of the painting. Surely you know how important provenance is to collectors and Mr. Walker must at least know who sold him the painting and perhaps a good deal more. Also, he is likely to know who showed the original to Professor Sumowski.

In any case, if Mr. Walker will not help me, I hope that you will.

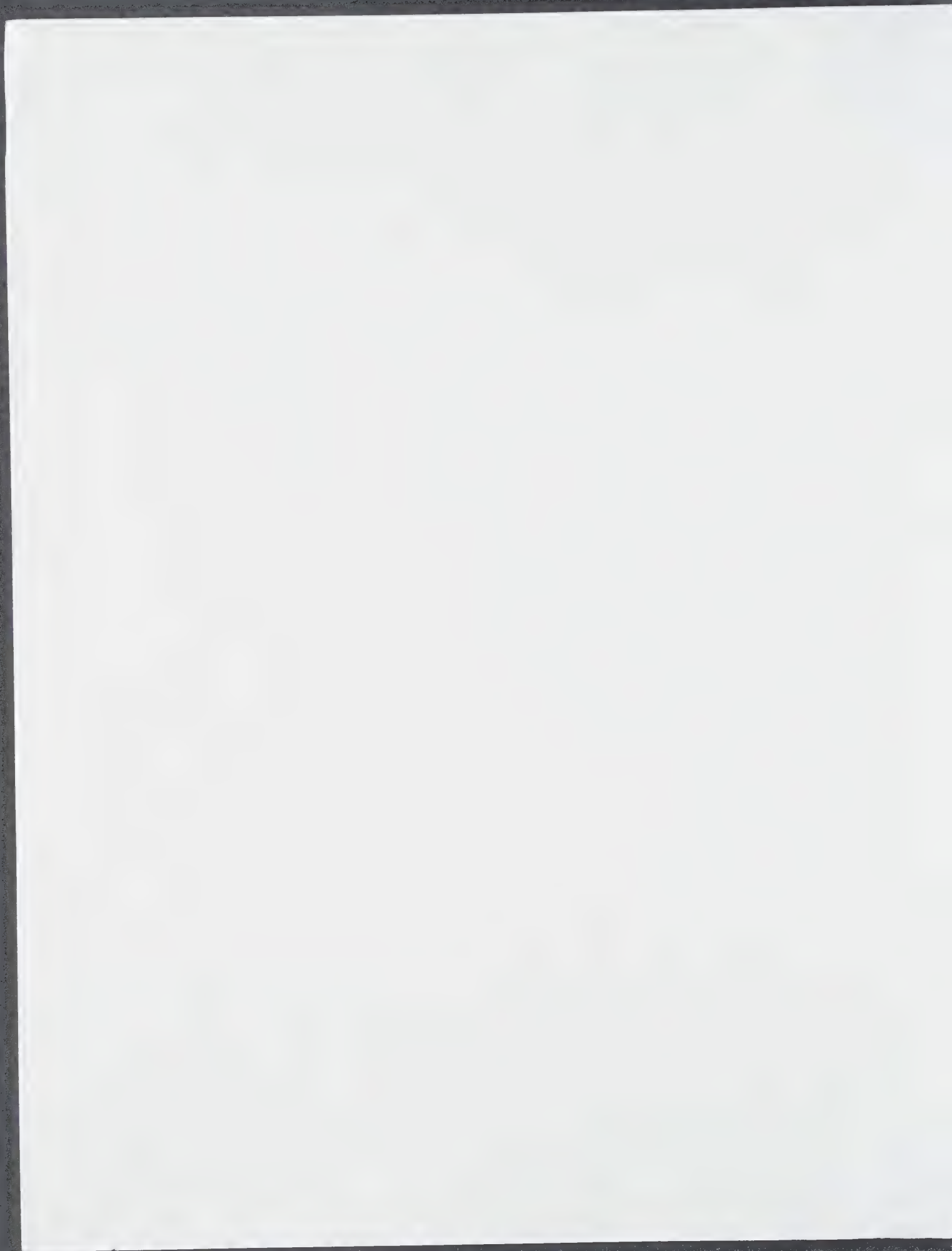
I did of course pay him promptly on receiving the painting from his friend.

I still remember with great pleasure his self-portrait of an artist, probably Horst, and I would like to consider purchasing that from him next summer, if he still has it.

With all good wishes for a successful 2006 I remain

Yours sincerely,  
Alfred Bader

--  
Ivan Lindsay  
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Work: +442073767221  
Mobile: +447798500897  
[www.oldmasters.net](http://www.oldmasters.net)  
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ET

**Subject:** Johnny's Walker Horst  
**From:** David de Witt <3dad5@post.queensu.ca>  
**Date:** Tue, 30 May 2006 10:52:20 -0400  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

Albert Blankert's attribution of William Walker's "Head of a Young Man" turns out to be an uncommitted approval of an existing viewpoint, with deference to Sumowski and Michiel Roscam Abbing. Of course, none of the portraits of young men cited in Sumowski relate to this painting; furthermore, besides the two that are signed and dated, few of those are convincing as Hoogstraten. However, I don't think we need to hold our breath until Johnny and William Walker turn around and offer the painting at a Horst price.

With all best wishes,  
David

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May 31, 2006

TO: Johnny van Haeften

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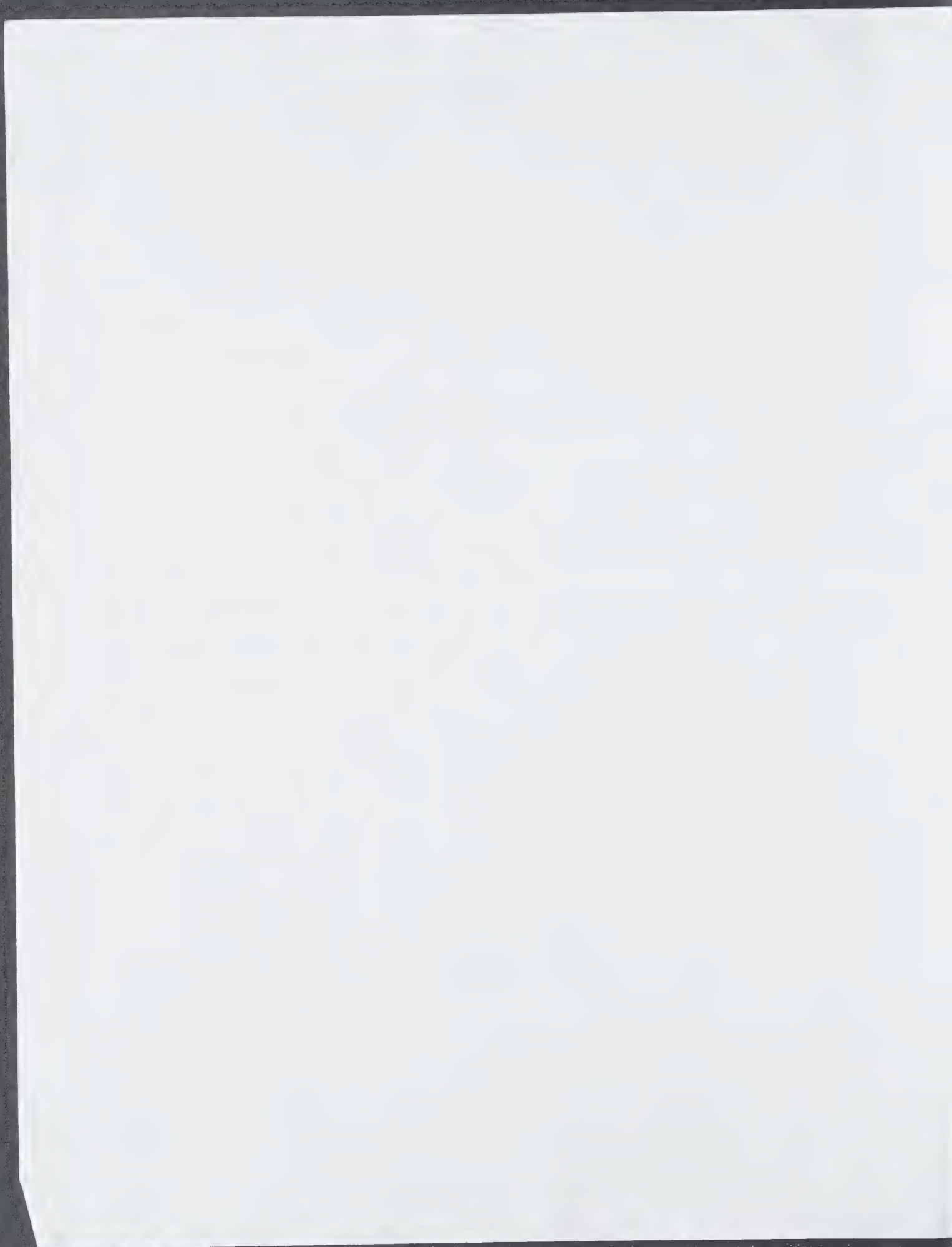
FAX #: 011-44-207-839-6303

Dear Johnny,

Thank you for faxing me Albert Blankert's comments about Walker's painting. I understood that Blankert has firmly attributed this painting to Hoogstraten but of course all that Blankert does in this letter is to point to Sumowski's attributions of somewhat similar paintings, some of which are by Hoogstraten and some of which are not. Knowing you I do not think for a moment that you would sell this painting as definitely by Hoogstraten. This does not change the fact that it is a good portrait which David de Witt, the Bader Curator at Queen's, believes to be by Horst and so not worth £ 50,000.

Best wishes,

Alfred Bader  
AB/az





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subject paintings  
your letter d.d. 26-03-2007  
our reference 07-277  
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The Hague, 2 May 2007

Dear Alfred,

Yes, it is indeed a long time ago that we wrote. I saw in my files that it is exactly two years ago! So first of all, I wish that this letter sees you and Isabel both in good health and fortune.

It is certainly a long time ago that there was an interesting 'Bader'-picture on the market. As recently as March on the TEFAF at Maastricht I was amazed by the lack of those. There only Johnny Van Haefen had a nice 'Bader' subject: the beautiful *Arrival of Rebecca* (1655) by Eeckhout that the Mauritshuis sold to pay for their Rubens portraits....: an exchange I do not suppose Alfred Bader would have made (although the portraits are really magnificent and a welcome addition) But than you already have three Eeckhouts.

07-01. This is indeed a very fine self-portrait, a beautiful addition to your collection  
07-02. I do not see this as a Samuel van Hoogstraten, I'm afraid. If at all it should be a very early one, but even in his younger days he treated the hair e.g. totally different. And about Horst I have to bow to David, as he knows infinitely more about this artist than I do.

07-03 The same goes of course for this Rembrandt: I leave that completely in the capable hands of Michiel.

07-04 I showed the landscape to Marijke, who reiterated that she sticks (a bit more than tentatively) to her attribution to Adriaen van Eemont. I unearthed the photograph and after seeing only a corner of it she already exclaimed 'Eemont'! And who, frankly, are we to question Mrs. Landscape where landscapes are concerned?

07-05 is indeed a surprise and certainly by B.G. Cuyp! The iconography derives ultimately from Antonio Tempesta, which together with Lucas van Leyden's 1512 (B.19) print and Rembrandt's etching of 1634 (B.39) are the three seminal images for almost all Joseph-and-Mrs. Potiphar's since 1500. The emphasis on the lush bed must indeed derive from Rembrandt. Joseph's anguish, so well captured by Rembrandt, is never to be seen in any rendering of the subject by any other artist. And also Cuyp fell back on the stage setting-like pose encountered by Tempesta. I am very happy to add this picture to me already great collection of this subject!

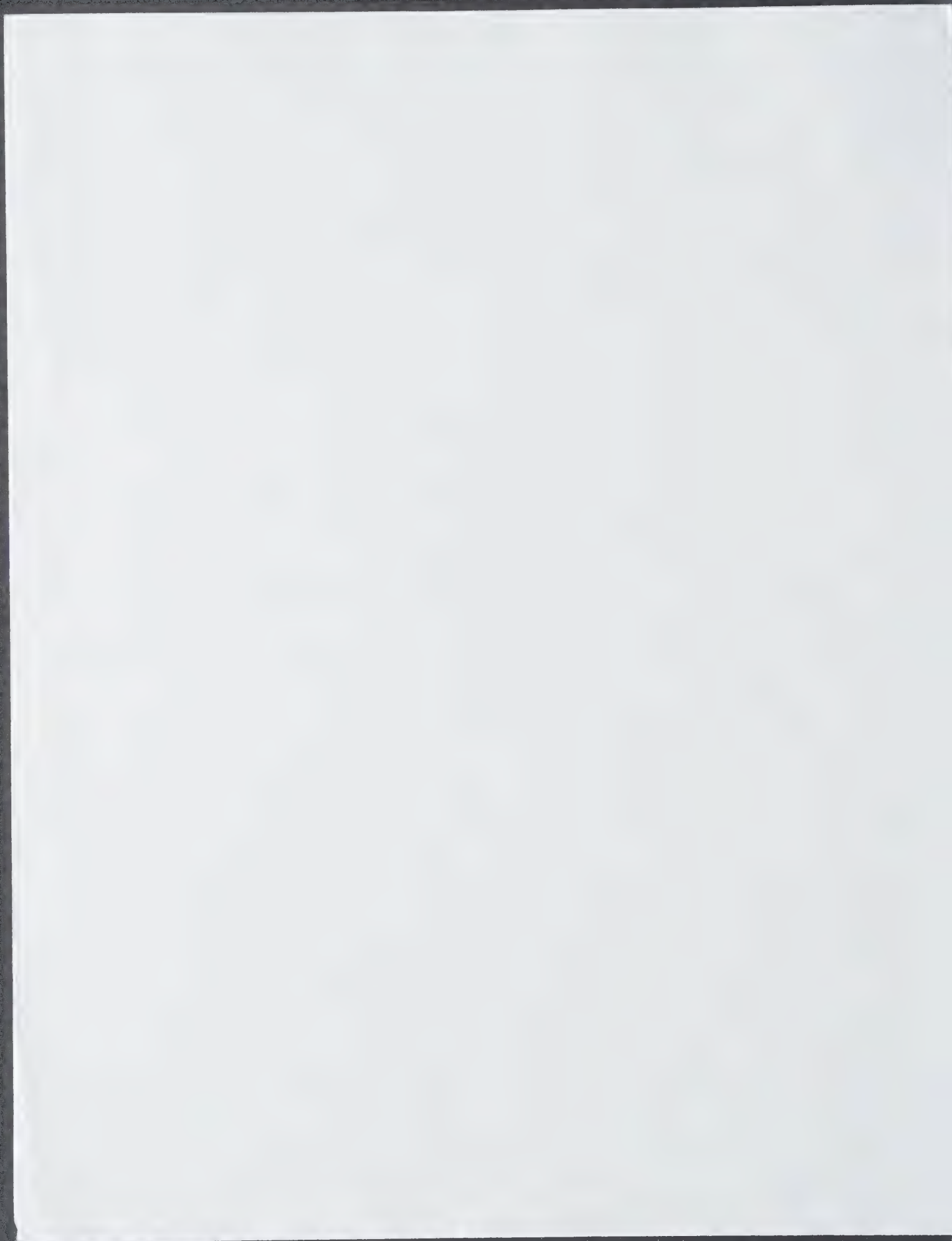
#### CONDITIONS

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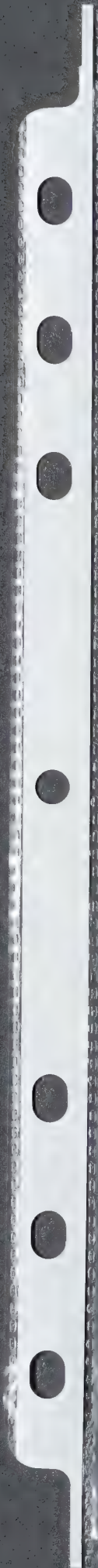
Hopefully we will have more letters to write in the future, which would mean that you have to buy more Dutch 17<sup>th</sup> century art!

With best wishes, from all of us, to you and Isabel,

Drs. Jan Kosten, conservator Oude Nederlandse Schilderkunst









*Worst self portrait*



Horst self-portrait



acquired from ABTA  
12/06 for \$58,000—

W. H. A. Selfportraits

