

Alfred Bodin

Alfred Bodin Fine Arts - Painting Files

DuVenezek

[ca. 1969]

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	15
FILE	9

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis, Minnesota 55404 Telephone: 339-7661 Cable address: Minnart

Office of the Director

May 16, 1969

Dr. Alfred R. Bader
Aldrich Chemical Company, Inc.
2371 North 30th Street
Milwaukee, Wisconsin 53210

Dear Alfred:

The Blacksmith arrived safely and well and today I have received your very interesting letter of May 14th, with the copies and translation of the affidavit on its back.

We have gone to work on the painting and soon hope to ask a Defregger expert his opinion. Also, I am trying to find out what paintings by Defregger looked like when he was still a student of Piloty.

The painting is so handsome it is really a pleasure to work on it even for an 18th century scholar!

With warm and grateful regards,

Yours ever,



Anthony M. Clark
Director

AMC:ehm

RECEIVED
MAY 15 1969
ALDRICH CHEMICAL CO., INC.

LOAN RECEIPT

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th St., Minneapolis 4, Minnesota

Lender: Dr. Alfred R. Bader
Aldrich Chemical Company, Inc.
2371 North 30th Street
Milwaukee, Wisconsin 53210

Dates

Purpose of Loan: For Study

The objects described below have been received by The Minneapolis Institute of Arts as loans for the purpose specified and under conditions specified on the back of this receipt.

Received by Inez M. Quinn Date 5/13/69 *Thank you*
Inez M. Quinn, Registrar

LOAN NO. ARTIST TITLE INSURANCE VALUE

L69.86 Artist Unknown Painting of a blacksmith. 36 1/2" x 30 7/8"
Oil on canvas.

Condition

Frame: Chipped and rubbed slightly, generally.

RECEIVED
MAY 15 1969
ALDRICH CHEMICAL CO., Inc.

Incoming Date 5/13/69

Rec'd Via REA Express Waybill Nos. 041725

Prepaid X Case # _____

Collect _____ Value/box \$500.00

Please See Reverse Side

CONDITIONS GOVERNING RECEIPT OF LOANS

Objects lent to The Minneapolis Institute of Arts for exhibition shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director or by the Trustees.

Loans will be returned only to the owner or lender or to his or her duly authorized agent or representative.

Under terms of this agreement The Minneapolis Institute of Arts will exercise the same care in respect to all loans as it will in the safekeeping of its own property.

Objects lent to The Minneapolis Institute of Arts at its request will be insured by the Institute under a fine arts policy against all ordinary risks in transit and while in its possession. The Institute will insure invited loans at the valuation requested by the lender, which request must be in writing. When written notice of valuation is not given, the Institute will insure invited loans at its own estimated valuation. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade.

Otherwise the lender may continue his own insurance for the period of the loan. The Institute, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.

The right of the Institute to return any property shall accrue absolutely on the date of and by mailing the notice to the owner to withdraw said property for any of the following reasons: it is declined by the Institute, the loan period has terminated or the Institute no longer desires the loan thereof. If the owner shall not withdraw such property within thirty (30) days from the date of such notice, then the Institute shall have the absolute right to dispose of such property in any manner it may elect, and if it stores such property to charge regular storage fees therefor and to have and enforce a lien for such fees. If after five years such property shall not have been withdrawn, and in consideration for its storage and safeguarding during this period, it shall be deemed an unrestricted gift to The Minneapolis Institute of Arts.

Unless The Minneapolis Institute of Arts is notified in writing to the contrary it is understood that objects lent to it may be photographed and reproduced in the Institute's publications and for publicity purposes connected with the exhibition, and that slides of the loan may be made and distributed for educational use.

The aforesaid conditions shall apply to all objects sent to the Institute on loan and cannot be altered, changed, waived or otherwise affected except by written consent of the Institute.