

Alfred Bader

Alfred Bader Fine Arts - Painting Files

Van Gogh

1962-1963

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	15
FILE	33

acquired from ANOTA
on Dec. 26 for \$40750-

Dr. Wm. Russell - Printing
VAN GEL-



Dr. Wm. Russell - Printing
VAN GEL



Reorder No. 1112 1/3





Güterkarte

Das ursprünglich abgebildete Bild wurde auf Eichenholz,
Höhe 51,5 cm, Breite 67 cm

Landschaft mit einer hohen Eichengrüppe in
der Mitte, durch die ein Weg führt, im hell
beleuchteten Vordergrund zwei Figuren,
rechts Fennehke -

ist ein Entwurfsstück, streng kompositionelles
und sehr gut erhaltenes Werk des Mittel-
alterlichen Landschaftsmalers

Jakob van Geel

um 1585 - nach 1638.

München, am 14. 4. 1976 Städtisches Beamt.

Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

December 22, 2006

Alfred Bader ~~Fine Arts~~
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Jakob van Geel, A Clump of Trees, oil on wood panel,
20 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ " : cleaning, retouching, and varnishing \$925.

c5639

FOX RIVER FUND

1950-1951

Blank area for text or figures.

CHARLES MUNCH & JANE FURCHGOTT
S10093A Bear Valley Rd., Lone Rock, WI 53556
608 583-2431

Date Jan. 8, 2007

CONDITION & TREATMENT REPORT

Artist Geel, Jakob van

Signed

Dated

Title Clump of Trees

Type of object oil on wood

oil on fabric

Size H. 20 1/4" W. 26 1/2" T. 3/8"

Owner Alfred Bader

SUPPORT

- fabric
 wood oak panel (2)
 paper
 metal
 cardboard

- stretcher
 strainer
 keys (secured)
ADDITIONS
 lining _____
 cradle (rigid)
 solid mount _____

CONDITION

- canvas margins _____
 slack
 brittle
 hole
 tear
 bulge

- depression
 ripple
 unglued
 warped
 cracked
 enlarged
 reduced

Oak panel, 3/8" thick at sides, 1/4" thick at top + bottom. No real bevels. Vertical ridges + grooves about 1/8" apart, perpendicular to horizontal wood grain. Remains of glue. 2 1/2" wide canvas strip across horizontal joint in panel, 8 1/2" down from top. Paper remains along edges.

TREATMENT

PAINT FILM

- smooth
 impastoed
 thick
 thin

- glazed
 dry
 ground _____

CONDITION

- generally sound
 cracked _____
 blistering
 flaking
 cupping

- scratched
 abraded
 losses several
 retouching

Quite a lot of blanched retouching in sky, areas at upper left, center right, etc. Other unblanched retouching in lower right sky, tree trunk, etc. Some losses. Some thin areas in sky.

TREATMENT Cleaned with ethanol + acetone. Removed retouching from sky. Areas at upper left were rather uneven. At the right

edge of sky were pentiments of trees foliage, quite visible. Artist had painted sky + clouds over the trees. Some strengthening was removed from people. The painting was prepared with Talens Rembrandt retouching varnish, then the losses were retouched with dry pigments in a polyvinyl acetate (PVA) medium. The retouching was fixed with PVA spray.

SURFACE COATING

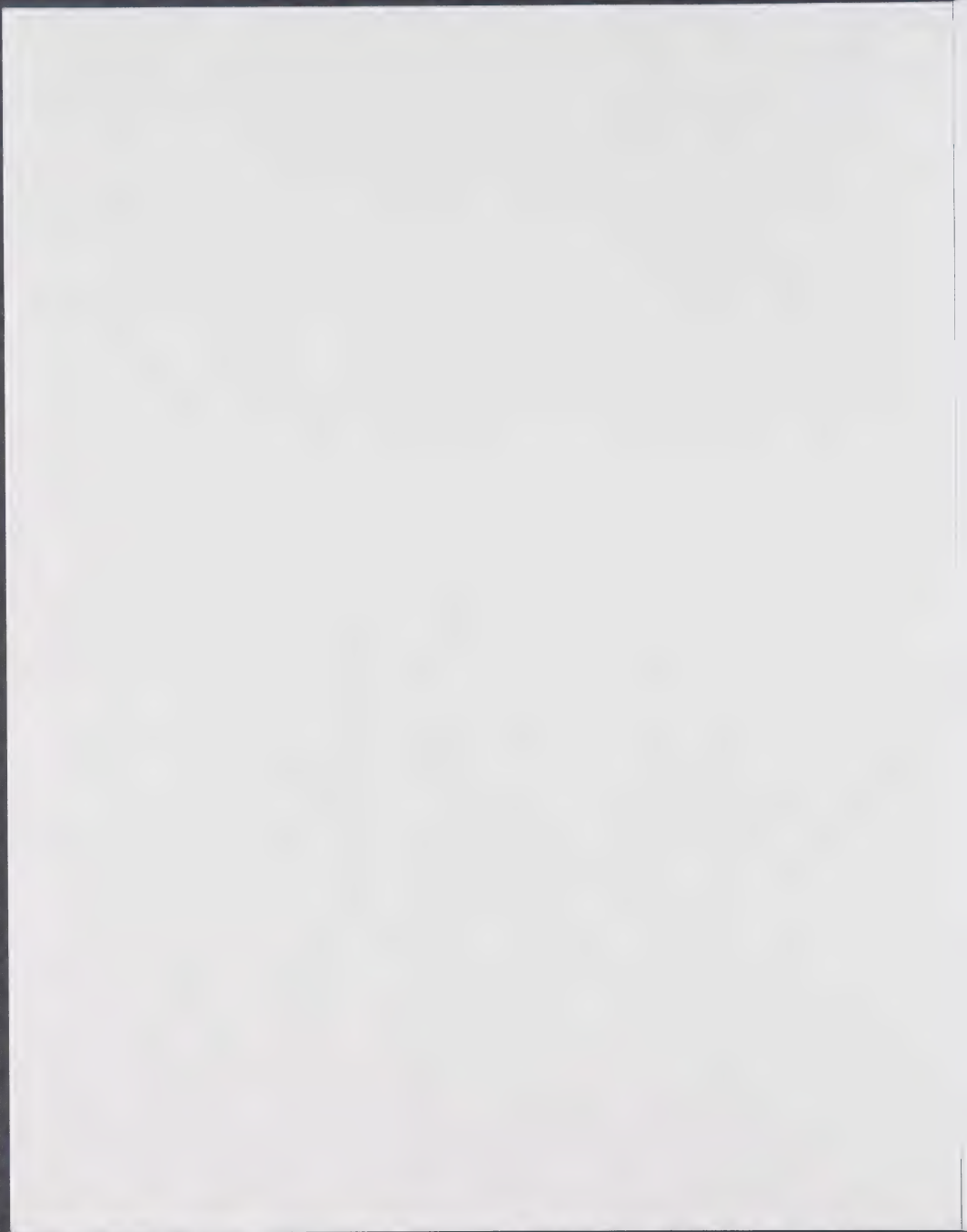
- unvarnished
 varnished
 thick
 thin

- CONDITION
 grimy
 darkened
 yellowed
 blooming

- shiny / dull
 scratched
 marred

Yellowed varnish film. Remains of old brown varnish in crevices.

TREATMENT The final varnish, Talens Rembrandt picture varnish, was brushed on, followed by a thin matte coat of PVA spray varnish.



Gebäude

Das unversiegelt abgedeckte Gebäude steht auf Eichenholz,
Höhe 5 1/2, 5 von, Breite 6 7 von

Handhaft mit einer starken Eichenrinne in
der Mitte, durch die die Luft hindurch, wie alle
die Bauteile der V. den Grund und Boden durchdringen,
wobei Feine Steine -
ist ein sehr wertvolles, streng konserviertes
nicht ohne sich erhaltenes Werk des Mittelalters -
einige Handhaftswasser

Jacob van Geel
Jahre 1585 - nach 1638.

Wien, am 14. 4. 1976

Thomas Bauer.



L. J. BOL
RENEVEG-00ST 143

DORDRECHT

May 11, 1917

Dr. Alfred Bader
2401 North Shepard Ave
Milwaukee, Wisconsin 53211

Dear Dr. Bader,

I have a lot of bad conscience
for being so late in answering your
kind letter of May 4, with the
prints (top) enclosed.

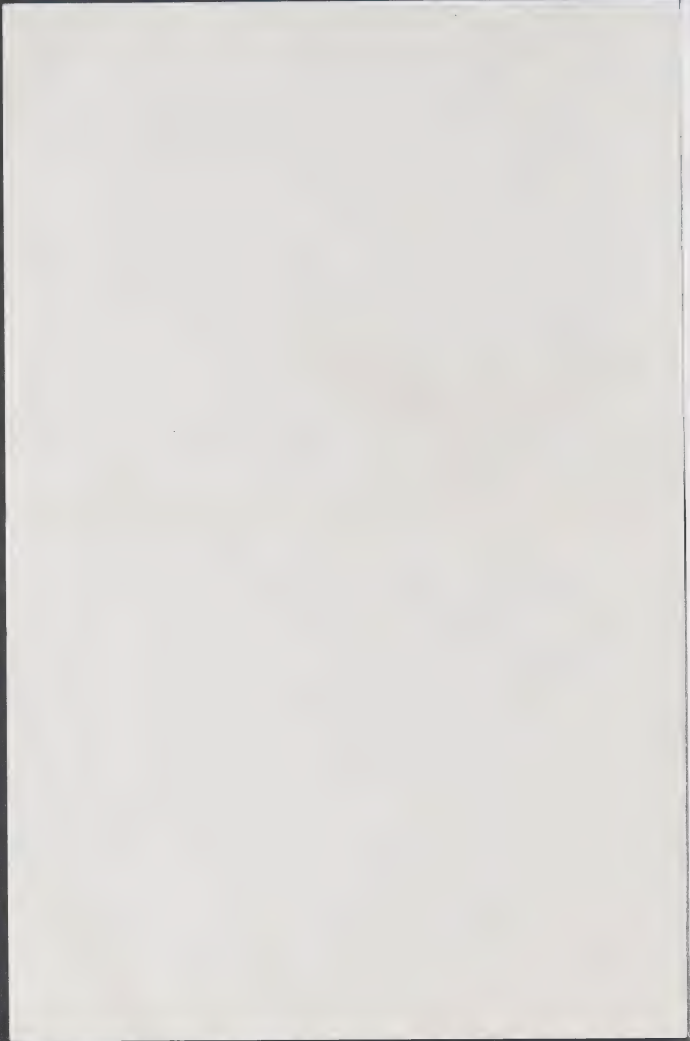
In my opinion the round printing
has been made after Tompkins,
etc. in her manner.

I should be glad to see your collection,
I am very fond of today's small
prints. But I am not a judge
of them.

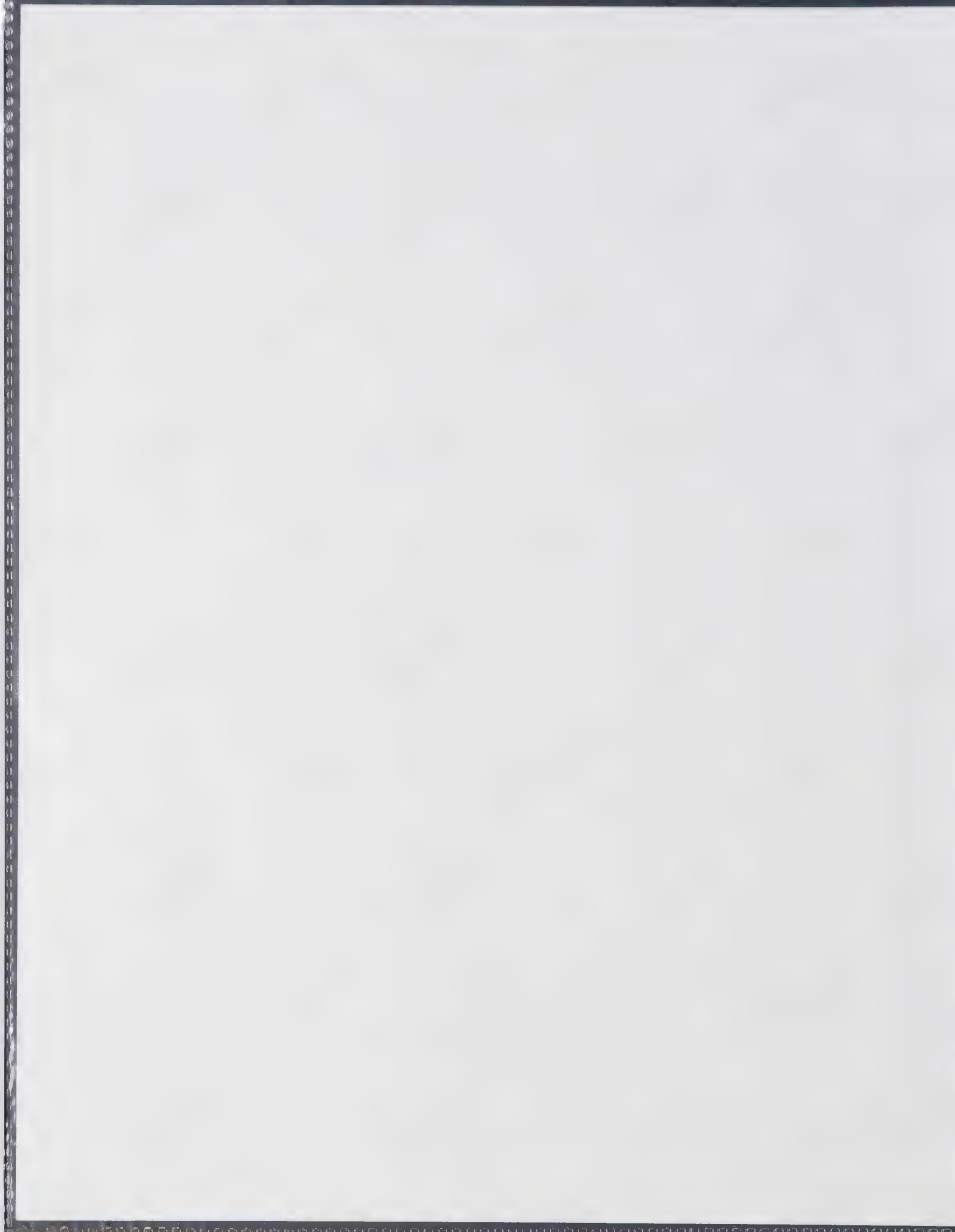
The small quantity by van Lill you
brought in your letter, in a counter
panel, is in the collections of the
Dordrecht Museum (together with
its counterpart).

I am very yours,

L. J. Bol







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Photographs by:
John R. Glembin *N*
February 12, 2005



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Photographs by:
John R. Glembin
February 12, 2005

1950

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+44 (0)20 7293 5000

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Any charges in relation to hand carry papers, export licences and processing charges have been deducted from this refund.

Client Accounts

Tel: +44 (0)20 7293 5267

Fax: +44 (0)20 7293 5926

With compliments



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924 East Juneau Avenue

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MILWAUKEE WI 53202-2748

USA

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Page 1 of 1
Please retain for your records

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Dr Alfred Bader
d/b/a Alfred Bader Fine Arts
924 East Juneeau Avenue
Suite 622
MILWAUKEE WI 53202-2748
USA

Document Date (Tax Point): 13-JAN-2006
Document Number: 91404889
Client Account Number: 6116035
Sale: L05037 - Herweg Sale
Sale Date / Sale Currency: 08-DEC-2005 / GBP

Purchaser Auction Invoice

Lot	Description	Hammer Price	VAT on Hammer Price	Buyer's Premium	VAT on Buyer's Premium	Net Amount (GBP)
0131	Jacob van Geel, A wooded landscape with travellers	20,000.00		4,000.00		24,000.00

Subtotal 20,000.00 4,000.00 24,000.00

Total 24,000.00

The lot(s) listed on this invoice have been sold under the margin scheme. Input tax deduction has not been and will not be claimed by Sotheby's in respect of the goods sold on this invoice. The charge for buyer's premium includes VAT which must not be shown separately or reclaimed as input tax. Please refer to the catalogue for information on VAT refunds. According to our Conditions of Business, late payment will be liable to interest charged at UK base rate plus 6.00% per annum.

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Client Account Number: 6116035
Document Number: 91404889
Amount owed to Sotheby's: £ 24,000.00
Due Date: 07-JAN-2006

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MILWAUKEE WI 53202-2748
USA

Document Date (Tax Point): 13-JAN-2006
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Sale: 105037 - Herweg Sale
Sale Date / Sale Currency: 08-DEC-2005 / GBP

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Sotheby's
EST. 1744

Page 1
Date 17.01.2006

PAYMENT SUMMARY

B and K Corporation
Dr Alfred Bader
d/b/a Alfred Bader Fine Arts
924 East Juneau Avenue
Suite 622
MILWAUKEE WI 53202-2748
USA

Account No:
Statement No:
Vat No:



Sale: L05037 Date: 08.12.2005 Herweg Sale 660.00-

Cheque Number 0465 Amount 1,171.04-

Sotheby's
EST. 1744

34-35 New Bond Street
London, W1A 2AA GB

HSBC Bank USA
Branch 27
1002 Madison avenue
NEW YORK

0465

1-267/260

DATE: 17.01.2006

PAY*** ONE THOUSAND ONE HUNDRED SEVENTY-ONE USD and 04/100 ***

\$ *****1,171.04*

by

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Authorized Signatory

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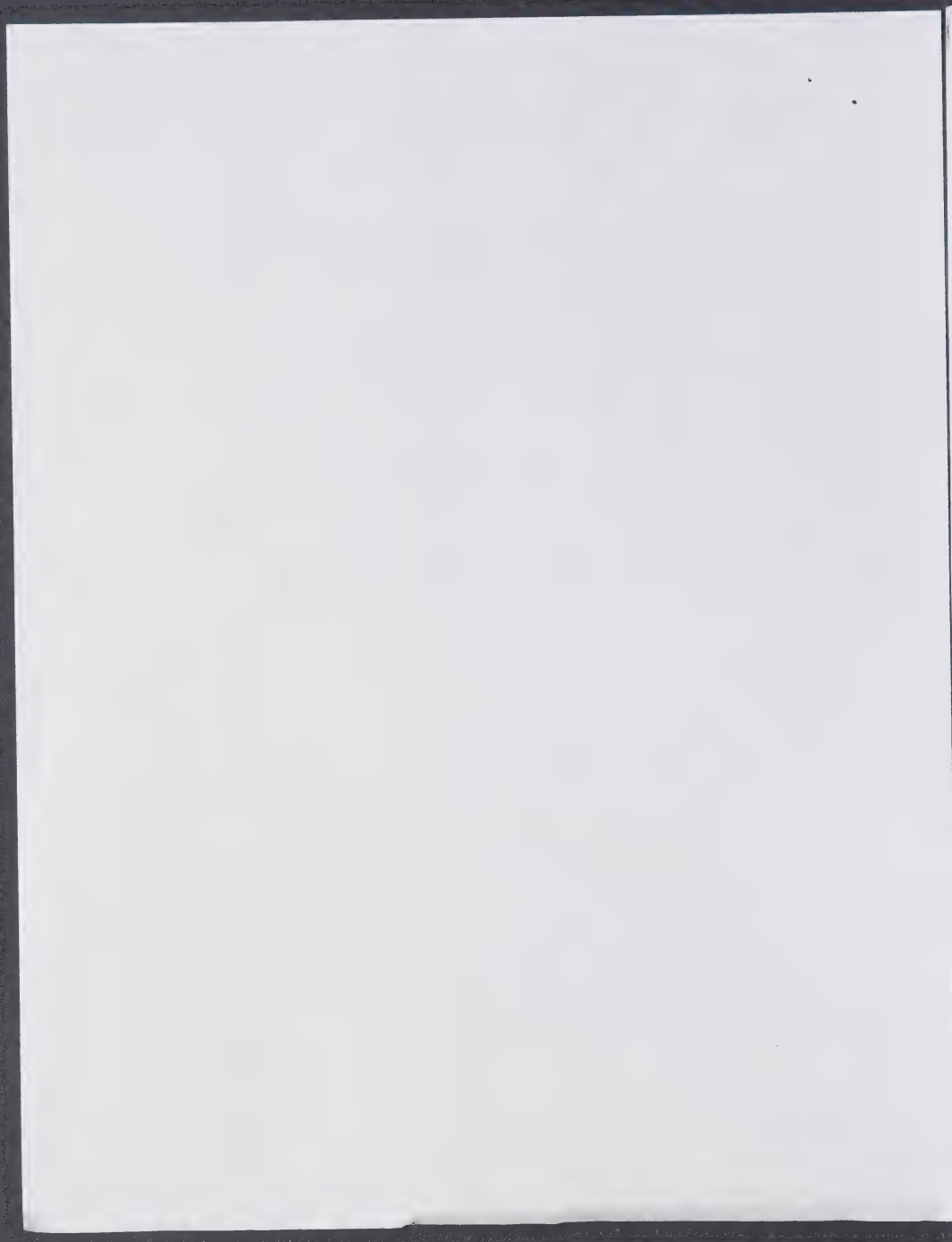




Sotheby's

OLD MASTER PAINTINGS FROM THE
COLLECTION OF LILLEMOR HERWEG

LONDON 8 DECEMBER 2005





131 JACOB JACOBSSZ. VAN GEEL
?Middelburg 1584/5 - ? Delft after 1638

A WOODED LANDSCAPE WITH TRAVELLERS RESTING, A
SHEPHERD TENDING HIS FLOCK BEYOND

oil on oak panel

515 by 672 cm.; 20' 2" by 26 1/2 in.

Perhaps because of its geographic isolation, and also because it lay close to the shipping lane from Antwerp to the North Sea, the city of Middelburg on the south-west tip of Zeeland produced a series of highly individual artists throughout the 17th Century. Many of these artists were still life painters, but a few, such as Johannes Goedaert and Jacob van Geel were landscapists. Van Geel's bosky landscapes are instantly identifiable, with their exaggerated, organic, fungus-like trees, and the Herweg picture is a fine example. His early work betrays the influence of Mannerist painters such as the Middelburgers Matthias Molanus and Adriaen van de Venne, while later pictures such as this one, probably dating from the 1630s are quite unlike the work of any other painter, speaking more of the artist's bizarre and febrile imagination than of any

tangible influence. For a detailed discussion of his work see L.J. Bol, *Holländische Maler des 17. Jahrhunderts nahe den grossen Meistern*, Brunswick 1969, pp. 110-116, figs. 92-99

Sold with the certificate of Dr. Walther Bernt, dated 14 April 1976

PROVENANCE

Private Collection, Switzerland;
Anonymous sale, Zurich, Galerie Koller, 28-29 May 1976, lot 5145, when bought by the Herwegs (underbid by F.C. Butôt)

EXHIBITED

Amsterdam, Waterman Gallery, *Masters of Middelburg*, 1984, no. 70.

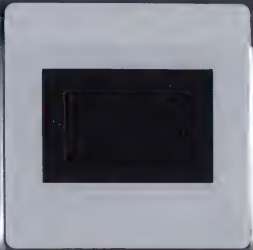
LITERATURE

N. Bakker, I. Bergström, G. Jansen, S. H. Levie, S. Segal, *Masters of Middelburg: exhibition in the honour of Laurens J. Bol*, exhibition catalogue, Amsterdam 1984, p. 256, cat. no. 70, reproduced.

£20,000-30,000

€29,800-44,700





1980



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Photographs by: 
John R. Glembin
February 12, 2005



Alfred BADER

296. N Shepard

Urethane.

Jakob van Geel

Middelburg, ca. 1585 - to ca. 1638

lit on wood, $4\frac{1}{2} \times 5\frac{1}{2}$ inches.

Alfred Bader
Middelburg
JAKOB VAN GEEL



1^{er} Adressblock
Wiederfennerei
JAKOB VAN GEEL



Reorder No. 912 $\frac{1}{3}$





KUNSTHANDEL P. de BOER n.v.

HEERENGRACHT 512 TELEFOON 23 68 49 23 12 85

AMSTERDAM, 28 - 2 - 1967.

Beste Carel,

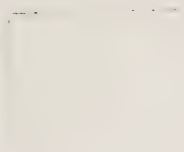
Alhoewel na lange aarzeling en in het begin overtuigd, dat ik dit bijzonder aardige schilderijtje graag zou willen bezitten privé, ben ik er toch toe over gegaan, ook te vergelijken met het werkje in Dordrecht, negatief te besluiten. Indien het een klein fragmentje was gereukt b.v. van de boom, had ik 't zeer interessant gevonden, maar dit is bijna het gehele schilderijtje in schets.
In ieder geval ben ik blij het gezien te hebben en ik geloof ook zeker dat men van heel niet te twifelen valt.
Als u het wilt te eigenaar in den naam hartelijk dank zeggen, dat hij 't schilderijtje heeft willen laten zien.

Met hartelijke groeten,

je

1881

1881



REGENT 7883.

36. SACKVILLE STREET,
LONDON, W. I.

30th April, 1962.

Dr. Walter Bernt,
Mottlstrasse 13,
Munich 23,
Germany.

Dear Dr. Bernt,

I hope you are well.

We received today the enclosed letter from
Mr. Sachs. I feel I would not like to wait again
until July.

Mr. L. J. Bee

Reeweg OSM 143

Dordrecht



from studio of KEN BROWN

No. B12672