

Alfred Bader

Alfred Bader Fine Arts - Painting Files

Fans Traverker II -  
David and Hergott

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	15
FILE	31



[28]

Beautiful;  
mint condition!

8500

AB

3000/325

\*FRANS FRANCKEN THE YOUNGER  
[28] DAVID AND ABIGAIL

Signed and dated 1630, on metal

19¾ x 31¼ inches  
50 x 79.5 cm.

[See illustration]

ITALIAN SCHOOL, 15th CENTURY  
[29] THE MADONNA AND CHILD

Gold ground, on panel

32 x 18½  
81 x 47

\*AUTHORSHIP: Ascribed to the named artist—subject to the qualifications set forth in the GLOSSARY and CONDITIONS OF SALE, front of the

3734m

DR. ALFRED R. BADER  
2961 NORTH SHEPARD AVENUE  
MILWAUKEE, WI 53211

Frau Francken  
David e Abigail 2052

PAY  
TO  
THE  
ORDER  
OF

Paige Perrett Galleries

March 7 1975

0750-0075

\$ 8500.00

- Eight thousand five hundred and  $\frac{00}{100}$  DOLLARS

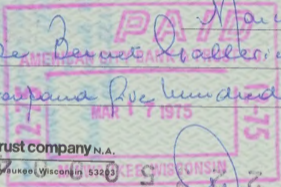
American city bank & trust company N.A.

740 North Plankinton Avenue, Milwaukee, Wisconsin 53203

FOR

Alfred R Bader

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MAR 13 '75

MAR 21 '75  
MAR 21 '75

PAY TO THE ORDER OF  
**MORGAN GUARANTY TRUST COMPANY**  
OF NEW YORK

MADISON AVENUE OFFICE  
FOR DEPOSIT TO THE ACCOUNT OF

Sotheby Parke Bernet  
or  
Parke Berne Galleries  
155-18-881

MAR 13 '75  
MORGAN GUARANTY TRUST CO.  
NEW YORK

PAY ANY BANK REG.  
**MORGAN GUARANTY TRUST CO.**  
OF NEW YORK  
1-23 1-23

PAY ANY BANK  
CHICAGO



9/5/19

Same signs as 8

PHOTO 8I

45% +

2.22



370326



ALLEN MEMORIAL ART MUSEUM

OBERLIN COLLEGE



OBERLIN, OHIO 44074 (216) 775-8665

November 24, 1976

Dr. Alfred R. Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Alfred:

Isn't your Frans Francken a David and Abigail? There is a copper of that subject coming up at Christie's, December 10, Lot no. 141, on copper 19 x 25 in., which is illustrated and strikes an awfully familiar bell. Either it is a variant of your painting or of another Francken I recently have seen. In the auction there is a pendant to it, Lot no. 142, The Story of Esther, same size and on copper. The estimates are £2500/3500 each.

In the event your picture is a David and Abigail, you might want to check the Christie's catalogue.

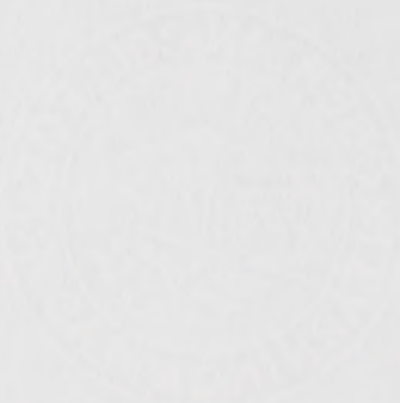
With best wishes, I am,

As ever,

Richard E. Spear  
Director and  
Professor of Art

RES:jf

Published weekly, except for two issues combined annually in June and December.



BOSTON BIOMEDICAL RESEARCH INSTITUTE

DEPARTMENT OF BIOORGANIC CHEMISTRY  
Director: Alexander L. Nussbaum, Ph.D.

RECEIVED  
OCT 24 1977  
ALDRICH CHEMICAL CO., INC.

20 STANFORD STREET  
BOSTON, MASSACHUSETTS 02114  
Area Code 617 • 742-6580

Dr. A. Bader  
Aldrich Chemical Comp, Inc.  
940 W. Saint Paul Ave  
Milwaukee, Wisconsin 53233

10/20/77

Dear Dr. Bader :

I enjoy your comments & art reproductions,  
they feed the other hemisphere of the brain  
(the soul?).

Re the Francken, Abigail & David:  
Surely David is dressed in Renaissance,  
rather than medieval, armor.

Dear Dr. Nussbaum:

Thank you so much, you  
must be right - I just am  
so antimilitaristic that I  
don't know any kind of armor  
from another!

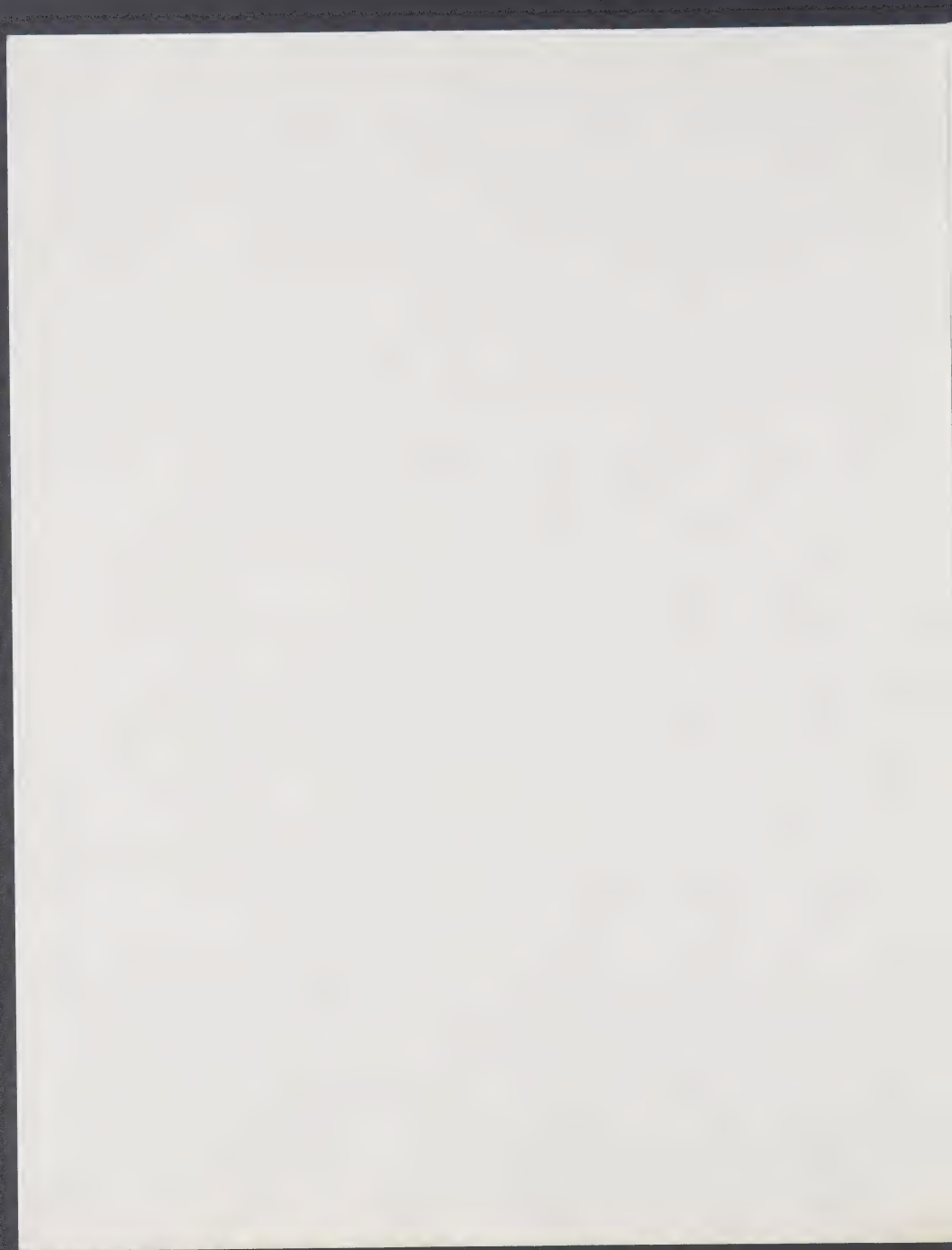
Best regards

Oct. 24 77.

Alexander Nussbaum

Cordially,

Alexander L. Nussbaum



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MILWAUKEE, WISCONSIN

INVOICE

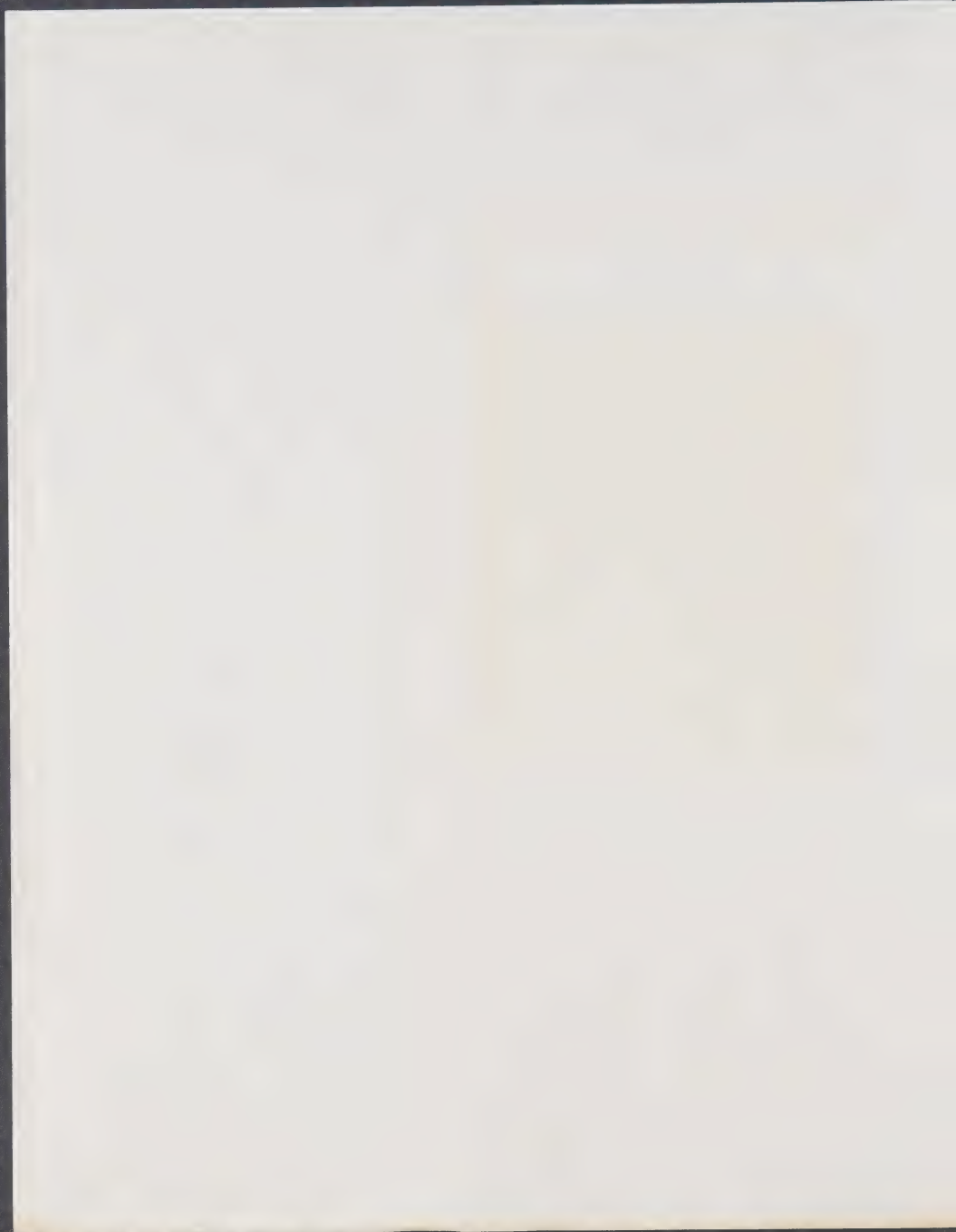
OLD MASTER PTGS.

TERMS: CASH IN U.S. FUNDS

LOT NO.	DESCRIPTION	AMOUNT	TOTAL
28	*FRANS FRANKKEN THE YOUNGER C NO NYC ST IF SHIPPED BY I.C.C. CARRIER	8500 00	8500 00

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3734

Date MARCH 6, 7, 1975

DR A BADER

## INVOICE

TO INSURE PROPER CREDIT  
this stub must be returned with  
your remittance.

OLD MASTER PTGS.

TERMS: CASH IN U.S. FUNDS

LOT NO.	DESCRIPTION	AMOUNT	TOTAL
28	*FRANS FRANKEN THE YOUNGER NO NYC ST IF SHIPPED BY I.C.C. CARRIER	8500 00	8500 00

8500 00\*

NO NYC ST IF SHIPPED  
KB

N.Y.C. Sales Tax 8% N.Y. State Tax 4% Other Sales Tax \_\_\_\_\_% (STATE)  
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5:7	0	12	31
5:7	0	12	31

MAGNIFICATION 16 1/5

ROOM NO. 308

132

2x3      3x3      3x5      4x5

5x5      5x7      8x8      8x10

11x14      16x20      20x24

**PORTRAIT PACKAGE**

WALL      3x5      5x7      8x10

**SPECIAL INST.**

11-115-112

FRANS FRANCKEN

BLACK + WHITE

Outdoors	○	○	Indoors
Cyan	○○○	○○○	Red
Magenta	○○○	○○○	Green
Yellow	○○○	○○○	Blue
<hr/>			
○	○	○ N ○	○ ○ ○

Outdoors	○	○	Indoors
Cyan	○○○	○○○	Red
Magenta	○○○	○○○	Green
Yellow	○○○	○○○	Blue
<hr/>			
○	○	○ N ○	○ ○ ○

150



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5:17	6	12	31

MAGNIFICATION 11.25

ROOM NO. 308

MPC-N-105-A

11-15-51

2x3      3x3      3x5      4x5

5x5      5x7      8x8      8x10

11x14      16x20      20x24

**PORTRAIT PACKAGE**

WALL      3x5      5x7      8x10

SPECIAL INST.

132

Handwritten notes

FRANS FRANCKEN

Colored

Outdoors	○	○	Indoors
Cyan	○○○	○○○	Red
Magenta	○○○	○○○	Green
Yellow	○○○	○○○	Blue

---

○ ○ ○ N ○ ○ ○

Outdoors	○	○	Indoors
Cyan	○○○	○○○	Red
Magenta	○○○	○○○	Green
Yellow	○○○	○○○	Blue

---

○ ○ ○ N ○ ○ ○





7. *Franklin*

6. *The same letter, handwritten (Manuscript, original)  
Spangenberg, the first name, Lindbergh.*

*The same subject, 1. *Letter*, 2. *Letter*, 3. *Letter*, 4. *Letter*,  
Franklin Museum, Boston.  
5. *Manuscript*, 6. *Manuscript*, 7. *Manuscript*, 8. *Manuscript*,  
9. *Manuscript*, 10. *Manuscript*, 11. *Manuscript*.*

*Printed on 1/2 page, 1873.  
1. *Letter*, 2. *Letter*.*

Trancker, Tracy <sup>II</sup> The Elder

Panel, 15 3/4" x 22 3/4"

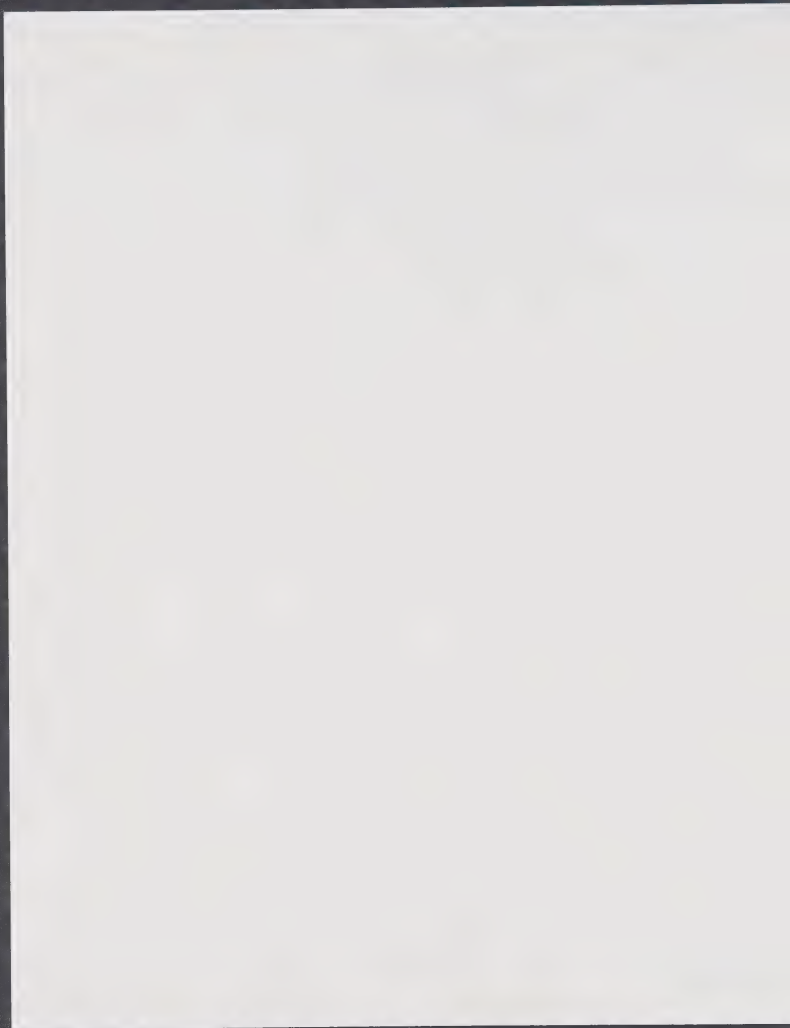
~~1574-1616~~ 1581-1642

Survived and outgait

Began to type "D.O." after the death of his father in 1616

(Photo Hyque 723)

Traces of signature - D.O.... (was same), Collifashine





Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman and  
Chief Executive Officer

March 15, 1983

Mr. Bert van Deun  
Zenithlaan 7  
B2340 Beerse, Belgium

Dear Bert,

In response to your kind letter of March 6, the study of a Charming Lady from Gary Bishop will be in next Monday's air freight shipment, and I will telex you in which box it will be.

You can buy all sorts of good paintings by Frans Franken for around \$5,000, and yet I wouldn't sell my David and Abigail to anyone but you, even if they offered me more than \$25,000. However, if you would like to have spent less than a third of that on the Franken, then I would be happy to trade you for your Eeckhout.

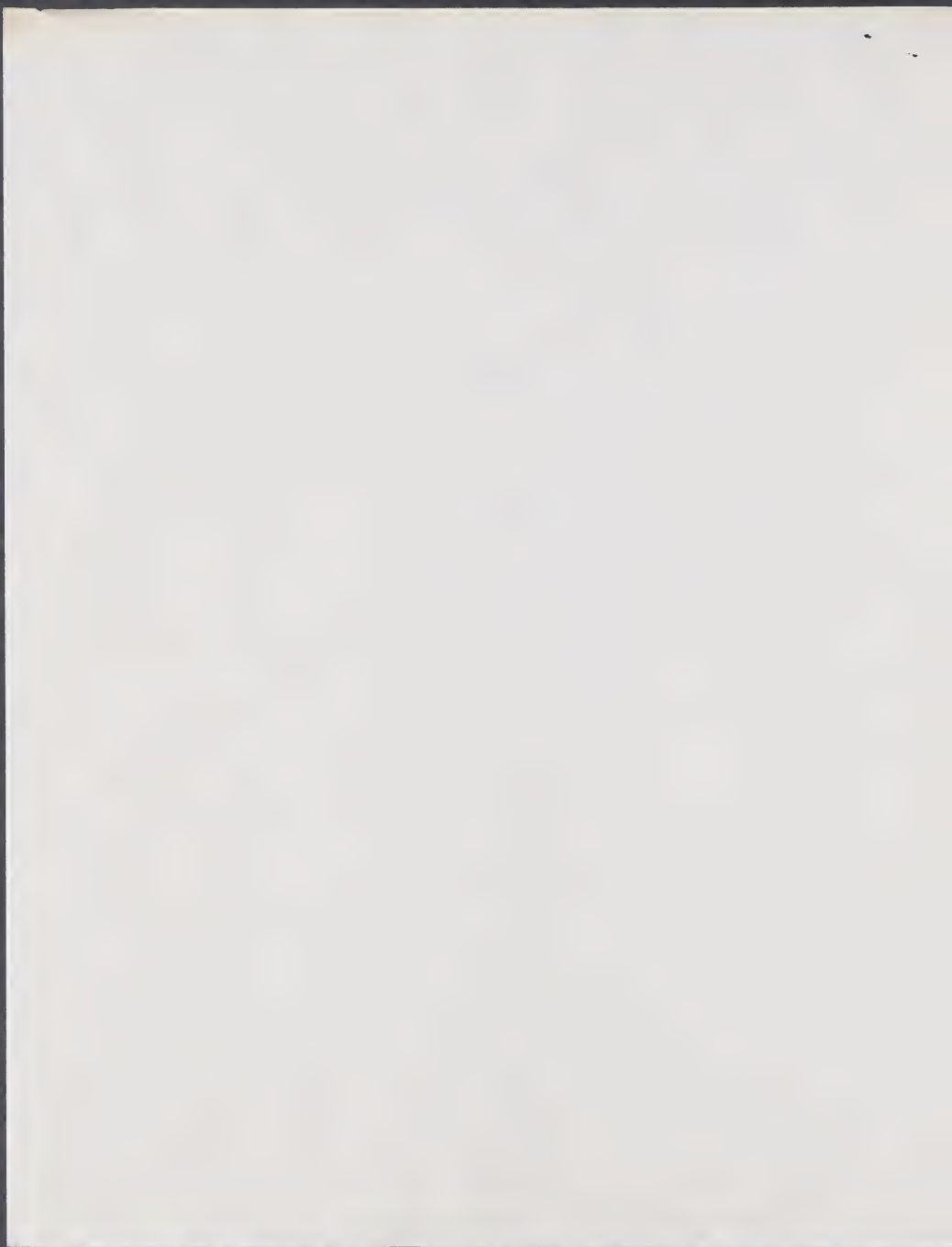
What is superb quality worth? Just last Wednesday there was an auction at Sotheby's in London, a portrait of an old man ("Not another old man", Mia might say) by Pourbus the Younger. It was estimated at L 4,000-6,000, and I so loved the painting that I asked a friend of mine to bid to L 10,000 and it brought L 18,000, plus 10%. Who has ever heard of an old man by Pourbus bringing L 18,000? Nobody has ever heard of anyone spending \$25,000 on a Franken, and I sincerely hope you won't.

I will have the appraisal of your paintings by the end of the month.

Fond regards to you, Mia and your daughters.

As always,

AB:mmh





Bert Van Deun  
Zenithlaan 7, B-2340 Beerse  
Tel. 014/612134

RECEIVED

Beerse, March 6, 1981.

Aldrich Chemical Co., Inc.

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Alfred,

Thank you so much for your kind letter of February 11, which I found yesterday on my return from a wonderful ski-vacation in Austria.

You taught me before always to bargain on the price asked for a painting (remember: "there are always three prices..."). Yet, I am enclosing a check made out to Gary Bishop in the amount of \$ 1.200.--. Thank you for your offer to send the portrait whenever it suits Gary.

You offered me the Frans Franken at \$ 25.000.--. What would be, Alfred, your lowest price if I pay the total amount cash?

Our insurance company has requested an appraisal of our paintings. May I ask you the favour, Alfred, accepting your former offer, to send me a formal appraisal? For your guidance, I am enclosing a complete list of all our paintings. I was told that, to be acceptable, it should be typed on your formal appraiser's letterhead, and the amounts should be expressed in Belgian francs.

The Sellaert was restored recently. The painting has been enormously. The restorer is now working on Inigo Jones.

I hope Isabel and you are well, and we send you our best personal regards.

Yours ever.





Prime File  
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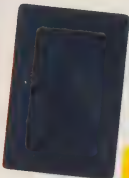
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Kodachrome  
Slide



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Vertical text on the left margin, likely bleed-through from the reverse side of the page. The text is mostly illegible due to blurring and low contrast.



cf Christian December 10 76 for unsigned variant

News from then II  
Gauda & Abigail

27 11 22  
+ 2 3 6  
-----  
29 14 28  
2/19 8



7  
Hans Foubert II  
Garda & Abigail

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