

Alfred Bohr

Alfred Bohr Fine Arts - Painting Files

Fett - Tobias

[1982 - 1984]

CLAREMONT UNIVERSITY ARCHIVES	
LOCATOR	5109
BOX	15
FILE	23

84 25934

~~4900~~
747 4900 #1

800 671 685-1
2722 5243

26 1/2 x 30 inches

721
~~GREASE~~
TOBIAS



SHAW-WALKER

#3573



7271

~~GRIZZLE~~
TOBIAS



LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone (213) 857- 6003

10 February 1984

RECEIVED
FEB 16 1984
Aldrich Chemical Company, Inc.

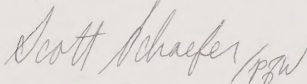
Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader:

Thank you very much for your recent letter concerning the painting, Tobias and the Angel, attributed to Domenico Fetti. This attribution has been corroborated by both Stephen Pepper and Eric Schleier. However, as both of these scholars gave their opinions verbally, I have nothing in the files which I could give you.

I regret that I am not able to assist you in this, but please feel free to contact me if you have any further questions.

Sincerely yours,



Scott Schaefer
Curator of European Paintings



THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
EVAN H. TURNER, DIRECTOR TELEPHONE: (216) 421-7340

May 7, 1984

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

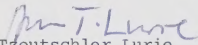
Dear Dr. Bader,

Thank you for your letter of May 3rd and the photograph of your Domenico Feti painting of the Tobias episode. We did in our Catalogue of European Paintings entry for our Guardi Tobias and the Angel refer to the Feti composition in Dresden. I am always happy to receive additional materials and I am particularly grateful to have your photograph which we will incorporate in our study file.

We are sending your letter on to our Registrar's Office which will take care of your reproduction rights and send you a photo of our Guardi Tobias free of charge in exchange for your own.

Again, thank you for writing. It was good to hear from you again.

Sincerely yours,


Ann Tzeutschler Lurie
Curator of Paintings

atl/t

1947
1948
1949

1947
1948
1949

1947
1948
1949

1947

1947
1948

STAATLICHE KUNSTSAMMLUNGEN DRESDEN

Gemäldegalerie Alte Meister

Postanschrift DDR - 8012 Dresden - PSF 450

Herrn
Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53 211

U S A

Ihre Zeichen

Ihre Nachricht

Unsere Zeichen

Datum

Dresden · Zwinger

den 23.3.1984

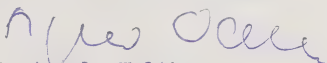
Telefon 49 62 91

BN 93677903

Sehr geehrter Herr Dr. Bader -

Ihr Brief an Frau Dr. Mayer- Meintschel wurde mir zur Beantwortung übergeben. Das von Ihnen erworbene Gemälde ist in der Tat dem Dresdener Bild "Der junge Tobias mit dem Engel", Gal.- Nr. 416, von Domenico Fetti sehr ähnlich und - soweit nach dem Foto eine Beurteilung möglich ist - auch von ganz guter Qualität. In den Figuren scheinen allerdings gewisse Härten aufzutreten, wie sie verschiedentlich in Werkstattwiederholungen vorkommen. Ich meine, daß ein gewisser Unterschied zwischen der Landschaft und den Figuren besteht in der malerischen Behandlung. Um die Frage der Eigenhändigkeit entscheiden zu können, ist gerade hier die Autopsie unerlässlich. Daß es noch andere Werkstattwiederholungen des Dresdener Bildes in Los Angeles, County Museum of Art, und in Verona, Museo Castelvecchio, gibt, ist Ihnen wahrscheinlich bekannt. Der Zustand Ihres Bildes nach der Restaurierung wäre schon von Interesse. Der Stich ist selbstverständlich nach dem Dresdener Exemplar hergestellt. Im Tausch überreichen wir Ihnen ein Foto unseres Bildes.

Mit freundlichen Grüßen


Dr. Angelo Walther
Austos

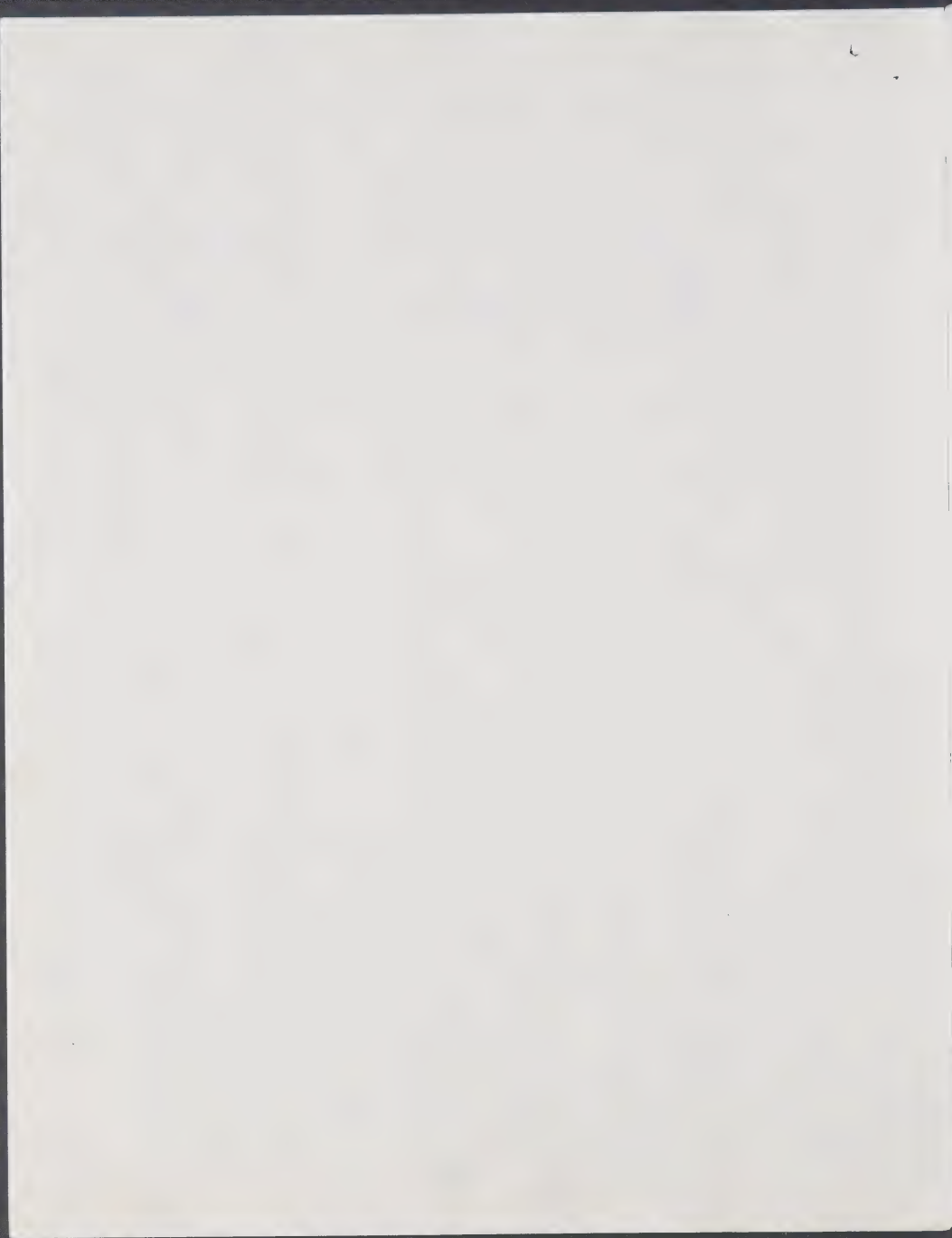
1 Foto 18 x 24



AN AUCTION OF PROPERTY DEACCESSIONED
BY THE LOS ANGELES COUNTY MUSEUM
OF ART TO BENEFIT NEW ACQUISITIONS

SOTHEBY'S LOS ANGELES

JUNE 21-23, 1982





11

11 SCHOOL OF SIR PETER
PAUL RUBENS

SAMSON RENDING THE LION, oil on
canvas, laid down on panel

12½ x 14¾ inches
31.5 x 37.5 cm

Note:

Several oil sketches exist for the painting by Rubens in the collection of the Duke of Hernani, Madrid, but none are irrefutably accepted as by his hand.

Provenance

Vermeer Gallery, London and New York, 1946

Exhibitions

Los Angeles, Los Angeles County Museum, *Loan Exhibition of Paintings by Ruben and Van Dyck*, 1946, no. 41 (as by Rubens)
La Jolla, La Jolla Museum of Art, *Dutch and Flemish Paintings of the Northern Renaissance*, June 13-September 20, 1964, no. 25, illus. in the catalogue (as by Rubens)

Literature

W.R. Valentiner, "Rubens Paintings in America," *Art Quarterly*, 1946, Vol. IX, p. 167, no. 122 (as by Rubens)
Los Angeles County Museum, *Catalogue of Flemish, German, Dutch and English Paintings XV-XVIII Century*, 1954, p. 19, no. 14, illus. (as by Rubens)

Svetlana L. Alpers, *The Decoration of the Torre de la Parede, Corpus Rebenianum Ludvig Burchard*, 1971, Vol. IX, p. 277 (as by a hand other than Rubens)

Julius Held, *The Oil Sketches of Peter Paul Rubens*, 1980, Vol. II, p. 430, no. 5 (as a copy, probably of later date)

See illustration

\$2000-300

12 CIRCLE OF DOMENICO FETI.

TOBIAS AND THE ANGEL, oil on panel
26½ x 33½ inches

67.5 x 85 c.

Note:

This painting is a replica of a work by Feti in the Gemäldegalerie, Dresden, which was engraved by Camerata in 1765.



12

MONDAY, JUNE 21, 1982 AT 7:30 P.M.

13

Los Angeles County Museum, *Catalogue of Italian, French and Spanish Paintings XIV-XVIII Century*, 1954, p. 38, no. 33, illus. (by Feti)

Los Angeles County Museum, *Catalogue of Italian, French and Spanish Paintings XIV-XVIII Century*, 1954, p. 38, no. 33, illus. (by Feti)

Estimation \$3000-4000



14

14 AFTER GUILDO RENI

MORORA, oil on canvas

46 x 85 inches
117 x 211 cm

This picture is a copy of Reni's ceiling painting in the Casino Rospigliosi, Rome

\$600-800

14 FLEMISH SCHOOL, 17TH CENTURY

GILLES FLEMEN MAKING MERRY IN AN INTERIOR, oil on canvas

40 3/4 x 65 1/2 inches
103.5 x 166.5 cm

Provenance

Sale: Sotheby's, London, July 7, 1948, lot 8, as Honthorst, £. 145

Exhibitions

- Sarasota, The John and Mable Ringling Museum of Art, *Figures at a Table*, February 7-March 6, 1960, no. 23, illus. in the catalogue (as by an unknown French master, circa 1650)
- Raleigh, The North Carolina Museum of Art, *Tobacco and Smoking in Art*, October 14-December 4, 1960, p. 90, no. VII, illus. in the catalogue (as by Dutch or French master, first quarter of the 17th century)
- New Orleans, Isaac Delgado Museum of Art, *Fêtes de la Palette*, November 16-January 7, 1963, p. 18, illus. pl. 60 in the catalogue
- Cedar Rapid, Cedar Rapid Art Center, *Inaugural Exhibition*, December 4, 1966-January 5, 1967, no. 9, illus. in the catalogue (as by French or Dutch master, early 17th century)

Literature

Los Angeles County Museum, *Catalogue of Italian, French and Spanish Paintings XIV-XVIII Century*, 1954, p. 58, no. 57, illus. (as by French or Dutch master, first half of 17th century)

See illustration

\$5000-8000



TO:
FROM:

UNIFORM AIRBILL NON-NEGOTIABLE

Subject to Conditions of Contract on Back of Shipper's Receipt of the Airbill.

CARRIER 016	ORIGIN TAX	AIRBILL NUMBER 84259346	DATE DAY MO YR	TO	CHGS	FLIGHT/DATE	FLIGHT/DATE	DECLARED VALUE 502.00	CUBIC INCHES
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ROUTING Airline routing applies unless shipper inserts specific routing here.

PREPAID COLLECT

United Air Lines
P. O. Box 66100 Chicago, Illinois 60666

CONSIGNEE'S ACCOUNT NUMBER
160392

NAME
DR ALFRED BADER

STREET ADDRESS
940 W. ST. PAUL

CITY STATE ZIP CODE
MNG WI 53233

↓ CONSIGNEE ↓

CHARGES CODES
PX - PREPAID CREDIT
PP - PREPAID CASH
CG - COLLECT G.B.L.
GP - COLLECT CASH
CX - COLLECT CREDIT
MX - PART CREDIT
MP - PART PREPAID
PG - PREPAID GBL
AND/OR GTR

C - CONTAINER
K - CLEARANCE
H - HANDLING
D - DISTRIBUTION
E - INSURANCE
G - SIGNATURE
S - SERVICE
H - SEPARATE/EARLY
RELEASE
M - MISCELLANEOUS
SERVICE CHARGE
P - PACKAGING
S - STORAGE
T - STATE SALES TAX
X - UNASSIGNED
RFC - REMITTANCE FOLLOWING
COLLECTION

CARRIER USE ONLY	
RATE	CHARGES
	A PICK UP
	B DELIVERY
	C EXCESS VALUE
	D ADVANCES
	E OTHER
	F SHIPPER'S C.O.D.
	G C.O.D. FEE
	H TOTAL CHARGES
	I TAX
	T

DEL ZONE SPECIAL INSTRUCTIONS, INCLUDING CUSTOMER REFERENCE NUMBER AND BILLING INSTRUCTIONS

SHIPPER'S ACCOUNT NUMBER
↓ SHIPPER ↓

PCS/PKGS LENGTH WIDTH DEPTH CUBIC INCHES
X X =

NAME
ALEX SEVANI

STREET ADDRESS
9635 RDOMCK

CITY STATE ZIP CODE
CHATWORTH CA 90311

C.O.D. Shipment

if amount entered here by Shipper

PICK UP ZONE	ORIG. ADVANCE CHGS	DESCRIPTION OF ORIGIN ADVANCE CHARGES	DEST. ADVANCE CHGS	DESCRIPTION OF DESTINATION ADVANCE CHARGES	TAX
5/					
OTHER CHARGES DESCRIPTION OF OTHER CHARGES					
G B.L. NUMBER/OTN NUMBER					

NO. PCS.	WEIGHT	DESCRIPTION OF PIECES AND CONTENTS PACKING, MARKS, NUMBER	CARRIER COMM'TY GROUP NO.	CARRIER COMM'TY GROUP NO.	CARRIER COMM'TY GROUP NO.
71	1 - 32		/	/	/
			/	/	/
			/	/	/
			/	/	/

WEIGHT CHARGES	PICK UP	DELIVERY	EXCESS VALUE	ADVANCES	OTHER	SHIPPER'S C.O.D.	C.O.D. FEE
8/A	B	C	D	E	F	G	H
TAX	TOTAL CHARGES	1ST RATE	2ND RATE	3RD RATE	ITEMS PREPAID	SHIPPER PAYS	
EXECUTED AT/BY:		DATE	TIME	ITEMS COLLECT	CONSIGNEE PAYS		

PERSON CONTACTED BY RECEIVED BY *Anna Bader* DATE *10/1* TIME *1557* CARRIER ORIGIN

DATE - TIME PHONE X IN GOOD ORDER EXCEPT AS NOTED ON THE BACK HEREOF





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

September 19, 1983

Dr. Alex Sevanian
School of Pharmacy
Institute of Toxicology
John Stauffer Pharmaceutical Sciences Center
University of Southern California
1985 Zonal Avenue
Los Angeles, California 90033

Dear Dr. Sevanian:

Thank you so much for your help.

Mr. Abtin is quite a character, and I don't trust him at all. Before you give him the enclosed banker's draft, please make certain that the painting is in good condition and well framed. The Schaeffer Galleries from this which painting came always put their paintings into very good frames, but if you have the slightest doubt about the condition of the painting, please stall him and let me know.

The painting is quite large and should really be put into a wooden box before shipment. Let me discuss this with you once you have the painting.

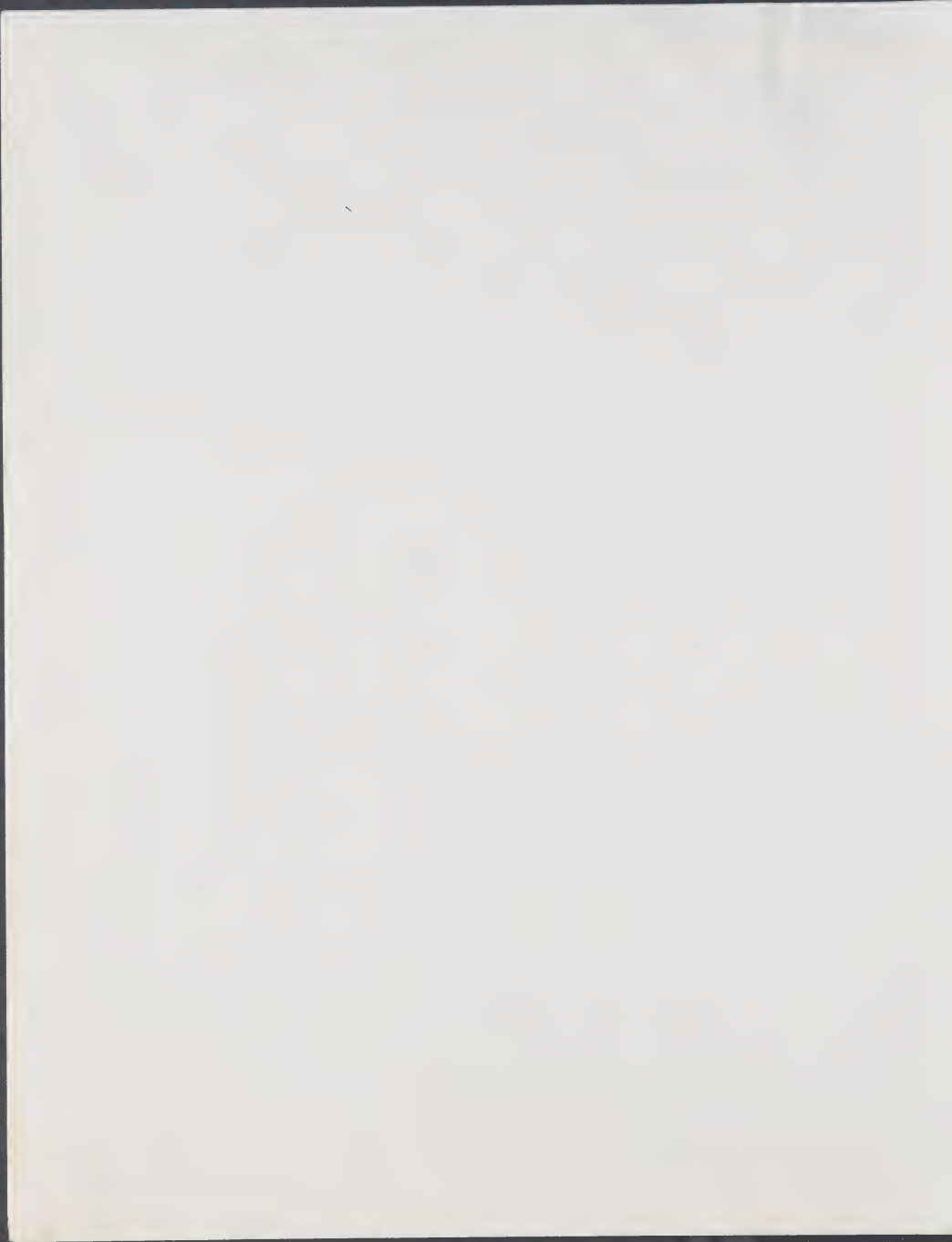
My brother-in-law lives in Vancouver, and some day I might have a chance to visit Mr. Abtin. Please get his new Vancouver address.

Please also let me know the name and phone number of your Director of Development and what kind of paintings you and your wife like.

Best personal regards,

Alfred Bader
AB:mmh
Enclosures

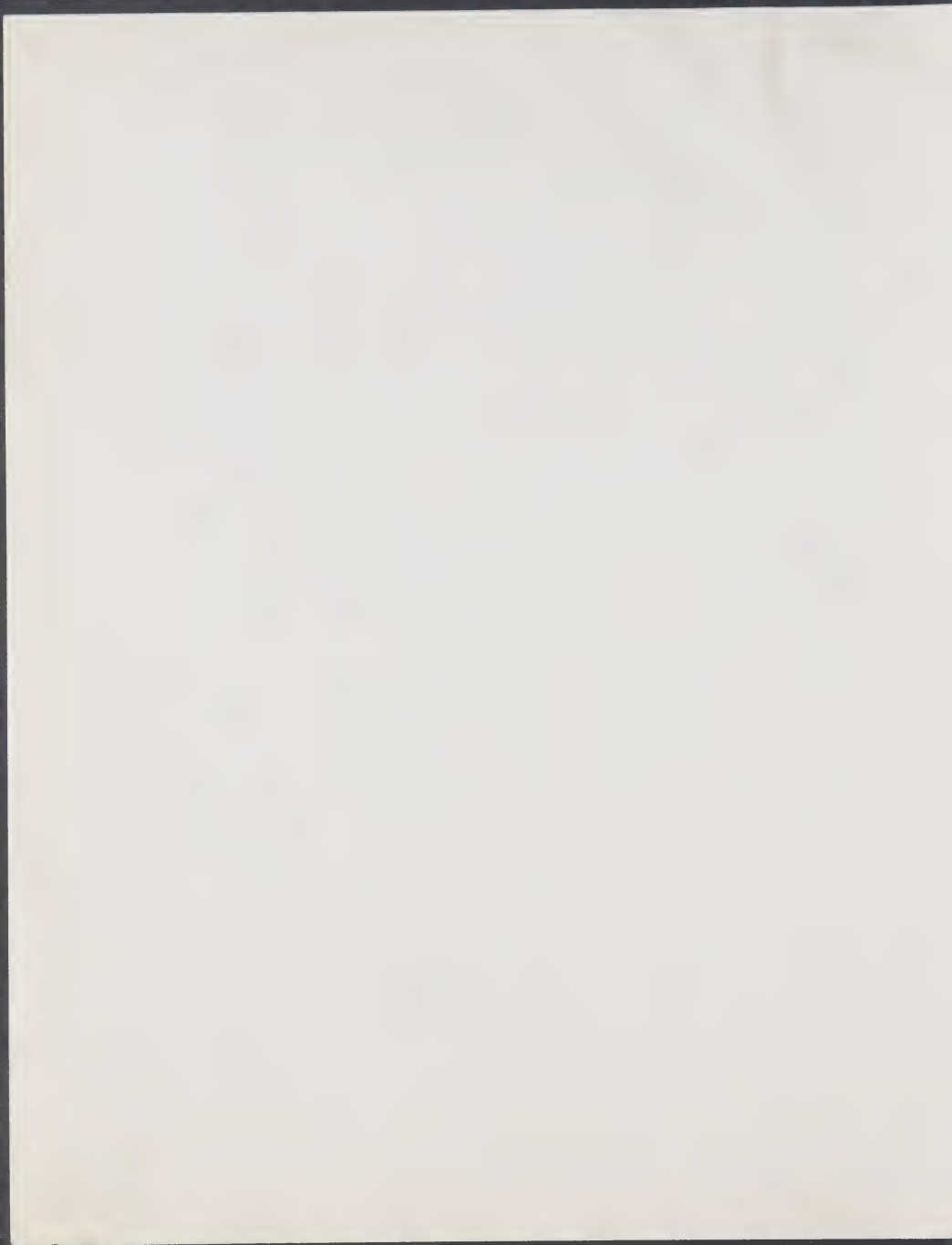
Cynthia Conger
213-224 7501



I, KARIM ABTIN, acknowledge to have received from Dr. Alfred Bader a banker's draft for Three Thousand Five Hundred Dollars (\$3,500.00) in full payment of a painting of Tobias and the Angel which I had purchased in the Sotheby Los Angeles sale on June 21, 1982, No. 12, from the Los Angeles County Museum. This painting which I have turned over to Dr. Alex Sevanian is in the same state and the same frame in which I purchased it at Sotheby's.

Karim Abtin

September _____, 1983



TELEPHONE CONVERSATION SUMMARY
Aldrich Chemical Company, Inc.

TO: Dr. Alfred Bader
DATE: September 14, 1983

Aldrich employee placing call _____ Marilyn Hassmann
receiving call _____

Person called _____ Alex Sevastian
calling _____

Title

Company name
and address:

32720

Telephone No. :

Message: (use back or additional sheets)

A few months ago you wanted to buy a painting (Tobias) in the Los Angeles area, but owner was not inclined to sell.

Owner now wants to sell. Are you still interested in this painting.

Mr. Sevastian would be happy to discuss with you.

You can reach him at 213-224-7352 or 7543 during the day

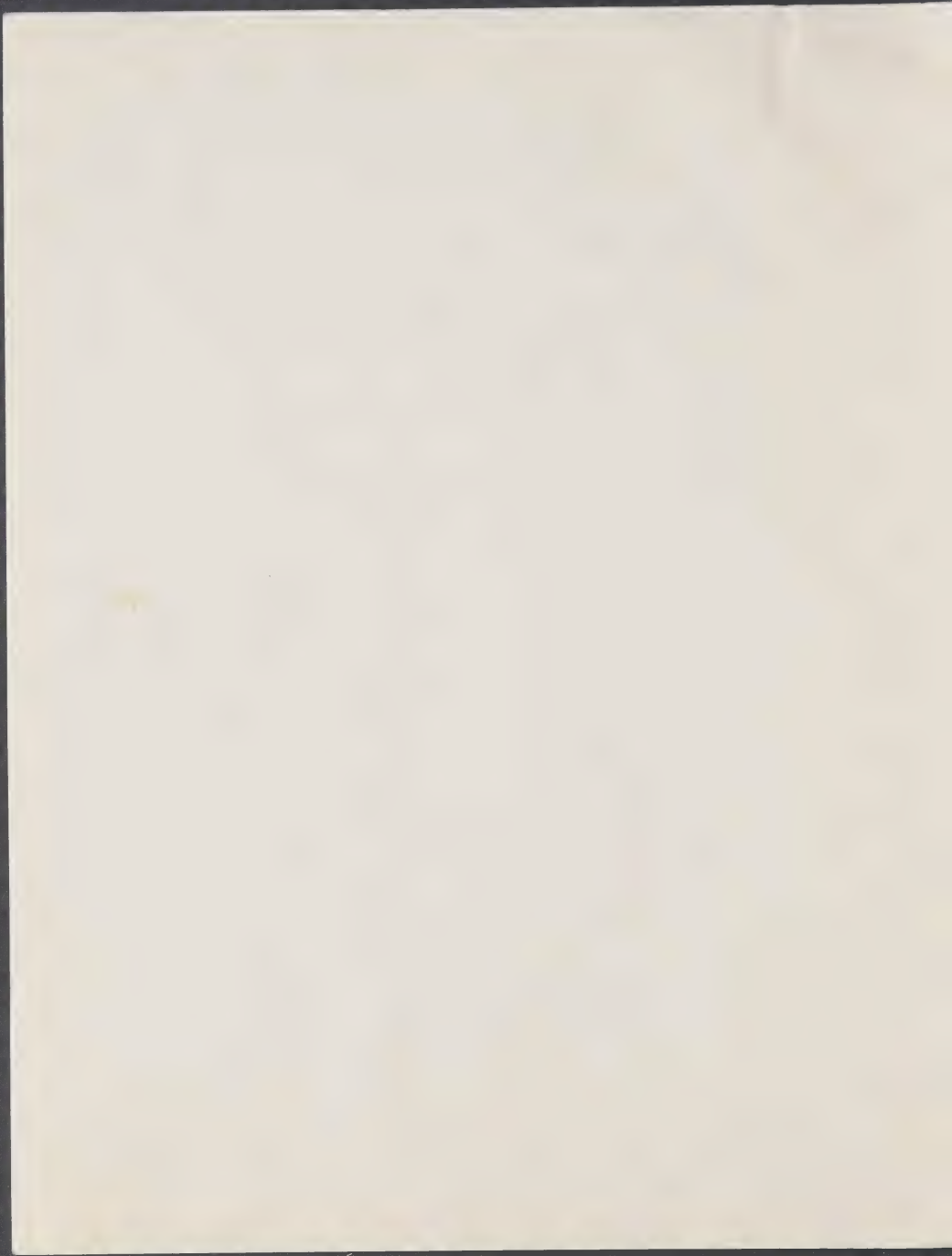
After 6 P.M. California time at his home: 213-882-1341

9/16/25 Rudnick Ave
Chatsworth 91311

Follow Up: (indicate action and use back or additional sheets)

Karin Abtin
213-659 4754

40 x 32 1/2 x 4 (821)



November 17, 1982

Mr. Karem Abten
133 South Palm Drive
Apartment 5A
Beverly Hills
California 90212

Dear Mr. Abten:

In response to your telephone call today, I must tell you that it was my clear understanding that you had sold me the painting of Tobias for \$3,500.00. Today you told me that the man who has now had the painting on consignment for 6 months might be willing to buy it for \$5,500.00, and you inquired whether I would match or come close to that offer. As I am convinced that you have already sold me the painting for \$3,500.00, I have no intention of increasing that amount.

I don't really believe that the third party will buy the painting for \$5,500.00, and, in fact, you have no right to sell it to him. I am still willing to purchase it at the agreed price.

Best regards.

Sincerely,

Alfred Bader

AB:mmh

cc: Dr. Alex Sevanian

(Dictated by Dr. Bader and
signed in his absence)





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

October 20, 1982

Dr. Alex Sevanian
School of Pharmacy
Institute for Toxicology
John Stauffer Pharmaceutical Sciences Center
University of Southern California
1985 Zonal Avenue
Los Angeles, California 90033

Dear Dr. Sevanian:

Thank you for your thoughtful letter, received while I am traveling.

The seller never replied to my letter, and either has in the meantime sold the work to someone else or is still waiting for the return from the gallery which has it on consignment. If there is ever a chance of my acquiring the painting, I will certainly ask you for your help.

In the meantime, would it perhaps be possible for you to telephone Mr. Abten and simply say to him that you are my friend and that I had asked you to pick up the painting and pay for it in case of a sale and you are inquiring what is happening.

Many thanks for all your help.

Best regards,

Alfred Bader
AB:mmh
Enclosure

P.S. Dr. Bader is on his way to Europe and dictated this letter over the phone. If the painting should become available, please call me and I will contact Dr. Bader.

Marilyn Hassmann
Secretary to Dr. Bader

SCHOOL OF PHARMACY
INSTITUTE FOR TOXICOLOGY



October 17, 1982

Dr. Alfred Bader
Aldrich Chemical Co.
p.o. Box 355
Milwaukee, Wisconsin 53201

RECEIVED
OCT 20 1982
Aldrich Chemical Co., Inc.

Dear Dr. Bader:

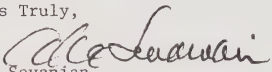
It recently came to my attention that no further word has been received since your August 5th letter concerning the painting of Tobias.

I get the regrettable impression that arrangements with Mr. Abten or the gallery in question have been unsuccessful. As I recall the painting was inadvertently placed on consignment and its release for purchase from the owner was not possible.

I should like to know if you were successful in your negotiations with Mr. Abten, and if not, whether I may still be of assistance. If you feel that I may be able to assist you in mediating its purchase please let me know.

I await your response with best regards.

Yours Truly,


Alex Sevanian

ps. I expect to be in Chicago for the Federation meetings in Early April for your consideration should this schedule by chance comply with the acquisition of the painting.



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

October 20, 1982

Dr. Alex Sevanian
School of Pharmacy
Institute for Toxicology
John Stauffer Pharmaceutical Sciences Center
University of Southern California
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In the meantime, would it perhaps be possible for you to telephone Mr. Abten and simply say to him that you are my friend and that I had asked you to pick up the painting and pay for it in case of a sale and you are inquiring what is happening.

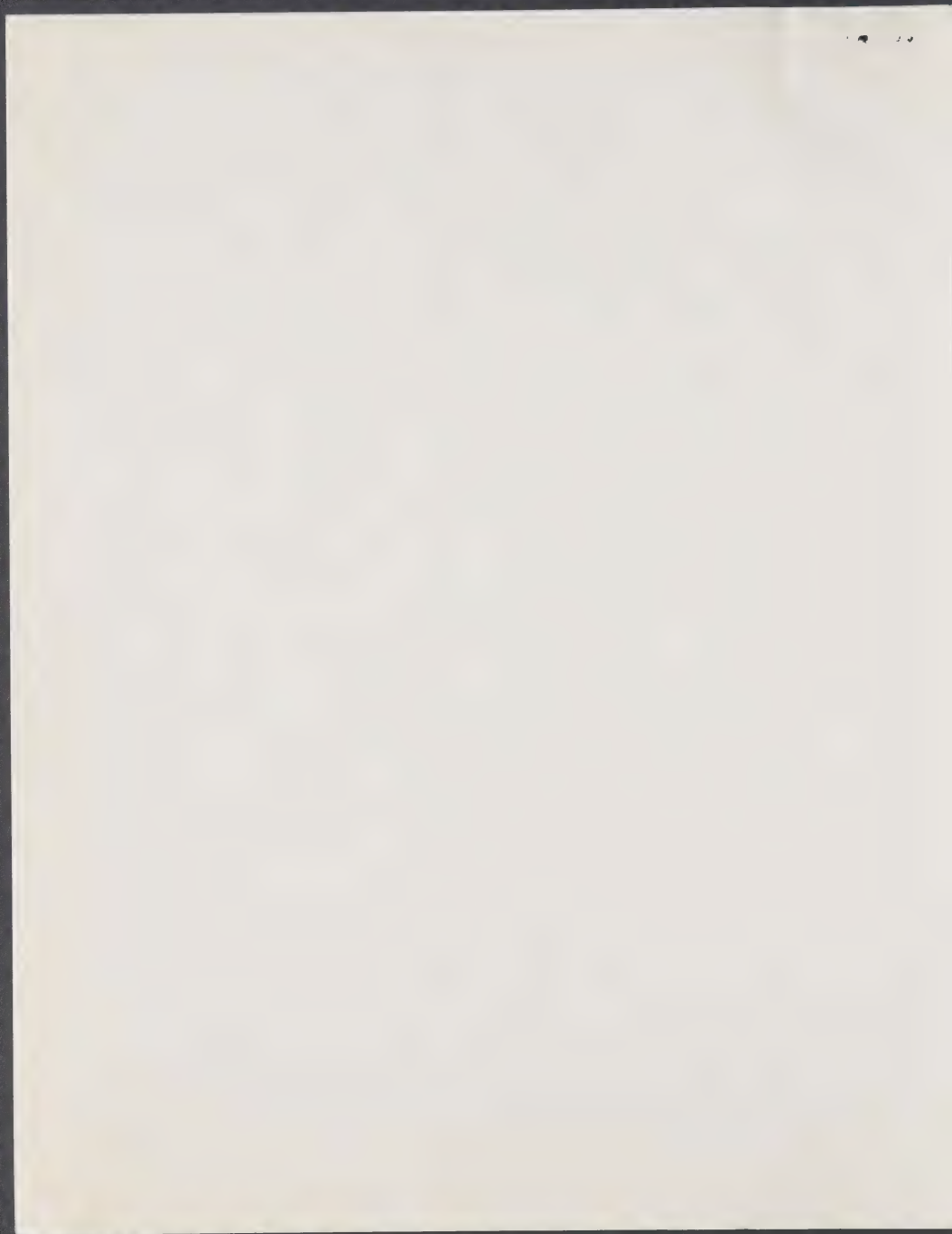
Many thanks for all your help.

Best regards,

Alfred Bader
AB:mmh
Enclosure

P.S. Dr. Bader is on his way to Europe and dictated this letter over the phone. If the painting should become available, please call me and I will contact Dr. Bader.

Marilyn Hassmann
Secretary to Dr. Bader





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

August 3, 1982

Mr. Karem Abten
133 South Palm Drive
Apartment 5A
Beverly Hills
California 90212

Dear Mr. Abten:

As you will have realized from our telephone conversation this morning, I was happy that you were able to agree to sell me the painting of "Tobias and the Angel" which you had bought in the Sotheby's Los Angeles sale on Monday, June 21, Lot 12, the framed oil on panel 26-1/2" x 33-1/2". We agreed on the purchase price of \$3,500.00 (Three thousand five hundred dollars) FOB Beverly Hills, and you asked me to arrange for pick up on payment to you by cashier's check or cash.

I was just trying to arrange for the pick up when you called me about an hour later and told me that you had given the painting on consignment to a gallery in Los Angeles which had not yet sold the painting. However, the gallery now states that it insists on keeping the painting on consignment for six months, even though this was not your understanding. It seems to me that the gallery has an obligation to return the painting to you, and I suggested to you that you send a certified letter to the gallery demanding return of the painting.

Please let me know as soon as the painting has been returned to you, and I will arrange for prompt payment to you and for pick up of the painting.

Please sign and return one copy of this letter which is sent to you in duplicate, indicating your agreement of this sale to me.

May I also reiterate my invitation to show you my collection, containing many paintings depicting the story of Tobias, when next you are in the Middle West.

Best personal regards,

Alfred Bader
AB:mmh

AGREED:

Karem Abten
Date _____, 1982

August 5, 1982

Dr. Alex Sevanian
9625 Rudnick Avenue
Chatsworth, California 91311

Dear Dr. Sevanian:

It was such a pleasure to meet you by telephone this morning and to know that you are willing to help me with the painting of Tobias.

I enclose copy of the catalog listing and of my letter to Mr. Abten.

I very much hope that he will be able to get the painting from the gallery. As soon as he has it for delivery, I will send you my cashier's check made out to him.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



August 3, 1982

Mr. Karem Abten
133 South Palm Drive
Apartment 5A
Beverly Hills
California 90212

Dear Mr. Abten:

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Best personal regards,

Alfred Bader
AB:mmh

AGREED:

Kareem Abten
Date _____, 1982

MEMO

To FILE
From AB
Date August 6, 1982
Subject Painting from Mr. Abten

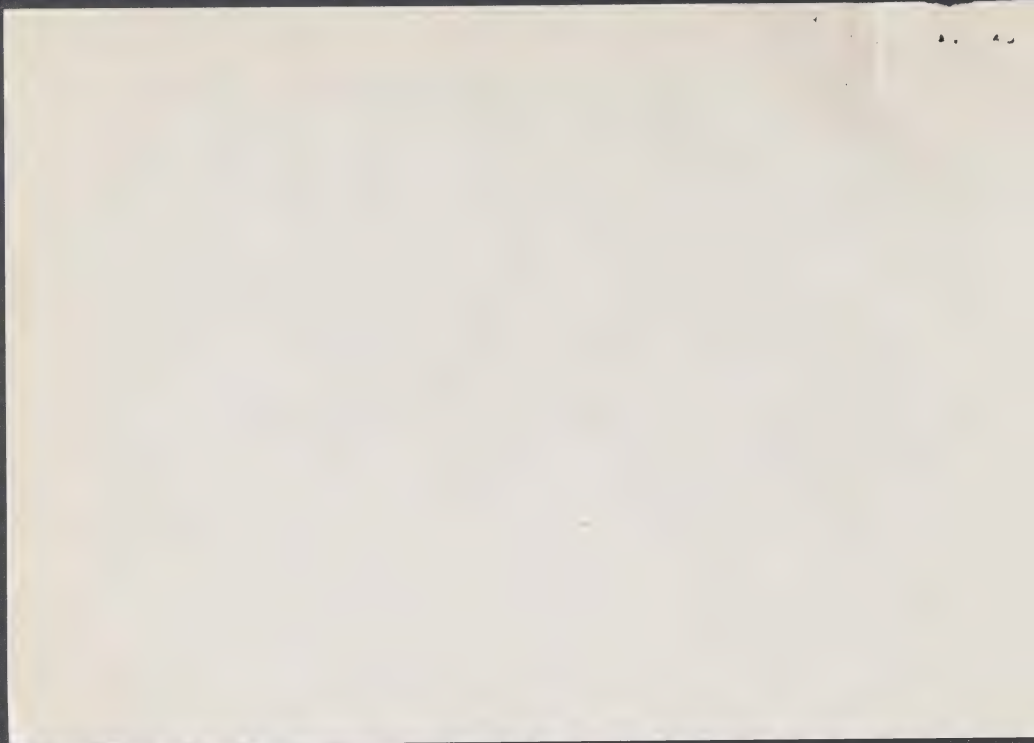
Se Savanian
213 224 7352 office
224 7842 lab

If painting is available, and Mr. Abten has recovered it from the gallery, AB's check to Len to get cashier's check to Abten, showing Alfred Bader as buyer NOT ALDRICH, same day if possible.

~~Call Alex Savanian 213-882-1341 (about 8:00 A.M. our time is 10 A.M. in CA so he should still be home) or call next morning that check is on the way.~~

Send check SPECIAL DELIVERY

Abten 213-275-0822



M&I Marshall & Isley Bank
Milwaukee, Wisconsin 53201

Charge Advice

Date: 9-19-83
We charge your account:

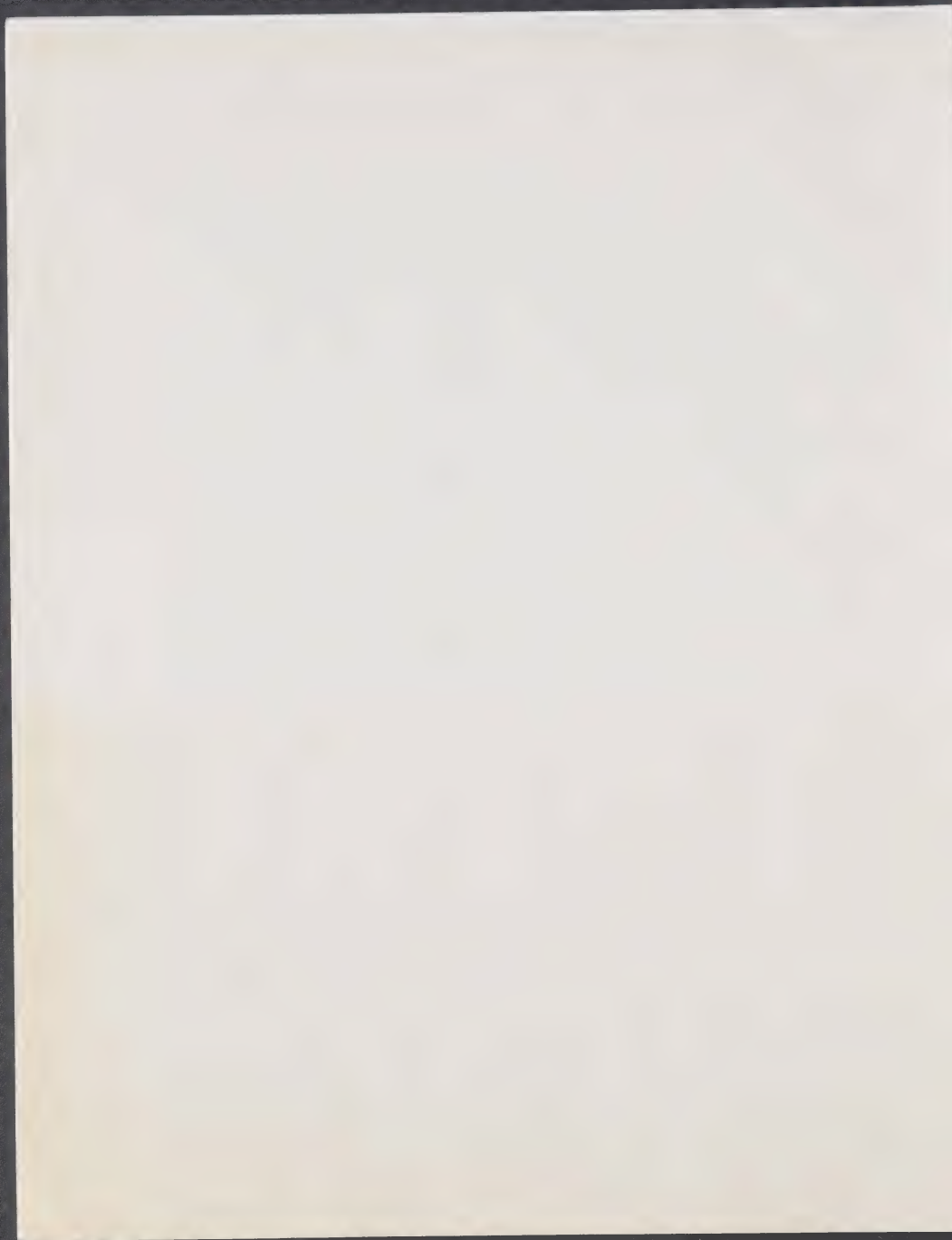
For one San Francisco draft in the Amount of \$3500.00 - draft # 8356
payable to Karim Abtin

230-2 (8/78)

Gen PBC
Department
By B. Myers

B & K Enterprises

\$ 3,500.00



Oct. 2, 1983

Dear Dr. Bader:

We just received your note, labels and copy of Aldrichemica (which Alex enjoyed reading very much) and now we eagerly await the arrival of " the box". I am so excited about getting the painting off to you at last so that you can finally be united with your " baby ". I hope that it is all that you have hoped for. I have heard about you beautiful and impressive collection and I am sure that this painting will have gracious company beside it.

I spoke to Uncle Al yesterday and related the whole chain of events surrounding the exchange of the painting, Abtin, etc. He got a kick out of the whole story and believe me, it truly has been an adventure for us!

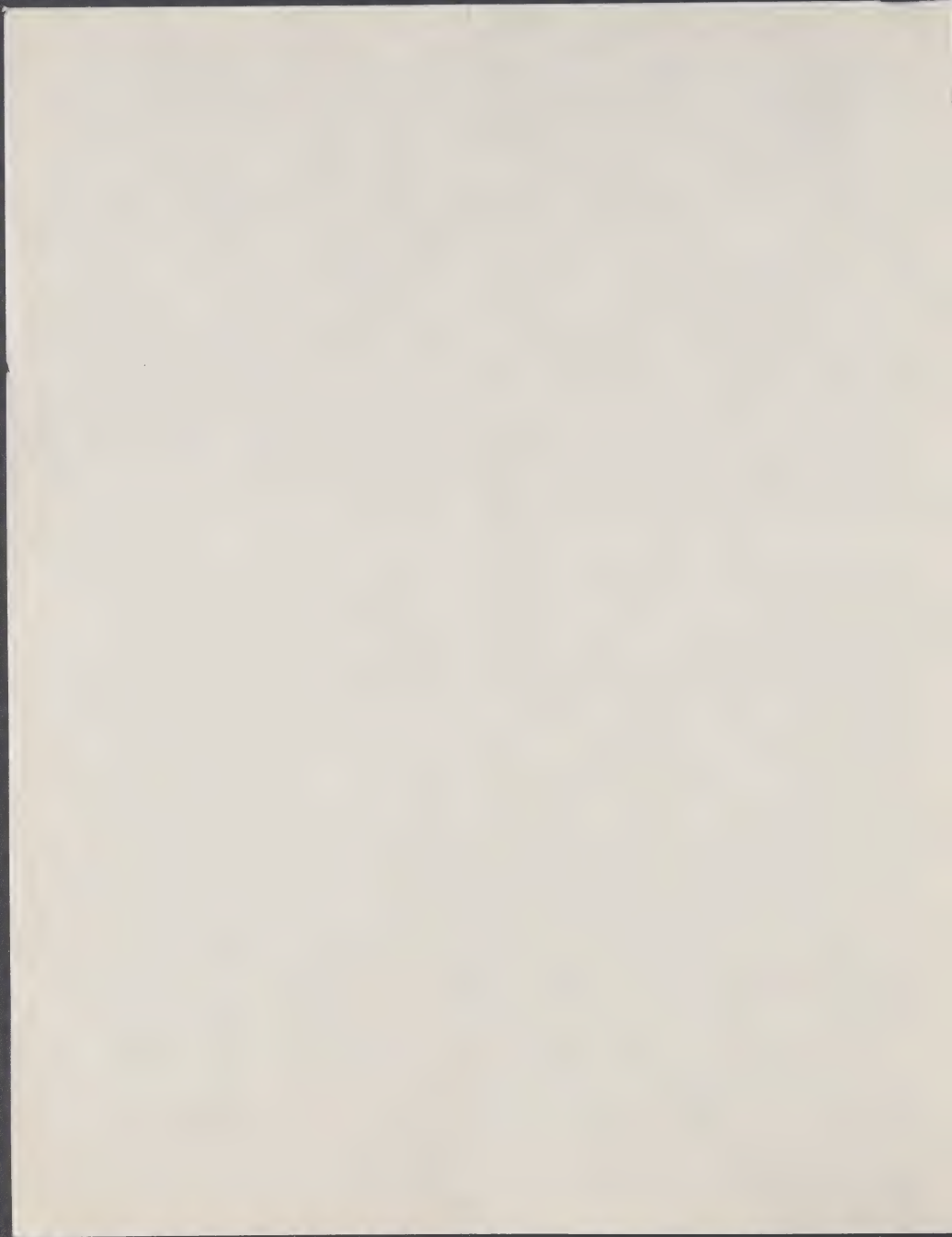
Here is the check back safe and sound. The postal clerk assures me that this is the safest way to return it through the mail. I sincerely hope that someday we will have the pleasure of meeting you and we thank you for your kind offer to visit you at your home. If it were up to me I would still be living in good old Milwaukee. I loved Wisconsin as a child and have so many beautiful memories.

Well, be on the lookout for Tobias. He will soon be (finally!) on his way. Be well and again, thank you for the pleasure of this interesting experience. We are grateful for the generous gifts that you have given us and hope to hear from you in the near future.

Warmest regards,



Alex and Diana



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Frau Dr. A. Mayer - Meintpcher,
Direktor der Gemäldegalerie, Alte Meise
Staatliche Kunstsammlungen
Dresden, Zwinger
Postfach 450
801 Dresden
1992.

27 II. 84.

Ihre gütliche Frau Dr. Mayer - Meintpcher:
Kürzlich erwarb ich ein Tobiasbild,
Fetti zugeschrieben, Photo beiliegend. Die
Herkunft des Bildes ist Sammlung Dr. Haussmann,
Berlin; Schaeffer Galleries, New York; und
das Museum in Los Angeles.

Im Shumen Museum befindet sich
eine andere Fassung, und ich wäre Ihnen für
Photo sehr dankbar - natürlich mit Unkosten-
rechnung. Ist Ihr Bild auch auf Spitz, und
wie groß?

Das Sujet wurde in 1765 von J. Casanova

gestochen: Haben Sie den Druck? Ist es erkäntlich,
ob der Druck nach Ihrer oder meiner Fassung ist?

Mein Bild ist schmutzig und überseht,
und ich lasse es jetzt reinigen. So z. B. ist
einer der Engelsflügel ganz neu. Falls es Sie
interessiert, würde ich Ihnen gerne Proben
nach Reinigung senden.

Mit bestem Danke und
freundlichen Grüßen,

Ihr.

Georg Bader

SCHAEFFER GALLERIES, INC.

983 Park Avenue • New York, N. Y. 10028

535-6410

Cable: Schaeffart

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, inc.
P.O. Box 355
Milwaukee
WISCONSIN 53201

October 25 1983

Dear Dr. Bader,

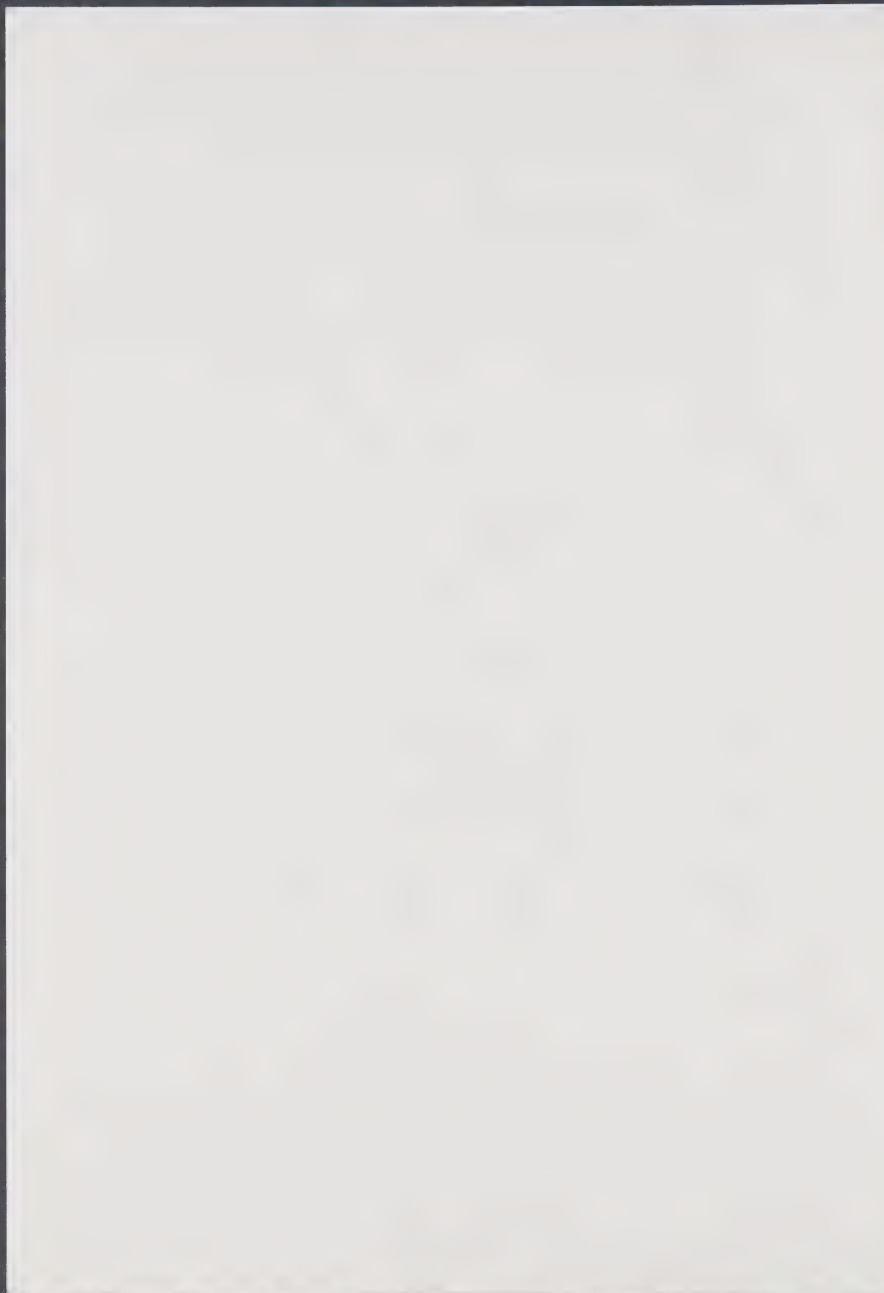
Congratulations for the purchase of the Fetti painting, which I remember very well. I am so pleased to hear that this painting is now in an important private collection. I was also pleased to hear from you after so many years and I wish you would come to New York and visit me and see some very good paintings which are in the gallery.

I went through my files and found only one remaining catalogue of the exhibition, "Gems of Baroque Painting", which I would like to keep, however I have also found a catalogue from, The Berkshire Museum Pittsfield, Mass., where the painting went on exhibition after New York. In this catalogue your painting is No. 12, the entries are exactly the same and neither catalogue has an illustration. You may probably remember that the painting came from Dr. Haussmann's collection in Berlin, who specialized in Baroque paintings. The collection was more or less formed by Professor Hermann Voss, who was the foremost connoisseur of XVII and XVIII century paintings.

Hoping to see you here soon, I am with best regards,

Yours Sincerely,

Kate Schaeffer



Postanschrift DDR - 8012 Dresden - PSF 450

Herrn
Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53 211

U S A

Ihre Zeichen

Ihre Nachricht

Unsere Zeichen

Datum

Dresden - Zwinger

den 23.3.1984

Telefon 49 62 91

BN 9367790 3

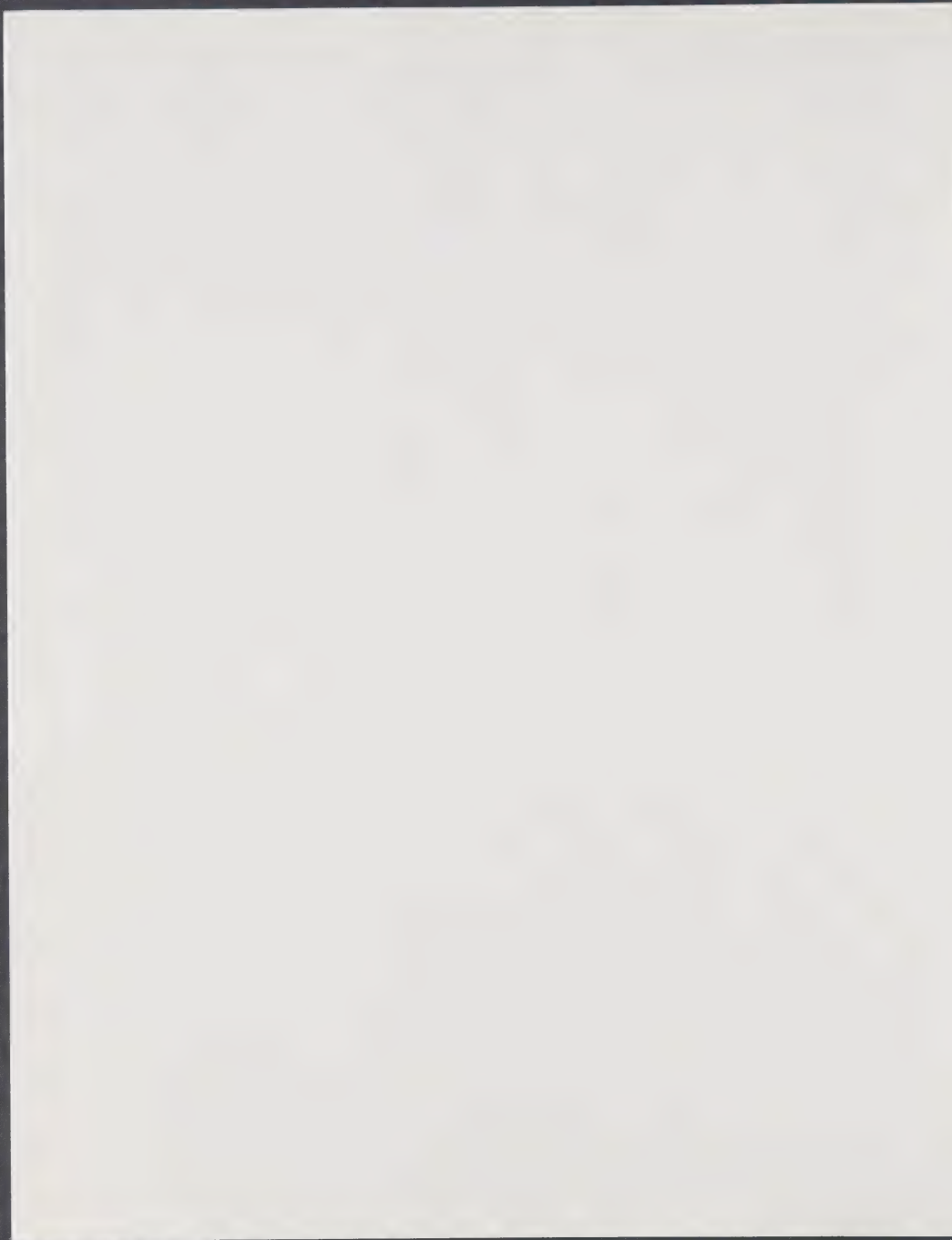
Sehr geehrter Herr Dr. Bader -

Ihr Brief an Frau Dr. Mayer-Meintschel wurde mir zur Beantwortung übergeben. Das von Ihnen erworbene Gemälde ist in der Tat dem Dresdener Bild "Der junge Tobias mit dem Engel", Gal.- Nr. 416, von Domenico Fetti sehr ähnlich und - soweit nach dem Foto eine Beurteilung möglich ist - auch von ganz guter Qualität. In den Figuren scheinen alle dings gewisse Härten aufzutreten, wie sie verschiedentlich in Werkstattwiederholungen vorkommen. Ich meine, daß ein gewisser Unterschied zwischen der Landschaft und den Figuren besteht in der malerischen Behandlung. Um die Frage der Eigenhändigkeit entscheiden zu können, ist gerade hier die Autopsie unerlässlich. Daß es noch andere Werkstattwiederholungen des Dresdener Bildes in Los Angeles, County Museum of Art, und in Verona, Museo Castelvecchio, gibt, ist Ihnen wahrscheinlich bekannt. Der Zustand Ihres Bildes nach der Restaurierung wäre schon von Interesse. Der Stich ist selbstverständlich nach dem Dresdener Exemplar hergestellt. Im Tausch überreichen wir Ihnen ein Foto unseres Bildes.

Mit freundlichen Grüßen


Dr. Angelo Walther
Austos

1 Foto 18 x 24





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

November 17, 1982

Mr. Karem Abten
133 South Palm Drive
Apartment 5A
Beverly Hills
California 90212

Dear Mr. Abten:

In response to your telephone call today, I must tell you that it was my clear understanding that you had sold me the painting of Tobias for \$3,500.00. Today you told me that the man who has now had the painting on consignment for 6 months might be willing to buy it for \$5,500.00, and you inquired whether I would match or come close to that offer. As I am convinced that you have already sold me the painting for \$3,500.00, I have no intention of increasing that amount.

I don't really believe that the third party will buy the painting for \$5,500.00, and, in fact, you have no right to sell it to him. I am still willing to purchase it at the agreed price.

Best regards.

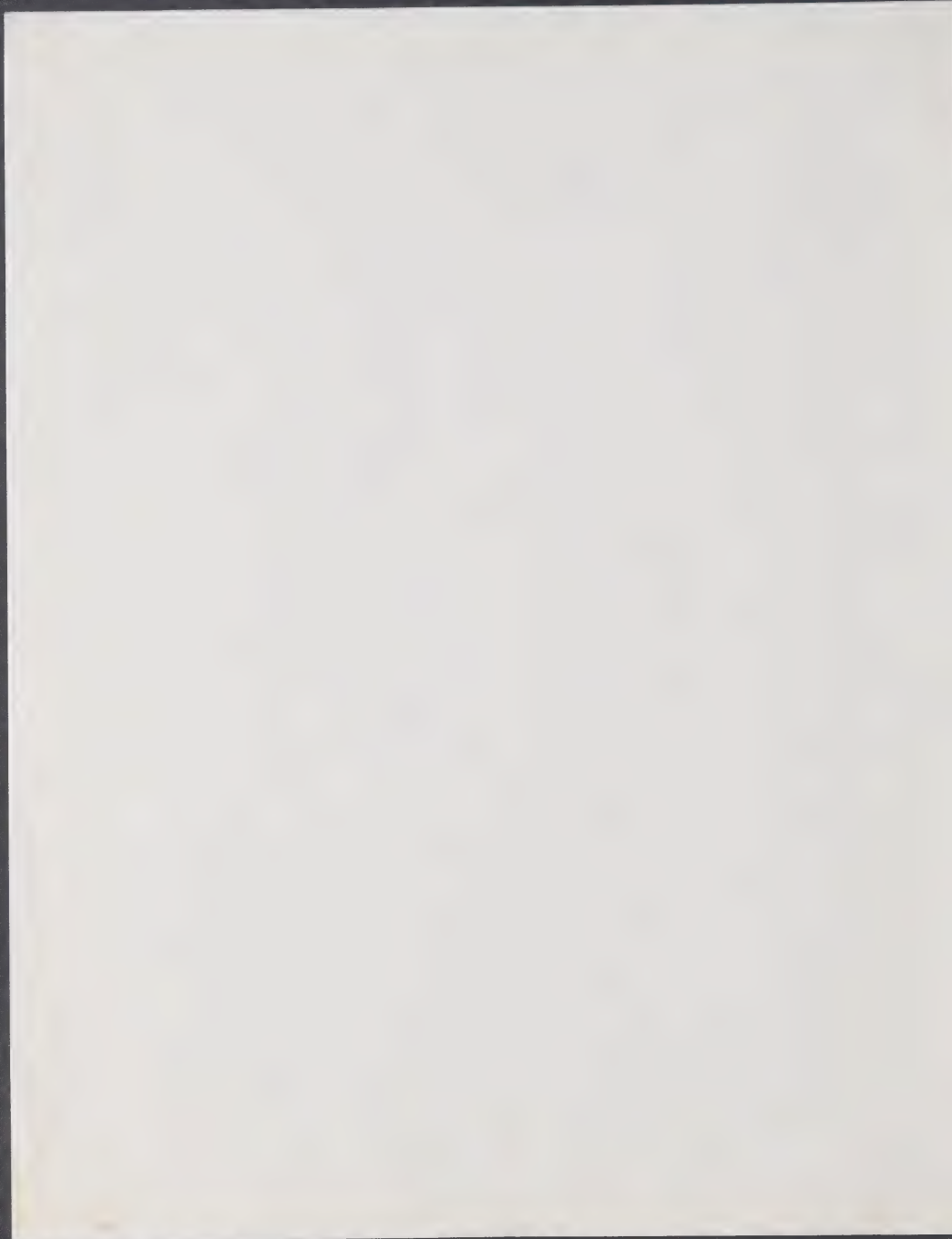
Sincerely,

Alfred Bader

AB:mmh

cc: Dr. Alex Sevanian

(Dictated by Dr. Bader and
signed in his absence)





1005

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Professor Askew.

I wonder whether you will remember me - we discussed a Jacob's Dream some few years ago.

The two favorite Biblical subjects of mine are Jacob's Dream and Tobias, and I am happy to be able to send you photo of a Tobias I just acquired.

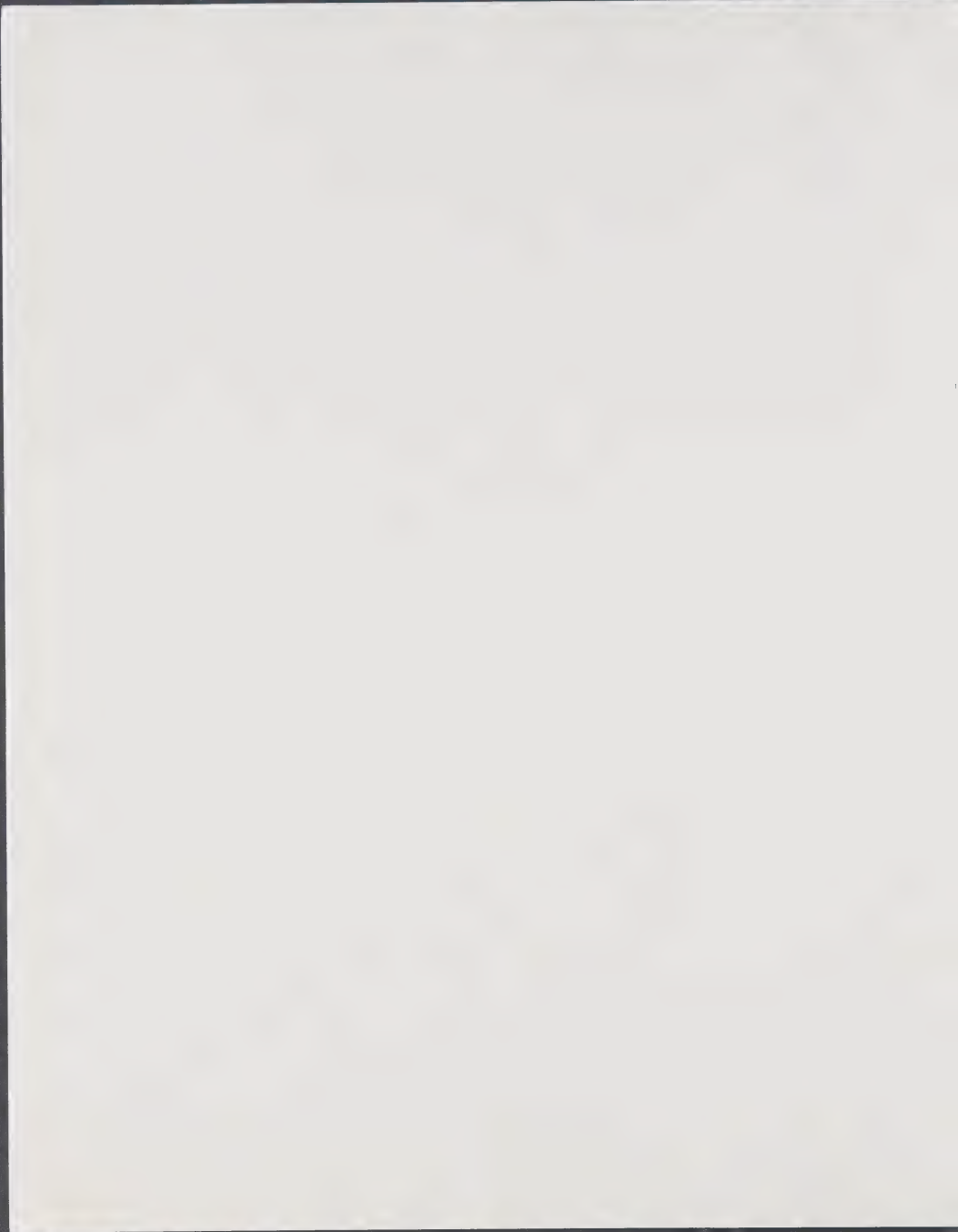
I am sure you will know the other versions, in Dresden and Verona. Had you know that Guardi did a Tobias, now in Cleveland, clearly inspired by his composition?

Best regards

Sincerely

Alfred Bader

May 5 84



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dr. Angelo Waechter
Kustos,
Private Kunstsammlungen Dresden.

Sehr geehrter Herr Dr. Waechter:

Besten Dank für Ihren inhaltsreichen
Brief vom 23.3. über Fetti's Tobias. Mein
Bild ist inzwischen gereinigt worden, und Photo
nach Reinigung liegt bei. Farblich ist das Bild
nacheinander monochrom braun; nur die flache Berg
ist blau. Es stammt aus der Sammlung
Dr. Hauptmann, Berlin, der Galerie Schaeffer
und dem Los Angeles County Museum.

Wäre es möglich, mir eine Xerox Kopie
des Cameraica Plisches zu senden?

Würden Sie, dann im Cleveland
Museum ein Guardi Tobias genau nach
der Fetti Komposition hängt?

Dass Sie einem Ihnen vollkommen unbekanntem
Amerikaner so weit und ausführlich geschrieben
haben, hat mich sehr gefreut. Allen herzlichsten
Gruß.

Freundliche Grüsse.

Ihr.

Alfred Bauer

5.7.84.

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dr. Ann Tzyentzschke Lucas
Curator of Paintings
The Cleveland Museum of Art.

Dear Dr. Lucas:

Let's well I had the (all too rare)
pleasure of visiting your museum.

You have so many great paintings
One struck my eye particularly -
the Tobacco by Luca. Are you aware
of the fact that Luca's composition
is based on one by Juanes de which
exists in 2 versions. One is in Madrid
(suggested by J. C. de in 1765), one
in the Palacio Real de Aragon and
one in the Palacio de. I enclose photo of one
in size 26 1/2 x 33 1/2 cm.

I would much appreciate your opinion.

me a photo of your Quaker, with your permission
to reproduce it in our A.D. calendar. A lot
of us yearn for my father Tom Le Quaker
and in your retrospective paper he has
been mentioned?

Mary Le Quaker, and best regards.

Agnes Le Quaker,

3 May 1904



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

June 18, 1984

Prof. Pamela Askew
Department of Art
Vassar College
Poughkeepsie, New York 12601

Dear Prof. Askew:

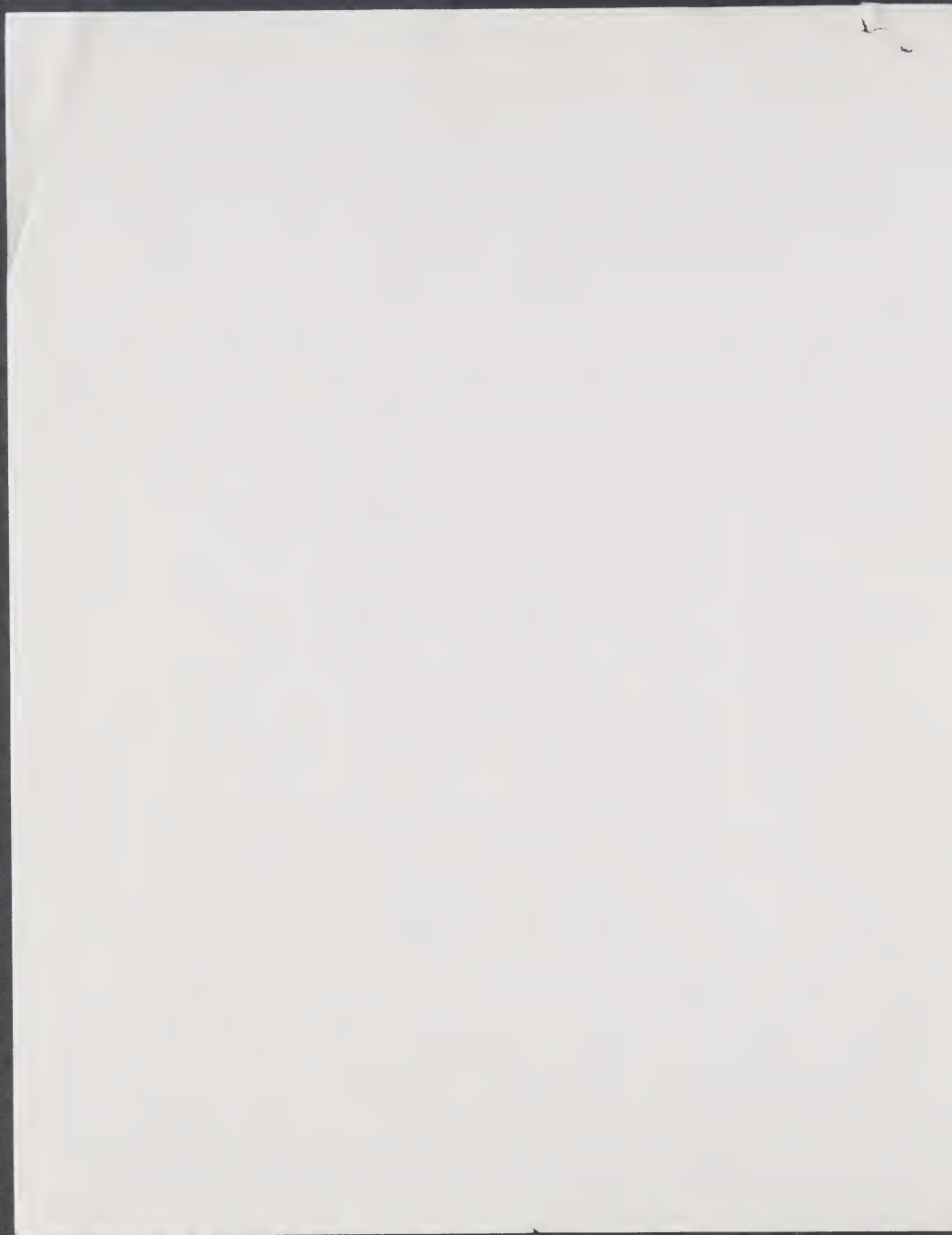
I am sorry that a trip to Europe has delayed my thanking you for your wonderfully informative letter of June 6. The Los Angeles County Museum must have thought that its painting is a copy, and so sold it and I bought it from the dealer who bought it at the Los Angeles/Sotheby auction. I had it cleaned and some rather clumsy overpaint removed. I love the subject, and one of these days hope to be able to arrange for an exhibition of Tobias paintings.

Do you believe that my painting is a replica by Fetti himself, or a studio copy?

Best personal regards,

Alfred Bader

AB:mmh



STAATLICHE KUNSTSAMMLUNGEN DRESDEN

Kupferstich-Kabinett

Postanschrift: DDR - 8012 Dresden - PSF 450

Herrn
Dr. Alfred Bader
2961 North Shepard Avenue

Milwaukee, Wisconsin 53 211/USA

Dresden - Güntzstraße 34

Telefon 69 38 13

BN 9367790 3

Ihre Zeichen

Ihre Nachricht

Unsere Zeichen

Datum

dt/Hr.

19.6.84

Neue Nr. 4593813/91

Sehr geehrter Herr Dr. Bader!

Herr Dr. Walther übergab uns zuständigkeits-
halber Ihren Brief zur Beantwortung. Das
Dresdner Kupferstich-Kabinett besitzt den
seitenverkehrten Stich Cameratas nach Fetti
von 1765 (Inv. Nr. 102024, in Band A 979,2).
Die Anfertigung eines Photos danach wird etwa
4 - 5 Monate dauern, da unsere Photowerkstatt
überlastet ist. Eine Rechnung geht Ihnen von
unserer Verwaltung zu. Falls Ihnen die Liefer-
frist zu lang ist und Sie von dem Photoauftrag
absehen, bitten wir Sie um Mitteilung.

Hochachtungsvoll

Werner Schmidt
(Werner Schmidt)
Direktor

Bitte zu wenden

Sehr geehrter Herr Dr. Schmidt:
Ich hätte nicht gewusst,
dass dies Ihnen Mühe bereiten
würde - ich hätte nur eine
Xerox Kopie, nicht Photo
erbeten. Bitte dabei
den Auftrag für Photo
zu stornieren.

Besten Dank und
freundliche Grüsse

Gep. Baer

31 VII 84

PAMELA ASKEW
VALLEY FARM ROAD
MILLBROOK, NEW YORK

Dr. Alfred Bader
Aldrich Chemical Company
P.O. Box 355
Milwaukee
Wisconsin 53201

August 12, 1984

Dear Dr. Bader:

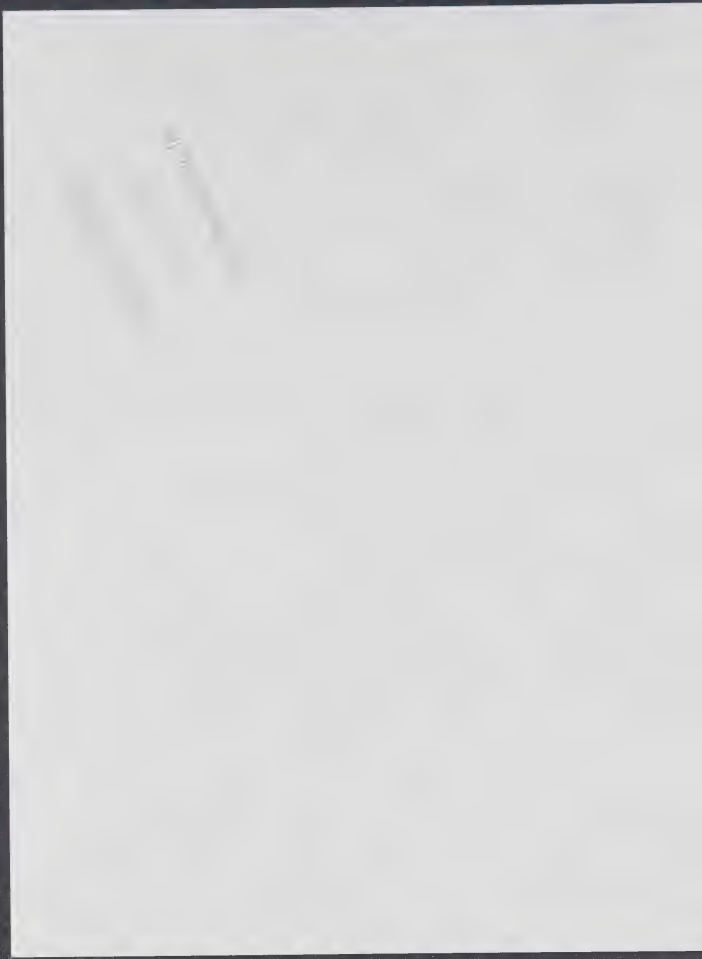
Thank you so much for your letter telling me that your Tobias and the Angel is the picture formerly in the Los Angeles County Museum.

In answer to your question, I have tended to think it not by Fetti himself, but perhaps now that you have had it cleaned, with overpaint removed, it looks quite different, and certainly it was dark before.

Yes, I love the subject, too, and I hope you do arrange an exhibition of Tobias paintings. I have just acquired a Tobias and the Angel by Eugene Berman - not of interest to you, but a lovely watercolor!

With thanks again, and
best regards,

Pamela Askew





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 16, 1984

Prof. Pamela Askew
Valley Farm Road
Millbrook, New York 12545

Dear Prof. Askew:

Thank you for your very kind letter.

I wish I could persuade you to come to visit us in Milwaukee to look at a great many paintings. Our modest guestroom awaits you.

We plan to describe the Tobias in one of our next Aldrichimica Acta, and I enclose a rough draft.

My favorite Italian painting is the Jacob's Dream you looked at in New York. Some time ago I took two of my Italian paintings, that Jacob's Dream and a picture attributed to Pontormo, to the Fogg Museum, and I showed both paintings to Professors Oberhuber and Freedberg. Both looked at these paintings very carefully and assured me that there was no doubt in their minds that the Jacob's Dream must be an original. Professor Oberhuber borrowed it for a year, had it X-rayed and then assured me that there were a number of pentimenti which made him believe that my painting is the first version. You might like to discuss this with Professor Oberhuber when next you are in Cambridge.

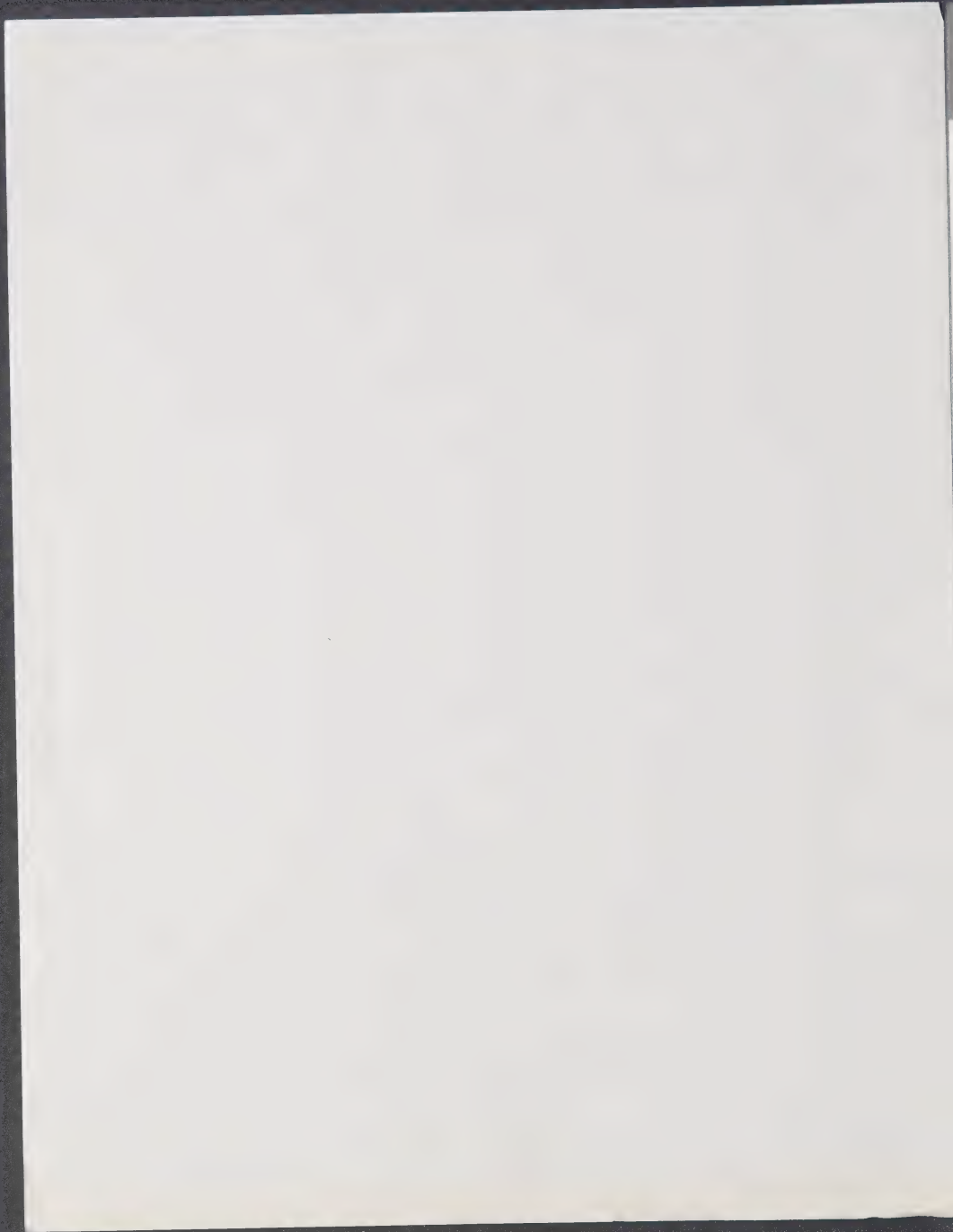
Prof. Freedberg published his opinion of my Pontormo in last September's Burlington. All that encouraged me to look for more Italian pictures.

Best personal regards,

Alfred Bader

AB:mmh

Enclosure





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21-10-1958



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

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Valley Farm Road
Millbrook, New York 12545

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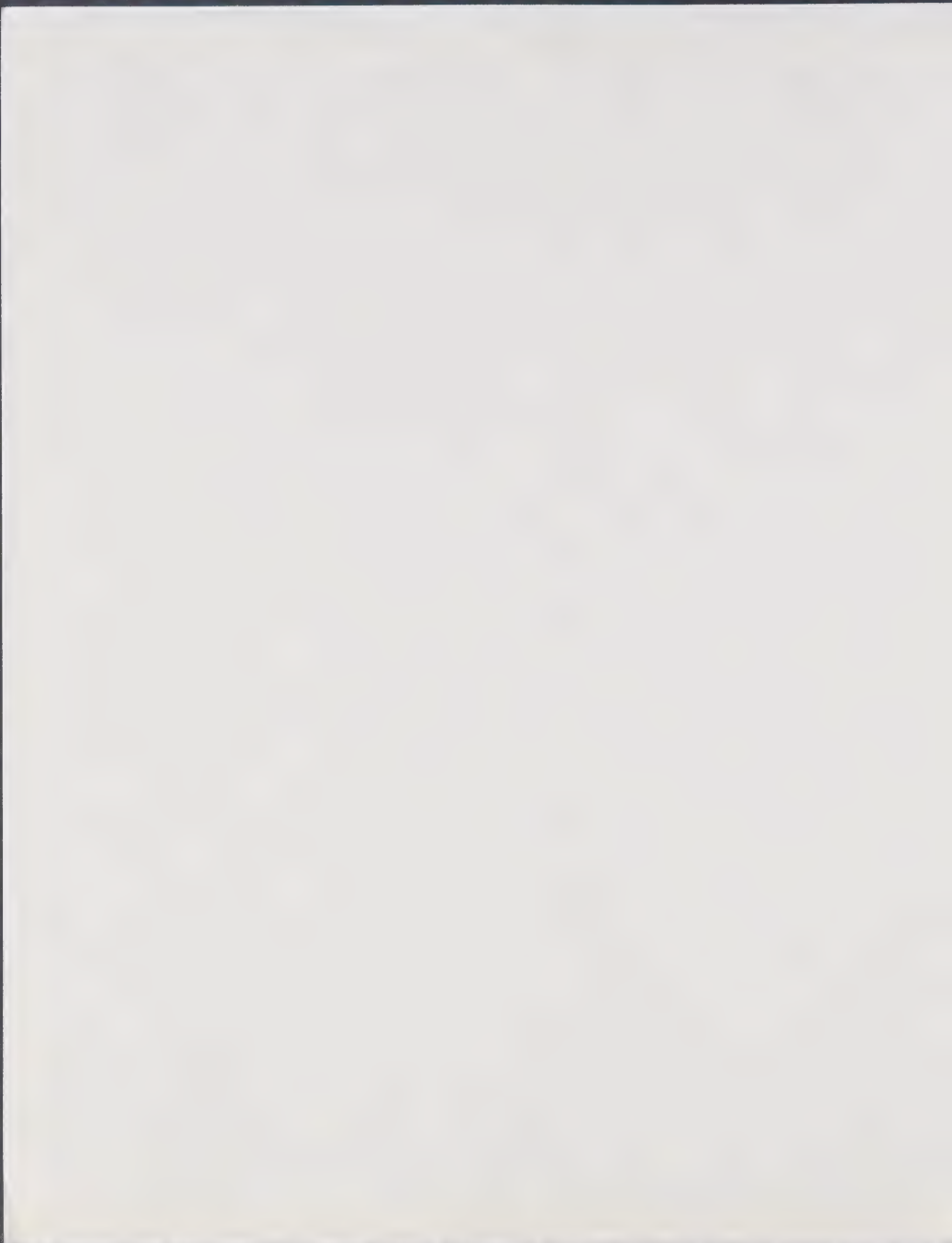
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Enclosure



VASSAR COLLEGE
POUGHKEEPSIE - NEW YORK 12601

Department of Art

Dr. Alfred R. Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin, 53211

June 6, 1984

Dear Dr. Bader,

Indeed I do remember you, and your great kindness in showing me your painting of Jacob's Dream in New York!

And now you have a version of the Tobias and the Angel. I am delighted to receive the photograph of it, and to know of its existence and whereabouts!

Yes, I do know the Dresden and Verona paintings. You don't mention, however, the version in the Los Angeles County Museum of Art, to which yours is the closest. There are, in photographs, some very slight differences in the angel's wings and details of foliage and clouds. I must write for a newer photograph of the Los Angeles version.

I would be most interested to know the provenance of your painting, for I could then check through my files to see if it could possibly be further traced in sales catalogues and old inventories.

The Guardi in Cleveland, as you doubtless know, is a version of the painting, along with other Tobit/Tobias scenes, that Guardi painted for the parapet of the organ of the church of Sant'Angelo Raffaele, Venice.

The pointing angel, as motif, derives, I believe, from the representations of the subject in the Cappella degli Angeli (Zuccaro) in the Gesù, and Domenichino's in the National Gallery, London, whereas the composition as a whole is probably adapted from an illustrated Bible.

Your Thanksgiving of Noah painting by MCG is certainly an interesting problem on which, however, I can shed no light at the moment. But I shall bear it in mind!

My most appreciative thanks again for sending me the photograph of your Tobit, and I look forward to hearing from you about its provenance if you can tell me.

With best regards,

Sincerely,

Parsons Astor

1110

1111

1112

1113

1114

1115

VASSAR COLLEGE
POUGHKEEPSIE · NEW YORK 12601

Department of Art

Dr. Alfred R. Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin, 53211

June 6, 1984

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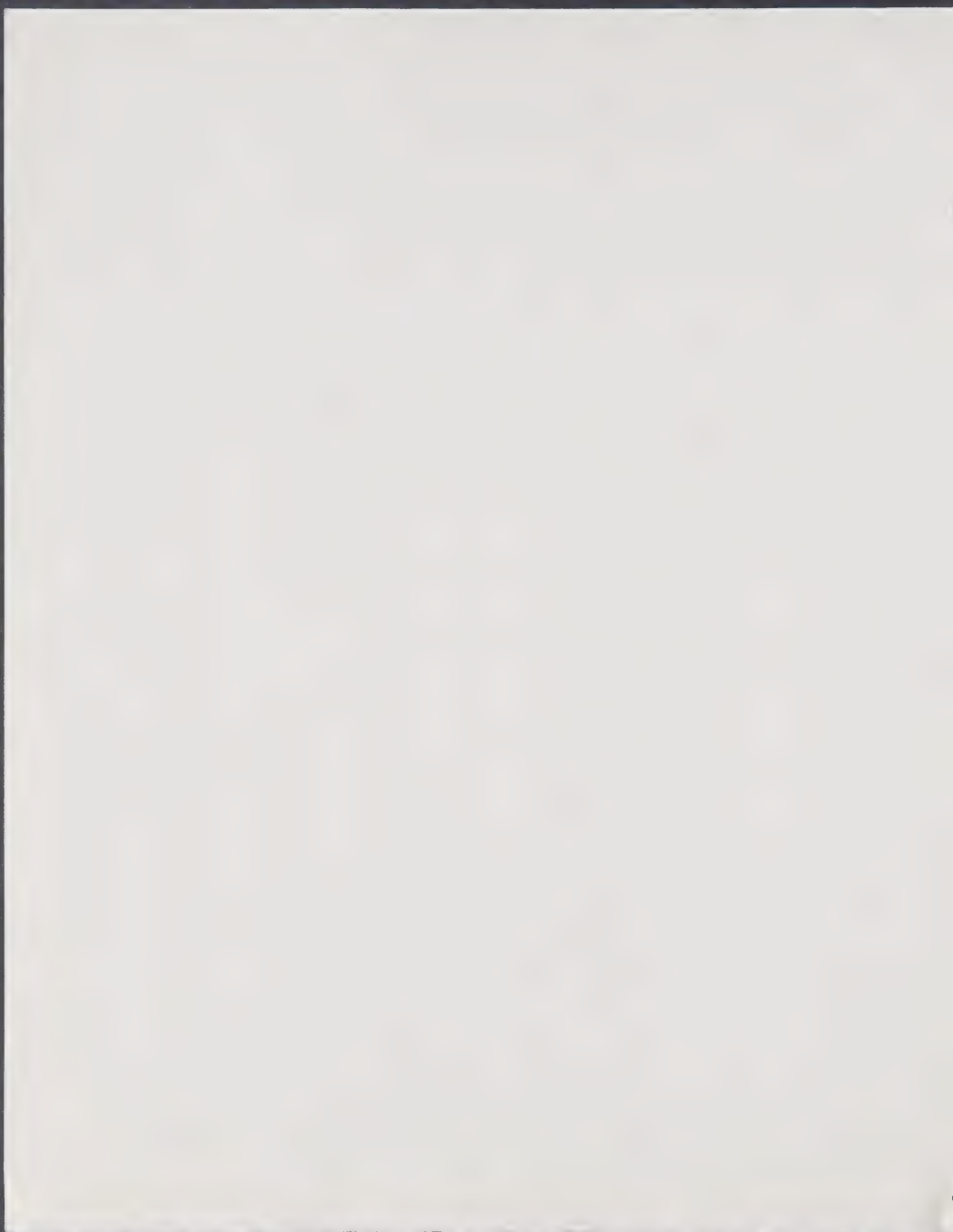
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With best regards,

Sincerely,
Samuel Astor



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Mein lieber Konrad:

What a pleasure to know you back
in his country, and to be able to please Italian
puzzles with you.

May I right away?

You know my interest in the story of Tobias,
and I have acquired no less than 3 pieces I
wrote to you last:

(a) A Tobias catching an enormous fish,
a work attributed to Fetti, discarded by the
L.A. County Museum. Another version in Dresden,
yet another in Verona. I really like it - despite
the dangers inherent in all Fetti depictions.

(b) A Tobias holding the fish, in a beautiful
landscape - nameless. Not far from Naples??

(c) A Tobias about to heal his father.
Previously - in a Genoese collection - called
Polimena. Unlike any Polimena I have ever
seen. The angel quite Neapolitan - a Frenchman
in Italy? Certainly 17th century.

Moorish! -2-

Then a large 1 Pt. Sebastiaan - ca. 1660?

I don't even know whether Neapolitan or Venetian or what. That's the chance you take when working with a chemist who has never taken art history

And a small 'Zelven landschaft' - it looks a bit washed out in the photo, but not in reality. Early browns - in good condition. I showed the original to Mr. Bunt and Prof. Pimowski in the hope of a Jewishman in Italy - but took paid it was Italian. Twenty years ago I would have been disappointed - but not any more.

Last, to me the most beautiful, an Adoration of the Shepherds - very long - subtle in colour - transparency enveloped. Could you please return that?

It came with two etchings to Correggio, copies enveloped; why Correggio? I don't know. I have never seen a Correggio like this - to me it looks more like a cross between Veronese and one of the Berranos - and I liked it so well that I bought it, paying to myself 'Konrad will know'.

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

- 3 -

I have bought more paintings I really like during this last year than ever before. Availability permitting there are among the many with retrosives - as soon as cleared I'll send you photos:

- (a) A large Philips Koninck landscape, signed.
- (b) A tiny 16th century Venetian adoration, related (but how?) to the early El Greco
- (c) A large Holy Family, en panel - close to Brauzio - from the Hope collection
- (d) A German Jesus mit der Dornenkrone, dated 1538, really a masterpiece.

I should have all of these by January.

Will there be an Overseers Committee meeting in November? I couldn't come to the last two, but postponed my usual trip to Europe to be able to come to this one.

Kind regards from Isabel & me,

Sept.
Oct. 18 84.

Alfred





Kat. Nr. 476 Neg. Nr. C1986
Künstler Fehs
Thema Desingene Fabrics
Wird durch Engel
Technik Pappellblatt
Maße h 665, br. 0,84m

September 27, 1983

I, K. Abtin have received \$3500.00 from Alex and Diana Sevanian (account # 13821 @ Valley Federal Savings, Chatsworth, California) in exchange for the painting " Tobias and the Fish" for Dr. Alfred Bader.

Karim Abtin

~~K. Abtin~~

Jane Mendeny
Diana Sevanian

Diana Sevanian

I have received bankers draft for \$3500 as designated by Dr. Bader, back from Mr. Abtin.

