

Alfred Bader

Alfred Bader Fine Arts - Painting Files

Van ES

1029.1985

QUEEN'S UNIVERSITY ARCHIVES
LOCATOR <u>5169</u>
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FILE <u>19</u>

D

van ES



+ Reproduction of
similar still life.

D

van ES
28



+ Original
state



1000000



80

FROM A PRIVATE COLLECTION

JACOB VAN ES

- 80 CRAYFISH ON A PEWTER PLATE, with a plate of olives, on a loaf of bread, pears on a basket, apples and grapes, on a table on panel—incised with panel maker's mark, and the coat of arms of the City of Antwerp on the reverse 21 × 27½ in. (53.3 × 70.5 cm.)

PROVENANCE: Baron von Hadeln, Venice (Borgo San Cassiano archives, 1754, no. 22/3)
 Paul Cassirer, Berlin ✓
 Dr. Hans Engel, Kaiser Friedrich Museum, Berlin ✓

See illustration

Really beautiful

36000

Christies, New York
 March 1979



78



79

Grosse Kunstauktionen in Luzern

24. bis 28. Mai 1982

Bedeutende Gemälde alter und neuer Meister
aus in- und ausländischen
Privatsammlungen und Nachlässen

GALERIE FISCHER

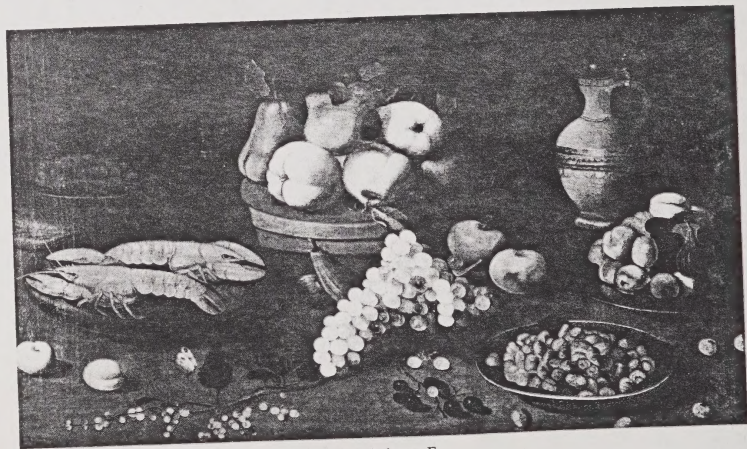
CH-6006 Luzern

Haldenstrasse 19

Telefon 041 - 51 57 72



331. Frans de Momper



299. Jakob van Es

Fischer, hucera, copy



CHRISTIE'S MONACO



IMPORTANT'S TABLEAUX ET DESSINS
ANCIENS ET DU XIX^e

15 juin 1986



40

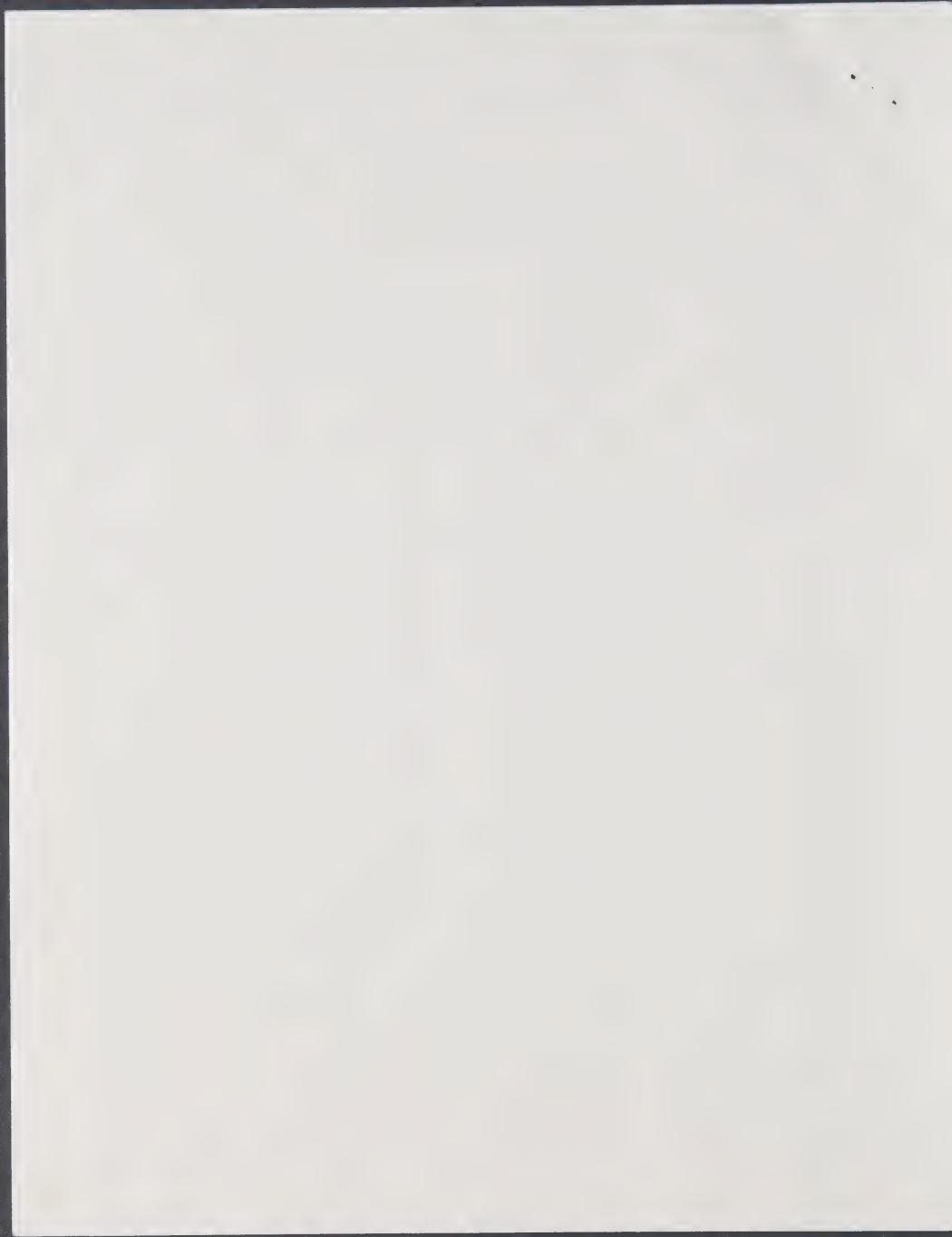
Jacob Foppens van Es

A still life with pears on a wooden tub, lobsters, shrimps, chestnuts and olives on pewter plates, a glass of wine, a jug, grapes and other fruit on a table

Nature morte aux poires, homards, crevettes, chateignes et dives sur des assiettes en étain, verre de vin, carafe, raisins et autres fruits sur une table

on panel
54 × 99.6cm.

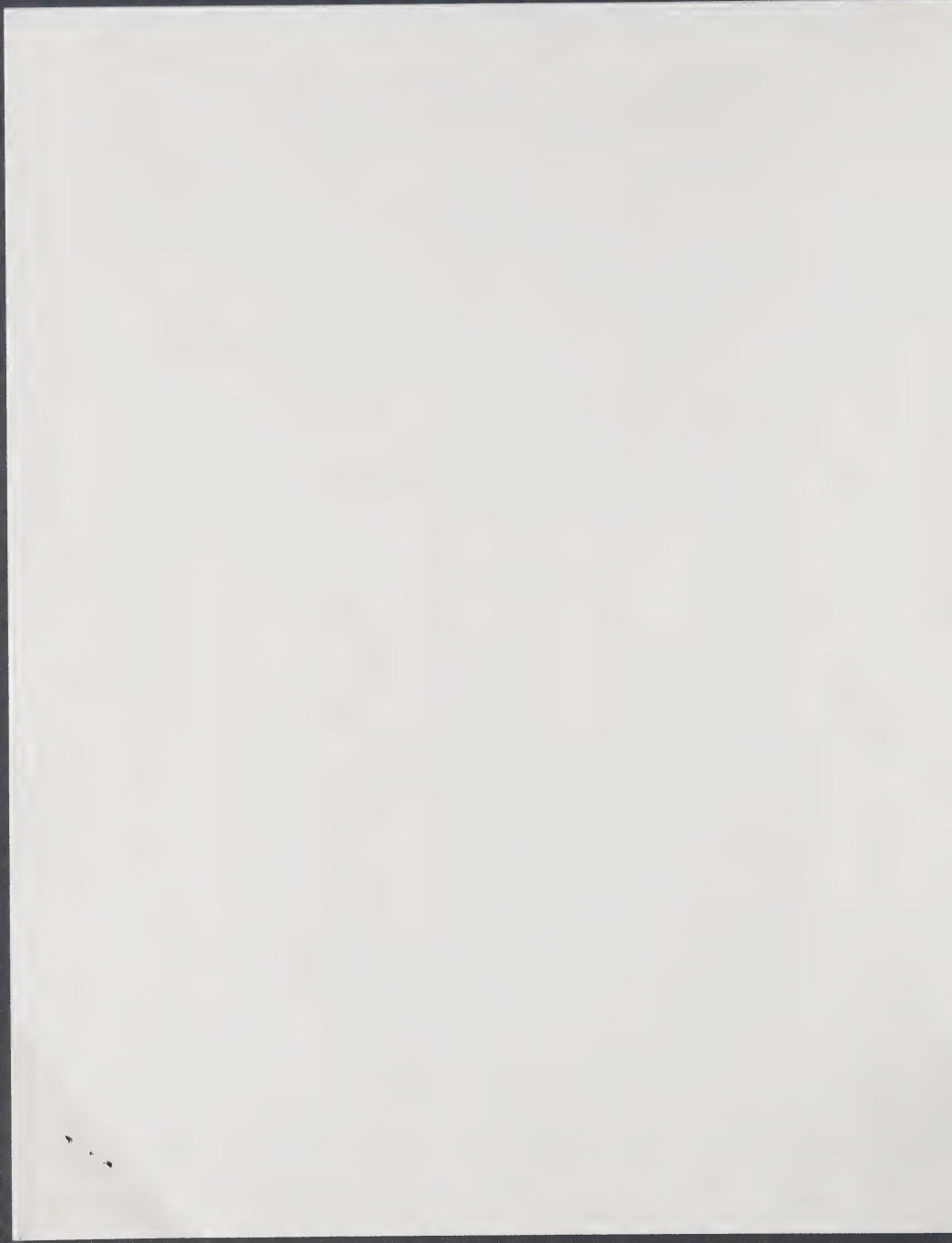
Refer Department

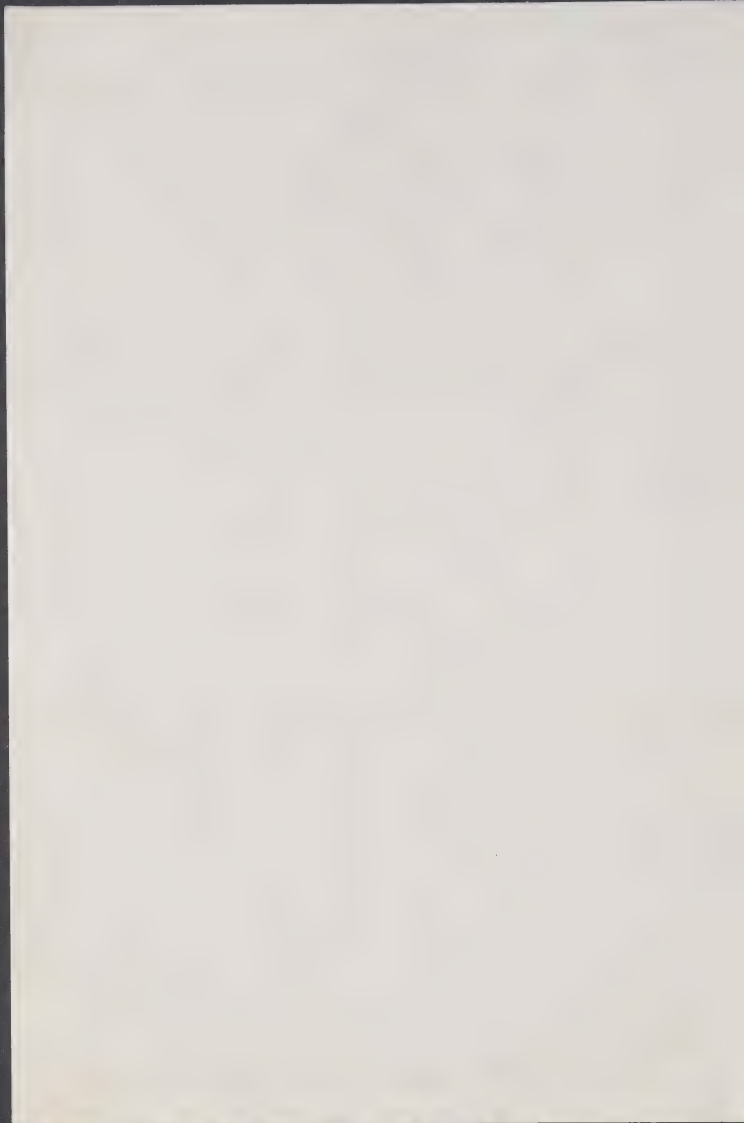




[40]

40
Jacobus
 A still life table
 Natu assiet
 on p.
 54 x
 Refer





Grosse
Kunstauktionen
in Luzern

24. bis 28. Mai 1982

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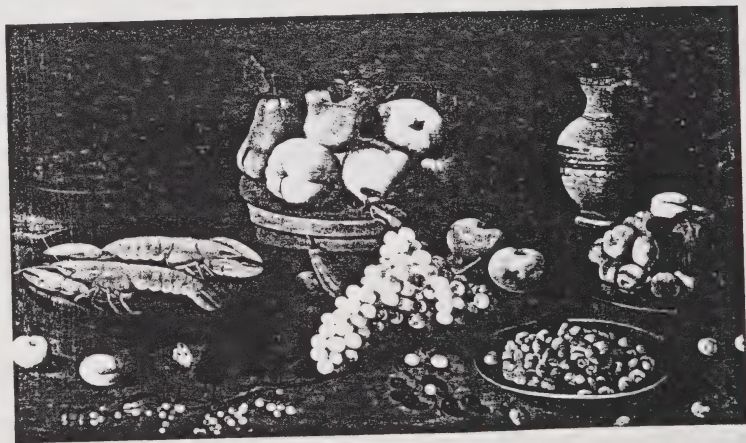
CH-6006 Luzern

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331. Frans de Momper



299. Jakob van Es

Fischer, hucere, copy



0518 119.5m

J.O. LEGENHOEK
25 West Village, 2007 S.W.
TEL: 503-463-5100

J. O. LEEGENHOEK

23, QUAI VOLTAIRE, 75007 PARIS

TEL 296 36 08

Paris, le 14 décembre 1985

Monsieur Alfred BAUER
P.O. Box 355
Milwaukee
Wisconsin 53201
U.S.A.

Cher Monsieur, *et Madame*

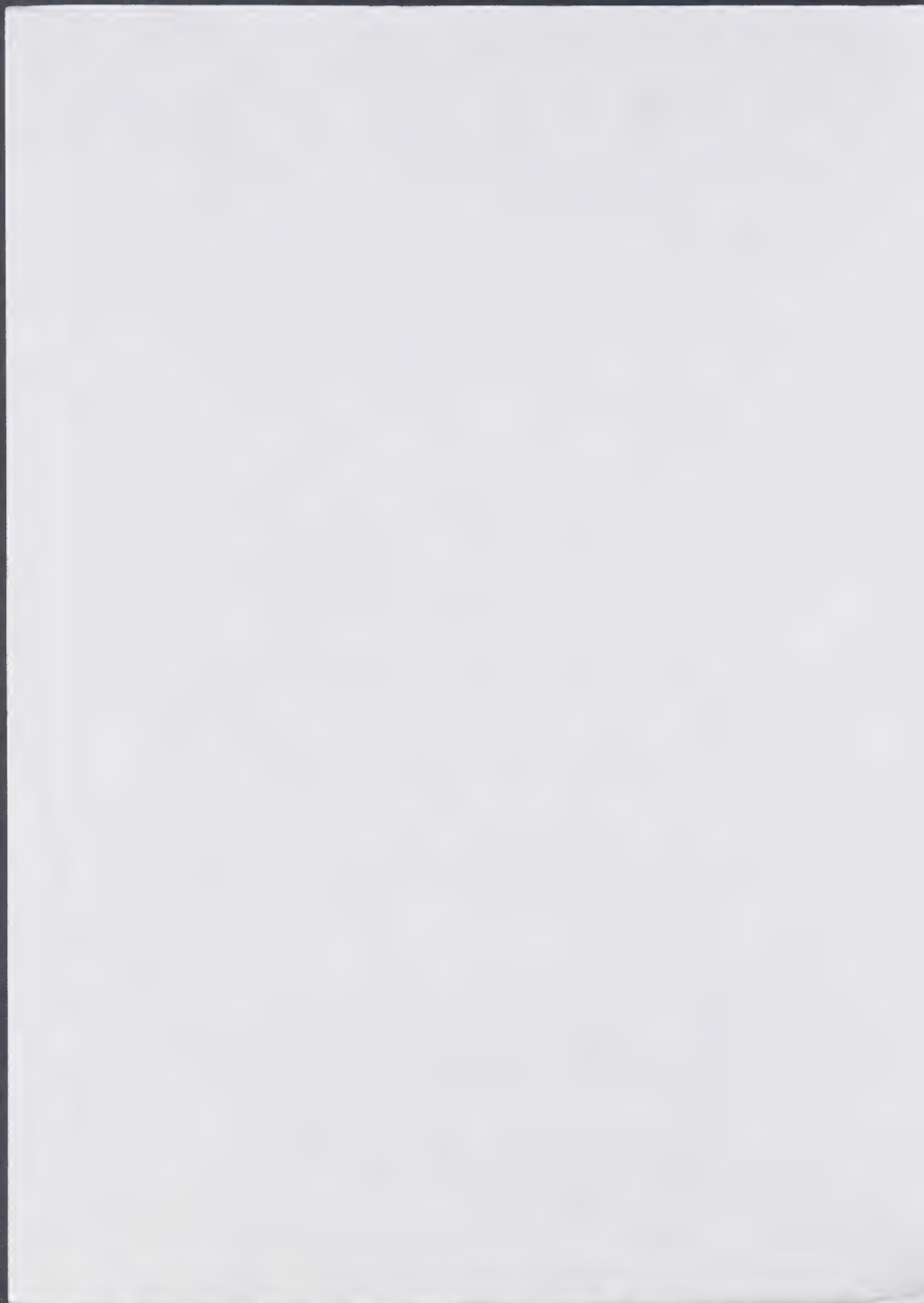
Je vous accuse bonne réception de votre estimée lettre
du 26 novembre dernier, et vous en remercie.

Veillez trouver ci-joint la photo du Van Es que
vous m'avez demandée. La comparaison de ce tableau
avec les photocopies que vous me faites aimablement
parvenir, indiquent, à mon avis, clairement que mon
tableau est bien celui vendu chez Fischer en mai 1982.

Le votre, Christies March 1979, très beau, me semble
bien être un original par Jacob Van Es, et peint avant
mon exemplaire. Je ne puis que vous féliciter pour
votre acquisition.

Je ne sais pas si j'aurai l'occasion de pouvoir vous
rendre visite à Milwaukee, mais espère bien être
honoré par la votre. Il est devenu très difficile
d'acheter de bons tableaux hollandais ou flamands
du 17^e siècle. L'offre est petite et les prix élevés.

Dans l'espoir de vous revoir prochainement, agréez,
je vous prie *et Madame* Cher Monsieur, l'expression de mes
sentiments distingués.



37 EAST 64TH STREET

NEW YORK, N.Y. 10021

212-134-0134

Dr. Alfred Beder
2961, North Shepard Avenue
Milwaukee, WISCONSIN, 53211

September 24, 1979.

Dear Alfred:

I was very happy to be able to talk with you over these last weeks. Before anything else, I wish you a very happy New-Year!

The prices in Washington ^{have} ~~are~~ extremely high and it is certainly with no regrets that I am returning empty-handed to New-York.


As I told you, I found that the panel of the Van Es was made by Simon Lambrechts, a member of the Antwerp's Guild: thus the panel is signed SL and bears the seal of the City of Antwerp. I will receive the visit of Kathryn Keefe from Chapel Hill and we should be advised around mid-October about its purchase. The price to them is \$ 70,000.

As I mentioned to you, I will enquire again about the Pynas. In general, I will keep you informed, of course, about any good Rembrandt School, and possibly about some other good paintings which we could buy within the framework we have established.

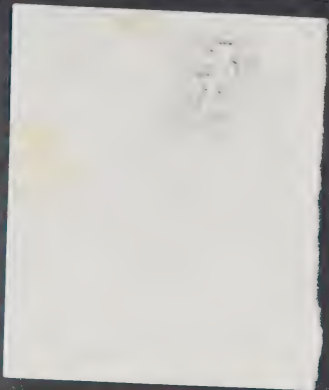
^{painting}
With regard to the Pontormo, I am of course very excited. It happens that two years ago as I was still working with my Stepfather, I had to research the entire question since we had just acquired a beautiful "Madonna with Christ and St John the Baptist". Though it turned out to be a superb painting by one of his students, I had the opportunity to study thoroughly the matter and to discuss it with all the scholars concerned, from Fahy to Gregory, from Freedberg to Cox-Rearick and so forth. Would you like me to handle the picture, I would as I told you over the phone, upon seeing the picture, be happy to do so.

In the meantime, I hope to see you very soon (I shall come to see the Pontormo when it is ready) and hope that everything is for the best for you and your family.

Best regards,


Christophe P. Janet









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August 24, 1979

Mr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Mr. Bader:

I have just heard from the owner of the Van Es. Regarding the provenance, he says that information was given to him by Dr. Engel who apparently was at the Kaiser Friedrich Museum in Berlin. Dr. Engel had the painting from the Cassirer where the painting was purchased in the early 1900's.

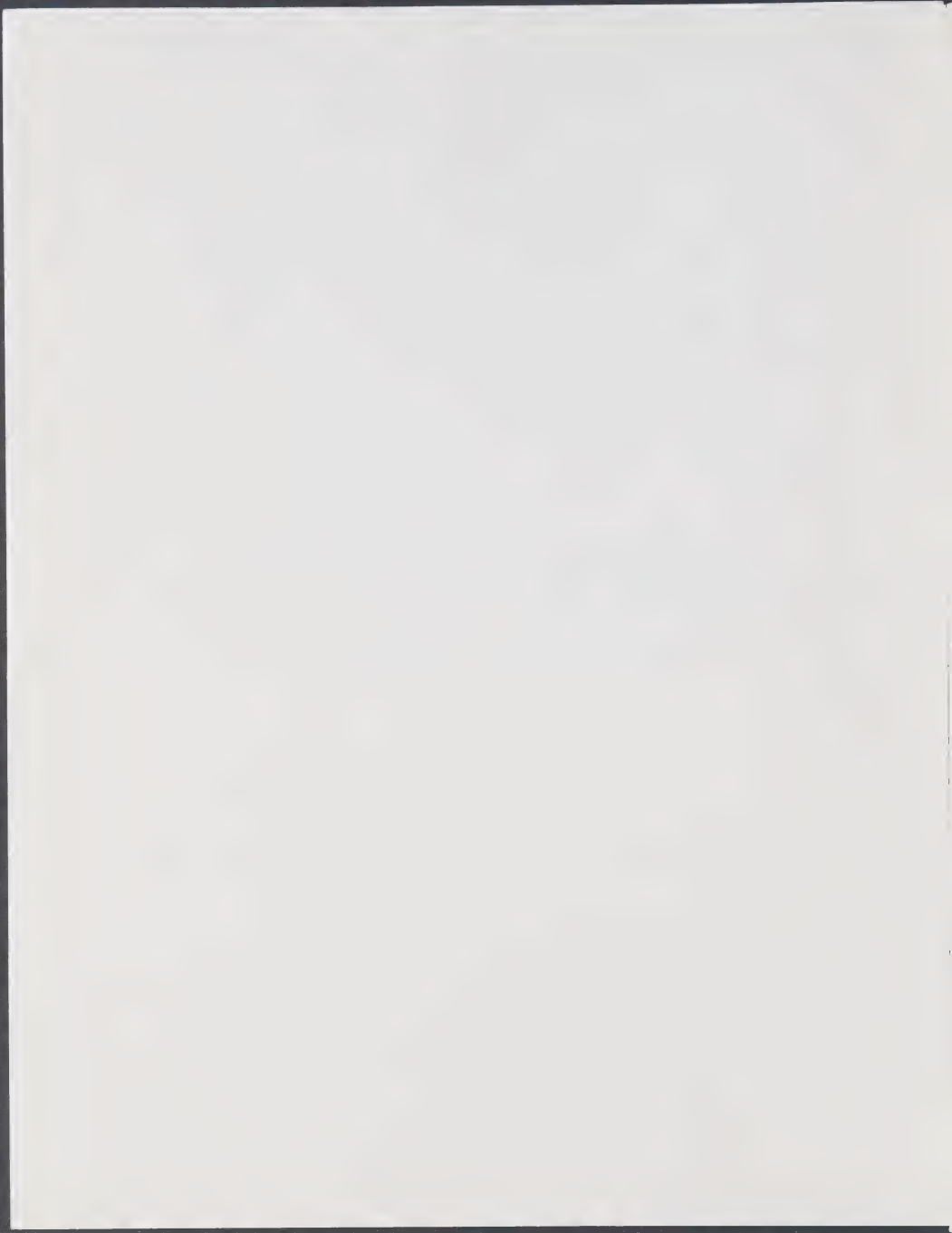
This is not much good to you perhaps but it is the best I can do. Sorry that I have not been of more help. By the way, I put a New York dealer in touch with you who has a Hoogstraten for sale, not a bad picture.

Yours, sincerely,

Ian Kennedy
Vice President
Old Master Paintings

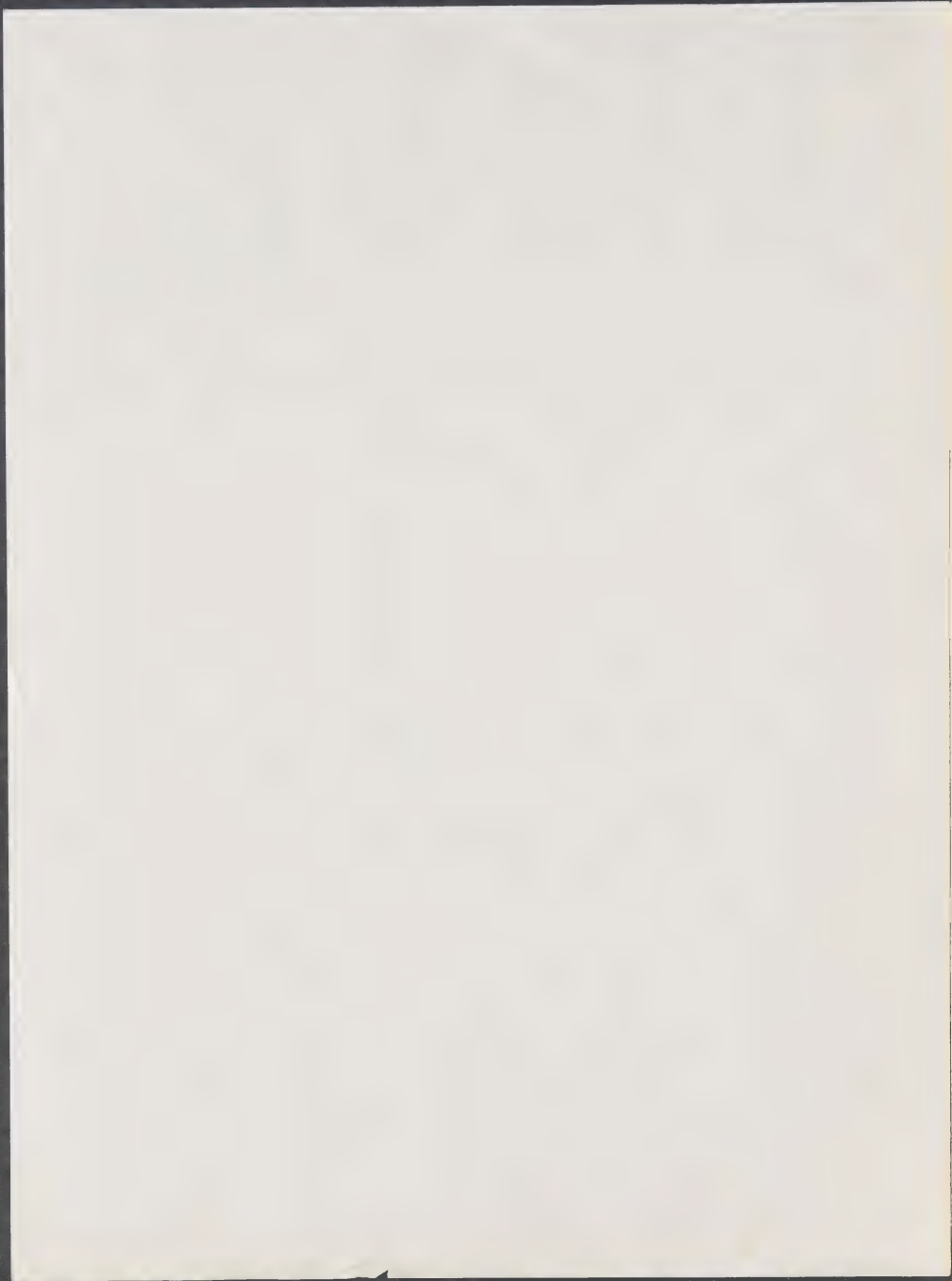
IK: jc

1979 Ian Kennedy





Summit View



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David de B. H. 11 II 02



1 Apr 1953

Smyrad^{III}

No. 1531

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LOS ANGELES, CHICAGO, LOGAN, OH
MCGREGOR, TX, LOCUST GROVE, GA
U.S.A.

