Alfred Bader

Alfred Bader Fine Arts - Painting Files

Bonno Elkan

1961-2011

Alfred Bader Fine Arts

To: wolff <wolffjrs@gmail.com>
Attachments: 12-01-2011 02;47;24PM.jpg

Dear Denny,

You know I gave the Benno Elkan of Hannah Rowina to Francie when you got married. It is a beautiful piece and I hope that while you will loan it to various people you will keep it for your family. To Betsy I gave a very beautiful Seder plate which I hope Mendel still has. In any case Benno Elkan's most famous piece is the candelabrum outside the Parliament in Jerusalem, a wonderful piece which I hope you have seen.

I do not have much material on Benno Elkan. I bought a number of pieces in a sale at Christie's in London on November 6, 1961. Among these was your piece and a beautiful David menorah with a self portrait which is here in Milwaukee and it will go to my son David. I am sending you a few pieces from the newspaper after the sale.

Next time Francie visits me she can look at the whole folder but there isn't much there.

All the best,
Alfred

DAILY TELEGRAPH

BENNO ELKAN PIECES SOLD

TORSO FETCHES 195 GUINEAS

By TERENCE MULLALY

A WHITE marble torso by the late Benno Elkan, the sculptor who died last year, was yesterday sold at Christie's for 195 guineas (Hammell).

It is on a marble base and is 17in high. The sale, an unusual one, was of the contents of Benno Elkan's workshop and totalled £5,014.

There were 153 lots, ranging from drawings to a large bronze candelabra. The sculptor, who was born in 1887, was trained at the Munich and Karlsruhe academies and came to London in 1933.

His work is in numerous museums and in Westminster Abbey, Buckfast Abbey, New College, Oxford, and King's College, Cambridge. His marble head of Hannah Rowina was sold for 190 guineas (Emmanuel). It is 27½in high. A bronze entitled "The Beggar," 28in high and produced in Rome in 1909, commanded 145 guineas (Sommer).

Prints Fetch £380

At Sotheby's in a sale of prints, the set of 26 coloured lithographs, including the frontispiece with printed title, of "London As It Is" by T. S. Boys, was sold for £380 (Wagner). The sale totalled £4,421.

A statement issued by the Prefecture in Bastia to-day warned the people not to fire the welcome shots. The "vivas" have been banned for many years, but the authoritis have often turned a blind eye.

A member of the Committee of Nov. 29, formed to call attention to the island's economic difficulties, claimed to-day that no one wanted to fire a "viva". The Committee last night instructed all Corsicans to stay at home to-morrow, shut their windows and refrain from hanging out flags.

GREETING FOR PRESIDENT

Despite this it is believed that the General, when he arrives here, will be greeted by large crowds. To-morrow morning he is to speak in the small place in front of the town hall.

The streets of Bastia were to-day full of security guards, gendarmes and others brought from France in two ships which arrived this morning.

A local paper to-day violently attacked Gen. de Gaulle for his Algerian policy. It accused him of having betrayed the mission, with which he was entrusted in May, 1958, of keeping Algeria French.

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40 ALGERIANS DIG ESCAPE TUNNEL

NIGHT BREAK-OUT

From Our Own Correspondent

PARIS, Monday.

Forty Algerians escaped during the night from Camp Mauzac in southern central France, where they were serving sentences for complicity in the killing of Moslems in France. There are 250 Algerians detained in the camp.

The escapers had dug a shallow 50-yard tunnel from a hut to the

THE JEWISH CHRON

SALE OF ELKAN'S SCULPTURES

Jewish Chronicle Reporter

The sale of the contents of the workshop of the late Benno Elkan, the sculptor, at Christie's on Monday, included many religious objects, particularly those relating to the Hebrew Prophets and Biblical themes.

One of the items which caught the eye of the connoisseur was the David Candelabrum, consisting of nine branches in the shape of a tree, bearing episodes from the life of David. On the trunk is a small sculptured self-portrait. It failed to reach its reserved price.

A marble head of Hannah Rowina, the Israeli actress, was sold for 190 guineas. This carving of the leading actress of the Habima Players, done in 1928, shows her as a young girl possessed by a spirit in the mythological play, "The Dybbuk."

Portrait heads and busts of outstanding personalities included those of Sir Winston Churchill, Viscount Samuel, Lord Montgomery, Yehudi Menuhin, as well as the late Dr. Chaim Weizmann, Rabbi Dr. J. H. Hertz, Arturo Toscanini, and Mr. James de Rothschild.

The sale, which realised £5,015, also included drawings, bronzes, plaster casts, and clay models.

ICLE November 10 1961

E

R CLUB

QUARE, W.1

OVEMBER 12

SCOTT

AMERICAN MUSIC

D

OE QUARTET

7.30-11.45

Y SUNDAY

Alfred Bader Fine Arts

From: Wolff [wolffjrs@gmail.com]
Sent: Tuesday, November 22, 2011 11:30 AM
To: Dr. Alfred & Isabel Bader
Subject: Chana Rovina

Dear Alfred,

Francie told me that she got to see you and Isabel – if only briefly – when she was in Milwaukee a few weeks ago, and we were all happy to hear that you are looking well.

She mentioned that you showed her material having to do with the history of the Benno Elkan bust of Hannah Rovina that you gave us for our wedding. It has been on loan at the Mount Scopus campus of the Hebrew University in the Goor Israel Theatre Archives and Museum, and the agreed upon period of the loan has expired.

As it happens, HaBima, the national theatre of Israel, has been remodeling its building in Tel Aviv, and – after five years – it is to re-open this week (or maybe next). The building is reportedly magnificent, and contains a number of performance halls – one of them being the "Rovina Hall". It was suggested to us that it might be fitting to contact HaBima about possibly moving "our" Hannah to the new Rovina Hall. The person who suggested it said that the HaBima people would be most interested in whatever material we could gather concerning the history of the statue.

Would it be difficult for you to scan and email (or otherwise convey to us) the material you showed Francie?

Warm regards from the whole family,
Denny

==========
Dennis Wolff
Frances Klitsner Wolff

email: wolffjrs@gmail.com

home phone if dialed from Israel: (02) 563.0484
home phone if dialed from USA: 901.405.9554
home fax: (+) 972.2.563.4023
cell (Dennis): (+) 972.52.238.9946
cell (Frances): (+) 972.52.444.7104

Hannah Rowena.

חומת בת ציון הורידי בנחל דמעה

O ye daughter of Zion, let fall thy tears like a stream

Menorah:

Beatus Vir

Many thanks for the Chanukah gift

RG

CATALOGUE

On FRIDAY, FEBRUARY 16, 1962

AT ELEVEN O'CLOCK PRECISELY

DIFFERENT PROPERTIES

SCULPTURE

BENNO ELKAN

1 PORTRAIT HEAD OF TATJANA BARBAKOFF THE BALLERINA—*signed—bronze with mercury gilt patina—height* 9½*in.—(with black marble base,* 17½*in.)*

175

LITERATURE: Stanley Casson: *Sculpture of Today,* 1939, illustrated p. 34

Barbakoff was of mixed Sino-Russian parentage: she was celebrated for her blending of Oriental with Western dance traditions

BENNO ELKAN

2 PORTRAIT HEAD OF A. BODANZKY, leader of the Orchestra at the Metropolitan Opera House, New York—*signed—bronze—height* 16*in.*

14

BENNO ELKAN

3 PORTRAIT BUST OF SIR WINSTON CHURCHILL, K.G., P.C.—*signed and dated* 1949—*bronze—over life-size—height* 23½*in.*

90

Sir Winston gave no sittings for this portrait until it was almost complete; he then sat for only one period of an hour while Elkan finished it

BENNO ELKAN

4 PORTRAIT HEAD OF PRESIDENT VON HINDENBURG—*bronze—height* $6\frac{1}{2}$*in.*

BENNO ELKAN

5 PORTRAIT HEAD OF PRESIDENT VON HINDENBURG—*bronze—height* $6\frac{1}{2}$*in.*

BENNO ELKAN

6 PORTRAIT MASK OF YEHUDI MENUHIN—*modelling clay—height* $11\frac{1}{2}$*in.*

BENNO ELKAN

7 PORTRAIT MASK OF YEHUDI MENUHIN—*bronze with green patina and traces of gilt—height* 12*in.*

BENNO ELKAN

8 PORTRAIT HEAD OF JOHN D. ROCKEFELLER—*bronze—height* 23*in.*

BENNO ELKAN

9 PORTRAIT BUST OF JOHANNA SIMON—*white marble—height* 20*in.*

BENNO ELKAN

10 PORTRAIT MASK OF PROFESSOR WILHELM TRÜBNER—*signed—bronze—height* 11*in.*

BENNO ELKAN

11 PORTRAIT HEAD OF A CHILD, the mask only defined in the block—*white marble—height* 12*in.*

BENNO ELKAN

12 A PROPHET DECLAIMING: a two-branched Candelabrum—*bronze—height* 15½*in.*

VIDA JOCIC

13 EVIDENCE OF TRAGEDY—*bronze—height* 11*in.*

VRANYCZANY

14 A DANCING FEMALE FIGURE; and A DANCING MALE FIGURE—*signed—height* 25*in.*—(*two*) 2

RENOIR

15 PORTRAIT HEAD OF COCO—*bears signature, indistinct cast number and indistinct caster's stamp—bronze—height* 10*in.*

RODIN

16 A WOMAN WASHING HER HAIR—*bears signature, stamped Hebrard—bronze relief—height* 7¼*in.*

RODIN

17 LEDA AND THE SWAN—*bears signature—metal plaque*—4½*in. diam.—on marble base*

RODIN

18 PORTRAIT HEAD OF A MAN—*bears signature—height* 6*in.*

RODIN

19 A NUDE GIRL HOLDING HER LEFT KNEE—*bears signature—height* 12½*in.*

PINA

20 A Seated Berber Woman with a Child sitting on her legs—*signed—bronze—height 7in.*

RODIN

21 The Fall of Icarus—*stamped Rudier—height 37in.*

RODIN

22 Kneeling Woman with a Pitcher—*bears signature—bronze—height 9½in.*

RODIN

23 Female Head—*bears signature and Rudier stamp—bronze plaque—6¾in. diam.*

FRAMED DRAWINGS

FEDERIGO ANDREOTTI

24 Peasant Lovers on a Bridge—*signed—watercolour—11½in. by 9½in.*

JOHN RATHBONE

25 A Village Street with a Waggon—*pen and black ink and watercolour—6in. by 8¾in.;* and two others—(*three*) 3

ALBERT GOODWIN

26 The Lake of Lugano—*signed and inscribed—pen and black ink and watercolour—6¾in. by 9¾in.;* and another—(*two*) 2

GEORGE ROMNEY

27 Two Reclining Figures—*black chalk—9½in. by 10in.*

PRICE LIST

NOVEMBER 6TH. 1961

THE CONTENTS OF THE WORKSHOP

OF THE LATE

BENNO ELKAN, ESQ., O.B.E.

Lot	Gns.	Buyers Names	Lot	Gns.	Buyers Names
1	2	Shane	29	48	Sternfield
2	2	Sternfield	30	26	Harris
3	2	Mason	31	3	Rosenberg
4	5	Pears	32	68	Rosenberg
5	7	Pears	33	190	Emanuel
6-7-8	4	Sternfield	34	5	Nairn
9	9	Rosenberg	35	20	Hof
10-11	2	Mike	36	12	Brian
12	175	Nahurn	37	4	Stein
13	5	Nahurn	38	30	Elkan
14	14	White	39	13	Roye
15	90	Samson	40	29	Sternfield
17	4	Sawyer	41	9	Nicholls
18	26	Wattenberg	42	40	Holmes
19	48	Sternfield	44	4	Emanuel
20	58	Sternfield	45-46	11	Lass
21	4	Nahurn	47	4	Pears
22	7	Stein	49	3	Smith
23	5	Stein	50	36	Nairn
24	4	Mann	51	3	Brown
25-26	4	Emanuel	52	6	Pears
27	10	Stein	53	2	Nairn
28	130	Roye	54	4	Pears

Lot	Gns.	Buyers Names	Lot	Gns.	Buyers Names
55-56	4	Stein	95	20	Emanuel
57-58	4	Scott	96	8	Nicholls
59-60-61	11	Scott	97	34	Black
62	1050	Michels	98	26	Black
63	135	Roye	99	4	Jacobs
64	95	Fox	100	40	Barclay
65	42	Nairn	101	62	Sommer
66	145	Sommer	102	32	Black
67	75	Pears	103	34	Black
68	195	Hammil	104	62	Sommer
69	5	Klein	105	12	Wattenberg
70	22	Nicholls	106	15	Black
71	11	Nicholls	107-8	20	Black
72	30	Black	109-10-11	3	Scott
73	7	Scott	112	3	Lass
74	36	Sommer	113-14	2	Smith
75	5	Nairn	115 to 123	7	Scott
76	20	Black	124-5	2	Angyalpi
77	18	Scott	126-8	6	Klein
78	28	Black	129-30	3	Smith
79	35	Nicholls	131	7	Emanuel
80	20	Nicholls	132	3	Klein
81	25	Nicholls	134-5	2	Jones
82	14	Nairn	136-7	3	David
83	20	Black	138-9	8	Scott
84	17	Emanuel	140-1	3	Scott
85	26	Black	142	9	Wattenberg
86	30	Nicholls	143-4	6	Scott
87	16	Jenner	145-6-7	2	Nairn
88	32	Emanuel	148	13	Wattenberg
89	12	Scott	149	2½	Scott
90	30	Black	150	5	Jenner
91	18	Nicholls	151	3	Roye
92	4	Jacobs	152	5	Roye
93	24	Black	153	2	Roye
94	8	Nairn			

TOTAL £5.014 15s. 6d.

RALPH N. EMANUEL LTD.

DIRECTORS
R. N. EMANUEL
M. H. EMANUEL

DISTRIBUTORS

3, LEATHER MARKET, WESTON STREET
LONDON, S.E.1.
HOP. 2282

RNE/MH

23rd October, 1961.

Dr. Alfred Bader,
Messrs. Aldrich Chemical Co. Inc.,
2369 North 29th Street,
Milwaukee,
Wis.,
U. S. A.

Dear Alfred,

Re: Christies

I have today heard from Christies with the following estimates:-

Lot 33: Portrait Head of Hannah Rowina. ~~They~~ I presumed you refer to this head as the "Dybuk Girl" - approximately £300.

Lot 42: Portrait Head of Dr. Chaim Weizmann - approximately £250.

Lot 43: Portrait Head of Dr. Chaim Weizmann - less than £100.

Lot 62: The David Candelabrum. It is difficult to estimate what price this will fetch, but a figure of £2,000 is suggested.

I also obtained one or two extra prices to give you some information:-

Lot 70: Jochanaan Ben Zakkai, - less than £50.

Lot 78: The Chassid - less than £100.

Lot 97: Bar Kochba Supported By Rabbi Akiba - less than £50.

Lot 100: Jacob - less than £50.

Yours sincerely,

Ralph N. Emanuel.

10, Brampton Grove,
London, N.W.4.
Hendon 9422

7-XI-61

My dear Alfred,

In my haste yesterday I sent you only bare details of the Christie Sale I think the prices for the portrait heads & major works were lower than expected – on the other hand many of the plaster casts of religious subjects attained good prices in cases where the condition was good. Severe damage restricted my purchases on your behalf. Lot 95 is quite delightful, lot 88 also very impressive. Rowena is a weighty work in all senses but graceful and I think you will be happy to possess it – I would not have been as happy to purchase the Henchin for you. Rowena is still at Christies – let me know immediately whether I should arrange its shipment (possibly with the David Candelabrum) or whether you would prefer me to keep it at home for the time being.

Unfortunately Muriel could not offer her services in this instance. She has been terribly busy organising her stall at the Youth Aliyah bazaar & looking to the minor ailment of some of our daughters. Also we were in Hove over a long weekend.

Chenalie's phoned re lot 62. Not having been able to obtain a decision in London they have written express air to the executors in USA offering £1000 and advising acceptance. Even if you don't like it I am sure you could resell in USA – it would admirably adorn the entrance of a Jewish Institution – I would share this risk with you.

I made some minor purchases including lots 25 (4 gns), 43 (4 gns) 48/9 (3 gns) 84 (17 gns) 131 (7 gns)

RVG Ltd. have achieved their 1961 target. Oct turnover was around £1000

Love to Danny & the boys in which Muriel joins

Yours Raoul

Dr. ALFRED BADER
personal

Customs Form 5515
TREASURY DEPARTMENT
Dec. 1961

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice
(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

Form Approved
Budget Bureau No. 48-R342.2

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By some means other than a purchase ☐

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained by importer	3. Name of exporting carrier	4. Date of shipment
London, England	"PRINS WILLEM V"	24. 8. 62

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller: Ralph N. Emanuel,
2. Name and address of purchaser: Dr.A. Bader, 2369 Nth.29th.St., Mil. 10. U.S.A. (Milwaukee)
3. Date order accepted: 6 November, 1961.

III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED

1. Name and address of person from whom goods were obtained
2. Name and address of consignee
3. Name and address of person for whose account goods are shipped

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs, All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
BADER MILWAUKEE		1 (ONE) CASE CONTAINING ONE BRONZE CANDELABRUM	£1000	£1000	PURCHASED AT LONDON AUCTION ON BEHALF OF DR. ALFRED BADER.	
		Packing Costs		44. 18. 0		
		Insurance		9. 16.11		
		Delivery to F.O.B.		4. 17. 2		
FREIGHT	- £18. 6. 4d PAYABLE BY CONSIGNEE			£1059. 12. 1		

(8) Country of origin: UNITED KINGDOM

(9) If rate of exchange is fixed or agreed, give rate: $2.80 - £1.

(10) If discount is freely offered, give terms, amount, and whether trade or cash: Net

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☒ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No
3. What currency was used in this invoice transaction? Sterling
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☒ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☒ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate _____ Kind _____

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____ 20/8/62
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

_____

_____

_____
(Signature of shipper or agent)

_____
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

* U.S. GOVERNMENT PRINTING OFFICE . 1962 OF—623409

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London, England	"PRINS WILLEM V"	24. 8. 62

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(explain)

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_____
(Signature of seller, shipper, or agent of either)

20/8/62
(Date)

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(explain)

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_____
(Signature of shipper or agent)

_____
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

☆ U.S. GOVERNMENT PRINTING OFFICE : 1962 OF—623409

WOLF ELKAN, M. D.
57 WEST 57TH STREET
NEW YORK 19, N. Y.
TELEPHONE ELDORADO 5-7979

June 24, 1967

Mr. Alfred Bader
Aldrich Chemical Company, Incorporated
2371 North 30th Street
Milwaukee, Wisconsin 53210

Dear Mr. Bader:

I have received your letter of May 26, 1967, but not the carbon copy which you promised to send to my sister. If you still have it, please send it to me. My sister is at the moment in the process of moving from California and is probably too busy to concern herself with other matters, but she will come to New York and then I can talk to her.

In one respect I am in full agreement with you, that is, the way in which the sale of my father's effects was conducted. There is no question that his works were thrown away due to very poor management on the part of the auction house which was extremely inefficient, uncooperative, and sloppy. Unfortuneately, neither my sister nor I were able to attend to these matters which had been arranged by my father before his death.

This condition has been, in a way, your good fortune since you were able to acquire a number of outstanding works for only a fraction of which they should have been sold for. Neither my sister nor I would have agreed to this type of auction if we had in any way been able to control it. In view of these facts, I find it very difficult to understand why, after having acquired these works so very cheaply, you would now like to make a large number of casts to distribute among your friends, associates, to give to synagogues, museums, etc.

WOLF ELKAN, M. D.
57 WEST 57TH STREET
NEW YORK 19, N. Y.
TELEPHONE ELDORADO 5-7979

I have a number of plasters of my father's work in my own possession, and none of them have shown any sign of disintegration and collapse. As a matter of fact, some of them are painted to look like bronze, and they stand up extremely well without any damage whatsoever

Before giving you my final answer, however, I will consult with my sister when she comes to New York in a few weeks. Even then, I can assure you that if any permission will be given, it would be only to make a single cast. However, I must ask you to do nothing at all until you hear from me again.

Sincerely yours,

Wolf Elkan, M. D.

WE/jr

June 27, 1967

Dr. Wolf Elkan
57 West 57th Street
New York, New York

Dear Dr. Elkan:

Thank you for your letter of June 24 to Dr. Bader, who is presently out of the city.

I am sorry that you did not receive the copy of Dr. Bader's letter of May 26 for your sister; copy is now enclosed.

Dr. Bader will be back in his office next week, and I am sure you will hear from him as soon as he is able to get to his correspondence.

Yours sincerely,

(Mrs.) Lorraine Hill
Secretary to Dr. Bader

Enc.

corrected
cc: mailed
Dr. Elkan
6/27/67

May 26, 1967

Dr. Wolf Elkan
57 West 57th Street
New York, New York

Dear Dr. Elkan:

I am sorry that I have not yet heard from you regarding your and your sister's decision about the beautiful plaster of Paris head of a girl which Mr. Ralph Emanuel of London, England, bought at the sale of your father's estate.

At that sale, Mr. Emanuel and I bought a good many plaster casts, but the obtaining of bronze casts is important in only one case, because of all the other plaster casts bronze casts exist, mainly of course in the tremendous Menorah in Jerusalem.

The one plaster cast not existing in bronze is of a stunning and truly beautiful life-size head of a girl, and the condition of this plaster cast is such that unless it be cast into bronze before long, it will disintegrate.

The girl depicted was not identified in the catalog but, as luck would have it, I believe that I have been able to identify the girl as Mrs. Kurt Stavenhagen, the wife of the most noted collector of pre-Columbian art in Mexico City. It is a small world, and it so happens that Mrs. Stavenhagen is well acquainted with your sister, sat for your father but did not know what happened to the head, and is also related both to Ralph Emanuel and myself.

I suggested a number of alternatives and would like to urge you to accept one of these two: A) You permit us to make only two casts, one for Mr. Emanuel and one for myself with the assurance from both of us that neither of us will sell the cast in our lifetimes; or B) You allow us to make one cast each for Mr. Emanuel and myself, one to be given to the Jewish Museum in New York, and one for Mrs. Stavenhagen.

In our telephone conversation, you stated that you did not want to have the work of your father cheapened in any way, and I couldn't agree with you more, as I am convinced that your father was one of the great sculptors of our day, and I believe that I own two of his most beautiful works, the big bronze David Menorah, and the marble head of Hannah Rowena. At the risk of offending

you, I must say what must be obvious to you; namely, that the manner in which the sale of your father's effects was conducted was a disgrace, and I only wish that I had had an inkling that your father's fine works were to be thrown away for a pittance, as I would have flown to England to purchase everything. Two wrongs, of course, do not make a right, and I agree with you that nothing should be done to cheapen your father's works, and what was done cannot be undone. However, this beautiful head deserves better than to disintegrate into dust, and I would like to urge you and your sister to give us your permission for either of the above alternatives.

Please forgive me if I am writing rather strongly, but this is simply a subject about which I feel very strongly, and I want this great thing of beauty preserved. Nobody is really an owner of a work of art; we just preserve these for the future and have them in our safe-keeping.

As you may wish to send a copy of this letter to your sister for her approval, carbon copy is attached.

With best personal regards, I remain,

Yours sincerely,

Alfred Bader

AB:lh

Enclosure

ALDRICH CHEMICAL COMPANY, Inc.
2369 N. 29th Street
MILWAUKEE 10, WISCONSIN

October 30, 1961

Mr. Ralph Emanuel
3, Leather Market
Weston Street
London, S.E.1, England

Dear Ralph:

Thank you so much for your efforts with my collection, and I hope that you do not consider it all a chore. Unfortunately I have not been as successful as you are and, despite diligent inquiries into an artist named Guizet, I have been able to find no reference to him.

Edward Dwight, the Director of the Milwaukee Art Institute, is a good personal friend, and I enclose Weitzner's letter to him; please return it at your convenience.

If you plan to purchase some Elkan items for yourself, could you please also bid on some items for me.

One of the local congregations has asked me to bid on Nos. 70, on the more attractive of Nos. 78 and 79, and the more attractive of Nos. 87 and 88, with the further reservation that the total spent on 2 or 3 of these should not exceed L 125.

My Sunday-school class would like to donate one of the plaster casts to the Temple, but naturally the funds of 10-year olds are limited. They would like to purchase No. 95 or 100 or 102, in that order, but for only L25. Needless to say, they will understand if this is too little.

May I rely on you and Muriel for your good taste in bidding on No. 33 for Danny and myself, going as high as L300, if you feel that the piece, which is unfortunately not illustrated, is indeed graceful. I can just see you shake your head saying that I expect too much of you, but unfortunately we are so overworked at the moment that my coming to London for this sale and to see Weitzner is out of the question. If No. 28 appeals to you more than No. 33, then please bid up to L120 for No. 28.

I had hoped to bid on No. 62 for your son-in-law, but L2000 is, I think, much too high. Please use your good judgment: if you think that 62 is truly attractive, and if it appears to go for less than L1000 at the sale, please bid for me.

I wish that I could see pieces 69 to 108, but plaster casts are so fragile that purchasing them privately is very hazardous. I am sorry that I misled you about the portrait of an Emanuel although you must surely admit that the resemblance to you is amazing and one of the reasons why I am so attracted to the painting.

Best personal regards.

Yours sincerely,

AB:lw Air Mail

Alfred Bader

COPY

ALDRICH CHEMICAL COMPANY, Inc.
2369 N. 29th Street
MILWAUKEE 10, WISCONSIN

October 30, 1961

Mr. Ralph Emanuel
3, Leather Market
Weston Street
London, S.E.1, England

Dear Ralph:

Thank you so much for your efforts with my collection, and I hope that you do not consider it all a chore. Unfortunately I have not been as successful as you are and, despite diligent inquiries into an artist named Guinet, I have been able to find no reference to him.

Edward Dwight, the Director of the Milwaukee Art Institute, is a good personal friend, and I enclose Weitzner's letter to him; please return it at your convenience.

If you plan to purchase some Elkan items for yourself, could you please also bid on some items for me.

One of the local congregations has asked me to bid on Nos. 70, on the more attractive of Nos. 78 and 79, and the more attractive of Nos. 97 and 98, with the further reservation that the total spent on 2 or 3 of these should not exceed L 125.

My Sunday-school class would like to donate one of the plaster casts to the Temple, but naturally the funds of 10-year olds are limited. They would like to purchase No. 98 or 100 or 102, in that order, but for only L2½. Needless to say, they will understand if this is too little.

May I rely on you and Muriel for your good taste in bidding on No. 33 for Nancy and myself, going as high as L300, if you feel that the piece, which is unfortunately not illustrated, is indeed graceful. I can just see you shake your head saying that I expect too much of you, but unfortunately we are so overworked at the moment that my coming to London for this sale and to see Weitzner is out of the question. If No. 28 appeals to you more than No. 13, then please bid up to L120 for No. 28.

I had hoped to bid on No. 62 for your son-in-law, but L2000 is, I think, much too high. Please use your good judgment: if you think that 62 is truly attractive, and if it appears to go for less than L1000 at the sale, please bid for me.

I wish that I could see nos 69 to 108, but plaster casts are so fragile that purchasing them privately is very hazardous. I am sorry that I misled you about the portrait of an Emanuel although you must surely admit that the resemblance to you is amazing and one of the reasons why I am so attracted to the painting.

Best personal regards.

Yours sincerely,

Alfred Bader

P.S. Air Mail.

WOLF ELKAN M D
57 WEST 57th STREET
NEW YORK 19, N. Y.

275021

FULFILLMENT

BY BENNO ELKAN

to the Temple
Presented by Class 5A
May 1960
Igan 5720

WOLF ELKAN, M. D.
57 WEST 57TH STREET
NEW YORK 19, N. Y.
TELEPHONE ELDORADO 5-7979

February 12, 1963

Alfred Bader, Ph.D.
Aldrich Chemical Co., Inc.
2369 N. 29 St.
Milwaukee 10, Wisconsin

Dear Mr. Bader:

Thank you very much for your very kind letter and the copy of your Congregation's bulletin.

I am herewith enclosing the photograph of my father's Menorrah for your exhibit.

Hoping it does not arrive too late for the exhibit, I am, with kindest regards,

Yours very sincerely,

Wolf Elkan, M. D

WE/vl
Encl.

RALPH N. EMANUEL LTD.

DISTRIBUTORS

ALDRICH CHEMICALS

DIRECTORS:
R. N. EMANUEL
M. H. EMANUEL

3, LEATHER MARKET, WESTON STREET,
LONDON, S.E.1.
HOP. 2292

RNE/MH

6th November, 1961.

Dr. Alfred Bader,
Messrs. Aldrich Chemical Co. Inc.,
2369, North 29th St.,
Milwaukee 10,
Wis.,
U. S. A.

Dear Alfred,

Rather pressed for time I am enclosing a list which shows that I purchased three works on your account, and hope that they will be liked.

The position as regards Lot 62 - The Candelabrum - is that there was a reserve of 1,250 guineas which had not been reached. The auctioneer subsequently spoke to me indicating willingness to submit an offer to the executors of something over 1,000 guineas. I have taken the liberty of offering £1,000 and await news. I felt that if I went any lower, soundings for a private sale would be made elsewhere. The detailed work of the Candelabrum is doubtlessly magnificent; this is not only my own view but that of one or two experts with whom I discussed the matter. You do realise however from the size that it would only show to best advantage in the right setting, which is not necessarily a private home. Being figurative it is also unsuitable for an orthodox Synagogue, and I think it was for these reasons that a far higher price had not been attained. On my own responsibility I will go no higher than £1,000. Bear in mind these remarks and judge the whole conception from the photo. Cable me if you wish to negotiate at a higher figure in case of need.

I understand lot 63 also did not achieve its reserve of 200 guineas. The highest bid being 135 guineas. However this work is not of the same calibre as the David Candelabrum.

Yours sincerely,
RALPH N. EMANUEL LTD.

Director.

Christie's 6/11/61. (Lots in red purchased for your order)

Lot	Price attained gns.	Comments
70	22	Bad cracks and brittle.
78	28	Bad cracking.
79	35	Broken hand.
87	16	Unacceptable work in bad condition.
88	32	Broken finger but generally in good condition.
95	20	Fine.
100	40	
102	32	
33	190	You will like this. Slight marble flaws (forehead).
28	130	Powerful but appears not to be perfect likeness.

(one purchased for you)

SCHOOL NEWS

ENROLLING YOUR CHILD FOR RELIGIOUS SCHOOL

[illegible]

TUESDAY AFTERNOON SESSIONS OF THE RELIGIOUS SCHOOL

Members are urged to consider enrolling their children for the Tuesday afternoon session of the Religious School. This session [illegible] enrichment of learning and maximum individual attention. Temple Services are conducted by the Cantor and Rabbi. [illegible] Please call the school office, ED 2-3665, if you wish to enroll your child.

ENROLLMENT FOR THE HEBREW SCHOOL

Parents are reminded that four years of satisfactory achievement in our Hebrew School is not a requirement for the Bar Mitzvah and Bas Mitzvah ceremonies in our Temple. Parents whose children have completed the third year of our Religious School and who plan to have their children prepare for the Bar Mitzvah or Bas Mitzvah ceremony should enroll them in our Hebrew School for the coming school year.

Hebrew School classes meet for one hour sessions twice weekly. Bus transportation is available if desired. Our Hebrew School's program consisting of an Elementary School Department and a Junior High School Department in which students may continue their Hebrew studies has become one of impressive effectiveness and achievement.

BUS TRANSPORTATION

Mrs. Edward Zien, Chairman of our School Bus Transportation, has announced that as soon as bus routes are set, bus passes will be sent to parents. Bus service will be provided for Saturday morning Confirmation Classes. However parents will have to provide transportation for students attending Tuesday evening classes of the Confirmation Class.

LIBRARY BIRTHDAY FUND

The Library Birthday Fund project which was developed last year, has met with great enthusiasm. The Fund welcomes contributions from parents honoring their children's birthdays. These contributions are used for a worthwhile educational project.

PLEASE CALL THE SCHOOL OFFICE, ED. 2-3665, TO ARRANGE FOR ENROLLMENT AND FOR FURTHER INFORMATION.

IMPORTANT INFORMATION

HIGH HOLY DAY TICKETS

The High Holy Day [illegible] Rosh Hashanah [illegible] Miss [illegible] Friedman [illegible] Office, ED 2-6960 [illegible]

RELIGIOUS AND HEBREW SCHOOL REGISTRATION

Religious School Sessions commence on Saturday, September 15, Sunday, September 16 and Tuesday, September 18. Hebrew School Sessions commence on Monday, October 1 and Tuesday, October 2. [illegible] of all our students. Please [illegible] the Religious School Office to expedite the registration of your child by having your Temple accounts in good order.

COURTESY CARDS

The Temple office will be happy to provide courtesy cards for members of the Congregation who are planning to be out of town for the High Holy Days and who would like to attend services while away from home. If you will need such a card please call Miss Friedman, at ED 2-6960.

PRAYER BOOKS

It is the practice in our Congregation for members to bring their own High Holy Day Prayer Books to services. The Union Prayer Book, Volume II Newly Revised Edition, may be purchased at $2.25 per copy at the Temple office. **Prayer Books will not be sold at the time of services.**

FOR SERVICEMEN

Parents of Servicemen should contact Mrs. Maurice Ostrow, 650 E. Bay Point Road, FL. 2-5298, in order that Service personnel may receive bulletins and literature from the Temple

TEMPLE CALENDAR

Friday, August 31	
Sabbath Services	8:00 p.m.
Saturday, September 1	
Sabbath Services	11:15 a.m.
Wednesday, September 5	
Boy Scouts	7:30 p.m.
Friday, September 7	
Sabbath Services	8:00 p.m.
Saturday, September 8	
Sabbath Services	11:15 a.m.
Monday, September 10	
Temple Board Meeting	7:30 p.m.
Wednesday, September 12	
Rabbi J. L. Baron Memorial Lecture Dr. Will Herberg, Lecturer	8:00 p.m.
Boy Scouts	7:30 p.m.
Friday, September 14	
Sabbath Services	8:00 p.m.
Saturday, September 15	
Religious School opens	9:15 a.m. and 1:30 p.m.
Sabbath Services	11:15 a.m.
Brotherhood Party	7:30 p.m.
Sunday, September 16	
Religious School opens	9:15 a.m.
Tuesday, September 18	
Religious School opens	4:15 p.m.
Wednesday, September 19	
Ushers Meeting	7:30 p.m.
Brotherhood Board Meeting	8:00 p.m.
Boy Scouts	7:30 p.m.
Friday, September 21	
Sabbath Services	8:00 p.m.
Saturday, September 22	
Religious School	9:15 a.m. and 1:30 p.m.
Sabbath Services	11:15 a.m.
Sunday, September 23	
Religious School	9:15 a.m.
Tuesday, September 25	
Religious School	4:15 p.m.
Wednesday, September 26	
Boy Scouts	7:30 p.m.
Friday, September 28	
Rosh Hashanah Eve Time of Service indicated on tickets of admission sent to all <u>members</u> of the Congregation	
Saturday, September 29	
Rosh Hashanah Day Time of Service indicated on tickets of admission sent to all <u>members</u> of the Congregation	

Tear off and return to Temple office at once!

APPLICATION FOR COLLEGE-AGE TICKETS

TO THE SEATING COMMITTEE

I desire to have ______ seats for my children of "College Age"*

They are: Name ______ Age ______

Name ______ Age ______

Early Service ☐

Late Service ☐

Signature of Member

*COLLEGE-AGE people will receive tickets for the Balcony for evening services. However, they may sit with their parents during daytime services.

Bar Mitzvahs

SATURDAY MORNINGS
AT 11:15 O'CLOCK

September 1

RICHARD DAVID COHEN
son of
Mr. and Mrs. Sidney J. Cohen

September 8

EARL JACOB KARP
son of
Mr. and Mrs. Sherman B. Karp
and
ANDREW ROBERT URBAN
son of
Mr. and Mrs. Edward J. Urban

September 15

WILLIAM MARK HOLZMAN
son of
Mr. and Mrs. Alvin Holzman
and
HENRY STEPHEN KERNS
son of
Mr. and Mrs. Eugene H. Kerns

THE TEMPLE BULLETIN
Published by
Congregation Emanu-El B'ne Jeshurun
2419 East Kenwood Boulevard

Affiliated with the Union of
American Hebrew Congregations

DUDLEY WEINBERG, *Rabbi*
SOL ALTSCHULLER, *Cantor*
MORRIS L. PERMAN, *Director of Education*

Temple Brotherhood Town and Country Dance

SATURDAY, SEPTEMBER 15 AT 7:30 P.M.
IN THE COMMUNITY HALL

Prime Ranch Roast Dinner — Entertainment — Popular Dance Band

Casual Western Style Attire — $8.50 per couple

Send checks payable to the Brotherhood to Mr. Gerald Steinman, 201 West Ellsworth Lane, Milwaukee 17, Wisconsin, FL. 2-1952

RELIGIOUS SCHOOL

1962-63 SCHEDULE OF OPENING DATES OF CLASSES

Date		Session	Grade
Saturday,	Sept. 15, 9:15 a.m	Opening Session Religious School	6-10
Saturday,	Sept. 15, 1:30 p.m	Opening Session Religious School	Kgn-2
Sunday,	Sept. 16, 9:15 a.m	Opening Session Religious School	2-8
Tuesday,	Sept. 18, 4:15 p.m	Opening Session Religious School	3-9
Monday,	Oct. 1, 4:15 p.m	Opening Session Hebrew School	
Tuesday,	Oct. 2, 5:15 p.m	Opening Session Hebrew School	
Sunday,	Oct. 14, 7:00 p.m.	Opening Session Junior Congregation	

REMINDERS TO PARENTS

- Complete Religious School and Hebrew School transportation forms and return to Mrs. Edward Zien, 8040 North Beach Road, Milwaukee 17, with indicated fee
- Complete and return the class preference card for parallel sessions
- Complete the enrollment of new pupils for the Religious School and Hebrew School by phoning the School Office, ED 2-3665

TIME
VALUE

Non-Profit Organization
U S POSTAGE
PAID
Permit No 3037
Milwaukee, Wisconsin

THE TEMPLE Bulletin

VOL 30, No. 1 AUGUST 29, 1962 AV 29, 5722

DR. WILL HERBERG TO SPEAK SEPTEMBER 12

Sabbath Services

In The Main Temple

FRIDAY EVENINGS AT 8 O'CLOCK

and

SATURDAY MORNINGS
AT 11:15 O'CLOCK

High Holy Days Schedule 1962 - 5723

Rosh Hashanah Eve	Friday evening, September 28
Rosh Hashanah Day	Saturday, September 29
Sabbath of Repentance	Friday evening, October 5
Sabbath of Repentance	Saturday October 6
Yom Kippur Eve	Sunday evening, October 7
Yom Kippur Day	Monday, October 8

ENDOWMENT FUND OF CONGREGATION RECEIVES LEGACY

The Board of Trustees announces that a generous bequest of over fifteen thousand dollars has been received by the Endowment Fund of the Congregation under the wills of the late Misses Esther and Ruth Newlander, lifelong members who were distinguished for their interest and devotion to the principles and practices of Congregation Emanu-El B'ne Jeshurun. By the inclusion of our Congregation in their wills, they have made it possible to continue the good work and the good deeds they espoused in their lifetime.

Several years ago, the Misses Newlander made a generous contribution for the purchase of a Torah Crown in memory of their parents, Betty Klein Newlander and David Newlander.

The dedication of Esther and Ruth Newlander to our faith and our Congregation is an inspiration to all of us.

WATCH FOR THE ENDOWMENT FUND BROCHURE

An exquisitely prepared brochure containing a concise history of our Congregation, high-lighted with beautiful photographs will be sent to each member of the Congregation next week.

SECOND ANNUAL RABBI BARON MEMORIAL LECTURE

Dr. Will Herberg, Graduate Professor of Philosophy and Culture at Drew University, Madison, New Jersey, will deliver the Second Annual Joseph L. Baron Memorial Lecture on Wednesday evening, September 12th at 8 o'clock in the Community Hall. He will speak on the subject, "Religious Existentialism."

Dr. Herberg was formerly on the staff of the Washington School of Psychiatry and is renown for his work in the fields of social research and of theology. He has lectured and conducted seminars at the leading academic institutions in the United States and has written widely on social, educational and religious questions.

He received his B.A., M.A. and Ph.D. degrees from Columbia University and holds the Honorary Degree L.H.D. from Park College, 1956 and Litt. D. from Franklin and Marshall College, 1960.

His book, **Judaism and Modern Man: An Interpretation of Jewish Religion** was hailed by Reinhold Niebuhr as "a milestone in American religious

Continued on Page 2

Continued from Page 1

thought. His more recent work, **Protestant-Catholic-Jew: An Essay in American Religious Sociology** has met with wide acclaim. He has edited such works as The Writings of Martin Buber, **Four Existentialist Theologians, and Community, State, and Church: Three Essays by Karl Barth.**

Dr. Herberg is presently at work on a book devoted to religion and character in America.

Dr. Herberg's [illegible] to the contemporary religious [illegible] thought-provoking. Members of our Congregation are urged to reserve the date of Dr. Herberg's lecture on their calendars now and to invite their friends, both Jewish and non-Jewish, to attend with them. There will be no admission fee.

KADDISH LIST

(Taken from Memorial Tablets)

AUGUST 31

Irwin Paul Albert
Michael M. Albert
Siegfried Buchbinder
Morris Buxbaum
Jacob Poss
David Scheer
Adolph E. Bodenheimer
Theresa Goetz Hefter
Theresa Schwartzenberg

SEPTEMBER 7

Josephine Braunfeld
Gustav Leser
Charles S. Nachmann
Ella L. Pereles
Richard Adolph Levine

SEPTEMBER 14

Oscar Brachman
Minnie Freudenfeld
Berthold Goetz
Louis Isaacson
Rosa Lacs
Samuel Pasch
Samson Polacheck
Fredericke Rindskopf
Theodore L. Rose
Morris Zimmermann

In Memoriam

JENNIE BAER
ROSE BEGEL
JACOB BELL
STELLA KARGER BITKER
ANNA BUCKSBAUM
ROSE COHEN
ETHEL EDELSTEIN
SAMUEL FRIEDMAN
PAULINE GREENBLATT GOLDMAN
RUTH HILLER
TRACY HIRSCHHORN
LARRY LAMM
LOUIS MILLER
CORA OBERNDORFER
MORRIS B. PASCH
ALLEN ROGOVIN
STEVEN MICHAEL RUMACK
ABE L. SIMON
CELIA STEINBERG
BERTHA STEINMAN
SAM ZILBER

DR. SILBERMAN TO ASSIST DURING HOLY DAYS

During the coming High Holy Days, Rabbi Weinberg will share the pulpit with Rabbi Lou H. Silberman. Rabbi Silberman occupies a professorial chair of Jewish studies in the Graduate School of Religion at Vanderbilt University in Nashville, Tennessee. He was a classmate of Rabbi Weinberg at the Hebrew Union College-Jewish Institute of Religion, and was ordained in 1941. He served congregations in Dallas, Texas and Omaha, Nebraska before accepting an academic appointment at Vanderbilt. Rabbi Silberman is a noted scholar and community leader. It will be a privilege to welcome him to our pulpit as our High Holy Days guest.

THANKS!

We wish to acknowledge with grateful appreciation the receipt of the following gifts to the Congregation:

Velvet lectern covers from Dr. and Mrs. Louis Kretchmar.

A Collating Machine from Mr. Milton Foster.

Hebrew Books for the Library from the Hebrew School Graduates of 1962.

A piece of sculpture portraying the martyr death of Rabbi Hanina ben Teradion, an addition to the Joseph L. Baron Memorial Museum.

• • •

We extend thanks to Dr. Herman Weil and Mr. Nathan Boruszak for conducting Sabbath eve and Sabbath morning services respectively several week-ends during the summer in Rabbi Weinberg's absence from the city.

To Mr. Herman A. Mosher for singing the Kiddush during the Cantor's absence from the city.

To Mrs. Dudley Weinberg for inscribing the Hebrew School Graduation certificates.

To Mr. Edwin Eckstein for his inscriptions on the Confirmation certificates, the Bar and Bas Mitzvah certificates and also in the George H. Lowe Fund 'Book of Life.'

CONCERNING OUR RABBI

The Central Conference of American Rabbis, at its June convention, elected Rabbi Dudley Weinberg to a four year term as representative of the rabbinate on the Board of Trustees of the Union of American Hebrew Congregations, parent body of the Reform movement.

The National Federation of Temple Brotherhoods has invited Rabbi Weinberg to lead the Sabbath morning study session at its national convention to be held in Baltimore in November.

A commentary on the Union Prayer Book, of which Rabbi Weinberg is the principle author, has recently been published by the Central Conference of American Rabbis.

PRELIMINARY
ANNOUNCEMENT

Institute of Adult Jewish Studies

of
CONGREGATION EMANU-EL
B'NE JESHURUN
FOR 1962-63

TEN TUESDAY EVENINGS COMMENCING OCTOBER 16 AND CONCLUDING DECEMBER 18 AS FOLLOWS:

• • • •

Lecture Open To The Public

Tuesday evening, October 16 at 8 o'clock
DR. EMIL FACKENHEIM
Professor of Philosophy,
University of Toronto

……

Tuesday Evening
Classroom Sessions:
October 23, 30 — Nov. 6, 13, 20, 27 — Dec. 4 and 11

7:30 p.m. to 8:30 p.m.

Hebrew
Instructors to be announced

8:30 p.m. to 10:00 p.m.

"Reform Judaism and Jewish Law"
Instructor. Rabbi Dudley Weinberg

"The Minor Prophets As Understood By The Rabbinic Commentators"
Instructor: Rabbi Emanuel Lifschutz

"The Teachings of Chassidism"
Instructor: Mr. Meyer Bass

Registration Fee for Class Sessions:
Members — $3.00
Non-Members — $4.00

Registrants taking both Hebrew and one other classroom course will not be charged an additional fee.

……

Concluding Lecture Open To The Public

Tuesday evening, December 18
at 8:00 o'clock
MR. MAURICE SAMUEL
Distinguished Author and Lecturer

Congratulations

BIRTHDAYS

SEPTEMBER 1
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Mrs. Leslie Rasansky

SEPTEMBER 3
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Mrs. Meyer Gottlieb
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Miss Rena Sachs

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Mrs. Saul B. Arbit
Mrs. Samuel Astrin
Mrs. Roland E. Meissner, Sr.
Mrs. Max Riegelman
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Mr. Albert Adelman
Mrs. Jerome M. Frank
Mr. John Shovers
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Dr. Milton Margoles
Mr. Charles Schudson
Dr. Samuel J. Sweet
Mr. Martin J. Tenenbaum
Mr. Marvin L. Zembrosky

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Mr. Perry Urich
Mrs. Richard G. Zola

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Mrs. Harold H. Ottenstein
Mrs. Maxon W. Pelland

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Mrs. Samuel Soref

SEPTEMBER 14
Mrs. Harry Rosenband
Mrs. Ben Joseph

SEPTEMBER 15
Mr. Max J. Gratch
Mrs. Edward F. Kaminsky
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Mrs. Ben Roxtan
Mrs. Sheldon Segel
Mrs. Robert Zien

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Mrs. Jacob Beck
Mrs. Jerome H. Berman
Mrs. Bernard Kaufman
Mrs. Sam Levy
Mr. Ben Pierson
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Mrs. Walter A. Zigman

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Mr. David Bestack
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Dr. William V. Dubin
Mrs. Rudolph Fendler
Mr. Harry Kovenock
Mr. Kenneth B. Ross
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Mr. Victor W. Smith

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Mr. Harry Hershoff
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Mr. Martin Siegel

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Mr. Ben G. Slater
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Dr. and Mrs. Charles H. Bachman
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SEPTEMBER 10
Mr. and Mrs. Frank Bernstein
Mr. and Mrs. Edward Schwartzman

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Mr. and Mrs. Melvin S. Marshall

LOWE FUND AWARDS

Mrs. Philip Schiff, Chairman of the George H. Lowe Scholarship and Education Fund Committee, has announced awards made at a recent meeting of the committee to:

Steven Foster for the continuation of his Hebrew studies at the University of Wisconsin-Milwaukee.

Gordon Geller for the continuation of Rabbinical studies at Hebrew Union College in Cincinnati.

Howard Kissel for the continuation of Jewish and Hebrew studies at Columbia University and the Hebrew Union College in New York.

• • •

To members of our faculty for the continuation of Hebrew studies with the University of Wisconsin-Madison:

Harold Galitzer, Donald Neuman and **Yale Tolwin.**

To the following students of our schools:

Susan Sweed for the Union Institute Leadership Conclave.

Ellen Armour and **Richard Magidson** for Union Institute Camp session.

Leo Cohn for the Hebrew session of Camp Herzl in Minnesota.

George H. Lowe Scholarship and Education Fund awards are made to encourage and facilitate the continuation of Jewish and Hebrew studies and the development of leadership qualities in the students and graduates of our school, members of our faculty and others. The Committee consists of: Mrs. Philip Schiff, Chairman, Philip Kurman, Mrs. Dorothy Lowe, Allan Polacheck, Morris L. Perman and Rabbi Dudley Weinberg.

ATTENTION BOWLERS!

COUPLES

Join us beginning Sunday, September 23rd and every alternate week at 7:00 p.m. at the Echo Bowl, for an exciting season of Couples League Bowling.

Interested? For more information, call either Myrna Cohen, FR. 2-1017, or Otto Beck, WO. 4-9190.

BROTHERHOOD

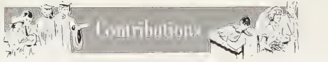
Brotherhood League Bowling for the 1962-63 season will commence on Sunday morning, September 23rd at 9:30 a.m. at the Echo Bowl, 5400 N. Port Washington Road.

If you are interested in bowling with the Brotherhood League on Sunday mornings, please contact Fred Eisen, WO 2-2981.

SISTERHOOD JUDAICA SHOP

Plan to make your next "gift" purchase from the new stock of beautiful items and order New Year Greeting cards in the Sisterhood Judaica Shop.

Call Mrs. Jacob Beck, WO. 2-2091, for an appointment.



GEORGE H. LOWE SCHOLARSHIP AND EDUCATION FUND

"BOOK OF LIFE"

In Honor of: Donor:
Rabbi Dudley Weinberg ... Mrs. Dorothy Lowe

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Ronald Sadoff ... Mr. and Mrs. David S. Goodman
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Eli Frank ... Mr. and Mrs. Burton C. Zucker
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In Honor of Bas Mitzvah of: Donor:
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In Honor of: Donor:
Cantor Sol Altschuller ... Mrs. Nathan Bass

In Honor of Speedy Recovery of: Donor:
Herman A. Mosher ... Mrs. Dorothy Lowe
Jack Weiss ... Mrs. Nathan Bass
Edward Rosenberg ... Mr. and Mrs. Lawrence S. Katz

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Natalie Debra Godessoff ... Mrs. Nathan Bass

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... Mr. and Mrs. Milton Jacobson and Family

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Mr. and Mrs. Marvin L. Kohner
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Rose Begel ... Mrs. A. B. Zuckert
Rose Begel ... Mrs. Nathan Bass
Rose Begel ... Mr. and Mrs. Norman S. Abrahams
Mother of Edward Jacobs ... Mrs. Dorothy Lowe
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Abe L. Simon ... Mr. and Mrs. Milton Marks
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Abe L. Simon ... Mrs. Nathan Bass
Abe L. Simon ... Mr. and Mrs. Burton C. Zucker
Abe L. Simon ... Mr. and Mrs. David S. Goodman
Stella Karger Bitker
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George H. Lowe ... Mrs. Dorothy Lowe
Nathan Bass ... Mrs. Nathan Bass
Nathan Bass ... Mrs. Dorothy Lowe
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... Mr. and Mrs. Lawrence S. Katz
Mother of Louis [illegible]
... Mr. and Mrs. Lawrence S. Katz
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Steven Rumack ... Mr. and Mrs. Lester Posner
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Mrs. Harold Stern ... Mrs. M. Zarne
Mrs. Charles Stein ... Dr. and Mrs. A. J. Levin
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Ruth Hiller ... Dr. and Mrs. A. J. Levin
Ruth Hiller ... Mrs. M. Zarne

(As of August 17)

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Temple Office, ED. 2-6960

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Esther Newlander ... Estate of Esther & Ruth Newlander
Ruth Newlander ... Estate of Esther & Ruth Newlander

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A Contribution ... Estate of Esther & Ruth Newlander

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In Memory of Donor
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Ervin J. Youngerman ... Mr. and Mrs. Harold Stern
Rose Begel ... Mrs. Ervin J. Youngerman
Ida Ruth Matsoff ... Mrs. Ervin J. Youngerman
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... Mr. and Mrs. Morris Gordon
A Contribution ... Mr. and Mrs. Alfred H. Hirsch

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Stella Karger Bitker ... Mr. Morris [illegible]
Stella Karger Bitker ... Mr. and Mrs. [illegible]
Mollie Fronstein ... Mr. and Mrs. [illegible]
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Esther Metz ... Mr. and Mrs. Sam Pasch
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... Mr. and Mrs. Jack Tarnow and Family
Steven Rumack ... Mr. and Mrs. James Foster
Steven Rumack ... Mr. and Mrs. Philip Siegel
Steven Rumack ... Mr. and Mrs. [illegible]
Abe L. Simon ... Dr. and Mrs. Louis Kretchmar
Sam Zilber ... Mr. and Mrs. Otto W. Loewenthal
Sam Zilber ... Mr. and Mrs. [illegible]
Morris B. Pasch ... Mr. and Mrs. [illegible]
[illegible] ... Mr. [illegible]
Allen Rogovin ... Mr. and Mrs. [illegible] Kohn
Allen Rogovin ... Mr. and Mrs. [illegible]
Allen Rogovin ... Mr. and Mrs. Joseph Forman
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William Bernfeld ... Mrs. Max Riegelman
Frank Hirshberg ... Mrs. Joe Fein
Frank Hirshberg ... Mrs. Max Riegelman

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Ruth Hiller ... Mr. and Mrs. Louis [illegible]

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Rose Cohen ... Mr. and Mrs. S. L. Meyer
Abe L. Simon ... Mr. and Mrs. [illegible]
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Mandel Chudacoff ... Mrs. Joel Marks
Mandel Chudacoff ... Mrs. Joseph Lieberman
Mandel Chudacoff ... Mrs. Joseph Weiss
Hannah Chudacoff ... Mrs. Max Hankin
Hannah Chudacoff ... Mrs. Joel Marks
Hannah Chudacoff ... Mrs. Joseph Lieberman
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Fanny Silverman ... Mr. and Mrs. Howard Sapiro
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Steven Rumack ... Mr. and Mrs. Joseph Mandel
Steven Rumack ... Mr. and Mrs. Howard Sapiro
Morris B. Pasch ... Mr. and Mrs. David Cohn
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... Mr. and Mrs. B. P. Selk

In Honor of Speedy Recovery of Donor
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In Memory of: Donor
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[illegible] ... Mr. and Mrs. Stephen Mandel
Steven Rumack ... Mr. and Mrs. Raymond Strauss

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Steven Rumack ... Dr. and Mrs. [illegible]
Steven Rumack ... Mr. and Mrs. [illegible]
[illegible] ... Mr. and Mrs. [illegible]
Abe L. Simon ... Mr. and Mrs. [illegible] Pasch
[illegible] ... Mr. and Mrs. [illegible]
[illegible] ... Mr. and Mrs. [illegible] Pasch
[illegible] ... Mr. [illegible]
[illegible] ... Mr. and Mrs. [illegible]
[illegible] ... Mr. [illegible]
Morris B. Pasch ... Mr. and Mrs. [illegible]
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RNE/SS.

26th October, 1961.

Messrs. Aldrich Chemical Co. Inc.,
2369 N 29th Street,
Milwaukee 10, Wis.,
U. S. A.

Dear Alfred,

We have an enquiry from King's College, Department of Biochemistry, for 1-PENTANOL PURE IN GAS CHROMATOGRAPHY. It is said that the British products in made by the Sharples process and is not pure enough for their particular purposes. Can you supply and if so, at what price and availability.

Last weeks shipment has been considerably delayed, firstly as it flew on P.A.A. and clearance always seems to take longer than flights with T.W.A. Secondly the papers have been 'bunged' back and have to be done again as Customs and Excise do not accept DIHYDROCHOLESTEROL (CHOLESTANOL) as duty free. It is alleged that the synonym for this chemical is 5, a, CHOLESTAN-3,b-OL which is subject to 33⅓%. Your polite comments are requested.

I have just returned from Weitzner where I spent an interesting hour but was unable to make any impression as regards price, £40.000. Frankly I don't think he particularly wishes to sell the picture which is truly magnificent. I wish I knew when you were joking - I really thought it was named "Portrait of an Emanuel".

An enquiry from Dwight Milwaukee who had seen the portrait 5 years back was mistaken

Kindest regards, in haste

Yours sincerely
RALPH N EMANUEL LIMITED

get the picture for anything like £15/20

Director.

World Over עולם ומלואו

A MAGAZINE FOR BOYS AND GIRLS

April 27, 1962
Nisan 23, 5722

PEOPLE *in the news*

ISAAC WOLFSON

ON the advice of her Prime Minister, each year Queen Elizabeth of England honors a list of men and women who have performed outstanding services either in politics, science, education, art, or the like. The 1962 Honors List contained an unusual tribute—the award to Glasgow-born Isaac Wolfson of a baronetcy in recognition of his charitable efforts.

Sir Isaac Wolfson, as he will be known in the future, has given millions of dollars (no one can say just how many million) to worthy causes in both Britain and Israel. Since leaving school at the age of fourteen to help his immigrant father support a large family, he has become, through his chain stores and other enterprises, one of the richest men in England today.

Within the last four years alone, the Wolfson Foundation has given away more than $12 million to universities, hospitals, and similar institutions in England. In Israel, there is not one major organization which has not benefited from Sir Isaac's helping hand. He bore almost the complete cost of building and equipping Hekhal Shlomoh, the magnificent Jerusalem Religious Center and seat of the Chief Rabbinate.

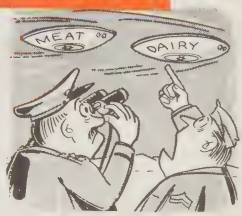
Sir Isaac has kept his ties with our people and our faith. The visitor to his London office will find a *mezuzah* on the door. A glance into his opened overnight bag reveals a well-worn *tallit* and *tefillin*. He is a regular member of the congregation at the newly-built London synagogue for which he paid most of the building costs.

World Jewry can take just pride in Queen Elizabeth's recognition of Sir Isaac Wolfson's many years of philanthropy.

BIBLE RHYMES

Find a word that rhymes with each picture and soon the boxes will reveal the name of a hidden Bible personality or place.

In This Corner...



A Dayenu cartoon by Henry Leonard

"Sir, those must be the two Flying Saucers just launched by Israel."

WORLD OVER
A magazine for boys and girls

Vol. 23, No. 15, April 27, 1962

Ezekiel Schloss
Morris Epstein } . . . . . *Editors*

Published every other week from the middle of October to the middle of May by the Jewish Education Committee of New York Inc., a non-profit membership corporation, a member agency of the FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Publication office: 426 West 58th St., New York 19, N. Y. Subscription rates: 16 issues $2.75; group subscription (five or more to same address) $1.75. (Canada and Foreign: add 25¢ per subscription.) Re-entered as second class matter, November 25, 1953, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Printed in U.S.A.

About the Cover

The 27th day of the month of Nisan has been set aside as a day of remembrance, to recall the cruelty of the Nazis and the bravery of the Jewish people. When we observe *Yom Hashoah*—Remembrance Day—this year on May 1, let us think of the flower of European Jewish life cut down in its glory, the lives of six million men, women and children viciously snuffed out. And, mourning these martyrs, let us not forget the courage that inspired them to resist the enemy as they perished *Al Kiddush Ha-Shem*. That is the meaning of *Yom Hashoah*: a call to eternal remembrance and a plea to the conscience of humanity never to allow such a tragedy to happen again.

The Menorah. Its center pillar carries the words, "Hear, O Israel."

THE PAST PORTRAYED IN MENORAH PANELS

IN A SMALL garden next to the Knesset (Parliament) in Jerusalem stands a Menorah 15 feet high and 12 feet wide. Designed by Benno Elkan, it is executed in massive bronze and its seven branches are decorated with 29 panels, representing figures and events in the history of the Jewish people.

Commissioned by members of the British Parliament and by private citizens as a tribute to Israel, the Menorah was presented officially in Jerusalem in April, 1956.

Twenty of the panels, in the original plaster, or original clay models, were recently on exhibit at the Bernard Black Gallery on Madison Ave. in New York. The models came from the studio of the sculptor who died in 1960 at the age of 82.

"I picture my work," the sculptor said in 1955, "with its huge branches sending out their message, laden with memories and hope."

Here are close-ups of several of the panels of this huge Menorah, a landmark in Jerusalem, an inspiration to Israel and to its visitors from all over the world.

Bar Kochba, saddened by the collapse of his revolt.

The Hassid symbolizes the worship of God everywhere and in every way.

•

David the shepherd, after killing Goliath.

Hillel teaches the whole content of Jewish law, "What is hateful to you do not do to your fellow-man," to the student who wishes to learn the Torah while standing on one foot.

In Spain, Jewry enjoyed a Golden Era. Maimonides is at left.

Two women of the Bible: Rachel mourns for her lost children; Ruth is the founder of the family from which will come King David.

IN THE NEWS

U.S. WILL NOT COMPLAIN TO RUSSIA

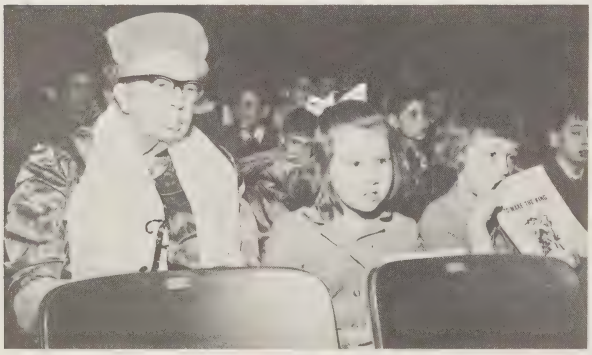
THE U. S. Department of State declared that this country will not speak to Soviet authorities on behalf of Russian Jews. It warned that such actions "would not only fail in its purpose but might well cause difficulties" for the Jews it was intended to assist. It advised that the best approach would be appeals by American Jewish organizations to resume the sale of matzot instead of importing them. (Russia had forbidden the production of matzot for Passover.) In Moscow, Chief Rabbi Yehudah Leib Levin told his congregation to bake matzot at home since the public baking and sale of matzot had been forbidden.

GERMAN JEWS FEAR RISE OF NAZISM

THE EXECUTIVE of the Central Council of Jews in Germany said recently there has been an alarming increase in the number of Nazi newspapers and magazines in West Germany. The warning, issued after a meeting in Munich, was the second made by the council, which represents the 30,000 Jews in the Federal Republic. The statement said the periodicals "belittled Nazi crimes, made little of Jewish suffering" during the Nazi period, "and discredited in the most shameless way the West German Jewish community."

The Jewish group said that West Germany's youth, who have not experienced the "horrors and shame" of the Third Reich, are being "influenced by the new-Nazi reactions."

JEWISH THEATRE FOR CHILDREN'S DISTINGUISHED GUEST



MRS. ELEANOR ROOSEVELT, who has devoted her life to working for peace, was an interested spectator recently at a play that deals with man's endless search for world peace. She attended a performance of *To Wake the King*, current production of the Jewish Theatre for Children in New York. The "First Lady of the World," accompanied by her granddaughter Joan and friend Brenda Reed, went backstage afterwards to tell the cast and its director, Samuel J. Citron, how much they enjoyed the show.

ARAB WORKERS FARE WELL IN ISRAEL

SALIM JUBRAN, a Christian Arab, is proud of the 30,000 Arab trade union members who work side by side with Jewish workers in Israel's factories and business offices. They work together peacefully and profitably, receiving equal pay for equal work, he said recently.

Two years ago he played a leading part in bringing the separate Arab trade groups into the Histadrut—Israel's largest union. Mr. Jubran makes no secret of his view that Arab workers fare far better in Israel than many of those in the neighboring countries.

Arab women in Israel have profited by the progress made by Jewish women. Fourteen years ago, it was common to see Arab women trudging miles to carry water home in jugs. Today every village has its own water supply.

Mr. Jubran expressed the belief that Israel cannot ask Israel Arabs to fight their Arab neighbors, but that "there is such a thing as passive loyalty."

LIBERTY BELL IS BEING REPAIRED

TOURISTS visiting Independence Hall in Philadelphia are getting an unusual view of the Liberty Bell. This priceless symbol of America's freedom, bearing the famous quotation from the Bible—"Proclaim liberty throughout all the land, unto all the inhabitants thereof" *(Leviticus 25:10)*—is resting on a bed of concrete to prevent any widening of its crack. Work is under way to strengthen the wooden yoke that holds the bell.

This 2,080-pound bell of copper, tin, and lead, installed in 1753, announced the adoption of the Declaration of Independence on July 8, 1776. The original crack, which destroyed the bell's tone, appeared in July, 1835. After the current repairs are done, further damage will not take place, and it will continue to attract the 1½ million persons a year who come to view it.

SYNAGOGUE ART SHOW

THE VILLAGE TEMPLE in New York recently ran its third annual exhibition on Judaism in Art. The theme was "The Jew in Music and Dance"; forty-seven art works were submitted by thirty-one artists. Sculptor Alfred Van Loen, who is known to WORLD OVER readers for his original art, arranged the exhibit. Here Rabbi Leonard W. Stern of the Village Temple and Mr. Van Loen are shown with a sculpture by Jacques Lipchitz.

Some of the artists who participated were Irving Amen, Don Benaron, Theresa Bernstein, Chaim Gross, A. Raymond Katz, Peter Lipman-Wulf, William Meyerowitz, Saul Raskin, and Ezekiel Schloss.

RARE HAGGADAH REPRINTED

EACH YEAR the Orphan Hospital Ward in Jerusalem distributes reproductions of old and rare Haggadahs to its supporters. This year it prepared copies of an 18th-century handwritten Haggadah which once belonged to the Baron Guenzburg family of Russia and is now in the State Museum of Moscow. Prepared in 1725 for a leading family of Frankfort, Germany, the Haggadah has beautiful drawings. The reproduction has a foreword by Prof. Abraham I. Katsh of New York University and Morris Lutzki, Hebrew manuscript expert.

HOW MANY WILL LEAVE ALGERIA?

FULL religious, cultural, and civic rights have been guaranteed to the Jews of Algeria under the cease-fire signed recently. Under the agreement, Jews will be free to remain French citizens or become Algerian nationals. But many Algerian Jews—and many outside observers—doubt that the Algerian Jewish community would find life happy there after such a long period of civil war and inter-racial fighting. Much will depend on how quickly the secret underground army can be stopped by French forces. For the danger remains that continued violence will create an atmosphere in which the European population, including the Jews, will find it impossible to remain in that land. Meanwhile, Algerian Jews are still arriving in Israel. The family shown here at the Haifa port is a typical example.

COAST-TO-COAST CHORUS

ON APRIL 15 these boys appeared on the Eternal Light telecast over NBC, produced by the Jewish Theological Seminary of America. They belong to the Junior Choir of the Malverne Jewish Center, Long Island, and they lent their voices and handsome looks to the performance of Morton Wishengrad's "The Tender Grass," a Passover story about a little boy who learned to be kind to dumb animals and was duly rewarded.

VISIT TO A RUSSIAN SYNAGOGUE

by HENRY SHOSKES

WORLD OVER recently reported (Feb. 16) the Russian charge that Israel diplomats in Moscow were using synagogues to spread Israel propaganda and gather spy information. The false charge was immediately branded by Israel and the U. S. State Department as evidence of the Soviet's attack on its Jewish population. Now read an eye-witness account by a renowned Jewish journalist, Dr. Henry Shoskes, of the historic meeting in Moscow at which the Jewish community officially accepted the position of the Russian government.

I HAVE JUST returned from a visit to Russia and my mind is crowded with memories.

Especially vivid is my visit to the synagogue in Moscow. I spent a very exhausting day there, among Jews who were flesh of my flesh and yet so far away. Many of them wore beards and had the noble aristocratic look of the Russian Jew of long ago. But when they spoke I thought of the Tower of Babel, where there was a confusion of languages and no man understood his brother.

The first few hours were uneventful. I was greeted in a friendly way, with a cordial "Shalom Aleikhem."

"Are you an American rabbi?" asked the old shammash. I was beardless, you see, and yet I had kissed the mezuzah. My mind flew back to 1915 when I had crossed this very threshold with my father of blessed memory.

The Chief Rabbi of Moscow (third from left) with students of the yeshiva.

The shammash led me to a table with three slots to receive charity: one marked "Tzedakah"; the second, "For the Yeshiva"; the third, "Upkeep of the Synagogue." I threw several rubles into each slot.

On the wall hung a plaque bearing the names of members of the synagogue in charge of the charity boxes.

Since it was three o'clock in the afternoon, too early for services, I asked the shammash to guide me through the yeshiva. He beckoned to a man standing nearby to show me what he thought I should see.

My guide wore a heavy fur coat and a round fur hat, the kind one needs in winter weather in Moscow. He led me to a room on the second floor and I saw several Jews sitting with the Talmud open before them. In another room several fairly young men were studying with an old teacher who had a short gray beard.

They all rose when I walked in. We exchanged greetings. I glanced at the volumes on the table. They were poring over the laws of *shehitah,* ritual slaughter, in the *Yoreh Dayah,* a book studied by rabbinical students.

These eight young men were preparing to be *shohetim*—ritual slaughterers—for their fellow Jews of Russia. When I asked whether anyone was being trained to be a *mohel* (one who performs a circumcision according to Jewish law), I was told:

"Here we use a physician, and then only when it seems medically necessary. . . ."

I had heard that only some ten per cent of Jewish male infants were being circumcised in Russia. (Parents have to be very courageous to go through with this Jewish practice.) But now I had heard the sad fact with my own ears.

I returned to the first room to look at the "yeshiva boys," each of whom was at least fifty years old. Each was studying Talmud by himself, nodding over the large volumes, lost in the ancient text.

I was informed that the yeshiva would have a larger enrollment if there were a greater number of eligible candidates.

I was ready to leave when I beheld a large group of Moscow Jews, in fur coats and hats, milling about the door. They seemed worried and grave, and there was not a friendly face among them. It was clear that they were not coming for services, for I knew that no more than a *minyan* or two attended *minhah-ma'ariv* on a weekday. Besides, they never used the large, main synagogue during the week. I sensed that something important was about to take place.

Children of the Israel Embassy, who attend classes conducted in Hebrew, pose with the author of this article.

I forgot to tell you that, earlier, the shammash had taken me into the main synagogue. He had pointed to a small side section, with seats that were quite new and with a railing around it.

"That's for the Israel diplomats when they come to the synagogue," he had said. "They'll be separated from the rest of the congregation. You've probably read about the charges against them . . . that they're carrying on espionage activities among us. It's better that we sit separately . . ." his voice trailed off.

The words tugged at my heart. Had things gone so far, then? This is no "diplomats' section," I thought. It's a "diplomats' ghetto."

By now the synagogue was almost full. They were coming by the hundreds. Walking towards me was the usually friendly correspondent of *The New York Times,* Theodore Shabad, whose apartment I had visited only the day before, whose children I had played with. Now he was looking straight at me without a sign of recognition, as though he had never before seen me. I caught the hint and did the same.

I heard the shammash ask him: "Who are you?" Shabad replied: "A tourist from out of town," and he strode into the synagogue without a pause.

I sat down at the end of a bench and waited. First they *davened minhah.* What a feeling it gave me to hear over 200 Jews, most of whom never came to the synagogue except on Sabbaths and holidays, answer "Amen"! I caught the words of the *Shmoneh Esreh,* "And may our eyes behold Your return to Zion," and I glanced at the Israel "diplomats' section," now empty.

Services are over; Chief Rabbi Yehudah Leib Levin, dignified and bearded, walks to the pulpit. He speaks in Yiddish.

"We have called this religious assembly to discuss an important matter. The synagogue is a place for prayer, not conversation. There's too much talk. Foolish talk. This is not good. It is hard to hear the reading of the Torah because of all the talking. This must cease! Now the committee members have a word to say to you."

Another man, whom I recognize as a leader of the community, mounts the platform.

"We don't need the gifts Israelis or American tourists bring us," he says. "We have enough of everything. Of prayer books, of prayer shawls, of phylacteries."

My heart cries within me: *Every tallit is in shreds. The siddurim are falling apart! There are no tefillin at all!* Ah, but he must have his reasons for talking this way.

The next speaker bellows in Russian: "They will bring misfortune upon us! The Israel diplomats are using our synagogues to arrange espionage exchanges. We'll be punished! And we'll deserve it!"

A voice from the audience: Can't you talk Yiddish?"

Rabbi Levin slaps the table. "Anyone may speak any language he wishes!

Other speakers follow. The same fears and the same warnings. Remember Gedaliah Pechersky. Beware of the Israelis. They were caught red-handed. Etc., etc.

I look about. I see sad faces, fearful faces. Who knows what thoughts flit through these minds? A word repeats itself in my head: *Anusim!* The Hebrew word for "forced converts." Marranos! That is what they are. I remember the saying of our fathers: "Judge not your neighbor until you find yourself in his situation." My throat is dry, my eyes are hot. I can't take any more. I have to get out.

* * *

Next day I met Ted Shabad. He told me the resolutions that had been passed at the meeting:

"No talking during services.

"No contact with Israel diplomats.

"No acceptance of gifts from them."

The vote was unanimous. No one had raised his hand against the resolutions. No one had held back his vote.

Marranos!

The beautiful interior of the Great Synagogue in Moscow.

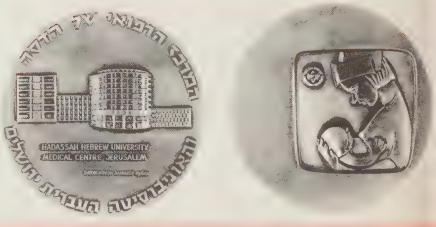
ISRAEL'S *Commemorative* COINS

As ISRAEL approaches its fourteenth birthday (May 1, Iyar 5), WORLD OVER turns the spotlight on the history of the Jewish State as told in its commemorative coins.

A commemorative coin honors or preserves the memory of a person or event. In Israel these medallions are prepared by a special Medals and Coins Section attached to the Prime Minister's office. This unit decides which events are important enough to all Jews, in Israel and throughout the world, to be featured on a commemorative coin. It issues a price list and descriptive folder and encourages the purchase of the coins either directly or through coin dealers in other lands.

On these pages we present a selection of commemorative medals and coins which capture forever moments of history in the growth of the Jewish State.

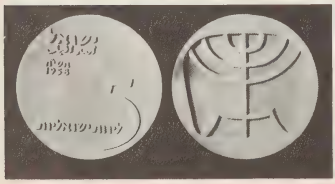
BAR KOCHBA medal commemorates the discoveries in the Judean Desert caves by Prof. Yigael Yadin and a Hebrew University team in 1960. The most important find was a bundle of letters by Bar Kochba, leader of the ancient revolt against the Romans. Above the figure of a man pulling his comrade up a rope ladder are the words (in Hebrew): "Expedition to the Judean Desert Caves in the 12th year of the State of Israel." The reverse side shows the bundle of letters, Bar Kochba's name, a coin from his time, etc.



HADASSAH medal commemorates dedication of Hadassah Medical Center in August, 1960. The new Center, on the outskirts of Jerusalem, includes Hadassah-Hebrew University Hospital, a school for nurses, and medical school buildings. Medal shows nurse holding baby and Hadassah emblem. Reverse shows the Medical Center.

HALF-SHEKEL to be used as payment for traditional Purim contributions. The Bible instructed everyone to offer "half a shekel. The rich shall not give more and the poor shall not give less" *(Exodus 30)*. Later it became a Purim custom to do the same. Coin shows an ancient half-shekel from the period of the Jewish revolt against Rome (66-70 C.E.).

TEL AVIV marked its 50th birthday in 1959. Medal records tremendous development since the first building went up on the empty sands of Mediterranean shores. Town and houses are flanked on right by olive branch, symbol of peace. Reverse: sands of early Tel Aviv and quotation from *Job 8*: "Though thy beginning was small, yet thy end shall greatly increase."



10th ANNIVERSARY coin, issued by the Bank of Israel, says "five Israel pounds" and shows a 7-branched menorah, a symbol often used on ancient Jewish coins.

B'NAI B'RITH held its world convention in Jerusalem in May, 1959. In the center, "World Convention of B'nai B'rith" in Hebrew.

LIBERATION is theme of first medal issued by State of Israel. Seven-branched palm tree bearing two clusters of dates; a man kneels planting a sapling; a woman joyously lifts baby. Around the rim, the Latin inscription, "*Israel Liberata* (freed)," and, in Hebrew, "10th Anniversary of Israel's Freedom." On the reverse, a copy of a Roman coin struck to record conquest of Judea in 70 C.E. At left, the Emperor Vespasian and, at right, a mourning Jewess.

COURAGE MEDAL offers tribute to the soldier of Israel from ancient times to our own. We see emblem of Israel's Army of Defense: a sword and an olive branch (preparedness for war and desire for peace). Also: Hebrew inscription from *Psalms* 122 and English translation. Reverse depicts statue of roaring lion at Tel Hai on northern frontier, erected to honor heroic stand of Joseph Trumpeldor against great odds in 1921. Inscription is from *Nehemiah* 4.

HENRIETTA SZOLD, born in Baltimore, 1860, died in 1945, was loved and admired by Jews the world over. She founded Hadassah. Through Youth Aliyah, she brought thousands of children to Palestine. Through Hadassah, medical help and modern sanitation brought health and joy to countless immigrants. On the coin, a cloaked woman embraces a young lamb, symbol of Miss Szold's love for the young and defenseless. On the other side, the new building of the Hadassah Medical Center.

THEODOR HERZL, the father of modern Zionism, whose prophetic vision foresaw the establishment of Jewish State, honored on a 5-pound medal struck in 1960 on the 100th anniversary of his birth. This portrait of Herzl is based on a photograph taken in 1903, a year before his death. The words are part of his famous declaration "If you will it, it is no legend."

DEGANIA medal commemorated 50th anniversary of the collective settlement Kvutzat Degania as well as the jubilee of the collective agricultural movement in Israel. Reverse offers view of Degania, "mother of the collective settlements," on the shores of the Sea of Galilee; cypresses, houses, and a palm tree.

HARP CONTEST revived ancient Jewish tradition of harp-playing. (Israel's main lake is called Kinneret—"harp"—and Jerusalem was founded by a great harpist, King David. The harp was one of the chief instruments used in the Temple.) Players from all over the world gathered to participate in Israel's recent harp competition. Coin represents King David and the Hebrew for "International Harp Competition." Reverse portrays the word "harp" in Hebrew; the middle letter is in the form of the instrument.

BAR MITZVAH. A coin honoring Israel's 13th anniversary was struck by the State of Israel. It has a portrait of a boy in *tallit* and *tefillin* reading from the Torah. The inscription is from *Pirke Avot* 5 (The Ethics of the Fathers). The reverse has the symbols of the Twelve Tribes surrounding the emblem of the Jewish State.

INGATHERING OF EXILES on a coin minted on the eleventh independence day of Israel. Eleven dancers in varied costumes stand for the joy of those who have come to live in the Jewish State. The circle is left open to receive more immigrants who will join those already in Israel.

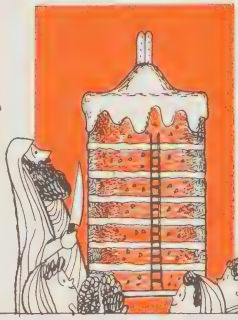
NOW YOU KNOW

Special Synagogue

THE ISRAELI ARMY HAS BUILT A SPECIAL SYNAGOGUE FOR PARATROOPERS. THIS UNIQUE SYNAGOGUE IS BUILT IN THE SHAPE OF A PARACHUTE.

Seventh Heaven

IN NORTH AFRICA A SPECIAL CAKE, KNOWN AS "THE SEVEN HEAVENS," IS BAKED ON SHAVUOT. IT HAS 7 LAYERS, REPRESENTING THE 7 HEAVENS MOSES PASSED THROUGH TO RECEIVE THE TORAH, AND IS DECORATED WITH A LADDER, A MODEL OF MT. SINAI, THE TABLETS OF THE LAW, ETC.



Sharing the Work

WHEN THE BIKKURIM - FIRST-FRUITS - WERE BROUGHT TO JERUSALEM ON SHAVUOT, EVERYONE HAD TO CARRY HIS OWN FRUIT, AND EVEN THE KING HAD TO CARRY HIS OFFERING ON HIS SHOULDERS.

Bad Luck Day

THE 9th OF AV HAS CERTAINLY BEEN UNLUCKY. ON THIS DAY 1) THE JEWS WERE DOOMED TO WANDER THROUGH THE WILDERNESS FOR 40 YEARS; 2) THE 1st TEMPLE WAS DESTROYED IN 586 B.C.E.; 3) IN 70 C.E. THE 2nd TEMPLE WAS DESTROYED; 4) IN 135 C.E. THE CITY OF BETAR WAS RUINED; 5) IN 1290 THE JEWS WERE EXPELLED FROM ENGLAND; 6) IN 1306 THE JEWS WERE EXPELLED FROM FRANCE; 7) IN 1492 THE JEWS WERE EXPELLED FROM SPAIN.

Ben Zion

JOEY and his friends ☆ ☆ ☆ ☆ by Herb Kruckman

The Stony Path

BY MENAHEM STERN

WHEN MOSES was ready to climb to the top of Mount Sinai to receive the Ten Commandments engraved on tablets of stone, the paths leading to the mountain top started quarreling with each other. Each path wanted Moses to walk over it.

"I am the shortest way to the mountain top," said one path. "Moses should choose me."

Another path said, "No trail is as smooth and wide as I am. I surely deserve that the great man Moses should walk over me."

"But only I wind beside cool mountain streams," cried still another. "When Moses feels tired he can drink the refreshing water and then continue on his way to the peak."

"But all along my sides grow rows of tall date trees, their long, leafy branches laden with ripe fruits," rapidly said another path. "The great liberator and teacher will enjoy both the shade and the fruit during his long climb."

There was yet another path which led to the top of the mountain, a narrow trail with many sharp stones. It did not take part in the debate. Silently it yearned to be walked on by Moses, yet it did not dare even to talk about its hopes to the other paths.

"Who am I, that Moses, the Lord's great servant, should walk over me to the mountain top where he will meet God face to face? Why, even the shepherds who come here to graze their sheep avoid me. How could Moses ever, ever choose to walk over my rough stones?" thought the path humbly.

The eyes of Moses filled with a soft thankfulness as he looked at the paths slowly rising through bushes and rocks toward the mysterious heights of the mountain. All had offered themselves to him. But with even more gratitude and warmth did he look at the narrow path which thought so humbly of itself.

Then Moses, silent and motionless, became so lost in thought that he seemed to be part of the mountain and the plain, a rock in this landscape of rocks, stones, and bushes. His mind hovered in the distant, unknown land of the future. A flame of thought sent its light far into the future, which now appeared to him as bright as the desert sands when night has vanished and the dawn is lit by the beams of a new and refreshed sun.

A look of pain appeared on the liberator's thoughtful face as he saw his people persecuted and oppressed by wicked, Pharaoh-like rulers, driven from one land to another under the whip of hatred and prejudice by merciless tyrants. Moses thought of the difficulties and hardships which his fellow Jews would suffer because of the laws he was about to receive upon the Tablets of Stone. For he knew that the other tribes and nations would continue to worship their idols and refuse to accept God's laws.

"If my people will one day be oppressed and persecuted because of the Laws which I am about to teach them, how can I take the comfortable path? I must climb the narrow trail which is covered with sharp stones, and thus be united with my brethren who live in distant and difficult times. I want to feel as they will some day feel."

And Moses went up the narrow, stone-covered path. When he reached the top of the mountain he was tired, and the soles of his feet, cut by the sharp stones on the road, were torn and bloody.

But God appeared to him, and he was healed, and his strength returned.

Israel was a land of many marvels to the boy from Yemen. But its greatest attraction was—

That Wonderful Jackknife

BY WILLIAM JACOB

SAADIA saw the beautiful jackknife at Lod Airport near Tel Aviv that bright morning when the great Hebrew eagle of a plane had sped them in a blink of a goat's eye from Yemen.

Then came the bus ride from Lod to the temporary camp for new immigrants, the *Ma'abarah,* which their white-bearded rabbi had mentioned when, like the Prophet Ezra, he explained:

"And no more the unloved residents of a bitter nation where the Torah is forbidden. With Jewish brothers from each corner of the world, you will learn to work, to make holy the soil of your ancestors, and enjoy the fruit of your labor."

From the bus he watched the rolling chessboard of the Holy Land, and wondered at the strange constructions and monster-like machines, things for which he had yet to find the names. And glowing behind it all was the wonderful jackknife; it somehow stood for all those nameless marvels making him dizzy in his sun-scorched, shepherd's head.

From the moment the bus pulled into the neat rows of houses with green garden patches, the never-ending lesson of a new world to learn had begun. Even now that he was a veteran of three months in Israel, he puzzled at how, in twelve full years of his life in Yemen, he'd known so little of this world. That, for example, the Hebrew word *tzarif,* for "shack," defined the cozy wooden home just for them, for his mother and three sisters and himself. And an invention like the fine little shed out in back, shared by his family and the one next door, that sheltered the fascinating "Miracle of the Chain"—just one good pull and mad torrents of clear water gushed and swirled in the pearl-like well.

And now he was a gardener: a real man's job even before his Bar Mitzvah.

With the sun smiling hot on his back, Saadia sat pulling weeds in their garden in front of the house. With all of his new wisdom he was thinking hard about his great discovery and . . . the *plan* he'd awakened with this morning. But just then his mother's voice broke into his thoughts, singing out from her chores in the house:

"Saadia. Don't forget again to get new work-pants from the main office. I want to fix those rags you seem to like so well."

He didn't pay much attention, for he was a little angry. He yanked at another weed, thinking of how he had run to his mother like a simple child, with the news of his discovery. Exploring the *Ma'abarah* with his good friend, Amos, he had come upon the General Store. It was just a plain cement-block building. Ah, but *inside.* He was sure that in all of Yemen there was not a bazaar that contained such a dazzling array of treasure. There were fine metal clocks each with a bell inside, to wake you up in the morning, the man said; and all kinds of tools that would make any task easier. And *there,* for all to see in a case on the counter, was the perfect twin to the wonderful Israel jackknife.

The huge, red-haired storekeeper had smilingly pushed the case toward him. And Saadia felt his eyes open wide on that five-bladed masterpiece as the storekeeper, like the genie of the three wishes, unfolded the beautiful bright steel from its polished bone handle. There was a blade for cutting anything; then a smaller one; an awl for leather; a cork-screw; and a tiny scissors.

"That's a product of Israel, a genuine scout knife, and its price is eight pounds (almost $3)," the smiling storekeeper had said.

Then Saadia explained to his mother the importance, the necessity of owning that knife. It would change him instantly into a real Israeli; a boy of the modern world. But, alas, his good mother was a woman and could not understand the dreams of a man.

"But tomorrow morning my plan shall begin," he decided. "Tomorrow I shall have the money."

That afternoon he sat quietly in the schoolroom, but his thoughts did not. And later, in bed, he heard the entire symphony of the sounds of the night, till the morning birds told him it was *time* . . .

Then he ran to the road and the bus-stop with his piasters, his coins, clasped in his hand. He bought a ticket to get him there and back, from the Place of Orange Groves. Then he pushed on the seat in front to help the bus get there in time.

Arriving, he met a few boys his own age, but most were older, and all waiting to work at picking the oranges. In Hebrew he shouted to the hiring man:

"I'm strong as a camel and a real gardener as well," and he was taken with the others to work in the groves.

In no time at all he was able to pick the sweet-smelling oranges and place them in brown cartons, as though he had done nothing else all his life. And when the job was done, four crisp blue Israel pound-notes were pressed into his hand.

He was removing the return ticket from inside his cap while waiting in line to board one of the three buses, when suddenly—he just barely seemed to see from the corner of his eye a faint bit of blue fluttering lightly upon the ground. He remained stiffly in his place. Refusing to think of what he thought he saw, he looked up instead, gazing at the distant green hills.

The first two buses filled and rolled away. The few remaining boys were climbing into the last bus. He bent quickly to the ground and scooped up the stiff, folded blue paper and it tingled in his hand. Then he ran to catch up with the others.

With a seat to himself in the back he examined his find. A guilty swallow strained past his throat as, for the second time, he counted four, clean, Israel pound-notes. *And some poor boy had lost them.* But, he told himself, the boy must be gone in another bus; and he jammed the notes into his pocket, adding contentedly: four plus four equals the price of the knife.

Stepping down at the *Ma'abarah* he fairly flew to his house and to the corner of the room that was his own. He plunged his hand into his pocket and found . . . Nothing! Only the empty holes and rips of his short khaki work-pants. Then suddenly he knew! The four pounds he had found *were his own.* And now they were gone forever.

He swallowed hard, pushed a smile onto his face, and thought:

"What does it matter? I left home without money and returned in no way worse. I have become an expert picker of oranges and have traveled alone in the Holy Land. And . . . I thought to keep that which was not mine, that I thought another had lost, and I suffered the same loss. But I have gained. I am wiser."

His mother startled him then as she came into the room. "Saadia . . . I've had Amos looking for you everywhere. The crop of what you and your gardening have grown has been sold. Now you are an Israeli in truth. So come take the knife you have earned."

puzzles TRICKS Games

LAG BE-OMER PICNIC By Gabe

ALL THE KIDS decided to play archery on their Lag Be-Omer picnic in the woods. They set up their targets in the clearings. Then each child got off to a corner of the woods and fired away. Can you find the *one* target no one could possibly hit?

Answer: #6

SECOND LETTER PUZZLER By Fay Garner

After getting a name in the list below, use its second letter to start the next name.

1. Brother of Moses	1. —————
2. Father of Isaac	2. ————————
3. Youngest son of Rachel	3. ————————
4. First woman	4. ———
5. A beautiful Persian Queen	5. ———————
6. First man	6. ————
7. Nurse of Rebekah	7. ————————
8. Jewish girl who became a queen	8. ———————
9. Mother of Isaac	9. —————
10. Was killed by his brother	10. ————
11. Ruth's husband	11. ————
12. King of Bashan	12. ——

Answer: 1. Aaron; 2. Abraham; 3. Benjamin; 4. Eve; 5. Vashti; 6. Adam; 7. Deborah; 8. Esther; 9. Sarah; 10. Abel; 11. Boaz; 12. Og.

Readers' Corner

A Speech

Hello. My name is "Boxey," the Tzedakah Box. And I'm so heavy! I'm full of MONEY. This money isn't for me. It is for people who can't afford nice things. It helps old or sick people. Tzedakah also helps us to afford the Jewish Community Center. Oh yes, it is given for Israel too. Just bring a nickel or a dime to Hebrew School and just drop it into me and you'll feel much better the rest of the day. Well, here comes the Tzedakah Chairman of the fourth grade to bring me to the room to be filled up again. Now don't forget your Tzedakah!

by Faith Solomon
The Emanuel Synagogue
Hartford, Conn.

'e Is a Poet

Deborah, the woman judge,
No one could do better,
All the men agreed and said,
"Let 'er judge, let's let 'er!
They made a troop of 10,000 men,
They threw away the idol,
They took back the Commandments Ten,
Remembering the BIBLE!

by Alan Kalter, Grade 5
Temple Beth Elohim
Old Bethpage, L. I.

Happy Birthday, Israel!

Israel is a small land.
People build it by machine and hand.
Israel is getting more topsoil.
Because Israel's people are willing to toil.

by Nina Peskoe, age 9
Congregation B'nai Israel
Rumson, N. J.

Common Sense

The Christians have Christmas,
The British have toast,
We have tradition
Which counts the most.
We have Einstein, Salomon and Lazarus,
We have beauty and survival behind us.
We have rabbis and cantors to remind us.
So stay a Jew; it's a wise decision.
For we really have a great religion.

by Linda Ormont, grade 5
Temple Emanu-El Religious School
Far Rockaway, New York

Prayer

Dear God: Thank you for this wonderful world I live in. For if it weren't for You, I wouldn't be here today with all these comforts. You have helped us in the wars that the United States has gone through and for all the freedoms we enjoy today. And thanks for giving us parents who can teach us the right way to do things. Amen.

by Peter Weiss, age 12
Temple Israel Religious School
Charleston, West Va.

CROSSWORD PUZZLE by S. R. Clonemes

across

1. how old Israel is
8. Noah's vessel
9. furry water animal with webbed feet
11. require
13. sound train makes
14. gleam
16. not the beginning
17. garden tool
18. make a mistake
20. sole
22. opposite of "yes"
24. snake-like fish
26. in order to
27. short for Edward
29. artery carrying blood from the heart
30. Moses' father-in-law
32. him
34. sign of affection
36. it gives honey
37. southern tip of Israel

down

1. makes a breeze
2. Beaver State (in northwest U. S.)
3. Hawaiian guitar-like instrument
4. toward
5. and so forth
6. used to make patient sleep before operation
7. gas used to light signs
10. Aaron turned it into a snake
12. accomplish
15. us
17. Israel is a "land of milk and _ _ _ _ _"
19. short for railroad
21. twelve months (plural)
22. father of Shem, Ham, and Japheth
23. either
25. not tight
26. short for "fort"
28. dam to keep out sea water
31. make a knot
33. Hebrew for "fire"
35. mother

POSTMARKS

ISRAEL AIRMAIL (3)

THE LAST of Israel's three new pictorial airmails is the pale green and black stamp featuring a close-up of the entrance and majestic pillars of the ancient synagogue at Capernaum (known in Hebrew as K'far Nahum). Located near the Sea of Galilee (Yam Kinneret), the old village of Capernaum is rich in relics of a thriving Jewish community of long ago. The synagogue was built between the 2nd and 4th centuries. In 1894, Franciscan monks bought the site, cleared the ruins and restored part of the synagogue.

All three of the pictorial airmails were designed by Miss Friedel Stern, one of Israel's leading artists.

Answer to crossword puzzle in last issue.

Answer to Name Game on p. 16: ZIPPORAH

DOT 'N' DAN ☆ ☆ ☆ ☆ by Gabe

Highlights OF HISTORY

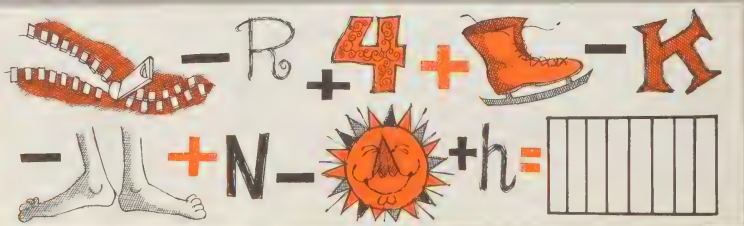
THE WEST POINTER

by F. L. Blake and Morris Epstein

Name Game

Solve this picture-puzzle and fill in the boxes with the name of a famous personality.

Answer on p. 15.



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