

Alfred Boder

Alfred Boder Fine Arts - Painting Files

Earl, Ralph - Portrait of Child

1923

KIEHN'S UNIVERSITY ARCHIVES	
LOCATION	5169
BOX	15
FILE	18

1722 Walnut Street, Philadelphia, Pa.
July 6, 1923

My dear Judge Sears:

The full length painting you recently acquired by Ralph Earl of a young girl with a rabbit is an interesting and unusual example of this artist's work. There exists quite a number of paintings by Earl in which he has introduced children, but this is the first painting by him of this type that I have seen. Earle's reputation has been growing in importance in the last 20 years, justified by the really excellent and artistic character of his work. He was one of the best of West's pupils and this particular painting which you have secured is especially well adapted for your gallery. It is essentially a museum picture.

Very truly yours,

Alfred Breuninger

Hon. Nathaniel C. Sears
Lake Geneva,
Wisconsin.

THE EHRLICH GALLERIES

"Old Master's"

707 FIFTH AVENUE
AT FIFTY-FIFTH STREET
NEW YORK

May 28, 1923

Dear Mr. Sears:

I am very glad to learn that you are going to purchase the Ralph Earle for the Institute. I am sure it will make a real addition to the collection.

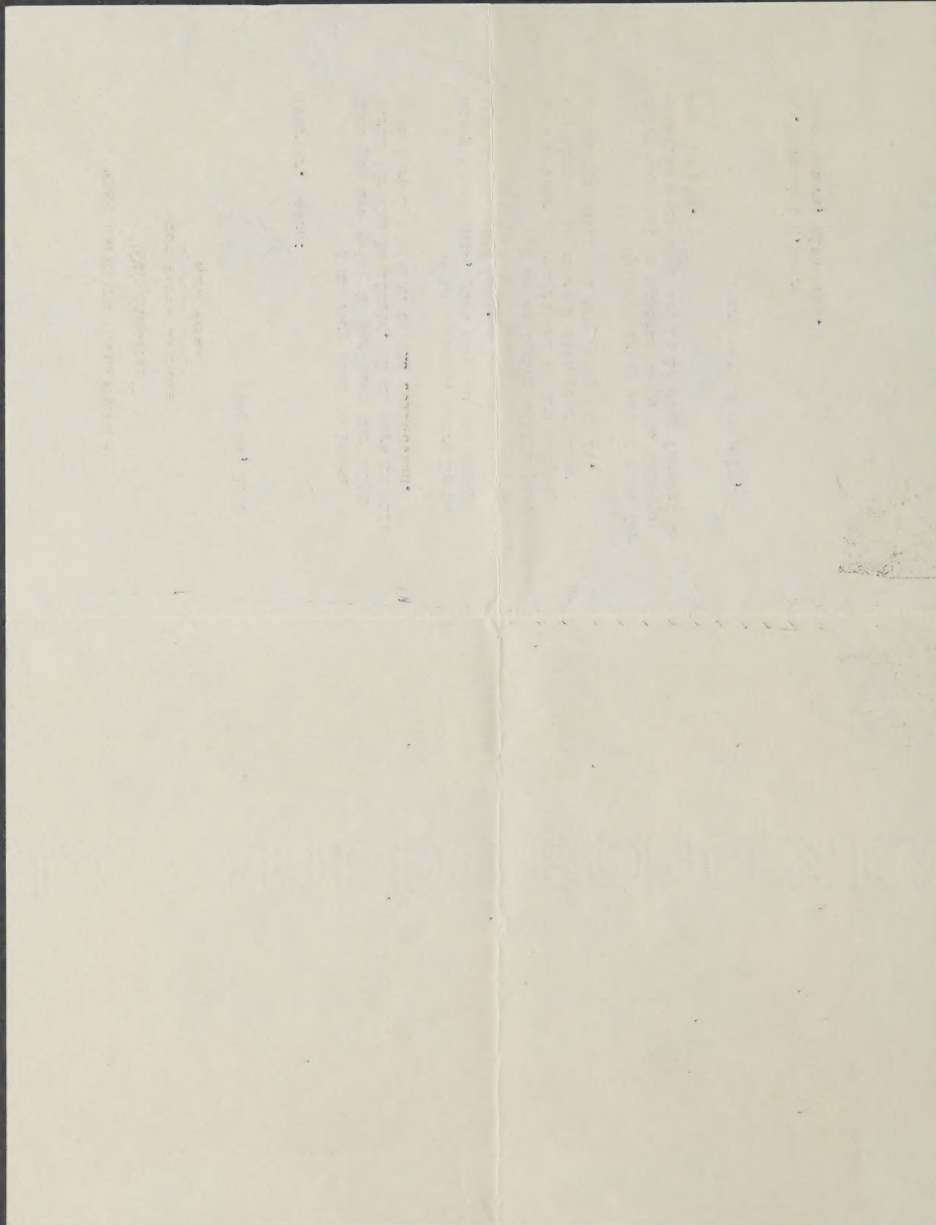
As to payment, there is no hurry about that, just send us the money when it is convenient.

I am enclosing a bill just as a matter of record and we are putting the picture in storage with your other paintings until you are ready for it.

My brother is out of town for a few days but he expects to go to Chicago some time next week and is looking forward to meeting you.

Yours very sincerely,

Mr. Nathaniel C. Sears
Lake Geneva, Wisconsin.



AND ARTISTS



"Mother and Child," by Ralph Earl, purchased from the Goodman fund for the Friends of American Art collection, is one of the latest, if not the latest, acquisition of the Art institute. It is a striking portrait and a canvas in which the charm of dress lessens the tense pose suggested in the rather drawn lines of the faces of both the sitters.

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of Life

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They Laugh at The

RIALTO.

Hart and Rubini:
 "My goodness, what was that terrible noise out there?"
 "That was me. I just fell down a whole flight of stairs."
 "What. You fell down a whole flight of stairs?"
 "O, that's all right. I was coming down anyway, so it didn't make any difference."
 "But you interrupted my singing."
 "Were you singing?"



"O, of course I was. You should have known it, for I've got a wonderful voice. I'm a student of the Musical Vocal college."

