

Alfred Bader

Alfred Bader Five Arts - Painting File

G. Becker

1980/2006

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5109
BOX	14
FILE	15

5000
RB



23

5000



24

23

GERRIT CLAESZ. BLEKER (HAARLEM, ACTIVE 1628-1656)

A river landscape with a shepherd driving his flock over a bridge, a fortified town beyond

signed and dated 'G.Bleker f. 1639' (lower centre)

oil on canvas

16½ x 26 in. (41.9 x 66.1 cm.)

£5,000-7,000

US\$7,600-11,000

€5,700-7,900

PROPERTY FROM A DISTINGUISHED PRIVATE AUSTRIAN COLLECTOR
(LOT 24)

24

CIRCLE OF CORNELIS VROOM (HAARLEM C. 1591-1661)

A wooded river landscape with a hunting party on a track, a flock of sheep beyond

oil on panel

21½ x 25¼ in. (54 x 64.2 cm.)

£5,000-7,000

US\$7,600-11,000

€5,700-7,900

PROVENANCE:

Anonymous sale; Christie's, London, 18 July 1980, lot 165.



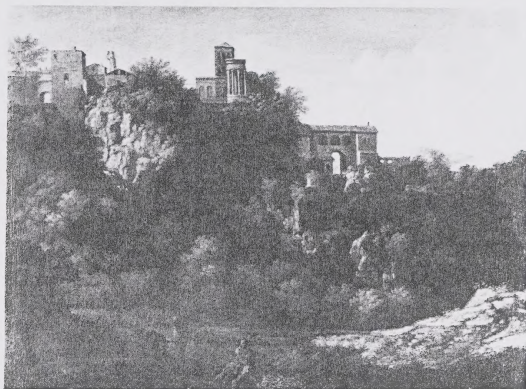
SOUTH KENSINGTON

OLD MASTERS &
19TH CENTURY ART

Friday 10 July 2009
at 10.30 am and 2.00 pm



FRIDAY 18 JULY 1980



164



165

THE PROPERTY OF A GENTLEMAN

164

G. Poussin

The Falls of Tivoli

18½ × 26in. (46.5 × 66cm.)

£1700

165

Gerrit Claesz. Blecker

A River Landscape with peasants, cattle and sheep crossing a bridge by a ruined fort

on panel
16½ × 25½in. (42 × 64.7cm.)

166

Locatelli

Diana and Nymphs surprised by Satyrs

18 × 26in. (45.7 × 66cm.)

£2800

£1300 67





FINE
OLD MASTER PICTURES

FRIDAY 18 JULY 1980
at 11 a.m.

179 for W. Trone

