

Alfred Boder

Alfred Boder Fine Arts - Painting File

Blackburn Joseph - Portrait
of Susanna Bird

[ca. 1982]

QUINCY UNIVERSITY ARCHIVES	
DATE	5/10/99
BY	LA
#2	LA

Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER
of the firm of _____
located at 17704 Riverside Drive city or town Lakewood zone 44107
state Ohio telephone number (216) 228-5464
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles
listed below; that I have carefully examined said articles of personal property at the request of
name Dr. Alfred Bader
address 2961 N. Shepard Avenue
Milwaukee, WI 53211
and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
	<p>I have carefully examined the oil painting on canvas, mounted on a panel, 44 x 33 inches, depicting Susanna Ulrich, three-quarter-length seated, dressed in a fine blue velvet dress.</p> <p>The provenance of the painting (attached), going back to the sitter, was provided by the Vose Gallery in Boston when it sold this portrait to Judge Nathaniel Sears in 1927 for \$2500. Judge Sears gave the painting to the Sears Academy of Fine Arts in Elgin, Illinois which sold the painting to Dr. Bader in 1968. Thus, there is an unbroken provenance between the sitter and now--a rarity for American 18th century portraits.</p> <p>The Vose Gallery attributed the painting to Jonathan Blackburn (1737-1815), which must be incorrect because Blackburn did not paint in Philadelphia, and the work stylistically dates to ca. 1750-1755, too early for Blackburn. The Frick Art Reference Library catalogs this as an early work by John Hesselius (1728-1778) who did work in Philadelphia. This attribution has been accepted by many art historians, such as Dr. J. H. Pleasants and Edward Dwight.</p> <p>The painting was exhibited in the Exhibition of Early American Portraits at the R. C. Vose Gallery in Boston in 1926, and in the Albright Art Gallery in Buffalo, New York, also in 1926, both as Blackburn.</p> <p>Dr. Bader recently had this painting cleaned and restored by Mr. Charles Munch in Sturgeon Bay, Wisconsin.</p> <p>This historically important fine American portrait has a fair market value of</p>	<p>\$ 18,000.00</p> <p>Eighteen Thousand Dollars</p>

Note:



Signed Otto R. Schreiber
Appraiser
Date 12-6-82



6

#44

Susanna Ulrich

by

J. Blackburn

#7299

43 1/2 x 33"

4 1/2

FROM
THE ROBERT C. VOSE GALLERIES
559 Boylston Street
Boston

100.3

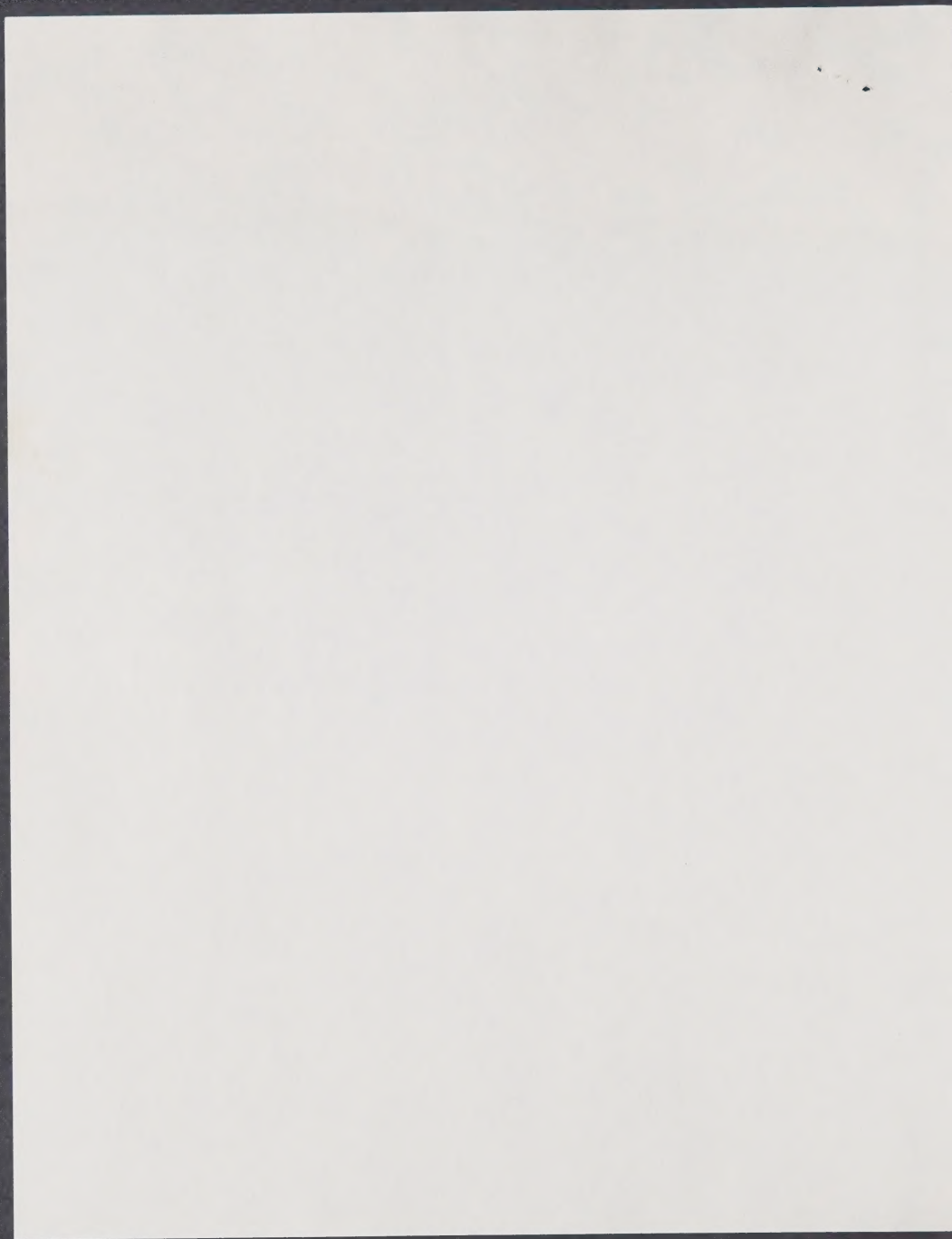
SUSANNA ULRICH

by

Jonathan Blackburn 1737-1815.

Mrs. Susanna Ulrich was the wife of a wool merchant either at the Hague or Amsterdam. When her husband died, she married a business friend of his, Thomas Salter, and they made their home in Philadelphia. She died shortly afterward and her husband married the "widow Stewart." When she was dying, she gave the portrait to Miss Egbert's (the last owner of the portrait) great grand Aunt, Rebecca Robins, who in turn gave it to Miss Egbert's grandmother, Mrs. Richard Dennis. Mrs. Dennis left it to Miss Egbert's aunt, Elizabeth Sargent Dennis, who left it to Miss Egbert in a will dated about 1907. The subject of the portrait was probably buried in Christ Church Graveyard, Philadelphia.

This portrait was purchased from Miss Egbert.



Boston, September 9, 1927.

Mrs. The Laura Davidson Sears Academy of Fine Arts
Elgin, Illinois

BOUGHT OF **Robert C. Vose**

559 BOYLSTON STREET

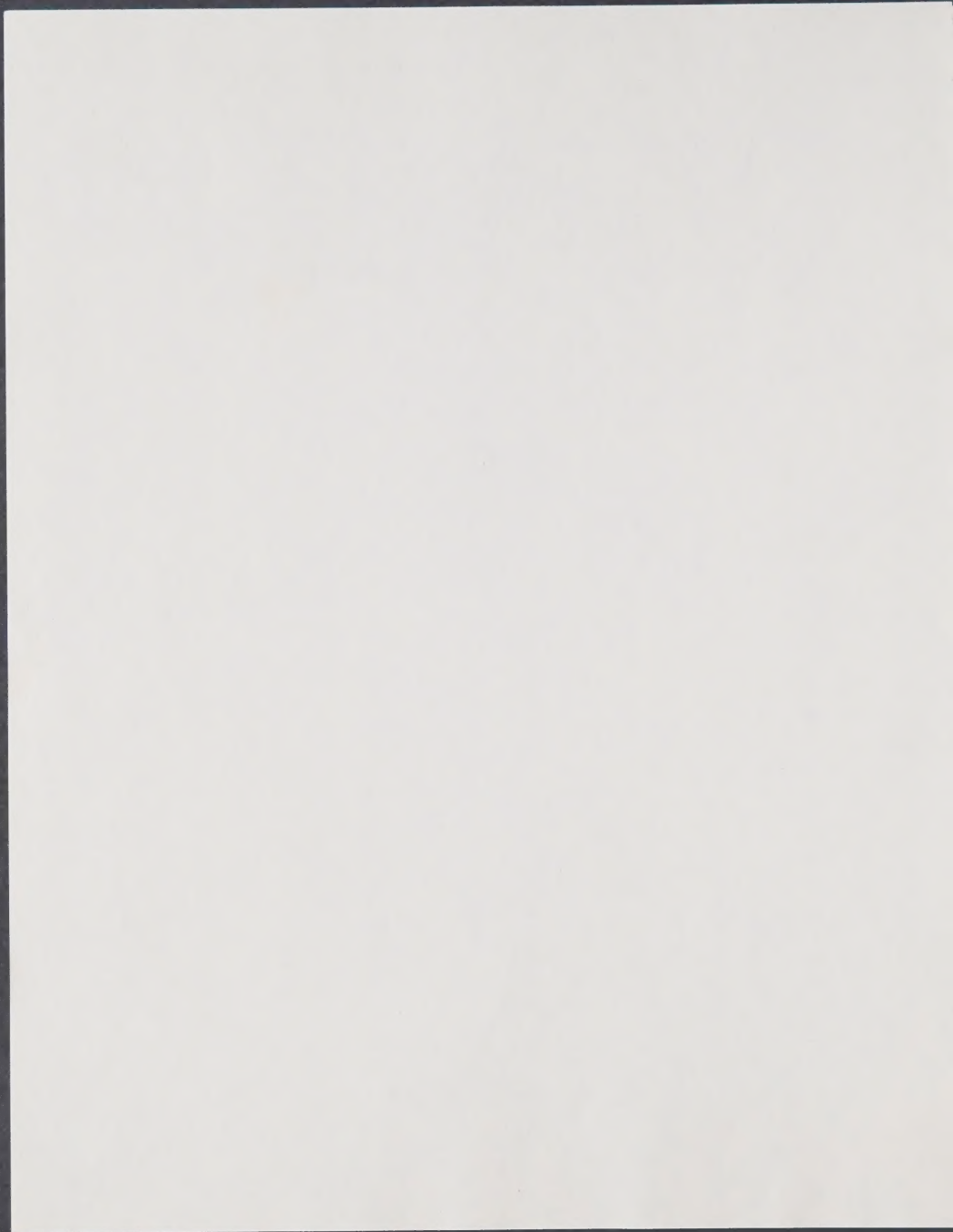
PAINTINGS.

Portrait of Susanna Ulrich
by Joseph Blackburn.....\$2500.00

Portrait of a Man
by "W.R." (called William Read).. 2250.00
\$ 4750.00

Received Payment

Robert C. Vose



SUSANNA ULRICH

by

Jonathan Blackburn 1737-1815.

Mrs. Susanna Ulrich was the wife of a wool merchant either at the Hague or Amsterdam. When her husband died, she married a business friend of his, Thomas Salter, and they made their home in Philadelphia. She died shortly afterward and her husband married the "widow Stewart." When she was dying, she gave the portrait to Miss Egbert's (the last owner of the portrait) great grand Aunt, Rebecca Robins, who in turn gave it to Miss Egbert's grandmother, Mrs. Richard Dennis. Mrs. Dennis left it to Miss Egbert's aunt, Elizabeth Sargent Dennis, who left it to Miss Egbert in a will dated about 1907. The subject of the portrait was probably buried in Christ Church Graveyard, Philadelphia.

This portrait was purchased from Miss Egbert.







#44

Susanna White
by

J. Blackburn

#7299

4 3 1/2 X 3 3/4

2/4

FROM
THE ROBERT C. YONG MALLARD
555 Boylston Street
Boston

NO. 3

6

#44

Susanna Ulrich

by

J. Blackburn

#9299

43 1/2 x 33"

4 1/2

FROM
THE ROBERT C. VOSE GALLERIES
559 Boylston Street
Boston



6

#44

Susanna Ulrich

by

J. Blackburn

#7299

43 1/2 X 33"

4 1/2

FROM
THE ROBERT C. YARB GALLERIES
559 Boylston Street
Boston



SUSANNA ULRICH

by

Jonathan Blackburn 1737-1815.

Mrs. Susanna Ulrich was the wife of a wool merchant either at the Hague or Amsterdam. When her husband died, she married a business friend of his, Thomas Salter, and they made their home in Philadelphia. She died shortly afterward and her husband married the "widow Stewart." When she was dying, she gave the portrait to Miss Egbert's (the last owner of the portrait) great grand Aunt, Rebecca Robins, who in turn gave it to Miss Egbert's grandmother, Mrs. Richard Dennis. Mrs. Dennis left it to Miss Egbert's aunt, Elizabeth Sargent Dennis, who left it to Miss Egbert in a will dated about 1907. The subject of the portrait was probably buried in Christ Church Graveyard, Philadelphia.

This portrait was purchased from Miss Egbert.



Should like to add any information
which may be available as to the
subject and the provenance of the portrait.

I believe that Mr. Sears purchased the
picture from Ehrlich in New York.

Can you tell me whether Ehrlich gave
any data as to who Susanna Ehrlich
was, — dates etc. — or any pedigree for
the picture? Any such items

would add to the value of my list
and I should be grateful for them.

Faithfully yours,

Phyllis K. Foster

HENRY WILDER FOOTE
112 CLIFTON STREET
BELMONT, MASSACHUSETTS

15 June 1935

The Director
Sears Gallery
Elgin, Illinois.

Dear Sir, -

I recall with much pleasure
my visit to the Sears Gallery a number
of years ago, and seeing there a charming
portrait said to represent Susanna
Ulrich, attributed to Blackburn.

I am now making a list of
Blackburn's works which have come
to light since Lawrence Park
published his article on Blackburn
some twelve years ago. I have a
description of "Susanna Ulrich"; two

ROBERT C. VOSE

ESTABLISHED 1841

PAINTINGS

559 BOYLSTON STREET

CABLE ADDRESS
"VOSEART BOSTON"

6

BOSTON, MASS. September 8, 1927

Mr. Nathaniel C. Sears
Laura Davidson Sears Academy of Fine Arts
Elgin, Illinois

My dear Mr. Sears;

Your favor of the 6th instant enclosing check in payment for the two paintings received. Please accept my thanks for the check and for your very prompt payment. We have shipped the two paintings to you today and I am also writing Mr. Barclay as you requested. I congratulate you upon the acquisition of these rare Portraits.

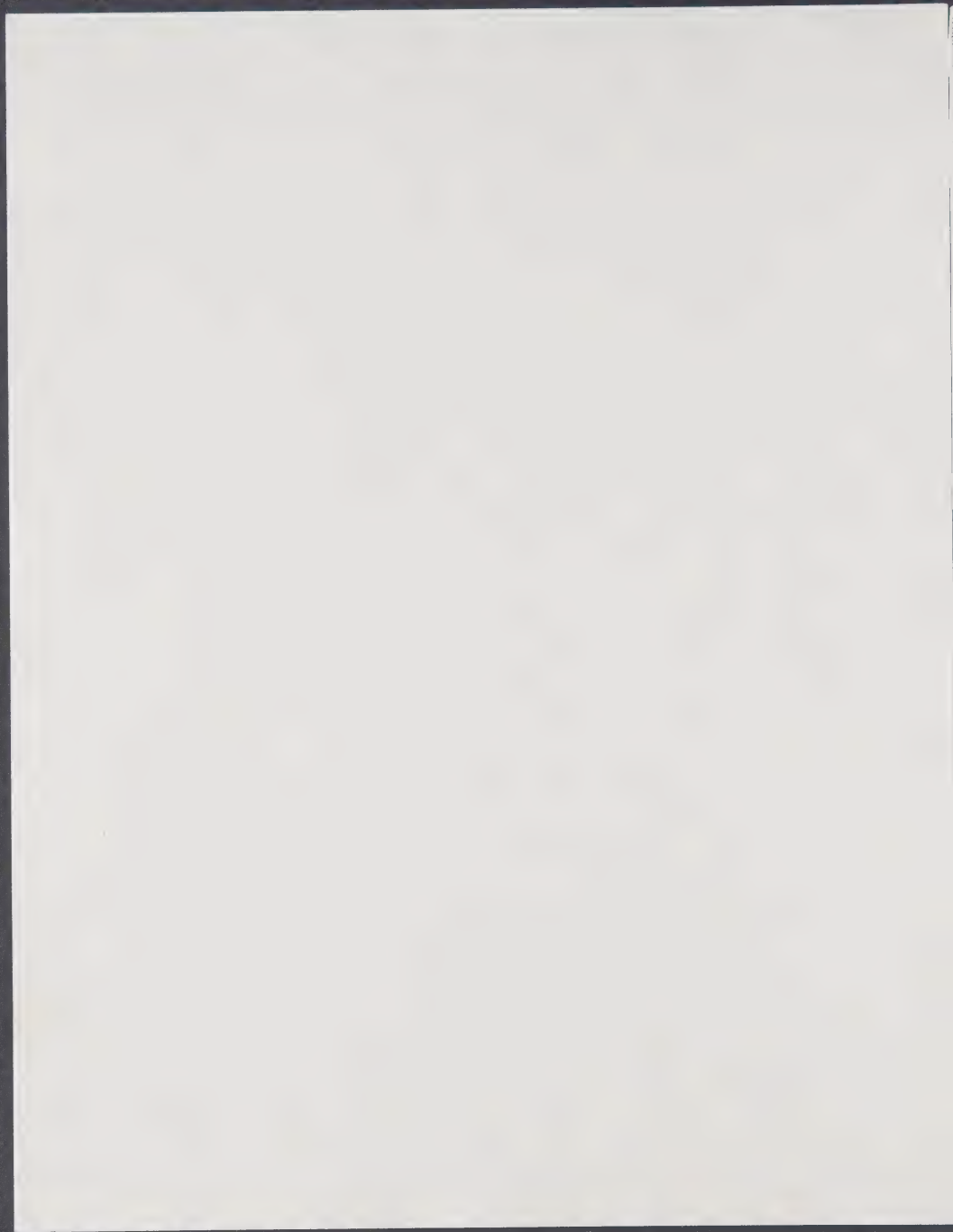
I know of no Blackburn of equal importance or attractiveness which has been on the market for some time and the W.R. portrait is almost unique, but one other being known. Such pictures must bring great prestige to the Institution owning it.

Mr. Bayley has a fine Peter Pelham but I do not know of any Dummer available. I do wish you could see our Collection. Please keep in mind the splendid Theus, with its original signature and date. I greatly appreciate your patronage and shall do my best to deserve its continuance.

Yours sincerely

RCV/K





June 28, 1935

Mr. Henry Wilder Foote
112 Clifton Street
Belmont, Massachusetts

My dear Mr. Foote:

We are happy to receive your letter of June 15, with reference to the portrait of Susanna Ulrich, by Jonathan Blackburn. The following is a copy of the information we have in our files concerning this picture:

SUSANNA ULRICH
by
Jonathan Blackburn 1737-1815.

Mrs. Susanna Ulrich was the wife of a wool merchant either at the Hague or Amsterdam. When her husband died, she married a business friend of his, Thomas Salter, and they made their home in Philadelphia. She died shortly afterward and her husband married the "widow Stewart". When she was dying, she gave the portrait to Miss Egbert's (the last owner of the portrait) great grand aunt, Rebecca Robins, who in turn gave it to Miss Egbert's grandmother, Mrs. Richard Dennis. Mrs. Dennis left it to Miss Egbert's aunt, Elizabeth Sargent Dennis, who left it to Miss Egbert in a will dated about 1907. The subject of the portrait was probably buried in Christ Church Graveyard, Philadelphia.

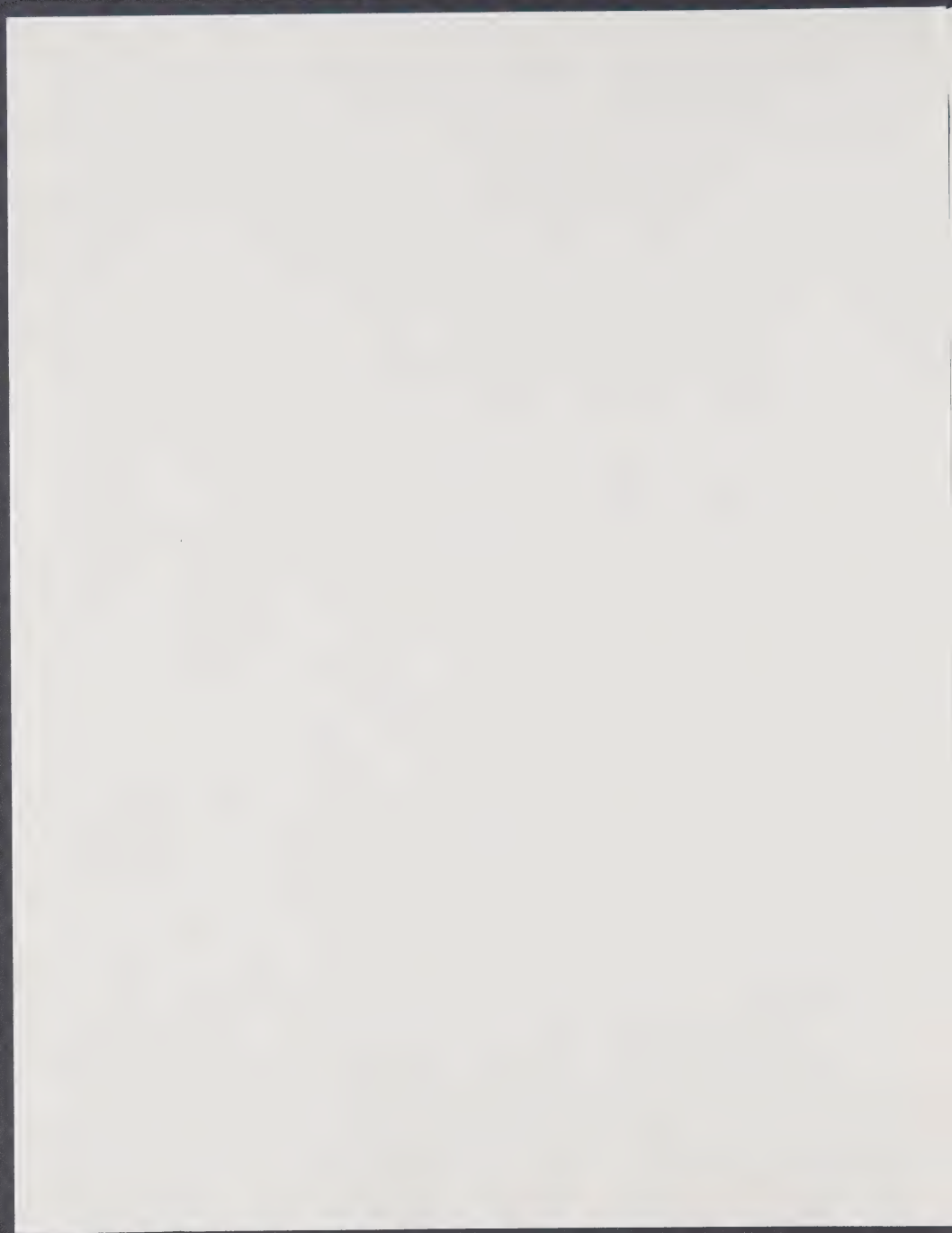
This portrait was purchased from Miss Egbert.

I trust this information will be of assistance to you.

Sincerely yours,

Curator

IK/RF.



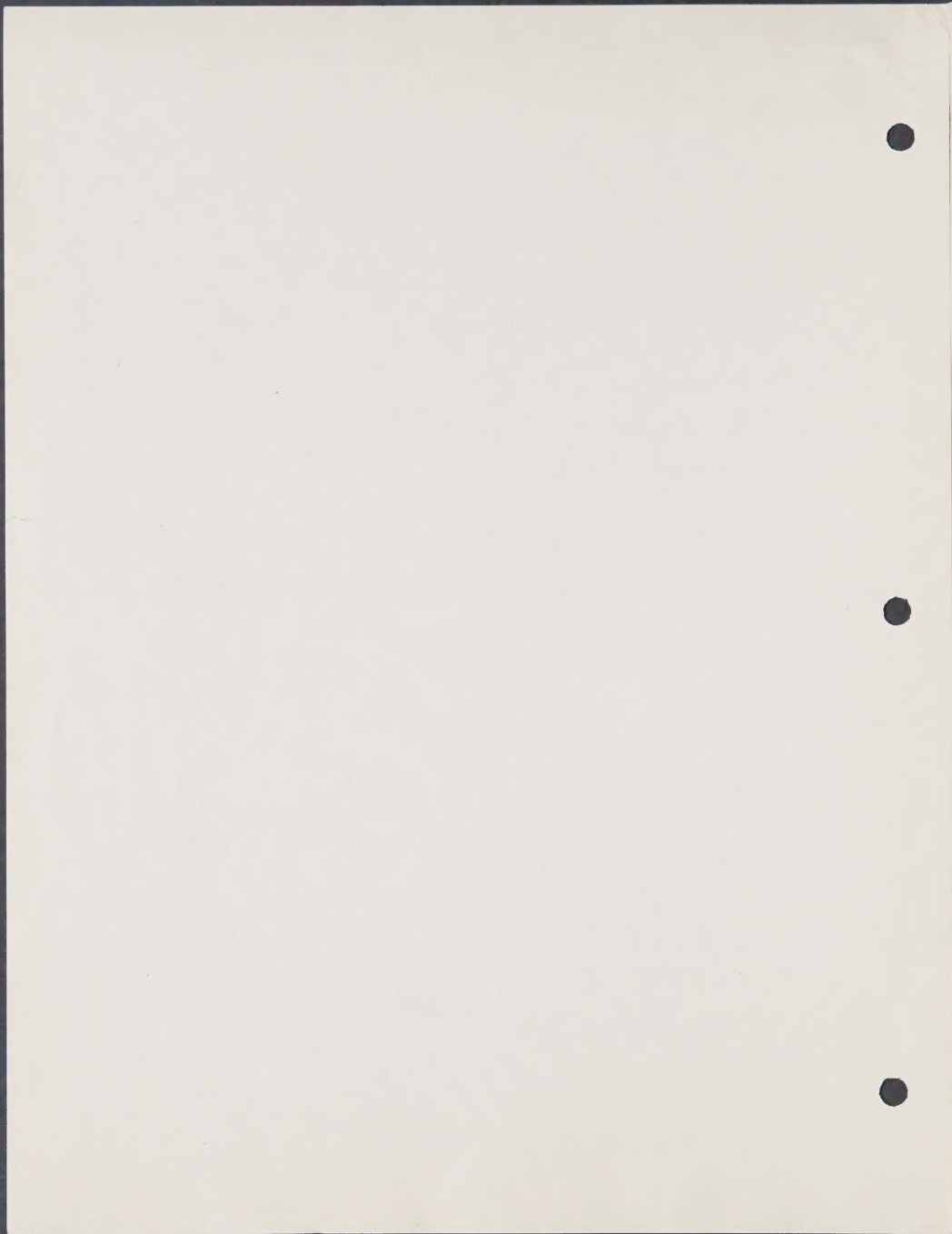
FARL 122-6/2-

Sum. Est. of Ealy An. Pnt - R.C. Vose
Yal., Boston 1926. Est. of Cal. Pnt., F.A.
Acad., Albany Air Yal., Buffalo, Oct 3-31-1926
(2) as a Blackburn

Family ownership listed - used to
Vose to Jan. 1920

Theodore Foster + Henry John BINSSE
accept as Blackburn - - John Hill Morgan +
Henry Walter Foster included in the extension
of Lawrence Park's list of Blackburns (both
had reservations). W. Santzky 1940 said
early John Hesselius c. 1750 - head
has been almost entirely re-painted - the
leaves young out of the tree trunk typical J.H.

Dr. J.H. Pleasants 1945 - early John Hesselius
according to history of ownership, this
subject lived in Phila., Blackburn did not
live in Phila.



56-6

DATE

old PHOTO from
Bodas

COMPILED BY EDWARD H. DWIGHT

HESSELIUS, JOHAN - FARL [ok]

ARTIST

BLACKBURN, Joseph (active 1752-1774)

SUBJECT

PORTRAIT OF SUSANA ULRICH (three-quarter-length seated figure)

DATE DONE

early - FARL

MEDIUM

oil on canvas

(head overpainted - FARL)

[fine and
lined
stamped]

SIZE

44" x 33", mounted on presdwood panel and cradled

INSCRIPTION

COLLECTION

Robert C. Vose Galleries, Boston
(bought from Vose to Sears Acad. \$2500.00)

REFERENCE

VERSO of PHOTO: "Susanna Ulrich / by J.

Blackburn / # 7299

43 1/2 x 33" (stamp -

Vose Galleries, 559 Boylston Street, Boston)

[fine lined or British negotio]

FARL - 122-6 / f² over -

DESCRIPTION

letter Sept 8, 1927, Vose to N. C. SEARS. "I know
of no Blackburn of equal importance or attractiveness which
has been on the market for some time"

ADDITIONAL - OVER

(no - V. Spink)

