

Alfred Bader

Alfred Bader Fine Arts

Miscellaneous catalogue cards

[1969-2009]

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ENOIR REYNOLDS RICKEY RIVERS ROESEN RUI  
ERGHE SARGENT SCHIELE STEINBERG STELLA  
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*Wisconsin  
Collects  
Painting and  
Sculpture*

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Milwaukee, Wisc.  
Permit No. 374

*Hidden  
Treasures*

MR & MRS ALFRED BADER  
2961 N SHEPARD AVE  
MILWAUKEE , WI 53211

**Milwaukee Art Museum**  
750 North Lincoln Memorial Drive Milwaukee, Wisconsin 53202



# *Hidden Treasures* *Wisconsin Collects* *Painting and Sculpture*

September 11 - November 1  
Journal/Lubar Galleries

SPONSORED BY ARTHUR ANDERSEN & CO.

### **Opening Reception**

Thursday, September 10, 5:30 - 8 p.m.  
Journal/Lubar Galleries

### **Lecture**

6:15 p.m., Memorial Hall, War Memorial Center,  
by Samuel Sachs II, Director,  
Detroit Institute of Arts

*Jacob's Dream*, 1615, by Domenico Fetti.  
Lent by Dr. and Mrs. Alfred Bader.

*Le Port de Rouen*, 1898, by Camille Pissarro.  
Lent by B.J. and Carol Sampson.



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and  
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Frances Stuart, Duchess of Richmond, c. 1663, by Sir Peter Lely, The Royal Collection © 2001, Her Majesty Queen Elizabeth II

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# PAINTED LADIES

WOMEN AT THE COURT OF CHARLES II

THE TRUSTEES AND DIRECTOR  
OF THE NATIONAL PORTRAIT GALLERY  
INVITE YOU TO A PRIVATE VIEW

# PAINTED LADIES

WOMEN AT THE COURT OF CHARLES II

WEDNESDAY 10 OCTOBER 2001  
6.30 - 8.30 PM

**ADMITS TWO**

Please bring this invitation with you  
non-transferable

THE EXHIBITION RUNS FROM  
11 OCTOBER 2001 – 6 JANUARY 2002

NATIONAL  
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GALLERY

St Martin's Place  
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Telephone: 020 7306 0055 ext 325

Sponsored by CLASSIC *fm*  
& the Corporate Partners of the National Portrait Gallery

This exhibition is co-organised by  
the National Portrait Gallery, London and  
the Yale Center for British Art, New Haven





CHRISTIE'S

## Old Master Pictures

Invitation to View

### Auction

Monday 17 May 2004

### Viewing

Amsterdam  
13-16 May

### Exhibition Highlights in London

18-21 April  
8 King Street  
London SW1Y 6QT

### Enquiries

Hagar Cappers  
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Amsterdam  
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### Amsterdam

Cornelis Schuytstraat 57  
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### FLORIS VAN SCHOOTEN

(? c.1585 - after 1655 Haarlem)

Still life of oysters on pewter plates,  
smoked herring, a bun, a roemer  
and smoking utensils on a wooden table  
signed with monogram 'FvS' (lower left)  
oil on panel  
35.5 x 49.5 cm.

Estimate: €120.000 - 160.000



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EXHIBITING AT

**The European Fine Art Fair  
Maastricht**

MARCH 9 TO 17, 1996

REMBRANDT HARMENSZ. VAN RIJN (1609-1669). *Portrait of a Young Man*. Signed and dated 1632. Oil on panel, oval, 25½ × 18¾ inches (64 × 47 cm.). Literature: Rembrandt Research Project, *A Corpus of Rembrandt Paintings*, 1986, II, 160



Shell  
PRESENTS

# Rembrandt

A GENIUS AND HIS IMPACT





Shell  
PRESENTS

# Rembrandt

## A GENIUS AND HIS IMPACT

MELBOURNE  
NATIONAL GALLERY OF VICTORIA  
1 OCTOBER – 7 DECEMBER 1997

Canberra, National Gallery Of Australia,  
17 December 1997 – 15 February 1998

First Rembrandt exhibition ever held in Australia opens in Melbourne 1 October 1997. This unique opportunity to see an outstanding selection of the great Dutch master, his paintings, drawings and etchings, as well as paintings by his pupils.

### BOOKINGS.

Bookings can be made with Ticketmaster on 11 566 or toll free 1800 338 998.

\*Booking fees apply

Internet bookings [www.ticketmaster.com.au](http://www.ticketmaster.com.au)

### Admission

Adults	\$18.00
Child	\$8.00 (6 - 16 years of age, children under 6 are free)
Concession	\$14.00
Family	\$40.00 (2 Adults & 2 Children)



Organised by the National Gallery of Victoria and Art Exhibitions Australia. Indemnified by the Federal Government through Art Indemnity Australia.

Cover: Rembrandt van Rijn 1606–1669  
*Self Portrait at the Age of 34* (detail) 1640  
oil on canvas 93.0 x 80.0cm  
The Trustees of the National Gallery, London

## Symposium

Saturday 4 October, Sunday 5 October 1997  
State Theatre, Victorian Arts Centre

### Sessions

9.00am – 5.00pm

### Cost

\$90 for weekend, \$55 for one day  
\$75 for weekend, \$45 for one day (concession &  
Gallery Society members)

Price includes entry to the exhibition and  
morning and afternoon tea

Tickets on sale 28 July through  
Ticketmaster BASS 11500

Enquiries: 9208 0356

### Exhibition sponsors



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# REMBRANDT

A GENIUS AND HIS IMPACT



Rembrandt *Leaning on a Stone Sill* 1639 Etching  
National Gallery of Victoria

## Symposium

Sponsored by

Australian International Cultural  
Foundation Limited

Saturday 4 October, Sunday 5 October 1997  
State Theatre, Victorian Arts Centre

## Public Symposium

*Rembrandt: A Genius and His Impact*

A major exhibition of paintings, drawings and etchings by one of the towering figures in all art, *Rembrandt: A Genius and his Impact* will be held at the National Gallery of Victoria from 1 October to 7 December 1997 and at the National Gallery of Australia from 17 December to 15 February 1998.

In association with this exhibition a public symposium will be held at the State Theatre, Victorian Arts Centre, Melbourne on 4 and 5 October 1997. Thirteen of the world's leading scholars of Rembrandt and 17th-century Dutch art will be in Melbourne to participate in what promises to be the most important international symposium on Rembrandt, his pupils and followers in the past decade.

Rembrandt has been the subject of intense art historical interest and research for over 300 years. The controversial debate over which works should be attributed to Rembrandt and which to his many talented pupils and followers has been at the forefront of connoisseurship since the 18th century and still forms the focus of modern scholarship today. A number of very major works, such as Berlin's *Man in the Golden Helmet*, are no longer thought to be by Rembrandt. Since 1968, the Dutch government has funded the Rembrandt Research Project, a major examination and publication of the entire corpus of putatively autograph works. The head of this project, Professor Dr Ernst van der Wetering, will speak at the symposium, which promises to represent an important contribution to Rembrandt studies. This is possibly the most significant event of its kind ever to be held in Australia. The proceedings of the symposium will be published.

The exhibition, organised by the National Gallery of Victoria and Art Exhibitions Australia, has been three years in the planning.

The public symposium is sponsored by the  
**Australian International Cultural Foundation Limited.**

For more information about the exhibition and the symposium visit the National Gallery of Victoria's web site at <http://www.ngv.vic.gov.au/>

## Convenors

**Professor Christopher White CVO FBA**  
Director, Ashmolean Museum, Oxford University

**Dr Christopher Brown**  
Chief Curator, National Gallery, London

## Speakers

**Dr Holm Bevers**  
Curator, Netherlandish Prints and Drawings  
Kupferstichkabinett, Berlin

**Dr Albert Blankert**  
Guest Curator, *Rembrandt: A Genius and his Impact*

**Professor David Bomford**  
Senior Restorer of Paintings, National Gallery, London

**Professor Egbert Haverkamp-Begemann**  
Institute of Fine Arts, New York University

**Dr Erik Hinterding**  
Utrecht University, Holland

**Dr Walter Liedtke**  
Curator of European Paintings, Metropolitan Museum of Art,  
New York

**Professor Dr Volker Manuth**  
Chair of Northern Baroque Art, Queens University, Kingston

**Martin Royalton-Kisch**  
Assistant Keeper, Department of Prints and Drawings  
British Museum

**Dr Peter Schatborn**  
Keeper of Prints and Drawings  
Rijksprentenkabinet, Rijksmuseum

**Dr Gary Schwartz**  
Rembrandt scholar

**Professor Dr Ernst van der Wetering**  
Head, Rembrandt Research Project



# Guest Lectures

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## The Frick Collection

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SPRING 1969

*Saturdays at Three*

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MARCH 29

FREDERICK HARTT

University of Virginia

*Gentile da Fabriano and Fra Angelico,  
Two Unsuspected Revolutionaries*

APRIL 12

JOSUA BRUYN

Kunsthistorisch Instituut der Universiteit  
van Amsterdam

*Rembrandt and the Italian Baroque*

MAY 10

DONALD M. OENSLAGER

Stage-Designer and Theatre Consultant

*Contemporary Theatre Architecture*

*Jan Lievens* is organized by the National Gallery of Art, Washington, in association with the Milwaukee Art Museum and the Rembrandt House Museum, Amsterdam. Laurie Winters, curator of earlier European art, is the organizing curator at the Milwaukee Art Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

COVER

Jan Lievens, *Self-Portrait*, ca. 1629–30 (detail). Private collection.



MILWAUKEE ART MUSEUM

700 NORTH ART MUSEUM DRIVE  
MILWAUKEE, WI 53202

414-224-3200 | [www.mam.org](http://www.mam.org)

MILWAUKEE ART MUSEUM

Jan Lievens

*Out of Rembrandt's Shadow*

Jan Lievens  
*Out of Rembrandt's Shadow*

February 7–April 26, 2009

Discover one of the most daring Dutch artists of the 17th century. Jan Lievens was an innovative painter and printmaker who surpassed Rembrandt in their day. This master artist created a wide range of memorable works, from religious and allegorical subjects to portraits and landscapes. This exhibition presents 55 paintings—several of them newly discovered—as well as about 30 prints and 50 drawings. Don't miss this once-in-a-lifetime exhibition.

NATIONAL EXHIBITION SPONSOR



The Lynde and Harry  
BRADLEY FOUNDATION

“Another brush with greatness”

—*Washington Post*

THE TRUSTEES OF THE

MILWAUKEE ART MUSEUM

INVITE YOU TO THE

**President's Circle Preview  
and Celebration**

Wednesday, February 4, 2009

5:30–9 PM

Program begins promptly at 6:15 PM

**SPECIAL GUEST**

Arthur K. Wheelock, Jr., Curator of Northern Baroque Painting,  
National Gallery of Art

*The evening is generously sponsored by Alfred and Isabel Bader.*

VALET PARKING

ENJOY COCKTAILS AND HORS D'OEUVRES

RSVP by Friday, January 30, to Mary Albrecht  
at 414-224-3245 or [mary.albrecht@mam.org](mailto:mary.albrecht@mam.org).

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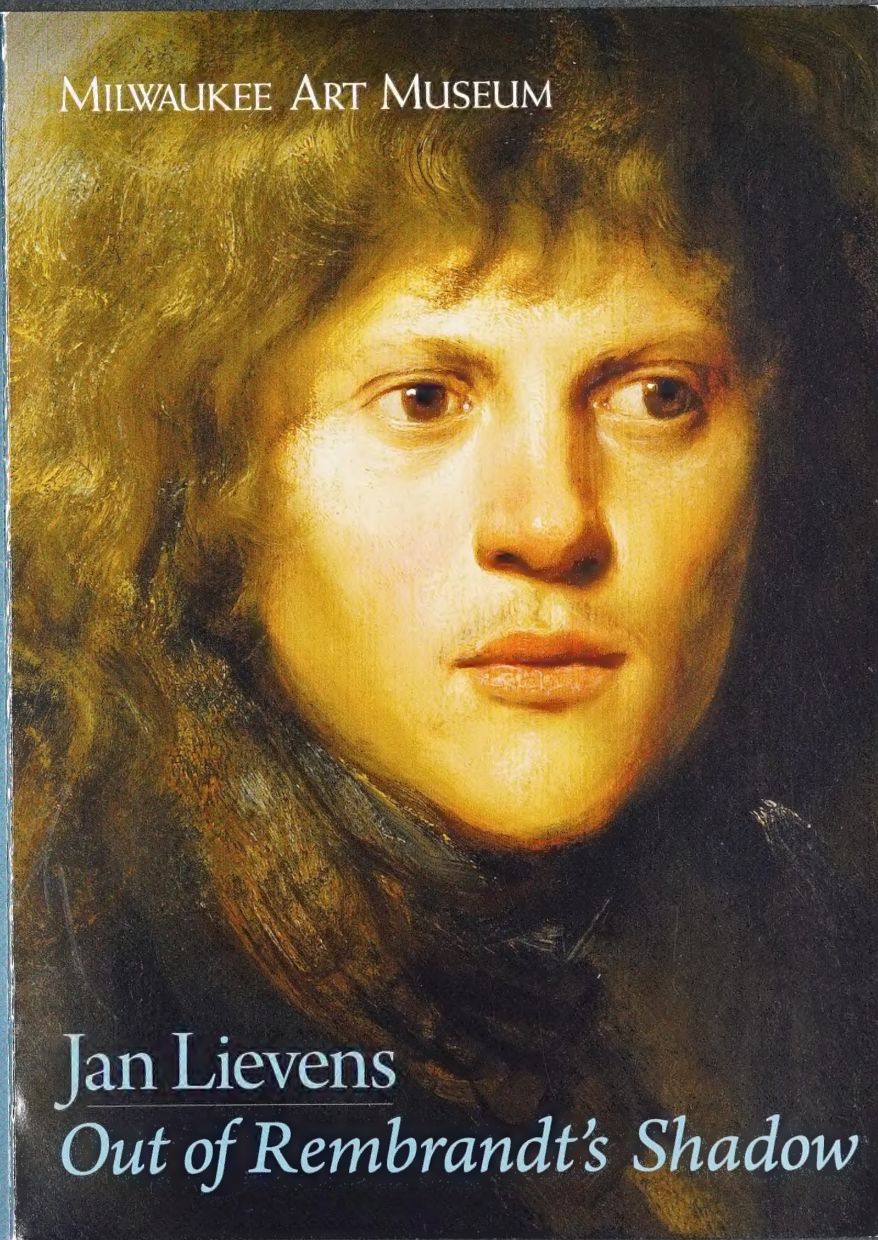


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