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Hired Bader Fine Arts

[Catalogue of Old Master drawings and paintings  
- Sotheby + Co.]

23 July, 1952

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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OLD MASTER DRAWINGS  
AND PAINTINGS

COMPRISING

*The Property of J. L. HOLLAND, B.A. (decd.)*

*The Property of MRS. FANNY LYDIA KELLY (decd.)*

AND

*The Property of REGINALD ABEL SMITH, ESQ.*

Day of Sale:

WEDNESDAY, JULY 23rd, 1952

AT ELEVEN O'CLOCK PRECISELY

1952

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CATALOGUE

OF

**OLD MASTER DRAWINGS**

INCLUDING

The Property of J. F. Holland, B.A. (decd.)

ALSO

**OLD MASTER PAINTINGS**

COMPRISING

EXAMPLES BY OR ATTRIBUTED TO POTTER, THOMAS PATCH,  
BROUWER, VAN GOYEN, SAFTLEVEN, DE BRAY, ETC.

AND INCLUDING

The Property of Mrs. Fanny Lydia Kelly (decd.)  
and the Property of Reginald Abel Smith, Esq.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE  
OF  
OLD MASTER DRAWINGS AND PAINTINGS

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DAY OF SALE:

Wednesday, July 23rd, 1952

AT ELEVEN O'CLOCK PRECISELY

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OLD MASTER DRAWINGS

The Property of J. L. Holland, B.A. (decd.)

(Sold by Order of the Executors)

*In Portfolio*

VAN GOYEN

- 1 RIVER SCENE with a windmill, *pen and ink and wash*; E. WEIRKATTER. A TOWER on the banks of a river, *pen and ink*; DUTCH SCHOOL. A COAST SCENE with figures and shipping, *black chalk*; and two others (5)

W. VAN DE VELDE

- 2 MEN-OF-WAR in action, *pencil and grey wash on grey paper* 7 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.  
\*\* From the Collection of Paul Sandby.

EECKHOUT

- 3 LANDSCAPE with a stream and cottages, *pen and ink and wash* 5 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

P. MOLYN

- 4 COTTAGES in the dunes with figures, *black chalk and wash, signed*  
7in. by 11 $\frac{3}{4}$ in

ORSI

- 5 DESIGN FOR A FRAME, *pen and ink and wash* 6 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in.

NORTH ITALIAN SCHOOL, 16TH CENTURY

- 6 STUDY FOR AN ANGEL, *pen and ink and wash heightened with white on pink prepared ground* 5 $\frac{9}{16}$ in. by 2 $\frac{5}{16}$ in.

PARMEGIANINO

- 7 THREE WARRIORS, *pen and ink and wash* 6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.



## BRUSASORCI

- 8 THE ANGEL OF THE ANNUNCIATION, *red chalk, pen and ink and wash, squared for transfer*; GENOESE SCHOOL. ADAM AND EVE AND GODFATHER, *pen and ink and wash, squared for transfer* (2)

## GERMAN SCHOOL, 16TH CENTURY

- 9 THE DEPARTURE OF ACHILLES, *pen and ink and wash* 4 $\frac{3}{4}$ in. by 12 $\frac{3}{8}$ in.

## ITALIAN SCHOOL

- 10 THE TOILET OF VENUS, *pen and ink and wash, from the Collection of Sir J. C. Robinson*; BAROCCI. PORTRAIT OF A MAN, said to be the Duke of Urbino, *black chalk heightened with white on blue paper*; and another (3)

## CLAUDE

- 11 LANDSCAPE with classical ruins, *pen and ink and wash heightened with white on blue paper* 9 $\frac{1}{2}$ in. by 15in.

\*\* From the Collection of the Earl of Warwick.

## POUSSIN

- 12 APOLLO AND DAPHNE, *pen and ink and wash, heightened with white* 5 $\frac{1}{8}$ in. by 6 $\frac{1}{2}$ in.

## FRENCH SCHOOL

- 13 LANDSCAPE with a Satyr, *red chalk* 8 $\frac{5}{8}$ in. by 7 $\frac{3}{4}$ in.

\*\* From the Collection of the Earl of Warwick.

## GREUZE

- 14 HEAD OF A YOUNG BOY, *red chalk on grey paper* 9 $\frac{1}{4}$ in. by 7in.

\*\* From the Collection of the Earl of Warwick.

## SALVATOR ROSA

- 15 STUDY for soldiers resting; STUDY for soldiers standing, *both pen and ink and wash* (2)

\*\* From the Collection of the Earl of Warwick.

## SALVATOR ROSA

- 16 A FALLEN WARRIOR, *pen and ink and wash, signed, from the H. Revely Collection*; A WARRIOR SEATED, *black chalk, pen and ink and wash, from the Wellesley Collection* (2)



## SALVATOR ROSA

- 17 PAN AND SYRINX, *black chalk, pen and ink* 7 $\frac{5}{16}$ in. by 7 $\frac{3}{16}$ in.  
 \*\* From the Collection of Sir J. Reynolds, T. Barnard and H. Revely.

## SALVATOR ROSA

- 18 LANDSCAPE WITH TWO SHEPHERDS, *pen and ink* 12in. by 8 $\frac{1}{4}$ in.  
 \*\* From the Collection of the Earl of Warwick.

## VENETIAN SCHOOL, 16TH CENTURY

- 19 LANDSCAPE with distant mountains, *pen and ink* 4 $\frac{3}{4}$ in. by 6 $\frac{1}{16}$ in.

## GUIDO RENT

- 20 STUDY FOR A CRUCIFIXION, *black chalk heightened with white on grey paper*  
14 $\frac{5}{8}$ in. by 10in.  
 \*\* From the Collections of M. von Vries, the Marquis de Langlois and Sir Thomas Lawrence.

**The Property of a Gentleman**FRA BARTOLOMEO (*attributed to*)

- 21 FIGURE STUDIES, *pen and ink, shape irregular* 3 $\frac{1}{8}$ in. by 7 $\frac{3}{8}$ in.  
 \*\* This and the five following lots were exhibited at Kassel, ca. 1928, in an exhibition of drawings from German Private Collections.

## BROUWER

- 22 A SEATED PEASANT, *red chalk; OSTADE. AN OLD PEASANT in a chair, pen and ink and wash* (2)  
 \*\* See note to Lot 21.

## C. DUSART

- 23 A VILLAGE STREET with a cobbler's shop and a woman trying on clogs, *pen and ink and grey and blue wash, signed* 9in. by 7 $\frac{3}{4}$ in.  
 \*\* See note to Lot 21.

## DOMENICO BECCAFUMI

- 24 A STREET IN SIENA, *pen and ink and wash, signed* 5 $\frac{1}{16}$ in. by 5 $\frac{1}{2}$ in.  
 \*\* See note to Lot 21.

## E. BOUCHARDON

- 25 DAVID, *red chalk; BERCHEM. SHEPHERDS AND TRAVELLERS in a wooded ravine, black chalk and wash* 11 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.  
 \*\* See note to Lot 21.



## FRAGONARD

- 26 THE ADORATION, *pencil, pen and ink and wash, cut at the edges*  
7 $\frac{1}{8}$ in. by 6in.

\*\* See note to Lot 21.

## Various Properties

## GERMAN SCHOOL

- 27 A COURT, *water colour, oval*; DUTCH SCHOOL, 18TH CENTURY. A JAY AND  
A MONKEY, *water colour* (2)

## STELLA

- 28 AN ALLEGORY OF WAR, *pen and ink and body colour, from the P. H. Lankrink  
and J. Barnard Collections*; A. J. CARSTENS. FIGURE STUDIES, *pencil,  
pen and ink, from the Collection of Sir T. Lawrence*; and another (3)

## G. B. CASTIGLIONE

- 29 STUDIES for shepherds and a haycart, *reed pen and wash, recto and verso,  
shape irregular*; MAGNASCO. JUDITH outside the tent of Holofernes, *pen  
and ink* (2)

## VAN DER MEULEN

- 30 HUNTSMEN gathered outside a country house, *red chalk and red chalk and  
wash, recto and verso* 7 $\frac{1}{2}$ in. by 12in.

## J. VAN GOYEN

- 31 LANDSCAPE with cottages, *black chalk*; LANDSCAPE with a jetty and church,  
*black chalk and wash* (2)

## J. VAN DER VLIET

- 32 INTERIOR with a family gathered around a baby, *black chalk, pen and ink,  
signed* 9 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.

## LIEVENS

- 33 A MAN COVERING HIS EYES, *pen and ink and wash*; OSTADE. A VILLAGE  
STREET WITH FIGURES; RUYSDAEL. A CHURCH AND COTTAGES; and  
another (4)

## DOMENICHINO

- 34 A SAINT in prayer, *black chalk, heightened with white on green paper*;  
GUERCINO. AN OLD MAN seated, reading, *pen and ink and brown wash*;  
and two others (4)



## AVERCAMP

- 35 RIVER LANDSCAPE with cottages and boats, *pen and ink, indistinctly dated*  
7 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

## PALMA

- 36 THE TRINITY with adoring saints, *black chalk, pen and ink and wash*; EMPOLI. A MIRACLE, *black chalk and wash*; ABATE. STUDIES for nudes, *pen and ink, Collection Lugt 521a* (3)

## M. DE COCK

- 37 THE RUINS OF AN AMPHITHEATRE, *pen and ink, signed* 8 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

## ZUCCARO

- 38 THE MARTYRDOM OF ST. STEPHEN, *pen and ink and wash*; PALMA. A BATTLE, *pen and ink and wash*; and another (3)

## BRIL

- 39 RIVER LANDSCAPE with a watergate and a castle, *pen and ink*; GUERCINO. LANDSCAPE with four figures, *pen and ink and brown wash* (2)

## LUCA CAMBIASO

- 40 VENUS AND ADONIS; MARCUS CURTIUS leaping into the Abyss; AN ANGEL, *all pen and ink and wash* (3)

- 41 A SMALL PARCEL of Drawings in various mediums, of the ITALIAN SCHOOL (10)

## CARACCI

- 42 HEAD OF A BEARDED MAN, *red chalk on grey paper, from the Saportas Collection*; COYPEL. STUDIES for heads, *red and black chalk, two on one mount* (2)

## FLEMISH SCHOOL

- 43 THE SEASONS, *pen and ink and wash, inscribed with the months of the year and the initial D, and dated 1608, each 7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.*; and another (4)

## F. BOUCHER

- 43A A WINGED PUTTO in flight, *black chalk, heightened with white*  
10 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.



## Framed

## POUSSIN

- 44 VIEWS IN ITALY, *gouache, a pair* 8 $\frac{3}{4}$ in. by 13in. (2)

## V. VAN DER VINNE

- 45 A BUTTERFLY, *gouache* 6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

## OSTADE

- 46 BOORS IN AN INTERIOR, *pen and ink and wash* 8 $\frac{1}{4}$ in. by 9 $\frac{1}{8}$ in.

## L. CAMBIASO

- 47 THE HOLY FAMILY with St. John the Baptist, *inscribed A. S. Arnolfini Arnolfini à Lucca, pen and ink and wash* 8 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

\*\* From the Collection of H. Revely.

## A. TURCHI

- 48 THE FLAYING OF MARSYAS 18in. by 26 $\frac{1}{2}$ in.

\*\* From the Collection of H. Revely.

## PAINTINGS

**The Property of Mrs. Fanny Lydia Kelly (decd.)**

(Sold by Order of the Executors)

## J. M. MOLANAER

- 49 A MERRY COMPANY OF PEASANTS dancing in an interior, *signed, on panel* 15 $\frac{3}{4}$ in. by 20 $\frac{3}{4}$ in.

## C. POELENBURGH

- 50 THE ADORATION OF THE MAGI, *on panel* 16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

## SCHOOL OF PARMA

- 51 THE AGONY IN THE GARDEN, *on panel* 20 $\frac{1}{4}$ in. by 17in.

## P. POTTER

- 52 LANDSCAPE with two cows and a goat on high ground near a tree; a view on to a plain and a copse to the right, *on panel* 14 $\frac{1}{2}$ in. by 15 $\frac{3}{4}$ in.

## NORTH ITALIAN SCHOOL

- 53 THE HOLY FAMILY with St. Catharine and the Infant St. John, *on panel, unframed* 18 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

## BERCHEM

- 54 A DUTCH WINTER SCENE with figures on a frozen canal near a bridge, on panel 8in. by 10 $\frac{1}{4}$ in.

## JOHANNES JANSON

- 55 LANDSCAPE with a path by a river and figures, signed, on panel 9 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

## NASMYTH

- 56 LANDSCAPE with a road and cottages in the foreground, signed, on panel 16 $\frac{1}{4}$ in. by 22 $\frac{3}{8}$ in.

## ABRAHAM STORCK

- 57 VIEW OF A RIVER with shipping, and horses and a church on the bank, signed, on panel 13 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

**The Property of Reginald Abel Smith, Esq.**

## DUTCH SCHOOL

- 58 AN IMAGINARY VIEW OF VENICE, with shipping and figures 27 $\frac{1}{4}$ in. by 35in.

## THOMAS PATCH

- 59 A VIEW OF THE ARNO AND FLORENCE from the left bank above the Ponte delle Grazie, with rowing boats and bathers 34 $\frac{1}{2}$ in. by 47in.

\*\* From the Collection of Col. Abel Henry Smithe, Woodhall Park, Herts.

## THOMAS PATCH

- 60 A VIEW OF THE ARNO AND FLORENCE from the Cascine Gardens, with figures on the banks and a ferry 34 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

\*\* From the Collection of Col. Abel Henry Smithe, Woodhall Park, Herts.  
A companion to the preceding lot.

## F. SNYDERS

- 61 A STILL LIFE of dead game and a lobster with fruit in a wicker basket, and two monkeys 38in. by 59in.

## E. HAVELL

- 62 A HUNTSMAN on horseback and his hounds, signed and dated 1875, on panel 22 $\frac{1}{2}$ in. by 27 $\frac{3}{8}$ in.



## J. HOPPNER, R.A.

- 63 PORTRAIT OF WILLIAM PITT, three-quarter length, standing, wearing black, his left hand on his hip, his right rested on a chair over which hangs the gown of the Chancellor of the Exchequer 55 $\frac{3}{4}$ in. by 46in.

## Other Properties

## A. BROUWER

- 64 A PEASANT passing through a doorway carrying a pitcher, *on panel* 8in. by 4in.  
\*\* Sold with a certificate by Prof. W. von Bode.

## RUBENS

- 65 PORTRAIT OF THE DUKE OF MANTUA, half-length to the left, wearing armour and a red cloak, *on panel* 26 $\frac{3}{4}$ in. by 24in.

## BRUEGHEL

- 66 A CANAL SCENE IN A VILLAGE, with boats drawn up and figures disembarking; A VILLAGE on the banks of a stream with travellers on a road, *on panel, a pair* 10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in. (2)

## J. GRIFFIER

- 67 RHINE LANDSCAPE with a ferry boat and a village on the banks, *on panel* 18 $\frac{1}{2}$ in. by 24 $\frac{3}{4}$ in.

## JAN VAN GOYEN

- 68 A RIVER ESTUARY with fishing boats in a fresh breeze; to the right figures on a shallow promontary and a church amongst trees in the distance, *signed with initials and dated 1641* 15 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

## TENIERS

- 69 RIVER LANDSCAPE with peasants near a high bank, *on panel* 8 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.

## CUYLENBORCH

- 70 THE MAGDALEN, *on panel* 9 $\frac{1}{2}$ in. by 12in.

## ITALIAN SCHOOL

- 71 A YOUTHFUL SAINT, *on panel* 14 $\frac{1}{4}$ in. by 9in.

Wednesday

11

July 23rd, 1952

ST. AUBIN

- 72 THE INTRODUCTION 20½in. by 16½in.  
\*\* From the Battle Abbey Heirlooms.

ENGLISH SCHOOL

- 73 A MOUNTAINOUS VALLEY 9¼in. by 13in.

LOCATELLI

- 74 ITALIAN LANDSCAPES, *a pair* 20½in. by 28½in. (2)

MONAMY

- 75 THE ARRIVAL OF GEORGE II IN ENGLAND 38½in. by 49in.

DUTCH SCHOOL

- 76 LANDSCAPE WITH FIGURES AND CATTLE 25½in. by 31in.

ENGLISH SCHOOL

- 77 PORTRAIT OF A LADY dressed as a shepherdess, *on panel* 18in. by 14¾in.

J. C. DROOCHSLOOT

- 78 A KERMESSE in a broad village street, *signed with initials, on panel*  
38in. by 61½in.

CRAESBECK

- 79 BOORS FIGHTING OUTSIDE AN INN 28in. by 41in.

ARTHOIS

- 80 LANDSCAPES with a cowherd; and A SHOOTING PARTY, *gouache, a pair*  
14in. by 18½in. (2)

FLEMISH SCHOOL

- 81 A DEER FOREST, *gouache* 8¼in. by 10in.

SPANISH SCHOOL

- 82 PORTRAIT OF A FRANCISCAN MONK 21in. by 15½in.



## J. VAN GOYEN

- 83 SHIPPING in a wide river estuary in a stiff breeze, *on panel* 18 $\frac{3}{4}$ in. by 23in.

## C. POELENBURGH

- 84 DIANA AND HER NYMPHS, *on panel* 9in. by 11 $\frac{1}{4}$ in.

## MILLET

- 85 CLASSICAL LANDSCAPE WITH FIGURES 18in. by 22 $\frac{1}{4}$ in.

## RUBENS

- 86 ALLEGORY OF PEACE AND WAR 43 $\frac{3}{4}$ in. by 55 $\frac{1}{2}$ in.

## RIBERA

- 87 THE HOLY FAMILY 48 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

## S. VERELST

- 88 FLOWERS in glass vases standing on stone tables, *a pair* 13 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. (2)

\* From the Collection of The Princess V. Duleep Singh.  
From the Collection of Sir Gerald Ryan, Bt.

## VAN CROOS

- 89 RIVER LANDSCAPE with a cottage and figures, *on panel* 19in. by 28 $\frac{1}{2}$ in.

## BEERSTRAETEN

- 90 A VILLAGE IN WINTER 22 $\frac{1}{2}$ in. by 32in.

## CASTEELS

- 91 SUMMER FLOWERS in a porcelain bowl on a stone ledge, *on panel*  
25 $\frac{1}{2}$ in. by 20in.

\*\* From the Collection of W. Pickering.

## RUBENS

- 92 THE GARDEN OF LOVE 28 $\frac{1}{2}$ in. by 40 $\frac{3}{4}$ in.

## PETER MONAMY

- 93 A ROYAL VISIT TO THE FLEET, *ca.* 1720 46 $\frac{1}{2}$ in. by 71in.

## DUTCH SCHOOL

- 94 A MARRIAGE PICTURE, *unframed* 34in. by 42 $\frac{1}{2}$ in.

## LEJEUNE

- 95 PORTRAIT OF A MILITARY COMMANDER, half-length, in armour, in a grey wig  
29 $\frac{1}{4}$ in. by 24 $\frac{1}{2}$ in.

## KERSBOOM

- 96 PORTRAIT OF A MAN, half-length, in a painted oval, on metal 8 $\frac{1}{2}$ in. by 7in.

## PATEL

- 97 RIVER LANDSCAPE with a fisherman and shepherds 45 $\frac{1}{2}$ in. by 59 $\frac{1}{2}$ in.

## LELY

- 98 PORTRAIT OF A GENTLEMAN, said to be Henry Wilmot, First Earl of Rochester,  
three-quarter length, seated in a landscape 49 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

## WOUVERMAN

- 99 A CAVALRY ENGAGEMENT outside a walled city 43 $\frac{1}{2}$ in. by 55in.

## GIORDANO

- 100 VENUS AND ADONIS 24in. by 29 $\frac{1}{2}$ in.

## RENI

- 101 THE FLIGHT INTO EGYPT 63in. by 50in.

## LA HIRE

- 102 THE ISRAELITES smitten by the plague and King David sacrificing on Ornan's  
threshing floor, *unframed* 40in. by 61in.

## CARLEVARIS

- 103 A STATE VISIT at Naples with many figures on the quayside and the fleet  
assembled in the bay 29 $\frac{3}{4}$ in. by 66 $\frac{3}{4}$ in.

## CANALETTO

- 104 A VIEW of San Giovanni e Paolo and the Scuola di San Rocco  
21 $\frac{1}{2}$ in. by 33in.

## VENUSTI

- 105 THE CRUCIFIXION, on panel, *unframed* 11 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

## BERCKHEYDE

- 106 THE COURTYARD OF A COUNTRY HOUSE, with a lady and cavalier setting out  
for a hunt 26 $\frac{1}{2}$ in. by 31in.



Wednesday

14

July 23rd, 1952

DOMENICHINO

107 ST. CATHARINE 28½in. by 22½in.

PARMEGIANINO

108 THE HOLY FAMILY WITH ST. CATHARINE, *on panel* 30½in. by 23½in.

VAN DER DOES

109 LANDSCAPE with a shepherdess near a stream 26¾in. by 33in.

J. VAN STREEK

110 STILL LIFE with fruit and earthenware vessels 30½in. by 38in.

RENI

111 ST. VERONICA, *oval* 38in. by 28in.

DUTCH SCHOOL, 18TH CENTURY

112 RIVER LANDSCAPE with figures by a ford 12¼in. by 15½in.

CUYP

113 RIVER LANDSCAPE with cattle, and a horseman conversing with a milkmaid,  
*bears signature* 39in. by 55¾in.

NICOLAS BERCHEM

114 A MOUNTAIN LANDSCAPE with an Italian farmhouse by a large waterfall;  
shepherds resting in the foreground, *signed* 36½in. by 34¼in.

CANALETTO

115 TWO VIEWS OF THE PIAZZA SAN MARCO, VENICE, *a pair* 18in. by 23¾in. 2

PANNINI

116 THE RUINS OF A ROMAN BATH WITH FIGURES 32¼in. by 61¼in.

ZUCCARELLI

117 A RIVER VALLEY with shepherds resting near a sarcophagus 30¾in. by 52in.

WOUVERMAN

118 SOLDIERS HALTING OUTSIDE A SMITHY 14¼in. by 19in.

VAN DER NEER

119 A LADY AS SALOME with the Head of St. John the Baptist, *on metal, oval*  
4in. by 3¼in.

Wednesday

15

July 23rd, 1952

VENETIAN SCHOOL

120 THE ADORATION OF THE MAGI, *unframed* 75in. by 55¼in.

LEPICICÉ

121 A YOUNG COUPLE WITH A BIRDCAGE 29¼in. by 21½in.

LOCATELLI

122 RIVER LANDSCAPE with a monastery 21½in. by 29in.

VAN DYCK

123 PORTRAIT OF A GENTLEMAN in dark cloak and white lawn collar, *inscribed with the age of the sitter and date 1655* 29½in. by 24½in.

DUTCH SCHOOL

124 RIVER LANDSCAPE with a ferry 33½in. by 61in.

DUTCH SCHOOL

124A RIVER LANDSCAPE with harvesters and musicians 33½in. by 61in.

BRUEGHEL

125 THE ELEMENT OF WATER 16¼in. by 22in.

FRANCKEN

126 CHRIST IN THE HOUSE OF SIMON, *on panel, unframed* 16½in. by 13in.

LEONARDO

127 THE MADONNA WITH THE PLAYING CHILDREN, *on panel* 29in. by 19½in.

ZUCCARELLI

128 GYPSIES CAMPING IN A LANDSCAPE 25in. by 31½in.

ENGLISH SCHOOL, 19TH CENTURY

129 A VILLAGE BY A LAKE; PARK LANDSCAPE with a country house 2

BOURGUIGNON

130 A BATTLE AGAINST THE MOORS 27in. by 76in.

P. DE NEYN

131 RIVER LANDSCAPE with a farmhouse and figures, *on panel, oval* 10¾in. by 19¼in.



## DUTCH SCHOOL, 18TH CENTURY

- 132 LANDSCAPES with travellers; and AN AMBUSH, a pair 10½in. by 16in. 2

## GHISOLFI

- 133 CLASSICAL RUINS WITH FIGURES, on panel 16in. by 23½in.

## RICHARD WRIGHT

- 134 SHIPS IN A STORM OFF A ROCKY COAST, signed 17½in. by 37½in.

## KNELLER

- 135 MARGARET, COUNTESS OF CONINGSBY, half-length, in a gold and green dress with a purple cloak, oval 29½in. by 24¾in.

\*\* Baroness of Hampton Court and heir to the Earldom according to special remainder. Married Sir Michael Newton of Barr's Court, Gloucester.

## ORIZONTI

- 136 LANDSCAPE WITH A MONASTERY, on panel 24½in. by 18in.

## TITIAN

- 137 DANAE 46in. by 65in.

## KNELLER

- 138 THREE GENTLEMEN around a table with letters and documents 54in. by 67in.

## F. DE LA HAYE

- 139 THE VIRGIN AND CHILD with St. Anne and a Centurion, signed and dated 1850 52in. by 42in.

## J. VAN KESSEL

- 140 A VIEW OF A CANAL, with a carriage and horseman and other figures near a footbridge 52in. by 71in.

## S. RICCI

- 141 AENEAS AND ANCHISES 88in. by 61in.

## SCHOOL OF TENIERS

- 142 INTERIOR OF A BARN with a courting couple, indistinctly signed, on panel 22¾in. by 32½in.

Wednesday

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July 23rd, 1952

BASSANO

143 CHRIST FALLING UNDER THE CROSS 20 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

ORIZONTI

144 RIVER LANDSCAPE WITH BATHERS 14 $\frac{3}{4}$ in. by 17in.

ROSA DA TIVOLI

145 A SHEPHERD AND HIS FLOCK IN A LANDSCAPE 35in. by 56 $\frac{1}{2}$ in.

P. RYSBRACH

146 A STILL LIFE of dead game and fish, *signed* 27 $\frac{1}{2}$ in. by 35 $\frac{1}{4}$ in.

PIETER WOUVERMAN

147 THE STAG HUNT; HUNTSMEN and a beggar, *on panel, a pair*  
8 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. (2)

ARY DE VOIS

148 A LADY as Venus with a dog in a park landscape, *on panel* 8in. by 10 $\frac{1}{2}$ in.

D. HALS

149 THE DUET, *on panel* 7in. by 7 $\frac{1}{2}$ in.

ZUCCARELLI

150 LANDSCAPE with a fisherman, a young woman and her child 13in. by 17 $\frac{3}{4}$ in.

PITTONI

151 A MIRACLE OF ST. DOMINIC, *arched on top* 27 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

HONDIUS

152 A KENNEL BOY feeding hounds in an open shed in a landscape 23 $\frac{1}{4}$ in. by 30in.

JORDAENS

153 AN OLD WOMAN with a basket, shielding a candle with her hand  
29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

G. B. RUOPPOLO

154 A STILL LIFE OF FRUIT, *unframed* 20in. by 16in.



## SCHIAVONE

- 155 THE COURTYARD of a Venetian Palace with elegant figures and deer, a view on to houses and palaces in the background, *on panel* 81in. by 101in.

## R. WESTALL, R.A.

- 156 THE YOUNG CHRIST IN THE TEMPLE 57in. by 78½in.

## CARACCI

- 157 CHRIST HEALING THE BLIND 42in. by 58½in.

## J. ASSELEYN

- 158 RIVER LANDSCAPE with a ruined monastery and figures 35½in. by 37¼in.

## BOGDANI

- 159 A STILL LIFE of fruit in a landscape 23½in. by 29½in.

## RAPHAEL (AFTER)

- 161 THE VIRGIN WITH THE GOLDFINCH, *on panel* 40¾in. by 29in.

## FRENCH SCHOOL, 19TH CENTURY

- 162 PORTRAIT OF A LADY, three-quarter length, seated by a table, in a white dress and red jacket 55in. by 42½in.

## CUYP

- 163 HORSEMEN and cattle by a river, *on panel* 8½in. by 10½in.

## H. J. BODDINGTON

- 164 DISTANT LANDSCAPE seen through a beech wood at evening, *signed, on board* 13½in. by 18¾in.

## DUTCH SCHOOL, 17TH CENTURY

- 165 PORTRAIT of an old woman, half-length, her hands clasped before her, holding a prayer book, *on panel* 34½in. by 28in.

## JAN DE BRAY

- 166 PORTRAIT of a gentleman, half-length, wearing black with a white collar, his gloves in his left hand, *on panel* 30½in. by 24¾in.

\*\* Sold with a certificate by the Director of the Frans Hals Museum, Haarlem, 1934.

## DUTCH SCHOOL, 18TH CENTURY

- 167 TWO LANDSCAPES with figures and horses gathered in front of buildings, on  
*copper, a pair* 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. 2

## BERCHEM

- 168 PASTORAL LANDSCAPE with washerwomen and a bathing shepherdess, *bears  
signature* 21in. by 25in.

## BASSANO

- 169 THE MADONNA AND CHILD enthroned, adored by a donor and his son  
40 $\frac{3}{4}$ in. by 34 $\frac{1}{2}$ in.

## ITALO-FLEMISH SCHOOL

- 170 DANAE, on *panel* 31 $\frac{1}{2}$ in. by 46in.

## GUERCINO

- 171 ST. SEBASTIAN COMFORTED BY AN ANGEL 34in. by 31in.

## COYPEL

- 172 THE TRIUMPH OF AMPHITRITE, on *panel* 9 $\frac{1}{4}$ in. by 12in.

## ROBERT

- 173 RIVER LANDSCAPE with two fishermen near a big tree, *oval* 24 $\frac{1}{4}$ in. by 19in.

## FRENCH SCHOOL

- 174 PORTRAIT of a man, half-length, in white collar and cuffs and green mantle  
24in. by 18 $\frac{1}{2}$ in.

## R. DA TIVOLI

- 175 A SHEPHERD WITH A KID 21 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

## SPANISH SCHOOL

- 176 ST. PETER 22 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.

## LA TOUR

- 177 THE INFANT CHRIST adored by St. Francis and St. Claire 44 $\frac{1}{4}$ in. by 38in.

## J. HEIL

- 178 THE FALL OF TROY 42 $\frac{1}{2}$ in. by 58 $\frac{1}{2}$ in.



Wednesday

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July 23rd, 1952

J. B. WEENIX

- 179 A HUNTING STILL LIFE in a rocky landscape, *signed* 47 $\frac{3}{4}$ in. by 60 $\frac{3}{4}$ in.

ADOLF FRIEDRICH HARPER

- 180 LANDSCAPE with a waterfall and fishermen 47 $\frac{3}{4}$ in. by 36in.

DUTCH SCHOOL

- 181 SKATERS on a frozen canal near a cottage, *on panel* 7 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

J. C. DROOCHSLOOT

- 182 A VILLAGE STREET WITH MANY FIGURES, *signed with initials and dated 1665, on panel* 14 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

H. SAFTLEVEN

- 183 RHINELAND LANDSCAPE with barges unloading near a rocky bank, *signed with monogram and dated 1683, on panel* 19in. by 23 $\frac{3}{4}$ in.

LELY

- 184 PORTRAIT OF A LADY, half-length, *in a painted oval* 28 $\frac{3}{4}$ in. by 24in.

DOMENICHINO

- 185 LANDSCAPE WITH THE REST ON THE FLIGHT 22 $\frac{3}{4}$ in. by 34 $\frac{1}{2}$ in.

END OF SALE

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OF  
OLD MASTER DRAWINGS AND PAINTINGS

DAY OF SALE :

Wednesday, July 23rd, 1952

AT ELEVEN O'CLOCK PRECISELY

OLD MASTER DRAWINGS

The Property of J. L. Holland, B.A. (decd.)

(Sold by Order of the Executors)

*In Portfolio*

VAN GOYEN

- ✓ 1 RIVER SCENE with a windmill, *pen and ink and wash*; E. WEIRKATTER. A TOWER on the banks of a river, *pen and ink*; DUTCH SCHOOL. A COAST SCENE with figures and shipping, *black chalk*; and two others (5) ✓

W. VAN DE VELDE

- 2 MEN-OF-WAR in action, *pencil and grey wash on grey paper* 7¼in. by 12¼in. P  
\*\* From the Collection of Paul Sandby.

EECKHOUT

- 3 LANDSCAPE with a stream and cottages, *pen and ink and wash* 5½in. by 9½in. P

P. MOLYN

- 4 COTTAGES in the dunes with figures, *black chalk and wash, signed* 7in. by 11¼in. ✓

ORSI

- 5 DESIGN FOR A FRAME, *pen and ink and wash* 6¾in. by 5¾in. I

NORTH ITALIAN SCHOOL, 16TH CENTURY

- 6 STUDY FOR AN ANGEL, *pen and ink and wash heightened with white on pink prepared ground* 5<sup>8</sup>/<sub>16</sub>in. by 2<sup>5</sup>/<sub>16</sub>in.

PARMEGIANINO

- 7 THREE WARRIORS, *pen and ink and wash* 6¼in. by 4¼in.

## BRUSASORCI

- 8 THE ANGEL OF THE ANNUNCIATION, *red chalk, pen and ink and wash, squared for transfer*; GENOESE SCHOOL. ADAM AND EVE AND GODFATHER, *pen and ink and wash, squared for transfer* (2)

## GERMAN SCHOOL, 16TH CENTURY

- 9 THE DEPARTURE OF ACHILLES, *pen and ink and wash* 4 $\frac{3}{4}$ in. by 12 $\frac{3}{8}$ in.

## ITALIAN SCHOOL

- 10 THE TOILET OF VENUS, *pen and ink and wash, from the Collection of Sir J. C. Robinson*; BAROCCI. PORTRAIT OF A MAN, said to be the Duke of Urbino, *black chalk heightened with white on blue paper*; and another (3)

## CLAUDE

- 11 LANDSCAPE with classical ruins, *pen and ink and wash heightened with white on blue paper* 9 $\frac{3}{8}$ in. by 15in.

\*\* From the Collection of the Earl of Warwick.

## POUSSIN

- 12 APOLLO AND DAPHNE, *pen and ink and wash, heightened with white* 5 $\frac{1}{8}$ in. by 6 $\frac{1}{2}$ in.

## FRENCH SCHOOL

- 13 LANDSCAPE with a Satyr, *red chalk* 8 $\frac{3}{8}$ in. by 7 $\frac{3}{4}$ in.

\*\* From the Collection of the Earl of Warwick.

## GREUZE

- 14 HEAD OF A YOUNG BOY, *red chalk on grey paper* 9 $\frac{1}{4}$ in. by 7in.

\*\* From the Collection of the Earl of Warwick.

## SALVATOR ROSA

- 15 STUDY for soldiers resting; STUDY for soldiers standing, *both pen and ink and wash* (2)

I 3  
Bader. \*\* From the Collection of the Earl of Warwick.

## SALVATOR ROSA

- 16 A FALLEN WARRIOR, *pen and ink and wash, signed, from the H. Revelly Collection*; A WARRIOR SEATED, *black chalk, pen and ink and wash, from the Wellesley Collection* (2)



## SALVATOR ROSA

- 17 PAN AND SYRINX, *black chalk, pen and ink* 7 $\frac{5}{16}$ in. by 7 $\frac{3}{16}$ in.  
 \*\* From the Collection of Sir J. Reynolds, T. Barnard and H. Revely.

## SALVATOR ROSA

- 18 LANDSCAPE WITH TWO SHEPHERDS, *pen and ink* 12in. by 8 $\frac{1}{4}$ in.  
 \*\* From the Collection of the Earl of Warwick.

## VENETIAN SCHOOL, 16TH CENTURY

- 19 LANDSCAPE with distant mountains, *pen and ink* 4 $\frac{3}{4}$ in. by 6 $\frac{15}{16}$ in.

## GUIDO RENI

- 20 STUDY FOR A CRUCIFIXION, *black chalk heightened with white on grey paper*  
 14 $\frac{3}{8}$ in. by 10in.  
 \*\* From the Collections of M. von Vries, the Marquis de Langlois and Sir Thomas Lawrence.

**The Property of a Gentleman**FRA BARTOLOMEO (*attributed to*)

- 21 FIGURE STUDIES, *pen and ink, shape irregular* 3 $\frac{7}{8}$ in. by 7 $\frac{3}{8}$ in.  
 \*\* This and the five following lots were exhibited at Kassel, ca. 1928, in an exhibition of drawings from German Private Collections.

## BROUWER

- 22 A SEATED PEASANT, *red chalk*; OSTADE. AN OLD PEASANT in a chair, *pen and ink and wash* (2)  
 \*\* See note to Lot 21.

## C. DUSART

- 23 A VILLAGE STREET with a cobbler's shop and a woman trying on clogs, *pen and ink and grey and blue wash, signed* 9in. by 7 $\frac{3}{4}$ in.  
 \*\* See note to Lot 21.

## DOMENICO BECCAFUMI

- 24 A STREET IN SIENA, *pen and ink and wash, signed* 5 $\frac{1}{16}$ in. by 5 $\frac{1}{16}$ in.  
 \*\* See note to Lot 21.

## E. BOUCHARDON

- 25 DAVID, *red chalk*; BERCHEM. SHEPHERDS AND TRAVELLERS in a wooded ravine, *black chalk and wash* 11 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.  
 \*\* See note to Lot 21.

## FRAGONARD

- 26 THE ADORATION, *pencil, pen and ink and wash, cut at the edges* 7½ in. by 6 in.

\* See note to Lot 21.

## Various Properties

## GERMAN SCHOOL

- 27 A COURT, *water colour, oval*; DUTCH SCHOOL, 18TH CENTURY. A JAY AND A MONKEY, *water colour* (2)

## STELLA

- 28 AN ALLEGORY OF WAR, *pen and ink and body colour, from the P. H. Lanckrink and J. Barnard Collections*; A. J. CARSTENS. FIGURE STUDIES, *pencil, pen and ink, from the Collection of Sir T. Lawrence*; and another (3)

## G. B. CASTIGLIONE

- 29 STUDIES for shepherds and a haycart, *reed pen and wash, recto and verso, shape irregular*; MAGNASCO. JUDITH outside the tent of Holofernes, *pen and ink* (2)

## VAN DER MEULEN

- 30 HUNTSMEN gathered outside a country house, *red chalk and red chalk and wash, recto and verso* 7½ in. by 12 in.

## J. VAN GOYEN

- ✓ 31 LANDSCAPE with cottages, *black chalk*; LANDSCAPE with a jetty and church, *black chalk and wash* (2)

## J. VAN DER VLIET

- 32 INTERIOR with a family gathered around a baby, *black chalk, pen and ink, signed* 9½ in. by 12¾ in.

## LIEVENS

- ± 33 A MAN COVERING HIS EYES, *pen and ink and wash*; OSTADE. A VILLAGE STREET WITH FIGURES; RUYSDAEL. A CHURCH AND COTTAGES; and another (4)  
Bader

## DOMENICHINO

- 34 A SAINT in prayer, *black chalk, heightened with white on green paper*; GUERCINO. AN OLD MAN seated, reading, *pen and ink and brown wash*; and two others (4)

## AVERCAMP

- ✓ 35 RIVER LANDSCAPE with cottages and boats, *pen and ink, indistinctly dated*  
7 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

## PALMA

- 36 THE TRINITY with adoring saints, *black chalk, pen and ink and wash*; EMPOLI. A MIRACLE, *black chalk and wash*; ABATE. STUDIES for nudes, *pen and ink*, Collection Lugt 521a (3)

## M. DE COCK

- 37 THE RUINS OF AN AMPHITHEATRE, *pen and ink, signed* 8 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

## ZUCCARO

- 38 THE MARTYRDOM OF ST. STEPHEN, *pen and ink and wash*; PALMA. A BATTLE, *pen and ink and wash*; and another (3)

## BRIL

- 39 RIVER LANDSCAPE with a watergate and a castle, *pen and ink*; GUERCINO. LANDSCAPE with four figures, *pen and ink and brown wash* (2)

## LUCA CAMBIASO

- 40 VENUS AND ADONIS; MARCUS CURTIUS leaping into the Abyss; AN ANGEL, *all pen and ink and wash* (3)

- 41 A SMALL PARCEL of Drawings in various mediums, of the ITALIAN SCHOOL (10)

Bader  
#3.

## CARACCI

- 42 HEAD OF A BEARDED MAN, *red chalk on grey paper, from the Saportas Collection*; COYPEL. STUDIES for heads, *red and black chalk, two on one mount* (2)

## FLEMISH SCHOOL

- 43 THE SEASONS, *pen and ink and wash, inscribed with the months of the year and the initial D, and dated 1608, each 7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.*; and another (4)

## F. BOUCHER

- 43A A WINGED PUTTO in flight, *black chalk, heightened with white*  
10 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.



Wednesday

8

July 23rd, 1952

Framed

POUSSIN

- 44 VIEWS IN ITALY, *gouache, a pair* 8 $\frac{1}{2}$ in. by 13in. (2)

V. VAN DER VINNE

- 45 A BUTTERFLY, *gouache* 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

OSTADE

- ✓ 46 BOORS IN AN INTERIOR, *pen and ink and wash* 8 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

L. CAMBIASO

- 47 THE HOLY FAMILY with St. John the Baptist, *inscribed A. S. Arnolfini  
Arnolfini à Lucca, pen and ink and wash* 8 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

\*\* From the Collection of H. Revely.

A. TURCHI

- 48 THE PLAYING OF MARSYAS 18in. by 26 $\frac{1}{2}$ in.

\*\* From the Collection of H. Revely.

PAINTINGS

**The Property of Mrs. Fanny Lydia Kelly (decd.)**

*(Sold by Order of the Executors)*

J. M. MOLANAER

- vs ✓ 49 A MERRY COMPANY OF PEASANTS dancing in an interior, *signed, on panel*  
15 $\frac{3}{4}$ in. by 20 $\frac{3}{4}$ in.

C. POELENBURGH

- 50 THE ADORATION OF THE MAGI, *on panel* 16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

SCHOOL OF PARMA

- 51 THE AGONY IN THE GARDEN, *on panel* 20 $\frac{1}{2}$ in. by 17in.

P. POTTER

- 8  
1055 ✓ 52 LANDSCAPE with two cows and a goat on high ground near a tree; a view on  
to a plain and a copse to the right, *on panel* 14 $\frac{1}{2}$ in. by 15 $\frac{3}{4}$ in.

NORTH ITALIAN SCHOOL

- 53 THE HOLY FAMILY with St. Catharine and the Infant St. John, *on panel,  
unframed* 18 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

Wednesday

9

July 23rd, 1952

BERCHEM

- ✓ 54 A DUTCH WINTER SCENE with figures on a frozen canal near a bridge, on  
panel 8in. by 10¼in.  
£50

JOHANNES JANSON

- £45 55 LANDSCAPE with a path by a river and figures, signed, on panel  
9¼in. by 7½in.

NASMYTH

- £15 56 LANDSCAPE with a road and cottages in the foreground, signed, on panel  
16¼in. by 22¼in.

ABRAHAM STORCK

- ✓ 57 VIEW OF A RIVER with shipping, and horses and a church on the bank,  
signed, on panel 13½in. by 19¼in.  
£25

The Property of Reginald Abel Smith, Esq.

DUTCH SCHOOL

- 58 AN IMAGINARY VIEW OF VENICE, with shipping and figures 27¼in. by 35in.

THOMAS PATCH

- £210 59 A VIEW OF THE ARNO AND FLORENCE from the left bank above the Ponte  
delle Grazie, with rowing boats and bathers 34½in. by 47in.  
\*\* From the Collection of Col. Abel Henry Smithe, Woodhall Park, Herts.

THOMAS PATCH

- £200 60 A VIEW OF THE ARNO AND FLORENCE from the Cascine Gardens, with figures  
on the banks and a ferry 34½in. by 46½in.  
\*\* From the Collection of Col. Abel Henry Smithe, Woodhall Park, Herts.  
A companion to the preceding lot.

F. SNYDERS

- £14 61 A STILL LIFE of dead game and a lobster with fruit in a wicker basket, and  
two monkeys 38in. by 59in.

E. HAVELL

- 62 A HUNTSMAN on horseback and his hounds, signed and dated 1875, on panel  
22½in. by 27¾in.

## J. HOPPNER, R.A.

- 63 PORTRAIT OF WILLIAM PITT, three-quarter length, standing, wearing black, his left hand on his hip, his right rested on a chair over which hangs the gown of the Chancellor of the Exchequer 55 $\frac{3}{4}$ in. by 46in.

£120

## Other Properties

## A. BROUWER

- 64 A PEASANT passing through a doorway carrying a pitcher, *on panel* 8in. by 4in.  
\*\* Sold with a certificate by Prof. W. von Bode.

£80

## RUBENS

- 65 PORTRAIT OF THE DUKE OF MANTUA, half-length to the left, wearing armour and a red cloak, *on panel* 26 $\frac{3}{4}$ in. by 24in.

£40

## BRUEGHEL

- 66 A CANAL SCENE IN A VILLAGE, with boats drawn up and figures disembarking; A VILLAGE on the banks of a stream with travellers on a road, *on panel, a pair* 10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in. (2)

£400

## J. GRIFFIER

- 67 RHINE LANDSCAPE with a ferry boat and a village on the banks, *on panel* 18 $\frac{1}{2}$ in. by 24 $\frac{3}{4}$ in.

£30

## JAN VAN GOYEN

- 68 A RIVER ESTUARY with fishing boats in a fresh breeze; to the right figures on a shallow promontary and a church amongst trees in the distance, *signed with initials and dated 1641* 15 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

£600

## TENIERS

- 69 RIVER LANDSCAPE with peasants near a high bank, *on panel* 8 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.

£20

## CUYLENBORCH

- 70 THE MAGDALEN, *on panel* 9 $\frac{1}{2}$ in. by 12in.

£2

## ITALIAN SCHOOL

- 71 A YOUTHFUL SAINT, *on panel* 14 $\frac{1}{4}$ in. by 9in.

£5



Wednesday

11

July 23rd, 1952

ST. AUBIN

- 72 THE INTRODUCTION 20½in. by 16½in.  
\*\* From the Battle Abbey Heirlooms.

ENGLISH SCHOOL

- 73 A MOUNTAINOUS VALLEY 9¼in. by 13in.

LOCATELLI

- 74 ITALIAN LANDSCAPES, a pair 20½in. by 28½in. (2)

MONAMY

- 75 THE ARRIVAL OF GEORGE II IN ENGLAND 38½in. by 49in.

DUTCH SCHOOL

- 76 LANDSCAPE WITH FIGURES AND CATTLE 25½in. by 31in.

ENGLISH SCHOOL

- 77 PORTRAIT OF A LADY dressed as a shepherdess, on panel 18in. by 14¾in.

J. C. DROOCHSLOOT

- 290 78 A KERMESSE in a broad village street, signed with initials, on panel 38in. by 61½in.

CRAESBECK

- 218 79 BOORS FIGHTING OUTSIDE AN INN 28in. by 41in.

ARTHOIS

- 40 80 LANDSCAPES with a cowherd; and A SHOOTING PARTY, gouache, a pair 14in. by 18¼in. (2)

FLEMISH SCHOOL

- 214 81 A DEER FOREST, gouache 8¼in. by 10in.

SPANISH SCHOOL

- 82 PORTRAIT OF A FRANCISCAN MONK 21in. by 15½in.

Wednesday

12

July 23rd, 1952

J. VAN GOYEN

£70 83 SHIPPING in a wide river estuary in a stiff breeze, *on panel* 18 $\frac{1}{4}$ in. by 23in.

C. POELENBURGH

£18 84 DIANA AND HER NYMPHS, *on panel* 9in. by 11 $\frac{1}{4}$ in.

MILLET

£4 85 CLASSICAL LANDSCAPE WITH FIGURES 18in. by 22 $\frac{3}{4}$ in.

RUBENS

£15 86 ALLEGORY OF PEACE AND WAR 43 $\frac{1}{4}$ in. by 55 $\frac{1}{2}$ in.

RIBERA

£30 87 THE HOLY FAMILY 48 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

S. VERELST

£45 88 FLOWERS in glass vases standing on stone tables, *a pair* 13 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. (2)

\*\* From the Collection of The Princess V. Duleep Singh.  
From the Collection of Sir Gerald Ryan, Bt.

VAN CROOS

£8 89 RIVER LANDSCAPE with a cottage and figures, *on panel* 19in. by 28 $\frac{1}{2}$ in.

BEERSTRAETEN

£95 90 A VILLAGE IN WINTER 22 $\frac{1}{2}$ in. by 32in.

CASTEELS

£170 91 SUMMER FLOWERS in a porcelain bowl on a stone ledge, *on panel* 25 $\frac{1}{2}$ in. by 20in.

\*\* From the Collection of W. Pickering.

RUBENS

£70 92 THE GARDEN OF LOVE 28 $\frac{1}{2}$ in. by 40 $\frac{1}{4}$ in.

PETER MONAMY

£280 93 A ROYAL VISIT TO THE FLEET, *ca.* 1720 46 $\frac{1}{2}$ in. by 71in.

DUTCH SCHOOL

£2 94 A MARRIAGE PICTURE, *unframed* 34in. by 42 $\frac{1}{2}$ in.

## LEJEUNE

- 57 95 PORTRAIT OF A MILITARY COMMANDER, half-length, in armour, in a grey wig  
29½in. by 24½in.

## KERSBOOM

- 57 96 PORTRAIT OF A MAN, half-length, in a painted oval, on metal 8½in. by 7in.

## PATEL

- 97 RIVER LANDSCAPE with a fisherman and shepherds 45½in. by 59½in.

## LELY

- 98 PORTRAIT OF A GENTLEMAN, said to be Henry Wilmot, First Earl of Rochester,  
three-quarter length, seated in a landscape 49½in. by 38½in.

## WOUVERMAN

- 99 A CAVALRY ENGAGEMENT outside a walled city 43½in. by 55in.

## GIORDANO

- 100 VENUS AND ADONIS 24in. by 29½in.

## RENI

- 101 THE FLIGHT INTO EGYPT 63in. by 50in.

## LA HIRE

- 102 THE ISRAELITES smitten by the plague and King David sacrificing on Ornan's  
threshing floor, unframed 40in. by 61in.

## CARLEVARIS

- 103 A STATE VISIT at Naples with many figures on the quayside and the fleet  
assembled in the bay 29¾in. by 66¾in.

## CANALETTO

- 104 A VIEW of San Giovanni e Paolo and the Scuola di San Rocco  
21½in. by 33in.

## VENUSTI

- 105 THE CRUCIFIXION, on panel, unframed 11¼in. by 8¾in.

## BERCKHEYDE

- 106 THE COURTYARD OF A COUNTRY HOUSE, with a lady and cavalier setting out  
for a hunt 26½in. by 31in.



Wednesday

14

July 23rd, 1952

- £5 107 ST. CATHARINE  
DOMENICHINO  
28½in. by 22½in.
- 108 THE HOLY FAMILY WITH ST. CATHARINE, *on panel*  
PARMEGIANINO  
30½in. by 23½in.
- £4 109 LANDSCAPE with a shepherdess near a stream  
VAN DER DOES  
26¾in. by 33in.
- £20 110 STILL LIFE with fruit and earthenware vessels  
J. VAN STREEK  
30½in. by 38in.
- £6 111 ST. VERONICA, *oval*  
RENI  
38in. by 28in.
- £18 112 RIVER LANDSCAPE with figures by a ford  
DUTCH SCHOOL, 18TH CENTURY  
12¼in. by 15½in.
- £25 113 RIVER LANDSCAPE with cattle, and a horseman conversing with a milkmaid,  
*bears signature*  
CUYP  
39in. by 55¾in.
- £80 114 A MOUNTAIN LANDSCAPE with an Italian farmhouse by a large waterfall;  
shepherds resting in the foreground, *signed*  
NICOLAS BERCHEM  
36½in. by 34¼in.
- £120 115 TWO VIEWS OF THE PIAZZA SAN MARCO, VENICE, *a pair* 18in. by 23¾in. 2  
CANALETTO
- £30 116 THE RUINS OF A ROMAN BATH WITH FIGURES  
PANNINI  
32¼in. by 61¼in.
- £30 117 A RIVER VALLEY with shepherds resting near a sarcophagus  
ZUCCARELLI  
30¼in. by 52in.
- £12 118 SOLDIERS HALTING OUTSIDE A SMITHY  
WOUVERMAN  
14¼in. by 19in.
- £2 119 A LADY AS SALOME with the Head of St. John the Baptist, *on metal, oval*  
4in. by 3¼in.  
VAN DER NEER

## VENETIAN SCHOOL

120 THE ADORATION OF THE MAGI, *unframed* 75in. by 55½in.

## LEPICCIÉ

121 A YOUNG COUPLE WITH A BIRDCAGE 29¼in. by 21½in.

## LOCATELLI

122 RIVER LANDSCAPE with a monastery 21½in. by 29in.

## VAN DYCK

123 PORTRAIT OF A GENTLEMAN in dark cloak and white lawn collar, *inscribed with the age of the sitter and date 1655* 29½in. by 24½in.

## DUTCH SCHOOL

124 RIVER LANDSCAPE with a ferry 33½in. by 61in.

## DUTCH SCHOOL

124A RIVER LANDSCAPE with harvesters and musicians 33½in. by 61in.

## BRUEGHEL

125 THE ELEMENT OF WATER 16¼in. by 22in.

## FRANCKEN

126 CHRIST IN THE HOUSE OF SIMON, *on panel, unframed* 16½in. by 13in.

## LEONARDO

127 THE MADONNA WITH THE PLAYING CHILDREN, *on panel* 29in. by 19½in.

## ZUCCARELLI

128 GYPSIES CAMPING IN A LANDSCAPE 25in. by 31½in.

## ENGLISH SCHOOL, 19TH CENTURY

129 A VILLAGE BY A LAKE; PARK LANDSCAPE with a country house 2

## BOURGUIGNON

130 A BATTLE AGAINST THE MOORS 27in. by 76in.

## P. DE NEYN

131 RIVER LANDSCAPE with a farmhouse and figures, *on panel, oval* 10¾in. by 19¼in.

Wednesday

16

July 23rd, 1952

DUTCH SCHOOL, 18TH CENTURY

132 LANDSCAPES with travellers; and AN AMBUSH, *a pair* 10½in. by 16in. 2

GHSOLFI

£9 133 CLASSICAL RUINS WITH FIGURES, *on panel* 16in. by 23½in.

RICHARD WRIGHT

£10 134 SHIPS IN A STORM OFF A ROCKY COAST, *signed* 17½in. by 37½in.

KNELLER

£4 135 MARGARET, COUNTESS OF CONINGSBY, half-length, in a gold and green dress with a purple cloak, *oval* 29½in. by 24¾in.

\*\* Baroness of Hampton Court and heir to the Earldom according to special remainder. Married Sir Michael Newton of Barr's Court, Gloucester.

ORIZONTI

£4 136 LANDSCAPE WITH A MONASTERY, *on panel* 24½in. by 18in.

TITIAN

£7 137 DANAE 46in. by 65in.

KNELLER

£1 138 THREE GENTLEMEN around a table with letters and documents 54in. by 67in.

F. DE LA HAYE

— 139 THE VIRGIN AND CHILD with St. Anne and a Centurion, *signed and dated 1850* 52in. by 42in.

J. VAN KESSEL

£20 140 A VIEW OF A CANAL, with a carriage and horseman and other figures near a footbridge 52in. by 71in.

S. RICCI

£90 141 AENEAS AND ANCHISES 88in. by 61in.

SCHOOL OF TENIERS

£9 142 INTERIOR OF A BARN with a courting couple, *indistinctly signed, on panel* 22¾in. by 32½in.



Wednesday

17

July 23rd, 1952

BASSANO

£14 143 CHRIST FALLING UNDER THE CROSS 20 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.

ORIZONTI

144 RIVER LANDSCAPE WITH BATHERS 14 $\frac{3}{4}$ in. by 17in.

ROSA DA TIVOLI

£14 145 A SHEPHERD AND HIS FLOCK IN A LANDSCAPE 35in. by 56 $\frac{1}{2}$ in.

P. RYSBRACH

£20 146 A STILL LIFE of dead game and fish, *signed* 27 $\frac{1}{2}$ in. by 35 $\frac{1}{4}$ in.

PIETER WOUVERMAN

£14 147 THE STAG HUNT; HUNTSMEN and a beggar, *on panel, a pair*  
8 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. (2)

ARY DE VOIS

148 A LADY as Venus with a dog in a park landscape, *on panel* 8in. by 10 $\frac{1}{2}$ in.

D. HALS

✓ £22 149 THE DUET, *on panel* 7in. by 7 $\frac{1}{2}$ in.

ZUCCARELLI

150 LANDSCAPE with a fisherman, a young woman and her child 13in. by 17 $\frac{3}{4}$ in.

PITTONI

£75 151 A MIRACLE OF ST. DOMINIC, *arched on top* 27 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

HONDIUS

152 A KENNEL BOY feeding hounds in an open shed in a landscape 23 $\frac{1}{4}$ in. by 30in.

JORDAENS

✓ 153 AN OLD WOMAN with a basket, shielding a candle with her hand  
Boden £28 29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

G. B. RUOPPOLO

£22 154 A STILL LIFE OF FRUIT, *unframed* 20in. by 16in.

## SCHIAVONE

- £200 155 THE COURTYARD of a Venetian Palace with elegant figures and deer, a view on to houses and palaces in the background, *on panel* 81in. by 101in.

## R. WESTALL, R.A.

- 156 THE YOUNG CHRIST IN THE TEMPLE 57in. by 78½in.

## CARACCI

- 157 CHRIST HEALING THE BLIND 42in. by 58½in.

## J. ASSELEYN

- 158 RIVER LANDSCAPE with a ruined monastery and figures 35½in. by 37¼in.

## BOGDANI

- 159 A STILL LIFE of fruit in a landscape 23½in. by 29½in.

## RAPHAEL (AFTER)

- £10 161 THE VIRGIN WITH THE GOLDFINCH, *on panel* 40¾in. by 29in.

## FRENCH SCHOOL, 19TH CENTURY

- 162 PORTRAIT OF A LADY, three-quarter length, seated by a table, in a white dress and red jacket 55in. by 42½in.

## CUYP

- £20 163 HORSEMEN and cattle by a river, *on panel* 8¼in. by 10½in.

## H. J. BODDINGTON

- 164 DISTANT LANDSCAPE seen through a beech wood at evening, *signed, on board* 13½in. by 18¾in.

## DUTCH SCHOOL, 17TH CENTURY

- £10 165 PORTRAIT of an old woman, half-length, her hands clasped before her, holding a prayer book, *on panel* 34½in. by 28in.

## JAN DE BRAY

- ✓ 166 PORTRAIT of a gentleman, half-length, wearing black with a white collar, his gloves in his left hand, *on panel* 30½in. by 24¾in.

£40

\*\* Sold with a certificate by the Director of the Frans Hals Museum, Haarlem, 1934.

## DUTCH SCHOOL, 18TH CENTURY

- 167 TWO LANDSCAPES with figures and horses gathered in front of buildings, *on copper, a pair* 5½in. by 7¾in. 2

## BERCHEM

- 168 PASTORAL LANDSCAPE with washerwomen and a bathing shepherdess, *bears signature* 21in. by 25in.

## BASSANO

- 169 THE MADONNA AND CHILD enthroned, adored by a donor and his son 40¾in. by 34½in.

## ITALO-FLEMISH SCHOOL

- 170 DANAE, *on panel* 31½in. by 46in.

## GUERCINO

- 171 ST. SEBASTIAN COMFORTED BY AN ANGEL 34in. by 31in.

## COYPEL

- 172 THE TRIUMPH OF AMPHITRITE, *on panel* 9¼in. by 12in.

## ROBERT

- 173 RIVER LANDSCAPE with two fishermen near a big tree, *oval* 24¼in. by 19in.

## FRENCH SCHOOL

- 174 PORTRAIT of a man, half-length, in white collar and cuffs and green mantle 24in. by 18½in.

## R. DA TIVOLI

- 175 A SHEPHERD WITH A KID 21½in. by 15½in.

## SPANISH SCHOOL

- 176 ST. PETER 22¼in. by 17¾in.

## LA TOUR

- 177 THE INFANT CHRIST adored by St. Francis and St. Claire 44¼in. by 38in.

## J. HEIL

- 178 THE FALL OF TROY 42½in. by 58½in.



~~Am~~

Wednesday

20

July 23rd, 1952

£85  
+ 24

J. B. WEENIX

179 A HUNTING STILL LIFE in a rocky landscape, *signed* 47 $\frac{3}{4}$ in. by 60 $\frac{3}{4}$ in.

ADOLF FRIEDRICH HARPER

180 LANDSCAPE with a waterfall and fishermen 47 $\frac{3}{4}$ in. by 36in.

DUTCH SCHOOL

£28  
181 SKATERS on a frozen canal near a cottage, *on panel* 7 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

J. C. DROOCHSLOOT

182 A VILLAGE STREET WITH MANY FIGURES, *signed with initials and dated 1665, on panel* 14 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

H. SAFTLEVEN

✓ 183 RHINELAND LANDSCAPE with barges unloading near a rocky bank, *signed with monogram and dated 1683, on panel* 19in. by 23 $\frac{1}{4}$ in.

LELY

184 PORTRAIT OF A LADY, half-length, *in a painted oval* 28 $\frac{3}{4}$ in. by 24in.

DOMENICHIINO

185 LANDSCAPE WITH THE REST ON THE FLIGHT 22 $\frac{3}{4}$ in. by 34 $\frac{1}{2}$ in.

END OF SALE

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