

Alfred Easler

Alfred Easler Fine Arts

[Elgin Academy v Bodur +
Hirsch and Adler Galleries]

1970-198-

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LOCATION	5109
BOX	12
FILE	7

UNITED STATES DISTRICT COURT
FOR THE
NORTHERN DISTRICT OF ILLINOIS
EASTERN DIVISION

THE ELGIN ACADEMY, an Illinois
Corporation,)

Plaintiff)

v.)

Civil Action No. 68C 670

ALFRED BADER and HIRSCHL AND
ADLER GALLERIES, INC., a
Foreign Corporation,)

Defendants)

ANSWERS AND COUNTERCLAIM
OF HIRSCHL AND ADLER GALLERIES, INC.

ANSWER TO COMPLAINT

Now comes HIRSCHL AND ADLER GALLERIES, INC., a corporation, one of the Defendants herein, by D'ANCONA, PFLAUM, WYATT & RISKIND, EDGAR BERNHARD and MERRILL A. FREED, its attorneys, and for answer to Plaintiff's Complaint herein, alleges as follows:

1. This Defendant admits the allegations contained in paragraph 1 of the Complaint.

2. This Defendant admits the allegations contained in paragraph 2 of the Complaint.

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3. This Defendant admits the allegations contained in paragraph 3 of the Complaint.

4. This Defendant admits the allegations contained in paragraph 4 of the Complaint.

5. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 5 of the Complaint. This Defendant alleges the fact to be that any purported transaction between Plaintiff and Defendant ALFRED BADER was subsequent in time to the transaction between Plaintiff and this Defendant.

6. This Defendant admits the allegations contained in paragraph 6 of the Complaint and states the fact to be that painting No. 18 was the painting which Plaintiff intended to sell to this Defendant and which this Defendant intended to purchase from Plaintiff.

7. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 7 of the Complaint. This Defendant alleges the fact to be that any delivery of paintings to or pick-up of paintings by Defendant BADER was subsequent in time to the delivery of paintings to and pick-up of paintings by this Defendant.

8. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations

Faint, illegible text, possibly bleed-through from the reverse side of the page.

contained in paragraph 8 of the Complaint.

9. This Defendant admits the allegations contained in paragraph 9 of the Complaint.

10. This Defendant admits the allegations contained in paragraph 10 of the Complaint, except that this Defendant denies that the Complaint alleges any facts sufficient to raise a genuine controversy as to the right of this Defendant to retain painting No. 18 or as to the fact that this Defendant purchased painting No. 18 from Plaintiff.

WHEREFORE, this Defendant prays that the Complaint be dismissed as to it, at Plaintiff's cost.

ANSWER TO CROSS-COMPLAINT

For answer to the Cross-Complaint of Defendant BADER against this Defendant, this Defendant alleges as follows:

11. For answer to paragraph 11 of the Cross-Complaint, this Defendant alleges as follows:

(1) This Defendant admits the allegations contained in paragraph 1 of Defendant BADER's Answer.

(2) With respect to the allegations contained in paragraph 3 of said Answer, this Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegation that painting No. 16 was of only

10-1-70

MEMORANDUM FOR THE DIRECTOR

SUBJECT: [Illegible]

[Illegible text follows, appearing to be a memorandum or report with several paragraphs of text that is too faint to transcribe accurately.]

nominal value; admits that painting No. 18 was and is of very substantial value; is without knowledge or information sufficient to form a belief as to the truth of the allegation of Defendant BADER's awareness of any purported facts; and denies that this Defendant was in any manner connected with Defendant BADER or his purported agreement or that this Defendant enticed Defendant BADER into any agreement.

(3) With respect to the allegations contained in paragraph 4 of said Answer, this Defendant denies that Defendant BADER has standing to interfere with the transaction between Plaintiff and this Defendant, such transaction having been prior in time to any purported transaction between Plaintiff and Defendant BADER; and this Defendant denies that at all relevant times the numbers 16 and 18 were assigned as alleged in said paragraph 4.

(4) This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations of Defendant BADER's knowledge or reliance as alleged in paragraph 5 of said Answer.

(5) With respect to the allegations contained in paragraph 6 of said Answer, this Defendant admits that the painting taken by this Defendant was clearly marked as No. 18, "Portrait of Gen. George Washington," and this Defendant states the fact to be that No. 18 was the very painting intended by Plaintiff to be sold to this Defendant and intended

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is mostly illegible due to low contrast and blurring.

by this Defendant to be purchased from Plaintiff. This Defendant denies that it ever purchased or intended to purchase painting No. 16, "Portrait of Col. George Washington," from Plaintiff, and this Defendant further denies that it specified No. 16 in any contract between Plaintiff and this Defendant.

(6) This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 7 of said Answer.

(7) This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 8 of said Answer.

(8) With respect to the allegations contained in paragraph 10 of said Answer, this Defendant denies that Defendant BADER purchased or is entitled to painting No. 18, "Portrait of Gen. George Washington"; denies that this Defendant purchased or is entitled to painting No. 16, "Portrait of Col. George Washington"; is without knowledge or information sufficient to form a belief as to the truth of the allegations of Plaintiff's conversion or breach of contract with Defendant BADER; and denies that Plaintiff breached its contract with this Defendant or that this Defendant has wrongfully retained or converted painting No. 18.

12. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations



contained in paragraph 12 of the Cross-Complaint. This Defendant alleges that any purported offer, acceptance, contract or sale between Plaintiff and Defendant BADER was in each case subsequent in time to the equivalent transaction between Plaintiff and this Defendant.

13. This Defendant denies all of the allegations contained in paragraph 13 of the Cross-Complaint.

14. This Defendant denies all of the allegations contained in paragraph 14 of the Cross-Complaint.

15. This Defendant admits the allegations contained in paragraph 15 of the Cross-Complaint.

16. This Defendant admits the allegations contained in paragraph 16 of the Cross Complaint that painting No. 18 is a unique work of art and is irreplaceable, but this Defendant denies that it has any obligation to deliver the same to Defendant BADER.

17. With respect to the allegations contained in paragraph 17 of the Cross-Complaint, this Defendant admits that the value of painting No. 18 is very substantial; denies that it has converted such painting; and denies that it has damaged Defendant BADER or that Defendant BADER has any claim against this Defendant for money damages or otherwise. This Defendant is without knowledge or information sufficient to form a belief as to the respective rights, damages and liabilities that may



exist between Plaintiff and Defendant BADER.

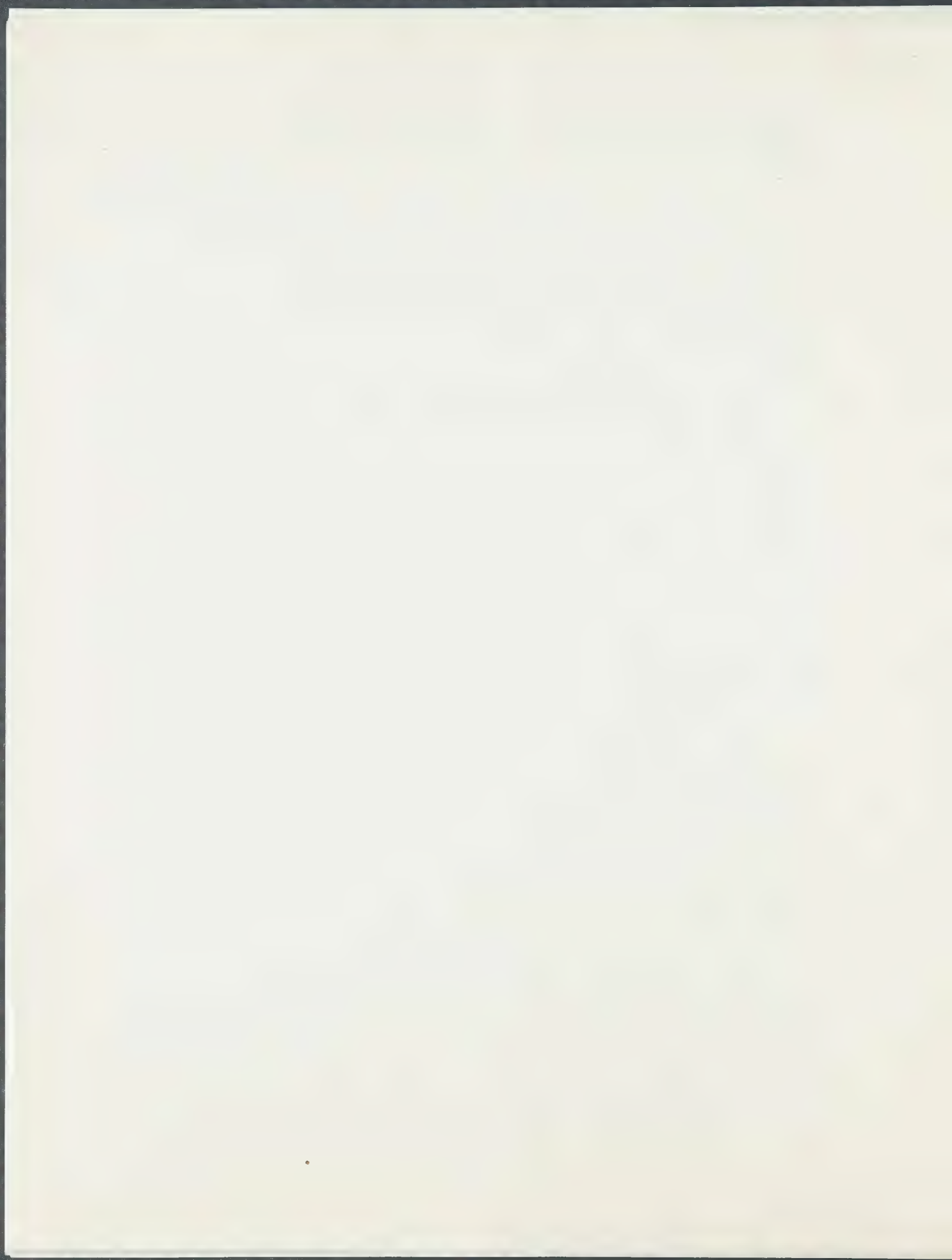
18. This Defendant re-alleges its answer to paragraph 12 of the Cross-Complaint as its answer to this paragraph 18.

19. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 19 of the Cross-Complaint.

20. With respect to the allegations contained in paragraph 20 of the Cross-Complaint, this Defendant admits that Plaintiff has not delivered painting No. 18 to Defendant BADER. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the remaining allegations in said paragraph 20. This Defendant denies that its right to retain painting No. 18 can be adversely affected by any purported tender of painting No. 16.

21. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 21 of the Cross-Complaint, except that this Defendant admits that the value of painting No. 18 is very substantial.

22. With respect to the allegations contained in paragraph 22 of the Cross-Complaint, this Defendant admits that it is in the business of buying and reselling works of art, but this Defendant denies that it has formulated any specific plans with respect to painting No. 18, and this Defendant



denies that it may legally be compelled to resell or deliver said painting, said painting having become and having remained the property of this Defendant.

23. This Defendant is without knowledge or information sufficient to form a belief as to the truth of the allegations contained in paragraph 23 of the Cross-Complaint.

ANSWER TO CROSS-CLAIM

For answer to the Cross-Claim of Defendant BADER against this Defendant, this Defendant alleges as follows:

24. This Defendant re-alleges its answers to paragraphs 1 through 23 hereof as its answer to this paragraph 24.

25. With respect to the allegations contained in paragraph 25 of the Cross-Claim, this Defendant admits receipt of a letter dated November 20, 1967, from Defendant BADER, but this Defendant denies that such letter contained a demand that this Defendant return painting No. 18 to BADER and this Defendant denies all of the remaining allegations in said paragraph 25.

26. This Defendant denies all of the allegations contained in paragraph 26 of the Cross-Claim.

27. This Defendant denies all of the allegations contained in paragraph 27 of the Cross-Claim.

WHEREFORE, this Defendant prays that the Cross-Complaint



and Cross-Claim of Defendant BADER be dismissed as to it,
at Defendant BADER's cost.

COUNTERCLAIM OF
HIRSCHL AND ADLER GALLERIES, INC.
AGAINST THE ELGIN ACADEMY

Now comes HIRSCHL AND ADLER GALLERIES, INC., a corporation, one of the Defendants herein, by D'ANCONA, PFLAUM, WYATT & RISKIND, EDGAR BERNHARD and MERRILL A. FREED, its attorneys, and, for its Counterclaim against THE ELGIN ACADEMY, an Illinois Corporation, Plaintiff herein, alleges as follows:

1. This Defendant is a corporation incorporated under the laws of the State of New York, having its principal place of business in the State of New York. Plaintiff is a corporation incorporated under the laws of the State of Illinois, having its principal place of business in the State of Illinois. Defendant ALFRED BADER is a citizen of the State of Wisconsin. The matter in controversy exceeds, exclusive of interest and costs, the sum of \$10,000.00.

2. In October of 1967, Plaintiff sold to this Defendant a certain painting No. 18, "Portrait of Gen. George Washington." This Defendant has performed all of the terms and conditions of such sale on its part to be performed.



3. Defendant BADER has, in this proceeding, asserted claims to said painting. This Defendant has denied and continues to deny the validity of such claims.

4. In the event Defendant BADER should be granted any relief herein against this Defendant, this Defendant will have a claim against Plaintiff for any damage or loss incurred by this Defendant as a result of such relief. The nature of this Defendant's claim in such event will depend upon the relief, if any, granted to Defendant BADER, and such claim may be based, among other things, upon breach by Plaintiff of its warranties of title or other obligations to this Defendant with respect to said painting under the Illinois Uniform Commercial Code, or upon breach by Plaintiff of its equitable duties owing to this Defendant by reason of the foregoing.

WHEREFORE, this Defendant prays that, in the event Defendant BADER should be granted any relief herein against this Defendant, then this Defendant be awarded judgment against Plaintiff for any damage or loss incurred by this Defendant as a result of such relief; that this Defendant be awarded its costs; and that this Defendant be granted such other, further or different relief as to this Court shall appear proper.

D'ANCONA, PFLAUM, WYATT & RISKIND,
EDGAR BERNHARD and MERRILL A. FREED,

Attorneys for Defendant
HIRSCHL AND ADLER GALLERIES, INC.

By _____

D'ANCONA, PFLAUM, WYATT & RISKIND
EDGAR BERNHARD and MERRILL A. FREED
33 North La Salle Street
Chicago, Illinois 60602
Randolph 6-9020



BELL, BOYD, LLOYD, HADDAD & BURNS
LAW OFFICES

135 SOUTH LASALLE STREET
CHICAGO 60603

AREA CODE 312
ANDOVER 3-1131
CABLE ADDRESS-BELLBOYD

February 24, 1970

GLEN A. LLOYD
WILLIAM N. HADDAD
WILLIAM G. BURNS
KENNETH MCCRACKEN
CHARLES E. HERZOG
JAMES CONGER
EDWARD H. HICKEY
G. W. WINDHORST, JR.
CHARLES T. MARTIN
JACK M. WHITNEY II
THOMAS B. STIBOLT
R. JAMES GORMLEY
JAMES T. RHIND

JOHN T. LOUGHLIN
J. WILLIAM HAYTON
ALAN R. BRODIE
C. CURTIS EVERETT
JAMES B. MORAN
ROLLIN C. HUGGINS, JR.
WARREN C. HASKIN
CHESTER R. DAVIS, JR.
STANTON H. BERLIN
FRANCIS J. HIGGINS
ALLEN R. SMART
VICTOR E. GRIMM

JOHN C. CHRISTIE, JR.
CHARLES A. TAUSCHE
CAMERON S. AVERY
JOHN H. BITNER
JAMES E. O'HALLORAN, JR.
L. RUSSELL CARTWRIGHT
D. SIDNEY CONDIT
FRANK K. HEAP
JOHN C. BLEW
DOUGLAS H. WALTER
WILLIAM R. CARNEY
JAMES P. HEMMER
ROBERT L. WIESENTHAL
JOHN T. MCCARTHY

JOHN E. OLSON
WILLIAM S. PRICE
JOHN P. SCOTELLARO
MICHAEL S. WILLIAMSON
THOMAS A. DUMIT
JAMES M. GAYNOR
ROBERT L. GREENWALD
COUNSEL
DARRELL S. BOYD
WALTER T. FISHER
CARLETON BLUNT
LAIRD BELL
1910-1965

Mr. Marvin E. Klitsner
Foley, Sammond & Lardner
First Wisconsin National Bank Bldg.
735 North Water Street
Milwaukee, Wisconsin 53202

Elgin Academy vs. Bader, et al.

Dear Marv:

At the request of Mr. Bernhard, Judge Parsons has re-scheduled the trial in the above case for Tuesday, April 21, 1970.

I have two other trials scheduled for that week and they may or may not be reset. One is scheduled to go ahead in California on April 20.

I would appreciate it if you would review your schedule and let me know whether you think you will be able to try the case. If not, I will have to do some rearranging of my own schedule.

Bernhard has not responded as yet to the suggestions concerning possible settlement which I discussed with him a few weeks ago.

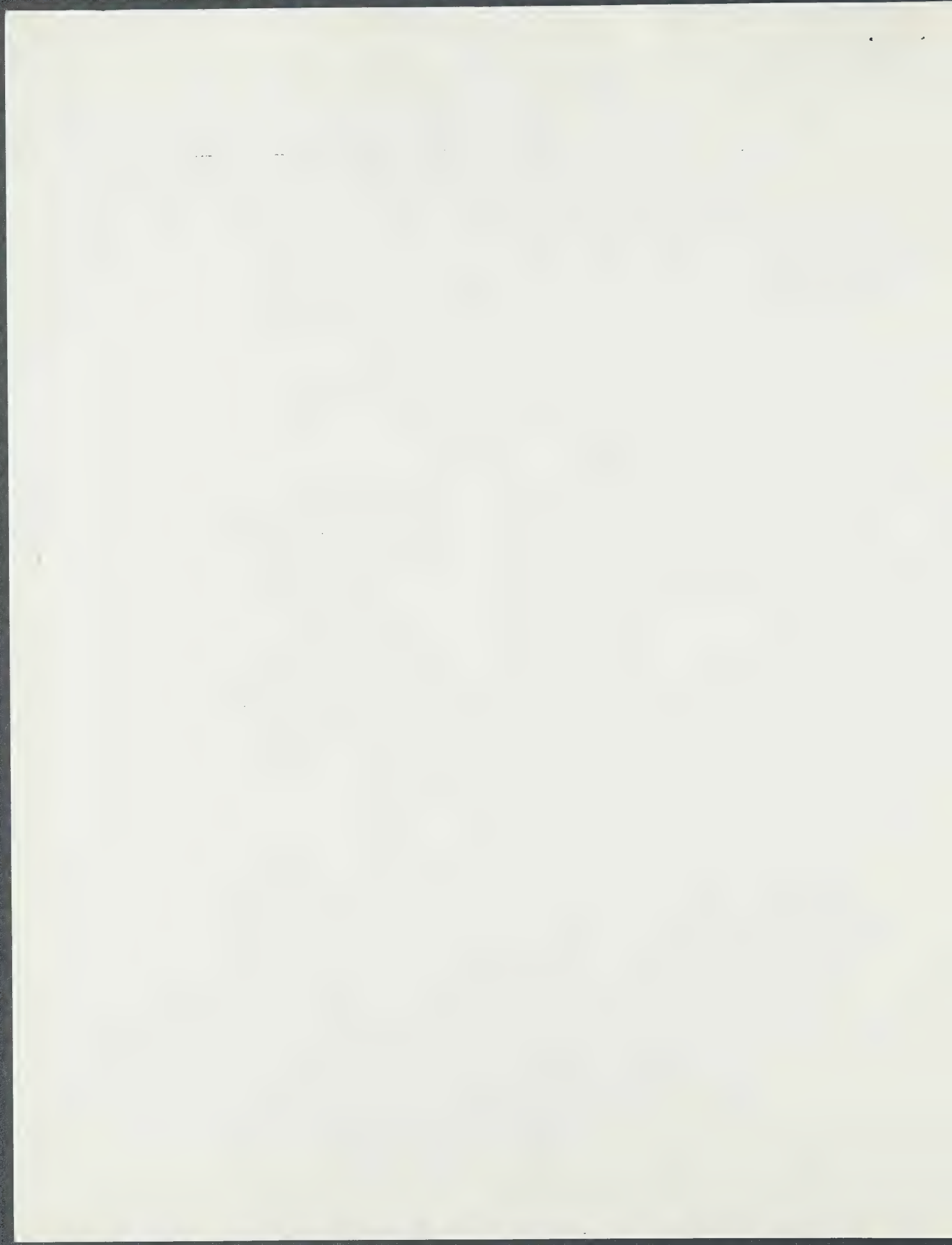
Cordially,



Francis J. Higgins

FJH:vt
enc.

P.S. Enclosed are a letter from Bernhard and additional pleadings filed by Hirschl and Adler.



Edgar Bernhard

February 20, 1970

Mr. Francis J. Higgins

Dear Frank:

We have filed several kinds of pleadings in the Elgin Academy case, but since we have not filed an Answer I thought we ought to do so. At the same time I am filing a Counterclaim--just in case Bader should be allowed some relief.

I have told Judge Parsons' Clerk that all parties are agreed on a date somewhere between April 15 and April 25, and the Clerk believes the Court will give us such date when I ask for it Tuesday morning. (He also told me that the Court was going to reset our case on Tuesday for about a month later, anyhow.)





UNITED STATES DISTRICT COURT
FOR THE
NORTHERN DISTRICT OF ILLINOIS
EASTERN DIVISION

THE ELGIN ACADEMY, an Illinois
Corporation,)

Plaintiff)

v.)

ALFRED BADER and HIRSCHL AND
ADLER GALLERIES, INC., a
Foreign Corporation,)

Defendants)

Civil Action

No. 68C 670

NOTICE

To: Mr. Francis J. Higgins
135 South La Salle St.
Chicago, Illinois 60603

Mr. Eugene T. Devitt
80 Sherwood Road
Elgin, Illinois

You are hereby notified that on February 24, 1970, at the opening of Court or as soon thereafter as counsel may be heard, we shall appear before His Honor Judge James B. Parsons, or before such other Judge as may be sitting in his stead, and then and there move the Court for leave to file instanter on behalf of HIRSCHL AND ADLER GALLERIES, INC., one of the Defendants herein, its Answer to Complaint, Answer to Cross-Complaint, Answer to Cross-Claim, and its Counterclaim against THE ELGIN ACADEMY, Plaintiff herein; at which time and place you may appear if you see fit.

EDGAR BERNHARD and MERRILL A. FREED

By _____

D'ANCONA, PFLAUM, WYATT &
RISKIND,
EDGAR BERNHARD
MERRILL A. FREED
33 North La Salle St.
Chicago, Illinois 60602
Randolph 6-9020



UNITED STATES DISTRICT COURT
FOR THE
NORTHERN DISTRICT OF ILLINOIS
EASTERN DIVISION

THE ELGIN ACADEMY, an Illinois
Corporation,)

Plaintiff)

v.)

ALFRED EADER and HIRSCHL AND
ADLER GALLERIES, INC., a
Foreign Corporation,)

Defendants)

Civil Action

No. 68C 670

M O T I O N

Now comes HIRSCHL AND ADLER GALLERIES, INC., one of
the Defendants herein, and moves the Court for leave to
file instanter "Answers and Counterclaim of HIRSCHL AND
ADLER GALLERIES, INC.," a copy of which is attached
hereto.

EDGAR BERNHARD and MERRILL A. FREED

By _____

D'ANCONA, PFLAUM, WYATT & RISKIND
EDGAR BERNHARD
MERRILL A. FREED
33 North La Salle St.
Chicago, Illinois 60602
Randolph 6-9020



AFFIDAVIT OF MAILING

STATE OF ILLINOIS)
COUNTY OF C O O K) SS.

_____, being first duly sworn, on oath deposes and says that she served the within Notice, together with a copy of "Answers and Counterclaim of HIRSCHL AND ADLER GALLERIES, INC." on:

Mr. Francis J. Higgins
135 South La Salle St.
Chicago, Illinois 60603

Mr. Eugene T. Devitt
80 Sherwood Road
Elgin, Illinois

by placing copies of same in envelopes addressed as aforesaid, with proper postage affixed, and depositing same in the United States Mail Chute at 33 North La Salle Street, Chicago, Illinois, on February 20, 1970.

Subscribed and sworn to
before me this ____ day
of February, 1970

Notary Public

D'ANCONA, PFLAUM, WYATT & RISKIND

33 NORTH LA SALLE STREET
CHICAGO, ILLINOIS 60602

TELEPHONE 312 726-9020

EDWARD N. D'ANCONA, 1903-1937
A. J. PFLAUM, 1903-1952
MAURICE MARWICK, 1914-1948

HARRY N. WYATT
MAURICE A. RISKIND
L. JULIAN HARRIS
RICHARD H. LEVIN
EDGAR BERNHARD
JACOB M. SHAPIRO
JACK HOWARD JAFFE
JULIUS C. JAFFE
DONALD J. YELLON
ARTHUR I. GROSSMAN
BYRON S. MILLER
JEROME L. ETTELSON
EDWIN H. GOLDBERGER
WALTER ROTH
HEDWIG F. BRANN
HARRY J. LEVI
ALAN L. REINSTEIN
MERRILL A. FREED
JAY S. RISKIND
RICHARD W. WALLER
DAVID SHAYNE
GEOFFREY F. GROSSMAN
STUART DUHL
NATHANIEL SACK
RONALD B. GRAIS

May 27, 1969

Mr. Francis J. Higgins
Bell, Boyd, Lloyd, Haddad & Burns
135 South La Salle St.- Suite 3400
Chicago, Illinois 60603

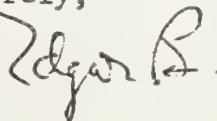
Dear Mr. Higgins:

You are perhaps advised that your client Alfred Bader wrote a letter under date of May 8 to Melvin Osterman, Jr., the New York lawyer representing Hirschl and Adler Galleries, Inc., asking to be provided with three 8"x11" prints of the photograph of the General Washington painting which Mr. Hirschl had had taken. He also asked to be advised whether the photograph "was taken before or after the cleaning of the painting." I am delivering to you herewith the three prints which Dr. Bader requested. The photograph was taken of the painting in its present condition.

Our clients have under advisement the proposed settlement which was discussed at our meeting in chambers with Judge Parsons. I have strongly recommended that they reject a fifty-fifty arrangement, but that they consider seriously the possibility of a joint donation by Bader and Hirschl and Adler Galleries, in some other ratio.

Best regards.

Sincerely,



Encls. 3
EB:em
(By messenger)



FOLEY, SAMMOND & LARDNER
735 North Water Street
Milwaukee, Wisconsin 53202

February 27, 1970

C
O
P
Y

Mr. Francis J. Higgins
Bell, Boyd, Lloyd, Haddad
& Burns
Attorneys at Law
135 South LaSalle Street
Chicago, Illinois 60603

Dear Frank:

Re: Elgin Academy v. Bader, et al.

At present, it looks as though I would be in a position to try the Elgin Academy case if your conflict precludes you from doing so. Accordingly, it would be safe for you to take the gamble of not trying to shift the date at this point.

Very truly yours,

Marvin E. Klitsner

cc: Dr. Alfred R. Bader

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THE UNIVERSITY OF CHICAGO
LIBRARY

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The
Laura Davidson Sears
Academy of Fine Arts
of
The Elgin Academy
Elgin, Ill.





Artists Represented

Allston, Washington
Audubon, J. J.
Badger, Joseph
Baer, Charles
Barrow, John Dodson
Beard, William H., N. A.
Bellini, Giovanni
Bierstadt, Albert, N. A.
Blackburn, John
Blakelock, Ralph A., N. A.
Bonheur, Rosa
Boughton, George H., N. A.
Bridges, Charles
Bridgman, F. A., N. A.
Brown, J. G., N. A.
Brown, Mather
Buck, Claude
Carlsen, Emil
Carpenter, Francis B.
Carter, Dennis Malone
Casilear, John W., N. A.
Cassatt, Mary
Cazin, Charles J.
Chapman, J. G., N. A.
Chase, William M., N. A.
Cherry, Katherine
Chierici, Gaetano
Church, Frederick E., N. A.
Church, F. S., N. A.
Cole, Thomas, N. A.
Coman, Charlotte B., A. N. A.
Constable, John
Conti, Tito
Cooman, Joseph
Copley, John Singleton
Corot, Camille
Courbet, Gustav
Crane, Bruce
Cropsey, Jasper F., N. A.
Daingerfield, Elliott, N. A.
Davis, Charles H., N. A.
De Block, Eugene F.
De Hoog, B.
Delacroix, Eug.
Delpy, H. A.
De Neuville, A.
De Nittis
Dewey, Charles Melville
Dewing, Thomas
Diaz, V. N.
Dolci, Carlo
Domenichino
Dore, Gustave
Dougherty, Paul, N. A.
Doughty, Thomas
Dummer, Jeremiah
Dunlap, William, N. A.
Dupre, Jules
Durand, Asher B., N. A.
Duveneck, Frank, N. A.
Duyckinck, Evert III
Dyer, Charles Gifford
Earl, Ralph
Elliott, Charles Loring, N. A.
Emmons, Nathaniel
Farneti, S.
Favretto, A.
Feke, Robert
Foster, Ben, N. A.
Fuller, George, N. A.
Gay, Edward, A. N. A.
Genth, Lillian M., A. N. A.
Gericault, J. L.
Gerome, Leon
Gruppe, Charles P.
Hamilton, James, N. A.
Harding, Chester
Harpignies, Henrie
Harrison, Birge
Hart, James M., N. A.
Hart, William, N. A.
Hassam, Childe, N. A.
Hawthorne, Charles
Healy, G. P. A., N. A.
Henner, Jean Jacques
Hesselius, John
Hicks, Thomas, N. A.
Hill, Thomas, A. N. A.
Hobbema, Meindert
Homer, Winslow, N. A.
Hunt, William Morris
Huntington, Daniel, N. A.
Inman, Henry, N. A.
Inness, George, N. A.
Irvine, Wilson
Isabey, Eug.
Israels, Jozef
Jacque, Charles
Jarvis, John Wesley
Jefferson, Joseph
Jennys, William
Johnson, Eastman, N. A.
Jones, Francis C., N. A.
Jowett, Mathew Harris
Keith, William
Kensett, J. F., N. A.

Kitchell, H. M.	Sassoferrato
Kyle, Joseph, A. N. A.	Savage, Edward
LeClear, Thomas, N. A.	Schreyer, Adolph
Leutze, Emanuel, N. A.	Sell, Christian
Lynch, Anna	Smibert, John
Martin, Homer, N. A.	Smith, Francis Hopkinson
McCord, George D.	Stuart, Gilbert
Michetti, F.	Sully, Thomas
Millet, Jean Francois	Svensden, Svend
Monticelli, Adolpho	Symons, Gardner, N. A.
Moran, Edward	Teniers, David
Morse, Samuel F. B., N. A.	Theus, Jeremiah
Murphy, J. Francis, N. A.	Tintoretto (Jacopo Robusti)
Nason, P.	Troyon, Constant
Neagle, John	Trumbull, John
Novelli, E.	Tryon, Dwight W., N. A.
Nyholm, Arvid	Vanderlyn, John
Otis, Bass	Vanderlyn, Pieter
Palizzi, F.	Vannutelli, A.
Palmer, Pauline	Vedder, Elihu, N. A.
Parmigianino	Verboeckhoven, Eugen
Peale, Charles Wilson	Veyrassat, J. J.
Peale, Rembrandt, N. A.	Von Ehlers, F.
Pehlham, Peter	Waldo, Samuel Lovett, A. N. A.
Peterson, Jane	Watson, John
Pine, Robert Edge	Waugh, Frederick J., N. A.
Potter, Paul	Weigand, Gustave
Pratt, Matthew	Weir, J. Alden, N. A.
Ranger, Henry W., N. A.	Wendt, William, A. N. A.
Read, T. Buchanan	West, Benjamin
Read, William	Whistler, J. A. McN.
Ream, Carducis P.	Wiggins, Carlton, N. A.
Remmington, Frederick	Williams, Frederck Ballard, N.A.
Reni, Guido	Wollaston, John
Ritschel, William, N. A.	Worms, Jules
Rosa, Salvator	Wyant, Alexander H., N. A.
Rosenthal, Albert	Yates, Cullen, A. N. A.
Rousseau, Theodore	Ziem, Felix
Sargent, John Singer, N. A.	

THE OCTAGON

Contains Marble Copies of

DANNECKER'S ARIADNE
(of Frankfort)

Gift of Mrs. L. B. Hamlin

AUGUSTUS CAESAR
(of the Vatican)

Gift of Miss May C. Davidson

DIANA
Gift of Mrs. D. E. Burlingame

VENUS DE MILO
(of the Louvre)

THE CROUCHING VENUS
(of the Vatican)

Gift of Mrs. L. B. Hamlin

CANOVA'S VENUS OF THE BATH
Gift of Mrs. Willis Black

YOUNG ANTINOUS
(of the Louvre)

Contains Portraits of

MR. NATHANIEL SEARS
Claude Buck

MRS. LAURA DAVIDSON SEARS
Claude Buck

MR. AMOS G. SEARS
H. S. DeLay

MRS. AMOS G. SEARS
H. S. DeLay

GALLERY A
PORTRAIT PAINTERS OF
THE COLONIAL PERIOD

(This gallery contains numbers 1 to 34)

1
PORTRAIT OF MRS. BETSEY HARTIGAN
Gilbert Stuart, 1755-1828

2
PORTRAIT OF MISS LATROBE
Bass Otis, 1784-1861

3
PORTRAIT OF HENRY ECKFORD
John Vanderlyn, 1775-1852

4
PORTRAIT OF JOHN LAURANCE
John Wesley Jarvis, 1780-1839

5
PORTRAIT
Matthew Pratt, 1734-1805

6
PORTRAIT OF SUSANA ULRICH
John Blackburn, 1700-1760

7
PORTRAIT OF PLUNKETT FLEESON
Robert Edge Pine, 1730-1788

8
PORTRAIT OF MR. HUYSCHÉ OF FRANKFORD, PA.
Charles Bridges, 1695-1752?

9
PORTRAIT OF JOHN FLOYD
John Trumbull, 1756-1843

10
PORTRAIT OF COMMODORE JAMES BARRON
John Singleton Copley, 1737-1815

11
PORTRAIT OF A MAN
Robert Feke, 1725-1769

12
WASHINGTON AND HIS FAMILY
Edward Savage, 1761-1817

13
PORTRAIT OF ISAAC JONES
Joseph Badger, 1708-1765

14
PORTRAIT
Nathaniel Emmons, 1704-1740

15
PORTRAIT OF GEORGE WASHINGTON
William Dunlap, N. A., 1766-1839

16
COLONEL GEORGE WASHINGTON
Charles Wilson Peale, 1741-1827

17
GENERAL GEORGE WASHINGTON
Gilbert Stuart, 1755-1828

18
PORTRAIT OF GENERAL GEORGE WASHINGTON
Charles Wilson Peale, 1741-1827

19
GEORGE WASHINGTON
Daniel Huntington, N. A., 1816-1906

20
PORTRAIT OF AN ADMIRAL
John Wollaston,—about 1750

X 21
PORTRAIT OF ELIZABETH SPRIGG
John Hesselius, 1728-1788

22
PORTRAIT OF REV. EXPERIENCE MAYHEW
Peter Pehlham, 1684-1751

23
PORTRAIT OF MRS. VANDEVEER
John Watson, 1685-1768

24
PORTRAIT OF A MAN
William Read, 1607-1679

25
HON. THOMAS FITCH
Jeremiah Dummer, 1645-1718

26
PORTRAIT OF FANNY AND ROSAMOND WILSON
John Watson, 1685-1768

27
PORTRAIT OF MISS VANDEVEER
John Watson, 1685-1768

28
PORTRAIT OF HENRY GIBBS
Evert Duyckinck, III, 1677-1727

29
PORTRAIT OF HELENA BOGARDUS VAN BUREN
Pieter Vanderlyn, 1680-1758

30
PORTRAIT OF MASTER JOHN TAYLOR
John Smibert, 1684?-1751

31
PORTRAIT OF A CHILD
Ralph Earl, 1751-1801

32
MRS. KENNEDY
Chester Harding, 1792-1866

33
COLONEL MacCOLERY
Mather Brown, 1761-1831

34
MRS. WILLIAM CARMICHAEL
Jeremiah Theus, 1739-1774

GALLERY B
EARLY AMERICAN PORTRAIT
PAINTERS

(This gallery contains numbers 35 to 59)

35
PORTRAIT OF VIRGINIA SULLY
(The Artist's Daughter)
Thomas Sully, 1783-1872

36
PORTRAIT OF FREDERIC HORTON
Charles Loring Elliott, 1812-1868

37
PORTRAIT OF A GIRL
Thomas Sully, 1783-1872

38
PORTRAIT OF CHARLES GIFFORD DYER
(Nephew of James T. Gifford, the founder of
the city of Elgin)
George P. A. Healy, N. A., 1813-1894

39
PORTRAIT OF HENRY CLAY
John Wesley Jarvis, 1780-1839

40
STUDY PORTRAIT OF STELLA DYER
(Grand-niece of James T. Gifford, the founder
of the city of Elgin)
George P. A. Healy, N. A., 1813-1894

41
PORTRAIT OF MAJOR McKENNY
Matthew Harris Jowett, 1787-1827

42
PORTRAIT OF SETH LOW
Eastman Johnson, N. A., 1824-1906

43

1911
2/10/11
PORTRAIT OF I. W. FORBES
Samuel F. B. Morse, N. A., 1791-1872

44

✓
PORTRAIT OF FREDERICK E. CHURCH, N. A.
Emanuel Leutze, N. A., 1816-1868

45

✓
PORTRAIT OF PRESIDENT FRANKLIN PIERCE
Asher Browne Durand, N. A., 1796-1886

46

✓
PORTRAIT OF ABRAHAM LINCOLN
John Dodson Barrow, 1823-1907

47

✓
SHERIDAN'S RIDE
T. Buchanan Read, 1822-1872

48

✓
PORTRAIT OF RUFUS GRISWOLD
Dennis Malone Carter, 1827-1881

49

✓
JAMES J. AUDUBON
Self portrait, 1780-1851

50

✓
A FAMILY GROUP
Joseph Kyle, A. N. A., 1815-1863

51

✓
PORTRAIT OF MR. DUSTIN
Henry Inman, N. A., 1801-1846

52

✓
PORTRAIT OF HORACE GREELEY
Francis B. Carpenter, 1830-1900

53

✓
PORTRAIT OF MOSES HICKS GRINNELL
Samuel L. Waldo, A. N. A., 1783-1861

54

✓
PORTRAIT OF MR. DWYER
Thomas Sully, 1783-1872

S.F.
N.Y. 1865

55
PORTRAIT OF MRS. BROWN OF PHILADELPHIA
Daniel Huntington, N. A., 1816-1906

56
PORTRAIT OF MARGARET BERRYMAN
William Jennys,—about 1800
Gift of Ehrich Brothers of N. Y.

57
MRS. THOMAS WILLIAM HUGHES
Rembrandt Peale, N. A., 1778-1860

58
PORTRAIT OF MRS. SARAH WARD NINDE
Rembrandt Peale, N. A., 1778-1860
Gift of Mrs. Charles H. Wayne and
Mr. Will Smith

59
PORTRAIT OF JAMES NINDE
Rembrandt Peale, N. A., 1778-1860

GALLERY C

EARLY AND MIDDLE PERIOD AMERICAN PAINTERS

(This gallery contains numbers
60 to 128)

60
YELLOW WARBLER
James J. Audubon, 1780-1851

61
YOUNG AMERICA
Thomas LeClear, N. A., 1818-1882

62
LANDSCAPE
Dwight W. Tryon, N. A., 1849-1925

63

NIAGARA FALLS

Albert Bierstadt, N. A., 1829-1902

64

INTERIOR OF ST. MARKS

Charles Gifford Dyer, 1846-1911

65

RISING MOON

Joseph Jefferson, 1829-1905

66

MARINE

Edward Moran, 1824-1901

67

GIRL FEEDING SWANS

Frederick S. Church, N. A., 1842-1923

68

A FRIENDLY WARNING

Thomas Hicks, N. A., 1823-1890

69

NIAGARA FALLS

Frederick E. Church, N. A., 1826-1900

70

MARINE

Edward Moran, 1824-1901

71

LANDSCAPE AND CATTLE

James M. Hart, N. A., 1828-1901

72

MOUNTAIN BROOK

Albert Bierstadt, N. A., 1829-1902

73

LANDSCAPE

Edward Gay, A. N. A., 1837-1924

74

SALT MARSH

James Hamilton, N. A., 1819-1878

75

AT THE RICHARDAIS

Frederick A. Bridgman, N. A., 1847-1927

76

LANDSCAPE

Thomas Cole, N. A., 1801-1848

77

HUDSON RIVER LANDSCAPE

Thomas Cole, N. A., 1801-1848

78

NIAGARA FALLS IN WINTER

Jasper F. Cropsey, N. A., 1823-1900

79

LANDSCAPE

Thomas Doughty, 1793-1856

80

ON A SPREE

William H. Beard, N. A., 1821-1900

81

AUTUMN MOON

Ben Foster, N. A., 1852-1927

82

LANDSCAPE AND CATTLE

Carlton Wiggins, N. A., 1848-1932

83

LANDSCAPE

John W. Casilear, N. A., 1811-1893

84

THE SIEGE OF GIBRALTAR

John Singleton Copley, 1737-1815

85

ON THE MOUNT OF OLIVES

Benjamin West, 1738-1820

86

BEGGAR AND DAUGHTER

Thomas Sully, 1783-1872

87

MERCY'S DREAM .

Daniel Huntington, N. A., 1816-1906

88

A PENSIONER OF THE REVOLUTION

John Neagle, 1799-1865

89

THE LAST SUPPER

Benjamin West, 1738-1820

90

CHRIST FEEDING THE MULTITUDE

Benjamin West, 1738-1820

Gift of Prof. and Mrs. A. G. Sears

91

IN THE WHEATFIELD

Winslow Homer, N. A., 1836-1910

92

SKETCH

Thomas Sully, 1783-1872

93

PORTRAIT OF A GIRL

Frank Duveneck, N. A., 1848-1919

94

SKETCH

Washington Allston, 1779-1843

95

FARM HOUSE IN HOLLAND

Charlotte B. Coman, A. N. A., 1833-1924

96

PALISADES

William M. Chase, N. A., 1849-1916

97

SKETCH

Winslow Homer, N. A., 1836-1910

98

STILL LIFE

Carducis P. Ream, 1837-1897

99

STILL LIFE

J. Alden Weir, N. A., 1852-1919

100

FEEDING THE TURKEY

Eastman Johnson, N. A., 1824-1906

101

STUDY PORTRAIT OF THE ARTIST'S DAUGHTER

Arvid Nyholm, 1866-1927

102

LANDSCAPE

J. Francis Murphy, N. A., 1853-1921

103

RUNAWAY SLAVE

Winslow Homer, N. A., 1836-1910

104

LANDSCAPE

George Inness, N. A., 1825-1894

105

ON THE BEACH-OSTEND

James McN. Whistler, 1834-1903

106

WOOD INTERIOR

Ralph Blakelock, N. A., 1847-1919

107

SKETCH

John Singer Sargent, N. A., 1856-1925

108

SUNLIGHT AND SHADOW

William Morris Hunt, 1824-1879

109

LANDSCAPE

George Inness, N. A., 1825-1894

110

LANDSCAPE

George Inness, N. A., 1825-1894

111

SORRENTO

J. G. Chapman, N. A., 1808-1889

112

SUNSET

George Inness, N. A., 1825-1894

113

LANDSCAPE

George Inness, N. A., 1825-1894

114

YOSEMITE INDIANS

Thomas Hill, A. N. A., 1829-1908

115

ROSINA

Elihu Vedder, N. A., 1836-1923

116

THE GUARDIAN

George Fuller, N. A., 1822-1884

117

THE LONE HORSE

Frederick Remmington, 1861-1909

118

YOSEMITE VALLEY

Thomas Hill, A. N. A., 1829-1908

119

LANDSCAPE

Homer Martin, N. A., 1836-1897

120

RED RIDINGHOOD

J. G. Brown, N. A., 1831-1913

121

CHILD IN BLUE

Mary Cassatt, 1844-1926

122

SEABREEZE

George H. Boughton, N. A., 1834-1905

123

LANDSCAPE

J. F. Kensett, N. A., 1818-1872

124

MARINE

Edward Moran, 1824-1901

125

LANDSCAPE

William Hart, N. A., 1823-1894

126

HARBOR

Henry W. Ranger, N. A., 1858-1916

127

THE RAPIDS

Ralph Blakelock, N. A., 1847-1919

128

STILL LIFE

William M. Chase, N. A., 1849-1916

GALLERY D

FOREIGN ARTISTS

(This gallery contains numbers
129 to 181)

129

HOLLAND LANDSCAPE

H. A. Delpy,—about 1880, French

130

LANDSCAPE

Jules Dupre, 1812-1889, French

131
NORMANDY VILLAGE

Charles J. Cazin, 1840-1901, French

132
WOMAN AT POOL

Theodore Rousseau, 1812-1867, French

133
LANDSCAPE

V. N. Diaz, 1807-1876, French

134
LANDSCAPE

Theodore Rousseau, 1812-1867, French

135
ARABS AT PRAYER

Leon Gerome, 1824-1904, French

136
MOONLIGHT

Camille Corot, 1796-1875, French

137
LANDSCAPE

Camille Corot, 1796-1875, French

138
TREES

Camille Corot, 1796-1875, French

139
RUINED CASTLE

**John Constable, 1776-1837, Royal Academy
of England**

140
COUNCIL OF CONTE

Adolphe Monticelli, 1824-1886, French

141
ON THE PIAZZETTA

A. Favretto, 1849-1887, Italian

142

LA FAMILLE

Eugene F. De Block, born 1812, Belgian

143

HOLLAND COTTAGE SCENE

Jozef Israels, 1824-1911, Dutch

144

BRICK TOWER

Attributed to Meindert Hobbema, 1638-1709,
Dutch

145

HARBOR SCENE

F. Von Ehlers, Dutch

146

MOTHER AND CHILD

B. De Hoog, Born 1866,—Dutch

147

TAVERN INTERIOR

Attributed to David Teniers, 1610-1699, Flemish

148

LIVE LOVE LETTERS

Joseph Coomans, 1816-1889, Dutch

149

HARBOR VIEW

Attributed to Salvator Rosa, 1615-1673,
Old Italian

150

PORTRAIT OF A MAN

Domenichino, 1581-1641, Old Italian

151

LANDSCAPE

Salvator Rosa, 1615-1673, Old Italian

152

LUCREZIA ROMANA

Guido Reni, 1575-1642, Old Italian

153

MATER DOLOROSA

Carlo Dolci, 1616-1686, Old Italian

154

FLIGHT INTO EGYPT

Parmigianino, 1504-1540, Old Italian

155

PORTRAIT OF A DOGE

**Jacopo Robusti (called Tintoretto), 1518-1594,
Venetian**

156

MADONNA

Sassoferrato, 1605-1685, Old Italian

157

MADONNA AND CHILD

Giovanni Bellini, 1422-1512, Old Italian

158

MARY AND MARTHA

Gustave Dore, 1833-1883, French

159

A FRENCH SOLDIER

A. De Neuville, 1836-1885, French

160

BOYS ON THE HILL

Henrie Harpignies, 1819-1916, French

161

AN INTERESTED AUDIENCE

Gaetano Chierici, 1838-1877, Modern Italian

162

FLOWER GIRLS AT PRAYER

A. Vannutelli, 1834-1894, Modern Italian

163

WEDDING BREAKFAST

Eug. Isabey, 1804-1886, French

164

PEASANT OF SOUTHERN ITALY

E. Novelli, Born 1885, Italian

165

VENETIAN CANAL SCENE

Felix Ziem, 1821-1908, French

166

THE WRECK

Eug. Isabey, 1804-1886, French

167

LANDSCAPE AND SHEEP

Eugen Verboeckhoven, 1799-1881, Belgian

168

FEEDING THE CALVES

Paul Potter, 1625-1654, Dutch

169

HEAD OF A CALF

F. Michetti, 1851-1929, Italian

170

HEAD OF A TIGER

S. Farneti, 1855, Italian

171

AN OLD BUFFALO

Rosa Bonheur, 1822-1899, French

172

ERRANT GOATS

F. Palizzi, 1813-1888, Italian

173

GERMAN PRISONERS OF WAR

Christian Sell, 1831-1883, German

174

HALT AT THE INN

J. J. Veyrassat, 1825, French

175

ARABIAN HORSES

Adolph Schreyer, 1828-1899, German

176

HORSE AND TIGER

Eug. Delacroix, 1798-1863, French

177

STABLE INTERIOR WITH HORSES

J. L. Gericault, 1791-1824, French

178

LANDSCAPE

Gustav Courbet, 1819-1877, French

179

RURAL SCENE

Constant Troyon, 1810-1865, French

180

RETURNING HOME

Jean Francois Millet, 1814-1875, French

181

STORM

Charles Jacque, 1813-1894, French

GALLERY E

LATE AND CONTEMPORARY ARTISTS

(This gallery contains numbers
182 to 220)

182

LANDSCAPE

George McCord, N. A.

183

A STUDY IN YELLOW

Charles Hawthorne

184

A VISIT IN THE HOME AT BETHANY

Claude Buck

185
LANDSCAPE
Bruce Crane

186
LANDSCAPE
Gustave Weigand

187
AFTER THE OPERA
Childe Hassam, N. A.

188
LANDSCAPE
Charles Melville Dewey

189
THE GOOSE GIRL
Elliott Daingerfield, N. A.

190
PRISCILLA
Thomas W. Dewing, N. A.

191
LANDSCAPE
H. M. Kitchell

192
LANDSCAPE
F. Ballard Williams, N. A.
Gift of Mr. Charles W. Dilworth

193
NEAR MONTEREY
William Keith

194
LANDSCAPE
William Keith

195
ON THE HUDSON
Lillian Genth, A. N. A.

196
SNOW IN FOREST PARK, ST. LOUIS
Katherine Cherry
Gift of Miss May C. Davidson

197
HORSE AND CART ON HOLLAND COAST
William Ritschel, N. A.

198
STILL LIFE
Emil Carlsen

199
LANDSCAPE
Wilson Irvine

200
HORSE AND CART
William Ritschel, N. A.

201
THE WADERS
Charles P. Gruppe

202
THE GOSSIPS
Pauline Palmer

203
GRAND CANYON
Thomas Moran

204
A BUSY STREET
Jane Peterson
Gift of the Artist

205
IMPRISONED SUNSHINE
Anna Lynch
Gift of the Artist

206
THE RED FAN
Albert Rosenthal
Gift of the Artist

207

LANDSCAPE

Cullen Yates, A. N. A.

208

LANDSCAPE AND CLOUDS

Charles H. Davis, N. A.

209

SHIPS OF THE DESERT—SOUTH ALGERIA, AFRICA

George Baer

Gift of the Artist

210

WOOD INTERIOR

William Wendt, A. N. A.

211

MOUNTAIN SCENE

William Keith

212

MELTING SNOW

Gardner Symons, N. A.

213

MOONLIGHT

Birge Harrison

214

MARINE

Paul Dougherty, N. A.

215

IN THE ADIRONDACKS

Alexander H. Wyant, N. A.

216

STORM

Alexander H. Wyant, N. A.

217

LANDSCAPE AND CENTAUR

Elliott Daingerfield, N. A.

218

LADY AND LYRE

Francis C. Jones

219
MARINE
Frederick J. Waugh, N. A.

220
LANDSCAPE
William Keith

The following pictures have been
lent to the Elgin Academy and
are on display at the school:

(Numbers 221 to 231)

221
A GENTLEMAN OF THE 16TH. CENTURY
Tito Conti, 1847, Italian

222
AFTER THE MASK BALL
De Nittis, 1846-1884, Italian

223
MEDITATION
Jean Jacques Henner, 1829-1905, French

224
CLOUDBURST IN A COLORADO CANYON
William Keith, 1839-1911

225
HARBOR SCENE
Eug. Isabey, 1804-1886, French

226
HARBOR IN DELFT
Charles P. Gruppe, 1860

227
CHRISTMAS MORNING
Svend Svendsen

228
VENICE
Francis Hopkinson Smith, 1838-1915

229
SHEEP

Eug. Verboeckhoven, 1798-1881, Belgian

230
EVENING
P. Nason,—Dutch

231
LA GITANA
Jules Worms, French

The Willson Press

GALLERY A
PORTRAIT PAINTERS OF
THE COLONIAL PERIOD

(This gallery contains numbers 1 to 34)

1
PORTRAIT OF MRS. BETSEY HARTIGAN
Gilbert Stuart, 1755-1828

2
PORTRAIT OF MISS LATROBE
Bass Otis, 1764-1861

3
PORTRAIT OF HENRY ECKFORD
John Vanderlyn, 1775-1852

4
PORTRAIT OF JOHN LAURANCE
John Wesley Jarvis, 1780-1839

5
PORTRAIT
Matthew Pratt, 1734-1805

6
PORTRAIT OF SUSANA ULRICH
John Blackburn, 1700-1760

7
PORTRAIT OF PLUNKETT FLEESON
Robert Edge Pine, 1730-1788

8
PORTRAIT OF MR. HUYSCHE OF FRANKFORD, PA.
Charles Bridges, 1695-1752?

9
PORTRAIT OF JOHN FLOYD
John Trumbull, 1756-1843

10
PORTRAIT OF COMMODORE JAMES BARRON
John Singleton Copley, 1737-1815

11
PORTRAIT OF A MAN
Robert Feke, 1725-1769

12
WASHINGTON AND HIS FAMILY
Edward Savage, 1761-1817

13
PORTRAIT OF ISAAC JONES
Joseph Badger, 1703-1765

14
PORTRAIT
Nathaniel Emmons, 1704-1740

15
PORTRAIT OF GEORGE WASHINGTON
William Dunlap, N. A., 1766-1839

16
COLONEL GEORGE WASHINGTON
Charles Wilson Peale, 1741-1827

17
GENERAL GEORGE WASHINGTON
Gilbert Stuart, 1755-1828

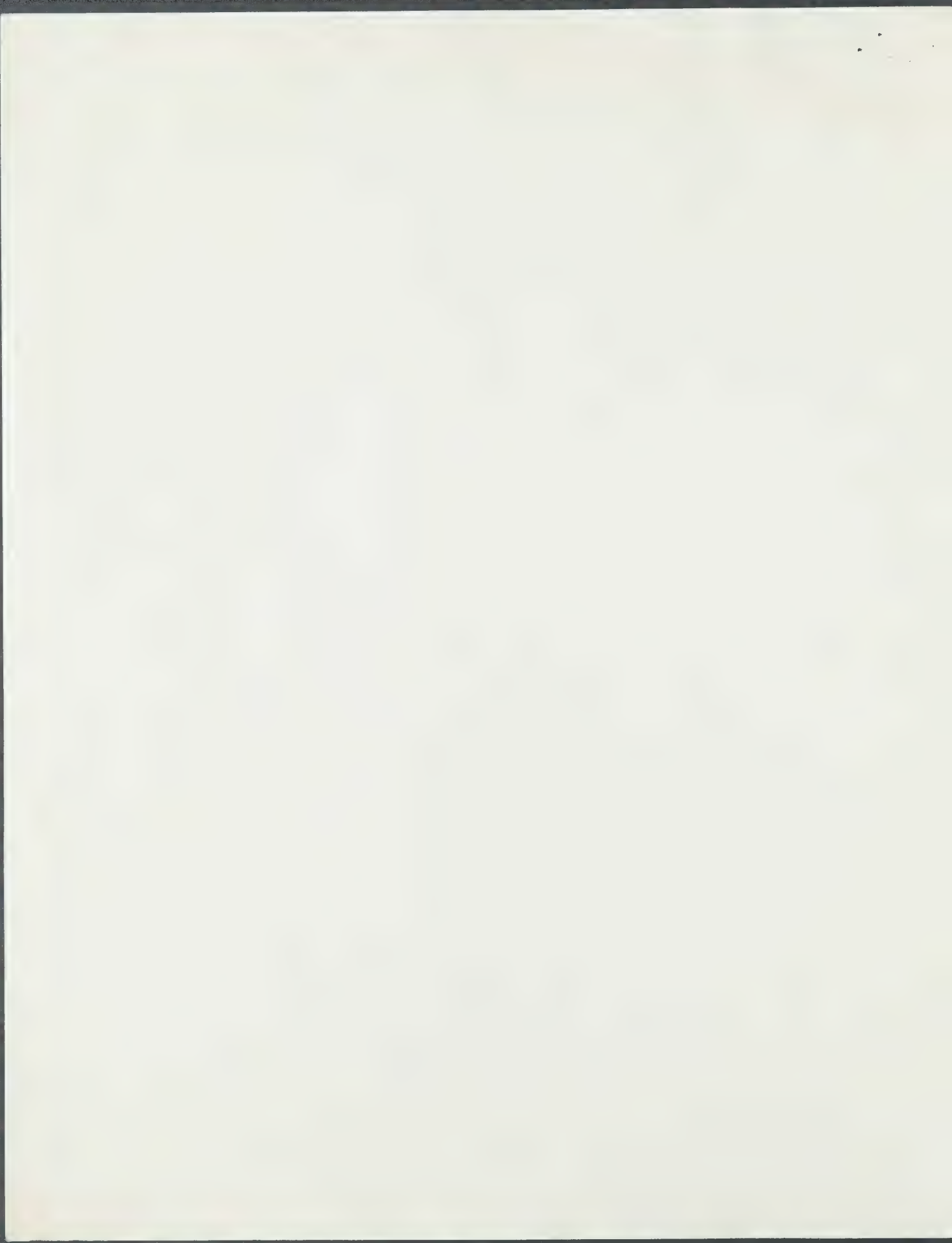
18
PORTRAIT OF GENERAL GEORGE WASHINGTON
Charles Wilson Peale, 1741-1827

19
GEORGE WASHINGTON
Daniel Huntington, N. A., 1816-1906

20
PORTRAIT OF AN ADMIRAL
John Wollaston,—about 1750

21
PORTRAIT OF ELIZABETH SPRIGG
John Hesselius, 1728-1788

22
PORTRAIT OF REV. EXPERIENCE MAYHEW
Peter Pehlham, 1684-1751



The
Laura Davidson Sears
Academy of Fine Arts
of
The Elgin Academy
Elgin, Ill.



The Willson Press



The
Laura Davidson Sears
Academy of Fine Arts
of
The Elgin Academy
Elgin, Ill.





MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

February 25, 1970

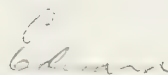
Dr. Alfred R. Bader, President
ALDRICH CHEMICAL CO., Inc.
2371 North 30th Street
Milwaukee, Wisconsin 53210

Dear Alfred:

The enclosed just came. I'm sorry it is too late for the lawsuit. I wonder how it came out?

I await word from you about the above and the Elgin paintings you have for sale.

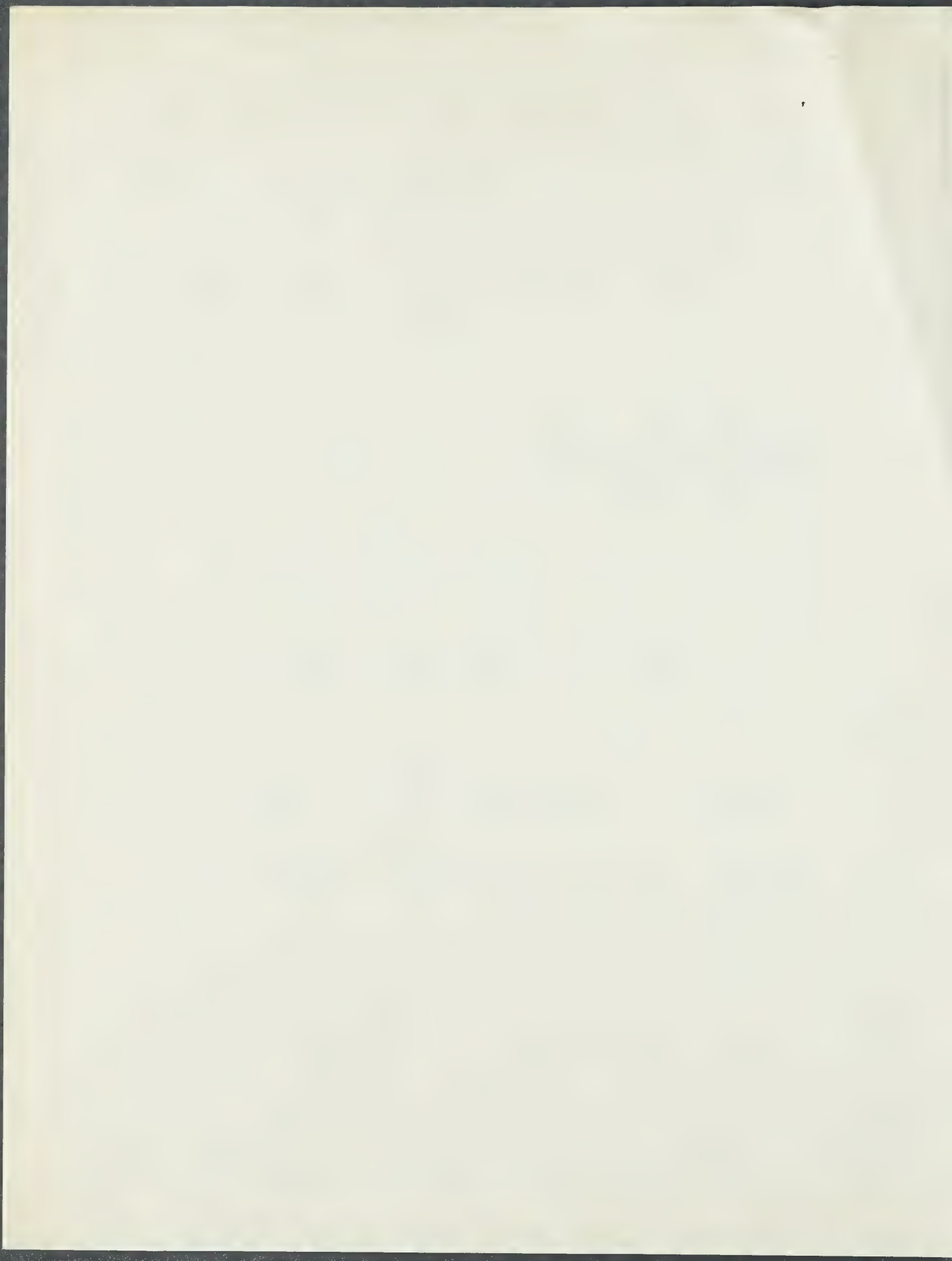
As ever,



Edward H. Dwight, Director

EHD/awh
enclosure

P.S. Your letter of February 23 - just received.
It's sorry but it just wasn't getting here
before for some time. I'm very interested in
your offer of the Elgin paintings.



Vose Galleries
of Boston
INCORPORATED
Importers and Dealers in Paintings
ESTABLISHED 1811

238 NEWBURY STREET · BOSTON · MASSACHUSETTS 02116

RCV, JR:EO

February 20, 1970

Mr. Edward Dwight, Director
The Munson-Williams-Proctor Institute
310 Genesee Street
Utica, New York 13502

Dear Ed:

Sorry to be slow in sending you this letter to the effect that, within the past two years, I did appraise a three-quarter length portrait of George Washington after Charles Willson Peale, in my opinion, by Charles Peale Polk, at approximately \$20,000.

If you need any further data in this regard, please don't hesitate to ask.

With very best wishes from all Voses,

Sincerely,



Robert C. Vose, Jr.

RCV, Jr:eo



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST BEARD, William H. (American, 1821-1900) [ote]

SUBJECT ON A SPREE (Two bears, in sandbank, one drunk on his back, with whiskey bottle)

DATE DONE

MEDIUM oil on canvas

SIZE 12 1/4" x 10 1/4"

INSCRIPTION signed lower left "W. Beard"

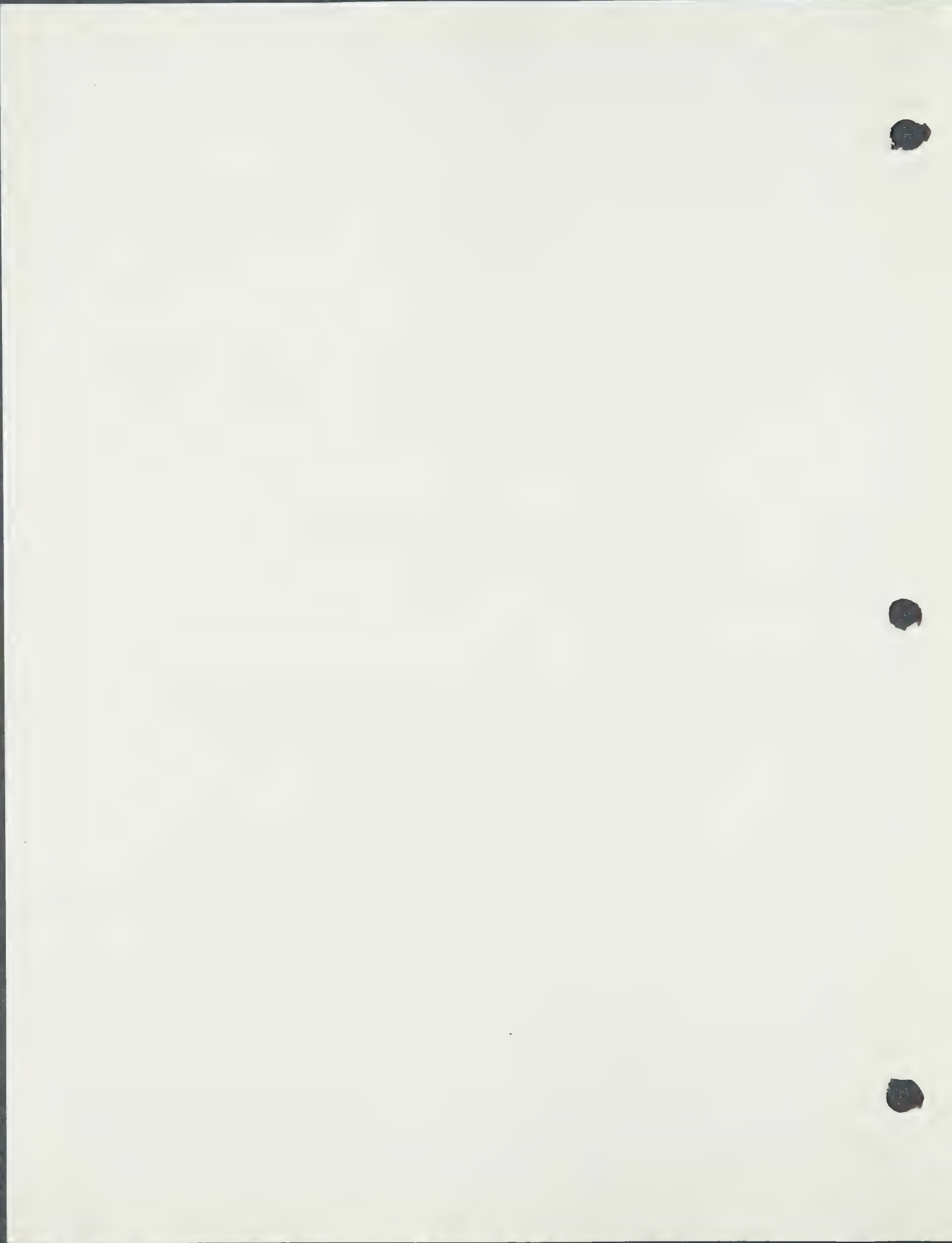
COLLECTION

REFERENCE

not at home

DESCRIPTION

ADDITIONAL - OVER



sent photo to Tom [unclear]

56-72

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST BIERSTADT, Albert (American, 1830-1902)

[?]

SUBJECT MOUNTAIN BROOK

DATE DONE

MEDIUM oil on canvas

SIZE 10 1/4" x 16 1/2"

INSCRIPTION

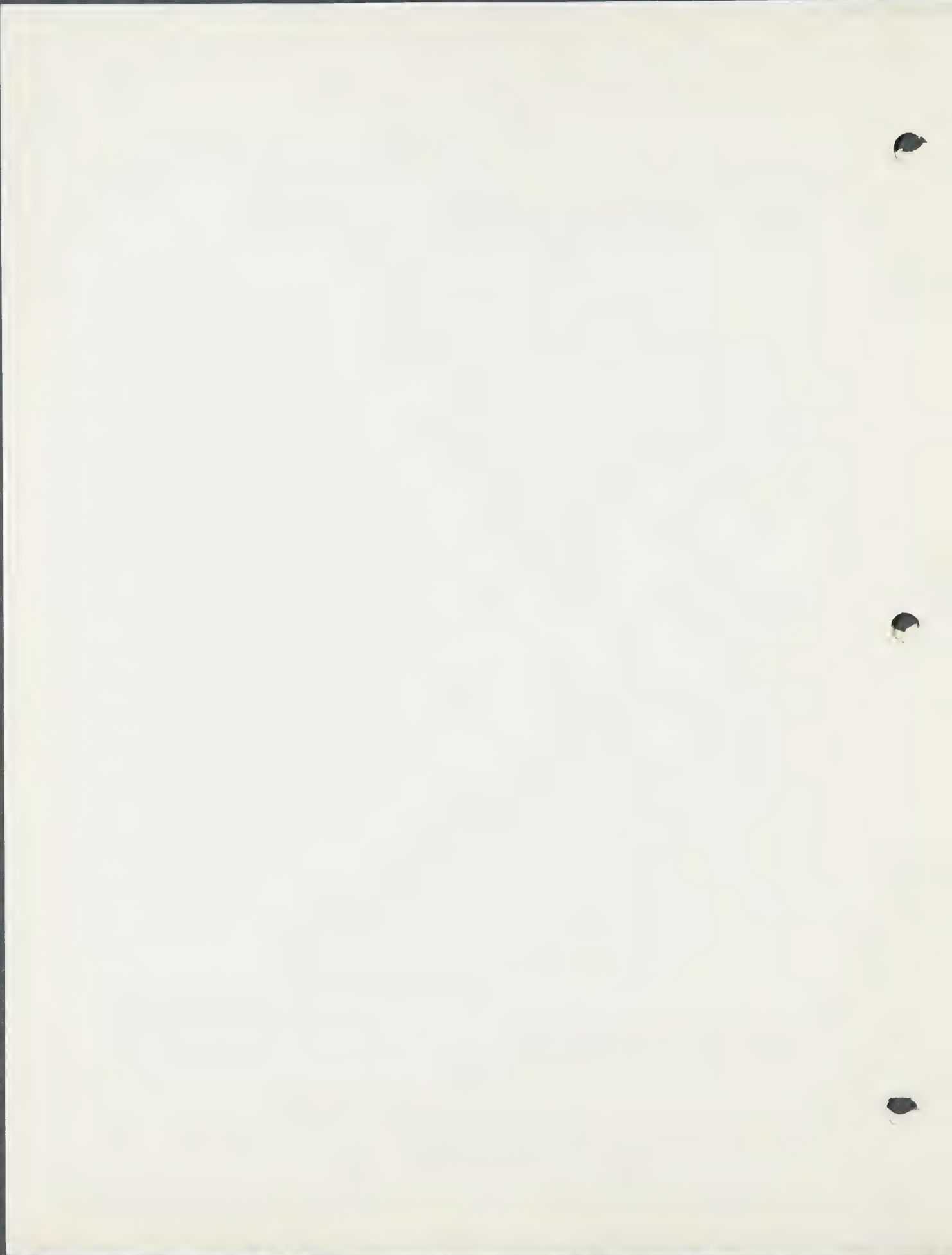
COLLECTION

REFERENCE

not at time

DESCRIPTION

ADDITIONAL - OVER



DATE

1919

PHOTO

COMPILED BY EDWARD H. DWIGHT

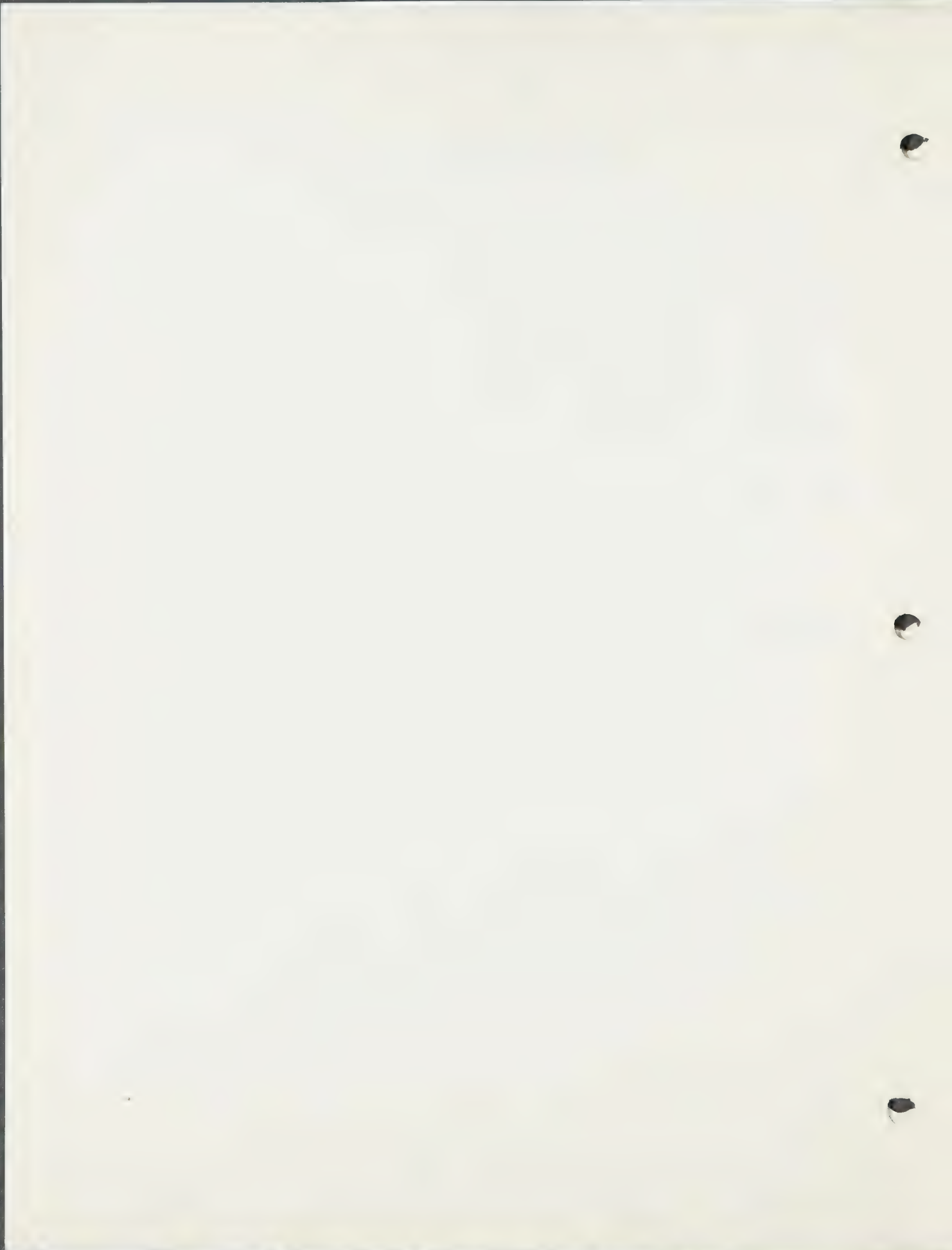
ARTIST BLAKELOCK, Ralph (American, 1847-1919)
SUBJECT WOOD INTERIOR
DATE DONE
MEDIUM oil on wood panel
SIZE 7 5/8" x 11 1/8" (cradled)
INSCRIPTION signed lower left "R. A. Blakelock"

COLLECTION

REFERENCE *not a FINE*

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST BOUGHTON, George (American, 1834-1905) [etc.]

SUBJECT SEA BREEZE (young girl in white dress and ribboned "bonnet" ,
standing against stone wall, looking out across blue water)

DATE DONE

MEDIUM oil on wood panel (?)

SIZE 21" x 12 3/4"

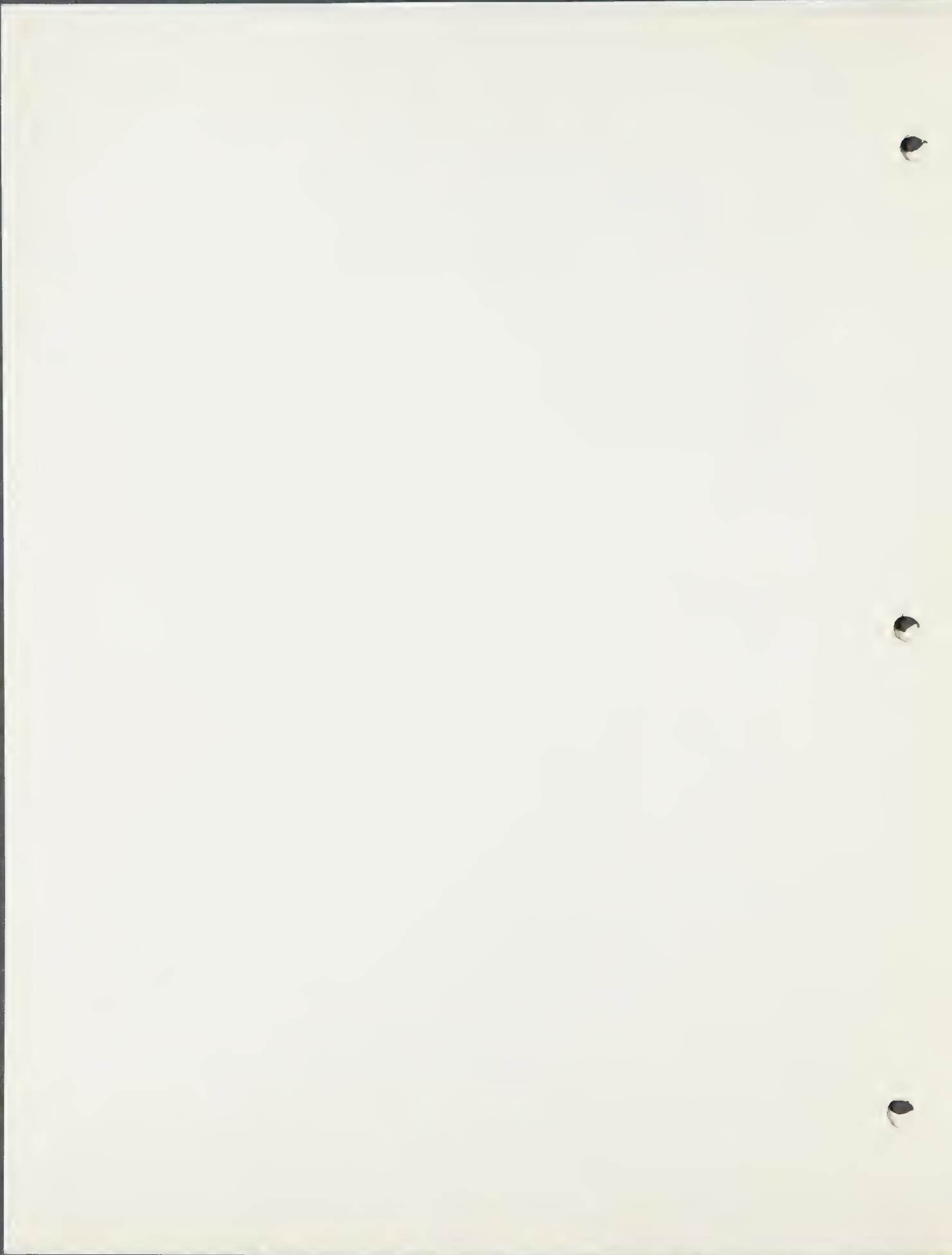
INSCRIPTION signed lower right "G. H. Boughton"

COLLECTION

REFERENCE *not on file*

DESCRIPTION

ADDITIONAL - OVER



56-48

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST CARTER, Dennis Malone (American, 1827-1881)

SUBJECT PORTRAIT OF RUFUS GRISWOLD (bust-length)

DATE DONE

MEDIUM oil on canvas, oval cut

SIZE 22" x 18"

INSCRIPTION

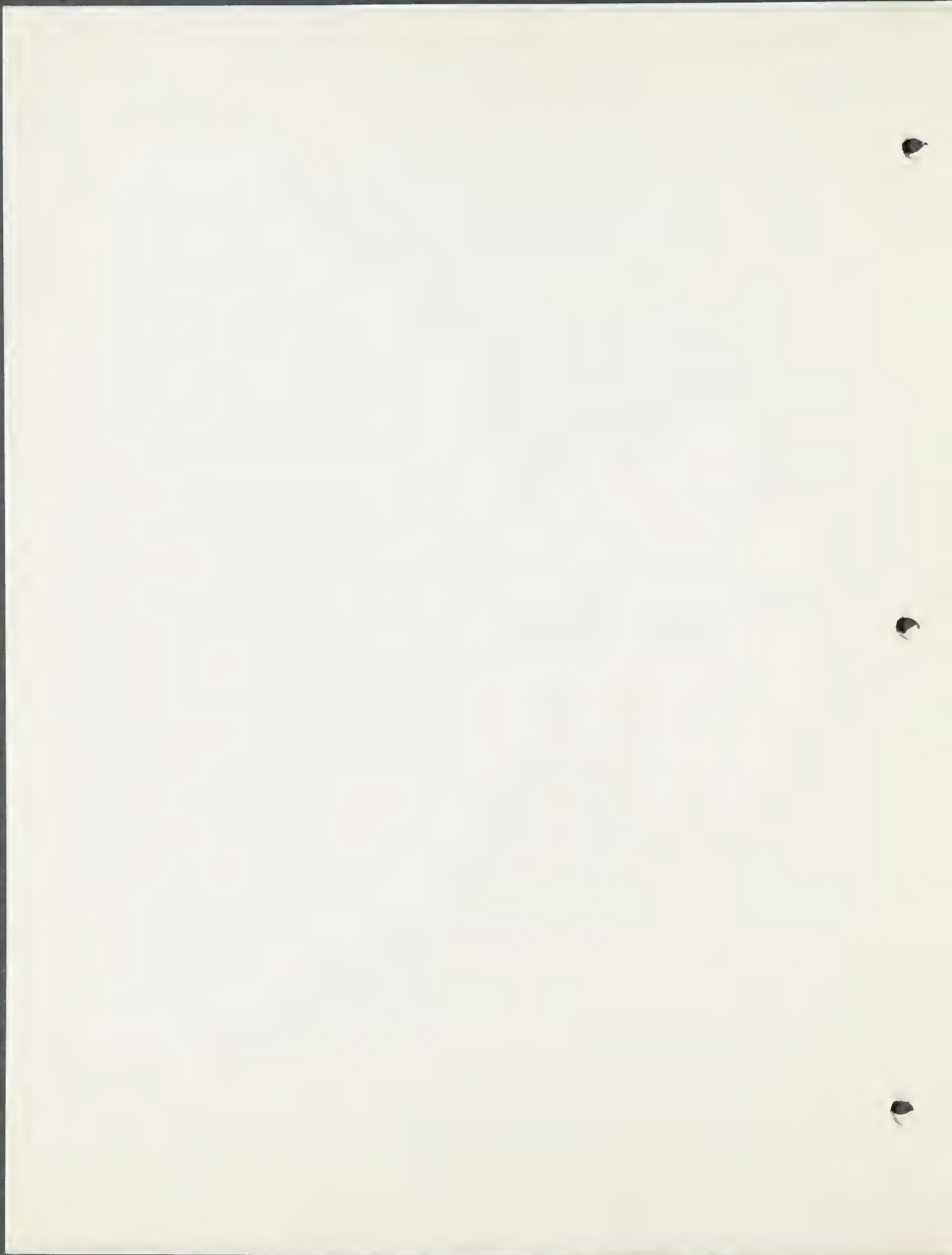
COLLECTION

REFERENCE

not a copy

DESCRIPTION

ADDITIONAL - OVER



Paint Sheet

56-83

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST CASILEAR, John W. (American, 1811-1893) *etc*

SUBJECT LANDSCAPE (Hudson River Valley School, vists with winding river, figure in foreground)

DATE DONE

MEDIUM oil on canvas (*for exhibition*)

SIZE 22 1/4" x 40"

INSCRIPTION

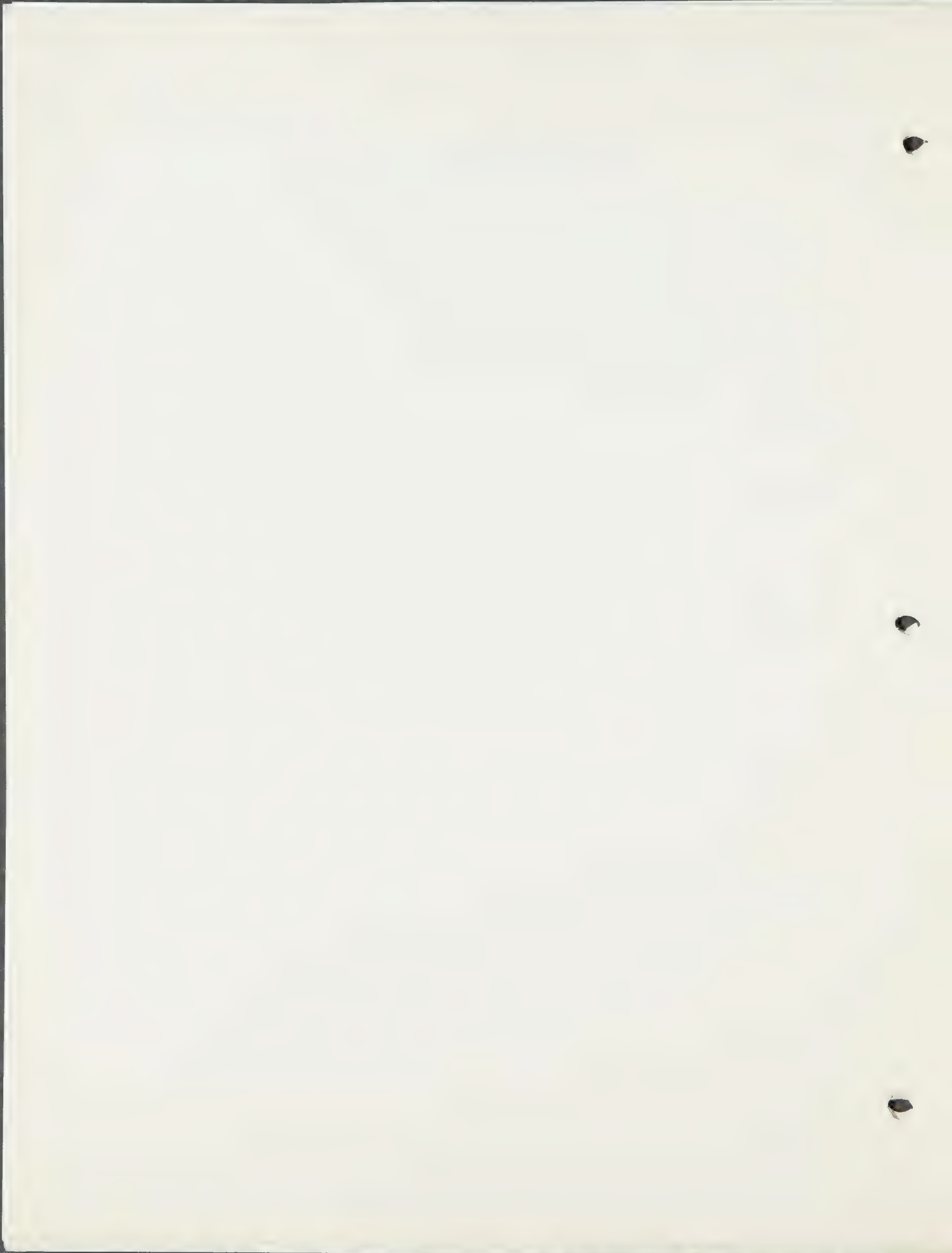
COLLECTION

REFERENCE

not at 5000

DESCRIPTION

ADDITIONAL - OVER



56-231

Small Insect

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST CASILEAR, John W. (American, 1811-1893) [*etc*]

SUBJECT LANDSCAPE (Orchard trees in the foot-hills)

DATE DONE

MEDIUM oil on wood panel

SIZE 6" x 10"

INSCRIPTION

COLLECTION

REFERENCE

not at home

DESCRIPTION

ADDITIONAL - OVER



5020

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST CHASE, William Merritt (American, 1849-1916)

SUBJECT Still life (Copper or brass pan, pail, and mug
with fish, or table)

DATE DONE

MEDIUM oil

SIZE 17 X 24

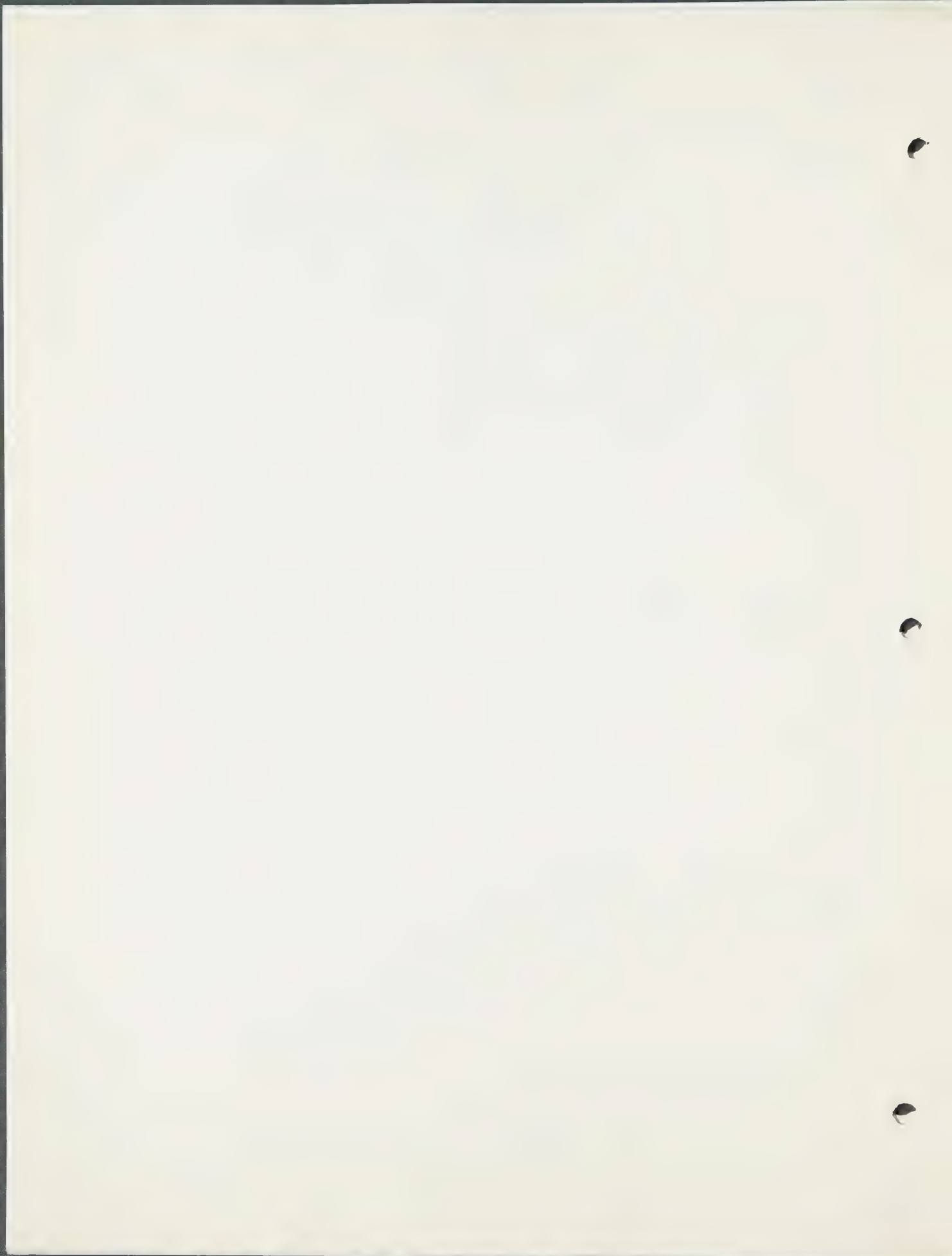
INSCRIPTION L.R. "Wm. M. Chase"

COLLECTION

REFERENCE Chase exh. ^{cat.}, St. Parish Art Mus., 1957
not in Chase exh. cat., 1964-65.

DESCRIPTION

ADDITIONAL - OVER



56-95

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST COMAN, Charlotte B. (American, 1833-1924)

SUBJECT FARM HOUSE IN HOLLAND

DATE DONE

MEDIUM watercolor with pastel (?) on paper

SIZE 11 5/8" x 12 1/8" (sight size)

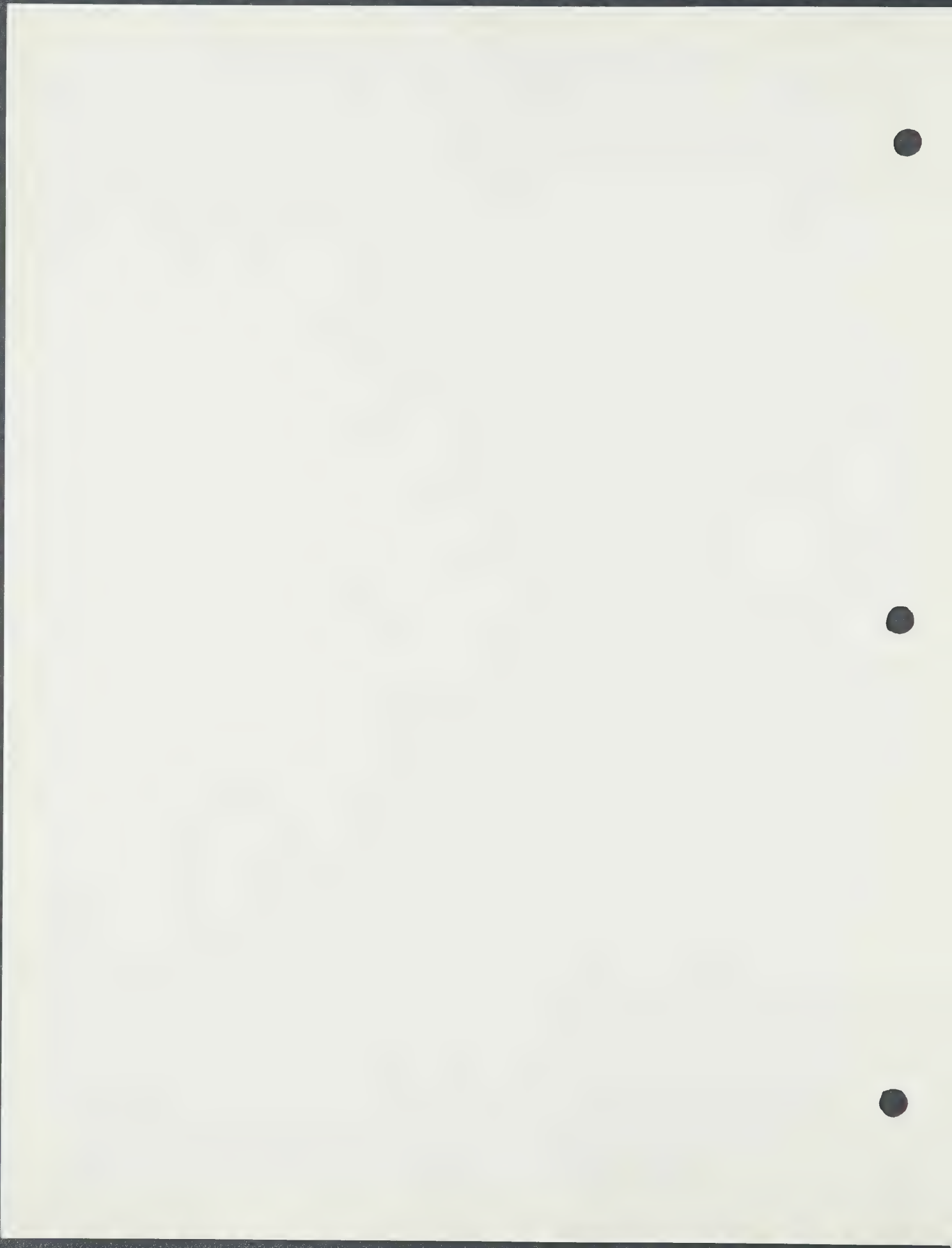
INSCRIPTION signed lower left "C. B. Coman"

COLLECTION

REFERENCE *ms. a. 116*

DESCRIPTION

ADDITIONAL - OVER



56 - 233

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST DAVIS, Gladys Rockmore (American, 20th century)

SUBJECT PORTRAIT OF A GIRL (half-length seated figure of young girl in white dress, holding bouquet of red roses)

DATE DONE

MEDIUM oil on canvas

SIZE 30" x 25"

INSCRIPTION

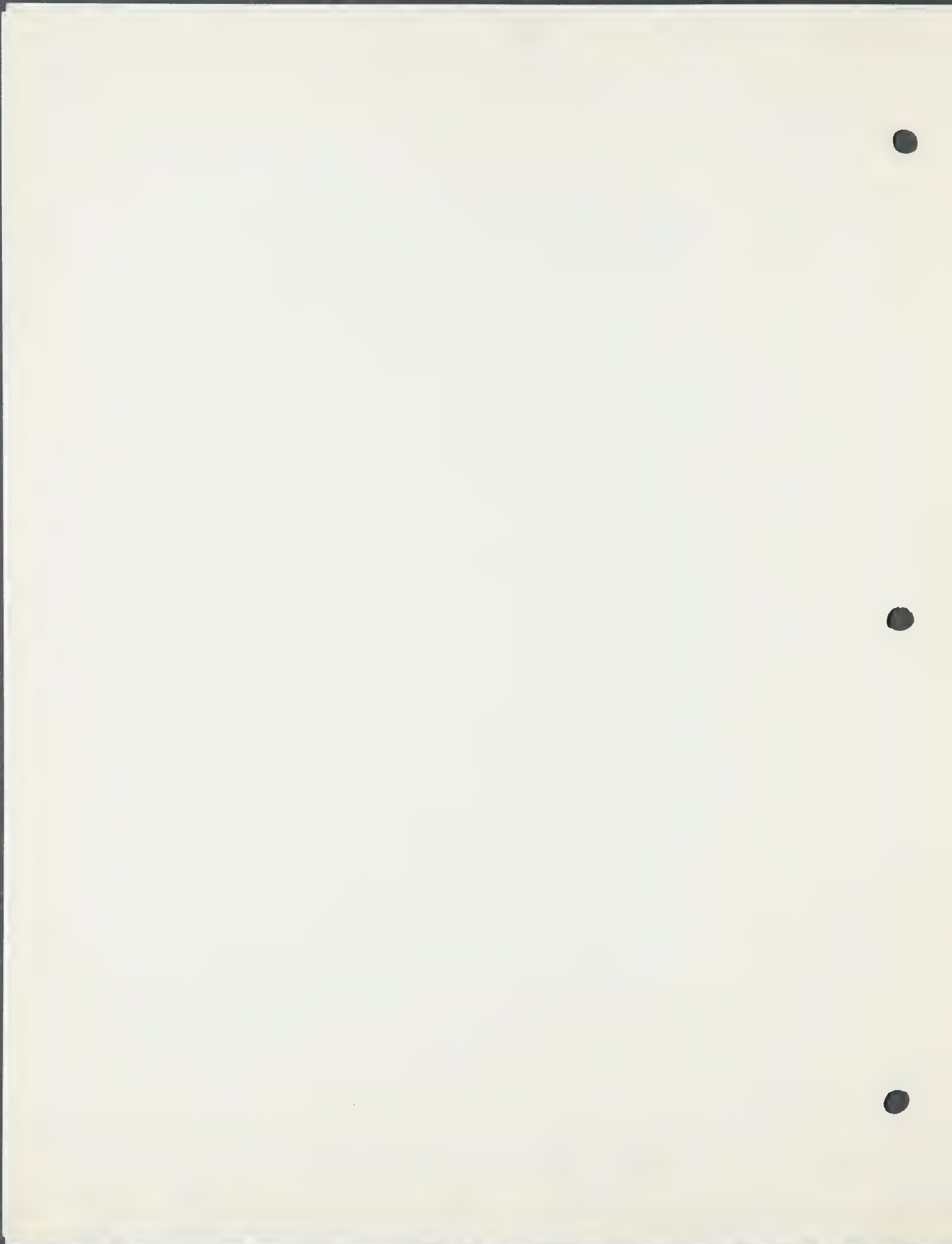
COLLECTION

REFERENCE

not at home

DESCRIPTION

ADDITIONAL - OVER



56-[?38]

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT -

ARTIST *DUPRES, JULES*
~~DICKIE (?) GILES (?)~~ , *French, Barbizon [?]*
SUBJECT LANDSCAPE (View of fields and stream, with cow or cattle grazing)

DATE DONE

MEDIUM oil on canvas

SIZE 14" x 24"

INSCRIPTION

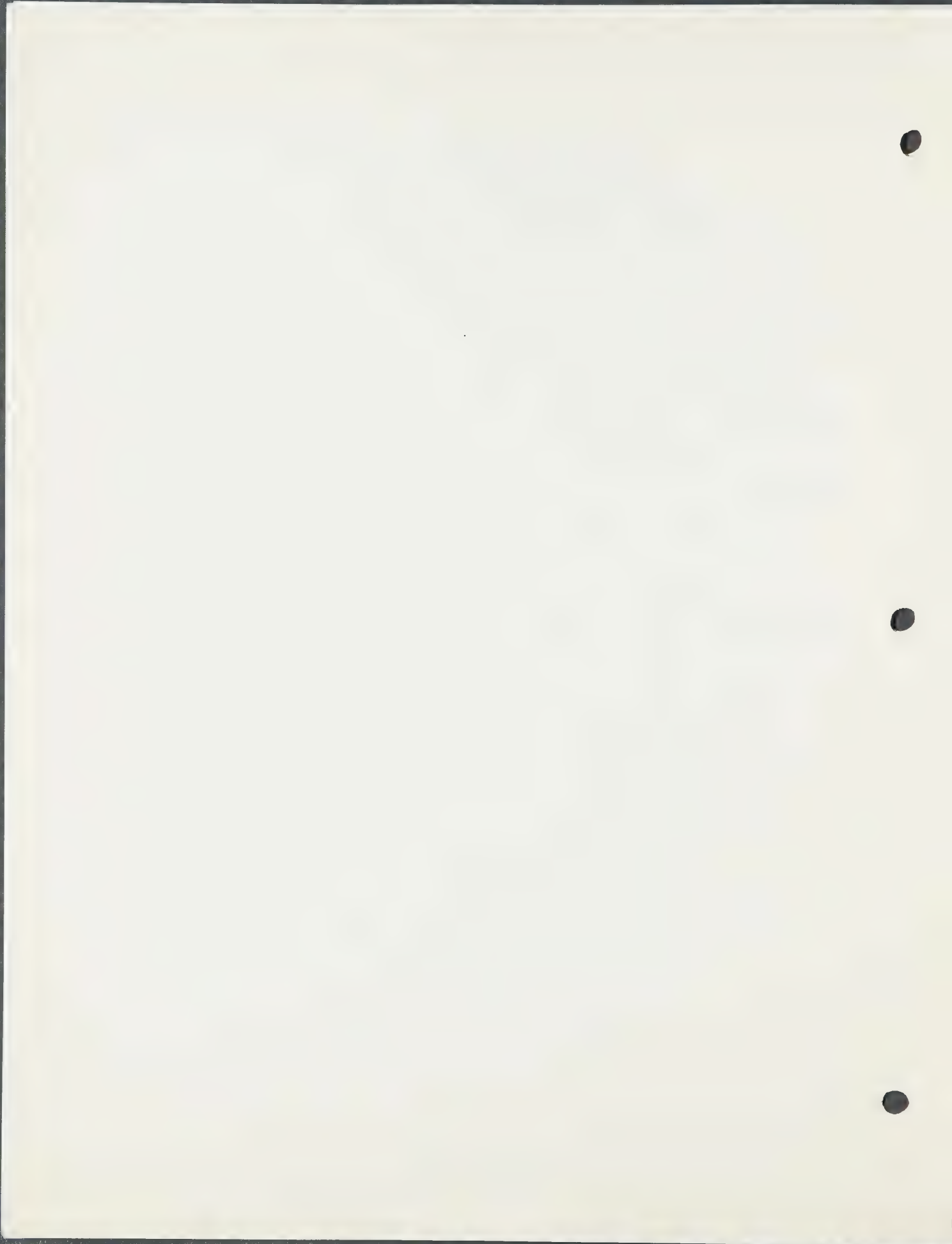
COLLECTION

REFERENCE

not in ...

DESCRIPTION

ADDITIONAL - OVER



56-93

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST DUVENECK, Frank (American, 1848-1919) [no]

SUBJECT PORTRAIT OF A GIRL

DATE DONE

MEDIUM oil on canvas

SIZE 16 1/2" x 12 3/4"

INSCRIPTION

R.C. B [false?] E
1873

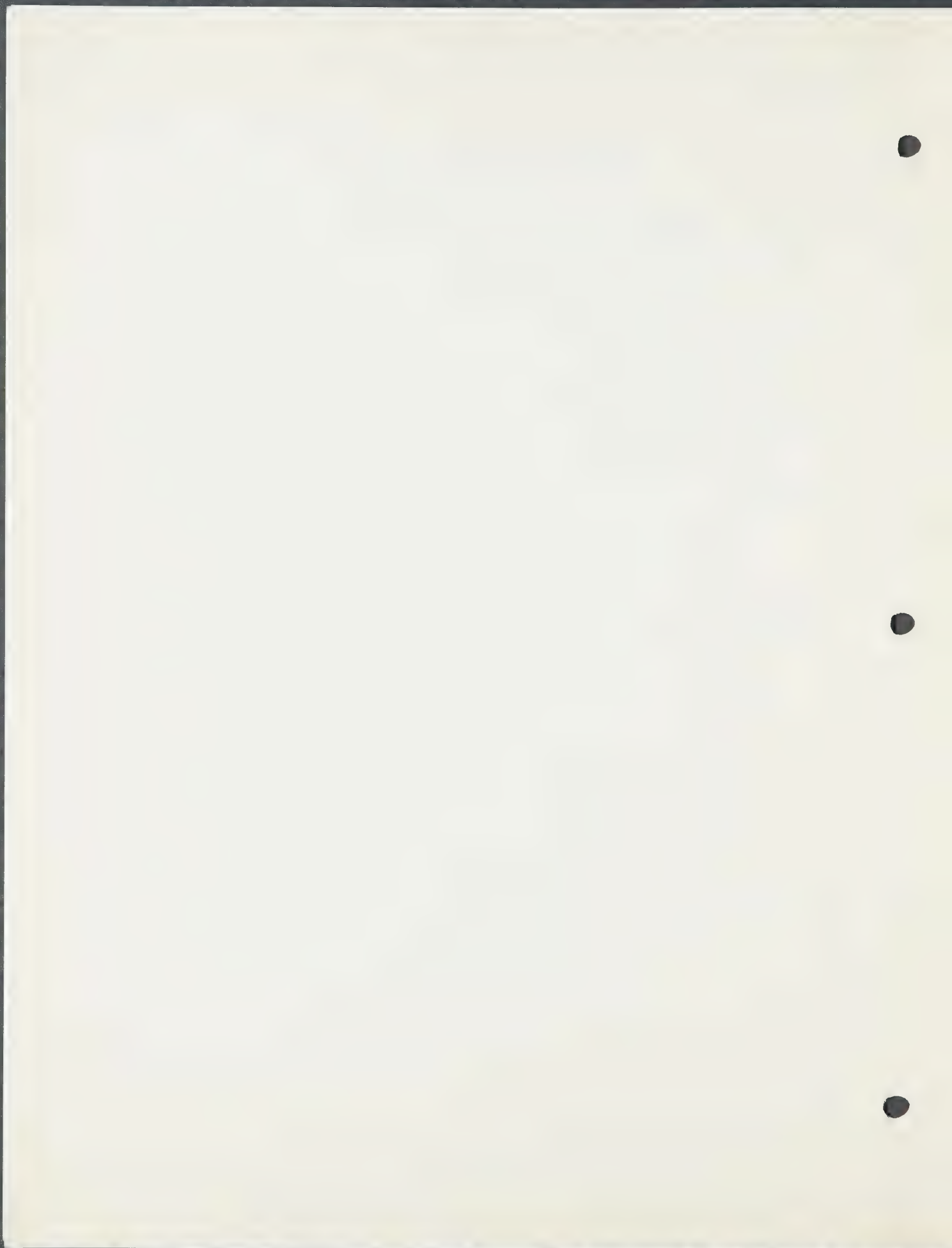
COLLECTION

REFERENCE

... of ...

DESCRIPTION

ADDITIONAL - OVER



ask Mrs. Pined.

55-11

DATE

old PHOTO from
Kathleen

COMPILED BY EDWARD H. DWIGHT

ARTIST

EARL, RALPH (no - par list)
(American, 1751-1801)

SUBJECT

Child
1/2 full-length, young girl standing on long white dress
with inner blue sash (pink & large plumed hat)

DATE DONE

MEDIUM

oil

SIZE

45 1/2 x 32 1/4

INSCRIPTION

L.L. "R. Earl" R. Earl

COLLECTION

The Earl's Galleries, New York (stamp
back of photo)

REFERENCE

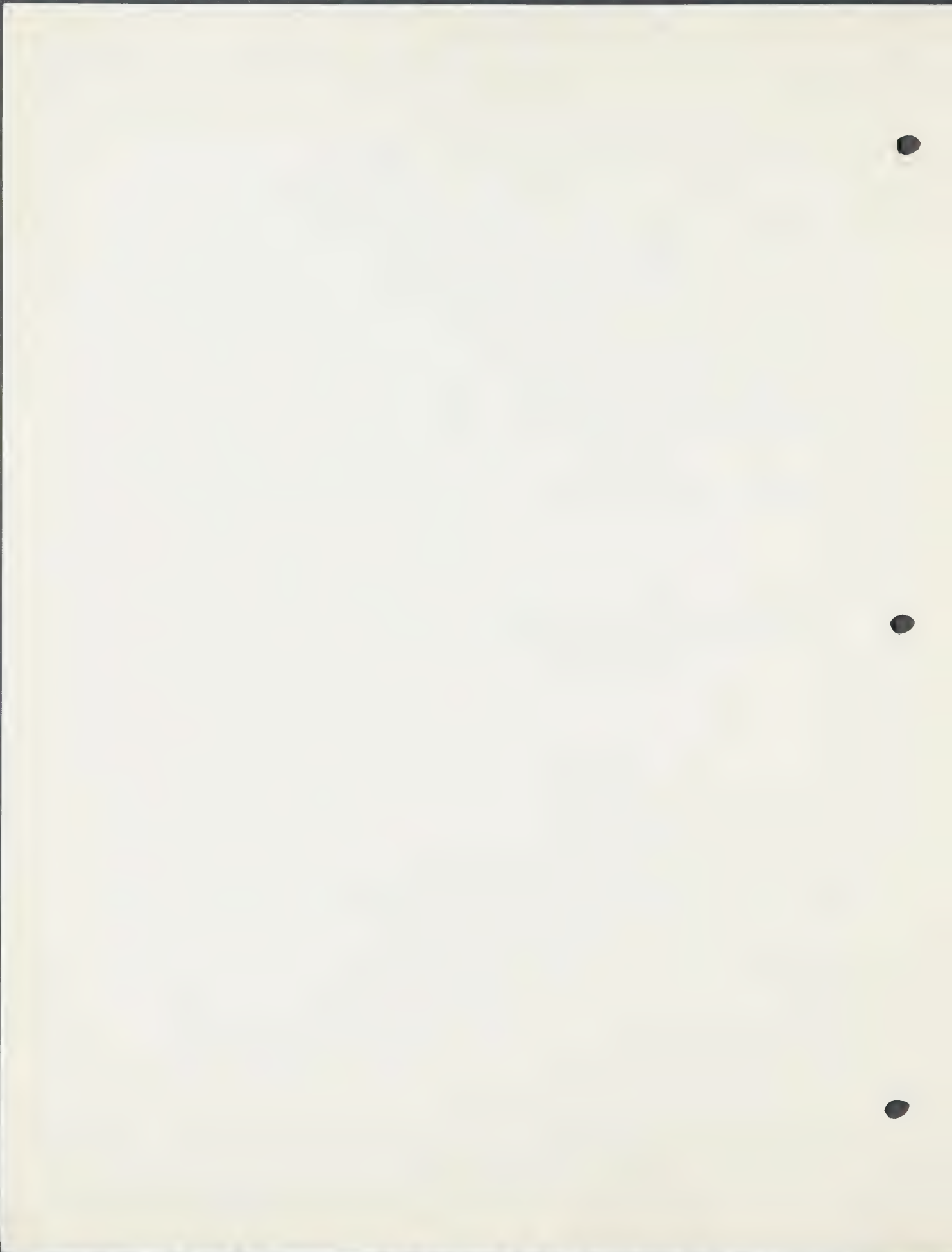
not ill. in L. B. Goodwin Earl, 1967
and not about at Fogg

DESCRIPTION

[rabbit is large European hare - ptg.
possibly done in England]

ADDITIONAL - OVER

(Eng. v. Spain)



7000 Leavitt

57 242

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST ELLIOTT, Charles Loring (American, 1812-1868) *[old]*

SUBJECT PORTRAIT OF JUDGE WILLIAM LEARNED MARCY (bust-length)

DATE DONE 1843

MEDIUM pen and ink wash on paper

SIZE 8 1/2" x 6 3/4" (sight size)

INSCRIPTION signed and dated lower right "Elliott, 1843"

COLLECTION

REFERENCE

*FARKL portrait of Judge Wm. L. Marcy
157/305 10" x 8" signed right: Elliott
1843 sold at A.F. DeForest Gall. sale,*

*Keele Art Galleries, N.Y., May 4, 1972 (32) 7. 50.00
under FARKL photo Judge W^m L. Marcy
double line*

DESCRIPTION

ADDITIONAL - OVER



5-6-44

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST EMMONS, Nathaniel (American, 1704-1740)

SUBJECT PORTRAIT OF A MAN (half-length figure)

DATE DONE

MEDIUM oil on canvas

SIZE 27 3/4" x 23 1/2"

INSCRIPTION

COLLECTION

REFERENCE *not at F&C*

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST FEKE, Robert (American, 1725-1769) [?]

SUBJECT Man
(half length, a man with his dog)

DATE DONE

MEDIUM o/c

SIZE 29 X 24 3/4

INSCRIPTION

COLLECTION

REFERENCE

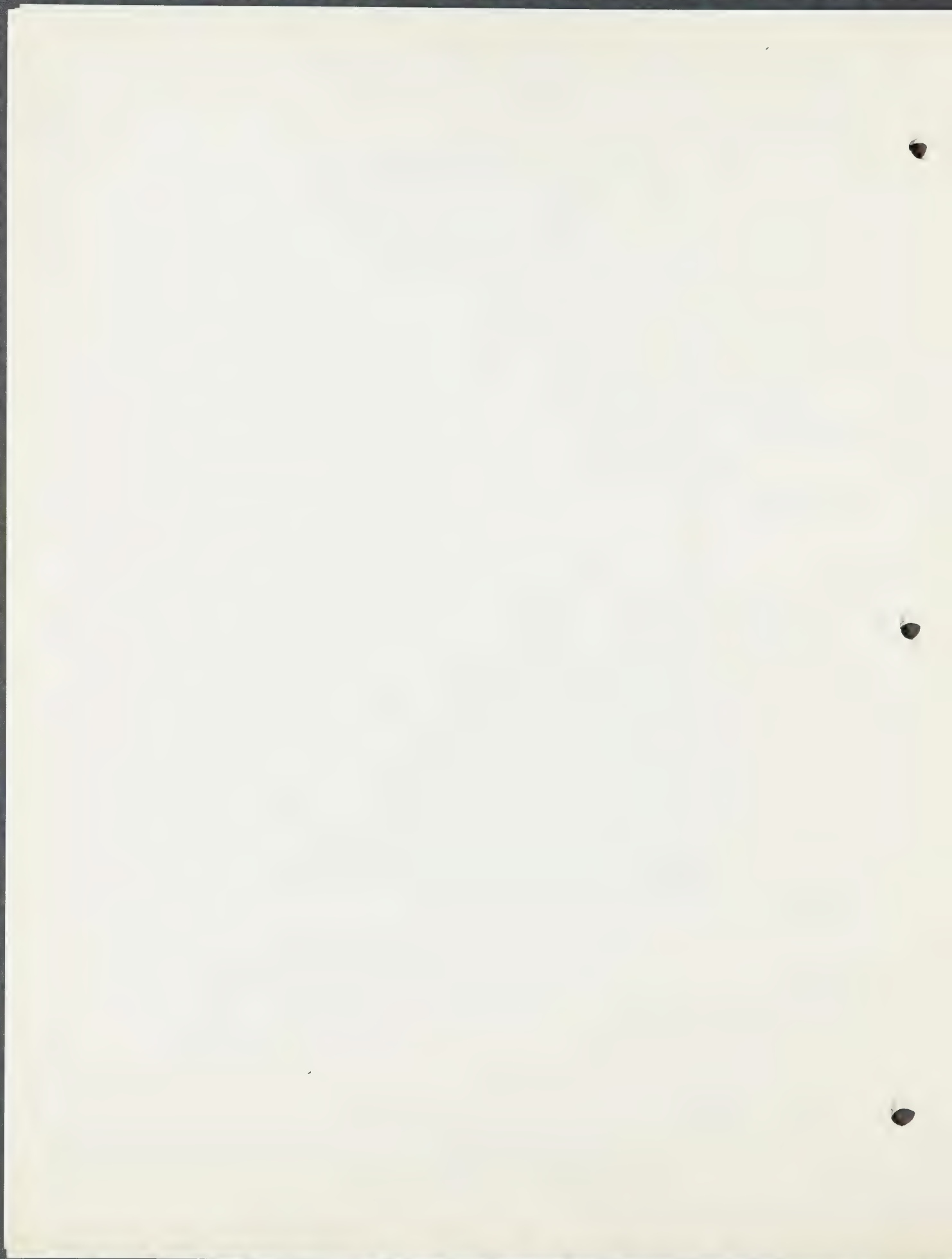
Had not checked at SARA
H. W. Scott, *Essex*, 1900, p. 59: [1740?]

pp. 59: The portrait of the "Unknown Man with the Spaniel" possibly belongs to this period also, although there is no clue to the identity of the subject or to the date or place of painting. The picture turned up in New York in 1926, in the hands of a dealer who either knew or would tell nothing of its origin, and was sold in January, 1927, by the Ehrich Galleries to the Sears Academy of Art at Elgin, Illinois, as the work of Feke. The attribution seems reasonable enough, for the picture is in Feke's earlier manner, and the costume of the subject is that of the seventeen-forties. It is a work of minor importance, which might have been painted any time between 1740 and 1746, at Newport or elsewhere.

DESCRIPTION

p. 13, Portrait of Thomas FITCH, mentioned by the Sears Academy of Art at Elgin, Ill., is also attributed to him

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST GENTH, Lillian Mathilde (American, 1876-?)

[*etc*]

SUBJECT ON THE HUDSON (Looking from Rockland Lake, N. Y. at dusk)

DATE DONE

MEDIUM oil on canvas

SIZE 18" x 23"

INSCRIPTION signed lower right "L. M. Genth"

COLLECTION

REFERENCE

not at FARL

DESCRIPTION

ADDITIONAL - OVER



56 / 10

Sold

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST HART, William (American, 1823-1894)

SUBJECT LANDSCAPE (Bucolic scene with figures and cattle)

DATE DONE

MEDIUM oil on canvas

SIZE 11" x 17 1/2"

INSCRIPTION

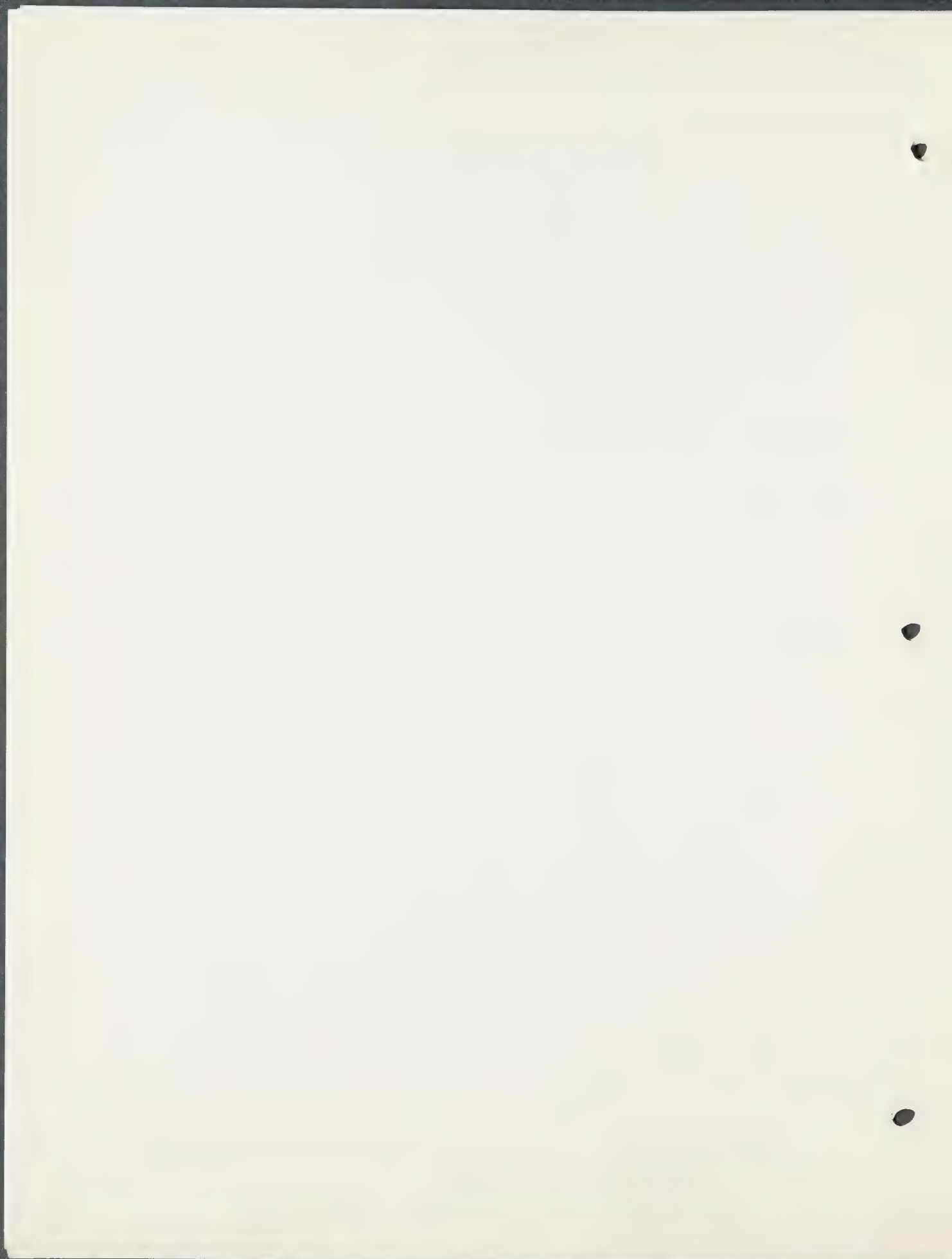
COLLECTION

REFERENCE

Not at 5/12

DESCRIPTION

ADDITIONAL - OVER



Healy cat.

35-110

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST HEALY, George P. A. (American, 1813-1894) [?]

SUBJECT STELLA DYER (life-size full-length standing figure of young woman playing violin)

DATE DONE 1889

MEDIUM oil on canvas

SIZE 78" x 44"

INSCRIPTION signed and dated lower right "G (?) Healy, 1889"

P.A.

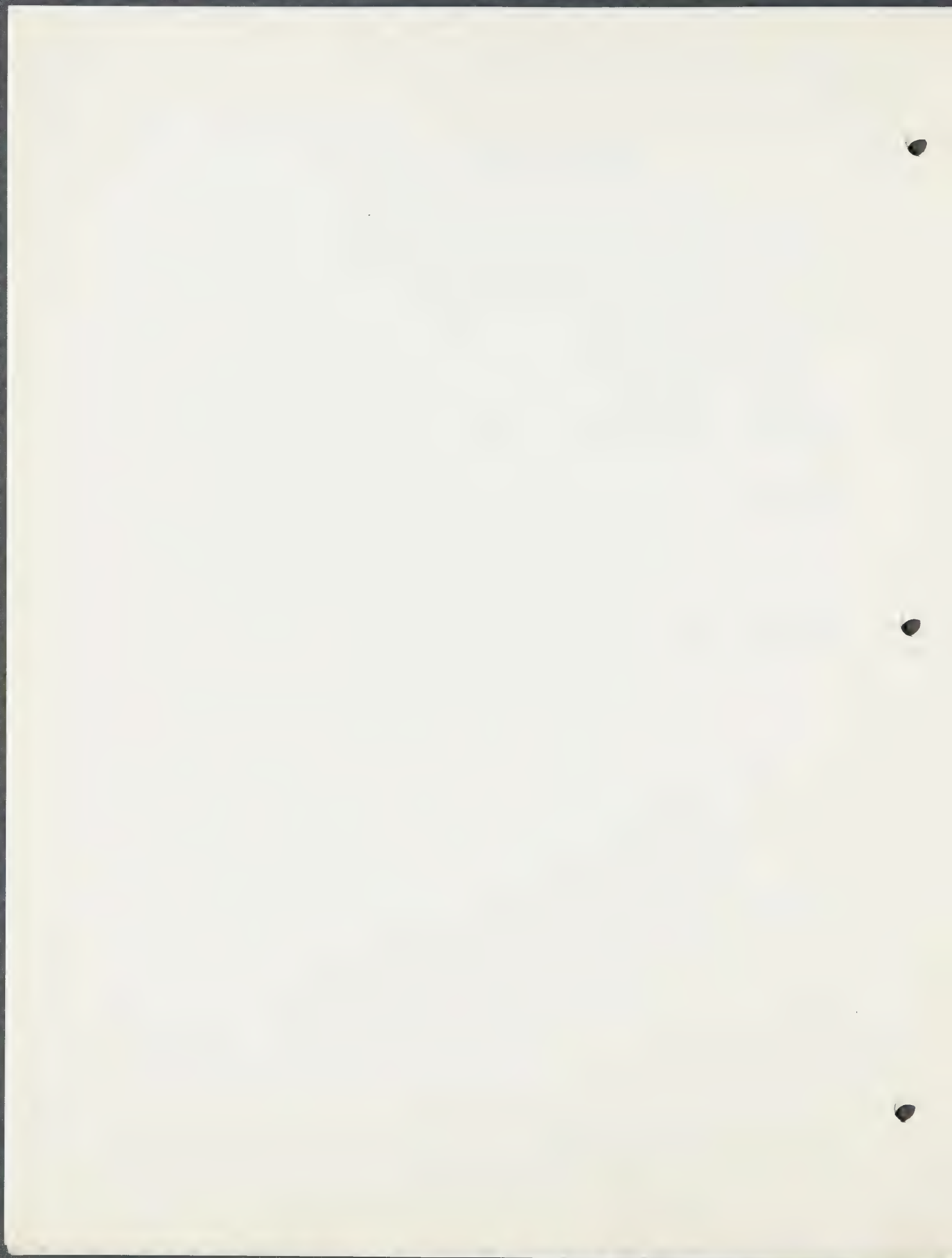
Healy?

COLLECTION

REFERENCE *not at all*

DESCRIPTION

ADDITIONAL - OVER



56 112

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST HILL, Thomas (American, 1829-1908) [no]

SUBJECT YOSEMITE VALLEY

DATE DONE

MEDIUM oil on canvas

SIZE 8 1/2" x 15"

INSCRIPTION signed lower right "T. Hill"

COLLECTION

REFERENCE

not at FARL

DESCRIPTION

ADDITIONAL - OVER



SG-108

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST HUNT, William Morris (American, 1824-1879) [ms]

SUBJECT SUNLIGHT AND SHADOW (woodland scene in autumn)

DATE DONE

MEDIUM oil on canvas

SIZE 18" x 14"

INSCRIPTION signed lower left "W. Hunt"

COLLECTION

REFERENCE

not at 7901

DESCRIPTION

ADDITIONAL - OVER



*about 1850. Godebout
not yet.*

56 - 87

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST HUNTINGTON, Daniel (American, 1816-1906) [*62*]

SUBJECT MERCY'S DREAM (Sentimental literary subject from Bunyan's Pilgrim's Progress, with angel and young woman)

DATE DONE

MEDIUM oil on canvas, arched at top *hole in corner*

SIZE 35 1/2" x 28 1/2"

INSCRIPTION

COLLECTION

REFERENCE

1850 (from notes on file)

DESCRIPTION

ADDITIONAL - OVER



*Check me - [unclear]
not at [unclear]*

56 95

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST HUNTINGTON, Daniel (American, 1816-1906) [?]
SUBJECT PORTRAIT OF MRS. ^{BROWN} BROWN OF PHILADELPHIA (bust-length)

DATE DONE

MEDIUM oil on canvas

SIZE 24" x 20"

INSCRIPTION signed lower left "D. Huntington"

[initials] photo

COLLECTION

Back of statue: "Mrs. Beverly Brown"

REFERENCE

not at F.A.C.C.

DESCRIPTION

ADDITIONAL - OVER



Henry Inman

50-51

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST INMAN, Henry (American, 1801-1846)

[could be - 22]

SUBJECT PORTRAIT OF MR. DUSTIN (bust-length)

DATE DONE

MEDIUM oil on artist's board

SIZE 29 1/2" x 24 3/4" showing original octagonal picture size 24" x 20"

INSCRIPTION

COLLECTION

REFERENCE

*7122 121-154 - Ernest Gal. sale, May
4-10, 1922 (10) to W.C. Sears for \$180 - Theodore Martin
noticed this by Inman in 1933 ("A cat. of the Portraits
in the Art Quart., supp. to v. 3, p. 417 (1)) but in
1940 did not consider it sufficiently distinguished as
an Inman see "The later cat. of the Portraits
by A.I." in "Creative Art" Feb 1933,
1, 12, p. 123.*

DESCRIPTION

ADDITIONAL - OVER



124015 : J. Ireland - Oct 30, 1927

56-110

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST

JAMES, GEORGE (American, 1825-1894) [no]

SUBJECT

Landscapes (valley view with cottages or hillside)

DATE DONE

MEDIUM

o/c

SIZE

12" x 15"

INSCRIPTION

12. " G. James "

COLLECTION

REFERENCE

not at for.

DESCRIPTION

ADDITIONAL - OVER



W 10.5: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

56 112

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST

INNESS, GEORGE (Artist, 1825-1894) [no]

SUBJECT

Sunset (Cabin and fields with figures in boat
light day)

DATE DONE

MEDIUM

O / on artist's panel (?)

SIZE

9 1/2" x 14 1/2"

INSCRIPTION

L. R. "G. Inness"

COLLECTION

REFERENCE

not at FALL
not in IRELAND. Inness

DESCRIPTION

ADDITIONAL - OVER



56 4

DATE

PHOTO from
Bureau

COMPILED BY EDWARD H. DWIGHT

ARTIST JARVIS, John Wesley (American, 1780-1839) *no - FARL* [no]

SUBJECT John LAURANCE (inst. length) "Portrait of John Laurance"

DATE DONE

MEDIUM o/c

SIZE 30 x 24 1/4

INSCRIPTION

COLLECTION The Ethel Galleries, n.y.

REFERENCE not in H.E. DICKSON Series, 1949

VERSO of PHOTO: "5157 30 x 24 1/4 John Wesley Jarvis, John Laurance / member from New York of the First U.S. Congress 1789 / Judge Advocate General at trial of Major Andre / in cold found on back of picture: / Portrait of my grandfather, John Laurance / U.S. Senator, by J.W. Jarvis / Alex. 'no' reporter / New York, Conn. / The Ethel Galleries / New York"

DESCRIPTION

FARL 121-14/W. A.F. De Forest Coll. Sale 1922 (35) \$75, found from Ethel Gall. June 6, 1922 by Sears. - W.S. doubts attrib, not in Paulter & Grace "Cat. of Port. Ptd. by J.W.J.", at G. M. Co., Canton 1936, U.S.

ADDITIONAL - OVER

(no - V 3/4)



note Jack Davis
Nov 3, 1967

56-100

DATE

color PHOTO from
slide

COMPILED BY EDWARD H. DWIGHT

attn to - final

ARTIST

JOHANSON, EASTMAN (American, 1824-1906) [NO]

SUBJECT

Feeding the Turkey (young woman with turkey)

DATE DONE

MEDIUM

oil (restored, re-lined and backed by A. J. Konrad, 1966)

SIZE

24 x 16

INSCRIPTION

LL, "E. Johnson" [false?]

COLLECTION

REFERENCE J. I. H. Clark, Johnson, 1940, p 59 (97):

FEEDING THE TURKEY

oil, 24 x 16 in.

Lower left: E. Johnson

Owner: Laura Davidson Sears Gallery of Fine Arts.

FAPL-120/a³ - attn to E.J. question
by W.S. - a study for the subject, a drawing,
received by Mrs. W. W. ...

DESCRIPTION

ADDITIONAL - OVER

(no - v spec.)



Just Bank

S. G. 117

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST *JOHNSON, EASTMAN* (American, 1824-1906) *[o/c]*

SUBJECT *SETH LOW*
(last - night)

DATE DONE *white stain on painting?*

MEDIUM *o/c*

SIZE *27x22*

INSCRIPTION *L.R. "E.J."*

COLLECTION

REFERENCE *d. 70,*
J. I. H. BAUER, Johnson, 1940, p. (223a):

SETH LOW
Oil, 27 x 22 in.
Lower right: E. J.
Owner: Laura Davidson Sears Gallery of Fine Arts.

*FARL 121-14/w Sm. 1000ms 5. Series
collected Feb, p. 2, 1944. Dec 6-7, 1939 (187A) sold for 150
→ cat. no. 223*

DESCRIPTION

ADDITIONAL - OVER



WRITING ON THE WALL

55 41

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST *JOUETT, William Harris* OK (American, 1787-1827)

SUBJECT *Wijn* *Trickery*
(hand - length)

DATE DONE

MEDIUM *o/c* *from ... ? - sketched*

SIZE *c. 30 x 25*

INSCRIPTION

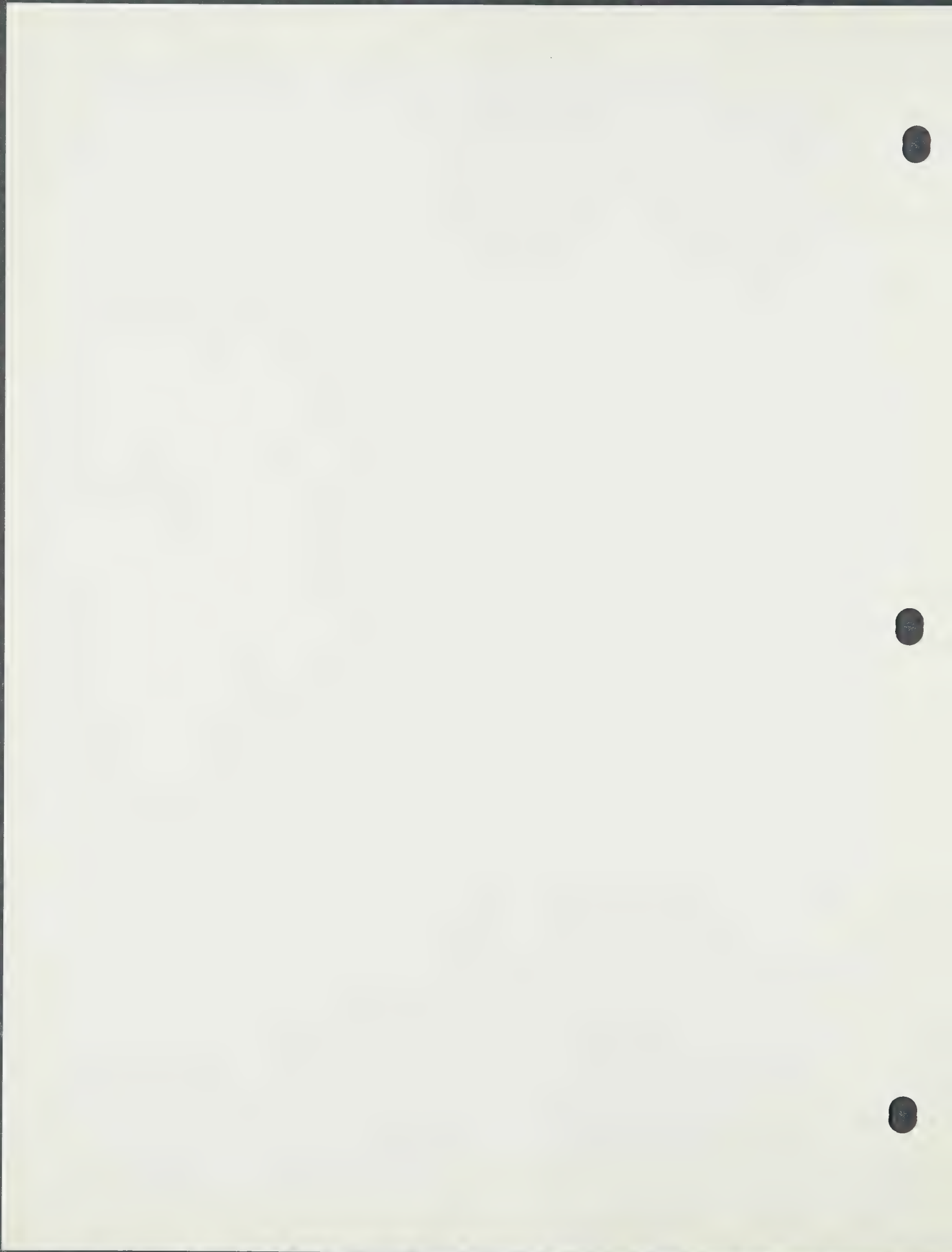
COLLECTION

REFERENCE *note E.A. JOHNS Small, 1938*

*FAAC 121-150 - probably James &
The KINNEY compare with Jouett part. in the
subject FAAC file - Basin Library Coll. in the
sale at Anderson Galleries, NY. April 28-9, 1931 lot
70 #210 to Ehrlich Gal. to Elms - Apr. 30, 1929*

DESCRIPTION

ADDITIONAL - OVER



56194

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST KEITH, William (American, 1839-1911)

SUBJECT LANDSCAPE (Open fields with cows wading in pool or stream)

DATE DONE

MEDIUM oil on canvas

SIZE 22 3/4" x 32 3/4" (sight size)

INSCRIPTION signed lower right "W. Keith"

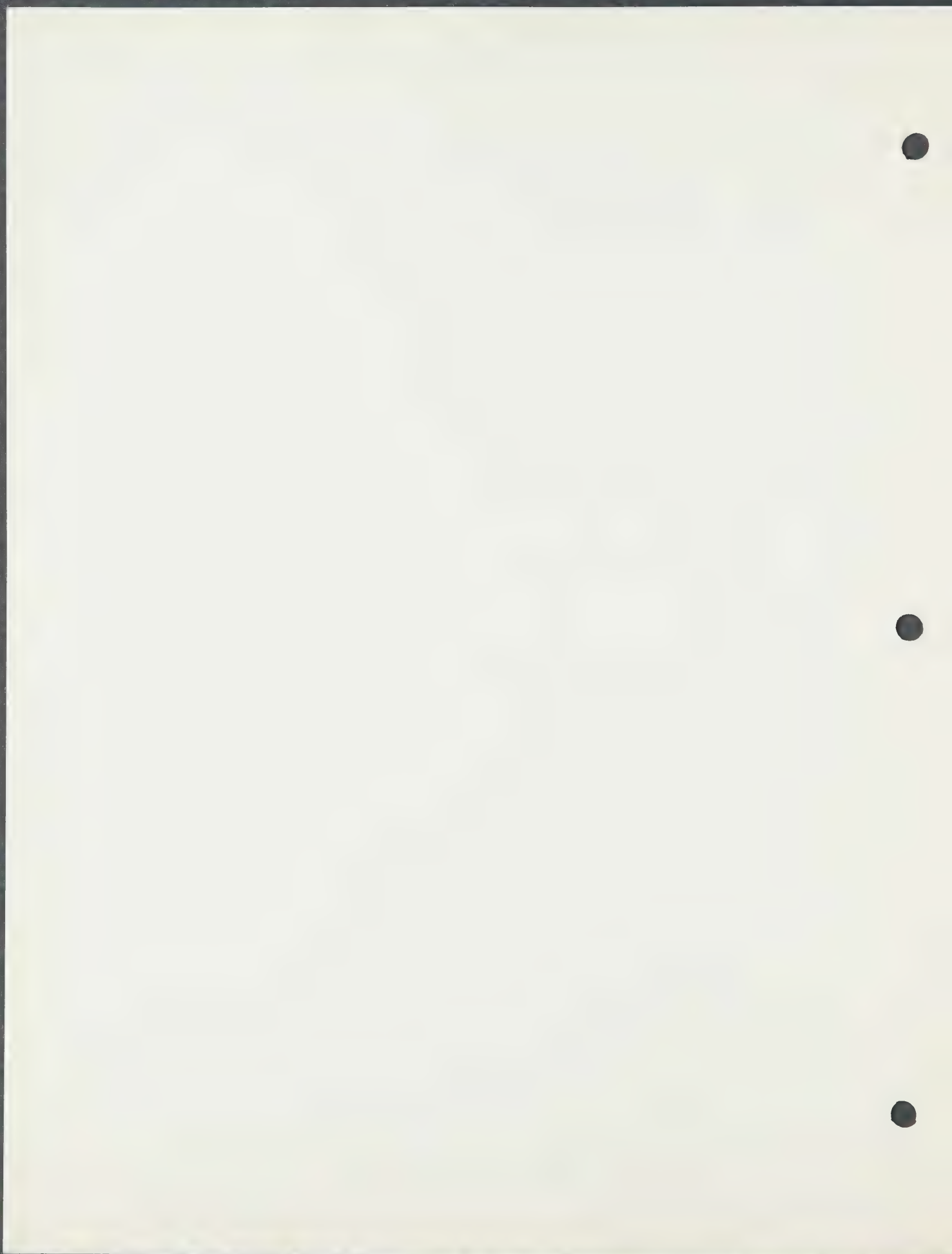
COLLECTION

REFERENCE

not at A100

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST *KENSETT, J. F.* (American, 1818-1872) [*no*]

SUBJECT *landscape (mountain lake with islands)*

DATE DONE

MEDIUM *etc*

SIZE *9 1/2 x 13 (signed)*

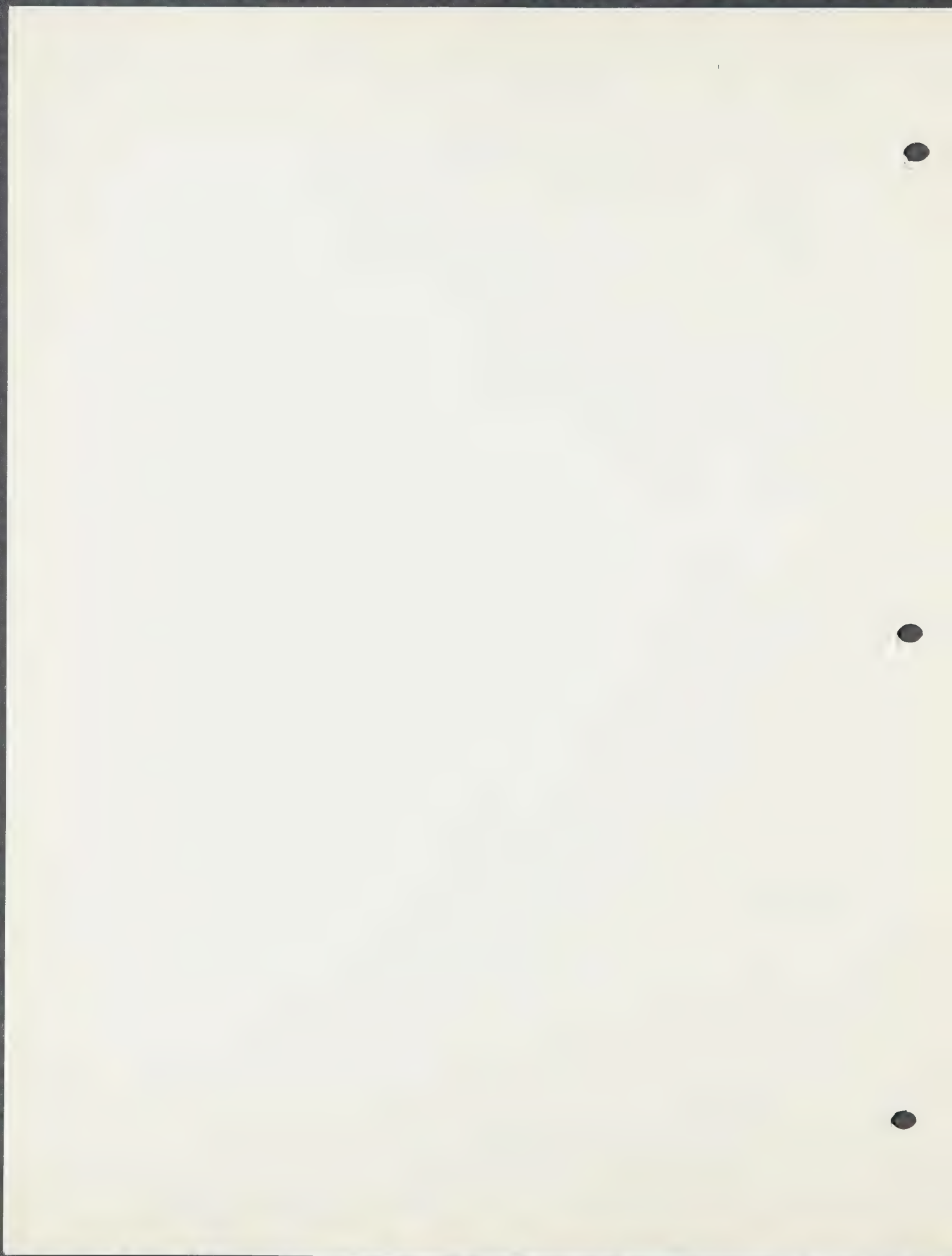
INSCRIPTION

COLLECTION

REFERENCE *not at FAEL*

DESCRIPTION

ADDITIONAL - OVER



X

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST KYLE, Joseph (American, 1815-1863)

[Note?]

SUBJECT A FAMILY GROUP (interior with mother, seated, and father, standing, and three young children)

DATE DONE 1837

MEDIUM oil on canvas

SIZE 34 1/2" x 26 3/8" (sight size)

INSCRIPTION

COLLECTION

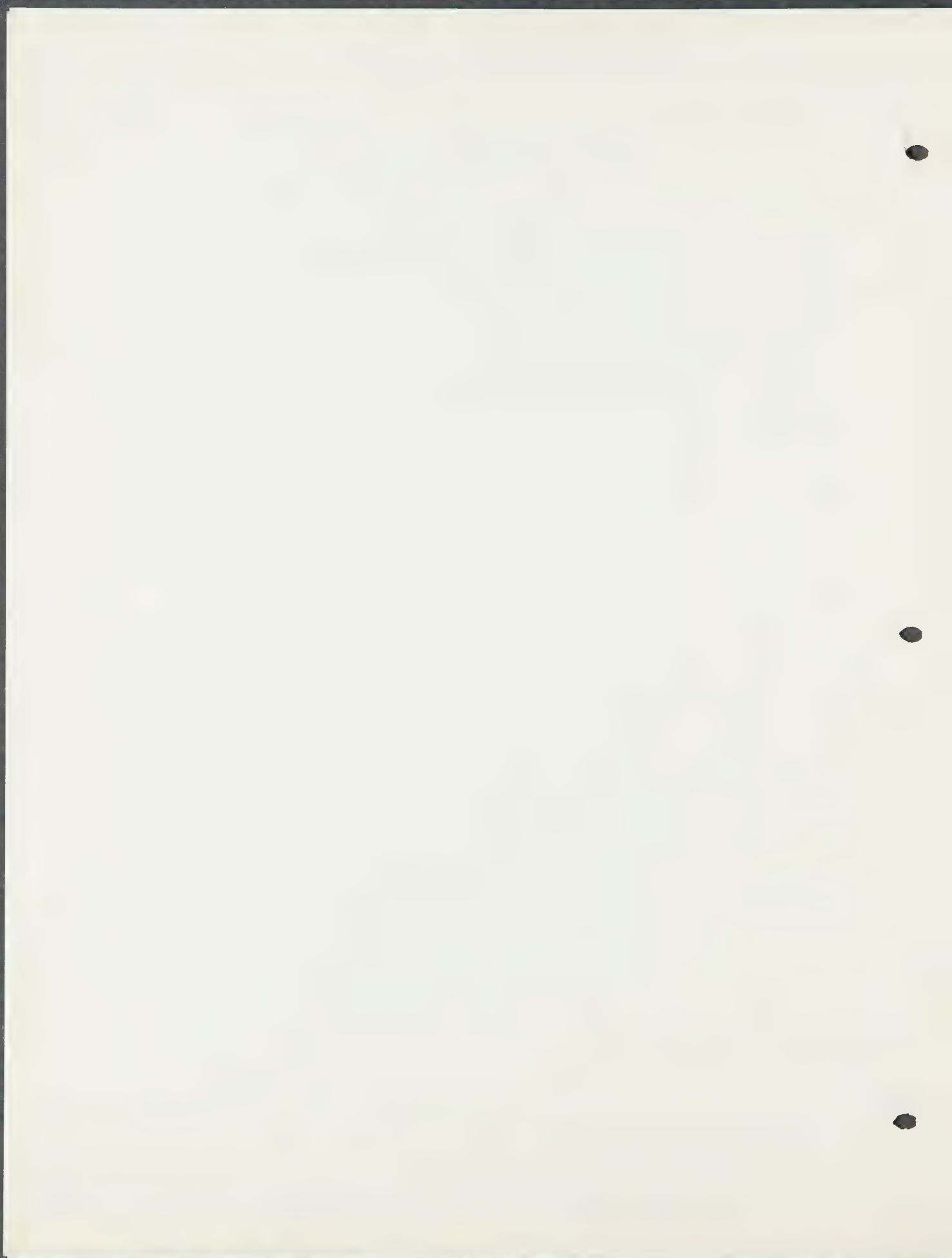
REFERENCE

FAPL 124-1/a - L.H. Parsons -
International Edn, S.F., 1915, U.S. Section, Vol. 59 (2702),
List by direct descendant Francis BULKELEY Smith coll.
(Sale, Plaza Hotel, N.Y. Apr. 22-23, 1920 (72) to
Ehrlich Vol. 450 to Egan. is absolute a
paster "Original painting by Joseph Kyle, 1837"

DESCRIPTION

L. Ohio, studied under Sully & others
1846 to N.Y.C. L.H. P.A.F.A., Am. A-U, N.A.
1848 - ed. sell his pers. of Mississippi River
for army command.

ADDITIONAL - OVER



LeClear Alleged Art Soc. lot 56-61

DATE

*color PHOTO
taken from
slide.*

COMPILED BY EDWARD H. DWIGHT

ARTIST LE CLEAR, Thomas (American, 1818-1882) *looks like Sullivan*

SUBJECT YOUNG AMERICA (almost half-length standing figure of young newsboy)

DATE DONE

MEDIUM oil on canvas (restored, re-lined, and backed by Anton J. Konrad, 1965)

SIZE 20" x 16"

INSCRIPTION signed lower left "Thos. LeClear"

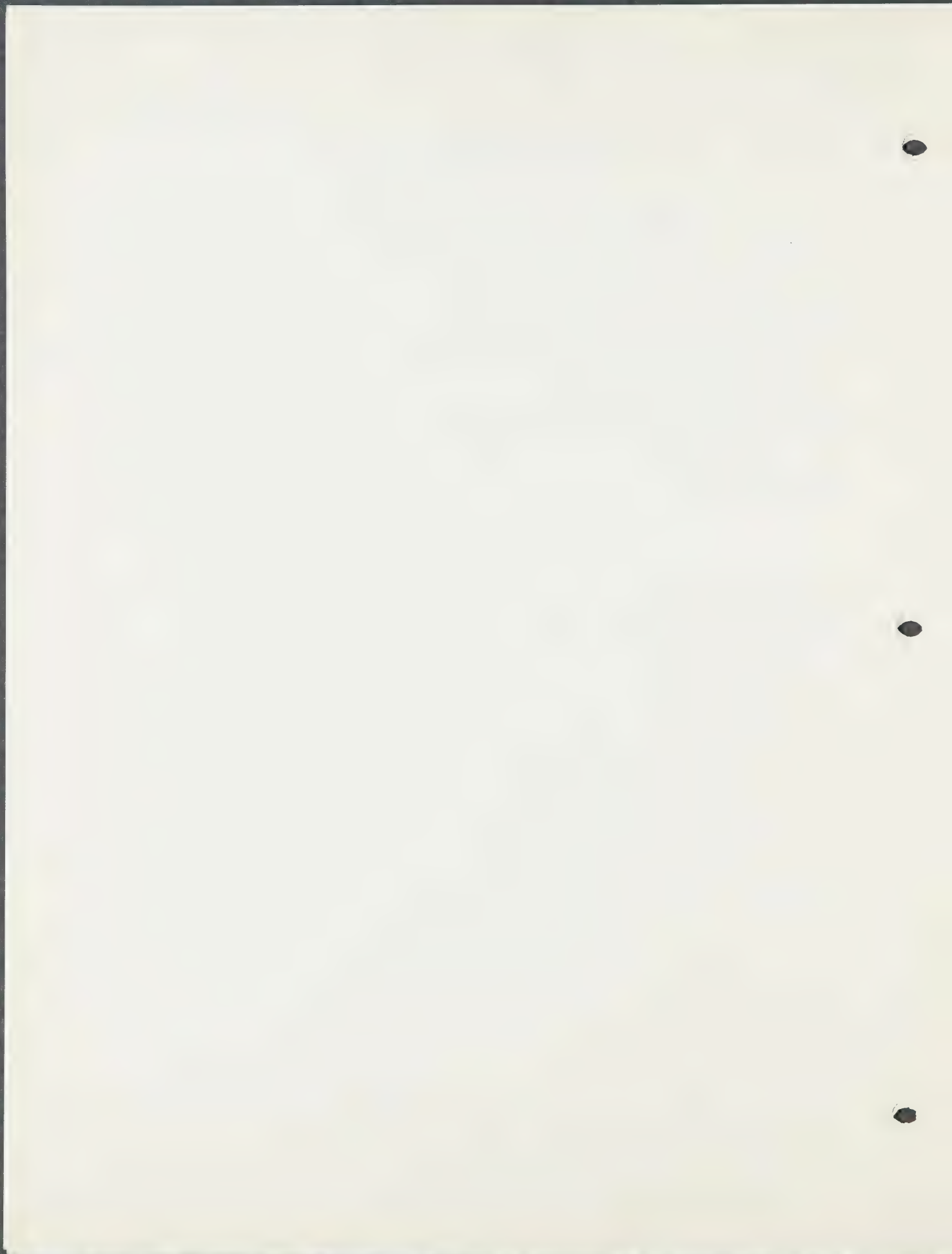
COLLECTION

REFERENCE *see above*

DESCRIPTION

newspaper under arm "NEW YORK?"

ADDITIONAL - OVER



Adel Heston

56 44

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

[ote]

ARTIST LEUTZE, Emanuel (German, American, 1816-1868)

SUBJECT PORTRAIT OF FREDERICK E. CHURCH (half-length seated figure of the artist)

DATE DONE *[see this Church?]*

MEDIUM oil on canvas *[sketch]*

SIZE 36" x 28"

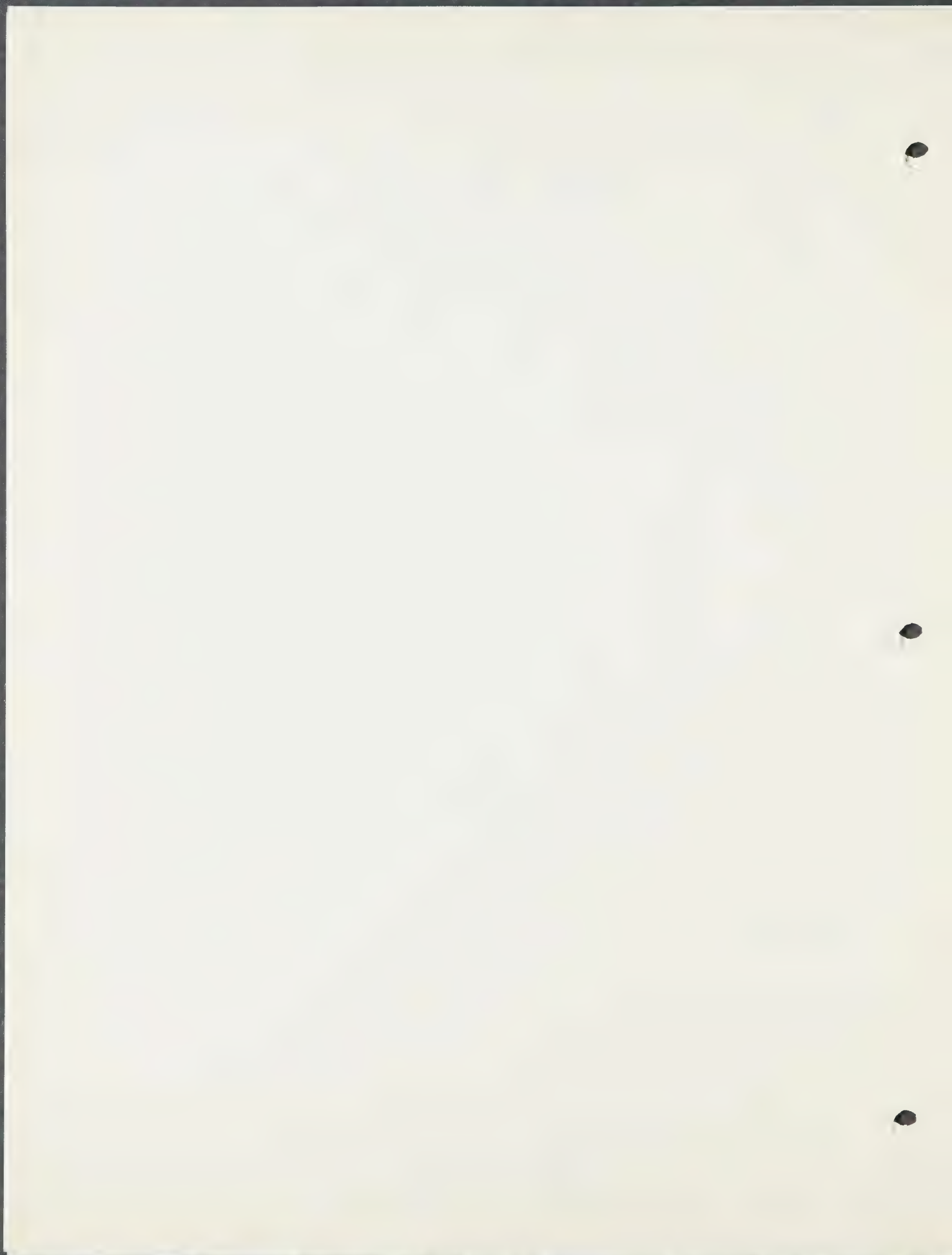
INSCRIPTION *L. C. or work: "E Leutze, N.Y. 1865"*

COLLECTION *Sold at the A.F. De Forest sale, sale # 75 (17) sold; 1 hour of. Aug 29, 1922. to Sears. Purchased from estate of Church at Hudson, N.Y.?*

REFERENCE *1926 121-b a - sketch of ptg. of Leutze 1865 (29) in cat. of art. by Leutze. Leutze Assoc., Feb. Mar. 1946, 37728. ... sketch of ptg. ... 1865 - portrait from ...*

DESCRIPTION

ADDITIONAL - OVER



White Harbor, N.H.

56-66

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST MORAN, Edward (American, 1829-1901)

[*op*]

SUBJECT MARINE (Harbor scene in moonlight)

DATE DONE

MEDIUM oil on canvas

SIZE 20" x 16"

INSCRIPTION signed lower left "Edward Moran"

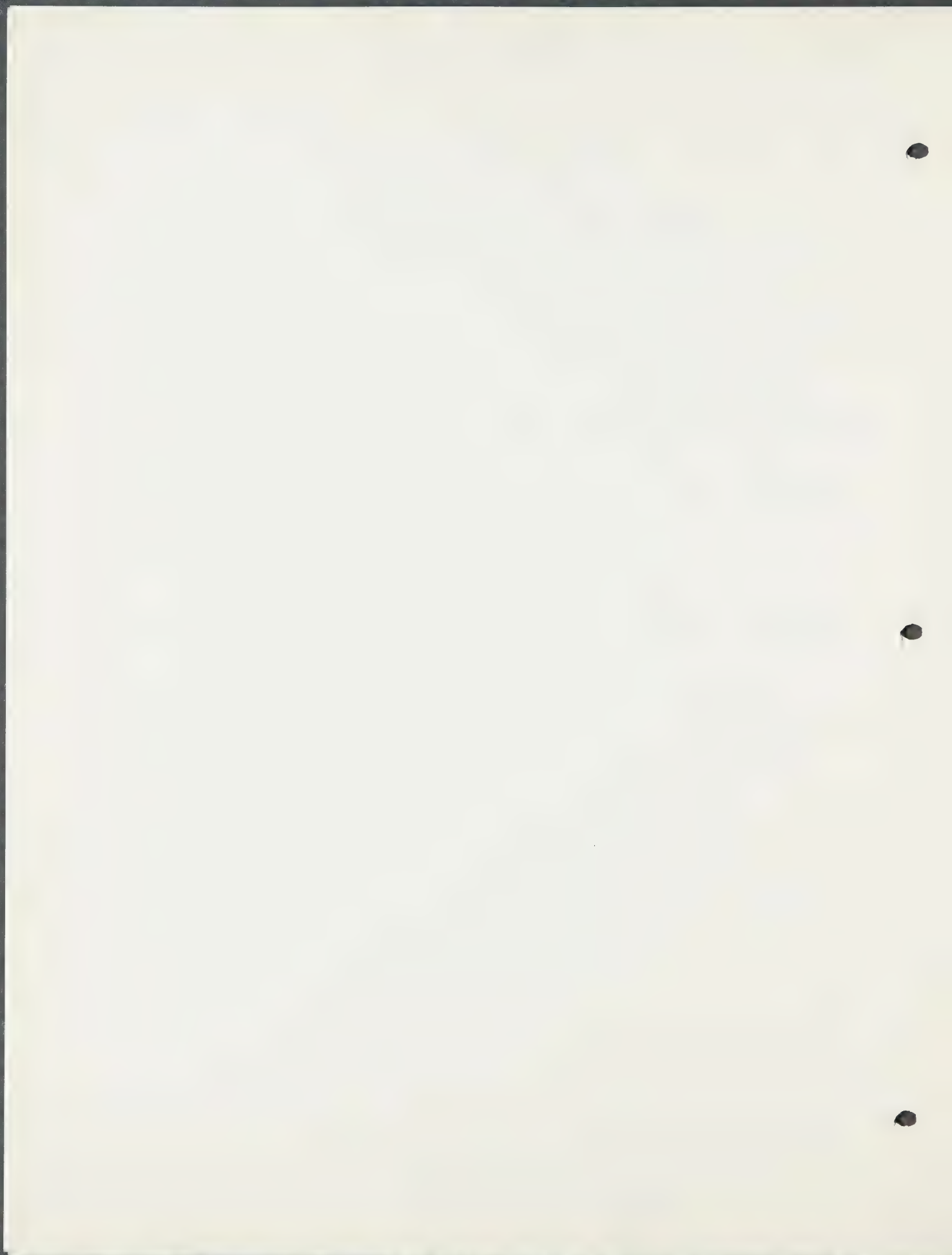
COLLECTION

REFERENCE

and not ...

DESCRIPTION

ADDITIONAL - OVER



John Kennedy 1918.

33-203

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST MORAN, Thomas (American, 1837-1926)

[100]

SUBJECT GRAND CANYON (Late afternoon, with canyon stream at left)

DATE DONE

MEDIUM oil on wood panel

SIZE 20 3/4" x 20"

INSCRIPTION

COLLECTION

REFERENCE

see not index at 100.

DESCRIPTION

ADDITIONAL - OVER



DATE

old PHOTO *from*
Reid's

COMPILED BY EDWARD H. DWIGHT

ARTIST MORSE, Samuel F. B. (American, 1791-1872) *[etc.]*

SUBJECT PORTRAIT OF I. W. FORBES, SILVERSMITH (half-length seated figure)

DATE DONE *[c. 1820]*

MEDIUM oil on canvas (restored, re-lined and backed by A. J. Konrad, 1964)

SIZE 30" x 25"

INSCRIPTION

COLLECTION *He & his Galleries [lettering back of photo]*

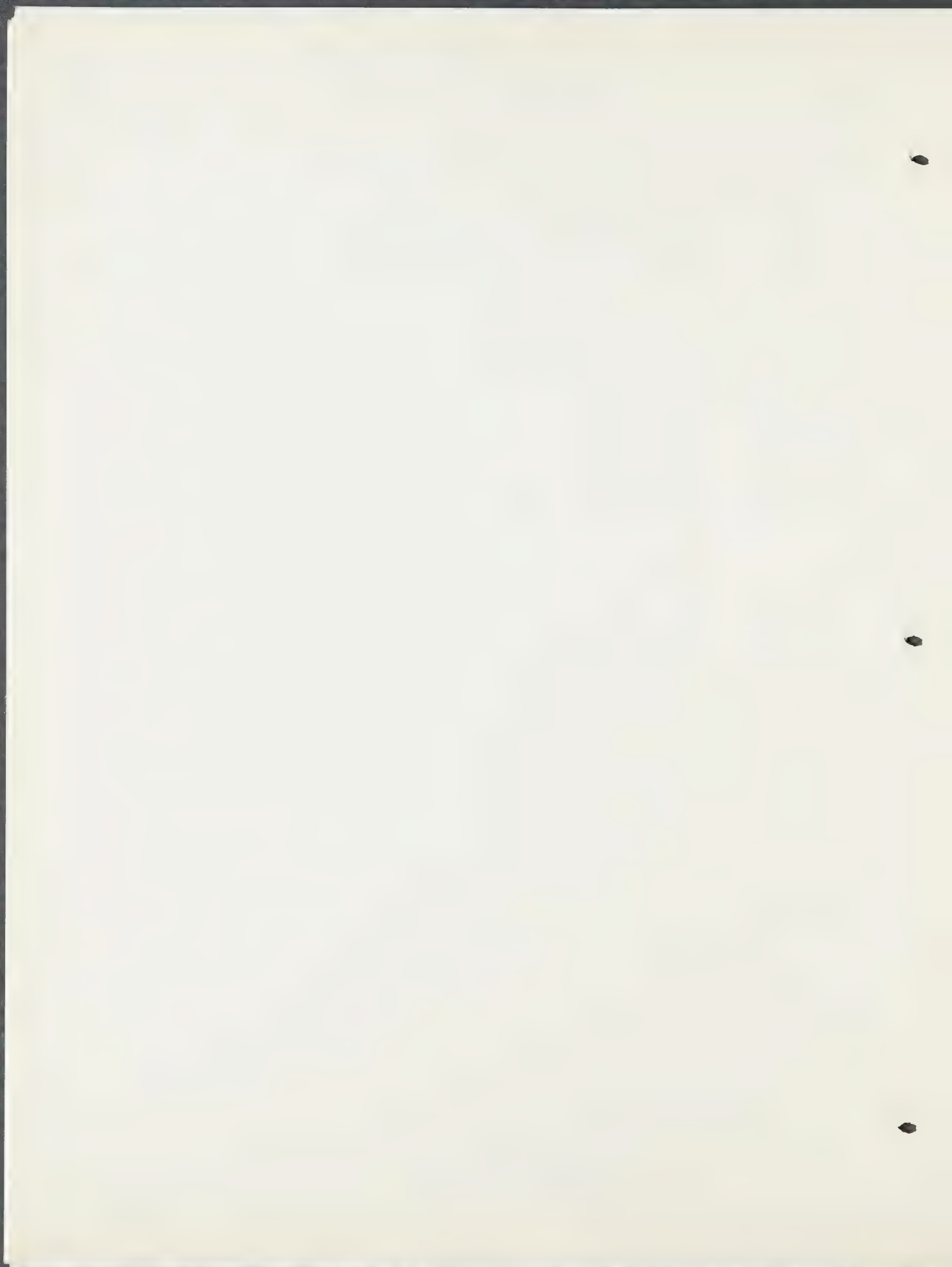
REFERENCE *FAH 121-6/a.*

*Ehrlich Gal. Coll. Sale - at Anderson Gal.,
N.Y. May 9-10, 1932 (22) 400 to W.C. Scott
at Samuel F.B. Morse Est. Brit. Mus. Feb. 1932
1932, p. 35. In 1932 Ehrlich called subject
J. W. FORBES*

DESCRIPTION *as list here, under "HOLY ROSE"*

ADDITIONAL - OVER

- v. 5 p. 6)



X note Seelers - no -

56-18

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST PEALE, C. Willson (American, 1741-1827)

SUBJECT Portrait of
Gen. George Washington (almost three-quarter length
standing figure, in full uniform, in army camp)

DATE DONE

MEDIUM oil on canvas approximately 35" x 25 1/4" (sight size)

SIZE

INSCRIPTION

COLLECTION Nov 1967 at HVA - asking price

REFERENCE

not in CCS cat. (50/20/67 - note CCS)

6-23, 1967, letter C.C. Seelers to EHD - note by E.W. Peale
perhaps someone's copy from Peale sources"

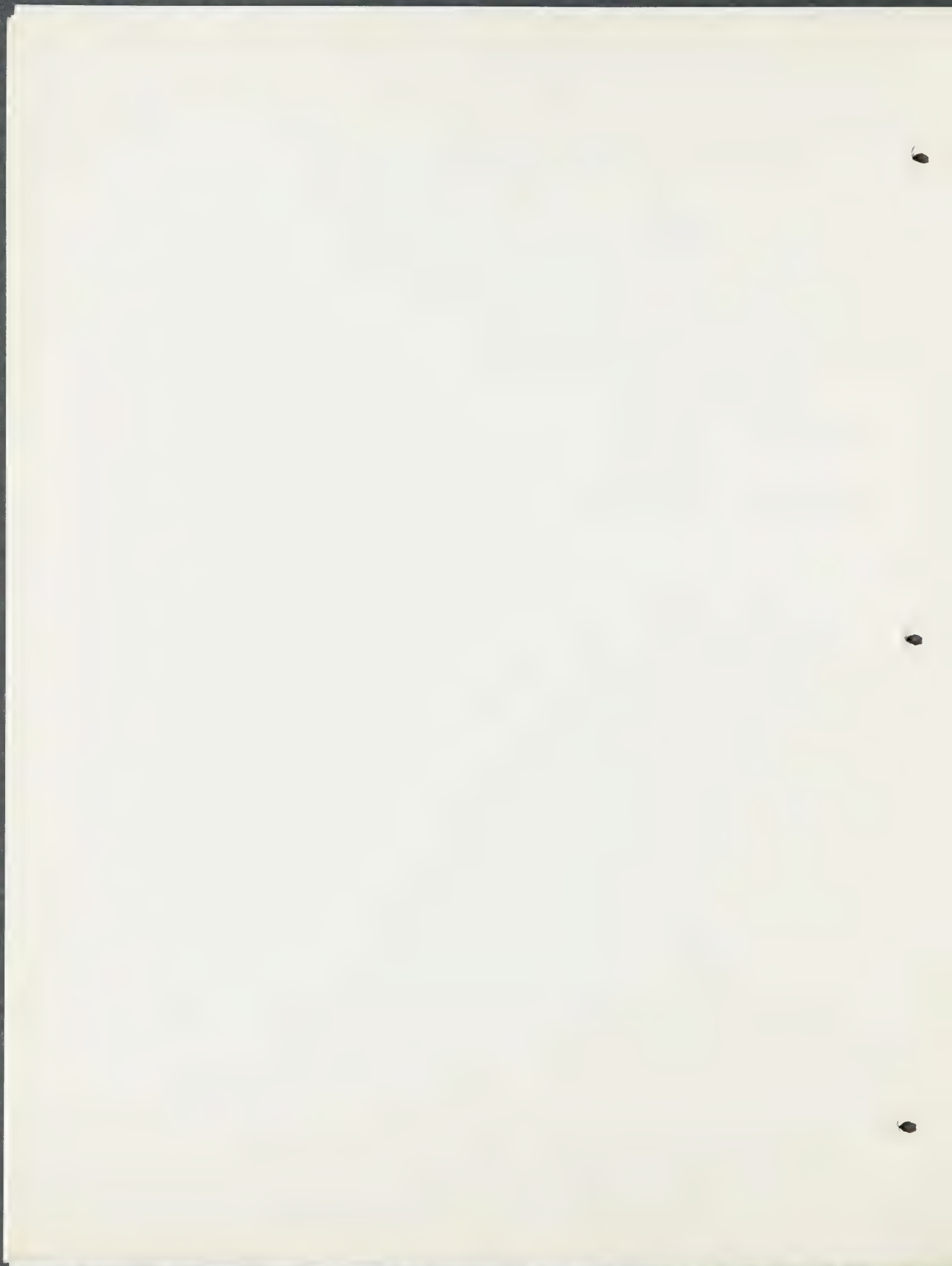
Nov 10, 1967, Norman Henshel said ptg. being
cleared by Lowrey, 1st Thgt at C.H. Polk in May 1967
when saw ptg at Elgin, Ill., now thinks with cleaning
it looks more like C.W. Peale "boarderline". He

DESCRIPTION

will send me photo and set over to
discuss price - which has not yet been
set

Nov. 13, 1967 S. Field of HVA thinks it probably by
James Peale, will send photo when cleared, no
price yet

ADDITIONAL - OVER



WRITE:

PEALE MUSEUM

56-59

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST PEALE, Rembrandt (American, 1778-1860) [no]

SUBJECT James HINDS
(bust. 1872)

DATE DONE

MEDIUM o/c

SIZE 2 3/4 X 1 9/16

INSCRIPTION

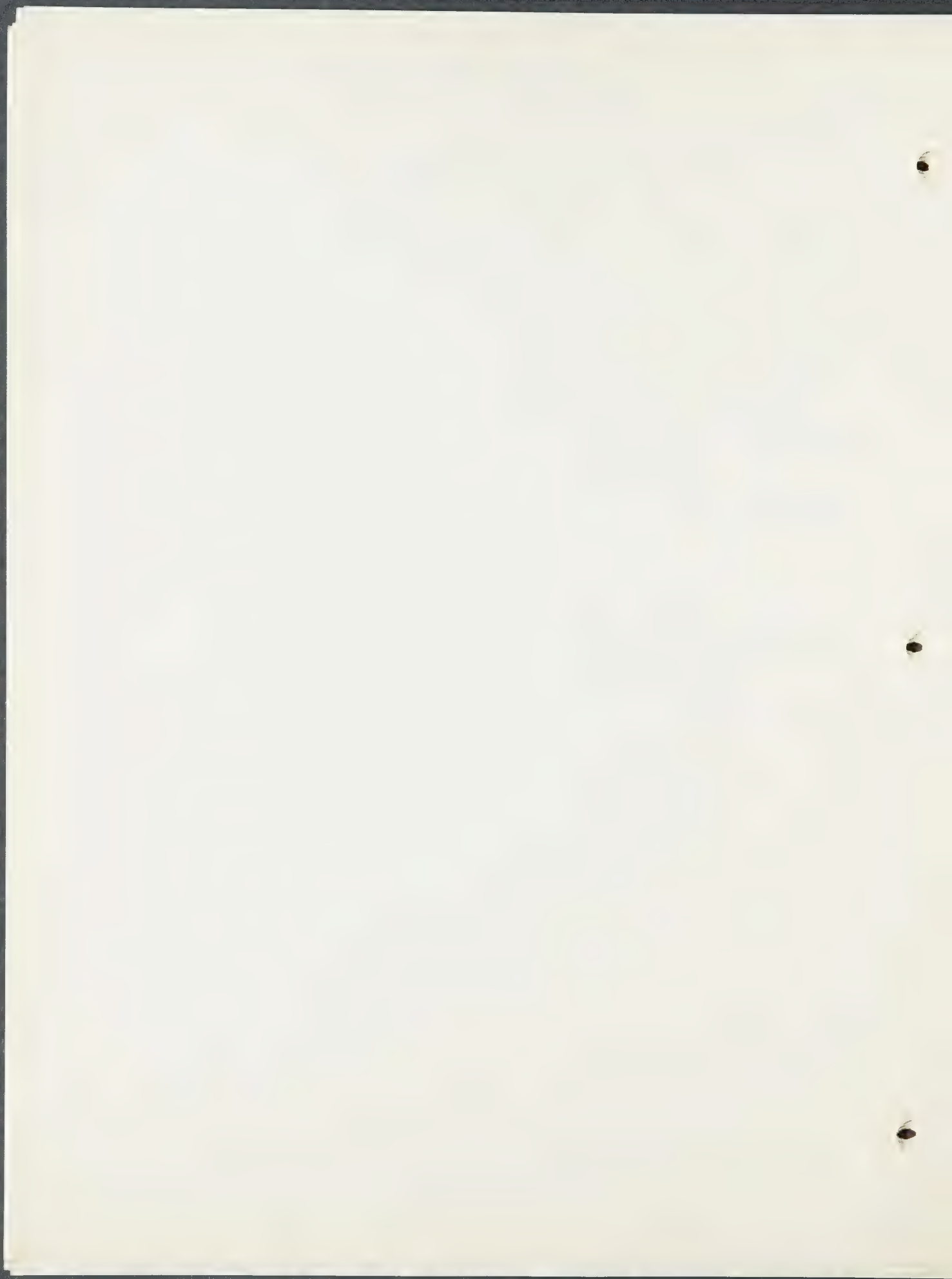
COLLECTION

REFERENCE not in PAPA vol. 1923

not in PAPA

DESCRIPTION

ADDITIONAL - OVER



WRITE

PEALE MUSEUM

56-11

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST *PEALE, Rembrandt* (American, 1778-1860) [no]

SUBJECT *3ms. SARAH WARD WINGE*
(bust-length)

DATE DONE

MEDIUM *c/o*

SIZE *24³/₄ x 19³/₄*

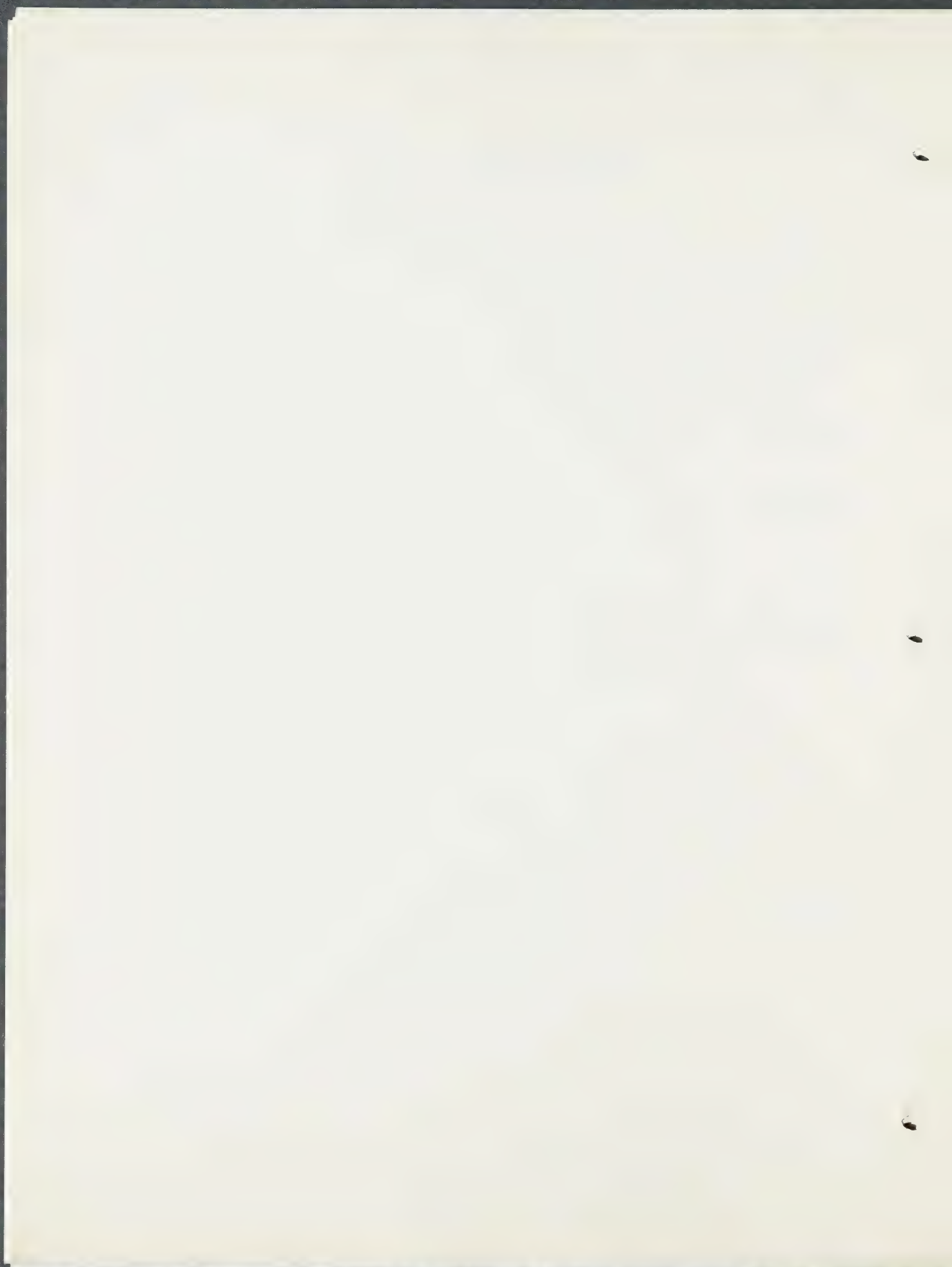
INSCRIPTION

COLLECTION

REFERENCE *not in PAFA, vol. 1903*
not at 1006

DESCRIPTION

ADDITIONAL - OVER



note Peale's name.

53157

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST PEALE, Rembrandt (American, 1778-1860) [ms]

SUBJECT *Mrs. Thomas William HUSK:*
(Half-length, seated)

DATE DONE

MEDIUM *o/c*

SIZE *28 1/8 x 23 3/4*

INSCRIPTION

COLLECTION

REFERENCE *not at F&A*

DESCRIPTION

ADDITIONAL - OVER



*State Jones Lessor
re Julia Lessor*

56 22

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST PELHAM, Peter (American, 1684-1751)

SUBJECT PORTRAIT OF REV. EXPERIENCE MAYHEW (bust-length)

DATE DONE

MEDIUM oil on canvas

SIZE 28" x 24"

INSCRIPTION

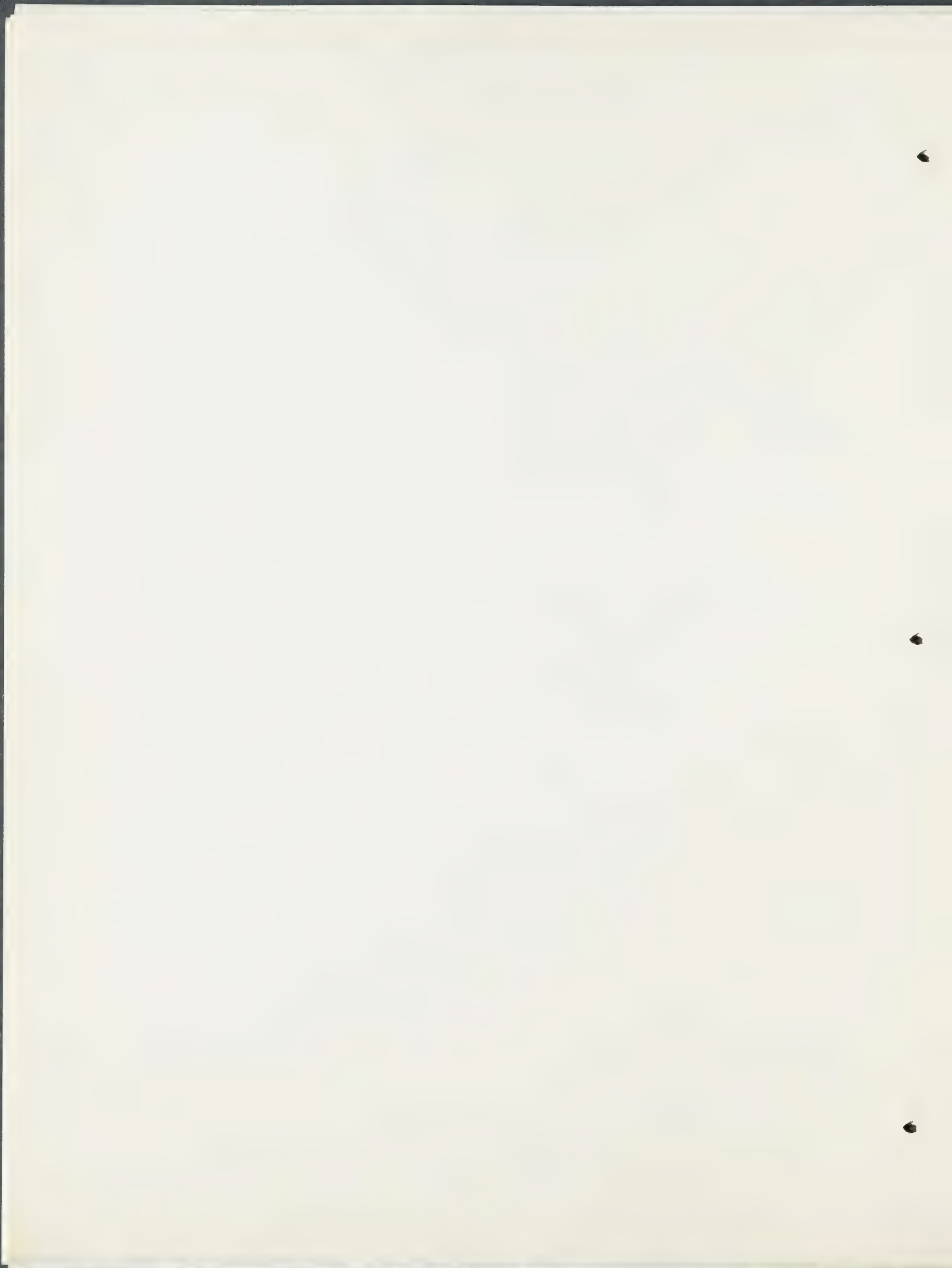
COLLECTION

REFERENCE

*Smith Sept. 18, 1877, vol. 10, p. 550
"The Mayhew has a fine Pelham"
at the F.A.M.C.*

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST PINE, Robert Edge (American, 1730-1788)

SUBJECT PORTRAIT OF PLUNKETT FLEESON (half-length)

(?)

DATE DONE

MEDIUM oil on wood panel

SIZE 29" x 23 5/8"

INSCRIPTION

COLLECTION acc. to Ethel Galt. They found it from Maria
Wells Galt, Pitts., descendant of Squire Fleeson. &
sold it 1927 to same.

REFERENCE FABL 221-15/c - very similar picture of
the same man owned by the Am. Jewish Hist. Soc. &
then called Isaac (1714-1815) at no ill.
in Portraits of Jews 1927, London, p. 76. p. 100.

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO from
Bridg.

COMPILED BY EDWARD H. DWIGHT

ARTIST *PRATT, MATTHEW* (American, 1734-1805) *27*

SUBJECT *Man (chest-length)* "Portrait of a Man"

DATE DONE

MEDIUM *o/w* wood panel

SIZE *20 1/4 x 23*

INSCRIPTION *A.R. "E-M. Pratt fecit"*
Initialed and signed middle right -

COLLECTION *Ac. Phil. Yellin, N.Y.*

REFERENCE

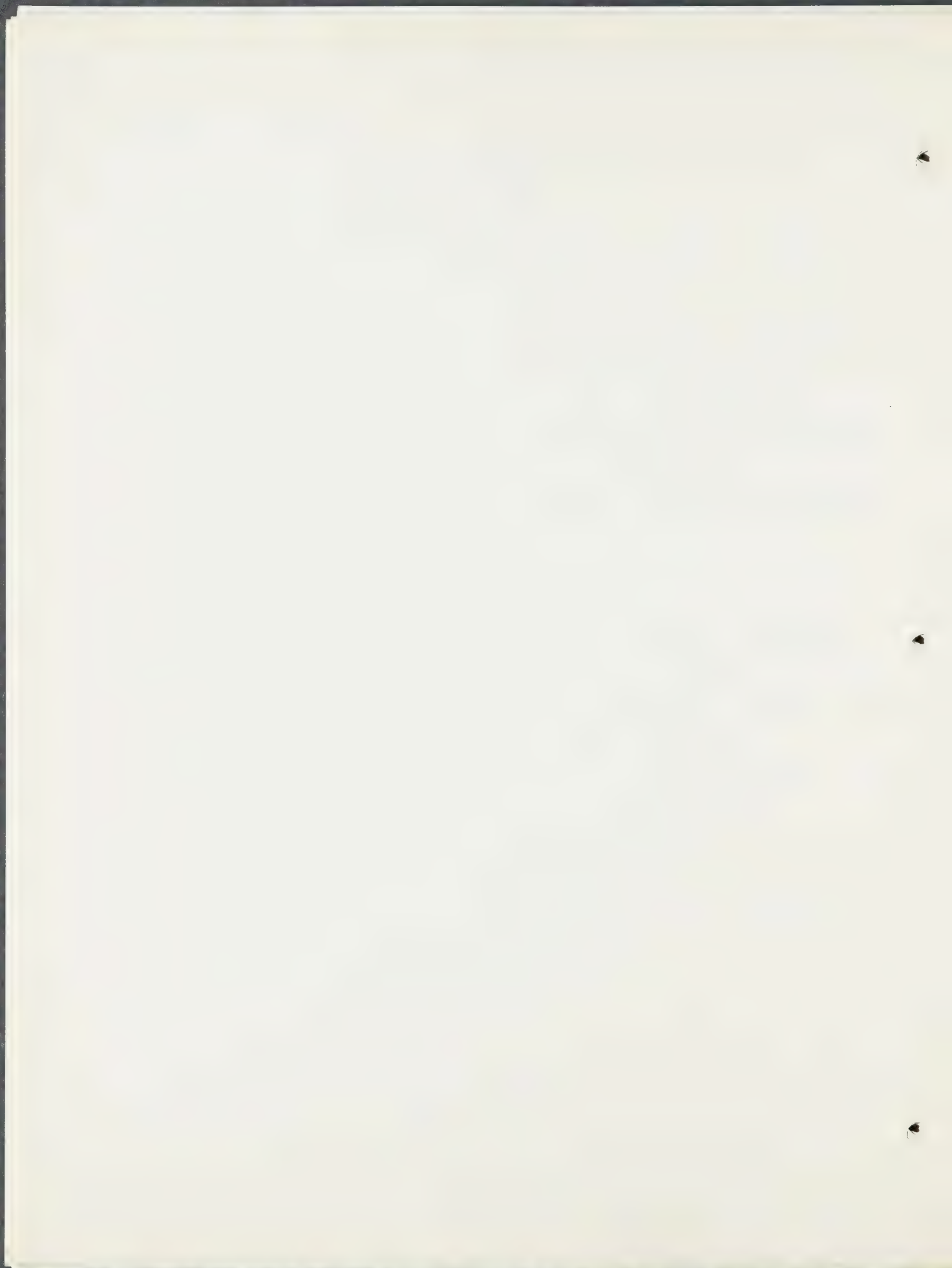
not listed in W. SAWITZER, PRATT, 1942
VERSO OF REV. V. 224 20 1/4 x 23
PRATT / SIGNED (chest-length)
document checked 7-11

Matthew Pratt

DESCRIPTION

ADDITIONAL - OVER

(no - v. Spald)



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST RANGER, Henry (American, 1858-1916)

[ok] scene in Holland

SUBJECT HARBOR (quai with figures and ships)

DATE DONE

MEDIUM oil on artist's board (?)

SIZE 18" x 25 1/2"

INSCRIPTION signed lower left "H. W. Ranger"

COLLECTION

REFERENCE

[faint handwritten notes]

DESCRIPTION

ADDITIONAL - OVER



photo with name

5-6-47

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST READ, T. Buchanan (American, 1822-1872)

[*note*]

SUBJECT SHERIDAN'S RIDE (General Sheridan, in uniform, on galloping horse, leading his men into battle)

DATE DONE

MEDIUM oil on canvas

SIZE 25 1/4" x 20 1/2"

INSCRIPTION *L.L. "T. Buchanan" Read / Rome 1865 "*

COLLECTION

REFERENCE

[faint handwritten text]

DESCRIPTION

ADDITIONAL - OVER



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

January 23, 1970

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

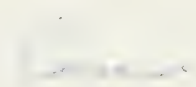
Dear Alfred:

After looking over my photographs of Peale portraits and discussing the matter with the Chairman of the Board of Trustees, I have come up with the enclosed statement. If you have any questions about it, please telephone me. I'll be out-of-town all day January 27th.

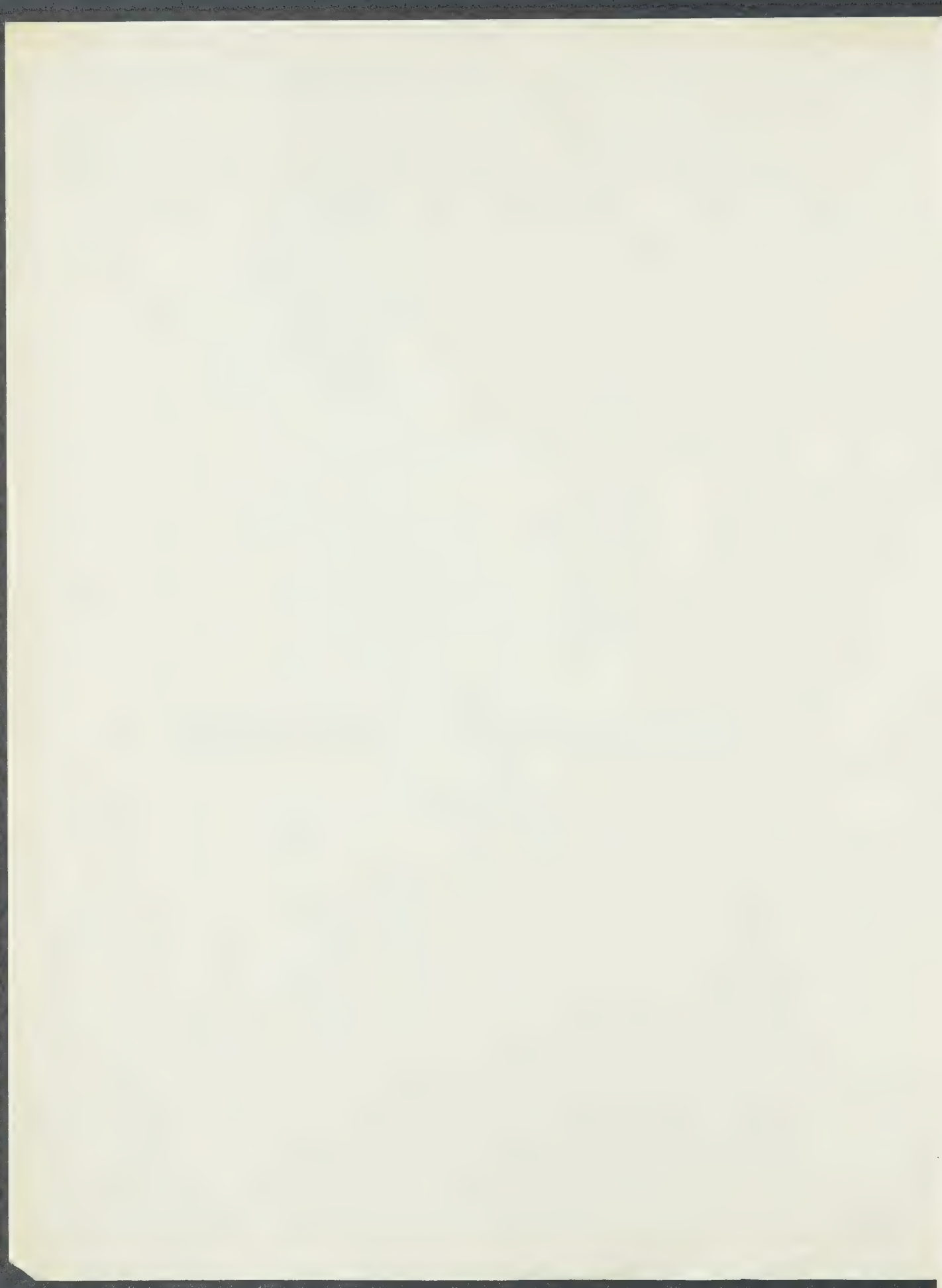
Please don't forget to send me a photograph of the portrait of Lincoln.

My best to you and your family.

As ever,


Edward H. Dwight, Director

EHD/awh
enclosure



compare with
JANE Wood in Milan.

56 - 20

DATE

check with

old PHOTO from
Boston

COMPILED BY EDWARD H. DWIGHT

ARTIST READ, William (American, 1607-1679) [?]

SUBJECT PORTRAIT OF A MAN (bust-length)

DATE DONE 1674

MEDIUM oil on canvas

SIZE 10 1/2" x 8 1/4"

INSCRIPTION inscribed and dated upper left "W R (monogram), pinxit, 1674"

V. L.: "WR pinxit / 1674" [by the period]

COLLECTION Robert C. Vose Galleries, Boston

REFERENCE VERSO of PHOTO: "Portrait of a man / by / William

... sold by Robert C. Vose to the Susan Dandon Lane
Academy of Fine Arts, Edgar Dill " (stands Vose,
555 Baystate St, Boston)

1926 121-127a - Portrait of a Painter - article by
CORBETT in "The Boston Herald" Aug. 1, 1926; "The Commonwealth"
Sept. 1926, p. 63a - article in FAAR - Omede; visit. to
Vose to Sears - Cat. Exh. of Colonial Portraits, R.C. Vose Coll.
DESCRIPTION under 1930, no. 11.

→ Vose bill to Sears head. Sept 9, 1927 for \$2250.
Letter Sept 8, 1927, to Mr. N. C. SEARS, given Vose - "W. R.
Portrait is almost unique, but one with being known"

ADDITIONAL - OVER

(not good photo
4. 1927)



56 - 477

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST RINCK, Adolph

SUBJECT PORTRAIT OF A YOUNG MAN (bust-length)

DATE DONE 1840

MEDIUM oil on canvas

SIZE 27" x 21 3/4"

INSCRIPTION signed and dated 1840

COLLECTION

REFERENCE (formerly catalogued as "Self Portrait" by James Audubon)

not at FARC

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SULLY, Thomas (American, 1783-1872) [ok]

SUBJECT PORTRAIT OF MR. DWYER (almost half-length seated figure)

DATE DONE

MEDIUM oil on canvas

primed

SIZE 28 3/4" x 24"

INSCRIPTION

COLLECTION

REFERENCE

*...
...
...
...
...*

DESCRIPTION

ADDITIONAL - OVER



Not signed

56-86

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SULLY, Thomas (American, 1783-1872) *[ms]*

SUBJECT BEGGAR AND DAUGHTER (almost half-length figure of elderly unkempt man, with young woman)

DATE DONE

MEDIUM oil on canvas

SIZE 30" x 25"

INSCRIPTION

COLLECTION

REFERENCE

*at FAPC with also title
" in Sully's works " " , 1921*

DESCRIPTION

ADDITIONAL - OVER



sketch - copy

56 - 27

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SULLY, Thomas (American, 1783-1872)

SUBJECT PORTRAIT OF A GIRL (actually a study of a young girl filling a pitcher at a stream)

DATE DONE

MEDIUM oil sketch on canvas

SIZE 24" x 20"

INSCRIPTION *View (copied) B 1868*

COLLECTION

*girl filling the Pitcher
from over.*

REFERENCE

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SMIBERT, John (American, 1658-1751) [?]

SUBJECT PORTRAIT OF (MASTER) JOHN TAYLOR
(full-length standing figure of young lad in fancy costume)

DATE DONE 1747 ?

MEDIUM oil on canvas

SIZE 49 1/4" x 39" (sight size)

INSCRIPTION Signed and dated lower right "Smibert, 1747?"

Picture was presented as a gift to Gordon Stowhawe Hughes (etc)
The Etching Galleries, N.Y. (stamp on back of photo)

Dr. Taylor Gordon, grandson of subject to his grandson, Gordon Stowhawe Hughes of Sydney, Australia in 1842, 1921 Etching Galleries, N.Y.

REFERENCE W. P. BELKNAP *Am. Antiq. Soc.*, 1959, vol. 50, p. 41,

reverse of mezzotint by Smith, 1695, after Kneller

123, 1st - 4th "Smibert 1747"

Smibert 1747

DESCRIPTION * *VERSO PHOTO: signed + dated "Smibert, 1743"*
50 x 40

Cat. by Theo. Bolton, "John Smibert: notes + Cat." (in "The Fine Arts," Aug. 1933, v. 20, p. 43) as by Smibert.
Attrib. by Mrs. Bayly to John Smibert. Mrs. W.S. not sign. false. H.B. WEHLE not by Smibert

ADDITIONAL - OVER

(in original)



S-635

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SULLY, THOMAS (American, 1783-1872)

SUBJECT PORTRAIT OF VIRGINIA SULLY (Half-length figure)

DATE DONE

MEDIUM oil sketch on panel (?)

SIZE 12 1/2" x 9 1/2"

INSCRIPTION

COLLECTION

REFERENCE

*not at Folger
not in my notebook 7.5.1921*

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SULLY, Thomas (American, 1783-1872)

SUBJECT VIRGINIA SULLY AND HER TWO CHILDREN

DATE DONE

MEDIUM oil sketch on panel (?)

SIZE 9 1/2" x 12 1/2"

INSCRIPTION

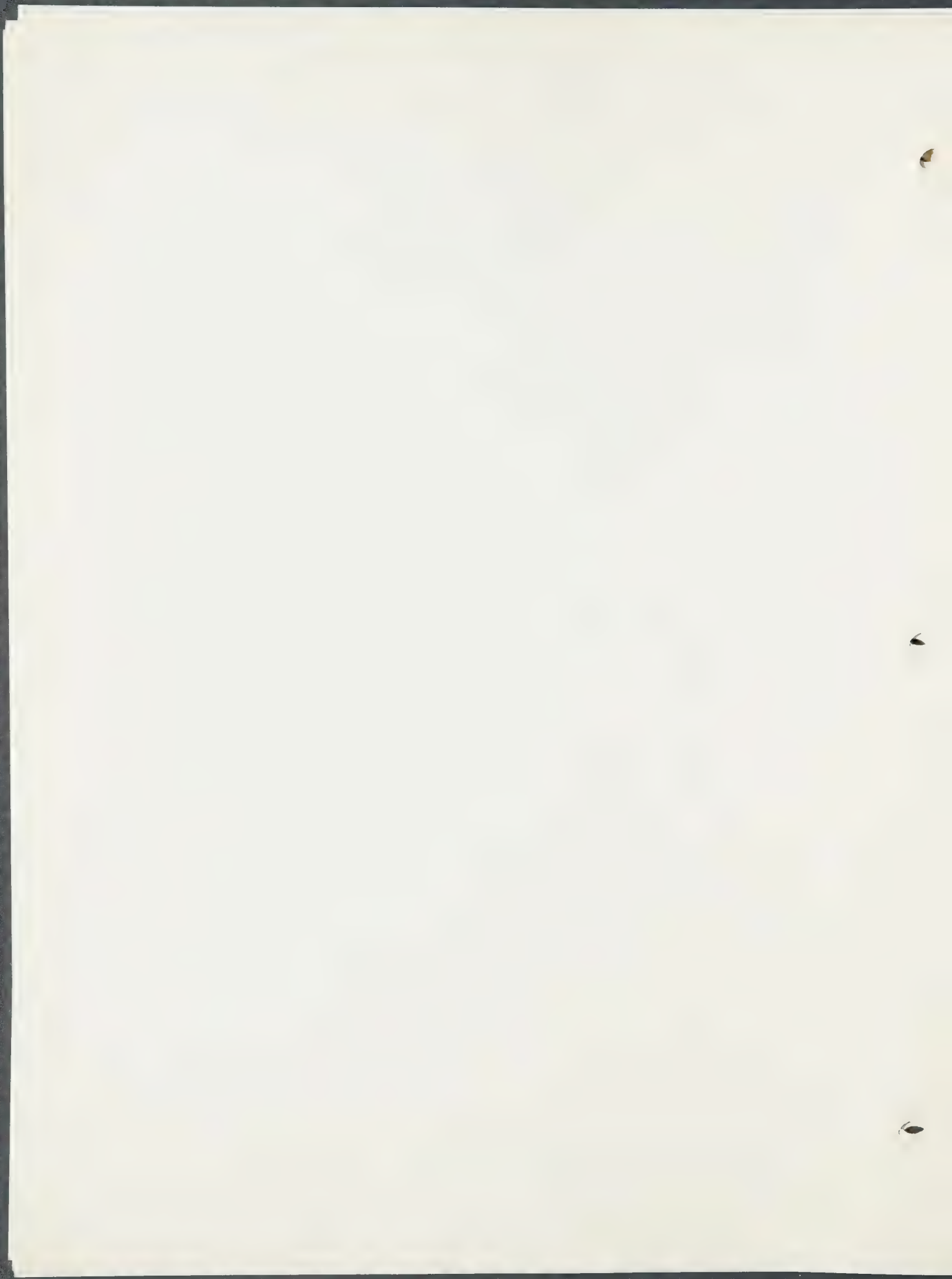
COLLECTION

REFERENCE

*quest at FAKC
not in Life & works of T.S., 1921*

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST SYMONS, George Gardner (American, 1863-1930) *[over]*

SUBJECT MELTING SNOW (Rivulet and wooded hills in spring)

DATE DONE

MEDIUM oil on canvas

SIZE 18" x 24"

INSCRIPTION signed lower right "Gardner Symons"

COLLECTION

REFERENCE

DESCRIPTION

ADDITIONAL - OVER



56...

DATE

PHOTO of ...
Book

COMPILED BY EDWARD H. DWIGHT

ARTIST TRUMBULL, John (American, 1757-1843)



SUBJECT John FLOYD "Portrait of John Floyd"
(Enslaved - Legist)

DATE DONE

MEDIUM

o/c (restored, re-lined, and backed by P.S. ...)

SIZE

24 X 20

INSCRIPTION

COLLECTION

The Ehrlich Galleries, NYC. (entry on back of photo)
Ehrlich stamp on back of photo

REFERENCE

not listed in T. SIZER Journal, 1950.

VERSO OF PHOTO: L189 24X20

JOHN TRUMBULL / JOHN FLOYD / John Trumbull 1756-1843
Portrait of John Floyd / John Floyd in brother of Wm. Lloyd Garrison
signer of Decl of Independence. Came from collection of John
Fay who purchased it from sale of Floyd family sold in
20's - "

DESCRIPTION

ADDITIONAL - OVER

(no-U.S. part)



DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

Am. Sch., N.Y., 1801-1850 - FARR

ARTIST VANDERLYN, John (American, 1775-1852)

[could be - ED]

SUBJECT PORTRAIT OF HENRY ECKFORD (half-length seated figure)

DATE DONE

MEDIUM oil on canvas

SIZE 31" x 25"

INSCRIPTION

COLLECTION

REFERENCE

*1801 121-140 - s/n. Early Am. Port.
Carnegie Inst., Pitts. Jan-Mar 1925 (43) lent by E. Smith.
New York. The World, 1920 by Sears. 1925 in. John
Davis Hatch Sr., does not think it, I.V.*

DESCRIPTION

ADDITIONAL - OVER



DATE

PHOTO *from*

Reuben

COMPILED BY EDWARD H. DWIGHT

ARTIST VANDERLYN, Pieter (American, 1680-1758)

[Sabryler Buren]

SUBJECT PORTRAIT OF HELENA BOGARDUS VAN BUREN
(almost three-quarter-length figure)

(1692-1760)

DATE DONE

MEDIUM oil on canvas (restored, re-lined, and backed by A. J. Konrad, 1966)

SIZE 33 1/4" x 26 1/4"

INSCRIPTION

COLLECTION

The E. Birch Galleries, N.Y. (copy on back of photo)

REFERENCE

1967 esp. New York and painters of the upper

Hudson Valley 1700-1750

Page 122-5a - sold for \$60 at the 1st

De Forest Gall. Sale (19) from E. Birch Gal to Jones

Aug 16, 1922

→ in cat 4 sale at Revere Art Galleries

May 4, 1922, no. 19; "This is the first one of [?]

ever offered publicly for sale - subj. Great-grand-dau. of

DOMINIE BOGARDUS of Kingston."

DESCRIPTION

verses of photo: for the family of Miss Catter

Swijt Van Buren, the latter's husband, John Van Buren, was a

direct descendant of the sister - the first generation P. Pieter

Vanderlyn was the first painter who worked in the upper Hudson

one of the earliest portrait painters of this country. This is

the first of his portraits ever offered publicly for sale

ADDITIONAL - OVER

(list of ...)



56 178

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST WALDO, Samuel L. (American, 1783-1861)

[*oil*]

SUBJECT PORTRAIT OF MOSES HICKS GRINNELL (half-length seated figure)

DATE DONE

MEDIUM oil on wood panel

SIZE 30" x 24 1/2"

INSCRIPTION

COLLECTION

REFERENCE

FAPL 121-6/h3 in hands of n.g. 1941 [different portrait?]

DESCRIPTION

ADDITIONAL - OVER



DATE

55-26

PHOTO

COMPILED BY EDWARD H. DWIGHT

(Am. Sch. 1801-1820 - F&C)

ARTIST

WATSON, JOHN, Am. (1685-1741)

WATSON

SUBJECT

FANNY AND ROSAMOND - Daughters of EBENEZER
* (half length figures of little girls)

DATE DONE

* 1717

MEDIUM

O/C (restored, re-lined and backed by A. J. Knrad, 1964)

SIZE

24 1/2 x 30

INSCRIPTION

COLLECTION

REFERENCE

H. W. FOOTE, Fiske, 1930, p. 41, footnote²

² Robert Fiske . . . and the Beginning of Colonial Painting, p. 6.
Possibly correct as regards pictures showing a group of several persons,
but there were certainly earlier pictures showing at least two persons:
for example the portrait of Captain and Mrs. Johannes Schuyler, dating
from about 1710-15, reproduced in Morgan's Early American Painters, and
the portrait of two children, dated 1717 and attributed to John Watson, now
in the Sears Academy of Art at Elgin, Ill.

=ARL 124-4/A - Sawtoothly doubt to attribution?

DESCRIPTION

VERSO of PHOTO: "Three portraits of the Watson
children were painted by John Watson 1717"

(stamp of Peter A. Farley & Son, 219 E 39th St., N.Y.)

ADDITIONAL - OVER

(see of . . . & . . .)



56 - 277

DATE

PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST WAUGH, Frederic J. (American, 1861-1940)

SUBJECT MARINE (Rocks and surf)

DATE DONE

MEDIUM oil on artist's board

SIZE 11 1/8" x 13 3/8" (sight size)

INSCRIPTION initialled lower right "W"

COLLECTION

REFERENCE

DESCRIPTION

ADDITIONAL - OVER



DATE

58
old PHOTO from
book

COMPILED BY EDWARD H. DWIGHT

ARTIST WEST, Benjamin (American, 1738-1820)

[English 1840. ?]

SUBJECT CHRIST FEEDING THE MULTITUDE (On a hill, Jesus, seated, helps the disciples to distribute bread and fishes to a motley crowd standing or seated about)

DATE DONE

MEDIUM oil on canvas

SIZE 51" x 89 1/2" (sight size)

INSCRIPTION

COLLECTION

REFERENCE not at FAAR

DESCRIPTION

ADDITIONAL - OVER

(+ taken - 1. 2. 1)

(

(

(

DATE

old PHOTO from
Rader

COMPILED BY EDWARD H. DWIGHT

ARTIST WEST, Benjamin (American, 1738-1820) *copy of Co. B. TIEPOLO not by B. West - F&O
[oh - early]*

SUBJECT CHRIST ON THE MOUNT OF OLIVES (night scene)

DATE DONE

MEDIUM oil on canvas

SIZE 16 3/4" x 23 1/4"

INSCRIPTION *VERSO: "B. West '1758" [?]
Verso on lining (pencil) "Christ on the Mount of Olives,
by Benj West - 1758 years"*

COLLECTION *The Etnich Galleries, New York*

REFERENCE *verso of plate: "Brooklyn Museum Catalogue 2025 /
Artist B. West / Christ on the Mount of Olives, 1758
GALLERIES / NEW YORK" (also stamp of my philatelist
STEPHEN G. CLEVELAND, 23 WARREN ST.)*

*F&O 703-19/a - Benj West 1758 (copy of original)
1922, det by Mr. G. de Forest as Benj. West
in Benj. West 1758, at the Brooklyn Museum*

DESCRIPTION



56-87

DATE

old PHOTO from
Basin

COMPILED BY EDWARD H. DWIGHT

ARTIST WEST, Benjamin (American, 1738-1820) *copy of G.B. 712000 - not by B. West. - 1758 [etc. early]*

SUBJECT THE LAST SUPPER (Christ and His Disciples at Table in the Upper Room)

DATE DONE

MEDIUM oil on canvas

SIZE 17 3/4" x 23 3/4"

INSCRIPTION *more? on metal plate or frame: "Painted or drawn for... 1758/by/ Benjamin West (1738-1820)"*

COLLECTION *The Edwin J. Land*

REFERENCE *1 view of photo: "Brooklyn Museum Catalogue No 32a / artist B. West / The Last Supper / 1758 ENRIEN GALLERIES / NEW YORK" (see sample 11 y. photographs - see 56-85)*

FARE 703-18/c - Brooklyn Mus. 300.21, 1950. (32a) sent by Mr. A.F. de Forest as copy, artist Benjamin West E.H.

DESCRIPTION

ADDITIONAL - OVER

*(copy of report)
V. Spol*



Woods: Arthur New Young
Nov. 3, 1967

56-105

DATE

Very dark sent photo to Dennis Sutton.

Color PHOTO

COMPILED BY EDWARD H. DWIGHT

ARTIST WHISTLER, James A. McNeill (American, 1834-1903)

SUBJECT

on the Beach - OSTEND (numerous figures, chiefly ladies standing or sitting on wide sandy beach)

DATE DONE

MEDIUM

o/c (restored, re-lined and backed by A. J. Konrad, circa 1965)

SIZE

10 3/4 x 17

INSCRIPTION

L.L. "Whistler, 1868(?)"

COLLECTION

REFERENCE

not in Knoedler cat. 1960
probably not at issue

DESCRIPTION

French flag in background.

ADDITIONAL - OVER

(The story for
a better - better!)



VICTOR D. SPARK
1000 PARK AVENUE
NEW YORK, N. Y. 10028

Area Code 212
988-9805

AMERICAN AND CONTINENTAL
PAINTINGS

DRAWINGS AND WORKS OF ART
APPRAISALS

November 17, 1969

Dr. Alfred R. Bader
2371 North 30th Street
Milwaukee, Wisconsin 53210

Dear Alfred,

I carefully examined the Elgin Academy portrait of George Washington. It is a typical work by Charles Peale Polk, and is so recorded in The Life Portraits of George Washington by Morgan and Fielding.

I looked at the portrait in Stuart Feld's office but not in the Hirschl and Adler Gallery.

We have had two signed portraits by Charles Peale Polk and presently have one of Thomas Jefferson.

I think it would be most difficult to assign the portrait to James Peale.

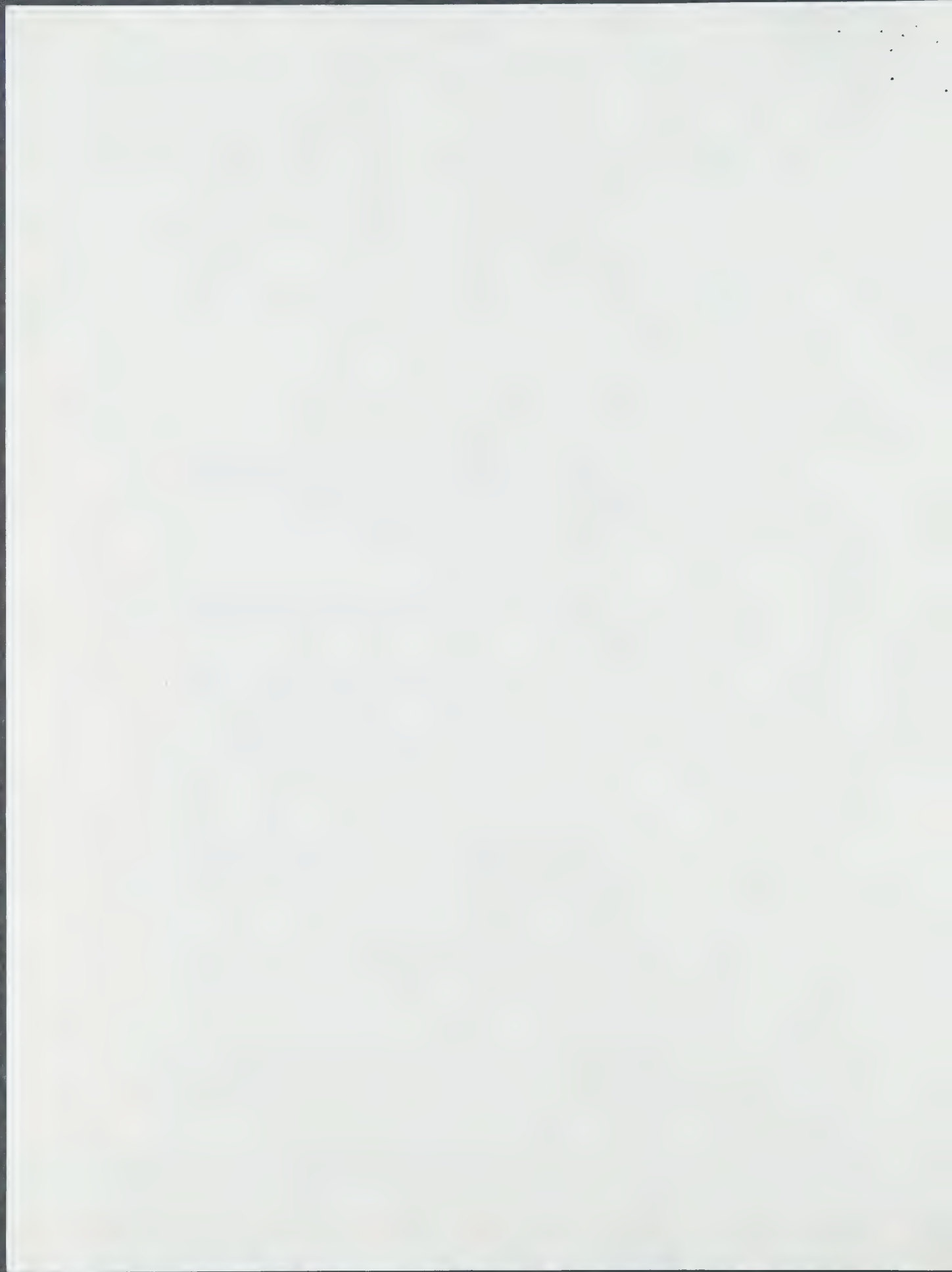
There is a James Peale of Washington with a background of figures. I have seen it some few years ago, but recently I have seen signed and dated portraits by James Peale, but could not agree that this one is by that artist.

The picture is in a ruined condition, although it has been cleverly restored. I examined it with an ultraviolet light and found retouchings in thousands of places. It is restored to such a great extent that I would say hardly 20% is original.

It really would not matter who painted it - C. W. Peale, Charles Peale Polk, or James Peale. I would never offer such a picture to a client who is a collector. It could only serve as a decoration for some historical room.

It is quite possible that Hirschl and Adler can ask more than \$5,000 for the picture, but in that event I would consider the picture over-priced. In any case, the seller would have to advise the prospective purchaser of its condition.

KINDLY ADDRESS ALL EXPRESS SHIPMENTS TO: V. SPARK, c/o CIRKER'S HAYES STORAGE - 305 EAST 61st STREET, NEW YORK CITY



VICTOR D. SPARK
1000 PARK AVENUE
NEW YORK, N. Y. 10028

—
Area Code 212
988-9805

AMERICAN AND CONTINENTAL
PAINTINGS

DRAWINGS AND WORKS OF ART
APPRAISALS

-2-

When you are in New York City I will be glad to show you our file on Charles Peale Polk and you can also look at the one^s in the Frick. *ARL.*

Were the picture in a fine state of preservation, I would not hesitate to value it at \$25,000, but not more as it does not have the beautiful signature on the back that some but not all Polk Washingtons have.

Enclosed is the appraisal you requested.

If I were you I would settle on the basis of that figure, but of course you know the situation better than I do as regards your claim against Elgin Academy.

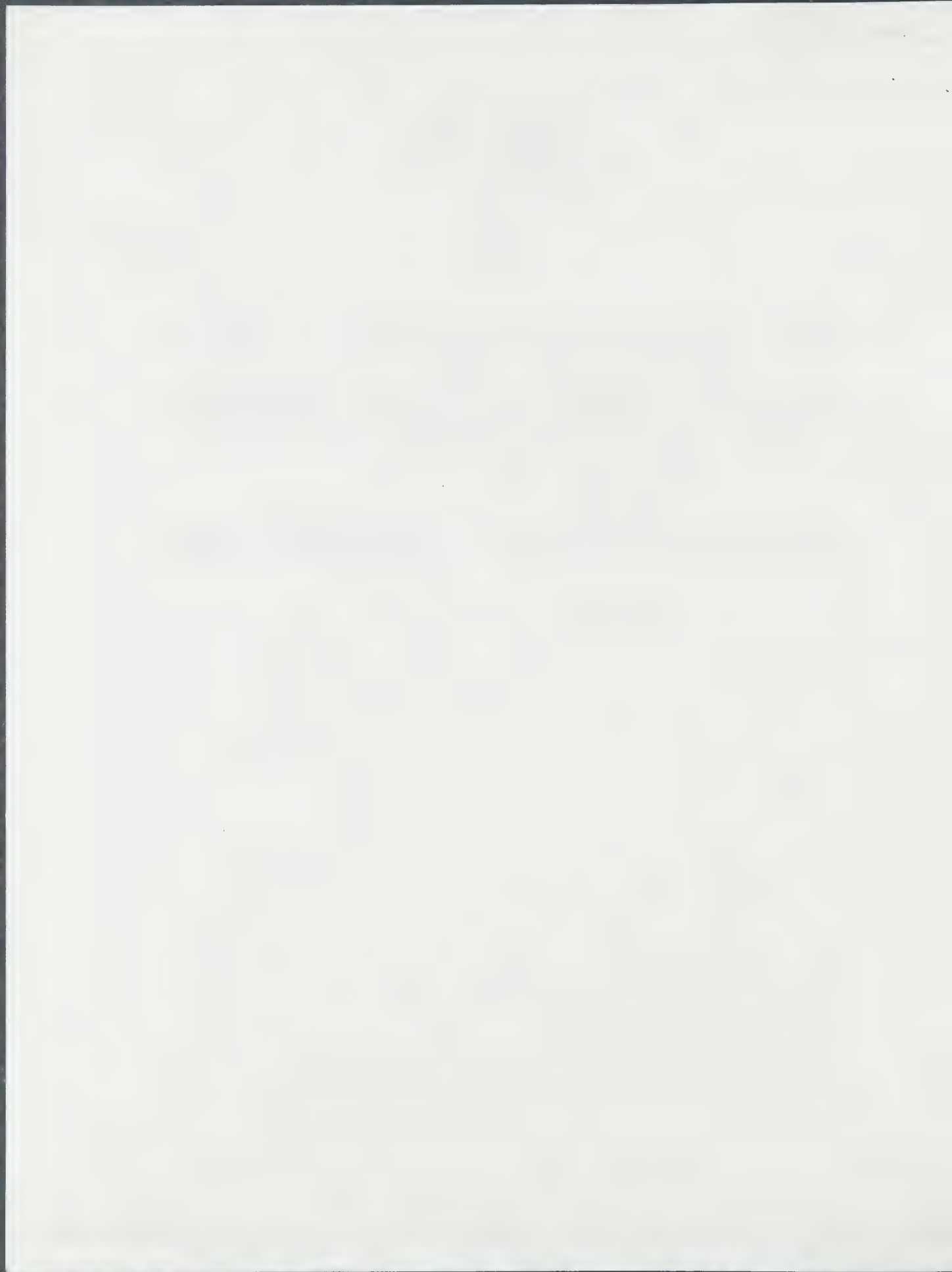
With all good wishes, I remain

Sincerely yours,



Victor Spark

VS/cmy



VICTOR D. SPARK
1000 PARK AVENUE
NEW YORK, N. Y. 10028

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NEW YORK, N. Y. 10028

Area Code 212
988-9805

AMERICAN AND CONTINENTAL
PAINTINGS

DRAWINGS AND WORKS OF ART
APPRAISALS

-2-

When you are in New York City I will be glad to show you our file on Charles Peale Polk and you can also look at the one in the Frick. *AKL*

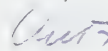
Were the picture in a fine state of preservation, I would not hesitate to value it at \$25,000, but not more as it does not have the beautiful signature on the back that some but not all Polk Washingtons have.

Enclosed is the appraisal you requested.

If I were you I would settle on the basis of that figure, but of course you know the situation better than I do as regards your claim against Elgin Academy.

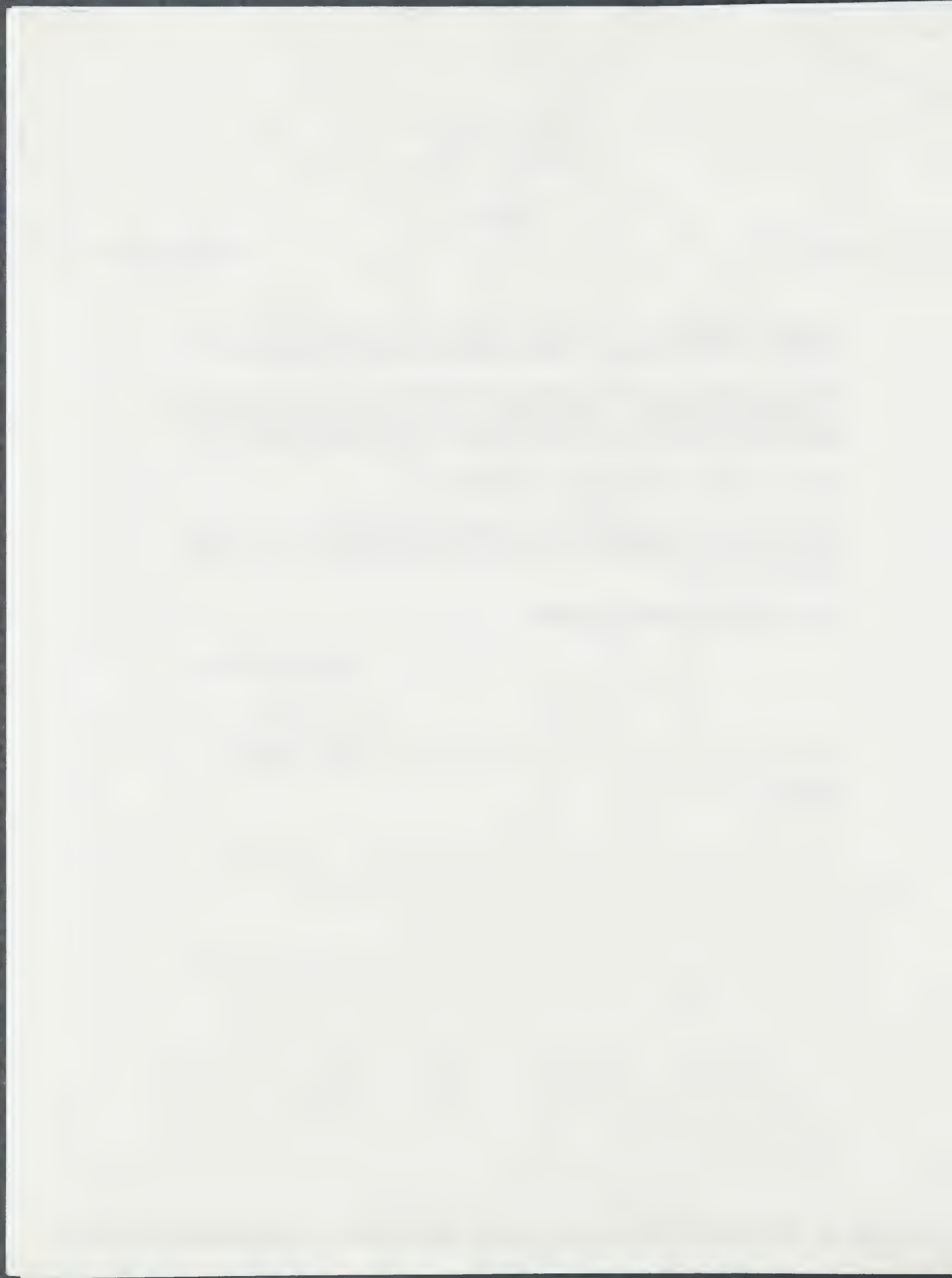
With all good wishes, I remain

Sincerely yours,



Victor Spark

VS/cmy



VICTOR D. SPARK
1000 PARK AVENUE
NEW YORK, N. Y. 10028

Area Code 212
988-9805

AMERICAN AND CONTINENTAL
PAINTINGS

DRAWINGS AND WORKS OF ART
APPRAISALS

November 17, 1969

Dr. Alfred R. Bader
2371 North 30th Street
Milwaukee, Wisconsin 53210

Dear Dr. Bader,

At your request I examined at the office of Stuart Feld at the Hirschl and Adler Galleries in New York City, on November 5, 1969, a portrait of George Washington by Charles Peale Polk, three-quarters length, oil on canvas, 34-3/4" x 26"

This picture is recorded in the Life Portraits of George Washington on page 137, No. 21 in the catalogue.

This picture, which I examined with an ultraviolet light, is in my opinion 80% restored. Therefore, I would value it at \$5,000, which is 20% of its value were it in the condition one usually finds such portraits of Washington by Charles Peale Polk.

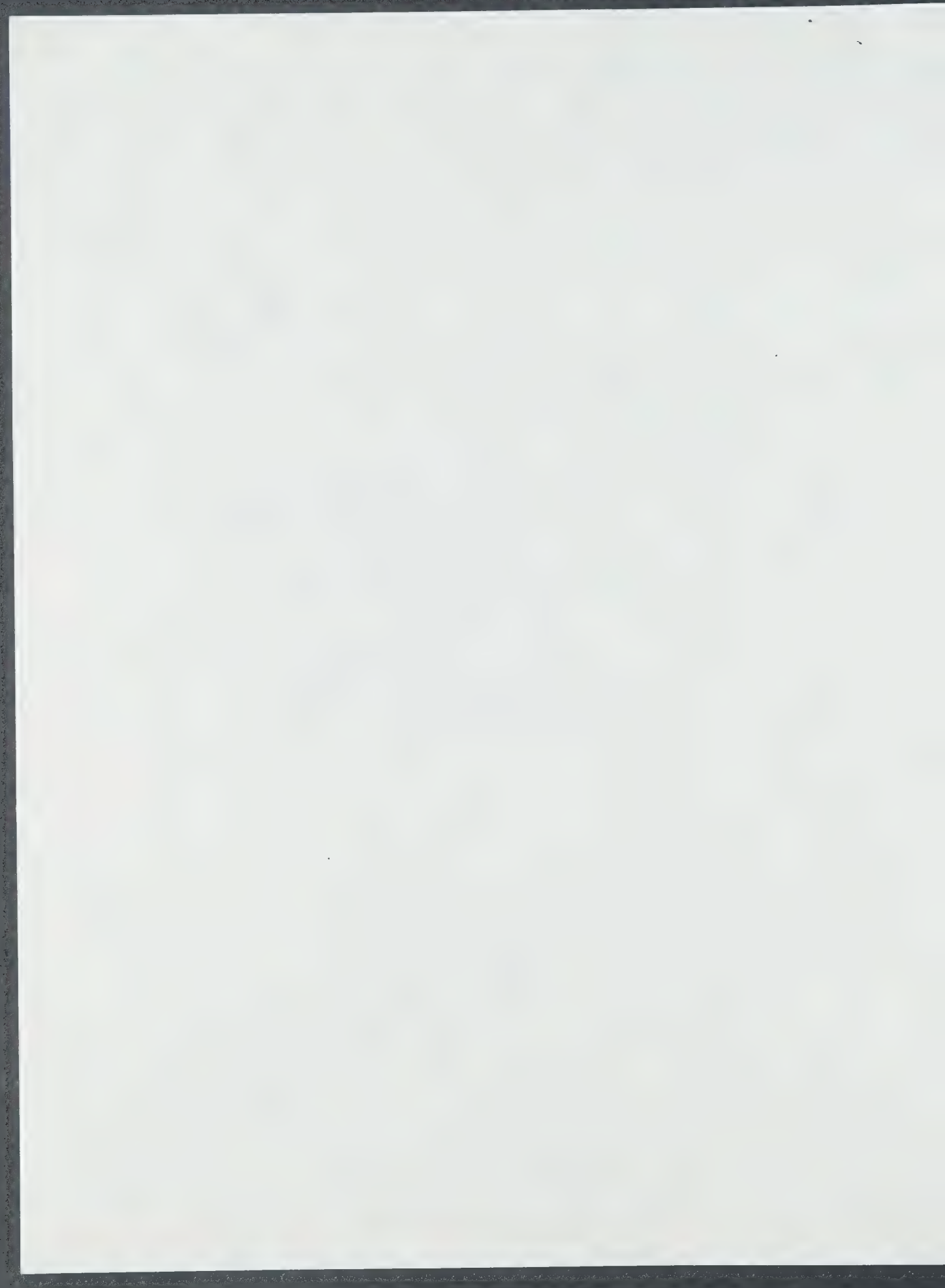
irt

Very truly yours,



Victor D. Spark

VDS/cmy



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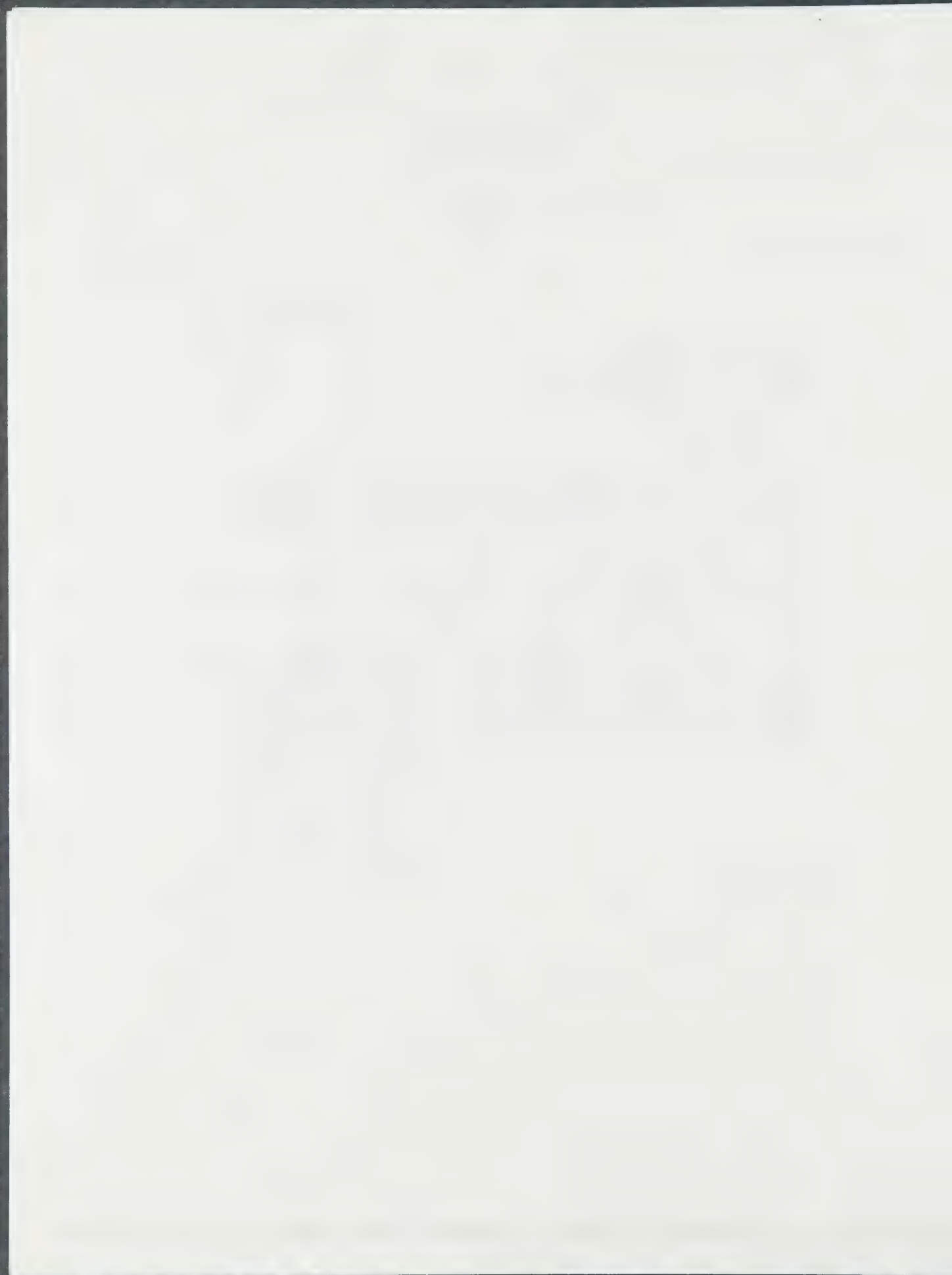
///

Very truly yours,

Victor D. Spark
Victor D. Spark

VDS/cmy

KINDLY ADDRESS ALL EXPRESS SHIPMENTS TO: V. SPARK, c/o CIRKER'S HAYES STORAGE — 305 EAST 61st STREET, NEW YORK CITY



VICTOR D. SPARK
1000 PARK AVENUE
NEW YORK, N. Y. 10028

—
Area Code 212
988-9805

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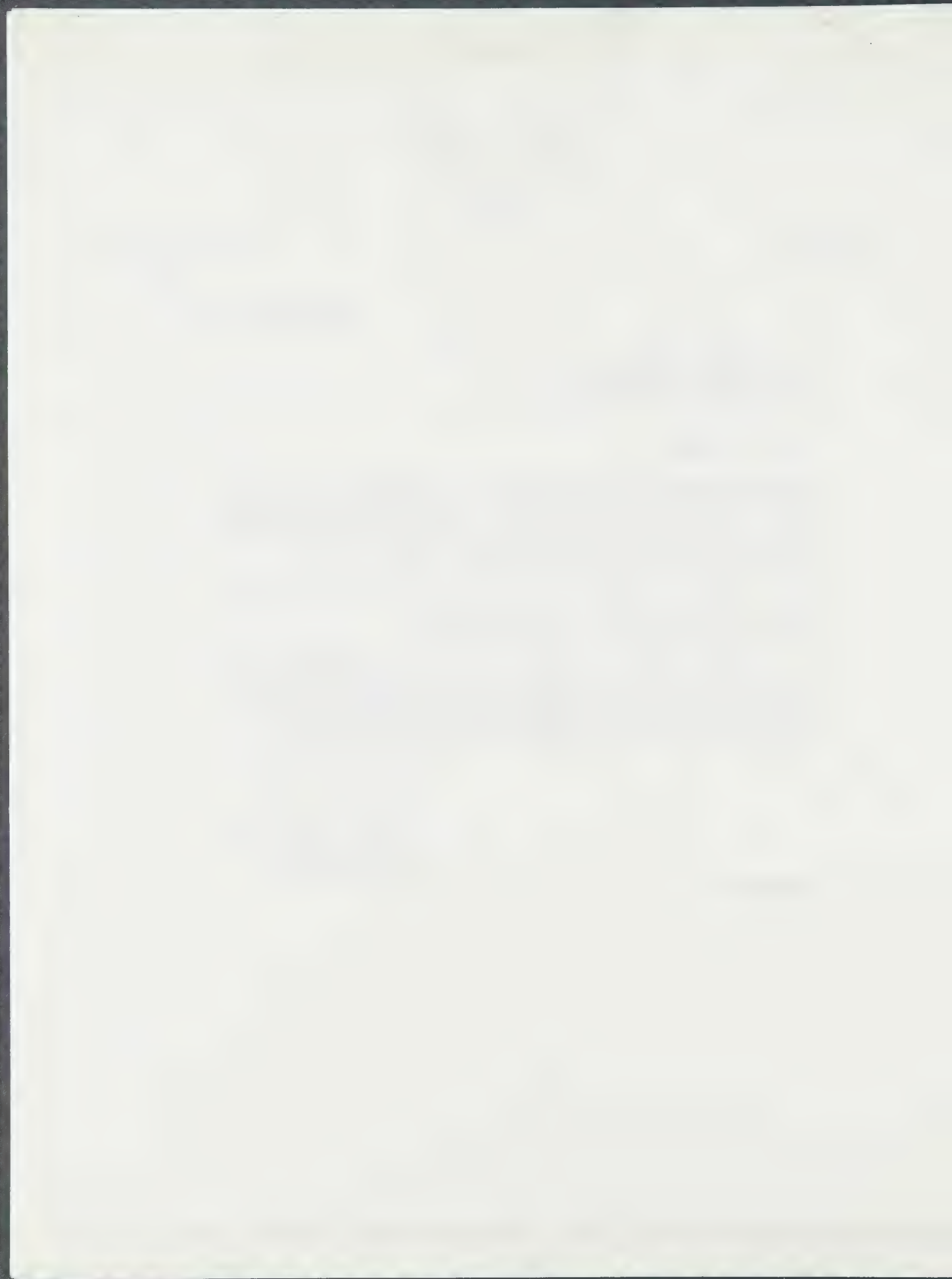
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Victor D. Spark
Victor D. Spark

VDS/cmy



12
UNITED STATES DISTRICT COURT, NORTHERN DISTRICT OF ILLINOIS
EASTERN DIVISION 5

Name of Presiding Judge, Honorable James B. Parsons

Cause No. 68 C 670

Date Jan 28, 1970

Title of Cause The Plena Company v
Arthur B. Burt et al

Brief Statement of Motion Motion to compel production of paintings
at trial

Notice of Motion

The rules of this court require counsel to furnish the names of all parties entitled to notice of the entry of an order and the names and addresses of their attorneys. Please do this immediately below (separate lists may be appended).

Names and Addresses of moving counsel

Francis J. Whelan, 135 S. La Salle St,
Chicago, Illinois 60603

Representing

Arthur B. Burt

Names and Addresses of other counsel entitled to notice and names of parties they represent.

Edgar Bernhardt, 33 W. La Salle St,
Chicago, Illinois 60602

Harold & Willes Cellars Inc.

Ernest Dwyer, 11 South La Salle St,
Chicago, Illinois 60602

Edgar Bernhardt

Reserve space below for notations by minute clerk:

Defendant's motion to compel production
of paintings at trial, is allowed.

Order cause re-set from Feb. 4,
1970 to Feb. 24, 1970 for trial.

JBD

Hand this memorandum to the Clerk.
Counsel will not rise to address the Court until motion has been called.



Date May 26, 1971

Memo to Dr. Alfred R. Bader

From the desk of

MARVIN E. KLITSNER

Dear Alfred:

Here it is at last. You previously signed and we sent to Hirschl & Adler a counterpart of this. Therefore, this original is for your files (or B. & K.'s). Before you put it away, sign the acceptance on page 3 of this copy.

It would now be in order for you to have someone inquire what they are asking for the painting.

Marv

Enc.



FOLEY & LARDNER
735 North Water Street
Milwaukee, Wisconsin 53202

May 26, 1971

Mr. Francis J. Higgins
Bell, Boyd, Lloyd,
Haddad & Burns
Attorneys at Law
135 South LaSalle Street
Chicago, Illinois 60603

Dear Frank:

Re: Elgin Academy v.

Thanks for your letter of May 22, 1971, enclosing
the executed settlement agreements and for all your help in
this matter.

Best regards.

Very truly yours,

MARVIN E. KLITSNER
Marvin E. Klitsner

cc: Dr. Bader

1941

Walter H. ...
...

...

...

...

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1
1

BELL, BOYD, LLOYD, HADDAD & BURNS
LAW OFFICES

135 SOUTH LASALLE STREET

CHICAGO 60603

AREA CODE 312

ANDOVER 3-1131

CABLE ADDRESS-BELLBOYD

GLEN A. LLOYD
WILLIAM N. HADDAD
WILLIAM G. BURNS
KENNETH McCRACKEN
CHARLES E. HERZOG
JAMES CONGER
EDWARD H. HICKEY
G. W. WINDHORST, JR.
CHARLES T. MARTIN
JACK M. WHITNEY II
THOMAS B. STIBOLT
R. JAMES GORMLEY
JAMES T. RHIND
JOHN T. LOUGHLIN

J. WILLIAM HAYTON
ALAN R. BRODIE
C. CURTIS EVERETT
JAMES B. MORAN
ROLLIN C. HUGGINS, JR.
WARREN C. HASKIN
CHESTER R. DAVIS, JR.
STANTON H. BERLIN
FRANCIS J. HIGGINS
ALLEN R. SMART
VICTOR E. GRIMM
JOHN C. CHRISTIE, JR.
CAMERON S. AVERY

CHARLES A. TAUSCHE
JOHN H. BITNER
JAMES E. O'HALLORAN, JR.
L. RUSSELL CARTWRIGHT
D. SIDNEY CONDIT
FRANK K. HEAP
JOHN C. BLEW
DOUGLAS H. WALTER
WILLIAM R. CARNEY
JAMES P. HEMMER
ROBERT L. WIESENTHAL
JOHN T. MCCARTHY
JOHN E. OLSON
WILLIAM S. PRICE
JOHN P. SCOTELLARO
MICHAEL S. WILLIAMSON

THOMAS A. DUMIT
JAMES M. GAYNOR
ROBERT L. GREENWALD
ROBERT T. JOHNSON, JR.
CAROL I. CHILDS
STEPHEN J. LANDES
RICHARD J. LANG
LAWRENCE D. SOLOMON

COUNSEL
DARRELL S. BOYD
WALTER T. FISHER
CARLETON BLUNT
LAIRD BELL
1910-1965

May 22, 1971

Mr. Marvin E. Klitsner
Foley, Sammond & Lardner
First Wisconsin National Bank Building
735 North Water Street
Milwaukee, Wisconsin 53202

Dear Marv:

Enclosed are the executed settlement agreement and the general release executed by the New York Gallery in favor of Dr. Bader.

We have also received from counsel for the Elgin Academy the amount of \$7,500 in payment of Dr. Bader's attorneys' fees. The law suit will be dismissed next week.

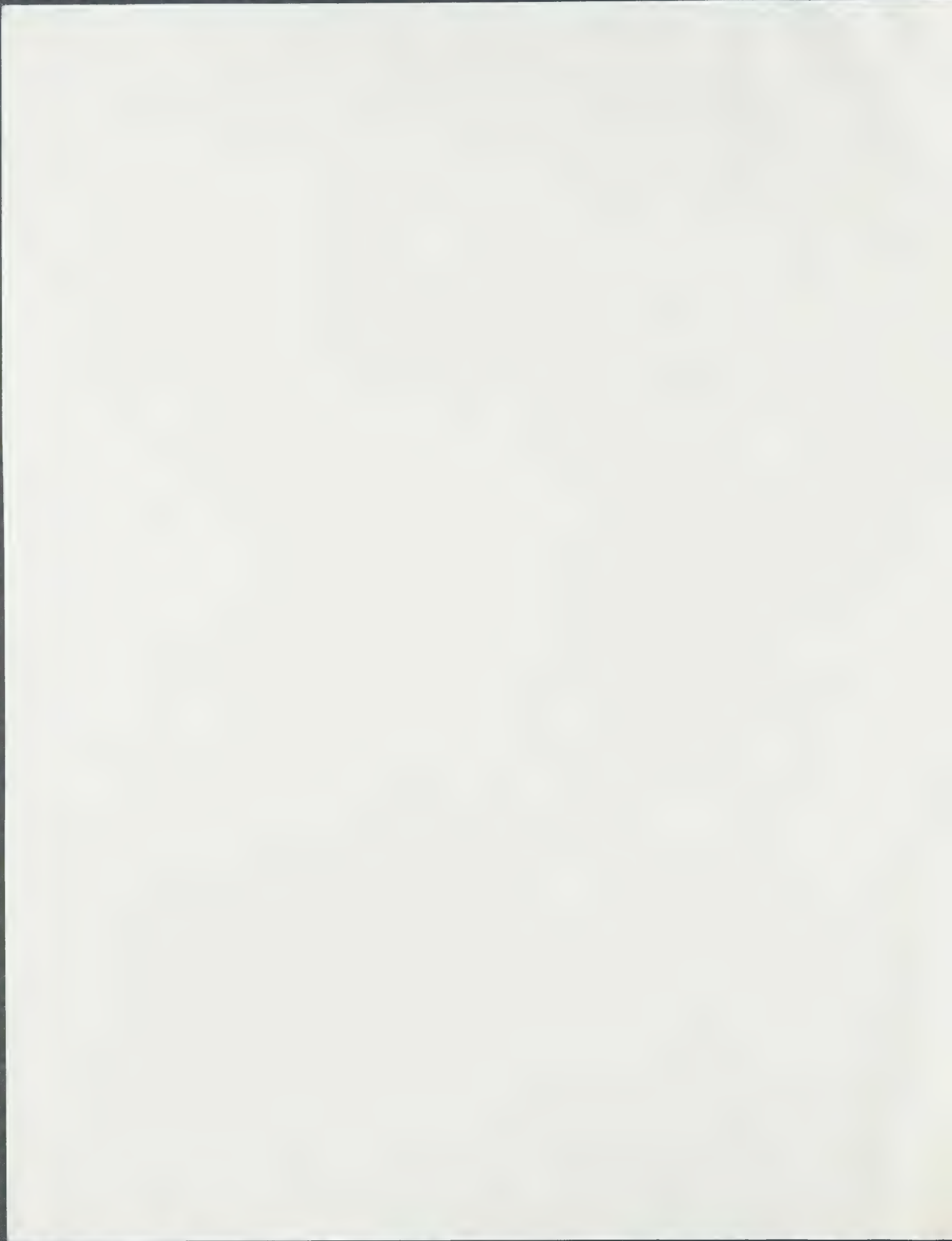
I will let you know as soon as I receive any information as to the sales price of the painting.

Cordially,



Francis J. Higgins

FJH:sl
Enc.





HIRSCHL & ADLER

Galleries inc.

21 East 67th Street, New York 21, N. Y., Cable Address "HIR.I.M.ART" • Telephone: LEhigh 5-8810

A. M. ADLER
NORMAN HIRSCHL

FINE PAINTINGS
APPRAISALS
RESTORATION

April 6, 1971

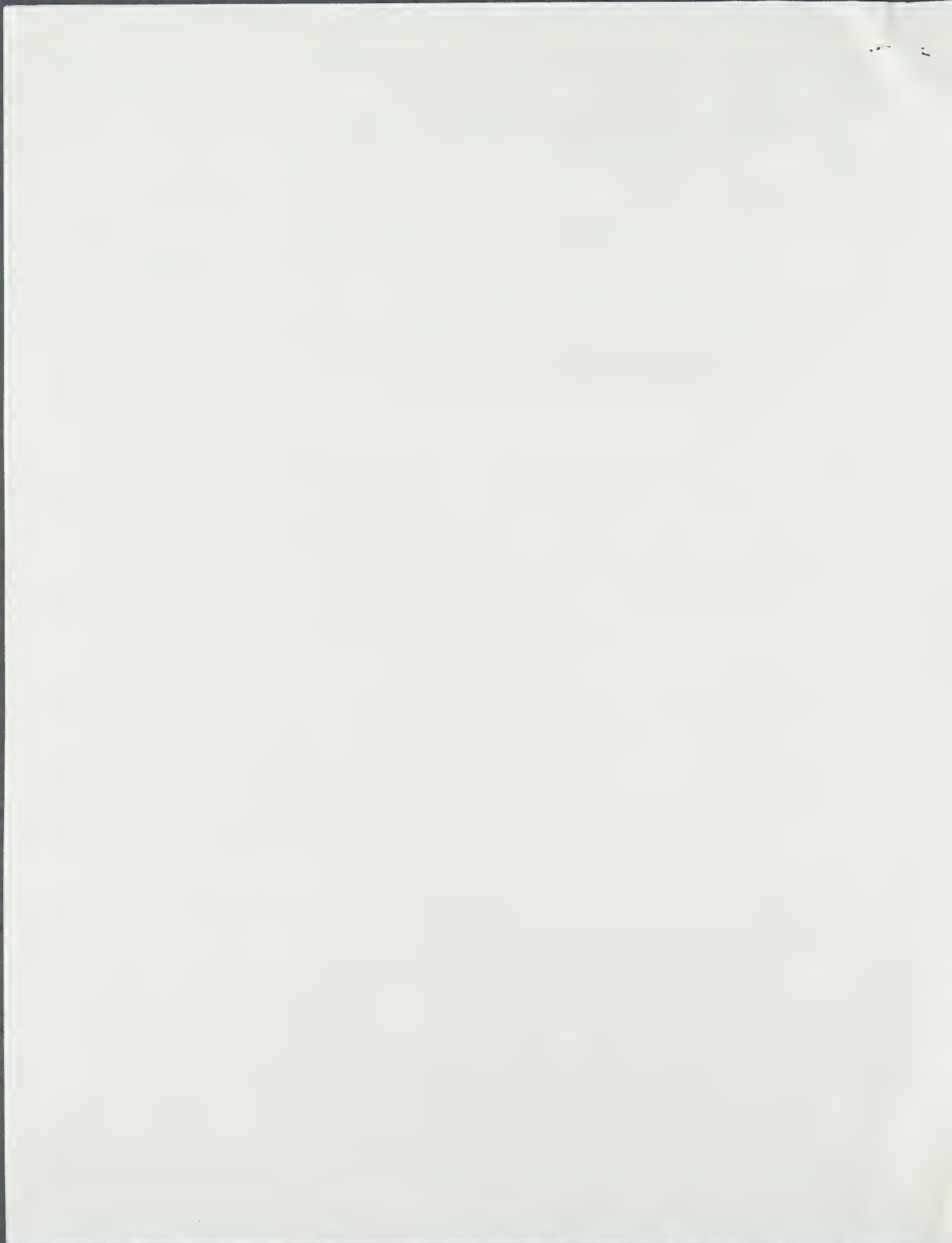
Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

This will confirm the agreement between us with respect to the distribution of the proceeds of the sale of the painting "Portrait of General George Washington", oil on canvas approximately 35" x 25 $\frac{1}{2}$ " (sight size) attributed to Charles Peale Polk ("the Painting"):

1. We shall offer the Painting for sale and shall use our best efforts to sell the same at the best price obtainable in an arm's length transaction in which only the sale of the Painting itself is involved. Promptly after concluding such transaction, we will notify you of the identity of the purchaser and the amount of the purchase price.

2. The proceeds of the sale of the Painting ("Proceeds") shall be divided seventy per cent (70%) to us and thirty per cent (30%) to you. We shall remit to you your portion of the Proceeds within thirty (30) days of the receipt thereof by us or, if it is received in installments, we shall remit to you your portion of each installment received, within thirty (30) days of receipt thereof.



Dr. Alfred R. Bader
April 6, 1971
Page 2.

3. On demand by you following such sale, we shall confirm by our independent certified public accountant the sales price of the Painting. We shall not sell the Painting to any of our employees, officers or shareholders, or to any person or entity related to or affiliated with us, our officers or shareholders, or in any transaction in which, after such sale, we shall retain an interest in the Painting.

4. Subject to the obligations herein set forth, we shall have the sole right to determine the method and terms of sale.

5. We shall have the sole and complete right to photograph, copy, and exhibit the Painting and to publish photographs and reproductions in our catalogues, and otherwise.

6. We shall, at our own cost and expense, maintain insurance coverage of the Painting while it is in our premises and while in transit in connection with sales or prospective sales. In the event of total destruction of or damage to the Painting, we shall remit to you thirty per cent (30%) of the proceeds of any insurance received by us on account of such destruction or damage.

7. Except as provided herein, you warrant and represent that you have no interest in the Painting.

[The text in this section is extremely faint and illegible.]

Dr. Alfred R. Bader
April 6, 1971
Page 3.

8. The terms of this Agreement shall be binding upon our respective legal representatives, successors and assigns.

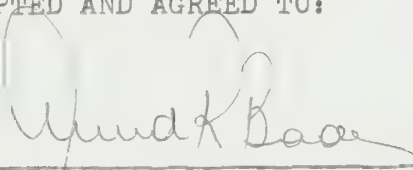
If the above correctly sets forth our Agreement, please indicate the same on the enclosed copy of this letter.

Very truly yours,

HIRSCHL & ADLER GALLERIES, INC.

By 

ACCEPTED AND AGREED TO:



Dr. Alfred R. Bader

GENERAL RELEASE

In consideration of \$10.00 in hand paid and other good and valuable considerations, the receipt and sufficiency of which are hereby acknowledged, the undersigned HIRSCHL & ADLER GALLERIES, INC., does hereby, for itself, its successors and assigns, forever release and discharge ALFRED BADER and his heirs, executors, administrators and assigns, of and from any and all obligation or liability of any and every kind arising out of or resulting from any and all contracts, agreements, acts, causes or things which occurred or were entered into at any time prior to the execution and delivery of this Release, and more particularly, but without limiting the generality of this Release, from any and all obligation or liability growing out of or resulting from the facts alleged in any of the pleadings heretofore filed in the United States District Court for the Northern District of Illinois, Eastern Division, in Civil Action No. 68 C 670.

Handwritten notes:
received for
settlement
4/6/71

IN WITNESS WHEREOF, said HIRSCHL & ADLER GALLERIES, INC. has hereunto set its hand and affixed its corporate seal this 26th day of April, 1971.

HIRSCHL & ADLER GALLERIES, INC.

By [Signature]

STATE OF New York)
COUNTY OF New York) SS

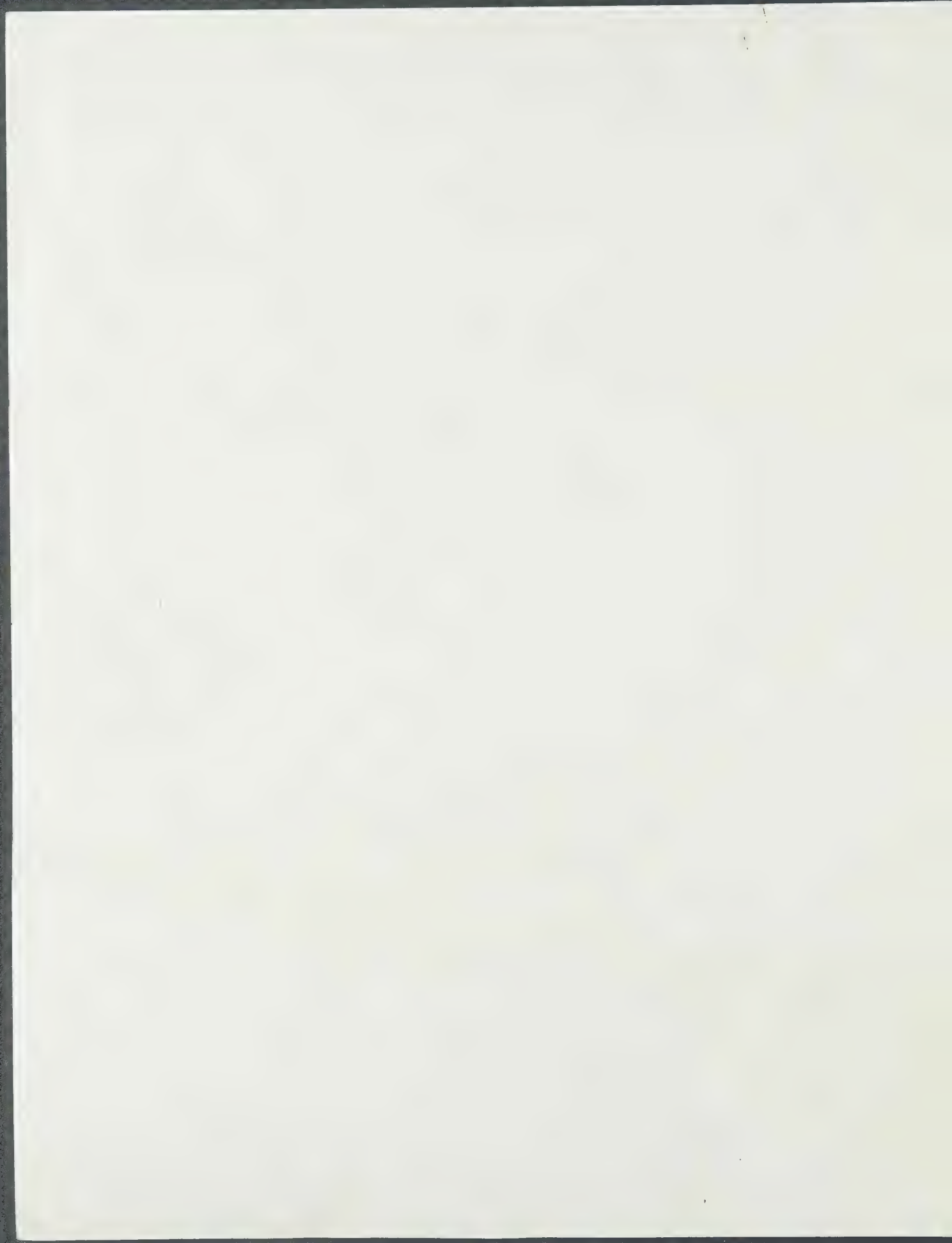
I, Tommy G. ESPENBERG, a Notary Public in and for said County, in the State aforesaid, DO HEREBY CERTIFY that G. M. Adler, who is personally known to me to be the President of HIRSCHL & ADLER GALLERIES, INC., and whose name is subscribed to the foregoing instrument, appeared before me this day in person and acknowledged that he executed the above and foregoing instrument on behalf of HIRSCHL & ADLER GALLERIES, INC. as its free and voluntary act, for the uses and purposes therein set forth.

Given under my hand and notarial seal this 26th day of April, 1971.

[Signature]
Notary Public

My Commission Expires: [Signature]



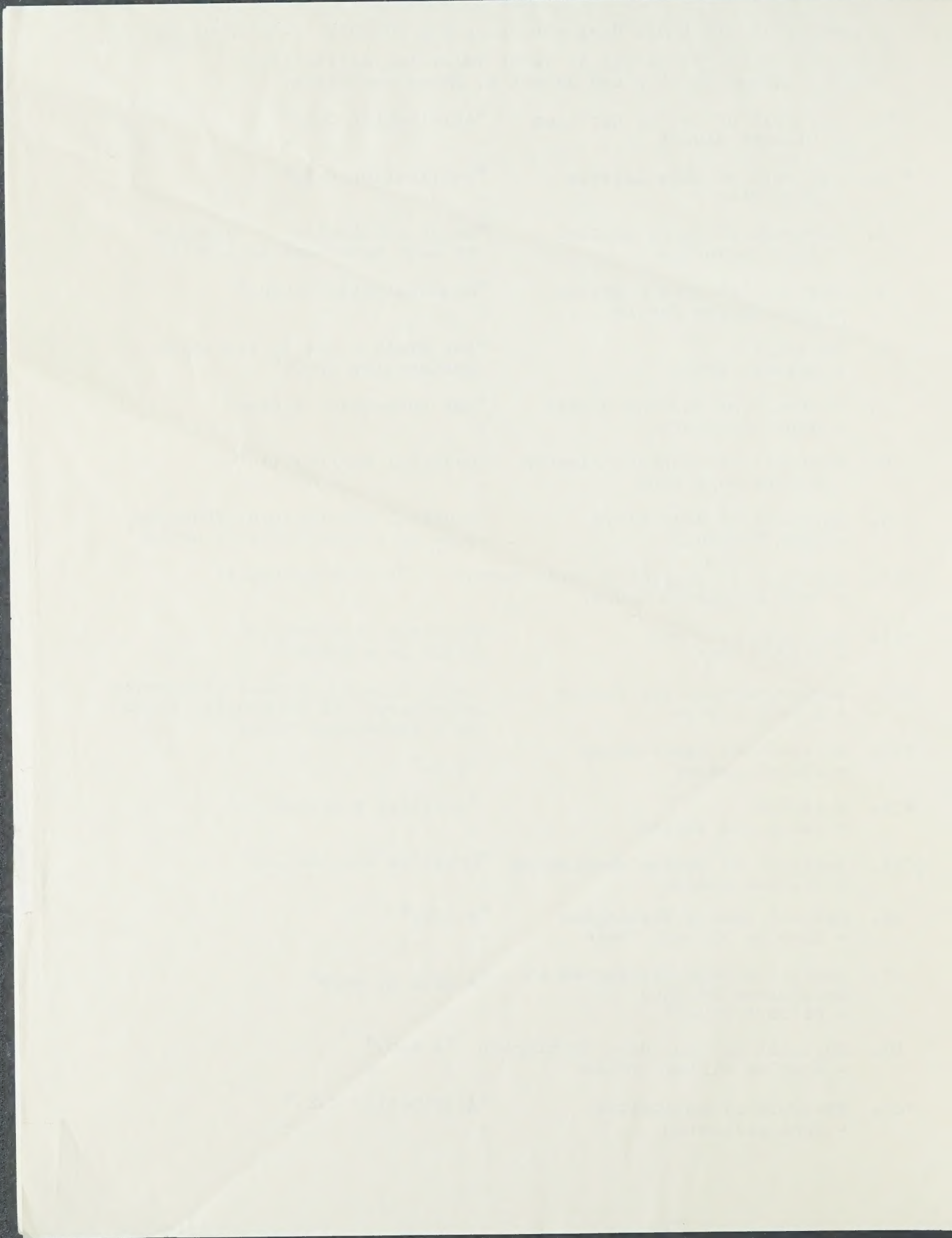


Paintings in the Laura Davidson Sears Art Gallery 12/15/66

Comments of Mr. Frederick A. Sweet regarding collection.
Messrs. Oliver Statler and Robert W. Emery assisting.

*Off Body Rep
2/5 ed.
on Statler's aid
Rep*

- *1. Portrait of Betsy Hartigan
- Gilbert Stuart "Attribution O.K."
- *2. Portrait of Miss Latrobe
- Bass Otis "Attribution O.K."
3. Portrait of Henry Eckford
- John Vanderlyn "Doubt attribution - appears
to have been done in 1830's"
4. Portrait of John Laurance
- John Wesley Jarvis "Doubtful attribution"
5. Portrait
- Matthew Pratt "Not Pratt - not in his style
Restoration crude"
6. Portrait of Susanna Ulrich
- John Blackburn "Not authentic. A copy"
7. Portrait of Plunkett Fleeson
- Robert Edge Pine "Doubtful attribution"
9. Portrait of John Floyd
- John Trumbull "Doubtful attribution. Probably
done by a minor 19th C. artist"
- *10. Portrait of Commodore James Barron
- John Singleton Copley "A fine portrait"
- *11. Portrait of a Man
- Robert Foke "Doubtful attribution.
- Might be a Badger"
- *12. Washington and His Family
- Edward Savage "Badly damaged. Closer inspection
necessary. If authentic, could
be a tremendous value"
- *13. Portrait of Isaac Jones
- Joseph Badger "O.K."
- *14. Portrait
- Nathaniel Emmons "Doubtful attribution"
- *15. Portrait of George Washington
- William Dunlap "Doubtful attribution"
16. Colonel George Washington
- Charles Willson Peale "A copy"
17. General George Washington at
Dorchester Heights
- Gilbert Stuart "A 19th C. copy"
18. Portrait of Gen. Geo. Washington
- Charles Willson Peale "A copy"
- *20. Portrait of an Admiral
- John Wollaston "Attribution O.K."



110
LANDSCAPE
George Inness, N. A., 1825-1894

111
SORRENTO
J. G. Chapman, N. A., 1808-1889

112
SUNSET
George Inness, N. A., 1825-1894

113
LANDSCAPE
George Inness, N. A., 1825-1894

114
YOSEMITE INDIANS
Thomas Hill, A. N. A., 1829-1908

115
ROSINA
Elihu Vedder, N. A., 1836-1923

116
THE GUARDIAN
George Fuller, N. A., 1822-1884

117
THE LONE HORSE
Frederick Remington, 1861-1909

118
YOSEMITE VALLEY
Thomas Hill, A. N. A., 1829-1908

119
LANDSCAPE
Homer Martin, N. A., 1836-1897

120
RED RIDINGHOOD
J. G. Brown, N. A., 1831-1913

121
CHILD IN BLUE
Mary Cassatt, 1844-1926

122
SEABREEZE
George H. Boughton, N. A., 1834-1905

123
LANDSCAPE
J. F. Kensett, N. A., 1818-1872

124
MARINE
Edward Moran, 1824-1901

125
LANDSCAPE
William Hart, N. A., 1823-1894

126
HARBOR
Henry W. Ranger, N. A., 1858-1916

127
THE RAPIDS
Ralph Blakelock, N. A., 1847-1919

128
STILL LIFE
William M. Chase, N. A., 1849-1916

GALLERY D

FOREIGN ARTISTS

(This gallery contains numbers
129 to 181)

129
HOLLAND LANDSCAPE
H. A. Delpy,—about 1880, French

130
LANDSCAPE
Jules Dupre, 1812-1889, French

