

Alfred Bader

Alfred Bader Fine Arts

1997-1999

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ESTABLISHED 1790  
ROBERT ELLIN FSVA FRVA

# PICTURE SALE

*Special evening sale of oil paintings,  
watercolours & prints*

ABBAY AUCTION GALLERIES  
LOWER LAKE **BATTLE** EAST SUSSEX TN33 0AT  
TELEPHONE (01424) 772374  
FAX (01424) 772302

## CONDITIONS OF SALE

- 1 The HIGHEST Bidder to be the Buyer, and if any dispute arises between two or more Bidders the Lot so in dispute shall be immediately put up again and resold at the discretion of the Auctioneer.
- 2 The Auctioneer has the right to advance the bidding at his absolute discretion.
- 3 In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- 4 Each lot is sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for same. It shall be assumed that the Purchaser has inspected the Lots bought on the view day prior to the Sale.
- 5 BURSTOW & HEWETT act as Agents only and neither they nor the Seller are responsible for any faults or defects in any lot or the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance, or condition of any lot.
- 6 All statements in the catalogue are statements of opinion, and are not to be relied upon as statement or representations of fact, and intending Purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (5) above as to the physical description of any lot, and as to whether or not the lot has been repaired.

Continued inside back cover

ABBHEY AUCTION GALLERIES  
LOWER LAKE BATTLE

SALE BY AUCTION OF OIL  
PAINTINGS,  
WATERCOLOURS, PRINTS,  
ENGRAVINGS AND FRAMES

**Wednesday 25th August 1999**

**at 6.30pm**

**Viewing Wednesday 25th August 1999**

**9.00 - 1 & 2 - 6.30pm**

WE NOW ACCEPT ALL MAJOR CREDIT CARDS; ACCESS, MASTERCARD,  
SWITCH, VISA, EUROCARD

NOTE TO PURCHASER: Please do not remove any items from the sale room unless you have an invoice from the cashier which you can produce to the attendant.

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- 300 1. Oil on canvas - Dutch beach scene, fisherfolk watching the boats land, 25" x 30"
2. GEORGINA JANET STEWART, watercolour - the coast at Biarnitz, see verso, 9" x 13"
- 210 3. HAROLD LAWES, watercolour - figures on a path beside thatched cottages, signed, 10" x 14"
- ③ 4. LEONARD APPLEBEE, Oil on board - a jar of blue flowers, signed with monogram 51914
- 700 5. JEAN LOUIS ERNEST MEISSONIER, watercolour - 'Une Vedette', around head cavalry man, dated 1877, signed, 21" x 18"
- 100 6. TURNER, watercolour - Man and horse on cliffs overlooking the sea
7. BERNARD - set of 6 Dickensian character colour prints in original oak frames
8. Set of 5 antique Astrological prints in oak frames
- 230 9. HUGH BOYCOTT BROWN, Oil on canvas - The Lowestoft Trawler laddie, signed, 20" x 30" NW
- 200 10. W. BOASE SMITH, view towards St. Michaels Mount from the beach, signed, 13" x 19"
- 40 11. ALFRED W. RICH, watercolour - View over a river and fields towards a distant city, signed
12. Pair of early 19th Century watercolours - figures on a pathway, river with old arched bridge
13. Oil on canvas - extensive landscape over pond towards fields and hills, 28" x 36"
14. Various prints
- 45 15. Watercolour - Dutch style flower piece, 21" x 15"
16. BENNETT watercolour - Still life - lillies and white roses, 16" x 19"
17. TOM CAMPBELL, oil on canvas - Shepherd and flock crossing an old bridge, signed, 18" x 7"
18. After BUCK - 7 black and white etchings - Castles in the Counties of England
19. 4 Oak frames - circa 1900
20. After FRED MORGAN - etching - Babe's first tooth and 2 oak frames

21. JOHN THOMAS HAMILTON MACULLUM, Framed oils on canvas - Coastal footpath with figure, signed with monogram, 16" x 24"
22. JAMES LAWSON STEWART, Country stream with fisherman, signed with monogram, 10" x 7"
23. MARIEKE ABEN, oils on canvas - Still life with red cups, signed and dated, 24" x 32"
24. MARIEKE ABEN, oil on canvas - still life with cups, signed with initials and dated 1999, 19" x 24"
- 160 25. Antique carved wood picture frame gilded
26. E. BLUNDELL, Pair of oils on canvas - traditional Harvesting scenes, each 12" x 15" signed
27. Pair of coloured horse racing engravings - The Winning Post & Tattenham Corner
28. Oil on board - portrait of a young boy in a blue suit, 8" x 6"
- 100 29. oil on canvas, Portrait in Renaissance style of a young woman with laurels, in an ornate gold frame
- 150 30. Large gold 19th Century picture frame
31. HUGH CARTER, watercolour - a young woman sewing, signed, 13" x 10"
- 250 32. PAUL STEPHENSON, watercolour - street scene in Jerusalem, signed, 14" x 8"
33. H.S. TURNER, 3 watercolours - including boats and another of a country cottage, each signed
- 160 34. Oil on board - still life, roses in a blue vase, signed, 13" x 9"
35. Watercolour - View across a river towards a cathedral, 16" x 12"
36. Watercolour - View over a market square towards a cathedral, 12" x 9"
37. BERNARD SLEIGH, crayons - St. Ives, signed, 12" x 8"
38. BERNARD SLEIGH, crayons - St. Ives, signed, 12" x 8"
39. R. CRESSWELL BOAK, Moorland landscape, 9" x 13"
40. Oil on board - Still life - Mixed flowers, 19" x 25"
41. Frame suitable for oil painting
42. REGINALD DANIEL SHERRIN, Gouache - view over moorland towards hills, 15" x 20"
43. THOMAS. W. MORLEY, watercolour - View over fields towards hills at Shoreham, Kent
- 15 44. Collection of pencil drawings, mostly Sussex churches



45. Mono - G.R., watercolour - River landscape and 3 other watercolours
46. Folder of unframed watercolours
47. 1930's watercolour - A sunlit bluebell wood o
- 185 48. GEORGE AYLING, Oil on board - Thames Docks, signed, 20" x 24" ML
49. Oil on board - View towards Venice, 5" x 9"
50. C.F. ALLBON, watercolour - sheep grazing on the banks of a river, 10" x 11"
51. Oil on board - Portrait of an elegant lady, 10" x 7"
52. E.M. GREGSON, watercolour - View towards Arundel Castle and a companion Downland scene
53. E. RAPLEY, watercolour - Lakeside cottage, 7" x 10"
54. H.K. STORIE, watercolour - Caversham on Thames, 8" x 17"
55. A.P. BISHOP, watercolour - 'The Strid - River Wharfe, near Bolton Abbey'
56. T. SHEARD, watercolour - Spray of flowers
57. Pair of polo prints - a gallop on the Bowds and one other
58. Colour print - Huntsmen
59. Pair of botanical prints
60. Pair of Chinese paintings on rice paper - Ladies writing and courtiers
61. AYRES, Oil on canvas - View over the lake towards ancient barn at Michelham Priory, signed, 20" x 25"
- 305 62. MURRAY MACDONALD, Oil on canvas - View over a river towards cottages and grazing hills, dated 1899, signed, 8" x 11" SL
63. Watercolour - Path through bluebell woods, signed, 13" x 20"
- 520 64. HERRING, Oil on canvas - Ponies, pigs and other animals in a farmyard - in a round mount
65. Picasso print of a dove in flight
66. Oil on board - a flower fairy
67. KARL, pastel - portrait of a young gentleman, dated 1823, signed, 20" x 13"
68. Oil on panel - View over a fishing village, 13" x 16"
69. WALTER GOLDSMITH, watercolour - The house of Tess of the Durbevelles, signed
70. WALTER GOLDSMITH - 2 watercolours
71. Selection of various watercolours - including landscapes etc
72. Oil on board - thatched cottage beside a country path, 7" x 9"

73. Watercolour - View towards thatched farm buildings, 10" x 14"
74. Antique style fashion print in old Hogarth frame
75. Oil on card - Love and Strength, 16" x 22"
76. VICTOR NOBLE RAINBIRD, watercolour - Continental market inscribed 'Place Jeanne Darc River', signed, 10" x 7"
77. VICTOR NOBLE RAINBIRD, watercolour - Impression Abberville, signed, 14" x 10"
78. VICTOR NOBLE RAINBIRD, watercolour - Impressions in Old Rover, signed, 14" x 10"
79. VICTOR NOBLE RAINBIRD, watercolour - Impression Amies, signed, 14" x 10"
80. VICTOR NOBLE RAINBIRD, watercolour - In old rover, signed, 14" x 10"
81. Pair of Chinese watercolours, houses beside a river, in antique pine frames with lacquered insets
82. Watercolour, View over a town square towards a church
83. Print - Pair of dogs
84. GIANNI, Italian Gouache, Neopolitian scholl cherub
85. Oil on board - Pair of cherubs, 16" x 12"
- 86. Pair of Spanish oils on panel - School of Murillo, each 10" x 8"
- ! 87.80 Oil on board - watchmaker, 10" x 15" 170-150
- 88.80 Oil on board - sailing clipper, 20" x 23"
89. CHARLES MORRIS, pair of oils on canvas - Whitby coastal scenes, signed, 13" x 10"
- 3 90.50 Oil on board - Continental beach scene, 11" x 15"
91. ARTHUR TRUBSHAW, oil on canvas - 2 hounds, 17" x 12"
92. ALFRED HARVEY MOORE, oil on canvas - figures and sheep on cliffs by the sea, signed, 12" x 17"
94. PETER JACKSON, watercolour - illustration for the children's magazine 'Treasure' 1960's an Edwardian Grocers, signed, 13" x 16"
95. LOXTON KNIGHT, colour print - inscribed on artist's label verso, 'The church on the hill', signed, 10" x 11"
96. Oil on canvas - Doves beside an old fountain, 29" x 20"
97. Watercolour - marine scape, 10" x 14"
98. LAURENCE, Oil on board - standing female nude, 42" x 29", signed

99. O. HINTEREGGAR, oil on canvas - study of 2 German Shepherds, signed, 16" x 19"
100. Pair of antique style marine prints, framed together
101. Watercolour - view towards an old watermill, 14" x 18"
102. CLEM LAMBERT, Pair of watercolours - windmill and village church
103. 3 Prints in antique style frames
104. FRED HINES, Pair of oils on board - Highland scene and figure beside cottages, signed, each 14" x 10"
- 70 105. Oil on board - busy beach scene 100-140
106. GABRIEL BONACINA, Pair of oils on canvas - Italian scenes, signed, each 12" x 16"
107. E.H. RIGG, Oil on canvas - portrait of Lady Reading, 17" x 13"
108. Oil on board - Neapolitan street scene, 14" x 20" 100-120
- 400 109. Oil on board - French street scene, 20" x 23" 200-240
110. JOHN, oil on board - Italian lake scene, 17" x 22" 30-40
- 290 111. CARLO PONTINI, Oil on canvas - figures beside bathing wagons, signed, 26" x 30" 200-240
112. Oil on board - Girl with flowers, 21" x 14"
- 113. LUIGI DE RIOS, Oil on card - Allegorical study, signed, 10" x 8"
114. LANZA, Oil on board - Grand Canal, venice, 16" x 20"
115. Oil on canvas - Study of a corgi, 12" x 9"
116. Oil on board - Cherubs, 10" x 15"
- 100 117. Oil on board - children on a beach. 8" x 10" 100-120
118. DEVAS, oil on masonite - female nude, 27" x 18"
- 270 119. Oil on board - Girl with parasol sitting beside a boat, 25" x 20"
120. Oil on panel - sheep on a moorland, 8" x 11"
121. H. WOOD, Oil on canvas - Tiger, 20" x 30"
- 270 122. Oil on board - Children playing among rocks, 20" x 24"
123. BURCHARD, oil on paper - portrait study, 18" x 12"
124. Oil on board - portrait of Spanish girl
125. Oil on board, French Admiral, 14" x 6"
- 160 126. Oil on board - Venice canal scene
127. Oil on canvas - sketch - figures in a landscape
- 190 128. ALICE WATTS, Oil on canvas - still life - melons, grapes and other fruit, 20" x 23"

- 129. F.W.BAKER, Oil on canvas - Portrait of a young lady, dated 1876, signed, 12" x 10"
- 130. GENASI, Oil on velvet - study of 2 horse's heads
- 131. Oil on panel - Scholar reading a book in a heavy antique frame
- 132. watercolour - View over a river towards trees and old print of huntsmen
- ~ 133. Early pastel sheet, circa 1480 - from the Old Testament - printed in Strasbourg
- 134. Various odd frames
- 135. Watercolour - still life - jug of flowers and Oriental figure
- 136. FRANK HOLME, pair of Gouache - views towards Venice
- 137. Oil on canvas - Boats on a moonlit sea by a Volcano
- 138. S.SPURRIER, watercolour - figures beside a cathedral
- 139. Watercolour - Christ preaching to children
- 140. Various drawings and watercolours
- 141. R.TALLACK, watercolour - view over a river to old houses
- 142. COX, oil on canvas - figures beside a mountain stream
- 143. G.PINOTTIS, watercolour - view from the Grand at cannes, signed
- 144. Watercolour - cattle grazing beside Newark Abby, Ripley
- 145. Pastel - bowl of flowers
- 146. 4 Chinese rice paper paintings
- 147. Assorted engravings and prints
- 148. Various art books
- 149. Various pictures and prints
- 150. Various pictures and prints











**CONDITIONS OF SALE** *(continued)*

In any event neither the Seller nor BURSTOW & HEWETT are responsible for any statement in the catalogue.

- 7 The lots are to be taken away at the Buyer's expense and paid for within THREE DAYS of the Sale.
- 8 To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, items may be collected during the Sale providing an invoice from the clerk is handed to a porter.
- 9 The Auctioneer accepts no responsibility for items unsold: these must be removed within THREE DAYS after the Sale, unless a request for a further entry is made IN WRITING.
- 10 Upon failure to comply with the above conditions the Lots un-cleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any), together with commission and all charges attending such resale, shall be made good by the defaulter.
- 11 Reserves on any item must be made IN WRITING.

*Yearly subscriptions for catalogues  
for the Abbey Galleries or Granary Sale Rooms  
can be arranged with the Auctioneer.*

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January

11 120-200

12 20-40

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14 180



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ROBERT HUN ESVA FRA

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Continued inside back cover

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LOWER LAKE BATTLE

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WATERCOLOURS, PRINTS,  
ENGRAVINGS AND FRAMES

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at 6.30pm

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## Buying at Burstow & Hewett

Welcome to our Abbey Salerooms. If you have not attended any of our sales before, the details of viewing and sale times are on the preceding page. Our staff are always on hand throughout the view-day to give advice, answer any questions you may have, or give estimates on lots you may be interested in.

Polaroid photographs of any lots in the sale are available at £1 per photo. Condition reports are available free of charge.

If you are interested in bidding for a lot but cannot attend the auction, see a member of staff who will provide you with a bidding form. You will need to decide the maximum amount you are prepared to bid up to, but as we bid on your behalf we will endeavour to buy the lot(s) as cheaply as possible.

If you are attending the auction, make sure you can be seen by the auctioneer when you want to bid, and please bid as clearly as possible (i.e. using a catalogue). Remember that the auctioneer has absolute discretion as to the amount the bid is advanced by, but as a general rule it will be in increments of 10%.

When you successfully purchase a lot the auctioneer will ask for your name. You do not need a bidding number.

You can pay for and clear purchased lots at any time during or after the sale, but remember that a buyers premium of 10%+VAT will be added to your final account.

We hold four different auctions per month in our two salerooms. If you would like details of our other auctions please pick up one of our free auction calendars which also shows details of viewing and sale times for each type of auction.

Our daily opening times are:

Mon- Fri	9.00am-1.00pm and 2.00pm-5.30pm
Saturday	9.00am-12.00pm

- yr -
1. After MURILLO, Oil on board, Mary and the Infant Christ in carved giltwood frame, 19th century
  2. A PUCCINELLI, printed impression on linen, Christ with Contemporary printed label, 14" x 10"
  3. Composition frames suitable for oil paintings
  4. JOHN OWEN, Oil on canvas, Laid on board, fishing boats at Rye, inscribed verso, signed, 24" x 39"
  5. Oil on canvas, 19th century still life, Wine, Fruit and Oysters, 16" x 20"
  6. Oil on board, 19th century, fishing boat coming into harbour, 16" x 20"
  7. Watercolour, 19th century, A sleeping shepherd boy in oval mount
  8. DOROTHY WILDING, coloured pastels, portrait of a boy, signed, 22" x 17"
  9. M FORNIER, Coloured pastels, red and blue flowers in a bowl in round frame
  10. Carved round walnut frame
  - Mr 11. VERNON STOKES, Pair of Mezzotints, Hounds running in landscapes, each numbered and signed in pencil
  12. Watercolour, 2 figures and cattle on a path beside a castle, 10" x 19"
  13. ALDIN, Watercolour over pencil, Preparing before the horse race, 10" x 13"
  14. E M BORYE, Watercolour, Coastal landscape, signed, 7" x 13"
  15. LOUIS NEVILLE, watercolour, Mountain lake with steam ferry, signed, 13" x 9"
  16. CYRIL JOHNSON, Watercolour, Riverscape, 4" x 6"
  17. MARTEN, watercolour, Inscribed The Tan Agra at Dawn, signed, 9" x 14"
  18. GORDON SPARKS, Pair of watercolours, fishing boats at dusk, each 10" x 14"
  19. Pair of Watercolours, Sailing boats off a coast and boats on a moonlit lake, each, 6" x 11"
  20. J L CIRPENNE, Pair of pencil drawings, heightened with white, pastoral views, each 9" x 15", dated 1865, signed
  21. WILIAM LIONEL WYLLIE, Aquatint, published 1905, The Victory and Redoubtable in action at Trafalgar, signed, 22" x 32"
  22. HIROSHIGE, woodblock print, figures on a shore

23. BARRY PITTAR RBA RWA, signed, Watercolour, Ely, A Misty Morning, 10" x 14"
24. GEORGE LEON LITTLE< watercolour, Watermill near Chiddingstone, Kent, 9" 13"
25. E J PASQUIER NWS, Watercolour, Signed, Figures and a donkey on a bridge, 8" x 6"
26. MARK VON KAULBACH, Printed on silvered cloth, signed on mount in pencil, Inscribed in margin of mount Vom Regan in Die Traupe, ie. From bad to worse, or It never Rains but it pours (the boy's velvet hat was blown off into a puddle)
27. Framed oils on canvas, Still life with Rhododendrons, unsigned, 20" x 16"
28. JAMES H MORTON ARCA, Framed oils on canvas, Roses in blue vase, letter of attribution attached to reverse of painting, 16" x 20"
29. J BRILL, Framed watercolour, Scottish highland landscape. (Loch Torridon) signed, 11" x 15"
30. FREDERICK G WILLS, Framed watercolour, still life, Daffodils in a blue jug, signed and dated 1944, 19" x 13"
31. ERNEST ARIS, Charcoal and wash, Signed and dated, Portrait of a boy, 1923, 10" x 7"
32. R FRY, Watercolour, Signed, Portrait of a young man, 9" x 11"
33. LAMB, Oil on canvas, signed, Portrait of a young woman, 16" x 12"
34. STEPHEN HAWKINS, Oil on canvas, Figures on a misty morning walking beside a windmill, signed, 10" x 14"
35. J AMBROSE, A Fishing village, signed, 21" x 16"
36. 2 botanical paintings, Convulvulus and fox gloves
37. Watercolour, Lake side at sunset, 7" x 9"
38. Pair of 19th century coloured lithographs, Coaching scenes, each 17" x 26"
39. JAMES AITKEN, watercolour, grazing cattle beside a river, dated 1887, signed, 9" x 14"
40. C HARRINGTON, Framed watercolour, The South Downs and their Air of Mystery, signed and indistinctly dated, signed, 10" x 13"
41. E C PASCOE HOLMAN, Framed watercolour, Figures by a bridge over a mountain stream, signed, 9" x 13"



42. JOSEF HERMAN, Framed watercolour and ink painting, 2 Women with baskets (Attribution confirmed by Phillips), 8" s 9"
43. W NEIL-MACLAY, Oil on board, Still Life, Signed, Artists of Chelsea, exhibition label on reverse, signed, 20" x 16"
44. HARWOOD EVE, Framed watercolour, Entrance to a farm, signed
45. JOHN SELL COTMAN, Pair of etchings, Churches
46. Etched and gilded, Shakespearean Characters, 11" x 8"
47. CALDIFF, watercolour, Castle on a river, signed, 12" x 11"
48. FREDERICK JAMES ALDRIDGE, Framed watercolour, Fishing boats in a stormy sea, signed, 6" x 8"
49. NORMAN WILKINSON RBA. RI. RDI., Framed watercolour, River Tummel (attribution confirmed by the artist's son), signed, 5" x 9"
50. M. GIANNI, View over terrace with figure over a bay towards a volcano, signed 8" x 16"
- 51/40 Oil on panel, Dutch style, Figures by a harbour, 16" x 20"
52. S A COURT, Oil on canvas, Venice canal scene, signed, 12" x 16"
53. ROWAEN, watercolour, Cattle grazing in a meadow, 14" x 21"
54. DION PEARS, Oil on canvas, Steam trains and pullmans, 28" x 32"
55. CHARLES FREDERICK ALLBON, Watercolour, Inscribed old lake , verso The Thames, Reading, monogram, 9" x 18"
56. H JONES, watercolour, Coastal view signed, 10" x 15"
57. B N H ORPHOOT, etching, Italy near Ravello, inscribed and signed in pencil
58. Pair of steel etchings, rural scenes in ornate gilt frames
59. C S HILL, Watercolour, girl with a donkey drinking from a stream, dated 1874, 13" x 17"
60. CHARLES SMITH, Oil on board, Inscribed old label verso, sketch of Rye, and signed
61. FRED FITCH, Pair of watercolours, Fishing harbour scenes, signed, 10" x 19"
62. FRANK HIDER, Oil on canvas, Coastal scene with sailing boats inscribed verso, Evening Glory of the western Sky, signed, 12" x 20"
63. Watercolour, The Giset river with a chapel on its banks, 10" x 20"
64. Oil on canvas, Figure walking on a woodland path, 24" x 36"

65. oil on canvas, Sailing boats on calm water, 11" x 15"
66. Watercolour, Inscribed The Undercliff Bonchurch and dated 1869 signed, 10" x 17"
67. JOHN AUMONIER, Framed watercolour, View of Lavenham, Suffolk, signed, 5" x 7"
68. Framed Victorian watercolour, Botanical study, lilies, 5" x 4"
69. Framed oils on board, View of Hamstead Heath, 6" x 9"
70. R EVANS, Oil on canvas, The ship wreck with figures looking out to sea, signed, 20" x 30"
71. Oil on canvas, Boats on a river by warehouses, 24" x 36"
72. G LEBULLINS, 1852, French watercolour of children
73. HENRY GARLAND, Oil on canvas, signed, Neptoun Mill, Henfield, Sussex, 12" x 18"
74. JOSEPH KIRKPATRICK, Watercolour signed, (Liverpool School 1872-1930, but lived latterly at Wepham and died Arundel), Watercolour, signed Wepham Down, Sussex) 8" x 11"
75. ARTHUR F I S BOND RSMA, Pen and Coloured pencil, Signed, Sussex landscape, 7"
76. WILLIAM EDWARDS CROXFORD, Watercolour, Lived St Leonards, Dies Cornwall, signed, Cornish coastal landscape, 8" x 14"
77. J H POWELL, Watercolour, Sailing ship at sea
78. HELY AUGUSTUS MORTON SMITH RBA, Mounted watercolour, Road to osea Island, near Maldon Essex, signed, 7" x 10"
79. Russian School, Mounted collage with overpainting, abstract composition, signed and dated 1985
80. KYFFIN WILLIAMS, Mounted Gouache, clouds and hills above the Treath, signed, 5" x 8"
81. JOHN WELLS, Framed mixed media painting (gouache/crayon) Abstract composition, inscribed on reverse, JohnWells, Meadow Studios, Newlyn, 5" x 4"
82. C A PASQUIER, 1889, Watercolour, Richmond and Victory, Figures by a harbour
83. VAN STATEN, Dutch scene, Near Dordrecht
84. WESTLEY, Early Oil, Townscape from a river
85. CARACALLA, Oil, Still life, Flower study
86. Monogram, F H, '25, Oil on panel, Figures and hens in a farmyard

87. P SMYTHE, 1881, 19th century oil painting, Dray unloading at an Inn
88. monogram, B K 1917, oil, Children and Geese
89. CHARLOTTE HALLIDAY, Drawing of a lady, and watercolour, continental boat scene
90. Watercolour, 1901, Mother Louise, with text, and a watercolour, 1903, Landscape
91. Drawing of a horse drawn wagon and CLAUSER, pencil study, Cart horse
92. Monogram, N.W., Pair of watercolours, Portsmouth from the Solent
93. Set of 3 paintings, Studies of butterflies, on rice paper
94. E.DOLBY, small watercolour, Continental scene in oval gilt frame
95. A.SPRINGER, 19th century oil on panel, German boy *M. J. ...*
96. L.LOPES SILVA, Oil painting, Oxen and figures
97. Monogram, B.T., Pair of oval oil paintings, Still life fruit
98. CARELLI, watercolour, venice *CARELLI CORRELLI SV*
99. R.HAMMOND, Watercolour, Children fishing in a woodland stream
100. J.WESTOL, Pair of small oils, Dutch Girls
101. J.B.BEDFORD, watercolour, Portrait of a Lady
102. ALFRED HAYWARD, Oil painting, Still life, Roses and bowl, In gilt frame
103. G.NAVIER, Oil painting, Lady of the Night
104. HEWITT, watercolour, Manor House
105. H.BISHOP, R.A., Middle eastern scene, rooftops *LL 1868-1899*
106. C W OSWALD, Oil on canvas, Highland Cattle, signed, 30" x 20"
107. B MERRY, Pen and ink and watercolour, The Fairies Hour, 9" x 6", signed
108. Oil on canvas, Baby with a spoon, 10" x 8"
109. Watercolours, Figures on a woodland path and cottage by a river
110. PENNY JOHNSON, Oil on canvas, Still Life, vase of mixed flowers
111. MORLAND, Oil on panel, Two women in a wood, 11" x 13"
112. WILLIAM SAMUEL HORTON, Coloured pastels, Classical figures beside a waterfall, signed, 19" x 24"
113. THOMAS SIDNEY COOPER, Oil on panel, Cows in a river, 4" x 7"
114. HACKER, Oil on figures, Feeding the pigeons, 24" x 20"

115. E WIMPERIS, Watercolour, Figure in a country lane, mono, dated 1899, 12" x 18"
116. Seven various watercolours, including landscapes
117. Assorted watercolours and drawings
118. Lithograph, Published by W H MASON, Brighton 1850, 'Pool Valley during the storm at Brighton, July 17th 1850'
119. Mezzotint, Published by STADLER, West Front of the Pavilion, Brighton
120. Coloured Print, Promenade in St James Park, Regency Ladies
121. After MORLAND, Pair of Coloured engravings, The First of September morning, and the First of September Evening
122. Coloured engraving, published 1792, Soldiers, ninth or the East Norfolk Regiment of Foot 1685
123. JOHN COLE, oil on canvas, Sailing Yacht, The Malcolm Miller, signed, 17" x 24"
124. E WILLIAMS, Watercolour, Summer garden with cherry tree, signed, 21" x 14"
125. J COLIS, Oil on canvas, River scape with arched bridge, signed, 12" x 17"
126. Oil on canvas, Jockey on a racehorse
127. T N TYNDALE, Watercolour, Road through a country village, signed, 8" x 15" ~~64274~~ *Canadian*
128. RUSSELL, Oil on board, Venice backwater, signed, 12" x 15"
129. W F BISHOP, Oil on canvas, Laid on board, Shepherd and flock in winter landscape, 12" x 15"
130. HERCULES BRABARON BRABAGON, Gouache, Italian street scene, initials, 10" x 7"
131. J A THURSTON, Oil on canvas, View across London Bridge, signed, 10" x 20"
132. DAVIS RICHTER, Watercolour, still life, Flowers in a vase, signed, 21" x 13"
133. T BINNS, Horses and riders, Inscribed verso Hurstwood, Tunbridge Wells, 15" x 24"
134. C MORRIS, Oil on canvas, The figures by a riverside cottage, signed, 12" x 22"
135. CAPPELLI, Gouache, Neopolitan fisherman in a boat, 7" x 9"
136. COX, Watercolour, Figures in a woodland setting, 5" x 7"
137. ALKEN, Pair of watercolours, Winter coaching scenes, each 8" x 11"

- 138. watercolour, Horses in a woodland stream, 4" x 7"
- 139. Watercolour, View across a lake towards mountains, 9" x 13"
- 140. Oil on parchment, Street Musician and dog, mono, 13" x 9"
- 141. Oil on panel, Figure in a boat on the riverbank, 13" x 18",  
signed *1772*
- 142. GEORGE BOYLE, Oil on canvas, Woodland Stream, 14" x 18",  
signed *✓*
- 143. H M LIVENS, Oil on board, Red and yellow rose blooms, 10"  
x 14"
- 144. Etching, Aramis seated at a table
- 145. Oil on paper, Yellow roses
- 146. S C ROWLES, 1915, signed etching, 'The Belfry Bruges'
- 147. Oil on canvas, Portrait of a Dutch girl, 19th century
- 148. Edwards Wesson, watercolour, Country Path
- 149. Oil on board, S G JAMES, spring flowers
- 150. Watercolour, House and figure in front of Lake Lucano
- 151. LESTER, Watercolour, 19th century, Street Scene, The Brook
- 152. Oil on canvas, View over a garden towards the sea
- 153. Watercolour, Bonchurch, Isle of Wight
- 154. Oil on canvas, Sailing boats on a calm sea

*\$ 140*





GLOSSARY

The full Christian name(s) & the surname of the artist .....

In our opinion a work by the artist

The Initials of the Christian name(s) and the surname of the artist

In our opinion a work of the period of the artist which may be wholly or in part his work

The surname of the artist only

In our opinion a work of the school or by one of the followers of the artist or in his style

The word "After" associated with the surname of the artist

In our opinion after the work of the artist

"Signed"

Has a signature which in our opinion may be the signature of the artist

"Bears signature"

Has a signature which may not be the signature of the artist

"Dated"

Is so dated and in our opinion may have been executed about that time

:::        :::        :::

OUR NEXT PICTURE SALE WILL BE HELD ON

**JANUARY 28th**

100	150
114	600
134	150
141	150
156	300
97	100
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### CONDITIONS OF SALE *(continued)*

In any event neither the Seller nor BURSTOW & HEWETT are responsible for any statement in the catalogue.

- 7 The lots are to be taken away at the Buyer's expense and paid for within THREE DAYS of the Sale.
- 8 To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, items may be collected during the Sale providing an invoice from the clerk is handed to a porter.
- 9 The Auctioneer accepts no responsibility for items unsold: these must be removed within THREE DAYS after the Sale, unless a request for a further entry is made IN WRITING
- 10 Upon failure to comply with the above conditions the Lots un-cleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any), together with commission and all charges attending such resale, shall be made good by the defaulter.
- 11 Reserves on any item must be made IN WRITING.

*Yearly subscriptions for catalogues  
for the Abbey Galleries or Granary Sale Rooms  
can be arranged with the Auctioneer.*

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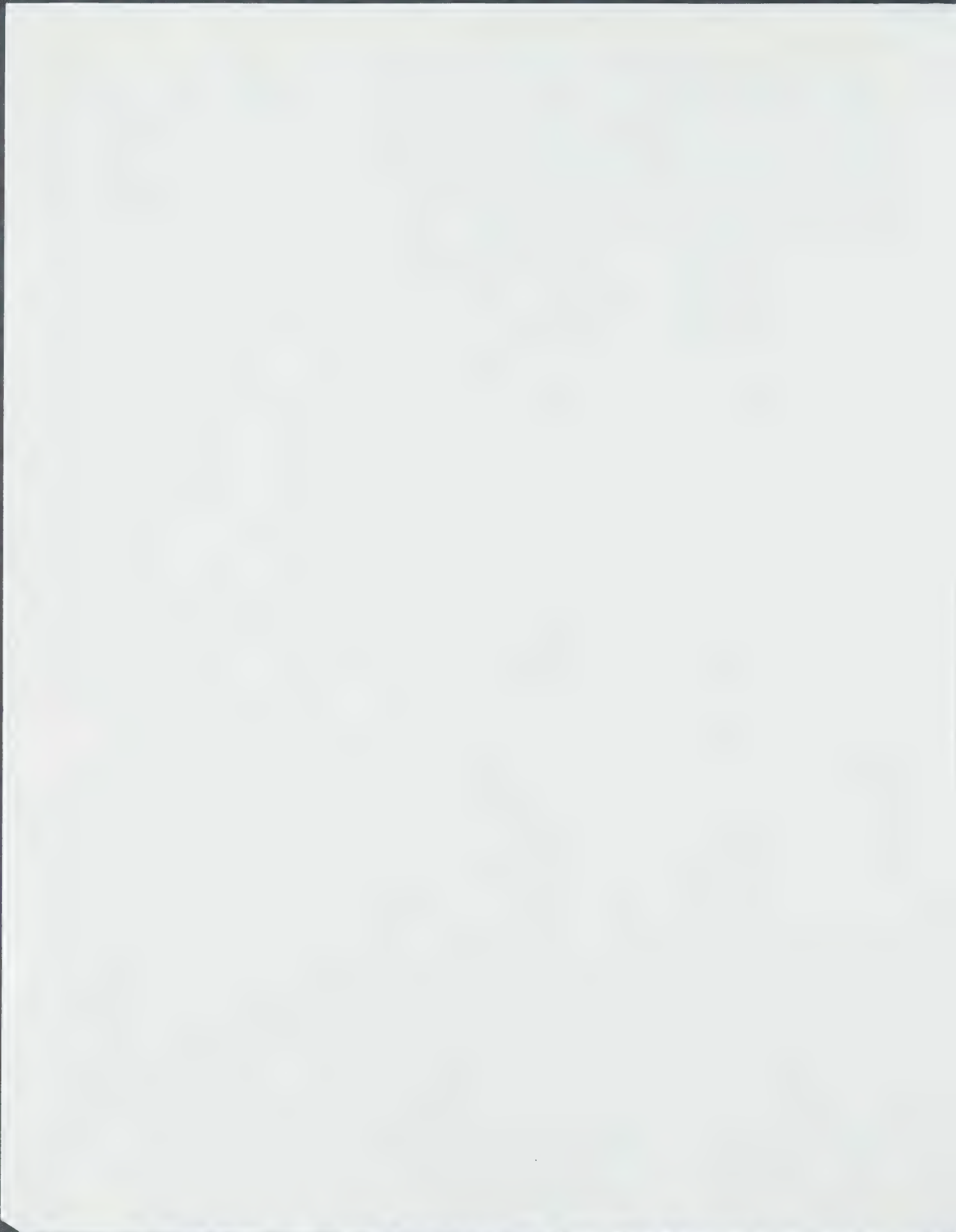
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TOTAL DEPOSIT 56,833.00

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Vat number: GB 191 1379 61

HAIER

INVOICE

SALE DATE: 22/07/98  
 SALE NO : 8037  
 TITLE : PICTURE SALE  
 VENUE : ABBEY AUCTION GALLERIES  
 NUMBER : 000001

LOT	VAT TYPE	DESCRIPTION	PRICE	PREM.	VAT
13		oil on canvas, Portrait of a young girl with a red head scarf, signed with initials KK, dated 1878 Paris	210.00	24.68	
46		ARTHUR de TIVOLI, Oil on board, View over river and fields towards a cathedral, signed, 15" x 19"	60.00	7.05	
48		Oil on canvas, Venice Canal with Gondolas, 25" x 20"	150.00	17.63	
101		Oil on board, Venetian lagoon with sailing boats, 31" x 40"	200.00	23.50	
106		KNIGHTON HAMMOND, watercolour, Children by a quayside, 12" x 18"	50.00	5.88	
126		Oil on board, Dutch street scene, 20" x 14"	25.00	2.94	
			695.00	81.68	
VAT INCLUSIVE BUYERS PREMIUM			81.68	*	
TOTAL			776.68	UNPAID	

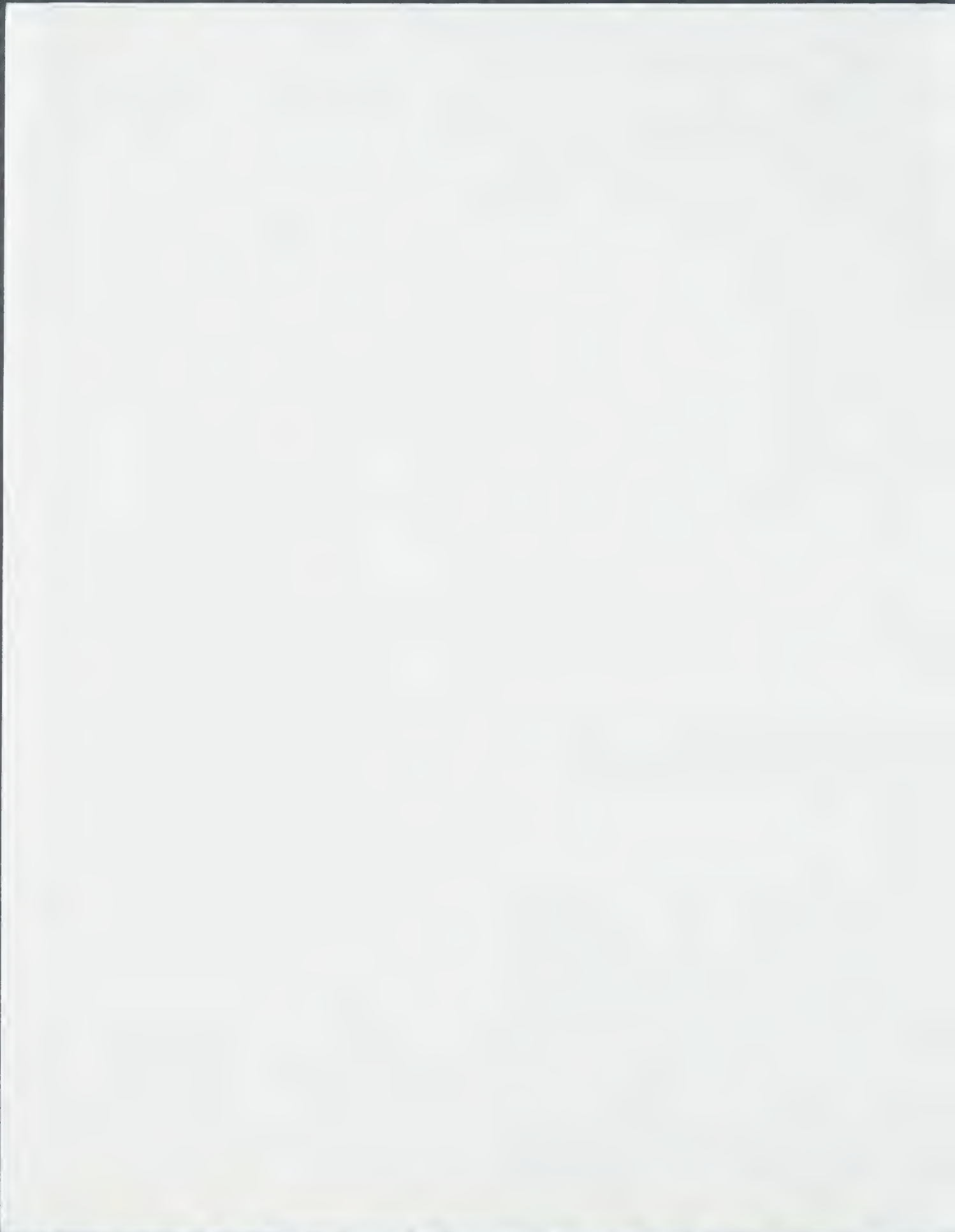
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 \* This amount includes vat which must not be shown separately or reclaimed as input tax. Input tax has not been and will not be claimed by me in respect of the margin goods sold on this invoice.

To Mr. Roankee

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BERSTON & HEWITT AUCTIONEERS & VALUERS  
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HADMER

INVOICE

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 SALE NO : 8037  
 TITLE : PICTURE SALE  
 VENUE : AEBEY AUCTION GALLERIES  
 NUMBER : 000001

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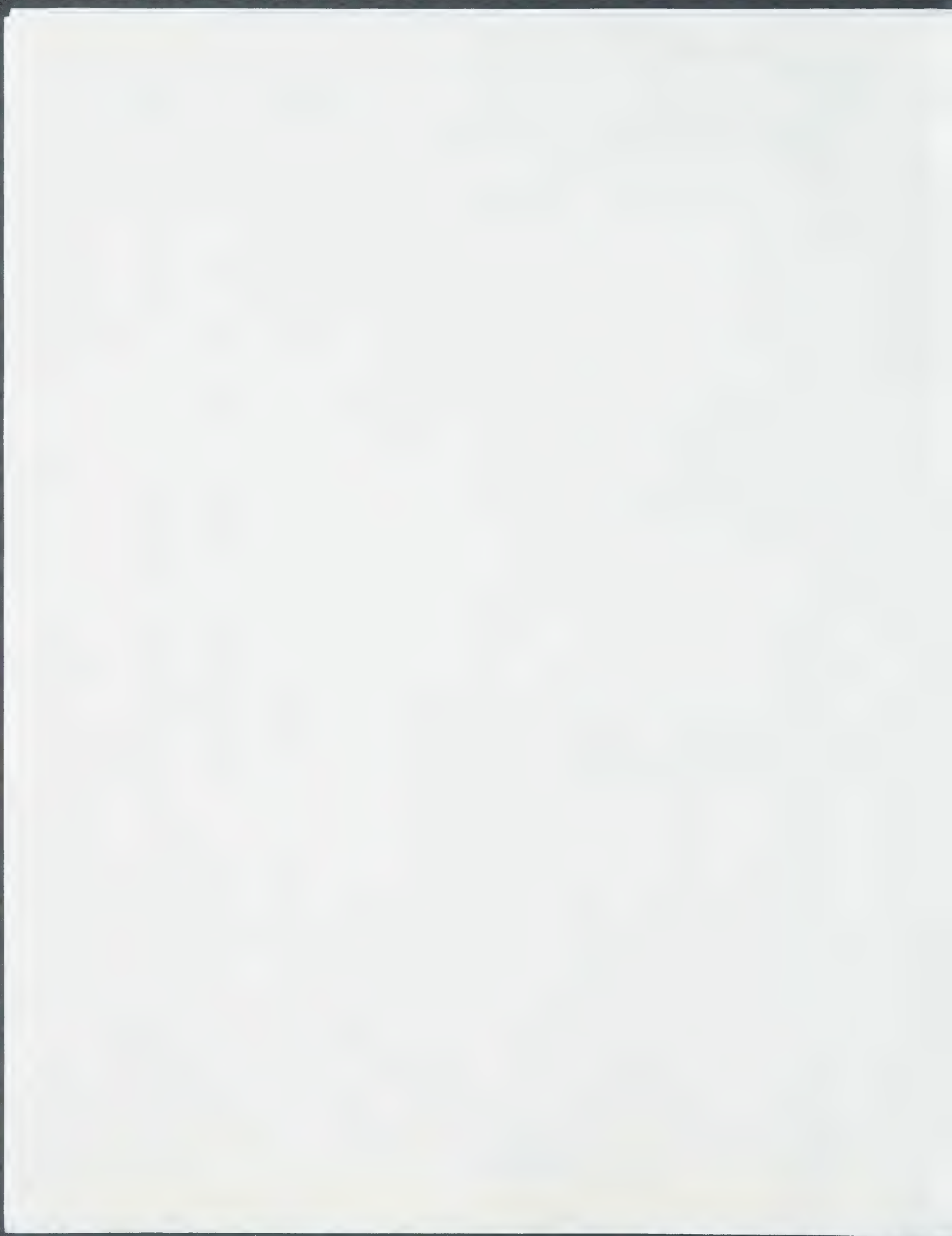
*To Mr. Rankin*

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HEADER

INVOICE

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46	V	ARTHUR de TIVOLI, Oil on board, View over river and fields towards a cathedral, signed, 15" x 19"	60.00	7.05	
48	M	Oil on canvas, Venice Canal with Gondolas, 25" x 20"	150.00	17.63	
101	M	Oil on board, Venetian lagoon with sailing boats, 31" x 40"	200.00	23.50	
104	M	KNIGHTON HAMMOND, watercolour, Children by a quayside, 12" x 18"	50.00	5.88	
126	M	Oil on board, Dutch street scene, 20" x 14"	25.00	2.94	
			695.00	81.68	
VAT INCLUSIVE BUYERS PREMIUM			81.68	*	
TOTAL			776.68	UN-AID	

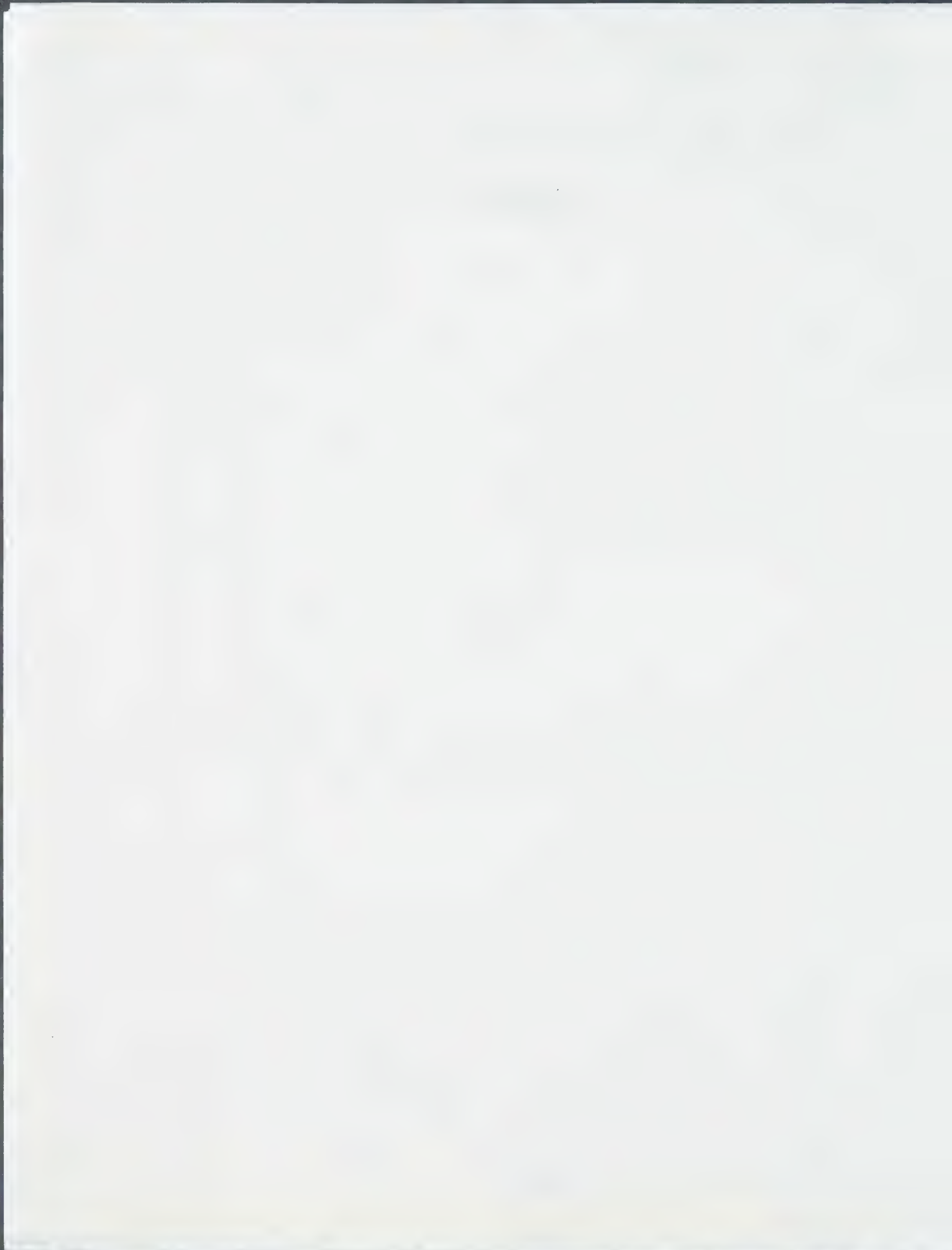
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To Mr. Rowker

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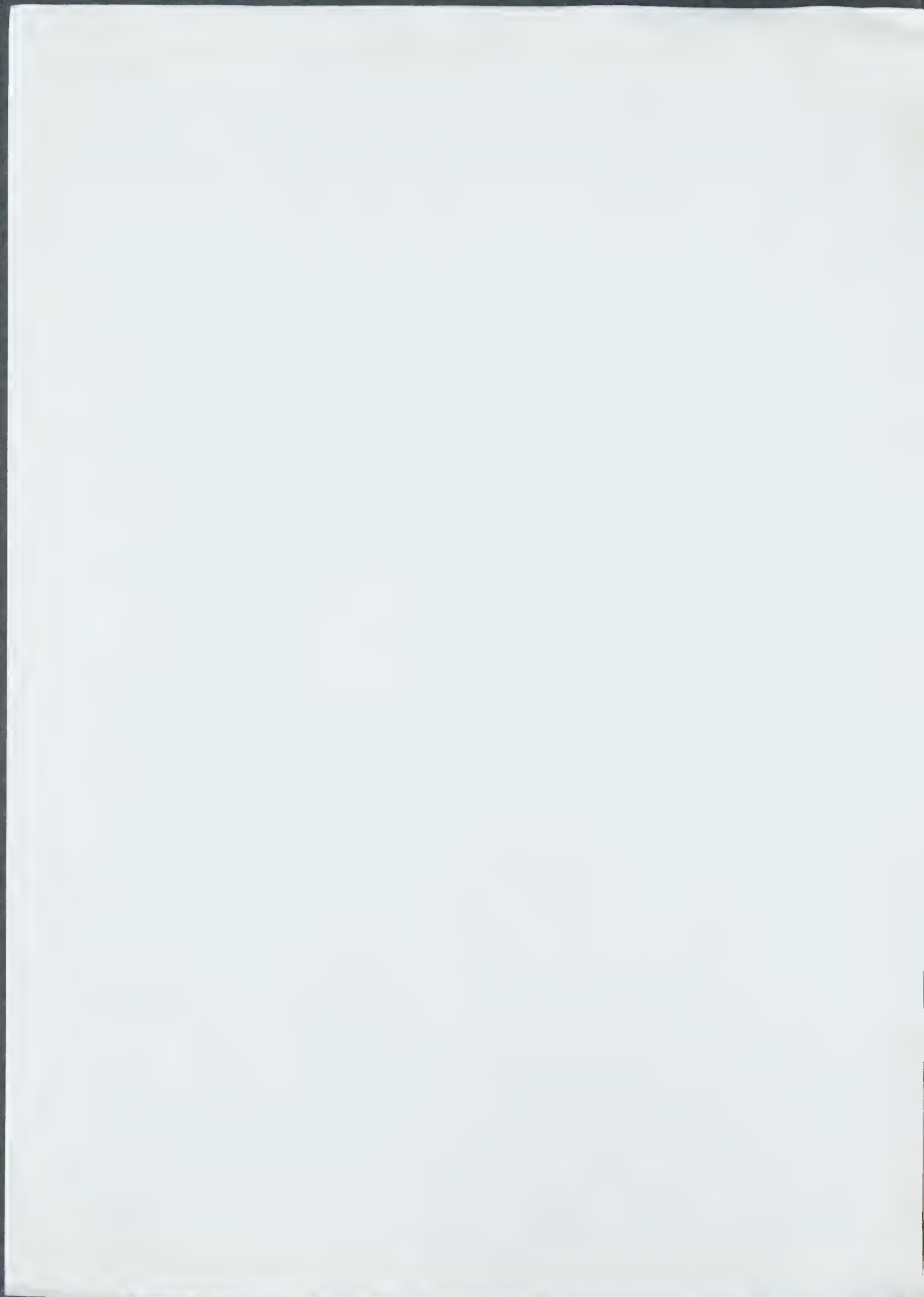
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Client No.	Name	Address	Lot No.	Hammer Price	Face Value	Tax on Hammer	Premium	Tax on Premium	Lot Total
284618	Alfred Bader Fine Art	Astor Hotel Suite 622 924 East Juneau Avenue Milwaukee WI 53224 U.S.A	0047	30000			4500.00	787.50	35287.50
*****				30000			4500.00	787.50	35287.50

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VAT on the premium can only be reclaimed as input tax if the lot was sold outside the auctioneers margin scheme, i.e. the hammer price was subject to VAT

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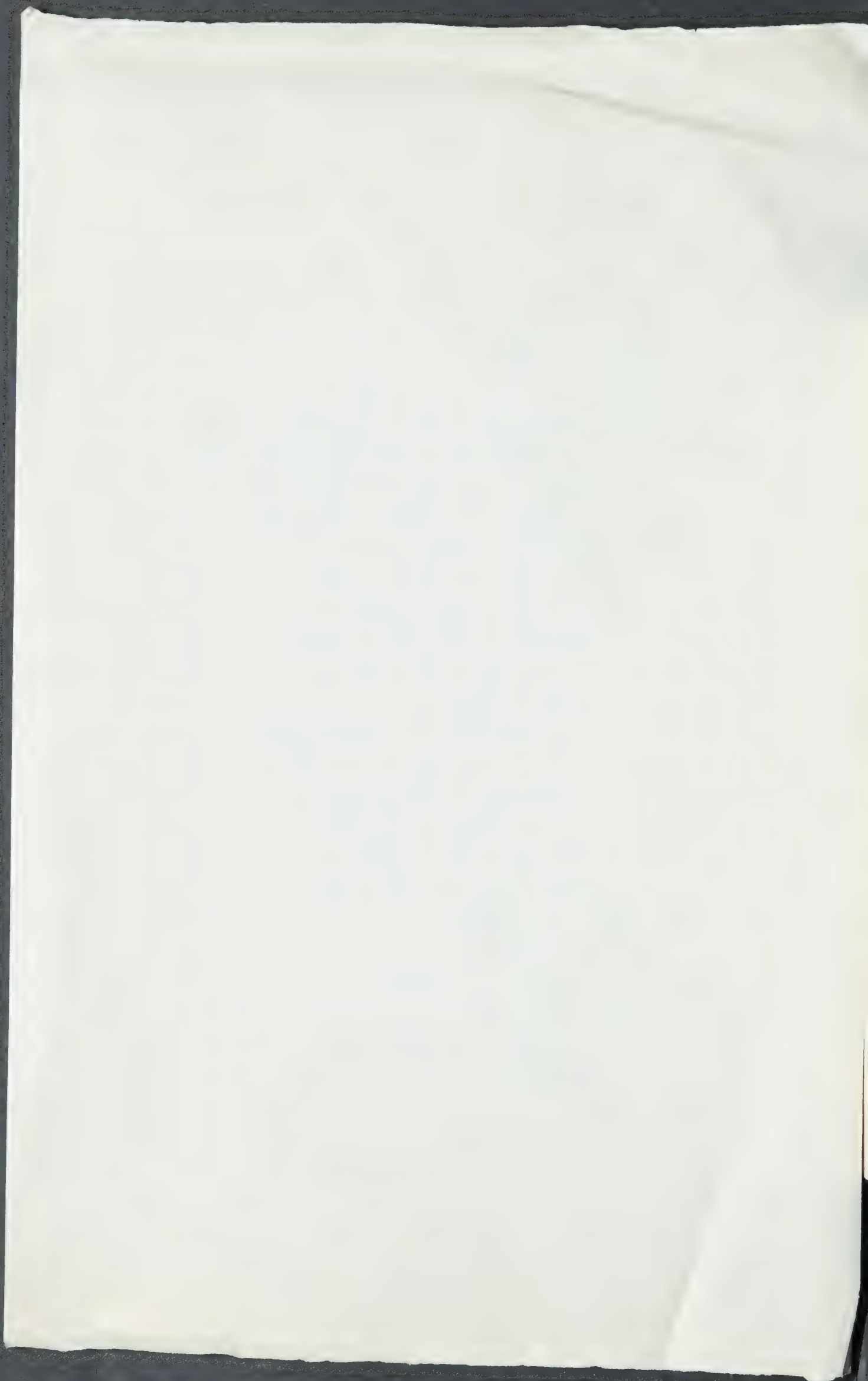
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# PICTURE SALE

*Special evening sale of oil paintings,  
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## CONDITIONS OF SALE

1. The HIGHEST Bidder to be the Buyer, and if any dispute arises between two or more Bidders the Lot so in dispute shall be immediately put up again and resold at the discretion of the Auctioneer.
2. The Auctioneer has the right to advance the bidding at his absolute discretion.
3. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
4. The Buyer shall pay a Premium of 10% together with VAT at the standard rate in addition to the Bid Price, and the Buyer acknowledges that the Auctioneers may also receive commission from the Seller.
5. Prospective Buyers are advised to attend the Auction. The Auctioneers will, however, if instructed, execute Bids provided in writing in advance of the Auction or Bids by telephone but neither the Auctioneers nor its employees shall be liable to either the Buyer or the Seller for any neglect or failure to do so. In the event that the Auctioneers receive commission Bids on a Lot for identical amounts and at Auction those bids are the highest for that Lot, the Lot shall be knocked down to the person whose commission Bid was received first. The Auctioneers will only Bid up to the maximum Bid stated, and if the Bidding is such that a buyer in the room Bids an identical amount to the commission Bid, unless expressly authorised the Auctioneer may not Bid higher on behalf of this person, and the lot will be knocked down to the Bidder in the room.
6. Each Lot is sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for same. It shall be assumed that the Purchaser has inspected the Lots bought on the view day prior to the Sale.
7. The property in a lot shall not pass to the Buyer until he has paid the purchase price in full.
8. BURSTOW AND HEWETT act as Agents only and neither they nor the seller are responsible for any faults or defects in any lot of the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance, or condition of any lot.

Continued inside back cover



ABBEY AUCTION GALLERIES  
LOWER LAKE BATTLE

SALE BY AUCTION OF OIL  
PAINTINGS,  
WATERCOLOURS, PRINTS,  
ENGRAVINGS AND FRAMES

Wednesday 25th August 1999

at 6.30pm

Viewing Wednesday 25th August 1999

9.00 - 1 & 2 - 6.30pm

WE NOW ACCEPT ALL MAJOR CREDIT CARDS; ACCESS, MASTERCARD,  
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NOTE TO PURCHASER: Please do not remove any items from the sale room unless you have an invoice from the cashier which you can produce to the attendant.

N.B. Faults and repairs are not necessarily noted; purchasers are required to ascertain for themselves the condition and authenticity of items before bidding.

NOTE: A 10% BUYER'S PREMIUM PLUS V.A.T. WILL BE CHARGED IN ADDITION TO THE BID PRICE, AND WILL BE ADDED TO YOUR ACCOUNT AT THE TIME OF PAYMENT, IN ACCORDANCE WITH THE "AUCTIONEERS MARGIN SCHEME".

## Buying at Burstow & Hewett

Welcome to our Abbey Salerooms. If you have not attended any of our sales before, the details of viewing and sale times are on the preceding page. Our staff are always on hand throughout the view-day to give advice, answer any questions you may have, or give estimates on lots you may be interested in.

Polaroid photographs of any lots in the sale are available at £1 per photo. Condition reports are available free of charge.

If you are interested in bidding for a lot but cannot attend the auction, see a member of staff who will provide you with a bidding form. You will need to decide the maximum amount you are prepared to bid up to, but as we bid on your behalf we will endeavour to buy the lot(s) as cheaply as possible.

When you successfully purchase a lot the auctioneer will ask for your name. You do not need a bidding number.

You can pay for and clear purchased lots at any time during or after the sale, but remember that a buyers premium of 10%+VAT will be added to your final account.

We hold four different auctions per month in our two salerooms. If you would like details of our other auctions please pick up one of our free auction calendars which also shows details of viewing and sale times for each type of auction.

Our daily opening times are:

Mon- Fri	9.00am-1.00pm and 2.00pm-5.30pm
Saturday	9.00am-12.00pm

1. Oil on canvas - Dutch beach scene, fisherfolk watching the boats land, 25" x 30"
2. GEORGINA JANET STEWART, watercolour - the coast at Biarnitz, see verso, 9" x 13"
3. HAROLD LAWES, watercolour - figures on a path beside thatched cottages, signed, 10" x 14"
4. LEONARD APPLEBEE, Oil on board - a jar of blue flowers, signed with monogram
5. JEAN LOUIS ERNEST MEISSONIER, watercolour - 'Une Vedette', around head cavalry man, dated 1877, signed, 21" x 18"
6. TURNER, watercolour - Man and horse on cliffs overlooking the sea
7. BERNARD - set of 6 Dickensian character colour prints in original oak frames
8. Set of 5 antique Astrological prints in oak frames
9. HUGH BOYCOTT BROWN, Oil on canvas - The Lowestoft Trawler laddie, signed, 20" x 30"
10. W. BOASE SMITH, view towards St. Michaels Mount from the beach, signed, 13" x 19"
11. ALFRED W. RICH, watercolour - View over a river and fields towards a distant city, signed
12. Pair of early 19th Century watercolours - figures on a pathway, river with old arched bridge
13. Oil on canvas - extensive landscape pver pond towards fields and hills, 28" x 36"
14. Various prints
15. Watercolour - Dutch style flower piece, 21" x 15"
16. BENNETT watercolour - Still life - lillies and white roses, 16" x 19"
17. TOM CAMPBELL, oil on canvas - Shepherd and flock crossing an old bridge, signed, 18" x 7"
18. After BUCK - 7 black and white etchings - Castles in the Counties of England
19. 4 Oak frames - circa 1900
20. After FRED MORGAN - etching - Babe's first tooth and 2 oak frames

21. JOHN THOMAS HAMILTON MACULLUM, Framed oils on canvas - Coastal footpath with figure, signed with monogram, 16" x 24"
22. JAMES LAWSON STEWART, Country stream with fisherman, signed with monogram, 10" x 7"
23. MARIEKE ABEN, oils on canvas - Still life with red cups, signed and dated, 24" x 32"
24. MARIEKE ABEN, oil on canvas - still life with cups, signed with initials and dated 1999, 19" x 24"
25. Antique carved wood picture frame gilded
26. E. BLUNDELL, Pair of oils on canvas - traditional Harvesting scenes, each 12" x 15" signed
27. Pair of coloured horse racing engravings - The Winning Post & Tattenham Corner
28. Oil on board - portrait of a young boy in a blue suit, 8" x 6"
29. oil on canvas, Portrait in Renaissance style of a young woman with laurels, in an ornate gold frame
30. Large gold 19th Century picture frame
31. HUGH CARTER, watercolour - a young woman sewing, signed, 13" x 10"
32. PAUL STEPHENSON, watercolour - street scene in Jerusalem, signed, 14" x 8"
33. H.S. TURNER, 3 watercolours - including boats and another of a country cottage, each signed
34. Oil on board - still life, roses in a blue vase, signed, 13" x 9"
35. Watercolour - View across a river towards a cathedral, 16" x 12"
36. Watercolour - View over a market square towards a cathedral, 12" x 9"
37. BERNARD SLEIGH, crayons - St. Ives, signed, 12" x 8"
38. BERNARD SLEIGH, crayons - St. Ives, signed, 12" x 8"
39. R. CRESSWELL BOAK, Moorland landscape, 9" x 13"
40. Oil on board - Still life - Mixed flowers, 19" x 25"
41. Frame suitable for oil painting
42. REGINALD DANIEL SHERRIN, Gouache - view over moorland towards hills, 15" x 20"
43. THOMAS W. MORLEY, watercolour - View over fields towards hills at Shoreham, Kent
44. Collection of pencil drawings, mostly Sussex churches

45. Mono - G.R., watercolour - River landscape and 3 other watercolours
46. Folder of unframed watercolours
47. 1930's watercolour - A sunlit bluebell wood
48. GEORGE AYLING, Oil on board - Thames Ducks, signed, 20" x 24"
49. Oil on board - View towards Venice, 5" x 9"
50. C.F.ALLBON, watercolour - sheep grazing on the banks of a river, 10" x 11"
51. Oil on board - Portrait of an elegant lady, 10" x 7"
52. E.M.GREGSON, watercolour - View towards Arundel Castle and a companion Downland scene
53. E.RAPLEY, watercolour - Lakeside cottage, 7" x 10"
54. H.K.STORIE, watercolour - Caversham on Thames, 8" x 17"
55. A.P.BISHOP, watercolour - 'The Strid - River Wharfe, near Bolton Abbey'
56. T.SHEARD, watercolour - Spray of flowers
57. Pair of polo prints - a gallop on the Bowds and one other
58. Colour print - Huntsmen
59. Pair of botanical prints
60. Pair of Chinese paintings on rice paper - Ladies writing and courtiers
61. AYRES, Oil on canvas - View over the lake towards ancient barn at Michelham Priory, signed, 20" x 25"
62. MURRAY MACDONALD, Oil on canvas - View over a river towards cottages and grazing hills, dated 1899, signed, 8" x 11"
63. Watercolour - Path through bluebell woods, signed, 13" x 20"
64. HERRING, Oil on canvas - Ponies, pigs and other animals in a farmyard - in a round mount
65. Picasso print of a dove in flight
66. Oil on board - a flower fairy
67. KARL, pastel - portrait of a young gentleman, dated 1823, signed, 20" x 13"
68. Oil on panel - View over a fishing village, 13" x 16"
69. WALTER GOLDSMITH, watercolour - The house of Tess of the Durbevelles, signed
70. WALTER GOLDSMITH - 2 watercolours
71. Selection of various watercolours - including landscapes etc
72. Oil on board - thatched cottage beside a country path, 7" x 9"

73. Watercolour - View towards thatched farm buildings, 10" x 14"
74. Antique style fashion print in old Hogarth frame
75. Oil on card - Love and Strength, 16" x 22"
76. VICTOR NOBLE RAINBIRD, watercolour - Continental market inscribed 'Place Jeanne Darc River', signed, 10" x 7"
77. VICTOR NOBLE RAINBIRD, watercolour - Impression Abberville, signed, 14" x 10"
78. VICTOR NOBLE RAINBIRD, watercolour - Impressions in Old Rover, signed, 14" x 10"
79. VICTOR NOBLE RAINBIRD, watercolour - Impression Amies, signed, 14" x 10"
80. VICTOR NOBLE RAINBIRD, watercolour - In old rover, signed, 14" x 10"
81. Pair of Chinese watercolours, houses beside a river, in antique pine frames with lacquered insets
82. Watercolour, View over a town square towards a church
83. Print - Pair of dogs
84. GIANNI, Italian Gouache, Neopolitian scholl cherub
85. Oil on board - Pair of cherubs, 16" x 12"
86. Pair of Spanish oils on panel - School of Murillo, each 10" x 8"
87. Oil on board - watchmaker, 10" x 15"
88. Oil on board - sailing clipper, 20" x 23"
89. CHARLES MORRIS, pair of oils on canvas - Whitby coastal scenes, signed, 13" x 10"
90. Oil on board - Continental beach scene, 11" x 15"
91. ARTHUR TRUBSHAW, oil on canvas - 2 hounds, 17" x 12"
92. ALFRED HARVEY MOORE, oil on canvas - figures and sheep on cliffs by the sea, signed, 12" x 17"
94. PETER JACKSON, watercolour - illustration for the children's magazine 'Treasure' 1960's an Edwardian Grocers, signed, 13" x 16"
95. LOXTON KNIGHT, colour print - inscribed on artist's label verso, 'The church on the hill', signed, 10" x 11"
96. Oil on canvas - Doves beside an old fountain, 29" x 20"
97. Watercolour - marine scape, 10" x 14"
98. LAURENCE, Oil on board - standing female nude, 42" x 29", signed

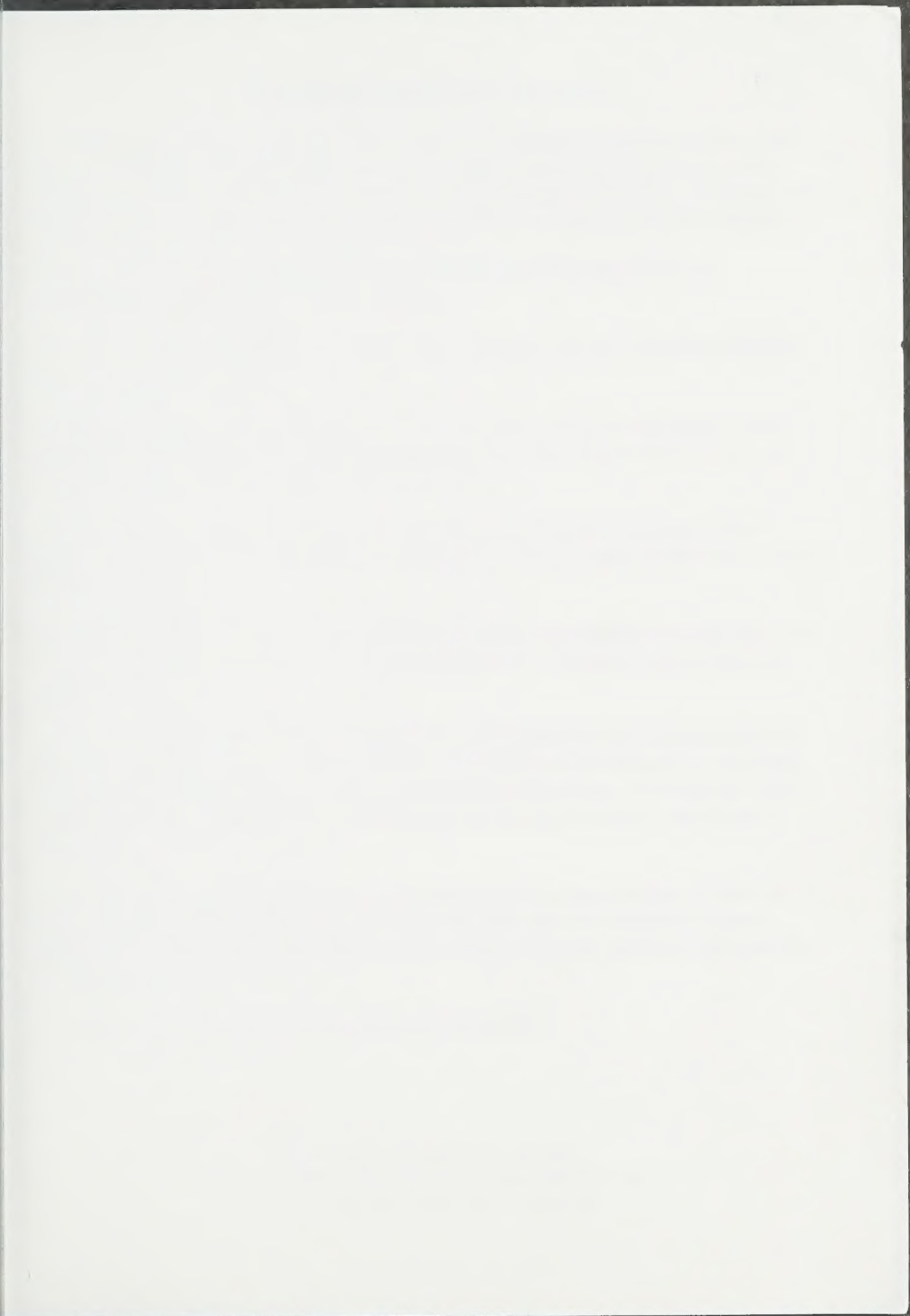
99. O.HINTEREGGAR, oil on canvas - study of 2 German Shepherds, signed, 16" x 19"
100. Pair of antique style marine prints, framed together
101. Watercolour - view towards an old watermill, 14" x 18"
102. CLEM LAMBERT, Pair of watercolours - windmill and village church
103. 3 Prints in antique style frames
104. FRED HINES, Pair of oils on board - Highland scene and figure beside cottages, signed, each 14" x 10"
105. Oil on board - busy beach scene
106. GABRIEL BONACINA, Pair of oils on canvas - Italian scenes, signed, each 12" x 16"
107. E.H.RIGG, Oil on canvas - portrait of Lady Reading, 17" x 13"
108. Oil on board - Neapolitan street scene, 14" x 20"
109. Oil on board - French street scene, 20" x 23"
110. JOHN, oil on board - Italian lake scene, 17" x 22"
111. CARLO PONTINI, Oil on canvas - figures beside bathing wagons, signed, 26" x 30"
112. Oil on board - Girl with flowers, 21" x 14"
113. LUIGI DE RIOS, Oil on card - Allegorical study, signed, 10" x 8"
114. LANZA, Oil on board - Grand Canal, venice, 16" x 20"
115. Oil on canvas - Study of a corgi, 12" x 9"
116. Oil on board - Cherubs, 10" x 15"
117. Oil on board - children on a beach, 8" x 10"
118. DEVAS, oil on masonite - female nude, 27" x 18"
119. Oil on board - Girl with parasol sitting beside a boat, 25" x 20"
120. Oil on panel - sheep on a moorland, 8" x 11"
121. H.WOOD, Oil on canvas - Tiger, 20" x 30"
122. Oil on board - Children playing among rocks, 20" x 24"
123. BURCHARD, oil on paper - portrait study, 18" x 12"
124. Oil on board - portrait of Spanish girl
125. Oil on board, French Admiral, 14" x 6"
126. Oil on board - Venice canal scene
127. Oil on canvas - sketch - figures in a landscape
128. ALICE WATTS, Oil on canvas - still life - melons, grapes and other fruit, 20" x 23"

129. F.W.BAKER, Oil on canvas - Portrait of a young lady, dated 1876, signed, 12" x 10"
130. GENASI, Oil on velvet - study of 2 horse's heads
131. Oil on panel - Scholar reading a book in a heavy antique frame
132. watercolour - View over a river towards trees and old print of huntsmen
133. Early pastel sheet, circa 1480 - from the Old Testament - printed in Strasbourg
134. Various odd frames
135. Watercolour - still life - jug of flowers and Oriental figure
136. FRANK HOLME, pair of Gouache - views towards Venice
137. Oil on canvas - Boats on a moonlit sea by a Volcano
138. S.SPURRIER, watercolour - figures beside a cathedral
139. Watercolour - Christ preaching to children
140. Various drawings and watercolours
141. R.TALLACK, watercolour - view over a river to old houses
142. COX, oil on canvas - figures beside a mountain stream
143. G.PINOTTIS, watercolour - view from the Grand at cannes, signed
144. Watercolour - cattle grazing beside Newark Abby, Ripley
145. Pastel - bowl of flowers
146. 4 Chinese rice paper paintings
147. Assorted engravings and prints
148. Various art books
149. Various pictures and prints
150. Various pictures and prints











**CONDITIONS OF SALE** (Continued)

9. All statements in the catalogue are statements of opinion, and are not to be relied upon as statement or representations of fact, and intending Purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (8) above as to the physical description of any lot, and as to whether or not the lot has been repaired.

10. In any event neither the SELLER nor BURSTOW AND HEWETT are responsible for any statement in the catalogue.

11. The lots are to be taken away at the Buyer's expense and paid for within THREE DAYS of the Sale.

12. In the event that Lots remain uncollected, the Buyer shall be responsible to pay storage charges after a period of 14 days from the Sale Date at the rate of £1 per day per Lot, unless a prior arrangement has been made.

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14. The Auctioneer accepts no responsibility for items unsold; these must be removed within THREE DAYS after the Sale, unless a request for a further entry is made IN WRITING.

15. If a Lot is unsold at Auction, BURSTOW AND HEWETT are authorised to sell such lot privately for a price that will result in a payment to the Seller of not less than the net amount - ie. After deduction of commission and expenses - to which the Seller would have been entitled had the Lot been sold at the reserve price or Auctioneer's Discretion.

16. Upon failure to comply with the above conditions the Lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any), together with commission and all charges attending such resale, shall be made good by the defaulter.

17. Reserves on any items must be made IN WRITING.

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