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C A T A L O G



SCHRAGER AUCTION GALLERIES, LTD.

~presents~

SALE

123

FOUR SESSIONS

Sunday, May 31, 1998 2:00 p.m.
Monday - Tuesday - Wednesday, June 1 - 2 - 3, 1998 6:00p.m.

PUBLIC PRE-SALE EXHIBITION

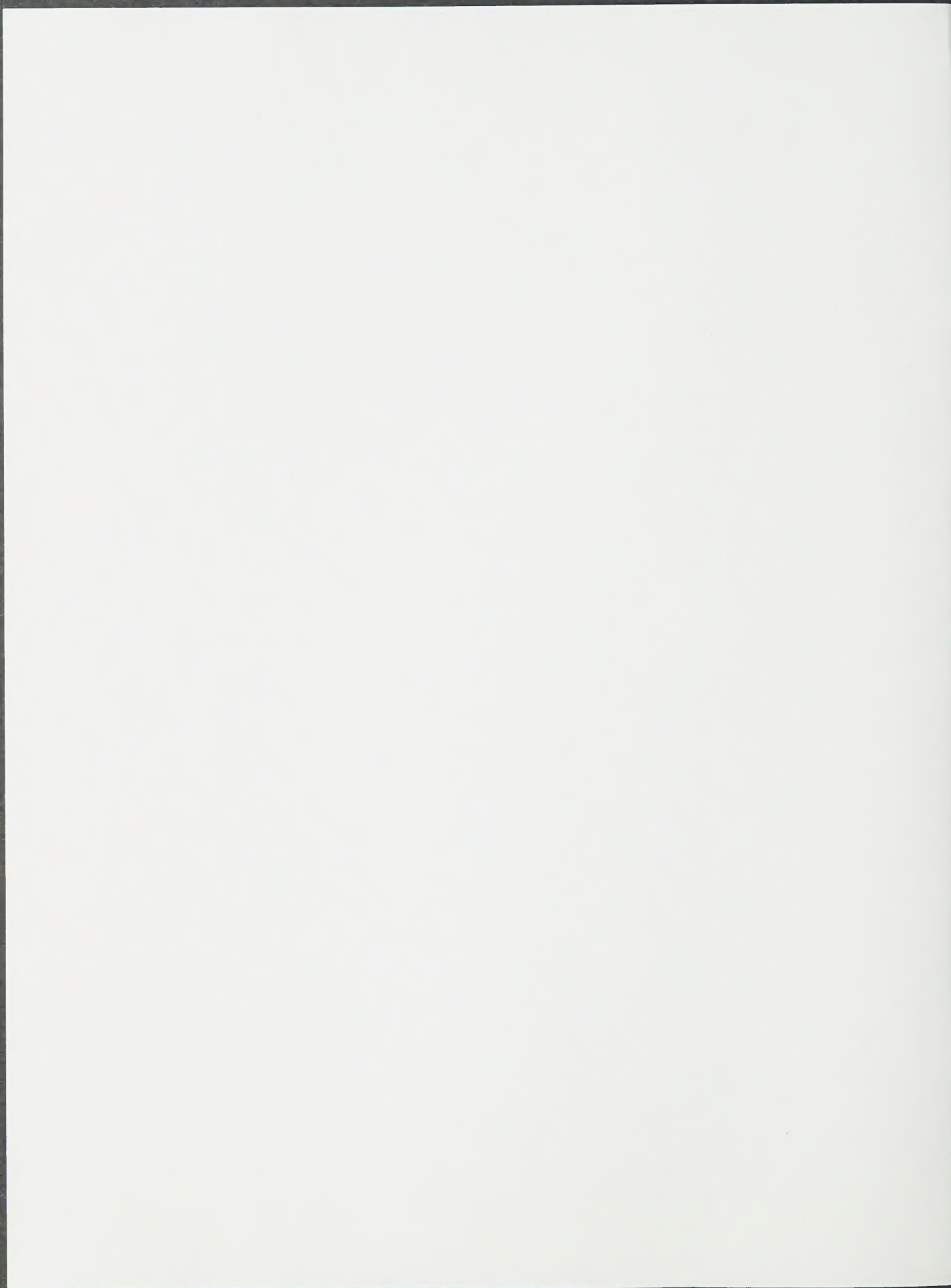
Saturday, May 30th 1998 12:00 p.m. to 5:00 p.m.
Sunday, May 31st 1998 12:00 p.m. to 2:00 p.m.
All Other Sale Dates One hour before sale time.

*Featuring the Estate of Susan H. Olson (Milwaukee);
De-Accession of Fine & Decorative Art from the
University of Wisconsin - Milwaukee;
Voluntary Liquidations from private collections.*

Sale Conducted in Our Galleries by Registered Wisconsin Auctioneer A.J. Schrager #1089

SCHRAGER AUCTION GALLERIES, LTD.

2915 N. Sherman Blvd. • P.O. Box 100043 • Milwaukee, WI 53210 • USA
Phone: 414/873-3738 • FAX: 414/873-5229
A Wisconsin Registered Auction Co. No. 21



SALE
123

*Featuring the Estate of Susan H. Olson (Milwaukee);
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PRE-SALE PUBLIC EXHIBITION

Saturday, May 30th 1998 12:00 noon to 5:00 p.m.

Sunday, May 31st 1998 12:00 noon to 2:00 p.m.

FOUR SESSIONS

1st Session	Sunday,	May 31, 1998	2:00 p.m.	Nos. 001 - 300
2nd Session	Monday,	June 1, 1998	6:00 p.m.	Nos. 301 - 600
3rd Session	Tuesday,	June 2, 1998	6:00 p.m.	Nos. 601 - 900
4th Session	Wednesday,	June 3, 1998	6:00 p.m.	Nos. 901 - 1157

All sessions in upper gallery via video presentation

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A.J. SCHRAGER #1089*

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**INFORMATION FOR
PROSPECTIVE SELLERS****Evaluation of Property**

If you have property you wish to sell, please call us to arrange for a free consultation. By appointment, you may bring in your property along with any pertinent information and we will be happy to provide you with information regarding consigning your property for sale at auction. If you have a large collection, we can schedule an appointment to evaluate the situation at your location.

Shipping Arrangements

Schrager Auction Galleries, Ltd., can advise you as to how to have your property delivered to our Galleries. Transportation charges are payable by our consignors. In certain circumstances, transportation charges are advanced by Schrager Auction Galleries, Ltd., and deducted from the proceeds of the sale.

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Schrager Auction Galleries, Ltd., accepts the consignment of property for sale at public auction solely in the capacity of agent for the seller. Schrager Auction Galleries does not own any property sold.

Appraisals

Schrager Auction Galleries, Ltd., offers appraisal services for insurance, estate taxation, charitable donation, family division, or other purposes. Please contact the office for further information.

**INFORMATION FOR
PROSPECTIVE PURCHASERS**

Schrager Auction Galleries, Ltd., encourages all prospective purchasers to read through the Conditions of Sale.

Bidding

In order to bid at auction, you must register for a paddle by purchasing a catalog. At this time, prospective purchasers are asked to provide the full name of the responsible party, address, telephone number, and driver's license. Bidding will be in accordance with the lot numbers listed in the catalog or as announced by the Auctioneer. If a question should arise regarding your bid, please advise the Auctioneer at the time of the dispute. The Auctioneer has final discretion to determine the successful bidder or to reoffer the lots in dispute.

Estimates

Schrager Auction Galleries, Ltd., does not provide pre-sale estimates. Where prices are stated, such information, having originated with the Consignor or in reference material, is passed on as part of other pertinent information to assist prospective buyers.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made promptly following a sale. You will not be permitted to take delivery of your purchases until payment is made. Payment may be in cash, wire transfer, cashier's check, personal check, VISA or MASTERCARD. If you are paying by personal check, you must either have pre-arranged financial approval or wait until the check clears the bank before removal of goods. Financial approval privileges may be granted or withdrawn in the sole discretion of Schrager Auction Galleries, Ltd.

**INFORMATION FOR
PROSPECTIVE PURCHASERS (cont.)****Proxy Bidding**

When bidders are unable to attend the sale, Schrager Auction Galleries will enter their bids via our proxy bidder without charge. Such bids will be executed at the lowest possible price. Every care will be taken to assure accuracy regarding proxy bids, but **Schrager Auction Galleries does not assume any responsibility for errors.**

Removal of Property

Unless otherwise agreed by Schrager Auction Galleries, all purchases must be removed by the last day of pick-up as listed under "Pick-Up Dates and Hours." Pick-up is also available during and immediately after each auction. As a courtesy to purchasers, Schrager Auction Galleries staff may assist in the removal of purchases; however, Schrager Auction Galleries will not be responsible or liable for any damage to goods after the items have been initially delivered to the purchaser at the Customer Service desk. Purchasers should bring their own extra help, packing materials, and conveyances to remove goods. The staff of Schrager Auction Galleries are not permitted to pack or assist in the packing of fragile items. References for professional packing and shipping will be provided upon request.

Sales Tax

All purchases will be subject to the State of Wisconsin and Milwaukee County Sales Tax of 5.6%, except dealers with a valid resale number on file.

Security

Schrager Auction Galleries, Ltd., enlists the services of professional security guards at all exhibitions and auctions. Should you request, the security guards will escort you to your car.

Supplemental Condition Reports

In addition to catalog descriptions, Schrager Auction Galleries, Ltd., will provide a supplemental condition report, whether oral or written, for any lot on request. Prospective purchasers are reminded that condition reports are statements of opinion only and each lot is sold "AS IS," according to the Conditions of Sale. All lots should be viewed by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Telephone Bidding

Schrager Auction Galleries has a limited number of telephone lines held open for buyers who are unable to attend the auction. Priority is given on a first come basis with deference to out of town bidders.

Works of Art

ART MAY BE CATALOGED "ATTRIBUTED TO." The attribution may come from the Consignor, from the signature on the piece, or from attached literature, provenance, or biographical information received. It is up to the prospective buyer to judge the merit of the artwork itself and accompanying material relating thereto. **SCHRAGER AUCTION GALLERIES, LTD., MAKES NO GUARANTEES AS TO AUTHORSHIP ON ART CATALOGED AS "ATTRIBUTED TO."**

CONDITIONS OF SALE

Please read all Conditions of Sale and Information for Prospective Buyers carefully before the sale begins.

- I. The word "Auctioneer" whenever used means Schragers Auction Galleries, Ltd., a Wisconsin corporation.
- II. All property is sold "AS IS" without any representation by the Auctioneer or the Consignor as to warranties of merchantability, fitness for a particular purpose, correctness of catalog description, condition, size, quality, authorship, importance, genuineness, or provenance. No statement, whether oral or written, shall be deemed such a warranty, representation or assumption of liability.
- III. Unless otherwise announced by the Auctioneer at the time of the Sale, all bids are per lot as numbered in the printed catalog. The Auctioneer, at the time of the Sale, may correct the description or the contents of a lot; that description will constitute the item being sold and will supersede any previous description, either oral or written.
- IV. The Auctioneer reserves the right to reject any bid and to withdraw any object prior to the start of bidding. The highest bidder acknowledged by the Auctioneer will be the purchaser. In the event of a dispute between bidders, the Auctioneer will have final discretion to determine the successful bidder or to reoffer the lots at the time of the dispute. If any dispute arises after the sale, the Auctioneer's sales record will be conclusive.
- V. Any opening bid and subsequent first raise may be rejected by the Auctioneer, if, in his judgment, the acceptance of this opening bid and first raise is apt to affect the outcome of the sale of the object detrimentally. If, however, he accepts an opening bid and first raise, he is obligated to sell the item. He may accept an opening bid and reject the raise offered, calling for a higher raising bid. Not realizing the higher raising bid, the Auctioneer may pass over the object, withdrawing same from Sale.
- VI. Prospective bidders, whether in person, telephone, or proxy, are required to register and purchase a catalog, indicating their acceptance of the Conditions of Sale. Out of state bidders, without prior approval, may not pay for purchases in excess of \$500.00 via personal check. Schragers Auction Galleries, Ltd. does not assume any responsibility for errors regarding proxy or phone bids and bidding.
- VII Bidding in person is by numbered paddle, which prospective bidders agree to return to the registration desk after each session. If a paddle is not returned, a fee of \$15 will be assessed against the party retaining the paddle.
- VIII. Consignors or their agents have the right to bid at auction in person, by telephone, but not by proxy. Consignors choosing to repurchase their own goods are subject to the applicable commission due the Auctioneer for such articles. In the event the Auctioneer has negotiated a reserve with a Consignor, that reserve will be printed in the catalog and shall constitute the opening bid.
- IX. Upon the fall of the Auctioneer's hammer, title will pass to the highest bidder, and thereafter the property is the sole risk and responsibility of the buyer. (See **Pick Up Dates and Hours**).
- X. All purchases will be subject to the State of Wisconsin and Milwaukee County Sales Tax of 5.6%, except dealers with a valid resale number on file.
- XI. All property must be paid for and removed from the auction premises by the purchaser at the purchaser's expense no later than the last day of pick-up in this catalog. The Auctioneer reserves the right to impose a late charge of 1.5% per month on the purchase price if the buyer does not make payment in full and remove the purchases in accordance with these Conditions of Sale. The Auctioneer also reserves the right to transfer any lot to a public warehouse for the account and at the risk and expense of the purchaser.

- XII. If the purchaser fails to comply with any of the Conditions of Sale set out here or in Information for Prospective Bidders, the Auctioneer may, in addition to other remedies available by law, including the right to hold the purchaser liable for the total purchase price, (a) cancel the sale retaining as liquidated damages any payment made by the buyer, (b) resell the property, whether at auction or private sale, (c) any combination thereof or other action the Auctioneer deems appropriate. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of sale, commissions, reasonable attorney fees, incidental damages and all other charges due hereunder. Any buyer who fails to comply with these Conditions of Sale will be deemed to have granted a security interest in, and the Auctioneer may retain as collateral for such purchaser's obligations to the Auctioneer, any property in the Auctioneer's possession owned by such purchaser. The Auctioneer shall have all of the rights accorded to a party under the Wisconsin Uniform Commercial Code.
- XIII. If within twenty-five (25) days of the last day of an auction, the original purchaser (a) gives notice in writing to the Auctioneer alleging that the identification of any lot is not substantially correct as to "Authorship" on a fair reading of the catalog, (as amended by any posted notices or oral announcements during the sale) and (b) within 10 days after such notice returns the lot to the Auctioneer in the same condition as at the time of sale and (c) establishes the allegation in written documentation within a reasonable time to the satisfaction of the Auctioneer, then the original purchase price will be refunded. If such notice is provided in a reasonable time (which in no event shall exceed six months) by the original purchaser after the Auctioneer has paid the consignor moneys owed him in connection with the sale, the Auctioneer shall pay the original purchasers the amount of the commissions, to which the Auctioneer is entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, the Auctioneer shall disclose the identity of the consignor and assign to the original purchasers the Auctioneer's rights against the consignor with respect to the lot the sale of which is sought to be rescinded. **UPON SUCH DISCLOSURE AND ASSIGNMENT, ANY LIABILITY OF SCHRAGER AUCTION GALLERIES, LTD, AS CONSIGNOR'S AGENT WITH RESPECT TO SAID LOT SHALL AUTOMATICALLY TERMINATE.** The forgoing limited right of rescission is available to the original purchasers only and may not be assigned to or relied upon by any subsequent transferee of the goods sold. "Authorship" means only the identity of the creator, the period, culture, and source or origin of the lot, as the case may be, as set forth in the catalog. The Auctioneer makes no guarantees as to the authorship of art catalogued as "attributed to."

REMOVAL OF PURCHASES

PICK-UP DATES AND HOURS

– One hour after every session –
and

Monday	June 1, 1998	10:00 a.m. to 4:00 p.m.
Tuesday	June 2, 1998	10:00 a.m. to 4:00 p.m.
Wednesday	June 3, 1998	10:00 a.m. to 4:00 p.m.
Thursday	June 4, 1998	10:00 a.m. to 4:00 p.m.
Friday	June 5, 1998	10:00 a.m. to 4:00 p.m.

**ALL ACCOUNTS MUST BE SETTLED
AND ALL GOODS CALLED FOR
BY 4:00 P.M. ON FRIDAY JUNE 5, 1998**

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SESSION ONE

Sunday, May 31, 1998 2:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 1 **DARYL TICHY**, American, 20th C., "Portrait of a Man", oil on masonite, 23 7/8" x 17 7/8", signed on reverse, framed
- 2 **AMERICAN SCHOOL**, 20th C., "Still Life: Fish Sculpture, Navajo Blanket and Driftwood", oil on canvas, 24" x 20", framed, signed on reverse "Scott", (attributed to R. A. Scott).
- 3 **AMERICAN SCHOOL**, 20th C., "Mountainous Forest Landscape", oil on canvas, 20-1/8" x 24", signed lower right "Rospril", framed. Condition: canvas needs stretchers
- 4 **AMERICAN SCHOOL**, 20th C., "Portrait of a Girl with a Straw Hat", oil on canvas, 20" x 16", signed lower right "Malkowski", dated 6-87, framed
- 5 **MINI LITSCHAUER**, American, 20th C., "Garden Radishes", oil on masonite, 12" x 24", signed lower left "Litschauer", framed, signed / titled / dated '86 on reverse with copyright symbol
- 6 **JOHN DOYLE**, American, 20th C., "Wedding", lithograph in color, from the Gambler's series, signed / titled / numbered 9/60 in pencil, from special edition of 40, unmounted with mat and frame, without glass. Ex Coll: Robert Krikorian. Ex Coll: UWM.
- 7 **GIOVANNI BATTISTA PIRANESI**, Italian, 1720-1778, engraving in black & white, "Colonna Trajana", image 20-3/4" x 15-3/4", matted and framed
- 8 **JOHN L. DOYLE**, American 20th C., "Pool Players", lithograph in color from the Gambler's portfolio, circa 1977, signed lower right "Doyle", titled at right, image 37-1/4" x 28-1/2", matted and framed. Ex. Coll: Mr. & Mrs. Robert Krikorian. Ex. Coll: U.W.M.
- 9 **JOHN L. DOYLE**, American 20th C., "Bingo", lithograph in color from the Gambler's portfolio, circa 1977, image 28" x 39-1/4", signed right corner "Doyle", titled "Gamblers" at left, #9/60, matted and framed. Ex. Coll: Mr. & Mrs. Robert Krikorian. Ex. Coll: U.W.M.
- 10 **JAN DE RUTH**, "Mother and Child," oil on canvas, image 31-1/2" x 39-1/2", carved wood frame having arrow-and-leaf design and a silver rub.
- 11 **BRASS-INLAID AND BRASS-BOUND ROSEWOOD LAP DESK**, with secret drawer and recessed brass carrying handle, English, circa early/mid 19th C.
- 12 **WALNUT VICTORIAN SMALL CHEST** of three long drawers, fruit carved handles, 32-1/4" x 37" x 19", American, circa 1860-1870
- 13 **CHAISE BRASS BRAZIER** with two upraised handles, ascribed to Persia, mid 19th C.
- 14 **SMALL ROUND GILDED VICTORIAN PLANT STAND**, having white marble top
- 15 **AMERICAN SCHOOL**, 20th C., "An Outing in a Coach Drawn by Two Horses, on a Sunny Afternoon", oil on canvas, 27" x 31-1/4", signed lower left "Alex Pollack" (or Alex Rollak?), unframed
- 16 **BRASS AND COPPER TEAPOT**, European, mid/late 19th C.
- 17 **WILLIAMSBURG REPLICA OF A CAST IRON DOOR STOP**
- 18 **RUSSIAN BRASS SAMOVAR** with waste bowl and tray, circa mid/late 19th C.
- 19 **WALNUT VICTORIAN SMALL CHEST OF THREE DRAWERS** with leaf carved handles, having a back super-structure with center what-not shelf, 39-1/2" x 30" x 18-1/2", American, circa 1860-1870
- 20 **PARTIAL SERVICE OF CLEAR CUT FACETED GLASS STEMWARE**, total of 87 pieces consisting of: 11 goblets, 11 wines, 19 cocktail/sherbet glasses, 12 sherry glasses, 5 liquor glasses, 6 high ball glasses, 11 tumblers, 12 finger bowls
- 21 **WALNUT VICTORIAN COMBINATION CHINA/BOOK DISPLAY CABINET** and chest of three long and two short drawers, bracket feet, the upper display section having two paneled glass doors. 82-1/2" x 42-1/2" x 20". American, circa 1860-1870. Key at office.
- 22 **EUROPEAN SCHOOL**, 20th C., "Fox Hunt", oil on canvas, 24" x 36", signed lower left, unasccribed, framed
- 23 **WALNUT VICTORIAN LADY'S CHAIR**, covered in pale blue fabric, American, circa 1860-1870
- 24 **BRASS FOUR-HANDLED VASE**, 9-1/4" tall, Russian, circa mid/late 19th C.
- 25 **INDIAN ROSEWOOD TWO-TIERED RECTANGULAR PLANT STAND** having white marble top inset, Chinese, late 19th/early 20th C.
- 26 **PAIR OF WALNUT VICTORIAN SIDE CHAIRS** having powder-blue velvet upholstered seats, American, circa 1860-1870
- 27 **JAMES ARMSTRONG**, American, 20th C., "Ree Heights", image 18-3/4" x 27", watercolor, signed lower right, copyright 1978, matted and framed, labeled on frame "Northwestern Bank Collection"
- 28 **PINE BROKER'S DESK** having one drawer, slant front, and straight tapered legs, 51-1/2" x 30" x 22"

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- 29 **WALNUT-FRAMED UPHOLSTERED LATE-VICTORIAN ARMCHAIR** having dog-head carved arms, American, circa mid/late 19th C.
- 30 **BRASS THREE-BRANCH ELECTRIC CEILING FIXTURE**, 24" tall, 12" diameter
- 31 **ALADDIN KEROSENE-BURNING CEILING FIXTURE** with clear glass chimney and milk glass shade, electrified, American, circa late 19th/early 20th C.
- 32 **VICTORIAN COMBINATION BRASS CEILING FIXTURE**, kerosene and candle burning, electrified, with prisms, having a pink ribbed art glass shade and matching smoke bell, three branches of two candleholders with matching pink art glass bobeches and green swirl glass taper holders. American, circa 1880s
- 33 **BOHEMIAN CUT/BLOWN GLASS ELECTRIFIED CEILING FIXTURE** with five arms, prisms, 18" tall, 20" diameter. Made in Czechoslovakia, original paper label.
- 34 **SYLVAN RED CROSS STOVE**, by Co-op Foundry Co., Rochester NY, with filigree decoration, 1892
- 35 **SYLVAN RED CROSS STOVE**, by Co-op Foundry Co., Rochester NY, with filigree decoration, 1888
- 36 **SYLVAN RED CROSS SIGNAL STOVE**, by Co-op Foundry Co., Rochester, 1893
- 37 **BLUE PAINTED CAST IRON WOOD-BURNING STOVE**
- 38 **ENGLISH OAK BLANKET CHEST** with lift top, paneled front and ends, 30-1/2" x 52" x 22-1/4", circa early 18th C. Condition: some restorations noted, brasses replaced. Ex Coll: Neale Auction Co., New Orleans, LA. June 14-15, 1997, lot 473.
- 39 **HANDMADE PATCHWORK QUILT** with a sunburst design, 6'6" x 8'2"
- 39.1 **FRUITWOOD-FINISHED FRENCH PROVINCIAL DOUBLE DRESSER** having six incurvate drawers, 34" x 55" x 18"
- 40 **FOUR MINTON PORCELAIN 9" PLATES**, pattern #H499, floral design, gold rim, England, circa 1891-1915
- 41 **TWO AMERICAN PATTERN CLEAR PRESSED GLASS BREAD PLATES:**
 (a) Sheaf of Wheat, circa 1870s
 (b) Philadelphia Centennial of 1876
- 42 **PINE TWO-PIECE KITCHEN STORAGE CUPBOARD**, the top section having three sliding glass doors and two small drawers, the bottom section having three drawers. 84" x 51" 22"
- 43 **SIR FRANCIS SEYMOUR HADEN**, English, 1818-1910, "Untitled", etching in black and white, paper size 6-5/8" x 12-5/8" (trimmed to platemark), signed and dated in the plate "Seymour Haden, 1860", matted and framed
- 44 **HANS FIGURA**, Austrian, 20th C., "Street Scene, Vienna", etching printed on silk in color, platemark 9" x 7-5/8", pencil signed lower right, matted and framed
- 45 **JOHN SLOAN**, American, 1871-1951, "She let herself down on the floor by his side and clasped his knee", original etching from W. Somerset Maugham's "Of Human Bondage", plate mark 5-7/8" x 3-7/8", signed in plate lower left "John Sloan", dated "31", matted and framed
- 46 **HANS FIGURA**, Austrian, 20th C., "Street Scene, Vienna", etching printed on silk in color, platemark 9-1/8" x 7-1/2", pencil signed lower right, matted and framed
- 47 **DON SWANN**, American, 1889-1954, "The Capitol", etching in black/white, platemark 8" x 9-5/8", pencil signed lower right, #117/300 at left, matted and framed, biographical information on reverse
- 48 **MAHOGANY-FRAMED COUCH**, in Federal-to-Empire transitional style, upholstered in rose silk brocade fabric, length 90", American, circa 1830-1840.
- 49 **SIR GEORGE NAYLER GARTER**, engraving in color, "His Majesty George the Fourth", proclaimed King at the Royal Exchange London, 31st January, 1820. Published London 1827, image 9-5/8" x 12-7/8", matted and framed
- 50 **HARRY MINTZ**, American, (b. 1909), "Chicago Street at Night", lithograph in black/white, image 14" x 17-3/8", signed lower right and dated '43, matted and framed.
- 51 **ATLO EILASTZEN**, American, 20th C., "The Road into the Forest, Winter", oil on canvas glued to board, 19-1/2" x 23", signed lower right, unframed
- 52 **AMERICAN SCHOOL**, 20th C., "White Swans", oil on academy board, 16" x 20", unsigned, framed
- 53 **AMERICAN SCHOOL**, 20th C., "Rainbow Trout on the Hook", watercolor, image 15" x 19", signed "Sweeney", matted and framed
- 54 **DeGRAZIA**, print in color of children playing ring-around-the-rosy, image 23-1/8" x 25-1/8", signed in the plate, and hand-signed and dated lower left "DeGrazia 4/1982"
- 55 **DeGRAZIA**, print in color of a young girl with a spray of flowers, framed, signed in the plate, image 23-1/2" x 15-1/2"
- 56 **DeGRAZIA**, print in color, framed and matted, hand-signed, dated, and inscribed lower left "To Jean, DeGrazia 1980", image 11-5/8" x 8-5/8", subject: child with basket of flowers
- 57 **DeGRAZIA**, "Mountain Landscape," print in color, signed in the plate, image 19-1/2" x 29-1/2"

- 58 **DeGRAZIA**, print in color, framed and matted, hand-signed and dated 1975 lower left; image 8-1/2" x 11-1/2", subject: angel stealing liquor bottle from rear pocket of man.
- 59 **DeGRAZIA**, print in color, framed and matted, hand-signed, dated, and inscribed lower left "To Jean, DeGrazia 1980", image 11-3/4" x 8- 5/8", subject: child with basket of flowers on her back
- 60 **JAMES ARMSTRONG**, American, 20th C., "Reminiscing" (sic), watercolor, image 23-3/4" x 36-1/2", signed lower left, copyright 1978, matted and framed, labeled on frame "Northwestern Bank Collection"
- 61 **JAMES ARMSTRONG**, American, 20th C., "Waitin' for Joe", watercolor, image 19" x 28", signed lower left "Jim Armstrong", copyright 1979, matted and framed, labeled on frame
- 62 **ANTONIO TONON**, American, 20th C., "Untitled", mixed media: enamel metal disk on copper on canvas, image 11-1/2" x 11-1/2", signed lower right, framed. Condition: whitish stripe at right on the canvas mat.
- 63 **CHANDELIER** of blanc du chine Dresden-type porcelain, electrified, having eight arms, 30" tall x 34" diameter, made in Italy
- 64 **ELKE NOTTELMANN**, American, 20th C., "Untitled" abstract, oil on canvas, 36" x 36", signed lower left "E. Nottelmann", framed. Ex Coll: Gertrude Eichstaedt.
- 65 **ORNATELY-CARVED SANDALWOOD BLANKET STORAGE CHEST**, carved on all sides in high relief, having an interior tray, 22-1/4" x 40" x 21-1/2", Chinese, circa early/mid 20th C.
- 66 **EIGHT CAULDON PORCELAIN GOLD RIMMED TEACUPS** and twelve matching saucers, English, circa 1891-1915
- 66.1 **PARTIAL SERVICE OF CAULDON CHINA**, pattern #8713, black/gold Roman Key rims, English, circa 1891-1915, 42 pieces consisting of: thirteen 10-1/8" plates, fourteen 8-3/4" plates, fourteen bread/butter plates
- 67 **WEDGWOOD PORCELAIN**, partial service, Pattern No. 815 M, made in England after 1915, 123 total pieces consisting of: ten 10-7/8" dinner plates; ten 8-7/8" luncheon plates nine 7-7/8" salad/dessert plates (one chipped); six rim soups eight cereal bowls; ten bread/butter plates (one chipped); ten sauce dishes; twelve cream soups; nine teacups; ten saucers; twelve bouillon cups; open oval vegetable dish; covered oval vegetable dish; gravy boat tray; two coffee cups; two saucers; two 13-1/8" round chop plates; two 17-1/4" oval platters; 19-3/8" oval platter; teapot; creamer; covered sugar; octagonally-shaped bowl (repaired)
- 68 **BOHEMIAN RED APPLIED WINE DECANTER**, vintage engraved with matching stopper, Germany, late 19th C.
- 69 **TWO TALL SHADED-CRANBERRY GLASS MUGS** with clear applied handles, engraved "Bad Rissinglen", Germany, late 19th C., one is faceted
- 70 **ROUND GOLD-LEAFED CURIO DISPLAY CABINET** having one paneled door and two glass shelves, electrified
- 71 **PARTIAL SERVICE OF ORANGE BANDED, GOLD DECORATED CHINA** (ascribed to Old Haviland), 42 pieces consisting of: 20-1/2" platter; 15-1/2" platter; ten 8-1/4" plates eleven rim soups; four 9-1/4" plates; 13-1/4" platter (age cracked); two covered gravy/sauce tureens (1 is chipped); two covered oval vegetable dishes (1 has under rim chips); five demitasse; three saucers; two odd small relish dishes
- 72 **MAHOGANY CHINESE CHIPPENDALE STYLED** rectangular extension dining table, on four straight legs, together with six matching mahogany-finished Chippendale/Queen Ann transitionally styled side chairs and two matching arm-chairs, having Chippendale styled "ribbon" backs and Queen Ann styled front cabriole legs, shell carved at the knees, with green upholstered seats. The table measures 29-1/2" x 76" x 46-1/2" with two 2-1/2" leaves and pads. Together with matching Chinese Chippendale styled sideboard, length 68". Maker: Century of Hickory, North Carolina. Marketed via Peabody's in Fond du Lac, WI.
- 73 **TWELVE GROSVENOR CHINA SERVICE DINNER PLATES**, maker Jackson & Gosling Ltd., English, after 1915
- 74 **FAIENCE PORCELAIN PLATTER**, octagonal shape, floral motifs, ascribed to Italy or France, circa mid/third quarter 19th C., length 17-1/2"
- 75 **TWELVE HEINRICH AND CO. BAVARIAN PORCELAIN SERVICE PLATES**, creamy yellow borders, ornately gold decorated by Pickard Studios, Germany and America, circa early 20th C.
- 76 **HEPPLEWHITE STYLED MAHOGANY SERVING CABINET** having divided flip top which, when extended, discloses recessed serving area. Also having two drawers, and two lower compartments with paneled doors. On castors. Maker: Century of Hickory, North Carolina. Measures 33" x 48" x 20".
- 77 **ITALIAN SCHOOL**, 17th C., "Landscape with peasant women and cattle, goats in the foreground", oil on re-backed canvas, 19-3/4" x 23-7/8" framed, unsigned. Provenance: Appraisal for Bettina V. Meyenberg at Musee der Beaux Art Kunsthau, Zurich, Switzerland. Ex. Coll: Robert Krikorian. Ex. Coll: UWM.
- 78 **LESZEK PIASECKI**, Polish/American, 20th C., "The Fox Hunt", oil on canvas, 20" x 24", signed lower right "Leszek Piasecki", framed
- 79 **FREDERICK STUART CHURCH**, American (b. Grand Rapids, Mich., 1842; d. New York, 1924), "Flamingo and Muse", oil on canvas, 22" x 16", signed lower right "F. S. Church", copyright and dated 1904, framed. Ex Coll: Mr. & Mrs. William Liebman. Ex Coll: UWM.
- 80 **"LAUREL"** (Portrait of a Lady), an important painting on K.P.M. Porcelain Plaque, (Kaiser's Porcelain Manufacture), oval, 16-1/2" x 13-1/4", signed Gruner, oval gilt composition frame

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- 81 **PIERRE DUVAL-LE CAMUS**, French, 1790-1854, "Portrait of a French Gentleman Seated, his son at his side in a library setting", oil on canvas, 18-1/4" x 15-1/2", signed lower right "Duval L. C.", framed, canvas stenciled from the art supplier on reverse "Eau Coq Honore a Paris Chez Alph Girous". Ex Coll: Sotheby's Parke Bernet sale, "Pivones", May 26, 1980. Ex Coll: Mes. Courturier Nicolay, Palais d'Orsay, Paris, June 21, 1977. Ex Coll: Robert Krikorian. Ex Coll: UWM.
- 82 **PAUL PASCAL**, French, (b. Toulouse, April 1, 1832; d. Quebec, Canada, 1903), (attributed to), "Desert Caravan with Sheep, Shepherd, Camels, Horses, Riders", watercolor, image 18-5/16" x 24-3/8", signed lower left "P. Pascal", framed
- 83 **PAIR OF TALL ALABASTER URN-SHAPED TABLE LAMPS** having brass mounts and pleated silk shades, 33" height overall
- 84 **FRENCH PROVINCIAL STYLED SMALL CHEST** of two drawers on short cabriole legs, dark-fruitwood-finished
- 85 **FRENCH PROVINCIAL STYLED SMALL CABINET/NIGHT STAND**, dark fruitwood finished, with two paneled doors
- 86 **LESZEK PIASECKI**, Polish/American, 20th C., "Lippizaner Horse and Rider", oil on canvas, 24" x 30", signed at left, unframed
- 87 **ORNATELY-CARVED MAHOGANY-FRAMED FRENCH-STYLED COUCH**, upholstered floral brocaded fabric with three cushions, length 84". Ex Coll: UWM.
- 88 **TALL ARMOIRE**, Louis XVth Provincial style, fruitwood finish, the upper section having two paneled doors which open to disclose three tiers (two are divided) and with two long drawers; the lower section also has two long drawers, 82" x 46" x 19"
- 89 **BRONZE DORE SEVEN-BRANCH ELECTRIFIED WALL SCONCE** with prisms, in the French Lois XVth manner.
- 90 **MAHOGANY HEPPLEWHITE SMALL BOW-FRONT BUFFET** (rare size) or dressing table, having a center bow front drawer and two end curvate deep drawers, width 40", depth 23". On four straight tapered legs (each raised 3" at later date, by adding square blocks), now standing 32-3/4" tall. Top has striped inlay. American, circa 1800. Condition: brasses appear to be original; all drawers have new runners; right front leg has been replaced; new plug noted.
- 91 **R. ARENYS**, American, 20th C., "Meeting in the Open Between Horses and Riders and a Carriage with Two Horses Driven by a Lady", oil on canvas, 28" x 38", signed at left, framed
- 92 **SCULPTED FIGURE OF A HORSE**, partially silver gilt / partially gilt, mounted on a rectangular ebonized plinth, electrified with shade, 26" tall, maker/designer: Frederick Cooper.
- 93 **DARK-STAINED WRITING DESK**, having a flat top with tooled-leather inset and plate glass top, on four cabriole legs terminating in paw feet, one drawer. Designer/maker: Hook. 30-1/2" x 60" x 30".
- 94 **TALL CLEAR AND CRANBERRY ART GLASS VASE** with opaque whorls and spots, height 10-1/2", signed "Mark J. Sudduth" dated "1984"
- 95 **BLOWN CLEAR/SAPPHIRE BLUE RIBBED GLASS VASE**, overall ovoid shape, 7" tall, unsigned
- 96 **AUBERGINE CARNIVAL GLASS BOWL** on three vine-shaped legs, diameter 5-1/2", American, early 20th C.
- 97 **BLOWN ART GLASS VASE**, clear aubergine, 7" tall, signed "Craig Campbell", dated "'84"
- 98 **BLOWN ART GLASS VASE**, lavender and clear coloration, flaring elliptical shape, height 7-1/2", width 17", depth 7-3/4", signed "Thomas Buechner III", dated "1984"
- 99 **BLOWN ART GLASS VASE**, slightly tinted blue, signed and numbered, unscribed, 6-1/4" tall
- 100 **PERIWINKLE-BLUE BLOWN AND CUT FACETED GLASS ROSE BOWL**, 5-1/4" tall, signed (unscribed)
- 101 **OPAQUE POWDER BLUE MOLDED GLASS VASE**, bulbous shape with flaring neck, 8-5/8" tall
- 102 **GOLDEN IRIDESCENT ART GLASS VASE**, bulbous shape, ribbed with short neck and flaring rim, 4-1/8" tall, signed "Oak Brook Esser Glass Works, 1990"
- 103 **THREE SECTIONAL OPEN BOOKSHELVES**, partially grey-painted and floral decorated, partially natural fruitwood finished, each section 80" x 30" x 13' 1/4"
- 104 **GENUINE THAI SILK PRINTED DRESS** together with a coral red silk chiffon cape
- 105 **FLORAL SILK PRINTED DRESS** and matching purse
- 106 **GREEN AND SILVER SILK BROCADED DRESS** and matching purse
- 107 **1920s LACE AND BEADED SATIN DRESS**, beaded in a floral pattern, lace has some holes.
- 108 **MANDARIN CHINESE SILK EMBROIDERED ROBE**, with Seed of Fertility stitch, circa mid to late 19th C.
- 109 **BEIGE EMBROIDERED LINEN AND LACE OPEN-WORK DRESS** and stole
- 110 **PAIR OF TWIN BED FRAMES**, Louis XVth style, ivory-painted, floral-decorated, gold-trimmed, together with a pair of Harvard-type iron folding bed frames
- 111 **JAN DE RUTH**, "Solitude," oil on canvas, image 23-1/2" x 35-1/2", wide wood frame in black with silver.

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- 112 **RECTANGULAR BENCH OR WINDOW SEAT**, Louis XVth Provincial style, ivory-painted frame, upraised ends, tufted upholstery with floral silk brocaded fabric, manufactured in Italy.
- 113 **IVORY-PAINTED GOLD-DECORATED RECTANGULAR MIRROR**, 60" x 39", manufactured in Italy
- 114 **PAIR OF UPHOLSTERED BERGERES**, Louis XVth style, ivory-painted and highly decorated frames, including gold trim, having beige floral brocaded upholstery with loose cushion seats. Manufactured in Italy.
- 115 **TALL CHINESE PORCELAIN VASE**, club shaped with overglaze enamel, mounted on square base, electrified as a table lamp, with shade, 36" tall
- 116 **FRENCH-STYLED TELEPHONE**, having a brown onyx base and mounts, radial dial, 18Kt gold-plated metal mounts, manufactured in Italy
- 116.1 **SQUARE PARLOR / LAMP TABLE**, Louis XVth style, having natural fruitwood-finished top, ivory-painted apron and four round tapered reeded legs; at the shoulder of each leg is a slide pull with saucer-shaped coasters, indented; manufactured in Italy.
- 117 **FRENCH SCHOOL**, 20th C., "Untitled", lithograph in color, paper size 34" x 23-1/2", signed lower right, dated "66", "artist proof/20" lower left, framed. Note: copy of original invoice from Galerie Adrien Maeght, Paris, 1969 in reverse. Condition: glass is cracked lower left.
- 118 **KARL APPEL**, Dutch, (b. 1921), "Untitled", lithograph in color, image 33" x 23", paper size approx. 39" x 27-3/4", signed lower right "Appel", dated "71", "26/100" lower left.
- 119 **ITALIANATE RENAISSANCE-STYLED PLANK-SEATED SIDE CHAIR** with ornately-turned shaped back and lower panel. Ex. Coll: Mr. & Mrs. Fred Hosken. Ex. Coll: U.W.M. Condition: chair seat has glue line separation; small piece of rear back plate is missing.
- 120 **WOODEN BURL**, carved in the form of a mythological bird, 18" x 30" x 12"
- 121 **BUFFET**, Louis XVth style, ivory-painted and highly decorated, including gold trim, having naturally-finished fruitwood top, three small drawers, center compartment with one door, and two end compartments, each with one door. 33-1/4" x 61" x 19-3/4". Manufactured in Italy.
- 122 **ART POTTERY VASE**, bird and floral motif, height 10", signed, unscrubbed
- 123 **WOVEN TABLE COVER**, silk printed, with gold metal thread
- 124 **OVAL EXTENSION DINING TABLE**, Louis XVth style, ivory-painted and highly decorated, including gold trim, having inlaid marquetry top on twin trifid bases, 31" x 68" x 45", and two 18" leaves. Together with four matching side chairs and two matching armchairs, each having beige floral brocaded seat and back. Manufactured in Italy.
- 125 **ELEVEN BOHEMIAN WINE GLASSES** having green glass bowls and clear glass stems, Germany, early 20th C.
- 126 **NINE THEODORE HAVILAND 9" PLATES**, gold rimmed. France, circa 1890-1915
- 127 **TWELVE WATERFORD GLASS WATER GOBLETS** and twelve matching wines (some pieces are signed)
- 128 **FOURTEEN WEDGWOOD PORCELAIN FOOTED BOWLS**, pattern #2-4697 having lapis lazuli glazed sides, gold Roman Key borders, English, c. 1891-1915, together with nine matching bread/butter plates
- 129 **TWELVE BOHEMIAN WINE GLASSES** having green glass bowls, cut faceted, air-bubble stems, star-cut bases, Germany, circa late 19th/early 20th C.
- 130 **NINE MINTON 9" PLATES**, yellow rose borders, gold rimmed, English, circa 1891-1915
- 131 **CHINA DISPLAY CABINET** of important size, Louis XVth style, ivory-painted and highly decorated, including gold trim. The upper section is mirror-backed and electrified, having a center display section with two glass-paneled doors. Two upper end sections each have glass-paneled doors. All have plate-glass shelves. The lower section center compartment has two paneled doors. Two lower end compartments each have a paneled door. 84-1/4" x 82" x 21", manufactured in Italy.
- 132 **"PORCELAIN OPAQUE"** blue/white jardiniere with gold trim, maker: Bridgewood and Son, England, late 19th/early 20th C.
- 133 **PEWTER CHARGER** with floral repousse motif, diameter 14", Germany, mid/late 19th C.
- 134 **SHADED PINK SATIN GLASS VASE**, floral enameled and mounted as a table lamp without shade, height 23" overall
- 135 **OAK LIBRARY TABLE** having two drawers, carved apron and top border, on four turned and tapered reeded legs with turned "H" stretcher, 28-1/2" x 48" x 28" Ex Coll: Robert Krikorian. Ex Coll: UWM.
- 136 **TALL-CASED CLOCK** manufactured by the Zachariah Maples Grandfather Clock Co., Oak Park, Illinois, Donald Beveridge master Horologist, Charles Staltz master cabinet maker, height 84"
- 137 **KARL HEILMAYER**, German (b. Munich, March 5, 1829, d. May 18, 1908), "Moonlit Seascape with Lighthouse", oil on panel, image 10-5/8" x 13-1/4", signed lower right "K. Heilmayer", framed

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- 138 ELKE NOTTELMANN**, American, 20th C., "Painting" (Artists at work), oil on masonite, 36" x 48", framed, signed lower right, titled and labeled on reverse. Ex. Coll: Gertrude Eichstaedt. Ex. Coll: UWM.
- 139 ROBERT VON NEUMANN** (attributed to), American 20th C., "Study of a nude model, her back facing observer", oil on masonite, 20" x 16", unsigned. With a copy of the certificate attesting to the fact that this painting is of the hand of Robert Von Neumann while he was an instructor at Layton Art School, and June Curry was one of his pupils.
- 140 FRAMED CHRISTMAS GREETING** with "Love" from Andy Williams and his family, being prints of hand-drawn pen/ink, art nouveau-styled drawings with photographs of Andy Williams, Claudine, Noelle and Christian, image 24-1/2" x 18-1/2"
- 141 ROBERT VON NEUMANN** (attributed to), American 20th C., "Study of Nude Seated", oil on masonite, 20" x 16", unsigned, unframed. With a copy of the certificate attesting to the fact that this painting is of the hand of Robert Von Neumann, while he was an instructor at Layton Art School, and June Curry was one of his pupils.
- 142 ITALIAN BAROQUE SETTEE**, "three seater" with baluster turned supports, scroll-carved apron and crest, 42" x 86" x 24", circa 18th C. Ex. Coll: Robert Krikorian. Ex. Coll: UWM.
- 143 DUTCH SCHOOL** (attributed to), 17th C., "Still Life with Flowers", oil on re-backed canvas, 39-1/4" x 27-1/2", signed with monogram "EM", framed. Ex. Coll: Robert Krikorian. Ex. Coll: UWM.
- 144 FRENCH PROVINCIAL STYLED CHAISE LOUNGE**, fruitwood-framed, having loose back and sofa pillows, upholstered in floral-brocade fabric
- 145 MAHOGANY COMBINATION BREAKFRONT/SECRETARY/STORAGE CABINET**, the superstructure having center display section and two latticed paneled glass doors, two end display sections each having a latticed paneled glass door, the center drop-front secretarial drawer having three long drawers below and two end compartments each with paneled door on ogee bracket feet with castors. 85-1/4" x 80" x 20". Keys at office.
- 146 FRANCESCO FURINI**, Italian, (b. Florence, 1604; d. Aug 16, 1646), "Saint Ursula", oil on canvas, 29" x 26", framed. Appears to be original 17th C. frame. Provenance: Christie's Sale Oct. 1988, Lot #220. Expertise: Doctor Timothy Standing, Denver Art Museum. Ex. Coll: Dr. George Stenger, Oconomowoc, WI. Reserve: \$22,500.00
- 147 JOHN HESSELIUS**, American, 1728-1778, "Portrait of Susanna Ulrich", oil on canvas mounted on panel, 44" x 33", framed. Condition: cleaned and restored by Charles Munch. See appraisal by Otto R. Schreiber (undated). Note: this painting originally bore the attribution to Jonathan Blackburn, 1737-1815, (see correspondence). Ex. Coll: Robert C. Vose, Boston. Ex. Coll: Laura Davidson. Sears Academy of Fine Arts. Ex. Coll: Dr. Alfred Bader. Ex. Coll: UWM.
- 148 PAIR OF ITALIANATE-STYLED SIDE CHAIRS** having red silk damask upholstered seats and backs. Ex. Coll: UWM.
- 149 SCULPTED BRONZE JARDINIERE** on three short feet with incised background and three sculpted flowers each rising from one of the feet in the Art Nouveau manner, height 8-1/2", diameter 3-7/8", signed, unasccribed, Japan, circa late 19th C.
- 150 OAK GOTHIC-STYLED DROP-FRONT SECRETARY CABINET** on four turned legs with stretcher between, 47" x 47" x 18". Ex. Coll: Mr. & Mrs. William Liebman. Ex. Coll: UWM.
- 151 GOTHIC-STYLED WALNUT-framed three-paneled screen**. Each panel 72" x 21-3/8". Covered with Gothic-styled hand-made needlework tapestry, featuring Renaissance woman. Each panel has a caption: "Paix", "Gloire", and "Force". Ex. Coll: Mr. & Mrs. Robert Krikorian. Ex. Coll: U.W.M.
- 152 SCULPTED PLASTER BUST OF CAESAR**, 23" x 16" x 8"
- 153 SIMULATED BLACK MARBLE** decorated wooden columnar pedestal. Maker: Drexel Heritage. 36" tall, diameter 12".
- 154 DAVID GIFFEY**, American, 20th C., "Madonna and Child", icon, handpainted on wood with gold-leafed background. 23-7/8" x 18-3/16", framed, dated 1980 on reverse.
- 155 RIDGEWAYS PORCELAIN CHAMBER SET** in the Chester pattern, consisting of: wash pitcher, basin, chamber pot, slop jar, toothbrush holder, cup, covered soap dish. English, late 19th C. (wedding gift in 1894). Condition: covered soap dish has rim chip and emerging age crack.
- 156 OAK TAVERN TABLE** on four turned legs with stretchers between, carved and incised apron with snowflake punch decorations, 27" x 36-1/4" x 24-1/8", English, 17th C. Ex. Coll: Uihlein House. Ex. Coll: UWM.
- 157 GEORGE ROMNEY**, English, 1734-1802, "Portrait of a Young Man", oil on canvas, 24" x 20", framed. See appraisal of Otto R. Schreiber, dated Nov. 16, 1984. Ex. Coll: Mr. & Mrs. John Geisfeld. Ex. Coll: UWM.
- 158 KING-SIZE FLORAL-BROCADE BEDSPREAD**
- 159 OAK PEWTER PLATE RACK**, four tiers with paneled door. 45-1/2" x 56-1/4" x 7". English or Scottish, 18th C.
- 160 TALL DARK WALNUT-FINISHED KING-SIZE BEDSTEAD** having head panel and tall front posts, fitted with canopy and fringed net canopy, with twin box-springs and twin metal frames having Sealy Posturepedic "Grandeur Acclaim" pillow-top king-size mattress
- 161 OAK BRIDAL CHEST**, the top/front is paneled, 23" x 48" x 20", English, 18th C. Condition: has been repaired; back panel was broken; lock is detached but available; part of the small lift-top side box is missing. Ex. Coll: Robert Krikorian. Ex. Coll: UWM.

- 162 **LADY'S RABBIT FULL-LENGTH COAT.** Condition: skin is brittle, some rips noted.
- 163 **LADY'S REVERSIBLE MANMADE-FUR FULL-LENGTH JACKET**
- 164 **ARCTIC FOX FUR CAPE** with Coplins label, together with a fox collar
- 165 **WHITE MINK FULL-LENGTH FUR COAT** having winter fox collar and front edges, Andre Furs label, monogram "NBG" in the lining
- 166 **WOMEN'S FULL-LENGTH FOX FUR COAT,** size large, "Saga Furs" label
- 167 **BLUE FOX FUR JACKET WITH BRIGHTENER ADDED,** origin Finland, made in Korea, size 10, monogram "LCSF" in the lining
- 168 **LADY'S NATURAL NORWEGIAN BLUE FOX JACKET** (see appraisal)
- 169 **RANCH MINK SHORT FUR COAT** with Chudik label and monogram "CMP" in the lining
- 170 **FOX FUR COLLAR**
- 171 **LADY'S FOX FULL-LENGTH FUR COAT,** AJ Ugent label, embroidered "C S LINDE FREDERICK" in the lining
- 172 **ITALIANATE-STYLED SOFA/LIBRARY TABLE,** dark-stained, having three drawers and ornamental wrought iron stretcher on twin bipeds, 31" x 60" x 24". Ex Coll: Sotheby's sale #48704, May 21, 22, 1982. Ex Coll: Robert Krikorian. Ex Coll: UWM. Condition: top has glue line separations.
- 173 **PAIR OF OAK JOINT STOOLS,** rectangular on four turned legs with stretcher between, English, 17th C. Ex Coll: Uihlein House. Ex Coll: UWM.
- 174 **ITALIAN MAJOLICA TALL VASE** with wide rim, 12-1/4" tall with oval vignette obverse depicting a helmeted warrior pursuing a maiden, circa mid/third quarter 19th C.
- 175 **OAK BRIDAL CHEST,** six planks, iron strap hinges and side handles, front plank is carved in relief with vintage motifs and the initials "A C T Z M __ A N 17", 29-1/2" x 58" x 20-1/2", English, 17th/18th C. Condition: replacements noted: molding added to center of apron, lifts are added to the legs to level chest, iron lock is a replacement. Ex Coll: Robert Krikorian. Ex Coll: UWM.
- 176 **PAIR OF TALL BRASS VOTIVE CANDLEHOLDERS,** 18" tall
- 177 **PABLO PICASSO,** Spanish, 1881-1973, untitled (Matador and Toro), lithograph in black and white, 16-1/4" x 21-5/8", signed in the plate lower right #109/500, dated 1-6-60 in plate upper right, hinged, matted and framed
- 178 **PABLO PICASSO,** Spanish b. 1871 d. 1973, "Le Petit Bouquet, 1958" (A symbol of human solidarity), colored felt-tip pen drawing, 13-1/4" x 18" paper size, on off-white paper in colors of red, green and blue, image size 12 x 16, matted and framed, signed lower left "Picasso". Ex Collection: Roland Leroy, director of Newspaper L'Humanite, Secretary for Cultural Affairs of the Central Committee for the Communist Party of France, (1969-1974). Ex Collection: Mrs. Alexandra (Sands) Mucha, Buckarest, Romania. Ex Collection: Marie L. I. Avram, Bucharest and Milwaukee (1990). Condition: has small puncture lower left and 5/8" cut in a blue petal upper left.
- 179 **SIX LOUIS XVth PROVINCIAL STYLED FAUTEUILS,** covered in black leather, with "antique" brass nail heads, distressed walnut-finished frames
- 180 **CONTEMPORARY CONFERENCE OR DINING TABLE** with bevel plate glass top 3/4" thick x 9'5" long x 4' wide, on two ornamental wrought iron trifold bases. Maker: Sherrill
- 181 **PAIR OF TWISTED COLUMNAR BRASS CANDLE-STICKS,** 12-1/2" tall
- 182 **HAND-SCULPTED WOODEN HORSE CAPARISONED** with saddle and trappings, gessoed and traces of original paint visible; mounted on wooden plinth, 17-1/2" x 17-1/2" x 6" overall, ascribed to India, 18th C.
- 183 **ENGLISH OAK LIBRARY TABLE** in the Jacobean manner, 29-1/2" x 60" x 36", circa 19th C. Ex Coll: Fitch Family. Ex Coll: Robert Krikorian. Ex Coll: UWM.
- 184 **PAIR OF JAPANESE WOODCUTS IN COLOR,** 20th C.:
(a) "Geisha with Parasol"
(b) "Geisha with Fan". Images 14-1/2" x 4-3/4", matted and framed. Condition: both glued down
- 185 **JAPANESE WOODCUT IN COLOR,** "The Flutist", circa 19th C., unascribed, 14" x 9-1/2", mounted on rice paper, matted and framed.
- 186 **HIROSHEGE II (UTAGAWA),** (attributed to), Japanese, circa 1825-1860, "Untitled", woodcut in color, image 6-1/4" x 8-1/4", framed, labeled on reverse "by Hiroshige (1825-1860)"
- 187 **JAPANESE WOODCUT IN COLOR,** "Fisherman With Lines Into The Surf", unascribed, 9-7/8" x 14-3/4", marked: "Made in Japan" on reverse of print, (hinged, restrike), matted and framed
- 188 **HIROSHIGE,** Japan, 1793-1860, woodcut in color, "Rainbow", image 8-7/8" x 5-3/4", matted and framed
- 189 **HIROSHIGE,** Japan, 1793-1860, woodcut in color, "Ships in the Harbor", image 8-3/4" x 5-7/8", matted and framed. Condition: print glued to cardboard.
- 190 **WOODCUT IN COLOR,** Japan, 1785-1864, "Artist Painting A Fan", Kunisada, image 13" x 9", matted and framed, hinged

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- 191 **WOODCUT IN COLOR**, Japan, 1785-1864, "Crossing over the Bridge", Kunisada, image 14" x 9-5/8", matted and framed. Condition: glued down.
- 192 **WOODCUT IN COLOR**, Japan, 1785-1864, "Two Geishas", Kunisada, image 14" x 9-5/8", matted and framed
- 193 **WOODCUT IN COLOR**, Japan, 1785-1864, "Three Geishas", Kunisada, image 14" x 9-5/8", matted and framed. Condition: glued down.
- 194 **JAPANESE WOODCUT IN COLOR**, bears label: "YOSHITORA MOSAI, worked 1850-1880, born Edo, pupil of Kuniyoshi, post 1864 print when Yoshitora began using name Mosai", 14-1/2" x 19", under mylar, unframed
- 195 **JAPANESE WOODCUT IN COLOR**, labeled on reverse: "TOYOKUNI CHUBAN TATE, from Chushingura", signed Toyokuni GA. Publisher: IZUMI-YA ICHIBEI, Kiwame Seal 1788. Image 9-3/4" x 7", matted and framed.
- 196 **JAPANESE WOODCUT** in color, bears label: "Kunisada II, 1823-1880. Pupil of Kunisadai, married his daughter, dated by the censor seal, year of the ox, 1865. Kabuki." Image 14-1/4" x 9-1/2", under mylar, unframed
- 197 **JAPANESE WOODCUT IN COLOR**, bears label: "Toyokuni III (Kunisada) 1786-1864", entitled "Spring Romance". Dated by seals, year of the rat 1852, image 14-1/2" x 10-3/16", under mylar
- 198 **ANDO HIROSHIGE**, Japan, 1797-1858, "Hachiman Shrine, Khiga ya, 1858", woodcut print in color, unframed, hinged, under mylar
- 199 **ANDO HIROSHIGE**, Japan, 1797-1858, "A Hotel Akasaka, Tokai-Do", woodcut print in color, unframed, hinged, under mylar
- 200 **JAPANESE SCHOOL**, mid/third quarter 19th C., "The Port of Yokohama", a series of three woodcut prints in color, mounted in one frame, artist unasccribed
- 201 **ICHIYOSAI KUNITERU**, Japanese, 1829-1874, "Sumo San", woodcut print in color, image 13-3/4" x 9-1/4", matted and framed, bearing the following translated information on attached label: "Koyanagi Tsunekichi: the middle ozeki of the three Kaei Era Ozeki (1848-54). Print date 1867 - year of the Hare. Publisher (108) Daikoku-ya Heikichi (SHO JUDO) of RYA GOKA - YOSHIKAWA - CHO"
- 202 **ANDO HIROSHIGE**, (UTAGAWA), Japan, b. Edo 1797. d. 1858. "Yedo hiak-Ke", Vol I of II, 100 views of Yeddo (Edo), containing an album of 34 wood cuts in color as follows:
a) "Fukagawa Kiba", Timberyard of Fukagawa 1856
b) "Meguro Taiko-bashi, Yuhi-no-oka", Drum Bridge, Setting Sun Hill, Meguro 1857
c) "Ryogoku Hanabi", Fireworks at Ryogoku 1858
d) "Matsuchi-yama, San-ya-bori Yakei", Night View of Sanya Canal, Matsuchi Hill, 1857 (a geisha walks near the entrance to the pleasure quarter)
e) "Ommayu-gashi" Ommaya Riverbank 1857, (Boats crossing the Sumeda River at the Ommaya embankment)
f) "Saruwaka-cho, yoru no kei" Night View, Saruwaka District, 1856. (second state(?))
g) "Nemo sennai, Tsuki-no-matsu", Moon Pine, Uemo Temple Precincts, 1857
h) "Kameido Tenjin Keidai" Grounds of Kameido Tenjin Shrine, 1856
i) "Yanagi-shima" Willow Island, 1857
j) "Kasumi-ga-seki" The Guard House of Kasumi, 1857
k) "Kinohuni-zaka, Akasada Tameike enkei" View of Akasada Reservoir, Kinohuni Slope, 1856
l) "Suji-chigai-uchi Yatsukoji" Yatsukoji Junction, 1857 (a daimyos procession is seen outside the shogun's palace)
m) "Azuma-no-mori, renri no azusa" the Catalpa Tree with Entwined Branches, Azuma Grove, 1856
n) "Nihon-bashi, Edo-bashi" Edo Bridge from Nihon Bridge, 1857
o) "Shiba, Atago-yama" Mount Atago, Shiba, 1857
p) "Konodai, Tone-gawa Fukei" View of Tone River at Konodai, 1856
q) "Ryogoku Eko-in, Moto-yanagi-bashi" Eko (Temple) and Moto-Yanagi Bridge, Ryogoku
r) "Asakusa-tambo, Tori-no-machi-mode" Asakusa Ricefields during the Cock Festival, 1857
s) "Fukagawa, Mannen-bashi" Mannen Bridge, Fuka River, 1851
t) "Kanasugi-bashi, Shibaura" Kanasugi Bridge, Shibaura, 1857
u) "Odemma-cho, Gofuku-dona" Draper's Lane, Odemma District
v) "Neno Kiyomizu-do Shinobazu-no-ike" Kiyomizu Temple and Shinobazu Pond, Neno, 1856
w) "Meguro-Moto-Fuji" original Fuji, Meguro, 1856
x) "Zoji, Akabane" Pagoda of Zoji, Akabane, 1857
y) "Shinagawa, Goten-yama" Shinagawa, Goten Hill, 1856
z) "Mama-no-momiji, Tekona-no-yashiro tsugihashi" Mama Maple Trees with Tekona Shrine and Bridge, 1857
aa) "Teppozu, Inari-bashi, Minato-jinja" Inari Bridge and Minato Shrine, Teppozu, 1857
bb) "Inokashira-no-ike, Bente-no-yashiro" Bente Shrine, Inokashira Pond, 1856
cc) "Yorai-no-watashi, Koanmi-cho" Yorai Ferry, Koami District, 1857
dd) "Minami-shinagawa, Samezui-kaigan" Samezu Seashore, south Shinagawa, 1857
ee) "Soto-Sakurada, Benkei-bori, Koji-machi" Koji-machi at Benkei Moat, from Sakurada Gate, 1856
ff) "Senzoku-no-ike, kesagake-matsu" Robe Hanging Pine, Senzoka Pond, 1856
gg) "Nakagawa-guchi" Mouth of the Naka River, 1857

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- 203 JAPANESE WOODCUTS**, an important scroll containing approximately 66 woodcuts in color, circa early/mid 19th C., artist unascrbed
- 204 LEONARDO M. NIERMAN**, Mexican 20th c, b. 1932, "Cosmic Abstraction" (Untitled), lithograph in color, image 22-3/8" x 14-7/8", signed lower right: "Nierman A.P.", matted and framed
- 205 NANCY EKHOLM BURKERT**, American 20th c, "Viriditas", lithograph in black and white, image 19" x 15-1/8", paper size 22-1/8" x 18", pencil-signed lower right, #45/75, titled at left, framed, titled and labeled reverse
- 206 HENRI TOULOUSSE LAUTREC**, French, "Artiste Bruant dans Son Cabaret", lithograph in color, image 22-1/2" x 16-1/2"
- 207 AMERICAN SCHOOL**, 20th C, "When you reach November", signed lower right: Mel Kishner (attributed to), oil on academy board, 14" x 18", framed
- 208 FRANCESCO SPICUZZA**, AMERICAN (1880-1962), "Sunset Landscape," pastel, image 18-1/2" x 25-1/2", signed lower right "Spicuzza", framed
- 209 AMERICAN SCHOOL**, 20th C., "The Pumpkin Wagon", oil on canvas, 16" x 20", signed lower center "S. Muncie" and dated '81. framed
- 210 MATTED AND FRAMED LITHOGRAPH** in color by Henry Toulouse-Lautrec, "Circus Trainer with Horse and Female Rider", image 12" x 8-3/4"
- 211 J.A. KENDALL**, American 20th c, "Looking Down Hyde Street" (view of San Francisco), sepia, pen and ink wash, drawing image 10 x 15 1/2", signed lower left: "J.A.Kendall", dated "1973", framed, titled, labeled, and signed on reverse.
- 212 FRENCH SCHOOL** 20th C., "Rue Conti Quay" etching in color, artists proof, image 10 7/8" x 14 1/2", signed "Lambrecht", published Paris #284/700 (?), matted and framed
- 213 ELAYNE LAABS RIECK**, American, 20th C., "Deck the Halls", acrylic on academy board, 12" x 24", signed lower right, framed, titled and labeled on reverse. Exhibited 1985 WAAA.
- 214 POLSCAR LAJOS**, Hungary (b. 1920), "Peasant Market in Winter", oil on canvas, 24" x 36", signed lower left, unframed, biographical information on reverse
- 215 CARL HOLTY**, American, 20th C., untitled, pencil drawing, image 9-1/4" x 7-1/2", signed with initials "CRH", dated '33 lower left, matted and framed
- 216 THOMAS FOGARTY**, American, 1873-1938, "Old Fashioned Girl", pen and ink drawing, image 12 1/4" x 9 1/2", paper size approx. 14" x 9 1/2", signed lower left, titled lower left below the image "Chap I - Old Fashioned Girl", Ex collection: Campanile Galleries, Chicago, titled and labeled on reverse
- 217 G. W. BEELMAN**, American, 20th C., "Still Life with Peacock Feather", watercolor, 10" x 18", signed lower right, unframed. Note: slight water stain lower right
- 218 TWO SMALL FRAMED WORKS OF ART:** (a) Robert A. Scott, "Trumpet Flower", oil on academy board, 5" x 7", signed upper right (b) Barbara Hughes, "Proclamation", oil on academy board, image 4" x 11-1/2", signed at right
- 219 TWO SMALL FRAMED WORKS OF ART:** (a) B. A. Koepsel, "Having a Lark" (Eastern Meadowlark), oil on canvas, image 5-1/2" x 3-1/2", signed lower right and dated 1987, titled on reverse (b) American School, 20th C., "Pair of Swans", watercolor, oval image 5" x 7", unsigned, matted
- 220 ROBERT A. SCOTT**, American, 20th C., "There You Are" or "Tending Her Sheep", oil on academy board, 7-1/8" x 9", signed lower right "Scott", framed, titled and signed on reverse
- 221 PAMELA SWEET**, American, 20th C., "Hot and Spicy", oil on masonite, image 7-3/8" x 9-3/8", matted and framed, signed / titled / labeled / dated on reverse, (painted Fall 1993)
- 222 ROBERT SCOTT**, American, 20th C., "English Spotted Rabbit", acrylic on board, 9" x 12", signed lower right "Scott", framed, titled and labeled on reverse
- 223 JOE NIDY**, American, 20th C., "Owl in Tree Branch", watercolor, image 8-3/8" x 6-3/8", signed lower right "J. Nidy", matted and framed
- 224 ALFRED HEUEL**, American, 20th C., "Navajo Land", acrylic on academy board, 5" x 7", signed on reverse, labeled and titled on reverse, framed
- 225 DARYL TICHY**, American, 20th C., "Girl on the Prairie", watercolor signed on reverse, matted and framed
- 226 BELGIAN SCHOOL** 20th c., "Brasschorat" (Belgie), landscape with buildings, oil on canvas, 16" x 20", signed lower right "V.DIK", signed on reverse "V.DYK", titled; framed
- 227 AMERICAN SCHOOL**, 20th C., "Forest Landscape with Water, Spring", oil on canvas, 20" x 24", signed lower right "Jamot". framed
- 228 GIL REID**, American, 20th C., "Beck's Mill", watercolor, image 14 1/4" x 21", signed lower left, matted and framed
- 229 WILLIAM EWIG**, American, 20th C., "Midwestern Rural Landscape - Winter", watercolor, image 14 1/8" x 21 1/2", signed lower right, matted and framed
- 230 AMERICAN SCHOOL**, early/mid 19th C., "Floral Bouquet in a Vase", thero painting in watercolor, image 11-7/8" x 9-1/2", labeled on reverse, "The Old Print Shop, 150 Lexington Ave., New York City", framed

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- 231 **MILTON CANIFF**, American, 20th C., "Steve Canyon", ink brush and watercolor drawing, image 13" x 6-1/4", signed and dated at New York, December 2, 1946 lower right, inscribed at left, "Steve Canyon for Eleanor Breithaupt with my very best wishes." matted and framed
- 232 **MINI LITSCHAUER**, American, 20th C., "American Farm Landscape", oil on masonite, 11" x 14", signed lower right "Mini Litschauer DEMO". framed
- 233 **DON GRIEGER**, American, 20th C., "Snowy Morning", oil on masonite, 14" x 17-3/4", signed lower right, framed, labeled / titled / biographical information on reverse
- 234 **R. McDONALD, AMERICAN MID 19TH CENTURY, "STILL LIFE - FRUIT IN BASKET"** folk art theorem painting on velvet, image 14"x22", signed lower right, framed. Condition foxed around corners.
- 235 **CHARLES P. APPEL, AMERICAN (1857 - 1928).** "Landscape", oil on canvas, 11" x 18", signed lower left C. P. Appel, framed
- 236 **AMERICAN SCHOOL**, 20th C., "Lily Pads", oil on academy board, 11" x 14", signed lower left "Bronitowski" with copyright symbol, framed
- 237 **KENNETH BRONIKOWSKI**, American, 20th C., "Armstrong Creek", oil on academy board, 9" x 12", signed lower right "Bronikowski" with copyright symbol, framed, titled on reverse
- 238 **KENNETH BRONIKOWSKI**, American, 20th C., "Smith Falls", oil on academy board, 9" x 12", signed lower right "Bronikowski" with copyright symbol, framed, titled and labeled on reverse
- 239 **DON GRIEGER**, American, 20th C., "January Morning", oil on academy board, 12" x 16", signed lower left "Don Grieger", framed, titled / labeled / signed on reverse
- 240 **AMERICAN SCHOOL**, 19TH C. "A Day's Hunting In The Adirondaks", charcoal drawing, image 15-1/8" x 21-1/8", paper size 17-1/8" x 22-5/8" unframed, under acetate (mylar).
- 241 **DON GRIEGER**, American, 20th C., "Winter Hayfield", oil on canvas, 12" x 16", signed lower right, framed, titled on reverse
- 242 **SHARON CROSBIE** (Midwest Water Society artist), American (b. Chicago), 20th C., "The Waiting Game", watercolor, image 9" x 13-1/2", signed lower left, matted and framed, titled / signed / biographical information on reverse
- 243 **M. FILLERUP**, American, 20th C., "Crow Chief", oil on academy board, image 7-1/2" x 11-3/8", signed lower left "M. Fillerup", framed, labeled / titled / signed on reverse
- 244 **G. STEVENS**, English (b. Devon, 1917), "Mallards in Flight, Winter", oil on canvas, 24" x 30", signed lower left, unframed
- 245 **JOHN FIKE**, American, 20th C., "White Horse", oil on academy board, 22" x 28", unsigned obverse, signed / labeled / titled reverse, unframed
- 246 **DORIS WHITE**, American, 20th C., "Untitled", watercolor, 22-3/4" x 30", signed lower right, unframed
- 247 **AMERICAN SCHOOL**, 20th C., "Bengal Tiger", oil on canvas, image 24-1/2" x 20-1/2", signed lower right "Rex", unframed, unstretched
- 248 **TOBIE HOOVER**, American, 20th C., "Fishing on the River Bank, Summer", oil on academy board, 24" x 36", signed lower right "Tobie Hoover", unframed
- 249 **FRED CHURCH**, American 20th C., "Still Life", pastel, image 18" x 13-3/8", signed lower right, matted and framed, labeled on reverse
- 250 **MAX FERNEKES**, American 20th C., "City Building", mixed media (crayon and watercolor) image 12"x 15 5/8", signed lower left, matted and framed
- 251 **MAX FERNEKES**, American 20th c. "Rural Farm Buildings", mixed media. (crayon and watercolor), image 12" x 15 5/8", signed lower left and dated '52, matted and framed
- 252 **KENN BACKHAUS**, American, 20th C., "Red Barn Up North", oil on canvas, 12" x 16", signed lower right "K. Backhaus", framed, titled and labeled on reverse
- 253 **PHIL AUSTEN**, American, 20th C., "Winter Clings to the Creek", watercolor, image 12" x 16", signed lower right, matted and framed, labeled and titled on reverse
- 254 **KARL DAMILDEHLER**, American, 20th C., "Morgan Avenue", watercolor, image 14-3/8" x 18-7/8", signed lower left, matted and framed, titled and labeled on reverse
- 255 **CARL HOLTY**, American, 20TH C., "Nude, Reclining", pastel and colored crayon, image 17-5/8" x 23-5/8", framed. Providance: descended from consignor's father, who received the painting from the artist.
- 256 **CARL HOLTY**, American, 20th C., "Guitar Player", pastel and colored crayon, image 17-5/8" x 23-5/8", framed. Providance: descended to consignor via her father who received the painting from the artist.
- 257 **ROBERT VON NEUMANN**, American 20th c, "The Day of Plenty", lithograph in black and white, image 10"x 13 5/8", matted and framed, pencil signed lower right, titled at left.
- 258 **ROBERT VON NEUMANN**, American 20th c, "Launching the Boat", lithograph in black and white, image 9"x13 18"; pencil signed lower right, titled at left, matted and framed, titled and labeled on reverse.
- 259 **OWEN J. GROMME**, American, 20th C., "Bobwhite - Winter Day", print in color, image 6-1/2" x 9", pencil signed lower right, #3581/3900, unframed. Together with \$5.00 International Quail Foundation stamp.

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- 260 **FERD WAGNER**, American, 20th C., "Trapper's Burden" (hunter in winter landscape), watercolor, image 15-5/8" x 21-3/16", signed at right "Ferd Wagner", unframed, titled on reverse
- 261 **AUSTIN FRASER**, American, 20th C., "Deep in the Woods", watercolor, paper size 14" x 20", signed lower right "Austin Fraser", matted, unframed
- 262 **H. J. BEEKMAN**, American, 20th C., "Deer Hunters in Winter Landscape", oil on canvas, 18" x 36", signed lower right "H. J. Beekman" and dated 1927, framed, marketed from the Lenz Gallery, Milwaukee (label on reverse)
- 263 **AMERICAN SCHOOL**, 20th C., "Still Life, Floral", oil on canvas, 24" x 30-1/2", signed lower right "J. C. Tryba" (sic?), framed
- 264 **EMILY GROOM**, American, 20th C., "Still Life Floral", watercolor, image 14-3/4" x 21-1/2", signed lower right, matted and framed
- 265 **HERBERT MORTON STOOPS**, American 1887-1948. "The Land", mixed media: graphite, ink, watercolor, 20" x 18", signed lower right "H. M. Stoops", matted and framed, marketed via Campanile Galleries Chicago, titled and labeled on reverse
- 266 **JOHN SCOTT**, American, 20th C., "Black Bears Going Fishing", watercolor, 18-1/2" x 25-1/2", signed lower left "John Scott", framed
- 267 **MEL KISHNER**, American (b. Milwaukee, May 17, 1915), "Tuscon Mountains", acrylic, 19-1/2" x 9", circa 1973, signed lower left, framed, titled / labeled / signed on reverse
- 268 **LORNA SCHIFFER**, American, 20th C., "Girl with a Pan of Water", oil on canvas, 24" x 20", signed lower right "Lorna Schiffer" (sic), unframed. Condition: has puncture upper left
- 269 **LORNA SCHIFFER**, American, 20th C., "Girl with a Large Basin", oil on canvas, 20" x 15", signed lower left "Lorna Schiffer", framed
- 270 **AMERICAN SCHOOL**, 20th C., "Indian War Party on the March", oil on canvas, 36" x 24", unsigned, artist unknown
- 271 **CLARENCE BOYCE MONEGAR**, American, 20th C., "Chief", watercolor, 24" x 20", unsigned obverse, framed, under glass, titled/ labeled/signed on reverse. Note: series of regularly pierced small round holes border the painting, as though intentional by the artist.
- 272 **AMERICAN SCHOOL**, 20th C., "Arapaho War Pony", round image, 27-1/2" diameter on a 30" x 30" canvas, signed lower left "Perillo", dated '82 with copyright symbol, unframed
- 273 **KENN BACKHAUS**, American, 20th C., a series of vignettes in oil on masonite, recessed into an oil painting 33" x 54", mounted on masonite, including a small three-dimensional collage; the background oil painting depicts a rocky shoreline, the theme of the vignettes is of an environmental concept, signed at lower left "Backhaus", unframed
- 274 **PAUL GREGG**, American, 20th C., "Indians Scouting Out the Fort," watercolor, image 21-3/4" x 21", signed lower right "Paul Gregg" with the following legend: "Copyright 1913 by The Post Printing & Pub. Co.", matted and framed
- 275 **A. R. HALLARI**, American, 20th C., "Buffalo Hunt", oil on canvas, 24" x 36", signed lower right, framed
- 276 **RUSS MONEGAR**, American, 20th C., "Appaloosa War Horse", pastel on black paper, 21-1/2" x 29-1/2", signed and titled at lower left, unframed, under mylar
- 277 **DANNY PIERCE**, American, 20th C., "The White Horse", watercolor, 17-1/2" x 22", signed lower right "Danny" and dated '75, framed, signed / titled / labeled on reverse
- 278 **DANNY PIERCE**, American, 20th C., "Pardners", oil on canvas, 18" x 24", signed lower left "Danny", dated '75 with copyright symbol, framed, titled and labeled on reverse
- 279 **DANNY PIERCE**, American, 20th C., "Five Horses", watercolor, 17-1/2" x 22", circa 1975, unsigned obverse, framed, signed / titled / labeled on reverse
- 280 **W. LANGDON KIHN**, American, 1898-1957, "Portrait of a Chief", pencil drawing, image 17 1/4" x 13 3/4", matted and framed, marketed via Peggy and Harold Samuels, Corrales, New Mexico, labeled on reverse
- 281 **E. S. PAXSON**, American, 20th C., "Head of an Indian Youth", oil on academy board, 19" x 13", signed lower right and dated 1911, framed. Marketed from Lenz Gallery, Milwaukee and Glenn Rutledge of Ozona, Texas.
- 282 **DONALD BLAKNEY, AMERICAN 20TH CENTURY "PHEASANT COUNTRY"**, original oil on canvas, signed lower left, with copyright symbol #381, framed.
- 283 **STU HILT**, American, 20th C., "Pointer on Point", oil on masonite, 18" x 24", signed lower right "Stu Hilt", framed
- 284 **HUGH MONAHAN**, American, 20th C., "Sharptails", oil on academy board, 16" x 20", signed lower right "H. Monahan", framed, signed and titled on reverse
- 285 **WALTER GODFRY**, American, 20th C., "Horse/ Rider/ Pack Horse and Dog Crossing a Mountain Stream", watercolor, image 21" x 29", signed lower left, matted and framed
- 286 **CAMO-SENTIS, SPANISH B. BARCELONA JUNE 29, 1920, "PICNIC"**, OIL ON canvas, image 24"x20", signed lower right, framed, titled on reverse.

SALE NO. 123 *Session One*

- 287 **FRITZ NORILY, GERMANY B. DUSSELDORF 1922.** "STREET SCENE ALONG The River with Flower Sellers", oil on canvas, image 25 1/4" x 37", signed lower right, framed.
- 288 **CAMO-SENTIS, SPANISH, B. BARCELONA JUNE 29, 1920, "CARNAVAL VENECIAN",** oil on canvas, signed lower right, image 24"x 20", titled on reverse. framed.
- 289 **AMERICAN SCHOOL,** 19th/20th C., "Elk at Water's Edge of Mountain Lake. Snow Capped Mountain in Center Distance", oil on academy board, 19" x 26", signed "Delane", framed
- 290 **G. STEVENS,** English (b. Devon, 1917), "Montana Mallards", oil on canvas, 24" x 48", signed lower left "G. Stevens", framed, titled and labeled on reverse with copyright stamp on canvas reverse
- 291 **AMERICAN SCHOOL,** 20th C., "Elk Family in Mountainous Landscape", oil on masonite, 29-1/2" x 39-1/2", signed lower right "K. Carl" (sic), framed
- 292 **AMERICAN SCHOOL,** 20th C., "Three African Elephants with Mt. Kilimanjaro in the Background", oil on canvas, 24" x 36", signed lower right "Anderson", framed
- 293 **DANNY PIERCE,** American, 20th C., "Rodeo", oil on canvas, 20" x 30", signed lower right "Danny" and dated '74 with copyright symbol, framed, titled/signed /labeled on reverse
- 294 **DUDLY CRAFTS WATSON,** American, 20th C., "Earth's Verdure", watercolor, signed and dated lower left: "Dudley Crafts Watson, 1920". Inscribed on reverse: "Dudley Crafts Watson one time president of Milwaukee Art Institute and then Chicago Art Institute given me by Aunt Addie Richie 1934, Margaret Hill, framed at Fritchmans, Boise, Idaho, 1965". Image 19" x 26-1/2, framed.
- 295 **JOHN A. SERVAS,** American, 20th C., "Rocky Mountain Landscape with Stream", oil on academy board, 17-7/8" x 24", signed lower right, framed
- 296 **GEORGES LA CHANCE,** American, 20th C., "The Lane to Our House", oil on academy board, 12" x 14", signed lower right, titled and labeled on reverse, framed
- 297 **HY LE VENS,** American, 20th C., "Bronco Buster", bronze sculpture, 15" x 18-1/2" x 13", signed Le Vens with copyright symbol, founders mark "EX NY," #5/15, mounted on oval marble plinth. RESERVE: \$18,000.00 (See Milwaukee Auction Galleries Sale #134, September 17-23, 1984, #1535.)
- 298 **JOHN BERKEY,** American, 1932-1980, "Boy Fishing", tempera on academy board, image 21 1/2" x 16 1/2", signed lower right "Berkey", framed, titled, labeled on reverse, see biographical information on reverse
- 299 **AARON BOHRD,** American 20th c., "Citscape" oil on academy board 16-1/2" x 19-5/8", framed, signed upper left: Aaron Bohrod

SESSION TWO

Monday, June 1, 1998 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 301 GEORGE PROUT**, American, 20th C., "Father Marquette", oil on masonite, 17" x 22", signed lower left "Prout", framed, labeled on frame "Father Pere Marquette, George Prout, 1968, Brown and Bigelow Gallery of American Art". Note: the back has inset with following legend: "This painting has been copyrighted by Brown and Bigelow, a division of Standard Packaging Corporation, and may not be reproduced in any manner without the express written authority from Brown and Bigelow."
- 302 HULDA ROTIER FISCHER**, American 20th c. "On the Road to Holy Hill", oil on academy board, 20"x24", signed lower right, framed.
- 303 HULDA ROTIER FISCHER**, American 20th c, "Rainy Day Wisconsin City", oil on academy board 20" x 24", (double) sided painting, the reverse is an abstraction signed lower left, framed
- 304 WILMER S. RICHTER**, American, 20th C., "Cowboys in the Hills of Wyoming", watercolor, image 13-5/8" x 19-1/2", signed lower right "Wilmer S. Richter (___) WYO", matted and framed
- 305 PETER GRIMANI, ITALIAN**, 20th CENTURY, "STILL LIFE FLORAL", OIL ON canvas, image 31 1/2" X 23", signed lower right, framed, signed on reverse #1256.
- 306 DANNY PIERCE**, American, 20th C., "Thunderheads", oil on canvas, 30" x 48", circa 1974, signed lower right "Danny" and dated "74" with copyright symbol, framed, labeled/titled/signed on reverse
- 307 F. BESENDORFER**, GERMAN 20th C, "Mountain Village Scene; hanging out the wash," oil on canvas, image 23-1/4" x 31", signed lower left and dated: "F. Besendorfer, Munchen 1947." framed
- 308 DUTCH SCHOOL**, 20th C., "Citiscap Canal Scene or Harbor Scene", oil on canvas, 24" x 36", signed lower right, "H. Baard", framed
- 309 GEORGE MARICH**, American, 20th C., "Mountainous Landscape with Water, Buildings in the Spring Thaw", oil on canvas, image 23"x31", signed lower right, framed.
- 310 ENGLISH SCHOOL** 19th/20th c, "The Thatched Cottage with Figure of a Woman in foreground", oil on canvas 24 1/4" x 20", signed lower center "W.Durant". (William Durant?) label on frame. Note: part of lower molding of frame is detached.
- 311 EUROPEAN SCHOOL**, 20th c, " Paris Street Scene", oil on canvas 24"x28 3/4", signed lower right "J.Clarcie", framed.
- 312 PATRICK FARRELL**, American 20th C "When Days Were Made For Dreaming", acrylic image 27-7/8 x 19-1/4" signed lower right, matted and framed, labeled, titled, signed on reverse. Condition: glass cracked
- 313 SVEND SVENDSEN**, Swedish, 20th C., "Snowscape", oil on canvas, 24" x 18", signed lower right "Svend Svendsen", framed
- 314 WILLIAM JASPER**, American, 20th C., "Across the Tracks", water- color, image 13 3/4" x 22", signed lower right "WM. Jasper", matted and framed
- 315 RUBI ROTH**, American, 20th C., "Red Urn", oil on canvas, 10" x 26", signed lower right "Rubi", framed, titled on stretcher reverse
- 316 L. H. SCHAUER**, American, 20th C., "Still Life", oil on canvas, 20" x 16", signed lower left "L. H. Schauer", framed
- 317 LOIS KALAR**, American, 20th C., "Jack O' Lanterns" (still life floral), oil on canvas, 20" x 16", signed lower right "Lois Kalar", framed
- 318 AMERICAN SCHOOL**, 20th C., "Rockbound Coastline", oil on canvas, 28" x 39 5/8", signed lower right, unasccribed
- 319 AMERICAN SCHOOL 20TH c**, Landscape with River, forest scene, mountains in background, oil on academy board, 24" x 36", signed lower right "Hultgren", framed.
- 320 AMERICAN SCHOOL**, 20th C., "Marinescape", oil on canvas, 24" x 36", signed lower left "B. Scott", framed
- 321 T. BAILEY**, American, 20th C., "Rocky Coastline", oil on canvas, 25" x 36", signed lower right, framed
- 322 H. SCHMIDT**, GERMAN 20th c, "Mountain Lake", oil on canvas, image 20-3/4" x 29", signed lower right: "H. Schmidt". framed
- 323 ROBERT A. SCOTT**, American, 20th C., "King Tut" (The Kitten in the Garden), oil on canvas, 24" x 30", signed lower right " R. A. Scott", framed, titled and labeled on reverse
- 324 AMERICAN SCHOOL**, 20th C., "Colorado", oil on canvas, 24" x 48", signed lower right "J. Seekatz", framed, titled and labeled on reverse
- 325 AMERICAN SCHOOL**, 20th C., "Forest Stream in Winter", oil on canvas, 24" x 48", signed lower right "T. Schuermann", unframed
- 326 AMERICAN SCHOOL**, 20th C., "Mountain Lake", oil on canvas, 24" x 48", signed lower right "Grabner", signed "E. Grabner" at edge of stretcher, unframed
- 327 AMERICAN SCHOOL**, 20th C., "Mountain Stream in Winter", oil on canvas, 24" x 48", signed lower right "C. Handin", unframed

SALE NO. 123 *Session Two*

- 328 **TOBIE HOOVER**, American, 20th C., a series of three portraits in watercolor, "Heads of Women", 18" x 12" (on two) and 17-1/4" x 12", unframed
- 329 **TOBIE HOOVER**, American, 20th C., "Portrait in Profile of Lady with Red Hat", watercolor, image 13-1/4" x 10-1/4", signed and inscribed lower right "To Bob Scott, Tobie Hoover", matted and framed
- 330 **WILLIAM MILLONIG**, American, 20th C., "Flying Ducks Over the Water", oil on canvas, 14" x 18", signed lower left "Wm. Millonig" and dated '85, framed
- 331 **MARIE CHARLY**, American, 20th C., "Landscape with Figure of Woman in Blue Dress", oil on canvas, 8" x 10", signed lower right, framed
- 332 **DON GRIEGER**, American, 20th C., "November Day", oil on masonite, 10" x 11-7/8", signed lower right, framed, titled and labeled on reverse
- 333 **AMERICAN SCHOOL**, 20th C., "The Young Fisherman and his Dog", oil on academy board, 16" x 20", unsigned, unframed
- 334 **GEORGE L. BENEDICT**, American, 20th C., "Winter Bronze", oil on masonite, 8-5/8" x 18-5/8", signed lower left "G. Benedict", framed, titled and ascribed on reverse
- 335 **TWO SMALL FRAMED WORKS OF ART BY ROBERT A. SCOTT**: (a) "Hole in the Wall", oil on academy board, 13-7/8" x 10-7/8", signed lower right, titled / signed / dated May 1979 on reverse (b) "Santa Claus Ice Fishing", oil on academy board, 12" x 9", signed lower right
- 336 **AMERICAN SCHOOL**, circa 1847, "The Narrows", watercolor, image 8-1/2" x 11-1/2", signed lower left "Elmira E. Barron", dated lower right "March 15, 1847", titled in center, framed. Titled and labeled on reverse "Exhibited International Art, 8650 Sunset Blvd., Los Angeles 46, Calif." and labeled "Copy after Bartlett Print of 1837. A copy of same print (by anonymous artist) in Cooperstown Museum. Oil on canvas, 23-3/4 x 35." Condition: some water stains noted
- 337 **AMERICAN SCHOOL**, 20th C., "Missouri Dogwood", oil on masonite, 11" x 14", signed upper right, unscrubbed, framed, inscribed and titled on reverse "To my friend Bob. Thanks Bob. Happy Holidays, Warmly (signed)" (unscrubbed), dated "11-22-89"
- 338 **SHELBY KEEFE**, American, 20th C., "Soo Line", oil on canvas, 10" x 20", signed lower left "Shelby", framed, fully signed / titled / dated 1986 on reverse
- 339 **AMERICAN SCHOOL**, 20th C., "Storm Clouds", oil on canvas, 11" x 14", signed lower left "Ulm", framed
- 340 **AMERICAN SCHOOL**, 20th C., "Street Scene", oil on canvas, 12" x 16", signed lower right (unscrubbed), unframed
- 341 **RICHARD LORENZ** (attributed to), American, 1858-1915, "Western Landscape", oil on paper pasted to board, 8-7/8" x 12", unsigned, unframed
- 342 **AARON BOHROD**, American 20th C., "Wyoming Home", sepia ink brush-and-pen drawing, 8-1/4" x 12", signed and titled lower left; framed.
- 343 **AARON BOHROD**, American, 1907-1992, "Nude Reclining", charcoal sketch heightened in water color, image 5-3/4" x 7-1/4", signed lower right "Aaron Bohrod", signed with initials "AB" at left, matted and framed
- 344 **RICHARD LORENZ** (attributed to), American, 1858-1915, "Landscape", oil on canvas pasted on board, 10-5/8" x 14-1/8", unframed
- 345 **AMERICAN SCHOOL**, 20th C., "Cowboy", oil on panel, 8" x 10", signed lower right "Busi", framed, titled and labeled on reverse
- 346 **S. CHESTER DANFORTH**, American, 20th C., "University of Chicago, Chapel", etching in color, plate mark 13-3/4" x 9-1/4", pencil signed lower right, titled at left, framed.
- 347 **GIL DICKES**, American, 20th C., "Mountain Farm", (changed to "Mountain Miss or Norse American"), watercolor, image 9-3/4" x 13-3/4", signed lower left "Gil Dickes" and dated '72, matted and framed
- 348 **TONY GORALSKI**, American, 20th C., "Alaskan Kodiak", oil on canvas, 21" x 17", signed lower left "Tony Goralski" and dated August 15, '35, framed
- 349 **C. G. BLAYLOCK**, American, 20th C., "Katie's Place", oil on canvas, 16" x 12", signed lower right "C. G. Blaylock" and dated 1973 with copyright symbol, framed
- 350 **TIM NACHREINER**, American, 20th C., "American Farm Scene", oil on masonite, 10" x 12-7/8", signed lower right, unframed
- 351 () **FRANKOWIAK**, American, 20th C., "White Mink in Winter", oil on academy board, 10" x 8", signed lower right "Frankowiak" and dated '81, framed
- 352 **ROSEMARY UTZINGER**, American, 20th C., "Landscape Summer Door County", oil on masonite, 9" x 12", signed lower right "Utzinger" with copyright symbol, matted and framed, titled / signed / labeled on reverse
- 353 **CURRIER & IVES LITHOGRAPH** in color, circa 1870, "Fruit Piece", small folio, framed
- 354 **EDWARD CATHONY**, American, 20th C., "Western Building", oil on canvas, 8" x 10", circa 1973, signed lower right, framed, labeled, titled on reverse. Ex Coll: Landmarks Gallery
- 355 **MINI LITSCHAUER**, American, 20th C., "Setting Sun on Haystacks" (Jackson Hole, WY), oil on masonite, 5-1/2" x 11-7/8", signed lower left and signed "Litschauer" on reverse with copyright symbol, titled on reverse, framed

SALE NO. 123 *Session Two*

- 356 **RICHARD LORENZ**, American, 1858-1915, "Coach", oil on academy board, 10" x 12-7/8", framed. Exhibited Milwaukee Art Center, May 26-July 5, 1966; lent by Elsa M. Deuter, #97.
- 357 **C. G. BLAYLOCK**, American, 20th C., "Still Life", oil on canvas, 8" x 10", signed lower right "C. G. Blaylock" and dated 1973 with copyright symbol, matted and framed, labeled on reverse
- 358 **M. FILLERUP**, American, 20th C., "On the Run", oil on academy board, 12-1/8" x 16", signed lower right "M. Fillerup", framed, titled on reverse
- 359 **LOIS VAN LIEN LEONARD**, American, 20th C., "Going Nowhere", acrylic on canvas, 11" x 14", signed lower right "Van Lien Leonard", framed, titled, signed and labeled on reverse
- 360 **R. WEIS**, American, 20th C., "American Farm Scene", oil on canvas, 12" x 16", signed lower right and dated '86 (1986), framed
- 361 **D. VORMAN**, American, 20th C., "Sailing Scene. Small oil on board. 6-3/4" x 4-3/4". Silver wood frame.
- 362 **AMERICAN/ENGLISH SCHOOL**, 18th C., "Silhouette of a Young Man," cut-out silhouette against black ground, image 4-1/2" x 2-7/8"
- 363 **"AU CIRQUE"**, a portfolio by Henry Toulouse-Lautrec, Vingt-Deux Dessins (22), Aux crayons de couleur, printed by Goupil and Co, Paris 1905
- 364 **JOE NIDY**, American, 20th C., "Painted Warriors", watercolor, image 16" x 12", signed lower right, matted and framed without glass (covered by Mylar), titled and signed on reverse
- 365 **DANNY PIERCE**, American, 20th C., "Under the Oak", watercolor, 13-1/2" x 21", circa 1975, signed lower right "Danny" with copyright symbol and date "'75", framed, titled and labeled on reverse
- 366 **JOE NIDY**, American, 20th C., "Sioux Warrior", acrylic on paper, image 15" x 11", signed lower right, matted and framed, signed and titled on reverse
- 367 **H. H. BENNETT**, American, 19th/20th C. "Farm Landscape", oil on panel, image 6-13/16" x 4-3/4", signed lower left: H. H. Bennett, dated 1900, framed
- 368 **ASA CHAFFETZ**, American, 20th C., "Landscape", woodcut in black/white, image 4-1/2" x 9", pencil signed lower right, matted and framed.
- 369 **JOE NIDY**, American, 20th C., "Indian Chief on Horseback with Thunderbird Shield", acrylic, image 15" x 11", signed lower right, matted and framed
- 370 **MORRIS EATON**, French School, 20th C., "View of Paris", oil on canvas, glued to board, image 7 1/2" x 9 1/2", signed lower right, framed
- 371 **DON KLOETZKE**, American, 20th C., "December Grouse", oil on masonite, 8" x 12", signed lower left "Kloetzke", dated '94 with copyright symbol, framed, titled and labeled on reverse
- 372 **VICTOR VASARELY**, French (b. 1908), "Untitled Abstract Composition in Black and White", image 10-7/8" x 8-1/2", framed, attribution on reverse
- 373 **KARL PRIEBE**, American 20th C "Untitled", ink brush/watercolor, image 4 5/8" x 5 1/4", signed with initials K.P. and dated '59; matted and framed; inscribed on reverse "Gus 'have a fine holiday season' Freddie Graf & George Rohder"
- 374 **DORIS WOKURKA**, American 20th c, "Daydreaming", wood cut in black and white, image 5"x6", pencil signed lower right, titled at left, matted and framed.
- 375 (_) **ADAMITOS**, American, 20th C., "Horses Watering and Grazing at Sunset", oil on canvas, 12" x 16", signed lower right "Adamitos", framed
- 376 **ALFRED HEUEL**, American, 20th C., "Plow Time", acrylic on canvas board, 5" x 7", signed lower left "A. Heuel", framed, titled / labeled / signed on reverse
- 377 **WAYNE HIGGINS**, American, 20th C., "Tugboat on the Lake", oil on canvas, 8" x 10", signed lower left "Wayne Higgins", framed
- 378 **ORIS DAHLEN**, American, 20th C., "Waiting at the Gate", oil on canvas, 8" x 10", signed lower right "Oris Dahlen" with initials "O/D", framed, titled / labeled / signed on reverse
- 379 **GREGORY SIEVERS**, American, 20th C., "Gathering Firewood for the Campfire", gouache, image 7-3/4" x 15-1/2", signed lower left "Gregory Sievers" with copyright symbol, matted and framed, signed and dated 1984 on reverse
- 380 **FRANZ ROHRBECK**, American, (b. Torgau, Saxony, Dec. 23, 1852; d. Milwaukee, Jan. 5, 1919), "Shoreline, Whitefish Bay," watercolor
- 381 **AMERICAN SCHOOL**, 20th C., "Mallards Taking Flight", oil on canvas, matted and framed
- 382 **M. FILLERUP**, American, 20th C., "Moving Camp to High Country", oil on panel, painting #677, image 9-1/2" x 14-1/2", signed lower right, matted and framed, titled / labeled / signed on reverse with copyright symbol
- 383 **GEORGE GEIONETY**, American, b. 1917, "Commanche Dancer", tempera, 20" x 14 3/4", signed lower right "Geionety", unframed
- 384 **LEADED GLASS PANEL IN COLOR**, "PEACOCK AND FRIENDS", 50-1/2" x 47-1/2", unframed. Condition: center lower panel is broken
- 385 **SILK BROCADED WALL HANGING** in gold and pale green with bands of Islamic calligraphy interwoven throughout, 91" x 51". Ex Coll: UWM.

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- 386 **PAIR OF LEADED GLASS PANELS IN COLOR**, approximately 50" x 19", unframed
- 387 **CHERRY STAINED JAPANESE LACQUER TEA TRAY**
- 388 **G. HENNECKE**, American, 19th C., "A Conflict of Opinion", plaster sculpture, height 29", diameter 15"; titled obverse
- 389 **IMARI PORCELAIN CHARGER**, overglaze enameled on blue/white glaze, diameter 18", Japan, mid 19th C.
- 390 **LONG SIDE BOARD** in the Chinese manner, having raised painting of village scenes, on the front and sides. Four doors and four drawers inside. 32 1/2" h x 76" long x 19" deep
- 391 **GERALD A. FRANK**, American, b. 1888 (Chicago), (attributed to), "Using the Mortar and Pestle", oil on canvas, image 31 1/2" x 31 1/2", signed lower right "G. A. Frank", framed
- 392 **DARK GREEN PATINATED CAST IRON SCULPTURE** of an ibis or stork, 24" tall
- 393 **JAPANESE PORCELAIN**, partial tea/coffee service, hand-painted floral & butterfly motifs, with "Kubani-like" borders. Consisting of: coffee pot, tea pot, covered sugar, creamer, two cake plates, two tea cups, two saucers. Circa mid/late 19th c. Ex. Coll: Mr. & Mrs. Robert Krikorian. Ex. Coll: U.W.M.
- 394 **MAHOGANY CHEST OF DRAWERS** on bracket feet, having three small first-tier drawers and three long lower drawers. American, circa late 18th C.. Condition: excellent; brass teardrop handles, escutcheon plates and locks are all replacements; right rear bracket foot has been repaired with two new glue blocks.
- 395 **WALNUT VICTORIAN GENTLEMAN'S OPEN ARM-CHAIR**, American, circa 1860-1870. Condition: frame solid, good condition; the covering of the upholstery is torn.
- 396 **J.A. NIELSON**, American 20th C., "Yacht Club", watercolor image 11-1/4" x 15-1/4", signed lower right J.A.NIELSON
- 397 **PAIR OF VICTORIAN SHEFFIELD SILVER-PLATED ON COPPER CANDLESTICKS**, 10-3/8" tall, English, circa mid/late 19th C.
- 398 **CHARLES HAAG**, American, 20th C., "Girl with Violin, her younger brother at her side", 9" tall, mounted on square wooden plinth, signed "CH. HAAG"
- 399 **CHARLES HAAG**, American, 20th C., "Nude", bronze sculpture, 8" tall, signed "CH. HAAG"
- 400 **PAIR OF BRONZE AND MARBLE FIGURAL CANDLEHOLDERS** depicting women in classical Grecian robes upholding the candles on bronze dore' and white marble bases, 9" tall, France, early 20th C.
- 401 **MAHOGANY SHERATON SECRETARY** having an upper case with two rosewood-banded doors which open to reveal an interior fitted with drawers and document slots. Also having a fold-away slant-front writing surface over a case of three drawers on short, turned legs. American, circa 1820, 55" x 42" x 20"
- 402 **HONORE DAUMIER**, French b. Marseilles 1808. "Ami de Personne", original lithograph in black and white, image 10 1/2" x 8 5/8", matted and framed; certificate of authenticity on reverse, issued by Collectors Guild, N.Y.
- 403 **WALNUT VICTORIAN LADY'S CHAIR**, floral-print upholstery, American, circa 1860-1870
- 404 **J.A. NIELSON**, American 20th C., "Woodland Scene", watercolor image 11-1/4" x 15-1/4", signed lower right J.A.NIELSON
- 405 **ROYAL COPENHAGEN CHRISTMAS PLATE 1975** "The Queen's Christmas Residence", artist: K. Lange
- 406 **ROYAL COPENHAGEN CHRISTMAS PLATE 1976** "Viback Water Mill", artist: S. Vestergaard
- 407 **ROYAL COPENHAGEN CHRISTMAS PLATE 1977** "Immervad Bridge", artist: S. Vestergaard
- 408 **ROYAL COPENHAGEN CHRISTMAS PLATE 1978** "Greenland Scenery", artist: K. Lange
- 409 **ROYAL COPENHAGEN CHRISTMAS PLATE 1979** "Choosing the Christmas Tree", artist: K. Lange
- 410 **ROYAL COPENHAGEN CHRISTMAS PLATE 1980** "Bringing Home the Christmas Tree", artist: K. Lange
- 411 **ROYAL COPENHAGEN CHRISTMAS PLATE 1976** "Danish Water Mill", artist: S. Vestergaard
- 412 **ROYAL COPENHAGEN CHRISTMAS PLATE 1977** "Immervad Bridge", artist: K. Lange
- 413 **ROYAL COPENHAGEN CHRISTMAS PLATE 1977** "Immervad Bridge", artist: K. Lange
- 414 **ROYAL COPENHAGEN CHRISTMAS PLATE 1984** "Jingle Bells", artist: K. Lange
- 415 **ROYAL COPENHAGEN CHRISTMAS PLATE 1985** "The Snowman", artist: K. Lange
- 416 **ROYAL COPENHAGEN CHRISTMAS PLATE 1986**, "Christmas Holidays", artist: K. Lange
- 417 **ROYAL COPENHAGEN CHRISTMAS PLATE 1981** "Admiring the Christmas Tree", artist: K. Lange
- 418 **ROYAL COPENHAGEN CHRISTMAS PLATE 1982** "Waiting for Christmas", artist: K. Lange

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- 419 **ROYAL COPENHAGEN CHRISTMAS PLATE 1983**
"Merry Christmas", artist: K. Lange
- 420 **ROYAL COPENHAGEN CHRISTMAS PLATE 1987**
"Winter Birds", artist: S. Vestergaard
- 421 **ROYAL COPENHAGEN CHRISTMAS PLATE 1988**
"Christmas Eve in Copenhagen", artist: S. Vestergaard
- 422 **ROYAL COPENHAGEN CHRISTMAS PLATE 1989**
"The Old Skating Pond", artist: S. Vestergaard
- 423 **KNOTTY PINE BREAKFRONT IN THE HEPPLER-WHITE MANNER**, the upper section having two center lattice-paneled doors and two end compartments, each with a lattice-paneled door. The lower section has similar smaller storage compartments with wood-paneled doors. On bracket feet. 84" x 55" x 14"
- 424 **ALEXANDER MARQUIS**, Scottish, (working in Milwaukee) 19th C., "Portrait of a Young Girl", oval oil on canvas 18-1/4" x 15-3/8", signed and dated on reverse "Marquis P_1855"
- 425 **MAHOGANY VICTORIAN GENTLEMAN'S OPEN ARM CHAIR** having rose carved crest, grey brocade upholstery and tufted back. American, circa 1860-1870
- 426 **HINDU SCHOOL**, 18th/19th C., "Untitled", watercolor, image 10" x 13-1/2", matted and framed
- 427 **HEPPLERWHITE MAHOGANY SECRETARY** with striped inlay, having an upper bookcase/display section with two latticed glass-paneled doors, and three interior shelves. The lower section has a top drawer, drop-front secretarial compartment, three long drawers, front splayed feet. 93-1/2" x 45-1/2" x 21-1/2". American circa late 18th C. (Brasses appear to be original.)
- 428 **S. CHESTER DANFORTH**, "SORLANDET", original etching, plate mark 12-3/4" x 7-3/4", pencil signed lower right, titled and numbered 116/250, matted and framed, marketed via Dearborn Galleries, 64 Randolph St. Chicago, early 20th C.
- 429 **AMERICAN SCHOOL**, 20th C., "Boy with Doll", casein on panel, 24" x 36", signed lower right "White", dated "62", framed
- 430 **PAIR OF STAFFORDSHIRE PORCELAIN SEATED DOGS**, 9-1/2" tall, English, circa 1840
- 431 **STAFFORDSHIRE PORCELAIN GROUP FIGURE** depicting Robin Hood, 15" tall, English, circa 1840. Condition: has age crack and partially repainted
- 432 **PAIR OF GILDED ORNAMENTAL WROUGHT IRON ANDIRONS**, with matching cross bar (footrest), height 30"
- 433 **IMPORTANT AND ELABORATELY HAND-CARVED WOODEN FIREPLACE MANTEL** featuring an angel sculpted in high relief in shell/scroll/floral motifs at each end, and an elaborate array of flowers/scrolls/ribbons in the center. 51" x 73" x 17". Ascribed to an Austrian/German wood carver of the late 19th/early 20th C. Condition: originally painted white, now stripped of finish; some imperfections to leafy scrolls or petals noted.
- 434 **CHERRY CHIPPENDALE TALL COMBINATION STORAGE CABINET** and chest of two short and three long drawers, ogee bracket feet; the upper section having two paneled doors, when opened disclosing two interior shelves 84" x 45-1/2" x 21-1/2", American, mid/late 18th C. (Brasses not original.)
- 435 **WALNUT VICTORIAN TILT-TOP TABLE**, having round top on pedestal with tripod. American, circa 1860-1870
- 436 **PAIR OF MAJOLICA 10" LOW TAZZAS** in tan/brown/green coloration with leafy openwork borders, impressed mark "W & R" (over) "L", ascribed to Wayte and Ridge, Waterloo Place Works, Longton, England, circa 1864
- 437 **PEWTER TEAPOT**, hallmarker "TD & S" (___), 8" tall, maker's mark unidentified, ascribed to America, circa 1840
- 438 **PINE FOUR-DRAWER BLOCK-FRONT CHEST**, 32" x 35" x 20-1/2". Maker: John Widdicomb, Grand Rapids, MI
- 439 **ROYAL COPENHAGEN CHRISTMAS PLATE 1966**
"Blackbird at Christmas Time", artist K. Lange
- 440 **ROYAL COPENHAGEN CHRISTMAS PLATE 1970**
"Christmas Rose and Cat", artist: K. Lange
- 441 **ROYAL COPENHAGEN CHRISTMAS PLATE 1970**
"Christmas Rose and Cat", artist: K. Lange
- 442 **ROYAL COPENHAGEN CHRISTMAS PLATE 1970**
"Christmas Rose and Cat", artist: K. Lange
- 443 **ROYAL COPENHAGEN CHRISTMAS PLATE 1970**
"Christmas Rose and Cat", artist: K. Lange
- 444 **ROYAL COPENHAGEN CHRISTMAS PLATE 1967**
"The Royal Oak", artist: K. Lange
- 445 **ROYAL COPENHAGEN CHRISTMAS PLATE 1968**
"The Last Umiak", artist: K. Lange
- 446 **ROYAL COPENHAGEN CHRISTMAS PLATE 1968**
"The Last Umiak", artist: K. Lange
- 447 **ROYAL COPENHAGEN CHRISTMAS PLATE 1970**
"Christmas Rose and Cat", artist: K. Lange
- 448 **ROYAL COPENHAGEN CHRISTMAS PLATE 1971**
"Hare in Winter", artist: K. Lange
- 449 **ROYAL COPENHAGEN CHRISTMAS PLATE 1971**
"Hare in Winter", artist: K. Lange

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- 450 **ROYAL COPENHAGEN CHRISTMAS PLATE 1971**
"Hare in Winter", artist: K. Lange
- 451 **ROYAL COPENHAGEN CHRISTMAS PLATE 1972**
"In The Desert", artist: K. Lange
- 452 **ROYAL COPENHAGEN CHRISTMAS PLATE 1968**
"The Last Umiak", artist: K. Lange
- 453 **ROYAL COPENHAGEN CHRISTMAS PLATE 1969**
"In the Old Farmyard", artist: K. Lange
- 454 **ROYAL COPENHAGEN CHRISTMAS PLATE 1969**
"In the Old Farmyard", artist: K. Lange
- 455 **ROYAL COPENHAGEN CHRISTMAS PLATE 1969**
"In the Old Farmyard", artist: K. Lange
- 456 **ROYAL COPENHAGEN CHRISTMAS PLATE 1972**
"In the Desert", artist: K. Lange
- 457 **ROYAL COPENHAGEN CHRISTMAS PLATE 1965**
"The Little Skaters", artist: K. Lange
- 458 **ROYAL COPENHAGEN CHRISTMAS PLATE 1972**
"In the Desert", artist: K. Lange
- 459 **ROYAL COPENHAGEN CHRISTMAS PLATE 1965**
"Little Skaters", artist: K. Lange
- 460 **ROYAL COPENHAGEN CHRISTMAS PLATE 1972**
"In the Desert", artist: K. Lange
- 461 **ROYAL COPENHAGEN CHRISTMAS PLATE 1973**
"Going Home for Christmas", artist: K. Lange
- 462 **ROYAL COPENHAGEN CHRISTMAS PLATE 1973**
"Going Home for Christmas", artist: K. Lange
- 463 **ROYAL COPENHAGEN CHRISTMAS PLATE 1964**
"Fetching the Christmas Tree", artist: K. Lange
- 464 **ROYAL COPENHAGEN CHRISTMAS PLATE 1973**
"Going Home for Christmas", artist: K. Lange
- 465 **ROYAL COPENHAGEN CHRISTMAS PLATE 1963**
"Windmill", artist Kai Lange
- 466 **ROYAL COPENHAGEN CHRISTMAS PLATE 1974**
"Winter Twilight", artist: K. Lange
- 467 **ROYAL COPENHAGEN CHRISTMAS PLATE 1963**
"Hojesager Windmill", artist: K. Lange
- 468 **ROYAL COPENHAGEN CHRISTMAS PLATE 1974**
"Winter Twilight", artist: K. Lange
- 469 **ROYAL COPENHAGEN CHRISTMAS PLATE 1962**
"The Little Mermaid in Wintertime", artist: unknown
- 470 **ROYAL COPENHAGEN CHRISTMAS PLATE 1974**
"Winter Twilight", artist: K. Lange
- 471 **ROYAL COPENHAGEN CHRISTMAS PLATE 1975**
"The Queen's Residence", artist: K. Lange
- 472 **ROYAL COPENHAGEN CHRISTMAS PLATE 1961**
"Training Ship", artist: Kai Lange
- 473 **ROYAL COPENHAGEN CHRISTMAS PLATE 1961**
"Danmark, The Danish Training Ship", artist: K. Lange
- 474 **ROYAL COPENHAGEN CHRISTMAS PLATE 1975**
"The Queen's Christmas Residence", artist: K. Lange
- 475 **ROYAL COPENHAGEN CHRISTMAS PLATE 1964**
"Fetching the Christmas Tree", artist: K. Lange
- 476 **ROYAL COPENHAGEN CHRISTMAS PLATE 1961**
"Danmark, The Danish Training Ship", artist: K. Lange
- 477 **ROYAL COPENHAGEN CHRISTMAS PLATE 1965**
"Little Skaters", artist: K. Lange
- 478 **ROYAL COPENHAGEN CHRISTMAS PLATE 1966**
"Blackbird at Christmas Time", artist: K. Lange
- 479 **ROYAL COPENHAGEN CHRISTMAS PLATE 1966**
"Blackbird at Christmas Time", artist: K. Lange
- 480 **THREE MAJOLICA 9" PLATES**, in tan/brown/green coloration with leafy openwork borders, impressed mark "W&R" (over) "L", ascribed to Wayte & Ridge, Waterloo Place Works, Longston England. circa 1864
- 481 **PAIR OF SHEFFIELD SILVER** tall candlesticks. Corinthian columnar shape on square bases. 12-1/2" tall. English, late 18th/early 19th c. Ex. Coll: Mr. & Mrs. William Liebman. Ex. Coll: U.W.M.
- 482 **FRAMED AUTOGRAPHED PHOTO OF RUDOLPH VALENTINO**, image 7" x 8-5/8", signed and inscribed lower right
- 483 **FOUR TAN MAHOGANY CHIPPENDALE-STYLED SIDE CHAIRS** with ribbon backs, Chinese Chippendale-styled straight front legs, upholstered slip seats
- 484 **DARK MAHOGANY FINISHED SHERATON-STYLED OVAL EXTENSION DINING TABLE**. 29" x 70" x 49", and two 12-3/4" leaves, on twin pedestals, each with four legs terminating in brass cup castors
- 485 **ALVINIA THOMAS**, American, 20th C.. "Five Sails", oil on panel, image 8-1/4" x 11-1/4", signed lower left, framed. Exhibited Wisconsin Painters and Sculptors, Inc., no date, titled and labeled on reverse.
- 486 **ROSEWOOD VICTORIAN GENTLEMAN'S OPEN ARMCHAIR**, upholstered floral-printed fabric, American circa 1855-1860. Ex. Coll: UWM.
- 487 **PAIR OF 9" CLEAR CUT FACETED GLASS CANDLE-STICKS** with air-bubble stems and star-cut bases, mounted as table lamps, with shades, height 16"

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- 488 **BLACK LACQUERED GOLD-DECORATED VICTORIAN LAP DESK**, inlaid with mother-of-pearl, English, mid 19th C.
- 489 **MAHOGANY VICTORIAN RECTANGULAR SERPENTINE PARLOUR TABLE** having mottled white marble top, 28" x 36" x 24". American. 1860-1870
- 490 **ROSEWOOD VICTORIAN GENTLEMAN'S OPEN ARMCHAIR**, upholstered floral-printed fabric, American, circa 1855-1860. Ex Coll: UWM.
- 491 **J.A. NIELSON**, American, 20th C., "Landscape Summer With Water", watercolor image 9-1/2" x 13-1/2", signed lower left J.A. NIELSON
- 492 **J.A. NIELSON**, American 20th C., "Landscape Summer" watercolor image 9 1/2" x 13 1/4", signed lower left, matted and framed
- 493 **CHINESE BLUE/WHITE GLAZED PORCELAIN VASE**, square columnar shape, mounted on square ebonized base as table lamp with silk shade, height 28" overall
- 494 **CHERRYWOOD CANDLE STAND** on a curly cherry pedestal with tripod, diameter of top: 20". American, 18th C.
- 495 **CHINESE BLUE/WHITE GLAZED PORCELAIN VASE**, baluster shape mounted on round wooden base as table lamp with silk shade height 32-1/2" overall
- 496 **CHERRYWOOD CANDLE STAND** on a curly cherry pedestal, with tripod. Diameter of top: 19". American, 18th C.
- 497 **MAHOGANY VICTORIAN LOVESEAT** upholstered in quilted floral-print fabric, leaf-and-scroll carved crest, length 78". American. circa 1860-1870
- 497.1 **VICTORIAN ROCOCO REVIVAL GENTLEMAN'S ARMCHAIR**, having an elaborately carved frame, oval back, rose floral, leaf and scroll motifs; ornately carved and reticulated back and arms; apron and front legs ornately carved; all in the manner of John Henry Belter; upholstered in rose velour. American circa 1850-1855
- 497.2 **VICTORIAN ROCOCO REVIVAL LADY'S CHAIR**, having an elaborately carved frame, oval back, rose floral, leaf and scroll motifs; ornately carved and reticulated back; apron and front legs ornately carved; all in the manner of John Henry Belter; upholstered in rose velour, American circa 1850-1855
- 498 **SCULPTED BRASS AND COPPER DUCK PLANTER**, with jewel-like glass eyes, "Sergio Bustamonte" signed, 9 1/2" x 16" x 9". (see brochure)
- 499 **ROYAL COPENHAGEN CHRISTMAS PLATE 1909** "Danish Landscape", artist: S. Ussing
- 500 **ROYAL COPENHAGEN CHRISTMAS PLATE 1910** "The Magi", artist: C. Thomsen
- 501 **ROYAL COPENHAGEN CHRISTMAS PLATE 1910** "The Magi", artist: C.Thomsen
- 502 **ROYAL COPENHAGEN CHRISTMAS PLATE 1913** "Frederick Church Spire", artist: A. Boesen. Condition: has small rim chip.
- 503 **ROYAL COPENHAGEN CHRISTMAS PLATE 1914** "Holy Spirit Church", artist: A. Boesen
- 504 **ROYAL COPENHAGEN CHRISTMAS PLATE 1911** "Danish Landscape", artist: O.Jensen
- 505 **ROYAL COPENHAGEN CHRISTMAS PLATE 1916** "Shepherd at Christmas", artist: R. Bocher
- 506 **ROYAL COPENHAGEN CHRISTMAS PLATE 1917** "Our Savior Church", artist: O. Jensen
- 507 **ROYAL COPENHAGEN CHRISTMAS PLATE 1918** "Sheep & Shepherds", artist: O. Jensen
- 508 **ROYAL COPENHAGEN CHRISTMAS PLATE 1919** "In The Park", artist: O.Jensen
- 509 **ROYAL COPENHAGEN CHRISTMAS PLATE 1919** "In The Park", artist: O.Jensen
- 510 **ROYAL COPENHAGEN CHRISTMAS PLATE 1920** "Mary & Child Jesus", artist: G. Rode
- 511 **ROYAL COPENHAGEN CHRISTMAS PLATE 1921** "Aabenraa Marketplace", artist: O.Jensen
- 512 **ROYAL COPENHAGEN CHRISTMAS PLATE 1921** "Aabenraa Marketplace", artist: O. Jensen
- 513 **ROYAL COPENHAGEN CHRISTMAS PLATE 1922** "Three Singing Angels", artist: G. Selschau
- 514 **ROYAL COPENHAGEN CHRISTMAS PLATE 1923** "Danish Landscape", artist: O. Jensen
- 515 **ROYAL COPENHAGEN CHRISTMAS PLATE 1923** "Danish Landscape", artist: O. Jensen
- 516 **ROYAL COPENHAGEN CHRISTMAS PLATE 1924** "Sailing Ship", artist: B. Olsen
- 517 **ROYAL COPENHAGEN WEINACHTEN PLATE 1925** "Christianshavn", artist: O.Jensen
- 518 **ROYAL COPENHAGEN CHRISTMAS PLATE 1925** "Christianshavn", artist: O. Jensen
- 519 **ROYAL COPENHAGEN CHRISTMAS PLATE 1926** "Christianshavn Canal", artist: R. Bocher
- 520 **ROYAL COPENHAGEN CHRISTMAS PLATE 1928** "Vicar's Family", artist: G. Rode
- 521 **ROYAL COPENHAGEN CHRISTMAS PLATE 1927** "Ship's Boy at the Tiller", artist: B. Olsen

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- 522 **ROYAL COPENHAGEN CHRISTMAS PLATE 1929**
"Grandrig Church", artist: O. Jensen
- 523 **ROYAL COPENHAGEN CHRISTMAS PLATE 1930**
"Fishing Boats", artist: B. Olsen
- 524 **ROYAL COPENHAGEN CHRISTMAS PLATE 1932**
"Fredriksberg Gardens", artist: O. Jensen
- 525 **ROYAL COPENHAGEN CHRISTMAS PLATE 1933**
"Ferry and the Great Belt", artist B. Olsen.
- 526 **ROYAL COPENHAGEN WEINACHTEN PLATE 1933**
"Ferry and the Great Belt", artist B. Olsen.
- 527 **ROYAL COPENHAGEN CHRISTMAS PLATE 1934**
"The Hermitage Castle", artist: O.Jensen
- 528 **ROYAL COPENHAGEN CHRISTMAS PLATE 1949**
"Our Lady's Cathedral", artist: Hans H. Hansen
- 529 **ROYAL COPENHAGEN CHRISTMAS PLATE 1950**
"Breslunde Church", artist: V.Olson.
- 530 **THE MORGAN WHALE SHIP MODEL**, entirely hand-made, three-masted, fully-rigged, without sails, mounted in a counter-top plate glass display case with wooden base. 28" x 31" x 11" (ship), overall 31" x 38-1/2" x 16" (case)
- 531 **8 TRANSITIONAL QUEEN ANNE CHIPPENDALE STYLE MAHOGANY CHAIRS**, having ball and claw feet
- 532 **QUEEN ANNE WALNUT ROUND TABLE**, carved shell on upper part of each leg. Table is on rollers and has 4 unfinished leaves. 4'6" wide leaves add 31" to the width above
- 533 **ROYAL COPENHAGEN CHRISTMAS PLATE 1983**
"Merry Christmas", artist: K. Lange
- 534 **ROYAL COPENHAGEN CHRISTMAS PLATE 1984**
"Jingle Bells", artist: K. Lange
- 535 **ROYAL COPENHAGEN CHRISTMAS PLATE 1957**
"The Good Shepherd", artist: Hans H. Hansen
- 536 **ROYAL COPENHAGEN CHRISTMAS PLATE 1978**
"Greenland Scenery", artist K. Lange
- 537 **ROYAL COPENHAGEN CHRISTMAS PLATE 1960**
"The Stag", artist" H. Hansen
- 538 **ROYAL COPENHAGEN CHRISTMAS PLATE 1956**
"Rosenborg Castle", artist: K. Lange
- 539 **ROYAL COPENHAGEN CHRISTMAS PLATE 1981**
"Admiring the Christmas Tree", artist: K. Lange
- 540 **ROYAL COPENHAGEN CHRISTMAS PLATE 1960**
"The Stag", artist: Hans H. Hansen
- 541 **ROYAL COPENHAGEN CHRISTMAS PLATE 1955**
"Fano Girl", artist: K. Lange
- 542 **ROYAL COPENHAGEN CHRISTMAS PLATE 1981**
"Admiring the Christmas Tree", artist: K. Lange
- 543 **ROYAL COPENHAGEN CHRISTMAS PLATE 1959**
"Christmas Night", artist: H.Hansen
- 544 **ROYAL COPENHAGEN CHRISTMAS PLATE 1980**
"Bringing Home the Christmas Tree", artist: K. Lange
- 545 **ROYAL COPENHAGEN CHRISTMAS PLATE 1959**
"Christmas Night", artist: Hans H. Hansen
- 546 **ROYAL COPENHAGEN CHRISTMAS PLATE 1954**
"Amalienborg Castle", artist: K. Lange
- 547 **ROYAL COPENHAGEN CHRISTMAS PLATE 1979**
"Choosing the Christmas Tree", artist: K. Lange
- 548 **ROYAL COPENHAGEN CHRISTMAS PLATE 1959**
"Christmas Night", artist: Hans H. Hansen
- 549 **ROYAL COPENHAGEN CHRISTMAS PLATE 1953**
"Fredriksberg Castle", artist: T.Kjolner
- 550 **ROYAL COPENHAGEN CHRISTMAS PLATE 1958**
"Sunshine Over Greenland", artist: Hans H. Hansen
- 551 **ROYAL COPENHAGEN CHRISTMAS PLATE 1952**
"Christmas in the Forest", artist: K.Lange
- 552 **ROYAL COPENHAGEN CHRISTMAS PLATE 1982**
"Waiting for Christmas", artist: K. Lange
- 553 **THREE ROYAL COPENHAGEN MOTHER'S DAY PLATES**, two of 1972 Mother's Day plates, one of 1971 Mother's Day plate
- 554 **TWO KAISER PORCELAIN PLATES 1976** "Swan and Cygnets", artist T. Schoener
- 555 **THREE BING AND GRONDAHL MOTHER'S DAY PLATES** a) 1970 "Bird and Chicks", b) two 1969 "Dog and Puppies"
- 556 **THREE BING AND GRONDAHL MOTHER'S DAY PLATES** : a) two 1970 "Bird and Chicks", b) 1969 "Dog and Puppies"
- 557 **THREE BING AND GRONDAHL MOTHER'S DAY PLATES**: a) 1973" Duck and Ducklings", b) 1972 "Mare and Foal", c) 1970 "Bird and Chicks"
- 558 **FRENCH PROVINCIAL STYLED FRUITWOOD FINISHED EXTENSION DROP LEAF DINING TABLE** with four matched side chairs with cane backs and upholstered seats
- 559 **TALL CLEAR GLASS DECANTER**, enameled and gold decorated, mounted as a table lamp, having a silk shade, height 28"

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- 560 **CHIPPENDALE-STYLE SIDEBOARD**, of burlled elmwood veneer with striped inlay, four small drawers, on four cabriole legs having acanthus carved at the knees and ball-and-claw feet. 31-3/4" x 66-1/4" x 20-7/8", made in England
- 561 **LARGE PORTUGUESE MAJOLICA "HEN ON NEST"** covered soup tureen with ladle, 20th C.
- 562 **POLYCHROMED SCULPTED "CHALK" CAT** in the manner of "Pennsylvania" chalk animal figurines, height 9-1/4"
- 563 **SCULPTED FIGURAL CANDELABRA** with four branches, mounted as a table lamp, electrified without shade, being a bronze patinated white metal figure of Cupid on black marble columns, all on square marble plinth, overall height 44"
- 1750 564 **AN IMPORTANT SIX-FOLD CHINESE BLACK LACQUER SCREEN**, inset with jade, other hard stones, mother-of-pearl, rose quartz, etc. Hand-painted and gold-decorated with exotic scenes of birds in flowering-tree landscape setting. Each panel is 72-1/4" tall, 16" wide. Chinese, mid 20th C.
- 565 **WALNUT VICTORIAN SMALL CHEST** of three drawers with tear-drop pulls, American circa 1860-1870
- 1800 566 **GEORGE STANFIELD WALTERS, R.B.A.**, English (b. Liverpool, 1838, d. London, July 12, 1924) "Taking the Pilot" (off the Skerries - Port of Liverpool), watercolor, 10" x 14", signed lower left "G. S. Walters R.B.A.", framed, titled and labeled on reverse
- 567 **VICTORIAN "KEROSENE BURNING" TABLE LAMP**, electrified, having brass font, onyx inserts in column and on base, rococo pierced-brass base, and having hand-painted reverse-glass shade, clear chimney, American, early 20th C., height 31"
- 1900 568 **GEORGES ROUALT**, French, 1871- 1958, "Miserere" (plate 22), aquatint, image 23-1/8" x 16-13/16", paper size 25-3/8" x 20", hinged, signed in the plate lower right "G. Roualt" and dated 1923, numbered 8/450 lower left, ascribed "plate 22" on reverse, matted, unframed
- 569 **JAPANESE FOUR-PANELED SCREEN**, hand painted floral landscape in watercolor, each panel 35-3/4" x 18-1/2", circa late 19th/early 20th C.
- 570 **MORLEY HICKS**, American, 20th C., "Jones Island 1957", #821 oil on academy board, 20" x 24", signed lower right, titled in center, numbered at left, framed/titled/signed on reverse, frame also signed
- 571 **SILK HANDPAINTED FAN**, probably French, with a black lace border, in a enclosed gold frame
- 572 **TWELVE TOWLE STERLING BREAD/BUTTER PLATES** in the Louis XIV pattern
- 573 **TWELVE INTERNATIONAL STERLING INDIVIDUAL NUT CUPS**
- 574 **SILVERPLATED TEAPOT**, made by Rogers Smith & Co., Hartford, Conn., circa early 20th C.
- 575 **ENGLISH VICTORIAN WINE COASTER** with wooden insert, vintage motif with Art Nouveau motifs, circa late 19th C.
- 576 **ROUND SHEFFIELD SILVER TRAY**, chased center, shell-and-scroll border, on three paw feet, 10" diameter, English, mid/late 19th C.
- 577 **ROUND SHEFFIELD SILVER TRAY**, chased center, shell-and-scroll border, on three paw feet, 10" diameter, English, mid/late 19th C.
- 578 **RECTANGULAR SILVER PLATED ON COPPER OPEN ENTREE SERVING DISH**, two handled, on four shell/scroll short cabriole legs, having rectangular well, insert with two ring handles, and top inserted serving tray, marked with two sunbursts in the manner of Matthew Boulton, circa 1800, Sheffield, England
- 579 **GORHAM STERLING SILVER 3-1/4 PINT HOT WATER KETTLE** on stand, swivel mounted with alcohol burner, weight 52.60 troy ounce
- 580 **ROUND SHEFFIELD SILVER TRAY**, chased center, floral scroll-and-leaf border, on three shell-shaped feet, 14" diameter, English, mid/late 19th C.
- 581 **WALLACE STERLING WATER PITCHER #201**, 4-1/2 pints, weight 18.53 troy ounces
- 582 **ASSORTMENT OF FIVE SMALL STERLING ITEMS** and silver plated candle snuffer on tray
- 583 **INTERNATIONAL STERLING SILVER SUGAR AND CREAMER** on oval matching tray monogram "S. B. H."
- 584 **ASSORTMENT OF STERLING SILVER DRESSER ARTICLES** on a tray, mostly in the Art Nouveau manner
- 585 **RECTANGULAR SHEFFIELD SILVER-PLATED FOOTED TRAY**; shell/ scroll/gadroon border, two handles, shell shaped feet with armorial crest, 23-1/2" long
- 586 **COVERED OVAL SILVERPLATED** bacon or entre server, footed, with swivel-mounted dome-shape lid, two oval inserts (one is pierced) marked: "Mappin and Webb, Princes Plated (triple deposit) London and Sheffield", circa mid/late 19th C.
- 587 **GERMAN 800 SILVER REPOUSSE BOWL**, rectangular shape, 10-3/4" length. Maker: Carl Frey, Sohne, Germany. Weight 11.23 troy ounces
- 588 **OVAL ELECTRO PLATED NICKEL SILVER BACON/ENTRÉ SERVER**, footed, with oval domed lid and two oval inserts (one pierced), made in Sheffield, England, late 19th/early 20th C.

589 PARTIAL SERVICE OF WHITNEY STERLING SILVER FLATWARE (now Gorham), in the Adam pattern circa 1907, consisting of:

- Six 9 3/4" dinner knives, stainless steel blades
- six 8 3/4" dinner knives, stainless steel blades
- six large dinner forks
- seventeen smaller dinner forks
- nine tablespoons
- six round soup spoons
- six bouillon spoons
- eight salad forks
- six seafood forks
- six after dinner coffee spoons
- eight flat butter spreaders
- fifteen teaspoons
- six five o'clock coffee spoons
- five hollow-handled fruit knives
- four dessert spoons
- one pastry knife (hollow-handled)
- one cheese knife (hollow-handled)
- one olive fork
- one pierced teaspoon
- one sugar shell
- one smaller round soup spoon

total 120 pieces. Total weight 103.50 Troy ounces, in fitted wooden case, except the hollow-handled stainless steel bladed items, some of the pieces are monogrammed

590 PARTIAL SERVICE OF STERLING SILVER FLATWARE by Whiting (now Gorham) in the Pompeian Pattern, circa 1913, monogram "S", consisting of: 11 dinner knives, 12 dinner forks, 12 salad dessert forks, 12 teaspoons, 2 tablespoons, 1 cold meat fork, 1 olive fork, 1 bon bon spoon. 52 pieces, total weight 47.83 troy ounces

591 RARELY SIGNED BENNINGTON/YELLOW OCHREWARE WASH BASIN signed with impressed mark "United States Pottery Co. Bennington Vt", diameter 14", circa mid 19th C.

592 SAN DOMINGO MAHOGANY PROVINCIAL LOW RECTANGULAR TABLE (tea table?) having one drawer with wooden knob pulls. Four turned legs, deep apron, scalloped, joint construction with wooden dowels, 22-1/2" x 36" x 26-3/4". American, early 19th C.. Condition: all legs have been repaired; top has four underside butterfly glue "locks"; two side stretcher underside braces are of later addition; drawer has been rebuilt with two newer side runners.

593 J.A. NIELSON, American 20th C. "Landscape Summer With Water", watercolor image 11-1/4" x 15-1/4". Signed lower left J.A. NIELSON

594 EDWIN MEGARGEE, American, 20th C., double-sided painting on masonite, 14-1/2" x 10", (a) "Dakota Ladd" obverse, (b) untitled (dog) reverse. Signed obverse with initials "E. M.", titled and labeled on reverse, framed.

595 WALNUT VICTORIAN TAN AND FLORAL UPHOLSTERED LOVE SEAT 59" long

596 DRESDEN PORCELAIN OVAL ICE CREAM TRAY, with small for-get-me-not floral pattern, gold decorated, Germany, late 19th C

597 MAHOGANY DROP-LEAF TABLE, Queen Ann Santo Domingo, four-legged, gate-legged, 28-1/4" x 39" x 18-1/4" with two 15-1/2" drop leaves. English, circa 1750. Condition: both drop leaves have age condition cracks

598 AMERICAN SCHOOL, 19th C., "Still Life Strawberries", oil on panel, image 8-3/8" x 14", signed lower right "Stealey", framed

599 BLUE AND WHITE GLAZED IRONSTONE WASH PITCHER, basin, toothbrush holder and uncovered round soap dish. Maker: F. Winkle and Co., Colonial Pottery, Stoke, England, circa 1891

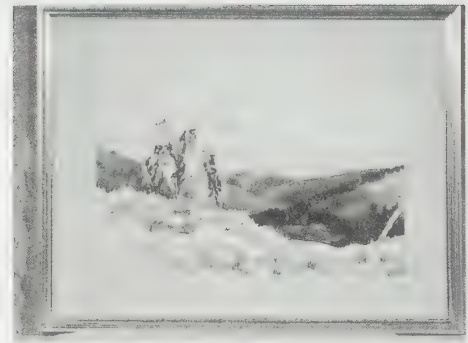
600 CHINESE SWORD in a silver sheath, hand chased with dragon motifs, 22-1/2" long, circa, early/mid 19th C.



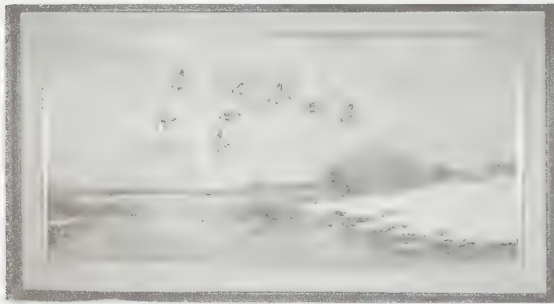
No. 1128 - Pair of French Porcelain Urns - Late 19th C.



No. 272 - "Arapaho War Pony" signed "Perillo"



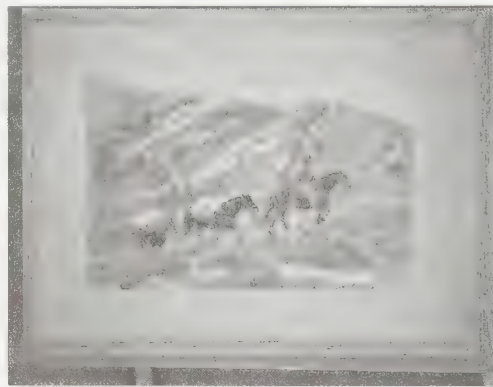
No. 304 - Wilmer S. Richter, "Cowboys in Hills of Wyoming"



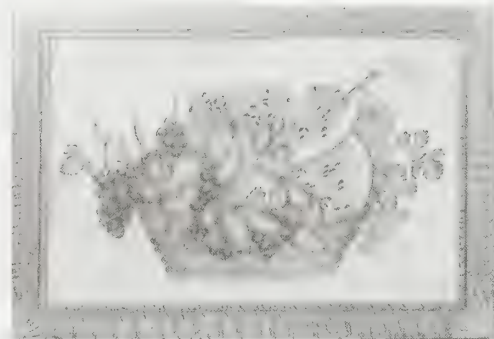
No. 290 - G. Stevens, "Montana Mallards"



No. 297 - HY LeVens, "Bronco Buster"



No. 382 - M. Fillerup, "Moving Camp to High Country"



No. 234 - R. McDonald Mid 19th C. "Still Life - Fruit in Basket"



No. 1131 - Walnut Tallboy, AM. 18th C.



No. 81 - Pierre Duval - LeCamus, Fr.
1790-1854



No. 281 - E.S. Paxson, AM.
20th C.
"Head of an Indian Youth"



No. 157 - George Romney, Eng.
(1734-1802) "Portrait of a Young Man"



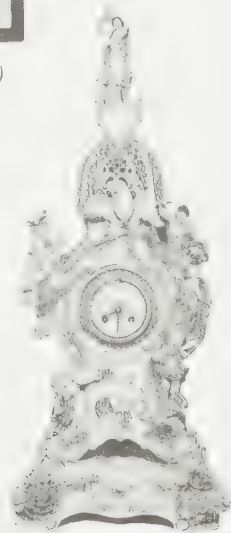
No. 177 - Pablo Picasso, Sp. (1871 - 1973)
"Matador & Toro" (lithograph)



No. 358 - M. Fillerup
"On the Run"



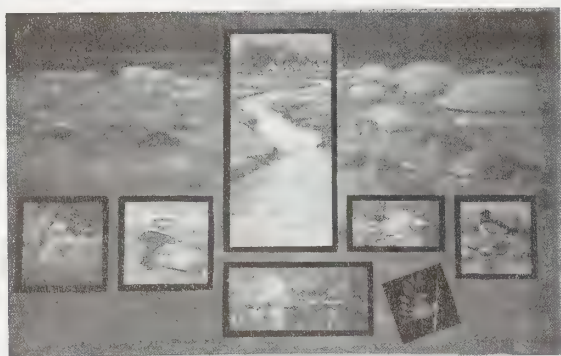
No. 424 - Alexander Marquis
"Portrait of a Young Girl", C. 1855



No. 1094 - Frankenthal Mantel Clock.



No. 80 - Portrait of Laurel, KPM. Porcelain by Gruner
16-1/2" x 13-1/4"



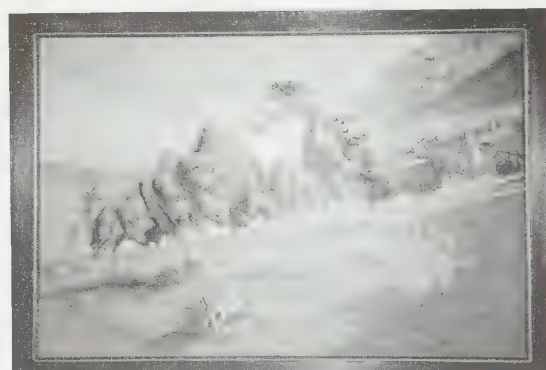
No. 273 - Kenn Backhaus - A series of vignettes



No. 379 - Gregory Sievers,
"Gathering Firewood for Campfire"



No. 178 - Pablo Picasso,
"Le Petit Bouquet, 1958." felt tip drawing



No. 275 - A.R. Hallari, "Buffalo Hunt"



No. 146 - Francesco Furini, Italian
(1604-1646)
"Saint Ursula"



No. 301 - George Prout
"Father Marquette"



No. 300 - Gerrit V. Sinclair "Wisconsin Farmyard"

SESSION THREE

Tuesday, June 2, 1998 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 601 **PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, each set with emerald cut golden topaz or citrine, also each set with eight full cut round diamonds, each approximately .03 to .04 carat weight total 16 diamonds, weight approximately .48 to .64 carat
- 602 **PAIR 14KT YELLOW GOLD EARRINGS.** French back, in form of an open rose, each set with a small, round, full-cut diamond; each approximately 0.04-.05 carat weight. Together with a pair of 10kt yellow gold earrings with French backs, each set with nine garnets.
- 603 **PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, each set with a tear-drop shaped deep purple stone, (unascribed), Chinese
- 604 **18KT YELLOW GOLD FLORAL SPRAY BROOCH** set with oval cushion cut golden topaz on citron-like stone
- 605 **FOUR ASSORTED PENDANTS SET WITH GARNETS** in gold-filled mountings, made in Czechoslovakia
- 606 **HEART SHAPED OPAL MATRIX** mounted in 18kt yellow gold as a pendant
- 607 **VICTORIAN YELLOW GOLD BAR PIN** (kt unascertained), set with small round- cut faceted red stone, together with an 18kt yellow gold wedding band, size 7-1/4", weighing 0.19 troy ounces
- 608 **PAIR OF 14KT WHITE GOLD EARRINGS** (screw back) each inset with two square cut, engraved crystals, each inset with two small full cut round diamonds, one approximately 0.03 carat weight and one approximately 0.01 carat weight
- 609 **TWO PAIRS OF GOLD FILLED EARRINGS.** French backs; one set with small oval opal cabochons, one set with mother-of-pearl cameo heads.
- 610 **BOHEMIAN GARNET SUNBURST BROOCH.** set in low carat gold, or gilt silver
- 611 **VICTORIAN OVAL BOW-KNOT PENDANT/BROOCH** in yellow gold (unmarked), engraved, inset with black enamel and one small half-pearl, ascribed to England mid/late 19th C.
- 612 **10KT YELLOW GOLD VICTORIAN BROOCH** having a miniature of a cavalier inset, together with one gold-filled brooch set with a round miniature on porcelain of a Cupid, and one gold-filled brooch set with oval onyx cabochon
- 613 **LADY'S SMALL ROUND YELLOW GOLD CIRCLET BROOCH** (unmarked), set with six small round-cut citrine stones. Condition: pin missing.
- 614 **SCULPTED LAPIS LAZULI FIGURE** of a woman, approximately 35mm tall, mounted in 14kt yellow gold as a pendant
- 615 **STERLING SILVER RING** set with 5 cut-glass "stones". Ring size 6-3/4.
- 616 **LADY'S YELLOW GOLD RING** (unmarked) set with octagonally-shaped cobalt- blue glass and seven rose-cut diamonds, weight of diamonds unascertained.
- 617 **TWO YELLOW GOLD RINGS** set with old-mine-cut diamonds:
(a) marked "18" (18kt), set with six stones
(b) unmarked, set with five stones
- 618 **LADY'S YELLOW GOLD RING,** unmarked, set with center old-mine-cut diamond and four emerald-cut emerald-like stones. Condition: chips noted.
- 619 **PAIR OF LADIES 14KT YELLOW GOLD RINGS** each set with five oval vari-colored jade cabochons
- 620 **10KT YELLOW GOLD LADIES RING.** Black Hills Gold, set with three small stones (unidentified), size 8 1/2; together with 14kt yellow gold ring set with small round diamond-like stone
- 621 **18KT WHITE GOLD LADY'S RING,** set with emerald-cut blue sapphire-like stone (surface scratched), also set with two small single-cut round diamonds. Together with white gold or platinum (?) wedding band, set with small diamonds, sizes 5-1/4".
- 622 **LADY'S GOLD-FILLED DINNER RING.** Oriental turban setting, having one tiger- eye, quartz, one moonstone, glass, and synthetic stones. Ring size 9.
- 623 **LADIES SPORT WATCH** 14kt yellow gold case with attached links (14kt gold), each set with paperweight miniature hunting dogs, polychromed on mother-o-pearl base, with an attached black silk cord and 14kt yellow gold clasp and mounts, with Pery movement, 17Jewels, in running condition
- 624 **LADIES YELLOW GOLD (UNMARKED) OVAL LINK BRACELET,** 7" long, weight 0.25 troy ounces
- 625 **14KT YELLOW GOLD BRACELET** of 10 links, weight 1.05 troy ounce
- 625.1 **LADIES 14KT YELLOW GOLD BRACELET** having fine nariic colored jade cabochon stones inset and fine gold calligraphic lines (one forming the clasp)
- 625.2 **ART DECO STYLE 14KT WHITE GOLD BRACELET** set with 5 octagonal shaped bezel set engraved crystals, each set with a single cut diamond weighing approximately .01 carat weight each.
- 625.3 **LADY'S YELLOW GOLD BANGLE BRACELET** (unmarked, 14 kt ?), weight 0.26 troy ounces

- 625.4 14KT YELLOW GOLD LADIES BRACELET** set with 21 oval moonstones in a cabochon cut, has safety chain
- 625.5 LADIES 14KT YELLOW GOLD BRACELET** set with five oval cushion cut faceted amethyst stones of deep purple color
- 626 SERVICE OF REED & BARTON STERLING SILVER FLATWARE** in the "La Parisienne" pattern, circa 1902.
Total of 308 pieces, consisting of:
twelve 10" knives
six 9-1/2" knives
twelve 9" knives (monogrammed N)
six 9" knives
fourteen 7-7/8" large dinner forks (monogrammed N)
four 7-7/8" large dinner forks (monogrammed MS)
twelve 7-1/8" forks (monogrammed N)
six 7-7/8" large dinner forks
six 7-7/8" forks
six 7-1/8" forks (monogrammed MS)
twelve salad/dessert forks (monogrammed N)
twelve salad/dessert forks
twelve seafood forks (monogrammed N), gold bowls
twelve ice cream forks (monogrammed N), gold bowls
twelve ice cream forks (plain bowls)
twelve strawberry forks (monogrammed N)
twelve round soup spoons (monogrammed N)
six round soup spoons (monogrammed N)
six oval soup/dessert spoons
twelve cream soup spoons (monogrammed N)
six cream soup spoons
twelve coffee spoons (monogrammed N)
twelve coffee spoons (monogrammed MS)
twelve teaspoons (monogrammed N)
twelve grapefruit spoons (monogrammed N), gold bowls
twelve grapefruit spoons (eleven have gold bowls)
twelve after-dinner coffee spoons (monogrammed N)
twelve flat butter spreaders (monogrammed N)
twelve flat butter spreaders
one master butter spreader
one gravy ladle (monogrammed N), gold bowl
one gravy ladle
two large berry spoons (monogrammed N), gold bowls
one large salad/berry spoon (monogrammed N)
one cold meat fork (monogrammed N)
three-piece roast-carving set (monogrammed N)
two-piece steak-carving set
one large two-tine roast beef carving fork
one pastry knife
Weight 307.68 troy ounces, exclusive of all hollow-handled knives, cutlery, and pastry-serving pieces.
- 627 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL ROUND PATCH BOX** "Halcyon Days takes its Name from the Greek Legend of the Halcyon or Kingfisher for whom the Gods Staged the Winds"
- 628 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSON ENAMEL ROUND PATCH BOX** "Asprey & Co. Have Unique Facilities for Express Deliveries, 1905"
- 629 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL ROUND PATCH BOX** "A Cathedral Dedicated to St. Paul has Occupied the site of Sir Christopher Wren's Renaissance Masterpiece for over Thirteen and a Half Centuries"
- 630 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL ROUND BOX** "To Commemorate the 250th Anniversary of Handel's Messiah Composed in 1741 and first Performed in Dublin on the 13th of April 1742"
- 631 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL ROUND PATCH BOX** "To Celebrate the 30th Anniversary of the Lyric Opera of Chicago 1959-1984"
- 632 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX** "The Royal Enclosure of Ascot Races in Edwardian Times"
- 633 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX:** "1881-1961 The Savoy Theatre Opened on 10th October 1881 with the D'Orly Carte Opera Company's Production of Patience"
- 634 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX** "Powell Street Car" (1902-1906)
- 635 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX** "Peter Pan in Kensington Garden a Children's Play by Sir J. M. Barrie 1904"
- 636 SOUTH AFRICAN KRUGERAND 1975**, 1 oz, set in 14kt gold coin holder, weight 1.36 troy ounce, condition of coin MS 60
- 637 UNITED STATES TWO AND ONE HALF DOLLAR GOLD COIN**, 1912D, Indian Head mounted in yellow gold coin holder as pendant, grade of coin MS 60
- 638 CANADIAN FIVE DOLLAR GOLD COIN**, Elizabeth II 1985, mounted in a 14kt yellow gold coin holder as pendant, grade of coin MS 60
- 639 14KT YELLOW GOLD-LEAF BROOCH** set with eight small round-cut faceted blue sapphires and two small seed pearls
- 640 14KT YELLOW GOLD ROUND FILIGREE PENDANT BROOCH**, peacock design set with three small rubies, three small sapphires, three small emeralds, and three small pearls, engraved "N.C.J.W. 1964"
- 641 14KT YELLOW GOLD PENDANT BROOCH** in form of an elephant, set with two small round cut rubies and two dark blue sapphires
- 642 SPRING-GREENISH/GREY JADE CARVING** mounted in 14kt yellow gold as a brooch

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- 643 LADY'S 14 KT YELLOW GOLD (not stamped) OPAL PENDANT**, filigree-like border. Set with oval cabochon-cut opal weighing approximately 10 carats. Graded: white color base, multi-color play-of-colors of high intensity, flash fire pattern, no crazing. Suspended by 23-1/2" gold-filled neck chain. See Knoske Gem Laboratory report.
- 644 A PAIR OF 14KT YELLOW GOLD EAR CLIPS** each set with an American cut diamond approx .15 to 0.17 carat weight
- 645 14KT WHITE GOLD PENDANT** containing a round brilliant diamond weighing 0.38 carat, GIA color grade H, clarity SI1, set in four prongs and suspended by 15" white gold rope chain with yellow gold spring ring clasp
- 646 14KT YELLOW GOLD ROUND BROOCH** (unmarked), set with 13 small cut blue sapphires, also a pair of matching earrings, (marked "14kt"), each set with six round cut small blue sapphires
- 647 14KT WHITE GOLD PENDANT CROSS** set with 16 full cut diamonds, weighing approximately 0.68 carat. GIA color grade H to I, clarity I1 to I2. Suspended by an 18" white gold chain
- 648 1872 U.S. TWENTY-DOLLAR GOLD COIN**
- 649 SIX 14KT YELLOW GOLD WEDDING RINGS:** sizes 7-1/4, 7-1/4, 7-1/4 (engraved "R to S-6-28"), 6-3/4, 7 (engraved "FOREVER"), 6-1/2 (engraved "FOREVER YOURS J-6-14-83"). Total weight: 1.26 troy ounces.
- 650 ROUND YELLOW GOLD (MARKED 15C) PENDANT BROOCH** set with round-cut faceted amethyst, diameter approximately 19mm, depth approximately 13.8mm, surrounded by a circlet of 30 small pearls
- 651 VICTORIAN GOLD (UNMARKED) BROOCH** set with large oval-cut faceted golden topaz or citrine-like stone measuring 24 x 18 x 9.8mm (approximately)
- 652 BLACK SILK RIBBON NECK CHAIN** suspending a white gold and seed pearl tassel, the ribbon neck chain has white gold slide and terminal set with 18 small round single-cut diamonds, each approximately 0.01 carat, and one full-cut round diamond weighing approximately 0.02 to 0.03 carat
- 653 14KT YELLOW GOLD CHAIN**, 24" long, set with six lapis lazuli beads, suspending a lapis lazuli and cut-crystal ovoid pendant with a tassel of seed pearls
- 654 VICTORIAN YELLOW GOLD BROOCH** engraved "M. L. Noonan" (in need of repair), together with an enameled 14kt yellow gold bar pin
- 655 SILVER GILT FILIGREE BROOCH** set with seven small round-cut amethyst stones, circa 19th C.
- 656 DESIGNER COSTUME JEWELRY BROOCH**, signed "Brooks", flower form with large cut faceted golden topaz-like stones.
- 657 OVAL SHELL CAMEO** mounted in gold-filled bezel as pendant/brooch, measuring approximately 38mm x 27mm
- 658 THREE ASSORTED RINGS** and one 18kt white gold setting with loose star sapphire (one prong broken off) set with 18 small diamonds.
- 659 SEVEN SMALL UNSET ROUND DIAMONDS**, 1 is green in color, synthetic spinel triplet, and one rectangular black onyx stone. set with old European-cut diamond weighing approximately 0.02 carats.
- 660 LADY'S ILLINOIS WATCH**, 14Kt yellow gold hunt case, engraved, 11 jewel movement in running condition, missing a crystal, suspended by 14Kt yellow gold lapel pin
- 661 EGYPTIAN CARVED STONE SCARAB**, 1-3/8" long, having hieroglyphic inscriptions on reverse, mounted as pendant with gold bezel
- 662 BRASS SCULPTURE OF GANESHA**, the Elephant God of India (son of Shiva), 2-3/4" tall. circa 16th/17th C.
- 663 BRASS SCULPTURE** of Gautoma, the Monkey-Head God of India, 2-5/8" tall. circa 17th C.
- 664 LADY'S VICTORIAN YELLOW GOLD (unmarked) FLEXIBLE-LINK BRACELET** with safety chain, having nine links, each set with graduated oval onyx stones. Condition: needs minor repair to one link.
- 665 LADY'S 18KT YELLOW GOLD AND SEVEN-STONE FLEXIBLE-LINK BRACELET**, having mesh links, florentine trim, and set with the following emerald-cut stones:
(a) citrine, 2.70 carats, graded medium/moderately-strong orange-yellow color, VVS clarity
(b) morganite, weighing approximately 2.87 carats, graded very, very light/grayish/pink color, VS clarity
(c) green tourmaline, weighing approximately 3.31 carats, graded very dark/moderately strong/very strongly bluish-green color, VVS clarity
(d) pink tourmaline, weighing approximately 3.42 carats, graded medium-light/strong/red-purple color, SI2 clarity
(e) aquamarine, weighing approximately 3.05 carats, graded very, very light/slightly grayish/greenish-blue color, VS clarity
(f) citrine, weighing approximately 2.70 carats, graded light/very slightly brownish-yellow color, VVS clarity
(g) amethyst, weighing approximately 2.74 carats, graded medium-light/moderately strong/bluish-purple color, clarity SI1 See Knoske Gem Laboratory report.
- 666 BAROQUE PEARL** set in 8 kt yellow gold, ring size 4 1/2
- 667 LADY'S 14KT YELLOW GOLD RING**, stamped "ELBE 14KT-P", set with oval marquise-cut cubic zirconium. Ring size 7.
- 668 14KT YELLOW GOLD LADY'S RING**, set with four full-cut small round diamonds, each approximately .04-.05 carat weight

SALE NO. 123 Session Three

- 669 **14KT YELLOW GOLD WIDE-BAND WEDDING RING**, engraved "TWO TOGETHER FOR ONE", size 6, weight .25 troy ounce
- 670 **LADIES YELLOW GOLD DOMED SWIRL DESIGN RING**, karat unascrbed, weight 0.299 troy ounces
- 671 **TWO LADIES RINGS** a) 10k yellow gold set with black opal doublet, size 8-1/2; b) yellow gold (unmarked) set with oval black opal, lily cabochon stone, size 7-1/2
- 672 **14KT YELLOW GOLD WIDE WEDDING BAND**, hand hammered motif, size 8, weight 0.29 troy ounces
- 673 **LADIES 14K YELLOW GOLD RING** set with oval shell cameo, ring size 3 3/4, cameo measures 9 x 15 mm.
- 674 **MOTHER-OF-PEARL OPERA GLASSES**, two pair with carrying cases
- 675 **SILVER GILT MEDAL, HONORING THE DUKE OF YORK**, with portrait obverse, commemorating "The Protestant ascendancy in Church and State", sculptor I. Parkes, in original fitted case
- 676 **A HEART SHAPED MINIATURE ON COPPER WITH DOUBLE IMAGE:**
a) obverse: Infant Jesus with Joseph, a dove hovering above
b) reverse: Portrait of a Saint with a sword piercing her at the throat. Images approx 2-5/8" x 1-7/8", mounted in silver as a heart shaped pendant. Attribution to Spain in the 14th C., via an unidentified card accompanying the pendant. Condition: some blackening of the paint is in evidence on both sides.
- 677 **SMALL RUSSIAN ICON**, painting of a saint on wood with silver riza, 4-3/16" x 3-7/8", circa 19th C., hall marked, unascrbed
- 678 **OVAL LAVA CAMEO PORTRAIT** of a lady, carved in high relief, mounted on red velour in brass frame with easel together with similar frame with two smaller lava cameos
- 679 **TWO CARVED/PIERCED TORTOISE SHELL COMBS**
- 680 **LADIES 14KT YELLOW GOLD BRACELET** of heavy links, (Italy) weight 0.63 troy ounces
- 681 **MAN'S OPEN-FACED POCKET WATCH**, gold filled case, American Watch Co. movement, not in running condition
- 682 **MAN'S OPEN-FACE POCKET WATCH**, 18kt yellow gold case, American Watch Co. movement made in Waltham, Mass., in running condition
- 683 **ROLEX OYSTER PERPETUAL DATE WRIST WATCH**, 18kt yellow gold and stainless steel case and flexible bracelet, R691733/B62523001, in original case with brochure and detached extra link
- 684 **MAN'S OPEN-FACED POCKET WATCH**, octagonal gold-filled case engraved on the inside with the following legend: "Presented to Hobart W. Olson who saved Mrs. O. K. Mills and Daughter from drowning", having 15 jewel American Watch Co. movement in running condition
- 685 **WOMEN'S WALTHAM WATCH**, dueber gold filled and chased hunt case, 15 jewel movement, not in running condition
- 686 **HEWLETT PACKARD HP-01 WRIST CALCULATOR** in gold-filled flexible wrist bracelet, together with owner's manual
- 687 **LADY'S YELLOW GOLD NECK COLLAR** set with small round blue turquoise stones (hallmarked, kt. unascrbed)
- 688 **LADY'S BULOVA WRIST WATCH**, 14Kt yellow gold case, set with eight small round single-cut dimonds, each approximately .01 - .02 carat weight, fitted with Speidel gold-filled flexible bracelet
- 689 **"OBREY" SOLID SILVER CASED MAN'S WRIST WATCH AND BAND**, engraved "Gene Kemmer"
- 690 **JAGUAR MAN'S WRIST WATCH** with black snakeskin band
- 691 **NINE ASSORTED BRONZE AND COPPER MEDALLIONS**
- 692 **TWO BRONZE MEDALLIONS:**
a) obverse: Montage - Battle: Good versus Evil in high relief, reverse: comets with tails, and the dates around the rim: "MDCCCXXXVIII" AND "MDCCCXXXIX", diameter 1 5/8", sculptor's initial "D"
b) obverse: Figure classical Greek woman with torch in high relief, legend: "QVACVMQVE INCEDO PELLO TENFBRAS", reverse: legend: "REGNANTE GUILIELMO III IN FERIIIS TRIS AEC VLAR I B. VNIVERSITATIS LVEGO BAT . A CVRATORES HVNC NVMMVM : F.C.";
- 693 **TWO BRONZE MEDALLIONS:**
a) obverse: Portrait in high relief; legend: "HIJ PLANTE NEDERLAND KWECKTE - HENRI DANIAL GUYOT" reverse: wreath, with sunburst at top and legend in center: "GOD GAF DEM WISDOM VIJFTIGJARIG BESTAAN VAN HET INSTITUUT VOOR DOOFSTOMMEN TE GRONINGEN 1840", diameter 1 5/8", sculptor's initials: "VDK"
b) obverse: Portrait in high relief; legend: "LUDOVICUS DE GREER" reverse: a column or pedestal with cannon and crossed sword and caducci at base and legend: "HIS AMAT HOSPES CIVISQUE VOCARI" - and "NATUS.MDLXXXVII DEN> MDCLII" (1587-1652), diameter 1 3/8", sculptor's initials : "E"

694 TWO BRONZE MEDALLIONS:

a) Obverse: Portrait in high relief, legend: "FRIEDRICH V. SCHILLER GEB. D.11 NOV.1759" Reverse: Figures in high relief dedicating a bell, inscribed: "VIVO VOCO", legend: "CONCORDIA SOLL IHR NAME SEIN 1859 NOV 11", diameter 1 5/8", sculptors: obv: F. Staudigel, (unascribed), rev: C. Schnitzspann, (Christian Schnitzspann, Ger b.Dec 6, 1829, d. July 15, 1877)

b) Obverse: Portrait in high relief; legend: "FRIEDRICH WILHELM IV KOENIG V.PREUSSEN, ZUR HULDIGUNG KOENIGSBERG D. 10 SEPTEMBER 1840" Reverse: Armorial Crests (8), around the Imperial crest in center, diameter 1 3/16", sculptor (unascribed)

695 TWO BRONZE MEDALLIONS:

a) obverse: a woman with book (Bible) in right hand pointing to a monument at left; legend: "EEN HEER EEN GELOOVE EEN DOOP" reverse: legend within a wreath "DE HONDERSTE VERJARING VAN DE KWEEKSCHOOL DER DOOPSGEZINDEN OP HET DERDE EEUWGETIJD VAN MENO'S VITGANG GODS DIENSTIG GEVIERT VI DECEMBER MDCCCXXXV (1835) diameter 1 3/4", sculptor: VAN DER KELLEN, (David Van Der Kellen, b. Sept 23, 1804, d. Mar 30, 1879, attributed to)

b) obverse: woman with quill pen pointing to Bible with left hand in high relief; legend: "AAHOETONTEE EN A GAIH (sic) EPETNATE TAE GPAIAE (sic). Greek letters. reverse: legend within a wreath: "SEMINARII REMONSTRANTIVM SAEVLARIA ALTERA D. XXVIII OCT C1_ I_ CCCXXXIV AMSTELODAMI CELEBRATA." diameter 1 3/4", sculptor: VAN DER KELLEN, (see above)

696 TWO BRONZE MEDALLIONS:

a) obverse: Portrait in high relief; legend: I.I. DERMOUT . PER . VI . LVSTRA . SYN . GEN . ECCL . REF . RELG AB . ACT . MDCCCXLV" reverse: legend: "VIRO NOBLISSIMO SVMMO . REVERENDO . MVLTI . NOMINIBVS PRAEGLARD SODALES . AMICI CVLTORS", diameter 1 7/8", sculptor I.P. SCHOUBERG, (Johannes Petrus Schonberg, Dutch, b.Jan 10, 1798, d. Jan 6, 1864)

b) obverse: cherub approaching queen on throne who's upholding a torch in her right hand, etc.; legend: TOT VAN'J ALGEMEEN", reverse: legend within a wreath: "VIJFTIGJARIG BESTAAN XII AUGUSTUS MDCCCXXXIV"; diameter 1 11/16", sculptor's initials: TDK"

697 TWO BRONZE MEDALLIONS:

a) Obverse: Portrait in high relief, legend: GME THOMAS RAYNAL" Reverse: Legend: "NE EN M.DCC.XIII.A LA PANOVSZ PRES ST. GENIES MORT EN M.DCC.XCVI", "GALERI METALLIQUE DES GRAND HOMMES FRANCAISE - 1825", diameter 1 5/8", sculptor: Gayrard (Raymond Gayrard, French b. Oct 25, 1777, d. May 4, 1858)

b) Obverse: Portrait in high relief, legend: "SCHILLER GEB.10. NOV.1759 GEST.9.MAI.1805 Reverse: Wreath with legend within: "ZUR EINNERUNG AN DEN 10.NOVEMBER 1859", Diameter 1 1/2", cast in Berlin, sculptor: W. Kullrich (Wilhelm Kullrich German, b.Dec 18, 1821, d. Sept 1, 1877)

698 TWO BRONZE MEDALLIONS :

a) obverse: women mourning before urn on pedestal with initials: "F.L.W.", legend: "MVLTI FLEETLI OCCIDIT", reverse: legend: FRIDERICA LVISA WILHEMINA REGINA NEDERLANDIAE NATA DIE.XVIII NOVEMBRIS MDCCLXXIV MORTA XII OCTOBRIS MDCCCXXXVII", diameter 1 5/8". Sculptor initials V.D.K. (David Van Der Kellen, b. Sept 23, 1804, d.Mar 30, 1879)

b) obverse: a family being blessed by the queen, legend: "HANBURGER SPARCASSE VON 1827" reverse: legend within a wreath: "ZUR ERINNERUNG AN DIE 50 JAHRIGE JUBELFEIER AM 16 JUNI 1877", diameter 1 11/16", sculptor: H. LORENZ .V.SOHN

699 TWO BRONZE MEDALLIONS:

a) obverse: Portrait in high relief; legend: "CAROLUS . LOTHARING . DUX . BELG . GUBERNAT" reverse: legend: "PRINCIPI OPTIMO ET PISSIMD QUOD . TEMPLI . CAUDENB . PRIMUM . LAPIDEM . POSVERIT . 17 JAN . 1776", diameter 1 3/4", sculptor's initial: "R"

b) obverse: Portrait in high relief. Legend: "LOUIS XVIII ROI DE FRANCE ET DE NAVARRE" reverse: Three men swearing loyalty to the king seated on a throne; legend: CHARTE CONSTITUTIONNELLE 12 JUIN MDCCCXIV", diameter 1 5/8", sculptor:"ANDRIEU" (ascribed to Jean Bertrand Andrieux, b. Bordeaux 1763, d. Paris 1822)

700 TWO BRONZE MEDALLIONS:

a) obverse: Statue of woman with wreath in right hand, armorial shield at her left, legend: " NEDERLANDSCHE MATSCHAPPIJ TEP BEVORDERING VAN NIJVERHEID" dated 1778 reverse: wreath and armorial crest in high relief with legend in center: "ALGEMEENE NATIONALE TENTOONSTELLING VAN NIJVERHEID 1861". diameter 1 9/16", sculptor: unascribed

b) obverse: a pair of armored knights with armorial crest between; legend: "WILHELM I KOENIG DER NEDERLANDEN." diameter 1 1/18", sculptor "J.WEINEE", (unascribed)

701 TWO BRONZE MEDALLIONS:

a) Obverse: Portrait in high relief, legend: "CASTRVCCIO ANTELMINELLI" Reverse: Legend: "LVCCA AI SAPIENTI DEL QUINTO CONGRESSO COL FAVORE DI CARLO LODOVICO - MDCCCXXXIII" DIAMETER 2 1/8" Sculptor: G. Girometti, Italian 19th c.

b) OBVERSE: Portrait in high relief, legend: "GEORGIVS.DAMBOISE.S.AE.R.CARD" REVERSE: Sun burst with rays streaming down on city, legend: "SALVAT.VBI.LVCET 1500" and the word "MEDIOL", diameter 2 1/8"

702 BRONZE MEDALLION: obverse: portrait of Jacques Callot reverse: Legend: NE A Nancy En 1593, Mort a Nancy, 27 Mars 1635, issued 1858, sculptor" Caque

703 18KT YELLOW GOLD CHAIN, 29 1/2", weight .29 troy ounces

704 18K YELLOW GOLD continuous-link chain, 28" long

705 THREE VARI-COLORED JADE FISH SUSPENDED FROM A GOLD FILLED CHAIN, 26" long

SALE NO. 123 *Session Three*

- 706 **UNIFORM STRAND OF THIRTY-NINE 14KT (UNMARKED) YELLOW GOLD BRUSH POLISHED BEADS**, each approximately 11mm in diameter, 17" long, weight 2.03 troy ounces
- 707 **14KT WHITE, YELLOW, AND ROSE GOLD BRAIDED NECK CHAIN**, made in Italy, 16" long, weight .128 troy ounce
- 708 **LADY'S YELLOW GOLD FINE WATCH CHAIN**, 47" long, (hall marked, unscrubed), weight 0.21 troy ounces
- 709 **14KT YELLOW GOLD "ROPE" TWIST CHAIN**, 18" long, weight .43 troy ounces
- 710 **15" NECKLACE OF 48 .6mm lapis lazuli beads**, 15 smaller gold beads, and 14kt yellow gold filigree clasp
- 711 **35" CONTINUOUS STRAND OF 4MM SPRING-GREEN JADE BEADS** and 20 gold beads
- 712 **STRAND OF 55 GREY BAROQUE PEARLS**, 23-1/2" long, with 14kt white filigree gold clasp, plus four loose matching pearls
- 713 **GREEN JADE AND 14KT YELLOW GOLD BEAD NECK CHAIN** with spring-ring clasp, 15-1/2" long. Jade beads are 6mm in diameter, gold beads are 5mm.
- 714 **IVORY NETZUKE**, being a carved, scrimshawed figure of a man with a drum, having a rotating head (double face), 2" tall, suspended from a 24" chain of 10mm stone beads, gold-filled clasp
- 715 **54" GOLD-FILLED NECKLACE** set with 68 round-cut faceted amethyst-colored "stones", spring ring clasp
- 716 **GRADUATED STRAND OF CARVED IVORY BEADS** length 27"
- 717 **14KT YELLOW GOLD DOUBLE FLEXIBLE-CHAIN NECK COLLAR**, 15" long, weighing 2.60 troy ounces
- 718 **UNIFORM STRAND OF SIXTY-SIX MALACHITE BEADS** and seven gold beads with silver gilt filigree clasp, length 16-1/4"
- 719 **AMERICAN INDIAN SILVER BEAD NECKLACE**, set with fine ovoid links, each inset with turquoise matrix, together with matching bracelet, set with three links, each inset with turquoise matrix, bracelet engraved "XMAS '76, love Bill"
- 720 **AN IMPORTANT AMERICAN INDIAN SILVER SQUASH BLOSSOM NECKLACE**, inset with turquoise, length 27"
- 721 **THREE STRAND SILVER BEAD NECKLACE** and a pair of ball shaped earrings, Mexican silver, weight 3.115 troy oz.
- 722 **LADY'S 14KT YELLOW GOLD FLEXIBLE-LINK BRACELET**, stamped 14kt, 7-1/4" long, round-shaped links with "S"-shaped spacers. Set with 38 full-cut round diamonds, weighing a total of approximately 2.75 carats, average grade G-H in color, clarity SII, good to fair cut. See Knoske Gem Laboratory report.
- 723 **14KT YELLOW GOLD CHARM BRACELET AND NINE CHARMS**, weight 1.18 troy ounces
- 724 **LADY'S YELLOW GOLD (not stamped) FLEXIBLE-LINK BRACELET**, set with 23 graduated small round cut emerald-like stones of light green color
- 725 **18KT YELLOW GOLD WIDE FLEXIBLE LINK BRACELET**, with Florentine finish, and bright cut engraved, length 7 3/4", weight 1.37 troy ounces
- 726 **14KT YELLOW GOLD FLEXIBLE-LINK BRACELET** set with seven small square-cut blue sapphire-like stones
- 727 **BAUM AND MERCER LADIES WRIST WATCH, 14KT YELLOW GOLD**, and matching yellow gold bracelet with hinged cover for the dial. 17 jewel movement in running condition, weight of gold case and bracelet with crystal 1.51.
- 728 **BAUM AND MERCIER LADIES WATCH**, quartz movement, in 14kt yellow gold with flexible bracelet attached, case inset with 28 round melee diamonds
- 729 **LADY'S 18 KT WHITE GOLD (STAMPED: 750), AND DIAMOND, "PATEK PHILIPPE" BRACELET WATCH**, jeweled manual-wind movement, (in running condition), round watch case set with 30 round full-cut diamonds, total weight approx. 1.20 carats, color G, clarity VVS, with a white gold safety chain, (See Knoske Gem Laboratory report)
- 730 **BAUM AND MERCIER LADIES WATCH**, quartz movement, in 14kt yellow gold case with flexible bracelet attached, case inset with 33 round melee diamonds
- 731 **PERY INCABLOC WOMEN'S WRIST WATCH**, 900 platinum 100 iridium case set with four straight baguette diamonds and set with 38 small round full-cut diamonds, 17 jewel movement in running condition, fitted with platinum mesh bracele
- 732 **LADIES ELGIN WRIST WATCH 14KT** white gold case set with 10 full cut round diamonds total 1.00 carat weight; also attached is a 14kt white gold bracelet set with 34 single cut diamonds weighing a total of 0.80 carats, watch movement is running but inaccurate
- 733 **LADY'S 14 KT YELLOW GOLD (stamped 14KP) SAPPHIRE AND DIAMOND RING** set with:
(a) Marquise-cut natural sapphire, weighing approximately 1.15 carats, grade very dark / strong / blue color, clarity VVS.
(b) 16 channel-set round full-cut diamonds, weighing a total of approximately 0.36 carat, grade G-H average color, clarity SII, good to fair cut. Ring size 6-1/4. See Knoske Gem Laboratory report.

- 734 LADY'S 10KT WHITE GOLD RING** set with marquise cut diamond-like stone and 2 tapered baguettes, (one is broken) See Knoske Gem Laboratory report.
- 734.1 LADY'S UNIVERSAL GENEVE SWISS WATCH** 14kt yellow gold case set with circlet of sixteen round American cut diamonds each approximately .05 carat weight, total weight approximately 0.80 carats, 17- jewel movement in running condition, with an attached 18kt yellow gold flexible link bracelet.
- 735 LADY'S 14KT YELLOW GOLD (not stamped) EMERALD AND DIAMOND FANCY RING** set with:
- (a) Nine marquise-cut natural emeralds, set in three rows and weighing a total of 0.81 carats. Average grade: medium-light / moderately strong / very slightly bluish-green color, clarity S11. Condition: emeralds appear to be fracture-filled, one is chipped.
- (b) Six round full-cut diamonds, weighing a total of approximately 0.18 carat. Average grade G-H color, clarity S11, good to fair cut. Ring size 7. See Knoske Gem Laboratory report.
- 735.1 LADY'S 14KT YELLOW GOLD (not stamped) FLEXIBLE-LINK SAPPHIRE AND DIAMOND BRACELET**, 7-1/8" long with "Y"-shaped links. Set with 9 oval mixed-cut natural sapphires, weighing a total of approximately 4.5 carats. Average grade: medium-light / very slight greyish / violet blue color, clarity VS-SI2. Also set with forty round full-cut diamonds weighing a total of approximately 0.80 carats. Average grade: G-H in color and I1-I2 in clarity. See Knoske Gem Laboratory report.
- 736 LADY'S 18KT WHITE GOLD RING** set with an American cut diamond-like stone approx 0.625 carat weight. (see Knoske Gem Laboratory report)
- 736.1 14KT YELLOW GOLD CHAIN**, 30", maker: Danker, weight .84 troy ounces.
- 737 LADY'S 14KT YELLOW GOLD, RUBY AND DIAMOND FANCY RING**, (stamped FJG35-14KT), set with:
- (a) Oval mixed-cut natural ruby weighing approximately 1.20 carats. Grade: medium / moderately strong / red-purple color, clarity S12.
- (b) Four marquise-cut diamonds weighing a total of 0.20 carat, average grade G-H in color, clarity VSI-S11, good to fair cut.
- (c) 8 round full-cut diamonds, weighing a total of approximately 0.24 carat, grade G-H average color, S11-I1 clarity, good to fair cut.
- (d) 20 tapered-baguette diamonds, weighing a total of approximately 0.40 carat, grade G-H average color, clarity VVS-VS1, good cut. Ring size 6-3/4. See Knoske Gem Laboratory report.
- 737.1 18KT YELLOW GOLD CHAIN**, 29", made in Italy, weight 1/17 troy ounces.
- 738 18KT YELLOW GOLD RING** set with 18 full cut small round diamonds each approximately .03-.04 carat weight, also set with 15 genuine small square cut rubies and 14(of 15) genuine small square cut emeralds. (Note: one ruby is chipped and three emeralds are chipped, the ring is hinged allowing the diamonds to rotate with the band of rubies and emeralds.)
- 739 LADY'S 14KT WHITE GOLD (not stamped) AND DIAMOND WEDDING RING**. Set with four full-cut round diamonds, weighing a total of 0.85 carat, average grade G-H in color, VVS in clarity, good cut. Adjustable shank, ring size 8-1/2. See Knoske Gem Laboratory report.
- 740 LADY'S 14KT WHITE GOLD (not stamped) AND 19-DIAMOND FANCY RING**. Set with center brilliant-cut round diamond and 18 smaller round single-cut diamonds:
- (a) Center stone weighing approximately 1.02 carats, color grade F, clarity SI2, good cut.
- (b) 18 round single-cut diamonds, weighing a total of approximately 0.36 carats, average grade: G in color, VVS in clarity, good cut, adjustable shank. Ring size 8-3/4. See Knoske Gem Laboratory report.
- 741 LADY'S PLATINUM (stamped 10% IRID PLAT) AND 27-DIAMOND FANCY RING**. Set with:
1. Two old-European cut diamonds:
- (a) weighs 1.05 carats, graded H color, VVS2 clarity
- (b) weighs 1.16 carats, graded J color, VVS1 clarity, good cut
2. A round brilliant-cut diamond, weighing approximately 0.29 carat, graded H color, I1 clarity, good cut
3. 24 round single-cut diamonds, weighing a total of approximately 0.36 carat, average grade: G-H in color, VVS clarity, good cut. Ring size 6-3/4. See Knoske Gem Laboratory report.
- 742 14KT YELLOW GOLD (stamped 14k) AND THREE DIAMOND RING**, set with:
- (a) Round brilliant cut diamond weighing approximately 1.41 carats, grade L color, clarity S11, strong blue fluorescence.
- (b) Two straight baguette diamonds weighing a total of approximately 0.32 carat, average grade, H in color, clarity VVS, of good cut. Ring size 10. See Knoske Gem Laboratory report.
- 743 LADY'S 14KT WHITE GOLD (not stamped) AND THREE-DIAMOND ENGAGEMENT RING**. Set with:
- (a) Center stone is a round brilliant-cut diamond, weighing approximately 1.59 carat, color grade F, clarity SI2, good cut.
- (b) Two smaller round brilliant-cut diamonds, weighing a total of approximately 0.46 carats, average grade G in color, VVS in clarity, good to fair cut, one chipped adjustable shank. Ring size 8-3/4. See Knoske Gem Laboratory report.
- 744 LADY'S PLATINUM ENGAGEMENT RING**. The major stone is round brilliant-cut diamond, weighing approximately 1.06 carats. Color grade G, Clarity S11. Set with 6 small round single-cut diamonds, each weighing approximately .01 carat, with average color grade B. Clarity VVS. Size 7. (See Knoske Gem Laboratory report.)

- 745 LADIES IRIIDIUMM PLATINUM RING** set with approximately 1.25 carat American cut diamond and six full cut smaller diamonds, each approx .04-.05 carat weight. See Knoske Gem Laboratory report
- 745.1 LADY'S 18KT WHITE GOLD, PEARL AND DIAMOND DINNER RING**, stamped: 18K 750. Set with a high-domed, cultured saltwater mabe pearl, measuring 16mm in diameter. Graded: silver-white color, faint orient medium to high luster. Surrounding the base of the pearl are six marquise-cut diamonds weighing a total of approximately 0.60 carat, seven full-cut round diamonds weighing a total of approximately 0.32 carats, and six smaller round full-cut diamonds weighing a total of 0.06 carat. Average grade of all diamonds is G-H in color, clarity VVS-VS2. See Knoske Gem Laboratory Report.
- 746 LADY'S 18KT YELLOW GOLD (stamped 18k) AQUAMARINE AND DIAMOND DINNER RING.** Set with:
 (a) Large emerald-cut aquamarine, weighing approximately 22.79 carats. Grade: very light / slightly to very slightly grayish / greenish-blue color, VVS clarity.
 (b) Eight round single-cut diamonds, weighing a total of 0.12 carat. Average grade: G color, VVS-SI1 clarity, good cut. Ring size 7. See Knoske Gem Laboratory report.
- 747 14KT WHITE AND YELLOW GOLD RING** set with blue clear sapphire-like cabochon cut stone, (see Knoske Gem Laboratory report)
- 748 LADIES YELLOW GOLD (UNASCRIBED) COCKTAIL RING** set with oval greyish/pale greenish jade cabochon 21x15x10mm approximately, also set with eight small cultured pearls approximately 3mm each
- 749 LADY'S 14KT YELLOW GOLD AND AMETHYST DINNER RING.** Set with an oval Portuguese-cut amethyst, weighing approximately 21.40 carats. Graded: medium / strong / bluish-purple color, VVS clarity. See Knoske Gem Laboratory report.
- 750 LADY'S 18KT YELLOW GOLD (not stamped) CITRINE AND DIAMOND RING** having twisted wire trim around the shank. Set with:
 (a) oval modified-brilliant-cut citrine quartz, weighing approximately 14.21 carats, graded: medium / moderately strong orangey-yellow color, VVS clarity
 (b) six round single-cut diamonds, weighing a total of approximately 0.18 carat, average grade: G color, VVS-SI1 clarity, good cut. Ring size 7-1/2. See Knoske Gem Laboratory report.
- 751 14KT YELLOW GOLD LADY'S RING** of Art Deco design, set with flat round tiger-eye stone and three small full-cut round diamonds, each approximately 0.03 carat weight
- 752 LADIES YELLOW WIDE BAND RING MARKED "TOBIAS" SET WITH 36 SMALL** full cut round diamonds set in white gold bezels each approx .04 carat weight, total weight og diamonds approx 1.44 carats, ring size 7 3/4
- 752.1 14KT YELLOW GOLD RING IN THE FORM OF A BEE**, set with fourteen small round full cut diamonds, size 7
- 752.2 LADY'S 14KT YELLOW GOLD RING.** Set with oval cushion-cut man-made color-change sapphire. Ring size 5-3/4.
- 752.3 LADY'S 10KT YELLOW GOLD (stamped 10K) AMETHYST AND DIAMOND FANCY RING**, set with:
 (a) Cushion-cut amethyst weighing approximately 2.2 carats, graded medium / strong / bluish-purple color, clarity VVS
 (b) 8 round single-cut diamonds, average grade G in color, SI1-SI2 in clarity. Ring size 6-1/2. See Knoske Gem Laboratory report.
- 752.4 LADY'S 14KT WHITE GOLD RING**, set with seven round full-cut diamonds, each approximately .075 carat weight. Condition: one diamond has chip in the crown.
- 752.5 LADY'S 14KT WHITE GOLD RING**, set with oval-cut faceted blue sapphire-like stone measuring approximately 9 x 4 2.8mm also set with round full-cut diamond, approximately 0.25 carat weight
- 752.6 LADIES 14K YELLOW GOLD COCKTAIL RING**, set with oval cushion cut faceted amethyst and surrounded by a circlet of 14 small round full cut diamonds each approximately 0.04 to 0.05 carat weight
- 752.7 MAN'S 14KT YELLOW GOLD (stamped 14kt) AND SIX DIAMOND RING** of buckle design, set with:
 (a) Three round brilliant-cut diamonds weighing a total of approximately 0.48 carats, average grade: G in color, clarity VVS - SI2, good to fair cut.
 (b) Three small round full-cut diamonds weighing a total of approximately 0.09 carats, average grade G in color, clarity VVS, good to fair cut. Ring size 10-1/4. See Knoske Gem Laboratory report.
- 752.8 LADIES 14KT YELLOW GOLD BANGLE BRACELET** set with American cut diamond-like stone approx. 0.25 carat weight
- 753 OVAL CARVED GREEN JADEITE PENDANT** 2 1/4" x 1 1/2", floral motif
- 754 14KT YELLOW GOLD PENDANT** set with round brilliant cut diamond, approximately 0.50 carat weight, GIA color grade G, clarity VS2, diamond is bezel set, suspended by a 14" long 14kt yellow gold chain.
- 755 LADY'S 14KT YELLOW GOLD (NOT STAMPED) OVAL PENDANT.** Set with an oval, very high-domed cabochon-cut emerald measuring 23.1 x 20.6 x 14.65 mm, weighing 45.5 carats. Graded light/very slightly grayish/bluish-green color; clarity I1. The top of the emerald is carved (in mongul style) with a floral pattern. Also set (above the emerald) is an oval old-European-cut diamond, weighing approximately 0.81 carats, graded H in color and I1 in clarity/poor cut. See Knoske Gem Laboratory Report.

SALE NO. 123 *Session Three*

- 756 PAIR OF YELLOW GOLD EAR CLIPS** (unmarked), each set with a round pink star sapphire cabochon stone
- 757 PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, each set with two full cut diamonds with approximately 0.03 carat weight, suspending a large ovoid-shaped South Sea pearl, measuring approximately 14mm x 10.5mm
- 758 14KT YELLOW GOLD PENDANT** set with oval cut faceted amethyst measuring 13.3 x 9.1 mm, suspended on a 16" 14kt yellow gold braided serpentine style chain.
- 759 TWO PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, one pair set with 7-1/2mm round pearls, and one pair set with round cut faceted amethysts
- 760 PAIR OF 14 KT YELLOW GOLD EARRINGS/POSTS** each set with a brilliant cut round diamond, each approx. .50 carat weight, earrings are Napier, See Knoske Gem Laboratory Report
- 761 PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, one set with approximately 0.10 carat diamond, the other with a 0.16 carat diamond; together with a pair of 4 1/2mm cultured pearls mounted as earrings for pierced ears but without backs; together with one 14kt yellow gold ear clip in bow knot design set with one small ruby
- 762 PAIR OF 14KT YELLOW GOLD (UNMARKED) FLORAL DESIGNED EAR CLIPS**, each set with six small round cut faceted rubies
- 763 PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, each set with a tear-drop shaped lapis-lazuli stone and a small single cut diamond, each approximately .01-.02 carat weight
- 764 LADY'S PLATINUM (stamped 10% IRID PLAT) AND DIAMOND WRISTWATCH**, Hamilton 17-jewel movement in running condition, having an attached platinum band.
(a) Watch is set with 56 (six full-cut and fifty single-cut) diamonds weighing a total of approximately 1.52 carats, Average grade: G color, VVS-S11 clarity, good c
(b) The band is set with 28 (twenty-four full-cut and four single-cut) diamonds, weighing a total of approximately 0.80 carat. Average grade: G color, VVS-SI clarity See Knoske Gem Laboratory report.
- 765 LADY'S PLATINUM AND DIAMOND WRISTWATCH** (stamped 10% IRID PLAT) having 17-jewel manual-wind movement in running condition. The case is set with two straight baguette-cut diamonds, weighing a total of 0.12 carat, average grade G-H in color, VVS in clarity, good cut. Also set with thirty-two round single-cut diamonds, weighing approximately 0.32 carat, average grade G-H in color, VVS clarity, good cut. The band is of base metal. See Knoske Gem Laboratory report.
- 766 LADY'S 18KT WHITE GOLD (not stamped) DIAMOND AND SAPPHIRE PENDANT** (without neck chain) set with:
(a) Old-European-cut round diamond weighing approximately 0.98 carat. Graded: M in color, clarity VVS2. Condition: small chip on girdle-pavilion area.
(b) Four calibre-cut synthetic sapphires, weighing a total of approximately 0.32 carat. See Knoske Gem Laboratory report.
- 767 LADIES ENAMELED 14KT BROOCH** in the form of a clown riding a bicycle set with four small cultured pearls and one small ruby, weight 0.48 troy ounces
- 768 PAIR OF LADIES 14KT YELLOW GOLD EARRINGS** for pierced ears, each suspending a 31mm wide white jade circlet and the gold calligraphic character "Love" in Chinese
- 769 YELLOW GOLD (UNMARKED) CIRCLET BROOCH** with enamel spray inset, having a 3 1/2mm cultured pearl inset
- 770 PAIR OF 14KT YELLOW GOLD ROUND PIERCED CIRCLET DROP EARRINGS** for pierced ears, (condition: one back is missing), weight 0.35 troy ounces
- 771 TWO LADIES SMALL GOLD BROOCHES**
a) 10kt floral spray set with 14 small pearls
b) 14kt crescent set with three blue cut faceted round sapphires and six small pearls
- 772 TWO PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears
a) hinged hoops without backs
b) ribbed ball and tear drops, weight .31 troy ounces
- 773 14KT YELLOW GOLD DESIGNED SCULPTED SUNDAY'S CHILD BROOCH** suspending a baroque pearl with two blue sapphire eyes, signed "Runer"
- 774 PAIR OF 14KT YELLOW AND WHITE GOLD EAR CLIPS**, for pierced ears, weight .60 troy ounces
- 775 LADIES ENAMELED YELLOW GOLD BROOCH** in the form of a clown with ruby nose and three ruby buttons inset, ascribed to be 14kt (unmarked), weight 0.49 troy ounces
- 776 14KT WHITE GOLD FINE-LINE CHAIN BRACELET**, set with 18 small round full-cut diamonds, each approximately 0.02-0.03 carat weight. Suspending a white gold pendant, set with four oval-cut faceted small blue sapphires and 36 small melee (diamond chips).
- 777 PAIR OF 18KT YELLOW GOLD EARCLIPS** in a shell design, weight 0.30 troy ounces
- 778 PAIR OF 14KT YELLOW GOLD EARRINGS** for pierced ears, each set with three 8 1/2mm malachite beads, together with matching 14kt yellow gold bracelet, set with eighteen 8 1/2mm malachite beads
- 779 PAIR OF 14KT YELLOW GOLD EARRINGS**, French backs, each set with pear-shaped blue topaz-like stone and each set with small round full-cut diamond approximately 0.03 to 0.04 carat weight

- 780 FIFTEEN VARY-COLORED OVAL-CUT FACETED TOURMALINES**, each mounted and suspended from a fine-link gold chain, (kt unascrbed), length 15-1/2"
- 781 TWO PAIRS OF EARRINGS** in 14kt gold with French backs:
 (a) white gold, each set with two cultured pearls, approximately 6.5mm each in diameter
 (b) yellow gold, set with lapis lazuli
- 782 LADY'S 14KT YELLOW GOLD (STAMPED 14K-585) AND PEARL PENDANT**, set with pear-shaped cultured salt-water Mabe pearl, graded silver gray color, slight orient, medium luster, measuring approximately 25.6 x 15.1mm. See Knoske Gem Laboratory report.
- 783 AN 18KT YELLOW GOLD DESIGNED BROOCH** in the form of a mouse with ruby eyes, weight 34 troy ounces
- 784 TWO GARNET NECKLACES**
- 785 STRAND OF 75 UNIFORM LAPIS-LAZULI BEADS**, each approximately 8mm diameter, also set with 14 14kt yellow gold beads, and 14 kt yellow gold clasp, length 30"
- 786 DOUBLE STRAND OF**
 a)baroque pearls
 b) lapis-lazuli beads, 14kt yellow gold clasp, length 30"
- 787 UNIFORM STRAND OF FORTY-ONE POLISHED GREYISH/BLUIISH JADE BEADS**, each 10mm in diameter, 18" long, 14kt yellow gold clasp
- 788 TRIPLE STRAND OF FRESH WATER PEARLS**, oval gold filled clasp, length 24"
- 789 STRAND OF BAROQUE PEARLS**, 28" long, gold-filled clasps
- 790 30" CONTINUOUS NECKLACE OF GREEN JADE BEADS**, 20 are 10mm in diameter and 435 are 4mm beads
- 791 TWO STRANDS OF BAROQUE PEARLS**, 24" long, each with gold-filled clasps
- 792 24" CONTINUOUS ROPE OF POLISHED IRREGULARLY-ROUND GARNET BEADS**
- 793 GRADUATED STRAND OF 71 ROSE QUARTZ BEADS** ranging from 6.3mm to 14.3mm in diameter, 25" long, gold-filled clasp
- 794 30" CONTINUOUS ROPE OF POLISHED IRREGULARLY-ROUND GARNET BEADS**
- 795 LADY'S 14KT YELLOW GOLD AMETHYST NECKLACE ENHANCER**, having pear-shaped pendant of swirl design at top and sides. Set with large oval step-cut natural amethyst, weighing approximately 38.56 carats. Graded: medium / moderately strong / bluish-purple color, clarity VVS. The chain is 18 inches long, stamped "14K Italy". See Knoske Gem Laboratory report.
- 796 CULTURED PEARL NECKLACE**, individually knotted, approximately 32". Strung with round, white-rose cultured pearls, each measuring 6.0 - 6.5 mm in diameter. 14 kt. yellow gold clasp. Note: restrung in March, 1998. See Appraisal
- 797 CONTINUOUS UNIFORM STRAND OF 87 AMETHYST QUARTZ BEADS**, each approximately 8mm in diameter, 28" long
- 798 GRADUATED STRAND OF 105 CULTURED PEARLS** ranging from 3mm to 7mm in diameter, with a 10kt white gold filigree oval clasp, 17" long
- 799 UNIFORM STRAND OF 6 TO 6 1/2 MM CULTURED PEARL NECKLACE, 54" LONG**, with 14K yellow gold clasp.
- 800 TWO STRANDS OF SMALLER BAROQUE PEARLS** one interspersed with blue lapis-lazuli-like and gold-filled beads, the other with black onyx beads, each 24" long, gold-filled clasps
- 801 STRAND OF BAROQUE PEARLS**, 28" long, gold-filled clasps
- 802 UNIFORM STRAND OF 6 TO 6 1/2 MM CULTURED PEARLS NECKLACE 36" LONG**, with 14K yellow gold clasp
- 803 GRADUATED STRAND OF CULTURED PEARLS**, RANGING FROM 4 1/2 TO 5 1/2 mm in diameter with one 7.8mm center pearl. Length 18", with 14K yellow gold clasp.
- 804 STRAND OF BAROQUE PEARLS**, 28" long, gold-filled clasps
- 805 THREE STRANDS OF SMALLER BAROQUE PEARLS**, each interspersed with blue lapis-lazuli-like and gold-filled beads, gold-filled clasps, each 24" long
- 806 SIX MATCHED COIN-SILVER TEASPOONS** marked "AH", monogrammed "AT", together with six matched coin-silver teaspoons marked "J. H. Hoes", monogram "B", plus five matched coin-silver teaspoons marked "AM", monogram "JN", plus four odd coin-silver teaspoons. Weight 9.72 troy ounces.
- 807 EIGHTEEN MATCHED COIN-SILVER TEASPOONS** marked "A. Kirby" and MILWAUKEE, monogrammed "A.W.N." and "M.L.N.", weight 12.66 troy ounces
- 808 LARGE GORHAM STERLING SERVING FORK AND SPOON** having gold-plated bowls, monogrammed "N" on reverse, circa 1895-1896, weight 8.81 troy ounces
- 809 SIX MATCHED STERLING SILVER TEASPOONS** by Towle in the Georgian H. H. pattern, circa 1900, engraved "June 4, 1903", plus five matched sterling silver teaspoons by J. H. Hoes, engraved with various names, plus eighteen odd sterling souvenir and after-dinner coffee spoons. Weight 14.96 troy ounces.

SALE NO. 123 *Session Three*

- 810 PEWTER ART NOUVEAU CHAMBER-STICK**, small silverplated sculpture of Moses with the Ten Comandments, plus three small boxes, all on a tray
- 811 PAIR OF SHEFFIELD SILVERPLATED-ON-COPPER CANDLESTICKS**, 9" tall, English, early/mid 19th C.
- 812 SERVICE OF WALLACE STERLING SILVER FLAT-WARE**, in the Sir Christopher pattern, circa 1936, (total weight 113 troy ounces), consisting of 108 pieces:
Twelve 9-1/8" dinner knives
Twelve dinner forks
Twelve salad/dessert forks
Twelve ice beverage spoons
Twelve round soup spoons
Twelve flat butter spreaders
Twelve seafood forks
Twenty-four teaspoons
- 813 PAIR OF SHEFFIELD SILVER** candlesticks. Doric columnar shape on square bases. 9-1/8" tall. English, late 18th/early 19th c. Ex. Coll: Mr. & Mrs. William Liebman.
- 814 ART NOUVEAU-TYPE GOLDEN IRIDESCENT GLASS VASE**, floral motif with heart-shaped flowers, bulbous shape with short neck, diameter 6-1/4", height 5-1/2", signed "ZWEIFEL". dated "1987"
- 815 AURENE GOLDEN IRIDESCENT ART NOUVEAU GLASS** tall cylindrical bud vase, height 10-1/8", signed "Aurene" and numbered "2576"
- 816 AUBERGINE CARNIVAL GLASS BOWL** on three vine-shaped legs, diameter 5-1/2", American, early 20th C.
- 817 WESTMORELAND BLUE OPAQUE MILK GLASS EAGLE** on a nest, covered dish, with glass eyes
- 818 JAPANESE SCHOOL**, 20th C., "Figure of a Woman", bronze sculpture, 6-3/4" tall
- 819 JAPANESE SCHOOL**, 20th C., "Figure of a Woman", bronze sculpture, 8" tall
- 820 WESTMORELAND BLUE OPAQUE MILK GLASS LION** covered dish, with glass eyes
- 821 WESTMORELAND BLUE OPAQUE MILK GLASS DUCK** on nest, covered dish, with glass eyes
- 822 THIRTEEN ODD SILVER OR STERLING LARGE SERVING PIECES:** two tea strainers, two pastry servers and six matched sterling hollow-handled dinner knives. Weight 26.83 troy ounces, except hollow-handled items.
- 823 LALIQUE CLEAR FROSTED SCULPTED GLASS FOOTED VASE**, 8 1/4" tall, engraved "Lalique, France" signature
- 824 MILLE FIORE GLASS CRUET** with clear applied handle and clear frosted stopper, Czechoslovakia, circa 1930s
- 825 TALL CLEAR/FROSTED ART DECO GLASS VASE ACID CUT BACK WITH FLORAL** motif, signed by the artist, Franz Grosy, height 13 1/2", marketed by Watts c. 1920-30s.
- 826 FRENCH (OR BELGIAN) CAMEO GLASS SMALL VASE**, signed "DEVEZ", landscape with water/mountains, dark green/old rose and clear frosted coloration, height 5-1/4", circa early 20th C.
- 827 FROSTED CLEAR/LAVENDER TALL BLOWN ART GLASS VASE**, 13-3/4" tall, unsigned
- 828 MILLE FIORE FOOTED SMALL BOWL**, diameter 4-1/2", made in Murano, Italy, original paper label
- 829 CROSSED-SWORD MEISSEN SWAN** and Royal Doulton porcelain dog #HN2589 on a tray
- 830 VENETIAN GLASS EXOTIC BIRD SCULPTURE**, multi-colored, 13-7/8" tall, Murano, Italy - mid 20th c
- 831 BLOWN ART GLASS VASE** in opalescent violet coloration, 5" tall, signed by the artist Brent Cox, dated 1984
- 832 COLLECTION OF PATRIOTIC COVERS AND STATIONARY**, unused, going back to the Civil War, all on a tray
- 833 CYBIS PORCELAIN SCULPTED BUST**, Asian boy, 9-1/2" tall overall, mounted on wooden plinth, signed
- 834 CYBIS PORCELAIN SCULPTED BUST**, Asian girl, 8-1/2" tall overall, mounted on wooden plinth, signed
- 835 ASSORTED DAGUERROTYPES** and campaign ribbons on a tray
- 836 COLLECTION OF "WET PLATES"** (glass negatives) on a tray, featuring views of Africa
- 837 BISQUE SHOULDER HEAD DOLL**, having blue paper-weight-glass eyes, open mouth, three teeth, pierced ears, brown-black wig. Height of head 7". Incised marks: "DEP L & H 10" and "MADE IN GERMANY". Jointed kid body, bisque hands. Length overall: 26". Partially costumed, head facing slightly to the right. Note: the Collector's Encyclopedia of Dolls lists "L & H" as SCHLAGGENWALD. Bohemia 1793-1925.
- 838 PAIR OF PORCELAIN COLOGNE BOTTLES** having flat-top stoppers, floral decorated, gold-trimmed, English, circa mid-19th C.
- 839 GOLDEN IRIDESCENT ART NOUVEAU-TYPE GLASS** "Jack-in-the-Pulput" vase, 5-3/4" tall, signed "Carrer" and engraved "V.S.T.P.G. 1.82.5"
- 840 FRENCH (OR BELGIAN) CAMEO GLASS SMALL VASE**, signed "DEVEZ", landscape with water and birds in greenish/orange/yellow coloration, height 3-1/2", circa early 20th C.

- 841 **GERMAN POLYCHROMED BEER STEIN**, incised, 0.5 litre, with tavern scenes, #1210, maker unscribed (probable Gerz), circa late 19th-early 20th C.
- 842 **GERMAN POLYCHROMED BEER STEIN**, incised, 0.5 litre, with female figures representing the four seasons, #1236, maker unscribed (probably Gerz), circa late 19th-early 20th C.
- 843 **PAIR OF IGOR CARL FABERGE CLEAR AND FROSTED GLASS CANDLEHOLDERS** with bird motif in the column, 9" tall, signed
- 844 **ORREFORS CLEAR BLOWN GLASS BOWL**, hexagonal-block shape, diameter 5-5/8", signed, Swedish, 20th C.
- 845 **CRYSTAL SHELL-SHAPED DISH**, signed Waterford, 4-1/2" diameter
- 846 **CRYSTAL RING HOLDER**, signed Waterford, 3-1/2" diameter
- 847 **CRYSTAL HEART-SHAPED BOWL**, signed Waterford, 4-1/2" diameter
- 848 **CLEAR BLOWN AND CUT FACETED WINE DECANTER** with air-bubble stopper, 9-1/8" tall, American, mid/late 19th C.
- 849 **HAWKES CLEAR BLOWN-AND-FACETED OVAL RELISH CANOE**, scalloped rim, 11-5/8" length, American, late 19th/early 20th C.
- 850 **CLEAR PRESSED-GLASS** whiskey decanter with square flat-top stopper.
- 851 **CLEAR BLOWN-GLASS ICE TUB** / champagne cooler with gold rim. Maker: Block. Signed. Height 8-5/8".
- 852 **CLEAR BLOWN GLASS TWO RINGED DECANTER** engraved obverse: LL F. Wahler, with clear blown stopper, 12" tall, ascribed to Germany early/mid 19th c.
- 853 **CLEAR BLOWN-GLASS COCKTAIL PITCHER** with mushroom air bubble in the base. Applied handle. 10-3/4" tall.
- 854 **BOHEMIAN OVERLAY CUT AND ENGRAVED GLASS VASE** with wide rim having eight incurvate oval engraved glass side panels, each having alternating amber/blue applied coloration, height 6-1/2", diameter 8", Germany, circa early 20th C.
- 855 **HAND DECORATED TALL CLEAR GLASS COVERED FOOTED CANDY DISH**, maker: Heisey, signed
- 856 **HAWKES CLEAR BLOWN-AND-FACETED DEEP-SIDED ROUND GLASS BOWL**, 8" diameter, scalloped rim, signed, American late 19th/early 20th C.
- 857 **SALVIATE GLASS SCULPTURE** of an owl in a pale peacock-blue to aubergine color, 7-3/4" tall, signed "Salviate" and dated "1988"
- 858 **CLEAR BLOWN AND CUT FACETED GLASS WINE DECANTER** with air bubble, cut faceted stopper, 11-1/2" tall, American, early 20th C.
- 859 **BRILLIANT CUT GLASS FLARED FOOTED VASE**, 10-1/4" tall, American, circa 1890-1910
- 860 **CLEAR BLOWN AND CUT FACETED GLASS WINE DECANTER** with air bubble, cut faceted stopper, 13" tall, American, early 20th C.
- 861 **PAIR OF CZECHOSLOVAKIAN CLEAR CUT GLASS COLOGNE BOTTLES** with sunburst stoppers, signed Czechoslovakia. Condition: rough edges noted.
- 862 **CLEAR BLOWN AND CUT FACETED COMPOTE**, 7" height, 8" diameter, American, mid 19th C.
- 863 **BLOWN ART GLASS BOWL**, frosted pale yellow obverse, having an inner blue collar, diameter 4-1/2", signed "A C Thursfield"
- 864 **FOUR SMALL ENGLISH PORCELAIN FIGURES** on a tray
 (a) Royal Doulton "Bunnykins" (Grandpa's Story), #0814 c. 1975
 (b) Royal Worcester figure of a monk reading, height 4-1/2"
 (c) Royal Worcester small figure of Mr. Cauldle, circa 1976
 (d) Royal Worcester small figure of Punch, circa 1976
- 865 **SPODE "CAPRICORN" (ZODIAC) PORCELAIN ROUND BOX**, together with a Royal Worcester porcelain small round tray/saucer for the Savoy Hotel, London, all on a tray
- 866 **"ROYAL SILVER JUBILEE"** Wedgwood Jasperware oval portrait medallion of Queen Elizabeth II, limited edition #863 of 2000, in original presentation box (1952-1977)
- 867 **"ROYAL SILVER JUBILEE"** Wedgwood Jasperware oval portrait medallion of H.R.H. Philip Duke of Edinburgh, limited edition #157 of 1000, in original presentation box
- 868 **TWO SMALL WEDGWOOD JASPERWARE MEDALLIONS**, black to light blue, all in a tray
 (a) oval portrait of Julius Caesar
 (b) round medallion head of Medusa
- 869 **PAIR OF ROUND WEDGWOOD JASPERWARE MEDALLIONS** in white to pale blue, both in one frame, labeled, designed by Arnold Machin OBE. RA. Wedgwood
 (a) Queen Elizabeth II on horseback 1977
 (b) white dove and ladle
- 870 **ROUND JASPERWARE 6-7/8" SHALLOW BOWL**, white to black, "circa 1961", "City of London", with a pair of basalt Wedgwood chess figures of a king and a queen
- 871 **BOEHM PORCELAIN FIGURE**, "Fledgling Pileated Woodpecker," #400-81, height 6"
- 872 **BOEHM PORCELAIN GROUP FIGURE** "Mallard Ducklings," #400-79 height 5"

SALE NO. 123 *Session Three*

- 873 **BOEHM PORCELAIN GROUP FIGURE**, "Fledgling Thrushes", made in USA, #400-72, height 5-3/4"
- 874 **CYBIS PORCELAIN FIGURE OF A BABY SEAL**, height 3-7/8," signed
- 875 **CYBIS PORCELAIN GROUP FIGURE**, "Baby Ducklings", 4-3/4" tall
- 876 **CYBIS PORCELAIN GROUP FIGURE**, "Baby Chicks", signed, height 4-1/4"
- 877 **BOEHM PORCELAIN FIGURE** "Cygnet", made in USA, #400-27, height 6-3/4"
- 878 **BLOWN CRANBERRY PEAR-SHAPED DECANTER**, clear footed base, clear swirl stopper, American, early 20th C.
- 879 **RED-APPLIED TALL CUT FACETED WINE DECANTER** with flat-top stopper, Germany, early 20th C.
- 880 **BLOWN CRANBERRY INVERTED THUMBPRINT DECANTER**, with clear ribbed applied handle, clear and frosted flat top stopper, American, circa 1880s
- 881 **ROSENTHAL PORCELAIN CAT** and a Crown Staffordshire porcelain bird, on a tray. Condition: tip of bird's left wing is chipped.
- 882 **BLUE ONION PATTERN PORCELAIN SOUP TUREEN**, oval, covered, scroll leaf handles, marked in underglaze blue, unasccribed/ all in the manner of Meissen, Germany circa late 19th-early 20th C. (Condition: One handle has been repaired)
- 883 **MEISSEN BLUE ONION PATTERN PORCELAIN COVERED BOWL**, flanged rim, shell shaped handles, underglaze "Meissen" printed mark in blue. Germany, late 19th - early 20th C - Width 13 1/2"
- 884 **MEISSEN BLUE ONION PATTERN PORCELAIN RELISH PLATTER**, oval, impressed "Meissen" mark in blue, Germany, late 19th-early 20th C, length 12"
- 885 **MEISSEN BLUE ONION PATTERN RECTANGULAR SERPENTINE PORCELAIN TRAY**, impressed "Meissen" mark, Germany late 19th-early20th C., length 17 1/4"
- 886 **CROSSED-SWORD MEISSEN** blue/white porcelain platter, oval serpentine shape in the Onion pattern. Length: 18". Germany, early 20th c.
- 887 **ROYAL COPENHAGEN FIGURE** of a boy and his dog, #782, 7-1/4" tall, Denmark, early 20th C.
- 888 **PAIR OF CROSSED-SWORD MEISSEN PORCELAIN FIGURINES** in 18th C. costumes, 7-1/4" tall, Germany, circa 1865-1910. Condition: Restoration noted to hat of girl; tip of man's sword is chipped; minor chips to flower petals noted.
- 889 **ROYAL COPENHAGEN GROUP FIGURE**, young man with two calves, 9-1/2" tall, #1858
- 890 **PRATT WARE RECTANGULAR SERPENTINE-END PORCELAIN BOX** with Pratt transfer decorated cover in color engraving transfer depicting a battle scene in Holland. 6" length. Cover stamped "Pratt, Fenton, England". Circa 1891-1915.
- 891 **TRINITY CHINA DEMITASSE SET**, made in Czechoslovakia and decorated in Vienna, figures in landscape settings, having blue borders and gold trim. Ten pieces consisting of: demitasse pitcher, covered sugar, four demitasse and four saucers, circa 1920-1940.
- 892 **ROYAL VIENNA PORCELAIN PORTRAIT PLATE** depicting Louise, transfer decorated, diameter 10", framed
- 893 **LIMOGES PORCELAIN ROUND COVERED BOX**, hand-painted in the Pickard Studios. France/America, early 20th C.
- 894 **EMERALD GREEN GLASS VASE**, ovoid shape, short straight neck, ornately gold decorated, 8-5/8" tall, ascribed to Germany, early 20th C.
- 895 **PAIR OF EXOTIC BUTTERFLIES** mounted in a lucite display case with a label "Cultured Tropical Butterflies"
- 896 **GOLDEN IRIDESCENT CRACKLED ART GLASS VASE**, enameled with image of fish and seaweed, 8" tall, American, circa 1880s
- 897 **CRANBERRY INVERTED-THUMBPRINT ART GLASS CRUET** with clear applied handle and clear stopper, American, circa 1880s
- 898 **MOLD-BLOWN SHADED-CRANBERRY BULBOUS ART GLASS WATER PITCHER**, melon-ribbed with clear applied handle, in an inverted-thumbprint pattern, American, circa 1880s
- 899 **BLOWN CRANBERRY ART GLASS WATER PITCHER** with clear applied handle. American, circa 1880s
- 900 **PAIR OF CRANBERRY ART GLASS SALT and PEPPER SHAKERS** with metal mounts, together with a cranberry artglass powder sugar shaker with metal mounts, American, circa 1880s

SESSION FOUR

Wednesday, June 3, 1998 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 901 **CRANBERRY INVERTED-THUMBPRINT "TWINKLE" LAMP** with matching globe and chimney, kerosene burner, marked "The Acorn", made by P & A Mfg. Co., American, early 20th C.
- 902 **AMERICAN PATTERN PRESSED CLEAR GLASS WATER PITCHER** in the Wildflower pattern, maker: Adams and Co., Pittsburgh, circa 1870's
- 903 **AMERICAN PATTERN PRESSED GLASS COVERED CO POTE** "Baltimore Pear" pattern, maker Adams Co. Pittsburgh, circa 1888, 10" tall, 8" diameter
- 904 **AMERICAN PATTERN PRESSED CLEAR GLASS WATER PITCHER** in the Psyche and Cupid pattern, circa 1870's
- 905 **BLUE APPLIED CUT AND ENGRAVED GLASS VASE**, cylindrical shape, 9" tall, ascribed to Germany, early 20th C.
- 906 **AMERICAN PATTERN PRESSED CLEAR GLASS WATER PITCHER** in the Pinched Daisy pattern, maker: Bryce Bros., Pittsburgh, circa 1870's
- 907 **SHADED OPALESCENT TO CRANBERRY OVAL PRESSED GLASS BOWL**, length 9-3/4", American, late 19th C. Condition: one hob is chipped
- 908 **AMERICAN PATTERN PRESSED RARE BLUE GLASS WATER PITCHER** in the Dahlia pattern, maker unasccribed, circa 1870's
- 909 **HEISEY CLEAR PRESSED-GLASS WATER PITCHER**, signed
- 910 **SIX CLEAR PRESSED-GLASS COCKTAIL GLASSES**, ascribed to Heisey, unsigned
- 911 **HEISEY CLEAR PRESSED-GLASS WATER PITCHER**, signed
- 912 **BLUE DECORATED PARIANWARE VASE**, 8-3/4" tall, American, mid 19th C.
- 913 **PARIANWARE FOOTED VASE** with portraits of Will Shakespeare(?) obverse and reverse. 8-1/4" tall, American, mid 19th C. Condition: minor chips noted at tendrils of the grapes.
- 914 **PAIR OF CLEAR CUT-AND-ENGRAVED BULBOUS GLASS COLOGNE BOTTLES** with cut-glass round stoppers, American, circa early 20th C.
- 915 **OCTAGON-SHAPED "DELLA ROBIA" TYPE VASE**, blue and white. Pierced sides, each with figure of an angel. 5-1/4" tall, impressed mark "Terre Cotte Angelo Ricc Impruneta"
- 916 **FOUR CRANBERRY INVERTED-THUMBPRINT WATER TUMBLERS**, American, circa 1880s. Condition: three have minor rim chips.
- 917 **TAN SOAPSTONE CARVING OF AN ANCIENT** on a carved grey soapstone base. 6-1/4" tall overall, Chinese, early 20th C.
- 918 **PAINTED BISQUE FIGURE** of a boy in 18th C. costume, height 11-1/2", Germany circa 1890-1900
- 919 **ROYAL DOULTON FIGURINE: KING EDWARD THE VIII. REIGNED JANUARY TO DECEMBER 1936**, HN 1217
- 920 **ROYAL DOULTON FIGURINE: "Maureen"**, HN 1770, CIRCA 1936-1959, designer Leslie Harradine
- 921 **DRESDEN PORCELAIN GROUP FIGURINE**, depicting a seated woman in a lace dress, and a man holding a mandolin, both are wearing 18th Century costumes, height 4-3/4", made in Western Germany
- 922 **ROYAL DOULTON FIGURINE "Day Dreams"** height 6-1/4"
- 923 **ROYAL DOULTON FIGURINE "Invitation"** height 5-1/2"
- 924 **ROYAL DOULTON FIGURINE "Bonnie Lassie"** height 5-1/2"
- 925 **ROYAL DOULTON PORCELAIN FIGURINE**, "The Old Balloon Seller" HN 1315
- 926 **SHADED AMBERINA SWIRL PRESSED GLASS COLOGNE BOTTLE**, made by Baccarat in France, early 20th C
- 927 **ROYAL DOULTON FIGURINE**, "The Old Balloon Seller", HN 1315, made in England
- 928 **ROYAL DOULTON FIGURINE**, "Silks and Ribbons", HN 2017 1948, made in England, height 6-1/2"
- 929 **ROYAL DOULTON FIGURINE**, "The Balloon Man", HN 1954, height 7-1/2", made in England
- 930 **SCHAUBACK PORCELAIN FIGURE** of ballerina putting on her dancing shoes, 7" tall, made in Germany, early 20th C.
- 931 **TWO FIGURINES**, a bisque organ grinder and an accordion player, with their monkeys
- 932 **BISQUE CARDINAL** by Andrea, height 5-3/4", made in Japan
- 933 **BISQUE CARDINAL** by Andrea, height 6", made in Japan
- 934 **PAIR OF WHITE-PAINTED BISQUE DOVES**, height 9"

- 935 SCULPTED INDIAN ROSEWOOD BUST** of a Balinese boy, height 9-1/4"
- 936 OCTAGONAL LIMOGES FISH PLATE**, floral-decorated, gold-trimmed, together with matching porcelain-handled fish knife. Plate inscribed on reverse "Boehausse' main." All in original fitted box. Condition: handle has faint age cracks.
- 937 GREEN OPAQUE TO CLEAR OVERLAY GLASS PAPERWEIGHT**, cut, faceted with floral spray in center, diameter 2-1/2"
- 938 GOLD DECORATED PORCELAIN CHOCOLATE CUP AND SAUCER** with handpainted landscape with water and figures obverse, Germany circa 1830-1840 (maker's mark unascrbed)
- 939 TRANSFER-DECORATED PORCELAIN MUG**, together with a black transfer- decorated saucer, English, mid/late 19th C.
- 940 WHITE TO BROWN JASPERWARE MUG**, unmarked, English, mid/late 19th C.
- 941 CAST IRON SPREAD-WING EAGLE PAPERWEIGHT**, American, late 19th/early 20th C.
- 942 SARGUERREMINES JASPERWARE FOOTED VASE** having a copper luster lining, height 4-1/2", French/German, circa late 19th/early 20th C.
- 943 AN IVORY CARVING OF A MADONNA** mounted on a wooden base. 8" tall
- 944 IVORY CARVING OF THE MADONNA WITH THE CHRIST CHILD** mounted in a olive wood small case with two doors on a wooden plinth, 6 3/4" tall
- 945 SMALL IVORY CARVING OF A SEATED BUDDHA** in a demi octagonal shape Indian rosewood base. 3-3/4" tall
- 946 FOUR ODD PIECES OF IMARI PORCELAIN**, a handle-less teacup, and three odd small bowls, Japanese mid/third quarter 19th C.
- 947 SMALL POTTERY VASE** on a stand under lucite cover, 2-1/4" tall, bears label with the following legend: "Ancient pottery small jug Iron Age II 930 BCE - 586 BCE"
- 948 SMALL CLOISONNE VASE** and small carved soapstone water coupé, on a tray
- 949 PAIR OF POLYCHROMED CARVED IVORY "EMPEROR" and "EMPRESS" SNUFF BOTTLES** on a tray
- 950 ASSORTMENT OF SMALL IVORY CARVINGS**, hard-stone carvings, etc., on a small tray
- 951 THREE SMALL IVORY CARVINGS** on a tray:
 (a) Indian Fakir Snake Charmer
 (b) Kneeling Man and Monkey
 (c) Ivory Geisha Girl with Parasol
- 952 PAIR OF SCULPTED HARD STONE INDIAN DIETIES** with multiple arms, each astride a lion, having traces of red paint and gold decoration, each approximately 4-3/4" x 3-1/2" x 1-1/2", mounted on linen panels, framed, ascribed to India, 15th/16th C.
- 953 CLOISONNE BOWL WITH SCALLOPED RIM**, 9-1/8" diameter, pale greenish-tan ground, floral motifs, on wooden stand. Chinese, early 20th C.
- 954 PARTIALLY-GLAZED PORCELAIN VASE**, bulbous shape, partially glazed over the scrimshawed figures in landscape settings and over the calligraphic inscriptions, has underglaze double-ring of Kang HSI, Chinese (1661-1722), and overlazed inscription (unascertained), height 7-1/2", on wooden stand
- 955 PAIR OF CHINESE PORCELAIN SNUFF BOTTLES** and a blue/white porcelain water coupe on a small tray
- 956 SMALL SILVER CAPARISONED CARVED EBONY ELEPHANT**, together with Nepalese oval covered box inset with turquoise stones, all on tray
- 957 CANTON BLUE AND WHITE PORCELAIN TEA POT** having brass swivel handles. China, early/mid 19th C.
- 958 CELADON GREEN GLAZED & FLORAL DECORATED VASE/JARDINIERE**, 4-3/4" tall, 7" diameter, Chinese mid/late 19th C.
- 959 MOTTLED GREENISH JADE BOWL**, 6" diameter, China, mid-19th C.
- 960 BRONZE/CHAMPLEVE ENAMEL VASE** with two handles, 9-1/2" tall, Japan, late 19th/early 20th C.
- 961 PAIR OF COVERED CLOISONNE JARS**, floral motifs, black ground, 8-3/4" tall, China, early 20th C.
- 962 BRONZE INCENSE BURNER** with two handles and cover surmounted by Foo Lion, 10" tall, Japan late 19th/early 20th C.
- 963 INCISED RED/BLACK LACQUER CABINET** having two paneled doors which open to disclose two tiers divided by two small drawers: each tier is divided into two half-tiers. The cabinet is lacquered and incised with Chinese figures into landscape settings. 42-3/4" x 27" x 14", Chinese, circa late 18th/early 19th C.
- 964 TRANSITIONAL CHIPPENDALE-TO-HEPPLEWHITE MAHOGANY SIDE CHAIR** having upholstered seat, pierced back, straight tapered square front legs. American c. 1790, having upholstered slip seat. Condition: restored and refinished, new glue blocks noted

- 965 **BRASS KEROSENE-BURNING LAMP**, electrified, having milk-glass shade and clear glass chimney. Provenance: The Peniel Church, Mineral Point, WI
- 966 **"BELGIAN LAMP"**, kerosene-burning, electrified, having white milk-glass shade. Provenance: The Peniel Church, Mineral Point, WI, late 19th C.
- 967 **FRANCESCO SPICUZZA**, American, 1880-1962, "Landscape, Summer with Buildings", oil on academy board, 18" x 24", signed lower right, framed
- 968 **MAX FERNEKES**, American, 20th C., framed photograph of the Peniel Church, Mineral Point, WI, image 7-1/2" x 9-1/2"
- 969 **ABEL FAIRE**, French 20th C., "Pourere avi ellis Tienneul", lithograph in color, paper size approximately 11-5/8" x 17-1/2", framed, signed lower right and in the plate, dated June 1918, #275/300, titled lower right
- 970 **LAURA WOOLSCHLAGER**, American, 20th C., "Water Jar", embossed etching on beadwork, plate mark 3-1/4" x 3-3/8", signed lower right and dated '87 (1987), titled on left, labeled and certified on reverse, matted and framed
- 971 **TWO MATTED AND FRAMED PENCIL DRAWINGS**, images 5-3/8" x 8-1/2", one without glass, bearing the following legends:
 (a) "View of Carmarthenshire, the last drawing Eliza Jane Moore did with Miss Jarvies Oct. 14, 1839"
 (b) "Farm House in the North of Ireland, the last drawing Susanna Moore did with Miss Jarvies Oct. 16, 1839"
- 972 **TWO ACOMA AMERICAN INDIAN POTTERY BASKETS**, together with an American Indian woven basket, Southwest U.S.A., circa early 20th C.
- 973 **TWO PIECES OF AMERICAN INDIAN POTTERY**, circa 19th C. or earlier:
 (a) Pitcher with handles and Thunderbird, having perforations obverse, 6-1/4" tall
 (b) Double-neck vase having handle and serpent obverse with perforations, 6-1/2" tall
- 974 **LUCIEN LaFORGE**, French 20th C., pair of framed woodcuts in color, published in Paris (circa WWI), paper size 12" x 9"
 a) "La Permissionnaire"
 b) "L'Espion"
- 975 **POLISHD BLACK AMERICAN INDIAN POTTERY VASE**, signed (unascrbed, partially illegible), ascribed to the workshop of Maria Martinez of San Ildefonso, New Mexico, height 4-1/2"
- 976 **BLACK POLISHED AMERICAN INDIAN POTTERY VASE**, signed Marie & Santana (Marie Martinez of San Ildefonso, New Mexico), height 3"
- 977 **MATTED AND FRAMED COLOR PRINT**, published for R. Ackerman's Repository, May 1, 1812; after an etching by Thomas Rowlandson, English, (1756-1826), image 4-1/2" x 7-3/8", Plate 11 (from Dr. Syntax Series?)
- 978 **LUCIEN LaFORGE**, French 20th C., pair of framed woodcuts in color, published in Paris, (circa WWI) paper size 12" x 9",
 a) "Le Concert au Front"
 b) "Le Cuistot!"
- 979 **WARREN MACK**, American, 20th C., "Spring Plowing", lithograph in black/white, image 4-3/8" x 7", matted and framed, signed lower right, titled and numbered at left 49/50
- 980 **R. H. SMALLRIDGE**, American or English, 20th C., "Florence", original etching, plate mark 7-3/8" x 10-3/4", titled and labeled on reverse: "after an original by John Shapland", signed lower right, matted and framed. Ex Coll: F. H. Bresler Co., Milwaukee
- 981 **"MILWAUKEE"**, **COLOR ENGRAVING**, c. 1870 - 1880, executed by G. G. Lange, Darmstadt. Published by Charles Magnuss, New York. Image 4-3/8" x 7-1/4", matted and framed.
- 982 **GERMAN SCHOOL**, 20th C., "Kothen/Ank Schlob", oil on canvas, 9 1/4" x 11 1/4", signed, titled, and dated lower left "A. Gronert, 1948", framed, labeled, and titled on reverse
- 983 **YELLOW AND TURQUOISE PAINTED EARTHENWARE PITCHER** with pewter lid having British Registry marks and molded impressed mark of William Brownfield & Sons, Cobridge Staffordshire England, dated Aug. 5, 1859
- 984 **GREY-GLAZED STONEWARE BOTTLE** with pouring lip having impressed British Registry marks dated Nov. 3, 1858, 6-1/8" tall. Condition: chips noted at rim.
- 985 **AUGUSTE BROUET**, French, (b.1872, d. Paris 1941), "The Engraver", etching in black/white on sepia paper, plate mark 5-1/2" x 6-7/8", pencil signed lower right "A. Brouet", #52/1000 at left, matted and framed, titled and labled on reverse. Ex Coll: F. H. Bresler Co., Milwaukee
- 986 **AN ALBUM OF COINS OF THE ANCIENT WORLD**, silver and bronze from early civilizations of Egypt, China, Greece, Rome, England, and Europe. 42 pieces purchased from Calhoun's Collectors Society circa 1987. Purchase price \$99.75 each. (Original invoice available)
- 987 **HERMANN PAUL**, French 20th C., pair of framed woodcuts in black and white, published in Paris (circa WWI)
 a) "La Tradition", paper size 11" x 14-3/4"
 b) "Le depart pour le Front", paper size 11-1/2" x 15-1/2"
- 988 **MAX FERNEKES**, American 20th C., "St Johns", woodcut in black and white, image 9"x 4-3/4", pencil signed lower-right: "Max Fernekes Jr", titled at lower left, matted and framed.

- 989 TWO PAPERWEIGHT-TYPE GLASS PERFUME BOTTLES** on a tray:
 (a) signed "YASSA PF" and numbered "380-93"
 (b) signed "Orient & Flume", dated "July 1986", artist S. Beyers
- 990 TWO ASSORTED PERFUME BOTTLES**, together with one cut faceted rainbow-colored glass paperweight, all on a tray
- 991 THREE GLASS PERFUME BOTTLES** on a tray:
 (a) clear/green/frosted apple-shaped bottle, engraved "S. I. N. 1783". Condition: stem of apple is broken but available.
 (b) acid cut back, octagonally-shaped black glass with clear stopper
 (c) clear swirl perfume bottle with frosted bird stopper, made in France
- 992 BACCARRAT CLEAR GLASS COLOGNE BOTTLE**, gold-decorated, signed, together with a frosted aubergine perfume bottle, impressed "made in France"
- 993 GREEN TO CLEAR BLOWN AND CUT FACETED GLASS PERFUME BOTTLE** and a Czechoslovakian clear cut-glass perfume bottle, signed "Made in Czechoslovakia"
- 994 BLACK AMETHYST ART DECO ACID-CUT-BACK COLOGNE BOTTLE**, 5-1/2" tall, ascribed to Czechoslovakia, circa 1930s
- 995 TWO CRANBERRY GLASS TUMBLERS**, floral-enamelled and gold-trimmed, American, early 20th C. Condition: One tumbler has a minor chip on rim.
- 996 FOUR CRANBERRY INVERTED-THUMBPRINT WATER TUMBLERS**, American, circa 1880s
- 997 ART GLASS PERFUME BOTTLE**, 7" tall, signed "Mark J. Sudduth"
- 998 FIVE PIECES OF IRISH BELLEEK PORCELAIN** on a tray, all having green labels, made after World War II
- 999 SMALL LENOX PARIAN ART DECO BUST** and a small parian vase with serpent and mouse, all on a tray
- 1000 THREE IRISH BELLEEK PORCELAIN VASES** in the Shamrock pattern, all having green labels, made after World War II, all on a tray
- 1001 TWO SIGNED BLOWN CLEAR/COLORED GLASS PERFUME BOTTLES** on a tray:
 (a) signed "Michael Daud and Kit Karbler", numbered "49244"
 (b) signed "Lion Applebaum"
- 1002 SIX SMALL PIECES OF IRISH BELLEEK**, all with green labels, made after World War II, all on a tray
- 1003 TWO SMALL PORCELAIN VASES** on tray:
 (a) Royal Copenhagen #288 - 45 - 5, 4" tall
 (b) Bing and Grondahl #8404 - 256, 4-5/8" tall
- 1004 TWO PIECES OF PORCELAIN** on a tray:
 (a) Wedgwood embossed Queen's Ware footed vase in pale blue to white, 6-5/8" tall
 (b) round Jasperware covered box in white to pale blue, in the manner of Wedgwood
- 1005 ASSORTMENT OF MINIATURES** on a tray
- 1006 SMALL CLOISONNE-COVERED GINGER JAR**, an inlaid cigarette box, a round lacquered/painted snuff box, and a carved ivory letter opener, all on a tray
- 1007 TWO PIECES OF SIGNED CLEAR GLASS** on a tray:
 (a) Orrefors vase, 5-1/2" tall, artist: G. Cyren
 (b) cube-shaped paperweight, 3-1/2" x 3-1/2" x 3-1/2", numbered "771-72", signed by artist "Sven Palmquist"
- 1008 TWO PIECES OF ART GLASS** on a tray:
 (a) Kosta vase, footed, in green and clear glass, 5-3/4" tall, signed
 (b) "Begay" signed and dated "7-84", 4-1/2" tall
- 1009 VICTORIAN FRENCH STYLED OIL LAMP**, electrified, with clear pressed glass font, red applied and gold decorated bulbous column on a brass base, having silk-type shade (which has a tear), height 32"
- 1010 PORTUGUESE MAJOLICA "HEN ON NEST"** gravy tureen with ladle, 20th C.
- 1011 WILLIAM AND MARY STYLED WRITING TABLE**, having one drawer with hinged writing ledge inset with black-velvet, the wood is of marquetry with exotic wood inlay and ivory, having plate glass top, 29-1/4" x 36-3/4" x 25-1/2", maker: The Hayden Co. of New York. Ex Coll: Uihlein House. Ex Coll: UWM.
- 1012 BENNINGTON-TYPE YELLOW OCHREWARE MILK PITCHER**, height 7", circa mid-late 19th C.
- 1013 THREE-FOLD JAPANESE SCREEN/ROOM DIVIDER**, each panel inset with hand-painting on silk, depicting birds and bamboo, each panel 72-1/2" x 17-1/4", circa early 20th C.
- 1014 SOUTHEAST ASIAN SCHOOL**, 20th C., "Figures and Demons in a Landscape with Pagoda", watercolor on linen (or cotton), image 30-1/4" x 29-1/4", framed
- 1015 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX** "David Garrick as Benedick in Much Ado About Nothing circa 1770"
- 1016 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX**, "A Trifle from Bilston"
- 1017 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX** "Burgis - Prue, View of Harvard"
- 1018 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL ROUND PATCH BOX**, "The House of Fortnum Mason, founded in 1707"

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- 1019 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX "A Tribute to Her Majesty Queen Elizabeth, the Queen Mother on Her 80th Birthday August 4, 1980"
- 1020 "HALCYON DAYS" REPLICA OF AN 18TH C BILSTON ENAMEL OVAL PATCH BOX "Harvard University, Found 1636"
- 1021 "HALCYON DAYS" REPLICA OF AN 18TH C. BILSTON ENAMEL OVAL PATCH BOX "The Illustrated London News Collector's Box"
- 1022 "HALCYON DAYS" REPLICA OF A BILSTON ENAMEL EGG SHAPED BOX "Capricorn on the the Signs of the Zodiac"
- 1023 CARVED AGATE SNUFF BOTTLE in the form of a fish
- 1024 SCULPTED SNUFF BOTTLE, coral red Pekin glass in the form of a fish
- 1025 CAMEO-CARVED SNUFF BOTTLE, Pekin glass in blue to white, deer and flower design
- 1026 CARVED HARD STONE SNUFF BOTTLE, mustard-yellow color
- 1027 CARVED "HUANG YAN MU" WOOD SNUFF BOTTLE with coral stopper
- 1028 CLOISONNE SNUFF BOTTLE, double gourd shape
- 1029 CAMEO-CARVED SNUFF BOTTLE, Pekin glass, in aubergine to opaque white, fruit branch design
- 1030 CAMEO-CARVED SNUFF BOTTLE, Pekin glass, in yellow to white. floral motifs
- 1031 CAMEO-CARVED SNUFF BOTTLE, Pekin glass in blue to opaque white, tropical fish and flower design
- 1032 SCRIMSHAWED IVORY SNUFF BOTTLE, exotic fish motif obverse and reverse
- 1033 SCRIMSHAWED IVORY SNUFF BOTTLE, storks in landscape setting, signed
- 1034 SCRIMSHAWED IVORY SNUFF BOTTLE, erotic couple obverse, birds in tree branch reverse
- 1035 SCRIMSHAWED IVORY SNUFF BOTTLE, erotic couple obverse, exotic fish reverse
- 1036 SCRIMSHAWED IVORY SNUFF BOTTLE, erotic couple obverse, landscape reverse
- 1037 OMIT
- 1038 SCRIMSHAWED IVORY SNUFF BOTTLE, erotic scene obverse, exotic fish reverse
- 1039 TWO IVORY NETZUKES, polychromed, both signed
(a) rabbit
(b) frog on lotus pad
- 1040 SCRIMSHAWED IVORY INRO with rabbit netzuke, signed, Japanese late 20th C.
- 1041 TWO NETZUKES, both signed
(a) coiled serpent in scrimshawed polychromed ivory
(b) erotic couple in Indian rosewood
- 1042 SCRIMSHAWED IVORY INRO with Indian rosewood carved netzuke in the form of a bat, signed
- 1043 TWO IVORY NETZUKES, polychromed, both signed
(a) bird resting
(b) tropical fish
- 1044 IVORY INRO with Indian rosewood netzuke in form of a whale and giant squid, signed
- 1045 TWO IVORY NETZUKES, polychromed, both signed
(a) group of three frogs
(b) duck
- 1046 TWO IVORY NETZUKES, polychromed, both signed
(a) horse
(b) two frogs
- 1047 TWO INDIAN ROSEWOOD CARVED NETZUKES, both signed by the artists
(a) rooster
(b) bird on a tree branch
- 1048 TWO INDIAN ROSEWOOD CARVED NETZUKES, both signed by the artists
(a) mermaid
(b) rat family
- 1049 TWO INDIAN ROSEWOOD CARVED NETZUKES, both signed by the artist
(a) horse
(b) rat on a broom
- 1050 TWO INDIAN ROSEWOOD CARVED NETZUKES, both signed by the artists
(a) horse
(b) man on the back of a giant fish
- 1051 TWO INDIAN ROSEWOOD CARVED NETZUKES, both signed by the artists
(a) serpent and mouse
(b) frog
- 1052 THREE CARVED BONE TASSELS, 1-3/8" tall:
(a) Foo Lion with silk cord
(b) Cat
(c) Owl

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- 1053 THREE CARVED BONE TASSELS**, 1-3/8" tall, each with silken cord, all in original fitted box:
(a) Foo Lion
(b) Cat
(c) Owl
- 1054 THREE CARVED BONE TASSELS**, 1-3/8" tall, each with silken cord, all in original fitted box:
(a) Foo Lion
(b) Cat
(c) Owl
- 1055 THREE CARVED BONE TASSELS**, 1-3/8" tall, each with silken cord, all in original fitted box:
(a) Foo Lion
(b) Cat
(c) Owl
- 1056 PAIR OF SMALL PLIQUE A JOUR VASES**, bulbous shaped, 2-3/4" tall on wooden stands
- 1057 PAIR OF SILVER FILIGREE MINIATURE VASES**, 3-3/8" tall with cloisonne enamel applique, butterfly and floral motifs.
- 1058 PLIQUE A JOUR SMALL COVERED BOWL**, 3-1/2" diameter, 3" tall
- 1059 PLIQUE A JOUR SMALL ROUND SHALLOW BOWL**, diameter 4"
- 1060 PLIQUE A JOUR SMALL BOWL**, reticulated, melon-ribbed, 3" diameter, 2" tall on wooden stand
- 1061 PLIQUE A JOUR SMALL ROUND SHALLOW BOWL** on wooden stand. 4" diameter
- 1062 SMALL CLOISSONNE COVERED JAR**, melon-ribbed, in a dark summer-green ground, floral design, 3-1/4" tall on wooden stand
- 1063 GLASS SNUFF BOTTLE**, interior-painted together with an overglazed enameled porcelain snuff bottle, both signed, on a small tray
- 1064 CAMEO-CARVED SNUFF BOTTLE**, of yellow Pekin glass, together with a porcelain overglazed enameled snuff bottle on a small tray
- 1065 TWO SNUFF BOTTLES** on a small tray
(a) horn and scrimshawed ivory
(b) cameo-carved green pekin glass
- 1066 GLASS SNUFF BOTTLE**, interior-painted together with an overglazed enameled porcelain snuff bottle, both signed, on a small tray
- 1067 THREE SNUFF BOTTLES** on a small tray
(a) carved walnut shell
(b) carved walnut shell
(c) scrimshawed gourd
- 1068 TWO PEKIN GLASS SNUFF BOTTLES** on a small tray
(a) cranberry
(b) sapphire blue
- 1069 GLASS SNUFF BOTTLE**, interior-painted together with an overglazed enameled porcelain snuff bottle, both signed, on a small tray
- 1070 TWO PORCELAIN SNUFF BOTTLES** on a small tray
(a) in the form of a turtle
(b) in the form of a chipmunk
- 1071 BROWN-GLAZE STONEWARE POT**, mounted on wooden base, electrified, having handmade shade by Verona Sunvold
- 1072 WILLIAM AND MARY STYLED CHEST** of two short and three long drawers on short rope turned legs with bun feet and stretcher between, the wood is of marquetry-type inlay with exotic woods and ivory, 41-1/2" x 41" x 22-1/2", maker: The Hayden Co. of New York. Ex Coll: Uihlein House. Ex Coll: UWM.
- 1073 JOHN J. AUDUBON**, American, 19th C, "Long Billed Curlew", lithograph in color, after an engraving by R. Havell, 1834, paper size 24-3/4" x 36-7/8", framed. Marketed via F. H. Bresler Co., Milwaukee. Condition: laid down on cardboard, waterstains noted lower edge. Light foxing (sun bleeding from cardboard).
- 1074 FOREST FLOWER** (attributed to). American 20th C., "Portrait of a Girl", oil on academy board, 20" x 11-7/8", unsigned. With a copy of the certificate attesting to the fact that this is of the hand of Forest Flower when he was an instructor at the Layton Art School, and June Curry was one of his pupils.
- 1075 INLAID SATINWOOD VENEERED TEA CADDY**, cube-shaped with ivory finial on lid. English, late 18th C. Condition: several pieces of inlay are detached, some are available. Key available at office.
- 1076 TRINITY CHINA ROUND PORCELAIN PLAQUE**, made in Austria and decorated in Vienna, featuring Venus and Cupids in the center, blue rims, and a border depicting figures in a landscape setting. 12-1/8" diameter, circa 1920-1940.
- 1077 DUTCH-STYLED MAHOGANY TEA CADDY** with Bale handle (Williamsburg Reproduction)
- 1078 HEPPLEWHITE MAHOGANY FOUR-LEGGED FOLDING CARD TABLE** (one leg is gate leg), having striped inlay. 29-1/4" x 35" x 17-1/2", American, circa 1790-1800.
- 1079 CURRIER & IVES LITHOGRAPH** in color, 19th C., "Summer in the Country", small folio, framed, boxed
- 1080 THREE MAHOGANY FIDDLE-BACK SIDE CHAIRS**, upholstered slip seats, front sabre legs, American, circa 1840
- 1081 KIDNEY-SHAPED BRASS DRESSER TRAY** with double glass inserts and lace doily inset

- 1082 MAHOGANY SHERATON DROP-LEAF RECTANGULAR TABLE** on four rope-turned tapered round legs, 28-1/2" x 36" x 18" together with two 13" drop leaves, American, circa 1830s
- 1083 AMERICAN SCHOOL**, mid-19th C., "Still Life Fruit with Watermelon, Grapes, Peaches, Pears and Blackberries", oil on canvas laid down on masonite, 14-1/2" x 19-1/2", framed
- 1084 DORIS WOKURKA**, American, 20th C., "Still Life, Apple", oil on masonite, 8" x 10", signed lower right "Doris Wokurka", mounted in oval Victorian composition frame, signed on reverse
- 1085 MAHOGANY FRAMED VICTORIAN-STYLED SETTEE** upholstered in floral silk brocade, tufted back, length 64"
- 1086 WALNUT VICTORIAN OVAL FOOTSTOOL** covered in floral needlepoint, American, circa 1860-1870
- 1087 ROSEWOOD-GRAINED SPINDLE-BACK CANE-SEATED CHILD'S CHAIR**, American, circa 1850-1860
- 1088 ROSEWOOD VICTORIAN SIDE CHAIR**, refinished, American, circa 1855-1860. Condition: in need of upholstery and a secondary wood back support.
- 1089 PAIR OF SCULPTED STORK AND TURTLE CANDLE HOLDERS**, made of sculpted silver over sea shells, (bodies are shells, heads and feet are sculpted silver-like metal), depicting storks standing on the backs of turtles and holding candle holders in their beaks. Height 12-1/2". Ascribed to 19th C., English or Continental Europe
- 1090 PROVINCIAL CHIPPENDALE STYLE SHAVING MIRROR WITH ONE DRAWER**, 4 short turned feet, ascribed to Pennsylvania Dutch circa later 18th early 19th c, base of drawer appears to have been reworked in 19th century. Glass needs resilvering, veneer chipped left side
- 1091 CHIPPENDALE WALNUT CHEST** of two long and three short drawers, on ogee bracket feet 41-1/2" x 40" x 21", American, mid/third quarter 18th C.
- 1092 ROSEWOOD VICTORIAN SIDE CHAIR**, upholstered in floral-printed fabric, American, circa 1855-1860.
- 1093 PARTIAL SERVICE OF GOLD AND FLORAL DECORATED "WEDDING RING" CHINA** (ascribed to Old Haviland). 72 pieces consisting of: 10 coffee cups, 10 saucers, 12 teacups, 12 saucers, 2 teapots, 12 dessert plates, 12 sauce dishes, waste bowl, cake plate
- 1094 FRANKENTHAL PORCELAIN MANTEL CLOCK**, featuring fine sculpted figures, a spread-wing Imperial Eagle, armorial motifs, and raised floral ornamentation. Standing free on a conforming rococo porcelain base of same manufacture with raised porcelain flowers. Hand-painted and gold-trimmed, standing 29" tall overall. The brass clockworks are of later date. Base and clock case signed with underglaze blue mark, Germany, circa 1755-1759. Condition: some minor chips to flower petals noted and restoration noted to crown of clock.
- 1095 PAIR OF SACHSISCHE PORZELLAN-FABRIK ZU POTSCHELLE CANDELABRA**, with figures and raised floral ornamentation, having seven branches, height 26" overall. Potschappel Germany maker von Carl Thieme - founded 1872. Condition: some damage noted and prior repairs noted to the candelabra arms; one candleholder is detached from each branch, parts available for restoration.
- 1096 PARTIAL SERVICE OF GOLD-DECORATED PORCELAIN** in the "Wedding Ring" pattern (ascribed to Old Haviland), 50 pieces consisting of: 17 9-1/4" plates, 10 9-1/4" rim soups, 11 bread & butter plates, 11 sauce dishes, oval platter 19-3/4" long, large soup tureen, 2 oval covered vegetable dishes, round covered vegetable dish, covered butter dish, covered gravy boat, milk pitcher, round open bowl, oval relish dish, shell-shaped bowl
- 1097 BLOND MAHOGANY FRENCH PROVINCIAL STYLED EXTENSION DINING TABLE** with tooled leather tops inset, 48" x 48", with three matching 21" leaves, each inset with tooled leather, together with six matching cane back chairs with upholstered seats and loose cushion pads
- 1098 RECTANGULAR OAK BENCH** in modified Jacobean style, on six turned legs with stretcher between, 18-3/4" x 72" x 13". Ex Coll: Uihlein House. Ex Coll: UWM.
- 1099 FOUR WALNUT VICTORIAN SPINDLE-BACK SIDE CHAIRS**, cane seats, front turned legs, American, circa 1865-1875. Condition: excellently refinished.
- 1100 FOUR PIECES OF COLORED TRANSFER DECORATED PORCELAIN** in the manner of Pratt Wares of Fenton, England circa 1840 consisting of:
(a) Pair of two-handled low footed serving plates
(b) Pair of 9-1/2" plates (age crack noted in plate)
- 1101 PAIR OF PAINTED CAST IRON STATUETTES**, height 7-3/4"
(a) General U. S. Grant
(b) General R. E. Lee
- 1102 PAIR OF BRASS "PUSH-UP" CANDLESTICKS**, English, mid-late 19th C. height 8-3/4", with blue glass bobeches. Condition: bobeches have rim chips.
- 1103 POLYCHROME WOOD CARVED FIGURE** of a jester, mounted on a wood stand. Made in Italy.
- 1104 MAHOGANY QUEEN ANNE STYLED FLAT TOP WRITING TABLE** with two drawers on four cabriole legs terminating in pad feet 30" x 46" x 28"

- 1105 FOUR PIECES OF COLORED TRANSFER DECORATED PORCELAIN** in the manner of Pratt Wares of Fenton. England circa 1840 consisting of:
 (a) Pair of one-handed low footed serving plates (age crack and chips noted in one bowl)
 (b) Pair of 9-1/2" plates
- 1106 BOHEMIAN OVERLAY CUT FACETED FALL LUSTRE/SPILL VASE** with large prisms, on opaque white to green glass, floral enameled and gold trimmed, height 14 1/2"
- 1107 FOUR PIECES OF COLORED TRANSFER DECORATED PORCELAIN** in the manner of Pratt Wares of Fenton. England circa 1840 consisting of:
 (a) Pair of one-handed low footed serving plates (age cracks noted in bowls)
 (b) Pair of 9-1/2" plates
- 1108 HEPPLEWHITE STYLED MAHOGANY AND INLAID SIDEBOARD**, maker: Baker, circa 1953. Serpentine front, with one bow-front center drawer and two incurvate end drawers on each side. 36" x 72" x 24"
- 1109 SET OF FOUR SHERATON** side chairs, San Domingo mahogany, each having four-spindle backs and upholstered seats, with turned front legs (reeded and tapered). English circa 1830.
- 1110 SET OF SIX VICTORIAN MAHOGANY SIDE CHAIRS**, rose carved crests, spindle backs, front sabre legs, upholstered slip seats, American, circa 1860-1870
- 1111 OMIT**
- 1112 DINNER SERVICE OF CASTLETON CHINA** in the Jubilee pattern, made in the U.S.A. 111 pieces consisting of: 14 dinner plates, 14 luncheon plates, 14 salad/dessert plates, 14 cream soups, 14 cream soup saucers, 14 tea cups, 14 saucers, 13 bread and butter plates
- 1113 TWELVE STERLING SHERBET HOLDERS**, with 9 clear engraved glass inserts
- 1114 TWELVE STERLING SILVER DEMITASSE HOLDERS** together with twelve matching saucers and eleven gold-rimmed porcelain inserts
- 1115 TWELVE STERLING SILVER CREAM SOUP HOLDERS** together with twelve Lenox porcelain liners
- 1116 MAHOGANY SHERATON THREE-PART DINING TABLE**, having two rounded-end free-standing parts, each on a turned pedestal with tripod and brass "paw" castor. Together with a center drop-leaf section on pedestal with quadrapod on brass "paw" feet, together with four 22" leaves of later date (in a case, and having two runners or supports for the table top when installed). American, early 19th c. Ex Coll: Quigley of Chicago. Each end table 29" x 39" x 46". Center drop-leaf table 29" x 17-1/2" x 46", with two 7-1/2" drop leaves.
- 1117 FRANK ENDERS**, American (b. Milwaukee. Nov. 4, 1860. d. June 27, 1921). "Jones Island Fishermen's Boats in Harbour", etching in sepia, image 6-3/8" x 13", pencil signed lower right, signed in plate lower left with monogram and name and copyright date 1888, matted and framed
- 1118 CHARLES H. WOODBURY**, American, 1864-1940, (attributed to), "The Sea is Making", etching in black and white, P.A.104, platemark 8 3/4" x 10 3/4", signed with initials on plate mark lower right, pencil signed at left, matted and framed.
- 1119 MAHOGANY VICTORIAN LOVESEAT** with striped upholstery, rose carved crest, 64" long, American, circa 1860-1870
- 1120 LONG-HANDLED WROUGHT LADLE** having iron handle and brass bowl, American, early/mid 19th C.
- 1121 SMALL ROUND OAK PROVINCIAL FRENCH** three-legged folding table, height 24", diameter of top 27", one leg is a gate-leg. Circa late 18th C.
- 1122 PAPER HANDPAINTED FAN**, probably French, in an enclosed frame
- 1123 WALNUT VICTORIAN SIDE CHAIR** with cane seat, spindle back, front turned legs, American, circa 1860-1870. Condition: cane seat weak.
- 1124 GREY STONEWARE POT**, mounted on wooden base, by Verona Sunvold, electrified, having a handmade shade
- 1125 SILK HANDPAINTED FAN**, probably Japanese, with cherry blossoms, in a framed box with a glass cover
- 1126 ITALIAN SCHOOL**, 19th C., "Portrait of a Man", oil on canvas, signed lower right: T. Rossi, framed
- 1127 FRAMED CHINESE EMBROIDERED-SILK PANEL**, image 22" x 10-1/2", exhibiting the "Seed of Fertility" stitch of the mid/late 19th C.
- 1128 PAIR OF SEVRES-TYPE PORCELAIN AND BRONZE DORE URNS** with hand decorated vignettes obverse and reverse, 21" tall, French, late 19th/early 20th C. Condition: 1/2" to 5/8" chip, approximately 1/4" wide, noted at the base of the collar of one of the urns, where the collar meets the body of the urn.
- 1129 BLOND MAHOGANY FRENCH PROVINCIAL STYLED SERVING CABINET** with one drawer and storage compartment with two paneled doors, 35" x 37" x 19-1/2"
- 1130 BLOND MAHOGANY FRENCH PROVINCIAL STYLED SERVING CABINET** with one drawer and storage compartment with two paneled doors, 35" x 37" x 19-1/2"

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- 1131 CHIPPENDALE MAHOGANY TALL BOY**, having three upper small drawers, five long drawers, flat top with quarter-round fluted columns, ogee bracket feet. 64-3/8" x 45" x 24-1/8", American, mid/ third quarter 18th C. Ex Coll: Estate of John L. Lewis. Auction. Milwaukee Auction Galleries, Nov. 29 - Dec. 14, 1969; lot #1522
- 1132 JOHN L. EASTMAN**, American 20th C., "Fill up My Joy by Thinking Alike. Having the same charity, with one soul and one mind, each one looking not to his own interests but to those of others", lithograph in color, image 11-1/2" round, pen-signed lower right, matted and framed
- 1133 PAIR OF HIGHBACK UPHOLSTERED ARMCHAIRS**, walnut finished rope turned frame in the Italiante manner with recumbent lions at the front of the arms; upholstered back and seat in a wave pattern.
- 1134 SCULPTED AND POLYCHROMED WOOD FIGURE** of the "Infant of Prague", height 15-1/2"
- 1135 EMBROIDERED "MOURNING" STITCHERY PANEL**, framed, depicting a weeping willow beside a stream with a monument in the center, bearing the following legend: "In memory of Sophia Eliza Tombling, who died April 18, 1813 aged 2 years, 2 mon. and 7 days." 16-1/2" x 20", framed under glass which has a black & gold border and the name "Eliza Porter" in gold lower right
- 1136 COLOR PRINT** of an American rural panorama after Grant Wood, image 17-7/8" x 23-3/8", framed
- 1137 PAPER HANDPAINTED FAN**, with ivory, probably French, in a enclosed gold frame
- 1138 PAIR OF ART DECO STYLED GUN-METAL AND LEADED-GLASS ROOM DIVIDERS**, each with two panels; each panel 84" x 22-1/4"
- 1139 ROMANIAN HAND-MADE ORIENTAL THROW RUG**, 4' x 5'10"
- 1140 KASHAN ORIENTAL RUG**, 9'9" x 13'9", red background, medallion center
- 1141 PERSIAN EIGHT-MIHRAB PRAYER RUG**, 3'5" x 9'7"
- 1142 KERMAN ORIENTAL RUG**, ivory background, medallion center, pastel coloration, 12'2" x 18', Iran circa 1930's
- 1143 ROYAL JAHAN**, (INDO-PERSIAN) oriental rug, 8' x 10', cream-rust coloration, made in India
- 1144 BIJAR ORIENTAL THROW RUG**, 2'2" x 4'6", Persian, circa 1930s
- 1145 SAROUK ORIENTAL THROW RUG**, 3'3" x 5'1", Persian, circa 1930s
- 1146 HAMADAN ORIENTAL RUG**, 11'4" x 8'11", ivory center, made in Iran mid/third quarter 20th C.
- 1147 KASHAN ORIENTAL RUG**, 11'10" x 9'2", medallion center, blue ground, Iran, after WWII
- 1148 INDO-CHINESE ORIENTAL RUG**, 11'4" x 18', Aubusson design, ivory ground, pastel coloration
- 1149 LILAHAN ORIENTAL THROW RUG**, 2'8" x 4'4" in red ground. Persia. Early/Mid 20th C.
- 1150 KERMAN ORIENTAL RUG**, 8' x 5', made in Iran after WWII
- 1151 ROYAL SAROUK PALACE CARPET**, 24' x 13' 8" red background, overall floriated pattern, Persian, circa 1930s. Condition: excellent.
- 1152 BOUKHARA ORIENTAL RUG**, 8' x 12'1", red ground. Pakistani, mid/third quarter 20th c.
- 1153 AUBUSSON TAPESTRY**, medallion center, 7'4" x 9'8", French 18th C. Condition: prior restorations noted, several areas in need of expert restoration.
- 1154 SHERATON MAHOGANY FOUR-LEGGED GATE-LEGGED TABLE** on straight round tapered legs. 28-1/2" x 44-1/4" x 20-1/2", with two 19" drop leaves, American, circa 1830.
- 1155 SAN DOMINGO MAHOGANY TILT-TOP CANDLE-STAND**, rectangular top with rounded corners on pedestal with tripod. American, late 18th C. Condition: the catch of the locking device is missing, in need of replacement.
- 1156 HEPPLEWHITE WALNUT PEMBROKE DROP-LEAF TABLE** with striped inlay on four straight tapered legs with two drawers. American, circa 1790-1800. 29-3/8" x 37" x 20-1/2", with two 10-1/2" drop leaves.
- 1157 SHERATON CHERRY AND MAHOGANY CHEST** of four long drawers, on four short turned legs; brasses appear to be original. 40-1/2" x 41" x 21", American, circa 1825-1830. Condition: top has contraction separation.





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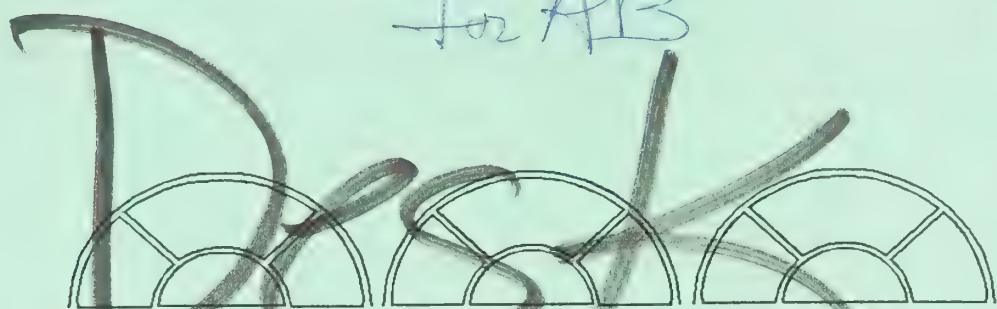
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Hatcher

JW



SCHRAGER AUCTION GALLERIES, LTD.

PUBLIC AUCTION #142

Three Sessions in our Galleries

Session I:	Monday,	September 27, 1999	6:00 P.M.	Nos. 1 - 311
Session II:	Tuesday,	September 28, 1999	6:00 P.M.	Nos. 312 - 601
Session III:	Wednesday,	September 29, 1999	6:00 P.M.	Nos. 602 - End

Gathered from several estates, in the Milwaukee and Madison Wisconsin areas, are the makings of this unusually fine offering.

You will find furniture from the 18th, 19th, and 20th Century America: fine bric-a-brac, decorative arts, contemporary crafts, electronics, Chinese and Oriental rugs, fine art, jewelry, and objects of virtue. 18th C. Slant-Front Desk, Hepplewhite Chest, Flat-Top Kneehole Desk, Sheraton & Victorian Furniture: Candlestands, Armchairs, Settees, Chests, 1790 Folding Card Table, Bow-Back Windsor Armchair, 1775 Cast Iron Andirons, etc. Electric Player Piano, 50" TV Set, Story & Clark Spinet Piano, Kimball Spinet Organ, Simplicity Riding Tractor. Art Deco Sculpture by Raffaello Nannini, Brilliant Cut Glass, Art Glass, Extremely Fine / Costly Upholstered Furniture. Hand-Carved Mahogany Armoire from India, French-Styled Furniture.

***** 1988 Oldsmobile *****

Kerman 9' x 12', Chinese 9' x 12', and Oval Rugs. Fine Chinawares, Coins, Lamps, two Spicuzza Oil Paintings, Antique Rocking Horse ... something for everyone

PUBLIC PREVIEW

Sunday, September 26 - Noon to 5:00 p.m.
ALSO: Monday, September 27 - Noon to Sale time
Tuesday & Wednesday - September 28 & 29 - 4:00 p.m. to Sale Time

Sale conducted by A. J. Schrager & Susan D. Schrager
Registered Wisconsin Auctioneers #1089-052 & #1843-052

SCHRAGER AUCTION GALLERIES, LTD.
Wisconsin Registered Auction Company No. 21-053

2915 North Sherman Boulevard - P.O. Box 100043 - Milwaukee, WI 53210
Phone: 414/873-3738 www.schragerauction.com FAX: 414/873-5229

Flora-eck

PLEASE NOTE:

IN ORDER TO SERVE YOU BETTER

ALL

Proxy Bids

must be submitted

BEFORE 5:00 p.m.

*on the day the item
will be auctioned.*

Thank you for your cooperation.

Schrager Auction Galleries, Ltd.

"Information for Prospective Purchaser

Proxy Bidding:

When bidders are unable to attend the sale, Schrager Auction Galleries will enter their bids via our proxy bidder without charge. Such bids will be executed at the lowest possible price. Every care will be taken to assure accuracy regarding proxy bids, but Schrager Auction Galleries does not assume any responsibility for errors."

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INFORMATION FOR PROSPECTIVE PURCHASERS

Schrager Auction Galleries, Ltd., encourages all prospective purchasers to read through the Conditions of Sale.

Bidding

In order to bid at auction, you must register for a paddle by purchasing a catalog. At this time, prospective purchasers are asked to provide the full name of the responsible party, address, telephone number, and driver's license. Bidding will be in accordance with the lot numbers listed in the catalog or as announced by the Auctioneer. If a question should arise regarding your bid, please advise the Auctioneer at the time of the dispute. The Auctioneer has final discretion to determine the successful bidder or to re-offer the lots in dispute.

Estimates

Schrager Auction Galleries, Ltd., does not provide pre-sale estimates. Where prices are stated, such information, having originated with the Consignor or in reference material, is passed on as part of other pertinent information to assist prospective buyers.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made promptly following a sale. You will not be permitted to take delivery of your purchases until payment is made. Payment may be in cash, wire transfer, cashier's check, personal check, VISA or MASTERCARD. If you are paying by personal check, you must either have pre-arranged financial approval or wait until the check clears the bank before removal of goods. Out of state bidders, without prior approval, may not pay for purchases in excess of \$500.00 via check.

A "returned-check" processing fee of \$25.00 will be assessed for any check returned by the bank for any reason, including NSF (non-sufficient funds). Note: the \$25.00 "returned check" processing fee MUST be paid (and the payment, if by check, must CLEAR the bank) prior to attempting to register as a buyer for future auctions. Financial approval privileges may be granted or withdrawn at the sole discretion of Schrager Auction Galleries, Ltd.

Proxy Bidding

When bidders are unable to attend the sale, Schrager Auction Galleries will enter their bids via our proxy bidder without charge. For each lot number listed on the proxy bid sheet, the bidder agrees to unconditionally accept the items purchased on their behalf through the proxy-bidding process. All proxy bids, whether submitted in person or by telephone, must be submitted at least ONE HOUR prior to the beginning of the session in which the items are to be auctioned, and all bids are subject to the Conditions of Sale. Such bids will be executed at the lowest possible price. Every care will be taken to assure accuracy regarding proxy bids, but SCHRAGER AUCTION GALLERIES DOES NOT ASSUME ANY RESPONSIBILITY FOR ERRORS.

Removal of Property

Unless otherwise agreed by Schrager Auction Galleries all purchases must be removed by the last day of pick-up as listed under "Pick-Up Dates and Hours." As a courtesy to purchasers, Schrager Auction Galleries staff may assist in the removal of purchases; however, Schrager Auction Galleries will not be responsible or liable for any damage to goods after the items have been initially delivered to the purchaser at the Customer Service desk. Purchasers should bring their own extra help, packing materials, and conveyances to remove goods. The staff of Schrager Auction Galleries is not permitted to pack or assist in the packing of fragile items. References for professional packing and shipping will be provided upon request.

Re-consignment Fee

At the request of the purchaser, and at the sole discretion of the Auctioneer, Schrager Auction Galleries, Ltd. may consent to retain on the premises and re-sell any item purchased at auction. *Such goods will be subject to an administrative fee of \$20 per lot, payable at the time the goods are accepted for re-consignment.* In addition, the sale of such goods will be governed by the terms of the current standard consignment agreement. Standard commission fees will be charged in addition to the appropriate re-consignment fees.

Sales Tax

All purchases will be subject to the State of Wisconsin and Milwaukee County Sales Tax of 5.6%, except dealers with a valid resale number on file.

Security

Schrager Auction Galleries, Ltd., enlists the services of professional security guards at all exhibitions and auctions. At your request, a security guard will escort you to your car.

Supplemental Condition Reports

In addition to catalog descriptions, Schrager Auction Galleries, Ltd., will provide a supplemental condition report, whether oral or written, for any lot on request. Prospective purchasers are reminded that condition reports are statements of opinion only and each lot is sold "AS IS," according to the Conditions of Sale. All lots should be viewed by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Telephone Bidding

Schrager Auction Galleries has a limited number of telephone lines held open for buyers who are unable to attend the auction. Priority is given on a first come basis with deference to out of town bidders.

Works of Art

ART MAY BE CATALOGED "ATTRIBUTED TO." The attributions may come from the Consignor, from the signature on the piece, or from attached literature, provenance, or biographical information received. It is up to the prospective buyer to judge the merit of the artwork itself and accompanying material relating thereto. SCHRAGER AUCTION GALLERIES, LTD., MAKES NO GUARANTEES AS TO AUTHORSHIP ON ART CATALOGED "ATTRIBUTED TO"

INFORMATION FOR PROSPECTIVE SELLERS

Evaluation of Property

If you have property you wish to sell, please call us to arrange for a free consultation. By appointment, you may bring in your property along with any pertinent information and we will be happy to provide you with information regarding consigning your property for sale at auction. If you have a large collection, we can schedule an appointment to evaluate the situation at your location.

Shipping Arrangements

Schrager Auction Galleries, Ltd., can advise you as to how to have your property delivered to our Galleries. Transportation charges are payable by our consignors. In certain circumstances, transportation charges are advanced by Schrager Auction Galleries, Ltd., and deducted from the proceeds of the sale.

Schrager Auction Galleries as Agent

Schrager Auction Galleries, Ltd., accepts the consignment of property for sale at public auction solely in the capacity of agent for the seller. Schrager Auction Galleries does not own any property sold.

Appraisals

Schrager Auction Galleries, Ltd., offers appraisal services for insurance, estate taxation, charitable donation, family division, or other purposes. Please contact the office for further information.

Re-consignment Fee

At the request of the purchaser, and at the sole discretion of the Auctioneer, Schrager Auction Galleries, Ltd. may consent to retain on the premises and re-sell any item purchased at auction. *Such goods will be subject to an administrative fee of \$20 per lot, payable at the time the goods are accepted for re-consignment.* In addition, the sale of such goods will be governed by the terms of the current standard consignment agreement. Standard commission fees will be charged in addition to the appropriate re-consignment fees.

CONDITIONS OF SALE

Please read all Conditions of Sale and Information for Prospective Buyers carefully before the sale begins.

- I. The word "Auctioneer" whenever used means Schragger Auction Galleries, Ltd., a Wisconsin corporation.
- II. All property is sold "AS IS" without any representation by the Auctioneer or the Consignor as to warranties of merchantability, fitness for a particular purpose, correctness of catalog description, condition, size, quality, authorship, importance, genuineness, or provenance. No statement, whether oral or written, shall be deemed such a warranty, representation or assumption of liability.
- III. Unless otherwise announced by the Auctioneer at the time of the Sale, all bids are per lot as numbered in the printed catalog. The Auctioneer, at the time of the Sale, may correct the description or the contents of a lot; that description will constitute the item being sold and will supersede any previous description, either oral or written.
- IV. The Auctioneer reserves the right to reject any bid and to withdraw any object prior to the start of bidding. The highest bidder acknowledged by the Auctioneer will be the purchaser. In the event of a dispute between bidders, the Auctioneer will have final discretion to determine the successful bidder or to re-offer the lots at the time of the dispute. If any dispute arises after the sale, the Auctioneer's sales record will be conclusive.
- V. Any opening bid and subsequent first raise may be rejected by the Auctioneer, if, in his judgment, the acceptance of this opening bid and first raise is apt to affect the outcome of the sale of the object detrimentally. If, however, he accepts an opening bid and first raise, he is obligated to sell the item. He may accept an opening bid and reject the raise offered, calling for a higher raising bid. Not realizing the higher raising bid, the Auctioneer may pass over the object, withdrawing same from Sale.
- VI. Prospective bidders, whether in person, telephone, or proxy, are required to register and purchase a catalog, indicating their acceptance of the Conditions of Sale. Out of state bidders, without prior approval, may not pay for purchases in excess of \$500.00 via check. Financial approval privileges may be granted or withdrawn at the sole discretion of Schragger Auction Galleries, Ltd.
- VII. A "returned check" processing fee of \$25.00 will be assessed for any check returned by the bank for any reason, including NSF (non-sufficient funds). This fee MUST be paid (and the payment, if by check, must CLEAR the bank) before the purchaser will be allowed to register as a buyer for any future auction.
- VIII. When bidders are unable to attend the sale, Schragger Auction Galleries will enter their bids via our proxy bidder without charge. For each lot number listed on the proxy bid sheet, the bidder agrees to unconditionally accept any items purchased on their behalf through the proxy-bidding process. All proxy bids, whether submitted in person or by telephone, are subject to the Conditions of Sale. Such bids will be executed at the lowest possible price. Every care will be taken to assure accuracy. SCHRAGGER AUCTION GALLERIES, LTD. DOES NOT ASSUME ANY RESPONSIBILITY FOR ERRORS REGARDING PROXY OR PHONE BIDS AND BIDDING.
- IX. Bidding in person is by numbered paddle, which prospective bidders agree to return to the registration desk after each session. If a paddle is not returned, a fee of \$15 will be assessed against the party retaining the paddle.
- X. Consignors or their agents have the right to bid at auction in person, by telephone, but not by proxy. Consignors choosing to repurchase their own goods, whether in person or through an agent, are subject to the full applicable commission due the Auctioneer for such articles. In the event the Auctioneer has negotiated a Reserve with a Consignor, that Reserve will be printed in the catalog and shall constitute the opening bid. If there is no opening bid equal to the Reserve, the object will be withdrawn from sale and the Consignor will be liable for one-half the applicable commission on the negotiated Reserve amount.
- XI. Upon the fall of the Auctioneer's hammer, title will pass to the highest bidder, and thereafter the property is the sole risk and responsibility of the buyer. (See Pick Up Dates and Hours).

- XII. All purchases will be subject to the State of Wisconsin and Milwaukee County Sales Tax of 5.6%, except dealers with a valid resale number on file.
- XIII. All property must be paid for and removed from the auction premises by the purchaser at the purchaser's expense no later than the last day of pick-up listed in this catalog. The Auctioneer reserves the right to impose a late charge of 1.5% per month on the purchase price if the buyer does not make payment in full and remove the purchases in accordance with these Conditions of Sale. The Auctioneer also reserves the right to transfer any lot to a public warehouse for the account and at the risk and expense of the purchaser.
- XIV. If the purchaser fails to comply with any of the Conditions of Sale set out here or in Information for Prospective Bidders, the Auctioneer may, in addition to other remedies available by law, including the right to hold the purchaser liable for the total purchase price, (a) cancel the sale retaining as liquidated damages any payment made by the buyer, (b) resell the property, whether at auction or private sale, (c) any combination thereof or other action the Auctioneer deems appropriate. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of sale, commissions, reasonable attorney fees, incidental damages and all other charges due hereunder. Any buyer who fails to comply with these Conditions of Sale will be deemed to have granted a security interest in, and the Auctioneer may retain as collateral for such purchaser's obligations to the Auctioneer, any property in the Auctioneer's possession owned by such purchaser. The Auctioneer shall have all of the rights accorded to a party under the Wisconsin Uniform Commercial Code.
- XV. If within twenty-five (25) days of the last day of an auction, the original purchaser (a) gives notice in writing to the Auctioneer alleging that the identification of any lot is not substantially correct as to "Authorship" on a fair reading of the catalog, (as amended by any posted notices or oral announcements during the sale) and (b) within 10 days after such notice returns the lot to the Auctioneer in the same condition as at the time of sale and (c) establishes the allegation in written documentation within a reasonable time to the satisfaction of the Auctioneer, then the original purchase price will be refunded. If such notice is provided in a reasonable time (which in no event shall exceed six months) by the original purchaser after the Auctioneer has paid the consignor moneys owed him in connection with the sale, the Auctioneer shall pay the original purchasers the amount of the commissions, to which the Auctioneer is entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, the Auctioneer shall disclose the identity of the consignor and assign to the original purchasers the Auctioneer's rights against the consignor with respect to the lot the sale of which is sought to be rescinded. UPON SUCH DISCLOSURE AND ASSIGNMENT, ANY LIABILITY OF SCHRAGER AUCTION GALLERIES, LTD, AS CONSIGNOR'S AGENT WITH RESPECT TO SAID LOT SHALL AUTOMATICALLY TERMINATE. The forgoing limited right of rescission is available to the original purchasers only and may not be assigned to or relied upon by any subsequent transferee of the goods sold. "Authorship means only the identity of the creator, the period, culture, and source or origin of the lot, as the case may be, as set forth in the catalog. The Auctioneer makes no guarantees as to the authorship of art catalogued as "attributed to."

Session One

Monday – September 27, 1999

PLEASE READ

CONDITIONS OF SALE

AND

DELIVERY INFORMATION

IN THE FRONT OF THE CATALOG

Thank you!

Buyers are expected to bring their own packing materials.
(We have a limited supply for your use.)

If you wish to settle your account
while the auction is still in progress, please come to the registration desk.
A staff member will locate your goods and deliver them to you in the front lobby.

Please be certain you have finished all bidding for the current session,
and are prepared to surrender your paddle, before you request an invoice!
A maximum of one invoice per paddle number will be issued for each session.

SALE NO. 142 - Session One - Monday, September 27, 1999 06:00 PM

Session One

Monday, September 27, 1999 06:00 PM

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 1 **THREE SILVER-OVERLAID CLEAR GLASS PIECES** plus a pair of etched pressed-glass candelabras, all in a basket
- 2 **SILVER-PLATED HOLLOW WARES** and other metal wares, all in a basket
- 3 **THE WORKS OF BALZAC** in nineteen volumes, in two baskets
- 4 **KITCHEN UTENSILS** in a basket
- 5.1 **CLEAR PRESSED-GLASS PUNCH BOWL** with twenty-eight punch cups and plastic punch ladle
- 6.1 **SILVER-PLATED HOLLOW WARES** in a basket
- 7 **LENOX PORCELAIN GOLD-RIMMED CHINAWARE** in a basket
- 8 **CLEAR GLASSWARE AND CANDLESTICKS** in a basket
- 9 **HAND-PAINTED CHINA** and other porcelain wares, all in a basket
- 10 **EIGHT BEER MUGS** and one large Pilsner glass, all in a basket
- 11 **ORIENTAL BRASS WARES** in a basket
- 12 **FORTY-THREE UNFRAMED PRINTS** in a basket
- 13 **"THE LIFE OF SAMUEL JOHNSON, LL.D.,"** by James Boswell, published London 1872, 3/4 leather, 12mo, eight of ten volumes (missing Volumes One and Two); together with "A Magnificent Farce," by A. Edward Newton, published Boston 1921, 3/4 leather, 8vo, all in a basket
- 14 **GERMAN BLACK FOREST CUCKOO CLOCK** and an Oberamergau 1978 wood carved wall plaque, "Silent Night," all in a basket
- 15 **TEN ODD VOLUMES**, including Guy De Maupassant, all in a basket
- 16 **POTS AND PANS** and kitchenware, all in a medium carton
- 17 **CHINA, GLASS,** and miscellany, all in a medium carton
- 18 **PAIR OF VICTORIAN CAST IRON GARDEN URNS**, 23 1/2" tall, 20" diameter, American, mid/late 19th C. Condition: one flanged rim is damaged.
- 19 **RED AND BLACK PAINTED TWO-WHEEL CAST IRON COFFEE GRINDER**, height 30", made by Fairbanks Morse & Co. of Chicago
- 20 **FRAMED PICTURES** in a book carton
- 21 **BED SHEETS AND TURKISH TOWELS** in a book carton
- 22 **CRUISER COASTER WAGON**, American, circa early 20th C.
- 23 **SWEATERS, CLOTHING,** and down-filled jacket, etc., in a medium carton
- 24 **PIERCED BRASS FIRE FENDER**, 48" wide, having three front paw feet
- 25 **FORTY-SEVEN UNFRAMED BOTANY PRINTS** in a basket
- 26 **COPPER / BRASS CHAFING DISH** plus miscellaneous kitchen utensils, all in a basket
- 27 **KITCHEN UTENSILS** in a basket
- 28 **NINE GLAZED ANIMAL / BIRD FIGURES** and four mugs, all in a basket
- 29 **"THE SOURCE RECORDS OF THE GREAT WAR"**, seven volumes, and "Whittiers Works," two volumes, plus miscellany, all in a basket
- 30 **SIX HUTCHENREUTHER PORCELAIN RIM SOUPS** and eight gold-rimmed Lenox porcelain liners, plus two Oriental Export handle-less teacups, all in a basket
- 31 **FIFTY UNFRAMED PRINTS** in a basket
- 32 **KITCHEN UTENSILS** in a basket
- 33 **PORCELAIN AND GLASSWARE** in a basket
- 34 **"WIT AND HUMOR OF AMERICA"** in ten volumes, plus Cunningham's Illustrious Englishmen in eight volumes, all in a basket
- 35 **THREE GLASS HEN-ON-NEST DISHES** plus approximately twenty-two decorated wooden eggs, all in a basket
- 36 **TEN LEATHER-BOUND VOLUMES**, including classics, in a basket
- 37 **AFRICAN WOOD CARVED MINIATURE ANIMALS** in a basket
- 38 **TWO SILVER-PLATED HOLLOW WARE COVERED DISHES**, plus two etched clear glass bowls with German .800 silver mounts (which need repair), all in a basket
- 39 **THE WORKS OF GAUTIER** in twelve volumes, all in a basket
- 40 **COLLECTION OF GLAZED PORCELAIN HOUSES** and unglazed figures, etc., all in a basket

SALE NO. 142 - Session One - Monday, September 27, 1999 06:00 PM

- 41 **AINSWORTH'S WORKS** in eight volumes, plus "The Mysterious of Paris" by Eugene Sue in three volumes, etc., all in a basket
- 42 **APPROXIMATELY THIRTY-SIX GLAZED PORCELAIN GEESE**, ten unglazed terra cotta figures, three horses, etc., all in a basket
- 43 **SIX ODD WOODEN BOXES** and three small wooden wall plaques, all in a basket
- 44 **TABLE LINENS** in a basket
- 45 **FOUR PORCELAIN HORSES**, plus three porcelain roosters, three dragons, one checker and a porcelain water buffalo, all in a basket
- 46 **SIX ELITE PORCELAIN SCALLOPED-EDGED PLATES**, (Limoges France), plus two square porcelain trays and five clear gold-rimmed glass bobeches, all in a basket
- 47 **EIGHT GLAZED PORCELAIN HORSES** and two camels, all in a basket
- 48 **FIFTEEN SMALL JAPANESE BOXES** and three small folding table screens, all in a basket
- 49 **FIVE AFRICAN WOOD CARVED WARRIORS** plus three Japanese wood carvings and a three-legged basket, all in a basket
- 50 **"THE WORKS OF ANATOLE FRANCE,"** nineteen volumes, in two baskets
- 51 **STUFFED-CLOTH FROGS** and two salamanders, all in a basket
- 52 **CLEAR AND COLORED GLASSWARE** in a basket
- 53 **CARVED WOODEN FOLDING KORAN STAND** plus carved wooden taboret having collapsible folding base, India, mid 20th C.
- 54 **FIVE AFRICAN WOOD CARVED MASKS** in a basket
- 55 **LADIES' FUR HATS, COLLARS,** and trimmings, all in a basket
- 56 **TWO ROUND PRESSED-WOOD TOPPED TABLES**, each on three round straight legs, each with glass tops, diameter 20"
- 57 **SMALL MAHOGANY-FINISHED LADDER-BACK ROCKER** having upholstered slip seat
- 58 **SIXTY-FIVE SMALL UNFRAMED PRINTS** in a basket
- 59 **APPROXIMATELY THIRTY-SIX MINIATURE DECORATED PORCELAIN VASES**, origin: Manila, P.I., in a basket
- 60 **BRASS** and other metal sculptures in a basket
- 61 **CHRISTMAS ORNAMENTS** and accessories in a basket
- 62 **SIXTEEN ASSORTED CHINESE PORCELAIN FIGURES** of Kwan Yin with lotus blossoms in a basket
- 63 **THREE MINIATURE ROOMS** in boxes, plus dollhouse furnishings, all in a basket
- 64 **FIVE MINTON PORCELAIN CREAM SOUPS AND MATCHING SAUCERS** in a basket, English, late 19th / early 20th C.
- 65 **"THE GREAT ARTISTS"** in twenty-five parts, published by Funk & Wagnalls, 1978, all in a basket
- 66 **HOUSEHOLD GOODS** in a large carton
- 67 **CLEAR GLASSWARE** in a basket
- 68 **BRIC-A-BRAC**, including Kodak 35mm camera, all in a basket
- 69 **MINIATURE THREE-COLOR GLAZED PORCELAIN HORSES** and a great quantity of porcelain bridges, all in a basket
- 70 **TWENTY-THREE PIECES OF SHEET MUSIC**, "Golden Oldies," all in a basket
- 71 **FOUR DOLLS**, all in original packaging, in a basket
- 72 **TABLE LINENS** in a basket
- 73 **FOUR PAIRS OF MANDARIN CHINESE EMBROIDERED SHOES** and various Chinese porcelains, all in a basket
- 74 **ASSORTMENT OF MISCELLANEOUS SILVER-PLATED FLATWARE AND HOLLOW WARES** in a basket
- 75 **SILVER-PLATED HOLLOW WARES** in a basket
- 76 **ITALIAN ROCOCO POTTERY** in a basket
- 77 **SERVICE OF FIFTY-TWO PIECES OF WILLIAM ROGERS SILVER-PLATED FLATWARE**, service for twelve in four-piece place-settings, plus extra serving items, all in a basket
- 78 **JAPANESE PORCELAIN THREE-PIECE TEA SET** plus two blue mirrored wall plaques depicting Jesus and Mary; plus together with pieces of enameled copper, all in a basket
- 79 **PARTIAL SERVICE OF CLEAR ETCHED GLASS STEMWARE**, attributed to Cambridge Glass Co., in two baskets: eleven water goblets, nine cocktail glasses
- 80 **PARTIAL SERVICE OF CLEAR ENGRAVED GLASS STEMWARE** in two baskets: eleven goblets, ten wine glasses
- 81 **TWO COMFORTERS AND TWO PILLOWS**, etc., all in a large carton

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- 82 LADIES' HATS and a hat box, all in a medium carton
- 83 ORANGE SAMSONITE SUITCASE
- 84 FIVE COCKTAIL GLASSES having cranberry-swirl bowls, clear stems and bases, all in the manner of Steuben (unsigned). Note: two have rim chips that can easily be polished smooth. Together with four 8 1/4" cranberry-glass plates, an oversized (grapefruit) serving glass having cranberry bowl and clear base / stem, and a cranberry punch cup having clear applied handle / stem / base. All in a basket.
- 85 LADIES' SCARVES, GLOVES, belts, and a machine-made lace tablecloth, all in a basket
- 86 LADIES' PURSES AND EVENING BAGS in a basket
- 87 SILVER-PLATED HOLLOW WARES in a basket
- 88 ITALIAN ROCOCO POTTERY in a basket
- 89 LADIES' PURSES AND EVENING BAGS in a basket
- 90 PORCELAIN AND BRIC-A-BRAC in a basket
- 91 SILVER-PLATED HOLLOW WARES in a basket
- 92 MAHOGANY SIDE CHAIR having upholstered seat
- 93 MAPLE VICTORIAN SIDE CHAIR, front turned legs, cane seat, American, circa 1860-1865
- 94 LOUIS XVI-STYLED SIDE CHAIR, painted ivory finish, gilt-trimmed. Condition: upholstery is worn.
- 95 LOUIS XV-STYLED CARVED FRUITWOOD-FRAMED SIDE CHAIR having needlepoint / petit-point upholstered seat
- 96 FRENCH-STYLED SIDE CHAIR, mahogany-framed, having golden-tan brocaded covered seat and back. Condition: fabric worn, in need of reupholstering.
- 97 THREE FENTON CARNIVAL GLASS ANNUAL COLLECTORS PLATES:
a) "Jamestown 1608," No. 1, 1970
b) "Christmas in America," No. 2, 1971
c) "Bay Psalm Book 1640," 1971
- 98 SIX ITALIAN CAST-STONE WALL PLATES, sculpted in high relief by different masters, the series on "The Opera of Museo Teatrole Alla Scala," containing the following: "Tosca," "Rigoletto," "The Barber of Seville," "Carmen," "Madame Butterfly," and "Aida"
- 99 FIVE BING & GRONDAHL CHRISTMAS PLATES:
a) 1969 "Arrival of Christmas Guests"
b) 1973 "Country Christmas"
c) 1975 "Christmas at the Old Watermill"
d) 1978 "A Christmas Tale"
e) 1986 "Silent Night, Holy Night"
- 100 THREE CHINESE NATIONAL ARTS & CRAFTS ISSUES OF PLATES from the "Beauties of the Red Mansion" series, master artist "Zhao Hulmin"; together with certification and original packaging
- 101 TEN ORIENTAL EXPORT CHINA PLATES, 7 1/8" diameter, Old Canton Rose / Rose medallion, having famille rose decorations, Chinese, circa early / mid 19th C.
- 102 TWO GLAZED POTTERY BOWLS, both examples of spatterware, origin unascertained, one is 7 1/2" diameter, one is 12 3/4" diameter
- 103 FOUR INCOLAY STONE PLATES from the series "The Romantic Poets" sculpted by Tayle Appleby, made in California:
a) "She Walks in Beauty," First Issue, 1977
b) "A Thing of Beauty," Second Issue, 1978
c) "To a Skylark," Third Issue, 1979
d) "She was a Phantom of Delight," Fourth Issue, 1980
Condition: minor chips noted.
- 104 GILDED CAST IRON VANITY BENCH, together with maple-finished ladder-back side chair
- 105 OAK-TOP METAL-AND-WOOD EXTENSION DINETTE TABLE on twin metal pedestals, 54" x 42", with one 18" leaf
- 106 MAHOGANY OGEE FRAMED MIRROR, American, circa 1840, 26 1/2" x 19 3/4" overall
- 107 FOUR FRAMED PICTURES OF CHILDREN with large eyes:
a) Keane
b) Maio (quantity: two)
c) Frances
- 108 BLACK-PAINTED GREY-TRIMMED SHERATON-STYLED FANCY CHAIR having caned seat and loose seat cushion. Condition: finish is worn.
- 109 TWO ODD TABLE LAMPS with shades
- 110 SYLVANIA 25" COLOR TV & antenna, pine console cabinet
- 111 HUGO BOETTINGER, Czechoslovakian School, painter and lithographer born in Prague toward the end of the 19th C., Untitled (children playing), stone lithograph on paper, image 12 1/2" x 17", signed "H B 1913" in the plate lower right, pencil signed "Hugo Boettinger" lower right, matted and framed
- 112 AMERICAN SCHOOL, 20th C., "The Last Operative Milwaukee Streetcar," oil on masonite, image 9 3/4" x 38 3/4", "J. Fleischman" (?) written in pencil on reverse, framed
- 113 SET OF WOOD AND CAST IRON FIREPLACE TOOLS
- 114 DANISH MODERN SIDE CHAIR in teakwood with brown leather-covered seat and back

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- 115 CHILD'S PLANK-SEATED SPINDLE-BACK SIDE CHAIR, together with rectangular vanity seat in maple, and wooden floor torchier. Condition: finish of chair is poor, the bench is in need of new upholstery.
- 116 MAGNAVOX AM-FM RADIO together with turntable and 33 1/3 RPM records in a mahogany cabinet
- 117 AMERICAN SCHOOL, 20th C., "Mountain Landscape with water," oil on canvas, image 24" x 30", signed lower right "John Wilde"
- 118 SOUTHEAST ASIAN SCHOOL, 20th C., "Geese," watercolor on rice paper, image 8 3/4" x 31 3/8", signed lower left, unascrbed, matted and framed
- 119 ROYAL PORTABLE TYPEWRITER and carrying case
- 120 WHITE-PAINTED TWO-DRAWER METAL FILING CABINET
- 121 BLACK TOLE BIRDCAGE and a woven basket with macramé hanger
- 122 OVAL SERPENTINE-SHAPED WALNUT OCCASIONAL TABLE on six turned/fluted legs with cross stretchers between, having ornately-inlaid top, circa 1930s. Condition: finish of top is blistered and worn.
- 123 THREE U.S. HISTORICAL SOCIETY ISSUE OF STAINED GLASS / PEWTER PLATES:
a) Christmas, 1989, "St. Paul's Cathedral - Kansas City, MO"
b) "Voyage to America 1492," 1992
c) "Wood Ducks on the Wing," after Donald Maas
- 124 TWO ODD ROUND SILVER-PLATED TRAYS plus round chrome-plated divided hostess tray having glass liner
- 125 SILVER-PLATED SHELL-SHAPED DIVIDED BOWL, together with oval silver-plated galleried tray having chased center
- 126 SILVER-PLATED HOT WATER KETTLE on stand, by Manning Bowman; together with round Paul Revere reproduction bowl, all on a silver-plated rectangular tray
- 127 ROUND TWO-HANDLED SILVER-PLATED TRAY, vintage border, chased center; together with round pierced sterling silver sandwich tray
- 128 FIVE PLATES ISSUED BY GORHAM:
a) "Happy Mother's Day 1974," Moppets, second of series
b) "Happy Mother's Day 1976," Moppets, fourth of series
c) "The Streaker," after Norman Rockwell, 1974
d) "Butter Girl," after Norman Rockwell, 1973
e) "Good Deeds," after Norman Rockwell, 1975
- 129 CROWN STAFFORDSHIRE OVAL BASKET-WOVEN PORCELAIN BASKET having raised colored floral border, two handles, length 10", English, after 1915
- 130 DARK-FINISHED WOODEN FIVE-LEG TABLE having "Lazy Susan" mounted on top, diameter 55 1/2"
- 131 PAIR OF BRONZE PATINATED WHITE METAL VICTORIAN MANTLE URNS, height 16 1/4"
- 132 NEST OF THREE MAHOGANY SNACK TABLES
- 133 NATURAL-FINISHED BARSTOOL
- 134 OAK ARMCHAIR having spindle back and caned seat
- 135 PINE TELEPHONE TABLE having inset tile top
- 136 PAIR OF RIMIGTEN #54567 7X50 BINOCULARS with case
- 137 SARD 7 X 50 BINOCULARS, product of Square D Co. of Flushing, New York, with carrying case
- 138 SEARS KENMORE HEAVY-DUTY CAPACITY DRYER in white
- 139 WOVEN-WIRE RUG-BEATER with a wooden handle, circa late 19th C.
- 140 SEARS KENMORE HEAVY-DUTY WASHER in white
- 141 ITALIAN SCHOOL, 20th C., "La Place Vendome, Paris, 1966," oil on canvas, signed "F. Papaluca," image 35 1/2" x 23 1/2"
- 142 COLOR PRINT ON IRISH LINEN, "Silver Jubilee Medallion of Queen Elizabeth II (1952-1977)" by Ulscer, image 17 1/2" x 27 1/2", framed
- 143 TWO GOLD-FRAMED EMBROIDERED BLACK-CLOTH PANELS:
a) "Floral," image 16 1/2" x 10 1/2"
b) "Exotic Bird," 21" x 19 3/4"
- 144 SEARS KENMORE 17.0 CUBIC-FT FROSTLESS REFRIGERATOR/FREEZER in white
- 145 AMERICAN SCHOOL, 20th C., "Fighters in Training," mixed media on paper, image 17" x 27", signed lower right, unascrbed, matted and framed
- 146 SEARS KENMORE UPRIGHT FREEZER in white
- 147 PAIR OF VICTORIAN LADDER-BACK SIDE CHAIRS having caned seats, together with an unmatched Victorian ladder-back side chair having a caned seat
- 148 CHERRY-FINISHED MAPLE DRESSING TABLE having center lift-top mirror, two side pockets, and two towel bars
- 149 FRENCH VICTORIAN KEROSENE OIL LAMP, electrified as table lamp with silk shade, 19" tall overall
- 150 MAPLE-FINISHED SMALL UTILITY CABINET having one drawer and slant front, lift-top storage area (kindling box). Condition: finish on top is marred.
- 151.1 MUSICAL DOLL in Red Riding Hood costume, bisque head, hands, and feet, length 18"

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- 152 POWDER-BLUE GLAZED PORCELAIN URN mounted as table lamp with silk shade, height 26" overall
- 153 MAPLE-FINISHED SERVING CABINET having one drawer and lower compartment with two louver-paneled doors, 30 1/4" x 30" x 18 3/4". Condition: back panel missing.
- 154 PAIR OF MAPLE-FINISHED RUSH-SEATED LADDER-BACK SIDE CHAIRS
- 155 MARBLE-TOPPED OAK-CASED SCALE with two brass pans, made by "H. Troemner, Philadelphia," circa late 19th / early 20th C.
- 156 VICTORIAN DARK-STAINED THREE-DRAWER DRESSER, 33" x 41 3/4" x 19 1/4"
- 157 THREE SMALL FRAMED PICTURES
- 158 RECTANGULAR FRAMED MIRROR having hand-carved molding, 33 1/2" x 23 1/2"
- 159 WALNUT VICTORIAN-FRAMED RECTANGULAR MIRROR, 30 1/2" x 36", bevel plate-glass mirror inset, American, circa 1860-1870
- 160 TULIP-SHAPED TALL CLEAR / ENGRAVED / FOOTED GLASS VASE, floral motifs, 9 3/4" tall, American, circa 1900-1910
- 161 CZECHOSLOVAKIAN ART GLASS VASE, orange / opaque swirl pattern, height 10 1/4". Condition: rim chip
- 162 QUARTER-SAWN OAK DROP-FRONT DESK having two drawers, 41 1/2" x 30" x 17 1/2", key at office
- 163 SHARP CAROUSEL II CONVECTION MICROWAVE
- 164 MAPLE-FINISHED CHEST of three long drawers, on bracket feet, 37 1/2" x 34 1/2" x 17 1/4" overall
- 165 JAMES BOREN, American, 1921-1990, (attributed to), "West Indies Street Scene," watercolor, image 16" x 22 1/2", signed lower left "J. Boren," matted and framed
- 166 FRENCH-STYLED OVAL-FRAMED MIRROR, mahogany molding with gold-leafed ribbon-crown and beaded inner edge, 38 1/2" x 29 1/2"
- 167 FOUR ODD GLASS PLATES:
a) Signed Orrefors blue Mother's Day 1972 plate, made in Sweden
b) Norman Rockwell clear and frosted glass plate
c) Royal Krina Lead Crystal glass cheese dish, made in Sweden
d) Clarenbridge Irish cut and etched glass Christmas plate, 1978, with original paper label
- 168 THREE CONTEMPORARY MAJOLICA-TYPE PITCHERS:
a) raised-leaf design, marked "FF"
b) rabbit motif, marked "FF"
c) vintage motif, marked "Shafford"
- 169 SIX SCHUMANN ARZBURG PORCELAIN 7 3/4" PLATES with transfer-decorated birds, made in Germany
- 170 UNFRAMED LITHOGRAPH in black and white, by Peter Sinclair; plus four small unframed watercolors in a clear plastic envelope
- 171 HAI SOCK, HUBERT American, 20th C., "Fossil," etching in color, irregularly shaped, plate marks approximately 11" x 15", signed lower right, 1963, titled at left, artist's proof, matted, unframed
- 172 RAEDEKE, JERRY American, "Springtime - Wild Turkey," offset print on paper, 13" x 19 1/2", signed "Jerry Raedeke" lower right, numbered 92/580 lower left, unframed
- 173 MAHOGANY THREE-TIER HANGING WALL SHELF
- 174.1 CAST IRON KITCHEN WATER PUMP made by Buhl Sons & Co. of Detroit Michigan, early 20th C.
- 175.1 SILVER-PLATED FOUR-PIECE TEA SET on tray Condition: needs polishing.
- 176.1 KEROSENE-BURNING VICTORIAN-TYPE TABLE LAMP having chimney and matching shade, electrified, with prisms
- 177.1 ROSEMAHLED BENTWOOD COVERED "SUGARING" BUCKET having swivel handle
- 178 OMIT
- 179 OAK JACOBEBEAN-STYLED REFECTORY RECTANGULAR TABLE plus five matching side chairs having upholstered seats, together with matching buffet. Condition: finish of top of buffet is blistering; upholstery shows some soil.
- 180 TWO FRAMED OILS together with two framed prints. One oil is of a clown by A. Lemke, the second oil is a winter scene by Gaynon circa 1975
- 181 JAPANESE SCHOOL, 19th / 20th C., "Landscape with buildings, figures, mountains, water, and bridge," image 35" x 15", signed, unscrubbed, matted and framed
- 182 JAPANESE SCHOOL, 19th / 20th C., "Samurai Warriors in Landscape Setting, one on horseback," woodcut print in color, 17" x 23 1/2", signed, unscrubbed, matted and framed
- 183 GRACO PACK N PLAY TOTYARD, portable crib/playpen, having case and three crib sheets
- 184 BOSTON ROCKER, six-spindle back, applewood seat, American, circa 1840. Condition: ebonized finish shows natural wear at the arms.
- 185 BILORA ROTAX CAMERA TRIPOD #413

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- 186 PAIR OF "QUARTER SAWN" OAK SQUARE PLANTERS with galvanized sheet metal liners, 30 1/2" x 26 1/2" x 26 1/2"
- 187 WALNUT VICTORIAN EASTLAKE ROCKER having a floral-upholstered seat and back
- 188 SAMUEL GANSHEROFF, American, 20th C., "Transition Along the River," oil on canvas, 14" x 50", signed lower left and dated 1956, framed, titled and labeled on reverse
- 189 PAIR OF POOLE OLD ENGLISH ELECTRO-PLATED COPPER FOOTED BOWLS, shell-shaped, with shell / scroll / gadroon borders, length 16"
- 190 WALNUT VICTORIAN CHEST of three long drawers having leaf carved handles, 39 1/2" x 40" x 20", American, circa 1860-1870
- 191 MAHOGANY-CASED "ORGA-SONIC" ELECTRIC ORGAN, built by Baldwin. Condition: music rack needs to be reattached.
- 192 PAIR OF TALL BRASS VOTIVE CANDLESTICKS, 18 1/2" tall
- 193 REED & BARTON ELECTRO-PLATED NICKEL-SILVER THREE-PIECE TEA SET in the "Le Champlain" pattern
- 194 RECTANGULAR SILVER-PLATED ON COPPER TRAY having two handles, chased center, shell/scroll border, 26 1/2" long. Condition: copper showing through the silver.
- 195 MAHOGANY-FINISHED SERVING CABINET having two doors, on four turned legs with end stretchers
- 196 AMERICAN SCHOOL, 20th C., "Tree Slope," lithograph in color, image 19 3/4" x 20", signed lower right, unascribed, #125/250, titled at left, matted and framed
- 197 G. L. HERDLE, American, 20th C., "Windmill in Landscape with Water, a village in the horizon," pastel, image 9 1/4" x 18 1/2", signed lower right, matted and framed
- 198 EUGENE MECIKALSKI, American, 20th C., "Fall Weeds," lithograph in color, image 25 1/4" x 11", signed lower right, titled at left, #3/25, matted and framed
- 199 TWO UNMATCHED CHAIRS
- 200 SMITH-CORONA ELECTRIC TYPEWRITER
- 201 ROUND FORMICA-CLAD COFFEE TABLE, 36" diameter
- 202 TALL HAND-PAINTED BAVARIAN PORCELAIN PITCHER having apples-and-blossom design, 13 1/4" tall, made in Germany
- 203 CERAMICA EXCELSIO PAINTED BISQUE GROUP FIGURE, "Ring Around the Rosie," artist Frances Hook, crafted in Mexico
- 204 SIX PORSGRUND NORWAY CHRISTMAS PLATES, 7" diameter, 1968, 1969, 1970, 1971, 1972, and 1973
- 205 NINE LITHOGRAPHIC TIN 10" WALL PLATES, issued by Arlington Art Co. of Chicago, Illinois:
a) "Arrival of Santa Claus," artist Queenie Franklin, quantity: three
b) "Merry Christmas," 1975, artist Queenie Franklin, quantity: three
c) "Looking Out to Sea," artist Norman Rockwell, quantity: two
- 206 DARK-STAINED VICTORIAN CHEST of three drawers having acorn pulls, 39" x 41" x 19 1/4"
- 207 RICHARD CITTA, American, 20th C., "Cathedral of St. John the Evangelist, Milwaukee, WI", lithograph in sepia, image 20" x 14 1/2", pencil signed lower right, dated 1992, titled in center, #25/375, matted and framed
- 208 MAHOGANY TWO-TIER LAMP TABLE having brass paw feet
- 209 OAK PLANK-SEATED BANISTER-BACK ROCKER, circa late 19th / early 20th C.
- 210 WALNUT FLIP-TOP SEWING STAND with contents, plus an oval mahogany lamp table
- 211 WALNUT VICTORIAN WASH STAND having one drawer, lower open shelf, and side towel bars, American, circa 1860-1870
- 212 GARDEN HOSE ON AMES "HOSE KING" REEL
- 213 GARDEN HOSE ON AMES "HOSE KING" REEL
- 214 KENMORE HUMIDIFIER
- 215 TAN-PAINTED METAL TWO-DRAWER FILING CABINET
- 216 HUSHY GAS-POWERED CHAIN SAW having a 15" blade
- 217 WEN ELECTRIC CHAIN SAW having a 16" blade
- 218 TWO FOOTLOCKERS
- 219 THREE PIECES OF HOME HEALTH-CARE ITEMS consisting of:
a. Pair of aluminum crutches
b. Aluminum walker
c. Bath chair
- 220 WERNER 5 1/2' ALUMINUM FOLDING STEP LADDER, together with a two-tier metal step stool
- 221 WEED EATER having a 10" trimming head, together with an ice chopper, sledge hammer and a wedge

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- 222 METAL IRONING BOARD
- 223 TEAKWOOD WALL-HUNG CABINET having two sliding bypass doors and one interior shelf, 23 1/4" x 42 3/4" x 12"
- 224 EMERSON ELECTRIC FAN, circular floor model
- 225 ROUND MAHOGANY-FINISHED LAMP TABLE on pedestal with quadripod
- 226 OMIT
- 227 SET OF FOUR METAL FOLDING CARD-TABLE CHAIRS with white vinyl seats and backs
- 228 "WONDER LITE" 50-INCH "DAY LITE" MOVIE SCREEN on tripod
- 229 "DAY LITE" 72-INCH MOVIE SCREEN on tripod
- 230 HOOVER "QUADRUPLE POWERMATIC" VACUUM CLEANER
- 231 OAK SLANT-FRONT SMALL DESK having one drawer, mirror-paneled back, on cabriole legs, 51" x 29 1/2" x 15", American, circa early 20th C.
- 232 TWO MATTED AND FRAMED FASHION PRINTS, plus four unframed fashion prints and a pair of wall brackets
- 233 BROWN FORMICA-CLAD KITCHEN TABLE, 29 1/2" x 46" x 35 1/4", having one twelve-inch leaf
- 234 ORECK XL MODEL BB280D SUPER COMPACT CANISTER VACUUM CLEANER, with attachments, in original packaging
- 235 LADIES GOLF CLUBS in a blue canvas bag; 3 woods, 6 irons
- 236 THREE SMALL PIECES OF DANISH MODERN TEAKWOOD FURNITURE: two small square tables with glass tops inset, and a wood / canvas magazine rack
- 237 PAIR OF CURVATE GAZELLE HORNS, approximately 24" long, mounted with part of the skull on a wooden shield-shaped wall plaque
- 238 PAIR OF CURVATE GAZELLE HORNS, approximately 30" long, mounted with part of the skull on a wooden shield-shaped wall plaque
- 239 SINGER TREADLE-OPERATED SEWING MACHINE in oak cabinet
- 240 WHITE-PAINTED SMALL OPEN BOOKSHELF on castors
- 241 PAIR OF GAZELLE HOOVES and part of the skull mounted on a wooden shield on a wall plaque, together with a pair of gazelle horns and part of the skull
- 242 MOUNTED GAZELLE HEAD
- 243 WHITE SEWING MACHINE in a blond oak console
- 244 MAGNA 5-SPEED GIRLS BIKE
- 245 JAY TRIMLINE EXERCISE BIKE
- 246 MOUNTED ELK HEAD
- 247 SILVER-PAINTED ORNAMENTAL IRON ELECTRIFIED HANGING FIXTURE, six branches, having blue and clear cut-faceted glass florets, each with five petals. Condition: some petals are missing from a few florets.
- 248 SCHWINN BICYCLE having odometer, appears to be in excellent condition
- 249 PAIR OF GAZELLE HORNS, approximately 29 1/2" long, mounted with part of the skull on a wooden shield-shaped wall plaque
- 250 PAIR OF GAZELLE HORNS, approximately 29" long, mounted with part of the skull on a wooden shield-shaped wall plaque
- 251 MAHOGANY-FINISHED CEDAR-LINED BLANKET-STORAGE CHEST on short turned legs. Condition: finish of top is marred.
- 252 MAHOGANY TALL-CASED CLOCK having three brass cylinder weights, height 80"
- 253 WALTER E. BOHL, American, 20th C., two matted and framed etchings in b/w of dogs:
a) "Golden Dawn," plate mark 8 3/8" x 10", signed lower right, titled at left, #75/75
b) "English Setter, our Freckles," plate mark 8 7/8" x 7 7/8", signed lower right, titled at left, #58/75
- 254 RICHARD BISHOP, American, 20th C., "Alone," etching in b/w, plate mark 9 1/2" x 7 1/2", signed lower right, imp 25, titled at left, matted and framed
- 255 CHINESE SCHOOL, 19th / 20th C., three matted and framed watercolors on silk, images 10" x 7 1/2" all signed, unascribed
- 256 MORGAN DENNIS, Am, 20th C., two matted and framed etchings of dogs in b/w:
a) "The Champion," plate mark 4 3/4" x 6 3/4", signed lower right, #159/200
b) "Here's My Paw," plate mark 6 7/8" x 4 7/8", signed lower right, #32/200
- 257 MAX FERNEKES JR., American, 20th C., "Granville Center Smithy," etching in b/w, image 4 7/8" x 6 7/8", signed in the plate lower left, pencil signed at right, titled at left, #2/50, matted and framed
- 258 AMERICAN SCHOOL 20th C., untitled "Two-Story Dwelling," watercolor, image 14 1/4" x 19", signed lower right "DaMinic," matted and framed

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- 259 **HOLLYWOOD-TYPE SINGLE BEDSTEAD** having French Provincial-styled headboard, box spring, and inner spring mattress, on metal frame
- 260 **LIONEL LINDSAY**, American, 20th C., "Pheasant" and "Magnolia," original wood block print in b/w, image 7 1/2" x 5 5/8", signed in the plate lower right and pencil signed at left, matted and framed, titled and labeled on reverse
- 261 **TALL ENAMELED PORCELAIN VASE** mounted as table lamp with silk shade, height 32" overall
- 262 **LOUIS XVI-STYLED OVAL LAMP/END TABLE**, ivory-painted and floral decorated
- 263 **FRANK W. BENSON**, American, 20th C., "After Sunset," etching in b/w, plate mark 5 7/8" x 8", signed lower left, matted and framed, titled / labeled on reverse
- 264 **PAIR OF UPHOLSTERED ARMCHAIRS** covered in a striped fabric, each skirted and having seat cushions
- 265 **GREEN-PAINTED TWO-TIERED "DUMB WAITER,"** on pedestal with tripod
- 266 **PAIR OF ZEBRA LEGS / HOOVES** mounted on oval metal plinths and electrified as table lamps, with silk-type shades, height 22 3/4" overall
- 267 **OAK FRENCH PROVINCIAL-STYLED FLAT-TOP KNEEHOLE WRITING DESK** having five drawers
- 268 **TWO MATTED AND FRAMED EMBROIDERED PANELS** on linen:
a) "Cottage with Flowers," image 9" x 11 1/2"
b) "Floral," image 16 1/2" x 12 1/2"
- 269 **HIGH-BACK OPEN ARMCHAIR** having floral brocade-covered seat and back
- 270 **SILVER-PLATED TEAPOT**, plus silver-plated coffee pot, all on rectangular silver-plated two-handled tray having shell/scroll border, chased center, length 25 1/2"
- 271 **75MM BRASS SHELL** circa W.W.I, hand-chased and souvenir of "St. Mihiel 1918", height 13 1/2"
- 272 **IVORY-PAINTED GILT-TRIMMED VANITY** having plate-glass top; together with matching detached mirror
- 273 **GILDED VOTIVE-TYPE TALL CANDLE-HOLDER**, mounted as a table lamp, with shade, 47 1/2" tall
- 274 **PINE KITCHEN UTILITY TABLE** having built-in wine rack
- 275 **FOUR QUARTER-SAWN OAK PLANT STANDS**, double-tiered, 34" x 32" x 32 1/2"
- 276 **MAPLE SHERATON TALL FOUR-POSTER BEDFRAME** (only), twin size, having four angled strap-iron supports for a box spring, American, circa 1830-1835
Note: two of the bolts do not make contact with the nut in the side racks; perhaps longer bolts are needed.
- 277 **GREY-PAINTED LOUIS XVTH-STYLED PROVINCIAL FAUTEUIL**, upholstered in printed plaid fabric
- 278 **NEST OF THREE RECTANGULAR PAINTED AND DECORATED END TABLES**
- 279 **WALNUT-FRAMED RECTANGULAR MIRROR**, 20 3/4" x 24 3/4"
- 280 **QUEEN ANN-STYLED UPHOLSTERED SETTEE** having one long loose cushion. Condition: fabric soiled, torn, in need of reupholstering.
- 281 **TWO ODD TABLE LAMPS** without harps or shades. Condition: one has small imperfection at base.
- 282 **FRENCH-STYLED OVAL SERPENTINE-SHAPED MAHOGANY-FINISHED LAMP/END TABLE** having inlaid marquetry top
- 283 **FRENCH-STYLED GILT COMPOSITION-FRAMED MIRROR**, 33" X 39"
- 284 **MAHOGANY VICTORIAN SHAVING MIRROR** having oval beveled plate-glass inset, serpentine-front base, American, 1860-1870. Condition: one back foot missing; one back foot detached but available.
- 285 **OMIT**
- 285.1 **ANGELA VON NEUMANN**, (attributed to), American, 20th C., "Still Life," oil on canvas, 20" x 16 1/4", unsigned, framed, bearing legend on stretcher "Von Neumann" -- "V. N." "Angela oil"
- 286 **OMIT**
- 286.1 **HENRY STOERZER**, American, 20th C., "Landscape with Water," oil on academy board, 9" x 12", signed lower right, dated 1918, framed, signed and dated on reverse
- 287 **FRENCH PROVINCIAL-STYLED FAUTEUIL** having cane back, cane seat, fruitwood frame, loose pink velour-covered cushion and backrest
- 288 **PAIR OF CORDAY-TYPE (CALIFORNIA PORCELAIN) BUSTS** mounted as table lamps, each with shade, height 22"
- 289 **DARK MAHOGANY-FINISHED FRENCH PROVINCIAL-STYLED SMALL SERVING / CONSOLE CABINET** having white-mottled marble top; lower storage compartment having three paneled doors, 29 1/4" x 36" x 12"
- 290 **FRAMED REPRODUCTION IN COLOR** after Backhuysen, "Storm at Sea"
- 291 **GILDED-COMPOSITION WALL-HUNG BATTERY-OPERATED CLOCK**

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- 292 **BEADED NEEDLEWORK PANEL** featuring a homestead in a landscape setting, image 6 1/8" x 8 1/2", maker unscribed, matted and framed. Condition: some beads are missing at lower edge and lower right.
- 293 **BRUNSWICK POOL CUE** in carrying case
- 294 **CHARLES LOUIS PARRISH**, (attributed to), English, 1830-1902, "The Bird Rock at Lydstep, Pembrokeshire, England," watercolor, image 8 1/2" x 14", signed "C.L.P.", attribution on reverse, titled on reverse, matted and framed
- 295 **A. W. SANTARLASCI**, American, 20th C., "Landscape" (Winter), oil on canvas, 16" x 20", framed, attribution label on reverse
- 296 **PAIR OF TWIN BEDSTEADS**, painted frames, with box springs and inner-spring mattresses. Condition: needs repainting
- 297 **GERMAN SCULPTED PORCELAIN GROUP**, boy with four goats, 6 1/4" tall, circa late 19th / early 20th C.
- 298 **FIVE-PIECE VICTORIAN-STYLED SILVER-PLATED TEA SET**, maker unscribed, circa mid 20th C.
- 299 **PAIR OF F. B. ROGERS STERLING SILVER LOW CANDELABRA**, each with two branches which are removable and convertible to low candlesticks, weighed bases
- 300 **CROSSED-SWORD MEISSEN COVERED ROUND BOWL**, 7" diameter, gold-trimmed, Germany, early 20th C.
- 301 **SERVICE OF HAVILAND DINNERWARE**, marketed via Gimbel Bros. of Milwaukee, circa late 19th / early 20th C., 117 pieces consisting of:
- twelve dinner plates
 - fifteen luncheon plates
 - twelve salad / dessert plates
 - twelve round soups
 - twelve sauce dishes
 - twelve bone dishes
 - twelve teacups
 - thirteen saucers
 - twelve butter pats
 - covered vegetable dish
 - gravy boat
 - two graduated oval platters
 - round chop plate
 - open vegetable bowl
 - relish dish
- 302 **FRENCH PROVINCIAL-STYLED MAHOGANY-FINISHED EXTENSION DINING TABLE**, 62" x 40", with two 16" leaves; together with four matching side chairs, two armchairs, having floral needlepoint-upholstered seats
- 303 **OVERGLAZE ENAMELED PORCELAIN GINGER JAR-SHAPED BASE** mounted as table lamp on wooden base, with silk shade, Chinese, late 20th C., height 16 1/2" overall
- 304 **WALNUT VICTORIAN CHEST** of four long drawers and two glove boxes on top, 45" x 39" x 18 1/2", American, circa 1875
- 305 **OAK HALL SETTLE** having bevel plate-glass mirror, four coat hooks, lift-top bench with storage compartment, American, early 20th C.
- 306 **CONTEMPORARY CLEAR GLASS DECANTER** with mushroom stopper, engraved with duck in flight, cattails on each side
- 307 **IRISH BELLEEK TEAPOT** bearing black label, seashell motif, circa before WWII. Condition: tip of spout has tiny flake chip, causing some discoloration.
- 308 **IRISH BELEEK PORCELAIN SUGAR BOWL & CREAMER**, shaped like an iron 3-legged kettle, decorated with shamrocks, green label, after WWII
- 309 **BLUE TO CLEAR OVERLAY CUT FACETED AND ENGRAVED GLASS DECANTER** with floral motifs, flat-top cut and engraved glass stopper with floral design atop, height 10 1/4", ascribed to Germany or Belgium, early 20th C. Condition: stopper and rim chipped
- 310 **MAHOGANY-VENEERED EMPIRE CHEST** of three long and three small drawers, 50" x 42 1/2" x 24", American, circa 1840
- 311 **OMIT**

Session Two

Tuesday – September 28, 1999

PLEASE...

**We need your cooperation
regarding payment for
and pick up of goods.**

**Be sure to read and observe
the dates and times shown on
the back of the catalog.**

Thank you!

**Buyers are expected to bring their own packing materials.
(We have a limited supply for your use.)**

**If you wish to settle your account
while the auction is still in progress, please come to the registration desk.
A staff member will locate your goods and deliver them to you in the front lobby.**

**Please be certain you have finished all bidding for the current session,
and are prepared to surrender your paddle, before you request an invoice!
A maximum of one invoice per paddle number will be issued for each session.**

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Session Two

Tuesday, September 28, 1999 06:00 PM

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 312 **BLOND OAK NIGHTSTAND** having two drawers and lower open shelf
- 313 **PINE WALL SHELF** together with a teakwood small taboret
- 314 **ALFRED HUTTY**, American, 20th C., "Charleston Spires," etching in b/w, plate mark 12 7/8" x 10", signed lower right, matted and framed, marketed via F. H. Bresler & Co., titled / labeled / biographical information on reverse
- 315 **MAPLE-FINISHED PLATFORM ROCKER** having upholstered seat cushion and backrest
- 316 **FOUR PIECES SILVER-PLATED HOLLOW WARES:** round galleried tray, round shallow bowl, milk pitcher, and punch / soup ladle
- 317 **SOLID OAK AND OAK-VENEER DRAWER COMMODE** having recessed brasses and corner caps, 21" x 28" x 20"
- 318 **BRONZE-PATINATED METAL TABLE LAMP** having octagonal pyramidal leaded-glass shade, inset with caramel slag glass panels, height 24", circa early 20th C. Condition: three glass panels are cracked.
- 319 **WHITE FORMICA-TOP WHITE-PAINTED KNEEHOLE DESK** having two left-side drawers, open shelf area, and right-side open set of shelves, 28 3/4" x 46 1/2" x 19 1/2"
- 320 **ROBERT A. SCOTT**, American (b. April 28, 1927; d. March 5, 1997), "Still Life Floral with Fish," oil on academy board, 16" x 20", signed "R. Scott" lower right, framed
- 321 **SQUARE-TOP WHITE FORMICA-CLAD TABLE** having black-painted tubular folding legs; together with two white-painted metal chairs
- 322 **MARC CHAGALL**, Russia/France, 1887-1985, untitled (couple), color lithograph, image 20" x 15", signed in the plate lower right, matted and framed
- 323 **BENTWOOD OPEN ARMCHAIR** having white linen-upholstered back and seat
- 324 **PAIR OF SMALL ORIENTAL-TYPE END / LAMP TABLES** having formica mother-of-pearl top inset
- 325 **YUGOSLAVIAN SCHOOL**, 20th C., "Cityscape with Three Church Spires," matched-wood inlaid mosaic, image 13 3/4" x 8 1/2", in conforming matched-wood inlaid frame, inscribed on reverse "Zagreb Yugoslavia Sept 9 1980"
- 326 **BACCARAT FLOWER-FORM BLOWN CLEAR GLASS BOWL**, length 18 1/2", signed
- 327 **WHITE-PAINTED CHEST** of six drawers, 39" x 31 1/4" x 15"
- 328 **WHITE-PAINTED OVAL WOOD-FRAMED MIRROR**, 30" x 20"
- 329 **WHITE-PAINTED OVAL WOOD-FRAMED MIRROR**, 30" x 20"
- 330 **WHITE-PAINTED OVAL WOOD-FRAMED MIRROR**, 30" x 20"
- 331 **PAIR OF PIERRE DEAUX AND PUCE TIN WALL SCONCES**, each with two branches, height 11 3/8"
- 332 **BUNDLE OF FOUR CROCHETED MULTI-COLORED AFGHANS**, various sizes, together with one scarf
- 333 **CUSHENDALE LAVENDER COUCH COVER**, 70% mohair and 30% wool, made in Ireland
- 334 **QUEEN-SIZE HOLLYWOOD BEDSTEAD** having white-painted wicker headboard, box spring and inner-spring mattress, on metal frame
- 335 **PAIR OF BINOLUX BINOCULARS**, 7x50, field 7.1 degrees, having coated lens, made in Japan; together with leather case
- 336 **WHITE-PAINTED OPEN BOOKSHELF**, three tiers, 29" x 31 1/4" x 15 1/4"
- 337 **PAIR OF OAK BAR-TYPE / BREAKFAST CHAIRS** having beige upholstered seats and backs
- 338 **THREE ODD TABLE LAMPS**, each with shade
- 339 **CHEST** of four long drawers, painted white and pale-yellow, having right-side compartment with door, 43 1/4" x 46" x 17 3/4"
- 340 **BRASS STUDENT LAMP** having brass shade, height 13"
- 341 **BRASS PLANTER** with artificial floral arrangement
- 342 **BRASS STUDENT LAMP** having green-glass shade, height 13"
- 343 **MAHOGANY-FINISHED ROLL-TOP KNEEHOLE DESK**, 40 1/2" x 26", key at office
- 344 **BENTWOOD OPEN ARMCHAIR** having white linen-upholstered back and seat
- 345 **TWO UNMATCHED BLUE POTTERY TABLE LAMPS** with pleated shades
- 346 **PAIR OF EMPIRE STERLING SILVER THREE-BRANCH CONVERTIBLE CANDELABRA** having weighted bases

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- 347 BRASS KEROSENE-BURNING TABLE LAMP with amber glass shade, height 14 1/2"
- 348 EBONIZED-FINISHED FRENCH PROVINCIAL-STYLED SMALL CHEST of four drawers, gilt trim, 30 1/4" x 28 3/4" x 16 3/4"
- 349 BLACK & DECKER UTILITY JIGSAW in original carrying case
- 351 TWO OBERAMMERGAU WOOD CARVED NATIVITY SCENES
- 352 FOUR AMBER BOHEMIAN WINE GLASSES having vintage-engraved bowls and prunts in the stems, German, late 19th / early 20th C. Condition: one has base-rim chips.
- 353 THREE ODD LEADED STAINED GLASS WINDOW HANGING PANELS:
a) "Alice in Wonderland," 10 1/2" diameter
b) Two - European Landscapes with Buildings,, 6 1/2" x 8 5/8"
- 354 WHITE-PAINTED COMBINATION DISPLAY CABINET / CHEST of two drawers, having lower two-door compartment; upper shelf has two glass doors. 78 1/2" x 31 1/2" x 15 1/2"
- 355.1 OVAL BRONZE D'ORE MOUNTED PATEAU, metal-clad with black marble top inset, 4" x 15 1/4" x 11 3/4"
- 356 ALL-WOOD DUTCH CANAL SAILING BOAT MODEL
- 357.1 PINE KNEEHOLE DESK having three right-side drawers and superstructure having top shelf, 49 1/2" x 42" x 24"
- 358 CHARLES E. HEID, American, 20th C. "Bird on Pine Branch," engraving in black and white, paper image 9 1/8" x 10", pencil signed lower right, framed
- 359 WHITE / BLACK LEATHER UPHOLSTERED ARMCHAIR Condition: arms have been clawed by pet.
- 360 TWELVE PIECES OF CORNING WARE, in assorted sizes; nine have clear Pyrex glass covers
- 361 ELEVEN PIECES TOTAL, SEVEN PIECES OF FARBERWARE COVERED STAINLESS STEEL AND ALUMINUM COOKWARE, plus one uncovered piece, two colanders, and one uncovered pot,
- 362 EIGHT ARROW-BACK PLANK-SEATED SIDE CHAIRS, painted white, natural-finish seats
- 363 WHITE-PAINTED RECTANGULAR DINING TABLE on twin pedestals with stretcher between, 28 1/2" x 59" x 32 3/8"
- 364 OMIT
- 365.1 ROLL-TOP DESK, pecan finish, having nine drawers with brass hardware, 20th C., 46" x 50 1/2" x 24"
- 366 FOUR CARVED STONE OWLS on a tray
- 367 TWO CARVED BROWN SOAPSTONE FOO LIONS on a tray
- 368 FOUR CARVED STONE BIRDS plus one carved stone fish, all on a tray
- 369 TWELVE CARVED STONE LIONS, plus six carved stone vases and two carved stone heads, all on a tray
- 370 SIX STONE CARVINGS on a tray: two whales, two turtles, snail, fish
- 371 THREE MUSCIAL BOXES on a tray Condition: imperfections noted.
- 372 WHITE-PAINTED COMBINATION CHINA-DISPLAY / STORAGE CABINET having four tiers, two glass doors, and lower storage compartment having two doors, 78 1/2" x 31 5/8" x 15 1/2"
- 373 KAISER DRESDEN B/W ONION PATTERN CHINA BEER STEIN, with pewter lid
- 374 GALLERIA CERAMICA BEER STEIN, "Die Schlacht bei Trafalgar Anno 1805," issued 1981, limited edition
- 375 GERMAN B/W CHINA / PEWTER BEER STEIN, "Sailing for Maiden Voyage of the Barque 'Peter Rohland 1863," issued at Berlin 1981
- 376 TWO BEER STEINS:
a) Games of XXIII Olympics, Summer at Los Angeles, 1984
b) Games of XXIII Olympics, Winter Sarajevo, 1984
- 377 GERMAN B/W CHINA/PEWTER BEER STEIN, "The Castle of Marburg," issued at Berlin 1979
- 378 BLUE / WHITE TRANSFER-DECORATED PLATE, "University of Michigan 1928" Commemorative, together with a University of Michigan Commemorative stein "Hurrah Hurrah," with lithophane center
- 379 WHITE-PAINTED COMBINATION CHINA-DISPLAY / STORAGE CABINET having four tiers, two glass doors, and lower storage compartment having two doors, 78 1/2" x 31 5/8" x 15 1/2"
- 380 AMERICAN SCHOOL, 20th C., "The Old Mill," oil on academy board, image 22" x 28", signed "Jim Milligan, 70" lower right, framed
- 381 HENRI DE TOULOUSE-LAUTREC, French, 1864-1901, "L'Entoulese," cover for sheet music, period print, image 10 1/2" x 6 1/2", matted and framed Note: glued on board, torn right center.
- 382 HAND-SILK-SCREENED B/W MOTHER & CHILD IMAGE on opaque plaster or glass, signed "Picasso," issued by Modern Classics Inc. of New York, image 8 3/4" x 6 3/4"

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- 383 **KARL LARSEN**, (attributed to), Denmark, 1897-1977, "Still Life," oil on board, image 19 3/4" x 16", signed lower right, framed
- 384 **JAMES M. SESSIONS**, American, 20th C., "Naval Scene," pencil drawing on paper, image 10 1/4" x 14", signed lower right, matted and framed
- 385 **AMERICAN SCHOOL**, 20th C., "Still Life with Flowers," oil on academy board, image 13" x 10 1/4", framed
- 386 **AMERICAN SCHOOL**, 19th C., "Gran'pa's Christmas Gift," pencil drawing on paper, image 5 1/4" x 8", signed "V C Anderson" lower left, matted and framed
- 387 **ANN MOLZEN**, American, 20th C., "Brown Man," oil on panel, 18" x 12", signed lower right, framed / titled / labeled on reverse. Exhibited Wisconsin Artists' Federation at Milwaukee Art Institute April 1940.
- 388 **"NATURE NEIGHBORS BY COLOR PHOTOGRAPHY,"** published by the American Audubon Association of Chicago, 1914, green cloth, 8vo, five volumes
- 389 **SIX HARDCOVER BOOKS**, together with two paperback books, all in a bundle
- 390 **'THE POETICAL WORKS OF THOMAS CHATTERTON,'** published Cambridge (London) 1842, 3/4 leather, 12mo, two volumes, bindings slightly rubbed at spines
- 391 **MEMOIRS OF JOHN EVELYN, ESQ. F.R.S.** comprising his Diary, from 1641 to 1705-6 and a selection of his familiar letters . . . between King Charles I and Sir Edward Nicholas" et al., New Edition, published London 1827, full leather, bindings worn at spine, 12mo, five volumes
- 392 **"THE LIVES OF THE RIGHT HON. FRANCIS NORTH**, Baron Guilford, Lord Keeper of the Great Seal, Under King Charles II and James II et cetera," published London 1826, full leather, bindings worn at spine, 12mo, three volumes
- 393 **THREE BOOKS** in a bundle
- 394 **"MEMOIRS OF SAMUEL PEPYS, ESQ. F. R. S.** Secretary to the Admiralty in the Reigns of Charles II and James II, comprising his Diary from 1659 to 1669," Second Edition, published London 1828, full leather, bindings worn at spines, 12mo, five volumes
- 395 **"THE COMPLETE AUDUBON**, a precise replica of the complete works of John James Audubon, comprising 'Birds of America' (1840-1841), and his 'Quadrupeds of North America' (1851-1854)," published by Kent for National Audubon Society by Volair Books, 1979, half cloth, half boards, 8vo, five volumes
- 396 **MATTED AND FRAMED PRINT IN COLOR** after French artist, "A Harbor of Old Brittany," pencil signed lower right
- 397 **"MILWAUKEE MARCH" SHEET MUSIC COVER**, framed, together with framed reproduction print "Courting: Meeting the Family"
- 398 **FRENCH-STYLED COMPOSITION-FRAMED RECTANGULAR TRUMEAU MIRROR** having French print inset at upper section, 67" x 16 1/2"
- 399 **PINE STORAGE TRUNK**, green-painted, monogrammed with letters J.J.P.
- 400 **KLH 4-SPEED RECORD PLAYER** plus pair of detached speakers, made by Gerard, Model Twenty
- 401 **PAIR OF THIEL CS 3.5 SPEAKERS**
- 402 **RCA XL100 25" TV** with remote control, together with white formica-clad swivel-mounted small entertainment cabinet on castors, having lower storage compartment and two glass doors
- 403 **KIMBALL ELECTRIC ORGAN**, spinet-type, in French Provincial-styled cherrywood-finished case; together with rectangular bench
- 404 **ZENITH 19" COLOR TV**, table model
- 405 **PAIR OF SMALL SPEAKERS** for stereo
- 406 **GE 19" COLOR TV** together with remote control (available at office)
- 407 **SONY CD / RADIO / CASSETTE-RECORDER**, model CFD-540
- 408 **RCA VICTOR RADIO**, floor model console of late 1930s, in playing condition. Condition: case in need of refinishing.
- 409 **STEREO COMPONENTS**, including a Sound Project amplifier, BSR turn table, two Fischer speakers, two-tiered metal-and-wood rack on castors, and an assortment of cassette tapes
- 410 **CONTEMPORARY ART GLASS VASE** of important size, height 11", signed "David Hasslinger 1979 #111"
- 411 **TALL BLUE/WHITE PORCELAIN VASE** having two side handles, height 14", made in China
- 412 **ART DECO-STYLED SCULPTED METAL COMPOTIER** depicting dancing figures upholding the bowl, made in Israel
- 413 **STORY & CLARK SPINET PIANO**, Sheraton-styled, fruitwood-finished case, #413927, made in 1967/1968, together with matching rectangular bench
- 414 **FOUR "JEFFERSON ELECTRIC" CLOCK MOTORS** and miscellaneous music-box mainsprings, all on a tray
- 415 **MUSICAL / MECHANICAL ALBUM**, "A Christmas Carol," electrified

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- 416 HITACHI 44" BIG SCREEN COLOR TV, in a walnut finished cabinet. Note: remote @ office
- 417 BUFFET, BERNARD French, 20th C. "Still Life", reproduction print, image 19 1/2" x 23 1/2", framed, together with a Japanese School, 20th C. watercolor, basket woven on rice paper, "Bird on a Branch", image 17 1/2" x 11 3/4", matted and framed
- 418 THREE SMALL FRAMED PICTURES:
a) "Winter Scene," print in color, signed "D. Stewart"
b) "Clock Tower," watercolor, signed "B. Morgan"
c) "Landscape, Winter," signed "F. K. Read"
- 419 JIM PATTERSON, American, 20th C., "The Old Barn," oil on canvas, 24" x 12", signed lower right, framed
- 420 ROBERT A. SCOTT, American (b. April 28, 1927; d. March 5, 1997), "Winter White," oil on canvas, 18" x 24", unsigned, artist's card glued on stretcher, framed
- 421 HAND-PAINTED ROUND TOLE PLATE with reticulated border, signed "Vincent," mounted on velvet, in a gold frame; together with round rosemahled wooden wall-plate
- 422 SILVER-PLATED FLATWARE in a basket
- 423 RICOH AF-5 35MM CAMERA with carrying case, plus Spirit single-use 35mm camera, barometer / thermometer /humidity gauge, pair of Sports 7 x 40mm binoculars, and picture frames, all in a basket
- 424 TWO MIRRORED PLATEAUS, plus two steins and miscellany, all in a basket
- 425 DANISH PORCELAIN, DRESDEN BOWL, hand-painted china, etc., all in a basket
- 426 PORCELAIN AND BRIC-A-BRAC in a basket
- 427 TWENTY-SIX UNFRAMED PRINTS pertaining to the American Indian, all in a basket
- 428 CLEAR AND COLORED GLASSWARE in a basket
- 429 HAND-PAINTED AND TRANSFER-DECORATED CHINA WARES in a basket
- 430 FORTY-FOUR UNFRAMED PRINTS in a basket
- 431 STERLING SILVER HOLLOW WARE ITEMS in a basket
- 432 WOODEN WARES in two baskets
- 433 VIRGILEE DOWNING, American, 20th C. "Edith Magonagle", woodcut, image 7 1/4" x 5 1/2", signed lower right, matted and framed
- 434 SILVER-PLATED FLATWARE in a basket
- 435 CHINA WARES in a basket
- 436 FIFTY-TWO UNFRAMED PRINTS in a basket
- 437 ASSORTED PORCELAIN in a basket
- 438 CLEAR GLASSWARE and a cookie jar in the form of a pig, all in a basket
- 439 TWENTY-FIVE UNFRAMED PRINTS in a basket
- 440 ASSORTED PORCELAIN in a basket
- 441 TWENTY UNFRAMED NORMAN ROCKWELL PRINTS in a basket
- 442 DRILL BITS, two hand-drills and a screwdriver attachment, all in a basket
- 443 BRIC-A-BRAC AND COSTUME JEWELRY in a basket
- 444 THREE HUNDRED TWELVE UNFRAMED PRINTS in color, depicting children, by Maxine, published 1974 by Benchmark, all in a basket
- 445 THIRTY-FIVE UNFRAMED PRINTS in a basket
- 446 "MEMOIRS OF THE COURTS OF FRANCE" and "Warble's History of France," all in a basket
- 447 FIFTY-EIGHT NORMAN ROCKWELL UNFRAMED PRINTS in a basket
- 448 TWO HACKSAWS and miscellaneous small saws and blades, all in a basket
- 449 ASSORTED PORCELAIN in a basket
- 450 TABLE LINENS in a basket
- 451 "ABRAHAM LINCOLN" BY CARL SANDBURG and miscellaneous biographies of Presidents, plus other biographies, all in a basket
- 452 "C" CLAMPS, and a miter clamp, all in a basket
- 453 THIRTY-EIGHT UNFRAMED PRINTS in a basket
- 454 WORKS OF CHARLES DICKENS and other classics, in pocket-size books, in a basket
- 455 SIXTY-TWO UNFRAMED PRINTS in a basket
- 456 DESK ACCESSORIES, stationery, and card games, plus Sharp electric adding machine, all in three baskets
- 457 FIFTY-SEVEN UNFRAMED PRINTS pertaining to the American Indian, all in a basket
- 458 ASSORTED PORCELAIN in a basket
- 459 BATTERY-OPERATED SETH THOMAS WALL CLOCK, plus three stuffed toys and musical football, all in a basket

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- 460 **FIFTY-TWO UNFRAMED PRINTS** in color, reproductions of Old Masters and Barbizon School of 19th C. Art, all in a basket
- 461 **WOOD CHISELS**, metal chisels, and "exacto" knives in a basket
- 462 **REPRINTS FROM "LIFE" MAGAZINE**, Illinois State Scientific papers, etc., in a basket
- 463 **ONE HUNDRED THIRTY-FOUR NORMAN ROCKWELL UNFRAMED PRINTS** in color, two subjects only, printed by Brown & Bigelow, all in a basket
- 464 **GLASS, CHINA**, and metal wares in a basket
- 465 **NINETEEN UNFRAMED MAXFIELD PARISH PRINTS** in a basket
- 466 **ASSORTED STERLING SILVER HOLLOW WARES** in a basket
- 467 **THIRTY-SEVEN UNFRAMED FASHION PRINTS** in a basket
- 468 **HAND-TOOLS**, including socket wrenches, small wrenches, small vise, etc., all in a basket
- 469 **HAND-TOOLS**, including hammers, squares, level, nail puller and small crowbars, all in a basket
- 470 **TWO HUNDRED TWELVE UNFRAMED PRINTS** in color, depicting children, by Maxine, published 1974 by Benchmark, all in a basket
- 471 **SAFETY GOGGLES, BRUSHES** and miscellanea in two baskets
- 472 **NEWSPAPERS** bearing historic headlines pertaining to WWII and the Atom Bomb, etc., all in a basket
- 473 **GEO BARFORD**, American, 20th C. "Winter", woodcut printed on paper, image 8" x 9 1/2", signed lower right, matted and framed
- 474 **ONE HUNDRED SIXTY-SEVEN UNFRAMED PRINTS** pertaining to children, all in a basket
- 475 **TWO DRILLS** by Rockwell, 1/4" and 3/8", plus a small miter box, all in a basket
- 476 **SCREWDRIVERS**, including standard and Philips, plus nut drivers, all in a basket
- 477 **THIRTY-FIVE SMALL UNFRAMED ETCHINGS** in color, by Nancy Tiemic, all in a basket
- 478 **ASSORTMENT OF PARTIALLY-GLAZED, TERRA COTTA, AND PAINTED PLASTER FIGURES** in a basket
- 479 **ASSORTED PORCELAIN** in a basket
- 480 **THREE PHOTO-FLOODLIGHTS** with clamp-on attachments, in a basket
- 481 **RASPS, FILES**, cutters and a Bailey plane, all in a basket
- 482 **TWO PORTABLE TELEPHONES**, plus sewing kit, small electric heater, iron weights, etc., all in a basket
- 483 **SILK AND LACE JACKET**, plus linen / lace jacket, lace net bodice, and lace-trimmed cap, all on three hangers
- 484 **BRIDAL DRESS** and crocheted lace purse, American, 1890
- 485 **JET-TRIMMED BLACK SILK AND LACE BLOUSE**, minor tears noted
- 486 **FOUR PAIRS OF PILLOWCASES**
- 487 **FOUR PAIRS OF PILLOWCASES**
- 488 **LINEN DAMASK TABLECLOTH**, 86" x 72", monogrammed "F," together with twelve 24" matching napkins. Condition: two are stained.
- 489 **TWO MINK STOLES**
- 490 **LADY'S TAN SUEDE COAT** with mink collar
- 491 **MINK JACKET** having "LAR" monogram in lining
- 492 **AUTUMN HAZE MINK COAT** having Nigbor label, monogram "RCA" in lining
- 493 **"LEN ARTEL" LADY'S BLACK CLOTH COAT**, made in Belgium, with mink collar
- 494 **EMBROIDERED SILK NET AND PEARL-APPLIQUÉD BRIDAL DRESS**, with veil and train
- 495 **AMERICAN SCHOOL**, 20th C., "Birds in Winter Landscape," oil on academy board, image 25" x 36 1/2", signed lower right "Zora DuVall," framed
- 496 **FRANCIS KELLY**, American, 20th C., "Olive Trees", color etching, image 23" x 19 1/2", titled and numbered 34/50 lower left, signed lower right, matted and framed
- 497 **MAHOGANY-FRAMED RECTANGULAR MIRROR**, 31 1/2" X 41 3/4" overall
- 498 **DUTCH SCHOOL**, 20th C., "Landscape, Winter with Buildings and Frozen River," oil on canvas, 24" x 36", signed lower left "Warren Von Thongen"
- 499 **FOUR SEMI-ROUND COMPOSITION SCULPTED FLOOR TORCHIERS**, each suited for electrification, having a well for bulb in crown of palm tree-styled lamps
- 500 **MAHOGANY SHERATON-STYLED DRUM TABLE** with tooled-leather top inset, two drawers, on pedestal with tripod

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- 501 PAIR OF DARK MAHOGANY-FINISHED TWO-TIERED NIGHT STANDS, each having one drawer. Condition: tops are marred and scratched.
- 502 TWO MATTED AND FRAMED PICTURES:
a) Copy of the Mona Lisa
b) Print on silk, untitled and unscrubbed
- 503.1 PINE OPEN ARMCHAIR having upholstered seat covered in green fabric; together with matching side chair, both on castors
- 504 OAK-FINISHED CORNER CABINET, upper section having two glass-paneled doors, interior plate-glass shelves; lower section having two paneled doors; electrified; 80 1/2" x 38" x 20"
- 505 MAHOGANY THREE-TIERED HANGING WALL SHELF, having scroll-carved sides and crest
- 506 BED LINENS, in a bundle, consisting of: four pink twin-size fitted sheets, four twin-size flat sheets, eight matching pillowcases
- 507 TEAKWOOD-FRAMED WALL MIRROR, 46 3/4" x 18 3/8", with open shelf at bottom
- 508 CUT & ENGRAVED GLASS WATER PITCHER, floral and hob-star motifs, 10 1/2" tall, American, circa 1890-1910
- 509.1 AMERICAN SCHOOL, 20th C., untitled (monument), watercolor on paper, image 12 5/8" x 8 5/8", unsigned, matted and framed
- 511.1 GENTLEMAN'S ARMCHAIR having wood frame, pecan finish, striped gold and green upholstery, tufted back, spring seat Condition: chair shows wear.
- 512 TALL CLEAR STEUBEN GLASS FOOTED VASE, 9 1/4" tall, signed. Condition: base has three rim chips which can be satisfactorily polished out.
- 513 TALL CUT & ENGRAVED GLASS VASE, floral and diamond-point motifs, 10 1/4" tall, American, circa 1900-1910
- 514.1 SOLID TEAK/INDIAN ROSEWOOD CABINET LAMP TABLE having one drawer, on four cabriole legs in the Queen Ann manner, custom made in Hong Kong
- 514.2 GOLD FLORAL ARMCHAIR, wood frame, wood finials Condition: shows some wear.
- 515 GREEN-PAINTED DOLL'S DOUBLE ROCKING ARMCHAIR
- 516 THREE CARVED SOAPSTONE HORSES on a tray
- 517 EIGHT CARVED STONE ELEPHANTS on a tray
- 518 EIGHT STONE CARVINGS having grotesque facial expressions, all on a tray
- 519 FIVE CARVED STONE HIPPOPOTAMUSES on a tray
- 520 FOUR CHINESE CLOISONNÉ MINIATURE VASES, plus one cloisonné miniature rhinoceros and a Chinese snuff bottle, all on a tray
- 521 FIVE PARTIALLY-GLAZED CLAY HORSES on a tray
- 522 TEN STONE CARVED WHALES, FROGS, alligator, and fish, all on a tray
- 523 APPROXIMATELY TWENTY-SIX SCULPTED ONYX SMALL ANIMALS / BIRDS on a tray, origin Mexico
- 524 TAN MAHOGANY-FINISHED CHINA-DISPLAY / STORAGE CABINET, having two plate-glass by-pass doors, two-tiered shelves; the lower section having one long drawer and a storage cabinet with three doors, 67 1/4" x 45 1/4" x 15"
- 525 OAK-FINISHED STORAGE DISPLAY CABINET, top section having two glass doors and three inner shelves. The bottom section has two paneled doors and two shelves. 80 1/2" x 38" x 16.
- 526 BRASS-FINISHED METAL COMBINATION FLOOR LAMP / BRIDGE LAMP with silk-type shade
- 527 TWO PITCHERS:
a) Transfer-decorated semi-vitreous porcelain with floral motifs
b) Blue-banded grey stoneware. Note: inside rim-chip noted.
- 528 THREE-PIECE FLORAL-DECORATED PORCELAIN TEA SERVICE, German, late 19th / early 20th C. Condition: creamer has age crack.
- 529 PARTIAL SERVICE OF REED & BARTON SILVER-PLATED FLATWARE in a basket, all matching, total of 112 pieces consisting of:
- twelve dinner knives, monogrammed "M"
- twelve dinner knives, monogrammed "S"
- twelve dinner forks, monogrammed "M"
- twelve dinner forks, monogrammed "S"
- twelve oval soup spoons, monogrammed "M"
- twelve teaspoons, monogrammed "S"
- twelve teaspoons, monogrammed "M"
- twelve cream soup spoons
- twelve flat butter spreaders
- cold meat fork
- sauce ladle
- butter knife
- olive fork
- 530 FLOW BLUE TRANSFER-DECORATED JUG / PITCHER in the "Lambton Hall - Durham" pattern, height 5 7/8", English, circa 1850. Condition: age cracks noted at the handle and rim chips noted.
- 531 TWO CUT-GLASS 6" ROUND CANDY DISHES, each with handle, American, circa 1890-1910:
a) Pinwheel and fan motifs
b) Floral-engraved and cane motifs

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- 532 DRESDEN PORCELAIN ROUND BOWL, 9 3/4" diameter, signed with crown and SAXE, Germany, late 19th C.
- 533 PAINTED CAST IRON SAD IRON together with an "Enterprise Mfg C. Phila USA" trivet
- 534 DANISH MODERN TEAKWOOD DOUBLE BOOKCASE with fourteen moveable shelves, 77 1/2" x 54 3/4" x 12"
- 535 PAIR OF OAK TRIANGULAR CORNER / END TABLES, each with beveled plate-glass triangular tops inset
- 536 LEADED GLASS CEILING FIXTURE, hexagonal / pyramidal shape, with crown, 15" x 24 1/2" x 24 1/2", suspended by three chains, electrified, ascribed by the consignor to be over 90 years old. Condition: needs rewiring; eight of the lower caramel slag glass inserts are cracked, one has several small pieces missing.
- 537 UPHOLSTERED SETTEE having two cushions and two back pillows, floral-printed quilted fabric, length 60"
- 538 MAHOGANY LAPTOP WRITING DESK made by the Bombay Co. of Taiwan
- 539 DANISH MODERN TEAKWOOD HOSTESS SERVING CART, three tiers on castors, with extra cutting board and wine bottle rack
- 540 PAIR OF IMARI-TYPE PORCELAIN COVERED JARS mounted on Indian Rosewood bases and electrified as table lamps, without shades, height 25 1/2"
- 541 TALL CLEAR CUT & ENGRAVED GLASS VASE, floral motifs, 11 5/8" tall, American, circa 1900-1910
- 542 TWO HAND-PAINTED PORCELAIN PLATES
- 543 DARK-BLUE GLAZED ART DECO-STYLED POTTERY TABLE LAMP with shade, height 28"
- 544 EARLY COALPORT TEACUP & SAUCER, circa 1810, together with a pink luster teacup and saucer circa 1830, both English
- 545 DANISH MODERN TEAKWOOD SIDEBOARD having to tambour-fronted sliding doors, when opened disclose center section with three sliding trays, two end sections with open shelves, 31 3/4" x 65" x 20"
- 546 DANISH MODERN BENT TEAKWOOD ARMCHAIR having dark-brown leather-covered seat and back rest; together with matching ottoman. Condition: back rest needs re-attachment, snaps need replacement.
- 547 TALL SCULPTED PORCELAIN FIGURE of a seated man, whittling, height 14", made in Pec (Hungary), early 20th C.
- 548 BRILLIANT CUT GLASS ROUND THREE-LEGGED BOWL, pinwheel motifs, American, circa 1890-1910
- 549 BLOWN CLEAR GLASS WATER PITCHER, with applied handle, signed with initial "K"; together with clear glass tall vase, maker unscrubed
- 550 DANISH MODERN TEAKWOOD COFFEE TABLE, 16 3/4" x 47 1/2" x 20 1/2"
- 551 FOUR FRANKLIN PORCELAIN PLATES, 8 1/8" diameter, artist Jo Sickbert, circa 1979, limited edition, having gold borders:
a) "Skating Party"
b) "Sunday Picnic"
c) "Country Fair"
d) "Little Red School House"
- 552 ELEVEN ODD PLATES:
a) Three Porsgrund Norway Mother's Day: 1971, 1972, 1973
b) Four Porsgrund Norway Father's Day: two 1971, two 1972
c) Two Dutch Christmas plates: 1970 and 1971
d) Two miniature Royal Copenhagen plates
- 553 DANISH MODERN TEAKWOOD NIGHT STAND on castors, with two open tiers
- 554 NINE MINTON PORCELAIN GOLD-ENCRUSTED RIM-SOUP PLATES marketed via Tiffany & Co., 8 3/4" diameter, pattern #43919E
- 555 SEVEN PLATES:
a) Three Grande Danica (Danish) Mother's Day plates: 1977, 1978, 1979
b) Two Georg Jensen (Danish) Christmas plates: both 1976
c) Two Desiree (Danish) Christmas plates: 1975 and 1977
- 556 SIX HEINRICH VILLEROY & BOCH ISSUE OF THE "FLOWER FAIRIES" COLLECTION, Limited Edition:
a) "The Lavender Fairy," First Edition
b) "The Sweet Pea Fairy," Second Edition
c) "The Candytuft Fairy," Third Edition
d) "The Heliotrope Fairy," Fourth Edition
e) "The Blackthorn Fairy," Fifth Edition
f) "The Apple Blossom Fairy," Sixth Edition
- 557 DANISH MODERN COMBINATION LINEN / CHINA STORAGE CABINET with middle open tier having a superstructure with two bypass sliding doors, when opened disclose four tiers with center divider; the lower storage compartment has two bypass sliding doors, 77 1/2" x 42 3/4" x 17"
- 558 SIX ODD ROYAL COPENHAGEN PLATES:
a) Two - Mother's Day, 1974
b) Mother's Day, 1976
c) Mother's Day, 1982
d) Victoria Spatii, 1969
e) Bicentennial 1976
- 559 SIX PLATES ISSUED BY J. C. LEYENDECKER:
a) "Christmas Morning," 1975, Ridgewood
b) "Cornflake Boy," 1978, Royalwood
c) Two - "Cornflake Girl," 1977, Royalwood
d) "Christmas Surprise," 1976, Ridgewood
e) "Santa Loves You," Christmas 1977, Royal Cornwall

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560 SIX PORCELAIN FRUIT PLATES, 7 3/4" diameter, having fruit centers, shaded-blue borders, gold-rimmed, made in Portugal for Mottahedsh

561 FOUR PLATES:

- a) W. Goebel (Bavaria), "Frauenkirche (St. Peter) in Munich," 1972 Olympics
- b) Bing & Grondahl, Russian Olympics, Moscow, 1980
- c) Bayreuther (Bavaria), Christmas 1978
- d) Kaiser (West Germany), Anniversary Plate, 1972 Condition: has rim-chips.

562 THREE KONIGSZELT (BAVARIAN) PORCELAIN PLATES, Christmas series, artist Hedi Keller, for the years 1979, 1980, and 1981

563 SEVEN PLATES:

- a) "Whitewash," after Norman Rockwell, by Crown Bavaria, 1976
- b) "Togetherness," after Marvin Nye, by Sango, 1977
- c) "The Truth about Santa," Second Edition, after Norman Rockwell, by Ridgewood, 1974
- d) "The Doctor and the Doll," after Norman Rockwell, by Royalwood, 1977
- e) "The Hunter," after Andrew Wyeth, 1974, by Ridgewood
- f) "Angel with a Black Eye," after Norman Rockwell, by Knowles, 1975
- g) "Home from the Fields," after Norman Rockwell, by Lake Shore, 1975

564 EIGHT KNOWLES FINE AMERICAN CHINA ISSUE of the Wizard of Oz Series of plates, circa 1977-1979, consisting of:

- a) "Over the Rainbow"
- b) "If I Only Had a Brain"
- c) "If I Were King"
- d) "If I Only Had a Heart"
- e) "The Wicked Witch of the West"
- f) "Follow the Yellow Brick Road"
- g) "The Wonderful Wizard of Oz"
- h) "The Grand Finale"

565 SIX PLATES:

- a) Three - Royal Cornwall Issue of Bird Plates, 1978, 8" diameter: two "The Fledgling" First Edition, one "Voices of Spring" First Edition
- b) Two - Portmeirion Staffordshire Mother's Day Plates: 1971 & 1972
- c) Royal Worcester "Birds of Dorothy Doughty" dessert plates, 1978, "Bluetits and Witch Hazel"

566 FOUR PLATES:

- a) Fairmont Issue, "Maytime - Gambel Quail," artist Larry Toschick, circa 1978, 10 1/4" diameter
- b) Kaiser (West Germany), "Blue Jays," artist Glen Loates, 10" diameter
- c) Halberts Inc., 1976 Edition Christmas Plate, "Partridge in Pear Tree," artist Guy Tudor, 10 1/2" diameter
- d) Hand-painted bird plate, artist Mary Toth, dated 1978, 10 1/4" diameter

567 SEVEN ODD PLATES, 8 1/2" diameter:

- a) Charles Field Haviland, "Francois Saumonde," 1977
- b) Haviland, "Breakfast 1973," Mother's Day

- c) George Jensen's Edition of the Marc Chagall Plate, circa 1972
- d) Four - manufacture Limoges Turgot, artist Paul Durand: "Cecile et Raoul," "Emile et Phillippe," "Marie-Ange," "Christiane et Fifi"

568 FOUR SYRACUSE CHINA ISSUE OF "THE GRANDMA MOSES SERIES," of 12 1/4" plates:

- a) "Sugaring Off"
- b) "The Old Checkered House in Winter"
- c) "Mary and Little Lamb"
- d) "In Harvest Time"

569 FOUR ROYAL DOULTON PLATES, 10 1/2" diameter:

- a) "From the Poet's Garden," after a work by Hahn Vidal, third of a series, 1977, Limited Edition
- b) "French Quarter" (New Orleans), after a work by Dong Kingman, second of a series, 1970, Limited Edition
- c) "Imperial Palace," after a work by Chen Chi, 1977, Limited Edition
- d) "Sailing with the Tide," after a work by John Stobart, first of a series, 1976, Limited Edition

570 THREE ITALIAN MOLDED STONE WALL PLATES, the "Madonna Viventi Series," artist Maestros A. Santangela and Ado Santini, 8 1/2" diameter:

- a) "Madonna Pensosa," 1978
- b) "Madonna Serena," 1979
- c) "Madonna Beata," 1980

571 SIX CROWN STAFFORDSHIRE MOTHER'S DAY PLATES, all signed "J. A. Bailey," made in England:

- a) First Edition, 1973, "Peace Rose"
- b) Second Edition, 1974, "American Rose"
- c) Third Edition, 1975, "Bouquet"
- d) Fourth Edition, 1976, "Clematis"
- e) Fifth Edition, 1977, "Spring Flowers"
- f) Sixth Edition, 1978, "Love is a Mist"

572 SIX PLATES, all pertaining to Norman Rockwell:

- a) Knowles, "A Mother's Pride," 1980, Fifth Issue
- b) Knowles, "The Ship Builder," 1980
- c) Royal Devon, Mother's Day 1975, First Edition
- d) Royal Devon, Christmas Plate, 1975
- e) Royal Devon, Christmas Plate, 1976
- f) Royal Devon, Mother's Day 1976

573 FIVE PEWTER PLATES:

- a) "ABC," 1970 and 1971
- b) Two National Silver Co., "Eagle and Shield"
- c) Hamilton Mint, "Mother & Daughter"

574 SEVEN MOTHER'S DAY PLATES and one Bicentennial plate:

- a) Three "Peanuts," 1972
- b) "Peanuts," 1973
- c) "Raggedy Ann," 1977
- d) "Raggedy Ann," 1978
- e) "Loony Tunes," 1977
- f) "Peanuts Bicentennial," 1976

575 FIVE ODD PLATES:

- a) Two - Crown Ducal (English), 1976 "Balloon Girl," First Edition, artist Margaret Keane

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- b) Limoges, "Louise et Louise Prentemps," artist Josette Gravion
- c) Charles Field Haviland, "Pinky & Baby," 1976, artist Marion Carlsen
- d) Charles Field Haviland, "Laura & Child," 1975, artist Marion Carlsen
- 576 DANISH MODERN TEAKWOOD 48" ROUND EXTENSION DINING TABLE** on four round turned tapered legs, center fold-away supporting leg and 19 3/4" leaves; together with six matching teakwood chairs having upholstered seats
- 577 THE HAMILTON MINT ISSUE OF SCULPTED PEWTER GROUPS** in Limited Edition:
- a) The Christmas Crèche, "The Manger and Child," HM1976
- b) The Christmas Crèche, "The Three Kings," HM1976
- 578 GOEBEL CHRISTMAS PLATE** in clear and frosted glass, 1978
- 578.1 TWO GLASS VASES**, similarly shaped, both white-enameled in the Mary Gregory manner, height 7 1/4":
- a) "Boy Fishing," on satin-finished pale-blue glass, signed "C. Steeley" and dated 1971
- b) "Girl with Dog," on black glass
- 578.2 ZINC-PLATED COPPER SCULPTED FIGURE**, 8 1/2" tall
- 578.3 TWO CARVED GREY SOAPSTONE ELEPHANTS**
- 579 FOUR HAVILAND LIMOGES PLATES**, "The Four Seasons," from original designs by Felix Bracquemonde, signed by Frederick Haviland, diameter 10":
- a) "Autome"
- b) "Hiver"
- c) "Printemps"
- d) "Ete"
- 580 AMBER GLASS DECANTER**, blown and cut-faceted, with cut-faceted stopper, signed "Eda," dated '45, height 8 3/4"
- 581 CUT & ENGRAVED GLASS DEEP-SIDED ROUND BOWL**, 8" diameter, paneled cane and floral motifs
- 582 FOUR RIDGEWOOD FINE CHINA ISSUE OF CHARLES M. RUSSELL COMMEMORATIVE PLATES**, no date, consisting of:
- a) "The Cattlemen - 1909"
- b) "A Doubtful Winter - 1896"
- c) "A Bad One - 1920"
- d) "Discovery of Last Chance Gulch - 1925"
- 583 SEVEN HAMILTON COLLECTION ISSUE OF NORMAN ROCKWELL PLATES IN COPPER**, circa 1981, taken from covers on the Saturday Evening Post
- 584 FIVE ODD PORCELAIN PLATES:**
- a) Pickard China, "White Tailed Deer," artist James Lockhart
- b) Two - Pickard China, "The Red Fox," 1979, artist James Lockhart
- c) Lenox Porcelain Boehm "Woodland & Wildlife" Series: one 1977 "Beavers," and two 1976 "Cottontail Rabbits"
- 585 FOUR SCHMID HUMMEL PLATES:**
- a) Christmas 1976, "Sacred Journey"
- b) Christmas 1977, "Herald Angel"
- c) Christmas 1978, "Heavenly Trio"
- d) Mother's Day 1976, "Devotion for Mother," chip on rim noted
- 586 TWO FERRANDIZ (ANRI) PAINTED WOODEN CHRISTMAS PLATES** in round wooden frames, 1977 and 1979; plus two Anri painted wooden Christmas plates in round wooden frames, 1971 and 1975
- 587 THREE PAINTED BISQUE KAISER PORCELAIN PLATES**, Limited Edition Series of "Song and Garden Birds, artist Wolfgang Gawanta, made in West Germany:
- a) Two "Blue Titmouse"
- b) "Cardinal"
- 588 DANISH MODERN TEAKWOOD COMBINATION DOUBLE-SIZE BOOKCASE** / lower case of four right-side drawers / lower-left compartment with fold-away door, 77 1/2" x 54 3/4" x 17"
- 589 FOUR RIDGEWOOD FINE CHINA ISSUE OF NORMAN ROCKWELL PLATES**, circa 1974, the "Tom Sawyer" series:
- a) "Painting the Fence"
- b) "Taking the Medicine"
- c) "Lost in the Cave"
- d) "Trying a Pipe"
- 590 AFRICAN SCHOOL**, 20th C., "Kneeling Woman," carved ebony sculpture, 11 3/4" tall
- 591 SIX "TAAGERITES" (BAVARIAN) PORCELAIN FRUIT PLATES**, 7 3/4" diameter, having gold rims, in the Harvest pattern, made in Germany
- 592 DANISH MODERN COMBINATION TWO-TIERED OPEN BOOKCASE / DROP-FRONT SECRETARIAL SECTION** and lower case of four long drawers, 77 1/2" x 27 3/4" x 17"
- 593 ROYAL DOULTON FIGURINE** "The Balloon Man," HN1954
- 594 NORLEANS SCULPTED PAINTED BISQUE GROUP** of cardinal family at the nest, height 10 1/4" tall, made in Japan, mounted on a wooden base. Condition: painted finish of adult cardinals chipped.
- 595 ROYAL DOULTON FIGURINE** "The Old Balloon Seller," HN1315
- 596 TWO EDWARD MARSHALL BOEHM STUDIOS**, Classic Moments from Classical Ballet in sculpted bisque, sponsored by the American Ballet Theater:
- a) "Don Quixote" Condition: chip noted at right slipper, as it is attached at base.
- b) "Giselle" Condition: left forefinger is chipped and missing.

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597 **FOURTEEN 8" CLEAR ENGRAVED GLASS SALAD / DESSERT PLATES**, American, early 20th C.

598 **BROWN FORD CHINA WASH PITCHER** in the Calico pattern, made in Staffordshire England, circa late 19th / early 20th C.

599 **TWELVE 8 1/2" HAVILAND PORCELAIN DESSERT PLATES** having wide gold-encrusted borders, scalloped edges, in the "Few de Four" pattern, French, circa late 19th/early 20th C. Condition: one is chipped.

600 **TWELVE 8" CAULDON PORCELAIN DESSERT PLATES** having floral borders, wide yellow inner borders, gold-trimmed, pattern #T1761-4, English, late 19th / early 20th C.

601 **DANISH MODERN COMBINATION FOUR-TIER OPEN BOOKCASE** and lower storage compartment, having tambour-fronted sliding door, 77 1/2" x 27 3/4" x 17"

Session Three

Wednesday - September 29, 1999

PLEASE...

We need your cooperation
regarding payment for
and pick up of goods.

Be sure to read and observe
the dates and times shown on
the back of the catalog.

Thank you!

Buyers are expected to bring their own packing materials.
(We have a limited supply for your use.)

If you wish to settle your account
while the auction is still in progress, please come to the registration desk.
A staff member will locate your goods and deliver them to you in the front lobby.

Please be certain you have finished all bidding for the current session,
and are prepared to surrender your paddle, before you request an invoice!
A maximum of one invoice per paddle number will be issued for each session.

Session Three

Wednesday, September 29, 1999 06:00 PM

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 602 **ROBERT A. SCOTT**, American (b. April 28, 1927; d. March 5, 1997), "Trilliums," oil on academy board, 16" x 20", signed "R. Scott" lower left
- 603 **ALFRED C. BOSSOM**, American, early 20th C., "N.Y. Street Scene," woodcut in black and white (lithograph?), image 20 1/4" x 16 1/2", signed in the plate lower right and dated 07, signed in red monogram at right, inscribed in ink "to Edith Hansen with the compliments of the maker, A. C. Bossom," framed
- 604 **OVAL BLUE / WHITE TRANSFER -DECORATED FOOTED BOWL**, having two handles, reticulated sides, length 9 3/4" England, circa mid 19th C.
- 605 **INCISED BROWN-GLAZED PORCELAIN VASE**, 12 1/2" tall, having four pierced tabs on shoulder, Chinese, 19th / 20th C., mounted as table lamp, with reflector bowl and shade
- 606 **CLEAR BLOWN-GLASS PITCHER** having silver-overlaid collar and handle, monogram "G" on obverse, 8 1/2" tall
- 607 **ORIENTAL-INFLUENCED EBONIZED AND DECORATED TEAKWOOD-FINISHED FIVE-PIECE BEDROOM SUITE**, having brass mounts:
 a) King-size headboard
 b) Twin box springs and inner-spring mattresses on metal frames
 c) Tall wardrobe chest of drawers
 d) Double dresser with triple-divided attached mirrors
 e) Pair of night stands
- 608 **EGYPTIAN SCHOOL**, 20th C., "Queen Nephrititi," watercolor on papyrus, image 15 1/2" x 12 1/2", matted and framed
- 609 **PALE CORAL/PINK FRIEZE UPHOLSTERED ARMCHAIR**, tufted back, loose seat cushion, skirted, made by Hickory Chair Co., marketed via Steinhafels
- 610 **AMERICAN SCHOOL**, 20th C., "Hummingbird amid Flowers," oil on canvas, image 47 3/4" x 37 1/2", signed lower right, unscrubbed, framed
- 611 **WHITE-ON-WHITE BEDSPREAD**, double size, with fringe
- 612 **AMERICAN SCHOOL**, 20th C., "Couple," watercolor on paper, image 19" x 13", signed "Riggert" lower right, framed; together with an abstract painting, ink on paper, image 11 3/4" x 11 3/4", matted and framed
- 613 **ROBERT A SCOTT**, American (b. April 28, 1927; d. March 5, 1997), "The Hunters are Coming," oil on masonite, 21 3/4" x 18 1/4", signed "B. Scott" (Robert A. "Bob" Scott) lower right, framed
- 614 **(CHARLES EDWARD JEANNERET) LE CORBUSIER**, (attributed to), Swiss/French, 1886-1957, Untitled (Nudes), gouache and watercolor on board, image 13 1/2" x 19 1/4", signed "LC" lower right, matted and framed
- 615 **ELECTRIFIED FLOOR-STANDING EIGHT-BRANCH CANDELABRA**, of brass, ebonized, and turquoise-finished metal
- 616 **PAIR OF TALL CLEAR CRACKLED-GLASS COLUMNS** mounted as table lamps, with shades
- 616.1 **FRENCH-STYLED WING-BACK ARMCHAIR**, upholstered in golden-yellow brocaded fabric, loose-cushion seat, in ornately-carved / pierced fruitwood-finished frame
- 617 **MODIFIED LOUIS XVI-STYLED COFFEE TABLE**, hexagonal shape, on six legs, ornately-inlaid top, plus plate glass
- 618 **STIFFEL BRASS TABLE LAMP** with cloth-covered paper shade, height 38 1/2" overall
- 619 **FRENCH-STYLED WING-BACK ARMCHAIR**, upholstered in beige brocatelle, with loose-cushion seat, fruitwood-finished frame, carved and pierced
- 620 **PAIR OF BRASS-FINISHED METAL COLUMNAR TABLE LAMPS** on square lucite plinths, electrified, with pleated shades, 31" tall
- 621 **PAIR OF METAL CANDLE HOLDERS** with prisms on square marble and metal bases; together with a similarly-styled candelabra having four branches
- 622 **PAIR OF ORNATELY-CARVED INDIAN ROSEWOOD HEXAGONAL END TABLES** having brass intricately-inlaid tops, carved and pierced aprons between six legs, India, circa early/mid 20th C.
- 623 **PAIR OF ROCOCO ITALIAN POTTERY TABLE LAMPS** with shades, 29" tall, in the manner of Capo de Monte. Condition: one shade damaged.
- 624 **PAIR OF MAHOGANY-FRAMED FRENCH-STYLED OPEN ARMCHAIRS** having grey/tan velvet upholstery, shield-shaped backs, tufted seats and backs. Condition: upholstery shows some soil.
- 625 **CLOVER-SHAPED LAMP / END TABLE** on a pedestal, on a hexagonal wooden base, top inlaid to simulate marble
- 626 **TALL BLUE-WHITE GLAZED PORCELAIN VASE** having gold overglaze decoration, mounted on a round wooden base as a table lamp, with silk shade, China, mid/third quarter 20th C., height 28" overall

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- 627 **EVELYN B. INDERBERG**, American, 20th C., "Still Life Floral," oil on canvas, 24" x 18", signed lower left and dated 1991
- 628 **FRENCH-STYLE KIDNEY-SHAPED UPHOLSTERED COUCH**, carved and pierced mahogany frame, upholstered in pale-blue brocaded fabric, loose feather-filled long cushion, tufted back
- 629 **ENAMELED CLEAR GLASS LIQUEUR DISPENSER**, barrel-shaped, mounted on gilded white metal sculpted elephant. Condition: liqueur glasses missing, spigot handle broken off.
- 630 **OCTAGONAL EXTENSION DINING TABLE** on four-legged square plinth, with two fold-away legs to support extension. Tan cherry-finished top, ebonized base, 48" x 48", plus two 20" leaves. Together with six ebonized high-back cane-paneled chairs having upholstered seats, plus two matching armchairs.
- 631 **SERVICE OF ROYAL DOULTON DINNERWARE** in the Adrian pattern #H4816, total of 84 pieces, consisting of:
- twelve dinner plates
 - twelve luncheon plates
 - twelve salad / dessert plates
 - twelve bread & butter plates
 - twelve cereal bowls
 - twelve teacups
 - twelve saucers (one chipped)
- 632 **PAIR OF CLEAR LACY PRESSED-GLASS TALL CANDY TAZZAS** in a variant of paneled cane pattern
- 633 **FOURTEEN MINTON PORCELAIN SERVICE PLATES**, pattern #AH3775H, having wide cobalt-blue border elaborately gold-decorated, England, late 19th/ early 20th C., marketed via George Watts & Son Co. of Milwaukee
- 634 **TEN 9 1/2" CLEAR ENGRAVED ROUND SHALLOW GLASS RIM SOUP PLATES**, American, early 20th C.
- 635 **TWELVE FOSTORIA CLEAR GLASS PUNCH CUPS** on a Fostoria footed cake stand; together with round clear glass tray in the candlewick pattern
- 636 **TWO BRILLIANT CUT-GLASS ROUND 6" BOWLS**, circa 1890-1910:
- a) Hob-star / snowflake / cane / diamond-point motifs
 - b) Hob-star / feather / diamond-point motifs
- 637 **TWO PIECES OF CUT GLASS**, American, circa 1890-1910:
- a) Brilliant 8" relish dish, hob-star / cane / fan motifs
 - b) Round 6" candy dish with handle, floral motifs
- 638 **BRILLIANT CUT & ENGRAVED GLASS COMPOTIER**, 6" diameter, hob-star and floral motifs, American, 1890-1910
- 639 **TWO BRILLIANT CUT-GLASS 7" ROUND BOWLS**, American, circa 1890-1910:
- a) Hob-star, diamond-point, and fan motifs
 - b) Hob-star and diamond-point motifs
- 640 **ROUND BRILLIANT CUT-GLASS SHALLOW BOWL**, 8" diameter, having hob-star / diamond-point / fan motifs; American, circa 1890-1910
- 641 **BRILLIANT CUT-GLASS SUGAR BOWL AND CREAMER**, hob-star and diamond-point motifs, American, circa 1890-1910
- 642 **OVAL CUT & ENGRAVED GLASS RELISH BOAT**, 11 5/8" long, having hob-star and floral motifs, American, circa 1900-1910
- 643 **OVAL CUT & ENGRAVED GLASS RELISH BOAT**, 11 3/4" long, having hob-star and floral motifs, American, circa 1900-1910
- 644 **OVAL BRILLIANT CUT-GLASS RELISH BOAT**, 11 3/4" long, having hob-star / diamond-point / fan motifs, American, circa 1890-1910
- 645 **BRILLIANT CUT-GLASS OVAL RELISH BOAT**, 11 5/8" long, having hob-star and diamond-point motifs, American, circa 1890-1910
- 646 **TWO ANDREA PAINTED BISQUE GROUP FIGURES**:
- a) Boy with Goose
 - b) Girl with Dog
- 647 **VICTORIAN-STYLED ART GLASS BASKET** having End-o-Day bowl, clear applied thorn handle, 6 1/4" tall, made in Czechoslovakia, signed
- 648 **THREE SMALL LLADRO PORCELAIN FIGURES**, made in Spain:
- a) "Girl," 8 1/2" tall
 - b) "Girl with Slippers," 5 1/2" tall
 - c) "Girl with Doll," 7 1/4" tall
- 649 **TWO PAINTED BISQUE FIGURES**, both ascribed to Japan:
- a) "Girl with Robin," 1979 "Roth International"
 - b) "Man with Water Jug on Shoulder," 10" tall
- 650 **ROYAL DOULTON FIGURINE** "Tall Story," HN2248
- 651 **TWO SIMILAR PORCELAIN FIGURINES**, ascribed to Germany:
- a) "Milk Maid with Cat," 7 1/2" tall, incised mark GB
 - b) "Girl with Two Sheep," 8" tall
- 652 **VICTORIAN-STYLED ART GLASS BASKET** having End-o-Day bowl, clear applied thorn handle, 6 1/4" tall, made in Czechoslovakia, signed
- 653 **PAIR OF PAINTED BISQUE FIGURES**, depicting boy and girl, each with dog, 10" tall, made in Japan
- 654 **VICTORIAN-STYLED ART GLASS BASKET** having End-o-Day bowl, clear applied thorn handle, 6 1/4" tall, made in Czechoslovakia, signed

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- 655 TWO NAO PORCELAIN FIGURES OF YOUNG BOYS, 9" and 7 1/2", made in Spain
- 656 EBONIZED ORIENTAL-STYLED CHINA DISPLAY / STORAGE CABINET, upper section having four glass-paneled doors which open to disclose three tiers; lower section having two center drawers, two end compartments, each with two doors; oriental-styled brasses around drawer and door-pulls; 74" x 58" x 16 1/2"
- 657 TALL SOLID HAND CARVED LINEN PRESS, having two hand-carved paneled doors, that when opened disclose three interior shelves, 87" x 46" x 26" (approximately). Custom made in India.
- 658 TWO BLACK-PAINTED HALF-SPINDLE-BACK PLANK-SEATED SIDE CHAIRS, American, circa 1840
- 659 TALL BULBOUS-SHAPED PORCELAIN VASE with overglaze enamel decorations depicting wild horses in a landscape setting, approximately 24" tall, together with wooden stand, Japanese, 20th C., signed with Japanese-type seal characters.
- 659.1 SIMPLICITY RIDING GARDEN TRACTOR, model LT/1600 series, with turbo-blower attached, 12.5LTH38
- 659.2 1988? OLDSMOBILE 98, _____ miles,
- 660 SOLID HAND-CARVED MAHOGANY NIGHT STAND/CABINET/END TABLE having one drawer and lower compartment with paneled door
- 661 CHINESE WOOD CARVING of an ancient, 11 5/8" tall, circa early 20th C.
- 662 PAIR OF MODIFIED FRENCH VICTORIAN-STYLED SIDE CHAIRS, irregularly-shaped backs, upholstered in greenish velvet, tufted backs and seats, mahogany-finished frames
- 663 SOLID HAND-CARVED MAHOGANY NIGHT STAND/CABINET/END TABLE having one drawer and lower compartment with paneled door
- 664 HAND-CARVED WOODEN FIGURE of a happy "god," height 12 1/2", Chinese, late 20th C.
- 665 SOLID HAND-CARVED MAHOGANY NIGHT STAND/CABINET/END TABLE having one drawer and lower compartment with paneled door
- 666 SCULPTED BRONZE ANIMALISTIC COVERED BOX having figure of a man perched on the back of a three-legged mythological animal, 7 1/2" x 8 1/2" x 4", Chinese, mid/late 19th C.
- 667 MATTED AND FRAMED LITHOGRAPH IN COLOR of a pelican on wooden piling, image 18 3/8" x 15 1/8", signed in the plate "Ned 81," pencil signed and dated "Ned '85"
- 668 CHINESE SCHOOL, 20th C., pair of matted and framed watercolors of birds, on basket-woven rice paper, images 16 1/2" x 4"; together with pair of Chinese School watercolors on rice paper, depicting a Mandarin Emperor and Empress, images 9" x 6 1/2", circa 1820, matted and framed, titled and labeled and dated on reverse, marketed via F. H. Bresler Co. of Milwaukee
- 669 BEIGE LEATHER UPHOLSTERED COUCH, 90" long
- 670 SILVER-PLATED FIVE-BRANCH CANDELABRA, 13" tall
- 671 TALL SATSUMA PORCELAIN VASE, mounted on round wooden base, electrified with silk shade as table lamp, height 32" overall, Japan, mid to third quarter 20th C.
- 672 "THE PROMISED LAND," with a foreword by Leon Uris, text by Abba Eban, paintings reproduced from works by Gordon Wetmore, published NY by Thomas Nelson 1978, brown and white cloth, quarto
- 673 RECTANGULAR BRASS COFFEE / COCKTAIL TABLE, modified Oriental style, the top is inset with beveled plate glass, 16 1/2" x 57" x 24"
- 673.1 MACHINE-MADE LACE DOUBLE BEDSPREAD
- 674 KARL PRIEBE, American, 1914-1926, "Cormorants and Urchin," casein, 22 7/8" x 15", signed upper left, matted and framed. Exhibited: Hammer Galleries, 51 E. 57th, NY. Labeled, titled, signed, and dated 1956 on reverse.
- 675 AMERICAN SCHOOL, 20th C., "Ram," charcoal drawing on paper, image 9 1/2" x 11 3/4", matted and framed
- 676 OAK-FRAMED COUCH having three upholstered seat cushions, three back cushions, and two bolster pillows, length 77"
- 677 LARGE SATSUMA PORCELAIN VASE mounted as table lamp on round wooden base, electrified, with silk shade, height overall 35", Japan, 20th C.
- 678 SQUARE OAK LAMP / COFFEE TABLE having inlaid "parquetry" type top, 20 1/2" x 29" x 29"
- 679 PAIR OF JAPANESE WOODCUTS IN COLOR, matted and mounted in one frame, images 14" x 9 3/4", circa 19th C., artists unasccribed. Condition: both prints show some deterioration of the paper.
- 680 OAK-FRAMED SETTEE with two upholstered seat cushions, two back pillows, and two bolster pillows, length 52"
- 681 PAIR OF JAPANESE PAINTED-BISQUE FIGURES of Sumo wrestlers, height 9"
- 682 IMARI ROUND SHALLOW BOWL, diameter 11 3/4", Japan, late 20th C.

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- 683 OVERGLAZED ENAMELED PORCELAIN VASE mounted on wooden base and electrified with silk shade, height 34 3/4" overall
- 684 MAPLE-FINISHED SQUARE COFFEE TABLE having hinged fold-away top, 19" x 32" x 32"
- 685 PALE-PINK VELOUR-UPHOLSTERED RECLINING ARMCHAIR, skirted, marketed via Steinhafels
- 686 GOLD IMARI PORCELAIN VASE, baluster shape, height 9 3/4", Japan, late 20th C.
- 687 CONTEMPORARY IMARI ROUND BOWL together with contemporary round Imari saucer, both made in Japan
- 688 TALL BLUE / WHITE GLAZED PORCELAIN VASE having overglaze-enamel and gold decorations, mounted as table lamp on round wooden base, with silk shade, Japan, mid/third quarter 20th C., height 30" overall
- 689 FRENCH PROVINCIAL-STYLED SQUARE CHERRY-FINISHED COFFEE TABLE with hinged fold-away top, 19" x 32" x 32"
- 690 JAPANESE SCHOOL 19th C., "Three Figures," woodcut in color, image 14 1/4" x 9 3/4", ascribed to "Kunisada Toyokuni II" (1735-1864?), matted and framed, see label on reverse
- 691 PALE-PINK VELOUR-UPHOLSTERED RECLINING ARMCHAIR, skirted, marketed via Steinhafels
- 692 MARION CAPE BIEHN, American, 20th C., "January '70," watercolor, image 10" x 12 3/4", signed lower right, dated, matted and framed Note: biographical information on reverse.
- 693 DANISH MODERN DARK-STAINED BENTWOOD ARMCHAIR with tan leather-covered seat and back cushions; together with matching ottoman
- 694 FIFTY SOLID COPPER MEDALLIONS, struck by Mount Everest Mint, circa 1974, commemorating the Wild Life of the United States, mounted on a framed panel; together with five additional medallions in a pocket
- 695 "WINE FROM THESE GRAPES," by Edna St. Vincent Millay, published by Harper & Brothers, NY & London, 1934, First Edition, brown/grey cloth, 8vo
- 696 "AN ACCOUNT OF CORSICA, the Journal of a Tour of that Island and Memoirs of Pascal Paoli," by James Boswell Esq., published Glasgow, 1778, with map, full leather, 12mo, binding split, covers loose
- 697 "THE SECOND USURPATION OF BUONAPARTE, or a History of the Causes, Progress and Termination of the Revolution in France in 1815 particularly comprising a Minute and Circumstantial account of the Ever-Memorial Victory at Waterloo," by Edmund Boyce, "with Accurate Maps and Plans, etc.," published London 1816, boards, 12mo, two volumes, binding split at spine, text and maps appear to be in excellent condition
- 698 EISENBERG ORIGINAL (SIGNED) COSTUME JEWELRY BROOCH, plus belt buckle with brilliants, and a pair of earrings
- 699 U.S. NAVY DAGGER with metal and canvas holder, MKI
- 700 HUNTING KNIFE with leather scabbard (holster), monogrammed "O.R.L."
- 701 SIXTEEN ODD STERLING SILVER TEASPOONS, weight 9.76 troy ounces
- 702 THIRTEEN STERLING SILVER SOUVENIR SPOONS plus two souvenir spoons having enameled bowls, weight 8.64 troy ounces
- 703 TEN ODD STERLING SILVER FLATWARE SERVING PIECES plus one pastry knife, weight 8.122 troy ounces, exclusive of pastry knife
- 704 TWENTY-FOUR ODD STERLING SILVER TEASPOONS, weight 19.50 troy ounces
- 705 U.S. ARMY BAYONET #145285, made by RIA, circa 1909, with canvas-covered scabbard
- 706 FRENCH BAYONET with scabbard, made by St. Etienne, circa 1879
- 707 U.S. ARMY BAYONET #160527, with scabbard, vellum-covered
- 708 KNIGHTS OF COLUMBUS CEREMONIAL SWORD, made by Henderson Ames Co. of Kalamazoo, Michigan
- 709 SEVEN U.S. WALKING LIBERTY HALF DOLLARS:
• two 1936 G4, 1936D AG3, two 1937 F12, 1937D VG8, 1938 VF20
- 710 U.S. WALKING LIBERTY HALF DOLLAR, 1935 MS60
- 711 TWO U.S. BUFFALO NICKELS: 1929 AU55, 1936 AU55
- 712 U.S. WALKING LIBERTY HALF DOLLAR, 1918D EF45 - AU50
- 713 TWENTY-NINE PIECES OF FOREIGN CURRENCY:
- \$1.00 Canada 1954
- \$2.00 Canada 1954
- Two one-pound England n.d.
- 10 Francs France n.d.
- 100 Reichmarks Germany 1908
- 100 Mark Germany 1908
- 100 Mark Germany 1910
- 10 Danmark Denmark n.d.
- 10 Franc Switzerland 1972
- 500 Lire Italy 1970
- 5 Peso Chile n.d.
- .5 Peso Chile n.d. (two)
- 100 Pesos Chile n.d.
- 500 Pesos Chile 1971
- 100 Pesos Chile n.d.
- 1 Peso Mexico 1967

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- 5 Pesos Mexico 1963
 - 10 Pesos Mexico 1963
 - 20 Pesos Mexico 1967
 - 50 Pesos Mexico 1967
 - 100 Pesos Mexicos 1967
 - 50 Centado Argentina 1947 (two)
 - 1 Peso Argentina n.d.
 - 1 Peso Argentina 1947
 - 10 Peso Argentina 1947
 - 10 Peso Argentina 1935
- 714 TWENTY LINCOLN WHEAT CENTS**, circa 1910-1926, plus \$2.40 U.S. coins, etc.
- 715 TWO U.S. \$2.00 NOTES:**
a) Series 1953A, Priest & Anderson, F
b) Series 1978, Neff & Simon, crisp unc.
- 716 FIFTY-EIGHT U.S. JEFFERSON NICKELS** starting in 1938, from G4 to MS60, on three boards
- 717 FOUR U.S. MORGAN DOLLARS:** 1879-VG8, 1882 O-G4, 1887-AG3, 1887 O-G4
- 718 TEN U.S. FRANKLIN HALF DOLLARS:** 1948D VF20, 1949D F12, 1949S VF20, 1949D XF40, two 1950 G4, 1951 XXF40, 1951S XF40, 1951 F12, 1952 VG8
- 719 EIGHTEEN U.S. BUFFALO NICKELS:** 1928 F12, 1929 VG8, 1929 VG8, 1929D G4, 1930 VG8, 1930 VG8 (scratches obv), 1934 VG8, 1934D VF20, 1935 F12, 1935D AU50, 1936 MS60, 1936S VG8, 1936D VG8, 1937 VG8, 1937D VF20, 1936 F12, 1937D F12, 1938D F12
- 720 TEN U.S. WALKING LIBERTY HALF DOLLARS:** 1940S F12, 1941 XF45, 1941D VF20, 1942 F12, two 1942S F12, 1942 VF20, 1943 F12, 1944 F12, 1945D F12
- 721 FIVE U.S. \$1.00 SILVER CERTIFICATES:** Series 1957A, Smith & Dillon, all crisp UNC, all consecutively numbered
- 722 THIRTY INDIAN HEAD CENTS:** 1874 G4, 1880 G4, 1889 G4, 1891 G4, 1892 G4, 1893 G4 (bent), 1896 G4, 1897 G4, 1898 G4, 1900 G4, 1901 G4, 1901 G4, 1902 G4, 1903 F12, 1903 F12, 1904 G4, 1904 VG8, 1905 G4, 1905 G4, 1897 G4, 1906 G4S, 1907 F12, 1907 VG8, 1907 G4 (three), 1907 F12 (zinc plated), 1908 G4, 1909 G4
- 723 EIGHT U.S. WALKING LIBERTY HALF DOLLARS:** 1933S VF20, 1934 F12, 1934 VG8, 1935D G4, 1935S G4, 1936 G4, 1936D G4, 1936 VF20
- 724 FOUR U.S. MORGAN DOLLARS:** 1897 S-F12, 1899 O-G4, 1900 O-VF20, 1901 O-AG3
- 725 TEN U.S. FRANKLIN HALF DOLLARS:** two 1952D VF20, two 1953D VF20, 1952D XF45, 1954 AU50, 1958D AU50-MS60, 1954D XF40, 1957D AU50, 1958D AU-MS60
- 726 U.S. \$5.00 NOTE**, series 1907, Teehee & Burke, red seal, VG - F
- 727 SIX U.S. \$1.00 SILVER CERTIFICATES:**
a) Qty 3 - Series 1957B, Graham & Dillon, two are G, one VG
b) Qty 3 - Series 1957, Priest & Anderson, all G
- 728 SIXTEEN U.S. WASHINGTON QUARTERS:** 1960D MS60, 1961D MS60, 1962D VF20, 1963D VF30, 1964D XF40, 1965 XF40, 1967 AU to UN, 1967 VF20, 1965 XF40, 1966 VF20, 1969 XF40, two 1970 XF40, 1971 XF40, 1972 XF40, 1973 AU50
- 729 FOUR U.S. MORGAN DOLLARS:** 1890 O-G4, 1890 O-G4, 1890 S-VF20, 1891 O-G4
- 730 ONE U.S. \$1.00 SILVER CERTIFICATE**, series 1899, Teehee & Burke, circulated (G)
- 731 ONE U.S. \$2.00 NOTE:** Series 1928B, Woods & Mills, red seal, XF
- 732 TWENTY U.S. BUFFALO NICKELS:** 1912 VG8, 1915 VG8, 1918 G4, 1918 F12, 1917S G4, 1919 VG8, 1915S G4, 1923 VG8, 1919 VG8, 1918S AG3, 1920 F12, 1921 UG8, 1918S AG3, 1920 F12, 1921 F12, two 1923 G4, 1924 G4, 1924D F12, 1925 F12, 1926 F12, 1927 F12, 1928 F
- 733 BRITISH 1971 UNCIRCULATED SIX-COIN MINT SET** in original Lucite packaging
- 734 NINE U.S. WALKING LIBERTY HALF DOLLARS:** 1916D G4, two 1917 G4, 1918 G4, 1920S G4, 1923S G4, 1927S AG3, 1929S VG8, 1929 F12
- 735 EIGHT U.S. BARBER HALF DOLLARS:** 1909S G4, 1910S G4, 1911 G4, 1911S VG8, 1912 G4, 1912D G4, 1913 G4, 1913S G4
- 736 THREE U.S. EISENHOWER UNCIRCULATED MINT SILVER DOLLARS** in original mint-sealed packaging: 1971 S, 1971 MS 65, 1971 S AU 55
- 737 EIGHT U.S. BARBER HALF DOLLARS:** 1904 G4, 1906D G4, 1906 G4, 1907 G4, 1907D G4, 1908O VG8, 1908D G4
- 738 FOUR U.S. PEACE DOLLARS:** 1922 VF20, 1923 VF20 dark, 1924 EXF40 tarnished, 1925 VF20
- 739 SEVEN U.S. FRANKLIN HALF DOLLARS:** 1958 AU50, 1959 VF20, 1960 AU55-MS60, 1961D MS60, 1962D XF45-AU50, 1963D MS60, 1961D MS60
- 740 U.S. STANDING LIBERTY QUARTER**, 1929D AU50 to MS60
- 741 THREE U.S. PEACE DOLLARS:** two 1922 AU, 1923 MS60
- 742 SIX U.S. STANDING LIBERTY QUARTERS:** 1925 G4, 1926 AG3, 1927 VG8, 1928 F12, 1928D VF20, 1930 VF20
- 743 FIVE U.S. MORGAN DOLLARS:** 1902 O-G4, 1904 S-G4, 1921 S V-F 20, 1921 VF 20, 1921 D XF40-AU50
- 744 ONE HUNDRED SIXTY-FIVE FOREIGN COINS**

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745 TWELVE U.S. WASHINGTON SILVER QUARTERS:
two 1942 G4, 1942 AG3, 1943 VG8, 1943S G4, 1943 G4,
1944 F12, two 1944 VG8, 1945 F12, 1953S AU55, 1954
XF40

746 ELEVEN U.S. KENNEDY HALF-DOLLARS:

- two 1964 D, 90% silver, MS60
- 1964, 90% silver, MS60
- 1965, 40% silver, MS60
- two 1967, 40% silver, MS60
- 1968D, 40% silver, MS60
- 1969D, 40% silver, MS60
- 1972D, silver-clad, MS60
- 1973D, silver-clad, MS60
- 1976D, silver-clad, XF000
- 1976D, silver-clad, MS60 rev

747 TWELVE U.S. WASHINGTON SILVER QUARTERS:
1935D G4, 1936 XF40, 1936 AG3, 1936D GU, 1937 G4,
1937 VG8, 1939 G4, 1939D G4, 1940 G4, 1941 VG8,
1941S VG8, 1941 F12

748 NINE U.S. WASHINGTON SILVER QUARTERS: 1932
VF20, 1932 XF40, two 1934 VF20, two 1935 MS60, 1957D
AU55, 1957D MS60 toned, 1957D MS60

749 COSTUME JEWELRY in a basket

750 COSTUME JEWELRY, bracelets and rings, all on a tray

751 SILVER COSTUME JEWELRY and accessories on a tray

752 SIMULATED-PEARL JEWELRY on a tray

753 FOURTEEN BANGLE BRACELETS on a tray

754 PINK-CORAL NECKLACE, plus matching ring and
earrings, hematite bracelet and earrings, clear cut-crystal
necklace, two bracelets, and earrings, all on a tray

755 SEVEN TRAVEL-WATCHES / DESK CLOCKS on a
tray

**756 FIVE DANBURY MINT ISSUE OF CLEAR AND
FROSTED GLASS CHRISTMAS PAPERWEIGHTS**, in
original packaging: two 1979, 1980, 1981, 1982

757 MEN'S CUFFLINKS on a tray

758 COSTUME JEWELRY in a basket

759 SIX SMALL PEWTER SCULPTURES on a tray:

- a) Two dolphins by Hudson Pewter
- b) Two spread-wing eagles by Hamilton Mint
- c) "Forty-Niner"
- d) Seagull

**760 TWO GOEBEL "CRYSTAL" FROSTED-GLASS
FIGURINES**, Hummel girl and polar bear, on a tray

**761 FOUR SMALL ROYAL DOULTON PORCELAIN
FIGURES** in a basket:

- a) "Fair Maiden," HN2211, circa 1966

- b) "Dinkey Do"
- c) "Home Again," HN2167
- d) "Hunting Hound in basket," HN2585

**762 FIFTEEN DECORATED EGGS IN PORCELAIN,
LACQUERWORK**, etc., all on a tray

763 COLLECTION OF MINIATURE PORCELAIN,
including tea set, plaques, boxes, ashtrays, etc., all on a tray

764 GREEN GLASS R. LALIQUE PERFUME BOTTLE
without stopper, together with a small blue-glazed
Rookwood vase, all on a tray

765 PORCELAIN BRIC-A-BRAC on a tray

**766 THREE SMALL PIECES OF CHINESE BLUE/WHITE
PORCELAIN** plus a Kutani handle-less teacup, all on a tray
Condition: all are chipped

**767 SEVEN HOLLAND STUDIO CRAFT SCULPTED
COMPOSITION FIGURES OF MICE**, the Nature's
Heritage Series, circa 1977, made in Staffordshire, England;
together with a similar figure by Aynsley and a Hamilton
issue of a polar bear on round wooden plinth, all on a tray

**768 BLACK / BROWN / RED / WHITE PAINTED CAST
IRON CIRCUS WAGON** drawn by two horses, together
with driver

769 THREE SMALL PORCELAIN GROUP FIGURES,
ascribed to Germany, all on a tray:

- a) "Girl with Goose"
- b) "Boy with Squirrel"
- c) "Boy with Dog"

**770 ROSENTHAL PORCELAIN LARGE RABBIT AND
TWO SMALL BUNNIES**, together with three small Royal
Copenhagen angels, all on a tray

771 WATERFORD GLASS PAPERWEIGHT having quartz
clock inset, together with Waterford cut-glass paperweight,
both signed

772 BRILLIANT CUT-GLASS CRUET having cut stopper;
together with clear engraved glass perfume bottle, all on a
tray

773 SIX .935 GERMAN STERLING SILVER COCKTAILS,
having cloisonné enameled bowls and bases, circa early 20th
C.

774 FOUR CARVED ALABASTER ITEMS on a tray: bear,
two frogs, fox

775 BRIC-A-BRAC on a glass tray

**776 TWELVE GORHAM GILT STERLING SILVER
AFTER-DINNER COFFEE SPOONS** having enameled
handles, plus matching sugar tongs; together with
rectangular porcelain tray

777 TWO CARVED BROWN SOAPSTONE FOO LIONS on
a tray. Condition: one is cracked

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- 778 EIGHT CARVED STONE HIPPOS on a tray
- 779 TWO PAIRS OF CARVED GREY SOAPSTONE FOOT LIONS on a tray
- 780 FIVE SMALL PEWTER SCULPTURES plus two brass figures and a miniature charioteer with two horses, all on a tray
- 781 BLOWN & ENGRAVED CLEAR GLASS LIQUEUR DECANTER having .925 silver-overlaid collar and stopper, having double-twisted columns, German, late 19th / early 20th C., 12" tall
- 782 TWO SMALL POLISHED BLACK VASES from Santa Clara, both signed, unasccribed, both on a tray
- 783 FIVE STONE CARVINGS: two birds, fish, razorback hog, vase; all on a tray
- 783.1 CARVED IVORY FIGURE of an ancient bearing a staff in his right hand and lotus buds in his left hand, 9 1/2" tall, mounted on a wooden base, in original fitted cloth-covered box, China, early/mid 20th C.
- 784 COSTUME JEWELRY in a basket
- 785 SATSUMA SAKE BOTTLE plus four matching sake cups, all on a matching round Satsuma shallow 10 5/8" bowl
- 786 TEN PEARL-HANDLED FRUIT KNIVES in fitted silver-plated holder. Condition: two are missing from the original set of twelve.
- 787 VICTORIAN SILVER-PLATED CASTOR SET having six bottles, all original, appearing to be in excellent condition, American, late 19th C.
- 788 SATSUMA SAKE BOTTLE plus four matching sake cups, all on a matching round Satsuma shallow 10 5/8" bowl
- 789 TWO SMALL LACY DRESDEN PORCELAIN FIGURINES on a tray
- 790 TWO LLADRO BLANC DE CHINE GLAZED POLAR BEARS on a tray
- 791 THREE SMALL HUMMEL FIGURINES, 239C, two 239A, all on a tray
- 792 CARVED-HORN BIRD, plus Venetian glass bird, and two glass fish, all on a tray
- 793 VIENNA BRONZE SCULPTURE of two children, 5" tall, mounted on rectangular onyx and black marble base, marked "made in Austria"
- 794 FOUR MINIATURE SCULPTURES on a tray:
a) Silver miner on amethyst geode fragment
b) Russian jade elephant
c) Blown-glass penguin on amethyst geode fragment
d) "Spoontiques" duck on round mirrored "pond"
- 795 CARVED GREENISH / GRAYISH JADEITE KWAN YIN, 5 1/2" tall, mounted on carved wooden base, China, late 19th / early 20th C.
- 796 CARVED IVORY SCULPTURE of an eagle attacking a deer, mounted on wooden pedestal, 4 7/8" tall, ascribed to India, 20th C. Condition: both tops of the eagle's wings are chipped.
- 797 CARVED IVORY MINIATURE FIGURE of a 19th Century-costumed woman, mounted on ivory pedestal, 5 3/4", ascribed to Germany, Switzerland, or France, late 19th / early 20th C.
- 798 CARVED IVORY FIGURE of man holding turtle on string, a boy at his left, height 6", signed, unasccribed, Japanese, circa early 20th C. Condition: one foot of turtle has been repaired.
- 798.1 RECTANGULAR GILT-METAL MIRRORED DRESSER TRAY having pierced gallery; together with miscellaneous dresser articles
- 798.2 TWO GERMANY PORCELAIN SKIERS, plus one Napcoware bisque figurine, all on a tray
- 798.3 THREE DANISH PORCELAIN FIGURINES of children, plus five small Danish porcelain birds, all on a tray
- 798.4 COALPORT FLORAL BOUQUET, plus Crown Staffordshire floral bouquet-covered box, and miscellany, all on a tray
- 799 COSTUME JEWELRY on a tray
- 800 BRIC-A-BRAC in a basket
- 801 LENOX PORCELAIN FIGURINE, "Autumn Adventure - Eastern Chipmunk,"
- 802 TWO-BOTTLE OIL & VINEGAR CASTOR SET in a pressed glass holder, circa mid / late 19th C.
- 803 CRANBERRY INVERTED THUMBPRINT CRUET having clear ribbed handle, clear glass stopper, American, circa 1880
- 804 HAND-OPERATED CHILD'S SEWING MACHINE, made in Germany, circa 1915-1939
- 805 TWELVE MATCHED CUT-GLASS ROUND INDIVIDUAL SALT DIPS and two oval pressed-glass salt dips, on a tray
- 806 TWO CZECHOSLOVAKIAN PERFUME BOTTLES in clear cut glass, plus a cranberry opalescent cruet/cologne bottle made in Germany, all on a tray
- 807 CHINESE WOODEN BOX in fitted wooden stand, lid inset with rectangular grey jade panel; together with cinnabar lacquer covered round box

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- 808 **TWO SMALL PIECES OF CHINESE ENAMELED BRASS WARES** plus a Japanese porcelain figural ashtray, all on a tray
- 809 **SEVEN CARVED STONE ELEPHANTS** on a tray
- 810 **TWO PAIRS OF CARVED GREY SOAPSTONE FOOLIONS** on a tray
- 811 **STONE CARVINGS:** eight frogs, one hippopotamus, one rhinoceros, two heads, and a vase, all on a tray
- 812 **ASSORTED SILVER-PLATED HOLLOW WARES** and flatware, all in a basket
- 813 **LADY'S GOLD-PLATED 7 1/2" LONG LINK BRACELET**, having twelve round links, each set with imitation pearl
- 814 **LADY'S 14KT WHITE GOLD RING** set with zircon and glass; center stone of zircon weighs approximately 4.01 carats, having numerous chips and abraded facet junctions; also set with two colorless glass stones, both very chipped and abraded; bottom of shank has been cut open. See Knoske Gem Laboratory report.
- 815 **ART DECO JEWELRY** on a small tray
- 816 **GOLD-FILLED JEWELRY** and brass watch stand, all on a tray
- 817 **MISCELLANEOUS GOLD-FILLED AND COSTUME JEWELRY** on a tray
- 818 **ENGLISH OVAL SOUP SPOON**, hallmarks unasccribed, engraved and dated in the handle "R.G. 1705 I.G."; together with a sugar tongs, maker probably Richard Ferris, circa 1795, English
- 819 **CARVED WOODEN NETSUKE** in the form of a toad, Japanese, mid / late 19th C., length approximately 2 1/2"
- 820 **SMALL JAPANESE IVORY CARVING** of a couple in an erotic situation, scrimshawed, length 2", circa early 20th C.
- 821 **YELLOW-GOLD CHARM FROM EGYPT**, engraved "H. Cairo, Egypt May 1985", mounted with small full-cut diamond, approximately 0.10 carat weight, suspended by gold chain 17" long, hallmarked, unasccribed
- 822 **BOHEMIAN GARNET SUNBURST BROOCH** set in low-carat gold; together with pair of earrings for pierced ears, each set with a round garnet and a circlet of clear stones
- 823 **TWO PAIRS OF CULTURED PEARL EARRINGS:**
a) 6mm pearls for pierced ears
b) ear clips, each with two cultured pearls: 5mm and 6mm, gold-filled mounts
- 824 **THREE ASSORTED STICK PINS**
- 825 **YELLOW STICK PIN** set with European-cut diamond, approximately 0.20 carat weight
- 826 **TWO ODD FILIGREE BROOCHES** plus one enameled brooch in form of a sailing ship
- 827 **LADY'S 14KT YELLOW GOLD RING** having eight small round-cut gems: two amethysts, three garnets, one ruby, one emerald, one aquamarine; ring size 6. See Bailey Banks & Biddle appraisal for insurance purposes, dated 5/17/81.
- 827.1 **LADY'S YELLOW GOLD RING** set with six small round-cut emeralds and one small round full-cut diamond, ring size 6
- 827.2 **LADY'S 10KT YELLOW GOLD FANCY RING** of butterfly design, set with six round-cut and one pearl-cut faceted garnets, ring size 6 1/4
- 828 **BOHEMIAN GARNET SUNBURST BROOCH**
- 829 **14KT YELLOW GOLD RING** set with six small full-cut diamonds; plus a 10kt yellow-gold ring set with greenish jade-like stone; plus a 14kt yellow-gold peacock pendant
- 830 **FOUR GOLD-FILLED BANGLE BRACELETS**
- 831 **PAIR OF 14KT YELLOW & WHITE GOLD CUFFLINKS**
- 832 **10KT WHITE FILIGREE GOLD BROOCH**, set with small round full-cut diamond
- 833 **NECKLACES**, including an ivory / silver necklace, on a tray
- 834 **COLOR-BEAD NECKLACES** on a tray
- 835 **COSTUME JEWELRY**, mostly set with simulated-turquoise stones, on a tray
- 836 **JET-BLACK JEWELRY** on a tray
- 837 **GOLD-FILLED JEWELRY** on a tray
- 838 **14KT YELLOW GOLD RING**, set with oval man-made ruby, ring size 4 1/4
- 839 **PAIRS OF EARRINGS** on a tray
- 840 **COSTUME JEWELRY** in a plastic box
- 841 **ASSORTED BRASS WEIGHTS** on a tray
- 842 **TEN PIECES OF COIN-SILVER FLATWARE** and one coin-silver sugar tongs, weight 10.08 troy ounces
- 843 **SEVENTEEN ODD PIECES OF STERLING SILVER FLATWARE**, weight 15.85 troy ounces
- 844 **TEN ODD STERLING SILVER FLATWARE SERVING PIECES**, weight 19.88 troy ounces

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- 845 **FIVE MATCHED STERLING SILVER CREAM SOUPS** and matching cold-meat fork, plus eight odd sterling silver / coin-silver salt spoons and one sugar shell, weight 10 53 troy ounces
- 846 **CHINESE PORCELAIN BEAD NECKLACES**, etc., on a tray
- 847 **WINDSOR SEVEN-SPINDLE BOW-BACK ARMCHAIR**, originally black-painted, American, circa late 18th / early 19th C.
- 848 **PAIR OF GILT BRASS / PORCELAIN CANDELABRA**, each having two arms, 10" tall, France, late 19th / early 20th C.
- 849 **RAFFAELLO NANNINI**, Italian, 19th / 20th C., Art Deco gold bronze and carved-ivory figure of a woman on a grey striated onyx column, on a bronze dore footed base (hole drilled in back of base for lamp fitting), on four bun feet, height 11 1/2" tall, stamped "Made in France," circa 1935-1936
- 850 **AMERICAN SCHOOL**, 20th C., "Two Musketeers," oil on canvas, glued on board, image 16" x 16", framed
- 851 **MAHOGANY SLANT-FRONT DESK** having four long drawers, on bracket feet on castors, slant-front secretarial section is pine, 45 1/2" x 38 1/2" x 19 1/2", American, late 18th C. Condition: one piece of scroll cut trim over a pigeonhole is missing; brasses are replacements.
- 852.1 **SCULPTED VENETIAN GLASS CLOWN** with guitar, 10" tall, having original paper label
- 853 **SETH THOMAS MAHOGANY-CASED MANTLE CLOCK** having Sonora chime, 14" tall
- 854 **AUBERGINE CARNIVAL GLASS DEEP-SIDED ROUND BOWL** on three scroll-shaped legs, fruit tree design, scalloped edge, 10 1/2" diameter, American, circa early 20th C.
- 855 **"GETTYSBURG,"** engraved by H. B. Hall, Jr., published by James Drummond Ball of Boston, Massachusetts, image 14" x 35", matted and framed Condition: foxing noted.
- 856 **"THE ROARING TWENTIES" ELECTRICALLY-OPERATED SMALL UPRIGHT PLAYER PIANO**, oak case with matching bench, together with twenty-five (25) original piano rolls and thirty-nine (39) contemporaneously-made piano rolls. Maker: Universal Piano Co., model P1, made in Los Angeles, California, circa 1978, height 48"
- 857 **PAIR OF BRONZE ANDIRONS**, 28" tall
- 858 **CHINESE OVOID TRIPOD TERRA COTTA VASE** bearing traditional dragon decoration in high relief, 18" tall, 19th / 20th C. Condition: shows restoration on the rim of the neck.
- 859 **DARK-FINISHED INDIAN ROSEWOOD PORTABLE BAR** having brass rail, on castors, two drop leaves, one rear drawer, open shelf and lower compartment having one door
- 860 **FRENCH SCHOOL**, 20th C., "Windmill Tower beside the road," etching in color, plate mark 16" x 22", pencil signed "Raoul Sery" at right, No. 59 at left, framed
- 861 **ITALIAN SCHOOL**, 20th C., pair of small framed oil paintings, street scenes, images approximately 9 1/2" x 7" each, signed, unasccribed
- 862 **EDITH M. TODD**, Am, early 20th C., "Three Gibson Girls," watercolor portraits, each image 9 1/2" x 4 5/8", signed lower right, each mounted in its own frame
- 863 **WALNUT VICTORIAN SETTEE** upholstered in plum / rose velvet fabric, tufted back, fruit carved crest, length 61", American, circa 1860s
- 864 **CLOISONNÉ VASE**, dragon motif, 6 1/2" tall, together with pair of 4 1/2" cloisonné bowls, China, early 20th C.
- 865 **BOHEMIAN RED OVERLAY CUT-GLASS WATER BOTTLE / WINE BOTTLE**, mounted as French oil lamp, with silk shade, 20" tall overall
- 866 **MAHOGANY SMALL DROP-LEAF TABLE** having three drawers, on round turned tapered legs, brasses are replacements, American, circa 1825-1830
- 867 **THREE MATTED AND FRAMED ENGRAVINGS** in black and white:~
a) "La Stessa in Uedvta di Fianco," plate mark 12 1/2" x 8 1/4"
b) "Marco Avrelino," plate mark 13 1/2" x 8 1/4", by Carlo Gregory
c) "Diana Lucifera," plate mark 13 1/4" x 7 3/4", Antony Pazzi
- 868 **WALNUT VICTORIAN LOVE SEAT**, covered in pale-blue velvet, having vintage carved crest, length 60", American, circa 1865-1870
- 869 **TWO BING & GRONDAHL CHILDREN'S DAY PLATES:**
a) "The Magical Tea Party," 1985
b) "A Joyful Night," 1986
- 870 **WATERFORD-TYPE CUT-GLASS COVERED ROUND BOWL** and matching round tray
- 871 **BIRCH/CHERRY-STAINED SMALL SLANT-FRONT WRITING DESK** having one drawer and lower shelf, American, early 20th C.
- 872 **SHERATON RECTANGULAR MIRROR**, gold-leafed, 37" x 25", American, circa 1830-1835
- 873 **PAIR OF ENAMELED SATIN-FINISHED GLASS TABLE LAMPS** having silk shades, height 22 1/2" each
- 874 **BLUE OPALESCENT COIN-SPOT CREAMER** having clear ribbed applied handle, American, art glass, circa late 19th C.
- 875 **OPAQUE TO CRANBERRY SWIRL OVERSIZE "HIGH HAT" ART GLASS BOWL** having flanged rim, down-turned at sides

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- 876 CHIPPENDALE-STYLED MAHOGANY BLOCK-FRONT SMALL SLANT-FRONT DESK on four short cabriole legs terminating in claw/ball feet, having lower case of four drawers, secondary wood is cherry, shell motif, brass gallery, 40 1/4" x 30 1/4" x 21"
- 877 GEORGES BRAQUE, (attributed to), French, 1882-1963, "Cubist Village Scene," offset print on paper, image 15" x 12", numbered 113/350 lower left, signed "G. Braque" lower right, matted and framed. Note: the print is glued on the backboard.
- 878 TWO PIECES OF CLOISSONNÉ: covered vase and covered round box
- 879 GERMAN MAJOLICA ROCOCO-SHAPED WALL PLAQUE, 12 3/4" tall, circa late 19th / early 20th C.
- 880 WALL-HUNG ROUND SCULPTED PEWTER PLAQUE, "Deutsche Landschaften," made by "Zinn-Gallerie," diameter 6 1/4", suspended by tapestry strap with pewter mounts
- 881 VICTORIAN-STYLED ART GLASS BASKET having End-o-Day bowl, clear applied thorn handle, 6 1/4" tall, ascribed to be made in Czechoslovakia, unsigned
- 882 ENAMELED GOLD-TRIMMED CLEAR/FROSTED GLASS BOX having hinged lid and brass mounts, diameter 4 1/2", Germany, circa late 19th C. Condition: age-crack in base.
- 883 DRESDEN PORCELAIN COMPOTE having raised floral ornamentation and a Cupid in the column beside a flowering tree, upholding the lattice-edged bowl; height 9", Germany, late 19th / early 20th C.
- 884 PAIR OF TALL PAIRIAN SCULPTED FIGURES mounted as table lamps, with silk shades, height 33"
- 885 CAMBRIDGE GLASS IVY VASE having cobalt-blue glass bowl, clear stem and base, 8" tall, Ohio, circa 1930s
- 886 SMALL WHITE-PAINTED ROCOCO CAST IRON VANITY MIRROR on swivel stand; together with a white marble-and-alabaster small bust of a woman, 9" tall
- 887 TALL CLEAR ETCHED GLASS VASE having wide gold-encrusted rim, 12 1/4" tall, all in the manner of Baccarat, French, early 20th C.
- 888 MAHOGANY PROVINCIAL HEPPLEWHITE FLAT-TOP KNEEHOLE DESK, having six drawers, 29" x 45" x 27 1/2", American, circa 1800-1810. Condition: finish is worn.
- 889 BRASS-STUDDED TOOLED-LEATHER-COVERED STEAMER TRUNK having curved lid, American, mid 18th / 19th C. Condition: leather is deteriorating.
- 890 JAPANESE LACQUERED RECTANGULAR COVERED BOX, length 17", circa mid 19th C.
- 891 MAHOGANY-FINISHED SMALL FOLDING CARD TABLE with lyre base and quadrupod
- 892 MAHOGANY "LINCOLN" LADY'S ROCKER upholstered in a rose-colored fabric which is worn and torn, American, circa 1860-1870
- 893 SMALL OVAL CHERRY / BIRCH CANDLESTAND, having oval top 19" x 13", birch pedestal and cherry tripod, 27 1/4" tall overall, American, mid/late 18th C.
- 894 FOUR BLACK-PAINTED SPINDLE-BACK RUSH-SEATED SIDE CHAIRS, American, circa 1840
- 895 OVAL ENGLISH PORCELAIN BOWL having cobalt-blue border ornately gold-decorated, and with armorial crest in center, length 11 1/2", English, early/mid 19th C.
- 896 PAIR OF SHEFFIELD SILVER 7" LOW CANDLESTICKS having weighted bases, English, early 19th C. Condition: silver mostly worn off.
- 897 PAIR OF CLEAR BLOWN AND CUT-FACETED THREE-RING GLASS DECANTERS, with sunburst stoppers, height 11 1/2", English, early 19th C.
- 898 PORCELAIN MANTEL CLOCK having Telechion Electric motored clock inset, 8 1/2" tall
- 899 MAHOGANY RECTANGULAR FOLDING CARD TABLE, on four straight legs (one is gate leg), having one long drawer, top veneered on both sides with crotch-mahogany, 29" x 35 1/2" x 17 1/2", English, circa 1800, key at office.
- 900 BRASS COAL BUCKET having swivel handle, American, circa early 20th C.
- 901 INLAID MAHOGANY THREE-TIERED MUFFIN STAND Condition: damage noted to carrying handle; piece is available.
- 902 THREE CERAMICA EXCELSIO PAINTED BISQUE FIGURES, artist Frances Hook, crafted in Mexico:
a) "Sand Castles"
b) "Beach Bubbles"
c) "Sounds of the Sea"
- 903 BOHEMIAN OVERLAY CUT FACETED AND ENGRAVED GLASS FOOTED TUMBLER / VASE, Germany, late 19th C.
- 904 DRESDEN PORCELAIN VASE having raised floral ornamentation, electrified as table lamp, with silk shade, height 13" overall
- 905 HAND-MADE SILVER COVERED SUGAR BOWL having two handles, circa early / mid 19th C., without hallmarks, weight 10.84 troy ounces
- 906 FRENCH SILVER DOUBLE-LIPPED GRAVY BOAT attached to oval tray; hand-chased portraiture and repousse work, hallmarked, unascribed

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- 907 MAHOGANY SHERATON SERVING TABLE on four round turned tapered legs, having a double-stepped top with two small drawers, one lower drawer, 41 1/2" x 37 1/2" x 18 1/4", American, 1825-1830. Condition: brasses are replacements. On underside of drawer is printed "Refinished by G. P. Fernald Portsmouth NH April 1905"
- 908 FRANCESCO SPICUZZA, American, 1880-1962, "Village Landscape, Winter," oil on academy board, image 23 1/2" x 29 1/4", signed lower left "Spicuzza copy from A. G. Trayer," framed
- 909 PAIR OF CAST IRON ANDIRONS having date "1775" cast in the base of the andirons, height 13 1/2", American, 1775
- 910 LLADRO MATTE-GLAZED PORCELAIN GROUP FIGURE, boy with ewe and lamb, height 11" Condition: very tiny base-rim flake-chip noted.
- 911 LLADRO MATTE-GLAZED PORCELAIN GROUP FIGURE, boy and girl with puppy, height 6 3/4"
- 912 LLADRO GLAZED PORCELAIN GROUP FIGURE, angel and sleeping child, height 7"
- 913 LLADRO MATTE-GLAZED SCULPTED PORCELAIN FIGURE, girl with umbrella and geese, height 10"
- 914.1 MAHOGANY HEPPLEWHITE-STYLED SMALL SECRETARY having tambour-fronted secretarial section, fold-away writing ledge, two long drawers, on four straight tapered legs, 42" x 36" x 19" Condition: top is water-stained
- 915 FRANCESCO SPICUZZA, American, 1880-1962, "Rural Landscape with Buildings, Road, flowering trees, Springtime," oil on academy board, image 23 1/2" x 28 3/4", signed "Spicuzza copy from A. G. Trayer," framed
- 916 PAIR OF MAHOGANY VICTORIAN SIDE CHAIRS, rose carved crests, front saber legs, upholstered slip seats, American, circa 1860-1870
- 917 CAMPHORWOOD SEA CAPTAIN'S CHEST, brass-mounted, brass nail-studded, 21" x 40" x 20", from China in the clipper ship trading days. Condition: finish is blistering.
- 918 PAIR OF OPAQUE TO CLEAR OVERLAY GLASS LUSTERS / SPILL VASES, gold-decorated, with deep prisms, English, mid 19th C. Condition: one prism missing.
- 919 METTLACH VILLEROY AND BOCH PATE SUR PATE PLAQUE: Harmonie, Limited Edition #00245, issued 1980, image 8" x 8 5/8"
- 920 TALL BLANC DE CHINE GLAZED GERMANIC PORCELAIN SCULPTED BEER TANKARD with underglaze blue/white Capo di Monte mark, height 17", circa late 19th / early 20th C.
- 921 MAHOGANY HEPPLEWHITE CHEST of four long drawers on splayed bracket feet, replaced brasses, inlaid escutcheons, 35 1/4" x 41 1/4" x 18 3/4", American, circa 1790-1800. Condition: small piece of veneer banding of the top is missing.
- 922 HEBBELINCK, R. Dutch, 20th C., "Amsterdam Lutheran Church," etching in color, image 16" x 12 1/4", pencil signed lower right, #156/250, matted and framed, marketed via Marshall Field & Co.
- 923 AMERICAN SCHOOL, 20th C. "Seascape", oil on canvas, image 14" x 21 1/2", signed lower left, artist unascrbed, framed
- 924 VICTORIAN LOVE SEAT, mahogany frame, rose carved ornamentation, 53" long, upholstered in coral rose fabric, American, circa 1860-1870. Condition: appears to be pristine.
- 925 VICTORIAN GILDED ROCOCO METAL OIL LAMP with onyx inserts, mounted as table lamp, with shade, electrified, height 33 1/2"
- 926 MAHOGANY & CHERRY TILT-TOP TABLE, 27 1/2" tall x 28" diameter, having a cherry pedestal, mahogany top and tripod, American, mid 18th C.
- 927 THREE MATTED AND FRAMED SMALL ENGRAVINGS in black and white:
 a) "Edward Gibbon, Esq.," engraved by James Fittlen, image 6 3/4" x 5 1/2"
 b) "Edward Gibbon, Esq.," engraved by H. R. Cook, published 1807, image 8 3/8" x 5 3/8"
 c) "Edward Gibbon, Esq.," published by J. Sewell, April 1, 1788, image 7 1/8" x 5"
- 928 DAMILDEHLER, KARL American, 20th C., "Morgan Avenue", watercolor, image 14-3/8" x 18-7/8", signed lower left, matted and framed, titled and labeled on reverse
- 929 VICTORIAN LOVE SEAT, mahogany frame, rose carved ornamentation, 53" long, upholstered in coral rose fabric, American, circa 1860-1870. Condition: appears to be pristine.
- 930 NANKING BLUE / WHITE PORCELAIN PLATE, diameter 10 1/4", China, circa 1840
- 931 FOUR ODD PEWTER PLATES:
 a) Hamilton Issue, "Thanksgiving"
 b) Hamilton Issue, "1776-1976"
 c) Hamilton Issue, "Stage Coach"
 d) Worcester Pewter Issue, Currier & Ives, "The Road," Winter - 1974
 Plus one odd brass "1776-1976, Paul Revere's Ride," made in India
- 932 NEEDLEPOINT BAG, BEADED EVENING BAG, and black beaded/fringed bag without straps, all in a basket
- 933 WALNUT TWO-TIER LAMP TABLE having one drawer

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- 934 WALNUT VICTORIAN GENTLEMAN'S OPEN ARMCHAIR, American, circa 1860-1870. Condition: needs reupholstering.
- 935 HEBBELINCK, R. Dutch, 20th C., "Bridge over River, town at left," etching in color, image 12 1/4" x 16", pencil signed lower, #48/350, matted and framed
- 936 KUTANI PORCELAIN VASE WITH COVER, bulbous shape, tall slender straight neck, flared rim, 13" tall, signed, Japanese, late 19th C.
- 937 ROCOCO BRONZE DORE MOUNTED RECTANGULAR SMALL JEWELRY CHEST on four "turtle" legs, having drop front, when opened discloses three small drawers, 12" x 11 1/2" x 8 1/2"
- 938 WALLACE SILVER-PLATED THREE-PIECE TEA SET in the Rose Point pattern
- 939 SHERATON MAHOGANY BOW-FRONT CHEST of four long drawers, original brass pulls, on brass cup castors, 34 1/2" x 44 1/2" x 21", American, circa 1825
- 940 JAPANESE SCHOOL, 20th C., "Flowering Cherry Blossom Tree," woodblock print in color, image 21 3/4" x 21 3/4", signed lower right "Jorichi Hoshi" (sic), #28/99 at left, matted and framed
- 941 MAHOGANY VICTORIAN ENCLOSED GENTLEMAN'S ARMCHAIR, American, circa 1860-1870. Condition: needs reupholstering.
- 942 PAIR OF BLUE/WHITE GLAZED PORCELAIN VASES, baluster shape, having enamel overglaze decorations and gold trim, having famille rose coloration, height 9 1/4", Chinese, circa 1840
- 943 FRENCH-STYLED GILDED CAST IRON ROCOCO-CASED MANTEL CLOCK, key-wound works by Waterbury Clock Co., 11" tall, movement appears to be in running condition
- 944 HEPPELWHITE MAHOGANY HALF-ROUND FOLDING CARD TABLE on four straight tapered legs, one is sliding leg with small drawer attached to top of leg which slides with the leg, 30" x 30" x 30" (rare size), American, circa 1790-1800
- 945 JAPANESE SCHOOL, 20th C., "The Forest," orotone woodblock print in black and sepia, image 16 1/2" x 23 1/2", signed lower right "Jorichi Hoshi" (sic), dated 76, # 28/99 at left, framed
- 946 PAIR OF GERMAN WOOD CARVED FIGURES, German, 20th C.:
a) Man with Pipe, 7" tall
b) Lady with Shawl, 6 1/2" tall
- 947 WOOD SCULPTURE OF A TYROLEAN with pipe, gun, and hunting dog, by Anton Fisher of Oberamergau, Germany, height 12"
- 948 POLYCHROMED WOOD CARVING of a Putti with grapes and wine barrel, 10" tall, ascribed to Italy, early 20th C.
- 949 THREE POLYCHROMED GERMAN STONEWARE BEER STEINS, two are 1/2 liter, one is 1/4 liter, circa late 19th / early 20th C.
- 950 MAHOGANY VICTORIAN CHEST of four long drawers, white marble top; together with detached oval mahogany-framed mirror, American, circa 1860-1870
- 951 TRIANGULAR TEAKWOOD END / LAMP TABLE having ceramic-tile mosaic-inlaid top, signed by maker HASLEV, Denmark
- 951.1 "OUR MARTYRS," print, copyright seal of Charles Gustrine and Co., Sept 1901 lower right, image 17" x 14", framed
- 952 ROBERT A. SCOTT, American (b. April 28, 1927; d. March 5, 1997), "Cats Temptation," oil on academy board, 25" x 21", unsigned, framed
- 953 ROBERT A. SCOTT, American (b. April 28, 1927; d. March 5, 1997), "Waves," oil on board, 20" x 24", unsigned, framed
- 954 FOUR-SECTION UPHOLSTERED LIVING ROOM COUCH, curvate, having four cushions, two back pillows, covered in white brocaded fabric, from Carson's, consisting of:
a) Central curved section, approximately 72" long
b) Secondary curvate section, approximately 42" long
c) Two curvate corner sections, each approximately 50" wide
- 955 DANISH MODERN BENT TEAKWOOD ARMCHAIR having brown leather seat cushion and back rest; together with matching ottoman
- 956 CHILD'S ROCKING HORSE, circa early 20th C., grey and white, having grey spots and red stand
- 957 ROUND OAK-FINISHED COFFEE / COCKTAIL TABLE, 45" diameter with square smoked glass top inset
- 958 OMIT
- 959 DANISH MODERN BENT TEAKWOOD ARMCHAIR having brown leather seat cushion and back rest; together with matching ottoman
- 960 TAN / GOLD SHAG RUG, approximately 7' 6" x 10', rubber back
- 961 CHINESE ORIENTAL THROW RUG, 3' x 5', rose background, floral medallion center
- 962 KERMAN ORIENTAL RUG, 11' 5" x 8' 7", dark blue ground, medallion center, ivory floral borders
- 963 OVAL CHINESE ORIENTAL THROW RUG, 6' x 9', red ground, ivory floral medallion

SALE NO. 142 - Session Three - Wednesday, September 29, 1999 06:00 PM

- 964 OVAL CHINESE ORIENTAL THROW RUG, 5' x 8',
pale-blue ground, medallion center, floral taupe border
- 965 CHINESE ORIENTAL RUG, 9' x 12', blue background,
medallion center, floral taupe border
- 966 CHINESE-TYPE EMBOSSED AREA RUG, ivory
ground, floral motifs, 5' 3" x 8' 2"
- 967 OVAL HOOK RUG, 4' 2" x 2' 10", ivy-leaf and vine pattern
- 968 INDO-CHINESE ORIENTAL RUG, 8'6" x 5'7", in shades
of green and yellow, with cream ground
- 969 TWO INDO-CHINESE ORIENTAL THROW RUGS:
a) 3' 2" diameter
b) 4' 8" x 2' 6" oval



Hafner
JW

PAYMENT FOR AND REMOVAL OF PURCHASES

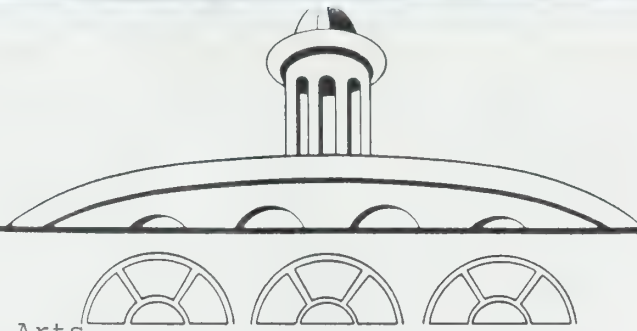
PICK-UP DATES AND HOURS

Monday,	September 27, 1999	During and immediately following the sale
Tuesday,	September 28, 1999	11:00 a.m. until immediately following the sale
Wednesday,	September 29, 1999	11:00 a.m. until immediately following the sale
Thursday,	September 30, 1999	11:00 a.m. until 4:30 p.m.
Friday,	October 1, 1999	9:00 a.m. until 4:30 p.m.

ALL ACCOUNTS MUST BE SETTLED

AND ALL GOODS CALLED FOR BY

4:30 p.m. on Friday, Oct. 1, 1999



Alfred Bader Fine Arts
 2961 N. Shepard Avenue
 Milwaukee, WI 53211

SCHRAGER AUCTION GALLERIES

Consignor's Accounting - Auction Dated October 23, 1994

Consignor # 1411

CAT #	INV #	BRIEF DESCRIPTION	PRICE \$
37 70	65	JOHN MARTIN, British, b. July 19, 1789, d. Feb 17,	900.00
33 128	67	FRENCH SCHOOL, 17th C., (The Candlelight School), "	1,200.00
129	70	HILTON LEECH, American, b. Sarasota, FL, 1906 (attr	0.00
402	68	WILLIAM F. COLLUM, American, 20th C. (attributed to	0.00
539	66	SALOMON ROMBOUITS (ROMBOUT), Dutch, 17th/18th C. (at	400.00
583	71	GEORGE MORLAND, English, b. London, 1763, d. Oct 29	600.00
589	69	ALPHONSE LEGROS, French, 1837-1911 (attributed to),	250.00

Please NOTE... items showing 0.00 in the PRICE column denote items PASSED at this Auction.

TOTAL SALES 3,350.00
 LESS COMMISSION 502.50
 NET TO CONSIGNOR 2,847.50

3689

SCHRAGER AUCTION GALLERIES, LTD
 CLIENTS TRUST ACCOUNT

December 9, 1994

PAY TO THE ORDER OF ALFRED BADER FINE ARTS \$ 2,847.50

TWO THOUSAND, EIGHT HUNDRED & FORTY-SEVEN -----50/100 DOLLARS

M&I Marshall & Ilsley Bank
 Milwaukee, Wisconsin 53202

FOR Resma A. Pulvermacher

⑈003689⑈ ⑆07500005⑆ 000⑈33⑈7978⑈

SCHRAGER AUCTION GALLERIES, LTD.
 2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210
 Phone 414/873-3738 • FAX 414/873-5229

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o. Helena Marley Jr

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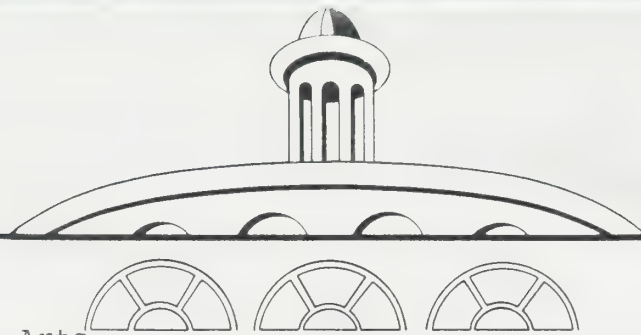
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Alfred Bader Fine Arts
2961 N. Shepard Avenue
Milwaukee, WI 53211

SCHRAGER AUCTION GALLERIES

Consignor's Accounting - Auction Dated October 23, 1994

Consignor # 1411

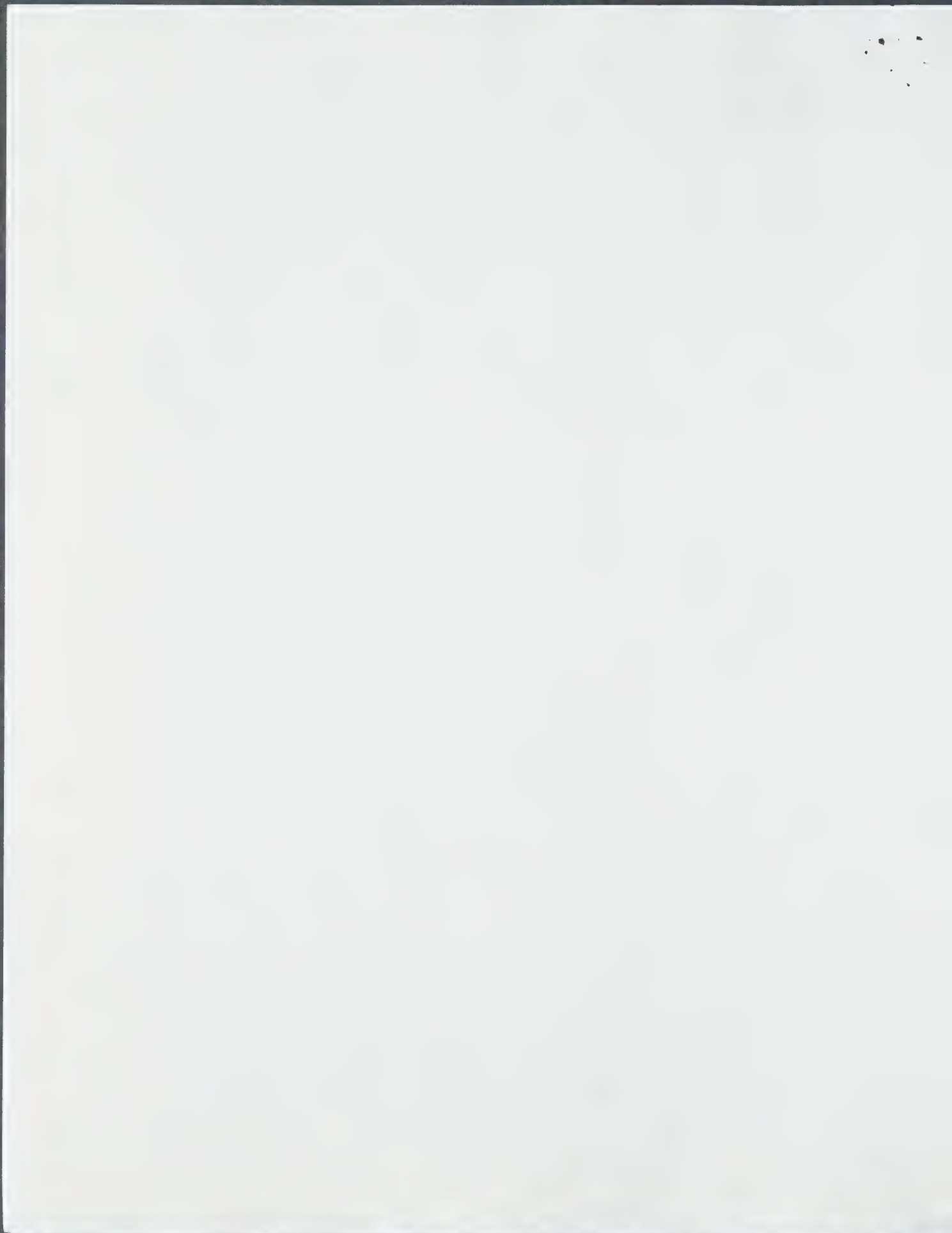
CAT #	INV #	BRIEF DESCRIPTION	PRICE \$
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SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210
Phone 414/873-3738 • FAX 414/873-5229





SCHRAGER AUCTION GALLERIES

December 9, 1994

Attn: Ms. Marilyn Hassmann
ALFRED BADER FINE ARTS
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Marilyn,

Attached please find our check #3689, made out to Alfred Bader Fine Arts. I apologize for the oversight.

Enjoy your holidays.

Sincerely,

Rasma Pulvermacher
Bookkeeper

RAP/
Encl.

SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210
Phone 414/873-3738 • FAX 414/873-5229



THE UNIVERSITY OF CHICAGO

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#2587

Paddle 175 SCHRAGER AUCTION GALLERIES LTD.
2915 North Sherman Boulevard
P.O. Box 10390
Milwaukee, Wisconsin 53210
(414) 873-3738

DATE: 4/20/94
TIME: 7:50 pm

NAME: BADER ALFRED
BUSINESS NAME: BADER FINE ARTS

PHONE: 962-5169
OTHER:

Number | (PADDLE 175) Description | Price

372	TERAMED PARCHMENT OR DRAWING ON PARCHMENT, heightened in	325.00 ✓
415	L. L. MERTON GRUENHAGEN, American, 19th/20th C. (attributed to)	2,200.00
717	LAMBERT HOPFER, German, active 1520-30 (attributed to),	210.00 ✓
752	AMERICAN SCHOOL, 20th C., "Western Landscape with River"	400.00 ✓
760	ALICE B. RING, American, 20th C. (attributed to), "Mounl"	150.00 ✓

1465
1466
1467
1468
1469

Buy Back

Taken
GB -

delivered
to Actor Hotel

Number | (PADDLE 175) Description | Price

PARTIAL BY MM
 COMP BY _____

Sub Total 3,285.00
Sales Tax - 5.5% ~~180.68~~
TOTAL 3,465.68

DATE 4/20/94 CHECK # 1348 CERTIFICATE 147130
BY MM D/L# _____ AMT. PAID \$ 3285

COMMENTS:

