

Alfred Bader

Alfred Bader Fine Arts

Milwaukee Auction Galleries - Catalogues

1969-1970

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AUCTION IN MID AMERICA

18th Century American and English Furniture,
Decorative Arts, Fine Arts, Rare Graphic Arts,
Oriental Rugs, Tapestries,
Jewelry, Silver,
Rare Books, Autographs,
20th Century Prestige Furbishings.

**Featuring Estate, Voluntary Liquidations
and Anonymous Estate Contributors:**

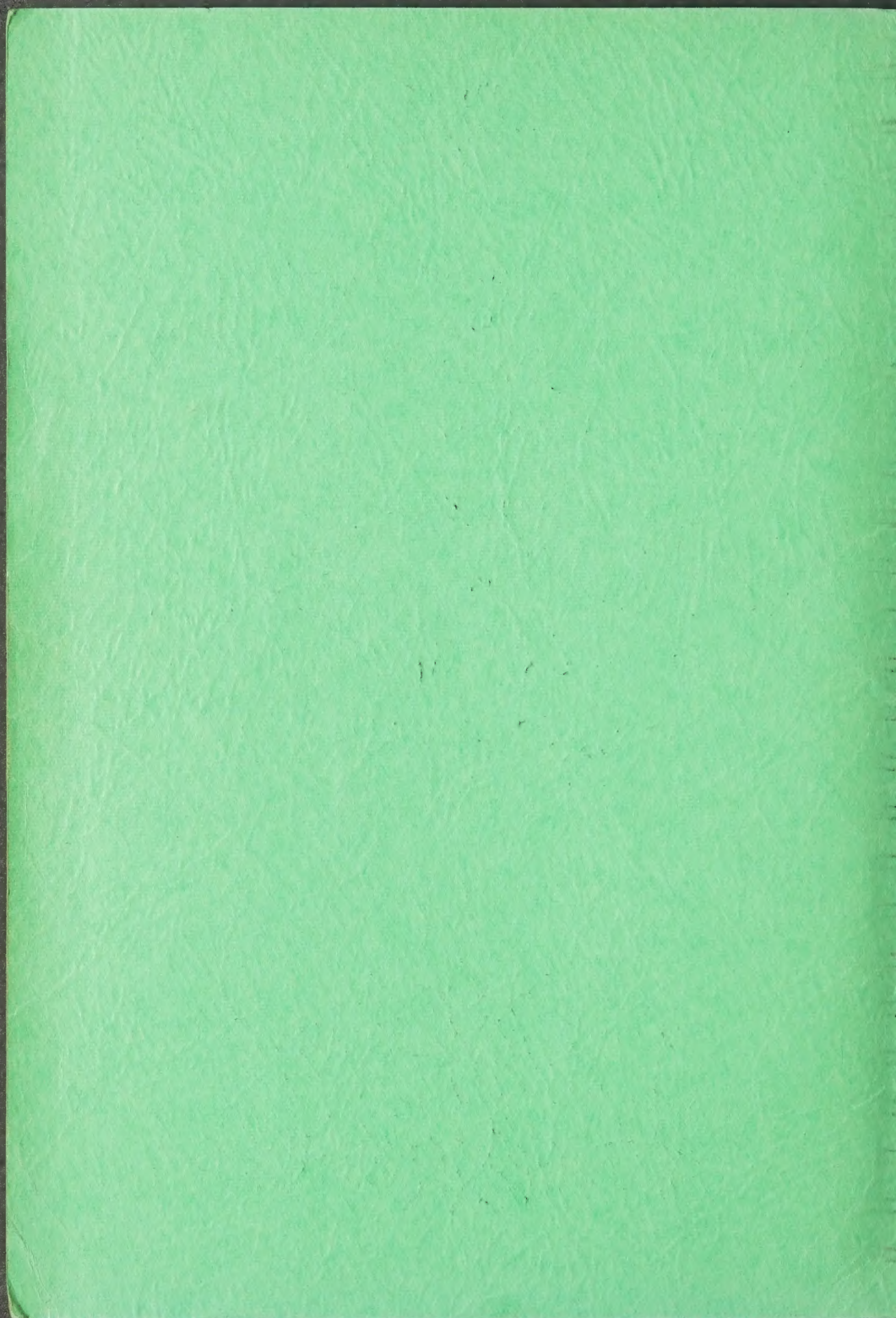
Louise Van Dyke Hauxhurst • Myrtle Ottman • Sarah Howell
Mrs. Samuel Prescott Bradley • Jessie M. Hansen
Laura Davidson Sears Academy of Fine Arts, Elgin Illinois

August 15th, 16th, 19th, 21st, 22nd, 23rd, 26th, 1970

MILWAUKEE AUCTION GALLERIES

ESTATE LIQUIDATORS
5466 NORTH PORT WASHINGTON ROAD
MILWAUKEE, WISCONSIN 53217

1970



SALE NUMBER 24
A PUBLIC AUCTION

CATALOGUE OF SALE

Featuring: Fine Arts, Rare Graphic Arts, 18th Century American and English Furniture, Oriental Rugs, Tapestries, Jewelry, Silver, Rare Books, Autographs, 20th Century Prestige Furbishings.

SEVEN SESSIONS

August 15th through August 26th, 1970
(see page 3 for exact dates and hours)

EXHIBITION DATES

August 9th through August 12th, 1970
(see page 3 for exact hours)

Sale Conducted by
A. J. SCHRAGER

In Our Galleries
5466 North Port Washington Road
Milwaukee, Wisconsin 53217

The Milwaukee Auction Galleries will execute your bids without charge if you are unable to attend any or all sessions in person.

Telephone (414) 332-6090



5466 North Port Washington Road

Milwaukee, Wisconsin 53217

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EXHIBITION DATES

Sunday, August 9th, 1970 — 2:00 to 5:00 P.M.
Monday, August 10th, 1970 — 2:00 to 5:00 P.M.
Tuesday, August 11th, 1970 — 2:00 to 5:00 P.M.
Wednesday, August 12th, 1970 — 12:00 Noon to 9:00 P.M.

ORDER OF SALE

FIRST SESSION 2:00 P.M.	Saturday, August 15, 1970 Numbers 1 thru 331
SECOND SESSION 2:00 P.M.	Sunday, August 16, 1970 Numbers 332 thru 650
THIRD SESSION 7:30 P.M.	Wednesday, August 19, 1970 Numbers 651 thru 930
FOURTH SESSION 7:30 P.M.	Friday, August 21, 1970 Numbers 931 thru 1221
FIFTH SESSION 2:00 P.M.	Saturday, August 22, 1970 Numbers 1222 thru 1486
SIXTH SESSION 2:00 P.M.	Sunday, August 23, 1970 Numbers 1487 thru 1761
SEVENTH SESSION 7:30 P.M.	Wednesday, August 26, 1970 Numbers 1762 thru 2047

DELIVERY DATES AND HOURS

Monday	August 17, 1970	11:00 A.M. to 5:00 P.M.
Thursday	August 20, 1970	11:00 A.M. to 5:00 P.M.
Monday	August 24, 1970	11:00 A.M. to 5:00 P.M.
Thursday	August 27, 1970	11:00 A.M. to 5:00 P.M.
Friday	August 28, 1970	11:00 A.M. to 5:00 P.M.
Saturday	August 29, 1970	11:00 A.M. to 5:00 P.M.

REGARDING REMOVAL OF PURCHASES

Purchases can be called for after every auction session. The staff will be on hand for one hour after each session. Please conform to the delivery dates and hours in the schedule above. Please bring your own cartons, newspapers, conveyances, and extra help.

Purchasers who have not established credit with the Galleries prior to the sale cannot expect to remove their purchases until their line of credit is established. Buyers attending for the first time shall present certified checks or equivalent letters of credit from their financial institution.

CONDITIONS OF SALE

Please Read Carefully (Note Changes)

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," whenever used in this Conditions of Sale, means the Milwaukee Auction Galleries.
2. The Galleries has endeavored to catalogue and describe correctly the property to be sold, but all property is sold "as is" and the Galleries shall in no event be responsible for the correctness of description, genuineness, authorship, provenience or condition of said property and no statement made orally at the sale or elsewhere shall be deemed to be such a warranty, representation or assumption of liability. In the category of representation of Fine Arts: if an artist's name is represented without the words "attributed to" the Galleries will refund to the purchaser the full purchase price within 21 (twenty-one) days of sale date if the purchaser can submit proof in writing that the representation made is incorrect.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, any such articles are designated by the auctioneer at the time of sale (or alternatively in the printed catalogue) as a "Lot," then bids are to be for the lot irrespective of the number thereof. In book catalogues all bids are to be per lot as numbered, unless notification is given by the auctioneer at the time of sale.
4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion may re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive as to who was the purchaser.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion. If, the auctioneer, in his

sole and final discretion, decides that any original bid is not commensurate with the value of the article offered, or, having acknowledged an original bid, that any advance thereafter is not of sufficient amount, he may reject the same.

6. Each person attending the auction sessions and each person bidding in absentia (by proxy) must have a catalogue which will be registered in the name of the probe assigned to each catalogue holder and will be used throughout the entire sale. After each session the bidder will return paddle to registration desk.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, the consignor has reserved the right to bid personally or by agent. Full commissions are payable on all articles sold; and if the consignor or his agent is the successful bidder, full commissions are nevertheless payable to the Galleries as if the sale had been made to other bidders.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. All property purchased is to be paid for in full and removed from the Galleries at the purchaser's risk and expense according to the conditions and within the time limit stated in "Regarding Removal of Purchases." As to any article(s) not so paid for in full, in addition to all other remedies available to the Galleries by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Galleries, at its option, may either (a) cancel the sale, in which event all payments made by the purchaser shall be retained as liquidated damages, or (b) resell the same without notice to the purchaser and for the purchaser's account and risk, either publicly or privately, and, in such event, the purchaser shall be liable for the payment of any deficiency plus all costs, including warehousing, the expenses of both sales, and the Galleries' commissions at its regular rates. All property not promptly removed by the purchaser may be removed by the Galleries to a warehouse for the account and risk and at the expense of the purchaser.

10. All goods sold at this Public Auction are subject to 4% State of Wisconsin Sales Tax, which will be added to the total on the purchasers invoice.
11. Purchasers from out of State are not exempt from paying 4% State of Wisconsin Sales Tax. Legitimate Dealers purchasing for Resale must file with the Galleries a Wisconsin Resale Certificate as is required by Law, to be exempt from paying the 4% State of Wisconsin Sales Tax. Persons who hold a "Dealer Number" from the State of Wisconsin and are purchasing items for their personal use or purchasing items other than those they normally would resell under their license are subject to 4% State of Wisconsin Sales Tax. If a Dealer does not have a Wisconsin Resale Certificate covering "Blanket Purchases" or "Single Purchases" on file with the Galleries before the auction, the Dealer will have to pay the 4% tax for the purchases at the sale.
12. The Galleries, without charge for its services, will undertake to place bids on behalf of responsible parties approved by it, subject to these conditions of sale. The Galleries reserves the right to decline to undertake to place such bids in cases where the bidder is not a registered catalogue holder, deemed irresponsible, or if proxy bids are not clearly and accurately executed.
13. The Galleries, at the purchaser's risk and expense, will facilitate the employment of carriers and packers for the purchaser's account, but will not be responsible for their acts in any respect whatsoever.
14. Any and all claims of a purchaser shall be deemed waived and shall be without validity unless made in writing to the Galleries within 21 (twenty-one) days after a sale.
15. In any dispute as to the amount of bid, the records of the Galleries shall be accepted by the bidder as final and correct. The bid shown by the records of the Galleries shall in all cases be accepted by the bidder or purchaser as the value of the property with respect to any and all claims of any nature whatsoever against the Galleries or its consignor.
16. Neither the auctioneer nor any other representative of the Galleries shall have the authority to waive or alter, in whole or in part, any of these Conditions of Sale.

Kindly Read Conditions of Sale at Front of Catalogue

In all painting dimensions, height precedes width. All furniture dimensions are height by width (or length) by depth.

FIRST SESSION

Saturday Afternoon, August 15, 1970

at 2:00 P.M. precisely

Catalog numbers 1 to 331 inclusive

1. "CAMEL'S SADDLE" BENCH with green leather upholstered slip seat, folding legs, brass studded, two pommels, brass mounted.
2. FRUITWOOD FINISHED VALET on castors.
3. POLISHED BRASS ELECTRIFIED TORCHERE'.
4. POLISHED BRASS TABLE on double swivel base with shade.
5. SHERATON STYLED CHERRY NITE STAND, two tiers with one drawer, maker "Stickley" of Fayetteville and Syracuse.
6. FRAMED COLOURED REPRODUCTION "Landscape with Ducks in Flight," after Peter Scott.
7. PAIR OF PINE MATCHING WALL MOUNTED SPOON RACKS; together with A CHERRY WALL MOUNTED SPOON RACK with brass mounts.
8. OAK FRAMED RECTANGULAR MIRROR, 30-3/4" x 46-3/4".
9. JULIE KENYON, American, Contemporary, "For What It's Worth," pen, ink and brush drawing, 13-5/8" x 18-3/8", signed lower right.
10. GOLD FINISHED ALUMINUM RECTANGULAR TRAY with two handles in a fitted folding bed-tray stand, maker Kaymet, England, from Abercrombie-Fitch Company.
11. OVAL GILT COMPOSITION FRAMED MIRROR, 36" x 30".
12. THREE ELECTRIC CLOCKS (on tray).
13. THREE CONTEMPORARY IVORY CARVINGS mounted in black and gold Oriental styled frames (on tray).
14. TWO ODD TABLE LAMPS, electrified, with shades.
15. FRANCESCO SPICUZZA, American, 20th Century, "Farm Landscape, Winter," oil on academy board, 24" x 30", signed lower right "Spicuzza."
16. CONTEMPORARY OAK DOUBLE BED with bookcase head board having one drawer, "Spring Air" box spring and inner spring mattress.
17. GEORGE HUNT, English, 19th Century, "Highgate Tunnel," "A View on The Highgate Road," Pair of engravings in colour after paintings by James Pollard, 15-5/8" x 20".
18. TWO FRAMED ENGRAVINGS IN COLOUR, bird prints after Audubon.
19. HIDE-A-BED, double size, made by Simmons & Co., with a green and black fabric (which shows soil), width 76".

20. **UPHOLSTERED ARMCHAIR** with curvate tufted back, spring filled cushion, beige fabric (shows some soil).
21. **TEAKWOOD SIDE CHAIR**, ornately reticulated and carved back and front apron; Chinese, 19th Century.
22. **TEN SQUARE FAIENCE POTTERY DESSERT PLATES** and **TEN MATCHING CUPS WITH SAUCERS**, made Perugia, Italy, 20th Century.
23. **PAIR OF WOOD SCULPTURED CHICKENS** ornately hand decorated; together with **WOOD SCULPTURED OWL** signed with monogram, maker unascribed, height 14".
24. **OAK DOUBLE DRESSER** with nine drawers, 34-1/4" x 56-1/2" x 19-1/2".
25. **LOUIS XVI STYLED BLUE AND GILT COMPOSITION FRAMED MIRROR**, height 58-1/2" x width 34-3/4".
26. **PAIR OF PORCELAIN GROUP FIGURES MOUNTED AS LAMPS** with ecru lace covered pleated shades.
27. **MAHOGANY CASED MANTEL CHIME CLOCK** made by The New Haven Clock Co., New Haven, Conn., Circa 1896.
28. **FRENCH EMPIRE STYLED DRESSER** with five long drawers and two dresser top boxes having black mottled marble tops and a half oval mirror flanked by two winged Sphinx, Mahogany, sculptured ornamentation, gilded, width 55-1/2", (marble top chipped, one marble top box cover broken, one moulding is missing).
29. **101 PIECE PARTIAL SERVICE OF HAVILAND CHINA**, nine tea cups and saucers surviving; together with **42 PIECES OF HAVILAND** of a similar pattern having eight cream soups and saucers. French, Early 20th Century.
30. **MAHOGANY FLAT TOP "DOUBLE" DESK** with five drawers on each side, cabriole legs terminating in ball and claw feet, (finish poor).
31. **VICTORIAN UPHOLSTERED ROCKER**, Mahogany framed, (top ornament missing), tufted channel back, floral upholstery. American, Circa 1860-1870.
32. **70 PIECES OF JOHNSON BROS. PARTIAL DINNER SERVICE**, The Dorchester Pattern, having twelve tea cups and saucers, English.
33. **VICTORIAN WALNUT EXTENSION DROP-LEAF TABLE** with five legs, no leaves, American, Circa 1885.
34. **NINE CHINESE PORCELAIN BOWLS** with raised floral decorations against a "celadan-green" ground; together with **FRENCH PORCELAIN SMALL BOWL** (on tray).
35. **NINE GLASS TUMBLERS** with varie coloured bases, clear tops; **CRANBERRY OPALESCENT SWIRL FRUIT JUICE GLASS**; **NINE SALT SHAKERS** with silver tops and **TWO SILVER PLATED ICE TONGS** (on tray).
36. **PAIR OF CARVED WOODEN BOOKENDS**, **TEAK STAND**, **OVAL GOLD SMALL FRAME** and **ODD DAGUERROTYPES** (on tray).

37. **MAHOGANY FINISHED WRITING TABLE** with three drawers, turned legs.
38. **FRANCESCO SPICUZZA**, American, 20th Century, "Landscape Summer," oil on academy board, 23-7/8" x 29-7/8", signed lower right "Spicuzza."
39. **BLACK AND GREY MARBLE MANTEL CLOCK** with a French brass movement (back plate cover missing), height 9-3/4".
40. **MISCELLANEOUS COSTUME JEWELRY** (in plastic box).
41. **A COLLECTION OF LADIES' DECORATIVE COSTUME BELT BUCKLES AND ACCESSORIES** in a small carton.
42. **MISCELLANEOUS MILITARY BUTTONS** in a small carton.
43. **MISCELLANEOUS MILITARY INSIGNIAE** in a small carton.
44. **FOUR 100% PURE BRISTLE PAINT BRUSHES**, 4", 3", 2" and 1-1/2" angled trim brush.
45. **MAHOGANY BOOKCASE** with two leaded glass doors. 50-1/4" x 44" x 13-1/2".
46. **SVEN SVENSEN**, American, 20th Century, "Landscape with Water," oil on canvas, 25" x 35-1/4", signed at lower right Sven Svensen.
47. **PAIR OF YELLOW GLAZED SCULPTURED PORCELAIN ROOSTERS**, (one has chipped beak and comb), height 12", Chinese, Early 20th Century.
48. **TURQUOISE GLAZED PORCELAIN VASE** with sculptured figure of children gamboling on the neck of vase in various colours, height 8-1/2", on teakwood base, has been drilled for lamp, Chinese. Late 19th - Early 20th Century.
49. **PAIR OF BRONZE CLAD PORCELAIN VASES** with vertigree patination, height 8-1/2", maker Clewell; together with **A ROSENTHAL BAVARIAN SCULPTURED POTTERY BUST** with a turquoise matrix glaze, height 10".
50. **OVAL GERMAN JASPERWARE JARDINIERE** in white to blue, height 32".
51. **TWELVE LIMOGES DESSERT PLATES**, gold floral decorated edges.
52. **EIGHT ROSENTHAL DESSERT PLATES**, hand decorated.
53. **WALNUT VICTORIAN WHAT-NOT SHELF**, four tiers, (finish poor), American, Circa 1860-1870.
54. **ENGLISH SCHOOL**, 19th Century, "Landscape Winter with Figures and Animals," oil on canvas, 12" x 18", signed lower left R. Birket, dated 1866.
55. **EIGHT IMARI STYLED SCALLOPED EDGE PORCELAIN DESSERT PLATES**, diameter 8-1/2", Chinese, Early 20th Century.
56. **MISCELLANEOUS JAPANESE TYPE PORCELAINS** (on tray).
57. **IMARI TYPE ROUND PORCELAIN BOWL**, (chipped), diameter 8-1/2"; together with **THREE SIMILAR PORCELAIN ROUND SHALLOW BOWLS**, Chinese, Early 20th Century.
58. **WALNUT VICTORIAN CHEST** of four long drawers with pressed scroll handles, 40-1/2" x 49-1/2" x 18-1/2", American, Circa 1860-1870.

59. **ROBERT VON NEUMAN**, American, Contemporary, "Portrait of Two Lumber Jacks," oil on canvas, 35" x 28", signed at lower right Robert Von Neuman.
60. **PALE YELLOW LINEN DAMASK TABLECLOTH**, 4 yards long, (stained).
61. **BEIGE LINEN DAMASK TABLECLOTH**, 2-1/2 yards long, (stained).
62. **WHITE LINEN DAMASK TABLECLOTH**, 3 yards long.
63. **BEIGE LINEN DAMASK TABLECLOTH**, 2-1/2 yards long, (stained).
64. **WHITE LINEN DAMASK TABLECLOTH**, 2-3/4 yards long.
65. **ECRU LACE TABLECLOTH**, 2-1/3 yards long, (stained).
66. **TWELVE BLUE LINEN DAMASK NAPKINS**, hemstitched.
67. **TWO SQUARE LINEN AND EMBROIDERED LACE OPENWORK BRIDGE CLOTHS**, one 36", the other 48".
68. **TWELVE LINEN BANQUET NAPKINS**, lace openwork corners with Burano lace edges.
69. **TWELVE ECRU LINEN NAPKINS**, wide Ecrú lace borders, monogrammed, (one in need of repair).
70. **NEEDLEPOINT PANEL**, unframed, 19-1/2" x 46".
71. **KASHMIRI TABLE COVER**, 2 yards square, hand woven, embroidered.
72. **ECRU FILET LACE TABLECLOTH**, embroidered openwork linen and lace center, 42" square.
73. **LINEN AND FILET LACE TABLECLOTH**, double monogram, filet lace borders, 2 yards square.
74. **PRINTED LINEN TABLECLOTH**, hemstitched, 2-3/4 yards long.
75. **LINEN TABLECLOTH** with embroidered openwork, monogrammed, hemstitched borders, (stained), 3 yards long.
76. **LINEN TABLECLOTH** with embroidered openwork, monogrammed, hemstitched borders, (stained), 3 yards long.
77. **LINEN DAMASK TABLECLOTH**, 3 yards long, (stained).
78. **LINEN DAMASK TABLECLOTH**, 2-1/2 yards long, (stained).
79. **ELEVEN EXTRA LARGE LINEN BANQUET NAPKINS** of an eggshell colour, monogrammed.
80. **A LENGTH OF EMBROIDERED PEACH SILK FABRIC**, 13-2/3 yards long, 27 inches wide.
81. **TEN ODD LINEN LARGE HAND TOWELS**, some monogrammed, (some stained).
82. **A LENGTH OF EMBROIDERED WHITE LACE NET MATERIAL**, 6 yards long, 24 inches wide.
83. **ECRU LACE NET TABLECLOTH** with coloured embroidered appliques, openwork, 3 yards long, 2-1/2 yards wide.

84. **PAIR OF TWIN BEDSPREADS** of embroidered lace and linen inserted on ecru lace.
85. **A LENGTH OF BEIGE EMBROIDERED ECRU SILK MATERIAL**, 9 yards long, 32 inches wide.
86. **A LENGTH OF WHITE SILK EMBROIDERED ON WHITE SILK CREPE MATERIAL**, 9 yards long, 32 inches wide.
87. **A LENGTH OF EMBROIDERED WHITE ON WHITE LINEN**, 9 yards long, 42 inches wide.
88. **A LENGTH OF PINK SILK EMBROIDERED ON WHITE SILK CREPE MATERIAL**, 9 yards long, 34 inches wide.
89. **A LENGTH OF BEIGE SILK EMBROIDERED ON ECRU SILK MATERIAL**, 9 yards long, 32 inches wide.
90. **FOUR ODD LENGTHS OF WHITE ORGANDY** with embroidery and openwork lace.
91. **FIVE ODD LENGTHS OF EMBROIDERED WHITE LACE AND OPENWORK ON FINE LINEN.**
92. **NINE LARGE ODD LENGTHS OF EMBROIDERED WHITE LACE AND OPENWORK ON FINE LINEN.**
93. **THREE ODD WOOL FILLED COMFORTERS.**
94. **DOULTON EWER**, hand decorated, floral motives, gilt trimmed, height 9-3/4", English. Circa 1876-1916.
95. **PORTUGUESE MAJOLICA TEAPOT**, pineapple shaped; together with **TWO OLD AMERICAN PIECES OF MAJOLICA**, all on an **OVAL PORCELAIN DECORATED PLATTER.**
96. **MISCELLANEOUS ASSORTMENT OF FLANKS AND BOTTLES**, (on tray).
97. **ROUND WALNUT VICTORIAN TILT-TOP TABLE** on pedestal with tripod, diameter 36", American, Circa 1860-1870.
98. **SIX DELFT TEA CUPS AND SAUCERS, TEAPOT ON TRIVET, SUGAR, CREAMER, MILK PITCHER**, (some cups chipped, teapot cracked). Dutch, 20th Century.
99. **CHERRY AND MAHOGANY CHEST** of three long and two short drawers, 38-1/2" x 42-1/2" x 21", American, Circa 1860-1870.
100. **YELLOW LINEN TABLECLOTH**, 2-1/2 yards long and **TWELVE MATCHING NAPKINS**, (stained).
101. **TWO PINK COTTON TABLECLOTHS** each 1-5/6 yards long; together with **TWELVE MATCHING NAPKINS.**
102. **PINK CRASH LINEN TABLECLOTH**, 2 yards long and **NINE MATCHING NAPKINS.**
103. **ECRU LACE BUFFET DINNER RUNNER, SIX SQUARE MATCHING PLACE MATS AND TWELVE MATCHING SMALLER ROUND MATS.**

104. **DYED YELLOW ROUND LINEN AND EMBROIDERED OPENWORK CLOTH**, scalloped edges, 66" diameter, (stained); together with **TWO MADEIRA BRIDGE CLOTHS**.
105. **YELLOW LINEN DAMASK TABLECLOTH**, 2-1/2 yards long.
106. **TWELVE LINEN DAMASK DINNER NAPKINS**, monogrammed "H," (some stained).
107. **TWELVE LINEN NAPKINS** with hemstitched borders, embroidered openwork corners.
108. **DYED YELLOW LINEN AND EMBROIDERED OPENWORK TABLECLOTH**, 3-1/6 yards long, (stained).
109. **KLINGENDAHL 100% WOOL LIGHTWEIGHT BLANKET**, fringed, made in Finland.
110. **ROSE WOOL BLANKET**.
111. **YELLOW AND GREY PLAID WOOL BLANKET**.
112. **BROWN AND TAN WOOL AFGHAN**.
113. **TWENTY ODD LINEN HAND TOWELS**, in a bundle.
114. **YELLOW LINEN TABLECLOTH**, 2-1/3 yards long with Ecu embroidered openwork and **TWELVE MATCHING NAPKINS**.
115. **DYED YELLOW LINEN AND LACE TABLECLOTH**, 3 yards long, (stained).
116. **TWO PINK WOOL BLANKETS, ONE LONG WOOL SHAWL, TWO BEDPADS** (1 single - 1 double), in a bundle.
117. **BUNDLE OF SIX ODD PILLOWS**.
118. **MISCELLANEOUS LINENS** in a carton.
119. **PAIR OF FLORAL SILK BROCADED TWIN BEDSPREADS**, (fabric shows some deterioration).
120. **HOLLYWOOD TWIN BED** with box spring and inner spring mattress, (without headboard).
121. **LOUIS ICART**, French, 20th Century, "Black Horse and Girl," etching in colour, platemark 24-3/4" x 16-1/2", signed lower right, published 1930 Paris, framed.
122. **MAUD SIKES**, American, 20th Century, "Portrait of Myrtle Ottman," oil on canvas, 37-1/4" x 27-1/4", signed, labeled and dated on reverse as follows: Painted by Maud Sikes, Sharon, Wisc. 1916.
123. **BEAUTYREST ADJUSTABLE BED**, motorized, twin size, made by Simmons, (without headboard).
124. **LOUIS ICART**, French, 20th Century, "Speed, or Lady with Greyhounds," etching in colour, platemark 15-1/2" x 25-1/2", numbered 302, signed lower right, published 1927 Paris, framed.
125. **BENTWOOD ROCKER**, armless with cane panel seat and back, (cane panel back broken).

126. **BRASS FINISHED METAL BRIDGE LAMP** with swivel arm, reflector bowl and shade.
127. **APOTHECARY TYPE PORCELAIN LAMP BASE** with floral motifs, electrified with shade.
128. **MAHOGANY VICTORIAN SMALL DROP-LEAF TABLE** with two drawers, square and spool turned legs, American. Circa 1860-1870.
129. **CLEAR PRESSED GLASS CAKE PLATE** the "Railroad Train" pattern, length 12", American, Mid to Late 19th Century.
130. **VICTORIAN TYPE GOLD DECORATED MILK GLASS VASE**, electrified with shade, 28" high.
131. **MAHOGANY HOSTESS TABLE** with two tiers, two drop leaves and one small drawer, with castors, in the Hepplewhite style.
132. **QUEEN ANN STYLED SIDE CHAIR**, Mahogany frame decorated with blue upholstered seat pad, (back panel has glue joint split).
133. **PARTIAL SERVICE OF WEDGWOOD CHINA "Edme"** pattern, consisting of eight dinner plates, seven salad plates, eight bread and butter plates, nine teacups with saucers, round covered tureen, total 40 pieces, English. After 1916.
134. **MAHOGANY FINISHED BUFFET** made by Heritage Henredon with a brown mottled marble top having three drawers and a lower compartment having two drawers, 28-1/2" x 47" x 16-1/2".
135. **PARTIAL SERVICE OF COPELAND SPODE CHINA**, 70 pieces having eleven teacups and saucers surviving.
136. **VICTORIAN CHERRY AND MAHOGANY BUTLER'S CHEST** having three long and two short drawers, one fall front secretarial compartment, 46" x 44-1/2" x 19-3/4".
137. **ROBERT VON NEUMAN**, American, Contemporary, "Lumber Jacks and the Musicians," oil on canvas, 30" x 35", signed lower right Robert Von Neuman.
138. **YELLOW OCHRE WARE WATER PITCHER** in the Bennington manner depicting hunt scene of lion and deer obverse and reverse, height 9", (has age crack in base), American. Mid 19th Century.
139. **YELLOW OCHRE WARE TEAPOT** in the Bennington manner depicting scenes of "Rebecca at the Well" obverse and reverse, height 7-3/4", (inside rim chips and small spout chips). American. Mid 19th Century.
140. **WALNUT FINISHED SHAVING MIRROR.**
141. **MAHOGANY COMMODE** with one long, three small drawers and one compartment having a grey marble top.
142. **EGBERT RUBERTUS DECK SCHAAP**, Dutch, born 1862, "Villa Nova i Graveland Bords de Riviere," oil on canvas, 13-1/2" x 20", signed lower right, signed and titled on reverse.
143. **PAIR OF CONTEMPORARY DECORATED POTTERY FIGURES** of an elderly couple with fruits and vegetables, height 14".

144. **MAHOGANY OPEN BOOKSHELF** in the Queen Ann style with two adjusting shelves, 41-3/4" x 30-3/4" x 11-1/2".
145. **FRANCESCO SPICUZZA**, American, 20th Century, "Still Life Floral," oil on academy board, 30-1/8" x 23-7/8", signed lower right Spicuzza.
146. **PAIR OF BRASS CANDELABRA**, electrified having crystal and amber glass prisms and fittings, height 15-1/2", (one finial chipped).
147. **BRASS CANDELABRA**, four arms, in the Italian manner, height 14-1/4".
148. **STORY AND CLARK SPINET PIANO** in a Mahogany case, Sheraton styled, 59" wide, number 215345; together with **PIANO BENCH**.
149. **FRANCESCO SPICUZZA**, American, 20th Century, "Landscape Winter," oil on academy board, 24" x 30", signed lower right Spicuzza.
150. **LOUIS ICART**, French, 20th Century, "Autumn," etching in colour, 16-5/8" x 11-5/8", numbered 167, signed lower right, published 1924 Paris, framed.
151. **LOUIS ICART**, French, 20th Century, "Feeding the Puppies," etching in colour, oval, platemark 18-3/8" x 14", numbered 565, signed lower right, framed.
152. **PAIR OF FRAMED ENGRAVINGS** in color, "The Yellow Headed Finch" and "The Red Breasted Blackbird," approximately 9-3/4" x 7-3/4". English. Mid 18th Century.
153. **LOUIS ICART**, French, 20th Century, "Letters," etching in colour, platemark 12-5/8" x 17-1/8", numbered 53, signed lower right, published 1928 Paris, framed.
154. **MISCELLANEOUS LINEN** in a carton.
155. **P. HAMMERSMITH**, American, 20th Century, two small framed water-colours, "New Orleans," 6-1/2" x 4-3/4", "Ye Old Toll Gate," 3-5/8" x 4-1/4"; together with **PAIR OF SMALL FRAMED ETCHINGS**, "Jones Island," "Life Saving Station," all items signed.
156. **MISCELLANEOUS LINENS** in a carton.
157. **MISCELLANEOUS LINENS AND MATERIALS** in a carton.
158. **THREE FRAMED "RE-PROOF" ETCHINGS** (reproductions in colour) after Louis Icart, published by Morris and Bendieu Inc., New York, no date, "Bon Soir" and "La Lettre" (2); together with framed reprint in colour "Speed or Lady with Grey Hounds."
159. **PAIR OF LINEN TOP SHEETS** with ornate lace openwork, point de Venice inserts, filet lace edges and **FOUR MATCHING PILLOW CASES** in a box.
160. **SHERATON STYLED TALL FOUR POSTER DOUBLE BED FRAME** with coil spring, Cherry and Mahogany.
161. **LOUIS ICART**, French, 20th Century, "Girl on Balcony with Swallows," etching in colour, platemark 19-1/2" x 11-1/2", numbered 100, signed lower right, published 1926 Paris, framed.
162. **LOUIS ICART**, French, 20th Century, "Girl on Balcony with Doves," etching in colour, platemark 19-1/2" x 11-1/2", numbered 241, signed lower right, published 1926 Paris, framed, (glass broken).

163. **LOUIS ICART**, French, 20th Century, "Girl on Skyscraper Balcony," etching in colour, platemark 21-1/8" x 14-3/16", signed lower right, published 1927 Paris, framed, (glass broken).
164. **ELECTROPLATED NICKEL SILVER ROUND CHOP PLATE**, gadroon border, chased center, engraved "Erle Ottman Bluemound G and CC., Senior Champion 1950," diameter 19".
165. **UPHOLSTERED ARMCHAIR** with brown brocatelle covering, down filled cushion.
166. **PAIR OF VICTORIAN STYLED KEROSENE LAMPS** of decorated opaque green glass having matching globes with crimped edges and clear glass chimneys, maker Kosmos Brenner, height 22-1/2", English. Late 19th-Early 20th Century.
167. **HAND PAINTED LIMOGES PUNCH BOWL** signed A. E. Manchester, dated 1899, (cracked with small chips on edge); together with **A GIRANDOLE** on a double stepped marble base, (prisms missing, one arm cracked).
168. **MAHOGANY BOW-FRONT CHEST** of three long drawers, splat legs, plate glass top, 36" x 48" x 24".
169. **BRUNO ERTZ**, American, 20th Century, "Canadian Geese," watercolour, sight 12-3/4" x 20", signed and dated lower left Bruno Ertz '42.
170. **MAYTAG WASHER**, wringer type.
171. **HOOVER UPRIGHT VACUUM CLEANER AND ATTACHMENTS**.
172. **OAK SIDE CHAIR** with wicker back panel, stained Mahogany, needlepoint upholstered seat.
173. **OCTAGONAL TABORET**, Cherry finished with sculptured panels in low relief on eight sides.
174. **ORIENTAL STYLED COCKTAIL TABLE** lacquered red, the top is inset with twelve tiles forming an Oriental styled vignette, on castors.
175. **WHITE PAINTED PLANK SEATED SIDE CHAIR**, (chair appears to have been cut down to youth size).
176. **MAHOGANY SEWING CABINET & ONE PIECE OF HAND LUGGAGE**.
177. **ALFRED VAN NESLE**, Flemish, 20th Century, "Red Roof," etching in colour, platemark 19-1/2" x 23-1/2", signed in pencil lower right.
178. **TEN MISCELLANEOUS BOOKS** printed in the 18th Century, published in Germany; together with **ONE 20TH CENTURY BOOK** pertaining to Japanese Drama, published in Germany.
179. **NINE MISCELLANEOUS BOOKS** in a bundle.
180. **FIFTEEN MISCELLANEOUS BOOKS** in a bundle.
181. **TWELVE MISCELLANEOUS BOOKS** in a bundle.
182. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
183. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
184. **FIFTEEN MISCELLANEOUS BOOKS** in a bundle.

185. **FIFTEEN MISCELLANEOUS BOOKS** in a bundle.
186. **FIFTEEN MISCELLANEOUS BOOKS** in a bundle.
187. **TWELVE MISCELLANEOUS BOOKS** in a bundle.
188. **GOLD FRAMED REPRODUCTION IN COLOUR**, "The Blue Danube" after Marguerite S. Pearson.
189. **MAHOGANY EMPIRE STYLED BOOKCASE** with two glass doors, 58-3/4" x 49-1/2", (some veneer chipped off).
190. **OAK VICTORIAN TOWEL RACK**, American. Mid to Late 19th Century.
191. **FRAMED REPRODUCTION IN COLOUR**, "Still Life Floral" after Frantz Oerder.
192. **VICTORIAN WALNUT CHEST** of three drawers with white marble top, (top cracked, one drawer in need of regluing), 33-3/4" x 42" x 19-1/4". American, Circa 1885.
193. **SIX SMALL ODD FRAMED PICTURES**.
194. **ITALIAN STYLED OPEN ARMCHAIR** with "twisted" legs, arms and stretchers, floral upholstery (worn).
195. **FRAMED COLOURED REPRODUCTION**, "Still Life Flowers" after Ann Chocran, having a mirrored mat.
196. **THREE FRAMED REPRODUCTIONS** in colour of bird and flower prints after Audubon.
197. **GREEN PAINTED FOLDING LAWN BENCH**.
198. **MISCELLANEOUS GARDEN HOSES, SPRINKLERS, ETC.**, in a carton.
199. **ALUMINUM FOLDING 2-1/2 FOOT STEP LADDER**.
200. **"RIG-JID" SIX FOOT WOODEN FOLDING LADDER**.
201. **SEVEN MISCELLANEOUS BOOKS** pertaining to History.
202. **ELEVEN MISCELLANEOUS BOOKS** pertaining to History.
203. **NINE MISCELLANEOUS BOOKS** pertaining to Travel.
204. **TEN MISCELLANEOUS BOOKS** in a bundle.
205. **EIGHT MISCELLANEOUS BOOKS** in a bundle, (some smoke or heat damaged).
206. **SEVEN MISCELLANEOUS BOOKS** in a bundle (some smoke or heat damaged).
207. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
208. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
209. **TWELVE MISCELLANEOUS BOOKS** pertaining to Christmas Lore.
210. **NINE MISCELLANEOUS BOOKS** pertaining to History.
211. **TEN MISCELLANEOUS BOOKS** pertaining to Biography.
212. **PLUTARCH'S LINES** Dryden's translation, corrected and revised by A. H. Clough, published Philadelphia no date, Edition DeLuxe, limited set #294, 3/4 leather bindings (show wear), 8 vo., five volumes.

213. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
214. **SIXTEEN MISCELLANEOUS BOOKS** in a bundle.
215. **SIXTEEN MISCELLANEOUS BOOKS** in a bundle.
216. **FIFTEEN MISCELLANEOUS JUVENILE BOOKS** in a bundle.
217. **ELEVEN MISCELLANEOUS BOOKS** pertaining to Historic Homes, Towns, Architecture and Decorations.
218. **GENERAL ELECTRIC CLOCK RADIO**, solid state.
219. **ONE CAST IRON WALL BRACKET, TWO CLEAR GLASS KEROSENE FOUNTS** with chimney (on tray).
220. **THREE MATCHED VICTORIAN WALNUT SMALL PICTURE FRAMES**(rectangular); together with **A SMALLER SIMILAR FRAME**.
221. **SMITH PREMIER TYPEWRITER**, model #4, circa 1890-1900, (carriage detached from base).
222. **ARVIN ELECTRIC HEATER**, with fan.
223. **MISCELLANEOUS VICTORIAN KEROSENE LAMP SHADES, LAMP BASE AND SILVER CLAD SMALL BRONZE ELECTRIC LAMP** with metal shade (on tray).
224. **MISCELLANEOUS CLEAR PRESSED GLASS, POTTERY AND BRIC-A-BRAC** (on tray)
225. **NESCO ELECTRIC CASSEROLE**.
226. **MISCELLANEOUS LINENS** in a carton.
227. **MISCELLANEOUS BRIC-A-BRAC** (in a basket).
228. **GALVANIZED MOP PAID AND WRINGER**.
229. **WESTINGHOUSE OSCILLATING ELECTRIC FAN**, 11" blade.
230. **STEWART WARNER TABLE MODEL AM RADIO**.
231. **ROUND VICTORIAN BENTWOOD COVERED BOX** decorated in the Norwegian manner.
232. **MISCELLANEOUS CHINAWARES** (on tray).
233. **MISCELLANEOUS SILVER PLATED FLATWARE** (on tray).
234. **TWO MIRRORED COVERED BOXES, ELECTRIC KITCHEN CLOCK, JEWELRY BOX, ELECTRIC CLOCK, BEDSIDE LAMP, ETC.**, (on tray).
235. **EIGHT MISCELLANEOUS BOOKS** pertaining to Religion.
236. **EIGHT MISCELLANEOUS BOOKS** pertaining to English History and Travel.
237. **FIVE MISCELLANEOUS BOOKS** pertaining to Graphic Arts.
238. **TWENTY MISCELLANEOUS LONG PLAYING RECORDS** in a bundle.
239. **TWELVE MISCELLANEOUS BOOKS** in a bundle.
240. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
241. **TWENTY MISCELLANEOUS LONG PLAYING RECORDS** in a bundle.

242. **TEN MISCELLANEOUS JUVENILE BOOKS** in a bundle.
243. **ELEVEN MISCELLANEOUS BOOKS** pertaining to Natural History.
244. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
245. **FIFTEEN MISCELLANEOUS BOOKS** in a bundle.
246. **TWELVE MISCELLANEOUS BOOKS** pertaining to Travel.
247. **SIX MISCELLANEOUS BOOKS** pertaining to The Bible.
248. **TEN MISCELLANEOUS BOOKS** in a bundle.
249. **SEVEN MISCELLANEOUS COOKBOOKS** in a bundle.
250. **FIFTEEN MISCELLANEOUS BOOKS** pertaining to Poetry.
251. **FOURTEEN MISCELLANEOUS BOOKS** in a bundle.
252. **FRAMED COLOURED REPRINT OF AN ETCHING**, "Old France," #338/350, signed in pencil lower right, artist unasccribed, labeled on reverse.
253. **WAFFLE IRON, COFFEE PERCOLATOR, TEA KETTLE, ELECTRIC IRON, FOOD GRINDER**, (on tray).
254. **YELLOW ENAMEL AND CHROME THREE TIERED UTILITY CART.**
255. **YELLOW PLASTIC COVERED "COSCO" CHROME KITCHEN UTILITY CHAIR.**
256. **TWO MAPLE LAZY SUSANS**, diameters 20" and 26"; together with **MAPLE COMPOTE.**
257. **MAPLE SALAD SERVING BOWL AND EIGHT SALAD BOWLS**; together with **A MAPLE ROUND SMALL TRAY.**
258. **SUNBEAM ELECTRIC WAFFLE IRON** and **UNIVERSAL HOT PLATE** with thermal multi-control.
259. **PARTIAL SERVICE OF JOHNSON BROS. CHINA DINNER WARE** "Windsorware, Hampshire" pattern having seven cups and saucers, total 50 pieces.
260. **COFFEEMATIC ELECTRIC PERCOLATOR** and **SUNBEAM ELECTRIC TOASTER.**
261. **CHROME AND YELLOW FORMICA EXTENSION KITCHEN TABLE** with one leaf; together with **FOUR YELLOW PLASTIC COVERED MATCHING CHAIRS.**
262. **GOLD UPHOLSTERED OVERSTUFFED ARMCHAIR**, down filled cushion, channel back; together with **MATCHING OTTOMAN** with needlepoint upholstered top, (one of the feet of ottoman is chipped, chip available).
263. **POTTERY TABLE LAMP**, bamboo motif with shade; together with **ELECTRIFIED BRASS CANDLE** with frosted engraved globe and prisms.
264. **WALNUT OVAL OCCASIONAL TABLE**, six legs with "H" stretcher.
265. **SUNBEAM AUTOMATIC ELECTRIC MIXMASTER.**
266. **ELECTRIC COFFEE PERCOLATOR, ELECTRIC IRON AND TWO ELECTRIC CLOCKS.**

267. **FARBERWARE STAINLESS STEEL ELECTRIC COFFEE PERCOLATOR**, capacity 30 cups, minimum, model 55.
268. **MAHOGANY FINISHED FOLDING CARD TABLE AND FOUR MATCHING FOLDING CHAIRS** with upholstered seats, (seat covers worn and torn).
269. **YELLOW METAL AND CHROME "COSCO" FOLDING KITCHEN UTILITY STOOL**.
270. **YELLOW FORMICA ALUMINUM AND CHROME HOSTESS CART**, two tiers, oval, on castors.
271. **CHARCOAL BAR-B-CUE GRILL** with spit, motor and accessories.
272. **QUICFREZ UPRIGHT ELECTRIC FREEZER** made in Fond du Lac, Wisconsin, model #UF101-AO.
273. **ARIENS 6 H.P. UNIT 30" REEL MOWER, PLASTIC GRASS BUCKET AND SNO-BLOWER ATTACHMENT** made by Ariens Co., Brillion, Wisconsin.
274. **CYCLONE SEEDER AND SPREADER** made by Cyclone Seeder Co., Urbana, Indiana.
275. **MISCELLANEOUS GARDEN TOOLS** in bundle.
276. **ALUMINUM STORAGE CASE** on castors.
277. **WOOD SCULPTURED ROCKER**, (broken and dismantled by vandals), exhibited World's Columbian Exhibition 1892, the sides are sculptured rampant lions, figured heads at the tips of the rockers, signed by sculptors, "Anti Brothers, Venice, Italy.
278. **RECTANGULAR FRAMED MIRROR, 40-1/2" x 18"** and **A PAIR OF SMALL MIRRORS, 28" x 10"**.
279. **CAST ALUMINUM SHAMPOO DRAIN** on stand with tripod base.
280. **SILVER LEAF COVERED RECTANGULAR FRAMED MIRROR, 40" x 18"**.
281. **SINGER ELECTRIC SEWING MACHINE** in Mahogany finished console table.
282. **ELECTRIC HAIR DRYER**, the "President" made by Capitol Hair Dryer Mfg. Co., Chicago, Ill.
283. **ESKA "SLIMLINE" REDUCING MACHINE**, model #5000.
284. **WEBSTER WIRE RECORDER AND ATTACHMENTS**.
285. **CHROME PLATED BATHROOM "GARD-RAIL"** made by Frohock Stewart Inc., Worcester, Mass.
286. **FIVE PAIRS OF HAMMERED SWEDISH IRON DOOR HANDLES and ONE THERMOMETER** (on tray).
287. **RECTANGULAR TIN FRAMED MIRROR**, wide moulding of sunburst motif, (glass in need of resilvering).
288. **TAN METAL STENOGRAPHERS CHAIR** with brown plastic and nylon frieze upholstery, (office posture chair) made by Royal Mfg. Co., Chicago.

289. **STEEL AGE OFFICE DESK** of battleship grey steel with two side drawers, vinyl linoleum top, 45" x 32".
290. **HAND WROUGHT IRON HALL FIXTURE** without electrification, (black finish is chipped), length 22".
291. **WALL MOUNTED BLACK IRON AND BRASS OUTSIDE SIDE LAMP**, electrified, length 30".
292. **"WAG ON THE WALL" CLOCK** with cast iron weights, octagonal face inlaid with brass, (glass of dial cover is missing), Dutch, 19th Century.
293. **BRASS DOOR BELL** mounted in hand wrought iron frame which is finished in red.
294. **HAND WROUGHT IRON FLORAL BASKET HOLDER** with chain, (finish rusted).
295. **PAIR OF HAND WROUGHT IRON WALL BRACKETS** in the form of birds, 14" x 15-1/2", (finished rusted).
296. **HAND WROUGHT IRON WALL BRACKET**, electrified, polychromed, three branches.
297. **HOOVER ROUND VACUUM CLEANER AND ATTACHMENTS**.
298. **TWELVE MISCELLANEOUS BOOKS** pertaining to Milwaukee and Wisconsin History.
299. **MISCELLANEOUS BOOKS** in a bundle.
300. **HARPER'S ENCYCLOPEDIA OF UNITED STATES HISTORY** edited by Benson J. Lossing, published New York and London 1912, 8 vo. cloth, 10 volumes.
301. **SIX JIG SAW PUZZLES** in a bundle.
302. **NESCO ELECTRIC ROASTER**.
303. **MISCELLANEOUS PICTURES AND FRAMES** (in basket).
304. **MISCELLANEOUS ELECTRIFIED WALL BRACKETS AND WROUGHT IRON HANGING FIXTURE** (in basket).
305. **MISCELLANEOUS GLASSWARE** (in basket)
306. **MISCELLANEOUS HOUSEHOLD GOODS** in large carton.
307. **MISCELLANEOUS PICTURES AND FRAMES** (in basket)
308. **MISCELLANEOUS HOUSEHOLD GOODS** in large carton.
309. **MISCELLANEOUS HOUSEHOLD GOODS** in large carton.
310. **GENERAL ELECTRIC "CORD REEL" VACUUM CLEANER**, model c-7 and **ATTACHMENTS**.
311. **QUARTER CIRCULAR LIBRARY STEPS** of black iron with wooden steps.
312. **CLEMSON BROS. LAWN MOWER**, hand powered.
313. **FOLDING LAUNDRY BASKET, FOLDING LAUNDRY RACK AND TWO PAIRS OF PANTS STRETCHERS**.
314. **FRIGIDAIRE "GEMINI" ELECTRIC REFRIGERATOR**, double doors, frost free, 19 cu. ft., 67" x 36" x 28".

315. BISSELL CARPET SWEEPER AND BISSELL SHAMPOO-MASTER.
316. HOOVER "LARK" UPRIGHT VACUUM CLEANER.
317. MAYTAG AUTOMATIC ELECTRIC DRYER.
318. MAYTAG AUTOMATIC ELECTRIC WASHER.
319. GENERAL ELECTRIC RANGE with separate oven and broiler, width 39".
320. ALUMINUM LAWN CONTOUR CHAISE with rocking action.
321. THREE RECTANGULAR MEXICAN TEN TRAYS with folding stands.
322. TWO RECTANGULAR MEXICAN TIN TRAYS with one folding stand (leather straps need to be replaced).
323. ALUMINUM LAWN CHAISE with green plastic covered pad and back cushion.
324. EVEREST & JENNINGS INVALID CHAIR, chrome plated and grey plastic seat and back.
325. PAIR OF WHITE PAINTED METAL LAWN ARM CHAIRS.
326. HAND HAMMERED BRASS BASKET with rigid handle, made in Italy.
327. WROUGHT IRON CANDLEHOLDER on standard in form of a lantern without glass.
328. WHITE PAINTED LOW ROUND METAL LAWN TABLE.
329. MEXICAN POTTERY FLOOR VASE, ornately decorated, unglazed, height 20".
330. ALUMINUM LAWN PLATFORM ROCKER with floral plastic covered pad.
331. BLOND MAHOGANY FRAMED MIRROR, Empire styled, 44" x 34".

END OF FIRST SESSION

NOTES

Kindly Read Conditions of Sale at Front of Catalogue

In all painting dimensions, height precedes width. All furniture dimensions are height by width (or length) by depth.

SECOND SESSION

Sunday Afternoon, August 16, 1970
at 2:00 P.M. precisely

Catalog numbers 332 to 650 inclusive

- 332. **LEONIE VALMON**, French, 19th Century, "Le Canal de Chantenay a Nantes," engraving after a painting by Charles Lapostotel, 11-1/4" x 8", framed.
- 333. **ALPHONSE LAFITTE**, French, born Paris, 1863, (attributed to), "Street Scene Winter," Lithograph in colour, 19-5/8" x 14-1/8", signed in pencil lower right, "A. Lafitte," numbered "P8."
- 334. **THIRTEEN MISCELLANEOUS BOOKS** pertaining to Biography.
- 335. **TWELVE MISCELLANEOUS BOOKS** pertaining to The Sea, The River and Naval History.
- 336. **NINE MISCELLANEOUS BOOKS** pertaining to The Sea, The River and Naval History.
- 337. **TEN MISCELLANEOUS BOOKS** pertaining to Theatre, Music and Hollywood.
- 338. **SEVEN MISCELLANEOUS BOOKS** pertaining to Witchcraft and Magic.
- 339. **SIX MISCELLANEOUS BOOKS** pertaining to Indian Lore.
- 340. **SEVEN MISCELLANEOUS BOOKS** pertaining to "Dickensonia."
- 341. **TEN MISCELLANEOUS BOOKS** pertaining to India, China and Japan.
- 342. **FIFTEEN MISCELLANEOUS BOOKS** pertaining to Indian Lore.
- 343. **SIX MISCELLANEOUS BOOKS** pertaining to the Automobile and the Railroad.
- 344. **"STILL LIFE FLORAL,"** original woodcut in colour, sight 15" x 17", signed in plate and in pencil lower right "Pirkoff."
- 345. **SIMULATED ORANGE TREE** in plastic, set in a brass jardiniere, height 62".
- 346. **THE QUEENS OF SOCIETY** by Grace and Phillip Warton, published Philadelphia no date, 8 vo, cloth, 2 volumes; together with **THE WITS AND BEAUX OF SOCIETY** by same authors, same bindings, 2 volumes.
- 347. **THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT**, unabridged English Translation by Arthur Machen, illustrated with old engravings, published New York and London, no date, 8 vo, cloth with dust jackets, 6 volumes.

348. **ALPHONSE LAFITTE**, French born Paris 1863, (attributed to), "Ebb-Tide," lithograph in colour, platemark 19-1/4" x 12-3/4", signed in pencil lower right, "A. Lafitte," numbered "5," published by F. H. Bresler & Co., Milwaukee 1920.
349. **FIVE MISCELLANEOUS BOOKS** pertaining to Books and Printing.
350. **EIGHT MISCELLANEOUS BOOKS** pertaining to Gold Rush Days and California History.
351. **FIVE MISCELLANEOUS BOOKS** pertaining to Magic.
352. **FIVE MISCELLANEOUS BOOKS** pertaining to Dolls and Toys.
353. **WESTMORLAND, CUMBERLAND, DURHAM AND NORTHUMBERLAND**, illustrated from original drawings by Thomas Allom etc., text by Thomas Rose, published London 1832, Imperial, 3/4 leather (deteriorating); together with **PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN** by Edmund Lodge with engravings, published London 1832 - Volume XI; 1834 - Volume XII; 1825 - Volumes III & IV, full leather (bindings deteriorating), Imperial.
354. **EIGHT MISCELLANEOUS BOOKS** pertaining to Science and Natural History.
355. **ELEVEN MISCELLANEOUS BOOKS** in a bundle.
356. **TWELVE MISCELLANEOUS BOOKS** pertaining to Western Lore.
357. **SIX MISCELLANEOUS BOOKS** pertaining to Charles A. Lindbergh.
358. **EIGHT MISCELLANEOUS BOOKS** pertaining to Biography.
359. **NINE MISCELLANEOUS** pertaining to Judaica.
360. **FOURTEEN MISCELLANEOUS CHILDREN'S BOOKS** in a bundle.
361. **TEN MISCELLANEOUS BOOKS** pertaining to History.
362. **THE WORKS OF ROBERT LOUIS STEVENSON** published by National Library Company, New York, 1906, 12 mo., red full soft leather bindings, 10 volumes.
363. **NINE MISCELLANEOUS BOOKS** pertaining to History.
364. **TEN MISCELLANEOUS BOOKS** pertaining to Biography.
365. **PAIR OF ORIENTAL STYLED POTTERY LAMPS** with silk shades, height 28".
366. **MISCELLANEOUS SILVER PLATED HOLLOWARES** on **RECTANGULAR SILVER PLATED TRAY** with two handles.
367. **PAIR OF BRASS TABLE LAMPS** with silk shades, height 3-11/2".
368. **THREE FOLD SCREEN** of oil painted canvas covering with floral designs, each panel, 68-1/2" x 18".
369. **TWO SILVER PLATED WELL & TREE PLATTERS** and **ONE OVAL SILVER PLATED TRAY**.
370. **SIX ODD SILVER PLATED SERVING TRAYS; FOUR ITALIAN STYLED SILVER PLATED ASHTRAYS; NINE GORHAM SILVER PLATED INDIVIDUAL BUTTER DISHES**, monogrammed.
371. **MISCELLANEOUS BRIC-A-BRAC** (on a small tray).

372. AN ASSORTMENT OF SEVEN ODD SILVER PLATED ROUND TRAYS.
373. MAHOGANY CHIPPENDALE STYLED CORNER CABINET having upper section with two latticed glass doors, a lower section of two wood paneled doors and one small drawer (one of the false drawer fronts is in need of reglueing), 89" x 44" x 19".
374. MAHOGANY CONSOLE TABLE with one drawer in the Adams-Hepplewhite style, 30-1/8" x 72-1/2" x 22".
375. HAND MADE NEEDLEPOINT THROW RUG, 2'11" x 6', Butterfly and Pine Tree design, makers initials lower left "B.K.E.," date lower right "1944."
376. HAND MADE NEEDLEPOINT THROW RUG, 2'10" x 7'3", oval gold medallion with flowers and all over floral design.
377. BOUKHARA ORIENTAL THROW RUG, 2'4" x 3'8", (fringe on one edge in need of repair).
378. BOUKHARA ORIENTAL MAT. 1'4" x 3'1".
379. BELOUCHISTAN SADDLE BAGS; TWO EMBROIDERED WOOLEN TEXTILES (one worn).
380. SARABAND ORIENTAL THROW RUG, 2'8" x 4'3".
381. SARABAND ORIENTAL THROW RUG, 2'7" x 4'2".
382. HAND MADE NEEDLEPOINT THROW RUG, 2'9" x 7'4", repeating varie colour tree dign.
383. HAMADAN ORIENTAL THROW RUG, 4'6" x 6'9", red ground, (worn only in the diamond shaped lozenges).
384. ANATOLIAN ORIENTAL RUNNER, 3'5" x 12'5", (worn evenly all over).
385. TURKISH ORIENTAL THROW RUG, 4'1" x 6'11", (worn).
386. ANATOLIAN ORIENTAL THROW RUG, 4'1" x 6'4", red ground, (shows wear).
387. TURKISH ORIENTAL THROW RUG, 4' x 6'10", (shows some wear).
388. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'11" x 5'1", (worn, edges need repair).
389. HAMADAN ORIENTAL THROW RUG, 3'1" x 6'4", (worn).
390. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'11" x 5'10", (worn).
391. HAMADAN ORIENTAL THROW RUG, 4' x 6'5", (worn).
392. HERIZ ORIENTAL RUG, 9' x 12'.
393. "ARDEBIL" CABISTAN ORIENTAL RUG, 8' x 11'3", aqua background.
394. SAROUK ORIENTAL THROW RUG, 7' x 10', blue background.
395. BOUKHARA ORIENTAL RUG, 8' x 10'6".
396. TEN SILVER PLATED "COCKTAILS" made by Meriden Silver Plate Company.
397. OVAL FRENCH PROVINCIAL OCCASIONAL TABLE, Fruitwood.
398. MAHOGANY OPEN ARMCHAIR in Transitional Chippendale-Hepplewhite design, upholstered slip seat.

399. MISCELLANEOUS CONTEMPORARY ITALIAN POTTERY: DELFT PORCELAIN SHOE; GERMAN CHINA BASKET and BLUE AND WHITE PORCELAIN GINGER JAR, (on tray)
400. SQUARE MAHOGANY TWO TIERED OCCASIONAL TABLE.
401. CHARLETON CONTEMPORARY DECORATED GLASS COVERED JAR; together with SILVER PLATED LEAF SHAPED TRAY of Contemporary design.
402. PSEUDO FRENCH STYLED SMALL OCCASIONAL TABLE with brass reticulated gallery, ornately inlaid top.
403. VICTORIAN UPHOLSTERED OVERSTUFFED SMALL ARMCHAIR with gold velour fabric, fringed, American. Circa 1885 - 1890.
404. OAK WEDGE SHAPED MAGAZINE RACK with cane paneled sides.
405. PAIR OF WINDSOR TYPE BRACE-BACK SIDE CHAIRS, Mahogany finished.
406. TWELVE TRANSFER DECORATED PORCELAIN CHILDREN'S PLATES "Creil Et Montereau Terre De Fer," French, Early 20th Century.
407. FOUR SARREGUEMINES FAIENCE PORCELAIN WALL PLATES (French); together with FIVE SAARBASIN FAIENCE PORCELAIN PLATES (German), Early 20th Century.
408. CANARY APPLIED CLEAR PRESSED GLASS COVERED BUTTER DISH; CLEAR PRESSED GLASS COMPOTE and HAND PAINTED PORCELAIN BOWL.
409. OVAL DROP-LEAF LOW GATE-LEG TABLE with six legs, 22" x 40" x 12-3/4", with two 17" drop leaves.
410. TWO PAIRS OF SMALL FRAMED OIL PAINTINGS; together with ONE SMALL OIL PAINTING, "Landscape Fern Lake, Estes Park, Colorado," 11" x 7", oil on canvas pasted on board, signed lower right E. R. Croper and dated 1930.
411. SMALL MAHOGANY ROUND OCCASIONAL TABLE, saucer top, on pedestal with tripod, (finish poor, top in need of reglueing).
412. LATE VICTORIAN WALNUT SIDE CHAIR with cane seat, (one arm cracked, in need of refinishing), American, Circa 1880 - 1885.
413. ALABASTER COVERED BOX with bronze dore' mounts; MISCELLANEOUS PORCELAIN; GREEN ENGRAVED GLASSWARE; ENGLISH BRASS BOWL etc., (on tray).
414. SHERATON STYLED RECTANGULAR THREE TIERED TABLE, Mahogany finish, (in need of reglueing).
415. BLACK PAINTED STENCIL DECORATED PLANK SEATED SIDE CHAIR in the Mid 19th Century American manner with Sheraton influence.
416. PARIAN VASE in the form of a double headed base with a flared neck; GERMAN PORCELAIN GROUP FIGURE in the Dresden manner and AN AUSTRIAN PORCELAIN TRAY, yellow, pink and gold decorated.
417. SHERATON STYLED MAHOGANY SQUARE TABLE with one drawer and a plate glass top.

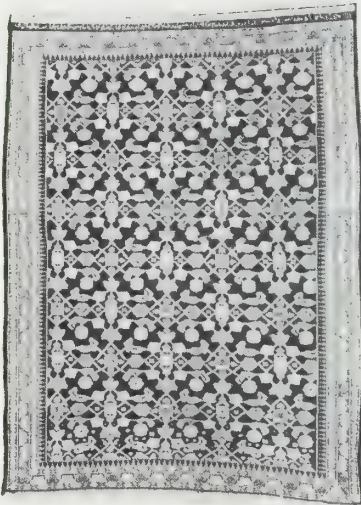
418. PAIR OF BLACK PAINTED STENCIL DECORATED RUSH SEATED SIDE CHAIRS.
419. MAASTRICHT HOLLAND PORCELAIN BOWL; THREE ODD FAIENCE POTTERY PIECES and TWO STONEWARE CHINA PLATES (one Faience plate chipped).
420. SHERATON STYLED MAHOGANY SQUARE TABLE with one drawer.
421. TWO CLEAR ENGRAVED GLASS SMALL BOWLS; ONE CUT GLASS CANDY DISH; ONE RED TO CLEAR BOHEMIAN OVERLAY CUT GLASS ASHTRAY.
422. ONE WHISKEY THREE RING CLEAR PRESSED GLASS DECANTER; ONE CLEAR PRESSED GLASS SQUARE COLOGNE BOTTLE and ONE CLEAR PRESSED GLASS FLASK in the form of a pistol on a SQUARE SILVER PLATED SMALL TRAY, (tray worn).
423. SMALL MAHOGANY FINISHED OVAL EIGHT LEGGED GATE-LEG TABLE.
424. EIGHT CARNIVAL GLASS 7-1/2" SCALLOPED PLATES in Golden Iridescence, four are signed "Imperial."
425. REED AND BARTON FOUR PIECE SILVER PLATED TEA SERVICE.
426. OVAL VICTORIAN WALNUT COCKTAIL TABLE with a white marble top (top cracked), American, Circa 1865 - 1875.
427. MAPLE FINISHED CAPTAIN'S CHAIR with plank seat, American, Late 19th Early 20th Century.
428. PAIR OF BRASS CANDLEHOLDERS with weighted bases, height 8".
429. VICTORIAN KEROSENE LAMP with a marble base, brass column, decorated milk glass fount, electrified, (without shade).
430. VICTORIAN WALNUT OVAL OCCASIONAL TABLE with white marble top, American. Circa 1865 - 1870.
431. PAIR OF WALNUT VICTORIAN OPEN ARMCHAIRS with cane seats, American, Circa 1880 - 1885.
432. WILLIAM ADAMS & SONS ENGLISH IRONSTONE PITCHER AND BOWL decorated as follows, respectively: "Martinis" and "Ice."
433. WALNUT VICTORIAN WASH STAND with one drawer, American, Circa 1880 - 1885.
434. DECORATED ROUND ANTIQUE TOLE TRAY, diameter 26", on a folding black and gold decorated stand.
435. KOUBA ORIENTAL THROW RUG, 4'5" x 6'3", (all over even wear).
436. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'10" x 4'11", in shades of tan.
437. CABISTAN ORIENTAL THROW RUG, 3'7" x 5'4", Prayer Design, (shows some wear).
438. ANTIQUE CABISTAN ORIENTAL THROW RUG, 4' x 4'10", (edges worn, fringes worn, all over even wear).



Number 439



Number 440



Number 441



Number 442

439. ANTIQUE CABISTAN ORIENTAL THROW RUG, Prayer Design, 3'4" x 4'9", (shows some wear).
(SEE ILLUSTRATION)
440. ANTIQUE KAZAK PRAYER RUG, 3'7" x 4'9", Prayer Design with "Green" ground and interesting abreshes running in the ground, (has had skillful restoration)
(SEE ILLUSTRATION)
441. ANTIQUE SENNA ORIENTAL THROW RUG, 3'3" x 4'5", royal blue ground, has inscription woven into one end.
(SEE ILLUSTRATION)
442. ANTIQUE KOUBA ORIENTAL THROW RUG, 3'9" x 5'6".
(SEE ILLUSTRATION)
443. ANTIQUE SHIRVAN ORIENTAL THROW RUG, 4'2" x 5', (has had some skillful restorations).
444. ANTIQUE CABISTAN RUNNER, 3'4" x 10', (has worn stripe and shows wear at one end), unusual size.
445. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'8" x 5'5", (shows some wear).
446. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'10" x 4'4", Prayer Design, (shows wear).
447. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'4" x 4'.
448. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'8" x 4'5".
449. ANTIQUE SHIRVAN ORIENTAL THROW RUG, 3'6" x 6'4", (shows some wear).
450. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'7" x 5'5", (shows some wear).
451. ANTIQUE KOUBA ORIENTAL THROW RUG, 3'10" x 5'10", "Museum Quality."
452. LILAHAN ORIENTAL RUG, 4'9" x 6'5", red background.
453. FERAHAN TYPE (HAMADAN) ORIENTAL RUG, 5'1" x 6'8".
454. ANTIQUE SULTANABAD ORIENTAL THROW RUG, 4'7" x 6'8".
455. ANTIQUE SHIRVAN ORIENTAL THROW RUG, 4'6" x 7'2", (shows some wear).
456. ANTIQUE FERAHAN ORIENTAL THROW RUG, 4' x 6'3", Unusual design, camel's hair tan and ivory ground with medallions.
457. ANTIQUE OUSHAK ORIENTAL THROW RUG, 4'1" x 7', Pastel ivory, rose and tan with ivory ground and medallion.
458. ANTIQUE KARABAGH ORIENTAL THROW RUG, 4'7" x 5'6", Tree of Life with exotic birds and flowers against a dark blue ground.
459. ANTIQUE SAROUK ORIENTAL THROW RUG, 4'2" x 6'9", blue background, (all over even wear).
460. ANTIQUE SAROUK ORIENTAL THROW RUG, 3'2" x 4'10", medallion design, rose background.

461. MAHAL ORIENTAL THROW RUG, 3'5" x 4'7".
462. TURKOMAN ORIENTAL THROW RUG, 3'6" x 6'.
463. ANTIQUE CHINESE ORIENTAL RUG, 10' x 14', blue background.
464. ANTIQUE KHORASSAN ORIENTAL RUG, 7'4" x 16', blue background.
465. SAROUK ORIENTAL RUG, 9' x 12'.
466. TURKISH ORIENTAL RUG, 11'5" x 16'4", red background, (shows some wear).
467. INDO-SAROUK, 9' x 12', red background, made in India.
468. BOUKHARA ORIENTAL RUG, 6'1" x 9'3".
469. SIX CROWN DUCAL WARE DESSERT PLATES; TWO SPANISH BASKET WOVEN FAIENCE POTTERY PLATES; ONE HAVILAND OVAL TRAY and ONE BAVARIAN DESSERT TRAY.
470. PAIR OF RED BOHEMIAN CUT GLASS CANDLEHOLDERS, hollow stemmed, height 9".
471. SILVER PLATED CASTOR SET with five bottles. American, Late 19th Century.
472. WALNUT VICTORIAN RECTANGULAR OCCASIONAL TABLE with white marble top, American. Circa 1885 - 1890.
473. OVAL VICTORIAN WALL PLACQUE with sculptured dog and foliage in high relief, 12-1/4" x 22-1/4".
474. VICTORIAN WALNUT OCCASIONAL TABLE, Serpentine top with one drawer, four turned and spool legs with stretcher. American. Circa 1865-70.
475. THREE SMALL FRAMED WATERCOLOURS, (two portraits in the Gibson manner, one is small landscape with water and figures).
476. PAIR OF ROSEWOOD VICTORIAN SIDE CHAIRS with differing upholstered fabrics (one chair has chipped ornament), fruit carved ornamentation, American. Circa 1855 - 1865.
477. THREE REED AND BARTON SILVER PLATED TRAYS of the same pattern viz: rectangular with two handles, length 21-1/2"; round chop plate, diameter 14-3/8" round tray, diameter 10-7/8".
478. VICTORIAN WALNUT OCCASIONAL TABLE, oval top with one drawer four turned and spool legs with stretcher, American, Circa 1865 - 1870.
479. MAHOGANY SIDE CHAIR, plank seat, cabriole legs with ball and claw feet.
480. SIX PORCELAIN TEA CUPS AND SAUCERS, floral decorated and over glazed enameled, Czechoslovakian, Circa 1920 - 1939.
481. ENGLISH SHELL SHAPED BOWL and NINE MATCHING SAUCE DISHES; TWO HAND PAINTED PLATES and A PINK TRANSFER DECORATED ENGLISH PLATTER.
482. MISCELLANEOUS GLASSWARES (on tray).
483. MISCELLANEOUS CHINA, GLASS and METAL WARES (on tray).

484. MISCELLANEOUS POTTERY AND PORCELAIN FIGURINES AND BRIC-A-BRAC (on tray).
485. SET OF REED & BARTON SILVER PLATED FLATWARE (on tray).
486. MISCELLANEOUS PORCELAIN AND GLASSWARES (on tray).
487. MISCELLANEOUS PORCELAIN AND BISQUE FIGURES AND BRIC-A-BRAC (on tray).
488. MISCELLANEOUS BLUE AND WHITE PORCELAIN WARES (on tray).
489. MISCELLANEOUS IRONSTONE AND PORCELAIN WARES (on tray).
490. AN ASSORTMENT OF FOUR VICTORIAN GLASS BARBER BOTTLES on CLEAR PRESSED GLASS TRAY.
491. THREE PIECES OF ENAMELED BLACK VICTORIAN ART GLASS; ONE CRACKLED GLASS VASE and A BLACK GLAZED AND ENAMELED POTTERY PITCHER (on tray).
492. CHERRY VICTORIAN DROP-LEAF TABLE with four turned legs, 28-3/4" x 42" x 21" with two 16" trop leaves. American, Circa 1860 - 1870.
493. BOSTON ROCKER, painted and stencil decorated. American. Circa 1840-50.
494. FIFTEEN ODD HAND DECORATED PLATES.
495. PEWTER AND COPPER BASED TEAPOT made by E. B. Mannings, (dented), height 11", American. Circa 1862.
496. VICTORIAN SMALL RECTANGULAR WALNUT OCCASIONAL TABLE with white marble top (top is split), American. Circa 1860 - 1870.
497. RECTANGULAR QUADRUPLE SILVER PLATED TRAY with two handles, floral borders, serpentine, length 24-3/4".
498. KASHAN ORIENTAL RUG, 4'2" x 6'2", red background, (edges need rebinding).
499. LILAHAN ORIENTAL RUG, 5'2" x 6'2", red background.
500. SAROUK ORIENTAL THROW RUG, 4'1" x 6'6", red background.
501. SAROUK ORIENTAL THROW RUG, 4'1" x 6'6", red background.
502. SAROUK ORIENTAL THROW RUG, 4'2" x 6'4", red background.
503. SAROUK ORIENTAL THROW RUG, 4'4" x 6'11", red background.
504. ANTIQUE FERAHAN ORIENTAL THROW RUG, 5' x 7'8".
505. ANTIQUE KARABAGH ORIENTAL RUNNER, 4'3" x 12'5".
506. LILAHAN ORIENTAL THROW RUG, 3'5" x 5'.
507. KASHAN ORIENTAL THROW RUG, 4'2" x 7'2", rose background.
508. CHINESE ORIENTAL RUG, 9' x 12', black background.
509. ISPAHAN ORIENTAL RUG, 10'2" x 12'6".
510. CHINESE ORIENTAL RUG, 9' x 12', peach background.
511. TURKISH ORIENTAL RUG, 8'4" x 11'2", rose background with floriated geometric medallion in ivory and shades of rose, wide borders of predominantly ivory with floriated designs in shades of rose.

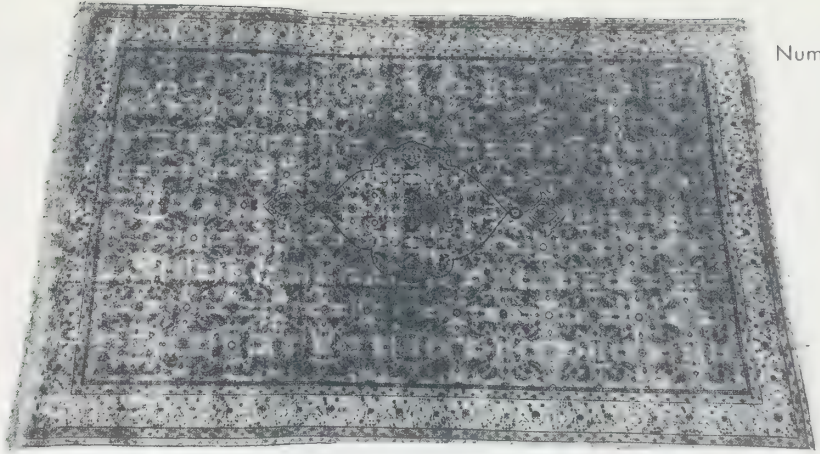
512. **TURKISH ORIENTAL RUG**, 9'8" x 12'1", ivory background, soft rose and blue all over design with predominantly rose border.
513. **OUSHAK ORIENTAL RUG**, 12' x 13'7", turquoise-green ground with geometric medallion and geometrically designed borders with rose, blue, ivory colour, (has been repaired in several places).
514. **KERMAN ORIENTAL RUG**, 9'3" x 13'3", medallion center, (shows wear).
515. **ANTIQUÉ OUSHAK ORIENTAL RUG**, 9'3" x 11'2", emerald green background with rose, blue and tan medallion of geometric design, similar corner devices and borders with predominantly red and blue colours.
516. **MAHAL ORIENTAL RUG**, 10'1" x 11'11", (worn).
517. **HERIZ ORIENTAL RUG**, 8'9" x 11'6", (worn badly).
518. **MAHAL ORIENTAL RUG**, 12'3" x 12'6", (worn).
519. **"CAMEL'S HAIR" HAMADAN ORIENTAL RUNNER**, 3' x 16'4".
520. **ANTIQUÉ CHINESE RUG**, 8'2" x 9'8", ivory background, (has a stain), Mandarin quality.
521. **ANTIQUÉ CHINESE ORIENTAL RUG**, 8' x 9'10", Mandarin quality, royal blue ground with circular medallion.
522. **ANTIQUÉ BOUKHARA ORIENTAL RUG**, 6'5" x 10'1", (rare size).
(SEE ILLUSTRATION)



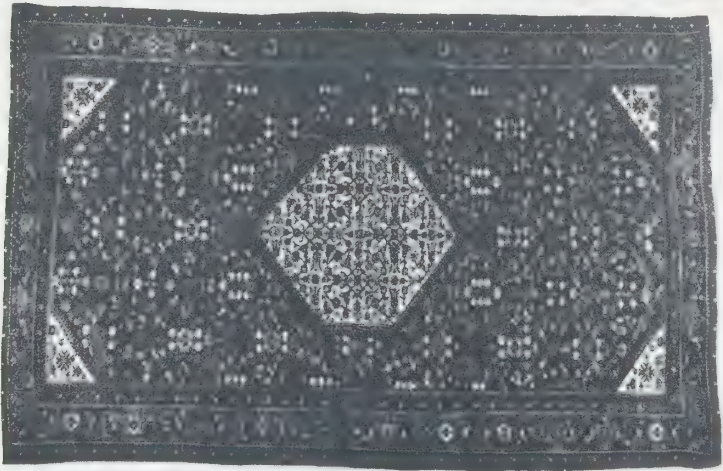
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523. **ERICH STAUFFER "MILK CHINA" TUREEN, LADLE, TRAY; IRON-STONE CREAMER; TWO MISCELLANEOUS PIECES OF WHITE POTTERY** (on tray).
524. **VICTORIAN MAHOGANY OCCASIONAL TABLE**, two tiers, Serpentine rectangular top, bamboo turned legs with stretchers. America. Circa 1860 - 1870.

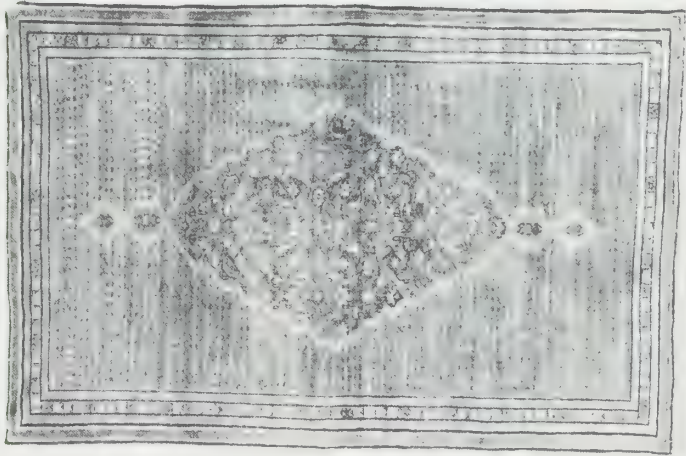
525. **LITHOGRAPH IN COLOUR**, "Which Will You Marry?" small folio, framed; together with **SMALL PENCIL DRAWING** by Julia Frances Cottrill, framed in Walnut crossbar frame.
526. **PAIR OF WALNUT VICTORIAN OPEN ARMCHAIRS** with striped velour upholstered seats, (one has broken back panel). American, Circa 1880-85.
527. **MISCELLANEOUS BRIC-A-BRAC** (on tray).
528. **MISCELLANEOUS GLASSWARES** (on tray).
529. **MISCELLANEOUS GLASSWARE** (on tray).
530. **MISCELLANEOUS BRASSWARES** including a pair of seven branch candelabra (on tray).
531. **TWELVE CAULDON PORCELAIN "TURKEY" PLATES** in blue & white glaze; together with **SIMILAR PLATTER**, English. Early 20th Century.
532. **MISCELLANEOUS CLEAR AND COLOURED GLASSWARE AND BRIC-A-BRAC** on a **ROUND CLEAR PRESSED GLASS TRAY**.
533. **SIX CROWN DUCAL WARE COMMEMORATIVE PLATES** of The George Washington Bicentenary of 1932 in the flow blue and white, transfer decorated, 8-1/2" square dessert plates, English. Circa 1932.
534. **SIX CROWN DUCAL WARE COMMEMORATIVE PLATES** of The George Washington Bicentenary of 1932 in the flow blue and white, transfer decorated, diameter 10-1/2", English. Circa 1932.
535. **VILLEROY & BOCH BLUE AND WHITE PORCELAIN BREADBOARD**; together with **A SIMILAR BLUE AND WHITE PORCELAIN BREAD BOARD**, maker unascribed, German. Early 20th Century.
536. **TWELVE CLEAR ENGRAVED GLASS WATER GOBLETS**, (one chipped) signed Boda (Czechoslovakian)?.
537. **WILCOX SILVER PLATED OVAL WELL & TREE PLATTER**, footed, length 22".
538. **TWELVE REED & BARTON SILVER PLATED COCKTAIL GLASSES AND EIGHT MATCHING WATER GOBLETS**.
539. **TWELVE PEWTER PLATES**, diameter 10".
540. **TWO GERMAN PORCELAIN FLORAL DECORATED ITEMS; OVAL CLEAR CONVEX GLASS BOWL; SILVER OVERLAID CLEAR PRESSED GLASS ROUND TRAY**.
541. **VICTORIAN WALNUT OVAL OCCASIONAL TABLE** with white marble top. American. Circa 1860 - 1870.
542. **VICTORIAN WALNUT SIDE CHAIR**, rose carved ornamentation, cane seat. American. Circa 1860 - 1870.
543. **PAIR OF ROUND CUT GLASS SHALLOW BOWLS** with serrated edges, (one has slight chip—, diameter 7-1/8".
544. **ROUND IRONSTONE TUREEN WITH LADLE**, brown transfer decorated and overglaze enamel, (cover cracked, ladle has age crack). English. Mid to Third Quarter, 19th Century.
545. **VICTORIAN WALNUT NIGHT STAND**, square top with one drawer, turned legs, American. Circa 1860 - 1870.



Number 549



Number 550

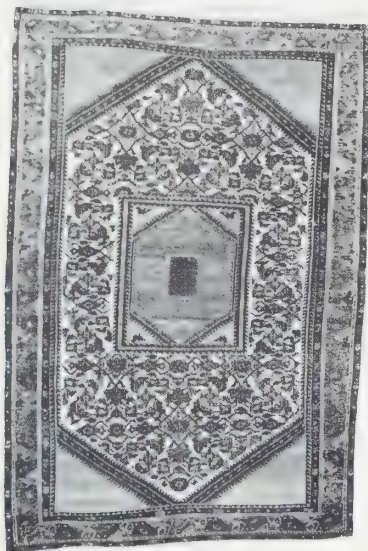


Number 551

546. KASHAN ORIENTAL RUG, 12'5" x 23'1", floral design, red background, (two borders 6" wide 23'1" long have been taken off the width of the rug and are available to the purchaser).
547. KASHAN ORIENTAL RUG, 12' x 21'7", rose background.
548. ANTIQUE SAROUK ORIENTAL RUG, 11'7" x 13'9", red background, floriated center with wide border of double scalloped festoons with floral cartouches.
549. AN IMPORTANT ANTIQUE SILK TABRIZ ORIENTAL RUG of rare size 9'10" x 15'7".
(SEE ILLUSTRATION)
550. ANTIQUE FERAHAN ORIENTAL THROW RUG, 4'3" x 6'7".
(SEE ILLUSTRATION)
551. ANTIQUE SARABAND ORIENTAL THROW RUG, 4' x 6'2".
(SEE ILLUSTRATION)
552. ANTIQUE NEEDLEPOINT TAPESTRY. 6'3" x 6'6". French. 16th Century.
553. ANTIQUE CABISTAN ORIENTAL THROW RUG, 3'9" x 5'2".
(SEE ILLUSTRATION)
554. ANTIQUE HERIZ ORIENTAL THROW RUG, 3'6" x 4'11".
(SEE ILLUSTRATION)



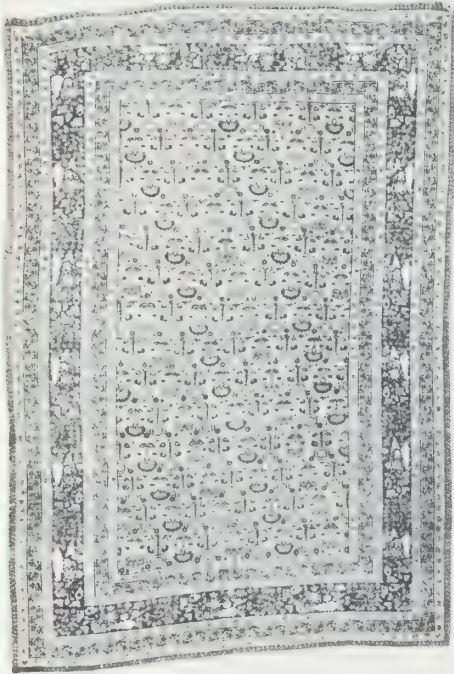
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Number 554

555. **TABRIZ ORIENTAL RUG**, 4'3" x 6', ivory background.
(SEE ILLUSTRATION)

556. **ANTIQUÉ PERSIAN ORIENTAL THROW RUG**, 4'6" x 8', "Picture" rug
of King Solomon, inscriptions in the border.
(SEE ILLUSTRATION)



Number 556

557. **BRUSSELS TAPESTRY**, 8'9" x 10'7", 17th Century, Biblical Allegory,
Latin inscription at top "Vidna Sareptana in Opium Sxponit," (in need of
some restoration).

(SEE ILLUSTRATION)

558. **AUBUSSON TAPESTRY**, 7'6" x 8'4", French, 18th Century, Verdure type
with exotic birds, flora, a manor house in the background.

(SEE ILLUSTRATION)

559. **ANTIQUÉ KAZAK RUNNER**, 3'7" x 8'10".



Number 557 ▲

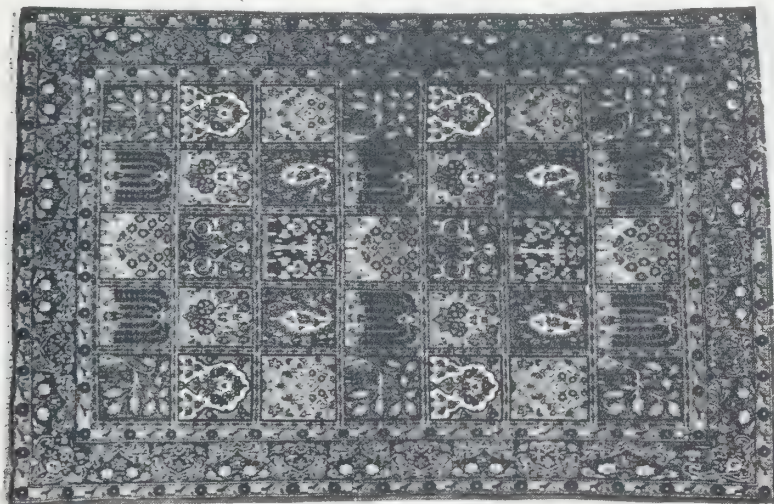
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560. ANTIQUE PERSIAN "ANIMAL RUG," part silk, part wool, 7' x 11', birds and animals against a tan ground with a predominantly blue border. (SEE ILLUSTRATION)
561. ANTIQUE KAZAK RUNNER, 2'8" x 10'1", (has had some restoration).



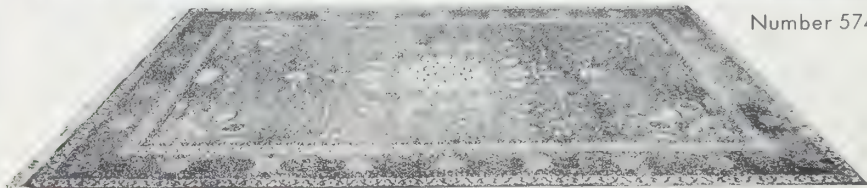
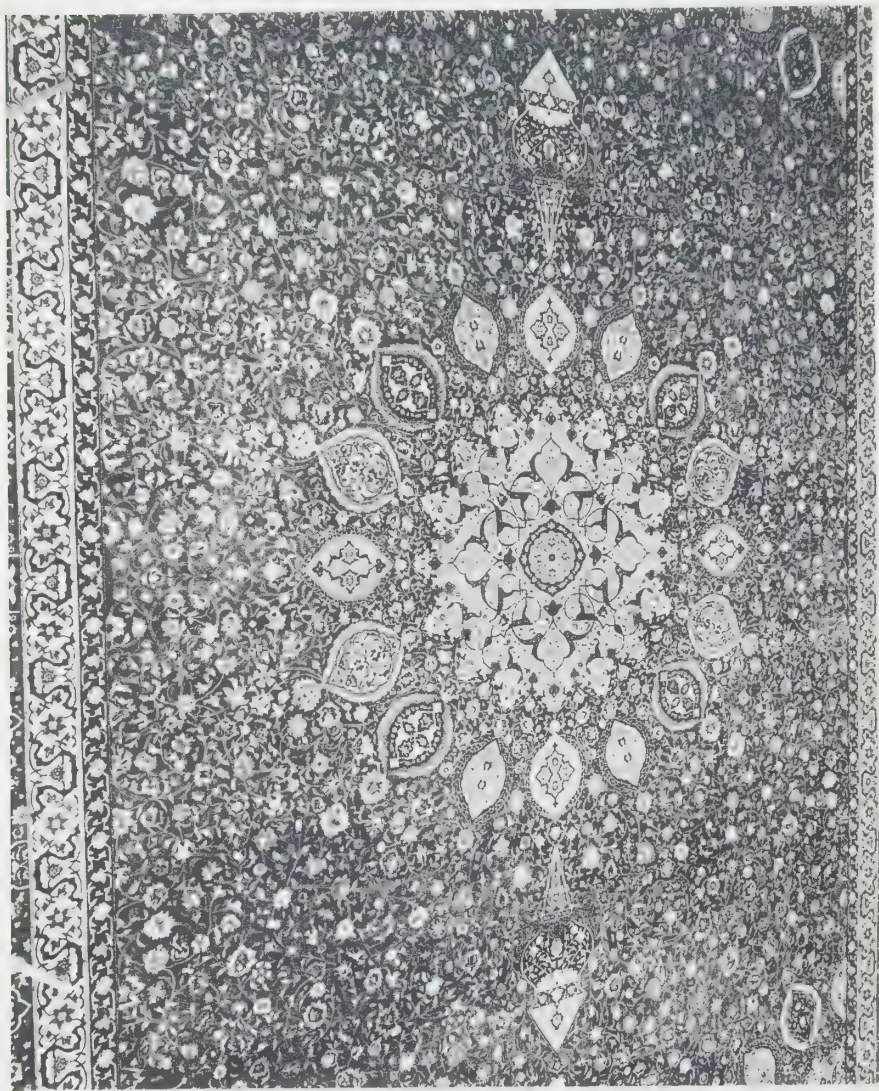
562. **KASHAN ORIENTAL RUG**, 10'5" x 15'9", vermilion red background with medallion center, all over floriated design, several borders, one wide with blue background.
563. **ANTIQUÉ PERSIAN ANIMAL RUG** in the Kerminshaw manner, 11'3" x 16', ivory background with animals and floral designs, a large center medallion, red ground, green and floral corner devices, woven inscriptions in the borders, (shows some wear).
564. **TURKISH ORIENTAL RUG**, 9'9" x 13'3", royal blue center with medallion, cypress trees, birds and animals, borders predominantly rose and ivory.
565. **ANTIQUÉ TABRIZ ORIENTAL RUG**, 10'6" x 15'10", ivory background with all over floriated design.
566. **HAMADAN ORIENTAL RUNNER**, 3' x 14'8", red background, (has damaged borders).
567. **ANTIQUÉ CHINESE ORIENTAL THROW RUG**, 6'1" x 8'11", sapphire blue ground with trees, pagodas, butterflies, floral symbols.
568. **KERMAN ORIENTAL RUG**, 9' x 12', oval medallion against pale green ground, irregular wide floral border.
569. **ANTIQUÉ KAZAK ORIENTAL RUG**, 5'8" x 8'6", rare size, museum quality.
570. **CHINESE ORIENTAL RUG**, 5'11" x 8'11", tan background with blue floral designs.
571. **CHINESE ORIENTAL RUG**, 6' x 9'2", tan background with tan and brown floral designs.
572. **EMBOSSÉD CHINESE ORIENTAL RUG**, 10' 10" x 18'1", oval floral medallion against a soft rose background with wide floral borders in the "Savonerie" manner.
573. **KASHAN ORIENTAL THROW RUG**, 4'6" x 7', 35 miniature square vignettes of Persian designs surrounded by a predominantly red border.
(SEE ILLUSTRATION)



Number 573

574. AN IMPORTANT KASHAN PALACE CARPET in the Ardebil tradition measuring 12' x 17'10" having a light blue background, the makers inscription is woven into the carpet. (Note: Purchaser will receive brochure of the Ardebil carpet).

(SEE ILLUSTRATIONS)



Number 574

THE GREAT MOSQUE CARPET OF ARDEBIL

Length, twenty-three feet eleven inches.

Warp and Weft, silk

Width, thirteen feet five inches

Pile, wool

Texture, three hundred and twenty-four hand-knotted Persian knots to the square inch

Property of J. R. De Lamar.



It is the custom to say that the Ardabil mosque carpet which has hung for many years in the South Kensington Museum is the most important Oriental fabric in the world, since, by means of its inscription, a definite point of time was fixed and the forms and methods of decoration for that time fully identified. From the date thus afforded students of design and commentators upon the development of the textile art of the East were enabled to distinguish the works of earlier from those of later periods, to allot, with approximate accuracy, the dates of production, and a great flood of light was cast upon the entire subject.

A greater or less measure of mystery has for years surrounded the Ardabil carpet of South Kensington, a dark suggestion of some truth hidden, and even furtive intimation of *chicanes*. In view of all the facts it is more than likely that this sort of innuendo had its genesis in the shrugs and whispers of the envious, and not the least agreeable part of the present task is to set forth the truth of the Ardabil matter, as conveyed to me by the men, both in Asia and Europe, who are in position to know most about it, and thus clear away an old and persistent suspicion.

The mystery turns out to be no mystery. The doubt which has been cast upon the South Kensington Ardabil has now been dispelled by a frank declaration, which, had circumstances permitted it to be made years ago, would have forestalled much unpleasant criticism and would have made, so much earlier, an interesting addition to the fund of knowledge concerning recognized textile masterpiece.

There were, in addition to the two small rugs which form a part of the Yerkes Collection (Nos. XVII and XVIII), two great carpets in the mosque of the Sheikh Seni at Ardabil in Persia, instead of one only, as has always been believed. The one now under consideration was not removed from the mosque, or at least was not taken to England, until some years after the other, which is now in South Kensington. When the first Kensington fabric passed into the possession of Vincent Robinson & Company in London, it was in tatters, and Mr. Edward Stebbing, in whose hands the matter rested, was at a loss what disposition to make of it. Learning afterwards, through Persian correspondents, that a companion piece of precisely the same size and design was still retained at Ardabil, so badly dilapidated that its custodian thought it unusable, he secured it, and from it such portions were taken as served to replace the parts missing from the other. Thus, after incalculable labor, the Kensington carpet was completed, and later was purchased by subscription, started by Mr. William Morris and a few other gentlemen, for presentation to the Museum which it now adorns.

Prompted by a keen and perhaps too sensitive regard for the opinion of the British public, Mr. Stebbing put away the splendid ruins of the second carpet, and even its existence was kept secret from all save a few persons. It was only after several years that it was restored to anything like completeness, by the addition of wholly foreign and inferior border sections, to take the place of the much wider ones removed, and the carpet was afterwards disposed of to the present owner, solely on condition that it should be permanently removed from England.

That is the mystery—or perhaps better, the "bogey"—of the Ardabil mosque carpets. In view of what has been accomplished, it is an open question whether the relic here displayed, robbed of its splendid borders and begirt only by the coarse framing of a cheap Feraghan rug, is not, from the standpoint of historic moment as well as from that of sheer sentiment, the more interesting fabric of the two.

Since, however, we have only a fragmentary part of the great design, superb residuum from an extraordinary sacrifice, it seems fairer to give the description of the complete fabric, as it was before the abstraction of the border sections. This can be done in no way more adequate or

fitting than by transcribing Mr. Stebbing's account, given in his book, of the Kensington carpet, for the two pieces were indubitably the work of the same master, made at practically the same time and as near alike as it is possible for such fabrics to be, in every item of design, texture, and coloring. There is, further, the fact now for the first time published, that a good part of the carpet of which the description was originally written, actually belongs to the fragmentary remains here shown.

It is well to say that after the work of restoration was finished—and it occupied more than four years—the Kensington carpet was exhibited for two months in the Spring of 1892 at the Robinson Establishment in London, No. 34 Wigmore Street, Cavendish Square, of which Mr. Stebbing was the junior partner. At the opening of this exhibition Mr. Stebbing put forth in a small volume his discussion of the Ardabil carpet, together with that of the other rugs taken from the mosque (Plate XVII and Plate XVIII of the present catalogue). Somewhat later, outline tracings of the carpets were made by M. Davies and colored by Henry and Rose Enid Stebbing. The color drawings thus secured were used in the large folio edition of the Stebbing book, of which superb work only fifty copies were printed.

The Ardabil carpets were thirty-four feet and six inches in length, seventeen feet and six inches in width. Mr. Stebbing, passing from these mechanical details, proceeds thus:

"The body ground is blue, covered with a floral tracery of exquisite delicacy and freedom of treatment. A central medallion of pale yellow terminates on its outer edge in sixteen minaret-shaped points, from which spring sixteen cartouches, four green, four red and eight light cream, and from two of these again are as it were suspended and hanging in the direction of the respective ends of the carpet, two of the sacred lamps of the mosque.

"But," he adds, "a crowning point of interest lies in the pale cream cartouche placed within the borders at the top end of the carpet, bearing its invoken inscription in black characters, of which the translation reads as follows: 'I have no refuge in the world other than thy threshold; My head has no protection other than this porchway.

"The work of the slave of the holy place, Maksood of Kashan, in the year 942."

"Quarter sections of the central medallion, also on a pale yellow ground, relieved by tracery, form the angles, while a broader border completes the glorious design, a border of alternate elongated and rounded cartouches, filled with floral and other tracery, the former on a base of red, the latter on a rich brown ground flanked on the inner side by a broad band of cream seven inches wide, relieved by a variation of the so-called cloud pattern, and a narrower band of crimson next the body of the carpet; and on the outer side by a single broad band, also seven inches wide, of tawny hue, shading from dark to light, and relieved by a bold design in blue."

Of the changing shades in the ground areas of the carpet, it is remarked that the Eastern dyer dyes from day to day, and that this may be the reason why one portion of a given space may be in a lighter or deeper tone than another. "But," says Mr. Stebbing, "at all events it is certain that the Ardabil carpet owes its power of radiating light to these changes and shadings, and if in their production Maksood of Kashan showed either carelessness or ignorance, he was probably content to feel that he shared them in common with the sun, when he robes the sky with rainbow hues."

Of the historical and artistic interest which to the student centers around these marvelous productions, it is impossible to give here even an outline. Representing as they do the high water mark of the artistic revival which took place in Persia with the advent of the Selavian dynasty, all history of the preceding centuries of turbulence and bloodshed would seem to lead up to them, and in the five hundred years of slow national decline which have intervened between their creation and today, the light of their beauty has not even now faded from the pathway of Persian art.

John Kimberley Olmstead

575. **KASHAN ORIENTAL THROW RUG**, 5' x 9', "Royal Hunt Rug," birds, animals, floral medallions against a turquoise blue ground.

(SEE ILLUSTRATION)



Number 575

576. **HAND WOVEN RUG** in the Savonerie manner, 6' x 9', Contemporary; ivory background with a border of floral circlets.
577. **"SAVONERIE TYPE" ORIENTAL RUG**, 12' x 18', oval floral medallion against a soft rose background with wide floral borders, made in India.
578. **EMBOSSSED CHINESE THROW RUG**, 4' x 6'2", in the Savonerie manner with oval floral medallion, pink ground, wide floral irregular borders.
579. **BELOUCHISTAN ORIENTAL THROW RUG**, 2'5" x 3'10". (edges worn, fringes frayed, worn).
580. **ANATOLIAN ORIENTAL THROW RUG**, 3'8" x 6'3", (worn).
581. **AFSHAR (KURDISH) ORIENTAL MAT**, 2'2" x 2'6", (worn).
582. **ANTIQUK KAZAK ORIENTAL THROW RUG**, 3'3" x 4'9", (worn fringes and edges).
583. **DOMESTIC HOOK RUG**, 2'10" x 4'9", floral design, ivory center, orange border.
584. **ANTIQUK SUMAC ORIENTAL THROW RUG**, 2'4" x 2'6".
585. **ANTIQUK CABISTAN ORIENTAL MAT**, 2' x 2'5", (all over even wear).
586. **TWO DOMESTIC HOOK RUGS**, 2' x 4' and **SMALL ROUND HOOK MAT**.
587. **HAMADAN ORIENTAL THROW RUG**, 3' x 6'2" (worn badly).
588. **HAMADAN ORIENTAL THROW RUG**, 4' x 5'8", (badly worn).
589. **ANTIQUK SHIRVAN ORIENTAL THROW RUG**, 3'6" x 4'9", (edges worn), dark blue ground.

590. "LIVELY ARTS" DOMESTIC THROW RUG by Lees, 4' x 6', pattern "New Flair."
591. AUSTRIAN HAND TUFTED RUG, 10' x 18', plain cocoa brown field with border.
592. BARBOUR SILVER PLATED ROUND TRAY with vintage border, diameter 18".
593. CLEAR THREADED GLASS WINE DECANTER; FIVE MATCHING GLASSES; together with AN ASSORTMENT OF CLEAR ETCHED AND ENAMELED GLASSWARE (on tray).
594. HAND DECORATED LIMOGES WATER PITCHER; CLEAR CUT GLASS WATER BOTTLE; CARNIVAL GLASS BOWL IN BASKET; "VIRGINIA POTTERY" GLAZED PINCH BOTTLE (on tray).
595. POLOROID 800 LAND CAMERA with WINK LIGHT. Model 250 in original carton.
596. THREE ODD METAL TAZZAS; ONE CAST IRON ASHTRAY; ONE CAST IRON "TANK" BANK (on tray). American. Circa 1918.
597. TWO ENAMELED CLEAR GLASS COCKTAIL SHAKERS AND EIGHTEEN ENAMELED COCKTAIL GLASSES (on tray).
598. RETICULATED STERLING BANDED ENGRAVED CLEAR GLASS TRAY; PAIR OF STERLING WEIGHTED LOW CANDLEHOLDERS; STERLING ROUND BOWL, diameter 8-1/2"; SMALL STERLING BOWL and NINE INDIVIDUAL STERLING BUTTER PADS (on tray).
599. VICTORIAN ROCOCO BRASS PICTURE FRAME; ELECTRIFIED TOLE LAMP and MISCELLANEOUS BRIC-A-BRAC (on tray).
600. ASSORTMENT OF FOUR ODD SMALL TABLE LAMPS, (two without shades), (on tray).
601. MISCELLANEOUS CLEAR PRESSED GLASSWARES (on tray).
602. MISCELLANEOUS BRIC-A-BRAC, SHOE HORN, CARVING KNIFE and OLD CALENDARS (on tray).
603. VICTORIAN WALNUT ROCKER with black striped and floral upholstery (which is worn, in need of refurbishing), American. Circa 1860 - 1870.
604. PAIR OF BRASS CONTEMPORARY ANDIRONS (without firedogs), height 16-1/2".
605. MISCELLANEOUS MILK GLASSWARES (on tray).
606. AN ASSORTMENT OF MISCELLANEOUS PORCELAIN TEA CUPS AND SAUCERS (on tray).
607. RECTANGULAR MAHOGANY OCCASIONAL TABLE on twin pedestals with stretcher on twin bipods.
608. CONTEMPORARY TABLE LAMP of black iron and wood column, with shade, height 32-3/4".
609. OCTAGONAL OCCASIONAL TABLE, eight legs, top is ornately inlaid, (in need of repair and restoration).
610. RECTANGULAR CUT GLASS SMALL RELISH BOWL and CUT GLASS CANDY DISH with handle, (candy dish has rough edges).

611. MISCELLANEOUS SILVER PLATED HOLLOWARES on A SILVER PLATED TRAY.
612. MISCELLANEOUS BRIC-A-BRAC (on tray).
613. MISCELLANEOUS SILVER PLATED HOLLOWARES (on tray).
614. TWELVE LIMOGES BREAD AND BUTTER PLATES, floral banded and gold bordered, transfer decorated.
615. FOUR EMBOSSED QUEENSWARE TEA CUPS AND SAUCERS by Wedgwood in white to blue. English, After 1916.
616. MISCELLANEOUS CLEAR GLASSWARE (on tray).
617. PAIR OF GILDED COMPOSITION FIGURAL WALL BRACKETS, length 21-1/2".
618. MISCELLANEOUS GLASSWARE AND BRIC-A-BRAC (on a small tray).
619. PAIR OF SILVER PLATED CANDLESTICKS (worn); WROUGHT IRON KEROSENE LAMP BASE, electrified; FRENCH VICTORIAN METAL LAMP BASE; BRASS VASE (all on tray).
620. TWO OCTAGONAL FRAMED "HARRY LEVAN HORNING AWARD" PLACQUES; together with TWO FRAMED PHOTOGRAPHS showing Mr. Woodrow Wilson and Mr. Horning; together with FOUR OTHER FRAMED MEMENTOES OF HARRY L. HORNING.
621. "CURRIER AND IVES PRINTMAKERS TO THE AMERICAN PEOPLE" by Harry T. Peters, published New York 1942, quarto, cloth with wrapper.
622. PAIR OF CONTEMPORARY BRASS SCULPTURED WALL BRACKETS signed C. Jere', dated '68, length 26".
623. TALL BRASS CANDLEHOLDER with candle; TALL WAX CANDLE WITH CRACKLED YELLOW GLASS HURRICANE SHADE; TIN WASHED COPPER TAZZA (on tray).
624. VICTORIAN DOLL BUGGY, wooden wheels, fringed folding canopy, decorated, American. Circa 1870 - 1880.
625. VICTORIAN WALNUT WRITING TABLE with one small drawer, four turned legs, 30-1/4" x 36" x 23-1/4", American. Circa 1860 - 1870.
626. FAMOUS SPORTING PRINTS published by The Studio Ltd., London, 1927, illustrations with eight large mounted colour plates, quarto, paperback, five volumes.
627. PAIR OF GREEN LEATHER UPHOLSTERED SIDE CHAIRS, Mahogany, Hepplewhite styled.
628. MAHOGANY FINISHED SILVER CHEST with one drawer, lined fitted interior "tarnish resisting, made by International Silver Co.
629. SQUARE MAHOGANY OCCASIONAL TABLE, two tiers, ornately inlaid, four reeded legs, 24" high, 24" square.
630. MISCELLANEOUS GLASSWARES, METALWARES AND BRIC-A-BRAC (on tray).
631. FIVE ODD BOXES: two lacquer ware, two wooden ware and one cloisonne.
632. SET OF STAINLESS STEEL FLATWARE with lucite handles (on tray).

633. MISCELLANEOUS CONTEMPORARY POTTERY, GLASS AND METAL WARES (on tray).
634. PAIR OF DECORATED ORNATELY WROUGHT IRON CANDLEHOLDERS AND ELECTRIFIED WALL SCONCE, gold trimmed; together with MISCELLANEOUS BRIC-A-BRAC (on tray).
635. MISCELLANEOUS GLASSWARES (on tray).
636. MISCELLANEOUS CONTEMPORARY GLASSWARE AND BRIC-A-BRAC (on tray).
637. MISCELLANEOUS ITALIAN SCULPTURED POTTERY AND OTHER PORCELAIN WARES (on tray).
638. MISCELLANEOUS CRYSTAL AND GOLD DECORATED GLASSWARE (on tray).
639. BRASS FIREPLACE TOOL STANDARD with fitted tongs, poker and brush (fitted slot for a shovel); together with NON-MATCHING BRASS SHOVEL.
640. BRASS BOUND THREE FOLD FIRESCREEN, center panel 34" x 31".
641. PAIR BRASS ANDIRONS, square sectional columns surmounted by urns, cabriole feet with ball and claw, height 24-3/4".
642. COPPER AND WROUGHT IRON COAL SCUTTLE; together with A FITTED SMALL SHOVEL.
643. SET OF FOUR BRASS FIRETOOLS ON BRASS STANDARD.
644. BROWN CARACUL FUR JACKET with Otto R. Loesch Label.
645. GRAY SQUIRREL STOLE, 88" x 19".
646. BRASS ROCOCO ELECTRIFIED HANGING FIXTURE with four golden iridescent glass shades, length approximately 40", shades signed Steuben.
647. MISCELLANEOUS CLEAR PRESSED GLASSWARE (on tray).
648. VICTORIAN OCCASIONAL TABLE, two tiers, Serpentine front and sides, spool legs, (finish poor, in need of regluing), American. Circa 1860 - 1870.
649. VICTORIAL OVAL COMPOSITION FRAMED STEEL ENGRAVING OF ABRAHAM LINCOLN.
650. FRENCH VICTORIAN STYLED ENCLOSED ARMCHAIR with green velvet upholstered tufted back, (fabric faded).

END OF SESSION TWO

NOTES

Kindly Read Conditions of Sale at Front of Catalogue

In all painting dimensions, height precedes width. All furniture dimensions are height by width (or length) by depth.

THIRD SESSION

Wednesday Evening, August 19, 1970
at 7:30 P.M. precisely

Catalog numbers 651 to 930 inclusive

651. **"VERVE" PORTABLE "RELAX-A-CIZOR"** model 20, battery operated, made in Hollywood, California, in grey vinyl plastic case.
652. **AN ASSORTMENT OF HAND DECORATED JAPANESE PORCELAIN** (on tray).
653. **EIGHT DAY DESK CLOCK** mounted on chrome plated brass frame with sapphire blue glass rectangular panel.
654. **AMBER TO CLEAR OVERLAY BOHEMIAN GLASS COVERED CANDY DISH**, cut and engraved with silver mounts, (cover has minor inside rim chips), height 7".
655. **CONTEMPORARY SWEDISH BLOWN GLASS BOWL** of green and clear glass, triangular shaped, signed "Cogen '11e" (?), "Flygsfors" dated '57.
656. **SIX JAPANESE LACQUER TEA CUPS AND SAUCERS WITH TEASPOONS on A MATCHING LACQUER TRAY; together with A SMALL OPEN SUGAR BOWL.**
657. **CONTEMPORARY MURANO (VENETIAN) GLASS TALL BOTTLE** with a spiral stopper, pink and gold under a clear glass layer in the form of an elliptical reeded bottle, footed, height 25-1/2".
658. **LOUIS ICART**, French, 20th Century, "La Petite Voyage" (The Short Trip), oval etching in colour, artist's proof, platemark, 15-5/8" x 19-1/4", signed lower right, published Paris 1929, framed.
659. **LOUIS ICART**, French, 20th Century, "Retour de Promenade" (Return from a Walk), oval etching in colour, artist's proof, platemark 15-1/8" x 18-7/8", signed lower right, published 1929 Paris, framed.
660. **LOUIS ICART**, French, 20th Century, "Nude Reclining, draped with flowing Garment, a Turkish Brazier at Right," etching in colour, platemark, 15" x 20-1/4", numbered E/374, signed lower right, published 1926 Paris, framed.
661. **LOUIS ICART**, French, 20th Century, "Nude Relaxing, Draped with Flowing Garment, A Turkish Brazier at Right," etching in colour, platemark 15" x 20-1/4", signed lower right, published 1926, Paris, framed.
662. **LOUIS ICART**, French, 20th Century, Pair of oval coloured etchings, framed, "Girl with Birds," platemark 14-1/2" x 19", #247 and plate mark 14-5/8" x 19-1/4", #292, both signed lower right, published 1925, Paris, framed.

663. **LOUIS ICART**, French, 20th Century, "Lady and Greyhounds," oval etching in colour, platemark 17" x 21", numbered 213, signed lower right, published 1927 Paris, framed, (glass broken).
664. **LOUIS ICART**, French, 20th Century, "Girl Luxuriating on Lion Skins and other Furs," etching in colour, platemark 15-1/2" x 19-1/2", numbered E/400, signed lower right, published 1925 Paris, framed.
665. **LOUIS ICART**, French, 20th Century, "Fortune Telling," etching in colour, artist trial proof, platemark 15-3/4" x 19-1/4", signed lower right with plate impression, framed.
666. **LOUIS ICART**, French, 20th Century, "Venus" or "Nude Reclining," oval etching in colour, platemark 14" x 19-1/4", numbered 257, signed lower right, published 1928 Paris, framed.
667. **LOUIS ICART**, French, 20th Century, "Venus" or "Nude Reclining with a Peach," oval etching in colour, platemark 14" x 19-1/4", numbered 373, signed lower right, published 1928 Paris, framed.
668. **LOUIS ICART**, French, 20th Century, "Girl and Kittens," oval etching in colour, platemark 15" x 18-1/8", signed lower right, published 1925 Paris, framed.
669. **MISCELLANEOUS HAND DECORATED CHINAWARES, MILK GLASS HONEY POT, ETC.** (on tray)
670. **PALE GREEN DECORATED DOUBLE BEDROOM SUITE** consisting of: double bed, box spring, inner spring mattress; dresser with attached mirror; vanity with attached mirror; night stand; side chair; vanity bench with needlepoint upholstered seat.
671. **BRUNO ERTZ**, American, 20th Century, "Red Headed Woodpecker," watercolour, sight 19-5/8" x 12-1/2", signed and dated lower right, "Bruno Ertz '45."
672. **BRUNO ERTZ**, American, 20th Century, "Sparrow Hawk," watercolour, sight 20-5/8" x 13-1/8", signed and dated lower right "Bruno Ertz '44."
673. **MARIE ELSA BLANKE**, American, 19th Century (born Chicago), "Landscape, Summer," oil on canvas, 26-1/8" x 30-1/4", signed lower right "Marie Blanke."
674. **FRANKENTHAL PORCELAIN PARTIAL DINNER SERVICE**, the "Park Lane" pattern, 65 pieces with twelve cups and saucers, German, 20th Century.
675. **SILVER PLATED CARVING SET**, two pieces, pistol handled; together with **HAND DECORATED RECTANGULAR PORCELAIN PLATTER**.
676. **SIX LENOX PORCELAIN CREAM SOUPS AND SAUCERS**.
677. **SQUARE PRESSED GLASS BOWL** shading from clear to cranberry, set in a silver plated "basket."
678. **SILVER PLATED ON BRASS COVERED SERVING DISH** on four legs with swivel cover, two inserts, maker Mappin & Webb, English, Late 19th Early 20th Century.
679. **FIVE ROYAL WORCESTER DEMITASSE WITH SAUCERS**, blue decorated white porcelain, gold trimmed. English, Mid to Late 19th Century.

680. **VICTORIAN SILVER PLATED ON COPPER CENTERPIECE** with two handles, vintage and scroll borders, chased and reticulated bowl and base, copper bleeding, American. Mid to Late 19th Century.
681. **FOUR ROYAL RUDOLSTADT SHELL SHAPED SMALL DISHES**, bird decorations and blue overglazed enamel.
682. **WHITE SALT GLAZED SUGAR AND CREAMER** of classical "Cameo-type" relief designs, maker Dridson Brothers, Hanley, England, Late 19th Early 20th Century.
683. **TWELVE NORITAKE SERVICE PLATES**, white porcelain with narrow gold rim. Japanese. 20th Century.
684. **TWELVE WEDGWOOD PORCELAIN DESSERT PLATES**, the "Patrician" pattern, diameter 8-1/2", (one chipped), English. After 1916.
685. **TWELVE WEDGWOOD PORCELAIN EMBOSSED QUEENSWARE SOUP PLATES**, "Vintage" pattern, English, Late 19th-Early 20th Century.
686. **FOURTEEN WEDGWOOD PORCELAIN EMBOSSED QUEENSWARE DESSERT PLATES**, octagonal shaped, "Vintage" pattern, English, Late 19th-Early 20th Century.
687. **TWO ASHWORTH PORCELAIN GRADUATED PLATTERS AND ONE GRAVY BOAT**, the "Watteau" pattern in blue and white glaze, English, Late 19th-Early 20th Century.
688. **TWELVE ASHWORTH BROTHERS PORCELAIN SERVICE PLATES**, the "Watteau" pattern in blue and white glaze, (one chipped), English. Late 19th-Early 20th Century.
689. **PARTIAL SERVICE OF WEDGWOOD QUEENSWARE PORCELAIN**, gold rimmed, total 34 pieces, English. 20th Century.
690. **TWO WEDGWOOD EMBOSSED QUEENSWARE COMMEMORATIVE PORCELAIN PIECES** for King Edward VIII, 1937, one is a round plate, the other a square covered box.
691. **TWO WEDGWOOD EMBOSSED QUEENSWARE GRADUATED OVAL PORCELAIN PLATTERS**, lengths 14-1/2" x 16-1/2", vintage borders in blue on white porcelain, English. 20th Century.
692. **TWELVE WEDGWOOD PORCELAIN CREAM SOUPS AND SAUCERS**, the "Edme" pattern.
693. **TWELVE WEDGWOOD EMBOSSED QUEENSWARE BREAD AND BUTTER PLATES** in blue to white porcelain, English. 20th Century.
694. **PARTIAL SERVICE OF HAVILAND CHINA**, gold rimmed and monogrammed, approximately 35 pieces, (some chipped).
695. **SILVER PLATED TEA SET**, five pieces by Wilcox Silver Plate Co., (International Silver Co).
696. **CHIPPENDALE STYLED SILVER PLATED TRAY** (electro plated nickel silver) on four scroll feet with two handles, made by Reed & Barton, length 28".
697. **STERLING OVAL SCALLOPED TRAY** on four large ball feet, hand chased and reticulated in leafy designs, length 18-1/8".

698. **PAIR OF ADAMS STYLED SHEFFIELD SILVER CANDLEHOLDERS**, copper bleeding, height 11-5/8", English. 19th Century.
699. **SILVER PLATED CHAFING DISH** on tripod with alcohol burner.
700. **SHEFFIELD SILVER ROAST COVER** with handle, maker Mappin Brothers, 10" x 18", London, England. Late 19th-Early 20th Century.
701. **SHEFFIELD SILVER TRAY**, vintage border, vine handles and feet, chased center, copper bleeding, length 30", hallmarked "BB," (maker unasccribed).
702. **STERLING BOWL**, deep sided with wide flanged rim, monogrammed "LWH," diameter 12", (dented).
703. **SILVER PLATED ON BRASS TEAPOT** on swivel hinged quadrapod, (alcohol burner missing), maker "Goldsmiths & Silversmiths Co.," (pin of cover hinge missing), London, England. 20th Century.
704. **SHEFFIELD SILVER COVERED TUREEN OR PUNCH BOWL** with two handles, height 11-1/2", diameter 9-3/4", (cover in need of resoldering), English. Early 19th Century.
705. **TIFFANY BRONZE PEN TRAY; TIFFANY BRONZE AND GLASS INKWELL** (damaged); **ONYX INKWELL AND BLOTTER HOLDER; BRONZE DORE' BLOTTER HOLDER; SCULPTURED BLACK GLASS BUST** (chipped) all on **BRASS TRAY**.
706. **LENOX PORCELAIN BOX; AUSTRIAN PORCELAIN POWDER JAR; FRENCH AMETHYSTIVE GLASS COVERED BOX; SMALL POTTERY VASE** in the Rookwood manner (on tray).
707. **MISCELLANEOUS BRIC-A-BRAC** including: wood carving, paperweight ink bottle, French cologne bottle and two tin types (on tray).
708. **A COLLECTION OF MINIATURE BOTTLES** (on tray).
709. **MISCELLANEOUS SMALL PIECES OF HOLLOWARES** on **RECTANGULAR SILVER PLATED COCKTAIL TRAY** with reticulated gallery.
710. **AN ASSORTMENT OF BLUE BO-BECHES; CRANBERRY AND FROSTED IVY SALT AND PEPPER SHAKERS; ENAMELED POWDER SUGAR SHAKER; CLEAR GLASS CRUET**, etc. (on tray).
711. **PAIR OF STORK CANDLESTICKS; CHINESE PEWTER SHELL SHAPED BOWL; JAPANESE BRASS COVERED BOX** inlaid with gold and silver; **CHINESE ENAMELED SMALL BOWL**, etc. (on tray).
712. **FOUR PIECES OF AMERICAN PRESSED GLASS**: blue opalescent candy dish; blue candy dish with handle; green opalescent vase; clear swirl round water tray.
713. **A COLLECTION OF TWENTY EUROPEAN 20th CENTURY DOLLS** and **TWO JAPANESE DOLLS**.
714. **MAHOGANY DINING ROOM SUITE** in the Chinese Chippendale manner consisting of : extension dining table with six leaves, eight cane back chairs, buffet, china cabinet and server. (in need of some restorations).
715. **"GLEAN BEFORE THE STORM"** etching in colour, plate 17" x 27-3/4", signed in the plate lower left "B.W. Leader" and dated 1901, (print has been glued to mat and to mounting cardboard).

716. **FLEMISH VERDURE TAPESTRY** with figures and hunting dogs, 3'11" x 4'8", Brussels, 19th Century.
717. **MARIANO DE FRANCESCHI** born Rome 1849, died 1896, "Algerian Market Scene," watercolour, 21-3/8" x 29-7/8", signed lower left "M. de Franceschi, Roma."
718. **ROUND BRONZE SCULPTURED BOWL** on four reticulated feet of ocean wave design with ocean spray sculptured in high relief along side of bowl, diameter 13", signed with monogram, unasccribed.
719. **TURIN TEPLITZ SCULPTURED PORCELAIN BUST OF WOMAN**, signed by the artist E. Stellmacher and dated '97(?), height 16-1/2", (has two minor chips), (Note: Benezit lists an Edward Stellmacher (German) born Volckstedt near Rudolstadt June 7, 1868, a "modeleur sur porcelaine").
720. **PAIR OF RECTANGULAR TWO TIERED LAMP TABLES** ornately inlaid tiers, ebonized columns and trim, Italian. 20th Century.
721. **CHARLES A. VANDERHOOF**, American, 19th Century, pair of etchings: "Hawaiian Sugar Plantation," 8-1/4" x 12-5/16" and "Yachting Scene Newport," 8-1/8" x 13-3/8", framed, labeled on reverse.
722. **THOMAS R. MANLEY**, American born Montclair, died Buffalo Nov. 29, 1853. "Cincinnati" (River Side and Paddlewheelers), etching, platemark 10-3/4" x 16", signed in the plate and in pencil lower right, unframed, glued to matboard.
723. **ITALIAN SCHOOL**, early 20th Century, "Fishermen with Beached Dory Preparing to Embark," watercolour, 11-3/8" x 19-5/8", unsigned, framed.
724. **L. PROVOST**, French, 19th Century, "La Bal Pare', etc.," engraving in colour after a painting by Auguste de Saint-Aubin, 12-1/4" x 16-3/4", framed.
725. **THREE SECTIONAL LOUIS XV PROVINCIAL STYLED CORNER DAVENPORT** with spring filled cushions, tufted back, beige and gold damask upholstery, Fruitwood frame.
726. **FROSTED IRIDESCENT "CARNIVAL-TYPE" GLASS BOWL**, diameter 11-1/2"; together with **A MATCHING SMALL BOWL**.
727. **WHITE PORCELAIN ROCOCO WALL SCONCE**, shell and scroll motives, length 19".
728. **PAIR OF CLEAR ENGRAVED GLASS VASES** with "Smalandshyttan" paper label (Sweden), height 5"; together with **TALL CLEAR ENGRAVED GLASS FLARED VASE**, footed, signed, maker unasccribed, height 8-5/8".
729. **LOUIS XV PROVINCIAL STYLED SQUARE COCKTAIL TABLE**, Cherry wood (finish is marred).
730. **PAIR OF THEODORE HAVILAND PORCELAIN COVERED VEGETABLE DISHES**, green small floral decorated, gold trimmed.
731. **A LETTER SIZED PORTFOLIO WITH TORTOISE SHELL COVER**, silver mounts, hallmarked, monogrammed and dated Feb. 1, 1910, (fabric and back show wear).
732. **PAIR OF CONTEMPORARY VENETIAN GLASS VASES MOUNTED AS LAMPS** with shades, height 30".

733. **SILVER PLATED WATER PITCHER** by Wilcox Silver Plate Co. (International Silver Co.).
734. **CHIPPENDALE STYLED SILVER PLATED TRAY** on copper, 14" square. English. After 1916.
735. **RECTANGULAR MAHOGANY TABLE** with reticulated apron, cabriole legs terminating into "hoof" feet, stretched base, 30-1/2" x 48-1/2" x 30-1/4".
736. **FRAMED PASTEL "Sidewalk Cafe,"** sight 18" x 14", signed lower left "Vitalis" dated '28; together with **TWO UNFRAMED FLORAL LITHOGRAPHS** by Joseph Mansell and **A FRAMED LITHOGRAPH** in colour of a "Street Scene, Paris," signed lower right, artist unasccribed.
737. **ROSEWOOD VICTORIAN SETTEE**, fruit carved ornamentation, (upholstery poor, in need of rehabilitation), length 63", (frame split), American. Circa 1855 - 1865.
738. **"RECLINA-ROCKER"** made by La-Z-Boy Chair Co., Monore, Michigan, upholstered in blue striped cut velvet.
739. **THREE FOLD TIN CLAD SCREEN** each panel tiled with small square mirrors, each panel 65" x 21-3/4". Mexican. 20th Century.
740. **DECORATED ITALIAN POTTERY VASE MOUNTED AS FRENCH OIL LAMP**, electrified, without shade, height 27".
741. **PAIR OF SCULPTURED ITALIAN POTTERY BOWLS**, shell motif with masks, length 14".
742. **BELGIAN POTTERY OVAL CENTER PIECE** with Sang de Boeuf glaze, bronze dore' mounts, length 14", together with **SIMILAR POTTERY VASE MOUNTED AS LAMP** without shade.
743. **VICTORIAN WALNUT SIDEBOARD** with three small drawers and lower compartment with two paneled doors, white marble top (split), length 62", American. Circa 1875 - 1885.
744. **MISCELLANEOUS DAGUERROTYPES AND SMALL FRAMED PICTURES** (on tray).
745. **"CAL-TIP" PINKING SHEARS; IVORY BRONZE AND MISCELLANEOUS LETTER OPENERS;** together with **BRIC-A-BRAC** in small box.
746. **PAIR OF ENAMELED MILK GLASS VASES**, height 7".
747. **CLOISONNE VASE**, floral and butterfly designs with a background shading from emerald green to silver blue, (has some small bruises), height 7-1/8", Chinese. Mid to Late 19th Century.
748. **MISCELLANEOUS BRIC-A-BRAC** (on tray).
749. **THREE KEROSENE ART GLASS LAMP SHADES**, viz: canary opalescent hobnail; opalescent and clear overlay; inverted thumb print with wide enameled clear frosted center band and red applied upper rim and base rim, American. Circa 1880.
750. **VICTORIAN WALNUT SLANT FRONT SECRETARY** with three long drawers, fruit carved handles, upper bookcase section with two glass doors, 99" x 42-1/2" x 21-1/2". American. Circa 1860 - 1870.
751. **PAIR OF LENOX PORCELAIN VASES MOUNTED AS LAMPS** with silk shades, height 17".

752. SEVRES PORCELAIN DECORATED FIGURE of woman in evening gown and ermine wrap, height 10-3/4", French. Circa 1920 - 1930.
753. BLOND MAHOGANY VANITY without mirror, having five small drawers and plate glass top, width 45-3/4".
754. SIX ECRU LINEN LUNCHEON NAPKINS with wide lace borders.
755. ODD LOT OF MATCHED LINEN, four extra large napkins, four medium sized napkins, eight luncheon napkins, four place mats, (stained and faded.)
756. ODD LOT OF MATCHED LINEN, eight banquet napkins, eight place-mats; lace borders with embroidered lace openwork.
757. TWELVE LINEN NAPKINS with embroidered openwork corners, scalloped edges in the Madeira manner, (some are faded and stained).
758. TWELVE LINEN BANQUET NAPKINS, lace corners and borders.
759. TWELVE ECRU LINEN BANQUET NAPKINS with wide lace and net borders.
760. OVAL ECRU LINEN DAMASK TABLECLOTH, 80" x 75", monogrammed "S," (stained); together with SIX MATCHING NAPKINS.
761. LINEN & LACE ROUND TABLECLOTH, diameter two yards (stained).
762. LINEN & LACE ROUND TABLECLOTH, diameter two yards (stained).
763. SIX ODD LINEN AND LACE LUNCHEON CLOTHS, (one stained).
764. DYED PALE YELLOW LINEN TABLECLOTH with scalloped edges and embroidered openwork in Madeira manner. 2-7/8 yards long, (shows wear)
765. ECRU LINEN & LACE DOUBLE BEDSPREAD and BOLSTER COVER.
766. RUSSIAN EMBROIDERED TABLECLOTH, 62" x 54", (faded)
767. RUSSIAN EMBROIDERED ECRU LINEN SMORGASBOARD RUNNER, 80" x 36", (stained).
768. RUSSIAN EMBROIDERED ECRU LINEN SMORGASBOARD RUNNER, 84" x 27".
769. LEOPOLD STICKLEY CHERRY FRAMED MIRROR in the Chippendale manner, 40-1/2" x 24". Made in Fayetteville, N. Y.
770. LEOPOLD STICKLEY CHERRY FRAMED MIRROR in the Chippendale manner, 40-1/2" x 24". Made in Fayetteville, N. Y.
771. LEOPOLD STICKLEY CHERRY NIGHT STAND with one drawer, two open shelves, bracket feet, made in Fayetteville, N. Y.
772. PAIR OF EMBROIDERED LACE NET TWIN BEDSPREADS.
773. "GOLD" METALIC THREADED BEIGE BUFFET SUPPER CLOTH, 90" x 43"; TWO MATCHING BRIDGE CLOTHS, 41" square and EIGHT MATCHING PLACEMATS.
774. "GOLD" METALIC THREADED BEIGE TABLECLOTH, 2-7/8 yards long and TWELVE MATCHING NAPKINS.
775. THIRTEEN ODD LINEN HAND TOWELS.
776. TWELVE LINEN DAMASK DINNER NAPKINS.
777. WHITE LINEN DAMASK TABLECLOTH, 3 yards long.

778. **BLUE EMBROIDERED AND OPENWORK WHITE LINEN TABLE-CLOTH**, 2-1/3 yards long, (openwork edges in need of some repair) and **TWELVE MATCHING NAPKINS**.
779. **COLOURED EMBROIDERED TABLECLOTH**, 2-5/6 yards long with **TWELVE MATCHING NAPKINS**, (some napkins stained).
780. **PAIR OF WHITE CANDELWICK TWIN BEDSPREADS**.
781. **TAN AND WHITE WOOL "FLEECE" BLANKET**.
782. **KENWOOD WOOL BLANKET**, rose-tan shade.
783. **QUEEN ANN STYLED UNFRAMED MIRROR** with engraved border, gilt mirrored, 39-1/2" x 22".
784. **MAHOGANY THREE TIERED HANGING WALL SHELF**, mirror backed.
785. **FOUR FRAMED BIRD PRINTS** in colour after Gould; together with **A SMALLER PAIR OF GOLD FRAMED BIRD PRINTS** in colour.
786. **PAIR OF LEOPOLD STICKLEY CHERRY TWIN BEDS**, matched box springs and inner spring mattresses, the "Slumberon" by Burton Dixie, made in Fayetteville, N. Y.
787. **FRAMED ENGRAVING** in colour, "Transport Du Corps du Marechal Duc De Montebello," July 1810, published 1812 Paris, small folio.
788. **BERKEY & GAY WRITING DESK** with plate glass top, one long drawer and two small drawers; together with **A MATCHING SIDE CHAIR**.
789. **LOUIS ICART**, French, 20th Century, "Speed or Lady with Greyhounds," etching in colour, platemark 15-1/2" x 25-1/2", not numbered but inscribed lower left, signed lower right, published 1927 Paris, framed.
790. **LOUIS ICART**, French, 20th Century, "Going to the Ball," etching in colour, platemark 22" x 18", numbered 387, signed lower right, framed.
791. **SWISS MUSICAL CIGARETTE BOX**; together with **A SWISS CHALET MUSICAL CIGARETTE BOX**.
792. **MISCELLANEOUS COLOURED GLASSWARES** (on tray).
793. **TALL LIMOGES PORCELAIN VASE**, hand painted, signed by artist Mrs. E. McCullough and dated '65 (?).
794. **BLACK IRON HALL FIXTURE** with cranberry glass globe, in need of electrification).
795. **CURRIER AND IVES LITHOGRAPH** in color, "The Great East River Bridge," small folio, margins trimmed, in mirror matted frame of later period.
796. **D. W. KELLOGG & CO. LITHOGRAPH** in colour, "Hesitation," medium golio, full margins, framed.
797. **MISCELLANEOUS CLEAR GLASSWARES** (on tray).
798. **MISCELLANEOUS CHRISTMAS POTTERY & FIGURINES** (on tray).
799. **MISCELLANEOUS CLEAR PRESSED GLASSWARES** (on tray).
800. **MAHOGANY DRESSING TABLE** with three drawers, plate glass top and **MATCHING VANITY BENCH**, (mirror missing).

801. **JOHANN BERTHELSEN**, American, 20th Century, "Landscape Winter," 36-1/8" x 10", signed lower right and dated 1914.
802. **FIVE FRAMED ETCHING** in colour, artists unascribed.
803. **RICHARD BUCKNER GRUELLE**, American, born Feb. 2, 1851, died Nov. 8, 1914 at Indianapolis, "Landscape Summer," oil on canvas, 24" x 20", signed lower right "R. B. Gruelle."
804. **PAIR OF ITALIAN "MOSAIC" WOOD PANELS**, 12" x 9".
805. **FIVE FRAMED FRENCH ENGRAVINGS** in colour, late 18th or early 19th Century.
806. **TWO FRAMED FASHION PRINTS; FRAMED SMALL ENGRAVING** in colour of "Theatre Walnut Street, Phila"; together with **FRAMED COLOURED ENGRAVING** of a "Coaching Scene near Vienna."
807. **THREE SMALL FRAMED ETCHINGS**: "Elizabethan Hall" by Leon R. Pecheret, 1911 and the other two are unascribed.
808. **"LANDSCAPE WITH FIGURE AND WATER, SUMMER,"** oil on canvas, 16-1/8" x 20-1/8", signed with initials lower right, artist unascribed.
809. **TWO FRAMED ETCHINGS**, portraits of elderly women, artists unascribed.
810. **EDWARD GOODALL**, English. B. 1795, d. 1870, "Rye," engraving after a painting by J. M. W. Turner, 5-3/4" x 9-3/16", framed; together with **CALEOGRAPH** by G. Marcucco of the painting "Poesia,". Circa 1876.
811. **PHILIP HAMMERSMITH**, American, 19th Century, "Fox Point," watercolour, sight 7" x 9-1/4"; together with **MARIE FABRY**, American, 20th Century, "Walking in the Rain," watercolour, sight 7-1/2" x 10-1/2", signed lower left; together with **A FRAMED COLOURED REPRODUCTION** and **TWO UNFRAMED WATERCOLOURS**, 10" x 13-7/8", signed lower right M. Gottsoomker.
812. **"VUE DU CHATEAU DE HEIDELBERG"** ("Das Heidelberg Schloss"), lithograph in colour by R. Schlicht, Mannheim, published 1827, framed.
813. **LOUIS XVI STYLED OVAL COFFEE TABLE**, "floral basket" inlay, matched wood top, reticulated brass gallery, (finish poor).
814. **THREE FOLD SCREEN**, ivory painted, gold decorated, having three mirrored panels each one decorated in the Chinoiserie manner, each panel 64-1/4" x 18-1/8".
815. **MAHOGANY CASED MANTEL CHIME CLOCK** with German works.
816. **MISCELLANEOUS CHINAWARES, BRIC-A-BRAC** and **MYRTLE-WOOD COMPOTE** (on tray).
817. **MAHOGANY DOUBLE BEDROOM SET** consisting of: a double bed, box spring and nonmatching mattress; dresser with attached mirror; tall chest of drawers.
818. **THREE FOLD SUMMER FIRESCREEN** with silver leaf and lacquered panels.
819. **HAMMOND ELECTRIC ORGAN**, Spinet model, 34-1/2" x 43-1/2" x 21", Mahogany console in the Louis XVI styling.

820. **TWENTY-FIVE MISCELLANEOUS LONG PLAYING RECORDS** in a **RECORD STAND**.
821. **MAGNAVOX COMBINATION AM-FM RADIO AND STEREOPHONIC HIGH FIDELITY FOUR SPEED RECORD CHANGER** in a Mahogany console cabinet, length 50", (radio in need of repair, cuts out after playing awhile).
822. **ZENITH PORTABLE TABLE MODEL SPACE COMMAND TV** with 19" picture tube having remote control, on stand with castor.
823. **RCA VICTOR TABLE MODEL RECORD PLAYER**, model 6HP-5.
824. **F. L. SCHLICK**, American, 19th-20th Century, "The American Beauty with a Rose," oil on canvas, 17" x 11", signed lower right "F. L. Schlick" and dated 1904.
825. **QUEEN ANN STYLED OPEN ARMCHAIR** with Mahogany frame, upholstered in taupe cut velvet.
826. **GILT LOUIS XV STYLED ROCOCO THREE PART VANITY SCREEN** with mirrored panels, two small triangular shaped vitrines on brackets, center panel 78" x 29-1/2", end panels 78" x 21-1/4".
827. **FRENCH VICTORIAN PORCELAIN AND BRONZE CLOCK SET** consisting of: a pair of candelabra with five arms, height 21-1/4"; together with **AN URN SHAPED CENTER PIECE MOUNTED WITH BRASS CLOCK**, maker Mesnard.
828. **FRANCESCO BARTOLOZZI**, Italian, born 1725 or 1727, died, 1815, pair of stipple engravings, coloured, of "L. Wentworth" and "Philip Hobbie Knight" from original drawings by Hans Holbein, published in London 1796, sight 13-1/4" x 9-1/2".
829. **AUGUST BROUET**, French, born 1872, died 1941, "Along the Seine," etching in colour, 18-1/4" x 23-3/8", #38, signed in pencil lower right, published Paris 1909 by Georges Petit, framed.
830. **CLAUDE FAIVRE**, French, 19th Century, "Lace Making, French Farmhouse Interior," etching, 14-1/2" x 20", signed in pencil lower right, after a painting by Paul Soger, framed.
831. **STEPHEN PARRISH**, American, born 1846, "Landscape with Figures and Water," etching, 13-1/2" x 22", signed in the plate lower left and in pencil lower right, published New York 1888, framed.
832. **WINDSOR TYPE COMB-BACK ARMCHAIR** with a writing arm being fitted with one small drawer, Mahogany finish, made by William A. Berkey Furniture Co.
833. **BRASS TRANSIT SURVEYING INSTRUMENT** (part of telescopic eye piece is detached and in need of repair).
834. **BRASS DORE' TYPE AND ALBASTER MANTEL CLOCK** under glass dome, French works, overall height 14-1/2".
835. **TWO STERLING SMALL ROUND BOWLS** made by Randahl (non-matching); together with **SMALL STERLING CANDY TAZZA** with weighted base.

836. **"COACHING DAYS OF ENGLAND,"** Historical Commentary by Anthony Burgess, published in London 1866, folio, cloth with dust wrapper, having 23 plates in colour together with many smaller illustrations.
837. **FOUR SKIN MINK SCARF.**
838. **WHITE SILK LACED NET STOLE,** 88" long; together with **A MULTI COLOURED SQUARE SILK SHAWL,** fringed.
839. **SQUARE BLACK CHIFFON SILK SHAWL** fringed, coloured cross stitched embroidery.
840. **SQUARE WHITE SILK FRINGED SHAWL** with coloured floral embroidery.
841. **SQUARE BLACK SILK SHAWL,** fringed, embroidered with black sequins.
842. **THREE ODD LACE AND LINEN TABLE RUNNERS.**
843. **TABLECLOTH,** crash texture woven with gold metallic thread, 3 yards long; together with **TWELVE MATCHING NAPKINS** and **A RED COTTON TABLECLOTH,** 3-1/2 yards long.
844. **LINEN DAMASK TABLECLOTH,** 3-1/3 yards long.
845. **LINEN DAMASK TABLECLOTH,** monogrammed "E," 2-1/2 yards long; together with **TWELVE MATCHING NAPKINS,** (some appear to be slightly scorched).
846. **YELLOW LINEN AND OPENWORK LACE EMBROIDERED TABLECLOTH,** 2-3/4 yds. long; together with **TWELVE MATCHING NAPKINS.**
847. **YELLOW MERCERIZED DAMASK TABLECLOTH,** 2-5/6 yards long; together with **TWELVE MATCHING NAPKINS.**
848. **PAIR OF ROSE SILK DAMASK TWIN BEDSPREADS** with **MATCHING BOLSTER PILLOWS** AND **PAIR OF EXTRA BOLSTER PILLOWS** without matching fabric.
849. **MISCELLANEOUS CLEAR PRESSED GLASS** and **GREEN OPALESCENT GLASS VASE** (on tray).
850. **MAHOGANY TWIN BEDROOM SUITE** consisting of: pair of four poster beds with "Pineapple carving," box springs, one inner spring mattress, one hair mattress, matching dresser with attached mirror; matching vanity with triple divided mirror; matching night stand with plate glass top; matching cheval mirror.
851. **MISCELLANEOUS GERMAN FLORAL DECORATED PORCELAIN,** gold banded, containing four tea cups and saucers, eight sauce dishes and eight dessert plates.
852. **THREE ODD PIECES OF CUT GLASS:** oval relish boat; small oval bowl and a small oval tray.
853. **SILVER PLATED OVAL TRAY,** scroll border, length 20".
854. **DRESDEN TYPE CANDELABRA,** figure of a boy with bird in nest climbing a short ladder leaning against a trunk of a tree, (has had several restorations, base chipped), electrified, height 19".
855. **FOUR FLORAL DECORATED PORCELAIN DESSERT PLATES,** gold trimmed, German. Mid to Late 19th Century.

856. **ROUND CUT GLASS CREAMER; TRIANGULAR RIMMED SMALL ROUND CUT GLASS BOWL; HEXAGONAL SHAPED CUT GLASS SMALL BOWL** all of matching "diamond point" cutting.
857. **TWO PIECES OF SILVER PLATED HOLLOWARES and TWO SILVER PLATED OVAL TRAYS.**
858. **SAPPHIRE BLUE GLASS BLOWN CENTERPIECE**, diameter 12", (base has two chips).
859. **PAIR OF CLEAR BLOWN ENGRAVED GLASS CANDY TAZZAS.**
860. **PAIR OF BRASS CANDLESTICKS**, Louis XV styled, electrified, (one porcelain candle missing, in need of rewiring), height 14".
861. **PAIR OF BRASS CANDLESTICKS**, Adams design, electrified, (in need of rewiring), height 17".
862. **TEN CUT GLASS PUNCH CUPS**, (one is chipped).
863. **MAHOGANY HANGING WALL CABINET** with three shelves, mirrored back having glass sides and sliding glass doors.
864. **LINEN AND LACE BANQUET CLOTH** with openwork and filet lace borders, 2-1/2 yards long, (stained).
865. **MAHOGANY DINING ROOM SET** consisting of: Duncan Phyfe styled extension dining room table with three leaves; five shield back Hepplewhite styled side chairs, one matching armchair and a Hepplewhite styled buffet, length 54-1/4".
866. **ROSENTHAL BAVARIAN PORCELAIN DINNER SERVICE**: consisting of twelve of the following: dinner plates, luncheon plates, salad or dessert plates, cream soups; eleven tea cups and saucers, twelve demitasse saucers.
867. **HEXAGONAL SHAPED FLARED DEEP SIDED, CUT AND ENGRAVED GLASS BOWL**, signed with the "S" in a circle (Sinclair), diameter 10-1/2".
868. **PARTIAL SERVICE OF HAND DECORATED LIMOGES PORCELAIN** consisting of: fourteen luncheon plates, ten salad plates, two cake plates, nine tea cups and saucers.
869. **THREE PIECE GREEN AND ENGRAVED GLASS CONSOLE SET** consisting of: pair of candlesticks and a large center bowl with wide convex rim.
870. **EIGHT CAULDON PORCELAIN DINNER PLATES**, floral center, stencil decorated, green banded border, black trim. English. Early 20th Century.
871. **SIX CHIPPENDALE STYLED MAHOGANY DINING ROOM CHAIRS** with needlepoint upholstered seats.
872. **DUNCAN PHYFE STYLED FOUR PEDESTAL DROP-LEAF EXTENSION DINING ROOM TABLE** with three 19" leaves, width 42".
873. **ITALIAN STYLED PAINTED AND GILT MIRROR** with rococo openwork wood carved ornamentation, 27-1/2" x 16-3/4".
874. **LOUIS XVI BERGERE** with gold brocatelle upholstery, Mahogany framed ornately carved.
875. **PORCELAIN AND BRASS DECORATIVE SCALE** with brass pans and artificial fruit.

876. **LOUIS XVI STYLED SQUARE COCKTAIL TABLE** with reticulated brass gallery and matched wood inlaid top.
877. **CARLTON WARE HUMIDOR**, large size; together with **A SMALLER HUMIDOR**, English. After 1916.
878. **BRONZE BELL** engraved "Qui Me Tangit Vocem Meam Audit" having sculptured figures and symbols in high relief. Dutch or Italian. Early 19th Century.
879. **BLACK MOTTLED MARBLE INKSTAND** with a bronze well, length 18".
880. **MAHOGANY FINISHED OPEN BOOKSHELF** with three movable shelves, 45-1/2" x 36" x 10-1/2".
881. **PAIR OF VENETIAN GLASS COMPOTES**, clear glass with gold swan columns.
882. **STERLING SILVER VASE** engraved, weighted base, height 10".
883. **BESWICK WARE SCULPTURED GROUP PORCELAIN HORSE WITH GIRL RIDER**, height 9-1/2" x 10-1/2". English. After 1916.
884. **SIX DRESDEN STYLED DESSERT PLATES**, floral decorated, gold trimmed, diameter 8-1/4". German. Late 19th-Early 20th Century.
885. **STERLING SUGAR AND CREAMER**, monogrammed "MFE," (bases are slightly dented).
886. **SILVER MOUNTED OVAL CUT GLASS BOX** on four bun feet, English. Late 19th-Early 20th Century.
887. **SIX DRESDEN TYPE DESSERT PLATES** with floral decorated center, gold borders, diameter 8", German. Late 19th Century.
888. **TWELVE PEARL HANDLED LUNCHEON KNIVES**, made by Towle Manufacturing Co., in a fitted case.
889. **TWELVE PEARL HANDLED DINNER KNIVES** made by Towle Manufacturing Co.
890. **MISCELLANEOUS DAGUERROTYPES** and **TWO BEADED EVENING BAGS**, (one frame is Gutta Pucha), (on tray).
891. **STERLING SILVER NINE PIECE NON-MATCHING DRESSER SET.**
892. **SHEFFIELD SILVER TEA SET**, three pieces, in the Chippendale style. English. Early 19th Century.
893. **COPELAND CHINA OVAL TRAY**, floral decorated, gold trimmed; together with **A MATCHING ROUND BOX; A MATCHING OVAL BOX** and **OVAL PIN TRAY.**
894. **MAHOGANY CHINA DISPLAY CABINET** having two long drawers, two lattice glass paneled doors and sides, in the Hepplewhite manner, 72-1/2" x 44-1/2" x 17-1/4".
895. **PAIR OF CLEAR CUT GLASS OIL AND VINEGAR CRUETS** with cut glass stoppers.
896. **CUT GLASS LIQUER DECANTER**, daisy and button design.
897. **ITALIAN STYLED DRESSING TABLE**, green painted, having a center section with a lift top mirror and two side compartments with lift top lids.

898. **MUSICAL CANARY IN A BRASS CAGE** on a wooden base, (in need of repair and restoration).
899. **BRASS 400 DAY TYPE MANTEL CLOCK** under a glass dome. German. After 1916.
900. **CHIPPENDALE STYLED MAHOGANY CABINET** of three narrow drawers on cabriole legs with ball and claw feet, made by Chesterfield Furniture Co., Inc., New York, Philadelphia, Chicago and Los Angeles, 32-1/2" x 26" x 14-3/4".
901. **LOUIS XVI STYLED KIDNEY SHAPED PIANO BENCH** ornately carved frame, cane seated.
902. **STEINWAY BABY GRAND PIANO**, Mahogany case, number 174041, length 5'11" overall.
903. **CUT GLASS VASE**, flared, footed, height 9-7/8".
904. **CUT GLASS ROUND BOWL**, signed Libby, diameter 8".
905. **FRENCH STYLED KIDNEY SHAPED TWO TIERED OCCASIONAL TABLE** with a reticulated brass gallery, ornately inlaid top.
906. **LOUIS XV PROVINCIAL STYLED BERGERE** with gold velvet upholstery, down filled cushion, painted Fruitwood frame.
907. **CUT GLASS ROUND BOWL**, diameter 8-1/8", (rough edges).
908. **BLONDE MAHOGANY TILT-TOP CANDLESTAND** 13-1/2" diameter, saucer shaped top on pedestal with tripod.
909. **LOUIS XVI STYLED TUB SHAPED UPHOLSTERED ARMCHAIR** covered in blue velvet, Walnut stained Fruitwood frame.
910. **SCULPTURED ALABASTER COLUMN MOUNTED AS A LAMP** with a silk shade, height 30-1/2".
911. **LOUIS XVI STYLED ROUND LAMP TABLE** with brown mottled marble top, Walnut stained Fruitwood.
912. **SHERATON STYLED MAHOGANY OPEN ARMCHAIR** with a cane seat and a needlepoint upholstered loose pad.
913. **BLACK PAINTED FLORAL DECORATED TILT-TOP COFFEE TABLE** with a Chippendale styled top, Duncan Phyfe styled base being a pedestal with quadrapod.
914. **PAIR OF VICTORIAN MAPLE FINISHED SPINDLE BACK SIDE CHAIRS** with cane seats, American. Circa 1860 - 1870.
915. **CONTEMPORARY BRASS AND WALNUT TABLE LAMP** with cloth covered paper shade, height 37-1/4".
916. **CUT GLASS WATER BOTTLE.**
917. **THREE OF FOUR NESTED TABLES**, Hepplewhite styled, Mahogany, striped inlay.
918. **RECTANGULAR LOUIS XV STYLED PROVINCIAL FOOTSTOOL.**
919. **RECTANGULAR LOUIS XVI STYLED PIANO BENCH** with Oriental rug fragment upholstered seat.

920. **CLEAR PRESSED GLASS ELECTRIFIED CANDLEHOLDER** with prisms and hurricane type clear engraved glass globe.
921. **LOUIS XVI STYLED ROUND OCCASIONAL TABLE** with one drawer, white mottled marble top with four bronze dore' fittings and a reticulated brass gallery.
922. **ITALIAN PROVINCIAL STYLED SMALL OPEN ARMCHAIR** with striped upholstered seat.
923. **CONTEMPORARY BRASS SQUARE COLUMN TABLE LAMP** with cloth covered paper shade, height 31-1/2".
924. **CONTEMPORARY PECAN WOOD SMALL CHEST** of two drawers with a travertine marble top, made by Permacraft Furniture Co., Sandford, N.C.
925. **PAIR OF ORIENTAL STYLED AND DECORATED POTTERY TABLE LAMPS** with shades, height 25".
926. **PAIR OF CHINESE CHIPPENDALE STYLED MAHOGANY SMALL CABINETS** of three small drawers each, made by Kittinger of Buffalo, N.Y.
927. **QUEEN ANN STYLED SMALL SQUARE FOOTSTOOL** with needlepoint upholstery.
928. **CHIPPENDALE STYLED RECTANGULAR PIANO BENCH** ornately carved tan Mahogany frame with gold upholstery.
929. **SHERATON STYLED MAHOGANY CANTERBURY.**
930. **SMALL SQUARE MAHOGANY TABLE** with striped inlay in the Hepplewhite manner.

END OF THIRD SESSION

NOTES

Kindly Read Conditions of Sale at Front of Catalogue

In all painting dimensions, height precedes width. All furniture dimensions are height by width (or length) by depth.

FOURTH SESSION

Friday Evening, August 21, 1970

at 7:30 P.M. precisely

Catalog numbers 931 to 1221 inclusive

931. **"THE POETICAL WORKS OF HENRY WADSWORTH LONGFELLOW"** illustrated, published Boston by Houghton, Mifflin & Co., 1880, full leather, quarto, 6 volumes.
932. **"THE HOLY BIBLE,"** Bulter's Edition containing the Old and New Testaments; together with **"THE APOCRYPHA,"** two volumes in one, nine hand colored engravings, published Philadelphia by E. H. Bulter & Co., 1849, full tooled leather, quarto (cover worn and top board torn).
933. **BUNDLE OF FOUR MISCELLANEOUS BOOKS IN RUSSIAN,** (one is Russian-English Dictionary).
934. **TWO SMALL FRAMED ENGRAVINGS AFTER COROT:** one by Lucien Marcelin Gautier, French born Jan. 8, 1850, the other signed "A. Brunet Debaines St."
935. **"THE QUEST FOR INDIA"** by Bjorn Landstrom, published by Doubleday, 1964, by Bokforlaget Forum ab Stockholm 1964, quarto, cloth; **"KASHMIR, THE HEAVENLY VALLEY"** by M. Zikmund J. Hanzelka, published in Czechoslovakia, 1962, printed in English, quarto, cloth; **"INDIA IN COLOUR,** colour photographs by Suzanne Hausammann, published by McGraw-Hill Book Co., Inc., 1958, quarto, cloth, (all have dust jackets).
936. **TRAVELS IN SOUTH AMERICA DURING THE YEARS 1819-20-21"** by Alexander Caldcleugh Esq., published London, 1825, 8 vo, hard paper backed, (bindings worn, one has split spine), 2 volumes.
937. **"THE LETTERS OF DISRAELI TO LADY CHESTERFIELD AND LADY BRADFORD"** edited by The Marquis of Zetland, published New York, 1925, 8 vo., cloth, 2 volumes.
938. **"THE LIFE OF ROBERT LOUIS STEVENSON"** by Graham Balfour, published New York, 1906, 8 vo, cloth, 2 volumes.
939. **"THE HISTORY AND ANTIQUITIES OF THE CONVENTUAL AND CATHEDRAL CHURCH OF ELY: FROM THE FOUNDATION OF THE MONASTERY, AD 673 TO THE YEAR 1771,"** by James Bentham, M.A., published Cambridge, 1771, quarto, 3/4 leather, illustrated with copper plates.
940. **"JOHN ADAMS"** by Page Smith, published New York, 1962, 8 vo., cloth with dust jackets, boxed, 2 volumes.
941. **"THE SECOND WORLD WAR"** by Winston S. Churchill, published by Riverside Press, Cambridge, 1951, 8 vo, cloth, 6 volumes.

942. **"THE LIFE AND DEEDS OF GENERAL U. S. GRANT"** by Rev. P. C. Headley, published Boston, 1885, cloth, 12 mo; **"THE WAR WITHOUT GRANT"** by Robert R. McCormick, published New York, 1950, cloth, 8 vo, with dust jacket; **"THE LEES OF VIRGINIA"** by Burton J. Hendrick, published Boston, 1935, cloth, royal.
943. **"PRAIRIE AND MOUNTAIN SKETCHES"** by Matthew C. Field, published by University of Oklahoma Press, First Edition, 1957, 8 vo, cloth; **"ROUTE FROM LIVERPOOL TO GREAT SALT LAKE VALLEY"** by Frederick Hawkins Piercy, published by Harvard University Press, 1962, cloth, 8 vo; **"THE PLAINSMEN OF THE YELLOWSTONE"** by Mark H. Brown, published New York, 1961, 8 vo, cloth; **"THE GREAT AMERICAN WEST"** by James D. Horan, published New York, 1959, imperial, cloth, (all four have dust jackets).
944. **"THE SPLENDID LITTLE WAR"** by Frank Freidel, published New York, 1958, imperial, cloth with dust jacket; **"THE FRONTIERS OF PRIVILEGE"** by Quentin Crewe, published London, 1961, quarto, cloth with dust jacket; **"AMERICA'S TASTE 1851"** by Marjorie Longley, Louis Silverstein and Samuel A. Tower, published New York, 1959, folio, cloth.
945. **"BOHEMIAN LIFE; OR THE AUTOBIOGRAPHY OF A TRAMP"** published by J. Dewing & Co., San Francisco, California, 1884, 8 vo, cloth, (binding shows wear).
946. **FIVE BOOKS PERTAINING TO ABRAHAM LINCOLN:** "Lincoln Collector" by Carl Sandburg, published New York, 1950; "Lincoln Among His Friends" by Rufus Rockwell Wilson, published Idaho, 1942; "Life on the Circuit with Lincoln" by Henry Clay Whitney, published Idaho, 1940; "Lincoln Runs for Congress" by Donald W. Riddle, published by Rutgers University Press, 1948; "Lincoln Runs for President" by Melvin L. Hayes, published by Citadel Press, New York, 1960, (all are cloth, 8 vo, with dust jackets).
947. **"THE JOCKEY CLUB, OR A SKETCH OF THE MANNERS OF THE AGE"** by (Charles Pigott), Third Edition, published London, 1792, (author's name penciled on title page), 8 vo, in rebound cloth binding; together with **"BRITISH SPORT PAST AND PRESENT"** by E. D. Cuming, illustrated by G. Denholm Armour, published London, 1909, quarto, cloth.
948. **"HARPERS PICTORIAL HISTORY OF THE CIVIL WAR"** published by Puritan Press, Chicago, 1894, folio, cloth, 2 volumes.
949. **"CONFEDERATE EDGED WEAPONS"** by William A. Albaugh III, published New York, 1960; **"MR. DAVIS'S RICHMOND"** by Stanley Kimmel, published New York, 1958; **"THE CONFEDERATE NAVY"** by Philip Van Doren Stem (all imperial, cloth with just jackets), 3 volumes.
950. **"INVITATION TO VENICE,"** introduction by Peggy Guggenheim, published by Trident Press, New York, 1962, quarto, cloth with dust jacket, boxed.
951. **"WINNIE-THE-POOH"** by A. A. Milne, published by E. P. Dutton Co., New York, 1926, First American Edition, 8 vo, cloth; together with **TWO COPIES OF "WHEN WE WERE VERY YOUNG"** by A. A. Milne, 233rd Edition 1943, 44th Edition 1925 and **"FOURTEEN SONGS FROM WHEN**

WE WERE VERY YOUNG" music by H. Frazier Simpson, The Sixth Edition 1925.

952. **"A GENERAL COLLECTION OF THE BEST AND MOST INTERESTING VOYAGES AND TRAVELS IN ALL PARTS OF THE WORLD"** by John Pinkerton, published London, 1808-1814, imperial, full tooled leather, 17 volumes.
953. **"JOHN BROWN, TERRIBLE SAINT"** by David Karsner, published New York, 1934, cloth, 8 vo, with dust jacket; **"JOHN BROWN'S BODY"** by Stephen Vincent Benet, published 1928, 29th Edition, cloth, 8 vo; **"THE ROAD TO HARPER'S FERRY"** by J. C. Furnas, published New York, 1959, 8 vo, cloth with dust jacket.
954. **ART OF THE WESTERN WORLD: "Flemish Painting"** by Gregory Martin, 1965; **"Italian Painting"** by Andrea Emiliani, 1965; **"Prehistoric to Classical Painting: by Gian Guido Belloni, 1962; "English Painting"** by Michael Kitson and Alexandra Wedgwood, 1965, (all published by Paul Hamlyn, London, folio, hard board paper covers).
955. **"CURRIER & IVES"** by Harry T. Peters, published New York, 1942, quarto, cloth; **"AUDUBON BIRDS OF AMERICA"** fifty selections with commentaries by Roger Tory Peterson, published by McMillan Co., no date, in cloth covered box, quarto; **"THE RIME OF THE ANCIENT MARINER"** by Samuel Taylor Coleridge, illustrated by G. Dore' and Sir Joseph Noel Paton, published New York, 1887, folio, cloth.
956. **"CREATED EQUAL ? THE COMPLETE LINCOLN-DOUGLAS DEBATES OF 1858"** edited by Paul M. Angle, published University of Chicago Press, 1958, cloth, 8 vo, 2 volumes.
957. **EIGHT MISCELLANEOUS BOOKS** on Biographies in Civil War Period (Union).
958. **NINE MISCELLANEOUS BOOKS** on History and of the Civil War.
959. **TEN MISCELLANEOUS** on "Lincolnia."
960. **NINE MISCELLANEOUS BOOKS** on "Lincolnia."
961. **"THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT"** by Jefferson Davis, published New York, 1881, full leather (bindings deteriorating, covers torn at hinge), 8 vo, 2 volumes.
962. **"THE ARABIAN NIGHTS"** with coloured illustrations by Adeline H. Bolton, published by John C. Winston Co., 1924, 8 vo, cloth; **"UMAR KHAIYAM"** translated from French of J. B. Nicolas by Frederic Baron Corvo, published London, 1924, imperial, cloth, sixteen coloured illustrations by Hamzel Carr; **"RUBAIYAT OF OMAR KHAYYAM"** illustrated by Doris M. Palmer, published London, imperial, cloth.
963. **"THE EMERGENCE OF LINCOLN"** by Allan Nevins, published by Charles Scribner's sons, New York and London, 1950, 8 vo, cloth, 2 volumes.
964. **CHARLES MOSLEY**, English, born 1720, died 1770, "Westminster Hall, The First Day of Term, A Satirical Poem," Political Engraving in caricature, published London 1797 by Laurie & Whittle (post humously), signed

- in the plate, 10-1/2" x 12-9/16", (heading and poem added at time of publishing?), framed, (glass broken).
965. **JEAN BAPTISTE CAMILLE COROT**, French, 1796 - 1875, (attributed to), "Landscape," etching, 12-1/4" x 9", unsigned, from the Vincent Price Collection (Sears Roebuck & Co.), labeled on reverse.
 966. **CHARLES FRANCOIS DAUBIGNY**, French, 1817 - 1878, "La Buisson" (Shaped Tree), etching, 13-1/16" x 15-3/4", signed at right in plate and dated 1855, (after a painting by J. Ruisdael), labeled on reverse "La Buisson 4th State," framed.
 967. **ERNEST DAVID ROTH**, American, born Stuttgart 1879, "Pointe Vecchio - Morning," original etching, 9" x 10", signed in plate lower left, signed in pencil lower right, dated 1912.
 968. **"THE WAVERLY NOVELS"** by Sir Walter Scott, published Edinburgh by Adam & Charles Black, 1857, full tooled leather, 8 vo, 25 volumes.
 969. **"THE BIRDS OF MINNESOTA"** by Thomas S. Roberts, M.D., published University of Minnesota Press, 1932, illustrated with 92 colour plates, imperial, cloth, 2 volumes.
 970. **JOSEPHINE IMPERATRICE ET REINE** by Frederic Masson, published Paris, 1899, (printed in French), illustrated by Goupil & Co., full tooled red leather, quarto.
 971. **"SILVER: PEWTER: SHEFFIELD PLATE"** by Fred W. Burgess, published London, 1921, 8 vo, cloth with dust jacket.
 972. **"AMERICAN GLASS"** by George S. & Helen McKearin, published New York, 1941, imperial, cloth with dust jacket.
 973. **"ORIENTAL RUGS"** by John Kimberly Mumford, published New York, 1902, imperial, cloth.
 974. **"ORIENTAL RUGS"** by John Kimberly Mumford, published New York, 1901, imperial, cloth.
 975. **"ORIENTAL RUGS, ANTIQUE AND MODERN"** by Walter A. Hawley, published New York, London, Toronto, 1913, imperial, cloth, one volume.
 976. **"ORIENTAL CARPETS, RUNNERS AND RUGS AND SOME JACQUARD REPRODUCTIONS"** by Sydney Humphries, published by Adam & Charles Black, London, 1910, imperial, cloth, 1 volume.
 977. **"HISTORIC HOUSES OF EARLY AMERICA"** by Elise Lathrop, published New York, 1936, imperial, cloth; **"A TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY"** by Perry Wolff, published New York, 1962, imperial, cloth with dust jacket; **"THE HOMES OF OUR ANCESTORS"** by R. T. H. Halsey and Elizabeth Tower, published New York, 1937, imperial, cloth with dust jacket; **"THE PRACTICAL BOOK OF AMERICAN ANTIQUES"** by Harold Donaldson Eberlein and Abbot McClure, published Philadelphia and London, 1927, 8 vo, cloth.
 978. **"THE HIDDEN LINCOLN"** by Emanuel Hertz, published New York, 1938, cloth, 8 vo; **"FREEDOM UNDER LINCOLN"** by Dean Sprague, published Cambridge, 1965, cloth with dust jacket; **"DIPLOMAT IN CARPET SLIPPERS"** by Jay Monagham, published Indianapolis and New York, 1945, 8 vo, cloth with dust jacket; **"CONVERSATIONS WITH LINCOLN"** com-

- piled and edited by Charles M. Segal, published New York, 1961, 8 vo, cloth with dust jacket.
979. "ENTRETIENS SUR LE MUSEE DE DRESDE" by Aragon and Jean Cocteau, Editions Circle d'Art, published Paris, 1957, printed in French, quarto, cloth with original dust jacket (which is torn).
980. "X VOLUME ONE 1960-61" edited by David Wright and Patrick Swift, published London, 1961, royal, cloth with dust jacket; "THE SECOND BOOK OF THE AUTHOR'S CLUB "LIBER SCRIPTORUM" published New York, 1921, only edition of 251 copies printed from type, with hand written autographs of contributing authors and poets signed after each work, quarto, simulated full leather.
981. "THE UNITED STATES GRINNELL EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN" by Elisha Kent Kane, M.D.U.S.N., published Boston, 1857; "THE OPEN POLAR SEA . . . IN THE SCHOONER 'UNITED STATES'" by Dr. I. I. Hayes, published New York, 1867; "THE FRIENDLY ARTIC" by Vilhjalmr Stefansson, published New York, 1921; "NORTHWARD OVER THE 'GREAT ICE'" by Robert E. Peary, published New York, 1897, 2 volumes, (all are cloth bound, 8 vo).
982. "THE REMINISCENCES OF CARL SCHURZ" published by McClure Co., New York, 1908, 8 vo, cloth, 3 volumes.
983. "THE HISTORY OF THE CIVIL WAR IN AMERICA" by John S. C. Abbott, published Springfield, Mass., 1863 and 1866, 8 vo, full tooled leather, 2 volumes.
984. "HUNTS WITH JORROCKS" from Handley Cross by Robert Surtees with illustrations by G. Denholm Armour, published New York, no date, imperial, cloth; "THE CECIL ALDIN BOOK" published by Charles Scribner's Sons, New York, 1932, imperial, cloth.
985. "THE WAR THEY FOUGHT" by Richard B. Harwell, published by Longmans Green & Co., 1960, 8 vo, cloth with dust jacket; "THE EVE OF CONFLICT, STEPHAN A. DOUGLAS AND THE NEEDLESS WAR" by George Fort Milton, published Cambridge, 1934, 8 vo, cloth with dust jacket; "THE COMING OF THE CIVIL WAR" by Avery Craven, published by University of Chicago, 1957 (Third Printing), 8 vo, cloth with dust jacket.
986. FOUR MISCELLANEOUS BOOKS pertaining to Travel and Geographical America.
987. "THE MADONNA" text by Jean Guilton, published by Tudor Co., New York, no date, with coloured illustrations, cloth with dust jacket; "A HISTORY OF ROME AND THE ROMANS FROM ROMULUS TO JOHN XXIII" published by Crown Publishing Co., New York, no date, quarto, cloth with dust jacket.
988. "TWO LAMAISTIC PANTHEONS" edited by Walter Eugene Clark, published by Paragon Book Reprint Corp., New York, 1965, royal, cloth with dust jacket; "BUDDHIST CAVE PRINTINGS AT TUN-HUANG" by Basil Gray, published by University of Chicago, 1959, imperial, cloth; "CHINESE STONE PICTURES" by Abe Capek, published London, 1962, folio, cloth with dust jacket.

989. **"HALF-HOURS WITH THE BEST AUTHORS"** with short Biographical and critical notices, by Charles Knight, published Philadelphia by Porter & Coates, no date, 3/4 leather, 12 mo, 6 volumes.
990. **"THE WORKS OF EDGAR ALLAN POE"** published by W. J. Widdleton, New York, 1870, 3/4 leather, 12 mo, 4 volumes.
991. **"THE WORKS OF CHARLES LAMB"** published by W. J. Widdleton, New York, 1871, 3/4 leather, 12 mo, 5 volumes.
992. **"THE WORKS OF FREDERICK SCHILLER,"** early dramas and romances translated from the German chiefly by Henry G. Bohn, published London, 1872, 3/4 leather, 12 mo, 4 volumes.
993. **"BEACON LIGHTS OF HISTORY"** by John Lord, published New York 1884, 3/4 leather, 8 vo, 7 volumes.
994. **"FOLLOWING THE EQUATOR A JOURNEY AROUND THE WORLD"** by Mark Twain (Samuel L. Clemens), published Hartford, Conn., 1897, 8 vo, cloth.
995. **"FOLLOWING THE EQUATOR A JOURNEY AROUND THE WORLD"** by Mark Twain (Samuel L. Clemens), published Hartford and New York, 1897, cloth, 8 vo.
996. **"A TRAMP ABROAD"** by Mark Twain (Samuel L. Clemens), published Hartford, 1880, 8 vo, cloth, (binding poor, spine cover detached).
997. **"BELOW THE CATARACTS"** written and illustrated with sixty plates in colour by Walter Tyndale, published Philadelphia and London, 1907, printed in England, 8 vo, cloth.
998. **"PONY TRACKS"** written and illustrated by Frederic Remington, published New York, 1895, 8 vo, cloth.
999. **"TRAILS PLOWED UNDER"** by Charles M. Russell, published New York, 1937, will illustrations in colour and line by the author, imperial, cloth.
1000. **"ARMADALE"** by Wilkie Collins, published by Harper Brothers, New York, 1866, 8 vo, cloth, (binding worn), 1 volume.
1001. **"THE LADY, OR THE TIGER? AND OTHER STORIES"** by Frank R. Stockton, published New York, 1884, 16 mo, cloth (binding shows wear).
1002. **"OUR OLD HOME: A SERIES OF ENGLISH SKETCHES"** by Nathaniel Hawthorne, published Boston by Ticknor & Fields, 1863, 12 mo, cloth (binding worn, spine torn).
1003. **"DODSWORTH"** by Sinclair Lewis, published New York, 1929, Harcourt Brace & Co., 8 vo, cloth.
1004. **"TALES OF A WAYSIDE INN"** by Henry Wadsworth Longfellow, published Boston, 1863, 12 mo, cloth (binding shows some wear).
1005. **"FIRESIDE TRAVELS"** by James Russell Lowell, published Boston by Ticknor & Fields, 1864, 12 mo, cloth (binding shows some wear on the spine).
1006. **"IN WAR TIME AND OTHER POEMS"** by John Greenleaf Whittier, published Boston by Ticknor & Fields, 1864, 12 mo, cloth (binding shows some wear).

1007. **"DECK AND PORT: OR INCIDENTS OF A CRUISE IN THE UNITED STATES FRIGATE CONGRESS TO CALIFORNIA"** by Rev. Walter Colton, U.S.N., published New York, 1850, 12 mo, cloth (binding worn, spine cover split); together with **"THE SEA AND THE SAILOR, NOTES ON FRANCE AND ITALY AND OTHER LITERARY REMAINS OF REV. WALTER COLTON, ETC."** published New York, 1851, 12 mo, cloth (bindings worn).
1008. **"THE PEOPLE OF THE ABYSS"** by Jack London, published New York, 1903, 8 vo, cloth.
1009. **SIX ALBUMS OF TEN INCH 78 RPM RECORDS; ONE ALBUM OF TWELVE INCH 78 RPM RECORDS; ELEVEN MISCELLANEOUS LONG PLAYING RECORDS.**
1010. **"ALICE'S ADVENTURES IN WONDERLAND"** by Lewis Carroll, published by Harper Brothers, New York and London, 1902, 8 vo, hard paper back; **"THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE"** by Lewis Carroll, published by Harper & Brothers, New York and London, 1902, 8 vo, hard paper back; **"THE LIFE AND LETTERS OF LEWIS CARROLL"** by Stuart Dodgson Collingwood, published New York, 1899, 8 vo, cloth.
1011. **"MATRIMONIAL BROKERAGE IN THE METROPOLIS"** by a reporter of the New York Press, published New York, 1859, 12 mo, 3/4 leather (binding worn); **"THE FIFTEEN JOYS OF MARRIAGE"** translated from the French by Elisabeth Abbott, published by Orion Press, New York, 1959, royal, cloth with dust jacket; **"HOW THE WORLD WEDS"** by Claudia de Lys, published by Martin Press, New York, 1929, royal, cloth.
1012. **"EDGAR CLIFTON OR RIGHT OR WRONG"** by C. Adams, published New York, 1858, 16 mo, cloth; **"THE WAR TRAIL OR THE HUNT OF THE WILD HORSE"** by Captain Mayne Reid, published New York, 1857, 12 mo, cloth; **"STAND BY THE UNION"** by Oliver Optic, published Boston 1892, 12 mo, cloth; **"PROUD NEW FLAGS"** by F. Van Wyck Mason, published Philadelphia and New York 1951, 8 vo, cloth.
1013. **FIVE MISCELLANEOUS BOOKS** pertaining to Biographies of the Civil War.
1014. **SEVEN MISCELLANEOUS BOOKS** pertaining to Historic Pre-Civil War movements.
1015. **"THE SATRYICON OF PETRONIUS ARBITER"** translated by W. C. Firebough, published New York, 1922, illustrated by Norman Lindsay, 8 vo, (foxed), cloth with dust jackets, 2 volumes.
1016. **ELEVEN MISCELLANEOUS BOOKS** pertaining to Drama and Shakespeare.
1017. **TEN MISCELLANEOUS BOOKS** pertaining to The American Scene.
1018. **NINETEEN MISCELLANEOUS BOOKS**, Juvenile and Circus Stories.
1019. **RAFAELLO MORGHEN (RALPH. MORGHEN)**, Italian, 1758-1833, "La Poesie," engraving 14" x 10-3/8" after a painting by Gavinus Hamilton, published in Naples by The House of George Hackert, framed.

- 75- 1020. **SIR FRANCIS SEYMOUR HADEN**, English, 1818 - 1910, "The Three Sisters," original etching, trial proof "A", 5-1/2" x 8-5/8", signed in pencil lower right, framed.
- 270 1021. **JEAN FRANCOIS MILLET**, French, 1814 - 1875, "The Wool Carder," original etching, superb quality, 6-3/4" x 10-1/4", unsigned, labeled on reverse, framed, only state, (one of his very important plates), (See Letter of Frederick Keppel & Co.).
(SEE ILLUSTRATION)



Number 1021

- 105- 1022. **JEAN FRANCOIS MILLET**, French, 1814 - 1875, (attributed to) "The Gleaners (?)," etching, 7-5/8" x 10-1/8", (inscription in the plate lower right is partially legible), framed.
1023. "THE WORKS OF CHARLES DICKENS" published London by Chapman & Hall, 1866, 12 mo, full tooled leather, 26 volumes.
1024. "FRANCE IN THE EIGHTEENTH CENTURY" by Paul La Croix, published New York, 1963, royal, cloth with dust jacket; "MONARCHY" by Harold Nicholson, published London, 1962, imperial, cloth with dust jacket; "PARLIAMENT PAST AND PRESENT" by Arnold Wright and Phillip Smith, published London, no date, quarto, cloth.

1025. "COSTUMES IN THE THEATRE" by James Laver, published London, 1964, royal, cloth with dust jacket; "COSTUMES THROUGH THE AGES" 1000 illustrations introduced by James Laver, published London, 1963, royal, cloth with dust jacket; "MALE AND FEMALE COSTUME" by Beau Brummell (George Bryan Brummell), published New York, 1932, imperial, cloth.
1026. "ANTIQUE ITALIAN GOLD AND SILVER" text by Carlo Carducci, published by Oldbourne Press, 1964, quarto, cloth with dust jacket; "A TREASURY OF OLD SILVER" by Kurt M. Semon, published New York, 1947, quarto, cloth with dust jacket; "THE QUEEN'S SILVER" by A. G. Grimwade, published London, 1953, imperial, cloth and hard paper; "SILVER: PEWTER, SHEFFIELD PLATE" by Fred W. Burgess, published New York, 1947, 8 vo, cloth; "THE PRACTICAL BOOK OF AMERICAN SILVER" by Edward Wenham, published Philadelphia and New York, 1949, 8 vo, cloth with dust jacket.
1027. "THE DIVINE COMEDY OF DANTE ALIGHIERI" translated by Henry Wadsworth Longfellow, published Boston, 1867, royal, cloth, 3 volumes.
1028. "SIBERIA, A POEM" by A. Sutzkever with eight drawings by Marc Chagall, published by Abelhard - Schuman, London, New York and Toronto, 1961, folio, cloth with dust jacket; "COMUS: A MASK" by John Milton, with eight illustrations by William Blake, published London, 1926, quarto, cloth with dust jacket, boxed; "THE DIVINE COMEDY OF DANTE ALIGHIERI" new translation by Lawrence Grant White, published New York, 1948, illustrations by Gustave Dore', imperial, cloth, hard boards; "THE LIGHT OF ASIA" by Sir Edwin Arnold, illustrated by Hamzeh Carr, published London and New York, 1926, imperial, cloth; "PEER GYNT" by Henrik Ibsen, decorated by E. MacKinstry, published New York, 1929, imperial, cloth with dust jacket.
1029. "THE ANATOMY OF BIBLIOMANIA" by Holbrook Jackson, published New York, 1931, cloth, 8 vo, 2 volumes.
1030. "WHAT NEVER DIES, A ROMANCE BY BARBEY D'AUREVILLY" translated from French by Sebastian Melmoth, (Oscar Wilde), privately printed in U.S.A., 1928, cloth with dust jacket, 8 vo.
1031. "TOURS IN WALES" by Thomas Pennant, Esq., published London, 1810, 8 vo, 3/4 leather, 3 volumes.
1032. "BALLET PANORAMA" by Baron, published New York, 1954; "GREAT STARS OF THE AMERICAN STAGE, A PICTORIAL RECORD" by Daniel Blum, published New York, 1952; "THE MOVIES" by Richard Griffith and Arthur Mayer, published New York, 1957, (all quarto, cloth, two have dust jackets).
1033. "SOUTINE" by Andrew Forge, published London, 1965; "RENOIR" by Colin Hayes, published London, 1967; "TOULOUSE LAUTREC" by Denys Sutton, published London, 1962; "MARCEL DUCHAMP" by Robert Lebel, published New York, (all quarto, cloth bound with dust jackets).
1034. "RED CURTAIN UP" by Beryl Grey, published London, 1958, royal, cloth with dust jacket; "THE MAGIC OF THE OPERA" (A picture memoir of the Metropolitan), published 1960, New York, quarto, cloth with dust jacket;

- "THE STORY OF WORLD OPERA" by K. V. Burian, published London, 1961, quarto, cloth with dust jacket.
1035. "THE UNITED STATES SINCE 1865" by Foster Rhea Dulles, published by University of Michigan Press, 1959, 8 vo, cloth with dust jackets, 2 volumes, boxed (box split).
1036. **THREE VOLUMES OF THE GALLERIES OF GREAT MASTERS:** "Delacroix" published London, 1964; "Gauguin" published London, 1962; "Raphael" published London, 1962, (all quarto, cloth with dust jackets).
1037. "EMMA LADY HAMILTON" by J. T. Herbert Bailly, published London, 1905, (being a biographical essay with a catalogue of her published portraits), quarto, cloth; "SEBASTIAN VAN STORCK" by Walter Pater, illustrated by Alastair, published London, 1927, quarto, cloth.
1038. **NINETEEN MISCELLANEOUS BOOKS.**
1039. "THE WORKS OF WASHINGTON IRVING", published Philadelphia by J. B. Lippincott & Co., 1874, 3/4 leather, 12 mo, 27 volumes.
1040. "DODONA'S GROVE OR THE VOCALL FORREST " James Howell, published London, England, 1640, imperial, 3/4 leather (a number of pages have restorations, water stains, binding shows wear).
1041. "GRADVALE ROMANUM IUXTA NOVVM MISSALE" published in Latin, 1618, with woodcut illustrations, (some pages torn), full tooled leather (binding and pages worn), quarto, 1 volume.
1042. "BELAGERUNG DER HERZLICHEN HAUPT - STADT IN ENGEL-LAND" by Joannen Andream, published in Augsburg, 1705, half leather, (binding worn), 8 vo, 1 volume.
1043. "DE PHILIPPI MELANCHTONIS ORTV, TOTIVS VITAE CURRICVLO ET MORTE, ETC." by Joachimi Camerarii (Joachim Camerarius), published in Leipzig (Lipsiae), 1566, 12 mo, parchment, 1 volume.
1044. "RATIMALLE DIVINORUM OFFICIORUM" by A. R. D. Gulielmo Durando (Guillemus Duranti), published Lugduni, 1612 by Petri Rousselet, 16 mo, parchment, two volumes in one with index before text of Tome I.
1045. "THE PEERAGE OF ENGLAND OR A SHORT VIEW OF THE FAMILIES OF THE PRESENT ENGLISH NOBILITY" by Bishop Thomas Percy (name written in ink on title page), published in London, 1779, 16 mo, full leather, (bindings deteriorating), 2 volumes.
1046. "THE SEASONS" by James Thomson, A New Edition, published London, 1797, full leather, 18 mo, 1 volume.
1047. "THE ADVENTURES OF RODERIC RANDOM" by T. Smollett, M.D., published by C. Cooke, London, circa 1793, full leather (deteriorating), 18 mo, 2 volumes.
1048. "SVMMA, SIVE AVREA ARMILLA" by Bartholomaei Fvmi, published Antwerp 1561, full tooled leather of the period (circa 1565) with brass and leather mounts, (bindings show wear, 16 mo, 1 volume.
1049. "THE VISION OF DON RODERICK; A POEM" by Walter Scott Esq., published in Edinburgh, 1811, imperial, 3/4 leather, (shows some wear).

1050. "THE FIRST PART OF THE INSTITUTES OF THE LAWES OF ENGLAND OR A COMMENTARIE UPON LITTLETON, NOT THE NAME OF A LAWYER ONLY BUT OF THE LAW IT SELFE" by Edw. Coke, published London, 1629, Second Edition corrected, imperial, full leather, (binding deteriorating showing evidence of heat and water damage).
1051. "BEWEIB, WIE WEIT DER ROMER MACHT" etc, by Christian Ernst Hankelmanns and or Johann Christoph Mefferer in 1768, printed in German with sixteen woodcut illustrations tipped in at the back, imperial, 3/4 parchment, one volume.
1052. "INDIENFAHRT" by Waldemar Bonsels, published in Frankfurt, 1920, royal, cloth, 1 volume; together with "DER INDISCHE KULTURKREIS IN EINZELDARSTELLUNGEN HERAUSGEGEBEN" by Karl Dohring and "INDIAN" by Helmuth Von Glasenapp (1 volume), published Munich, 1925, quarto, cloth.
1053. SIX MISCELLANEOUS BOOKS about Books.
1054. FOUR MISCELLANEOUS BOOKS pertaining to the History of California.
1055. "GAINSBOROUGH" by Ellis Waterhouse, published by Spring Books, London, 1958, quarto, cloth with dust jacket.
1056. EIGHT MISCELLANEOUS BOOKS.
1057. NINE MISCELLANEOUS BOOKS pertaining to Natural History.
1058. EIGHT MISCELLANEOUS BOOKS pertaining to Travel and Geography.
1059. ELEVEN MISCELLANEOUS BOOKS pertaining to Art.
1060. ALPHONSE LE GROS, French, 1837 - 1911, "The Fagot Gatherers," original etching, signed in pencil lower right, 4-7/8" x 7-7/8", (10 proofs in this state), Ex. Coll: "Bliss."
1061. SIR FRANCIS SEYMOUR HADEN, English, 1818 - 1910, "The Breaking Up of the Agamemnon," original etching, 7-3/4" x 15-5/8", signed and dated in plate lower left "Seymour Haden 1870," signed in pencil lower right, framed.

(SEE ILLUSTRATION)



Number 1061

- 30 - 1062. **JEAN JOSEPH BALECHOU** (Balechoo), French, 1716 - 1764, (attributed to), "Portrait of Antoine Francois 1697- 1763" (Author of "Manon Lescant"), copper engraving, 16-1/2" x 12-11/16", signed lower right "J. Balechou arelats Sculpeit," in hand carved wooden frame.
1063. **"THE WORKS OF WILLIAM SHAKESPEARE,"** edited by Charles Knight, with 340 illustrations by Sir John Gilbert, A.R.A., published London and New York by George Routledge & Sons, 1875, 3/4 leather, royal, 2 volumes.
1064. **"MABEL MARTIN A HARVEST IDYL"** by John Greenleaf Whittier, published Boston, 1876, (First complete edition with a prefatory note by the author) with 72 illustrations, 8 vo, cloth.
1065. **"THE HANGING OF THE CRANE"** by Henry Wadsworth Longfellow with illustrations, published by James Osgood & Co., Boston, 1875, 8 vo, (First Authorized American Edition), The Routledges Edition of 1874, London being unauthorized). Collation: Frontispiece, title, copyright (dated 1874) and imprint plus list of illustrations, pp. (IV-X); text and illustrations, pp. (II-64), size of leaf, trimmed, 8-7/16" x 6", issued in stamped cloth, gilt edges, back lettered, "Handing of the Crane," illustrated, having misprint line 5 page 37 "a Princess from the fairy tales", (tissue paper tipped in before title page has tear).
1066. **"IN QUEST OF THE PERFECT BOOK"** by William Dana Orcutt, published Boston, 1926, November reprint, first published September 1926, reprinted in October and November, 8 vo, cloth.
1067. **"THE WRECKER"** by Robert Louis Stevenson and Lloyd Osbourne, published Cassell Co., Ltd., London, Paris and Melbourne, 1892, 12 mo, cloth, (binding shows some wear).
1068. **"GREEN HILLS OF AFRICA"** by Ernest Hemingway, pub. 1935 in New York by Charles Scribner's & Sons, 8 vo, cloth with original wrapper.
1069. **"THE SUN ALSO RISES"** by Ernest Hemingway, published New York by Charles Scribner's Sons, 1926, 8 vo, cloth (without dust jacket).
1070. **"HEAVEN'S MY DESTINATION"** by Thornton Wilder, published Harper & Brothers, New York and London, 1935, Printed in U.S.A., 8 vo. cloth.
1071. **"A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"** published by Harper & Brothers in New York and London, 1889, 8 vo, cloth.
1072. **"TRAFFICS AND DISCOVERIES"** by Rudyard Kipling, published New York, 1904, 8 vo, cloth, 1 volume.
1073. **"TRAIL OF THE LONESOME PINE"** by John Fox, Jr., published New York, 1908, 12 mo, cloth, (fly leaf loose and detached).
1074. **"TRAVEL AND ADVENTURE IN THE TERRITORY OF ALASKA"** by Frederick Whymper, published by Harper & Brothers, New York, 1869, 8 vo, 1 volume, cloth (cloth worn).
1075. **"RED MEN AND WHITE"** by Owen Wister, illustrated by Frederic Remington, 12 mo, cloth.
1076. **"KWAIDAN"** by Lafcadio Hearn, published Boston and New York, 1904, 16 mo, cloth, First Edition.
1077. **"KOKORO"** by Lafcadio Hearn, published Boston and New York, 1896, First Edition, 16 mo, cloth.

1078. "OUT OF THE EAST" by Lafcadio Hearn, published Boston and New York, 1896, cloth, 16 mo.
1079. "KOKORO, HINTS AND ECHOES OF JAPANESE INNER LIFE" by Lafcadio Hearn, published Boston and New York by Houghton Mifflin Company, 1896, 16 mo, cloth, 1 volume.
1080. "CHRISTMAS BOOKS" by Charles Dickens, published London, no date, with illustrations by Sir Edwin Landseer R.A., Maclise, R.A., Stanfield, R.A., F. Stone, Doyle, Liech and Tenniel, 8vo, (foxed), 1 volume.
1081. "OLIVER GOLDSMITH", a biography by Washington Irving with illustrations, published New York by George P. Putnam, 1849, full tooled leather, 8 vo, 1 volume.
1082. "LIVES OF MAHOMET AND HIS SUCCESSORS" by Washington Irving, published by John Murray, London, 1850, 8 vo, cloth, (evidence of water damage), 2 volumes.
1083. ¹⁰ HENRY STACQUET, Belgian, born Bruxelles 1838, died 1907, "Marinescape," watercolour, 12-5/8" x 9-7/8", signed lower right "H. Stacquet."
1084. ⁵⁰ CHARLES BRINTON COX, American, born Philadelphia 1864 (attributed to), "Reloading the Musket," oil on canvas, 14" x 6", signed at right "C. B. Cox" and dated 1902.
1085. THREE VOLUMES FROM "THE LIBRARY OF ILLUMINATED MANUSCRIPTS": "A Fifteen Century Italian Plutarch" with notes and introduction by Charles Mitchell; "The Vienna Genesis" with notes and introduction by Emmy Wellesz; "The Benedictional of St. Ethelwood" with notes and introduction by Francis Wormald, (all published New York, 1959, 1960, 1961, quarto, cloth with dust jackets).
1086. "STAINED GLASS OF THE MIDDLE AGES IN ENGLAND AND FRANCE" by Hugh Arnold, published New York, 1956, (reprint), royal cloth with dust jacket; together with STAINED GLASS by E. Lidall Armitage, published London, 1960, First Edition, royal, cloth with dust jacket.
1087. "THE HERMITAGE" by Pierre Descargues, published London, 1961, 8 vo, cloth; "LOUVRE PAINTINGS" text by Maximilien Gauthier, published London, 1963, imperial, cloth; "TREASURES IN THE KREMLIN" published jointly by Paul Hamlyn Ltd., London, Artea Publishers, Prague, Progress Publishers, Moscow, 1964, Second Impression, quarto, cloth, (all have dust jackets).
1088. FIVE MISCELLANEOUS BOOKS pertaining to Ancient History of Man.
1089. TEN MISCELLANEOUS BOOKS pertaining to Biography.
1090. EIGHT MISCELLANEOUS BOOKS pertaining to Art and Biography.
1091. FIFTEEN MISCELLANEOUS BOOKS pertaining to Lincoln and Civil War Miscellany.
1092. "THE COMPLETE WORKS OF WILLIAM HOGARTH" in a series of 150 steel engravings, from the original pictures, with an introductory essay by James Hannay and descriptive letterpress by The Rev. J. Trusler and E. F. Roberts, published London and New York by The London Printing and Publishing Co., Ltd., no date, full leather, quarto, 1 volume.

1093. **"THE LIFE OF GEORGE WASHINGTON** by Washington Irving, published by G. P. Putnam, New York, 1855-6-7, First Editions, (volume one missing), cloth, 8 vo, (water stained), 4 volumes.
1094. **"THE NATIVE FLOWERS AND FERNS OF THE UNITED STATES"** in Their Botanical Horticultural and popular aspects by Thomas Meehan, illustrated by Chromolithographs, published Boston by L. Prang & Co., 1878, 3/4 leather, royal, 2 volumes.
1095. **"THE DIVINE COMEDY OF DANTE ALIGHIERI"** translated by Henry Wadsworth Longfellow, published Boston, 1867, royal, cloth, 3 volumes, (bindings smoke stained, books water stained).
1096. **LAURENCE DAVIS**, English, born 1879, "Cobbler's Shop Jaffa," etching, 6-3/4" x 8-11/16", signed in pencil lower right, labeled in pencil lower left, letter pertaining to etching attached to reverse, (waterstained slightly upper right, mat is waterstained), framed.
1097. **ADOLPHE LE COMTE**, Dutch, 1850 - 1921, (attributed to), "Spring Rain, Va Haagenaar Gelder (Voor Sjoerdje)," watercolour, 5-1/16" x 10", signed lower left "A. Le Comte," title on reverse.
1098. **"EARLY PENNSYLVANIA ARTS AND CRAFTS"** by John Joseph Stodt, published London and New York, 1964, quarto, cloth; **"AMERICAN NEEDLEWORK"** by Georgiana Brown Harbeson, published New York, 1938, quarto, cloth, (both have dust jackets).
1099. **"FINE POINTS OF FURNITURE, EARLY AMERICAN"** by Albert Sack, published New York, 1961, imperial, cloth with dust jacket; **"BENNINGTON POTTERY AND PORCELAIN"** by Richard Carter Barret, published New York, 1958, imperial, cloth with dust jacket.
1100. **"VANISHING AMERICA"** by Everett B. Wilson, published New York and London, 1963, (Second Printing), imperial, cloth with dust jacket; **"THE LIFE AND TIMES OF THEODORE ROOSEVELT"** by Stefan Lorant, published New York, 1959, imperial, cloth with dust jacket.
1101. **"HEADS AND TALES"** by Malvina Hoffman, published New York, 1936, royal, cloth with dust jacket; **"SCULPTURE"** by Malvina Hoffman, published New York, 1939, royal, cloth.
1102. **"THE ART OF ANCIENT EGYPT"** by Shirley Glubok, published New York, 1962; **"RUSSIAN ICONS"** by Tamara Talbot Rice, published New York, 1963; **"MINIATURES FROM THE EAST"** by Lubor Hajek, photos by Werner Forman, published London, (Printed in Czechoslovakia), 1960; **"ABU SIMBEL"** by William Mac Quitty, published New York, 1965, (all quarto, cloth, with dust jackets).
1103. **"ENGINEER'S DREAMS"** by Willy Ley, published New York, 1955, (Third Printing), 8 vo, cloth with dust jacket; **"100,000 YEARS OF DAILY LIFE, A VISUAL HISTORY"** edited by Robert Laffont, published New York, 1961, quarto, cloth with dust jacket; **"THE GREAT WORKS OF MANKIND"** edited by Robert Laffont, published New York, 1962, quarto, cloth with dust jacket.
1104. **SEVENTEEN MISCELLANEOUS BOOKS.**
1105. **TWELVE MISCELLANEOUS BOOKS.**

1106. EIGHT MISCELLANEOUS BOOKS pertaining to History.

1107. REMBRANT (REMBRANDT HARMENSZ VAN RIJN), Dutch, 1606-1669, "Christ Healing the Sick" called the "Hundred Guilder Piece," (Circa 1649), etching, platemark 11" x 13-5/8", Bartsch 74, Claussin 78, Wilson 78, C. Blanc 49, Middleton 224, Dutuit 77, "Baillies Print", framed;

500- Note: After the second state Capt. Thomas Baillie, ret. officer 17th Light Dragoons (British) purchased the plate in Holland. By him this plate was entirely reworked and with such skill and intelligence that the impressions later under his editorship are designated as third states, after having served Captain Baillie's purposes the copper plate was destroyed by cutting it into four pieces (Circa 1775), See "Rembrandt's Etchings" by Charles B. Curtis, published New York 1888.

(SEE ILLUSTRATION)



Number 1107

1108. GERARD EDELINCK (EDELINK), Flemish, born Antwerp 1640, died Paris 1707, "Portrait of Antoine Coypel French Artist 1661-1722)," copper engraving, 15" x 11-1/2", framed,

25- Note: An important engraver in the service of Louis XVI, Knighted and appointed "Premier Dessinateur du Cabinet," having life output of approximately 339 engravings, 200 of which were portraits. He has been proclaimed "King of Engravers" by admirers).

(SEE ILLUSTRATION)

1109. MARTIN SCHONGAUER, German, 1445 - 1491, "March to Cavalry" (Christ bearing the Cross), An Important early copper engraving, 11-3/8" x 17-1/8", signed with initials "M & S" on watermarked paper "FCeC," unframed.

1500- (SEE ILLUSTRATION)



Lucas Huygensz van Leyden, "Ecce Homo", 1510. Engraving on watermarked laid paper, 11-3/16" x 15-1/2". Lower left, lower right and upper left corners are frayed, upper left corner has ragged margin, otherwise engraving is clear and fresh being glued to mounting paper at two upper corners, unframed.

Number 1108

- 300 ✓
1110. **LUCAS HUYGENSZ VAN LEYDEN**, Dutch, 1494 - 1533, "Ecce Homo" 1510, large early important copper engraving on watermarked laid paper, 3/16 of an inch border, engraving size, 11-3/16" x 15-1/2", lower left, lower right and upper left corners are frayed, upper left corner has ragged margin, otherwise engraving is clear and fresh being glued to mounting paper at two upper corners, unframed.

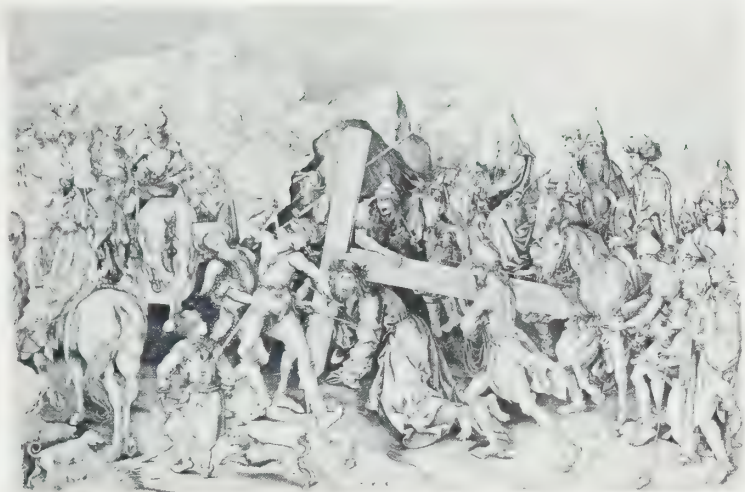
(SEE ILLUSTRATION)

- 350 ✓
1111. **REMBRANDT HARMENSZ VAN RIJN**, Dutch, 1606 - 1669, "Old Woman in Oriental Headdress" aka "Rembrandt's Mother in Oriental Headdress," BRS-348, H-51, BB 31-H, etching, 5-11/16" x 5-3/16", signed in the plate at right with initials and dated 1631, third state, unframed, Ex. Collection: "A. Artarica" and "Davidsohn."

(SEE ILLUSTRATION)

- 100 ✓
1112. **LUCAS HUYGENSZ VAN LEYDEN**, Dutch, 1494 - 1533, "Three Wise Men Presenting Gifts to Infant Christ, who is being held by Mary, Joseph at her side," copper engraving, 11-1/2" x 16-11/16", signed in plate with initial L. lower left, dated in the plate 1513 lower right, (has had two skillful restorations, unframed.

(SEE ILLUSTRATION)



Number 1109



Number 1110

150- 1113. ALPHONSE LE GROS, French, 1837 - 1911, "Sindbad the Sailor," original etching 6" x 7-3/8", unframed, Ex. Coll." C. K. Knowles, (labeled very rare in pencil).

(SEE ILLUSTRATION)

125- 1114. LUCAS HUYGENSZ VAN LEYDEN, Dutch 1494 - 1533, "Magdalene Returning to the Pleasures of the World," copper engraving, 11-1/2" x 15-7/8", signed in the plate with initial "L" and dated in the plate 1519, (some water stains), unframed.

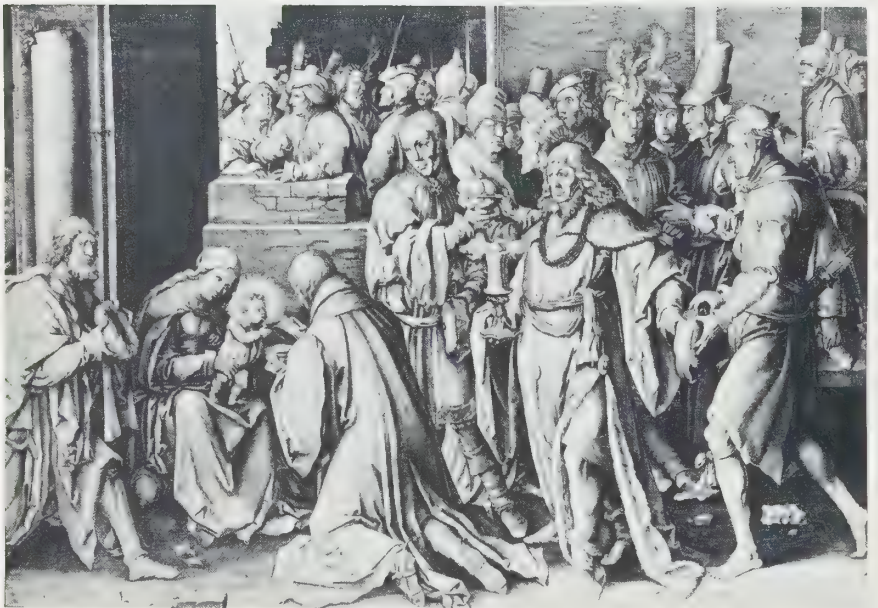
(SEE ILLUSTRATION)



Number 1111



Number 1113



Number 1112



Number 1114



Number 1115



Number 1116



Number 1117



Number 1118



Number 1119

200-
1115. REMBRANDT HARMENSZ VAN RIJN, Dutch, 1606 - 1669, "Pair of Beggars coming from behind a Bank," etching, platemark, 3-7/8" x 2-5/8", glued down at top of paper (originally nine states, two were trial proofs, proper state not identified), Bartsch number 165, Singer number 17, unframed.

(SEE ILLUSTRATION)

350-
1116. REMBRANDT HARMENSZ VAN RIJN, Dutch, 1606 - 1669, "A Jew with a High Cap," etching, platemark 3-1/4" x 1-3/4", only state, laid paper, (also known as "A Peasant in High Cap Leaning on a Stick"), Bartsch number 133, Singer number 175, unframed.

(SEE ILLUSTRATION)

200-
1117. LUCAS GASSEL, Brussels, born about 1500, died 1570, "Tournament Jousting," 11-3/8" x 16-1/2", (margins trimmed, attached to paper), signed with monogram upper right "L.G." and dated 1520, unframed.

(SEE ILLUSTRATION)

200-
1118. REMBRANDT HARMENSZ VAN RIJN, Dutch, 1606 - 1669, "Flight into Egypt," small plate etching, platemark 3-1/2" x 2-1/2", laid paper, unwatermarked, pasted down at top edge, one of two states, (proper state not identified), Bartsch number 52, unframed.

(SEE ILLUSTRATION)

75-
1119. HEINRICH ALDEGREVER, German, born Westphalia 1502, died circa 1558 - 60, "Hercules," copper engraving, trimmed below the platemark 3-11/16" x 2-5/8", hinged at right side, unframed.

(SEE ILLUSTRATION)



Number 1120

1120. **REMBRANDT HARMENSZ VAN RIJN**, Dutch, 1606 - 1669, "The Baptism of the Eunuch," etching, platemark 7-1/8" x 8-5/8", trimmed to the platemark, laid paper, watermarked "G.D.," one of two states (proper state not identified), (has tear upper left and right corners, repaired, print is hinged with tape), Bartsch number 98, Singer number 196, signed and dated in the plate lower right "Rembrandt 1641," unframed.

(SEE ILLUSTRATION)

1121. **REMBRANDT HARMENSZ VAN RIJN**, Dutch, 1606 - 1669, "A Beggar Woman leaning on a Stick," etching, platemark 3-3/16" x 2-1/2", margins 7-7/16" x 6-1/16", one of two states (proper state not identified), Bartsch number 170, Singer number 228, unframed.

(SEE ILLUSTRATION)



Number 1121

1122. **COPPER ENGRAVING AFTER PETER PAUL RUBENS**, "Vade ad Mare et Mitte Lamum, et eum Piscem qui Primus Ascenderit, Tolle: et Aperto, etc.," published Paris by Esnauts & Rapilly, (18th Century?), platemark 11-1/4" x 14-1/2", unframed.

1123. **THOMAS JEFFERSON AND JAMES MADISON DOCUMENT** signed March 12, 1805, parchment order appointing John B. C. Lucas "one of the Judges in and over the Territory of Louisiana," signed by Thomas Jefferson as President and James Madison as Secretary of State, Presidential Seal at left, (Note: John Baptiste Charles Lucas born Normandy, France 1762, emigrated to American 1784, settled near Pittsburgh. Member of Pennsylvania State Legislature 1792, Judge of Court of Common Pleas 1794, Member of Congress 1802, appointed Federal Judge of Territory of Louisiana, moved to St. Louis to reside, retired in 1820, died St. Louis, August 17, 1842.)

- 100-
1124. **THOMAS JEFFERSON AND JAMES MADISON AUTOGRAPHED LETTER** signed by Thomas Jefferson and a noted added by James Madison to Rev. Mr. Henley, London, dated June 9, 1778, (Note of Madison dated October 13th), all relating to books left in the care of Mr. Madison which sustained injury by water, with further footnote to history: "The reasons are obvious which restrain this letter to matters of business, as soon as the obstacles to friendly correspondence are removed, I shall be glad at all times to hear from you."
1125. **THOMAS JEFFERSON, AN IMPORTANT AUTOGRAPHED LETTER** signed to "His Excellency Governor Hull" dated at Washington City, March 21, 1807, enclosing a copy of "An act of the Last Session (of Congress), a copy of which I now enclose, the Executive is authorized to accept the services of such volunteers as shall offer themselves on the condition of the act which may not or act to the former act unnecessary---etc." Asking Governor Hull (Michigan) to raise volunteers for "an active and perhaps distant service", in reference to probable "collison with our neighbors", (two pages, folio, foxed and worn at crease marks).
1126. **"TALES OF A TRAVELLER"** by Geoffrey Crayon, Gent (Washington Irving), published Philadelphia, 1824, four parts in two volumes bound in full leather (which is fire damaged, water stained, one page of fly leaves is missing, one is torn Volume II; fly leaf torn volume I and author's name inscribed in ink on title page), 8 vo, First Edition.
1127. **"TALES OF A TRAVELLER"** by Geoffrey Crayon, Gent (Washington Irving), published Philadelphia, 1824, four parts in one volume, bound in full leather (which is fire damaged, water stained), First Issue, First Edition, 8 vo, (last page of part IV has tear).
1128. **"VOYAGES AND DISCOVERIES OF THE COMPANIONS OF COLUMBUS"** by Washington Irving, published Philadelphia, 1835, full leather, (binding fire damaged, waterstained), 8 vo.
1129. **"A VOYAGE TO THE EASTERN PART OF TERRA FIRMA OR THE SPANISH MAIN IN SOUTH AMERICA DURING THE YEARS 1801, 1802, 1803, 1804"** by Francois Depons, published New York 1806, First Edition, 3 volumes, full leather (bindings fire damaged, water stained), 8 vo, all three title pages are inscribed.
1130. **"LIVES OF MAHOMET AND HIS SUCCESSORS"** by Washington Irving, published London, 1850, First English Edition, 8 vo, full leather (bindings fire damaged), 2 volumes.
1131. **"THE PERSONAL HISTORY OF DAVID COPPERFIELD"** by Charles Dickens, with illustrations by H. K. Browne, published London, 1850, First Issue, First Edition with correct date "1850" on engraved title page, full leather (binding fire damaged, water stained, fly leaf torn upper left corner), 8 vo.
1132. **"BLEAK HOUSE"** by Charles Dickens, published by Harper & Brothers, New York, 1852 - 1853, 19/20 parts, 8 vo, original wraps (some worn), First American Edition.
1133. **"A CHRONICLE OF THE CONQUEST OF GRANADA"** by Fray Antonia Agapida (Washington Irving), published Philadelphia, 1829, First Edition, 2 volumes, 8 vo, full leather (bindings deteriorated, water stained), names on title page.

1134. **"BOYLSTON PRIZE DISSERTATIONS FOR THE YEARS 1836 AND 1837"** by Oliver Wendell Holmes M.D., published Boston, 1838, with map of New England in colour tipped in before title page, Presentation Copy, inscribed on fly leaf to "Phineas Barnum from his obliged and affectionate friends" signed by the author "O. W. Holmes," 8 vo, cloth (binding fire damaged, water stained). *16*
1135. **"NARRATIVE OR THE EXPLORING EXPEDITION TO THE ROCKY MOUNTAINS IN THE YEAR 1842 AND TO OREGON AND NORTH CALIFORNIA IN THE YEARS 1843-44"** by Brevet Captain J. C. Fremont, published by Henry Polkinhorn, Washington, 1845, reprinted from the official copy; pamphlet 278 pages, paper back, (foxed), 8 vo, 1 volume. *22*
1136. **"THE SKETCH BOOK OF GEOFFREY CRAYON, GENT"** (Washington Irving), published New York, 1819-1820, seven parts in two volumes, 3/4 leather (bindings fire damaged, water stained), First Edition with two rare lithographs, volume II pages 56-57, 8 vo. *44*
1137. **"THE COURTSHIP OF MILES STANDISH AND OTHER POEMS"** by Henry Wadsworth Longfellow, published Boston, Ticknor & Fields, 1858, 12 mo, in original stamp brown cloth (which is fire damaged, in need of rebinding), First Edition, First Issue. *5*
1138. **"DEALINGS WITH THE FIRM DOMBEY AND SON"** published by Wiley & Putnam, New York, 1846, 10/20 parts, 8 vo, original wraps (some worn), First American Edition. *22*
1139. **"BALLADS AND OTHER POEMS"** by Henry W. Longfellow, Second Edition, published Cambridge, 1842, 12 mo, 3/4 leather (binding fire damaged), (Note: inscribed to "Clara Crownshield with kindest regard of the author, Jan. 1, 1842"), (First Edition of 400 was run off Dec. 19, 1841, the Second Edition of 500 was run off Dec. 25, 1841). *23*
1140. **"CLASS POEMS (ANONYMOUS)"** by James Russell Lowell, published in Cambridge, 1838, (the author's first publication of which not over 50 copies were printed for a private distribution among members of the class of 1838), 3/4 leather (binding fire damaged, water stained), 8 vo. *34* APB
1141. **"POEMS"** by Alfred Tennyson, published by Edward Moxon, London, 1833, First Edition, 18 mo, full leather (binding fire damaged, water stained), (Note: 30 pieces in this book).
1142. **"THE BELFRY OF BRUGES AND OTHER POEMS"** by Henry Wadsworth Longfellow, First Edition, First Issue, published Cambridge, 1846, wrap dated 1845, 12 mo, with note on paper tipped in: "For Professor Bowan with H. W. Longfellow's compliments and thanks", original wrap (worn and water stained). *14*
1143. **AMERICAN SCHOOL**, Early 19th Century, "Portrait of William H. Cottrell", Primitive, oil on panel, 10" x 9", labeled and inscribed on reverse "Drawn by Bill Cobb Aug". *110*
1144. **DUTCH SCHOOL**, 19th Century, "Marinescape, Moonlight with Figures," oil on panel, 9" x 13-11/16", signed lower left, artist unascrbed. *100*
1145. **ALBRECHT DURER**, German, 1471 - 1528, "Christ on the Cross," (round plate), (Rare), circa 1518, Bartsch #23, Passavant III, 149-151, diameter 2-13/32, platemark 4-7/16" x 2-11/16", with wide margins on watermarked laid paper 6-1/2" x 5", paper pasted down at top above platemark, (lower *1000*



Number 1145



Number 1146

left corner frayed and stained) although area within platemark is quite clear. (Note: The Little Round Crucifixion, a niello, as the reverse position of the letters INRI shows is the smallest and one of the most celebrated of Durer's acknowledged engravings. It was engraved in gold and originally ornamented the hilt of a sword belonging to Emperor Maximilian I).

(SEE ILLUSTRATION)

1146. **RUSSIAN ICON** with silver risa, gold plated, hallmarked, maker unascrbed, engraved, mounted in Mahogany frame, age of Icon Late 18th-Early 19th Century, Risa Late 19th Century, 8" x 6" overall.

(SEE ILLUSTRATION)

1147. **RUSSIAN ICON**, Portrait of Christ with Mary and Joseph in the upper corners, with silver risa, hall marked, 8-3/4" x 7", Russian, 18th Century. (Risa is approximately two or three generations later)

1148. **LUCAS HUYGENSZ VAN LEYDEN**, Dutch, 1494 - 1533, "Meeting of Joachim and Anna," 1520, trimmed close below platemark 4-9/16" x 2-7/8", "L" initial lower right, unwatermarked paper, glued down at top to mounting paper, unframed.

1149. **REPRODUCTION IN COLOUR**, Russian Icon type in rectangular hand chased brass frame, 5-3/4" x 5-1/4".

1150. **MINIATURE ON IVORY**, "Madonna and Child" after Raphael, 3-3/4" x 2-3/4", Italian, 18th - 19th Century.

1151. **RECTANGULAR GOLD BRONZE PICTURE FRAME** with moulding of mosaic stones set in floral designs (8" x 6"); together with **TWO BRONZE DORE' MINIATURE FRAMES** in the French manner, one has coloured enamel border.

1152. **MINIATURE ON IVORY**, Group, Mother and Children, signed lower right "Hanwart" (?) 3-1/2" x 2-3/4", in tortoise shell frame, engraved and inlaid with metal.



Number 1154-5



Number 1154-6



Number 1154-7



Number 1154-8

1153. **FRENCH SCHOOL**, 18th Century, "The Card Game," miniature oil on panel, 2-1/2" x 3-1/8", signed lower right with initials "J.C.," (artist un-ascribed).
1154. **LUCAS HUYGENSZ VAN LEYDEN**, Dutch, 1494 - 1533, "The Passion Series of 1521," fourteen engravings, 4-9/16" x 3", all have dated monogram or date with initial "L"; mounted in booklet, in excellent condition, engravings are glued down at the top edge to mounting paper, unframed.
(SEE ILLUSTRATION OF FOUR)
1155. **CORNELIUS CORT**, Dutch, born about 1530, died 1578, "Repose in Egypt," copper engraving, 15-1/2" x 11-1/4", (has restoration upper right), attached to paper, signed in the plate lower right, unframed.
(SEE ILLUSTRATION)



Number 1155

1156. **ANDREA ANDREANI**, Italian, born Mantova 1560, died 1623, "Madonna and Infant Christ before the Populace," woodcut, platemark 6-3/8" x 9-1/4", monogram and date in the plate lower left "1605," unframed.
1157. **ALBRECHT DURER**, German, 1471 - 1528, "The Knight Death and Devil," copper engraving, Bartsch #98, unwatermarked laid paper, trimmed to 1/4" of platemark 9-1/2" x 7-1/4", has been pasted down on all four corners and at top, touched with glue on three sides, has been torn free of all glue points except top and the glued portions remain on backing paper, (in need of skillful restoration), unframed. (Note, Monogram, undated, proper state not identified).

1158. **WILLIAM HOWARD TAFT, AUTOGRAPHED LETTER**, signed and dated at the Supreme Court of U.S., Washington D.C., dated Feb. 12, 1925, letter of transmittal to Stanley Hauxhurst with enclosure of speech to American Bar Assn. by Mr. Taft.
1159. **BENJAMIN DISRAELI, AUTOGRAPHED NOTE**, signed, dated at London April 22, 1835, ordering his banker to "pay to Mr. Colburner, bearer one hundred pounds."
1160. **FRANCESCO BARTOLOZZI**, Italian, 1727 - 1815, "Father and Child" line engraving after a drawing by Guercino, platemark 16" x 11-1/2" to which has been added several sepia inked borders, wide margins, overall 19-1/8" x 14-3/16" unframed.

(SEE ILLUSTRATION)



Number 1160

1161. **FRANCESCO BARTOLOZZI**, Italian, 1727 - 1815, "Madonna, Child and the Angel being Offered Fruit by Joseph (?)," line engraving after a drawing by Guercino, with sepia wash, platemark 11-3/16" x 15-1/8" with margins at sides and narrower margins top and bottom, 13-1/2" x 19-9/16" overall, (water stained), unframed. (Note: On invitation of Dalton, librarian to George III, Bartolozzi came to England in 1764 where one of his earliest works was a series of prints after drawings by Guercino. Bartolozzi's work in line is amongst the best at this period but his fame is so much more closely linked to the stipple type of engraving. England is where it took root and flourished and Bartolozzi was one of the successful full exponents.)

1162. **FRANCESCO BARTOLOZZI**, Italian, 1727 - 1815, "Madonna & Child surrounded by Angels," copper engraving with sepia wash, (foxed), 12-5/8" x 17-3/8", from a painting by "Hicronymous de Francfort" (attributed to) in collection "Antonic M. Zanetti," unframed.
1163. **FRANCESCO BARTOLOZZI**, Italian, 1727 - 1815, "Nudes and Putti Resting under Drapery," line and stipple engraving after J. B. Cipriani, published 1787, platemark 10-1/4" x 12" with wide borders, unframed.
1164. **FRANCESCO BARTOLOZZI**, Italian, 1727 - 1815, "Stipple Engraving," figure of man with skull at right of fireplace opening, a "mermaid" at left, smoke issuing from aperture, after a painting by T. Stothard, published London, 1792, 11" x 14-1/2" overall, glued to board, unframed.
1165. **JACOBUS HOUBRAKEN**, Dutch, 1698 - 1780, pair of engravings, unframed; "Sir Edward Coke" and "John Hampden," circa 1740 - 1741, size 14-1/4" x 8-7/8".
1166. **JACOBUS HOUBRAKEN**, Dutch, 1698 - 1780, pair of engravings, unframed; "Sir Francis Bacon" and "Sir Philip Sidney," circa 1738 and 1743, size 14-1/4" x 8-7/8".
1167. **JACOBUS HOUBRAKEN**, Dutch, 1698 - 1780, pair of engravings, unframed; "William Shakespeare" and "Geoffrey Chaucer," circa 1747 and 1741, size 14-1/4" x 8-7/8".
1168. **SIR FRANCIS SEYMOUR HADEN**, English, 1818 - 1910, "The Lark at Heaven's Gate Sings," original etching 4-1/2" x 11", signed in pencil lower right, unframed, titled in the plate.
1169. **ERNEST DAVID ROTH**, American, born Stuttgart 1879, "St. John's Cathedral, Milwaukee," etching, 14" x 11", signed in plate lower left and dated 1923, signed in pencil lower right and dated 1923; together with **AUTOGRAPHED LETTER** to Mr. Hauxhurst from the artist dated Dec. 2, 1923, unframed.
1170. **UNFRAMED JAPANESE PRINT IN COLOUR**, attributed to Hiroshige I (1797 - 1855), 8-7/8" x 14".
1171. **JEAN FRANCOIS MILLET**, French, 1814 - 1875, "Peasants going to Work," etching, second state, Farmer with fork over shoulder walking alongside his wife who is carrying a wine jug. 14-5/8" x 11-5/8", signed in the plate lower left "J. F. Millet," framed.
1172. **JEAN FRANCOIS MILLET**, French, 1814 - 1875, "Shepherdess Knitting," etching, 12-1/2" x 9-3/8", signed in the plate lower left "J. F. Millet," framed.
1173. **"THE ETCHING OF D. Y. CAMERON"** by Arthur M. Hind with 95 etchings reproduced some of which are impressions from the original plates, quarto, cloth, 1 volume.
1174. **"JOURNAL AS AMBASSADOR TO GREAT BRITAIN"** by Charles G. Dawes, published New York, 1939, autographed copy inscribed to Sewell L. Avery, Jan. 6, 1940, 8 vo, cloth.
1175. **REMBRANDT'S ETCHINGS** by Charles B. Curtis, M.A., published New York, 1888, by Dodd Mead & Co., folio, cloth, one volume.
1176. **EUGEN VON BLAAS**, Austrian, born 1843, "The Shy Suitor," oil on academy board, 13-1/4" x 19-3/4", signed lower right, E. V. Blaas.

1177. **BUNDLE OF THREE MISCELLANEOUS BOOKS.**
1178. **"HISTORY OF QUADRUPEDS"** printed for B. White, London, 1781, royal, full leather, 52 plates, 2 volumes.
1179. **"NEW YORK MIRROR"** a weekly journal devoted to Literature and the Fine Arts, published in New York, 1834 - 1835, bound, (is volume VII in a series).
1180. **"LE DIX-HUITIEME SIECLE"** (18th Century) by Michel Florisoone, published Paris, 1948, (printed in French), folio, cloth; together with **"SIENESE PAINTING"** by Enzo Carli, published New York, Graphic Society, 1956, folio, cloth.
1181. **SEVEN MISCELLANEOUS BOOKS** pertaining to Poetry and Literature.
1182. **SIX MISCELLANEOUS BOOKS** pertaining to The Civil War.
1183. **EIGHT MISCELLANEOUS BOOKS** pertaining to Bottles.
1184. **"RUGS ORIENTAL AND OCCIDENTAL, ORIENTAL AND MODERN"** by Rosa Belle Holt, published Chicago, 1901, imperial, cloth.
1185. **"SALAMMBO"** by Gustave Flaubert, translated by J. W. Matthews and forward by Arthur Symons, illustrated by Haydn Machey, published London by Mandrake Press Ltd., no date, quarto, cloth, 1 volume.
1186. **FELIX-HILAIRE BUKOT**, French, 1847 - 1898, "Les Voisins de Champagne Souvenir de Batse (?) Normandie," (the neighbors with champagne etc.), etching, platemark, 5-5/16" x 7-1/8", signed in the plate lower left, inscribed in the plate, with "Cachets de Vente" lower left and lower right, framed.
1187. **SIR FRANCIS SEYMOUR HADEN**, English, 1818 - 1910, "Landscape with Water," original etching, 7-1/16" x 13-1/4", signed and dated in plate lower right "Seymour Haden, 1860," also signed in pencil lower right, framed.
1188. **"COMPLETE ETCHINGS OF REMBRANDT"** with authentic copies, edited with an introduction to Jaro Springer and H. W. Singer, published New York by E. Weyhe, no date, folio, in three unbound portfolios.
1189. **"AFTER THE CIVIL WAR"** by John S. Blay, published New York, 1960, imperial, cloth; **"MILITARY HISTORY OF THE CIVIL WAR"** by W. B. Wood and Major Edmonds, published 1959, folio, cloth; **"A CENTENIAL ALBUM OF THE CIVIL WAR"** by Marvin H. Pakula, published New York and London, 1960, cloth, folio, (all have dust jackets).
1190. **ANDREW-FISHER BUNNER**, American, born New York 1841, died 1897, "Pair of Landscapes, Summer," with water, one with figures and a boat; tending toward impressionistic, watercolours, sight 7" x 12-1/2", signed lower left and lower right "A. F. Bunner."
1191. **THREE BRASS KEYS**, lengths approximately 5" - 6", Brazilian, 18th - 19th Century.
1192. **BRASS KEY**, oval shield and floral ornament with crown between two dolphins, length 8-5/8", Brazilian, 18th Century.
1193. **BRASS KEY**, armorial shield with two rampant lions, surmounted by crown, set within a rococo scroll half wreath, length 8", Brazilian, 18th Century.

1194. **BRASS KEY**, armorial shield with dog and fantastic bird-fish on each side of a receptacle over which is a praying queen, all surmounted by crown set within a wreath, length 8-1/2", Brazilian, 18th Century.
1195. **BRASS KEY**, armorial shield surmounted by crown between two flying dragons, length 9-1/4", Brazilian, 17 - 18th Century.
1196. **BRASS KEY**, shield with galley surmounted by crown set in half wreath of leaves, length 9-5/8", Brazilian, 18th Century.
1197. **BRASS KEY**, crown above rococo, scroll shaped plume, length 11-1/8", Brazilian, 17 - 18th Century.
1198. **BRASS KEY**, lyre and cornucopia design, length 10-3/8", Brazilian, 18th Century.
1199. **AUGUSTE LE PERE**, French, 1948 - 1918, "Le Crepuscle" (Twilight), original etching, final state, 34 of 35, 8" x 11-5/6", signed in plate lower right, signed in pencil lower left, framed.
1200. **SIR FRANCIS SEYMOUR HADEN**, English, 1818 - 1910, "Egham Lock," original etching, trail proof between state one and state two, 6" x 9", signed in pencil lower right, framed.
1201. **"ALL QUIET ON THE WESTERN FRONT"** by Erich Maria Remarque, published Boston, 1929, First Printing in English, 8 vo, cloth, 1 volume.
1202. **"OF HUMAN BONDAGE"** by William Somerset Maugham, American Edition, published by Sun Dial Press, New York, 1915, 8 vo, cloth, 1 volume.
1203. **"SOLDIERS OF FORTUNE"** by Richard Harding Davis, with illustrations by Charles Dana Gibson, published New York, 1897, 16 mo, hard board and half cloth, 1 volume.
1204. **"ELMER GANTRY"** by Sinclair Lewis, published New York by Harcourt Brace & Co., 1927, 12 mo, cloth, 1 volume.
1205. **"SALOME, A TRAGEDY IN ONE ACT"** translated from the French by Oscar Wilde with sixteen drawings by Aubrey Beardsley, published by Williams Belasco & Meyers, New York, 1930, royal, cloth, 1 volume.
1206. **"CASANOVA'S HOMECOMING"** by Arthur Schnitzler, published New York for subscribers only, #911 of 1,250 copies, 1921, 8 vo, hard boards, paper covered, 1 volume.
1207. **"THE GILDED AGE A TALE OF TODAY"** by Mark Twain and Charles Dudley Warner, published Hartford, Conn., 1874, 8 vo, 3/4 leather, (shows wear).
1208. **"WHY WAS LINCOLN KILLED"** by Otto Eisenschiml, published New York, 1939, Fifth Printing, 8 vo, cloth (waterstained and mildewed); **"ABRAHAM LINCOLN"** by William O. Stoddard, published New York, 1885, 8 vo, cloth; **"LINCOLN AND HIS GENERALS"** by T. Harry Williams, published New York, 1952, 8 vo, cloth; **"A. LINCOLN PRAIRIE LAWYER"** by John J. Duff, published, New York and Toronto, 1960, 8 vo, cloth with dust jacket.
1209. **"MISSOURI, A HISTORY OF A CROSSROADS STATE"** by Erwin C. McReynolds, published University of Okla. Press, 1962; **"A FRONTIER STATE AT WAR: KANSAS 1861 - 1865"** by Albert Castel, published by Cornell University Press, 1958; **"GUNS ON THE WESTERN WATERS"**

- by H. Allen Gosnell, published by Louisiana State University Press, 1949; **"THE INDIAN WAR OF 1864"** by Captain Eugene F. Ware, published New York, 1960, (all 8 vo, cloth with dust jackets).
1210. **"JOHNNY GREEN OF THE ORPHAN BRIGADE"** edited by A. D. Kirwan, published by University of Kentucky Press, 1956, with dust jacket: **"A SOUTHERN GIRL IN '61"** by Mrs. D. Girard Wright, published New York 1905; **"DIXIE"** or **"SOUTHERN SCENES AND SKETCHES"** by Julian Ralph, published New York, 1896; **"IN DIXIE LAND"** by Southern Writers, published New York, 1926, (all 8 vo, cloth).
1211. **"THE SECRET HISTORY OF THE CALVES HEAD CLUB COMPLETE OR THE REPUBLICAN UNMASKED"** by Samuel Butler, published London, 1705, Fifth Edition, 12 mo, rebound in cloth.
1212. **"LUCY BOSTON: OR WOMAN'S RIGHTS AND SPIRITUALISM"** by Fred Folio, published New York, 1855, 12 mo, cloth, (shows some wear).
1213. **KATHE KOLLWITZ**, German, born July 8, 1867, died April 22, 1945. "Tod and Weib," etching, platemark 17-1/2" x 17-3/8", (line and stipple work), signed in the plate lower left, "orig. rad. von Kate Kollwitz," published by A. V. D. Becke, Munich.
1214. **KATHE KOLLWITZ**, German, born July 8, 1867, died April 22, 1945, "Two Men dragging a heavy log on a Wheel," etching, platemark 12-1/2" x 17-5/8", unsigned, dated in the plate 1921, published by A. V. D. Becke, Munich, framed.
1215. **AUGUSTE LE PERE**, French, 1841 - 1918, "La Ville Passevelle Bonds du Petit Morin," original etching, 31 of 50, signed in pencil lower right, signed in the plate A. Le Pere 15, 7-3/8" x 9-11/16", framed, from Knoedler & Co., New York.
1216. **SAMUEL PALMER**, English, 1805 - 1881, "The Ploughman," original etching, 5-1/4" x 7-7/8", signed in pencil lower right, labeled on reverse, framed.
1217. **"THE BOOK OF SUN DIALS"** collected by Mrs. Alfred Gatty, published Boston, 1889, royal, cloth; **"TIME AND ITS MEASUREMENT"** by Harrison J. Cowan, published Cleveland and New York, 1958, imperial, cloth with dust jacket; **"THE HISTORY OF THE SELF WINDING WATCH 1770 - 1931"** by Alfred Chapuis and Eugene Jacquet, published New York, 1956, First English Edition, imperial, cloth.
1218. **"A HISTORY OF FIREWORKS"** by Alan H. Brock, published London, Sydney, Toronto and Bombay, 1949, royal, cloth with dust jacket; **"FIRE-ARMS"** by Howard Ricketts, published New York, 1962, imperial, cloth, boxed; **"THE AGE OF FIREARMS"** a pictorial history by Robert Held, published New York, 1957, quarto, cloth with dust jacket; **"THE AMERICAN GUN,"** Summer, Spring and Winter, 1961, hard paper covers, folio, 3 volumes.
1219. **"SCARLET AND BLACK"** translated by Margaret R. B. Shaw, published by Folio Society, London, 1965, 8 vo, cloth; **"RICHARD III THE GREAT DEBATE"** edited by Paul Kendall, published by Folio Society, London, 1965, 8 vo, cloth; **"BUTTON GWINNETT"** by Charles Francis Jenkins, published New York, 1926, cloth with dust jacket, 8 vo; **"MOLL FLANDERS"** by Daniel Defoe, illustrated by John Austen, New Edition, published London and New York, 1929, royal, cloth with dust jacket; **"THE DIS-**

COURSES OF EPICLETUS" translated by P. E. Matheson, illustrated by Hans Erni, Limited Editions Club of 1966, imperial, cloth with dust jacket (all are boxed).

1220. **ANDREW JOHNSON, EDWIN STANTON DOCUMENT** signed, parchment, order appointing James H. Thompson, Lt. Col. Army Surgeon Volunteers ---, "for faithful and meritorious services" dated Aug. 15, 1865, framed; together with **A COPY OF A FRAMED TESTIMONIAL FROM CHURCH HOSPITAL, BATON ROUGE**, dated June 21, 1862, hand written, honoring Surgeon J. H. Thompson; together with **GOLD FRAMED PHOTOGRAPH** of Lt. Col. J. H. Thompson and **AN OIL RETOUCHE PHOTOGRAPH** of Lt. Col. J. H. Thompson in uniform, in oval gilt Victorian frame.
1221. **"THE MASTABA OF MERERUKA"** Part I chambers A1-10-plates 1-103, by the Sakkarah Expedition, published by University of Chicago Press, 1938, folio, cloth; **"MEDINET HABU"** Volume V, plates 250-362, (The Temple Proper, Part I), published by University of Chicago Press, 1957, folio, cloth; **"MEDINET HABU"** Vol. IV, plates 193-249, published by University of Chicago Press, 1940, cloth, broadside; **"THE TEMPLE OF KING SETHOS I AT ABYDOS"** Volume II, published London by Egypt Exploration Society and University of Chicago Press, 1935, cloth, broadside.

END OF FOURTH SESSION

NOTES

Kindly Read Conditions of Sale at Front of Catalogue.

In all painting dimension, height precedes width. All furniture dimensions are height by width (or length) by depth.

FIFTH SESSION

Saturday Afternoon, August 22, 1970
at 2:00 P.M. precisely
Catalog numbers 1222 to 1486 inclusive

1222. **PINK-WHITE OVERLAY SATIN GLASS BOWL**, diameter 4-1/4", American, Circa 1880.
1223. **SMOKED AMBER BLOWN GLASS ROSEBOWL**, enameled, gold decorated, height 4", American. Circa 1880.
1224. **SATIN GLASS ROSEBOWL** shading from opaque white to delicate pink, height 3", American. Circa 1880.
1225. **SATIN GLASS ROSEBOWL** shading from opaque white to pale yellow, height 5", American. Circa 1880.
1226. **SATIN GLASS ROSEBOWL** shading from opaque to yellow, hand decorated, floral designs, height 3-1/2", American. Circa 1880.
1227. **YELLOW SATIN GLASS ROSEBOWL**, height 3-3/8", American. Circa 1880.
1228. **"END O' THE DAY" VICTORIAN ART GLASS OVERLAY EWER**, rainbow coloured outer layer, white inner layer, clear crimped edge and clear applied handle, height 10-1/2". American. Circa 1880.
1229. **CLEAR BLUE AND OPALESCENT BLUE SPATTER GLASS BLOWN VASE**, height 6-3/8", American. Circa 1880.
1230. **SATIN FINISHED PRESSED-BLOWN GLASS VASE** shading from frosted opaque to delicate pink rim, having figure of bird in high relief, enameled and gold decorated, height 8-3/4", base has impressed signature initials "J. K. Patent," American. Circa 1880.
1231. **SATIN FINISHED GLASS ROSEBOWL** of sugar-white colour, enameled, height 3-1/2", American. Circa 1880.
1232. **"END O' THE DAY" VICTORIAN ART GLASS OVERLAY EWER**, red, yellow, blue and green outer layer, white inner layer, clear crimped edge and clear applied handle, height 10", American. Circa 1880.
1233. **CLEAR BLUE AND OPAQUE BLUE OVERLAY BLOWN SWIRL GLASS VASE**, height 7-1/4". American. Circa 1880.
1234. **OVERLAY RIPPLE EDGE BOWL**, white outer, clear edge, shell pink inner layer, diameter 9", American Art Glass. Circa 1880.
1235. **FINGER BOWL**, cranberry and opalescent waffle design. diameter 4-3/4", American Art Glass. Circa 1880.
1236. **VICTORIAN ART GLASS OVERLAY BOWL** with a yellow outer layer and a shaded orange to burnt orange inner layer, crimped edge, length 10-3/8", American. Late 19th Century.

1237. **CRANBERRY INVERTED THUMBPRINT FINGER BOWL**, (inside rim chips), American. Circa 1880.
1238. **CRANBERRY INVERTED THUMBPRINT PICKLE JAR** with silver plated cover, American. Circa 1880.
1239. **CRANBERRY BLOWN GLASS WATER PITCHER** with white enameled and gold trimmed clear applied handle and crimped edge, height 10", American. Late 19th Century.
1240. **ARGUS 35M.M. CAMERA** with a cintar f/3.5 50 MM coated lens, flash attachment and carrying case.
1241. **BRANCH PINK CORAL NECKLACE** set with green glass melon shaped beads; together with **A CUT CRYSTAL NECKLACE**.
1242. **MISCELLANEOUS SILVER PLATED HOLLOWARES AND CARVING ACCESSORIES** in a box.
1243. **WESTON MASTER II UNIVERSAL EXPOSURE METER** model number 735 with leather carrying case.
1244. **THREE BEADED EVENING BAGS**.
1245. **MISCELLANEOUS CHINA WARES** and **BRIC-A-BRAC** (on tray).
1246. **SMALL BISQUE JOINTED DOLL**, (disjointed), with set in eyes, no wig.
1247. **ZEISS IKON "CONTAX" CAMERA**, 35 MM with Carl Zeiss Sonnar lens, f:1.5 f=5 cm, leather case.
1248. **MISCELLANEOUS COSTUME ACCESSORIES AND JEWELRY** (on tray).
1249. **OAK STORAGE CHEST** with hinged lid, rectangular, front and sides are paneled, wrought iron hardware, 26" x 53-1/2" x 24", Dutch. Late 17th-Early 18th Century.
1250. **JOHN WESLEY JARVIS**, American, 1780 - 1839, Portrait of "John Laurance," oil on canvas, 30" x 24-1/2", framed, label on reverse: "Portrait of My Grandfather John Laurance, U. S. Senator, by J. W. Jarvis, Alex McWhorter, New Haven, Conn." (Note: John Laurance, a Member of First U.S. Congress from New York in 1789, Judge advocate at trial of Major Andre): Ex. Coll: Hattie McWhorter, New Haven, Conn.; Nichols W. Hubinger, New Haven, Conn.; Ehrich Galleries, New York; Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #4. Expertise: Albert Rosenthal 12-16-22.

(SEE ILLUSTRATION)

1251. **NATHANIEL EMMONS**, America, 1704 - 1740 (attributed to) "Portrait of a Gentleman with Blue Coat, White Wig," oil on canvas, 27-1/2" x 23-1/2", framed, has label. Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, cat. #14.
1252. **LILLIAN MATILDA GENTH**, A.N.A., American, born Philadelphia 1876, "On the Hudson (Looking from Rockland Lake, N.Y.)," oil on canvas, 18" x 23", signed lower right "L. M. Genth," Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #195.



Number 1250

1253. **WINDSOR SIDE CHAIR**, seven spindle back, Maple finish, (one stretcher is unglued and available with purchase), American. Late 18th-Early 19th Century.

1254. **WILLIAM KEITH**, American, 1839 - 1911, "Landscape with Water and Cattle, Summer," oil on canvas, 22-3/4" x 32-3/4", signed lower right "W. Keith," Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #194.

(SEE ILLUSTRATION)

1255. **"METTLACH" PORCELAIN STEIN**, 1/2 liter, transfer decorated reclining hunter with horn before a tree, two rabbits gamboling at his feet, #2181, German. Before 1916.



Number 1254



Number 1259

575 / 1256. **METTLACH VILLEROY & BOCH PUNCH BOWL WITH COVER AND TRAY**, cameo-like classical German Genre Scenes in Jasperware relief on the sides in colours of grey, orange-tan and ivory, number of bowl and tray correspond - i.e. #2087, German. Late 19th-Early 20th Century.

1257. **"MUSTERSCHUTZ" PORCELAIN STEIN**, 1/2 liter, clock dials on the sides with monogram L.A.W. on scrolled ribbon obverse, rococo cover, pewter mounts, German. After 1916.

1258. **TRESTLE TABLE**, Fruitwood, top inlaid and inset with a coat of arms, 29-3/8" x 64" x 25", French or English. 17th Century.

7 300
400
1259. **GEORGE INNES N.A.**, American, 1825 - 1894, "Sunset," oil on panel, 9-1/2" x 19-1/2", signed lower right "G. Innes," Ex. Coll. "Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #112.
(SEE ILLUSTRATION)

1260. "**SIGNED HITCHCOCK**" **SIDE CHAIR**, black painted, stencil decorated, rush seated, signed on reverse seat panel, "L. Hitchcock, Hitchcockville, Conn., warranted," American. Early to Mid 19th Century.

1261. **BASS OTIS**, American, 1784 - 1861, "Portrait of Miss Latrobe," oil on canvas, 30" x 25", label on reverse. Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #2, From: Ehrich Galleries, New York, 1927, Expertise: Albert Rosenthal, April 20, 1927.
(SEE ILLUSTRATION)



Number 1261

1262. TAN MAHOGANY BUTLER'S TRAY ON CHINESE CHIPPENDALE STYLED BASE of later vintage, English (tray). Early to Mid 19th Century.

275
1263. MATTHEW PRATT, American, born Philadelphia 1734, died 1805, "Portrait of a Man with High Collar," oil on panel, 28" x 25" inscribed with initials "B.F." and signed at right "M. Pratt, fecit," Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #5, From: Ehrich Galleries 1927, Expertise: H. L. Ehrich - Albert Rosenthal, April 15, 1927.

1264. FOUR HITCHCOCK TYPE SIDE CHAIRS, black re-painted and re-stenciled, cane seats, American. Circa 1840 - 1850.

325
1265. EUGENE LOUIS - GABRIEL ISABEY, French, 1803 - 1886, "Harbor Scene," oil on canvas, 12-1/8" x 18-1/4", signed lower right "Isabey," Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Cat. #225.
411c
(SEE ILLUSTRATION)



Number 1265

1266. PAIR OF EUREKA SILVER COMPANY QUADRUPLE PLATED CANDLESTICKS with cut and faceted glass columns, height 8-1/8".

1267. SILVER PLATED ON COPPER JEWEL CHEST, purple velvet lined; a tribute to Goethe, cover has likeness sculptured in low relief inset as round medallion, the sides contain six panels in cameo-like high relief of vignettes of Goethe's writings with "quotes" engraved below each panel, length 9-1/2". German. 19th Century.

1268. MAHOGANY SEWING TABLE with two drawers, on pedestal with quadrupod, American. Circa 1850 - 1860.

1269. HENRY INMAN, American, born Utica, New York 1801, died 1846, "Portrait of Mr. Dustin," oil on panel, 30" x 25", Ex. Coll.: Laura Davidson



Number 1269

Sears Academy of Fine Arts, Cat. #51, Ehrich Galleries, New York 1922,
Expertise: Albert Rosenthal, Dec. 16, 1922.

(SEE ILLUSTRATION)

1270. **ADOLPH (ADOLF) RINCK**, German, 19th Century, "Portrait of Jean Jacques Audubon," oil on canvas, 27" x 21-3/4", (has been restored, signed upper left and dated, "A. Rinck 1840," Ex. Coll.: Jos. B. Pelletier, New Orleans, La., C. F. Gunther, Chicago, Ill.; Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #49, Expertise and Guarantee by Jos. B. Pelletier, dated Aug. 13, 1900, (which will be given to purchaser).

(SEE ILLUSTRATION)

1271. **TEAKWOOD HANGING CORNER SHELF** with ornately carved and reticulated sides and shelf apron, height 20-3/4". Chinese. Circa Late 19th Early 20th Century.

1272. **SANDALWOOD STORAGE CHEST**, dark stained, inlaid of copper, brass and silver form Oriental vignettes of sailing Junks and other Oriental designs on cover and front, the sides are carved, the interior is fitted with one sliding tray, 19-3/4" x 35-1/2" x 19-3/4". Chinese. Early 20th Century.



Number 1270

1273. **ALBERT BIERSTADT**, German, born Dusseldorf, 1830, died New York 1902, "Mountain Brook," oil on canvas, 10-1/4" x 16-1/2", unsigned. Ex. Coll.: H. Rohlfs, Brooklyn (who purchased same from estate according to correspondence which will be given with purchase), Laura Davidson Sears Academy of Fine Arts, Cat. #72.

450

(SEE ILLUSTRATION)

1274. **AN IMPORTANT PAIR OF QUEEN ANN SIDE CHAIRS**, with carved and reticulated back panels, cabriole legs terminating in hoof feet, seats upholstered in needlepoint tapestry with unicorns. Mahogany. English. Circa 1720 - 1740.

1275. **JOHN WATSON**, American, born 1685, died Perth Amboy 1768, "Portraits of Fanny-Rosamund Wilson", oil on canvas, 24-1/2" x 30", signed on reverse as follows: "Miss Fanny-Rosamund daughters of Fanny and Ebenezer Wilson, New York 1717, John Watson Pinx." (Note: Canvas had to be restored and a new canvas has rebacked this painting covering up this inscription, however, a photograph of the inscription was taken before

1200
1300



Number 1273



Number 1275

restoration and will be given to purchaser). Ex. Coll.: Estate of Cyrus Hitchcock, March 1924, M. A. Newhouse & Son, March 1926, Laura Davidson Sears Academy of Fine Arts, Elgin, Ill, Cat. #26, Expertise: Robert Fridenberg, Harry MacNeill Bland, Jan. 9, 1926, (Note: Reference to this painting is made in a work on Robert Feke, Chap. IV acclaiming this portrait of two children dated 1717 to be one of the earliest known and dated New York paintings and one of the earliest American painting with portrait of more than one person on canvas.

(SEE ILLUSTRATION)

1276. **BLOWN AMETHYST GLASS BOWL** with a wide flanged collar, diameter 14-1/2", set on a **HAND WROUGHT IRON TRIVET**.
1277. **WALRUS IVORY TUSK**, length 20-1/4".
1278. **SHERATON SOFA TABLE** with two drop leaves, a drawer on each side, on twin pedestals with stretcher, brass paw feet with castors, Mahogany, Rosewood banded top, striped inlay, 27" x 45" x 27" with two 10-1/2" drop leaves. American. Circa 1810 - 1815.
1279. **DUTCH SCHOOL**, 19th Century, "Landscape Summer," oil on canvas, oil on paper on wood, 7" x 10-1/2", signed lower right, artist unasccribed.
1280. **SATIN GLASS LARGE FRUITBOWL ON SILVER PLATED STAND-ARD**; an important art glass bowl with outer layer shading delicately from pink to peach, being hand decorated with floral and scroll designs, gilt trimmed and an inner layer of yellow, rippled edge, diameter 10-1/4", American. Circa 1880. The base is quadruple plated having three cupids gamboling and upholding a tazza upon which the bowl rests, height overall 14-1/2".
1281. **ART NOUVEAU GLASS COMPOTE** in the Steuben coloured glass manner, called "gold Calcite" having a golden iridescent inner layer and iridescent frosted opaque outer layer and pedestal, diameter 10".
1282. **TIFFANY BRONZE PEN-WIPE**; together with **POMONA GLASS TOOTH PICK HOLDER** (on tray).
1283. **LEMON YELLOW OVERLAY GLASS VASE** blown with canary footed base, height 11-1/2", American. Circa 1880.
1284. **ART NOUVEAU TYPE BLOWN GLASS BOWL** of iridescent frosty colour having eight crimped flower receptacles around the rim, diameter 8-1/4".
1285. **IRIDESCENT BLOWN GLASS VASE** shading from light amber to deep violet, height 10-3/8", American. Circa 1880.
1286. **VAL ST. LAMBERT AMBER OVERLAY ROUND COVERED GLASS BOX**, cover is acid cut back in the cameo manner of floral designs, gilt trimmed, diameter 5", signed "Val St. Lambert," Belgian. After 1916.
1287. **PAIR OF TIFFANY GOLD BRONZE BOOKENDS** each end is faced with chased designs in the Art Nouveau manner, height 6-1/8", signed Tiffany Studios, New York and numbered 1689.
1288. **TALL "ALABASTER" BLOWN GLASS VASE**, flared, footed, height 11-7/8"
1289. **BOHEMIAN BLOWN GLASS COMPOTE**, clear with green rippled fused concentric scalloped circles in the bowl which is ornately engraved, the entire is gold encrusted and gold decorated, the stem being cut faceted, height 8", German. Circa 1880 - 1890.

1290. **ENGRAVED GREEN GLASS ICE BUCKET** with sterling mounts, swivel handle, signed "Hawkes," height 8", American. Early 20th Century.
1291. **LALIQUE GLASS VASE**, moulded floral designs in high relief, opal opaque colour, height 8-1/2", signed "R. Lalique France."
1292. **OPAL OPAQUE PRESSED GLASS VASE**, footed octagonal base, flaring vase of moulded floral designs in high relief, height 9-3/8".
1293. **LALIQUE GLASS VASE**, wide rim, clear frosted shading to light blue upper section which is a moulded floral design in high relief, height 7-7/8", signed "Lalique."
1294. **LALIQUE GLASS VASE**, ovoid melon shaped with sculptured moulded figures of nudes between the "melon" segments, of opal opaque colour, height 9-1/2", signed with impressed "Lalique," engraved "R. Lalique France #886."
1295. **TIFFANY TYPE GOLD IRIDESCENT GLASS VASE**, height 7-1/2".
1296. **TIFFANY GOLD IRIDESCENT GLASS ROUND BOWL**, signed on bottom "L.C.T. Favre #1286," diameter 6".
1297. **ART NOUVEAU GLASS VASE**, square squat dimpled shape with round neck, golden iridescent in a fitted bronze holder, height 4-1/4", European. Late 19th - Early 20th Century.
1298. **TIFFANY PAPERWEIGHT** of golden iridescent glass of irregular oval shape inset in bronze dore' on four bun feet, 6-1/8" x 5", signed Tiffany Studios, New York and numbered 935.
(SEE ILLUSTRATION)
1299. **TIFFANY GOLDEN IRIDESCENT GLASS BOWL**, diameter 7", signed "L.C.T. Favre #1273."
(SEE ILLUSTRATION)
1300. **FIVE QUEZAL GOLD IRIDESCENT LAMP SHADES**, height 4-3/4", signed "Quezal"; together with **ONE STEUBEN SIMILAR GOLDEN IRIDESCENT LAMP SHADE** signed "Steuben," (one Quezal shade has rim chip and Steuben shade has rim chip).
1301. **BLOWN GLASS CENTERPIECE**, amber with blue rim and foot, diameter 9-7/8".
1302. **AMBER GLASS VASE** with blue applied scroll ribbons and handles, (rim chipped), height 4", American. Circa 1880.
1303. **PAIR OF SHADED THREADED GLASS BLOWN FINGER BOWLS** shading from clear to blue with rippled edges and applied canary crimping, (probably sandwich glass), American. 19th Century.
1304. **AMBER INVERTED THUMBPRINT WATER PITCHER** with applied twisted double rope handle and collar, height 7-1/2". American. Circa 1880.
(SEE ILLUSTRATION)
1305. **ALABASTER AND JADE GREEN FOOTED BLOWN GLASS VASE** in the Steuben manner, height 9".
1306. **ART GLASS OVERLAID CREAMER**, opaque white outer layer, light blue inner layer, applied amber thorn handle with applied floral spray (petals of flower imperfect); together with **MATCHING COVER TO A SUGAR BOWL**, American. Circa 1880.



Number 1299

Number 1389

Number 1298



Number 1318



Number 1319



Number 1304

1307. **CLEAR BLOWN GLASS TALL VASE**, flared, footed, height 14-3/4". American. 19th Century.
1308. **CLEAR STEUBEN BLOWN GLASS VASE** with applied crimped ornamentation, height 7-1/2", signed "Steuben."
1309. **BLOWN "BUBBLY" GLASS VASE**, peri-winkle blue colour, height 7", signed with the Steuben Fleur de Lys and "Steuben."
1310. **STEUBEN CLEAR GLASS FLARED FOOTED VASE** with "snail-shaped applied handles, height 4-1/4", signed "Steuben."
1311. **PAIR OF TALL CLEAR BLOWN GLASS WINE GLASSES** with air twist stems and engraved bowls, height 11". English. 18th Century.
(SEE ILLUSTRATION PAGE 117)
1312. **STEUBEN CLEAR GLASS ROUND BOWL** on four applied feet, diameter 7-1/2", signed "Steuben."
1313. **CRANBERRY BLOWN GLASS VASE**, gilt trimmed, height 8-3/4", English. Circa 1880.
1314. **AN "END O' THE DAY" BLOWN ART GLASS VASE** with a clear crimped rippled edge with pink lining, height 12-1/4". American or English. Late 19th Century.
1315. **MARBLE SLAG GLASS DOUBLE HANDLED SMALL CUP**, a ribbed swirl pattern, American. Late 19th Century.
1316. **SATIN FINISH CRANBERRY BLOWN GLASS VASE**, double gourd shape, spiral design and air bubbly inner finish, in the Steuben "Cintra" manner, height 12".
1317. **CLEAR AND FROSTED MOULDED GLASS ROSE JAR AND COVER**, impressed signature "A. Hunebelle," height 6-3/4".
1318. **CRANBERRY OPALESCENT RIBBED GLASS WATER PITCHER** of waffle and snowflake design, clear applied handle, height 9", American. Circa 1880.
(SEE ILLUSTRATION)
1319. **FINDLAY ONYX GLASS POWDER SUGAR SHAKER** in silver onyx, (inside rim chipped, small hair line crack near the threaded collar), height 5-1/4", made by Dalzell, Gilmore and Leighton Co. of Findlay, Ohio. American. Circa 1890.
(SEE ILLUSTRATION)
1320. **CRANBERRY GLASS SUGAR BOWL**, rectangular rim; together with **SIMILARLY SHAPED "RUBY" GLASS CREAMER** with clear applied handle. English. Late 19th Century.
1321. **CRANBERRY AND OPAQUE WHITE OVERLAY GLASS VASE** ornately decorated, gold trim, height 12-1/4", (base has rim chip). Bohemian. Mid to Late 19th Century.
1322. **CRANBERRY INVERTED THUMBPRINT WATER BOTTLE**, blown glass, height 9-1/2", American. Circa 1880.
1323. **GLASS CENTERPIECE**, tulip shaped, wide rimmed bowl of blue glass with orange rim and applied orange spatter glass foot, diameter 11-1/4".

1324. **STEUBEN ALABASTER TALL BLOWN GLASS VASE** of slight iridescence with three applied handles, height 12", signed "Steuben," American. Early 20th Century.
1325. **IMPORTANT GARNITURE OF THREE BLOWN CRANBERRY GLASS PIECES** with applied crystal decorations and pad type feet, rim ornaments, consisting of: pair of vases, height 12-5/8", and a two handled urn, 15" long.
1326. **OVAL CANARY WILD FLOWER PRESSED GLASS WATER TRAY**, length 13". American. 19th Century.
1327. **NINE CANARY WILD FLOWER PRESSED GLASS FOOTED SAUCE DISHES**, American. 19th Century.
1328. **EIGHT STEUBEN GREEN THREADED CLEAR GLASS COCKTAILS** with bubbly bowls, (see "A Guide to Steuben Coloured Glass" by Ericson); together with **ONE NONMATCHING CHAMPAGNE GLASS** with clear bowl and blue twisted stem.
1329. **STERLING SILVER FLATWARE SERVICE** containing: eight dinner knives, eight dinner forks, eight salad forks, eight teaspoons, nine soup-spoons, eight butter knives, three tablespoons, one serving fork, total 53 pieces.
1330. **TWELVE STERLING TEASPOONS**, monogram "A.H."
1331. **CANARY WILD FLOWER COVERED COMPOTE**, (cover has slight inside rim chip), height 11-1/2". American. 19th Century.
1332. **SEVEN CANARY WILD FLOWER PRESSED GLASS WATER GOBLETS**, American. 19th Century.
1333. **CANARY WILD FLOWER PRESSED GLASS RECTANGULAR TRAY**, length 11", (rim chips), American. 19th Century.
1334. **CANARY WILD FLOWER COVERED SUGAR BOWL**; together with **CANARY WILD FLOWER SPOONER**, (base has rim chips). American. 19th Century.
1335. **CANARY WILD FLOWER WATER PITCHER**, American. 19th Century.
1336. **TWELVE STERLING SILVER SOUP SPOONS**, Francis I pattern, made by Reed & Barton.
1337. **"SCRIMSHAW" CRIBBAGE BOARD** (a Walrus tusk) length 18", ornately hand engraved and pegged for a cribbage board. American. Mid 19th Century.
1338. **TWELVE STERLING SILVER BUTTER KNIVES**, Francis I pattern, made by Reed & Barton.
1339. **EIGHT STEUBEN GREEN THREADED CLEAR GLASS WINES** with bubbly bowls, (see "A Guide to Steuben Coloured Glass" by Ericson).
1340. **EIGHT ODD SERVING PIECES OF STERLING SILVER FLATWARE**.
1341. **TWO LONDON SILVER TEASPOONS**, circa 1809, maker unascribed; **IVORY HANDLED LONDON SILVER SPADE SHAPED SERVING KNIFE**, circa 1835 - 1836, maker Thomas Wallis; **ONE MOTHER-O'-PEARL HANDLED BIRMINGHAM SILVER SERVING SPOON**, circa 1850-1.

1342. **DIRIGOLD FLATWARE SERVICE** containing twelve of each of the following: dinner knives, dinner forks, teaspoons, dessert spoons, soup spoons and six each of the following: salad forks, dessert forks, butter knives, fruit knives and one large berry spoon, one meat fork, two sugar shells, total 88 pieces.
1343. **STERLING SILVER FLATWARE SERVICE** monogram "G," consisting of: twelve dinner knives, twelve dinner forks, eight salad forks, eight butter knives, twelve teaspoons, eight orange spoons, two tablespoons, total 62 pieces.
1344. **STERLING SILVER FLATWARE SERVICE**, monogram "H", containing twelve each of the following: dinner knives, dinner forks, salad forks, teaspoons, coffee spoons and fourteen butter spreaders, three tablespoons, one pie knife, one ladle, two serving spoons, two piece carving set, total 83 pieces.
1345. **AMETHYST COLOURED PRESSED GLASS CELERY VASE**, Daisy & Button pattern, height 5", American. Late 19th Century.



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1346. CANARY WILD FLOWER TRAY, (chip on rim), length 11", American Pressed Glass. Late 19th Century.
1347. AMBER WILD FLOWER CREAMER, SPOONER AND COVERED BUTTER DISH. American Pressed Glass. Late 19th Century.
1348. CLEAR AND FROSTED GLASS COMPOTE with the sculptured figure of a girl upholding a basket with a chick at her side forming the column, height 8-3/4", American or French. Late 19th Century.
1349. IRIDESCENT FOUR CANNON BALL GLASS PAPERWEIGHT, American. Mid to Late 19th Century.
1350. CLEAR PRESSED GLASS COVERED COMPOTE, Loop pattern, base has scalloped edges, (one chipped), height 9". American. Mid 19th Century.
1351. CLEAR FROSTED HEN ON NEST COVERED DISH. length 7-1/2". American. Late 19th Century.
1352. TWENTY ODD PIECES OF MATCHED STERLING SILVER, monogram "S," containing: eight bouillon spoons, one salad fork and eleven butter knives.
1353. FIVE ODD STERLING SILVER FLATWARE SERVING PIECES and ONE ODD TEASPOON.
1354. TWELVE ELECTROPLATED SILVER HOLLOW HANDLED FISH KNIVES AND MATCHING FORKS in a fitted case.
1355. BANJO CLOCK, Mahogany case with brass mounts and gilded mouldings, length 29-1/2", American. Early 19th Century.
1356. SHERATON TWO-PART MIRROR, gold leafed with upper section painting on reverse side of glass. 32-1/4" x 20", American. Circa 1825 - 1830.
1357. HEPPLEWHITE FOLDING CARD TABLE, Cherry with folding Serpentine top, four straight tapered legs, one is gate-legged, having one Serpentine drawer, old brasses, plate glass top, American. Circa 1800 - 1810.
1358. MAHOGANY TALL CASE CLOCK, maker of works "Timothy Prosser of Monmouth," height 82-3/4". American. Late 18th Century.
(SEE ILLUSTRATION)
1359. JEAN BAPTISTE ROBIE, Belgian, 1821 - 1910, "Roses with Bee," still life, oil on Mahogany panel, 21" x 16-5/16", signed lower right "J. Robie."
(SEE ILLUSTRATION)
1360. MAHOGANY TEA CADDY with Rosewood banding, striped inlay, rectangular with four applied rococo brass feet, 6" x 9" x 5". English. Circa 1800.
1361. CHERRY CHEST OF FOUR DRAWERS, bracket feet, old brasses (not original), 33-1/4" x 38" x 19-1/2", American. Circa 1800.
1362. EUGENE JOSEPH VERBOECKHOVEN, Belgian, born 1798-99, died 1881, "Landscape with Sheep, Goats and Chickens," oil on wood panel, 7" x 10-7/8", signed lower right "Eugene Verboeckhoven" and dated 1874," certified on reverse as original signed by Eugene Verboeckhoven and dated at Brussels 1874.
(SEE ILLUSTRATION)
1363. COUNTRY CHIPPENDALE SIDE CHAIR, Birch and Maple, rush seated, American. Mid 18th Century.
(SEE ILLUSTRATION)



Number 1359



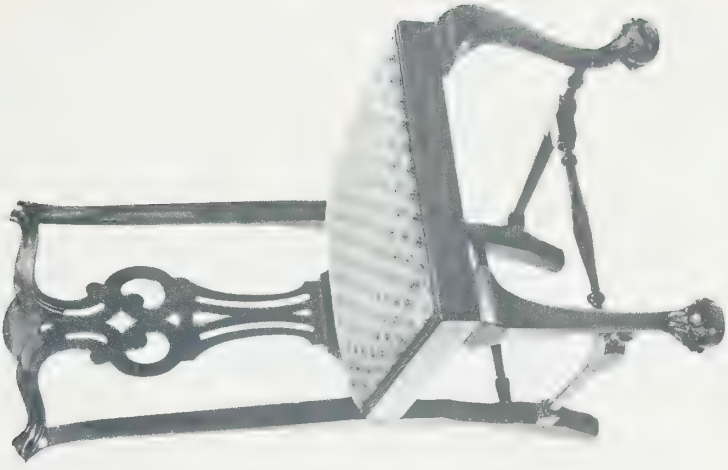
Number 1362

1364. **IMPORTANT QUEEN ANN SECRETARY** in Curley Maple and Maple having four long drawers, secretarial slant front, cabriole legs terminating in paw feet, the upper section having two paneled doors disclosing three shelves inset with curvate dividers, a bonnet with a broken arch surmounts the upper section having three spiral finials. The entire is original, in prime condition. 95-3/4" tall, 38-1/2" at the base, 21-3/4" deep at the base. American. Circa 1720-1740.
(SEE ILLUSTRATION)

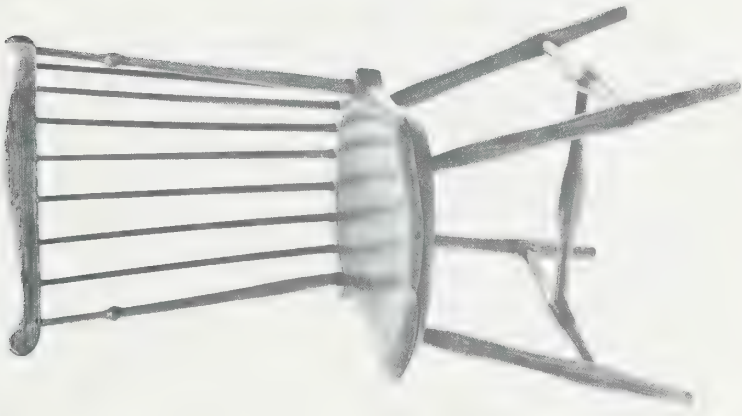
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Number 1364



Number 1374



Number 1366



Number 1363

1365. **JOHANN GEORG MEYER (MEYER VON BREMEN)**, German, 1813 - 1886, "Reflecting" a young girl seated on a couch, an opened book in her lap, her head resting on her right arm gazing upward into space, reflecting, oil on canvas, 14-1/2" x 12", signed and dated lower left "Meyer von Bremen" Berlin "1872."

(SEE ILLUSTRATION)



Number 1365

1366. **WINDSOR SIDE CHAIR**, seven spindle back, Maple, Hickory and Applewood. American. 18th Century.

(SEE ILLUSTRATION)

1367. **JULIEN DUPRE**, French, 1851 - 1910, "Landscape Summer with Cattle and Milk Maid," oil on canvas, 15-1/4" x 22", signed lower left "Julien Dupre."

(SEE ILLUSTRATION)

1368. **TIFFANY BRONZE TABLE LAMP**, a green iridescent glass shade with wave like striations, (shade is chipped at the neck) suspended bell-like fashion between two bronze columns having a finial inset with a glass ball of striped green iridescent colours, signed Tiffany Studios, New York, height 18-1/2", (in need of rewiring).

1369. **RECTANGULAR COVERED BOX** veneered with tortoise shell, trimmed with ivory, (veneer is peeling, condition poor), English. Early 19th Century.

1370. **SHERATON FOLDING CARD TABLE**, Mahogany with matched wood inlaid apron, Serpentine top, four reeded and turned legs, one is gate-legged, American. Circa 1800 - 1810.

(SEE ILLUSTRATION)



1377 - Painting - 1370 - Table - 1647 - Bowl - 1311 - Pr. Glasses - 1643 - Covered Urn

1371. **SMALL MAHOGANY KINDLING BOX** with paneled tapered sides, brass paw feet, (in need of some veneer repair), English. Mid 19th Century.

1372. **SILK EMBROIDERED PANEL WITH OIL PAINTED BACKGROUND**, in Curley Maple frame, 8" x 11-3/8", Hudson River Dutch origin, inscribed on reverse, Ex. Coll.: Moses Strong, Victor Riedl 1954. American. Early 19th Century.

1373. **AMERICAN SCHOOL**, Circa 1840, Primitive painting of a boy child with dog, oil on canvas, 14" x 12", oval, unframed, inscribed lower as follows: "H. E. Terry Ala. Hampton's Cav. captured October 27, 1864."

1374. **CHIPPENDALE SIDE CHAIR**, ribbon back, Mahogany framed, ball and claw feet, Philadelphia type, American. Mid to Late 18th Century.

(SEE ILLUSTRATION)



1375 - Woman — 1376 - Man — 1378 - Chest — 1377 - 3 piece Silver Tea Set

1375. **AMERICAN SCHOOL**, Early to Mid 19th Century, "Portrait of Janis Charlotte Hubbard Hall," oil on panel, 19" x 15-1/2", inscribed on reverse: "Janis Charlotte Hubbard Hall, born Friligbury (?) lower Canada, April 5, 1802, died St. Albans, Vermont, Aug. 15, 1870. Her mother's name Ruby Janis, married twice, first husband "Hubbard" (one child), second husband "Jonathan Morgan" (two children), "Francis" and "Johnathan."
(SEE ILLUSTRATION)
1376. **AMERICAN SCHOOL**, Early to Mid 19th Century, "Portrait of Charles Hall M.D. (1785-1847), oil on panel, 19" x 15-1/2", inscribed on reverse: "Charles Hall M.D., born Cornish, N.H. February 2, 1785, died Burlington Vt. Dec. 3, 1847. Graduated from Medical Dept. Dartmouth College 1811, Erect in figure, full 6 foot in height, very muscular. Author of "Epidemic Erysipelas and Fevers of the Champlain Valley," published about 1843 and critically reviewed by the American Journal (Medical?). Son of David Hall D.D. of Sutton, Mass."
(SEE ILLUSTRATION)
1377. **SILVER TEA SET**, three pieces, hand engraved, scroll handles, monogram "E.M.H.," maker Charles Fox, consisting of: teapot, open sugar and creamer. London, England. Circa 1839 - 1840.
(SEE ILLUSTRATION)
1378. **MAHOGANY CHEST** of three long and two short drawers, bracket feet, brasses appear to be original, 40-1/4" x 43-1/2" x 21-1/4", English. Late 18th Century.
(SEE ILLUSTRATION)
1379. **MAHOGANY TALL CASE CLOCK** with brass works, maker John Hall and June Irvine, height 89", English. Late 18th Century.
1380. **FRIEDRICH JOHANN VOLTZ**, German. 1817 - 1886, "Landscape Summer with Cattle and Figure of Woman and her Dog," oil on cradled panel, 10-7/8" x 9-7/8", signed lower right. "Fr. Voltz."
(SEE ILLUSTRATION)
1381. **CHERRY TILT-TOP CANDLESTAND** on pedestal with tripod, saucer top. American. Circa 1790 - 1800.
1382. **MAHOGANY "BIRD-CAGE" TILT-TOP TABLE** on pedestal with tripod, (top in need of refinishing), diameter 32-1/4", English. Late 18th Century.
1383. **STEBEN "AURENE" LAMP**, shade and plateau, the lamp and shade being "Ivrene" with the green leaf and vine effect, the plateau is gold iridescent round plate (detached), base signed "Aurene," electrified, height 21".
(SEE ILLUSTRATION)
1384. **SHERATON SERVING TABLE**, Mahogany with two drawers, turned tapered legs, original brass knobs, 34-1/2" x 34-3/4" x 18-1/2". American. Circa 1810 - 1815.
1385. **MAHOGANY TILT-TOP OCCASIONAL TABLE**, rectangular on pedestal with tripod, (top warped and split, crown of pedestal in need of repair, legs of table have been repaired), American. Late 18th - Early 19th Century.
1386. **RARE PROVINCIAL WILLIAM AND MARY SIDE CHAIR**, Maple, Birch, etc. with rush seat, American. Circa 1700.
1387. **BIRDSEYE MAPLE TEA CADDY**, half oval lid, brass mounts. English Early to Mid 19th Century.



Number 1380

1388. **CURLEY MAPLE CANDLESTAND**, octagonal top on pedestal with tripod. American. Circa 1790 - 1800.
1389. **ART NOUVEAU TABLE LAMP** with a bronze dore' finished metal base having the sign of The Duffner & Kimberly Co., New York with a multi coloured leaded glass shade, height 22-1/2", electrified.
(SEE ILLUSTRATION PAGE 108)
1390. **HAVILAND & CO. OVAL PORCELAIN BASKET**, reticulated with "rope" handles, ornately floral decorated, gold trimmed, length 9-1/2", French. Circa 1876 - 1916.
1391. **PORCELAIN TEA POT** (having age cracks and rim chips), pink lustre trim; together with **MATCHING SUGAR BOWL** in mint condition and **MATCHING CREAMER** (has a large chip on the lip), English. Circa 1830 - 1835.
1392. **WEDGWOOD RETICULATED COVERED COMPOTE**, vine handles, ivory glazed, diameter 10", English. Early 20th Century.
1393. **WEDGWOOD MAJOLICA LARGE COMPOTE**, cabbage leaf design border in colours of green, orange and ivory, diameter 11-1/4", English. Mid to Late 19th Century.

1394. **DUNCAN PHYFE TILT-TOP ROUND BREAKFAST TABLE** on pedestal with quadrapod terminating in brass paws with castors, diameter 52", English. Early 19th Century.
1395. **TIFFANY GOLD BRONZE DOUBLE ARM TABLE LAMP** with two green overlay glass shades, base signed "Tiffany Studios, New York," each shade signed "L.C.T. Favrile," (lamp has been rewired, center adjustable column has been probably lengthened with a new brass column inserted, finial has been frozen), height 24-3/4".
1396. **SHERATON PEMBROKE CHERRY DROP TABLE** with one drawer, four turned, tapered slender legs with "X" stretcher, 27" x 30-7/8" x 18-1/2" and two 10-1/4" leaves. American. Circa 1810 - 1825.
1397. **ENAMELED CLEAR FROSTED GLASS TABLE LAMP** in the cameo manner, electrified having a matching glass lamp shade, height 20-3/4".



Number 1383

1398. **PAIR OF STERLING SILVER CANDLESTICKS**, cement filled bases, approximate weight 4-1/2 ounces, height 7-3/4".
1399. **TIFFANY TALL BRONZE CANDLESTICK**, candleholder is inset with green opaque glass, height 17-1/2", signed "Tiffany Studios, New York" and numbered 5708.
1400. **HEPPLEWHITE WRITING DESK**, flat top with three small drawers, Satinwood veneer, 32" x 39" x 20", (center drawer has had restorations), English. Circa 1790 - 1800.
1401. **PAIR OF SHERATON STYLED OPEN ARMCHAIRS** with gold upholstery, down filled cushions.
1402. **PINK LUSTRE WALL PLACQUE**, "Praise the Lord, etc." rectangular, 8-1/4" x 9-3/8", (minor rim chips), Staffordshire, English. Circa 1840-1850.
1403. **"COPPER LUSTRE" TRIMMED COVERED SUGAR BOWL**, blue banded with raised figural vignettes obverse and reverse (slight chip to finial tip of cover, minor base rim glaze chips), English. Circa 1840 - 1850.
1404. **TWO CLEAR PRESSED LEADED GLASS EGG CUPS**, Horn of Plenty pattern, American. Mid 19th Century.
1405. **THREE CLEAR PRESSED GLASS FOOTED TUMBLERS**, Horn of Plenty pattern. American. Mid 19th Century.
1406. **BETTY LAMP**, iron, American. 18th Century.
1407. **PAIR OF CLEAR PRESSED LEADED GLASS COVERED BUTTER DISHES**, Horn of Plenty pattern, (covers have minor rim chips), American. Mid 19th Century.
1408. **PAIR OF CLEAR PRESSED GLASS CREAMERS**, Horn of Plenty pattern, clear applied handles (which have annealing cracks), American. Mid 19th Century.
1409. **RARE SANDWICH GLASS WHALE OIL LAMP**, carrot shaped, frosted glass fount, clear stem, on "Lacy-Sandwich" Cup-plate base, original wick fittings, height 7-1/4", American. Before 1850.
1410. **PAIR OF CLEAR PRESSED LEADED GLASS FOOTED LOW COMPOTES**, the Thumbprint pattern (Argus), diameter 9", American. Mid 19th Century.
1411. **CLEAR PRESSED GLASS LEADED OPEN SUGAR BOWL**, Horn of Plenty pattern, American. Mid 19th Century.
1412. **CLEAR PRESSED LEADED GLASS CELERY VASE**, Horn of Plenty pattern, American, Mid 19th Century.
1413. **PAIR OF CLEAR PRESSED LEADED GLASS COMPOTES**, Cornucopia pattern, height 9-3/4", (minor rim chips). American. Mid 19th Century.
1414. **CLEAR PRESSED LEADED GLASS WHALE OIL LAMP**, Horn of Plenty pattern. American. Mid 19th Century.
1415. **CHERRY CORNER CUPBOARD**, upper and lower section each with two paneled doors, brass H & L hinges, (appears to have been built into a room because the back boards are of later vintage having been applied when cupboard was removed). 75" x 48-1/2" x 20". American. Late 18th - Early 19th Century.



Number 1416

1416. **JOHN VANDERLYN**, American, born Kingston 1776, died 1852, "Portrait of Henry Eckford, Naval Architect," oil on canvas, 31" x 25", Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #3, Ehrlich Galleries, New York, 1928. (Note: Henry Eckford Naval Architect 1775-1832, born in Scotland, came to New York 1796. In 1812 he constructed a fleet of warships on Lake Erie. He built the steamer "Robert Fulton," later built a frigate for Sultan of Turkey.)

(SEE ILLUSTRATION)

1417. **HENRIETTE-KNIP (MME. RONNER-KNIP)**, Dutch, born Amsterdam 1821, died 1909, "Shepherdess with Flock of Sheep, Goats and Dog," oil on cradled panel, 18" x 23-1/2", signed lower left, "Henriette Knip" and dated "1840."

(SEE ILLUSTRATION)

1418. **MORITZ CALISCH**, Dutch, born Amsterdam 1819, died 1870, "The Young Breadwinner," a young lad proudly placing some silver coins in his mother's lap, her arms outstretched and adoring her son, oil on canvas, 26-3/4" x 20", signed lower right "M. Calisch" and dated "1862."

1419. **SET OF FOUR HEPPLEWHITE SHIELD BACK CHAIRS**, Mahogany, two of which are armchairs, pale green silk damask upholstered seats. English. Circa 1790 - 1800.



Number 1417



Number 1424

LH 102



Number 1423



14
1425

Number 1425

1420. **HEPPLEWHITE MAHOGANY WASH STAND**, two tiers with split and hinged top disclosing receptacle for wash bowl etc., having one small drawer, inlaid. English. Circa 1790 - 1800.

1050 - 1421. **TIFFANY BRONZE TABLE LAMP** with leaded glass shade, base signed "Tiffany Studios, New York, #533," shade signed "Tiffany Studios, New York," height 23-1/2" (cover plate of shade missing).

1350 - 1422. **WILLIAM MORRIS HUNT**, American, 1824 - 1879, "Sunlight and Shadow," oil on canvas, 18" x 14", signed lower left "W. Hunt," Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #108, Henry Schulteis Co., New York, 1919.
F 500 - 525

1750 - 1423. **THOMAS SULLY**, American, 1783 - 1872. "Portrait of Mr. Dwyer," oil on canvas, 29" x 24", signed with monogram "T.S." and dated 1810 at lower right. Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #54, Expertise: Recorded as #510 in the Sully Catalogue, (Note: John H. Dwyer, Irish actor, playing in New York in 1810.)
F 1000 - R 1700
(SEE ILLUSTRATION)

1424. **DUTCH SCHOOL**, 17th Century. "Brick Tower," 16-1/4" x 22-3/8", oil on cradled panel, Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #144, (is attributed to Meindert Hobbema, Dutch, 1638 - 1709).
D.C.

(SEE ILLUSTRATION)

1425. **THOMAS SULLY**, American, 1783 - 1872, (attributed to), oil sketch of girl filling a pitcher in a stream; on canvas, 24" x 20", Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #37, from Anderson Art Co., Chicago, 1918.
F 350 - 320

(SEE ILLUSTRATION)

1426. **DANIEL HUNTINGTON**, N.A., American, 1816 - 1906, "Portrait of Mrs. Brownley Brown," oil on canvas, 24" x 20", signed lower left "D. Huntington," (canvas relined), Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #55, Expertise: Albert Rosenthal 10-17-24, From: M. A. Newhouse & Son, St. Louis, 1924.
11000 - 1120

(SEE ILLUSTRATION)

1427. **JOHN TRUMBULL**, American. 1756 - 1843, "Portrait of John Floyd," oil on canvas, 24" x 20", (relined by A. J. Konrad 1964). Ex. Coll.: Laura Davidson Sears Academy of Fine Arts, Elgin, Ill., Cat. #9, Expertise: Albert Rosenthal 1922, (Note: John Floyd, brother of William Floyd, one of the signers of Declaration of Independence.)
F 800 - 450

(SEE ILLUSTRATION)

1428. **ENGLISH SCHOOL**, 18th Century, "Portrait of a Lady with Pearl Necklace," oval oil on canvas, 28-1/2" x 24", From: Schneider Art Galleries, New York.
150 -

1429. **EVE KIRK**, English, 20th Century, "Piccadilly Circus," oil on canvas, 19-1/2" x 28-1/2", signed lower right "Eve Kirk," From: Arthur Tooth & Soons Ltd., London, Exhibited 1937 International Exhibition of Paintings, Carnegie Institute, Pittsburg, Cat. #139 (catalogue will be given to purchaser, artist won First Honorable Mention), (Note: Eve Kirk exhibited 1939, '38, '36, catalogues will be given purchaser).
260 -

1430. **SIX FOLD SCREEN**, watercolour of landscapes with water and ducks against a gold leaf background with a silk brocaded border, each panel, 65-5/8" x 24-1/8", Japanese. 18th Century.



Number 1426

Lt 6c



Number 1427

1431. **SIX FOLD SCREEN**, ink and brush drawings of landscapes against a smoked gold background, each panel 68-3/4" x 23". Japanese. Early 20th Century.
1432. **ORIENTAL SCROLL**, watercolour and ink brush painting on silk, 46" x 19-1/2", "Landscape with Figures and Horse," Japanese, 19th Century.
1433. **PAIR OF PORCELAIN VASES**, baluster shaped, incised with multi-glazed colourations of Persian floral type designs, having two animalistic handles and four dragons sculptured in high relief on necks of vases, signed with Yung Cheng Nien Hao, height 10", Chinese. Circa 1723-1734.
1434. **PAIR OF WOOD SCULPTURED FIGURES OF:** (a) Patriarch laughing, with beard and staff, height 9-1/2"; (b) God of Happiness with two happy children climbing on him, height 8-3/4", Chinese. 19th Century.
1435. **PAIR OF RECTANGULAR BRASS JARDINIERES**, incised and set with cloisonne panels on all four sides, height 4-1/2", length 10", Chinese. 19th Century.
1436. **PORCELAIN BRUSH HOLDER**, straight cylindrical shaped vase, height 5-3/8" having floral decoration obverse, caligraphic inscriptions reverse with seal characters. Chinese. 19th Century.
1437. **CLOISONNE VASE**, multi floral and butterfly designs in multi colours scrolls and devices, height 7-1/2", Chinese. 19th Century.
1438. **BLANC DU CHINE PORCELAIN SCULPTURED FIGURE OF KWAN YIN**, height 15", (numerous cracks and glaze cracks at base), on teak base, Chinese. After 1916.
1439. **ROUND BLUE AND WHITE GLAZED SHALLOW BOWL**, diameter 11-1/4", Japanese. Late 19th - Early 20th Century.
1440. **POTTERY HORSE AND RIDER** in the Tang manner with green, tan and aubergine coloured glaze, height 9-3/8", on teakwood plinth.
1441. **BLUE AND WHITE GLAZED GINGER JAR**, floral decorations and three Buddhist devices, carved reticulated Teakwood cover, on Teak base, height 5-5/8" (vase only), Chinese. 19th Century.
1442. **CHINESE BLUE AND WHITE PORCELAIN BOTTLE SHAPED DECANTER** with stopper having a sculptured dragon in high relief entwined around the neck and forming the handle, the mouth of the dragon forming the spout, height 10-1/2", Chinese. Late 19th - Early 20th Century.
1443. **ORNATELY CARVED ORIENTAL DISPLAY CABINET** on stand with numerous open shelves, three small drawers, Teakwood, (in need of some repairs), 69-1/4" x 40" x 15-1/4", Chinese. 19th Century.
1444. **AN IMPORTANT SET OF FOUR PORCELAIN TILES:** "Mountain Landscapes with Water, Figures, Animals and Houses," Circa 15" x 10", each framed in wide moulding Teakwood, hand painted vignettes in coloured glazes against a white ground, Chinese. 19th Century.
(SEE ILLUSTRATION)
1445. **TEAKWOOD TABORET**, ornately carved and reticulated with brown marble top inset, height 18", Chinese. Late 19th Century.
1446. **AN IMPORTANT PAIR OF WOOD SCULPTURED FOO LIONS**, male and female with pup, Teakwood, height 17". Chinese. 19th Century.



Number 1444

1447. **STONE SCULPTURED HEAD OF BUDDHA**, 9-1/2" tall, on wooden base. Korean or Japanese. 17th - 18th Century.

1448. **AN IMPORTANT PORCELAIN SCULPTURE** of a man with flowing robes wearing a bead necklace, blue and white glazed, (one glaze crack over left ear), height 21", signed with seal mark (unascrbed), Chinese. Early Ching Dynasty.

(SEE ILLUSTRATION)



Number 1448

1449. **RECTANGULAR CLOISONNE WALL PLACQUE** with scalloped corners, showing the wireless technique throughout, (has one bruise), length 12". Chinese. 19th Century.
1450. **AN IMPORTANT AND INTRICATELY CARVED TEAKWOOD TABLE**, square top (with octagonal corners), reticulated sculptured aprons, four sculptured legs with cross stretcher, 33" x 42-1/2" x 42-1/2". Chinese. 19th Century.
1451. **BRONZE JARDINIERE**, sculptured floral motifs in high relief, signed (unascribed), (one floral blossom detached in need of repair), height 9-1/4", Japanese Late 19th Century.
1452. **ROUND TEAKWOOD TABORET** ornately carved and reticulated with brown marble top, height 18-3/4", Chinese. Late 19th Century.
1453. **IMPORTANT AND INTRICATELY CARVED DISPLAY STORAGE CABINET** having 2 side sections with 3 open shelves, a center compartment having 2 curvate doors, sculptured and reticulated, all standing on a scalloped base which is similarly carved having 4 sculpted tiger's heads at the bases of the columns, 80" x 55" x 18". India. 19th Century.
1454. **PENTAGONAL TEAKWOOD TABORET** ornately carved and reticulated, inset with brown marble top, five legs, height 26-1/2". Chinese. Late 19th Century.
1455. **TEAKWOOD SETTEE**, back is inset with ornate carved and reticulated panels, fitted with wine red velvet covered tufted pad, length 71", Chinese. 19th Century.
1456. **MOHAMEDAN BLUE GLAZED ROUND PORCELAIN BOWL**, diameter 16-3/16". Chinese 19th Century.
1457. **ROUND TEAKWOOD TABLE**, two tiers, ornately carved and reticulated, inset with brown marble, height 23", diameter 18", Chinese. 19th Century.
1458. **PORCELAIN GARDEN SEAT**, drum shaped with two Foo lion mask handles, celadon green background with floral decorations, height 20-1/4". Chinese. 19th Century.
1459. **THREE CHINESE SCENT BOTTLES** (on tray): (a) gilt silver studded with turquoise matrix and coral, inset with ivory carved panels obverse and reverse. (b) Two small glass bottles with interior paintings, (one stopper without finial.)
1460. **TWO PEKIN GLASS SNUFF BOTTLES** with interior landscape and floral paintings, Chinese. Early 20th Century.
1461. **CLOISONNE VASE** with wireless type tropical fish against a deep sea green background, height 4-1/2", Japanese. Early 20th Century.
1462. **RECTANGULAR PORCELAIN COVERED INK BOX** in blue and white glaze, length 4-3/8", Chinese. 19th Century.
1463. **RECTANTULAR PORCELAIN COVERED INK BOX** in blue and white glaze, length 4-1/2", Chinese. 19th Century.
1464. **ONE PEKIN GLASS VASE** with interior glass paintings of fish; together with **BLUE AND WHITE PORCELAIN DOUBLE GORGED SHAPED MINIATURE VASE**, Chinese. 19th Century.

1465. **MANDARIN SILVER PLATED NECKLACE** having ten enameled butterfly pendants, Chinese. Early 20th Century.
1466. **SILVER NECKLACE** with pendant, set with green stones and small sea (pearl-like) stones.
1467. **OVAL TORTOISE SHELL COVERED SNUFF BOX** inlaid with silver, cover is silver mounted, with a hunting scene, length 3", English. 18th Century. together with **SMALL HORN SCENT BOTTLE** with silver mounts set with topaz-like stone, Scottish. 19th Century.
1468. **HORN SHAPED BOX** made from a cow's horn with silver gilt hand wrought mounts in rococo manner, in the form of a box with cover set with agate, length 8-1/2". London, England. Circa 1776 - 1777.
1469. **"SPEED GRAPHIC" GRAPHIC SUPERMATIC X CAMERA** with Kodak Ektar f:4.5 152mm coated lens, Kalart synchronized range finder, miscellaneous accessories, fibre carrying case.
1470. **HAND STITCHED TAPESTRY PICTURE**, "Noel des Vieux", 6-1/4" x 7", signed with initials "N.F." stitched at lower left, (Note: This type of work was forbidden by the Governments of France and Austria circa 1900, due to the fact that many people went blind making this type of tapestry). French. Circa 1870.
1471. **GABRIEL CORNELIUS MAX**, Czechoslovakian, born Prague 1840, died Munich 1915, "Windblown," portrait head of a girl facing to left gazing pensively outward, her blond hair and scarf windblown about her head and shoulders, oil on canvas on masonite, 18" x 15-1/4", signed lower left "G. Max."

(SEE ILLUSTRATION)



Number 1471



Number 1474

1472. **F. S. PERKINS**, American, 19th Century "Sweet Peas," oil on academy board, 8-1/2" x 5-1/2", signed lower right "F.S. Perkins" and dated 1872.
1473. **MINIATURE PANEL OF A FACADE OF BUILDING IN GRANADA** sculptured in alabaster, ornately polychromed and gold decorated, 8" x 5", framed.
1474. **A COLLECTION OF APPROXIMATELY FIFTY VALENTINES AND NOEL GREETINGS.** American. Circa 1890 - 1920.
(SEE ILLUSTRATION)

A COLLECTION OF AUTOGRAPHED PHOTOGRAPHS OF FAMOUS MUSICAL PERSONAGES, SOME WITH RECORDS OF THE ARTIST, AS FOLLOWS:

1475. **FRITZ KRIESLER**, one 12" record, four 10" records; **JOHN McCORMACK**, one 12" record, one 10" record; **FEDOR CHALIAPIN**; **SERGEI RACHMANINOFF**.
1476. **ENRICO CARUSO (2)** with five 12" records; **SERGEI RACHMANINOFF**; **IGNATZ PADEREWSKI**.
1477. **ADOLPH BOHN**; **JOSEPHINE NOROLPE (?)**; **ANTONIO SCOTTI**; **MISCHA ELMAN AND HIS QUARTET** with one 10" record and two 12" records.
1478. **JOHN CHARLES THOMAS** with two 10" records; **ERNESTINE SCHUMAN-HEINK** with two 10" records; **TITO SCHIPA**; **ALMA GLUCK** with two 10" records; **SHIRLEY TEMPLE**.
1479. **AMELITA GALLI-CURCI** with one 10" record; **GIOVANNI MARTINELLI**; **JASCHA HEIFITZ**; **RONALD WERRENRAUTH**.
1480. **JASCHA HEIFITZ**; **TITO SCHIPA**; **BENIAMINO GIGLI**; **PAUL WHITEMAN**.
1481. **AULIO DE GOGORAZ (?)**; **IGNATZ J. PADEREWSKI**, with an album of four 12" records; **MARIA TERITZA**; **LOUISE HOMER**.
1482. **MARIA TERITZA** and **ARTURO TOSCANINI**.
1483. **ROSA RAISA**; **WALTER GEISEKING**; **TOTI DAL MONTE**; **V. de PACHENAMZ**; **CLAUDIO MUZIO (?)**.
1484. **GIORGIO TOLASCO**; **EDWARD JOHNSON**; **WALTER DAMROSCH**; **SOPHIE VASLAN** and two unascribed photos.
1485. **ROBERT ADAMS BUELL**; **JOSE' ECHAINZ**; **THE FLONZALEY QUARTET (2)** and two unascribed photos.
1486. **ELIZABETH RETHBERG**; **SUELLA MELINS**; **SUA FARRO** and three unascribed photos.

(End of Autographed Photos).

END OF FIFTH SESSION

Kindly Read Conditions of Sale

In all painting dimensions, height precedes width. All furniture dimensions are height by width (or length) by depth.

SIXTH SESSION

Sunday Afternoon, August 23, 1970
at 2:00 P.M. precisely
Catalog numbers 1487 to 1761 inclusive

1487. TWELVE STERLING SOUP SPOONS engraved "Bradley."
1488. TWELVE ODD STERLING SILVER SOUVENIR SPOONS.
1489. ELEVEN STERLING SALAD FORKS monogrammed "B."
1490. ELEVEN MATCHED STERLING SEAFOOD FORKS, Hepplewhite pattern, monogram "M."
1491. TWELVE PEARL HANDLED SILVER PLATED KNIVES.
1492. TWELVE ODD STERLING SILVER TEASPOONS.
1493. NINE ODD STERLING TEASPOONS; TWO SILVER TEASPOONS; TWO STERLING TABLESPOONS and ONE STERLING HANDLED KNIFE.
1494. FIVE ODD STERLING FORKS; TWO ODD STERLING BUTTER KNIVES and FOUR ODD STERLING SPOONS.
1495. TWO PIECE ROAST CARVING SET and TWO PIECE STEAK CARVING SET, sterling handled, matching, monogrammed "C.H."
1496. TWELVE STERLING ICE TEASPOONS.
1497. SIX COIN SILVER TABLESPOONS, monogrammed, maker W. Curry, Philadelphia, 1831 (attributed to).
1498. SIX MOTHER O'PEARL HANDLED DINNER KNIVES and SIX MOTHER O'PEARL HANDLED FRUIT KNIVES, sterling banded.
1499. NINE ODD PIECES OF MATCHED STERLING SILVER FLATWARE.
1500. EIGHT COIN SILVER TEASPOONS engraved "Bentley," maker Charles Wendell.
1501. STERLING SILVER TURKEY DRESSING SPOON, length 12-1/4".
1502. SILVER TURKEY DRESSING SPOON maker William Robertson, length 12-1/2", Edinburgh. Circa 1795 - 1796.
1503. SILVER TURKEY DRESSING SPOON maker Thomas Dealtry or Thomas Dexter, length 12-1/4", London, England. Circa 1808 - 1809.
1504. SILVER TURKEY DRESSING SPOON, maker Alexander Ziegler, length 12-1/2", Edinburgh. Circa 1800 - 1801.
1505. SILVER PLATED FISH SERVING KNIFE AND FORK in fitted case, handles are of fish motives, blade and tyne engraved with scroll and fish designs, maker Charters & Bros.
1506. TWO PIECE STERLING REPOUSSE HANDLED CARVING SET.

1507. THREE PIECE STERLING HANDLED ROAST CARVING SET, monogrammed, and dated 1913.
1508. SEVEN STERLING SILVER SOUVENIR SPOONS, four have enamel.
1509. FIVE ODD PIECES OF STERLING SILVER FLATWARE; ONE DANISH STERLING HANDLED SLICER; and ONE STERLING RETICULATED NAPKIN RING.
1510. NINE ODD STERLING TEASPOONS; SIX MATCHED GERMAN 800 SILVER AFTER DINNER COFFEE SPOONS.
1511. TWO STERLING SUGAR TONGS; TWO STERLING NAPKIN RINGS; STERLING TEA STRAINER; SUGAR SHELL and SMALL LADLE.
1512. MEXICAN STERLING MELON SHAPED SMALL BOWL on three bun feet; together with STERLING SILVER PORRINGER.
1513. TWELVE RUSSIAN SILVER DESSERT SPOONS, gold plated, hallmarked, maker unascrbed.
1514. ELEVEN STERLING FRUIT KNIVES, repousse handles.
1515. TWELVE STERLING BREAD AND BUTTER TRAYS.
1516. EIGHT ODD PIECES OF STERLING FLATWARE.
1517. EIGHT SMALL ODD STERLING TRAYS; ONE STERLING TEA STRAINER and ONE MEXICAN STERLING ICE TONGS.
1518. MISCELLANEOUS WINE GLASSES (American Pressed Glass), (on tray).
1519. THREE PIECE DRESSER SET, bronze dore' with Dresden type porcelain backs of mirror and brush, comb of ivory or "ivorene" (on tray).
1520. FIVE PIECE STERLING DRESSER SET (on tray)
1521. MISCELLANEOUS CLEAR AND COLOURED PRESSED GLASSWARES (on tray).
1522. GOLDSCHIEDER POTTERY FIGURINE and DRESDEN CHINA FIGURE by Koger (on tray).
1523. MISCELLANEOUS DANISH AND GERMAN CHINAWARES ON ROUND PORCELAIN TRAY.
1524. MISCELLANEOUS STERLING HOLLOWWARES ON SMALL ROUND SILVER PLATED TRAY.
1525. THREE BING & GRUNDAHL DANISH PORCELAIN SCULPTURED ITEMS: (a) Mother & Child, (b) Child Kissing Fish, (c) Child Wrestling Fish (tail chipped and reglued).
1526. MISCELLANEOUS STERLING SILVER ACCESSORIES, COSTUME JEWELRY, SMALL BRONZE SCULPTURED FIGURE OF A NUDE DISROBING, ODD COINS, ETC. (on tray).
1527. GOLD PLATED THREE PIECE DRESSER SET monogrammed and A PETIT POINT EVENING BAG (on tray).
1528. MISCELLANEOUS SILVER PLATED FLATWARES AND HOLLOWWARES ON RECTANGULAR SILVER PLATED TRAY.

1529. **SETH THOMAS TRAVEL CLOCK; MISCELLANEOUS SALTS AND PEPPER SHAKERS; FOUR STERLING BANDED GLASS COASTERS; TWO NAPKIN RINGS ON SMALL SILVER PLATED TRAY.**
1530. **MISCELLANEOUS SILVER PLATED AND CRYSTAL SALT AND PEPPER SHAKERS, COASTERS, ETC. ON ROUND SILVER PLATED TRAY** with two handles.
1531. **PAIR OF SCULPTURED BLOWN GLASS MUSICIANS**, heights 5-1/2" and 6-1/2", Czechoslovakian. 20th Century.
1532. **ORRSFORS BLOWN GLASS BOWL**, oval, Serpentine edge, pale bluish cast, length 10-5/8", signed "Orrsfors," Swedish. 20th Century.
1533. **ORRSFORS CRYSTAL GLASS VASE**, flared, scalloped, wide rim with black glass base, height 7-1/2", Swedish. 20th Century.
1534. **RENEE SENTENIS**, German, born 1888, "Mare" and "Colt," two sculptured clay models, heights 7-5/8" x 5-7/8" respectively, (both have been repaired, colt has chipped ear which is missing), signed with monogram; together with: "RENEE SENTENIS" by Hanna Kiel, published Berlin, 1935, royal, paperback with dust jacket.
1535. **MISCELLANEOUS SILVER PLATED CONDIMENT SERVERS ON HAND PAINTED CHINA TRAY.**

ALL PHOTOGRAPHS OF JEWELRY ARE ACTUAL SIZE.

1536. **ONE FACETED AMETHYST GRADUATED BEAD NECKLACE** having 62 beads ranging in size from 14.0 mm to 7.7 mm.
1537. **CULTURED PEARL GRADUATED NECKLACE** having 103 pearls ranging from 7.6 to 3.2 mm in size and having a white gold clasp mounted with 4 small diamonds and 2 pearls.
1538. **14K WHITE GOLD LADY'S HAMILTON WATCH** mounted with 20 small round diamonds, (appears to be running).
1539. **14K WHITE GOLD PENDANT** mounted with 2 fancy cut amethysts and having 5 small diamonds and enamel trim.
1540. **LADY'S PLATINUM GUARD RING** mounted with 28 old cut diamonds weighing approximately .30 cts. total, finger size 7.
1541. **PAIR OF 14K WHITE GOLD PIERCED EARRINGS** mounted with 2 old cut diamonds weighing approximately .50 cts. total.
1542. **14K WHITE GOLD LADY'S RING** mounted with 4 full cut diamonds weighing approximately .24 cts. total and mounted with square zircon measuring 12.5 x 12.3 mm.
1543. **14K WHITE GOLD PENDANT** mounted with 12 small old cut diamonds weighing approximately .40 cts. total.
1544. **ORIENTAL PEARL NECKLACE** having 201 pearls ranging in size from 1.5 to 3.5 mm and mounted with a white gold clasp having 3 small round diamonds.
1545. **LADY'S PLATINUM ENGAGEMENT RING** having 1 round European cut diamond weighing approximately .35 ct. and 12 small round diamonds and 2 marquise diamonds.

1546. **18K WHITE GOLD LADY'S DINNER RING** mounted with 13 old cut diamonds weighing approximately .85 cts. total.
1547. **14K WHITE GOLD LADY'S ORNATE RING** mounted with 15 old cut diamonds weighing approximately .75 cts. total.
1548. **14K WHITE GOLD RING** mounted with 10 full cut diamonds weighing approximately .75 cts. total and having 18 small round sapphires.
1549. **14K WHITE GOLD CIRCLE PENDANT WITH CENTER FLOWER AND CHAIN** having 4 small old cut diamonds and 1 old cut diamond weighing approximately .60 cts.
1550. **14K WHITE GOLD FILAGREE BAR PIN** mounted with 11 old cut diamonds weighing approximately .50 cts. total.
1551. **PLATINUM PENDANT** mounted with 2 tapered baguette diamonds weighing approximately .40 cts. total, 1 round diamond weighing approximately .12 cts. and mounted with an emerald cut imitation emerald (glass) measuring approximately 9.5 x 8.0 mm.
1552. **WHITE GOLD LINK TYPE BRACELET** having 25 small round diamonds and seed pearl links.
1553. **ONE STRAND MATINEE LENGTH PEARLS** having 71 semi-baroque 9mm pearls and mounted with a 14K yellow gold and ruby flower clasp.
1554. Withdrawn
1555. **PLATINUM RING** mounted with 10 small old cut diamonds weighing approximately .45 cts. total and 1 round faceted sapphire weighing approximately .50 cts.
1556. **LADY'S 14K WHITE GOLD MOVADO WATCH** set with 14 diamonds, all full cut, totaling .85 cts. (appears to be running).
1557. **14K WHITE GOLD BAR PIN** mounted with 21 old cut graduated diamonds weighing approximately 2.25 cts. total.
1558. **PLATINUM BROOCH** containing: 1 featured center diamond, European cut of .40 cts, V.S.I., good colour and 62 small single cut diamonds of 1.25 cts. total.
1559. **LADY'S PLATINUM LONGINES WATCH** having 83 small round diamonds and 2 small bullet shaped diamonds and having a platinum attachment, engraved on reverse "Mrs. S. C. Porter, Atlanta, Ga.," (appears to be running).
1560. **A PAIR OF 14K WHITE GOLD EARRINGS**, sunburst design, each set with a 7.8 mm cultured pearl and surrounded with 6 full cut diamonds plus 6 baguette diamonds.
1561. **14K WHITE GOLD SOLITAIRE TYPE RING** mounted with an old cut diamond weighing approximately .90 cts., quality grade 6-6-3 and having 24 small single cut diamonds, (shank worn).
1562. **LADY'S PLATINUM RING** mounted with a small star sapphire of medium quality and having 12 small old cut round diamonds and 6 small baguette diamonds.

1563. **14K WHITE GOLD LADY'S RING** mounted with 3 medium quality round diamonds weighing approximately 1.50 cts. total and having 8 single cut small side diamonds weighing approximately .16 cts. total.
1564. **14K WHITE GOLD FANCY RING** mounted with 2 old cut diamonds weighing approximately 1.20 cts. total, quality grade 5-5-3 and having 30 small single cut diamonds.
1565. **14K GOLD SNAKE DESIGN BROOCH** mounted with 1 large fresh water pearl and having 80 very small diamonds, white and yellow gold.
1566. **14K WHITE GOLD PENDANT AND CHAIN** set with 4 small old cut diamonds and having 2 European cut diamonds weighing approximately 1.40 cts. total.
1567. **ONE LADY'S PLATINUM WATCH** with a 17 jewel Concord Swiss movement, mounted with 4 old cut diamonds weighing approximately 1.0 ct. total and having 136 small single cut diamonds weighing approximately 2.50 cts. total, (appears to be running).
1568. **14K WHITE GOLD SOLITAIRE TYPE RING** mounted with 1 brilliant cut diamond weighing approximately 1.0 cts., quality grade 6-4-4.
1569. **18K WHITE GOLD FILAGREE SOLITAIRE TYPE OCTAGON RING** mounted with an old cut diamond weighing approximately .80 cts, color grade 4, perfection grade 5.
1570. **14K WHITE GOLD GENEVE DIAMOND BRACELET WATCH** having 65 old cut diamonds weighing approximately 4 cts total and having 4 small black onyx trim, engraved "LBD" on reverse, (does not appear to be running).
1571. **LADY'S PLATINUM RING** mounted with 3 old cut diamonds weighing approximately 1.35 cts. total and having 26 small single cut diamonds weighing approximately .75 cts. total.
1572. **14K YELLOW GOLD LAVALIER** mounted with a brilliant cut diamond weighing approximately .75 cts., quality grade 3-3-1 and having 28 old cut diamonds weighing approximately .80 cts. total.
1573. **PLATINUM LINK TYPE BRACELET** mounted with 71 small round diamonds and 24 baguette diamonds, (safety chain broken).
1574. **LADY'S 18K WHITE GOLD ENGAGEMENT RING** with center stone of .45 cts. and 8 small stones, total weight .60 cts.
1575. **ONE WIDE WEDDING BAND** mounted with 7 European cut diamonds weighing approximately 1.25 cts., total and having 100 small single cut and old cut diamonds weighing approximately 1.0 ct. total, finger size 5.
1576. **MAN'S PLATINUM RING** mounted with an old cut diamond weighing approximately 2.0 cts. total, color grade 7, perfection grade 2.
1577. Withdrawn
1578. **LADY'S WHITE GOLD RING** mounted with a European cut diamond weighing approximately 1.60 cts. and surrounded with 8 small diamonds.



1579. **LADY'S PLATINUM RING** set with a ruby weighing approximately 1.40 cts. and having 2 European cut diamonds weighing approximately 2.50 cts. total plus 2 small baguette diamonds.

(SEE ILLUSTRATION)

1580. **MAN'S 14K WHITE GOLD RING** mounted with a gray-blue star sapphire of medium quality, estimated weight 18 cts, and having 2 full cut side diamonds weighing approximately .18 cts. total.

1581. **LADY'S PLATINUM DINNER RING** with center 1.0 ct. diamond surrounded by 44 full cut meles, total weight 2-1/2 cts.

(SEE ILLUSTRATION)

1582. Withdrawn

1583. **PLATINUM BRACELET** mounted with 51 square emeralds of medium quality and having 102 single cut diamonds weighing approximately 4 cts. total, (2 or 3 tiny chips in emeralds.)

1584. **LADY'S PLATINUM ENGAGEMENT RING** set with 2 center diamonds: .92 cts. and 1.10 cts.

1585. **FANCY PLATINUM BRACELET** mounted with 90 full cut diamonds and 40 single cut diamonds, approximate total weight 11.50 cts.

(SEE ILLUSTRATION)

1586. **LADY'S PLATINUM SOLITAIRE TYPE RING** mounted with an old cut diamond weighing approximately 5.0 cts., color grade 8 (light yellow), perfection grade 2.

1587. Withdrawn

1588. **14K WHITE GOLD BROOCH** having 160 small round diamonds, 2 old cut diamonds weighing approximately .40 cts. total and 1 medium quality emerald; leaf, flower and bow design.

1589. **PAIR OF WHITE GOLD EARRINGS FOR PIERCED EARS** mounted with 2 old cut diamonds weighing approximately 5.0 cts. total, color grade 6, perfection grade 3.

1590. **PLATINUM BRACELET** mounted with 3 marquise cut diamonds weighing approximately 1.50 cts. total, 36 baguette diamonds weighing approximately 2.0 cts. total and 247 single cut and full cut diamonds weighing approximately 5.0 cts. total.

(SEE ILLUSTRATION)

1591. **PAIR OF 14K WHITE GOLD EARRINGS** each set with 3 brilliant cut diamonds weighing approximately .75 cts. total and each having an emerald cut emerald of fine colour weighing approximately 1.0 ct.

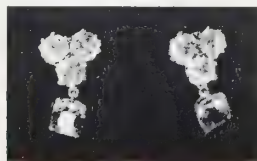
(SEE ILLUSTRATION)



Number 1579

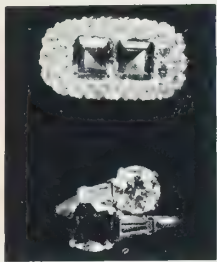


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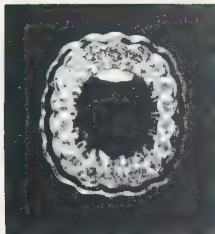


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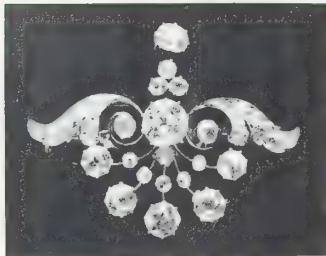
1592. **14K YELLOW GOLD BAR PIN** mounted with 3 old cut diamonds weighing approximately 3.25 cts. total, colour grade 6, perfection grade 2.
(SEE ILLUSTRATION)
1593. **PLATINUM FILAGREE PENDANT** mounted with 1 old cut diamond weighing approximately 1.10 cts., colour grade 4, perfection grade 2, and having 2 additional old cut diamonds weighing approximately .50 cts. total.
1594. **LADY'S PLATINUM RING** mounted with a brilliant cut diamond weighing approximately 3.0 cts., quality grade 3-8-2 (light yellow) and having small calibre cut rubies on each side.
1595. **PLATINUM OVAL BROOCH** mounted with 1 old cut diamond weighing approximately .65 cts. and having 118 single cut diamonds weighing approximately 2.50 cts. total and trimmed with calibre cut sapphires.
1596. **14K YELLOW GOLD AND BLUE ENAMEL ANTIQUE TYPE RING** mounted with 18 full cut diamonds weighing approximately .90 cts. total and having a genuine sapphire measuring 11.5 x 10.5 mm., med. quality.
(SEE ILLUSTRATION)
1597. **14K YELLOW GOLD SOLITAIRE TYPE RING** mounted with an old cut diamond weighing approximately 1.50 cts., colour grade 4, perfection grade 3 and having 6 old cut side diamonds.
1598. **14K WHITE GOLD SOLITAIRE TYPE RING** mounted with 1 large pear shaped synthetic rutile and having 2 tapered baguette side diamonds.
1599. **MAN'S 18K WHITE GOLD RING** mounted with a brilliant cut diamond weighing approximately .75 cts., quality grade 3-4-1.
1600. **LADY'S PLATINUM SOLITAIRE TYPE RING** mounted with a pear shaped diamond measuring 10.2 x 7.5 x 3.4 mm weighing approximately 2.75 cts., quality grade 2-3-3 and having two tapered baguette side diamonds.
1601. **14K WHITE GOLD DIAMOND BRACELET**, sunburst design at center, mounted with 1 good quality pear shaped diamond weighing approximately .70 cts. and having 67 assorted full cut and single cut diamonds weighing approximately 3.50 cts. total.
(SEE ILLUSTRATION)
1602. **LADY'S PLATINUM RING** mounted with a brilliant cut diamond measuring 6.3 x 3.4 mm weighing approximately .80 cts, quality grade 4-4-7 plus a round blue faceted Burmese sapphire weighing approximately 1.0 ct. and having 2 baguette side diamonds. Sapphire has been declared a natural sapphire by the Gemological Institute of America.
(SEE ILLUSTRATION)
1603. **LADY'S YELLOW GOLD BROOCH** set with 34 diamonds, total weight approximately 3.95 cts., unusual fan-like design.
(SEE ILLUSTRATION)
1604. Withdrawn
1605. **18K YELLOW GOLD LADY'S RING** mounted with 47 single cut diamonds weighing approximately 1.20 cts.



Top 1614—Bottom 1602



Number 1596



Number 1603



Number 1592

1606. **LADY'S PLATINUM RING** mounted with 1 brilliant cut diamond weighing approximately 1 ct., quality grade 3-5-1 and having 8 small single cut diamonds plus 2 small baguette diamonds.
1607. **LADY'S PLATINUM RING** mounted with a pear shaped diamond weighing approximately .80 cts., quality grade 3-4-4 and having 16 small square cut diamonds weighing approximately .80 cts. total.
1608. **14K YELLOW GOLD TWO STRAND SNAKE NECKLACE** mounted with an ornament containing 24 single cut diamonds weighing approximately 1.0 ct. total.
1609. **MAN'S 14K WHITE GOLD RING** mounted with a star sapphire measuring 13 x 10.5 mm weighing approximately 14 cts. of medium quality and having 4 small baguette and 2 small round diamonds.
1610. **14K YELLOW GOLD THIRTY-SECOND DEGREE MAN'S RING** mounted with 1 old cut diamond weighing approximately 1.10 cts., with colour grade 6 and perfection grade 3.
1611. **14K YELLOW GOLD RING** mounted with an emerald cut emerald of medium quality and weighing approximately .75 cts and having 10 small old cut diamonds weighing approximately .70 cts. total.
1612. **CUSTOM MADE PATEK PHILIPPE & CO. OPEN FACED GENTLEMAN'S WATCH**, 18K yellow gold case, hand engraved, inset with blue enamel, 18 jewel movement, number 187763, together with **14K YELLOW GOLD WATCH CHAIN**.
1613. **14K YELLOW GOLD ANTIQUE RING** mounted with an intaglio carved oval blue sapphire and having 6 small emeralds, 4 small rubies and 8 old cut diamonds, hand sculptured shank.
1614. **18K YELLOW GOLD RING** mounted with 24 assorted full cut and single cut diamonds weighing approximately 1.0 ct. total surrounding 2 square imitation emeralds.

(SEE ILLUSTRATION)

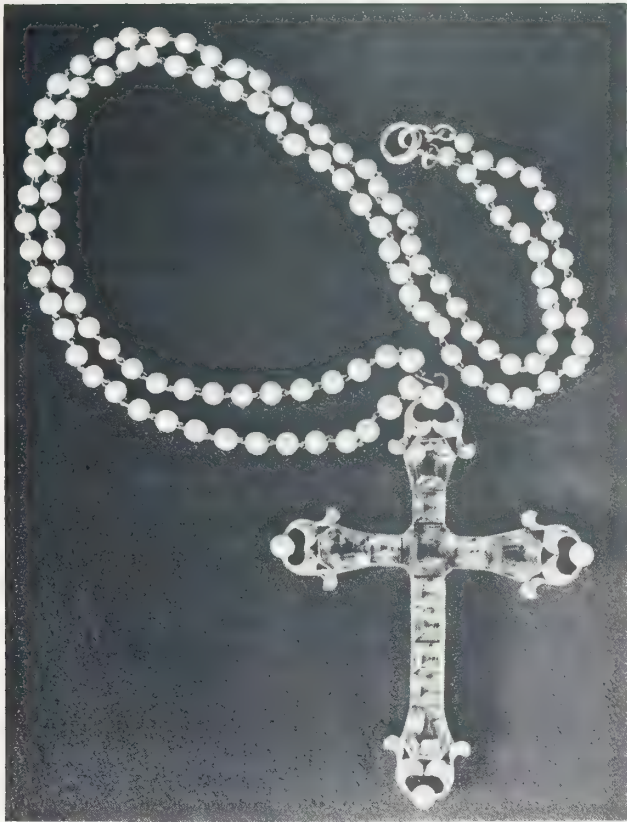
1615. **LADY'S 18K GOLD PIN IN THE FORM OF HALF MOON AND STAR** having 2 round diamonds weighing approximately .11 ct., 2 round diamonds weighing approximately .15., 1 round diamond weighing approximately .20 ct., all of European cut, (stone missing from star).
1616. **14K YELLOW GOLD SOLITAIRE RING** mounted with 1 European cut diamond weighing approximately 1.0 ct., colour grade 3, perfection grade 2.
1617. **14K WHITE GOLD FANCY WEDDING RING** mounted with 4 marquise diamonds, 12 baguette diamonds and 40 small round diamonds, finger size 8.
1618. **LADY'S HAMILTON DIAMOND AND PLATINUM WATCH**, 36 diamonds, total 44 points, engraved on back "Adalin Brown, Madison, Wis." (does not appear to be running).
1619. **14K WHITE GOLD RING** mounted with a 6.8 mm. cultured pearl surrounded by 10 single cut diamonds and 16 full cut diamonds.
1620. **14K YELLOW GOLD AND PLATINUM BROOCH IN THE FORM OF AN "S"** mounted with 1 small round opal and 1 old cut diamond weighing approximately .55 cts. surrounded by 38 small old cut diamonds weighing approximately .90 cts. total.

(SEE ILLUSTRATION)



Number 1620

1621. **ST. GEORGE AND THE DRAGON MEDALLION** made of sterling silver gold plated and mounted with oval cabochon cut emerald of poor quality and having 8 round cabochon cut rubies.
1622. **14K YELLOW GOLD CIRCLE PIN OF LEAF DESIGN** with 6 genuine Oriental jade stones 5 mm. round.
1623. **18K YELLOW GOLD SWIRL DESIGN BROOCH** mounted with 6 small diamonds, 3 small sapphires and 3 small rubies.
1624. Withdrawn
1625. **14K YELLOW GOLD CROSS** set with 12 fancy cut peridots and 4 small pearls plus 16 small round diamonds and suspended from a **10K WHITE GOLD AND SEED PEARL NECKLACE**.
- (SEE ILLUSTRATION)
1626. **14K YELLOW GOLD ORNATE CIRCLE PIN** of hearts design set with eight 3-1/2 mm. pearls and eight 2 mm. genuine sapphires.
1627. **14K YELLOW GOLD BRACELET** mounted with 12 small diamonds and having 5 sapphires.
1628. **14K YELLOW GOLD RING** mounted with a large rectangular Beryl (Morganite) and having 6 small rubies.



Number 1625

1629. **14K YELLOW GOLD LEAF PIN** set with .15 ct. diamond.
1630. **18K YELLOW GOLD NECKLACE** mounted in floral design with 50 round pink sapphires (light rubies) and 7 cultured pearls.
1631. **14K ROSE GOLD SHELL AND SWIRL DESIGN RING** mounted with 16 small round diamonds and having 8 calibre cut synthetic rubies and 1 oval shaped synthetic ruby.
1632. **14K YELLOW GOLD CIRCLE PIN** set with eight 5 mm. pearls and eight 3 mm genuine rubies.
1633. Withdrawn
1634. **14K YELLOW GOLD RING IN THE FORM OF A CROSS** mounted with 4 old cut diamonds, 1 ruby and 2 sapphires.
1635. **LADY'S 14K YELLOW GOLD DIAMOND RING** set with 2 center diamonds totaling .16 points and 4 meles totaling .8 points.
1636. **14K YELLOW GOLD 17 JEWEL CONCORD COIN BRACELET WATCH** (appears to be running).

1637. **MAN'S 18K YELLOW GOLD CHINESE RING** mounted with 1 old cut diamond weighing approximately .35 ct.
1638. **14K WHITE GOLD AND ROSE GOLD SNAKE TYPE BRACELET** mounted with 2 small diamonds, (gold threads fraying in three areas).
1639. **POMPEIIAN STYLE BRONZE BUST ON PEDESTAL**, dark green patination, height 8", Italian. Early 20th Century.
1640. **WHITE MARBLE SCULPTURED BUST OF A YOUNG GIRL**, facing to half left, smiling, 7-1/2" x 7". Italian. 20th Century.
1641. **WHITE MARBLE SCULPTURED HEAD OF CHILD**, facing half right, on black marble plinth, 10-1/4" x 5-3/4" x 4-3/8", signed "Pugi," Italian, 20th Century.
1642. **BLACK BASALT VASE** with cameo like figures of classical Greek design, 10-3/4" tall, two handles, signed Wedgwood. English. Early to Mid 19th Century.

(SEE ILLUSTRATION)

1643. **AN IMPORTANT WEDGWOOD JASPERWARE URN**, white on black cameo-like vignettes, garlands, cartouches, ram's head handles etc., mounted with bronze dore', height 12-3/4". English. Late 18th-Early 19th Century.

(SEE ILLUSTRATION PAGE 117)

1644. **BLACK BASALT URN** in the Louis XVI manner with cameo like medallions and handles, with black patinated mountings on a basalt plinth, 8-1/2" tall. English. Late 18th-Early 19th Century.

1645. **PAIR OF BLACK BASALT URNS** decorated in the Attic manner, two loop handles. 6-1/4" tall, signed Wedgwood, English. Circa 1825 - 1835.

(SEE ILLUSTRATION)



Number 1645

Number 1642

Number 1645

1646. **BLACK BASALT COVERED SUGAR BOWL**, seated woman finial on cover, unsigned, attributed to Wedgwood, English. Late 18th-Early 19th Century.
1647. **WEDGWOOD JASPERWARE ROUND FOOTED BOWL** with two elongated loop handles, black vintage collar against a biscuit coloured ground, (has age crack in base and small chip on base rim), diameter 8" without handles. English. Late 18th-Early 19th Century.
(SEE ILLUSTRATION PAGE 117)
1648. **BLACK BASALT CREAMER** with classical vignettes in the French manner set in side panels, unsigned, attributed to Wedgwood, English. Late 18th-Early 19th Century.
1649. **ATTIC-TYPE POTTERY VASE** in the classical Greek manner with two handles, (slight chip on base rim), height 8-1/4", depicting a dancer and two musicians facing a robed figure of woman with amphora on head, a dog at her side, signed "P. Ipsen, #177", Grecian. Late 19th-Early 20th Century.
1650. **BELLEEK SUGAR AND CREAMER**, Shamrock pattern; together with **BELLEEK CUP AND SAUCER**, Sea Shell pattern. Irish. After 1939.
1651. **WEDGWOOD CAKE PLATE**, square with scalloped edges, two handles, in white to blue Jasperware, length 10-3/8", English. After 1916.
1652. **BELLEEK SUGAR AND CREAMER**; together with **BELLEEK CAKE PLATE**. Irish. Circa 1916 - 1939.
1653. **BELLEEK EPERGNE**, shell and coral motif shading from ivory to delicate pink, gold trimmed, height 7". Irish. Circa 1916 - 1939.
1654. **THREE METAL HANGERS** each fitted with round wire receptacles; together with **TWELVE GREEN PRESSED GLASS HANGING VASES**, (suitable for 12 of 14 receptacles of wire hangers for ceiling hanging).
1655. **"KAISER'S PORCELAIN MANUFACTURE" (KPM) PORCELAIN TEA SET**, three pieces, floral decorated, ornately gold trimmed, German. Late 19th - Early 20th Century.
1656. **DRESDEN-TYPE PORCELAIN FIGURE OF A MAN** in bathrobe, stocking cap and slippers, height 6-5/8". German. Late 19th Century.
1657. **MEISSEN PORCELAIN FIGURE OF A BOY WITH VASE**, height 5-1/4", German. Circa 1860 - 1914.
1658. **ROSENTHAL PORCELAIN FIGURINE** modeled by a R. Forster, figure of a Moorish dancer and a serpent, height 8", Bavarian. Early to Mid 20th Century.
1659. **DRESDEN-TYPE PORCELAIN GROUP FIGURE**, dancing, boy with wand (end broken off), girl with tambourine, lace trimmed, (minor imperfections), height 6-1/4". German. Late 19th Century.
1660. **DRESDEN STYLED PORCELAIN FIGURE** of child and doll standing behind a shell shaped bowl, ornately decorated, gilt trimmed, partial glaze and partial bisque, height 6-1/2", German. 19th Century.
1661. **OVAL BOHEMIAN GLASS BOX**, brass mounts, four bun feet, cranberry applied and engraved, German. Late 19th Century.
1662. **CUT GLASS INKWELL** with sterling silver repousse mounts, height 4-1/4".

1663. **OVOID SHAPED COVERED ROUND BRONZE DORE' BOX** on four small feet, the entire outer surface has raised cloisonne wirework in floral motives, some designs are filled with coloured enamels in the Russian manner, length 4", (some dents).
1664. **HUTCHENREITHER PORCELAIN GROUP FIGURE**, white porcelain sculptured group of two girls dancing, signed by Modeller, K. Tutter, height 9", length 12-1/2". German. Early 20th Century.
1665. **BACARAT GLASS POWDER JAR** with bronze dore' mounts, cover inset with mirror and round ivory miniature portrait of a woman, signed "Drea," French. 19th Century.
1666. **MEISSEN COVERED SUGAR BOWL**, floral decorated having a rose surmounting the cover, German. Late 19th-Early 20th Century.
1667. **MEISSEN COVERED ROUND PORCELAIN BOX**, floral vignettes along the sides of the base and on cover, ornately gold decorated against a royal blue background. German. Late 19th Century.
1668. **ALVIN STERLING OVAL BREAD TRAY** with reticulated border. length 13".
1669. **HAND HAMMERED STERLING OVAL BREAD TRAY** monogrammed "H" and inscribed obverse 1895 - 1920, length 12-1/2".
1670. **RECTANGULAR CONTINENTAL SILVER BOX** with hinged cover, hallmarked, maker unascibed, dated in the hallmark 1806, 2-1/2" x 5-1/2" x 3-5/8".
1671. **TWO PIECE STERLING HANDLED STEAK CARVING SET AND TWO LARGE STERLING SERVING PIECES** (meat fork & berry spoon.)
1672. **TWO PIECE STERLING HANDLED STEAK CARVING SET** monogrammed "H" and **TWO ODD LARGE STERLING SERVING PIECES** (meat fork and cake knife).
1673. **PAIR OF STERLING OVAL OPEN VEGETABLE DISHES** made by Wallace, length 10", (have minor dents).
1674. **FIVE MATCHED STERLING ORANGE SPOONS AND FIVE DIFFERENT BUT MATCHED STERLING SEAFOOD FORKS.**
1675. **TWELVE ODD STERLING SOUVENIR SPOONS.**
1676. **TWELVE ODD STERLING SOUVENIR SPOONS.**
1677. **NINE STERLING SOUVENIR AFTER DINNER COFFEE SPOONS and ONE CONTINENTAL SILVER SPOON**, hallmarked, maker unascibed.
1678. **A COLLECTION OF SHIRTWAIST BUTTONS** set with amethyst-like, topaz-like and crystal-like stones, etc. in small box.
1679. **CARVED IVORY NECKLACE** (clasp broken); **POLISHED GOLDEN AMBER NECKLACE** (unstrung); **PRESSED AMBER NECKLACE and CRYSTAL NECKLACE.**
1680. **STERLING SILVER FLATWARE SERVICE** monogram "H" containing twelve each of the following; dinner forks, dessert spoons, teaspoons, butter knives, and eleven salad forks, total 59 pieces.
1681. **14K YELLOW GOLD FLOWER PIN** set with 6 Rhodolite garnets; **10K YELLOW GOLD LINK BRACELET** set with 5 garnets and **PAIR 10K YELLOW GOLD FLOWER EARRINGS** set with center garnet.

1682. **PAIR OF 14K YELLOW GOLD EARRINGS** for pierced ears, each set with a small round rhinestone; **10K YELLOW GOLD PENDANT** mounted with 1 small diamond and 1 small fresh water pearl, (chain broken).
1683. **THREE STICK PINS:** small round Lava cameo, rectangular tiger eye cameo, Egyptian scarab, (gold filled mounts).
1684. **THREE STICK PINS:** oval jade, oval moss agate, round opal set in black onyx, (gold filled mounts).
1685. **14K BAR PIN** mounted with 3 small old cut diamonds and having 4 synthetic sapphires.
1686. **PAIR OF VICTORIAN GOLD EARRINGS** set with small round mosaics.
1687. **VICTORIAN GOLD AND GOLD FILLED BROOCH** set with large oval mosaic of a classical Greek temple (some stones of the mosaic are missing).
1688. **MAN'S STICK PIN** set with opal in a yellowish cast.
1689. **BLUE STRIATED AGATE OVAL STONE SET IN SILVER AS A BROOCH;** together with **GOLDEN TOPAZ CUT AND FACETED AND MOUNTED IN A VICTORIAN GOLD FILLED BROOCH.**
1690. **CARNELIAN SCENT VIAL** encased in a gold filled rectangular mounting as a covered box, each side and cover having an oval miniature on ivory vignette inset, all suspended from a **14K YELLOW GOLD BRACELET CHAIN.**
1691. **14K YELLOW GOLD BAR PIN** with genuine sapphire in center and **14K WHITE GOLD BAR PIN.**
1692. **14K WHITE GOLD FANCY RING** mounted with a cushion shaped synthetic sapphire.
1693. **14K YELLOW GOLD TIFFANY CORD WATCH** with a 17 jewel Omega movement, (appears to be running).
1694. **WHITE GOLD FILIGREE BAR PIN** set with 2 diamond-like stones and one sapphire-like stone; together with **LADY'S BEAUTY PIN** set with 4 small pearl-like stones and 3 sapphire-like stones.
1695. **14K WHITE GOLD RING** mounted with a synthetic star sapphire and 1 small diamond.
1696. **THREE RINGS:** oval opal cabachon set in yellow gold; oval amethyst-like cabachon set in silver, carnelian intaglio set in silver.
1697. **THREE STICKPINS:** small round opal with small diamond; gold nugget; oval amethyst (which is set in 14K yellow gold, the other two are gold filled.)
1698. **SMALL GOLD LAVALIER** ringed with seed pearls, set with 1 very small diamond (detached); **TWO 14K YELLOW GOLD BEAUTY PINS** with white gold filigree tops; **14K YELLOW GOLD BAR PIN** with white gold filigree top, set with 3 blue sapphires.
1699. **TEN ODD SMALL GOLD RINGS** (some without stones).
1700. **PAIR OF OVAL GOLD CUFFLINKS** set with 2 very small diamond-like stones.
1701. **PAIR 14K YELLOW GOLD FLOWER EARRINGS** and **14K YELLOW GOLD BAR PIN** with .10 ct. diamond at center.

1702. **TWO UNSET AMETHYSTS**, 7.90 cts. and 4.90 cts.; together with **UNSET SYNTHETIC EMERALD CUT EMERALD**.
1703. **TWO BRONZE MEDALS**: "World War I" sculptor "A. Morlon," diameter 2-11/16"; "Benjamin Franklin" commemorating 200th Anniversary of Sat. Evening Post founded by Benjamin Franklin, diameter 4".
1704. **HAMILTON POCKET WATCH**, 17 jewel movement, open faced, gold filled, case monogrammed. (movement not running).
1705. **TWO JADITE CIRCLETS; FOUR AMETHYST QUARTZ BEADS and AMETHYST QUARTZ PENDANT**.
1706. **SEVEN OVAL MOSS AGATE CUT AND POLISHED FLAT STONES**. (one chipped).
1707. **CHINESE SILVER BROOCH** with green enamel inset with triangular sculptured white jade bat and **CHINESE SILVER RING** of hand sculptured vintage design with enamel applied set with an oval jadite stone of cabachon cutting, spring green colour.
1708. **LADY'S 14K WHITE GOLD RING** set with amethyst; **GOLD HAT PIN HEAD; PAIR GOLD EARRINGS; ROUND BLACK AND WHITE ONYX BROOCH** set in 14K yellow gold; **ROUND BLACK ONYX BROOCH** in gold filled mounting; **CHINESE SILVER GILT NECKLACE**.
1709. **HERCULES POCKET WATCH** in a gold filled hunt case. (movement appears to be running).
1710. **NEPHRYTE 41 GRADUATED BEAD NECKLACE**, summer green.
1711. **14K YELLOW GOLD UNIFORM BEAD NECKLACE**.
1712. **NEW YORK STANDARD POCKET WATCH** in a gold filled hunt case, (movement appears to be running).
1713. **14K YELLOW GOLD STICKPIN** set with pearl-like stone; **GOLD FILLED STICKPIN** monogrammed "B"; **BLACK AND WHITE CAMEO-LIKE STONE** set in gold filled mounting as brooch.
1714. **PINK POLISHED CORAL ROUND GRADUATED BEAD NECKLACE**.
1715. **WOODEN CHEROOT CASE** with a tortoise shell liner, hand painted vignettes in the Vernis Martin manner, gold banded.
1716. **SEED PEARL NECKLACE** with gold clasp and **MOTHER-O'-PEARL PENDANT** which is adorned with seed pearls.
1717. **THREE BRONZE MEDALS**: "Joanni Pavls Jones" (John Paul Jones) commemorative, sculptor "F. Dupre"; "Benjamin Franklin," sculptor "F. Dupre"; Visit of American Bar Assn. of London 1924.
1718. **GRADUATED 14K GOLD BEAD NECKLACE** and 16 detached beads.
1719. **HORN CARVED COVERED SNUFF BOX** rectangular in shape, cover is carved with a scene depicting the legend of William Tell, French, 17th-18th Century. together with **HORN SNUFF BOX** with a wooden cover.
1720. **MISCELLANEOUS GOLD FILLED JEWELRY AND SCRAP GOLD** in small box.
1721. **MAN'S HAMILTON GOLD PLATED ELECTRIC WATCH**, (does not appear to be running).

1722. **PAIR OF GOLD PLATED MOTHER-O'-PEARL LEMAIRE PARIS OPERA GLASSES**, with leather case.
1723. **18K WHITE GOLD LADY'S RING**, filigree setting, mounted with 1 small fresh water pearl and 2 small diamonds.
1724. **BRONZE CUP IN THE FORM OF A DEER HEAD**, length 4-1/4", Chinese, Sung Dynasty. A.D. 960-1280.
1725. **SMALL BRONZE SCULPTURED HEAD**, height 2-1/8" on wood plinth, Agridhya Period, (bears paper label), Egyptian. AD 1450-1767.
1726. **TORTOISE SHELL ROUND COVERED BOX**, hand painted miniature obverse, landscape reverse, vignettes on the side, all in the French manner of the 18th Century, diameter 3-1/4".
1727. **TWO LADY'S YELLOW GOLD WRIST WATCHES**, Eterna movements, 14K gold cases, monogrammed "M.H." and "B.M.H." (one movement not running); **ONE LADY'S "EMPIRE" WRIST WATCH**, gold filled, (not running); **ONE LADY'S "PILOT" WRIST WATCH**, gold filled; **"DELMAR" LADY'S WRIST WATCH**, gold filled, (movement not running).
1728. **WOODEN SCULPTURED MINIATURE GROUP IN CAMEO RELIEF MOUNTED AS BROOCH**; together with **CARNELIAN SCULPTURED FISH MOUNTED AS A BROOCH**.
1729. **PAIR OF TIGER EYE CAMEO CUFF LINKS** set in gold filled mountings by Swank; together with **HAMILTON MAN'S WRIST WATCH** with expansion bracelet, 17 jewel movement, gold filled, (appears to be running); together with **ILLINOIS OPEN FACE GOLD FILLED POCKET WATCH AND CHAIN**, 15 jewel movement, (appears to be running).
1730. **YELLOW AND ROSE 14K GOLD SWIRL PIN** and **ONE PAIR 14K ROSE AND YELLOW GOLD LEAF DESIGN EARRINGS** (not matching the pin).
1731. **14K YELLOW GOLD LARGE LINK BRACELET** mounted with 4 rectangular citrine-topaz stones.
1732. **14K YELLOW GOLD PENDANT** mounted with an emerald cut citrine.
1733. **14K YELLOW GOLD RING** mounted with large emerald cut citrine-topaz.
1734. **14K YELLOW GOLD ROPE DESIGN GRADUATED NECKLACE** and **PAIR 14K YELLOW GOLD TWIST EARRINGS** (not matching necklace.)
1735. **MISCELLANEOUS GOLD AND GOLD FILLED COSTUME JEWELRY** in small box.
1736. **MAN'S 14K YELLOW GOLD HAMILTON WATCH** with gold filled expansion bracelet, engraved on the back, (appears to be running) and **MASONIC LAPEL PIN** mounted with 6 small round diamonds.
1737. **14K YELLOW GOLD PIN** mounted with a blue zircon; together with **PAIR OF 14K YELLOW GOLD EARRINGS** mounted with blue zircons.
1738. **ELGIN POCKET WATCH** with a 15 jewel movement, gold filled hunt case, (movement appears to be running).
1739. **GOLD FILLED LOCKET WITH CHAIN** (locket monogrammed "B"); together with **VICTORIAN GOLD CHAIN NECKLACE** with gold filled spring clasp and eye ring.

1740. **AURORA POCKET WATCH** mounted in a gold filled hunt case, (movement appears to be running).
1741. **PAIR OF 10K YELLOW GOLD AND FACETED AMETHYST EARRINGS.**
1742. **HAMILTON GENTLEMAN'S OPEN FACE WATCH**, 17 jewel movement, gold filled case, (movement running) with watch fob; together with **ELGIN OPEN FACE WATCH** in gold filled case, (movement not running).
1743. **OVAL SARDONYX CAMEO SET IN VICTORIAN GOLD FILLED LOCKET** inscribed "Lulu" and dated 1878, suspended from a gold filled chain.
1744. **A. LeCOULTRE LADY'S WRIST WATCH**, 15 jewel movement, 18K white gold case; together with **GOLD FILLED LADY'S OPEN FACE WATCH**, Locust movement of 7 jewels and **TWO ODD SMALL WATCHES**, (all movements not running).
1745. **PAIR OF GOLD FILLED EARRINGS** each mounted with a small old cut diamond; together with **TWENTY MICRON** (gold plated) **GAS POCKET LIGHTER.**
1746. **TWO PAIRS OF GOLD FILLED CUFF LINKS; ONE PAIR OF SHIRT WAIST BUTTONS; ONE CHAIN SLIDE; MISCELLANEOUS U.S. COINS (\$.84), ETC.** in small box.
1747. **MISCELLANEOUS GOLD FILLED COSTUME JEWELRY AND ACCESSORIES** in small box.
1748. **AN ARCHAIC JADE AND SILVER BEAD NECKLACE.**
1749. **VICTORIAN HAND CHARM** of mother-o'-pearl, gold mounts; **VICTORIAN YELLOW GOLD RING** set with small turquoise and 2 pearls; **VICTORIAN LADY'S RING** set with large pale amethyst; **AMETHYST SCULPTURED CHARM** in form of a miniature Buddha.
1750. **NECKLACE OF 65 IRREGULAR OVAL ROSE QUARTZ BEADS.**
1751. **18K WHITE GOLD 21 JEWEL TAVANNES POCKET WATCH** mounted with 14K white gold chain and having a gold filled pen knife attached which is monogrammed.
1752. **MISCELLANEOUS GOLD AND GOLD FILLED JEWELRY** in small box; together with **MISCELLANEOUS SMALL CULTURED PEARLS** (unstrung).
1753. **SILVER PENDANT**, St. George and the dragon motif on a filagree silver chain, made by Cini, Italian. 20th Century.
1754. **FIVE CHINESE SILVER RINGS** set with coral, lapis lazuli, turquoise matrix and obsidian.
1755. **GRADUATED BLUE LAPIS LAZULI BEAD NECKLACE.**
1756. **MISCELLANEOUS SILVER JEWELRY; LARGE LAPIS LAZULI BROOCH** set in silver.
1757. **MISCELLANEOUS SILVER JEWELRY** some set with amethyst quartz, lapis and **MISCELLANEOUS COSTUME ACCESSORIES** in carton.
1758. **TWO CARVED IVORY NECKLACES** and **CARVED IVORY BRACELET** (2 missing links); together with **DOUBLE STRAND SIMULATED LAPIS LAZULI AND GOLD BEAD NECKLACE.**

1759. **SILVER FLEXIBLE LINK BRACELET**, hand engraved, inset with various semi-precious stones.
1760. **MISCELLANEOUS SILVER DRESSER ARTICLES AND MOTHER-OF-PEARL SCENT BOTTLE** (on tray).
1761. **PAIR OF CHINESE FILIGREE SILVER BRACELETS** with dragon head motifs in original carton, Cheng Tu, China. 19th Century.

END OF SIXTH SESSION

Kindly Read Conditions of Sale at Front of Catalogue.

In all painting dimensions, height precedes width. All furniture dimensions are height by width (or length) by depth.

SEVENTH SESSION

Wednesday Evening, August 26, 1970
at 7:30 P.M. precisely
Catalog numbers 1762 to 2047 inclusive

1762. **CHIPPENDALE STYLED OVAL BOX:** Mahogany with hinged scalloped top, brass bound and four brass paw feet, 15-1/2" x 21" x 15-1/4".
1763. **ITALIAN PROVINCIAL SMALL SQUARE RECTANGULAR FOOT STOOL** with floral machine made tapestry upholstery.
1764. **SHERATON STYLED MAHOGANY RECTANGULAR TWO TIERED TABLE** with one drawer and brass cupped castors.
1765. **"A WELSH TEA PARTY"** waxen sculptured panel in high relief, framed, 6-3/4" x 7-1/2".
1766. **PAIR OF SMALL UPHOLSTERED ARMCHAIRS** with floral peach coloured fabric (shows wear).
1767. **WILLIAM DANIELL**, English, born 1769 - died 1837, pair of engravings in colour: "Needles Cliff and Needles, Isle of Wight" and "Freshwater Bay, Isle of Wight," 6-5/8" x 9-5/8", published London, August 1, 1823.
1768. **EMPIRE STYLED DECORATED WHITE PORCELAIN URN**, mounted as a lamp with a silk shade, 22" tall.
1769. **CHINESE CHIPPENDALE STYLED SQUARE TWO TIERED LAMP-TABLE**, Mahogany.
1770. **CUT GLASS FLARED COMPOTE** cut and faceted stem, star cut base, height 8".
1771. **BLONDE MAHOGANY FEDERAL STYLED SEWING TABLE** with two drawers, lyre base with quadrapod.
1772. **HENRY ALKEN**, English, born 1774 - died 1850, series of six engravings in colour, framed: "Hunting Qualifications: viz: "The Appointment," "Getting Away," "A Slap at a Park Fence," "Getting Over," "Slap at a Brook" and "Creeping a Finish," (small folio, full margins).
1773. **SERIES OF FOUR COLOURED ENGRAVINGS:** "Hunting Scenes," published by J. Brooker, London, May, 1824, engraved by D. Wolstenholme, Jr., after paintings by D. Wolstenholme, Sr., medium folio, framed.
1774. **FIVE ENGRAVINGS IN COLOUR** of Birds, framed, signed in the plate "Martinet," 8-5/8" x 7-3/8", French. Late 18th-Early 19th Century.
1775. **THREE FRAMED SMALL ENGRAVINGS**, artists unascrbed and one framed larger engraving.
1776. **ROSE DAMASK UPHOLSTERED DAVENPORT** with two long foam rubber cushions and four down filled pillows, length 91".

1777. **CONTEMPORARY BRASS WALL SCONCE** with four candlearms; together with **A SIMILAR SMALLER WALL SCONCE** with three having seven brass bo-beches.
1778. **RECTANGULAR THREE TIERED OCCASIONAL TABLE** of burled Walnut having four turned legs, two scrollcarved end pieces, Serpentine top.
1779. **THREE ODD FRAMED PICTURES** and **SMALL FRAMED "STILL LIFE FRUIT,"** oil on canvas (damaged), 10-5/8" x 14-7/8".
1780. **ITALIAN STYLED ORNATELY CARVED SIDE CHAIR** with blue damask upholstery.
1781. **TERRESTRIAL GLOBE** in a Mahogany stand.
1782. **AMERICAN SCHOOL,** early to mid 19th Century, pair of portraits of Ephriam S. Elkins and Louise M. S. Elkins, miniatures on ivory, 3" x 2-1/2" in Contemporary gilt composition wide moulding frames of the period.
1783. **ITALIAN STYLED ORNATELY CARVED OPEN ARMCHAIR** with needlepoint upholstery.
1784. **PINK CANDLEWICK UPHOLSTERED SMALL BEDROOM SWIVEL CHAIR** with four pink painted legs.
1785. **GOLD FRAMED COLOURED REPRODUCTION** of Exotic Birds in flight.
1786. **WIDDICOMB SQUARE BENCH** Mahogany frame with white vinyl upholstery, designed by T. H. Robsjohn - Gibbings.
1787. **PINK AND GREEN VENETIAN GLASS FRUIT TRAY** with center handle; together with **A CLEAR AND PALE PINK GOLD FLECKED GLASS TRAY.**
1788. **CLEAR ENGRAVED GLASS COMPOTE,** diameter 10".
1789. **NESTED SET OF THREE MAHOGANY TABLES** Hepplewhite styled with stripped inlay, by Kittinger, Buffalo, New York.
1790. **CONTEMPORARY UPHOLSTERED ARMCHAIR** with blue striped velvet, Mahogany framed, maker Witticomb, (unlabeled).
1791. **CONTEMPORARY CLEAR GLASS TALL STEMMED MARRIAGE GOBLET** blown glass, signed with the initials "C.J.R.," height 23-1/2".
1792. **CONTEMPORARY CUT FACETED FLARED OCTAGONAL SHAPED CLEAR GLASS VASE,** height 10".
1793. **OVAL CLEAR CUT GLASS TRAY** with intricately cut border, length 13".
1794. **MAHOGANY RECTANGULAR TWO TIERED LOW OCCASIONAL TABLE** made by Witticomb, designed by T. H. Robsjohn - Gibbings.
1795. **TURQUOISE BLUE AND SPRING GREEN UPHOLSTERED OVER-STUFFED ARMCHAIR,** skirted, made by S. J. Campbell Co.
1796. **LARGE CONTEMPORARY VENETIAN GLASS TULIP SHAPED VASE** with opalescent gold flecked ribs on pale canary gold flecked body, height 12", diameter 12-1/2".
1797. **CONTEMPORARY PEKINWOOD SMALL SQUARE OCCASIONAL TABLE.**

1798. CHRISTIAN FRIEDR'CK MALI, German, born 1832 - died 1906, "Landscape with Water, Cattle and Cow Herd," oil on canvas, 21-3/4" x 34-1/4", signed lower right, "Christian Mali Munchen."
1799. GILDED BRONZE AND WROUGHT IRON RECTANGULAR BENCH with blue silk damask upholstered seat, length 45".
1800. PAIR OF WROUGHT IRON PLANT STANDS with copper bowls inset, height 42".
1801. CHINESE CHIPPENDALE-STYLED MIRROR: ornately carved wood frame, gilded, 65" x 53"; from Orsenigo Co., Inc., New York.
1802. WILLEM CORNELIS RIP, Dutch, born 1856, "October in't land van Kuyk," oil on canvas, 17-1/2" x 22", signed lower right "Willem C. Rip," title signed on reverse.
1803. PAIR OF GILDED METAL CANDELABRA with prisms on black marble bases, five branches, electrified.
1804. POMPEIIAN STYLED BRONZE CARD RECEIVER, green patination, diameter 10-1/4".
1805. WROUGHT ORNAMENTAL IRON CONSOLE TABLE with black mottled marble top, gold trimmed, 33-5/8" x 48-1/2" x 17".
1806. WROUGHT IRON AND BRONZE SIDE CHAIR with metal saddle seat.
1807. PAIR OF IVORY BROCATELLE UPHOLSTERED LOW OVERSTUFFED ARMCHAIRS, skirted, (fabric shows some soil).
1808. ART NOUVEAU STYLED BLOWN BUBBLY GLASS VASE with peacock motif set in paperweight fashion on a hand wrought iron standard, height overall 19-1/2".
1809. AUSTRIAN PORCELAIN CYLINDRICAL SHAPED VASE having two canded vignettes one having two panels of a farmer obverse and a landscape with cottage reverse, gold iridescent glazing, 16-1/2" tall. Austrian. Early 20th Century.
1810. ORIENTAL STYLED MAHOGANY RECTANGULAR COCKTAIL TABLE, plate glass top (one corner has chip). maker Heritage Henredon.
1811. ROUND CUT GLASS BOWL, diameter 8", (rough edges).
1812. BRONZE DORE' URN on a marble base, electrified with reflector, without shade, height 34-3/8".
1813. NEWTON FIELDING, English, born 1799 - died 1856, set of four engravings in colour from the series: "Moving Accidents by Flood and Field," after paintings by F. C. Turner, framed in Hogarth type moldings with black glass mats.
1814. RECTANGULAR CLOISONNE BOX with gold plated and engraved interior, Japanese. After 1916.
1815. TIFFANY STYLED TABLE LAMP bronze finished base with leaded glass shade, height 29-1/2", diameter of shade 23".
1816. SCULPTURED BRASS AND PORCELAIN CANDLESTICK, in form of spread wing bird on pedestal upholding candleholder; together with "WILLIAMSBURG RESTORATION" FAIENCE POTTERY SQUARE TAPERED CROCUS POT designed by Palin Thorley.

1817. **PAIR OF OCTAGONAL THREE TIERED COMBINATION LAMP AND BOOK TABLES** in distressed Fruitwood, made by Fine Arts Furniture Company, Grand Rapids.
1818. **KIDNEY SHAPED UPHOLSTERED LOVESEAT** with striped linen fabric down filled cushion and two small pillows, length 60".
1819. **"LANDSCAPE WITH WATER,"** three dimensional cork sculptured round picture with blue mat and bamboo type frame; together with **SMALLER SIMILAR RECTANGULAR CORK SCULPTURED "LANDSCAPE WITH WATER,"** Chinese. Early 20th Century.
1820. **BLUE SILK DAMASK UPHOLSTERED WING-CHAIR** in the Chinese Chippendale design with one down filled cushion and two small pillows, maker S. J. Campbell Company.
1821. **TIFFANY STYLED METAL TABLE LAMP** with leaded glass shade, electrified, height 26", diameter of shade 22".
1822. **ROUND OCCASIONAL TABLE** on four reeded brass legs with cross and circle stretcher, wooden top inset with round engraved brass tray, diameter 27-1/4".
1823. **WIDDICOMB UPHOLSTERED ARMCHAIR** in green fabric, designed by T. H. Robsjohn-Gibbings.
1824. **JOSE' SANZ,** Spanish, 20th Century, "Grape Harvesting," oil on canvas, 39-1/4" x 27-3/4", signed on reverse "Goya pinto, Jose' Sanz Copio, Museo del Prado 1954."
1825. **C. BOMPIANI BATTAGLIA,** Italian, 19th - 20th Century. "Tryolean Lad with Horn," watercolour, 21-1/4" x 14-1/4", signed lower left.
1826. **TIFFANY BRIDGE LAMP** (shade missing), gold bronze finish, signed "Tiffany Studios New York #423H."
1827. **PAIR OF HEPPLEWHITE STYLED WING-CHAIRS** upholstered in blue-white scroll fabric.
1828. **TALL PALE GREEN VENETIAN GLASS VASE,** ornately gold decorated, obverse has vignette, hand painted, after "Watteau," (annealing crack in bowl, which joins the base on the inner side of the bowl. The bowl itself has a clear ring when pinged), height 13", Italian. Early 20th Century.
1829. **BOHEMIAN GLASS TALL CHALICE,** clear blown glass, cut faceted, with applied amber and amber framed hand painted vignette obverse of shepherdess and sheep in landscape, height 11-1/2". German. Late 19th Century.
1830. **CLEAR BLOWN GLASS VASE** flared, red applied, engraved and cut faceted, gold rimmed, diameter 7-1/4".
1831. **FOUR CONTEMPORARY VENETIAN BLOWN GLASS PLATES,** green crackle glass with applied gold threaded rings and applied green base rim, diameter 9".
1832. **TEN BOHEMIAN RHINE WINE GLASSES** in golden iridescent colour (two have base rim chips).
1833. **BACARAT WINE DECANTER,** blown clear glass with gold ornamentation, clear applied handle and blown stopper, height 12".

1834. **BACARAT ROUND SHALLOW TRAY** with turned up scalloped edges, ornately engraved and gold encrusted, diameter 10-1/2". French. 19th Century.
1835. **VENETIAN GLASS RELISH BOAT** in the form of a long green glass bowl shaped from leaf-like petals, one end is surmounted by golden Dragon with red tongue (Dragon has minor imperfection), length 17". Italian. 20th Century.
1836. **VENETIAN GLASS CANDELABRA**, clear twin arms upheld by yellow dragons on a clear swirl base, height 14", (one dragon wing broken and missing.)
1837. **BACARAT TALL COMPOTE** heavily gold encrusted bowl and base, cut and faceted stem, height 9-3/8". French. Late 19th Century.
1838. **BOMBE' AND ROCOCO SHAPED JARDINIERE**, white porcelain with floral vignette obverse against a royal blue ground, ornately gold trimmed and decorated, 7" x 12". French. 19th Century.
1839. **BOHEMIAN CUT AND ENGRAVED OVERLAY GLASS TALL COMPOTE**, amber to clear, height 11-5/8", German. Early 20th Century.
1840. **RECTANGULAR MINIATURE ON IVORY** in the French manner, 3-3/8" x 4-5/8", signed lower left, artist unasccribed, in bronze dore' frame with silk mat.
1841. **FIVE DRESDEN TYPE PORCELAIN CUPS** floral decorated, gold trimmed, oval shell shaped.
1842. **MEISSEN TEAPOT** floral decorated, gold trim, open rose finial on cover, (leaves have slight chip and cover has inside rim chip), height 7-1/2". German. Circa 1860 - 1914.
1843. **CRANBERRY BOHEMIAN OVERLAID ROUND GLASS COVERED DISH**, white to cranberry, cut faceted and floral decorated, gold trimmed.
1844. **MINIATURE ON IVORY: "Portrait of a Lady,"** 4-1/8" x 3-1/8", framed.
1845. **MEISSEN PORCELAIN COVERED INKWELL** floral decorated, gold trim; together with **A PAIR OF SIMILAR SMALLER INKWELLS** without covers. German. Late 19th - Early 20th Century.
1846. **DRESDEN TYPE PORCELAIN URN** with two cupids at the sides having vine handles and raised floral ornamentation, floral decorated, gold trimmed, height 11-1/2", (minor imperfection). German. Late 19th Century.
1847. **MEISSEN PORCELAIN GROUP FIGURE** of women fishing with nets, a child hauling in net which has fish and a half child - half fish inside, all on a rock bound shore with marine motifs (has been restored, has imperfections), height 13", German. Late 19th Century.
1848. **DRESDEN PORCELAIN CHOCOLATE POT** having four oval miniature vignettes, gold trimmed against an iridescent background, ornately decorated, (cover damaged), German. Early 20th Century.
1849. **NINE BOHEMIAN RHINE WINE GLASSES** in golden iridescent colour (two have base rim chips).
1850. **HEPPLEWHITE STYLED MAHOGANY BREAKFRONT BOOKCASE** with butler's drawer, having three long drawers, two side compartments with wood panelled doors, upper section has four doors set with latticed panelled glass (two center doors have broken glass panels), 86" x 82" x 19-1/2".

1851. **SCHOOL OF MURILLO**, 19th Century, "A Madonna surrounded by Angels, blesses the infants, one of which is held by a Friar", oil on canvas, 49-1/2" x 36", in gold leafed frame.
1852. "AN ITALIAN SERENADE," oil on canvas, 32" x 20", signed lower right "E. de Maria" and dated 1896, from Louis Pisani Galleries, Florence.
1853. **CUT GLASS KEROSENE LAMP**, electrified, tall cut glass column on double step glass base all on bronze dore' plinth; fount has been removed in electrification, now with cloth covered paper shade, height 26-1/2", (lower step of clear glass is chipped).
1854. **CUT GLASS WATER PITCHER**, height 7-1/8". American. Late 19th - Early 20th Century.
1855. **CHERRY CHEST** of four long drawers on bracket feet with plate glass top, 37" x 44" x 20-1/2", maker L & J.G. Stickley, Inc., Fayetteville, New York.
1856. **HEINRICH HILLER**, German, 19th Century, "Ebb Tide," oil on canvas, 30" x 47-1/2", signed lower right "H. Hiller"; beach, fishing boats in the foreground, fishermen and their wives attending nets, another fishing boat is being beached at left, sail and steamer in the horizon.
1857. **SILVER GILT EPERGNE BASE**, maker George Fox, with non-original engraved glass vase, height 28" overall. English. Circa 1867.
1858. **AN IMPORTANT PAIR OF "PATENT IRONSTONE" CHINA URNS** ornately decorated in "Gaudy Welsh" manner with two rams head handles in gold (one has minor chip to horn), flat round inside rim covers with knobs, pair of dome shaped pierced covers, blue-white glaze, orange decorated, gold trimmed, height 14-1/2", English. Circa 1835 - 1850.
1859. **PAIR OF OVAL PORCELAIN WALL PLAQUES** painted by E. Goubast, length 13-1/2", maker H. Boulanger & Co., Choisey-Le-Roi, signed with impressed mark "H.B. & Co., Choisey-Le-Roi," French. Late 19th Century.
1860. **FOUR BLUE AND WHITE PORCELAIN HANDLE-LESS TEA CUPS AND SAUCERS** with the Kang Hsi double ring and signature in under glaze blue, (one saucer has been repaired), Chinese. Circa 1662 - 1722.
1861. **PAIR OF MEISSEN PORCELAIN OVAL PLATTERS**, blue and white glazed, floral and onion pattern, length 13-7/8", German. Circa 1860-1914.
1862. **DELFT COTTAGE** on a plinth in blue and white faience, maker Joost Thoft and Labouchere, height 5-3/8", (has been repaired). Dutch. Late 19th Century.
1863. **DRESDEN TYPE DESSERT PLATE** with reticulated border, floral decorated, diameter 8-3/4"; together with **TWO MEISSEN PORCELAIN PLATES** with reticulated borders, blue and white glaze, floral designs, diameters 8-1/4" and 6". German. Late 19th. Early 20th Century.
1864. **PAIR OF MEISSEN SMALL COVERED ROUND DISHES** with porcelain handles, on three legs, in blue-white onion pattern. German. Circa 1876 - 1914.
1865. **FOUR MEISSEN PORCELAIN DESSERT PLATES** with reticulated borders, blue and white glaze, floral designs, diameter 8-1/8", German. Circa 1860 - 1914.

1866. **FIVE MEISSEN PORCELAIN DESSERT PLATES**, blue and white glazed floral and onion patterns, diameter 8-1/2". German. Circa 1860 - 1914.
1867. **OVAL MEISSEN PORCELAIN BOWL**, with reticulated sides, blue and white glaze, floral designs, length 10-3/4", German. Circa 1860 - 1914.
1868. **MEISSEN PORCELAIN BASKET** with two vine handles, raised floral ornamentation, blue-white onion pattern (variant), diameter 7-3/8", German. Circa 1860 - 1914.
1869. **NINE MEISSEN PORCELAIN SOUP PLATES**, blue and white glaze, floral and onion pattern. German. Circa 1860 - 1914.
1870. **MEISSEN COMPOTE**, blue and white glaze, onion and floral design, reticulated border, signed with Cross Sword with gashes (indicating imperfection or item decorated outside of factory), height 7-1/2". German. Late 19th Century.
1871. **FIVE MEISSEN PORCELAIN TEA CUPS AND SAUCERS**, blue and white glazed, floral pattern, (two saucers have slight chips, one cup has slight chip). German. Circa 1860 - 1914.
1872. **GERMAN SCHOOL (Genre)**, late 19th - early 20th Century, oil on canvas, 25-1/2" x 33-1/2", four figures in 17th Century costumes seated around a table, a fifth figure in standing in an interior view.
1873. **TWELVE SPODE COPELAND'S CHINA SERVICE PLATES**, royal blue banded, gold trimmed. English. Late 19th - Early 20th Century.
1874. **PAIR OF MOORCROFT PORCELAIN VASES**, incised floral designs of vari-coloured glazes, height 10-1/4", English. After 1916.
1875. **TWELVE CAULDON PORCELAIN SERVICE PLATES**, green banded borders with floral decorated vignettes, ornately gold trimmed, English. Early 20th Century.
1876. **ROUND CUT GLASS TRAY**, brilliant floral design with feathered edges, diameter 11-3/4".
1877. **SEVEN LIMOGES DESSERT PLATES**, floral and ornately gold decorated and gold trimmed.
1878. **CONTEMPORARY CUT GLASS WINE DECANTER**, height 12-3/4".
1879. **SIX DECORATED LIMOGES DESSERT PLATES**, cupid centers against a pink ground, gold trim, diameter 5-5/8", French. Late 19th - Early 20th Century.
1880. **TWELVE LENOX SOUP PLATES**, the Autumn pattern, diameter 8-5/8". American. Early 20th Century.
1881. **OVAL CONTEMPORARY CUT GLASS BOWL**, length 14-1/4".
1882. **FOUR MEISSEN TEA CUPS AND SAUCERS**, rose decorated, gold trim; together with **FOUR MATCHING DESSERT PLATES**, German. Early 20th Century.
1883. **SEVEN "SAMSON-LOWESTOFT TYPE" PORCELAIN SERVICE PLATES** with floral and armorial decorations (mark on reverse has been partially obliterated), French. 20th Century.
1884. **ROUND CUT AND ENGRAVED GLASS BOWL** on three applied feet (chipped), diameter 9-3/4".

1885. **CLEAR CUT GLASS BOAT SHAPED COMPOTE** on a double stepped diamond shaped base, a variant of the diamond point cutting, length 10". English. 19th Century.
1886. **AN IMPORTANT SET OF FOUR "HAWKES" CUT GLASS CANDLE-STICKS**, hollow stem, height 13-3/4", signed "Hawkes."
1887. **AN IMPORTANT LARGE CUT GLASS VASE**, squat shaped, diameter 12", height 8". American. Late 19th Century.
1888. **PAIR OF BOAT SHAPED CLEAR CUT GLASS MASTER SALTS** on star cut diamond shaped double stepped bases. English. 19th Century.
1889. **EIGHT LENOX DEMITASSE AND MATCHING SAUCERS**, the Mystic pattern.
1890. **TWELVE LENOX SOUP PLATES** in the Maryland pattern, diameter 8-5/8". American. 20th Century.
1891. **SEVEN LIMOGES SERVICE PLATES**, transfer decorated, floral banded, gold encrusted borders.
1892. **ECRU BURANO LACE BANQUET CLOTH**, 3-1/6 yards long, 1-5/6 yards wide (stained).
1893. **CHIPPENDALE STYLED DINING ROOM SUITE** in Pine, made by Drexel, consisting of: twin pedestal extension dining table, three leaves, two armchairs, eight side chairs, server, sideboard and china display cabinet.
1894. **SIX PIECES OF MAJOLICA**: soup dish, toast rack signed Wedgwood, pair of "Maple-leaf" plates, small oval bowl, round multi-coloured plate.
1895. **TWO CONTEMPORARY MURANO (ITALY) BLOWN GLASS ASH-TRAYS**: sapphire blue and lightly opalescent blue.
1896. **CONTEMPORARY COMPOSITION LAMP BASE**, figure on a column, standing around a torch, with silk shade, height 48", electrified.
1897. **SQUARE TAN MAHOGANY COCKTAIL TABLE**, two tiers, maker Widdicomb.
1898. **VICTORIAN CAST IRON FIREPLACE BLOWER** with brass nozzle, wheel operated, adjustable, height 23". English. Mid to Late 19th Century.
1899. **GILDED CAST ALUMINUM ROCOCO WALL BRACKET** with plastic floral arrangement.
1900. **WHITE SILK SHAWL** with black embroidery, fringed.
1901. **LOUIS XV PROVINCIAL STYLED CHAISE LOUNGE** decorated gilt trimmed frame, one long down filled cushion, upholstered in peach quilted fabric.
1902. **CONTEMPORARY BRASS CANDLESTICK AND GLASS HURRICANE SHADE**.
1903. **PAIR OF SILVER PLATED ON BRASS CHAMBERSTICKS**. (shades missing,) made by Mappin, English. Late 19th-Early 20th Century.
1904. **PAIR OF TILT-TOP CANDLESTANDS**, saucer tops in Mahogany, pedestals and tripods in Cherry, hand made, (appear to be work of John Gaar).
1905. **GILT COMPOSITION FRAMED MIRROR**, 48" x 44".

1906. SHELL SHAPED CUT AND ENGRAVED GLASS BOWL, length 9"; together with SIMILAR SMALLER CUT GLASS SAUCE DISH.
1907. CUT GLASS LARGE ROUND BOWL, diameter 17", (minor rim chip).
1908. CUT GLASS SUGAR AND CREAMER.
1909. CHERRY CHEST of four long drawers on bracket feet with plate glass top, 37" x 44" x 20-1/2", maker L. & J.G. Stickley, Inc., Fayetteville, New York.
1910. FRANS PETER TER MEULEN, German. 19th Century. "Sheep and Shepherdess in Landscape," oil on canvas, 25-1/2" x 39-1/2", signed lower left "Ter Meulen."
1911. PAIR OF ITALIAN STYLED BRASS TWO ARMED CANDLEHOLDERS. height 8-3/4", weighted bases.
1912. ITALIAN STYLED ROCOCO TRIANGULAR SHAPED WHITE METAL INKWELL with brass cover, bolted to round hammered brass tray.
1913. VICTORIAN BRASS INKSTAND with two wells and pen holder.
1914. ASTRAL LAMP BASE, rococo brass on marble base with deep prisms (two missing), electrified, height 8-1/4". American. Mid to Late 19th Century.
1915. BLOND MAHOGANY KNEE-HOLE FLAT TOP DESK with eleven drawers, 30" x 47-1/2" x 20".
1916. WROUGHT IRON TALL PLANT STAND WITH COPPER JARDINIÈRE, height 59-1/2".
1917. GILT COMPOSITION STATUETTE OF KWAN YIN, height 42", set in triangular shaped metal floor tray with miscellaneous shells.
1918. HAND HAMMERED COPPER FLOOR VASE with two ringed handles, height 16"; together with HAND WROUGHT IRON PLANT STAND.
1919. ITALIAN STYLED BRONZE FLOOR LAMP, sculptured figural base on black marble base, electrified, with shade.
1920. A COLLECTION OF PLASTIC PLANTS AND FLORAL ARRANGEMENTS (on kitchen table).
1921. "BAMBOO" INFLUENCED OVAL KITCHEN EXTENSION TABLE with grey formica top, two leaves, four matching side chairs, painted yellow and white.
1922. POLISHED BRASS ASH STAND, hand chased with three lion masks and ring handles on pedestal with tripod.
1923. CONTEMPORARY HAND WROUGHT IRON PLANT STAND, gilded, with plastic floral arrangement, height 49".
1924. BRASS SHIELD SHAPED SUMMER FIRESCREEN with engraved mirrored glass panel inset, 29-1/2" x 21".
1925. CONTEMPORARY POLISHED BRASS AND CHROME FLOOR TORCHERE.
1926. BLANC DU CHINE PORCELAIN TAZZA with five colour overglaze decorations in floral designs, diameter 9-1/2", (has base rim chip). Chinese. 19th Century.

1927. **BLOND MAHOGANY RIGID CARD TABLE** of Contemporary design by T. Robsjohn-Gibbings, maker Widdicomb; together with **PAIR OF ARMCHAIRS** and **A PAIR OF SIDE CHAIRS** with blue upholstery of the same make and **TWO DETACHED SMALL BLUE PILLOWS**.
1928. **THREE GOLD FRAMED ORIENTAL STYLED WATERCOLOURS**, floral with birds and bees. 13" x 19-1/2", 12" x 12", 19-1/2" x 13".
1929. **"TE-HUA" TYPE BLANC DU CHINE PORCELAIN SMALL JARDINIERE**, hexagonal shaped with overglazed floral decorations and calligraphic inscription, length 7-1/2". Chinese. 19th Century.
1930. **CONTEMPORARY "BAMBOO" STYLED LAMP** on metal base with cloth covered paper shade.
1931. **NESTED SET OF THREE BLOND "BAMBOO" STYLED TABLES** with formica tops.
1932. **PAIR OF CONTEMPORARY "BAMBOO" STYLED ARMCHAIRS** with green plaid and floral covered cushions.
1933. **CONTEMPORARY "BAMBOO" STYLED OTTOMAN** with green plaid cushion.
1934. **HIROSHEGE I**, Japanese, 1797 - 1858, three matted (unframed) prints in colour, approximately 9" x 12-1/3", from Tokaido Series, (unscribed).
1935. **HIROSHEGE I**, Japanese, 1797 - 1858, four matted (unframed) prints in colour from the Tokaido Series: 8th stage "Hirntsuka," 47th stage "Kameyama," 49th stage "Sakanoshita," 50th stage "Tsuchiyama."
1936. **RECTANGULAR PORCELAIN WALL PLAQUE**, peacock and floral decorated center against a black ground with a floral border. 10" x 12", Chinese. 19th Century.
1937. **LARGE PORCELAIN WALL PLAQUE**, scalloped edges, ornately decorated in floral designs and geometric devices, diameter 17-3/4". Chinese. 19th Century.
1938. **FRAMED JAPANESE PRINT IN COLOUR**, signed, artist unscribed.
1939. **CONTEMPORARY "BAMBOO" STYLED ARMCHAIR** with cane paneled sides and green plaid covered cushions.
1940. **SQUARE CONTEMPORARY "BAMBOO" STYLED COFFEE TABLE** with ceramic tile top inset. 37" x 37".
1941. **JAPANESE WATERCOLOUR**, framed, sight 15-1/4" x 14", 19th Century, together with **A FRAME CONTAINING EIGHT SAMPLES OF "ANTIQUÉ" JAPANESE STITCHERY**.
1942. **TWO FRAMED ENGRAVINGS**: (a) Richard Earlom, English, 1743 - 1822, "Marchioness of Wharton," after Peter Lely, plate mark 15-5/16" x 11-1/2", published 1776; (b) David Lucas, English, 1802 - 1881, "View of Fair Head Co: Antrim, Ireland," after Capt. H. S. Davis, approx. 15-1/2" x 15-1/2", published 1836.
1943. **CONTEMPORARY "BAMBOO" STYLED COUCH** and **MATCHING ARMLESS CHAIR** with floral covered cushions.
1944. **BRONZE BELL**, two side handles, sculptured leaf and armorial designs in high relief, height 13-3/4", maker "Cristofe Codognola," signed and dated

- obverse 1651 as follows: "Cristofe Codognola oro MDCLI," Italian. 17th Century.
1945. **KEISAI YEISEN (EISEN)**, Japanese, 1792 - 1848, print in colour, matted (unframed), 14-1/2" x 10", circa 1820.
1946. **ROUND BRONZE BOWL**, diameter 15-3/4", with wide flanged rim, signed, maker unscribed. Japanese. 19th Century.
1947. **CONTEMPORARY WALNUT AND BRASS TABLE LAMP** with cloth covered paper shade, height 48".
1948. **BLOND MAHOGANY IRREGULARLY SHAPED TRIANGULAR COCKTAIL TABLE** on three round tapered legs, 15-1/2" x 63" x 42-1/2".
1949. **FRANCOIS VIVARES**, French, 1709 - 1780, (attributed to), probably Thomas Vivares, son, born 1735), one etching From: "Sketches from Nature" of eight plates after George Morland, "soft ground," 6-1/8" x 8-1/2", circa 1800, framed.
1950. **LUIGI KASIMIR**, Austrian, born 1881, "The Bridge at Night" (Budapest), etching in colour, 12-7/8" x 11-3/4", 72/150 dated in the plate "1925" at lower right, signed in pencil lower right, published by F. H. Bressler Co., Milwaukee, framed.
1951. **GEORGE WALTER CHANDLER**, American, born Milwaukee, 19th Century, "Street Scene, North Africa," etching, 12-1/4" x 8", signed lower right, "G. Walter Chandler," framed.
1952. **GEORGE WALTER CHANDLER**, American, born Milwaukee, 19th Century, "Milwaukee River Scene," etching, 7-1/8" x 9-1/2", signed in pencil lower right "G. Walter Chandler," inscribed in pencil lower left "To Mrs. Thompson," framed.
1953. **JAMES GODBY**, English, 19th Century and **H. MERKE**, Swiss, early 19th Century, "Hunting Scene," lithograph in colour after a painting by Samuel Howitt, 12-1/4" x 17-5/8".
1954. **FRAMED COLOURED ENGRAVED MAP OF HOLLAND**, 15-5/8" x 20-3/4", engraved by Guigelmum Blaeu, 18th Century.
1955. **RICHARD EARLOM**, English, 1743 - 1822, engraving in colour of shipwreck at seashore in a gale, after a painting by Claude Lorrain, platemark 8" x 10-1/4", published 1774, framed.
1956. **RICHARD EARLOM**, English, 1743 - 1822, engraving in colour of marinescape in a port with figures, after a painting by Claude Lorrain, 8" x 10-1/4", published 1774, framed.
1957. **UTAGAWA TOYOKUNI**, Japanese, 1769 - 1825, print in colour, framed, 13-1/2" x 9".
1958. **KUNIYOSHI UTAGAWA**, Japanese, 1798 - 1861, print in colour, 8-1/2" x 14", framed. (Note: from the series "Twenty-Four Paragons of Filial Piety," called the last great master of the Japanese colour print. See: J. Hiller, "The Japanese Colour Print: A New Approach," London 1960).
1959. **UTAGAWA TOYOKUNI**, Japanese, 1769 - 1825, print in colour, framed, 14-1/2" x 9".
1960. **FRAMED JAPANESE PRINT IN COLOUR**, signed, artist unscribed.

1961. **KIYOSHIGE**, Japanese, Circa 1725 - 1759, print in colour, 10-1/2" x 5-1/8", framed, labeled with biographical material on reverse.
1962. **CONTEMPORARY UPHOLSTERED COUCH**, reverse "L" shaped with shaped foam rubber filled cushion, upholstered in gold metallic striped beige material, (fabric shows soil), designed by Harvey Probbler, New York, length 88", width 50".
1963. **CONTEMPORARY UPHOLSTERED COUCH** with one foam rubber filled cushion, upholstered in gold metallic striped beige material, (fabric shows soil), designed by Harvey Probbler, New York, length 86".
1964. **"THE ADVENTURES OF HUCKLEBERRY FINN"** (Tom Sawyer's Comrade) by Mark Twain, published New York, 1885, 8 vo, original stamped green cloth binding, (worn), with usual misprints.
1965. **"THE WORKS OF ROBERT BURNS,"** Fourth Edition, published London, 1803, 8 vo, full leather (bindings worn, some split at hinge), 4 volumes.
1966. **"PLUTARCH'S LIVES"** translated from the Greek with notes, etc. from Dacier prefixed by "Life of Plutach by Dryden," published Dublin, 1769, 8 vo, full leather, 6 volumes.
1967. **"OPERA INTERPRETATIONE ET NOTES** by P. Virgili Maronia, Illustrated by Carolus Ruaeus, published Venice, 1785, printed in Latin, royal, full leather (shows wear).
1968. **"HIEROZOICI SIVE BIPARTI OPERIS DE ANIMALIBUS S. SCIPITURAE, PARS POSTERIOR. IN QUA AGITTER LIBRIS SEX DE AVIBUS, SERPENTIBUS, INSECTIS, AQUATICIS FABULOSIS ANIMALIBUS"** by Sanuele Bocharto, published Lugduni Batavowm, 1712, folio, full leather (binding worn).
1969. **"M. ANTONII MVRETI I.C. ET CIVIS ROM ORATIONVM"**etc. (Orations of M. Antonio Mureti with orations of Caroli Sigonii appended), published by Coloniae Agrippinae, 1592, 18 mo, parchment, bound.
1970. **"OBSERVATIMS VPON CAESARS COMENTARIES"** by Clement Edmundes, published London, 1609, imperial, full tooled leather (binding splitting and worn, frontis page missing), title page engraved in colour, illuminations in black and white.
1971. **OTTO HENRY BACHER**, American. 1856 - 1909, "Port of Venice," etching, platemark 7-1/16" x 10-1/4", signed in plate lower right "Otto H. Bacher, Venice '00."
1972. **FREDERICK STUART CHURCH**, American, 1842 - 1924, "The Mermaid," etching, platemark 8-5/8" x 5-5/8", titled in the plate lower left, signed in the plate lower right.
1973. **COLIN HUNTER**, English, 1841 - 1904, "Herring Fishermen," etching, platemark 10-7/8" x 7-13/16", signed in plate lower left.
1974. **GIOVANNI DE PIAN**, Italian, 1764 - 1800, engraving after a painting by Gallimberti, on unwatermarked paper, trimmed to narrow margin with black border, 7-7/8" x 5-11/16".
1975. **GEORGE CHRISTOPH KILIAN**, German, 1709 - 1781, (attributed to), engraving of "Portrait of Joannes Lutma" after a painting by Rembrandt, signed with initials "G.C.K." at lower right, platemark 8-1/4" x 6-15/16".

1976. **JOHANN HEINRICH TISCHBEIN, JR.**, German 1742 - 1808, "Dem Herrn Kriegs Roth Merck," engraving after a painting by D. Teniers, trimmed below platemark, (foxed), Circa 1783, 9-1/4" x 6-11/16" overall.
1977. **WILHELM MARIA HUBERTUS LEIBL**, German, 1844 - 1900, "Elderly Man and Elderly Lady," etching, platemark 4" x 6-7/16", signed above each portrait, "W. Leibl" and dated 1874.
1978. **ALPHONSE LEGROS**, French, 1837 - 1911, "Old Man with Cape Walking along Road," platemark 5-7/8" x 10-7/8", signed in plate lower right "A. Legros."
1979. **RICHARD LORENZ**, American 1858 - 1915. "Landscape, Winter, The Old Court House, Milwaukee," oil sketch on paper mounted on cardboard, 6" x 8", signed with initials, "R. L." lower left.
1980. **TIFFANY STUDIOS DESIGN FOR STAIN GLASS WINDOWS**, pair of half oval watercolours, 10-1/4" x 2-3/4", matted, unframed, signed and titled in the mat, "Albany, New York, Louis C. Tiffany."
1981. **TWO TIFFANY STUDIOS DESIGNS FOR STAIN GLASS WINDOWS**, watercolours, 11" x 3-3/4" and 20" x 6-3/4", one signed by Tiffany artist Frederick Wilson, the other signed with initials F. W. and dated '06, matted, unframed, each in three parts, one bears penciled legend "Tiffany Studios 347-355 Madison Avenue, New York."
1982. **TWO TIFFANY STUDIOS DESIGNS FOR STAINED GLASS WINDOWS**, originally for Mrs. F. P. Morris, Garden City, L.I. and Mr. E. A. Marsh, Rochester, New York, watercolours, 17-1/2" x 5-5/8", 13" x 4-3/4", both bear the label in pencil "Tiffany Studios," both signed in pencil lower right "Louis C. Tiffany," each in three parts.
1983. **TIFFANY STUDIOS DESIGN FOR MEMORIAL WINDOW** for Mr. Kenneth Moller, Boston, Mass., watercolour, 13-1/2" x 8-1/2" in five parts, matted and unframed, bears legends: at left, "Ecclesiastical Dept. Tiffany Studios, New York," at lower right, "approved by Louis C. Tiffany" (signature), sketch #1233.
1984. **FIVE DESIGNS FOR ECCLESIASTICAL WINDOWS** by Heaton, Butler and Bayne Ltd., London and New York, in watercolour, ranging from 11" x 2" to 10" x 5", on grey cardboard, unframed, (Associate of Gorham Mfg. Co., Ecclesiastical Dept.)
1985. **SIX DESIGNS FOR ECCLESIASTICAL WINDOWS** by Heaton, Butler and Bayne, Ltd., London and New York, in watercolour, ranging from 6-1/4" x 3" to 9-1/2" x 7-1/2", on grey cardboard, unframed.
1986. **THREE DESIGNS FOR ECCLESIASTICAL WINDOWS** by Heaton, Butler and Bayne, Ltd., London and New York, in watercolour, 18" x 4", 18-3/8" x 3-3/8", and 13-5/8" x 7-1/4" (in nine parts), all in grey mats, unframed.
1987. **TIFFANY STUDIOS DESIGN FOR ECCLESIASTICAL WINDOW** for St. Paul's Church, Phila. Pa., oil on paper, 15-1/2" x 10-3/8" (in three parts, matted, unframed, bears legends: at left "Ecclesiastical Dept. Tiffany Studios, New York City, New York," at right "in memoriam Frederick George Wilmsen 1896-1918, approved by Louis C. Tiffany (signature)."
1988. **JOSEPH CUMMINGS CHASE**, American. 1879 - 1965, twelve original pencil sketches, ten of which are autographed by the personages: "Brouder,"

"Will Irvin," "Sam Bernard," "James B. Jasper," "Joe Kerrigan," "Count Condinhovi-Kalergi," "Dr. Alfred Adleu," "Winthrop Ames," "E. Cove," "Jean Paton," (one signed by artist with initials "J.C.C.")

1989. **JOSEPH CUMMINGS CHASE**, American, 1879 - 1965, original pencil sketch for book, "The House That Jack Built," 17-5/8" x 14-7/8", unframed, unsigned.
1990. **MAPLE SPOOL DAY BED**, box spring, quilted chintz spread and two bolster pillows, American. Circa 1860 - 1870.
1991. **CONTEMPORARY BRASS AND MAPLE FLOOR LAMP** with plastic shade.
1992. **CHAISE LOUNGE** upholstered in gold metallic threaded beige fabric with one loose small pillow.
1993. **MAPLE RACHET FLOOR LAMP** with silk shade.
1994. **FRENCH STYLED UPHOLSTERED LOVESEAT**, blond Mahogany frame, one down filled cushion, (blue silk taffeta material is deteriorating), length 49".
1995. **ROCOCO HAND CARVED AND GOLD LEAFED RECTANGULAR FRAMED MIRROR**, 52" x 34".
1996. **GILDED WROUGHT IRON CONTEMPORARY CONSOLE TABLE** with octagonal plate glass top, 28-1/4" x 48" x 20".
1997. **BLUE FLORAL AND STRIPED CONTEMPORARY SOFA**, skirted, one open end, with four odd loose sofa pillows, length 88".
1998. **HENREDON "CUSTOM FOLIO ONE" LOUIS XVI STYLED RECTANGULAR COCKTAIL TABLE**, brown Mahogany, 15-1/2" x 60" x 23".
1999. **FOUR REGENCY STYLED CANDLESTICKS**, silver plated on copper, height 13".
2000. **PAIR OF SHELL SHAPED BOWLS**, silver plated on copper, length 9", on three paw feet, English. After 1916.
2001. **STERLING SILVER FOOTED CAKE TRAY** with wide hand chased and reticulated borders, monogram "G. L. M.," diameter 11".
2002. **CONTEMPORARY CUT AND ENGRAVED CLEAR BLOWN GLASS WINE DECANTER** with hollow stopper, 12-1/2" tall.
2003. **STERLING SILVER FOOTED CAKE TRAY** with wide hand chased and reticulated border, monogram "M. P. C.," diameter 11".
2004. **GORHAM STERLING ROUND TRAY**, diameter 13-1/2" (with clear pressed glass relish tray insert).
2005. **PAIR OF GORHAM STERLING OVAL COVERED VEGETABLE DISHES**, length 11".
2006. **GORHAM STERLING ROUND TRAY**, diameter 9-1/2".
2007. **STERLING SILVER FOOTED CAKE TRAY**, round, hand chased and reticulated border, monogram "L. V. D.," diameter 11-1/8".
2008. **OVAL SILVER BOWL** with hand chased vignettes in panels along the sides, fruit motif center and chased repousse panel, length 10-1/2", German, Circa 1876 - 1916.

2009. **STERLING SILVER ROUND BOWL**, hand chased border, diameter 9", maker Wallace.
2010. **PAIR OF GORHAM STERLING CANDELABRA**, three branches, convertible to candlesticks, height 8", weighted bases.
2011. **GORHAM STERLING LARGE CENTER BOWL**, diameter 11" and **A PAIR OF MATCHING SMALLER STERLING BOWLS**, diameter 6".
2012. **STERLING SILVER SUGAR AND CREAMER**, the Louis XVI design.
2013. **STERLING SILVER SMALL ROUND BOWL** with a repousee floral reticulated border, monogrammed on reverse, diameter 8-1/2".
2014. **STERLING SILVER OVAL BOWL**, repousee borders of floral designs, monogrammed "E. B.," length 12".
2015. **SILVER PLATED ON COPPER COVERED DISH** with warming compartment, (finial of cover is broken and detached), length 11", American or English. Early to Mid 19th Century.
2016. **GORHAM STERLING GRAVY BOAT AND MATCHING TRAY**.
2017. **GORHAM STERLING OVAL TRAY**, length 18".
2018. **PAIR OF STERLING FOOTED COMPOTES**, floral repousee scroll border, diameter 9-1/2", monogrammed "L. V. D."
2019. **CUT AND ENGRAVED CLEAR GLASS ROUND BOWL** with sterling wide banded reticulated border, diameter 8-1/2".
2020. **TWELVE STERLING LIQUERS** on a **ROUND "RANDAHL" STERLING TRAY**, diameter 7-1/2".
2021. **HAND SCULPTURED STERLING SILVER GRAVY BOAT** and **MATCHING LADLE**, maker Georg Jensen, Denmark.
2022. **STERLING SILVER CANDY TAZZA**, hand chased with reticulated bowl and base, diameter 7-1/4".
2023. **STERLING SILVER ROUND SERPENTINE EDGED BOWL**, ornately chased, monogrammed "M. D. E.," diameter 10-1/2".
2024. **ELECTRO-PLATED ON COPPER ICE BUCKET** with swivel handle and attached cover, thermal lined.
2025. **WHITE LINEN AND LACE BANQUET CLOTH**, 3 yards long, 2 yards wide, (stained).
2026. **JOHN WIDDICOMB DINING ENSEMBLE** containing: an oval Louis XVI styled extension dining table, two extra wide leaves, brown Mahogany finish, with pads; four side chairs, two matching armchairs in Louis XVI style, decorated and gilded (the side chairs have cane paneled backs); Italian styled side board with four doors, decorated and gilded with brown Mahogany finished top, length 84".
2027. **PAIR OF LOUIS XV STYLED RECTANGULAR BENCHES**, ivory painted, gold trimmed, upholstered in rose fabric.
2028. **AN IMPORTANT PAIR OF STEUBEN CUT CLEAR CRYSTAL CANDELABRA** on rectangular scalloped bases, two branches, height 14", signed "Steuben," (the candle cups on one are cracked).

2029. **SCULPTURED PORCELAIN GROUP FIGURE** of two quails, modeled by "Nacke," signed, height 6-1/2", German. Contemporary.
2030. **BALDWIN ACROSONIC SPINET PIANO AND CHAIR**, Mahogany finished, #288916.
2031. **LOUIS XV PROVINCIAL FAUTEUIL**, decorated "antiqued" finish, with striped upholstery, maker Danby Cox., New York.
2032. **EUGENE NICOLAS CLEMENT ASTANIERE OR ASTANIERES, (COMTE D')**, French, born 1841, "Barefoot Boy Fishing," sculpture in bronze, height 20-1/2", signed at the base.
2033. **ART NOUVEAU STYLED BRONZE PLANT STAND**, on three legs, height 26-1/4".
2034. **PAIR OF CONTEMPORARY HAND DECORATED GLASS LAMPS** with silk shades, height 37-1/2".
2035. **PAIR OF "KATHY URBACH" ORIGINALS**, figures in the Oriental manner, register #0117134 and #1130110, signed, height 19".
2036. **PAIR OF SQUARE ITALIAN STYLED LAMP TABLES**, four doric columns on plinth, burlled Walnut and Fruitwood top, 23" x 27" x 24", made by Baker of Grand Rapids and Holland, Michigan.
2037. **PAIR OF KIDNEY SHAPED OVERSTUFFED SETTEES**, upholstered in powder blue velvet, skirted, with feather filled cushions, length 50".
2038. **ITALIAN STYLED ROUND COCKTAIL TABLE** with "gold" mirrored glass top, diameter 40", on three sculptured pine legs, bleached finish, (gallery moulding for top in need of minor repair).
2039. **PAIR OF GOLD PLATED TORCHERES** with flaring iridescent glass shades.
2040. **TALL CASE CLOCK**, Mahogany, maker Aaron Miller, (cabinet has broken crown, all major pieces available except one column, one weight missing, in need of refurbishing), height approximately 92", American. Mid 18th Century, (Note: "Aaron Miller," clockmaker, Elizabethtown, New Jersey 1747. See Britens "Old Clocks and Watches and Their Makers").
2041. **WROUGHT IRON FIRE POKER** with brass knob, length 48".
2042. **DUTCH "WAG ON THE WALL" CLOCK**, Oak case, (in need of restoration), height approximately 41" (without gilt wood sculptured finial), 19th Century.
2043. **GOLD FRAMED REPRODUCTION IN COLOUR**, "Old French Court, New Orleans."
2044. **COLOURED BOTANICAL LITHOGRAPH**, framed.
2045. **PAIR OF CONTEMPORARY WATERCOLOUR PAINTINGS ON SILK**, framed, overall 37" x 9".
2046. **TWO FOLD FLOOR SCREEN**, Teakwood with Cinnabar lacquer panels inset, each panel 63" x 16", (one panel damaged). Chinese 19th Century.
2047. **ORIENTAL PORCELAIN VASE** with flared rim, incised floral and bird designs with multicoloured glazes, signed, unasccribed, height 12-1/8", Japanese. Late 19th - Early 20th Century.

END OF SEVENTH SESSION

NOTES

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DELIVERY
MONEY PLACE
Phila. Pa.,
19103

8/15/70

Harry Moore

~~477-5474~~

127 Robsart Road
Kenilworth, Ill.

1250	175
1251	200
1252	100
1254	550
1259	400
1263	275
1265	725
1269	400
1270	175
1273	450
1275	1300
1416	1050
1422	525
1473	1750
1424	300
1425	320
1426	1100
1427	850

CATALOGUE NUMBER 66

Issued to R. A. BADER

1140	39
1644	45
1724	45
	100
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	214
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72	Miss [unclear] (1830-1840)	-
108	Miss [unclear] (1840-1850)	See -
112	George [unclear] (1830-1840)	-
144	Miss [unclear]	-
194	Miss [unclear] (1840-1850)	See -
195	[unclear]	-
200	[unclear]	-
200		

Dr. Alfred Bader
 2961 North Shepard Avenue
 Milwaukee, Wisconsin 53211

<u>Elgin No.</u>	<u>Artist</u>	<u>Amount</u>
3	Ben (18-186)	\$1200 -
11	John (17-112)	1000 -
12	John (18-112)	-
13	John (18-112)	-
14	John (18-112)	-
15	John (18-112)	-
16	John (18-112)	-
17	John (18-112)	1200 -
18	John (18-112)	-
19	John (18-112)	1700 -
20	John (18-112)	-
21	John (18-112)	-
22	John (18-112)	000 -

6

132
AMERICAN and EUROPEAN

Fine Arts,  Rare Oriental JADES,
 Ceramics,  and objects of virtue
Early American Furniture, Jewelry, 
Oriental Rugs, Porcelain, Gold Coins, etc.

Belonging to the estate of

ABRAHAM DAVID BRAUN

*35520 West Pabst Road
OCONOMOWOC LAKE, WISCONSIN*



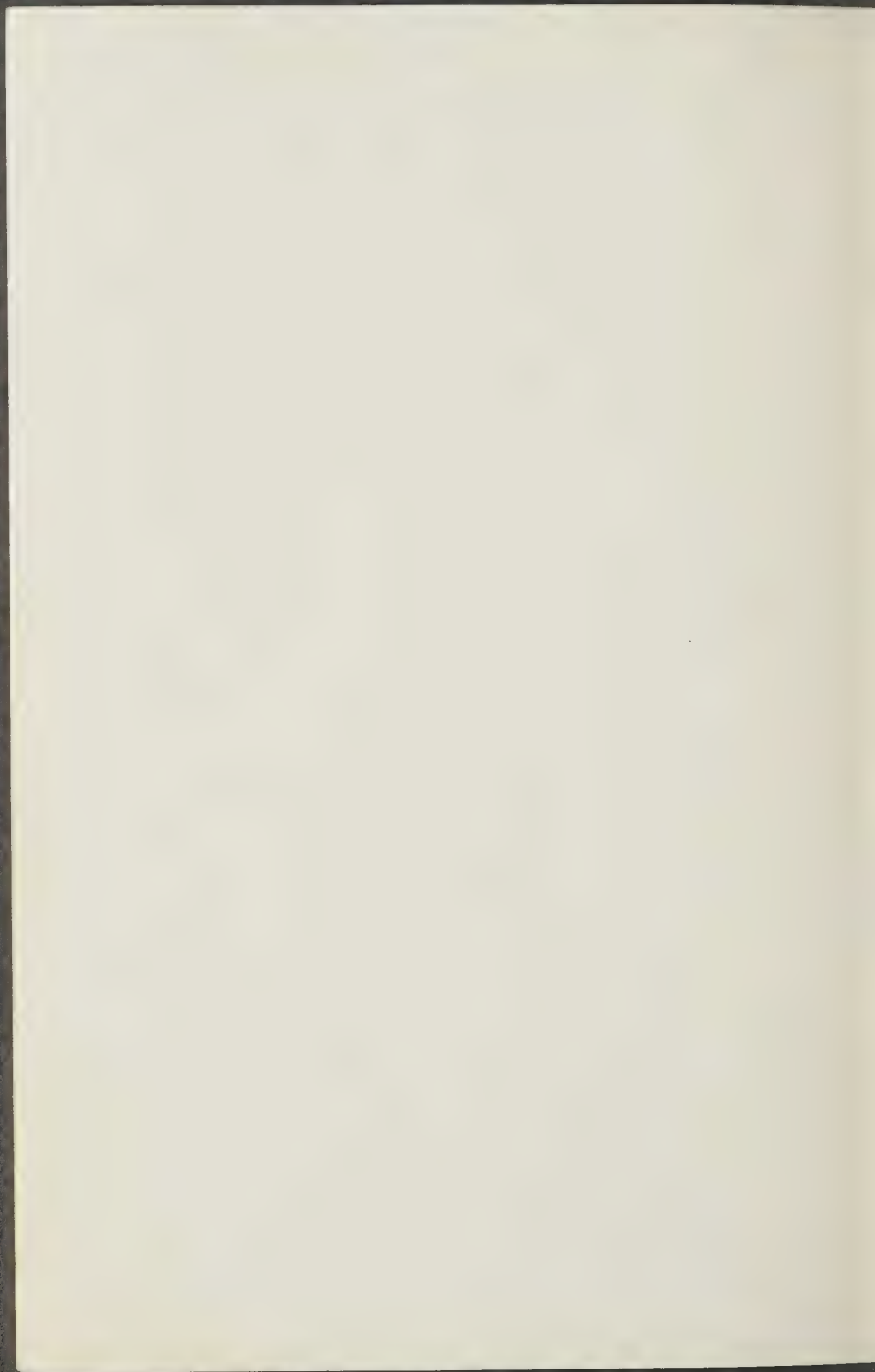
PUBLIC AUCTION SALE

*SEPTEMBER 12, 13, 14, and 15th, 1964
at 1:30 P.M. at the residence,
Oconomowoc Lake*

Milwaukee Auction Galleries

Liquidators

104 W. Kilbourn Ave. Milwaukee, Wisconsin



The
A. D. BRAUN COLLECTION
*OF FINE ARTS, CHINESE ARTIFACTS, JEWELRY, GOLD
COINS, ANTIQUES AND ORIENTAL RUGS.*

PUBLIC AUCTION SALE
*4 Consecutive Afternoons,
Commencing at 1:30 p.m. on Saturday
September 12th and continuing through
September 15th, 1964.*

EXHIBITION AND SALE AT THE RESIDENCE
35520 W. Pabst Road
Oconomowoc Lake, Wisconsin

Sale Conducted by
A. J. SCHRAGER
104 W. Kilbourn Avenue Milwaukee, Wisconsin
BR 2-1238

PAINTINGS AND DRAWINGS

- JOSE CLEMENTE OROZCO — RUFINO TAMAYO —
— GEORGES ROUALT — MAURICE DeVLAMINCK —
— MAXIMILLIEN LUCE — JESUS GUERRERO GALVAN —
DAVID ALFARO SIQUEIROS — JOHN SINGER SARGENT
JEAN BAPTISTE HILLAIRE — ROBERTO MONTENEGRO
— AMEDEO MODIGLIANI — JULES PASCIN —
— MIQUEL COVARRUBIAS — KARL PRIEBE —

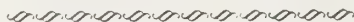


CHINESE DYNASTIC ARTIFACTS

Shang to Han Tomb Jades — Ming Jade Ancestral Altar Vessels —
Jade Sculpture — Porcelains from Sung to K'ang Hsi — K'ossu
Silk Tapestries — Ming Wood, Stone and Bronze Sculptures.



Jewelry — Gold Coins — Early American Furniture — Silverware —
18th Century Glass ware and Early American Flasks — Antiques —
Oriental Rugs.



All belonging to the Estate of
A. D. BRAUN

Sold by order of the Executors of the Estate:
Mrs. A. D. Braun, William H. Churchill and James Frisch.



PUBLIC AUCTION
Saturday thru Tuesday — September 12-15, 1964.
1:30 p.m. on the Premises.

IMPORTANT NOTICE

KINDLY READ ALL THE CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," whenever used in these Conditions of Sale, means the Milwaukee Auction Galleries.

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14. The Galleries, without charge for its services, will undertake to make bids on behalf of responsible parties approved by it, subject to the Conditions of Sale and to such other terms and conditions as it may prescribe. The Galleries reserves the right, however, to decline to undertake to make such bids and when undertaking to make such bids such in no case be responsible for failing correctly to carry out instructions.

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16. Any and all claims of a purchaser shall be deemed to be waived and shall be without validity unless made in writing to the Galleries within ten days after a sale.

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No purchases will be turned over the the Buyer during an Auction Session.



The Milwaukee Auction Galleries will execute your bids without charge if you are not able to attend the sale in person. No bids will be accepted on the Gold Coins or Jewelry unless the bidder has personally inspected the item offered.

ORDER OF SALE

FIRST SESSION:

Saturday Afternoon, September 12, 1964

Dining Room	Numbers 1 through 83
Drawing Room, Stairwell and Front Hall	Numbers 84 through 206
Coins	Numbers 207 through 251

SECOND SESSION:

Sunday Afternoon, September 13, 1964

Living Room: Silver and Bibelots, Jades and Paintings, Jewelry and Coins	Numbers 252 through 503
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THIRD SESSION

Monday Afternoon, September 14, 1964

Hallway Gallery of Pictures and Oriental Ceramics etc.	Numbers 504 through 580
Den	581 through 621
Gold Coins	622 through 670
Front Porch, Rear Porch	671 through 737
Butlers Pantry	738 through 771

FOURTH SESSION

Tuesday Afternoon, September 15th, 1964

2nd FLOOR	Numbers 772 through 980
Kitchen and Store Room	Numbers 981 - 1001 "walk around"
Basement	Numbers 1002 - 1038 "walk around"
Third Floor	Numbers 1039 - 1071 "walk around"
Chris Craft & Pontoon Boat	Numbers 1072 - 1073 at Boat House

FIRST SESSION

Saturday Afternoon, September 12, 1964
Dining Room, Stairwell and Front Hall — Coins

1. Sheffield silver plated covered vegetable dish — Chippendale style. England.
2. Oval silver plated on copper breakfast tray with egg cup and condiment accessories.
3. Modern silver plated chafing dish on tripod — with charcoal burner.
4. Silver plated reticulated footed low fruit stand, together with silver plated biscuit cover, vintage motif.
5. Chippendale styled, English silver plated 14" oval tray.
6. Dutch silver reticulated repousse liqueur basket containing 3 fitted engraved glass decanters with silver mounts.
7. Silver plated lazy susan with shell and scroll borders and chased center 16-1/4" in diameter.
8. Lot of 4 odd silver plated serving pieces on Wallace silver plated 16" oval 2 handled tray (one cover needs repair)
9. Meriden silver plated round footed 13" tray with beaded leaf border, chased center.
10. Cut glass cigar box with sterling cover monogrammed "JBL" and engraved "Dec. 25, 1896."
11. Lot containing sterling round small bowl, monogrammed "BSM", a pair of sterling cigarette holders and Birmingham, English silver sweet meat tazza with reticulated cover surmounted by dove with spread wings — *circa 1916*.
12. English silver plated wine bottle holder with ringed lion mask handles, together with silver plated wine coaster.
13. Silver plated 2 handled wine cooler.
14. Silver powdered sugar shaker, French 19th century — maker unascrbed.

15. Lot of 2 pair Sterling salt and pepper shakers and sterling sugar and creamer (minor repairs needed for hinge and bruises).
16. Large copper lustre covered mug — having chip on cover, rim and base. England. *Circa 1840-1850.*
17. Lot containing 3 pieces of copper lustre — vase 6-1/8" high (restored) — cream pitcher 4-3/4" high (spout broken and detached) and 6" round bowl (base rim chipped) England. *Circa 1840-1850.*
18. Lot containing two Early American Eagle Flasks, aquamarine and olive amber coloured — 1 pint size — Keene type American. *Circa 1830-1850* together with one 1/3 pint flask - the Grape and Shield pattern - *circa 1849* - maker unknown, probably European.
19. Lot containing 2 Early American Glass Flasks. One is quart size, dark green, with sheaf of wheat with fork and rake (obverse) and 5 pointed star (reverse) (type of Dyottville Glass Works of Philadelphia or of the Baltimore Glass Works) and an olive amber quart size flask similar to Illustration plate 259 number 9, page 507 in McKearins American Glass (Probably Lancaster Glass Works, Erie Co., N. Y.) *Circa 1840-1850.*
20. Aquamarine Early American Eagle Flask — pint size — with clasped hands in shield below the word "Union" (obverse) and American Eagle (reverse) — illustration plate 260 #22 in McKearin's page 510 and classified as "rare". *Circa 1860.*
21. Clear green Early American Eagle and Cornucopia flask — 1/2 pint size. Illustrated in McKearins page 549 G11-69 and classified as "scarce". *Circa 1825-1845.*
22. Olive amber Pitkin flask — New England. *Circa 1783-1830* with vertical ribbing swirled.
23. Midwestern free blown bottle - aquamarine. Illustrated McKearins — plate 236 #9. *Circa 1825-1850.*
24. Scroll or "Violin" Flask. pint size - green, illustrated in McKearins page 575 G1X-25 with letter "C" in heart shaped frame between scrolls, rated comparatively scarce. Maker unknown. *Circa 1825-1850.*
25. Scroll or "Violin" Flask — quart size - aquamarine. Illustrated in McKearins page 570 G1X-6. Made by Louisville Glass Works, Louisville, Kentucky. *Circa 1840-1850.* Rated comparatively scarce.

26. Sheaf of Rye Flask — 12 stalks (obverse) 10 stalks (reverse) aquamarine pint size listed in McKearins plate 259 #23 and rated as Rare — and in Van Rensselaer Group VI, #78.

27. Cuninghams & Co., Pittsburgh, Pa., quart size aquamarine flask with figure of Indian with head dress, facing right, shooting arrow at bird. At left of Indian is small dog and tall tree without leaves. Indian is standing on rectangular frame with scrolled ends — with inscription of "Cuninghams & Co. - Pittsburgh, Pa." — Reverse has American Eagle facing right perched on a shield. Below shield is panel with architectural motif — and American flag facing left and the word "Continental" inscribed below. Illustrated McKearins Plate 260 #15a rated comparatively scarce.

28. Lot containing 2 flasks — American Eagle (obverse and reverse) quart size, aquamarine — illustrated McKearins page 541, rated common (Possibly Louisville, Kentucky) *Circa 1850-1860*. and quart size (Washington) clay flask made by Bridgeton Glass Works, New Jersey. Illustrated McKearins G1-25, Page 519, rated common. *Circa 1840-1850*.

29. Sterling silver 3-1/2 pint covered tankard. Early American design made by Wallace.

30. German "800" silver pitcher with 4 large leafy scroll pad feet. 4 hand chased rose designs with detached ivory handle (in need of repair).

31. Sterling oval bread tray, pierced borders.

32. 12 Royal Doulton soup plates — scalloped 6-sided, recessed design with gold incrustation and trim. From Burley & Co., Chicago. *Circa 1876-1916*.

33. 8 Minton 9-1/2" desert plates with hexagonal designs in border. Gold trimmed. *Circa 1876-1916*.

34. 16 gold banded Minton service plates monogrammed J.H.S. from Tiffany & Co., N.Y. *Circa 1916-1930*.

35. Pair of silver plated wine coasters with vintage borders.

36. Five 6-3/4" Dresden desert plates each with different vignettes showing figures in 18th Century costumes. Sprigs of flowers in border. Reverse marked "Dresden Knoeller" in overglaze blue.

37. Lot containing 9 chocolate cups and saucers of Madame Woifsohn's "so-called" Dresden. *Circa 1880-1916*. Together with sugar & creamer of "so-called" Dresden of similar period. Maker unascribed.
38. 12 Spode dessert plates, floral centers and borders, gold trimmed. 9" England. *Circa 1876-1916*.
39. 12 Royal Worcester service plates, floral centers with garlands Mauve borders with 3 vignettes each with floral bouquet in basket. England. *Circa 1876-1916*.
40. Silver plated on brass oval covered reticulated butter dish surmounted by sculptured cow. Made by Jurst & Co., Germany. *Circa 1860-1900*.
41. Lot containing Meissen miniature teapot, miniature creamer and 2 tea cups, floral decorated blue and gold trimmed. Germany. *Circa 1860-1916*.
42. Pair of Tiffany Sterling covered vegetable dishes with detachable handles - 11".
43. Clear Bohemian footed goblet with engraved red applied panel in the Egerman manner — inscribed on reverse "Für Maria und August".
- 43A. 12 Royal Worcester soup plates "Old China" design. England. Contemporary.
44. Pair of hand carved quartz crystal candlesticks — 8-1/8" tall. French 19th Century. Ex. Coll - Noryne Riebs.
45. 12 Hutschenreuter Bavarian gold encrusted service plates.
46. Meissen part tea service consisting of 10 cups and saucers, teapot (chipped spout), sugar and creamer. Germany. *Circa 1860-1916*.
47. Lot containing sterling footed small bowl (enscribed "Ella"), small sterling round bowl and sterling round footed small reticulated bowl with glass liner (monogrammed "Ede P.S.").
48. 12 Mexican sterling bread and butter plates monogrammed "S".
49. Electroplated on copper covered dish with warming pan.

50. Large leaf-shaped Royal Worcester dessert bowl and 12 matching saucers — floral decorated and gold trimmed. England. *Circa 1876-1900.*

51. Lot containing 10 Bohemian goblets and 8 wine glasses with clear bowls and olive green bases.

52. Lot containing Rosenthal porcelain bird modelled by T. Karner and Hutschenreuter porcelain bird modelled by Professor Fritz Klec. 4-1/4" and 6" tall.



Number 53

53. Solid silver sculptured eagle with spread wings weighing 14 lbs. on wooden base with recessed incense receptacle in the back. Height 15" — wing spread 22". Japan. 19th Century.

(see illustration)

\$1360.

54. Sterling silver rectangular bowl with floriated chased border monogrammed "S". 16-1/4" long.
55. Clear free blown Early American Flip glass. Late 18th or early 19th Century.
56. Clear free blown Early American Flip glass with heavy bun shaped base. 6" tall. Late 18th or early 19th Century.
57. 2 free blown barrel shaped punch cups with engraved and faceted designs and clear applied handles. England. 18th Century.
58. Clear free blown covered mug with engraved floral sprigs and clear applied handle. American. 7-1/2" tall. 18th Century.
59. Eleven square based diamond cut champagne classes — 7-1/8" tall. England. 18th Century. (2 have minor rim chips.)
60. Fourteen round based diamond cut champagne glasses — 7" tall. England. 18th Century. (2 have minor rim chips and 2 are imperfect).
61. 13 clear blown and faceted champagne glasses — 6-7/8" tall. England. 18th Century.
62. 11 Air twist stems or "cotton twist" wine glasses with vintage engraved bowls. 7" tall. England. 18th Century.
63. Lot containing Chinese bowl on teak stand. Coral red ground with bird in prunus branches - 8-1/2" in diameter and vase with coral red body inset with 3 panels of famille verte. 8-1/4" high. China. Ching Lung. (vase has chip near top of neck).
64. Pair of urn top brass andirons. 18-1/2" tall.
65. Set of Brass firetools.
66. Brass Cape Cod lighter and small fireplace bellows.
67. Three-part — Cherry, Maple and Curly Maple Sheraton dining table consisting of pair of half-oval end tables and center 4-leg-gateleg drop leaf table. 42" wide, 98" long when extended. American. *Circa 1800-1810.*
68. Set of 7 Curly Maple cane seated side chairs. American. *Circa 1840-1850.*

69. Set of 4 Biedemeier side chairs. European walnut and burled walnut. Seats upholstered with needlepoint. Germany. *Circa 1840-1850.*

70. Hepplewhite Curly Maple side table with ebony inlay. 35-1/4" wide, 21-1/2" deep, 30-1/2" high. American — *Circa 1790-1800.*

71. Maple framed mirror — 32" x 37-1/2".

72. Hepplewhite Curly Maple demilune shaped side table with scroll carved apron 33-3/4" wide, 17-1/2" deep, 26-1/8" high — American — *Circa 1790*

73. Cherry Maple and Curly Maple serving table with 2 long and 2 short drawers. 35-1/4" wide, 18-3/4" deep and 38" high. American *Circa 1840-1850.*

74. Hepplewhite, styled china cabinet with 2 glass doors and 3 drawers. Mhg. with Curly Maple, cherry, satinwood and ebony inlay. 73-1/4 high, 32-3/8" wide.

150. 75. Karl Priebe Am. Born — 1914
"Shore Bird II" Casein painting of shore bird facing left. Signed and dated 1957. 8-1/8" x 10-1/8".

200. 76. Karl Priebe Am. Born — 1914
"The Entertainer" Casein portrait of young negro woman in low cut gown having a long rope of beads — loosely coiled about the neck and body - feathery hair piece. 2 tumblers at left, one with carnations. Signed and dated 1953. 13-1/4" x 19-1/2".

160. 77. Karl Priebe Am. Born 1914
"The New Ring" Young negro woman in low cut gown facing left — displaying her large new ring. Has scarf over her head looking upward. Casein-signed *circa 1957. 14 x 20-1/4".*

280. 78. Jesus Guerrero Galvan Mexican Born 1910
"Imagen" Two women with shapeless long dresses and straight black hair are conversing with gestures - water colors - signed and dated 1945 in lower left. 13-1/4 x 16-3/4, from Misrachi Galleria central de arte moderno — Mexico City.

200. 79. Karl Priebe Am. Born 1914
"Portrait" Colorful and attractive young woman clad in feathery dress and headpiece standing before a table with a goblet to the left and an egg in the center. Casein signed at lower right. 15" x 20".



Number 80

195.

80. Jesus Guerrero Galvan Mexican Born 1910
"Girl with apple" Pencil drawing signed and dated 1936 in lower
left. Together with authenticity certificate signed by the artist. June
20, 1963. 18-3/4 x 25-1/4".



Number 81

81. Jesus Guerrero Galvan Mexican Born 1910
"Mujer" Portrait of young woman with flowing auburn hair,
with red gown - oil on board. $20\frac{1}{2}'' \times 24\frac{1}{2}''$. Signed and dated
1963 in lower left. Together with certificate of authenticity from
Enrique Bersha of Misrachi Central Art Gallery, June 29, 1963.

H75. —



Number 82

82. Mario Carreno

Cuban Born 1913

"The Breakfast"

Two Piccasoesque mannered women with long flowing hair in green and blue dresses, sitting before a table bearing a white compote with fruit, coffee cup and pineapple; at rear, a shuttered open window with palm tree and bright blue sky. Signed and dated 1945. 30" x 24". Exhibited at the William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, Missouri

Paul Gardner Sale — Parke-Bernet sale #2230-lot 134.

(See Illustration)

780.1

260. /
83. Turkish Oriental Rug. 11ft. 10in. x 15ft. Ivory background with red and gold geometrical designs.

(Drawing Room)

155. /
84. Mhg. side chair with Bronze Dore' mounts and gold trimmed slip seat upholstered with needlepoint. France- Empire Circa 1840-50.

377.50 /
85. Lacquer Cabinet of drawers on gilt rococo style base. Japanese lacquer with engraved brass mounts and fittings having 2 upper small drawers, 2 middle drawers disclosing a compartment of 6 small drawers and 1 long lower drawer, Japan 19th Century and base of Italian motif-standing overall. 60-3/4" high. 33-1/2" wide, 21" deep.



Number 86

96250

86. Jules Pascin
"Model Resting"

French 1885-1930

Charcoal drawing. Seated semi nude figure gazing to the right, one hand resting on the arm of the chair. Signed 15" x 13-1/4".

From Parke-Bernet sale #2196 — Lot 113.

(See Illustration)



Number 87 and 162

87. Queen Anne Mahogany upholstered Wing chair upholstered in rose silk damask. Ex Coll: Ford Museum Dearborn, Mich. England 1720-1750

(See Illustration)

700.

88. Lot containing silver plated candle snuffer tray and candlestick.

89. Mhg. candlestand — Tripod with pedastal and octagonal tilting top. American. Late 18th Century - height 29-3/4".



Number 90

1500.—

90. Jean Baptiste Hillaire

French 1753C-1822

A pair of oval paintings on panel depict a scene from a Fete Champetre. A young man plays a flute while a young girl commences to dance. In the other scene, a young girl dances while a second young girl gathers roses. 9-11/16" x 12". From French & Co. 1951 — Ex Coll: Noryne Riebs.

(see Illustration)

91. Bronze three-legged incense burner and cover. Cloisoned with gold - having 2 lug handles in need of repair. Height 10-3/4".

Japan

19th Century

92. Lapis glazed Baluster shaped vase. Height 12-1/4". China Ch'ing Dynasty.

93. Flurite carved group of Kwan yin with deer. 7-1/2" tall on wooden stand; overall height 12-1/4". China Ch'ien Lung.

94. Ginger Jar — Powder blue glaze. The cover has been broken and mended. Height 12". China. K'ang Hsi.

95. Porcelain Dragon neck vase. Pale blue ground with coral red dragon coiled around the neck. Height 9-1/2" has been drilled for lamp. China Ch'ing Dynasty.

96. Porcelain vase on teak stand. Bright blue crystals on faded mahogany colored background. Origin unknown. Has had attribution of Denmark (?) — Height 7-1/4".

97. Bronze incense burner with wooden cover (finial missing) — has 2 raised slitted handles. Japan. 19th Century.
98. Lot containing 2 contemporary enameled round copper ash-trays; one signed Roberta '61.
99. Sang de boeuf porcelain vase mounted as lamp on gilt wooden base with silk shade. Height 24-1/2". China. 19th Century.
100. Mahogany oval 2 tiered lamp table with striped inlay. Hep-plewhite style.
101. Roberto Nervo Montenegro Mexican Born 1885
 "Cabeza" Mixed media on panel. Portrait in Profile facing left
 signed lower left. 14" x 20-5/8". From Misrachi Galleries, Mexico City.
102. Lot 3 netzukes, containing Ivory priest with arms resting on small table, Ivory shinto priest with fan and snail on ebony log. Japan, 19th Century.
103. Clear, dark amber carved Kwan yin, 4-1/8" tall inscribed "Lu Ho Ku Tong (hall) memorial (in memory of Lu-ho-ku Hall) China, 19th Century.
104. Ivory carved group of 6 Lions and puzzle ball on teak stand. 8" long, Japan.
105. Carved Coral Taoist immortal. "Ho Hsien Ku" on stand, 5-1/8" high from *David Weber Collection* — (1939). China, 19th Century.
106. Carved Ivory group on wooden stand. "Ho Shan with five babies" — (Ho shan the god of Happiness) inscribed "*Ting tu Yin Chin*" (a memorial by Ting tu Yin) 7-1/2" long.
107. Pair Cloisonne vases — dark blue background with flora 7" high, China, 19th Century.
108. Lot 3 Ivory Netzukes containing: Monkey laying ring on back of sleeping man signed by Yu Sien; mouse on pillow in basket; man emerging from covered box. Japan, 19th Century.
109. Ivory figure of man trying to wrest shell vase from a dragon. Signed. (artist unasccribed) 6-1/2" tall. Japan. 19th Century.

110. Ivory carved figure of praying Madonna. 8-1/4" high. (Hands have been broken and mended). Italy. Late 18th or early 19th Century.

111. Ivory carved group of youthful winged couple in embrace. Height 6". German or Swiss. Late 19th Century. (1 wing damaged.)



Numbers 112, 106, 112, 184, 109, 112, 112

112. Group of 4 ivory carved figures of women depicting the 4 seasons on wooden bases. 6-3/4" tall. German. 19th Century.

113. Lot of 3 ivory netzukes containing: Priest trying to pound a Taoist wooden bell — signed by "Hsu 'esh Hou"; boy resting against a sack of rice; group 3 gourds. Japan. 19th Century.

114. Lot of 3 ivory netzukes containing: Kylin guarding an egg — signed by Hu Lu; Monkey crawling on man's back — signed (artist unasccribed); and an old man. Japan. 19th Century.

115. Staffordshire porcelain figure of a boy with his dog. Height - 5-3/4". England. *Circa 1850-1860*. (Minor chips on boy's hat.)

116. Staffordshire porcelain figure of a hunter with long coat and beard. England. *Circa 1840-1850.*

117. Lot containing German Bisque figure of boy in pink coloured 18th Century costume (has been repaired) and Staffordshire porcelain dog.

223
913
118. Höchst porcelain group signed with blue underglazed 6 spoke wheel surmounted with crown and cross. Incised below the mark on the biscuit is the name H. Melchior. (The name of Melchior is celebrated as one of the finest Modellers of Höchst porcelain working from 1770 - 1780. See Chaffer's Marks & Monograms, page 504.) This group depicts 3 children, one reclining upon a hillock and blowing a horn, a young girl holding a kitten and kneeling before him and a boy standing at his right with a dog at his feet. Length 7-1/2".

119. Sandwich Millefiori paperweight. Irregular arrangement of colourful canes on a latticino background. (has been polished). diameter 2-1/4".

120. Gillerland Millefiori paperweight. Crown-like arrangement of an interlaced chain of parti-coloured canes in a white lace ground. Diameter 2-3/4".

121. Sandwich Millefiori paperweight. Irregular arrangement of colourful canes. Diameter 2-1/2".

122. Three decorated paperweights. Two with large yellow & blue blossoms with teardrop stamens; the other with a green quilted design. Diameter 2" and 2-3/4".

123. Lot containing Meissen group of 3 lightly clad figures — one with terrestrial globe and spyglass (this group is damaged and in need of restoration), together with 3 Hummel figures.

124. Meissen porcelain seated figure with lace bodice and scarf beside a table with spinning wheel. (Yarnholder of wheel is broken and detached. Minor imperfections to the lace). Height 7". German. *Circa 1860-1916.*

125. Pair of Nyphenburg white statuettes "Leda and Lelange", young ladies in graceful attitudes wearing flowing skirts on rococo shaped bases. Height 7-1/2".

126. Meissen group figure — "Europa and the Bull". The classical portrayal of Europa seated on the bull with 2 maidens garlanding the bull with flowers. Height 8-3/4". Germany Circa 1860-1916.

127. Verni - Marten Styled — Curio cabinet. Mahogany, inlay with fruit wood and trimmed in ormolu. Gallery top, mirror backed with 3 glass shelves; has been fitted with fluorescent electric fixture. Height 58".



Number 128

128. John Singer Sargent Am. 1856-1925
"The Smoky Thames" Oil Painting on canvas. Seascape, Port of London. Partially hidden by smoke and haze, can be seen the London skyline. In the foreground a row boat with 2 figures - tugs and sail boats to the right and left. 10" x 20". Signed and dated 1885 at lower left. (The purchaser of this painting will receive the letter of appraisal attached thereto).

(see illustration)

129. Mhg. Hepplewhite transitional arm chair showing the shield type back with Chippendale influenced legs. England. Circa 1780 - 1790. (Restored and refinished by John Gaar.)

130. Brown Jade incense cover ornament carved in the form of Mongoose in Jungle foliage. China. 18th Century.

131. 3 bronze sword guards — incrustated with sculptured gold — (1 signed, artist unascrbed). Japan. 19th Century.

132. Jade belt decoration of "skin" or mutton tallow jade — showing 2 dragons holding a bar in their mouths — carved in low relief — two peaches on obverse denote a happy married life — signed on reverse. China. 18th Century.

133. Jade rectangular belt decoration of "skin" or mutton tallow jade — carved in low relief — obverse has picture of tree peonie — reverse is signed. China. 18th Century.
134. Lot of 3 Jade streamer pulls of "skin" or mutton tallow jade — carved in low relief — containing: one is mandarin type in form of butterfly; second depicts blossoming fruit branch and signed on reverse; third depicts tree, priest, and a small shrine at right — also signed on reverse. China. 18th - 19th Century.
135. Lot of 3 pieces of Tomb Jade containing: mottled green Jade dog and brown and white smaller dog — the symbol for the month of September; the third is a brown and white pig — the symbol for the month of October. China. Han Dynasty.
136. Tomb Jade bracelet of greenish Jadeite mottled with brown — carved in low relief are the symbols "This month good year". China. Han Dynasty. Diameter 3-5/6".
137. Jade-Resonant stone or "Wind Stone". This musical stone in form of angle is pierced at apex. When hung with others of this type will emit musical sounds when struck by mallet or brought in contact with one another by the wind. Color - dark green and brown. China. Ming Dynasty.
138. Jade Ornament carved in low relief depicting a bat, moon and clouds — coloured — dark greyish mottled with black — viz: night. China. 19th Century.
139. Tomb Jade Pi (ring) — the symbol of the Universe and also that of marriage — inscribed on one side — *Literally translated:* Pong Chung made honor respect this higher year reward life day son grandson ever precious use or need. *Free translation:* Made with respect by Pong-Chung to honor the years of his family. This precious thing is also for the use of his sons, grandsons and all future generations. (This is written in old Chinese) Diameter 4-5/8". China. Sung Dynasty.
140. Lot containing 2 pieces of Tomb Jade: Tiger, 2-3/4" long, the symbol for the month of January; second is a three-legged toad often associated with Liu Hai or the Goddess Chang O. China. Han Dynasty.
141. Tomb Jade axe-head; colour is green mottled with brown. 4-1/4" long. China. Han Dynasty.

142. Lot containing 3 pieces of Tomb Jade: one in the form of a fish, which is an eye-amulet for the dead; the other two are claws which were used to untie cords with which clothes were fastened at that time. China. Han Dynasty.

143. Lot containing three streamer pulls: Amber carved citrine (Buddhas hands); second is mutton tallow Jade depicting 2 tigers; the third is carved crystal — fruit motif.

144. Jade double headed belt buckle. Colour - white mutton tallow, mottled. 3-7/8" long on stand. China. Ch'ien Lung.

145. Lot containing — piece of natural branch coral; 2 lion skin coloured carved Jade pebbles and a mottled green and white carved miniature boulder.

146. Lot containing Jade armpit and plume holder. The armpit was placed under the arms or in armpit of the dead. The plume holder was used to attach plume of feathers to the cap of mandarin.

147. Jade dragon girdle ornament — coloured pale green and brown. China. Ming Dynasty.

148. Tomb Jade bracelet — colour green and brown — inscribed *Literal translation*: "This origin lucky moon year". *Free translation*: For a lucky month of the year. China. Han Dynasty.

149. Lot containing 3 Tomb Jade tongue amulets in the form of cicadas. These were placed in the mouth of the dead to keep the body from decay. Colours: lion's skin and white, brown and mottled green. China. Han Dynasty.

150. Lot containing 4 pieces of Tomb Jade: sword handle end, 2 square Jade beads or earth images and a penis block. China. Han Dynasty.

151. Bamboo opium pipe with ivory end pieces — and carved toad perched behind the bowl. China. 23-1/2" long.

152. Lot containing Japanese 19th Century knife with bronze handle incrustated with sculptured gold and silver together with 2 Chinese tobacco pipes with Jade mouth pieces.

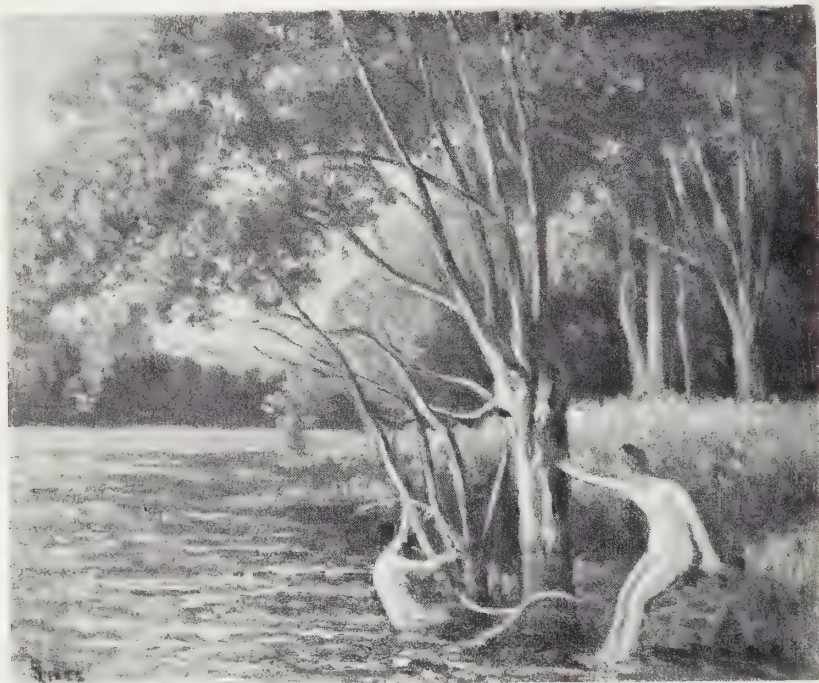
153. Vitrine - Italian styled rococo with bevel plate glass, lift-top — 45" wide, 21-1/2" deep and 31" high.

154. Mhg. Chinese Chippendale ladder back armchair. American. Late 18th Century.

210. 155. Malachite Boulder — Polished molten fluid shaped mass. Length 8-1/2".

76. 156. Apple green wide mouthed jar of depressed baluster form with wide ringed mouth, brilliant apple green glaze with 2 darker splashes and even brown crackle. Height 7-3/4" with stand. From Tonying Co. Inc., N. Y. — from Parke-Bernet sale #2246 — Lot 47 — Nov. 14, 15, 1963. China, Early K'ang Hsi.

215. 157. Rhinoceros Horn Libation cup on lotus form teakwood stand. Highly carved in high relief depicting scenes of Chinese life. China. Ch'ien Lung. Height 13-1/4".



Number 158

158. Maximilien Luce French 1858 - 1941
"Baigneuses" Two nude female figures bathe in the water in the foreground beneath richly foliated trees; sunbathed hills in the distance. signed at lower left — LUCE. Oil on canvas. 21-1/2" x 25-1/2"
Ex. Coll: Nanette Fabray et al, Parke-Bernet Sale #2199, lot 78.
(see illustration)

2000.

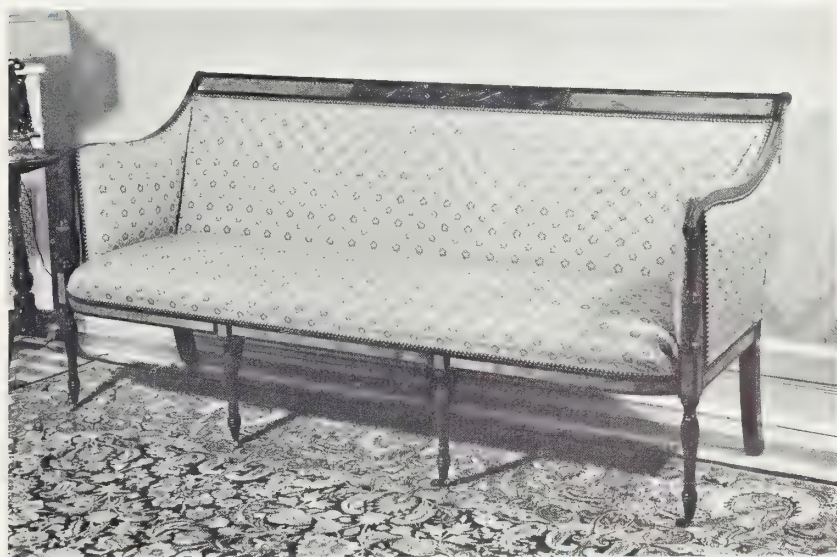
159. Gold Bronze seated buddha mounted as lamp with silk fringed shade and miniature gold bronze buddha mounted as finial. Height 20". East Indian. 19th Century.

160. Candlestand — Cherry saucer top with tripod and Curly Maple pedestal. Height 27-3/8". American. *Circa 1790.*

30. 161. 1 Vol. "Asiatic Art" by H.F.E. Visser Published in 1952 by the Seven Arts Society, Printed in Holland.

45. 162. Queen Anne tea table — Curly Maple rectangular tray top — ~~pad~~ feet, 21-1/2" wide, 28" long, 25-3/4" high. American. *Circa 1720 - 1750.*

(see illustration)



1325.—

Number 163

Atkinson Art Center

163. Sheraton sofa — Mahogany with satinwood inlay — upholstered in floral brocaded fabric. Attributed to Duncan Phyfe. Length 78". American. *Circa 1800.* Ex. Coll: Ford Museum, Dearborn, Michigan.

(see illustration)

164. Rufino Tamayo Mexican Born 1900
"Head of Woman" A Mexican woman with serious countenance, turned in profile to right and wearing headveil over her dark hair; the outline of a leafless tree in the left distance. Signed and dated 1939. Water colour. 16 x 13 inches. Ex. Coll: Col. Edward A. Gould, et al: Parke-Bernet sale #2158 - Lot #36.

1600.—

(see illustration)



Number 164

160. 165. Porcelain vase — ovoid shape — of white glaze, cracked, mounted as lamp with green pagoda shade and surmounted by turquoise matrix carved kneeling figure as finial. Height of vase 14". China. Kiang-nan Ting ware, Yuan Dynasty — (see plate 135 page 350. "Asiatic Art").

166. Hepplewhite Mhg. Pembroke table with striped inlay on the apron — 34-1/2" deep, 20-3/4" wide with 2 - 9" drop leaves, 27-5/8" high. England. Circa 1790 - 1800.

240. —



Number 168

168. Georges Roualt French 1871 - 1938
"Qui Donc Se Connait" Bust length figure of a grinning woman,
facing half right, wearing a rose dress and a helmet like hat on her
black hair; she is silhouetted against a light blue background,
partially covered by a reddish drapery at the right. Signed at lower
center, G. Roualt and dated 1930. Oil on canvas. $13\text{-}3/4" \times 11\text{-}1/4"$.
From Perls Galleries, Inc. N.Y.
From the Niveau Gallery, N.Y.
From the Nanette Fabray et al sale — Parke Bernet sale #2199, lot
51.

6000. (see illustration)

169. Mhg. armchair with bronze dore' mounts. Upholstered with Aubusson Tapestry which is showing wear on the seat; oval back with round tapered legs. France. Circa 1851.

170. Meissen figure of woman disrobing. Semi-nude figure of young woman in the act of removing her right slipper — her right foot up-raised on rocky platform while she is facing downward to her right. Height 17-1/2". Germany. Circa 1860 - 1916.

171. Mandarin embroidered — altar piece, dragon motif in cloudy heavens with prunus blossom border 35" x 37". China. 19th Century.

172. K'Ossu silk panel framed — scene in mountainous landscape with warriors, farmers and priest. Gold thread woven background in wooden frame. 13-3/4" x 43". China. Ming Dynasty.

173. K'Ossu silk panel. A pair of Phoenix birds in blossoming tree branches against a gold thread woven background. The upper panel depicts a stork flying over the waves with a temple in the background. Blue and gold bordered. 31-1/2 x 36". China. Chien Lung.

174. Jesus Guerrero Galvan Mexican Born 1910
"Hombre a Caballo" Aztec with spiked helmet — flowing red poncho and with sword in hand is astride a horse. The rider is in profile facing left while the horse has his head turned to the center. A bird is sitting on a fence to the left; a denuded tree with spiked flora at right. Signed and dated 1963 lower left. Water color. 12-7/8" x 13-7/8". From Galleria Central de Arte Moderno. Mirachi, Mexico City.

175. Jesus Guerrero Galvan Mexican Born 1910
"Xino Subiendo en la roca" White horse in right foreground stooping to drink at water's edge. Young Mexican boy looking on while lying on boulder in center. Signed and dated 1963 in lower left. Water color. 13 x 17-1/2". From Galleria Central de Art Moderno. Mirachi, Mexico City.

176. Karl Priebe American Born 1910
"The Embrace" Two nude figures perched on high rocky ledge about to embrace. She's wearing a garland of flowers about her neck, head and hips. Signed and dated 1946 lower left. Casein. 14-1/2" x 19-1/2".

200.

177. Priest's Robe — Gold and Silk brocade. Japan — 44-1/4" x 74". — 18th Century.

178. "Obi" — a woman's silk brocaded sash — Japan. 2 ft. 2 inches x 13 ft. 4 inches. 18th Century. (Crysanthemum design).

179. "Obi" — a woman's silk brocaded sash — Japan. 2 ft. 2 inches x 13 ft. 4 inches. 18th Century. Maple leaf design.

180. Lot containing a length of Chinese green "Tribute silk" brocade and Chinese silk brocaded table cover. 40" x 90" and 28" x 52". Green Tribute silk shows signs of deterioration. 18th Century.

181. "Obi" — a woman's silk brocaded sash. Japan, 2 ft. 2 inches x 13 ft. 4 inches. 18th Century. Gamecock & Crysanthemum design.

182. "Obi" — a woman's silk brocaded sash — Japan. 2 ft. 2 inches x 13 ft. 4 inches. 18th Century. Fan and Flora design.

40. / 183. Gold Bronze figure of woman carrying fruit basket mounted on gilt carved wooden base as lamp with silk fringed shade. China 18th Century.

! 184. Ivory Madonna and Child — Virgin Mary holding the infant Jesus to her left side while she has flower in her right hand. A detachable gold metallic crown is worn by the Virgin Mary. Height - 14-3/4". In a rectangular bevel-edge glass on red velvet plinth. Italy. 16th Century.

1525. — (see illustration) 19th. cent.

160. / 185. Mahogany Duncan Phyfe folding card table. Pedastal type with 4 brass paw shaped castored legs; red tooled leather top inset. Ebony striped inlay. American. Circa 1800-1820. (in need of minor restoration to the veneered top)



490. —

Number 186

186. Funerary sculpture in stone of Horse and Stableman. The stableman is dismounted and leading the horse. Massively carved in the T'ang manner. Length 14-1/2" Height 10-1/2". China. Ming Dynasty.

(see illustration)

187. Bronze incense burner on a teakwood base; spotted gold and brown patina — 2 arched handles. 6-1/2" wide - 3-1/2" high. China Late Ming or Early Ching Dynasty(?)

188. Bronze Incense Vase on bronze base with elephant head handles; teakwood cover surmounted by white carved Jade finial. Height 7-1/2". China. Ching Dynasty.

189. Bronze Incense burner on a teakwood base; spotted gold and brown patina. 2 jointed bamboo styled handles and 3 elephant head feet. 3" high. 4-1/2" wide. China. Late Ming or Early Ching Dynasty (?)

190



Number 191

191. Carl Holty American Born. 1900
Seated nude facing half right. Water colour, Charcoal portrait.
31" x 41-1/4". Ex. coll.: Helmuth Wells. (This portrait an early
work of the artist.)
192. Set of wrought iron firetools on standard, hand wrought.
Height 36". American. 19th Century.
193. Lot containing wrought iron fire poker with brass finial.
Hammered brass mounted bellows and a fire place lighter.
194. Brass fire fender. 54" long.
195. Pair of brass cannon ball andirons. 16" high.

196. Brass coal scuttle.

197. Cast iron door stop — model of a Staffordshire pottery dog.
Enameled.

198. Cast Iron fire grate.



Number 199

199. Buddha — Wood sculpture; seated figure of Buddha wearing gold crown; left hand upraised in the symbol of "Pi" or universality; traces of gilt show on the flowing robes — Height 30-1/2". China. Early Ming Dynasty.

200. Queen Anne styled low boy with 3 small drawers, cabriolet legs and pad feet. 36" wide, 30-1/2" high, 20" deep. Cherry finished.

201. Federal Mirror: oval wreath carved wood, polychromed surmounted by spread wing eagle. (has some minor imperfections to the foliated carving. American. *Circa 1800.*

202. Bouhkara oriental throw rug, 2 ft. 11 inches x 3 ft. 11 inches. (shows wear)

203. Cabistan Oriental throw rug 3 ft. 7 inches x 4 ft. 11 inches.

204. Kerman Oriental rug, 9 ft. 3 inches x 12 ft. 3 inches. Rose background. All over floral design with colours of pink, blue and ivory; borders of blue and ivory with floral garlands. Persia.

205. Antique sarouk "animal" or "hunt" rug with lion's heads and camels woven between interlocked floral motif. (has been patched with non matching piece approx 3" x 4". Edges need repair.) 5 ft. 1 inch x 7 ft. 8 inches. Persia. 19th Century.

206. Ispahan Oriental Rug, 10 ft. 6 inches x 13 ft. 9 inches. Royal blue ground, medallion center with interlaced floriated designs. Red border. Persia.

U. S. Gold Coins — \$20.00 Liberty Head.

207.	1874S	Fine
208.	1876S	V.F.
209.	1878S	V.G.
210.	1885S	Fine
211.	1896	E.F.
212.	1899S	A.F.
213.	1900S	V.F.
214.	1901S	V.F.

\$20.00 U.S. Gold — St. Gaudens

215.	1922	A.U.
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\$10.00 U.S. Gold

216.	1803 - over 2 - overdate - E.F.	
	Planchet defect on reverse — small rim nick from Jeweler's touch mark above L in Liberty.	
217.	1878	V.F.
218.	1879	V.F.
219.	1880	Abt. E.F.
220.	1881	V.F.
221.	1881S	Fine
222.	1886S	Fine
223.	1888	V.F.
224.	1894	E.F.-A. U.
225.	1897	E.F.
226.	1898	E.F. Cracked die reverse
227.	1899	Abt. E.F.
228.	1899	V.F.
229.	1899	Abt. E.F.
230.	1901	V.F.
231.	1901	V.F.
232.	1901S	V.F.
233.	1905S	V.F.
234.	1906	E.F.-A. U.
235.	1907	E.F.

\$10.00 U.S. Gold — St. Gaudens

236.	1910	V.F.
237.	1910D	V.F.
238.	1910S	Fine
239.	1912	V.F.
240.	1912S	V.F.
241.	1926	E.F.-A. U.

\$5.00 U.S. Gold — Liberty Head

242.	1855	Abt. V.F. Scratches on cheek obv. and on reverse
243.	1881	Fine
244.	1881S	V.F.+
245.	1895	V.F.
246.	1898	V.F.
247.	1899	V.F.
248.	1901	Fine +
249.	1902S	V.F.
250.	1902S	UNC
251.	1908	A. U.

(End of First Session)

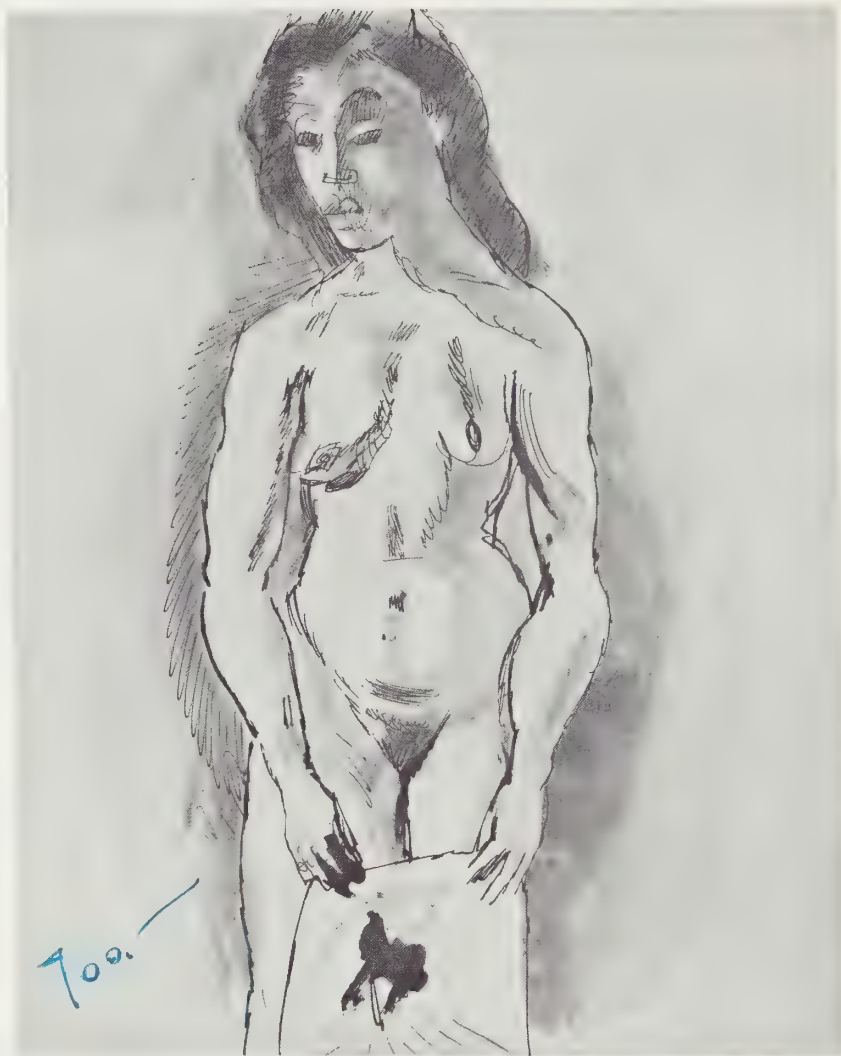
NOTES

SECOND SESSION
Sunday Afternoon, September 13, 1964
Living Room

252. Weston Master II Universal exposure meter & carrying case.
253. Realist 35 mm camera Model 35A with Cassar coated lens F 1:2.8. Made in Germany.
254. Minox Camera with complan lens 1:3.5, flash attachment, and tripod with ball and joint swivel; three leather fitted carrying cases.
255. Miniature on ivory — signed D. Carry. Young woman in flowing silk gown laying garlands of flowers at a statue to cupid. 3-5/8" x 5-5/8" in French Bronze Dore' frame with easel.
256. Set of 12 fruit knives and matching forks of German 800 silver — gold plated, with blood stone handles (Heliotrope).
257. Keuffel & Esser Co. Patent Polyphane slide rule #4053-5 and carrying case.
258. Miniature on Ivory — Signed by Yette. Semi-nude women lying on couch amid flowing draperies and pillows. 4-3/8" x 5-3/16". With labels on reverse viz:
The Columbia Museum —
Widener (Harry Elkins)
259. Seven sterling forks.
260. Lot 6 silver gilt spoons; three have enameled bowls, one has transparent coloured enameled and 2 have enameled handles.
261. Lot 6 silver gilt souvenir spoons with enameled handles.
262. Lot 5 silver gilt souvenir spoons with enameled bowls and handles.
263. 11 silver gilt after dinner spoons with rope-twist stems and hoof handles.
264. Silver footed cup — engraved: "R L to T I S No. 77" made by William Gale. American. *Circa 1816.*

265. Silver handle-less footed cup made by Joseph T. Rice. American. *Circa 1835.*
266. Pair of Georgian footed open salts — maker unascrivable. England. *Circa 1789-1790.*
267. 8 engraved silver tumblers, monogrammed "A.A.M." maker Elder & Co. Bermingham England. *Circa 1856-7.*
268. Chippendale silver card tray — footed. Maker - W. and R. Peaston. Diameter 6-1/4". England. *Circa 1756-7.*
269. Chippendale styled Sterling sugar and creamer engraved monogram E. M. T.
270. 5 Queen Anne Silver teaspoons — monogrammed on reverse A.F. — Maker unascrived. Town Mark Birmingham. England. *Circa 1720 - 1750.*
271. Lot 8 Early American silver teaspoons with various monograms. WK S (on 5) E H C and R T (on 2); Three are ascribed to T. P. Drown, Boston 1799 and the other 5 are unascrived.
272. Lot 5 matched Early American Silver teaspoons (touch mark N & K) maker unascrived. Monogrammed E L.
273. Lot containing Tiffany Sterling asparagus tongs, monogrammed S; Sterling fruit tongs; and Dutch silver tea strainer.
274. Gorham Sterling Punch ladle monogrammed J L M. *Circa 1897.*
275. Lot containing: Sterling turkey stuffing spoon, large salad serving spoon and 3 odd serving spoons.

276. Lot containing 2 pair sterling handled wooden salad serving pieces and Ivory handled Sheffield plated crumber.
277. 12 Sterling seafood forks monogrammed J L M.
278. 6 Victorian Sterling silver forks monogrammed M. B.
279. 12 English Sterling handled dinner knives.
280. 12 Pearl handled fruit knives monogrammed "B" in the handles.
281. Large silver punch ladle — maker: Forrest. Edinburgh. *Circa 1821-24.*
282. Large wooden handled silver punch ladle — hand chased and engraved on the outside of the bowl: F.E.M. Oct. 3, 1792. France. *Circa 1792.* (handle split, in need of repair.)
283. Chippendale styled Sterling wooden handled punch ladle, gold tipped, monogrammed "S".
284. 6 Victorian coin silver forks monogrammed E.T.K.
285. Lot 10 odd Sterling spoons and 1 seafood fork.
286. Lot containing 6 German 800 silver forks, 4 English silver spoons and 3 Dutch silver spoons.
287. 174 piece set of German 800 silver flatware consisting of: 12 dinner knives, 12 dinner forks, 12 soup spoons, 12 luncheon forks, 12 fish forks, 12 fish knives, 12 luncheon knives, 12 tea-spoons, 12 sea food forks, 12 butter knives, 12 ice cream spoons, 12 coffee spoons, 10 desert spoons, 1 punch ladle, 2 turkey dressing spoons, 2 piece salad servers, 1 cake knife, 1 pie knife, 2 gravy ladles, 1 asparagus server, 1 meat fork, 2 tea strainers, 1 sugar tongs, 1 butter knife, 1 cheese knife, 2 berry spoons, 1 relish fork and 1 large vegetable serving spoon.



Number 288

288. Jules Pascin American Born 1885-1930
N U. Three quarter length figure of a nude model, facing the ob-
server, turned slightly to left; she holds a cloth before her, signed pen
and ink and water colour — 10-3/4" x 8-1/2".

Note: A certificate by M. Andre Pacitti dated Paris, June 19, 1962
will be given to the purchaser.

From: Galerie Zak, Paris

From: Parke Bernet sale #2158 lot 21

(see illustration)

289. Jade string of beads consisting of 30 beads, 2 large balls, 2 tassels and 2 rings in light green and white Jadite.

290. Tomb Jade — Two Pi's. Consisting of (a) dark deep red coloured Jade with 1 spot of yellow, black and warm grey. Carved in low relief on the obverse is the form of two Hydra dragons; on the reverse are 4 Chinese carved characters denoting: "Great Peace, Heaven and Earth." (b) Reddish brown Jade. Carved in low relief on the obverse is the archaic form of the dragon. The reverse is carved with scroll and diamond design. Diameters 2-1/16" and 2-1/2". China. Han Dynasty.

291. Tomb Jade — Two Pi's. Consisting of (a) dark grey black Jade. Carved in low relief are round raised seeds of fertility with incised outlines. (b) lighter grey Jade mottled with white and black — perfectly plain obverse and reverse. Diameters 2-5/8" and 2-1/2". China. Han Dynasty.

292. Lacquer miniature travel shrine with gold bronze statuette of Buddha emerging from Lotus blossom. Height 4-1/8". China. 19th Century.

293. Jade staff head in form of Dragon. Grey white colour with brown spots (evidence of horns being broken off) Height 3-1/2". From David Webb collection. China. Ch'ien Lung.



Numbers 314, 313, 358, 294, 312, 323, 317, 316

250.

294. Jade Ancestral Ritual Pi. The symbolic emblem of community assemblage, placed on the altar during rituals of praise to the ancient fertility deities; also symbolic of the universe, depicting the solar system; on teakwood base diameter 8-5/8". (shows evidence of rim chip on reverse). China. Shang Dynasty or Earlier. Circa 1766 B.C. See "The Flowery Kingdom" by Stanley Charles Knott — Plate I. (see illustration)

295. Ivory sculpture of Rhinoceros on ivory veneered plinth; Massively carved Rhinoceros bull, the symbol of longevity and superlative attainment. Length 8-3/4". Overall height 9-1/4". China. Ming Dynasty.

296. Jade Pi and Tomb Jade Pi consisting of (a) White Jade. Carved in high relief on the obverse is the Hydra Dragon; the reverse is the chain or mail-link design in low relief. This type of Pi is usually given as the symbol of rank to high officials — with teak stand. (b) Opaque mutton tallow jade with white spots. Hydra dragon is incised on the obverse and the reverse is incised with large seeds. Diameters 2-1/8" and 2-1/4". China. Ch' ien Lung and Han Dynasties.

297. Lot containing Jade monster with stand of lions skin Jade carved in low relief and Carved Jade pebble with stand of lion's skin Jade. Carved in relief are clouds and sky covering a Hydra Dragon in the forest. Heights 3-3/4" high and 2-3/8" high. China. K'ang Hsi and Chien Lung.

298. Lot containing 4 seals or chops; rectangular crystal bar, rectangular ivory bar, carved amber foo lion and European carved intaglio in agate-seal. (Quartz and amber are Ch'ien Lung).

299. Lot 3 Early American Indian Copper lance points; 3-1/8", 4-1/4" and 5-1/8" with turquoise matrix type of incrustations — (Found in Northern Wisconsin and Upper Michigan.) America. Pre-French Occupation.

300. Seated gold bronze sculpture of Buddha. Height 7-1/4". Tibet or Sikkim. 19th Century.

301. Rose quartz sculptured Phenix bird with peony. Height 6-1/4". (has broken leg which is detached).

302. Porcelain vase on teak stand. Celadon green glaze over white slip with 4 sang de boeuf over painted glaze floral decorations and similar collar and base rim decorations; entire has thin clear transparent overglaze. Foot is rimmed with white slip glazed bottom which

shows an age crack. Height 8-1/2". China, Ching Dynasty. K'ang Hai (1662-1722).

303. Jade inkwell with silver mounts. Small gray-green Jade, the hinged cover with two rings of chrysanthemum petals and a feits'-ni jade knob. Together with a white Jade pen-holder with gold mount. Inkwell mounted in Japan. Height 4-1/2".

150. 304. Jade belt buckle — Green Jadeite carved with Hydra Dragon head belt hook and smaller dragon carved in high relief. China. Ching Dynasty.

305. Rhinoceros horn libation cup with 5 pad feet and fitted ivory stand. China. Ch'ien Lung.

100. 306. Bronze statuette of Osiris. Standing figure of bearded Osiris with "atef" crown, holding crook and flail. Height 5-3/4". Egypt. B.C. 1800 — XXVI - XXX Dynasty.
From: Lord Amherst Collection.
From Parke-Bernet sale #2086 - Lot 49 — Feb. 15, 1962.

50. 307. Bronze statuette of Sekhmet with Uracus. Her arms at her side. Height 5". Egypt. XXVI - XXX Dynasty.
From Parke-Bernet sale #2086 - lot 49 - Feb. 15, 1962.

40. 308. Two Roman Bronze ornaments. Finial bust of Bacchus, sheathed in foliage; and an applique on handle in form of a rudely modeled helmeted female figure. Have stands.
From collection Edward J. Smith, Parke-Bernet sale #2086 - lot 103. Feb. 15, 1962.

50. 309. Five small carved Bone fragments fragmentary figural carvings — Coptic or Copto-Roman. IV - VII Century.
From Parke-Bernet sale #2086 - lot 78 - Feb. 15, 1962.

310. Lot containing Moss agate libation cup on teak stand, together with carved peach shaped ebony small bowl on wooden stand.

100. 311. Jade small sculptured figure of man carrying peony flower over his shoulder on ebony stand. 3-1/2" tall. China. Ch'ien Lung. Ex. coll: David Weber (1939)

500. 312. Jade Buddhist Alms bowl of opaque grey white Jade with brown coloration (lion's skin) in the form of a shell. Carved in relief are symbolic designs of seeds, Ancestral Hu, fish, flowers, silks, armour, etc. Length 7-3/8" on teak base. China. Ching Dynasty.

170.

313. "Fei-ts-ui" Jade sculpture of Kwan Yin, stork and peony — (opaque white - green Jadeite). Height 6-1/4". China. Ching Dynasty.

300.

314. "Fei-ts-ui" Jade sculptured three sectional scholar's brush holder or vase on stand; a white layer of Jadeite forms the center vase while two green layers of Jadeite comprise the outer vases; carved in high relief is the figure of a stork amid bamboo foliage. Height 5" with stand. China. Ching Dynasty.

155.

315. Jade opium pipe — grey jade stem. "Fei-ts-ui" Jade mouth piece and ivory end, mounted with iron and brass bowl holder. The bowl is of stone and signed with 6 characters (unascribed) Length 20 inches.

225.

316. Bronze Sword — Hellenic influenced bronze sword with turquoise matrix type of incrustation in fitted teakwood box. 19" long. China. Han Dynasty.

317. Jade Hawk and Hound Honorific vase. Symbolic of the chase and emblematic of courageous attainment; on teak stand. Opaque light grey coloured. Height 4-3/4". China. Ching Dynasty.

350.

318. Jade Kylin and Young — sculptured in mutton tallow jade on silver inlaid teak stand. Height 7-1/2". China. Ch'ien Lung.
(see illustration)

75.

319. Opaque Jade oval placque carved in relief are symbolic designs mounted as a night light on gilt wooden base. 4-1/4" x 5". China. Ching Dynasty.

100.

320. Rose quartz sculptured Phenix Bird on teak stand. 8-1/4" high. China. Ching Dynasty.

400.

321. Jade sculptured Phenix Bird amid Peony blossoms. Opaque white with brown (lion's skin jade). Height 6-1/2". China. Late Ming or Kang-Hsi.

515.

322. Jade sculptured ancestral altar group containing covered ancestral HU and flower vase amid prunus blossoms carved in high relief. Length 7-1/4" - height 7-1/4" on teak stand. Opaque colour with white and tan spots. China. Ching Dynasty.
(see illustration)



Numbers 321, 322, 318

160/ 323. Jade Ancestral Altar Ku. Opaque Grey Jade with darker specks and striations have 3 rams head ornaments in the neck of the vase. Used on the male altar. Height 5-7/8" with stand. China. Ching Dynasty.



Numbers 358, 361, 324

324. Jade Ancestral Altar Li-Ting or Hsi. Green coloured Jadeite incense holder with mottled opaque spots with foo lion ringed handles; cover surmounted by foo lion. Height 6-7/8" with stand. China. Ming Dynasty.

(see illustration)

\$ 1025. ✓

270 325. Chinese Chippendale styled mhg. display cabinet. Fret carved legs, broken arch and framework having 2 glass doors, surmounted by 4 urn and floral finials; on fret carved and galleried stretcher base. Standing 86" high. 49-1/2" wide and 16-1/2" deep.

450 326. Kwan Yin — Polychrome wood sculptured figure of Kwan Yin in flowing robes with hood over coiled hair; on wooden plinth. 42-1/2" high. China. Ming Dynasty.



Number 327

6250. 327. Maurice Utrillo French 1883-1955
Vue D'un Chateau. View of a small castle built on verdant ground with green shutters and two round towers. Five figures are seen walking in the fore ground; a row of saplings in autumn foliage is at the right with a village in the right distance; at the left is another building. Signed at lower right — Maurice Utrillo, V. Canvas 15 x 18 inches. From James Vigeveno Galleries, Los Angeles, California.
Ex. coll: Hume Croyn and Jessica Tandy, Parke Bernet Galleries, 1958; Earl T. Risser, Parke-Bernet Galleries sales #2240, Lot #52. Dec. 11, 1963.

(see illustration)



Number 328

328. Maurice De Vlaminck 9000. ✓ French 1876 - 1958
La Route View looking down a country road bordered by narrow areas of grass and slender trees before whitewashed buildings; at right a larger building with blue and yellow advertising signs. Signed at lower left — Vlaminck. Canvas 18-1/4" x 21-3/4". From Fine Arts Associated, New York. Parke-Bernet sale #2181 - Lot 99, Mar. 27, 1963.

(see illustration)

329. Miguel Covarrubias 160. Mexican Born 1904
Balinese Girl. Bust length stylized portrait of a native woman with large almond eyes and hair pulled tightly back from her forehead, looking to the left. Signed at lower right — Covarrubias. Brush and Ink on paper, 17-1/4 x 11 inches. From Parke-Bernet Galleries sale #2211, lot #10, Oct. 9, 1963.

330. 1 volume "Leonardo da Vinci" with 1609 Gravure illustrations and 12 full color plates. Published by Reynal & Company, New York, 1956. Printed in Italy. 36. ✓ (costs \$35 new!)

331. Satsuma vase. Cream coloured glaze, crackled, with gilt over 52.50

glaze decorations with touches of blue and pink. Chinese carved ivory cover was not originally made for this vase. Height 9-1/4" without cover. Japan. 19th Century.

225. 332. Jade altar vase or scholar's brush holder of summer green nephrite on a teak base. Drilled and mounted in bronze dore' on a Malachite plinth with silk fringed shade, carnelian pull and white Jade finial. The vase has birds, prunus branches and blossoms. Carved in high relief. Height 20-3/4" overall. China. Ching Dynasty.
55. 333. Teakwood rectangular 2 tiered table with marble top inset. China. 19th Century.
45. 334. Karl Priebe American Born 1914
"Onnie" Portrait of Mrs. A. D. Braun signed and dated at the left — Karl Priebe. July 1941. Casein 10 x 12-3/8".
60. 335. Magazine stand in the Queen Anne styling, lacquer decorations in the oriental manner.
65. 336. Louis XVI styled upholstered armchair. Fruitwood frame covered in green brocade with down filled pillow.
50. 337. "Peachbloom" vase mounted as lamp with pagoda type silk fringed shade. Squat shaped Peachbloom glaze. China. Ching Dynasty.
43. 338. Mhg. Chinese Chippendale styled small rectangular lamp table with cross stretcher.
185. 339. Karl Priebe American Born 1914
"Easter Bonnet". Languid looking bust length portrait of young woman with floral head piece. Signed and dated upper right — Karl Priebe 1951. Casein 6-1/4 x 9-1/2 inches.
- 107/56 340. Ancestral Altar Screen inset with stone placque carved in high relief depicting crabs and seaweed; in reticulated carved teakwood frame and standard. China. Ching Dynasty.
1000. 341. An Important Imperial Green Jade Altar spill vase, drilled and mounted as lamp, on a carved wooden polychromed base with silk fringed shade — 2 carnelian chain pulls and Imperial green Jade finial. Magnificently sculptured in bold relief, this nephrite vase, with birds and prunus blossoms and branches. The base of later date, carries the same motif. Height of vase 10-3/4" high. Height as lamp 27-1/2". China. Late Ming or Early Ching Dynasty.

342. Mhg. saucer top candlestand.

225- 343. Bronze Foo lion Temple Incense Burner on teak base; having a Foo lion pup mounted on the cover of the incense holder in the back of the Foo lion. Length 26". Height 16". China. Ming Dynasty.



Numbers 353, 344, 347, 357

450- 344. Jade melon ritual cup and cover of opaque white colour with slight greenish tinge, on teak stand. (Jadeite) China. Ching Dynasty.

(see illustration)

625- 345. Imperial green Jade Altar Hu — with cover and Foo lion ringed handles and Foo lion masks. Carved in low relief — on teak stand. 7-1/2" tall. (Nephrite). China. Ming Dynasty.

(see illustration)



Numbers 345, 346, 354

625- 346. Imperial Green Jade sculptured Phenix Bird amid fruit branch-

es, carved in bold relief. 6-7/8" tall (Nephrite). China. Ming Dynasty.
(see illustration)

300. 347. Jade ritual cup and cover. Blue-greenish opaque colour; the cover is carved in low relief with symbols and scrolls on teak stand. China. Ching Dynasty.

310. 348. Pair of small Imperial green Jade (Nephrite) Altar Screens, carved and reticulated with floral and bird designs. 3 inches square. China. Ching Dynasty.

349. Tomb Jade — 2 Pi's consisting of: (a) dark grey and white colour with archaic dragon carved in relief on the obverse; the reverse has the symbol of a seed divided into 4 quadrants (seasons). (b) dark grey with some white and black colour with archaic dragon carved in low relief on the obverse; the reverse is incised with 4 symbols in ancient script. Diameters 2-1/8 and 2-1/2 inches. China. Han Dynasty.

45. 350. Green Jade Ring and Pi — dark green Jade, do-nut shaped ring used for garment fastening and white and grey Pi; the reverse appears to have a dragon head carved in very low relief, the obverse has the conventional seed pattern. Diameters 1-7/8" and 1-11/16". China. Han Dynasty.

55. 351. Tomb Jade — two Pi's consisting of (a) white and brown coloured having a conventional 3 claw design on obverse and reverse. (b) spotted brown and greenish colour devoid of carving. Diameters 2-1/2" and 2-3/8". China. Han Dynasty.

60. 352. Tomb Jade — 2 Pi's consisting of (a) mottled green and brown colour. (b) green and brown colour. Both devoid of carving. Diameters 2-3/4" and 2-3/8". China. Han Dynasty.

330. 353. Jade ritual cup on teak stand — Opaque grey with slight lavender cast. Carved in low relief with prunus blossom design. China. Ching Dynasty.

725. 354. Imperial Green Jade sculptured Phenix bird on teak stand. 8-1/2" tall. (Nephrite) China. Ming Dynasty. -

355. Imperial Green Jade melon-shaped Altar incense holder. An important sculpture in Nephrite. Four smiling boys uphold a gigantic melon with cover surmounted by citrine, peony bud, prunus blossom and fruit on teak fitted stand. 7-7/8" high. 8" wide. China. Ming Dynasty.

(see illustration)

7900.



3900.-

Number 355

295.-

356. Smoked Crystal Ball — 2-1/2" diameter — genuine and perfect. Upheld by Japanese carved ivory group of monsters appearing as the body of man with demon heads and four clawed toe feet and 4 clawed shaped hands. Height of carving 5-1/4". China and Japan. 19th Century.

280.-

357. Jade ritual bowl on teak stand — light grey opaque Jadeite with slight lavender tinge. China. Ching Dynasty.

358. Jade Ancestral Altar "Kuei" or holder of the offering to the water dragon — of opaque greenish grey Jadeite, the sides and cover are carved in low relief the symbols of Kuei or the water dragon — on teak stand. 5-1/4" high. China. Ming Dynasty.

205.-



4000.

Number 359

359. An important pair of Imperial green Jade Ancestral Altar Hu's, of summer green Nephrite.

Note: Carved symbolically, the urn is leaf shaped as a symbol of the fruit of the earth. On both sides of the urns are cameo carved in relief, the symbol of the rodent amid flowering food plants. The sides of the leaf form handles which are a niche in which reposes the Taoist symbol of a praying Lohan. (Possibly it could infer Yin and Yang principal). The rodent is the protective animalistic symbol intended for use as rituals of supplication to the God of the soil also used on altars for protection it gave humans against disease. This symbol was used in Ming times — see the Flowery Kingdom by Stanley Charles Nott.

Height 12-3/4" with teak stand. China. Yunnan Jade. Ming Dynasty.

(see illustration)



Number 360

360. An important Ancestral Altar Hu of Imperial Green Jade streaked with white inspiring a marine symbolism showing a massively sculptured Nephrite boulder in bold relief. The Kuei, the Carp and two dragons. The cover is also surmounted by a dragon.

Note: The Kuei according to ancient writers state: "The most gentle, dignified and strong of water creatures, belongs to the highest animal class of life next to man." This is the ancient ritualistic water emblem.

The carp is the King of fish which turns into a dragon. The carp is revered as a symbol of vigor, endurance, perservance and regeneration. The Dragon is the symbol of Power or the God of Waters and is turned to in times of flood and drought, hence this is an offering vessel to the God of the Waters in time of supplication when conditions of flood or drought occur. Height 10-1/2" on stand. Width 10-1/2". China. Yunnan Jade. Ming Dynasty.

(see illustration)

500. 361. Jade Altar vase with cover, of grey green Jade, sculptured in form of winged monster with offering vessel on his back. A dragon is seen on the cover and at the side of the vase. Height 8-1/2" on stand. China. Ching Dynasty.

175.- 362. Mahogany William and Mary styled display cabinet — mirror backed with 3 glass shelves, glass enclosed standing. 86-1/2" high. 51" wide. 18-1/2" deep.

200. 363. A Pair of Louis XVI styled armchairs. Fruitwood, covered in "Jade" green colored leather.

360. 364. A Pair of Dutch Oil Paintings on canvas. Companion works, showing similar arrangement of people in a Dutch interior setting — amid trays and baskets of produce. The Lady of the household is the same central figure or focal point. In one a gentleman with clay pipe at the right, a stoneware wine jug at his foot; in the background is another man who appears to be either a tradesman or a guest; to left of both pictures is a serving girl in the act of bringing and carrying away trays of food; baskets and containers of vegetables are in the foreground of both paintings. Canvas sizes — 12-1/2 x 15-1/4 inches and 12-1/2 x 15-1/2 inches. Dutch school. Late 17th or Early 18th Century. (A paper label on reverse bears the number 1192a and name "Lambrechts". Framed in wide mouldings, of ebony finish, which appear to be of the period. Canvas's have been remounted.)

60. 365. Wood sculptured Foo Lion standard with lacquered and polychromed decoration; (fitted with a card receiver or shallow bowl used as an ashtray of later vintage.) China, 19th Century. Height 27-1/2".

366. David Alfaro Siqueiros Mexican Born 1896
(Jose David Alfaro Siqueiros)

"Implacable Lujuria" A woman in long flowing hair and full length gown has swooned and caught up in the arms of the male figure in dark suit against a red drape (or with cape), who is about to embrace his unwilling companion. Signed at lower left "Siqueiros." Oil on panel - 11-7/8 x 18 inches. Titled, Signed, Dated on reverse as follows: "Implacable Lujuria" (Nombre De Un Persona Je) Para Laobra Teatral De La Carcel: "Troglodia". Siqueiros April 1 '63. Carce Preventiva. (The purchaser will also receive a letter signed by the artist dated April 1, 1963).

1550.- (see illustration)



Number 366



Number 367

367. Jose Clemente Orozco Mexican Born 1883-1939
 Self Portrait. Head and shoulder of the artist, wearing an open collared blue-grey shirt, and gazing to the left; shaded grey background. A forceful self-portrayal of one of Mexico's leading artists. Signed at lower right J.C. Orozco and dated 1938. Canvas 29 x 24 inches (From Argentina Private Collector). From Nanette Fabray et al sale, Parke - Bernet Galleries #2199 lot #93. May 15, 1963. (The purchaser will receive all material relating to the artist shown with the portrait together with the original invoice and catalogue) (see Illustration)

368. Miguel Covarrubias Mexican Born 1904
 "J.C. Orozco" Caricature Drawing. Head and shoulders of Orozco facing half left. At left and standing in the doorway of a "House" is a woman. Signed at lower left Covarrubias. Pencil drawing 8 x 11 inches.

450.!

369. Pair of Bronze Altar Ku's, cloisonned with gold at the bases and inlaid with gold and silver around the entire body of the flared vases with richly foliated motives. Height 14-5/8" and signed by the artist on the bases. Japan, 19th Century.

190.!

370. Gold Bronze altar incense holder. Richly engraved gold bronze body with bronze panels, one depicting a warrior God defending an injured man; the other depicting a Godlike figure of a man, with head of Snarling Fox, in flowing robes fleeing over the waves. Richly inlaid with gold, silver, and gun metal. 8-3/4" x 8-3/4". Japan, 19th Century.

2000.!



Number 371

371. Rubino Tamayo Mexican Born 1900
Portrait of a Child. Seated figure of a dark-haired youth, wearing a rose and beige jacket, his hat resting on his lap; in the background a blue wall. Signed at upper right Tamayo and dated '28. Canvas 29 x 25 inches. From the Galleria de Artes (Ines Amor), Mexico D.F. From — Parke - Bernet Galleries Sale #2114 Lot 102, May 16, 1962. Illustrated in Paul Westheim "Tamayo" 1957. (The purchaser will receive the "Tamayo" book with P.B. catalogue and invoice).

(see illustration)



Number 374

500. /
372. Hepplewhite slant front desk. Mahogany with striped inlay and fruitwood garland inlaid in oval rope medallion on the slant front. Four long drawers splat foot. (Refinished and restored by John Garr). Brasses are not original. American, Circa 1800-1810.

373. Amedeo Modigliani Italian 1884-1920
NU. Graceful almost full length figure of a nude model seated to the half left and gazing over her shoulder, one leg drawn up before her. Signed, Modigliani — Pencil 16-7/8 x 10-1/4 inches. From the estate of the late William M. Ivins Jr. Parke - Bernet Galleries Sale #2158 lot 38. Jan. 24, 1963.

1000. /
374. Amedeo Modigliani Italian 1884-1920
Mujer. Woman seated facing half left and gazing at the observer; her right hand is resting on the top of a ladder back chair, palm inward. Signed Modigliani: Pencil - 9-3/4" x 15-1/8". With expertise by Alberto G. d'Arti member of International Association of Art Critics, Paris — Oct. 10, 1956. From Central de Publicaciones S.A. Avenida Juarez No. 4, Mexico D.F. certified on April 2, 1963.

(see illustration)

300. /
375. "Five Color" Jar with cover with greenish white ground, deep underglaze blue with red, green and aubergine. Chung Li-chi'-uan and two young men riding on a cloud look in on a vision of a beautiful woman in her pavillion attended by maid and 4 musicians white the T'u or hare is off to the side, the symbol for preparing for the elixir of life. Jar has age crack, cover has inside rim chips. Height 15-1/2". China, late Ming or Early K'ang Hsi.

(see illustration)

135. /
376. "Five Color" Jar with electrical fittings and shade. Deep underglaze blue with green, red and aubergine. The court of the emperor receives an ambassador and his military aide while 3 courtesans approach bearing gifts. Jar has been broken and carefully mended. Height 11-1/2". China, Ming Dynasty.

(see illustration)

377. Chelsea contemporary desk clock and combination barometer-thermometer.

378. Tiffany desk set; eight pieces, (glass broken in the letter file, and cracked in the blotter).

390. /
379. Louis XI styled desk table with Bronze dore' mounts, leather top, inset under bevel plate glass, with 3 drawers; together with detached but contiguous cabinets of 6 small drawers. (Kingwood with striped inlay.) France, 19th Century



700.

Number 375

56

380. Royal Sarouk Oriental Carpet 13' 2" x 26' 6". Soft rose background with blue and red borders; floral motives. Persia.

JEWELRY

65. 381. Patek-Phillippe and Co. Geneva. Gentleman's pocket watch set in 18kt. white gold case, monogramed M.D.B. on reverse. 18 Jewel movement.

875 382. Yellow and white gold cameo brooch set with 2 natural pearls and 8 small rose cut diamonds. 40.—

96. 383. Movado Gentleman's pocket watch set in 18kt. yellow gold and black enameled case.

15. 384. Pair of white and yellow gold cuff links; bow-knot design.

95. 385. Heavy white and yellow watch chain.



Number 386, 387, 388

100 386. Pair of Platinum cuff links set with 4 gold Chrysoberyl Catseyes and 24 small oriental rubies. 750.—

(see illustration)

95 387. Pair of Platinum and yellow gold shirt studs set with 2 gold chrysoberyl catseyes and 12 oriental rubies.

(see illustration) 175.—

150 388. Platinum and yellow gold stick pin set with 1 gold chrysoberyl catseye and 6 oriental rubies. 105.50
(see illustration)

125 389. Platinum, 14kt. gold and black enamel dress shirt set; inset with 9 diamonds. e



1950 Number 390

390. Gold sunburst brooch set with 1 European cut diamond approximately .90 carats, and 120 smaller diamonds approximately 6.75 carats total.
(see illustration)



1500 Number 391. Platinum Ladies Bracelet and sunburst watch set with 16 European cut diamonds; approximate weight 4.00 carats, made by Cartier with 18 jewel movement in running condition.
(see illustration)



Number 392

392. Yellow gold spray brooch set with 6 European cut diamonds, 6 genuine rubies, 5 genuine emeralds and 7 genuine blue sapphires. (see illustration)



Number 393

393. Yellow gold bangle bracelet set with 18 small oriental rubies and 14 cultured pearls. (see illustration)

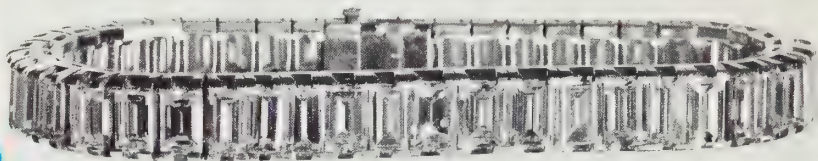
394. Yellow gold bead necklace; 14 kt.

395. Small yellow gold bead necklace.

396. Small yellow gold bead necklace, 14kt.

397. Yellow gold bead necklace. Clasp set with 3 rubies and 2 rose diamonds.

- 398. Lapis lazuli bead necklace.
- 399. Pair of gold earrings set with small round miniatures on ivory.
- 400. Pair of 14kt. white gold cuff links in sculptured monograms A.D.B.
- 401. Pair of gold ingot cuff links.
- 402. Set of "Swank" gold filled cuff links and 3 shirt studs.



2 14,000

Number 403

- 403. Platinum bracelet set with 45 square cornered emerald cut diamonds weighing approximately 30.00 carats total. (see illustration) 9,200.-



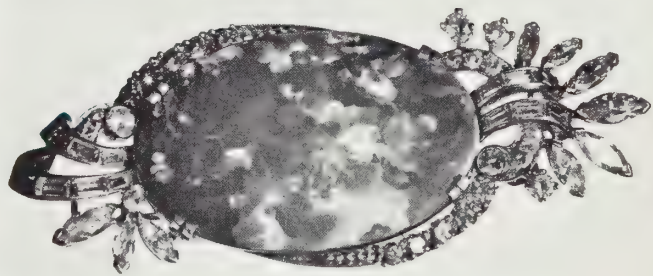
2 1,800

Number 404

- 404. Platinum link bracelet set with 120 single cut diamonds, approximated 3.50 carats, and 24 oriental sapphires. (see illustration) approx. 1,800

2 900

- 405. Platinum and mother o'pearl watch chain.



Number 406

2000 (2015)
406. Yellow gold and platinum brooch set with 1 large oval Australian black opal, 13 baquette diamonds, 13 small round diamonds, 9 marquise diamonds and 10 canary diamonds.

(see illustration)

1150.-



9 approx. 1400
650.-

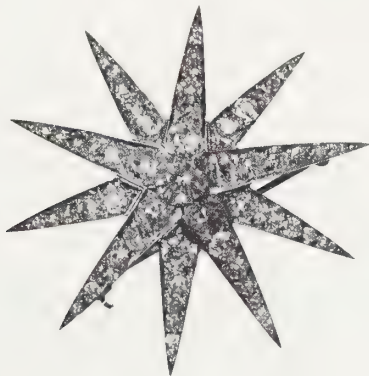
Number 407

407. 1 gold butterfly brooch set with 14 rubies, 71 small emeralds, 3 sapphires and 154 rose diamonds with hair pin attachment. (8 stones missing)

(see illustration)

150
408. Yellow gold brooch set with 1 pear shaped emerald and 17 rose diamonds.

409. Gold watch chain and fob.



1850
9 1850

Number 410

410. Yellow gold sunburst design brooch set with 65 diamonds, (European cut) approximately 6.00 carats total, center diamond weighing approximately 1.10 carats. Total weight approximately 7.10 carats.

(see illustration)

260

411. 14Kt. yellow and white gold rose flower brooch.

210

412. Pair of yellow gold cuff links set with black sapphires.

2150

413. Pair of yellow gold cuff links set with 1 aquamarine, 1 amethyst, 1 peridot and 1 tourmaline.

250

414. Yellow gold watch case locket set with 4 rose cut diamonds and 3 rubies.

950

415. 1 yellow gold long chain set with 12 fresh water pearls.



Number 416

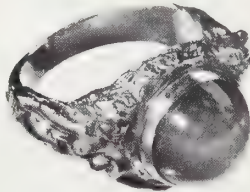
21500

416. 1 Platinum bracelet set with 68 round diamonds and 3 marquise diamonds, approximate total weight 5.00 carats. (Bracelet in need of extensive repair).

(see illustration)

417. 1 — 18Kt. yellow gold ring set with 6 rose diamonds and 1 emerald.

275



Number 418

2300

418. 1 — Hand sculptured gold ring set with plum colored star sapphire.

(see illustration)

215

419. 1 white gold ring set with 8 small European cut diamonds and 1 fresh water pearl.

(see illustration)



Number 419

420. 3 gold wedding bands — weighing approximately 13 penny-weights.

421. 1 Ladies yellow gold ring set with 3 European cut diamonds, total approximate weight. .45 carats.

422. 1 yellow gold ring set with 14 emeralds (2 missing) and 4 rose cut diamonds (gallery missing on one side — Center stone missing).

423. Yellow gold round brooch set with Limoges enamel.

424. 18Kt. yellow gold watch case enameled with Swiss movement.

425. Yellow gold rectangular brooch set with mosaic enamel, depicting a spaniel.

426. Lot containing: (a) fine white gold watch chain, worn (b) Fine white gold, figure eight design, watch chain with gold filled swivel.

427. 9Kt. yellow gold cigarette case, 60 penny weight.

428. 14Kt. yellow gold vanity case. 90 penny weight.



Number 429

429. 14Kt. yellow gold dragon brooch set with 1 European cut diamond and 1 oriental ruby.

(see illustration)



Number 430

430. Pair of black pearl studs; (natural or cultured (?) have not been x-rayed).
(see illustration)
431. Pair of oval gold cuff links.
432. Pair of oval gold cuff links with blue enamel.
433. Pair of 14Kt. yellow gold cuff links, Triangle and bars.
434. 2 pair of gold cuff links.
435. 1 pair of yellow gold cuff links with small chip diamonds.
436. Rose and white gold watch chain.
437. Ivory and gold victorian hand brooch.
438. Gold floral spray with enameled gold flowers.
439. Fine gold chain with 2 round small lockets set with 1 turquoise and 1 small pearl.
440. Patek Phillippe pocket watch - movement runs - gold filled case.
441. Pair of Victorian gold filled mesh bracelets (1 tassel missing).
442. Gold Crescent pin set with 27 half pearls.
443. Gold chain and enameled star pendant set with 1 rose diamond.
444. Pair of modern 14 kt. yellow gold cuff links.
- 1000 445. Oriental pearl necklace consisting of 125 pearls, center pearl 6.9 millimeters, with platinum clasp set with 4 emeralds, 2 pear shaped diamonds and 13 round diamonds.
(see illustration)



Number 445

446. 9 piece white and yellow gold dress shirt stud and cuff link set; set with 11 small pearls and mother o'pearl.

447. Yellow gold ring set with oval green quartz, inlaid with 10 small chip diamonds in gold.

448. Lot containing small round gold brooch, pair of oval shell cameos mounted in gold as earrings, a small piece of branch coral mounted as beauty pin and a brooch made of 3 glass vials. Each containing metallic crystals which appear to be gold dust, and either silver dust or platinum dust, gold mounted.

449. Oval lapis lazuli cabochan cut stone with pearl mounted in center and all mounted as brooch in gold.

450. 14kt. yellow gold watch fob with 4 graduated gold medals each depicting the head of a young woman with flowing hair, facing left.

451. Lot containing small gold circlet set with 4 red stones and 1 small diamond; a pair of 14kt. gold Victorian earrings; and a pair of silver earrings, set with Mexican Jade, carved in form of Aztec masks.

452. Lot containing a pair of gold cuff links set with cabochan cut amethyst type stones; a child's ring set with turquoise type stone, a gold lock charm; a small sized 10% Iridium platinum wedding band and a short length of fine gold chain.

453. Lot containing some misc. shirt studs, a pair of silver cuff links, in form of Monogram A.D.B. and a round silver brooch with figure of Greek helmeted warrior's head.

454. Lot containing cut glass scent bottle, silver mounted gun metal pencil with gold mounts and cabochan sapphire type stone and a gun metal match box set with small sapphire type stone.

455. Gentleman's wrist watch Patek Phillippe movement. Platinum case, and 18kt. white gold mesh bracelet.

455a. Yellow gold medium weight watch chain.

456. Oval reliquary - Composition with brass frame — German, 19th Century.

457. Misc. Jewelry and associated items in Jewel box.

458. Lot containing 2 ivory opium boxes, 1 carved horn opium box, 1 brass round small box. Small carved ebony netzuke and misc. fragments on tray.

459. Lot containing Japanese inro parts on tray.

460. Misc. finials and chain pulls in box — Jade, rosequartz, carnelian and amethyst quartz.

461. Misc. Ivory Carved fragments on tray.

462. Misc. objects on tray including seal. 2 silver boxes, agate box (broken) — silver incense burner, and garnet in matrix.

U. S. Gold Coins — \$5.00 Indian Heads

463.	1908	V.F.
464.	1909D	E.F.-A.U.
465.	1912	E.F.

\$3.00 U.S. Gold

466.	1861	V.F.
------	------	------

\$2-1/2 Dollar Gold Liberty Head

467.	1847O	V.F.
468.	1861	V.F.
469.	1873	E.F.-A.U.
470.	1878S	V.F. (slight scratches reverse)
471.	1879	E.F.
472.	1902	U N C.
473.	1903	A.U.
474.	1904	U N C.
475.	1905	U N C.

2-1/2 Dollar U.S. Gold — Indian Head

476.	1908	E.F.
477.	1911D	A.U.
478.	1912	E.F.
479.	1913	Obverse scratched Reverse U N C.
480.	1915	A.U.
481.	1927	E.F.-A.U.
482.	1927	U N C.
483.	1929	A.U.
484.	1929	U N C.
485.	1929	U N C.

\$1.00 U.S. Gold — Type I

486.	1849	Fine	Open wreath
487.	1849	E.F.	Open wreath
488.	1851	V.F.	
489.	1851O	E.F.	
490.	1851C	V.F.	
491.	1852	V.F.	
492.	1853	V.F.	

\$1.00 U.S. Gold — Type II

493.	1854	Fine
494.	1855	V.F.

\$1.00 U.S. Gold — Type III

495.	1857C	V.F.
496.	1858	V.F.
497.	1859	E.F.

498.	U.S. \$1.00 Commemorative Gold 1903 Louisiana Purchase - McKinley		UNC
499.	U.S. \$1.00 Commemorative Gold 1905 Louis & Clark		A. U.
500.	California Fractional Gold — 1/4 dollar round — wreath reverse — Genuine		UNC
501.	Lot 2 — California Gold — Eureka Coins 1915 1 dollar size 1915 1/2 dollar size		A. U. UNC
502.	Lot 3 — Alaska Gold 1909 A. Y.P.E.	1 D.W.T. 1/2 D.W.T. 1/4 D.W.T.	A. U. UNC A. U.
503.	Lot 4 California Gold Tokens 1849 — Dollar Size		UNC

END OF SECOND SESSION

NOTES

NOTES

THIRD SESSION
Monday Afternoon, September 14, 1964
Hallway Gallery

504. Miguel Covarrubias Mexican Born 1904
"Two Girls Dancing" signed with initials at lower right M.C.
8 x 11-1/4 inches — Ink and Brush drawing.

505. Miguel Covarrubias Mexican Born 1904
"Couple Dancing" signed with initials at lower left M.C. 7-7/8 x
10-3/8 inches. Pen and Ink drawing.

506. Miguel Covarrubias Mexican Born 1904
"Woman with Long Dress" and bare feet, sitting before basket of
berries, with clasped hands. Unsigned. 5-1/8 x 8 inches. Pen and
ink drawing.

507. Miguel Covarrubias Mexican Born 1904
"After dinner Coffee" signed lower right Covarrubias — 8-13/16
x 10-7/16 inches. Brush and ink drawing.

508. Miguel Covarrubias Mexican Born 1904
"Head of Young Girl" signed with initials M.C. at lower right.
5-1/8 x 8 inches. Pen and ink drawing.

509. Miguel Covarrubias Mexican Born 1904
"Senorita at Fiesta Time" bare footed young Mexican girl with
large sombrero and scarf standing expectantly. Signed with initials
M.C. at lower right and inscribed "Muchacha Zogue (?) de Ocozo-
cuanntla Chiapes, en prje (?) de fieste". 8-1/4 x 10-3/4 inches. Pen,
and Ink drawing.

510. Miguel Covarrubias Mexican Born 1904
"Balinese Belle" three quarter length Balinese maiden wrapped
in sarong facing to the right, balancing basket on her floral wreathed
head. 7-7/8 x 10-3/8 inches. Unsigned. Pencil drawing.

511. Miguel Covarrubias Mexican Born 1904
Landscape with Oil Refinery in background. Mother with basket of
fruit on her head and her child at her right in the foreground. Signed
with initials M.C. at lower right. 4-5/8" square. Water colour.

512. Miguel Covarrubias Mexican Born 1904
Half length seated older Balinese woman, wrapped in sarong, with
her hair severely back into a gourd shaped mass. Signed Covar-
rubias at lower right. 7-7/8 x 10-3/8 inches. Charcoal drawing.

513. Miguel Covarrubias Mexican Born 1904
Profile — Male head facing left. Signed Covarrubias at lower right.
8-1/8 x 10-5/8 inches. Wash drawing.

514. Miguel Covarrubias Mexican Born 1904
"Miss Long Fong" — Head of Chinese girl with exotic hair orna-
ment. Signed Covarrubias at lower left. 8-1/4 x 10-3/4. Ink and
Brush drawing.

515. Miguel Covarrubias Mexican Born 1904
Mexican maiden with bonnet and long lace edged dress, Fiesta
bound, carrying a flag. Signed with initials M.C. at lower right.
7-7/8 x 10-3/8 inches. Wash drawing.

516. Miguel Covarrubias Mexican Born 1904
Shoulder length portrait of Balinese girl facing left. Signed Covar-
rubias at lower right. 11 x 17-3/8 inches. Wash drawing.

517. Miguel Covarrubias Mexican Born 1904
Aged Balinese woman seated on the ground with flowers in her hair.
Signed with initials M.C. at lower right. 5-1/4 x 7-1/4. Pen and Ink
drawing.

518. Miguel Covarrubias Mexican Born 1904
"Aztecs in Battle with Cortes and Spaniards". The Spaniards, on
horse, with lance and sword against the Aztecs with feather armor,
clubs and spears. Signed with initials M.C. at lower right. 6-7/8 x
9 inches. Pen and Ink drawing.

519. Miguel Covarrubias Mexican Born 1904
"Two Thatched Cottages". South Sea Islands — a woman stand-
ing the doorway with a pig browsing at the left. Signed at lower right
Covarrubias. 9 x 13 inches. Water colour.

520. Miguel Covarrubias Mexican Born 1904
Barefooted Mexican woman with blue skirt and purple blouse is
balancing a water urn on her head. Signed Covarrubias at right.
7 x 9 inches. Watercolour.

521. Miguel Covarrubias Mexican Born 1904
South Sea Islander balancing bananas and coconuts suspended
from shoulder bar. Signed Covarrubias — 5 x 7-7/8 inches. Pencil
Drawing.

522. Miguel Covarrubias Mexican Born 1904
Head of a Chinese gentleman, shoulder length portrait facing the

observer. Signed Covarrubias — lower right. 7 x 9 inches. Pencil drawing.

523. Miguel Covarrubias Mexican Born 1904
"Aztec Woman". Head of woman with earrings, full face. Signed with initials M.C. at lower right — $3\frac{1}{2} \times 3\frac{3}{4}$ inches. Pencil drawing.

524. Miguel Covarrubias Mexican Born 1904
Planter with Negro mother and child. A smaller ink sketch depicting the mother and child is at lower left. Signed with initials M.C. at right — $6\frac{7}{8} \times 9$ inches. Charcoal drawing.

525. Karl Priebe American Born 1914
Shoulder length portrait of young Negro woman facing the observer but gazing to the right, she has colored scarf around her head. On her left shoulder, is perched an 8-ball. Signed Karl Priebe at lower left and dated 1953. $8 \times 10\frac{1}{4}$ inches. Casein

526. Karl Priebe American Born 1914
Shoulder length portrait of young Negro woman, feather earrings and red hat; she is facing half right. Signed upper right Karl Priebe and dated 4/1951. $6 \times 7\frac{1}{2}$ inches. Casein

527. Karl Priebe American Born 1914
Shoulder length portrait of young Negro woman with owl perched on her left shoulder. Signed Karl Priebe at lower left and dated 1951. $5\frac{3}{4} \times 7\frac{3}{8}$ inches. Casein.

528. Coloured Engraving "Das Laster" After Franz Stauk engraved by Hanfstaengel, portraying a nude woman encoiled by large snake.

529. Porcelain Pillow in form of boy resting on his knees and elbows
Cream white glaze with brown over glaze delineation of the facial features, hair, wrist and neck ornamentation. (has 1 firecrack on back). $14\frac{1}{2}$ " long. China, Ming Dynasty

530. "Kiangnan Ting" vase Thin cream glaze with crackle.
Fu lion and ring, mask, handles. height $6\frac{1}{4}$ " tall. 2 minor rim chips. China, Ming Dynasty.

531. "Te-hua" Fukien-ware turtle of longevity, at sea; on teak stand. Blanc de Chine white glaze. $4\frac{3}{4}$ " Long. China, Ming Dynasty.

532. "Three color porcelain Buddhist figure seated with the sacred gourd at his side. Colours of golden brown, turquoise and aubergine; on teak stand - 8-3/4" high." China, Ming Dynasty.

533. "*Blanc de Chine*" Porcelain altar vessel; on teak base with teak cover and "Fei'-ts ui" Jade round finial. Squat cylindrical vessel on three raised supports, three ring molded body with median band incised with archaic symbols. Diameter 4-3/4 inches. China, Ming Dynasty.

534. White glazed porcelain incense burner on tripod with reticulated teakwood cover and green Jade finial 3-3/4" wide - 4-1/4" high with cover. China, Ching Dynasty

535. "*Te-hua*" Fukien ware small white glazed vase with dragon raised on neck; on teak stand - 4-1/4" high. China, K'ang Hsi.

536. Celadon type vase of soft blue glaze with incised under glaze design. 9" tall Signed and glazed on bottom. Ch'ien Lung.

537. "*Te-hua*" Fukien ware white glazed vase with archaic dragon raised on neck; on teak stand. 5" tall. China, Late Ming or Early K'ang Hsi.

538. Round Porcelain Bowl of cream white glaze (which has been fired upside down, held by 4 prongs on the inside of the bowl and ground smooth.) Incised in the glaze before firing is a legend, (probably telling the story of its manufacture) diameter 5-1/4"-height 3". China, Ching Dynasty.

539. Porcelain vase, deep aubergine monochrome glaze. Height 6". China, Ching Dynasty.

540. Porcelain vase, pale blue glaze over white slip with crackle - height 6-1/2". China, Ching Dynasty.

541. Flambe' or Transmutation glazed Pottery vase with colour of iron red streaked with bluish grey, and brown. Heavily glazed with crackle. Height 5-3/4" on teak stand. China, Sung Dynasty.

542. Pale grey blue glazed porcelain vase with carp in soft red under glaze. Has age crack near neck. Height 6-1/2". Ming type. K'ang Hsi.

543. Deep aubergine monochrome glaze porcelain vase over turquoise slip, 6-1/4" high. China, Ming Dynasty.

544. Rhinosceros Horn Libation cup — 2 archaic dragons carved in high relief at one side while another archaic dragon is carved on the inner side. Width 6" - height 3" on stand, China. Late Ming Dynasty.

545. Brown red glazed porcelain vase, flaked with gun metal spots. 6-1/4" high on teak stand. China, Ching Dynasty.



Numbers 559, 548, 546, 545, 532

546. "Peach Bloom" squat vase or "writers' coupe;" ovoid-cylindrical low vase of soft rose lavender, then glazed over palest clear blue underglaze with some mottling and green spots. Perfectly made narrow foot rim. Diameter 4-1/2" with stand. China, Ching Dynasty.



Numbers 552, 573, 547, 551, 553

547. White glazed Altar Fu-lion with ritual offering tazza on his back. Height 9 inches width 10-1/2". China, Ming Dynasty.

(see illustration)

548. An Important "Peach Bloom" small mouth water jar for scholar's table. Thin soft rose glaze over clear, pale blue underglaze; there are irregular splotches of red and mottlings of green spots; lightly incised with 3 dragons in round medallions. Height 3-1/2", diameter 5". China, K'ang Hsi.

(This is a perfect specimen of the highly sought after "Peach Bloom" wares. The measurements of this jar are exactly the same as example belonging to Metropolitan Museum of Art as illustrated by Warren E. Cox, Pottery and Porcelain, plate 158.)

549. "Blanc de Chine" Stem cup — Sung type specimen, but with fine white thin glaze, no crackle; the glaze does not cover the entire stem — disclosing the greyish white biscuit — Height 2-3/4". Diameter 4-1/2". China. Early Ming Dynasty.

550. Yellow Glazed Porcelain bowl showing 2 radial age or fire cracks. Soft yellow thin glaze over thin pale blue under glaze which covers the bottom. Signed with "Ta Ming Ch'eng Te Nien Chih" mark and 2 blue rings, however, it has all the other attributes of K'ang Hsi. Diameter 7-1/8 inches. China. Ching Dynasty.

551. Fukien — Te-hua — Birthday cup — Creamy white glaze. Legend incised on one side; scalloped draped design on teak stand. 2-1/8" high. (Child size). China. Ming Dynasty.
552. Fukien — Te'-hua Birthday cup — Creamy white glaze with prunus blossoms and branches in relief. Height 3-1/4 inches on teak stand. China. Ming Dynasty.
553. Fukien — Te'-hua Birthday cup — Creamy white glaze with stag and stork obverse. Fu lion and dragon reverse — the symbols for longevity, happiness and influence or power. Height 3-1/2 inches on teak stand. China. Ming Dynasty.
554. Fukien — Te'-hua porcelain figure of robed smiling man holding a Pi in his right hand and the 3-legged toad perched on his shoulder; has been restored. Height 4" on teak stand. China. Ming Dynasty.
555. Blanc de Chine Cup with incised letters on the outer side. (Characters unascrbed. 2-3/4" high on teak stand. China. Ming Dynasty.
556. Pair of standing robed figures on shaped metal stands — 4-3/4 inches tall — (one has been restored) — Fukien porcelain. China. Ching Dynasty.
557. Blanc de Chine Porcelain Incense burner with Fu Lion masked handles. Squat, footed round porcelain vase, fired in the reverse position sitting on 4 prongs in the center of the bowl, to preserve the incised signature which appears on the bottom as follows: "*Ta Ming Ch'eng Hua Nien Chih*". Diameter 5-1/2" on teak stand with teak cover which is broken and in need of restoration (cover only is damaged). China. Ming Ch'eng Hua 1465-1487.
558. Blanc de Chine saucer and teak stand. Diameter 4-7/8 inches. China. Ming Dynasty.
559. Olive green glazed porcelain vase with crackle over a brown slip. Height 5". China. Ching Dynasty.
560. Rhinoceros horn, lotus leaf shaped libation cup. Carved in high relief, the archaic dragon amid floriated designs. Height 3-1/2" width 6-1/8". China. Ch'ien Lung.
561. Bottle vase with pale blue thin glaze; incised design of the carp with soft red glaze. Height 7-1/2". China. K'ang Hsi.
562. "*Sang de Pigeon*" ware shallow bowl on stand. Liver col-

oured thin overglaze. Bears the K'ang Hsi mark. (Warren Cox states that "Sang de Pigeon wares" undoubtedly originate in late K'ang Hsi times but that most of these were made in Yung Cheng times.) Diameter 6-1/8". China. Yung Cheng (1723-1735) or K'ang Hsi (?) (1662-1722).

563. "*Blanc de Chine*" — round footed porcelain bowl; incised design of peony branches and flowers on the obverse. Has been restored in 2 places. Diameter 7-5/8". Fukien ware. China. Late Ming or Early Ching.

564. Fukien ware covered white glazed porcelain box with incised under glaze floral designs. Diameter 4" on teak stand. China. Ch'ien Lung.

565. Bottle shaped porcelain vase with copper red glaze and gun metal mottling. Height 7-3/4". China. Ching Dynasty.

566. Rhinoceros horn small libation or child's birthday cup — obverse carved in floral motives in high relief. Height 2-5/8". China. Ch'ien Lung.

567. Fukien ware covered white glazed writer's brush pot with incised under glaze floral designs, similar to lot #564. Diameter 3" on stand. China. Ch'ien Lung.

568. Rhinoceros horn carved libation cup on carved horn stand with ivory plinth. Lotus form. Carving in high relief. Height 7-1/4". China. Ch'ien Lung.

569. Rhinoceros horn carved group figure of "*Two Lovely Ladies*" Carved in low relief on the bottom and gilded is the legend "*Ta Ming Chia Ching Nein Chih*" or made in the year of Chia Ching, Ming Dynasty. Height 9 inches.

570. Rhinoceros horn carved libation cup on teak stand. Lotus form carving in high relief. Height 8 inches. China. Ch'ien Lung.

571. Fukien ware cup of spotted creamy white glaze. Has chip at upper rim. Diameter 3-3/4" with teak stand. China. Ch'ien Lung.

572. Rhinoceros horn carved libation cup. Carved in high relief are 2 archaistic dragons. (This cup has a large chip missing at the head of the dragon as a result of a fall at some prior time.) 3-1/8" high on teak stand. China. Ch'ien Lung.

573. Fukien — Te'-hua child's birthday cup of creamy white glaze

with stag and pine tree. Dragon and Fu Lion in relief on stand. 2-3/8" high. China. Ming Dynasty.

574. "*Blanc de Chine*" baluster shaped vase — fine thin white glaze, with no crackle — the rim discloses a greyish white biscuit; has three base rim chips. Height 7-1/8". China. Early Ming.

575. Rhinoceros horn libation cup on teak stand. Height 2-1/2". China. Ch'ien Lung.

576. Fukien ware small white glazed porcelain vase with lotus petal incised design near rim. On teak stand 4" high. China. Ch'ien Lung.

577. Carved Ivory brush holder; hollow tusk 6" tall. Carved in low relief is a scene depicting 4 figures in robes at a mountain pavillion with crane, trees, water and clouds. (back is split, base is missing). China. Ching Dynasty.

578. Cinnabar lacquer brass rimmed plate on teak stand. Carved in relief is depicted 2 typical Ching Dragons. The reverse has 4 Buddishtic emblems. Carved in low relief viz: "*Lun*" wheel in flames; "*Lo*" conch shell expressing the wish for a lucky journey; "*San*", the umbrella of state presented to a mandarin on leaving his district to testify to his faithful service; and the "*Kai*", the tasseled throne canopy. Also incised is the legend "*Ta Ching Ch'ien Lung Nien Chih*". China. Ch'ien Lung.

579. Carved Ivory Brush Holder. Hollow tusk 5-1/4 inches high. Carved in low relief is a scene depicting a figure in flow robes, sitting in a mountain landscape with deer and pine tree. (Triangular chip missing at base of holder). China. Ching Dynasty.

580. *Pastel Portrait of A. D. Braun*. Shoulder length facing half left and looking at the observer. 12 x 16 inches. Signed at lower right Bohland and dated '56. Pastel on paper.

581. Large Satsuma covered jar. Hexagonal shaped with various Gods and Goddess' shown in relief. Black ground, gold embellished. Height 18 inches. (Cover has one handle of the hammer of Dakiko missing). Japan. Contemporary.

582. Gothic styled walnut square pedastal standing 43-3/4" tall.

583. Red leather, brass studded Mahogany armchair.

584. Blue-green glazed Porcelain vase with splotch of darker glaze. Tall baluster shape. 12-1/8" high on stand. China. 19th Century.

585. Large Conch shell carved "en Cameo" and mounted on a Pompeiian style bronze base in form of three dolphins, electrified. Inscribed near base "Il Trionfo Degli Amorini". Height 13 inches. Italy. Contemporary.

586. RCA Victor Colour television set in Mahogany console cabinet. 19 inch tube.

587. Mahogany framed Sheratan styled armchair. Covered in red leather, brass studded, with one down filled cushion.

588. Miguel Covarrubias Mexican Born 1904
South Sea Islander with arrow head piece and grass skirt shown in profile doing a "bull whip" dance. Pen and Ink drawing. 7-7/8 x 10-3/8 inches. Signed in bottom Covarrubias.

75



Number 589

589. Jesus Guerrero Galvan Mexican Born 1910
"Santo" Half length portrait of Aztec male with Aztec head dress; holding an exotic bird in his arms while a white dove is perched on his right shoulder and another dove resting on his head piece. Oil

X50.

on canvas 19-11/16 x 23-11/16". Signed at lower left Guerrero Galvan and dated 1959.

From: Galeria Central de Arte Moderno, Misrachi, Mexico City.
(see illustration)

590. Miguel Covarrubias Mexican Born 1904
"Ancient Aztec at Fiesta". Aged, barefooted Mexican woman with Aztec styled lace collar-like head piece and cape standing with arms to her side. Signed with initials M.C. at lower right. Pen and ink. 7-7/8 x 10-3/8 inches.

591. E. Barrias — Gold bronze and marble sculpture of semi-nude woman with flowing robes and covering herself with a draped-like sheet. The upper portion of the model and her feet are of tinted marble (with one finger of her left hand missing); the balance of the sculpture is of gold bronze. All on a marble plinth in a glass enclosed case with revolving dais and mahogany pedestal. Height of sculpture, 22-1/2 inches. Overall height. 70-1/2 inches.

592. Red leather upholstered club chair with down filled cushion and back pillow. (leather shows signs of drying — in need of neat's foot oil)

593. Set of hammered iron fire tools with brass handles.

594. Pair of cast iron andirons in the form of great horned owls with glass set-in eyes. Height 21-1/2 inches.

595. Lot containing hooded firescreen 46 inches wide, 27-1/2 inches (which need screen replacement), fire place lighter and a fire place broom.

596. Cast iron fire grate.

597. Terrestrial globe mounted on walnut pedestal, electrified.



Numbers 540, 598, 536, 598, 574

400. /
598. A pair of mustard yellow glazed baluster shaped porcelain vases. Thick yellow mustard glaze, over a background of dragons, raised in low relief. "Ta Ching Ch'ien Lung Nien Chih" in seal characters incised on the bottoms of each vase. (one vase has 2 age-fire cracks) 14" tall. China. Ch'ien Lung 1736-1795.

(see illustration)

599. Diego Rivera Mexican Born 1886-1957
 "Mother and Child:" Fresco Painting. A Mexican peasant woman enveloped in a wine red shawl, is seated on the ground, tenderly cradling a child in blue in her arms. Signed at lower right, Diego Rivera and dated 1934.

From Parke-Bernet Galleries, New York. Sale #2214 — Lot 130.

31 x 20.00 (see illustration)

\$7250



Number 599

600. Rust coloured upholstered armchair with 1 cushion, covered in Frieze fabric shows some wear at the arms.

601. Set of 2 Bongo drums and 2 gourd shaped rattles.

602. Wrought iron patio table inset with 6 glazed tiles.

603. Pair of Gothic styled walnut square pedestals. 43-3/4 inches tall.

604. Chinese styled Porcelain Inkwell with Bronze Dore' mounts by E. Enot of Paris.

605. Grey Porcelain vase with raised dragon in overglaze red enamel. Crackled grey over glaze on white. 5-3/4" high. China. Late Ching Dynasty.

606. Lapis Lazuli over white glaze porcelain club shaped vase. 8-1/4" Tall. China. Ching Dynasty.

607. Lot containing: Porcelain Ginger Jar with cloisonne enamels of bird and floral designs on a black background. (The cover has been broken and repaired), height 10" on teak stand; together with lozenze shaped porcelain vase with panels of famille verte and bands of coral and gilt decorations (has been broken and mended) bears the seal characters in blue under glaze of Ch'ien Lung. Height 9-3/8 inches. China. Ching Dynasty.

608. Lot containing: 2 Japanese vases, viz, baluster shaped vase with 2 panels each with Fu Lion and decorated in red and black enamel over glaze, and a pottery vase of grey biscuit, brown slip and black glaze imperfectly applied. The neck has been broken and mended, 8" x 6-1/4".

609. Jesus Guerrero Galvan Mexican Born 1910
"Hombre" Three quarter length painting of man in red shirt, holding his hands over his face to shield his eyes against a brilliant golden yellow background. Oil on panel, 20 x 28-3/16. Signed at lower left, Guerrero Galvan. From Galeria Central de Arte Moderno, Misrachi, Mexico City.

(see illustration)

525. ✓



Number 609

610. Lot containing Brass desk lamp, thermometer, desk pad and porcelain scotch tape dispenser.

611. Chippendale styled mahogany flat top desk with 8 drawers, ball and claw feet and gadroon carved border. 30" wide. 54" long.

612. Mahogany Sheraton styled side chair with needle point upholstered seat.

613. Mahogany Empire styled armchair with red tufted upholstery and hair filled pad.

614. Miguel Covarrubias Mexican Born 1904
"Aztec Girl" Barefooted with long dress and cape; hands folded in front. Signed with initials M.C. at lower right. Pen and ink drawing. 7-7/8 x 10-3/8 inches.



Number 615

725. 615. Jesus Guerrero Galvan Mexican Born 1910
"Santo" White robed seated portrait of man facing half left, with staff in his left hand and small basket of berries in his right. Red arm chair against a red, blue and gold background. Oil on canvas 16-1/2 x 21-3/4 inches. Signed at lower left - Guerrero Galvan - and dated 1946.

From Galeria Central de Artes Moderno, Misrachi, Mexico City.
(see illustration)



Number ~~616~~ 621

5 616. Miguel Covarrubias Mexican Born 1904
"Balinese Belle" Bust length portrait of girl with round earrings. Pen and ink drawing. 7-7/8 x 10-3/8 inches. Signed - Covarrubias - at lower right.

(see illustration)

05 617. Karl Priebe American Born 1914
A scrapbook containing 23 sketches on postal cards and Christmas cards, together with 3 sketches.

618. 21 unused book shelf scrap book albums and 1 folio size scrap book.

4600

619. World stamp collection comprising 4 International albums, 2 Master Globe albums, 1 Mexican specialized album, 3 stock books, a quantity of covers, and unassorted stamps, supplies, catalogues, and associated items.

620. Lot containing plastic coin tubes, a quantity of Whitman folders and 4 specialized coin catalogues.

620A. Mahogany finished three door bookcase.

6500

621. Jesus Guerrero Galvan Mexican Born 1910
"La Mujer" Mexican peasant girl in golden red dress is gathering faggots. Oil on canvas. 19-3/4 x 23-3/4 inches. Signed at lower left - Guerrero Galvan - and dated 1961.

From Galeria Central de Artes Moderno, Misrachi, Mexico City. (The purchaser of this painting will receive the expertise from Misrachi Galleries dated June 29, 1963.)

Foreign Gold Coins

622.	Equador	12.50	10 Sucres	1900	X.F.
623.	Peru	7.00	1/5 Libra	1906	A.U.
624.	Peru	17.00	1 Libra	1919	U.N.C.
625.	Phillippine Islands	10.00	1 Peso	1865	Fine
626.	Mexico	13.00	1/2 Escudo	1846	
				Mo Mint Mark	Fine
627.	Mexico	10.50	5 Peso	1906	A.U.
628.	Mexico	11.00	5 Peso	1920	X.F.
629.	Mexico	10.00	5 Peso	1920	V.F.
630.	Mexico	21.00	10 Peso	1906	A.U.
631.	Mexico	22.00	10 Peso	1906	A.U.
632.	Mexico	20.50	10 Peso	1917	X.F.
633.	Mexico	21.00	20 Peso	1917	X.F.
634.	Mexico	21.00	20 Peso	1918	A.U.
635.	Mexico	33.00	20 Peso	1918	A.U.
636.	Austria	17.50	1 Ducat	1878	Proof Like
637.	Austria	40.50	4 Ducats	1915	Proof Restrike
638.	France	27.50	20 Francs	1851	X.F.
					Head of Ceres
639.	France	18.00	5 Franc	1855	X.F.-A.U.
				Napoleon III	
640.	France	25.00	20 Franc	1855A	V.F.
				Mint Mark Napoleon III	
641.	France	19.50	10 Franc	1863A	Fine
				Mint Mark Napoleon III	
642.	Germany - Baden	20.00	10 Marks	1876	V.F.
				Frederich II	

643.	Germany - Prussia	20 Marks	1872A	V.F.	32. —
			Wilhelm I		
644.	Germany - Prussia	5 Marks	1878A	V.F.	16.50
			Wilhelm I		
645.	Germany - Prussia	10 Marks	1905	V.F.	
			Wilhelm II		
646.	Germany - Prussia	20 Marks	1915	A.U.	34. —
			Wilhelm II		
647.	Great Britain	1 £	1900	V.F.	17.50
648.	Great Britain	1/2 £	1894	X.F.	13. —
649.	Great Britain	1/2 £	1875	V.F.	11.50
650.	Russia	5 Rubles	1898	X.F.	6. —
651.	Russia	5 Rubles	1898	X.F.	9. —
652.	Russia	5 Rubles	1898	Fine	8.50
653.	Russia	10 Rubles	1899	V.F.	16.50
654.	Spain	8 Escudos	1807	X.F.	87.50
			N - Mint Mark		
655.	Turkey	25 Piastres	1909	V.F.	
			Abdul Hamid II		
656.	India - Jaipur	1 Mohur	1800-1924	U.N.C.	
			Maharajah Coinage		
657.	India - Jaipur	1 Mohur	1800-1924	U.N.C.	
			Maharajah Coinage		
658.	Great Britain	1/2 £	1904	Fine	
659.	Lot of Four California Gold Tokens — 1852 and 1853 — 1/2 dollar size round, and 2 octagonal 1/4 dollar size for 1852.				

Mutilated Coins and Tokens

660. Portugal 1000 Reis 1745
Arms obverse and crown reverse.
Mutilated by Jewelers touch mark.
661. Great Britain 1 £ 1891 with loop ring
662. Lot 3 German - Prussia - 10 mark gold pieces
1888 — Reverse mutilated
1877B — Mint mark with loop ring
1872 — Mutilated with loop ring
663. Lot 3 U.S. 2-1/2 dollar gold coins
1853 — obverse mutilated — reverse engraved
(Love Coin) — with ring and loop
1857 — Holed
1912 — Holed

664. Lot 3 U.S. \$1.00 Gold Coins Type III
 1856 — Holed
 1857 — Holed
 1857 — Holed and touch marked
665. Lot 2 U.S. \$1.00 Gold Coins
 1854 — Type II — Holed — Grades Good
 1856 — Type III — Reverse mutilated by jewelers
 touch mark
666. Lot 6 U.S. Gold \$1.00 Coins
 1849 — Open wreath — Holed
 1854 — Holed
 1853 — Obverse mutilated and ringed
 1853 — Reverse mutilated and date partially obliterated
 4 Coins have been mutilated on the reverse side so that all
 dates are obliterated
667. Lot 3 California Gold Tokens
 1849 — 1/2 dollar size — one has jewelers touch mark.
668. Lot 5 California Gold Tokens
 2 - 1875 1/2 dollar size round and octagonal
 2 - 1875 1/4 dollar size round and octagonal
 1 - 1857 1/2 dollar size round
669. Lot 4 octagonal and 6 round 1/4 dollar size California tokens.
 All mutilated.
670. Lot containing 1 Guatamala 1864 - 4 Reales gold piece with
 touch mark and 3 Guatamala — *circa 1860* — 4 Reales gold pieces
 mounted as brooch.
671. Belouchistan oriental throw rug, 3 ft. 2 in. x 5 ft. 6 in. (in need
 of repair)
- 52.50 672. Kazak oriental runner — 3 ft. 7 in. x 8 ft. 2 in. (fringe needs
 repair on one end)
- 235.673. Anatolian oriental rug — 7 ft. 9 in. x 11 ft. 10 in. Plain Turkish
 red center; red, gold, ivory and grey borders.
674. Lot 2 oriental mats — Kerman 2 ft. 3 in. x 2 ft. 11 in. and
 Kurd mat 1 ft. 7 in. x 1 ft. 10 in. Both worn.
675. Cabistan oriental throw rug, 3 ft. 6 in. x 4 ft. 6 in. — worn.

676. Ferahan oriental throw rug. 3 ft. 10 in. x 6 ft. — worn.
- 1.50
677. Kazak oriental throw rug. 3 ft. 7 in. x 7 ft. 6 in. — patched
and worn.
678. Hamadan oriental throw rug. 3 ft. x 7 ft. 7 in.
679. Kazak oriental throw rug. 3 ft. 7 in. x 7 ft. 11 in. — worn.
- 10.00
680. Hamadan oriental runner. 5 ft. 3 in. x 10 ft. 9 in. Edges worn.
- 12.50
681. Ferahan Design Hamadan oriental runner. 5 ft. 7 in. x 13 ft.
10 in. worn with 2 patches.
682. Bouhkara oriental throw rug. 3 ft. 6 in. x 5 ft. — worn.
- 19.00
683. Belouchistan oriental throw rug. 3 ft. 11 in. x 2 ft.

FRONT PORCH

684. Contemporary Oak Divan with 3 dark green plastic covered
foam rubber seat cushions and 3 back cushions.
685. Contemporary oak square table with 2 drawers. 28" square.
686. Contemporary oak square table with 2 drawers. 28" square.
687. Contemporary oak rectangular cocktail table with 2 drawers.
21" wide and 56" long.
688. Contemporary oak armchair with beige plastic covered foam
rubber seat cushion and back rest, together with matching ottoman.
689. Contemporary oak ottoman with beige plastic covered foam
rubber pad.
690. Pair of Contemporary oak captains type armchairs with black
plastic covered foam rubber seat pads.
691. Contemporary oak ottoman with green plastic covered foam
rubber pad.
692. Contemporary oak settee with 2 blue plastic covered foam
rubber seat cushions and 2 matching back rests.
693. Contemporary oak armchair with beige plastic covered foam
rubber cushion and back rest with matching ottoman and pad.

694. Contemporary oak ottoman with dark green plastic covered foam rubber pad.
695. Contemporary oak ottoman with dark green plastic covered foam rubber pad.
696. Contemporary round oak dinette extension table, 2 leaves and four captains type chairs with white plastic covered foam rubber pads.
697. Black metal floor lamp and waste basket with brass trim of contemporary design.
698. Pair of Contemporary oak captains type chairs with green plastic covered foam rubber pads.
699. Contemporary oak ottoman with blue plastic covered foam rubber pad.
700. Contemporary oak ottoman with green plastic covered foam rubber pad.
701. Contemporary oak ottoman with green plastic covered foam rubber pad.
702. Contemporary oak settee with 2 blue plastic covered foam rubber seat cushions and 2 matching back rests.
703. Contemporary oak table with 2 drawers. 28 inches square.
704. Red plaid Plastic Doggy Divan.
705. Holly tree in a granite ware container
706. Grey fibre porch rug. 8ft. 6in. x 11ft. 9in.
707. Brown and tan cotton and Jute porch rug. 9ft. 3in. x 11 ft. 7in.
708. Grey fibre porch rug. 8ft. 6in x 11ft. 9in.
709. Japanese bronze finish lantern shaped garden on patio ornament. Height 9 inches.

REAR PORCH

710. 4-Cast Iron Victorian style lawn chairs. (seats missing)

711. Grey marble top, cast iron Victorian plant stand.
712. White wire plant stand and 3 plants.
713. Contemporary black iron table with plate glass top. 27-3/4" square.
714. Set of 3 wooden green and black painted snack tables.
715. Set of 3 metal snack tables.
716. Lot containing 2 sets of poker chips, Dice shaker, scrabble game and Bridge Pak.
717. Metal folding card table and 2 matching chairs.
718. Lot containing: 1 vol. "*Currier and Ives' America*" — Edited by Colin Simkin, Crown Publishers N.Y. 1952, and 1 vol. "*Moderne Kunst*". Printed in German published in Berlin no date. (1vol. of set of 5).
719. Metal folding Card table and 4 matching chairs.
720. Misc. teakwood stands and metal ash trays in carton.
721. Lot containing 210 small rectangular plastic boxes in carton.
722. White Painted wrought iron table with formica top and 2 matching chairs.
723. 7 Vol. of Wisdom Magazine in hard covers and 10 volumes in regular covers.
724. Mahogany fitted case with Poker chips.
725. Leather fitted case with Poker chips.
726. Large size metal folding card table.
727. Lot of 4 metal ash stands.
728. Mexican straw man, 5ft. 6in. tall. Replete with straw holster and straw cartridge belts.
729. Misc. lamp fittings and 2 shades.

730. Mahogany finished folding card table with leatherette top — 24" high. Has been cut down.

731. Black metal and brass hostess cart.

732. Wicker armchair with cloth covered cushion.

733. Teakwood rectangular altar table, 4-1/2 inches high, 10-1/4 inches wide, 23-7/8 inches wide.

734. Red plastic covered butler's tray and folding stand.

735. Walnut finished rush seated open armchair.

736. Green domestic carpet 12 ft. x 14 ft. 8 inches and matching runner, 3 ft. 1 in. x 10 ft. 9 in.

POWDER ROOM

737. Mahogany Louis XVI styled vanity table with black glass top inset.

BUTLER'S PANTRY

738. "Englishtown" Crafts Stainless Steel carving set consisting of 8 steak knives and 3 piece carving set in a fitted walnut case.

739. Twelve "Gerber-Miming" steak knives in a fitted walnut case.

740. Hamilton-Beach electric mixer.

741. Miscellaneous glassware on a wicker tray.

742. Miscellaneous ash trays on an enameled metal tray.

743. Chrome kitchen table with 2 refectory leaves and one drawer.

743A. Eight white Haviland soup plates with swirled scalloped borders.

744. Eight Lenox gold rimmed plates.

745. Lot containing 2 sets of 6 glass salad plates and a Swedish glass bowl on a teardrop standard.

746. Silver plated vintage designed small round footed tray with chased center; together with silver plated grape scissors with vintage

motif.

747. Ten Royal Doulton cream soups and saucers — "The Michelham" pattern.

748. Lot containing a Sterling handled roast fork, Sterling handled pie knife and 2 odd Sterling serving spoons.

749. Miscellaneous silver plated coasters and odd chinawares on a round metal tray.

750. Miscellaneous glassware in carton.

751. Lot containing 20 odd Staffordshire decorative plates; 10 - 10-1/4" plates, 8 - 9" plates and 2 - 10-1/4" soup plates.

752. Lot containing 32 odd pieces of Minton China consisting of — 9 cups, 12 sandwich saucers, 11 saucers.

753. Miscellaneous glassware on a red plastic covered tray.

754. Lot containing 34 pieces of gold rimmed China consisting of 11 Minton demi tasse cups and saucers, 12 Haviland Bread and Butter plates and 11 Minton sauce dishes.

755. Twelve Minton gold rimmed tea cups and saucers.

756. Lot containing 7 faceted clear whiskey glasses with "paper-weight" type base inserts; and a clear glass engraved tumbler of German origin with 3 vignette panels depicting the cradle, the grave and the tablet of 10 commandments; together with a 2-part footed tumbler, similarly engraved. French and German. 19th Century.

757. Pair of contemporary clear pressed glass candelabrum with prisms.

758. Miscellaneous cigarette boxes, lighters and silver topped boxes on tray.

759. Twelve Royal Doulton Cream soups and saucers — the "Lowestoft Bouquet" pattern.

760. Silver plated "Tantalus" containing one scotch and one bourbon decanter.

761. Pair of green enameled metal casseroles on wrought iron stands with alcohol burners; together with a small black metal candle trivet.

762. Miscellaneous bric-a-brac in a carton.

763. Large clear glass champagne decanter with silver mounts and a cooling pocket mounted in the base — Made in Birmingham, England. *Circa 1894-95*. Together with a small rectangular wooden tray with beaded needlepoint inset.

764. Miscellaneous reticulated silver plated candle shades, candleholder and teapot (in need of repair) on a wooden framed tray inset with trout fishing hooks (flies).

765. "Salton" Electric "Hotray" with dual temperature range; *15-1/2" x 25-1/2"*.

766. Chrome plated thermal ice water pitcher and 3 pieces of brown and green glazed pottery on tray.

767. "Duk-it" game carving set in fitted walnut box; together with a 2 piece ivory handled carving set.

768. Two sets of "India-made" carving tools in brass and mahogany mounted fitted cases — pistol handled.

769. Waring Blender.

770. "Ice-O-Matic" electric ice crusher.

771. Miscellaneous - silver plates and chrome plated items on a round wooden tray.

NOTES

NOTES

FOURTH SESSION

Tuesday Afternoon, September 15th, 1964

Second Floor, Third Floor, Kitchen, Store Room and Basement

772. Rectangular Framed Motto of cross-stitched needlework: "Enjoy yourself — it is later than you think".

ROOM A

773. B. Righetti Italian (?)
Small framed watercolour landscape of ancient Roman stone arch over a roadway with the sea to the left background. $6-1/4 \times 11$ ".

774. Bundle of 10 miscellaneous books pertaining to nature.

775. Bundle of 12 miscellaneous books pertaining to fiction.

776. Bundle of 10 miscellaneous fiction and historical books.

777. Bundle of 10 miscellaneous books.

778. Bundle of 14 miscellaneous books pertaining to fiction.

779. Bundle of 13 miscellaneous books pertaining to fiction.

780. Mahogany finished open book shelf. 33 inches wide, 39 inches high (finish poor).

781. Bundle of 13 miscellaneous books pertaining to fiction.

782. Photo-Electric engraving after Diego Rivera — "Self-Portrait" — shoulder length — signed at lower left and dated 1950. $13-3/4 \times 18$ ".

783. "Arrow" Photographers adjustable tripod.

784. "Radiant" movie screen on collapsible stand.

785. Mantel chime clock made by Gustav Becker — *Circa 1900*. Germany.

786. Bundle of 6 miscellaneous books pertaining to History.

787. Kodak "Kodascope — Sixteen 10" movie projector and carrying case.

788. Bundle of 8 miscellaneous books.

789. Four fold brass bound firescreen.
790. Pair of brass andirons. *16-1/2" tall.*
791. Set of contemporary brass firetools with black wooden handles.
792. Bundle of 8 miscellaneous books, Topical Israeli Biographies.
793. Bundle of 10 miscellaneous books pertaining to the F. D. Roosevelt Era.
794. Black Marble mantel clock with French works.
795. Bundle of 7 miscellaneous books pertaining to art and antiques.
796. Bundle of 14 miscellaneous books pertaining to medical and religious topics.
797. Twenty volumes "The World's Greatest Literature" published by the Spencer Press. No date. Simulated leather bindings.
798. Three volumes "The Memoirs of Herbert Hoover" published by the Macmillan Company, New York, 1952 — cloth bound. First Printing.
799. Eight volumes "The Dramatic works of William Shakespeare". Published by Charles Wagner, Brunswick, 1801. *3/4 leather.*
800. Bundle of 10 miscellaneous books.
801. Bundle of 10 miscellaneous books pertaining to history and biography.
802. Bundle of 10 miscellaneous books — Biographies of Thomas Paine and Andrew Jackson.
803. Mahogany double glass door bookcase. *47-1/2" wide 59" high.*
804. Mahogany cane backed chaise lounge upholstered in beige with down filled long cushion.
805. White silk fringed scarf embroidered with gold metallic thread.
806. White silk fringed scarf with embroidered floral motives.
807. Biedermeier sofa upholstered in tan brocaded fabric; fruit wood frame of massive lines (contemporaneous with the American Empire)

German. Circa 1840-1850.

808. Framed coloured engraving "*Die Sünde*" after a painting by Franz von Stuck and engraved by Hanfstaengel.

809. Beige upholstered armchair.

810. Lot containing 2 wastebaskets and a metal ashstand.

811. Pair of brass finished small desk lamps with non matching paper shades.

812. Mahogany Empire folding card table — fluted columnar pedestal.

813. Vinc Fr. Lerche ??????? German (?)
Two figures in 16th Century costumes seated before a fireplace while a minstrel, robed as a court jester, strums on a stringed instrument. Oil on panel. Signed and dated at the lower left — Vinc F. Lerch '89 — 14-7/8" x 18-1/4".

814. "*Portrait of woman*" Shoulder length, facing the observer; wearing a white scarf on her head. Oil on panel. 9-1/2" x 22-1/2". Signed with initials — Ch. H. — at upper right and dated '85.

815. School of Rembrandt.
Half length Portrait of Gentleman turned to the half left but facing the observer. Dressed in leather military coat with metal collar and breast plate, wearing a red cloak over his left shoulder; wavy long brown hair with velvet beret. Oil on canvas. 10 x 12-1/4 inches, in need of repair (and restoration) — unsigned.

816. G. Millen (?) Miller (?)
Two figures, dressed in 18th Century costumes, seated in a French 18th Century styled drawing room before a table on which rests a tall red Chinoiserie vase. Oil on canvas. 8-1/8 x 12-1/8". Signed at lower left — G. Millen (????? Miller)

817. Chinese oriental carpet, 9' x 12'. Green background, plum or mauve border with all-over floriated designs.

818. Chinese oriental throw rug 2' x 4' Plum background with green border in companion type of the preceding.

BATHROOM AND HALL LEADING TO ROOM B

819. Howe standing scale — White painted.

820. Victorian round occasional table painted white with grey-white marble top — diameter 15". American. *Circa 1860 - 1870.*
821. Lot containing white fringed bath mat, Health-o-meter bathroom scale, pink plastic corner wastebasket and cane seated bathroom stool.
822. Arvin electric heater.
823. Toastmaster "Deluxe" Automatic heater
824. L. & H. electric heater
825. Two electric heaters.
826. "Benjamin" heat lamp on goose neck standard.
827. Chinese oriental throw rug — 3 ft. 4 inches x 4 ft. 10 inches. blue ground, ivory border, floral designs; shows wear.

ROOM B

828. Karl Priebe American Born 1914
"Shore Bird" facing left - 6-3/4 x 8-1/2". Casein - signed at lower right and dated 1952.
829. Karl Priebe American Born 1914
"The Knot" Large shore bird in the foreground facing right, several birds are seen in the background. Titled on the reverse, signed on the obverse at lower left and dated 1952 — Casein — 11 x 16-3/4 inches.
830. Curly Cherry Hepplewhite chest of four long drawers on bracket feet with fret carved base edging (the left rear leg in need of repair) Height 36-1/4 inches, width 40 inches, depth 19 inches, with original brasses. American. *Circa 1790.*
831. Chinese carved Camphor wood storage chest. Carved in high relief are scenes of battle from Chinese Historical Legends. The hinged cover discloses one sliding drawer. 41 inches wide, 20-1/4 inches deep and 23-1/4 inches high.
832. Hand made patchwork coverlet of leaf and square design.
833. Contemporary maple four-legged stool covered with hand hooked round mat.

834. Curly Maple four poster bedstead with box spring and inner-spring mattress. Three-quarter size bed with 55 inch high posts — culminating in urn shaped ends. American. *Circa 1830.*

835. Contemporary goose necked bridge lamp.

836. Victorian spindle back, cane seated side chair of maple and Curly Maple wood. American. *Circa 1850 - 1860.*

837. Porcelain figure bearing the Chelsea gold anchor mark. Figure of man with pale green and rose military coat, red boots and with sword at side. Has had numerous restorations and is now mounted as lamp with silk shade.

838. Cherry and Curly Maple nite stand having 4 Curly Cherry legs; Curly Maple top, sides and drawers. American. *Circa 1830-1840.*

839. Lot containing 2 pieces of leather luggage, both monogrammed ADB.

840. Platt "Guardsmen" leather suitcase.

841. American "Tourister" lightweight grey plastic suitcase.

842. Lot containing 2 pieces of contemporary pottery figures of a matador and a bull.

843. Red painted iron strong box stencilled "Fireproof" on the obverse side.

844. Brass bound firescreen with mesh sliding curtain 49" wide, 32" high.

845. Pair of Brass andirons 16-1/2" tall.

846. Beige upholstered armchair.

847. Lot containing 2 pieces of luggage.



Number 848

848. William and Mary Turned Maple and Curly Maple Chest on frame. In two parts. Having a molded cornice above three long drawers; the lower section having 2 short drawers above bulbous trumpet-turned legs with H stretcher. One leg apparently restored. Height 51 inches, width 34 inches, depth 23 inches. The brasses appear original and of the period. American. *Circa 1700-1710.* From Mrs. E. Hope Norton, Parke-Bernet Galleries Sale #2070. December 8-9, 1961. Lot #380.

(see illustration)

849. Maple and Ash rush seated slat back side chair; 4 arched slats between 2 uprights ending in knob finial, with conformingly turned stretchered legs. American. 18th Century.

From Mrs. E. Hope Norton, Parke-Bernet Galleries. Sale #2070. Dec. 8-9, 1961. Lot #129.

850. Maple and Ash Rush seated slat back side chair. Similar ladder back type of the preceeding. American. 18th Century.

From Mrs. E. Hope Norton, Parke-Bernet Galleries Sale #2070. Dec. 8-9, 1961. Lot #129.

851. Miscellaneous leather covered accessories on metal tray.

852. Victorian inlaid hinged box lined in red velvet, containing several leather accessories, and some antiquated camera equipment.

853. Karl Priebe American Born 1914
Abstract Mixed media on cardboard signed upper left — Priebe and dated 1938. *17-1/2 x 24 inches.*

854. Sheraton Curly Birch and Cherry Chest of 4 long drawers with reeded 3/4 round columns and curved backboard. The brasses appear to be the original and of the period. Width 42", height 45", depth 20". American. *Circa 1810 - 1820.*

From the Victorian Shop, refinished by John Gaar.

855. Mahal oriental rug — *11 ft. 11 in. x 12 ft. 3 in.* Large medallion geometric design. Shows wear.

856. Kurd oriental mat — *1 ft. 8 in. x 2 ft. 8 in.*

ROOM C

857. Stromberg-Carlson Table Model Radio (in need of repair).

858. Mahogany record cabinet and its contents of record albums. 78 rpm records. Language courses, etc.

859. Blue Floral Cretonne upholstered armchair.

860. Wicker blanket storage chest with contents of materials, silks and embroideries.

861. Floral Cretonne upholstered small wing chair with maple arms.

862. Westinghouse "The Free" Duo-Rotary electric sewing machine in walnut console table.

863. Westinghouse "Porta-Vac" vacuum cleaner.

864. Two cane seated bathroom stools; one is ivory finished, the other walnut finished.

865. French styled narrow commode of five small drawers — walnut finished — height 33-1/4" width 13-1/4", depth 11-1/4".

866. Sheraton styled maple 4 poster bedstead, box spring and mattress; with arched canopy frame — twin bed size.

867. Lot containing 2 small oriental mats and a Chinese throw rug, 2 ft. 6 in. x 4 ft. 8 in., (all badly worn).

868. Whitall Anglo-Persian carpet, 8 ft. 2 in. x 10 ft. 5 in. (shows wear.)

HALL

869. Rectangular Victorian upholstered bench, covered in needle point tapestry. 22 inches wide x 51 inches long.

870. F. Roybet French
"Turkish Harem" Three Caucasian and one Nubian wives dis-
porting themselves amid pillows, silks and jewelry. A prayer rug
and tabaret are in the foreground. Oil on panel. 21-7/8 x 25-3/4".
Signed at lower left — F. Roybet.

871. W. S. Coleman
Neopolitan Maiden with stringed instrument dressed in white filmy
gown is seated on a leopard skin resting against the wall with her
head resting on her arms, facing the observer. The Bay of Naples,
with mountains and Vesuvius in the background. A potted tree and
a basket of fruit in the left foreground. Oil on Canvas. 16-1/8 x
22-1/8 inches. Signed at lower right — W. S. Coleman.

872. Karl Priebe American Born 1914
Shore Bird, wading in blue green water which fades into a hazy
horizon; a watery moon visible at upper right. Casein. 23-3/4 x
31-3/4 inches. Signed at lower right — Karl Priebe and dated 1958.
Inscribed on reverse by the artist.

873. Charles Dixon

Marine view with schooner square rigger and steamer as the three central subjects with several smaller sails on the horizon — Oil on artboard. 12-1/4" x 48-3/4". Signed at lower left — Charles Dixon — and dated 1930.

874. Charles Dixon

Marine view, companion to the preceding with 2 steamers and a sail boat as the central subjects against a sunset sky with shoreline to the left horizon. A light house is seen blinking with numerous small sails in the distant. Oil on artboard. 12-1/4 x 48-3/4". Signed at lower left — Charles Dixon — and dated 1930.

875. Karl Priebe

American Born 1914

A group of three birds with one egg in the foreground, against a green meadow, at sunset. A few ghost like barren trees to the left and right horizon. Casein. 15-1/2" x 19-5/8". Signed at lower right — Karl Priebe — and dated 1950.

876. Karl Priebe

American Born 1914

"The Giraffes" A large Giraffe is seen in the foreground against a greenish grey moonlit background. Another Giraffe is seen in left distance while a multi-coloured sphere is at the lower left. Casein. 15-1/2" x 19-1/2". Signed at lower left - Karl Priebe - & dated 5/45.

ROOM D

877. Twenty piece odd lot of red fringed linen; napkins, doilies and 1 table cloth.

878. 2-1/3 yards hemstitched linen tablecloth with embroidery and open work inserts.

879. 17 piece beige linen place setting (some items bleached).

880. 8 Ecu linen and lace place mats and 8 ecru linen and lace napkins.

881. 14 odd linen hand towels.

882. 2-1/2 yard Printed linen cloth and 8 napkins.

883. 2-2/3 yard Printed linen cloth and 6 napkins.

884. 2 yard red linen cloth and 8 napkins monogrammed "E".

885. 2-1/3 yard Green linen cloth and 8 napkins.
886. 2-7/8 yard hemstitched yellow and floral coloured linen damask cloth and 12 matching napkins.
889. 2-7/8 yard Madeira type linen tablecloth.
887. 2 yard linen damask table cloth.
888. 2-7/8 yard Madeira type linen tablecloth.
889. 2-7/8 yard Madeira type linen tablecloth.
890. 3 yard linen Damask tablecloth.
891. 2-3/4 yard linen damask tablecloth monogrammed H B and 12 matching napkins.
892. 2-1/2 yard linen Damask tablecloth monogrammed N B B.
893. 3 yard linen Damask tablecloth monogrammed J.
894. 3 yard linen Damask tablecloth.
895. 2-1/6 yard square linen damask tablecloth.
896. 2-3/4 yard linen Damask tablecloth monogrammed B.
897. 13 pillow cases.
898. Pair of lace net twin bedspreads and yellow rayon liners.
899. Scotch plaid autorobe, 60% cashmere and 40% wool.
900. Bobrich Pink electric blanket, double size.
901. G.E. Pink electric blanket, double size.
902. Log cabin Patchwork quilt with some strips of silk deteriorating.
903. Wool Afghan.
904. 2 woven wool shawls.
905. Wool afghan and purple plush auto robe.

906. Lot containing 2 braided and 3 crocheted bath mats.
907. Lot containing 17 odd pieces of turkish toweling.
908. Lot containing 1 bathmat, 2 toilet mats and 7 toilet seat covers.
909. Lot containing 4 bath mats.
910. Lot containing 6 odd coloured double sheets and 4 pillow cases.
911. Lot containing 10 odd coloured twin size sheets and 6 pillow cases.
912. Lot containing 3 linen embroidered breakfast cloths.
913. Mahogany 4 poster double bed with box spring and mattress; Acanthus carved and turned Sheraton styled posts, culminating in tapered ends, 63 inches high. American. *Circa 1820 - 1830.*
From the Victorian Shop — refinished by John Gaar.
914. Karl Priebe American Born 1914
Nude full length figure with feathery streamers from her body and hair. Upholding a large egg in her right hand, while looking at a small furred dog-like animal at her side. A shadowy figure to the right and a white compote with large egg in front foreground. Casein. *19-3/4 x 23-3/4"*. Signed at lower left — Karl Priebe — & dated 1953.
915. 2-1/3 yard linen cutwork and embroidered table cloth with hemstitched openwork borders.
916. Lot containing 3 pieces of luggage.
917. Oval Victorian walnut occasional table with white marble top. American. *Circa 1860 - 1870.*
918. Miscellaneous linens in carton.
919. Bundle of miscellaneous blankets, comforters and spreads.
920. Bundle of foam rubber pillows.
921. Miscellaneous linens in carton.
922. Miscellaneous head gear, formal vest, and electrical blanket control in carton.

923. Victorian spindle back, cane seated side chair of maple and Curly Maple wood; back has been repaired. American. *Circa 1850 - 1860.*

924. Small mahogany rocker with upholstered seat.

925. Kathryn Hoppe Becker American
Pair of charcoal and pastel portraits of Mr. and Mrs. A. D. Braun, signed at lower right. *15" x 21"* and *14-1/2" x 20-1/2"*.

926. Philadelphia Chippendale styled Mahogany Highboy with broken arch and 3 urn shaped finials; cabriolet legs with ball and claw feet. Four long drawers and 4 short drawers. Height 88 inches, width 43 inches, depth 22 inches.

927. Indo-Chinese rug. 9 ft. 9 in. x 12 ft. 10 in. (shows wear) blue background.

ROOM E

928. Lace net scarf with silver interwoven. 8 ft. long.

929. Lace net scarf with silver interwoven. 7 ft. long.

930. Windsor side chair; Hickory with Ash wood seat, 7 spindles. American. Late 18th Century.

931. Meissen Porcelain urn, mounted as lamp with silk shade, with cupids and raised flora. (1 arm missing, 1 wing missing, minor imperfections). Germany. *Circa 1860 - 1916.*

932. Sheraton Curly Maple 2 tiered night stand with one drawer. American. *Circa 1800-1810.*

933. Bates "Heirloom" double bedspread; fringed candlewick.

934. Hepplewhite Maple Canopy bedstead. Plain headboard between round tapering uprights. The footposts carved with reeded swelling member above an urn device; on baluster turned legs. Height 6 ft. 8 in., width 58 in. American. Late 18th Century.

935. Four legged low footstool, cherry finished, covered in needle-point tapestry; together with a hand hooked detached mat.

936. Two volumes: The American Heritage book of "The Pioneer Spirit"; The Horizon Book of "Lost Worlds". Published 1959 and 1962 by American Heritage Magazine.

937. Seven issues of "Apollo" magazine #24 thru 29, January through July, 1964.

938. Three volumes: "Giorgio de Chirico" by James Thrall Soby, Published by the Museum of Modern Art, N.Y., no date, clothbound. "Botticelli" by Lionello Venturi, published by Phaedon Press, London, no date, clothbound; and "Picasso's Picassos" by David Douglas Duncan, published by Harper Brothers, New York, clothbound, no date, printed in Switzerland.

939. Three volumes: "Jewish Symbols in the Greco-Roman Period" by Erwin R. Goodenough, vol. 4, published by Bollingen Foundation, N.Y., 1954. Clothbound; "Pirke Aboth, Sayings of the Fathers", with etchings by Saul Raskin, published by Academy Photo offset, Inc., N.Y., 1940, clothbound; and "The Worlds Great Religions" published by Time Incorporated, N.Y., 1957.

940. Four volumes: "Mid-Century Architecture in America", edited by Wolf von Eckardt, published by the Johns Hopkins Press, Baltimore, 1961; "The Stones of Florence" by Mary McCarthy, published by Harcourt, Brace & Co., N. Y., no date, printed in Switzerland; "Keys to Art" by John Canaday, published by Tudor Publishing Co., N.Y., 1962; "Architecture, Man in Possession of his Earth" by Frank Lloyd Wright, published by Doubleday & Co., Inc. N.Y., 1962.

941. Three Volumes: "Dictionary of Modern Painting" edited by Carlton Lake and Robert Maillord, Tudor Publishing Co., N.Y., 2nd. Ed., 1956; "Dictionary of Abstract Painting" by Michel Seuphor, Tudor Publishing Co., N.Y., 1951; "Modern Prints and Drawings" by Paul J. Sachs, Published by Alfred A. Knopf, N.Y., 1954.

942. Bundle of 12 miscellaneous books.

943. Bundle of 10 miscellaneous books.

944. Cherry open bookshelf with 4 moveable shelves — 42" wide, 51" high.

945. Needlepoint tapestry — "The Lady with the Unicorn type". 31-1/2" x 33-1/2".

946. Karl Priebe American Born 1914
Portrait of Mrs. Braun. Shoulder length portrait facing half right.
Casein. 15-1/4" x 19-1/4". Signed at upper right Karl Priebe and
dated 7-8-47.
947. Blond mahogany shield back side chair with grey and yellow
striped upholstery.
948. Blond mahogany shield back love seat with grey and yellow
striped upholstery.
949. Hickory small carved bench with needlepoint upholstery.
950. Windsor Maple and Apple wood side chair with 9 spindles.
(seat has plug) American. Late 18th Century.
951. Van Hare Hove Hart ??????????
Man seated with red cap, holding clay pipe blowing smoke; face
pointed upward. Dutch interior setting. Oil on panel. 8-1/4" x 10-1/4"
Signed at lower right — Van Hare (?)
952. Mahogany open armchair with ball and claw feet, red tufted
upholstery.
953. Pair of Porcelain figurines mounted on bronze Dore' and
marble bases with porcelain rosettes as lamps with shades. Height
of figures 6"; overall height 14-1/2". English or German. 19th
Century.
954. Pair of Porcelain figurines of Napoleonic soldiers. Height 11".
(both have restorations). German. Late 19th or early 20th Century.
955. Mahogany oval framed mirror with 2 wall shelves attached,
striped inlay. 32" long, 41" wide.
956. Sheraton mahogany swell front chest of drawers with 3/4
round reeded columns; inlay with satinwood and other woods.
Brasses not original. Height 36", width 40-1/2", depth 19-1/2". re-
finished by John Gaar. American. *Circa 1820 - 1825.*
957. Pair of walnut finished rushed seated Victorian side chairs
showing a Sheraton influence. American. *Circa 1860 - 1870.*
958. A 19" cribbage board inlaid ivory, tulip wood and other rose
coloured fruit woods, all on a mahogany base.

959. Pair of Chinese Mandarin embroidered silk sleeve bands, or streamer pulls. China. 19th Century.
960. Royal Copenhagen seated pig.
961. Pair of Bohemian, cranberry and white overlay vases, enameled 9-1/2" tall.
962. Pair of contemporary Japanese black iron candlesticks with candles.
963. Floral Cretonne upholstered small wing chair.
964. Antique Sarouk oriental throw rug, 4 ft. 5 in. x 5 ft. 8 in. Edges need repair; medallion on red ground with blue border.
965. Antique Senna oriental throw rug, 4 ft. 3 in. x 6 ft. 3 in. Edges and fringes need repair; Rose shades on an ivory ground.
966. Boukhara oriental throw rug, 5 ft. 10 in. x 7 ft. 11 in. Red brown diamond shaped geometrical lozenges in all over design.
967. Silk Kashan oriental throw rug. 4 ft. 4 in. x 6 ft. 9 in.; 1 corner damaged and in need of repair.
968. Silk Kashan oriental throw rug. 4 ft. 3 in. x 6 ft. 7 in.; fringe shows damage.
969. Unwashed Kashan oriental throw rug. 4 ft. 3 in. x 6 ft. 8 in.; Corners and edges are damaged.

BATH ROOM

970. Numdah bathroom mat approximately 3 x 5 ft. made in India.
971. White painted chest of 4 drawers with oval mirror.
972. White painted Victorian Plant stand with pedastal and 3 stork head carved legs. American. *Circa 1885 - 1890.*

ROOM F

973. Green painted Windsor type rocker.

974. Green painted Windsor type armchair.
975. Walnut finished Mission styled fall front desk.
976. Philco table model TV set with 16" picture tube.
977. Lot containing 2 small odd tables; one has inlay with marble top inset.
979. Mahogany, Mission style, single bed, box spring and inner spring mattress.
980. Boukhara oriental rug, 6 ft. 6 in. x 8 ft. 7 in.; has small patch and shows wear. Red brown background with all over octagonal type lozenges.

KITCHEN — "WALK-AROUND"

981. Chrome and Grey Formica top kitchen extension table, one leaf and 4 grey plastic covered chairs.
982. Porcelainized metal top, kitchen utility table.
983. White painted Kitchen "Hoover" utility cabinet.
984. Porcelainized metal top, kitchen utility table with 3 small drawers and 1 compartment.
985. Motorola Clock Radio.
986. General Electric Range.
987. Small Porcelainized metal top table with one drawer together with a folding metal step stool.
988. Hotpoint Double sized refrigerator having 2 refrigerator sections and 1 storage section. Height 68", width 50", depth 30" overall.

STORAGE ROOM — "WALK-AROUND"

989. Wicker armchair, upholstered cushion is worn.
990. Miscellaneous baking and cooking utensils in carton.
991. Miscellaneous china and bric-a-brac in carton.

- 992. Miscellaneous pots and pans in carton.
- 993. Miscellaneous wooden wares in carton.
- 994. Miscellaneous glassware and pottery in carton.
- 995. Miscellaneous chinawares in carton.
- 996. Linoleum top white utility table with 2 drawers; 70" long, 26" deep, 33-1/2" high.
- 997. Grunow Refrigerator.
- 998. Westinghouse refrigerator.
- 999. Gibson Deep freeze; 30-1/2" deep, 55" long, 40" high.
- 1000. Six foot aluminum folding step ladder.
- 1001. Porcelainized metal top small utility table with one drawer and a chrome kitchen chair.

BASEMENT

- 1002. Lot containing bridge lamp, hall tree and ash stand.
- 1003. Electric motor and grinding arbor.
- 1004. Utility table 2 ft. 6 in. x 6 ft.
- 1005. Miscellaneous light fixtures, boiler and assorted equipment on large utility table.
- 1006. Cast iron wood burning stove.
- 1007. Clarke Electric Floor Maintainer Model P-11 with steel wool and fibre brushes.
- 1008. General Electric Automatic Clothes Dryer.
- 1009. General Electric Automatic Washer
- 1010. Thor wringer-type Electric Washing machine.
- 1011. Bendix Automatic Home Ironer.

1012. General Electric Deep Freeze — 60-1/2" long, 36" high, 32 inches deep; handle needs repair.
1013. 9 bottles of "Nebbiolo Gancia" Italian red sparkling wine. 1 pt. 10 oz.
1014. 4 bottles of "Gancia Lacrima Christi" — Spumante Italian White sparkling wine. 1 pt. 10 oz.
1015. 10 bottles of "Noilly Prat" Sweet Vermouth. 1 pt. 14 oz.
1016. 4 bottles of "Martini & Rossi" Sweet Vermouth, 1 pt. 14 oz.
1017. 3 - 4/5 quarts of "Buchanan's Black & White Blended Scotch whiskey.
1018. 3 bottles of "Florio" Virgin Dry Marsala Sicilian wine. 1 pt. 6 oz.
1019. 5 bottles of "Nebbiolo Gancia" Italian red sparkling wine. 13 oz.
1020. 12 bottles of "Vino Gran Caruso" Rose wine, 1 pt. 9 oz.
1021. 12 - 4/5 quarts of "Ancient Age" Straight Bourbon whiskey.
1022. 8 bottles of "Leonard Kreuzsch Moselle Wine — 1947 Zelt-inger Himmelreich" 24 oz.
1023. 6 bottles of "M. Meyer's Bern Kasteler Rosenberg 1949" Moselle wine, 1 pt. 8 oz.
1024. 12 bottles of "Vino Gran Caruso" Rose Wine — 1 pt. 9 oz.
1025. 12 bottles of "Vino Gran Caruso" Rose Wine — 1 pt. 9 oz.
1026. 12 bottles of "Vino Gran Caruso" Rose Wine — 1 pt. 9 oz.
1027. 12 bottles of "Vino Gran Caruso" Rose Wine — 1 pt. 9 oz.
1028. 12 bottles of "Vino Gran Caruso" Rose Wine — 1 pt. 9 oz.
1029. 7 bottles of "Rüdesheimer Kiesel" Rhine wine, 1945, 1 pt. 8 oz.
1030. 11 bottles of "Maxheimer" American Moselle wine - 4/5 quart.
1031. 17 bottles of "Eisenheimer" American Rhine wine - 4/5 quart.

1032. 8 bottles "Rheingau Steinberger" 1945 Rhine wine, 1 pt. 8 oz.
1033. 10 bottles of "Lieb Frau Milch" 1943 Rhine wine, 1 pt. 8 oz.
1034. 12 bottles of "Nebbiolo Gancia" Italian red sparkling wine,
1 pt. 10 oz.
1035. 7 bottles of "Schloss Johannisberger" Rhine wine - 1 pt. 8 oz.
1036. 19 bottles of various assorted wines.
1037. Utility table, 2 ft. 6" wide, 5 ft. long, 2 ft. 4 in. high.
1038. Miscellaneous kitchen utility items in storage cabinet.

THIRD FLOOR — NORTH EAST ROOM

1039. White painted dresser.
1040. White painted slant front desk.
1041. Overstuffed upholstered chair and ottoman.
1042. Pair white painted twin beds, box springs & hair mattresses.
1043. Square oak occasional table
1044. Wicker armchair (needs some repair).
1045. Dumont Combination TV set with 7" record player.
1046. Oak cane sided umbrella stand.
1047. Miscellaneous lot foam rubber padding.

EAST ROOM

1048. Walnut Victorian single bed, box spring and mattress.
1049. Domestic carpet, approximately 9 x 11 ft. 3 in.

HALL WAYS

1050. Domestic Carpet 6 ft. x 10 ft. 2 in.
1051. Oriental runner — Turkish, 5 ft. x 12 ft. 1 in. (shows wear).

SOUTH ROOM

(NOTE: The Blond bedroom set is not a part of the estate and will not be sold.)

1052. Wicker rocker.

1053. Lot containing white painted rocker, ash stand and waste basket.

1054. Dressing table, vanity mirror and round stool; covered in floral chinz.

1055. Wicker rocker.

1056. Heart shaped brown painted 2-tiered table.

1057. Lot containing 2 tables and a folding card table.

1058. Domestic Carpet — 12 ft. x 14 ft. 2 in. (shows wear).

WEST ROOM

1059. Green painted dresser, with bevel plate glass mirror. (Plate glass top is broken).

1060. Green painted double bed, box spring and hair mattress.

1061. Miscellaneous Christmas ornaments and accessories in 3 cartons, and a wicker basket.

1062. Wardrobe Trunk.

1063. Oak dresser and bevel plate glass mirror.

1064. Chrome plated bird cage and a floor lamp.

1065. Hartman Wardrobe trunk.

1066. Lot containing white painted utility table and an invalid table.

1067. Mahogany valet.

1068. Lot containing table lamp, broken footstool, poker chip rack, small table and floor lamp.

1069. Mahogany side chair.

1070. Walnut finished double bed, box spring and inner spring mattress.

1071. Metal hospital type single bed, spring and mattress.

1072. Chris Craft Speed Boat. 5 passenger. Inboard Christ Craft Marine Engine #81497 — Model MBL — 6 cylinders. Hull design No. R-19-416.

1073. Pontoon Boat — Twin steel pontoons, wooden flat deck, galvanized double bar railing with 2 metal storage lockers. Powered by Evinrude "Fastwin Eighteen" outboard motor, electrically started. Equipment: Storage battery, gasoline can and 2 anchors.

NOTES

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Lithography by Cardinal Studio — National Office

18th and early 19th century
american furniture, porcelains, glassware.
european and american oil paintings.
art glass. oriental rugs.
fine contemporary furnishings.

132
114

W. Bauer

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Public Auction Sale

- Sunday, September 25 at 2 P.M.
- Monday, September 26 at 7:30 P.M.
- Wednesday, September 28 at 7:30 P.M.
- Friday, September 30 at 7:30 P.M.

MILWAUKEE AUCTION GALLERIES
Estate Liquidators
5466 North Port Washington Road
Milwaukee, Wisconsin 53217
1966

Isabel
wrote it
This truck
was purchased
by David
age 20

SALE NUMBER 1

VARIOUS ESTATES CONSISTING OF: AMERICAN WM. AND MARY MAPLE HIGHBOY; BANNISTER BACK, QUEEN ANN, AND WINDSOR CHAIRS; CANDLESTANDS; CHESTS. 19th CENTURY AMERICAN FURNITURE, CHINA, GLASSWARE. OIL PAINTINGS: EUROPEAN AND AMERICAN FROM 18th CENTURY TO CONTEMPORARY KARL ZERBE. ART GLASS AND ART NOUVEAU ORIENTAL ANTIQUITIES, ORIENTAL RUGS.

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*Milwaukee Auction Galleries
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EXHIBITION:

*Wednesday, September 21, 10 A.M. - 9 P.M.
Thursday, September 22, 10 A.M. - 5 P.M.
Friday, September 23, 10 A.M. - 5 P.M.*

PUBLIC AUCTION SALE:

*Sunday, September 25, 1966 at 2 P.M.
Monday, Wednesday, Friday
September 26, 28, and 30, at 7:30 P.M.*

*Sale Conducted by
A. J. SCHRAGER*

The Milwaukee Auction Galleries will execute your bids without charge if you are unable to attend the sale in person.
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NOTES

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2. The Galleries has endeavored to catalogue and describe correctly the property to be sold, but all property is sold "as is" and neither the Galleries nor its consignor warrants or represents, and they shall in no event be responsible for, the correctness of description, genuineness, authorship, provenience or condition of said property, and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such a warranty, representation or assumption of liability.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, any such articles are designated by the auctioneer at the time of sale (or alternatively in the printed catalogue) as a "Lot," then bids are to be for the lot irrespective of the number thereof. In book catalogues all bids are to be per lot as numbered, unless notification is given by the auctioneer at the time of sale.
4. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion may re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive as to who was the purchaser.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the

auctioneer, in his discretion. If, the auctioneer, in his sole and final discretion, decides that any original bid is not commensurate with the value of the article offered, or, having acknowledged an original bid, that any advance thereafter is not of sufficient amount, he may reject the same.

6. Each person present who wishes to bid on any article or lot must register his name, address, and phone number to receive a numbered paddle. Bids will be recognized only from those persons holding paddles. After each session the paddles are to be returned to the Registration Desk.
7. Unless the sales is advertised and announced as an unrestricted sale, or a sale without reserve, the consignor has reserved the right to bid personally or by agent. Full commissions are payable on all articles sold; and if the consignor or his agent is the successful bidder, full commissions are nevertheless payable to the Galleries as if the sale had been made to other bidders.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. All property purchased is to be paid for in full and removed from the Galleries at the purchaser's risk and expense according to the conditions and within the time limit stated in "Regarding Removal of Purchases." As to any article(s) not so paid for in full, in addition to all other remedies available to the Galleries by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Galleries, at its option, may either (a) cancel the sale, in which event all payments made by the purchaser shall be retained as liquidated damages, or (b) resell the same without notice to the purchaser and for the purchaser's account and risk, either publicly or privately, and, in such event, the purchaser shall be liable for the payment of any deficiency plus all costs, including warehousing, the expenses of both sales, and the Galleries' commissions at its regular rates. All property not promptly removed by the purchaser may be removed by the Galleries to a warehouse for the account and risk and at the expense of the purchaser.

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11. The following general classifications **ARE NOT SUBJECT TO SALES TAX**: Paintings, Pictures, Silverwares, Chinawares, Books, Linens, Glassware, Hand Tools.
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14. The Galleries, at the purchaser's risk and expense, will facilitate the employment of carriers and packers for the purchaser's account, but will not be responsible for their acts in any respect whatsoever.
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Purchases may be picked up during an Auction Session upon application to the Cashier in the loading dock area to the rear of the building. No delivery will be made until the Cashier has received payment in full and has stamped receipt "paid". All purchases must be removed from the Galleries no later than Monday, October 3 at 5 P.M.

Delivery hours:

During each Auction Session and for one hour following the close of each Session.

Monday, Wednesday, Friday; September 26, 28, 30, - 10 A.M. - 2 P.M.

Tuesday, Thursday; September 27, 29, and Saturday, Monday; October 1, 3, - 10 A.M. - 5 P.M.

Sunday, October 2 - no delivery.

ORDER OF SALE

FIRST SESSION:

Sunday Afternoon, September 25, 1966

2 P. M. precisely

Numbers 1-256

SECOND SESSION

Monday Evening, September 26, 1966

7:30 P.M. precisely

Numbers 257-500

THIRD SESSION

Wednesday Evening, September 28, 1966

7:30 P. M. precisely

Numbers 501-795

FOURTH SESSION

Friday Evening, September 30, 1966

7:30 P. M. precisely

Numbers 796-1130

FIRST SESSION

Sunday Afternoon, September 25, 1966

at 2:00 P.M. precisely

In all painting dimensions height precedes width. All furniture dimensions are height by width (or length) by depth.

Catalogue numbers 1 to 256 inclusive.

1. THREE PRESSED GLASS TOOTHPICK HOLDERS. Amber, blue and clear. American circa 1880-1900.
2. FOUR PIECE ODD LOT OF MAJOLICAWARE. (numerous imperfections) American circa 1890-1900.
3. TWO MAJOLICA MILK PITCHERS, PEWTER MOUNTED COFFEE POT. American circa 1890-1900.
4. ASSORTED BRASS CABINET HARDWARE ON TRAY.
5. BLUE MILK GLASS COVERED DISH IN FORM OF HEN AND CLEAR GLASS COVERED DISH IN FORM OF DOG. (minor rough edges) American circa 1880-1890.
6. FIVE TOOTHPICK HOLDERS. Ribbed opal (2), blue hobnail, canary hobnail, amber daisy and button. American circa 1880-1890.
7. SIX "CANE" PRESSED GLASS WINE GLASSES. Blue (2), amber, canary, honeyamber, clear. American circa 1880.
8. CRANBERRY OPEN SUGAR WITHOUT MOUNTS. "Thumbprint variant". American circa 1880.
9. BLUE HOBNAIL CREAMER AND OPEN SUGAR. American circa 1880-1890.
10. PARTIAL TEA SERVICE, "MOSS ROSE" PATTERN. 40 pieces. English circa 1875-1890.
11. TWELVE CLEAR PRESSED GLASS GOBLETS. Honeycomb (7), Loop, Raindrop, fine cut and fan (?) (2). American circa 1875-1900.
12. PORCELAIN CHARCOAL BRAZIER IN TWO PARTS WITH BRASS MOUNTS AND LOOSE RING HANDLES. Signed. Height: 6", diameter: 7½". Chinese circa 1875-1900.

13. CHERRY TWO-PART CORNER CABINET. One glass door, one small drawer, two door compartment. Light green interior. (Back boards have been replaced.) 78 x 47 x 17½". American circa 1800-1830.
14. BLUE AND WHITE WASH PITCHER AND BASIN. "Doreen" pattern, maker: W. H. Grindley & Co. (Base of pitcher chipped, wash base has small chip.) English circa 1875-1890.
15. EMPIRE-STYLED SHELF CLOCK IN PINE CASE. (Case has been refinished, pendulum missing.) American circa 1850-1870.
16. PINE LIFT-TOP STORAGE CHEST OF TWO DRAWERS. (Several strips of moulding missing, has been refinished.) 42¾ x 40 x 19". American circa 1850-1870.
17. STAFFORDSHIRE PUNCH BOWL WITH LADLE AND SEVEN CUPS. "Imperial Flowers" design, transfer decorated. English circa 1850-1860.
18. FOUR BLUE "SPONGE-SPATTERWARE" PLATES. Diameter: 8½". English circa 1850-1870.
19. BLUE AND WHITE PARTIAL DINNER SERVICE. 62 pieces. Semi-vitreous china, maker: W. H. Grindley & Co. English circa 1890-1910.
20. FIVE ODD STAFFORDSHIRE FIGURINES. (Three in damaged state.) English circa 1860-1880.
21. THREE PALE BLUE OPAQUE GLASS COVERED JARS.
22. PIERCED TIN RECTANGULAR WARMING BOX WITH WOODEN FRAME. Pennsylvania Dutch circa 1700-1750.
23. WALNUT TWO-PART CORNER CUPBOARD. Four paneled doors, interior painted blue. (Has been refinished with minor restorations.) Approx. 65 x 40¼ x 25". American circa 1830-1850.
24. MAHOGANY FINISHED ARMLESS ROCKER. Circa 1890-1900.

25. CARVED AND RETICULATED BRASS JARDINERE WITH SWIVEL HANDLES. Chinese circa 1875-1900.
26. WALNUT VICTORIAN SMALL OVAL TABLE WITH WHITE MARBLE TOP. (Top in need of some repair.) Height: 28½". American circa 1865-1875.
27. BLACK WIRE ICE CREAM TYPE "HIGH" ARMCHAIR WITH BLUE WOODEN ARM REST AND SEAT, AND MATCHING "LOW" ARMCHAIR. Circa 1910-1920.
28. CAST IRON PLANT STAND ON TRIPOD. Bird motives, painted blue. Circa 1890-1910.
29. CLEAR PRESSED GLASS KEROSENE LAMP. Swirl pattern, electrified. With shade 29". American circa 1890-1900.
30. PAIR OF SILVER PLATED CANDLESTICKS IN STYLE OF CORINTHIAN COLUMNS. Height: 8¼". American circa 1900-1920.
31. PORCELAIN MILK PITCHER. Enamel overglaze with butterfly and floral decorations. Height: 7½". Chinese circa 1875-1890.
32. PAIR OF PAINTED VICTORIAN-STYLED ROCOCO WHITE METAL KEROSENE LAMPS. Electrified. Height with shades: approx. 32".
33. TWO BLACK PAINTED ICE CREAM CHAIRS WITH BLUE SEATS.
34. WRITING TABLE WITH TWO DRAWERS. Walnut, cherry, maple. 30 x 48 x 24". American circa 1875.
35. TWO-PART PINE SHERATON MIRROR. (Upper section missing, has restored moulding.) 21½ x 12". American circa 1820-1830.
36. PAIR OF AUDUBON BIRD PRINT REPRODUCTIONS. Maple frames.
37. PAIR OF AUDUBON BIRD PRINT REPRODUCTIONS. Gold frames.

38. MANTEL CLOCK IN PINE CASE. Made by Terry and Shaw, New York. $25\frac{3}{4}$ x $15\frac{3}{4}$ ". Circa 1840-1850.
39. HANGING SPICE CABINET OF EIGHT SMALL DRAWERS. American circa 1880-1890.
40. EMPIRE SWIVEL TOP TABLE WITH TWO DRAWERS. Lyre base. (Disjointed, in need of repair.) American circa 1840.
41. MAPLE FOUR POSTER BED. Three-quarter size coil spring and cotton felt mattress. Height of head and foot-boards: 50". American circa 1850-1860.
42. PLANK-SEATED SIDE CHAIR. Maple refinished. American (Ohio) circa 1850-1870.
43. CURLEY MAPLE AND MAPLE SIDE CHAIR WITH CANE SEAT. American circa 1840-1850.
44. EMPIRE FIDDLE-BACK SIDE CHAIR. Needlepoint upholstered slip seat. American circa 1840-1850.
45. PAIR OF ROD-BACK WINDSOR SIDE CHAIRS. Plank seats with seven spindles, maple refinished. American circa 1790-1820.
46. PAIR OF FRAMED COLOURED JAPANESE PRINTS. Signed, artist unasccribed.
47. COLOURED BIRD PRINT IN GOLD FRAME by Martinet. French late 18th or early 19th century.
48. WALNUT VICTORIAN SPOOL DAY BED. Reupholstered. American circa 1870-1880.
49. WALNUT "LADIES" ROCKER. Needlepoint upholstery. American circa 1860-1870.
50. BRASS STUDENT LAMP. Chrome plated, single well, green shade, electrified. American circa 1875-1890.
51. WALNUT OVAL MARBLE TOP TABLE. (White marble has several radial cracks.) $27\frac{3}{4}$ x 22 x 17". American circa 1870-1875.

52. MAHOGANY GENTLEMAN'S "CLOSED" ARMCHAIR. Carved fruit ornamentation, rose fabric. American circa 1860.
53. FIVE STAFFORDSHIRE SUGAR BOWLS. (One with cover has hole in base, all have minor imperfections.) English circa 1830-1860.
54. BLUE OPALESCENT HOBNAIL OPEN SUGAR BOWL AND BLUE OPALESCENT COINSPOT FINGER BOWL. American circa 1880-1890.
55. FRENCH PORCELAIN INK-POT, FROSTED GLASS FIGURE OF KNEELING GIRL, AND MILLEFLEUR TOOTHPICK HOLDER. (chipped)
56. PAIR OF DELFT "COW" CREAMERS. Holland circa 1876-1916.
57. COLLECTION OF 15 PIECES HOBNAIL PRESSED GLASS. 7 amber mugs, 2 blue mugs, 1 clear mug, 3 blue square open salts, amber-blue pair of salt and pepper shakers. American late 19th century.
58. LION GLASS SUGAR BOWL WITHOUT COVER AND STAFFORDSHIRE HOUND DOG QUILL PEN HOLDER. (one foot chipped)
59. COLLECTION OF 60 INDIAN ARROW HEADS IN BOX.
60. ROCKINGHAM VASE WITH TWO HANDLES. Floral decorated, gold trimmed. Height: 7". English circa 1840-1860.
61. LOT OF THREE PIECES. Staffordshire vase (damaged), Parian vase (with imperfections), Staffordshire Head of Bacchus in form of wine cup.
62. CHERRY SLANT-FRONT SECRETARY WITH TWO GLASS DOORS. Lower compartment has two doors, interior painted blue, 87 x 39 x 18". Refinished. American circa 1850-1860.
63. KEROSENE LAMP BASE. Amber fount, blue base. American circa 1860-1880.

64. KEROSENE LAMP BASE. Amber fount, blue stem, metal base. American circa 1860-1880.
65. BRASS SAMOVAR. Height: 21". Russian mid-19th century.
66. KEROSENE LAMP BASE. Clear fount, milk glass base. American circa 1860-1880.
67. CLEAR AND FROSTED PRESSED GLASS COMPOTE. "101" variant. American circa 1875-1890.
68. PRESSED GLASS "SWIRL" CANDELABRA WITH PRISMS. Height: 24". American circa 1880-1895.
69. PAIR OF HURRICANE GLASS SHADES. Height: 17 $\frac{1}{4}$ ".
70. MAHOGANY VENEER FOUR DRAWER EMPIRE CHEST. 37 $\frac{3}{4}$ x 42 x 22". American circa 1840-1845.
71. PLANK SEATED FAN-BACK WINDSOR SIDE CHAIR. Five spindles, maple refinished. American circa 1860-1870.
72. WALNUT VICTORIAN OVAL MARBLE TOP TABLE. Cut down to coffee table size. (In need of repair.) American circa 1860-1870.
73. PLANK SEATED ROD-BACK WINDSOR SIDE CHAIR. Seven spindles, maple refinished. American circa 1820-1830.
74. WOODEN MIXING BOWL WITH WAX FRUIT.
75. THREE-TIERED WALNUT VICTORIAN RECTANGULAR TABLE. American circa 1870-1880.
76. TWO GOLD FRAMED CURRIER AND IVES LITHOGRAPHS. "Fruits of the Golden Land" small folio (foxed). "Fruit Piece" small folio (margins trimmed, has tear).
77. FRAMED CURRIER AND IVES LITHOGRAPH. "Up the Hudson" medium folio (some foxing).

78. TWO GOLD FRAMED CURRIER AND IVES LITHOGRAPHS. Both entitled "Fruits of the Seasons" small folio (foxed).
79. SPENCERIAN QUILL-PEN EXERCISE. Drawing in form of white swan, framed. Signed C. S. Carr and dated March 8, 1868.
80. VICTORIAN SOFA WITH WALNUT FRAME. Carved fruit ornamentation, pale blue upholstery. American circa 1870-1875.
81. BRASS STUDENT LAMP. Single well (dented), green shade, electrified. American circa 1875-1890.
82. CHERRY NIGHT STAND WITH ONE DRAWER. Turned legs in Sheraton style. $28\frac{1}{2} \times 20 \times 17\frac{1}{2}$ ". American circa 1850-1865.
83. MAHOGANY "LADIES" UPHOLSTERED CHAIR. Carved fruit ornamentation, rose fabric. American circa 1865.
84. ASSORTMENT OF BLACK PAINTED TOLEWARE. Four trays, a candle snuffer, some with stencil decorations. American late 19th century.
85. CHERRY NIGHT STAND WITH ONE DRAWER. Turned legs in Sheraton style. $28\frac{1}{2} \times 20 \times 19$ ". American circa 1840-1850.
86. ARROW BACK ROCKER. Maple refinished. American circa 1830-1840.
87. BRASS "GIRONDEL" CANDELABRA WITH PRISMS AND MARBLE BASE.
88. MANTEL CLOCK. Black iron, gilt rococo trim. Circa 1890-1910.
89. MAHOGANY VENEER "EMPIRE" MINT JULEP CABINET WITH INSET MARBLE TOP. One drawer compartment (in need of cabinet repairs). $36 \times 34 \times 18$ ". American circa 1840-1845.

90. COLLECTION OF 55 PIECES OF PRESSED GLASS IN "BARBERRY" PATTERN. 7 goblets, 2 covered compotes, 1 large covered dish, 1 small covered dish, 4 open sugar bowls, 1 covered sugar bowl, creamer, spooner, 1 footed tumbler, 2 wines, 4 relish dishes, 6 sauce dishes, 8 oval sauce dishes, 1 egg cup, 3 cup plates, 6 footed sauce dishes, 3 salad plates, 1 water pitcher, 2 celery vases, 1 butter dish (base only). American (Fostoria, Ohio) circa 1870.
91. CHERRY HEPPLWHITE BLANKET STORAGE CHEST WITH TWO DRAWERS AND LIFT TOP. 42½ x 43½ x 19". American circa 1790-1800.
92. PAIR OF "SOUTHERN" CANE SEATED SIDE CHAIRS. Painted black, stencil decorated (some retouching). American circa 1820-1830.
93. CANE SEATED SIDE CHAIR. Painted black and stenciled. Signed with townmark "Towanda, Pa." on reverse. Circa 1830-1840.
94. SIDE CHAIR WITH PLANK SEAT. Re-stenciled and repainted. American circa 1830.
95. HITCHCOCK-STYLED SIDE CHAIR. Rush seat, stencil decorated. American circa 1830.
96. PAIR OF MAHOGANY VICTORIAN ARMCHAIRS. Pale blue upholstery (fabric shows wear and soil). American circa 1860.
97. ASSORTMENT OF ANTIQUE PRESSED GLASSWARE ON TRAY. (mostly chipped or damaged)
98. ASSORTMENT OF BRIC-A-BRAC AND PRESSED GLASS ON TRAY.
99. ASSORTMENT OF AMERICAN PRESSED GLASS SAUCE DISHES AND VASE ON TRAY.
100. CHERRY DROP-LEAF TABLE. 29 x 39 x folded depth 19½". American circa 1850-1860.

101. FAN-BACK WINDSOR-TYPE ARMCHAIR WITH SEVEN SPINDLES. Maple refinished, converted from sanitary chair, green covered seat. (arm split) American 1850-1875.
102. ODD LOT OF STAFFORDSHIRE WARE. Plates, covered sugar, milk pitcher.
103. CARVED AND RETICULATED TEAKWOOD TABLE-SCREEN INSET WITH SIX WHITE JADE PANELS. Height: 12". Chinese late 19th century.
104. TAVERN TABLE. Oak base, pine top 27 x 24 $\frac{1}{4}$ " square.
105. BOSTON ROCKER WITH PLANK SEAT. Maple refinished. American circa 1840.
106. TWO SPATTERWARE TEAPOTS AND ONE OPEN SUGAR BOWL. (All three pieces damaged). English circa 1830-1850.
107. PORCELAIN MILK PITCHERS, HANDLELESS TEACUP AND SAUCER, HANDLELESS SMALL TEACUP AND SAUCER, AND 7 $\frac{1}{2}$ " PLATE SIGNED ADAMS. All "Sprig" design. English circa 1830-1840.
108. PORCELAIN TEAPOT AND MILK PITCHER. "Sprig" design. (Both pieces damaged). English circa 1845-1850.
109. COLLECTION OF SIX COPPER LUSTRE JUGS, ONE PINK LUSTRE MUG, ONE COPPER LUSTRE-TRIMMED CREAMER. (Three larger jugs damaged). English 1840-1860.
110. THREE STAFFORDSHIRE TEAPOTS. (All have imperfections, one badly stained). English circa 1830-1850.
111. WALNUT SLANT-FRONT SECRETARY WITH TWO paneled doors AND THREE DRAWERS. 82 x 41 x 22". American circa 1850.
112. THREE ROD-BACK SIDE CHAIRS WITH PLANK SEATS. Repainted black and regilded. American circa 1850-1860.

113. ROSEWOOD SWIVEL TOP ORGAN STOOL. Needle-point upholstery. American circa 1860.
114. FANCY SHERATON ARMCHAIR. Maple refinished, rush seat. American circa 1825-1830.
115. MAPLE SUGAR BOX WITH SWIVEL HANDLE AND TWO KNIFE BOXES. American late 19th century.
116. ROD-BACK ROCKER BENCH WITH PLANK SEAT. Maple, pine and hickory. 66" long. American circa 1830-1840.
117. 15 PIECE ODD LOT OF SEMI-VITREOUS PORCELAIN. Wood and Son. English circa 1890-1910.
118. OVAL CHINA PLATTER WITH MOSS ROSE DECORATION AND WHITE TUREEN DECORATED WITH HAND PAINTED BUTTERFLIES AND FLORAL MOTIVES.
119. FOUR PIECES OF "ETRUSCAN" MAJOLICA. Pitcher, two plates and leaf tray. Signed: "Griffin, Smith, and Hill", Phoenixville, Pa. circa 1880-1890.
120. MAJOLICA CAKE PLATE. Rare. American circa 1860-1870.
121. PINE DOUGH TABLE WITH KNEADING BOARD TOP. 27 x 40 x 19½".
122. WHITE PORCELAIN COMPOTE WITH LATTICE BOWL, AND PORCELAIN BOWL MADE IN HOLLAND.
123. STAFFORDSHIRE FIGURE OF SHAKESPEARE. (chipped and cracked) Height: 18". English mid 19th century.
124. SQUARE TABLE WITH TWO DRAWERS. Cherry, maple and pine. 30½ x 21 x 20½". American circa 1850-1865.
125. SET OF FIRE TOOLS. Black iron with brass trim.
126. SIX PIECES OF AMBER PRESSED GLASS. American circa 1880-1890.

127. SIX OCTAGONAL DESSERT PLATES. "Familie Rose" pattern. Chinese circa 1876-1916.
128. WASH PITCHER. Blue and white semi-vitreous porcelain. "Pompadour" pattern.
129. CRANBERRY OPALESCENT COINSPOT WATER PITCHER. American circa 1880.
130. THREE MAJOLICA PITCHERS. (One has age crack). American circa 1880-1900.
131. BOSTON ROCKER WITH PLANK SEAT. Stenciled (in need of restoration). American circa 1840.
132. THREE PIECE GIRONDEL SET WITH PRISMS. American circa 1860-1880.
133. CHERRY SIX LEG GATE-LEG TABLE WITH DEEP DROP LEAVES. Spool legs, 28½ x 44 x depth closed 20½" each leaf 23½". American circa 1850-1860.
(See Illustration on Page 17)



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|-----------------------------|---------|-----------------------------|---------|
| #133 - Table | - P. 17 | #932 - Row 4 (left & right) | P. 81 |
| #912 - Row 1 (all) | - P. 79 | #938 - Row 4 (center) | - P. 82 |
| #929 - Row 3 (right) | - P. 80 | #952 - Row 2 & 3 (centers) | P. 83 |
| #930 - Row 2 (left & right) | P. 81 | #953 - Row 3 (left) | - P. 83 |

134. LADDER BACK ARMCHAIR. Rope seat, maple finished. American late 19th century.
135. TWO KEROSENE LAMPS. Milk base with clear fount and blue opalene lamp, which is detached. American mid 19th century.
136. EIGHT PIECES MAJOLICAWARE. (All with imperfections).
137. WALNUT COMMODE WITH LIFT TOP AND ONE COMPARTMENT. 30½ x 26 x 17". American circa 1870-1875.
138. WHITE IRONSTONE COVERED VEGETABLE DISH AND BLUE IRONSTONE SMALL OCTAGONAL PLATTER.
139. PAIR OF SHEFFIELD-STYLED WALL SCONCES. Silver plated on copper.
140. THREE PIECE LOT. Silver plated water pitcher, bowl, "shell" relish tray.
141. ORIENTAL-STYLED LARGE FRUIT BOWL, PLATTER, AND FOUR MERCURY BALLS.
142. PAIR OF SHEFFIELD-STYLED CANDELABRA. Silver plated on copper. Height: 19½".
143. RECTANGULAR COCKTAIL TRAY WITH GALLERY AND CHASED CENTER. Silver plate by Wilcox.
144. BRASS VASE WITH BANDS OF INCISED DECORATIONS IN LOW RELIEF. (Drilled) height: 10". Chinese late 19th or early 20th century.
145. THREE PIECE LOT. Silver plated ice water pitcher, wine cooler, epergne stand. (Pitcher in need of repair).
146. SILVER PLATED CHAFING DISH WITH ALCOHOL BURNER.
147. PINE "PIE-SAFE" CABINET WITH PIERCED TIN PANELS. (Several appear to be replacements) 45 x 42½ x 18½". American circa 1860-1880.

148. HEPPLEWHITE-STYLED VITRINE. Painted satin-wood finished (one leg is broken and detached) and SHERATON-STYLED SIDE CHAIR WITH CANE PANEL AND SEAT (in need of repair and restoration).
149. MODEL OF DOUBLE BARRELED SHOT GUN MOUNTED AS TABLE LAMP ON WOODEN BASE. (Base shows evidence of fire) height: 24".
150. THREE PAPERWEIGHTS, ASHTRAY, AND HAT PIN HOLDER.
151. SAPPHIRE BLUE GLASS APOTHECARY JAR MOUNTED AS TABLE LAMP.
152. CHERRY OVAL DROP-LEAF TABLE WITH ONE DRAWER, TURNED LEGS. $29\frac{1}{4} \times 33 \times 16\frac{3}{4}$ ". American circa 1860-1870.
153. MISCELLANEOUS BRIC-A-BRAC, BAROMETER, METRONOME, (parts missing), etc., ON TRAY.
154. PINE SMALL OVAL DROP-LEAF TABLE WITH TURNED LEGS. Refinished. American circa 1890-1900.
155. TOLE LARGE TEA CANNISTER WITH MIRROR FRONT. Black stenciled, height: 24". American circa 1890-1900.
156. MAJOLICAWARE, POMADE JARS, AND PORCELAIN ON TRAY.
157. WALNUT "LIFT-TOP" COMMODOE. Housing a 2-speed turntable. American circa 1885-1895.
158. WALNUT OPEN ARMCHAIR. Blue velvet upholstery (fabric faded and soiled). American circa 1885-1890.
159. ASSORTMENT OF BRIC-A-BRAC ON TRAY.
160. CUT GLASS BOWL, MERCURY TIE BACKS AND CLEAR BELL JAR ON TRAY.
161. PINE LIFT-TOP COMMODOE WITH ONE COMPARTMENT AND ONE DRAWER. $30\frac{3}{4} \times 29 \times 19$ ". American circa 1870-1880.

162. "TEXILIA" HOME KNITTING MACHINE. Made in Italy, with accessories and instruction manual.
163. PINE AND CHERRY RECTANGULAR SPICE CABINET OF 11 DRAWERS. 10 x 35 x 10". American circa 1850.
164. TWO PIECES OF MATCHED IVORY PLASTIC LUGGAGE AND A ROUND ZIPPERED BAG WITH LOOP HANDLE.
- 165A. TWIN SIZE SPOOL POST BED. With coil spring only.
- 165B. NORWEGIAN-STYLED PINE WOOD BOX WITH SLANTED LIFT TOP. (One fret carved moulding missing) 27 x 20½ x 16½". American circa 1875-1885.
166. AN ASSORTMENT OF GLASS BOTTLES ON TRAY.
167. "PARLOR STAND". Table with two drawers. Maple, cherry and birch with square tapered legs. 29 x 17½ x 18¼". (Has been in fire, would need extensive restoration). American mid 19th century.
168. "BUGGY SEAT" MOUNTED AS A BENCH. Pine and black iron 33 x 42 x 17". American late 19th century.
169. BUNDLE OF MISCELLANEOUS BOOKS.
170. THREE VOLUMES OF CENTURY DICTIONARY, New York, 1927, Collier and Company. Cloth bound.
171. PINE SLANT FRONT WRITING DESK WITH TWO DRAWERS AND A TWO DOOR COMPARTMENT. Natural finish 44¾ x 33 x 14". American mid 19th century.
172. COLLECTION OF TWINKLE LAMPS ON TRAY.
173. CHERRY NIGHT STAND WITH ONE DRAWER AND ONE COMPARTMENT. Birdseye maple trim 30 x 20½ x 16". American circa 1860-1870.
174. WALNUT VICTORIAN PLATFORM ROCKER. Beige and green floral upholstery (fabric is soiled). American circa 1885.

175. BUNDLE OF MISCELLANEOUS BOOKS.
176. BUNDLE OF MISCELLANEOUS BOOKS.
177. CEDAR WARDROBE CABINET WITH TWO DOORS.
(Base of cabinet needs new floorboards.) 72 x 40 x 22".
178. THREE KEROSENE LAMPS. Blue fount and metal base, clear pressed glass with canary applied lozenges, and all blue. American circa 1890.
179. CONTEMPORARY TABLE LAMP. Painted milk glass with prisms.
180. BRASS STUDENT LAMP WITH WHITE GLASS SHADE.
American circa 1875-1890.
181. REGENCY-STYLED MAHOGANY FOLDING CARD TABLE WITH LYRE BASE.
182. REGENCY-STYLED SIDE CHAIR. Beige upholstered seat (one leg has been restored).
183. THREE GREEN SHEETS, TWO PILLOW CASES, TWO ELECTRIC HEATING PADS, THREE NEW CRIB SHEETS.
184. SEVEN PILLOW CASES AND TWELVE HEMSTITCHED AND MONOGRAMMED NAPKINS (stained).
185. A SET OF TWELVE FRINGED ECRU LINEN SMALL NAPKINS, A SET OF FOUR ECRU LINEN SMALL NAPKINS, AND A SET OF SIX ECRU LINEN SMALL NAPKINS.
186. ECRU LINEN BRIDGE CLOTH WITH FOUR MATCHING NAPKINS.
187. BROWN COTTON TABLECLOTH (2-2/3 yds.) AND TWELVE MATCHING NAPKINS.
188. TWELVE LINEN DAMASK NAPKINS WITH SCALLOPED EDGES. (Some stained.)
189. TWELVE ODD PILLOW CASES. (Some stained.)

190. TWELVE NEW PILLOW CASES. "Made from first quality short length sheeting".
191. ONE GREEN AND FOUR WHITE COTTON BATH MATS. Latex backed (new) 21 x 36".
192. TWO WHITE AND TWO GREY COTTON BATH MATS. Latex backed (new) 27 x 48".
193. THREE ROUND COLOURED TABLECLOTHS.
194. HANDMADE ECRU LACE TABLECLOTH. 2½ yds. (Stained).
195. HANDMADE ECRU LACE TABLECLOTH. 2-½ yds.
196. HANDMADE ECRU LACE TABLECLOTH. 3 yds.
197. HANDMADE ECRU LACE TABLECLOTH. 1¾ yds.
198. PAIR OF BLUE AND WHITE ROUND TABLECLOTHS. Diameter: 2-½ yds.
199. G. E. DOUBLE SIZE WHITE ELECTRIC BLANKET.
200. SINGLE SIZE CROCHET BEDSPREAD. (Stained).
201. SINGLE SIZE CROCHET BEDSPREAD.
202. PAIR OF "SERENE" FORTEL 7M POLYESTER FIBER FILLED PILLOWS. (New).
203. BUNDLE OF EIGHT TABLECLOTHS. Colored linen, cotton, and plastic.
204. TWO SETS OF DOUBLE TOP SHEETS WITH MATCHING PILLOW CASES PLUS DOUBLE LACE EDGE TOP SHEET. (All new).
205. SET OF TWO BLUE STRIPED TWIN BED TOP SHEETS. TWO CONTOUR SHEETS AND TWO MATCHING PILLOW CASES PLUS A PAIR OF FLORAL PRINT TWIN SHEETS AND MATCHING PILLOW CASES. (All new).

206. FOUR MUSLIN TWIN SHEETS, TWO MATTRESS COVERS, FOUR PILLOW COVERS. (All new).
207. PAIR OF GREEN STRIPED TWIN TOP SHEETS, PAIR OF GREEN STRIPED TWIN CONTOUR SHEETS WITH FOUR MATCHING PILLOWCASES.
208. PAIR OF YELLOW STRIPED TWIN TOP SHEETS, PAIR OF YELLOW STRIPED TWIN CONTOUR SHEETS WITH FOUR MATCHING PILLOWCASES.
209. PAIR OF "SERENE" FORTEL 7M POLYESTER FILLED PILLOWS. (New).
210. MAHOGANY DOUBLE BED WITH INLAID MARQUETRY. Two box springs and inner spring mattress. (Minor imperfections to the inlay and moulding.) European mid 19th century.
211. MISCELLANEOUS CLEAR PRESSED GLASS AND CHROME COFFEE POT ON TRAY.
212. AN ASSORTMENT OF CLEAR AND BLUE GLASSWARE ON TRAY.
213. CEDAR STORAGE CHEST WITH CONTENTS.
214. "TENSOR" MINIATURE HIGH INTENSITY LAMP MODEL 5975 AND PAINTED METAL "TENSOR" LAMP WITH PORCELAIN SHADE.
215. ADJUSTABLE INVALID TABLE. Formica top, chrome plated.
216. SYRACUSE CHINA DINNER SERVICE. 110 pieces. "Alcora" pattern. American circa 1923.
217. ASSORTMENT OF CLEAR GLASSWARE WITH OPAQUE WHITE GLASS BASES ON TRAY.
218. FOUR ENGRAVED GLASS CANDLE HOLDERS ON RECTANGULAR GLASS BASE. Length: 13 $\frac{3}{4}$ ". (Two candle holders have been chipped at the base and have been reglued.)

219. THREE PIECE SILVER PLATE TEA SERVICE. Maker: Rogers, Bros. 1847 "Remembrance" pattern.
220. RECTANGULAR SILVER PLATED TRAY WITH CHASED CENTER. Maker: Wm. Rogers and Son. "Victorian Rose" pattern. 23" long.
- 221A. WOODEN SALAD BOWL AND TWO SERVING PIECES WITH STERLING SILVER MOUNTS.
- 221B. HAND PAINTED FRENCH PORCELAIN LEMONADE PITCHER AND SIGNED HAND PAINTED FRENCH PORCELAIN TEAPOT. (Spout and cover are chipped.)
222. ASSORTMENT OF GLASSWARE, CHINA RAMIKINS, AND BRIC-A-BRAC ON MEXICAN TIN TRAY.
223. ASSORTMENT OF POTTERY AND BRIC-A-BRAC ON TRAY.
224. JACOBEOAN-STYLED BLEACHED OAK REFECTORY DINING TABLE WITH TWO LEAVES, TWO ARMCHAIRS, FOUR SIDE CHAIRS. Chairs have upholstered seats.
225. FRENCH-STYLED SERVING CABINET WITH ONE DRAWER. (Bleached finished, top veneer in poor condition.)
226. CHAISE LOUNGE. Upholstered in gold brocade, down filled.
227. WALNUT VICTORIAN TOWEL RACK. Circa 1885.
228. SET OF FOUR WOODEN FOLDING SNACK TABLES ON RACK.
229. FOURTEEN LADIES GOLF CLUBS IN CANVAS BAG. Metal shafted, eleven irons and three woods.
230. WALNUT HALL TREE.
231. ROYAL DOULTON MILK PITCHER, OVER SIZE ENGLISH STAFFORDSHIRE COFFEE CUP AND SAUCER, AND DELFT VASE. (Delft vase has been restored) Circa 1876-1916.

232. MISCELLANEOUS BRIC-A-BRAC ON ROUND TURKISH BRASS TRAY WHICH IS INLAID WITH COPPER AND SILVER.
233. ASSORTMENT OF GLASSWARE AND QUIMPER-WARE ON TRAY.
234. WALNUT VICTORIAN ROLL TOP DESK HAVING ONE DRAWER AND TWO DOORS. 44 x 36 x 23". American circa 1885.
235. PAIR OF FIVE BRANCH WROUGHT IRON CANDELABRA. Height: 17".
236. HALLICRAFTERS TABLE MODEL RADIO MODEL S40-B with earphones.
237. GOLDEN OAK APOTHECARY CABINET WITH FOURTEEN SMALL DRAWERS AND SLIDE PULL. Refinished 35 x 36 x 14. American circa 1890.
238. BUNDLE OF THREE BED PILLOWS.
239. TWO LINEN DAMASK TABLECLOTHS. Length: 2½ yds. One monogrammed, both unironed.
240. CANDLEWICK DOUBLE BEDSPREAD.
241. BLUE AND WHITE PATCHWORK QUILT. American circa 1870-1890.
242. PAISLEY SHAWL.
243. TEN PILLOWCASES.
244. ITALIAN BLOCK PRINT WALL HANGING. 5' x 3'.
245. LINEN AND LACE TABLECLOTH. 3-¾ yds.
246. TWELVE LINEN AND LACE NAPKINS. (Stained.)
247. TWELVE PIECE ODD LOT OF PLACE MATS AND NAPKINS.
248. WHITE ON WHITE DOUBLE BEDSPREAD. (Stained.)

249. BUNDLE OF FOUR CONTOUR TWIN SHEETS, TWO TWIN SHEETS, TWO CONTOUR $\frac{3}{4}$ SHEETS.
250. BUNDLE OF TEN DOUBLE SHEETS.
251. BUNDLE OF TWELVE DOUBLE SHEETS.
252. BUNDLE OF QUILTS AND BEDSPREADS.
253. BUNDLE OF THREE BEDSPREADS, ONE BED PAD, AND ONE FLANNEL SHEET.
254. BUNDLE OF FIVE BLANKETS AND YELLOW DOUBLE ELECTRIC BLANKET WITHOUT CONTROLS.
255. BUNDLE OF FOUR WOOL BLANKETS.
256. HOLLYWOOD DOUBLE BED, BOX SPRINGS AND INNER SPRING MATTRESS, QUILTED CHINTZ BEDSPREAD, PILLOW.

END OF FIRST SESSION

NOTES

SECOND SESSION
Monday Evening, September 26, 1966
at 7:30 P.M. precisely

Catalogue numbers 257 to 500 inclusive.

257. ABC "STOP-FIRE" FIRE EXTINGUISHER. Model ABC 10 using dry chemicals.
258. TWO "STOP-FIRE" RED JET WATER STORED FIRE EXTINGUISHERS. Model SRJ 50.
259. ELECTRIC FLOOR SCRUBBER AND POLISHER WITH ATTACHMENTS.
260. BUNDLE OF MISCELLANEOUS BOOKS.
261. BUNDLE OF MISCELLANEOUS BOOKS.
262. PAIR OF BRASS "HOSTESS" BAR CARTS.
263. MISCELLANEOUS BRIC-A-BRAC, BLUE SPITTOON, TEAPOT ETC., ON TRAY.
264. MISCELLANEOUS MEXICAN TINWARES AND POTTERY ON TRAY.
265. FIVE AMERICAN WOODEN UTENSILS OF THE 19th CENTURY ON A CONTEMPORARY ROUND WOODEN TRAY.
266. MISCELLANEOUS BLACK IRONWARES ON BRASS HANDLED IRON TRAY.
267. ROUND HUTCH TABLE. Pine and oak. Diameter: 42".
268. "SLIM LINE" ELECTRIC REDUCING MACHINE. Made by Eska Co., Dubuque, Iowa.
269. BUNDLE OF MISCELLANEOUS BOOKS.
270. BUNDLE OF MISCELLANEOUS COOKBOOKS.
271. BUNDLE OF MISCELLANEOUS BOOKS PERTAINING TO BRIDGE.

272. WALNUT BOOKCASE WITH TWO GLASS DOORS AND ONE LONG DRAWER. 62 x 41 x 14". American circa 1880-1885.
273. LOUIS XVI-STYLED CURIO CABINET WITH ONE GLASS DOOR AND ONE SMALL DRAWER. 75 x 20 x 15".
274. BUNDLE OF MISCELLANEOUS BOOKS. Atlas, gun books, National Geographic Specialties.
275. UPHOLSTERED RECTANGULAR BENCH WITH RAISED ROLLED END ON FOUR TURNED LEGS. 24 x 42 x 24".
276. HOOVER ELECTRIC HAND VACUUM CLEANER.
277. TWO 75 FOOT LENGTHS OF GARDEN HOSE.
278. WOODEN SCULPTURED GIRAFFE. Height: 38". Made in Kenya, Africa.
279. FOUR RED PLASTIC-COVERED FOAM RUBBER PADS 24 x 48" AND FOUR RED PLASTIC-COVERED FOAM RUBBER PADS 20 x 34".
280. THREE PIECES SAMSONITE MATCHED LUGGAGE. Ivory.
281. HOLLYWOOD SINGLE BED, BOX SPRING, AND MATTRESS.
282. KENMORE INDUSTRIAL VACUUM CLEANER WITH ATTACHMENTS. Model 207-268.
283. MAHOGANY AND BRASS ENCASED OIL LAMP. Electrified, wrought iron standard.
284. FOUR BLACK PLASTIC GARBAGE CANS.
285. METAL TOOL BOX AND AUTOMATIC JACK.
286. DOG CAGE AND A PARROT CAGE.
287. BRASS DOLL BED WITH SPRING.
288. WEXLER "COLLAPSO" DRESS FORM.

289. G. E. ELECTRIC SLICING MACHINE. Model EK-1 with meat fork and one blade in fitted box.
290. COLLAPSIBLE WIRE DOG PEN, WICKER DOG BASKET, FIVE DOG FEEDERS, DOG PRODDER, ETC.
291. PAIR OF WROUGHT IRON CANDLESTICKS. Height: 26''.
292. BRASS VANITY CHAIR WITH UPHOLSTERED SWIVEL SEAT.
293. PINE CHEST OF THREE DRAWERS. 36 x 27 x 15'' Contemporary.
294. WALNUT SLANT FRONT WRITING DESK WITH ONE COMPARTMENT AND ONE DRAWER. (Parts missing, in poor state of repair.) 48½ x 28 x 17''. American circa 1875-1885.
295. GLADIRON "AUTO MAGIC" ELECTRIC MANGLE.
296. ASSORTMENT OF SIX DOMESTIC RUNNERS OF VARYING LENGTHS AND WEAVES.
297. MAHOGANY FRAMED RECTANGULAR MIRROR WITH BEVELED PLATE GLASS. 39 x 35''.
298. MAHOGANY DOUBLE BED. STRAIGHT SPRING AND INNER SPRING MATTRESS.
299. "OLIVETTI-UNDERWOOD" PORTABLE TYPEWRITER WITH CARRYING CASE.
300. T. V. TABLE. Square revolving top on four tapered straight legs with one shelf.
301. GREY METAL TYPING TABLE AND MATCHING LETTER FILE.
302. THREE KITCHEN STOOLS. (Unfinished and in need of repair.) American circa 1860-1875.
303. WROUGHT IRON BRIDGE LAMP. Red fount with shade.
304. WROUGHT IRON BRIDGE LAMP. Dark blue fount with shade.

305. TWO SPINDLE BACK CAIN SEATED SIDE CHAIRS. Dark brown stained (both seats in need of repair). American circa 1860-1875.
306. WROUGHT IRON BRIDGE LAMP. Pale blue fount, with shade.
307. WROUGHT IRON BRIDGE LAMP. White fount, with shade (damaged).
308. BUNDLE OF MISCELLANEOUS BOOKS. Bibles, languages, dictionaries.
309. OSTER "DELUX" ELECTRIC CAN OPENER. Model 521 and WARING PORTABLE ELECTRIC MIXER.
310. THREE SMALL ELECTRIC APPLIANCES. Corn popper, Dormeyer Automatic "Electric-cup", and Westinghouse steam iron.
311. THREE SMALL ELECTRIC APPLIANCES. G. E. "De-lux Toast-R-Oven", Sunbeam Egg Cooker, and Knapp-Monarch "Redi Baker".
312. FARBERWARE ELECTRIC "OPEN HEARTH" BROILER.
313. SET OF GLASS CEREAL CONTAINERS WITH HANDLES IN FITTED WOODEN CABINET.
314. GREEN PAINTED STORAGE CABINET WITH ONE DOOR. 72 x 30 x 18".
315. BUNDLE OF MISCELLANEOUS BOOKS. Western fiction.
316. SET OF BLUE ENAMELED CAST IRON COOKWARE. Tulip decoration, 11 covered pieces and 3 uncovered pieces. Made in Holland.
317. MAPLE FINISHED STORAGE CABINET WITH ONE DOOR. 72 x 30 x 18".
318. GOOSENECK DESK LAMP AND BRASS FINISHED TABLE LAMP WITH METAL SHADE.

319. MERCURY ELECTRIC SKILLET, SUNBEAM ELECTRIC SKILLET.
320. THREE ELECTRIC STEAM IRONS AND OSTER ELECTRIC KNIFE SHARPENER.
321. G. E. "TOASTER-OVEN" COMBINATION.
322. "PURITRON" made by Michael Electric Co., ELECTRIC TOASTER, ELECTRIC PERCOLATOR, AND SPERTI COMBINATION ULTRA VIOLET AND INFRA RED SUNLAMP.
323. ELECTRIC BROILER. "Broil Quick 55".
324. MAPLE WARDROBE STORAGE CABINET. 71 x 30 x 19".
325. SET OF CORNING WARE ENAMELED COOKING UTENSILS WITH PYREX COVERS, TRIVETS, AND ACCESSORIES. 27 pieces.
326. G. E. "ROTISSERIE OVEN".
327. PAINTED WOODEN CABINET WITH TWO DOORS. 72 x 40 x 19".
328. TWO IRONING BOARDS, KITCHEN STEP STOOL, SLEEVE BOARD.
329. MAPLE FINISHED STORAGE CABINET WITH ONE DOOR. 72 x 30 x 18".
330. PAIR OF GENERAL SNO-TIRES. White walls, 800/820-15, tubeless with rims.
331. THREE PAIR PINK TOILE DRAPERIES. 7'2" x 3'6".
332. TWO PAIR PINK DRAPERIES. 7'2" x 3'6".
333. GREY METAL "OFFICE VALET". 72 x 24 x 10".
334. FOUR CANE SEATED SIDE CHAIRS. Walnut stained, (two seats damaged).
335. TERRESTIAL GLOBE ON STAND.

336. CAST IRON HABACHI WITH WOODEN BASE AND HANDLE.
337. EIGHT HIGHBALL GLASSES. Clear with etched frosted eagles.
338. "OSTERIZER" ELECTRIC BLENDER. Delux.
339. GLASS COCKTAIL PITCHER AND SEVEN MATCHING GLASSES. Opaque base with parallel white stripes on clear glass.
340. THREE PIECES OF MILK GLASS AND TWO PIECES OF GREEN MILK GLASS. American late 19th century.
341. WOODEN MIXING BOWL.
342. WOODEN WASHING BOARD, WOODEN ROLLING PIN, AND WOODEN HANDLED COPPER STRAINER. Signed J. Wales. American circa 1850-1875.
343. THREE PIECES OF SILVER PLATED WARE. Two trays with vintage borders and covered vegetable dish.
344. FOUR FRAMED PICTURES. "Marine View" oil on canvas, 10 x 12 $\frac{1}{8}$ ", coloured etching; black and white etching; and colored fashion print.
345. G.(?) LUIGINI. Italian "Landscape with Sheep", coloured etching. 19 x 14 $\frac{1}{2}$ " with full margins. Published 1925 by F.H. Bresler Co., Milwaukee, numbered 75, signed at lower right, framed.
346. "O.G." EMPIRE-STYLED MIRROR. Mahogany veneer frame. 24 x 17 $\frac{1}{4}$ ". American circa 1840-1850.
347. FRANTZ CHARLET. Dutch 1862-1928. "Dutch Interior" coloured etching. 13 $\frac{3}{4}$ x 17 $\frac{1}{8}$ " with full margins. Published 1922 by F.H. Bresler Co., Milwaukee, numbered 325, signed at lower right, framed.
348. "O.G." EMPIRE-STYLED MIRROR. Mahogany veneer frame 25 $\frac{1}{2}$ x 19". American circa 1840-1850.
349. GOLD FRAMED RECTANGULAR MIRROR. 25 $\frac{3}{4}$ x 32".

350. SIX PIECE DOUBLE BEDROOM SUITE. Double bed, box spring, inner spring mattress, dresser with mirror, vanity with mirror, bench, night stand, side chair.
351. QUEEN ANN-STYLED OTTOMAN. Plum velour upholstery.
352. EMPIRE-STYLED SMALL ROUND PEDESTAL TABLE WITH PLATE GLASS TOP.
353. "LANDSCAPE WITH HOUSE". Beaded work panel mounted in gold frame 9½ x 8". German late 19th century.
354. WING CHAIR AND MATCHING OTTOMAN. Red mohair velour upholstery.
355. THREE PIECES OF SILVER PLATED WARE. Punch bowl, round bowl, toast rack.
356. VICTORIAN-STYLED SILVER PLATED PUNCH BOWL. Made by Howard Silver Co., height: 8", diameter: 17". American circa 1875-1900.
357. FOOTED OVAL SILVER PLATED ON COPPER TRAY WITH CHASED CENTER AND WHITE METAL MOUNTS. Vintage pattern, length: 26".
358. TWO ODD STERLING VASES. Flared, footed weighted bases. 11½" and 15". (One has been repaired).
359. MAHOGANY VICTORIAN COFFEE TABLE WITH WHITE MARBLE TOP. 21¼ x 45 x 31½", (cut down). American circa 1860-1870.
360. TWO FRAMED KELLOGG AND THAYER LITHOGRAPHS. "Married" and "In Memory of" AND FRAMED J. BAILLIE LITHOGRAPH. "Byron and Marianna". (Two are stained).
361. WALNUT VICTORIAN LOVESEAT. Floral brocade upholstery, tufted shield-type back panel, length: 65". American circa 1875-1880.
362. PAIR OF RED BRASS CANDLESTICKS WITH ALABASTER INSETS. Height: 8", and A SINGLE YELLOW BRASS CANDLEHOLDER. Height: 10¾".

363. SILVER PLATED COCKTAIL SHAKER, SMALL SILVER PLATED BELL, AND SEVERAL BRASS ASHTRAYS AND BOWLS.
364. VICTORIAN KEROSENE LAMP. Electrified, red and grey glazed porcelain fount, brass mounts, height: 16½". American circa 1890-1900.
365. TWO ODD TABLE LAMPS WITH SHADES.
366. EMPIRE-STYLED MAHOGANY DRESSER AND MIRROR WITH TWO SHORT AND ONE LONG DRAWER.
367. ASSORTMENT OF IRONWARES ON IRON TRAY.
368. MAHOGANY RECTANGULAR COFFEE TABLE. French styled cabriolet legs.
369. CURRIER AND IVES LITHOGRAPH. "Noah's Ark". (Water stained.)
370. WALNUT PLATFORM ROCKER. Floral brocade upholstery. American circa 1875-1885.
371. TIFFANY-STYLE METAL LAMP WITH LEADED GLASS SHADE. (Shade in need of repair, lamp needs rewiring).
372. MAHOGANY FRENCH-STYLED LAMP TABLE. Two tiered. (Finish checked).
373. N. CURRIER FRAMED LITHOGRAPH. "Prince Albert". and KELLOGG FRAMED LITHOGRAPH "Queen Victoria".
374. PAIR OF WALNUT SIDE CHAIRS. Green velour upholstery and tufted backs. American circa 1880-1890.
375. ASSORTMENT OF COLOURED GLASS BOTTLES ON A MEXICAN TIN TRAY.
376. TOM AND JERRY PUNCH BOWL AND MISCELLANEOUS GLASSWARE ON TRAY.
377. WALNUT LIBRARY TABLE. Green felt top inset, two tiered, 29¾ x 38½ x 24½". American circa 1890-1895.

378. MISCELLANEOUS LOT OF METAL WARES. Two scales, coffee grinder, matchholder, flat iron, scoop, pair of pewter candleholders. American late 19th century.
379. CHROME PLATED CHAFING DISH, PAIR BRASS CANDLESTICKS, AND MEXICAN TIN TRAY.
380. EMPIRE-STYLED MAHOGANY TALL CHEST OF FOUR LONG AND TWO SHORT DRAWERS. With attached mirror.
381. "DRAGON-CARVED" ARMCHAIR. Ebony-finished with red mohair velour tufted seat pad. Chinese circa 1890-1900.
382. TIFFANY-TYPE METAL TABLE LAMP WITH LEADED GLASS SHADE. Height: 23½". (Glass shade damaged, in need of rewiring).
383. ROUND MAHOGANY PEDESTAL TABLE. 30½ x 28". (Table top in need of refinishing).
384. PAIR OF FRENCH-STYLED MAHOGANY ARMCHAIRS. Black leather covered seats and backs.
385. BOSTON ROCKER. Stenciled. (Plank seat is split). American circa 1840.
386. MISCELLANEOUS CHINAWARE ON TRAY.
387. MISCELLANEOUS BRIC-A-BRAC ON TRAY.
388. SPODE "CENTURION" CHINA. Partial service on tray.
389. TWO STONEWARE MORTARS AND PESTLES. One large and one small. (Smaller has been broken and mended).
390. MOCHAWARE, APOTHECARY JARS, ODD STAFFORDSHIRE PIECES ON TRAY. (Mocha and jars are damaged).
391. COPELAND SPODE EIGHT DEMITASSE CUPS AND SAUCERS. "India Tree" design. English circa 1876-1916.

392. CLEAR PRESSED GLASS PUNCH BOWL WITH AN ASSORTMENT OF FIFTY PUNCH CUPS.
393. TWELVE LIMOGES RAMIKINS AND SAUCERS. Gold decorated.
394. SIX BAVARIAN DEMITASSE CUPS AND SAUCERS. Floral-spray decorations, gold trimmed.
395. CUT GLASS ROUND FLAT TRAY. Diameter: $8\frac{1}{4}$ ".
396. TWO PIECES OF CUT GLASS. Footed vase, height: $8\frac{1}{8}$ ", and berry bowl diameter: $8\frac{1}{8}$ ". (Both have rough edges.)
397. CUT GLASS LAMP BASE WITH CUT GLASS DOMED SHADE. Height: $13\frac{1}{2}$ ", (in need of repairs to spider frame and in need of rewiring.)
398. CUT GLASS ROUND COVERED CANDY DISH. Diameter: $7\frac{1}{4}$ ".
399. CUT GLASS WATER PITCHER. Height: $8\frac{1}{4}$ ".
400. CUT GLASS WATER PITCHER. Height: $8\frac{1}{2}$ ".
401. CUT GLASS TULIP SHAPED FOOTED VASE. Height: 12", (base has been broken and repaired).
402. CLEAR BLOWN GLASS WATER PITCHER WITH AIR TWIST STEM AND APPLIED HANDLE. Height: $12\frac{1}{2}$ ".
403. MAHOGANY EXTENSION PEDESTAL DINING TABLE WITH SIX CHAIRS. Octagonal shaped, 56" long x 56" wide with five 12" leaves.
404. BRASS COFFEE GRINDER ON IRON MOUNTS. Iron wheel, wooden handle. Made by Uno Company, Ltd. Tower Works. Height: $31\frac{1}{2}$ ". English late 19th century.
405. TWO MAHOGANY ROCKERS. One with upholstered seat.
406. FOUR WALNUT SIDE CHAIRS WITH CANE SEATS. (Several chairs in need of repairs and restorations.) American circa 1875-1885.

407. PAIR OF THREE-BRANCH BRASS CANDELABRA. Height: 13". American late 19th century.
408. TIFFANY-TYPE METAL TABLE LAMP WITH LEADED SHADE. Height: 26".
409. TWO IRON FOOT SCRAPERS. Gargoyle and Dachshund. (Base of Gargoyle scraper missing.)
410. WALNUT CHEST OF THREE DRAWERS WITH LEAF CARVED HANDLES. 30½ x 39 x 18". American circa 1870-1875.
411. WALNUT SIDE CHAIR. Carved fruit ornamentation, needlepoint upholstered seat. American circa 1860-1870.
412. MAHOGANY SIDE CHAIR. Rose carved ornamentation, mohair upholstered slip seat. American circa 1860-1870.
413. WALNUT "LADIES" ROCKER. Rose carved ornamentation, floral upholstery, tufted back. American circa 1860-1870.
414. MAHOGANY RECTANGULAR BOX WITH BRASS HANDLE AND TWO ROUND SILVER PLATED TRAYS. (One damaged.)
415. LARGE BRASS CANDLE HOLDER. Loop handle and match box holder.
416. OVAL WALNUT OCCASIONAL TABLE. American circa 1870, and ROUND MAHOGANY CANDLE STAND.
417. WALNUT "LADIES" CHAIR. Floral upholstery, carved fruit ornamentation. American circa 1860-1870.
418. PROF. E. MONTONI. Italian "Head of Girl Facing Left". Marble on marble plinth, 12 x 10½". Italian circa 1876-1916.
419. ART NOUVEAU OVAL VANITY MIRROR. Swivel metal standard. Height: 18½". American circa 1890-1910.
420. LIMOGES HAND-PAINTED PORCELAIN VASE. Rose design. Height: 14½". French circa 1876-1916.

421. THREE TUMBLERS. Opalescent blue hobnail; circa 1880. Etched and enameled ruby inverted thumbprint; and opaque and clear swirl.
422. BEER STEIN. $\frac{1}{2}$ liter, frog design, pewter top. German circa 1876-1916.
423. HAND-PAINTED EWER AND VASE ON FOUR BUN FEET. Porcelain, (vase has been broken and repaired).
424. SMALL URN. Royal blue with decal decoration and gold trim and BLUE GLAZED VASE, enamel and gold trim.
425. PRESSED GLASS OPEN SUGAR BOWL, Paneled daisy(?), and ART NOUVEAU IRIDESCENT GLASS VASE. Lavendar.
426. BRIC-A-BRAC. Including two clocks, two cut glass cologne bottles, etc., on tray.
427. ASSORTMENT OF CHINESE PORCELAIN AND LITHOPHANE LAMPSHADES ON TRAY.
428. BRIC-A-BRAC ON TRAY.
429. STERLING ARTICLES ON TRAY. Candlesticks, salt and pepper shakers, sugar and creamer, three small serving bowls.
430. THREE ART GLASS VASES. Enameled milk glass; red satin; and green satin finished. American circa 1880-1900.
431. STAMP COLLECTION. Two volumes.
432. "THORENS" MUSIC BOX. Eleven $4\frac{1}{2}$ " records. Swiss contemporary.
433. MAHOGANY EMPIRE-STYLED CHINA CABINET. Curved glass door and sides, mirror backed. $61 \times 40\frac{1}{2} \times 17$ ".
434. "POLLEN-EX 99" AIR PURIFIER. Model 399, made by Associated Mills, Chicago.
435. LAWN HOSTESS CART. White metal with glass top, (rusted and in need of refinishing).

436. IRON FIRE GRATE. 16 x 22 x 8½". English 18th century.
437. PAIR OF HAND WROUGHT IRON ANDIRONS. Straight tapered stems terminating in ringed finials. American or English early 19th century.
438. "TROPHY ROOM" TABLE. Made from an elephant's foot, lined with wood, has detachable round wooden top. 28¾ x 18" round.
439. REDWOOD ROUND PICNIC TABLE WITH FOUR CURVED MATCHING BENCHES.
440. SYRACUSE CHINA DINNER SERVICE. "Serene" pattern. 110 pieces.
441. BLACK WROUGHT IRON BREAKFAST TABLE AND FOUR MATCHING CHAIRS. Rectangular, plate glass top, table measures 28½ x 60½ x 32½".
442. WROUGHT IRON HANGING PLANTER AND PAIR OF WROUGHT IRON CANDLE HOLDERS. Painted black.
443. WROUGHT IRON GARDEN BENCH. Painted black.
444. SIX WROUGHT IRON GARDEN ARMCHAIRS. Painted black.
445. FOUR WROUGHT IRON SMALL GARDEN TABLES. Leaf shaped, painted black.
446. WALL FIXTURE. Electrified, wrought iron with plastic cylindrical shade.
447. WROUGHT IRON GARDEN TABLE. Rectangular, two tiered with plate glass top, painted black. 24 x 24½ x 17".
448. WROUGHT IRON GARDEN BENCH. Rectangular, painted black.
449. BRASS TRUMPET VASE WITH COPPER BANDS. Height: 36".
450. BRASS TRUMPET VASE WITH COPPER BANDS. Height: 50½".

451. STERLING RETICULATED CASSEROLE HOLDER AND TWO MİRRORED GLASS PLATEAUS.
452. WROUGHT IRON GARDEN TABLE. Round, painted black, 16 x 23" diameter.
453. ASSORTMENT OF HAND CARVED EBONY ANIMALS AND FIGURE ON TRAY. Tanganyika, East Africa contemporary.
454. WALNUT SALAD BOWL, 8 SMALL BOWLS, SALAD SERVERS.
455. COPPER BOWL AND JARDINIÈRE. Tin-washed. Iran contemporary.
456. COMMUNITY STAINLESS STEEL FLATWARE. 66 pieces, on tray.
457. ASSORTMENT OF HAND CARVED WOOD AND EBONY FIGURES, ANIMALS AND MASK ON TRAY. Kenya and Tanganyika, Africa contemporary.
458. WROUGHT IRON GARDEN UMBRELLA TABLE. Painted black, 29 x 42" diameter. FOUR ICE CREAM CHAIRS painted black with shell pink masonite seats.
459. PAIR OF WROUGHT IRON GARDEN ARMCHAIRS. Painted black with green canvas covered cushions and back rests.
460. PAIR OF BRASS HAMES. With black iron trace chairs, length: 33". American late 19th century.
461. WROUGHT IRON GARDEN LOUNGE. Adjustable, painted black with green canvas covered pad.
462. PAIR OF IRON WIRE-WARE GARDEN SIDE CHAIRS. Painted blue-grey.
463. WROUGHT IRON CIRCULAR TREE BENCH. Vintage design, painted white. Tree diameter approximately 16½", bench diameter approximately 54".

464. ASSORTMENT OF HAND CARVED WOODEN FIGURES AND ANIMALS ON TRAY. Kenya and Tanganyika, Africa contemporary.
465. CAST IRON MUFFIN MOLD. American circa 1860-1890.
466. PAIR OF EBONY BOOKENDS. Hand carved in form of African female busts. Tanganyika, East Africa contemporary, and IRON SPEAR. Ethiopia.
467. ASSORTMENT OF GLASSWARE AND BRIC-A-BRAC ON TRAY.
468. PORCELAIN TUREEN. Hand painted, made in Karlsbad, Austria. PORCELAIN HANGING WALL PLATE. Made in Limoges, France.
469. PAIR OF WROUGHT IRON WIRE-WARE GARDEN ARMCHAIRS. Painted white.
470. ROUND LAWN PEDESTAL TABLE. Plate glass top (chipped) 29 x 36" diameter.
471. PAIR OF METAL LAWN ARMCHAIRS. Grey finished.
472. PAIR OF SQUARE METAL SMALL LAWN TABLES.
- 472A. METAL LAWN ARMCHAIR. Grey finished.
473. IRON LAWN ARMCHAIR. Painted white.
474. IRON PLANTER. In form of maiden with hooped skirt holding flower pots, painted white.
475. WINDSOR-TYPE PLANK SEATED ARMCHAIR. Painted blue (in need of repair and restoration). American mid 19th century.
476. CHILD'S SLED. Made by Paris Manufacturing Co., South Paris, Maine. Circa 1900.
477. LARGE COPPER SUGARING KETTLE. Iron swivel handle.

478. WALNUT SEWING TABLE. Octagonal top with one swinging drawer, on pedestal. American circa 1880-1890.
479. MISCELLANEOUS LAMP PARTS AND CHIMNEYS IN BASKET.
480. "AUTO-MATIC" (Self opening) FOLDING TABLE. Pine, round top, made by C.F. Kade, Plymouth, Wisconsin. $28 \times 29\frac{1}{2}$ " diameter. Circa 1900-1925.
481. PINE PLANT STAND. Four tiered, semi-circular (in need of some repair) $37\frac{1}{2} \times 42\frac{1}{2} \times 23$ ".
482. BIRDSEYE MAPLE RECTANGULAR FITTED SILVER CHEST. One drawer, yellow lining, two chrome plated handles $9 \times 21 \times 15\frac{3}{8}$ ".
483. BLOND MAHOGANY KIDNEY-SHAPED DESK. Five small drawers. $33\frac{1}{2} \times 43 \times 24$ ".
484. "WORLD TIME" ELECTRIC WALL CLOCK. Rectangular with map of world as its face. $15\frac{1}{4} \times 21\frac{3}{4}$ ".
485. WALNUT FRENCH-STYLED SETTEE. Red striped upholstery, down filled cushion and three odd pillows, (fabric worn, torn, soiled) $33 \times 79 \times 27\frac{1}{2}$ ".
486. TWO TIERED PINE TABLE. Round top, three angled straight legs, (refinished, country-type). $30\frac{1}{4} \times 19$ " at base. American circa 1850-1880.
487. SET OF WROUGHT IRON FIRE TOOLS. Reticulated brass ornamental finials. 3 pieces.
488. PAIR OF WROUGHT IRON ANDIRONS. Reticulated brass ornamental finials. Height: 22".
489. WROUGHT IRON LOG BASKET. Brass ornamentation.
490. WINDSOR-STYLED ROCKER. Maple finished.
491. DUNCAN PHYFE-STYLE ROUND TWO TIERED TABLE. Top tier is inset with leather. Height: 32".

492. POLISHED BRASS FLOOR LAMP. Chippendale-styled on three cabriolet legs terminating in ball and claw feet. Height with shade: 70".
493. TWO WROUGHT IRON TABLE LAMPS WITH SHADES. One has red ball finial. Contemporary.
494. QUEEN ANN STYLED "SHAVING STAND" TABLE SECRETARY. Black lacquered and gold decorated in the Chinoiserie manner. $33\frac{1}{2} \times 19\frac{1}{4} \times 10$ ".
495. SHERATON-STYLED FLAT TOP WRITING DESK. Leather top inset, mahogany finished, four drawers. $29\frac{1}{2} \times 44 \times 24$ ".
496. WING CHAIR AND MATCHING OTTOMAN. Orange-brown upholstery, skirted.
497. POLISHED BRASS FIRE TOOL STANDARD CONVERTED TO TABLE LAMP. Height: 33".
498. DUNCAN PHYFE-STYLED THREE TIERED OCCASIONAL TABLE. Mahogany with leather top inset. $24 \times 25 \times 16$ ".
499. REGENCY-STYLED WALL PLANTER. Mahogany, brass galleried shelf. Length: 36".
500. CONTOUR CHAIR. Motorized, green plastic upholstery.

END OF SECOND SESSION

NOTES

THIRD SESSION
Wednesday Evening, September 28, 1966
7:30 P.M. precisely

Catalogue numbers 501 to 795 inclusive.

501. HEPPLEWHITE-STYLED OVAL TABLES. Mahogany, nest of three.
502. PAIR OF ITALIAN-STYLED COMPOTES. Bases gilded metal with three garland putti around tree trunk, has cut glass bowls with crystal drops. Height: 18".
503. CLEAR BLOWN GLASS CYLINDRICAL JAR. Cover surmounted by tall spire. Height: 22".
504. DUNCAN PHYFE-STYLED MAHOGANY SERVER. Two sliding extension leaves and one drawer. $28\frac{1}{4} \times 35\frac{1}{2} \times 22$ ".
505. SHERATON-STYLED OPEN ARMCHAIR. Mahogany with peach coloured loose pillow.
506. ELEVEN OF TWELVE TRANSFER DECORATED PLATES. "Cavaliers" series by Montereau, diameter: 8". French circa 1916-1939.
507. PAIR OF FAIENCE PLATES. Signed on obverse: "HB Quimper" (La Hubaudiere and Co.) diameter: $9\frac{1}{4}$ ". French circa 1900.
508. PAIR OF COVERED CANDY JARS. Pressed glass, height: 17".
509. CHIPPENDALE-STYLED SHAVING STAND. Mahogany with one drawer. 28×9 ".
510. DUNCAN PHYFE-STYLED SERVING TABLE. Mahogany with three drawers. $32\frac{1}{2} \times 54 \times 18$ ".
511. MAHOGANY SIDE CHAIR. Needlepoint upholstered seat, transitional Chippendale-Queen Ann styling.
512. LAPIS BLUE PORCELAIN VASE MOUNTED AS LAMP. Club shaped, overall height: 31", height of vase: $19\frac{1}{2}$ ". Chinese late 19th century.

513. HEPPLEWHITE BAROMETER. Maker: D. Fagioli and Son, (in need of restoration). English circa 1790.
514. ARMLESS CHAIR. Tufted, olive green velour upholstery.
515. VICTORIAN "RED" SATIN GLASS KEROSENE LAMP BASE WITH BRASS MOUNTS. Electrified. Height with shade: 28". American circa 1890.
516. PAIR OF HEPPLEWHITE-STYLED MAHOGANY OVAL DROP LEAF TABLES. One drawer, leather tops inset.
517. SET OF STAFFORDSHIRE "NEW STONE" IRONSTONE. 36 pieces. Floral overglaze on blue and white ground. 12 each of the following: dinner plates, soup plates, salad plates. English circa 1860-1875.
518. QUEEN ANN-STYLED HUTCH CABINET. Burled walnut veneer and decorated back panel. Two small drawers and two small compartments, cabriole legs terminating in pad feet. $73\frac{1}{2} \times 42 \times 18\frac{1}{2}$ ".
519. BRASS THREE BRANCH FLOOR CANDELABRA. Surmounted by crowned eagle, electrified and refinished, height: 79".
520. HEPPLEWHITE-STYLED SECRETARY. Mahogany with striped inlay. $39 \times 28 \times 16\frac{1}{2}$ ".
521. COALPORT PORCELAIN PARTIAL DINNER SERVICE. 77 pieces. "Flower Pot" pattern. Consisting of: 12 dinner plates, 12 bread and butter, 11 salad, 10 cups and saucers, and 11 cream soups with saucers.
522. TWELVE LIMOGES CHINA CREAM SOUPS AND SAUCERS. Gold banded (three saucers chipped). "Coronet" pattern. French circa 1876-1916.
523. TWELVE MINTON DEMITASSE CUPS AND SAUCERS. Gold trimmed. English circa 1876-1916.

524. ADDERLYWARE PORCELAIN DINNER SERVICE. 56 pieces "Majestic" pattern. Blue banded, gold encrusted and trimmed. Eight each of the following: dinner plates, salad plates, cream soups and saucers, bread and butter, tea cups and saucers. English circa 1916-1939.
525. TWELVE TIRSCHENREUTH SERVICE PLATES. Floral centers, gold and pale green banded borders. Bavarian circa 1876-1916.
526. TWELVE PIRKEN-HAMMER SERVICE PLATES. Floral centers and sprays, gold trimmed. Czechoslovakian circa 1916-1939.
527. COPPER HOT WATER URN. Brass mounts, twin spigots. Height: 17". English circa 1860-1890.
528. DUNCAN PHYFE-STYLED DINING TABLE. Twin pedestal extension table with four 24" leaves. 29½ x 72 x 48".
529. PIERCED BRASS FIRE FENDER. Length: 44".
530. SILVER PLATED BASKET. Victorian styled, vintage borders with swivel handle.
531. REPOUSEE SILVER PLATED WATER PITCHER. Engraved at base with monogram JDR. Height: 9". German circa 19th century.
532. PAIR OF SILVER PLATED PLANTERS. Converted from roast beef cover.
533. TWELVE SILVER PLATED COCKTAIL GLASSES. Electro-plated on nickel silver.
534. OVAL BACON SERVING COVERED DISH ON FOUR LEGS. Domed swivel cover, silver plated on copper. English circa 1870-1890.
535. CUT CRYSTAL COCKTAIL PITCHER. Silver plated mounts, height: 14¾". Contemporary.
536. CUT GLASS WHISKEY DECANTER. Triple gourd shape with bulbous stopper surmounted by tall spire, height: 23¼". Contemporary.

537. TWO SILVER PLATED ROUND SERVING TRAYS AND TWO ODD SILVER PLATED BOWLS.
538. SILVER PLATED HOT WATER KETTLE. On stand (alcohol burner missing).
539. HEPPLEWHITE-STYLED MAHOGANY SIDEBOARD. Made by Brickwede. 36 x 55 x 20 $\frac{3}{4}$ ".
540. RED LEATHER TRUNK. Brass fittings. Chinese circa 1875-1900.
541. SQUARE CUT GLASS WHISKEY DECANTER. Height: 9 $\frac{1}{4}$ ".
542. ART NOUVEAU INKWELL. Bronze finished white metal, adorned with putti and winged maiden, height: 14".
543. MAHOGANY WRITING DESK. Has gallery and metal inlay. (Some restorations, in need of repair.) 38 x 29 x 18 $\frac{1}{2}$ ". French circa 1875-1885.
544. FRENCH STYLED ARMCHAIR. Down filled cushion, upholstered (fabric is worn).
545. COPPER WEATHER VANE. (Rooster), electrified, height: 32 $\frac{1}{4}$ ".
546. MAHOGANY TWO TIERED RECTANGULAR TABLE. 29 $\frac{1}{2}$ x 28 $\frac{1}{2}$ x 17 $\frac{1}{4}$ ".
547. BRASS FIRE FENDER. Reticulated, leafy scroll design, 6 $\frac{3}{4}$ x 50 x 11".
548. PAIR OF BRONZE FINISHED CAST IRON ANDIRONS. Flaming torches and dragon motives, height: 24".
549. CAST IRON FIRE TOOLS. Rococco Victorian styling. 3 pieces. Height: 28".
550. FOUR FRAMED SMALL ODD PICTURES AND ONE SMALL PINE FRAMED MIRROR.
551. WALNUT DAY BED. Green floral covered pad and two loose pillows, (refurbished), 84 x 31 x 28". American mid 19th century.

552. WALNUT ENCASED COAL HOD. Slanted front with handle, contains metal coal carrier. American circa 1885-1890.
553. KELLOGG LITHOGRAPH. "Maj. Gen'l. George B. McClellan". COLOURED LITHOGRAPH. Of Andrew Jackson, both framed.
554. CURRIER AND IVES LITHOGRAPH. "Ann". T.W. STRONG LITHOGRAPH. "Eliza", both framed, (both stained).
555. TWO CURRIER AND IVES GOLD FRAMED LITHOGRAPHS. "Abbey of Clare-Galway" (margins trimmed) and "The Burning of Chicago".
556. MAPLE FRAMED COUCH. One cushion, two back cushions and two loose pillows, all down filled. Covered in brown floral chintz, length: 78".
557. SLANT FRONT WRITING TABLE. One side ink drawer, one side stationery drawer, leather top, mahogany inlaid. 31½ x 16 x 18". English circa 1875-1885.
558. BRASS TOWEL BAR AND PAIR OF BRASS EAGLE WALL CANDLE HOLDERS.
559. CAST IRON VANITY MIRROR ON STANDARD. Rococco styled, painted white, height: 17".
560. THREE CAST IRON TRIVETS. Painted black.
561. SHELL SHAPED CONSOLE TABLE. Wood and composition, painted in shades of tan. 31½ x 38 x 15".
562. THREE ROUND LOUIS XVI-STYLED VANITY STOOLS. Fruitwood finish, red silk damask upholstery.
563. LARGE DOLL. Bisque head, blue set-in eyes, open mouth, blonde wig, jointed papier-mache body. (Head has been skillfully repaired.) German circa 1900-1916.

564. PAIR OF STERLING CANDY TAZZAS. Made by International Silver Co., height: 5½". (One is dented.)
565. PAIR OF ITALIAN-STYLED CANDELABRUM. Gilded metal with crystal drops, three garlanded putti around tree trunk, height: 21½".
566. JARDINIERE. Green porcelain with floral decorations, footed, height: 9". Chinese circa 1875-1900.
567. FRENCH PROVINCIAL-STYLED VANITY TABLE. Five drawers, decorated finish in violet and off-white, (without hardware). 30½ x 43 x 21".
568. WHITE PAINTED VANITY BENCH. Violet silk upholstery, Victorian styling. American circa 1885-1895.
569. PAIR OF OPALENE BLOWN GLASS CANDLESTICKS. Opaque white and green, height: 10".
570. PAINTED BISQUE GROUP. "Mary and Her Lamb". Height: 13", (minor imperfections at left hand). German circa 1890-1900.
571. BOUDOIR LAMP. Gilded flower form, suspended leaf shaped shade.
572. PAIR OF FRENCH STYLED NIGHT STANDS. Two doors and one drawer each, decorated finish in violet and off-white (without hardware).
573. "BUTTERFLY" WING CHAIR. Green silk damask upholstery.
574. CEMENT GARDEN FOUNTAIN. Painted white, in form of putti with water bowl in his hands, height: 36½".
575. PAIR OF BRASS CANDLESTICKS. Incised floral designs, enameled, height: 17½". Chinese late 19th, early 20th century.
576. ITALIAN STYLED JEWELRY CHEST. Three small drawers, walnut finished. 13¼ x 16½ x 10 ¼".

577. BRASS CANDLESTICK. Fish and stork motives. ENAMELED HAND MIRROR. Chinese late 19th, early 20th century.
578. PAIR OF GLASS CANDLESTICKS WITH PRISMS. Height: 17".
579. FRENCH PROVINCIAL STYLED CHEST. Three drawers, decorated finish in violet and off-white, 35 x 46 x 21½".
580. CARVED WOOD SEATED BUDDHA. Gold leafed, height: 9". Chinese late 19th or early 20th century.
581. REGENCY STYLED PLANT STAND. Mahogany, height: 42".
582. BRASS BALANCE ON WOODEN PLINTH. Made by W. & T. Avery Ltd., height: 34½". Birmingham, England circa 1860-1880.
583. FRENCH PROVINCIAL STYLED CHEST OF FIVE DRAWERS. Decorated finish in violet and off-white (without hardware), 49½ x 34 x 20½".
584. "LUX" ELECTRIC CALENDAR CLOCK. Made in U.S.A.
585. MANTEL CLOCK. Brass and glass cased. German contemporary.
586. ASSORTMENT OF DELFT STYLED FIGURINES, VASES, AND BRIC-A-BRAC ON TRAY.
587. ASSORTMENT OF BRIC-A-BRAC, FIGURINES, COASTER ON TRAY.
588. OVAL SILVER PLATED SMALL GALLERIED CONDIMENT TRAY. Reticulated with chased center. SEVEN CUT GLASS OPEN SALTS; PAIR OF STERLING SALT AND PEPPER SHAKERS (damaged).
589. FOUR SILHOUETTES, TWO DAGUERROTYPE FRAMES AND ONE GOLD FOUR-SECTIONAL MINIATURE FRAME. American circa 1860-1875.

590. MAHOGANY CURIO CABINET. One glass door, glass sides, mirror back, one small drawer. 60 x 18½ x 14".
591. GOLD BRONZE FLOOR LAMP. Converted from kerosene burning adjustable Victorian lamp, three branch, reflector receptacle, with shade.
592. PORCELAIN WATER PITCHER. Raised white acorns and oak leaves against royal blue ground, gold trimmed, branch handle. Height: 10". (Minor imperfections to leaf tip on handle.) Late 19th century.
593. FIVE ODD PIECES OF ORIENTAL CHINAWARE. Two vases, two bowls, covered jar.
594. TWO GRANITEWARE TEAPOTS. Painted floral decorations, one with pewter mounts, one with chrome plated mounts. American circa 1890-1900.
595. TWO GRANITEWARE COFFEE POTS. Painted floral decorations, pewter mounts. American circa 1890-1900.
596. THREE PIECE GRANITEWARE COFFEE SET. Painted floral decorations, pewter mounts. American circa 1890-1900.
597. GRANITEWARE COFFEE POT. Painted with Delft type scenes. ONE GRANITEWARE COVERED SUGAR BOWL. Painted with floral decorations, pewter mounts. American circa 1890-1900.
598. SLANT FRONT WALNUT SECRETARY. Three long drawers, two door bookcase cabinet above. 89 x 39 x 19". American circa 1880-1890.
599. PAIR OF WOODEN SKATES MOUNTED AS LAMP. Dutch 19th century.
600. BRASS SAMOVAR. Electrified, height: 19". Russian circa 1850.
601. WALNUT MANTEL CLOCK. German movement. Late 19th century.

602. WALNUT CHEST OF DRAWERS WITH ATTACHED MIRROR. Three long and two small drawers, carved fruit handles. 40 x 38 x 19". American circa 1860-1870.
603. THREE RECTANGULAR MIRRORS. Two mahogany "O. G.", and one pine. American circa 1840-1860.
604. MAHOGANY RECTANGULAR "O. G." FRAMED MIRROR AND WALNUT FRAMED STEEL ENGRAVING OF "Our Great Authors".
605. THREE FOLD SCREEN. Crewel embroidered panels. Each panel measures 78 x 24".
606. SHERATON STYLED OVER-MANTEL MIRROR. Gilded 28½ x 60½".
607. "SISTINE MADONNA". Copy after school of Murillo by C. de Gonzaloo, student of Messers. Carolus, Duran, and Henner, signed at lower left and dated 1891. Canvas: 57½ x 39½", overall: 71½ x 54".
608. "DAN PATCH". Advertising lithograph in pine frame, 20 x 26". Published by International Stock Food Farm Co., Minneapolis. (Stained).
609. TWO MITCHELL TWO-FOOT FLORESCENT TWO-LITE FIXTURES.
610. FRAMED COLOURED LITHOGRAPH "After Marriage" and FRAMED PHOTOGRAPHIC REPRODUCTION "President Wm. H. McKinley".
611. QUEEN ANN STYLED UPHOLSTERED FOOTSTOOL. (In need of repair and re-upholstering.)
612. MISCELLANEOUS METAL AND WOOD BRIC-A-BRAC ON TRAY.
613. SET OF ROYAL STAINLESS STEEL FLATWARE. 72 pieces. Made by Allegheny Metal Co.
614. TWO PIECE CARVING SET. Mounted in fitted brass and wooden case. Made in India.

615. ASSORTMENT OF GLASSWARE ON TRAY.
616. FOUR SETS OF WOODEN CIGAR MOLDS. Circa 1900-1920.
617. MISCELLANEOUS CHINA AND GLASSWARE ON TRAY.
618. RED PRESSED GLASS TABLE SERVICE. 32 pieces.
619. RECTANGULAR GILT COMPOSITION FRAME. Inside: 44 x 29½" outside: 53 x 38½".
620. TOY OIL TRUCK. Metal painted red and black. Circa 1920-1925.
621. THREE ROUND SILVER PLATED PLATEAUS. Beveled plate glass mirrored insets.
622. PAIR OF SILVER PLATED TABLE ORNAMENTS. Pheasants.
623. OVAL SILVER PLATED COVERED VEGETABLE DISH. "The Shelley" designed by Wm. Rogers and Son. OPEN VEGETABLE DISH. Silver electro-plate on copper.
624. JARDINIERE. Weller pottery. VASE. Brown-blue glazed pottery with two handles.
625. POLISHED BRASS CANDELABRA. Seven branch, height: 12¾". Circa 1890-1916.
626. HAVILAND CHINA PARTIAL DINNER SERVICE. 46 pieces (only seven cream soup cups). French circa 1890-1916.
627. SHAKER PINE COAT RACK. Seven hooks, carved and set-in rectangular slat. Length: 42". American circa 1875-1900.
628. WOLVERINE FLY FISHING REEL, PFLUEGER "NOB-BY" CASTING REEL, PFLUEGER "SKILLKAST" REEL, SHAKESPEARE CASTING REEL, AND HANSON 50 lb. SCALE ON TRAY.

629. GOLD WALL SHELF, CLOCK, DESK ADDER, SPICE PESTLES, MISCELLANEOUS TOLEWARES IN CARTON.
630. "CITADEL SAFE-FILE 60". By Remington Rand, 40 $\frac{3}{4}$ x 17 x 30". Letter size top drawer (locked, key missing).
631. METAL TOOL BOX. Containing: five lead ingots, a quantity of solder bars, two cast iron solder buckets, one ladle, miscellaneous accessories.
632. "CRAFTSMAN" TABLE SAW. 22 x 40". "HOBBY-SHOP" MOTOR. $\frac{1}{2}$ horsepower AC. FIVE CIRCULAR SAW BLADES, SET OF WARREN DADO SAWING WASHERS. All mounted on wooden platform approximately 37 x 41 x 30" overall.
633. FIVE METAL GLUEING CLAMPS. One 18", two 36", and two 48".
634. AIR COMPRESSOR AND TANK. Driven by Delco 1/6HP motor, with attached lines. LINE PRESSURE GAUGE, nozzle and spray gun. All mounted on two-wheeled platform.
635. TRANSIT TRIPOD AND CARRYING CASE. Leather and canvas.
636. ALL STATE "3 TON" HYDRAULIC JACK AND GREASE GUN.
637. THREE GALLONS DUPONT "TELAR" ANTI-FREEZE, summer coolant.
638. "POWERMITE" BATTERY CHARGER. Model C612M made by Barfield Mfg. Co., Chicago, and "BATTERY BOOSTER" Model 421A made by Electric Service Systems, Inc., Minneapolis.
639. TWO SMALL AM TABLE MODEL RADIOS.
640. SIGNAL GENERATOR AND TRACER. Model KB-141, made by Olson Electronics, Inc., and Assembly Manual.

641. THREE METAL VISES. 8½", No. 72 Gyro vise, and a 4".
642. "CRAFTSMAN" BENCH AND RADIAL SAW ATTACHMENTS. Consisting of: molding set (head and six sets of cutters), planer-joiner, and "CRAFTSMAN" KROMEDGE TAP AND ADJUSTABLE DIE SET AND A POP "RIVETOOL" KIT.
643. PORTABLE ELECTRIC TUBE TESTER. Model 151, made by Accurate Instrument Co. Inc., N.Y., and EICO "REDI TESTER". Model 540.
644. "CRAFTSMAN" PROPANE TORCH KIT AND IGNITER.
645. HEATHKIT MOHICAN RADIO CHASSIS. Model GC-1A (parts and tubes missing).
646. HALLICRAFTERS TABLE MODEL RADIO. Model S-41G and DETACHED SPEAKER. Housed in wooden box.
647. PINE OPEN BOOKSHELF. 48 x 31½ x 10".
648. GOLF CLUBS IN CANVAS BAG. Consisting of: eight matched AMC Irons, three matched Golfcraft woods, three odd clubs, (putter missing in matched set).
649. FRANKLIN TYPE BLACK CAST IRON STOVE. "Wild Rose".
650. PAIR OF NORTHLAND WHITE SKIS. Length: 7½ feet. PAIR OF LUND SKIS. Length: 6½ feet. PAIR OF SKI SHOES, size 11.
651. G.E. WASHER DRYER COMBINATION. Model 1WD 660P2M, Serial No. HP301562, brown enamel finish.
652. THREE MITCHELL ECONOMY INDUSTRIAL FOUR FOOT FLORESCENT TWO-LITE FIXTURES. (Two are in original cartons.)
653. PAIR OF IRON DUMBBELLS AND ONE LEAD DUMBBELL IN CANVAS BAG.

654. NORGE HOME FREEZER. Upright 62 x 28 x 26", Model FDA12, Serial No. B16674.
655. BRUNSWICK THREE FINGER BOWLING BALL. #GH287, in plastic carrying case.
656. BRUNSWICK THREE FINGER BOWLING BALL. #544M6, in leather carrying case.
657. G. E. KITCHEN CLOCK AND "ESKIMO" ELECTRIC FAN.
658. SEARS AND ROEBUCK DRILL STAND. Model 335.25920, for 1/4" drill.
659. TOWER MICROSCOPE. 600X, distributed by Sears and Roebuck.
660. COLEMAN TYPE LANTERN. Model 476.74550, distributed by Sears and Roebuck.
661. UNIVERSAL HAND VACUUM CLEANER.
662. PORTABLE ELECTRIC BASEBOARD HEATER. Issue #2592, Model #PHE 1500-2, Serial #120-1500-2K64-02. Made by International Oil Burner Co., St. Louis. 7 ft. x 10".
663. G.E. COMBINATION REFRIGERATOR-FREEZER. Model LH-14M-D1. 70 x 31 x 25 1/2".
664. OUTSIDE T.V. ANTENNA WITH SECTIONAL 1" PIPE POLE.
665. MISCELLANEOUS GARDEN TOOLS AND BIRD FEEDER.
666. THREE METAL WALL SHELVES. With detachable rod shelves, painted black.
667. LOT OF APPROX. 40 PIECES. Containing: 25 screw drivers, miscellaneous metal drills, small clamps, wood chisels, nut drivers, in plastic pan.
668. PORTABLE ELECTRIC SABRE SAW. Made by Wen Products, Inc., Chicago.

669. TWO DUNLAP PLANES, TWO HAND DRILLS, RACHET SCREWDRIVER, RASP, SCRAPER.
670. 40 WRENCHES. Various sizes and uses, in plastic pan.
671. COLLECTION OF RASPS AND FILES. In plastic pan, approx. 75 pieces.
672. PINE OPEN BOOKSHELF. 35 x 26 x 8".
673. LIONEL ELECTRIC TRAIN SET. Model #257. TRACKS, TRANSFORMER, ACCESSORIES AND MODEL OF THE COMMADORE VANDERBILT ENGINE.
674. PINE OPEN CORNER SHELF. Three adjustable shelves. 60 x 15 x 11".
675. MISCELLANEOUS BRIC-A-BRAC IN CARTON.
676. TWO LEVELS, ONE SAW, ONE SQUARE AND ONE WOODEN PLANE.
677. MISCELLANEOUS SMALL HAND TOOLS IN COVERED WOODEN BOX.
678. ZENITH TABLE MODEL RADIO AND KITCHEN EXHAUST FAN.
679. FUNK AND WAGNALLS ENCYCLOPEDIA. 19 vols. (vol. 6 is missing, and HOME REFERENCE DICTIONARY 1954 2 vols.
680. 20 PAIRS OF PLIERS AND WIRE CUTTERS IN PLASTIC PAN.
681. BARLON SEELIG ELECTRIC MOTOR $\frac{1}{4}$ HP and GRINDING ARBOR. Mounted on wooden base.
682. DAYTON ELECTRIC MOTOR $\frac{1}{4}$ HP.
683. FISHING TACKLE BOX AND CONTENTS, CASTING RCD.
684. TWO PAIRS OF BOXING GLOVES AND ONE PAIR OF HOCKEY ICE SKATES FOR MEN. Size 12.

685. MISCELLANEOUS CHRISTMAS DECORATIONS IN BASKET.
686. MISCELLANEOUS YARNS AND ACCESSORIES IN CARTON.
687. MISCELLANEOUS ELECTRICAL WIRE IN TWO LARGE CARTONS.
688. PLASTIC KITCHENWARES AND UTENSILS IN CARTON. Lot.
689. BUNDLE OF MISCELLANEOUS LONG PLAYING RECORDS.
690. BUNDLE OF MISCELLANEOUS LONG PLAYING RECORDS.
691. BUNDLE OF MISCELLANEOUS LONG PLAYING RECORDS.
692. BUNDLE OF MISCELLANEOUS LONG PLAYING RECORDS.
693. MISCELLANEOUS EVENING BAGS. Beaded and tapestry.
694. MISCELLANEOUS BRIC-A-BRAC ON OVAL CHINA PLATTER.
695. MISCELLANEOUS KITCHEN UTENSILS ON TRAY.
696. BUNDLE OF MISCELLANEOUS LONG PLAYING LANGUAGE RECORDS.
697. MISCELLANEOUS COSTUME JEWELRY IN WOODEN BOX AND MUSICAL JEWEL BOX.
698. SILVER PLATED COFFEE URN MOUNTED AS LAMP. Victorian styled, without shade.
699. METAL FLAT TOP OFFICE DESK. Battleship grey, linoleum inset top, fold-a-way typewriter center section. 30½ x 50 x 30".
700. ELECTRIC POWER SAW. Maxan #728. 6½".

701. CRAFTSMAN POWER SANDER. Model #110-7600.
702. CRAFTSMAN 2-SPEED POLISHER-SANDER. Model #315-27760.
703. THREE ATTACHMENTS FOR $\frac{1}{4}$ " DRILL. Flexible cable, right angle chuck, and circular hole cutter.
704. CRAFTSMAN METAL TOOL BOX AND MISCELLANEOUS TOOLS.
705. OPEN BOOKSHELF. Pine, rounded corners. $35\frac{3}{4}$ x 41 x $9\frac{3}{4}$ ".
706. ASSORTMENT OF AUTOMOBILE ACCESSORIES IN BASKET.
707. MISCELLANEOUS HAND TOOLS IN BASKET.
708. COLLECTION OF NUTS, BOLTS, HARDWARE IN BASKET.
709. COLLECTION OF NUTS, BOLTS, DRILLS, HARDWARE IN BASKET.
710. G.E. $\frac{1}{4}$ HP ELECTRIC MOTOR, FLEXIBLE CABLE, GRINDING DISCS, ATTACHMENTS, ABRASIVES, AND POLISHES IN BASKET.
711. FIVE METAL AMMUNITION CARRIERS IN BASKET.
712. TEN FOOT FOLDING STEP LADDER.
713. FRENCH-STYLED TRIPLE DIVIDED MIRROR. Beveled plate glass. $30\frac{1}{2}$ x $38\frac{1}{2}$ ".
714. FRENCH-STYLED BEVELED PLATE GLASS VANITY MIRROR. 31 x 26".
715. CHIPPENDALE-STYLED MAHOGANY MIRROR. 40 x $22\frac{1}{4}$ ".
716. MAHOGANY FRAMED MIRROR. Rectangular, beveled plate glass. 29 x 53".

717. GILDED PIER MIRROR. Late Victorian styling. 96 x 62". American circa 1870-1890.
718. CARVED, RETICULATED FRAME. Inside: 18½ x 14", outer: 28 x 23". Made in India.
719. RECTANGULAR FRAMED MIRROR. Painted and gilt. 38½ x 26¼".
720. OAK FRAMED MIRROR. Beveled plate glass. 97 x 24½".
721. TWO BRIDGE LAMPS AND ONE FLOOR LAMP. Silk fringed shades.
722. CAST IRON GROCERY SCALE. With weights and tin pan, painted black.
723. METAL BOUND WOODEN CHEST. Miscellaneous small electrical motors and components enclosed.
724. BLACK WROUGHT IRON TABLE. Rectangular with colored tile inset. 18 x 26½ x 15½".
725. STONEWARE CROCK. Blue decoration, height: 13", (has several age cracks). American late 19th century.
726. "STURDILITE" PORTABLE ELECTRIC SPOTLIGHT. Model 12056, made by Phoenix Products, Milwaukee.
727. CAST IRON KETTLE AND TWO FLAT IRONS. American circa 1870-1890.
728. "TITAN" ELECTRIC HEATER WITH FAN.
729. METAL UTILITY CHAIR. Swivel back rest, painted white.
730. DRESDEN CIGARETTE HOLDER. Blue and floral decorated and gold trim. BABY WARMING DISH. Chrome mounts.
731. WOOD'S WARE PORCELAIN PARTIAL DINNER SERVICE. "Aquila" pattern, 47 pieces, service for eight, (one salad missing). English circa 1876-1916.

732. ELEVEN "LIBBY" COCKTAIL GLASSES. Clear bowl with opalescent Kangaroo stems, six are signed.
733. TWO DRESDEN DEMITASSE CUPS AND SAUCERS. SIX CZECHOSLOVAKIAN VARI-COLOURED DEMITASSE CUPS AND SAUCERS.
734. EIGHT CROWN DUCAL WARE DINNER PLATES AND EIGHT MATCHING SOUP PLATES. "Snow Glaze-Yukon" pattern.
735. TWELVE ORANGE AMBER WATER GOBLETS.
736. WATER PITCHER. Electro-plated nickel silver. "Hepplewhite" pattern. Two quart. Monogrammed.
737. MISCELLANEOUS CHINA, GLASSWARE, AND LAMP ON TRAY.
738. MISCELLANEOUS SILVERWARE ON SILVER PLATED TRAY.
739. PAIR OF BLUE SILK COVERED COMFORTERS.
740. PORTABLE VICTROLA. Hand wound.
741. SMALL ELECTRIC ROASTER. Tan enamel, black trim.
742. GILT COMPOSITION RECTANGULAR FRAME. Inside: $24\frac{1}{4} \times 28\frac{1}{2}$ ", outside: 37×41 ".
743. BRASS AND COPPER PLUMBING FIXTURE. (Incomplete).
744. MISCELLANEOUS BRIC-A-BRAC ON TRAY.
745. DOLL, ALBUM, BLACK TIN CANNISTER, SET OF BELLS, COMPOSITION ELEPHANT. Lot.
746. TWO BAROMETERS.
747. LENOX PORCELAIN VASE AND WHITE CHINA COFFEEPOT.
748. BANJO CLOCK. Made by Seth Thomas.

749. MISCELLANEOUS BRIC-A-BRAC IN FITTED SILVER CHEST.
750. WORKS OF BRET HARTE. 20 vols., Collier and Son, N. Y. 1897, clothbound.
751. ITALIAN-STYLED CARVED BENCH. Gilded with winged angels' heads at sides and arms, paw feet, tan velvet upholstered pad. $31\frac{1}{2} \times 39\frac{1}{2} \times 23''$.
752. PORCELAIN PLAQUE. K.P.M. (Kaiser's Porcelain Manufactory.) Portrait of Girl with head turned facing the observer. $9\frac{1}{2} \times 6\frac{1}{2}''$. German circa 1876-1890.
753. SAPPHIRE BLUE GLASS VASE. Gold floral designs overpainted, height: 5'', diameter: 8''. American circa 1890-1910.
754. DRESDEN-STYLED PORCELAIN STATIONARY HOLDER. $7 \times 8 \times 3\frac{1}{4}''$. Saxony, Germany circa 1876-1916.
755. PEWTER DESK ACCESSORY. Has two inkwells, two hinged compartments, hand chased apron on four cabriolet legs. Two winged putti sitting at base of flared pen wiper. $6\frac{1}{4} \times 6\frac{3}{4} \times 4\frac{3}{4}''$. American circa 1890.
756. FRENCH PORCELAIN URN WITH BRONZE DORE MOUNTS. Oval hand painted vignettes, green ground, gold trimmed, signed H. Seiterin on obverse and reverse (height: $15\frac{3}{4}''$, 1 chip at neck). French circa 1876-1916.
757. TEN ROYAL ALBERT CROWN CHINA DEMITASSE CUPS AND SAUCERS. "Devonshire Lace" pattern. English circa 1876-1916.
758. DRESDEN-STYLED PORCELAIN PEDESTAL TABLE. Hand painted floral decorations with gold trim. Round $21 \times 15''$ diameter.
759. WALNUT VICTORIAN PARLOR TABLE. Bronze Dore figure head mounts, gilt trim, top inset with gold leafed mirror with floriated motives and vignettes painted on on reverse side of glass. Four inlaid panels on apron. $30\frac{1}{2} \times 51 \times 32''$. Circa 1875-1885.

760. ROUND STERLING BOWL. Leaf-shaped, diameter: $8\frac{3}{4}$ ".
761. STERLING BOWL. Made by Wallace. Round mellon shape, monogrammed.
762. TWO HAND PAINTED PLATES AND ONE BOWL.
763. OVAL STERLING BREAD TRAY. S. Kirk and Son, hand chased, repousse. STERLING RELISH TRAY. Leaf-shaped. TWO MATCHING SMALLER TRAYS.
764. RETICULATED STERLING CAKE TRAYS. Diameter: 10". TWELVE MATCHING CAKE PLATES. Diameter: 6". Signed with initials S.S.M.C.
765. DIRECTOIRE-STYLED TABLE LAMP WITH CRYSTAL ACORNS. Electrified. Height with shade: 28". French late 19th century.
766. ROUND COVERED SOAP DISH AND MATCHING TOOTH-BRUSH HOLDER. Semi-vitreous porcelain, raised blue floral designs, gold trimmed. (Cover of soap dish chipped.)
767. FOUR PROVINCIAL-STYLED SIDE CHAIRS. Mahogany with yellow upholstered slip seats. Made in Italy.
768. ROUND EMPIRE PEDESTAL TABLE. Black marble top, three turned tapered legs. $29\frac{1}{2} \times 36$ " round. American circa 1835-1840.
769. MARBLE AND ALABASTER TABLE LAMP. Detached marble sculptured figure of harlequin along side. Domed shade with three tear drop-shaped hanging lights, height: 32". Italian circa 1876-1916.
770. LOUIS XVI-STYLED CONSOLE TABLE. Pink mottled marble inset top, green painted and gilt trim. $26\frac{1}{2} \times 31\frac{1}{2} \times 16\frac{1}{2}$ ". MATCHING MIRROR. $45 \times 24\frac{1}{2}$ ".
771. "THE GUITAR PLAYER". Signed at base P. Tereszizuk. Gold bronze seated figure of woman with ivory bust and hands on marble plinth. $15 \times 9 \times 8\frac{1}{4}$ ".
772. WHITE MARBLE PEDESTAL. Height: 3'. Italian circa 1876-1916.

773. PAIR OF VICTORIAN CANDELABRAS. Polished brass with royal blue porcelain stems. 13 x 16 $\frac{3}{4}$ ". English for the American trade circa 1845-1855.
774. HEAD OF WOMAN. Colored marble and alabaster. 18 $\frac{1}{2}$ x 14". Italian circa 1876-1916.
775. ITALIAN-STYLED CONSOLE TABLE. Black marble top, gilded, polychromed. 35 x 51 x 17 $\frac{1}{2}$ ". MATCHING ROCOCO MIRROR. 48 x 32 $\frac{1}{2}$ ".
776. FIGURE OF KNEELING WOMAN. White marble on grey marble plinth, height: 17". Italian circa 1876-1916.
777. WHITE MOTTLED MARBLE PEDESTAL. Height: 50 $\frac{1}{2}$ ". Italian circa 1876-1916.
778. PAINTING ON PORCELAIN. After Coomans. 5 $\frac{1}{2}$ x 8 $\frac{3}{8}$ ". Dresden circa 1890.
779. PAIR OF BRONZE DORE CANDELABRAS. 5-branch, ornate design, (has been drilled for electricity). Height: 16 $\frac{3}{4}$ ".
780. FIGURE OF WOMAN. Porcelain, lustre glazed gown, green plinth, height: 18 $\frac{1}{2}$ ", (chip at base of plinth). Austrian circa 1916-1939.
781. HEPPLEWHITE-STYLED FOLDING CARD TABLE. Inlaid marquetry, two drawers, 30 $\frac{1}{4}$ x 29 $\frac{1}{2}$ x 15", (in need of repairs and restoration).
782. OVAL MINIATURE ON IVORY. Portrait of woman in blue dress, seated with head facing the observer. Signed at right "Roll". 2 $\frac{3}{4}$ x 2" framed.
783. OVAL MINIATURE ON IVORY. Portrait of woman with coronet and ermine wrap. Penciled on reverse: P. de Gondy, 3 $\frac{3}{8}$ x 3" framed.
784. THREE PIECE RONSON SILVER PLATED SMOKER'S SET. Lighter, cigarette holder and tray. TWO SMALL CARVED ROSEWOOD ELEPHANTS.
785. MISCELLANEOUS COSTUME ACCESSORIES IN SMALL BOX.

786. HEPPLEWHITE-STYLED VITRINE. Striped inlay, mahogany. 31 x 21½ x 15".
787. CHIPPENDALE SIDE CHAIR. Mahogany, ribbon back with newly upholstered seat. English circa 1780-1800.
788. BRASS FIRE FENDER. Reticulated sides, length: 56", depth: 13".
789. TWO HAND PAINTED PLATES, ONE SMALL PIN TRAY AND BISQUE FIGURINE IN ART NOUVEAU MANNER.
790. PAIR OF BRONZE CANDELABRAS. Figures of Mercury and Athena on plinths upholding a pair of candleholders. Height: 11½". French circa 1876-1916.
791. MANTLE CLOCK. Gilded metal and alabaster. Made by Vincent & Co., 14½ x 11½ x 5", (in need of some repair). French circa 1880-1885.
792. FRENCH-STYLED OVAL TABLE. Boule and tortoise shell inlay, bronze dore mounts, fitted plate glass top, one drawer. 30½ x 36 x 21".
793. HEPPLEWHITE-STYLED SMALL TABLE. Octagonal top, beaded and striped inlay, bleached mahogany, two small drawers, (top in need of repairs). 27¼ x 8¾ x 11¾".
794. WINDSOR TYPE ARMCHAIR. Fan back, maple finish.
795. FRENCH-PROVINCIAL -STYLED SMALL TABLE. Round, two-tiered, cherry with leather top inset.

END OF THIRD SESSION

NOTES

NOTES

FOURTH SESSION
Friday Evening, September 30, 1966
7:30 P.M. precisely

Catalogue numbers 796-1130 inclusive

796. PAIR OF BRONZE DORE CANDELABRAS. Blue hand painted porcelain inserts, pair of putti upholding 7-branch candleholders, (each of insets chipped). French circa 1876-1916.
797. SMALL BRONZE PUTTI WITH BUTTERFLY. On marble plinth $3\frac{1}{4} \times 4\frac{1}{8}$ ". Austrian circa 1890-1910.
798. ENGRAVED AND CUT FACETED CLEAR GLASS TUMBLER. Scene of Venus and Cupid engraved in body of tumbler. Initials MA engraved in oval medallion on obverse (attributed to Marie Antoinette) height: 4". French late 18th century.
799. OVAL MINIATURE ON PORCELAIN. Portrait of boy. $3\frac{1}{4} \times 2\frac{3}{4}$ ". Florentine-styled wooden frame (damaged).
800. CLOISSONNE VASE. "Wire-less" type. Depicting court musician against a green ground, height: 3". Japanese late 19th century.
801. CLEAR GLASS TUMBLER. Three round feet, black enamel country scenes of riders and castle, etc., height: $4\frac{1}{8}$ ". Austrian circa 1860.
802. BRASS CASED CLOCK. Waterbury Clock Co., glass side and face, height: $4\frac{7}{8}$ ". American circa 1891.
803. "MADONNA AND CHILD". Carved ivory on wooden plinth, height: $9\frac{3}{4}$ ". German 19th century.
804. BRASS CASED CLOCK. Enameled face, sides and top, height: $4\frac{7}{8}$ ". French circa 1875-1900.
805. COVERED SUGAR BOWL. Cloissone. Chinese late 19th century.

806. ASSORTMENT OF SILVER NAPKIN RINGS, OPEN SALTS (1 blue liner). SMALL PORCELAIN FIGURINE. On oval silver plated two-handed vegetable serving tray.
807. PAINTED BRASS PAPER CLIP. In form of eagle's head, length: $6\frac{5}{8}$ ". American circa 1860-1875.
808. ICON. "Madonna and Child" unframed, $6\frac{1}{2} \times 5$ ". Russian 19th century.
809. PAIR OF FAIENCE WALL BRACKETS. $3\frac{3}{4} \times 6\frac{1}{4}$ ", (one is chipped). French 19th century.
810. MISCELLANEOUS BRIC-A-BRAC ON ROUND TRAY.
811. SILVER SALT SERVER. Has two blue and clear glass cut overlay open insets on four knob feet, height: $7\frac{1}{2}$ ". German circa 1840-1860.
812. DOLL WITH HEAD FACING HALF LEFT. Blue set-in eyes, open mouth, blond wig, cloth body, bisque hands, (back of neck has been broken and repaired). German circa 1900-1916.
- 55 / 813. OVAL MINIATURE ON PORCELAIN. Portrait of Woman with Dove, $5\frac{1}{4} \times 4$ ". Florentine-styled metal frame.
814. OVAL PORCELAIN PLAQUE. Hand painted portrait of girl in blue dress, gold border. $7\frac{3}{4} \times 6\frac{1}{2}$ ".
- 370 - 815. FRENCH CURIO CABINET. Gold leafed, three hand painted panels, mirror back, convex glass sides and door with two plate glass shelves. $70\frac{1}{2} \times 30 \times 18$ ".
- 125 - 816. MARTIN KAVEL. 19th century. "Portrait of Woman" oil on canvas, $23\frac{3}{4} \times 20$ ". Signed lower right.
817. LOUIS XV-STYLED SCREEN. Three sections, beveled plate glass panels inset, gold leafed, (fabric is deteriorated).
818. WALLACE STERLING ROUND TRAY. Reticulated border, monogrammed "B", diameter: $10\frac{1}{2}$ ".

819. VAN HOUTEN CUT CRYSTAL COCKTAIL SHAKER. Sterling silver top, height: 12".
820. SHEFFIELD-STYLED SILVER PLATED ON COPPER LAZY SUSAN. Has four recessed wells holding covered vegetable dishes, a center mounted tureen, a pair of pepper shakers and open salts with blue glass liners. Ivory handles and finials. 28" round. English circa 1920.
821. TWO PIECE FISH SERVING SET. Electro-plated on nickel silver, ivory handles, in fitted box. English circa 1875-1885.
822. STERLING SILVER ROUND TRAY. "The Seville" pattern, hand chased, monogrammed, diameter: 10".
823. VAN HOUTEN CUT CRYSTAL COCKTAIL SHAKER. Sterling silver stop, height: 9 $\frac{1}{4}$ ". CLEAR LIQUOR BOTTLE. THREE SILVER MIXERS. TWO NAPKIN RINGS.
824. PAIR OF SILVER CANDELABRAS. 4-branch, ornately hand chased and sculptured, maker unascrbed, hall marked "M. G.", height: 22". English circa 1884-1885.
825. HEPPLWHITE-STYLED SIDBOARD. Mahogany, 38 $\frac{1}{2}$ x 72 x 22".
- 575-826. JOHN HOPPNER. "Lady Fitzgerald" oil on canvas 29 $\frac{1}{2}$ x 24 $\frac{1}{2}$ ", signed lower right "Hoppner" and dated 1799. English circa 1758-1810.
- 827. ALFRED VON WIERUSZ-KOWALSKI. Polish 1849-1915. "Hunting Scene, Autumn" oil on cradled panel, 19 $\frac{1}{2}$ x 550-15 $\frac{1}{2}$ ", signed at lower right "Wierusz-Kowalski". Former collection: Mueller Galleries, New York City.
(See Illustration on Page 102)
828. PEWTER BEER TANKARD. Height: 12". German late 19th century.
829. TWO PAIR OF BRASS CANDLESTICKS. 8 $\frac{1}{2}$ " and 13 $\frac{1}{2}$ " tall.

830. COVERED PRESSED GLASS COMPOTE. "Canadian" pattern, (chip inside rim). American circa 1870.
831. VICTORIAN LYRE-SHAPED MUSIC STAND. Walnut with one drawer. 39 x 28 x 17½". American circa 1870-1875.
832. PORCELAIN SALT GLAZED SYRUP PITCHER. W. Brownfield, Cobridge, England, April 1, 1865. Height: 7¼", ribbed with blue painted stripes, rams head handle with pewter mounts by James Dixon and Son, Sheffield, England.
833. PAINTED MILK GLASS TWINKLE LAMP. Matching shade, yellow and pink coloration, height: 8¾". American circa 1890.
834. STONEWARE BEER STEIN. In form of rotund monk, pewter mounts, height: 7". German early 20th century.
835. FOUR PIECES "YELLOW OCHRE" WARE. Two handled ^{5. cup} jardiniere, small creamer, soap dish and round plate. (Jardiniere has age crack.) FOUR CHINA KNOBS. Bennington, Vermont mid 19th century.
836. EIGHT MUGS WITH HANDLES IN "YELLOW OCHRE" WARE. Bennington, Vermont mid 19th century.
837. STAFFORDSHIRE PORRIDGE BOWL. Floral decoration. 3½ x 6½" diameter, (chip on rim, small age cracks, stained inside). English circa 1825-1835.
838. PAIR OF COLOGNE BOTTLES. Clear glass with enamel decoration.
839. VICTORIAN FIVE-TIERED WHAT-NOT SHELF. Walnut. American circa 1860-1870.
- 270- 840. WINSLOW HOMER. American 1836-1910. "Marine View" watercolor 5½ x 8½". Frame: 23 x 27". Signed "Homer" lower right. Has pencil sketch on reverse.
841. EIGHT CROWN DUCAL WARE DESSERT PLATES. Diameter: 9", floral motives hand painted, signed R.E. Hague. English.

842. WINE DECANTER. Green overlay cut glass, height: 13", (lip is chipped). Belgian or Czechoslovakian circa 1916-1939.
843. WINE DECANTER. Red blown glass, height: 14½". Bohemian late 19th century.
844. CUT CRYSTAL TABLE LAMP. Bronze dore-styled mounts, with silk shade height: 33½".
845. REGENCY-STYLED DRUM TABLE. Mahogany, mellon-shaped top inset with leather, one drawer. On pedestal and tripod, 28½ x 30" round.
- 45 - 846. CONTEMPORARY ARMCHAIR. Tan mahogany with cane back and black plastic covered cushion.
- 500 - 847. DELFT TILE MOSAIC. Decorated by L. Sert after Frans Halls. Contains 110 tiles, 6 x 5" each, mounted with pine wide moulding frame. Overall: 64½ x 70¾". Tiles made by Thooft and Labonchere. Holland circa 1895.
- 620 - 848. TALL CASED CLOCK. Mahogany with seven tubular chimes, German brass work. 7'10" x 27" x 19". Circa 1876-1916.
849. BELL SHAPED PORCELAIN COVERED SUGAR BOWL. Blue and white with brass mounts, gold trimmed, height: 6¾". Maker unascribed. English, August 31, 1883.
850. CLEAR GLASS STEIN. Enameled with pewter mounts. Height: 6". German circa 1889-1890.
851. PORCELAIN ½ LITER STEIN. Decorated by Heinrich Schlitt. Pewter mounts, height: 9". German circa 1890-1916.
852. DELFT-STYLED BEER TANKARD. Without cover, height: 16½" (chip on upper rim). Royal Bonn, Germany circa 1890-1916.
- 50 - 853. METTLACH COMMEMORATIVE BEER STEIN. ½ liter, height: 9". German circa 1891.

854. FOUR MEISSEN DEMITASSE CUPS AND SAUCERS. "Onion" pattern. German circa 1876-1916.
855. DELFT-STYLED ROUND BOWL. Blue and white, floral designs with yellow rim, diameter: 14½". Signed with crow's foot. Holland.
856. CLEAR BLOWN GLASS VASE. Two applied handles, body of vase engraved with loops, scrolls and vignettes, height: 8".
857. LOT CONSISTING OF: Three sets porcelain sugar and creamers on hand painted cake plate.
858. CANTON WARE VASE. Blue and white porcelain, height: 50.- 11". Chinese early 19th century.
- 859. LARGE SILVER SERVING SPOON. 17¼" long, engraved with initials "A.A.T., M.E.T." and dated 1827. Maker: Silas Sawin; Boston, Mass. circa 1823.
30.-
860. AN IMPORTANT STERLING REPOUSSE TEA SERVICE. Hand chased, five pieces consisting of: tea pot, coffee pot, sugar, creamer, waste bowl. Weight approx. 10 lbs. Victorian era circa 1850-1865.
400.-
861. OVAL SILVER PLATED TRAY. Chippendale design with simple gadroon border, 24¼ x 18", "hand made".
862. STERLING THREE PINT WATER PITCHER. Monogrammed "J" inscribed "In appreciation for Public Service as Mayor, City of Hot Springs 1921-1926 from Chamber of Commerce".
863. TIFFANY AND CO. STERLING TEA SERVICE. Six pieces: hot water kettle on trivet with alcohol burner, coffee pot, tea pot, sugar, creamer and waste bowl. #18389.
275.-
864. CAMEO GLASS VASE. Style of Thomas Webb, gold and white, height: 14". English circa 1880-1890.
400.-
(See Illustration on Page 107)
865. EIGHT STERLING WATER GOBLETS. International Silver Co.

866. STERLING TWO PINT COFFEE POT. Monogrammed on obverse, engraved on reverse "April 15, 1891-1906", height: 7 $\frac{3}{4}$ ".
867. TWELVE CAULDRON SERVICE PLATES. Floral centers, green border, gold decorated.
868. STERLING FLATWARE SERVICE. S. Kirk and Son, twelve each of the following: dinner knives, dinner forks, appetizer forks, dessert forks, butter knives, soup spoons, dessert spoons, small forks, ice tea spoons. 24 teaspoons, 1 butter knife, 1 sugar tongs, 2 ladles, 10 odd serving spoons, 2 dessert cutters, 3 serving forks, 1 carving knife and fork. In fitted wood box. 153 pieces.
600. 869. PAIR OF STAFFORDSHIRE PORCELAIN POODLES. Height: 14". English circa 1860-1890.
870. DELFT ROUND BOWL. Blue and white, floral designs, unsigned. Diameter: 14 $\frac{1}{8}$ ", (has age crack). Holland late 17th or early 18th century.
871. THREE DELFT SQUARE FAIENCE TILES. Blue and white, set in black wrought iron frames. Holland 19th century. TWO COLOURED CONTEMPORARY DELFT TILES. Set in wooden frames (both damaged).
- 602.50 872. SHALLOW BOWL. Blue and white porcelain. Sunflower design, diameter: 8". Chinese Ming Dynasty 1368-1644.
873. LACQUER BOX WITH PAINTED COVER. Scene of Russian family with dog. Russian late 19th century.
874. WHITE PORCELAIN BOWL. Peacock and peony design obverse, signed, diameter: 6 $\frac{1}{2}$ ". Chinese Chia Ching (Kia-King) Dynasty 1796-1821.
875. COIN SILVER PUNCH LADLE. Impress: "C. Preusser and Bro." monogrammed "K". American circa 1861.
876. TWELVE FONDEVILLE SERVICE PLATES. "Ambassador" pattern, dark blue borders, gold trimmed. English circa 1890-1916.

877. PERUVIAN SILVER LARGE SERVING SPOON. Hand chased, spear handle. SHEFFIELD SILVER DRESSING SPOON. English circa 1880.

75-AB 878. MINIATURE ON IVORY. "George Washington", $1\frac{1}{8}$ x $1\frac{1}{8}$ " oval. American late 18th century. Ex-collection: Zophia Tulecka, Krakow, Poland.

879. ENAMELED MINIATURE. "Madonna and Child" signed on obverse. $1\frac{1}{8}$ x $1\frac{5}{8}$ " oval, filigree frame. Russian late 19th century.

880. ROUND LACQUER COVERED BOX. Painting in miniature of Russian Troika, horses, three figures, $2\frac{3}{4}$ " round. Russian circa 1875-1916.

881. SILVER CORONET. Turquoise-colored glazed enamel, hand chased, diameter: $3\frac{1}{4}$ ". Russian 19th century.

882. TWO SOUVENIR SPOONS. Enameled, Rome and Venice. Late 19th century.

883. EIGHT ODD PIECES OF STERLING FLATWARE.

884. SIX ODD SILVER SOUVENIR SPOONS. 3 enameled.

885. TWELVE ODD STERLING AND SILVER AFTER DINNER SPOONS.

886. TWELVE ODD STERLING AND SILVER AFTER DINNER SPOONS.

887. SIX STERLING TEASPOONS.

888. TWELVE STERLING DESSERT SPOONS. Monogrammed "J".

889. TWELVE STERLING TEASPOONS, ONE MATCHING FORK. All monogrammed "M.I."

890. TWO STERLING SERVING SPOONS. Engraved "J.G. Roth". FIVE STERLING TEASPOONS OF DIFFERENT PATTERNS.

891. THREE PIECES SILVER FLATWARE. S. Kirk and Son.
SIX ODD SILVER PIECES OF FLATWARE.
892. TEN ODD PIECES STERLING FLATWARE.
893. FIVE ODD PIECES STERLING FLATWARE.
894. STERLING SUGAR TONGS, EIGHT ODD SMALL PIECES
STERLING FLATWARE.
895. TWELVE STERLING DESSERT FORKS. Monogram on
bowls.
896. CAKE KNIFE. S. Kirk and Son, repousse handle.
GRAPE SHEARS, ODD STERLING SERVING FORK,
SMALL SILVER SPOON.
897. TWO LARGE STERLING SERVING FORKS, ONE LARGE
STERLING BERRY SPOON.
898. STERLING TWO PIECE SALAD SERVING SET. Gold
plated bowls.
899. STERLING TWO PIECE FISH SERVING KNIFE AND
FORK. Serving sections gold plated, monogrammed "K".
900. CAULDON DESSERT SERVICE. 37 pieces, "Rose"
pattern. English circa 1890-1916.
901. ELEVEN CLEAR GLASS COCKTAIL GLASSES. Cut
and engraved.
- 45- 902. STEUBEN CLEAR GLASS FOOTED BOWL. $4\frac{1}{2} \times 6\frac{1}{2}$ "
diameter, signed.
- 37⁵⁰ 903. STEUBEN CLEAR GLASS ASH TRAY, COVERED
CIGARETTE HOLDER. Signed.
- 25⁰⁰ 904. STEUBEN CLEAR GLASS ROUND BOWL. Coiled ap-
plied handle, diameter: 5", signed.
905. NINE PORCELAIN CREAM SOUPS AND SAUCERS.
Austrian circa 1876-1916. TWELVE "VAN HOUTEN"
CUT CRYSTAL FINGER BOWLS.

906. CUT GLASS LIQUOR DECANTER. Silver stopper, contemporary. SWEDISH CUT GLASS BOWL. $3\frac{3}{4}$ x $4\frac{3}{4}$ " diameter. "Orrefors".
907. GREEN BLOWN GLASS BOTTLE. Height: 14".
908. TWO ARROW BACK PLANK SEATED SIDE CHAIRS. Maple refinished. American circa 1840-1860.
909. TWO "YELLOW OCHRE" WARE OCTAGONAL PLATTERS. Of different sizes, Bennington, Vermont mid 19th century.
910. SET OF THREE GRADUATED "YELLOW OCHRE" WARE BOWLS. Bennington, Vermont mid 19th century.
911. TWO "YELLOW OCHRE" WARE MIXING BOWLS. (Both have age cracks.) Bennington, Vermont mid 19th century.
912. THREE "YELLOW OCHRE" WARE PIE PLATES. (One has radial age crack.) Bennington, Vermont mid 19th century.
(See Illustration on Page 17)
913. FOUR "YELLOW OCHRE" WARE PIE PLATES. (One chipped.) Bennington, Vermont mid 19th century.
914. "YELLOW OCHRE" WARE COVERED SUGAR BOWL AND BALUSTER-SHAPED VASE. Bennington, Vermont mid 19th century.
915. THREE "YELLOW OCHRE" WARE PIE PLATES. Bennington, Vermont mid 19th century.
916. "YELLOW OCHRE" WARE BED PAN. (Base has chip.) Bennington, Vermont mid 19th century.
917. FOUR "YELLOW OCHRE" WARE PIE PLATES. Bennington, Vermont mid 19th century.
918. "YELLOW OCHRE" WARE SMALL MIXING BOWL. Diameter: $10\frac{3}{4}$ " AND PUDDING MOLD. Diameter: $8\frac{1}{2}$ ", (chipped). Bennington, Vermont mid 19th century.

919. "YELLOW OCHRE" WARE COVERED JAR. Height: 8½". Bennington, Vermont mid 19th century.
920. "YELLOW OCHRE" WARE WATER PITCHER. Height: 11½". Bennington, Vermont mid 19th century.
921. LARGE "YELLOW OCHRE" WARE MIXING BOWL. 6¾ x 14" diameter. Bennington, Vermont mid 19th century.
922. "YELLOW OCHRE" WARE JARDINERE. Height: 10¼". Bennington, Vermont mid 19th century.
923. FOUR PIECES "YELLOW OCHRE" WARE: Milk pitcher (has age crack), cream (with restoration), footed small round bowl, and oval vegetable dish. Bennington, Vermont mid 19th century.
924. FOUR LOOP-BACK PLANK SEATED SIDE CHAIRS. Four spindles, maple refinished. American circa 1880-1890.
925. HARVEST TABLE. Cherry and maple, refinished, two long 25" drop leaves. 29 x 72 x 19½". American circa 1860-1870.
926. PAIR OF PAINTINGS ON THE REVERSE SIDE OF GLASS. "Man and Woman" in 18th century costumes with vegetables and games, each 10¼ x 7¾". English or Irish 18th century.

(See Illustration on Page 103)

927. ARROW BACK ARMCHAIR. Maple refinished with rush seat. American circa 1820-1830.
928. SHERATON "FANCY" ARMCHAIR. Plank seated; maple, hickory, mahogany and pine. American circa 1800-1825.
929. "YELLOW OCHRE" WARE SPANIEL. Touches of green glaze, height: 10¾". Bennington, Vermont mid 19th century.

(See Illustration on Page 17)

930. SIX "YELLOW OCHRE" WARE SQUARE BOWLS. Shell-shaped. Bennington, Vermont mid 19th century.
(See Illustration on Page 17)

931. "YELLOW OCHRE" WARE DOG PITCHER. Tri-cornered hat cover, height: 9½". Bennington, Vermont mid 19th century.

932. PAIR OF "YELLOW OCHRE" WARE JARDINIÈRES ON PEDESTALS. Height: 12". Bennington, Vermont mid 19th century.
(See Illustration on Page 17)

933. CHIPPENDALE SHAVING MIRROR. Mahogany frame, one drawer, four turned feet. 21¼ x 14 x 6¼". Certified on reverse by V. W. Riedel. American circa 1790.
(See Illustration on Page 103)

200- 934. HEPPLEWHITE CHEST OF THREE DRAWERS. Mahogany veneered over butternut with solid birdseye maple drawer fronts, splat legs. 39 x 42½ x 19¼". American circa 1790-1800.
(See Illustration on Page 103)

120- 935. COPPER LUSTRE TRIMMED BLUE AND WHITE STAFFORDSHIRE PORCELAIN LOT: 7 mugs with handles, 1 covered sugar, 8 cups, 1 waste bowl, 12 saucers, 7 bread and butter plates, 11 salad plates, 4 dessert plates. 51 pieces. English circa 1840-1870.

936. HEPPLEWHITE-STYLED SERVING TABLE. One drawer; pine, maple and birdseye maple. 32 x 30½ x 18½". American circa 1850-1860.

630- 937. "PRIMITIVE PORTRAIT OF YOUNG GIRL". Blue ribboned dress, holding a pitcher, small dog at right. Oil on canvas 29 x 24". American circa 1845-1860.
(See Illustration on Page 101)

90- 937A. WINDSOR COMB-BACK ARMCHAIR. Maple, pine and mahogany, seven spindles, height: 45¾". American circa 1800-1830.
(See Illustration on Page 105)

938. "YELLOW OCHRE" WARE WASH PITCHER AND BASIN. Bennington, Vermont circa 1840-1850.

(See Illustration on Page 17)

939. FIVE SMALL ROUND GRADUATED "YELLOW OCHRE" WARE BOWLS AND FOUR OVAL GRADUATED BOWLS. Bennington, Vermont mid 19th century.

95. ^{940.} PEWTER CHARGER. Very rare. Made by Richard Austin, active Boston 1796-1810 or 1813. Diameter: 15", hall marked.

941. "FOLD-A-WAY" CRIBBAGE TABLE. Birch, walnut, pine, cherry, and maple. 4 turned tapered legs, rectangular top. $27\frac{1}{2} \times 31\frac{1}{2} \times 32$ ". Maker: Chesley Dunlap, Prairieville, Wisconsin (Waukesha) circa 1855. Certified on reverse by V. W. Riedel.

942. WINDSOR ROD-BACK SIDE CHAIR. Maple, hickory and pine. Three spindles with shaped rectangular back and foot rests. American circa 1790-1820.

943. PEWTER WHALE OIL CHAMBER LAMP. Height: $6\frac{1}{2}$ ". American circa 1840-1850.

944. CANDLESTAND. Birch and maple; turned, shaped pedestal on tripod. $25 \times 13\frac{3}{8} \times 13\frac{3}{4}$ ". American circa 1800-1820.

(See Illustration on Page 105)

70. ^{945.} PAIR OF BLUE AND WHITE PORCELAIN PLATTERS. Nanking ware, length: $16\frac{1}{4}$ ". Chinese mid 19th century.

111. ^{946.} CANDLESTAND. Pine, cherry and mahogany; turned, shaped pedestal on tripod. $26\frac{1}{2} \times 18\frac{1}{8} \times 14\frac{1}{4}$ ". American circa 1800-1820.

947. CHERRY NIGHT STAND. One birdseye maple veneered drawer, four tapered straight legs, Hepplewhite style. $27\frac{1}{4} \times 14\frac{1}{2} \times 15\frac{1}{2}$ ". American circa 1830-1850.

105. ^{948.} BANNISTER-BACK SIDE CHAIR. Cherry, maple and oak; refinished with replaced rope seat, has four split bannisters in the back. Height: 40". American circa 1700.

(See Illustration on Page 105)

949. DOUGH MIXING BOWL. Oval, maple, length: 24½". American mid 19th century. ASSORTMENT OF COLOURED GLASS BALLS AND WAX FRUIT.

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950. QUEEN ANN BREAKFAST TABLE. Pine and maple, oval top with wide rectangular apron, on four straight legs terminating in pad feet. 25¾ x 34 x 24". American circa 1730-1750.

300
~~345~~

951. QUEEN ANN SIDE CHAIR. Curley maple, maple and applewood; rush seat, front two legs terminating in pad feet, height: 39". American circa 1720-1740.

(See Illustration on Page 105)

952. TWO PIECES "YELLOW OCHRE" WARE. Rectangular shell-shaped bowl (one chip) and rectangular muffin tray (chipped, with age crack). Bennington, Vermont mid 19th century.

(See Illustration on Page 17)

953. "YELLOW OCHRE" WARE SPANIEL. Height: 10½". (Minor rim chips at base.) Bennington, Vermont mid 19th century.

(See Illustration on Page 17)

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954. STAFFORDSHIRE PUNCH BOWL. "Siva" pattern. 9 x 16" diameter. English mid 19th century.

955. "YELLOW OCHRE" WARE SPANIEL. Height: 11". Bennington, Vermont mid 19th century.

956. HEPPLEWHITE CHEST OF FOUR DRAWERS. Mahogany with striped inlay, matched wood insets of ash, beech, etc., refinished. Hardware not original. 37¼ x 41 x 20½". American circa 1800.

100

957. WILLIAM F. JONES. English 19th century "The Letter" oil on canvas 30¼ x 24¾". Signed on reverse Wm. F. Jones and dated 1849.

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958. SIX ROD-BACK WINDSOR SIDE CHAIRS. Seven spindles maple and pine, (one chair has splintered rod). American circa 1800-1825.

959. EARTHENWARE PUNCH BOWL. Maker: T. C. Brown, Westhead, Moore and Co. "Volante" pattern. Shelton, England, September 28, 1882.

140- 960. CANDLESTICK^(A1). Turned shaped pedestal on tripod, birch and butternut, refinished. $28\frac{1}{2} \times 20\frac{3}{8} \times 16\frac{1}{2}$ ". American circa 1800-1825.

250- 961. COMB-BACK WINDSOR ARMCHAIR. Seven spindles, maple, hickory and pine, has been refinished. Height: 37". American circa 1790-1800.
(See Illustration on Page 104)

962. KEROSENE LAMP. Opal ribbed, swivel fount, pressed glass with crimped milk glass shade, electrified, (base rim chipped). American circa 1880.

100- 963. CANDLESTAND. Maple and birdseye maple. Turned shaped pedestal on tripod. $28\frac{1}{2} \times 22 \times 17$ ". American circa 1800-1830.
(See Illustration on Page 105)

310- 964. COMB-BACK WINDSOR ARMCHAIR. Seven spindles; maple, hickory and pine, has been refinished, height: $38\frac{1}{2}$ ". American circa 1790-1800.
(See Illustration on Page 104)

965. WOODEN BOWL. Burlled maple, diameter: $14\frac{1}{2}$ ". American mid 19th century.
(See Illustration on Page 105)

110- 966. CANDLESTAND. Oval cherry top with maple turned shaped pedestal on tripod. $27 \times 22\frac{1}{2} \times 16\frac{1}{4}$ ". American circa 1800-1820.

70- 967. QUEEN ANN MIRROR. Cherry and maple frame. $9\frac{3}{4} \times 14\frac{1}{8}$ ". American circa 1720-1740. (Beveled plate glass mirror appears to be of later vintage.)

270- 968. QUEEN ANN ARMCHAIR. Country style, rush seat, straight legs, pine, hickory and maple. Has been refinished. Height: 43". American circa 1750-1775.
(See Illustration on Page 105)

105- 969. SHIP MODEL. Square rigger, "The America" 17 x 21", (in need of some minor restorations). American circa 1875-1900.

1050- 970. WILLIAM AND MARY HIGH BOY. Rare. Curley maple and birch with birdseye maple and curley maple veneered front, three small drawers and four long drawers. 64¼ x 40¼ x 29½", (brasses not original, top plate and one back board appear to be replaced, in need of some repair to veneer, refinished natural with oil finish). American circa 1700-1720.

385- 971. COMB-BACK WINDSOR ARMCHAIR. Seven spindles; maple, hickory and pine, has been refinished, height: 42". American circa 1790-1800.

(See Illustration on Page 104)

75- 972. PAIR OF COLOURED WOODCUTS. "Flora the Goddess of Flowers" and "Pomona the Goddess of Fruit", both pasted to reverse side of glass, framed, 14½ x 10½". English circa 1820-1840.

190- 973. DELFT FAIENCE HORSE. Saddled, blue and white, height: 8¼", length: 9¼". Maker: Jacobus Halder. Circa 1765.

(See Illustration on Page 105)

974. DELFT-STYLED PORCELAIN TABLE LAMP. Detachable oil fount, height: 21". German circa 1875-1916.

975. CANDLESTAND. Octagonal pine top inlaid with "hex", maple pedestal inset with cherry "diamonds" on curley maple tripod. 28½ x 25¾ x 21½". American (Pennsylvania) circa 1800-1820.

976. DELFT PLAQUE. By Joost Thooft and La Bouchere. Shield shaped, marine scene, signed on reverse. 15½ x 22½". Dutch circa 1893.

1100- 977. FOUR LOOP-BRACE-BACK WINDSOR ARMCHAIRS. Nine spindles. Hickory, maple and pine. Oil finished. American circa 1790-1800.

(See Illustration on Page 104)

978. CANDLESTAND. Turned shaped pedestal on tripod. Cherry. Refinished. $28\frac{3}{4} \times 15\frac{3}{4}$ " square. American circa 1825-1850.
979. DELFT FAIENCE COVERED VASE. In form of owl with armorial shield, height: $9\frac{1}{2}$ ". Dutch late 19th century.
980. SHAVING MIRROR ON STAND. Mahogany, three drawers, bracket feet, shield mirror. Refinished by John Gaar. American circa 1780-1800.
981. EARTHENWARE POODLE. Mottled blue glaze over yellow, height: 10". English mid 19th century.
982. HEPPLWHITE-STYLED SQUARE TABLE. Four tapered, straight, angled legs. Cherry and butternut. $27\frac{1}{2} \times 27 \times 27$ ". American mid 19th century.
- 215- 983. DELFT FAIENCE OVAL WALL PLAQUE. Marine scene. Blue, yellow, green and ambergine. $23\frac{1}{2} \times 19\frac{1}{4}$ ". Dutch late 17th or early 18th century.
- 130- 984. CLIPPER SHIP MODEL AND SLOOP. Mounted in maple framed wall cabinet, under glass. $21\frac{1}{2} \times 44\frac{1}{2}$ ". American circa 1850-1880.
- 95- 985. BRONZE TAPIR. Incised design. $4\frac{3}{4} \times 8$ ". Chinese Ming Dynasty 1368-1644.
- 60- 986. "HEAD OF BUDDHA". Bronze, height: 8" has base. Siamese, Southeast Asia 15th century.
- 60- 987. "WALKING BUDDHA". Bronze, height: 15". Siamese, Southeast Asia 15th century.
- 300- 988. PAIR OF BUDDHIST ALTAR ORNAMENTS. Turquoise and mazarine blue enamel on gilt enameled bases with jade finials of carved horse and double fish, height: $15\frac{1}{2}$ ". Jade carvings: 3" and 4". Chinese 18th century.
- 127- 989. BRONZE THREE-LEGGED VESSEL. Looped side handles and two upraised cone-shaped pins, height: 10". Chinese Chou Dynasty 500 B. C. - 350 B. C.
(See Illustration on Page 108)

75- 990. BRONZE COVERED URN. Swivel handles, archaistic symbols in relief, height: 12¼". Chinese Ming Dynasty 1368-1644.

(See Illustration on Page 108)

125- 991. BRONZE THREE-LEGGED COVERED ROUND VESSEL. Three dog finials on cover. 7½ x 9½". Chinese Ming Dynasty 1368-1644.

(See Illustration on Page 107)

55- 992. BRONZE HONORIFIC ALTAR DOUBLE VASE. Phoenix bird atop archaistic dragon, height: 6¼". Chinese Ming Dynasty 1368-1644.

185- 993. BRONZE TEMPLE BELL. Raised calligraphy and spikes. Height: 13¾". Chinese Ming Dynasty 1368-1644.

(See Illustration on Page 107)

110- 994. BRONZE VASE WITH GOLD SUN SPOTS. Archaistic dragons in raised relief, obverse and reverse. Two archaistic dragon handles. Height: 10". Chinese Ming Dynasty 1368-1644.

475- 995. GREY POTTERY HORSE. Traces of red paint, has saddle and trappings. 8¼ x 10¼". Chinese Wei Dynasty 200-300 A.D.

(See Illustration on Page 108)

G 300- 996. MORTUARY FIGURE OF ROBED WOMAN. Red clay pottery, grey coloured, height: 18". Chinese Han Dynasty 0-200 A.D.

(See Illustration on Page 108)

No 250- 997. GREY POTTERY HORSE AND RIDER. On red clay plinth, height: 13½". Chinese Ming Dynasty in the Han style 1368-1644.

(See Illustration on Page 108)

50- 998. SEATED ARCHAISTIC ANIMAL. Carved stone, height: 7¼". Chinese Ming Dynasty in the T'ang Manner 1368-1644.

G 475- 999. THREE GREY POTTERY FIGURES: One standing and two kneeling. Traces of red. Heights: 6¼", 6½" and 8". Chinese Wei Dynasty 200-300 A.D.

(See Illustration on Page 108)

325- 1000. POTTERY FIGURE OF SEATED FEMALE. Courtesan playing musical instrument. White colouration with traces of red. Height: 9". Chinese T'ang Dynasty 618-907 A.D.
(See Illustration on Page 108)

225- 1001. POTTERY FIGURE OF STANDING WOMAN. Arms upraised, flowing robe with traces of red and black. Height: 13 $\frac{3}{8}$ ". Chinese T'ang Dynasty 618-907 A.D.
(See Illustration on Page 108)

1002. POTTERY FIGURE OF MAN. Arms upraised, clad in green and orange robe. Height: 10". Chinese T'ang Dynasty 618-907 A.D.
225- (See Illustration on Page 108)

1003. LEAF SHAPED DISH. Grey crackle glazed pottery. Length: 6 $\frac{1}{4}$ ", with stand in fitted box.

100 - 1004. WHITE PORCELAIN PILLOW. Figure of kneeling boy with black overglaze trim. 9 x 15 $\frac{1}{2}$ ". Chinese Ming Dynasty 1368-1644.

1005. ANCIENT RED CLAY JAR. With designs. 2 $\frac{3}{4}$ " high x 4" round, in fitted box with stand. Chinese pre Ming Dynasty.

125- 1006. CELADON ROUND BOWL. Diameter: 10". Chinese Ming Dynasty 1368-1644.

175- 1007. "HEAD OF SERENE BUDDHA". Carved stone. 10" high on wooden stand. Chinese T'ang Dynasty 618-907 A.D.
(See Illustration on Page 107)

60- 1008. CELADON THREE-LEGGED BOWL. Diameter: 7 $\frac{1}{2}$ ". Chinese Ming Dynasty 1368-1644.

70- 1009. BLUE AND WHITE BOTTLE-SHAPED VASE. Flame design. Height: 8". Chinese K'ang Hsi Dynasty 1662-1722.

50- 1010. BALUSTER SHAPED VASE. Blue and white crackle glaze, silver rimmed. Height: 6 $\frac{1}{4}$ ". Chinese Ching Dynasty Kien Long 1736-1796.

1011. PEACH BLOOM AMPHORA. On wooden stand. Amphora height: 5 $\frac{3}{4}$ ". Chinese K'ang Hsi Dynasty 1662-1722.

35 AB
1012. "BLANC DE CHINE" PORCELAIN BOWL. Two lion looped handles, height: 2 $\frac{1}{2}$ ", has stand. Chinese Ming Dynasty 1344-1662.

1013. CLOISONNE VASE. Floral and bird designs against pigeon blood background, height: 12 $\frac{1}{2}$ ". Chinese mid 19th century.

150
1014. MOTTLED SPINACH JADE FIGURE. Woman with floral spray, height: 8 $\frac{1}{4}$ ", has stand. Chinese 18th century.
(See Illustration on Page 108)

1200
1015. SPINACH JADE COVERED INCENSE BURNER. Foo Dog mask handles with loose rings and Kylin finial. 8 $\frac{3}{4}$ x 8 $\frac{1}{2}$ ", has fitted stand. Chinese Ching Dynasty 1662-1908.
(See Illustration on Page 108)

350 AB
1016. BLUE AND CHICKEN BONE JADE TEAPOT. Floral and leaf carving, height: 6 $\frac{1}{4}$ ", (archaistic dragon handle has been repaired). Chinese Sung Dynasty 960-1127 A.D.

75
1017. PAIR OF THREE-LEGGED TOADS. Plum glazed porcelain with white dots on leaf shaped bases. 3 $\frac{3}{4}$ x 7". Chinese 18th century.

55
1018. GLAZED POTTERY COW. 5 $\frac{1}{4}$ x 6 $\frac{1}{4}$ ". Chinese T'ang style.

40
1019. WHITE PORCELAIN SEATED LOHAN. Brown glazed drape on green seat, height: 10", (age cracks). Chinese 19th century.

205
1020. PAIR OF FLARED PORCELAIN VASES. Orange extended decorations, dragon and floral designs on blue and white, height: 7 $\frac{3}{4}$ ", in fitted box. Chinese Ching Dynasty 1662-1908 A.D.

95
1021. TIFFANY BRONZE ART NOUVEAU TABLE LAMP. Signed "Tiffany Studios, N. Y." Golden iridescent tulip-shaped glass shade signed "lustre art", height: 13 $\frac{1}{2}$ ". American circa 1890-1910.

1022. TIFFANY-STYLE BRONZE FINISHED METAL TABLE LAMP. Leaded glass shade, height: 25½". American circa 1890-1916.
1023. PAISLEY TABLECLOTH. 3¼ yds. x 1¼ yds. Made in India.
1024. BABY GRAND PIANO. Made by Steinway and Sons. French-styled case, mahogany finished. #119018. Length: 6'1½". MATCHING PIANO BENCH. Needlepoint upholstered pad.
1025. CONTEMPORARY TABLE LAMP. Carved alabaster, lotus leaf and blossom motif, on wood base, silk shade. Height: 35".
1026. COMBINATION BOOK AND STEP TABLE. Mahogany, wedge-shaped with three small drawers. Hepplewhite-styling.
1027. LOUIS XV-STYLED FAUTEUIL. Gilded, rose silk damask upholstery.
1028. LOUIS XV-STYLED SIDE CHAIR. Gilded, rose silk damask upholstery, (fabric soiled and worn).
1029. TIFFANY BRONZE TABLE LAMP. Signed "Tiffany Studios, N.Y." leaded glass shade, height: 23", (shade damaged). American circa 1890-1916.
1030. "YOUNG DUTCH GIRL READING FROM BOOK". White marble on brown maple plinth, height: 11". Signed on reverse "Ugo Panani, Firenze". Italian late 19th or early 20th century.
1031. LOUIS XVI-STYLED FAUTEUIL. Walnut finished, needlepoint upholstery.
1032. LOUIS XVI-STYLED SETTEE. Gilded. Machine made tapestry upholstery and lavender fireze.
1033. ROYAL VIENNA PORCELAIN URN ON PEDESTAL. Ornatly decorated with gold against plum lustre glazed ground. Oval hand painted medallion of two maidens with garlands of flowers on obverse. Urn height: 21¼", pedestal height: 6¾". Austrian circa 1876-1914.

1034. BRONZE DORE COMMEMORATIVE CROSS. Ornately embellished with angels, garlands of flora and vintage motives. Inset with 4 round and 3 rectangular mosaic vignettes. Cross is overlaid with mosaic panels. Height: 40 $\frac{1}{4}$ ". Italian late 19th century. Reign of Pope Pius X.
(See Illustration on Page 101)
1035. ROYAL VIENNA STYLED PORCELAIN URN ON PEDESTAL. Ornately decorated with gold against plum lustre glazed ground. Oval hand painted portrait medalion of "Iris" on obverse. Urn height: 25", pedestal height: 8 $\frac{3}{4}$ ". German circa 1914-1916.
1036. LOUIS XV-STYLED TABLE DESK. Bronze dore mounts, leather top inset, ebonized finish. Three drawers secretly operated. 30 x 64 $\frac{1}{2}$ x 33". French circa 1851.
1037. ART NOUVEAU RED BRONZE GROUP OF THREE MAIDENS. Dancing on yellow bronze sunflower. 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ ". German circa 1890-1910.
1038. TIFFANY-TYPE BRONZE FINISHED METAL TABLE LAMP. Leaded glass shade. Height: 31". American circa 1890-1916.
1039. BRONZE RECLINING LIONESS. On black marble plinth. Overall: 5 x 9". Signed, artist unasccribed.
1040. PAIR OF CORNER STEP TABLES. Mahogany with leather inset top and two small drawers. Hepplewhite-styled. 26 $\frac{1}{2}$ x 32" square.
1041. LOUIS XV-STYLED FAUTEUIL. Mahogany finished frame, machine made needlepoint tapestry upholstery, (fabric worn).
1042. LOUIS XV-STYLED FAUTEUIL. Mahogany finished frame, rose floral upholstery.
1043. ROYAL SAROUK ORIENTAL CARPET. 13'2" x 26'6". Soft rose background with blue and red borders, floral motives. Persian circa 1916-1939.
1044. SAROUK ORIENTAL RUG. 4' x 6'3". Rose background with blue floral motives.

1045. KASHAN ORIENTAL RUG. 10'11" x 17'8". Rose background with blue and gold floriated motives.
1046. CABISTAN ORIENTAL THROW RUG. 3'11" x 7'2".
1047. SAROUK ORIENTAL RUG. 8'7" x 11'10". Golden background (shows some wear and color bleeding of the blues).
1048. CABISTAN ORIENTAL THROW RUG. 4'2" x 9'11". (Shows wear).
1049. CABISTAN ORIENTAL THROW RUG. 3'2" x 5'1". (Fringes and borders need repair).
1050. KAZAK ORIENTAL RUNNER. 3'8" x 9'2".
1051. CHINESE FIGURAL ORIENTAL THROW RUG. Embossed signed, Mandarin quality. 2'7" x 6'. Mid 19th century.

70-
AB
1052. WILLIAM FREDERICK WITHERINGTON, R.A., English 1785-1865, "The Wood Chopper" oil on canvas 24 x 20" signed lower left and dated 1856, (canvas in need of extensive restoration).

200-
1053. LEON RICHEL. French 1847-1907. "Landscape, Summer" oil on panel. 17 $\frac{3}{4}$ x 21 $\frac{3}{4}$ " signed lower right.

140-
1054. H.M. KITCHELL. American 20th century. "Moonlight Landscape" oil on canvas, 30 $\frac{1}{4}$ x 25 $\frac{1}{8}$ " signed lower right and dated 1915.

1055. MASON AND HAMLIN SPINET PIANO. #63421. Cherry case. 41 x 59". MATCHING BENCH.

700-
1056. KARL ZERBE. American born 1903, lives in Florida. "Columbus Castle" polymar on masonite panel. 25 x 46", titled and dated June 1951 on reverse. Ex-Coll: Alan Gallery, N. Y. C.

(See Illustration on Page 102)

1057. JADE ELEPHANT. Mounted in bronze dore hand chased desk lamp with two pens in swivel holders. Elephant: 3 $\frac{3}{4}$ x 6".

1058. CAMEO GLASS VASE. In style of Thomas Webb, red and white with "fish scale" background. Height: 8½". English circa 1880.
(See Illustration on Page 107)
1059. PAIR OF PEKING CAMEO GLASS VASES. Green floral motives on white ground. Height: 10". Chinese late 19th century.
(See Illustration on Page 107)
1060. TIFFANY GLASS VASE. Blue to golden iridescent with green leaf designs, cut "en cameo" style. Height: 10½". Signed "L. C. Tiffany-Favrile", #6557E. American circa 1890-1910.
(See Illustration on Page 106)
1061. TIFFANY GLASS VASE. Iridescent green, free flowing lavender swirls, opaque neck, height: 5½". Signed "LCT". #4482. American circa 1890-1910.
(See Illustration on Page 106)
1062. TIFFANY CANDLESTICK. Golden iridescent. Signed "L.C.T. Favrile", #1817. Height: 4½". American circa 1890-1910.
1063. CAMEO GLASS VASE. Satin finished golden iridescent, floral design in Art Nouveau manner. Signed Kosta, Nurenberg and numbered 257. Height: 10½". German circa 1890-1910.
1064. TIFFANY GLASS VASE. Green swirls and golden iridescent, bulbous neck. Height: 10". Signed "LCT" #10309. American circa 1890-1910.
(See Illustration on Page 106)
1065. STEUBEN GLASS VASE. Golden iridescent. Height: 8", signed "Steuben". American circa 1890-1910.
1066. MOTHER-OF-PEARL SATIN GLASS TUMBLER. Diamond quilted shading from pink to rose. American circa 1880.
(See Illustration on Page 106)
1067. CRANBERRY GLASS ROUND COVERED BOX. Enamelled and gold trimmed. Diameter: 6½". English circa 1880-1900.

1068. BLOWN GLASS ROSE BOWL. Ribbed, shading from clear to deep cranberry. Height: $3\frac{1}{4}$ ". American circa 1880.
1069. CARNIVAL GLASS BASKET. Two loop handles. Northwood, signed with N in circle. Height: $4\frac{3}{4}$ ". American circa 1905-1915.
1070. FROSTED CRANBERRY HOBNAIL WATER PITCHER. Frosted clear applied handle. Height: 7". American circa 1880.
(See Illustration on Page 106)
1071. HONEYCOMB PINK AND WHITE OVERLAY WATER PITCHER. Ribbed amber applied handle. Height: $8\frac{1}{2}$ ". American circa 1880.
(See Illustration on Page 106)
1072. OPALESCENT CRANBERRY HOBNAIL WATER PITCHER. Opalescent to clear ribbed applied handle. Height: 8". American circa 1880.
(See Illustration on Page 106)
1073. CRANBERRY TWO-PART "FAIRY LAMP". Frosted and etched. Height: $6\frac{1}{4}$ ". American or English circa 1880-1900.
1074. SIX SATIN GLASS OPEN SALTS. Two with yellow and four with pink centers, (one of each has minor rim chip). American circa 1880.
1075. YELLOW QUILTED SATIN GLASS OVERLAY VASE. Mellon shaped with frosted applied handle. Height: $3\frac{1}{2}$ ". American circa 1880.
(See Illustration on Page 106)
1076. YELLOW SATIN GLASS ROSE BOWL. Shaded, four indentations in bowl. American circa 1880.
1077. SHADED YELLOW SATIN GLASS ROSE BOWL. American circa 1880.
1078. PORCELAIN VASE IN ART NOUVEAU MANNER. Blue iridescent glaze. Height: $8\frac{3}{4}$ ". European late 19th century.
1079. CRACKLE OPALESCENT HONEYCOMB BULBOUS WATER PITCHER. American circa 1880.

1080. "DAUM" ART NOUVEAU GLASS VASE. Shades of blue with gold metal infused in body. Square lip with two applied handles. Height: 7", signed at base "Daum-Nancy-France", circa 1890-1900.
1081. IRIDESCENT LAVENDER GLASS BOWL. Signed with monogram "M" or "W" with line through cipher. 6½ x 11½".
- 1082. GIOVANNI BATTISTA SALVI (II Sassoferrato). Italian 1605-1685. "Madonna" oil on canvas 21¼ x 15¾". (Canvas has been restored. On new canvas, some over-painting. Now in excellent condition.)
 (See Illustration on Page 101)
1083. PRE-DIEU. Walnut with fruitwood inlay. Two hinged lids and one door compartment. 35¾ x 25 x 20½". Italian early 18th century.
1084. SLANT FRONT DESK. Satinwood with enameled decorations and vignettes. Three long and two short drawers. 42½ x 42½ x 23". English mid 19th century in the 18th century manner.
- 1085. FERDINAND BOL. Dutch 1616-1680. "Jewish Bride" oil on canvas 28 x 22". Portrait of woman richly robed and jeweled facing left.
 (See Illustration on Page 101)
1086. ALBERT PINKHAM RYDER (attributed to) American 1847-1917. "Sailboat in Moonlight" oil on canvas 17½ x 31". Signed lower left "A. P. Ryder".
1087. GUSTAV BUSCHMANN. Flemish 1818-1852. "Affairs of State" oil on canvas 26½ x 21". Signed and titled at lower left.
 (See Illustration on Page 102)
1088. TIFFANY-TYPE METAL TABLE LAMP. Three tulip-shaped golden iridescent shades.
1089. BRONZE HORSE AND RIDER. Mandarin warrior with lance. 18½ x 17", (minor imperfections to trappings). Chinese mid 19th century.

- 3750- 1090. TIFFANY-TYPE BRONZE FINISHED METAL TABLE LAMP. Leaded glass shade. Height: 22½". American circa 1890-1916.
- 240- 1091. HOWARD BABY GRAND PIANO. Product of Baldwin Piano Co., Cincinnati and Chicago. Mahogany cased. #204825. Length: 57".
- 23- 1092. FRENCH-STYLED VANITY BENCH. Mahogany with machine made tapestry upholstery.
- 13750- 1093. SCHOOL OF VELASQUEZ (Diego Rodrigues de Silva y) Spanish 1599-1660. "Flagellation" oil on panel 21½ x 29". Label attached to reverse: "Flagellation Ecole Velasquez".
- 160- 1094. JOOST DAM (?) Dutch 17th century. "Dutch Interior" oil on canvas 17¼ x 15¼". Signed lower right, (canvas has been relined).
- 190- 1095. FOUR-FOLD SCREEN. Mandarin palace garden scenes with figures. Inset with various coloured jades, polychromed ivory, mother of pearl and quartz against black lacquer background, gold trimmed. Each panel: 72 x 18". Chinese circa 1900-1939.
- 19250- AB 1096. ALEXANDER BENUA. Russian 1870-1960. "After Theatre Crowds, Odessa" pastel. 12¾ x 20". Inscribed "To my Dear Friend Tanner A. Gerosimo in the day of the big success". Signed "Benua" and dated Dec. 27, 1914. Together with Alexander Benua published Moscow 1965, 1 vol., cloth bound.
- 125- 1097. WILSON IRVINE. American born 1869. "The Brigham Bridge" oil on canvas 25 x 30". Signed lower right "Irvine". Ex-Coll: Grand Central Art Galleries, N.Y.C.
- 155- 1098. H.M. KITCHELL. American 20th century. "Landscape, Autumn" oil on canvas 16 x 20". Signed lower left and dated 1927.
1099. VIOLIN AND BOW. Violin is unstrung.
1100. "ORTHO-SONIC" COMBINATION RADIO AND PHONOGRAPH. Detached speaker, in mahogany cabinet. Webcor 4-speed changer.

1101. PAIR OF GOLD UPHOLSTERED LOVESEATS. Blue floral chintz slip covers.
1102. COMBINATION FLOOR LAMP AND CANDLESTAND. Marble top on wood pedestal and tripod.
1103. CHINESE CHIPPENDALE-STYLED WING CHAIR. Blue damask upholstery, (fabric worn and stained).
1104. CUT GLASS ROUND JARDINIERE. On three legs. Diameter: 7½".
1105. BOHEMIAN OVERLAY GLASS VASE. Clear and opaque white with enameled floral design, height: 5½".
1106. CUT GLASS BOWL. Signed Libbey, diameter: 8¼".
1107. PAIR OF SILVER PLATED CANDELABRA. 3-branch, height: 15¼".
1108. CUT GLASS VASE. Height: 10⅞".
1109. PAIR OF SILVER PLATED CANDLESTICKS. Height: 11".
1110. TAN MAHOGANY DOUBLE DRESSER. Made by Henredon. 9 drawers. 32 x 72 x 20¼".
1111. HEPPLEWHITE-STYLED MAHOGANY COCKTAIL TABLE. Demi-lune shaped with two small drop leaves, leather top inset.
1112. FLORAL DOUBLE BEDSPREAD.
1113. RECTANGULAR UNFRAMED MIRROR. 34 x 46".
1114. MAHOGANY DOUBLE BED. Box spring and inner spring mattress.
1115. HAVILAND CHINA DINNER SERVICE. 80 pieces. Containing 11 cups and saucers. French circa 1876-1916.
1116. WEDGWOOD QUEEN'S WARE PORCELAIN. "Adme" pattern. 70 pieces. English circa 1916-1939.

1117. REMY MARTIN COGNAC BOTTLE, SIX ETCHED SEA-FOOD GLASSES WITH INSERTS.
1118. CONTEMPORARY WALNUT DINING EXTENSION TABLE. Two leaves. FOUR CANE BACK SIDE CHAIRS AND TWO MATCHING ARMCHAIRS.
1119. TWO PART CONTEMPORARY SIDE BOARD AND CHINA CUPBOARD. 4 drawers and 2 cane paneled compartments. Made by Richardson. 60 x 58½ x 19½".
1120. TAN PLASTIC COVERED STRAIGHT COUCH. Two back cushions.
- 55 - 1121. BRONZE MIRROR. Scalloped edges, figures on horse-back and floral symbols in low relief. 4¼" round, in fitted box. Chinese T'ang Dynasty 607-918 A.D.
50. 1122. GREY JADE HALF DISC. Wind chime with seeds of fertility carved in low relief. 5½" wide, in fitted box. Chinese pre Ming Dynasty.
45. - 1123. BRONZE MIRROR. Yin and Yang with floral motives. 3½" round, in fitted box. Chinese T'ang Dynasty 607-918 A.D.
70. 1124. CALCINED JADE PI. Plain ring of white calcined jade with red mottlings, in fitted case. Diameter: 4¼", (repaired). Chinese Chou Dynasty 500-350 B.C.
1125. PAIR OF DARK GREEN JADE PI. Plain thin discs in dark green jade with brown and red earth encrustations. Has case. Diameter: 4¼". Chinese Chou Dynasty 500-350 B.C.
25. - 1126. SILVER MEDAL. Commemorating the visit of His Royal Highness Prince Henry of Prussia, issued by the American Numismatic and Archeological Society, New York, February 1902. Sculptor Victor D. Brenner, signed on obverse and reverse. Diameter: 2¾", in fitted box. COMMEMORATIVE BRONZE METAL. To Bismarck. Sculptor Chr. Lauer, Nurnberg. Diameter: 3½", in fitted box.

1127. WEDGWOOD GREEN JASPERWARE MILK PITCHER.
Height: 6", (lip has chip). English circa 1876-1916.
1128. CUT GLASS SERVICE. Square base, cut bowls. 61
pieces consisting of 16 each of the following: goblets,
cocktails, fingerbowls. 13 wine glasses. American
circa 1916-1939.
1129. EIGHTEEN CLEAR BLOWN WINE GLASSES.
1130. DRESDEN PORCELAIN KEROSENE BANQUET LAMP.
Electrified. Height: 32½". German circa 1876-1890.

END OF FOURTH SESSION

NOTES



#1085 - P. 95



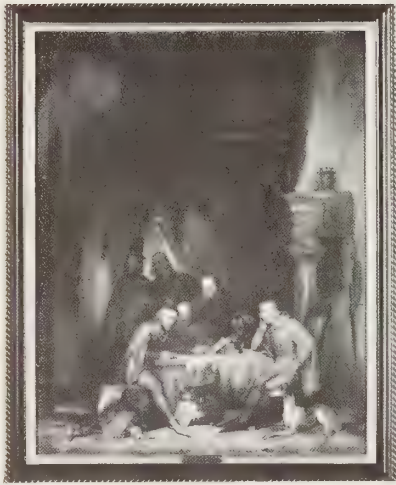
#937 - P. 81



#1082 - P. 95



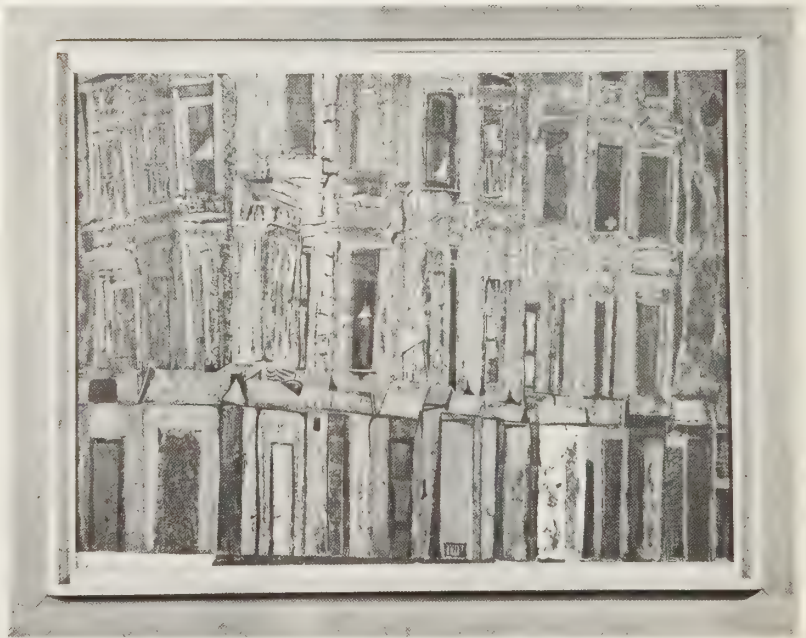
#1034 - P. 91



#1087 - P. 95



#827 - P. 80



#1056 - P. 92



#934 - Chest - P. 81

#926 - Pictures - P. 80

#933 - Shaving Mirror - P. 81



#977 - P. 85



Left to right: #971 - P. 85
#964 - P. 84
#961 - P. 84



#948 - Chair (left) - P. 82 #944 - Table - P. 82
 #951 - Chair (right) - P. 83 #973 - Horse - P. 85



#968 - Chair (left) - P. 84 #963 - Table - P. 84
 #937A - Chair (right) - P. 81 #965 - Bowl - P. 84



#1064 - (left) - P. 93
 #1061 - (center) - P. 93
 #1060 - (right) - P. 93



#1075 - Row 1 (left) - P. 94 #1071 - Row 2 (left) - P. 94
 #1066 - Row 1 (right) - P. 93 #1070 - Row 2 (center) - P. 94
 #1072 - Row 2 (right) - P. 94



#1059 - (pair left) - P. 93
 #864 - (center) - P. 75
 #1058 - (right) - P. 93



#993 - (left) - P. 87
 #1007 - (center) - P. 88
 #991 - (right) - P. 87



Left to right:

#1014 -

- P. 89

#1015 -

- P. 89

#990 -

- P. 87

#989 -

- P. 86



#995 - (left)

- P. 87

#997 - (center)

- P. 87

#996 - (right)

- P. 87



Left to right:

#1002 -

- P. 88

#1000 -

- P. 88

108 #1001 -

- P. 88

#999 - (3 fig.)

- P. 87

NOTES



OUR NEXT SCHEDULED AUCTION:

Sunday Afternoon, October 9, 1966
at 2 P.M., precisely in the Galleries.

Exhibition:

Saturday, October 8, 10 A.M. — 5 P.M.

Guns, Electronics, Cameras from the estates of:
Margaret Neubauer
Glen Bauers
Joseph McDermott

NOTES

NOTES

NOTES



4 pm 635
Dr Wm Wankaritz
1626 N Prospect

878	70-
924	115-
995	475-
9	225-
1002	35-
1012	350-
1014	70-
1052	192.50
1094	<hr/>
	1537.50

MILWAUKEE AUCTION GALLERIES

PUBLIC AUCTION

When

NOV. 30th- DECEMBER 2nd and 4th, 1964
MONDAY, WEDNESDAY & FRIDAY EVENINGS at 7:30 P.M.

THREE EVENING SESSIONS in our GALLERIES

104 WEST KILBOURN AVE.
MILWAUKEE, WISCONSIN

Where

Estate of RUDOLPH HOKANSON, 2628 N. Lake Drive,
Estate of WILLIAM TINKHAM, Oconomowoc, Estate of
ALICE FERTIG, Estate of FRED MACKLEY, 1st Wisconsin
Trust Co., HILLEL ACADEMY benefit Art Liquidation,
Estate of MRS. H.K. BABCOCK, Neenah, Wis. and others

Why

As you can see from the above list of Estates and
Voluntary Liquidations, this sale looms to be an
important Public Auction offering. The Fine Arts are
extremely well represented with Oil Paintings by
Benj W. Leader, Otto Gebbler, Edmund P. Morino,
W. Gissl, Raul Anguinano, Walter Watson, A. G.
Pelikan, Lazarre-Levy, Ferdinand Michl, Charles &
Joanne Toman, etc. Etchings by Marc Chagall, Karl
Blechen, Lesser-Ury, Ernst Oppler, Louis Corinth,
Hans Meid, Herman Struck, Willy Jaeckel, Max Slevogt,
etc. Decorative Arts are headlined by the "Dante"
Vase made by Royal Doulton for the World's Fair 1893
Royal Worcester, Crown Derby, Dresden, Capo-di-
Monte, Royal Vienna Porcelains, Steuben Aurene Glass
an extensive collection of Silver Holloware, Sterling
and Plate from Neenah. The Fred Mackey collection of
Guns, including L.C. Smith double barrel 16 x 12
gauge shot Guns, Winchester, Remington, S&W Pistol,
Colt 44 Ball & Cap. Decorative French Furniture,
Oriental Rugs, Tapestry, Linens, Appliances, etc.

*What's
offered*

SATURDAY	NOVEMBER 28th	9 A.M. to 5 P. M.
SUNDAY	NOVEMBER 29th	1 A. M. to 5 P.M.
MONDAY	NOVEMBER 30th	9 A. M. to NOON ONLY

Exhibition

MILWAUKEE AUCTION GALLERIES

104 W. Kilbourn Avenue

Telephone Br. 2-1238

Milwaukee Auction Galleries
104 W. Kilbourn Avenue
Milwaukee 3, Wisconsin

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Permit No. 106



Dr. Alfred Bader
2961 N. Shepard Ave.
Milwaukee, Wis.

**TIME
VALUED**

Form 3547 Requested

MILWAUKEE AUCTION GALLERIES

PRESENTATION AT

PUBLIC AUCTION

ESTATE LIQUIDATION

NOVEMBER 30th - DECEMBER 2nd - DECEMBER 4th, 1964

MONDAY, WEDNESDAY & FRIDAY EVENINGS

at 7:30 P.M. IN OUR GALLERIES

104 WEST KILBOURN AVENUE

Estates of RUDOLPH HOKANSON, WILLIAM T. TINKHAM, ALICE FERTIG,
FRID MACKLEY, MRS. H. K. BABCOCK, et al

FINE ART BENEFIT FOR HILLEL ACADEMY

ORDER OF SALE

1st Session	MONDAY	November 30th 7:30 P.M. numbers 1 thru 254 (Walk Around)
2nd Session	WEDNESDAY	December 2nd 7:30 P.M. numbers 255 thru 573 (Chair Session)
3rd Session	FRIDAY	December 4th 7:30 P.M. numbers 574 thru 914 (Chair Session)

Br. 23-1238

CONDITIONS OF SALE

1. The highest bidder is the buyer. If there is any dispute at the time of closing of the bids, the disputed article will be re-offered and resold.
2. All sales are for cash with 25% deposit required and settlement of all accounts must be made within 24 hours after last session. Buyer is to call for in person or send his Agent to pick up merchandise purchased within 24 hours after last session.
3. There is no limit or reserve. Owners or their Agents can bid on any item and will be charged regular commission.
4. The Milwaukee Auction Galleries will endeavor to describe accurately all items to be sold but cannot be held liable for errors and mistakes either in the printed catalog or in the oral statements of the auctioneer at time of sale.
5. The Auctioneer reserves the right to use his judgment as to whether he should accept any first bid or subsequent raise if he should feel such bid or raise may effect injuriously the ultimate sale price.
6. Please do not handle merchandise, refer to your catalog or to the tags or consult an attendant. All reasonable care is undertaken to be able to present all goods at Auction in the same state as purchased at exhibition.
7. To avoid errors at the time of delivery, no goods will be turned over to the purchasers by attendant unless the receipted itemized statement obtained from the bookkeeper is presented. In the event of errors or damage before delivery, the Galleries will diligently endeavor to rectify same but cannot be held liable for more than refund or purchase price in the event the Galleries are unable to present merchandise at delivery time in the same condition as sale time.
8. Please bring your own cartons, newspapers, extra help and delivery vans as facilities are limited.
9. No merchandise will be delivered during Auction Sessions.
10. The following general classifications are SUBJECT TO 3% SALES TAX
Furniture, Power Tools, Appliances, Jewelry, Firearms, Rugs
Garden Tools, Coins, Stamps, Sporting Goods.
11. The following general Classifications are NOT SUBJECT TO SALES TAX
Paintings, Pictures, Silverwares, Chinawares, Books, Linens,
Glassware and Hand Tools.
12. Dealers purchasing for re-sale are not subject to Sales Tax but must furnish us their sale tax identification number. Dealers purchasing for resale from another state are not subject to sales tax.
13. A 10% Federal excise Tax will be levied on clocks, jewelry, furs and luggage as well as leather goods and silver, silver plated holloware (except silver plated flatware), except if the buyer is a bona-fide dealer and is purchasing items for resale.

MILWAUKEE AUCTION GALLERIES

FIRST SESSION

- 1 Misc aluminum wares in large carton
- 2 Misc wastebaskets in large carton
- 3 Misc wrought iron electrical fixtures and table lamps in carton
- 4 Misc kitchen wares in carton
- 5 Misc basketwares in carton
- 6 Misc pillows in carton
- 7 2 wrought iron square patio tables with glass tops and a white painted wrought iron cocktail patio table
- 8 Misc glassware on tray
- 9 Misc glassware in carton
- 10 Misc kitchen glassware in carton
- 11 Oval chrome and grey formica top extension kitchen table with 1 leaf and 2 matching grey plastic uph. chairs and 2 matching yellow plastic uph. chairs
- 12 G. E. Refrigerator
- 13 Roper gas range
- 14 Misc bric-a-brac on tray
- 15 Misc bric-a-brac on tray
- 16 Misc blue willow china ware on tray
- 17 Misc household goods in carton
- 18 Electrified mantel chime clock in mahogany case
- 19 Stack of 16 gold rimmed plastic snack trays
- 20 3 pressed glass boudoir lamps with grey plastic shades
- 21 Brass 3 armed candelabra with hurricane glass shades
- 22 Electrified 400 day type clock under glass dome made in USA by Mastercrafters
- 23 Brass 7 branch candelabra
- 24 Mahogany and satin wood veneer French style coffee table - finish poor
- 25 Pair of amber glass covered pokals
- 26 8 piece mahogany finished dining room set consisting of table, 6 chairs and buffet
- 27 Pair of round hammered brass wall placques
- 28 Brass table lamp with white shade and artificial floral arrangement
- 29 Crosley table model radio
- 30 Walnut Victorian pedestal table with scalloped round top 42" in diameter, 4 carved ornamental brackets for the pedestal are detached and in need of repair
- 31 2 pair of brass candlesticks
- 32 Brown painted plaster bust of Wm. Shakespeare
- 32A Mahogany china cabinet with glass sides, glass door and 3 wooden shelves
- 33 Bundle misc books
- 34 Bundle misc books
- 35 Bundle misc books
- 36 Bundle misc books
- 37 Mahogany Sheraton style vanity with 2 swinging mirrors
- 38 Lot containing mahogany 3 tiered muffin stand, clover shaped table with 1 stretcher missing and a rectangular scalloped end table in need of repair
- 39 Misc bric-a-brac and pin-up lamps in carton
- 40 Misc bric-a-brac in carton
- 41 Misc glassware in carton
- 42 2 brass table lamps
- 43 3 glass table lamps
- 44 Mahogany dresser with mirror
- 45 Circassian walnut serpentine dresser with bevel plate glass mirror
- 46 Hand powered lawn mower
- 47 Lot containing rectangular unframed bevel plate glass mirror (in poor condition) folding card table and mahogany oval framed bevel plate glass mirror
- 48 Misc household goods in carton
- 49 Singer drop head sewing machine
- 50 Victrola Victor talking machine with misc records - hand wound
- 51 Mahogany finished office swivel armchair
- 52 Misc household goods in laundry basket
- 53 Misc household goods in laundry basket
- 54 Misc household goods in laundry basket
- 55 Bundle misc books
- 56 Bundle misc books
- 57 Bundle misc books
- 58 Misc kitchen wares in carton
- 59 Misc pottery in carton
- 60 Misc bric-a-brac in carton
- 61 Misc bric-a-brac in carton

- 62 Lot containing hostess curtain stretcher, 3 metal laundry poles and a Bissel carpet sweeper
- 63 Mahogany flat top office desk with 6 drawers, measuring 34" x 60"
- 64 Lot containing colored print after W. Satterlee, mirror and a green painted breakfast tray
- 65 Maple coffee table
- 66 Bundle misc books
- 67 Bundle misc books
- 68 Bundle misc books
- 69 Bundle misc books
- 70 Bundle misc books
- 71 Bundle misc books
- 72 Mahogany Empire style library table with 1 drawer
- 73 Green frieze upholstered overstuffed davenport
- 74 Green frieze upholstered coggeswell chair and matching ottoman
- 75 Metal table lamp with a leaded colored glass shade
- 76 Octagonal mahogany pedestal type matched wood occasional table
- 77 Mahogany wing back upholstered open arm rocker
- 78 Lot containing 4 floor lamps - 3 have shades
- 79 Mahogany Empire style dresser with mirror
- 80 Black trimmed and gold decorated mirror
- 81 Bundle misc books
- 82 Bundle misc books
- 83 Composition slate blackboard with grey painted molding, 48" wide, 38" high
- 84 Tall mahogany Empire style chest of drawers, 4 long and 3 small drawers
- 85 Lot containing 2 floor lamps and 1 bridge lamp
- 86 Mission oak small side board 48" wide with hand hammered wrought iron hardware
- 87 2 handled lumberman's saw
- 88 white painted 3 paneled cloth covered screen
- 89 Misc glassware in carton
- 90 Walnut rococo carved Victorian side chair with yellow up. seat - in need of some repair and restoration
- 91 Misc glassware in carton
- 92 Mahogany vanity with plate glass top and mahogany side chair
- 93 60 piece lot of John Haddock semi-vitreous porcelain
- 94 Misc silver plated flatware and other silver plated wares in carton
- 95 Misc jelly glasses and dishes on tray
- 96 Misc glassware in carton
- 97 Misc bric-a-brac in carton
- 98 Misc bric-a-brac in carton
- 99 Misc bric-a-brac in carton
- 100 Lot containing pair of framed oval colored etchings and 1 rectangular gold framed colored etching by E. C. Rost
- 101 Oak round dining room table 60" in diameter, two 12" leaves, 6 cane back side chairs and a buffet measuring 60"
- 102 Simmons type day bed with 3 loose pillows
- 103 Seth Thomas mantel clock
- 104 Gold decorated dresser with detached mirror
- 105 Ansonia mantle clock
- 106 Jacobean style tall narrow chest of 5 drawers, walnut finished, standing 57-3/4" high, 27" wide
- 107 Pair of metal brass finished torchiers with amber glass globes, cords in need of replacement
- 108 Bundle of comforters, blankets and pads
- 109 Bundle of blankets and quilt tops
- 110 7 piece lot of table runners and table covers
- 111 2 rectangular framed mirrors and metal ironing board
- 112 6 twin size sheets
- 113 Mahogany rush seated rocker and mahg. uph. small rocker
- 114 Misc silver plated flatware in carton
- 115 Misc kitchen wares in carton
- 116 Walnut Victorian small chest of 3 drawers with grape carved handles
- 117 Linen double top sheet and 2 pillow cases - monogrammed "D"
- 118 Pair of candlewick twin bedspreads
- 119 9 linen hand towels - monogrammed "D"
- 120 14 pillow cases
- 121 Crochet single bedspread
- 122 Bundle containing 2 bolts - lining material and floral glosheen
- 123 Antique child's rocking horse
- 124 Pair of mahogany twin beds, coil springs and innerspring mattresses
- 125 Mahogany finished cane back and cane seated open armchair
- 126 8 Royal Woulton cream soups with matching saucers
- 127 Misc glassware on tray
- 128 Oval black decorated gateleg table and 4 windsor type matching side chairs
- 129 Gold decorated Victor talking machine cabinet only- mechanism missing

- 130 Pair of cane porch armchairs
- 131 Mahogany dresser with bevel plate glass mirror - late Victorian style
- 131A Mahogany late Victorian double bed, coil spring and innerspring mattress
- 132 Croquet set in a wooden box
- 133 Misc golf clubs and crutches in golf bag
- 134 Bundle misc bed pillows
- 135 Misc pillows in carton
- 136 Bundle of misc bed pillows
- 137 Misc pillows in carton
- 138 Small Mission oak rush seated rocker - seat in need of replacement
- 139 Mahogany finished office swivel armchair
- 140 Walnut gateleg late Victorian oval drop leaf table
- 141 Walnut gateleg rectangular drop leaf table
- 142 Shakespeare glass fly rod and a custom built glass fly rod by Ken Trisler with carrying tubes
- 143 Powrcast fly rod by Phillipson and a South Bend glass casting rod with carrying tubes
- 144 Lot containing 2 fly rods and 1 casting rod made by Shakespeare the "Presidential" model - a matched set, and aluminum carrying tube
- 145 Howald miracle glass fly rod, a Heddon casting rod and a Mitchell fibre glass light action fly rod
- 146 Remington portable typewriter and carrying case
- 147 Kodak movie camera, tripod and metal reel case
- 148 Metal linoleum top office desk with typewriter shelf 34" x 60"
- 149 Remington noiseless typewriter
- 150 Remington standard typewriter
- 151 Antique child's rocking horse, finish of the horse has been removed and sanded
- 152 Roll top desk 60" x 34"
- 153 Misc Turkish toweling in carton
- 154 Misc materials, scarves, bedspread, etc. in carton
- 155 Misc Turkish toweling and bath mats in carton
- 156 Misc linens in carton
- 157 Misc Turkish toweling in carton
- 158 Hartman wardrobe trunk
- 159 Hartman wardrobe trunk
- 160 Hartman wardrobe trunk
- 161 Misc lot stools, snack tables, etc. in large carton
- 162 Misc pillows, mats, etc. in carton
- 163 2 Xmas trees in carton - 1 disassembled
- 164 Rectangular framed wall display case 42 x 54"
- 165 Hartman tour robe wardrobe case
- 166 Misc lot of 7 picture frames, some have prints, containing 1 oil painting "Still Life" on panel signed with monogrammed in lower right "L.B." and dated 1961
- 167 Dark finished gold frame with a pastel painting on canvas portrait of Charles Nash. Inside measurement of the frame 27-3/4 x 36-1/2"
- 168 Gold frame with picture light. Inside measurement 24 1/2 x 30 1/2"
- 169 Richard Santi: Oil painting "Landscape with Cattle" canvas 20 1/4 x 30"
- 170 Dutch School: Marine View with Castle in right foreground, small boat and 2 figures in left foreground, several sails on the horizon against a cloudy sky. Canvas 24 x 42"
- 171 Coloured print "Floral Still Life" after VanGogh
- 172 Lot containing a mirror and 3 framed prints
- 173 Pair of hook mats 3 x 5
- 174 2 hooked mats 2 x 4
- 175 Lot 3 small domestic throw rugs
- 176 Small kerosene type painted milk glass base, electrified with shade
- 177 Warwick brown decorated jug with portrait vignette and a Japanese blue and white round plate
- 178 Pair of wrought iron Norwegian type maritime motif table lamps
- 179 Misc bric-a-brac on tray
- 180 3 electric clocks, 1 barometer, 3 flash lights and magnifying glass on tray
- 181 Silver plated reticulated rectangular tray with chased center-mono "H"
- 182 Misc bric-a-brac on platter
- 183 Lawn bowling set of pins and 2 bowling balls
- 184 Electric hot plate and electric wall heater
- 185 Hand hammered copper teapot made in Italy
- 186 Warren telechron motored electric mantel clock
- 187 Misc bric-a-brac on tray
- 188 Misc bric-a-brac on tray
- 189 Misc bric-a-brac on tray
- 190 Health-o-meter bathroom scale
- 191 Lot containing small oil painting on board by A. G. Pelikan "Landscape with Water" 9 x 12" and a small unsigned painting on board "Landscape" 8x12"

- 192 Lot of 6 odd hand painted plates
- 193 English aqua tint "The New Steam Carriage" engraved by G. Morton after the artist Pyall - circa 1830-40
- 194 Electric percolator and 6 glass covered condiment jars
- 195 Hollywood electric broiler
- 196 Bundle misc books
- 197 Bundle misc books
- 198 Milk glass lattice edge plate
- 199 11 cut clear Rhine wine glasses
- 200 Elm City electric mantel clock
- 201 G. E. automatic electric can opener
- 202 Regent Sheffield 3 piece carving set
- 203 Portable electric phonograph
- 204 Lot of 3 glass vases and 1 clear glass bowl
- 205 Musical electric Xmas tree stand and revolving Xmas tree light
- 206 Lot containing Cory knife sharpner, electric toaster and electric foot massager
- 207 20 clear cocktail glasses on tray
- 208 Misc bric-a-brac in carton
- 209 10 Vols. "The Progress of Nations" pub by the DAV, Chicago, no date, simulated leather
- 210 8 Vols. "The Book of Life" Pub. Chicago, no date, simulated leather
- 211 Bundle misc books
- 212 12 Vols "The Stoddard Library" Pub. Chicago & Boston 1910-1912 - 3/4 leather, bindings deteriorating.
- 213 Bundle misc books
- 214 15 Vols. "Modern Music & Musicians" pub. by the University Society, cloth bound 1918 N. Y.
- 215 Lot containing 1 Vol. "The Old & New Testament", the Humphrey Prideaux edition, Pub. Dresden 1726, printed in German, full leather binding, together with 2 Vols "The History of the Missions or of the Propagation of Christianity among the Heathens, 1st American edition, pub. Phila 1816, printed in English, full leather bindings, bindings deteriorating
- 216 10 Vol. "Literary Digest of the world War" pub. by Funk & Wagnalls, 1920, 3/4 leather
- 217 Bundle misc books
- 218 6 Thermo glasses, plastic non-breakable
- 219 Misc silver plated wares on tray
- 220 Misc bric-a-brac on tray
- 221 Misc bric-a-brac on tray
- 222 Misc glassware on tray
- 223 Misc crystal stemware and odd glassware on tray
- 224 Misc cranberry bowl stemware on tray
- 225 Misc bric-a-brac in carton
- 226 Household goods in carton
- 227 Green painted metal auto jack
- 228 Misc picture frames in carton
- 229 Misc glassware in carton
- 230 Misc bric-a-brac in carton
- 231 Misc household goods in carton
- 232 Regina electric broom
- 233 Misc pottery dishes in carton
- 234 Misc bric-a-brac in carton
- 235 Misc glassware in carton
- 236 Blue opalescent hobnail covered sugar bowl and opalescent blue candy nappie and a yellow shaded rose bowl
- 237 Lot containing irridescent rose bowl, 2 opalescent canary pieces and cranberry shaded rippled top vase
- 238 Misc kitchen glassware in carton
- 239 Misc vases and floral arrangers in carton
- 240 Misc bric-a-brac in carton
- 241 Misc glassware on tray
- 242 12 Japanese cups and saucers on tray
- 243 Misc flower vases and arrangers in carton
- 244 Misc picture frames in carton
- 245 Misc picture frames in carton
- 246 Kamp stove and 2 camp stools (Kamp Stove Karo Gas)
- 247 Metal bench vise
- 248 Black painted iron auto jack
- 249 Bleached mahogany top black legged rectangular dining room extension table, measuring 40 x 60" with 2 18" leaves
- 250 Lot containing 2 women's coats and 3 women's dresses and man's dress suit
- 251 Lot containing 2 beaded dresses, 1 silk black fringed dress, 1 velvet gown and 1 red riding jacket

- 252 7 pair of assorted floral drapes
- 253 2 pair of beige brocatelle drapes and 1 pair unlined drapes
- 254 Pair of couch covers and 1 pair drapes, wine and floral printed cotton

* * * * *

SECOND SESSION

- 255 Hoover upright vacuum cleaner with attachments
- 255A Hoover upright vacuum cleaner and attachments
- 256 Round late Victorian walnut plant stand on pedestal, 3 legged with black trim
- 257 Tilting folding card table with colored lithograph attached to the top
- 258- Victorian walnut side chair with upholstered seat
- 259 Walnut Victorian side chair with needlepoint seat - 1 small spindle missing
- 260 Maple Lazy Susan and maple serving tray
- 261 Round wrought iron patio table with glasstop, 2 matching chairs painted white
- 262 Mexican 2 handled tin tray with an exotic feather picture mounted in the tray - on metal matching folding stand
- 263 Small mahogany Hepplewhite style drop leaf table with plate glass top which has several chips
- 264 50 piece lot of Wedgewood Patrician ware the "Bognor" pattern
- 265 Formica top chrome kitchen table with 1 leaf and 4 plastic matching upholstered chairs
- 266 Maple finished pine dresser and mirror
- 267 K. M. (Knapp Monarch) electric heater with fan
- 268 Maple chest of 4 drawers
- 269 Walnut finished vanity with mirror
- 270 2 pieces of Samsonite luggage
- 271 Mahogany chest of 4 long and 2 short drawers with plate glass top
Empire style
- 272 Misc records in carton
- 273 Misc records in carton
- 274 Misc records in carton
- 275 Misc records in carton
- 276 Mahogany dresser with plate glass top and mirror - Empire style
- 277 8 ecru napkins with filet corners
- 278 India crewel embroidered wall hanging 4.6 x 10.8
- 279 4 lace buffet scarves and a lace table cloth
- 280 Blue G. E. double blanket with dual control
- 281 Brown plastic ValPac
- 282 Maple framed mirror
- 283 Walnut finished half oval Victorian style mirror (glass cloudy)
- 284 2-1/3 yard linen damask tablecloth
- 285 37 piece round embroidered blue and white place mats on Chinese linen
- 286 3 yard linen damask table cloth with hemstitched ends
- 287 2-1/3 yard unbleached linen damask table cloth with hemstitched ends
- 288 8 linen ecru napkins and 6 linen new damask napkins with hemstitched border
- 289 Lot containing 6 hand towels and 6 napkins - monogramed "B"
- 290 Pair of pink appliqued quilts
- 291 Blue and white appliqued quilt
- 292 Bates type candlewick fringed double bedspread
- 293 Green used G. E. electric blanket - single
- 294 Green used G. E. electric blanket - single
- 295 Misc odd linens in small carton
- 296 Bates type candlewick double bedspread
- 297 Mhg. 4 poster bed, double size, box spring and innerspring mattress
- 298 Red painted rush seated open armchair
- 299 Hand hooked floor mat
- 300 Mhg. Sheraton style sewing cabinet and a Windsor type walnut finished side chair
- 301 Lot containing 2 hand wrought iron ash stands and 1 wrought iron patio candleholder
- 302 Carnival glass fruit bowl and 6 saucers
- 303 Lot 4 pieces of carnival glass
- 304 Misc hand painted china on tray
- 305 Misc bric-a-brac on tray
- 306 Misc blue glassware on tray
- 307 Misc green glassware on tray
- 308 Misc opalescent glassware on tray
- 309- Mahogany library table 30" wide 72" long
- 310 Beige slip covered brown floral tapestry uph. pull-up chair

- 311 Bundle misc books pertaining to Nature, animals, birds and garden
- 312 Bundle misc books
- 313 Bundle misc books pertaining to Biography
- 314 Bundle misc books pertaining to Swedish Ethnic Topics
- 315 Bundle misc books
- 316 Bundle misc books
- 317 Bundle misc books
- 318 Bundle misc books
- 319 Bundle misc books
- 320 Bundle misc books
- 321 Bundle misc books pertaining to Medicine
- 322 Bundle misc books
- 323 25 Vols. "Mark Twain", Pub. Harper Bros. N.Y. 1917- cloth bound
- 324 1 Vol. "Currier & Ives' America" edited by Colin Simkin, Pub. N.Y. 1952
with illustrations and 1 Vol. Moderne Kunst, Pub. Berlin, printed
in German
- 325 Bundle misc books
- 326 Bundle misc books
- 327 27 Vols "Fletcher Cyclopedia Corporations" Permanent Edition by Basil
Jones, Pub, 1931 Chicago
- 328 18 Vols. "Wisconsin Digest" Pub. St. Paul, Minn. by the west Publishing
Co. 1941
- 329 5 Vols. "Source Records of the Great War" Pub. National Alumni 1923
- 330 5 Vols. "Bryant Pleading & Practice in Wisconsin" 2nd edition,
Pub, Chicago 1931
- 331 Bundle misc books
- 332 4 Vols. "The Life of Jesus Christ for the Young" by Rev. Richard Newton,
Pub. Phila 1913, simulated leather
- 333 14 Vols. "John L. Stoddards Lectures", Pub. Chicago & Boston 1910,
3/4 leather
- 334 19 Vols. "The World Book Encyclopedia" pub. 1958 by the Field
Enterprises Educational Corp.
- 335 Bundle misc books
- 336 11 Vols. "National Encyclopedia" Pub. by Collier & Son, N. Y. 1935
- 337 Bundle misc books
- 338 Bundle misc books
- 339 Bundle misc books
- 340 Bundle misc books
- 341 Movie screen in a carrying case
- 342 Travelwell Wardrobe trunk and contents. The lock has been forced open
- 343 Victrola electric talking machine
- 344 RCA Victor combination radio-phono with an automatic/single speed turntable
- 345 Mahogany cane back and cane seat armchair (cane is damaged and in need
of replacement)
- 346 Singer electric sewing machine in a walnut finished console table -
finish poor
- 347 Blue painted Boston rocker - circa 1840-1850
- 348 White painted child's ice cream chair
- 349 Lot containing walnut framed picture, maple framed mirror, cane seated
small ladder back side chair and mahogany sewing cabinet
- 350 2 decorative glass paperweights
- 351 Lot 3 pieces hand painted Japanese china
- 352 Pewter 3 piece teaset, decorated wash basin and chrome 2 handled round
tray
- 353 Walnut finish gateleg table and 4 Windsor type side chairs - finish poor
- 354 2 sets of Noma Twinkle lights containing 15 outdoor lights in each set
- 355 6 framed colored prints after Cecil Golding
- 356 Mahogany leather top coffee table
- 357 Pair of brass table lamps with shades, standing 27-3/4" tall
- 358 Pair of square mahogany finish 2 tiered leather top lamp tables
- 359 Stuffed Panda toy
- 360 Red upholstered contour chair - fabric soiled
- 361 3 piece lot of late Victorian furniture consisting of walnut platform
rocker, matching armchair and matching side chair- upholstered in
brown floral velvet - circa 1885-1890
- 362 Webster Fonograf portable electric turntable with 3 speeds
- 363 3 Dimension Co. slide projector semi-matic deluxe model "L" and
carrying case (a division of Bell & Howell)
- 364 RCA Victor coloured T.V. set with a 19" picture tube in a mahogany
cabinet. (This set brings in a picture but we cannot properly
adjust the picture - might need a service call)
- 365 Emerson table model T. V. set with 15" tube
- 366 Blue painted Victorian night stand with 1 drawer
- 367 12 gold rimmed Alfred Meakin semi-vitreous cream soups and saucers
- 368 Victorian metal based kerosene lamp with etched clear glass font,
electrified - without shade

- 369 Misc Japanese chinawares on tray
- 370 Walnut Victorian chest of 4 drawers with leaf carved handles
40 $\frac{1}{2}$ " wide, 38 $\frac{1}{4}$ " high - circa 1865
- 371 3 walnut Victorian rectangular framed pictures
- 372 Ansonia black iron mantel clock
- 373 3 pieceset of Laughlin decorated semi-vitreous porcelain consisting of
water pitcher, tooth brush holder and soap dish (tooth brush holder
has a small age crack)
- 374 White marble top Victorian chest with 3 drawers, burlled walnut veneer
and brass pulls 42 $\frac{1}{2}$ " wide, 37 $\frac{1}{4}$ " high - circa 1875
- 375 Combination walnut Victorian Secretary cabinet containing 2 glass
doors, fall front desk, compartment and 3 long drawers, standing
40" wide, 78" high - circa 1860
- 376 7 cranberry footed tumblers and an amethyst glass decanter
- 377 Modern Belgium cranberry overlay cut covered candy dish and a green
Venetian modern footed bowl
- 378 Walnut tall chest of 5 graduated drawers, 37" wide and 50" high
- 379 28 piece odd lot of Red Wing pottery containing 4 cups and saucers
- 380 40 piece odd lot of white semi-vitreous porcelain with rose decal
decoration containing 4 cups and saucers
- 381 Walnut Victorian side board with brown marble top, having 2 doors and
2 drawers, standing 48" wide and 37 $\frac{1}{2}$ " high - circa 1880
- 382 Green decorated 2 handled vase with oval decal decoration & vignette
and a modern hand painted milk glass tall vase
- 383 Combination whatnot and china display cabinet, mahogany with mirror
panel and 2 bevel plate glass small doors & 2 wooden small doors,
standing 53" wide, 70" high - circa 1890
- 384 Pastel portrait of 2 bcys by Doris Worurka, August 1962. together with
a coloured duck print "Dawn" after Rolan Clark, Pub. 1939
- 385 Lot 3 pieces of luggage
- 386 Misc linens in carton
- 387 Bundle misc blankets and pads
- 388 Misc linen in carton
- 389 Misc Turkish toweling in carton
- 390 Mahogany short 4 poster double bed, boxspring and innerspring mattress
- 391 Royal Bavarian hand painted pottery liquer set - 1 cup has chip
- 392 white pottery gold trimmed table lamp with a grey & white striped shade
- 393 Rectangular composition frame. gilt trimmed over mantle mirror
- 394 2 tiered crystal and brass sweet meat stand
- 395 Pair of 2 tiered black iron lamp tables with plate glass tops
- 396 2 piece rust mohair uph. living room suite (the arms on the chair show
wear)
- 397 Cast iron leaf shaped footed bowl and a rococo brass finished candle
wall sconce
- 398 Modern pewter floral arrangement in a vase mounted as lamp with black
and white shade
- 399 Rectangular 2 tiered cocktail table with plate glass top
- 400 Rose brocaded upholstered armchair
- 401 Walnut Italian style lamp table with 1 drawer
- 402 Lot containing 1 gray pottery lamp with plastic shade, 1 white plaster
columnar table lamp with green shade
- 403 Maple double chest of 10 small drawers, 42" wide, 46" high
- 404 oak hall tree - finish poor
- 405 Misc bric-a-brac in carton
- 406 Misc bric-a-brac in carton
- 407 Misc bric-a-brac in carton
- 408 Misc bric-a-brac in carton
- 409 Mahogany Sheraton style writing table with 2 short drawers, 60" wide
20" deep
- 410 Hand hooked portrait of a woman on green burlap, unframed 36 $\frac{1}{2}$ " wide
58" long
- 411 Brown uph. channel back armchair - fabric soiled
- 412 Watercolour: "Beach scene with fisherman and children" 7 x 10" circa 1820
- 413 Watercolour: "The Brig O'Doon in Ayrshire" 6 $\frac{1}{2}$ x 10"
- 414 Watercolour: "British Farmyard Scene" 7 x 10"
- 415 Watercolour: "British Woodland Scene" 19th century 9 $\frac{1}{2}$ x 12"
- 416 Group of 4 British Watercolours 4 $\frac{1}{2}$ x 6" each
- 417 Watercolour: "English River Scene" 7 x 10"
- 418 M. Braun: American Artist - born Hungary 1877 (?)
"English Gate" - watercolour 15 x 10 $\frac{1}{2}$ "
- 419 Watercolour: "Farmyard Scene" English 19th Century 7 x 10"
- 420 Watercolour: English 19th century "Spanish Courtyard" 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ "
- 421 H. Gunning: Watercolour "Scotch Castle" 11 x 9 $\frac{1}{2}$ "
- 422 Watercolour: "Farmyard" English 19th century 8 $\frac{1}{2}$ x 11 $\frac{1}{2}$ "
- 423 Edmung Pick Morino: Austrian 1877-1958
Watercolour "Polo Players" size 12 x 18"

- 424 Edmund Pick Morino: Austrian 1877-1958
"Jehuda Epstein" signed and dated "Marino '24
Epstein a well known artist of the 20th century
and a friend of Pick-Marino. Recorded in H. Hutter's
Monograph #188 on Pick-Marino. Oil on canvas 23½x27½"
- 425 Edmund Pick-Morino: Austrian 1877-1958
"Knitting Woman in Garden"
Recorded in H. Hutter's Monograph #144
Oil on canvas 19½ x 24"
- 426 Edmund Pick-Morino: Austrian 1877-1958
"Still Life with Forget-me-nots", signed and dated
"Morino '27. Recorded in H. Hutter's Monograph #91.
Oil on canvas 14½ x 17"
- 427 W. Giessl:
Austrian 19th century
"Four Men Studying the Talmud"
Oil on wood - 16 x 20" - 19th century
- 428 School of Sir Peter Lely: "Girl with Dove"
Oil on wood - 8 x 10-3/4" 17th century England
- 429 British School 19th Century: Pair of Venetian Scenes
Oil on wood - 8 x 10-1/2"
- 430 Benjamin William Leader, R. A. England Born 1831, died 1923
"A River in Spate" signed and dated 1881
Oil on canvas 19½ x 29½"
- 431 Joanne Toman: Contemporary
"Girl for R" Charcoal drawing 24 x 18"
- 432 Joanne Toman: Contemporary
"Fruit Basket" Charcoal and pastel dated 1963- 19x22"
- 433 Joanne Toman: Contemporary
"Still Life August Ink & wash, dated 1964- 12x15"
- 434 Joanne Toman: Contemporary
"Wild Flowers August" Ink drawing, dated 1964- 12x15"
- 435 Joanne Toman: Contemporary
"Picnic in Elgin July" Oil on masonite, dated 1964
15x15"
- 436 Joanne Toman: Contemporary
"Dried Flowers September" oil on masonite, dated 1964
15x15"
- 437 Charles Toman: Sculptor - contemporary
"Nesting Bird #2" hammered welded brass 1963- 9x 12"
- 438 Charles Toman: Sculptor - contemporary
"Reflecting Animal" - hammered welded brass 1962 -9x9
- 439 Charles Toman: Sculptor - contemporary
"Menorah" welded steel with bronze washing 1964
9x12x15"
- 440 Edmund Pick Morino: Austrian 1877-1958
"Portrait of Pierre Monteux" oil on canvas 14x17"
Recorded in H. Hutter's monograph of the artist as
number 182. (The late Pierre Monteux confirmed that
this portrait was executed about 1930)
- 441 Lazare-Levy: French 1879-1956
"Boats at Boulogne" oil on canvas 13 x 16"
signed lower left. Purchased from the artist in 1954
- 441A Ferdinand Michl: Austrian 1877-1951
"Portrait of the Artist" oil on canvas, on board 14x16"
- 441B "Family Dinner"
German - 17th century oil painting on canvas
44 x 33-3/4" Artist unascrbed
- 442 Marc Chagall: Russian born 1887
Etching, unframed 81/110 "Spaziergang" 7½ x 9-7/8"
- 443 Karl Blechen: German 1798-1840
Etching, unframed, signed and dated 1823 in lower right
"Kuoferstich einer alton Brg mit Munch 1823"
7-3/4 x 9-1/2"
- 444 Lesser-Ury: German 1861-1931
Etching, unframed, signed lower left 60/100
"Strassenbild Tiergarten" 5-5/8 x 7-1/2"
- 445 Ernst Oppler: German 1867-1929
Etching, unframed, signed lower right 70/100
"Frauenbild" 4-1/2 x 4-3/4"
- 446 Edvard Munch: Norwegian 1863 - 1944
Etching, signed lower right
"Frauenbildnis" 3-3/4 x 4-1/2"
- 447 Edvard Munch: Norwegian 1863 - 1944
Etching, unframed, signed lower right
"Bildnisstudio" (Prebedruck) (Norveg.Meister)
3-3/8 x 4-1/2"

- 448 Ernest Oppler: German 1867-1929
Etching, unframed, signed lower right
"Portrait des Dirigenten Niekisch" 6x8 $\frac{1}{4}$ "
- 449 Franx von Stuck: German 1863-1928
Etching, unframed, signed lower right
"Die Sinnlichkeit" 5-1/4 x 6-1/8"
- 450 Louis Corinth: German 1858
Etching, unframed, signed lower right
"Petermanken" dated Aug. 1919 (Bild seiner Mutter)
9-5/8 x 12
- 451 Louis Corinth: German 1858
Etching, unframed, signed lower right
"Aktstudio" 7 x 9 $\frac{1}{4}$ "
- 452 Louis Cornith: German 1858
Etching, unframed, signed lower right 53/100
Titled in upper foreground "Die drei Grazien"
dated ? 10 x 13-1/4"
- 453 Michel Fingesten: ?
Etching, unframed, signed lower right
"Mutter mit Kind" 10 x 13-1/8"
- 454 Max Pechstein: (Max Hermann M) German 1861
Etching, unframed, signed lower right
"Frauenbildnis" 12-1/4 x 15-1/2"
- 455 Wilhelm Busch: German 1832-1908
Pencil drawing on obverse and reverse, unsigned
(Handzeichnungen zweiseitig) Skizzen"- 6-5/8 x 9"
- 456 Edouard Manet: French 1832-1883
Lithograph after Manet, unframed, J.Rothschild,
editur. "LeChat et les fleurs" 5 x 6-7/8"
- 457 Hans Meid: German 1883
Etching, unframed, 9-7/8 x 13-1/4"
"Tiergartenlandschaft"
- 458 Lesser-Ury: German 1861-1931
Etching, unframed, signed lower left 62/100
"Arbeiter" 4 x 7"
- 459 Hans Meid: German 1883
Etching, unframed, entitled "Idylle" 5 x 7-7/8"
- 460 Ernst Oppler: German 1867-1929
Etching, unframed, signed lower right 21/100
"Waldlandschaft" 4-1/4 x 7"
- 461 Herman Struck: German 1876
Etching, unframed, signed lower right 7/100
"Mann in Schnee" 7-3/8 x 9-3/4"
- 462 Willy Jaeckel: German 1888
Etching, unframed, signed lower right
"Dante" (Probedruck- trial proof, for illustration)
"zur Gottlichen Komodie von Dante"- 5-3/8 x 9-1/4"
- 463 Willy Jaeckel: German 1888
Etching, unframed, signed in lower right
"Mannerportrait" (Probedruck- trial proof) 7 $\frac{1}{4}$ x9 $\frac{1}{2}$ "
- 464 Edvard Munch: Norwegian 1863-1944
Etching, unframed, 4 x 6"
"Junge Frau" (Unverstahlter Probedruck-trial proof)
- 465 Max Slevogt: German 1868-1932
Etching, unframed, signed in lower right 55/75
"Portrait des Geigers Weissgerber" 3-7/8 x 5-5/8"
- 466 Max Slevogt: German 1868-1932
Etching, unframed, signed in lower right 28/100
"Portrait eines Museums-Direktors" 4-5/8 x 6-7/8"
- 467 Honore Daumier: French 1808-1879
Lot containing 2 colored lithographs titled
"A Mantoue" and "Pauvre Ginlay"
- 468 Honore Daumier: French 1808-1879
Lot containing 4 lithographs taken from magazine
"Actualites"
- 469 Honore Daumier: Lot containing 3 lithographs taken from magazine
"Actualites"
- 470 Honore Daumier: French 1808-1879
Lot containing 2 lithographs with mats
- 471 Lot containing etching by Adolf Menzel, which is a print in reverse,
and 3 small Durer engravings.
- 471A Lot containing 2 coloured unframed etchings "Hyde Park" by Herbert
Sedcole after Edward King and "Clock Tower Hampton Court" by
C. Tatton Winter after Edward King
- 471B Lot containing unframed coloured etching by Eugene Tily after Edward
King and small unframed watercolour signed with initials "CIC"

- 471C Unframed coloured etching "Self Portrait of Sir Antony VanDyke"
engraved by Will Henderson
- 471D Unframed coloured etching of "Leonardo DaVince" from a portrait
of Uffizi Galleries, engraved by S. M. Litten
- 471E Unframed coloured etching J. M. W. Turner from a drawing by Charles
Turner, engraved by H. Gaffey
- 471F Unframed coloured etching of "Oliver Goldsmith" by Sir Joshua Reynolds,
engraved by J. Blackburn Hart
- 471G Unframed coloured etching of William Harvey after painting by
Cornelius Jansen, engraved by William Jeans
- 471H Unframed coloured etching of a "Gentleman", engraved by H. Blackburn Hart
- 471 I Odd lot of 2 unframed coloured bird prints and 3 unframed coloured
engravings
- 472 70 piece lot of Laughlin semi-vitreous china
- 473 Blue painted oval drop leaf table and a blue painted windsor type plank
seated kitchen chair
- 474 Sperti-Ferady ultra violet and infra red sun lamp Model H 401 and a
Burdick heat lamp on a goose neck standard
- 475 Conlon Mangle
- 476 Bendix automatic washer
- 477 48 piece set of domestic pottery dishes
- 478 68 piece set of domestic pottery dishes in green and white
- 479 5 piece gray formica and chrome kitchen set with 4 red plastic covered
chairs
- 480 Westinghouse electric oven with a kitchen cabinet
- 481 Universal Gas Range with a visual light oven
- 482 G. E. combination frost free electric refrigerator
- 483 Frigidare upright electric food freezer
- 484 G. E. 4 burner range
- 485 Servel gas refrigerator
- 486 Bundle of summer bedspreads - some single and some double
- 487 8 twin size sheets
- 488 8 twin size sheets
- 489 10 double sheets
- 490 Bundle misc bedspreads
- 491 Misc linen in carton
- 492 Misc Turkish toweling in large carton
- 493 French style Hollywood headboard with blue quilted chintz uph. and
twin size box spring only
- 494 Set of 4 Victorian side chairs with cane back and cane seats - walnut.
2 cane seats are in need of replacement - circa 1880
- 495 Ray Wolf: American? Oil painting on canvas
"The Voyaguers" canvas 11 x 15-1/2"
- 496 American School of Durrie: Oil painting on canvas. "Winter Scene
American Farmyard, Winter", unsigned, unframed 13 1/4 x 18-1/8"
- * 498 Wrought iron and painted milk glass lamp base only - circa 1880-1890
- * 497 Mahogany loveseat with rococo and striped satinwood inlay, upholstered
in green brocade - circa 1890
- 499 Clear font pear shaped, marble based table lamp with clair de lune shade,
damaged, electrified (reproduction)
- 500 Rectangular walnut late Victorian table circa 1885-1890
- 501 Mahogany armchair with rococo and striped satinwood inlay, in gold
brocade - circa 1890
- 502 Mahogany side chair with striped satinwood inlay and a rococo carved
combed back, uph. in brown velvet circa 1890
- 503 walnut Victorian marble top commode with 1 drawer and 2 doors, 1 of
the marble shelf supports is chipped
- 504 Pair of walnut Victorian Gentleman's open armchairs upholstered in
floral needlepoint type tapestry- American circa 1865-1870
- 505 Metal floor lamp with a silk shade and reflector bowl
- 506 Walnut Victorian lady's chair upholstered in wine shade of velvet -
American circa 1860-1865
- 507 Amber pressed glass panelled hob-nail kerosene lamp base only - circa 1880
- 508 Ivory painted gold trimmed Victorian night stand with 1 drawer - circa 1875
- 509 3 fold painted leather screen, each panel 18" wide, 69" high
- 510 Mahogany small slant front writing desk with 1 drawer
- 511 Pair of engraved amber candlesticks with clear air bubble knobs in the
stem - 10-1/2" tall
- 512 English cut molded glass candleholder with brass fittings (Hurricane
shade missing) minor rough edges - 14-1/8" tall
- 513 Mahogany spinet desk with French styled Victorian rococo legs,
56" wide, 36" high
- 514 German bisque figurine of a young woman with lamp - 15 1/4" tall - circa 1890

- 515 Mahogany office refrigerated combination bar unit, with formica top, having 1 storage compartment, 1 refrigerator compartment and a lift top disclosing serving section (1 mirror back panel is broken) 43" wide, 42" high.
- 516 Gilt metal table lamp with a metallic sectional shade inset with butterscotch colored glass panels
- 517 Mahogany Hepplewhite style office storage cabinet matching to lot #515
- 518 T. L. Butte: American?
Oil painting on art board "Portrait of a Woman with Cherries" 15-3/4 x 20-1/4"
- 519 Italian style walnut open armchair with red brocaded upholstered back and matching loose pad pillow
- 520 Misc odd lot cut glass cruet, horseradish jar and 9 etched liquor glasses, etc. on round pressed glass tray
- 521 Cut glass cheese cover
- 522 Cut glass round shallow 8-3/4" bowl with rough edges
- 523 Oval cut glass dessert bowl - minor rough edges
- 524 Cut glass water pitcher
- 525 Lot containing 2 cut glass vinegar cruets, 1 has a checked handle and a chip at the neck
- 526 Cut glass footed flared tall 14 1/4" vase with rough edges
- 527 Oval cut glass relish boat, signed "Clark"
- 528 Modern cut and engraved glass tri-cornered bowl
- 529 Modern cut and engraved glass oval bowl
- 530 Cut glass creamer that is chipped, small cut glass syrup jug with silver plated mounts and an oval cut glass relish boat with minor rough edges
- 531 Lot containing 2 small cut glass bowls with minor rough edges
- 532 Cut glass bowl with silver rim, monogrammed "HJK" 9-3/4" in diameter
- 533 Cut glass bowl with silver rim 8-1/8" in diameter
- 534 Odd lot of 3 small cut glass candy dishes - minor rough edges
- 535 Lot of 2 round cut glass candy dishes and 1 cut glass nappie with minor rough edges
- 536 Cut glass footed flared vase 7-3/4" tall
- 537 Cut glass dome shaped lamp shade 10" in diameter
- 538 Cut glass cruet and small oval cut glass candy dish
- 539 Cut glass footed and flared 8" vase
- 540 Cut glass bowl - 9" in diameter
- 541 Tall tankard type cut glass water pitcher, handled has heat check
- 542 Cut glass bowl - 8 1/2" in diameter
- 543 Cut glass bowl, minor rough edges, 8-1/4" in diameter
- 544 Cut glass bowl with minor rough edges, 8-1/4" in diameter
- 545 Cut glass shallow bowl with minor rough edges - 8-1/4" in diameter
- 546 2-3/4 yard lace table cloth with monogram filet inserts "CHCH" - 60" wide
- 547 Hickory buffet banquet table on 2 pedestals, Elizabethan in style, 9" long, 2'10" wide, 31" high
- 548 5 Hickory open armchairs
- 549 6 pieces of modern cranberry glassware on tray
- 550 Misc bric-a-trac on tray
- 551 Misc glassware on tray
- 552 Hickory Jacobean style sideboard 59" long, 33 1/2" high
- 553 Italian style high back rococo carved open armchair with uph. seat
- 554 Mahogany ribbon back Chippendale style side chair, ball and claw feet, tapestry type seat shows wear
- 555 Misc lot chinawares on tray
- 556 Misc lot glassware on tray
- 557 Mahogany drop leaf Federal pedestal type table with 4 paw feet, having 2 drawers, in need of repair to one leg and restoration to the veneer and the drawers, standing 30" deep, 36 1/2" long, plus 2 drop leaves - American circa 1825-1835
- 558 Kidney shaped Italian styled loveseat upholstered in green with 1 long down filled pillow with carved polychrome feet in the lion motif. Fabric worn and soiled
- 559 Mahogany Chippendale style square Ottoman with gold velour upholstery
- 560 Set of 4 gold framed coloured prints "Italian Views after Vignon"
- 561 Mahogany Chippendale style davenport with cane back and cane sides, 2 back pillows and 3 cushions
- 562 Misc lot of Haviland, Bavarian and Japanese china on tray
- 563 Approx 30 pieces of Haviland china the "Ransom" pattern on tray
- 564 Walnut finished French provincial kneehole desk with 7 drawers - 46" wide
- 565 Green metal floor lamp with silk fringed shade
- 566 Bevel plate glass mirror in gilt composition frame
- 567 Gold uph. armchair - fabric soiled
- 568 Odd lot of Theo. Haviland gold rimmed china on tray, consisting of 10 dinner plates, 12 bread and butter plates, 10 cups, 12 bouillon cups, matching saucers and oval platter

- 569 French style, ivory decorated tall chest of 5 graduated drawers, 50 $\frac{1}{2}$ " high and 34" wide
- 570 Mahogany rectangular O. G. framed mirror
- 571 Mahogany Chippendale style armchair with cane back, cane sides and velvet brocaded upholstery
- 572 Odd lot of 5 table lamps with shades
- 573 Mahogany Hepplewhite style wardrobe cabinet converted from a Hi-Fi set, having 2 wooden doors and 2 lattice metal doors, standing 74" wide and 53" high, 24" deep

THIRD SESSION

- 574 Misc lot crystal stemware and 4 cream soups on tray
- 575 Mahogany pool legged glass top tea wagon
- 576 Spanish wrought iron and bronze chair with uph. back rest and a saddle type seat
- 577 Mahogany Chippendale style armchair with cane back and cane sides with green brocaded damask upholstery
- 578 Set of 5 framed Japanese colored prints with black bamboo style frames
- 579 Chinese porcelain figure mounted as lamp with green pagoda type shade
- 580 Dresden type porcelain base tree trunk with floral rosettes mounted as lamp with ecru lace shade
- 581 Mahogany Empire style spinet desk 50" wide
- 582 Red velvet upholstered chaise lounge with wrought ornamental and brass stretchers
- 583 Set of 4 Italian style hickory side chairs with rose brocatelle uph. seats
- 584 Reed & Barton silver plated gravy boat and try and Sheffield type silver plated water pitcher
- 585 Italian style bronze dore lamp base with red silk shade, standing 32-3/4" high - in need of rewiring
- 586 Quadruple plated ceremonial wine ewer and a matching gold lined Chalice. Chalice monogrammed "C"
- 587 Black wrought iron patio table with a 26" round metal top
- 588 Italian style bronze floor lamp with silk shade
- 589 French styled fruitwood carved low rectangular footrest, with striped upholstery worn and faded. 26" long
- 590 Pair of Chinese style framed colored prints with bamboo style frames
- 591 Red silk velour uph. couch with 2 down filled cushions and 2 down filled pillows and reclining sides- fabric worn. 80" long when distended
- 592 Mahogany Chippendale style chaise lounge with gold brocatelle uph, 3 loose pillows, fabric soiled
- 593 Italian style bronze dore floor lamp with silk fringed shade
- 594 Lyre based decorated small oval drop leaf table
- 595 Louis XV style Bergere with gold and green decorations - in need of refurbishing, fabric worn and soiled. France 19th century
- 596 Famille Verte Jardiniere 12" high, 14" in diameter
China - 20th Century
- 597 Nest of 2 decorated tables (3rd table missing)
- 598 Famille Verte jardiniere 15" high and 18" in diameter
China - 20th Century
- 599 Walnut Italian style rectangular low table - in need of regluing
- 600 Pair of Jacobean style armchairs with needlepoint uph. backs & seats
- 601 Tooled leather rectangular jewel box with 2 fitted trays
- 602 Nest of 3 Sheraton style mahg. tables with imitation leather top inset
- 603 Burlled walnut matched wood box with boule inlay, originally the case was for liquer set - in need of restoration. Some edge molding missing. French or English - circa 1851
- 604 Hexagonal walnut Italian style carved lamp table
- 605 Gold uph. wing back open armchair
- 606 Combination walnut and wrought ornamental iron small round low candlestand of Norwegian design
- 607 Japanese multi-colored round hanging wall placque with brass hanger, chrysanthemum design - 23 $\frac{1}{2}$ " in diameter - 19th Century
- 608 Red velvet uph. 3 cushion down filled couch with 3 pillows 6'6" long
- 609 6 legged small scalloped top mahogany finish lamp table
- 610 Pair of wrought ornamental iron torchiers with reticulated 2 sectional globes mounted with sculptured finials of Pan. 7'7" overall

- 611 Pair of Florentine style framed hand tinted prints depicting the Madonna of the Harpies after Andrea del Sarto and the Madonna and Child after Raphael
- 612 Rose cut velvet uph. wing chair, fabric soiled and worn
- 613 Bijar Oriental Runner 3 x 18 - moth eaten & shows wear
- 614 Kazak 4 x 8.9- shows wear
- 615 Kerman 3 x 5 - has hard spot on the rug
- 616 Hand tufted rug 3.5 x 6.6-
- 617 Chinese round Rug 5 x 5 - approx
- 618 Chinese oval 2 x 4 - lavender cast
- 619 Chinese 2.6 x 5 - oval mat-blue background
- 620 Kerman 4.4 x 6.4 - shows wear
- 621 Hamadan 3.5 x 6.3
- 622 Saraband 4.8 x 6/1 - worn
- 623 Numdah 4.2 x 6.8 - approx
- 624 Killum 5.4 x 10
- 625 Chinese 5 x 8
- 626 Kurd 4.6 x 10.6 - worn
- 627 Khiva 7.5 x 9.6 - worn
- 628 Ferahan 5 x 11- worn
- 629 Belouchistan 6.10 x 11.6 - shows wear
- 630 Hamadan Camels Hair 5.10 x 12 - worn
- 631 Lilahan 7.5 x 10.6
- 632 Antique Mahal 9 x 9.8 - shows wear
- 633 Kazak 6.3 x 7.8 worn
- 634 Lilahan 7.5 x 9.2- water soaked, worn and colors ran
- 635 Mahal 8.4 x 10 - has been sewn and repaired - worn
- 636 Belouchistan 2.9 x 5- worn
- 637 Belouchistan 3 x 5.9 - worn
- 638 Belouchistan 3 x 5 - worn
- 639 Hamadan 3.8 x 6.4 - worn
- 640 Hamadan 3 x 6.5 worn
- 641 Kazak 3.7 x 8 - worn
- 642 Navajo - new 4.1 x 7
- 643 Hand hooked rug 10 x 14.4
- 644 Chinese Rug 10 x 12.6 - shows wear
- 645 Chinese 10 x 14 - shows wear
- 646 Turkish Camels Hair Rug 9.3 x 16.8- shows wear
- 647 Lot containing Navajo throw rug 4 x 6 with small mat attached.
- 648 Navajo throw Rug 3.9 x 5.6
- 649 3 piece British silver electroplated on copper tea set, monogramed "F" on a 20" International silver plated Co. oval tray
- 650 Wrought iron patio table with colored tile inset
- 651 Oval bevel plate glass engraved mirrored plateau and unframed bevel plate glass mirror
- 652 Tan brocatelle uph. chaise lounge, fabric deteriorating and shows wear
- 653 Oval silver plated basket with swivel handle, beaded edge and reticulated border
- 654 Oval mhg. small occasional table and red velvet uph. armchair - 1 arm broken and fabric torn
- 655 Floral chintz uph. channelback uph. armchair
- 656 Hand carved Italian style Hickory armchair with a cane seat which is in need of repair
- 657 12 Royal Doulton gold banded cream soups with matchings saucers
- 658 Bronze finish metal desk lamp on onyx base
- 659 French styled painted tall chest of drawers, 4 long and 2 short drawers, 36" wide, 47" high
- 660 F. Wolf: Colored etching, signed lower right 180/300 "Street Scene France" 11-7/8 x 12 1/2"
- 661 Mahogany red striped uph. open armchair - fabric worn
- 662 12 Minton gold banded cream soups and matching saucers
- 663 Pair of Kenilworth silver plated footed flared vases 11" tall
- 664 Lot containing a Denmark sterling 7-1/8" vase, pair of quadruple plated silver plated 6" vases, and hand chased silver plated on copper vase 10-5/8" tall
- 665 Misc lot of plateaus, coasters, linens and lace on tray
- 666 British silver on copper electroplated covered round vegetable dish with a triple divided liner - monogram L. B.
- 667 Victorian pattern covered silver plated vegetable dish by Reed & Barton with a center divider
- 668 Lot containing an engraved amethyst glass center bowl and a pair of matching candy tazzas
- 669 Victorian silver plated champagne cooler
- 670 Quadruple plated hot water kettle on stand with alcohol burner

- 671 Misc lot containing 3 luncheon cloths and 5 guest towels
- 672 Paisley hand woven cloth 3-2/3 yard by 1-3/4 yards- woven in India
- 673 2-1/2 yard linen damask table cloth
- 674 2-1/2 yard linen damask hemstitched table cloth
- 675 22 linen guest towels - monogrammed "CHH"
- 676 11 linen hand towels - monogrammed "CHH"
- 677 20 odd linen hand towels - some monogrammed
- 678 14 pillow cases
- 679 6 bath mats and 2 toilet seat covers
- 680 8 piece odd lot ivory and floral decorated bedroom suite, consisting of pair of twin beds with box springs only, vanity, dressing table with mirror, writing desk, side chair and 2 night stands
- 681 Kashan Oriental Rug 10.1 x 13.1 - worn
- 682 Rectangular framed floral Needlepoint panel 24 x 34"
- 683 Oval composition framed "Floral Still Life" print
- 684 A Callet: Colored etching signed lower right oval, 8-5/8 x 11 1/4", Published in Paris 1920
- 685 English Sheffield silver hot water urn with alcohol burner, George IV design, circa 1830-1840
- 686 Mahogany and satinwood decorated Louis XVI style chest of 6 drawers, 28" wide, 51 1/4" high
- 687 Blue quilted double bedspread
- 688 Pair of brown and white chenile twin bedspreads
- 689 white twin bedspread
- 690 2 plush auto robes
- 691 Louis Icart: Pair of round framed colored etchings, Published Paris 1920 9-3/8" in diameter
- 692 Pair of Sheffield silver wine coolers - Mid 19th Century
- 693 2 African wood carvings - 1 ebony and the other an ebony finished
- 694 Terra Cotta wall plaque "Madonna & Child" 12 x 17 1/4"
- 695 80 piece lot of Meito Japanese China containing 7 cups & saucers, floral decorated
- 696 Colored embroidered black silk fringed Spanish shawl
- 697 2 green wool blankets
- 698 Troy plaid Virgin wool fringed auto robe
- 699 Bundle misc wool blankets and fringed robes
- 700 Bundle of 5 blankets
- 701 Raul Anguiano: Mexican - born 1915
Seated nude facing to the left, chalk drawing 20x26"
Signed at upper left "R. Anguiano" and dated 1959
- 702 8 piece ivory decorated Louis XV style bedroom suite consisting of a pair of cane back cane footed twin beds with box springs, innerspring mattresses, dresser with mirror, vanity with bench, night stand, rocker and side chair
- 703 Gloria Punton: American contemporary
"Landscape with Water" Impressionistic
Oil on canvas 23 x 38 1/2" - signed lower right
- 704 Oil painting "Landscape Autumn", unsigned, artist unascrbed,
American late 19th century. Oil on canvas 19 x 26"
- 705 Walter J. Watson: British 20th Century
"Scottish Landscape with Sheep & water"
Oil on canvas 20 1/2 x 30 1/4" - signed lower left, dated 1923
- 706 10 Rosenthal Bavarian blue banded gold encrusted 10-7/8" Service plates and 2 Rosenthal matching blue banded 10-3/8" dinner plates
- 707 27 piece lot of Japanese multi-colored porcelain tea set
- 708 Pair of Sheffield silver 3 branch Candelabra 20 1/2" tall, 19" wide
- 709 Green and floral decorated French style vanity table with matching cane bench and 2 pad pillows 48" wide
- 710 Pair of French girondel candelholders on marble base with prisms, 16-1/8" tall
- 711 Black tooled leather humidior with a red porcelain fox mounted on cover
- 712 French styled bevel plate glass mirror mounted on a gilt frame
- 713 Green and gold floral decorated French styled chest of 5 lng drawers with plate glass top 38" wide, 48 1/2" high
- 714 Green silk brocaded wall hanging, Italian style, with gold and red amorial crest and matching applied borders 62" x 44"
- 715 Louis XV style green, gold and floral decorated double bed, box spring, innerspring mattress and bedspread
- 716 Pair of white marble Amphoras, carved with classical high relief scenes. Base drilled suitable for conversion to lamps. 16 1/2" high. Italy early 20th century
- 717 Pair of French styled tall narrow chests of 5 drawers with marble top inset, green, gold floral decorated. 37-3/4" tall, 13 1/2" wide
- 718 Louis XVI style grey and blue decorated side chair with needlepoint upholstery back and seat. French 19th century
- 719 Jaguar skin mounted as a floor rug. 6'8" long overall

- 720 French Empire Recamier couch with bronze dore mounts- circa 1810-1820
France 5'6" long
- 721 15 Crescent English 10" plates, cream ground, floral centers and a heavily encrusted borders of foliage and classical design
- 722 4 piece Homer-Laughlin gold decorated tea set in the French manner.
The Georgian design, made in USA
- 723 Capo-di-Monte urn mounted as a lamp with silk shade 23" tall overall
- 723A E Cole: English artist - 19th century
"Landscape with water" oil painting on canvas
Signed lower left 8 x 10"
- 724 Small Meissen figurine mounted as lamp on marble plinth. Has imperfection to the musical instrument. Figure 6-1/8" tall, 1 1/2" overall
- 725 Hand painted decorated white Bristol glass covered baluster shaped urn
20" tall - late 19th or early 20th century
- 726 Pair of antique Sheffield silver candlesticks in the Adams manner 11-3/4"
- 727 Triple divided French style bevel plate glass vanity mirror
- 728 Miniature white jade tree in a cloisonne jardiniere
- 729 Kidney shaped satinwood Louis XVI style desk of 5 drawers, green and gold decorated - finish poor; and matching Louis XV styled low backed cane seated chair - cane in seat in need of repair
- 730 Pair of Louis XVI styled satinwood, green, gold and floral decorated table
- 731 Louis XVI style marble top console table 31 1/2" wide, together with a French green and gold decorated 2 sectional mirror 44 1/2" long
- 732 Kerman Oriental throw rug 5 x 8.8, the Tree of Life design with birds and flowers
- 733 Silk Kashan throw rug 5.4 x 6.4. Fringes need repair - soiled
- 734 Persian embroidered appliqued wall hanging, silk fringe deteriorating.
4.8 x 6' - 19th century
- 735 Flemish Verdure tapestry depicting Diana of the Hunt, measuring
6.6 x 7.6 - circa 1800-1850
- 736 Set of hammered Swedish brass mounted firetools on a brass and marble standard
- 737 Friedrich-Otto Gebler: German 1838-1917
"Barnyard Interior with Sheep & Chickens"
Oil on canvas, signed lower left "Otto Gebler
30 x 40" Munich
- 738 Colored mezzotint "The Archer" by H. MacBeth-Raeburn after a painting by Sir Henry Raeburn, Published 1921
- 739 Colored mezzotint "Lieut. Gen. Hay MacDowell" by H. MacBeth-Raeburn after painting by Sir Henry Raeburn, published 1921
- 740 Pair of framed colored Hunt Prints "The Queen's County Hunt" and the "Meadow Brook Hunt" American circa 1892
- 741 Pair of colored Racing Prints after John Beir "The First Fence" and the "Last Hurdle". 1 print has water soaked mat and some water stain
- 742 Pair of colored Horse Pictures "The Westchester Hunt" and the "Polo Match for the Westchester Cup"- American circa 1892
- 743 Cloisonne vase 7" tall, has small chip in grey field
- 744 Black cloisonne covered footed jar 8 1/2" tall
- 745 Grey wine jug with ultra-marine blue decoration, so-called "Bembel" middle of 18th century. Upper Hessen - 12-3/4" tall
- 746 Pentagonal crock (jug) made in Wetterau-Upper Hessen, Germany, early 18th century. Cover missing and rim chip. 12" tall ultra-marine blue decoration
- 747 Lot containing 12 silver rimmed glass salad plates, amber rectangular box with chrome mounts and a reticulated silver plated dip tray with covered glass liner
- 748 Schatz 400 day type clock under glass dome
- 749 Schatz 1000 day German made mantel clock
- 750 Silver overlaid glass basket and a silver overlaid vase
- 751 Brown wine jug, made at Dreihausen near Marburg Upper-Hessen, Germany about 1700. Cover initialed "F M C" 12" tall
- 752 The Rowland Marsellus Co. Staffordshire English Historical pottery blue and white pitcher with various American vignettes.
circa 1892
- 753 Misc lot containing silver plated teapot, made by Gorham, 3 pieces of cloisonne (jardiniere is damaged) and 2 Redwing pottery plates
- 754 Misc odd lot silver plated wares, muddlers, place cards, pearl handled fruit knives and 3 Chinese silver egg cups
- 755 Royal Doulton Portrait jug "John Peal"
- 756 Royal Doulton jug with scenes from Oliver Twist
- 757 Pair of green cloisonne small vases, one with dragon design and the other with prunus blossoms - 3 1/2" tall
- 758 Silver plated 2 handled casserole holder with liner, sterling based crystal glass vase and a silver plated ice tub and pair plastic salad servers.

- 759 Round silver plated footed pie tray holder with pyrex inset and round silver plated cracker tray with glass cheese dip holder, both with gadroon border
- 760 Small silver plated divided vegetable dish with gadroon border and a larger silver on copper divided vegetable dish with shell and gadroon borders which show wear
- 761 2 tackle boxes and misc fisherman's accessories
- 762 Pair of bronze finished metallic bookends - Tiger group figures
- 763 Iridescent dark glass vase with oval miniature vignette 11" tall, and an enamelled cranberry flashed wire decanter
- 764 Pair of Sandwich blown mercury candlesticks with pressed glass cup plate bobeches fused at the top. 7-3/8" tall. Both have rim chips - American circa 1850-1876
- 765 Remington 22 Rifle - Model 12 #801275
- 766 Winchester nickel steel Model 12, 16 gauge shot gun with full choke #399346 with canvas carrying case
- 767 Colt .44 percussion cap revolver #23508
- 768 Winchester nickel steel 20 gauge shot gun with full choke and engraved breech #220605 and a leather carrying case
- 769 Remington Sportsman '48 20 gauge shotgun for 2-3/4" or short shells, with a poly choke #3804295, with a red and tan calf zippered gun carrying case
- 770 Remington model 11 - '48 20 gauge shot gun for 2-3/4" shells or shorter with full choke #5811022 and a brown sheepskin gun carrying case
- 771 Winchester 30 - '06 bolt action rifle with a Bauch & Lomb scope, balvar 8 with settings 2.5 to 8. #381868, together with ivory plastic and tan leather zippered gun carrying case.
- 772 Springfield Model 8 - 22 cal. bolt action rifle with canvas carrying case
- 773 L. C. Smith field grade double barrel 20 gauge shotgun #S-11576 and sheepskin gun carrying case
- 774 L. C. Smith field grade double barrel 12 gauge shot gun with leather covered stock #13927 and an oilskin carrying case
- 775 Raul Angriano: Mexican born 1915
Woodcut "Portrait of Woman" facing to half left
- 776 Electrified 3 armed hall lamp with 2 Tiffany type glass shades
- 777 V. G. Nanimanni: Italian - 19th century
watercolour Venetian Gentleman in 18th century costume reading newspaper, signed "V.G. Nanimanni" lower left and dated '92 12 x 18-3/4"
- 778 Dark grey and white Staffordshire milk pitcher unsigned, 8" tall, and a brown and white covered jardiniere with blue spatter decoration 6" tall, Staffordshire, England circa 1850
- 779 Misc odd lot hand painted china and pewter ale mugs on a china tray
- 780 Pair of Staffordshire cottage vases with blue and floral and gold decorations 7 1/2" tall - England 1850-1870
- 781 Majolica pottery duck in the form of a vase made by Jerome Massier, Vallaurie - France
- 782 Misc lot containing a pale green Wedgewood sugar and creamer (handle of the sugar bowl has been repaired), a white gold trimmed German divided relish dish with age crack, and 2 brown and white Doulton cake plates "The Oxford Design", both stained, 1 has age cracks
- 783 Dark blue and white Jasper creamer made by Wedgewood 4-5/8" high
- 784 Victorian enamelled milk glass cracker jar with silver plated mounts and swivel handle
- 785 Odd lot of 4 decorative plates - 1 is chipped
- 786 Needlepoint evening bag, white beaded evening bag, gold mesh evening bag and an India silver embroidered velvet evening bag
- 787 Shaded pink and white overlay Victorian ripple art glass bowl
American circa 1880
- 788 Odd lot of 5 Doulton plates, 2 dinner plates, 2 soup plates and 1 salad plate (1 dinner plate chipped)
- 789 Miniature Chinese pear tree with jade leaves and alabaster fruit in a multi-colored enameled jardiniere
- 790 French onyx and champléve enamelled pedestal with bronze dore mounts, 4 rectangular collar pieces approx 2 1/2 x 3-3/4" are missing and 1 of the base panels in need of re-cementing. 45" tall
- 791 French print mounted on the reverse side of glass in a gold frame
- 792 Italian white marble sculptured figure of a kneeling girl on a pink marble pillow, the base is electrified, 19 1/2" tall, 13 1/2" wide made in Italy - 20th century - 1 toe chipped
- 793 Black and green decorated half oval console table with a bamboo Sheraton styling 40" wide, 20" deep
- 794 Pair of Louis XVI style Bergeres in fruitwood with beige floral tapestry non-matching upholstery. Fabric shows wear and soiled

- 795 Hepplewhite style 4 legged folding card table with satinwood banded and festooned inlay on beaded cup casters, bearing a Marshall-Field label. 36" wide, 18" deep
- 796 Sculptured horn carved in medium relief depicting vignettes of General Washington entering N. Y. evacuation day 1783, General Schuyler, Gen. Gates at Saratoga, Gen. Green on horseback, shield shape vignette of James Monro and Thomas Jefferson engraved "Who made the purchase of Louisiana 1803 \$1,500,000". With green tasseled cord and pewter mounts. 38" long overall- American circa 1803-1840
- 797 Royal Vienna urn mounted with bronze dore with 2 eagle gold trimmed panels on a green ground decorated and trimmed with gold and red; 2 vignettes on the obverse Empress Josephine, on the reverse a floral bouquet. 18" tall - Austria circa 1850-1900
- 798 Royal Doulton "The Dante Vase"
One of three made for the Royal Doulton Exhibition at the Chicago World's Fair in 1893, which were exhibited as part of the Doulton Exhibit. Seven of the highest awards were granted to Doulton at the fair more than any firm of potters in the world. One resides in the Museum at the Doulton Factory, the whereabouts of the other two were hitherto unknown. Sculptured by Charles J. Noke, Art Director at the factory. The painting is by the French artist M. Labaree. Height 30"
Ex Coll. Estate of H. W. Tinkham, Oconomowoc, Wisconsin
(1 minor imperfection to the cartouche at the base).
The purchaser will receive the original letter from the Doulton factory. The vase is inscribed in the cover "World's Chicago Fair 1893"
- 799 Royal Crown Derby large covered melon shaped vase. Hand painted against a pale blue and ivory ground, with jewel-like ornamentation, trimmed with gold. Cover is reticulated
From Burley & Co. Chicago 14" tall - England circa 1880-1890
- 800 Lot containing 2 Aurene columnar bud vases made by Steuben, signed "Aurene", signed "Aurene Steuben". 10" and 8-1/8" tall
- 801 Lot containing 3 Aurene candlesticks made by Steuben- 10", signed "Aurene"
- 802 Aurene flared bowls 9-3/4" in diameter made by Steuben, signed "Aurene"
- 803 Steuben or Tiffany type lamp shade, 9" in diameter- unsigned
- 804 Pair of Steuben or Tiffany type lamp shades with golden exterior and opaque white inner layer. 9-1/8 and 9" in diameter. (1 shade has unpolished edge)
- 805 Austrian 2 handled vase with hand painted decorations 9 1/4" high circa 1916-1939
- 806 German hand painted Ewer 11" tall - circa 1916-1939
- 807 An important Majolica sculptured figure of a woman with bonnet and costume of early 19th century design. 26" tall
Germany circa 1880-1890
- 808 An important Royal Worcester "Pot Pourri" covered jar with inner cover. Floral decorated, gold trimmed. (Finial has minor chip) 13" tall
England circa 1880-1890
- 809 Royal Worcester "Pot Pourri" covered jar, floral decorated, gold trimmed- 7-3/4" tall
- 810 "Boudois & Bloch" Meissen jewel box. Obverse side richly decorated with vignettes, landscape and group portraits, heavily gold encrusted. The inner side is decorated with floral sprays. 13" long, 8 1/2" deep 4 1/4" high. Dresden Germany 1880-1850
- 811 Dresden candleholder, 2 cupids perched at the base, garlanding the trunk with raised floral sprays. 9" tall
Germany circa 1880-1890
- 812 Walrus ivory and silver cigar cutter with eagle head sculptured in silver, the beak opening to disclose the cigar cutter. Cabochan garnet eyes. Overall length 13"
- 813 Venetian glass chalice with dolphin base, green bowl and 2 swans. 10-3/4" high - Italy late 19th or early 20th century
- 814 Pair of sealskin gauntlets - 15 1/2" long
- 815 German Doll, bisque head, glass eyes, open mouth, jointed kid body
- 816 Nest of 4 gold lined chrome plated tumblers in a leather carrying case
- 817 Capo di Monte Stein. Richly sculptured in high relief and multi-colored, a young girl with cornucopia is perched on the lid (minor chip to the tip of the tongue of the mask on the handle) 11" tall.
Germany 19th century
- 818 Dresden covered rose jar with floral decorations and gilt trim (containing pot pourri) 10-3/4" tall. Germany circa 1880-1890
- 819 Blue iridescent blown glass vase with silverly lacy tread-like glass fused to the outer side. (numerous breaks in the lacy fabric) unsigned 9 1/2" tall
- 820 Round reticulated silver jardiniere, footed, inset with 40 square pieces of Lapis Lazuli Matrix (2 are chipped)- 10-3/4" in diameter, 4" tall- Germany- unascrbed- late 19th or early 20th Cent

- 821 Green cameo glass vase, leaf design, signed "Roger". 11-1/8" tall
- 822 "German 800" silver desk set consisting of inkwell, blotter holder, candlestick with seal and match holder; all set with cabochan cut Lapis lazuli stones; together with 3 silver pen holders
- 823 "Pointon's" 2 handled porcelain vase, floral decorated and gold trimmed. 9 1/4" tall - England Stoke-on-Trent circa 1876-1916
- 824 "Pointon's" Ewer - hand painted floral decoration with gold trim, 10" tall. England Stoke-on-Trent circa 1876-1916
- 825 Celadon Ja diniere - made for the Persian Trade, with 4 panels of archaic Chinese characters, freely translated "From the Hall of the Green Jade", has age crack, 11" tall, 12 1/2" in diameter. China - Yuan Dynasty 1280-1368
- 827 Raul Anguinao: Mexican born 1915
"Iguana Saltarina". Oil painting on masonite 15 x 24"; signed on obverse at upper left and on reverse at upper right and dated 1942. From Museo Nacional de Artes Plasticos, Mexico
Ex coll. M. J. Phillips
- 828 Green wire planter with palm leaves in a fibre woven wastebasket
- 829 Sterling 5 piece tea service consisting of a 2 pint coffee pot, 1 1/2 pint teapot, sugar, creamer and wastebowl. Adams design, hand chased - monogrammed "P"
- 830 12 sterling reticulated sherbets with 10 glass liners
- 831 Lot containing silver creamer - circa 1770-71, silver open salt, monogrammed "J" circa 1754-55, and a pair of silver tongs, circa 1805-1806, inscribed "Berks Militia"
England all makers unascrbed
- 832 Pair of fluted sterling footed bowls - 5-5/8" in diameter, made by Spaulding-Gorham, Inc.
- 833 Silver sugar and creamer with ribbed beaded chased design, 3 masked legs. Maker and origin unascrbed
- 834 Newport sterling 7 1/2" round bowl of Paul Revere design
- 835 12 sterling reticulated 2 handled cream soup holders and 14 Lenox liners - monogrammed "L.B."
- 836 12 sterling demi-tasse holders with saucers and Lenox liners
- 837 12 sterling 6 1/2" bread and butter plates
- 838 Pair of German silver plated on brass candy tazzas with cut clear crystal liners
- 839 Lot containing 47 pieces of Minton China made for Spaulding & Co. Chicago circa 1916-1930, 18 - 10" plates 18 - 9" plates, 11 bread and butter plates
- 840 Nickel silver mounted with sterling silver 17 1/2" tray, monogrammed "FLB" from Shreve Crump & Low Co.
- 841 Sheffield silver plated on copper folding trivet with spirit lamp
- 842 Spaulding & Co. sterling footed bowl with flanged reticulated lip, hand chased designs. 8" tall - base is weighted
- 843 English silver plated shell shaped Victorian biscuit box, hinged 2 part with reticulated lids
- 844 Sterling 12" round shallow bowl with chased designs and reticulated border made by Spaulding & Co.
- 845 Silver plated on copper 3 legged Chippendale styled tray with chased center, diameter 12-7/8"
- 846 Lot containing 2 pair shell silver plated candy dishes, pair of fluted silver plated reticulated bowls, silver plated hot water small jug and a silver plated oval tray with vintage border
- 847 English silver plated round footed bowl - 11" in diameter
- 848 3 reticulated shallow footed round cake serving trays, 2 are monogrammed "F.L.B."
- 849 Pair point electroplated nickel silver 2 handled tray - 22" long
- 850 3 silver plated bowls of Paul Revere design
- 851 Lot containing 2 silver plated entre covers, several trivets, silver plated cafe au lait pot and silver plated oval platter
- 852 Lot containing a 18 1/4" oval silver plated well and tree platter, monogrammed "B" and a 14" oval silver plated tray
- 853 German pink and gold decorated coffee cup and a Northwood carnival glass sauce bowl
- 854 Lot containing two 14" round electroplated on nickel silver trays, one monogrammed "ESS" and a small silver plated teapot
- 855 Lot containing 2 small sterling reticulated bowls and 1 bread and butter tray - all monogrammed
- 856 54 piece set of sterling flatware, all monogrammed "B" except the seafood forks and the bouillon spoons - containing 6 teaspoons 7 seafood forks, 6 dinner forks, 6 salad forks, 6 butter knives 6 coffee spoons, 6 bouillon spoons, 6 dinner knives and 5 odd sterling pieces
- 857 Misc cameras, accessories and light meter on tray

- 858 Lot 3 fly fishing reels (The Oren-o-matic and L.R.H. light weight) and a Zebco 66 spinning reel
- 859 An "Oren-o-matic" and Shakespeare "Tru Art" automatic fly fishing reel - model B. A.
- 860 "Presidential" casting reel by Shakespeare Model G. D.
- 861 Orvis 100 spinning reel
- 862 South Bend anti-back lash reel No. 550 - Model 6
- 863 Kodak 35mm camera with anastar F 3.5 lens, 50mm and leather carrying case
- 864 Lot containing English silver plated small teapot, Reed & Barton open sugar and small Reed & Barton EPNS tray
- 865 Sterling 10½" bowl - monogramed "F.L."
- 866 Pair Sans & Streiffe Japan made binoculars, power 9x35, 8° widest angle, hard coated
- 866A Lot containing sterling nut cups, ashtrays, coasters, glass and sterling cigarette holders and sterling pepper grinder
- 867 Pair etched glass candle holders, engraved glass pen holder and "Hawks" signed engraved stationery holder
- 868 Misc odd lot of silver plated wares, pewter chamber stick and Egyptian small bowls on tray
- 869 Odd lot containing silver top glass inkwell, Tiffany bronze and glass stamp box and 3 small silver serving pieces with glass or china inserts
- 870 Oval sterling 10" tray and oval sterling bread tray - monogramed "F"
- 871 British bulldog modeled in porcelain on plinth made by Royal Doulton for Spaulding & Co. Chicago - Paris, 6" long, 4¼" high, circa 1890-1900
- 872 Amberina punch cup - American circa 1880
- 873 Small traveling lacquer shrine with gilt miniature carved wooden statuette of Buddha enclosed - 4" tall - Japan 19th century
- 874 P. Terezizuk: "Nouveau Art"
Bronze sculpture of young woman with ivory hands, feet & face, on a marble plinth. 8-3/4" high.
- 875 Chinese wood carving - contemporary 6-7/8" tall
- 876 Ivory carved Kwan Yin detached from plinth, 9¼" tall - China - 19th century
- 877 English horn snuff box with silver mounts and inset with topaz. Made in Birmingham 1886-1887. Maker probably Carrington & Co. (?)
- 878 Silver plated cigar cutter in the form of a Horse Head
- 879 Smith & Wesson .38 cal. target revolver #857058
- 880 Lot 3 Japanese ivory Netzukes and 1 wooden Netzuke
- 881 Lot 3 Japanese ivory Netzukes
- 882 16 odd sterling demi-tasse spoons
- 883 14 odd sterling teaspoons
- 884 12 odd sterling teaspoons
- 885 8 odd but matched sterling spoons with differently engraved bowls
- 886 14 piece odd lot matched sterling - some monogramed "M.G."
- 887 10 piece odd lot sterling flatware
- 888 12 matched sterling teaspoons
- 889 6 coin silver teaspoons
- 890 8 coin silver teaspoons made by J. Day
- 891 9 piece odd lot sterling flatware
- 892 12 odd sterling teaspoons
- 892A 8 odd sterling teaspoons
- 893 2 E.P. silver serving spoons - hand chased
- 893A 2 piece Sheffield silver fish serving set flatware
- 894 Odd lot of 6 sterling handled fruit knives, sterling snuffer and sterling asparagus tongs
- 894A Pair of English silver berry serving spoons made by Henry Bailey - circa 1757-8 in fitted case
- 895 5 odd sterling serving pieces
- 895A 12 enamelled silver cocktail spears
- 896 Sterling turkey stuffing spoon, sterling long handled serving spoon and sterling long handled meat serving fork
- 897 10 piece odd lot of sterling flatware
- 898 7 pieces of odd sterling flatware
- 899 9 silver filigree teaspoons
- 900 3 piece Mother-o-pearl handled carving set
- 901 Misc lot of small sterling and silver pieces on tray
- 902 Misc lot of china and bric-a-brac on tray
- 903 3 cut glass tumblers, 2 cut salts, 2 silver spoons & milk glass tray
- 904 Misc lot enamelled dresser and manicure accessories on tray
- 905 Misc lot of bric-a-brac on tray
- 906 Misc lot glassware and sterling sugar loaf server on tray
- 907 5 piece appliqued organdy luncheon set - pink and orchid
- 908 Pine gun cabinet, having 2 glass doors and 3 drawers, 36" wide, 77" high
- 909 Mahogany finished sectional bookcase
- 910 Coloured print of 3 dogs after Lucille Chevriot, Pub. Ackerman, London 1915

- 911 A.G. Pelikan - American 20th Century
Oil painting "Landscape with water" on masonite
20x24, signed in lower right and dated 1930
- 912 Ernest Unterman 1938
Oil painting "African Veldt" canvas 18-1/8x24-1/8"
Signed lower left and dated 1938
- 913 Set of 4 coloured English Horse pictures mounted in a rectangular
silver gilt frame
- 914 Pair of framed coloured prints "The Poad Coach Acquidneck" and
"Camden Shooting Cart" - American 1892

JEWELRY via SEALED BIDS

From Serveral Estates: In each case the Executors will reserve the right to accept or reject the offer.

From ESTATE OF FRED MACKEY - First Wisconsin Trust Co. Executors

- A- South Bend watch in gold filled case, 17 Jewel movement, inscribed on the inside back cover "John T. Mackey 1927"- (movement running)
- B- Man's writst watch, Elgin movement, gold filled case, inscribed on reverse "MAC" (movement running)
- C- Man's family crest ring - white gold type- metal unascertained
- D- Man's yellow gold (10K) Masonic Ring
- E- Man's watch chain marked "Platinarum"
- F- Lot of 2 stick pins and 1 small star pin
- G- Man's white gold ring containing 3 European cut diamonds, approx. total weight .94 ct
- H- Man's 10K yellow gold 32 ring containing 1 European cut diamond, approx total weight .28 ct
- I- 14K white gold filagree scarf pin containing 1 European cut diamond, approx .60 ct.

FROM ESTATE OF WILLIAM T. TINKHAM, Oconowoc, Wis. Wm. S. Tinkham, Executor

- J- Mommouth Park Gentlemen's pocket stop watch in gold filled case (Movement running)
- K- Tiffany & Co. man's pocket watch 18K gold case (movement running) but spring that set hands in need of repair) monogramed "W.T." on reverse and inscribed on the inside "M.L.V. Christmas 1923"
- L- Man's solid gold watch chain with 14K gold pencil
- M- Oval gold Victorian locket set with amethyst and 6 small diamonds; has 10K gold chain
- N- Enamelled double cased ladies watch with a platinum type dial. Both covers enamelled, some transparent enamel chipped from both obverse and reverse. (Movement running with key)
- O- Long gold filled chain with slide inset with 5 small garnets
- P- Man's gold watch chain with gold dolphin cigar cutter - monogramed
- Q- White gold horsehoe stick pin set with 25 small diamonds
- R- 14K gold stick pin in form of fox head with 2 amber stone eyes
- S- Yellow gold bow knot stick pin set with blue sapphire type stone
- T- Gold stick pin with enamelled hunting dog, together with gold filled watch fo
- U- Ivory fan with miniature painted on silk - gold trimmed with sequins
- JJ- Pair of yellow gold cuff links set with 4 topaz
- KK- Pair of 14K gold cuff links - monogramed W.R.
- LL- Solid gold man's watch chain, locket and heart shaped key ring, total weight approx 20 pwt. Locket mono "W.T." (extra spring ring gold filled)

FROM PRIVATE INDIVIDUALS SUBJECT TO THE SAME CONDITIONS

- V- Silver & gold flexible pendant containing 7 emerald cut Emeralds, 1 cabochon emerald, 1 cushion ruby, and 34 small rose diamonds - 18th Century
- W- Ladies silver ring containing 1 light green Beryl (Emerald) 4 single cut diamonds, 6 old mine cut diamonds, approx total weight .50 ct. (3 stones fractured)
- X- Ladies yellow gold ring containing 1 cushion shape old mine cut diamond. 20 ct 8 rose diamonds and 1 half cultured pearl
- Y- Pair of black jet Victorian earrings mounted in gold, enamelled and set with 1/2 pearls
- X- Round black onyx and yellow gold ring set with 1/2 pearls.