

Alfred Bader

Alfred Bader Fine Arts

Restoration

Page - 2004

QUEEN'S UNIVERSITY ARCHIVES	
LOCATION	5109
BOX	12
FILE	16

2385 Edmund Morrison Winiferis, Welsh Valley, Oil on board
 Hammer price £200
 - costs (10% + VAT) £23.50
 - purchase cost £142
 Profit £34 ÷ 2 = £17.25. Total to ABFA: £159.25
 2385

no code. Drawing attributed to James Ward. unframed.
 Study for "A Clean Face Rewarded", Mrs. G. Morland.

Hammer price £50
 - costs £5.88
 - purchase cost: £45
 loss - .82p Total to ABFA: £45. 247/p

2452 (part of ...)

Signed etching of Child by Arnold Auerbach
 Sold, hammer price £100
 - costs £11.75
 - framing £20 (see attached invoice)
 - purchase cost: proportion of £134, not deducted.

Total to ABFA: £68.25

159.25 = \$226.14

45 = 63.90

68.25 = 96.91

\$272.50 \$386.95

x 1.42

\$386.95

part of
 2452



Faint text at the top right, possibly a date or reference number.

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Handwritten text or notes in the center of the page.

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Admin Office: 8 Market Place, Aylsham, Norfolk NR11 6EH
 Aylsham Salerooms: Off Palmers Lane, Aylsham NR11 6JA
 Tel: 01263 733195 Fax: Office 01263 732140, Salerooms 01263 731222
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 Offices at Cromer, Holt, North Walsham, Sheringham and Norwich
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Founding Partner: G A Key Partners: D J Lines FNAEA, A M Bond FNAEA, P E Barker FNAEA, C V Hedges FNAEA, R W Murphy
 Associates: A J Hird MRICS, J A Bradley BSc MRICS, P D Cooper FNAEA, P Goodley, P Wymer
 Vat No: 283 2265 58



FINE ART AUCTIONEERS

PAINTINGS & WATER COLOURS SALE - 15/02/02

Vendor Account/Self Billing Purchase Invoice

YOU ARE A VAT REGISTERED PERSON OR BUSINESS ANY "VAT ON GROSS" OR "VAT INCLUDED IN GROSS" AMOUNTS SHOWN ARE OUTPUT TAX PAYABLE BY YOU TO H M CUSTOMS & EXCISE. Any "VAT on Charges" or "Vat on Commission" amounts shown are input tax reclaimable by you from H M Customs & Excise, subject to normal VAT rules. Lots marked **m** or **n** have been sold under the Auctioneers Margin Scheme. For Auctioneers Margin Scheme Lots the "Inclusive Commission" figure includes VAT which is not shown separately and cannot be reclaimed as input tax. If you are a VAT Registered Person or Business having sold lots marked **m** or **n**, payment will be withheld until you sign and return one copy of the declaration below.

MRS J M KHURANA
 THORPE HOUSE
 HALL STREET
 LONG MELFORD
 SUFFOLK
 CO10 9HZ

Invoice Date 15/2/2002
 Reference No. *C468

LOT	DESCRIPTION	PRICE
135	SYDNEY LEA, SIGNED IN PENCIL TO ABFA	Unsold
190	ARNOLD AUERBACH, SIGNED IN PENCIL TO ABFA	£ 100.00
232	A L BUVELOT, SIGNED WATERCOLOUR ABFA	Unsold
250	ATTRIBUTED TO JAMES WARD, BEARS ABFA	£ 50.00
259	HARRY FURNISS, (EARLY PUNCH ABFA	Unsold
421	WILLEN BATAILLE, SIGNED OIL ABFA	Unsold
532	E CHURCHILL MADE, SIGNED, TWO OILS JK	£ 150.00
618	HERBERT MORRISON WIMPERIS, ABFA	£ 200.00
715	ATTRIBUTED TO P NAYSMITH, OIL ABFA	Unsold
834	J BONNY, SIGNED OIL JK	£ 135.00

Gross Total £ 635.00

Inclusive Commission	74.62	Brought Forward	74.62	
Commission	0.00			
VAT on Commission	0.00			
Removal/Storage Charge	0.00			
Photography	0.00			
		10% Comm ^s + 17.5% VAT /6	Less Total Charges £	74.62
VAT on Charges £	0.00			
Total Carried Forward £	74.62	Balance Payable	£	560.38

Goods sold under Auctioneers Margin Scheme:

Standard rate item. Lot not liable for VAT on Sale Hammer Price
 Zero rate item. Lot not liable for VAT on Sale Hammer Price,
 Commission or Buyers Premium

Goods sold under normal VAT rules: VAT is charged on Commission and Buyers Premium at Standard rate.

- 1 Standard rate item. Lot sold with VAT added to Sale Hammer Price.
- 1 Standard rate item. Lot sold with VAT included in Sale Hammer price. VAT on Sale element shown between (
- 2 Zero rate item. Lot liable for VAT on Sale Hammer price at zero percent.

Signed Date

Input tax deduction has not been and will not be claimed in respect of Margin Scheme goods marked **m** or **n** on this invoice.

Keys

Thorpe House
Hall Street
Long Melford
Suffolk
CO10 9HZ
01787 377759

from: Jane Khavans.

March 12th 2002.

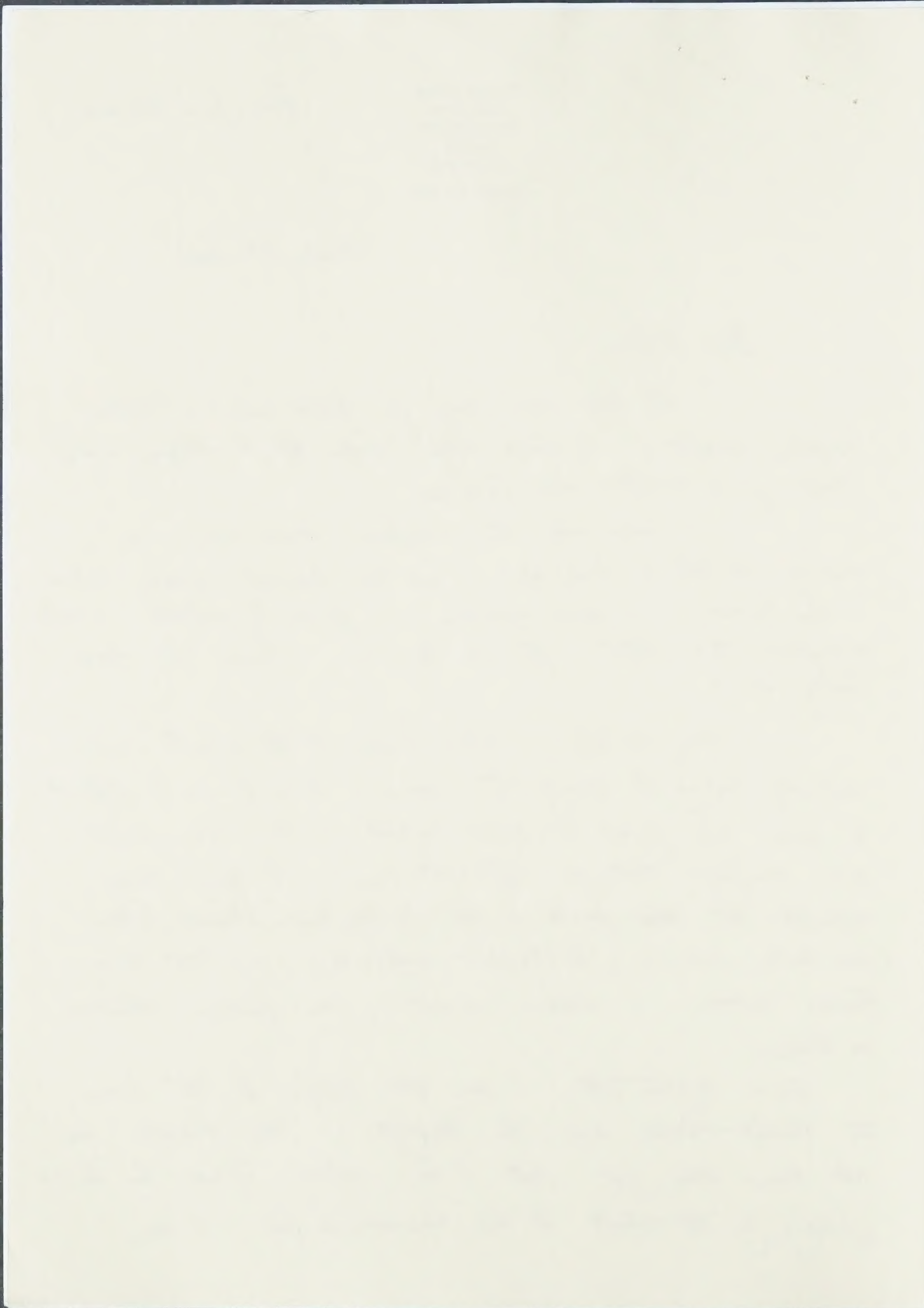
Dear Alfred,

At last, some money for ABFA albeit a rather humble amount. I shall today send off a cheque and credit your account with £272.50

I have sold the Wimperis, ABFA 2385, a drawing attributed to James Ward and the Auerbach etching which I had framed. I have enclosed a page of accounts which accompanies this letter. As you can see I have not done terribly well!

The market is rather fickle at the moment and definitely looking for quality items and I have found it difficult to arouse any private or dealer interest in the loose prints and drawings that you left with me. I have really exhausted the other prints in the Buston and Hewett folder, (Cede 2452, Lot 124) the Burelot watercolour and the Harry Furniss cartoons. I shall await your further instructions on these.

On a brighter note, I am still hopeful for the Diaz, the Herbert Budd and the "Nasmyth". The Pasinelli has not been sold yet, but I am asking £1,200 for it — judging by the interest it has received so far I am



hoped it will be sold before your return to the U.K.

Re: The Swanerelt: I am having the frame "stabilised" - but not restored and the painting cleaned. It is all taking rather longer than I had hoped but I have been busy with other paintings in the meantime!

I hope you and Isabel are both well and enjoying the Spring - I'm sure you are!

Tony joins me in sending you our very best wishes.

Jane.



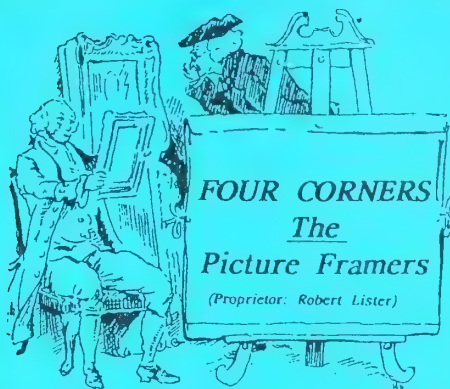
004687

INVOICE NO.

DATE 4.12.2001.

CORDELL WORKS
CORDELL ROAD
LONG MELFORD
SUFFOLK CO10 9EH

TELEPHONE : 01787 881200



Mrs. J. KAWRMANA.

Exhibition Framing for Artists & Photographers
Specialist Mount Decorators, Dry Mounting & Heat
Sealing Conservation Framing Suppliers of Moulding
Mount Board, Glass, Mirrors & Framing Accessories

FRAMING.

£27.90.

Paint.

ABFA

Cost of frame, glass, backing for Auerbach. £20

also glass, mount, backing for F.H. White cartoon:

(V.K. supplied frame for F.H. White no charge) £7.90

TERMS: 30 days nett. Title passes on full payment of invoice. E.& O.E.



fax 4 pages

Hi Ann:

Nov. 16 04

Hope you had a good holiday

✓ Please call on Tues. Nov 23 at 3:30 pm 11/23 3:30

✓ Please fax any amount to EVERT NISKAMP a copy of the Nov 12 1994 police report picked by officer Martin Ta Pas. Please airmail me a copy also Niskamp interviewed us at the castle yesterday - a nice fellow. His fax is 31 35 6777700; his address: Jannataalaan 45 (building B) 8114 Veynum Postbus 30400, 1202 NH 8114 Veynum, Holland.

✓ AB7A (2773) Leder Schwartzky \$520

✓ { 2774 Pastel of young man
G. Bonateri £700 x 1.80 = \$1260.00

2775 Interior of children feeding chickens £150 x 1.80 = \$270.00
G. Bonateri

2776 Pair of drawing, children £180 x 1.80 = \$324.00
both lots by JUEL MADSEN Danish

2777 Drawing of dog £40 x 1.80 = \$72.00

bought from Mark Pidgeon Nov. 7

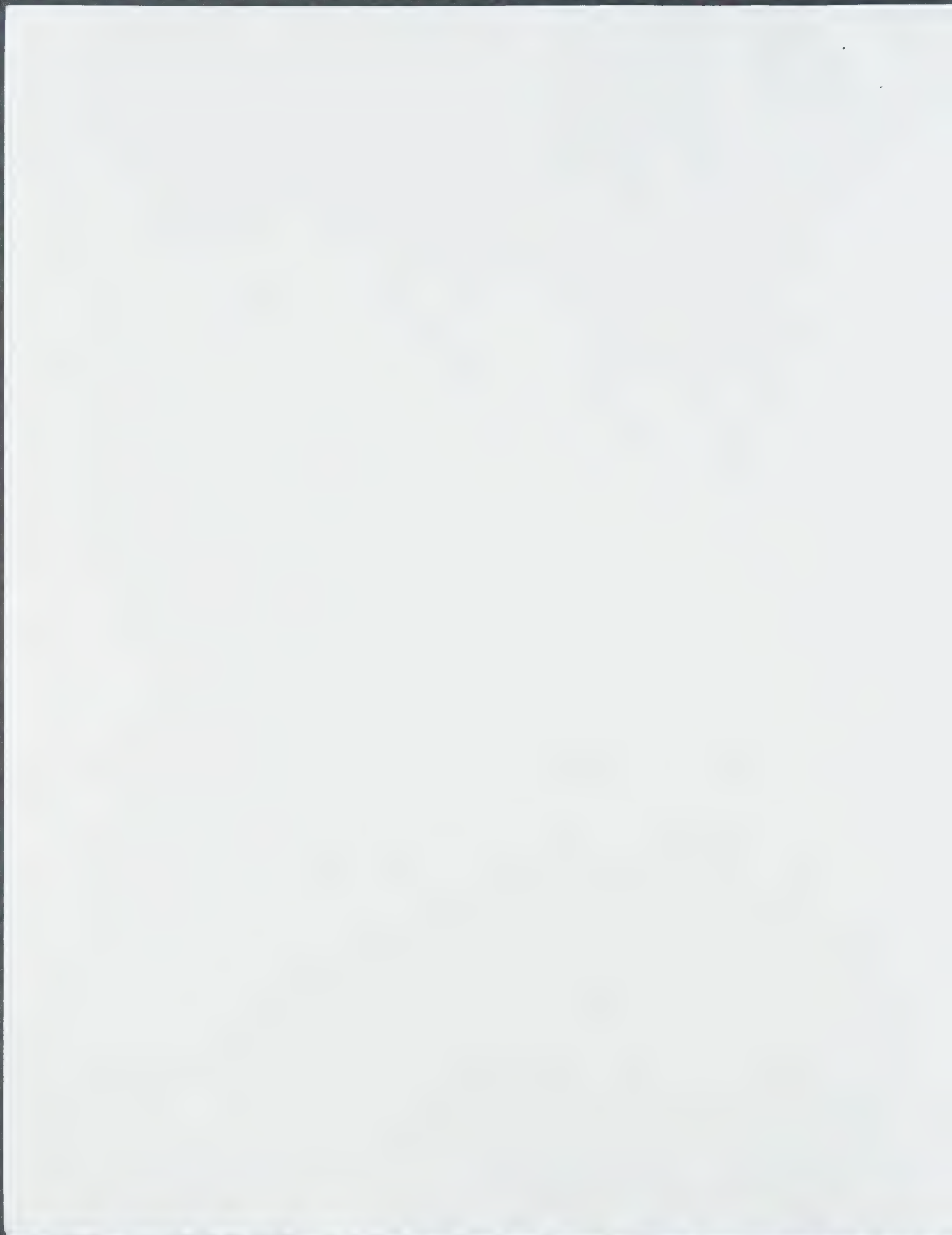
✓ Nov 17

2778 - 2786 Battle auction Nov 17, invoice encl.

✓ AB7A 2691 G. Rochat is certain that this is by Francois Joseph KINSOEN (1771-1830)

✓ Jane CK sold two paintings: 2591 & 2664 accounting enclosed

✓ Please fax original cost of Re Van de Capelle, you have file!



Burstow & Hewett
 Abbey Auction Galleries
 Lower Lake
 Battle
 TN33 0AT

Telephone: 01424 772374

Fax: 01424 772302

E-mail: auctions@burstowandhewett.co.uk

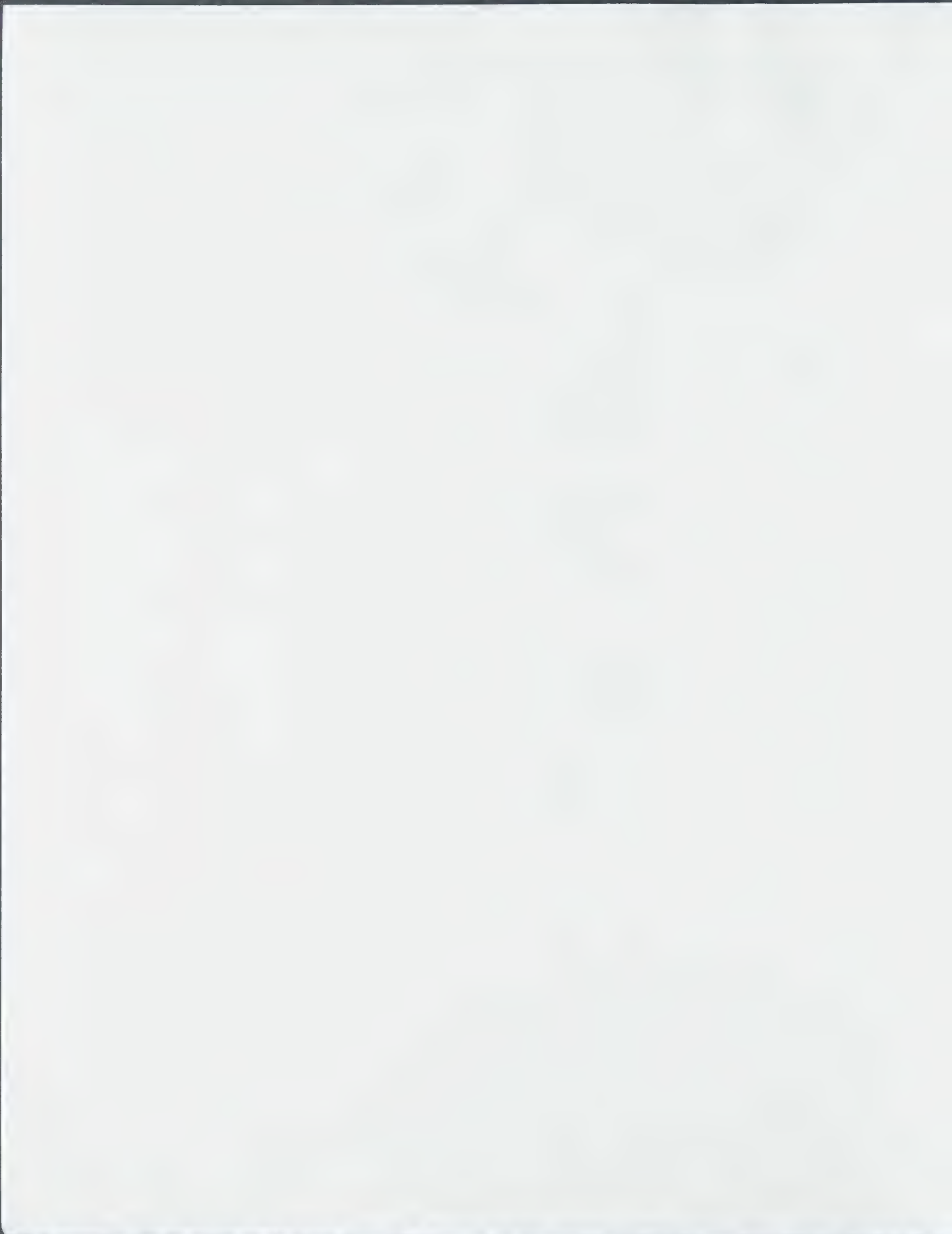
Dr Bader
 2a Holmesdale Road
 Bexhill On Sea
 East Sussex
 TN39 3QE

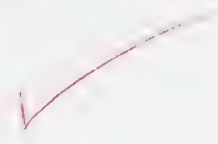
Number: 8
 Auction: 8032
 Title: Picture Sale
 Venue: Abbey Auction Galleries
 Date: 17/11/04
 Reference: BADER
 Client Vat No:

VAT Number:

Invoice

Lot	VAT	Wnl	Description	Hammer Price	Premium	VAT	
2778	57	Margin	OSCAR DE LALL: Oil on board - Canadian snow covered landscape, signed, 12" X 16"	£320.00	£37.60	£0.00	357.60 x 1.80 = 643.68
2779	123	Margin	Old master pencil sketch - Group of court figures, unsigned, 12" X 8.5" & a pair of sepia ink on blue paper portrait studies of mediaeval figures, 8" X 8.5" (3)	£35.00	£4.11	£0.00	39.11 = 70.39
2780	129	Margin	STANISLAW FRENKIEL Watercolour - Abstract figure study titled "The Jewish Maid", signed & dated 1983 with labels verso, 22" X 14"	£180.00	£21.15	£0.00	201.15 = 362.07
2781	138	Margin	A.J LAWRENCE: Pair of watercolour/gouache ornithological studies - "Red Legged Honey Creepers" & "Collared Blue Jay", signed, 10" X 7"	£75.00	£8.81	£0.00	83.81 = 152.55
2782	145	Margin	Circle of LANDSEER: Oil on canvas laid on board - Head & shoulders portrait of a man, unsigned, 17" X 9"	£85.00	£7.64	£0.00	92.64 = 170.75
2783	150	Margin	SIMON PIERSE Coloured pastels - Australian landscape view towards Uluru, unsigned, with gallery labels & information verso, 10" X 14.5"	£45.00	£5.29	£0.00	50.29 = 95.22
2784	175	Margin	ALFRED FENSHAW: Oil on canvas - Study of a girl playing with kittens, signed 20" X 16"	£340.00	£39.95	£0.00	379.95 = 692.3
2785	200	Margin	Oil on canvas - Extensive landscape view with figure, 14" X 18"	£80.00	£7.05	£0.00	87.05 = 168.67
2786	215	Margin	Oil on canvas board - Busy snow covered Polish town scene, indistinctly signed, 7" X 9.5"	£65.00	£7.64	£0.00	72.64 = 139.75
				£1,165.00	£139.24	£0.00	1,304.24 x 1.80 = 2347.63





ABFA 2664

Thomas Baker - 5) Bath.

Scene @ Tivoli

Purch. £380

Sold £1,000 7.11.04

Profit £620 (310 to ABFA
310 to JAK

→ £690 - ABFA

£ 690
x 1.80

£ 1242.00

Jeanne Billandet "St. A. Litz apple and cooking pot"

Dated 1926. Purchased £134.10

25p

Sold 30-10-04 £150 - Profit £15.90 (7.95 to ABFA

7.95 to JAK

→ £142.05 → ABFA
690

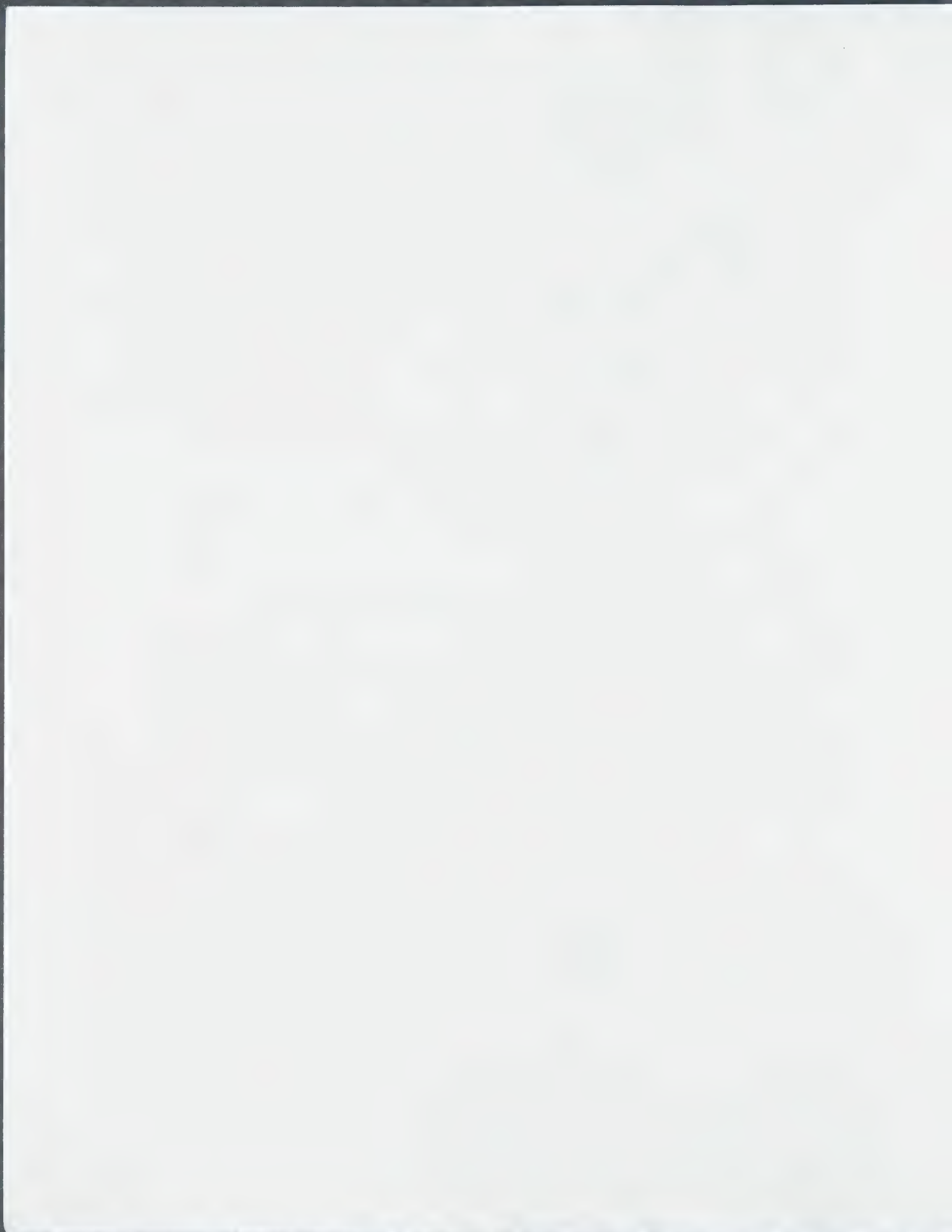
832.05

Total to ABFA £832.05

£ 142.05
x 1.80

£ 255.69

Deposit to
RBS





AGREEMENT BETWEEN MASARYK UNIVERSITY, BRNO, CZECH
REPUBLIC (MU)
AND
DRS. ISABEL AND ALFRED BADER,
JOINTLY AND SEVERALLY (THE BADERS)

Before September 1, 2002 a professor of physical organic chemistry will be appointed at the Department of Organic Chemistry, Faculty of Science, MU (the department), the professor to be called the Josef Loschmidt professor and chosen as professors are chosen in the department.

The position of the Josef Loschmidt professor shall be in addition to the existing faculty of the department.

Preference in the position shall be given to Czech citizens. Knowledge of German is desirable.

The professor shall present at least one lecture annually dealing with the life and work of Josef Loschmidt.

The Baders shall personally give the department US \$20,000 (twenty thousand dollars) annually, beginning in 2001. This commitment shall last for a period of thirty years and thereafter at the discretion of the Trustees of The Isabel and Alfred Bader Foundation.





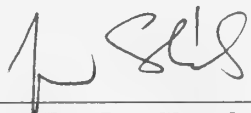
Every three years the Baders (or the Foundation) and the department shall discuss whether inflation suggests an increase in the sum given.

The Baders will make the gift via The American Jewish Joint Distribution Committee (the Joint) which has agreed to this. Should circumstances make it impossible in the future to make payment via the Joint, it will be the Baders' and the Foundation's obligation to find another venue of payment.

The \$20,000 given in 2001 will be used to facilitate the Loschmidt Professor's move to Brno and for equipment for his or her work.

The department will submit an accounting to the Joint by March 31 of each year. The first accounting, for the \$40,000 given in 2001-2, shall be submitted by March 31, 2003.

August 25, 2001



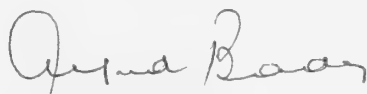
Professor Dr. Jan Slovak
Dean of the Faculty of Science
MASARYK UNIVERSITY

August 10, 2001

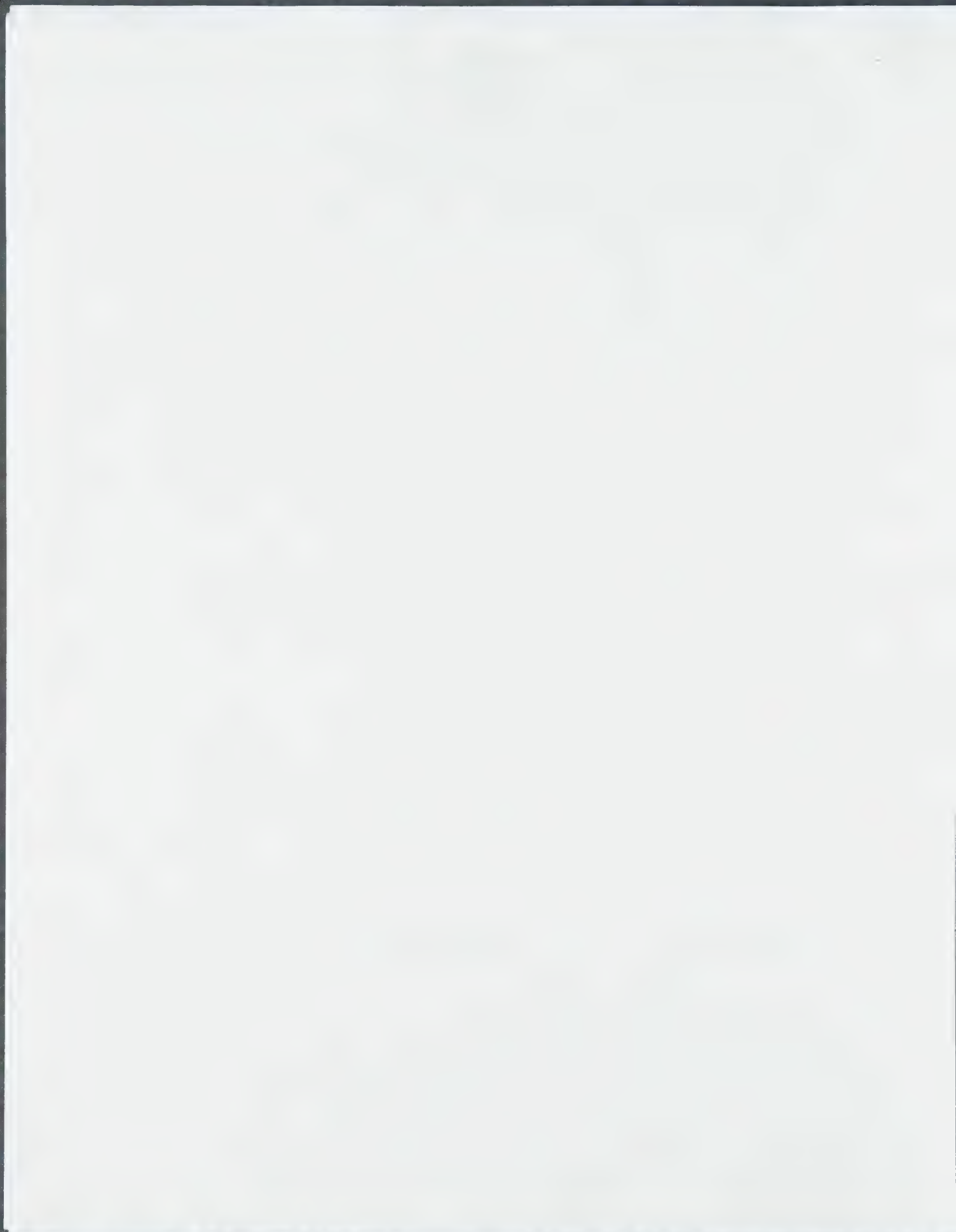


Dr. Isabel Bader

August 10, 2001



Dr. Alfred Bader



HISTORICAL PORTRAITS

31 DOVER STREET LONDON W1S 4ND

T 020 7499 6818

Website: www.historicalportraits.com

Email: art@historicalportraits.com

Dr Alfred Bader CBE
Alfred Bader Fine Art
2a Holmdale Road
Bexhill on Sea
Sussex
TN39 3QE

12th February 2002

Invoice No 1969

Category E

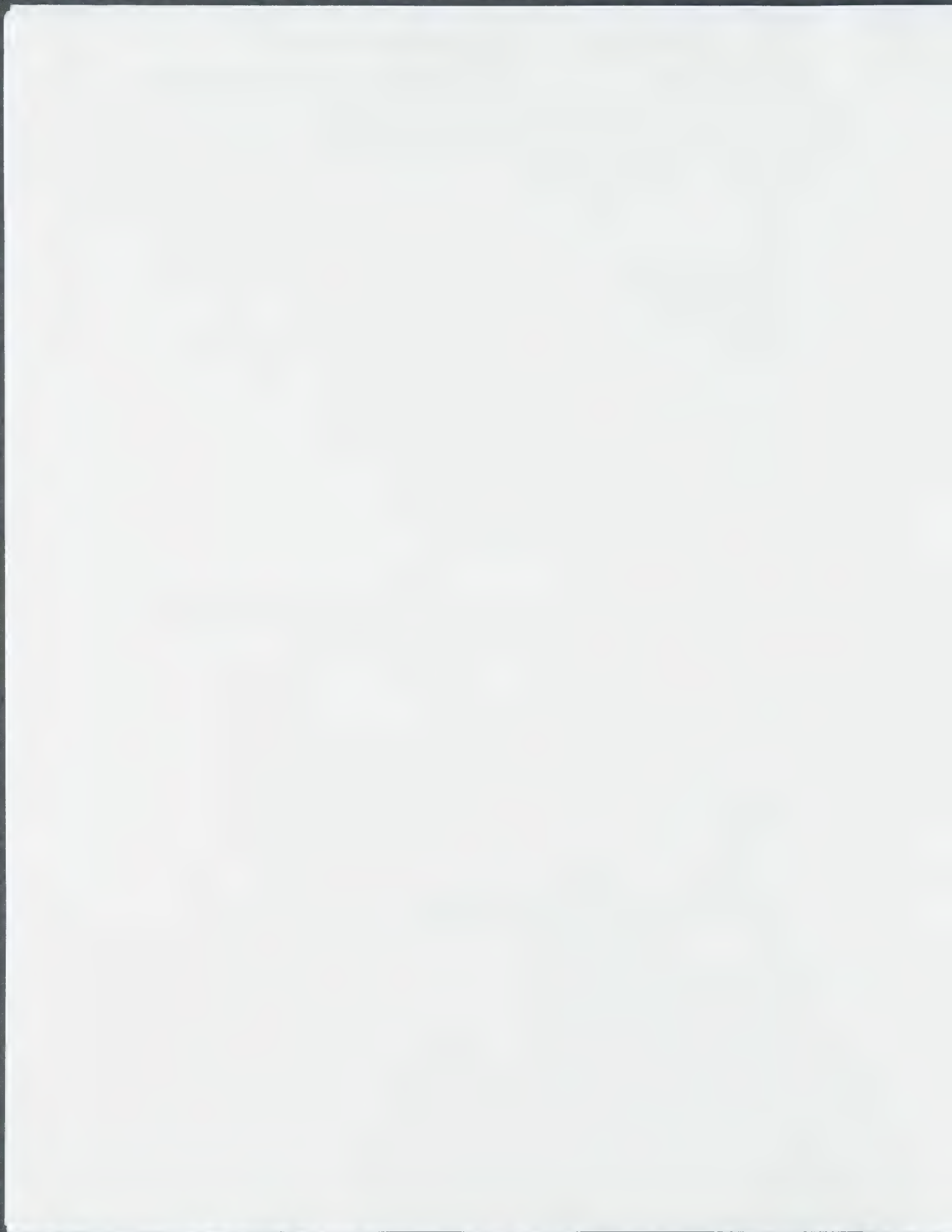
INVOICE:-

To your half share in the framing of the portrait of Lady Mary Villiers by Sir Anthony Van Dyck.

Total Costs	£1,440.00
Your half share of costs	£720.00
VAT at 17.5% on your half share	£126.00
<u>Total amount due</u>	<u>£846.00</u>

Account Name: Historical Portraits Ltd
Account Address: 31 Dover Street, London, W1S 4ND
Bank: Barclays Bank plc, Liverpool City Office, 4 Water Street
Liverpool, L69 2DU
Sort Code: 20-51-01
Sterling Account: 70429538

298
2-18-02



MA+
DdW

Christiaan Vogelaar

Aan: baderfa@execpc.com
Onderwerp: loans

also by fax

Dear Alfred,

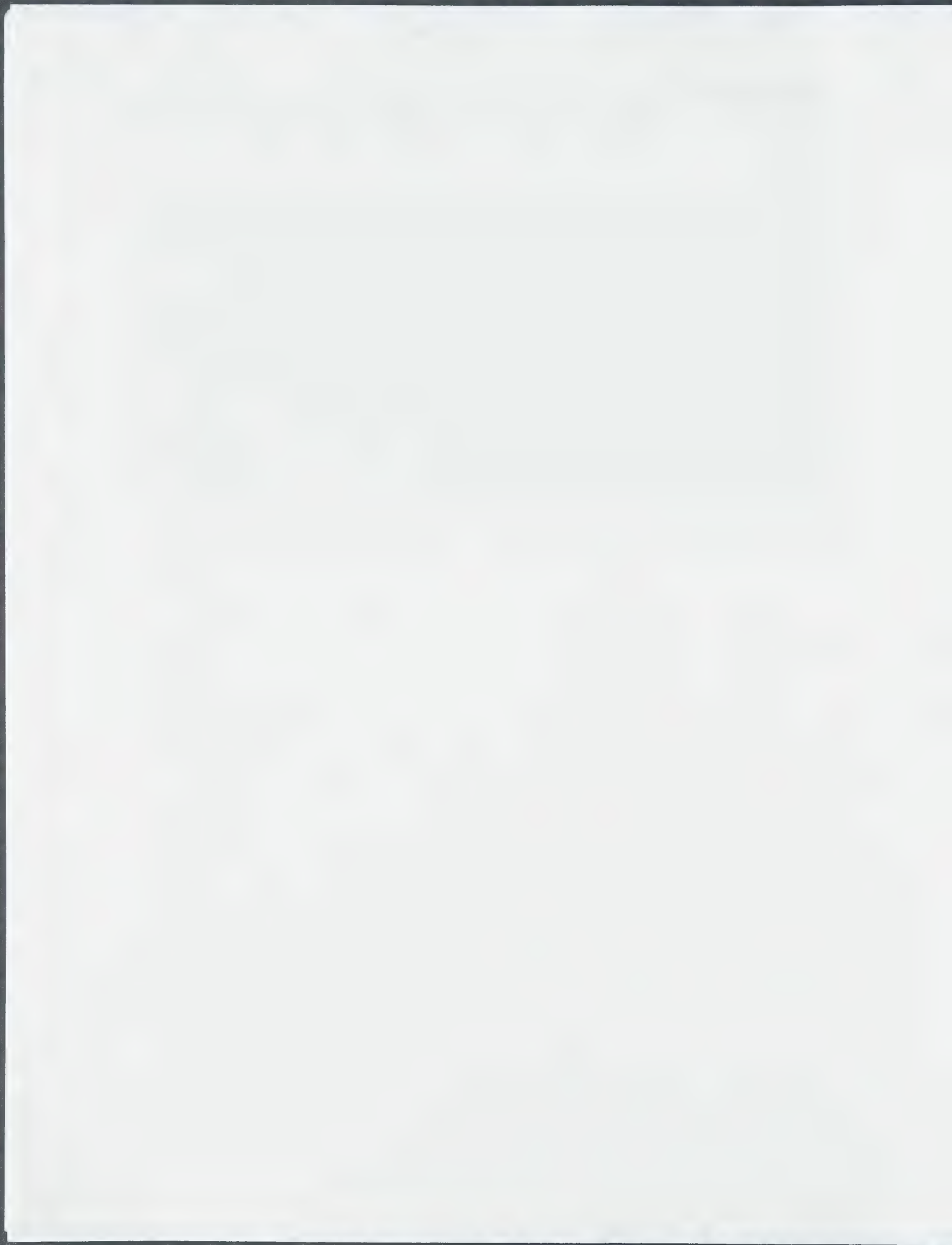
Thank you so much for your fax dated August 31, 2004. I wish to confirm that we would indeed welcome both loans from your collection, Lievens' portrait of Rembrandts Mother and the small painting after Rembrandt with the same model. I also welcome the idea that David is to write the entries in the catalogue, would you please let him know? I do not have his email-address but look forward to hearing from him again so that we can discuss length, archaeological data etc. Of course he can be your official courier of the paintings and I'm sure we will hear about special conditions in due course [date, crating etc.]. The insurance value of your Lievens is heightened to 4 mln as requested.

The exhibition is to be quite remarkable. We expect important loans from the Rijksmuseum [Rembrandts "Prophetess Hannah" and "Music Lesson", Dou's "Old Woman reading in a Lectionary"], Berlin [Dou], Innsbruck [Rembrandts "Rembrandts Father"], the Royal Collection [Rembrandt/Lievens], Wilton House, Burghley House, Boston, Oxford etc. As said, Marieke de Winkel and Volker Manuth are to write an essay on the iconography of the model commonly known as Rembrandts mother, while my assistant Gerbrand Korevaar [who earlier wrote an essay in the catalogue to *The Genius of the Young Rembrandt*] writes about the origin and development of the myth of that model being Rembrandts mother throughout the 17th to the 19th century. All loans will be dealt with in separate entries to be written by Gerbrand and myself and hopefully also David DeWitt. The works will be illustrated in color.

You ask about the painting in the National Gallery which we however did not apply for after all: the model there bears some resemblance to the model in other Lievens, Dou and Rembrandt paintings, but as she is seen on the back this identification must remain unclear. I think that it is one of those rare works where there is a close cooperation between Rembrandt and his pupil Dou [like the Aristotle and Prince Rupert from the Getty Foundation which is to come to Leiden later in 2006]; Ronnie Bear unfortunately does not treat the subject in her thesis. One has to ask himself where all those early Dou paintings have gone to. The question also relates to the wonderful "Tobit" from Bill Middendorf's collection which is here now as a loan and which might very well be of much later origin around 1640 considering the background which relates to Flinck.

With best regards, also to Isabel, Christiaan Vogelaar

Christiaan V.





24 November 2004

PRINCIPAL and VICE-CHANCELLOR
Professor T M M O'Shea BSc PhD FRSE

The University of Edinburgh
Old College
South Bridge
Edinburgh EH8 9Y1

Telephone +44 (0)131 650 2150/49

Fax +44 (0)131 650 6519

Email principal@ed.ac.uk

PERSONAL

Dr Alfred and Dr Isabel Bader
2961 N Shepard Avenue
MILWAUKEE
WI 53211
U S A

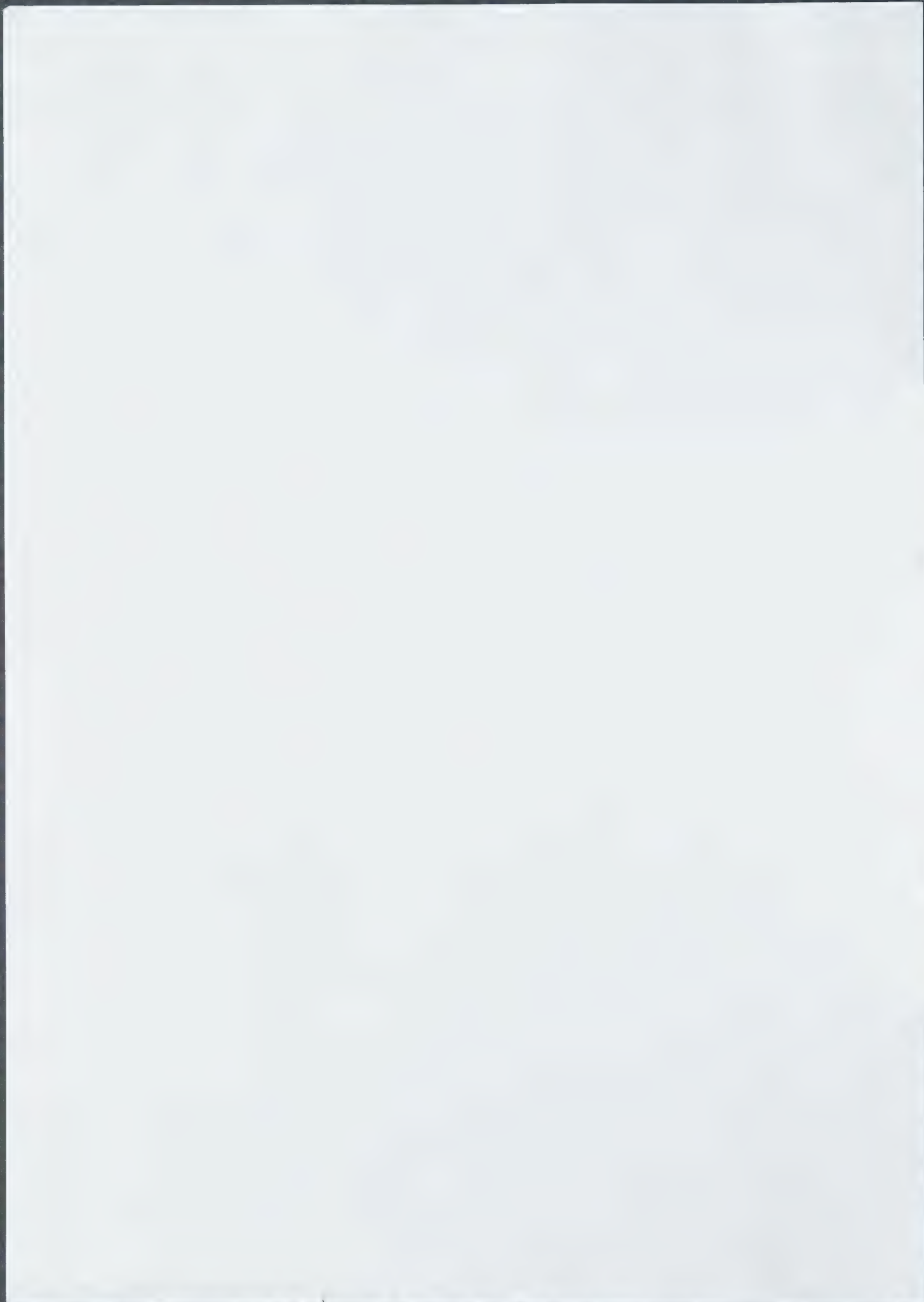
Dear Alfred and Isabel,

I have much pleasure in informing you both that the Court of this University, on the recommendation of the Committee on University Benefactors, has resolved to invite you both to be bestowed with the Distinction of University Benefactor. This Distinction is awarded to individuals or organisations in recognition of their very significant contribution and long-term commitment to the University. The Distinction will be recognised by the awarding of the University of Edinburgh's Benefactor's Medallion. The Medallion is made of bronze and is a replica of the medallion made by James Tassie in 1792 depicting in profile Sir Henry Raeburn, the great 18th century Edinburgh portrait painter, some of whose works are displayed in Old College.

There is also a specific University Benefactor's Robe which is blue, edged in red and trimmed with silver ribbon which can be worn at all University ceremonies. As the Distinction of University Benefactor may not be bestowed *in absentia*, except in very special circumstances, we should like to bestow this Distinction during a graduation ceremony in Edinburgh on Tuesday 21 June 2005 at 3 pm.

I should be most grateful if you would let me know as soon as possible whether, as we hope, you are both willing to accept our invitation. If you confirm your acceptance, further information about the actual ceremony will be sent to you both. You may, however, find it helpful at this stage to know that the ceremony, at which student graduands and also honorary graduands, if any, will be presented, will last about an hour and you would have an opportunity to respond to the lauration address at the ceremony, should one of you wish to do so.

*Yours sincerely,
Timothy*



Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, WI 53208

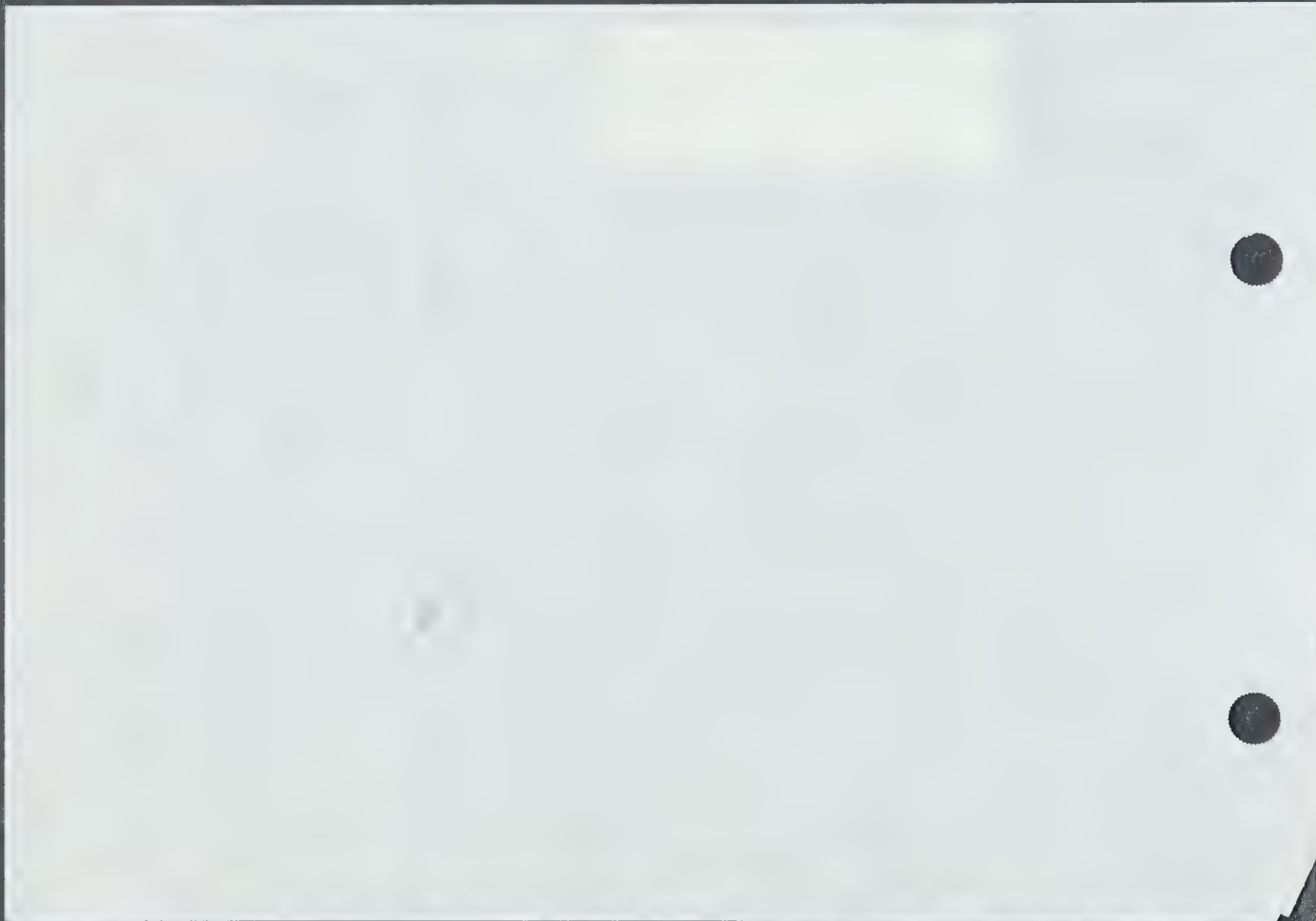
Paid # 10-27-04
 492689

INVOICE

SOLD TO Alfred Buckler Fine Arts		SHIP TO	
ADDRESS		ADDRESS	
CITY STATE ZIP		CITY STATE ZIP	
CUSTOMER C/P D/FY/NO	SOLD BY	DATE	10-27-04

4954 \$ 105.00
 # 4935 \$ 300.00

ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
	10-12	Work on gallery	1 Hr.		35.00
	10-24	Work on gallery	1 Hr.		35.00
	9-22	work on gallery	1/05 ⁰⁰		70.00
	10-27	Money out Art: Dec. 21 Box			300.00



Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, wi 53208

492677

INVOICE

SOLD TO Alfred Buder Fine Arts					
ADDRESS					
CITY, STATE, ZIP		CITY, STATE, ZIP			
CUSTOMER ORDER NO	SOLD BY	TERMS	F.O.B.		
			DATE 9-21-04		
ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
		Touch up Frame	1/2 Hr.		17 50
		Lt. Clean surface new varnish	1 1/2 Hr.		52 50
					<u>70 00</u>
9-21		Work in Gallery	1 Hr.		35 00
					<u>105 00</u>
		# 4892 9/22/04			



Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, WI 53208

INVOICE

485548

SOLD TO Alfred Barber Fine Arts		BILL TO			
ADDRESS		ADDRESS			
CITY, STATE, ZIP		CITY, STATE, ZIP			
CUSTOMER ORDER NO.	SOLD BY	DATE	FOB		
			5-13-04		
ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
	5-3	work in Gallery	2 Hrs.		70 ⁰⁰
		Wash Horse Rider	1 Hr.		35 ⁰⁰
		take up Frame	1/2 Hr.		17 ⁵⁰
#4850 5-17-04					\$ 122 ⁵⁰





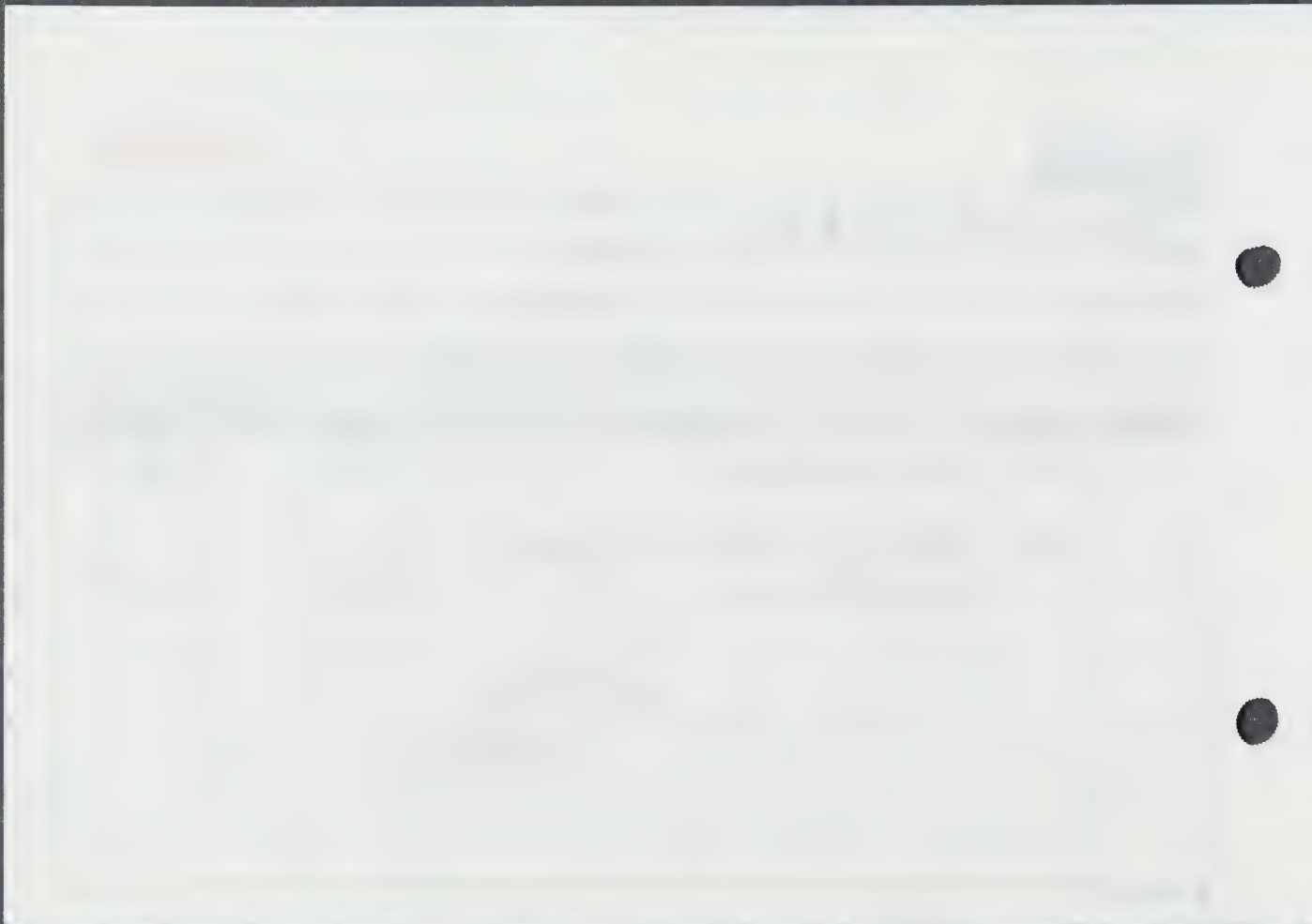
Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, WI 53208

485519

INVOICE

SOLD TO Alfred P. ... Fine Arts		BILL TO	
ADDRESS		ADDRESS	
CITY, STATE, ZIP		CITY, STATE, ZIP	
CUSTOMER ORDER NO.	SOLD BY	TERMS	DATE 2-19-04

ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
	2-12	Work in gallery	1 hr.		35.00
	4	Kosar's into Frames w/ glass new mat for ipc.	25.00 25.00		100.00
			#4730		
			2/19/04		



Handwritten scribble

an AIMemo

FROM DR. AL BADER

Jim Hines

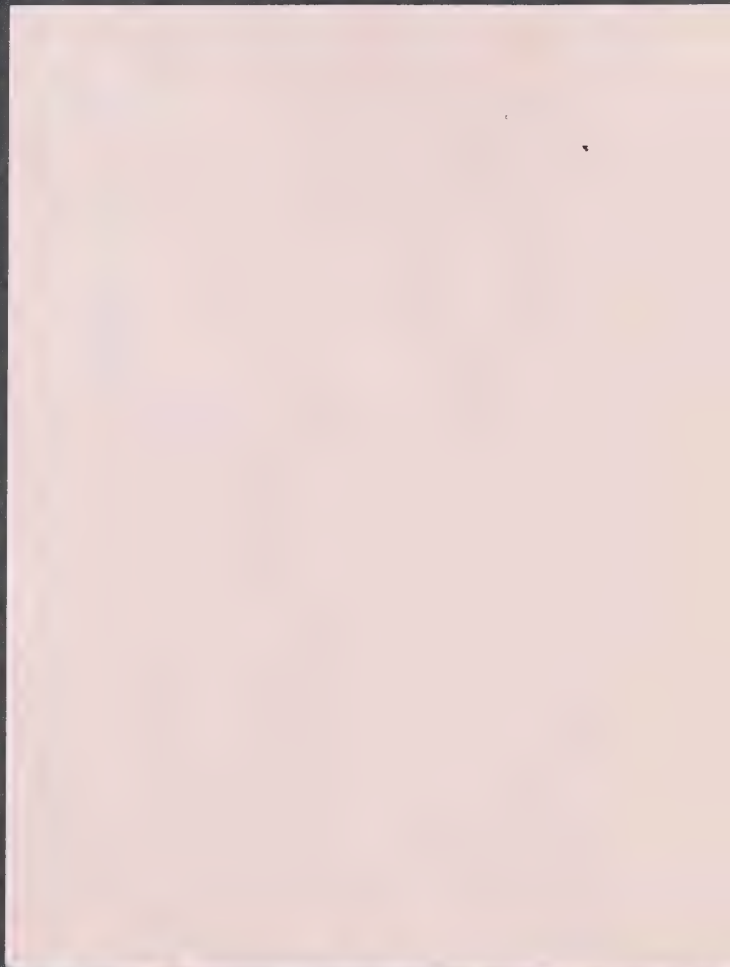
has 2 paintings

to be reviewed

by [unclear]

should be done

by Thursday



Cost Jim Hokus 10/25

Galping Lady under \$500 -

French N \$800

Between Christmas + N year

13001



James S. Horns
1313 5th Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379 3813

Nov. 30, 2004

Alfred Bader Fine Art
Astor Hotel #622
924 East Juneau Ave.
Milwaukee, WI 53202

STATEMENT

Woman Golfer by A Spooner
oil on canvas
H: 30 W: 25

Treatment

1. Recent varnish and retouching were removed with toluene. Some additional retouching was removed with acetone.
2. The stretcher was adjusted and canvas distortions were reduced with moisture and pressure.
3. The painting was coated with Acryloid B-72.
4. Losses were inpainted with polyvinyl acetate and pigment.

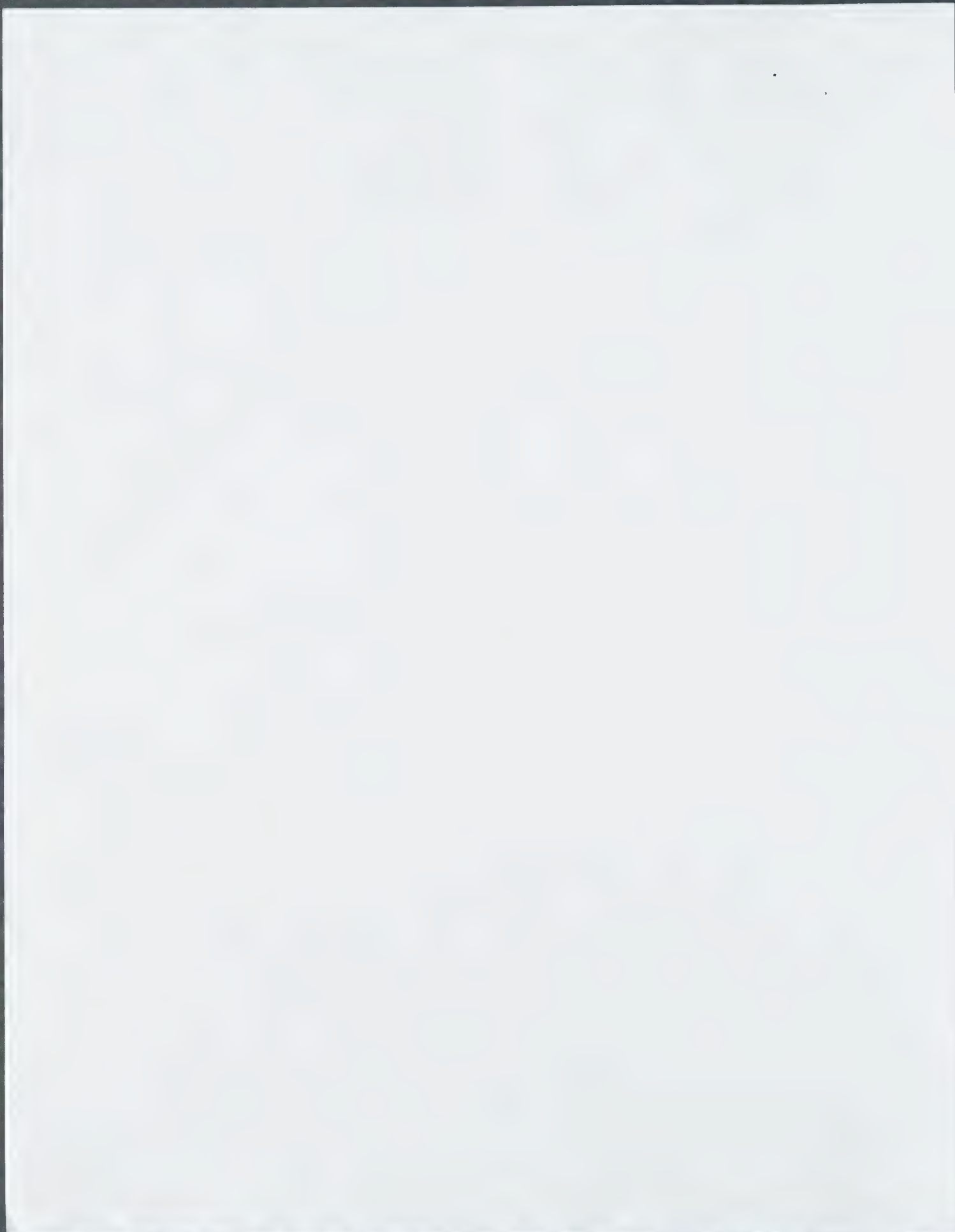
Cost of treatment.....\$425

750
425

1175 TOT.

4937
12-13-04

12-22-04 mailed



James S. Horns
1313 5th Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379 3813

Nov. 30, 2004

Alfred Bader Fine Art
Astor Hotel #622
924 East Juneau Ave.
Milwaukee, WI 53202

STATEMENT

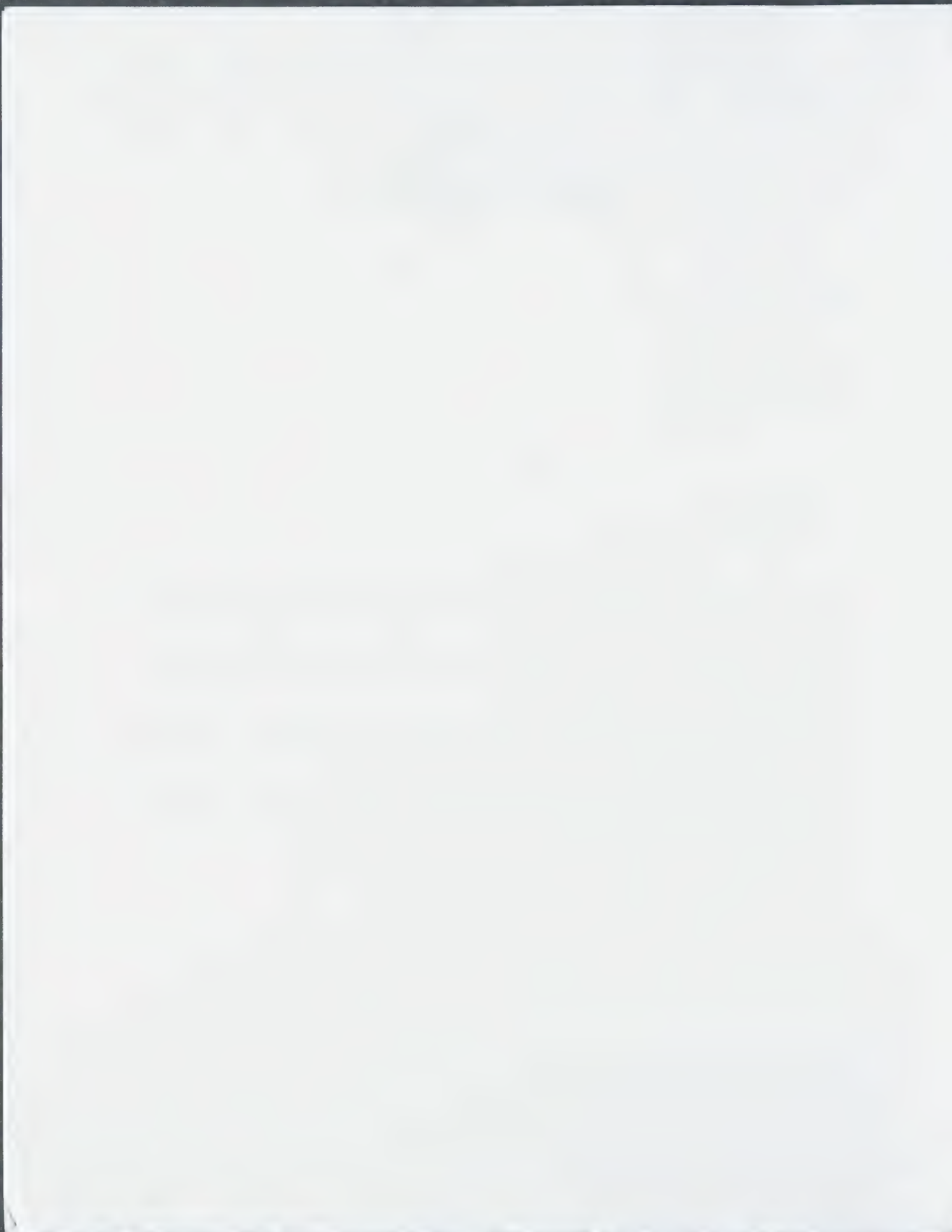
Death of the Virgin
oil on canvas

H: 29 W: 17 irregular outline

Treatment

1. The canvas was relaxed and flattened with moisture and pressure. Some traces of wood at the edges suggest that the original mounting was a glue attachment to a stretcher of similar outline.
2. Surface dirt was reduced with dilute ammonium hydroxide. The solution strength was adjusted with milder mixtures required in sensitive colors such as the reds and browns where cleaning was limited.
3. The painting was coated with Acryloid B-72.
4. The canvas was attached to acid free matboard with BEVA 371 adhesive. This board can be trimmed to the desired frame size and with a shaped front mat and backing board should give the canvas good support.
5. Losses were filled with Liqueutex modeling paste and broadly painted with Liqueutex acrylic colors. Additional retouching was done with polyvinyl acetate and pigment.
6. Final varnish of Acryloid B-67.

Cost of treatment.....\$750



James S. Horns
1313 5th Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379 3813

id.
10-11-04
#

Oct. 7, 2004

Alfred Bader Fine Art
Astor Hotel #622
924 East Juneau Ave.
Milwaukee, WI 53202

STATEMENT

Portrait of a Man (Mahler)
oil on canvas
H: 24 W: 20

Condition

The paint has a pronounced crackle which in some areas has separated to allow the white ground to show and in others it has formed a ridge where the white seems to have pushed up through the upper paint. In both types the paint is secure and will probably remain stable.

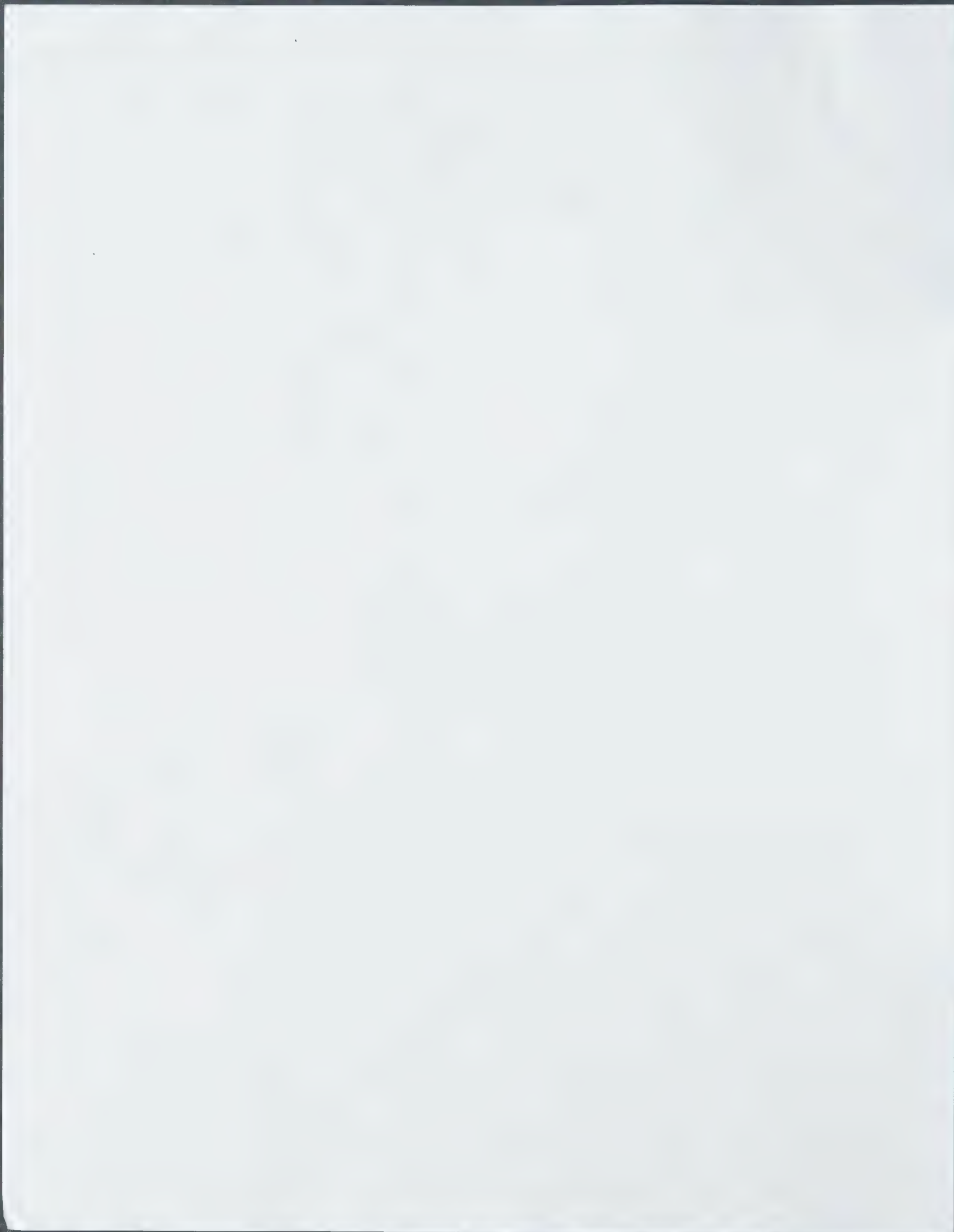
Treatment

1. The stretcher was adjusted and some bulges were reduced with moisture and pressure.
2. Surface dirt and yellowed varnish were removed with acetone or isopropyl alcohol in various areas. The paint is sensitive to solvents but this varies from area to area and the cleaning was somewhat limited for this reason and had to be done rather slowly with some waiting between application of solvents.
3. The painting was coated with Acryloid B-72.
4. Crackle lines were inpainted with polyvinyl acetate and pigment.
5. Final varnish of Acryloid B-72.

Cost of treatment.....\$650

OK

AS



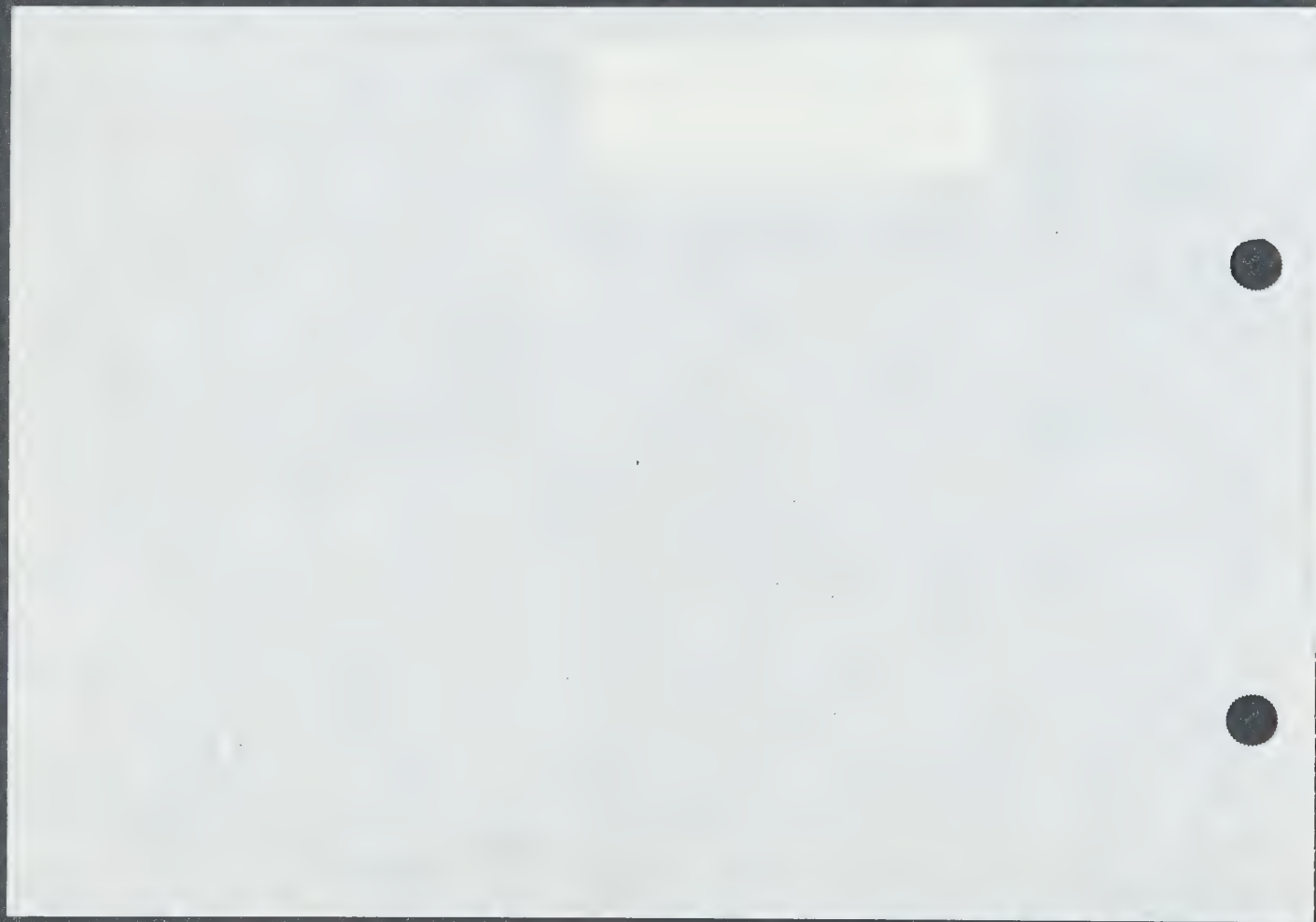
Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, wi 53208

492673

INVOICE

SOLD TO: Alfred Bader Fine Arts		SHIP TO:			
ADDRESS:		ADDRESS:			
CITY, STATE, ZIP:		CITY, STATE, ZIP:			
CUSTOMER ORDER NO:	SOLD BY:	TERMS:	F.O.B.:		
			DATE: 9-13-04		
ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
	3	Kaushor Mat & Backing Glass Fitting Order Forms At Bresler & pick up Forms	42 ⁰⁰	each	126 ⁰⁰
		work in Gallery, hang, Pack to ship 1pc.	1 Hr.		35 ⁰⁰
					\$ 161 ⁰⁰

#4883
9-13-04



James S. Horns
1313 5th Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379 3813

August 24, 2004

Alfred Bader Fine Art
Astor Hotel, #622
924 East Juneau Ave.
Milwaukee, WI 53202

STATEMENT

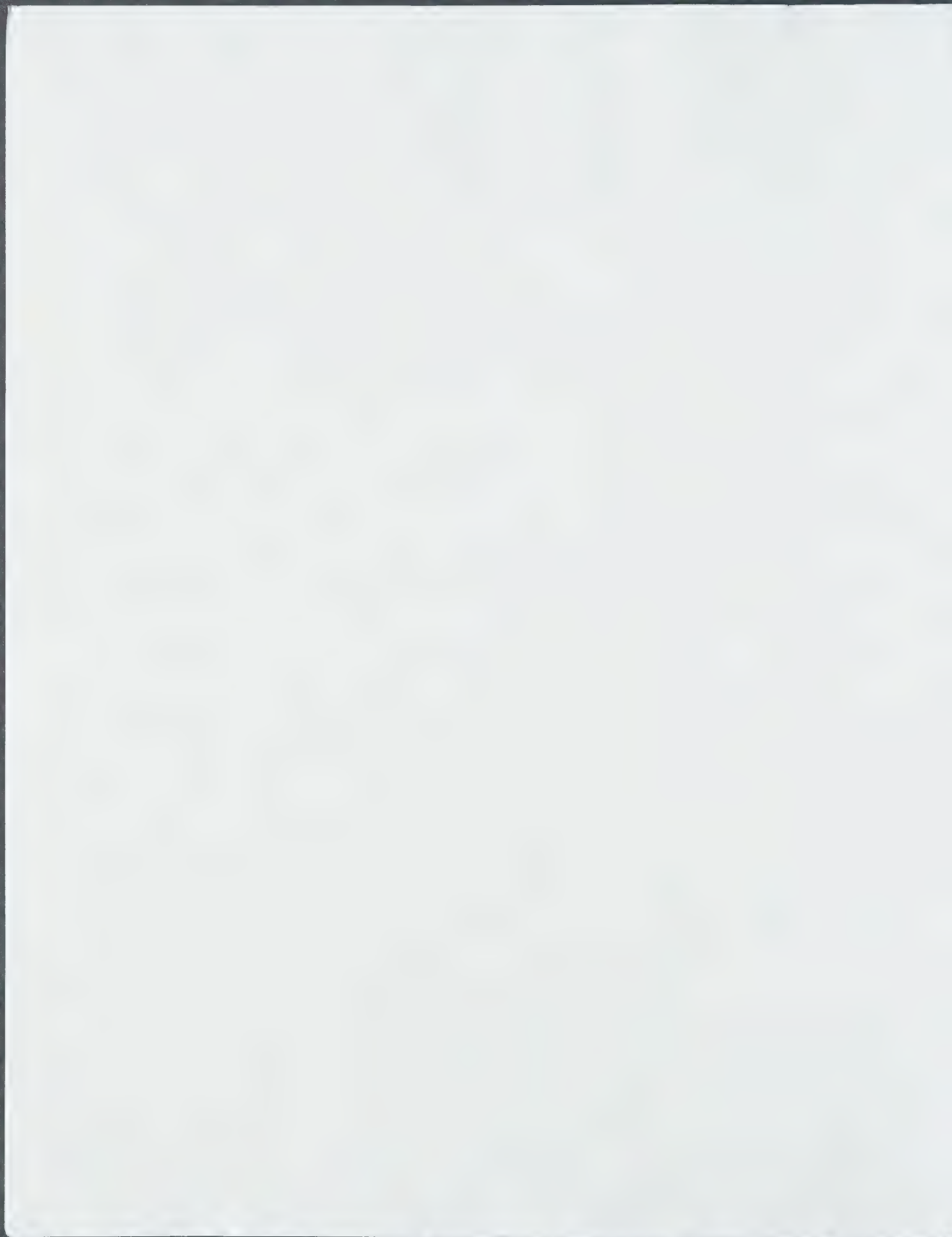
Portrait of a Boy, Pair of Horses and Riders (two sides painted)
oil on panel

Treatment

1. Insecure paint on the Horses and Riders was consolidated with wax resin.
2. The Portrait was cleaned with acetone to remove a yellowed varnish and with dilute ammonium hydroxide to remove the underlying dirt. Old retouching was removed with a scalpal and isopropyl alcohol.
3. The Horses and Riders was cleaned with mineral spirits to removed surface dirt.
4. The edge strips holding the panel together were removed. The crack was separated and cleaned with a scalpal.
5. The sections were glued with liquid hide glue.
6. The Portrait was coated with Acryloid B-72.
7. Losses were filled with gesso and inpainted with polyvinyl acetate and pigment.
8. Final varnish of Regalrez 1094 on the Portrait and Acryloid B-67 on the Horses and Riders.

Cost of treatment.....\$775.

4871
8-27-04



James S. Horns
1313 5th Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379 3813

August 24, 2004

2728

Alfred Bader Fine Art
Astor Hotel, #622
924 East Juneau Ave.
Milwaukee, WI 53202

STATEMENT

Winter Landscape
oil on panel

Treatment

1. The recent varnish was removed with toluene.
2. The discolored varnish and retouching were removed with isopropyl alcohol.
3. The painting was coated with Acryloid B-72.
4. Inpainting was done with polyvinyl acetate and pigment.
5. Final varnish of Regalrez 1094.

Cost of treatment.....\$250

8-27-04 # 4871



Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, WI 53208

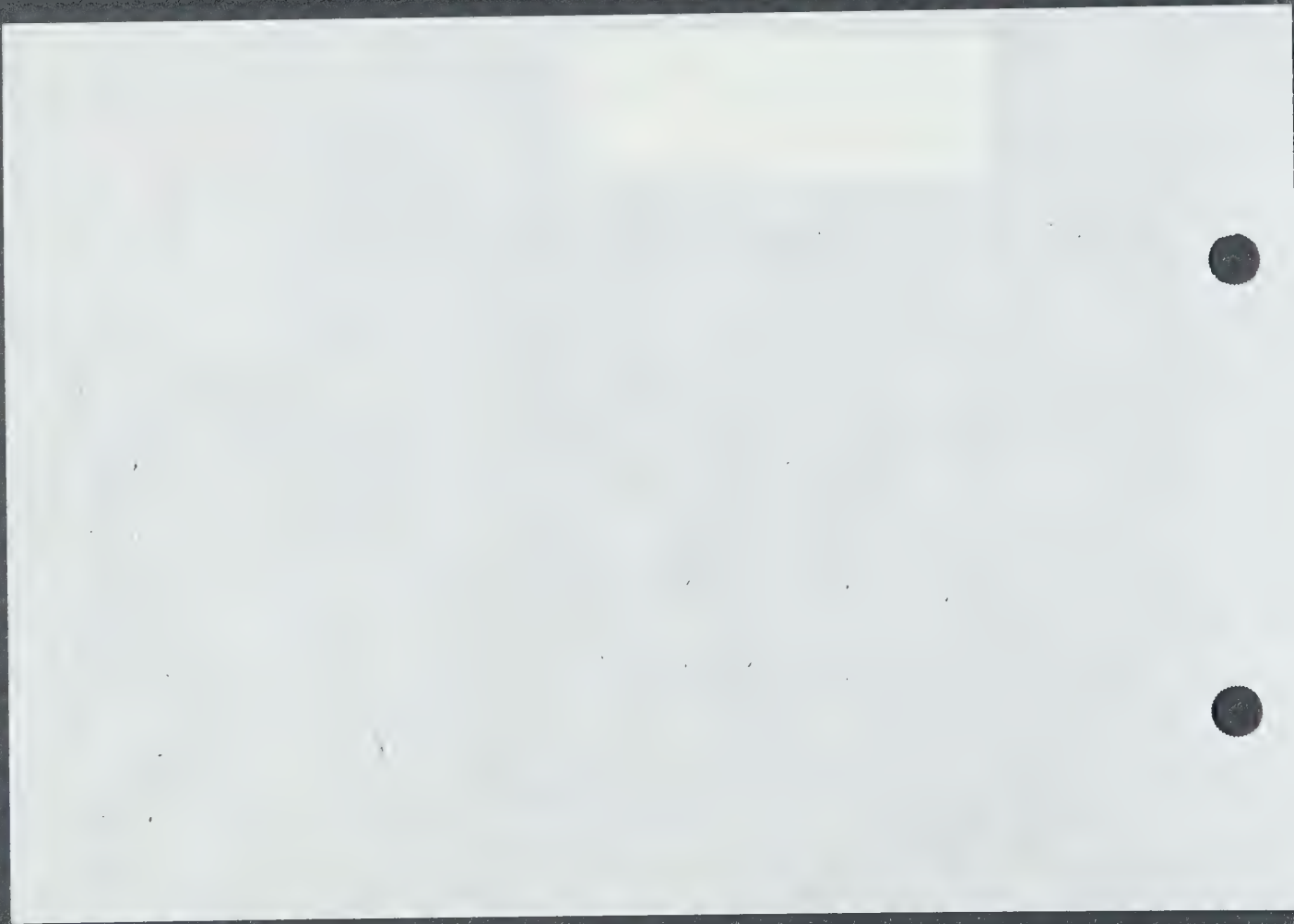
INVOICE

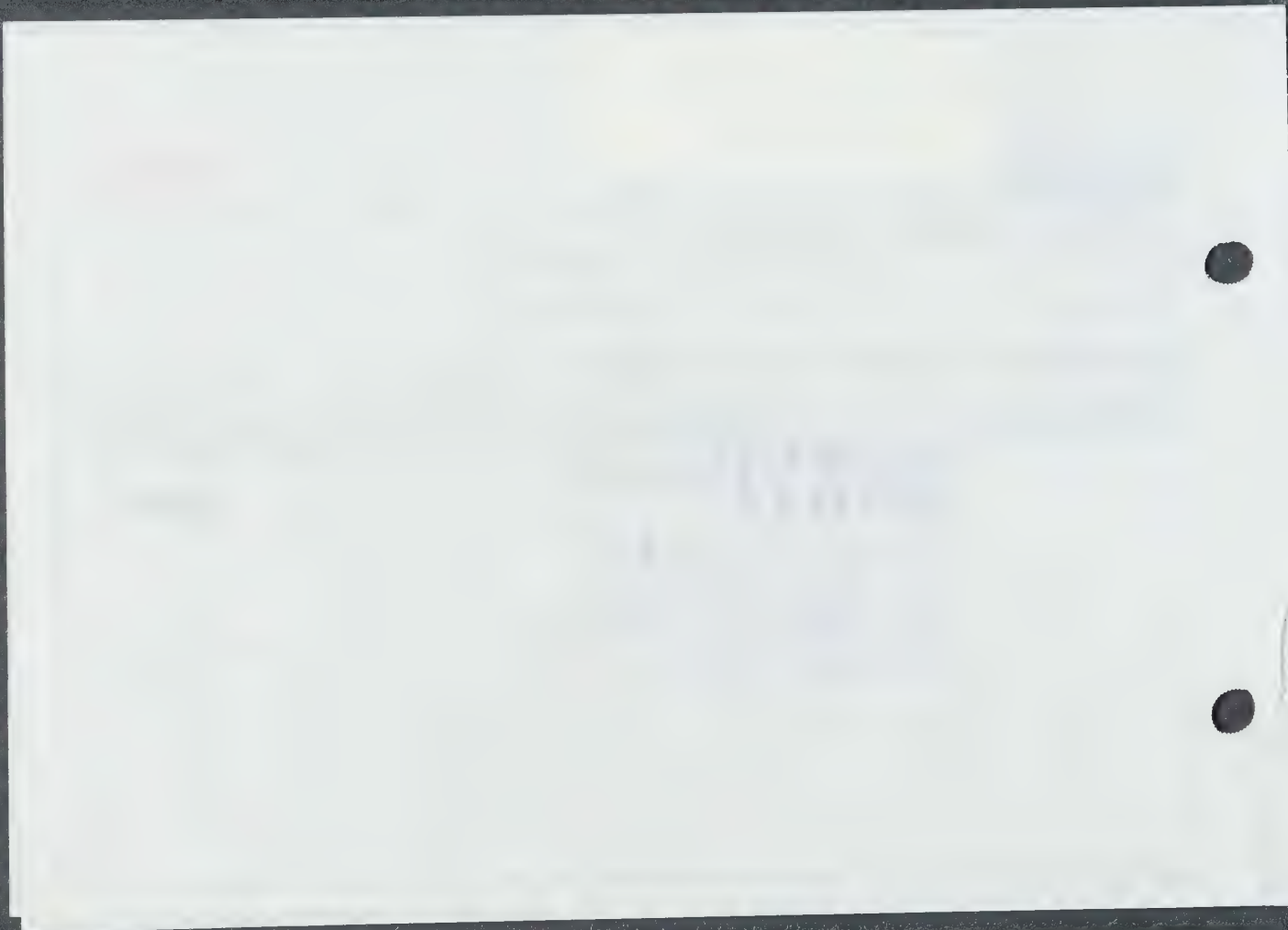
492665

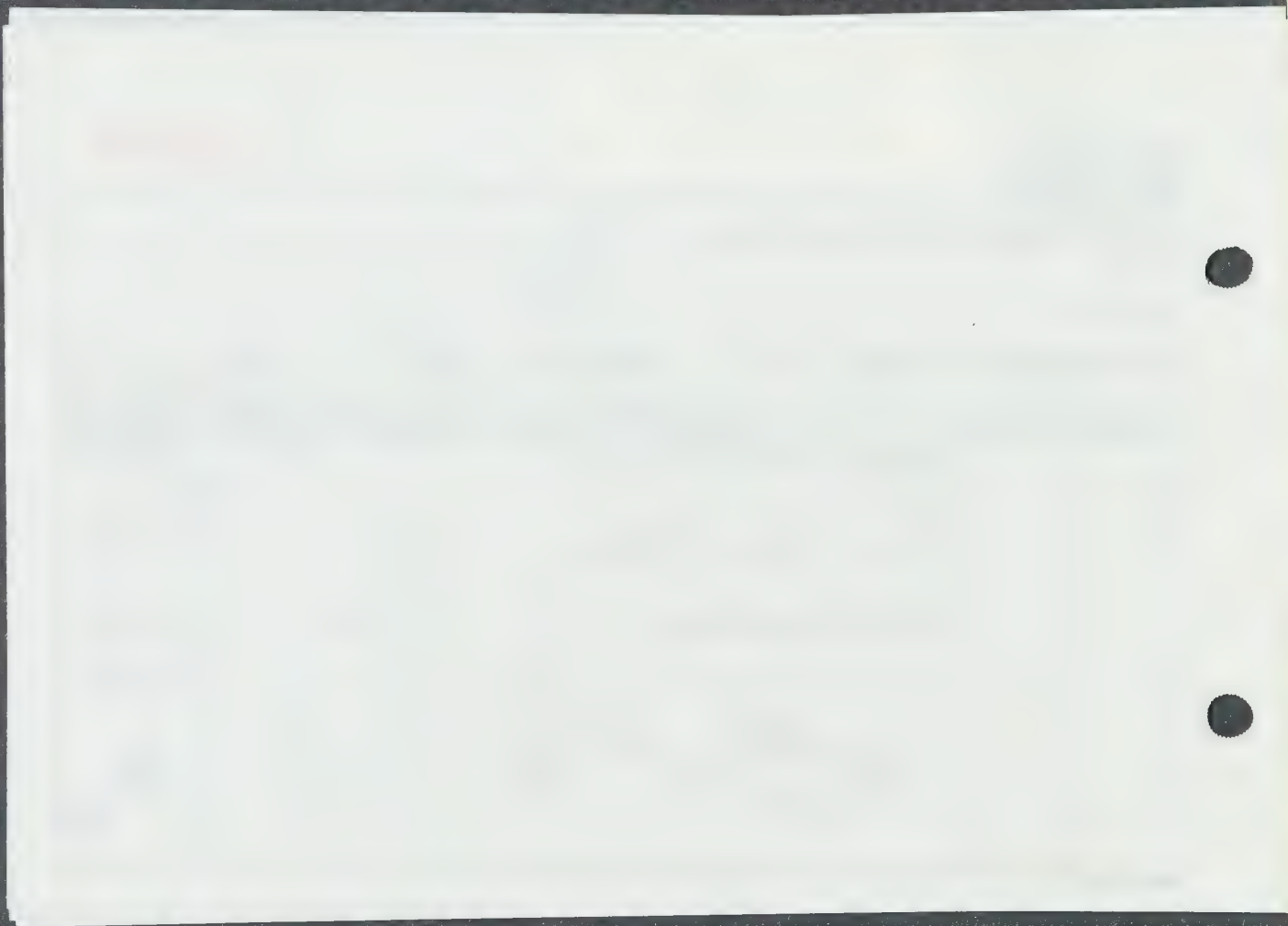
SO. D TO Alfred Budor Fine Arts		DATE	
ADDRESS		ADDRESS	
CITY, STATE, ZIP		CITY, STATE, ZIP	

CUSTOMER ORDER NO.	SOLD BY	TERMS	DATE
			7-23-04

ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
		Woman Golfer	44.00		140.00
		Lite surface clean on old man	17.00		35.00
		post. repair & touch up frame			45.00
		Make paint for frame	17.00		35.00
		working gallery	6 1/2 H.		52.50
		4812 @ 45.50			307.50







Neel 4/5/04

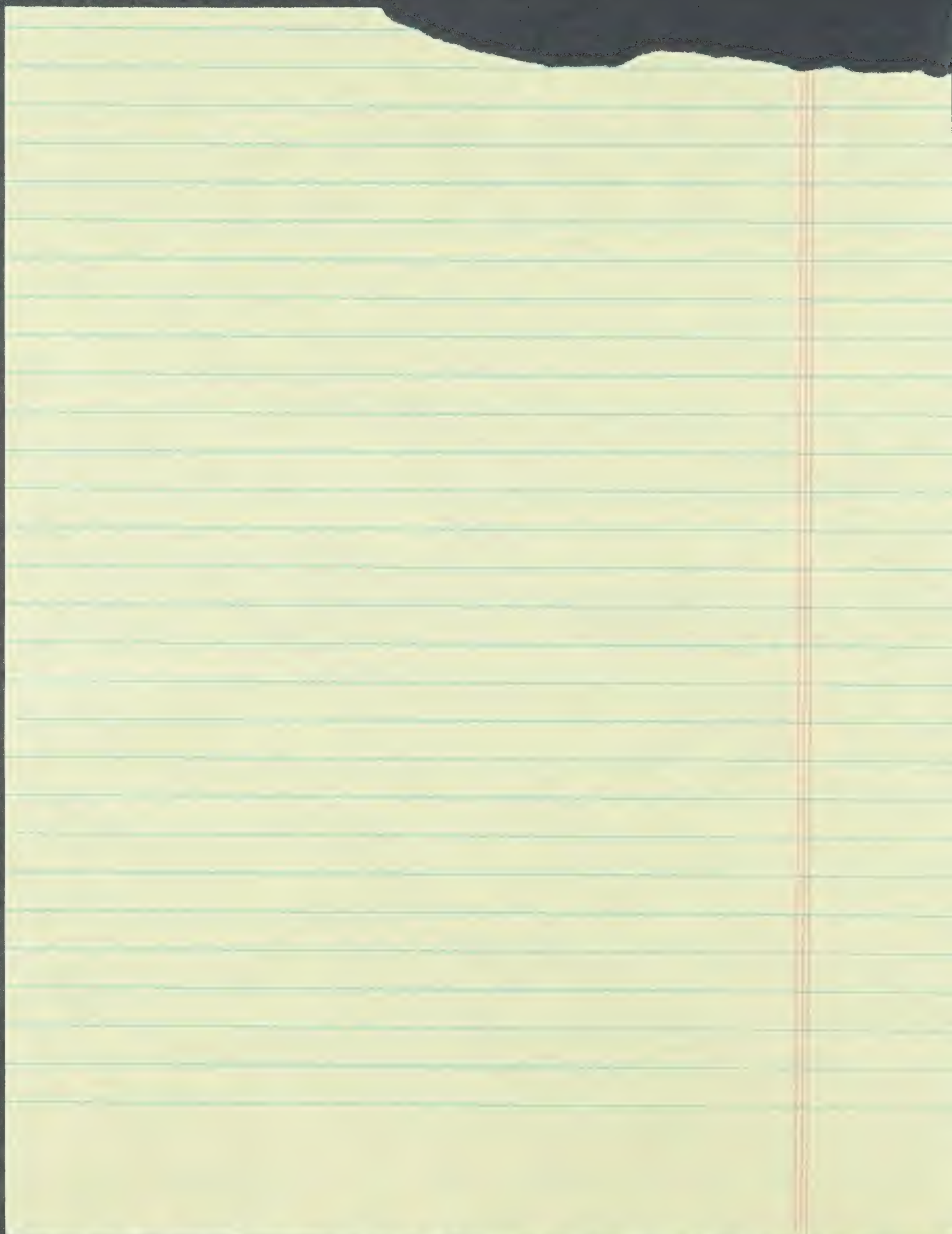
8 June

restm.

Foster (flowers)
FH
Crest

— back

Circle 7 over frame =



James S. Horns
1313 5th Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379 3813

March 23, 2004

Alfred Bader Fine Art
Astor Hotel
Suite 622
924 East Juneau Ave.
Milwaukee, WI 53202

STATEMENT

Horse Soldier
oil on canvas
H: 17 3/4 W: 16 1/2

Treatment

1. Surface dirt was removed with dilute ammonium hydroxide.
2. Yellowed varnish was removed with isopropyl alcohol.
3. The torn areas were flattened with moisture and the edges mended with polyvinyl acetate emulsion.
4. The stretcher was removed and the edges built up to give better separation from the canvas.
5. The edges of the canvas were extended with fabric and BEVA 371 adhesive and the painting was remounted on the stretcher.
6. The painting was coated with Acryloid B-72.
7. Losses were filled with gesso and inpainted with polyvinyl acetate and pigment.

Cost of treatment.....\$475

#4755
3-30-04

Omigoni v frame
Diver frame

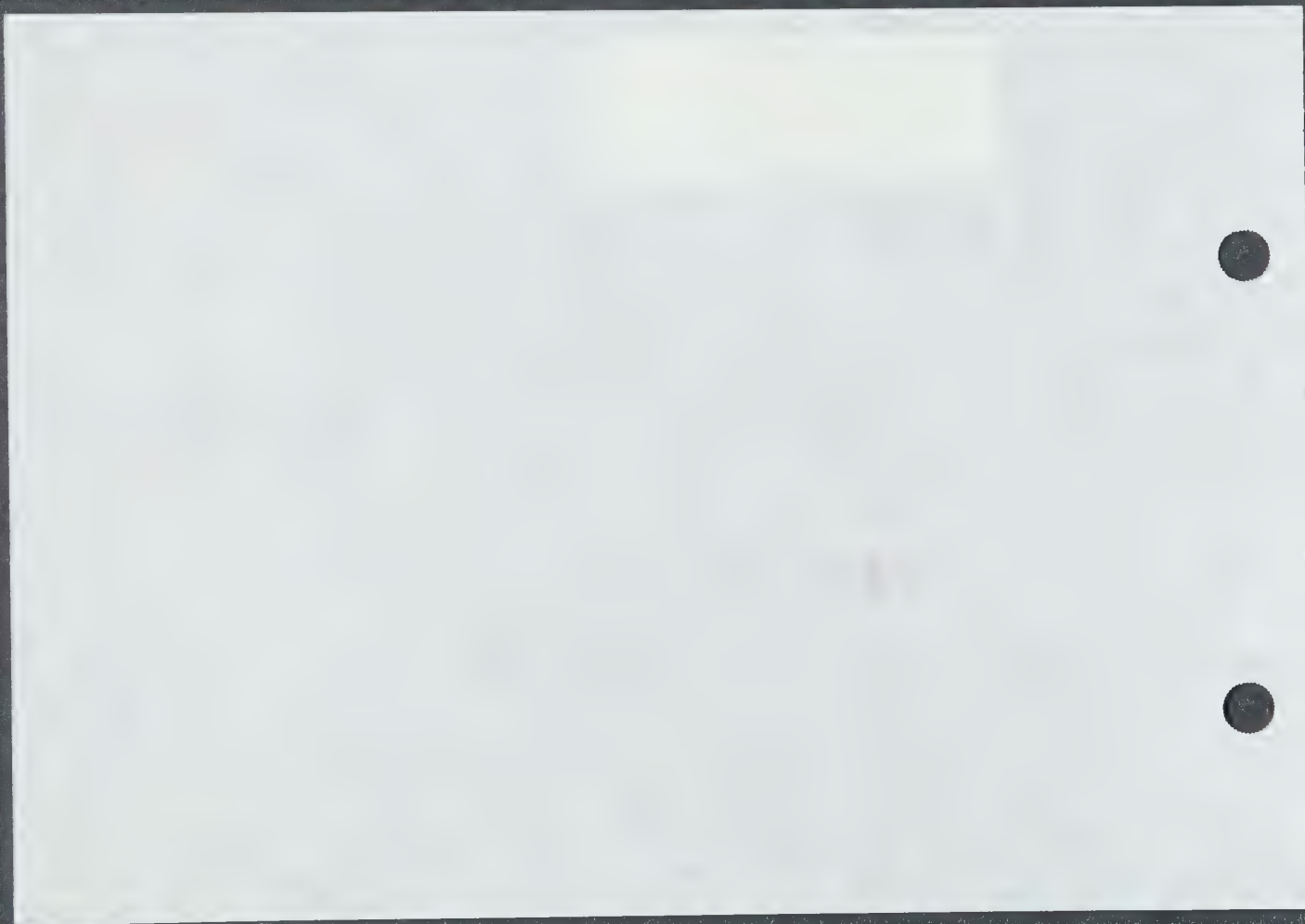
To Red 3/31/04

Edward B. Hoffmann Jr.
Hoffmann Art Services
3112 W. Kilbourn Ave.
Milwaukee, WI 53208

485507

INVOICE

SOLD TO H. Fred Bader Fine Arts		DATE			
ADDRESS		ADDRESS			
CITY, STATE ZIP		CITY, STATE ZIP			
CUSTOMER ORDER NO.	ORDER NO.	FORM	DATE 7-30-04		
ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
		Leaf 5000 into Frame pickup Ryder oil	240.		70.00
		2400 8000 Frame Reg. Ice	140.		35.00
		1-20 Pack oil For Shipping in Gallery	140.		35.00
					140.00
e 4/106					



Edward B. Hoffmann Jr.
 Hoffmann Art Services
 3112 W. Kilbourn Ave.
 Milwaukee, WI 53208

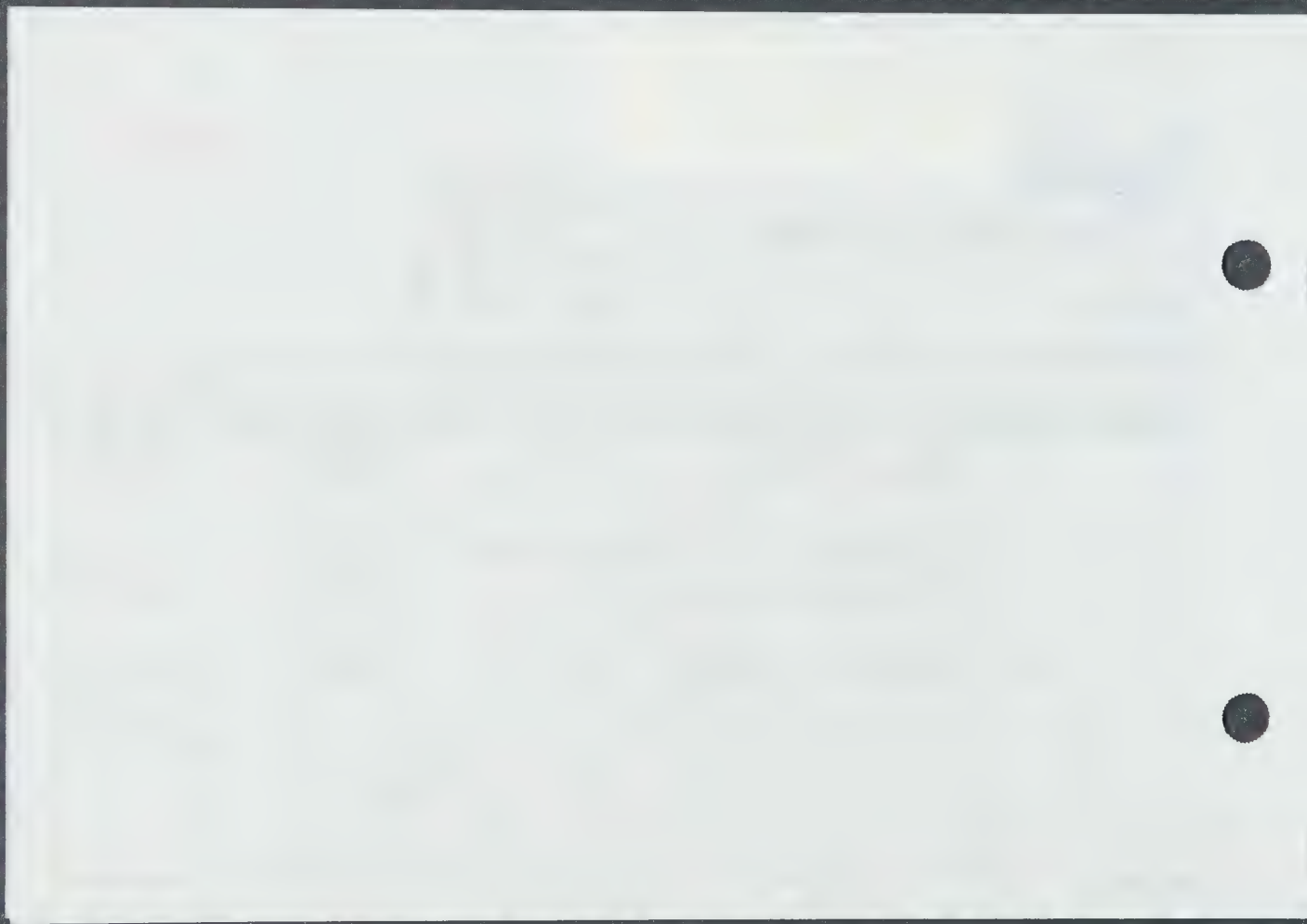
485503

INVOICE

paid
 H
 RB 04

SOLD TO		ADDRESS		CITY, STATE, ZIP	
Alfred Badler Fine Arts					
CUSTOMER ORDER NO.	QUANTITY	TERMS	DATE		
			1-6-04		
ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
		Repair Monet	2 1/2 Hr.		87.50
		oil on canvas w/Frame make frame larger, touch up frame	1 1/2 Hr.		52.50
	1-6	work in gallery	1 1/2 Hr.		52.50
					192.50

OK
 RB

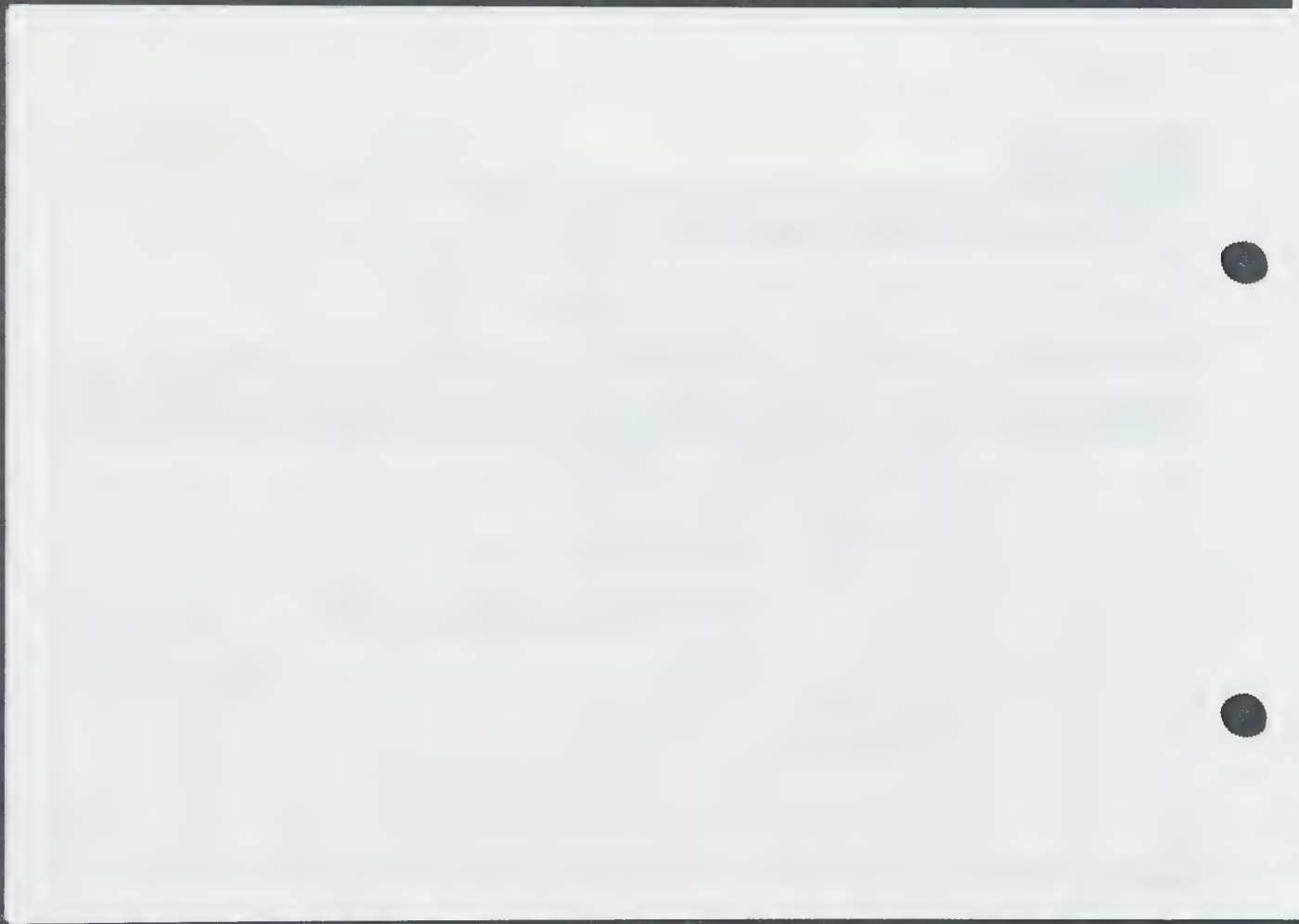


Edward B. Hoffmann Jr.
Hoffmann Art Services
3112 W. Kilbourn Ave.
Milwaukee, WI 53208

INVOICE

485525

SOLD TO Badler Fine Arts		SHIP TO			
ADDRESS		ADDRESS			
CITY, STATE, ZIP		CITY, STATE, ZIP			
CUSTOMER ORDER NO.	SOLD BY	TERMS	DATE 3-10-04		
ORDERED	SHIPPED	DESCRIPTION	PRICE	UNIT	AMOUNT
		pack to ship in gallery			
		Install in gallery			
		9:AM to 12 Noon 3 Hrs.			
		# 4742			
		3-10-04			
				\$	105.00



Ned is tabling Oct 7 03

Ninnes - for coupon \$400 + tax

✓ black frame NE \$70

~~14 Matulays~~ French matting \$25 each

✓ 6 Matulays for frames (one touching)

~~17 rows, Danish~~

~~17th frame~~

~~1942 Matulay~~

1949
1945 29th row
1953 2nd row
1953
To Ned
2/13/04

Rec 24

Bring Paddy knife

✓ 17th frame NE \$100

✓ 30x25" flowers fit into frame
↳ Danish & back

All done

NAME OF ACTIVITY	FORM OR SCHEDULE	LOSS	RATIO	UNALLOWED LOSS
NANTUCKET IS. ASSOC CEDARBURG PHARMACEUTICALS, LLC	SCH E SCH E	2,084. 243,469.	.008486966 .991513034	1,784. 208,420.
TOTALS		245,553.	1.000000000	210,204.

NAME OF ACTIVITY	FORM OR SCHEDULE	LOSS	UNALLOWED LOSS	ALLOWED LOSS
NANTUCKET IS. ASSOC CEDARBURG PHARMACEUTICALS, LLC	SCH E SCH E	2,084. 243,469.	1,784. 208,420.	300. 35,049.
TOTALS		245,553.	210,204.	35,349.

R R E A NAME	FORM OR SCHEDULE	GAIN/LOSS	PRIOR YEAR C/O	NET GAIN/LOSS	UNALLOWED LOSS	ALLOWED LOSS
NANTUCKET IS. ASSOC	SCH E	<1,788.>	<296.>	<2,084.>	1,784.	300.
MARYNER ASSOC.	SCH E	18,187.		18,187.		
WINTHROP CA INV	FORM 4797	72.		72.		
WINTHROP CA INV	4797 20%	0.	<5.>	<5.>		5.
WINTHROP CA INV CEDARBURG PHARMACEUTICALS, LLC	SCH E SCH E	18,296. <197,936.>	<1,201.> <45,533.>	17,095. <243,469.>	208,420.	35,049.
TOTALS		<163,169.>	<47,035.>	<210,204.>	210,204.	35,354.
PRIOR YEAR CARRYOVERS ALLOWED DUE TO CURRENT YEAR NET ACTIVITY INCOME						1,201.
TOTAL TO FORM 8582AMT, LINE 16						36,555.

July 7, 02

To read

2544

Kuonshu Tress ✓

2545

Fitter's Hall Co.

7th & 2nd St. ✓

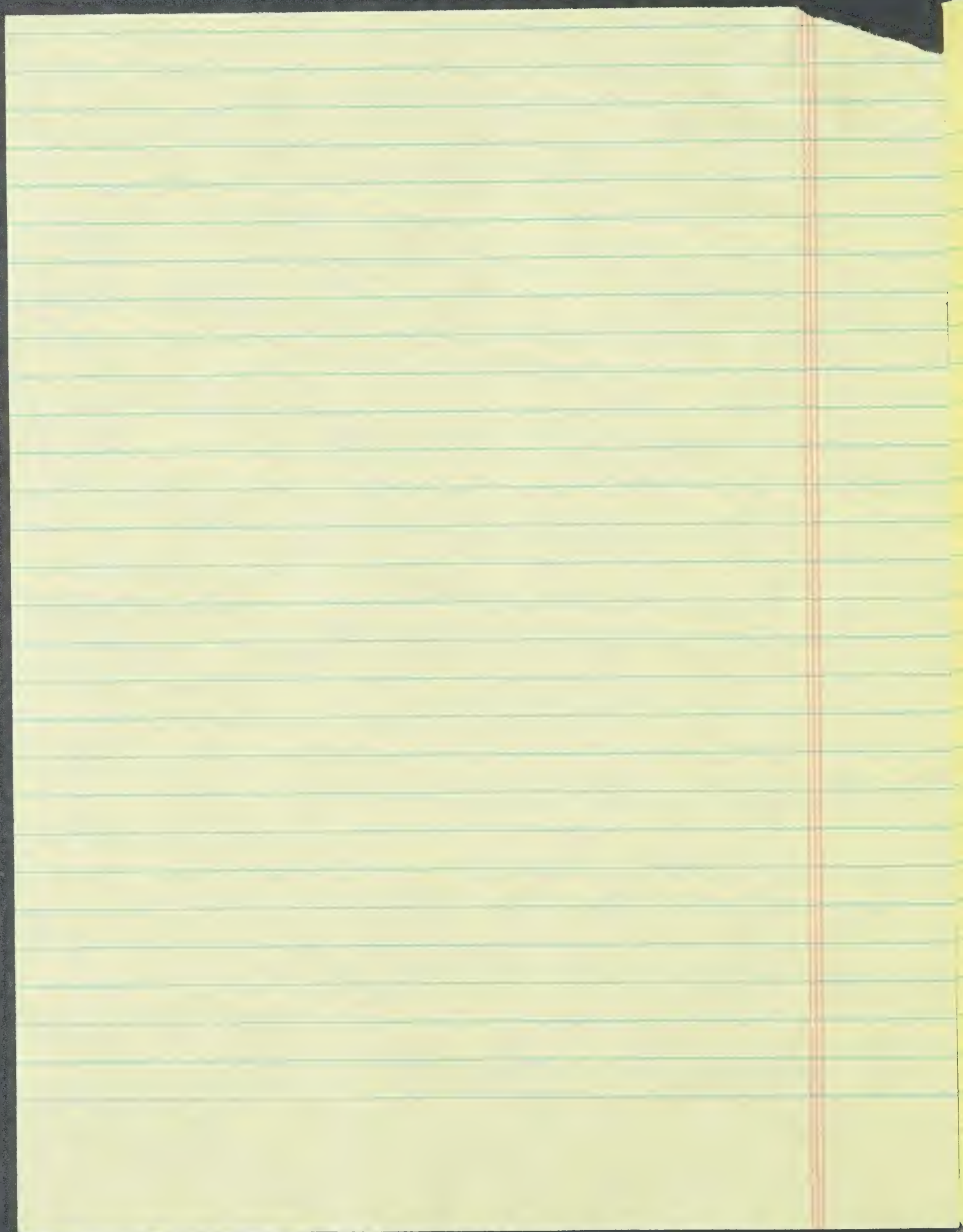
5 Kosang ✓

~~JE C. ... *~~

~~" ... *~~

~~... *~~

* to be returned before July 5, 02.



12/30/02

Need look

2451

~~Battelle~~

2584

Spalding frame

2372

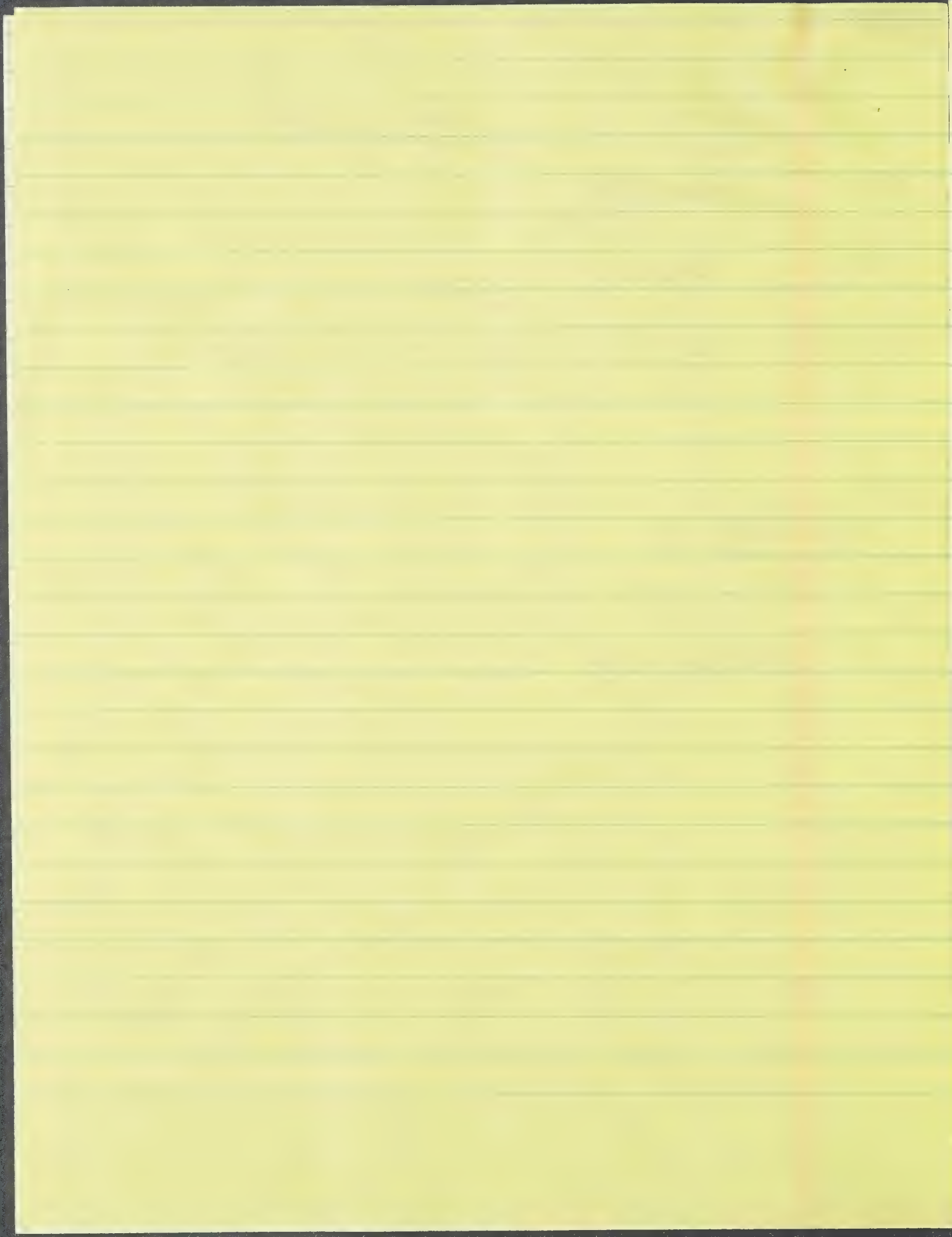
Ryder frame cost ca \$140-

7/19

Red Gas

Ryder frame

2 Little screws



Taken 8/4

Ned

~~7344~~ ~~Philip Pades~~

~~7330~~ ~~Barkley day~~

~~7347~~ ~~line with day~~ Sola

~~7348~~ ~~line with day~~ 102 Sola

T ~~Philip W. ...~~

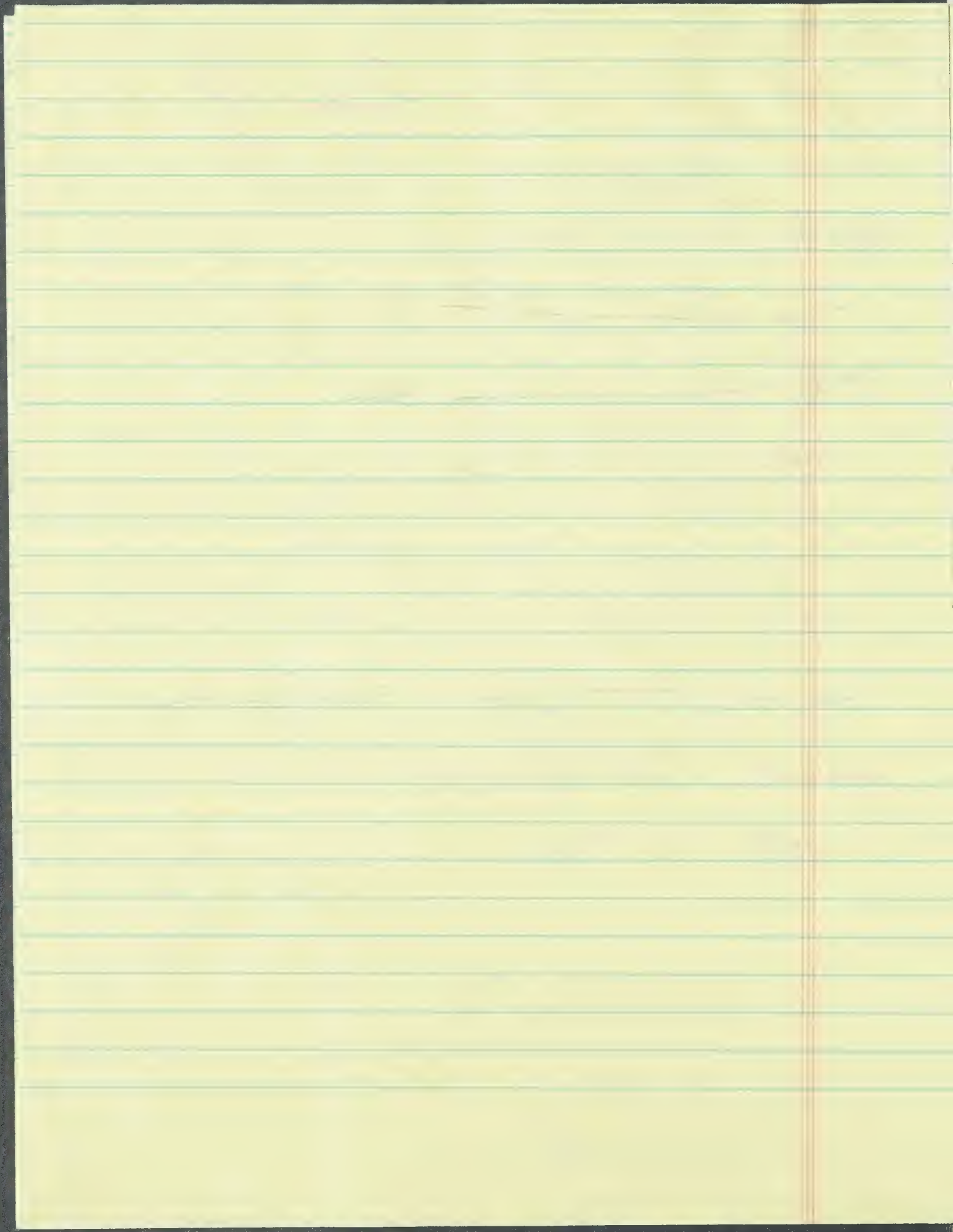
T ~~Krabee~~ ~~Spencer~~

~~7334~~ ~~Scott's kids~~ Sda ~~Janice~~

~~Personal~~ ~~Massey~~

~~7333~~ ~~Sp. Soyra~~

J. Weinski



9/14.

✓ ~~Hoffman gallery~~

✓ ~~Frank~~ ~~Back mat, frame~~

✓ ~~Apste~~ ~~hand-up & 1. the clean~~

✓ ~~5 Kosary~~ ~~mat & frame~~

✓ ~~Proxectum~~ ~~clean & touch-up~~

~~Hang small paintings~~

~~Re/land frame~~



Need has 10/22/01

~~2 Chesson~~

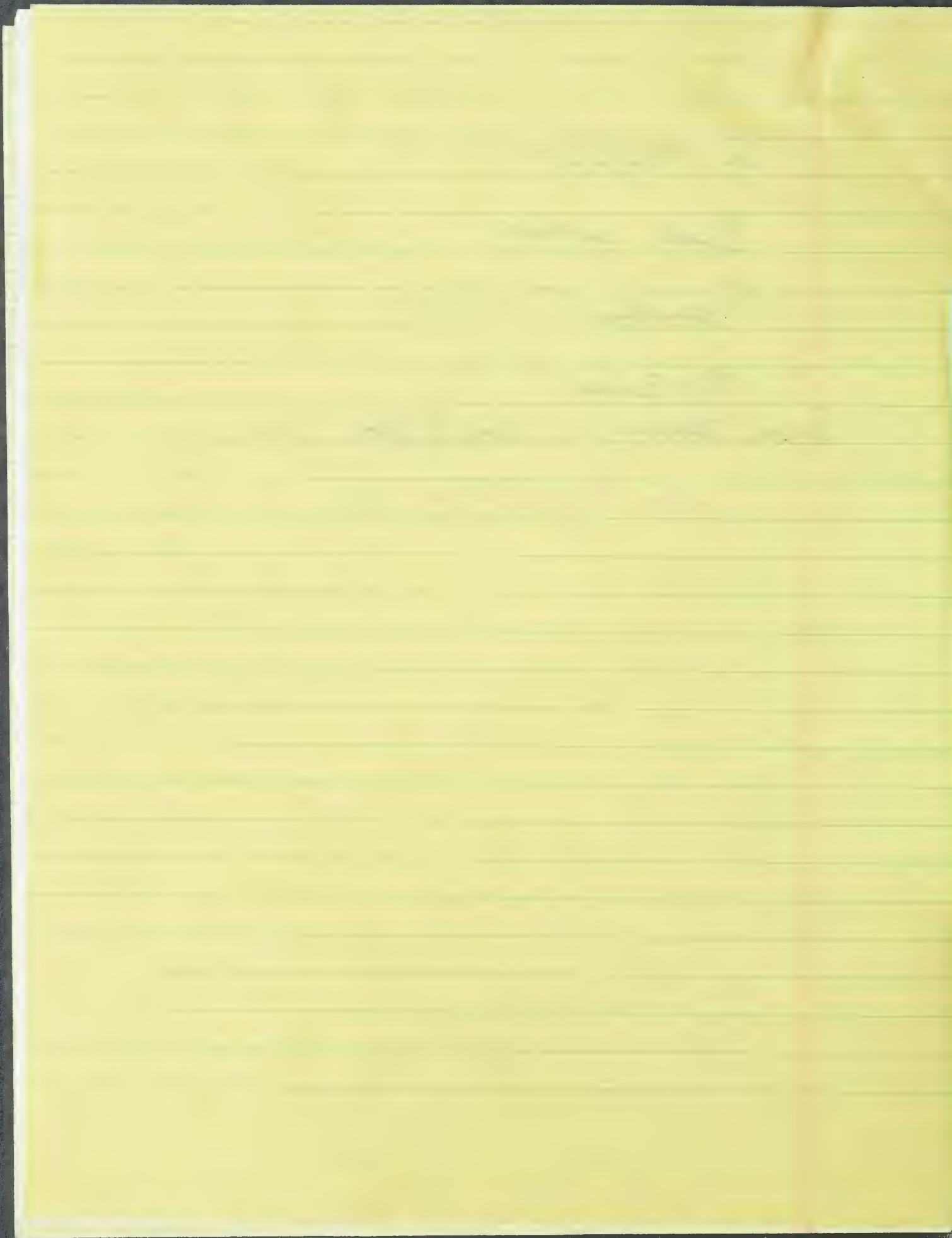
Scotch portrait

~~Princeton~~ Rec

~~Mr & Bady~~

~~Susan, Call ca. 4/2000~~ Rec

~~Keith Young, 10/9~~ Rec.



an AIMemo

FROM DR. AL BADER

Ann:

Please pay
CM \$850

Bill Surveys 180-

the 1990s. The 1990s were characterized by a strong El Niño event in 1997–98, a moderate El Niño event in 1991–92, and a moderate La Niña event in 1994–95.

The 1990s were also characterized by a strong La Niña event in 1998–99, a moderate La Niña event in 1996–97, and a moderate El Niño event in 1993–94.

The 1990s were also characterized by a moderate El Niño event in 1995–96, a moderate La Niña event in 1992–93, and a moderate El Niño event in 1990–91.

The 1990s were also characterized by a moderate La Niña event in 1989–90, a moderate El Niño event in 1987–88, and a moderate La Niña event in 1985–86.

The 1990s were also characterized by a moderate El Niño event in 1983–84, a moderate La Niña event in 1981–82, and a moderate El Niño event in 1979–80.

The 1990s were also characterized by a moderate La Niña event in 1977–78, a moderate El Niño event in 1975–76, and a moderate La Niña event in 1973–74.

The 1990s were also characterized by a moderate El Niño event in 1971–72, a moderate La Niña event in 1969–70, and a moderate El Niño event in 1967–68.

The 1990s were also characterized by a moderate La Niña event in 1965–66, a moderate El Niño event in 1963–64, and a moderate La Niña event in 1961–62.

The 1990s were also characterized by a moderate El Niño event in 1959–60, a moderate La Niña event in 1957–58, and a moderate El Niño event in 1955–56.

The 1990s were also characterized by a moderate La Niña event in 1953–54, a moderate El Niño event in 1951–52, and a moderate La Niña event in 1949–50.

The 1990s were also characterized by a moderate El Niño event in 1947–48, a moderate La Niña event in 1945–46, and a moderate El Niño event in 1943–44.

The 1990s were also characterized by a moderate La Niña event in 1941–42, a moderate El Niño event in 1939–40, and a moderate La Niña event in 1937–38.

The 1990s were also characterized by a moderate El Niño event in 1935–36, a moderate La Niña event in 1933–34, and a moderate El Niño event in 1931–32.

The 1990s were also characterized by a moderate La Niña event in 1929–30, a moderate El Niño event in 1927–28, and a moderate La Niña event in 1925–26.

The 1990s were also characterized by a moderate El Niño event in 1923–24, a moderate La Niña event in 1921–22, and a moderate El Niño event in 1919–20.

The 1990s were also characterized by a moderate La Niña event in 1917–18, a moderate El Niño event in 1915–16, and a moderate La Niña event in 1913–14.

The 1990s were also characterized by a moderate El Niño event in 1911–12, a moderate La Niña event in 1909–10, and a moderate El Niño event in 1907–08.

The 1990s were also characterized by a moderate La Niña event in 1905–06, a moderate El Niño event in 1903–04, and a moderate La Niña event in 1901–02.

The 1990s were also characterized by a moderate El Niño event in 1899–00, a moderate La Niña event in 1897–98, and a moderate El Niño event in 1895–96.

The 1990s were also characterized by a moderate La Niña event in 1893–94, a moderate El Niño event in 1891–92, and a moderate La Niña event in 1889–90.

The 1990s were also characterized by a moderate El Niño event in 1887–88, a moderate La Niña event in 1885–86, and a moderate El Niño event in 1883–84.

The 1990s were also characterized by a moderate La Niña event in 1881–82, a moderate El Niño event in 1879–80, and a moderate La Niña event in 1877–78.

The 1990s were also characterized by a moderate El Niño event in 1875–76, a moderate La Niña event in 1873–74, and a moderate El Niño event in 1871–72.

The 1990s were also characterized by a moderate La Niña event in 1869–70, a moderate El Niño event in 1867–68, and a moderate La Niña event in 1865–66.

The 1990s were also characterized by a moderate El Niño event in 1863–64, a moderate La Niña event in 1861–62, and a moderate El Niño event in 1859–60.

The 1990s were also characterized by a moderate La Niña event in 1857–58, a moderate El Niño event in 1855–56, and a moderate La Niña event in 1853–54.

The 1990s were also characterized by a moderate El Niño event in 1851–52, a moderate La Niña event in 1849–50, and a moderate El Niño event in 1847–48.

The 1990s were also characterized by a moderate La Niña event in 1845–46, a moderate El Niño event in 1843–44, and a moderate La Niña event in 1841–42.

The 1990s were also characterized by a moderate El Niño event in 1839–40, a moderate La Niña event in 1837–38, and a moderate El Niño event in 1835–36.

Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

January 8, 2004

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Dutch 17th Century, Oval Portrait of a Man, oil on copper,
10½" x 8 ¾": examination, reattaching loose paint,
cleaning, filling, retouching, and varnishing
Amount due: \$850.

Recent damage (in shipping): examination & filling \$80, retouch-
ing & varnishing \$100 Total \$180.

Old dirt and damage: examination & filling \$180, reattaching
loose paint and cleaning \$90, retouching and
varnishing \$400 Total \$670.

#4697 1/12/04
189 billed to
Swanson's 1/13/04

EXHIBIT 1010

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

June 18, 2004

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Frederick J. Widgery, Landscape with River, oil on
academy board, 9" x 14": blister repair, filling,
retouching, and varnishing

\$625.

#4813
6-19-04

1911
1912
1913
1914
1915