

ALFRED BADER

Alfred Bader Fine Arts

Restoration + Framing

1958

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5109
BOX	12
FILE	11





James S. Horns  
1313 Fifth Street S.E.  
Minneapolis, Minnesota 55414  
Telephone: 612 379-3813

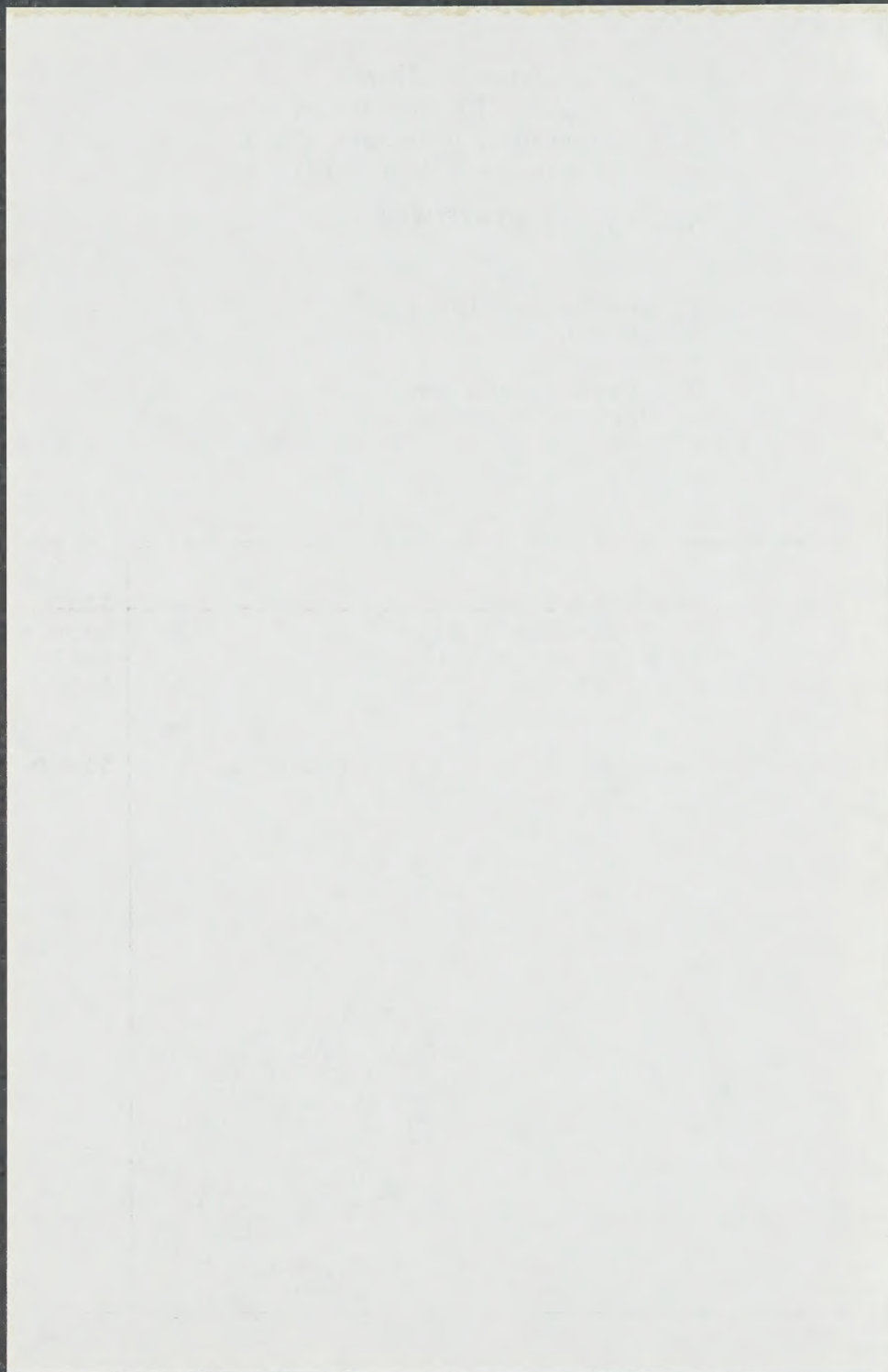
Dec. 8, 1998 **STATEMENT**

Alfred Bader Fine Arts  
Astor Hotel  
Suite 622  
924 East Juneau Ave.  
Milwaukee, Wisconsin  
53202

Study of a Girl	\$350
St Paul with a Sword	\$450
St John the Baptist	\$350
Oriental Man	\$250
Total	\$1400

#2727  
12-11-98  
Rec'd Fedex  
12-10-98  
Paid to check  
12-14





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

November 28, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Jacob Ruisdael, Landscape with Lake and Fisherman,  
oil on lined canvas, 21" x 24": cleaning,  
retouching, and varnishing

\$1850.

*Otto 1/2*

*ck. # 2720*  
*12-8-98*

FOR REVIEW ONLY

CONFIDENTIAL



*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt. 1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

November 5, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

ABFA 2054, to CW

Gold and hand sgraffito frame for the Head of an Italian Man	\$675.
Black Dutch frame for Dujardin (including alteration)	<u>525.</u>
	\$1200.

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46475

EDWARD HOFFMANN  
1703 E. Marion St.  
MKE., WI 53211-1522  
(414) 332-1920

CUSTOMER'S ORDER NO.		DEPARTMENT		DATE			
				10-20-98			
NAME Alfred Bader Fine Arts							
ADDRESS							
CITY, STATE, ZIP							
SOLD BY		CASH	C.O.D.	CHARGE	ON ACCT.	MDSE RETD	PAID OUT
2770730							
QUAN.	DESCRIPTION	PRICE	AMOUNT				
1	/ Frame oil pickup frame A+. B & E		20	00			
2							
3	Sollier Oil Fit into Frame						
4	Not Square Resquare		35	00			
5							
6	Clean surface touchup						
7	SM. SCRATCHES lots new		75	00			
8	Varnish Over early 19th Century						
9	ABFA # 2048						
10			130	00			
11							
12							
13							
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RECEIVED BY						9736	

c 269 ✓

KEEP THIS SLIP FOR REFERENCE

EDWARD HOFFMANN  
1703 E. Madison St.  
MKE., WI 53211-1822  
(414) 332-1820





# BRESLER EITEL

Picture Framing Professionals

525 West Walnut Street Milwaukee Wisconsin 53212-3891

phone 414.374.7777

fax 414.374.7976 WATS 800.242.9977

## Invoice 142520

Invoice Date 10/16/98

Page 1

### Bill To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

### Ship To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

414/277-0730

Customer Original

Customer		Ship Via		Contact(s)			Terms		
015378		NED DELIVERY		NH/CRD			Due Upon Receipt		
Purchase Order Number / Description		Price Code	Salesperson	Order Date	Required By	Our Order Number			
TWO JOINED FRAMES		D40	CRDF	10/16/98		1035972			
Qty. Ordered	Qty. Shipped Back Ordered	Item Number	Item Description	Units or Feet	Unit Price	Discount %	Tax	Extended Price	
1	1 0	9692	Frame: 13 3/4" x 18 1/2" see painting to adjust for irregular dimension (village genre -oil on canvas board)	14.06 x 7.000	98.42	40.000	N	59.05	
1	1 0	8657	Frame: 19 1/16" x 20 5/8" Have NED review bottom corner ~ very unsquare and rippled (1920's French landscape) SIZE CONFIRMED BY NED ~~ NORMAL ALLOWANCE IS FINE	19.84 x 8.333	165.32	40.000	N	99.20	
1	1 0	MISC	Ned Hoffman will pick these up and fit/deliver	1	0.00		N	0.00	
								Nontaxable Subtotal	158.25
								Taxable Subtotal	0.00
								Tax	0.00
								Total Invoice	158.25

### REMIT TO:

Bresler Eitel Framing Gallery  
525 West Walnut Street  
Milwaukee, WI 53212-3891

Alfred Bader Fine Arts d/b/a  
015378

## Invoice 142520

Invoice Date 10/16/98

Invoice Amount 158.25

11



**EDWARD HOFFMANN**  
 1703 E. Marion St.  
 MKE., WI 53211-1522  
 (414) 332-1920

46466

CUSTOMER'S ORDER NO.		DEPARTMENT		DATE	
				10-2-98	
NAME Alfred Bader Fine Arts					
ADDRESS					
CITY, STATE, ZIP					
SOLD BY		CASH	COD	CHEQUE	AMOUNT PAID

QUAN.	DESCRIPTION	PRICE	AMOUNT
1	R. Grathwol touch up		
2	Frame & Clean surface of oil		
3	New Varnish		35 <sup>00</sup>
4			
5	Spanish oil touch up sides		
6	Backing		25 <sup>00</sup>
7			
8	H. Sollier oil of Coast		
9	in paint \$3m. Spots		
10	Wash surface New Varnish		60 <sup>00</sup>
11			
12	Dutch oil Wash surface		
13	in part \$3m spots New Varnish		45 <sup>00</sup>
14			
15		total	165 <sup>00</sup>
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RECEIVED BY

KEEP THIS SLIP FOR REFERENCE

1950





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

September 30, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

French c.1800, Head of Woman in Red, oil on lined  
canvas, oval 15 3/4" x 12 1/8": cleaning,  
retouching, and varnishing

2075-

\$825.

Italian c.1600, Head of Bearded Man with Ruff, oil  
on lined canvas, 13 7/8" x 10 1/8": restretching  
on new stretcher, cleaning, retouching, and  
varnishing

2054

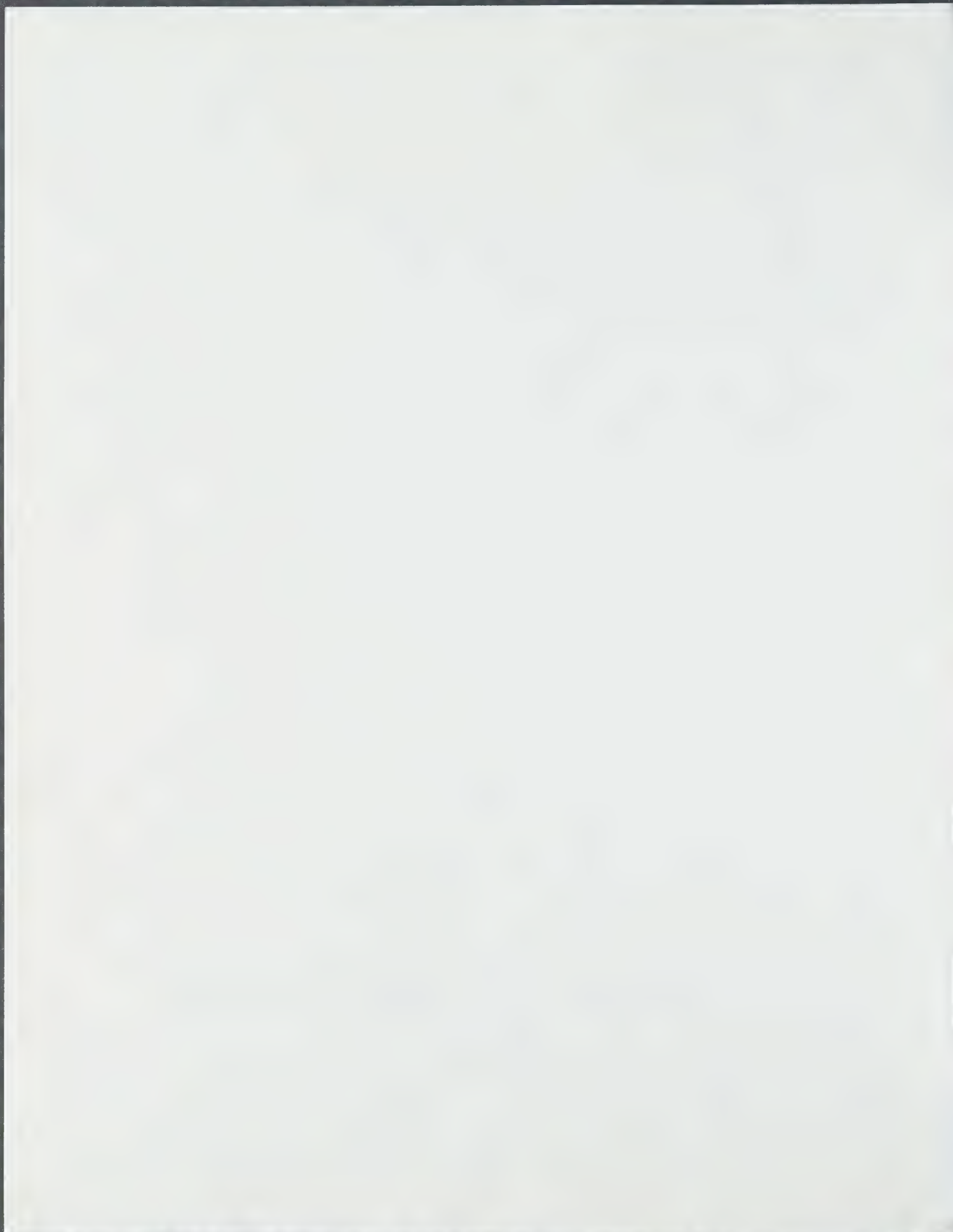
1200.

Style of Abraham van Dyck, The Doctor's Visit, oil on  
panel, 17 1/2" x 14": cleaning, varnishing,  
photography, and report

325.  
\$2350.

*fake*

*c-2678*  
*10/4/98*



EDWARD HOFFMANN  
 1708 E. Marion St.  
 MKE., WI 53211-1522  
 (414) 332-1920

46463

CUSTOMER'S ORDER NO.	DEPARTMENT	DATE 9-25-98
NAME Alfred Badler Fine Art		
ADDRESS		
CITY, STATE, ZIP		

SOLD BY 2770730	CASH	C.O.D.	CHARGE	ON ACCT.	SEE ATTN	PAID OUT
--------------------	------	--------	--------	----------	-------------	----------

QUAN.	DESCRIPTION	PRICE	AMOUNT
1	8 J. Kosar 20x22" Glass		
2	Acid Free Mats & Backing Fitting	35 <sup>00</sup> each	280 <sup>00</sup>
3			
4	1 Mat & Backing Mark Flickinger		10 <sup>00</sup>
5			
6	work - gallery 1/4"		2 <sup>00</sup>
7			
8	Total	\$	3.5 <sup>00</sup>
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RECEIVED

KEEP THIS SLIP FOR REFERENCE





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*510093A Bear Valley Rd. Lone Rock WI 53556*  
*608 583-2431*

September 14, 1998

Alfred Bader Fine Arts  
 Astor Hotel Suite 622  
 924 East Juneau Ave.  
 Milwaukee WI 53202

Gold frame for <u>The Triumph of Death</u> by Napoletano	\$435.
Packing time	<u>75.</u>
	\$510.

OK  
 OB

I am very glad  
 you & Otto liked  
 the skeleton -  
 and the frame.

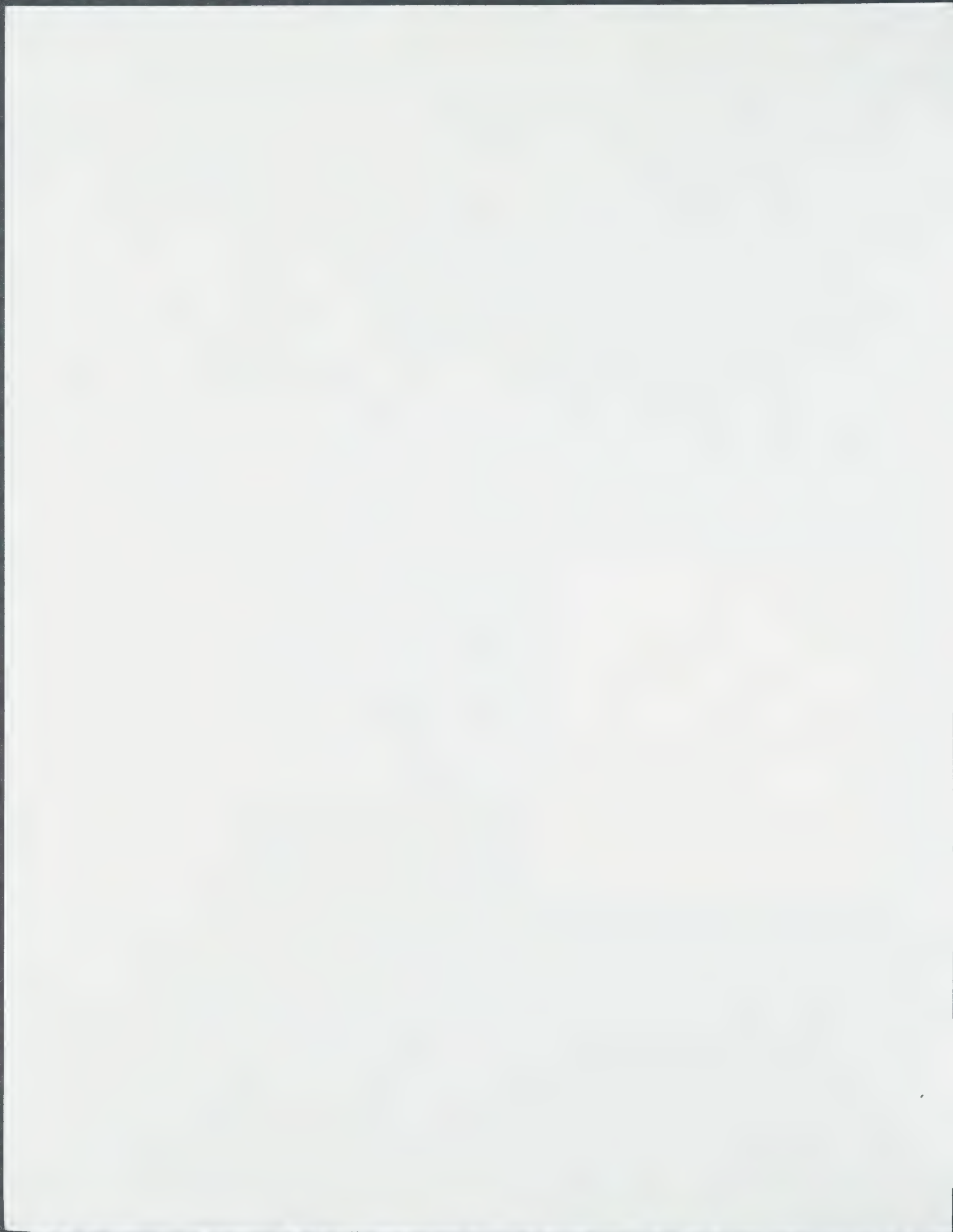
Charles

Charge Otto  
 1/2  
 plus 1/2 of frame  
 charge.

C.Pd. 9/17/98 # 2665 \$510<sup>00</sup>  
 FedEx Pd. 9/22 # 2670 71<sup>25</sup>  
 2) 581<sup>25</sup>

# 290.62 9/28/98

10/12/98 FD = 8443







# BRESLER EITEL

Picture Framing Professionals

25 West Walnut Street Milwaukee Wisconsin 53212-3891

phone 414.374.7777

fax 414.374.7976 WATS 800.242.9977

## Invoice 141582

Invoice Date 09/10/98

Page 1

### Bill To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

### Ship To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

414/277-0730

Customer Original

Customer		Ship via		Contact(s)			Terms		
015378		NED or CUST		AB/CATH			Due Upon Receipt		
Purchase Order Number		Description		Price Code	Salesperson	Order Date	Required By	Our Order Number	
JOINED FRAMES				D40	CRDF	09/08/98		1035171	
Qty. Ordered	Qty. Shipped	Item Number	Item Description		Units in Feet	Unit Price	Discount %	Tax	Extended Price
	Back Ordered								
1	1	MISC			1	0.00		N	0.00
	0	SHEPARD WITH GOAT ~~ NO ART AT BRESLER EITEL							
1	1	9654	4.68 x 8.333			39.08		N	23.45
	0	Frame: 25 1/4" x 18"				40.000		N	
SIGHT SIZE OF FILLET ~~ INSIDE FRAME #1330									
*PLEASE MEASURE WITH GREAT CARE ~~ ARTWORK WITH CLIENT*									
1	1	1330	28.70 x 9.000			258.30		N	154.98
	0	Frame: 25 1/4" x 18"				40.000		N	
AROUND FILLET #9654 ~~ PLEASE CUT BASED ON SIGHT SIZE OF FILLET									
1	1	MISC			1	0.00		N	0.00
	0	DAHL - LANDSCAPE							

**PAID**

SEP - 9

BRESLER-EITEL

CK#                     

Nontaxable Subtotal  
Taxable Subtotal  
Tax  
Total Invoice





# BRESLER EITEL

Picture Framing Professionals

525 West Walnut Street Milwaukee Wisconsin 53212-3891  
phone 414.374.7777  
fax 414.574.7976 WATS 800.242.99

## Invoice 141582

Invoice Date 09/10/98

Page 2

### Bill To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

### Ship To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

414/277-0730

Customer Original

Customer	Ship Via	Contact(s)				Terms
015378	NED or CUST	AB/CATH		Due Upon Receipt		
Purchase Order Number	Description	Price Code	Salesperson	Order Date	Produced By	Our Order Number
JOINED FRAMES		D40	CRDF	09/08/98		1035171
Qty. Ordered	Qty. Shipped Back Ordered	Item Number	Units or Feet	Unit Price	Discount %	Tax
		Item Description			Extended Price	
1	1	234	23.16 x	6.667		154.46
	0	Frame: 16" x 13"			40.000	N
		CANVAS (CRD checked squaring) USE PROPER ALLOWANCE *ARTWORK WITH CLIENT*				
8	8	6367	7.21 x	8.000		57.68
	0	Frame: 20" x 22"			100.000	N
		SEE LINE BELOW FOR SPECIAL PRICE				
8	8	MISC		1		29.41
	0					N
		ADDITIONAL 15% DISCOUNT				
CALL WHEN READY DUE DATE: 9/9/98 PM or 9/10/98 See CRD for questions		<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>PAID</p> <p>SEP -- 9</p> </div> <p>BRESLER-EITEL</p> <p>CHK# _____</p>		<p>61662</p>		<p>Nontaxable Subtotal 506.39</p> <p>Taxable Subtotal 0.00</p> <p>Tax 0.00</p> <p>Total Invoice 506.39</p>







# BRESLER EITEL

Picture Framing Professionals

15 West Walnut Street Milwaukee Wisconsin 53212-3891

phone 414.374.7777

fax 414.574.7976 WATS 800.242.9977

## Invoice 141500

Invoice Date 09/04/98

Page 1

### Bill To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

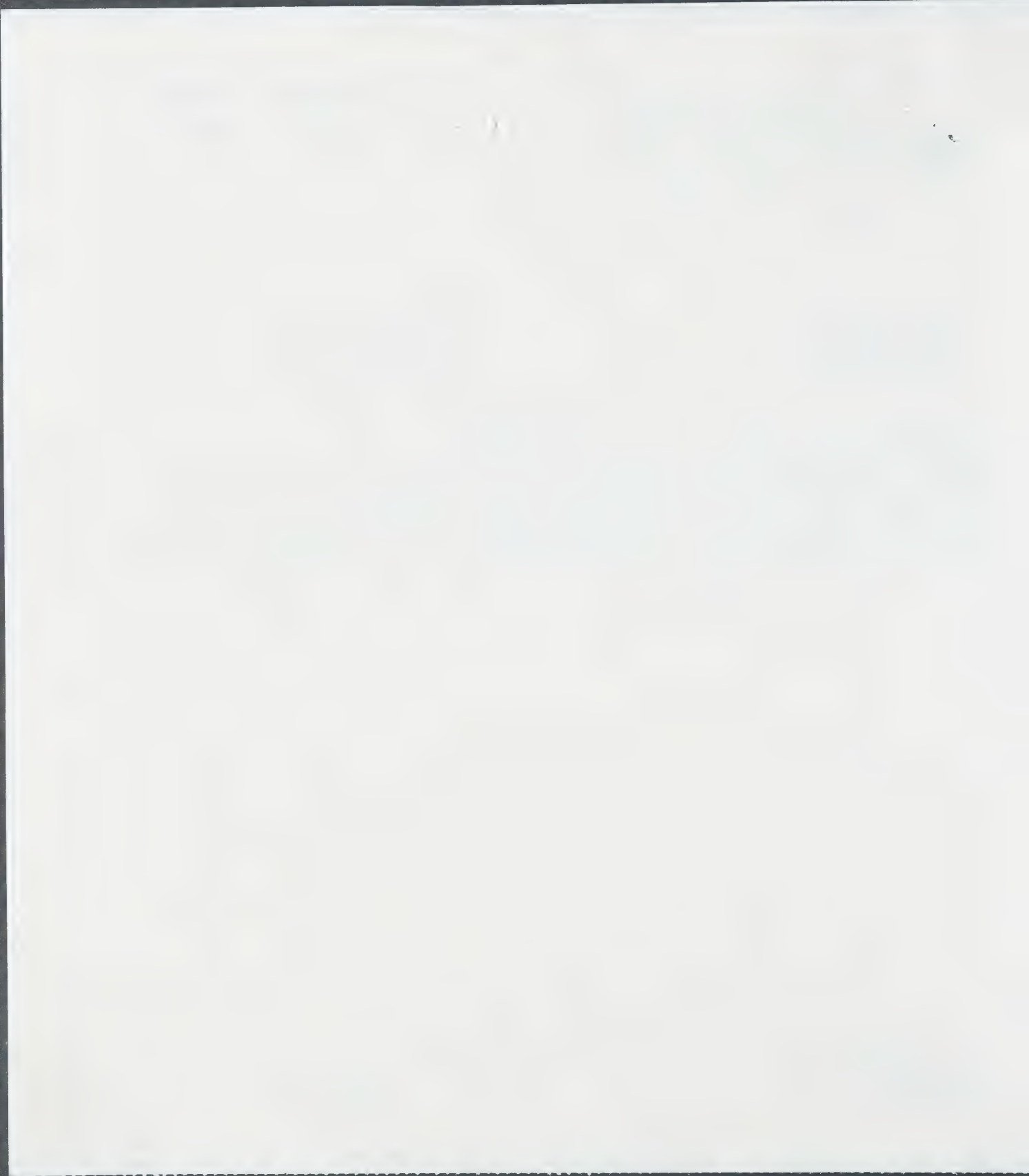
### Ship To:

Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

414/277-0730

Customer Original

Customer	Ship Via	Contact(s)				Terms
015378	Pick up/Ned	Ned	Liz		Due Upon Receipt	
Purchase Order Number	Description	Price Code	Salesperson	Order Date	Required By	Cur Order Number
Frame re-order		D40	CRDF	09/04/98		1035119
Qty. Ordered	Qty. Shipped Back Ordered	Item Number	Item Description	Units or Feet	Unit Price	Extended Price
1	1 0	6367	7.21 x 8.000		57.68	0.00
			Frame: 22" x 20"		100.000 N	
THIS IS A REORDER FOR INV#: 140972 DUE TO: Frame's finish is flawed. NO CHARGE						
Nontaxable Subtotal						0.00
Taxable Subtotal						0.00
Tax						0.00
Total Invoice						0.00





**EDWARD HOFFMANN**  
 1703 E. Marion St.  
 MKE., WI 53211-1522  
 (414) 332-1920

46457

CUSTOMER'S ORDER NO.		DEPARTMENT			DATE 9-3-98	
NAME Alfred Bader Fine Arts						
ADDRESS						
CITY, STATE, ZIP						
SOLD BY		CASH	C.O.D.	CHARGE ON ACCT.	ADJ. REPT.	TOTAL
QUAN.	DESCRIPTION			PRICE	AMOUNT	
1						
2	1/c	Kosaur's Glass Acid Free				
3		Mat & Backing Fit		25 <sup>00</sup> Each		
4						
5				total		400 <sup>00</sup>
6						
7		Dk. Wash on Gold Frame				15 <sup>00</sup>
8						
9						<del>415<sup>00</sup></del>
10				total		415 <sup>00</sup>
11						
12		1/2 Hr. in Gallery				10 <sup>00</sup>
13						
14						425 <sup>00</sup>
15						
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17	Pd 9-3-98					
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KEEP THIS SLIP FOR REFERENCE

UNIVERSITY OF CALIFORNIA  
LIBRARY



Charles Munch & Jane Furchgott  
A·R·T R·E·S·T·O·R·E·R·S  
510093A Bear Valley Rd. Lone Rock WI 53556  
608 583·2431

August 30, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

Filippo Napoletano, Landscape with the Triumph of Death,  
oil on copper, 12 5/16" x 16 1/8": cleaning,  
filling, retouching, and varnishing \$4600.

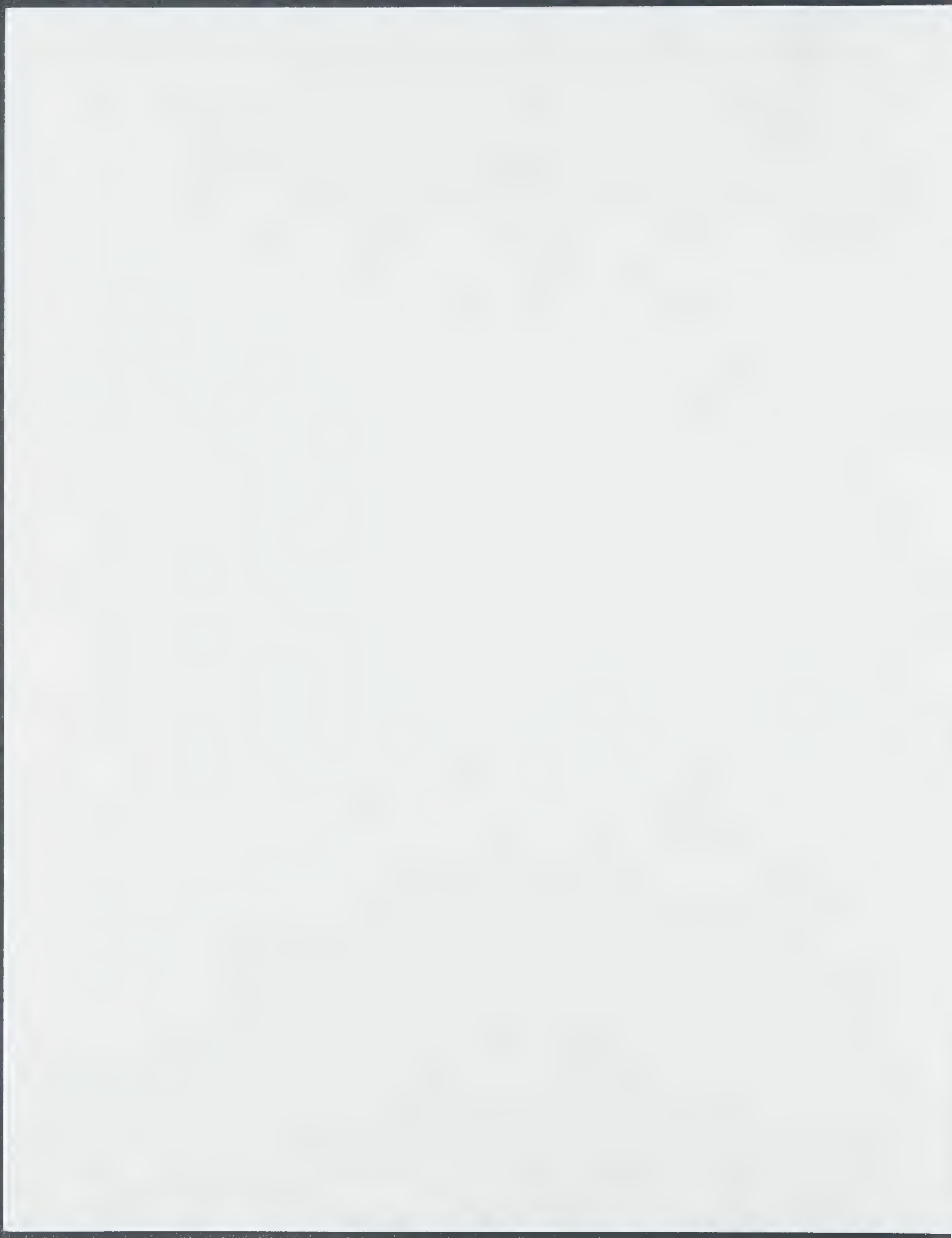
Paid 9-1-98  
Charles Munch

Pa c 2656

ABFA 1834

Half owned by  
Otto Naumann





Rest  
*Whitfield Fine Art Limited*

*180 New Bond Street*

*London W1Y 9PD*

*Tel: 0171-499 3592*

*Fax: 0171-495 6488*

ALFRED BADER FINE ARTS  
ASTOR HOTEL, SUITE 622  
924, EAST JUNEAU AVE.  
MILWAUKEE, WISCONSIN 53202  
U.S.A.

7th July 1998

Invoice No. 98277

To:

Restoration carried out on *A Mediterranean Harbour Scene*  
by Asselyn, formerly attributed to Adriaen van der Cabel  
as per Thomas S. Schneider copy of invoice attached.

£750.00

VAT zero rated as this is to be exported outside the E.U.

~~Alessandra~~

Emilio Franco Destefanis

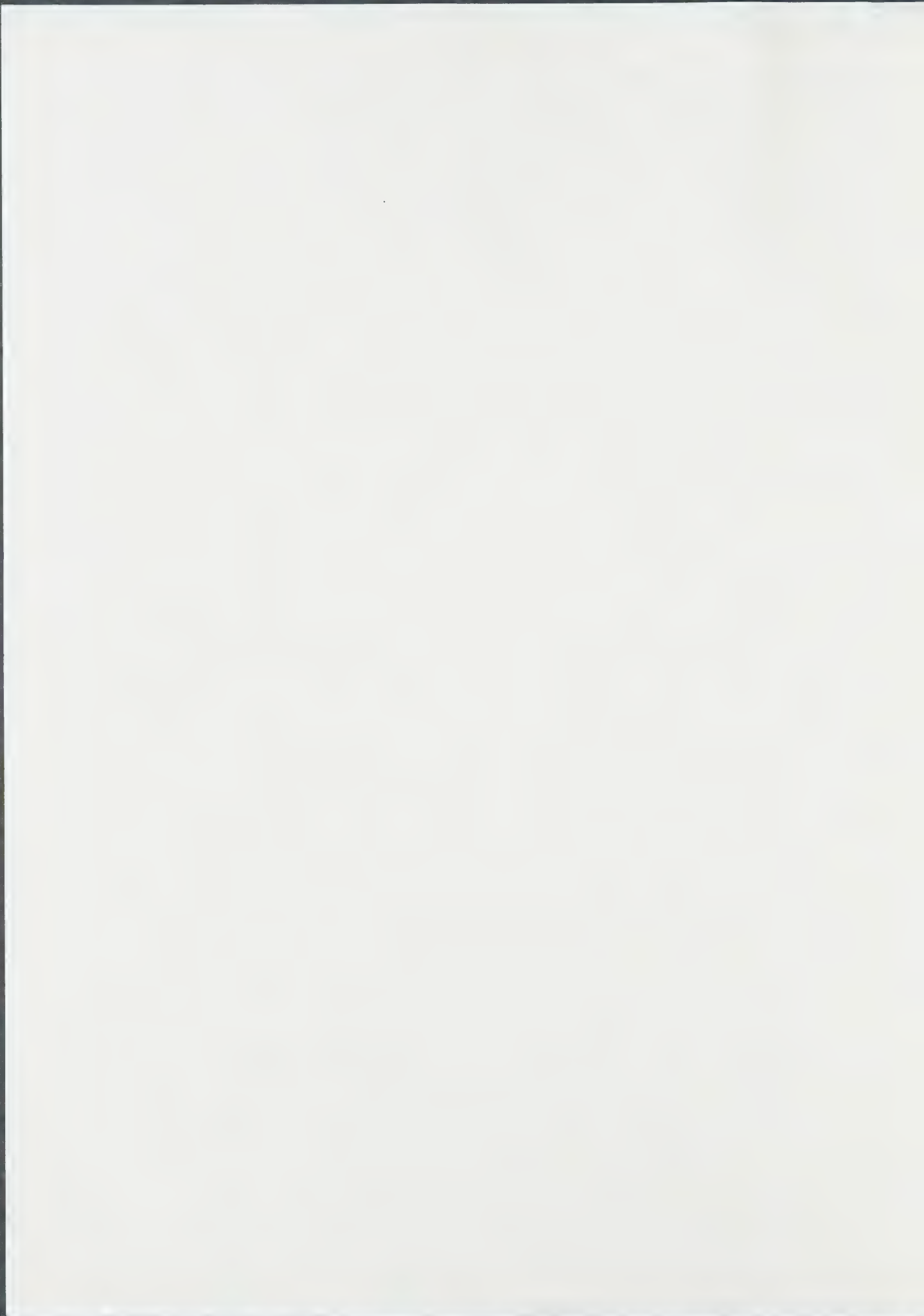
Pa b  
C# 22591

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1465413

REG. OFFICE AS ABOVE

VAT. REG. NO. GB 340 3976 58





# Johnny Van Haeften

LTD

13 Duke Street, St. James's  
 London SW1Y 6DB  
 Telephone: (0171) 930 3062 Fax: (0171) 839 6303

13<sup>th</sup> May 1998

Alfred Bader Fine Art  
 Astor Hotel suite 622  
 922 East Junneau Avenue  
 Milwaukee  
 Wisconsin 53202  
 USA

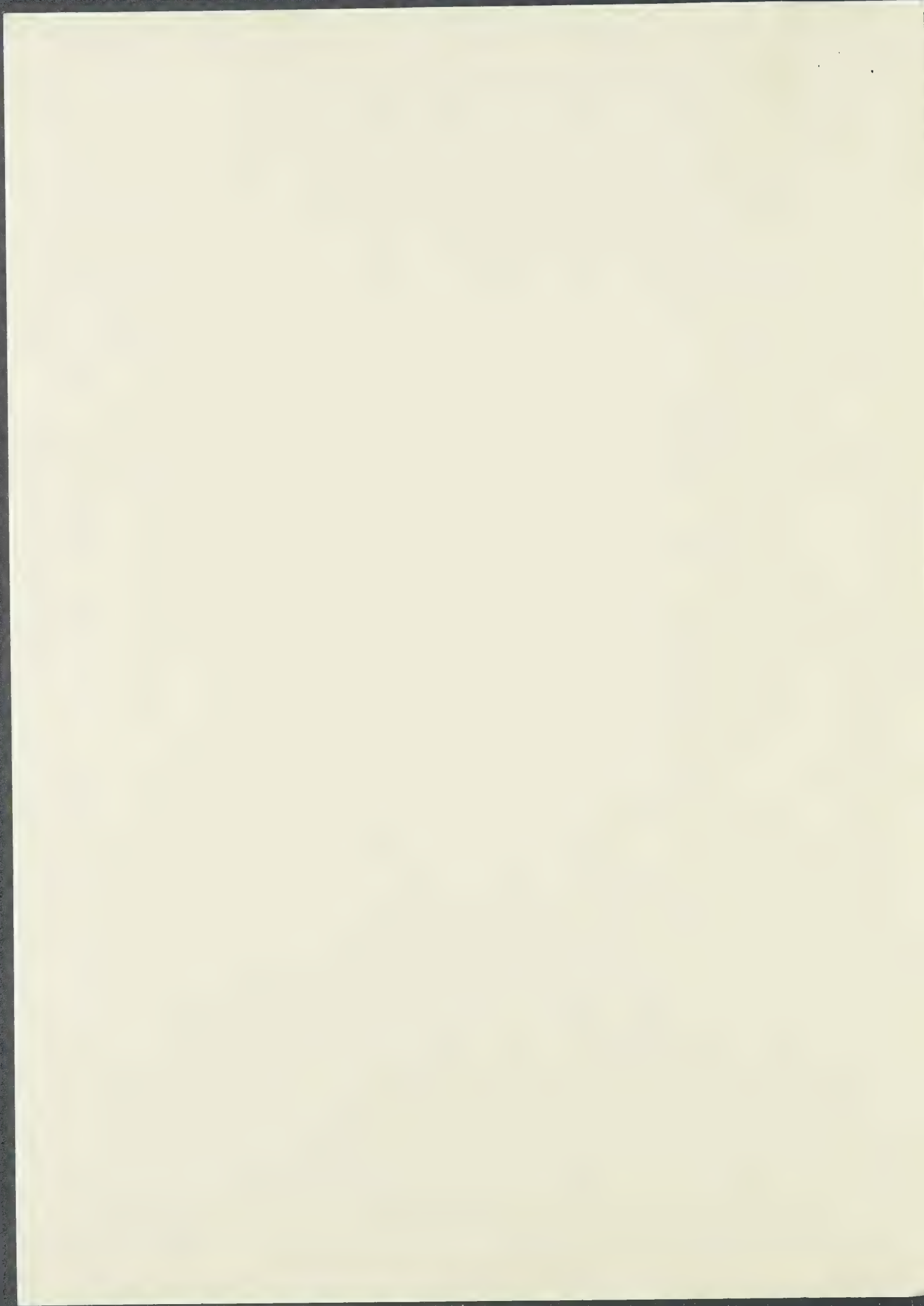
Date  
 Invoice No. **13785**

Tax Point Date  
 Reference

INVOICE	VAT	TOTAL
<p>To: <i>ABFA 2044</i></p> <p>Your 40% share in a frame for our interior by Doomer</p> <p>Gross cost: £793.80</p> <p><b><u>Therefore your 40% share:</u></b></p> <p><i>Both pd 7-8-98</i>  <i>£649.52 close #22592</i></p>		<p><b><u>£317.52</u></b></p>

Reg in England No 1345215 VAT Reg No 242 4800 86  
 J H Van Haeften S A Van Haeften

The property in the work(s) described above shall not pass to the buyer until payment in full has been received by Johnny Van Haeften Ltd.



# Johnny Van Haeften

LTD

13 Duke Street, St. James's  
 London SW1Y 6DB  
 Telephone: (0171) 930 3062 Fax: (0171) 839 6303

19th June 1998

Alfred Bader Fine Art  
 Astor Hotel suite 622  
 922 East Junneau Avenue  
 Milwaukee  
 Wiskonsin 53202  
 USA

Date  
 Invoice No. **13887**

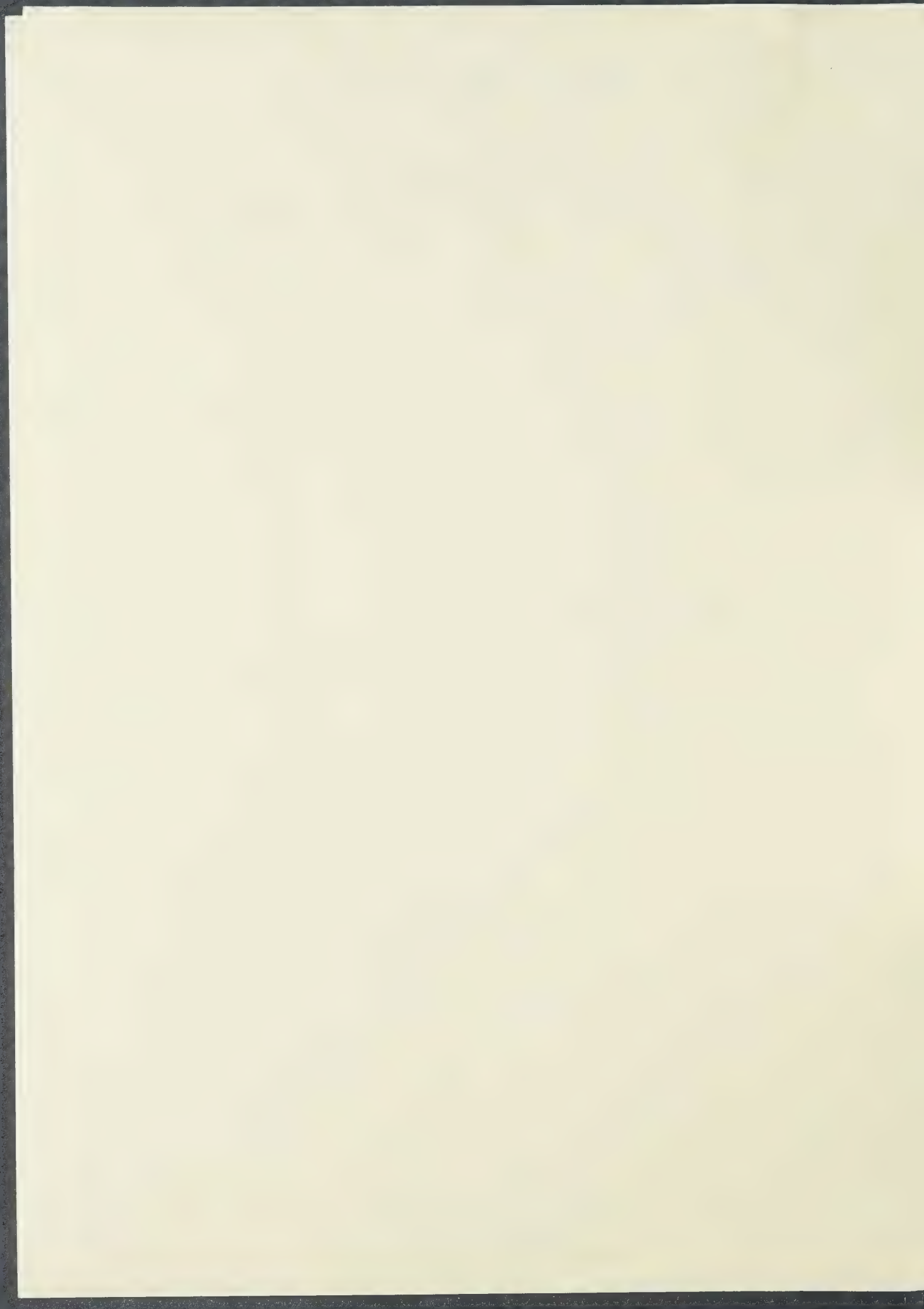
Tax Point Date  
 Reference

INVOICE	VAT	TOTAL
To: <i>ABFA 2044</i> Your 40% share in the cost of cleaning and restoring our interior by Doomer.		
Gross cost:	£830.00	
<b><u>Therefore your 40% share:</u></b>		<b><u>£332.00</u></b>

Reg in England No 1345215 VAT Reg No 242 4800 86  
 J H Van Haeften S A Van Haeften

The property in the work(s) described above shall not pass to the buyer until payment in full has been received by Johnny Van Haeften Ltd.





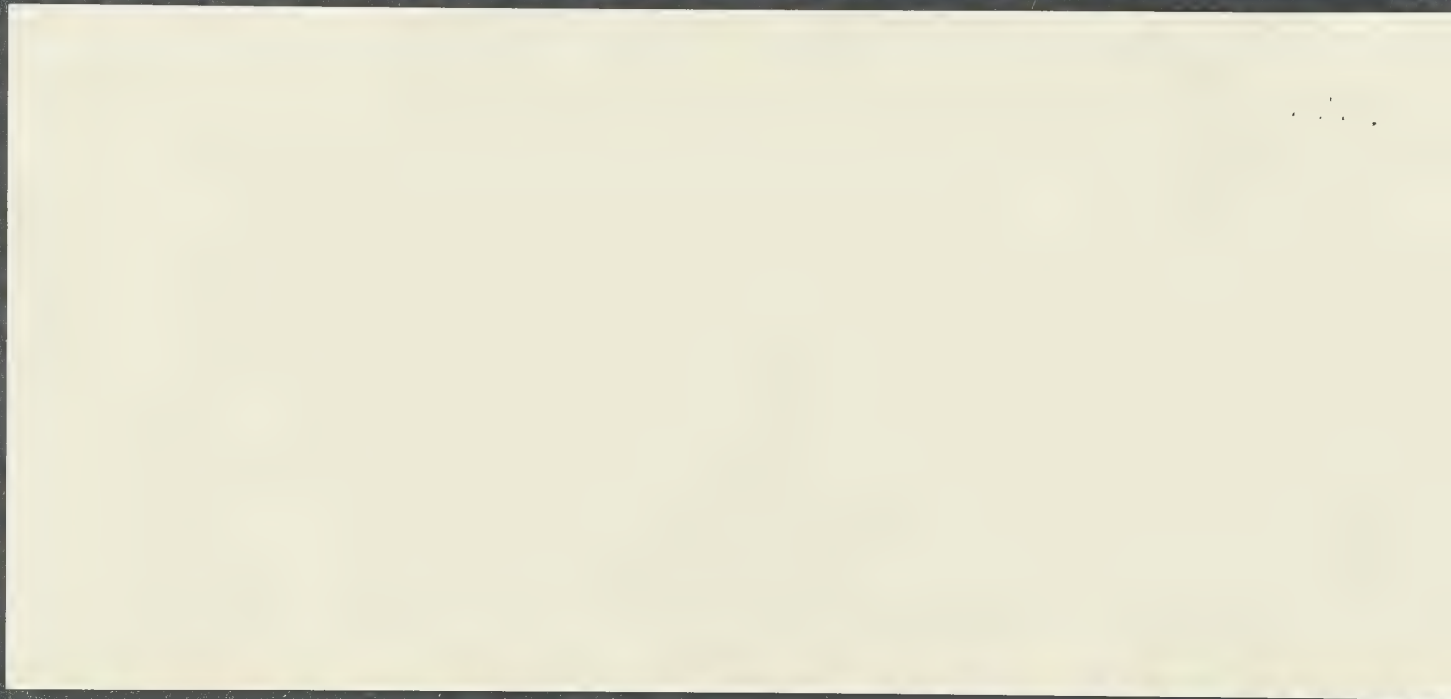
With Compliments

**Johnny Van Haeften**

13 Duke Street, St. James's  
London SW1Y 6DB

Telephone: (0171) 930 3062

Fax: (0171) 839 6303



**EDWARD HOFFMANN**  
 1703 E. Marion St.  
 MKE., WI 53211-1522  
 (414) 332-1920

46451

CUSTOMER'S ORDER NO.	DEPARTMENT	DATE
NAME		8-19-98
ADDRESS		
CITY, STATE, ZIP		
SOLD BY	CASH	C.O.D.
377-0730		
CHARGE	ON ACCT	ADJSE NETD

QUAN.	DESCRIPTION	PRICE	AMOUNT
1	J. Kosar in Frame w. th		
2	Mat & backing Acid Free		
3	& Glass		25.00
4			
5	Floroel study 24k. Gold		
6	Frame, UV. Blocking Glass		
7	Acid Free backing		357.00
8			
9		total	382.00
10			
11	1 Hour Work in Gallery		25.00
12		total	407.00
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*Pa c 2645*

RECEIVED BY

KEEP THIS SLIP FOR REFERENCE



1911  
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1913



# PRODEJKA ZA HOTOVÉ

(zjednodušený daňový doklad)

číslo: 5

Dodavatel:

JAROMÍR KOŠAR  
výtvarník  
PRŮDLAŽENKA 1263  
PARDUBICE

DIČ:

43 03 23 / 023

Odběratel:

Dr Alfred Badet  
USA

DIČ:

Název zboží (druh, rozměr)	Počet	% DPH	Cena/ks	Cena Kč
12 ks obrazů 30x 40 (tempera <del>na</del> zámku na ručním papíru)	12			1600 \$
8 pieces kept				1065 \$
4 pieces returned				
David				
CASH				
Koutný				
NOVA 2115 - 2122				

Den uskuteč. zdan. plnění:

Přijal:

1. 9. 98

*Košar*

% DPH

Celkem s DPH

K úhradě:

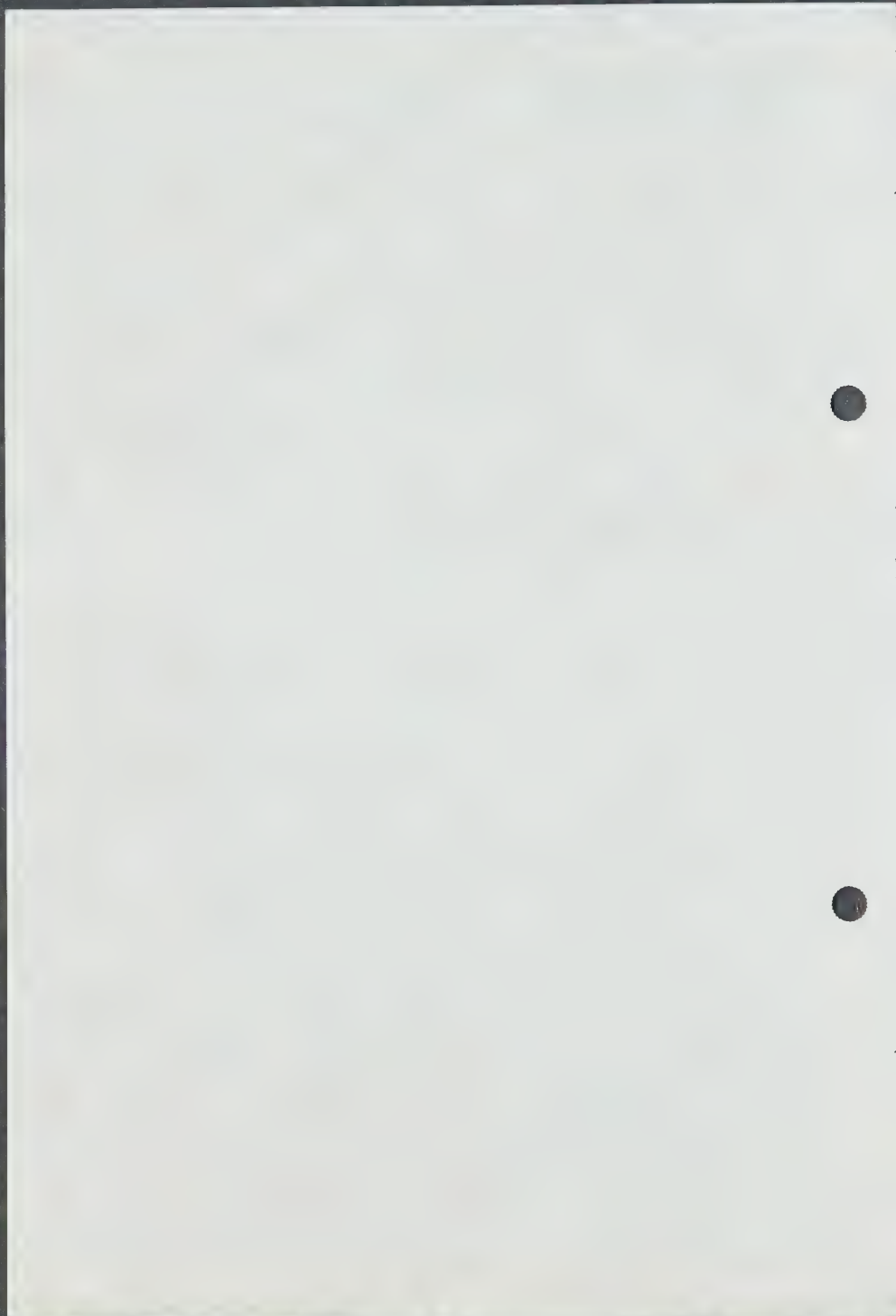
1600 \$

Vyplní odběratel

DPH Kč

bez DPH Kč

Razítko dodavatele



James S. Horns  
1313 Fifth Street S.E.  
Minneapolis, Minnesota 55414  
Telephone: 612 379-3813

STATEMENT

May 29, 1998

Alfred Bader  
Astor Hotel  
Suite 622  
924 East Juneau Ave.  
Milwaukee, WI 53202

Dutch Landscape oil on canvas	\$175
Portrait of a Woman in a Bonnet oil on panel Minor inpainting of several dark spots.	\$25
Total	\$200

*c. 7600*





James S. Horns  
1313 Fifth Street S.E.  
Minneapolis, Minnesota 55414  
Telephone: 612 379-3813

May 29, 1998

Alfred Bader  
Astor Hotel  
Suite 622  
924 East Juneau Ave.  
Milwaukee, WI 53202

TREATMENT REPORT

Dutch Landscape  
oil on canvas

1. The recent initials at the lower right were removed with toluene.
2. The surface was cleaned with mineral spirits.
3. The painting was thinly varnished with Acryloid B-67.
4. Some of the previous retouching lines were particularly prominent and these were adjusted with polyvinyl acetate and pigment.

*Send to  
Fipchell.*

*175-*



*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

May 27, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

deJouderville, St. Apollonia, oil on panel,  
19 3/8" x 14 1/4": cleaning tests, filling crack  
at bottom center, retouching and correcting old  
retouchings, and varnishing

\$175.00

C 2589





James S. Horns  
1313 Fifth Street S.E.  
Minneapolis, Minnesota 55414  
Telephone: 612 379-3813

STATEMENT

May 25, 1998

Alfred Bader  
Astor Hotel  
Suite 622  
924 East Juneau Ave.  
Milwaukee, Wisconsin  
53202

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Harbor Scene with Mills  
oil on canvas

1989

\$400

Shepherd  
oil on canvas

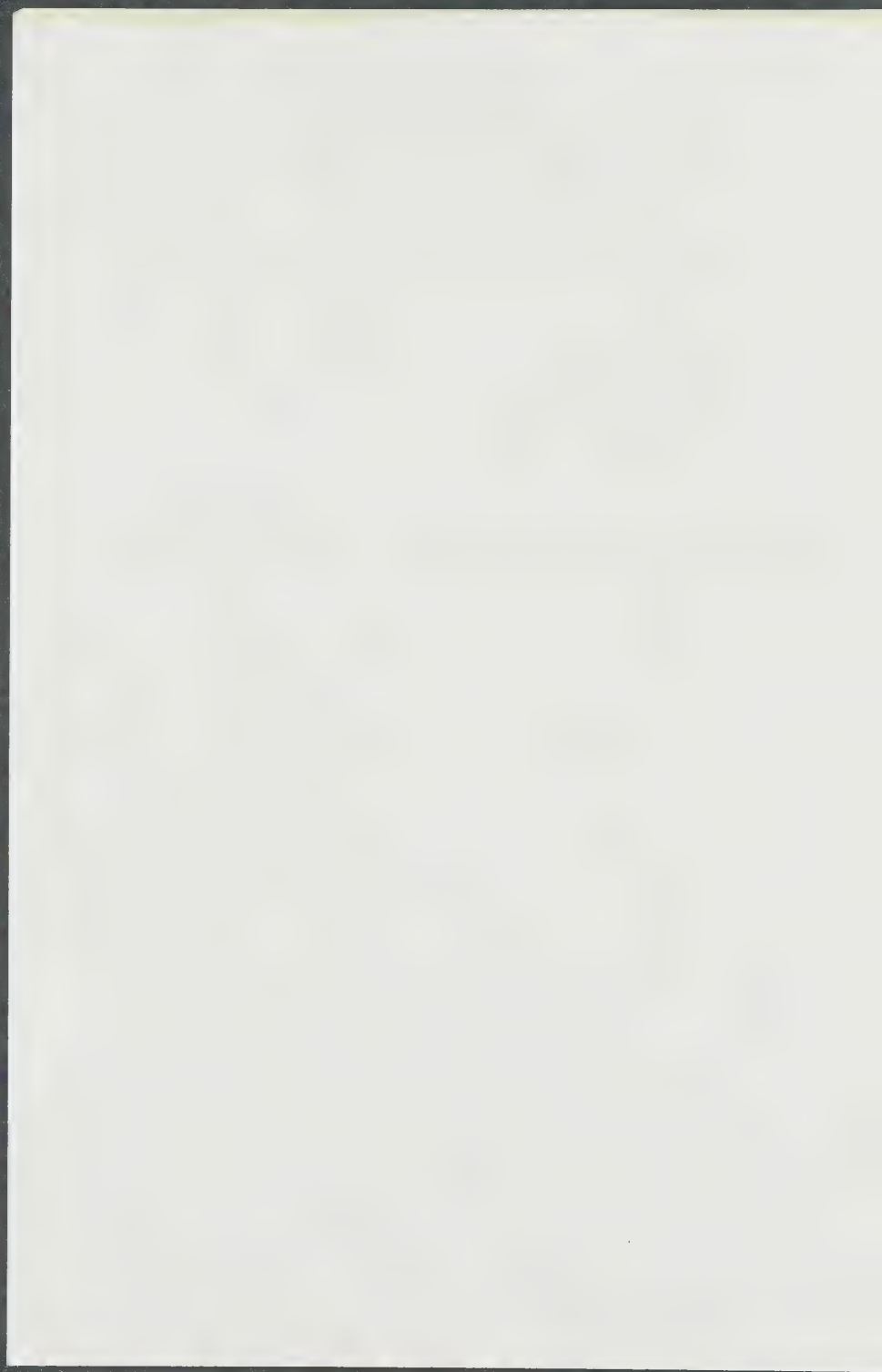
2003

\$575

975-

C 2586

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17

INVOICE: April 23, 1998

Mr. Alfred Bader  
 Alfred Bader Fine Arts  
 Astor Hotel - Suite 622  
 924 East Juneau Avenue  
 Milwaukee, WI 53202

restm.  
100-

photo  
17.99  
95.76  
115.-  
223.25

shipping  
312.50  
535.90  
848.40

For reimbursement of the following expenses:

DESCRIPTION	YOUR 1/2 SHARE
Digital Fine Arts (Spanish School) photo	\$12.99
Dietl (Ter Borch)	<del>\$178.20</del> } r X
Dietl (Ter Borch) shipping	\$535.50
Digital Fine Arts (Rembrandt, Heyden, Ter Borch) photo	\$95.26
Dietl (Vanvitelli) shipping	\$312.50
Nancy Krieg (Ter Borch) restoration	\$100.00
Robert Lorenzson (Rembrandt) photo	\$115.00
Acadia Risk Management	<del>\$2,395.00</del> r X X
(Qtrly installment for the Rembrandt & Rubens Insurance Policy)	
<b>TOTAL AMOUNT DUE:</b>	<b>\$4,044.45</b>

Please pay the amount indicated by check to "Otto Naumann, Ltd", or by wire transfer to our account at I.B.J. Schroder Bank, 1 State Street, New York, N.Y. 10004, acc. no. 72262903, ABA code: 026007825, attention Barbara Krische, accounts officer (tel. [212] 858 2050).

Sincerely yours,

*Otto Naumann*

Otto Naumann

Otto:

Please discuss.

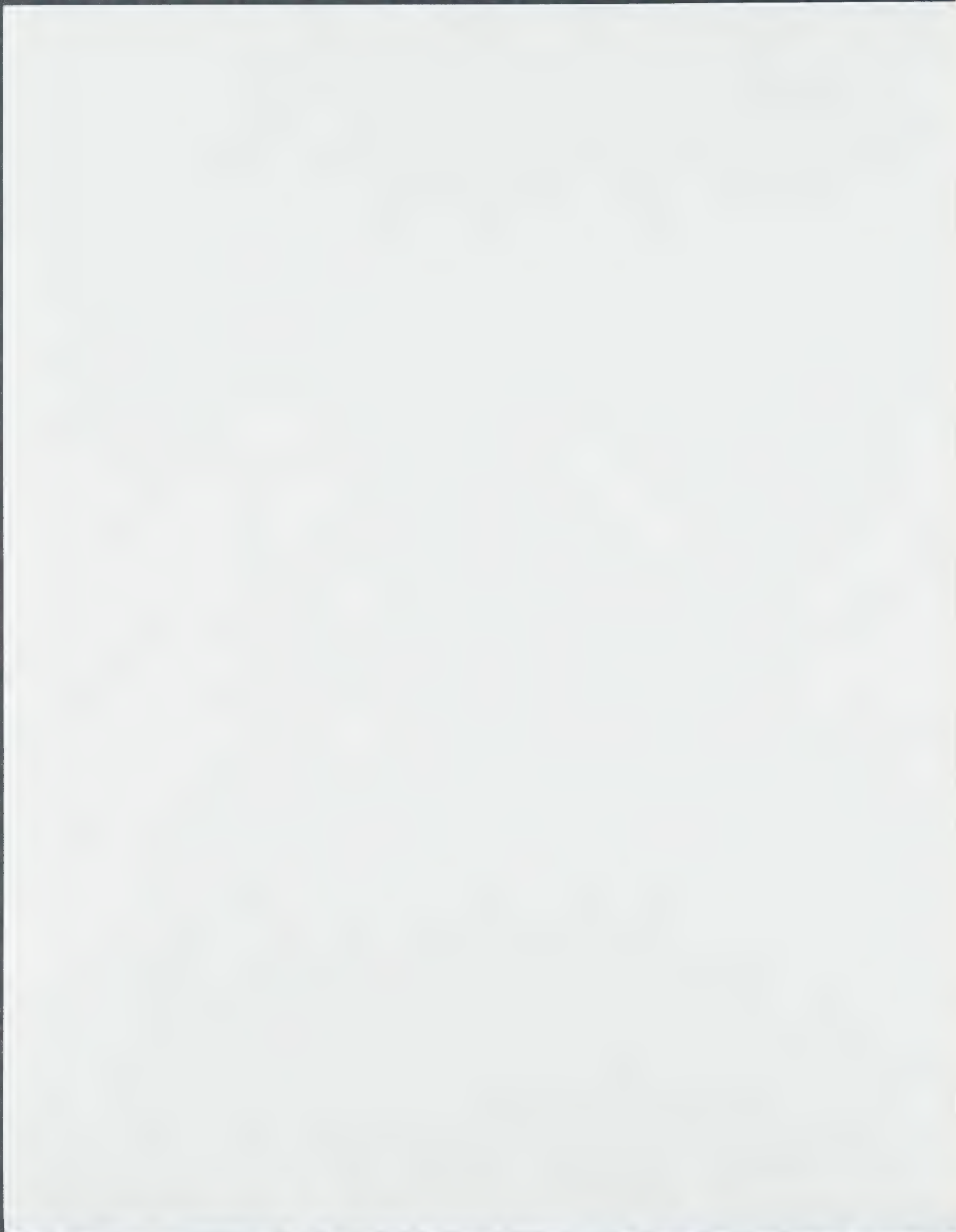
X ca. \$7000, why?

X X Since 1992, you have never changed insurance.

Please discuss. Anna

4/26





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

April 23, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

Philips Koninck, River Panorama, oil on lined canvas,  
41 1/8" x 53 1/4": cleaning and partially completed  
retouching (treatment still in progress) \$4500.

1371



*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

April 18, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee WI 53202

Gandolfi, St. Agnes with a Lamb, oil on lined canvas,  
15" x 11 5/8": cleaning, filling, retouching,  
and varnishing

\$725.

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c 2538  
4/20





32826

**EDWARD HOFFMANN**  
1703 E. Marion St.  
MKE., WI 53211-1522  
(414) 332-1920

CUSTOMER'S ORDER NO.	DEPARTMENT	DATE 7-15-98
NAME A Fred Buder Fine Arts		
ADDRESS		
CITY STATE ZIP		

QUAN.	DESCRIPTION	PRICE	AMOUNT
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QUAN.	DESCRIPTION	PRICE	AMOUNT
1	• Cot down Frame		25 <sup>00</sup>
2			
3	• Clean surface w/ New Varnish		30 <sup>00</sup>
4			
5	• Pack oil for shipping		20 <sup>00</sup>
6			
7			
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14			
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16			
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18			
19			
20			

total 75<sup>00</sup>

P 12 (A)

C 7534

RECEIVED BY

KEEP THIS SLIP FOR REFERENCE

1957  
1958  
1959  
1960



Bill To:  
Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

Ship To:  
Alfred Bader Fine Arts d/b/a  
B & K Enterprises Inc  
924 East Juneau Street #622  
Milwaukee, WI 53202

414/277-0730

THIS IS A BID/ESTIMATE

Entered By CATH

015378	Delivered	CATH	Due Upon Receipt	Quoted	Shipped	D40-CRDF	None
#1	1	0	819009 Frame	7.000	_____	553.35	193.67
		1	Frame: 18 1/2" x 12 1/2"			65.000 N	
#2	1	0	8086 Frame	7.333	_____	281.66	154.91
		1	Frame: 13" x 18 1/4"			45.000 N	

2533

**ALFRED BADER FINE ARTS**  
ASTOR HOTEL, SUITE 622  
924 E. JUNEAU AVE.  
MILWAUKEE, WI 53202

PAY TO THE ORDER OF Bereley DATE April 16 98 12-5 143  
750

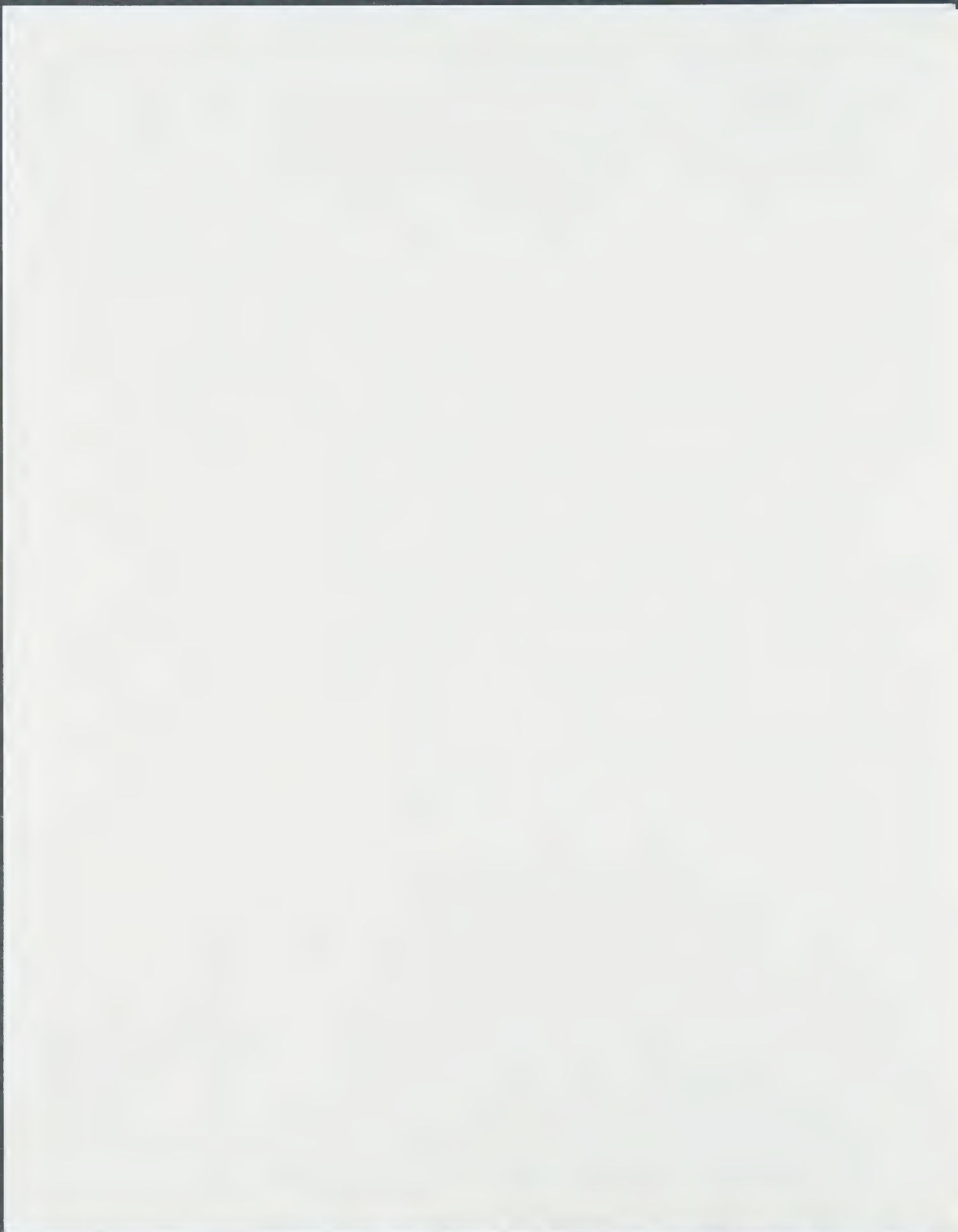
Three hundred forty eight and 58/100 \$348.58 DOLLARS

FOR 2 frames Alfred Bader

⑈002533⑈ ⑆07500051⑆ 00003⑈68296⑈

NONTAXABLE SUBTOTAL: 348.58  
TAXABLE SUBTOTAL: 0.00  
TOTAL TAX: 0.00  
TOTAL: 348.58

Print Date: 04/09/98 14:37





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

April 4, 1998

Govaert Flinck, Manoah's Sacrifice 18-114  
oil on lined canvas, 29 $\frac{1}{4}$ " x 48  $\frac{5}{8}$ "  
Agnes Etherington Art Centre  
Queen's University, Kingston, Ontario

CONDITION REPORT, TREATMENT PROPOSAL & ESTIMATE:

**SUPPORT:** The original canvas is lined with a gray painted canvas using animal glue adhesive and mounted on a 6-member keyed stretcher. The lining seems to be functioning well. The entire laminate is taut and flat, except for an inexplicable lump at the tip of Manoah's dagger. The original canvas margins appear to be missing, but it is difficult to be certain because the fold and margin area are covered with paper tape. The lining canvas is inscribed "254F" in 2-inch letters at upper left.

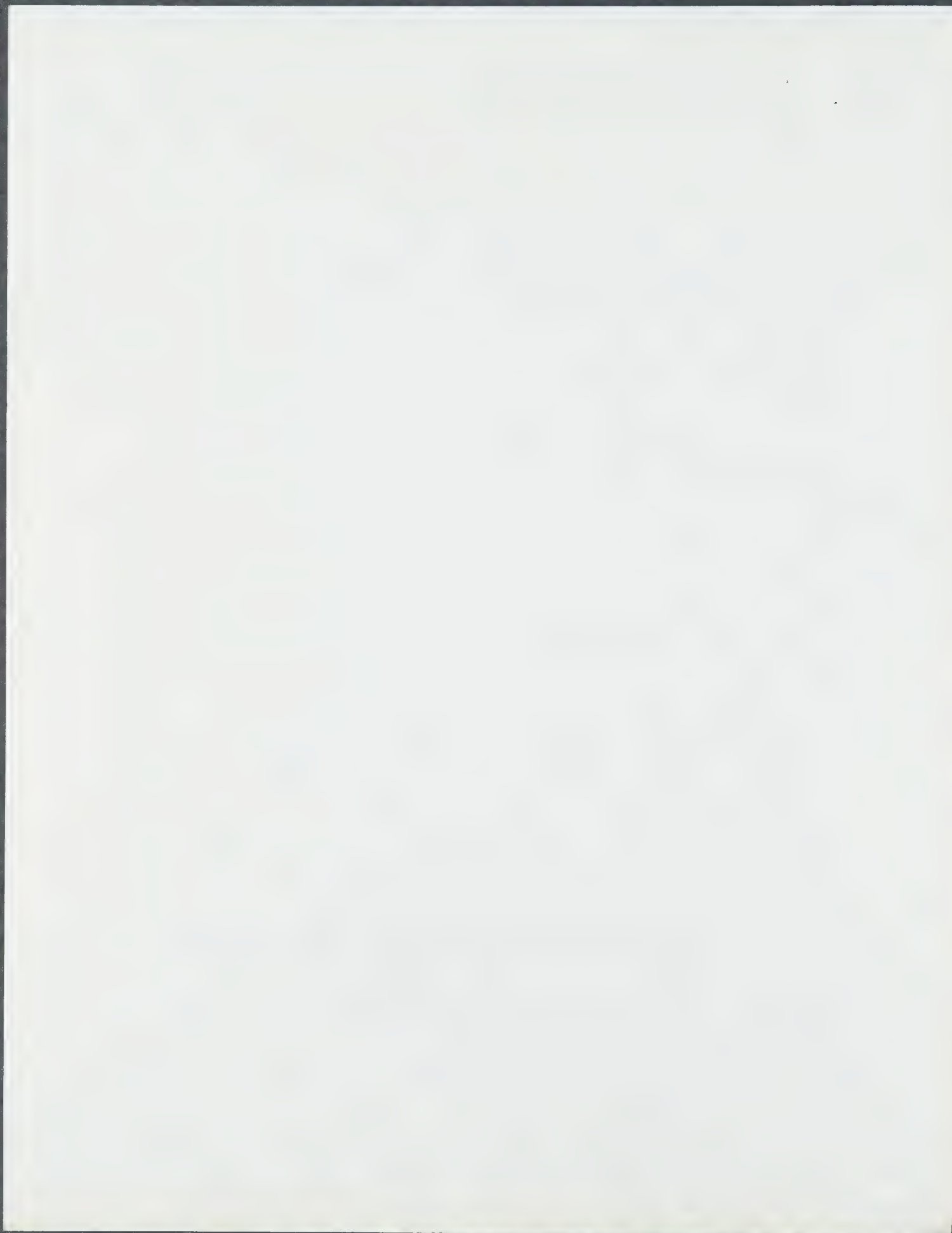
**PAINT FILM:** A dull pink ground is visible in damaged areas.

Where the surface is intact, one can see that the paint is freely applied in broad, calligraphic strokes that are used more to construct form than to describe surfaces. Impasto relief that has been subsequently painted over by the artist, as in the altar and turban, suggests major changes made during the course of composition.

The final paint layer is in poor condition, with many losses and much abrasion. Even where the paint is intact, some of it has been broken into pieces, perhaps during blister repair, and glued carelessly back onto the ground layer. Often the pieces of broken paint appear to have moved from their original position or are slightly overlapping one another.

In general, the top third of the painting is in the worst condition, the center third better, and the bottom third by far the best. A strip about an inch wide along the bottom edge and a strip about 2 $\frac{1}{2}$  inches wide along the right edge are also in very poor condition.

Looking at the image area by area: the sky and trees on the right are about half gone, while the smoke at left is nearly as badly damaged. The buildings and farmyard at right are in better condition but still heavily damaged through paint loss and abrasion. The angel is in similar condition but less abraded in the whites. Manoah's wife's face is half gone, but her garments are much better. The foreground trees at left, the altar with its fire, and the figure of Manoah are all in fairly good condition. The signature and date at the center of the bottom edge are genuine but the "inc" of Flinck is missing and the last number is badly damaged.



Flinck report page 2

**SURFACE COATINGS:** The extensive retouching is very poorly done. Some areas, like the sky and smoke, are heavily overpainted. Others, like the farmyard, are glazed barely enough to disguise the exposed ground and canvas. Some large losses are painted in but don't match, while others are left untouched. Manoah's wife's face has been reconstructed in a grotesque grimace.

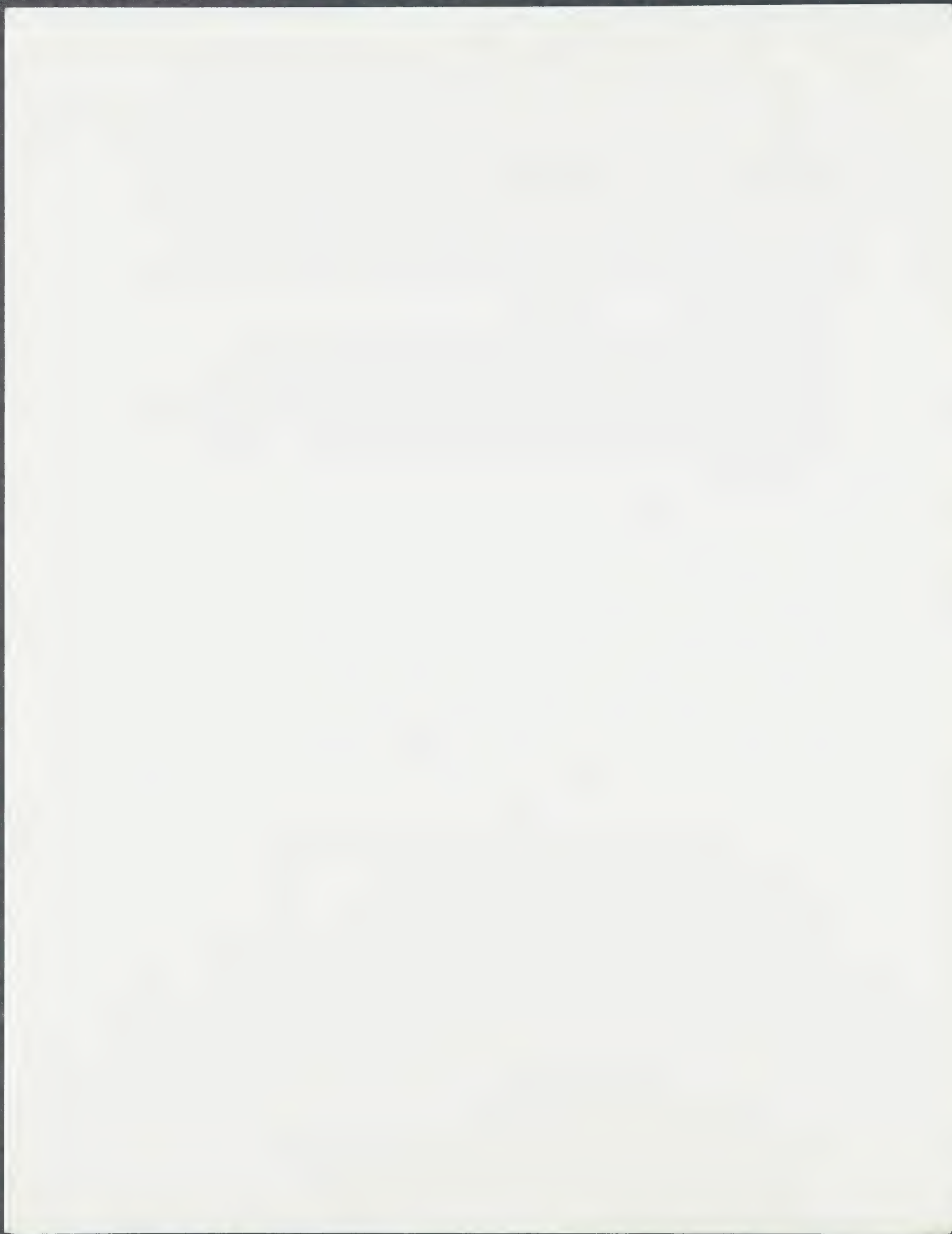
The varnish is slightly thick and yellowed, with a granular matte surface.

**PROPOSED TREATMENT:** Clean the painting by removing the discolored varnish and all the old retouching.

Inpaint the losses over an isolating varnish layer. Carefully stipple areas of abrasion to strengthen the forms without covering the remains of original paint. Use photos of the other version in the Musee des Beaux-Arts, Tours, France to reconstruct severely damaged portions like the wife's face.

Revarnish.

**MAXIMUM COST:** \$7000. USA



*Charles Munch & Jane Furchgott*  
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*S10093A Bear Valley Rd. Lone Rock WI 53556*  
*608 583·2431*

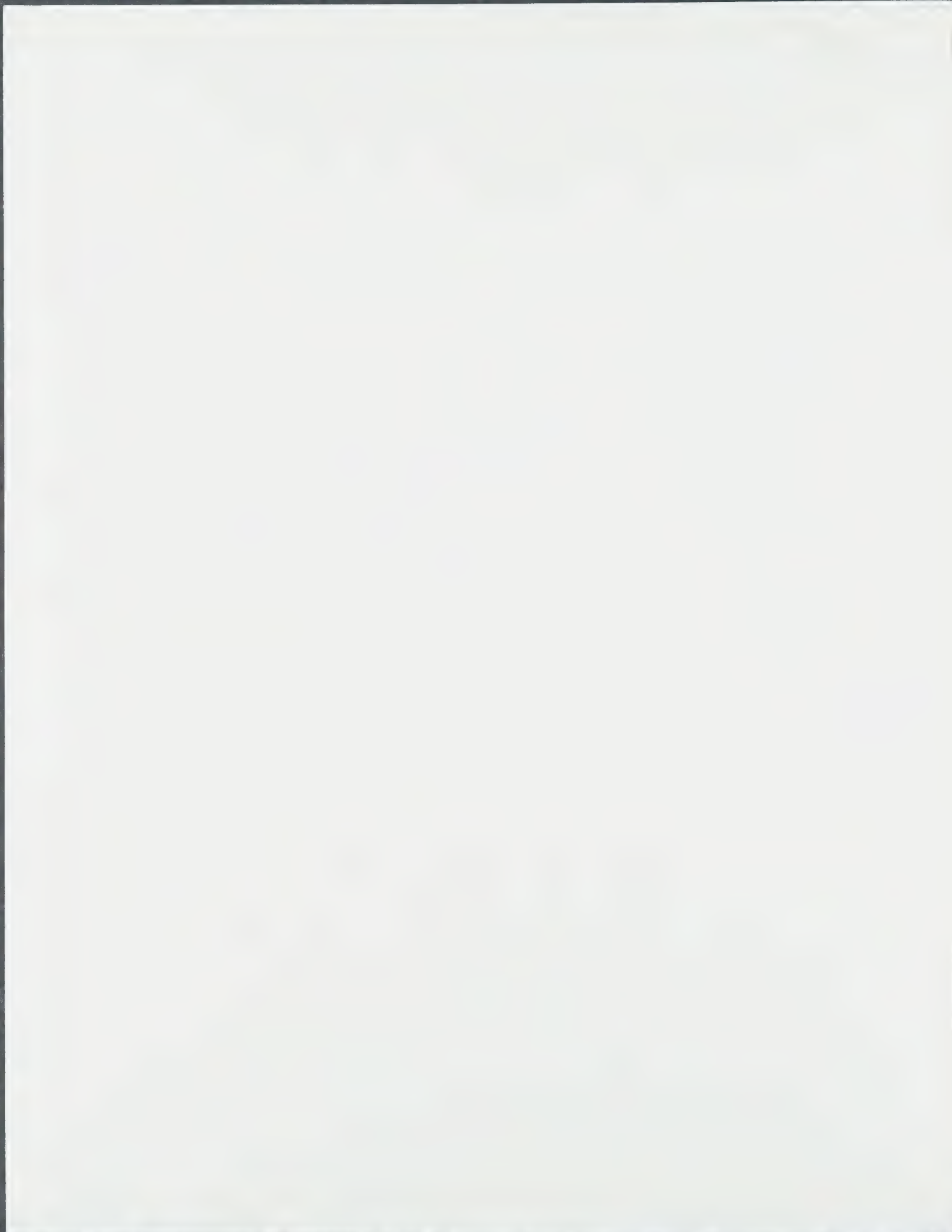
March 24, 1998

Alfred Bader Fine Arts  
Astor Hotel Suit 622  
924 East Juneau  
Milwaukee WI 53202

Joseph Block, <u>Woman in an Antique Shop</u> , oil on lined canvas, 27 1/8" x 21 1/2": reattaching large areas of delamination between the original canvas and the lining canvas, filling and retouching pin holes, correcting discolored old retouchings, and revarnishing	\$650.
Unknown 18th C., <u>Old Man with Big Hat</u> , oil on paper on wood, 8 1/8" x 6 1/4": cleaning, retouching, and varnishing	575.
German 19th C., <u>Head of a Bearded Man</u> , oil on canvas, 18 1/8" x 13": lining, cleaning off polyurethane varnish, filling, retouching, and varnishing	1700.
Giuseppe Rossi (copy?), <u>Pierrot</u> , oil on wood, 15 5/8" x 10 3/4": retouching and varnishing	60.
Twentieth Century, <u>Interior with Ghostly Lady at Desk</u> , oil on wood, 19 3/4" x 23 3/8": filling and retouching losses around edges	75.
	<hr/> \$3060.

7571  
2/21





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*510093A Bear Valley Rd. Lone Rock WI 53556*  
*608 583·2431*

February 18, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau  
Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Abraham van Dyck (style of), The Doctor's Visit, oil  
on wood panel, 17½" x 14": complete examination,  
written report, X-ray photographs, and crating  
for shipment to New York

\$475.00

ck  
p



*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*510093A Bear Valley Rd. Lone Rock WI 53556*  
*608 583·2431*

February 18, 1998

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau  
Milwaukee WI 53202

Gold frame for <u>Clown</u> by Rossi	} Rest at CM	\$225.
Metal leaf frame for <u>Ghostly Lady</u> c.1920		480.
Black & wood veneer frame for Rembrandt School <u>Hermit</u>	} Rest 2/20	530.
Gold frame for Italian <u>Head of Old Man</u>		390.
Black Dutch frame for <u>The Foot Doctor</u>		445.
Black Dutch frame for deWet <u>Jesus Entering Jerusalem</u>		425.
		<hr/>
		\$2495.

✓

OK

13





*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583·2431*

October 28, 1997

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau  
Milwaukee WI 53202

Guercino, <u>David with the Head of Goliath</u> , oil on canvas, 45½" x 37": X-rays, blister repair, lining, cleaning, retouching, and varnishing	\$6500.
Gilt frame for the Guercino	2850.
Rembrandt, <u>Scholar in His Study</u> , oil on copper, 5 1/8" x 5 1/16": X-ray, cleaning, filling, retouching, and varnishing	625.
16th Century, <u>Salvator Mundi</u> , oil on copper, 4 7/8" x 4": cleaning, filling, retouching, and varnishing	900.
Gilt frame for Italian 17th Century, <u>Man Looking Upward (St.Paul)</u> oil on canvas, 27" x 20"	1255.
	<hr/>
	\$12,130.





James S. Horns  
1313 Fifth Street S.E.  
Minneapolis, Minnesota 55414  
Telephone: 612 379-3813

STATEMENT

Feb 24, 1998

Alfred Bader Fine Arts  
Astor Hotel  
Suite 622  
924 East Juneau Ave.  
Milwaukee, Wisconsin  
53202

Last Supper oil on canvas H: 20 W: 25	1975	\$375
Man with a Red Hat oil on canvas H: 22 W: 17		\$225
Total		\$600

OK  
2498

OK  
AS

