

Alfred Eads

Alfred Eads Fine Arts

Restoration 1993

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	12
FILE	10

Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
Rt.1, Lone Rock, Wisconsin 53556
608 583-2431 10/18/91

de VOS? Portrait of a Man

48 $\frac{1}{4}$ " x 35 $\frac{3}{8}$ " oil on oak panel

(treatment 1982-3)
Hinrichs collection

Condition in cleaned state:

Most of paint surface in very good condition, with the exception of: narrow band of paint loss along long vertical crack ^(now glued) starting at top just to left of head, going through collar and sleeve and ending just below his right hand; also shorter vertical (glued) crack with losses in curtain above window frame at top of painting.

Diagonal scratch with loss in left background near sleeve. Some abraded areas - around edges of blue sky in window, area in background to right of head, some darkest blacks in costume, mainly cape (hanging down left of body below sleeve.) Some losses at very edges of panel.

Face in excellent condition, one tiny loss below nose.

(over)

Inscription at upper left uncovered
in cleaning:

$\overline{A} \overline{I}^?$ SV. 28
Anno 1626

We read this as
AET. SV. 28
Anno 1626

Hoffmann Art Services
332 1920

Ned Hoffmann

INVOICE NO.

6115

SOLD TO Dr. A. Baden			SHIPPED TO		
STREET & NO.			STREET & NO.		
CITY	STATE	ZIP	CITY	STATE	ZIP

CUSTOMER'S ORDER

SALESMAN

TERMS

F.O.B.

DATE

1 oil AA, Anderson

35 to 60⁰⁰

45

1 oil still life

35 to 60⁰⁰

35

Pa c 1242

*paid
11-8-93*

total

80.00

INVOICE

EDIFORM

L 706/
01706

1967
06/08

Mr. A. A.

1967

1967
06/08

1967
06/08

1967

1967

1967

Ned Goppmann

INVOICE NO.


6107

check # 1226

SOLD TO D. A. Badler			SHIPPED TO		
STREET & NO.			STREET & NO.		
CITY	STATE	ZIP	CITY	STATE	ZIP

CUSTOMER'S ORDER	SALESMAN	TERMS	F.O.B.	DATE 9-14-93
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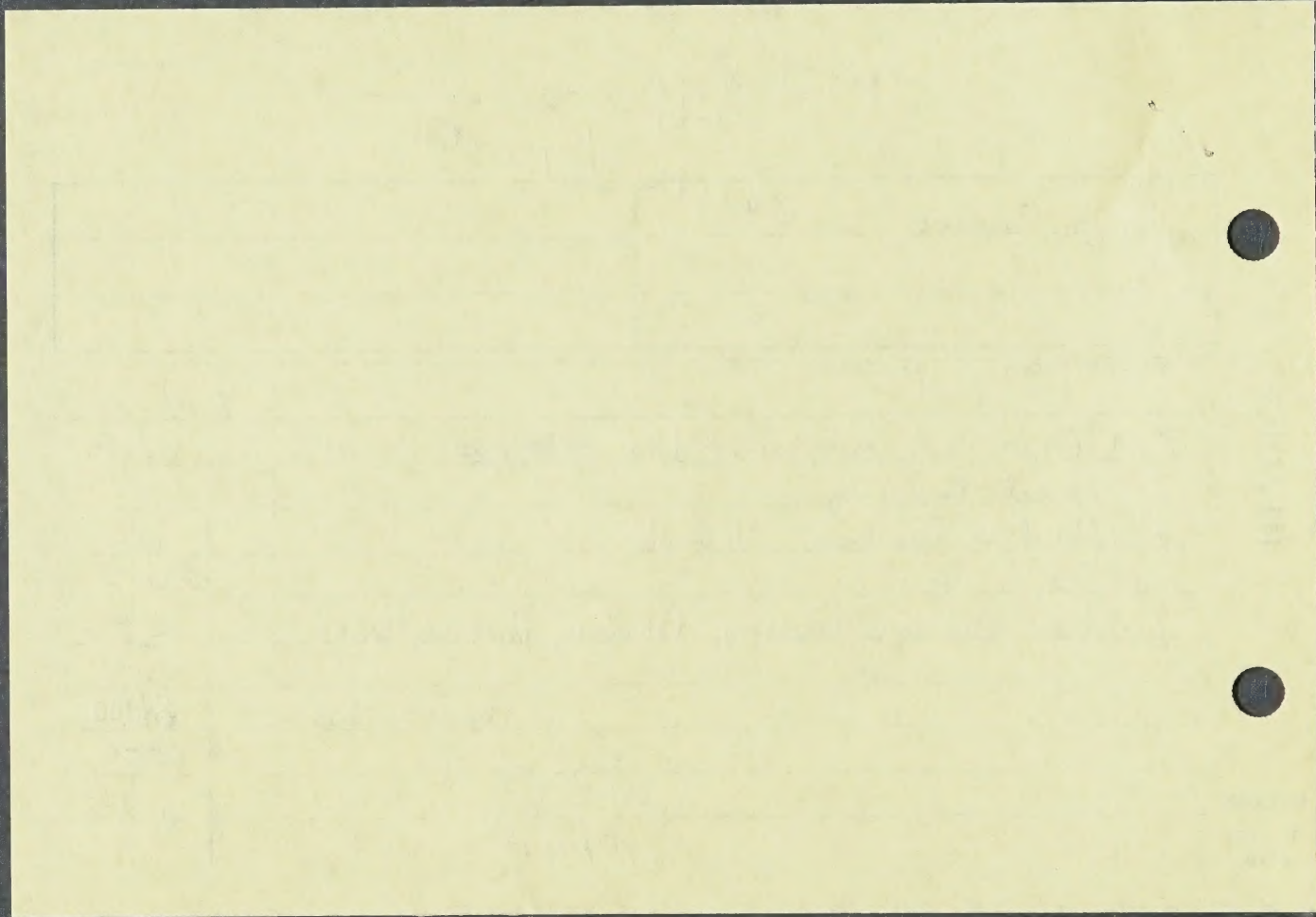
73	Mat Watercolorst + 1/10-8- 10000	12 ⁰⁰ Each	876 ⁰⁰
1	Pencil Drawing		10 ⁰⁰
1	Pen & Ink Drawing V. Wood		10 ⁰⁰
	Oct. 4. Adv. on Mats For Watercolors		500 ⁰⁰
1	New Mat on Walley Drawing Paint can & Brushes		25 ⁰⁰
			921⁰⁰
		Deposit on Mats	- 640 ⁰⁰
			481⁰⁰
			293 ⁰⁰

paid 
10/11/93

INVOICE

EDIFORM

L 706/
01706



TELEPHONE CONVERSATION SUMMARY

Aldrich Chemical Company, Inc.

TO:

DATE:

Aldrich employee placing call _____
receiving

Person called _____
calling Title

Company name and address:

Telephone number:

Message: (use back or additional sheets)

74

74
|
|

74 X 12
148

8880

888.00
20
25.-

933.-
- 640.-

293.-

Follow Up: (indicate action and use back or additional sheets) 20.-



Hoffmann Art Services

INVOICE NO.

6106

COLLECTOR Dr. A. Bader		SHIPPED TO	
STREET & NO.		STREET & NO.	
CITY	STATE	ZIP	CITY

CLASS. & EXT. ORDER	SALESMAN	TERMS	PRICE	DATE
				9-8-93

1	oil	Part. Owl of a woman	75 ⁰⁰ to 100 ⁰⁰	85 ⁰⁰
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check 1736

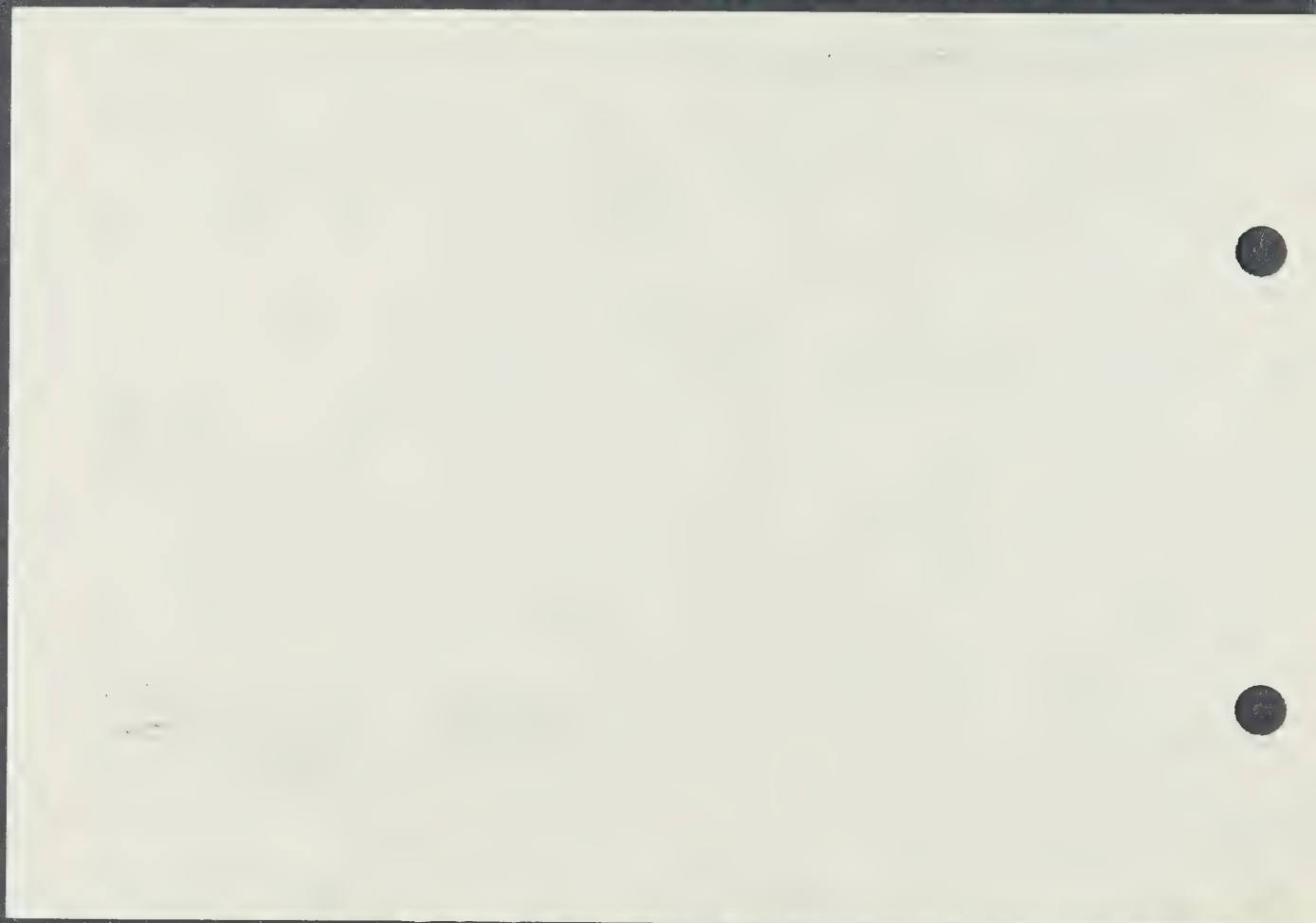
10-20-93

paid
~~AD~~

85⁰⁰

REDIFORM

71.706/
01706



Hoffmann Art Service

INVOICE NO

6109

SOLD TO G. A. Beeler		SHIPPED TO	
STREET & NO.		STREET & NO.	
CITY	STATE	ZIP	CITY

CUSTOMER'S ORDER #

SALESMAN

TERMS


DATE

10-8-93

1 Clean old Vainish
Port Man in Brown Red Paper
Match gold on Frame to hinner

\$ 50⁰⁰

check 1725

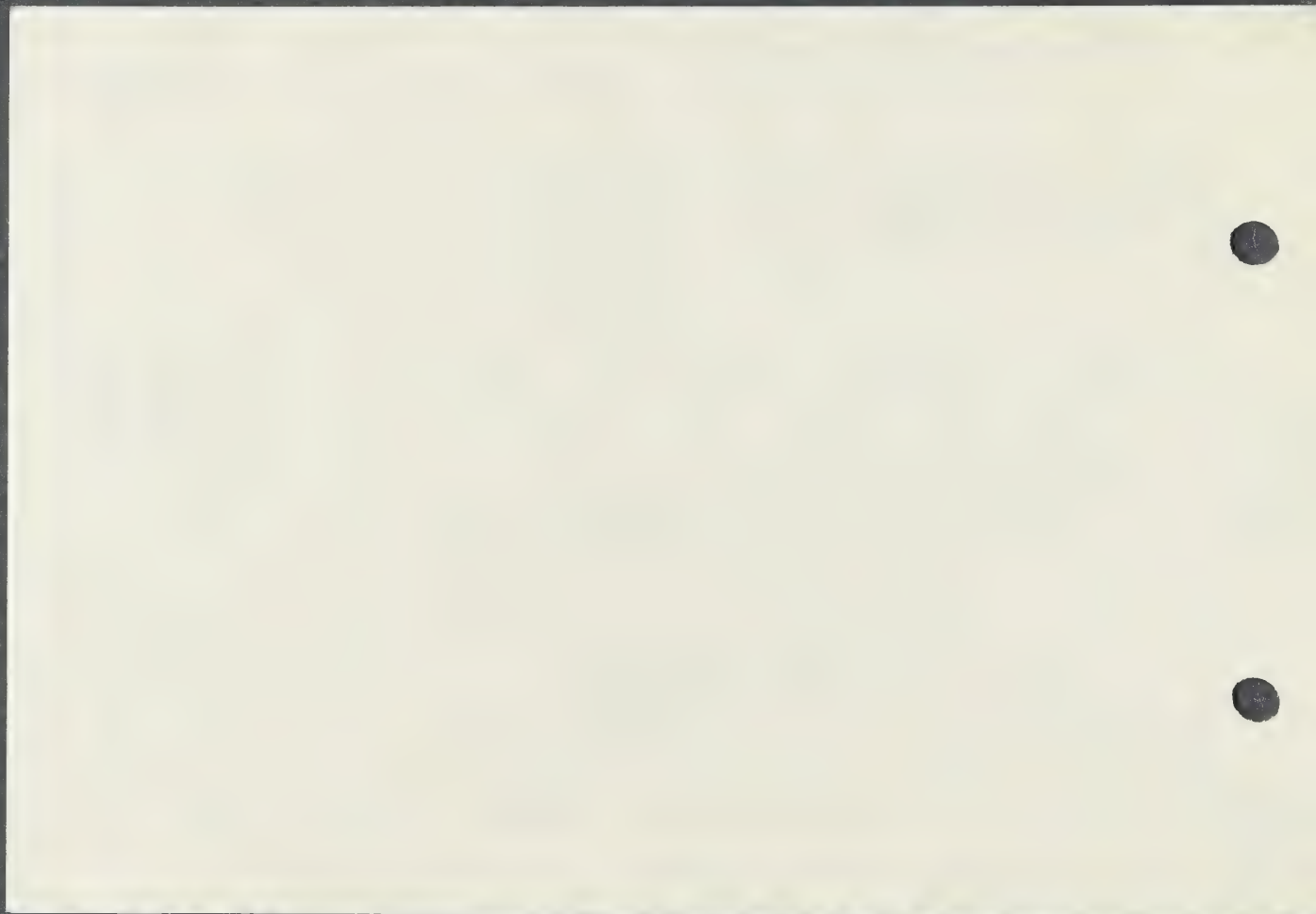
paid 
10-8-93150⁰⁰

Thank you Neal

REFORM

71.706/
01706

INVOICE



Wid. L. L. L. L. L.

INVOICE NO

6107

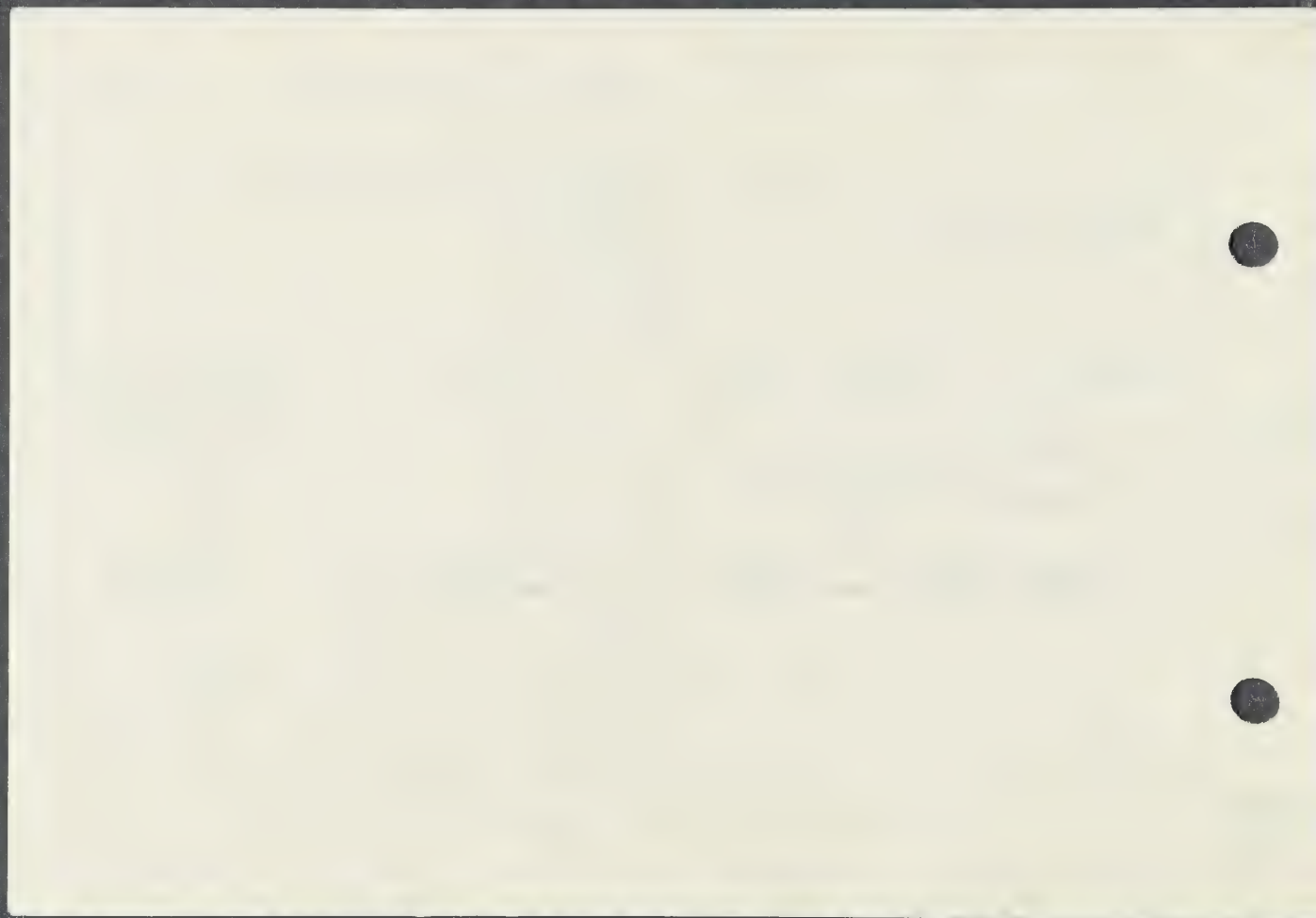
D. A. Bader				SHIPPED TO			
STREET & NO				STREET & NO			
CITY		STATE		ZIP		CITY	
						STATE	
						ZIP	

CUSTOMER'S ORDER	SALESMAN	TERMS	F. D. B.	DATE
				9-14-93

73	Mat watercolors				
1	Pencil Drawing				
	Oct. 4. Adv. on Mats For Watercolors			500	00

pd e 12/11

INVOICE



Hoffmann Art Services
 Ned Hoffmann
 3321980

INVOICE NO

6104

NAME A. A. Baker		SHIPPED TO	
STREET		STREET & NO	
CITY	STATE	ZIP	CITY STATE ZIP

QUANTITY ORDER	SALESMAN	TERMS	FORM	DATE
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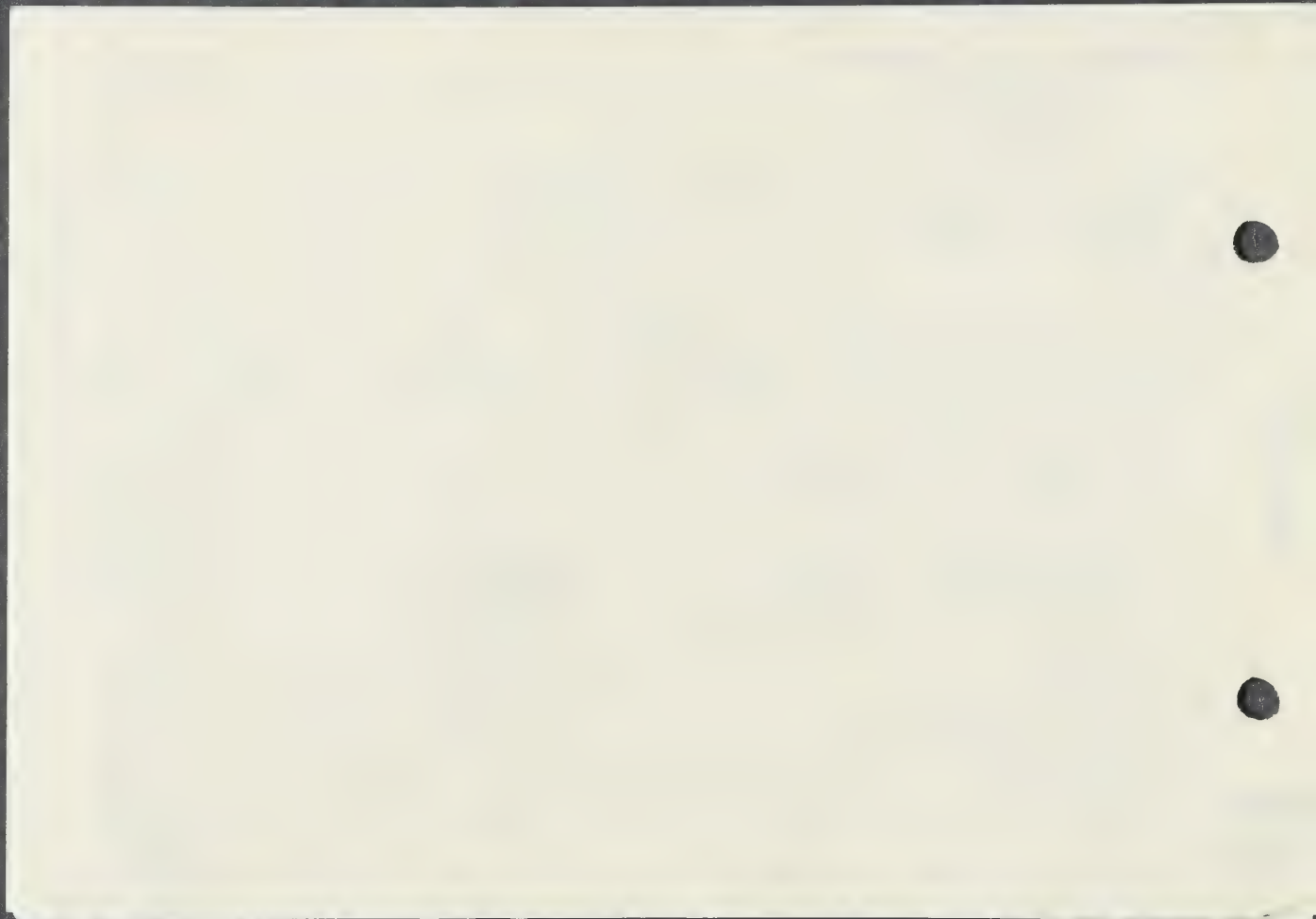
✓ 1	Sm. port. lace	Binders		125 00
✓ 1	Man port.	Party		35 00
✓ 1	Tempra Port.			25 00
✓ 1	Large Port.	Party		75 00
✓ 1	Christ	Nicodemus		10 00
✓ 1	Nude			50 00
✓ 3	Mats	Hemadis		60 00
✓ 1	New Mat.	Whalley		25 00
✓ 1	Sm. Oil	Woods		35 00

PAID
 8-24-93
 C-1193

440 00
 - 20 00
 240.00 Bal

INVOICE

TELEFORM
 7L 706/
 01706



Hoffmann Art Services
332 1920

INVOICE NO

6101

SHIPPED TO					
Dr. A. Bader					
STREET & NO.					
CITY	STATE	ZIP	CITY	STATE	ZIP

CUSTOMER'S ORDER SALESMAN TERMS P.O.# DATE

8-19-93

20 Mat 20 watercolors 3" ~~15~~

300.00

Not by

50

Thank you Ned

per

250-

34 c 1192

INVOICE

REDIFORM

7L 706/
01706

Handwritten text at the top right of the page, possibly a date or reference number.

Handwritten text in the upper right quadrant, possibly a name or title.

Handwritten text on the left side of the page, possibly a name or address.

Handwritten text in the center of the page, possibly a main heading or subject.

Handwritten text on the left side of the page, possibly a name or address.

Small handwritten mark or text in the lower left quadrant.

Handwritten text in the lower right quadrant, possibly a signature or date.

James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

STATEMENT

Dec. 28, 1993

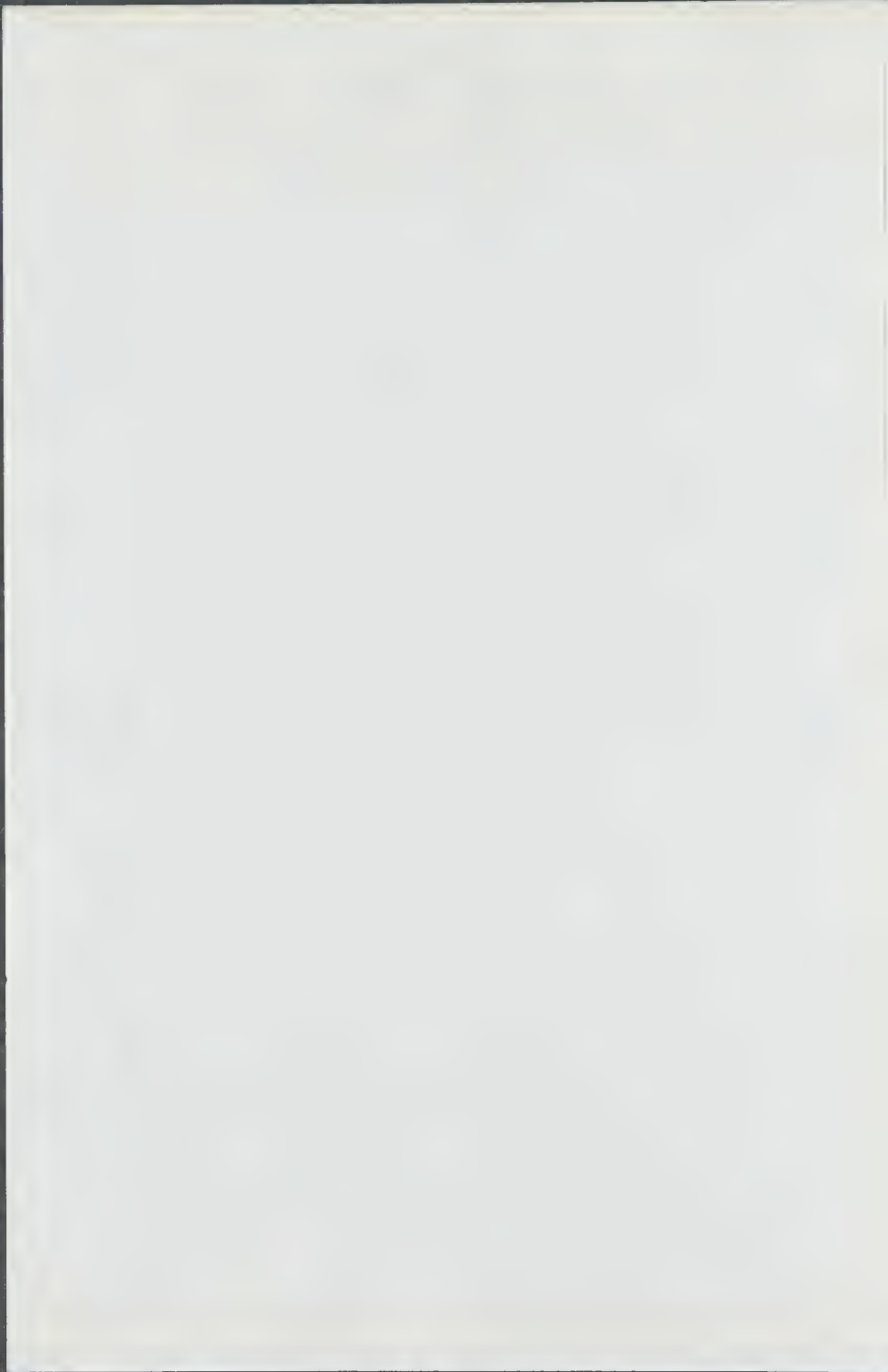
Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin 53202

Portrait of a Man, El Greco

Examination and overpaint removal
to date.

\$1200.

Pa
c 1273



James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

7/22

STATEMENT

July 21, 1993

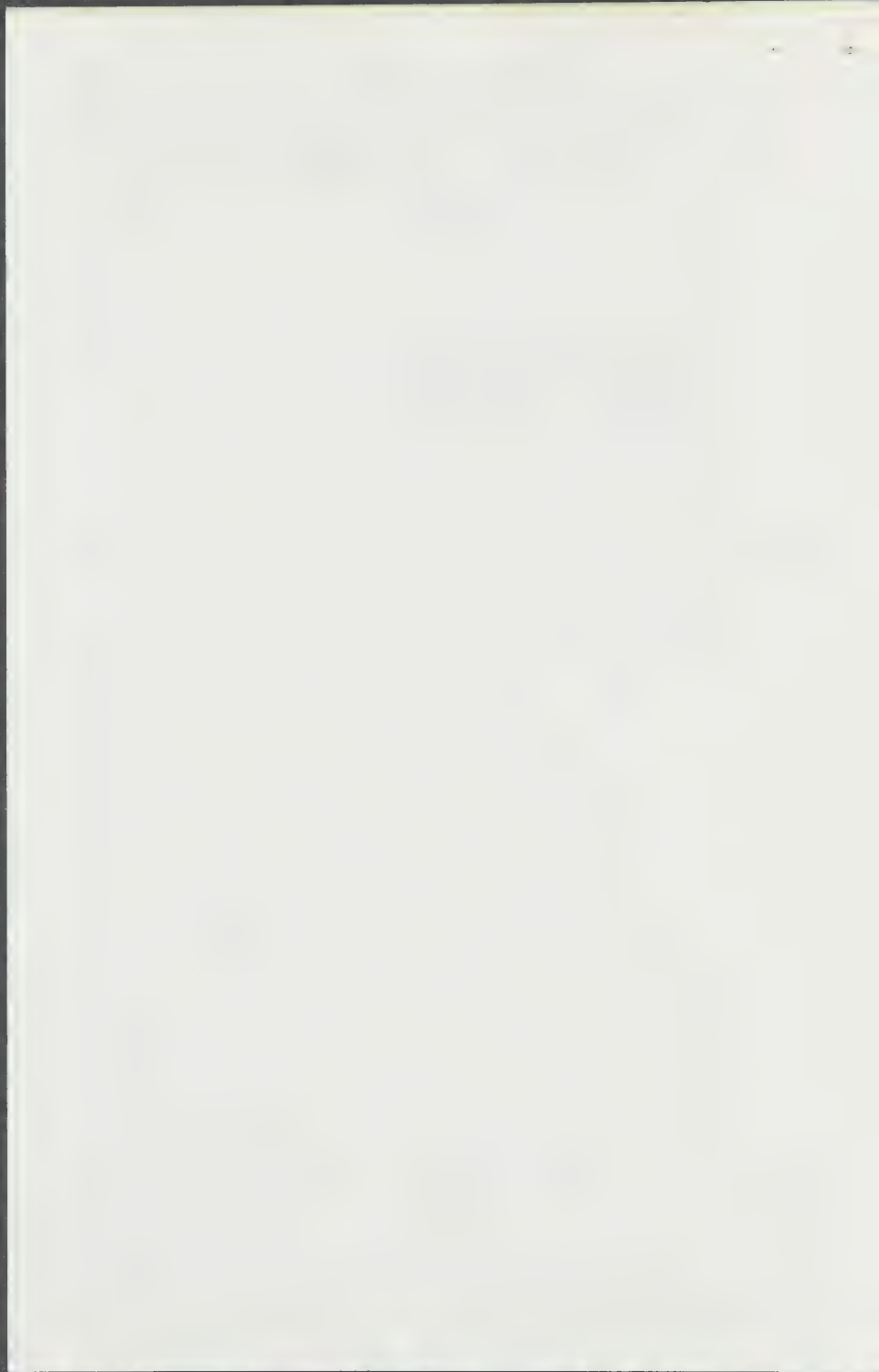
Dr. Alfred Bader
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin
53202

Ecce Homo alterpiece fragment
oil on oak panel

H: 21 1/4 W: 24 1/2

\$1600.

7
11
C-117



7
22

James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

July 21, 1993

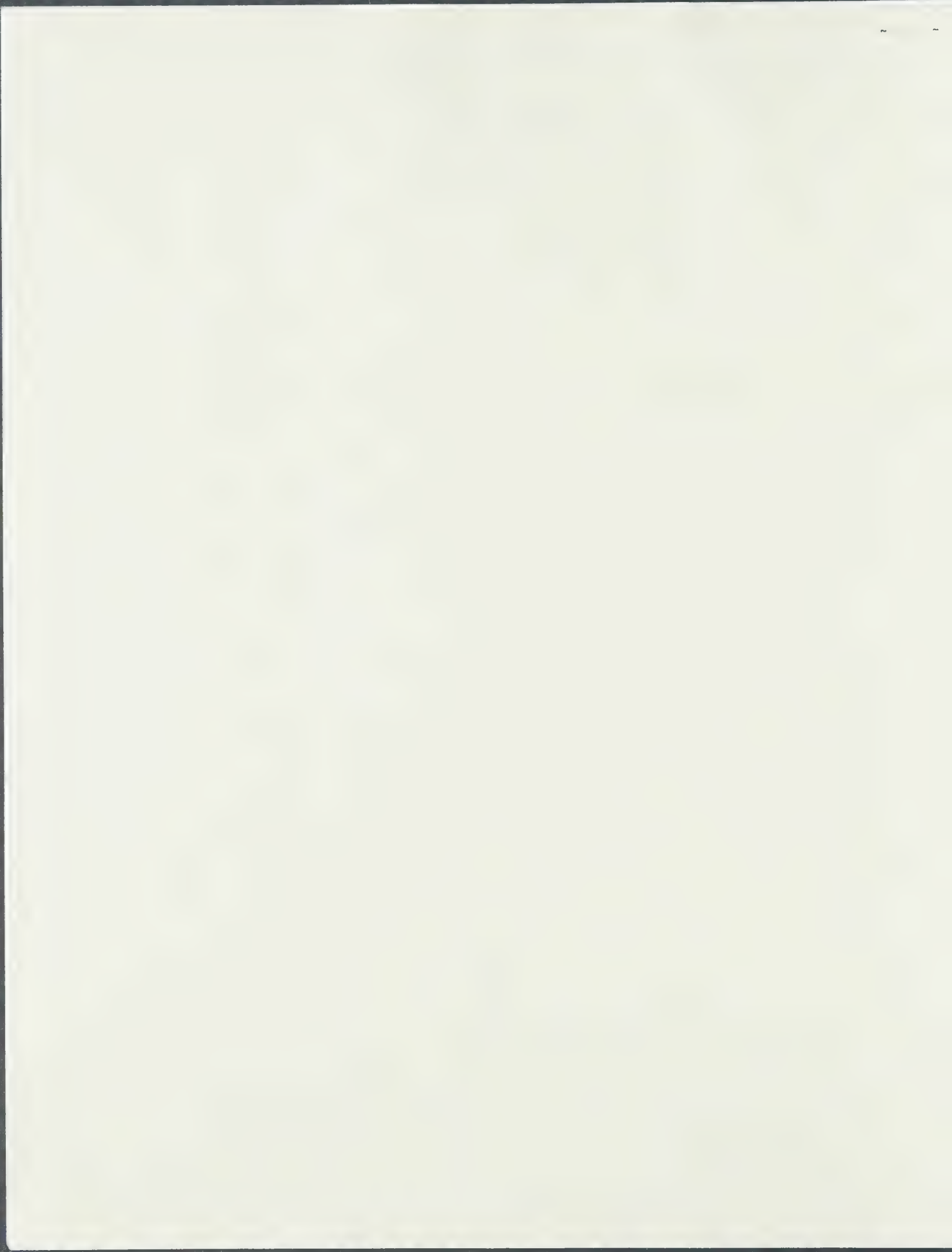
Dr. Alfred Bader
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin
53202

James S. Horns

TREATMENT REPORT

Ecce Homo alterpiece fragment
oil on oak panel
H: 21 1/4 W: 24 1/2

1. Overpaint was removed with a scalpal under 10x magnification using mineral spirits as a wetting and rinsing agent. Most of the overpaint was removed safely but some small residues remain in the paint texture. Significant damage to the original surface was revealed and includes abrasion, cuts and gouges, and flake losses. Below the dark brown overpaint was a grey uniform paint which seems to have been applied as a primer over the original. Removal of the dark overpaint revealed in some areas scratches in this grey paint which suggested that it had been applied and then sanded or scraped prior to the final repainting. The residues which could not be removed during cleaning consist primarily of this grey paint.
2. The panel edges were cleaned along the join and the pieces reglued with liquid hide glue.
3. Losses were filled with gesso.
4. A preliminary varnish of polyvinyl acetate was applied.
5. Losses were inpainted with polyvinyl acetate and pigment.
6. Final varnish of Arkon P90 resin stabilized with Tinuvin 292.



James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

April 7, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin 53202

TREATMENT REPORT

Portrait of a Man after Van Dyck

oil on canvas

H: 20 W: 16

1. Upper varnish was removed with acetone. Lower varnish and old retouching were removed with a mixture of methanol and ethylene dichloride. Further discoloration was removed with dilute ammonium hydroxide.
2. The painting was coated with polyvinyl acetate.
3. Losses were inpainted with polyvinyl acetate and pigment.
4. Varnish with Acryloid B-72.
5. Final varnish of Acryloid B-67 followed by Arkon P90 resin stabilized with Tinuvin 292.

Moses copy after Collantes

oil on paper glued to canvas

H: 12 3/4 W: 16

1. The areas of distortion and delamination were flattened and consolidated as much as possible with moisture and gelatin adhesive.
2. Varnish was removed with acetone.
3. The painting was varnished with polyvinyl acetate.
4. Fills were done with microcrystalline wax.
5. Inpainting with polyvinyl acetate and pigment.
6. Final varnish of Acryloid B-67 followed by Arkon P90 resin stabilized with Tinuvin 292.



Nancy Krieg
Paintings Restorer

4 East 74th Street
New York, New York 10021
Tel: (212) 861-8555
Fax: (212) 861-8559

May 18, 1993

INVOICE

ALFRED BADER FINE ARTS
Astor Hotel, Suite 622
924 E. Juneau Avenue
Milwaukee, Wisconsin 53202

Head of a Bearded Man
attributed to Jan Lievens
oil on panel

Examination and Testing.....\$300.00

ALFRED BADER FINE ARTS
940 W. ST. PAUL AVE.
MILWAUKEE, WI 53233

1158

PAY
TO THE
ORDER OF

Nancy Krieg
Three Hundred and 10/100

May 26, 19 *93* $\frac{12-5}{750}$ 143

\$ 300.00

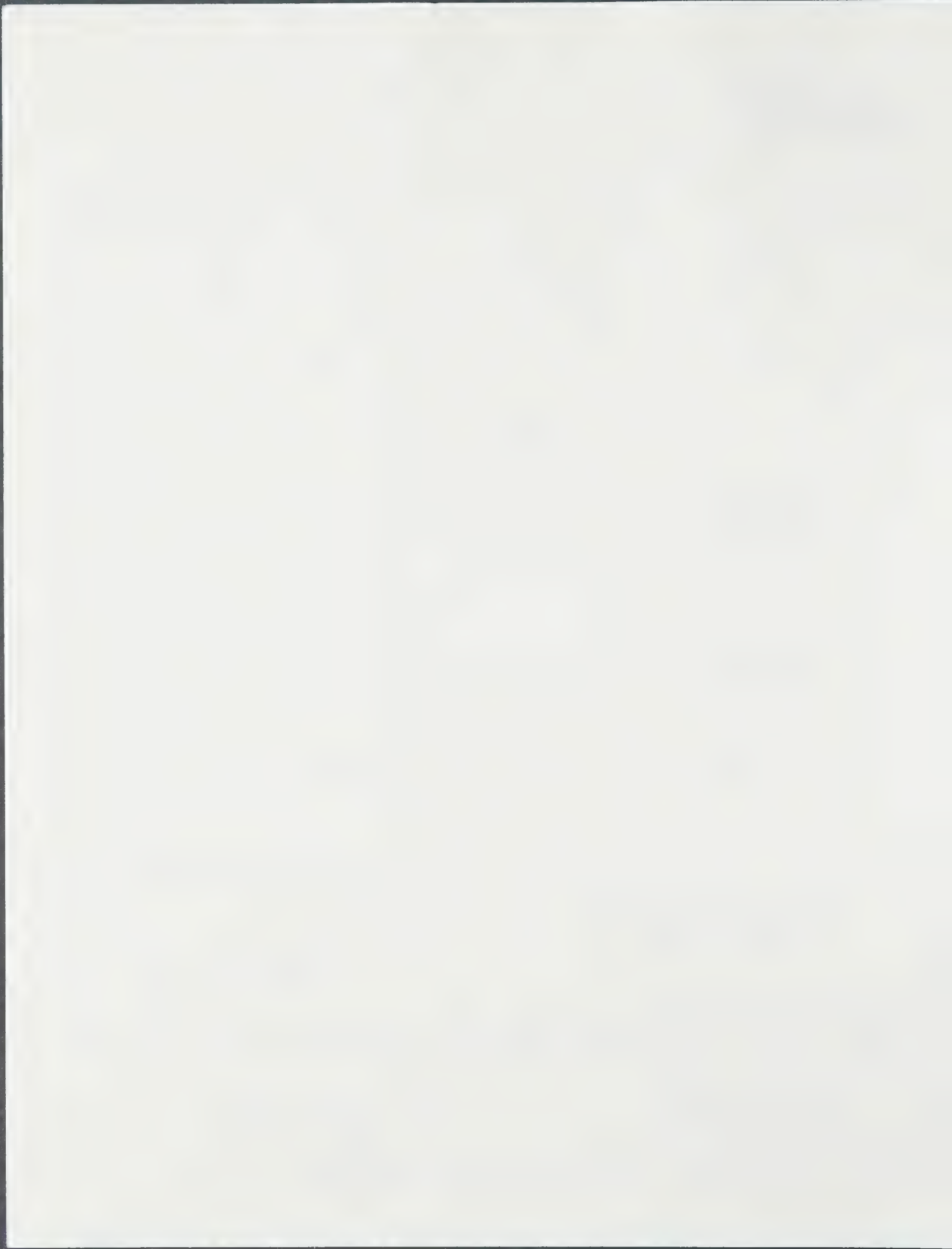
DOLLARS

M&I Marshall & Ilsley Bank
Milwaukee, Wisconsin 53202

FOR *"Lievens" exam + test*

Marilyn Hassmann

⑈001158⑈ ⑆075000051⑆ 000⑈36 8296⑈



red [unclear]

INVOICE NO

Woody Zipchbach 6108

COMPANY Dr. A. Bader		SHIPMENT	
STREET & NO.		STREET & NO.	
CITY	STATE	ZIP	CITY

INVOICE

CUSTOMER ORDER #	SALESMAN	TERMS	F.O.B.	DATE
				9-14-93

1	oil Port. Young Girl w/cut & Dry	75 to 100	85 00
	Paid Oct 4. (P)		
1	Repair Small Frame		10 00
			95 00
	Pd c 12 11		



DR. ALFRED BADER
2961 N. SHEPARD AVE.
MILWAUKEE, WI 53211

3470

Dec 30 19 93

12-17
750

PAY TO THE
ORDER OF

Alfred Bader Fine Arts \$ 1680.00

- Sixteen hundred and eighty $\frac{00}{100}$

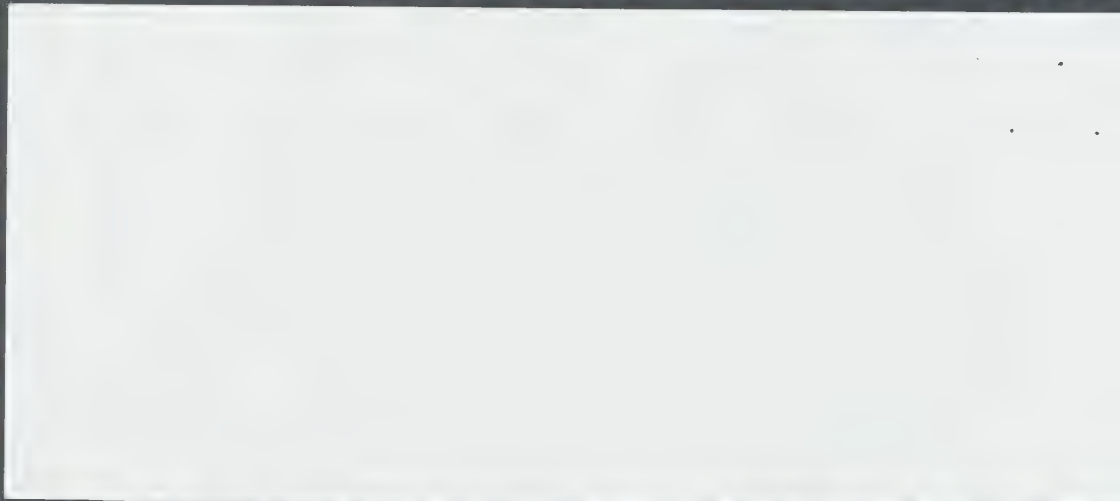
BANK ONE.
BANK ONE, MILWAUKEE, WA
Plankinton Office
Milwaukee, Wisconsin 53203

Senior Champs Program

Alfred Bader

relm

⑆075000019⑆ ⑆0578⑆0535⑆ 3470



Charles Munch & Jane Furchgott
 A·R·T R·E·S·T·O·R·E·R·S
 510093A Bear Valley Rd. Lone Rock WI 53556
 608 583-2431

December 14, 1993

Alfred Bader Fine Arts
 Astor Hotel Suite 622
 924 E. Juneau
 Milwaukee WI 53202

Dutch 17th C., Tobias, Angel, and Parents, oil on canvas, 40 7/8" x 37 1/2"; cleaning, retouching, and varnishing	\$2275.
Flemish, Two Squirrels, oil on wood panel, 13" x 16", cleaning, filling, retouching, and varnishing	AB personal 1680.
French c.1800, Landscape, oil on paper on wood panel, 9 3/4" x 12 3/8"; sealing panel, cleaning, retouching and varnishing	400.
Lawson, Woodland Stream, oil on cardboard, 9" x 12"; blister repair, filling, cleaning, retouching, and varnishing New frame and restaining	320. 60.
Makart, Tiny Nude, 6 3/4" x 1 7/8"; new glass, minor re- touching, and reinstalling in frame	60.
Ruisdael, Wooded Landscape, oil on oak panel on plywood, 17 1/2" x 14"; blister repair, cleaning, retouching, and varnishing	1150.
Total	\$5945.

ALFRED BADER FINE ARTS
 ASTOR HOTEL, SUITE 622
 924 E. JUNEAU AVE.
 MILWAUKEE, WI 53202

1265

PAY
 TO THE
 ORDER OF

C. Munch & J. Furchgott

Dec 27 1993

12-5143
 750

\$ 5945.00

Five thousand nine hundred forty five

xx
 100

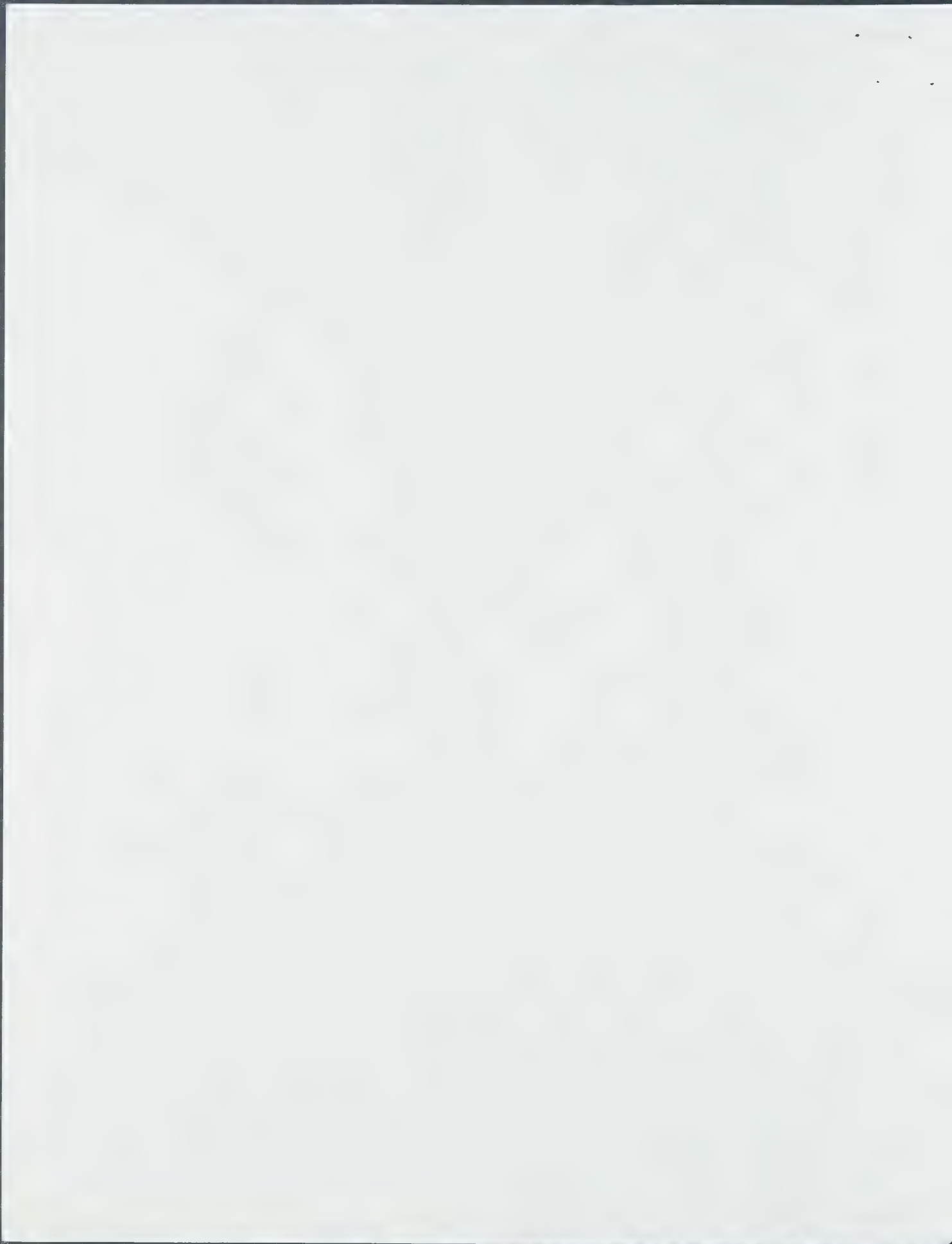
DOLLARS

M&I Marshall & Ilsley Bank
 Milwaukee, Wisconsin 53202

Alfred Bader

FOR

⑈001265⑈ ⑆07500005⑆ 000⑈36 8296⑈



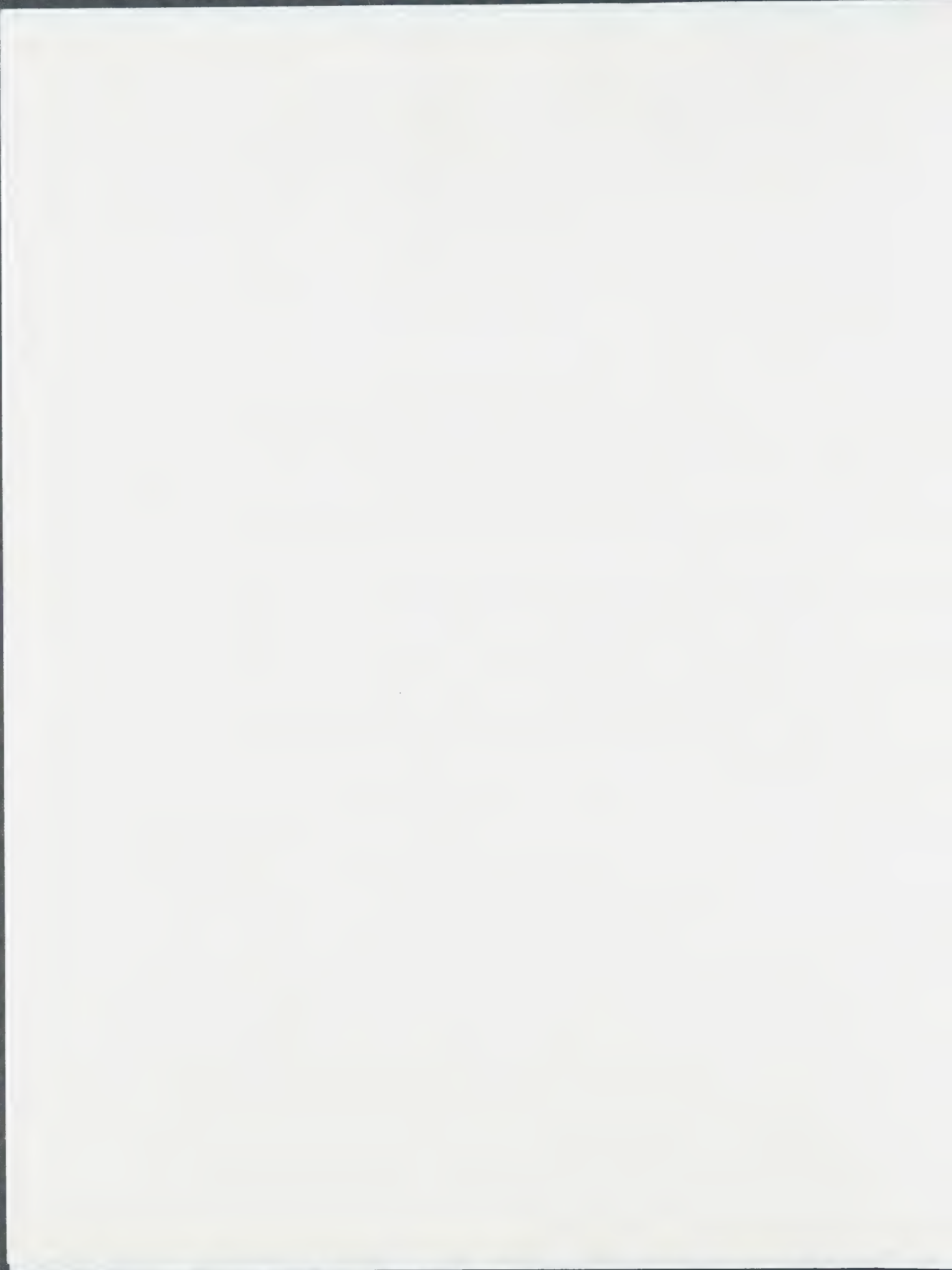
Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

December 14, 1993

11/10/93
 11/10/93
 11/10/93
 11/10/93

1346	Dutch 17th C., <u>Tobias, Angel, and Parents</u> , oil on canvas, 43 7/8" x 37 1/2": cleaning, retouching, and varnishing	\$2275.
AB	Flemish, <u>Two Squirrels</u> , oil on wood panel, 13" x 16": cleaning, filling, retouching, and varnishing	1650.
137✓	French c.1800, <u>Landscape</u> , oil on paper on wood panel, 9 3/4" x 12 3/8": sealing panel, cleaning, retouching and varnishing	400.
1394	Lawson, <u>Woodland Stream</u> , oil on cardboard, 9" x 12": blister repair, filling, cleaning, retouching, and varnishing new frame and restaining	320. 60.
1415	Makart, <u>Tiny Nude</u> , 6 3/4" x 1 7/8": new glass, minor re- touching, and reinstalling in frame	60.
1713	Wisdael, <u>Wooded Landscape</u> , oil on oak panel on plywood, 17 1/2" x 14": blister repair, cleaning, retouching, and varnishing	1150.
Total		5965. <u>5965</u>

Pa
Jan 1994



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

October 4, 1993

The Jerusalem Museum
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 E. Juneau Ave
Milwaukee WI 53202

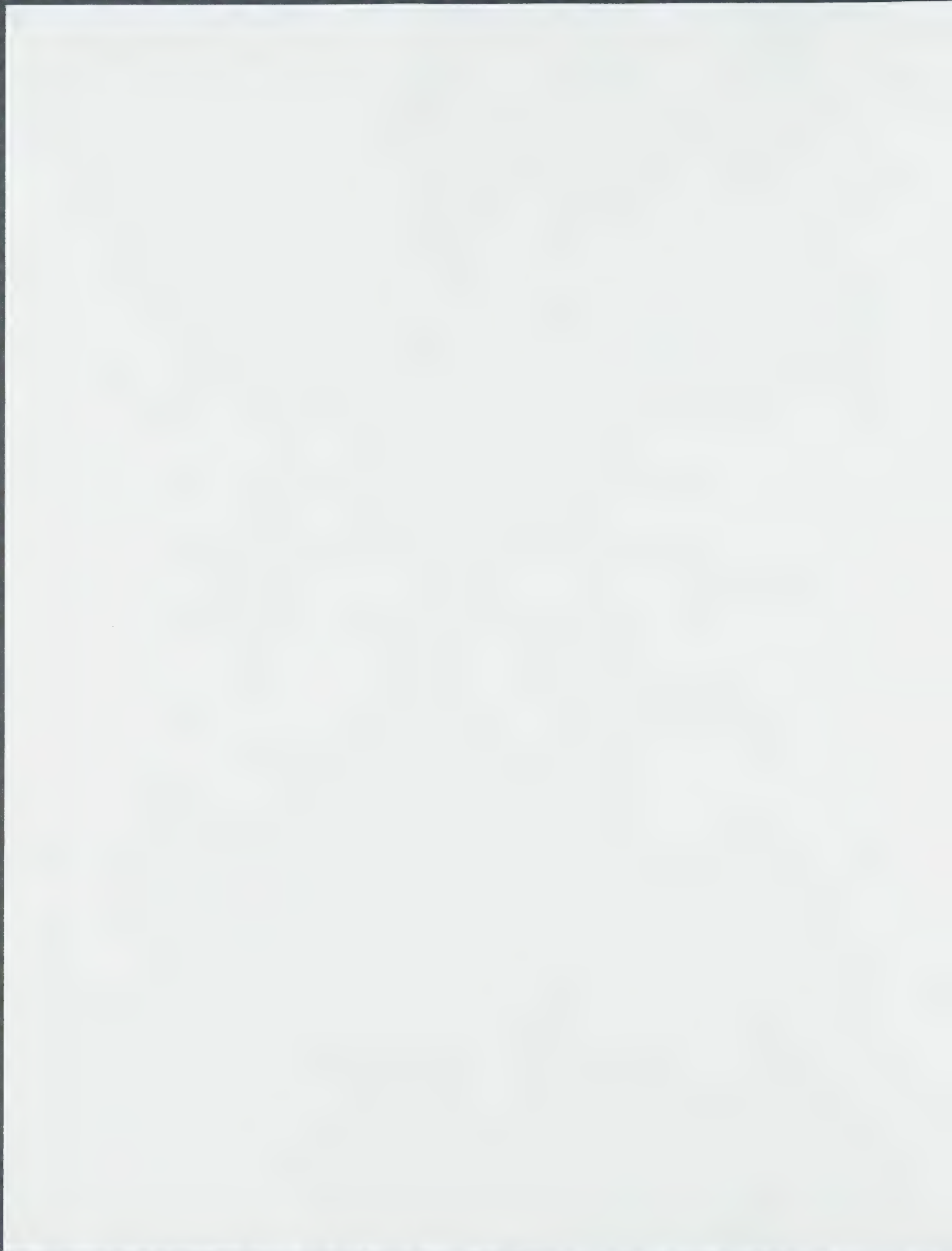
917 2 2388 140

PAINTING CONSERVATION TREATMENT PROPOSAL & ESTIMATE:

Pieter Lastman, Angel Appearing to Manoah & His Wife 1617,
oil on oak panel, 13 7/8" x 11 15/16": glue broken
panel, fill and retouch losses along crack, and
revarnish

Maximum cost: \$500.--

Charles Munch



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

September 6, 1993

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 E. Juneau
Milwaukee WI 53202

Dutch 17th C., Jacob & Esau, oil on canvas, 43 7/8" x
36 1/2": cleaning, retouching, and varnishing \$2600.

Rembrandt School, Bearded Old Man, oil on panel,
14 3/4" x 10 5/8": extensive examination, two
X-rays, surface cleaning, and varnishing 330.

ex Christie's London April 9 93 No. 9

\$2930.

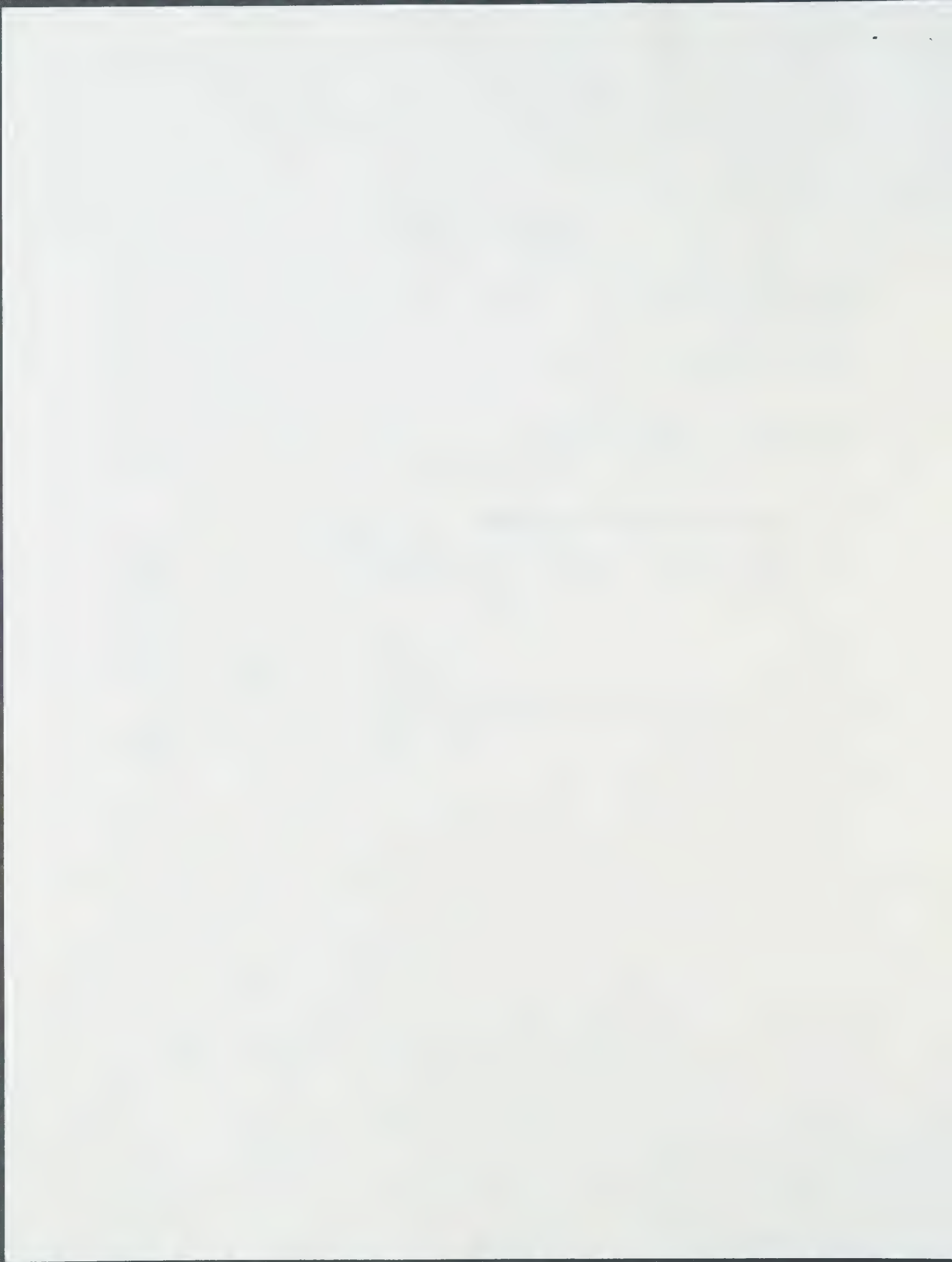
Old credit on account 3947.

New credit on account \$917.

McCrone Research Institute microscopy invoice 5400.

New credit on account 2517.

fake Liekens





MCCRONE RESEARCH INSTITUTE

2820 SOUTH MICHIGAN AVENUE
CHICAGO, ILLINOIS 60616 USA
TELEPHONE 312/842-7100
FAX 312/842-1078

A NOT-FOR-PROFIT CORPORATION

TEACHING:
MICROSCOPY
CRYSTALLOGRAPHY
ULTRAMICROANALYSIS

FEIN 36-2465752

INVOICE 5409

TO: Mr. Charles Munch
510093A Bear Valley Road
Lone Rock, WI 53556

DATE

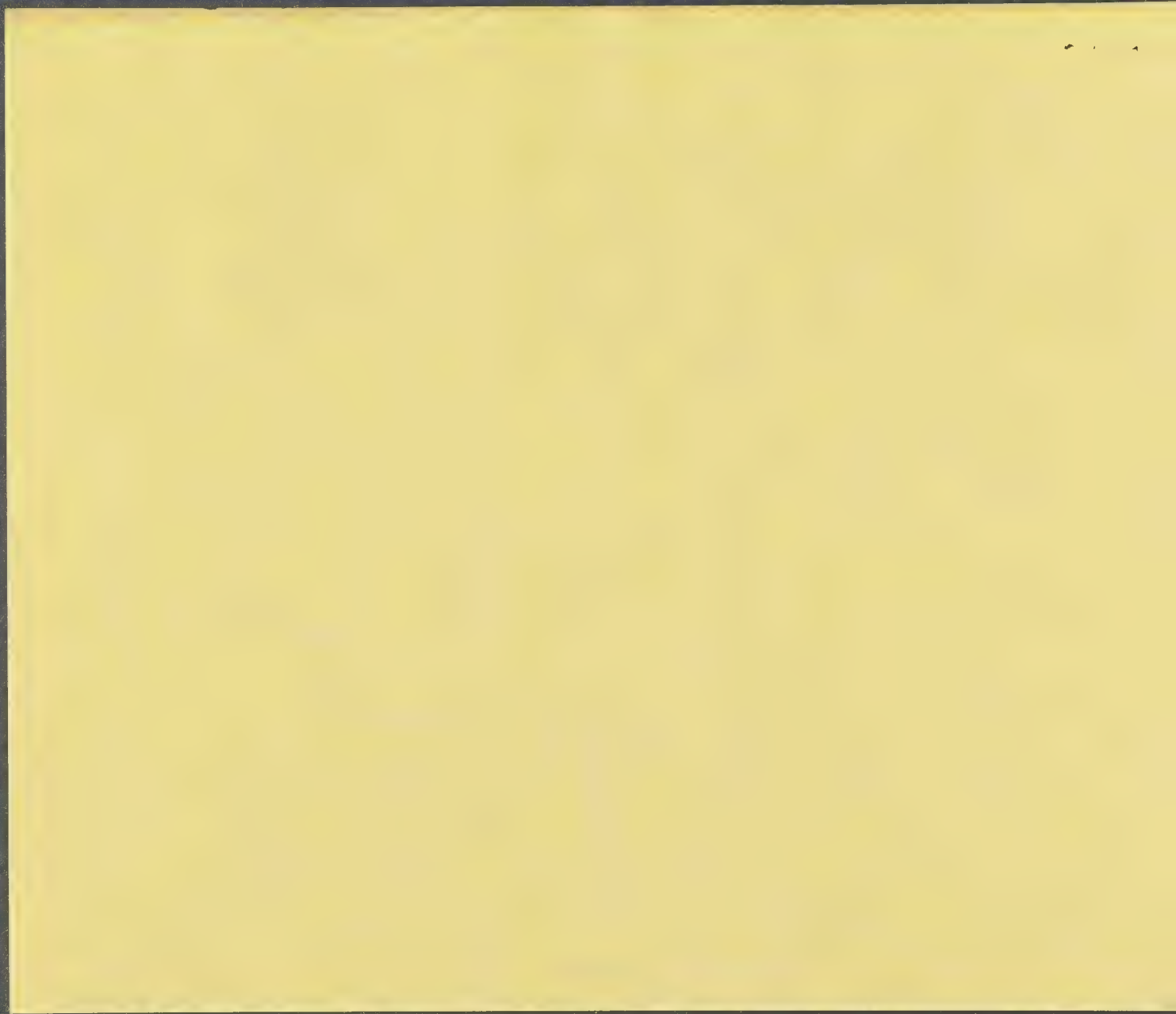
August 13, 1993

QUANTITY	DESCRIPTION	PRICE
FOR:	Sampling and pigment identification for (8) Eight Samples	\$400.00

M-443
WCM

*For the full amount
from Charles Munch*
*paid by Charles Munch
Sept. 8, 1993*

TERMS: NET 30 DAYS; 1% PER MONTH THEREAFTER.



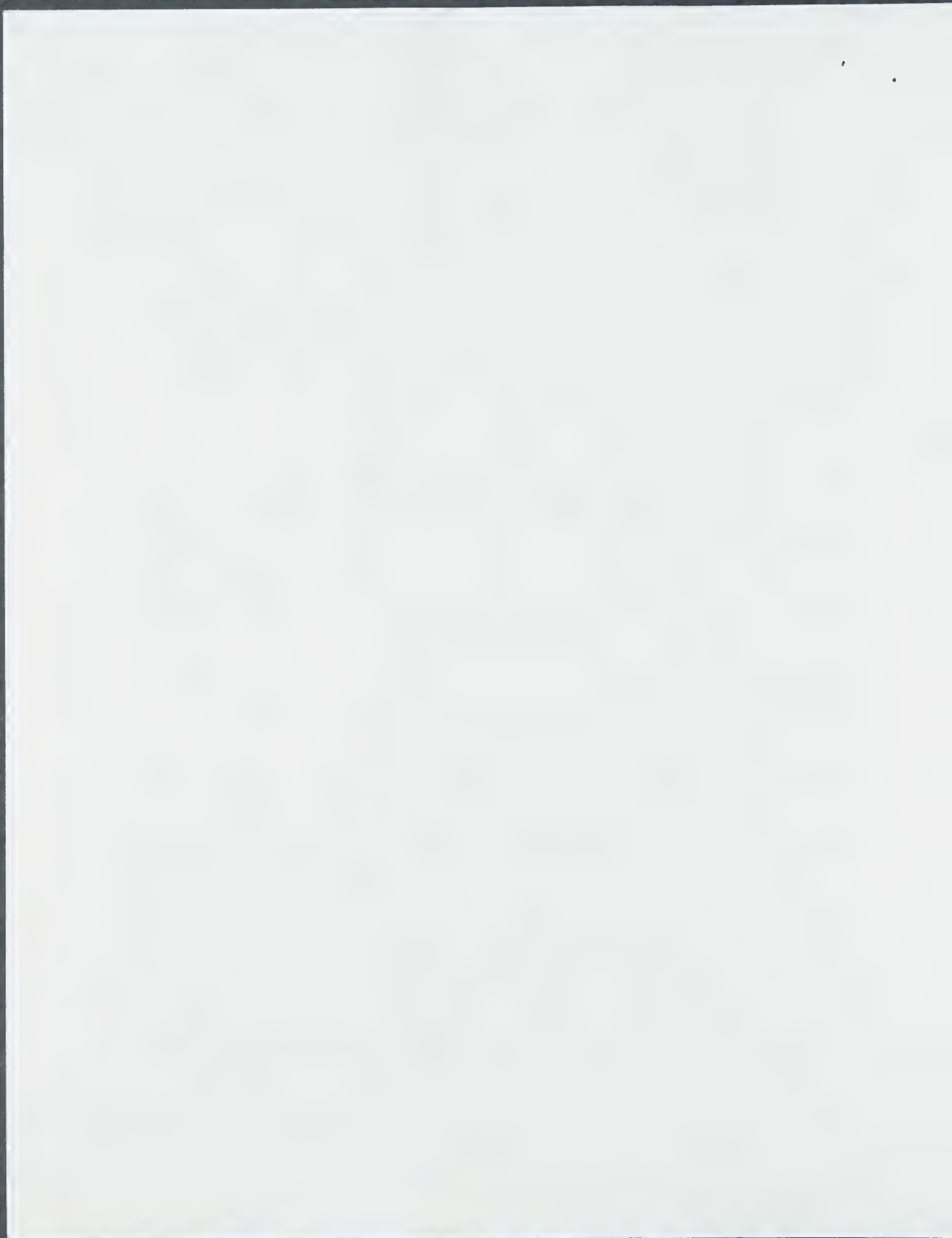
Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

August 2, 1993

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 E. Juneau
Milwaukee WI 53202

ACCOUNT SUMMARY

Truck freight costs: frames for <u>Jacob & Esau</u> and <u>Tobias & His Parents</u>	\$53.
Jan Asselyn, <u>Battle</u> <i>1251A</i>	1850. ✓
Dutch 17th C., <u>Jacob & Rachel at the Well</u>	260.
Govaert Flinck, <u>David</u> <i>1342</i>	1750.
Jacob Pynas, <u>Elijah in the Wilderness</u> <i>1327</i>	800. ✓
Rubens School, <u>Sketch of Four Horses</u> <i>1250</i>	1200. ✓
Lievens Style, <u>Head of Bearded Old Man</u>	1100.
Total	<u>\$7013.</u>
Payment April 1993	\$3900.
Payment July 29, 1993	<u>6960.</u>
	\$10,860.
<u>CREDIT ON ACCOUNT</u>	\$3847.



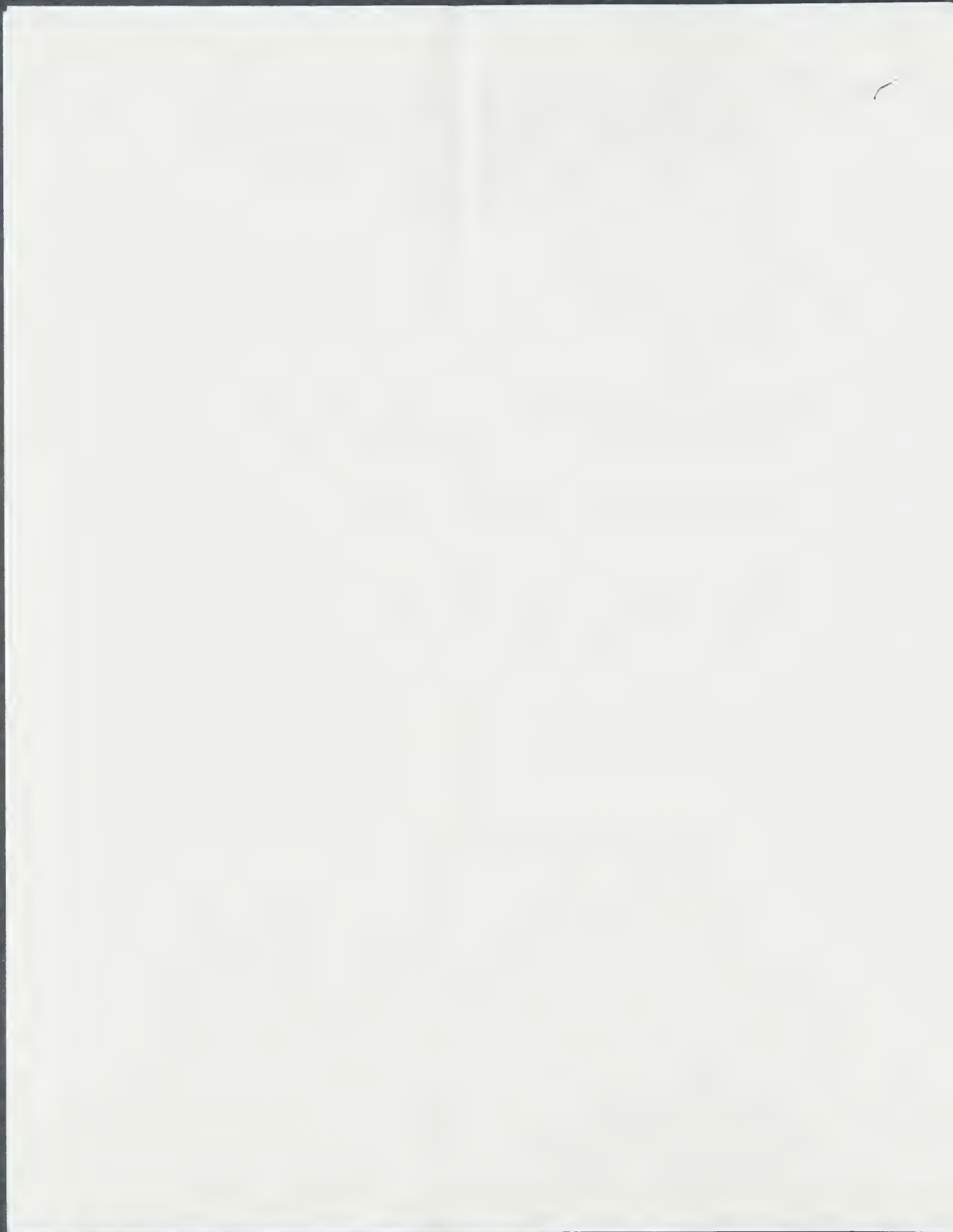
Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

April 21, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee WI 53202

1351A	Jan Asselyn, <u>Battle Scene</u> 1634, oil on panel, 15 3/16" x 21 3/4"; cleaning, retouching, and varnishing	\$1900.
1351	Jacob Pynas, <u>Elijah in the Wilderness</u> , oil on panel, 15" x 14 1/2"; cleaning, retouching, and varnishing	800.
134	Rubens School(?), <u>Sketch of Four Horses</u> , oil on panel, 10 7/8" x 13 1/2"; blister repair, cleaning, retouching, and varnishing	<u>1200.</u>
	Total	\$3900.

Pa c 1127



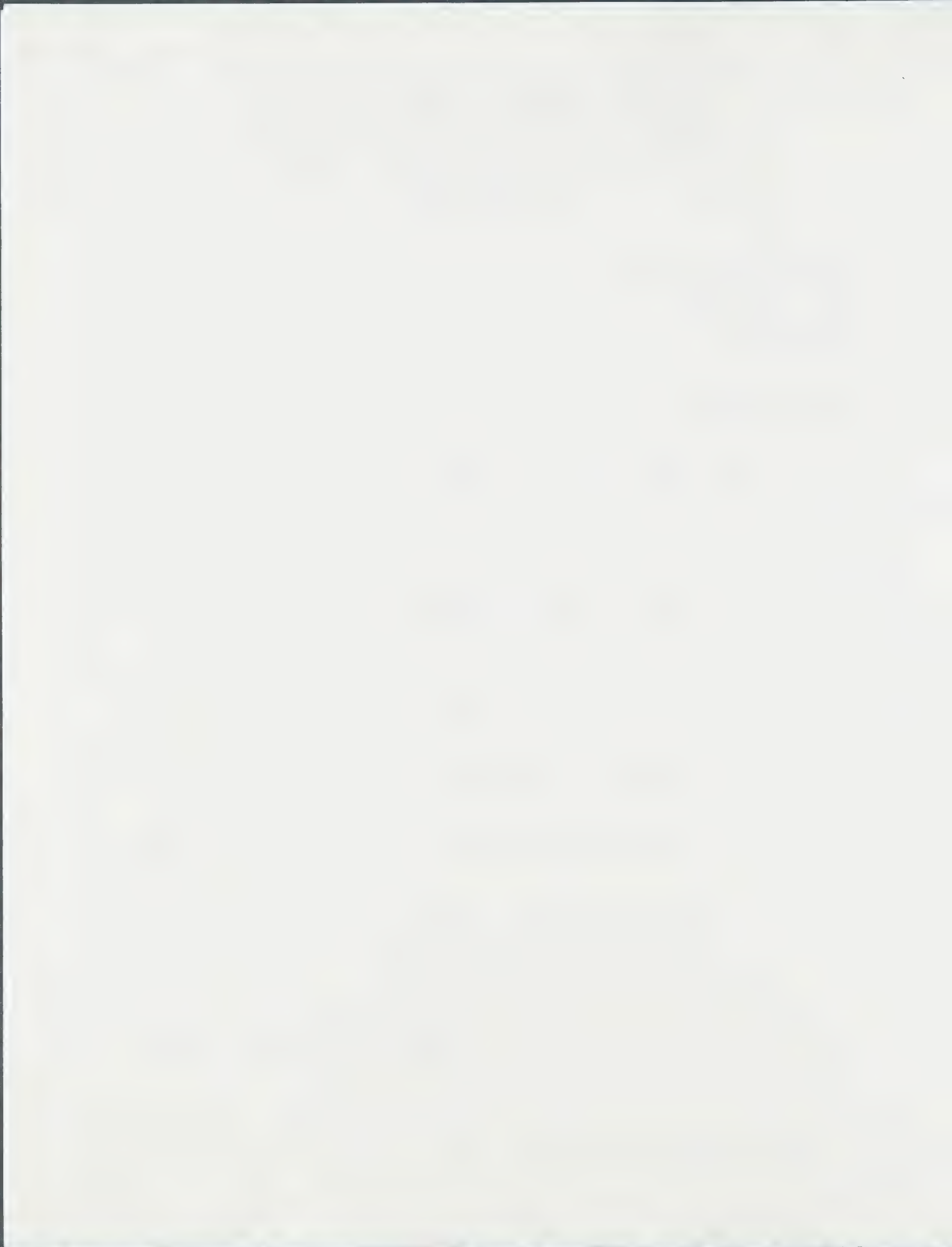
Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

August 2, 1993

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 E. Juneau
Milwaukee WI 53202

ACCOUNT SUMMARY

Truck freight costs: frames for <u>Jacob & Esau</u> and <u>Tobias & His Parents</u>	\$53.
Jan Asselyn, <u>Battle</u>	1850.
Dutch 17th C., <u>Jacob & Rachel at the Well</u>	260.
Govaert Flinck, <u>David</u>	1750.
Jacob Pynas, <u>Elijah in the Wilderness</u>	800.
Rubens School, <u>Sketch of Four Horses</u>	1200.
Lievens Style, <u>Head of Bearded Old Man</u>	<u>1100.</u>
Total	\$7013.
Payment April 1993	\$3900.
Payment July 29, 1993	<u>6960.</u>
	\$10,860.
<u>CREDIT ON ACCOUNT</u>	\$3847.



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
S10093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

July 24, 1993

1151
7-28-93

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 E. Juneau
Milwaukee WI 53202

Jan Asselyn, Battle, oil on panel, 15 3/16" x 21 3/4":
cleaning, retouching, and varnishing \$1850.

Dutch 17th C., Jacob & Rachel at the Well, oil on
panel, 16" x 23": filling and retouching cracks
and losses, and revarnishing 260.

Govaert Flinck, David, oil on canvas, 20 1/2" x 17 3/8":
repair blisters and lump, clean, fill, retouch,
and varnish 1750.

Jacob Pynas, Elijah in the Wilderness, oil on panel,
15" x 14 1/4": cleaning, filling, retouching, and
varnishing 800.

Rubens School, Sketch of Four Horses, oil on panel,
10 7/8" x 13 1/2": extensive blister repair, cleaning,
filling, retouching, and varnishing 1200.

\$5860.

Lievens Style, Head of Bearded Old Man, oil on panel
21 7/8" x 15 1/2": Meticulous examination, X-rays,
cleaning tests, research, retouching, written re-
port, packing, and shipping 1100.

\$6960.

Price c # 1151

Lievens style, Test of Bearded Old Man, of 10 panels

James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

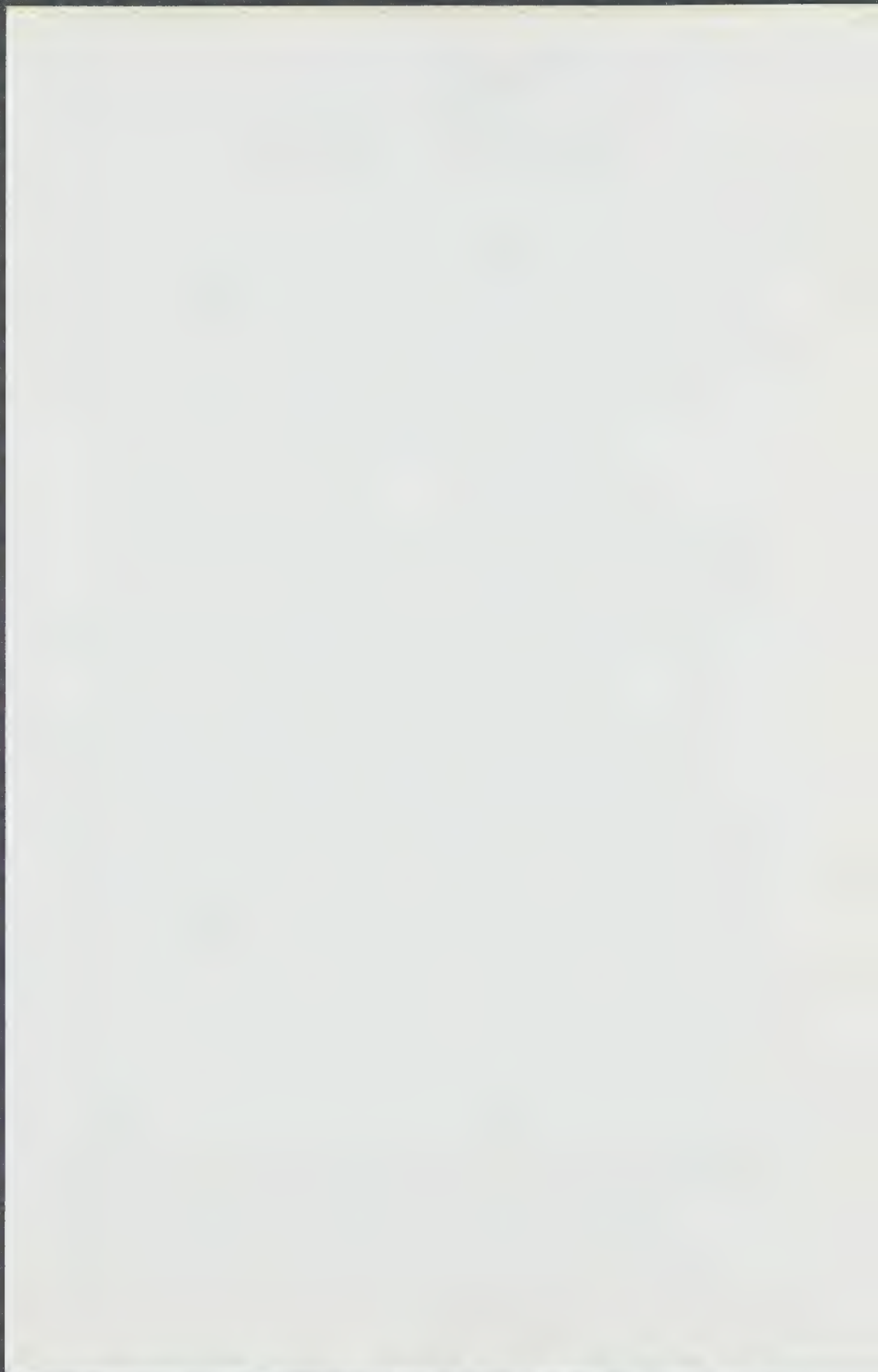
STATEMENT

March 8, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin 53202

<u>Narcissus</u> by Van Uytenbroeck oil on panel H: 10 1/8 W: 15 1/2 #1343	\$ 475.
<u>St. George</u> oil on copper H: 9 1/2 W: 7 1/4 #1347	\$1100.
<u>Rebecca</u> oil on panel H: 8 3/8 W: 10 1/8 #1354	\$100.
Total	\$1675.

Pa c 1090



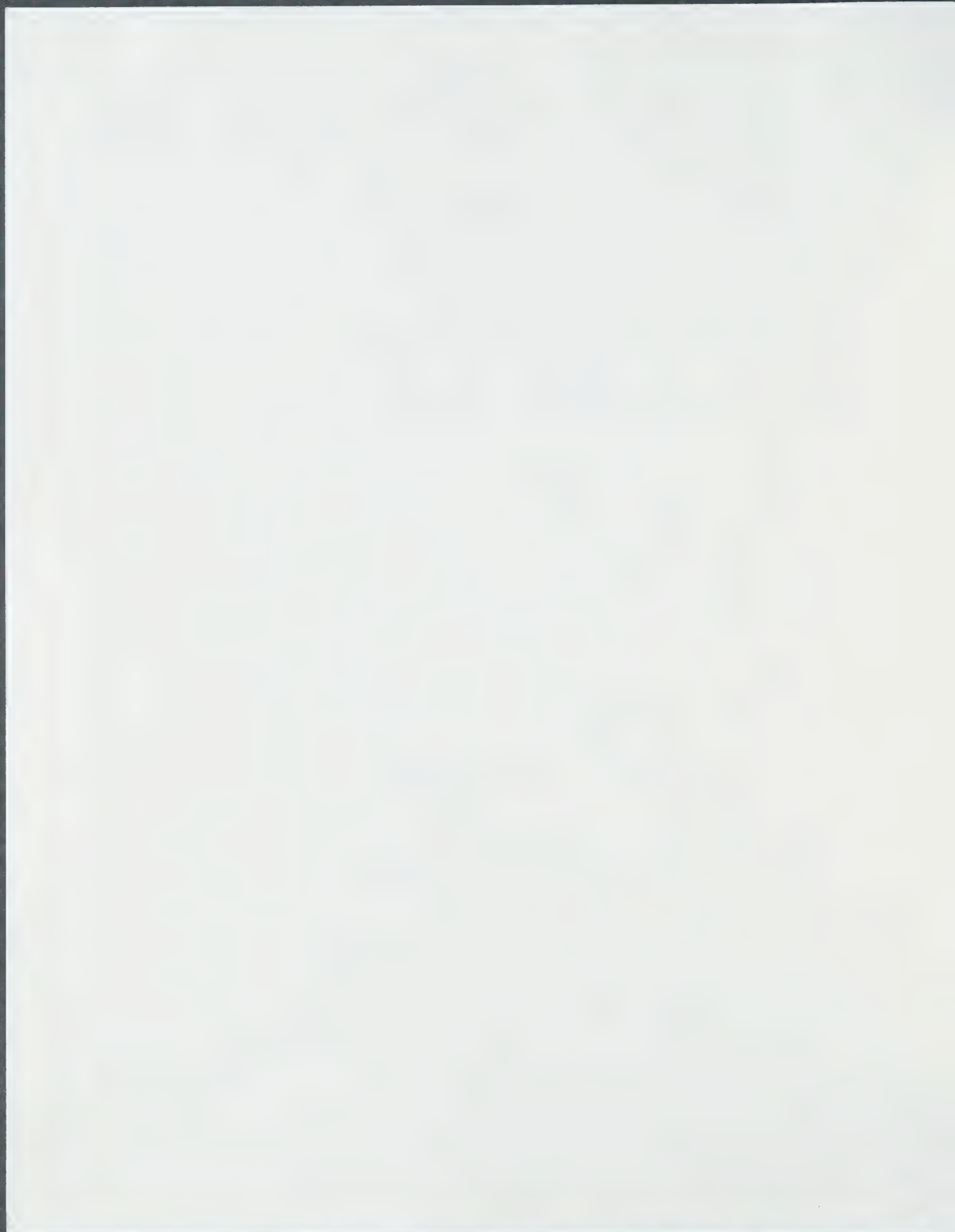
Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

January 2, 1993

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 E. Juneau
Milwaukee WI 53202
277-0730

✓ Eighteenth C., <u>Head of Bearded Old Man</u> , oil on panel, 9 9/16" x 7 5/8": filling cracks, retouching, and varnishing	\$360.
✓ Flemish, 17th C., <u>Burning City</u> , oil on panel, 9 1/2" x 12", remove battens & reglue panel, thin varnish, fill, retouch, and revarnish	450.
/ Hans Larwin, <u>Hunger</u> , 20 1/2" x 17, oil on cardboard; surface cleaning, retouching, and varnishing	200.
✓ Lhermitte, <u>Burial Scene</u> , oil on canvas on cardboard, 12 1/8" x 16": blister repair, filling, retouching and varnishing	200.
✓ Nineteenth C., <u>In the Mountains</u> , oil on canvas, 31" x 26 5/8": strip lining, cleaning, retouching, and varnishing	1660.
✓ Sixteenth C., <u>Bearded Man</u> , oil on oval panel, 5 11/16" x 4 1/2": cleaning, retouching, and varnishing	250.
	<hr/> \$3120.

SA C 10 22
1/17/93



James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

STATEMENT

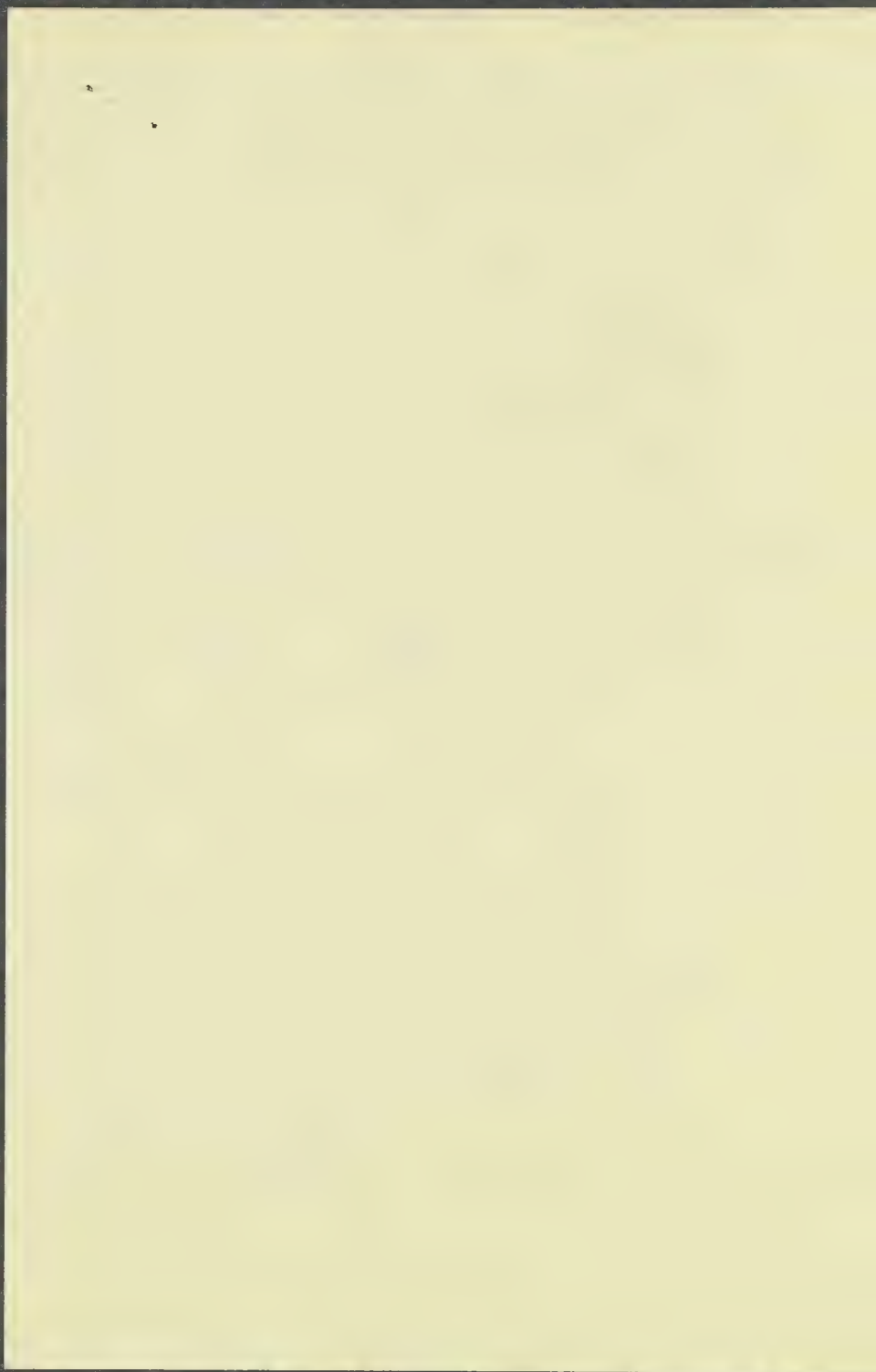
Sept. 2, 1992

Alfred Bader
Suite 622
Astor Hotel
924 East Junco Ave.
Milwaukee, Wisconsin
53202

Portrait, artist unknown
oil on mahogany panel
11 1/4 x 11 1/4 in.

\$100.

1291



James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

Sept. 2, 1992

Alfred Bader
Suite 622
Astor Hotel
924 East Juneau Ave.
Milwaukee, Wisconsin
53202



TREATMENT REPORT

Portrait, artist unknown
oil on mahogany panel
H: 21 1/4 W: 16

1. The upper varnish was removed with toluene and the lower, more discolored, layer was removed with isopropyl alcohol. Some of the browns seemed slightly sensitive and the cleaning was somewhat limited in those areas.
2. The painting was coated with polyvinyl acetate.
3. Losses were inpainted with polyvinyl acetate and pigment.
4. The surface was varnished with Acryloid B-72 followed by Arkon P90 resin stabilized with Tinuvin 292.



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
Rt.1, Lone Rock, Wisconsin 53556
608 583-2431
October 15, 1992

Alfred Bader Fine Arts
2961 N. Shepard Ave.
Milwaukee WI 53211

~~Jan de Bray, Sanson & Delilah, oil on oak panel,
15 7/8" x 13": cleaning, retouching, & varnishing \$1200.
de Bray frame 230.~~

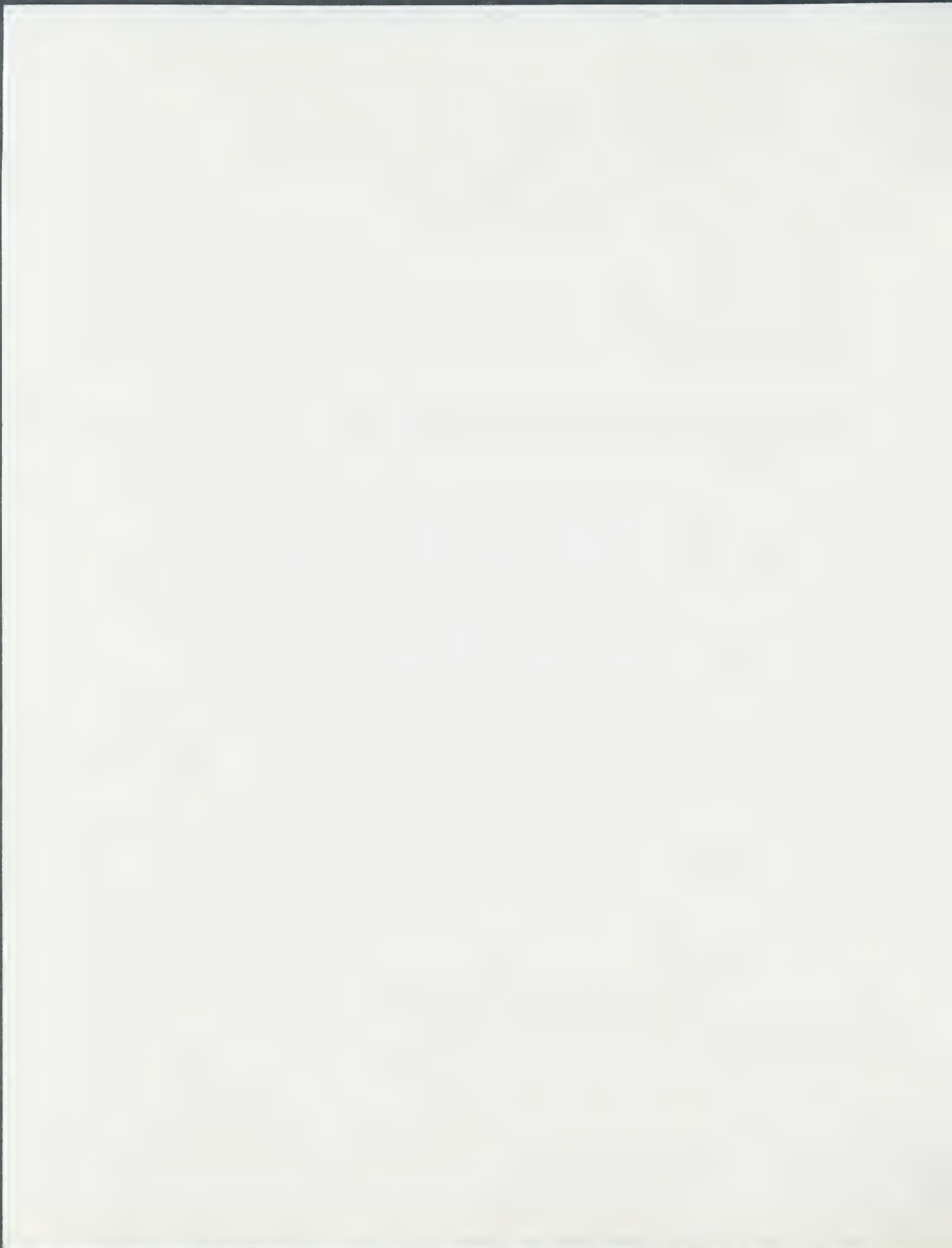
Everdingen, Rocky Landscape, oil on oak panel, 10" x 15 3/8":
blister repair, cleaning, retouching, & varnishing 350.
Everdingen frame 130.

Moeyaert, Elisha & the Sunamite Woman, oil on oak panel,
24" x 19 1/2": blister repair, cleaning, retouching,
and varnishing 1000.

33010.
\$1430.-

Restoration

*11/15
1992*



James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

STATEMENT

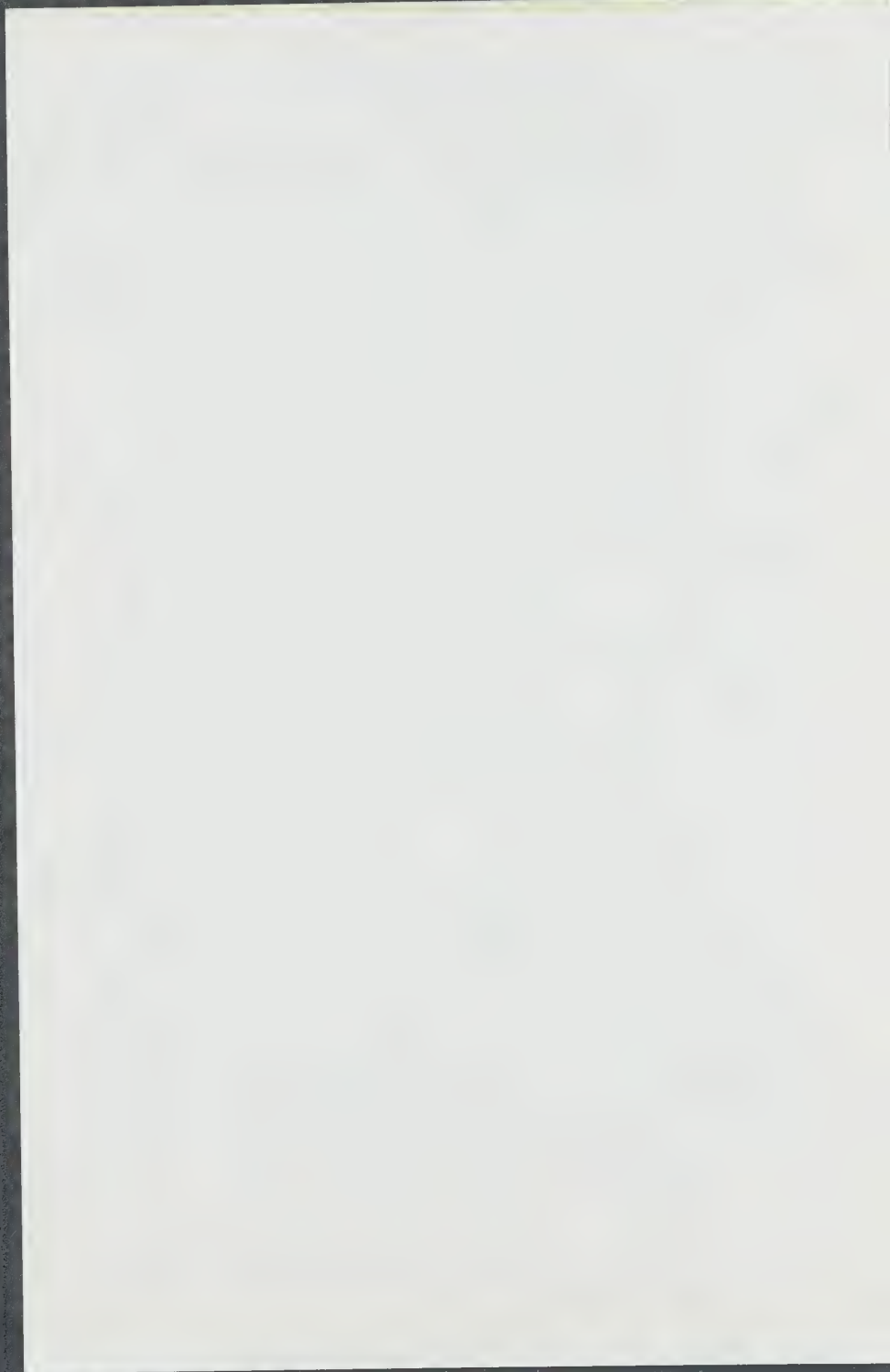
Dec. 17, 1992

Dr. Alfred Bader
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin
53202

Portrait of a Man by Eversdyck
oil on canvas
H: 12 3/4" W: 11 1/8"

\$150.

Done 12/17/92



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
 S10093A Bear Valley Rd. Lone Rock WI 53556
 608 583·2431

February 23, 1993

Alfred Bader Fine Arts
 Astor Hotel Suite 622
 924 E. Juneau Ave
 Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Lastman, <u>Angel Appearing to Manoah & His Wife</u> , oil on oak panel, 13 7/8" x 11 15/16": blister repair, cleaning, filling, retouching, and varnishing	\$100.
J. Levecq, <u>Portrait of a Man</u> , oil on oak panel, 21 3/4" x 15 1/2": examination, minor retouching, and revarnishing	200.
Gerrit Vucht, <u>Still Life</u> , oil on oak panel, 10 7/8" x 12 3/4": blister repair, cleaning, retouching, and varnishing	400.
New black frame for it	320.
New black frame for Asselijn <u>Battle</u>	320.
New gold insert for frame of Rubens <u>School Sketch of Horses' Heads</u>	255.
	\$2495.

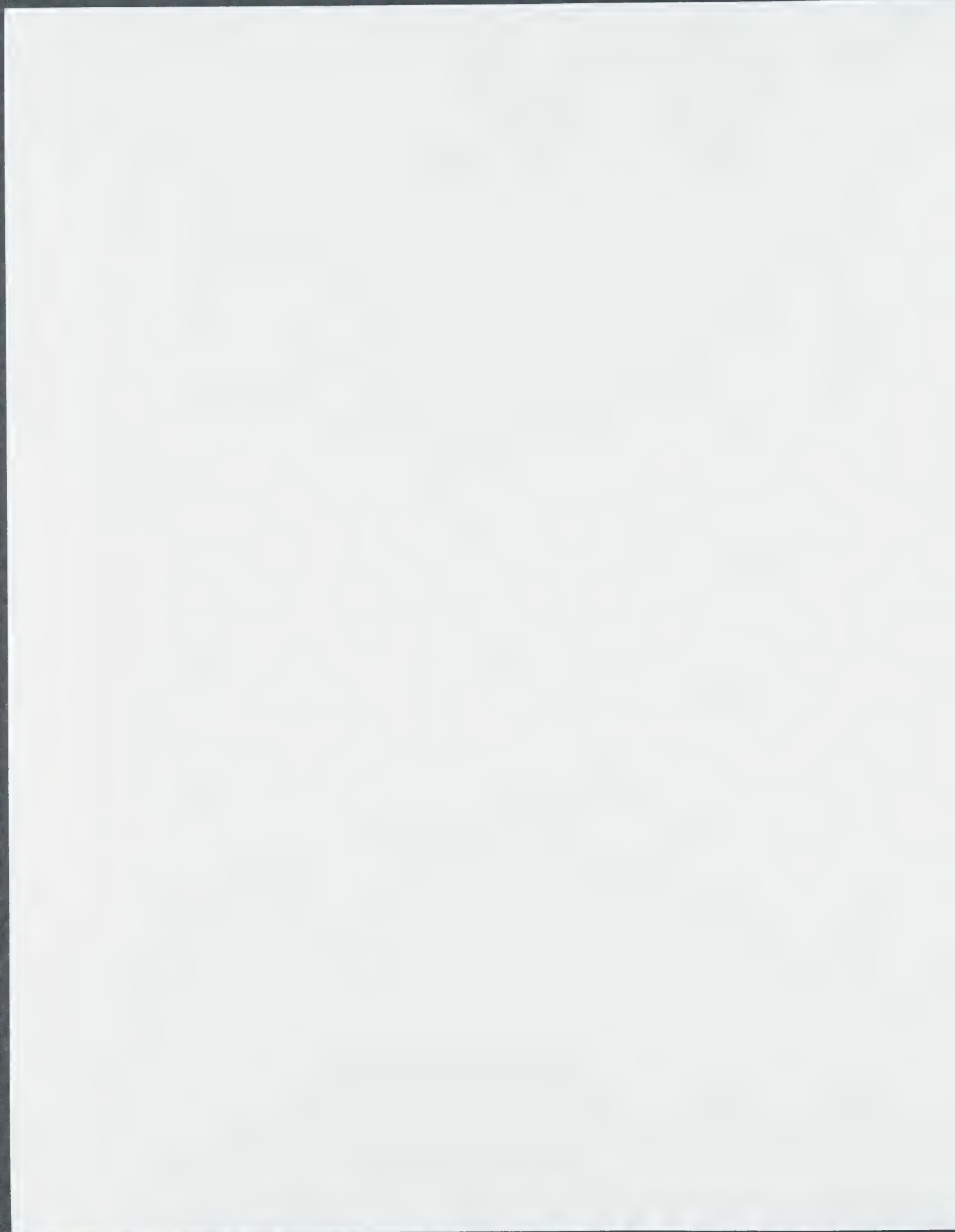
Pa
 c. 10/76

Restoration

1000
200
400
1600

Frames

320
320
255
895



Frank Zuccari
Paintings Conservator
1708 W. School Street
April 2, 1993

Invoice to Alfred Bader for the cleaning and restoration of
two paintings:

School of Cornelis van Poelenbergh
Granida and Daphilo
Oil on panel

Fee 1,000.

School of Bartholomeus Spranger
Venus and the Sleeping Amor
Oil on panel

Fee 800.

Total \$1,800.

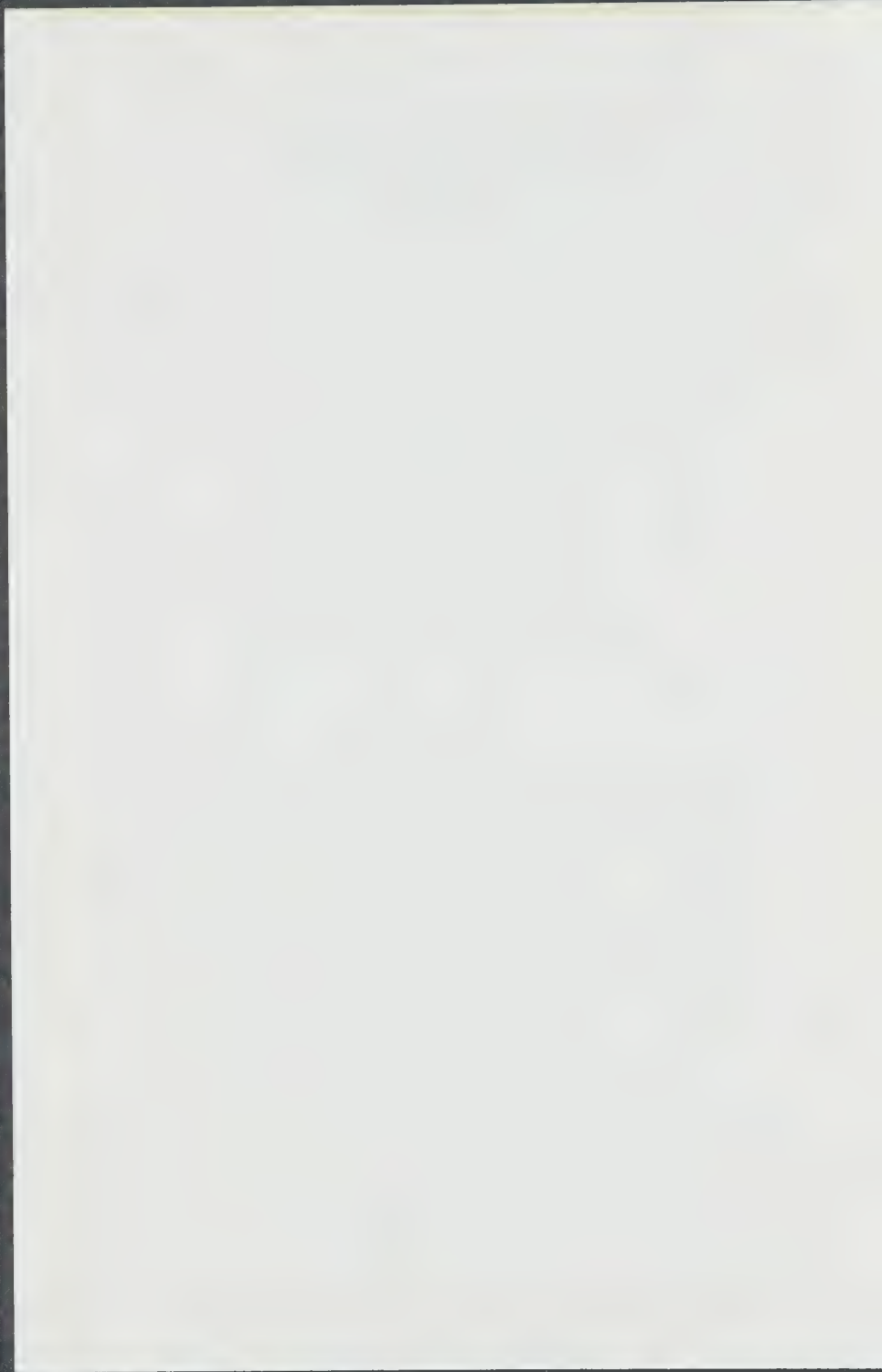
James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

STATEMENT

April 7, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin 53202

<u>Portrait of a Man</u> after Van Dyck oil on canvas H: 20 W: 16	\$925.
<u>Moses</u> copy after Collantes oil on paper glued to canvas H: 12 3/4 W: 16	\$200.
Total	\$1125.



Hoffmann Art Services
Ned Hoffmann
332-1920

Restoration • Authentication • Installation

4-15-93

To Alfred Bader Fine Arts
924 E. Juneau Ave. Suite 622

Cut Rag Mats and Refit 4 pcs. 25⁰⁰ each

100⁰⁰

Cut Rag mats and hinge, Backing 25 pcs. 10⁰⁰ each

250⁰⁰

total

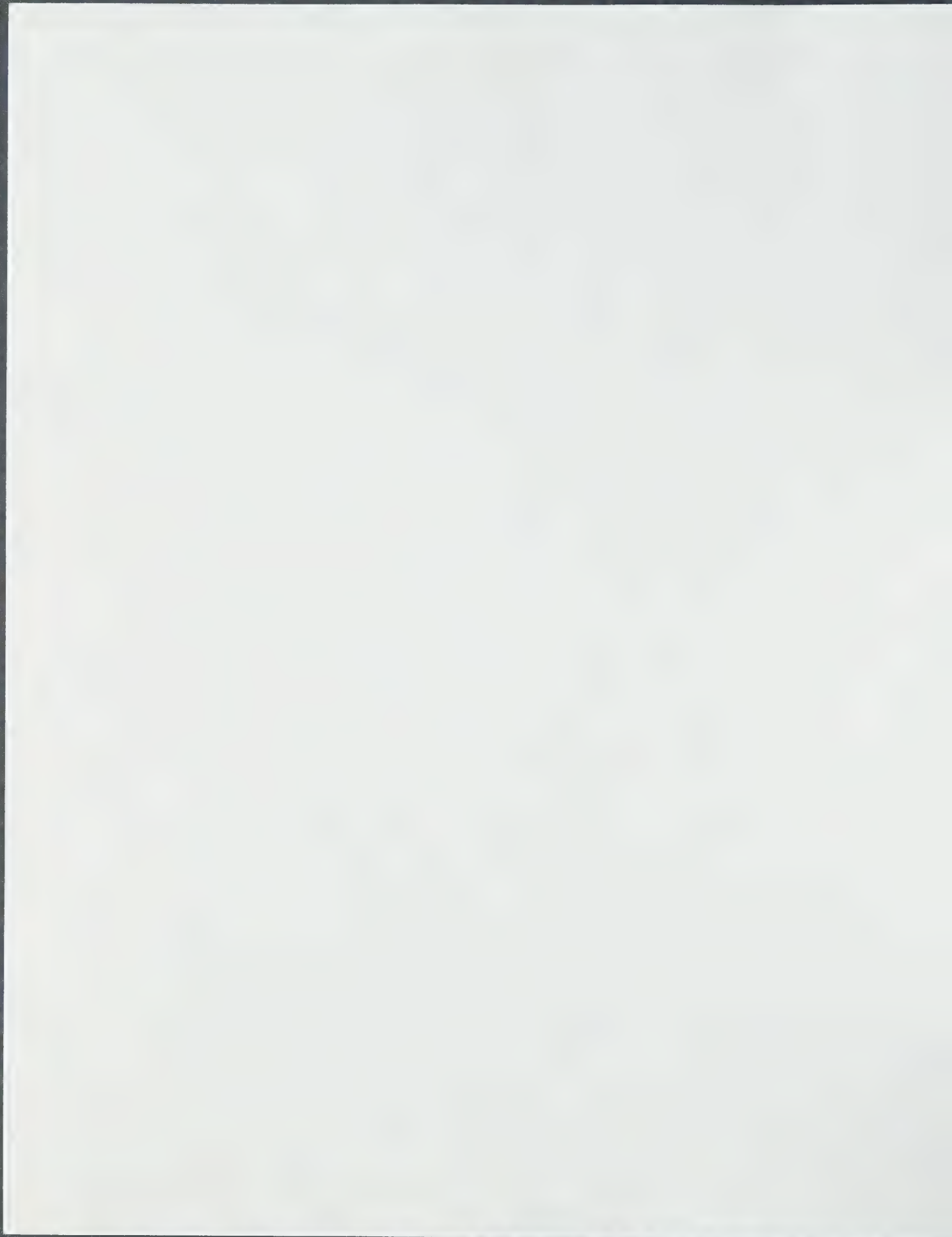
350⁰⁰

Thank you
Ned

[Signature]

4-15-93

Wis. Sellers Permit #147130



MEMO

To

H. S. Mann Art Service

From

Apr. 22 - 93

Date

Subject

Crown oil 30⁰⁰ *

Garment W/lining 150⁰⁰

Heyline contact 30⁰⁰ *

Flam Coat 125⁰⁰

Pd e 1174

11/10/93

* For 4/22/93 - as paid @

$$\begin{array}{r} 30 \\ 150 \\ 35 \\ 125 \\ \hline 340 \end{array}$$

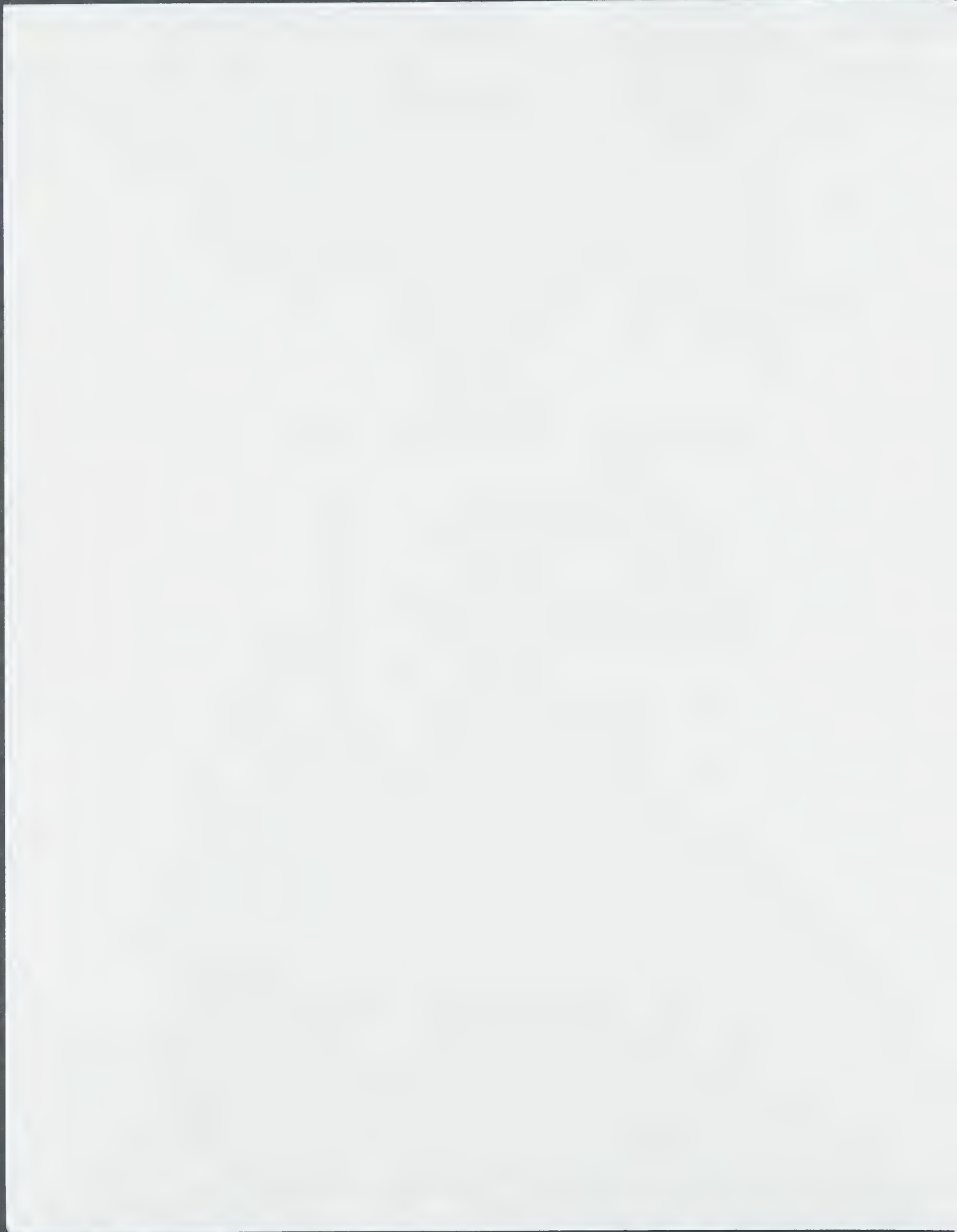
Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

April 21, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 W. Juneau
Milwaukee WI 53202

(1351A)	Jan Asselyn, <u>Battle Scene</u> 1634, oil on panel, 15 3/16" x 21 3/4": cleaning, retouching, and varnishing	\$1900.
(1331)	Jacob Pynas, <u>Elijah in the Wilderness</u> , oil on panel, 15" x 14 1/2": cleaning, retouching, and varnishing	300.
(1324)	Rubens School(?), <u>Sketch of Four Horses</u> , oil on panel, 10 7/8" x 13 1/2": blister repair, cleaning, retouching, and varnishing	1200.
	Total	<u>\$3900.</u>

Pa c 1127



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

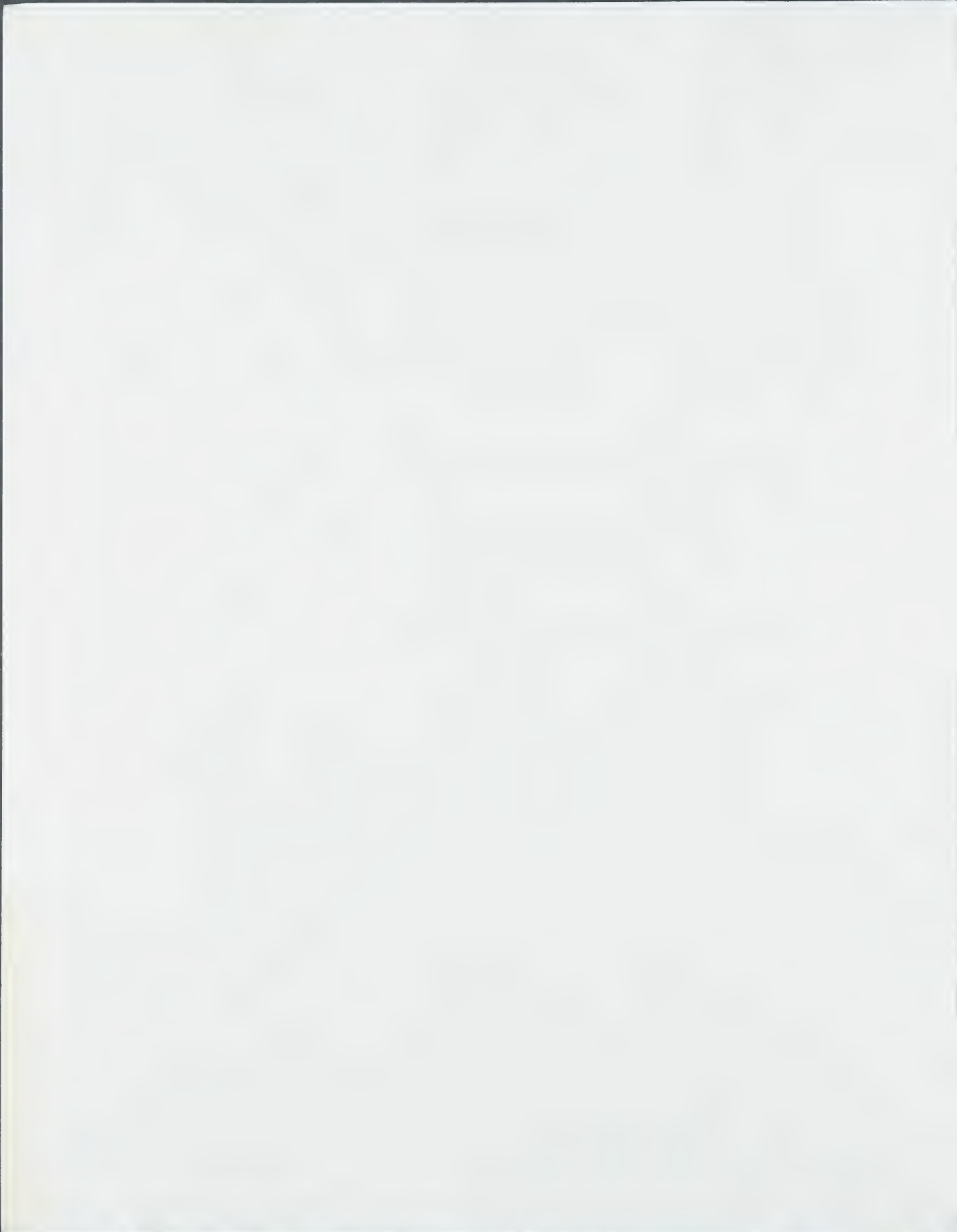
April 27, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
224 E. Juneau
Milwaukee WI 53202

Brown frame for <u>Jacob & Esau</u> , Dutch 17th C., 43 7/8" x 36 1/2"	8714.
Black frame for <u>Tobias, His Parents, & the Angel</u> , Dutch 17th C., 40 7/8" x 37 1/2"	697.
Black frame with oval insert for <u>David</u> , attr. to Flinck, 20 1/2" x 17 3/8"	790.
Gold frame for <u>Landscape</u> , French c.1800 9 7/8" x 12 5/16"	222.
Total	<hr/> 82423.

Shipping costs to be billed later

*Done
5/11/93*



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

April 27, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee WI 53202

Brown frame for Jacob & Esau, Dutch 17th C.,
43 7/8" x 36 1/2" \$714.

Black frame for Tobias, His Parents, & the Angel,
Dutch 17th C., 40 7/8" x 37 1/2" 697.

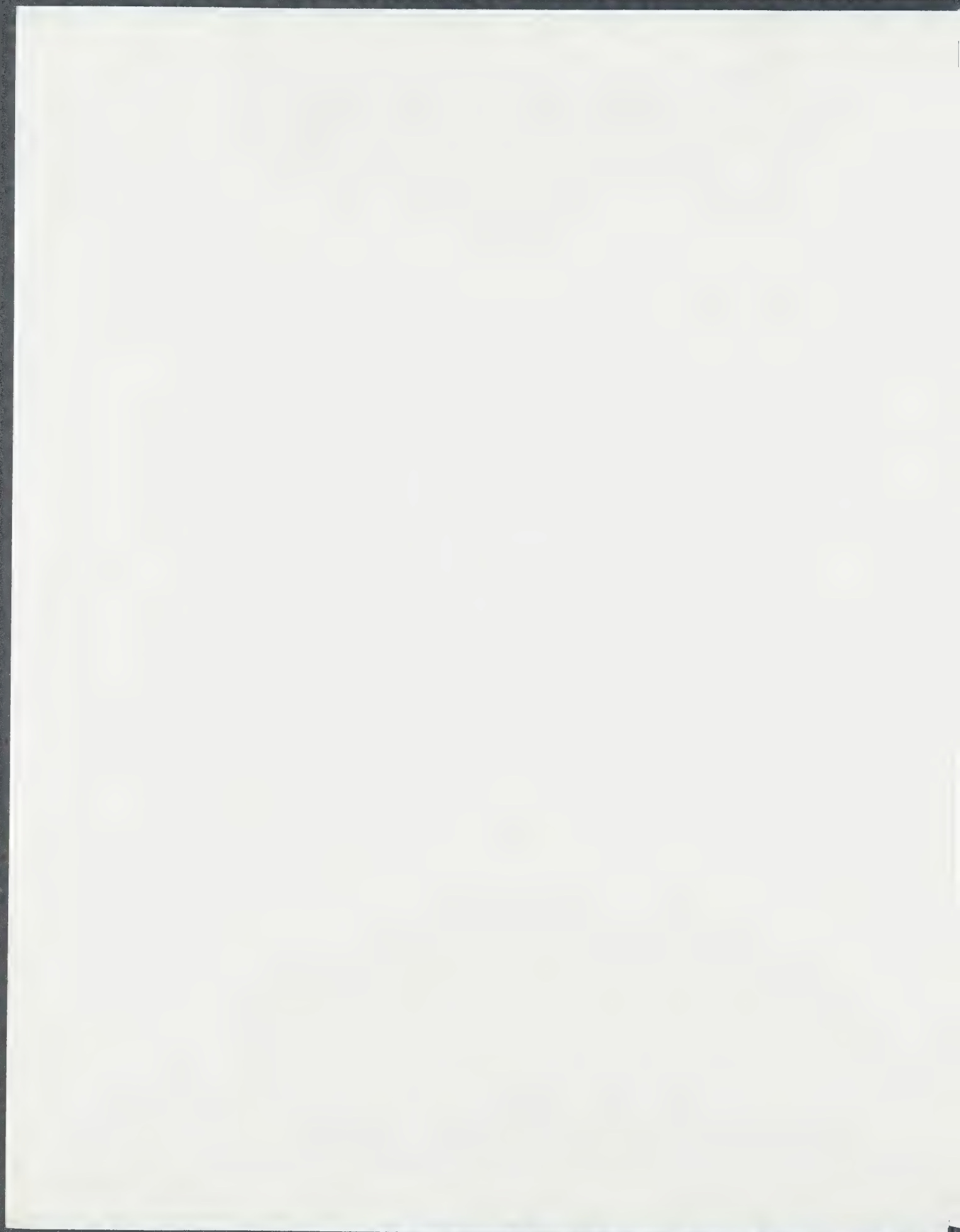
Black frame with oval insert for David, attr.
to Flinck, 20 1/2" x 17 3/8" 790.

Gold frame for Landscape, French c.1800
9 7/8" x 12 5/16" 222.

Total \$2423.

Shipping costs to be billed later

Pa
c 1135



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

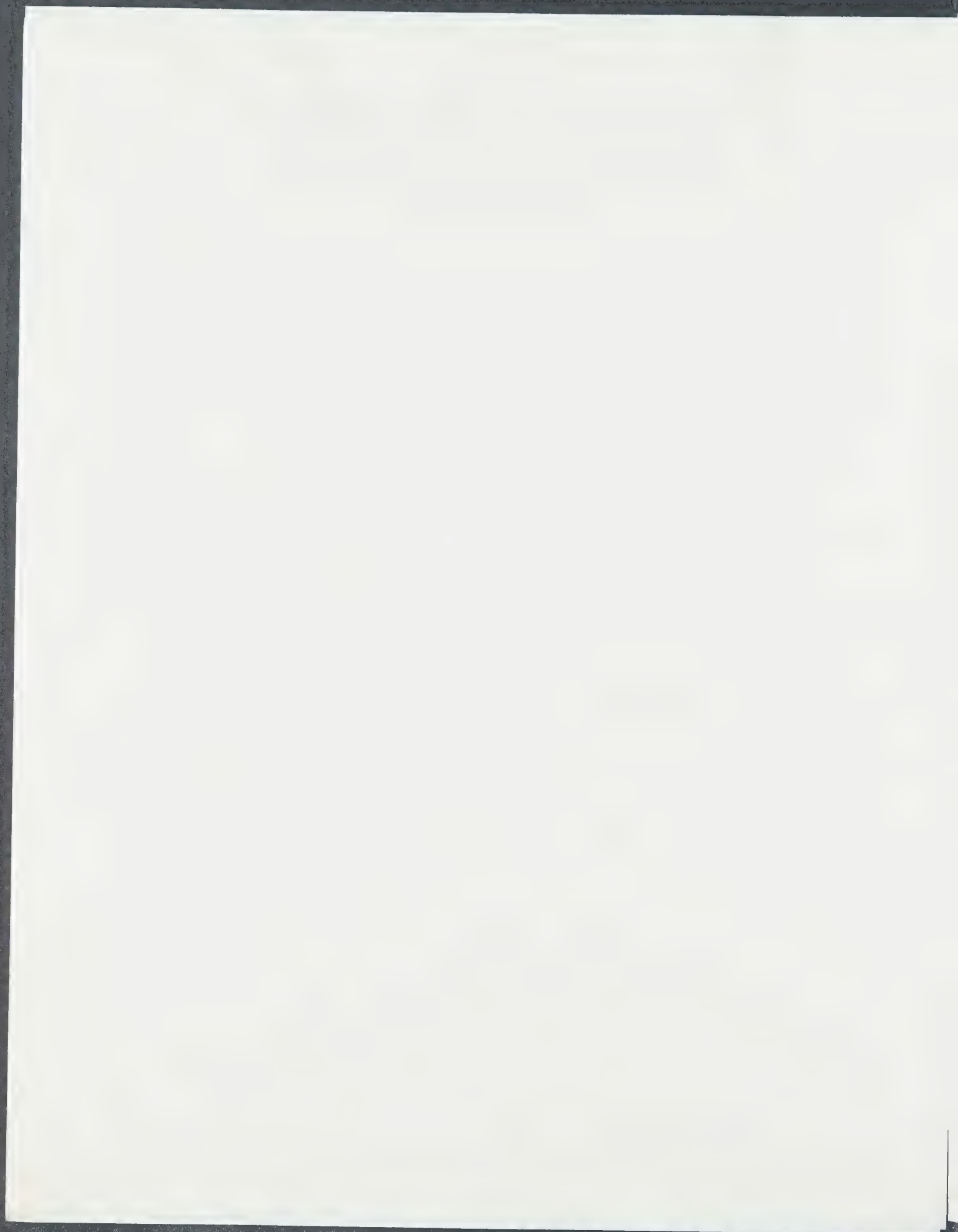
April 27, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee WI 53202

Brown frame for <u>Jacob & Esau</u> , Dutch 17th C., 43 7/8" x 36 1/2"	\$714.
Black frame for <u>Tobias, His Parents, & the Angel</u> , Dutch 17th C., 40 7/8" x 37 1/2"	697.
Black frame with oval insert for <u>David</u> , attr. to Flinck, 20 1/2" x 17 3/8"	790.
Gold frame for <u>Landscape</u> , French c.1800 9 7/8" x 12 5/16"	222.
Total	<hr/> \$2423.

Shipping costs to be billed later

Pa
c 1125



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

April 27, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee WI 53202

Brown frame for Jacob & Esau, Dutch 17th C.,
43 7/8" x 36 1/2" \$714.

Black frame for Tobias, His Parents, & the Angel,
Dutch 17th C., 40 7/8" x 37 1/2" 697.

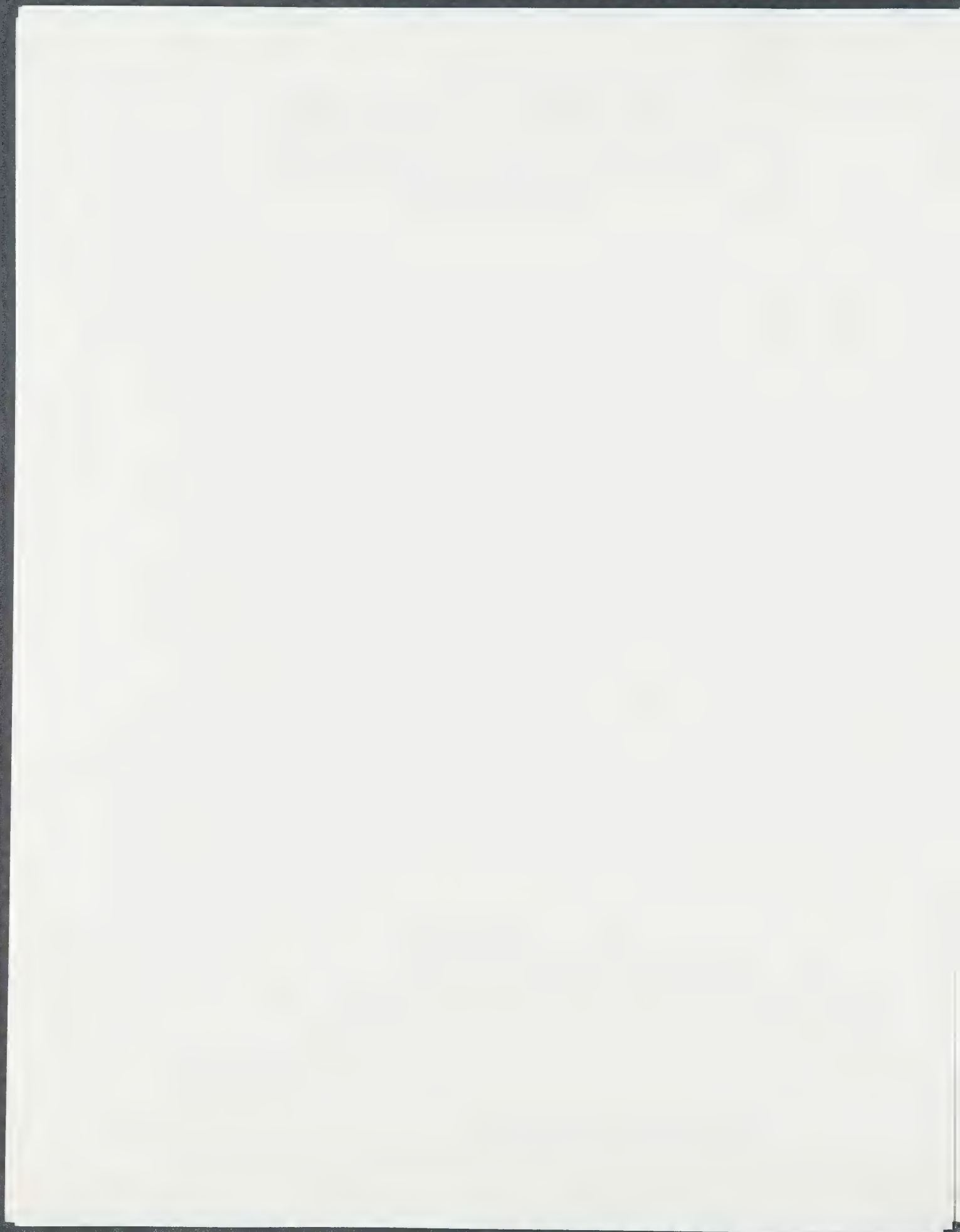
Black frame with oval insert for David, attr.
to Flinck, 20 1/2" x 17 3/8" 790.

Gold frame for Landscape, French c.1800
9 7/8" x 12 5/16" 222.

Total \$2423.

Shipping costs to be billed later

Pa
c 1135



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

April 27, 1993

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee WI 53202

Brown frame for <u>Jacob & Esau</u> , Dutch 17th C., 43 7/8" x 36 1/2"	\$714.
Black frame for <u>Tobias, His Parents, & the Angel</u> , Dutch 17th C., 40 7/8" x 37 1/2"	697.
Black frame with oval insert for <u>David</u> , attr. to Flinck, 20 1/2" x 17 3/8"	790.
Gold frame for <u>Landscape</u> , French c.1800 9 7/8" x 12 5/16"	222.
Total	<hr/> \$2423.

Shipping costs to be billed later

Pa 1135
c

11

James S. Horns
1313 Fifth Street S.E.
Minneapolis, Minnesota 55414
Telephone: 612 379-3813

STATEMENT

DATE 02.16 / 1977

Mary Horns
Copy

18 = 8/10



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

Handwritten notes:
P. 10
11/19/93

November 19, 1993

Alfred Bader Fine Arts
Astor Hotel Suite 622
624 N. Juneau Ave.
Milwaukee WI 53202

Gold frame for 19th C. painting of men in the
mountains (Asher B. Durand)

\$1400.

Frame for altarpiece fragment attributed
to Heemskerck

164.

Color prints and slide copies

79.

\$1913.

Whitfield Fine Art Limited

*180 New Bond Street
London W1X 9PD
Tel: 071-499 3592
Fax: 071-495 6488*

A. Bader Fine Arts,
Suite 622,
924, East Juneau Avenue
Milwaukee
Wisconsin 53202
U.S.A.

22nd September 1993

No. 9355

INVOICE

To a Dutch 17th century Palisander Frame	£ 950.00
Alteration	£ 150.00
Total Amount Due	£1100.00

Export Sale.

*Close check
037109*

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Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Tel: 071-499 3592

Fax: 071-495 6488

Dr. Alfred Bader,
924, East Juneau Avenue
Milwaukee, Wisconsin 53202

Fax 0101 414 277 0709

22nd September 1993

Dear Alfred,

Many thanks for sending the forms - I am today sending the copies back to you with my signature.

I have today got back from John Davies the frame for the Rembrandt School painting of An Old Jew. I will hold this here until you are ready to take it back with you to the U.S.A. If you could in the meantime send a cheque for the invoice that follows, I would be most grateful.

Kind regards,

Clovis

Clovis Whitfield

P.S. I don't like the Titian.

Wilmington, Delaware

at New York
January 21st
1892

Dear Sirs,
I have the honor to acknowledge the receipt of your letter of the 17th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I have also the honor to inform you that the same has been forwarded to the proper authorities. I have also the honor to inform you that the same has been forwarded to the proper authorities. I have also the honor to inform you that the same has been forwarded to the proper authorities.

Very respectfully,
Yours truly,
J. M. Smith

J. M. Smith

Secretary