

Find Sub

Alfred Bader Fine Arts

[Photos - Art-inventory]

[19-5]

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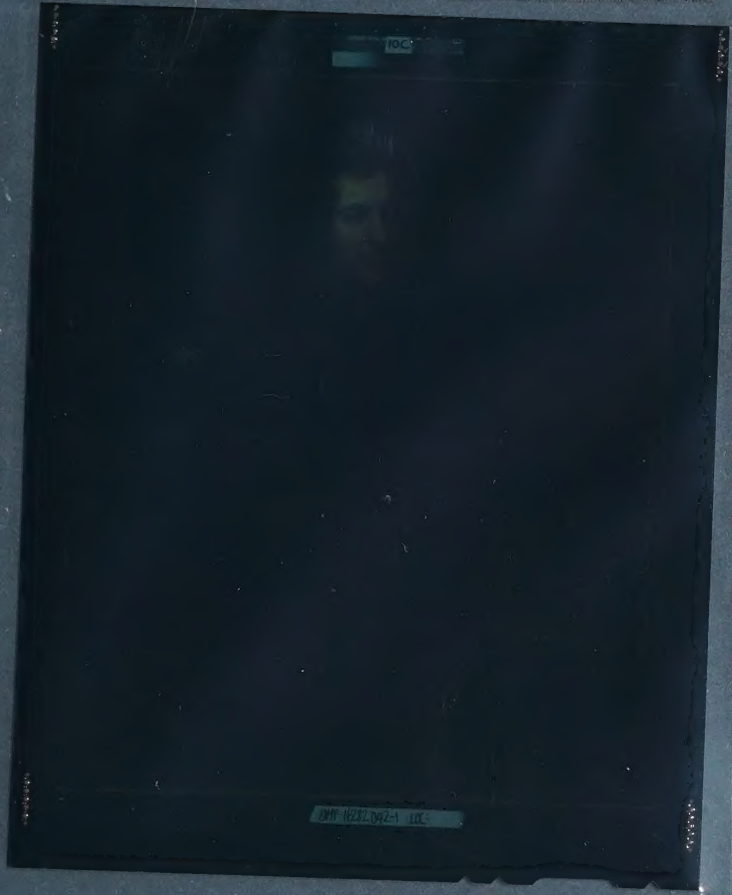
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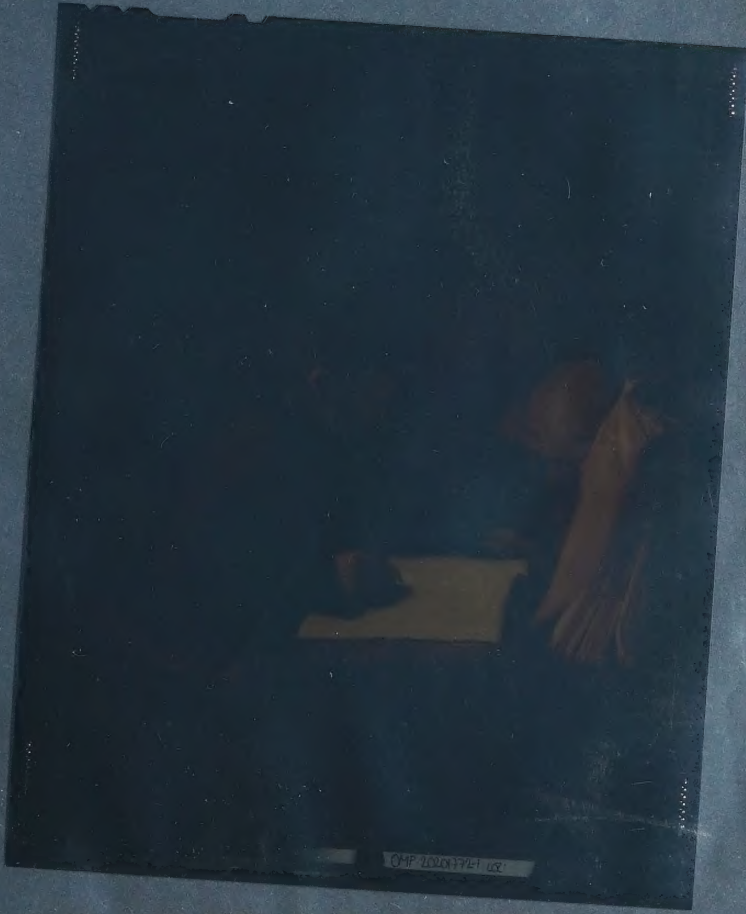
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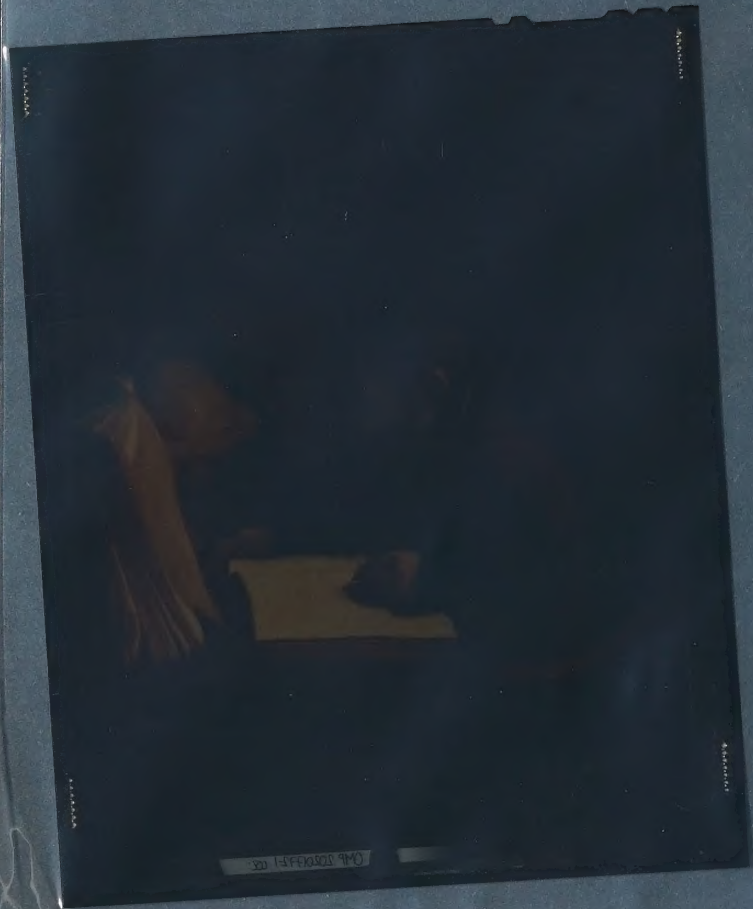
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21.11.2011

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S102P



Jan Blankenshoff

2261

421057



CN58395

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FINE PAINTINGS

SCULPTURE

GRAPHICS

RESTORATION

APPRAISALS

KRAMER gallery, inc.

LaSalle Plaza

800 LaSalle Avenue, Suite 240

Minneapolis, Minnesota 55402-2006

E-mail: kramerart@isd.net

21 June 2002

612
338-2911

fax
612
338-2854

Dr. Alfred Bader.
Alfred Bader Fine Arts
924 E. Juneau Ave.
Astor Hotel Ste. 622
Milwaukee WI 53202

Dear Dr. Bader:

I have in the past corresponded with you concerning Old Master type paintings that we get in our gallery from time to time. I am enclosing a number of color snapshots of just such a painting that recently came into our gallery and am wondering if you could help me in identifying it as to subject and possible origin.

This painting is oil on canvas, it measures approximately 47" x 62", it is painted on very old canvas which in turn has been lined on another canvas which appears quite old, and there is no signature or other identifying mark that I can see.

The painting appears to depict a mass washing and/or bathing at a lake or river with a forest of white tents erected in the middle distance against a background of snow-capped mountains. There has been water damage to the right side of the painting and that is why the paint film in that section of the painting appears "whitish" and cloudy.

If you can tell me anything about this painting or in any other way assist me in its research, I will greatly appreciate it.

This painting is owned by a client from southern Minnesota and I believe that they might be interested in selling it once a determination is made as to what it is and what its fair value range might be. Would this be a work that you might have an interest in acquiring?

Please feel free to contact me, if you have any questions. I hope that I may hear back from you in the near future.

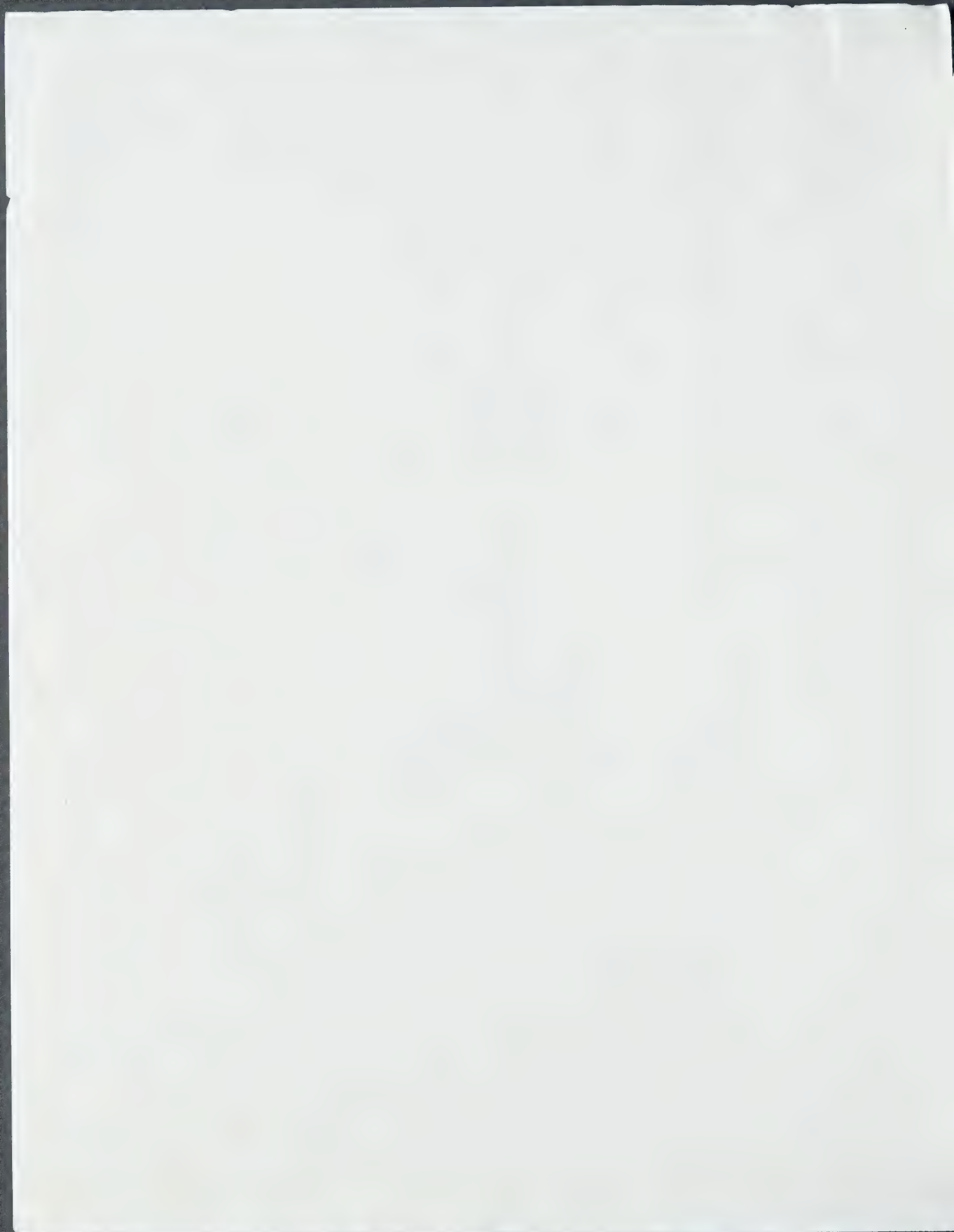
Sincerely,



Wes Kramer

*Called 7/15
Kramer
Alfred Bader*

NINETEENTH
AND
TWENTIETH
CENTURIES

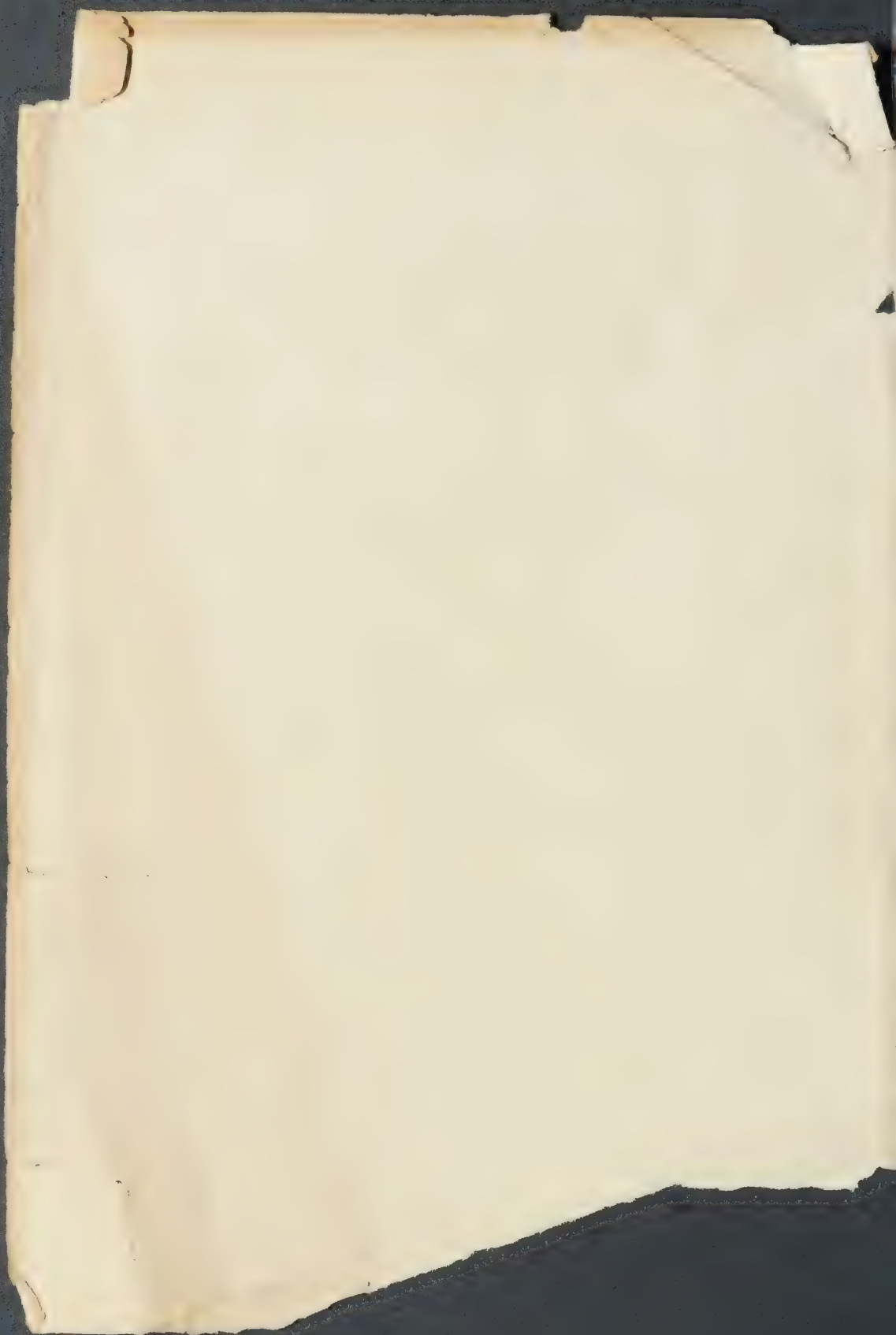




P 10671

18 May 90











(7)

Handwritten text, possibly a name or title.

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ca 1900

in Boston

\$700

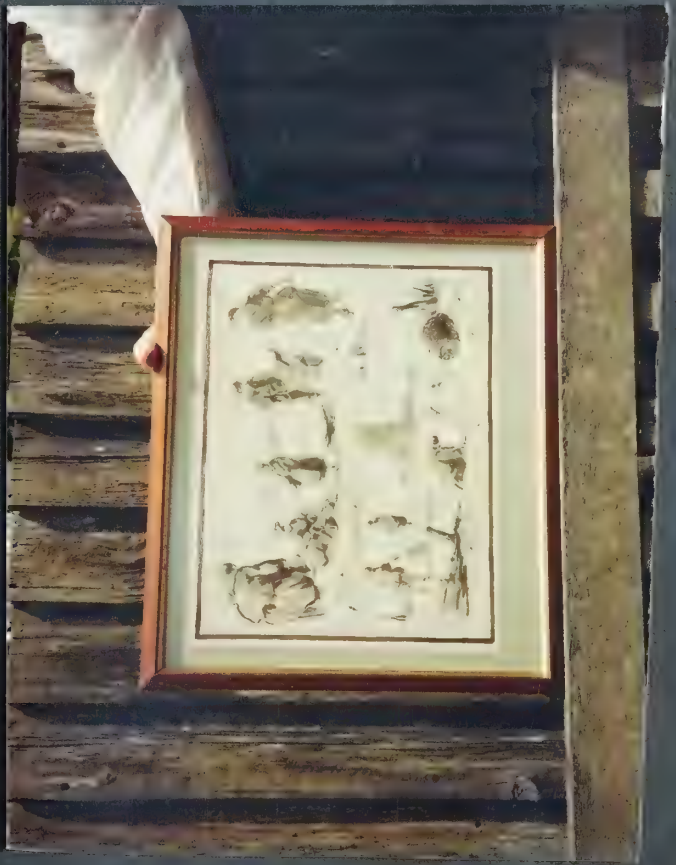
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① English regression: mit al

1a Bexhill

4300



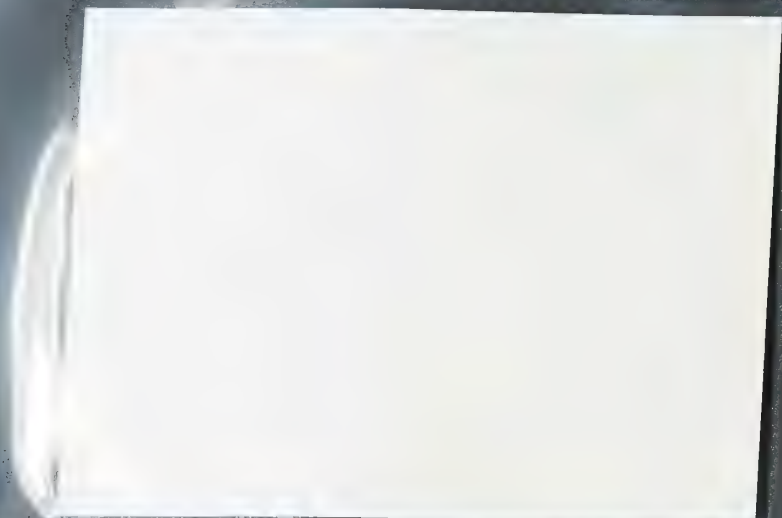


Kline

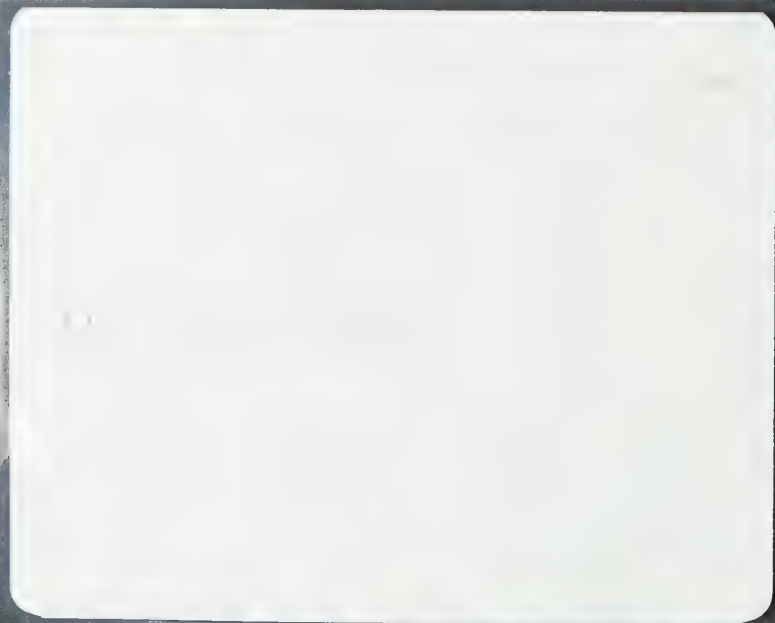


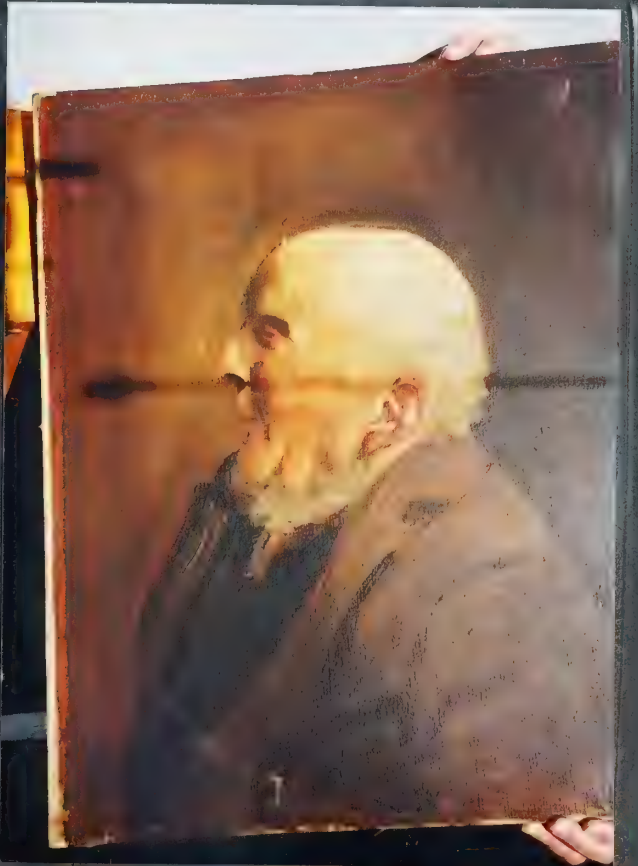
FRANKLIN
1911

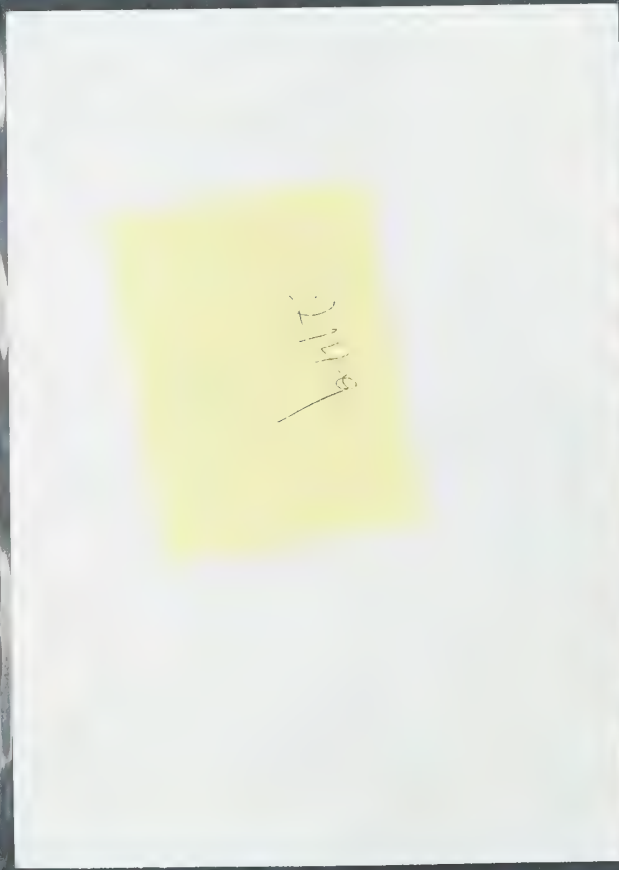




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English
ca. 1430

poor flesh



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C. R. Eustachius
cupressina



by the night, find a Cassowary
and a macaw. I got the
Cassowary - the old one, I have
a picture of it by Harcourt and
I have mounted the bottom
part.

The large Harcourt found -
I got a picture of it in 1972
I have a picture of it by Kennedy
I have a picture of it at the mouth
of the river - I got it with an Oriental
I have a picture of it in the
"The picture" "So look"

Harcourt's work

Edinburg's New Scene

with color

John's work - Harcourt

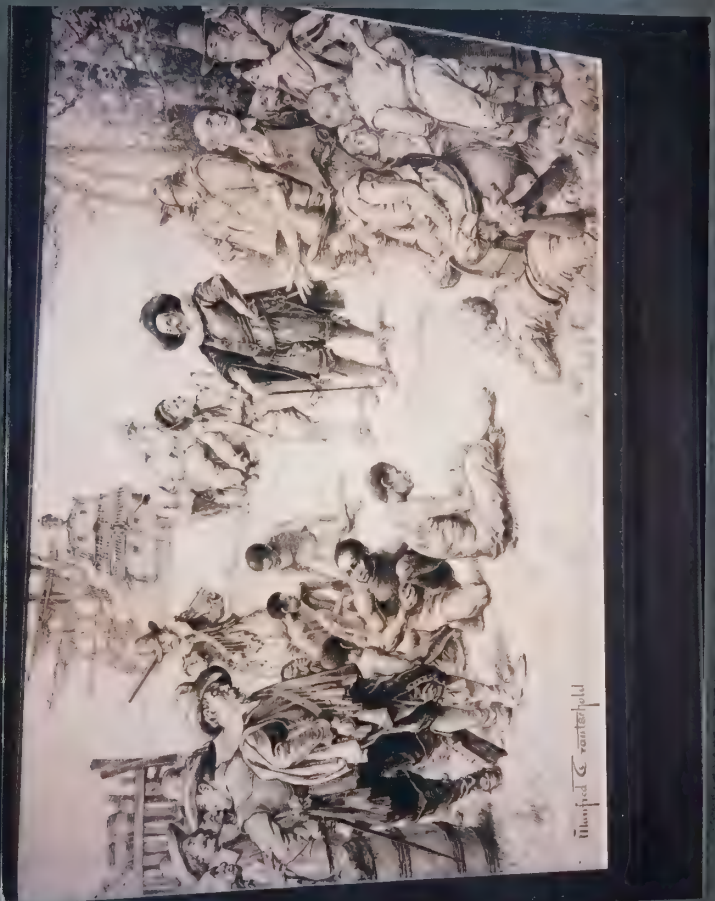
Edinburg's



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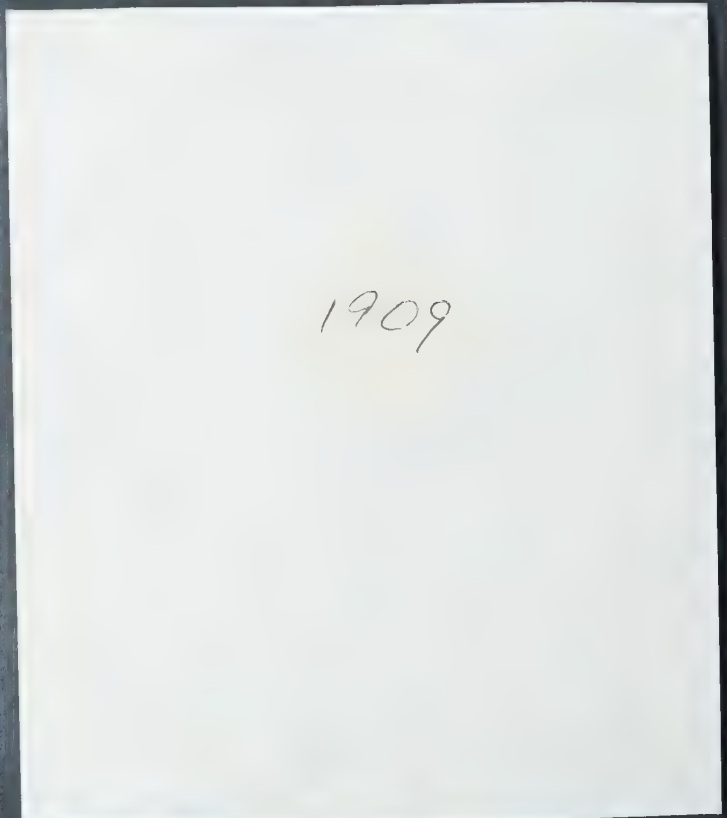
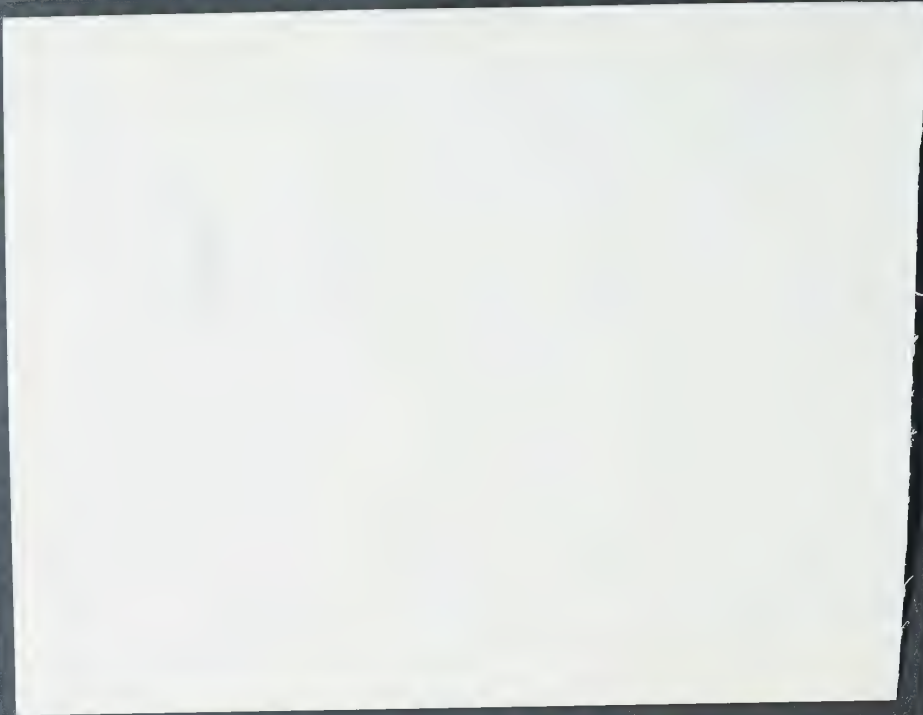
William King
1812-1872

WILLIAM KING

1812-1872

1812





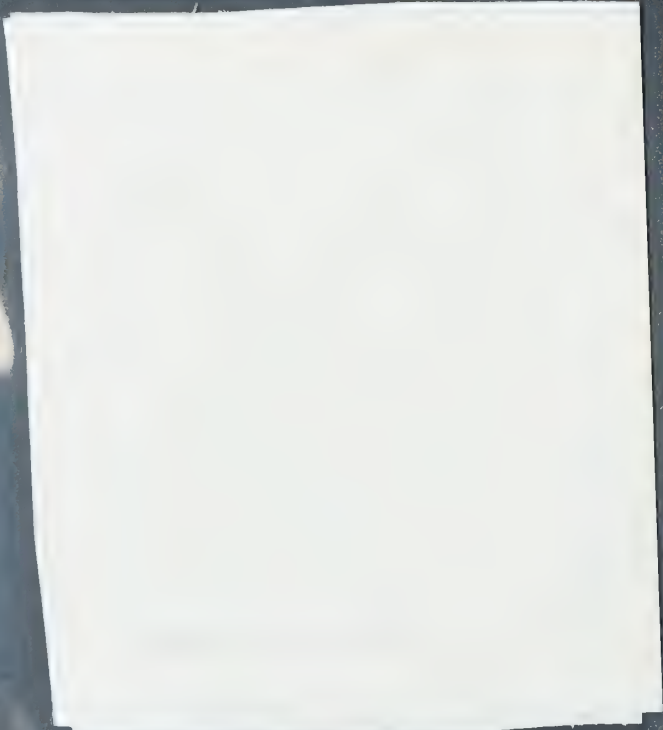
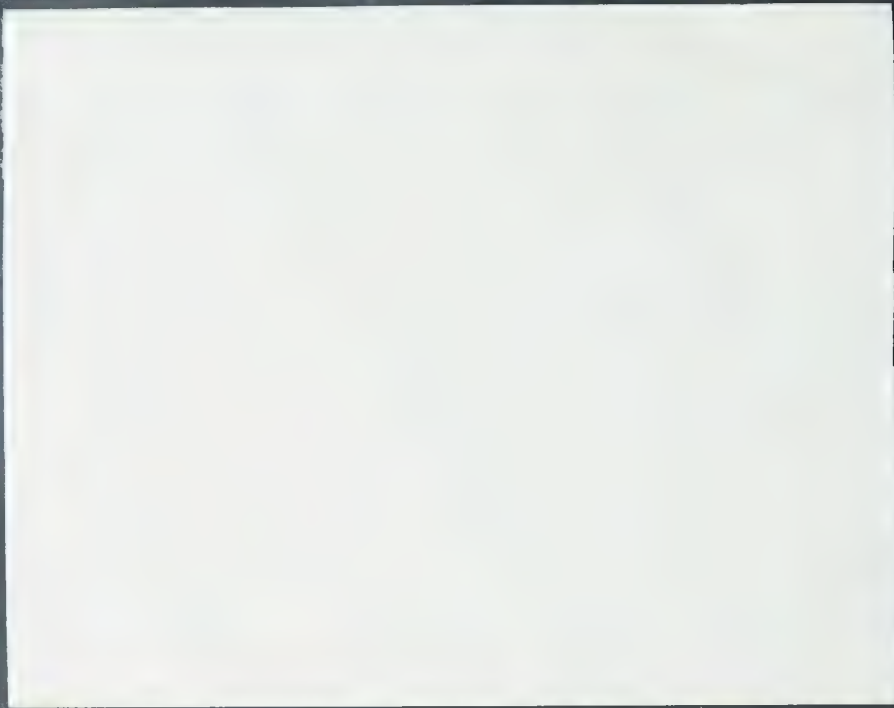


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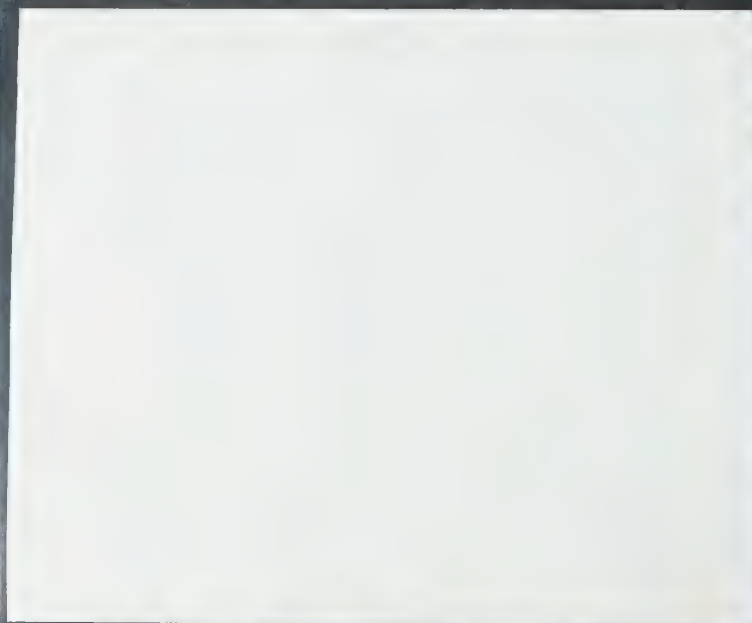
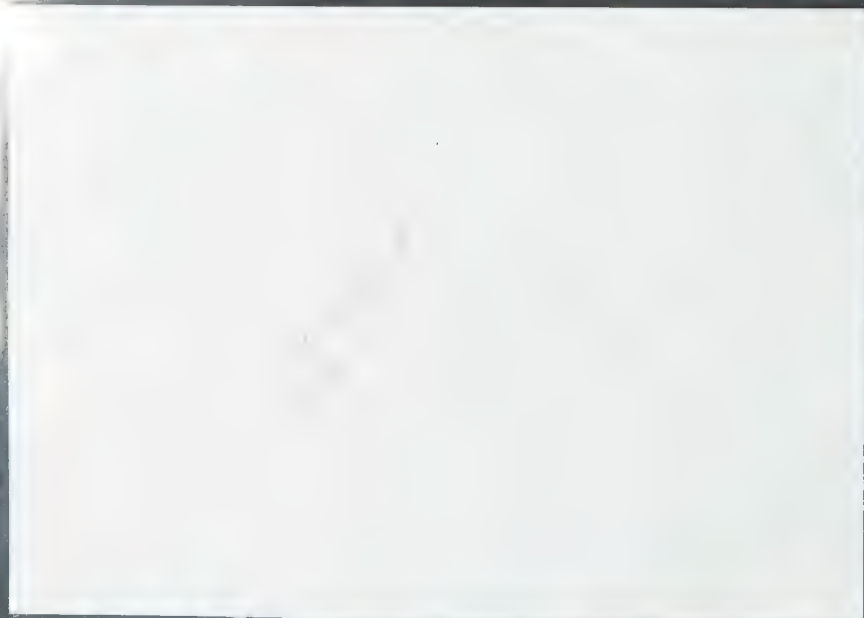
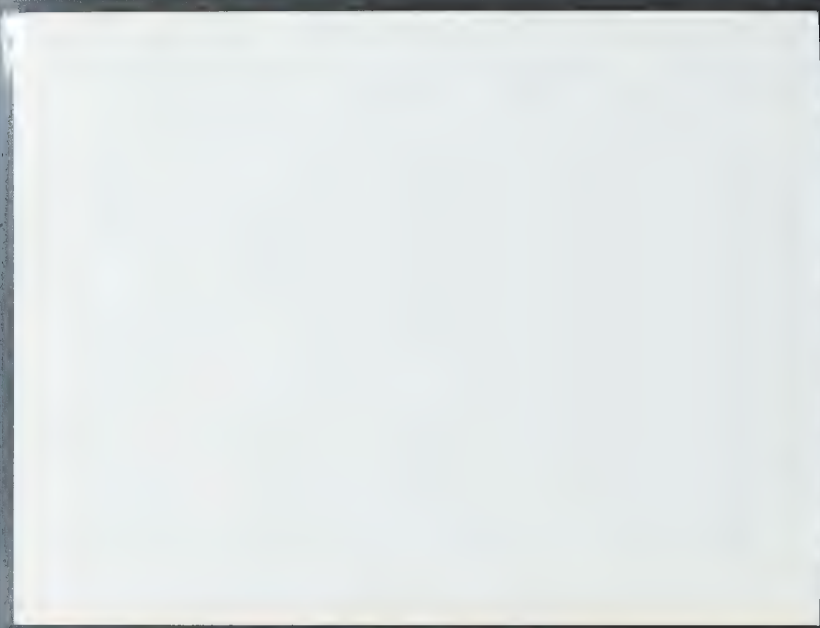
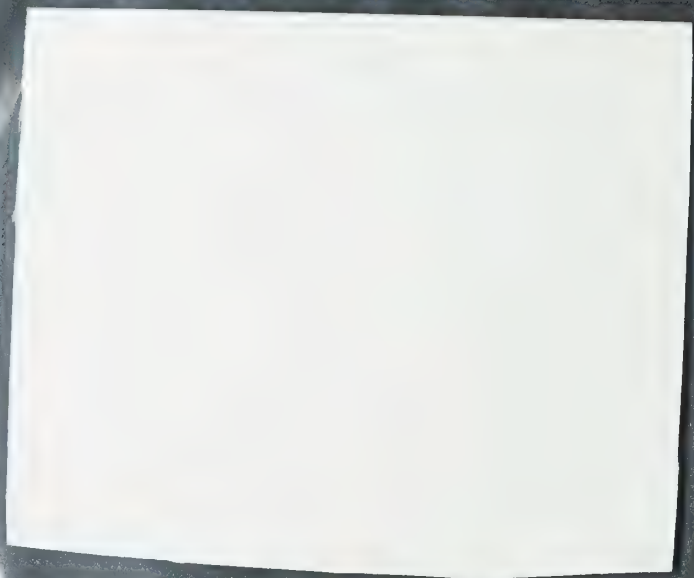
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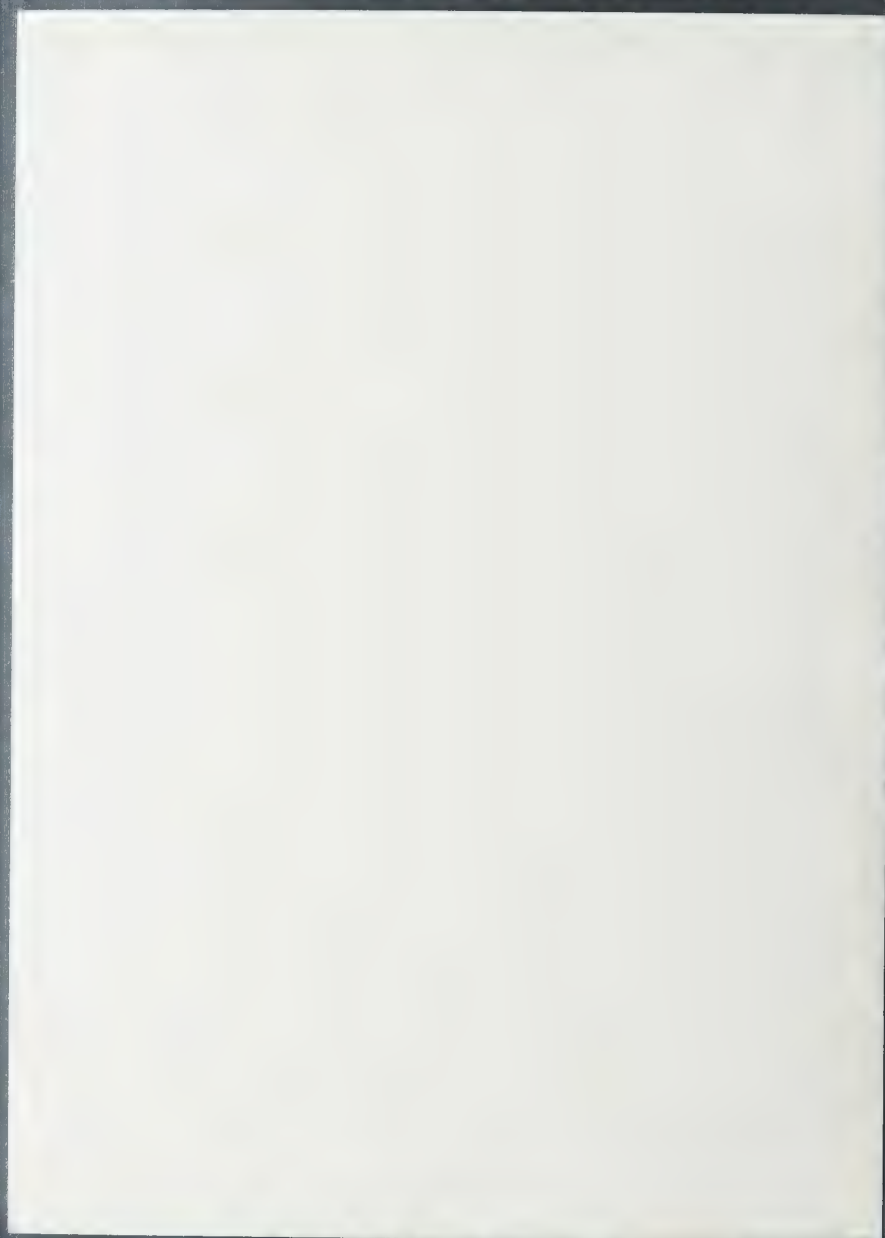


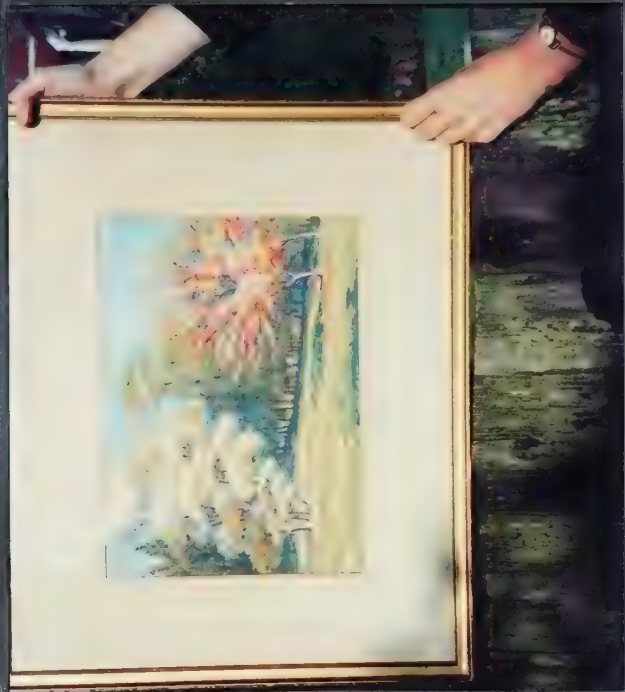




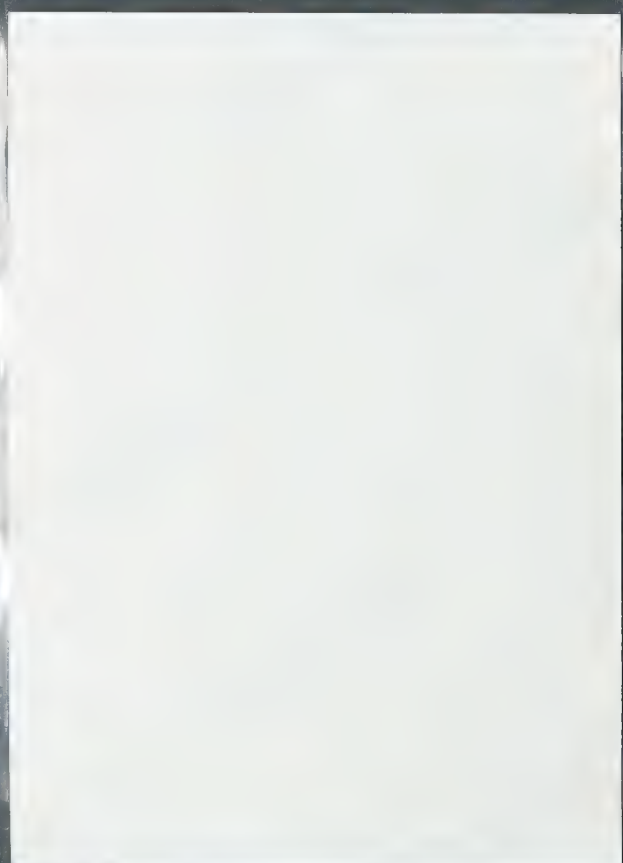








PhotoMe





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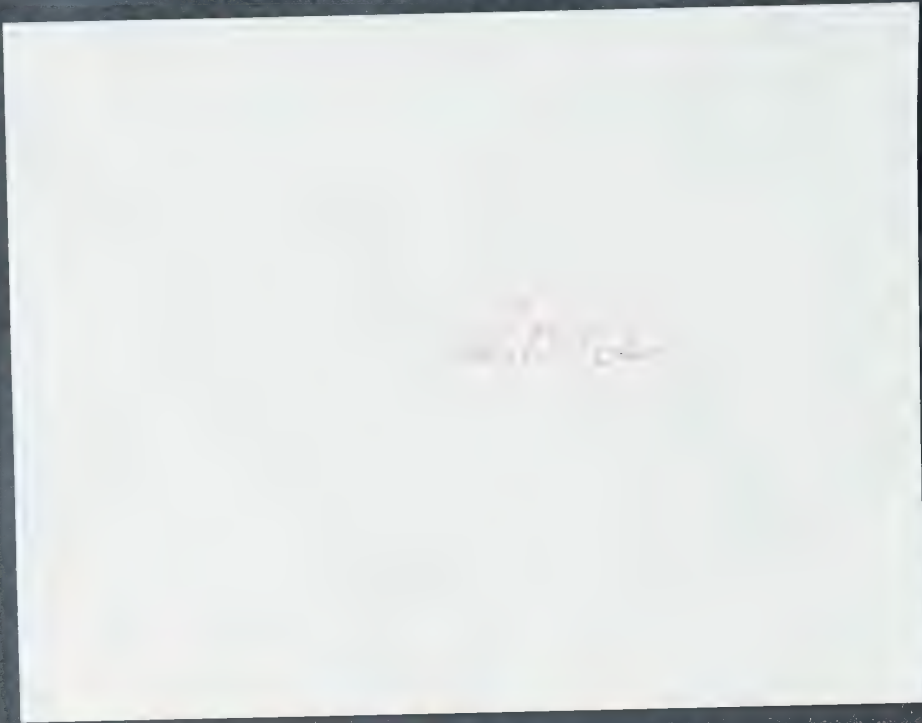
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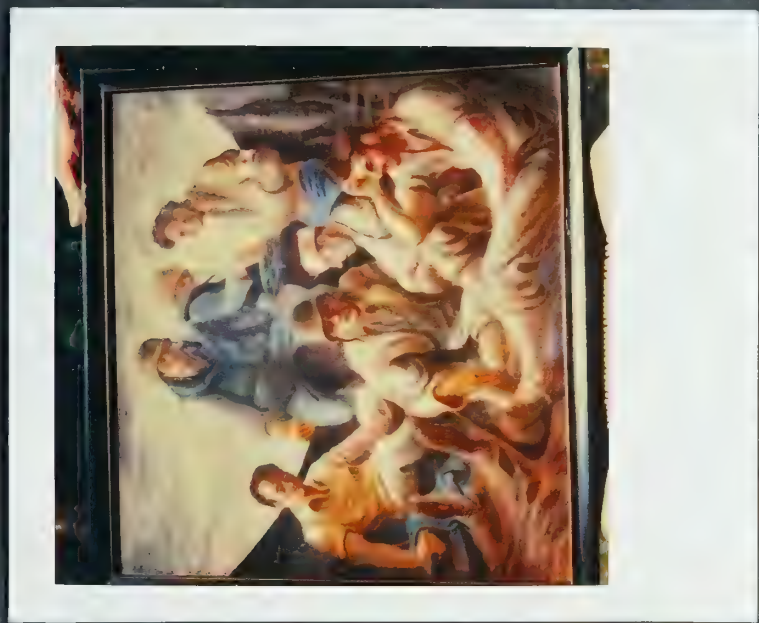
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FRIEDRICH
ON FORD 11x15"

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AMERICAN
World War II Soldiers
oil on masonite
unsigned

WPA

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17" x 18 1/2"

No FRAME

(N 17)








July 1878

July 1878



AL  VASQUEZ FARRA SPANISH
ON CANVAS 5 X 12"



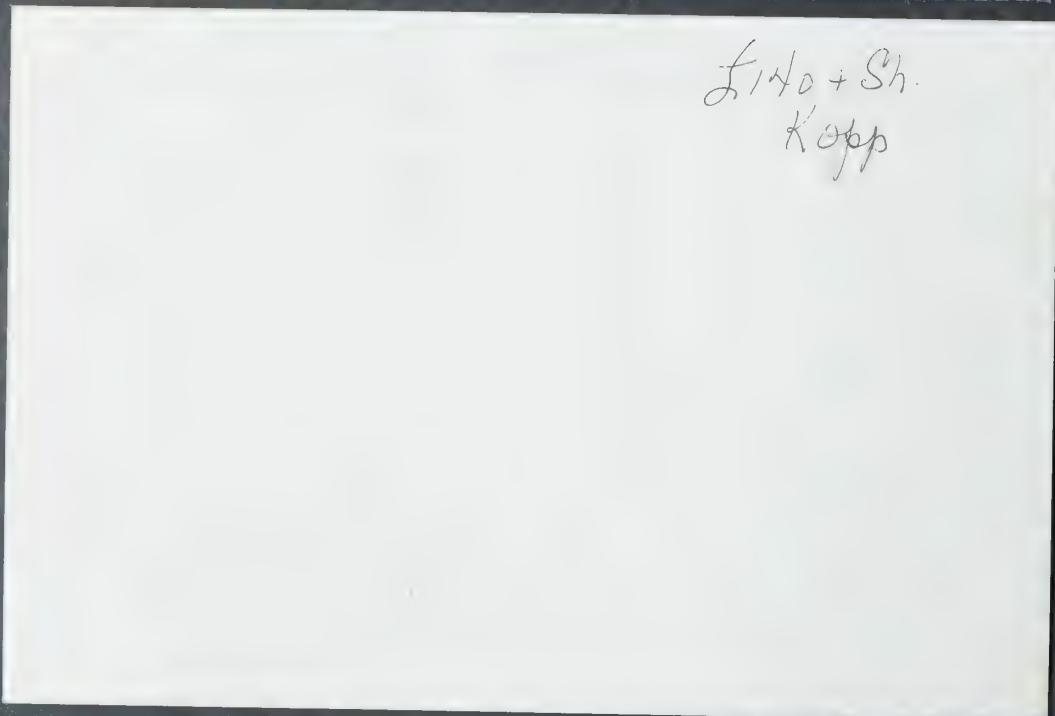




12/17 2011



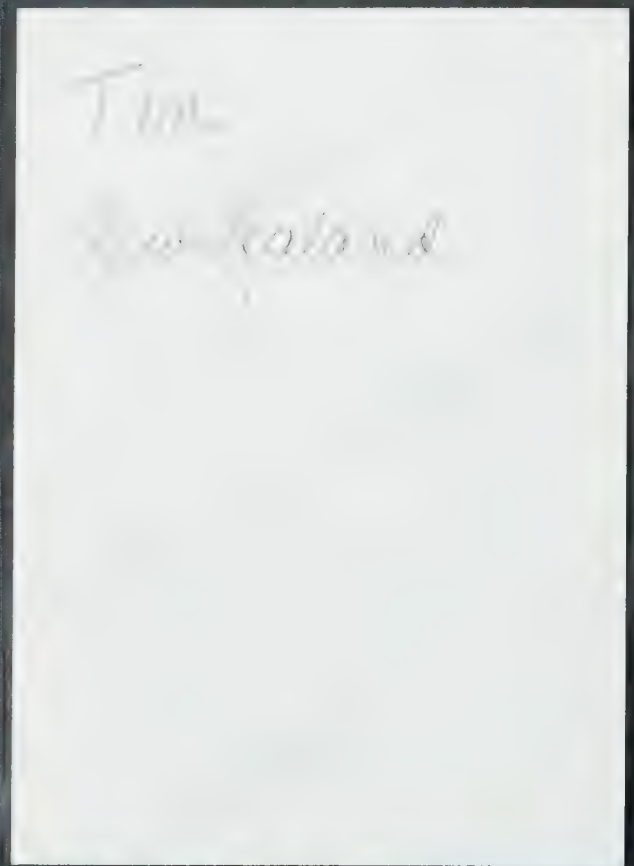
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L140 + Sh.
Kopp

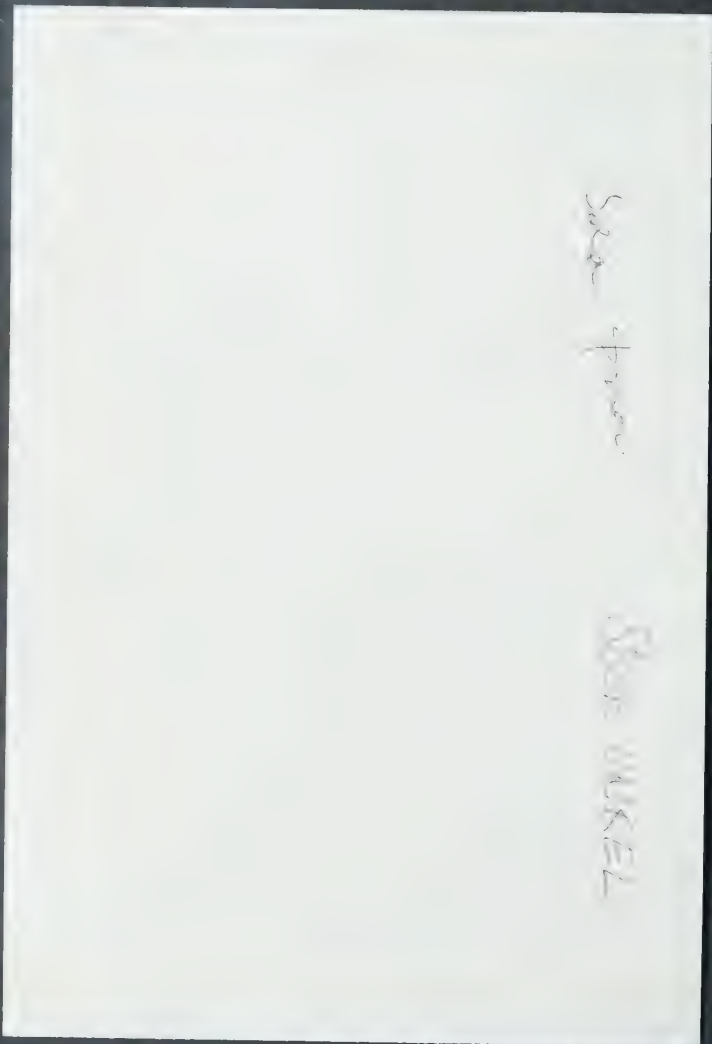
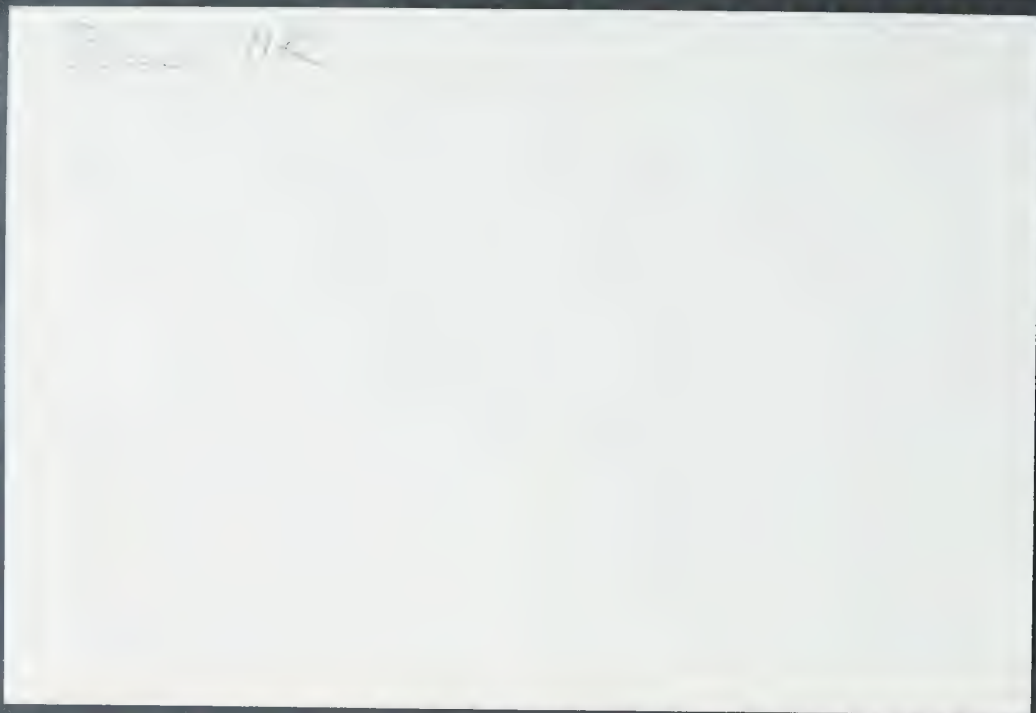


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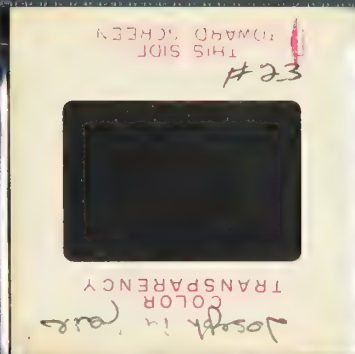


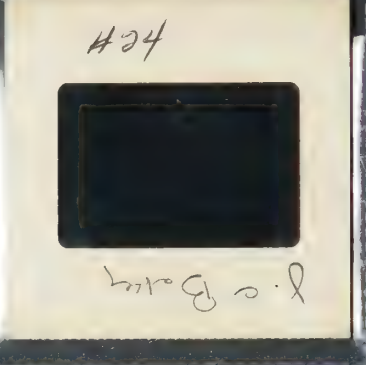
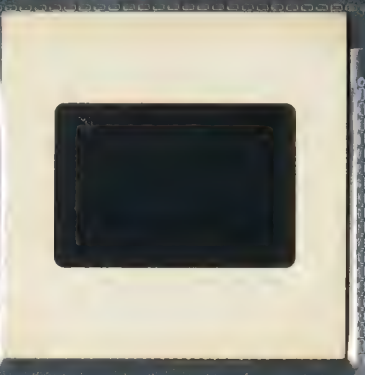


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Order Finished

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