

Alfred Bader Fonds

Chemistry and Art
More Adventures of a Chemist Collector

Christie's Fake
1997-1999

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5098.5
BOX	9
FILE	64

CHRISTIE'S
FAKE

1997-1999

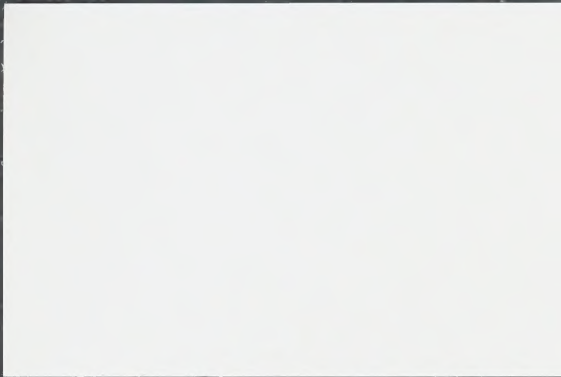




CHRISTIE'S

KAREN COLE
Credit Manager

CHRISTIE'S, 8 KING STREET,
ST. JAMES'S, LONDON SW1Y 6QT
DIRECT LINE: (0171) 389 2864 FAX: (0171) 389 2863



Alfred Bader fonds

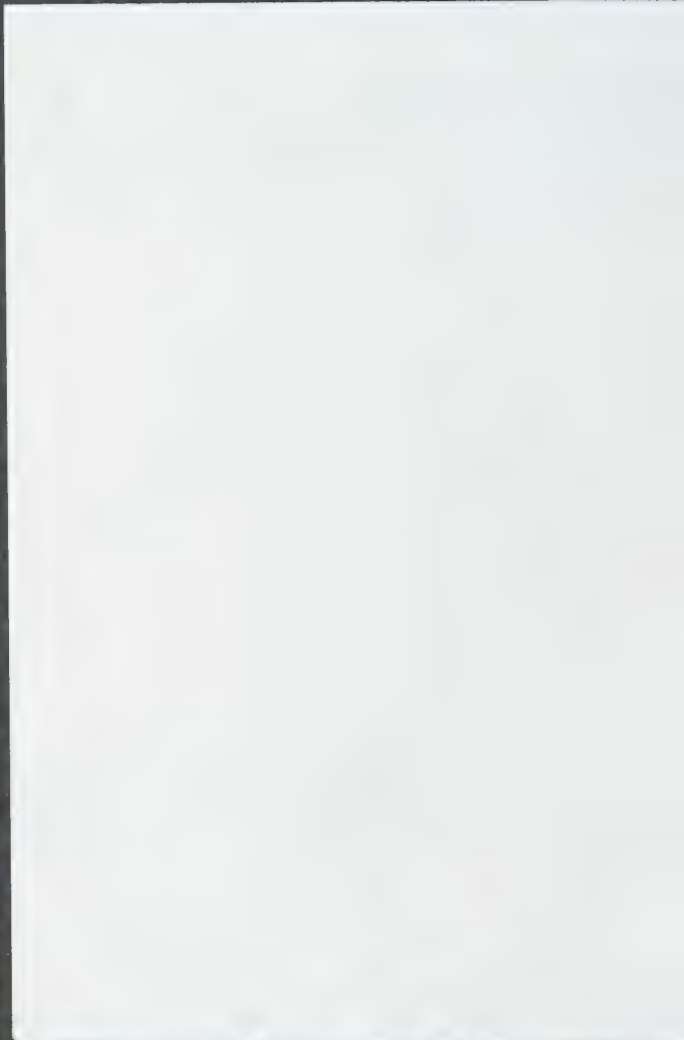
Christies Fake file
1997-1999

Hollinger
pH 8.5
Mill Run F03-2193











Shuttle
1911

FUJICHROME



FUJICHROME



D

A. vandyck?



Before treatment

D

A van DYCK?



Before treatment



CHRISTIE'S

Dr Alfred Bader
2A Holmesdale Road
Bexhill-on-Sea
TN39 3QE

15 July 1998

Dear Dr Bader,

We have now received a response from Professor Sumowski regarding lot 142 in the sale of 3 December 1998, a copy of which I enclose.

I understand the letter to mean that the picture should be accepted, even though it is a weak variant of another picture, as long as the signature is genuine.

I think the only way forward, therefore, is for your conservator to undertake cleaning of the picture and also perhaps to commission x-rays of the signature.

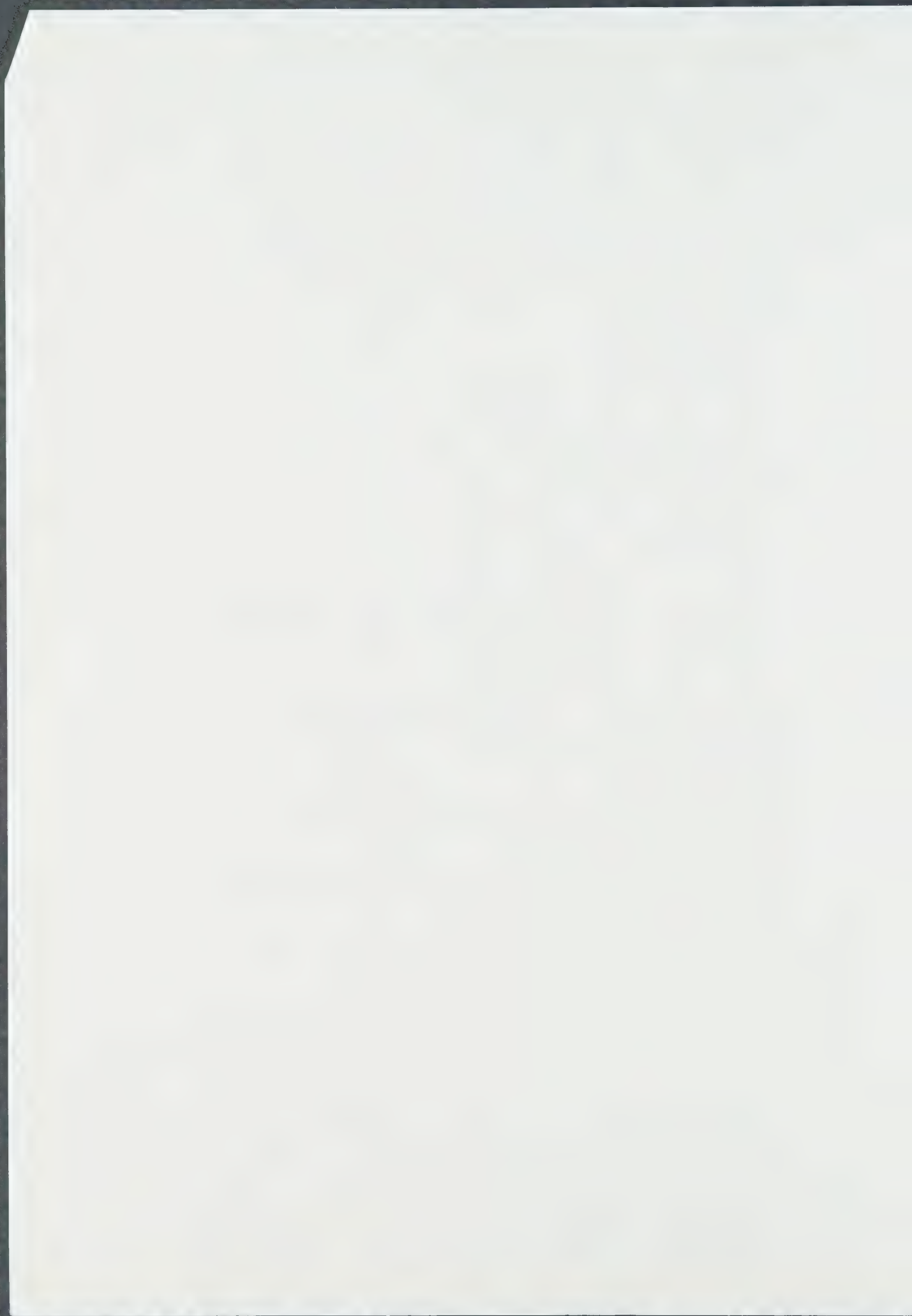
Please let me know your thoughts.

Best wishes,

Jane Hay,
OLD MASTER PICTURE DEPARTMENT

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 306006



Suttgart
8 VII 1998

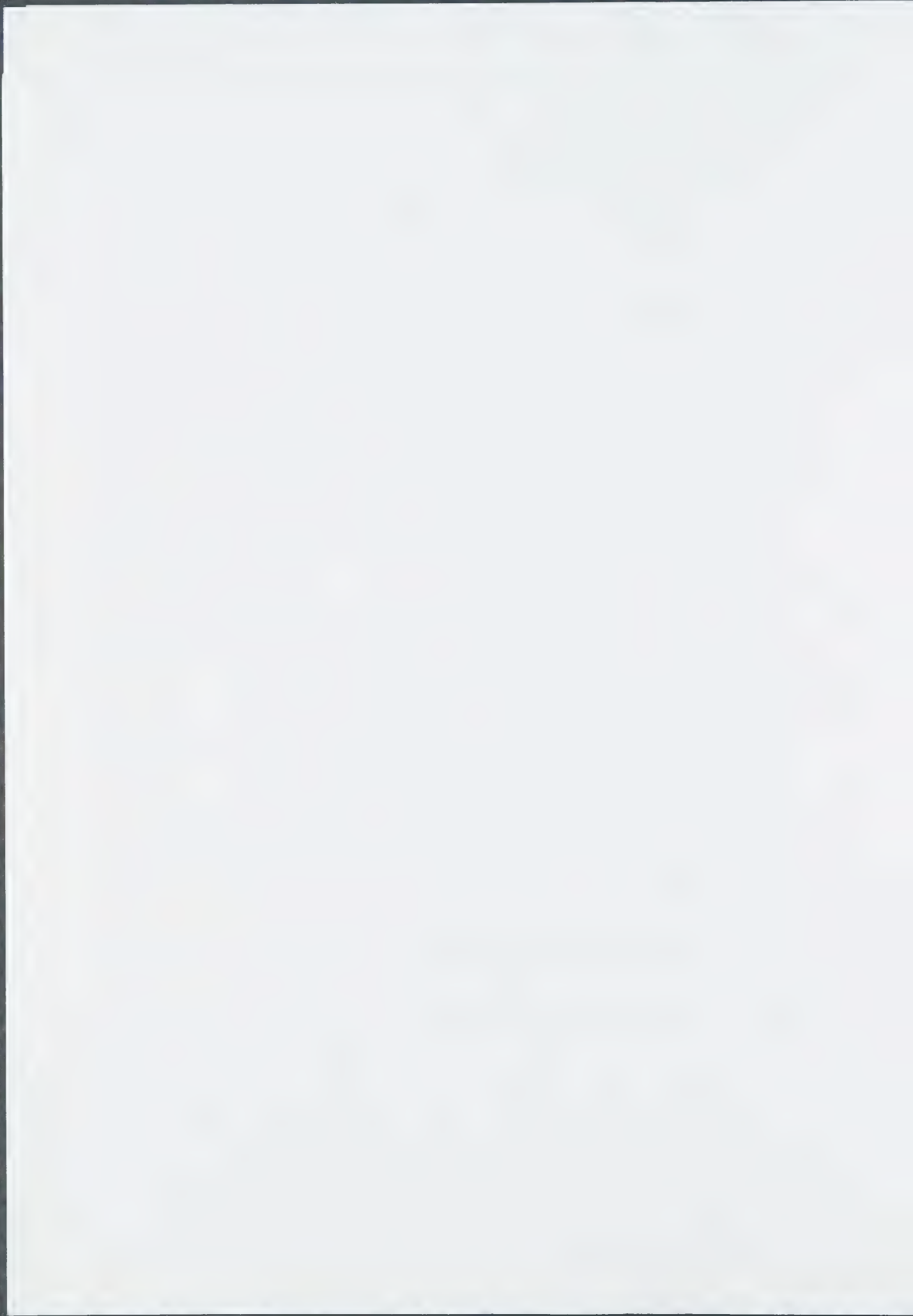
Sehr geehrter Herr Martin,

Zu Ihrer Anfrage vom 26. Juni:

Ich habe das Gemälde in Band I
bei Nr. 385 als Werk von Abraham van
Dijk erwähnt, demselben ohne Kenntnis
von Nr. 2265 (Band VI), demselben bei
Brood. Ihre Version ist eine ganzteil
kopierende und vereinfachende
Variante eines qualitativ viel besseren
Exemplars. Das wahre Bild muß
akzeptiert werden, falls die Signatur
echt ist.

Mit freundlichen Grüßen
Ihr Werner Sumowski

Concerning your letter of 26 June:
I have mentioned the painting
in Vol. I under No 385
as a work of Abraham van
Dijk, ~~then~~ not knowing then
No 2265 (Vol. VI), formerly with
Brood. Your version is a partly
copying and simplifying variant
of another and even better picture.
The weak picture has to be
accepted if the signature is
genuine.





DR. ALFRED BADER CBE

2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

July 22 98

Mrs. Jane Gray
Old Masters, Christies.

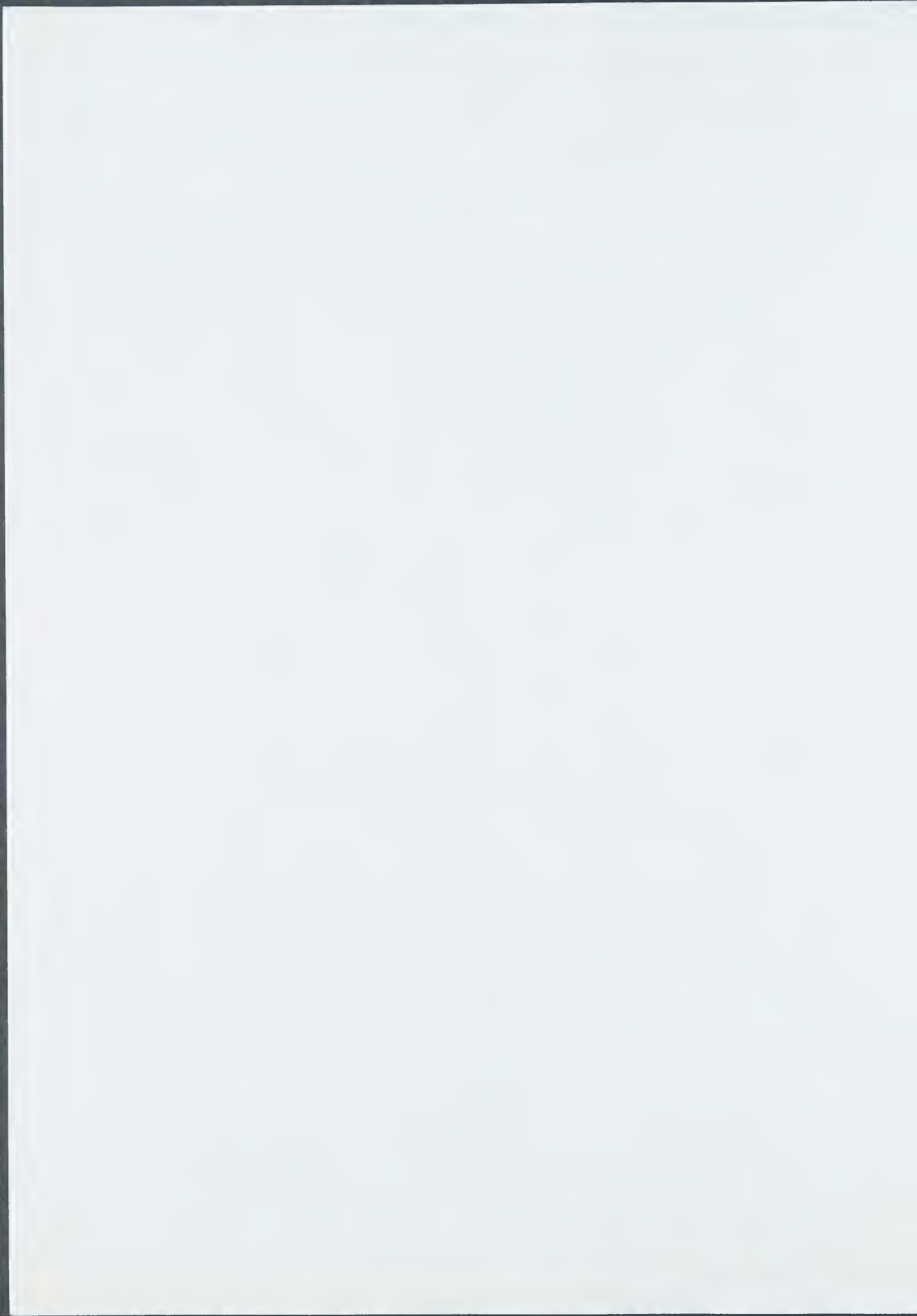
Re: Lot 147, Dec. 3 94 sale

Dear Mrs. Gray

Thank you for your kind reception last Monday.
We agreed that Christie's NY will ship the
panel without frame to Charles Munch. He will
clean the painting. If it is a 17th century painting
(even if in bad condition) and signature genuine,
I will pay for it. If not, Charles Munch will
return it to Christie's NY and I will have no
obligation.

Thanks and best regards

Alfred Bader





CHRISTIE'S

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee WI 53202
U S A

Account Number : 3354

31MAY98

S T A T E M E N T

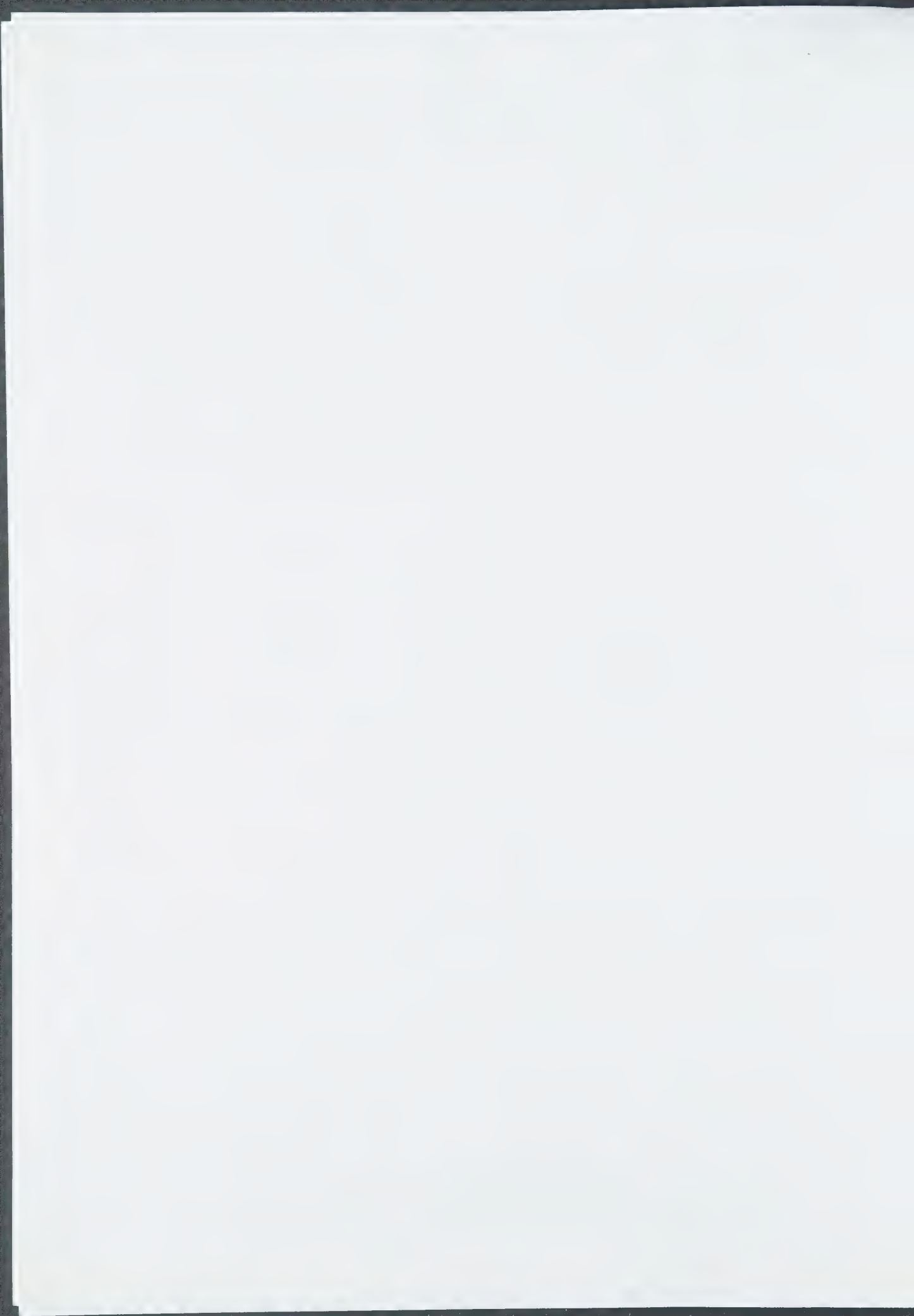
Reference	D	Date	Type	Sale	Name	£
079154		03DEC97	INV	5903	PICTURES	19408.13
456891		22APR98	UNA			(433.13)

Account Balance						18975.00

Not due

CHRISTIE, MANSON & WOODS LTD.

8 King Street, St James's London SW1Y 6QT Telephone: (0171) 839 9060 Fax: (0171) 839 1611
Registered Office Registered in England No. 1128160 V.A.T. REG. NO 503 306006





CHRISTIE'S

PAYMENT OF ACCOUNTS

Lots purchased at Christie's King Street may be paid for in the following ways:-

- 1) Cash
- 2) Cheque
- 3) Bankers Draft
- 4) **Credit Card** (Subject to conditions. Please note surcharge fee of 1.22%)
- 5) Direct Bank Transfer:-

Lloyds Bank Plc
City Office
PO Box 217
72 Lombard Street
London
EC3P 3BT

A/C: 0935862

Sort Code: 30-00-02T

In order to process your payment quickly, please quote the sale number, lot number, invoice number and client number with all transactions.

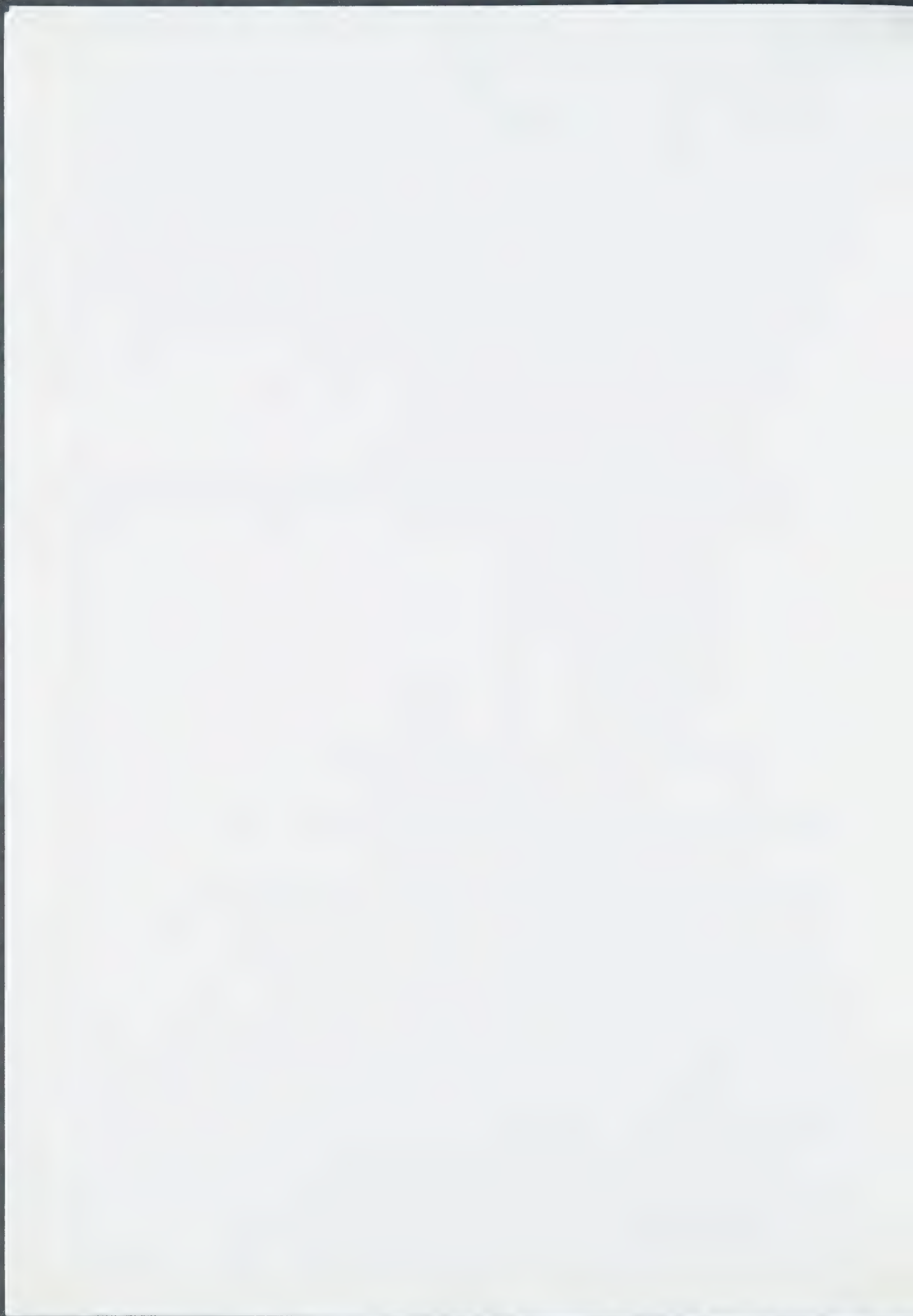
Should you have any queries regarding payment, please do not hesitate to call me on 0171 389 2825 or by fax 0171 389 2863.

For and on behalf of
Christie Manson & Woods Ltd

Richard Addington
Buyers Accounts

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 306006





DR. ALFRED BADER

2A Holmesdale Road

Bexhill-on-Sea

East Sussex TN39 3QE

England

Phone/Fax: 44-1424-222223

Ms. Jane Fay
c/o Martin, Christian

Dear Ms. Fay:

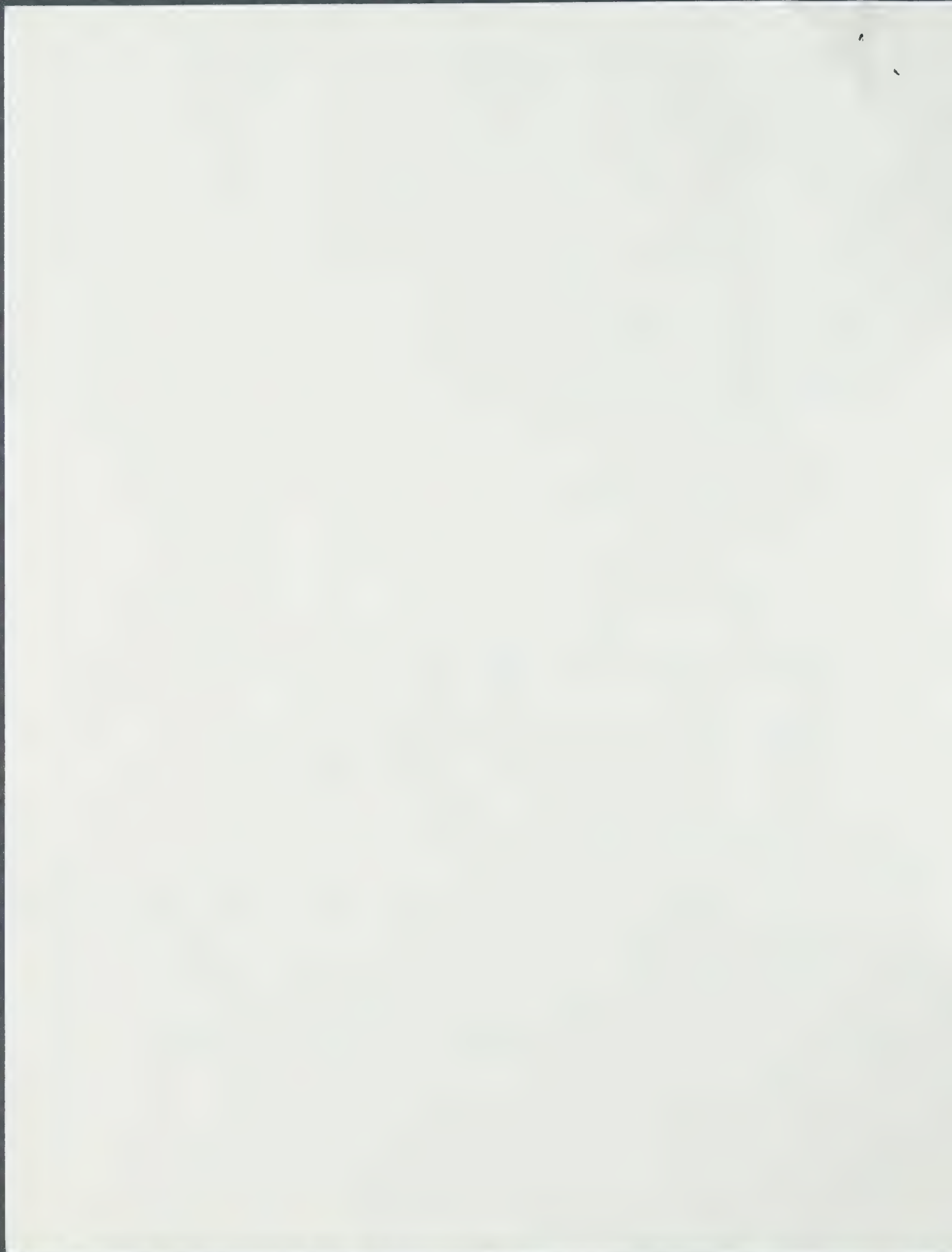
I hope that when I see you
on Monday afternoon, you will be able
to tell me that you have received the
export permit for lot 24. Dr. Nannan
has a large shipment with Gauer & White
awaiting entry for this date.

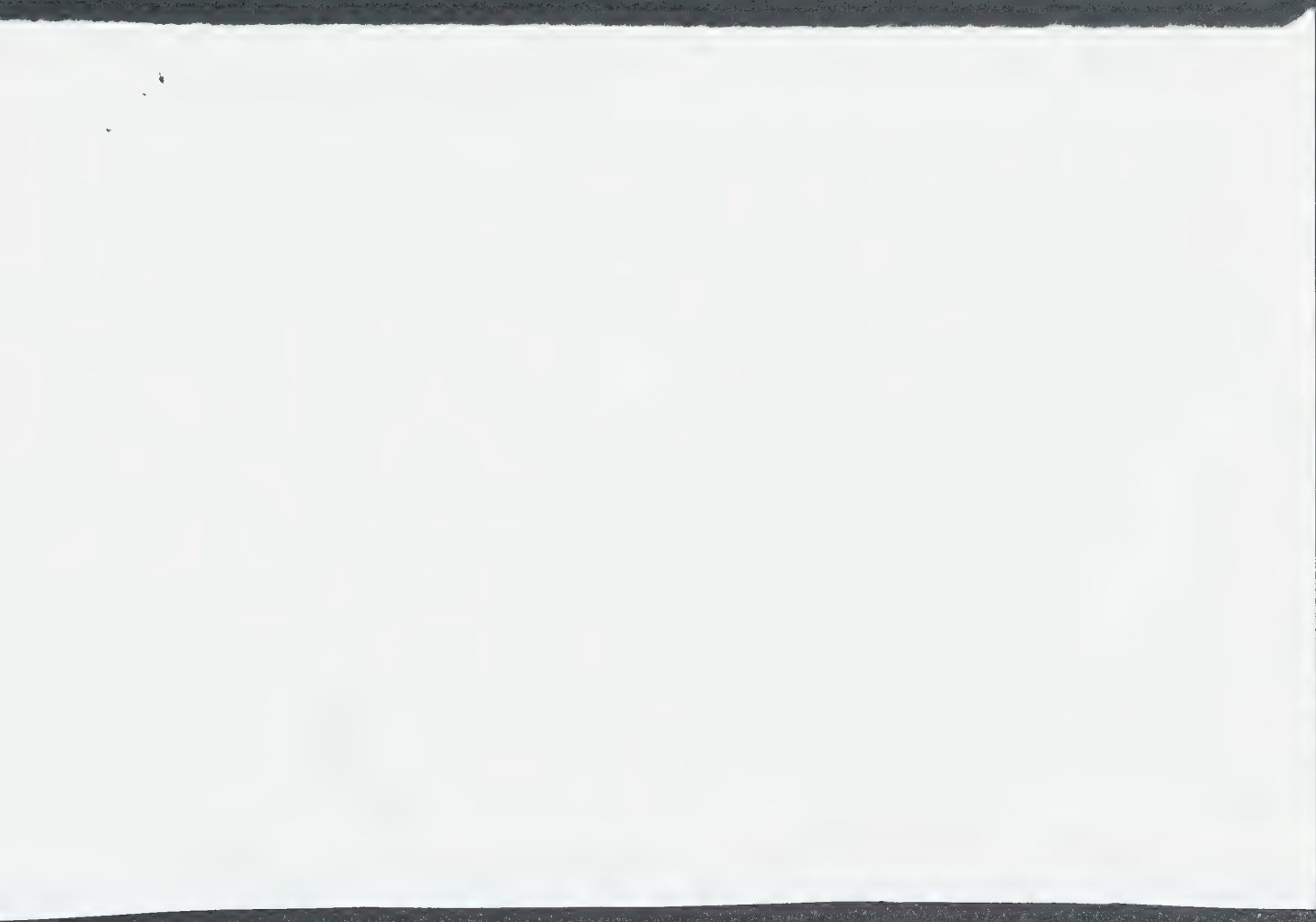
Also, may I ask you for your extra
Hausgaranties of lots 24 and 218

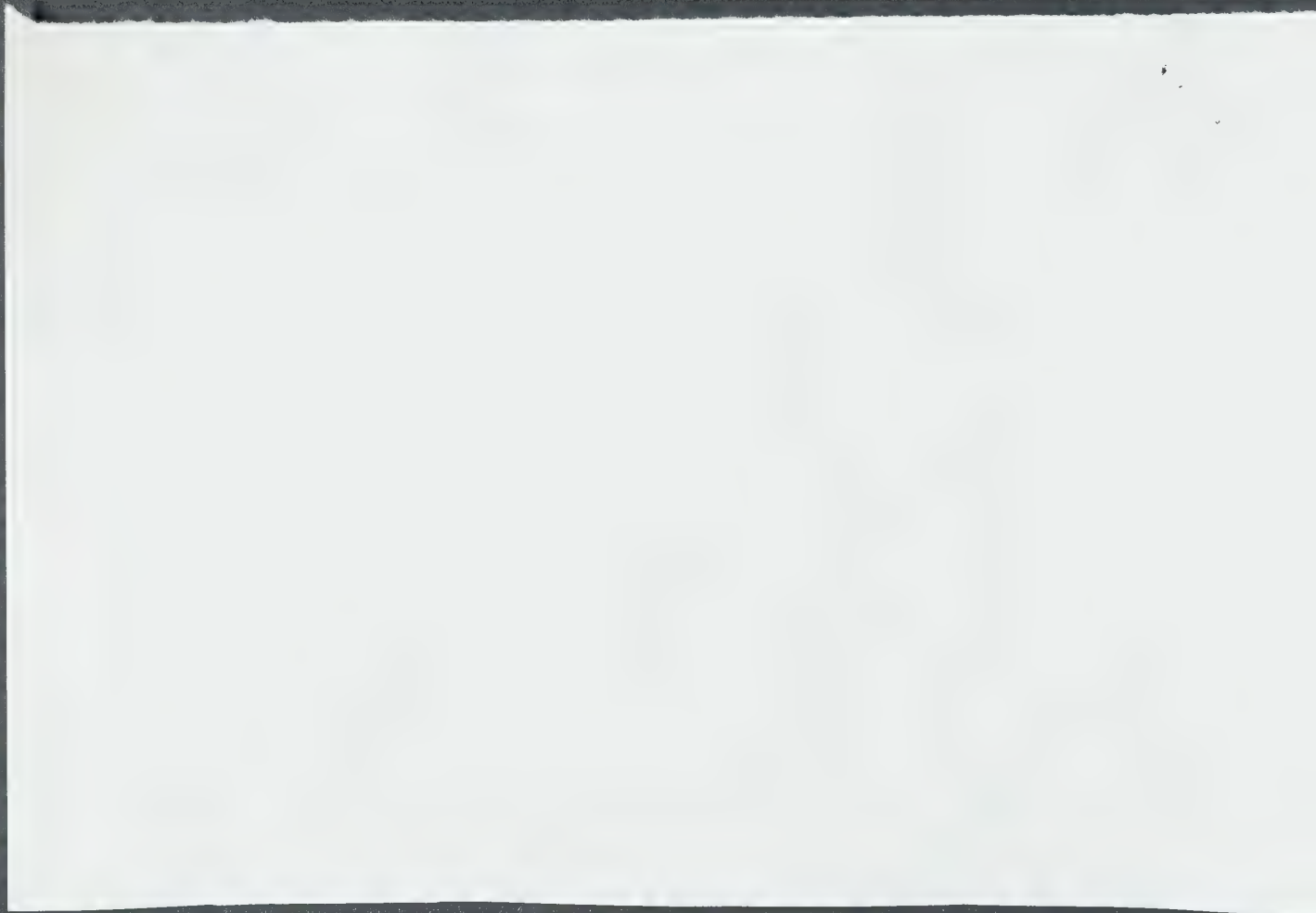
Thanks & best regards

Alfred Bader

18 VII 96.









CHRISTIE'S

GM/DR

6th July 1998

Dear Alfred

Thank you for sending me copies of your recent correspondence with my colleagues. I hope the credit formalities have now been completed. We await to hear the views of Professor Sumowski; and I will come back to you once we have them. In the meantime I return one of your photographs you left with me. Have you considered Jacob Weier as the painter of the battle picture; there is a painting by him in the National Gallery (no. 1470).

I look forward to seeing you this week.

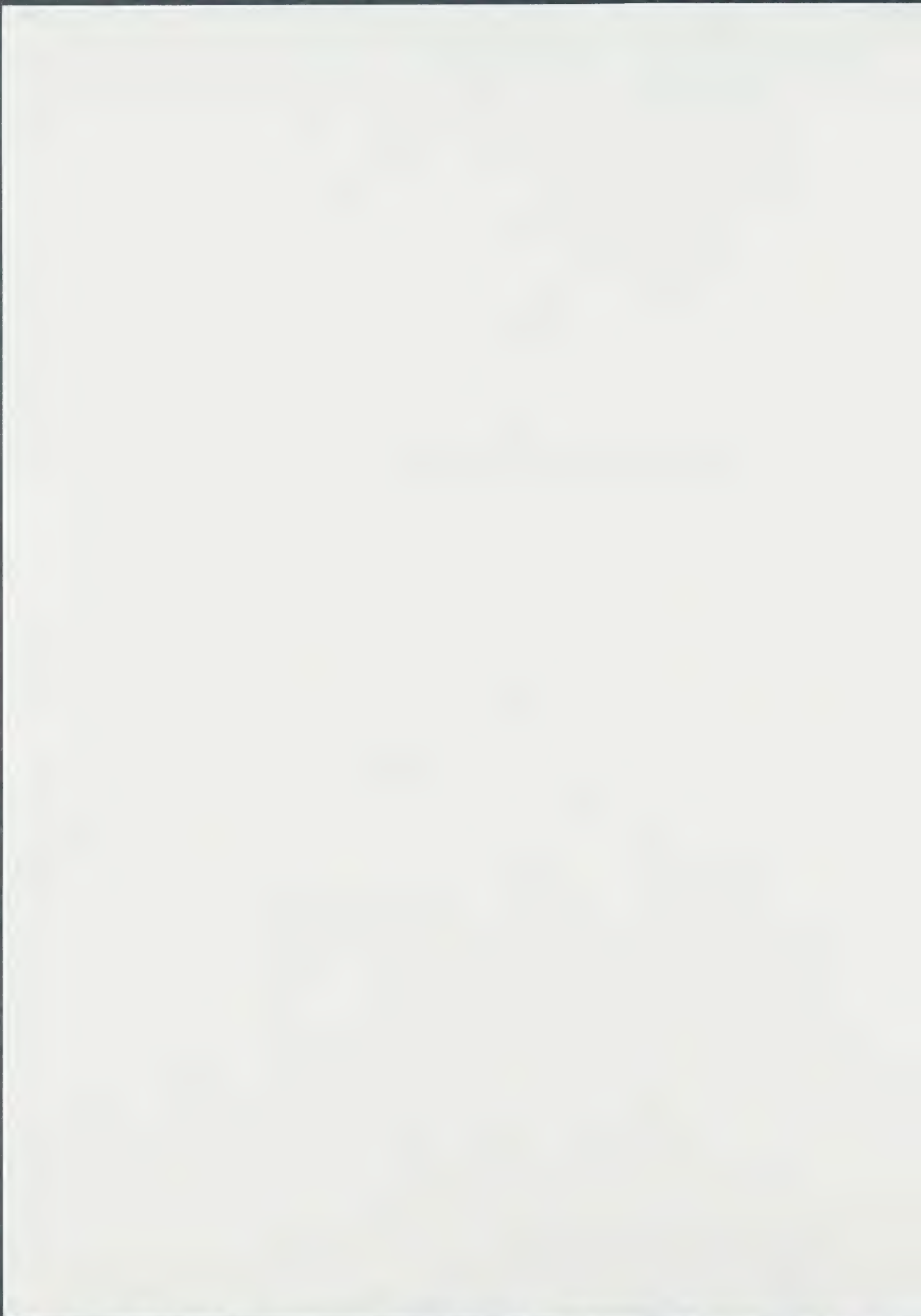
Yours sincerely

Gregory Martin

Dr Alfred Bader CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
(fax 01424-222223)

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 306006





CHRISTIE'S

Dr Alfred Bader CBE
2A Holmesdale road
Bexhill-on-Sea
East Surrey
TN39 3QE

29 June 1998

Dear Dr Bader,

I understand that you met with Gregory last week. Sadly, we did not have an opportunity to be introduced which I very much regret.

To summarise the correspondence regarding *The Doctor's Visit* so far:

Your conservator Mr Munch is of the opinion that the picture is not 17th century and therefore you do want to pay for it. You wrote that if Nancy Krieg, a conservator nominated by you to give a second opinion, agrees with Christie's that it is a 17th century painting, even though much overpainted, then you would pay for the picture. This she has done. However, in the meantime, you have also disputed the picture on the grounds of attribution. At your request Gregory has re-examined the painting and undertaken further research which has not led him to change his mind. You have now agreed that Professor Sumowski, the accepted authority on Abraham van Dyck, be consulted about the picture.

As Christie's has acceded to your every request, I would like to make clear that if Mr Sumowski accepts *The Doctor's Visit* to be by Abraham van Dyck then Christie's will expect payment as I do not feel that the issue can be pursued beyond Professor Sumowski's opinion. Of course, I am sure that we both hope that he accepts it. I hope you feel that this is a fair summary of our correspondence to date, and that this is a suitable juncture at which to bring the matter to a close.

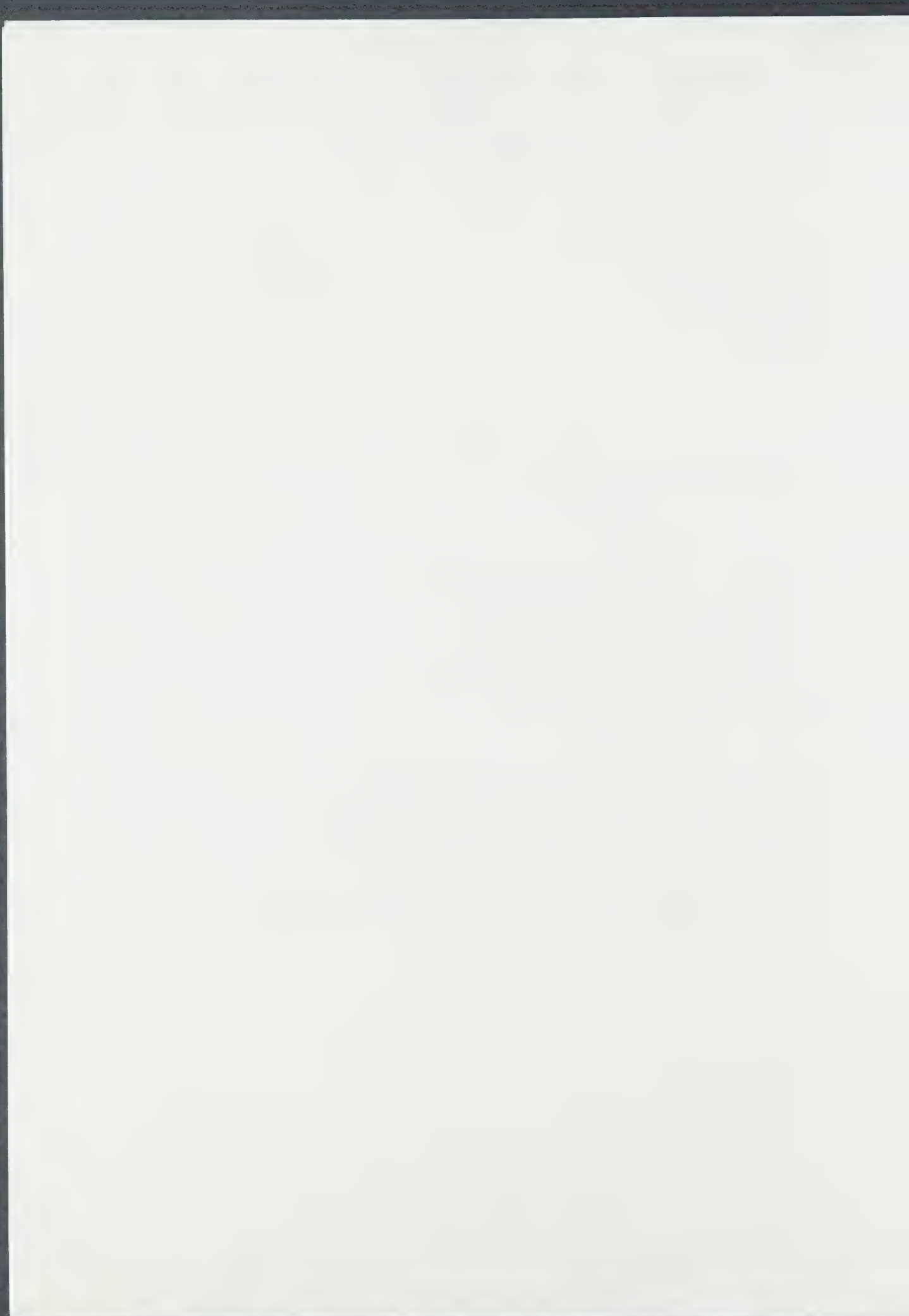
With regard to the terms you requested on the Avercamp and the Ruisdael in the sale on 10 July, I have made enquiries with the vendors and will let you know the outcome as soon as possible.

Yours sincerely,

Jane Hay
Old Master Pictures
Tel: 0171 389 2455
Fax: 0171 389 2530

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 306006





DR. ALFRED BADER CBE

2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

Mrs. Jane Day
Director, Old Master
Chronicles

July 1 98

Re lot 142, OM, Dec. sale

Dear Ms Day

In response to your fax of June 25, forwarded from Milwaukee: I met with Gregory Martin last week and we agreed on the following:

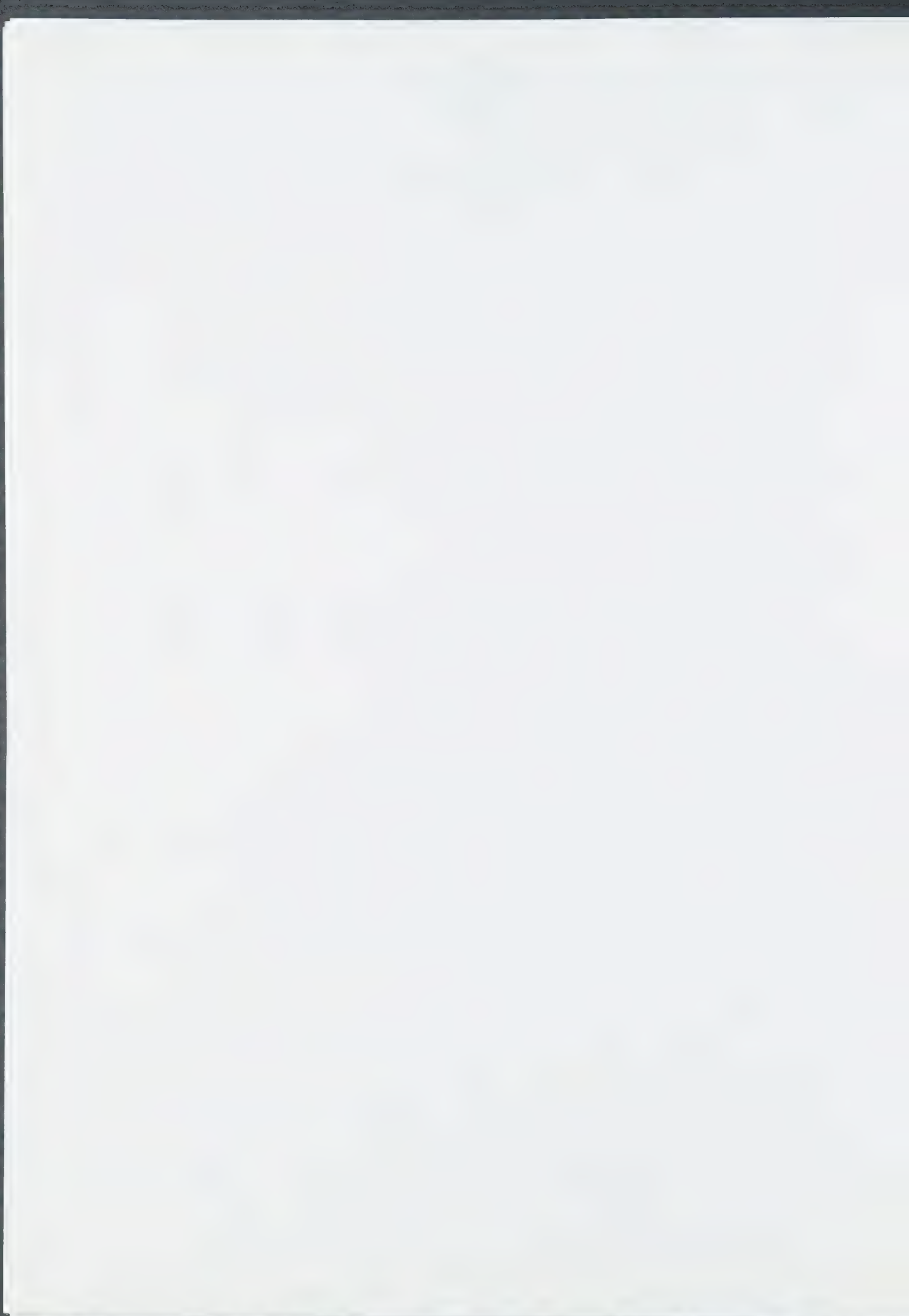
Mr. Martin will send a photograph to Professor Anonowski, and if he confirms the attribution, I will pay you the amount due (less VAT) under protest, have the painting picked up in New York and cleaned fully by Charles Munch. If not 17th century, I will demand refund.

If Professor Anonowski does not accept attribution, Charles will repaint sale.

cc Mr. Gregory Martin.

Best regards

Alfred Bader





DR. ALFRED BADER CBE

2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

Mrs. Karen Cole
Credit Manager, Christian

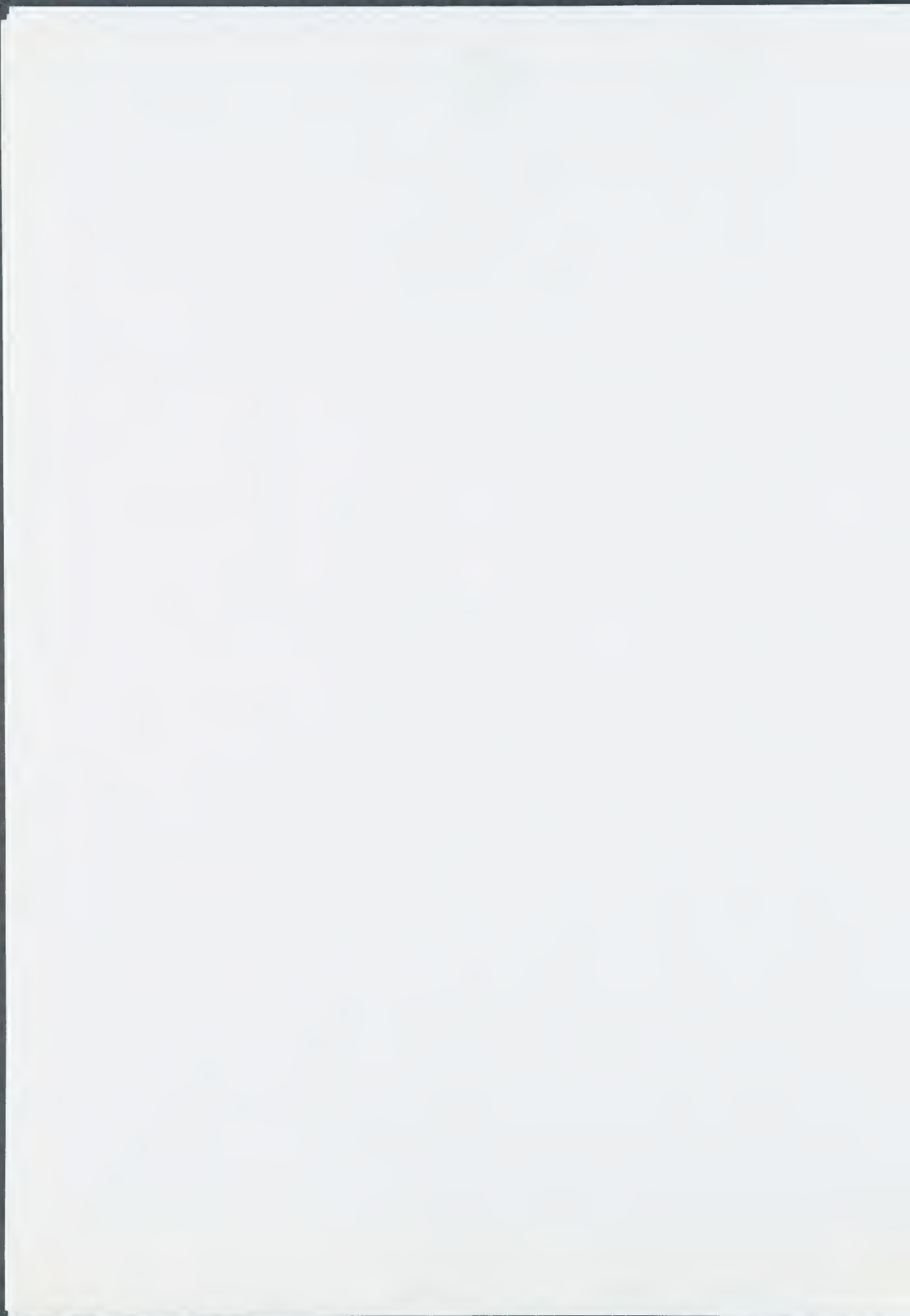
Dear Mrs. Cole.

I was surprised to learn from you last week that I have no established credit with you.

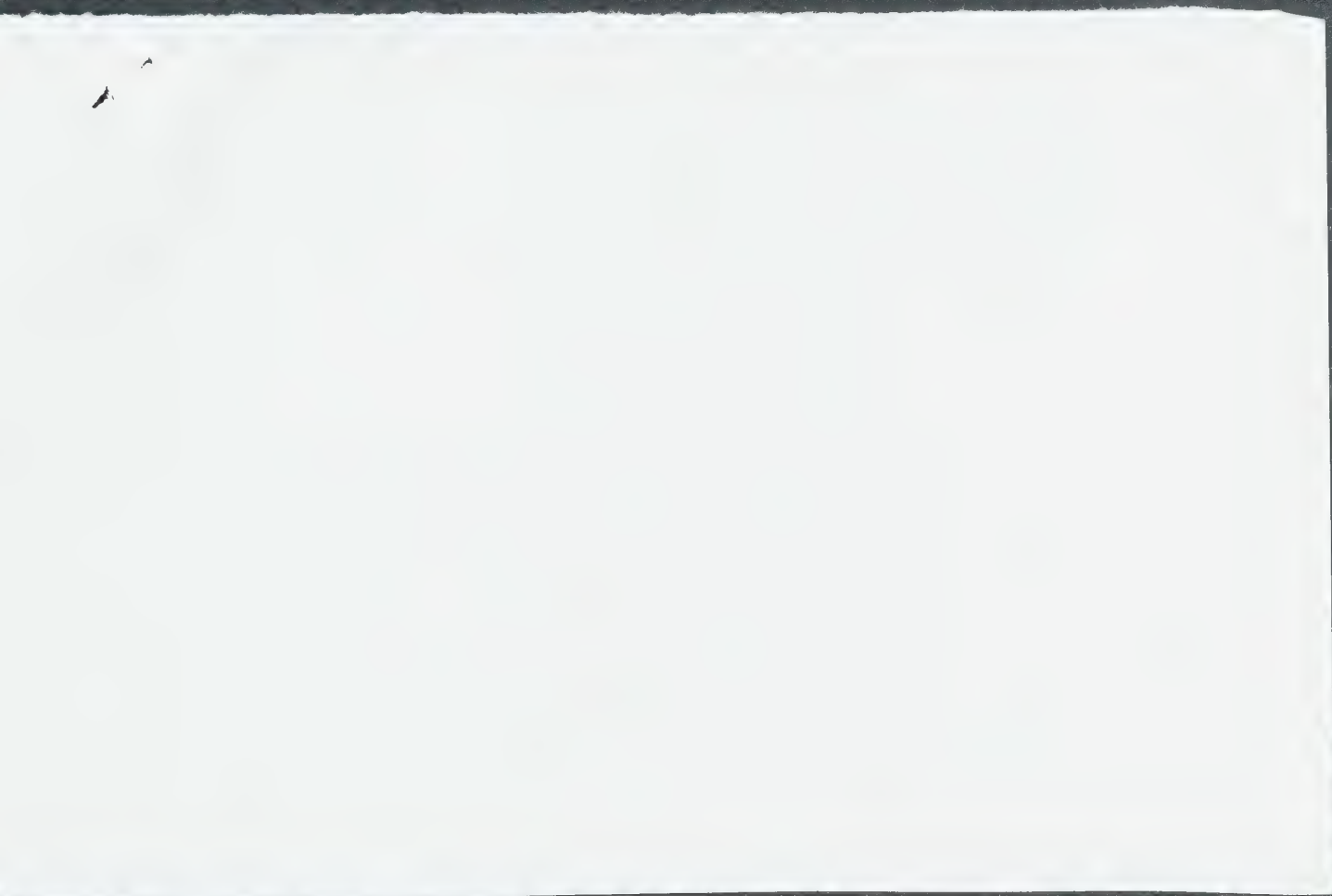
I have purchased many major paintings from you, first in 1957, more recently a Rubens & a Liss.

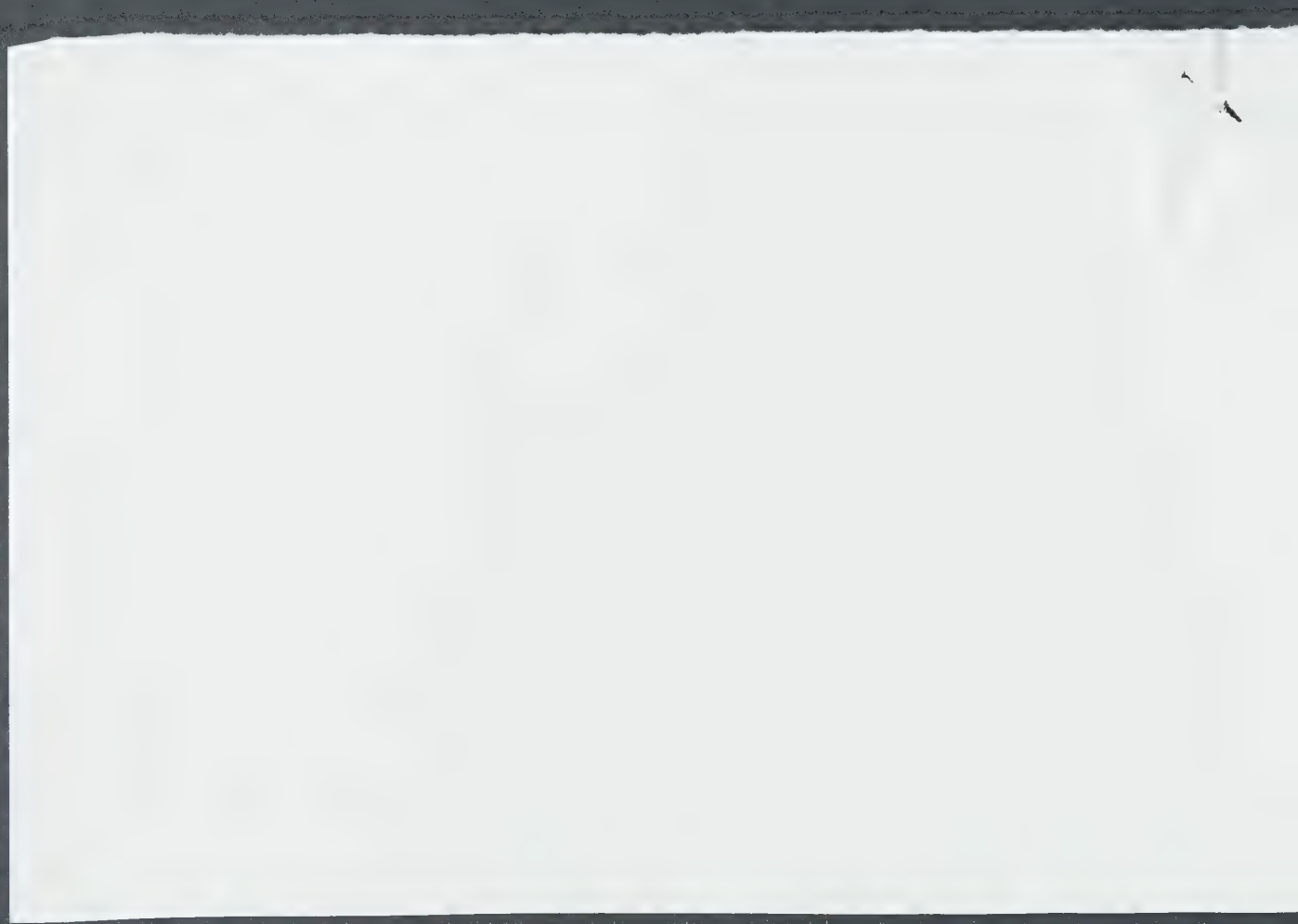
I have no liabilities whatever (except for lot 147, Piccadilly, in dispute). Among my assets, please note statement from my bank sent to me by Fedex, confirming ownership in US Treasuries of \$47,000,000; and ownership of 5 million shares of Pique-Aldrich, the company I founded. You might also like to check with Polking where I purchased a Rembrandt & a Rubens in New York on January 30.

I look forward to learning of your payment terms for lots 24 & 38 next Friday. Best regards
cc Mrs. Jane Day & Mr. Gregory Martin.
Alfred Bader

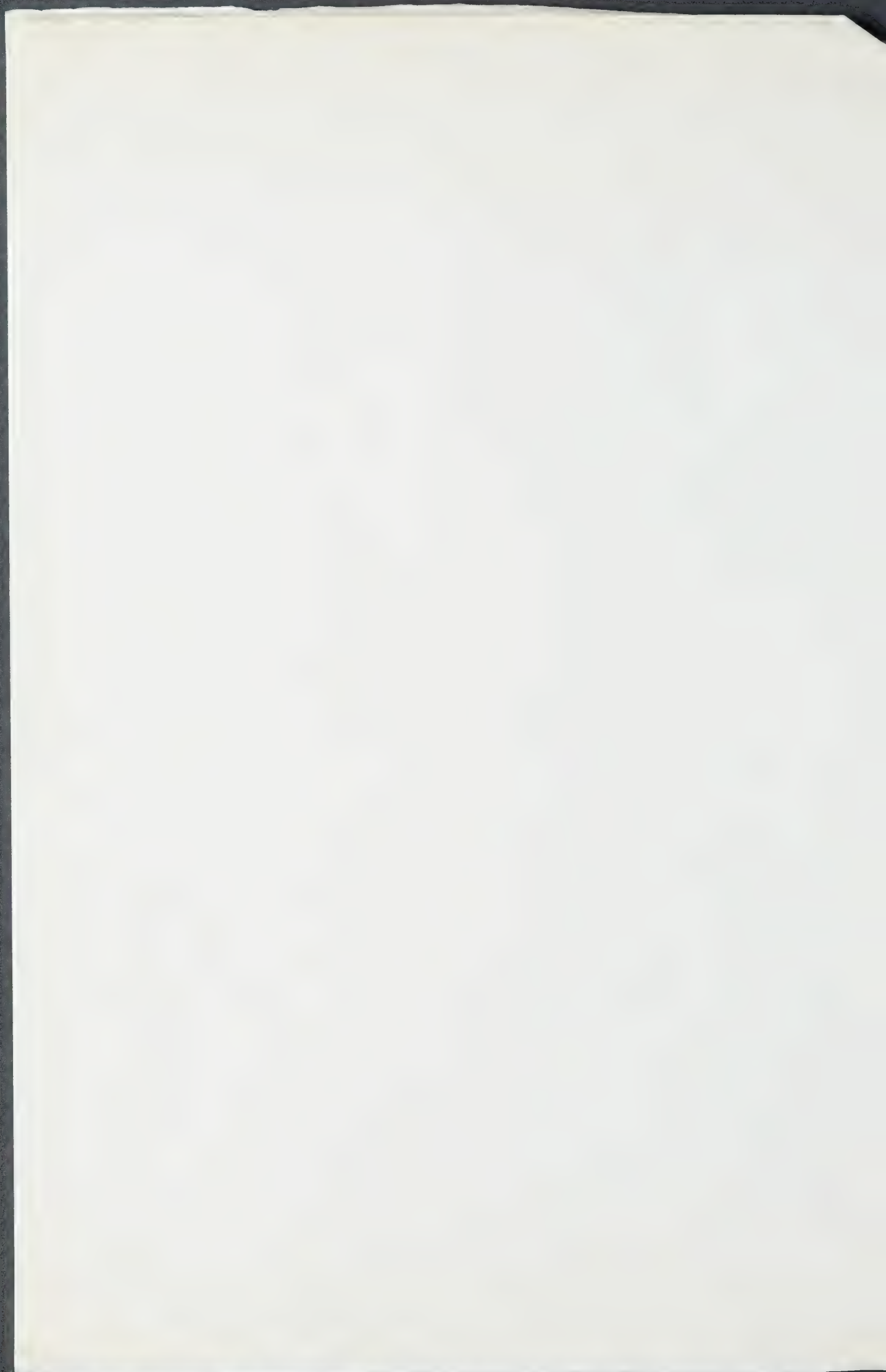


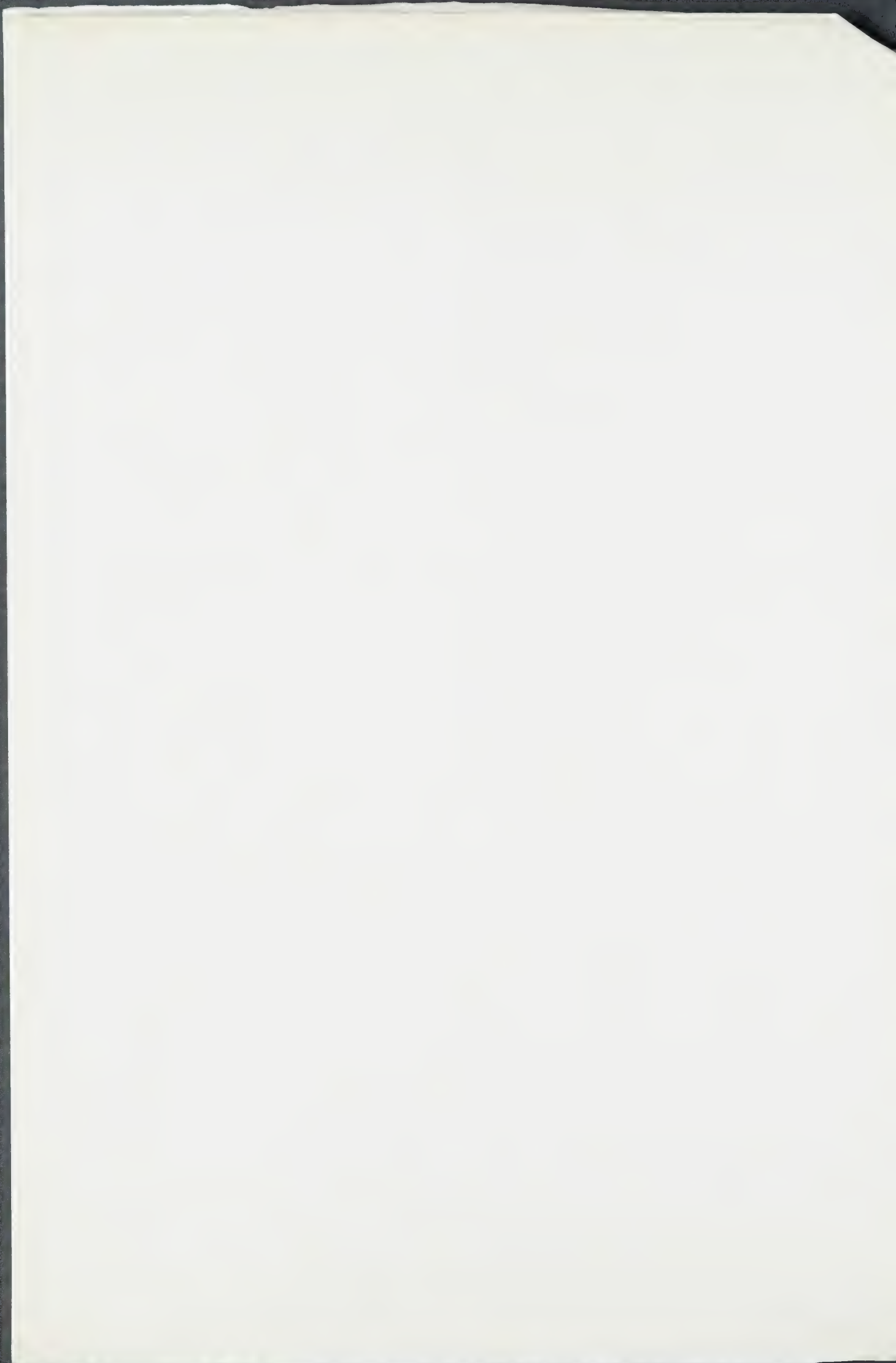
10

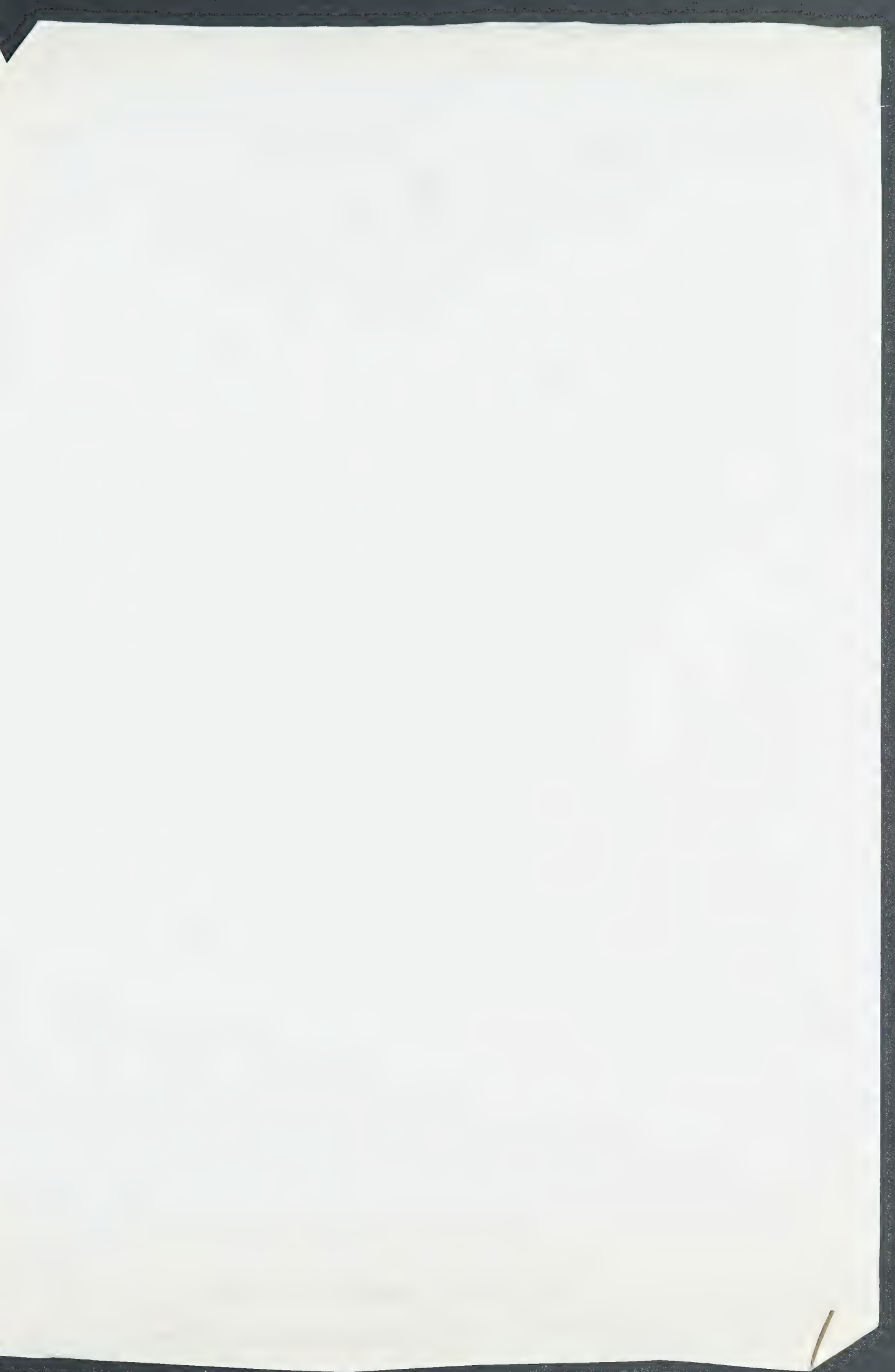


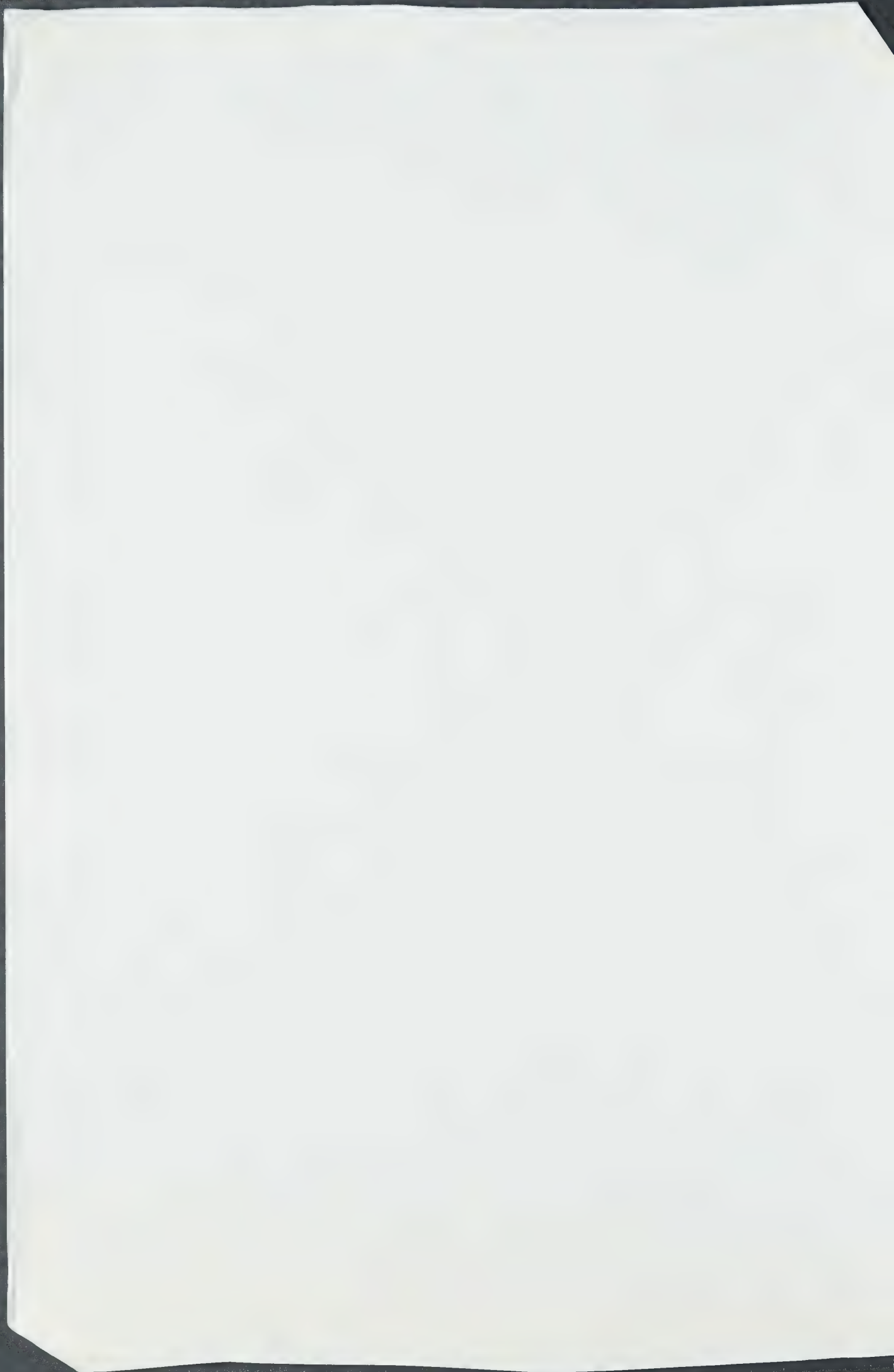












Our Ref: 74030/DC/NB

Your Ref:

Dr. A. Bader,
Alfred Bader Fine Arts,
Astor Hotel Suite 622,
924 East Juneau Avenue,
Milwaukee,
Wisconsin,
U.S.A. 53202.

GIBBONS

G&M

MANNINGTON
CHARTERED ACCOUNTANTS

6th February 1996

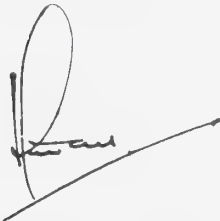
X

Dear Alfred,

Further to our recent telephone conversation, one 'quick' call to Andrew Hare and I have resolved the mystery. The person who raised the new invoices forgot to post them on to the Ledger so as far as he was aware, everything was paid. I have explained the situation to him and you should receive a request for the amount outstanding shortly.

Should you have any further problems, please do not hesitate to contact me.

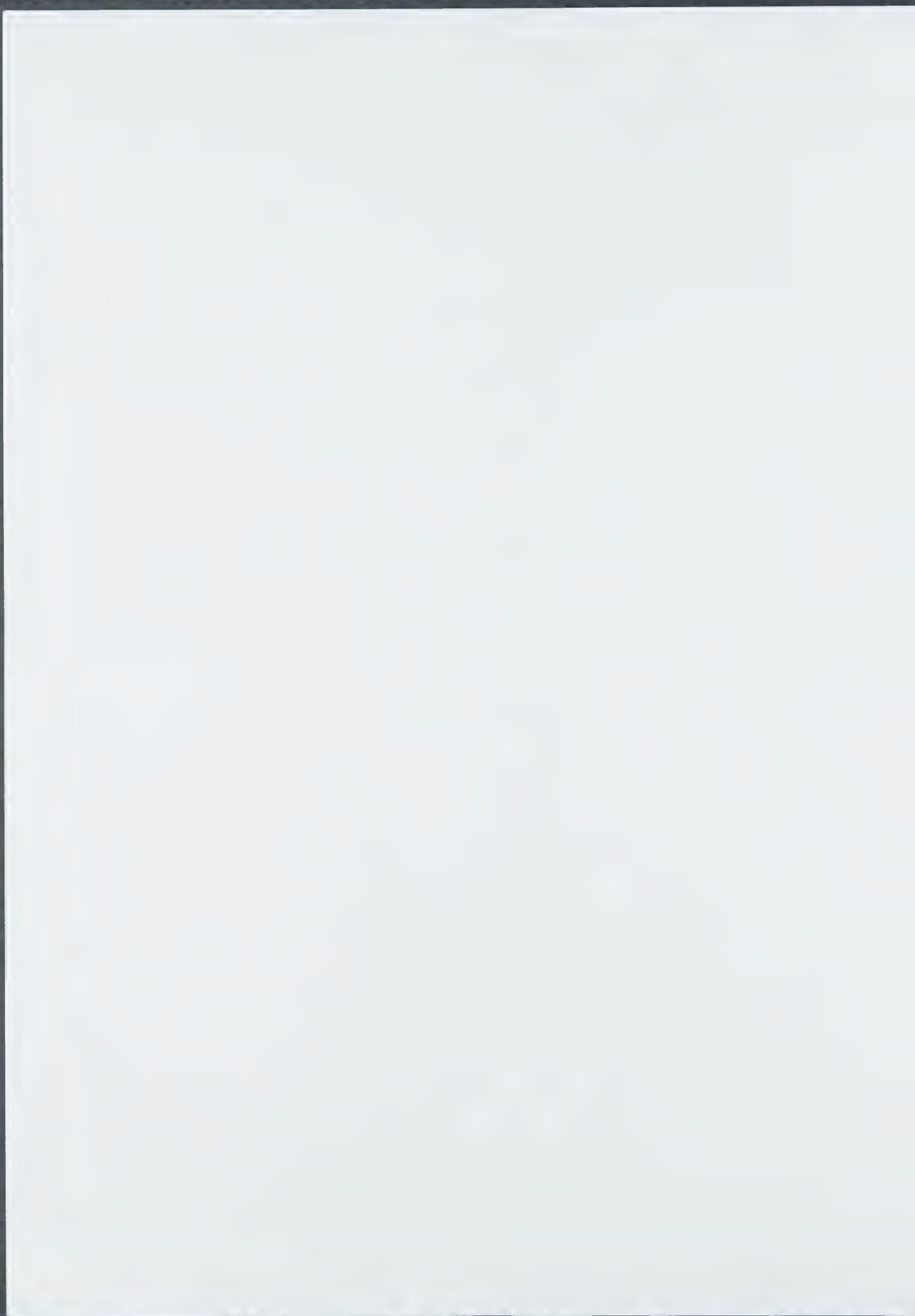
Yours sincerely,



Michael B. Glynn

20 Eversley Road Bexhill-on-Sea East Sussex TN40 1HE
TEL: 01424 210530 FAX: 01424 730668
Also at Hastings, Battle, Rye and Heathfield

M J Dodge FCA, A J Thomson FCA, P H Langdon FCA, M B Glynn FCA, F French FCA, A F J Staples BSc FCA, D S S Hawkins FCA, C H P Smith FCA,
R F Dennard BA FCA, Mrs C A Rowsell FCA, W T Davis FCCA, Consultants: W R McBrien FCA, B Hendley FCCA, C J Wall FCA
Registered to carry on audit work and authorised to carry on investment business by The Institute of Chartered Accountants in England and Wales



CHRISTIE, MANSON & WOODS LTD
FINANCE DEPARTMENT
8 KING STREET, ST JAMES'S
LONDON SW1Y 6QT
FAX: 0171 925 2753

TO: Gibbons & Mannington DATE: 13th November 1995

FROM: Andrew Hare
VAT Controller

TO FAX: 01424 730668

PAGES: 3

Thank you for your fax.

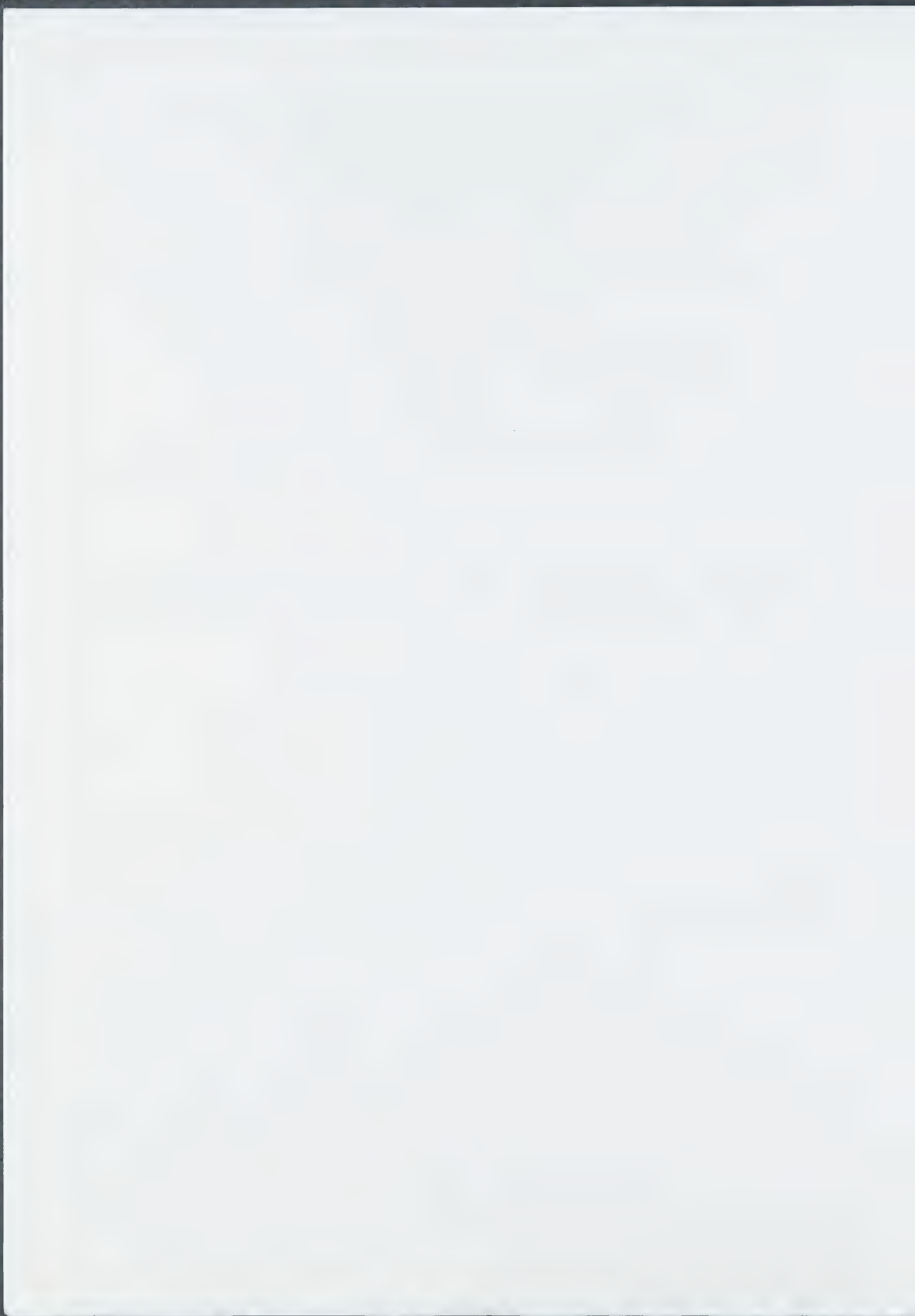
Please find following our amended invoices. Obviously, as the lots were re-invoiced outside the margin scheme, the message concerning input tax should not have been printed. Trying to explain the new rules to all at Christie's has not been easy!

If you require any further assistance, please do not hesitate to contact me.

Yours sincerely



Andrew Hare
VAT Controller
Christie, Manson & Woods Ltd





CHRISTIE'S

To Michael Rlyms

Statement of account - Alfred Bader Fine Arts

C/N 3354 - 20th February 1996

Purchases:

July 7 95 sale

<u>Two Lots</u>	A048871	Sale 5434	VAT	09Feb1996	£ 2695.00	LOTS 97 & 266
	A044805	Sale 5434	VAT	09Feb1996	£ 9119.95	LOT 53
	A043828	Sale 5434	VAT	09Feb1996	£ 5250.00	LOT 41
Total amount now due to Christie's					£ 17,064.95	

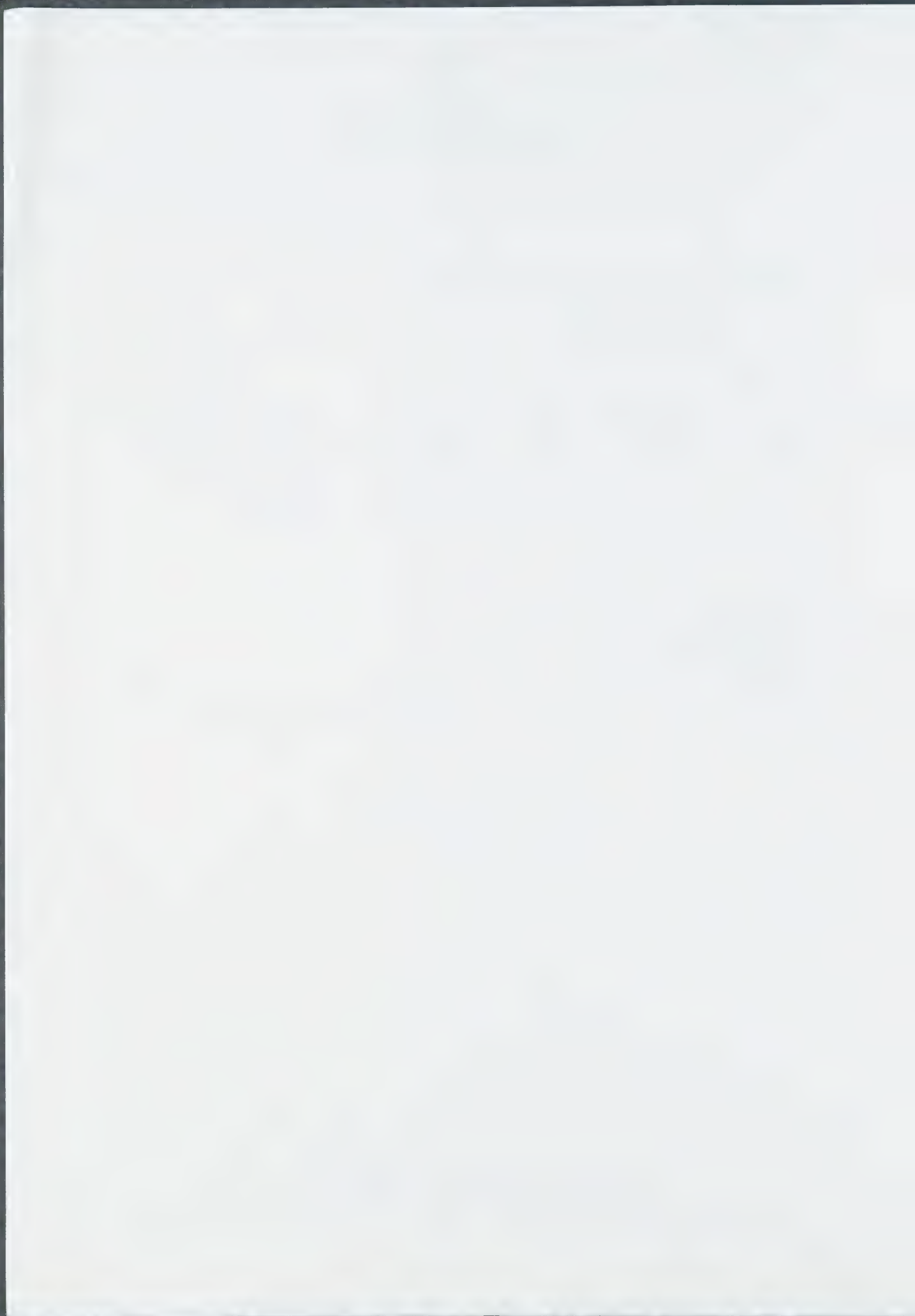
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee WI 53202
USA

@15% = 26,791.95

Dr Purchases
Cr A/P

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611





X

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 17, 1996

Mr. Nicholas Lambourn
Christie's
8, King Street
St. James's, London SW1Y 6QT
England

Dear Nicholas:

Thank you so much for your thoughtfulness in sending me the color transparency of the *Jacob's Dream*, which I acquired at Christie's South Ken for a hammer price of £17,000. It might have brought back memories of your watching me bidding on other paintings with very low estimates and high hammer prices.

May I ask you for your help in a quite different matter? Alfred Bader Fine Arts' fiscal year ends on December 31st, and I cannot close my books until I have been billed by Christie's for the VAT owed to Christie's.

Mr. Hare explained all this very carefully, and I left with him a copy of what I believe I owe to Christie's. Christie's South Ken has billed me, and I have paid that. However, Christie's King Street has not. Also, Christie's South Ken owes me a much smaller amount, and I have had no notification of payment. The enclosed correspondence will be self-explanatory.

Perhaps Mr. Hare has been ill or just plain overworked. The change in VAT accounting last June has certainly made our lives more difficult.

With all good wishes for the New Year, I remain,

Yours sincerely,

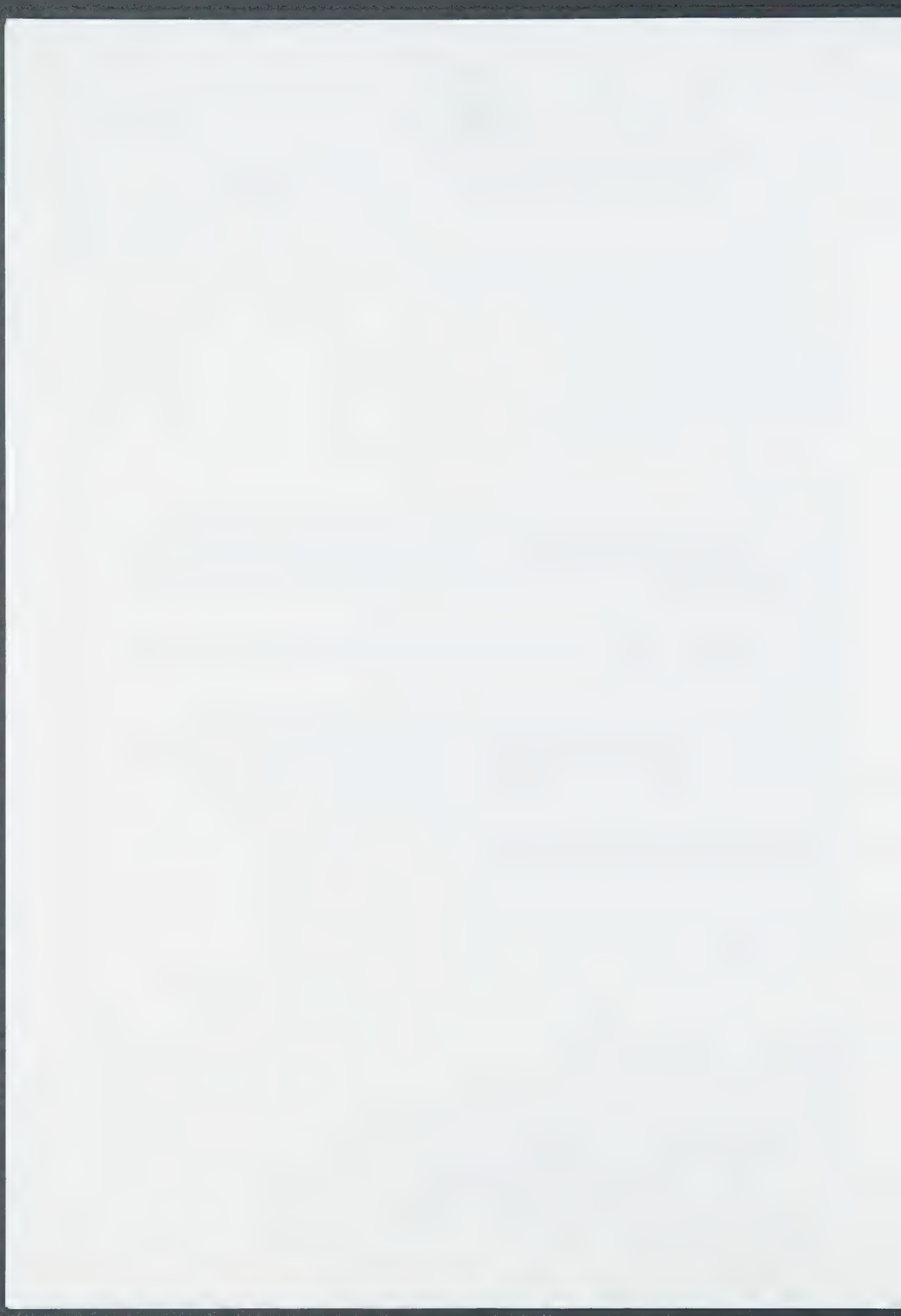
Best regards

AB/cw

Enclosure

cc: ~~Michael Glynn~~

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 1, 1996

Mr. Nicholas Lambourn
Christie's
8, King Street
St. James's, London SW1Y 6QT
England

X

Dear Nick:

In these serious times, it is good occasionally to have something to laugh about.

You will recall that I asked you for your help last January because I was convinced that Alfred Bader Fine Arts owed Christie's over £17,000. You kindly passed that on to your VAT Controller, whose response of January 25 will be self-explanatory.

I then enlisted the help of our English accountant, Mr. Michael Glynn in Bexhill, pointing out that this was as much a moral question as an accounting problem. Luckily, he was able to talk to Andrew Hare, and I have now finally received your invoice and enclose my check.

Please suggest to Andrew Hare that next July, he invite you, Isabel and me to an elegant lunch. Also, from now on, I won't feel a bit guilty when I ask you for an extra catalog or two.

With best wishes, I remain,

Your happy friend,

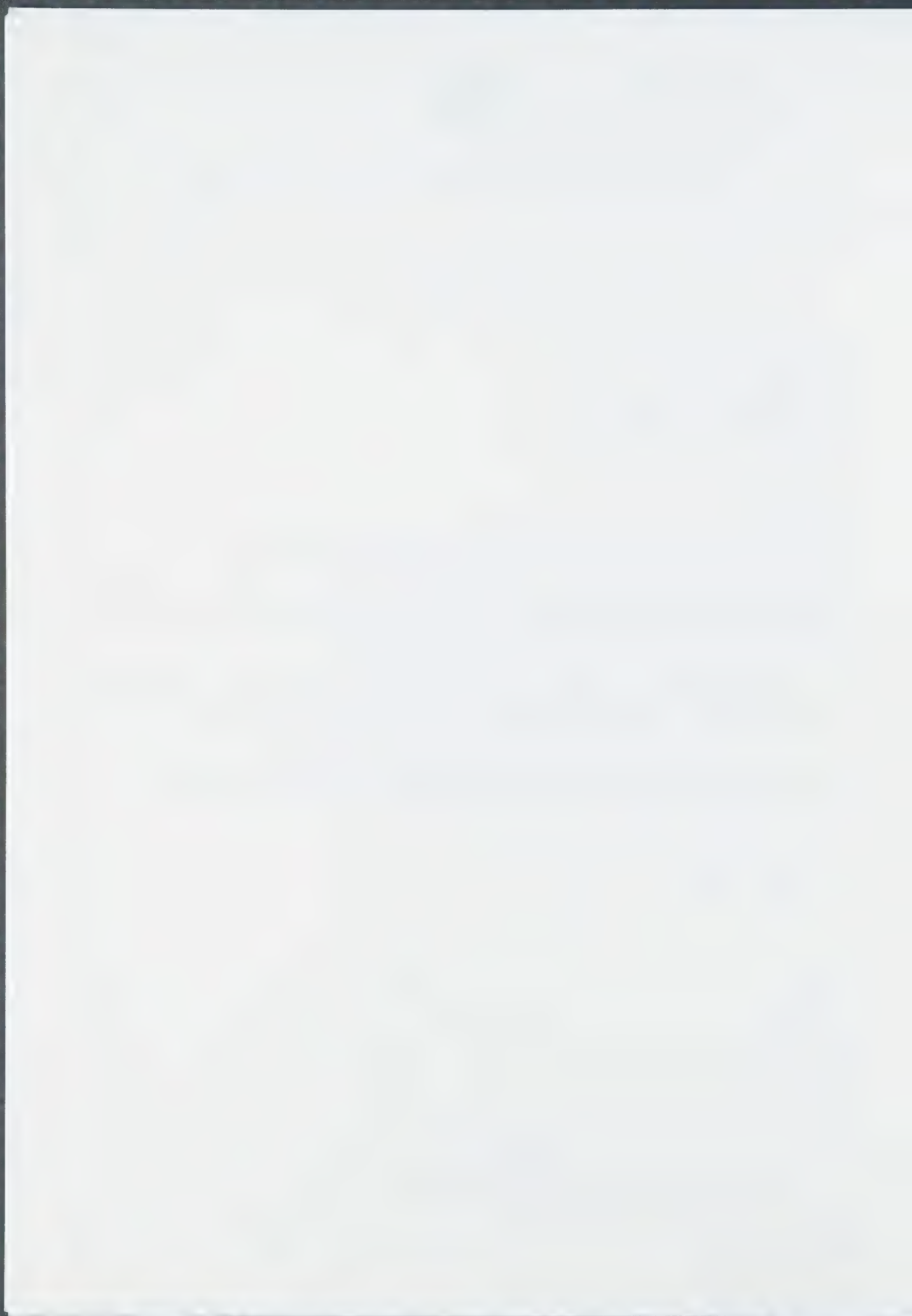
AB/cw

Enclosures

cc: Mr. Michael Glynn

Mary Lambourn
Glynn

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277 0730 FAX 414 277 0700





CHRISTIE'S

X

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin
USA

25 January 1996

Dear Dr Bader

Nicholas Lambourn has asked that I reply to your letter dated 17th January. I regret the delay in replying. Unfortunately, January is possibly the busiest time of year as we have to prepare our year end accounts in addition to the quarterly tax return.

You should, by now, have been notified that the VAT refund due from your South Kensington purchases has been paid to your bank. The cheque was posted to them on January 12th. However I do not believe that we need to invoice any further amounts of VAT. As far as I can tell we have invoiced and received payment for all of the lots concerned. Perhaps if I have misunderstood or missed something you would let me know and if necessary I shall arrange for the appropriate invoices to be raised immediately.

Yours sincerely

Andrew Hare
VAT Controller
Christie, Manson & Woods Ltd

Feb. 1 96

To Michael Glynn

Dear Michael: This is as much a moral
as an accounting question:

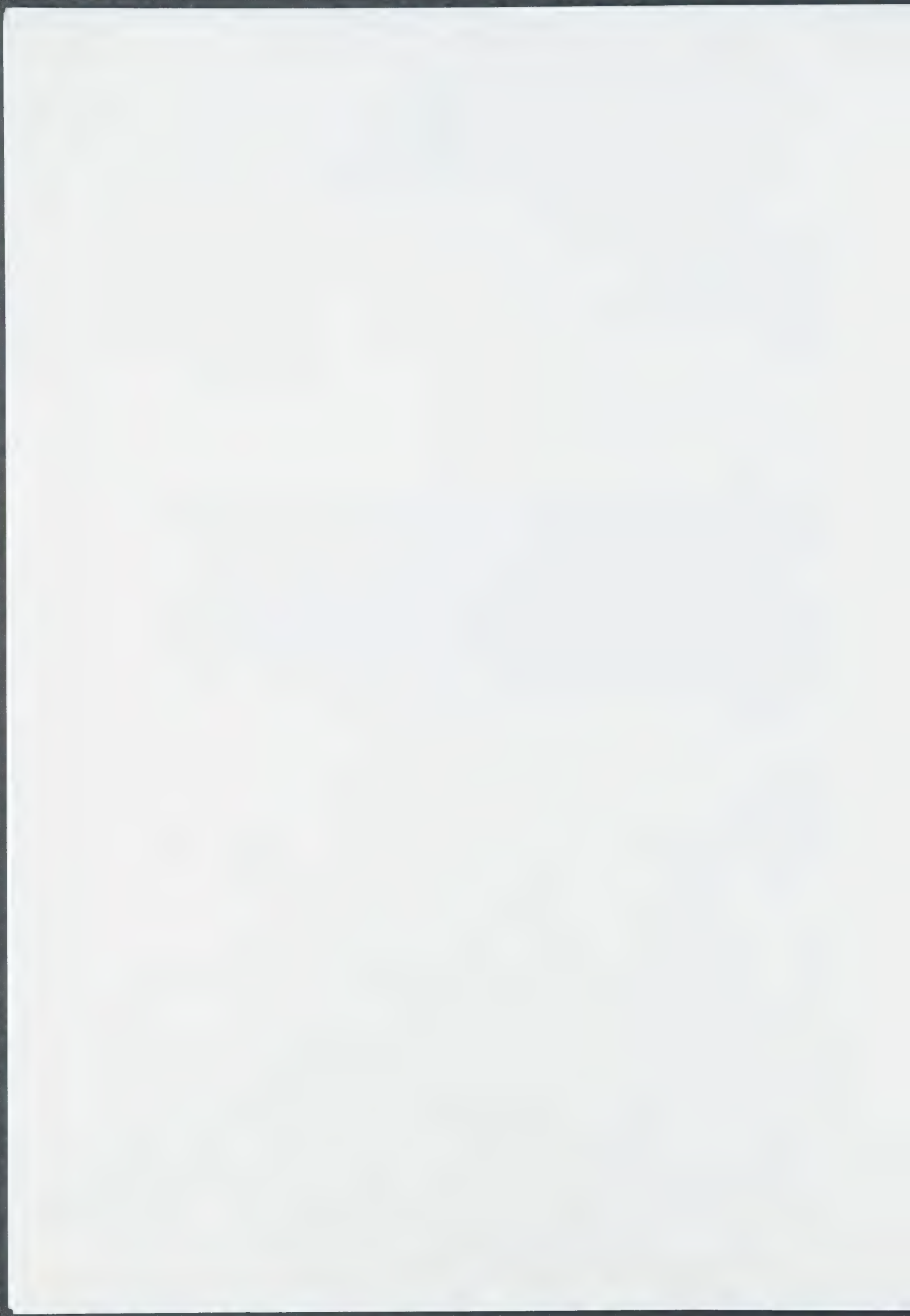
Customs & Excise paid £ 22669 last year.
We have paid £ 2878.75 & owe Christie's - I
believe - £ 17064.95 - according to your figures.

I'll call you tomorrow to discuss.

Best wishes

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 161
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 306006





CHRISTIE'S

GM/DR

18th May 1998

Dear Alfred

I am so sorry to hear that your restorer does not like the Abraham van Dyck that you bought in our December 3rd 1997 sale.

I have spent a bit of time at the Rijksbureau on Friday looking at their file on Abraham van Dyck which is largely replicated by Sumowski. I cannot pretend to be an expert on the artist but I did find one or two photographs that lead me to believe that the attribution of this painting is indeed justified. Leaving aside the fact that the painting is signed, there is a painting of The Finding of Moses once owned by Hofstede de Groot which has a very similar woman standing in profile to the one in your picture (Sumowski no. 366). The Presentation at Baltimore (Sumowski, no. 359) shows similar male types, while the picture at Stockholm (Sumowski, no. 385) is also comparable. While I accept that the picture is different from the larger scale figure compositions, such as the picture you are recorded as owning, I do think that there are enough similarities with other paintings, recorded as by the artist, to justify the attribution.

I am giving a copy of this letter to Jane Hay who will be in touch with you further concerning the picture.

Yours sincerely

*with her notes, and
looking forward to seeing you soon.*

Gregory Martin

Gregory

Dr Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee
WI 53202
(001-414-277-0709)

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 306006



DR. ALFRED BADER CBE

2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

June 25 98

Mr. Gregory Martin

Old Market Christies

A Chemist Helping Chemists

fax 0171 839 1611

4 pages

Dear Gregory

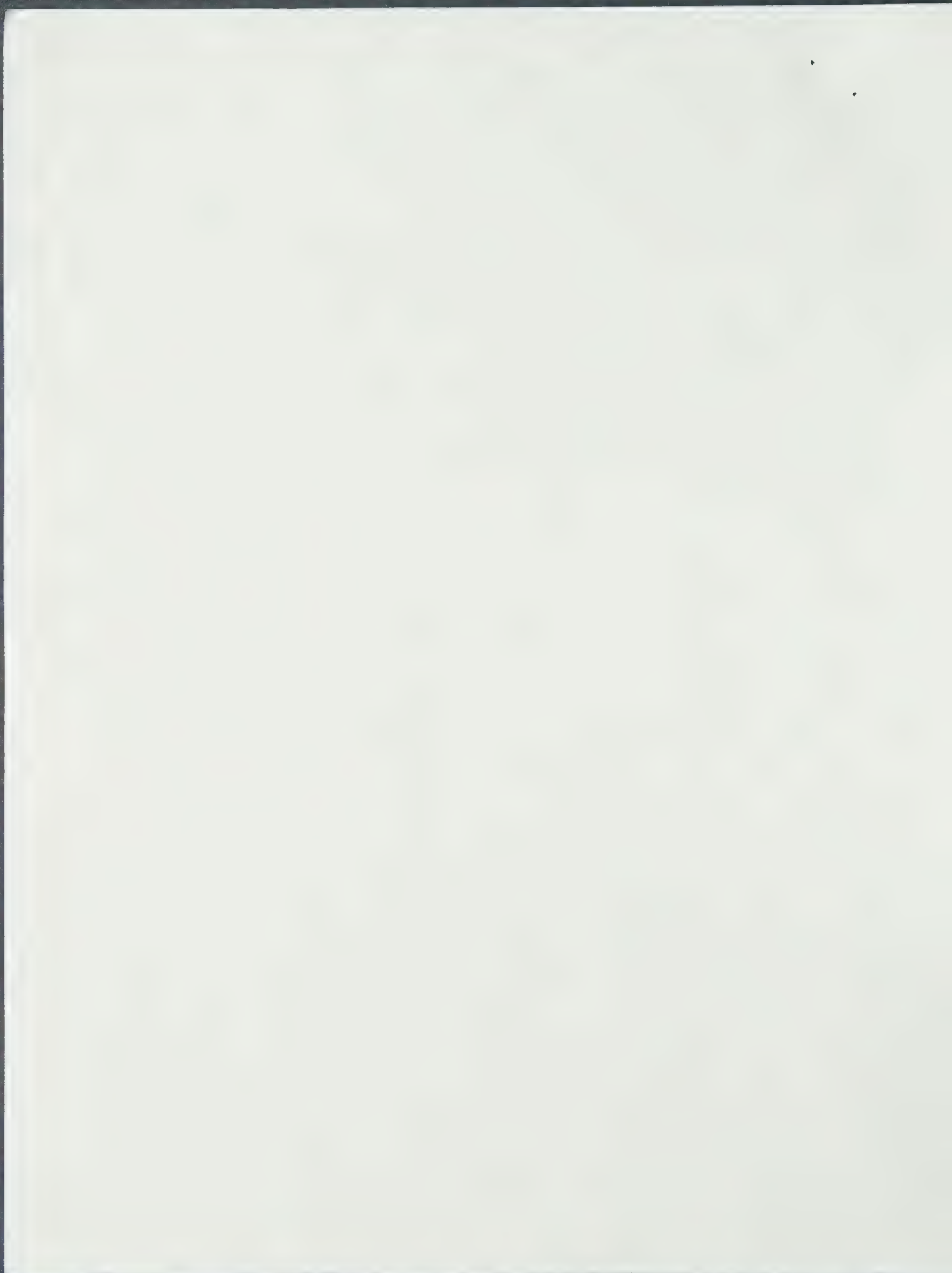
I may visit you to London, Friday either around
11 am or 2 pm, to discuss the following:

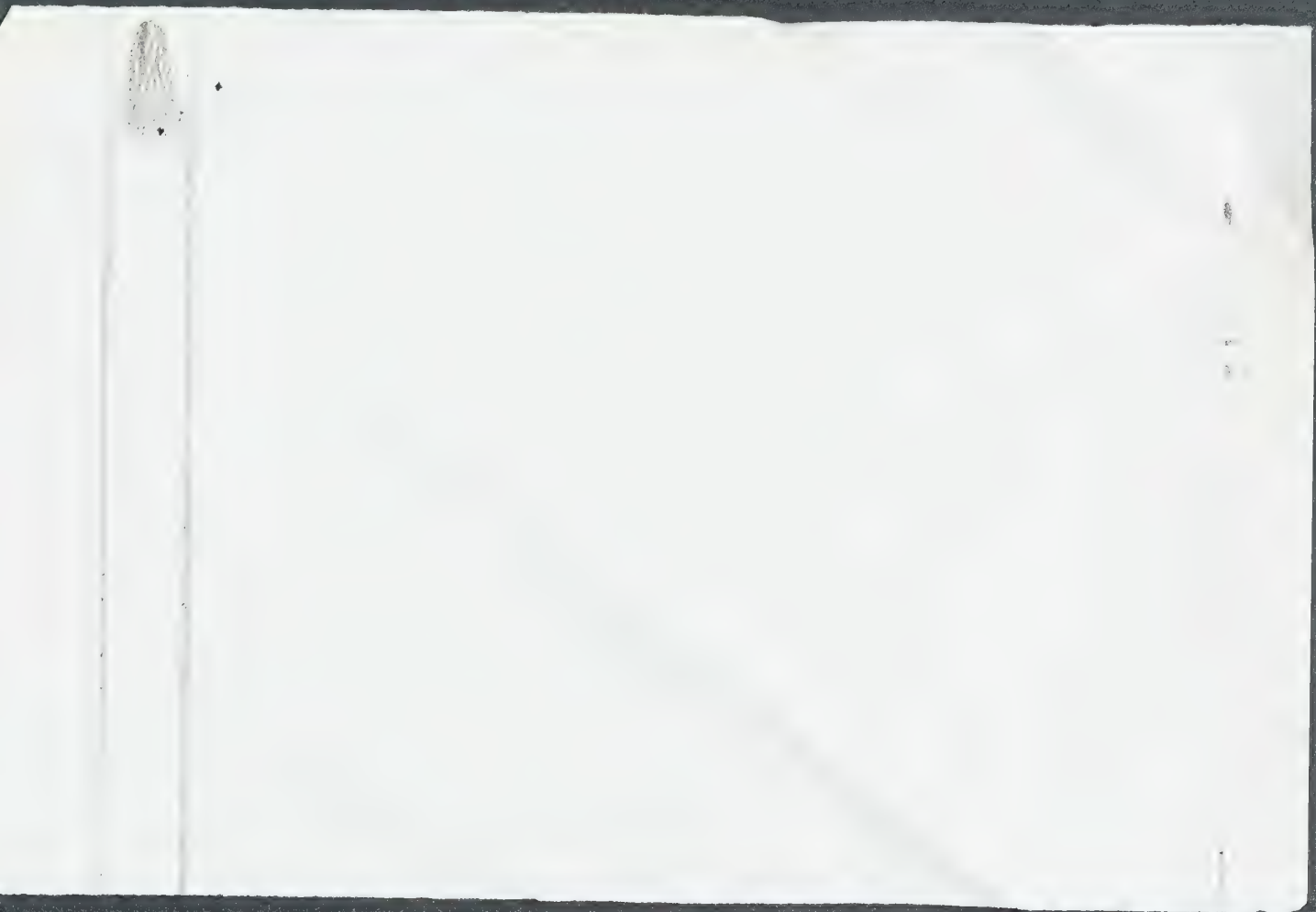
- (1) Payment terms on your Jacobson Luisdahl
from Toronto; please supply audit or report
- (2) Payment terms on the ex-Holl Adukamp
- (3) The "A. van Dyck" covered in our fax of May 18
and May 27. Before an agreement please help by
(a) comparing the price with the 1996 and
(b) considering my last argument with Christies,
over a similar sum, £ 17065, described
on the enclosed Rice return of 1996.

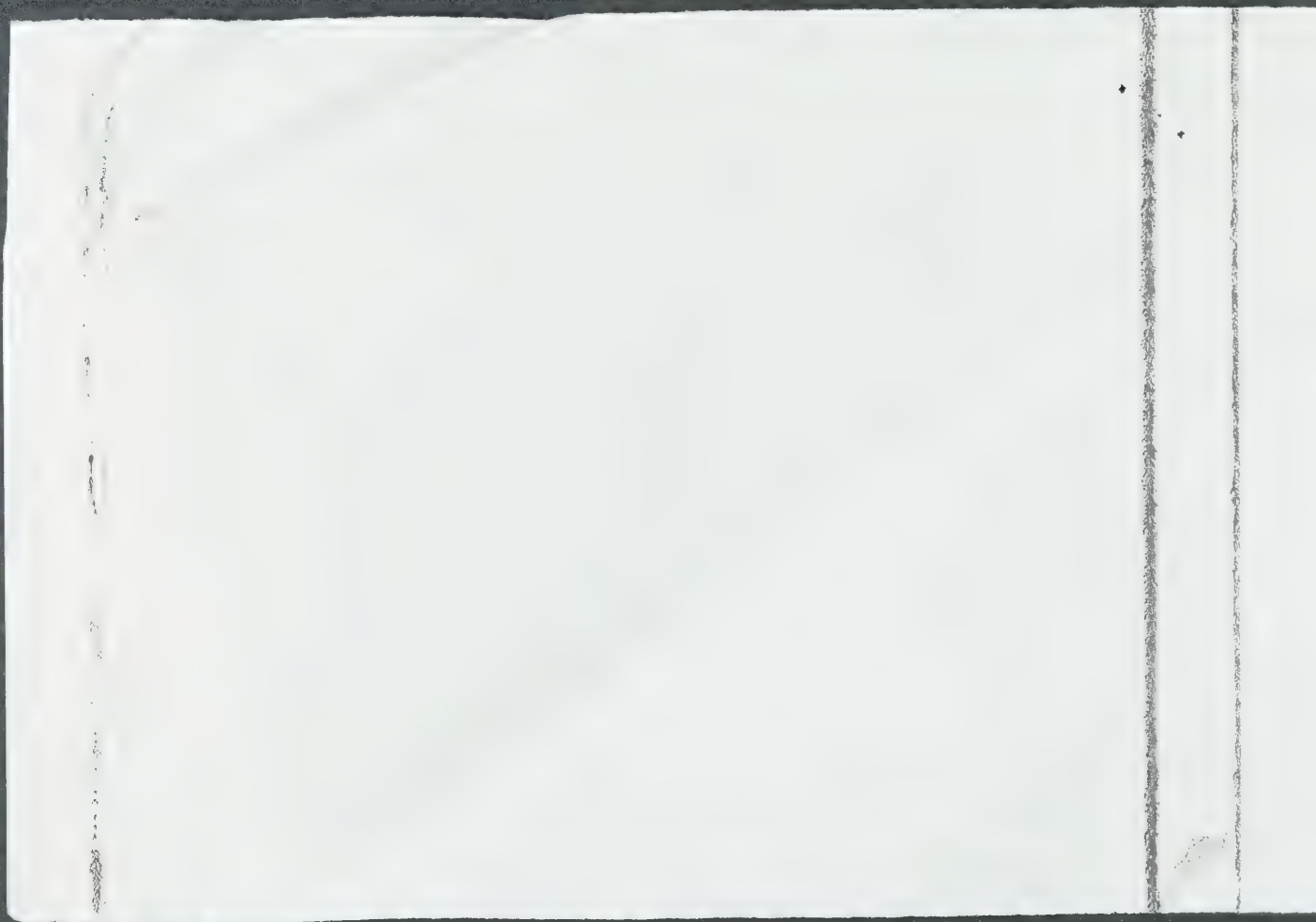
I hope that Christies will treat me as fairly
as I treated Christies.

BeA w/h

June









FAX FROM

DR. ALFRED BADER CBE

White Gables
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Telephone/Fax: 01424 22 2223

May 27, 1998

Page 1 of 1

To: Mr. Gregory Martin
Christie's
Fax: 0171 839 1611

Dear Gregory:

In response to your letter of May 18th regarding Lot 142 in your December sale: It is not only that Charles Munch, my very competent conservator, does not like the so-called Abraham van Dyck, but also that I have become convinced that it is a later pastiche.

Unfortunately you looked only into Volume I of Sumowski. Please look into Volume VI, no. 2265 and you will see just what the copyist copied. Please note that in no. 2265 the girl actually stands on the floor and the perspective of the table is right. In no. 142 the girl sort of floats, and the perspective of the table is certainly not right.

I presume that as agreed, you sent the panel to New York and we should have Nancy Krieg's opinion before long. But even were the painting 17th century, I do not think that it can be by the artist.

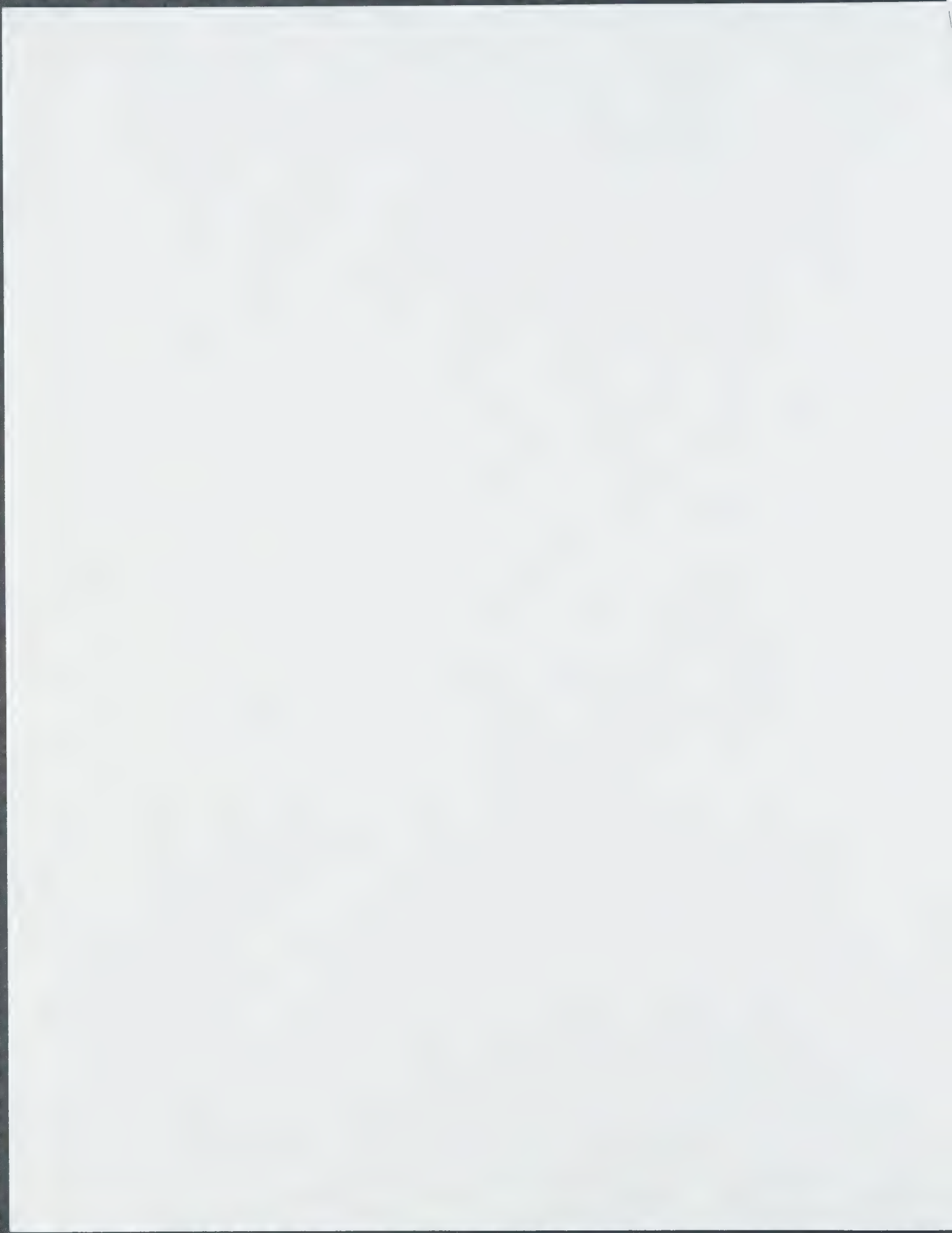
I have made an appointment to see Professor Werner Sumowski in Stuttgart on Saturday afternoon, June 20th. Could you please send a photograph to my English address given above, where I will be from June 4-6, and I will then show that photograph to Professor Sumowski. Of course I will not share my thinking with him, before getting his opinion.

Of course I look forward to seeing you at your London sale in July.

Best wishes, sincerely,

AB/nik

P.S. Until June 3 I will be in Milwaukee.



AIDE MEMOIRE TO "FAKE" FILE

Ms. Jane Hay of Christie's, London, called me at 10:00 a.m. this morning to discuss the fake.

She has discussed the snapshots I sent her and Charles Munch's report, with Gregory Martin, the Old Masters expert at Christie's, London. He believes that the painting is by van Dyck, but just not a good painting.

I told her that I disagree completely.

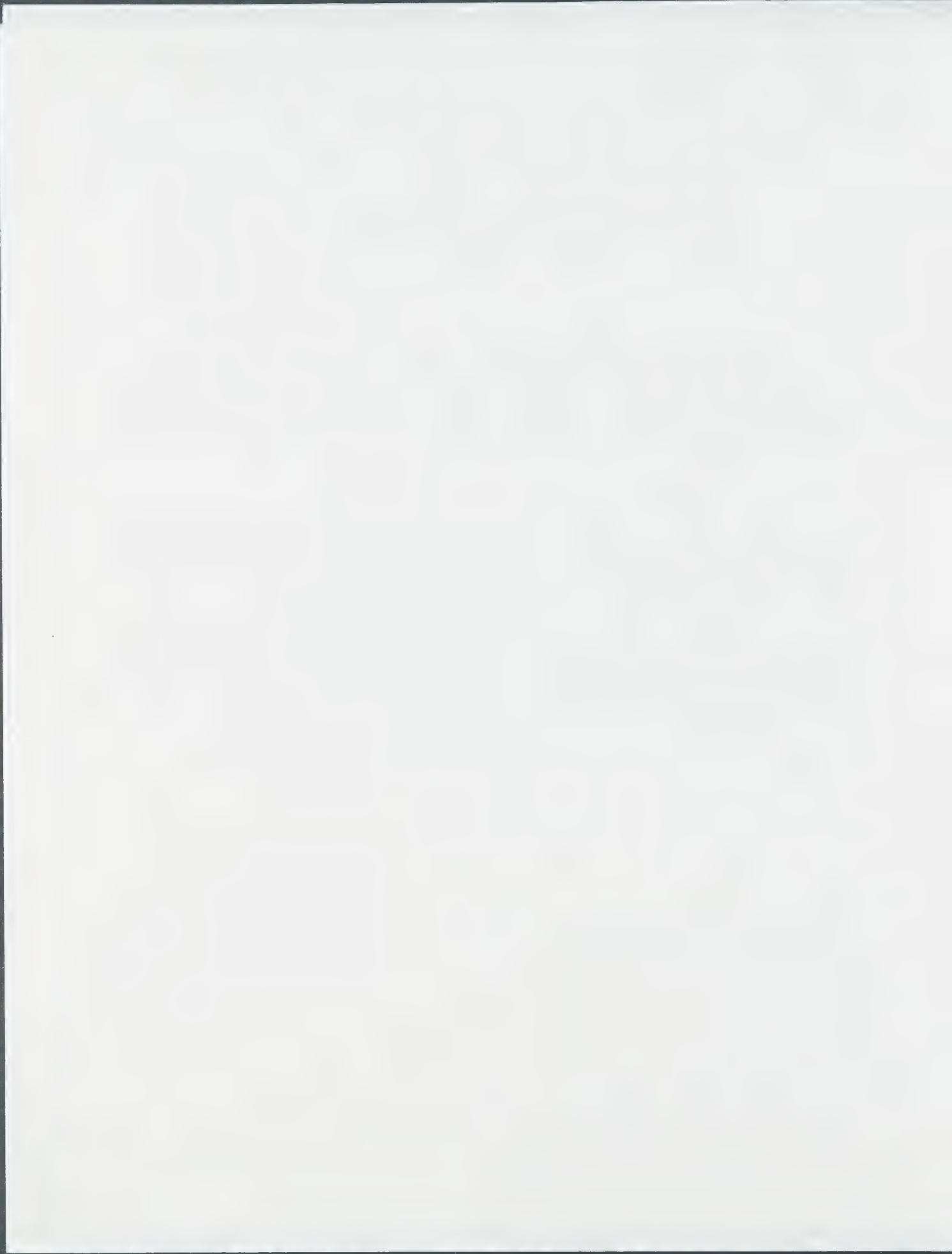
They asked me whether I would be willing to have it offered at Christie's, New York, as my property and I said no. I believe that the painting is not by van Dyck and therefore it is not my property. She said that she would now have to take this up with their legal department and with their Chairman and she would let me know.

I expressed the hope that they would neither forbid me to bid at Christie's nor sue me and I reminded her that some three years ago or so I had an argument for just about the same amount of money, only then the argument went the other way -- they told me that I didn't owe it and it took Michael Glynn to convince them that in fact I did owe it.

She asked me not to discuss the matter with Tash Perrin when she arrives tomorrow.

Thursday, September 10, 1998

A handwritten signature in dark ink, appearing to be the initials 'JP' or similar, located in the lower right quadrant of the page.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 1, 1998

Ms. Jane Hay
Christie's
8, King Street
St. James's,
London SW1Y 6QT
ENGLAND

3 pages

Dear Ms. Hay,

I hope that you will have received Charles Munch's detailed report showing his conviction that the so-called Abraham van Dyck is a pastiche.

Oddly, I have not received a response to my yesterday's fax to Tash Perrin, copy attached. Perhaps she is on holiday.

With all good wishes, I am

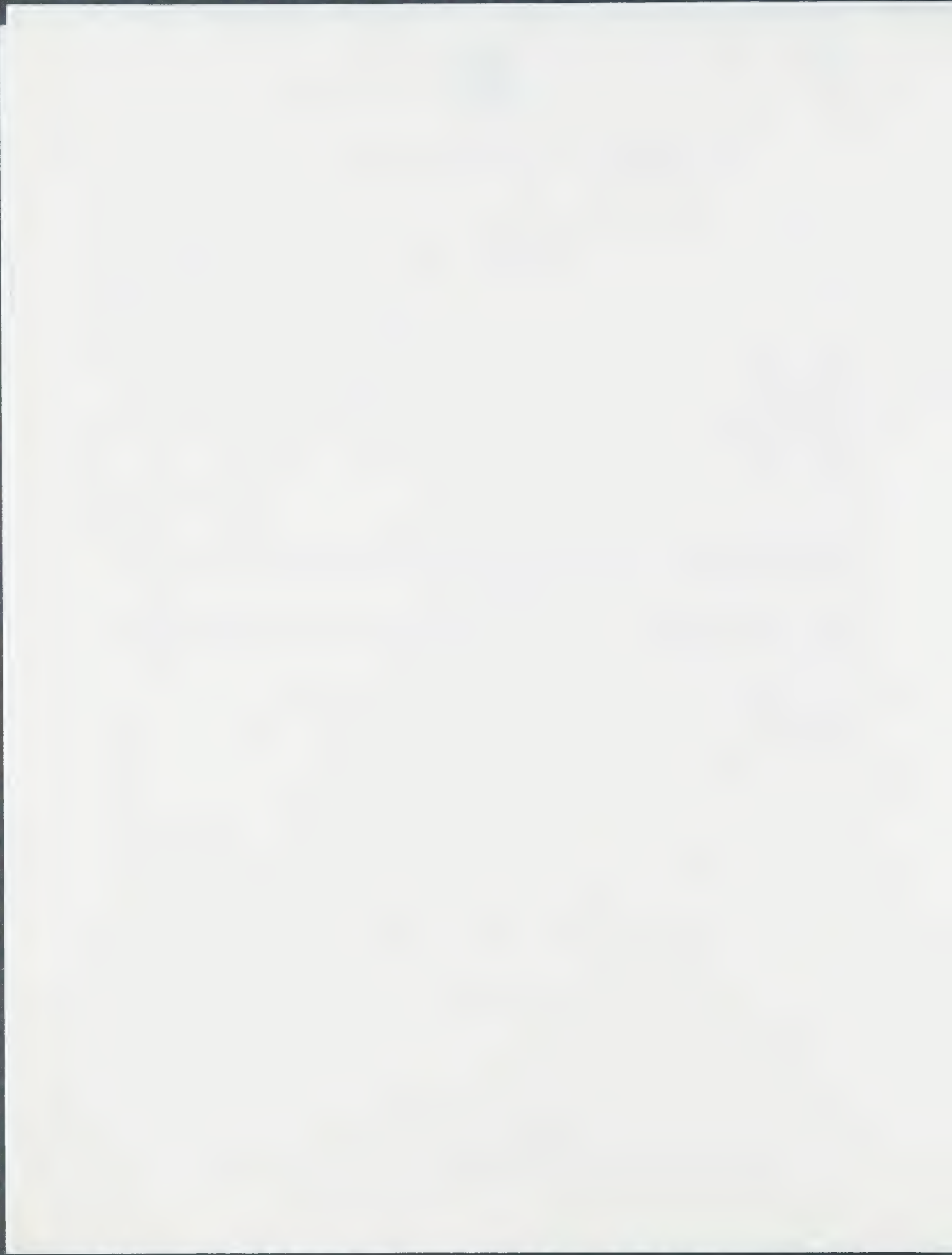
Yours sincerely,

AB/az

att.

P.S. Charles Munch was here,
showed me the cleaned painting,
clearly a pastiche.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
Rt.1, Lone Rock, Wisconsin 53556
608 583-2431

August 25, 1998

Tash Perrin
Christies
502 Park Avenue
New York NY 10022

Dear Ms. Perrin:

We have finished cleaning The Doctor's Visit attributed to Abraham van Dyck. I am writing to inform you of our conclusions.

Although the signature seems to be integral with the rest of the paint, and the panel may well be 17th Century wood, we still believe the painting to be much later, probably 19th Century. Cleaning made the objections outlined in our January report appear even more glaring.

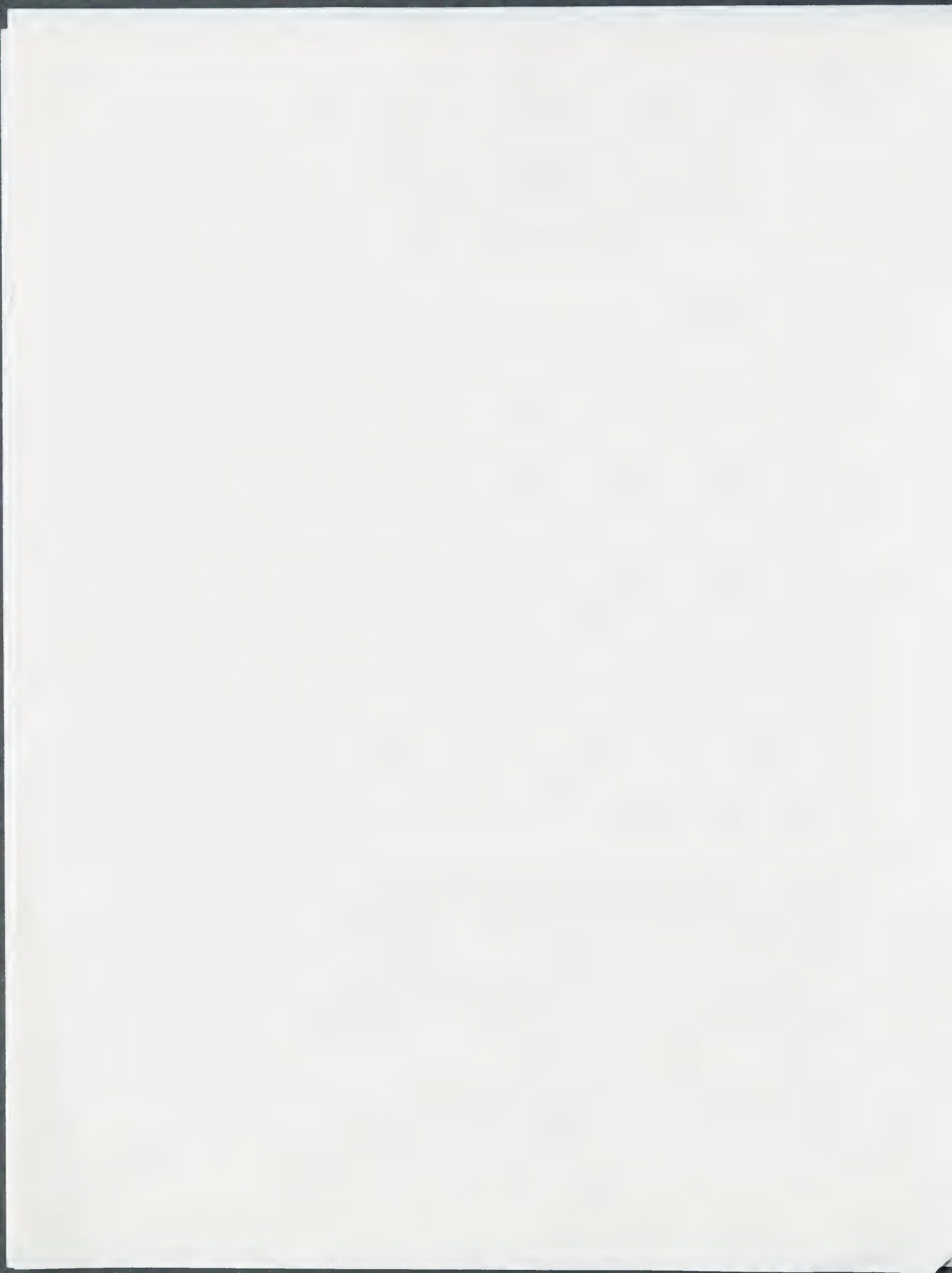
The painting has all the collage-like qualities of a pastiche. This is demonstrated most strikingly by the fact that various parts of the image are represented from five different points of view. The liquid in the doctor's flask is shown from his eye level-- no upper or lower surface is visible. The green tabletop is viewed from a point not quite so high, somewhere above the old man's head. The objects on the table are seen from a still lower point, about as high as the old man's eyes. The chair he sits on has arms that slope slightly up toward the left, which would only be possible if viewed from the level of the old man's knees. The bed hangings and the woman's skirt running off the bottom of the panel make no sense unless the scene were viewed from even lower, near floor level. None of the many other interiors attributed to Abraham van Dyck by Sumovski exhibit such confusion over perspective.

I can send slides of the clean painting after they are developed. In the meantime, what would you like me to do with the panel? Dr. Bader has informed me that he expects a visit from you on September 12. If that is a firm date, perhaps I could plan to be in Milwaukee then to personally hand the painting over to you.

I enclose a bill for our examination and report in January as well as for the recent cleaning.

Sincerely,

Charles Munch





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

August 31, 1998

To: Tash Perrin
Christie's - NY

Fax: 1-212-319-0858

Dear Tash,

Could you please confirm that you will be with us the weekend of September 12th. Please let me know when you will be arriving so that we can pick you up at the airport. No airline is better than Midwest Express, which flies both from LaGuardia and Newark.

Charles Munch has told me that now that he has completely cleaned that so-called Abraham van Dyck, he is more than ever convinced that it is not by van Dyck but a pastiche. I understand that he has written to you in some detail. Should he return it to you?

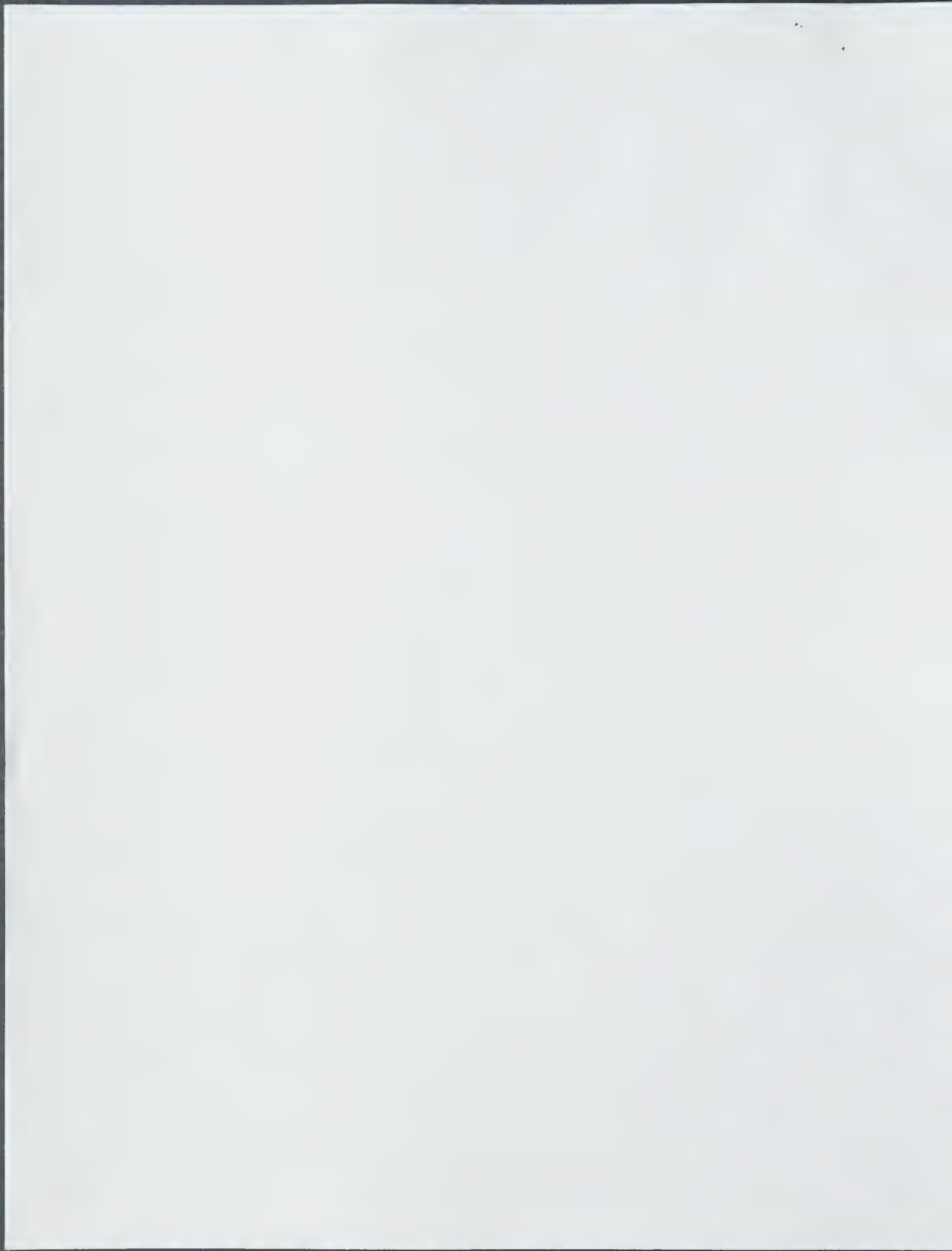
He is coming here tomorrow to deliver a number of paintings (including a Rembrandt and a large Koninck which I purchased at Christie's - London) and if you wish he could leave the pastiche here for you to take back the weekend after next.

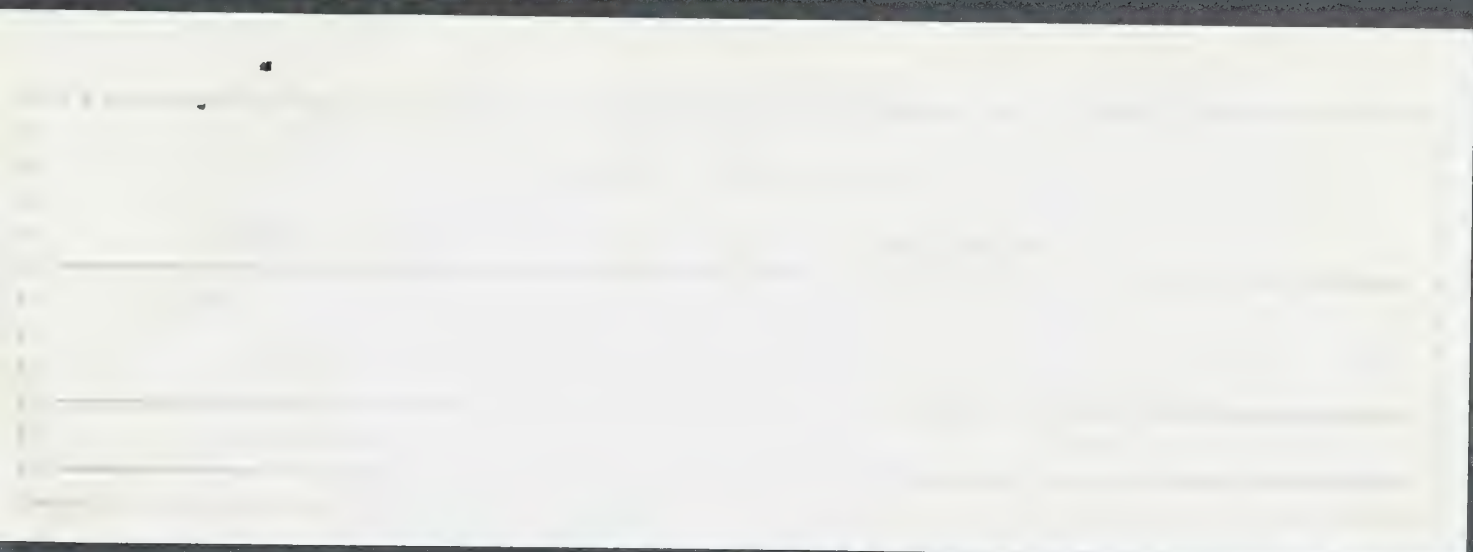
In any case, please do reply today so that I can tell Charles.

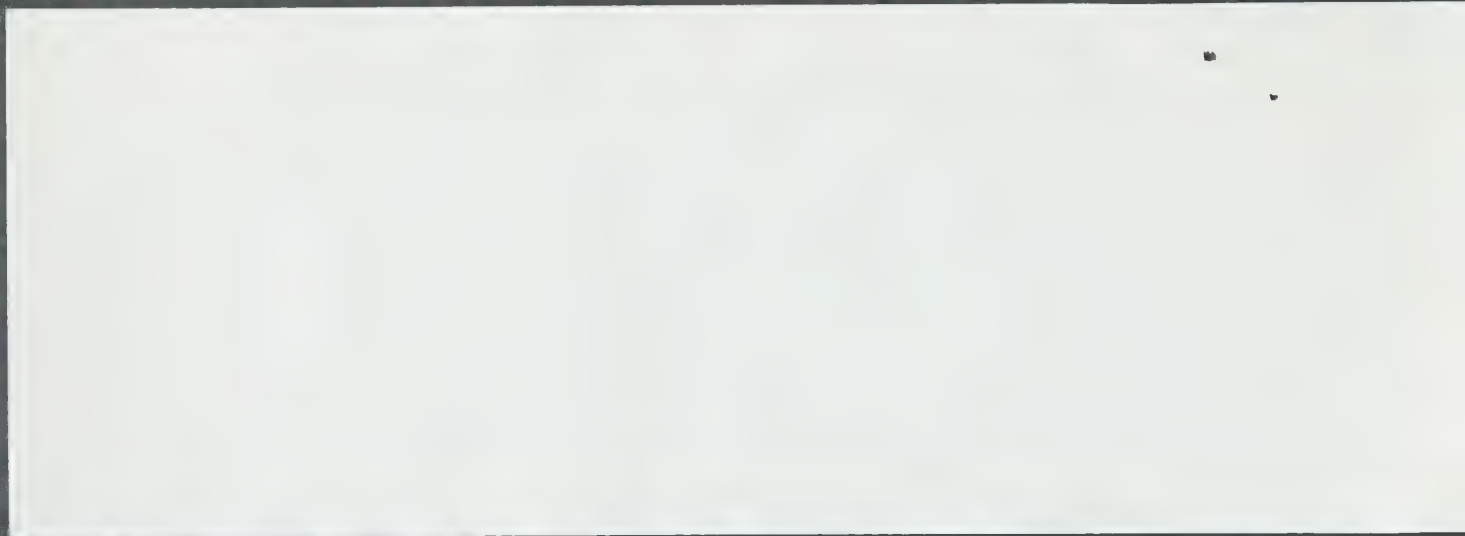
With all good wishes, I remain

Yours sincerely,

AB/az









242

*242

FOLLOWER OF GABRIEL METSU

Women in a bed chamber

oil on canvas

20 x 23 1/2 in. (60.8 x 60.1 cm)

£3,000-5,000

C4,600-7,600

243

FOLLOWER OF BARIEN GALT

Two girls resting at a table

oil on canvas

7 1/2 x 9 1/2 in. (19.2 x 24.1 cm)

up for 2

£1,200-1,800

C1,900-2,700

*244

ATTRIBUTED TO ABRAHAM VAN DYCK (1635-6-1672)

A doctor with an old man and his daughter in an interior

signed 'A.V. Dyck,' (centre left)
in panel, unframed

7 1/2 x 14 in. (44.4 x 35.5 cm)

PROVENANCE

W. Baare, Godesberg (according to a label on the reverse,

LITERATURE

Cohen, *Katalog der Gemäldesamml. Provinzialmuseum, Bonn*

1927, p. 39

£4,000-6,000

C6,100-9,100



244

*245

CIRCLE OF JAN VICTORS (1620-1676)

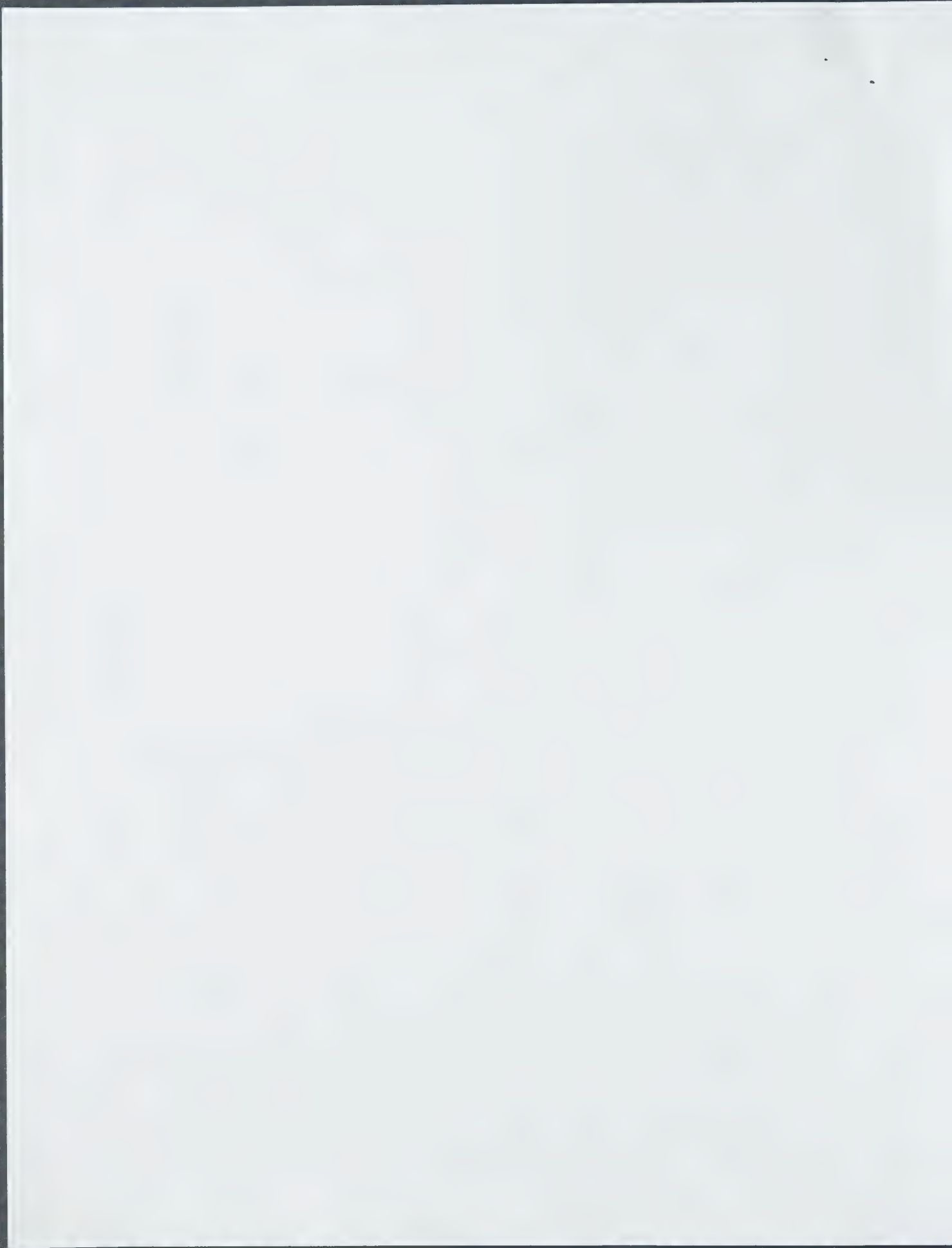
Scholars in a study

oil on canvas

12 1/2 x 56 in. (45.3 x 142.3 cm)

£1,500-2,500

€2,300-3,800



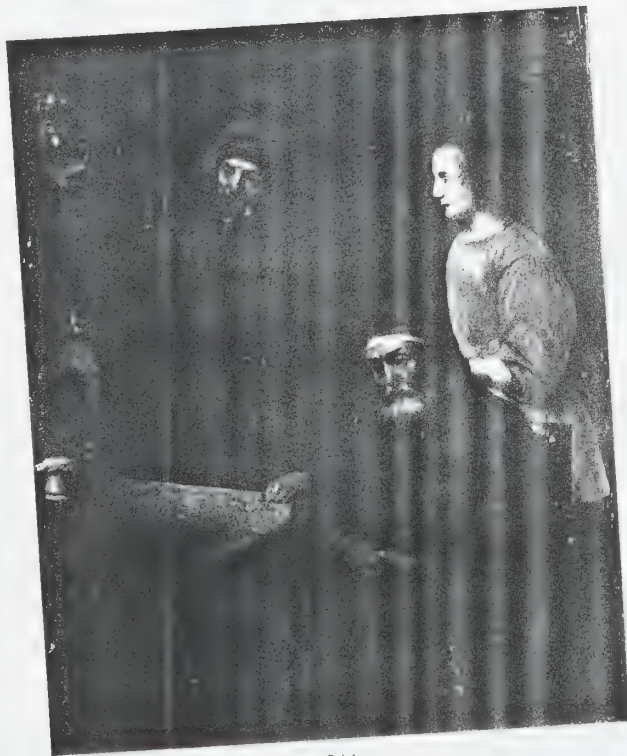
*242
FOLLOWER OF GABRIEL METSU
Worked in the style of
oil on canvas
26 x 23 1/4 in. (66 x 60.4 cm)
£3,000-5,000



242

243
FOLLOWER OF BARENT GAFF
Worked in the style of
oil on canvas
26 x 23 1/4 in. (66 x 60.4 cm)
£1,200-1,800

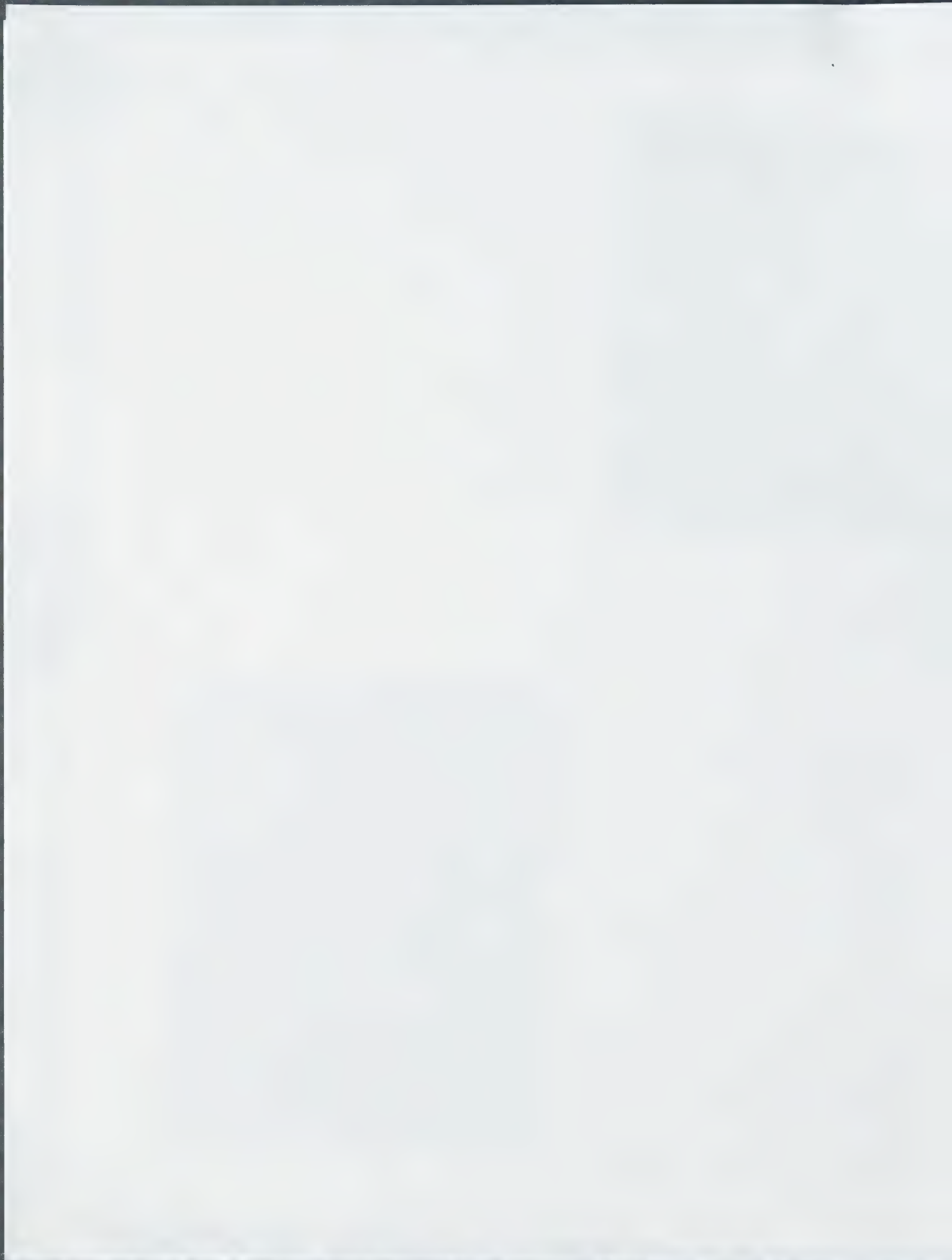
*244
ATTRIBUTED TO ABRAHAM VAN DYCK (1635-1672)
Worked in the style of
oil on canvas
41 1/2 x 56 in. (105.3 x 142.3 cm)
£4,000-6,000



244

*245
CIRCLE OF JAN VICTORS (1620-1670)
Worked in the style of
oil on canvas
41 1/2 x 56 in. (105.3 x 142.3 cm.)
£1,500-2,500

C2,300-3,800



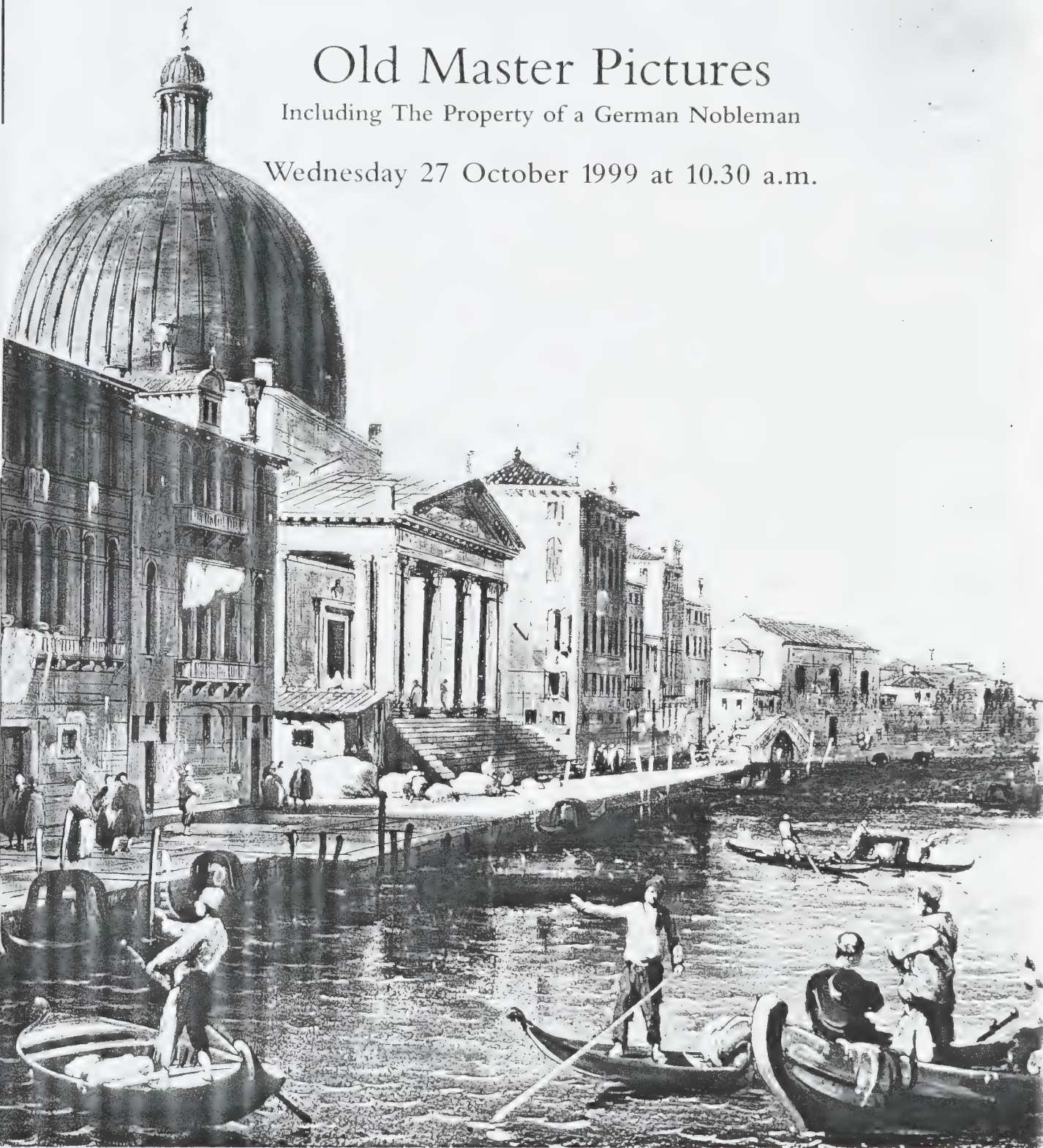
CHRISTIE'S

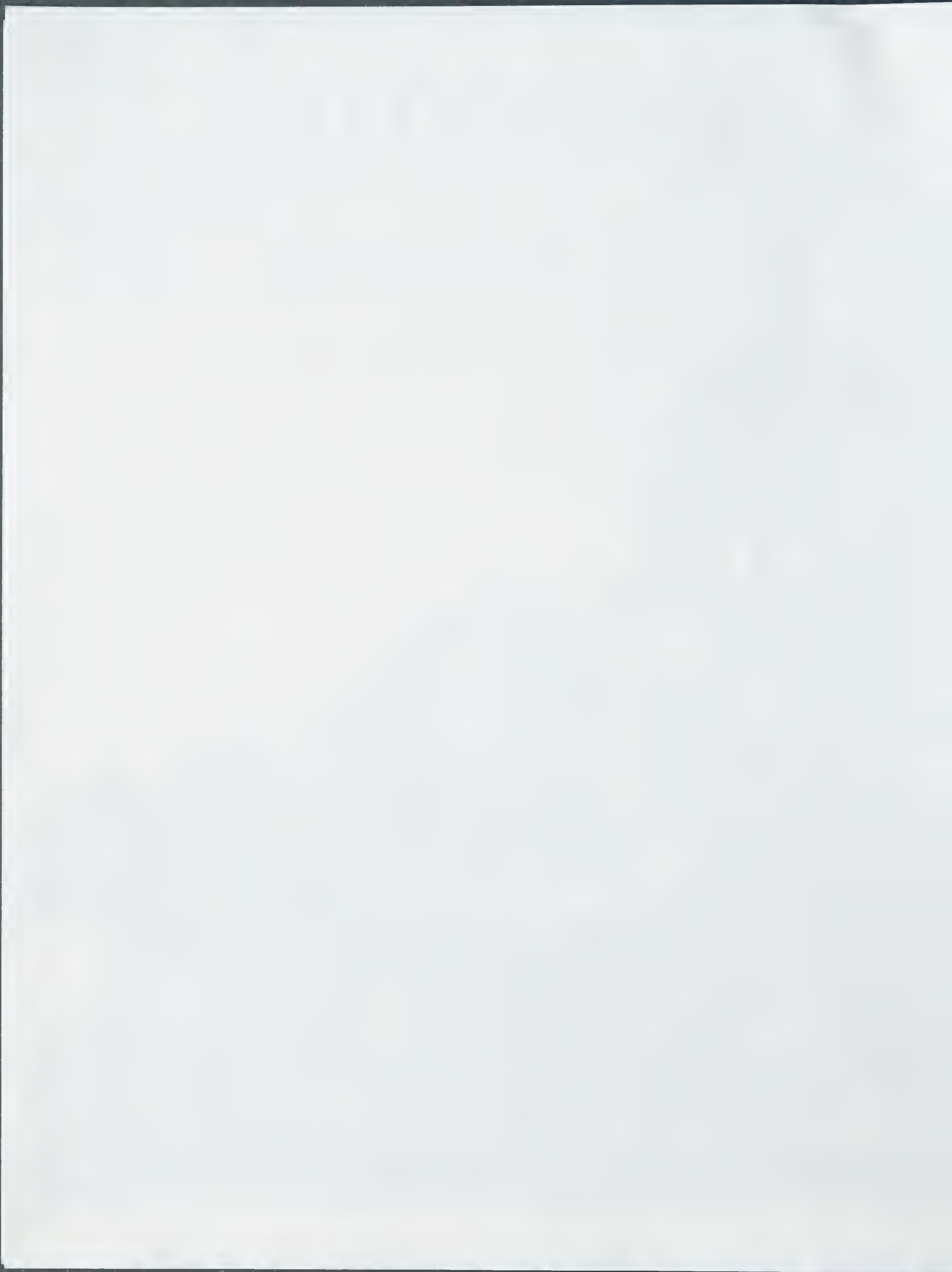
SOUTH KENSINGTON

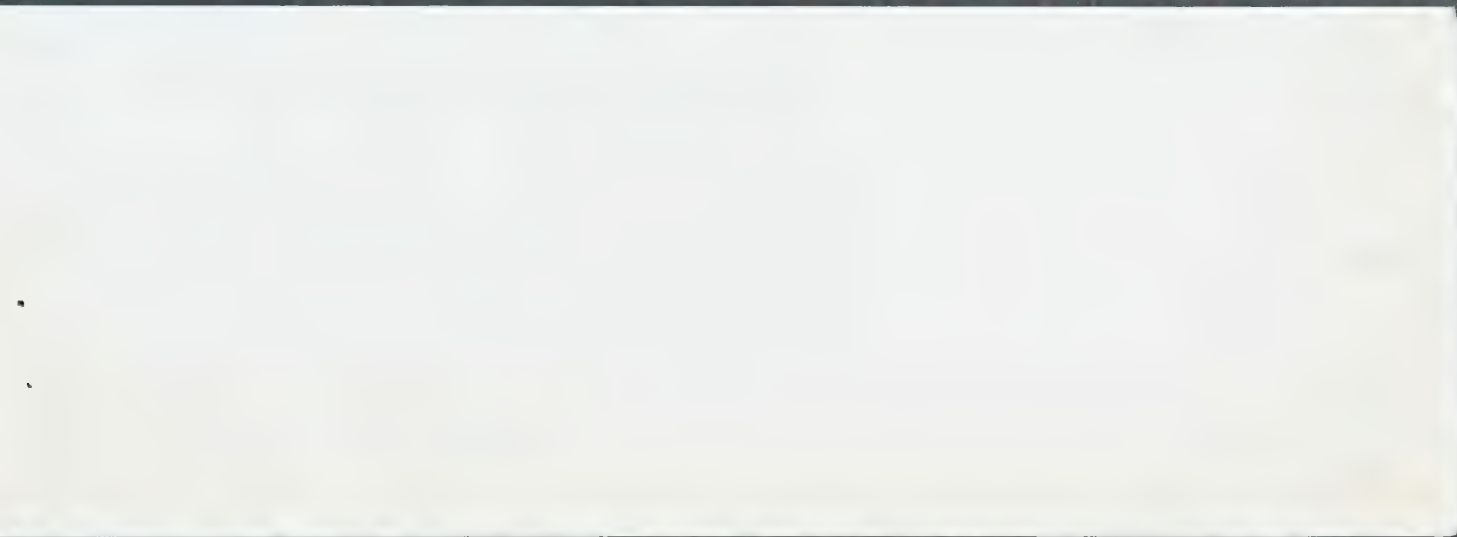
Old Master Pictures

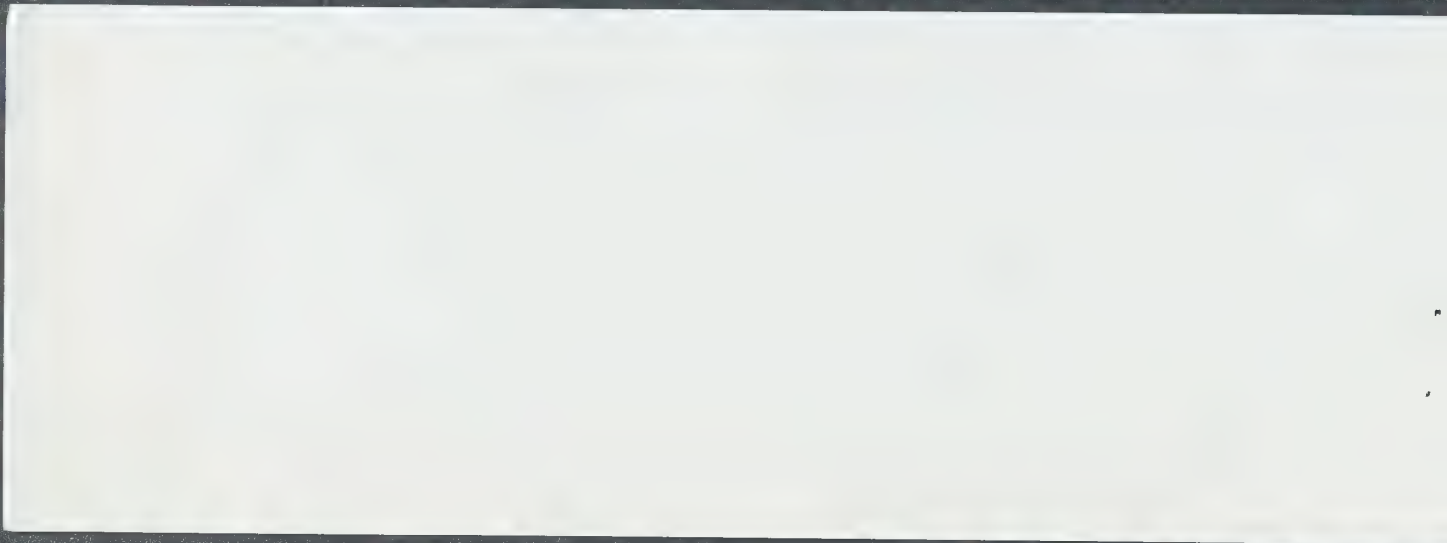
Including The Property of a German Nobleman

Wednesday 27 October 1999 at 10.30 a.m.











FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 277-0730
Fax: 277-0709
e-mail: baderfa@execpc.com

TO: Ms. Tash Perrin
Christie's - New York

Page 1 of 1

FAX #: 212-319-0858

Dear Tash,

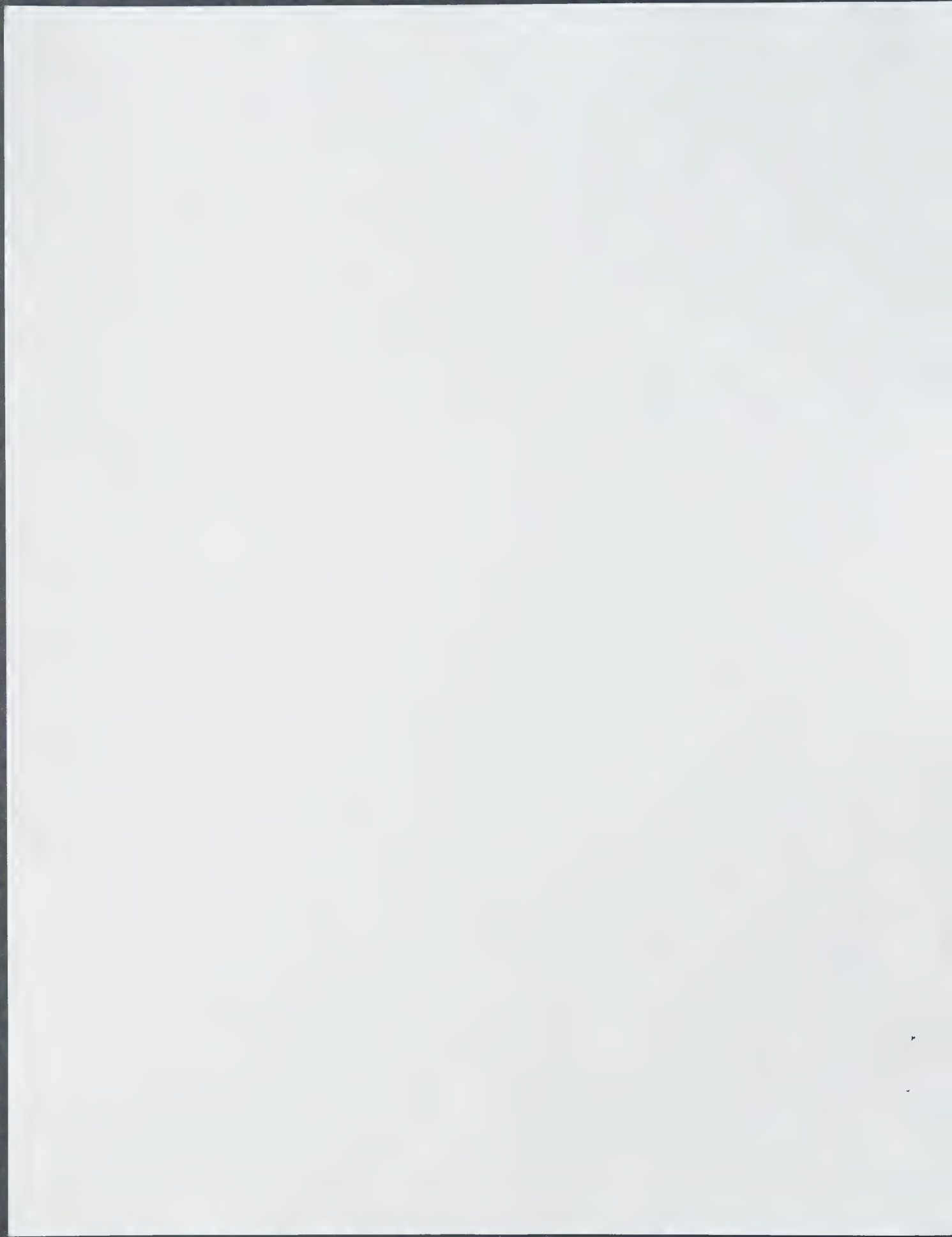
Lot 142, sturdily packed in your original wooden box should arrive by FEDEX at your warehouse today, FEDEX # 8923293761.

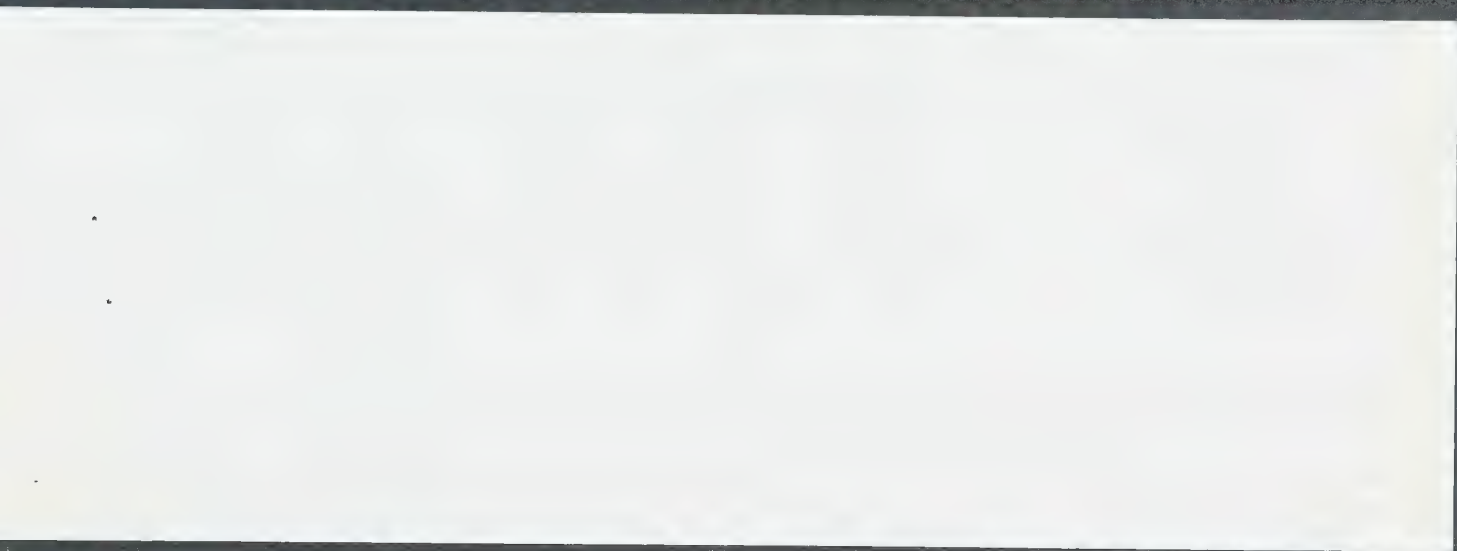
With all good wishes, I remain

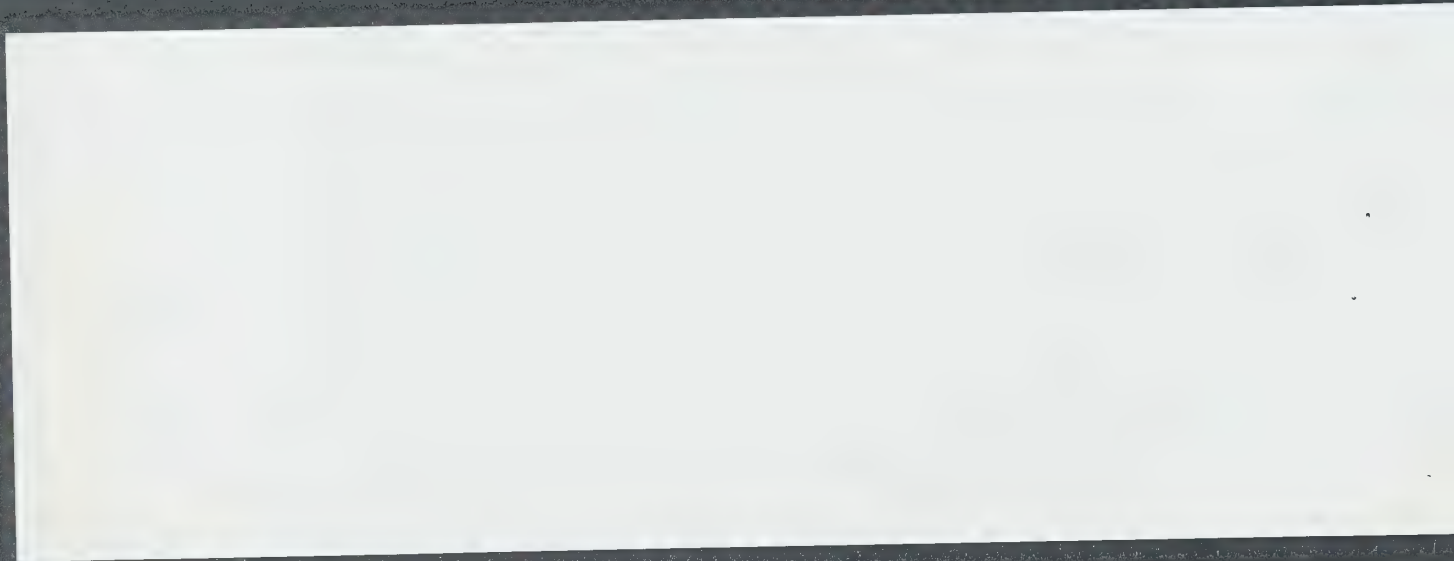
Yours sincerely,

AB/az

c: Ms. Jane Hay, London









CHRISTIE'S

FAX

TO: Alfred Bader Fine Arts

FAX: 414 277 0709

PAGES: 1

Dear Ann,

Thank you for your fax earlier this morning. It was very nice to meet you when I was in Milwaukee.

Please send the painting to the attention of Edgar Ramos, Warehouse Manager, Christie's East, 219 East 67th St. New York, NY 10021. His telephone # is (212) 606-0424.

I will make sure that Jane Hay receives the picture when she comes to visit us in a few weeks.

I hope that Alfred received our October 15th catalogue for our upcoming sale here in New York. We have just received the London sale catalogue today, and I have already put a copy in the post for him.

If I can be of any further assistance, please do not hesitate to contact me.

Sincerely,

Tash

From the desk of...

Tash Perrin
Old Master Paintings
Christie's
502 Park Avenue
New York, NY 10022

tel: 212 702 2668
fax: 212 319 0858

0-6

*Tash, you're welcome here
my time. Painting has been
7-day FedEx'd this morning as
per your instructions. Thanks
for your help & visit again soon!*

Ann



FedEx USA AIRMAILTracking Number: **8923293761**

Flight Log 11-30

Sender's Copy

7 25 55179790 6033M

1 From (please print)
 Date: 10-8-98
 Sender's Name: ALFRED BADER Phone: (414)-277-0730
 Company: ALFRED BADER FINE ARTS
 Address: 924 E JUNEAU AVE STE 622
 City: MILWAUKEE State: WI Zip: 53202

2 Your Internal Billing Reference Information

3 To (please print)
 Recipient Name: EXGAR RAMOS Phone: (212) 606-0424
 Company: WAREHOUSE MGR CHRISTIE'S EAST
 Address: 214 E 67th ST
 City: NEW YORK State: NY Zip: 10021

For HOLD at FedEx Location check here
 Hold Weekday (Not available with FedEx First Overnight or International)
 Hold Saturday (Not available at all locations)

For Saturday Delivery check here
 Extra Charge (Not available at all locations. Not available with FedEx First Overnight or FedEx Standard Overnight)

4 Service
 or in some areas
 FedEx Standard Overnight
 FedEx 2Day*

5 Packaging
 FedEx
 FedEx
 FedEx
 Other Packaging

6 Special Handling
 Does this shipment contain dangerous goods? NO

7 Payment
 Bill to: X
 Third Party
 Credit Card
 Cash/Check

Total Packages	Total Weight	Total Declared Value*	Total Charges
1	13.105	00	\$

*Declared value is the value you pay an additional charge. See SERVICE LIABILITY section for further information.

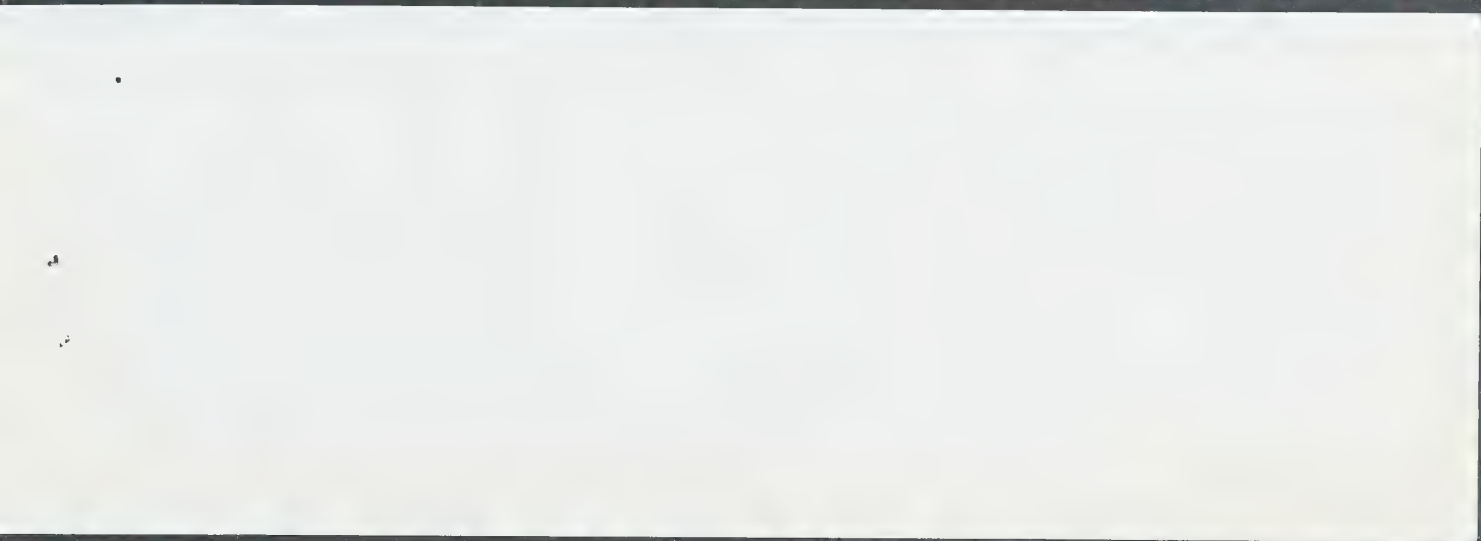
8 Release Signature
 232

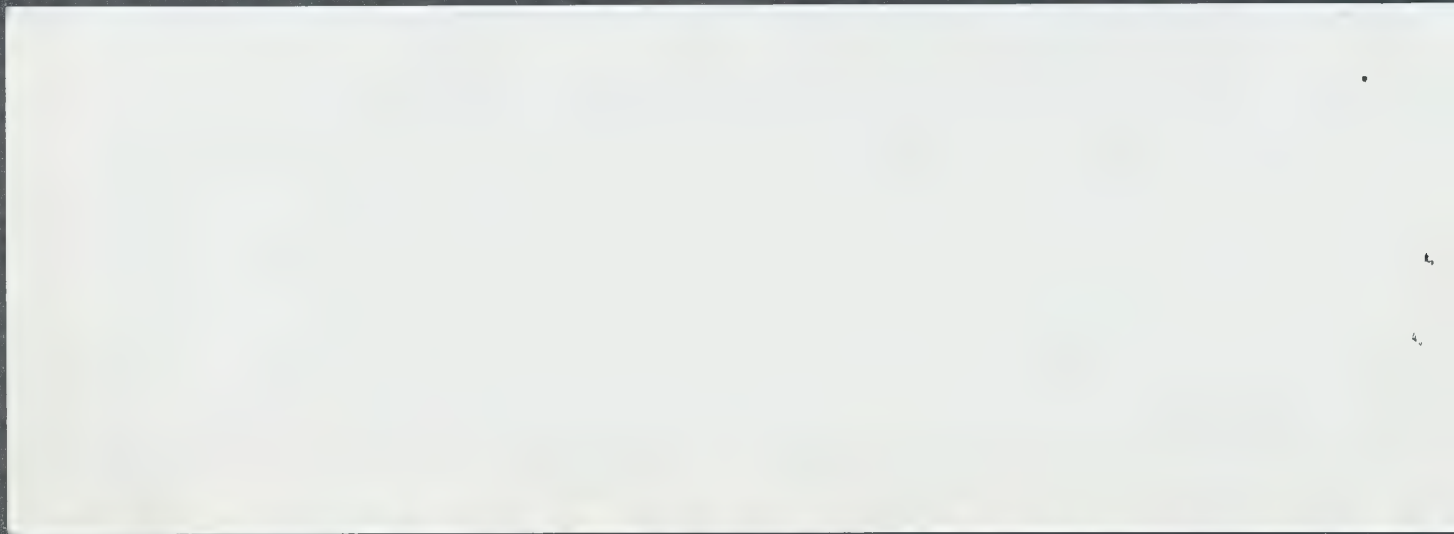
Service Conditions, Declared Value, and Limit of Liability By using this Airbill, you agree to the terms and conditions of the FedEx Service Conditions, which are available on the FedEx website. The maximum liability for loss or damage to contents is limited to the greater of \$100 or the declared value but cannot exceed actual documented loss. The maximum liability for delay is \$500 per package. For more information, see the result of your request, and all other limitations, return all transportation charges.

Questions?
 Call 1-800-Go-FedEx (1 800 463-3339)

The World On Time

0200 WCSL 1195
 NEW YORK NY 10021
 10/8/98 11:30 AM







FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 277-0730
Fax: 277-0709
e-mail: baderfa@execpc.com

TO: Ms. Tash Perrin
Christie's - New York

Page 1 of 1

FAX #: 212-319-0858

Dear Tash,

Ms. Jane Hay has instructed me to return Lot 142 of your Old Masters sale last December to you and Ms. Hay will then take it back to London later this month.

Charles Munch has given me the panel in the same sturdy wooden box in which he received it. Please let me know whether I should send it to you at 502 Park Avenue or to some other address.

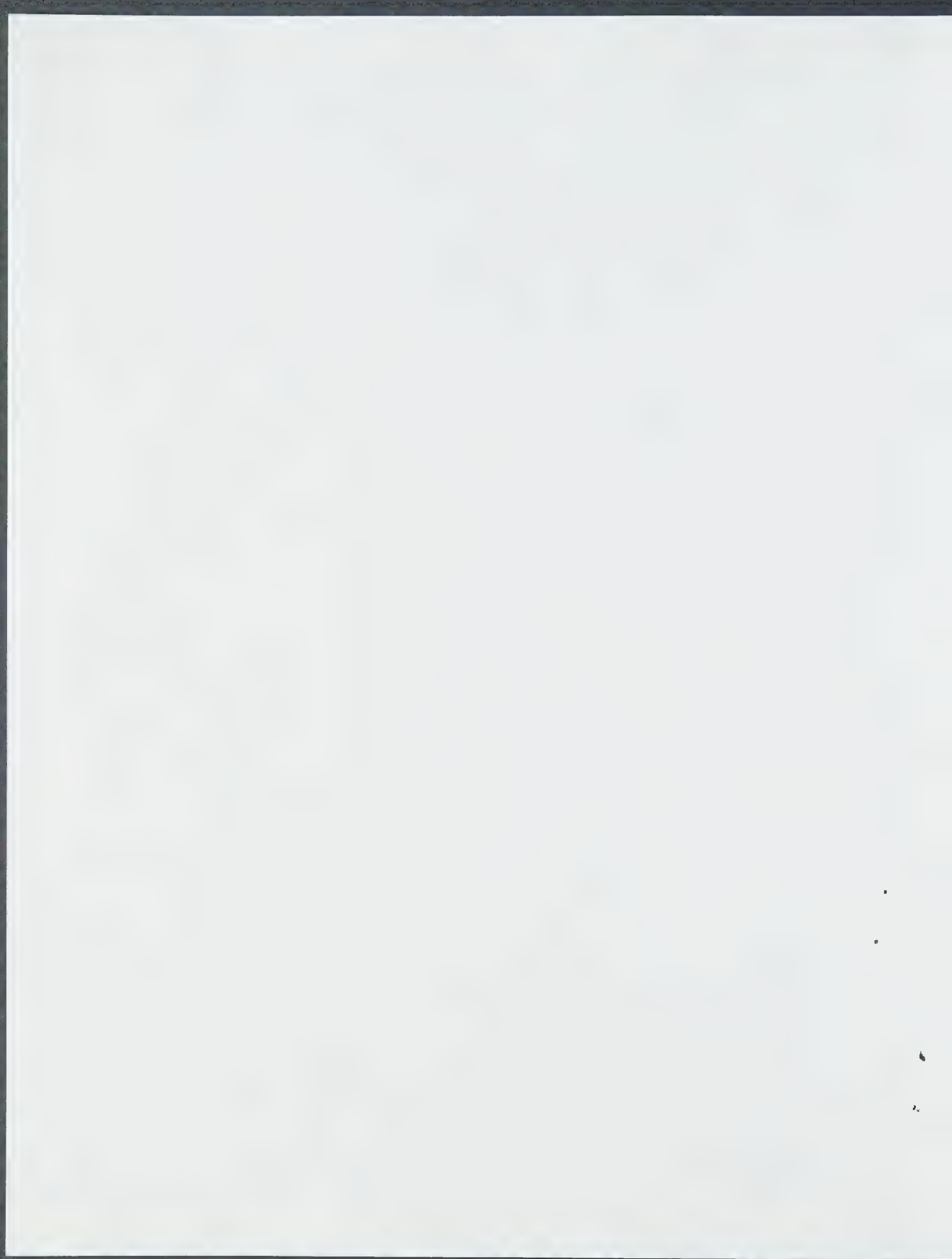
Thank you for your help, and best regards.

Yours sincerely,

Alfred Bader
AB/az

c: Ms. Jane Hay, London

*Tash, Thanks for the
phone call. Please don't
forget the fax telling us
where to send the painting
in NY.
Thanks again!
Ann*





CHRISTIE'S

PRIVATE AND CONFIDENTIAL

Alfred Bader Fine Arts
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

22 September 1998

Dear Dr Bader,

I have now had an opportunity to consult with our Legal department with regard to the picture purchased by you in our sale of 3 December 1997, lot 142.

After all the research and testing undertaken both by you and by Christie's, it is unlikely that we are going to agree on the attribution. Our position is that the picture is as catalogued.

However, as a gesture of good will, and without admitting any liability, we are in this exceptional instance prepared to cancel the sale. I suggest that you meet any costs relating to testing, authentication or cleaning undertaken at your behest in America and that Christie's meet the costs of the London testing, various second opinions, and the transportation back to America. I also suggest that when you are next in New York, you hand it over to Tash Perrin who will arrange for it to be sent back to us.

I know that you were given credit terms which allow you to collect purchases before payment is received. Please note that this arrangement is now under review in the light of this most recent development, although we continue to welcome your custom and would in no way discourage you from bidding at Christie's.

Yours sincerely,

Jane Hay
Director
Old Master Picture Department
Tel: [44] 171 389 2455
Fax: [44] 171 389 2530



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

File
Fake

September 23, 1998

To: Ms. Jane Hay, Director
Old Master Picture Department
Christie's - London

Fax: 011-44-171-8391611

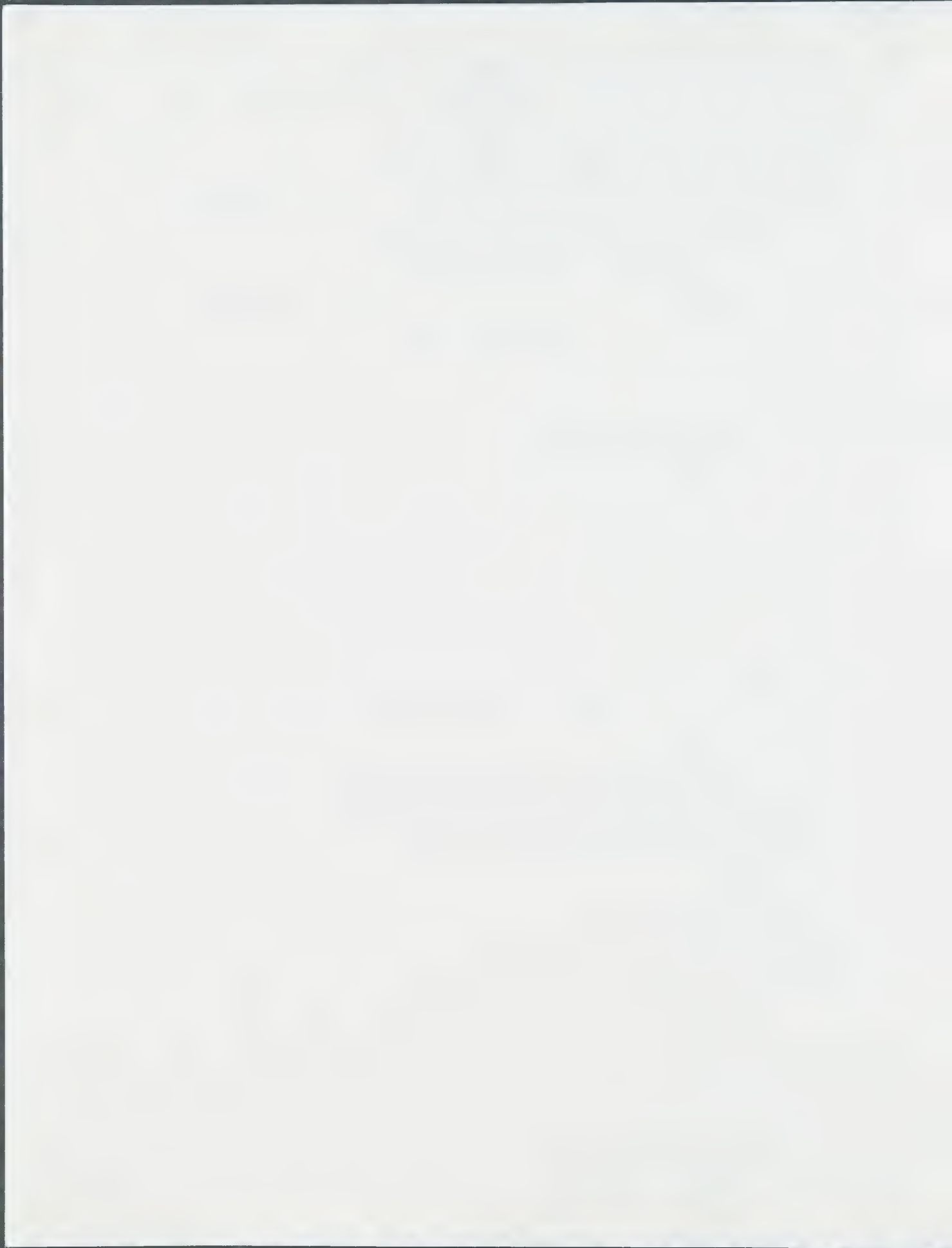
Dear Ms. Hay,

In response to your fax of yesterday, your solution regarding Lot #142 of your December 3, 1997 sale is satisfactory to me.

May I just suggest one minor change: I come to New York only for the major Old Master sales and so I am not likely to be in New York until your January sale. May I ask Charles Munch to pack the panel carefully and send it by FEDEX at my expense to the attention of Tash Perrin in New York? Incidentally, Miss Perrin has the frame for that panel.

Yours sincerely,

AB/az





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

July 27, 1998

To: Ms. Tash Perrin
Christie's - New York

Fax: 212/319-0858

Dear Ms. Perrin:

It was such a pleasure to see you in London and hope that you received my autobiography.

Also, I trust that Jane Hay has informed you about our agreement regarding the panel which I believe is a fake.

We agreed that Christie's New York would send it back to my conservator, Charles Munch, and that he would clean it completely and then report.

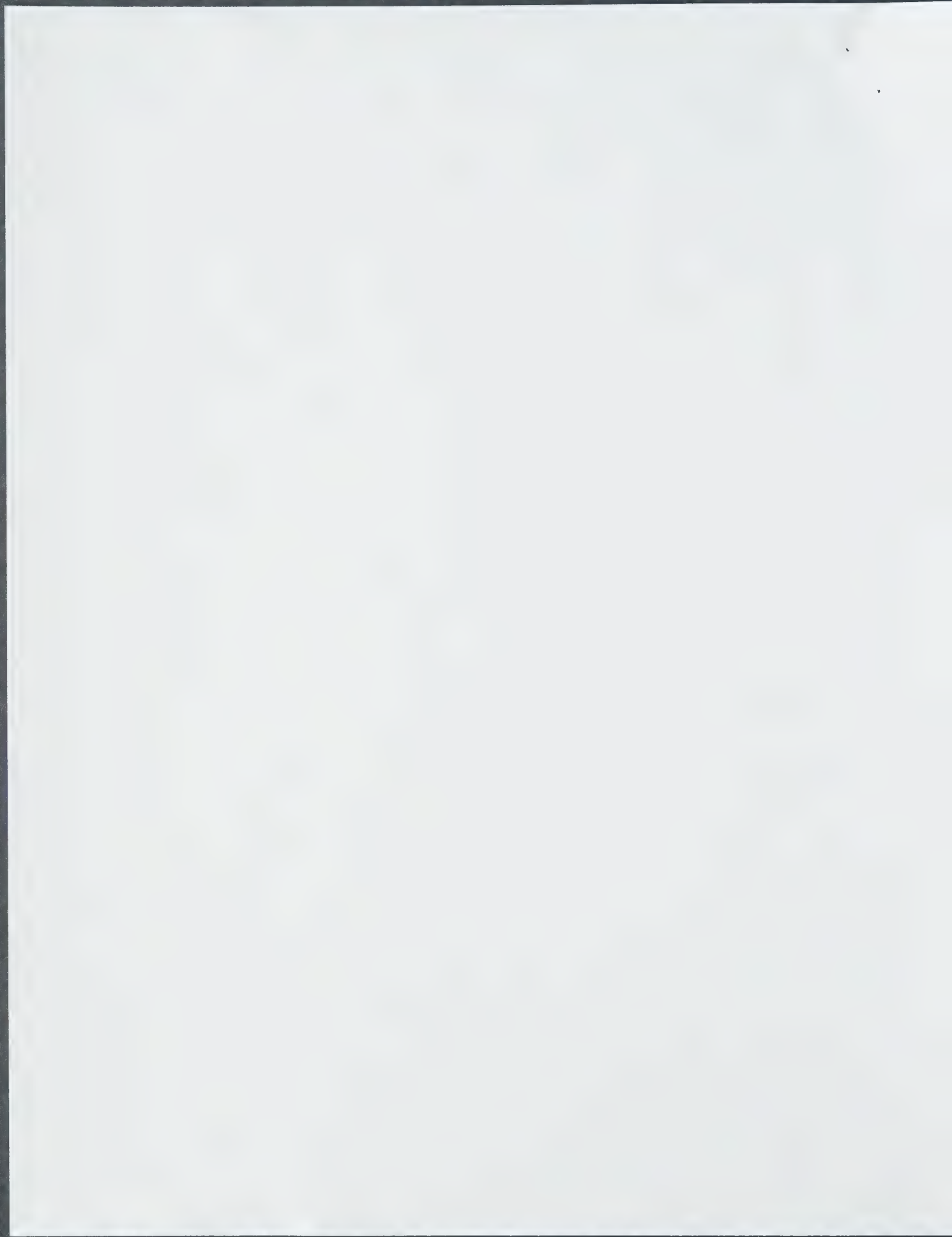
If the painting is by Abraham van Dyke, albeit in poor condition, I will pay for it in full. If, however, it is not by Van Dyke, Christie's will take it back.

In any case, I have talked to Charles Munch and he is expecting the painting.

Many thanks for your help.

Most sincerely,

AB/az





DR. ALFRED BADER CBE

2A Holmesdale Road

Bexhill-on-Sea

East Sussex TN39 3QE

England

Phone/Fax: 01424-222223

A Chemist Helping Chemists

Mrs. Jane Gray
Old Masters, Christie's.

July 22 98

Re: Lot 142, Dec. 3 96 sale

Dear Mrs. Gray

Thank you for your kind reception last Monday.
We agreed that Christie's NY will ship the
panel without frame to Charles Munch. He will
clean the painting. If it is a 17th century painting
(even if in bad condition) and signature genuine,
I will pay for it. If not, Charles Munch will
return it to Christie's NY and I will have no
obligation.

Thanks and best regards

Alfred Bader





CHRISTIE'S

Dr Alfred Bader
2A Holmesdale Road
Bexhill-on-Sea
TN39 3QE

15 July 1998

Dear Dr Bader,

We have now received a response from Professor Sumowski regarding lot 142 in the sale of 3 December 1998, a copy of which I enclose.

I understand the letter to mean that the picture should be accepted, even though it is a weak variant of another picture, as long as the signature is genuine.

I think the only way forward, therefore, is for your conservator to undertake cleaning of the picture and also perhaps to commission x-rays of the signature.

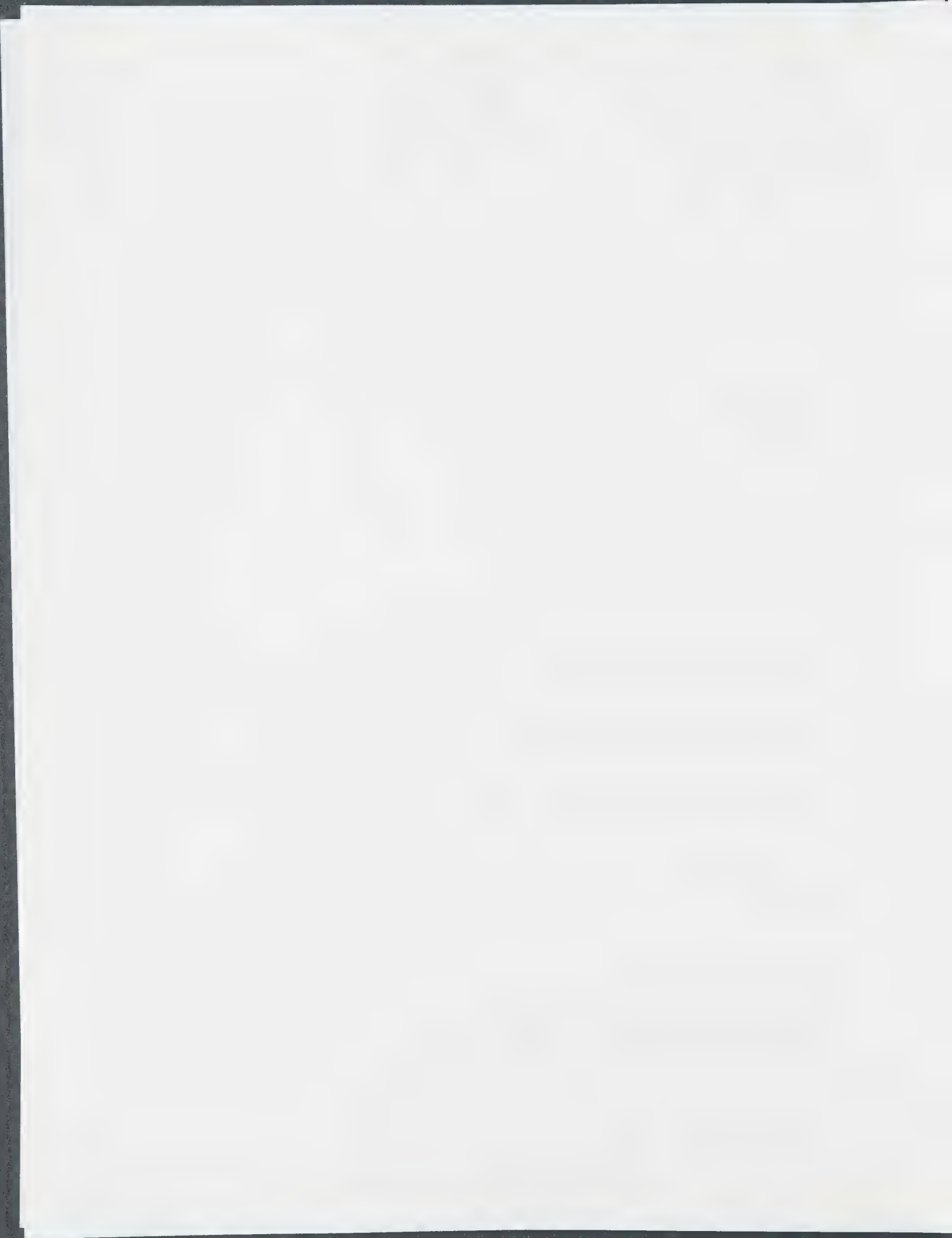
Please let me know your thoughts.

Best wishes,

Jane Hay,
OLD MASTER PICTURE DEPARTMENT

CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611



Niki

TO NIKI KADOK

Hi for you



Christie's Ltd
15, Old Broad Street
London EC2N 2DL
United Kingdom
Tel: +44 (0)20 7061 2000

Dear Niki,

I am pleased that you met with Gregory last week. I fully understand that you are a busy person and I very much appreciate your time.

I am writing to you regarding the photograph of the *Portrait of a Man*.

You have advised me that you are of the opinion that the picture is not 17th century and therefore you do not want to pay for it. You would like to know if I am a collector interested in the picture to give a second opinion. I agree with Christie's that it is a 17th century painting, even though much damaged, and you would pay for the picture. This was not the case. However, in the meantime, you have also agreed to pay for the picture on the grounds of attribution. We have agreed to pay for the picture and understand better why it is worth the price. You have now agreed that Professor Sumowski, the acknowledged authority on Albrecht Dürer, is the author of the picture.

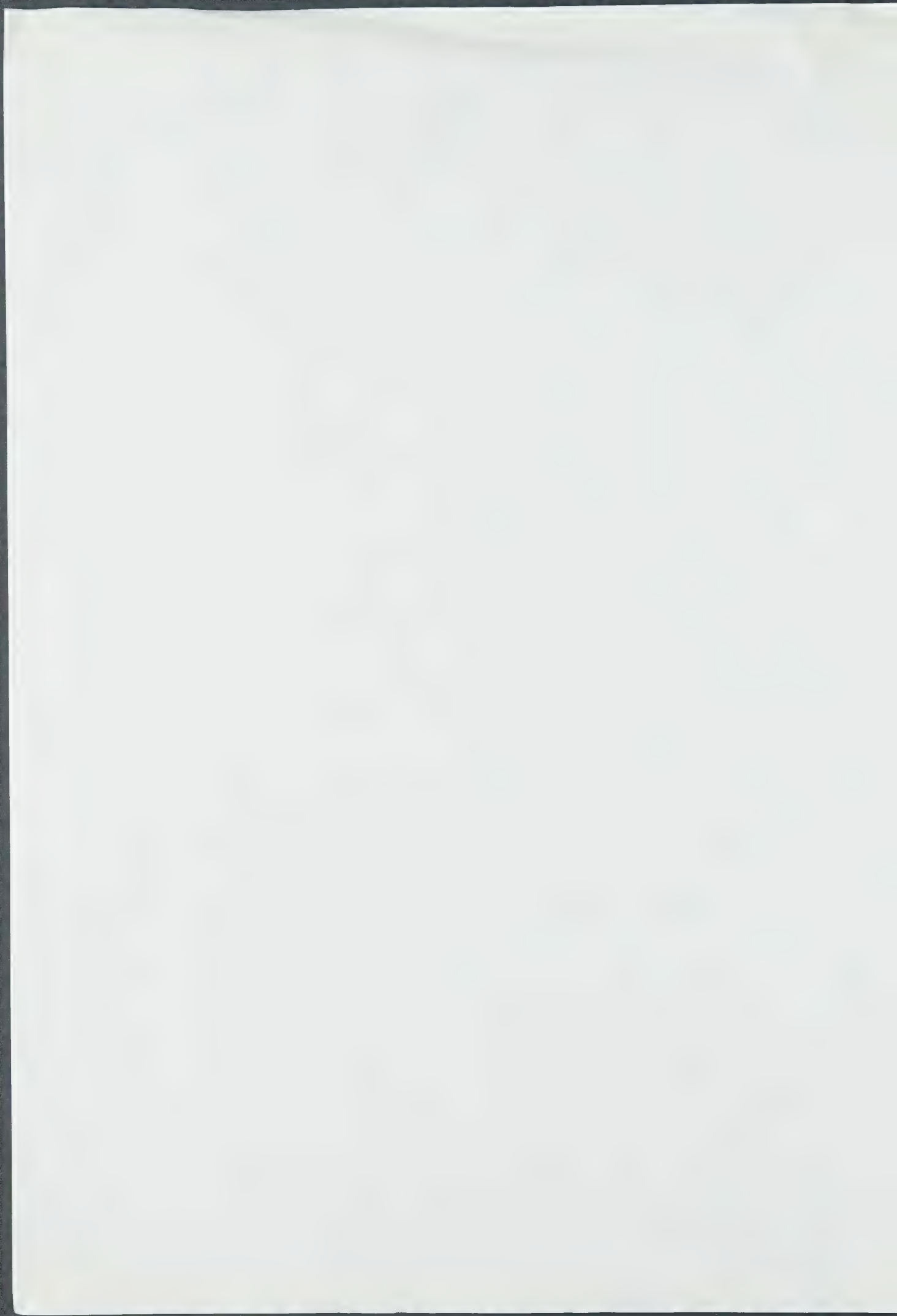
As Christie's has advised in your recent letter, I would like to make clear that if Mr Sumowski confirms the picture is *not* by Abraham van Dyck, then Christie's will expect payment of the cost of the picture to be paid beyond Professor Sumowski's opinion. Of course, I am sure that you will be happy to accept it. I hope you find that this is a fair summary of our correspondence to date, and that this is a suitable summary of which is being the matter to a close.

With regard to the items you received on the 12th evening and the Rembrandt on the sale on 16 July, I have made enquiries with the vendor and will let you know the outcome as soon as possible.

Yours faithfully,
Niki

Christie's Ltd
15, Old Broad Street
London EC2N 2DL
United Kingdom

CHRISTIE'S (UK) LTD - A COMPANY LIMITED BY GUARANTEE





CHRISTIE'S

Alfred Baden Fine Arts
Suite 623
929 East Franklin Avenue
Milwaukee
Wisconsin 53202

Fax: (911) 414 277 0709

Direct Line: 44 (71) 889 2445
Direct Fax: 44 (71) 889 2200

25 June 1996

Dear Dr Baden:

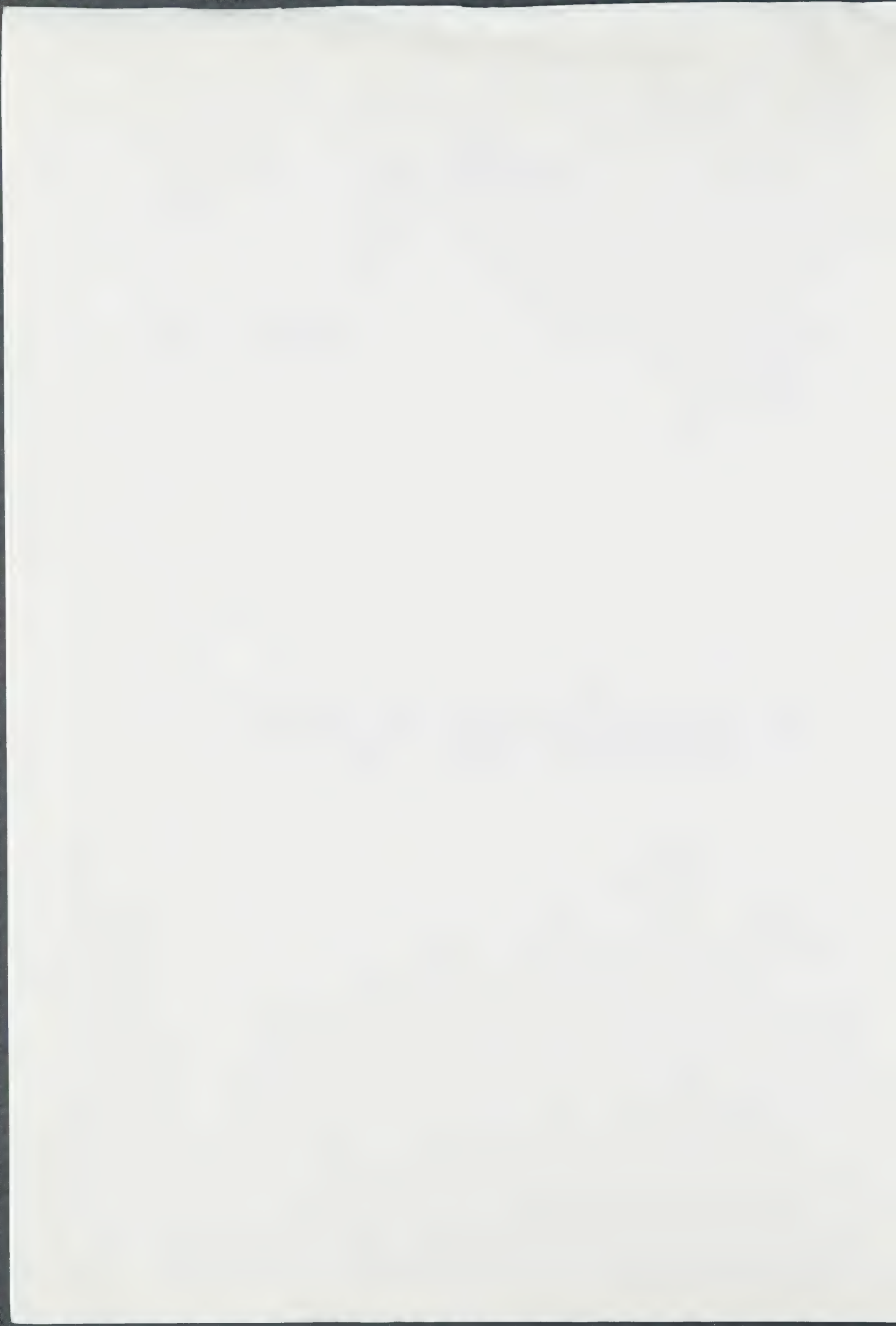
As you may have heard from her direct Nancy King has now examined the Abraham van Dyck and has confirmed that the picture appears to be 17th Century in date. I feel that we have now pursued all avenues of investigation as we agreed and I would therefore be grateful if you could forward a new cheque to my attention at your earliest convenience.

Yours sincerely,

Jane Hay
Director
Gil Master Picture Department

CHRISTIE, MANSON & WOODFIELD

15, RUE DE LA HARPE, PARIS 6^e - TEL: 01 47 89 32 10 - FAX: 01 47 89 32 11
15, RUE DE LA HARPE, PARIS 6^e - TEL: 01 47 89 32 10 - FAX: 01 47 89 32 11





FAX FROM

ALFRED BADER FINE ARTS

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

June 3, 1998

To: Ms. Tash Perrin
Ms. Courtney Freeman
Old Master Paintings
Christie's
Fax: 212 / 319-0858

Dear Ms. Perrin:

I am sorry to note from your yesterday's fax that Lot 142, the painting I am convinced is a copy after Abraham van Dyck, was not hand carried by Ben Hall but will come here on June 8th.

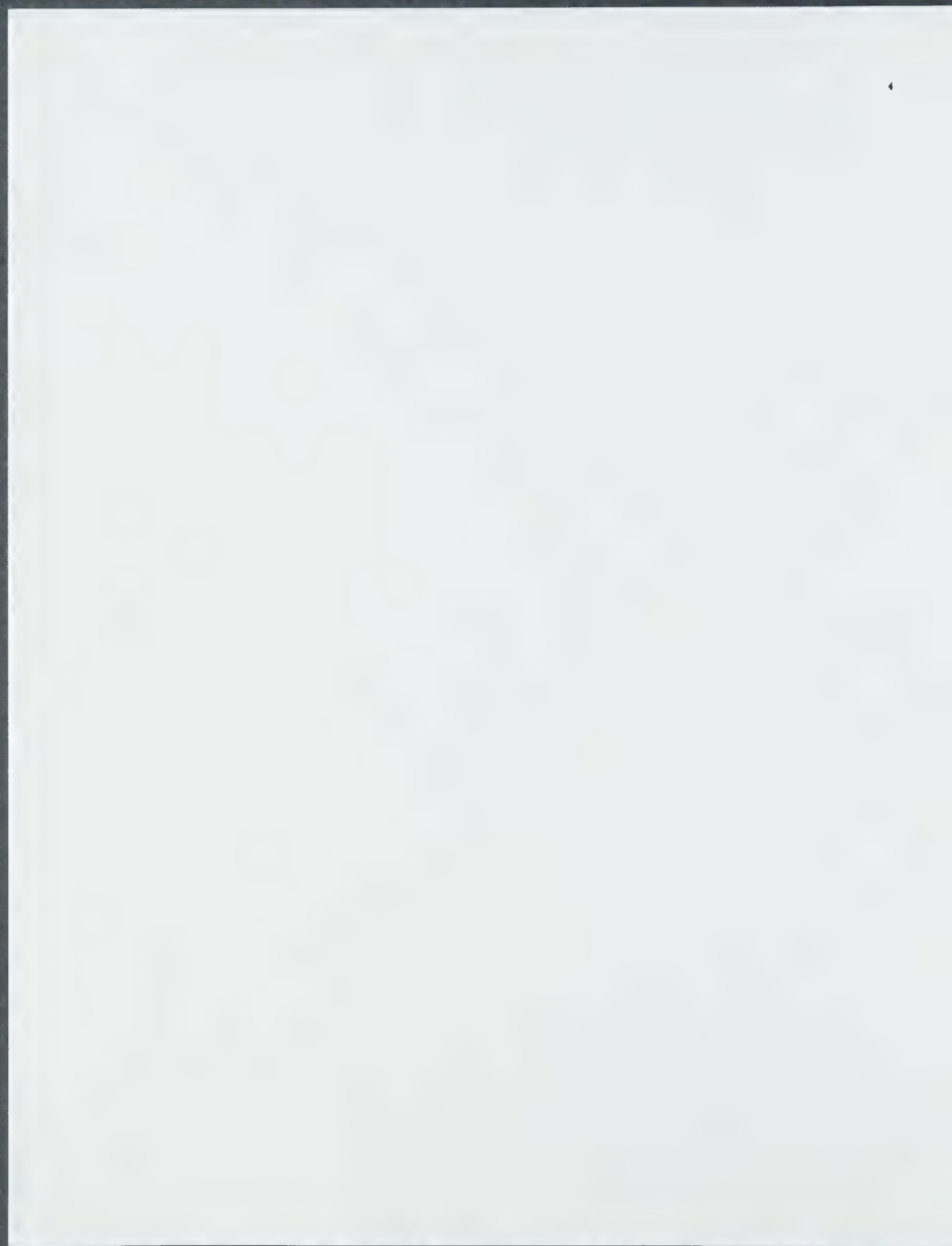
Please hand deliver the painting to Ms. Nancy Krieg who has been alerted to its coming. If you have any difficulties reaching her, please hand the painting to my good friend Dr. Otto Naumann whose telephone number is 734-4443. Otto has agreed to take the painting and deliver it to Ms. Krieg.

I am just leaving for England and trust that a photograph of this painting will await me in our Bexhill home so that I can show it to Professor Sumowski.

Thanks and best regards,

AB/nik

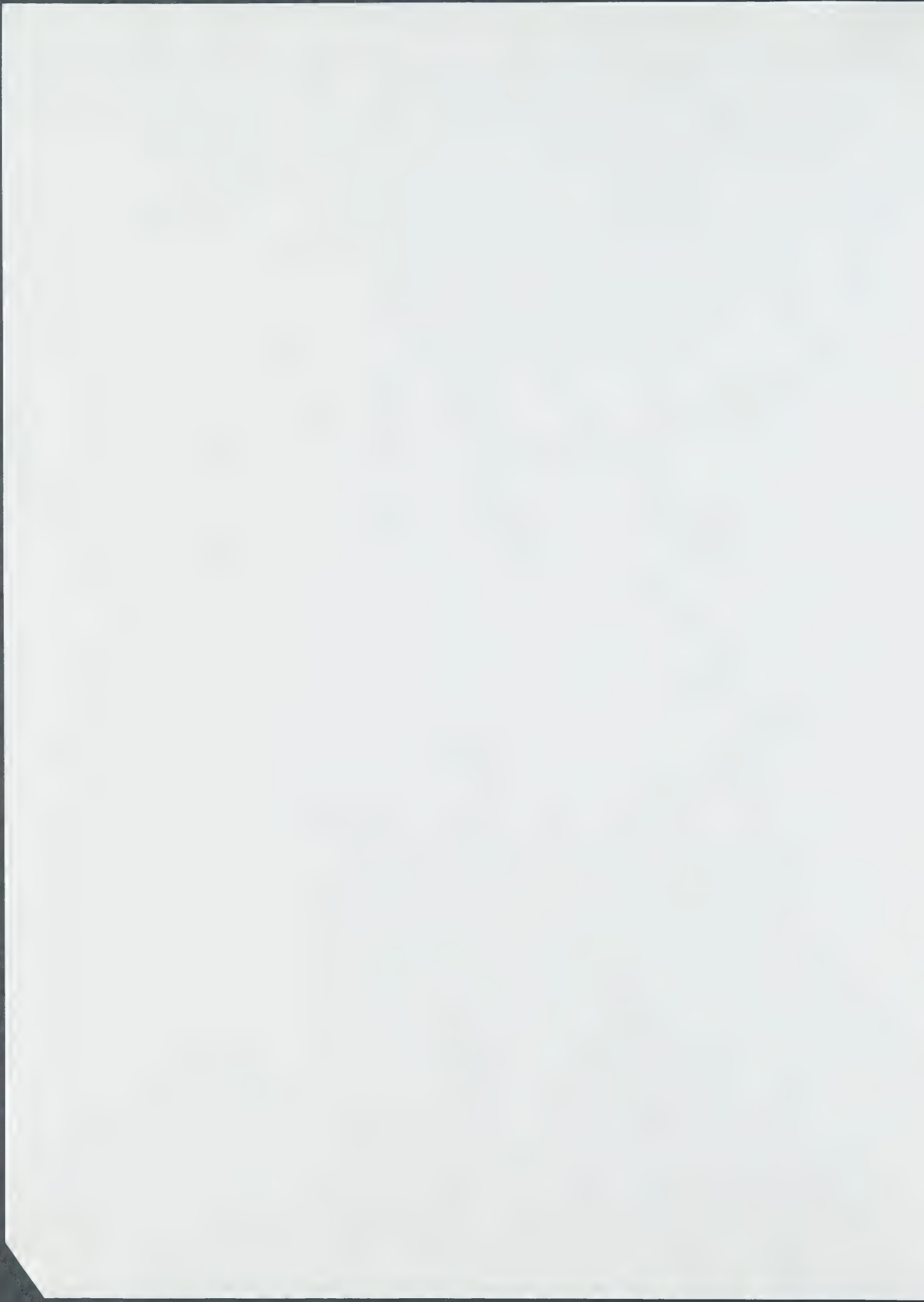
c: Dr. Otto Naumann



1
In
-
-
-
-

FACSIMILE

1111





FAX FROM

DR. ALFRED BADER CBE

White Gables
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Telephone/Fax: 01424 22 2223

May 27, 1998

Page 1 of 1

To: Mr. Gregory Martin
Christie's
Fax: 0171 839 1611

Dear Gregory:

In response to your letter of May 18th regarding Lot 142 in your December sale: It is not only that Charles Munch, my very competent conservator, does not like the so-called Abraham van Dyck, but also that I have become convinced that it is a later pastiche.

Unfortunately you looked only into Volume I of Sumowski. Please look into Volume VI, no. 2265 and you will see just what the copyist copied. Please note that in no. 2265 the girl actually stands on the floor and the perspective of the table is right. In no. 142 the girl sort of floats, and the perspective of the table is certainly not right.

I presume that as agreed, you sent the panel to New York and we should have Nancy Krieg's opinion before long. But even were the painting 17th century, I do not think that it can be by the artist.

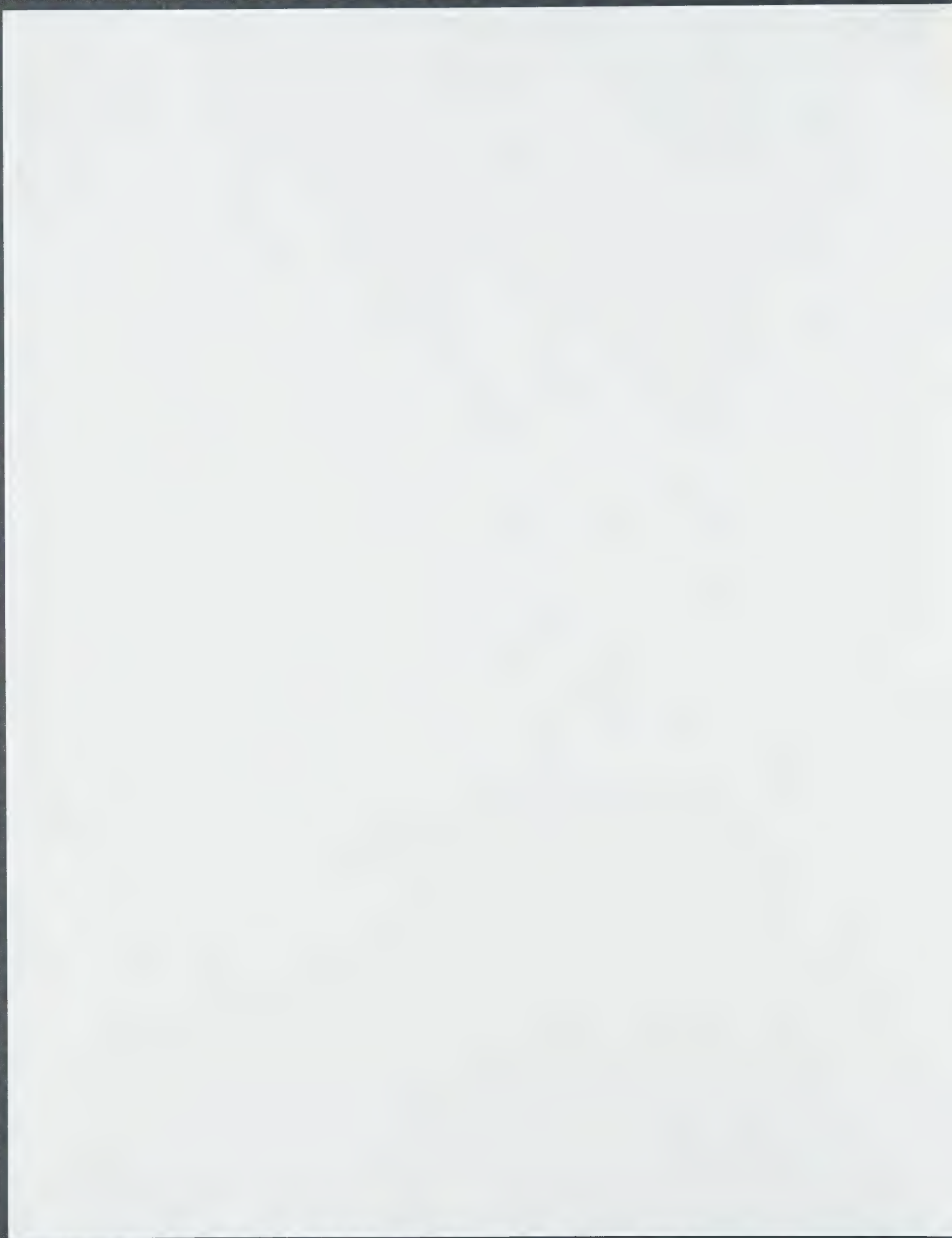
I have made an appointment to see Professor Werner Sumowski in Stuttgart on Saturday afternoon, June 20th. Could you please send a photograph to my English address given above, where I will be from June 4-6, and I will then show that photograph to Professor Sumowski. Of course I will not share my thinking with him, before getting his opinion.

Of course I look forward to seeing you at your London sale in July.

Best wishes, sincerely,

AB/nik

P.S. Until June 3 I will be in Milwaukee.





ALFRED BADER FINE ARTS

ALFRED BADER

ESTABLISHED 1961

3 pages

287, 98

To Miss Tosh Perrin, Christie's NY
Re lot 142 November London

Re Benjamin Hill being the
paint, for Ms. Nancy Kings examination.

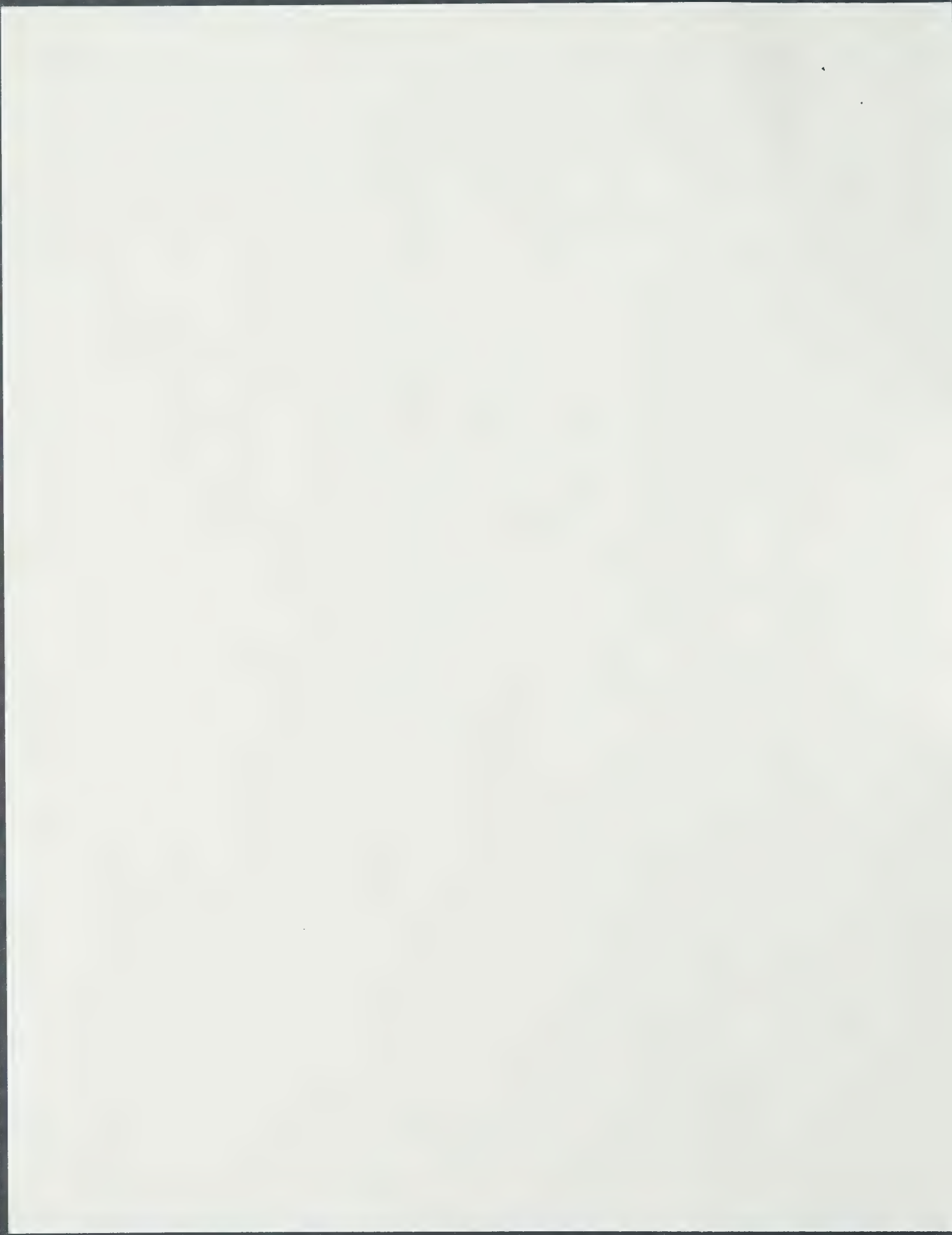
My letter to Gregory Martin,
copy enclosed, will be self explanatory

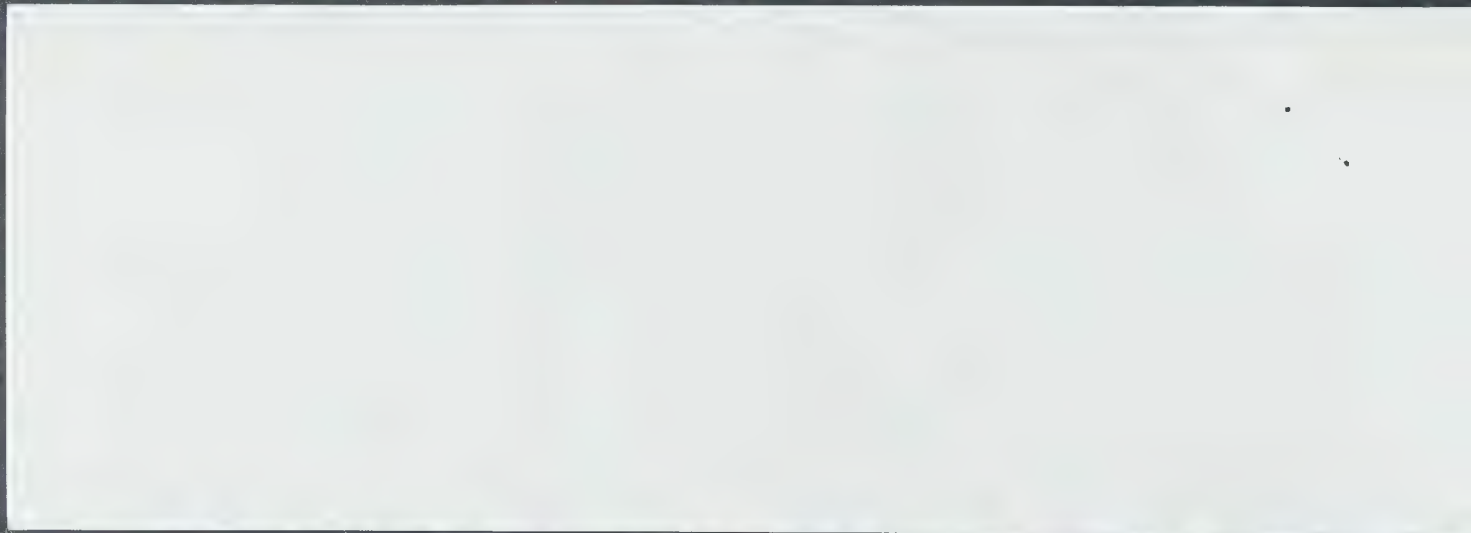
Best regards

Alfred Bader

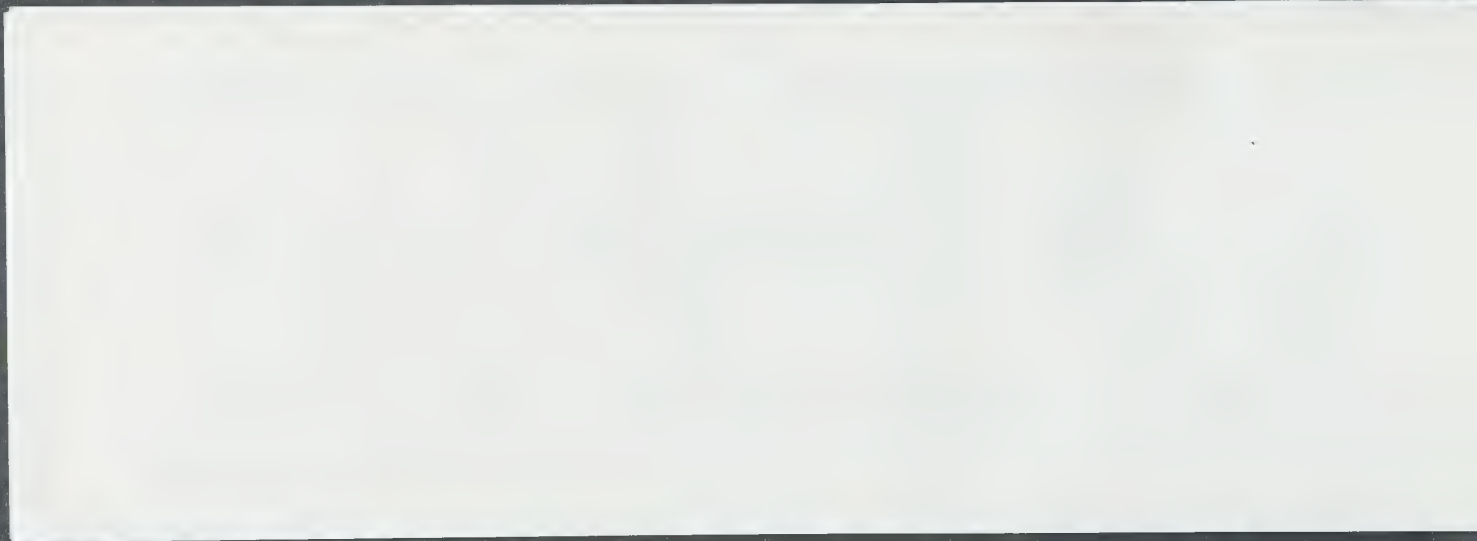
cc Dr. H. Naumann

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709









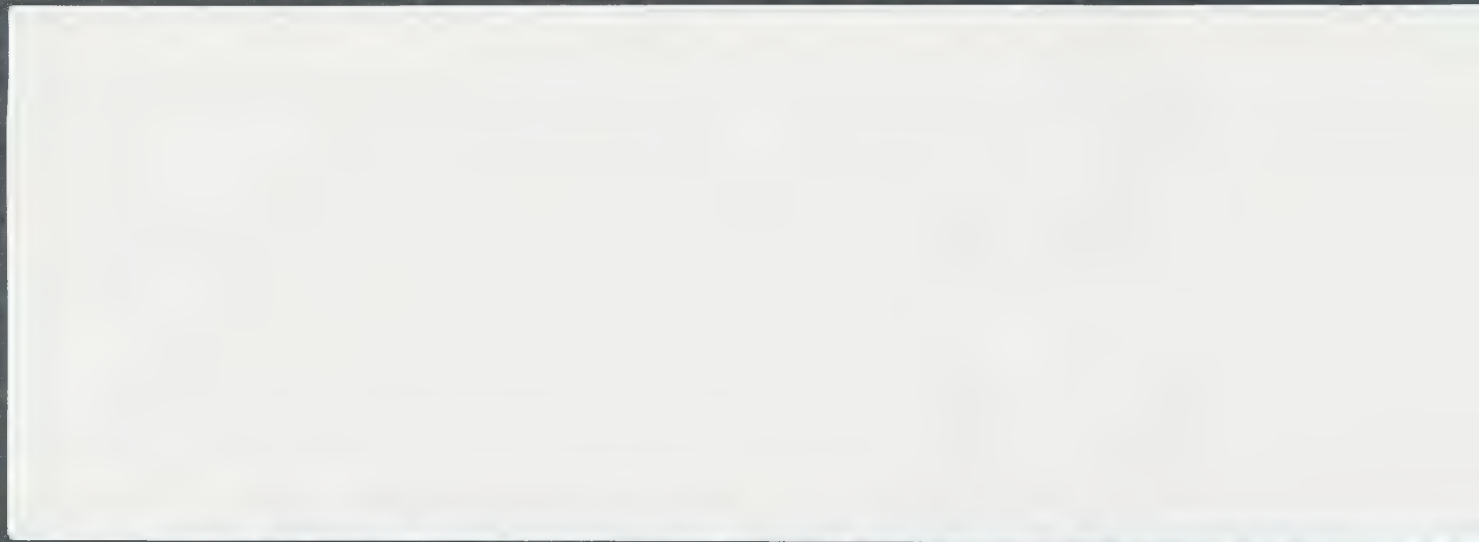
THE UNIVERSITY OF CHICAGO LIBRARY

100 EAST SOUTH EAST AVENUE
CHICAGO, ILLINOIS 60607
TEL: 773-936-3000

DATE: _____

BY: _____

RECEIVED _____





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 20, 1998

To: Miss Tash Perrin
Old Master Paintings, Christie's
Fax: 212 / 319-0858

Dear Miss Perrin:

As you will see from Ms. Jane Hay's fax of April 23rd, copy attached, Mr. Benjamin Hall is returning the little panel, attributed to Abraham van Dyck, to New York. Ms. Nancy Krieg has now agreed to examine the painting.

My good friend Dr. Otto Naumann, who ^{is} surely you know, has agreed to take it from you and bring it to Ms. Krieg.

Many thanks for your help, I remain,

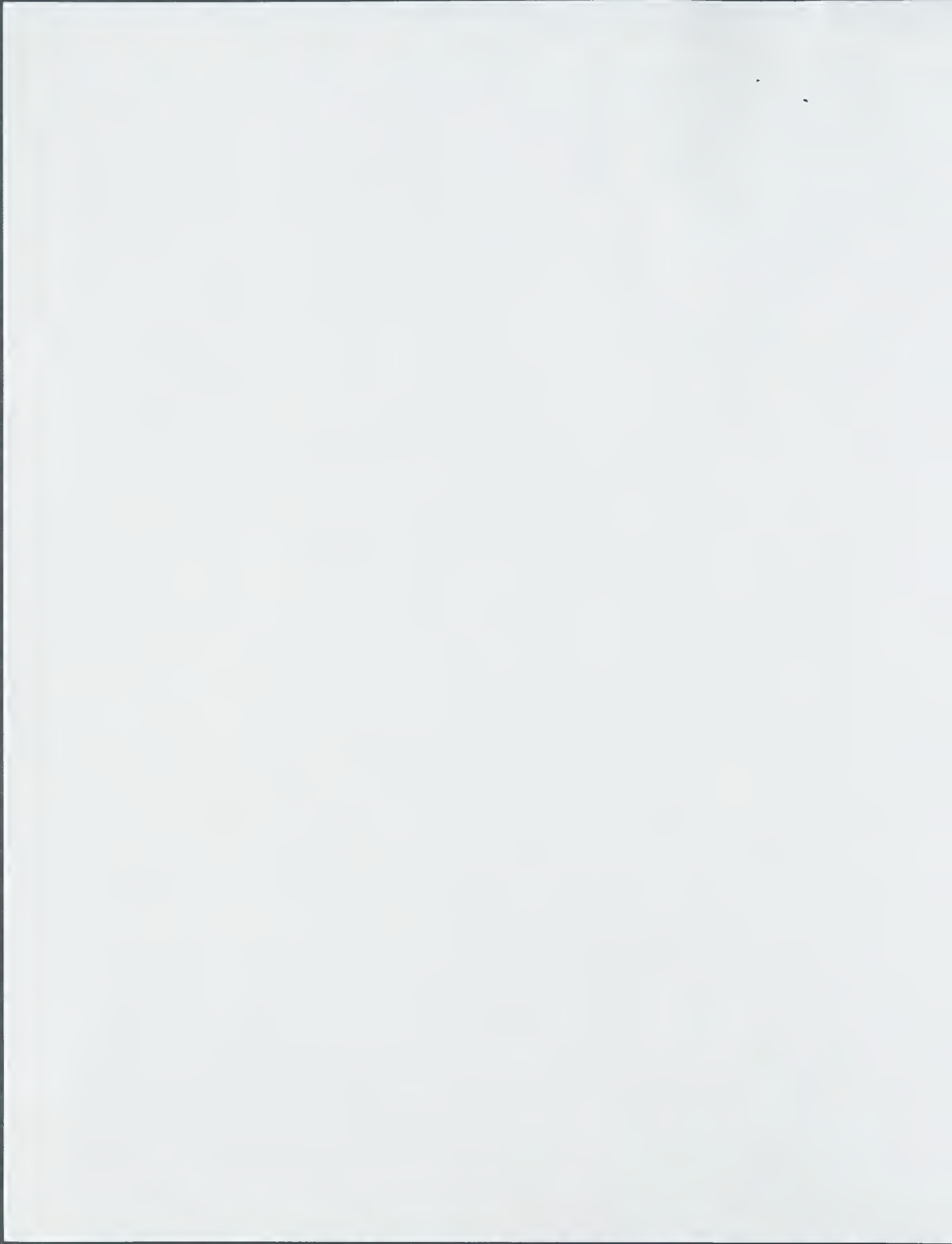
Yours sincerely,

AB/nik

Attachment

cfax: Miss Jane Hay, 011-44-171-389-2530
Dr. Otto Naumann, 212 / 535-0617

PS Please thank Anthony for the
invitation to dinner to-night - sorry,
I cannot accept.





CHRISTIE'S

23 April 1998

Dr Alfred Bader
Suite 622
924 East Juneau Avenue
Milwaukee WI 53202

Dear Dr Bader,

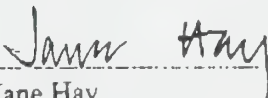
Thank you for recent fax.

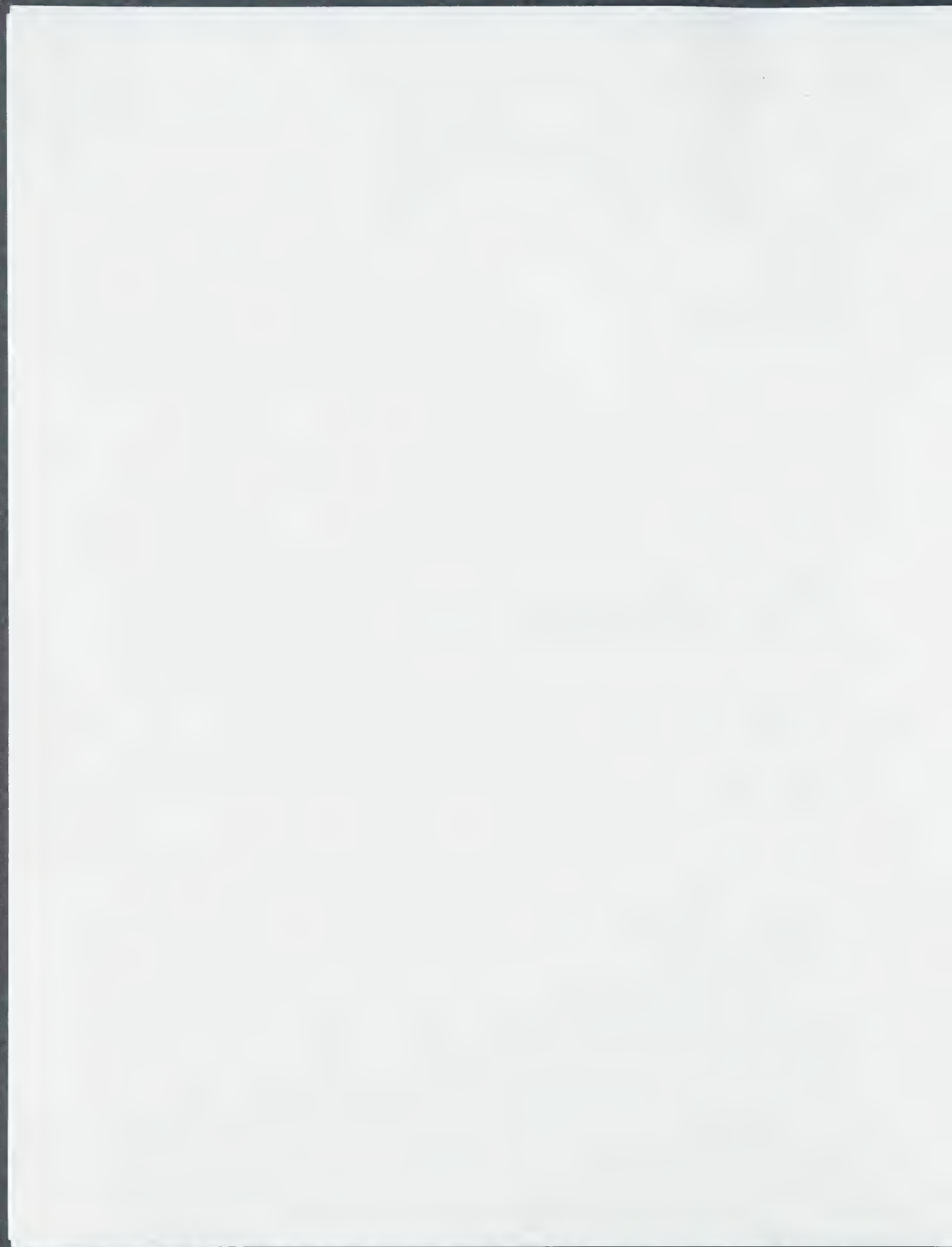
I think your suggestion is an eminently sensible one and I am happy to arrange for my colleague Benjamin Hall to hand-carry the picture back to our New York office when he goes over for the 22 May sale. He will then give it to Tash Perrin, from whom Ms Krieg can collect the picture. In the meantime I would be deeply grateful if you could persuade her to take a look at it when Mr Hall is in New York, so that we can resolve this matter to our mutual satisfaction as soon as possible.

To restate my case: if Ms Krieg is unable to give conclusive proof that the majority of this work was executed after the 17th century, then I would expect you to honour the invoice. Conversely, I would be happy to cancel the sale if the painting is not substantially 17th century.

I would be grateful if you would let me know whether the period around 22 May is convenient for Ms Krieger.

With best wishes,


Jane Hay
FAX: 44 171 389 2530





FAX FROM

DR. ALFRED BADER CBE

White Gables
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Telephone/Fax: 01424 22 2223

May 27, 1998

Page 1 of 1

To: Mr. Gregory Martin
Christie's
Fax: 0171 839 1611

Dear Gregory:

In response to your letter of May 18th regarding Lot 142 in your December sale: It is not only that Charles Munch, my very competent conservator, does not like the so-called Abraham van Dyck, but also that I have become convinced that it is a later pastiche.

Unfortunately you looked only into Volume I of Sumowski. Please look into Volume VI, no. 2265 and you will see just what the copyist copied. Please note that in no. 2265 the girl actually stands on the floor and the perspective of the table is right. In no. 142 the girl sort of floats, and the perspective of the table is certainly not right.

I presume that as agreed, you sent the panel to New York and we should have Nancy Krieg's opinion before long. But even were the painting 17th century, I do not think that it can be by the artist.

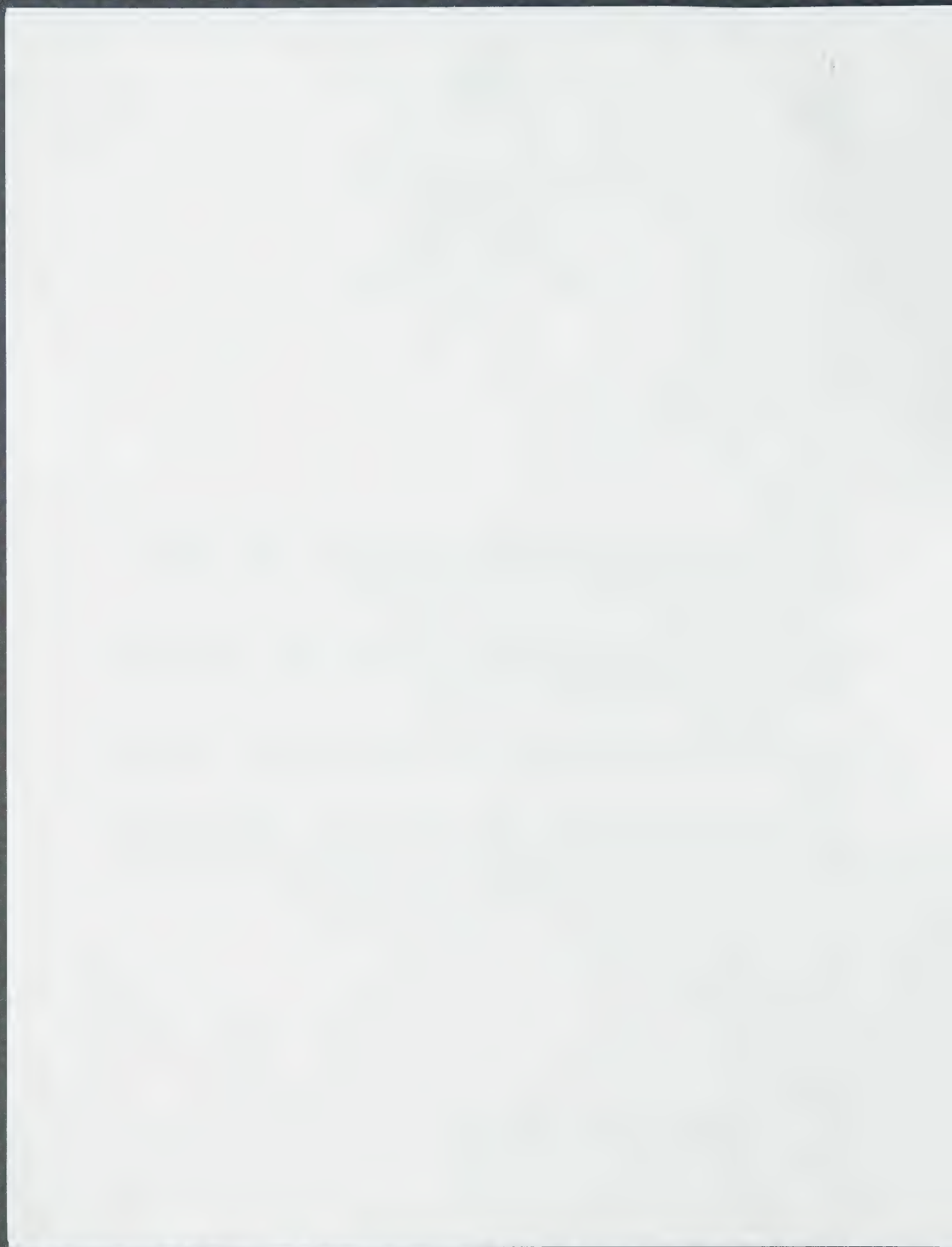
I have made an appointment to see Professor Werner Sumowski in Stuttgart on Saturday afternoon, June 20th. Could you please send a photograph to my English address given above, where I will be from June 4-6, and I will then show that photograph to Professor Sumowski. Of course I will not share my thinking with him, before getting his opinion.

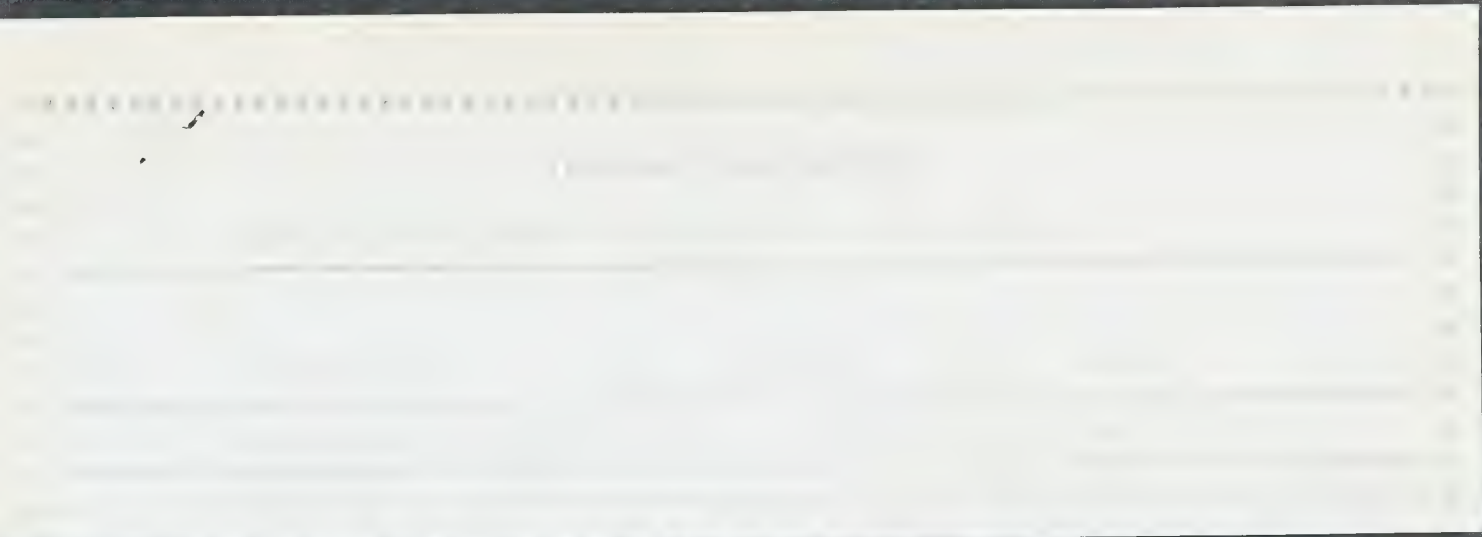
Of course I look forward to seeing you at your London sale in July.

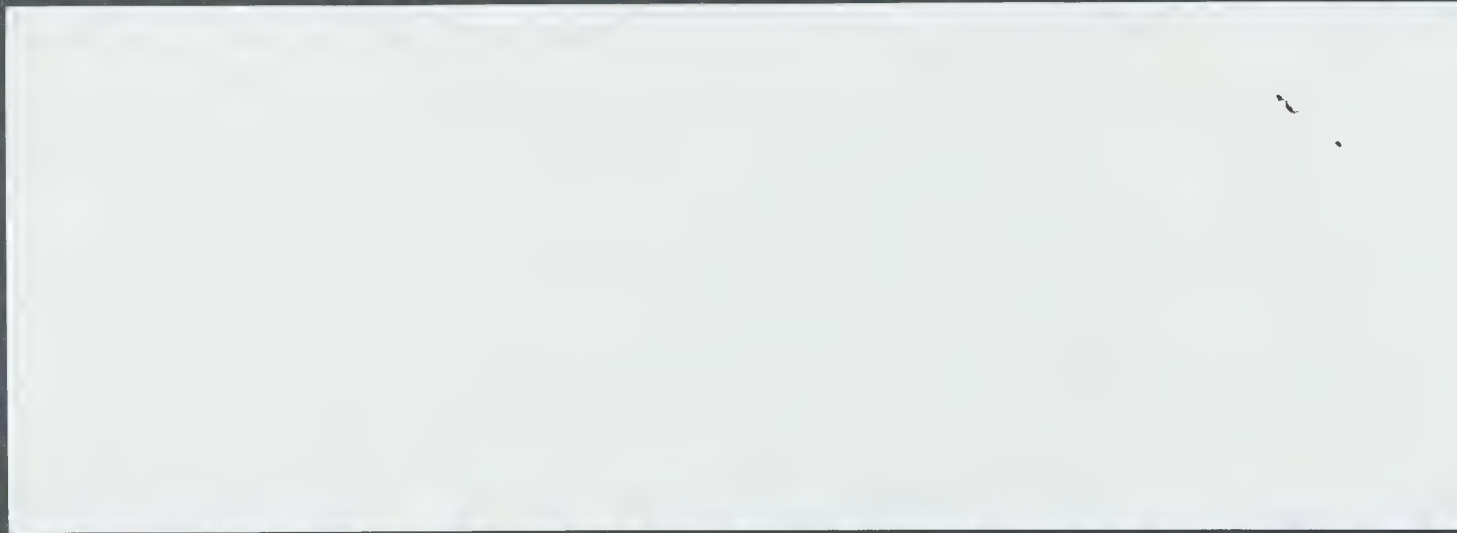
Best wishes, sincerely,

AB/nik

P.S. Until June 3 I will be in Milwaukee.







FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

January 14, 1998

To: Ms. Kate Lawson
Christie's
Fax: 44-171-389-2209

RE LOT 142 OMP DEC 3

Dear Ms. Lawson:

Thank you so much for your fax of today.

Of course I welcome your having the paint film of this painting examined by an independent restorer.

The only other time that this has happened with a painting I had purchased was with a so-called Lievens, purchased at Christie's in New York and, after receiving Mr. Munch's report you asked Ms. Nancy Krieg to confirm his conclusion.

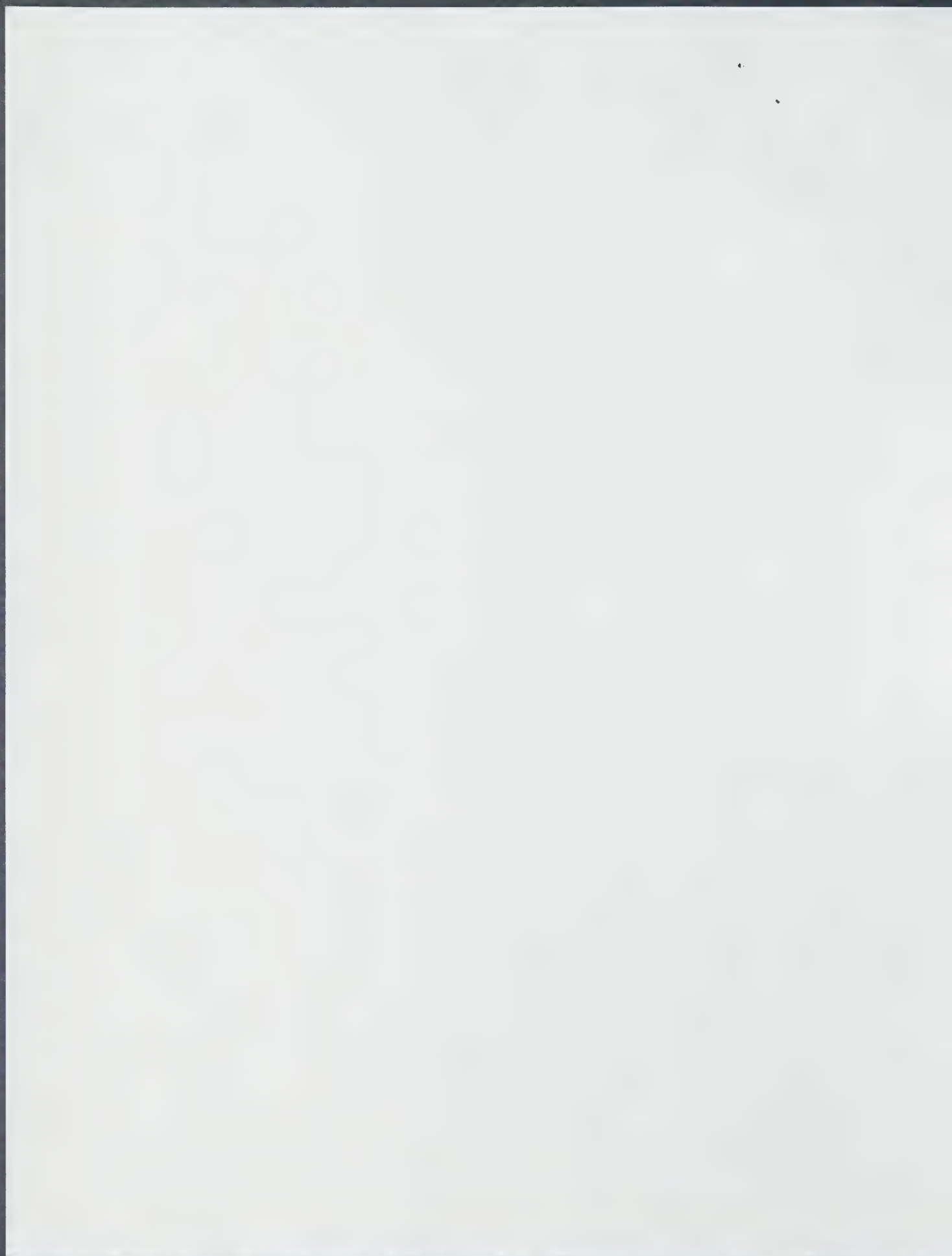
Of course you are free to choose whichever restorer you wish and also to speak to Mr. Munch directly. His telephone number is 608 / 583-2431.

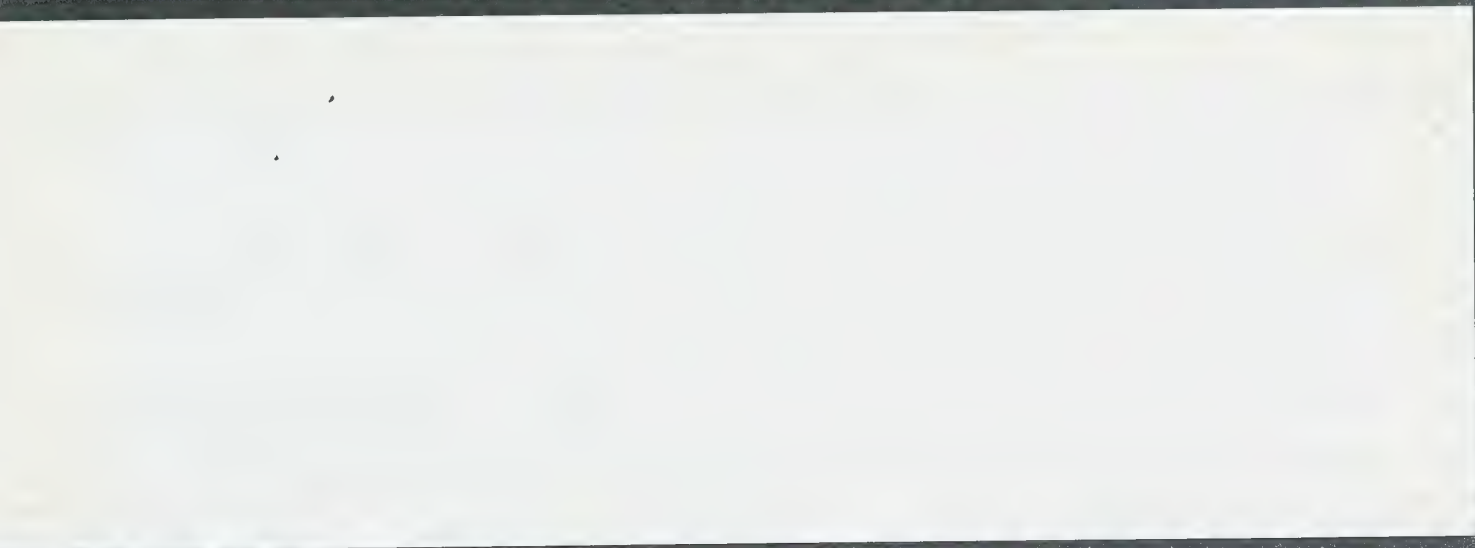
With best regards, I remain,

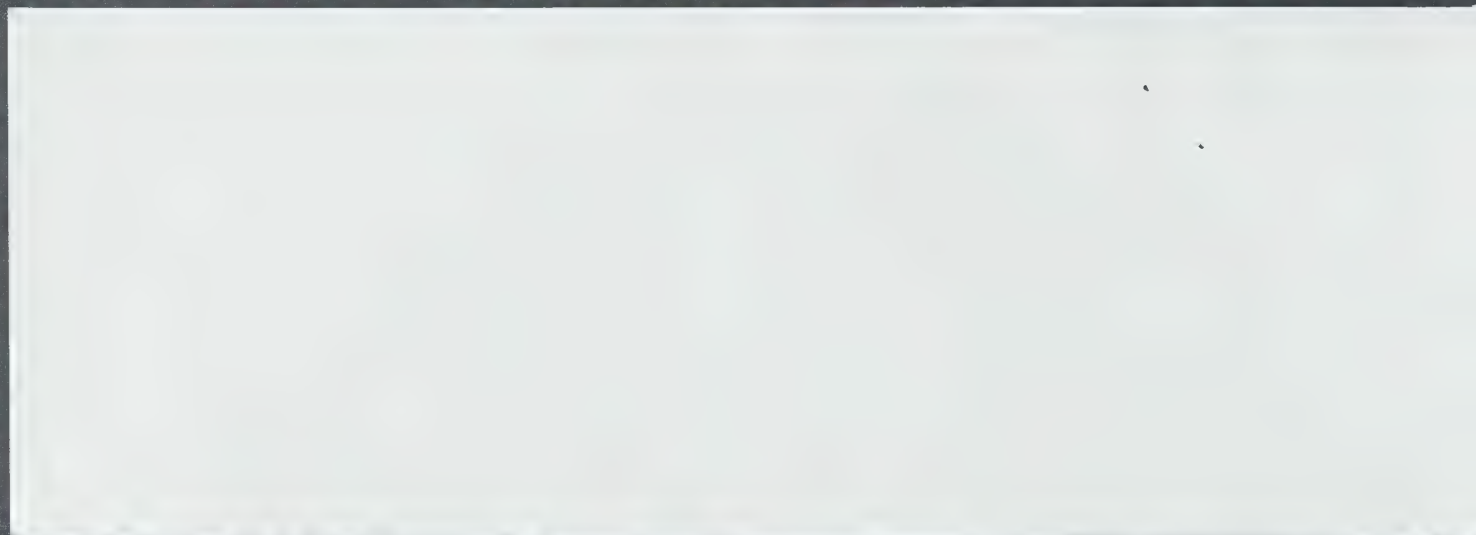
Yours sincerely,

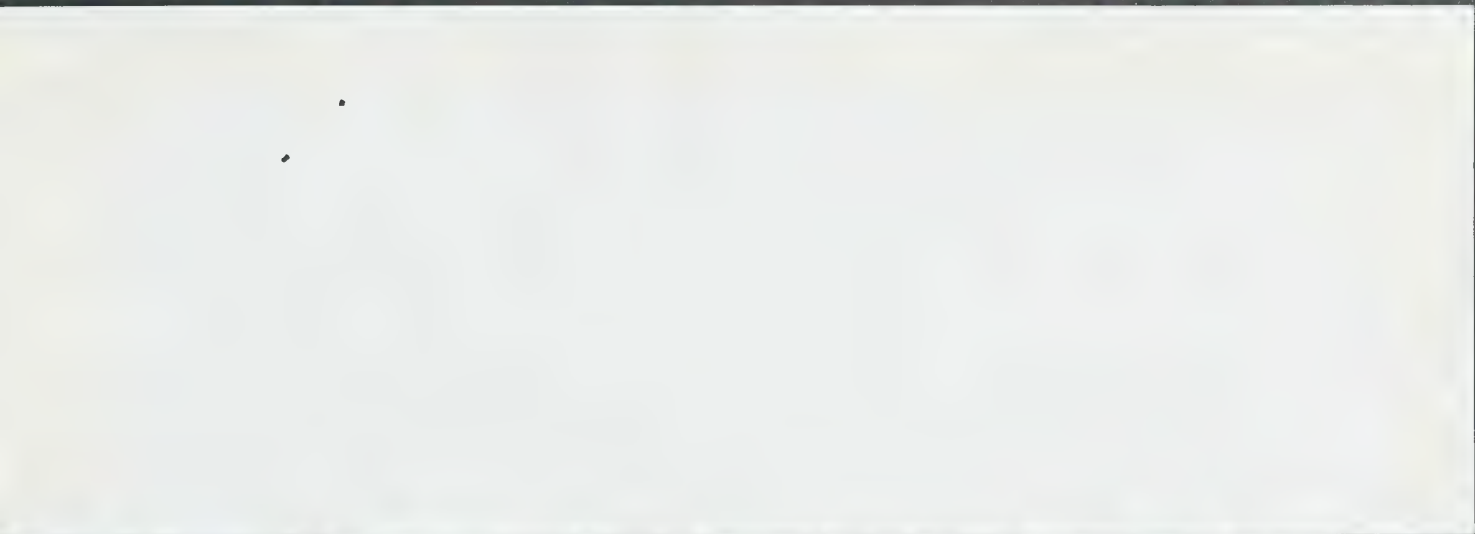
AB/nik

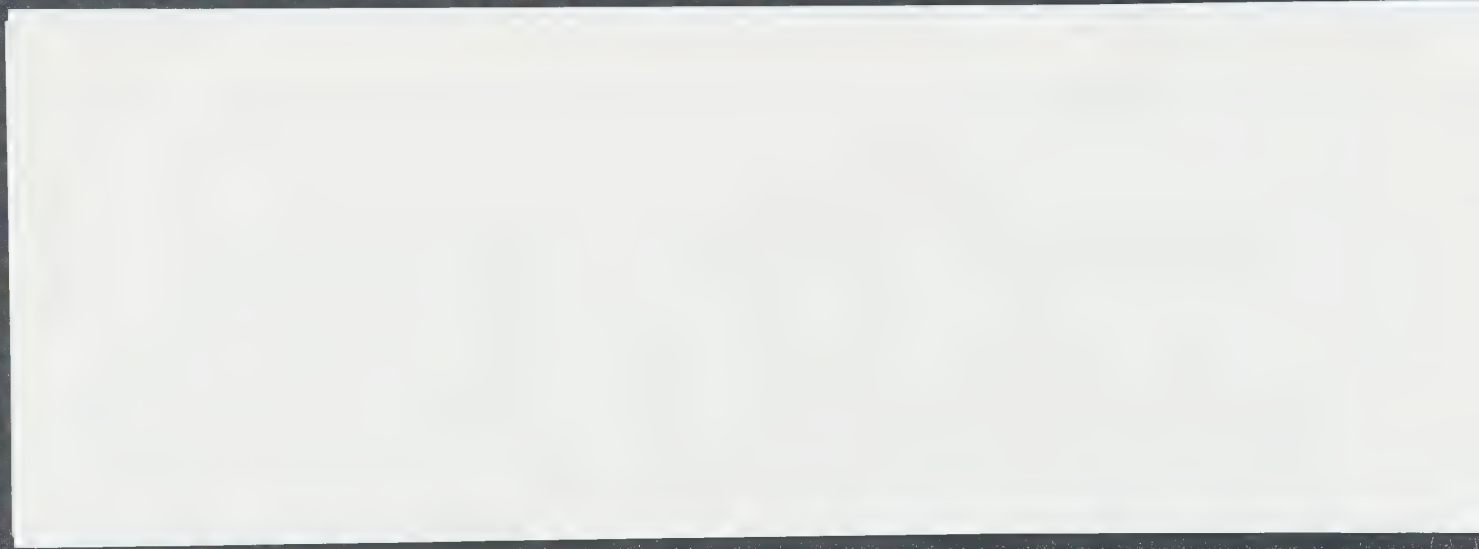
c: Mr. Charles Munch
cfax: Ms. Tash Perrin, OMP New York

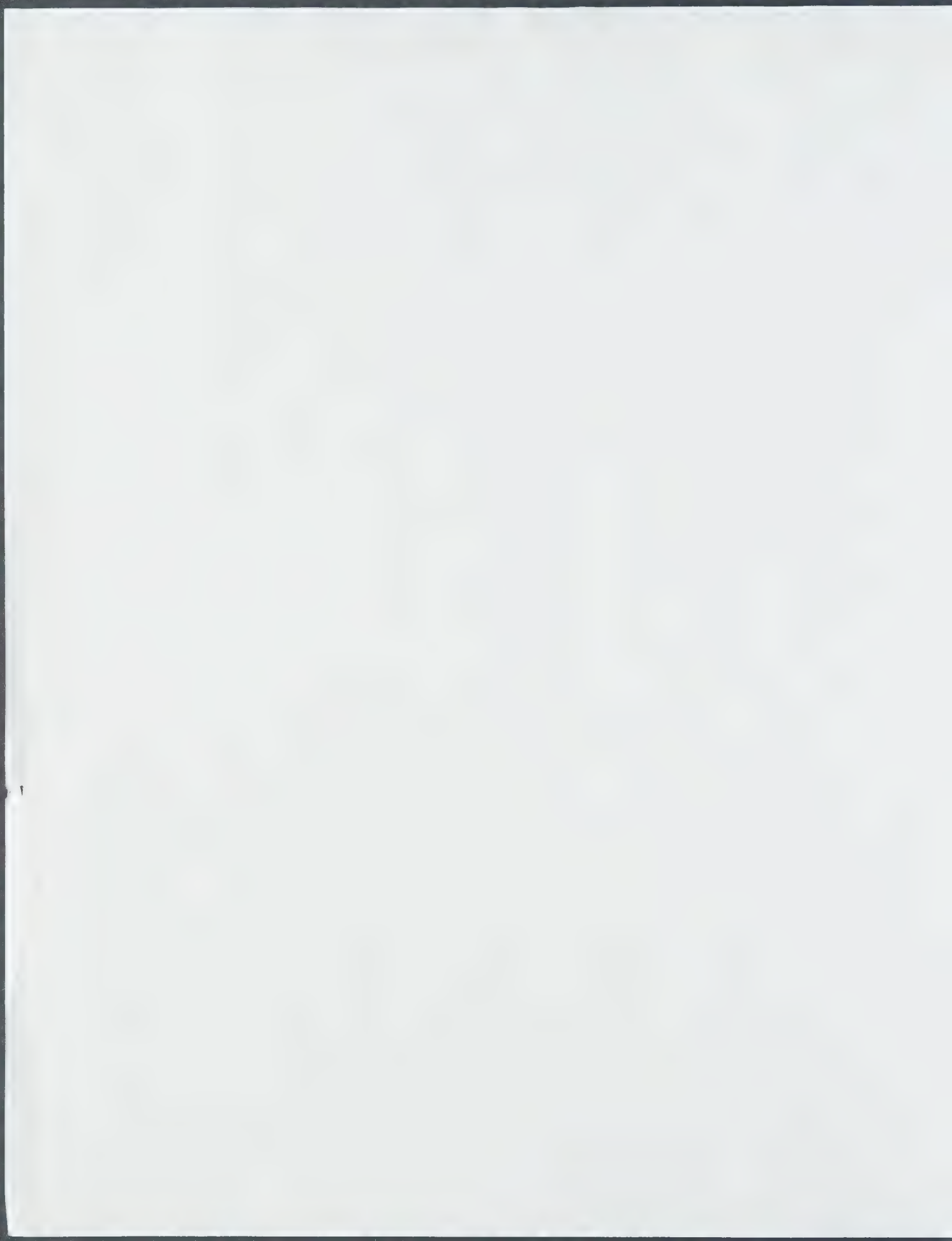












CHRISTIE, MANSON & WOODS LTD.

8 King Street, St. James's
London SW1Y 6QT

Telephone: 0171 839 9060, Telex: 916429,
Fax: 0171 839 1611

Registered in England No. 1128160
VAT Reg. No. GB 503 3060 06



CHRISTIE'S

INVOICE

Client

Dr Alfred R Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee WI 53202
U S A

Invoice No. A079154/01
Client No. 3354
Bidder No. 821
VAT Reg No.

Tel. 414 277 0730/962 5169

Sale 5903 3DEC97
Old Master Pictures

Input Tax deduction will not be claimed on lots shown on this page

Lot	Bid Price	VAT rate %	Lot Price Inc Premium/VAT
142	16500.00		19408.13
<p><i>Pl dated chg 3/1/98</i></p> <p><i>Clg pd En</i></p> <p>12 DEC 1997 CHRISTIE, MANSON & WOODS LTD WITH THANKS</p>			
Total Lots	16500.00		Premium is calculated inclusive of any VAT due @ 17.625% on first £30,000 & 11.75 % on any excess
Premium	2908.13	Includes VAT @ 17.50%	
Totals	19408.13	+	Amount payable £ 19408.13

Any VAT within Premium cannot be shown separately or reclaimed as input Tax

Remittance Instructions:

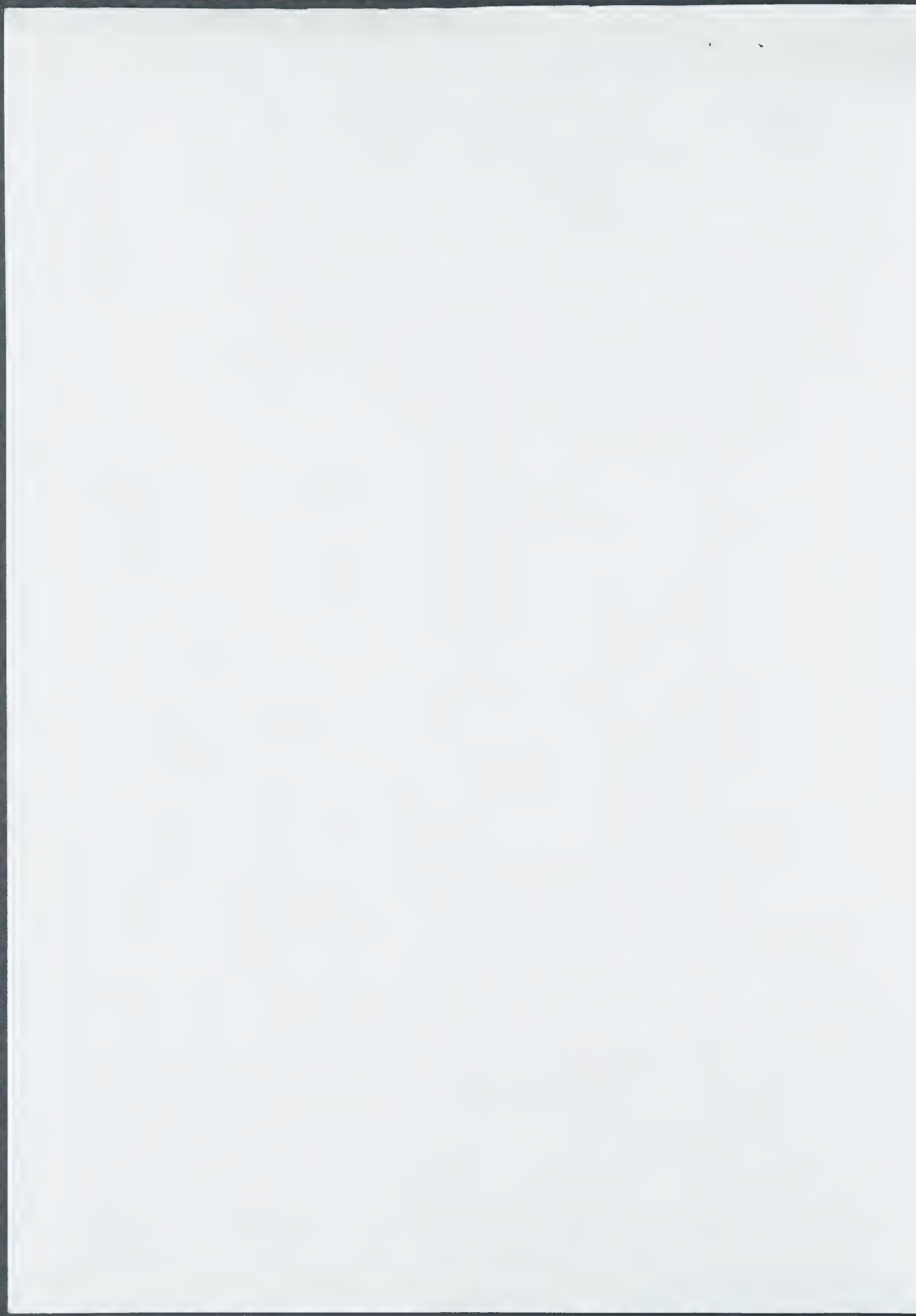
PAYMENT, in £ sterling, is due within 7 days and may be made by direct Bank Transfer to our account. A/C No 0935862, Lloyds Bank plc, Sort Code 30-00-02T, City Office, PO Box 217, 72 Lombard Street, London EC3 3BT, quoting invoice, sale and client numbers.

PLEASE RETURN THIS PART WITH YOUR PAYMENT TO CHRISTIE'S.

RP

Invoice No. A079154/01L
Sale 5903 3DEC97
Client 3354
Dr Alfred R Bader

Amount payable £ 19408.13





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 29, 1997

Christie's
8, King Street
St. James's,
London SW1Y 6QT
ENGLAND

Via: Mail and Facsimile - 44-171-389-2209

Re: Lot 142 "ABRAHAM van DYCK" in your December 3 sale

Gentlemen:

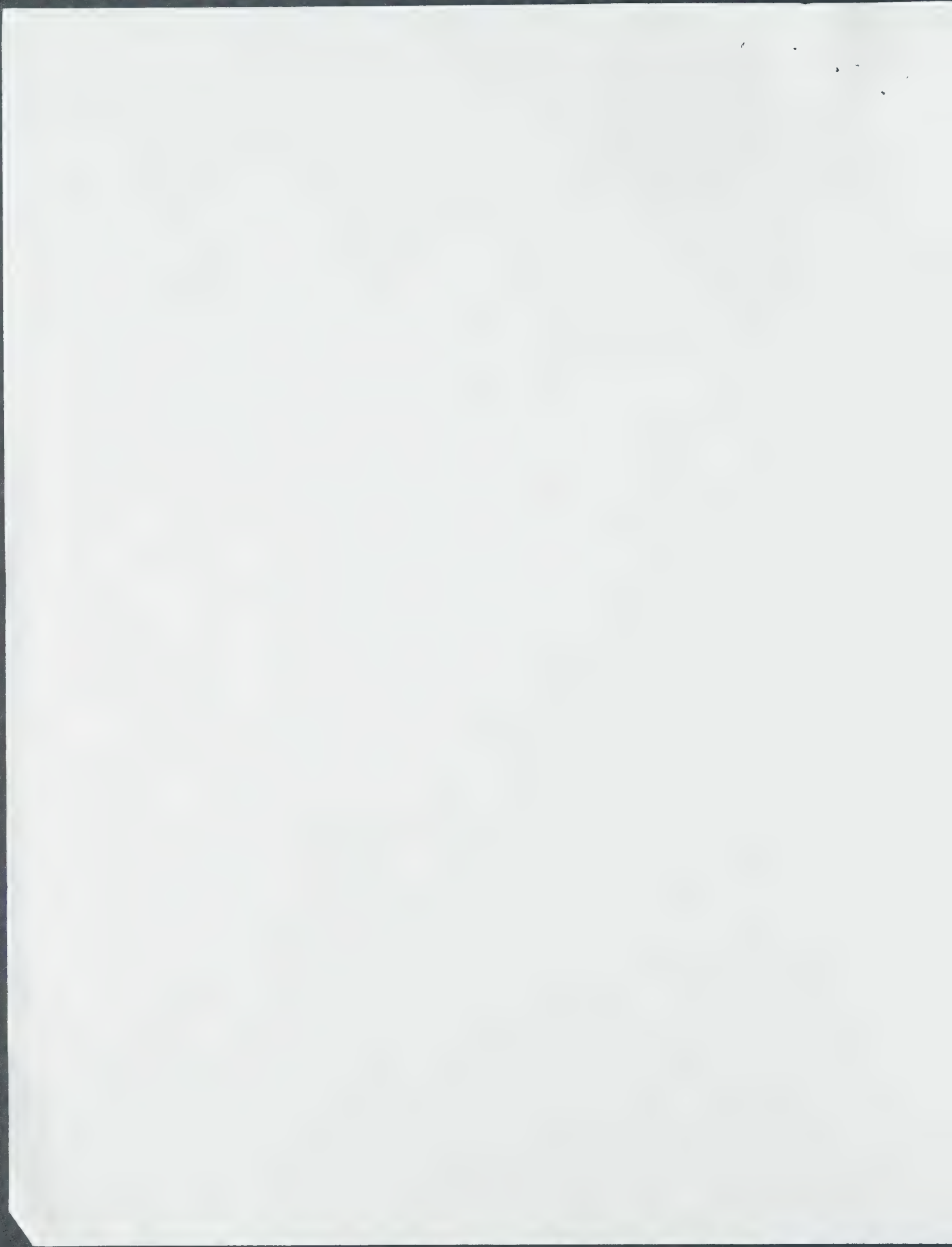
I am sorry to have to tell you that this lot is a 19th or early 20th century fake. My conservator, Charles Munch (telephone 1-608-583-2431) assures me that he is certain the paint film neither looks old once the varnish is removed, nor is it resistant to mild solvents as a 17th century paint film would be. Also, the x-ray does not show a painting underneath - excluding the possibility that a much-damaged original had been largely overpainted.

Of the hundreds of paintings I have bought from you since 1954, only one other has turned out to be a fake. Then you asked me to send the painting to another restorer, Ms. Nancy Krieg in New York, for a second opinion, and when she concurred, you refunded purchase price and expenses.

Of course I am prepared to send the panel by FedEx either to you in London, or to Ms. Krieg or to your New York gallery. Please advise.

I left with you my January 3, 1998 post-dated cheque #022583 drawn on Close Brothers Ltd.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Christie's
December 29, 1997
Page two

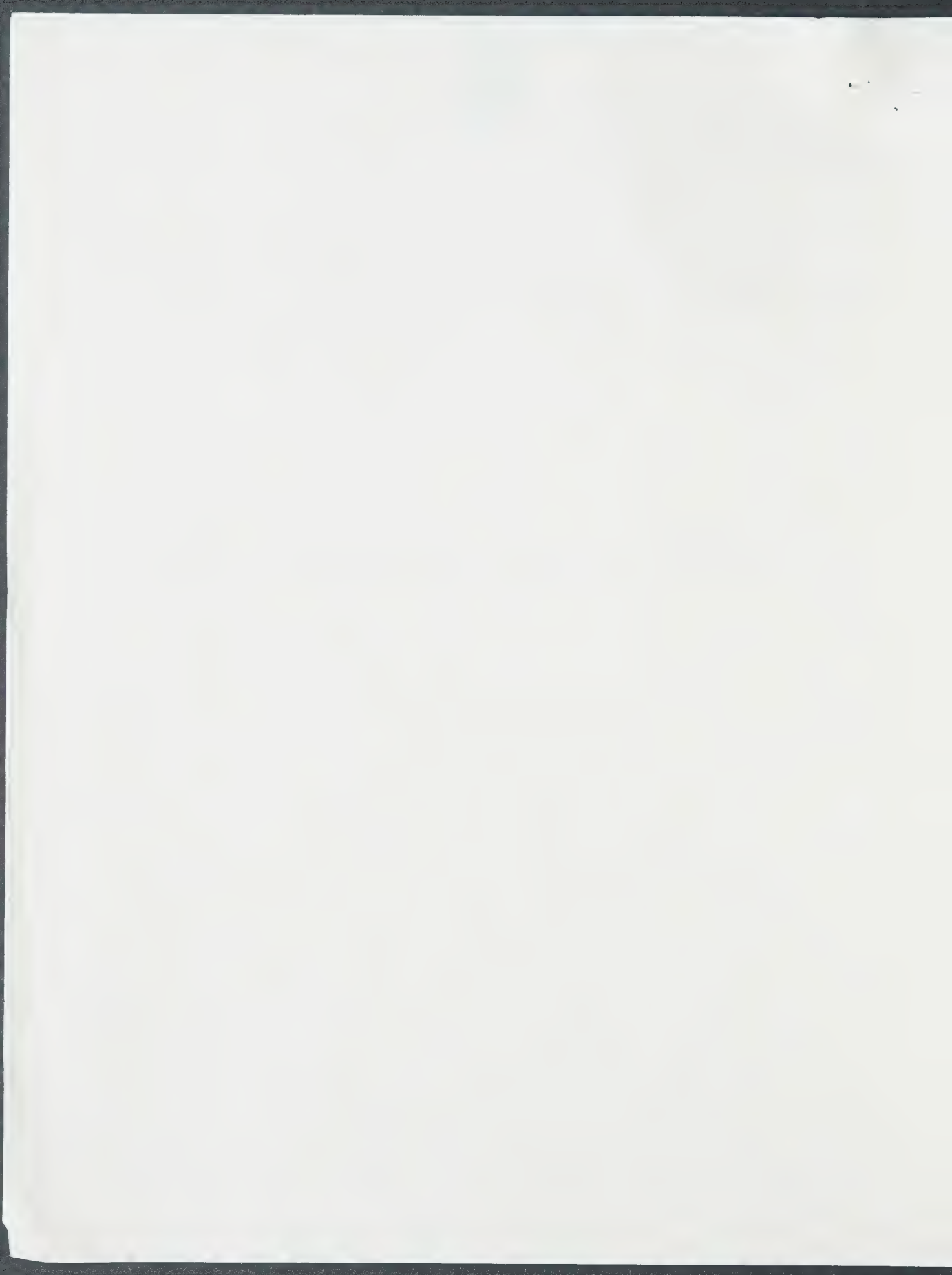
Please do not deposit this cheque. Should you already have refunded the VAT of £433.13 on proof of export, I will of course refund that.

I look forward to hearing from you, and remain, with best wishes for 1998,

Yours sincerely,

AB/nik

c: Mr. Andrew Hare
Mr. Charles Munch; S10093A Bear Valley Road; Lone Rock, WI 53556; U.S.A.



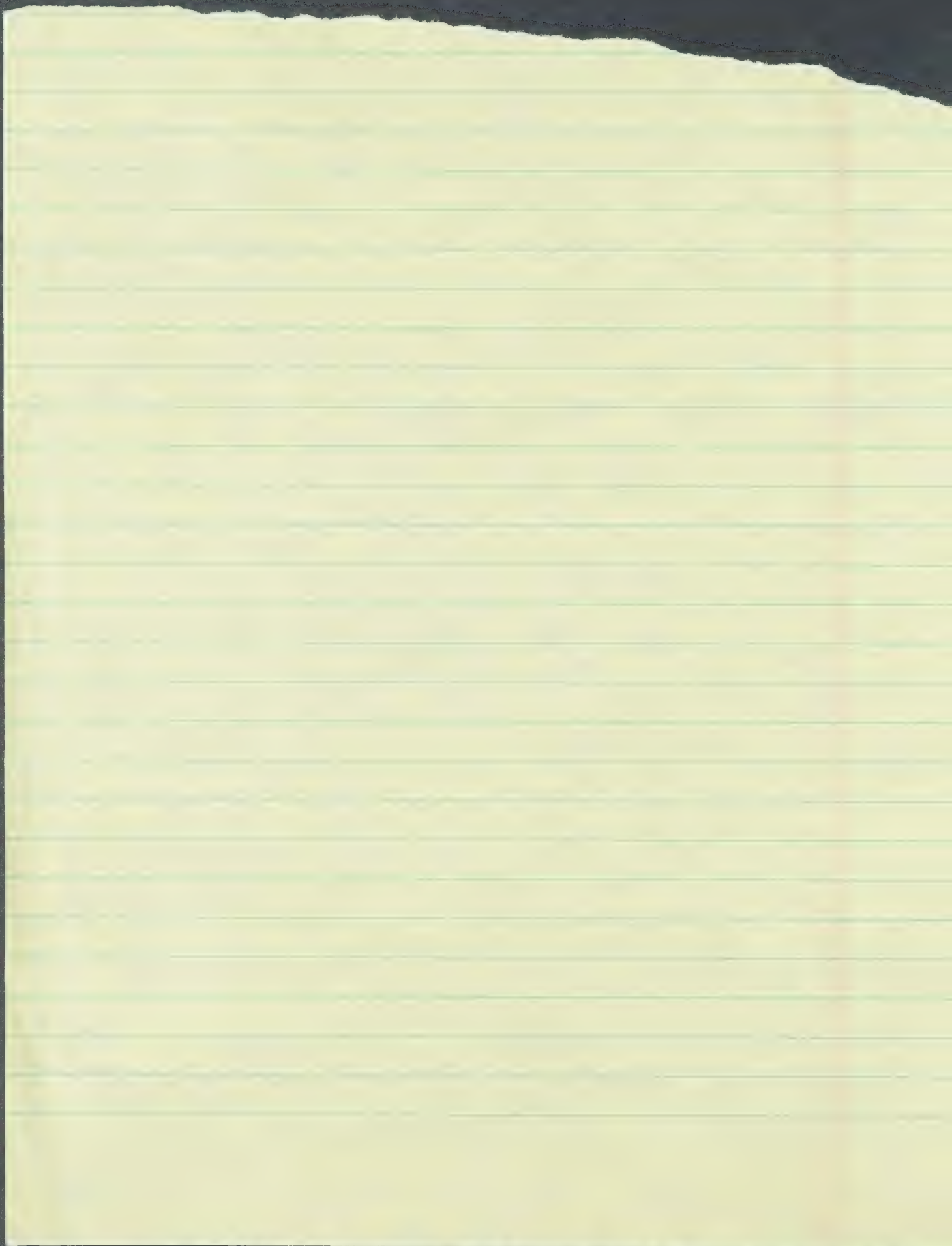
To Christies,
502 Park Ave
NY NY 10022

Attention Miss TASH PERRIN

Frame for lot 142
in your London Dec. 3
page 5903.

UPS

Insure for \$500-





CHRISTIE'S

17 February 1998

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Ave
Milwaukee, WI 53202

Dear Dr. Bader,

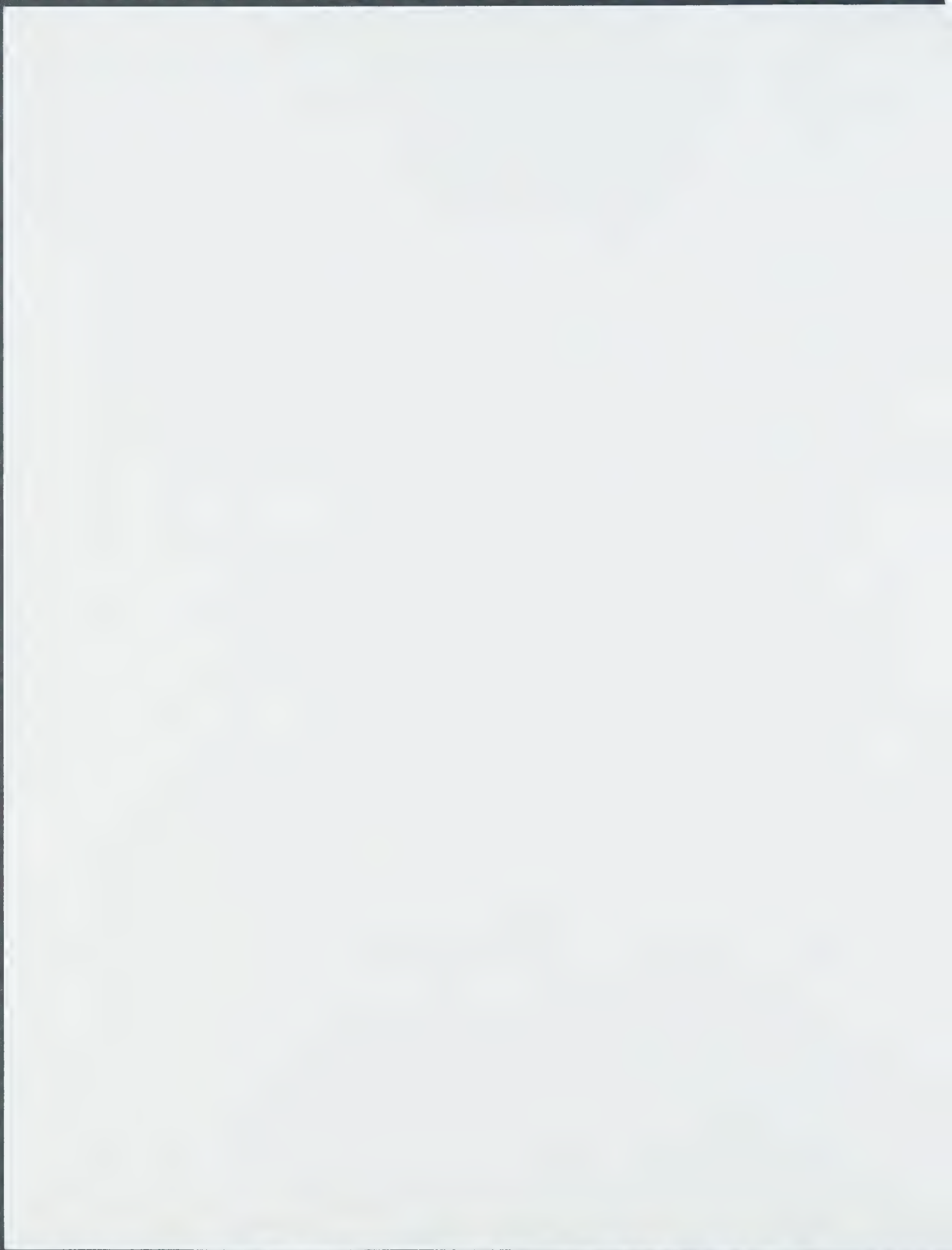
Thank you very much for your kind note of February 13, 1998. It was such a pleasure for me to meet you and Mrs. Bader personally, not only after our recent correspondence through Christie's, but also after having known you from Queen's University as well. As an undergraduate in Art History, I found your lectures fascinating; they shed light on the career I now find myself so thoroughly enjoying.

Regarding the Abraham van Dyck painting you purchased at King Street in December, the picture was hand-carried to our London office last week, and is scheduled to be seen by someone from UCL laboratories tomorrow. I will let you know as soon as we have any information.

Again, thank you for your kind letter. It would be lovely to come and visit you and Mrs. Bader in Milwaukee. I look forward to an opportunity in the near future.

Yours sincerely,

Tash Perrin
Old Master Paintings





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 18, 1998

To: Mr. Gregory Martin
Christie's London
Fax: 011 44 171 839 1611

2 pages

Dear Gregory:

I am, of course, deeply disappointed in your fax of today.

I have worked with my conservator, Charles Munch, for many years and he is convinced from technical evidence that you know, and from x-rays that the painting is largely later.

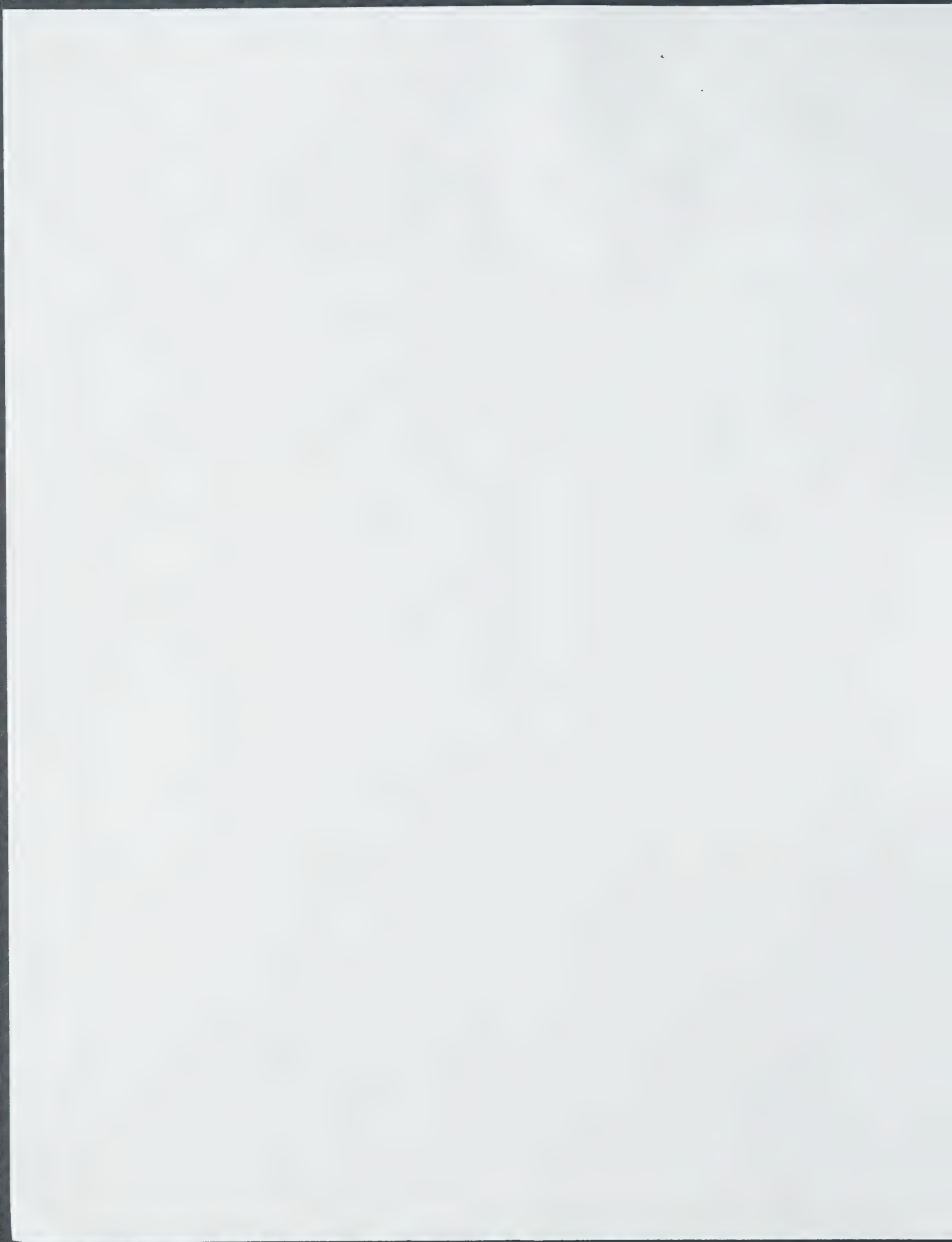
Please note from Jane Hay's fax to me of April 23rd, that Christie's will return the panel to Tash Perrin in your New York office and Nancy Krieg has agreed to examine the painting carefully.

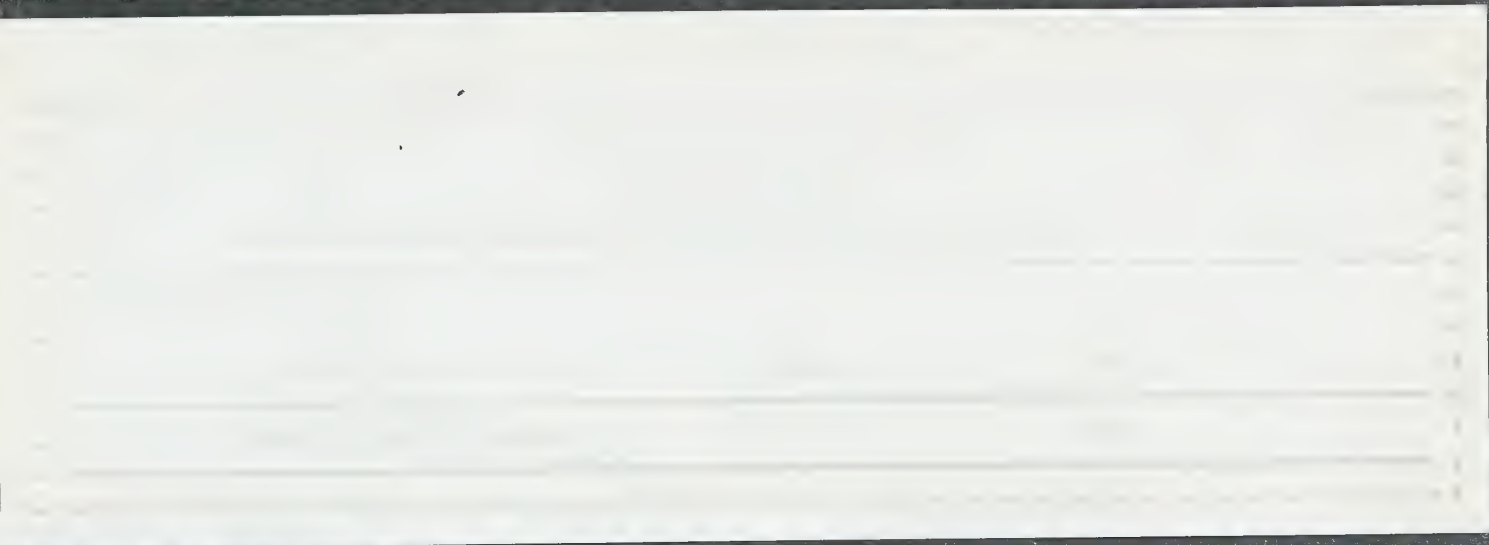
Best wishes,

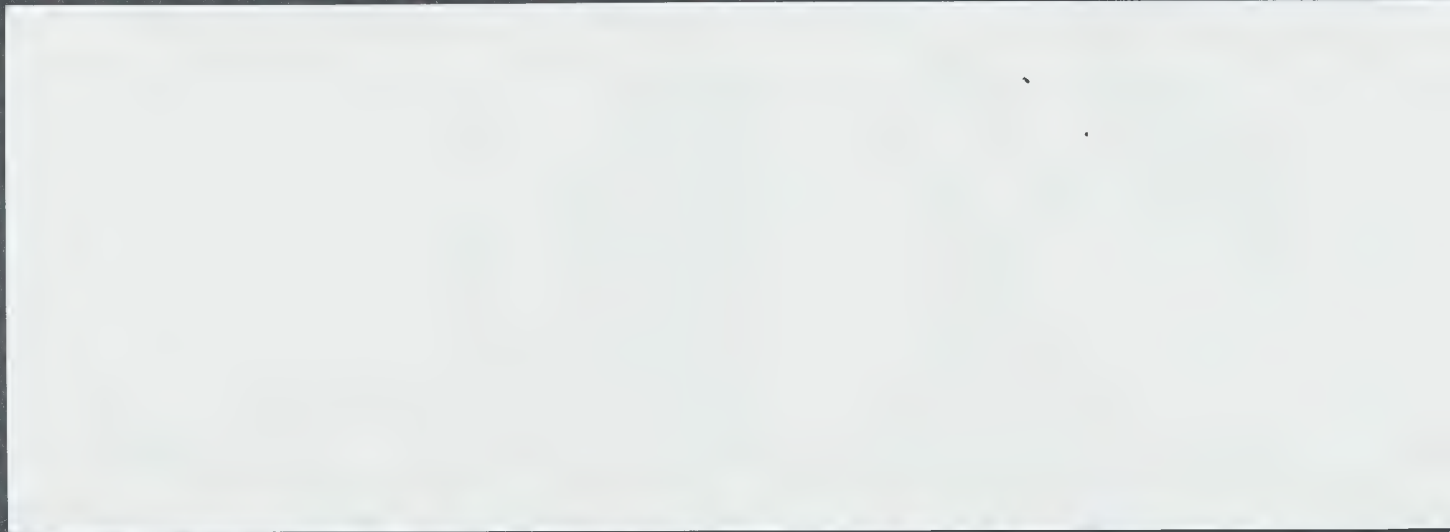
Sincerely,

AB/nik

Attachment









CHRISTIE'S

23 April 1998

Dr Alfred Bader
Suite 622
924 East Juneau Avenue
Milwaukee WI 53202

Dear Dr Bader,


Thank you for recent fax.

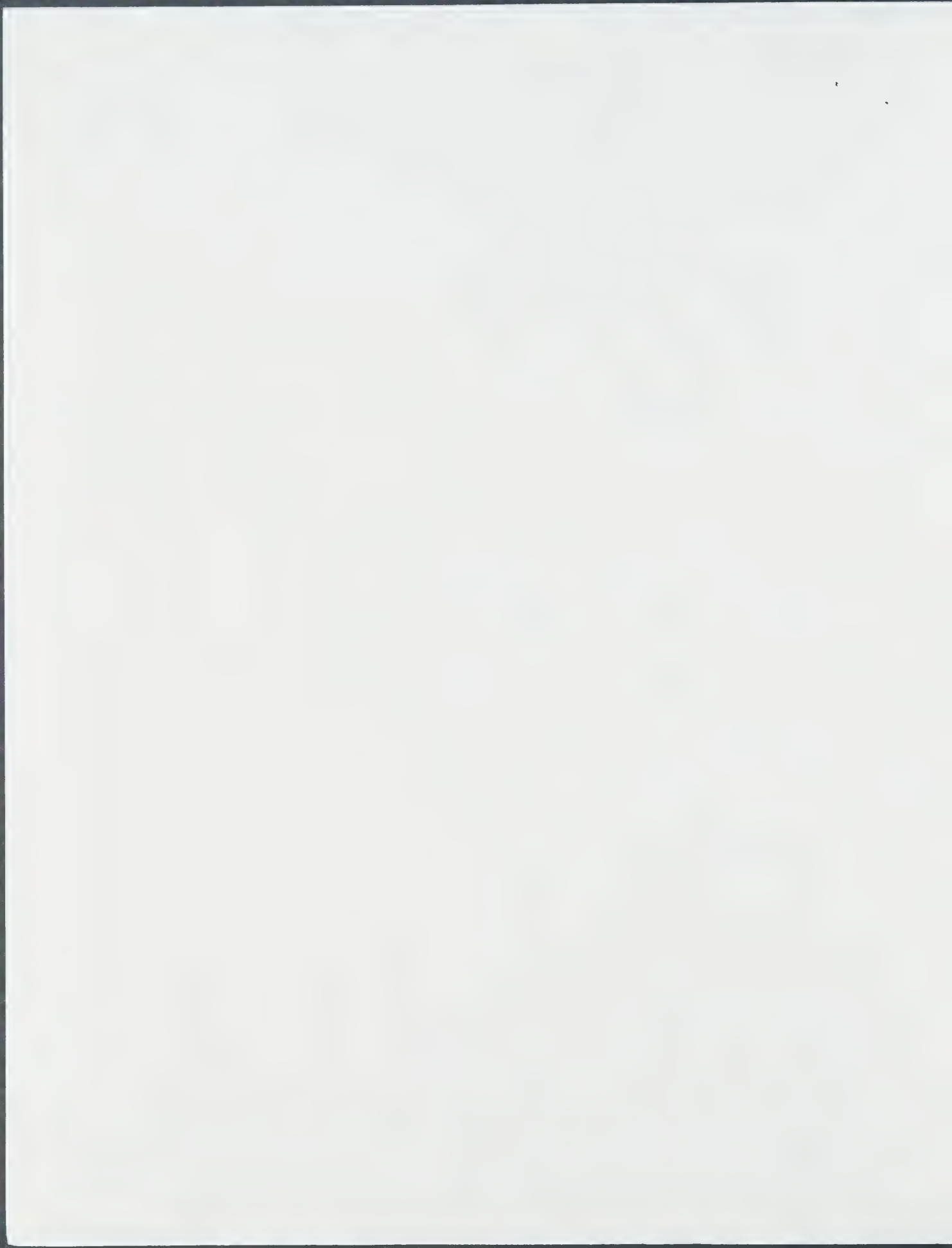
I think your suggestion is an eminently sensible one and I am happy to arrange for my colleague Benjamin Hall to hand-carry the picture back to our New York office when he goes over for the 22 May sale. He will then give it to Tash Perrin, from whom Ms Krieg can collect the picture. In the meantime I would deeply grateful if you could persuade her to take a look at it when Mr Hall is in New York, so that we can resolve this matter to our mutual satisfaction as soon as possible.

To restate my case: if Ms Krieg is unable to give conclusive proof that the majority of this work was executed after the 17th century, then I would expect you to honour the invoice. Conversely, I would be happy to cancel the sale if the painting is not substantially 17th century.

I would be grateful if you would let me know whether the period around 22 May is convenient for Ms Krieger.

With best wishes,


Jane Hay
FAX: 44 171 389 2530



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

April 24, 1998

To: Ms. Jane Hay, Business Manager
Old Master Picture Department
Christie's
Fax: 011 44 171 389 2530

Dear Ms. Hay:

After our rapid exchange of faxes on Wednesday I have, of course, thought a good deal about the UCL report and my conservator Mr. Munch's.

What seems to have been completely overlooked is that Christie's offered Lot 142 as being by Abraham Van Dyck. Even if the UCL report were correct - which I find very difficult to believe - paragraph 7 in Mr. Munch's report points out so very clearly that the painting is a pastiche after Van Dyck. Mr. Munch has worked on a great many Rembrandt school paintings including major works by Abraham Van Dyck and so he is well familiar with his work.

It seems to me that what is required here is not a chemist saying that the pigments in this painting were in use in the 17th century, but a conservator and an art historian familiar with Rembrandt school paintings looking at this.

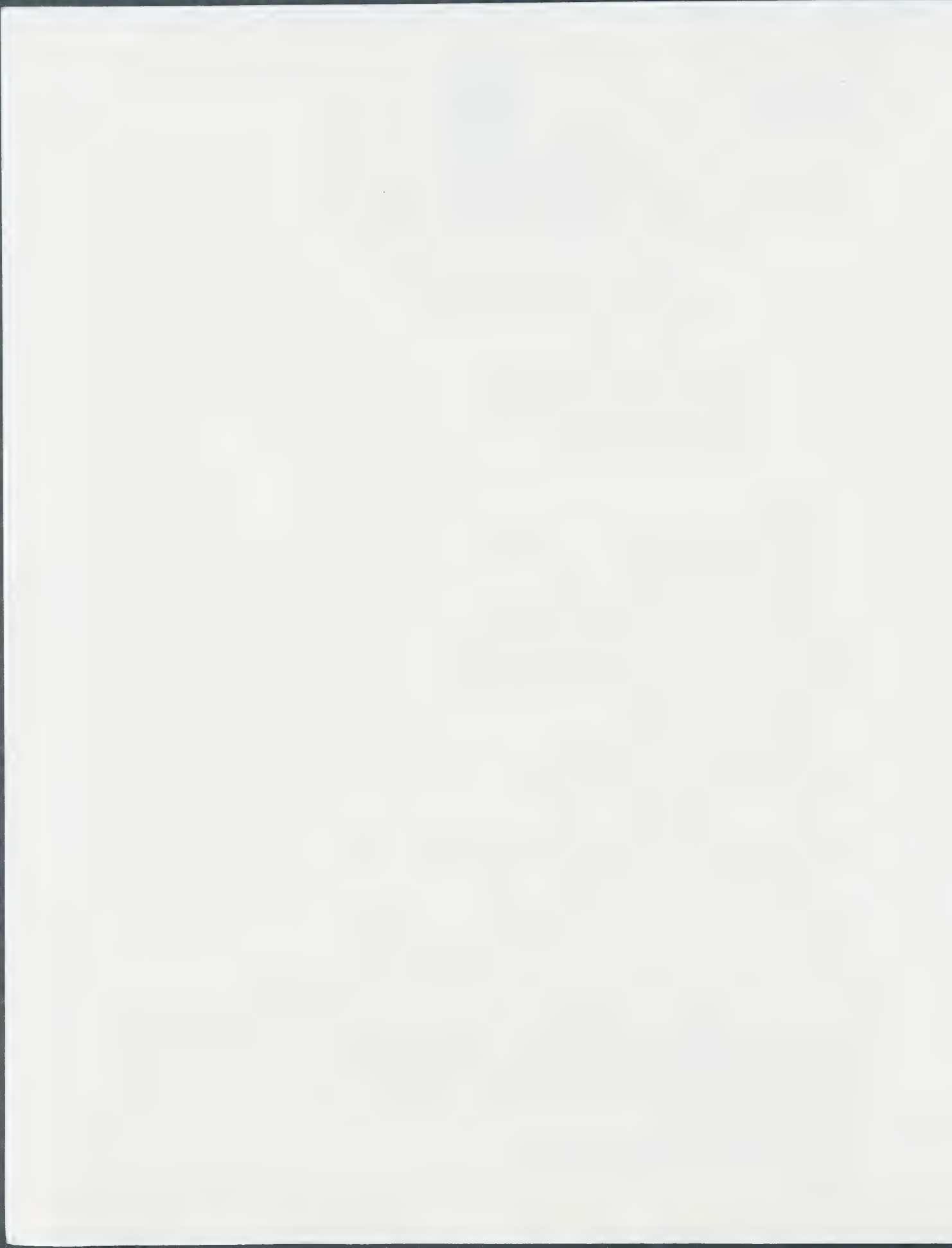
Please ask Gregory Martin or Charles Beddington to look at this painting and I think that they will concur that it is a pastiche after Sumowski Volume VI Plate 2265.

Further to the UCL report, I am puzzled why you did not share, with the chemist involved, Mr. Munch's report nor the X-rays.

Now I am happy to have your fax just received agreeing to Ms. Krieg's examination.

Let me explain why I was suggesting Ms. Krieg. I do not know her and have never met nor spoken to her. But she has a fine reputation as one of the able conservators in New York and it was she who looked at the one fake, a so-called Lievens which I bought from Christie's, and which Mr. Munch proved to be a late 19th or early 20th century fake. Ms. Krieg confirmed this and you refunded the purchase price and the expenses involved in the examination.

She has now agreed to examine Lot 142.



Ms. Jane Hay
April 24, 1998
Page two

I am close to offended that, given the facts, you have presented my cheque for payment. Of course I stopped payment and it will require proof that the painting is 17th century *and* by Abraham Van Dyck for me to issue a new one.

Best regards,

Sincerely,



AB/nik

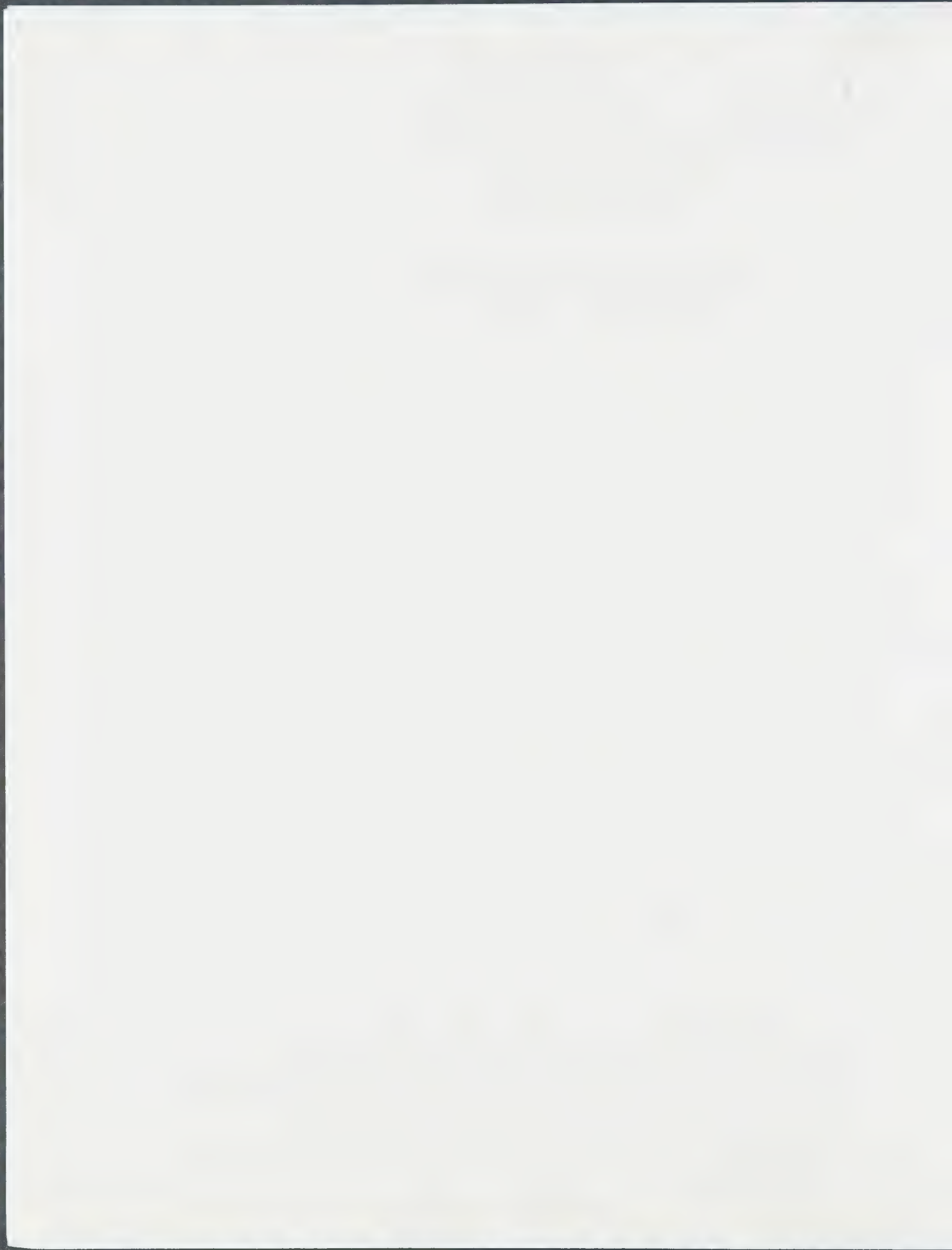
c: Mr. Gregory Martin, Christie's London ✓
Mr. Charles Munch

Dear Gregory:

Please look at the
painting and C. Munch's report,
particularly par. 7.

Thanks







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

18 5 98

Dear Otto

Please fax exact
measurement of Blauer D.
Korsten is interested in.

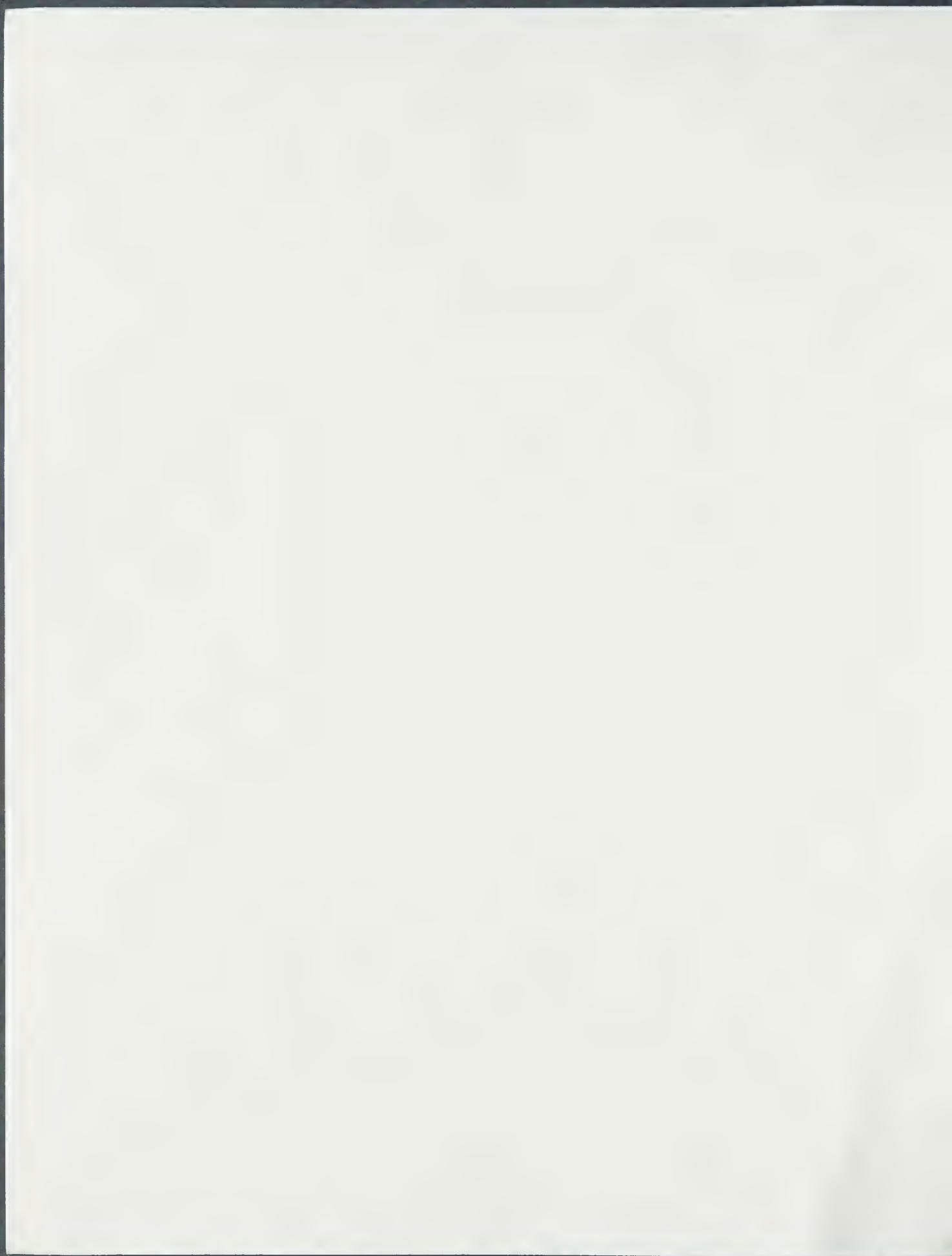
What do you make of
Gregory Martin's fax, attached?

May I impore on you to
Hannant. This small group for
Christie's NY to Nancy King -
next week

As Always

Alfred

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Alfred Bader Fine Arts

Inventory Number: 1997

Inventory Information

Description: Dr. Examining Urine
Artist: Van Dyck
Location: Fake

Purchase Information

Cost: \$32,605.66 Bought Date: December 3, 1997
Bought From: Christie's

Sales Information

Sold To: Fake - per Charles Munch Sold Date: December 28, 1997
Price Sold: \$32,605.66

Additional Information

Restoration Cost: Shipping Cost:
Comments: Christie's to verify and take back/Check stopped
Comments: L19,408.13 @ 1.68 - Probable fake - AB to resolve

Alfred Bader Fine Arts

Inventory Number: 1997

Inventory Information

Description: Dr. Examining Urine
Artist: Van Dyck
Location: ABFA (Munch)

Purchase Information

Cost: \$32,605.66
Bought From: Christie's

Bought Date: December 3, 1997

Sales Information

Sold To:
Price Sold:

Sold Date:

Additional Information

Restoration Cost:
Comments:
Comments: L19,408.13 @ 1.68

Shipping Cost:

1874-1898 1872

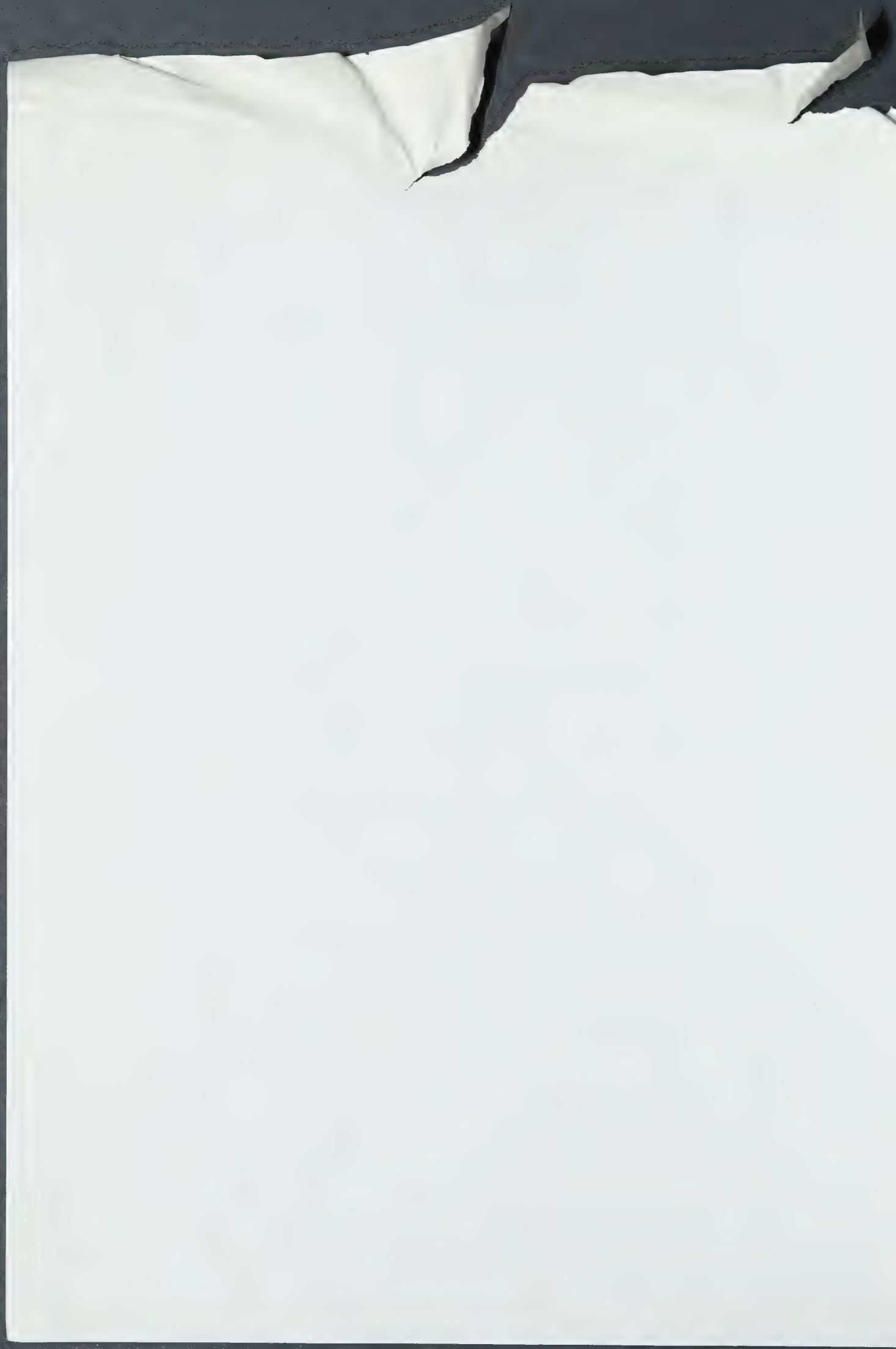
F. RICHEL

1870/18

1874-1898 1872

CHRISTIE'S

[The following text is extremely faint and illegible due to the quality of the scan and the condition of the document. It appears to be a list of items or a set of terms, possibly including names, dates, and descriptions, but the specific content cannot be discerned.]





CHRISTIE'S

Alfred Bader Fine Arts
Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202

11 May 1998

Dear Dr Bader,

I hope this letter finds you well.

Gregory Martin has now had an opportunity to examine the painting again and is firmly convinced that it is 17th century, perhaps with some overpainting at a later stage, and he has also had an opportunity to go through Mr Munch's comments.

However, as you also raised the question of attribution, Mr Martin has decided to double-check at the RKD when he goes to Amsterdam this weekend.

There is no need to acknowledge this fax as I am sure I will be in touch with again early next week. In the meantime Mr Martin asked me to you his very best regards.

Your sincerely,

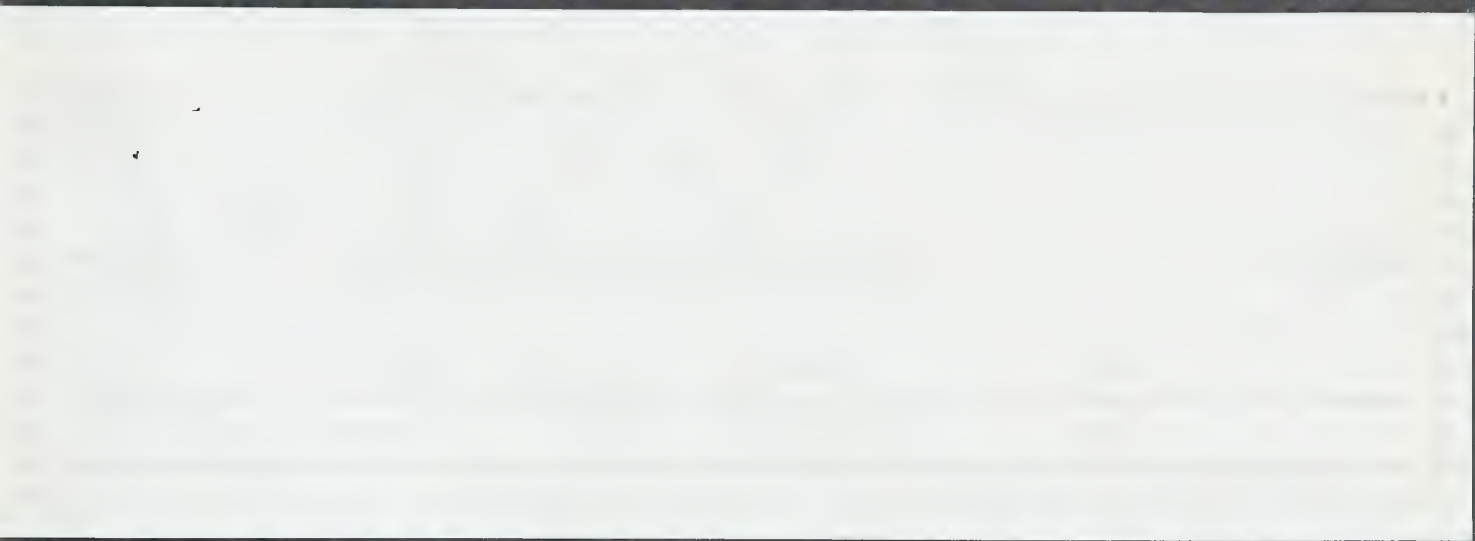
Jane Hay

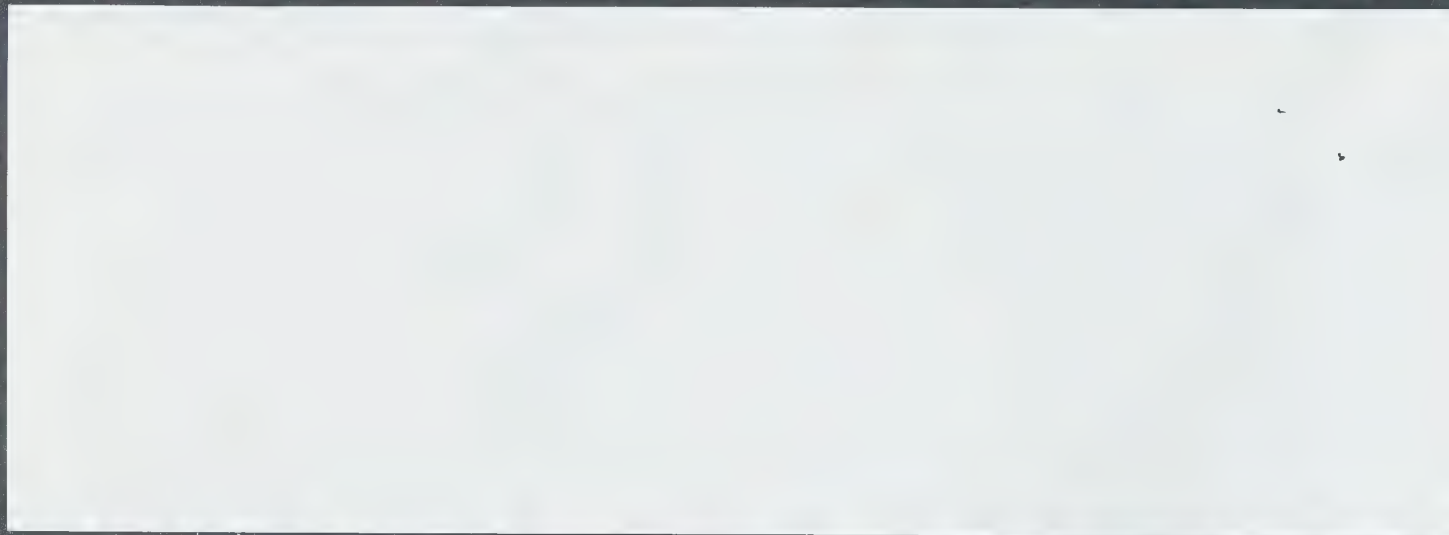
Jane Hay,
Director
Old Master Picture Department
Tel: [44] 171 389 2455
Fax: [44] 171 389 2530

*Dear Otto
Could I suggest as you
to take this panel
panel to Nancy King
Op Always
Yours*

2000

1000





FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

April 28, 1998

To: Ms. Jane Hay, Director
Old Master Picture Department
Christie's
Fax: 011 44 171 389 2530

Dear Ms. Hay:

Thank you for your thoughtful fax of April 25th.

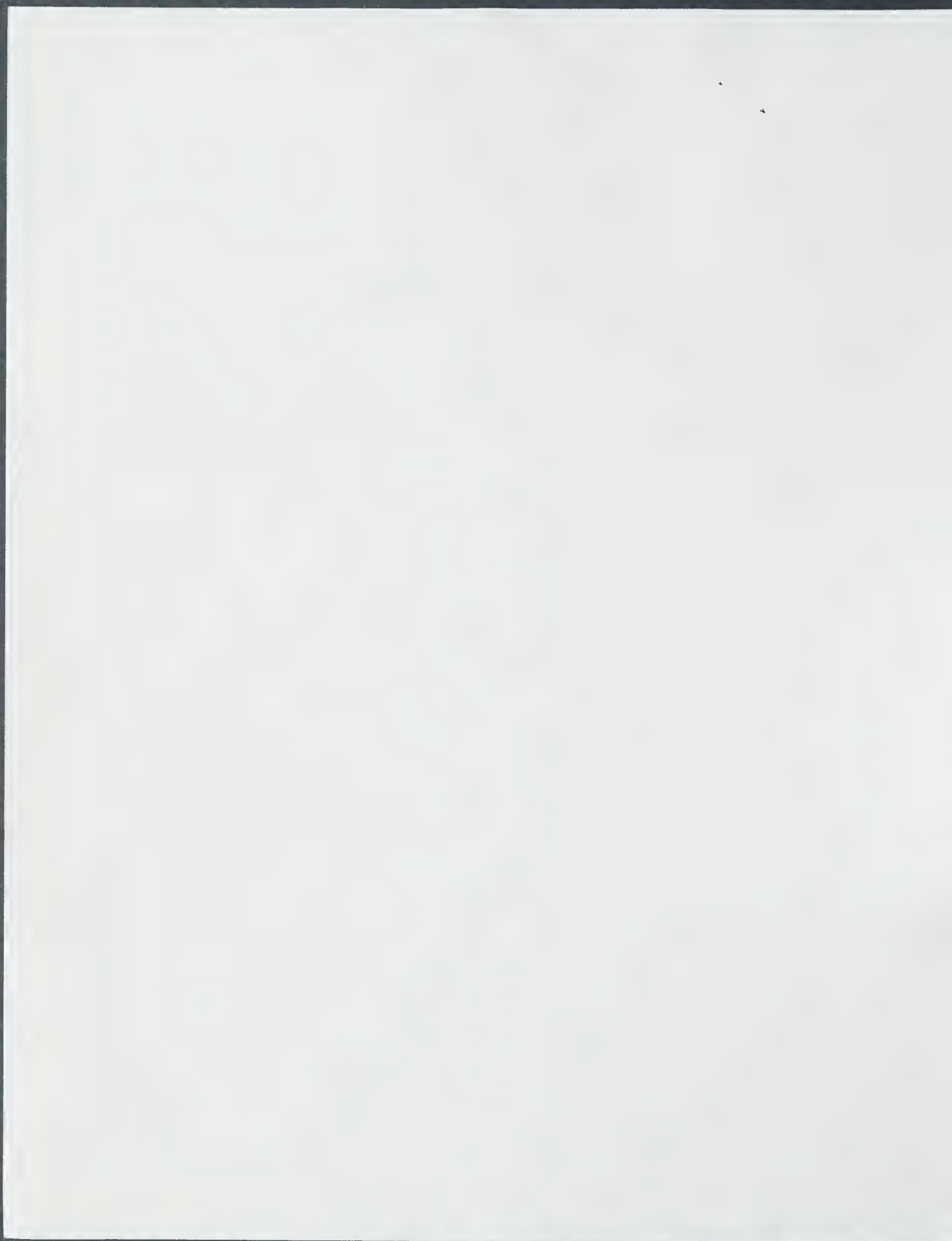
It may well be that if Gregory Martin looks at the painting itself and at the report from Charles Munch and Jane Furchgott and the X-rays and will also compare your painting with the original illustrated in Sumowski, then he will come to the conclusion that indeed your painting is not by Abraham van Dyck and probably not 17th century.

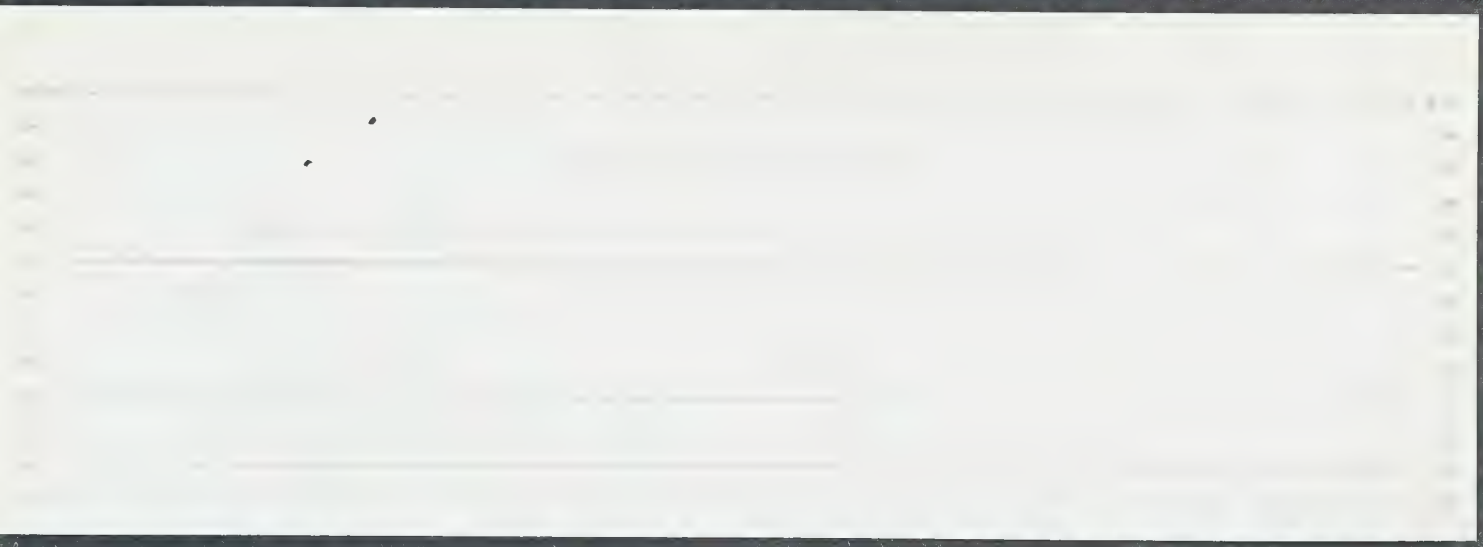
If he does not come to that conclusion, then I will arrange for the painting to be taken from your New York office to Ms. Nancy Krieg, who has agreed to examine the painting.

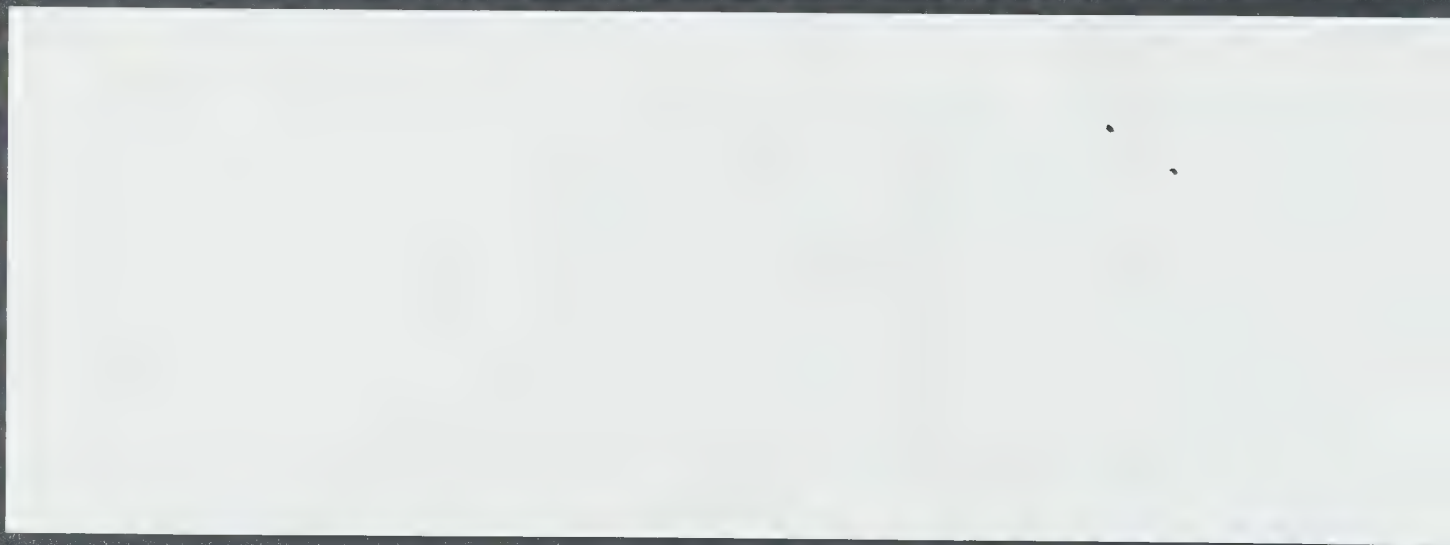
With many thanks for your help and best regards, I remain,

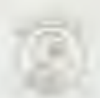
Yours sincerely,

AB/cw



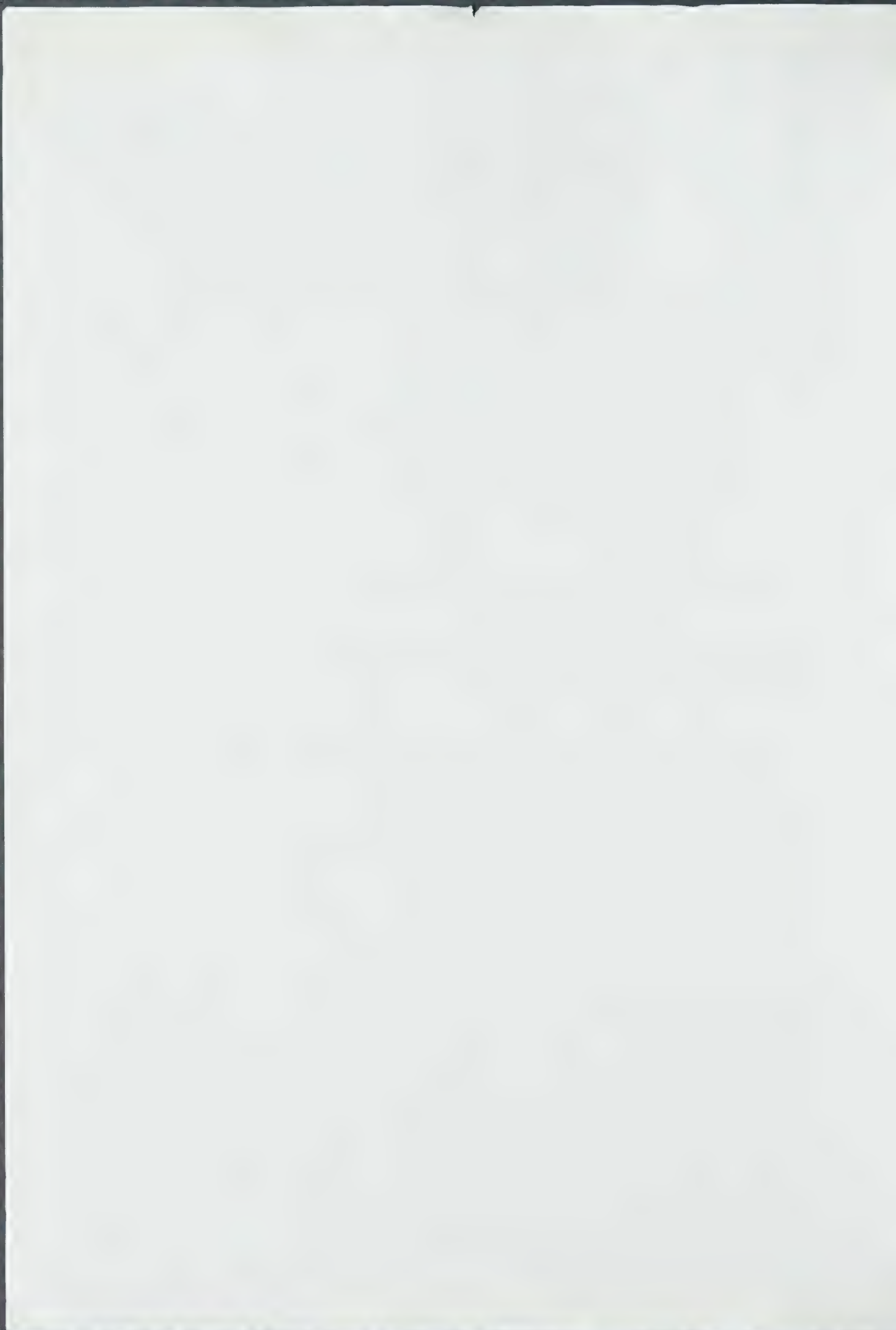






UNITED STATES

Faint, illegible text, likely a list or report.



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

April 22, 1998

To: Ms. Jane Hay
Business Manager
Old Master Picture Department
Christie's
Fax: 011 44 171 359 2530

5
4
Bader

Dear Ms. Hay:

389

Thank you for retransmitting your fax of today with the March, 1998, University College London report.

Of course I understand why you did not send me that report last month - because it is not nearly as clear as you may think.

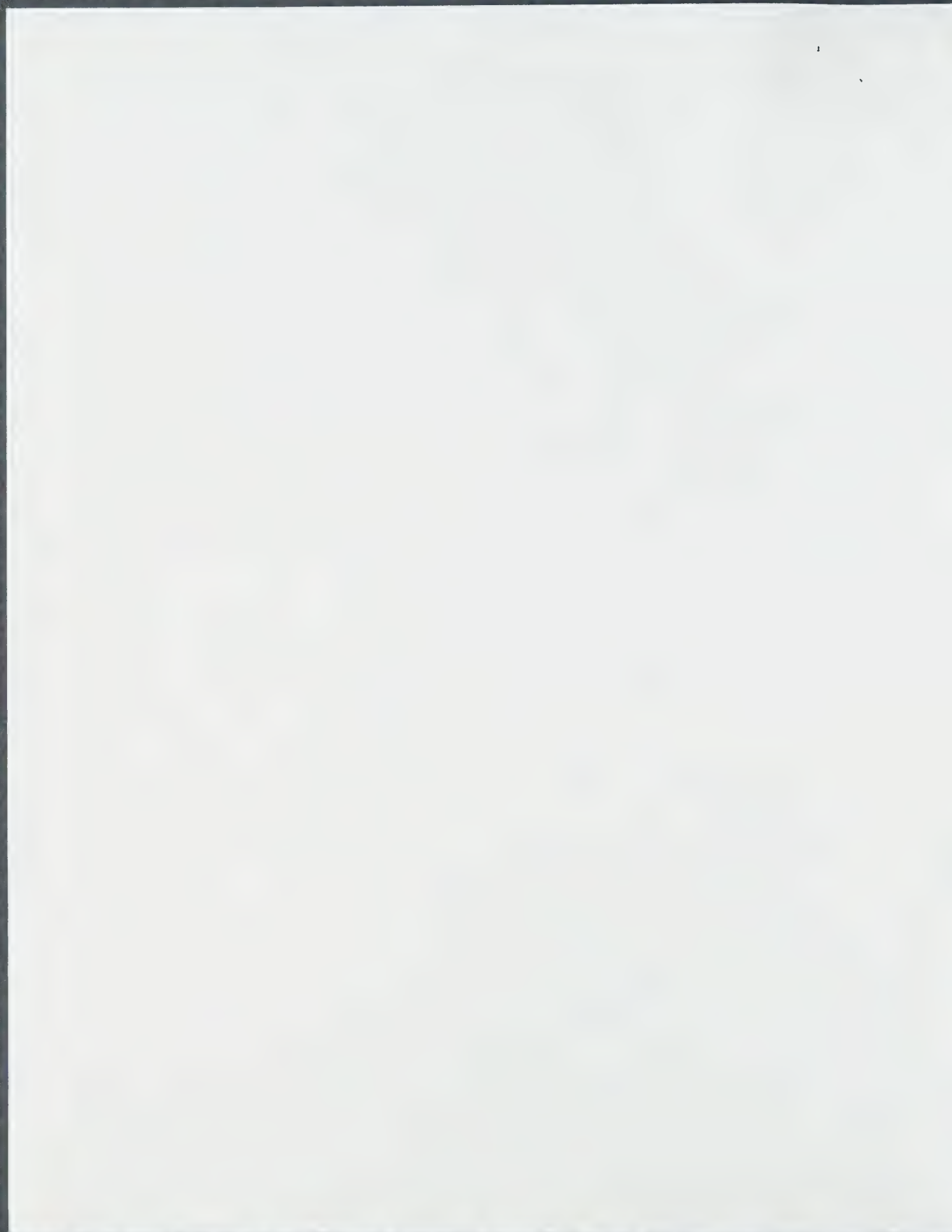
I started my professional life as a paint chemist and to fill you in, I enclose my *c.v.*

It seems to me that the UCL report was written by a chemist rather than a conservator. And unfortunately the chemist at UCL, talking to Charles Munch, had not seen his detailed report nor the X-rays.

As a chemist there is no doubt in my mind that the pigments used were pigments that were also in use in the 17th century. The chemist wrote that "The copper green removes readily with acetone for instance, which makes it unlikely to be a 17th century green." Charles Munch looked at this carefully and believes that the paint film underneath is also not 17th century. That, of course, is the key.

How do we resolve this? Of course I would be happy to pay for the painting if I am convinced that it is 17th century. But I do not want to pay for it if all of it is later.

May I suggest that you submit the painting not to a chemist, but to a competent conservator. In January you asked one of New York's ablest conservators, Nancy Krieg, to examine it but she said that she was too busy. However, I believe that I could convince her to take the time.



Luckily, of course, the panel is small and could be easily taken to New York where I presume you have still kept the frame.

If Nancy Krieg agrees that it is a 17th century painting, even though it is much overpainted, I will of course pay for it in full. But I will not if she believes that all of it is later than the 17th century.

In this connection, may I point to a previous argument I had with you, for just about the same amount of money, circa £17,000. In 1995 I believed that I owed you that amount but your accounting department told me very strongly that I did not owe it. Most people would have accepted that but I was certain that I owed it to you and my British accountant persuaded Andrew Hare at Christie's to look carefully at the facts and I then paid you what I owed you.

I hope that this will prove to you that I am not trying to avoid an obligation, but on the other hand I do not want to pay for what appears to be a fake.

Best regards,

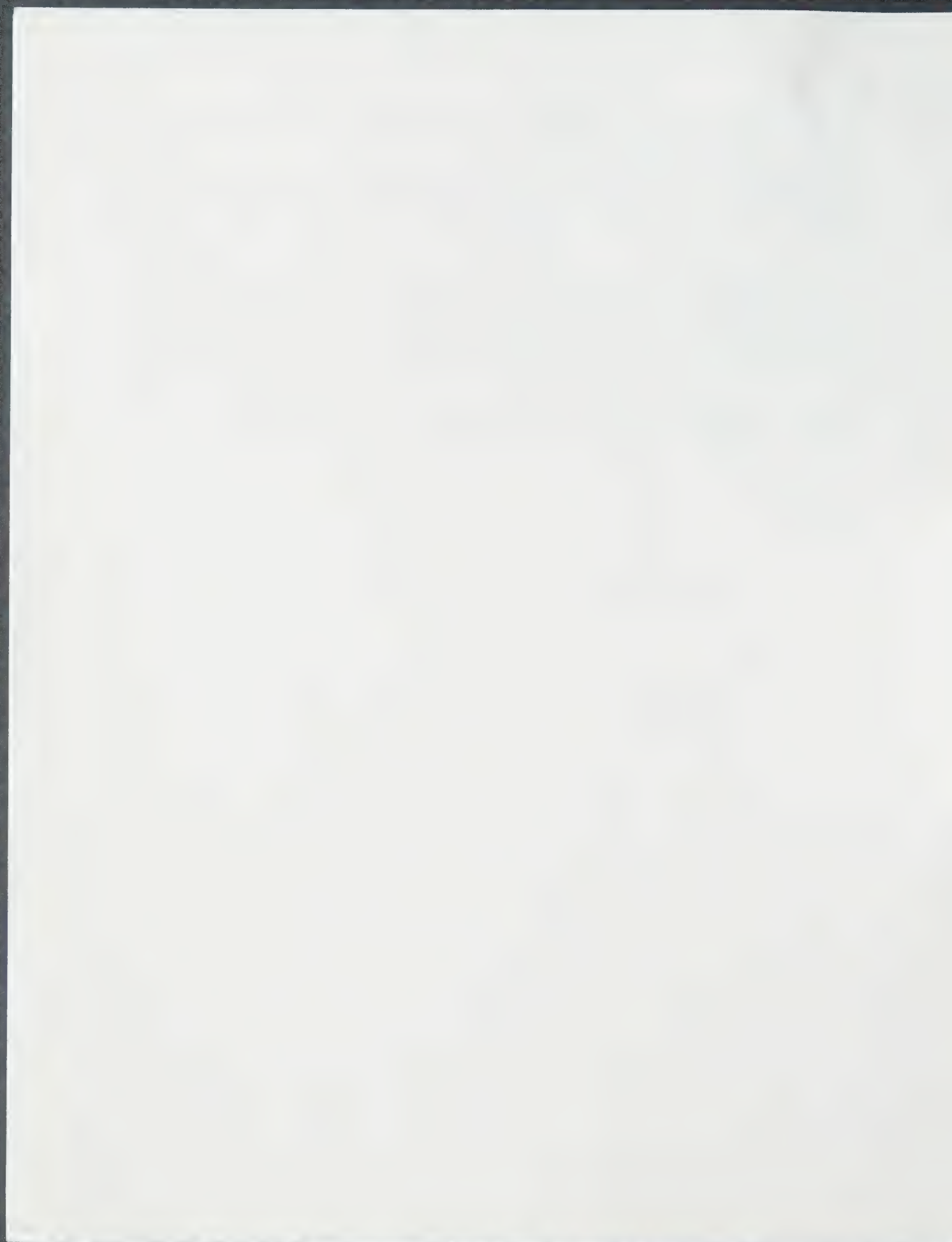
Sincerely,

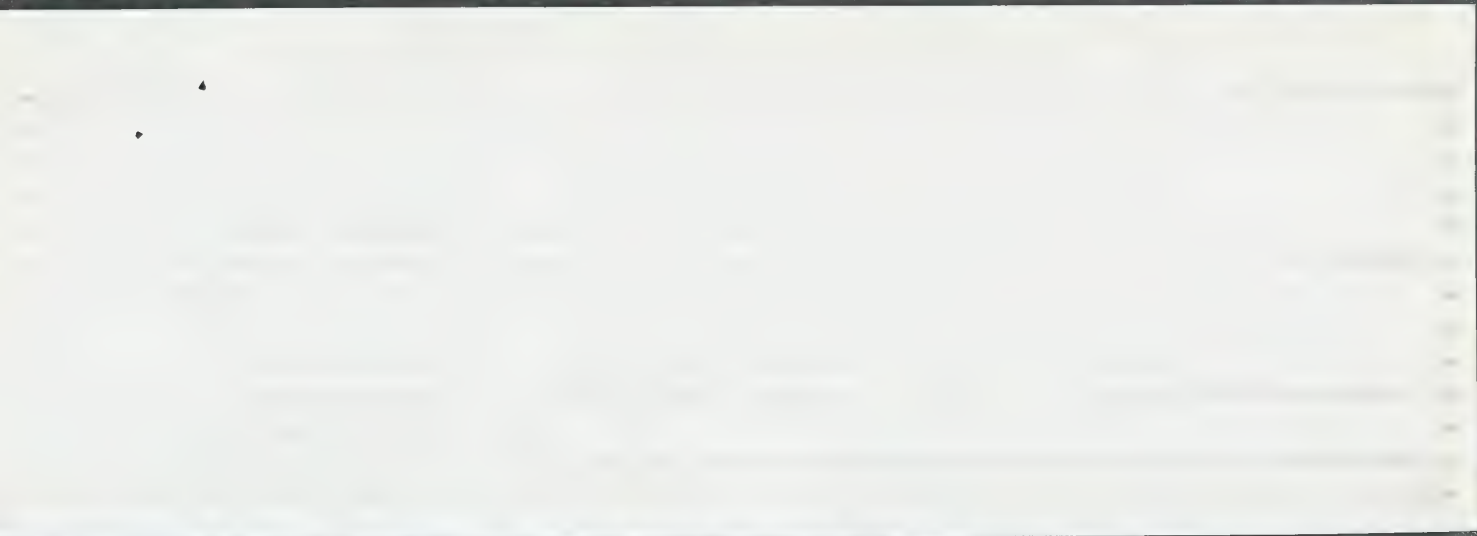
A handwritten signature in cursive script, appearing to read "Andrew Bady". The signature is written in dark ink and is positioned above the typed name "AB/nik".

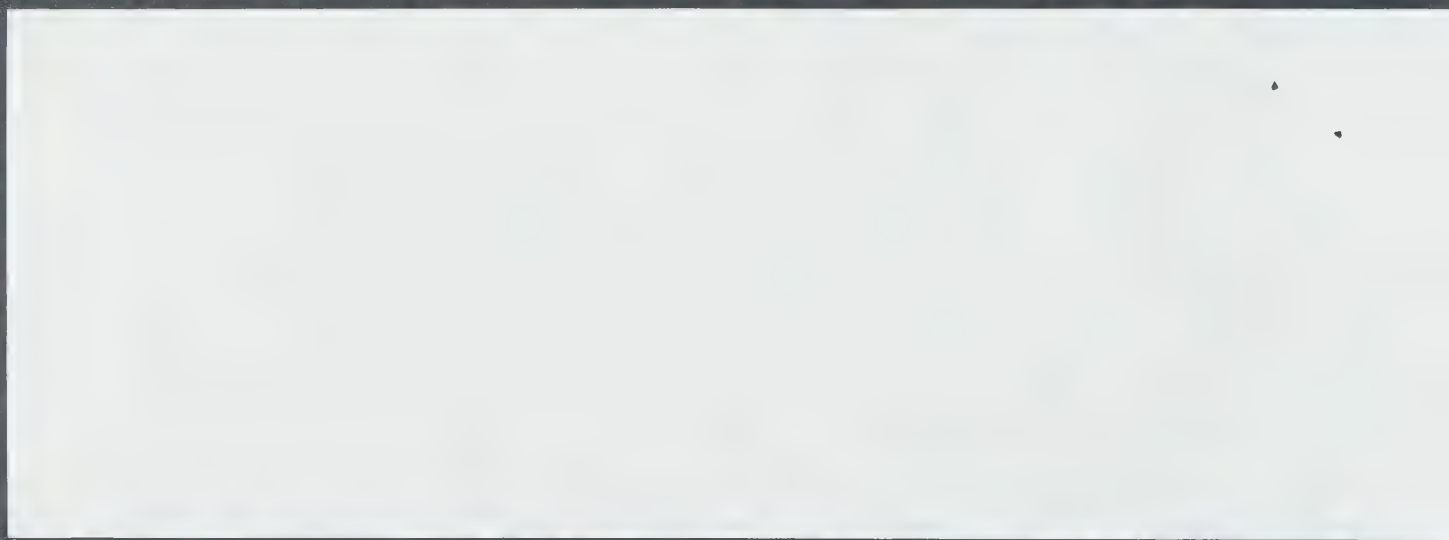
AB/nik

Attachments

c: Mr. Charles Munch





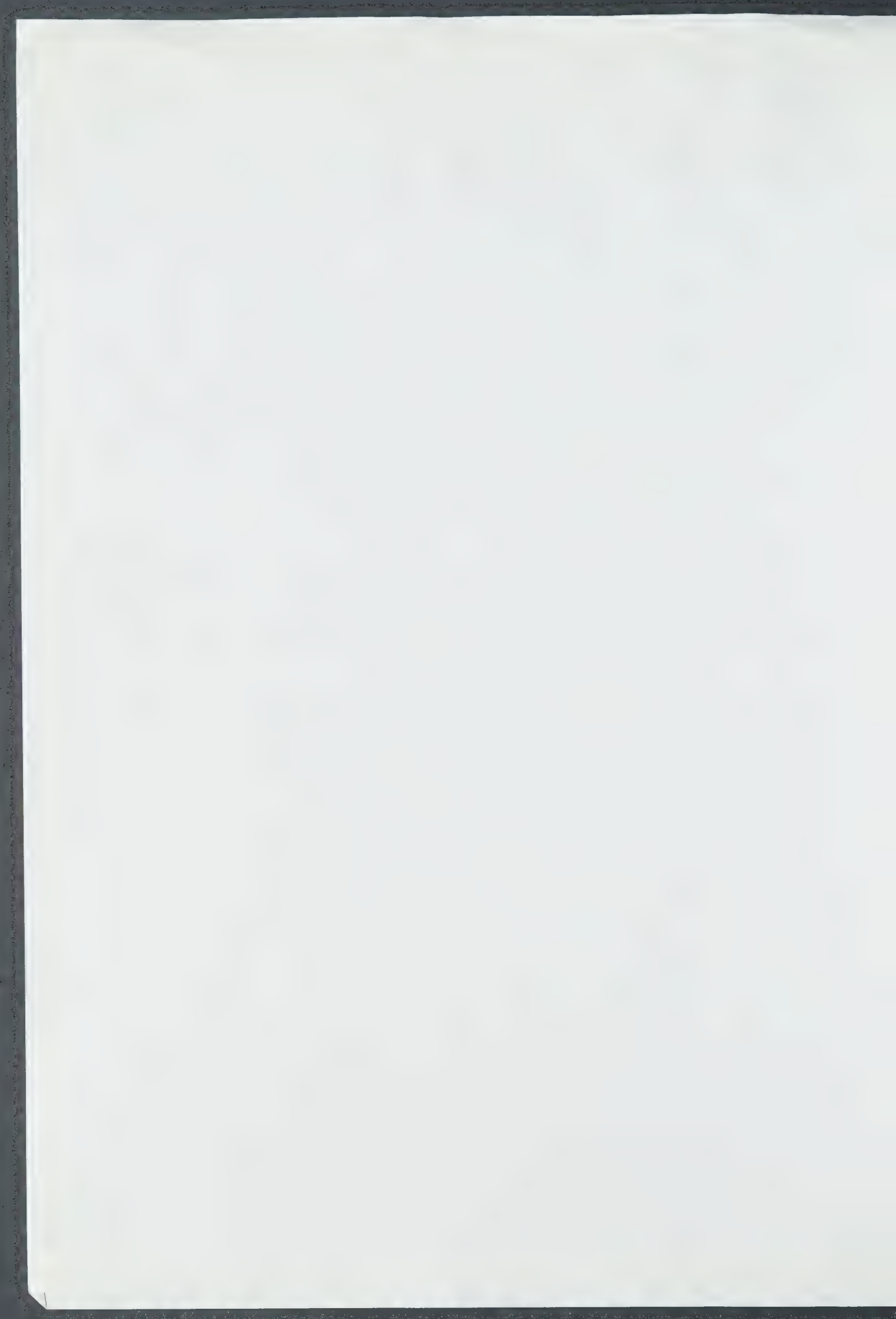




1171

[The body of the document contains several paragraphs of text that are extremely faint and illegible due to the quality of the scan. The text appears to be a formal report or letter, possibly detailing an investigation or administrative matter.]

[The bottom section of the document contains additional text, likely a signature block or a concluding paragraph, which is also illegible due to fading.]



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

April 24, 1998

To: Ms. Jane Hay, Business Manager
Old Master Picture Department
Christie's
Fax: 011 44 171 389 2530

Dear Ms. Hay:

After our rapid exchange of faxes on Wednesday I have, of course, thought a good deal about the UCL report and my conservator Mr. Munch's.

What seems to have been completely overlooked is that Christie's offered Lot 142 as being by Abraham Van Dyck. Even if the UCL report were correct - which I find very difficult to believe - paragraph 7 in Mr. Munch's report points out so very clearly that the painting is a pastiche after Van Dyck. Mr. Munch has worked on a great many Rembrandt school paintings including major works by Abraham Van Dyck and so he is well familiar with his work.

It seems to me that what is required here is not a chemist saying that the pigments in this painting were in use in the 17th century, but a conservator and an art historian familiar with Rembrandt school paintings looking at this.

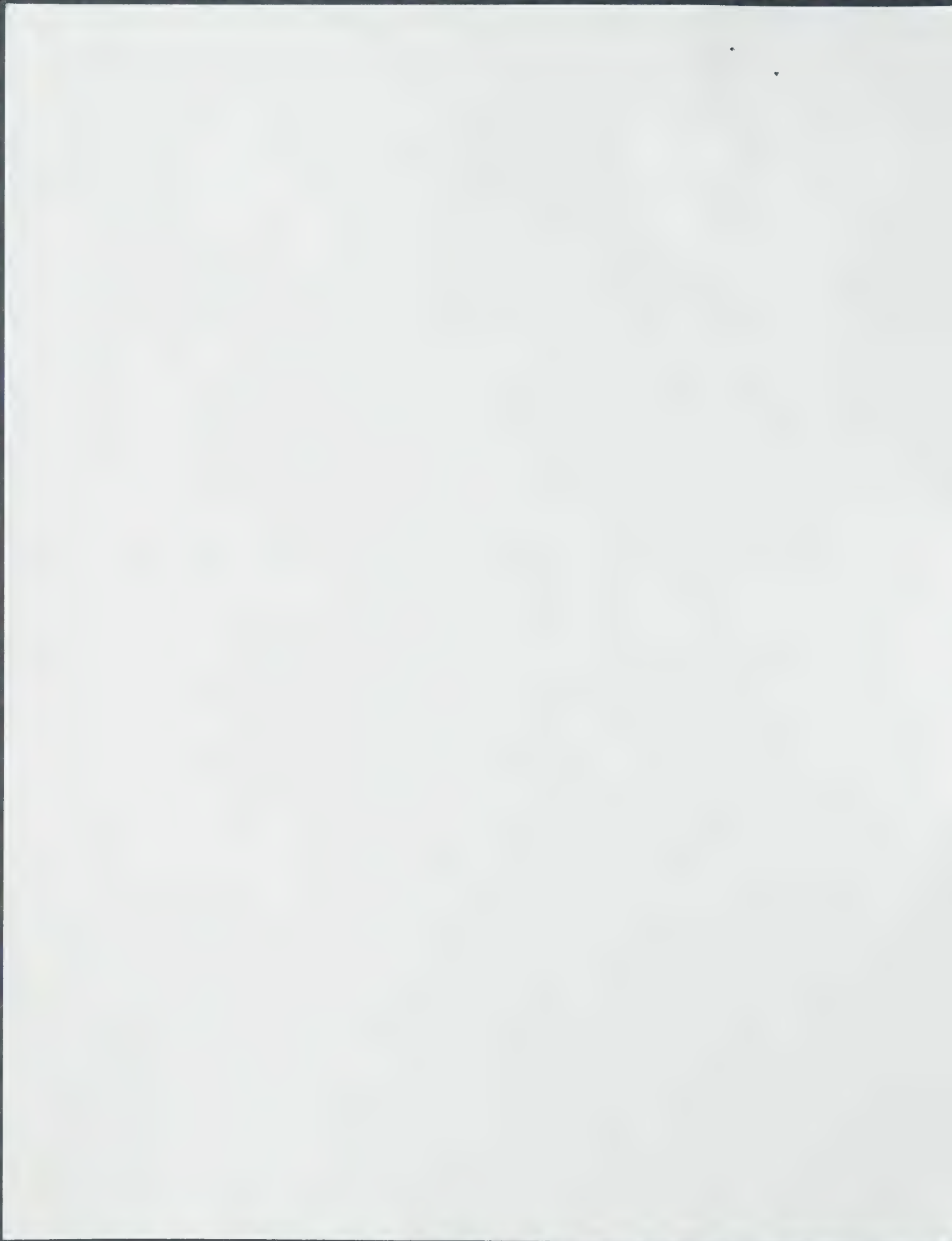
Please ask Gregory Martin or Charles Beddington to look at this painting and I think that they will concur that it is a pastiche after Sumowski Volume VI Plate 2265.

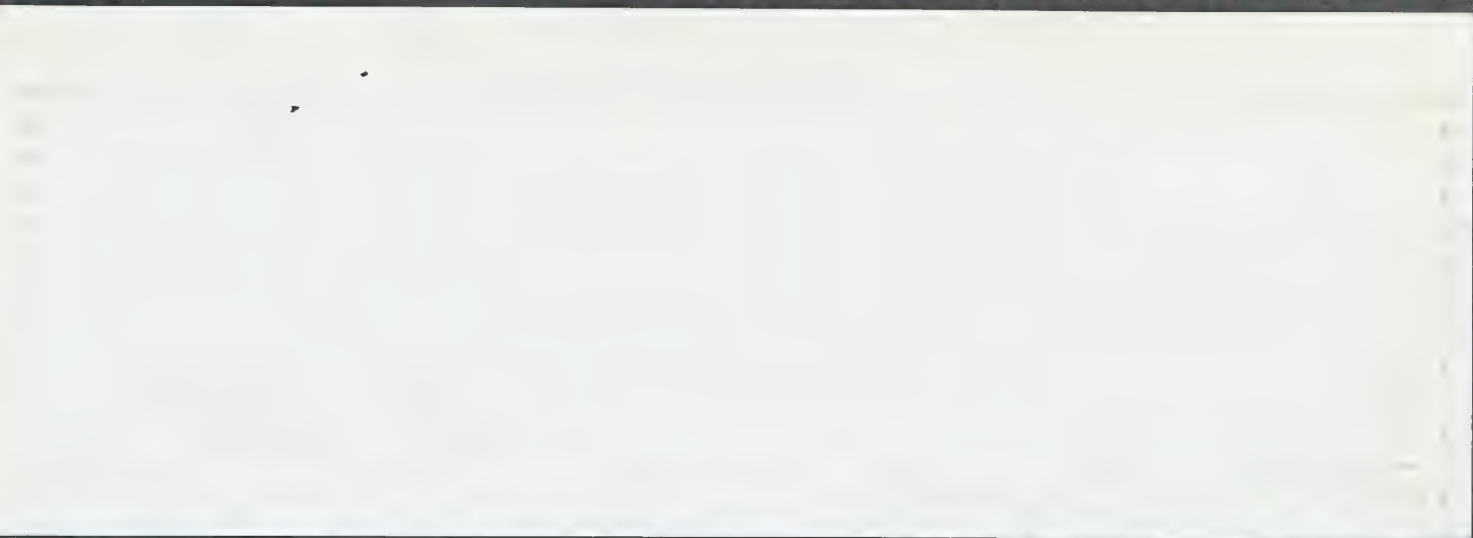
Further to the UCL report, I am puzzled why you did not share, with the chemist involved, Mr. Munch's report nor the X-rays.

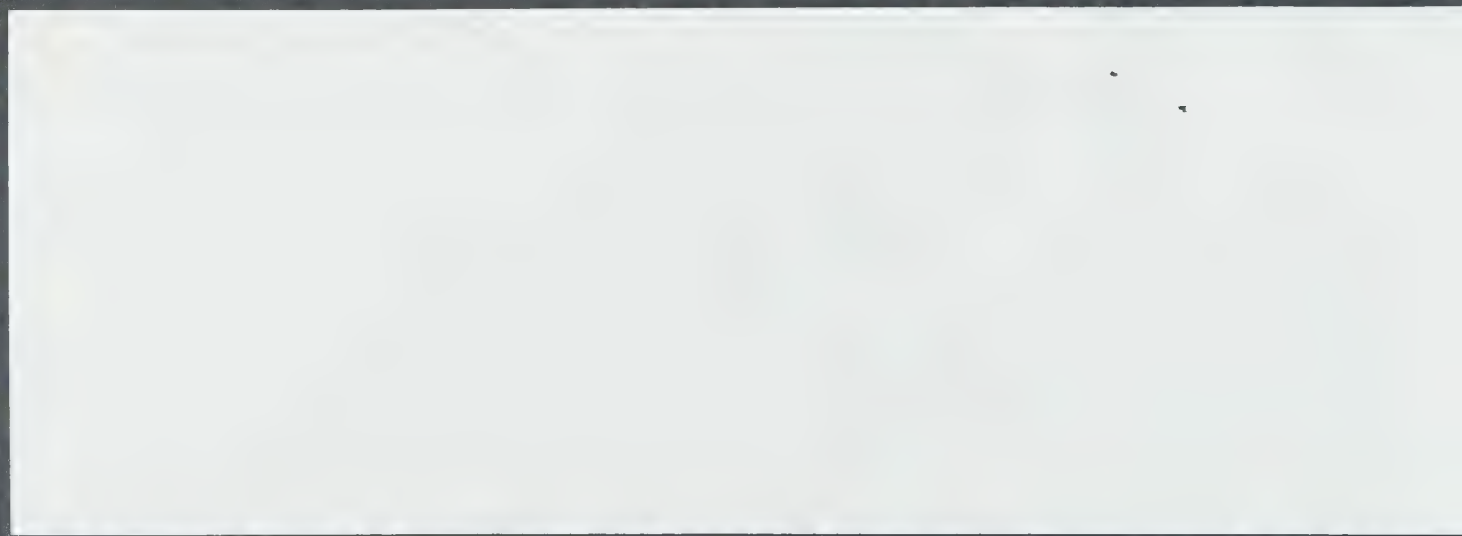
Now I am happy to have your fax just received agreeing to Ms. Krieg's examination.

Let me explain why I was suggesting Ms. Krieg. I do not know her and have never met nor spoken to her. But she has a fine reputation as one of the able conservators in New York and it was she who looked at the one fake, a so-called Lievens which I bought from Christie's, and which Mr. Munch proved to be a late 19th or early 20th century fake. Ms. Krieg confirmed this and you refunded the purchase price and the expenses involved in the examination.

She has now agreed to examine Lot 142.





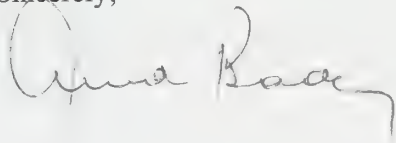


Ms. Jane Hay
April 24, 1998
Page two

I am close to offended that, given the facts, you have presented my cheque for payment. Of course I stopped payment and it will require proof that the painting is 17th century *and* by Abraham Van Dyck for me to issue a new one.

Best regards,

Sincerely,



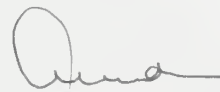
AB/rnk

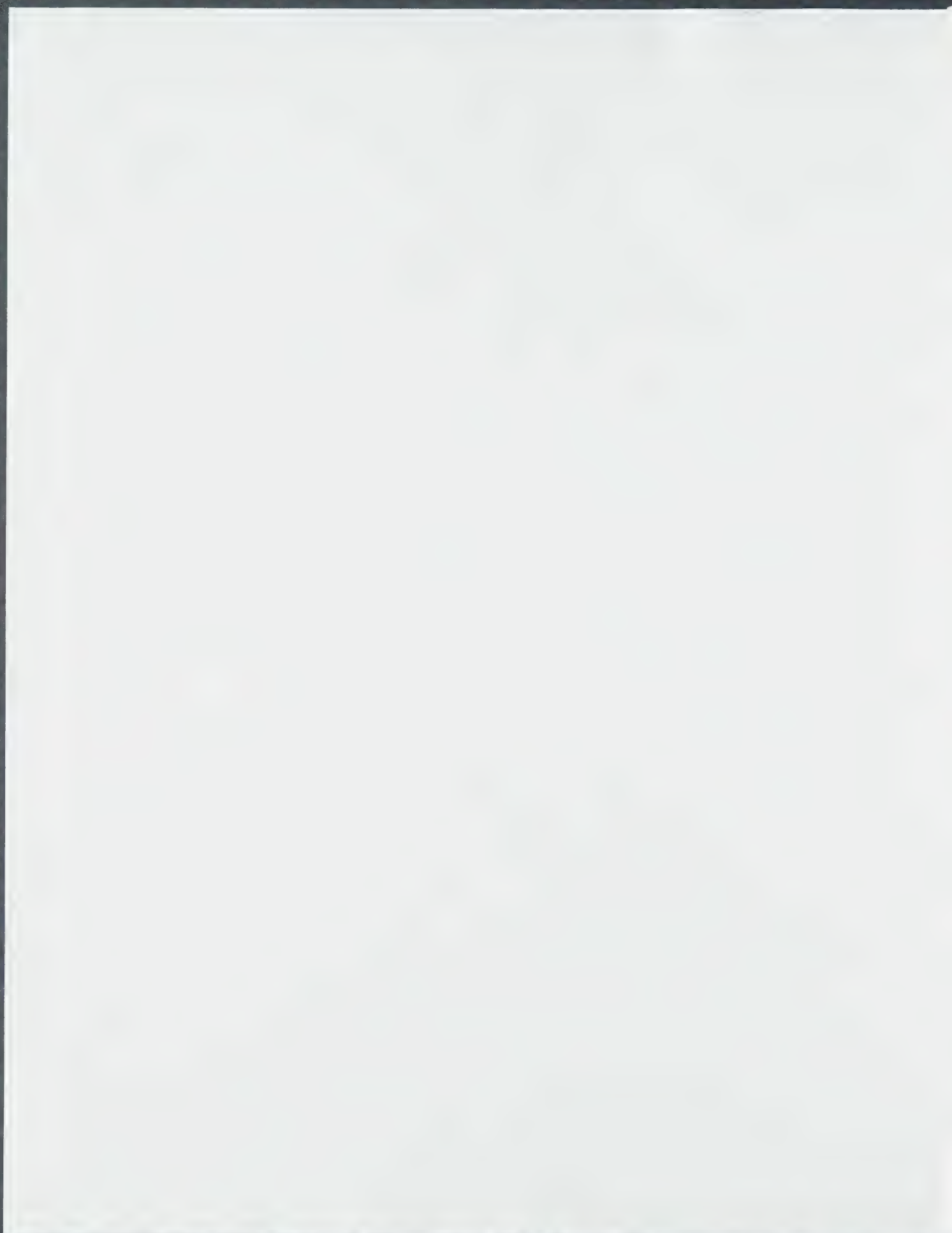
c: Mr. Gregory Martin, Christie's London ✓
Mr. Charles Munch

Dear Gregory:

Please look at the
painting and C. Munch's report,
particularly par. 7.

Thanks





Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
S10093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

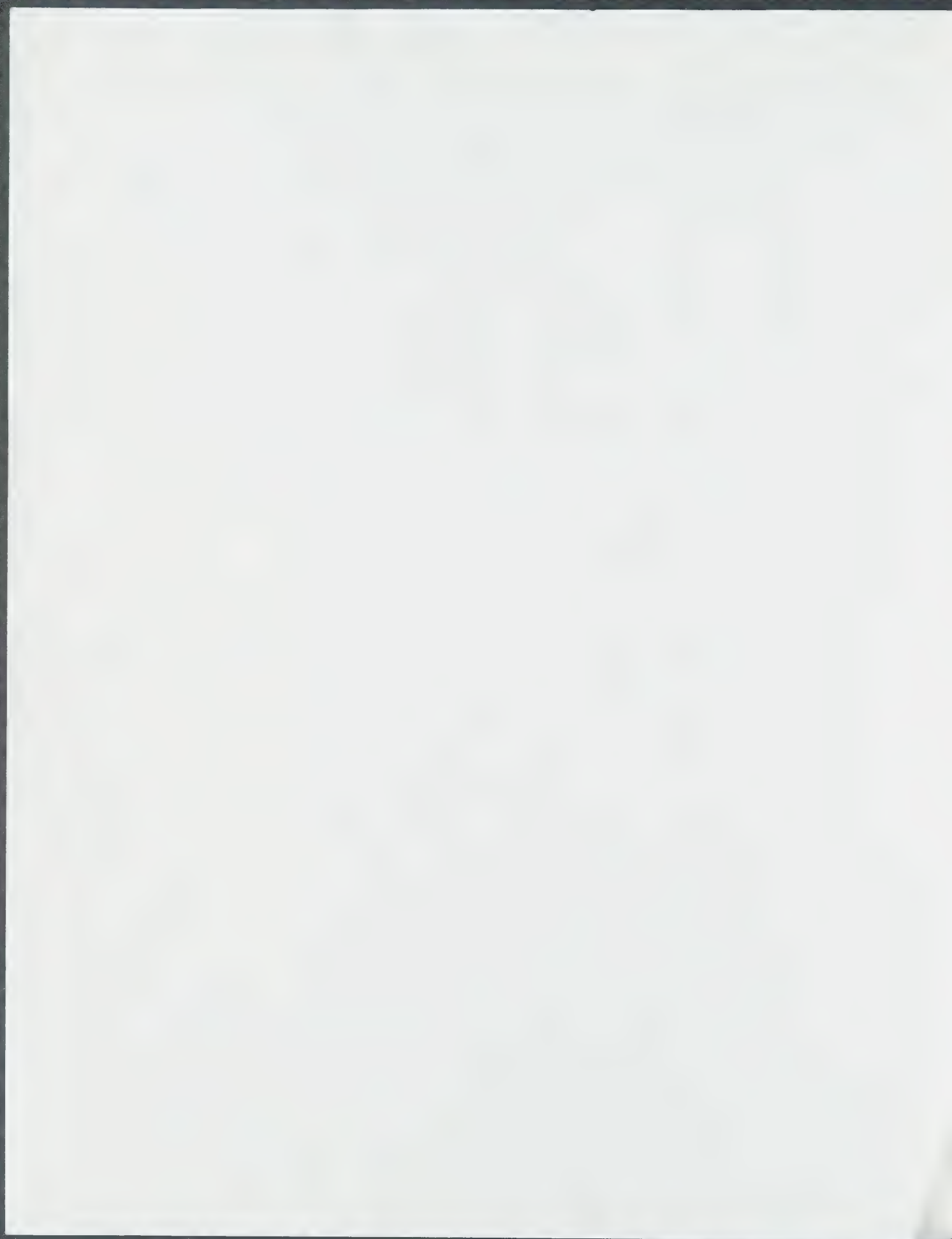
January 2, 1998

Abraham van Dyck, The Doctor's Visit
oil on beveled oak panel, 17½" x 14" x ¼"
examined for Dr. Alfred Bader, Milwaukee

WHY WE CONSIDER THIS NOT A 17TH CENTURY PAINTING:

1. With the crazed yellow varnish removed, the paint appears opaque and rubbery in application, unlike 17th C. paint. The pigment particles are too small and uniform in size.
2. Paint cracks appear only in some color areas, and where present they are not in a 17th C. pattern.
3. The green glaze on the table is extremely soluble (in ethanol) for 17th C. paint. Other colors are slightly soluble.
4. The light gray ground, visible at the left center edge looks uncharacteristic of 17th C. grounds.
5. The paint (as in the woman's skirt) appears applied with a bristly brush that leaves sharply ridged marks in the paint, unlike smoothly eroded 17th C. impastos.
6. In some areas like the tablecloth, form is created with a technique like watercolor, glazes applied over areas of flat, bright, oddly pale color.
7. The figures have no air around them. They relate spatially as in a collage. The woman's body is too long at the bottom, running off the panel even though she appears to be hardly closer than the doctor. The bed hangings also run entirely to the bottom of the right edge. The chair is seen from a much lower perspective than the table, or is falling over backwards. The table, seen from much higher than in the Sumowski (Vol.6, plate 2265) version, has a still life on it that is viewed from a much lower angle-- exactly the same angle as in the Sumowski version.
8. The X-ray shows much less opaque whites than typical of Rembrandt-school panels. The faces of the two men seem hardly to have been underpainted at all. The woman's face is surprisingly geometric. Light and shadow on the table are undifferentiated.

Many of these are subjective observations, but altogether we think they add up to strong evidence against the 17th C. origin of the painting.





CHRISTIE'S

Dr Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee WI 53202
USA

22 April 1998

1997

Dear Dr Bader,

I write with regard to lot 142 in our sale on 3 December, which was purchased by you.

I understand that your conservator was of the opinion that the painting was a later 19th century copy and that, as a result of this, Christie's undertook to commission a paint analysis on your behalf from University College London.

I have now received results of the paint analysis, a copy of which I enclose. As you can see from the report, UCL are satisfied that the picture is a 17th century work, although they point out that there has been some degree of overpainting and glazing which should respond well to cleaning.

Because of positive report, we will now process your cheque, and I would like your advice as how you would like me to proceed. One of my colleagues is coming to New York for the May sale and he could probably hand-carry it back for you, if you wish.

I am sorry that it has taken so long to resolve this matter; I have only recently joined the department and been given your file, but I hope you will accept my apologies for the delay. On the other hand I am pleased that the picture has turned out to be 17th century as we described it.

I look forward to hearing from you soon.

Yours sincerely,

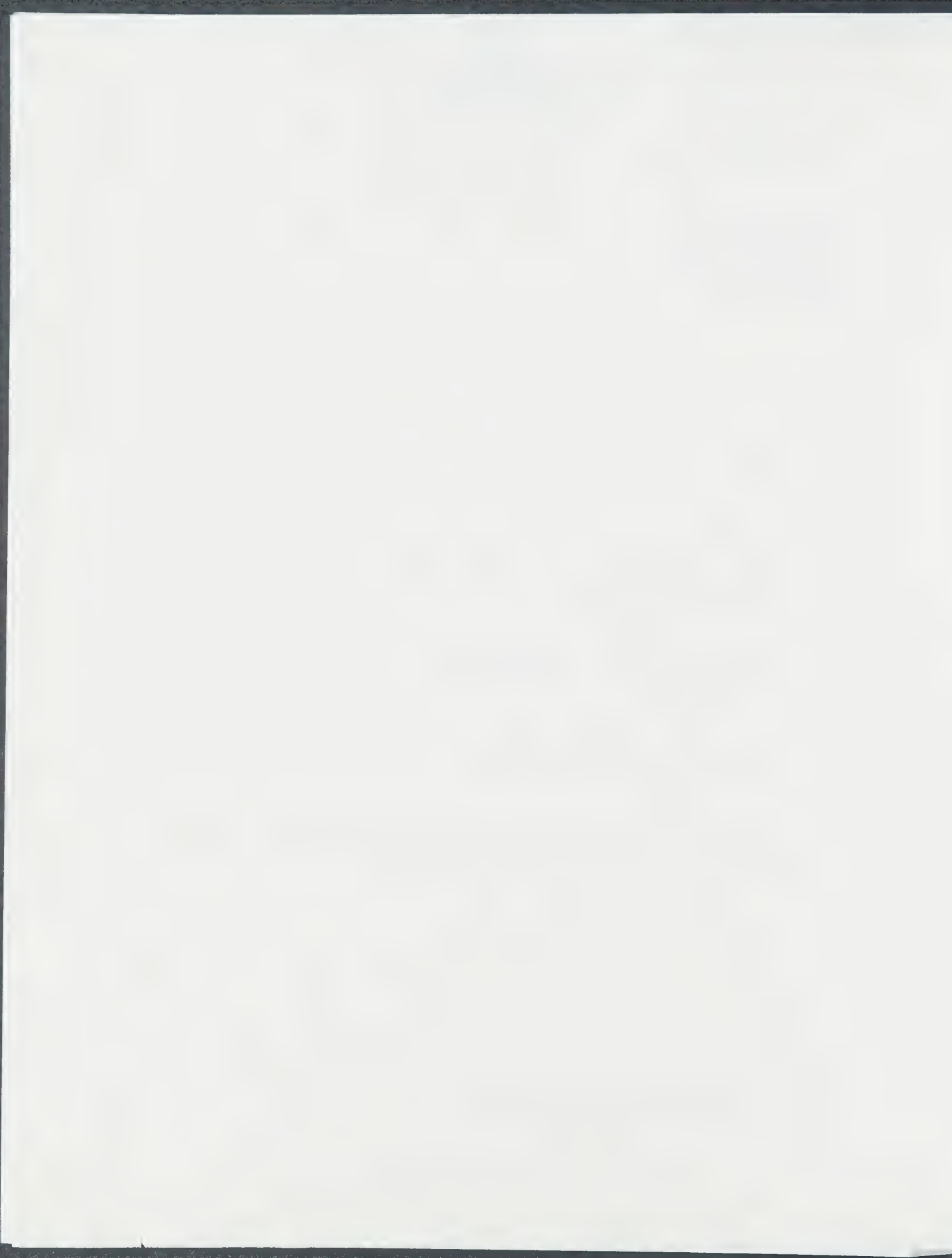
Jane Hay

Jane Hay
Business Manager
OLD MASTER PICTURE DEPARTMENT
Tel: 44 171 389 2455, Fax: 44 171 359 2530

*Your fax #
is wrong, also!*

389
CHRISTIE, MANSON & WOODS LTD.

8 KING STREET, ST. JAMES'S, LONDON SW1Y 6QT TELEPHONE: (0171) 839 9060 FACSIMILE: (0171) 839 1611
REGISTERED OFFICE REGISTERED IN ENGLAND NO. 1128160 V.A.T. REG. NO. 503 206006



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

April 22, 1998

To: Ms. Kate Lawson
Christie's
Fax: 44-171-389-2209

Re: Lot 142 in your December 3, 1997, sale

Dear Ms. Lawson:

Earlier today, Christie's London sent me a fax regarding the above painting. Part of this I can read, but much of it is garbled and I would appreciate your retransmitting it.

One of the paragraphs I can read is the paragraph that begins, "The table has been given a glaze of copper green. It is difficult to be sure whether this is original or a later addition. The copper green removes readily with acetone for instance, which makes it unlikely to be a 17th century green. However, the soluble green may be retouching, or may have replaced an original green glaze. Underneath ..." (balance of this paragraph is lost).

I discussed this with my very competent conservator, Mr. Charles Munch who believes that not only is the copper green readily removable with acetone but the paint film underneath is not old either.

Unfortunately the conservator at UCL who spoke to Mr. Munch by telephone, had not seen his report nor the X-rays.

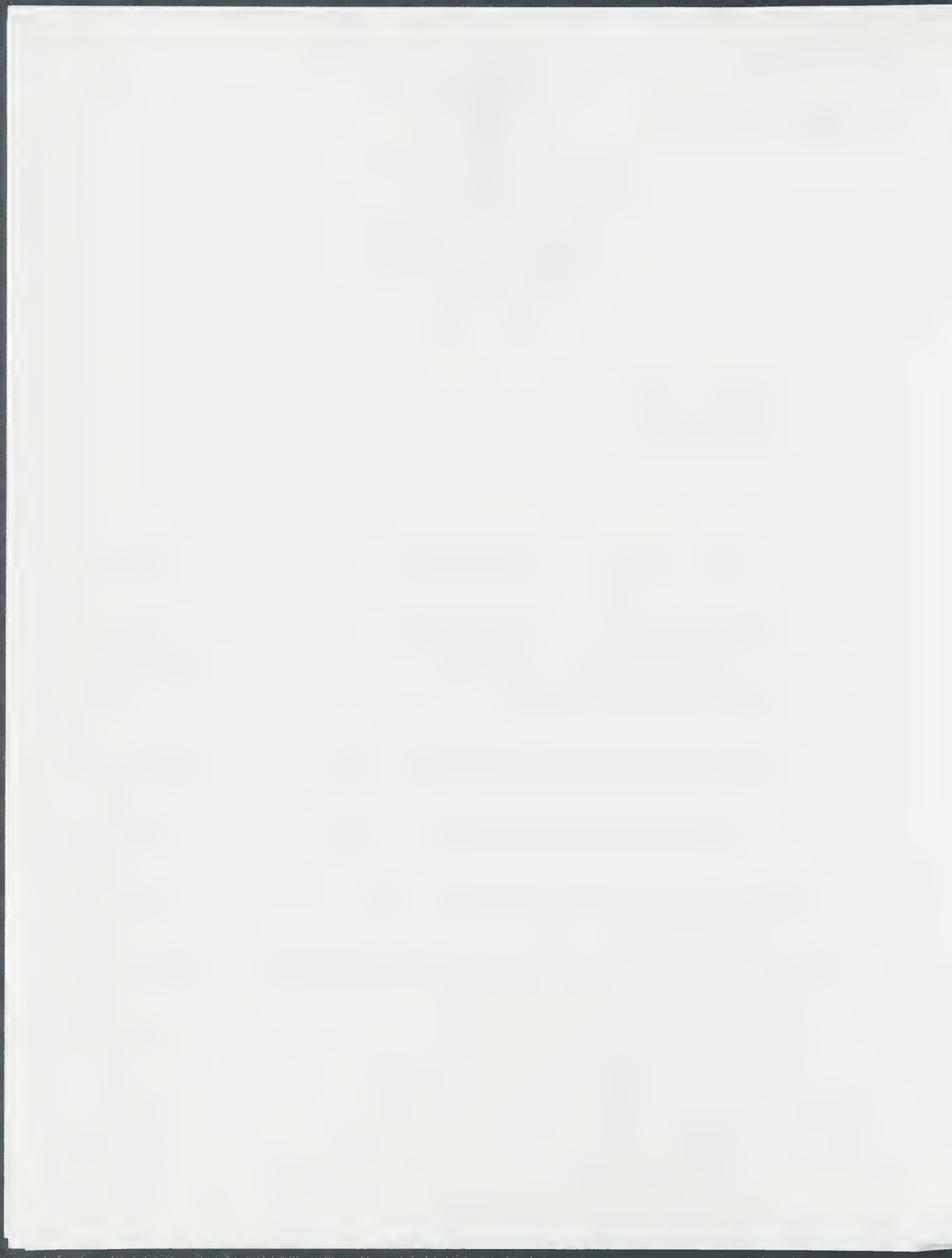
Hence, please *do not* present my cheque and ask the scientist at UCL to look at Mr. Munch's report and then speak to him by telephone.

Certainly I interpret what I can read in the UCL report quite differently from your considering this a positive report and I very much hope that we will be able to settle this amicably.

Thank you for your help, sincerely,

AB/nik

c: Mr. Charles Munch



23-01-98 16:58 FROM: OLD MASTER PICTURES 0171 389 2209

TO: 4142770709

PAGE: 01



FAX TRANSMISSION
OLD MASTER PICTURE DEPARTMENT
 CHRISTIE, MANSON AND WOODS LTD
 8 KING STREET
 ST JAMES'S
 LONDON SW1Y 6QT
 0171 389 2521
 FAX: 0171 389 2209

To: Alfred Bader **Date:** 23 January 1998
Fax Nr.: 001 414 277 0709 **Pages:** 1, including this cover sheet.
From: Kate Lawson
Subject: Abraham van Dyck, Lot 142/5903 - 3rd December 1997

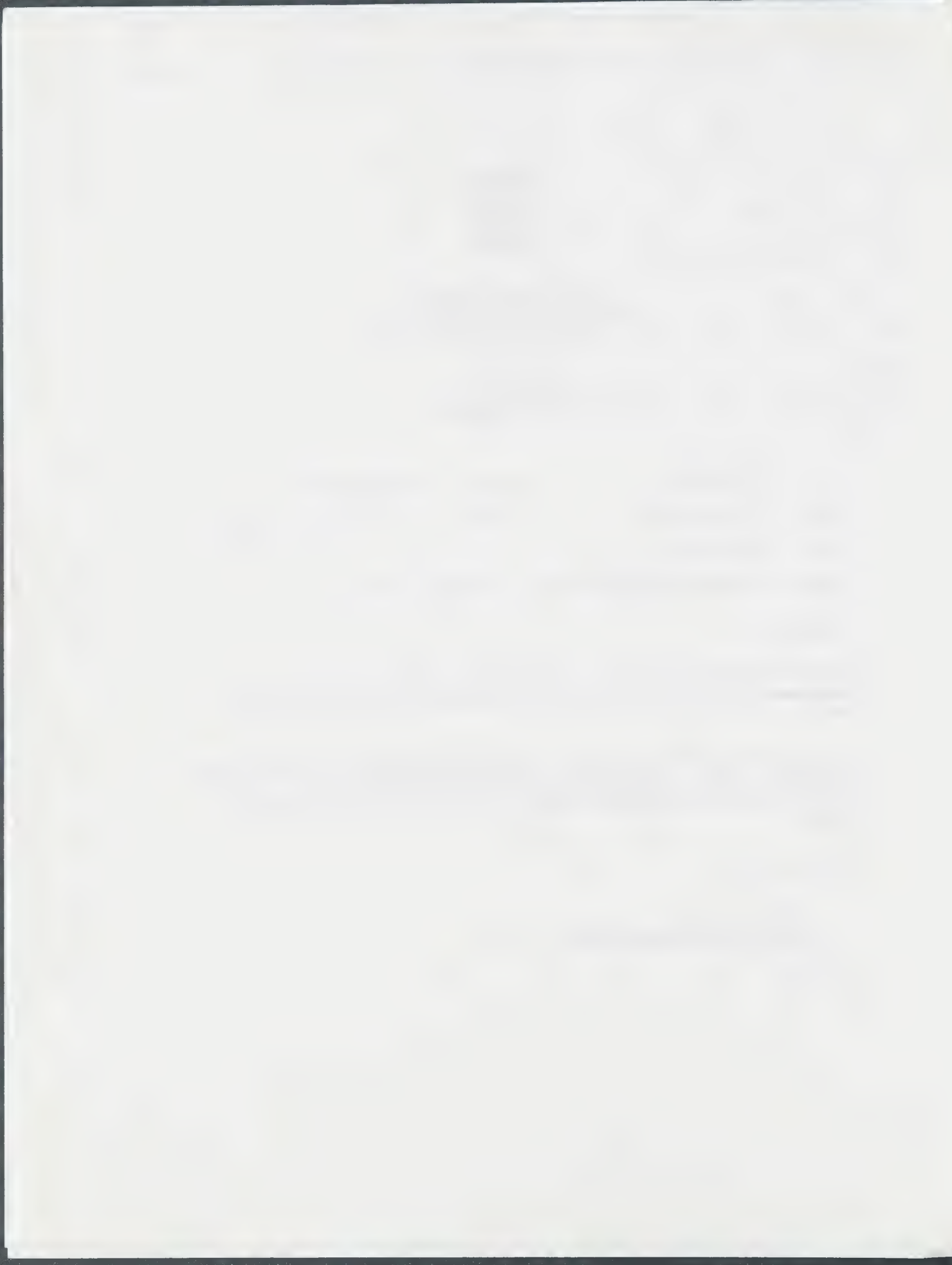
COMMENTS:

Many thanks for faxing the copy of your note to me dated 14th January which I did not unfortunately receive until your sending it today. My apologies if this is an error on our behalf

We did contact Nancy Kreiger to discuss the possibility of her carrying out the tests but she is unfortunately unable to undertake them at the present time due to other projects. I assure you that the matter will be given our full attention as soon as the picture arrives back in London

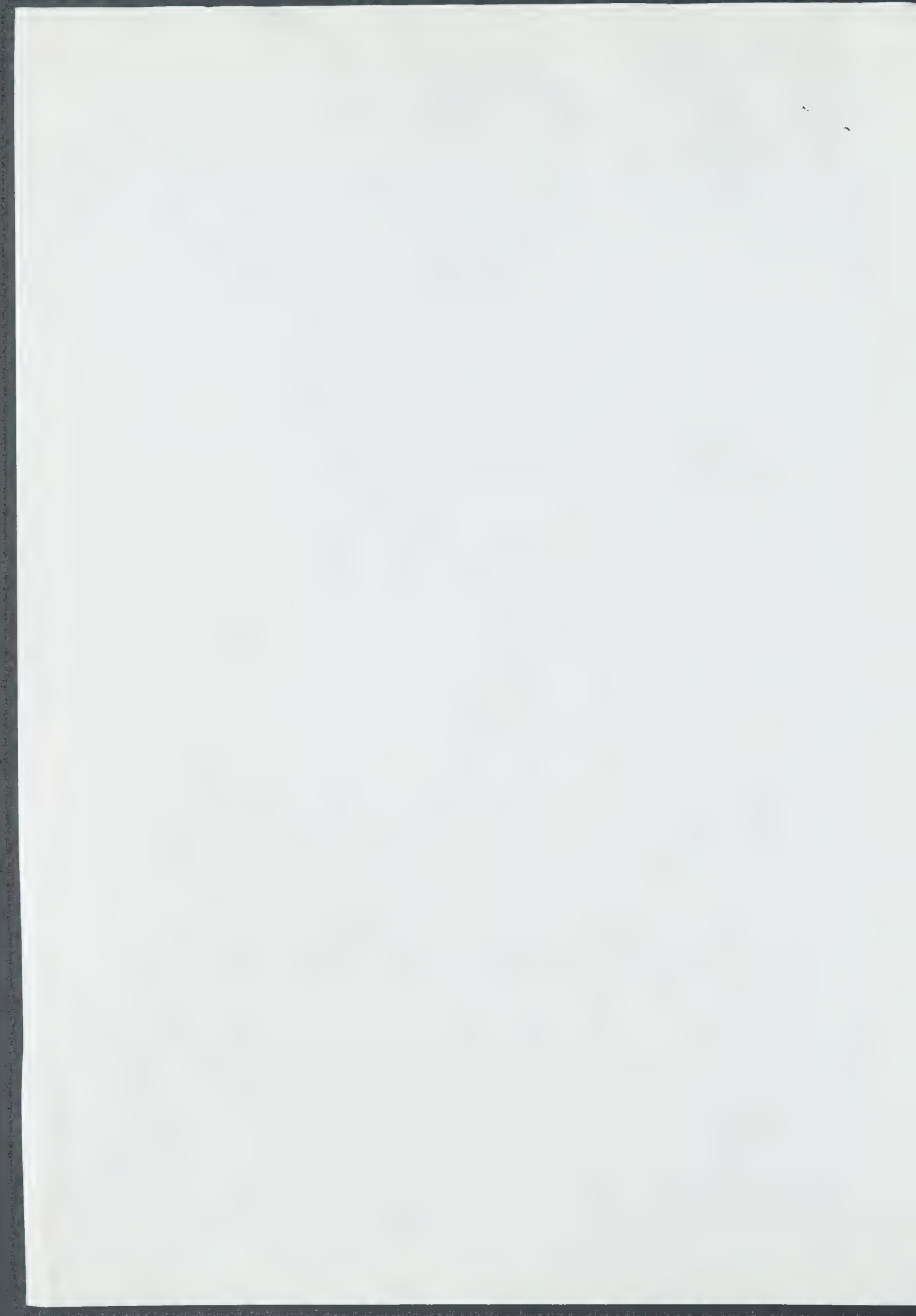
With kind regards.

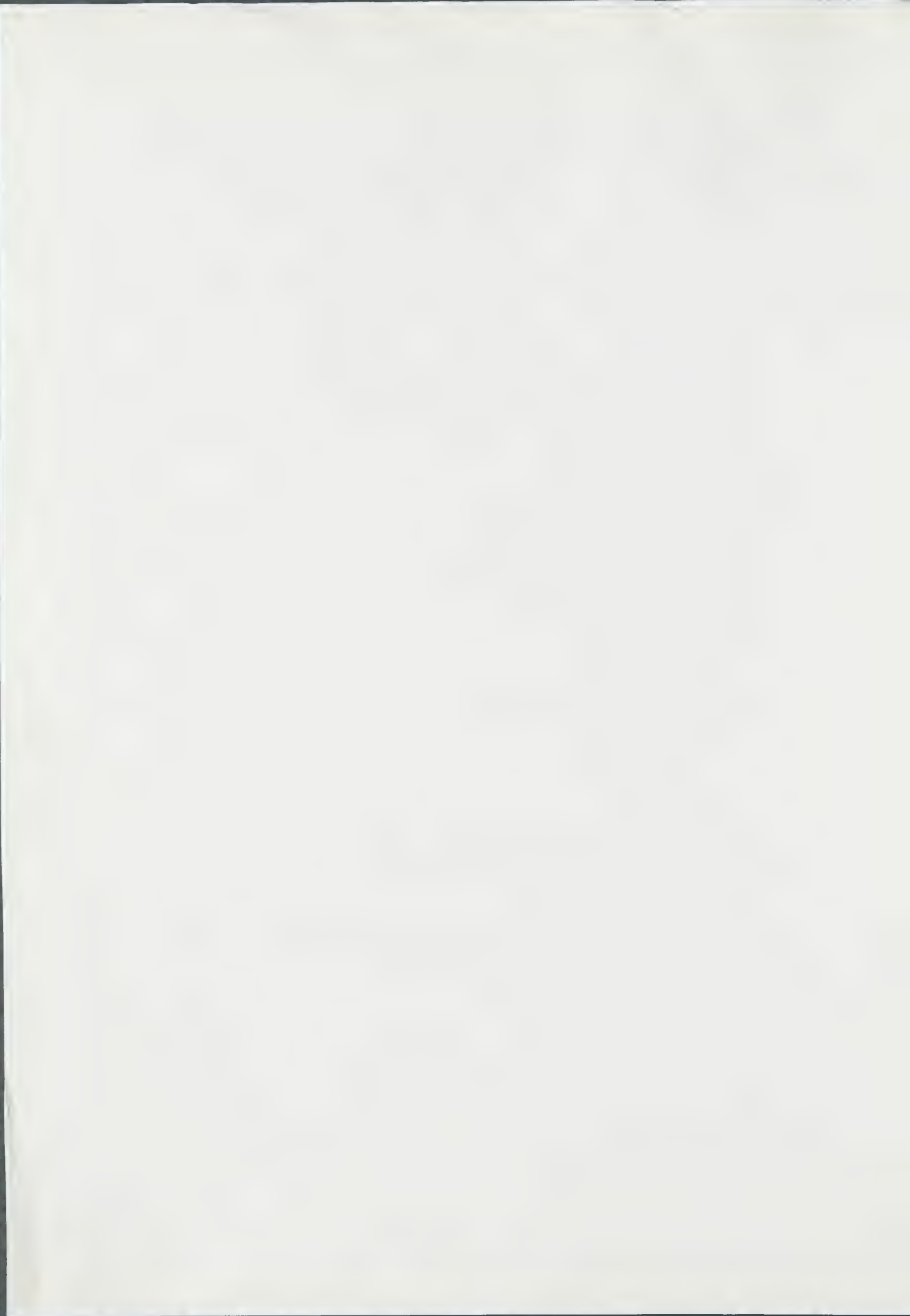
*AB -
 I pulled the
 fax out of the computer
 and sent it.
 1 p 18e 128
 Mike*



UCL PAINTING ANALYSIS LTD

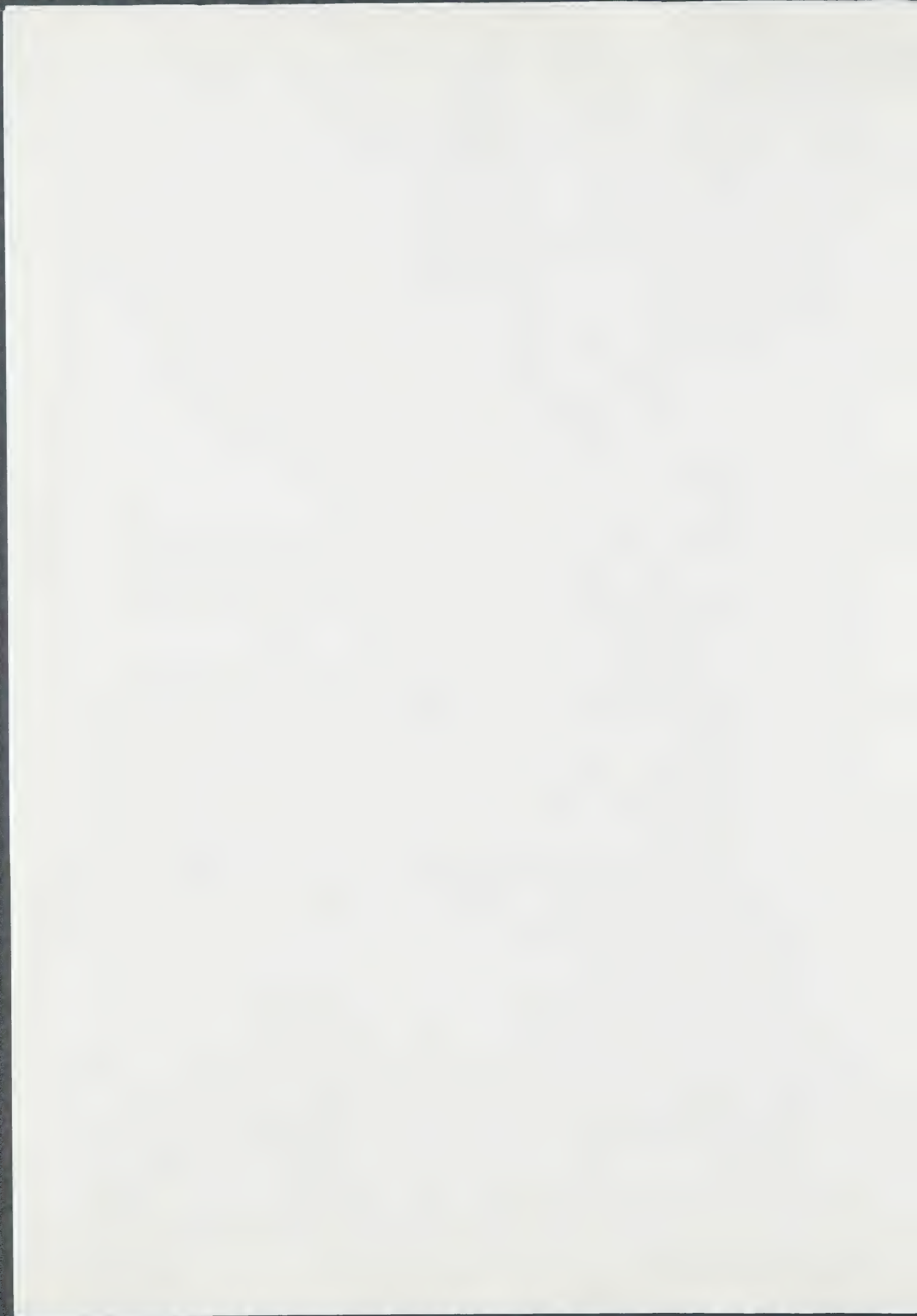
Faculty of Art Department University College London, 14 Gower Square, London WC1E 6BT
Telephone: 01-278 3121







11111111





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 1, 1996

Mr. Nicholas Lambourn
Christie's
8, King Street
St. James's, London SW1Y 6QT
England

Dear Nick:

In these serious times, it is good occasionally to have something to laugh about.

You will recall that I asked you for your help last January because I was convinced that Alfred Bader Fine Arts owed Christie's over £17,000. You kindly passed that on to your VAT Controller, whose response of January 25 will be self-explanatory.

I then enlisted the help of our English accountant, Mr. Michael Glynn in Bexhill, pointing out that this was as much a moral question as an accounting problem. Luckily, he was able to talk to Andrew Hare, and I have now finally received your invoice and enclose my check.

Please suggest to Andrew Hare that next July, he invite you, Isabel and me to an elegant lunch. Also, from now on, I won't feel a bit guilty when I ask you for an extra catalog or two.

With best wishes, I remain,

Your happy friend,

AB/cw

Enclosures

cc: M. Glynn

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



UCL PAINTING ANALYSIS LTD

History of Art Department, University College London, 43 Gordon Square, London WC1 HOPD
Telephone: 0171-383 2090 Fax: 0171-916 5939

Christie's
Old Master Pictures

Report C1266
LS/Mar 98

FAO Rosie Seaward

Abraham Van Dyck
A Doctor, an old Man & his Daughter in an Interior
Oil on panel, 44.5 x35.5 cm

Brief: to examine the painting for evidence of its condition and age.

Procedure: the surface was examined under x35 magnification and under ultra-violet light. Microscopic samples were made into cross-sections and examined at x500 in reflected and transmitted light, and in ultra-violet light. Dispersions were made for examination by polarising light microscopy at x1000, and the yellow was analysed by EDX.

The support

The wood support was made of oak and bevelled at the edges. The type of finish is as might be expected of a 17th century panel.

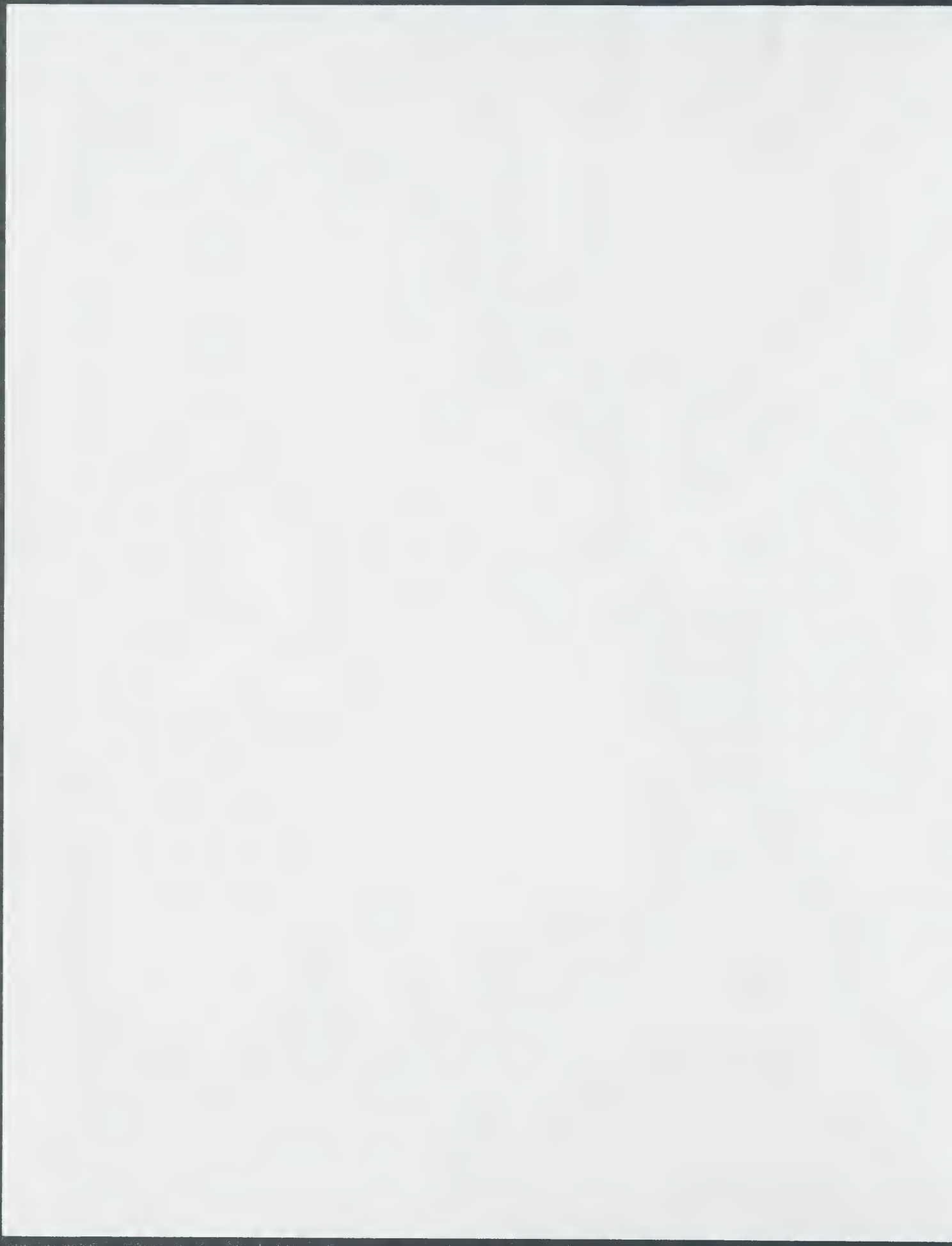
Preparation layers

There was a thin preparation of chalk which had been laid over the wood, and which could be seen in two of the cross-sections taken - that of yellow from the woman's dress, and from the lower left hand edge. A chalk ground is the traditional preparation for Northern European panels. It is rather thin here, but has a thicker imprimatura over it.

The imprimatura or upper ground, which may be seen exposed at a small loss along the lower left edge, is a grey composed of charcoal black and white. Again, this is a common preparation for paintings in both the 17th and 18th century.

Paint

The original paint was difficult to see in places because of a thick and yellowed layer of varnish which has its own craquelure, and because of retouching in some parts. However, it was clear under magnification, and at points where the paint had been freed of varnish by cleaning tests that the original paint was cracked to different degrees in various parts of the painting.



The red of the seated man's sleeve, for example, had a normal cracking pattern, under the varnish, as did the dark background paint. However, the white of the sleeve and the pale flesh paint of the woman is hardly cracked at all. This might be explained by the difference in thickness, since the paint is laid on more thickly in these places.

Some of the paint is obscured by overpaint. For example, the red coat of the standing man has been given a skim of red paint over the cracked original paint, crudely covering the original, although no great degree of damage could be seen in the underlying paint.

The table has been given a glaze of copper green. It is difficult to be sure whether this is original or a later addition. The copper green removes readily with acetone for instance, which makes it unlikely to be a 17th century green. However, the soluble green may be retouching, or may have replaced an original green glaze. Underneath the green is a solid blue colour.

The pigments

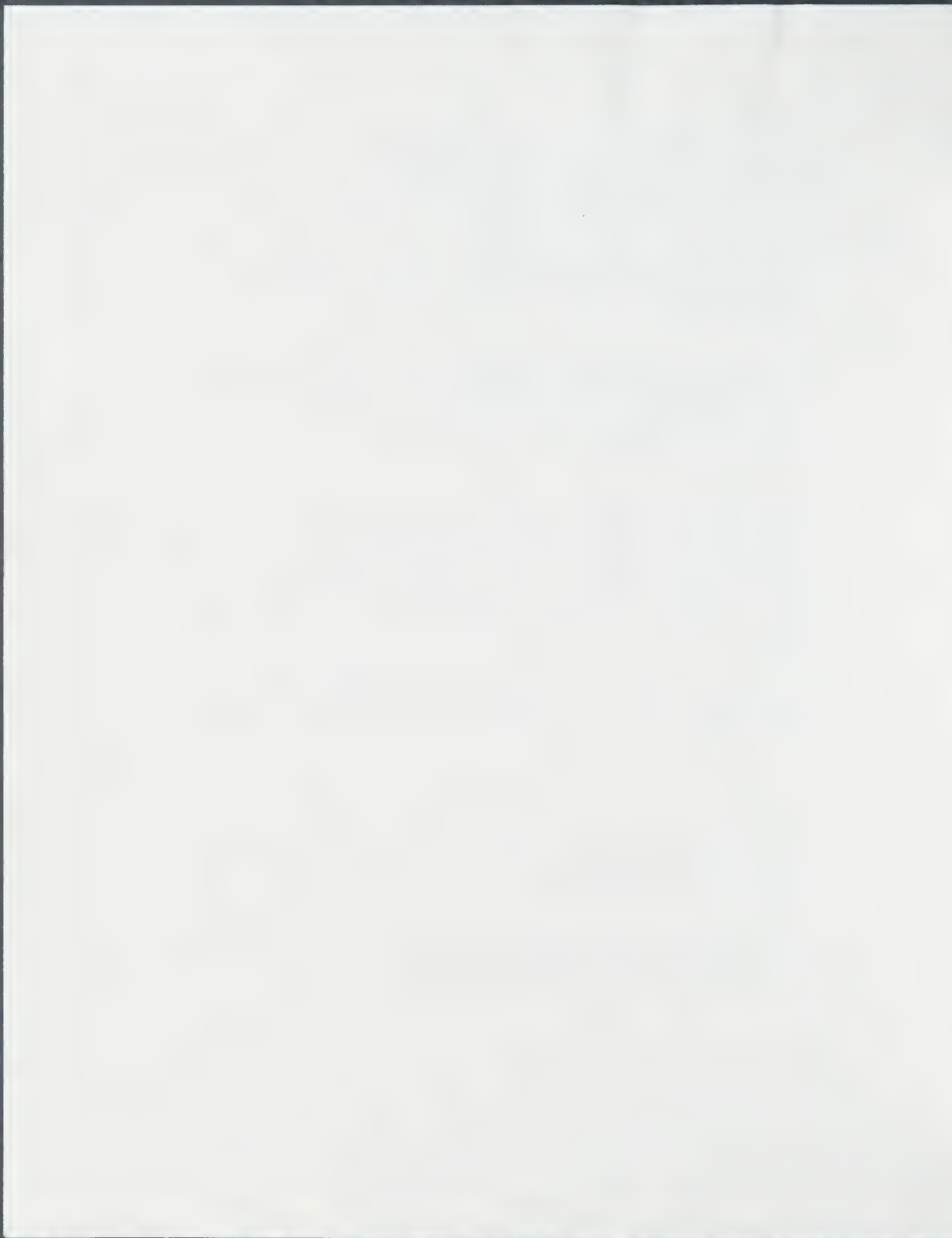
The blue of the table (under the green glaze) was identified as indigo (by polarising light microscopy); and the red of the seated man's sleeve was found to be dry-process vermilion. The standing man's cloak was red earth with some crimson lake, although it was difficult to be sure whether some of the pigment was retouching as no cross-section was taken. The yellow of the woman's dress was a mixture of chalk and yellow lake, a fairly common yellow used in the 17th century. The white was lead white.

There were no pigments used in the painting that would indicate a later date, and no pigments used in the probably retouchings which would prove the date at which it had been restored.

CONCLUSION

The cracked and yellowed varnish, the apparent lack of craquelure on the original paint, the overpaint on at least the red coat, and the soluble green glaze on the table, naturally raised some alarm when restoration was begun.

However, the oak support, the structure of chalk and a grey imprimatura, the pigments used in the original paint - indigo, vermilion, lead white, yellow lake and chalk - all concur with the 17th century dating of this painting.





Re Fake

Libby Sheldon,

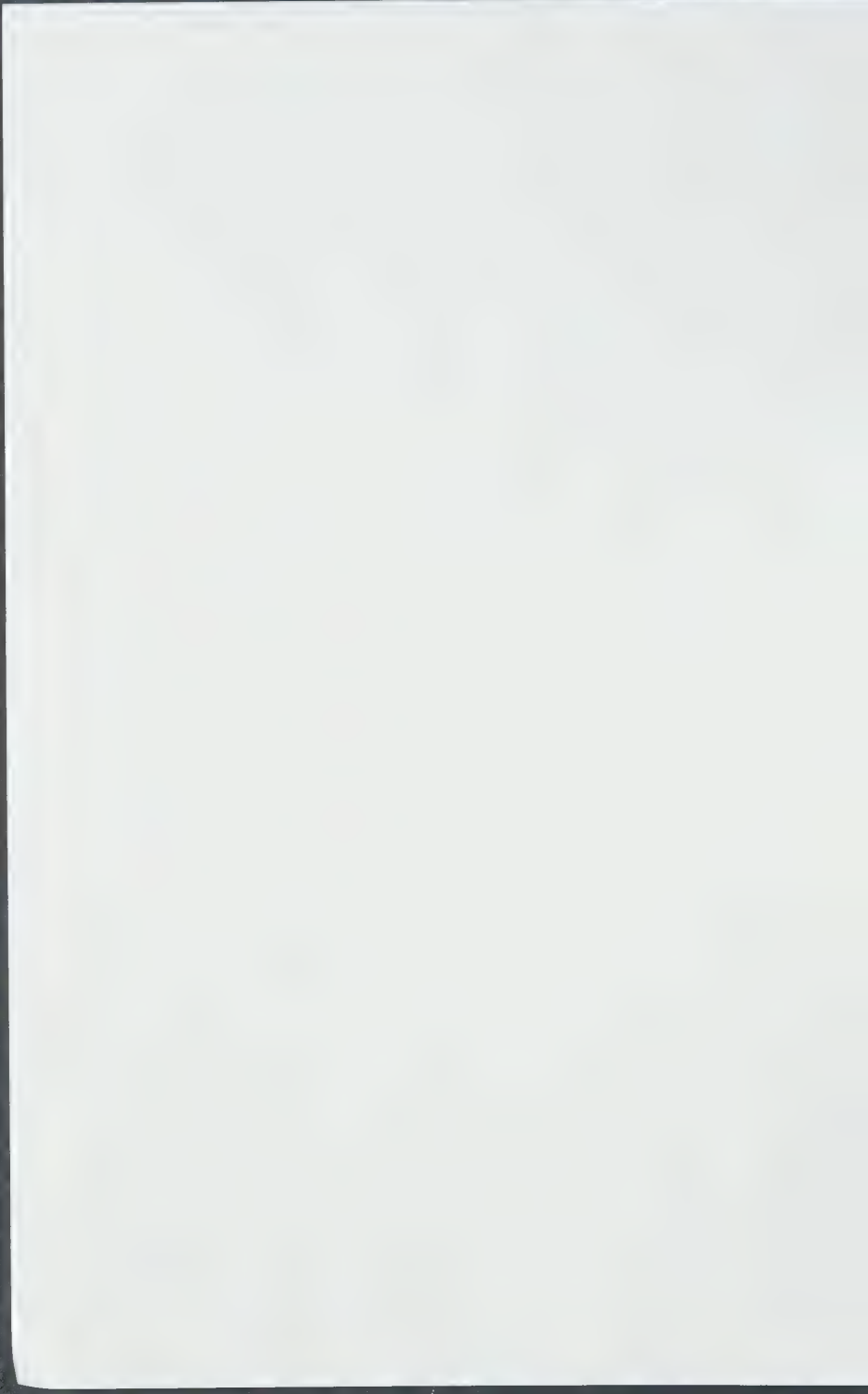
U. London

History of Art

called C Munk

in March - did not
have his report

no, X - says



Is your RETURN ADDRESS completed on the reverse side?

SENDER:

- Complete items 1 and/or 2 for additional services.
- Complete items 3, 4a, and 4b.
- Print your name and address on the reverse of this form so that we can return this card to you.
- Attach this form to the front of the mailpiece, or on the back if space does not permit.
- Write "Return Receipt Requested" on the mailpiece below the article number.
- The Return Receipt will show to whom the article was delivered and the date delivered.

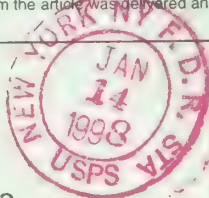
I also wish to receive the following services (for an extra fee):

- 1. Addressee's Address
- 2. Restricted Delivery

Consult postmaster for fee.

3. Article Addressed to:

CHRISTIE'S
502 Park Avenue
New York, NY 10022



4a. Article Number

V-669 718 95

4b. Service Type

- Registered Certified
- Express Mail Insured
- Return Receipt for Merchandise COD

7. Date of Delivery

5. Received By: (Print Name)

6. Signature: (Addressee or Agent)

X E. V. NABES

8. Addressee's Address (Only if requested and fee is paid)

Thank you for using Ret...

UNITED STATES POSTAL SERVICE



First-Class Mail
Postage & Fees Paid
USPS
Permit No. G-10

• Print your name, address, and ZIP Code in this box •



ALFRED BADER FINE ARTS

Established 1961

ASTOR HOTEL SUITE 622 924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202

36



V-669 718 957



Receipt for Insured Mail

(Domestic or International)

Sent To Christina

Street & No. 507 Park

PO, State, & ZIP Code New York NY 10017

Postage	Airmail <input type="checkbox"/>	\$ 7.63
---------	----------------------------------	---------

Insurance Coverage <u>80-00500.00</u>	Fee 5.20
---------------------------------------	----------

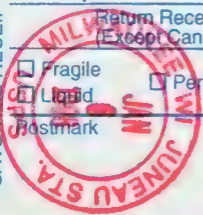
Special Handling

Domestic Only	Special Delivery	
	Restricted Delivery	

Return Receipt (Except Canada)	1.10
--------------------------------	------

<input type="checkbox"/> Fragile <input type="checkbox"/> Liquid <input type="checkbox"/> Perishable	Total \$ 13.93
--	----------------

Postmark	Postmaster (by) <u>22k</u>
----------	----------------------------



If Your Article Is Lost or Damaged, See Instructions on the Reverse. SAVE THIS RECEIPT UNTIL ARTICLE IS ACCOUNTED FOR

PS Form 3813-P, September 1991

SENDER: Fill in name and address of addressee as shown on the package.

NAME

House No. and Street, Apt. No.; or Box or R.D. No. (*In care of*), City, State, and ZIP Code

COVERAGE—Postal insurance covers (1) the value of the contents (LESS DEPRECIATION) at the time of mailing, if lost or totally damaged, or (2) the cost of repairs. It does not cover spoilage of perishable items. Coverage may not exceed the limit fixed for the insurance fee paid. Consult postmaster for details of insurance limits and coverage.

INTERNATIONAL—Insurance coverage is subject to both U.S. Postal Service regulations and the domestic regulations of the destination country. The addressee of an insured parcel must report damage to its contents to the delivering postal administration immediately.

FILING CLAIMS FOR LOST OR DAMAGED ARTICLES—Indemnity claims must be filed within one year from the date the article was mailed. The original mailing receipt must be presented when filing a claim. Claims for complete or partial loss of contents, damage, or alleged rifling must be filed immediately. Submit sales slips, receipts, bills, or repair estimates to substantiate your claim. The article, container, and packaging must be presented to file a claim for damage or loss of contents.

PS Form **3813-P**, September 1991 (*Reverse*)

SAVE THIS RECEIPT UNTIL
PACKAGE IS ACCOUNTED FOR

**** U.S. POSTAL SERVICE ****
JUNEAU STATION 53202
565480 34.00
BILL # 21
01-06-98 17:01:48

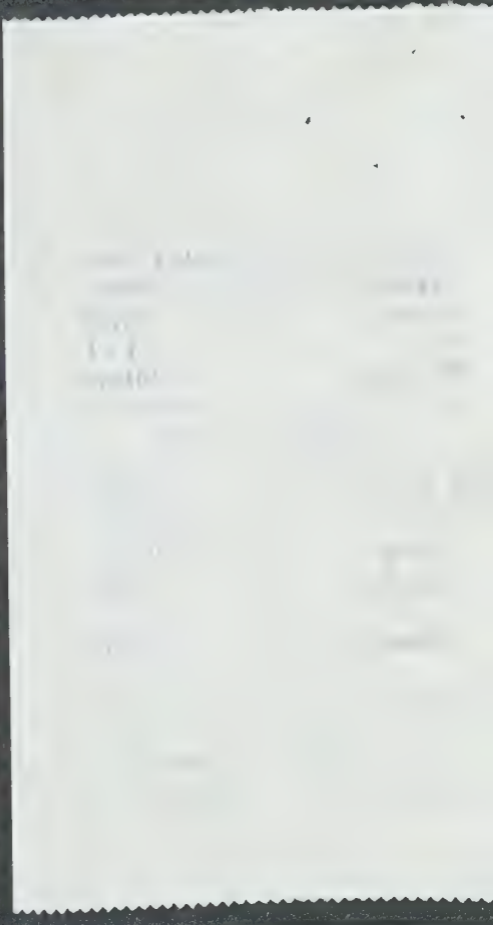
CUSTOMER RECEIPT

109 POST VAL IMP	13.93

TOTAL	13.93
CASH T	50.00

CHANGE	36.07

*** THANK YOU ***



Christies' fake 24 pens

Munch charge

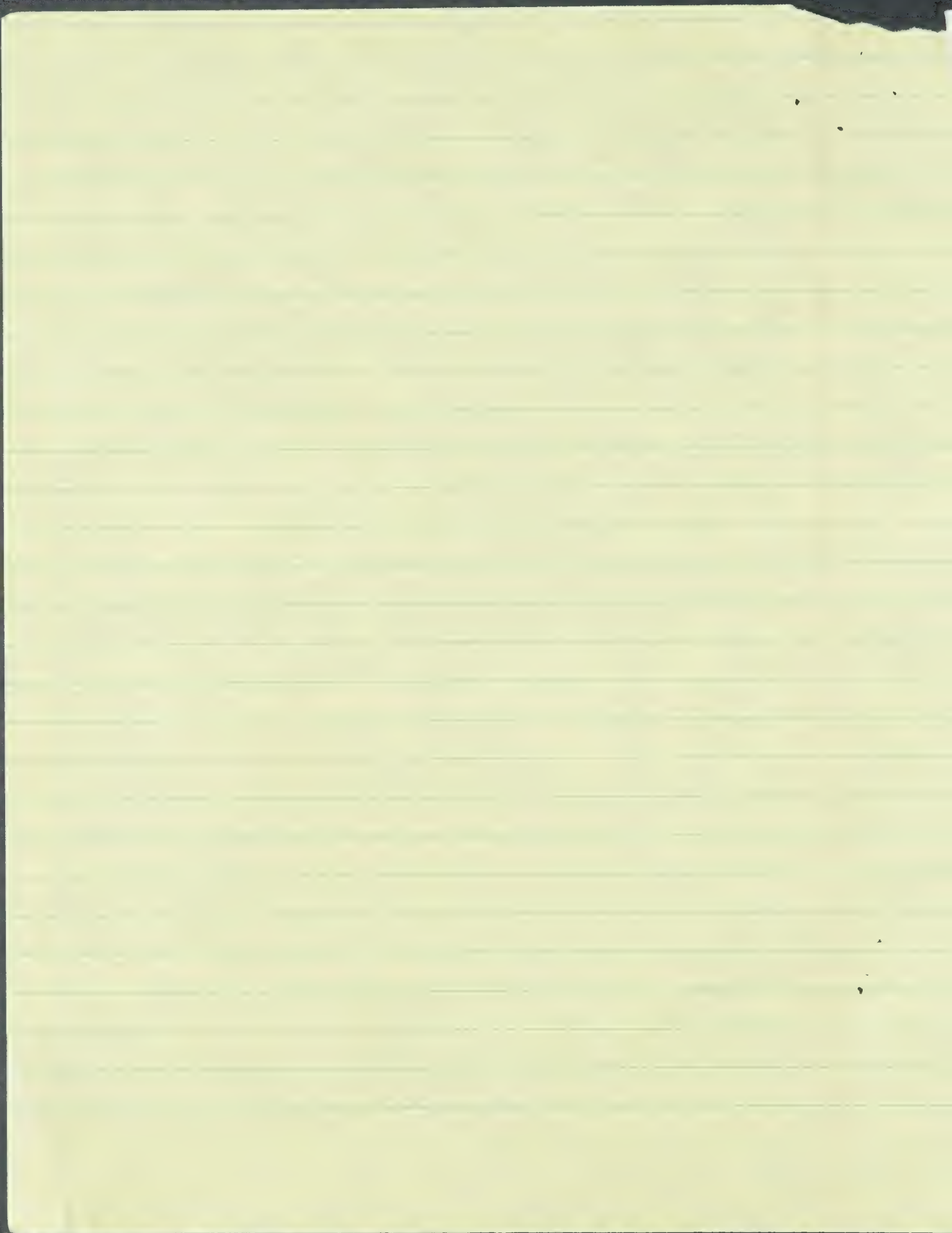
~~4.75~~

Fedex Munch → NY

frame to NY

~~11.25~~

13.93



Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583·2431

February 18, 1998

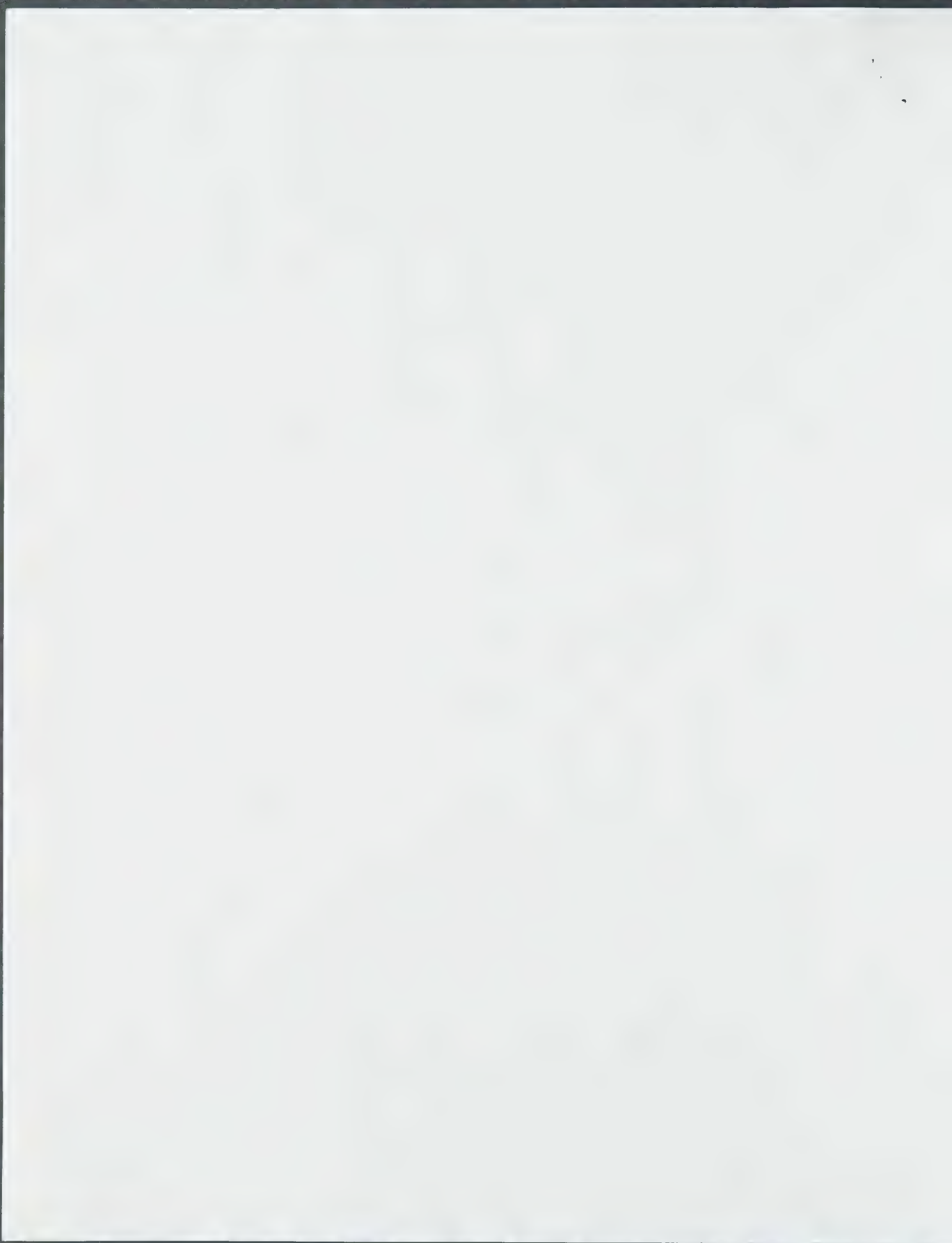
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau
Milwaukee WI 53202

BILL FOR PAINTING CONSERVATION SERVICES:

Abraham van Dyck (style of), The Doctor's Visit, oil
on wood panel, 17½" x 14": complete examination,
written report, X-ray photographs, and crating
for shipment to New York

\$475.00

ok
ps-





Invoice No: 4-405-36331
Invoice Date: Jan 22, 1998
Account Number: 1693-9831-3
 Page 3 of 3

Payment Type Detail

Picked up: Jan 05, 1998

- Distance Based Pricing, Region 5

Airbill 801929079543
 Service FedEx Standard Pkg
 Region 5
 Pieces 1
 Weight 9.0 lbs
 Delivered Jan 06, 1998 09:08
 Service
 Area Code A1
 Signed by W.LAMBERT
 Dec. Value USD 5,000.00

Payor: Recipient

Reference:

Sender
 CHARLES MUNCH
 510093A BEAR VALLEY RD
 LONE ROCK WI 53556

Recipient
 ANTHONY CRICHTON-JONES
 CHRISTIES
 502 PARK AVE
 NEW YORK NY 10022

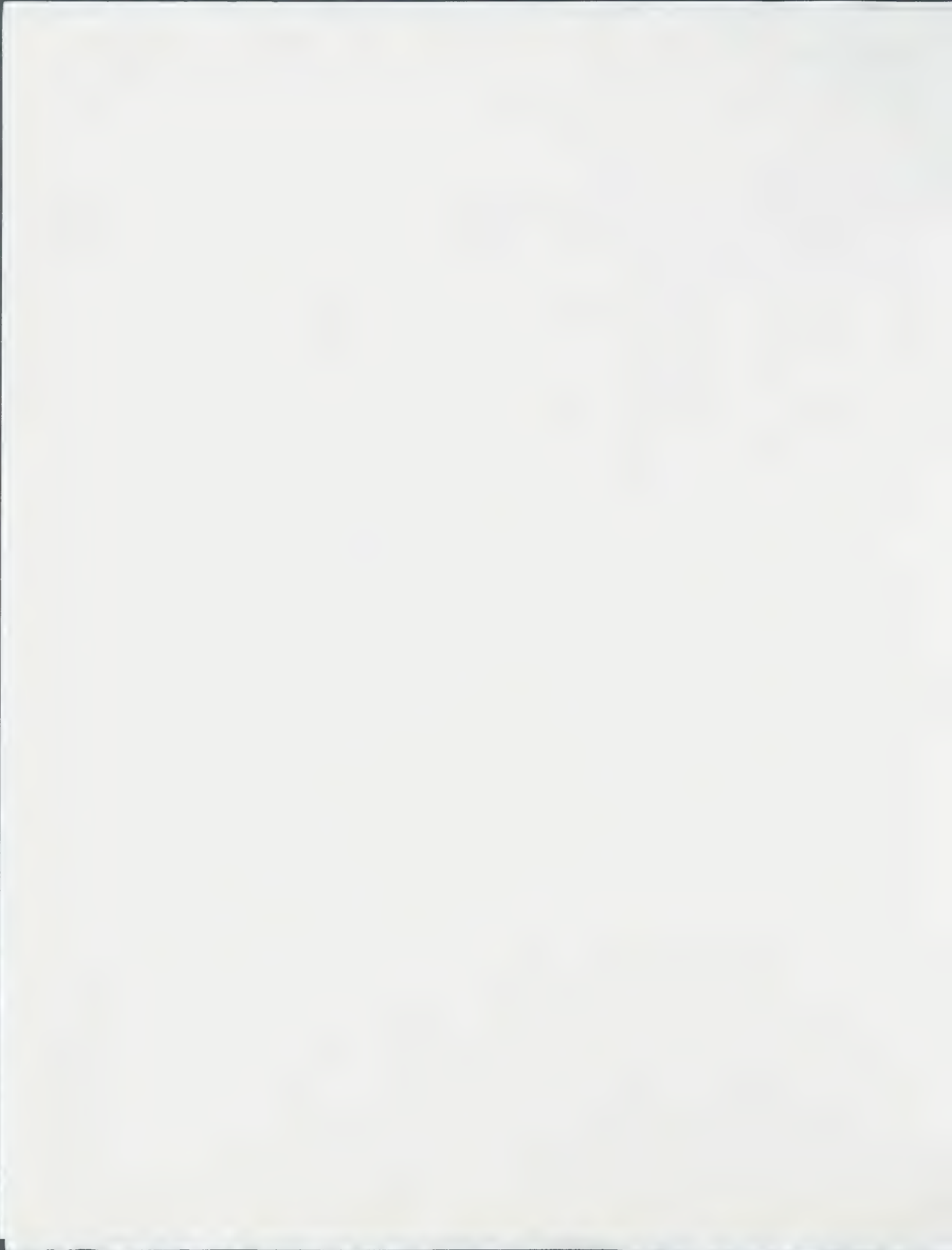
Transportation Charges 33.25
 Declared Value 25.00
 Pick Up Charge 3.00

Total Transportation Charges USD \$ 61.25

Payor Detail Subtotal USD \$ 61.25

FedEx Internal Use: 000808310/01348/_/_

*Returning
to
safe*



Alfred Bader Fine Arts

Inventory Number: 1997

Inventory Information

Description: Dr. Examining Urine
Artist: Van Dyck
Location: Fake

Purchase Information

Cost: \$32,605.66 Bought Date: December 3, 1997
Bought From: Christie's

Sales Information

Sold To: Fake - per Charles Munch Sold Date: December 28, 1997
Price Sold: \$32,605.66

Additional Information

Restoration Cost: Shipping Cost:
Comments: Christie's to verify and take back/Check stopped
Comments: L19,408.13 @ 1.68 - Probable fake - AB to resolve

Alfred Bader Fine Arts

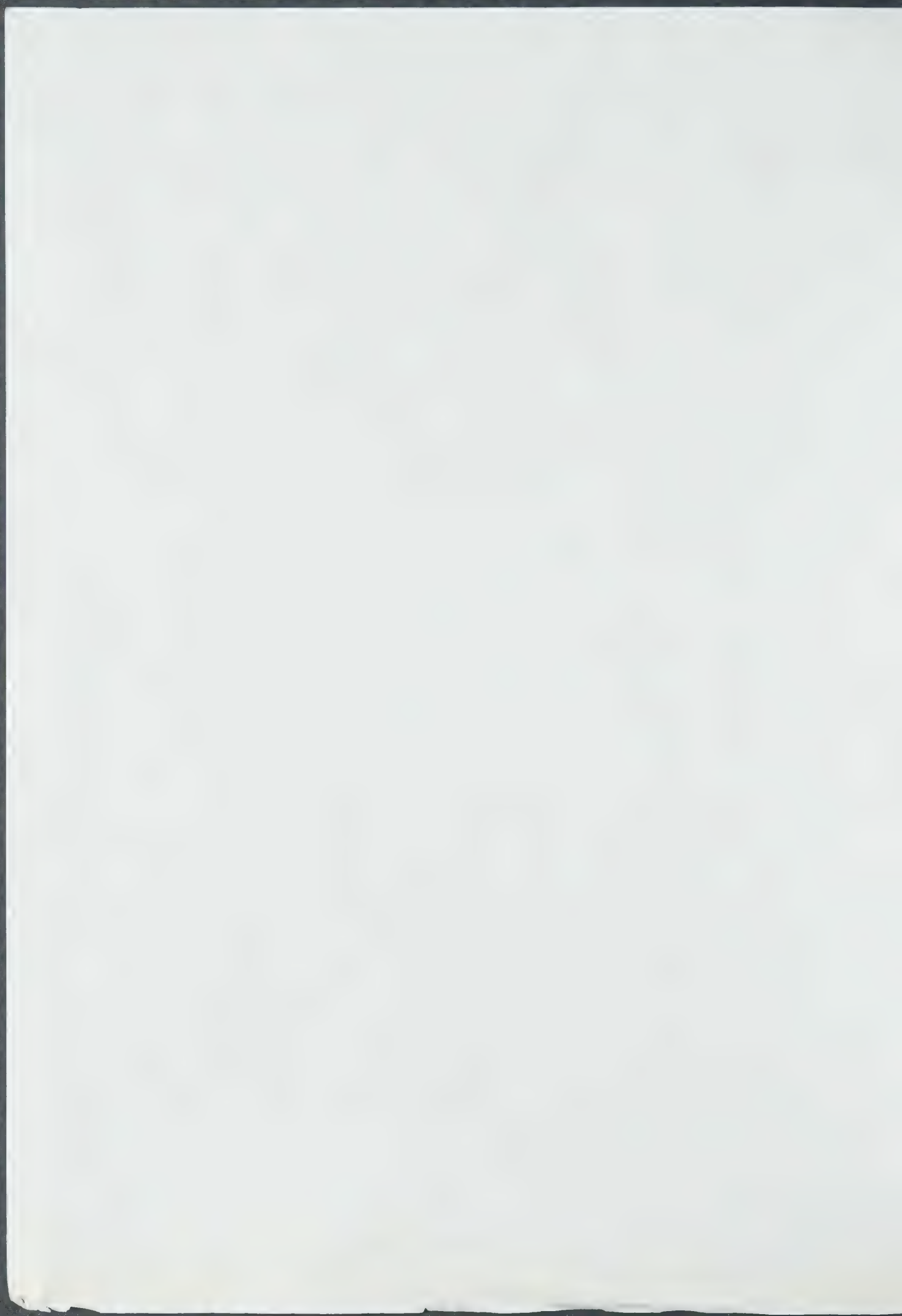
Inventory Number: 1997

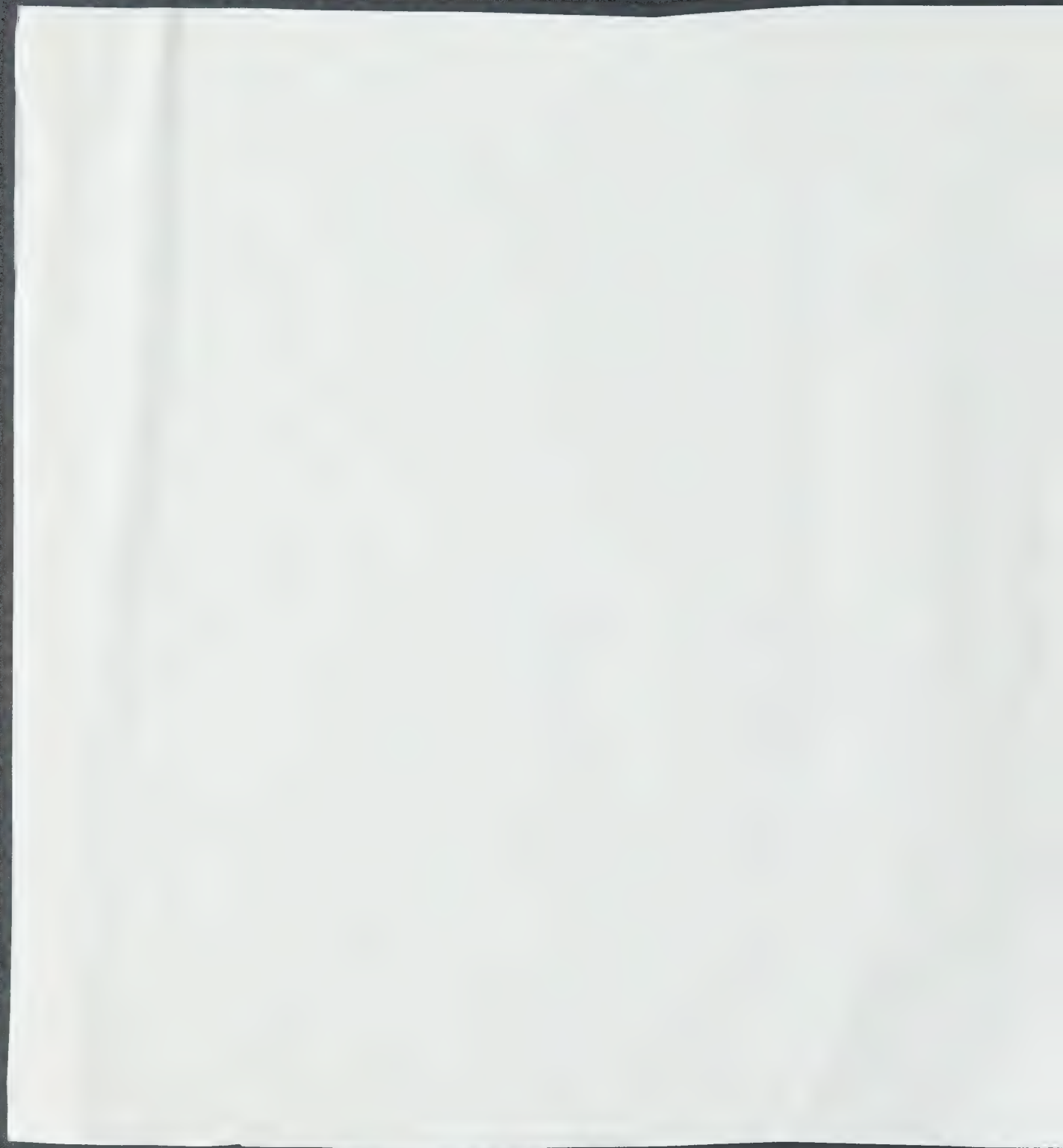
Inventory Information	
Description: Dr. Examining Urine	
Artist: Van Dyck	
Location: ABFA (Munch)	
Purchase Information	
Cost:	Bought Date: Dec 3
Bought From: Christie's	
Sales Information	
Sold To:	Sold Date:
Price Sold:	
Additional Information	
Restoration Cost:	Shipping Cost:
Comments:	
Comments: \$19,408 ¹³ @ 1.68	

HOW PAID?

Inventory Information	Additional Information
Description: Dr. Examining Urine	Restoration Cost:
Artist: Van Dyck	Comments:
Location: ABFA (Munch)	Comments: L19,408.13 @ 1.68
Purchase Information	Sales Information
Cost: \$32,605.66	Sold To:
Bought From: Christie's	Price Sold:
Bought Date: December 3, 1997	Sold Date:
Shipping Cost:	

Inventory Number: 1997 Alfred Bader Fine Arts







RS c45.1/1

Lot 142

3 DEC 97



140

25,000

THE PROPERTY OF A GENTLEMAN

140

ATTRIBUTED TO DAVID VINCKBOONS (1576-1632)

Peasants stealing Fledglings from a Bird's Nest

oil on panel

10 $\frac{3}{4}$ x 15 $\frac{1}{4}$ in. (27.7 x 40cm.)

Two autograph variants of the present composition were sold in these Rooms, 11 Dec. 1981, lot 98 and 13 Dec. 1991, lot 119, and a related drawing was sold at Leipzig, 25 April 1921, lot 187 and pl. XIX. The subject was engraved by Vinckboons, in reverse and with extensive variations, notably the inclusion of a dog in the centre and a mother and children in the right foreground. The engraving is signed and dated 1606 and displays in a cartouche the inscription: 'Die den nest weet die wethen / Maer die heim rooft die heeften' (He who knows where the nest is knows where to take it from. But he who takes it has it).

£20,000-30,000

US\$33,000-48,000



141

6000

VARIOUS PROPERTIES

*141

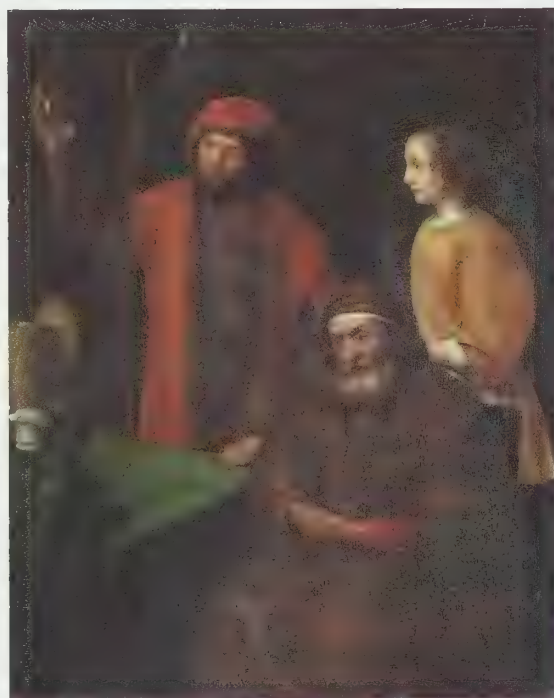
ATTRIBUTED TO GERRIT LUNDENS (1622-1683)

Peasants making Music in a Tavern
with monogram 'JO' (?) (centre right)
oil on panel
18½ x 26¾in. (47 x 67.6cm.)

£6,000-8,000

US\$9,700-13,000

10500 against Carretto
Turin



142

142

ABRAHAM VAN DYCK (1635/6-1672)

A Doctor, an Old Man and his Daughter in an Interior
signed 'A·V·Dyck.' (centre left)
oil on panel
17½ x 14in. (44.4 x 35.5cm.)

PROVENANCE:
Dr. W. Baare, Godesberg (according to a label on the reverse).

LITERATURE:
W. Cohen, *Katalog der Gemäldegalerie* (Provinzialmuseum, Bonn),
Bonn, 1927, p. 39.

£8,000-12,000

US\$13,000-19,000

182

Name Nicky Barden

Form Vok Date

Subject Chemistry Practical

ESA



Marie -
10am. Gillie - 832292
Queenie - R. y. k. m. -
Thurs. 10.10am. Gilla
Don. Lee - 0.5. pm.

Monday 22.

Neku - Cranger in Vienna.
R. Peter Elan - OK.
Mihakuba - 6975478 hours
work. 61134401 -
4629 direct to him

Let Neku
know about
luggage

Glasgow will pay re. booking hotel
J. Cook - Invoice
Amalgamator "
Christie 19408.13

Bill. 3 30 Friday. 4000 today @ 38¹/₂
closed. 3878 130.900 - Market 167 up

Candy - returning call. repeat of info above

Saram. Maria's friend f bag turned up.

Michael Parker - looking for a painting
Hma

Sorry about auction - don't know exactly
which books

call @ V. Atlantic - Bryant.

Call (2) Co. say bag delivered. call if needed

David. photos from trip + others.

fax address 610 294 9099

Otto - photo office to Vanderkettering -

Henry Remo -

Painting to Nancy. Thinks it's a real piece of
crap. Can't understand why lab says it's
OK. She'll do real serious pigment tests.
she says it's a good lab.

Koieff - to discuss problem.

32 81 72 45 39

fox 32 81 72 45 36

please fax.

Class -

end of page.

Ticket

Plan for OHz June 17

Rory South re: Ralph's B. party.
Tel/Fax 0161 226 9790

Paul ~~St~~^{Ally} will try to

Will get ticket for Sunday 8 - onward.
1 914 279 2776 show
914 219 4336 fax.

Can you tell me when you are available
Reading your book - very interesting
Vale to be read.

Ticky

PAUL
&
Ticky

LEONARD
COTE-N

December 29, 1997

Christie's
8, King Street
St. James's,
London SW1Y 6QT
ENGLAND

Via: Mail and Facsimile - 44-171-389-2209

Re: Lot 142 "*ABRAHAM van DYCK*" in your December 3 sale

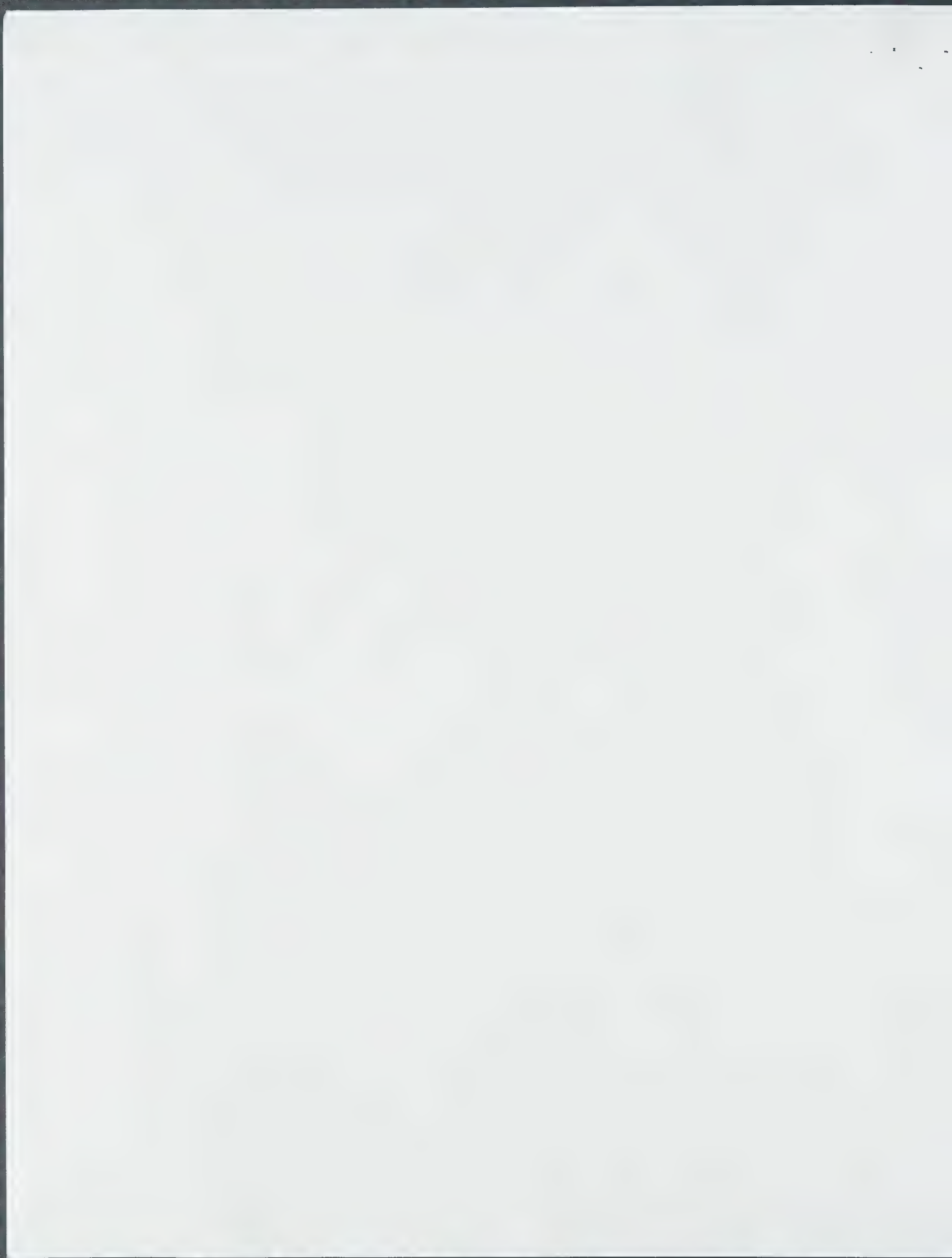
Gentlemen:

I am sorry to have to tell you that this lot is a 19th or early 20th century fake. My conservator, Charles Munch (telephone 1-608-583-2431) assures me that he is certain the paint film neither looks old once the varnish is removed, nor is it resistant to mild solvents as a 17th century paint film would be. Also, the x-ray does not show a painting underneath - excluding the possibility that a much-damaged original had been largely overpainted.

Of the hundreds of paintings I have bought from you since 1954, only one other has turned out to be a fake. Then you asked me to send the painting to another restorer, Ms. Nancy Krieg in New York, for a second opinion, and when she concurred, you refunded purchase price and expenses.

Of course I am prepared to send the panel by FedEx either to you in London, or to Ms. Krieg or to your New York gallery. Please advise.

I left with you my January 3, 1998 post-dated cheque #022583 drawn on Close Brothers Ltd.



Christie's
December 29, 1997
Page two

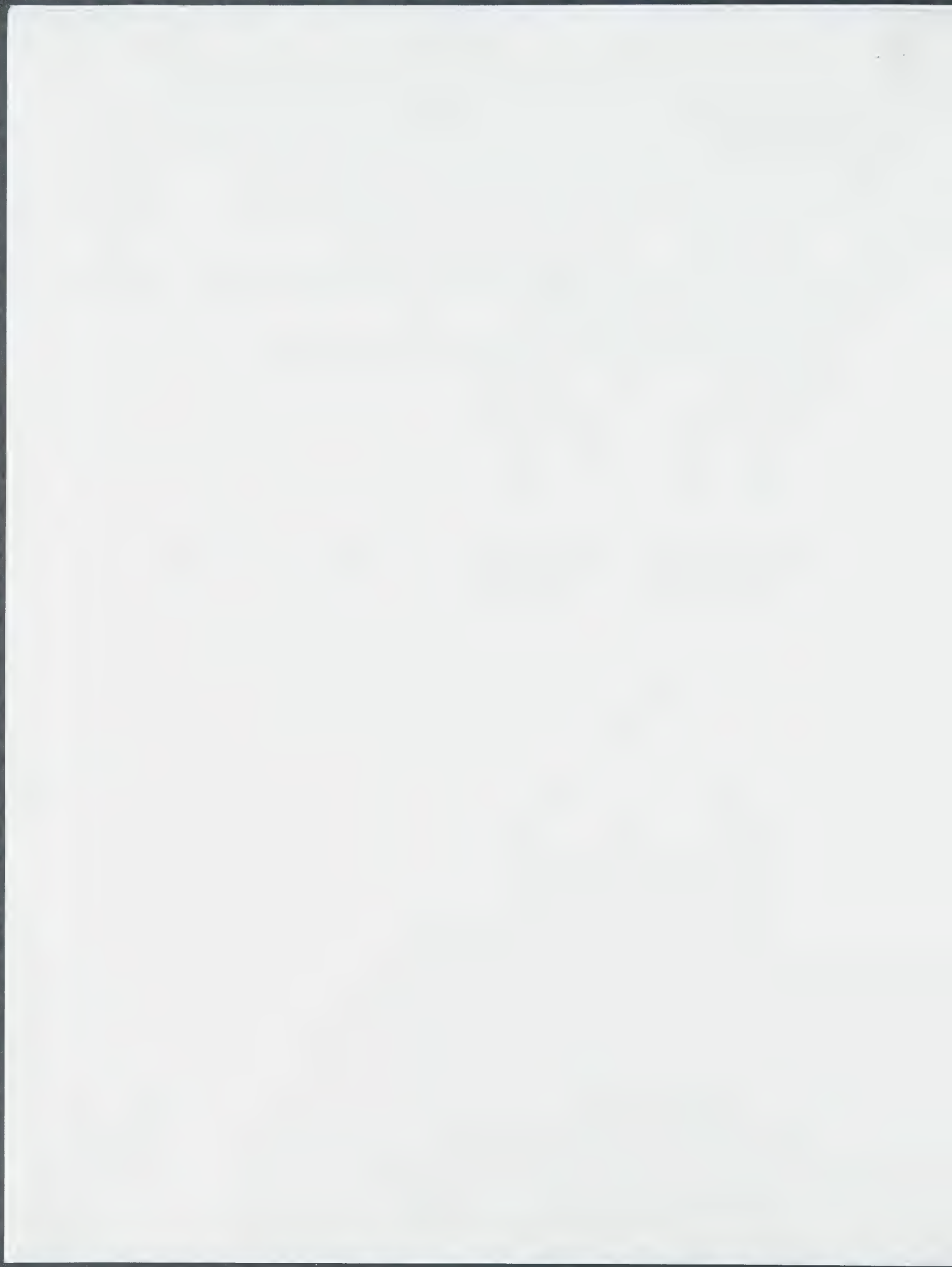
Please do not deposit this cheque. Should you already have refunded the VAT of £433.13 on proof of export, I will of course refund that.

I look forward to hearing from you, and remain, with best wishes for 1998,

Yours sincerely,

AB/nik

c: Mr. Andrew Hare
Mr. Charles Munch; S10093A Bear Valley Road; Lone Rock, WI 53556; U.S.A.



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

December 30, 1997

To: Mr. Martin Orkin
Close Bros. Ltd.
Fax: 44-171-426-4044

3 pages

Dear Martin:

I attended the December 3rd sale at Christie's London and purchased a painting for which I left a January 3, 1998 post-dated cheque (ABFA account, cheque #022583) in the amount of £19,408.13.

Since my return to Milwaukee, my very able restorer has told me that the painting is not 17th century, but undoubtedly either 19th or early 20th century; hence, it's a fake. I have faxed and mailed this regrettable news to Christie's and asked them not to deposit my cheque until we work out the details of verification, etc.

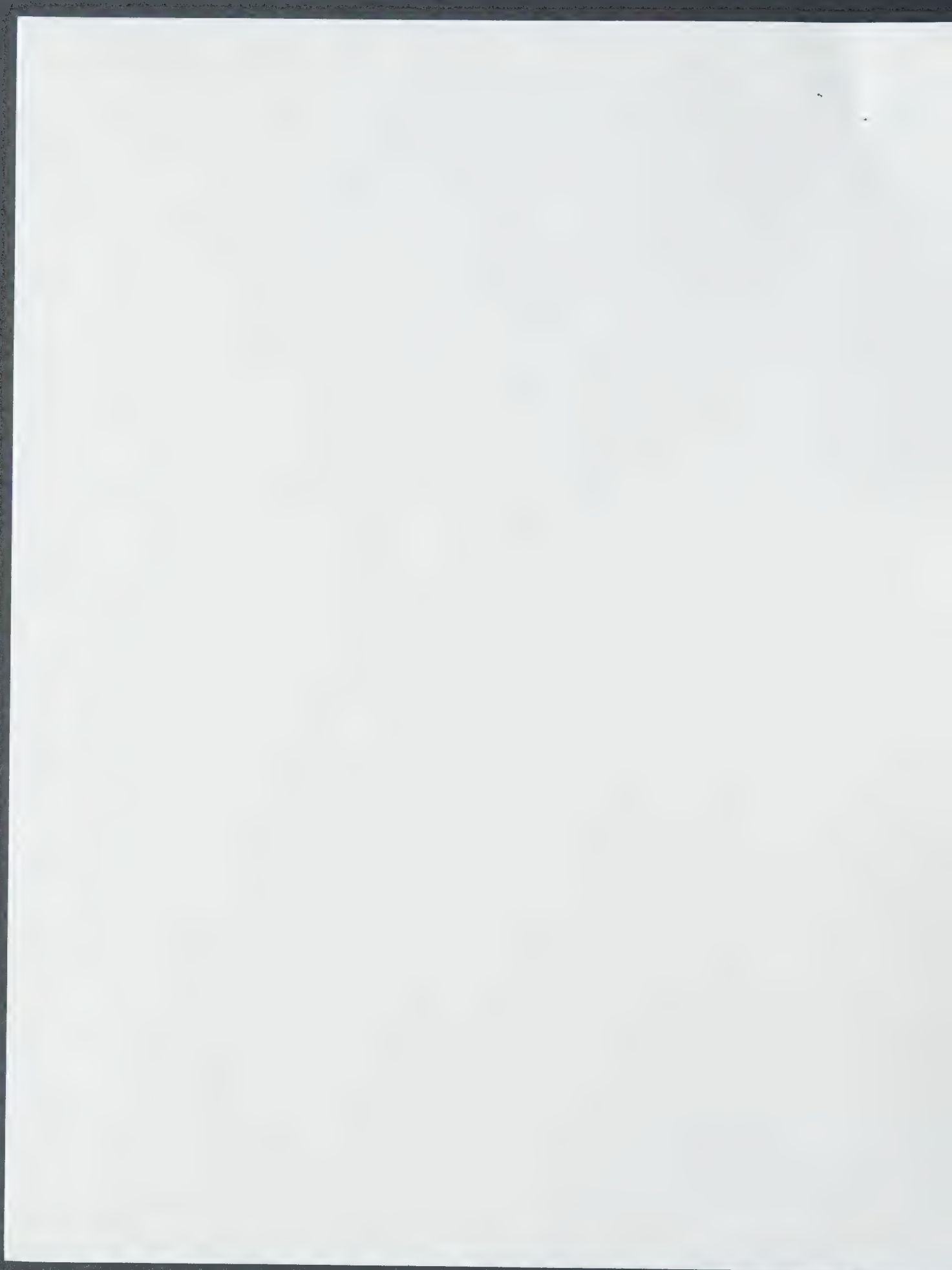
While I would not want to insult them by stopping payment on the cheque, I also do not want the cheque to be processed. Should a clerk mistakenly present this cheque, would you please hold it and notify me by fax immediately so that I can bring it to Christie's attention?

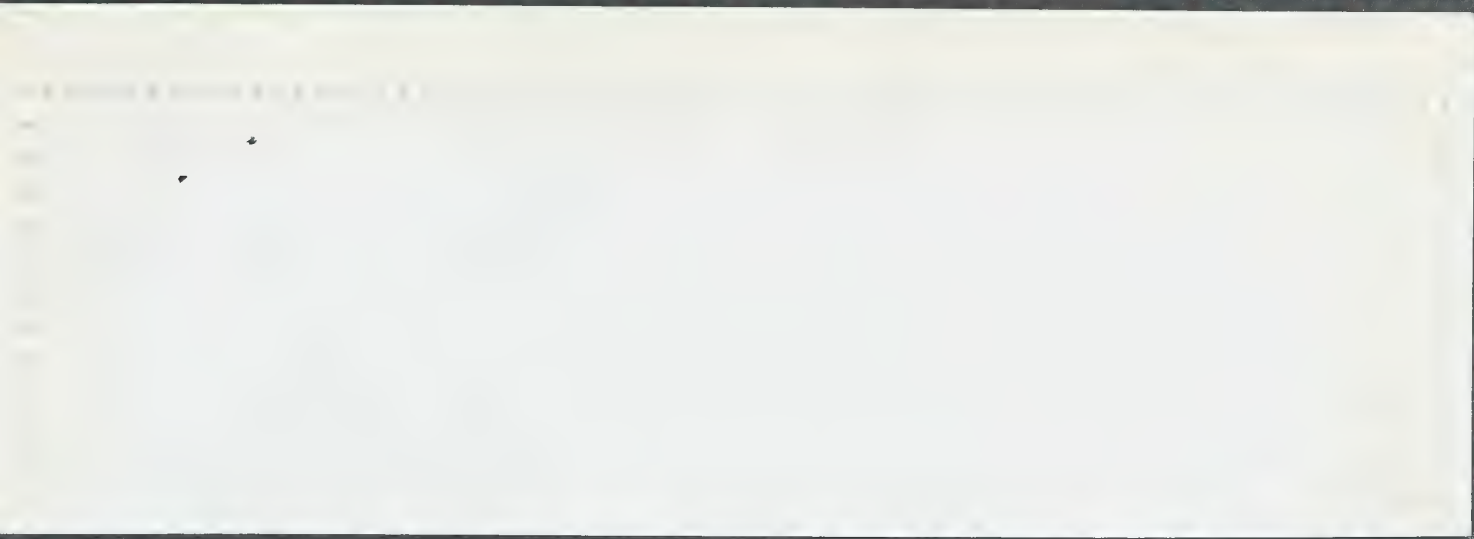
I do so appreciate being able to handle sensitive matters such as this with you discretely and personally.

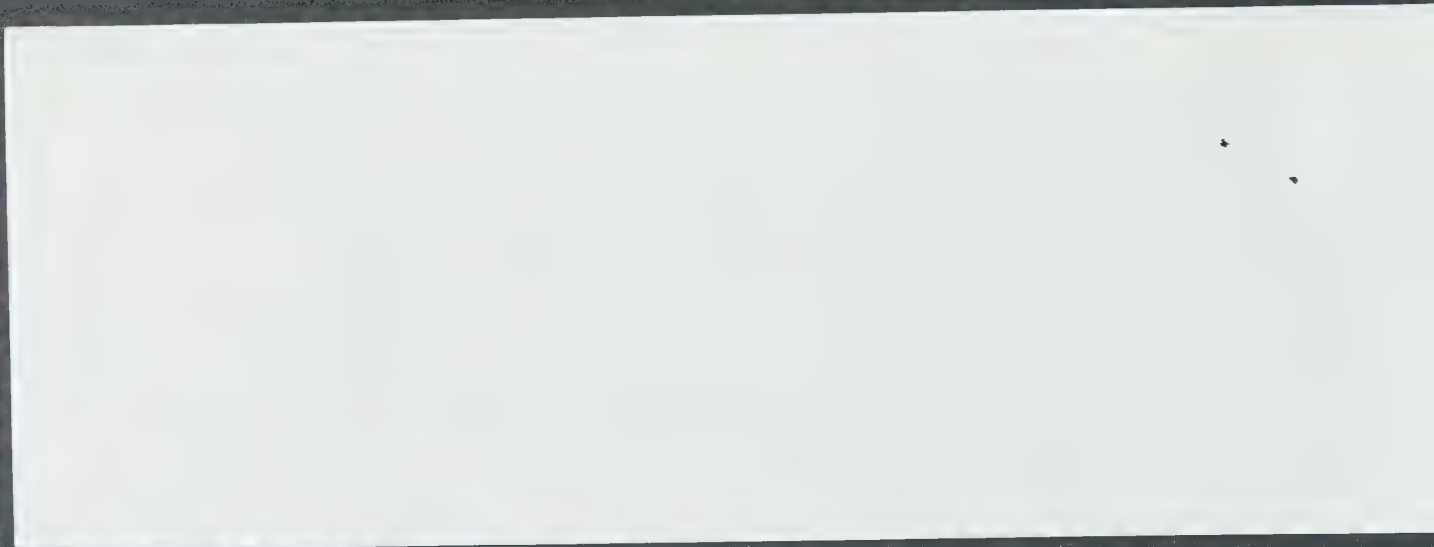
With many thanks, as always, for your help and with all good wishes for 1998, I remain,

Yours sincerely,

AB/cw







EUROPEAN COMMUNITY

DECLARATION

4 5
 2. Consignor/Exporter No 512 110 22
 1.11.1517 MILLON HIS WORDS
 LONDON SW14 6GT
 14. Country of origin
 15. Country of destination
 16. Country of transit
 17. Country of destination
 18. Description of goods
 19. Description of goods
 20. Description of goods
 21. Description of goods
 22. Description of goods
 23. Description of goods
 24. Description of goods
 25. Description of goods
 26. Description of goods
 27. Description of goods

3 Forms 1 1 1
 4 Loading units
 5 Items
 6 Total packages

100
 H.M. C.C. 100

IMPORTANT NOTE
 Where this copy is used exclusively for establishing the COMMUNITY STATUS OF...

Copy for the office of destination
 Copy for return — Community transit

P. O. Box 1
 Harwich
 CO12 3BE
 ENGLAND

4 5
 31. Description of goods
 32. Item No
 33. Community code
 34. Description of goods
 35. Description of goods
 36. Description of goods
 37. Description of goods
 38. Description of goods
 39. Description of goods
 40. Description of goods
 41. Description of goods
 42. Description of goods
 43. Description of goods
 44. Description of goods
 45. Description of goods
 46. Description of goods
 47. Description of goods
 48. Description of goods
 49. Description of goods

50. Principal No
 51. Description of goods
 52. Description of goods
 53. Description of goods
 54. Description of goods
 55. Description of goods
 56. Description of goods
 57. Description of goods
 58. Description of goods
 59. Description of goods
 60. Description of goods
 61. Description of goods
 62. Description of goods
 63. Description of goods
 64. Description of goods
 65. Description of goods
 66. Description of goods
 67. Description of goods
 68. Description of goods
 69. Description of goods
 70. Description of goods
 71. Description of goods
 72. Description of goods
 73. Description of goods
 74. Description of goods
 75. Description of goods
 76. Description of goods
 77. Description of goods
 78. Description of goods
 79. Description of goods
 80. Description of goods
 81. Description of goods
 82. Description of goods
 83. Description of goods
 84. Description of goods
 85. Description of goods
 86. Description of goods
 87. Description of goods
 88. Description of goods
 89. Description of goods
 90. Description of goods
 91. Description of goods
 92. Description of goods
 93. Description of goods
 94. Description of goods
 95. Description of goods
 96. Description of goods
 97. Description of goods
 98. Description of goods
 99. Description of goods
 100. Description of goods

CERTIFICATION BY COMPETENT AUTHORITIES
 Signature: Stamp: Signature: Stamp:

Signature: Stamp: Signature: Stamp:

50 Principal No
 51 Description of goods
 52 Description of goods
 53 Description of goods
 54 Description of goods
 55 Description of goods
 56 Description of goods
 57 Description of goods
 58 Description of goods
 59 Description of goods
 60 Description of goods
 61 Description of goods
 62 Description of goods
 63 Description of goods
 64 Description of goods
 65 Description of goods
 66 Description of goods
 67 Description of goods
 68 Description of goods
 69 Description of goods
 70 Description of goods
 71 Description of goods
 72 Description of goods
 73 Description of goods
 74 Description of goods
 75 Description of goods
 76 Description of goods
 77 Description of goods
 78 Description of goods
 79 Description of goods
 80 Description of goods
 81 Description of goods
 82 Description of goods
 83 Description of goods
 84 Description of goods
 85 Description of goods
 86 Description of goods
 87 Description of goods
 88 Description of goods
 89 Description of goods
 90 Description of goods
 91 Description of goods
 92 Description of goods
 93 Description of goods
 94 Description of goods
 95 Description of goods
 96 Description of goods
 97 Description of goods
 98 Description of goods
 99 Description of goods
 100 Description of goods

54 Place and date:
 Signature and name of declarant/representative

CONTROL BY OFFICE OF DEPARTURE
 Result
 Consignee Number
 Identity
 Time limit (date)
 Signature

Stamp:
 Signature and name of declarant/representative

56 Other incidents during carriage

Details and measures taken

G CERTIFICATION BY COMPETENT AUTHORITIES

H (1) For use in transit only. It is not permitted to copy or alter or to tamper with the community status of the goods.

REQUEST FOR VERIFICATION

Verification of the authenticity of this document and the accuracy of the information contained therein is requested

RESULT OF VERIFICATION

This document (1)

was certified by the Customs office indicated and the information contained therein is accurate

does not meet the requirements as to authenticity and regularity (see remarks below)

Place and date:

Signature:

Stamp:

Place and date

Signature:

Stamp

Remarks

(1) Enter where applicable

I CONTROL BY OFFICE OF DESTINATION (COMMUNITY TRANSIT)

Date of arrival:

Examination of seals:

Remarks:

Copy no. 5 returned

on

after registration under

No

Signature:

Stamp

COMMUNITY (T1) (1) - (1)

Issued at the document issued by the Customs office a

Office of destination

SHIPPING DOCUMENTS & VAT REFUNDS

1. Instructions for presenting C88 (Green form) & other documents

Allow yourself an extra 30 -45 minutes at the airport of departure.

Upon booking in tell the airline personnel that you have items to declare and they should direct you to the Customs area.

At Customs present all documents provided by Christie's and have the item(s) that the papers refer to ready for inspection.

The Customs officer will stamp and retain the export licence (where required)

The C88 will be stamped and some copies returned to you.

Invoices will be inspected by Customs and should be returned to you

Upon arrival at your destination, present the invoice and copies of the C88 to the local Customs authorities who will use them to process your import entry

2. VAT Refunds

Most amounts of VAT charged by Christie's are refundable once we are provided with proof that the lots purchased have been exported from the European Union.

Christie's normally require that any refundable VAT is deposited with us and refunded once the proof of export is returned. The documents provided by Christie's, once stamped by Customs should be returned to us.

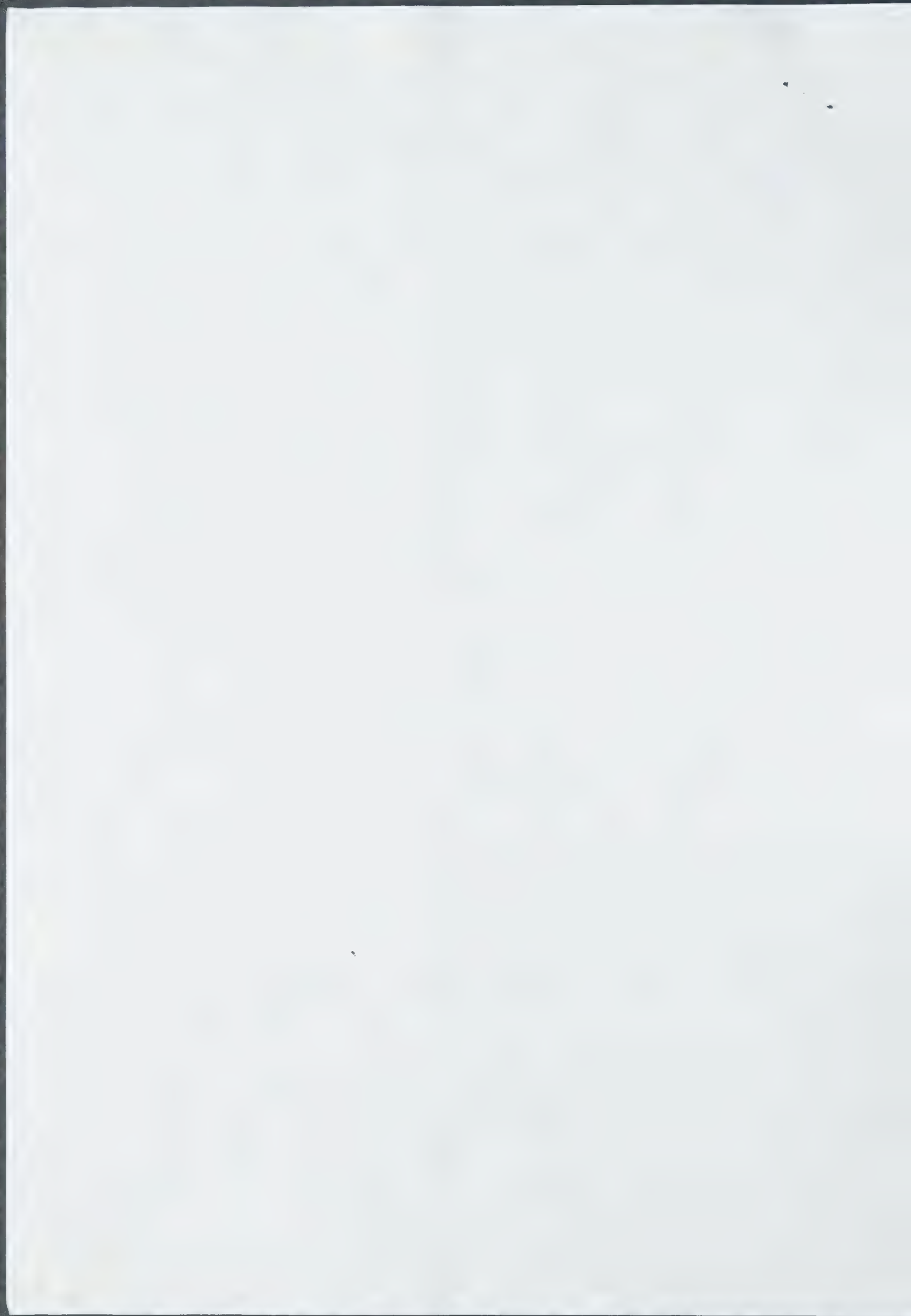
Where a refund is due payment can be made either by

- i) Sterling Cheque
- ii) US Dollar cheque
- iii) Bank transfer, (where the refund exceeds £250)

Or the refund may be held on your account against future purchases.

Please provide your payment instructions when you return the export proof. Refunds are not normally made where the refund amount is less than £50.

For further enquiries on VAT refunds please contact Jay Majevalia (0171) 389 2906.





Close Brothers Limited

12 APPOLD STREET, LONDON EC2A 2AA

16-04-00

Jan 3 1998

Bent Security Printing Ltd (0332) 382273

Pay

Christian

only

£ 19408.13

ALFRED BADER FINE ARTS DIVISION
OF B & K ENTERPRISES INC.
280701

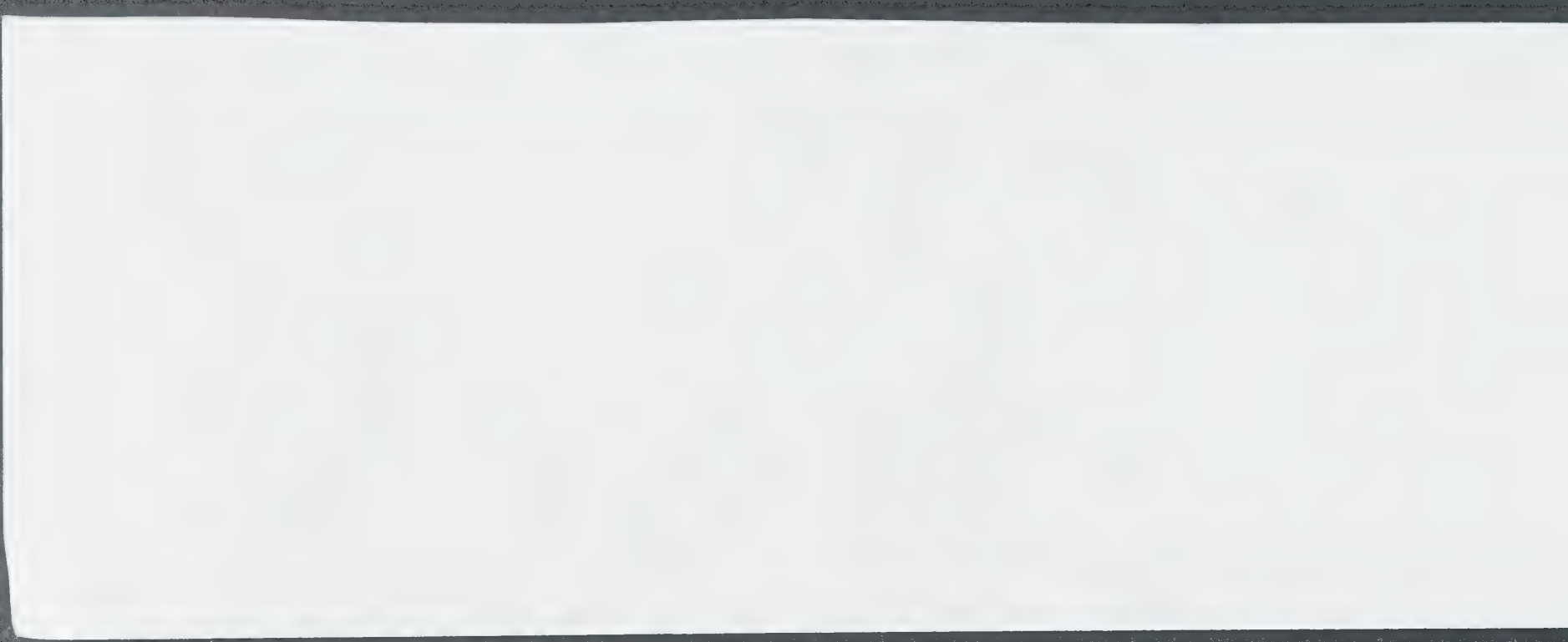
AB7A
1997

A/C PAYEE

FAKE

Lot 142

⑈022583⑈ 16⑈0400⑈ 20009464⑈



CHRISTIE, MANSON & WOODS LTD.

8 King Street, St. James's
London SW1Y 6QT

Telephone: 0171 839 9060, Telex: 916429,
Fax: 0171 839 1611

Registered in England No. 1128160
VAT Reg. No. GB 503 3060 06



CHRISTIE'S

INVOICE

Client

Dr Alfred R Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee WI 53202
U S A

Invoice No. A079154/01
Client No. 3354
Bidder No. 821
VAT Reg No.

Tel. 414 277 0730/962 5169

Sale 5903 3DEC97
Old Master Pictures

Input Tax deduction will not be claimed on lots shown on this page

Lot	Bid Price	VAT rate %	Lot Price Inc Premium/VAT
142	16500.00		19408.13
<p><i>P/dated chq 3/1/98</i></p> <div style="border: 1px solid black; padding: 5px; display: inline-block;"> <p>Paid by 2 12 DEC 1997 CHRISTIE, MANSON & WOODS LTD WITH THANKS</p> </div> <p><i>chq pd En</i></p>			
Total Lots	16500.00		Premium is calculated inclusive of any VAT due @ 17.625% on first £30,000 & 11.75% on any excess
Premium	2908.13	Includes VAT @ 17.50%	
Totals	19408.13	+	Amount payable £ 19408.13

Any VAT within Premium cannot be shown separately or reclaimed as input Tax

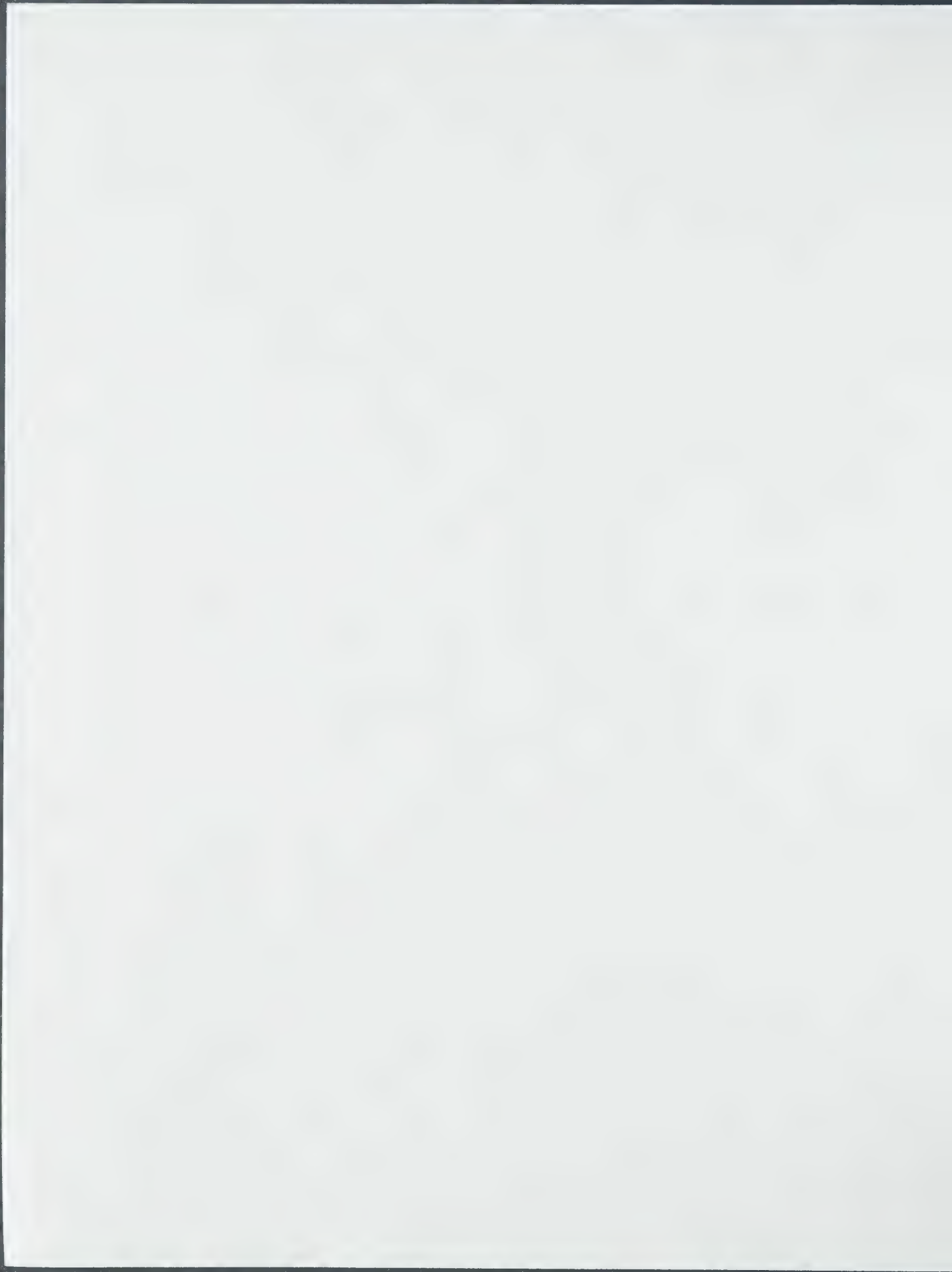
Remittance Instructions:

PAYMENT, in £ sterling, is due within 7 days and may be made by direct Bank Transfer to our account. A/C No 0935862, Lloyds Bank plc, Sort Code 30-00-02T, City Office, PO Box 217, 72 Lombard Street, London EC3 3BT, quoting invoice, sale and client numbers.
PLEASE RETURN THIS PART WITH YOUR PAYMENT TO CHRISTIE'S.

RP

Invoice No. A079154/01L
Sale 5903 3DEC97
Client 3354
Dr Alfred R Bader

Amount payable £ 19408.13





CHRISTIE; MANSON & WOODS LTD.

8 King Street, St. James's
London SW1Y 6QT

Telephone: 0171 839 9060, Telex:916429,
Fax: 0171 839 1611

Registered in England No. 1128160
VAT Reg. No. GB 503 3060 06



CHRISTIE'S

INVOICE

Client

Dr Alfred R Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee WI 53202
U S A

Invoice No. A079154/01
Client No. 3354
Bidder No. 821
VAT Reg No.

Tel. 414 277 0730/962 5169

Sale 5903 3DEC97
Old Master Pictures

Input Tax deduction will not be claimed on lots shown on this page

Lot	Bid Price	VAT rate %	Lot Price Inc Premium/VAT
142	16500.00		19408.13
Total Lots	16500.00		
Premium	2908.13	Includes VAT @ 17.50%	Premium is calculated inclusive of any VAT due @ 17.625% on first £30,000 & 11.75% on any excess
Totals	19408.13	+	Amount payable £ 19408.13

Any VAT within Premium cannot be shown separately or reclaimed as input Tax

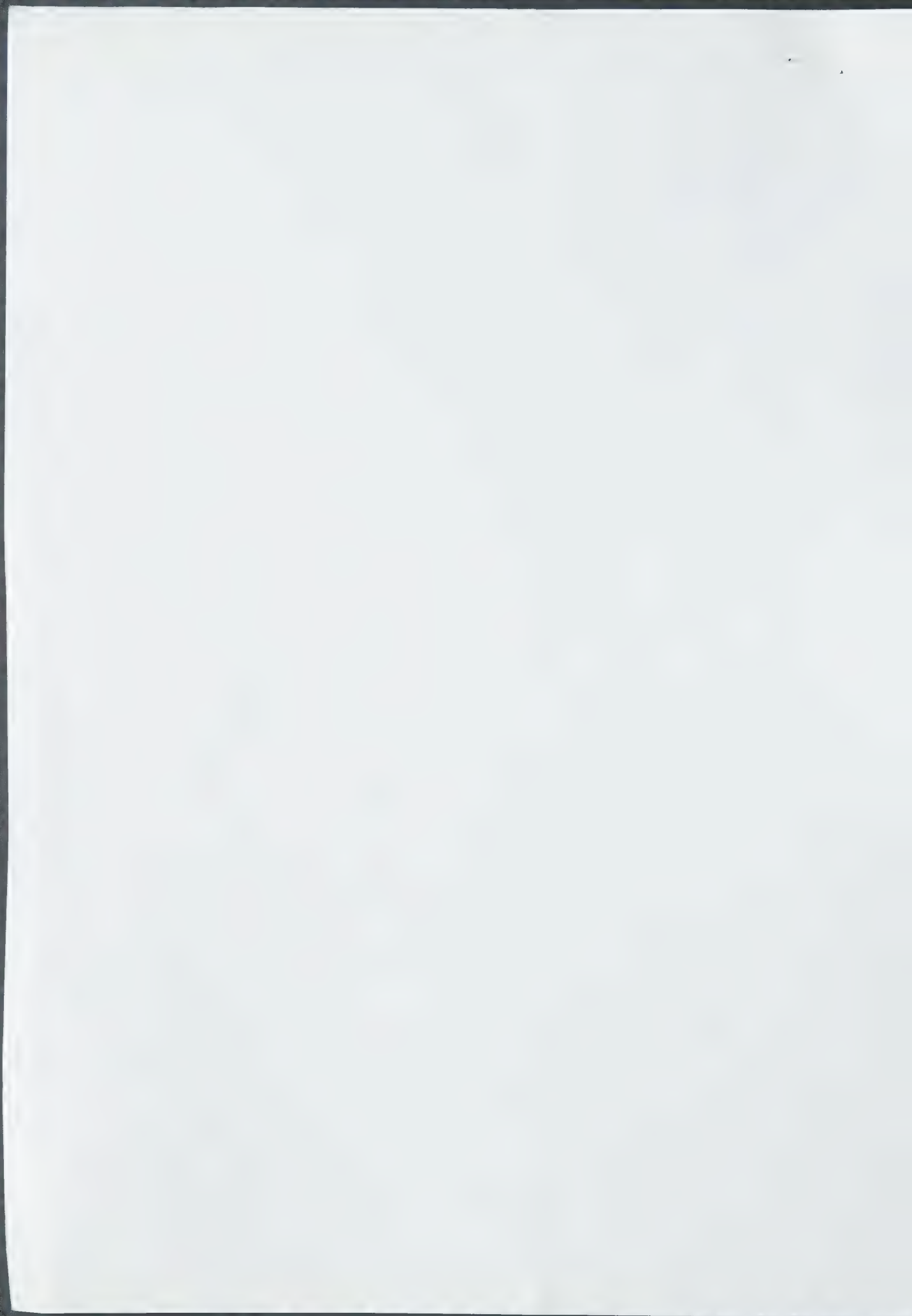
Remittance Instructions:

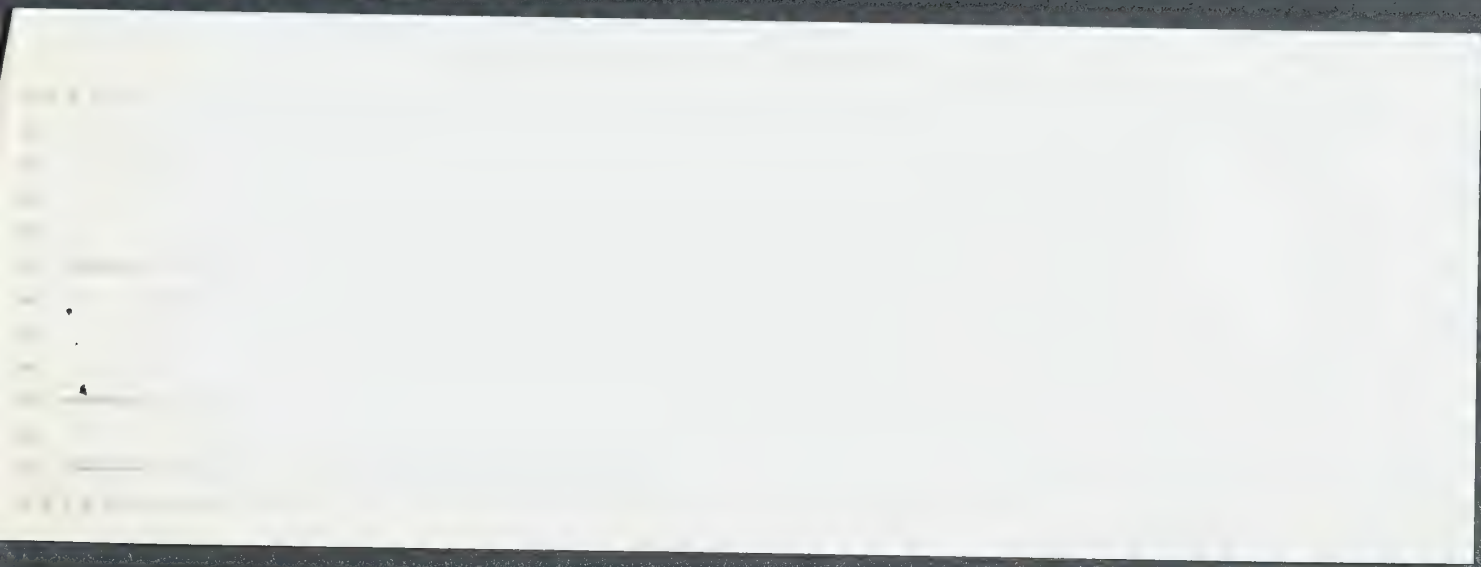
PAYMENT, in £ sterling, is due within 7 days and may be made by direct Bank Transfer to our account. A/C No 0935862, Lloyds Bank plc, Sort Code 30-00-02T, City Office, PO Box 217, 72 Lombard Street, London EC3 3BT, quoting invoice, sale and client numbers.
PLEASE RETURN THIS PART WITH YOUR PAYMENT TO CHRISTIE'S.

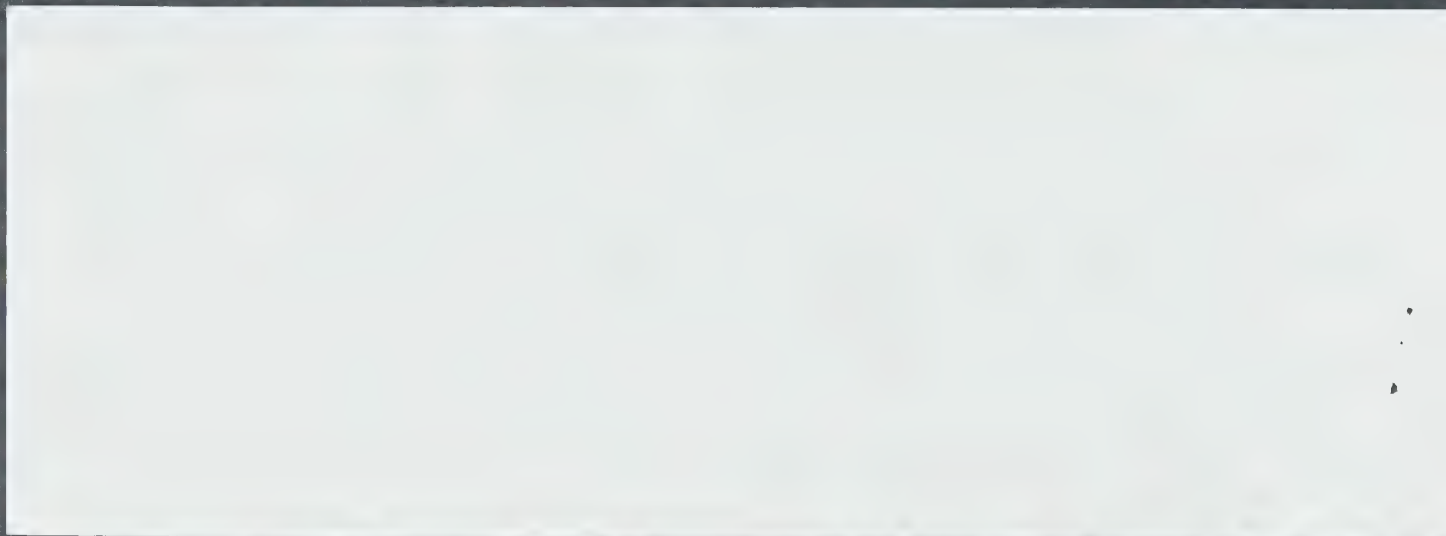
BI

Invoice No. A079154/01L
Sale 5903 3DEC97
Client 3354
Dr Alfred R Bader

Amount payable £ 19408.13







Charles Munch & Jane Furchgott
A·R·T R·E·S·T·O·R·E·R·S
510093A Bear Valley Rd. Lone Rock WI 53556
608 583-2431

FAKE

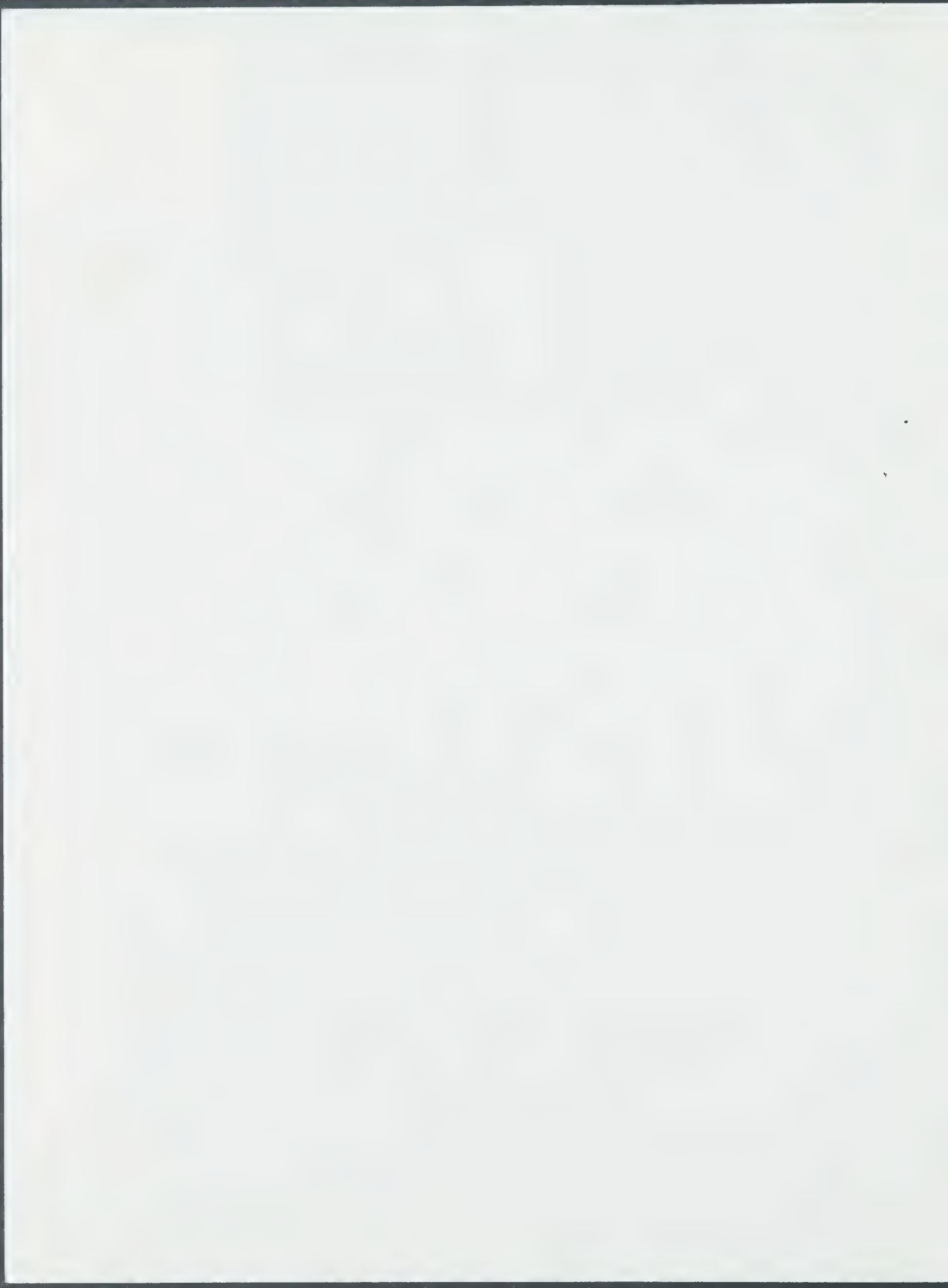
January 2, 1998

Abraham van Dyck, The Doctor's Visit
oil on beveled oak panel, 17½" x 14" x ¼"
examined for Dr. Alfred Bader, Milwaukee

WHY WE CONSIDER THIS NOT A 17TH CENTURY PAINTING:

1. With the crazed yellow varnish removed, the paint appears opaque and rubbery in application, unlike 17th C. paint. The pigment particles are too small and uniform in size.
2. Paint cracks appear only in some color areas, and where present they are not in a 17th C. pattern.
3. The green glaze on the table is extremely soluble (in ethanol) for 17th C. paint. Other colors are slightly soluble.
4. The light gray ground, visible at the left center edge looks uncharacteristic of 17th C. grounds.
5. The paint (as in the woman's skirt) appears applied with a bristly brush that leaves sharply ridged marks in the paint, unlike smoothly eroded 17th C. impastos.
6. In some areas like the tablecloth, form is created with a technique like watercolor, glazes applied over areas of flat, bright, oddly pale color.
7. The figures have no air around them. They relate spatially as in a collage. The woman's body is too long at the bottom, running off the panel even though she appears to be hardly closer than the doctor. The bed hangings also run entirely to the bottom of the right edge. The chair is seen from a much lower perspective than the table, or is falling over backwards. The table, seen from much higher than in the Sumowski (Vol.6, plate 2265) version, has a still life on it that is viewed from a much lower angle-- exactly the same angle as in the Sumowski version.
8. The X-ray shows much less opaque whites than typical of Rembrandt-school panels. The faces of the two men seem hardly to have been underpainted at all. The woman's face is surprisingly geometric. Light and shadow on the table are undifferentiated.

Many of these are subjective observations, but altogether we think they add up to strong evidence against the 17th C. origin of the painting.





FAX TRANSMISSION
NEW YORK POLICE DEPARTMENT

To: Alfred Hayes Date: 11/11/94
Fax No: 212 340 1777 Pages: 1
From: [unclear]
Subject: Anthony van Myke 4477 129407 - 1st Precinct

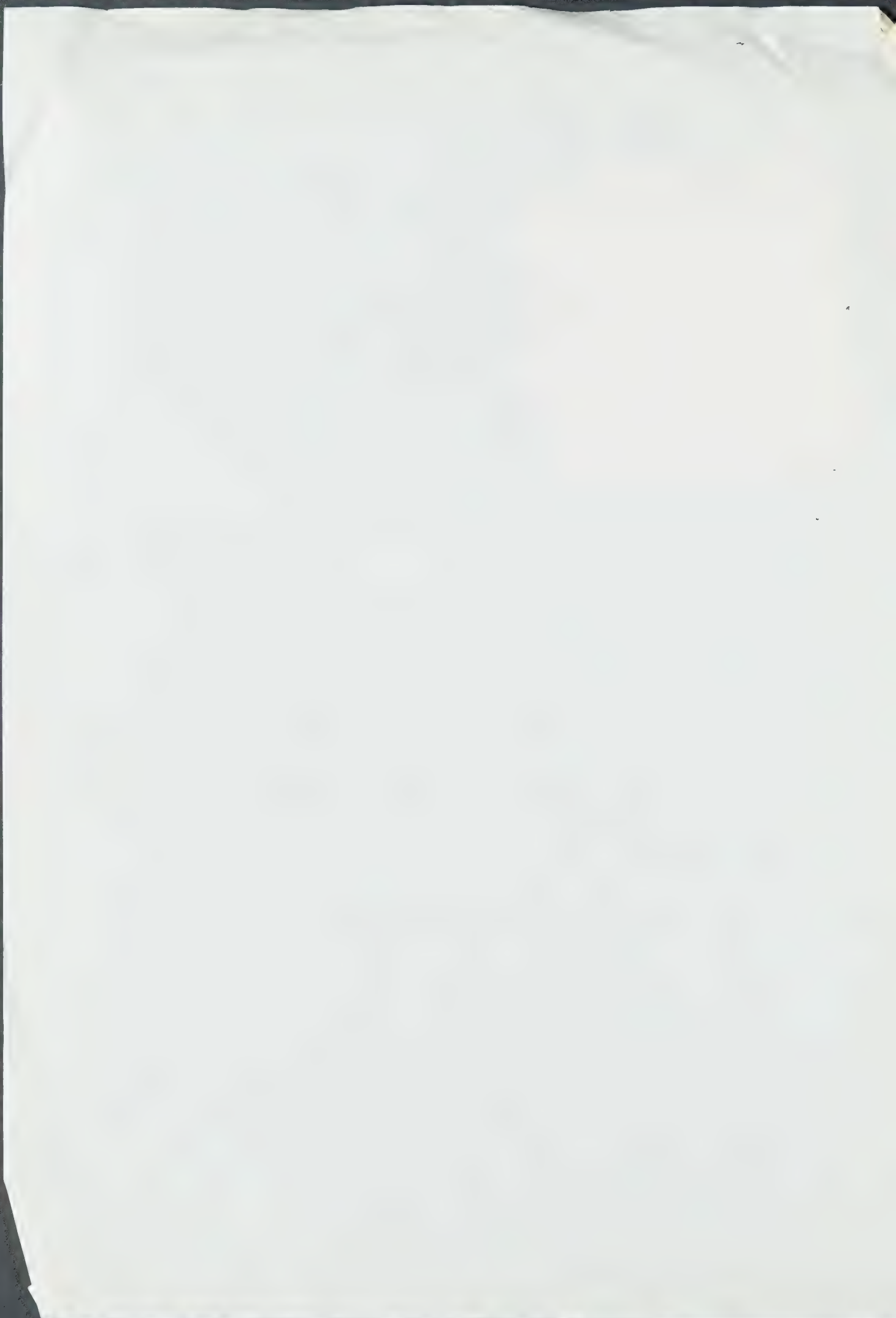
CONTENTS

THOSE I AM TO YOU DE DEAR TO BE DISAPPOINTED BY THE...
DEAR I AM EXTREMELY VERY DISAPPOINTED IN HOW YOU AND WE...
MATTER IMMEDIATELY. I HAVE ACCORDINGLY INSTRUCTED OUR...
UNIT TO...

ALSO SUGGEST I WOULD BE VERY GRATEFUL IF YOU COULD...
NEW YORK CITY POLICE DEPARTMENT FOR THE PROTECTION OF ANTHONY...
ADVIS EACH PARTY TEL 212 340 1777 FAX 212 340 1777...
IN THE NEAR FUTURE AND THIS WOULD BE MOST APPRECIATED IF YOU WOULD...
YOUR OFFICE.

MY I APPOINTED THIS...
YES I CAN ASSURE YOU THAT WE WILL GIVE THE MATTER OUR...
BEST ATTENTION.

[Handwritten signature and text]





STATE OF NEW YORK
IN SENATE

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN ANSWER TO A RESOLUTION
PASSED BY THE SENATE
MAY 15, 1890

ALBANY:
J. B. LIPPINCOTT & COMPANY,
PRINTERS,
1891.



To Ms. Tash Perrin



FAX TRANSMISSION
OLD MASTER PICTURE DEPARTMENT

CHRISTIE, MANSON AND WOODS LTD
8 KING STREET
ST JAMES'S
LONDON SW1Y 6QT
0171 389 2521
FAX: 0171 389 2209

To: Alfred Bader **Date:** 23 January 1998
Fax Nr.: 001 414 277 0709 **Pages:** 1, including this cover sheet.
From: Kate Lawson
Subject: Abraham van Dyck, Lot 142/5903 - 3rd December 1997

COMMENTS:

Further to my fax dated 14th January, I have not yet received your confirmation that you are happy for the pigment tests to be undertaken. The painting is to be hand-carried back to London after the New York sale next week and will then be delivered to the Courtauld institute for research. I will of course keep you informed of our findings.

I would be grateful if you could kindly fax me your acceptance of this proposal by signing this note and returning it to me on 44 171 389 2209.

Yours sincerely,
Kate Lawson

Dear Ms. Lawson:

I did reply promptly in fax, both to you and to Ms. Perrin. Of course you have my authorization to have the painting examined.

Best Wishes

c:

Ms. Tash Perrin

Alfred Bader

23/1/98





FAX TRANSMISSION
OLD MASTER PICTURE DEPARTMENT

CHRISTIE, MANSON AND WOODS LTD
8 KING STREET
ST JAMES'S
LONDON SW1Y 6QT
0171 389 2521
FAX: 0171 389 2209

To: Alfred Bader **Date:** 31 December 1997
Fax Nr.: 001 414 277 0709 **Pages:** 1, including this cover sheet.
From: Kate Lawson
Subject: Abraham van Dyck, Lot 142/5903 - 3rd December 1997

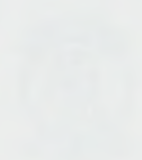
COMMENTS:

Thank you for your fax dated 29th December regarding your concern over the Abraham van Dyck. I am obviously very disappointed to hear this and we will of course look into the matter immediately. I have accordingly instructed our Credit Department to hold your post-dated cheque.

As you suggest, I would be very grateful if you could kindly arrange for the picture to be sent to our New York Old Master Picture department, for the attention of Anthony Crichton-Stuart. Miss Tash Perrin (Tel: 212 546 1177 / Fax: 212 319 0858) is aware that it will be arriving in the near future and she would probably be best to contact if you would like to warn her of delivery times.

May I apologise most sincerely for the inconvenience this unfortunate situation has caused you. I assure you that we will give the matter our fullest attention.

Yours sincerely,
Kate Lawson
Administrator
Old Master Pictures.



Faint header text, possibly a title or subtitle, centered on the page.

First paragraph of faint text, appearing to be the beginning of a letter or report.

Second paragraph of faint text, continuing the narrative or discussion.

Third paragraph of faint text, providing further details or context.

Fourth paragraph of faint text, likely concluding a section or paragraph.

Signature block containing a name and possibly a title, located at the bottom of the page.