

Alfred Baber Fonds

Travel Series

Europe
June 7 - July 23, 2004

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	9
FILE	4

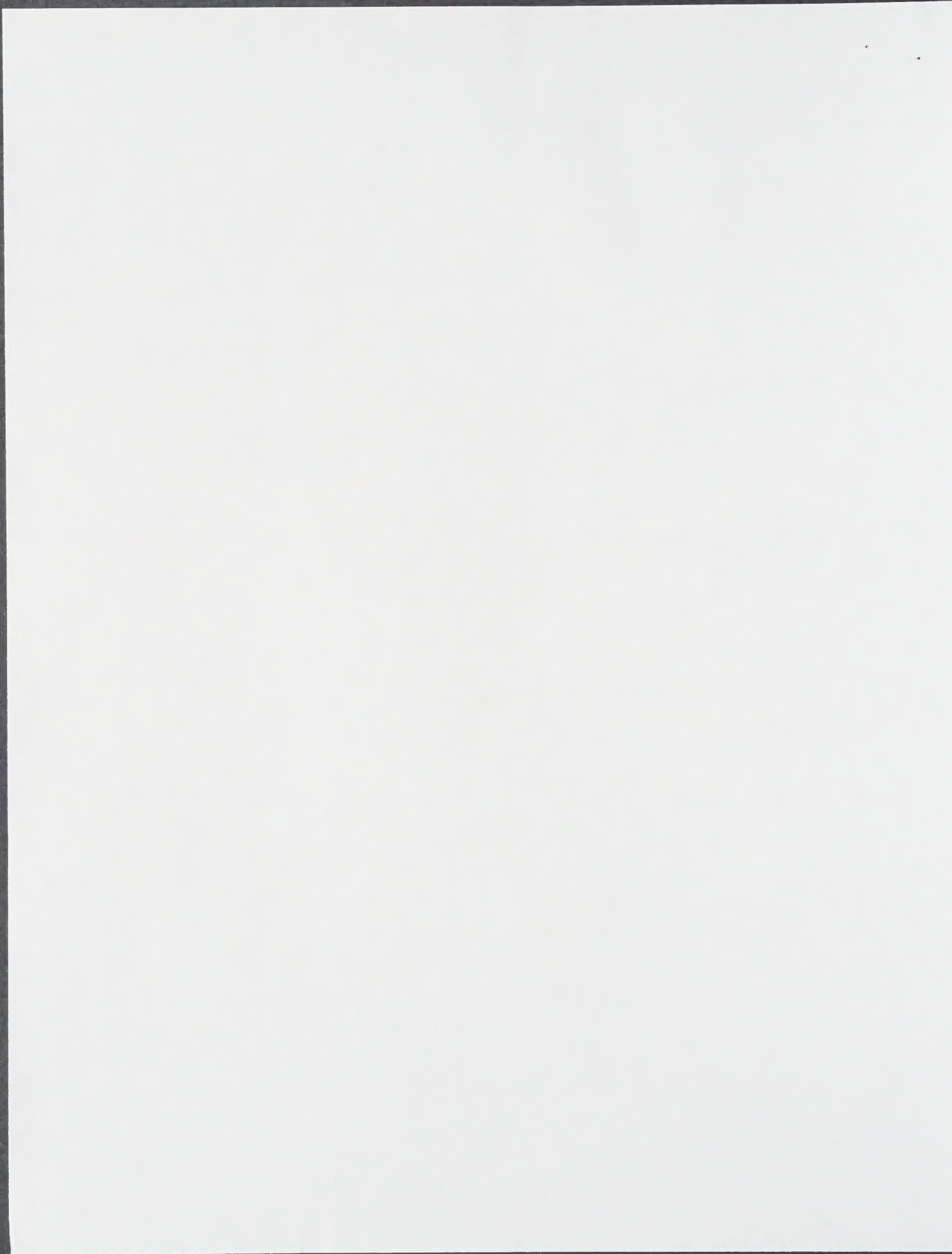
Int'l Cell 011 44 (0) 77644 22962

ITINERARY FOR ISABEL & ALFRED BADER


June 7 - July 23, 2004

June 7	3:30PM	Leave for Chicago w/Deborah
	8:20PM	British Air 298 leaves from Chicago
June 8	10:20AM	Arrive London Heathrow – to <u>Bexhill</u>
June 8 or 9		Pick up tickets from PST Travel
* June 9	3:00PM	Ann will call
June 10	3:00PM	British Air 704 from Heathrow to Vienna Arrives 5:15PM
June 10-14		Hotel Austria, Fleischmarkt 20, A-1011 Vienna T: 43-1-515-23 F: 43-1-515-23-506 Double @ €99/night, confirmed by Renate Bassrucker Bobby Rosner will pick you up
June 11	10:30AM	Visit Mag. Jutta Bauer, Chajes Schule
	1:00 PM	Visit Dorotheum, pick up Laske painting
	3:00 PM	Visit Jewish Museum
	6:30 PM	Meet Jiri at Hotel Regina privately
	7:00 PM	Annual dinner at Hotel Regina
?	?	Meet with Prof. Ulrich Schubert
?	?	Meet with Hannah Leasing
June 13	?PM	Meet with Vladan Antonovic
June 14		Hotel International Brno, Husova 16, 659 21 Brno, Czech Republic T: 420-542-122-111 F: 420-542-210-843 Confirmation #219638 (one night only)
	11:00AM	Check in
	11:30-1:00	Lunch in hotel, with Rector, Vice-Rector, Dean
	1:00-1:45	Rest
	2:00PM	Lecture, then Symposium until 5:15 at Museum of Art

- 5:30PM Birthday celebration begins @ Hotel International
? Visit Jiri Damborsky's home
- June 15 9AM Interview with Czech reporter POPULARIS in Brno
- June 15-18 Hotel Cloister Inn, Konviktska Street No. 14, Prague
T: 420-224-211-020, F: 420-224-210-800
3 nights @4.200 CZK/ni. includes buffet breakfast
- 2PM Visit with Prince Lobkowitz
? Dinner with Yechiel Bar-Chaim and art historians
- June 18-21 Hotel Europaischer Hof, Bayerstr.31, 80335 Munich
T: 49-089-55 1510
Confirmation #144364, Double comfort class room @ 99€/ni.
(includes tax) Less 10% if Euro is strong, free breakfast buffet
starting 6:15 AM
- June 19 3:30PM Visit Elsebill Gangkofner
 Kopps will pick you up there 5:30 PM
- ? ? Visit/call Klaus Eisele?
- June 20 ? Visit Arnoldi-Livie gallery and dinner
- June 21 Stuttgart, stay with Helge Herd
- June 22 11:35AM British Air 919 leaves Stuttgart for Heathrow
 12:20PM Arrive Heathrow - To Bexhill
- * June 22 3:00PM Ann will call
- June 23 BATTLE AUCTION with Jane Khurana
- * June 25 3:00PM Ann will call
- June 27 Middle St. Synagogue concert
 Meet Martyn Cooperman
- * June 30 1:00PM Ann will call
 Leaving for NJ PM, back in gallery 7-22
 1-732-349-7591
- July 5-9 London old master sales



35A The Cut, T:207 207 5381
Call Rose Smith for keys at 207 928 7438

- July 6** **Royal Society Chemistry Bader Award
Dinner (Dr. Robert Ward) &
Loschmidt Award (Dr. Michael Crampton)**
- July 14** **Bexhill Museum - Detective's Eye Lecture**
- July 16** **Madeleine Jacobs to visit Bexhill**
- July 21** **BATTLE AUCTION**
-  **July 22** **ANN RETURNS TO GALLERY
Ann will call at 3PM**
- July 23** **1:05PM British Air 297 leaves Heathrow
3:30PM Arrives Chicago - ? pick up ?**



10/28 Chic. to Heathrow

BA 298 Lv. 8:20 PM

Arr. 10:20 AM 10/29 Seats 33A, B

12/21 Heathrow to Chicago

BA 299 Lv. 3:40 PM

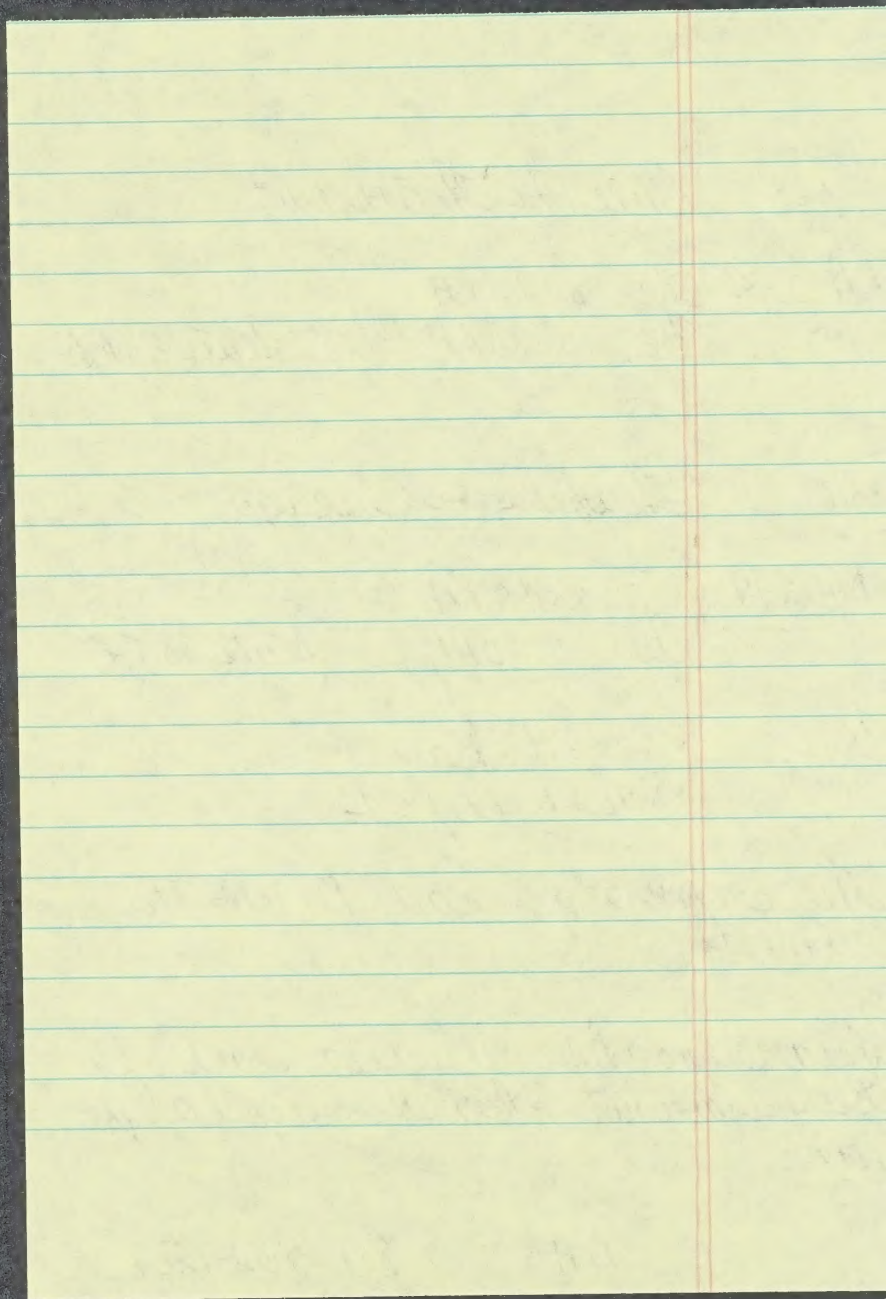
Arr. 6:20 AM Seats 35J, K

Conf. YX 746 H Label
YX 76 IL Aired

Will confirm by e-mail. BRING TO AIRPORT

Used 50,000 BA miles from each of your accounts + \$89⁺ service charge each.

BA 1-800-452-1201



FAX FROM:

THE BADERS
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Tel/Fax: 01424-222223

To: Ann
Fax #:

Date: June 9 04

Please to mail to Yechiel in Paris

The 5 page to mail I received from
Kurt Rothschild on June 6.

FAX 33-156 59
79 89

I'll talk to you at 3 pm
to-day.

Get the best

Agreed

The inventory:

- 1460 repairs T2
- ✓ 2007 one of 2 was sold ✓
- 2210 David Ben Hadad inv.
- Sept. ✓ 2309 taken by Pusanin
- ✓ 2389, 90, 91 Michael Galcher has, may have customer
- Pmt. 2437 Pusanin sold
- Pmt. 2443 " "
- ✓ 2524 w.c. Nea
- Sept. ✓ 2565 taken by Pusanin
- Sept. ✓ 2567 " " "
- ✓ 2644 ABTA
- ✓ 2671 Luis Rochet

How is stock market?

- Sept. ✓ 2706 taken by Pusanin
- Sept. ✓ 2707 " " "

✓ 2682 At home. If Marvin MK 1/2
Lokolaw has sold and we
have received payment, let
him pack & we will ship FedEx.

7,800

1908 Pusanin Sept.



mailto://C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Message for Drs. Alfred and Isabel Bader
From: Vic Alumni Office <alumni.vic@utoronto.ca>
Date: Tue, 08 Jun 2004 14:35:55 -0400
To: baderfa@execpc.com

Hello,
A classmate of Dr. Isabel Bader, a Mr. Cyril Hammond, has requested your contact information. He mentioned that Dr. Bader had given him his card at a recent Victoria College Spring Reunion event but unfortunately Mr. Hammond has since lost the card. Since we do not give out the personal information of our alumni/ae I am writing to ask permission to give it out to Mr. Hammond.

Patricia Glover
Victoria Alumni Office

Victoria Alumni Office
150 Charles St. W.
Toronto ON M5S 1K9
TEL: (416) 585-4500
FAX: (416) 585-4594
http://vicu.utoronto.ca

A very nice man -
Please give info.

This message scanned for viruses by CoreComm

Museum RRP
ACS Aidrich
OSU #3

Please see
John Long
As I want
to give talk
#3 on my menu:

Auphitz, Corgan
& Lopchmidt.

rather than which?

~~OK with Isabel?~~ yes

Returning Dec. 21 is fine
You need Isabel's "pin #"
what is that?
for BA Executive Club
is 47839260

47839261 April

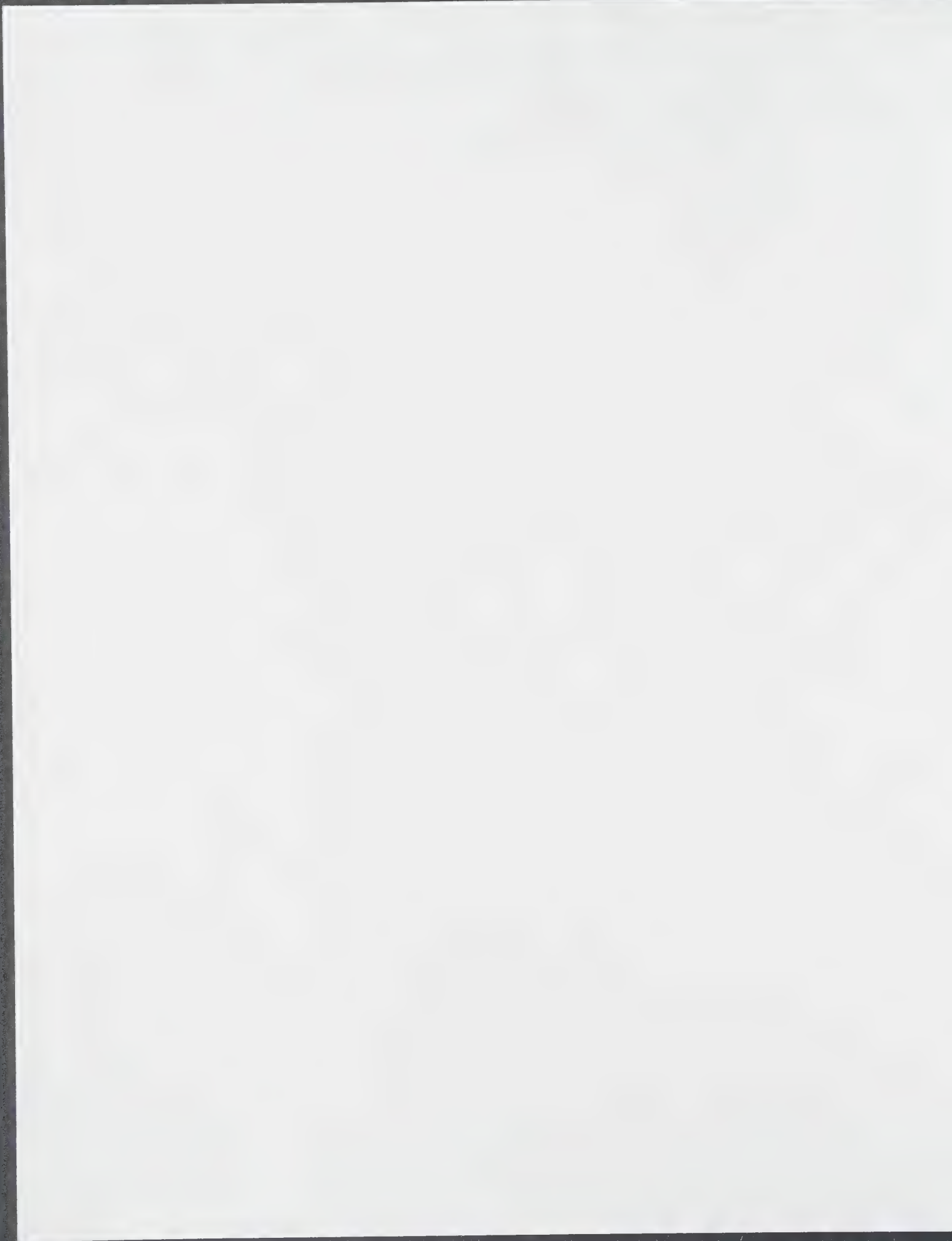
6/9/2004 7:31 AM

475R

See Robert

2

Did have a pin # to use her BA
acct. for the free ticket! Should be
4 or more numbers which they mailed
to her at home in a letter. I cannot
make her reservation without it.



Dear Ms. Glover,

Thank you for being so considerate.

Mr. Hammond may contact the Baders at:

Dr. & Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211
E-mail: bexkee@msn.com

Please let Mr. Hammond know that they are out of the country until the end of July.

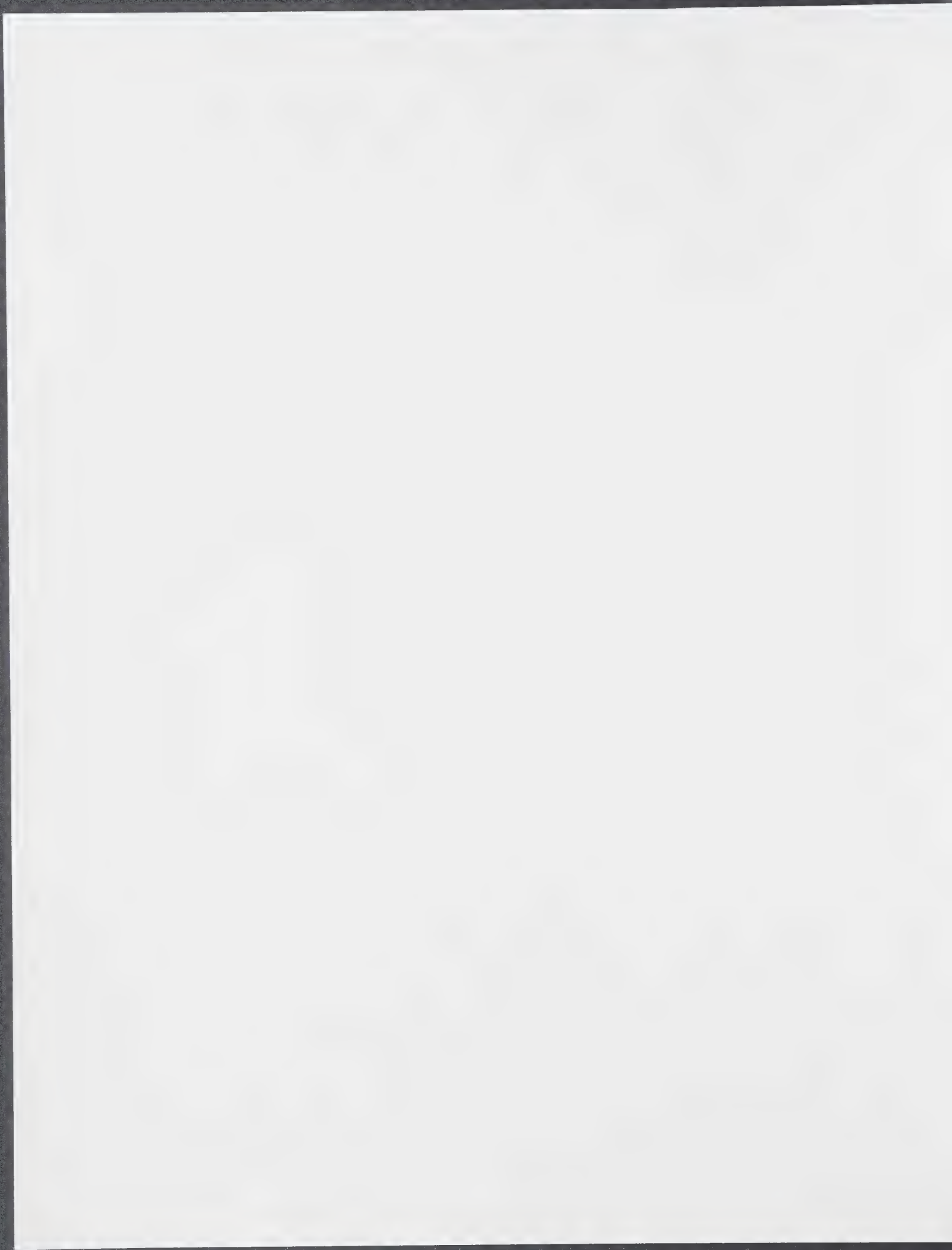
Best regards,
Ann Zuehlke, Secretary

Vic Alumni Office wrote:

Hello,

A classmate of Dr. Isabel Bader, a Mr. Cyril Hammond, has requested your contact information. He mentioned that Dr. Bader had given him his card at a recent Victoria College Spring Reunion event but unfortunately Mr. Hammond has since lost the card. Since we do not give out the personal information of our alumni/ae I am writing to ask permission to give it out to Mr. Hammond.

Patricia Glover
Victoria Alumni Office



FAX #1
6-9

From: "Otto Naumann" <otto@dutchpaintings.com>
Date: Mon, 7 Jun 2004 15:42:46 -0400
To: "Joseph J. Rishel" <jrishel@philamuseum.org>
CC: "Alfred Bader" <baderfa@execpc.com>, <verneramell@aol.com>

Joe,

Werner Amell in Stockholm is having a show of a few very important paintings, and he'd like to show the Minerva for a few months. I agreed, since Werner assures me that he has at least two Swedish billionaires looking for an important acquisition. The litmus test here is, if the dealer is willing to pay the horrendous cost of shipping and insuring the painting, he must have a serious possibility of selling it, and Werner has indeed agreed to undergo all of these expenses.

Our agreement was for you to have the painting throughout the Spring, at least until the Rubens came back from the show. However, if you would like to keep it until Werner needs it sometime in September, please do so. He will have his shippers pick it up directly from you for transport to Stockholm. If it fails to sell at the show, we can speak about whether or not you wish to take it on board again.

I wish life was simpler, and you could simply buy the painting. I would do everything in my power to make this happen. God knows, it sure looks like it belongs in your galleries!

Yours,

Otto

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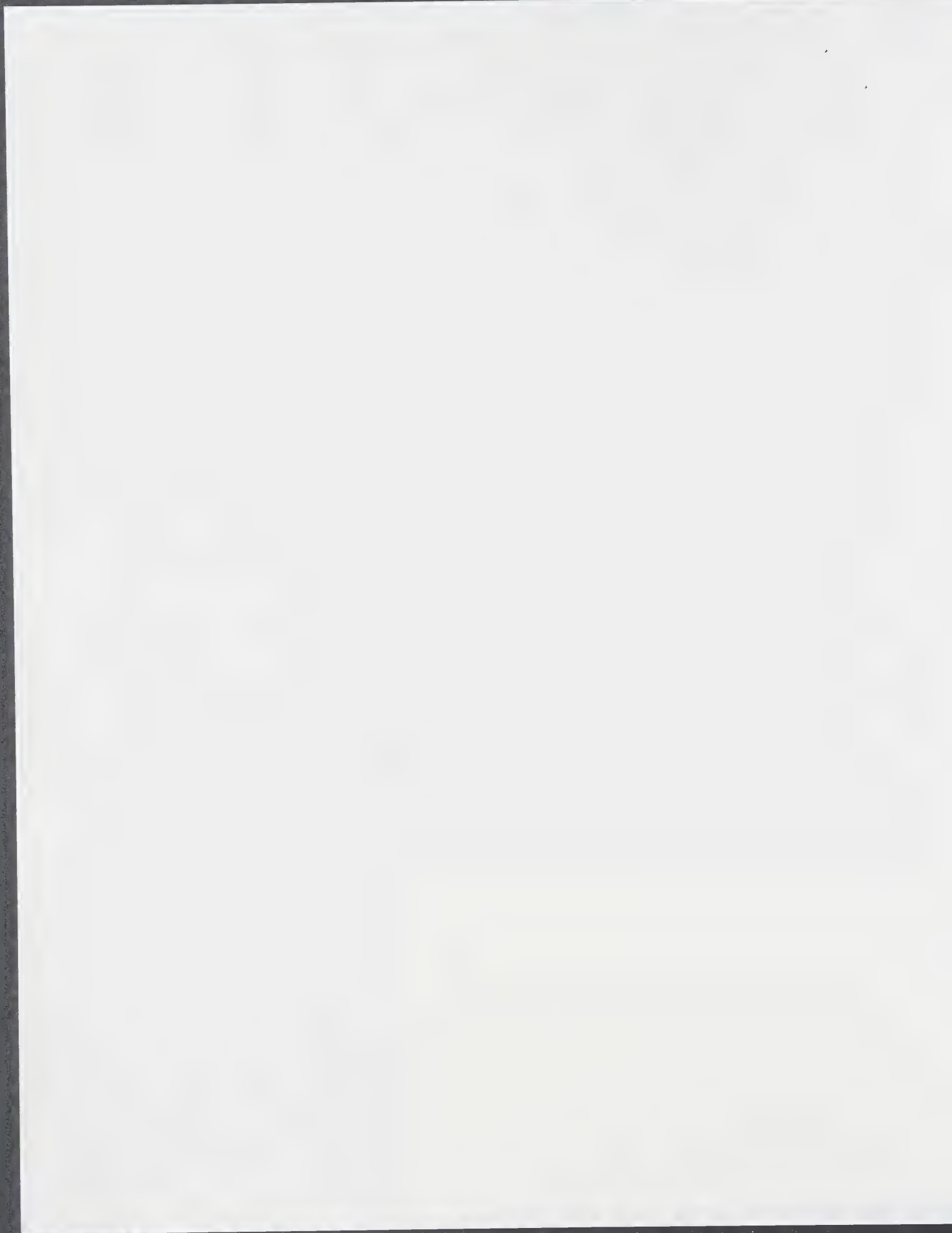
June 9th 8 pages + 1
I'll call @ 3 PM.
Miss you both already!

A.

FREQ. FLYER BRITISH AIR
Can leave 10/28, 10/30 or 10/31 CHIC.
Return 12/21 - 12/31 your preference
(17, 18, 19, 20 blocked out)
Is this workable? Please discuss.

British Air
1-800-452-1201

Red Label's
PIN #



Subject: RE: Lievens at Sotheby's July 7-8
From: "DeWitt, Lloyd" <ldewitt@philamuseum.org>
Date: Tue, 8 Jun 2004 17:05:40 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred: I just recieved the catalogue information from Sotheby's, which is well done.

I hope the picture does well. Our efforts to find a suitor for Minerva have not met with success yet, which is a real shame. She looks stunning on our walls, and is desperately needed in our collection. Otto just emailed about some Swedish prospects in September. We saw the astonishing little "Abraham and the Three Angels" when we dropped by his gallery about two weeks ago as well.

best,

Lloyd DeWitt

[DeWitt, Lloyd] -----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: Friday, June 04, 2004 11:46 AM
To: DeWitt, Lloyd
Subject: Re: Lievens at Sotheby's July 7-8

Dear Lloyd,

As you perhaps know I have been traveling a good deal and so I am responding to your e-mail of May 3rd only now.

I saw the Lievens at Sotheby's in London when I visited there in March and I find it a very good painting indeed. I like it very much better than that saccharin Oriental coming up at Christie's in New York.

Do you like the *Minerva* at your museum and what do you think the chances are that the museum will find a donor?

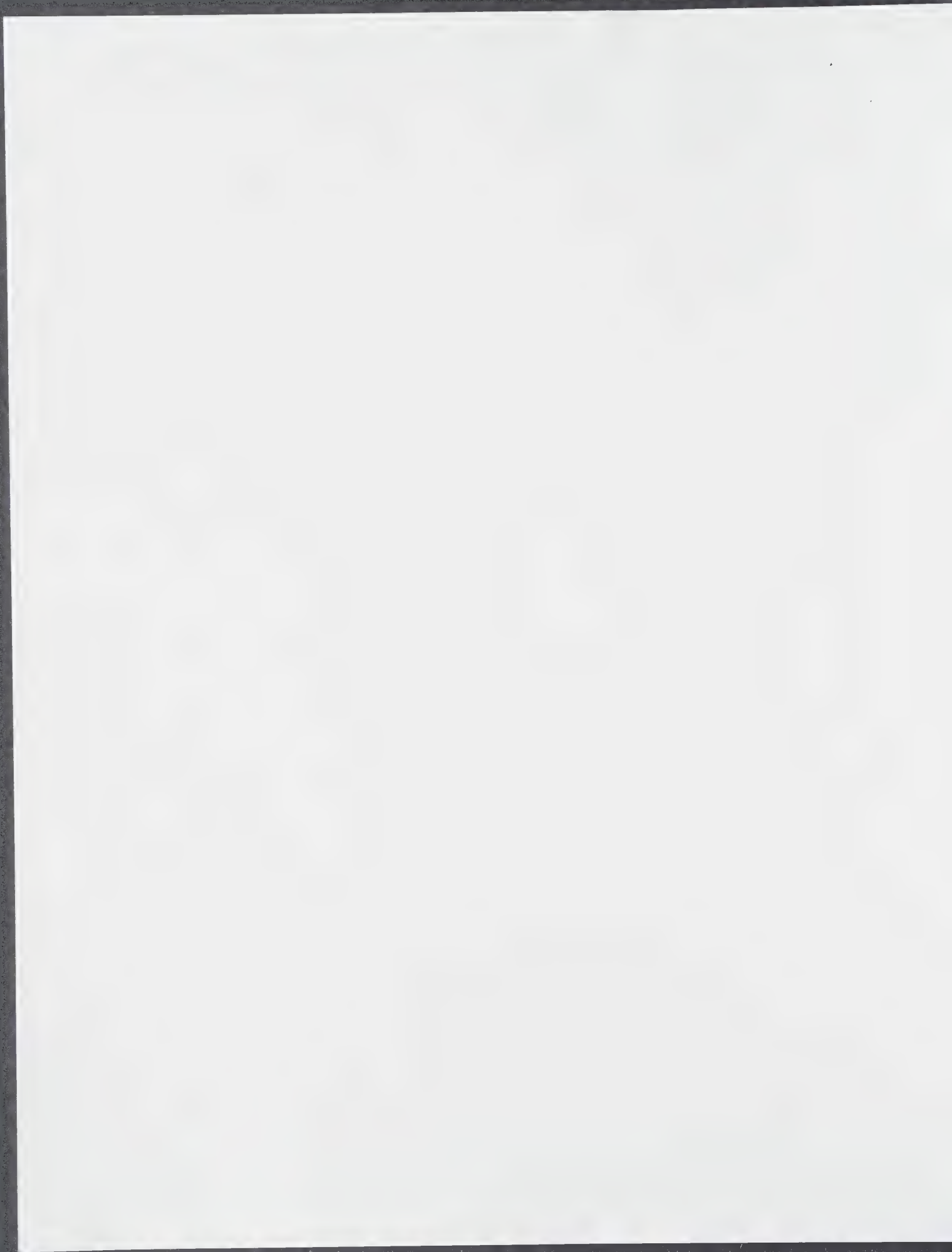
All the best,
Alfred

DeWitt, Lloyd wrote:

Hello Alfred - I hope all's well in Milwaukee. We continue to enjoy the Minerva in Philadelphia, it takes the place of Rubens's Prometheus, and looks spectacular. When Otto Naumann was in Philadelphia a few weeks ago, he mentioned that a Lievens tronie was coming up at Sotheby's, the same sale as the Baron Rolin "Vermeer". I have just recieved the transparency of the object I requested from Sothebys. It looks like the same head at the Bremen St. Paul, but this figure is wearing a cap. No dimensions were given, but I'm sure the catalogue will appear soon. I was wondering if you had seen it yet.

all the best,

Lloyd DeWitt



Subject: greetings

From: Vladimír Matouš <matous.vladimir@tiscali.cz>

Date: Mon, 7 Jun 2004 22:28:11 +0200

To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

FAX

Dear Alfred,

I am going to see Jaromir in his cottage on Wednesday-Thursday by car and will interpret him your wish. I understand you well.

I dare to trouble you with another family photo depicting my elder son Vladimir (vice-president of T-Mobile Czech) , his wife Zuzana (divisional personal chef of SKANSKA Praha) and his younger son Dominik (16, student).

Photo taken in my flat this May when we celebrated the Mothers' Day.

Regards to A + I + A

Vladimir

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FAX

Subject: Re: Suggested Speakers for Symposium
From: Clint Lane <clint.lane@NAU.EDU>
Date: Mon, 07 Jun 2004 19:34:45 -0700
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: "P. V. Ramachandran" <chandran@purdue.edu>

Dear Alfred,

Thank you for your thoughtful reply. I have also received a reply from Chandran and based on his response and your suggestions, the following is my revised list of potential speakers in alphabetical order:

Ronald Breslow
E. J. Corey
Dennis Curran
Samuel Danishefsky
S. G. Davies
K. C. Nicolaou
K. Barry Sharpless
Victor A. Snieckus

I will soon send an invitation to each of the above by e-mail. You will note that I have deleted Evans and Wender (deletion suggested by Chandran) and have added Snieckus and Nicolaou. We probably will need to limit the number of speakers to a total of 8. It is expected that some these individuals may not be available to speak. Thus, I am confident Chandran would welcome the opportunity to speak and can always be added if needed. We might even be able to expand the list to 9 and add Chandran even if all 8 accept our invitation. I do agree it would be nice to invite our old friend Jim Cook, and I will put him at the top of my back-up list in case one or more of our top 8 decline the invitation.

Thank you again for your suggestions, and I will keep you informed of our progress as we move forward with the details for this symposium.

Best regards,
Clint

At 11:49 AM 06/07/2004 -0500, you wrote:

Please consider adding one of our good friends from Purdue, perhaps Professor Ramachandran or Jim Cook at UWM or Victor Snieckus at Queen's or K.C. Nicolaou at Scripps.

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Subject: Message for Drs. Alfred and Isabel Bader
From: Vic Alumni Office <alumni.vic@utoronto.ca>
Date: Tue, 08 Jun 2004 14:35:56 -0400
To: baderfa@execpc.com

Hello,

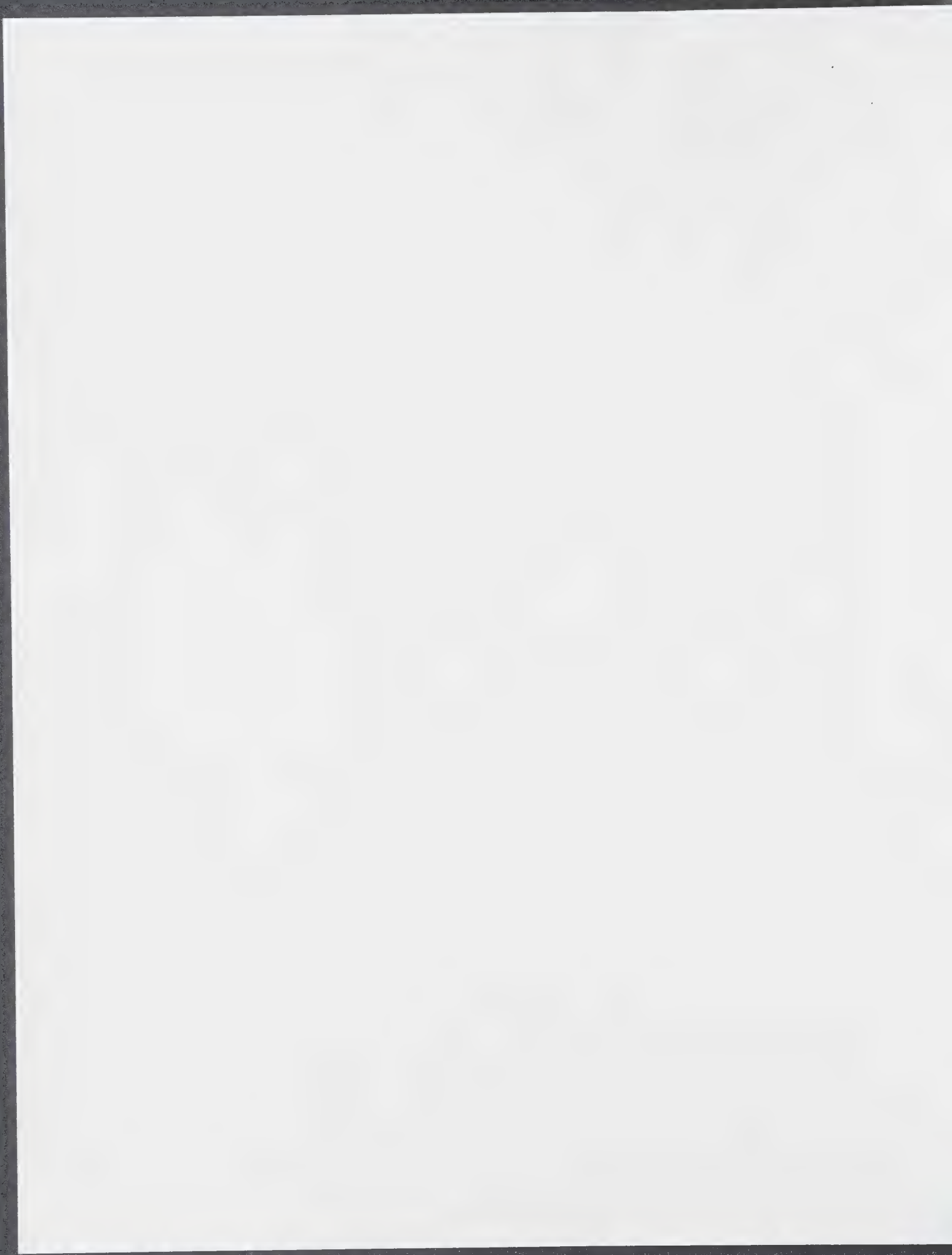
A classmate of Dr. Isabel Bader, a Mr. Cyril Hammond, has requested your contact information. He mentioned that Dr. Bader had given him his card at a recent Victoria College Spring Reunion event but unfortunately Mr. Hammond has since lost the card. Since we do not give out the personal information of our alumni/ae I am writing to ask permission to give it out to Mr. Hammond.

Patricia Glover
Victoria Alumni Office

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Victoria Alumni Office
150 Charles St. W.
Toronto, ON M5S 1K6
TEL: (416) 978-1111
FAX: (416) 978-1100
<http://www.vic.utoronto.ca>

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OK w/ Isabel?



From: "Tom Kucera" <tom.el@post.cz>
Date: Tue, 08 Jun 2004 23:30:25 +0200 (CEST)
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

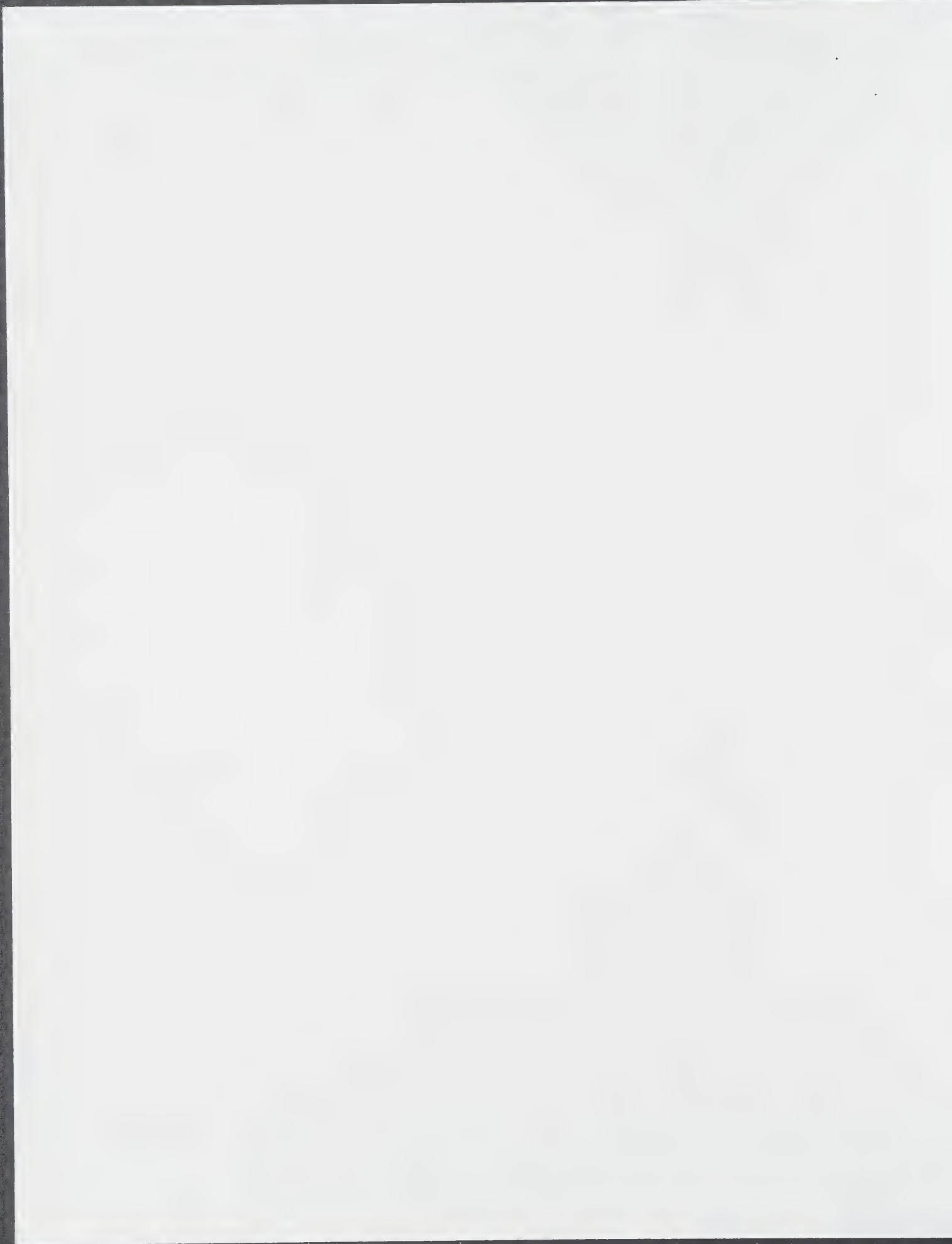
Dear Alfred,

thank you for your understanding. This semester is so busy that I do not know what to do first. But I hope that I will still see you and Isabel this year, maybe in London in the fall/winter.

Kol Tuv,
Tom

--
Nejlevnější nabídka vysokorych ostr. no internetu ANSI na trhu!
VOLNY ADS! 617/11481125... 34980 Kč bez DPH nositel! více na
<http://ads.volny.cz>

This message was sent from Windows by Outlook



Dear Margaret,

Thanks for copying me in on the e-mail. Their number in Bexhill is 011 44 1424 22 22 23. The best time to reach them is about 3PM CST.

Hope this helps!

Regards to the family as always,
Ann

margaret wrote:

Hi to you both:

Sorry I missed your call this evening. Was out in the garden working. I don't have your number in Bexhill (have called Mom to get it & left message to call ASAP no matter the time & will call you in the AM before going to work) so thought I would send message off first in case you check & call as well.

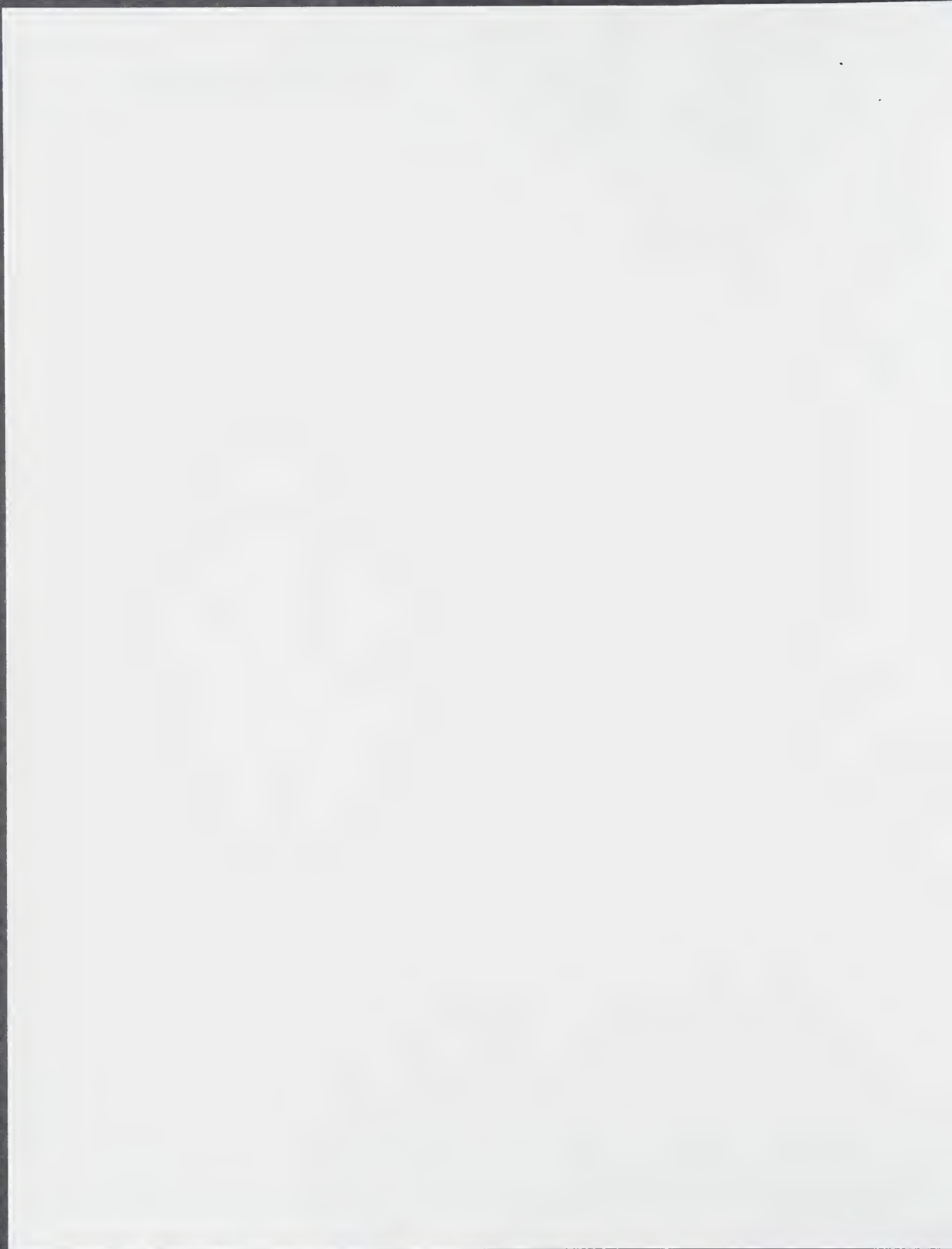
Katherine is travelling around Scotland right now, with a back packing hop on/hop off tour company. Having a great time. Returns to London on the 16th & flies to Amsterdam on the 17th. She returns to London on the morning of the 26th (saturday about 0900 hrs I think) & will take the train down to you that morning. She will need to take the train back up to London the afternoon/evening of the 29th because she flies back home the morning of the 30th at about 1100 hrs & of course needs to be at the airport 2 hrs before that so could not take an AM train from Bexhill that day.

She e-mails me when she can but haven't any set schedule as it depends upon availability. according to her last message she will be in Skye right now & I'm not sure when moving on. Haven't heard from her since the 4th. Will send quick message asking re the opera & Glynbourne (sp?) but may well not hear from her in next 24 hrs. I would think she might well enjoy it as something new & especially with her new 'knowledge' of theatre, etc. She has 1 skirt & top with her so if you think that would be acceptable dress do try to get her a ticket. However, do not change your own plans if you can't get one for her. She will do fine amusing herself.

I will think of you both in Vienna since I can now picture you there!! I go to Ottawa thursday, right after work.

Love, Marg

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Subject: Visit

From: "John Long" <johnl@GFSCchemicals.com>

Date: Wed, 9 Jun 2004 09:57:20 -0400

To: <baderfa@execpc.com>

Alfred -

It was good to see you during my many travels last month. The painting made it back just fine, and you'll be seeing a check shortly. The books will be a separate transaction involving GFS, which I will arrange. Are you putting the larger Grathwol on your web site? The one with the reflection in the lake? I'd like Melody to see it some time.

I have on file the following information that I believe applies to the talks we anticipate -

1. Museum - talk # 9. The Rembrandt Research Project and the Collector
2. CAS / ACS section - talk # 1. The History of Aldrich Chemical Co.
3. MUACC/OSU (analytical chemists) - Topic is Loschmidt and the benzene molecule - is this the Detective Story (talk # 3 - Richard Anschutz, Archibald Scott Couper and Josef Loschmidt)?

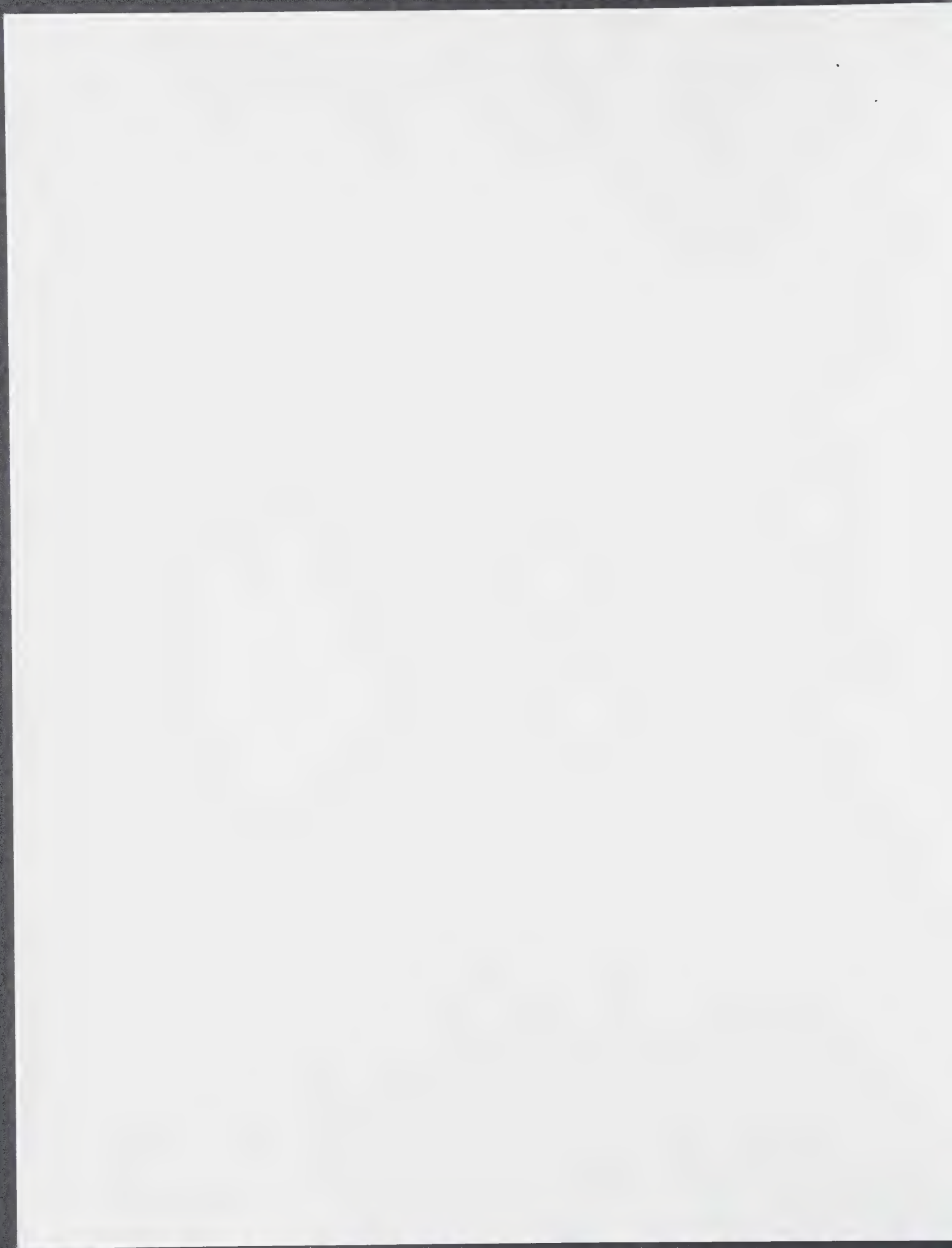
By the way, I've interested Bill Szabo in some of our organic technology, and we expect to work with him in developing some business connections in California. The Barry Sharpless Scripps work continues to be a major focus for us.

And I spoke with Frank Wagner at Strem. They are busy, still highly agitated at the developments in the Grubbs Catalyst situation. Can't say as I blame them.

Enjoy your travels and best regards to Isabel. JRL

John R. Long, Ph.D.
Director of Technology
GFS Chemicals, Inc.

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COLNAGHI

ESTABLISHED 1760

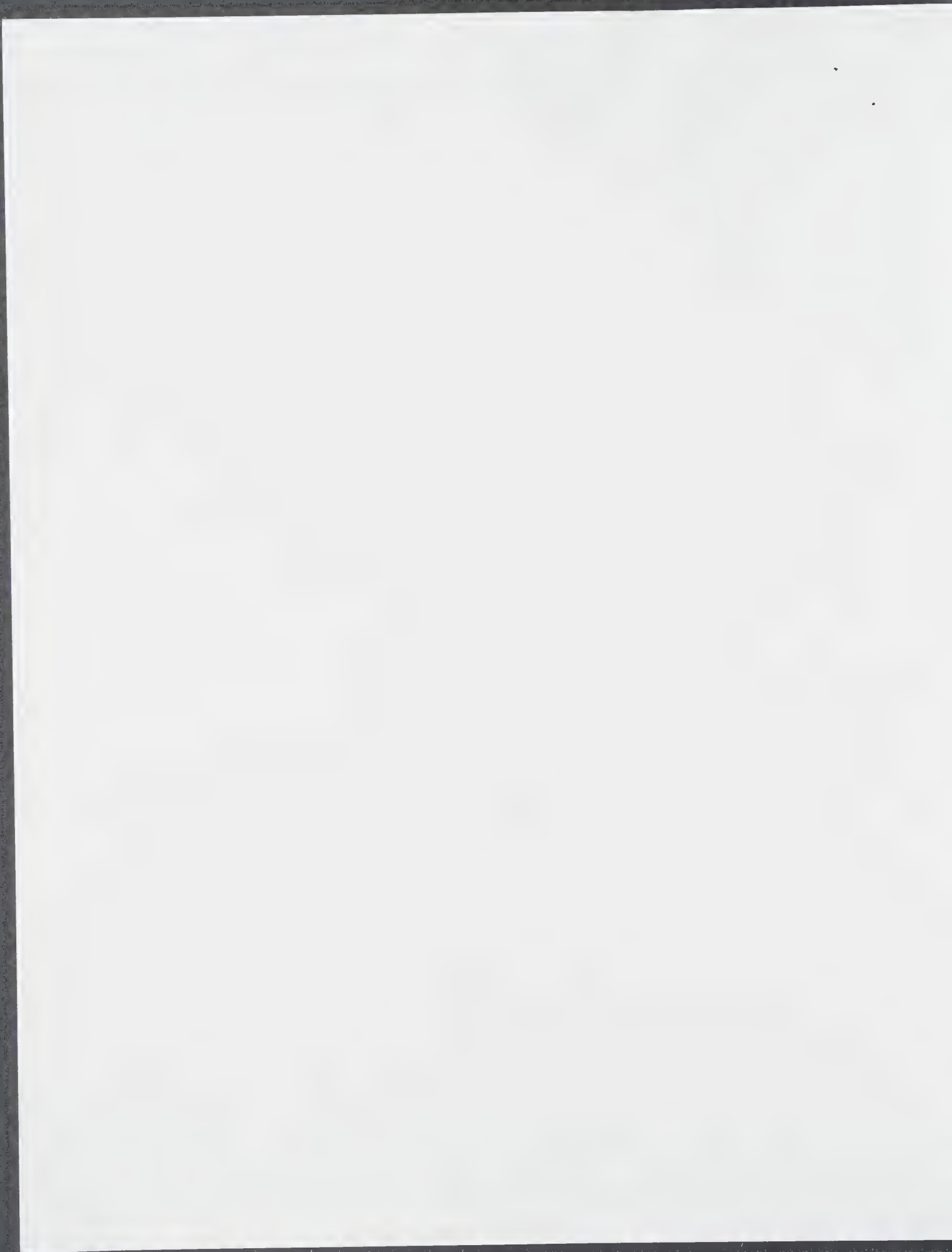
15 OLD BOND STREET, LONDON W1S 4AX
TEL: 020-7491 7408 - FAX:020-7491 8851
CONTACT@COLNAGHI.CO.UK

FACSIMILE TRANSMITTAL SHEET

TO:	Dr Bader	FROM:	Konrad Graf von Waldersee
COMPANY:	Bader Fine Arts	DATE:	9 TH JUNE 2004
FAX:	001 414 277 0709	PAGES TO FOLLOW:	
RE:	Luyckx	E-MAIL:	kwalderssee@colnaghi.co.uk

The funds are on their way
and the bank promised
me they should be with
you this week!

Herzliche Grüße
Konrad Waldersee



Hi Ann

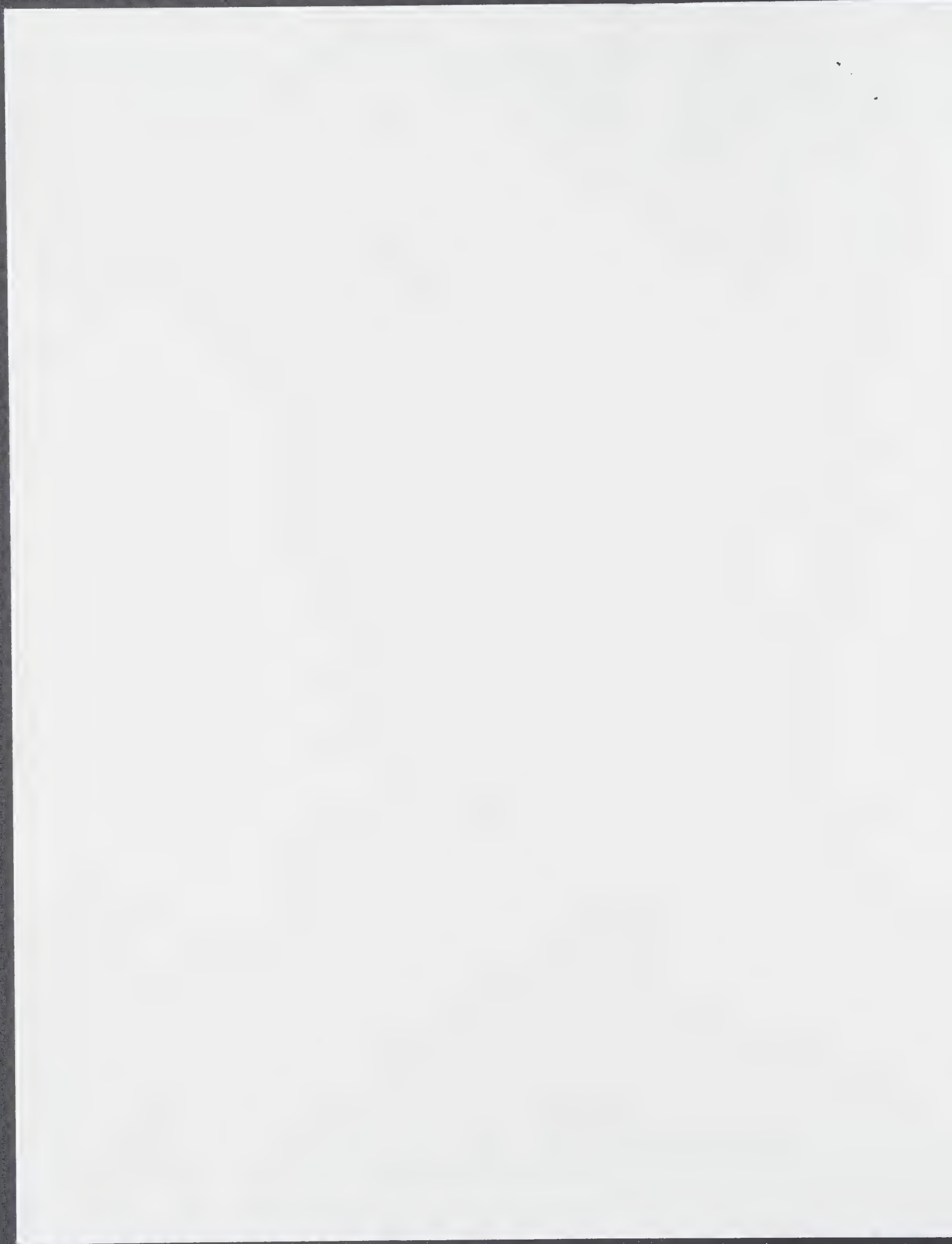
When you call or fax
Please give me Mag. Jutta Bauer's
phone no. at the Chayer
Schule in Vienna.

Thanks

d.

17:30 of: swankes time

T: 43-1-216-40-46



Subject: For Dr. Bader
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Mon, 14 Jun 2004 07:49:40 -0500
To: Professor Jiri Damborsky <jiri@chemi.muni.cz>

Dear Alfred,

Milan Gelnar left message Sunday that he wanted to fax you something before you left for Brno. No fax received.

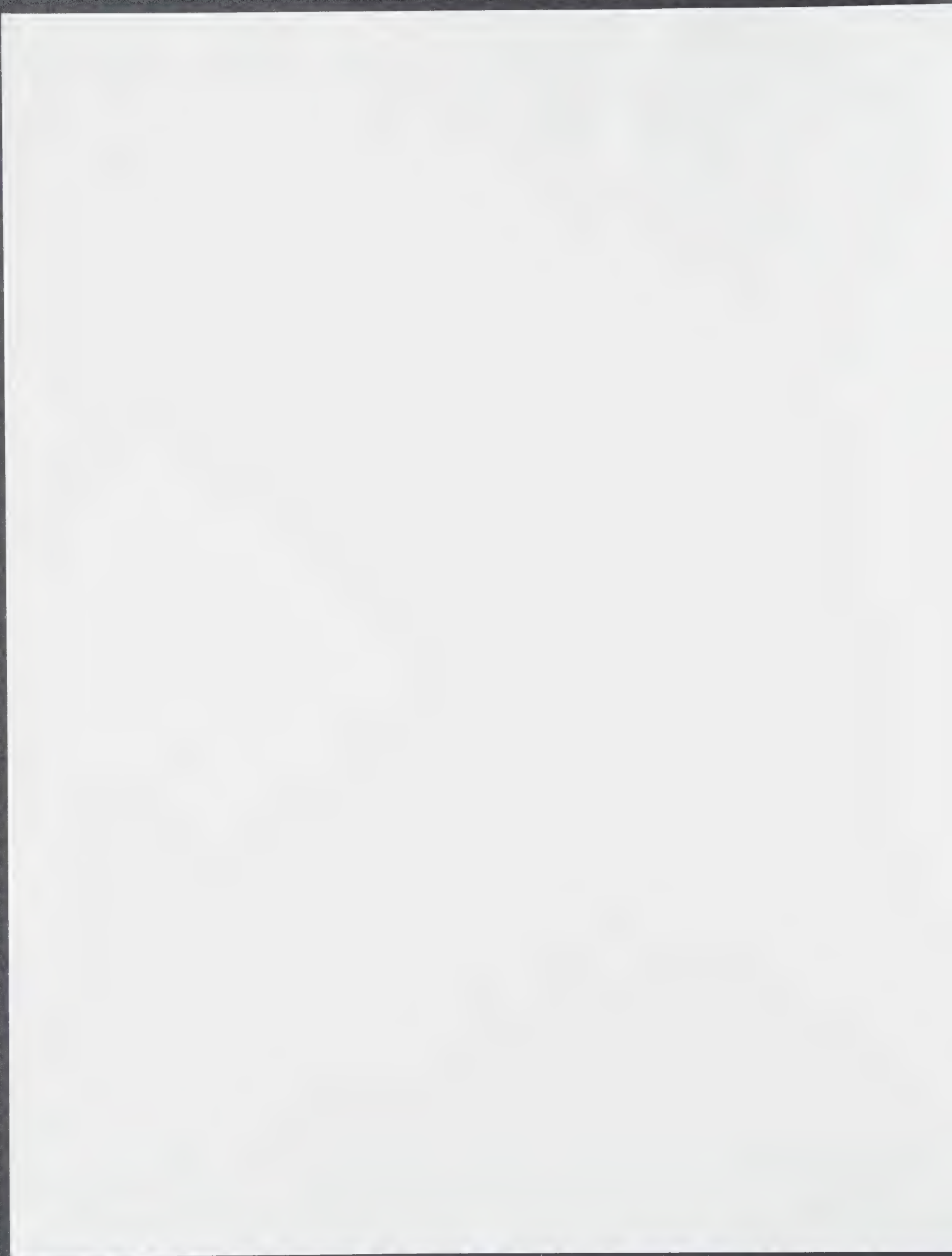
Colnaghi wire received at 2PM on Friday less almost \$800! Your 1/3 of shipping was \$790.85 per their accounting. Transferred \$220,000 to Marshall this morning - let me know if you need it in ABFA account.

No response from shipper in Sweden despite telephoning and faxing daily. Ideas? Unlikely we will receive before Charles visits.

Bob Demchuk sends his thanks. Have readied your items for mailing Certified-Return Receipt tomorrow. Waiting for serviceman to overhaul copier this morning. No mail on Friday in honor of President Reagan. Just checked Saturday's mail - any interest in Archduke Albert by Rubens in maybe original frame for \$2.5 M? Offered by Art Services, Ken Lawton in TN..

Enjoy your visit!

Best wishes as always,
Ann



FAX FROM:

THE BADERS
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Tel./Fax: 01424-222223

To:
Fax #:

Ann

Date: June 10 04
Tues

✓ Spoke to Martin Orkin last night and he is renewing deal 39465-00 which is at £ 183 601.75 on June 21 for another month. He'll confirm interest rate, probably higher than 4.1%.

It is important that we leave the Berchem from Sweden before Charles Munch comes on June 19. If you have not heard from Mr. Ringö at the shipping co., please call him (I talked to him last Monday and he paid payment by Mastercard was OK; his English is very good) and urge him to curb shipment & fax you Fedex tracking number. Of course I asked the price.

Charles will take the Mays of Thallia in my office. Please have Ned take out of frame & fix the corner. Charles doesn't need frame

✓ Please check that two paintings sent Fedex to NY arrived safely. 6.9

Thanks
Quinn



Maxtrans ab

SHIPPING INSTRUCTION

CUSTOMER

NAME ALFRED BADER
ADDRESS ALFRED BADER FINE ARTS
924 E. Juneau Ave. #622, MILWAUKEE, WI
USA 53202
COUNTRY
PHONE 414-277-0730 FAX 414-277-0709
DELIVERY ADDRESS (IF NOT AS ABOVE) As above
VAT NO _____
CHARGES PAYABLE (IF NOT AS ABOVE) _____

INSTRUCTIONS

PLEASE COLLECT FROM BURDOWSKIS
ADDRESS ARSENALSGATAN 7
STOCKHOLM PHONE 08-614-08-00
SALE DATE June 2, 2004 LOT NO 501
TRANSIT INSURANCE YES NO VALUE SEK 96,000
 PLEASE APPLY FOR EXPORT LICENCE (IF REQUIRED)
 ROAD SEA AIR COURIER POST
SPECIAL INSTRUCTIONS Use our Fedex acct.
#1693-9831-3
PLACE _____ DATE June 10, 2004
SIGN Alfred Bader

When signed please fax or mail to Maxtrans

PO BOX 27269, SE-102 53 STOCKHOLM SWEDEN FOGDEVAGEN 7 TABY
PHONE +46 8 612 45 90 FAX +46 8 612 35 10
mail@maxtrans.se

Please call me
(US)

414-277-0730

We must have by
June 19th!

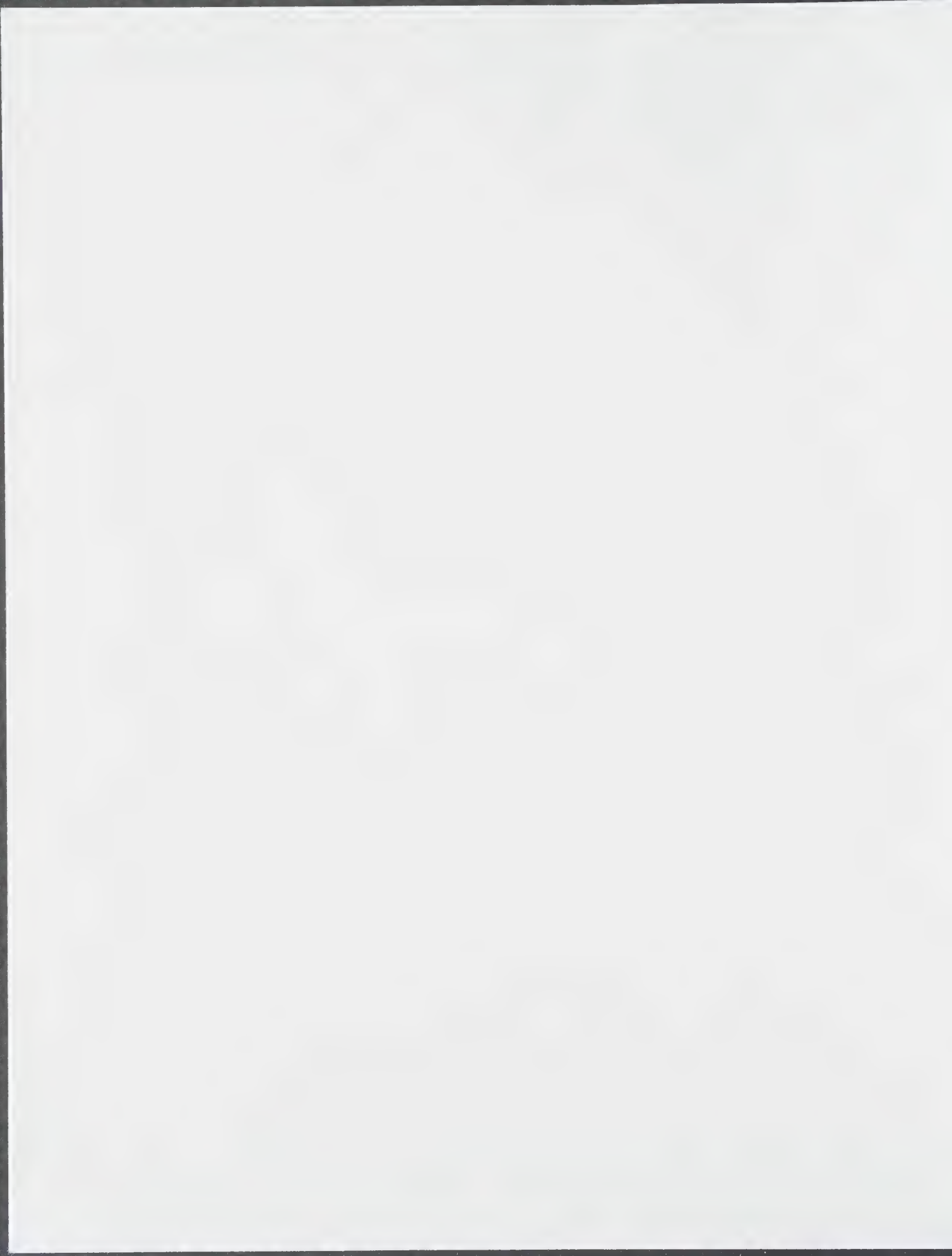
Amt. of your packing
charges?

We will use Mastercard

Ship our Fedex acct. +
give us tracking #

PLEASE!

Ann
Alfred Bader
Fine Arts



6/24

Bob Demchuk
Scene East, Ltd.
PO Box 658
Patterson, New York 12563 USA
Tel: 845 878 7580
Fax: 845 878 7605
E-mail: SceneEast@msn.com

My Websites are:

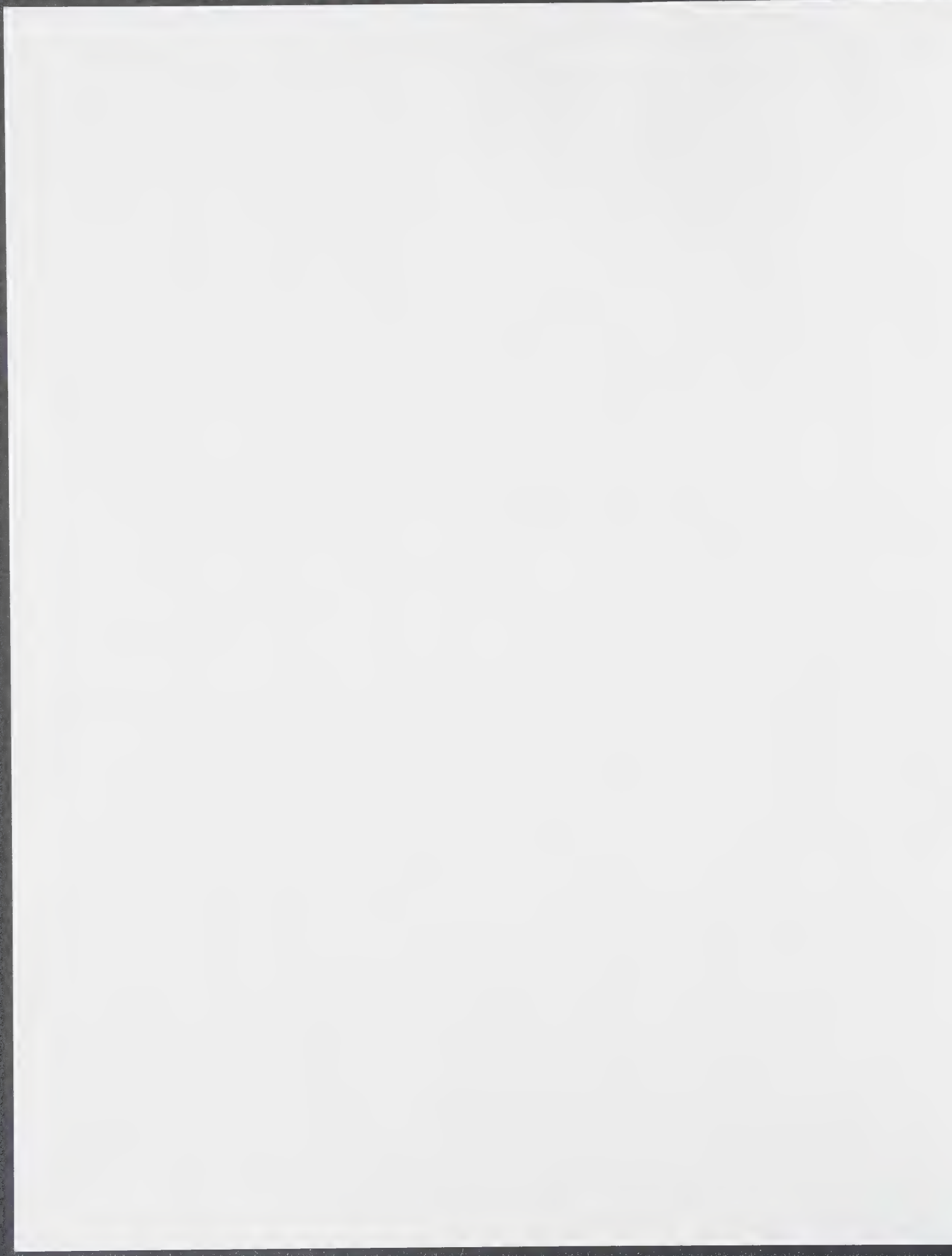
www.oldmasterpaintings.org
www.nysportingclays.com
www.savemerrittpark.com

ABFA #1789 f 424.65

SIAL 58.14
NZYM 1.17
AMRI 12.61
RPH 15.00
AMMS 32.70
ADCT 2.60
PRX 36.12

- 8

10,472 Dow NOON



FAX FROM:

Dr. Alfred Bader
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Tel./Fax: 01424-222223

To: Ann
Fax #:

Date: June 22 04

of Ann:

Please e-mail Janborsky & ask him to e-mail you his home phone no. & that of Prof. Skursky.

Did Pusarin pay us correctly? Awaiting response

I bought only 3 Kosars - not the Norwegian ones - for a total of \$435 - paid in cash *over Alfred*

Mail Yes 6/22 Do you have any material on 2692 in our file?

Painting is here - please airmail Xerox of whatever material you have.

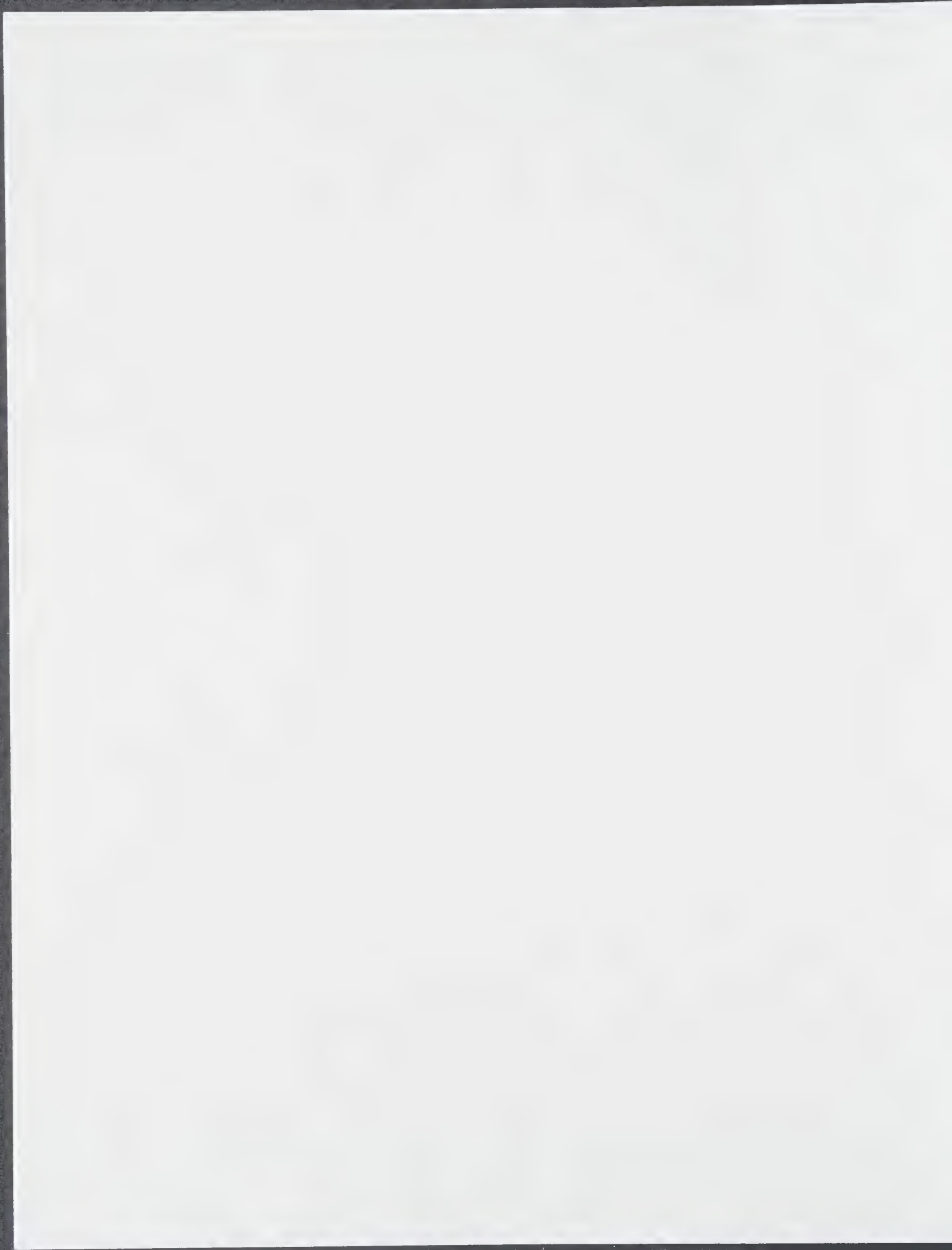
How many £ did I pay for 2695 and 2696? I think I paid the same for each. £290.55 March

Noe paid me £250, as invoiced (£305) and I'll reimburse the company. ✓

Do you have any news how Otto is proceeding with his tax problems and getting Freemium 515?

I'll talk to you in 90 minutes.

As always
d.



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Old Master Paintings and Drawings

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NEW YORK, N.Y. 10021

TEL (212) 754-0403
FAX (212) 550-0817

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WEBSITE: WWW.DUTONPAINTINGS.COM

INVOICE: June 11, 2004

INV# 2004.32

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

For your half share of expenses relating to the following painting:

REMBRANDT HARMEN Z. VAN RIJN
(Leiden 1606-1669 Amsterdam)
Abraham and the Angels
Signed lower middle: *Rembrandt f. 1646*
Oil on panel
6 1/2 x 8 3/8 inches (16 x 21 cm.)

Photography:
Robert Lorenzson - \$422
Charles Duncan - \$60

your half share: \$211.00
your half share: \$30.00

Shipping:
Dietl - \$295

your half share: \$147.50

Total Amount Due:

\$388.50

Please remit payment by check or wire to the following account:

ACCOUNT NAME:
BANK:

Otto Naumann, Ltd.
First Republic Bank
330 Park Ave.
New York, NY 10022
971-0006-0593
321 081 669
Ms. Lisa Reardon, Tel. (212) 259-3630

ACCOUNT NO:
ABA CODE:
CONTACT:

Sincerely yours,

Otto Naumann
Otto Naumann

Ann:

Please ask Lizy
to send you copies
of photos. (1)

Also: what did

Dietl ship?

Transport in
Chicago phone

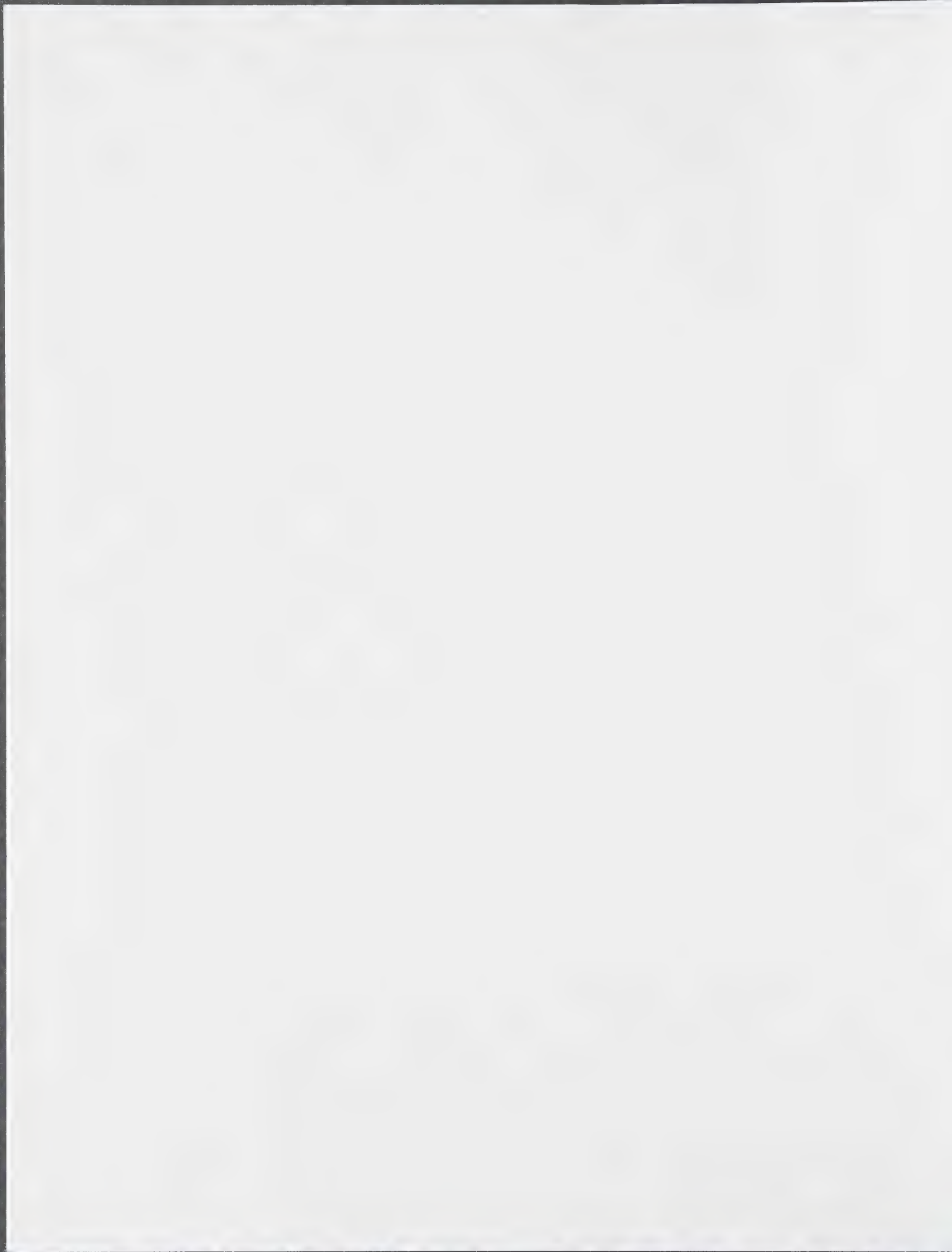
have been paid
for by pallet?

Please tell her

That I have ABTA
checks in England ok
& will give check to
Otto.

WJ
6/17 Did Otto's bank pay
balance due?

All the best
L.



June 21, 2004

Welcome back, Isabel and Alfred!

In the package I sent on Friday is the meager listing of nice things at Battle -
- mostly flowers.

David will be in NYC on Tuesday. May be unable to collect Puvis since *
Francis was closed on Monday, but Liz will try. Also, Liz will make some
type of arrangements for Soldi. Sothebys expecting David.

Marvin Sokolow has had no response from California. Wants to know if you **
would object to selling egg to Marilyn Karos. David de Witt will give you a
call on Tuesday.

Painting from Sweden to arrive Tuesday. Met Charles on Saturday and gave ***
him Thalia and collected the English landscape (looks very nice). Ned will
come in this week to get the frame for repairs

Lot 26 sold for £1,036,000 so I did not send Agreement to Arnoldi-Livie. Joe
Bernstein's people are very nice. took 22 Matulays and the book. They will
offer in the gift shop. Planning Matulay one man exhibition in July/August
2005. Let's see how they do. Good

Sent Sotheby's listing of suggested reserves to Michael for review. He'll let
one of us know if all are acceptable.

Stock market's been pretty flat. SIAL hovering around 57.50. Will update
you when I call on Tuesday at 3 PM Milwaukee time.

Best regards as always

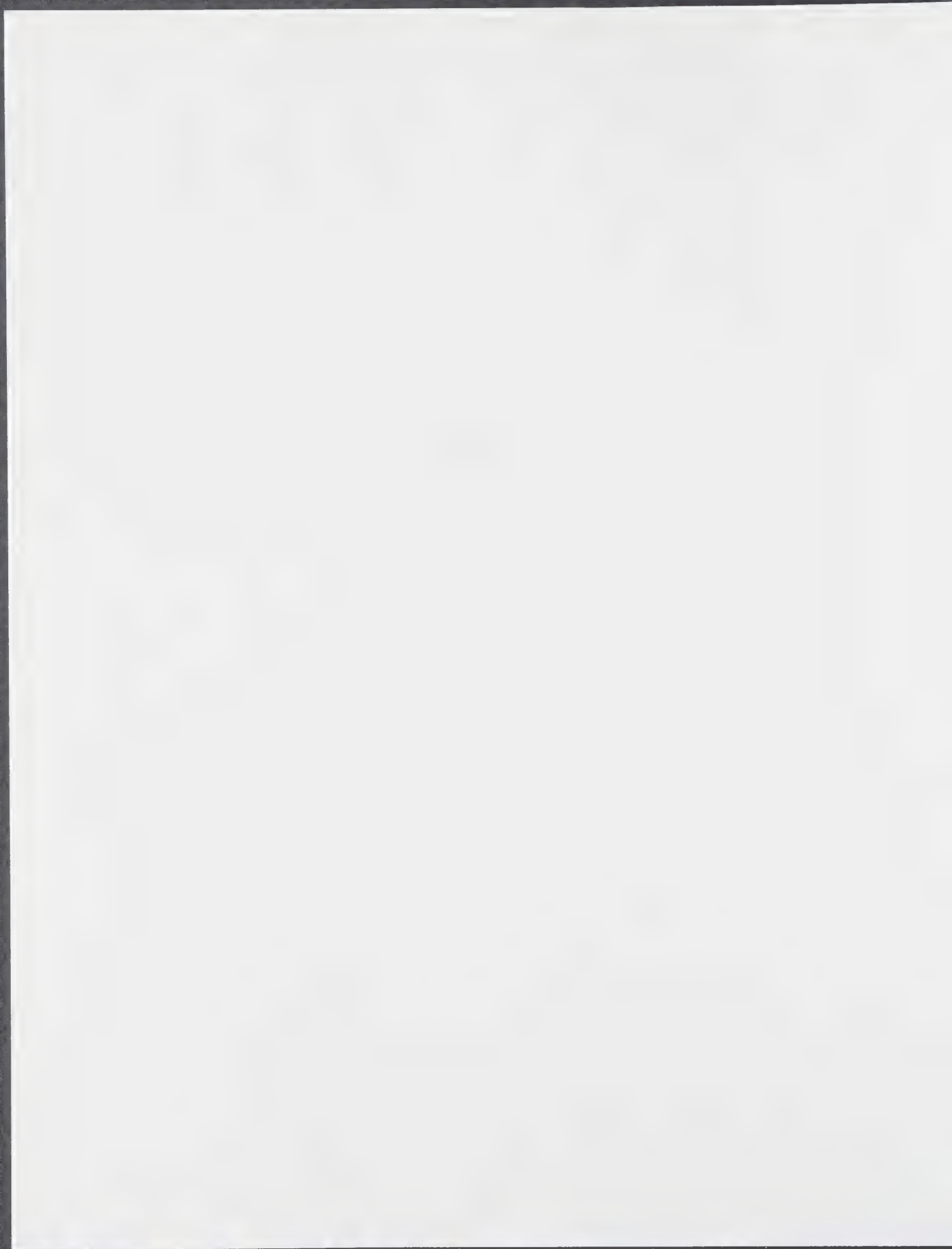
A.
Ann

* Maybe Qui R
can sell "Puvis"

** Yes, if M Karos
pays - don't give her
on consignment

6 pages

*** Do you like it ?



Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

June 7, 2004

TO: Ms. Marina Phelen
Old Masters Department
Sotheby's New York

Page 1 of _1_

FAX #: 212/606-7236

Dear Marina,

As discussed earlier today, two lots remained unsold in your May 27th auction. Please release these as follows:

Lot 52 Attributed to Soldi will be picked up by Otto Naumann or Liz Wickersham either this week or next. They may ask Sotheby's to offer this portrait in an Arcade sale - this has our approval.

Lot 107 Jan Lievens painting. Please hold for David Bader who will pick up within the next month when he visits New York.

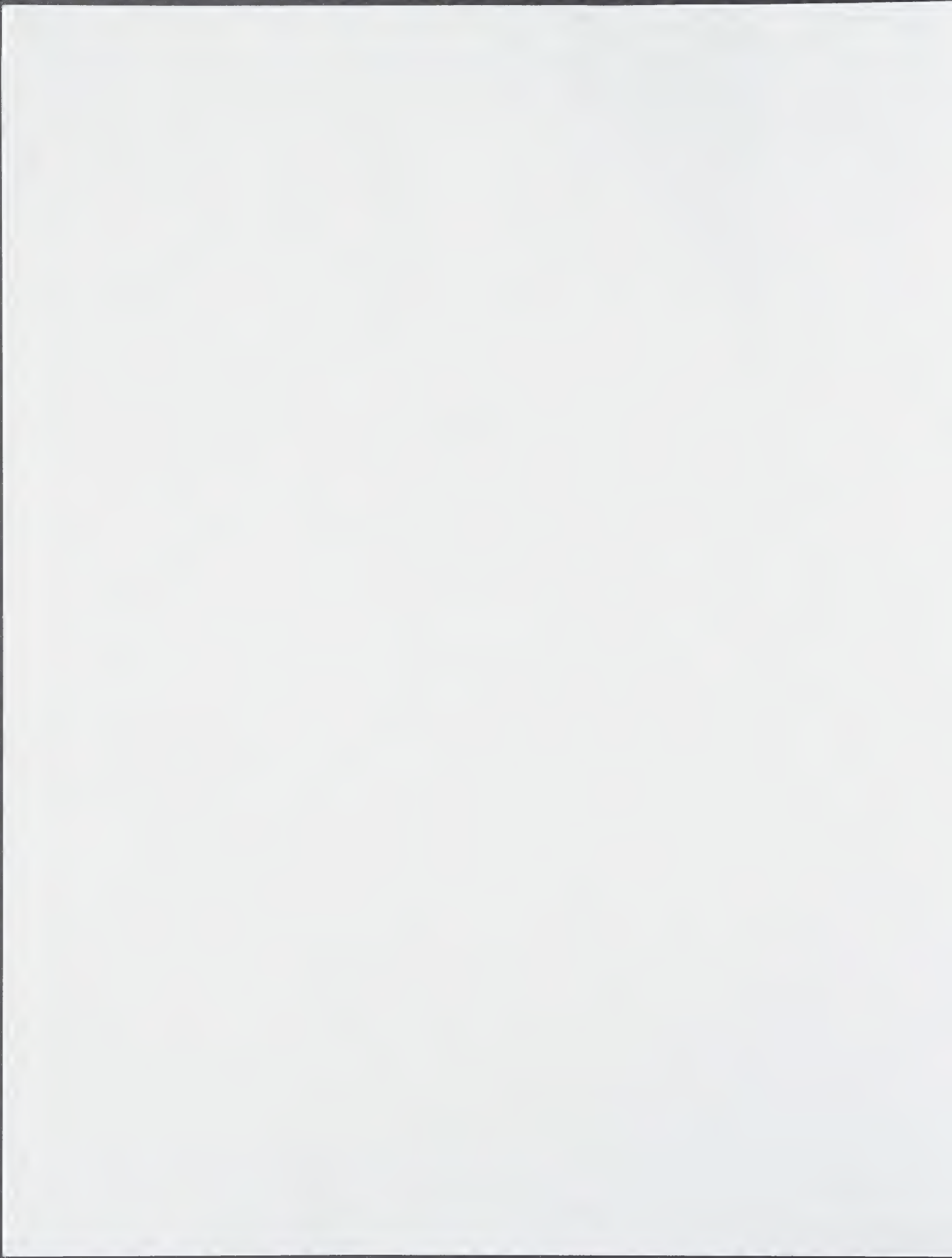
With many thanks for your help and with best regards as always I am

Yours sincerely,

Ann Zuehlke, Gallery Manager

C: Dr. Otto Naumann
Mr. David Bader

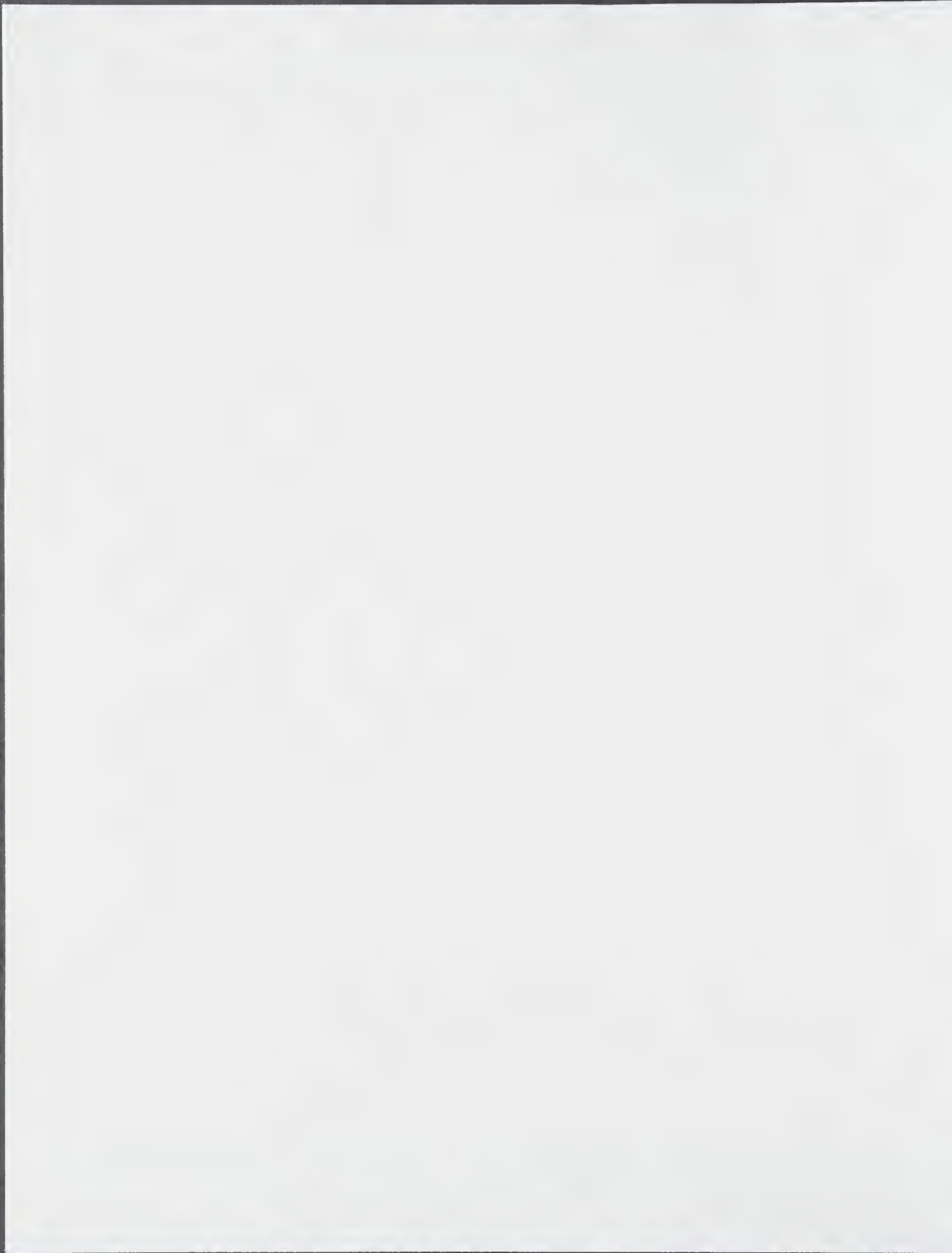
June 21
Dear Marina,
David Bader will come at about
4 PM tomorrow to pick up the above.
Many thanks,
Ann



TRANSMISSION VERIFICATION REPORT

TIME : 06/29/2004 23:31

DATE, TIME	06/20 23:30
FAX NO./NAME	12126067236
DURATION	00:00:41
PAGE(S)	01
RESULT	OK
MODE	STANDARD ECM



Subject: Re: Telephone numbers
From: "Jiri Damborsky" <jiri@chemi.muni.cz>
Date: Tue, 22 Jun 2004 21:10:54 +0200
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>



Dear Ann:
Hello from Brno.

Doc. Skursky's phone number is:
stationary +420-5-49254 076
cellular +420-604-109 763

We do not have stationary phone.
My cellular phone is: +420-606 392 391

Best wishes,
Jiri

Jiri Damborsky, EMBO/HHMI Scientist
Josef Loschmidt Professor of Chemistry
National Centre for Biomolecular Research
Masaryk University, Faculty of Science
Kotlarska 2, 611 37 Brno, Czech Republic

ph 420-5-49493467, fax 420-5-49492556
e-mail: jiri@chemi.muni.cz
<http://ncbr.chemi.muni.cz/~jiri>
<http://www.loschmidt.cz>

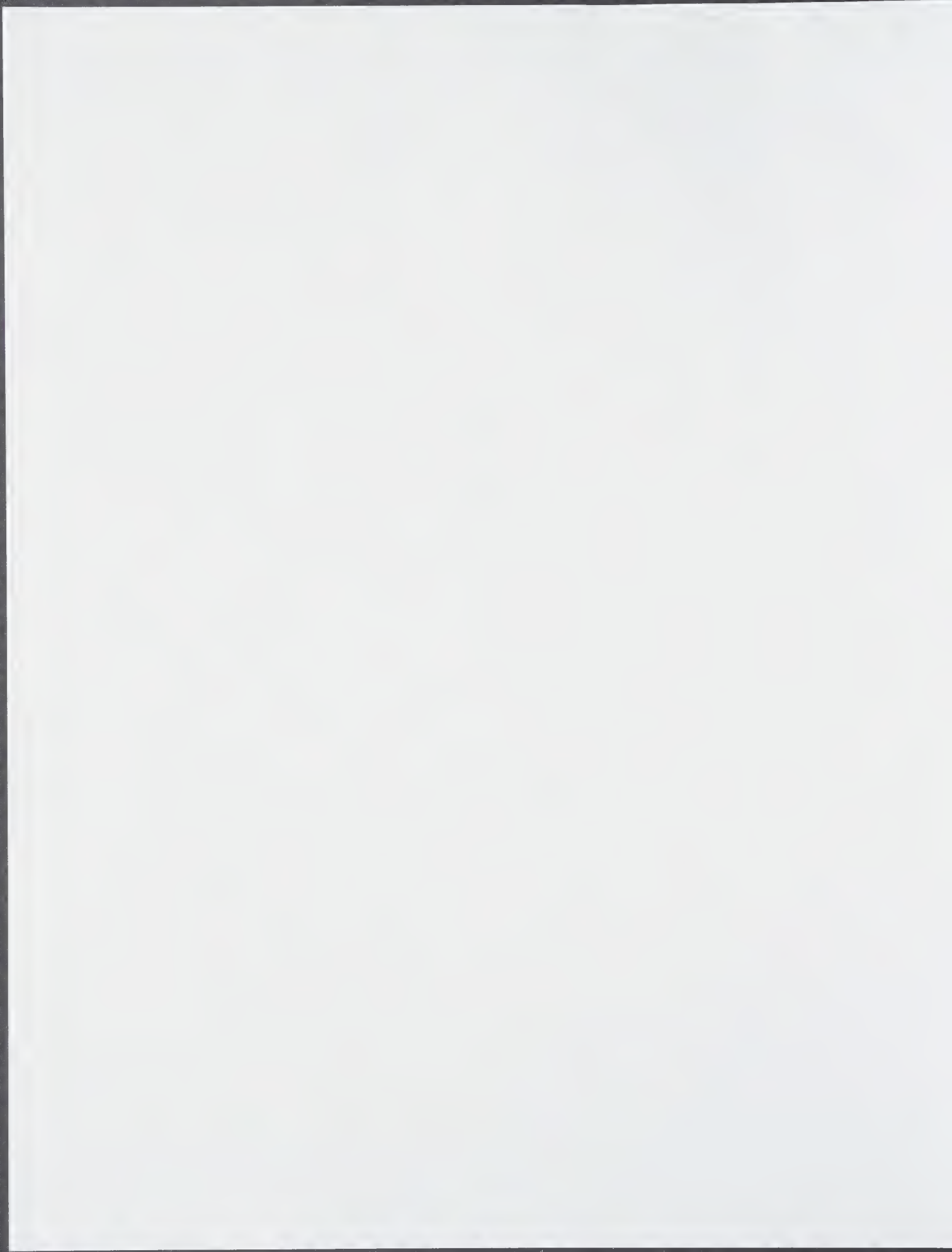
----- Original Message -----
From: "Alfred Bader Fine Arts" <baderfa@execpc.com>
To: "Professor Jiri Damborsky" <jiri@chemi.muni.cz>
Sent: Tuesday, June 22, 2004 7:52 PM
Subject: Telephone numbers

Dear Jiri,

Dr. Bader just faxed me a request for your home telephone number and that of Dr. Skursky.

Many thanks,
Ann

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From: James Edgedale <James.Edgedale@jmfinn.com>
Date: Tue, 22 Jun 2004 17:09:14 +0100
To: "Alfred Bader (E-mail)" <baderfa@execpc.com>

Dear Dr Bader,

We left a limit to purchase AB Ports at 420p, which was achieved today and we have therefore gone ahead and bought:

2000 AB PORTS @ 420p

and the contract note has been sent in the post.

Yours sincerely

J.M. Finn & Co.
Salisbury House, London Wall, London EC2M 5TA
Authorised and Regulated by FSA, Member of the London Stock Exchange.
A list of partners of J.M. Finn & Co. is available for inspection at the above address.

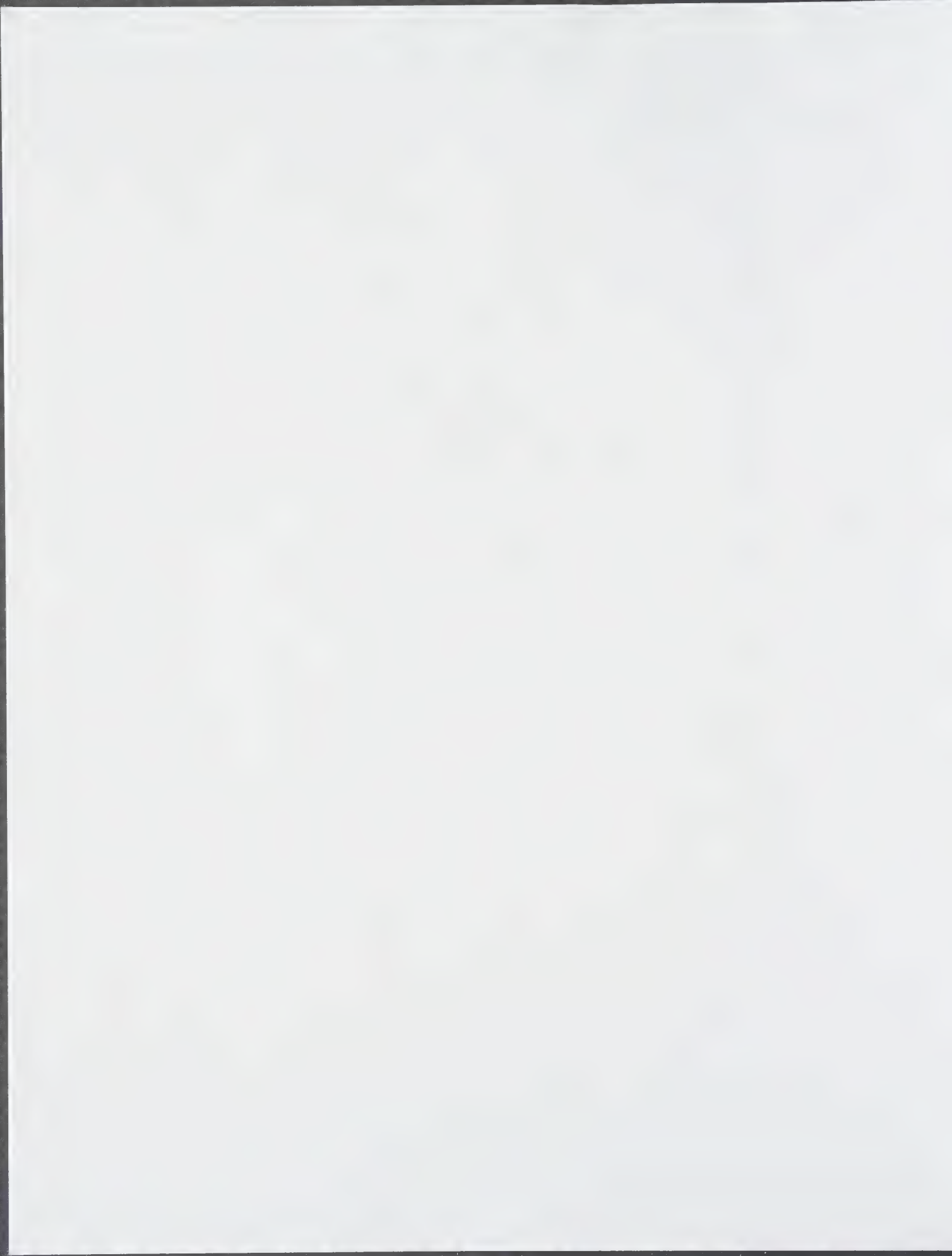
This e-mail and any attachments are intended for the use of the persons to whom it is addressed. It may contain confidential information. If you are not an intended recipient, you must not disclose, distribute, copy or otherwise use the information contained in this e-mail and should ensure that it is deleted from your system. If you have received this e-mail in error, please contact the user by telephone (020-7628 9688)

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<http://www.jmfinn.com>

This Email has been Virus checked by Mailsweeper.

This message scanned for viruses by CoreComm



Subject: Our last meeting in Milwaukee
From: "andrey_esaulenko" <andrey_esaulenko@alsi.kiev.ua>
Date: Tue, 22 Jun 2004 13:15:24 +0300
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred and Isabel,

Thank you once again for your hospitality, warm reception, wish to help - as always. I'm sorry once again for my e-mail and the mess I had created. The reason of my absent-mindedness is overloading with many tasks from completely different sides in the same time. It is not excuse, it is my sad reality for that period of time.

Another demonstration of my absent-mindedness: I forget the warm letter from Marissa in your home. May I ask you to re-send me her letter to my friends home:

To: Andrey Esaulenko
via: Anatoliy Daskal
10309 N.Savannah Ct. Mequon,
WI 53092-5417

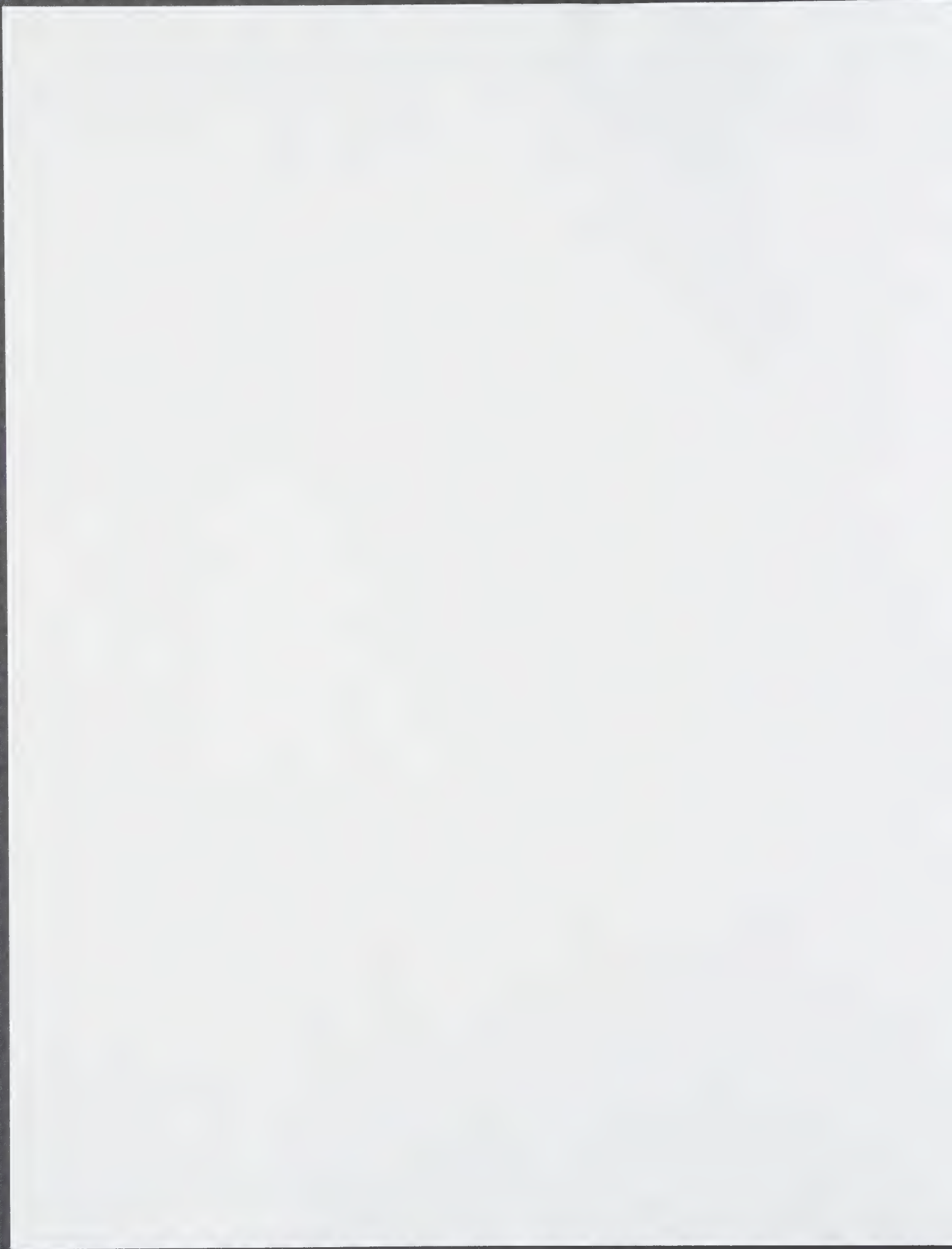
Please, give my best regards to Marissa and tell her that she can come to Ukraine in any time. To make her trip easier and less expensive it have sense to write me in advance, one two months ahead. She saw only small part of the Crimea it have sense to see more.

I'm going to come to Hungary (first time with visa to European Country) for annual Agilent district meeting and visit my friends prof.Andor and his wife Iren in Szeged. I will give best regards to them from both of you.

Thank you very much for your reception.

Looking forward to meet you again this Autumn.
Best personal regards,
Andy

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SOTHEBYS

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CK

** COPY TO **

Confirmation of Sale and Reserves

Dr Alfred Bader
Astor Hotel
924 East Juneau Avenue
Suite 622
Milwaukee, WI 53202-2748
U.S.A.

Page 1 of 2

03 JUNE 2004

ENGLISH LITERATURE AND HISTORY

Sale Number L04407

Sale Date 08 JUL 2004

Account Number
30085755

For all enquiries please contact;
Samantha Bodey
PRINTED BOOKS & MANUSCRIPTS
Tel: 020 7293 5463

Dear Dr Bader

We are pleased to advise you that your property has been included in the above sale and your lot number(s) are shown below together with the reserve price(s). Please note that all reserves are in pounds sterling unless otherwise indicated.

We will contact you shortly after the sale to advise you of the sale results and, in the meantime, if you have any queries please contact us at the above number.

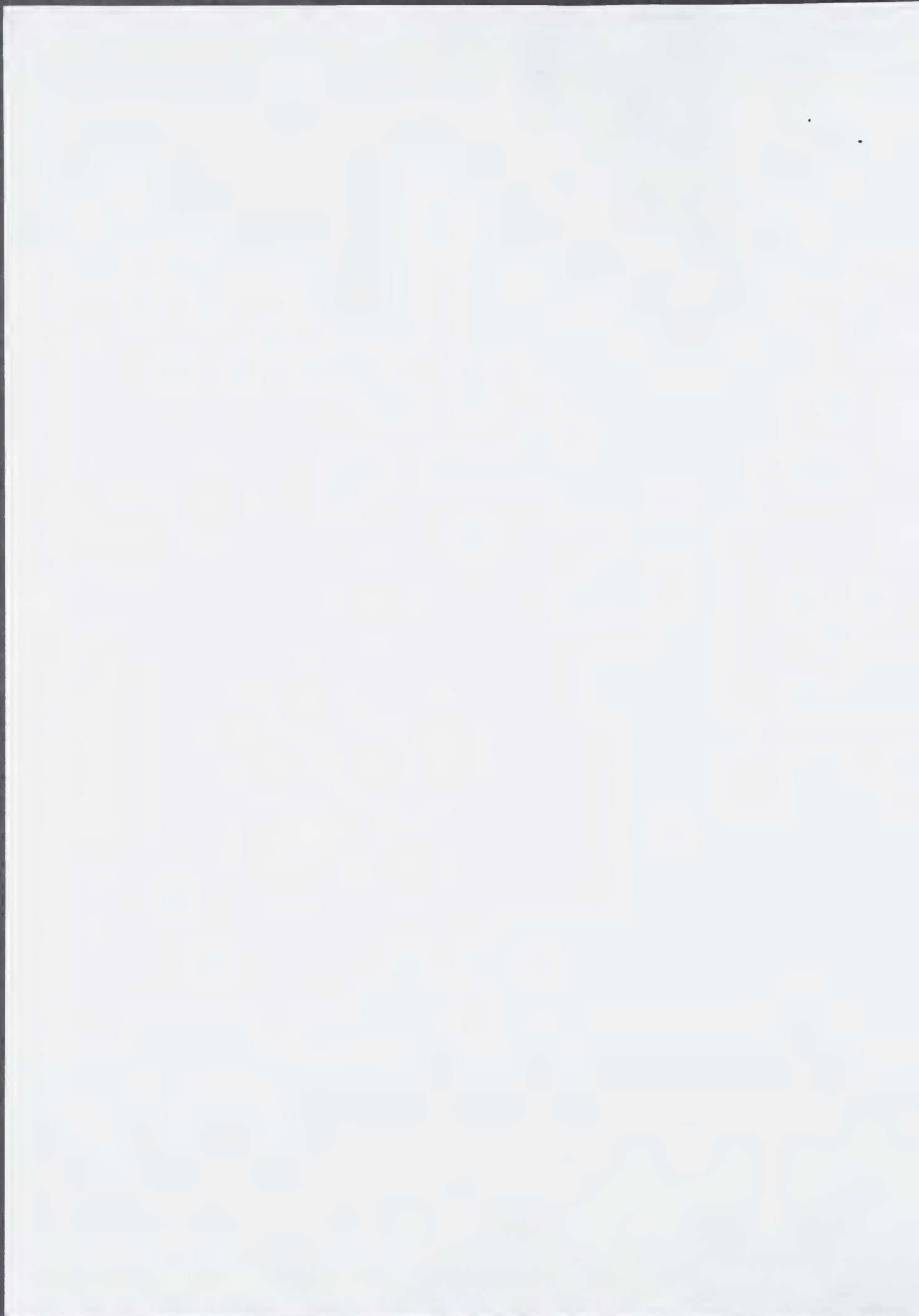
Thank you for consigning your property to Sotheby's and we look forward to a successful sale on your behalf.

Lot No	Receipt Number	Reserve and Type
0049	R485466 /1	1,800 GBP Suggested
0066	R528270 /1	650 GBP Agreed
0068	R529772 /1	1,900 GBP Suggested
0088	R529767 /5	600 GBP Suggested
0093	R529772 /2	2,800 GBP Suggested

34-35 New Bond Street, London W1A 2AA

+44 (0)20 7293 5000 Fax +44 (0)20 7293 5989 www.sothebys.com

Sotheby's London: Registered at the above address No. 874867. VAT Reg No. 512 5492 63



SOTHEBY'S

Founded 1744

Confirmation of Sale Continuation

Dr Alfred Bader
Astor Hotel
924 East Juneau Avenue
Suite 622
Milwaukee, WI 53202-2748
U.S.A.

Page 2 of 2

03 JUNE 2004

ENGLISH LITERATURE AND HISTORY

Sale Number L04407

Sale Date 08 JUL 2004

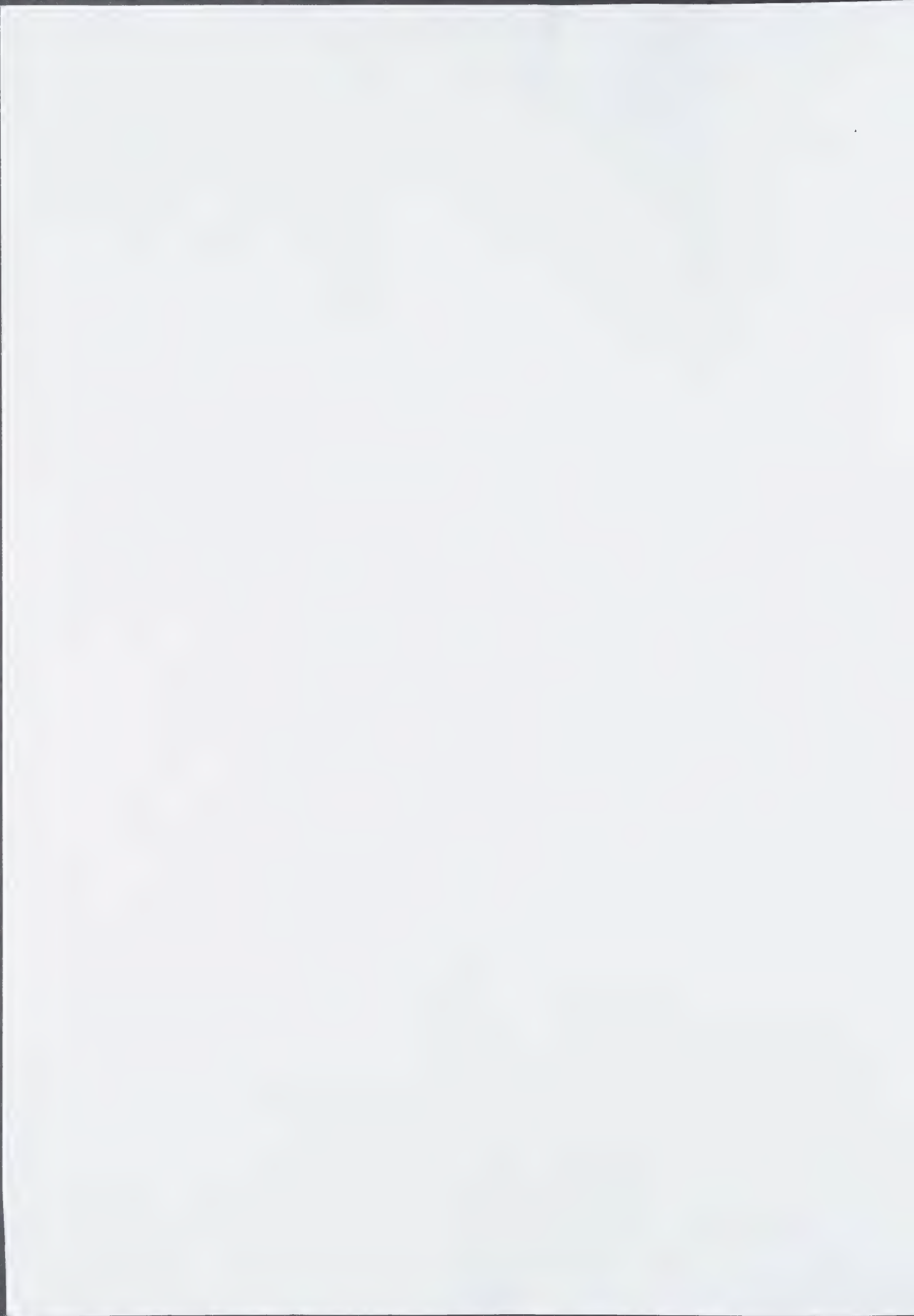
Lot No	Receipt Number	Reserve and Type
0098	R529767 /1	500 GBP Suggested
0144	R529767 /2	500 GBP Suggested

The suggested reserve is our recommendation. We will assume that you are in agreement with it unless we hear from you otherwise.

34-35 New Bond Street, London W1A 2AA

+44 (0)20 7293 5000 Fax +44 (0)20 7293 5989 www.sothebys.com

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** COPY TO **

Alfred Bader Fine Arts Inc
924 East Juneau Avenue
Suite 622
Milwaukee, WI 53202-2748
U.S.A.

Confirmation of Sale and Reserves

Page 1 of 1

03 JUNE 2004

ENGLISH LITERATURE AND HISTORY

Sale Number L04407

Sale Date 08 JUL 2004

Account Number
14201955

For all enquiries please contact;
Samantha Bodey
PRINTED BOOKS & MANUSCRIPTS
Tel: 020 7293 5463

Dear Sir or Madam

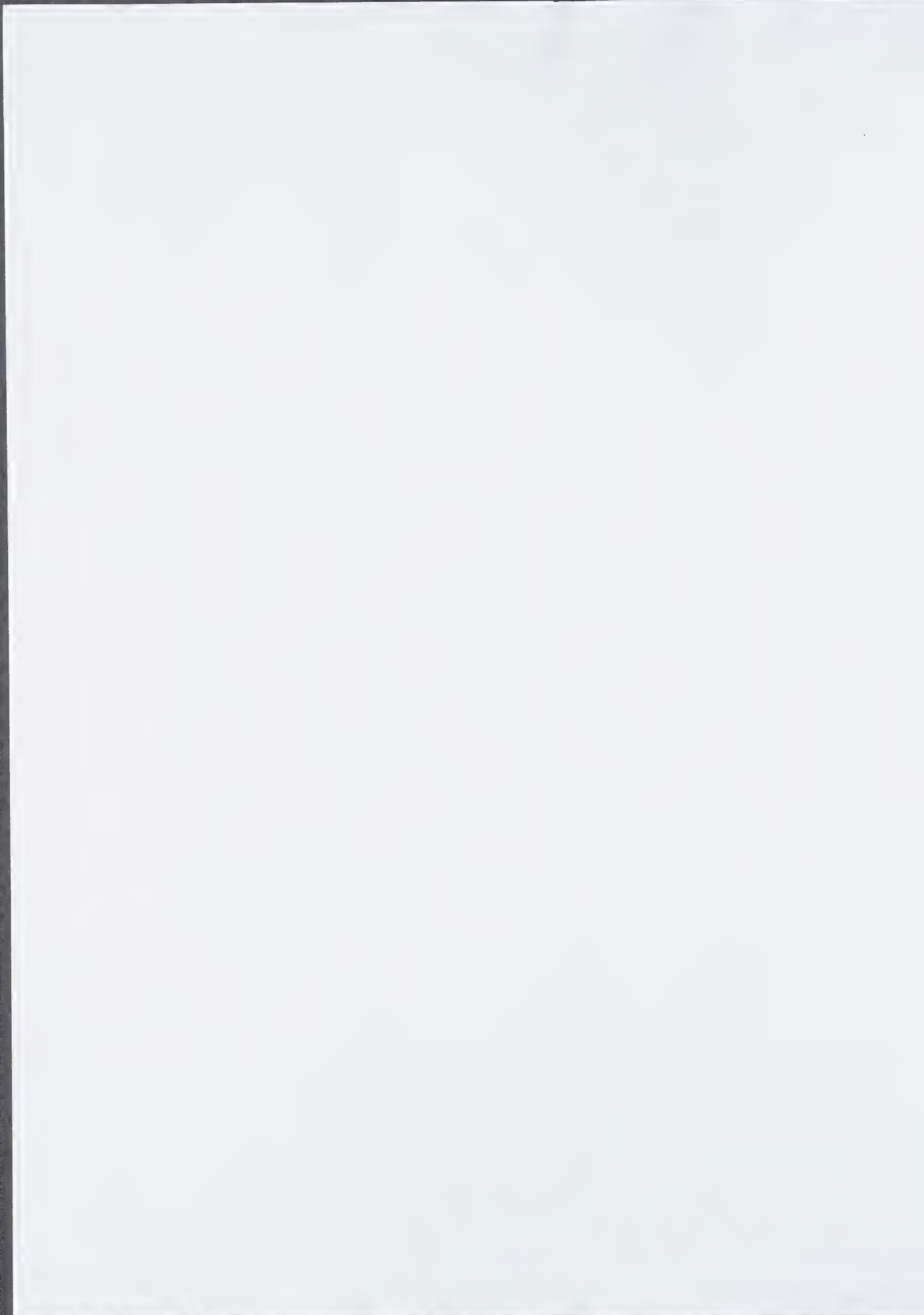
We are pleased to advise you that your property has been included in the above sale and your lot number(s) are shown below together with the reserve price(s). Please note that all reserves are in pounds sterling unless otherwise indicated.

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Thank you for consigning your property to Sotheby's and we look forward to a successful sale on your behalf.

Lot No	Receipt Number	Reserve and Type
0141	20315642/1/2	600 GBP Suggested
0142	20315642/1/1	900 GBP Suggested
0143	20315642/1/3	600 GBP Suggested
0241	20315642/1/9	600 GBP Suggested
0346	20315642/1/6	300 GBP Suggested

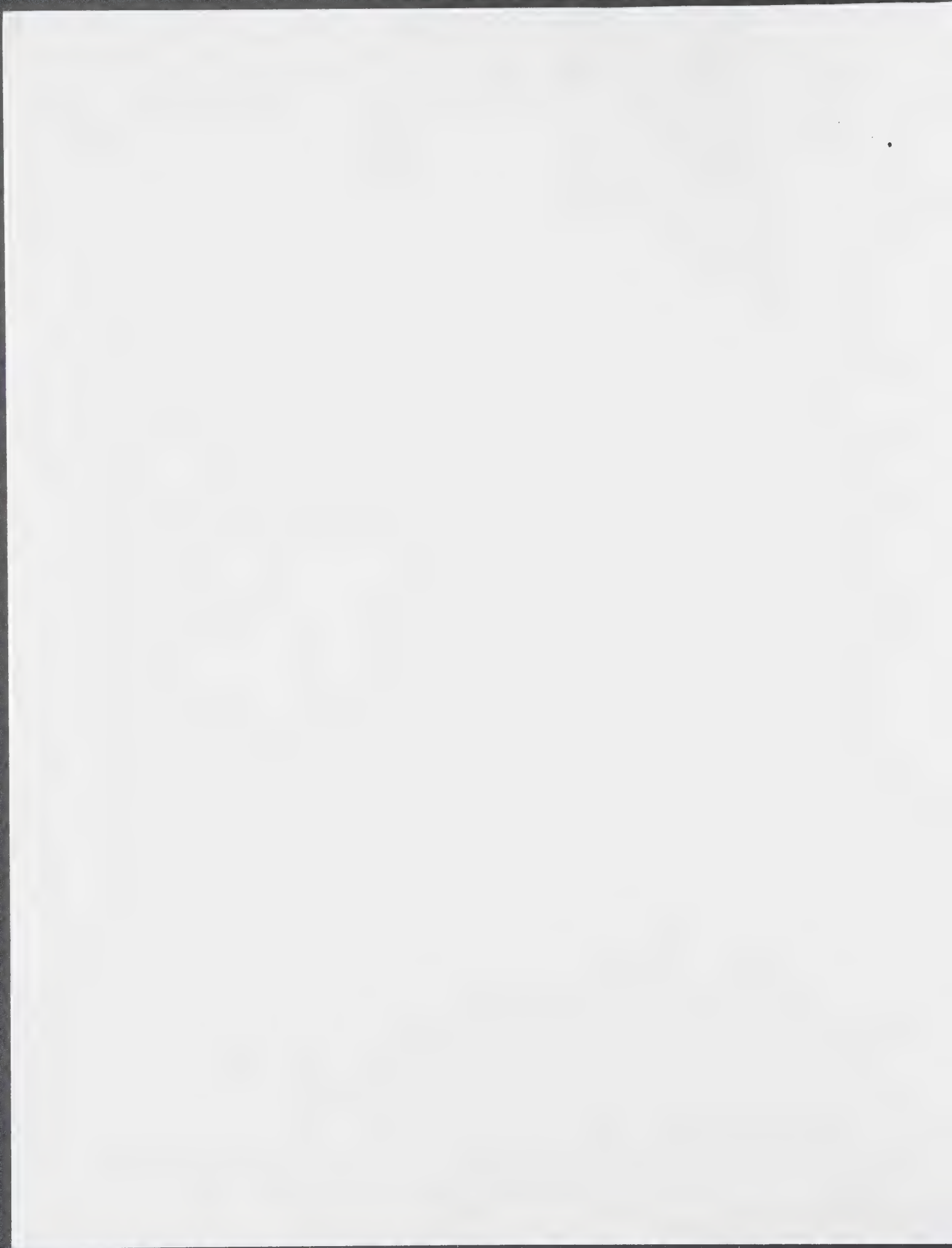
The suggested reserve is our recommendation. We will assume that you are in agreement with it unless we hear from you otherwise.



TRANSMISSION VERIFICATION REPORT

TIME : 05/21/2004 01:16

DATE, TIME	05/21 01:15
FAX NO./NAME	BADEF HOME
DURATION	00:01:22
PAGE(S)	03
RESULT	OK
MODE	STANDARD ECM



June 21, 2004

Welcome back, Isabel and Alfred!

In the package I sent on Friday is the meager listing of nice things at Battle -
- mostly flowers.

David will be in NYC on Tuesday. May be unable to collect Puvis since Francis was closed on Monday, but Liz will try. Also, Liz will make some type of arrangements for Soldi. Sothebys expecting David.

Marvin Sokolow has had no response from California. Wants to know if you would object to selling egg to Marilyn Karos. David de Witt will give you a call on Tuesday.

Painting from Sweden to arrive Tuesday. Met Charles on Saturday and gave him Thalia and collected the English landscape (looks very nice). Ned will come in this week to get the frame for repairs.

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Sent Sotheby's listing of suggested reserves to Michael for review. He'll let one of us know if all are acceptable.

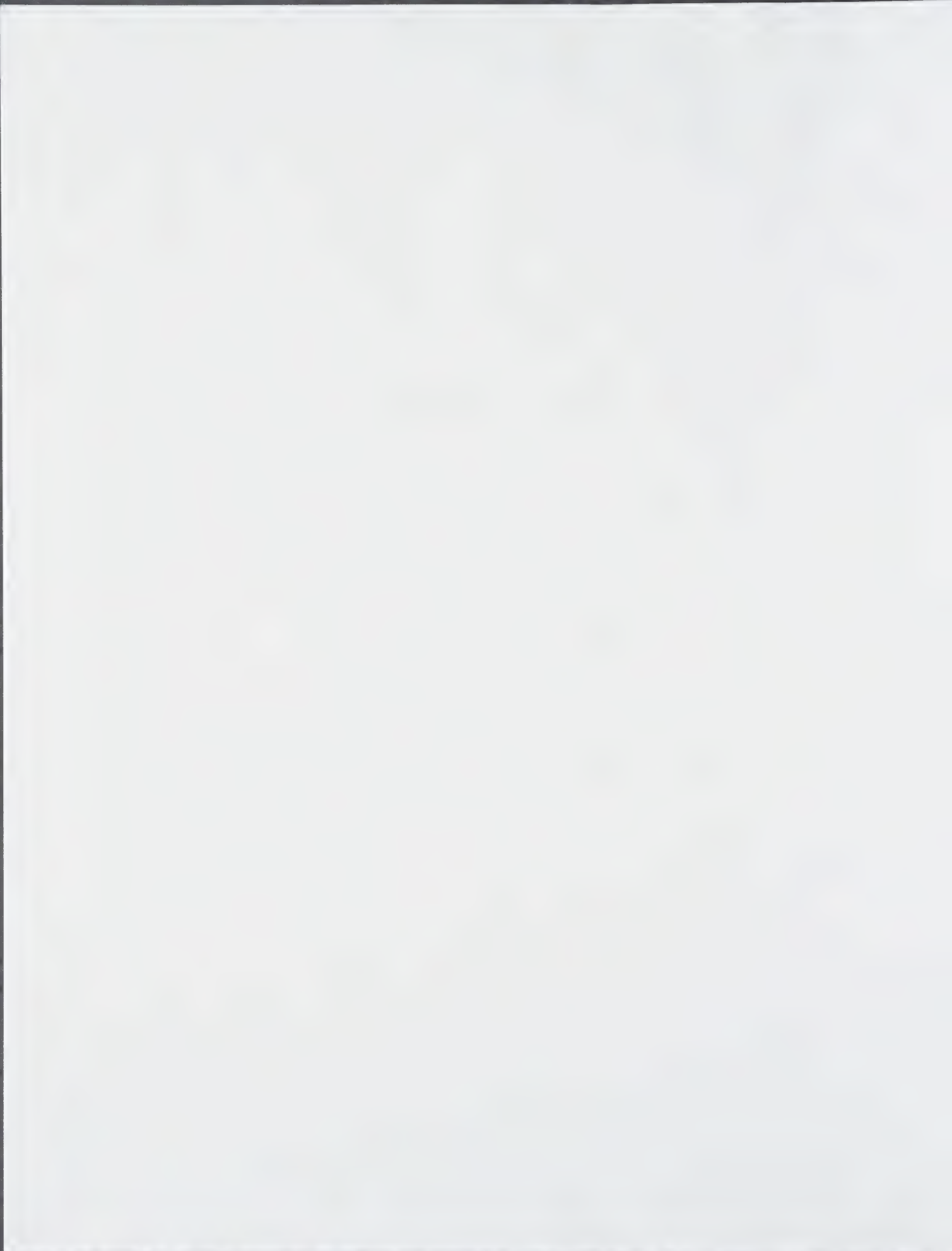
Stock market's been pretty flat. SIAL hovering around 57.50. Will update you when I call on Tuesday at 3 PM Milwaukee time.

Best regards as always,



Ann

6 page



Subject: Chemiegeschichte
From: "Robert Rosner" <robert.rosner@tele2.at>
Date: Sun, 20 Jun 2004 22:52:45 +0200
To: "Alfred Bader" <Baderfa@execpc.com>

Dear Alfred,

I thank you very much for your offer to support the publication of my book on the history of chemistry. A discussion with the publishing house Boehlau resulted in a price offer on 13.500 Euros and a guarantee that the book will be ready for the Lieben events if I give them the manuscript in July. In the price is included 150 free copies of the book. Further copies can be obtained with a 35 % discount. Unfortunately they did not state in the letter at what price they want to sell the book, but I hope to find that out tomorrow.

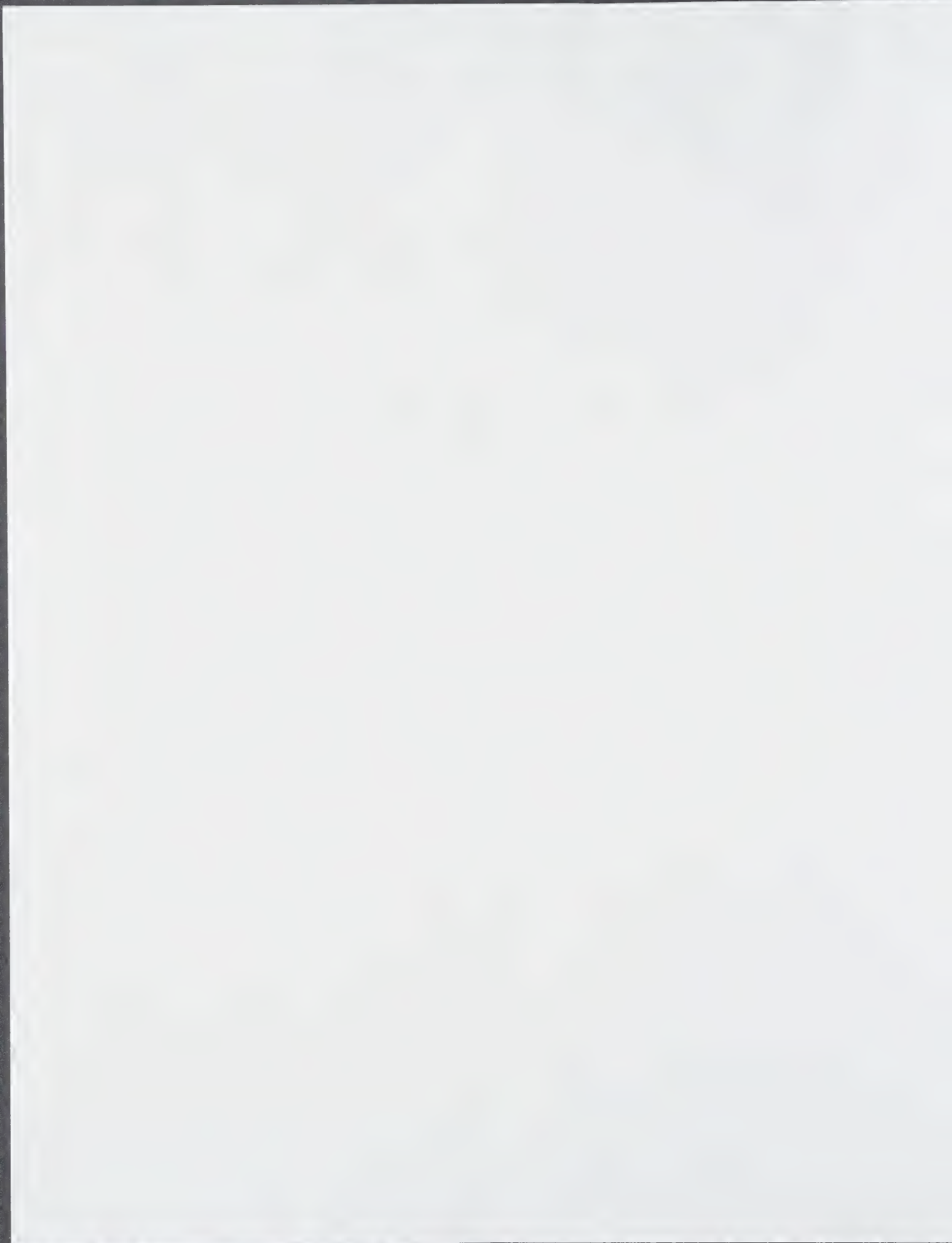
I will open next week a bank account *Robert Rosner Chemiegeschichte* for donations with the 1000 Euros, I received from Prof. Winckler.: Christian thinks that he will be able to get donations from GOECH and several other institutions but this will take some time. If you would advance the missing amount, it would be a great help. When the other donations arrive, the advanced amount will be available for any purpose, which you want.

Please let me know if you can agree to this sort of arrangements

With many thanks and best wishes

Bobby

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Subject: RE: Back to the UK?
From: "david bevan" <d_bevan@isc.queensu.ac.uk>
Date: Mon, 21 Jun 2004 16:30:24 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred,

I am not sure whether you will get this before I see you, but I thought I'd hedge my bets! We would love you to come and talk to the students on July 11 at 7pm in the Conference Room, if that is convenient. Rembrandt et al would be great, but I have no doubt they will lead you in other directions too. This is our first Summer Term, with 51 students - from Canada, US and China. The faculty are from the UK, North America and Asia. It looks like being a very good group.

Do let me know when you might come in for supper at the Castle, with perhaps a sherry in the Apartment before....?

See you soon. All good wishes as always,

David

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]
Sent: 24 May 2004 18:11
To: david bevan
Subject: Re: Back to the UK?

Dear David,

Isabel and I plan to be in Bexhill from June 22nd until July 5th, then in London until July 9th, and then back in Bexhill until we leave on July 23rd.

By now you know that I am always happy to speak.

Best wishes,
Alfred

david bevan wrote:

Dear Alfred,

My apologies for not being in touch earlier, but life here seems increasingly frenetic.

Many thanks for your update on activities at the Royal Institution which I am still committed to visiting as soon as we can identify a mutually suitable day. Thank you also for the news about the Burlington article on the Castle scheduled for August. I shall certainly look out for it.

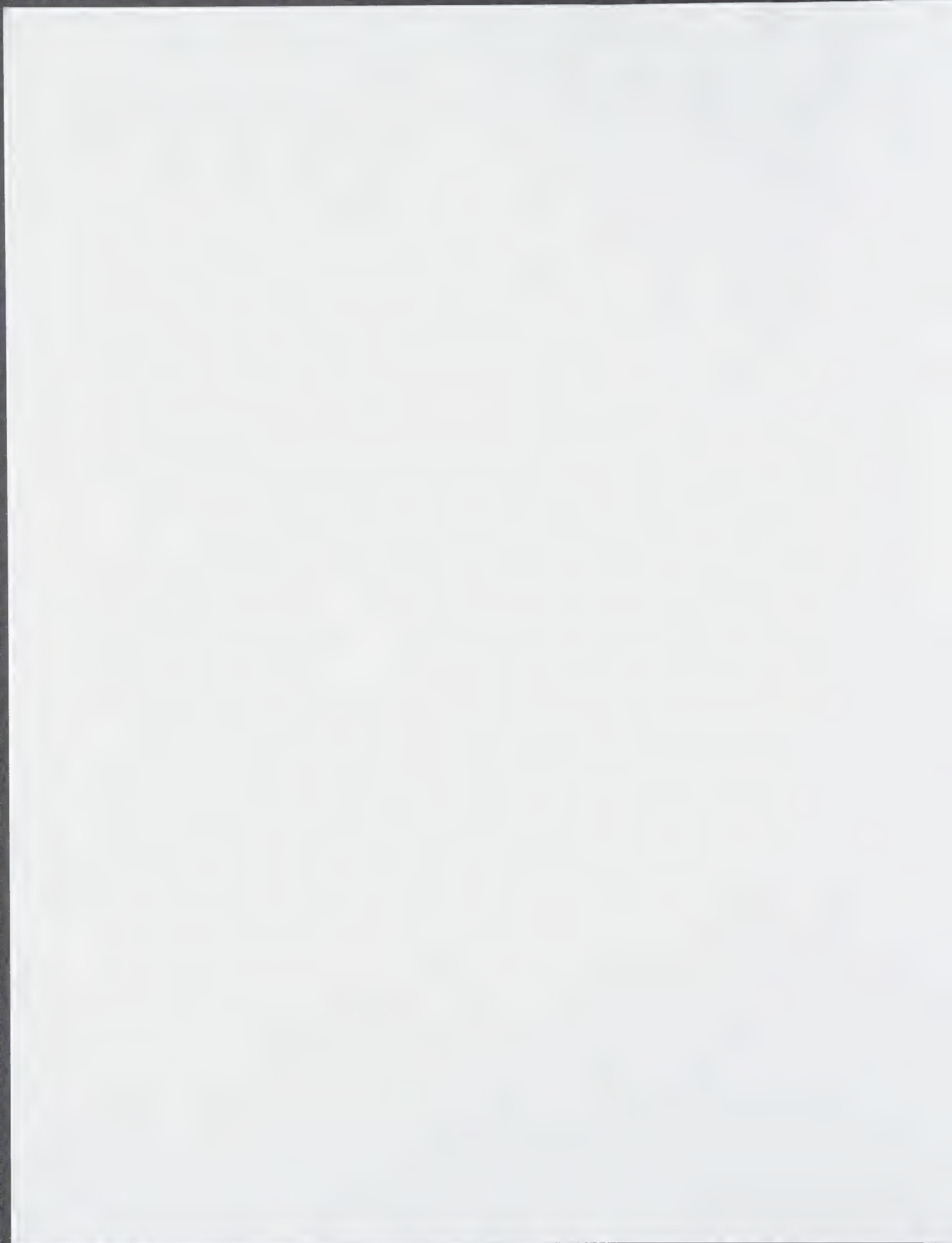
I was wondering whether you could confirm the dates you will be in Bexhill over the coming months. I always look forward to seeing you both and I should also very much like to have you talk to whichever group(s) of students are in residence at that time, if you are willing.

I do hope your birthday celebrations, both en famille and in Kingston, went well. And I know that many will have shared in your joy.

All good wishes as always,

David

PS I am in Baltimore next week at a "Study Abroad" Conference trying to identify



Dear Gui,

I will of course forward your comments to Alfred - he does value your opinion very much! He can then view it in person and decide for himself.

Thoughts and prayers and all good wishes accompany you to surgery. I'm glad you decided to have it done and get rid of the pain!

Sincerely,
Ann

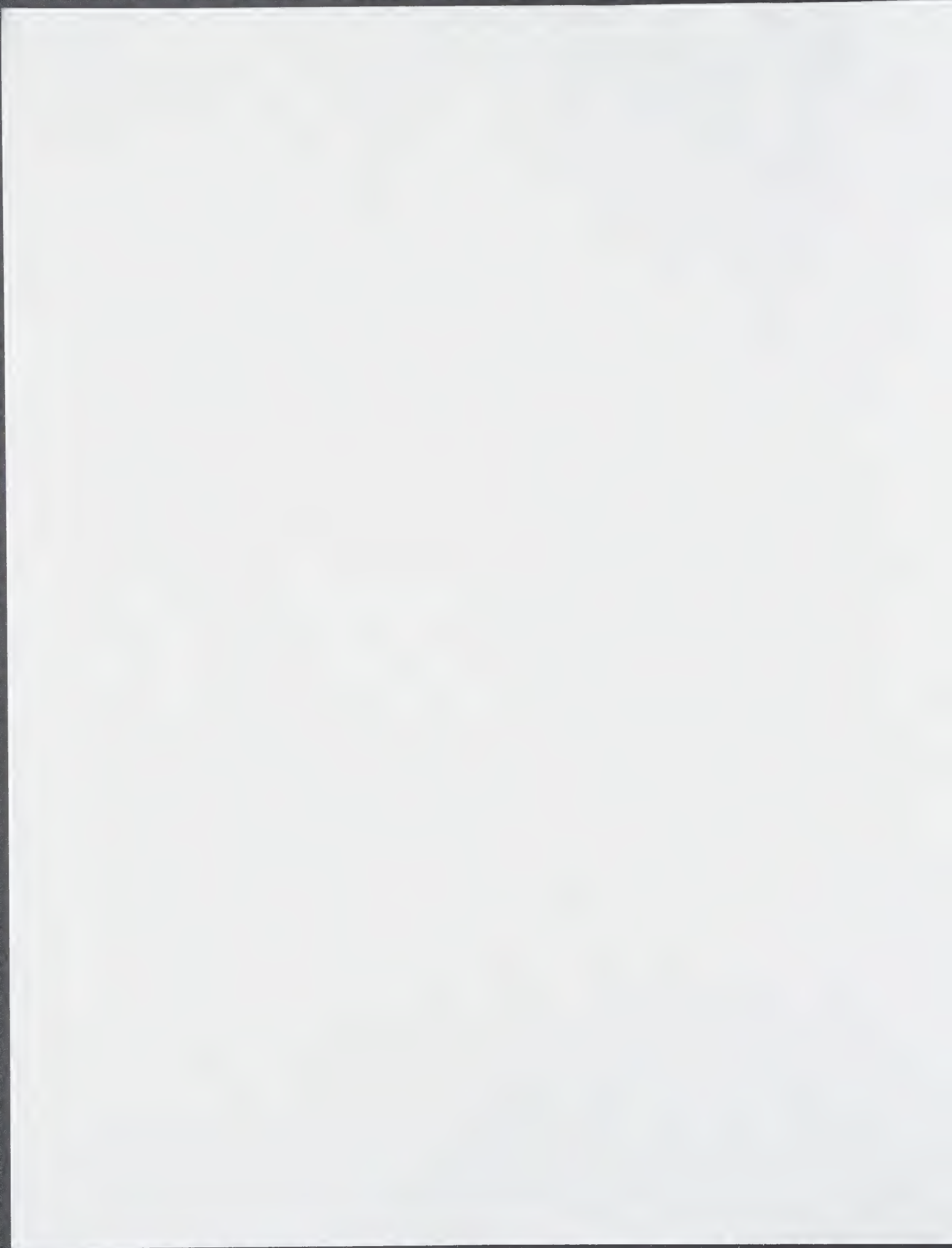
GuiRochat@aol.com wrote:

Dear Ann,

I hope all goes well in Milwaukee. I am having my knee operated on next week Wednesday as it is after all damaged. I am looking forward to having it over with as it has been awkward and painful. You know by now that I am always putting my foot into things, but I wondered if Alfred would fault me for giving him my dumb opinion ? I received at long last the Sotheby London catalogue so that I could take a good look at the illustrations because judging from the images on the internet is well nigh impossible. It is a fantastic sale, but I am not in love with the Rubens portrait of an old woman. What disturbs me is the hand over the open candle flame which does not make sense unless she is trying to show how hardened she is against burn pain. One can see from the *pentimenti*, i.e. sketches underneath which are coming through, that at first her hand was placed higher which makes a lot more sense. Now even the attachment of the hand to the arm is inelegant. And I do not like the old woman's left eye which seemingly has a fistula on her upper eyelid. Also the image is sagging to the left of the panel, which was in fact corrected by a print made after it. I am rather very impressed by a Susannah and the Elders, lot 24, a re-discovered Cornelis Schut, which I find totally fabulous in a composition with elegant figures and with what is called a very cleverly intricate *mise-en-scene* (placement of elements) with sidelong glances of the protagonists which almost reflect those of the Lot and Daughters by Bloemaert. Cleaned and repaired with brilliant coloring, it would be a great painting. I leave it entirely up to your good judgment if you want to transfer this unsolicited message to Alfred.

With all very best wishes,
Gui

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Subject: My Master's degree from Cambridge University, England
From: "C.O. Smith" <cos22@cam.ac.uk>
Date: 19 Jun 2004 11:07:39 +0100
To: baderfa@execpc.com

Dear Dr. Bader,

On Tuesday June 22nd at 11AM, I will have my final Oral examination called a Viva Voce of my Graduate dissertation to receive my Master's degree from Cambridge University. My dissertation is entitled HARD DAYS AND DESPERATE HOURS: PAINTING AS THE MIRROR OF SOCIETY IN EARLY VICTORIAN ENGLAND and it concerns Social Realism in British Painting of the 19th Century. My Viva Voce will take place at Grove Lodge here in Cambridge with Duncan Robinson, who is the Master of Magdalene College, Cambridge, Director of The famed Fitzwilliam Museum and my supervisor, and Dr. Rosalind Polly Gray Blakesley of Oxford University, who an expert on Russian Art, the British Arts and Crafts and the Aesthetic Movement.

I am standing on the promises that are a part of the foundation of the Earth!

Sincerely,

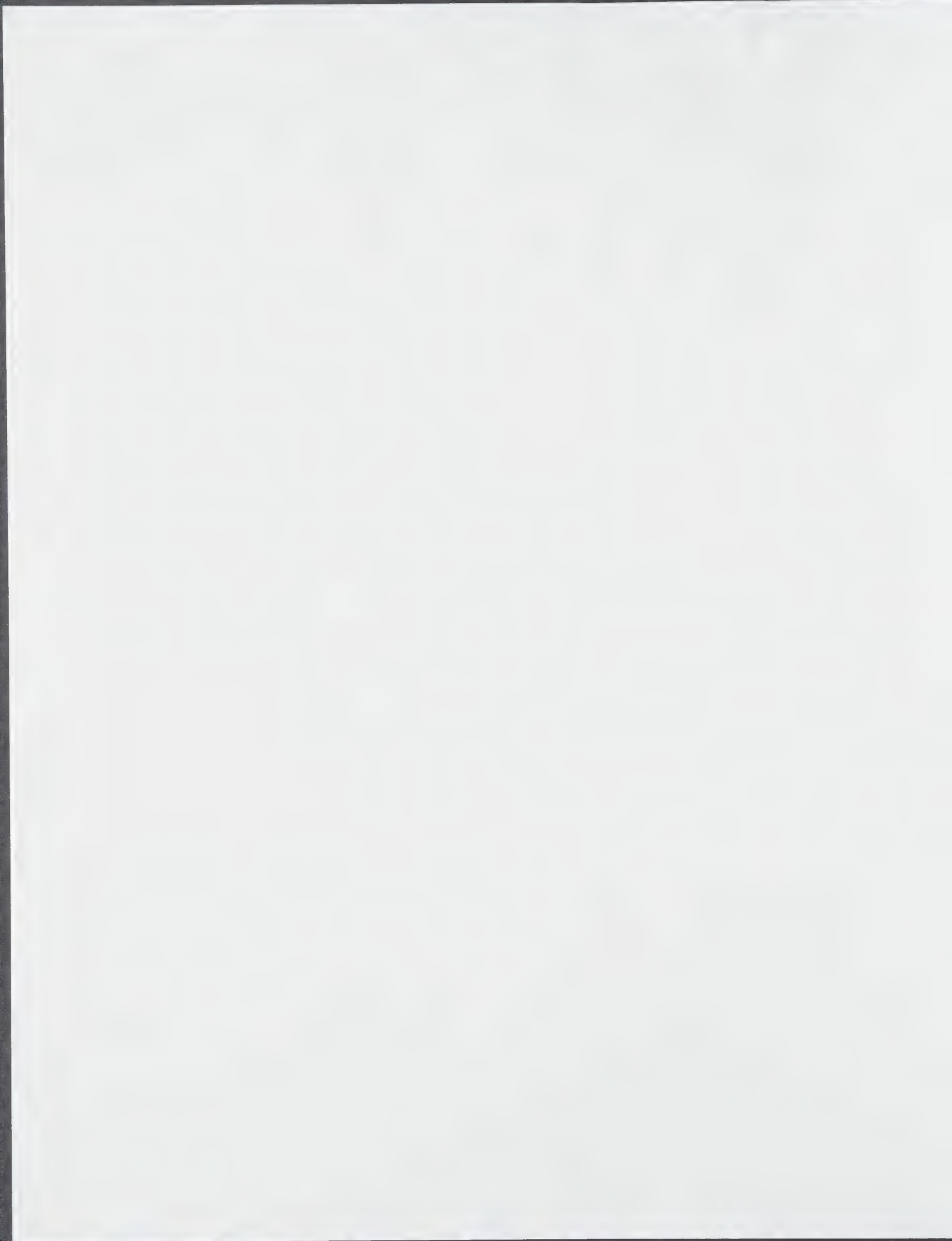
Calvin

Calvin Orlando Smith, B.A., C.P.G.S.
M.Phil. Candidate in the History of Art
Cambridge Over-Seas Trust Scholar
Saleroom Assistant at Christie's -
South Kensington, London

The University of Cambridge
Hughes Hall
Cambridge
CB1 2EW

Cell - 07986 599161
Email - cos22@cam.ac.uk

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OTTO NAUMANN, LTD.

Old Master Paintings and Drawings

22 EAST 80TH STREET

NEW YORK, N.Y. 10021

TEL (212) 734-4443

FAX (212) 533-0617

E-MAIL: OTTO@DUTCHPAINTINGS.COM

WEBSITE: WWW.DUTCHPAINTINGS.COM

INVOICE: June 11, 2004

INV# 2004.32

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

For your half share of expenses relating to the following painting:

REMBRANDT HARMENSZ. VAN RIJN

(Leiden 1606-1669 Amsterdam)

Abraham and the Angels

Signed lower middle: *Rembrandt f. 1646*

Oil on panel

6 1/2 x 8 3/8 inches (16 x 21 cm.)

Photography:

Robert Lorenzson - \$422

your half share: \$211.00

Charles Duncan - \$60

your half share: \$30.00

Shipping:

Dietl - \$295

your half share: \$147.50

Total Amount Due:

\$388.50

Please remit payment by check or wire to the following account:

ACCOUNT NAME:

Otto Naumann, Ltd.

BANK:

First Republic Bank

330 Park Ave.

New York, NY 10022

ACCOUNT NO:

971-0006-0593

ABA CODE:

321 081 669

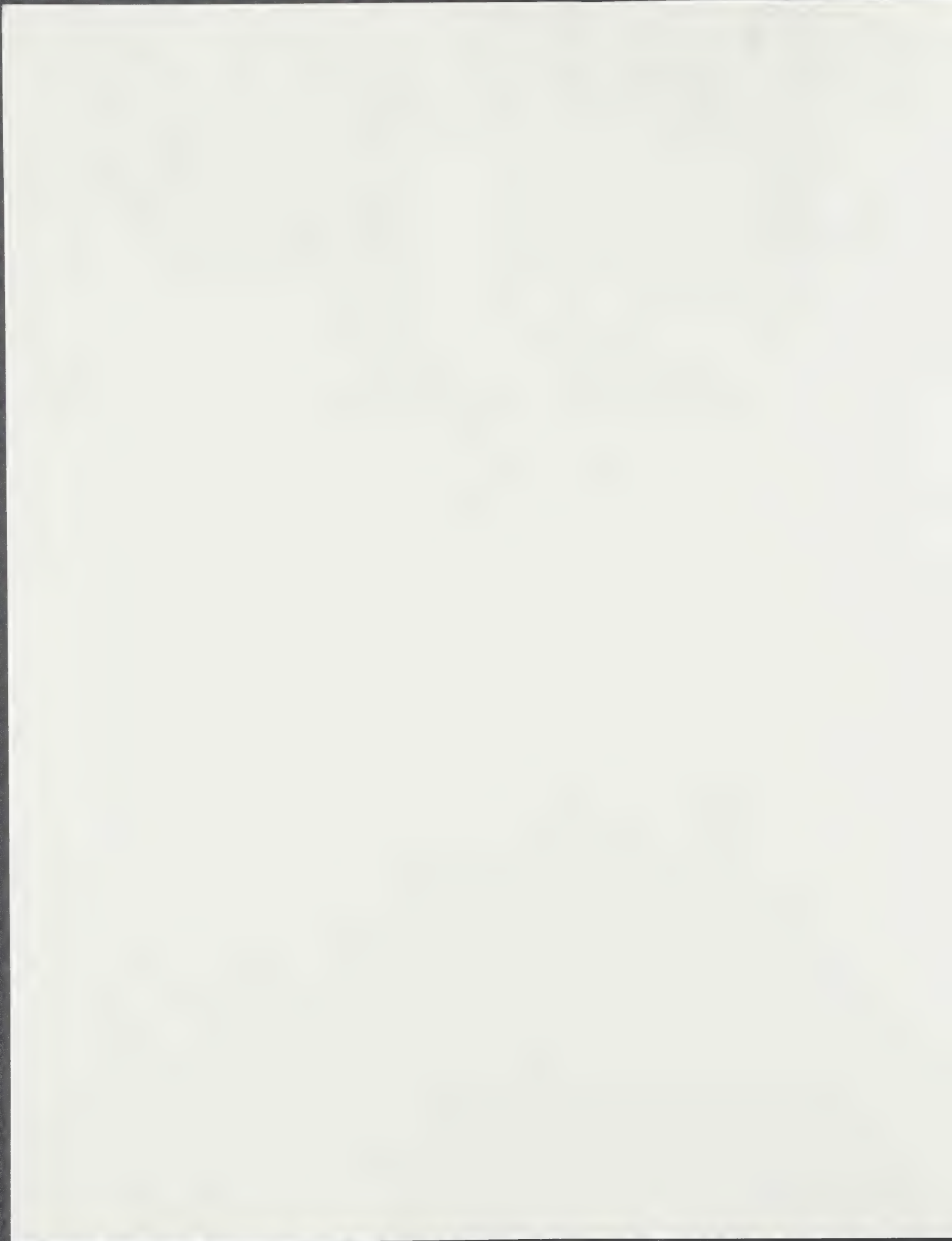
CONTACT:

Ms. Lisa Reardon, Tel. (212) 259-3630

Sincerely yours,

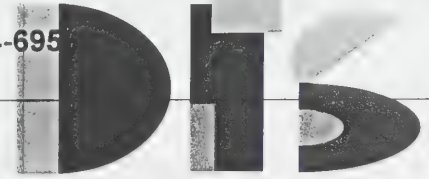


Otto Naumann



INVOICE

DIETL INTERNATIONAL SERVICES, INC.
 182-30 150TH ROAD
 JAMAICA, NY 11413, US
 TEL: 718 244-6954 FAX: 718 244-6954



**T
O**

OTTO NAUMANN, LTD
 22 EAST 80th STREET
 NEW YORK CITY, NY 10021, US

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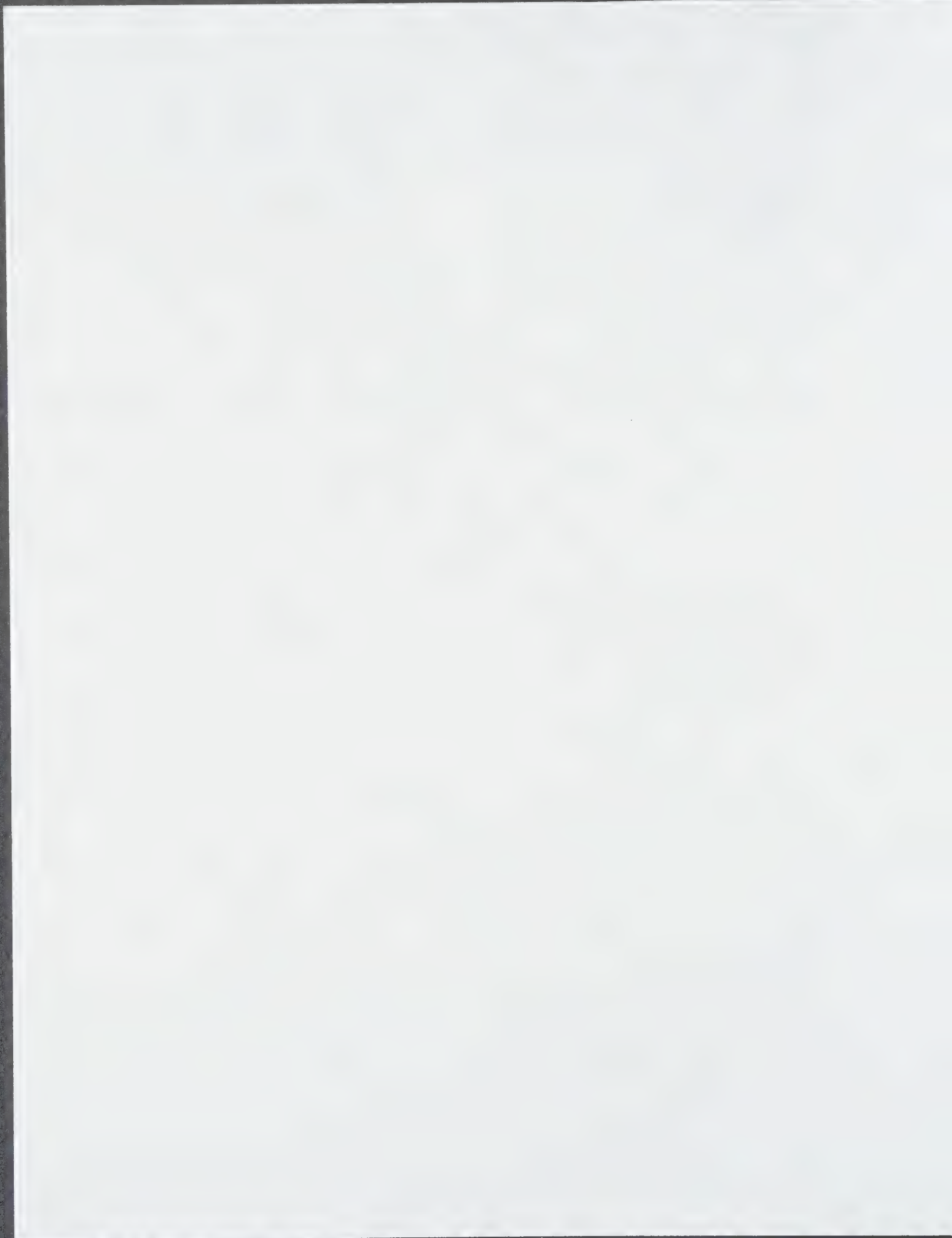
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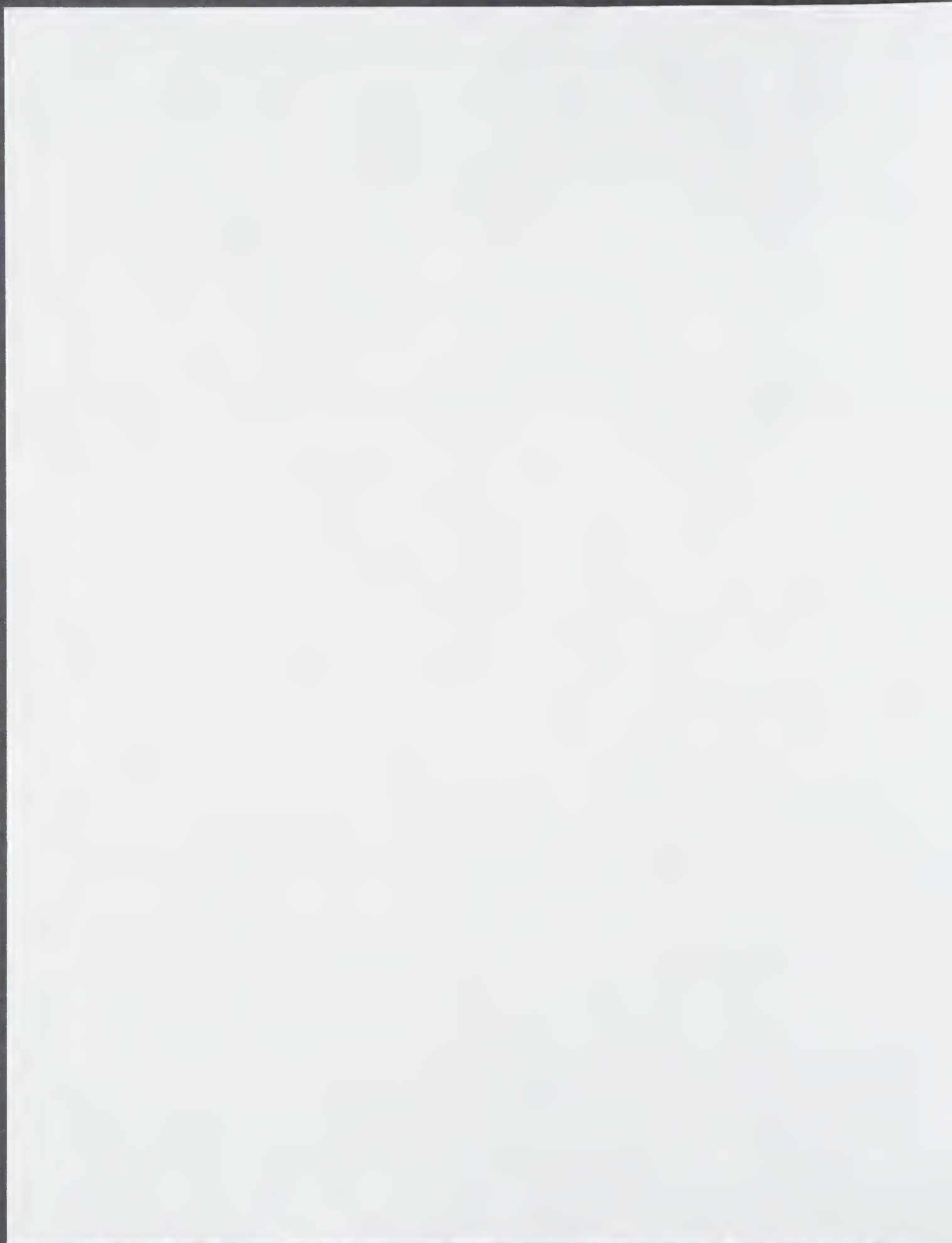
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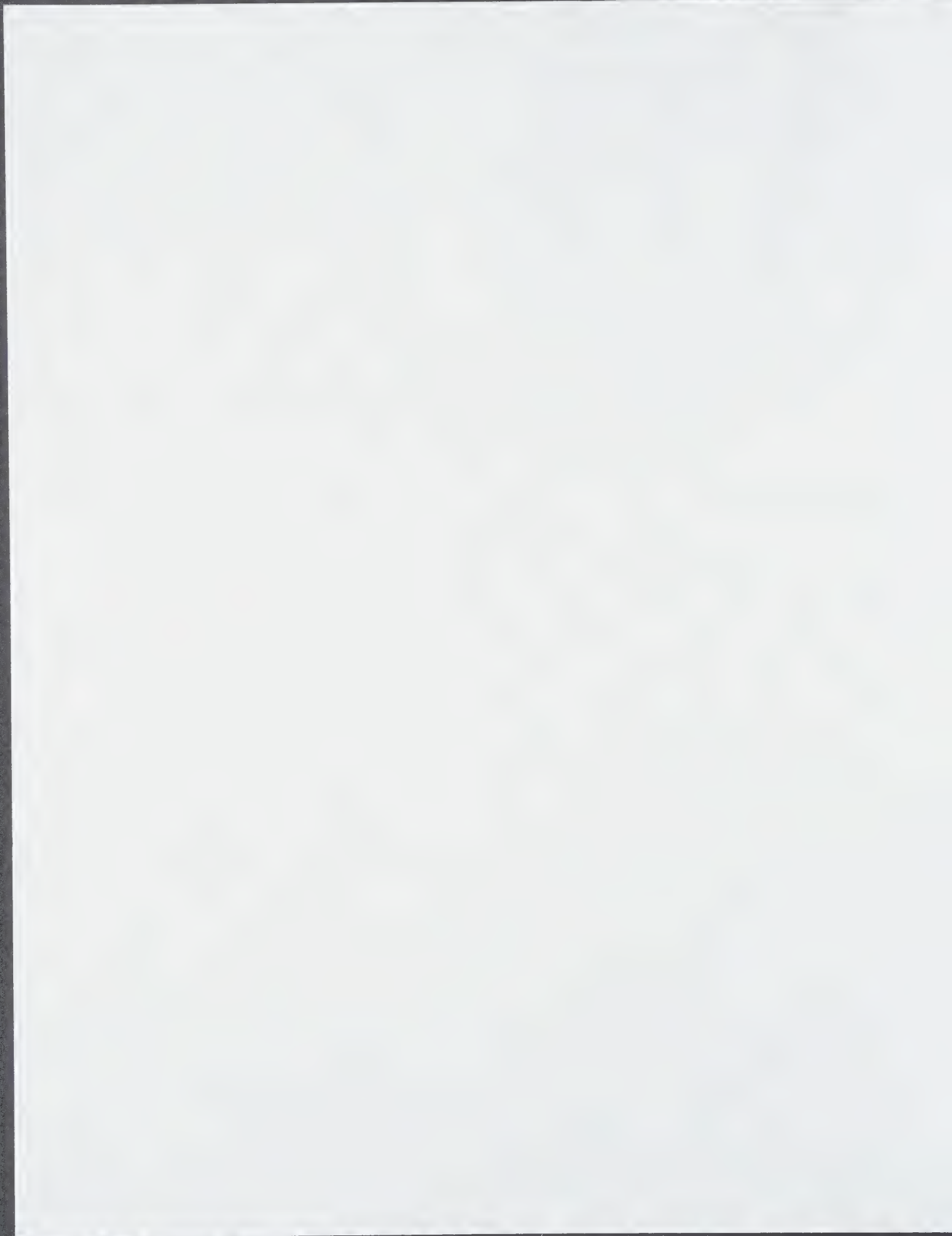
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ISRAEL

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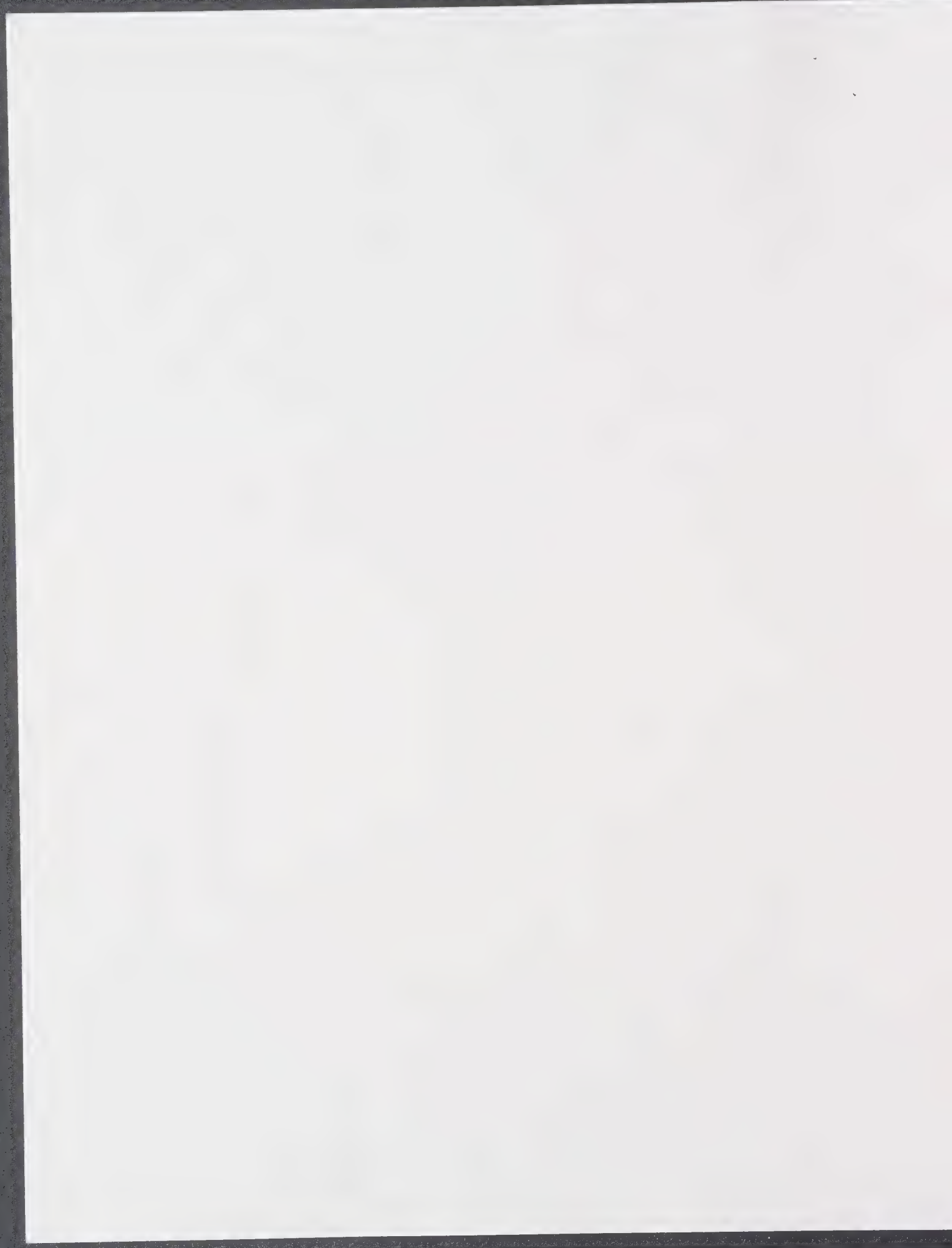
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28 that you won't want to miss! We look forward
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BI \$1605 £1000 Miguel Barcelo (album of 4 works; 3/100; Eds. Portemanteaux, pub.). [515 x 350 mm • 20¼ x 13¾ in] s, lithograph, 1990. Sotheby's London, 28 Jun 95, #581 (DM2222)

Barchfeld, Hanns Maria [German, b.1895]

BI \$1046 £651 Blumenstilleben. [600 x 800 mm • 23¾ x 31½ in] s, oil on canvas, 1926. Winterberg, 8 Apr 95, #1111 (DM1450)

Barchus, Eliza R. [American, 1857-1959]

- + \$2750 £1760 Mount Hood. [160 x 240 mm • 6¼ x 9½ in], oil on canvas. Drummond, 9 Jul 94, #16 (DM4263)
- \$2250 £1424 A California mountain landscape. [1016 x 1524 mm • 40 x 60 in] s, oil on canvas. O'Gallerie, 21 Sep 94, #801 (DM3465)
- \$1700 £1051 Mt. Hood at sunset. [356 x 914 mm • 14 x 36 in] s, oil on canvas. O'Gallerie, 17 Aug 94, #820 (DM2581)
- + \$1210 £774 Crater Lake. [120 x 360 mm • 4¾ x 14¼ in], oil on canvas. Drummond, 9 Jul 94, #211 (DM1876)
- \$800 £511 Mt. Hood as viewed from Lost Lake. [305 x 914 mm • 12 x 36 in] s, oil on canvas. O'Gallerie, 30 Nov 94, #811 (DM1257)
- \$650 £402 Mt. Rainier at sunset. [305 x 457 mm • 12 x 18 in] s, oil on canvas. O'Gallerie, 17 Aug 94, #754 (DM987)
- \$375 £240 Mt. Hood at sunset. [254 x 305 mm • 10 x 12 in] s, oil on board. Young's, 26 Nov 94, #73 (DM586)
- BI \$3000 £1899 Mt. Shasta, California. [559 x 914 mm • 22 x 36 in], oil on canvas. O'Gallerie, 21 Sep 94, #866 P (DM4620)
- BI \$1000 £618 Mt. Shasta, California. [305 x 457 mm • 12 x 18 in] s, oil on canvas, c.1912. O'Gallerie, 26 Oct 94, #866 (DM1518)
- BI \$1000 £632 Three sisters, Oregon-sunset. [305 x 457 mm • 12 x 18 in] s, i, oil on canvas. O'Gallerie, 26 Oct 94, #778 (DM1477)
- BI \$600 £371 Oregon Pacific Ocean seascape. [305 x 559 mm • 12 x 22 in] s, oil on canvas. O'Gallerie, 26 Oct 94, #813 (DM911)

, 7 Jun 95, #106 (DM25861)
SK, 3 Nov 94, #133 (DM6483)
illinghurst, 25 Oct 94, #222 (DM2392)

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295 x 450 mm • 11¾ x 17¾ in] s, watercolor. Anderson & Garland,

oil on canvas, c.1940. Illustration House, 6 May 95, #160 (

i, oil on canvas, c.1938. Illustration House, 5 Nov 94, #144 (

x 18¾ in] s, oil on board, c.1940. Illustration House, 5 Nov 94,

711 mm • 37 x 28 in] s, oil on canvas, c.1938. Illustration House, 6

#649 (DM1378)

don, 26 May 95, #244 (DM4424)

Apr 95, #941 (DM667)

3. Sotheby's NY, 29 Jan 95, #320 P (DM303958)

67. Sotheby's NY, 29 Jan 95, #272 P L (DM303958)

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Sotheby's NY, 29 Jan 95, #316 P L (DM103846)

Sotheby's NY, 28 Jan 95, #647 P L (DM91339)

Sotheby's NY, 29 Jan 95, #317 P L (DM91339)

Butterfield, 13 Dec 94, #759 (DM90332)

Sotheby's NY, 29 Jan 95, #319 P L (DM82812)

Sotheby's London, 17 May 95, #247 (DM132713)

Works on Paper

+ \$79500 £50006 Steamboat 'Wyoming'. [591 x 978 mm • 23¼ x 38½ in] s, i, watercolor on board, 1870. Sotheby's NY, 29 Jan 95, #240 P L (DM120522)

Bard, Jean Auguste [French, b.1812]

BI \$8708 £5425 Sinnende Südtalienerin mit ihrem Sohn (+ versonnener Hirt im Hochgebirge; pair). [400 x 325 mm • 15¾ x 12¾ in] s, oil on canvas. Lempertz, 20 May 95, #1282 P (DM12000)

Bard, Johannes [American, mid-19th c.]

Works on Paper

+ \$11500 £7326 Tulips, pinwheels, stellate devices, eagle and shield (Fractur Baptismal letter for Daniel Leithner of York Co., PA). [330 x 413 mm • 13 x 16¼ in] s, watercolor w/pen & ink, 1838. Sotheby's OTP, 26 May 95, #316 E (DM16503)

Bardasano y Baos, José [Spanish, 1910-1979]

- \$2493 £1523 Jinete de Húsares. [330 x 240 mm • 13 x 9½ in] s, oil on board. Duran, F., 25 Oct 94, #268 (SP310500)
- + \$1667 £1045 Paisaje arbolado con monasterio al fondo. [230 x 320 mm • 9 x 12¾ in] s, oil on cardboard. Duran, F., 1 Feb 95, #167 (SP218500)
- BI \$3476 £2180 Bailarina oriental. [1250 x 1000 mm • 49¾ x 39¾ in] s, oil on canvas. Duran, 31 May 95, #598 (SP425000)

Bardellini, Pietro [Italian, 1728-1810]

- BI \$49474 £31664 Allegoria della Giustizia. [1580 x 1450 mm • 62¼ x 57½ in], oil on canvas. Christie's Rome, 24 Nov 94, #79 (IL80000000)
- BI \$18321 £11487 Il sacrificio di Ifigenia. [540 x 770 mm • 21¼ x 30¼ in], oil on canvas. Christie's Rome, 6 Jun 95, #435 (IL30000000)
- BI \$16051 £10000 Diana and Pan. [980 x 725 mm • 38¾ x 28½ in], oil on canvas. Sotheby's London, 5 Apr 95, #74 (DM22055)
- BI \$9276 £5937 San Giuseppe con Gesù Bambino e San Giovannino. [600 x 830 mm • 23¾ x 32¾ in; oval], oil on canvas. Christie's Rome, 24 Nov 94, #64 (IL15000000)
- BI \$9276 £5937 San Gregorio Magno Papa e San Pio V Papa (?). [620 x 500 mm • 24¾ x 19¾ in], oil on canvas. Christie's Rome, 24 Nov 94, #84 (IL15000000)
- BI \$8040 £5145 Agamennone sacrifica Ifigenia a Diana. [460 x 580 mm • 18¾ x 22¾ in], oil on glass. Christie's Rome, 24 Nov 94, #77 (IL13000000)
- BI \$6184 £3958 Maddalena. [795 x 650 mm • 31¼ x 25¾ in], oil on canvas. Christie's Rome, 24 Nov 94, #65 (IL10000000)
- BI \$4329 £2771 San Francesco penitente. [750 x 630 mm • 29½ x 24¾ in], oil on canvas. Christie's Rome, 24 Nov 94, #82 (IL7000000)

Bardill, Ralph W. [British, 1876-1935]

Works on Paper

- \$635 £410 Woodland scene. [591 x 387 mm • 23¼ x 15¼ in] s, watercolor. Biddle & Webb, 6 Jan 95, #484 (DM993)
- BI \$1124 £700 The Mill Pool, Houghton. [385 x 585 mm • 15¾ x 23 in] s, watercolor, 1905. Sotheby's Billinghamurst, 11 Apr 95, #1491 (DM1544)
- BI \$1106 £700 The mill pool, Houghton. [385 x 585 mm • 15¾ x 23 in] s, watercolor, 1905. Sotheby's Billinghamurst, 31 Jan 95, #44 (DM1684)

Bardochine, Evgenii [Russian, b.1946]

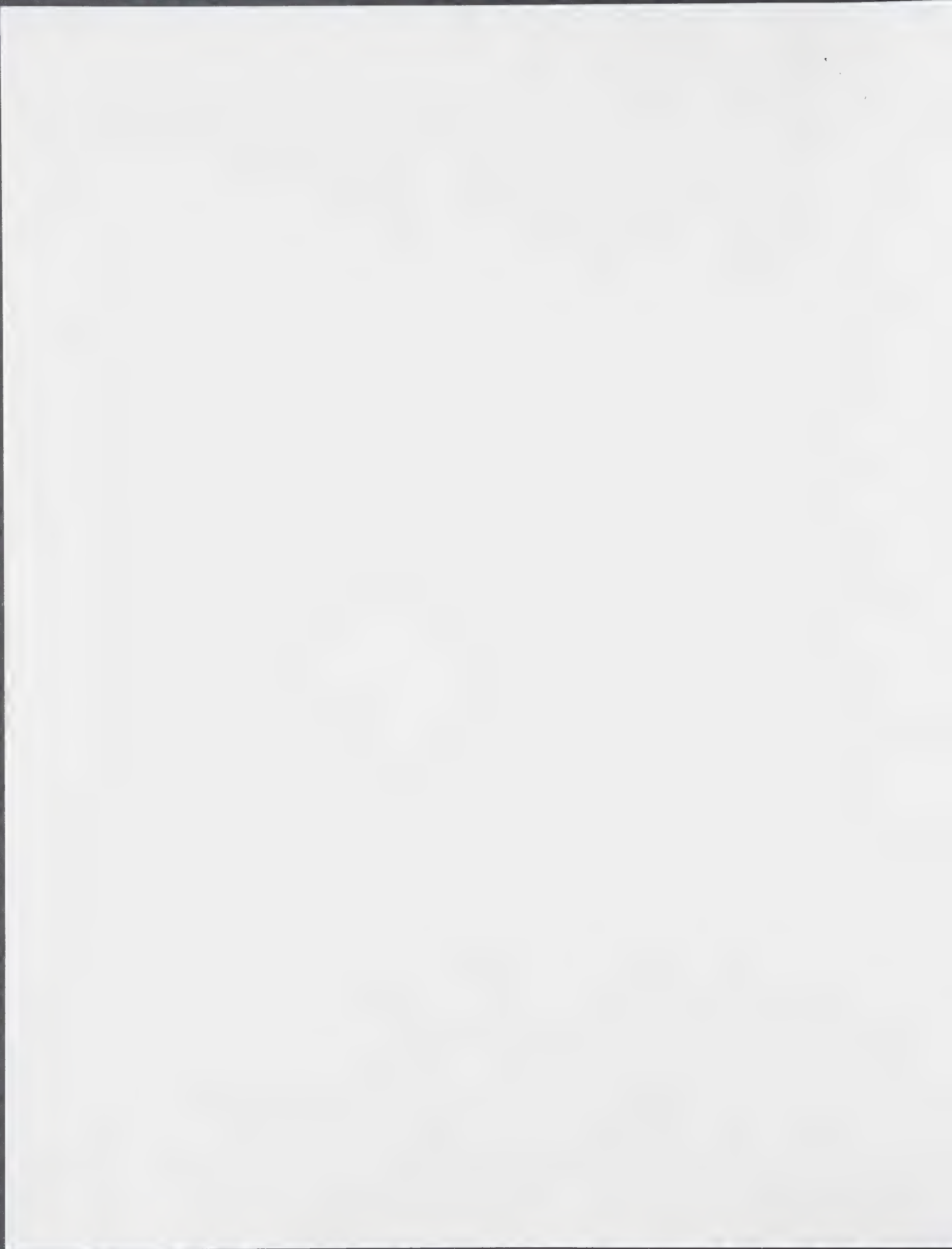
BI \$811 £509 Nature morte aux fruits. [500 x 600 mm • 19¾ x 23¾ in] s, oil on canvas. Artus, 7 Jun 95, #20 (FF4000)

Bardocz, Dezso [Czechoslovakian, 20th c.]

BI \$1108 £700 Carmen. [980 x 680 mm • 38¾ x 26¾ in] s, oil on canvas, 1910. Sotheby's Colonnade, 22 Feb 95, #320 (DM1636)

Bardon-Rataitz, Anemarie [b.1945]

• \$1690 £1061 Waschküchenfenster. [735 x 275 mm • 29 x 10¾ in], oil on glass & window frame. Dorotheum, 25 Jan 95, #645 (AS18000)



Subject: Columbus Visit
From: "John Long" <johnl@GFSCchemicals.com>
Date: Thu, 24 Jun 2004 15:06:51 -0400
To: <baderfa@execpc.com>

Greetings to Ann, Alfred and Isabel (where ever you may be) -

Very nice article (and picture) in the June 14th C&E News. I was glad that occasion was so close to my trip last month so we could talk about it.

Regarding the October trip - I have two contacts at the Columbus Museum of Art that I am speaking with, and I expect one of them may contact you as we get closer to the event - just wanted you to know. They are Rod Bouc (Curator and Chief Registrar) and Jeff Sims, who is in charge of the Department dealing with adult education and programs. They are putting the pieces together for a Wednesday evening (Oct. 13th) gathering for the Rembrandt Research Project talk. They seem to be very interested in that topic and might like more information ahead of time.

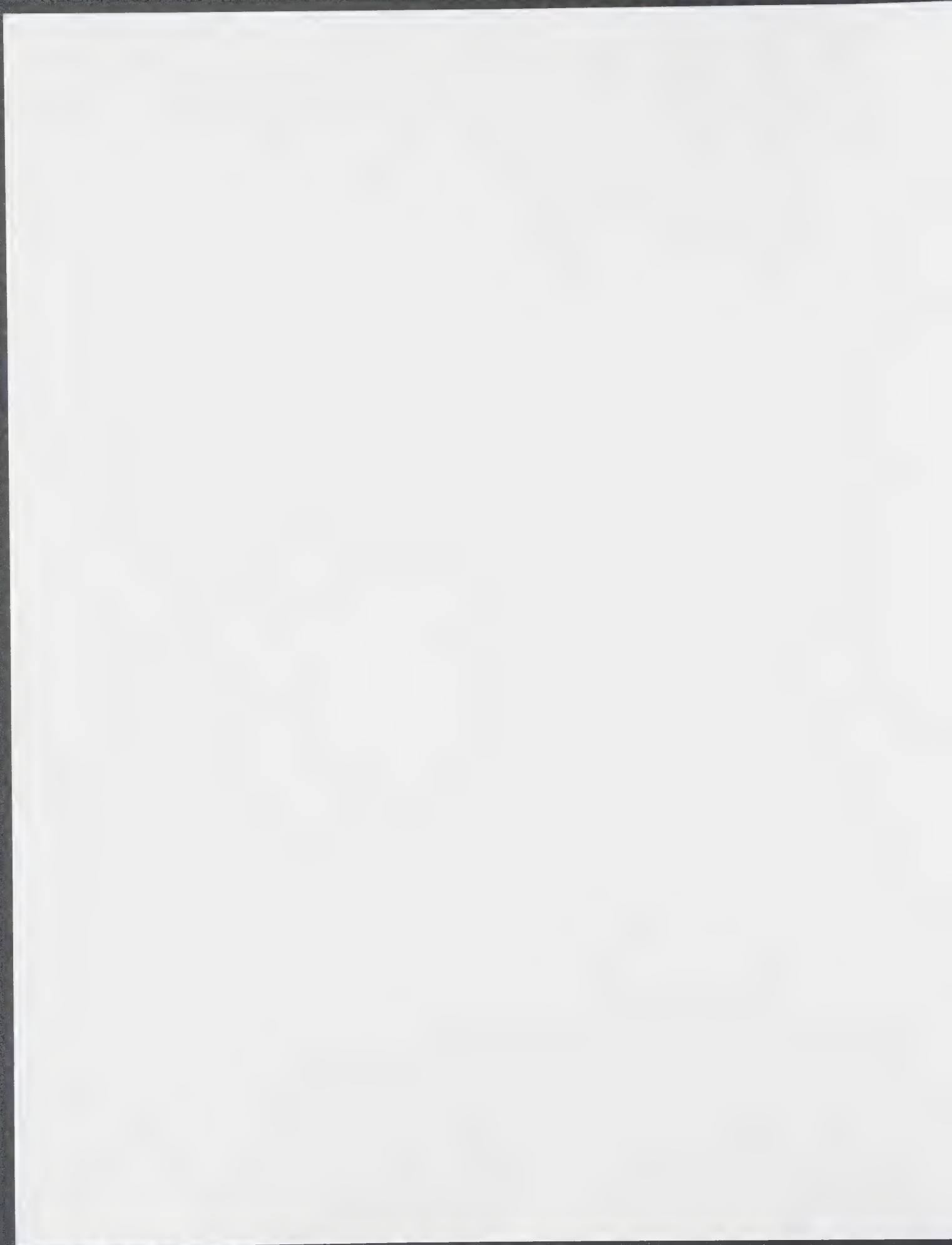
I have finally gotten the check (\$800) for the Grathwol out to the mail, so you'll see that soon; I appreciate your patience as life comes to order here.

I am also alerting Ike Klundt and Woody to your Columbus visit. Woody keeps promising to come and see us - maybe this will help get him here for business and pleasure.

Best regards to all - will finalize travel and lodging shortly for October. JRL

John R. Long, Ph.D.
Director of Technology
GFS Chemicals, Inc.
740-881-5501 x144

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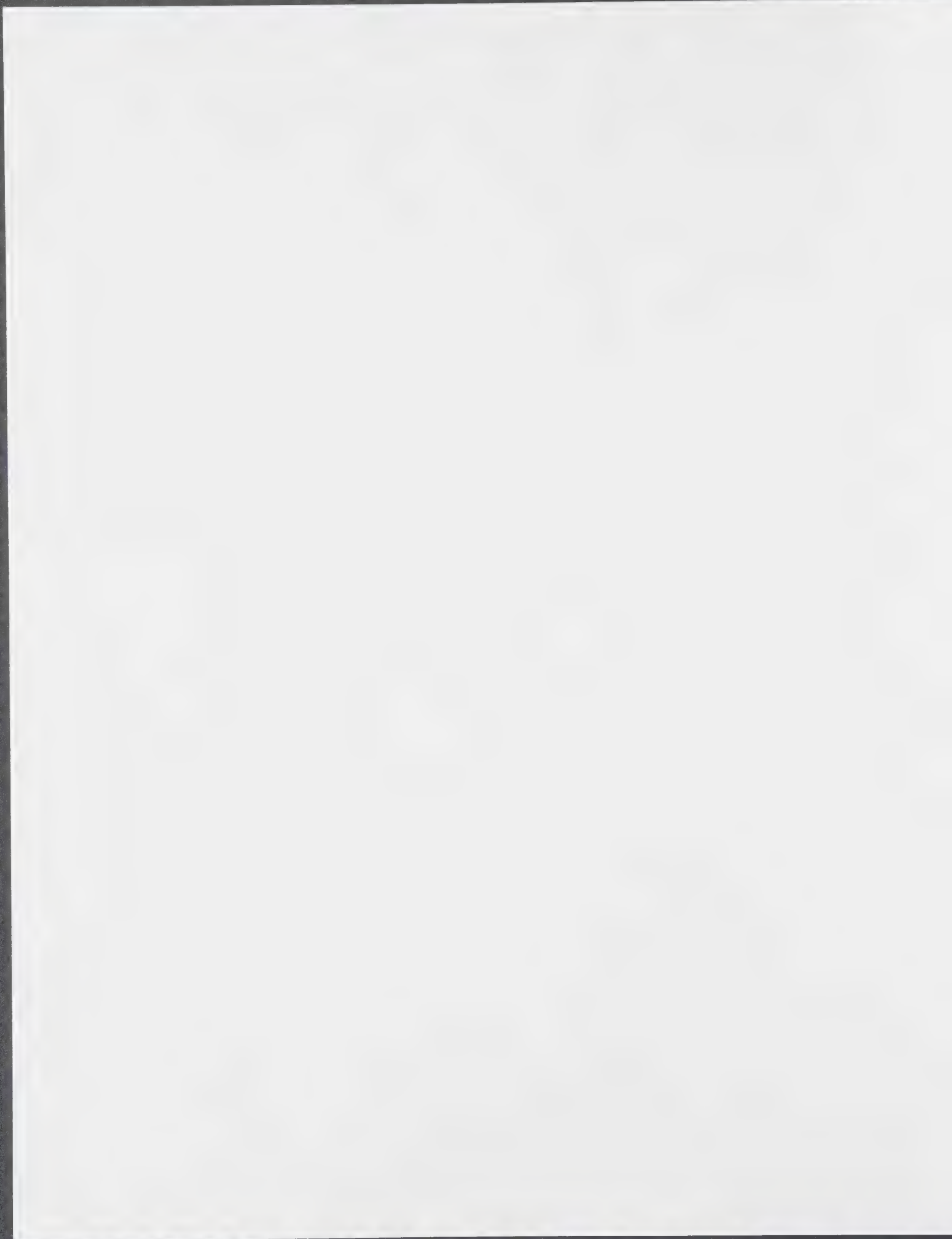
Subject: Re: (no subject)
From: GuiRochat@aol.com
Date: Wed, 23 Jun 2004 17:48:27 EDT
To: baderfa@execpc.com

Dear Ann,

I went through the knee operation with flying colors and soon will be able to dance the polka again ! Nasty was the local anaesthesia which was in my lower spinal cord and fully lamed the whole lower part of my body. It took afterwards almost three hours to clear. I am so very happy to have done the operation and I hope that it will heal now without further discomfort and restriction of movement. Thanks so much for your very kind wishes.

All best,
Bionic Man

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Stock Screen**Par Excellence**

By [Jack Hough](#)
June 17, 2004

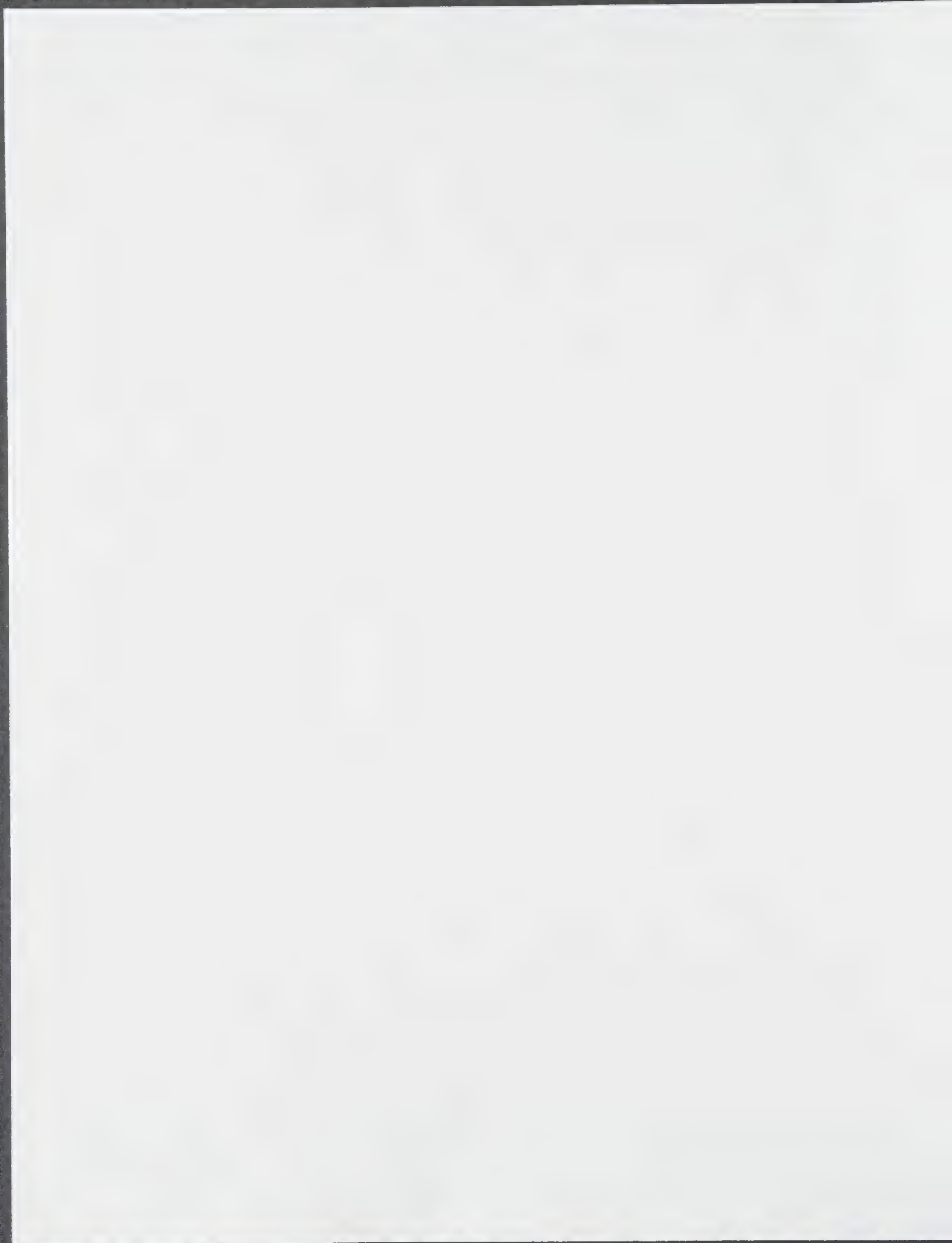
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"**THE PAST 24 HOURS** have been a Ferris wheel," remarked one analyst. "Chaos reigns," cried another. On April 7, generic-drug maker **Par Pharmaceutical** ([PRX](#)) announced that it had received FDA approval to sell a knock-off of **Schering Plough's** ([DGP](#)) Rebetal-brand ribavarin pills for Hepatitis C. **Novartis** ([NVS](#)) also received such an approval, but the two companies looked to have secured shared exclusivity of the drug for at least six months. Industry watchers figured the new ribavarin pill at a 35% to 40% discount to Rebetal would give Par's top line a booster shot of \$50 million to \$65 million in 2004. The stock quickly jumped 7%.

The next day's news, though, had investors grimacing like toddlers swallowing cod liver oil. Schering Plough had decided not only to enter the generic market for its own drug, but also to stomp on the market with a discount of 70%. Analysts called the move "irrational," but nonetheless cut their revenue projections for Par's generic version in half. Shares immediately gave back their 7% run-up, and have kept right on falling as Reuters Research's 2004 earnings consensus for Par has shriveled to \$2.75 from \$3.21. The stock since April 7 is down 37%. There's reason to believe, however, that the stock has gotten cheap; it turned up recently on our Three-Point Value Screen.

Investors differ as to which measure of a company's income they prefer to use as the basis for valuation assessments. Earnings and the price/earnings ratio are probably the most popular, and academic research suggests that earnings are more closely tied to share performance than other measures. But sales, and the corresponding price/sales ratio, are favored for their lack of reliance on extensive accounting adjustments. Cash flow, meanwhile, is the choice of those who like measuring actual money changing hands, not income being accrued and expenses incurred.

Our Three-Point Value screen uses the P/E, P/S and P/CF ratios, along with some other measures, to find companies that look cheap from a variety of views. Engine maker **Cummins** ([CMI](#)), the subject of our last Three-Point Value screen



on May 12 ("Diesel Power"), is an example. The loss of a major customer was just one reason investors were running from its shares at the time, but our screen suggested it was underpriced. The stock is up a quick 12% since our write-up.

See the recipe to the right for details on the criteria used in our Three-Point Value search, and fire up our [stock screener](#) anytime you'd like to run it for yourself. This time around the screen pulled up nine companies, including Par Pharmaceutical.

Spring Valley, N.Y.-based Par has sold \$767 million worth of drugs in the past year. The company markets the 29 drugs it manufactures, and 42 drugs made by others. In the past, Par has been the first to market with generic equivalents of Prozac for depression and Megace for breast cancer. Those two drugs, and two other of Par's big sellers — generics of Paxil for anxiety and Prilosec for acid reflux — are expected to see increased competition and a decrease in revenues this year. But Par has 60 products in development and another 35 awaiting FDA approval, and its April purchase of Somerset, N.J.-based Kali Laboratories for \$135 million gives it 25 more drugs in development and 14 more awaiting approval. In total, Par now expects to launch 36 products in 2004 and 2005.

First-quarter results for the company, reported April 29, showed sales growing 99% to \$211.8 million. Earnings excluding a \$1.7 million gain from the sale of a facility rose 27% to \$28.5 million. Per-share earnings of 80 cents met analysts' recently reduced expectations. Jeffrey Long, an analyst with stock research firm Think Equity, called the results "gut-wrenching" in an April 30 note, and figured that only 32 cents of earnings came from Par's "base business," that is, its business excluding acquisitions. But Long noted that the results were expected and called the stock "dramatically undervalued."

Long says shares should be worth 17 times his 2005 estimate of \$3.37, or about \$58, within a year, and points out that there's "tremendous upside potential" to his estimate if anticipated generic competition for Paxil is delayed, or if Par launches its generic equivalent of Ultracet acid-reflux medicine, expected in the first quarter of 2005, early. (Long doesn't own shares of Par Pharmaceutical; Think Equity doesn't have an investment-banking relationship with the company.)

A look at Reuters Research's eight-analyst consensus earnings data does nothing to contradict Long's view. Par shares trade at about \$38, or 14 times 2004 earnings, compared with an average P/E of 22 for generic-drug makers. And Par is projected to increase earnings by 19% annually over the next five years, compared with 16% for the group. That gives the stock a price/earnings-growth, or PEG, ratio of 0.73, less than half of peers' 1.57 and the S&P 500's 1.60. A PEG that low suggests that the prognosis for Par's ailing shares may be promising after all.

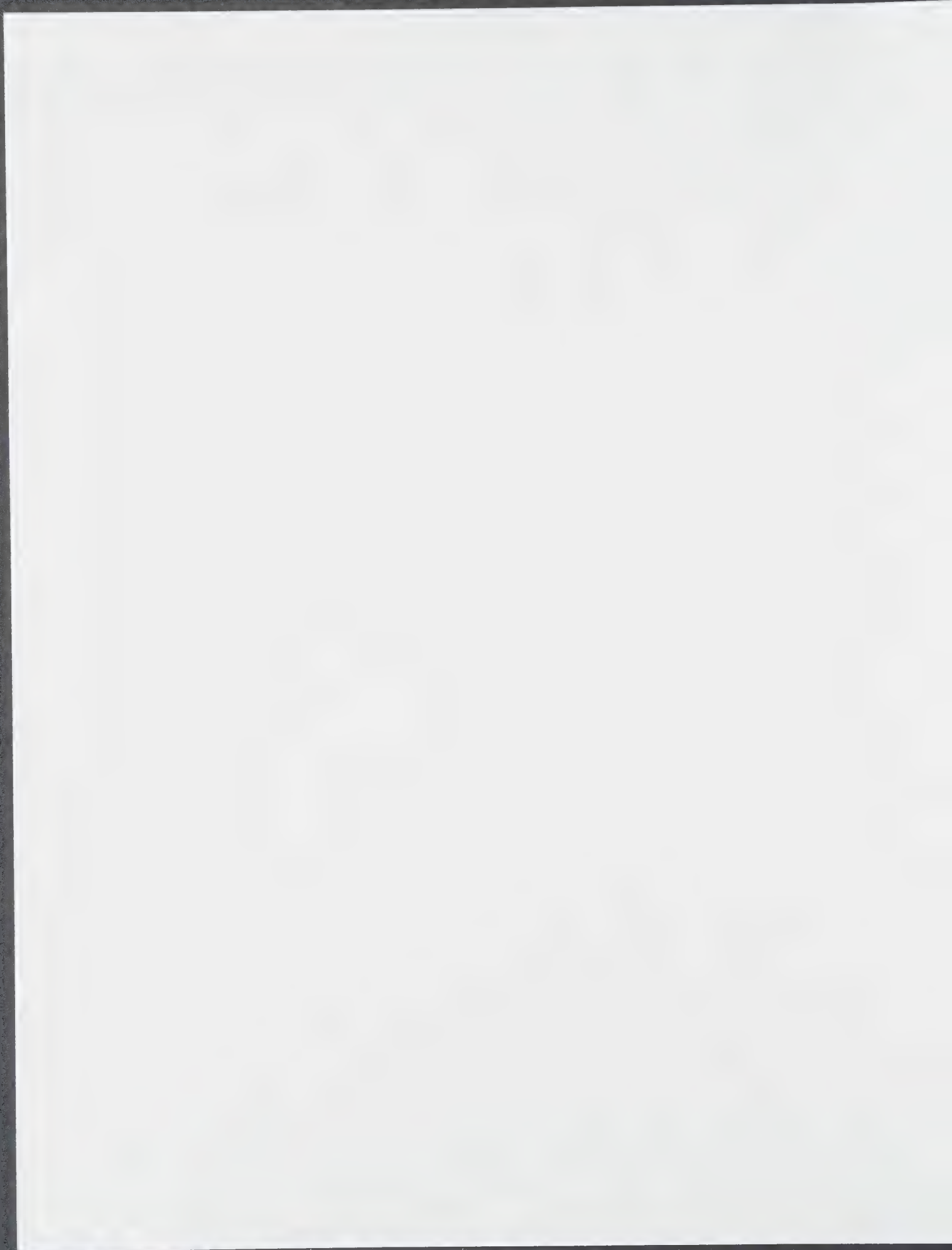
For the rest of our Three-Point Value candidates, click [here](#).

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Subject: INAT
From: Stephen Phillips <stephen@montsegur.clara.net>
Date: Sun, 27 Jun 2004 17:48:37 +0100
To: baderfa@execpc.com

Dear Alfred and Isabel,

Things are really moving at last with the project and we don't seem to have a minute for anything else. Although we are not exactly holding our breath after two and a half years, we are actually claiming the first Euro money this week (a mountain of paper for a hillock of cash, but it's a start) and we should see some action on site next month. Heads of terms are being signed - also a two and half year process - and are fairly satisfactory. Castle and staff are very supportive. I dread the ISC's lawyer bill!

The second of this year's INAT concerts went well - the Sussex Bach Choir at 50 strong! We have our first summer school in late August - five Euro nations contributing c10-12 students each to a music theatre scheme resident in France for 3 weeks and Herstmonceux for the last. New and old Europe - Austria, Hungary, France, Spain and UK. End-of-course concert at castle on August 26th.

This is exactly the kind of thing I have always envisaged; a wide partnership with mostly European money but some self help and each student making a token contribution. All working on the Purcell/Dryden opera King Arthur. A strong team of theatre and music directors from France in the chairs. I'm adding a couple of UK lecturers/workshop leaders for Herstmonceux.

We are now seeking volunteers from all over the south east for the on site work, mostly from large groups and organisations like the army cadets. On future plans, we now have a feasibility study by independent consultants - I have two thirds of it so far and it should prove the basis for the next round of applications - to include the private sector. I'm still getting pitifully little help from the arts funding bodies but we are jumping through their hoops, and I expect them to pay up eventually.

Simone is working in London for most of July which ties me here looking after the girls and trying to find time to write. We will all be over for about the last 10 days in August by which time the on site work should be well underway.

I had a good meeting with the landscape architect last week who is lining up contractors. We have appointed a team of volunteer coordinators to work with the landscape architect, including a couple of very experienced groundsmen.

Simone will be in Sussex on the second week-end of July (10th/11th) and could update you if you are there then. I may have to fly over for a day or two if the situation demands but we have put most things in place for now. I'll let you know if and when.

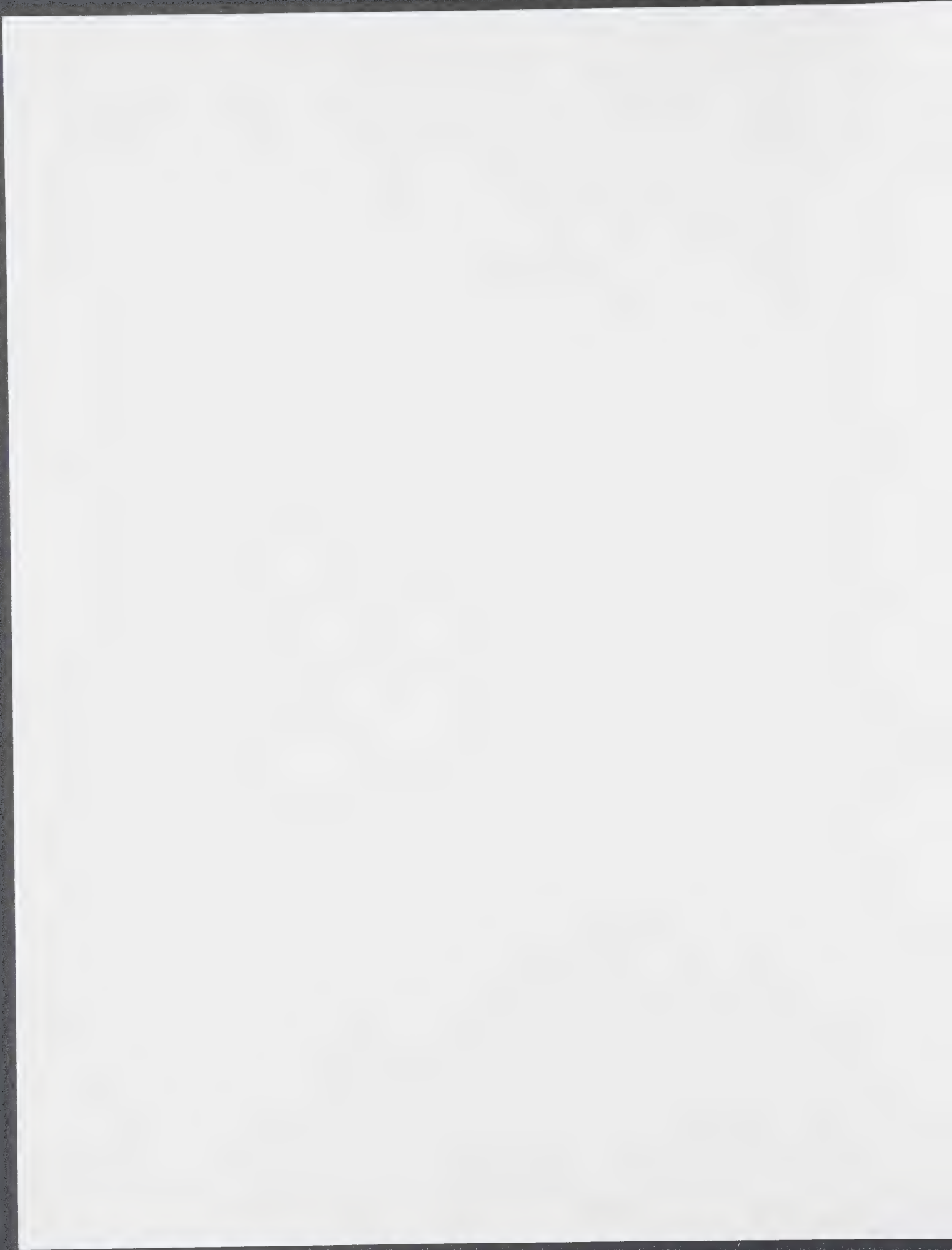
I hope you're enjoying your summer visit and buying a picture or two.

Best regards,

Stephen

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*Onto calendar
8/2 2:30@gallery
Daniel Phillip Kendall
(Milw. J. Day Jarbol)*



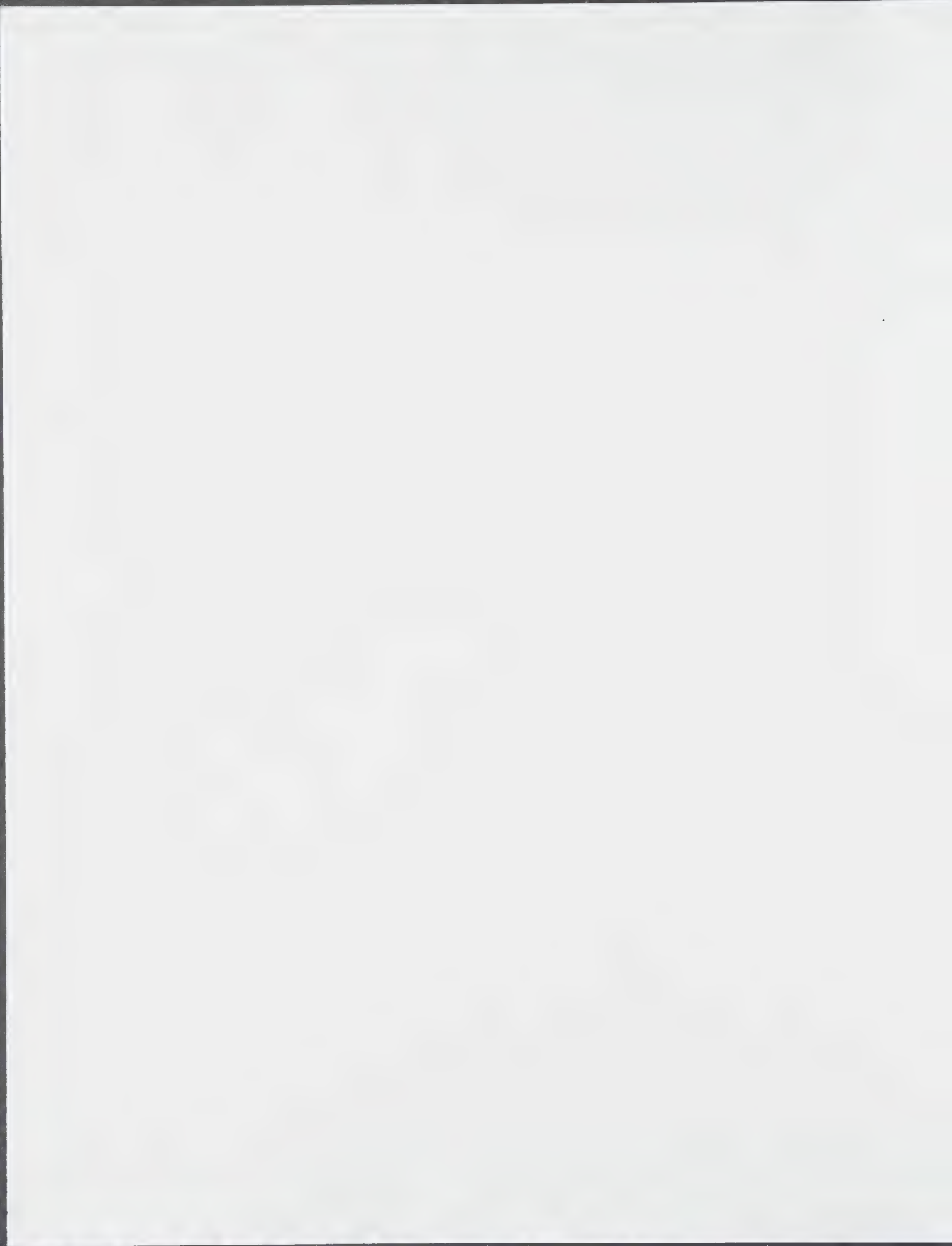
Subject: Fwd: Peter Paul Rubens
From: "abfa" <ordersfa@alfredbader.com>
Date: Mon, 28 Jun 2004 11:46:08 -0400
To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

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Subject: Peter Paul Rubens
From: "Sabina Fliri" <fliris@btconnect.com>
Date: Mon, 28 Jun 2004 18:08:33 +0100
To: <Ordersfa@alfredbader.com>

Dear Dr Bader,
I take the liberty to contact you about a Peter Paul Rubens painting which will be for sale. Unfortunately, I could not reach you by phone today. Your name was reported in the press in connection with the auction of the Rubens painting "The Massacre of the Innocents" two years ago. The work in question depicts a biblical scene and was painted by Rubens and his studio around 1620. It has been in a private collection since 1983.
I am happy to provide more details and an image of the painting in case you are interested. Looking forward to hearing from you at your convenience.
Yours sincerely,
Sabina Fliri

4 Evangelist Road
GB London NW5 1UB
Tel +44 20 7424-0708
Fax +44 20 7284-1746
E-mail fliris@btconnect.com



P: 1
A: 2
w/e Mon.

FAX FROM:

THE BADERS
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Tel./Fax: 01424-222223

Hard of - st
successful

agutman@tinetechlab.com

To:
Fax #:

Date: June 25 04

Hi Ann:

5 pages.

Please fax

- ✓ (1) phone numbers of Dr. Aric Lutman in Cambridge, England & US, and addresses if you have them.
- ✓ (2) Contact person (Pafford?) at Bank One, with her phone # and bank address on N. Water

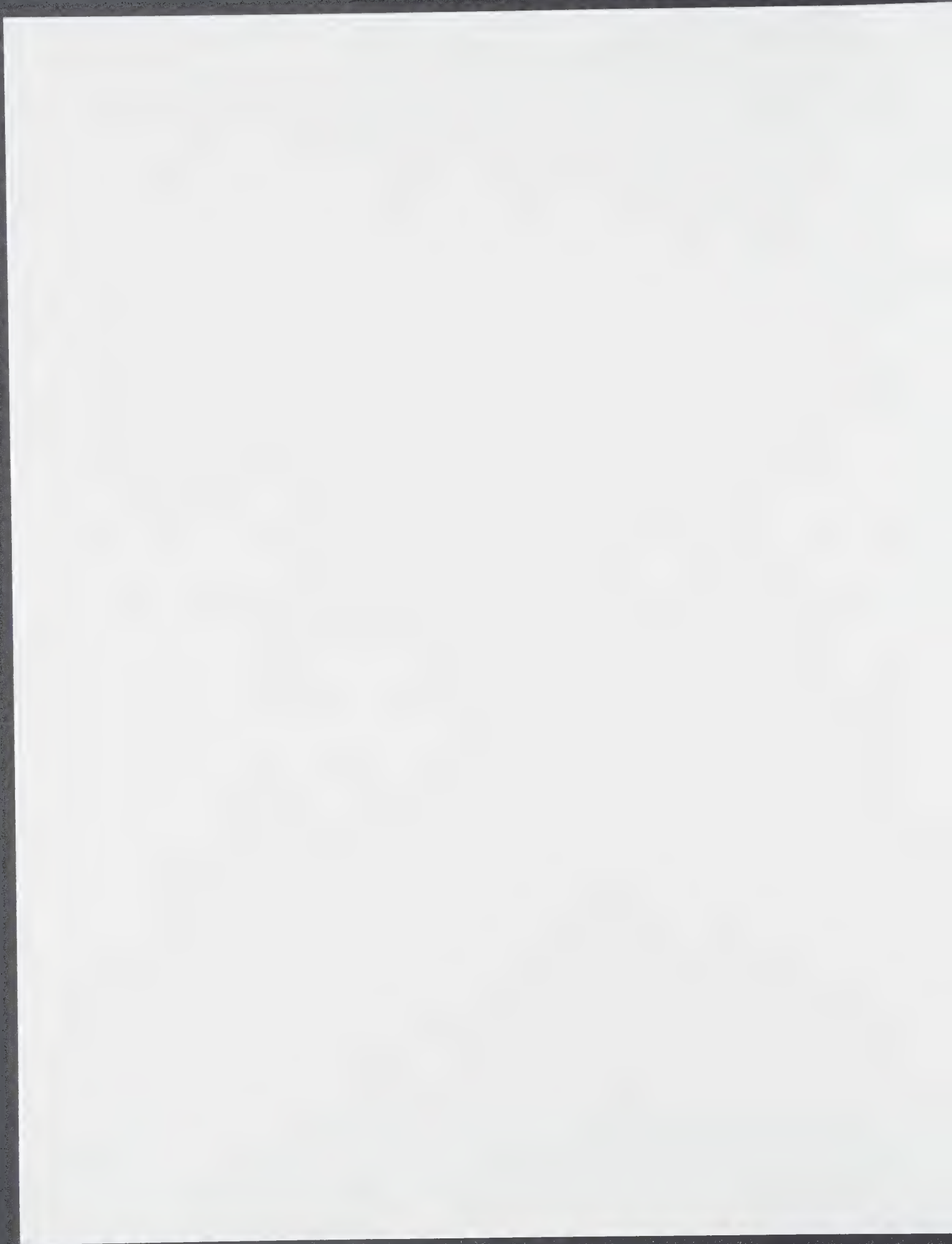
✓ Please e-mail Prof. Vidim Arsic that I am now in Bexhill, until July 22 & would really appreciate his book

NO Vid Papanin finally pay us?

- ✓ I receive CBE News at home weekly. An early June issue had a 2 page (!) article about me at Queens. Please airmail next copy next week.
- ✓ Please call me at 2 pm to-day, instead of 3 pm.

See the best

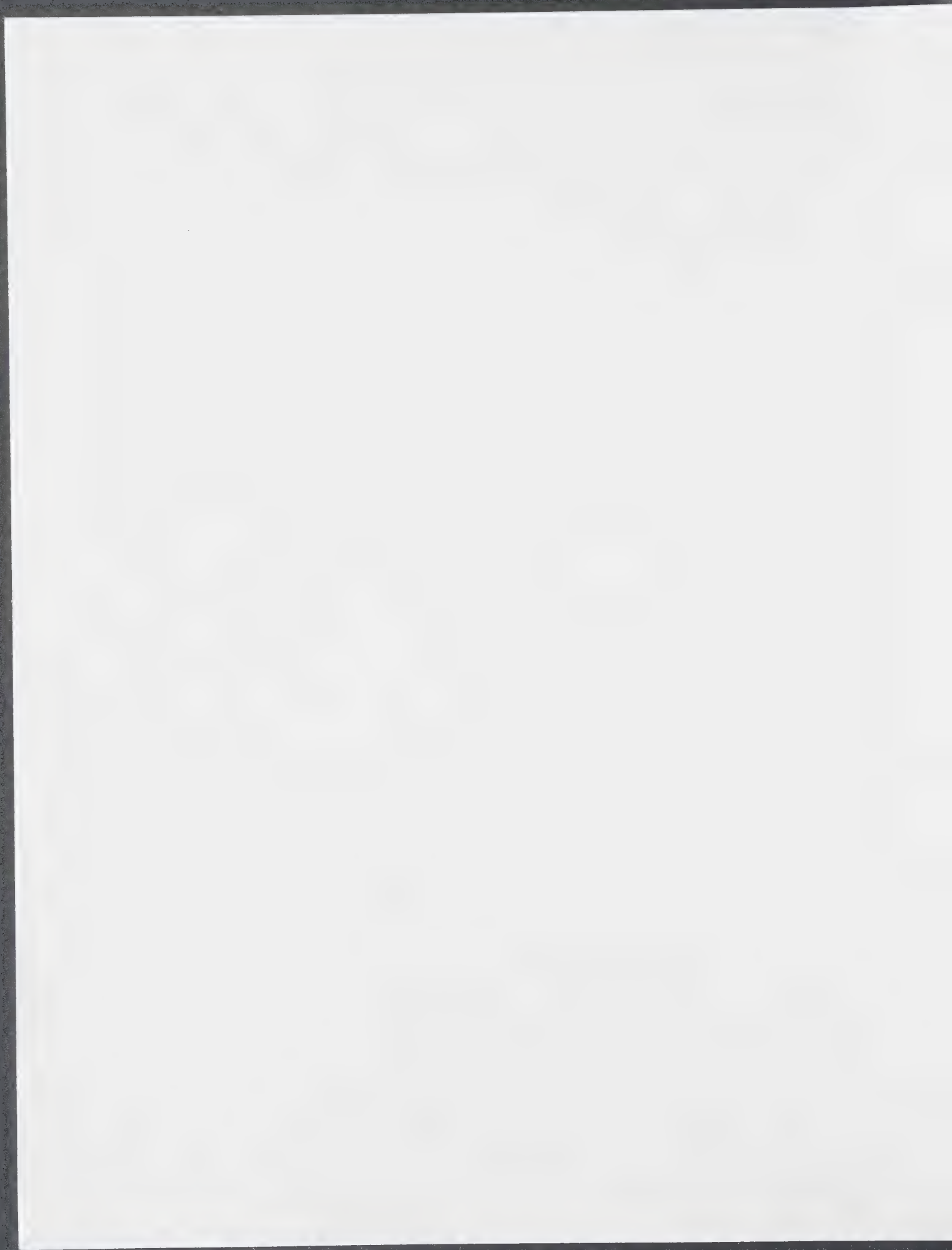
[Signature]



Dear Professor Astruc,

Dr. Bader will be at his home in Bexhill until July 22nd and really would appreciate receiving your book.

Best regards,
Ann Zuehlke, Secretary



mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Fwd: London meeting?
From: "Bader" <Alfred.THELABPO.THELAB@thelab.net>
Date: Sat, 12 Jun 2004 08:16:33 -0400
To: <Baderfa@execpc.com>, "David Bader"
<David.theLabPO.theLab@thelab.net>, "Gretchen Dossa"
<Gretchen.theLabPO.theLab@thelab.net>

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Subject: London meeting?
From: "I.D. STUDIO" <idstudio@kabelfoon.nl>
Date: Sat, 12 Jun 2004 15:05:58 +0200
To: <alfred@alfredbader.com>

href="file://C:\Program Files\Common Files\Microsoft Shared\Briefpapier\">
Dear Dr. Bader,

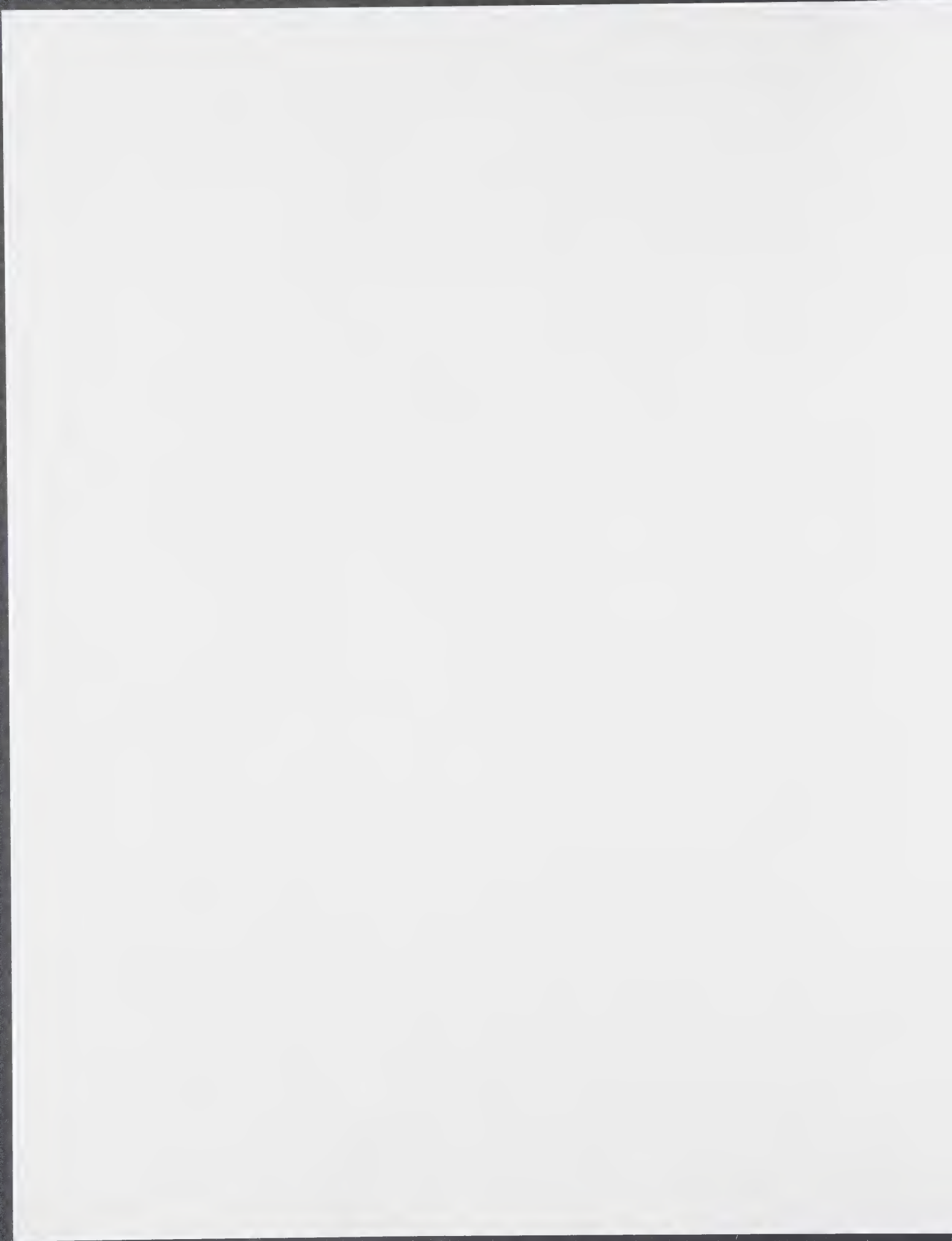
Friday the 2nd of July my wife and I are in London all day, I hope we can meet. Please let us know if you and Isabelle are there too and if you have a suggestion for a place to meet.

Hope to hear from you and to see you the 2nd of July,

Yours Sincerely,
Ab Kuchler

Ann : Please to mail that
I will not be in London on July 2 but from
July 5-9; give him my phone # in Bexhill
& in London.

Thanks

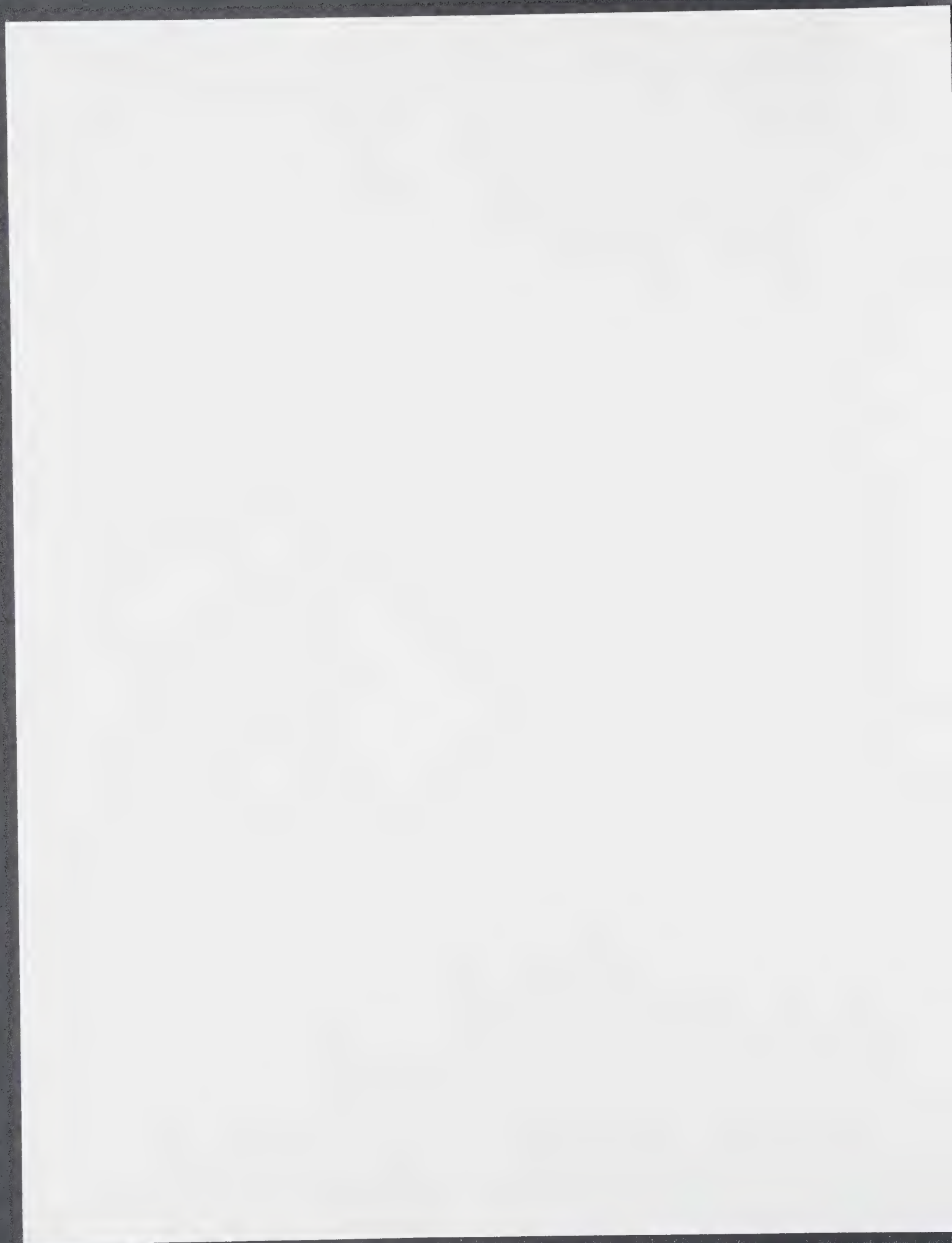


Dear Mr. Kuchler,

Isabel and Dr. Bader will not be in London on July 2nd but will be there from July 5-9.

They are at their home in Bexhill where the telephone number is 011 44 1424 22 22 23. While in London they can be reached at 011 44 207 207 5381. I hope this will be helpful.

Best regards,
Ann Zuehlke, Gallery Manager



Subject: Re: Painting
From: "sandra cain" <sandracain@msn.com>
Date: Fri, 25 Jun 2004 06:57:40 -0400
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Ms. Zuehlke,

Thank you for your letter of interest. Unfortunately, I am out of the area for several months so will not be able to supply snapshots until I return. You can, however, still reach me by e-mail at sandracain@msn.com if I can supply you with any further information.

Thank you,
Sandra Cain

----- Original Message -----

From: Alfred Bader Fine Arts
Sent: Wednesday, June 23, 2004 10:24 AM
To: sandracain@msn.com
Subject: Painting

Dear Ms. Cain,

Dr. Jennifer Hecker at SUNY College has sent us digital images of your painting. They are somewhat distorted, though the painting does look as if it may be of some interest.

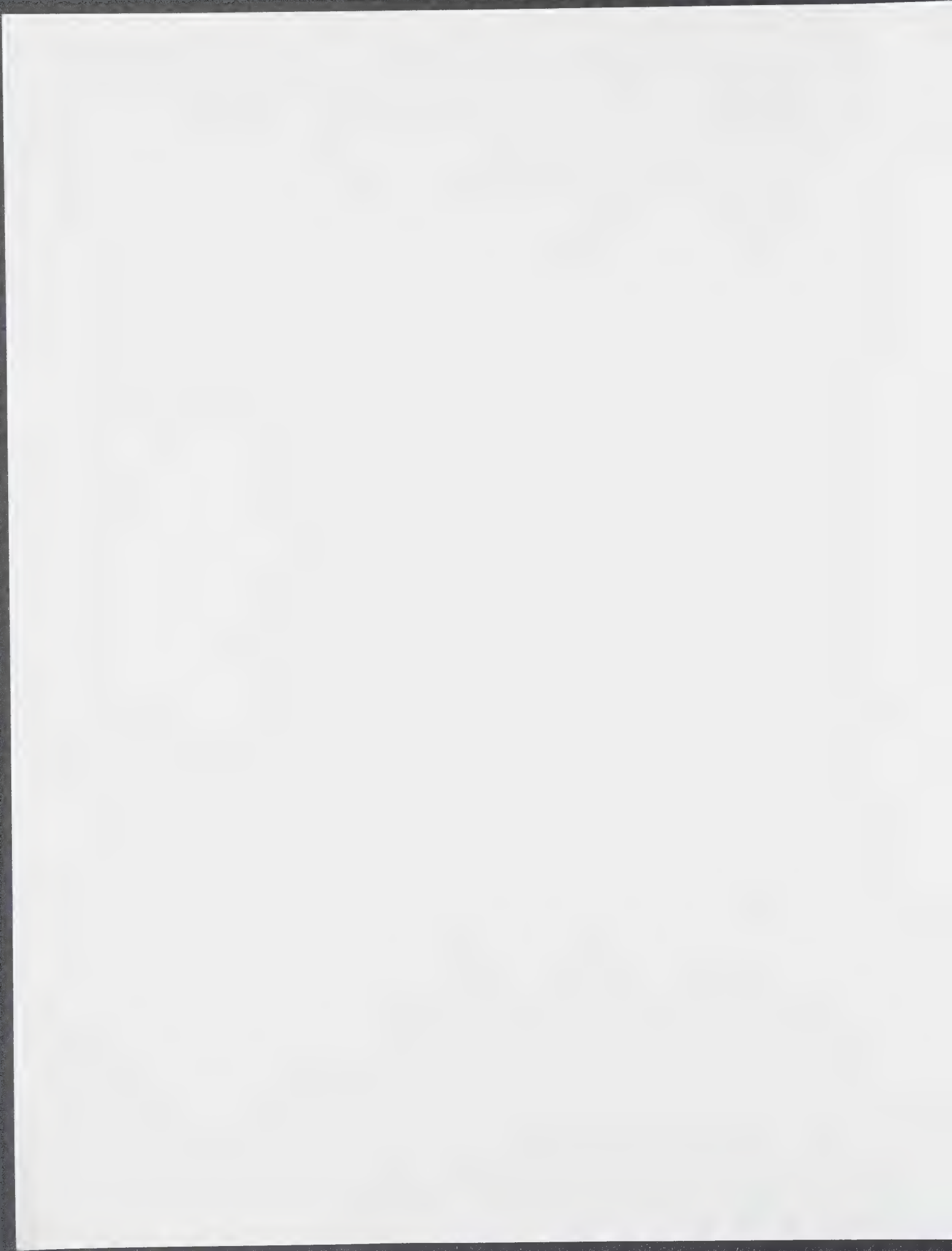
Can you please take some good color snapshots with as much detail as possible, please include your address and telephone number, and send them to:

Alfred Bader Fine Arts
924 E. Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202

We will be in touch after these are received and reviewed.

Many thanks,
Ann Zuehlke, Gallery Manager

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mailbox:///C:/Documents%20and%20Settings/Ann/Application%20

Subject: RE: [Fwd: possible Rembrandt]
From: "Otto Naumann" <otto@dutchpaintings.com>
Date: Thu, 17 Jun 2004 16:19:52 -0400
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Yes, blurry photos, but it is not by the same hand as the painting coming up at Christies London, lot 46 (Samuel van Hoogstraten)?

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: Tuesday, June 15, 2004 9:19
To: Otto
Subject: [Fwd: possible Rembrandt]

Otto, is this of any interest? Pictures are so blurry all I can easily make out is the nameplate!

Many thanks, Ann

----- Original Message -----

Subject: possible Rembrandt
Date: Tue, 15 Jun 2004 09:56:46 -0400
From: jhecker <jhecker@brockport.edu>
Organization: SUNY Brockport
To: baderfa@execpc.com
CC: sandra cain <sandracain@msn.com>

Dr. Bader:
Attached are jpeg images of a possible Rembrandt painting belonging to my friend, Sandra Cain. If you are interested in learning more about this painting, please contact Sandra directly at the above e-mail address. Thank you.

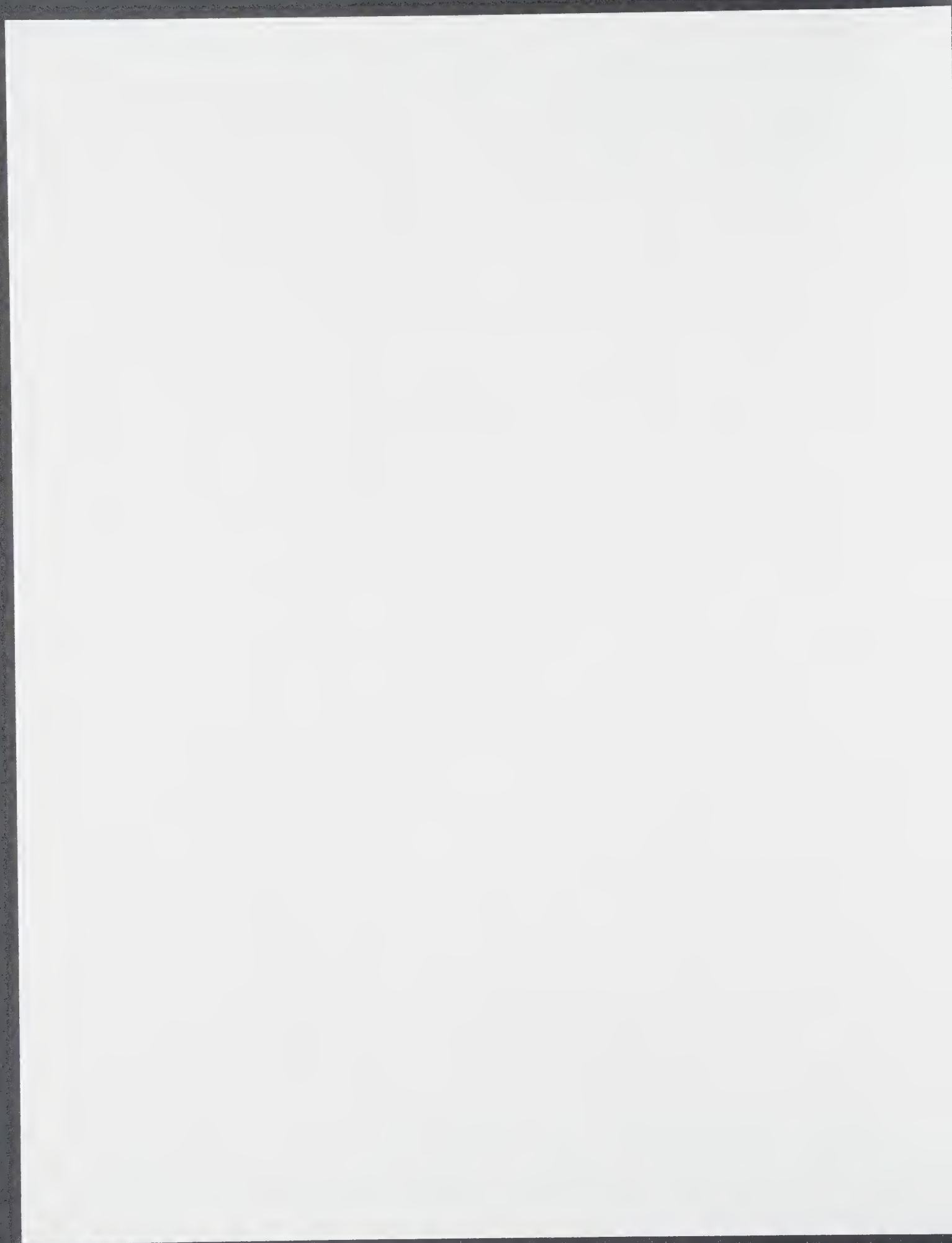
Jennifer Hecker
Associate Professor
Department of Art
SUNY College at Brockport
350 New Campus Drive
Brockport, NY 14420-2985
Phone: (585) 395-5286
Fax: (585) 395-2588
Email: jhecker@brockport.edu

*Please to mail that painting is probably not R but by one of his students. Please send good black & white photo, snapshot, page, support to Milwaukee & I will reply at the end of July
Thanks*

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Asked for photos 6/22 - out of country see message. Will send when returned





about bank

Dear Professor Astruc,

Thank you for your e-mail of April 10th

We will be at our Bexhill address, 2A Holmesdale Road from June 22nd until July 23rd and I would certainly appreciate studying your book

With all good wishes I remain

Yours sincerely,
Alfred Bader

Didier Astruc wrote:

Dear Alfred Bader,

Thank you for your e-mail message that I find to-night on my way back from two weeks in the US. I did not send the book yet because I was not sure if you would precisely be there when it would reach you. So I would prefer a more secure period (in terms of its length) given the uncertainty of the mail. It is possibly not appropriate to see a book arrive when the person is not there.

Please, would you be kind to give me a good information so that I can proceed

All the Best

Yours,

Didier Astruc

.....
Didier ASTRUC,
LCOO, UMR 5802, Université Bordeaux I
33405 MARENNE Cedex, France
tel office (33) 540 00 62 71
fax (33) 540 00 69 94

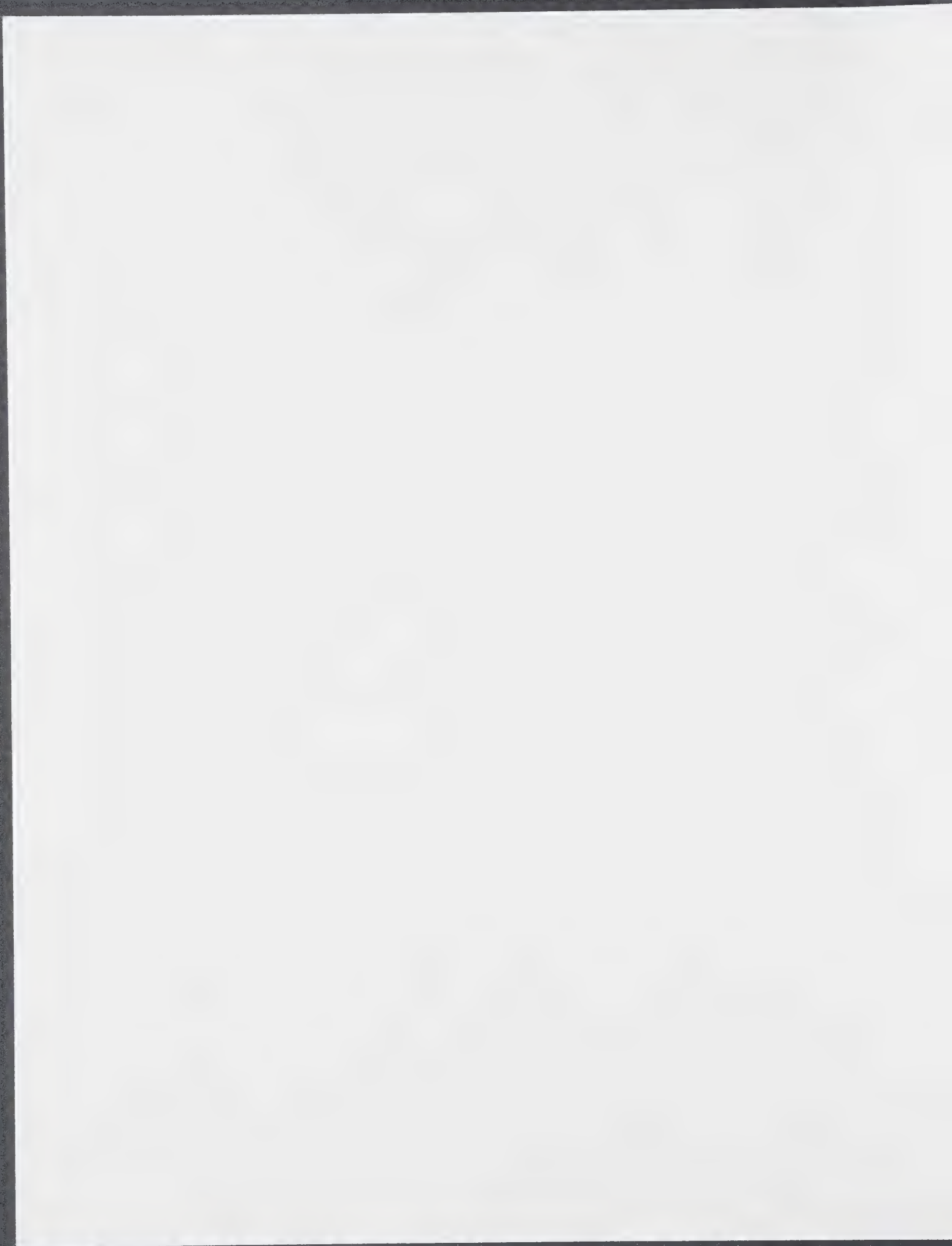
→ Please, note that the e-mail address and the tel and fax numbers have changed.
e-mail: d.astruc@lcoo.u-bordeaux1.fr

<http://www.metaldendrost.fr/st>
livre de chimie organometallique avec exercices corrigés
http://www.edpsciences.org/books/textes/gs_chimie_organometallique.htm
electron transfer and radical processes in transition metal chemistry
<http://www.wiley-vch.de/publish/en/books/bySubject/CH00/ISBN0-471-18588-4>
modern arene chemistry book
<http://www.wiley-vch.de/publish/en/books/bySubject/CH00/ISBN3-527-30489-4>

.....

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*Already noted
in April*



Subject: Terry Berger - Chromatographic Society 2004 Martin Gold Medal Award Winner
From: Bnairnsfc@aol.com
Date: Fri, 25 Jun 2004 13:35:31 EDT
To: baderfa@execpc.com

Hi Dr. Bader,

I thought you might be interested in knowing that Dr. Terry Berger is the 2004 recipient of the Chromatographic Society Martin Gold Medal Award. Following I have listed the website for this award.

<http://www.chromsoc.com/biographies.html>

I know that Terry is very interested in talking to you about PurLeads Inc. and your possible involvement in this exciting new startup company.

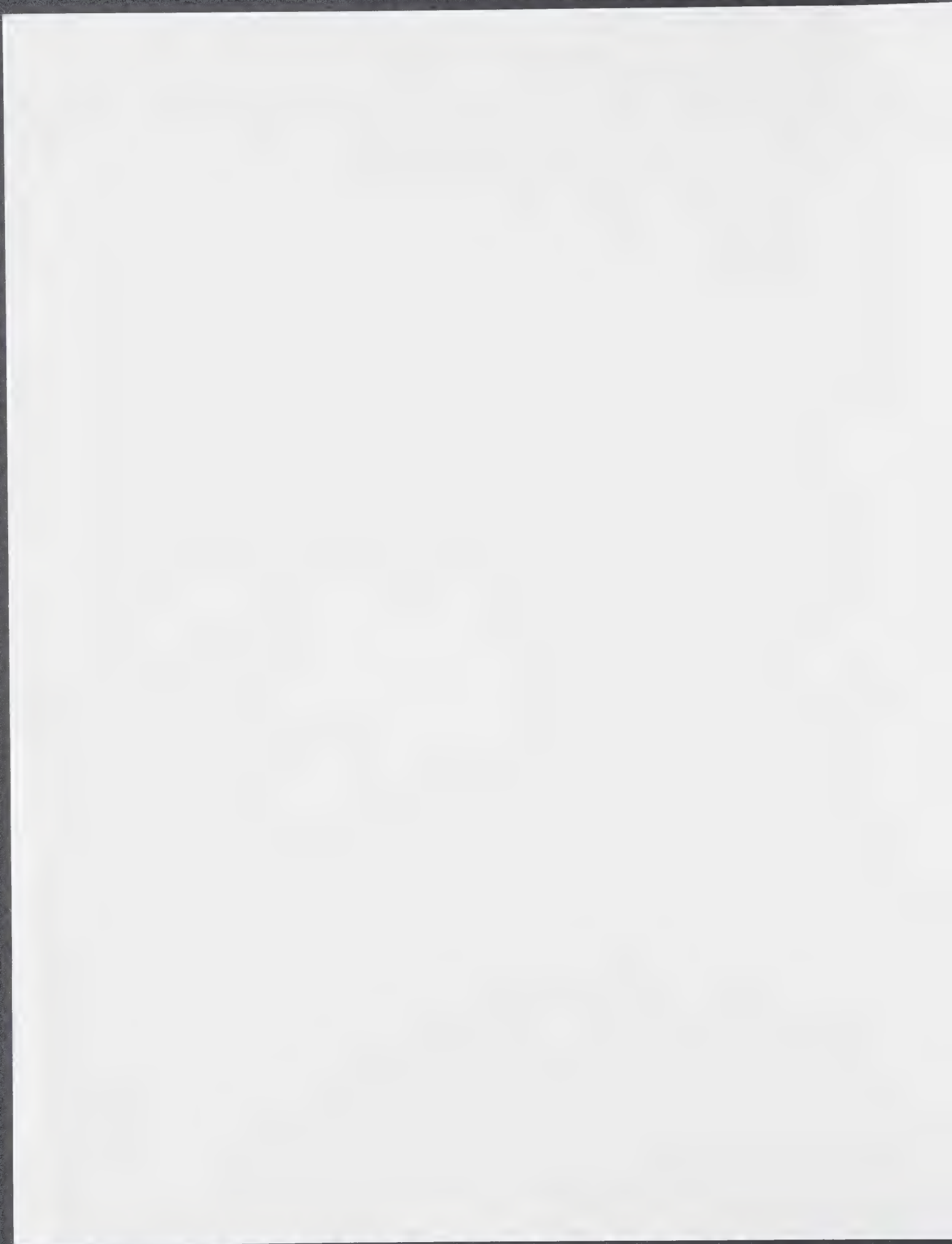
The entire PurLeads management team is looking forward to meeting with you in the near future.

Best regards,

Bob Nairn
VP Sales & Marketing
PurLeads Inc.

609-443-1182
609-332-5377 (Cell)

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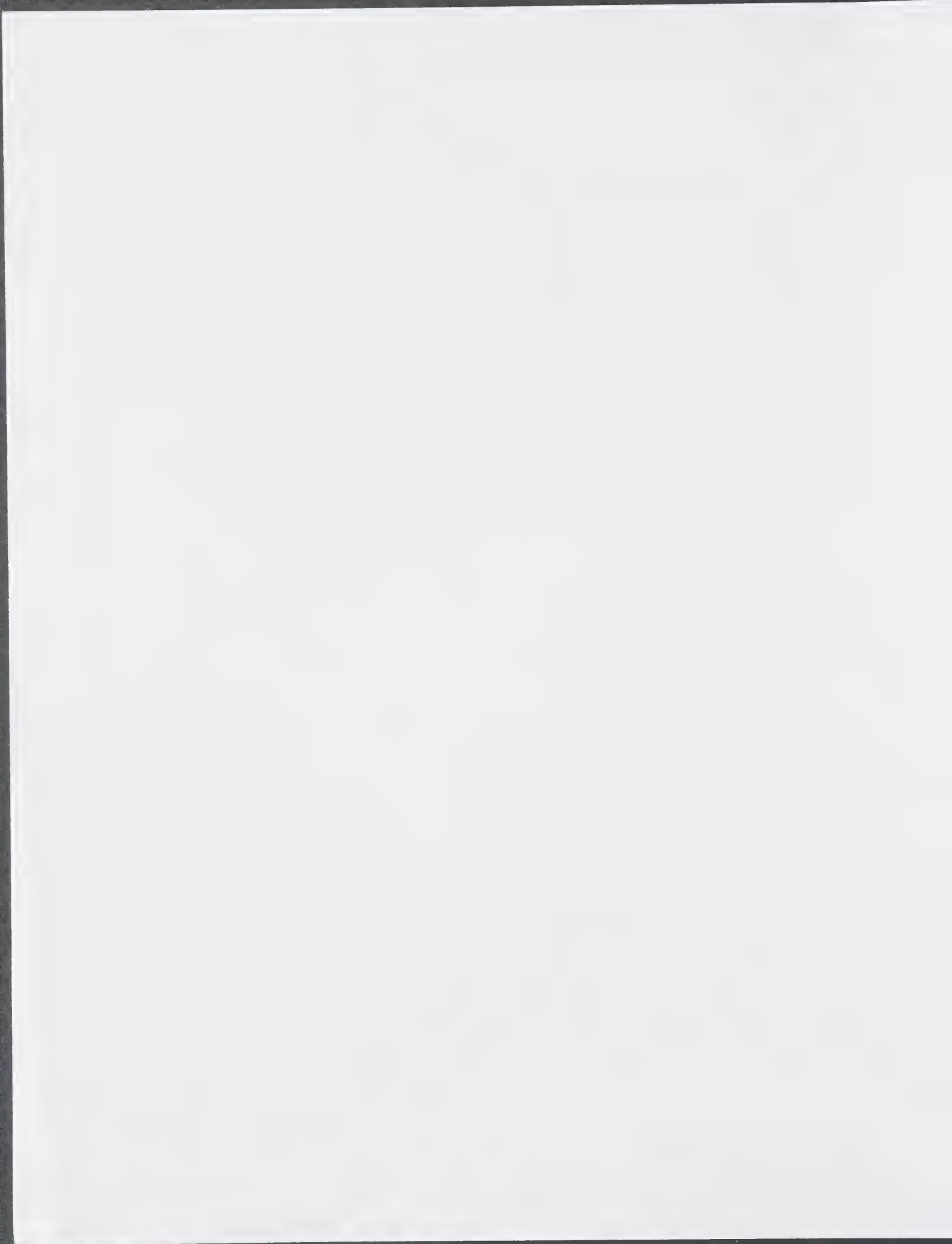


Subject: AGM - friends of Herstmonceux Castle
From: Cherrycrofthouse@aol.com
Date: Mon, 28 Jun 2004 12:38:55 EDT
To: baderfa@execpc.com

Dear Alfred & Isabel

hullo - I hope this email finds you flourishing and happy. I believe you are in England this month and your friends in Herstmonceux hope that you might be able to find time to attend the AGM on Thursday, 8th JULY at the Castle, 6,30 pm. The business bit comes between 7 - 8 pm, and there is a reception first with some informal music. With best love from Reicke and myself, Louise x.

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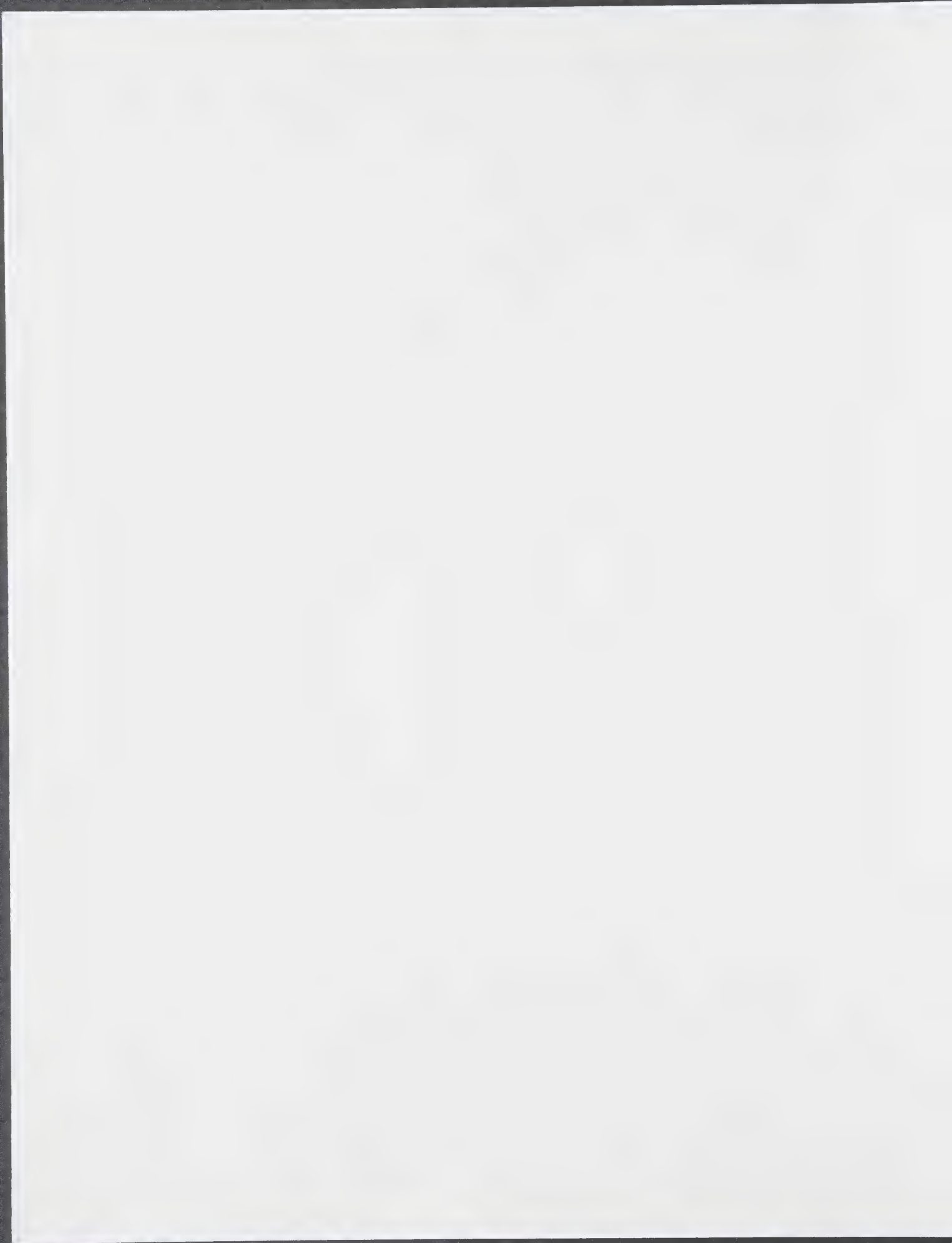


Subject: (no subject)
From: GuiRochat@aol.com
Date: Mon, 28 Jun 2004 11:09:47 EDT
To: baderfa@execpc.com

Dear Ann,

If you have occasion to speak to the Doctor once again before you leave for holidays on July 1, then please give him all my very best wishes for a successful time at the auctions with the hope that he will succeed in what he wishes to buy. Please convey my apologies to him for not answering the telephone on Thursday but I had been in pain and took a Vicodan which totally put me to sleep. I will be fine as the knee is healing and I hope to contact him upon his return at the end of July. All the very best to you for a wonderful and restful holiday period, your
Gui

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Subject: Re: Book
From: Didier Astruc <d.astruc@lcoo.u-bordeaux1.fr>
Date: Fri, 25 Jun 2004 20:20:13 -0700
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Ann,

I have just organized that a few hours ago (it's 8 pm now here), and it should hopefully work. Thanks for recalling anyway. Best,

Didier Astruc

Didier ASTRUC,

LCOO, UMR 5802, Université Bordeaux I

33405 TALENCE Cedex, France

tel office (33) 540 00 62 71

fax (33) 540 00 69 94

Please, note that the e-mel address and the tel and fax numbers have changed.

e-mail: d.astruc@lcoo.u-bordeaux1.fr

<http://www.metaldendricat.fr.st>

livre de chimie organometallique avec exercices corriges:

http://www.edpsciences.org/books/textes/gs_chimie_organometallique.htm 1

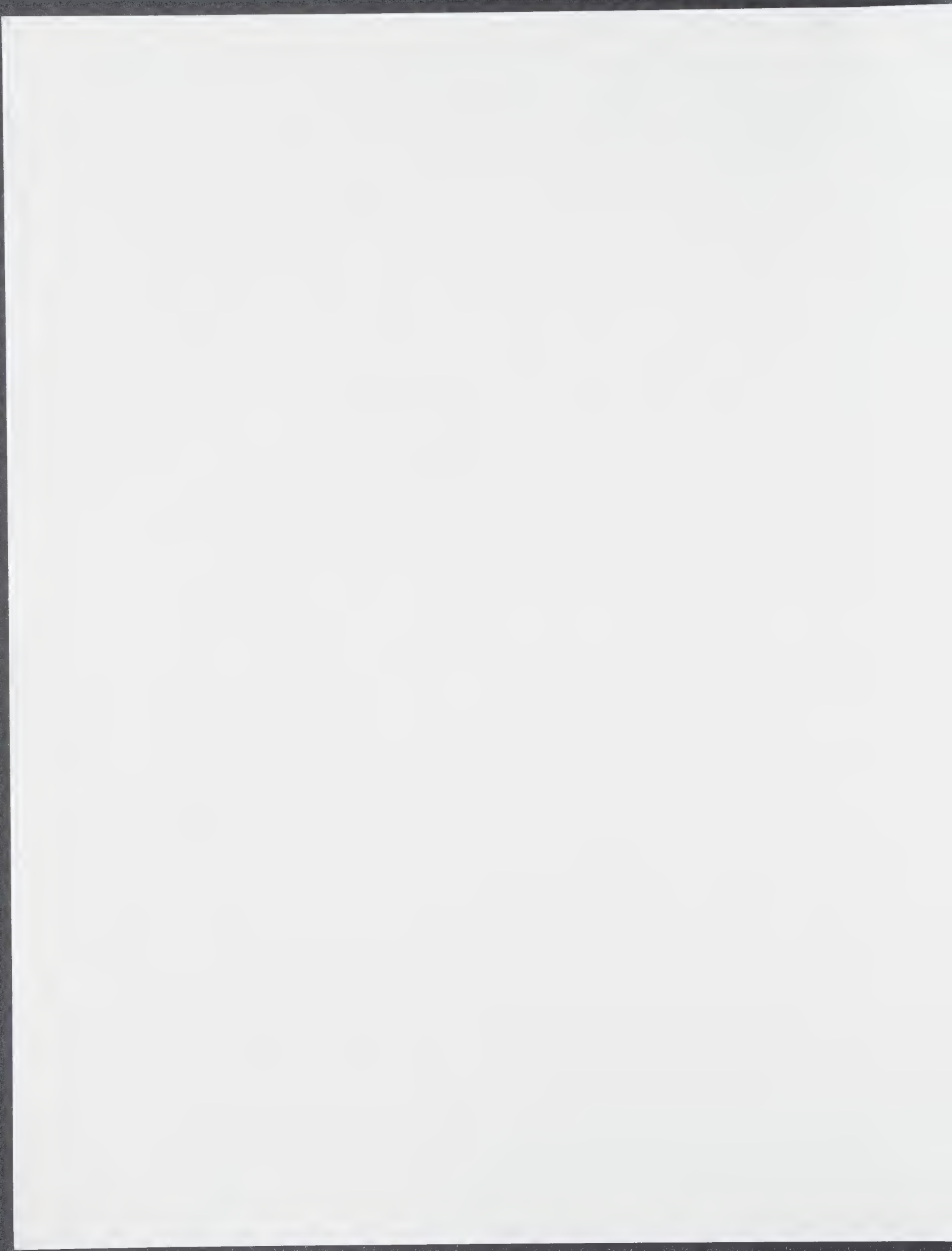
electron transfer and radical processes in transition metal chemistry:

<http://www.wiley-vch.de/publish/en/books/bySubjectCH00/ISBN0-471-18588-4>

modern arene chemistry book:

<http://www.wiley-vch.de/publish/en/books/bySubjectCH00/ISBN0-521-51450-4>

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Subject: Confirmation
From: "LaCroix, David" <dlacroix@cleary-gull.com>
Date: Mon, 28 Jun 2004 14:11:54 -0500
To: <baderfa@execpc.com>

Hello Ann,

The following transaction was executed today:

Sell Call 200 IAQ AM (JANUARY 65) @ \$1.00.

David

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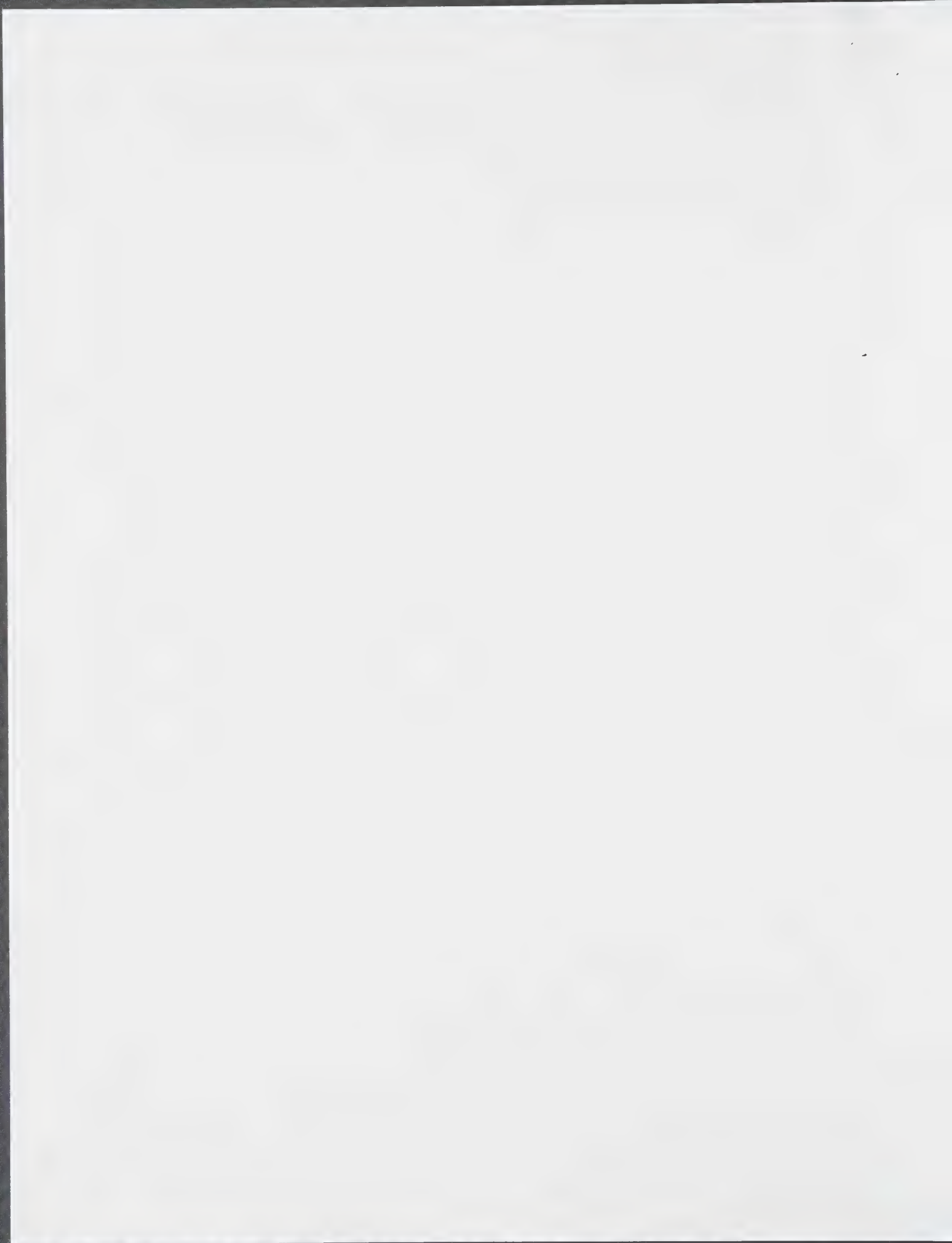
4/30 - 6 pages 12:45

SIAL	59.70
NZYH	1.27
AMR1	13.02
AMM	33.55
JNS	55.67
ADCT	2.80
PRX	135.26

Will call you at 1:30 rather than
1:00. NO mail yet!

A.

-15



Subject: Update from Gwen Albert
From: "Yechiel Bar-Chaim" <yechiel@jdcparis.org>
Date: Wed, 30 Jun 2004 12:01:13 +0100
To: "Alfred BADER \ (E-mail\)" <baderfa@execpc.com>

Dear Alfred,

I am just back from Serbia.

One project in the works: using blind individuals as physiotherapists (masseurs) for the bed-ridden.

Meanwhile Gwen Albert has sent me below a recent example of her League's advocacy work on behalf of children in the Czech Republic.

Best regards,

Yechiel

P.S. The Spanish version of the film is in the mail to you. Unfortunately my sources have not yet been able to supply an English version without the sound problem.

-----Original Message-----

From: galbert@llp.cz [mailto:galbert@llp.cz]
Sent: 28 June 2004 18:09
To: Yechiel Bar-Chaim
Subject: Re: update

Dear Yechiel,

Just writing to give you an update on the latest initiative from the League's children's program (below).

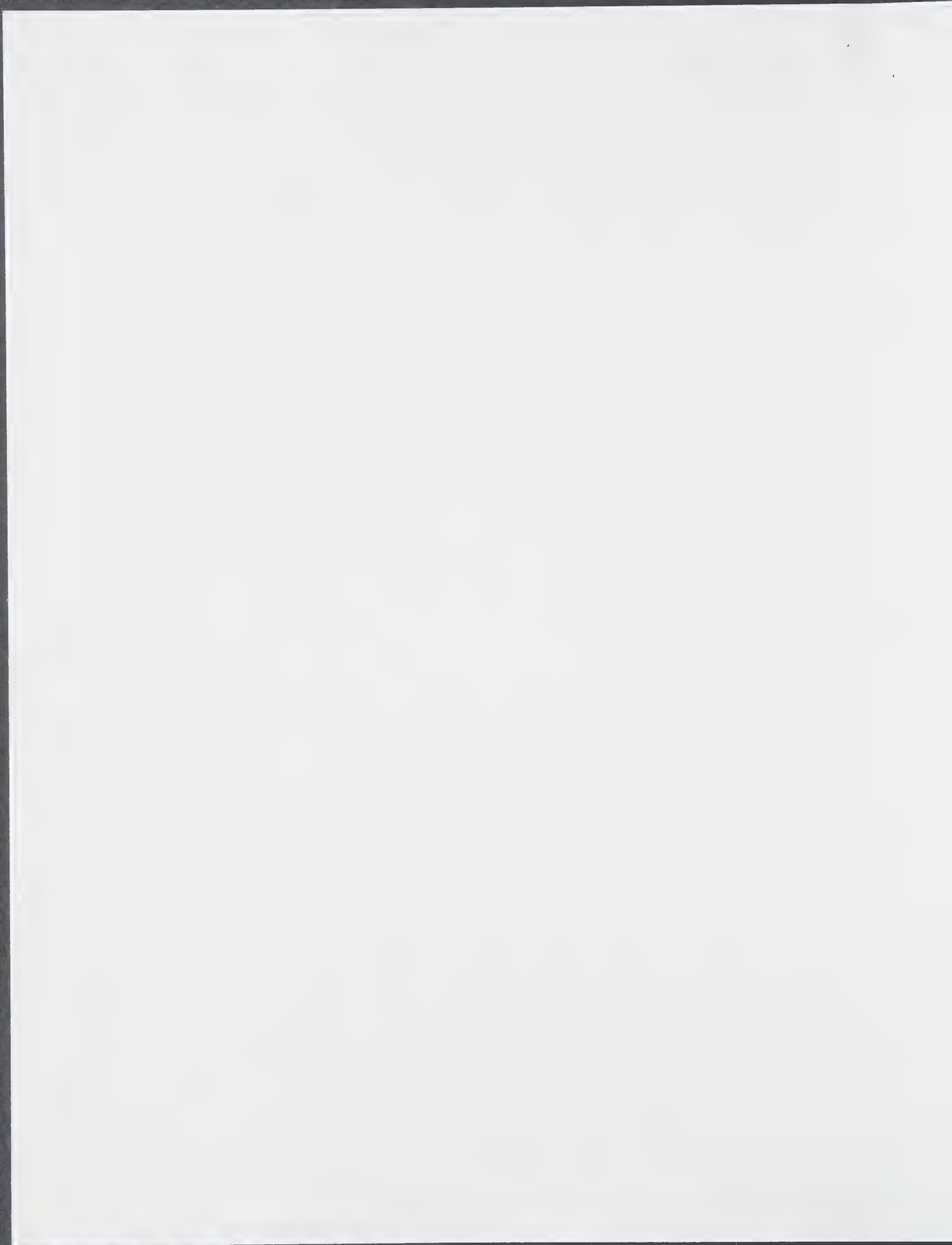
Hope all is well with you,

Gwen

PRESS RELEASE League of Human Rights Center for the Legal Protection of Children

Czech nongovernmental organizations working in the fields of domestic violence and children's rights have issued a joint declaration on the lawsuit recently filed by five Czech fathers at the European Court of Human Rights. The lawsuit was initiated by the civic associations Spravedlnost dětem (Justice for Children) and Sdružení za dodržování práv dětí a rodičů (Association for the Rights of Children and Parents).

In this joint declaration we draw attention to the fact that several members and sympathizers attempting to exercise their paternal rights through the above-mentioned associations have committed both physical and psychological violence against their own families and children. The efforts of the courts to limit contact between these fathers and their children has been legitimate in



many of the cases. It is also understandable that in many of these cases the child refuses contact with the father.

We also draw attention to the fact that the members of the above-mentioned associations have been pursuing their interests through attempting to interfere in the appointment of the judges who will hear their cases, the court experts who will testify at them, and with child welfare staff in specific cases. We consider this not only unacceptable, but a serious threat to the independence of these particular authorities.

Furthermore, we intend to publicize the practices some representatives of these associations engage in against their former partners and children in their efforts to manipulate the situation before the custody courts to their own advantage. Further details can be found in the full declaration.

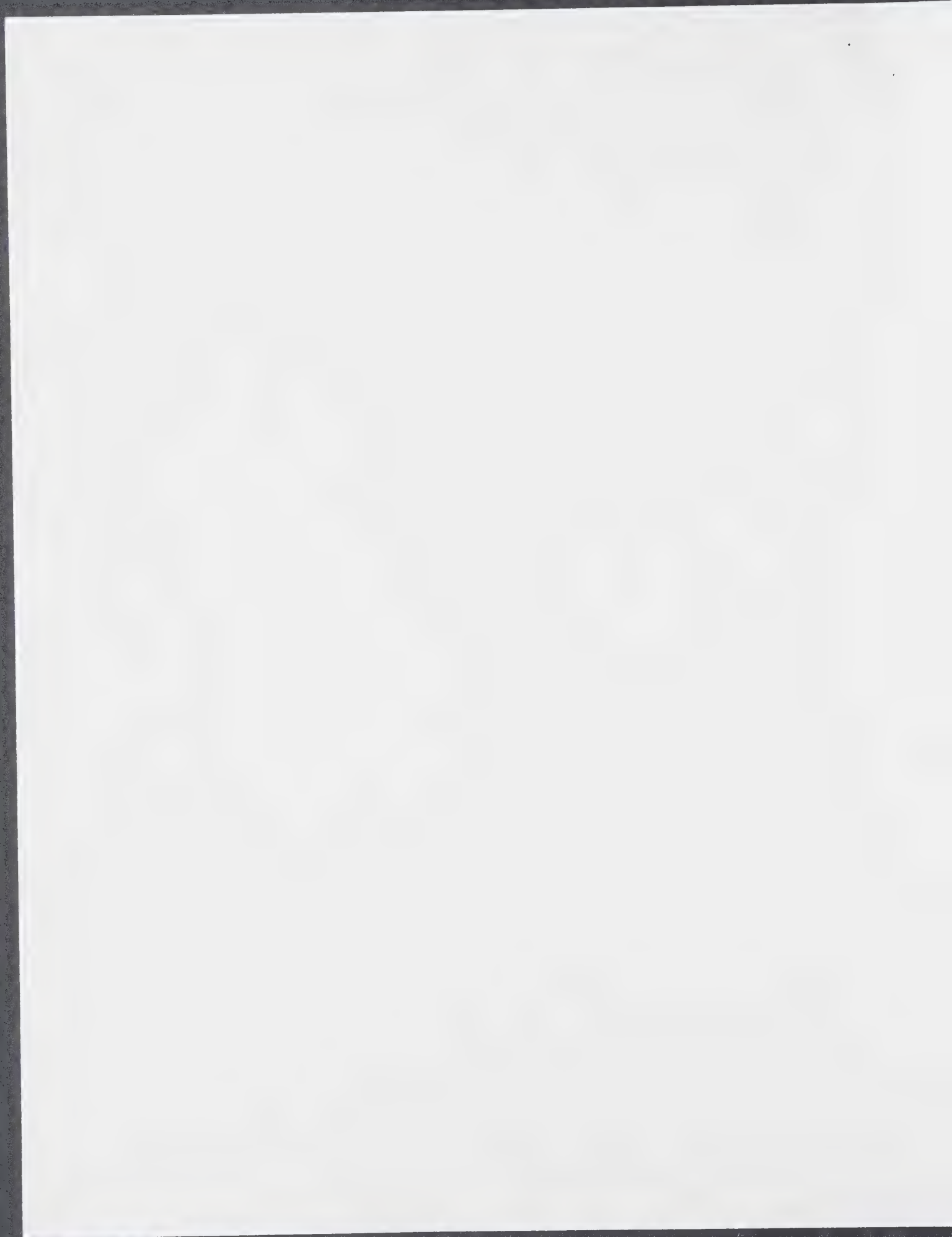
As far as the question of the execution of visiting rights is concerned, we reject the opinion that the child should always be forced by the court to maintain contact with both parents against the child's own will. We call on the courts to distinguish between cases in which one of the parents has manipulated the child to reject the other parent from those cases in which the child refuses contact with a parent for objectively verifiable reasons ? for example, if the child has witnessed the father commit violence against the mother.

The declaration is addressed to state institutions, nongovernmental organizations and the public.

The joint declaration has been issued by the following nongovernmental organizations: Acorus, Fond ohrožených dětí (the Fund for Threatened Children), Liga lidských práv (the League of Human Rights), Profem, Rosa, and Růžová linka.

The full text of the declaration can be found at www.llp.cz

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1001 West Saint Paul Avenue
Milwaukee, WI 53233 USA
Tel.: 800-558-9160 • (414) 273-3850
Fax: 800-962-9591 • (414) 273-4979
e-mail: aldrich@sial.com

June 25, 2004

Dr. Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Ave., Suite 622
Milwaukee, WI 53202
Phone: 414-277-0730
Fax: 414-277-0709
E-mail: Alfred@alfredbader.com

Dear Alfred:

I hope you and Isabel are having a restful and enjoyable stay in the UK. As you undoubtedly know, I really greatly appreciate the strong interest and support you continue to show for the *Aldrichimica Acta* and for everything related to Aldrich, including the Aldrich catalog. That is why it pains me to inform you that the idea of using one of your paintings on the cover of the upcoming Aldrich catalog/handbook has now been rejected.

I am returning all the printed materials that you had sent me on May 5-7, 2004. These include:

- A 3.5x5 in. color photograph of the Rembrandt painting *Portrait of Hendrickje Stoffels*.
- An 11x9 in. color print and a 6x4 in. photograph of a still life by Simon Verelst (belonging to Isabel).
- An 8x10 in. color print (and accompanying letters) of a *Still Life of Shells* by Willem Kalf.
- A 4x4 in. color Polaroid and an 8x10 in. B&W photograph of the painting *A Scholar Transcribing a Book* by G. Kneller.
- V. Manuth and M. de Winkel's book *Rembrandt's "Minerva in her Study" of 1635: The Splendor and Wisdom of a Goddess*.

Thank you very much for the time and effort that you spent in thinking about an appropriate painting for the cover and in locating the relevant photographs and prints. I know I can count on your continued interest and support in the future.

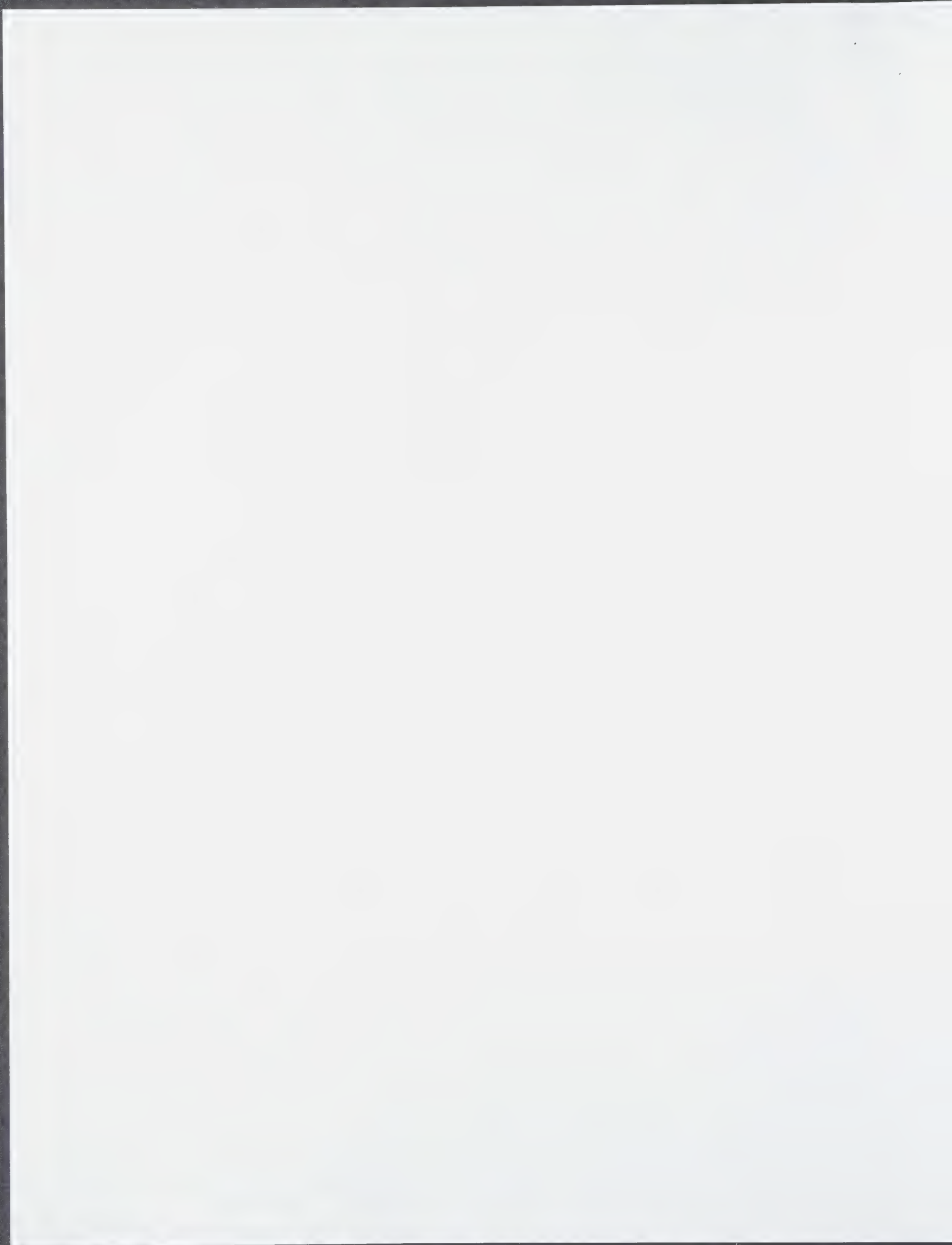
Please convey my regards to Isabel. If I can be of any assistance, please don't hesitate to contact me.

Kindest regards,

Sharbil J. Firsan, Ph.D.
Editor, *Aldrichimica Acta*
Aldrich Chemical Company, Inc.
1001 West St. Paul Avenue
Milwaukee, WI 53233 USA
Phone: (414) 298-7978 or (414) 273-3850, ext. 5736
Fax: (414) 298-7960
Email: sfirsan@sial.com

Enclosure: Several prints and snapshots

Organics and Inorganics for Chemical Synthesis.
We are Committed to the Success of our Customers through Science, Technology and Service.



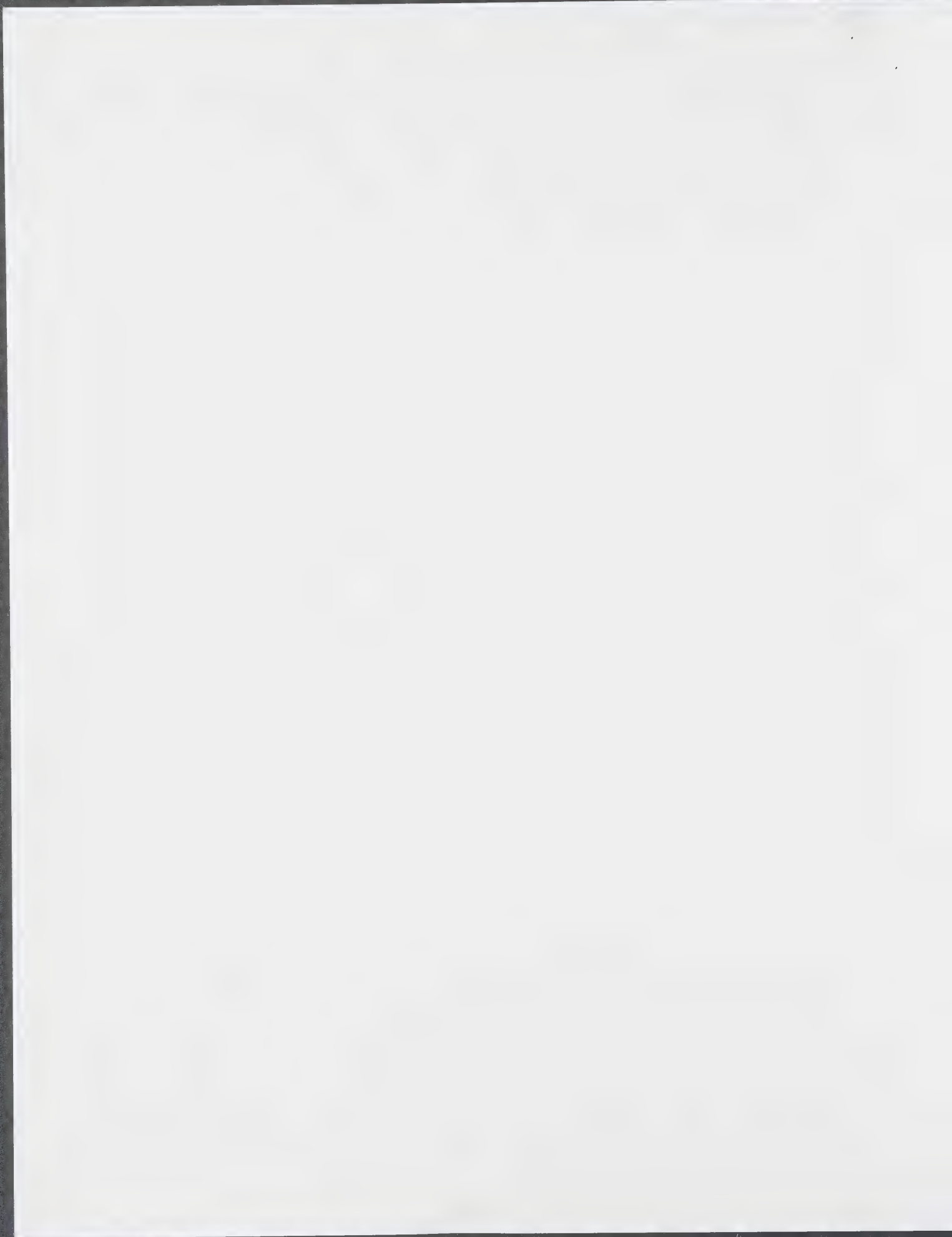
Subject: Fwd: Thank you
From: "abfa" <ordersfa@alfredbader.com>
Date: Wed, 30 Jun 2004 09:50:15 -0400
To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

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Subject: Thank you
From: "Sabina Fliri" <fliris@btconnect.com>
Date: Wed, 30 Jun 2004 16:04:40 +0100
To: <Ordersfa@alfredbader.com>

Dear Dr Bader,
Thank you for your call yesterday. I appreciate your comments on the Rubens painting in question.
Yours sincerely,
Sabina Fliri

4 Evangelist Road
GB London NW5 1UB
Tel +44 20 7424-0708
Fax +44 20 7284-1746
Mobile +44 7939-156401
E-mail fliris@btconnect.com



M A R V I N S O K O L O W

425 West
Fairy Chasm Road
Bayside,
Wisconsin 53217
(414) 351-5750

June 23, 2004

ANTIQUES
APPRAISER
CONSULTANT

Marilyn Karos
Whitefish Bay, Wisconsin

Dear Marilyn,

The enclosed is re a moss agate and silver and silver-gilt egg by Julius Rappoport, bearing the marks of the maker 'IP', and '84' for silver conjoined with the mark for St. Petersburg, where Rappoport had his workshop. Note that it bears no Faberge marks, as this was made outside of Faberge control or sale.

It was in the Warren Gilson collection, and exhibited as such as item #77 in the Milwaukee Art Museum catalog of the collection. In 1982.

I am enclosing copies of the relevant catalog pages. [If purchased, the catalog will be given to the buyer.] Also enclosed are photographs taken of the egg to show

1. museum labels on the inside of each of the two parts
2. the rim of the mount at the join of the two halves, showing partial Rappoport marks visible.
- 3 and 4. the lower and upper mounts with the full marks visible.

The marks bear the sign of wear obtainable only thru age.

IT MUST BE POINTED OUT THAT THE ONLY VISIBLE GILDING IS ON THE INNER RIM OF THE MOUNT JOINING THE TWO HALVES, AND ON THE SCREW HEADS ON THE UPPER AND LOWER MOUNTS AT THE POINT WHERE THEY ARE ATTACHED TO THE AGATE, ON THE INNER SURFACES. THERE IS THEREFORE NO GILDING VISIBLE ON THE EXTERIOR WHEN THE EGG IS JOINED TOGETHER.

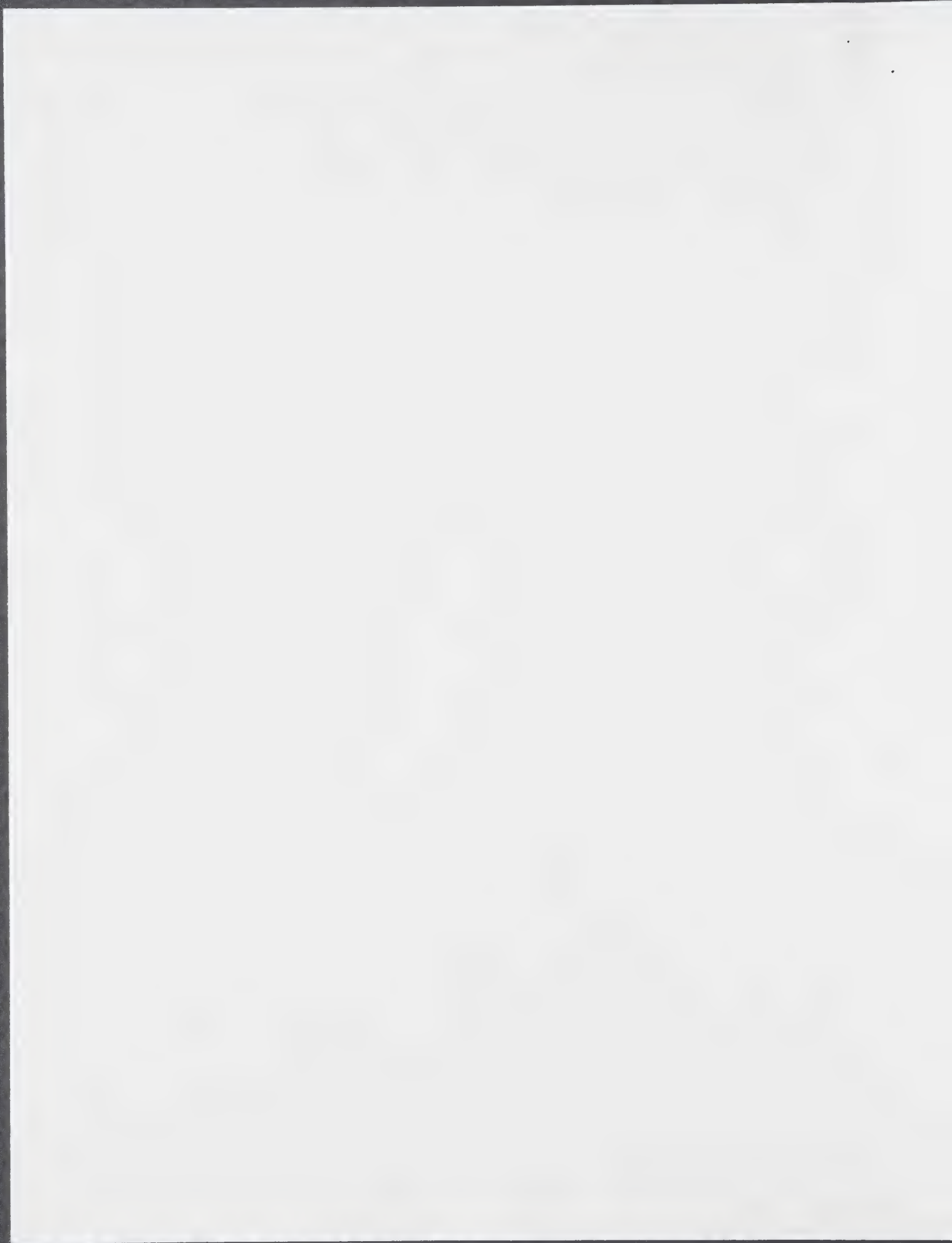
ANY APPARENT GILDING ON EXTERIOR MOUNTS IS THE FAULT OF THE LIGHT AVAILABLE FOR PHOTOGRAPHY, AND IS NOT TRUE COLOR.

It has been stated to me by the owner that verified good payment in full must be made before any transfer of the egg for any purpose. This is beyond my control. The price for the egg is \$7,000., with sale for resale only, so that we [the owner and I] are not liable for any sales tax.

Let me know if there is any interest, so we may discuss showing the egg to the buyer.

Your friend,

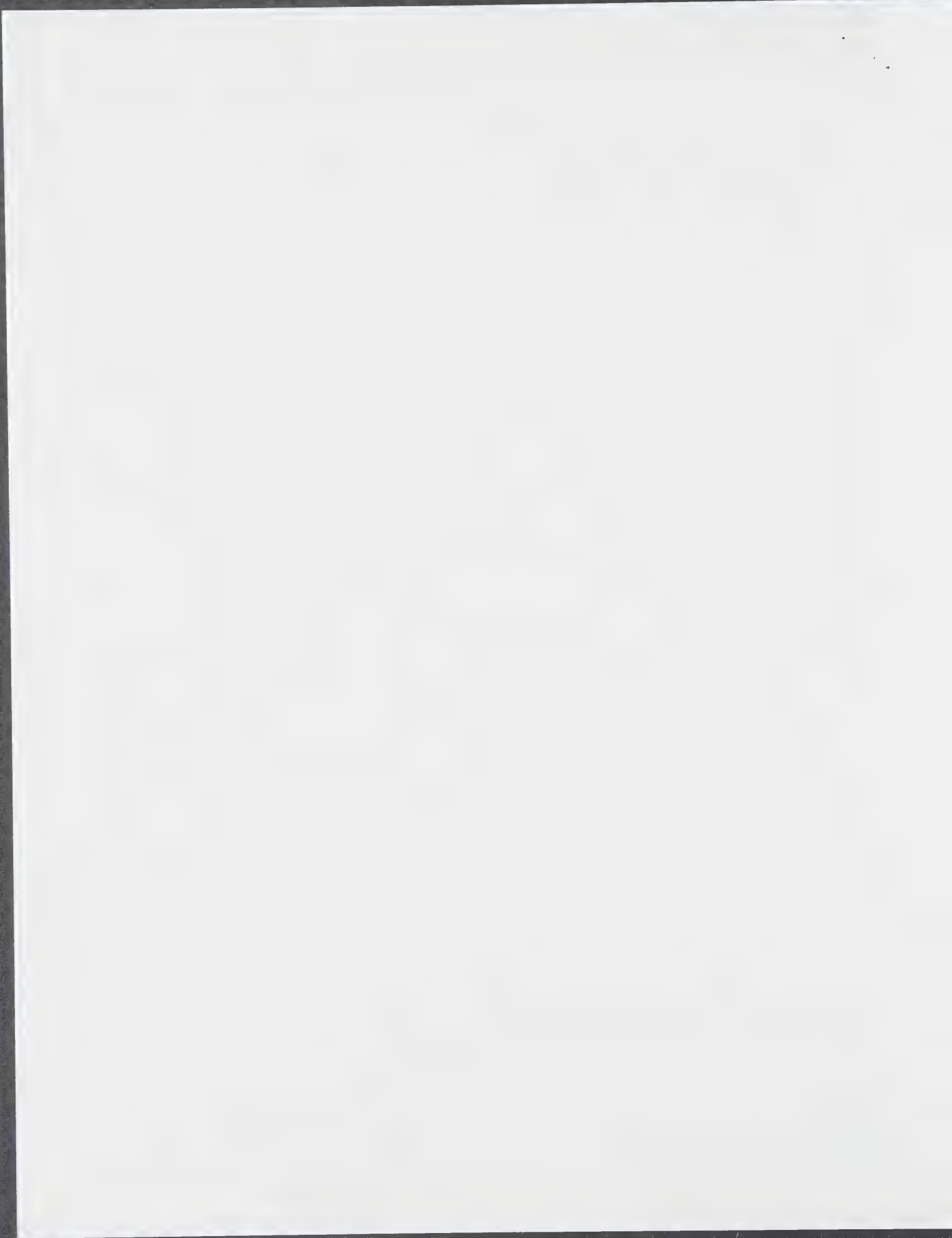
✓ CC: Alfred Bader



TRANSMISSION VERIFICATION REPORT

TIME : 05/30/2004 00:47

DATE, TIME	05/30 00:44
FAX NO./NAME	011 44 1424 222223
DURATION	00:03:00
PAGE(S)	05
RESULT	OK
MODE	STANDARD ECM



FAX FROM:

THE BADERS
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Tel./Fax: 01424-222223

To: Ann
Fax #:

Date: July 22 04

Hi Ann

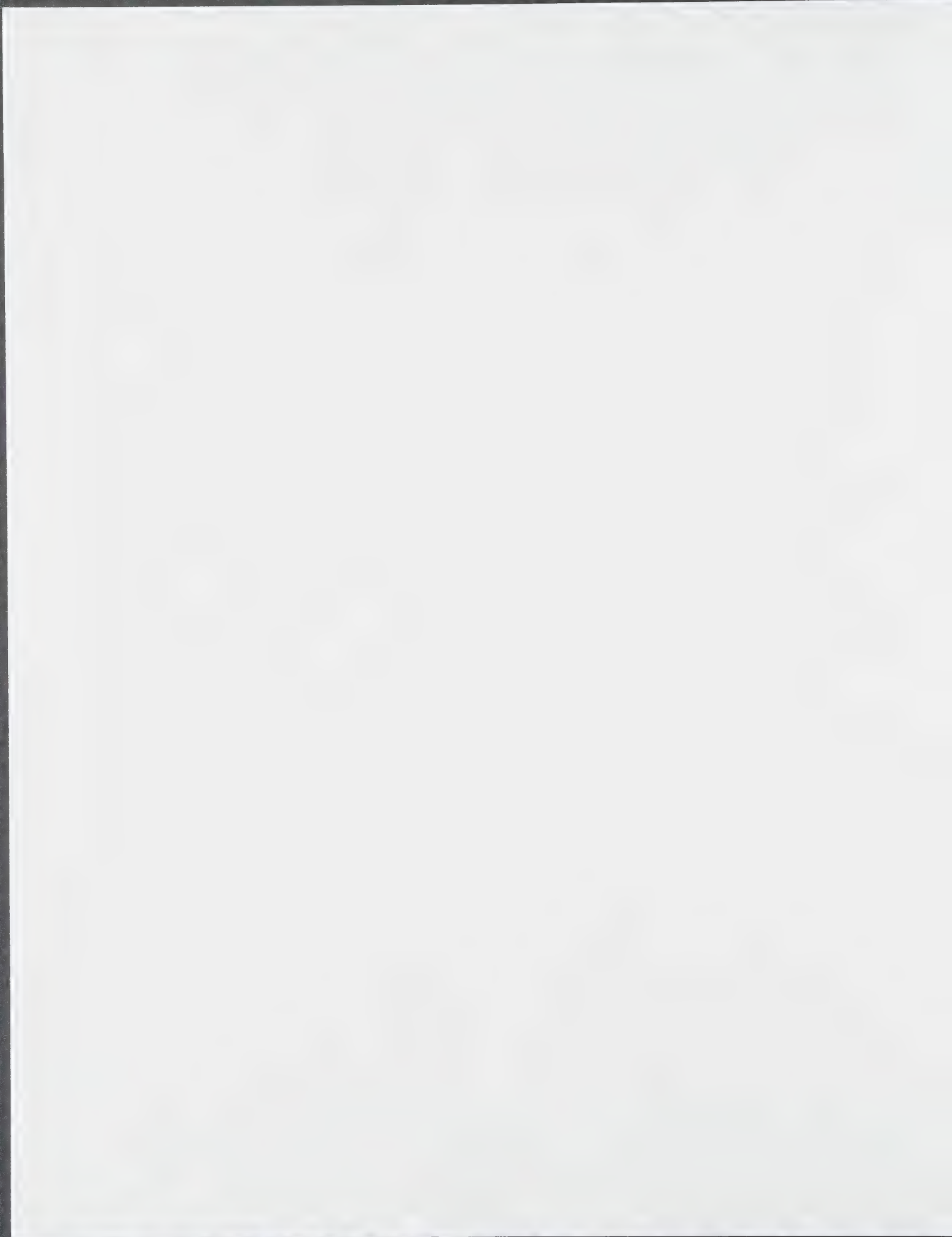
Welcome back.

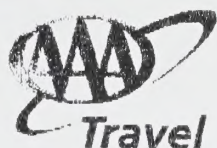
I don't have an actual BA ticket for to-morrow,
just the phseet (1 page!) I faxed you. Is that
all I need? If in doubt, please check with
AAA.

Thanks

Jim

P.S. Bought only one lot at
Bottle yesterday - £ 961.05.





AAA TRAVEL
1200 N. NORTH AVE.
MILWAUKEE WI 53002
PHONE: 262-756-7888
WEB: WWW.AAA.COM

BADDER/ALFRED 7587555258
BADDER/ISABEL 7587555259

---CUSTOMER ADDRESS---

DR ALFRED BADDER
924 E JUNEAU AVE - SUITE 622
ALFRED BADDER FINE ARTS
MILWAUKEE WI
53202

CUSTOMER NBR:615
AGENT NBR:DB095

DATE OF ISSUE:APR 20 2004 RECORD LOCATOR:SUB9VS INVOICE NBR: 31443

TICKET NUMBER/S:

BADDER/ALFRED	7587555258	CA CARD	881.40
BADDER/ISABEL	7587555259	CA CARD	881.40

07 JUN 04 - MONDAY

BRITISH AWYS 298 SPECIAL CLA	EQUIP-BOEING 777 JET
LV: CHICAGO/OHARE 820P	NONSTOP MILES- 3953 CONFIRMED
ARR: LON / HEATHROW 1020A	ELAPSED TIME- 8:00 ARVL DATE-08 JUN
REAL	
SEAT RESTRICTED TO AIRPORT CHECK-IN	

23 JUL 04 - FRIDAY

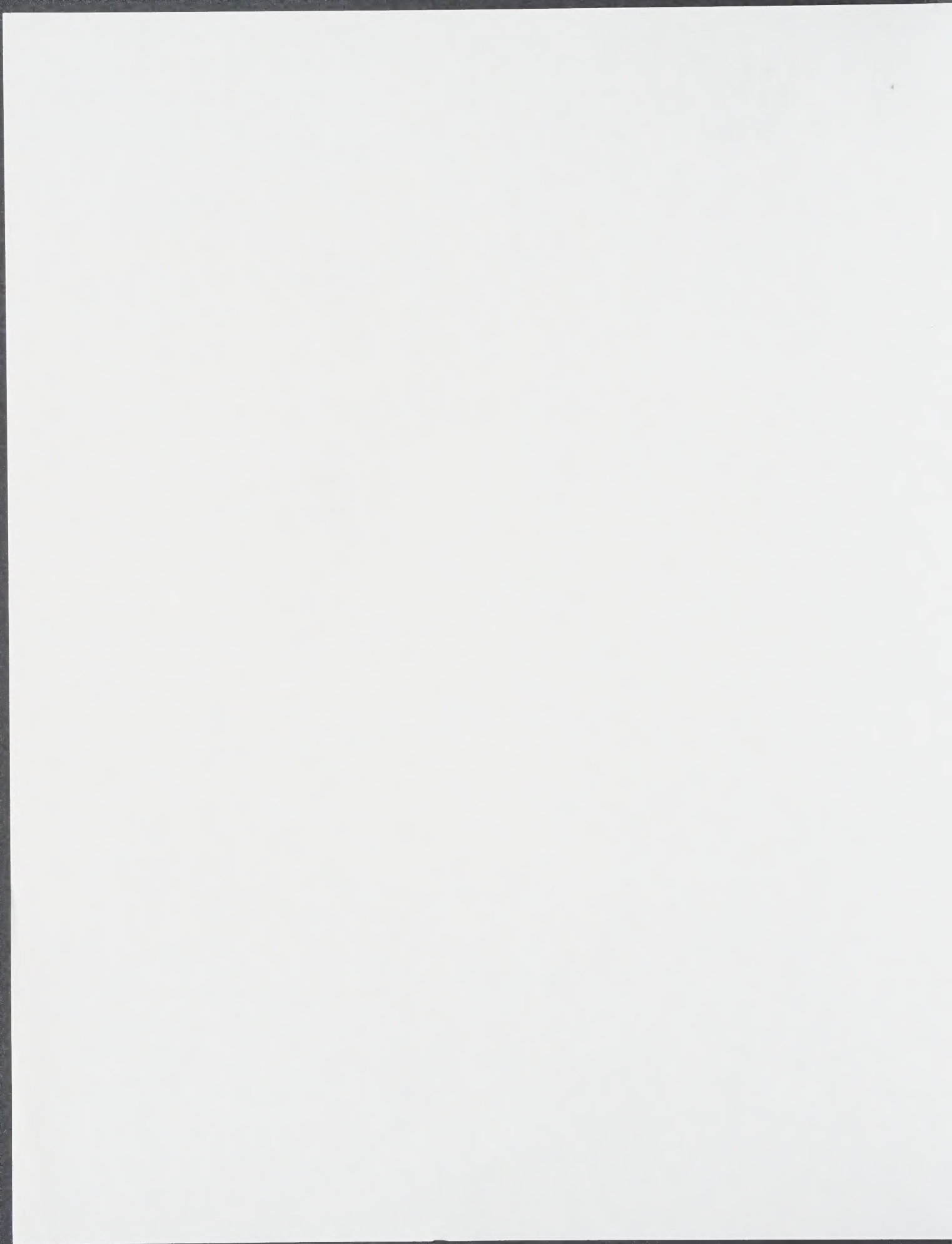
BRITISH AWYS 297 SPECIAL CLA	EQUIP-BOEING 747 JET
LV: LON / HEATHROW 105P	NONSTOP MILES- 3953 CONFIRMED
ARR: CHICAGO/OHARE 830P	ELAPSED TIME- 8:25
REAL	SEAT-35H35J

AIR TRANSPORTATION	1536.00	TAX	226.80	TTL	1762.80
	AAA NONREFUNDABLE PROCESSING FEE PAID				60.00
	SUB TOTAL				1822.80
	CREDIT CARD PAYMENT				1822.80-
	TOTAL AMOUNT DUE				0.00

YOUR BRITISH AIRWAYS RECORD LOCATOR IS 760L97
THANK YOU FOR USING AAA TRAVEL...SUE RICHARDSON X288
PROCESSING FEE MCO NBR 8709520046880
ORDERED AIR TKTS MUST BE CANCELLED BEFORE DEPARTURE TO USE TKT FOR EXCHANGE

* * * NO FEE TRAVELERS CHEQUES ARE AVAILABLE TO AAA MEMBERS * * *

PLEASE ARRIVE AT THE AIRPORT 90 MIN BEFORE DOMESTIC FLIGHT DEPARTURE
AND 2-3 HRS BEFORE INTERNATIONAL FLT DEPARTURE. ALL PSGNS OVER 17YRS
ARE REQUIRED TO PRESENT A GOVERNMENT ISSUED PHOTO ID (DRIVERS LICENSE
PASSPORT-STATE ID) **FLT TIMES ARE SUBJECT TO CHANGE-PLEASE RECONFIRM
DOMESTIC FLIGHTS 24HRS - AND INTERNATIONAL 72HRS - BEFORE DEPARTURE**



FAX FROM:

**THE BADERS
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Tel./Fax: 01424-222223**

To:
Fax #:

Hi Ann

Date: *July 23 04*

*If possible please give David important
mail & the Bridges article.*

Thanks

[Signature]

