

Alfred Baker Fonds

Chemistry and Art
More Adventures of a Chemist Collector

Chapter 8 -
A Double Theft

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Chapter 8

A Double Theft

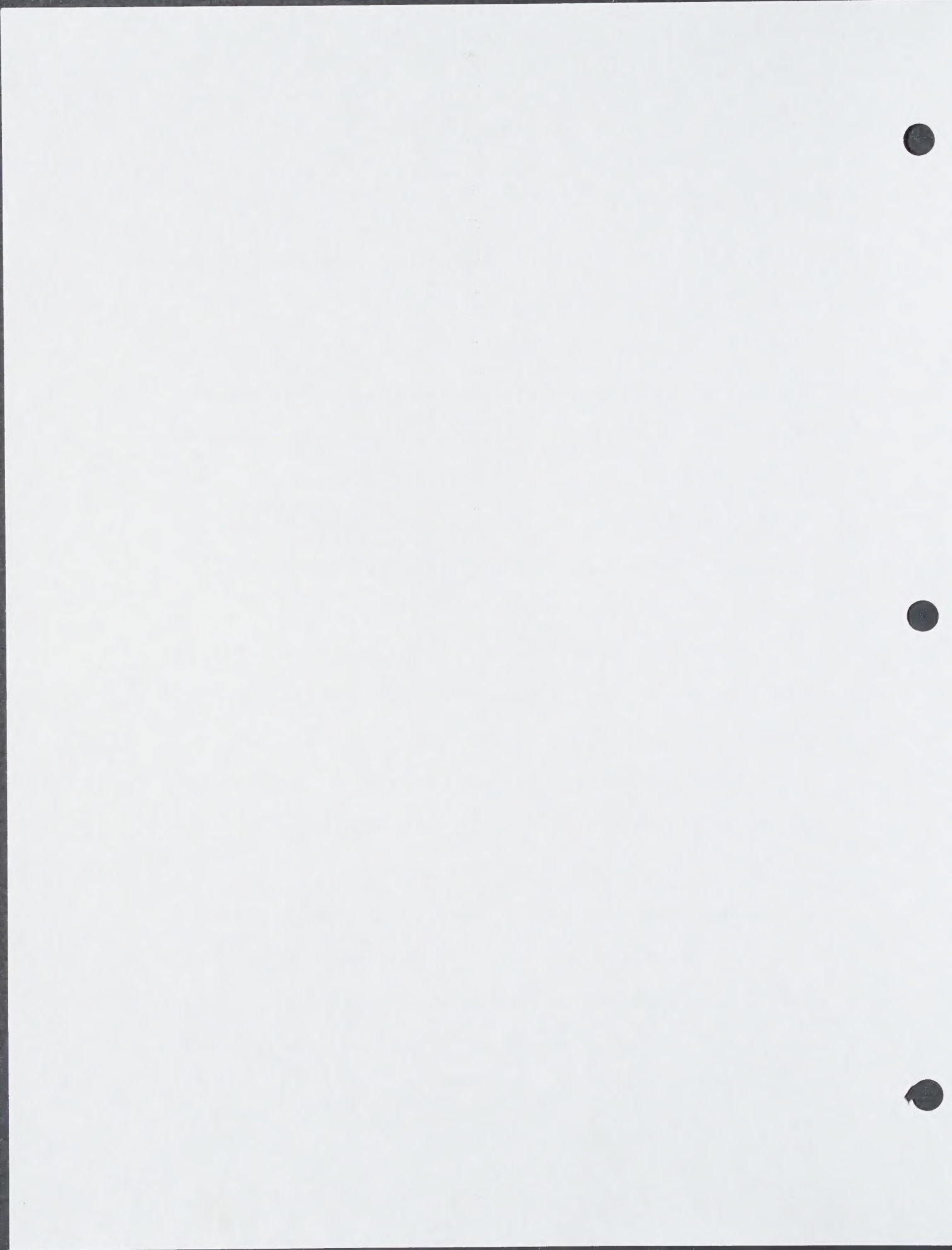
Isabel and I arrived at Amsterdam's Central Station on Saturday afternoon, 12 November 1994, and while waiting for the tram to take us to our hotel, I went to the tourist office to pick up a map of the city, leaving Isabel with our luggage - two suitcases and my briefcase. When I returned minutes later, the briefcase was gone. A swarthy, bearded man had distracted her attention by asking a question about trams while a woman grabbed the case.

It contained many photographs and papers, American and English money, traveler's checks, checkbooks, two pieces of jewelry, and three small paintings that I had planned to discuss with Dutch art historians.

We rushed to the police in the Voorburgwal nearby where Martin Te Pas, a very pleasant officer, took the details. He told us that the money was certainly lost, but the paintings might be recovered.

From the hotel, we called two old friends, one in London, to ask for help with alerting the London bank about the blank checks, the other a friend and art dealer in The Hague, Saskia Jungeling, to ask for advice about the paintings.

All three paintings were seventeenth century. I had purchased the smallest at Sotheby's in London the previous July. A sketch of a man, I believe by Gonzalez Coques, the Antwerp portraitist (ca. 1635), might seem the most valuable to the thieves because it was in an elaborate carved gilt frame with an eighteenth century label on the



back stating that it was by Anthony van Dyck. Thieves may not know of the unreliability of eighteenth century attributions.

The other two paintings, both on panels, I had purchased from London dealers just days before. One depicted Rembrandt's mother ^(fig.) in the manner of Dou, and was probably by a Rembrandt student of around 1630. It was in a padded envelope, unframed. The other, also unframed, was just in a plastic folder, between my papers. The seller had suggested that this study of a man might be by Willem Drost, a well-known Rembrandt student, an attribution I found difficult to believe, but as it was certainly mid-seventeenth century and of fine quality, I liked it immensely and thought it the best of the three lost paintings. ^(fig.)

We were exhausted after our phone calls from the hotel, took sleeping pills, and both had nightmares about robberies and paintings. But at least we were physically unharmed, and one couldn't but admire the teamwork of the thieves!

Miracles still happen. At 8:00 the next morning, Saskia called us to tell us of a phone call she had received at midnight from a man in Amsterdam, a Bert Vos ^(fig.), who had found many of the photographs and papers and one painting. At first we thought he might be one of the thieves trying to exchange paintings for more money. That this was ludicrous soon became clear when we met Bert Vos later that morning. He had been returning to his home along tramline 17, several miles from the station, at 11:15 the night before, when he noticed a pile of papers and 8" x 10" photographs lying in the gutter between two dustbins. Closer inspection convinced him that this was not rubbish, so he scooped up the pile and took it to his simple, third-story apartment, spread out the papers



and photographs to dry, read some of the documents, and discovered the non-Drost painting of a man and my telephone list.

He then called my son in Milwaukee but reached the answering machine; he then phoned the police and the Rijksmuseum because he had seen a letter from Dr Filedt-Kok to me, but of course at midnight, he was only able to talk to a guard. Then he noticed one Dutch phone number, that of Saskia, who knew of our loss and cautioned him not to dry the painting on panel on a radiator.

The miracle is not that we got our papers and the painting back, but that anyone would do what Bert Vos did. Just think of it: a man living alone, going to the enormous trouble - at midnight - to examine the papers, make those phone calls around the world, and try to dry out the damp material. At first he refused compensation. Only when I insisted did he agree to use it for his Boy Scout troop. Of course we invited him to be our guest in Milwaukee. When I fell asleep the night of our misfortune, I thought I never wanted to be in Amsterdam again. Now I knew that I wanted to go back, if only to get to know this man better. We enjoyed his visit to Milwaukee and have been back to Amsterdam several times.

The thieves had taken the study of Rembrandt's mother out of its envelope, which they threw away with all the other papers, but they overlooked the study of a man, and the panel had not suffered. We took it to the Rijksbureau voor Kunsthistorische Dokumentatie (RKD), the Netherlands Institute for Art History, in The Hague and discovered that the painting came from the Hermitage in St. Petersburg and had been sold in Berlin in 1935. Abraham Bredius, the greatest Rembrandt expert of his day, had considered it to be a genuine Rembrandt and given it No. 226 in his catalogue of the



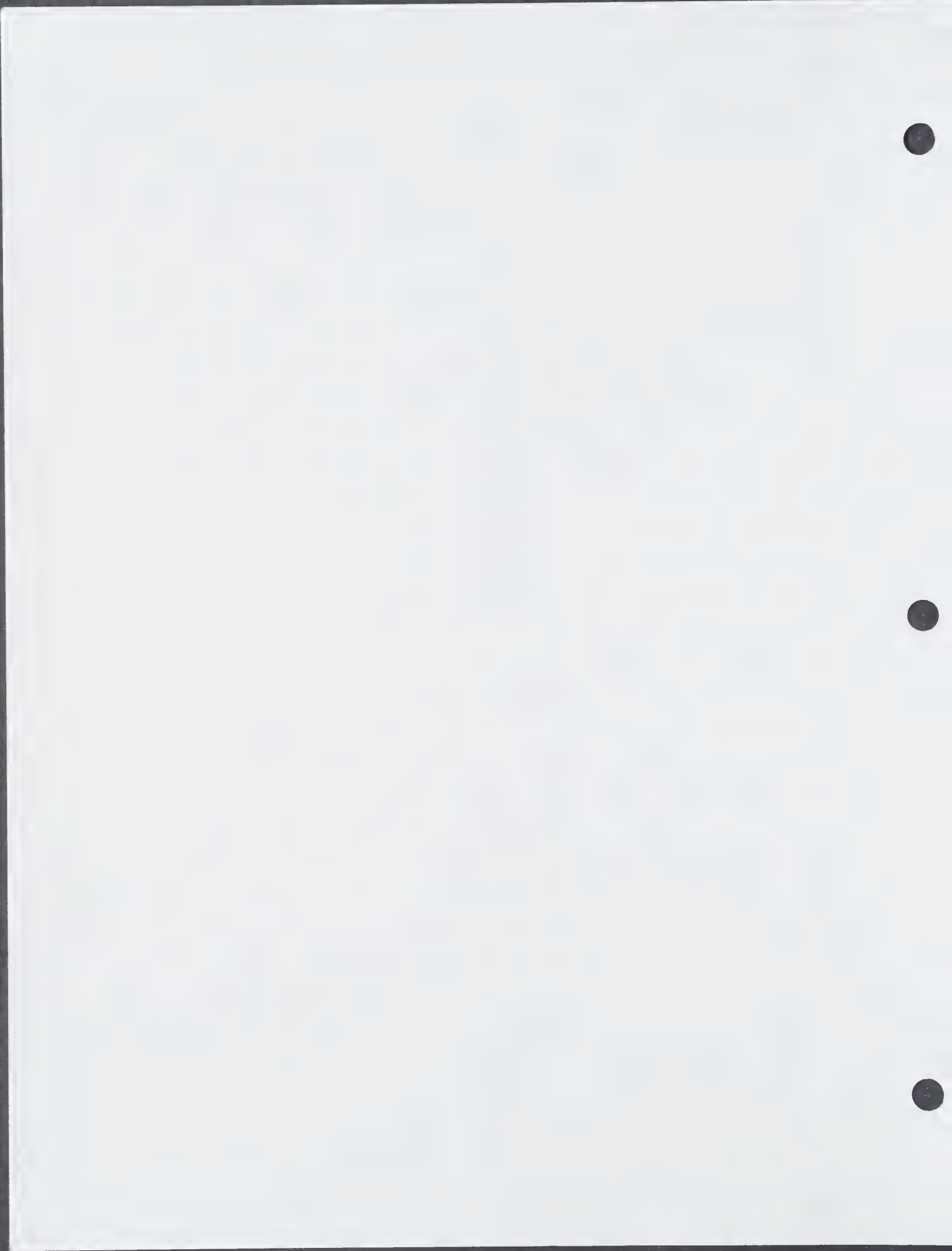
master's work. When I first saw it in London, I remembered seeing another, certainly inferior, version in the Johnson Collection in the museum in Philadelphia. Today these sketches are no longer thought to be by Rembrandt, but ours is certainly by one of his ablest students, painted in the 1640s.

At the Mauritshuis in The Hague, Frits Duparc, its director, compared it with a portrait of a man in a helmet by Carel Fabritius, then on loan from the museum in Groningen. There certainly is similar handling of paint, yet I do not believe that Bredius 226 is by Carel Fabritius.

When I showed my panel to Dr Filedt-Kok, he said, "How nice - the poor man's Rembrandt." When I showed it to Professor Josua Bruyn, the retired head of the Rembrandt Research Project, he agreed with my dating, but thought we might never be able to ascertain the name of the very able student. Whoever painted it, I think of it as my Bert Vos panel.

Naturally we reported the theft to Christie's and Sotheby's in Amsterdam, to the RKD, and to the International Foundation for Art Research (IFAR) which published the theft, illustrating both paintings in the IFAR reports and the Art Loss Register. Then we waited and hoped.

The break came four years later, on 23 December 1998, when Dr Rudi Ekkart, the director of the RKD, faxed me that a collector in Utrecht, Dr Matthias M.B. Schilder, a Utrecht zoologist, had bought my Rembrandt's mother at a small auction in Amsterdam and had then brought the panel to the RKD for identification. Dr Jan Kosten, the Rembrandt school specialist at the RKD, had shown it to be the stolen painting.



“Unfortunately for you,” wrote Dr Ekkart, “according to the Dutch civil code a work of art that had been bought in good confidence (and in this case even in a public auction) longer than three years after the theft is the legal possession of the buyer.” Dr Ekkart added, however, that “the present owner, who is a very reliable and rational man . . . is willing to sell it to you for a reasonable price according to the market value.”

Just what was the market value?

Two days before the theft in 1994, I had bought the painting from a gallery in London, Whitfield Fine Arts, for £3200. Dr Schilder had bought it, Lot 1420 in the De Eland auction on 25 June 1998, for a hammer price of Hfl 600, paying a total of Hfl 762.

Professor Werner Sumowski had written to Dr Schilder that he considered the painting to be one of the best copies of a lost original by Rembrandt. Another copy is in the Mauritshuis (RRP C-41).

A dealer in Amsterdam had offered Dr Schilder Hfl 20,000, and now he concluded that “Hfl 35,000 is a correct price . . . its value would go up easily to Hfl 50,000 in just a few years as was suggested by an art dealer, who advised me not to sell the painting now.”

Naturally I asked Dr Ekkart whether he still considered Dr Schilder a very reliable and rational man, and I remonstrated with Dr Schilder:

You would like thirty-five thousand guilders for a painting which I had purchased in November 1994 from a London gallery (known for its expertise but not its low prices), Whitfield Fine Arts, for £3200, less than a third of the price you are asking. The second point, selling my painting, you have considered, but that may not be as



easy as you think. Knowing the facts, a truly good person will not buy it, and a really knowledgeable person will not either, because he can never get completely clear title. The silver lining is that I now know where the painting is. My worry is not that you will not return it. I can live without it, as I own many better Rembrandt School paintings. Rather, my worry is that you will not return it, but that neither you nor anyone else will really enjoy looking at it for a very long time. That would be a pity. Also, it would be a loss of a very interesting study piece to my University's museum, to which my wife and I are leaving our collection. What do I suggest? Certainly not that you just return my painting without compensation. Then you would be the second victim of the thief, and of the almost unbelievable police carelessness. Think about it, and let me know your reaction entirely at your convenience.

My friend, Dr Otto Naumann, had suggested that I consult an Amsterdam lawyer, Dr Willem Russell, himself an astute collector. Dr Russell discovered that both stolen paintings had been offered for sale at the auction house De Eland in February 1995, but the consignor had demanded so high a reserve that they did not sell and were returned to him. Shortly thereafter, they were seized by the police from a Moroccan drug dealer and kept by the police in their lost-and-found storeroom for the next three years, without anyone checking their own police reports or with IFAR. And then the *police* sent both paintings to De Eland again, where they were sold without reserve on 25 June 1998!

Dr Russell tried very hard to persuade the Amsterdam police to compensate me, to no avail. They did not even offer to give me the money they had received from the



auction house. The lawyer advised me that suing the Amsterdam police would be far more costly than the value of the paintings.

At the time, Dr Cynthia Schneider was the American ambassador to Holland, and I related these facts to her. She responded most kindly on 1 April 1999:

Your letter of March 24th regarding the theft of several of your paintings in Amsterdam distressed me more than you might have imagined. As a scholar of Dutch art, recently named American Ambassador to the Netherlands, your name is extremely well known to me. Before assuming my post I was an Associate Professor of Art History at Georgetown University; I received my doctorate at Harvard under Seymour Slive. We have many friends in common, from Bill Robinson to Walter Liedtke to Seymour himself. In any case your story is indeed a distressing one. I will do everything I can to investigate the situation, and I will get back to you with information as soon as possible.

But even the American Ambassador could not persuade A. A. Smit, the Commissioner of the Amsterdam Police, to be fair. I had myself written to the police by registered mail on 22 February 1999 but received no reply. Dr Schneider wrote to Mr Smit shortly after that and he finally wrote to me on 24 May 2001 (two years later!), "Although late, I'll try to answer the questions you asked. But let me start by saying that your version of what happened with your paintings is the correct one. . . ." Yet he made no offer of compensation.



I replied, "That being so, why does the Amsterdam Police not reimburse me for the two paintings it recovered and sold through auction?" There was never any response - an example of stonewalling from the police of the city I had thought to be one of the fairest in Europe.

In December 1994, a Dutch paper, *Het Parool*, had written a delightful article about Bert Vos' finding the best of these paintings. On 10 April 1999, the same paper published another article about a Utrecht zoologist asking Hfl 35,000 for the Rembrandt's mother that the police had sent to auction. Another Dutch paper, *De Volkskrant*, published a similar article with a photo of Rembrandt's mother on 24 April.

Perhaps these articles and my writing to Dr Schilder changed his mind. I told him that I had read some of his papers, particularly about ill-treated dogs, and realized that he was an able zoologist, and that I hoped that he would sell me Rembrandt's mother reasonably. What was reasonable? I had bought the painting from Clovis Whitfield for roughly the equivalent of Hfl 10,000, and Schilder finally asked if I was willing to pay that. Of course I was, and Dr Ekkart at the RKD exchanged my banker's draft for my painting, which now hangs in our home.

We even visited Dr Schilder in his home, happily smiling about the past and admiring his nineteenth century paintings. He gave us the De Eland catalogue of 25 June 1998, listing the two paintings sent in by the police. What a pity that P.J.C. Trommelen, the director of the auction house, could not tell us who had bought the Gonzales Coques, and that he appears not to have checked whether the paintings were stolen. Had he done so in 1995, they would have been returned to me.



The Historians of Netherlandish Art published a full page advertisement ^(fig.) in their April 2000 issue and, if I live long enough, I may find out about the third and least important painting.

In the meantime, the Rijksmuseum has asked me to lend a Sweerts self-portrait, and the Rembrandthuis asked for two early Rembrandts. I hesitated, thinking of A.A. Smit, the Amsterdam police commissioner, but should I cut off my nose to spite my face? I enjoyed seeing all three of these paintings in the exhibitions, and all have left Amsterdam safely.

Publication of my story of the double theft in the *Queen's Alumni Review* in the summer of 2003 interested Peter R. de Vries, who produces a television program featuring crime in The Netherlands. Mr. Evert Nijkamp of that program came to Herstmonceux Castle in November 2004 to interview Isabel and me and produced a film shown on the television station SBS in April 2005.

We had no response from the Dutch police but received an astounding letter, together with € 50, from a Mr. Karl Hammer in Breda:

I saw on Dutch television what has happened to you and found it an utter disgrace. I understand your remark that there is no justice in Holland and must admit it does seem like that.

I have not the means to solve your problem, but I can at least do one thing, to show you that the injustice is (mostly) at the 'higher' level.

I am sending you € 50, which by your standards is perhaps worth less than a second in your life. But if I tell you that I live on welfare, and that this sum is to me worth a



week's food, then maybe you can appreciate it better and will realize that at least there is a desire to give you justice in the heart of the 'little' man. I hope this will light up your heart a bit, so you will continue your good work in the world. For me, I find my satisfaction in Proverb 21:3.

Best wishes to you and your sweet wife Isabel.

Karl

What a man! He told me that he was forty-five, born in Amsterdam to an Austrian mother and a Dutch father. Entirely self-educated, he taught himself video editing and became editor for current affairs programs and a drama writer/editor. Now he lives very quietly and modestly working on a book, *Satan's Song*, which deals with the theft in 1934 of a panel from Van Eyck's Ghent altarpiece *Adoration of the Lamb*. Some people, including Heinrich Himmler, believed that this work holds the key to unlocking the burial place of the Arma Christi, the nails and the crown of thorns of Jesus' crucifixion.

David de Witt (the Bader Curator at Queen's University), has read the Dutch manuscript and told me:

Karl Hammer received his story by way of a set of notes and conversations over several months with the dying former agent who left them to him, with the wish that it all be made open. An adept and passionate journalist, Hammer pieced the material together, and fleshed it out with commentary on historical, theological and art-historical context. The thrilling description of the agent's extensive investigation is a pleasure to read, but it

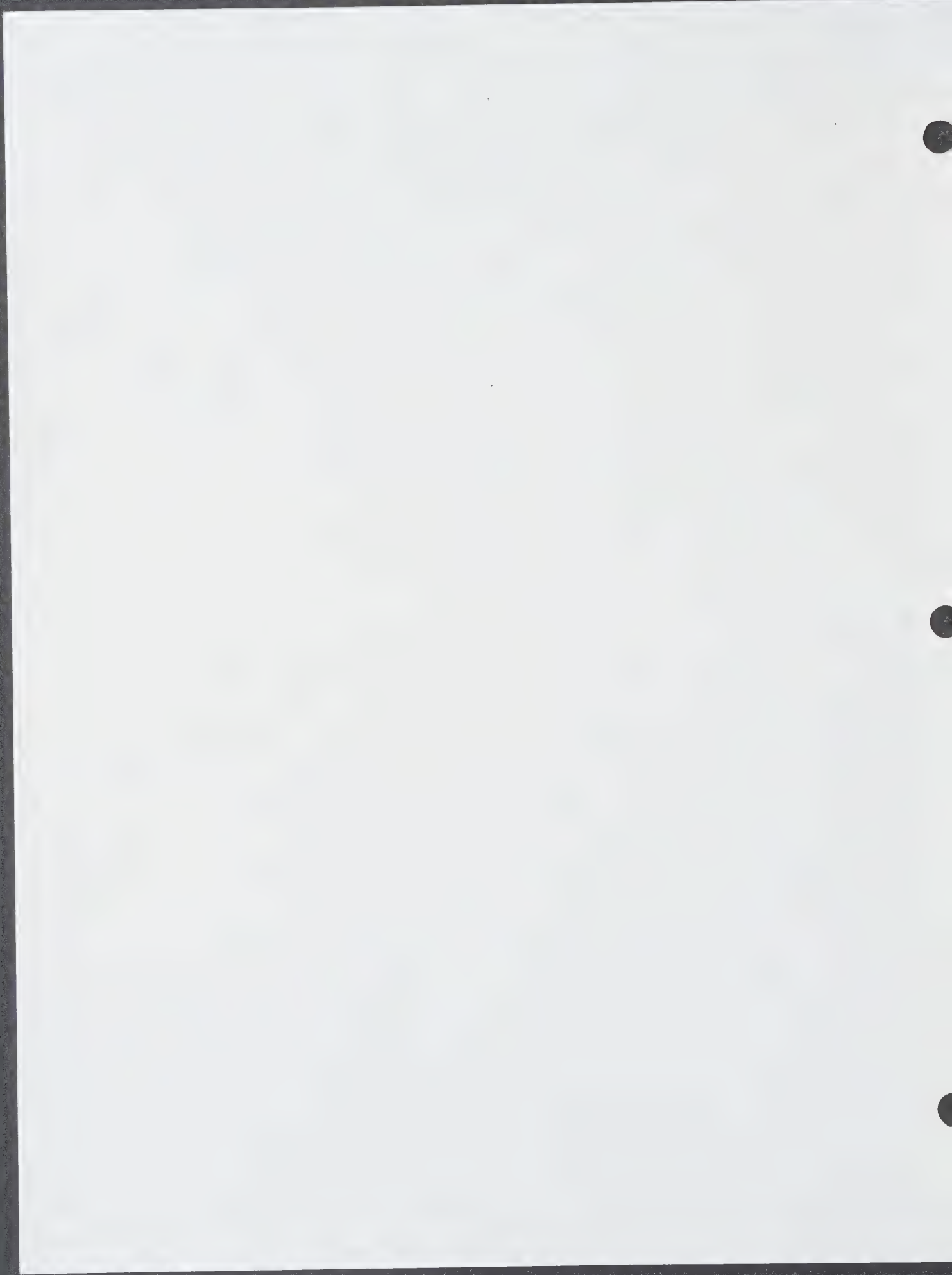


is also vital, as it introduces important corrections to the story of the theft of the Van Eyck panel. The mystery is not solved, but shocking revelations concerning the role of highly-placed persons in various countries in protecting and repatriating Nazi officials are made instead. Naturally the book incorporates a stinging moral message concerning the pursuit of spiritual aims coupled to dubious political motivations.

My respect for Karl increased further when he corrected an entry for a painting of Moses by Gabriel de Sabato shown on our Web site, www.alfredbader.com ^(fig.) I had thought that the painting depicts Moses descending from Mount Sinai, but Karl Hammer's explanation, shown on our corrected Web site, is beautifully simple and clear.

I did not want to keep the € 50 he sent me, so sent him € 100 saying how amazed and moved I was by his action. He replied that to accept the repayment would nullify his gesture, and so he sent € 50 to the World Society for the Welfare of Animals and € 50 to the Jewish Historical Museum in Amsterdam.

Now I hope that Karl's book, both in Dutch and English, will sell really well. I can dream: David told me that it is better written and clearer than "The Da Vinci Code".



Queen's

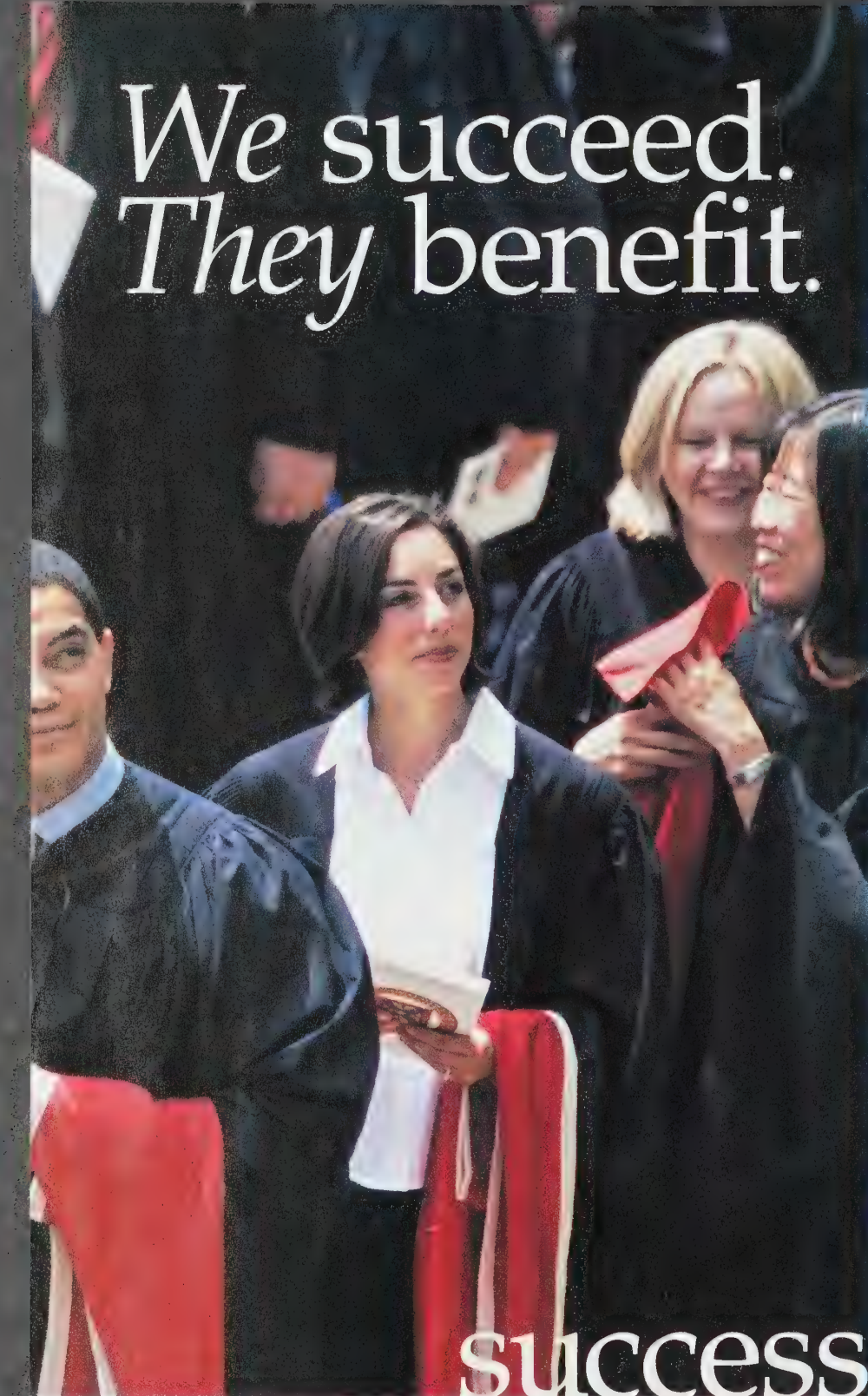
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CONTENTS

SUMMER 2003
VOLUME 77, NUMBER 3
SERVING THE QUEEN'S COMMUNITY SINCE 1927



12



FEATURE REPORT
12 DOUBLE THEFT, TRIPLE TROUBLE
What do you do when both thieves and the police rob you? International art collector-detective Alfred Bader tells us what he did and shares an intriguing tale about one valuable 17th-century painting it's unlikely he will ever be able to give to Queen's.

16 HERE'S TO YOU, MA'AM
Principal Bill Leggett raised a mug with 2003 Marsha Lampman Award winner Michelle Wright during his recent visit to Calgary. Read all the Association news in At the Branches.



ALUMNI SPOTLIGHT - '90s
36 DADDIES AND PAPAS 2B

Two years ago, a ruling by the Supreme Court of Canada opened the door to child adoptions by gay parents. Now, Chris Veldhoven, Arts'94, is teaching a groundbreaking "how-to" course to gay would-be dads. BY OMAR EL AKKAD, Arts'04



- 2 EDITOR'S NOTEBOOK**
- 3 LETTERS TO THE EDITOR**
- 6 OPINION**
"Let's get it right,"
BY DON BAYNE, Arts'66,
Law'69, EMBA'01
- 8 CAMPUS GAZETTE**
- 9 CAMPUS SCENE**



Seeing double – Queen's welcomes the Class of '07

10 EUREKA!
New of some fascinating and innovative research

18 KEEPING IN TOUCH

26 ALUMNI SPOTLIGHTS



Gen. Paul Manson (ret'd), Sc'57, and Garth Webb, Com'47

30 ALUMNI SPOTLIGHT - '60s
David Pattenden, Arts'67, MA'69, Law'71, MEd'74

38 GRACE'S GRADS
Bruce Sellery, Com'93

50 ALUMNI BULLETIN BOARD

52 THE LAST WORD
BY KATHY SUSSMAN, Arts'99

PLUS A newsletter insert for Civil Engineering grads.

COVER PHOTOS OF THE DOORS OF QUEEN'S
BY BOB SILVERMAN, DEAN OF ARTS & SCIENCE
SEE PAGE 8 FOR DETAILS



Size does matter

This fall, Queen's will open its doors to 3,450 new students – 250 more than were admitted in 2002-2003. Yet, some critics have chided the University for not making room for a larger share of the 100,000 students who graduated from Ontario high schools in June.

Principal Bill Leggett has been adamant that Queen's, unlike some other schools, will not admit more students than the University can accommodate while maintaining its commitment to excellence.

Is Queen's doing the right thing? Absolutely. *Size does matter*, especially as it relates to enrolments, student-faculty ratios, and access to campus facilities. Queen's simply can't handle any more students right now, double cohort or no double cohort.

When I got into the University as a "late acceptance" in the summer of 1970, it was with an unremarkable 68 per cent average over two years in Grade 13. Once in, I thought I'd gone to scholastic heaven.

My tuition and activity fees were \$550 per year, a significant amount for the time, but certainly affordable. And I got a lot for my money.

All of my upper-year courses in History, my major, were seminars of 12-14

students and all were taught by tenured faculty.

I blossomed in this intellectual hot-house, graduating with a grade average 10 points higher than I'd "achieved" in high school. I doubt very much that I'd have done as well (or learned as much!)

had my classes been larger and less personal.

Oh, how times have changed!

Today's would-be students need a bare minimum of 80 per cent even to merit serious consideration for admission to Queen's. And once a typical Arts and Science student does get

in, he or she will pay about \$5,000 tuition and in some departments may still face competition for coveted spots in upper-year seminar courses. In History, for example, enrolments in such classes now are capped at 22 students.

Excellence has always been – and thankfully still is, despite the many challenges – the hallmark of a Queen's education. But somehow, as I watch the arrival of all those bright, eager young members of the Class of '07, I can't help but think that my Arts'74 classmates and I came along at just the right time. We were lucky.

For a report on how Queen's is coping with the arrival on campus of the Double Cohort, please turn to p. 9.



2003 Herbie winners (l-r) Paul Price, Paul Crane (who accepted on behalf of his late sister Martha), and Helen Cooper

PHOTO BY JEFFREY CHIANG

AMONG OUR CONTRIBUTORS...

Whig-Standard columnist and award-winning photojournalist **Jack Chiang** ("A sweet moment indeed," p. 32) is a graduate of the Missouri School of Journalism.

Ottawa freelance writer and communications specialist **Jean Bruce, MA'67** ("Holding high the torch," p. 26), is a member of the University Council and a former member of the Alumni Communications Committee.

Omar El Akkad, Arts'04 ("Seeing double" p. 9, "A very public marriage," p. 36), a 21-year-old native of Egypt, who dreams of one day being a foreign correspondent, is the *Review's* summer editorial intern. When he's not busy with his Computer Science studies, Omar is involved with both the *Journal* and *Golden Words*, and he was a contributor to *Lake Effect*, a recently-published anthology of student fiction.

Congratulations to longtime Calgary Branch organizer and Alumni Association stalwart Paul Price, Artsci'82; to 2000-2001 Association president Helen Cooper, Artsci'68; and, to the late Martha Crane, BA'76, BED'77 (who died of cancer in September 2000), a dedicated Branches volunteer and Queen's booster in Kitchener-Waterloo, ON. Paul, Helen, and Martha are the 2003 winners of the Herbie Awards, named in honour of beloved *Review* editor and Alumni Affairs director Herbert Hamilton, BA'31, LLD'75. The Herbies are awarded annually to individuals who have made an outstanding contribution to the Association.

Queen's ALUMNI REVIEW

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LETTERS

ARTICLE STIRRED FAMILY MEMORIES

Re: "Across the bridge and over the wall"

SPRING 2003, P. 14

I enjoyed this article very much. I imagine lots of other Queen's people did too, and that they will write in to share their own recollections.

The article had special meaning for me because my grandfather, James William Dougherty (1890-1974), BSc'21, a Queen's student-soldier and veteran of the Battle of Vimy Ridge in April 1917, met my grandmother, a KGH nurse, in the military hospital that was set up in Grant Hall in 1918.

There is also a Queen's-RMC tie in my family. My late mother, Rosemary (Dougherty) Richardson, BA'53, met my father, Professor Emeritus William George Richardson, Arts'57, when he was a young RMC grad who came over to do a year at Queen's and get his degree. My dad skipped Spanish class to date my mom, and they ended up falling in love, getting married, and having me – the fourth generation of my family to go to Queen's.

Coincidentally, I met my wife Donna (Norman), Arts'81, in April 1982, as I was taking some books back to the Douglas Library, where my parents met!

TIM RICHARDSON ARTS '82
TORONTO, ON



Tim Richardson's grandfather, James Dougherty (inset), met his future wife in 1918 at the Grant Hall military hospital.

ALUMNI REVIEW FILE PHOTO, INSET PHOTO COURTESY OF TIM RICHARDSON

MISSION ACCOMPLISHED

Heather Grace's article is a delightful synopsis of the Queen's/RMC relationship, but one amusing escapade is missing.

I arrived at Queen's fresh from several years with the military and having just been commissioned. I learned that over the years there had been many attempts by Queen'smen to "capture" an RMC sentry box. All had ended in failure.

A group of us and a handful of carefully chosen frosh decided to mount a successful raiding party. All participants were obliged to wear dark clothing and to blacken faces and hands. We got maps of the grounds around the most accessible sentry box. We found out the shift times for the commissionaires, and we monitored their patrol habits. Each of us took on an assigned role, and we set off in the rented truck.



The above Queen's Journal photo of the sentry box thieves was captioned, "You smile tonight, but what about tomorrow?" That's letter writer Keith de B. Percy in the middle of the photo, with Arts'67 class president John Argue on his shoulders. Argue now lives in Vancouver

As a photo on the front page of September 29, 1964 edition of *The Queen's Journal* (below) attested, we were successful, though I'm here to tell you that sentry boxes are heavier than they look. Eleven tired and sweaty, but very proud, Queen'smen had beaten security at RMC and scored a "first" for Queen's. The administration had no comment, but I believe Queen's officials quietly shared our considerable satisfaction.

KEITH DE B. PERCY, ARTS'67
OTTAWA, ON

According to *The Journal's* account of this incident, the sentry box thieves set up their prize behind Kingston Hall. The news story continued, "Later that day, the driver of the [getaway] truck, in whose name it was rented, was called out of class by the military police who told him to either take the sentry box back or face a court charge. Renting the truck again, he and several others complied." – Ed.

ANOTHER CHEER FOR THE NAVY

Re: "Three cheers for the Navy"

SPRING, 2003, P. 6

Bravo Zulu (as they say in the Navy) to Scott Kemp for recounting his experience as a Naval Reservist in Kingston. As one of his predecessors 30 years ago in *HMCS Catarauqui*, I recall fondly both my naval experience and the solid friendships made then which have endured a lifetime. I never saw my naval experience as being anything other than complementary to my overall Queen's life – although the boys in Brockington House in 1972 admittedly never quite understood!

DAVID B. COLLINS, ARTS'76
BRUSSELS, BELGIUM

The writer was a Lieutenant-Commander (now "very retired") in the Canadian Navy volunteer reserves. – Ed.

CANADIAN URANIUM FOR PEACEFUL PURPOSES ONLY

Re: "A threat from depleted uranium"

SPRING 2003, P. 3

As a Queen's graduate and an employee of Cameco, I feel it is important to respond to Stuart Bailey's comments and questions on depleted uranium. Some readers may be surprised to learn that the International Atomic Energy Association indicates that depleted uranium is less radioactive than natural uranium. You can get more information at www.iaea.org/worldatom/Press/Focus/DU/du_qaa.shtml.

As for Cameco's involvement, our company only sells uranium for a peaceful purpose, and that is for generating clean electricity in nuclear power plants. In any event, the Canadian government strictly regulates uranium exports to all countries, including the U.S., to ensure that all Canadian uranium is used for peaceful purposes.

Cameco is also actively involved in a program with the U.S. and Russian governments to dismantle Soviet nuclear weapons and sell the excess uranium to utilities to generate electricity. Since 1993, this "megatons-to-megawatts" program has resulted in

Russia dismantling the equivalent of more than 6,500 nuclear weapons.

DOUG HAY, SC'85
BLIND RIVER, ON

The writer is an engineer at the Blind River facility of Cameco Corporation. The company, which has its headquarters in Saskatoon, SK, is the world's largest producer of uranium and the largest supplier of combined uranium and conversion services. – Ed.

AUTHOR "DID NOT, DID NOT ..."
Re: "Meet Canada's 'writing bulldog' "

SPRING 2003, P. 29

Deborah Melman-Clement's piece is commendable; I liked its spirit. But I *did not, did not* put my late husband, Dr. Grant MacKenzie, Meds'52, "through Queen's medical school." Like the majority of ex-servicemen at Queen's at the time, he was rewarded by the Canadian government for his service with a Department of Veteran Affairs monthly allowance to sustain him while studying. Many WWII veterans would not have been able to attend university without this financial support. At the time, I only earned bits of pin-money writing for the slicks.

Secondly, and perhaps less glaring, is the erroneous description of the Opeongo Line stretching "from Farrell's Landing, just below Renfrew, downriver to Algonquin Park." If it did that, it would hit Arnprior and Ottawa. Algonquin Park goes northwest inland and the Opeongo Line heads towards Barry's Bay and Opeongo Lake.

One of the oldest and most durable colonization roads, the Opeongo Line is a rich heritage resource and a national treasure. Even today it is lined with log buildings and log complexes that the first settlers built using the virgin timbers.

JOAN FINNIGAN, ARTS'49
HARTINGTON, ON

THE OLD BOY'S NETWORK
Re: "Side-stepping Jean Royce"

SPRING 2003, P. 4

I am writing to express my complete disgust with the smug satisfaction expressed by Bob Park, Sc'48½, MSc'49,

in outwitting both the registrar and dean in effecting a place on the student body of Queen's. How could he take the oath to uphold the ethics of his profession after that performance?!

It just means that it's not "what you know but whom you know." The old boys network. It sickens me.

M ELIZABETH DENNY, ARTS'41
EGANVILLE, ON

"NF" IS NO MORE
Re: "The mischief of a visiting American?"

SPRING 2003, P. 3

At the bottom of my letter in the Spring issue, my residence was cited as "Paradise, NF." Just in case there is a deluge of letters about this from outraged Newfoundlanders or other concerned nitpickers, let me be the first to point out that the *Review* is out of date. The official provincial abbreviation changed to "NL" more than a year ago to acknowledge that the province's official name is now Newfoundland & Labrador.

CHRIS KOVACS, ARTSCI'91, MEDS'89
PARADISE, NL

We stand corrected. (We've got to stop sipping screech while editing the Letters to the Editor pages.) – Ed.

ANOTHER "U" TURN

Not to beat a dead horse, but I must come to the defence of J. Gordon Jarvis. Harbor/Harbour Grace was, indeed, spelled *without* the "u." There are a number of sources that I could draw your attention to prove this fact (hopefully once and for all), but I think a few will suffice. They include:

- *Pictorial Harbor Grace: agricultural and industrial Newfoundland. Souvenir Guy, Ter-Centenary Celebration, Harbor Grace, Newfoundland, 1910. Harbor Grace Agricultural and Industrial Exhibition and Newfoundland General Exhibition, 1910 (2nd and enlarged edition, 1910).*
- *The Story of Harbor Grace* by R.J. Connolly (1981), and,
- *The Harbor Grace Standard* newspaper. (The Memorial University library catalogue shows the paper was published from 1888 to 1933.

Prior to that, from 1859 to 1888, it was known as *The Harbor Grace Standard and Conception-Bay Advertiser.*)

I have not been able to ascertain when exactly the spelling of Harbor Grace changed to include the "u," but there are instances of the older spelling well into the 1930s.

RODNEY CARTER, ARTS'02
TORONTO

To get to the bottom of the Harbo(u)r Grace spelling mystery, the Review contacted historical geographer Dr. Gordon Handcock, the Chair of the Newfoundland and Labrador Geographical Names Board. According to Handcock, "The official name is Harbour Grace. Historically, 'Harbor' was used on occasion, as in Harbor de Grace (Guy 1612), Harborgrace (Blathwayt 1630-1640, and Visscher c. 1680), and Harbor Grace (Lovell, 1871). But Harbour Grace has been the standard rendering for more recent times. The context of its usage might be the best guide." – Ed.



SOME OLD BANDS UNIFORMS ARE NEWER

Re: "New threads for the Queen's bands"

SPRING 2003, P. 10

The implication of this article is that there hasn't been a new uniform since 1948. The article states, "Bands members in 2003 are still wearing the original uniforms acquired in 1948." It goes on to note that many of these uniforms have been "repaired at least once over the course of the past 55 years."

As I recall, some new uniforms were bought in the 1981-82 timeframe to coincide with the Bands' trip to Dallas

for the Cotton Bowl parade. I don't know the exact numbers, but here's some of the text from *Tricolour '82*: "After much letter writing it was confirmed – Queen's Bands would be heading to Dallas to perform in the Cotton Bowl Parade. A total of 130 musicians, dancers, majorettes, and cheerleaders represented Queen's and Canada at the annual televised event. The uniforms, some newly purchased after some hard work to raise funds, caused a few stares from the Texans, who rarely, if ever, see men in kilts."

RICK PIM, ARTS'81, MSc'84, PHD'90
KINGSTON, ON

GLORIA D'AMBROSIO-GRIFFITH WAS A ROLE MODEL

Re: "In memoriam"

SPRING, 2003, P. 7

It was with tremendous sadness that I read of the death of Professor Gloria D'Ambrosio-Griffith. I had the privilege of taking Italian courses with her, and she was not only a great teacher but was a mentor and a role model to many students.

Gloria was a compassionate person who took the time to get to know her students. On one occasion in particular, she offered me some great advice about life, which I have continued to recite to others. Gloria D'Ambrosio-Griffith made an indelible mark on my life, and for this I remain grateful.

SHERI ZERNENTSCH, ARTS'95
TORONTO, ONTARIO

THE LATIN WAS LACKIN' Re: "Author, bank CEO, and legendary musician among honorary degree recipients"

SPRING 2003, P. 8

The abbreviation LLD stands for Doctor of Laws *not* Doctor of Law. What do you think the two "L"s are for?

KENNETH ARNOTT, ARTS'65,
TORONTO, ON

We stand corrected and humbled. Our Latin is obviously lackin'. A phone call to Dr. Ross Kilpatrick, Emeritis Professor (Classics) helped to sort out this matter. It seems that the Doctor of Laws degree (LLD) – which is sometimes called a Doctor of Legal Letters – has traditionally

BRICKBATS OR BOUQUETS?

THE REVIEW WELCOMES LETTERS TO THE EDITOR.

PLEASE BE BRIEF (250-300 WORDS MAX.),

AS SPACE IS LIMITED, AND INCLUDE YOUR

PHONE NUMBER OR E-MAIL ADDRESS.

E-MAIL cuthberk@post.queensu.ca

FAX (613) 533-6828, OR

MAIL TO ALUMNI REVIEW,

SUMMERHILL BUILDING, QUEEN'S UNIVERSITY,
99 UNIVERSITY AVE., KINGSTON, ON, K7L 3N6

been an honorary degree title. However, some academic institutions still grant it as an academic degree. The name of the degree is derived from the Latin Legum Doctor and is the most advanced law degree. Others include Legum Magister (LLM) and Legum Baccalaureus (LLB). The "laws" referred to originally included both canon and civil law.

Further research revealed that the LLD became the most conferred honorary degree in North America in the early part of the 20th century, overtaking Doctor of Divinity, as the clergy's influence on universities faded. Harvard University became the first education institution in North America to grant an honorary degree when it conferred one in 1692 on its President Increase Mather, a Puritan clergyman.

Today, recipients of honorary degrees vary greatly in stature and background. By the way ... 86-year-old Notre Dame University President Emeritus Father Theodore Hesburgh holds the record for most honorary degrees – 150.

APOLOGY

A mischief maker has pulled a fast one on the Review staff. Someone purporting to be J. David Elford, MBA'88, wrote a Letter to the Editor ("An Example of Anti-Americanism?" Winter, p. 3). David called to say that while he agreed with everything in the letter, he did not write it. The Review apologizes to David. As a result of this incident, we now ask that all letter writers include a phone number and/or e-mail address with their submissions. To paraphrase one of the characters in Alice in Wonderland, "The world is getting curiouseer and curiouseer." – Ed.

UNION JACKS AND RESEARCH NEWS

Re: "The problem with the Union Jack"

WINTER 2003, P. 3

Christine Rondeau was quite correct in pointing out that the flag of England is the St. George flag. However, the flag of The United Kingdom of Great Britain and Northern Ireland is more correctly called the Union Flag, not the Union Jack. The Union Flag is worn by Her Majesty's ships when they are not at sea – flown as a "jack" from the "jack staff," which is located at the bow of the ship. Hence the term "Union Jack."

Actually, I fail to see the distinction. If one were in Canada or the U.S., I should think that one would use the national flag, not a provincial or state one.

On another subject, "Does Column Trivialize Research?" (Winter 2003, p. 4), while I agree that the *Review* is not a technical publication and that it is aimed at a general readership, I also agree with Richard Mason, Sc'59, about how research is reported. After all, the *Review* is not advertising soap or the latest Hollywood film.

ARTHUR B. HARRIS, SC'47
TROY, MI

DON'T FORGET THE HAL DUNLOP SHIELD WINNER

Re: "2003 major athletic award winner"

SPRING 2003, P. 9

It's was nice to see that the *Review* reported on the 2003 major athletic awards at Queen's. However, you forgot one: the Hal Dunlop Shield Winner. I know that being a Queen's trainer is not that glamorous – taping countless ankles, cleaning cuts, and whatnot. But, these dedicated students spend as many hours as the athletes in doing what they do. Athletic Therapy Services Co-ordinator Dave Ross and his crew do an excellent job keeping Tricolour athletes playing, and it would be nice to have them recognized once in a while.

STEVE MELNYK PT'93
COLORADO SPRING, CO

The writer was the 1992 winner of the Hal Dunlop Shield. – Ed.



LET'S GET IT RIGHT!

Queen's trustee and former Golden Gaels quarterback Don Bayne, Arts '66, Law '69, EMBA '01, argues the proposed new campus life centre project should be stayed until all stakeholders – including alumni – have been fully consulted.

The Spring issue of the *Review* ("New building would change the face of campus life," p. 7) reported that my position in respect of "the proposed \$175-million multi-purpose campus life centre" was enthusiastically supportive. Not so.

In fact, I expressed my position at the May 10 meeting of the Board. What I said is that a major athletics facilities project is long overdue at Queen's, and so I welcome and support a project that purports to address Queen's current deplorable – second worst in Canada according to Queen's students – facilities for athletics.

However, in my view the proposed campus life centre fails to deal adequately with the need for such athletic facilities and fails to bring them up to Principal Leggett's standard of "excellence leadership." The proposed building will not provide necessary playing-field upgrades, a desperately needed field house for all-season training and play, a stadium upgrade that is two decades overdue, required competitive track facilities, or a competition-sized swimming pool. Make no mistake – Queen's needs a major athletics facilities initiative. But we need to get the project right, or else in the coming decades we will fall further behind almost all other Canadian universities.

I believe we need broad input to

identify the needs and priorities of all stakeholders. A majority of Trustees agreed at our May meeting that further consultation is required, and an Executive Committee has been struck to solicit this vital input. Now is the time for all those who are interested to make their views known.



Don Bayne

Architects from Sasaki and Associates, the Boston firm that developed preliminary plans for the proposed centre, recounted an anecdote about first coming to Queen's and seeing students trying to play soccer in a parking lot partly cleared of snow. When it was pointed out that after 10 years and

\$175 million, students will still be playing soccer and other field sports in campus parking lots, the architects responded that they hadn't been asked to address Queen's playing fields. They should have been asked.

While outdoor and team sports are not the only forms of sport played on campus, they are central to Queen's athletics. Ask the students who are involved – both intramurally and intercollegiately. A residential university like Queen's needs playing fields and team-sport facilities in the heart of the main campus. Last year's AMS President Michael Lindsay stressed the importance of having such facilities and services "in close physical proximity to the campus 24 hours a day." And field

sports require an all-weather, all-season venue, as well as a field house cover for wintertime use.

In my view, the time is right to consider relocating Richardson Stadium (a "temporary" facility that's both 20 years past its replacement date and a dreary dungeon by comparison with modern facilities), coupled with an all-weather, all-season surface suitable for every field sport played at Queen's, back into the heart of the campus at the intersection of Union and Albert Streets.

Parking could be placed out of sight beneath such a facility and would double the available campus parking, thereby addressing a chronic problem. Such a facility would belong to all students and student-athletes (instead of being a "football stadium"), accessible daily and in the evenings for all intramural and intercollegiate field sports. In winter months, an inflatable dome would turn such a facility into a fieldhouse for track and field training as well as continuous field-sport training and competition, even band practices. Women at Queen's (now more than 50 per cent of the student population) would no longer face the insecure (in the dark) prospect of trudging out to West Campus to participate in intramural or intercollegiate athletics.

This new facility would become a genuine "jewel in the crown" that would make participation and competition at Queen's truly excellent. And the cost for such a functional leading-edge (not to mention attractive!) facility would be about \$30 million, including the \$20 million cost of underground campus parking. This would still leave \$145 million to address "indoor" athletic and student-life facilities in the "campus-life centre" proposed for the University Avenue-Union Street location.

Queen's believes strongly that the university learning experience does and should extend beyond the classroom into the "faculty of the broader learning environment" that includes intramural and intercollegiate athletics. Queen's is an acknowledged leader in excellence in the classroom. We should seize this opportunity to demonstrate leadership in the excellence of our athletic programs and facilities as well. ■

Invitation for Nominations TO THE Board of Trustees AND THE University Council



BOARD OF TRUSTEES

All graduates and benefactors have the right to elect representatives to the Board of Trustees of Queen's University. The Board is legally responsible for all aspects of the University's operations, including finances, capital expenditures, investments, buildings, property purchases, bequests and donations, fees, campus planning, and pension and staff benefits. It also appoints the Principal.

WHO MAY BE NOMINATED BY GRADUATES?

Each graduate may nominate TWO graduates for election to the Board of Trustees for three-year terms (June 2004-May 2007).

WHO MAY BE NOMINATED BY BENEFACTORS?

Any person who has contributed \$1,000 or more to Queen's University is defined as a Benefactor and is entitled to nominate Trustee candidates. Candidates nominated in this category, need not be Queen's graduates. ONE will be elected for a four-year term (June 2004-May 2008) and ONE for a three-year term (June 2004-May 2007).

HOW DOES MY NOMINATED CANDIDATE BECOME ELIGIBLE TO RUN FOR ELECTION?

A Graduate candidate must be nominated in writing by at least FIVE graduates. A Benefactor candidate must be nominated in writing by FIVE or more benefactors.

ELIGIBLE FOR RE-ELECTION

Board of Trustees

Graduate, Three-year term

- Hugh Christie

Benefactor, Four-year term

- Donald Bayne

University Council

- Dr. Alexander C. Barron
- Dr. George D. Carson
- Mr. Robert A. Crabtree
- Dr. Gloria J. Delisle
- Mr. Herbert B. Gibson
- Dr. Frank W. Maine
- Mr. David F. Masotti
- Ms. Nancy Powis
- Ms. Kirsten M. Richter
- Ms. Victoria Russell

UNIVERSITY COUNCIL

Queen's University Council was provided for in a Statute of 1874 to guarantee graduates a voice in how the University operates. The Council meets once a year, usually for an all day session in early May. After hearing from the Principal and other University officers, Councillors, share in discussions on topics of interest and/or concern to the Senate and the Board of Trustees. The Council consists of all Senators and Trustees plus an equal number of elected graduates. The Council may consider all questions affecting the well-being and prosperity of Queen's. Up to 19 new Councillors are elected each year.

GUIDELINES

The future of Queen's will be greatly influenced by the quality of those you nominate. In keeping with Queen's commitment to diversity within its governing bodies, please consider the following guidelines when nominating a candidate.

- The candidate's potential to make a positive contribution because of ability and experience
- A broad geographical distribution to maintain Queen's role as a national and international institution
- Gender equity
- Representation by visible minorities, aboriginal persons, persons with disabilities, age group, occupational group, the local community and the francophone community.
- A strong, demonstrated interest in the well-being of universities and/or Queen's.

NOMINATION FORM (You may photocopy this form or print copies from www.queensu.ca/secretariat/election)

I wish to nominate

Nominee's Full Name _____ Degree/year _____

Address _____ Postal Code _____

Telephone – Home _____ Office _____

Fax _____ E-mail _____

For the Board of Trustees:

- Graduate (three-year term) Benefactor (four-year term) Benefactor (three-year term)

For the University Council (six-year term):

Nominator's Name (printed) _____ Degree/year _____

Address _____ Postal Code _____

Telephone – Home _____ Office _____

Signature _____

Nominations must be Received at the University Secretariat no later than 15 October 2003.

PLEASE MAIL TO

University Secretariat
B400
Mackintosh-Corry Hall
Queen's University
Kingston, ON
K7L 3N6

OR FAX TO

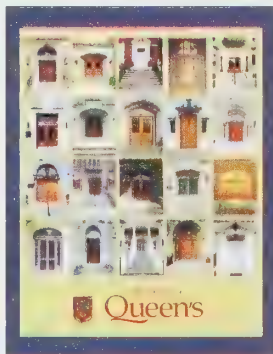
(613) 533-2793



Opening the "Doors of Queen's"

What could 20 pictures of campus building doors have to do with volunteer work in Guyana's primary schools, debates in Scotland, or student operettas? Ask Bob Silverman.

The Dean of Arts and Science recently completed photography for *The Doors of Queen's*, a 22" x 28" poster that showcases images of the familiar (and not so familiar) entrances to 20 campus buildings. Proceeds from sales of the posters will be put towards the endowment for the Arts and Science Student Initiatives Fund. The fund, which hopefully will grow to \$500,000, provides small grants for



students wishing to attend conferences, organize programs, or participate in competitions.

Silverman says the endowed fund generates about \$25,000 annually. Grants have helped send teams to such events as the World Universities Debating Championships in Scotland, aided in the production of a student production of "The Marriage of Figaro," and supported a Queen's Project for International Development initiative in Guyana. Many students find that some of their most meaningful lessons come from working with or helping others, and the Arts and Science Student Fund helps make this possible.

According to Silver-

man, there was "no conscious decision" to raise money for the Student Initiative Fund by creating a poster. Arts and Science development officer Catherine Purcell, Arts'78, Ed'85, MEd'98, got the idea on a visit to Yale University, where she saw a "Doors of Yale" poster. "It seemed to be a good idea," says Silverman, "Queen's has great doors."

Purcell and Silverman chose the pictures for the Queen's version of the poster after reviewing more than 500 images, both film and digital. It took Silverman, an avid amateur photographer in both formats more than a year to shoot them all.

To order the poster, contact Ryan MacDermid at (613) 533-6000 ext. 74622 or services@asus.queensu.ca. The cost is \$10 plus shipping and handling (\$4 in Ontario, \$6 elsewhere).

— By Omar El Akkad, Arts'04

2003 Golden Gaels Football Schedule



September 1 vs. York;
September 6 @ U of T;
September 13 @ Western;
September 20 vs. McMaster;
September 27 @ Guelph;
October 4 vs. Waterloo;
October 11 @ Laurier;
October 18 vs. Windsor

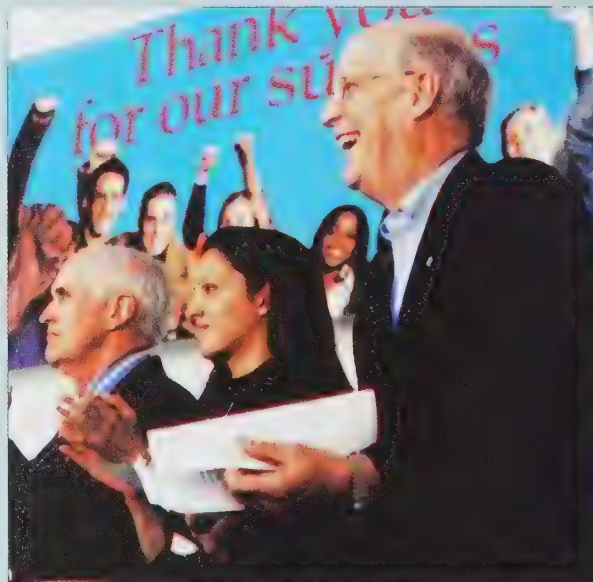
All games begin at 2 pm. For additional information and a complete listing of all men's and women's, varsity schedules, please visit www.goldengaels.com.

More Queen's news

FIND OUT ...

- how Queen's researcher Dr. Bob Ross hopes to change the way physicians talk to patients about weight loss;
- what drives Tyler Forkes, PHE/Ed'87, the first person ever to serve as president of the Alumni Association for a two-year term;
- why visionary geophysicist Geoffrey Ballard, Sc'56, thinks hydrogen power can change the world;
- about favourite campus hangouts (tell us about yours!);
- and, much more!

Visit the *Review* and Q'Zine web sites or check out all the latest Queen's news at www.queensu.ca/newscentre.



OVER THE TOP!

At a special celebration on May 10, Principal William Leggett announced that the Campaign for Queen's, the most ambitious fundraising initiative ever, has been a tremendous success. The University's raised \$261 million. That is \$61 million above the announced goal.

"These campaign results represent an accomplishment of unparalleled scale in the more than 160-year history of Queen's," says Leggett. For the full story and all of the details, please watch for our upcoming Fall issue of the *Review*, which will include a special Campaign For Queen's report insert.

IN MEMORIAM

- McDonald, James Kelvin, professor of Spanish, Italian and Latin American Studies for 37 years, died April 5 in Ottawa, ON, age 76.
- Peruniak, William S., founding Associate Dean of the Faculty of Education, died May 4 in Kingston, ON, after a battle with cancer, age 75 (for more details, please see p. 21).
- Schiralli, Martin G., Associate Professor of Education, June 17, in Kingston, ON, age 56.
- Wood, W. Donald, MA'53, LL'D'96, Emeritus Professor of Economics, Emeritus Professor and founding Head of the School of Industrial Relations, died June 21 in Kingston, ON, age 83 (for more details, please see p. 22).



SEEING DOUBLE

After the paper storm caused by 100,000 Ontario high school graduates applying to university, Queen's is about to welcome the Class of '07. Four years of planning and preparation will be put to the test this fall.

BY OMAR EL AKKAD, ARTS '04

When Queen's recruitment officers began visiting high schools last year, they did something they had never done before: they informed would-be students that the minimum requirement to be considered for admission to first-year studies at the University this fall was an 80 per cent average.

According to Associate University Registrar Rick Palmer, Queen's adopted this approach in order to help students realistically assess their options by giving them "honest information" on the University's acceptance standards. It was also meant to help lessen the anticipated onslaught of double-cohort applications.

Even so, this spring the Registrar's Office received a record 39,000 first-year applications (up from 26,600 last year). Palmer says University officials are planning for the arrival of about 3,450 first-year students – a jump of 250 over last year. That increase is one of the smallest in Ontario.

The province's 19 universities have taken markedly different approaches to the Double Cohort.

The University of Western Ontario, which will have a full-time enrolment of about 32,000 this fall, opened 600 new spaces for first-year students. Nipissing University, with a full-time enrolment of about 2,200, *guaranteed* a spot in its general arts program for any student with at least a 70 per cent average. Enrolment at the North Bay school will jump to about 2,800 this fall.

Dr. Suzanne Fortier, Vice Principal (Academic), says Queen's decision to limit its 2003-2004 enrolment increase by

250 is based on four years of study and consideration. "Queen's is a residential university," she says. "When we increase enrolment, we have to make sure there's enough room in residence. We also have to think about the impact when these first-year students eventually move out of residence and into surrounding neighborhoods."

To accommodate the Class of '07, Queen's has built two new residences and expanded Leonard Hall's cafeteria. The openings of Chernoff Hall and Goodes Hall have helped increase classroom capacity, and student services – such as Health and Counseling Services – are also being beefed up in anticipation of higher demand. But Fortier says there will be no significant increase in the number of new professors hired this year. "Independent of the double cohort, we want to see a decrease in the student-faculty ratio, but we have to find a way to do it in a fiscally responsible manner."

Warwick Sangster, an 18-year-old Ottawa native, will be a member of the Class of '07. Though he was admitted into all five universities he applied to, Sangster chose to study geography at Queen's rather than at McMaster, Trent, Guelph, or Wilfred Laurier. "I chose Queen's because of its reputation and its athletic program. It's also close to home," he told the *Review*, "and my sister goes here, which is a good or bad thing, depending on how you look at it."

Sangster says the effects of the Double Cohort began to show around application time. "It got really stressful. There was more competition than usual,



The arrival on campus of 3,450 first-year students this fall will bring the University's full-time enrolment to about 15,200

because basically there were twice as many students competing for a few more spots."

Despite criticism in some corners that Queen's has not accepted enough students to significantly help ease the province's Double-Cohort burden, Fortier says the University weighed its responsibility in the broader sense against the quality of education that Queen's would be able to provide its students. She feels that even with the increased first-year enrolment, the University is still dealing with a "manageable number" of new students.

"We're very fortunate at Queen's to be a university of choice. Students who come here chose to do so. Queen's isn't their fourth or fifth choice. This makes it easier to predict how many students will be coming next year, in 2004-2005. We don't anticipate any surprises, such as having at the last minute to try and find hotel rooms or set up tents," the Vice Principal says.

For more on how the University will deal with the Double Cohort, please visit the Review's web site at www.alumnireview.queensu.ca or visit the Queen's News Centre web site at www.queensu.ca/newscentre ■



EUREKA!

Updates on some of the fascinating and noteworthy research that's under way at Queen's, including ...



ILLUSTRATION BY NICKY WILLIAMS

THE OTHER SIDE OF FANTASY FRIENDS

BY NANCY DORRANCE, ED'76

Children who play with imaginary friends may be honing important social skills, Queen's psychologists now believe. Until recently, fantasy playmates were regarded as a sign of shyness or poor social development, but they could actually have the opposite effect, according to Dr. Mark Sabbagh.

"Surprisingly, research has shown that kids with imaginary friends (as many as two-thirds of all children) are less shy, and have better social skills, than those who don't engage in this kind of behaviour," Sabbagh explains.

CREATING COURTEOUS COMPUTERS

Imagine a cell phone that pays attention and doesn't interrupt you when you're busy. Sound far-fetched? Don't tell that to Dr. Roel Vertegaal and his research team in the School of Computing's Human Media Lab (HML).

Based on its discoveries about eye contact in group conversation (see *Eureka!*, Winter 2003 *Review*), the HML team is now creating "attentive" computing devices.



Among its innovative inventions are: cell phones that won't ring if you're having a face-to-face conversation; messaging systems that automatically connect with whichever device you're currently using; televisions that go into pause mode when you glance away from the screen; and speaker phones that initiate calls when you look at a symbol of the recipient.

"The way we use computers has changed drastically over the past few decades," says Vertegaal. "We're moving them from the realm of being merely tools, to being 'sociable' applications that can recognize and respond to some of the nonverbal cues humans use in group conversation."

Funding support for the HML team comes from the Premier's Research Excellence Awards, Communications and Information Technology Ontario, and Natural Sciences and Engineering Research Council.

He and doctoral student Jennie Baxter, MA'02, are investigating whether fantasy play allows young children to practise an important social skill: taking another person's perspective. They also speculate that such activity may give kids a sense of having control over their world.

Baxter notes that when well-meaning adults try to direct this social interaction, imaginary friends have a tendency to disappear.

Conducted with pre-school children in Queen's Early Experience Lab, the study is funded by the Social Sciences and Humanities Research Council, Natural Sciences and Engineering Research Council, and the Canada Foundation for Innovation.

ALARMING SMOKE DETECTOR FINDINGS

Holy smoke! A study by Queen's psychologist Dr. Alistair MacLean, MA'67, PhD'69, has shown that 40 per cent of Grade 6 children failed to wake up when a home smoke alarm sounded and their bedroom doors were closed. Even when the doors were open, 25 per cent of the children surveyed did not wake up.

MacLean, whose work focuses on understanding sleep, teamed up with the Loyalist Township Emergency Services and graduate students Kris Thiele, MA'99, and David Davies, Arts'95. In the study, parents of Grade 6 students activated their smoke alarms on two separate nights, after ensuring their children were asleep.

"Even when they did respond, between 33 and 43 per cent of children took more than a minute to do so," MacLean notes.

A SARS SCREENING SOLUTION

During the recent outbreak of Severe Acute Respiratory Syndrome (SARS), more than a dozen Ontario hospitals adopted a new, web-based screening system developed by Queen's medical researchers.

The electronic system, created in collaboration with information-management professionals from Kingston health-care facilities, could replace the cumbersome paper trail currently used at many institutions, says anesthesiologist Dr. David Goldstein, Medical Director of the Queen's University Anesthesiology Informatics Laboratory (QUAIL). E-SARS screening reduces the time required to screen medical staff, designated patients, and hospital visitors from about a minute to several seconds, he reports.

In the future, institutions will have electronic health records that – unlike paper files – can be easily accessed and updated, Goldstein predicts. "They will also be much more efficient for follow-up purposes, and potential health crises."

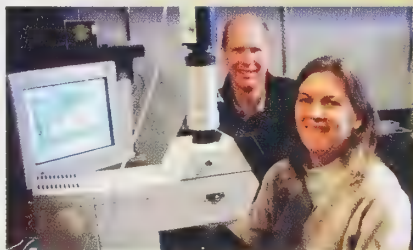
LESSONS FROM THE LOWLY LEG ULCER

Leg ulcers – an increasingly common affliction of our aging population – plague thousands of Canadians and contribute to skyrocketing home health-care costs.

That's one reason why Queen's nursing researcher Dr. Margaret Harrison chose the treatment of leg ulcers to test a new system for delivering community health care.

The new management protocol involves standard assessment and follow-up by a team of nurses trained in leg-ulcer assessment and management, who then work closely with specialist physicians. Harrison calls it a "back-to-the-future" approach, with nurses taking charge of their practice with community wound care, and providing physician back-up for complicated or non-healing cases.

Harrison's initial study, showed that, healing rates more than doubled under the new protocol; nursing visits dropped by nearly one-third; and individual supply costs decreased by more than half. That study will now be expanded into a three-year trial, funded by the Canadian Institutes of Health Research. To date, it is the largest Canadian wound-care trial ever undertaken.



PREDICTING PRAIRIE DRY SPELLS

New findings from Queen's biologists could lead to more accurate predictions of future drought patterns and water availability on the prairies.

An international team that includes Drs. Kathleen Laird and Brian Cumming, Artsci'87, PhD'91, from the Paleocological Environmental Assessment and Research Laboratory (PEARL), used fossil clues from lake sediments in the Canadian prairies, North Dakota, and Minnesota to conduct their research. The researchers discovered records of drought over the past 2000 years that are likely related to persistent changes in the jet stream and associated storm tracks.

"Similar large-scale shifts today would prove to be a major challenge for society," says Laird, noting that persistent periods of drought in the past have coincided with stress and even collapse of societies.

"These data have huge implications for future climate predictions, and particularly drought assessment on the prairies," adds Cumming, who received support for his research from the Natural Science and Engineering Research Council.

RECOGNIZING MOM

Even before a baby is born it prefers its mother's voice to that of a stranger, a Queen's-led study shows. This phenomenon, previously demonstrated in newborns, also occurs in fetuses by the end of the third trimester of pregnancy, according to nursing professor Dr. Barbara Kisilevsky, MA'83, PhD'87.

With the help of obstetricians from Zhejiang University in Hangzhou, China, Kisilevsky and a team of Queen's psychologists tested the heart rates of 60 fetuses at term. They found that a fetus's heart rate accelerates in response to a tape of its mother's voice, and decelerates when a stranger's voice is heard.

"This is an extremely exciting finding that provides evidence of the impact of in-utero experience on newborn/infant behaviour and development," says Kisilevsky. "It indicates that voice recognition may play a role in mother-infant attachment."

For more research news from Queen's



visit the news centre
www.queensu.ca/newscentre



DOUBLE THEFT, TRIPLE TROUBLE

What do you do when both thieves and the police rob you? International art collector-detective Alfred Bader tells us what he did and shares an intriguing tale about one valuable 17th-century painting it's unlikely he will ever be able to give to Queen's.

BY ALFRED BADER, SC'45, ARTS'46, MSC'47, LLD'86

My wife Isabel and I arrived at Amsterdam's Central Station on Saturday afternoon, November 12, 1994, and while waiting for the tram to take us to our hotel, I went to the tourist office to get a map of the city. Isabel stayed with our luggage, which consisted of two suitcases and my briefcase. When I returned minutes later, the briefcase was gone. A swarthy, bearded man had distracted Isabel with a question about trams, while a female accomplice grabbed the case.

It contained many photographs and papers, American and English money, traveler's cheque, chequebooks, two pieces of jewelry, and three small paintings that I had planned to discuss with Dutch art historians.

AN EXCERPT FROM ...

This above article is an excerpt from a planned second volume of Alfred Bader's memoirs. The first book, *Adventures of a Chemist Collector* (Weidenfeld and Nicholson) was published in 1995.

We rushed to the police station in the nearby *Voorburgwal* area, where Martin Te Pas, a very pleasant officer, took down the details. He told us that the money was certainly lost, but the paintings might be recovered.

From our hotel, we called two old friends: one in London to ask for help with alerting the London bank about the blank cheques, the other a friend and art dealer in The Hague, Saskia Jungeling, to ask for advice about the paintings.

All three paintings were 17th century. I had purchased the smallest one at Sotheby's in London the previous July. A sketch of a man, I believe by Gonzalez Coques, the Antwerp portraitist (*circa* 1635), might have seemed the most valuable to the thieves because it was in an elaborate carved gilt frame with an 18th century label on the back stating that it was by Anthony van Dyck. Thieves may not know of the unreliability of 18th-century attributions.

The other two paintings, both on thin wooden panels, I had purchased from London dealers just days before. One depicted Rembrandt's mother and was probably done by one of Rembrandt's students around 1630. It was in a padded envelope, unframed. The other, also unframed, was in a plastic folder, between my papers. The seller had suggested that this study of a man might be by Willem Drost, a well-known Rembrandt student, an attribution I found difficult to believe. But as it was certainly mid-17th century and of fine quality, I liked it immensely and thought it the best of the three lost paintings.

Exhausted after our phone calls from the hotel, we took sleeping pills and both had nightmares about robberies and paintings. At least we were physically unharmed, and one couldn't but admire the teamwork of the thieves!

Miracles still happen. At 8 o'clock the next morning, our art dealer friend Saskia called to tell us of a midnight phone call she had received from a man in Amsterdam who had found many of the photographs and papers and one of the paintings. At first, we thought he might be one of the thieves trying to exchange paintings for money. That this was ludicrous soon became clear when we met Bert Vos later that morning.

Vos had been returning to his



Alfred and Isabel Bader travel the globe in search of art treasures – known and unknown.

home along Tramline 17, several miles from the station, at 11:15 the night before. That was when he noticed a pile of papers and 8" x 10" photographs lying in the gutter between two dustbins. Closer inspection convinced him that this was not rubbish, and so he scooped up the pile and took it to his simple third-story apartment. There he spread out the papers and photographs to dry, read some of the documents, and discovered the non-Drost painting of a man and my telephone list. Vos called


my son in Milwaukee, but got the answering machine; he then phoned the police and the *Rijksmuseum* because he had seen a letter from Dr. Filedt-Kok to me. At midnight, he was only able to talk to a guard, of course. Then he noticed one Dutch phone number, that of Saskia Jungeling, who knew of our loss and cautioned him not to dry the painting on panel on a radiator.

The miracle is not that we recovered our papers and the painting, but that anyone would do what Bert Vos did. Just think of it: a man living alone, going to the enormous trouble – at midnight – to examine the papers, make those phone calls around the world, and try to dry out the damp material. At first, he refused compensation. Only when I insisted did he agree to use it for his Boy Scout troop. Of course, we invited him to be our guest at our

home in Milwaukee. When I fell asleep the night of our misfortune, I thought that I never wanted to be in Amsterdam again. Now I knew that I wanted to go back, if only to get to know this man better. We have since enjoyed his visit to Milwaukee and have been back to Amsterdam several times.

The thieves had taken the study of Rembrandt's mother out of its envelope, which they threw away with all the other papers, but they overlooked the study of a man and the panel had not suffered. We took it to the *Rijksbureau voor Kunsthistorische Dokumentatie* (RKD) in The Hague and discovered that the painting came from the Hermitage in St. Petersburg and had been sold in Berlin in 1935. Abraham Bredius, the greatest Rembrandt expert of his day, had considered it a genuine Rembrandt, and gave it Number

**Stolen from Alfred Bader
in Amsterdam on November 12, 1994**



Gonzales Coques (1614-84)
Portrait of a Man
Oil on panel, 10.2 cm. x 8.3 cm.
Provenance: Sotheby's, London, July 6, 1994, Lot #186

They reported to the Amsterdam police and to IFAR (illustrated in IFAReports, 16, 4, No 236)

Rembrandt's Mother was bought by an Utrecht collector Dr. M.B.H. Schilder who took it to the RKD where it was considered a study for 'purchasing' of the 'Portrait of a Man' by Coques. It was given by him to the RKD in 1935. Dr. Schilder and would like to negotiate a similar repurchase with the buyer of the Coques

Please contact Dr. Alfred Bader, 924 E. Juneau Avenue, Suite 622, Milwaukee, WI 53202 USA. Phone (414) 277-0730 Fax: (414) 277-0709. E-mail: baderfa@execpc.com

The Historians of Netherlandish Art journal published a full-page advertisement about the missing Coques painting, but it has not yet been recovered

226 in his catalogue of the Master's work. When I first saw it in London, I remembered seeing another, certainly inferior, version in the Johnson Collection in the museum in Philadelphia. Today, these sketches are no longer thought to be by Rembrandt, but ours is certainly by one of his ablest students, painted in the 1640s.

At the *Mauritshuis* in The Hague, Frits Duparc, its director, compared the painting to a portrait of a man in a helmet by the Dutch Baroque painter Carel Fabritius (1622-1654), then on loan from the museum in Groningen. There certainly is similar handling of paint.

When I showed my panel to Dr. Filedt-Kok, he said, "How nice - 'the poor man's Rembrandt'." When I showed it to Professor Josua Bruyn, the retired head of the Rembrandt Research Project, he agreed with my dating, but thought we might never be able to ascertain the name of the very able student. Whether or not it is by Carel Fabritius, as he suggested, I think of it as my Bert Vos panel.

Naturally, we reported our loss to Christie's and Sotheby's, to the RKD, and to the International Foundation for Art Research (IFAR), which publicized the theft, illustrating both paintings in the *IFAR Reports* and *the Art Loss Register*. Then we waited. And hoped.

It was four years before the break in the case came. On December 23, 1998, Dr. Rudi Ekkart, the Director of the RKD, faxed me that a collector in Utrecht, Dr. Matthias M.B. Schilder, had bought my Rembrandt's mother at a small auction in Amsterdam and had then brought the panel to the RKD for identification. Drs. Jan Kosten, the Rembrandt school specialist there, had identified it as the stolen painting.

"Unfortunately for you," Ekkart wrote in a letter to me, "according to the Dutch civil code, a work of art that had been bought in good confidence (and in this case even in a public auction) longer than three years after the theft is the legal possession of the buyer." However, Ekkart added, "the present owner, who is a very reliable and rational man ... is willing to sell it to you for a reasonable price according to the market value".

Just what was the painting's market value?

Two days before the 1994 theft, I had bought the painting from a gallery in London, Whitfield Fine Arts, for £3200 (app. \$7,000 Canadian). Schilder had bought it, Lot 1420 in the De Eland auction on June 25, 1998, for a hammer price of the equivalent of about 600 guilders, paying a total of 762 guilders.



This portrait of a woman believed to be Rembrandt's mother was painted by one of the Master's students around 1630

Professor Werner Sumowski had written to Schilder that he considered the painting to be one of the best copies of a lost original by Rembrandt. Another copy is in the *Mauritshuis*.

A dealer in Amsterdam had offered Schilder about 20,000 guilders and now he concluded that "35,000 guilders is its correct price ... its value would go up easily to 50,000 guilders in just a few years as was suggested by an art dealer, who advised me not to sell the painting now."

Naturally I asked Ekkart whether he still considered Schilder a very reliable and rational man and I remonstrated with Schilder, "... you would like \$28,000 (Canadian) for a painting which I had purchased in November 1994 from a London gallery (known

for its expertise but not its low prices), Whitfield Fine Arts, for \$7,000, less than a third of the price you are asking. The second point, selling my painting, you have considered, but that may not be as easy as you think. Knowing the facts, a truly good person will not buy it, and a really knowledgeable person will not either, because he can never get completely clear title. The silver lining is that I now know where the painting is.

"My worry is not that you will not return it. I can live without it, as I own many better Rembrandt School paintings. Rather, my worry is that you will not return it, but that neither you nor anyone else will really enjoy looking at it for a very long time. That would be a pity. Also, it would be a loss of a very interesting study piece to my University's museum, to which my wife and I are leaving our collection.

"What do I suggest? Certainly not that you just return my painting without compensation. Then you would be the second victim of the thief, and of the almost unbelievable police carelessness. Think about it, and let me know your reaction entirely at your convenience."

My friend, Dr. Otto Naumann, had suggested that I consult an Amsterdam lawyer, Dr. Willem Russell, himself an astute collector. Russell discovered that both stolen paintings had been offered for sale at the auction house De Eland in February 1995. However, the consignor had demanded so high a reserve that they did not sell and were returned to him. Shortly thereafter, they were seized by the police from a Moroccan drug dealer and held by the police in their lost-and-found storeroom for the next three years, without anyone checking their own police reports or with IFAR. Then the *police* sent both paintings to De Eland again, where they were sold without reserve on June 25, 1998!



Thieves overlooked this valuable study of a man which Good Samaritan Bert Vos (l) returned to Alfred Bader, when he found it lying alongside an Amsterdam tram line

Russell tried very hard to persuade the Amsterdam police to compensate me, to no avail. They did not even offer to give me the money they had received from the auction house. The lawyer advised me that suing the Amsterdam police would be far more costly than the value of the paintings.

At the time, Dr. Cynthia Schneider was the American ambassador to Holland, and I related these facts to her. She responded most kindly on April 1, 1999: "Your letter of March 24 regarding the theft of several of your paintings in Amsterdam distressed me more than you might have imagined. As a scholar of Dutch art, recently named American Ambassador to the Netherlands, your name is extremely well known to me. Before assuming my post, I was an Associate Professor of Art History at Georgetown University; I received my doctorate at Harvard under Seymour Slive. We have many friends in common, from Bill Robinson to Walter Liedtke to Seymour himself. In any case, your story is indeed a distressing one. I will do everything I can to investigate the situation, and I will get back to you with information as soon as possible."

But even the American Ambassador could not persuade A. A. Smit, the Commissioner of the Amsterdam Police, to be fair. I had myself written to the police by registered mail on February 22, 1999, but received no reply. Schneider wrote to Smit shortly after that, and he finally wrote to me on May 24, 2001 (two years later!).

"Although late, I'll try to answer the questions you asked," he said. "But let me start by saying that your version of what happened with your paintings is the correct one..." Even so, he made no offer of compensation.

I replied, "That being so, why does the Amsterdam Police not reimburse me for the two paintings it recovered and sold through auction?" I never got a reply. This was another example of stonewalling from the police of the city I had thought to be one of the fairest in Europe.

In December 1994 a Dutch paper, *Het Parool*, published a delightful article about Bert Vos' finding the best of these paintings. On April 10, 1999, the same paper featured another article about a Utrecht zoologist asking 35,000 guilders for the Rembrandt's mother, which the police had sent to

auction. Another Dutch paper, *De Volkskrant*, published a similar article with an image of Rembrandt's mother on April 24.

Perhaps these articles and my writing to Schilder changed his mind. I told him that I had read some of his papers, particularly about ill-treated dogs, and I realized that he was an able zoologist, and that I hoped that he would sell me Rembrandt's mother reasonably. What was reasonable? I had bought the painting from Clovis Whitfield for roughly the equivalent of 10,000 guilders, and he finally asked if I was willing to pay that. Of course I was, and Ekkart at the RKD exchanged my banker's draft for my painting which now hangs in our home.

We even visited Schilder in his home, happily smiling about the past and admiring his 19th century paintings. He gave us the *De Eland* catalogue of June 25, 1998, listing the two paintings sent in by the police. What a pity that P.J.C. Trommelen, the director of the auction house, could not tell us who had bought the Gonzales Coques, and that he appears not to have checked whether the paintings were stolen. Had he done so in 1995, they would have been returned to me.

The Historians of Netherlandish Art published a full-page advertisement in their April 2000 issue and, if I live long enough, I may find out about the third and least important painting.

In the meantime, the Rijksmuseum has asked me to lend a Sweerts self-portrait and the Rembrandthuis asked for two early Rembrandts. I hesitated, thinking of A. A. Smit, the Amsterdam Police Commissioner, but should I cut off my nose to spite my face? I enjoyed seeing all three of these paintings in the exhibitions and all have been returned safely.

Note: Alfred R. Bader, is the founder of both the Aldrich Chemical Company and the Bader Fine Arts Gallery in Milwaukee, WI. He and his wife Isabel travel the globe on the trail of Old Master paintings – known and unknown – and the couple are among the world's foremost collectors, lecturers, and art detectives. The Baders are also among the University's most loyal and generous benefactors. Their gifts have helped the Agnes Etherington Art Centre build one the finest publicly held collections in Canada. ■



The Baders with some of the dozens of students who have benefited as recipients of the Bader Awards



AT THE BRANCHES

BY LIZ GORMAN, SC'97, HAZEL METCALFE, GLENDA FRALICK, AND VALERIE BARTLETT

Good friends, good fun!



Tour guide Helen Currie, Arts'60, Meds'63, treated Victoria alumni who recently gathered for a tour of the Abkhazi Garden to a recounting of the love story of former owners Prince and Princess Abkhazi

CANADA

CALGARY, AB



Principal and Mrs. Leggett were made honorary Calgarians at the Calgary Branch Annual BBQ. The Principal is pictured above with Michelle Wright, Sc'95, MSc'96, the 2003 Marsha Lampman Award winner

NEWS • Thanks to Kim Sturgess, Sc'77, for hosting another successful Western BBQ Dinner. Special guests included Principal Bill Leggett, his wife Claire, and Dr. David Saunders, new Dean of

Queen's School of Business. Thanks to Win Fraser, Sc'73, and Tom Hanrahan, Sc'57, for organizing the dinner.

COMING EVENTS • JOHNSON AWARD DINNER, **October 25**, honouring Mike O'Connor (see p. 17 and 47). • The third annual Queen's/Western MARDI GRAS HOMECOMING PARTY, September 19 at Booker's, 316 3rd Street SE. Other alumni groups attending will include McGill and Waterloo. Details to come by e-mail • WINE AND CHEESE, **November 22**, hosted by Tom Hanrahan at 3810 1st Street SW. For details, call Tom at 243-7674.

WEB • www.alumni.queensu.ca/branches/Calgary.

KINGSTON, ON

COMING EVENTS • SENIORS' LUNCHEON, **November 25** at the Donald Gordon Centre, 11:30 reception, 12 pm lunch, followed by guest speaker Principal Bill Leggett. Tickets \$18 in advance, \$20 at the door. For details call Don Beckett, Sc'45, (613) 384-3237.

OKANAGAN, BC

NEWS • The Branch had the pleasure of hosting V-P (Advancement) George Hood, Arts'78, MPA'81, recently. **COMING EVENTS** • AGM, **September 27** at the Teahouse Restaurant in Kelowna. Watch your mailbox for more info.

OTTAWA, ON



NEWS • The Alumni Golden Gaels Dragon Boat Team (above) shaved a minute off last year's time, finishing the June race in 2 minutes, 44 seconds, and placing fourth in the Educational Division (but missing the finals by four seconds). Thanks to Tyler Minty, Arts'00, for coaching, and to Daria Strachan, Arts'95, Law'98, and Kevin Rex, Arts'95, for organizing the event.

COMING EVENTS • The second annual GARDEN PARTY at KINGSMERE, **September 14**. E-mail Jeannie Dempster, Arts'93, MPA'01, at jeannedempster@hotmail.com or watch your mailbox for details • AGNES BENIDICKSON AWARD DINNER, **November 1**, honouring Dr. Andrew Pipe, Arts'70, Meds'77, LLD'01, Associate Professor at the University of Ottawa Heart Institute • OTTAWA OVER 50s LUNCHEON, **October 28**. Guest speaker: Chancellor Charles Baillie, LLD'01. For details, contact George Toller, Arts'50, at (613) 731-0112.

PETERBOROUGH, ON

NEWS • Local alumni are saddened by the death of John Pierce, BSc'41 (see p. 21), a prominent member of the community and charter member of the Bridge Club • The annual Bridge Club Dinner and Bridge Game were held in June. Norm Moffat, Sc'61, presented prizes to those whose total score for the year exceeded 25,000 points. In September, 12 couples will begin another season of play. New players are needed. Please call Norm at (705) 745-2875. For Branch info, contact Luc Matteau, Sc'69, at (705) 743-7712 or l.matteau@ieee.org.

TORONTO, ON

COMING EVENTS • 2003 JOHN ORR AWARD

The Ottawa Branch is pleased to invite you to the

2003 Agnes Benidickson Dinner

Honouring Dr. Andrew Pipe, Arts'70, Meds'77, LLD'01

November 1, 2003

For full dinner details, please visit Queen's Events website at www.events.queensu.ca or call 1-866-678-8817

DINNER/DANCE, November 15. See ad this page or go to events.queensu.ca.

THUNDER BAY, ON

COMING EVENTS • PUB NIGHTS, third Thursday of each month at Fionn McCool's on Memorial Avenue after 4pm. **September 18, October 16, November 20**, etc. • MEN'S HOCKEY TEAM vs LAKEHEAD THUNDERWOLVES. **November 22 and 23**. Game times: 7:30 pm. Wear your Queen's colours, and look for us above the Zamboni!

VICTORIA, BC

NEWS • Alumni gathered recently at Abkhazi Garden for a tour and a "spot" of tea. Thanks to Helen Currie, Arts'60, Meds'63, for the tour, and to those alumni who made a special trip just to attend the event!

WEB • Photos of the tour are posted at: www.alumni.queensu.ca/branches/Victoria_BC_YA. Branch events are advertised on the web and by e-mail. To join the e-mail list, send a note to branches@post.queensu.ca.

UNITED STATES

ARIZONA

NEWS • Summer Branch events included the THIRD ANNUAL COOL SUMMER LUNCH in Prescott on July 12. Thanks to Bob Park, Sc'48½, MSc'49, and his wife Thea for hosting the group • Two members of the Arizona Branch received awards at the recent Alumni Assembly in Kingston. Monty Sennett, Com'48, was recognized for his numerous contributions to Queen's and the Branch with the prestigious Marsha Lampman Award. Mary Reed was awarded the Rising Star Award.

COMING EVENTS • Monthly gatherings are held on the first Thursday of each month – **October 2, November 6, December 4**, etc. • The FIFTH ANNUAL FALL LUNCHEON, **September 28** at noon at the Sampan Restaurant.

WEB • Event details are available at www.alumni.queensu.ca/branches or by contacting Mary Reed, Arts'84, at Mary_Reed@tricolour.queensu.ca.

Calgary Branch to honour Michael O'Connor

The Calgary Branch will honour Dr. Michael O'Connor, Artsci'68, PhD'76, DSc'92, on October 25 at this year's Ernie and Edna Johnson Dinner.

Michael, who's a Fellow of the Engineering Institute of Canada and an executive member of the Canadian Geotechnical Society, is a pioneer of geo-environmental engineering in this country. He is president of O'Connor Associates Environmental, a consulting company that employs more than 180 engineers and scientists.

A registered professional engineer in seven provinces, Michael has more than 80 papers and presentations on geo-environmental engineering to his credit. He has been involved with the National Waterwell Association, the American Society of Testing Materials, and the Advisory Committee on Regional Environmental Systems. He has also taken on countless volunteer roles in his

community. A true westerner, he helped organize this year's Calgary Stampede and has been active in the Canadian Team Cattle Penning Association and the Canadian Equestrian Federation.

According to former Branch president and Johnson Dinner organizer Michelle Wright, Sc'95, MSc'96, Michael has also made time for his *alma mater*. "Michael has helped a lot with development work. He assisted in the Campaign for Queen's, and he spent a year as a mentor in-house at Leonard Hall," she says. Michael is also a member of the Queen's Bands Booster Club.

As a student, he was a *Golden Words* features editor, a *Tricolor* photo editor, and a Queen's Bands assistant manager. In 1992, Michael received an honorary degree for his outstanding dedication to his profession, his community, and his *alma mater*. □

FOR THE LATEST BRANCHES INFO, VISIT WWW.ALUMNI.QUEENSU.CA

Save the Date

for the

**John Orr Award
Dinner and Dance**

November 15, 2003

This year, the Toronto Branch of the Queen's University Alumni Association is thrilled to honour

**Dr. William C. Leggett
and
Mrs. Claire Leggett**

with the 2003 John Orr Award at their last John Orr Dinner in Dr. Leggett's Principalship.

**We're moving back
downtown to the
Toronto Marriott East Centre,
525 Bay Street, Toronto**

For complete details, please contact the
Department of Alumni Affairs:
1-866-878-8817 (toll free in Can & US)
(613) 533-2248 or e-mail
johnorr@tricolour.queensu.ca

To register online with Visa or MasterCard go to
alumni.queensu.ca/johnorr

TORONTO



A PLACE FOR EVERYTHING...

Albert and Stuart Streets have a new look these days as the construction of two new residences comes to a close, just in time for the arrival on campus of the class of 2007. Without a doubt, Queen's newest students

will keep their rooms as clean as the young scholar pictured here! Let us know if you recognize who, where, or when this is! To learn more about the new buildings and the additional 548 beds they will provide, go to <https://housing.queensu.ca/constructionweb/construction.htm>.



Keeping in Touch

News from classmates and friends

- **PHONE:** 1-800-267-7837 EXT. 74126
- **FAX:** (613) 533-6828
- **E-MAIL:** review@post.queensu.ca
- **CHANGE OF ADDRESS E-MAIL:** records@post.queensu.ca
- **WEB:** www.alumni.queensu.ca

Unless otherwise indicated, dates in "Keeping in Touch" are year 2003.

To 1959

BIRTHS

MCILVEEN:

DR. C. E. MCILVEEN, Meds'47, of Oshawa, ON, welcomed a granddaughter, Reanna Ethel Hazel, on May 12 in Peterborough, ON. Reanna was born to Nyle McIlveen, Sc'85, and Beth Hayes, and is a sister for Emma and cousin for Niall.

NOTES

KESTER (PATERSON):

MARY (PATERSON) KESTER, Arts'44, was bereaved of her husband of more than 55 years, Gordon H. Kester, on May 24 in Newark, DE.

MCCAUVOUR:

TOM MCCAUVOUR, Sc'52, received a 2003 Canadian Standards Association (CSA) Award of Merit at its recent annual meeting in St. Andrews-by-the-Sea, NB. He was recognized for his contributions and leadership in the development of structural and construction product standards. Tom, the former President and Chair of McCavour Engineering Ltd., now practises as a specialist in failure investigations and related forensic work. He lives in Nottawa, ON.

WOODLAND KENNY:

FLORENCE WOODLAND KENNY, Arts'48, has moved to San Marcos, CA, where she continues to write. Her sixth book is about other planets and other planets. Phone (760) 291-1981.

DEATHS

BENETEAU:

BERNARD BENETEAU, BSc'44 (Electrical), of Corona, CA, died Apr. 14 after a long illness. He is dearly missed by his wife and five children.

BURTON:

REGINALD W. BURTON, BCom'41, of Brockville, ON, died Feb. 19, age 83. A native of Calgary, AB, Reg was orphaned as a boy and raised in Nova Scotia and Kingston, ON. After graduation, he joined the Parke Davis Pharmaceutical Co. in Windsor, ON. During 15 years there, he married Elizabeth Brown and had three children. The Burtons moved to Brockville when Parke Davis opened a plant there in 1956. A considerate and diplomatic man, Reg earned much respect as the plant's personnel manager. He retired in 1983. Reg was a Mason, a vestry clerk at his Church, a supporter of city sports teams, and a lifelong fan of the Toronto Maple Leafs. His son, Dr. John Davis Burton, died in 1992, and his wife died in 1997 after a happy marriage of 53 years. Reginald is survived by his son Richard (Mary), daughter Cathy, Arts'69 (Ben TeKamp), four grandchildren, daughter-in-law Dr. Faith Silver, and a cousin, Heather (Logan) Taylor, Arts'47.

CARVER (SEDGEWICK):

ANNE HARLEY (SEDEGWICK) CARVER, BA'37, MA'40, died in Ottawa on June 8, age 88. Anne was the adored wife of

Humphrey Carver, devoted mother of Peter, Debby, and Jenny, grandmother of Stephanie, Kate, Ben, Julia, Emma, and Sally, and great-grandmother of Michael, Christopher, Claire, and Peter. Anne was a pioneer in her career as a civil servant. Born in Toronto, she lived most of her life in Ottawa, but was educated at St. Leonard's School in Scotland, Queen's, and Radcliffe College, where she studied economics. Anne began her career with the Wartime Prices and Trade Board, then worked for the Tariff Board. She married Humphrey in 1951. While raising their family, she was active with the Consumers' Association of Canada, Ottawa Social Planning Council, Canadian Welfare Advisory Board and Editorial Advisory Board, Children's Aid Society, Ottawa Welfare Council, Family Services Association, Andrew Fleck Child Centre, and the United Appeal of Ottawa and District. Anne wrote a chapter on women in politics for the Royal Commission on the Status of Women and, in 1970, became the first female Canadian Transport Minister. Upon retirement, she continued her volunteer efforts and was especially involved with the North East Ottawa Seniors Service Centre.

COLLINS:

KENNETH FAWCETT COLLINS, BSc'41 (Chemical), died of cancer Feb. 19 in Ottawa, age 86. Ken worked in the Welland Chemical works in Niagara Falls, ON, for two years before joining the RCEME, where he rose to the rank of Lieutenant Colonel. He served overseas (1943-46) and was a Normandy veteran. After the war, Ken held various staff and regimental appointments, mostly in Ottawa. Upon retiring in 1967, he administered Carleton U's Department of Planning and Construction until 1982. Ken married Evalyn Roblin in 1941. They had three children - Marianne, Bruce (a fireman who died in a fire in 1972), and Elizabeth - four grandchildren, and two great-grandchildren. Ken took great pride in both his family and his family history, and had researched the latter back 18

generations. On Friday nights for almost 25 years, Ken helped others find their ancestral records. He joined the Ontario Genealogical Society in 1972 and was its president from 1977 to 1979. Ken was also involved in his church and worked with the Boy Scouts for 36 years. He was a great mentor, friend, and gentleman whose work will serve many generations to come.

FERGUSON (BROOKS):

DOROTHY ("DOT") ELLEN (BROOKS) FERGUSON, BCom'33, died Aug. 28, 2002, age 91. Born in Ottawa, Dot was one of the first female graduates in Commerce. She then became the executive assistant to the Chair of the Bank of Canada. At the start of WWII, Dorothy sought to enlist, but was advised that she could better serve her country by replacing commerce teachers gone overseas. In 1943, Dot married Air Force navigation officer Blair Ferguson and moved with him to postings in Rivers, MB, and Washington, DC, finally settling in Oakville, ON, in 1946. Dot taught commerce in Port Credit and Lorne Park, was a Guidance Department Head in Burlington, and retired from the Ministry of Education as Coordinator of Commercial Correspondence Courses for the Province. In her retirement, she enjoyed reading, golf, and traveling. She is survived by her children, Dr. Blair Ferguson (Ann) and Gail Johnson, Arts'70 (Ross), and five grandchildren. "In our mother's house, there were always flowers."

GILCHRIST:

WILLIAM MCKENZIE GILCHRIST, BSc'36 (Mining), died Mar. 22 in Ottawa, age 93. William was former president and chairman of Eldorado Nuclear and its subsidiary Eldorado Aviation, president of Northern Transportation, former governor of the Arctic Institute of North America, former president of the Canadian Institute of Mining and Metallurgy and the Canadian Nuclear Association, and former member of the Atomic Energy Control Board. He also served as a Staff Captain in the Royal Canadian Engineers (1941-45). Among his many honours were the



Massey Medal and the Cam-sell Award of the Royal Canadian Geographic Society, the Confederation Medal, and the Queen's Silver Jubilee Medal. William is remembered with love by three stepdaughters—Shirley Keen, Claire Kennedy, and Jean Geiger—from his first marriage to Anna Lorena, and by stepdaughter Jean Sproule from his marriage to Didy, as well as by many grandchildren and great-grandchildren.

GORDON:

KEITH GORDON, BSc'45 (Civil), died Feb. 24 in Ottawa. Survived by his loving wife Daisy, children Heather, Peter, Sc'82 (Susan), and Karen (Hans Moor), and four grandchildren. Keith was a proud alumnus with fond memories of the Iron Ring Ceremony in 1982 and of his 50th reunion.

GRIMES:

MAURICE ("MO") ERNEST GRIMES, BSc'47 (Chemical), MSc'48,

died April 18 in Cobourg, ON, age 77. Beloved husband of Betty. Dear father of John, Peter, Anne, Allan, and Susanna. Grandfather of Findlay Grimes, and of Olivia and Luke Palmieri. Brother of Joan Zeitoun.

HAW:

VICTOR HAW, BSc'47 (Mining), MSc'48, died Mar. 14 in Ocho Rios, Jamaica. Predeceased by his wife of 22 years, Irena Slowikowska. Survived by his daughter Victoria Chong, granddaughter Alexandra, nieces Shan Cross (Donald) and Leonor Hart, and nephew Jay Gilmour (Carol). Born in 1918 in Dauphin, MB, Victor interrupted his studies at Queen's to enlist in the RCAF. He served as a flying instructor until late in 1942 and was awarded the AFM for outstanding service. He was then posted overseas, where he trained as a fighter pilot and joined No. 411 Fighter Squad-

ron. Late in 1943, Victor was shot down and ended the war as a POW. Afterward, he completed his studies, worked for INCO as a mine geologist for several years, then joined the Department of Mines and Technical Surveys in Ottawa. He retired as director of a research program into the control of uranium-mine waste disposal. Victor enjoyed golfing, curling, and watercolour painting. In his retirement, he and Irena traveled and lived part-time in Spain.

HOCKMAN:

DR. CHARLES HENRY HOCKMAN, BA'58 (MA, PhD Brown), died Mar. 18 in Atlanta, GA, age 80. Born in Montreal, Charles was a member of the Canadian Merchant Marine during WWII. He went on to be a professor and researcher at Mercer U in Macon, GA, the U of Illinois, U of T, and the Medical College of Virginia. He is survived by his

wife Mildred, daughters Gail Andrea and Laurie Anne, son Kenneth Charles, and grandson Jasper Charles Thomas.

LUCAS:

ALEC LUCAS, BA'44, MA'45 (PhD Harvard), died May 6. Alec attended a one-room school near Cobourg, ON, then Cobourg Collegiate, and earned certificates to teach elementary and high school. He taught for several years, all the time taking correspondence courses from Queen's. He finished his degree in English and biology on campus, continued with a Master's degree in English, then went to Harvard for his PhD. An expert on British novels of the 19th century and Charles Dickens, Alec taught at UNB before joining the faculty at McGill in 1957. A friend of many of the writers of his day, Alec edited the anthology *Canadian Short Stories*, which has been in print since 1971. He also reviewed books for the CBC and various newspapers. Alec enjoyed hiking, canoeing, and bird watching on his property at Plaisance, QC. Married three times, he is survived by his wife of 23 years, Sharon Ells, and children George, Suzanne, and Edward.

MAYER:

DR. GEORGE A. MAYER, MSc'58 (MD Budapest), died of cancer on Apr. 21 in Kingston, age 89. George practised medicine for 64 years (50 years in Kingston). He was devoted to the treatment of cardiovascular disease, and was a pioneer in research on cholesterol and its role in coronary-artery disease. He was also one of the first physicians to use anticoagulant therapy in the treatment of heart disease, and by his retirement his methods were being adopted around the world. George was a loving father, a brilliant man, and a superb clinician. He believed in kindness and empathy for those in need, and passed on this belief to his medical students. He is missed by his wife Sari, sons George and Perry, Artsci'83, daughter-in-law Karen, and grandchildren Matthew, Michael, Li-Mei, and Zoli. He was predeceased by his daughter Christy.



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PHOTO: IAN MAC VUINI / WIGS STANDARD

Hargreaves celebrated

The most successful football coach in Queen's history is now a member of the Kingston District Sports Hall of Fame. Doug Hargreaves, Arts'55, was one of eight new members who were inducted this spring.

While he's best known as former coach of the Golden Gaels, Doug also played basketball and football at Queen's before beginning his coaching career with minor, high school, and university teams in Ontario, Saskatchewan, and Nova Scotia. He coached football at RMC and Dalhousie University before returning to Queen's as head coach in 1976.

During his 18 years at the helm of the Golden Gaels, Doug's teams reached the playoffs for 16 consecutive seasons. He led Queen's to nine conference titles and two Vanier Cups. Doug won the Frank Tindall trophy as CIAU coach of the year in 1983.

By the time he retired in 1994, Doug had coached more university football games than anyone else in Canada: 233. With 109 wins to his credit, he also holds the record for most victories by a Queen's coach. Furthermore, Doug helped develop Football Canada's coaching-certification program and pioneered its export to numerous countries in Europe.

- By Omar El Akkad, Arts'04

MCDOWALL:

ROBERT JAMES MCDOWALL, Arts'48, died May 17 at home in Guelph, ON. Beloved husband of Marjorie (Speer), father of Barbara, Rosalynne, Robert, Christopher, Mark, and Melissa, and grandfather of Andrea McKenzie, Artsci'98, Sc'01, Catlin, Benjamin, Jessica, Christopher, Taylor, Ethan, and Marley. Bob spent most of his career with Perelli Cables in several locations, but lastly in Guelph, ON, where he and Marjorie lived for 30 years. Through his donations and his gift of family papers to the Queen's Archives, Bob was a member of the Grant Hall Society. He is remembered for his great interest in people and his wonderful sense of humour.

PALTIEL (LEIBOV):

FREDA (LEIBOV) PALTIEL, BA'45 (BSW McGill, MPH Hebrew U), died Mar. 28 in Ottawa, age 78. Freda began her career as a social worker in Montreal, integrating Jewish refugees after WWII. During her years in Israel (1958-63) she was the first medical social worker at Hadassah Hos-

pital in Jerusalem. In Canada, she authored chapters for both the Royal Commission on Health Services and the Senate Committee on Aging, as well as a book on poverty. Freda joined the public service in 1967 and was Canada's first Coordinator of the Status of Women for the Privy Council Office. As an advisor to the WHO and UNICEF, she served on the Directing Council of the Pan American Health Organization and carried out many diplomatic missions at the UN, OECD, and related agencies. She helped draft the *Nairobi Forward Looking Strategies for the Advancement of Women 2000*, and chaired the executive subcommittee on Women's Health and Development of the PAHO, a national task force on family violence, and a federal-provincial-territorial working group on women's health. She retired in 1993 as Senior Advisor, Status of Women, Health and Welfare Canada. In her retirement years, Freda wrote several commissioned reports and was active on many voluntary boards, including Queen's Board of Trustees. In

1993, she became a member of the Order of Canada and received Queen's Alumni Achievement Award. Freda was a visiting scholar at Queen's, a visiting lecturer at the Hebrew U School of Public Health, and established endowments in women's health and development at each of her three *alma matres*. Among her many publications was the book *Hand in Hand*, about the accomplished wives of Israeli ambassadors to Canada. In 1949, she married Prof. Khayyam Zev Paltiel. They had four children—Ari, Jeremy, Candida, and Ora. Freda and Zev traveled and made homes on three continents until his death in 1988. Freda is missed by her children, their spouses Hannah Cotton, Roxanne Mykitiuk, Alexander Moyle, and A. Mark Clarfield, and her grandchildren Tor, Yotham, Sashi, Jonah, Aden, Allegra, and Misha.

PARK:

MAURICE ("MO") WILSON PARK, BA'42, of Markham, ON, died Apr. 7, age 88. Beloved husband of Marion ("Terry") for 57 years. Dear father of Ian (Pamela) and Deborah, grandfather of Andrew, Geoffrey (Daphne), David (Meghan), and Kevin (Jennifer), and brother of Margaret Hill (Bob). Mo was born in Barrie, ON, and grew up in a large family with eight siblings. He attended teachers college and taught public school in Barrie for five years before attending Queen's. After graduation, Mo enlisted in the Canadian Army, then the Air Force, from which he graduated at the end of the war. A 10-year career in life insurance with Imperial Life led to a career in real estate as head of M.W. Park Ltd., with offices in Toronto and Cobocok, ON. Mo was president of the sales division of the Toronto Real Estate Board (1974), president of the Ontario Real Estate Association (1980), and president of the Lindsay Real Estate Board (1986). He retired in 1988. Mo loved sailing, and earned many trophies with his friends at the Port Credit Yacht Club until 1972. He continued to sail at his summer home in Cobocok, where he was president of the

Shadow Lake Cottagers Association and founder of the area's fishing derby. A religious man, Mo was an occasional lay preacher at his church and a member of the choir. He was also an avid gardener, kite flyer, and bird watcher, and was known for his playful costumes. His enthusiasm inspired all who knew him.

PERUNIAK:

WILLIAM S. ("BILL") PERUNIAK, BA'47, died May 4 in Kingston. Professor Emeritus, and founding Associate Dean of Queen's Faculty of Education. Loving husband of Wendy Stewart, Ed'84, MA'90, PhD'93. Devoted father of Jennifer and Katie, and his children from his first marriage to Shirley - Geoff, Arts'73 (Merilyn), and Jain, Arts'77. Grandfather of Ryan, Kyle, Blair, and Lindsay, brother of Lovern, and uncle to David, Mary, Denise, and Frances. Predeceased by his infant son Andrew. Born in Port Arthur, ON, Bill entered Queen's at the age of 15, graduating at 19 with his teaching qualifications. He taught in Kenora and then at KCVI, where he coached the 1957 boys' curling team to win the national high school championship. By the age of 30 he was principal of Atikokan High School, where, in 1965, he established the Outers Program, which was a catalyst for incorporating outdoor education programs into schools across the country. In 1967, Bill returned to Kingston as the first Associate Dean of McArthur College, before it was the Faculty of Education, and also represented Ontario in the Centennial Voyageur Canoe pageant, paddling from Rocky Mountain House to Montreal in 104 days. For the next 23 years, Bill used the voyageur canoe to promote teamwork and community building. His zest for adventure also led him through numerous treks in the Himalayas. Bill was a unique and powerful force of nature. Donations in his memory can be directed to the VON Foundation (Kingston), or to Trans-Canada Trails.

PIERCE:

JOHN GOURLEY PIERCE, BSc'41 (Civil), died May 10 in Peter-



borough, ON. Born in 1918, John served with the Royal Canadian Engineers in WWII and won the Military Cross. He is also credited with completing the survey of the Ontario/Manitoba border in the 1940s. In 1949, John joined his father's surveying firm, then called Pierce and Pierce (it was renamed Pierce and Lyons in 1975). Among his many activities, John was president of the Association of Professional Land Surveyors (1962), a member of the Peterborough Rotary Club, the Chamber of Commerce Waterfront Development Committee, the Water Control Board of the Otonabee River Conservation Authority, the Peterborough Museum Board, the Peterborough United Way (chair 1982-83), and lifelong member of Trinity United Church. He also spearheaded several groups promoting Canadian unity. John's work was recognized with many awards, including a citation from the Ontario Land Surveyors Association, a City of Peterborough Award of Merit, and the Governor General's Caring Canadian Award. Beloved husband of Eileen Jane Pierce (Hiland, née Schoales) and the late Wilda Gertrude Saunders; father of John "Jay" Pierce (Jane), Catherine Cramer (Ken), Lorraine Pierce-Hull (Ian), and the late Douglas Pierce; second father of Bob Hiland (Katherine), Barbara Hiland-Gammie (Murray), and Richard Hiland (Cheryl); grandfather of Roger, Scott, Ian, Blair, Alison, Devon, Joleen, Liam, Kieran, Reece, and Keltie; and brother of Mary Wilson and the late Helen Thompson.

POWERS:

KEN POWERS, BCom'50, died June 17, 2002, of cancer in Oakville, ON, age 77. Ken was born in Ottawa and was raised by his grandparents. Barely 17 years old at the start of WWII, he enlisted and became a member of the RAF's



150 years of medicine

Queen's School of Medicine will commemorate its sesquicentennial in 2004 and would like you to be part of the celebrations. Share your anecdotes about the school, its students and its professors and become part of the planned sesqui memory book. For more details, see the ad on page 51.

MEDICAL BIOLOGY LAB FEB 1944 REVIEW FILES. COURTESY PATTY (BEE)MAN FLEMING, ARTS'45

12th Squadron stationed in Lincoln, England, and survived 32 missions. He enrolled at Carleton U but completed his degree at Queen's. He then joined the Industrial Development Bank (now the Business Development Bank of Canada), and began a career that took him to Winnipeg, Montreal, Halifax, Oakville, and Ghana. Ken met his wife Joan in 1954 after a performance of Swan Lake by the Royal Winnipeg Ballet, in which she was a ballerina. They had two children. Ken had a passion for painting, bird watching and archaeology. After he retired in 1980, he and Joan traveled extensively. Through it all, he lived with passion and joy.

SMITH:

ARTHUR E. SMITH, BSc'34 (Mechanical), died in Niagara Falls, ON, on Dec. 14, 2002. Arthur began with Union Carbide Corporation in 1936, working in Welland, ON, and later in Niagara Falls, NY, retiring in 1972. He was very active in his community and was a long-time member of the Seniors Skating Club and Kiwanis Club of Niagara

Falls, ON. He is survived by his son Donald, daughter-in-law Nora, grandchildren Eric, Lloyd, Stacey Milkovich, and Dorothy Hutchinson, and great-grandchildren Julie, Amber, Meghan, and Jack.

STERLING:

THOMAS STORY STERLING, BSc'43 (Chemical) (MSc U of T), of Ottawa died May 25, age 82. Beloved husband of Emily (Bustard), father of Anne Sterling and Eleanor Conboy (Keith), grandfather of Graham, Evan, Christopher, and Andrew, and brother of Dick Sterling (Gwen). Predeceased by his brother Bill (Olive). Tom worked as a chemical engineer and research scientist for the Defence Research Board in both Valcartier, QC, and Ottawa. In his retirement, he devoted his time to his family and to researching his genealogy.

WILLOUGHBY:

DONALD STEWART WILLOUGHBY, BA'46/48, MA'50 (PhD Minnesota), of Edmonton, AB, died May 12 while on vacation in BC. He is survived by his beloved wife of 54 years, Joanne (Meldrum), Arts'49, son Andy, daughters Jayne and Kate, daughter-in-law Daxa, son-in-law Rowan, grandchildren John, Stacie, Elizabeth, Kate, and Anisha, and brother Neil. Born in Nanawane, ON, Don was a research scientist with the Fish-

eries Research Board in Halifax, NS, Saskatchewan Public Health, and the National Defence Research Board in Sufield, AB. He later served as Director of the Ontario Public Health Laboratories. Don lived without regret, surrounded by family and good friends.

WOOD:

WILLIAM DONALD ("DON") WOOD, MA'53, LLD'96 (BA McMaster, PhD Princeton), died June 21 in Kingston, age 83. Loving husband of Connie, father of Leslie, Arts'79, and Sandie, Arts'81 (Creighton Madill, Arts'81), and grandfather of Evan and Maxwell. Lovingly remembered by his brother Dr. Norm Wood and family, the Leigh and Madill families, and many friends. Don was born in Palermo, ON. After serving in the RCAF, he earned several degrees, began a career at Imperial Oil, then returned to Queen's to teach economics and direct the Industrial Relations Centre for more than 25 years. Throughout his career, Don served on many federal and provincial task forces and worked tirelessly to foster understanding and respect in the workplace. He was dedicated to building bridges amongst academic disciplines and communities, and made friends wherever he went.

1960-69

COMMITMENTS

GERWIN/RUTLEDGE:

MARTIN GERWIN, Arts'62 (MA, PhD Princeton), and JUDITH RUTLEDGE, Arts'62 (MA York), were married in Toronto on May 17. After Martin retires from his position at the U of Manitoba this summer, he and Judy will reside at 20 Miles Road, Toronto, ON M8V 1V3. Judy took early retirement in 2002 from her position as head of the English Department at Eastdale Collegiate in Toronto.

NOTES

ALLAN/TENHAAF:

CATHERINE ALLAN (TENHAAF), Arts'65, has left Qunara Inc., where she was a principal for information technology security and privacy, to start a consulting practice, Allan Security and Privacy Consulting



This mouse logo indicates that the note that follows has been posted on The Common Room web site, Queen's online community for alumni, parents, and friends. The notes have been edited, and not all notes are published here, so please go to the "Keeping in Touch" area of the web site (www.alumni.queensu.ca) for more details.

Inc. Catherine and her husband David still live near Ottawa in Carlsbad Springs, ON. (davallan@aol.com)

LANDER:

REV. DAVID LANDER, Arts'69, MDiv'70, has moved to Fairlawn Heights United Church (south of the 401 on Yonge St. in Toronto) to team with Rev. Cynthia R. Stretton, MDiv'86, who begins in September. (fhuc3@bellnet.ca)

LOCKETT:

L. JOHN ("KEONI") LOCKETT, Meds'66, received the Excellence in Research and Excellence in Publication prizes at the 2002 Straub Clinic (Honolulu, HI) and Hospital Physicians Awards Night for his paper on Hawaii's neuromuscular disease biopsy registry. The paper was based on John's modern approach to muscle-biopsy diagnostic procedures, which utilizes both routine histological and enzyme histochemical techniques. The registry will document neuromuscular diseases among Hawaii's various ethnic groups.

MAUDSLEY:

BOB MAUDSLEY, Meds'62, and MARY K. (SHEPHERD), Arts'62, now live in Halifax, NS, after spending 27 months in Karachi, Pakistan, where Bob was the Dean of Health Sciences at Aga Khan U. (rfmaudsley@ns.sympatico.ca)

ROBINSON:

DAVID C. ROBINSON, Sc'65, of North Bay, ON, has been named to the Order of Honour by his peers in the Professional Engineers of Ontario. He was recognized for his many North Bay Chapter initiatives, which have helped raise the profile of engineering locally while improving the community's quality of life, at a gala in Mississauga, ON, on Apr. 26. David has served the Chapter for more than 30 years and has been its Chair since 2001.

STRINGER (TAYLOR):

KAREN (TAYLOR) STRINGER, Arts'69, passed the third examination of the British National Association of Teachers of Dance (classical ballet branch) – the Fellowship exam – in March. Karen runs

The Russian Ballet School in Cambridge, UK, and works in Careers Service at the U of Cambridge. (KarenStringer@careers.cam.ac.uk)

DEATHS

FRISE:

DONALD K. FRISE, BA'68 (MPA York), lost a courageous battle with cancer on Apr. 7, age 72. Don attended Queen's summer school for many years, and began his teaching career in 1960. In 1963, he was appointed Technical Director and teacher at Bayview Secondary School in Richmond Hill, where he also served as vice principal. After 24 rewarding years he retired to his home town of Peterborough, ON, to enjoy more family and cottage time. He is survived by his wife Helen (Price), children Kathryn, Arts'77, Law'80 (Rod McBey, Law'79), Peter, Sc'81, MSc'84 (Catherine Chisholm, Arts'82, Ed'83), and Margaret, grandchildren Thomas, David, Diana, Shella, Laura, Marie, and Heather, and his sister Marilyn Martin (Bill) and brother David Frise (Sue).

1970-79

NOTES

ADAMS:

NANCY ADAMS, Arts'72, graduated from Western with a Master of Divinity degree (with distinction) in May and was ordained to the Anglican priesthood on May 29 in London. She is now Priest-in-charge at St. Paul's, Chatsworth, and St. John's, Desboro.



FINLAY:

ROGER FINLAY, Mus'78, Ed'79, has been re-appointed Program Leader of the Arts at Lasalle S.S. in Sudbury, ON. He also teaches Theatre in Education at Laurentian U, coordinates the Sudbury Regional tournament of the Canadian Improv Games, and writes for major Canadian golf magazines. His wife is now an insurance broker with Ross, Beaton, Vendetti Insur-

She lives in Hanover, ON, with her husband Mark Schwartz, and son Ian. (nadams@log.on.ca)

BONN:

JIM BONN, Meds'71, left his position as consultant in anaesthesiology at Shaikh Khalifa Medical Centre in Abu Dhabi to become personal physician to his Highness, Sheikh Zayed Bin Sultan Al Nahyan, President of the United Arab Emirates. Jim and his wife Bonnie live in Abu Dhabi. (jimbonn@hotmail.com)

BOYD:

JANE BOYD, Artsci'71, Ed'72, has retired from the Toronto District School Board and returned to her childhood roots in Minden, ON.

DAWSON:

FLETCHER DAWSON, Arts'72, Law'75, was appointed a judge of the Superior Court of Ontario in May. With his wife and daughter, he has moved to Brampton, where he presides in the Central West Region. Fletcher was previously a criminal defence lawyer in London for 26 years.

ance. Sarah has finished her first year of Concurrent Education at Lakehead, and Chris can't wait to finish high school. (r.finlay@sympatico.ca)

HIGGINSON:

ARTHUR HIGGINSON, Sc'77, has returned to Ontario after five years in Atlanta, GA, and is looking forward to reacquainting himself with old friends in the Oakville area (wahigginson@yahoo.com)



HIPKIN:

JAMES HIPKIN, Mus'77, and his family have moved to San Francisco, CA, where James is now president and general manager of Brann Worldwide. He was previously a principal partner at CRM Partners in Chicago.

LEAHY:

ANNE LEAHY, Arts'72, directs the newly created Institut d'études internationales de Montréal at UQAM in Montreal (leahy.anne@uqam.ca)



MENES:

CATHARINE MENES, Meds'76, reports that the Meds'76 Bursary now stands at \$35,000. For more information, e-mail cmenes@medscape.com

RHEAULT:

WENDY RHEAULT, PT'78 (M.Ed, PhD U of Chicago), has been named Dean of the School of Related Health Sciences at Finch University of Health Sciences/The Chicago Medical School, where she is a full professor in the Department of Physical Therapy. With FUHS/CMS since 1981, Wendy was instrumental in developing Finch's Doctor of Physical Therapy degree program. She is also an Associate Editor for the American Physical Therapy Association's *Journal of Physical Therapy Education*.

THOMPSON:

Habitat, a new play by JUDITH THOMPSON, Arts'77, opened at New York's Epic Theatre at the end of May, following a successful run at the Royal Exchange Theatre in Manchester, England. Another new play, *Capture Me*, will open at the Tarragon Theatre in Toronto on Jan. 6.

VOLLMANN:

DR. JOHN J. VOLLMANN, ▶



PHOTO: ALEX DOBRONYI

Sc'54 tees up

Each year a group from Sc'54 in Central and Southwestern Ontario play a little golf together. This year's event was held at Innerkip Highlands G.C. on June 16th. Pictured (l-r): Gary Elliott, Moe Jakowec, Jack Roberts (Sc'53), Dave Ellis, Alex Dobronyi, Hugh Flood (Sc'53), Frank DeWitt, Steve Pinks, Jim Ronan, and Jim Harper (missing: Jim Spence).



Artsci'73/76 (PhD Walden U), has been promoted from Chair, Criminal Justice, to Associate Dean of Florida Metropolitan U in Ft. Lauderdale. (jvollman@cci.edu)

DEATHS

CLARK:

JAMES N. ("JIM") CLARK, BA'70, died May 28 in Kingston, age 59. Jim grew up in Kingston and joined the Royal Canadian Navy while still in his teens, serving from 1962 to 1965. Upon returning to Kingston, he studied psychology at Queen's. In 1972, he began teaching at St. Lawrence College, where he worked on a pilot project that involved classes for inmates at Collins Bay penitentiary. Jim continued teaching in the Human Studies Department until 1990. In 1981, he joined St. Lawrence Cruise Lines, his brother Bob's venture. He eventually resigned his college position to work there

full-time, and became its president in 1999. Deeply committed to his community, Jim served on Kingston City Council (1978-80) and later on the Police Services Board. He was also a member of the Kingston Junior Chamber of Commerce, served a term as president and district governor of the Kingston Y's Men's Club, was on the board of the St. Lawrence Parks Commission, headed the Kingston Convention and Tourism Board, and served a term as president of the Kingston District Chamber of Commerce. Jim is survived by his wife of 35 years, Pat, daughter Shilane Labbett, Arts'96 (Simon), and son Jason (Mandy).

GOODCHILD:

BRIAN PATRICK GOODCHILD, BSc'70 (Electrical), BEd'70, died of cancer on May 19 at his home in Marmora, ON, age 54. Brian leaves his wife Mary Jane, daughter and son-

in-law Tina and Ron Dorrans, and daughter Jeannette Goodchild. Brian taught Mathematics and Computer Science for more than 30 years at CHSS in Madoc before retiring in January 2002. He was active in his community and gave of himself with great passion, conviction, and foresight.

HAY:

GARNET WARD HAY, BEd'72, died May 11 in Kingston, age 54. Predeceased by his parents Garnet and Lorena Hay, brothers Reginald and Ralph, and sister Audrey Read. Survived by his sister Isabelle Montgomery, sister-in-law Marion Hay, and many nieces, nephews, and friends. Ward will also be remembered by his students and co-workers from almost 30 years teaching at Ernestown Secondary School in Odessa, ON.

LUCKO (RISTO):

HEATHER (RISTO) LUCKO, BSc'71, BEd'72, died in Toronto on April 10, age 54. She is survived by her husband David Lucko, Ed'72, son Andrew Gerald, sisters Carol, and Elizabeth, both Artsci'76, parents Dorothy and Gerald, and mother-in-law Anne. Heather was active in her Etobicoke, ON, community. Memorial donations can be directed to Queen's Cancer Research Institute.

STAINROD:

MELVIN BARRY STAINROD, BA'76 (M.Ed Michigan), died May 1 in Kingston, age 54. Melvin was past president of the Ontario English Catholic Teachers' Association and a principal with the Algonquin and Lakeshore Catholic District School Board. He was a caring husband, father, and educator, and an outdoors enthusiast. Born in Manchester, England, Mel came with his family to Canada when he was eight years old, living in the Eastern Ontario communities of Iroquois and Brockville before moving to Kingston. Mel had gone canoeing in Algonquin Park every year since he was 14 years old, and had recently organized a discovery program for students to go to the park, and a similar program for Big Sisters. Mel began teaching at Our Lady of Mount Carmel School, then

became principal of St. Thomas More and Holy Family, and a special-assignments principal in the Board office. In recent years, he was afflicted with ALS (Lou Gehrig's Disease), but refused to let his ailment slow him down. He was the beloved husband of Karen (O'Shea) for 30 years, father of Jennifer and Patrick, son of Joyce and Wilfred Stainrod, and brother of David (Janet) and Trevor (Penny). He is also remembered by his sisters-in-law, nieces, nephews, colleagues, and friends.

1980-89

BIRTHS

BEATON/GREEN:

To KATE GREEN, Arts'89, and WALLY BEATON, Arts'89, on Mar. 18, a daughter (Miranda Ellen Beaton). Sister for Fiona, 4. Granddaughter for Margaret Cornett Green, Arts'55. More than 30 members of Miranda's family have graduated from Queen's in the last 115 years. Kate is on leave from the South Asian programs office at USC Canada. Wally is a communications consultant in the nonprofit sector. They live in Ottawa. (KG1967@hotmail.com)



BUSCH/KARIUS:

XENIA (KARIUS), Artsci'88, and MARC L. BUSCH, Arts'88 (PhD Columbia), welcomed daughters Ella Sophie and Zoë Alexandra on July 10, 2002. Sisters for Zachary, 9, and Lelia, 6. Marc is an associate professor at Queen's School of Business.

DALY/EDWARDS:

MAUREEN DALY, Arts'83, Ed'85, and COLIN EDWARDS, EMBA'00, welcomed Jacqueline Ellen Edwards on Aug. 10, 2002. A sister for Jonathan, granddaughter for Don Daly, Com'43, Arts'46, MA'48, and niece for Eric Daly, Arts'70, and Tony Ralph-Edwards, Meds'84. Maureen teaches in the York Region. Colin is a project manager at EDS. (maurdaly@hotmail.com)

All that jazz

Last September, some lucky alumni experienced Yoon Choi, Mus'93, in concert during Homecoming. Since that time, the accomplished jazz musician has released her debut album.

Soulmates, with pianist Jacob Sacks is a simple, clean album, relying entirely on Yoon's vocals and Jacob's piano work. The album's ten tracks showcase the versatility of Yoon's vocals, which she uses to full effect, shifting from soulful to experimental and back seamlessly. Released at the end of 2002, *Soulmates* has been getting some very positive feedback. Despite not being signed to a major distributor, Yoon and Jacob's jazzy collaboration managed to garner reviews from several major Canadian newspapers. The *Ottawa Citizen* gave *Soulmates* four stars, and included the album in its best records of 2002 list. Geoff Chapman of the *Toronto Star* wrote, "... [Yoon's] songs intrigue, her tones are pure and pleasing, her vocalese heady."

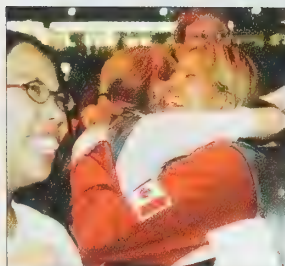
Raised in Toronto, Yoon studied classical piano and composition at Queen's. She also attended Boston's Berklee College of Music, and holds a degree in jazz performance in voice from the U of T. Since winning an Ontario Arts Council Award that allowed her to study in New York City, Yoon has made the Big Apple her home.

Yoon, who is booked for a stint at the Top o' the Senator in Toronto from October 7th to 12th, is currently working on an album with the New York jazz collective 4inObjects. She is also shopping *Quebecite*, a jazz opera by D.D. Jackson,



which features a libretto written by Governor General's Award winner George Elliott Clarke, PhD'93. The opera makes its debut at the Guelph International Jazz Festival September 5th. For Yoon's full touring schedule and CD information, visit yoonsunchoi.com.

- By Omar El Akkad, Arts'04



Ali (in red) in a victory hug with colleagues Erin Konantz and Gayle Taylor

Olympic (bid) victory

Alison ("Ali") Gardiner, Com'97, was a central member of the team that successfully won the bid to hold the 2010 Olympic and Paralympic Winter Games. As Brand Manager for the Vancouver 2010 Bid Corporation, Ali managed the communication materials sent to the International Olympic Committee and material used domestically, including items used in advance of the municipal referendum held in January that confirmed public support for the bid. "Informational booklets, web site programs, TV, radio, print, and outdoor communications, even the bid book itself", Ali told Kingston's *Whig Standard*, were materials she helped create. "Once the announcement came down, we were partying like it was 1999."

DAWSON:

LAURA DAWSON, Artsci'86, and Wally Archibald welcomed Simon William Archibald on Feb. 14. A brother for Samuel and Graham, and a nephew for Stuart Archibald, Sc'97, and Tom Archibald, LLM'98. Laura is on leave from her job as a genetic counsellor at the Children's Hospital of Eastern Ontario in Ottawa. (warch@sympatico.ca)



DRACHMAN:

Mia and PHILIP (DRAKE) DRACHMAN, MSc'88, welcomed their son Avraham on Feb. 4 in Jerusalem, Israel. (<http://pws.prserve.net/ilinet.prd1962/thedrachsans/>)



FENTON/MACGILLIVRAY:

REBECCA FENTON, Arts'88 (DipCS, U of T), and JOE MACGILLIVRAY, Arts'88 (MPA, U Alaska Southeast), welcomed Kely Ella on Apr. 10. A sister for Eryn, 8, and Jody, 6. Rebecca and Joe live in rural Whitehorse. Rebecca is on leave from her positions as a Family Educator, college instructor, and consultant. Joe is a director with the Yukon Territorial Government. (rainbow1@internorth.com)

JENKS:

SANDRA JENKS, Arts/PHE'86, and her husband Jim Pryde welcomed Daniel James on Mar. 15 in Montreal. Brother for Michaela, 2, and nephew for Lorena Jenks, Meds'85. Sandy is on leave from Merck

Frost Canada Ltd. in Kirkland, QC. (j.pryde@videotron.ca)

KING:

Sophie and CHARLES KING, MPL'88, welcomed Angeliki Victoria Norman King on Apr. 1. They live in Vancouver, BC.

MACDONALD:

PAULA MACDONALD, Arts'86 (MBA UWU), and Matt Glavota welcomed Charlotte Gwendolyn on May 24, 2002, in Oakville, ON. "Finally, Sabrina, 7, has a sister!" (mglavota@cogeco.ca)

MCINTOSH:

Becky and BILL MCINTOSH, Arts'88, welcomed Heidi Elizabeth on Nov. 22, 2002. They live in Bethesda, MD.

PATELLI/WILLIAMS:

JENNIFER (WILLIAMS) PATELLI, PT'86, and Fabrizio Patelli welcomed Julia Miriam on Aug. 22, 2002. Sister for Noah, 3. They live in Bath, ON. (maplefondue@hotmail.com)



RIECKENBERG:

Lois and MARKUS RIECKENBERG, Meds'88, welcomed Audrey Ellen on Feb. 17 in Orillia, ON. A sister for Matthew.



SOPER:

ANN SOPER, Sc'89, MSc'92 (PhD, INP Grenoble), and Craig McKinnie welcomed Ailsa Katherine McKinnie on Jan. 24, 2002. A sister for William, 3. The family is set-

tled in Grenoble, France, where Ann and Craig work for STMicroelectronics and Hewlett-Packard, respectively.

STONE:

TRACY STONE, Com'84, and Phil Cory welcomed Tasha Nicole Cory on Mar. 25, 2002. A brother for Blake, 4. They live in Toronto. (tracy.stone@sympatico.ca)



TOMPKINS:

Pauline and DAVID G. TOMPKINS, Arts'88, welcomed Mark David on Feb. 1 in Vancouver, BC. Brother for Kyle, 3, who shares the same birthday! (info@tfgglobal.com)

COMMITMENTS

VARTY:

THERESA (VARTY), Sc'88, and Nicholas Burton were married Aug. 16, 2002, at Hinchingbrooke House, Huntingdon, England. They live in London, England. "Sc'88 Chemicals and Eng. Chems, Ed'89s, and Artsci'91s were well represented: Boyd and Helen (Kunic) Davis, Jamie and Pam (Linton) Skimming, Doug Lyons, and Thomas Jüstrich." (tess@burton.name)

NOTES

BALL:

IAN BALL, Com'85, is still living in Austin, TX, with his wife Carolyn and son Weston. He has left Dell Computer and is now an independent sales and marketing consultant. (ianball@austin.rr.com)

BERGERON/SAULNIER:

The Ontario Society of Professional Engineers has elected ANNETTE M. (SAULNIER) BERGERON, Sc'87 (MBA York), as its Vice-Chair and Secretary for 2003-2004. Annette is the Director of First Year Studies for the Faculty of Applied Science at Queen's.



CHARBONNEAU:

FRANCIS CHARBONNEAU, Arts'81, Ed'82, has been an investment counsellor with RBC Private Counsel, Toronto, since 2000. In 2001, Frank also successfully completed the Chartered Financial Analyst program, having begun this demanding course of study "at the ripe age of 40!" Frank, Sally, Peter, and Edward live in Whitby, ON.

DUNNING/SILKALNS:

As her husband RICK DUNNING, Arts'78, MBA'80, and sons Ryan and Mark watched with pride, INARA SILKALNS, MPL'83, received her M.Ed with High Distinction at the U of Michigan Spring Convocation. The family lives in Wilmette, IL.

FARLEY:

After more than 30 years with the Bermuda Police Service, EUSTACE FARLEY, Arts'86, has retired and returned to his native Barbados. After completing his Queen's degree, Eustace rose to the rank of Detective Chief Inspector in charge of the Criminal Investigations Department of Operational Policing, but much of his career was also spent in the Narcotics Department. Eustace is now considering pursuing studies in law.



FORSYTH:

AILSA FORSHAW, Arts'83, Ed'84, is now a Team Buff Agent with Team Buff USA. She has also been busy developing her web site, www.buildyourownhouse.ca and is the mother of Cara, 15, and Aidan, 3. She lives in High River, AB.



HARGRAFT:

JANE HARGRAFT, Arts'85, is now Director of Development for the Canadian Opera Company, located in Toronto. Jane recently was employed at Roy Thomson Hall and Massey Hall as Development Manag- ▶



HOLDING HIGH THE TORCH

When the Friends of the Canadian War Museum were faced with raising \$15 million, they drafted Paul Manson, Sc'57, a former Chief of the Defence Staff, to lead the charge.

BY JEAN BRUCE, MA'67

The site for the new Canadian War Museum in Ottawa is a beehive of activity these days. The push is on as construction crews work to erect the new building in time for its planned opening on May 8, 2005 – the 60th anniversary of VE Day.

In 1998, when the federal government announced that a new museum would be built, the Friends of the Canadian War Museum (www.friends-amis.org) faced the challenge of raising \$15 million towards the cost, as evidence of public support. The man who agreed to chair the "Passing the Torch" fundraising campaign was retired General Paul D. Manson, Sc'57, a former Chief of the Defence Staff (1986-1989). Manson entered the business world after retiring from the military in 1990. In late 1997, shortly after he stepped down as chair of the board of Lockheed Martin Canada, he volunteered as a fundraiser for the War Museum.

Large-scale fundraising was a new field for Manson, and he faced unexpected delays and obstacles. Nonetheless, by July, the Passing the Torch team had raised almost \$14.25 million of the \$15 million that's needed for exhibitions, displays, and educational outreach



It's full speed ahead as Paul Manson, Sc'57, chair of the \$15-million fundraising campaign for the new Canadian War Museum, surveys the Ottawa job site.

programs. Manson is especially passionate about the latter. "We've failed to educate young people about the impact of war on this country," he said recently in an address to the Over 50s group of the Ottawa Branch. "So many people's lives have been touched by war, and veterans with firsthand experience of WWII are dying at the rate of 80 a day."

For that reason, "Passing the Torch"

is a fitting name for the fundraising campaign, which was inspired by the last verse of John McRae's famous WWI poem "In Flanders Fields." It begins: "To you from failing hands we throw / The torch; be yours to hold it high"

Manson's own 38-year military career began when he joined the Air Force in 1952. "Flying totally captivated me as a kid during WWII," he recalls.

Manson dreamed of becoming a military pilot, while his father wanted him to become an engineer. The Regular Officer Training Plan made it possible to be both. Manson attended the Canadian Services College at Royal Roads in Victoria, BC, and then the Royal Military College in Kingston, where he was awarded the Sword of Honour upon his graduation. In 1957, he earned his BSc degree in Electrical Engineering at Queen's.

Manson flew combat aircraft and served with NATO in Europe from the 1950s to the 1980s. He commanded at every level of the Air Force and in the

Continued on page 47

A D-DAY SOLDIER'S DREAM COMES TRUE

On June 6, 1944, Garth Webb, Com'47, was one of 130,000 Allied troops who hit the Normandy beaches in the D-Day invasion. Fifty-nine years later – on June 6, 2003, Webb returned to the scene of that momentous battle.

This time, Webb was not dodging enemy bullets. He was standing at attention beside Canadian Prime Minister Jean Chrétien and his French counterpart, Jean-Pierre Raffarin. They were joined by 1,000 other Canadian D-Day vets and a crowd of friends, family, and residents of Courseulles-sur-Mer, the French town where Webb's dream of a permanent memorial to the contribution of Canadians in WWII – the new Juno Beach Centre – finally has become a reality.

The maple leaf-shaped museum and educational centre might not have been built if not for Webb's tenacity. The retired real-estate consultant was on a



Continued on page 47

er. This is a dream job for Jane, as she was the sometime-host of "Friday Night at the Opera" on CFRC while at Queen's. (jane@coc.ca)

HENDERSON:

JAMES HENDERSON, Arts'76, MBA'81, is now Assistant Professor, Business & Management, at Alverno College in Milwaukee, WI. Jim continues to run his own HR, management, and organizational consulting firm, Global HR Business Solutions.

KENDALL:

CHRISTOPHER N. KENDALL, Arts'88, Law'91 (LLM, SJD Michigan), has been appointed Dean of Law of Murdoch U in Perth, Western Australia. He was also recently appointed Director of the Asia Pacific Intellectual Property Law Institute at Murdoch University. He begins his new duties in November. E-mail Chris and his partner Jeremy at c.kendall@murdoch.edu.au.

LANCE/CAMPBELL:

KIMBERLY (LANCE), Mus'88, Ed'89, and Phil Campbell live in London, ON, with their three girls, Lindsay, Lauren, and Emily. Kimberly is a Grade 8 instrumental music teacher in the Thames Valley District School Board. (campbellpg@sympatico.ca)

PASHAK:

MICHAEL PASHAK, Arts/PHE'87, has partnered with Deborah Fackett to form Kimbrough Investment Managers. He lives in Las Vegas, NV.



POULIN:

JEAN-LOUIS POULIN, Ed'89, now teaches high school in Oshawa. After graduation, he taught for two years in York Region, spent four years in Colombia and three years in El Salvador, where he met his wife and got married. They moved back to Canada soon after to start their family. Nicolas was born in 1999 and Sebastien followed in 2001. (l_poulin@yahoo.com)

RICHARDSON:

W. TIM G. RICHARDSON, Arts'82, is a full-time professor in the School of Marketing and e-Commerce at Seneca College in Toronto. He also teaches e-commerce courses in the Di-

vision of Management at U of T and Internet subjects at Centennial College (the courses can be found at www.witiger.com).

SCHEFFMAN:

CHRISTOPHER D. SCHEFFMAN, Arts'84 (MA Florida), completed his MBA in International Management at the American Graduate School of International Management (Thunderbird) in Glendale, AZ, in December 2002, and his wife Maria completed her MBA in Thunderbird's Latin American program in June. Chris consults and teaches at the Universidad de Monterrey, Mexico, and Maria works for a business-consulting firm. They're expecting a child in October. (CDScheffman@global.t-bird.edu)



TAYLOR:

MELISSA TAYLOR, Arts'83, Law 1988, is now VP, Business Affairs, at Knightscope Entertainment, a Toronto company that is involved in the financing, production, and distribution of feature films for the family-entertainment market. Most recently, Melissa was based in Los Angeles, where she took up marathon running (she has run three marathons), yoga, and surfing. (Melissa@knightscope.com)



CHAPIN/WILSON:

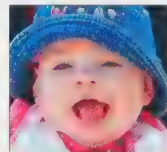
STEPHANIE WILSON CHAPIN, Arts'95, and Dwight Chapin, Artsci'95, welcomed Ethan Charles on Christmas morning. A brother for Liam Ross (b. 29/07/00). The Chapins live in Toronto. (stephanie_wilsonchapin@harlequin.ca)

CLARK/MOORE:

KELLY (CLARK), Arts'92, and Jeff Moore welcomed Emily Paxton on Mar. 19. They live in Kingston. (kelly-moore@sympatico.ca)

COFFEY/PATTERSON:

LISA (PATTERSON), Artsci'94, and Matthew Coffey welcomed Alexandra Gwendolyn Collins on March 31. They live in Calgary.



COOPER/O'NEILL:

TED ("NED") O'NEILL, Sc'95, and LEE-ANN (COOPER), Arts'95, Ed'96, (m. Aug. 2, 1998) welcomed Mackenzie Catherine Jean on Nov 6, 2002. Lee-Ann is on leave from Cedar Grove



This mouse logo indicates that the note that follows has been posted on The Common Room web site, Queen's online community for alumni, parents, and friends. The notes have been edited, and not all notes are published here, so please go to the "Keeping in Touch" area of the web site (www.alumni.queensu.ca) for more details

her sudden passing would be seen as God's will. She lived with great joy and instilled in her children her qualities of compassion and kindness to all. A trust fund has been arranged to help with the children's education. The family can be reached at Hugh.Langley@moh.gov.on.ca.

Private School in Mississauga and is working on her M.Ed at U of T. Ted works at Effem Inc. They live in Burlington, ON. (tedoneill@cogeco.ca)

DALTON/WHITE:

KENT WHITE, Arts'91, Sc'95, and MICHELLE DALTON-WHITE, ConEd'95, welcomed Kent Nicholas on April 6. A brother for Natalie. (kentmichelle@lycos.com).

DER:

PHILIP DER, Arts'92, and Margaret Cheung welcomed their second child (Eunice) on May 10. Philip is the incumbent of St. Elizabeth's Anglican Church in Mississauga, ON. (philip_der@yahoo.ca)

FARR/STOCK:

CRAIG FARR, Com'94, and GRETCHEN STOCK, Arts'94, welcomed Ewan Joseph Farr on April 18. They live in Rye, NY.

FONTAINE/PUGH:

Suzanne Lucy Agathe was born Feb. 1 to ABIGAIL (PUGH), Arts'91, and PHILLIP FONTAINE, Arts'90. A sister for Samuel, Olivier, and Angelique, and niece to Stephane Fontaine, Arts'87, and Daniel Fontaine, Arts'94. Abi will return to teaching for UCDSB in Feb. 2004. While continuing to work with Citizenship and Immigration Canada, Phil will begin Queen's EMBA program in Ottawa this fall ("too far from Clark Hall!"). (abifontaine@sympatico.ca)

GOOD/PHILLIPS:

GEOFF GOOD, Sc'93 (BED Lakehead), and JANE (PHILLIPS), Arts'93 (BED Lakehead), welcomed Joshua David Geoffrey on March 28. A brother for Scotty, 2. Geoff and Jane are both teachers. They live in Eganville, ON.

HAGEL/HEIDT:

JESSICA (HAGEL), Artsci'94, Ed'96, and Tim Heidt welcomed Alyssa Catherine Helga and Amanda Elisabeth Elsie on Sept. 5, 2002. Sisters for Jeremy, 3. They live in London, ▶



SPOTLIGHT - '90s

The faces of friendship

Support *Any Friend: Kennedy's Middle East and the Making of the U.S.-Israel Alliance* (Oxford University Press, \$38) by Warren Bass, Arts'92, is an in-depth and thought-provoking study of a neglected aspect of American foreign policy history: the relationships between and among American president John F. Kennedy, Israel's first prime minister David Ben-Gurion, and Egyptian president Gamal Abdul Nasser.

"I felt it was a story that hadn't been told," Bass says, referring to the precedents set by Kennedy – such as being the first American president to make major arms sales to Israel – that marked

a shift in U.S. policy in the Middle East and the beginning of the modern U.S. alliance with the Jewish state.

Bass, a 34-year-old native of North York, ON, majored in history at Queen's. He went on to graduate from the Columbia School of Journalism and earned a PhD in history from the same university.

Currently, Bass is on the staff of the 9/11 Commission, which was created last fall by the U.S. Congress to investigate possible failures in U.S. intelligence be-

fore the 9/11 terrorist attacks. Before joining the Commission, Bass was the Senior Fellow in U.S. Foreign Policy and Middle East Studies at the Council on Foreign Relations, a U.S.-based think-

tank. His articles have appeared in such publications as *The New York Times*, *The Washington Post*, and *Slate*. He is a former Associate Editor of *Foreign Affairs* magazine.

Bass took a year to write *Support Any Friend*, which grew out of his extensive knowledge of U.S. foreign policy. The book chronicles the origins of America's involvement in the Middle East. According to Bass, historians studying this troubled region are frustrated by the constant political stalemate. "The hell of it is, most people studying the [region] know what peace would look like. We have a significant idea of what the endgame looks like; we just aren't sure how to get there," he says.

Support Any Friend is available in book stores across North America and from various on-line retailers.

– By Omar El Akkad, Arts'04



ON. (timandjessica.heidt@sympatico.ca)

HASLAM/NEWELL:

MICHAEL NEWELL, Arts'94, Law'98, and ZOE HASLAM, NSc'98 (MHSc U of T), welcomed Vivian Frances on Nov. 14, 2002. They live in Brooklin, ON. (zhaslam@hotmail.com, Michael.R.Newell@govjus.on.ca)

HINCHLEY/PATRIARCHE:

DOUG PATRIARCHE, Sc'91, and CHRISTINE HINCHLEY, ConEd'92, MA'94, welcomed Catherine Anne Patriarche on Mar. 16. A sister for Helen Elizabeth, 3. They live in Ottawa. Doug works for Nortel and Christine works for Statistics Canada.

**JAMES/PACE:**

TARA (PACE) PACE-JAMES, Arts'97, and CHRIS JAMES, Sc'97, welcomed Aidan Anthony on Feb. 19. They live in Sarnia, ON. (pace-james@excite.com)

JOHNSTON/OSINGA:

USA (JOHNSTON), NSc'95, and

CHRIS OSINGA, Meds'95, welcomed Sarah Anne on Apr. 1. She was delivered by Dr. Paul Panoram, Com'89, Meds'94. Niece for Tricia (Johnston) Morrison, Arts'93, and Mark Morrison, Arts'92, Law'95, and granddaughter for Ted Johnston (retired professor of Medicine). The Osingas live in Oshawa, ON, where Chris has an orthopaedic-surgery practice. (osinga5793@rogers.com)

**LOGAN/WOODS:**

KAREN (WOODS), Arts'94, and Martin Logan welcomed Stuart Malcolm on Mar. 18. Karen is on leave from Queen's, and Martin is a psychologist at Ongwanada Hospital.

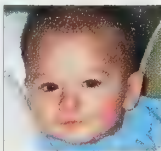
LEWIN:

JAMIE LEWIN, Arts'94, and Heather Gilmour welcomed Ava Joanne on May 8. They live in Charlotte, NC. Heather is a strategy consultant, while Jamie is a partner at McColl Partners, LLC, a boutique

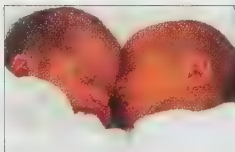
merchant-banking firm. (JLewin@mccollpartners.com)

LONG:

ANDREW LONG, Com'94, and his wife Gina welcomed Simon Christopher on Mar. 13. A brother for Molly Jane. They live in Vancouver. (andrew@criticalpathfinders.com)

**MAC/WHITEN:**

CHING MAC, Sc'93, and LOUISE WHITEN, Artsci'91 (MCIsc UWO), welcomed Adam Keith Mac on Jan. 5. They live in Mississauga. (macwhiten@rogers.com)

**MACINTYRE:**

Yvonne and JAMES A. MACINTYRE, Arts'95, welcomed twin girls, Charlie Somer and Alexandra Phyllis, on June

26. James, who received his chartered accountancy designation on Mar. 1, works for Park and Braithwaite Chartered Accountants. The MacIntyres live in Nanaimo, BC. (jymacin@shaw.ca)

**MCCULLOUGH/STEELE:**

Owen Brice was born in Calgary on June 13, 2002, to VIRGINIA MCCULLOUGH STEELE, ConEd'93, and Douglas W. Steele. Owen is adored by his siblings Kaelan Reid, 5, and Bridget Delaney, 3. The Steeles recently moved from Calgary to Thunder Bay, ON.

**PRUYS/PYNTEN:**

SHAWNA (PRUYS), PT'97, and her husband Will Pynten welcomed Alexis Maria on Nov. 22, 2002. They live in Calgary,

where Shawna is on leave from her job as a physical therapist and Will is a teacher. (wspynnten@shaw.ca)

ROBERTSON/STEWART:

HEATHER (ROBERTSON), Arts'92, and Greg Stewart welcomed Kathryn Bernice Joy on Mar. 28 in Georgetown, ON. Granddaughter of D. Murdoch Robertson, Sc'61, and niece of John Robertson, Arts'85, MDiv'87, and Sharyl (Robertson) Cole, ConEd'88. (hstewart@stn.net)



ROPS:

Tracy and DAVID ROPS, ConEd'92, welcomed Riley Kaye on Jan. 15 in Singapore. A sister for Ben, 2. (dbrops@tricolour.queensu.ca)

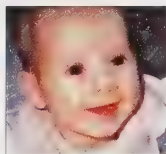


ROTHSCHILD/TAYLOR:

LISA (ROTHSCHILD), Arts'96, and Christian Taylor welcomed Ethan Samuel on June 24, 2002, in Toronto. Lisa is a consultant at Hewlett Packard. (lisa.taylor@hp.com)

SHARMAN/ROWAND:

MELANIE (SHARMAN), Artsci'92 (MSc, LLB U of T), and Fraser Rowand welcomed Sarah Michelle on May 16. Melanie and Fraser are intellectual-property lawyers in Toronto (mrowand@torys.com)



SOUICIE/VIAU:

CHRISTINE (SOUICIE), Com'93, and MITCH VIAU, Arts'92, welcomed Katelyn Elizabeth on Nov. 22, 2002. Sister for Emily, 2. Mitch is a pricing actuary at RBC Insurance in Mississauga. (mitchviau@rogers.com)

STONEHOUSE/WILSON:

HILARY (WILSON), Arts/PHE'93, and MARK STONEHOUSE, Arts/PHE'90, welcomed Andrew Liam on Aug. 3, 2002. Brother for Callum. Mark and Hilary have a physiotherapy clinic in Fergus, ON. (physio1@sentex.net)



SWANSON:

Ashley and DREW SWANSON, Arts'91, welcomed Susan Rayne on Feb. 26 in Houston, TX. (drew@swanson.com)

VERNER/MIKLAUCIC:

NATASHA (VERNER), Com'90, Law'96, and Anthony Miklaucic welcomed Chloe Catriona and Cole James Matthew on Feb. 24. Siblings to Brianna and Isabella, grandchildren to Jane Verner, Artsci'62, M.Ed'81, and Jim Verner, Artsci'62, MSc'64, and niece and nephew to Catriona Verner, Com'94, Law'99, and James Verner, Sc'92. (nmiklaucic@goodmancarr.com)

COMMITMENTS



BRUNER/MARUOKA:

KATIE BRUNER, Arts'98, MSc'01, and NEIL MARUOKA, Arts'95, MSc'99 (MBA UWO), were married in Toronto on Aug. 17, 2002. Katie is a Regulatory Affairs Associate at Draxis Health and Neil is a venture-capital analyst at MDS Capital. They live in Toronto. (nmaruoka.mba2002@ivey.ca)



BURGESS:

ANDREA BURGESS, Artsci'99, married Jamie Palmer in Maui, HI, on May 22. They live in Calgary, where they own and operate a property-management company. (drea90@hotmail.com)

CHIU:

PRISCILLA CHIU, Meds'91, and Kevin Pasma were married Sept. 20, 2002. Priscilla is a fellow in pediatric surgery at The Hospital for Sick Children in Toronto. (priscilla.chiu@utoronto.ca)

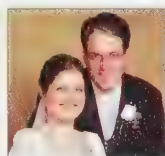
CLAESSEN/BEATTIE:

TANYA (CLAESSEN), Artsci'99, and JORDAN BEATTIE, Artsci'99, were married Feb. 7 and welcomed a son on June 3. Jordan is a data analyst at the Kingston Community Credit Union. Tanya is a public-health promoter at the KFL&A Health Unit. They live in Seely's Bay, ON. (tanyajordan@yahoo.com)



CHENG:

KATHY CHENG, Arts'97, and Marton Ho were married Mar. 8 in Hong Kong. Kathy works in the Hong Kong TV industry and Marton works in the government sector. (kakeikat@hotmail.com)



COOK:

LISA COOK, Arts'95, Ed'96, married David McGowan on Dec. 28, 2002, in Toronto. Lisa is completing a Master of Occupational Therapy degree at U of T. (lisacmcgowan@primus.ca)

COWARD:

MARTHA COWARD, Arts'97, Ed'03, and Michael Levesque were married by Rev. George Saunders, Arts'58, MDiv'61, on Jan. 18 in Belleville, ON. Michael is a part owner of EAPEXpert Inc. and Martha works with Aspiria Inc. They live in Georgetown, ON. (marthacoward@yahoo.ca)

GASCON/MONTGOMERY:

TINA (GASCON), Sc'95, and JOEL MONTGOMERY, MSc'98, were married Mar. 22. They live in Burlington, ON. (montgomery@Canada.com)



GORDON/ROBERTS:

ERIK GORDON, Arts'95, and KAREN ROBERTS, Arts'96, met as students at Herstmonceux Castle in 1996, and on Aug. 10, 2002, they were married there. Erik and Karen are both teachers. They live in Toronto. (erikandkaren2002@yahoo.ca)

HING/SCHWARTZ:

CHRISTINE HING, Artsci'97, and ZACHARY SCHWARTZ, Artsci'95, were married on July 7, 2002, in Toronto.



LANGDON:

GEOFF LANGDON, Sc'96, and Renay Roberts were married Sept. 14, 2002, in Toronto.

Geoff is a manager with De-Loitte Consulting. They live in Toronto. (geoff_langdon@hotmail.com)

PEMBERTON:

SCOTT PEMBERTON, Sc'94, married Laura Johnstone on July 27, 2002, in Ottawa. Scott teaches Physics and Laura teaches English. They live in Ottawa. (spember@cyberus.ca)



RAPIN/RICHINGER:

GABRIELLE (RAPIN), Arts'91, and DAVID RICHINGER, ConEd'94, were married on Apr. 9, 2002, in Zurich. They spent their honeymoon in Neuschwanstein, Germany, and also celebrated their marriage in the UK and Kingston. They live in Winterthur, Switzerland. (gabbsR@tricolour.queensu.ca)

RYAN:

TERESA RYAN, Mus'96, Ed'97, wed Tim Brown on Oct. 19, 2002. They live in Belleville, ON.

SCHURMAN:

PETER SCHURMAN, MA'95, and Joy Vanderkooy were married Jan. 11. Peter is a chaplain at Brock U and Joy is a family-medicine resident. They live in St. Catharines and in Orangeville, ON. (pschuurm@brocku.ca)



SKINNER:

JOANNA SKINNER, Arts'97, and Carl Milroy were married Oct. 19, 2002, in Aurora, ON. Joanna is an account manager at Armstrong Partnership Ltd. in Toronto. Joanna and Carl live in Maple, ON. (joanna_milroy@yahoo.ca)

TRETHEWEY:

SHELLY (TRETHEWEY), NSc'97, married Mark Griffin on May 18, 2002, on the Griffin family farm. They live in Fenelon Falls, ON, and are expecting their first child in October.

NOTES

AW/LANGLAIS:

George and MICHELLE (AW) LANGLOIS, Com'99, now live in Ottawa, where Michelle works at Export Development Canada (Internal Audit). They recently ▶



A SWEET MOMENT INDEED

Honorary degree recipient David Pattenden is
"a poor Irish boy" who worked hard and made good.

BY JACK CHIANG

David Pattenden, Arts'67, MA'69, Law'71, MEd'74, CEO of UTDC, CEO of OMA, now has a few more letters after his name: LLD'03.

Dave is Chief Executive Officer of the Ontario Medical Association. Before that, throughout the 1980s and 1990s, he was the Chief Executive Officer with the Urban Transportation and Development Corporation and the Forum for International Trade Training. He already had four degrees from Queen's. Dave received a fifth – an honorary Doctor of Laws Degree – at Spring convocation. It was a sweet moment for a poor Irish boy who grew up in Toronto.

I've known Dave for more than a dozen years, but it was only recently that we managed to have a long chat. I first met him in 1990 when he was the Chair of the Board and the CEO of UTDC, then one of the largest employers in the Kingston area. I was working on my first book on Kingston, and Dave obligingly posed with some UTDC products that he was proud of – military trucks. Through all these years, no matter where his office was (or is), his home has always been in the Kingston area.

An honorary degree is a triumph for anybody, but it was doubly so for Dave because of his childhood experience. "I was born in Toronto of Irish parents – a very poor family. I lived in poverty until I was six years old. My mother gave me up for adoption. It broke her heart, but she wanted me to be adopted by a family so that I wouldn't be beaten by my alcoholic father.

"I had a very caring adoptive mother, who always said you could do whatever you wanted; just go ahead and work hard. The old work ethic."

That's why the honorary degree has

two significant meanings for Dave.

First, 30 years ago, he had to choose between going to Queen's law school or going to get a PhD from Oxford University. "The same day, I got two letters," he says. Dave chose Queen's.

"And the second reason is the fact that someone born in severe poverty actually defeated it. That's important to me," he says.

Dave is proud of the fact that he has had a good rapport with his employees. A couple of years ago, when he went

back to a UTDC operation in Thunder Bay, the union chief picked him up at the airport and took him to see his old plant. "The guys stopped their machines and they gave me a hug. That meant more to me than a million dollars," he says.

Dave joined the OMA eight years ago. "We have 25,000 doctors – half [are] specialists and half general practitioners. The Association represents the doctors on all government-policy matters."

For the past five years, Dave has been working with the provincial health ministry on a \$1-billion project that will affect every person in Ontario: an electronic patient-record [system].

"Right now, most doctors have a paper file on each patient. But if you get seriously injured in an accident in, say, Orillia, the Soldier's Memorial Hospital there wouldn't have your medical record: blood type, allergies and so on. An electronic patient record may make it possible for the doctors treating you in Orillia to give you better care. It'll be sort of like the Bell Telephone of electronic records. We'll spend \$800 million to connect the labs, doctors' offices, old-age homes, and hospitals," says Dave.

"On top of that, approximately \$200 million will be spent on primary care, starting with the doctors' offices. Many issues will still have to be worked out, of course, but Dave hopes the system will be in place by the time he leaves the OMA in two years. "I want most of the preliminary work done by then," he says.

Not a bad legacy for a poor Irish boy who was given up for adoption when he was six. ■

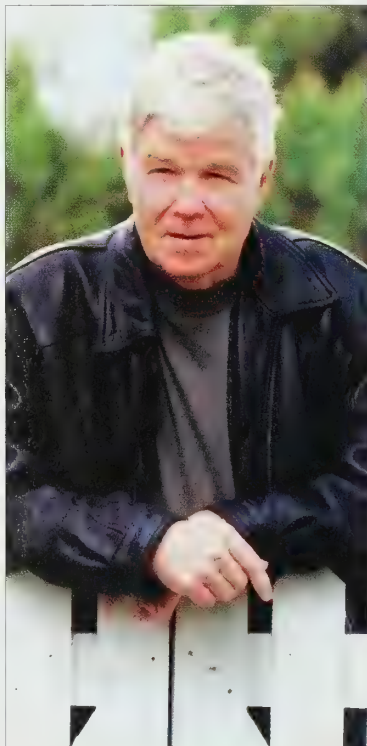


PHOTO BY JACK CHIANG, THE KINGSTON WHIG-STANDARD

OMA Head David Pattenden received an honorary degree at Spring convocation.

The above article by columnist Jack Chiang is reprinted with the kind permission of the author and The Kingston Whig-Standard.

Lessons of the seven seas

I ended up teaching my first few math classes out on the mizzen deck because my students couldn't sit in the seminar room for more than two minutes without feeling seasick."

This is how Sam Marriott, ConEd'98, describes the start of her second term of teaching with Class Afloat, an educational program that teaches students while sailing around the world. Last year, Sam's classroom was the Concordia, a 58-metre yacht. She taught math and science to Grades 11 and 12 students on two oceans, and in places like Senegal, Brazil, and Easter Island. When the yacht was struck by a tugboat and went into dry dock for repairs, classes continued on Curaçao, a tropical island off the northern coast of Venezuela.

After graduating from Queen's, Sam was hired by Trinity College, a boarding

school in Port Hope, ON. For two years, she wowed her students with her catchy songs about the laws of physics and chemistry formulae, and even supervised a field trip to the Antarctic. Inspired to venture even farther afield, Sam applied to teach with West Island College's (Montreal) Class Afloat.

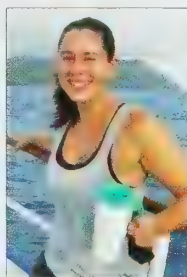
Of course, teaching 48 students on board ship means more than a 9-5 day, but there are lots of ways to spend time on a two-week sail with no land in sight. Sam led the champion female Karaoke team, known on the yacht as the "Splice Girls" and joined faculty and students on a mid-Atlantic swim call to celebrated the finishing of exams.

There were also less enjoyable experiences. For a couple of weeks, Sam explains, the teaching staff had to "share nightwatch duties for the midnight to 4 am shift because our second mate quit."

So, after crossing the equator twice, finding weevils in her cereal, camping with Easter Island's maori statues, bathing with crocodiles, and sleeping with tarantulas over the past year, what's next for the intrepid traveler and science teacher?

Sam will return to Trinity College this fall as the head of its Science Department, and hopes to record a long-planned CD of her science songs. But any of those things could change; if the chaos of the past year has taught Sam anything it's that "sometimes it's fun not knowing a freakin' thing."

— By Tanis Rideout, Arts '99



Sam Marriott sails past Pitcairn Island

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Nidhi Bhateja, BSc '06

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BOOKSHELF

In Storm-Blast (Tundra Books \$11.99), by Curtis Parkinson, Sc'48, disaster strikes Regan, Carol, and their cousin Matt while they are on a Caribbean holiday. Stranded at sea under the hot sun, hungry and thirsty, and surrounded by high waves and sharks - how long can they survive? Curtis, who lives in Maynooth, ON, once lived on a sailboat in the Caribbean. He is the author of two picture books and several short stories. This is his first novel.



In Secret Ingredients: The Brave New World of Industrial Farming (McLelland \$34.99), Stuart Laidlaw, Arts'85, investigates the state of modern farming and uncovers disturbing details regarding the use of pesticides, slaughterhouse practices, and genetic modification of the food that ends up on our plates.

Stuart is a member of the Toronto Star's editorial board, and has led the newspaper's coverage of Canadian agricultural issues.

Polarized Light Optics: the new Physics of the Photon (Euclid Geometrics Publishing \$107), by David Teeritra, Artsci'88 (MSc Manitoba), began as a set of personal notes sorting out contradictory answers to basic questions about optics: what is light? how does light get through glass? what is a photon? The ideas in this introductory-level book are supported by diagrams and details of numerous experiments. To order, phone (519) 578-0818, or e-mail en369@ncf.ca.



In Marilyn at French River and Other Ghostly Sightings (Polar Bear Press \$22.95), Terry Boyle, Dip.Ed'93, chronicles hauntings and encounters with ghosts and spirits across Ontario, including those at The Guild Inn in Scarborough, the Gravenhurst Opera House, and the French River Bungalow Camp, where Marilyn Munroe spent some time in the 1950s and reportedly has never left. The book also include a letter describing the haunting of Queen's original radio station in Fleming Hall.



visited Australia and Malaysia. (m_langlois@canada.com)

BROCKLEHURST:

SARA-JANE BROCKLEHURST, Artsci'90, is a self-employed consultant living in Victoria, BC. (sjboat@telus.net)

BURLINGTON/MACDONALD:

On Apr. 11, REBECCA (MACDONALD) BURLINGTON, Artsci'97, purchased Flowers By Dustin, a full-service FTD and Teleflora flower shop in Belleville, ON. Phone (613) 966-5555.

CARPENTER:

NADINE CARPENTER, Law'95, coordinates the Dispute Resolution Program at the Ontario College of Teachers in Toronto. Nadine joined the College in 1999 and earned her Master of Laws in Alternative Dispute Resolution at Osgoode Hall in 2001. (nadinecarpenter@yahoo.ca)



CHISHOLM/SMITH:

ANDREW CHISHOLM, Arts'91 (MDiv Wycliffe), and USA CHISHOLM-SMITH, Arts'91, Ed'94 (MPhilF ICS), have moved to Kemptville, ON. Andrew is the rector of the Anglican parish of Merrickville, ON. Lisa is the manager of Christian Life and Nurture Ministries for the Anglican Diocese of Ottawa. (chisholm@tricolour.queensu.ca)

DYRDA:

KATIA DYRDA, Sc'96, MSc'99,

graduated from the Faculty of Medicine at the U of Ottawa and has returned to Kingston for a residency in anesthesia. (katiadyrda@yahoo.ca)



FRASER:

WILLIAM ("BILL") FRASER, MPA'91, is now Senior Policy Adviser at the Ministry of Culture in Toronto. He recently moved to Etobicoke.



GRAHAM:

GAIL GRAHAM, MSc'88, Meds'92, asks Meds'92 alumni to stay in touch so she can contact everyone for their reunions. Update your alumni profile at www.alumni.queensu.ca or e-mail gailgraham@rogers.com. Gail works at CHEO in Ottawa.

KOENIG:

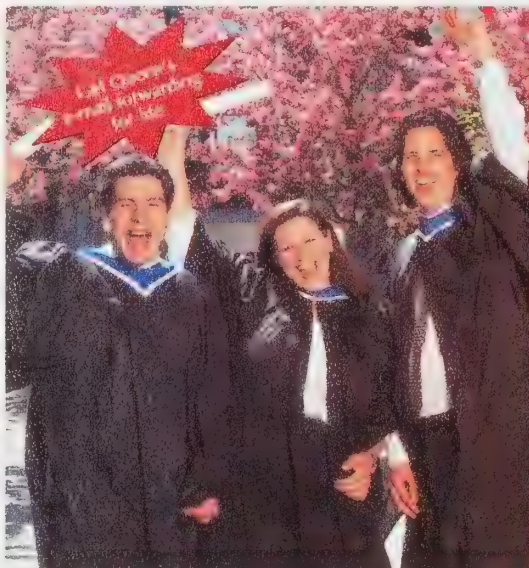
JEFFREY KOENIG, Arts'96, NSc'99, is now a public-health nurse at Kingston's KFL&A Health Unit. He lives in Kingston. (jkoenig13@cogeco.ca)

KOVACS:

SHANE KOVACS, Sc'96, recently earned his MBA at Ivey (UWO) and works in investment banking at National Bank Financial. He lives in Toronto. (shanekovacs@hotmail.com)

PATERSON:

After almost four years as pastor of St. Paul's United Church in Prescott, ON, BLAIR ROBERT PATERSON, MDiv'97, his wife Karen, and daughters Malerie and Emma Leigh have moved



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to South Mountain, ON, to take charge of four rural parishes in Dundas County.

POWER:

MELANIE POWER, MPA'97, completed a PhD in Resource Management and Environmental Studies at the Fisheries Centre at UBC, and is now a postdoctoral fellow with the Democracy, Ethics, and Genomics Project at UBC's W. Maurice Young Centre for Applied Ethics. (mdpouer@ethics.ubc.ca)

READ/SUTHERNS:

REBECCA (READ), Arts'91, MPA'92 (PhD Guelph), TIM SUTHERNS, Sc'91, and their daughters Hannah, 6, Claire, 4, and Genevieve, 1, live in Erin, ON, where they have acquired a "'money-pit' disguised as a stone century-home." Tim runs Eramosa Engineering Inc. in Guelph. Rebecca is a postdoctoral fellow at McMaster U. (sutherns@sprint.ca)

TAYLOR:

ANDREW TAYLOR, Arts'97 (MBA U Penn), now lives in Edinburgh, Scotland, where he works for the investment-management firm Walter Scott & Partners Ltd. (andrewtaylor97@hotmail.com)

TRUDEL:

JEAN TRUDEL, MBA'96, began with Innergex, an independent power producer/develop-

oper of renewable energy, as VP Development in September 2002 and was promoted to VP Finance in February. Jean lives in Montreal.

TULK:

HEATHER TULK, MBA'94, was recently honoured as one of Canada's "Top 40 Under 40" by *The Globe and Mail Report on Business Magazine*. Heather is Vice-President of Broadband and Marketing for Aliant. She also serves on the Board of Directors for Symphony Nova Scotia, the Newfoundland & Labrador Science Centre, and the organizing committee for the 2004 Women's World Hockey Championships. She lives in

Bedford, NS, with her husband Ken and their children, Carter and Taylor.

WELLS:

CHERYL WELLS, Arts'95 (PhD USC) is now the U of Wyoming's 19th-Century Americanist.

ZEITZ:

ELLIOTT ZEITZ, Arts'90, has joined Dutton Brock LLP in Toronto, where he will continue his litigation practice. (ezeitz@duttonbrock.com)

DEATHS

BROWN:

ROSEMARY BROWN, LLD'90, died at home in Vancouver, BC, on Apr. 26. Survived by her husband, Dr. William T.

Brown, children Clea, Gary, and Jonathan, grandchildren Katherine, Ashton, William, Giselle, Jonathan, Jackson, and Louis, and many other cherished relatives and friends. Born in Kingston, Jamaica, in 1930, Rosemary came to Canada in 1951 to study, earning a BA from McGill in 1955 followed by a BSW and an MSW at UBC. She was a member of the Privy Council, Officer of the Order of Canada, Commander of the Order of Distinction of Jamaica, Member of the Order of British Columbia, the recipient of 15 honorary doctorates, and was an MLA in BC from 1972 to 1986. She was also president of MATCH International (dedicated to the empowerment of women in developing nations), and founder of the National Black Coalition, the BC Association for the Advancement of Coloured People, the Vancouver Status of Women, MOSAIC, the Canadian Women's Foundation, the Vancouver Crisis Centre, and the Canadian Centre for Policy Alternatives.

CALDARELLI:

GINA CALDARELLI, BCom'94 (LLB U of T), died suddenly on Jan. 20 of a pulmonary embolism, age 30. Gina is missed by her parents Jack and Fran, sister Christina, brother Michael, Com'01, and extended family. She also leaves many friends from her ▶

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- By mail: Queen's Alumni Review Magazine, Department of Alumni Affairs, 99 University Ave., Kingston, ON, K7L 3N6

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childhood in Sudbury, from Queen's, U of T, and the Toronto Legal Community. With her zest for life and wonderful humour Gina lived every day to the fullest.

HAMER:

ANDRE HAMER, MSc'95, PhD'00, died Jan. 17 in Ottawa of colon cancer, age 35. Andre was raised by loving parents who fostered his natural curiosity. He loved to travel, and shared this love with his sister on trips to Europe. Andre studied at U of T, then came to Queen's to study experimental physics. When he met his future wife Rosalie McKenna at Queen's, it was love at first sight. They had three sons, Patrick, Michael, and Andre Luc, born on March 8. Regarded as one of the world's best young particle-astrophysicists, Andre developed the central calibration device for the Sudbury Neutrino Observatory (SNO) for his doctoral thesis. He carried out analyses for the SNO at Los Alamos National Laboratory in New Mexico and presented results from the SNO at the American Physical Society meetings in April 2002. Throughout his difficult struggle with cancer, Andre maintained a balance between his intellectual pursuits and caring for his spiritual and physical self, living by his personal motto, "L'espoir fait vivre" - hope gives life.



KRYWKO:

WILLIAM ("BILL") KRYWKO, BSc'96 (Chemical), MSc'98, died suddenly in Sarnia on May 10, age 30. He will be forever missed by his fiancée Susan Cruickshank, Sc'96, MSc'99, parents Jim and Joanne, sisters Sherry (Parrish) and Karen (Jim), niece Mia, nephew Simon, and many cousins and friends. Bill was a chemical engineer at NOVA Chemicals in Sarnia and was actively involved in hockey and soccer.

2000-03

BIRTHS



IBEY/PETERS:

REBECCA IBEY, Artsci/Com'00, and PHILLIP PETERS, NMBA'01, welcomed Olivia Danielle on July 25, 2002, in Saint John, NB. Rebecca is completing her MSc at UNB while Phill works for JD Irving and teaches business at UNB. (ppeters@nb.sympatico.ca)



COMMITMENTS:

JASON CASSAN, Artsci'00, and Erin Caton will marry on Dec. 20 in Mississauga, ON. (jasoncassan@hotmail.com)



Alumni College in Tuscany

Surrounded by the breathtaking of the 15th-century town of Pienza, Italy, alumni and friends stop for a photo before the farewell dinner of the Alumni College in Tuscany tour.



DRIER/LANE:

ALYSIA DRIER, Arts'00, Ed'02, and MARK LANE, Ed'02, will be married on Feb. 28, 2004, in Cambridge, ON. Mark teaches with the Upper Grand Board, and Alysia works for the Ontario Teachers Plan in the Rehabilitation Unit. (aly@golden.net)

GRAHAM/LOGAN:

AMY LOGAN, NSc'00, and PETER GRAHAM, Com'00, were married Feb. 8 in Tottenham, ON. They recently moved to Vancouver, where Amy will pursue a master's degree in nursing at UBC, while Peter will continue to work in marketing with Canadian Blood Services. (tombills@yahoo.com)

NOTES

EASTABROOK:

On May 8, GENEVIEVE

EASTABROOK, Artsci'0 (MD U of Calgary) began a five-year residency in obstetrics and gynaecology at UBC.



SAGAR:

NEATE SAGER, Arts'00 (BJ U King's College), former sports editor at *The Journal*, is now a sports reporter at *The Daily Graphic* in Portage la Prairie, MB. (neatesager@yahoo.ca)

SMITH:

SHANNON R. SMITH, MA'02, has returned to Queen's to earn a PhD in English, specializing in Victorian Literature. (running_diva@hotmail.com)

VREESWYK:

WENDY VREESWYCK, Ed'03, is raising funds to go to Malawi, where she has volunteered to teach with the ECHO Project. (wendyv79@hotmail.com)



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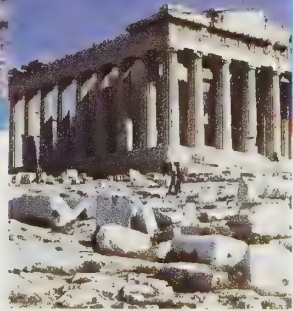
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Alumni College in Sicily
Springtime in Holland

June 2004

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Alumni College in Spain (Avila)
Village Life in England's Cotswolds

August 2004

Journey of the Czars

September 2004

Alumni College in Provence
Alumni College in Scotland

October 2004

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Alumni College in Greece
Southern African Wildlife Safari

November 2004

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DADDIES AND PAPAS 2B

I think it's the first formal training program of its kind in North America," says gay-rights activist Chris Veldhoven.

What he's talking about would have been unthinkable just a few years ago. This spring, Veldhoven was hired as director of a Toronto "how-to" program for gay parents looking to adopt. He thinks such courses will open the door to similar support programs, such as those for transsexuals looking to become parents.

"Daddies and Papas 2B," is based on "Dykes Planning Tykes," a course for lesbian couples looking to adopt. It was launched in part by Toronto's Lesbian, Gay, Bi-, and Trans-Parenting Network. According to Veldhoven, who was himself raised by two gay men who have been together for 28 years, the course was designed to provide information for gay fathers on a host of adoption-related issues. Enrolment was supposed to be limited to 20, but 23 participants were accepted, and there was a waiting list of 17. The men ranged in age from 25 to 48.

Between sips of strawberry juice in a coffee shop in the heart of Toronto's gay village, Chris recalled his experiences teaching would-be parents.

"We talked about myths and stereotypes surrounding gay parents adopting, and we talked about private and international adoption, surrogacy, and about legal, social, and emotional issues," says Veldhoven.

A March 2000 ruling by the Supreme Court of Canada changed adoption laws to

Two years ago, a ruling by the Supreme Court of Canada opened the door to child adoptions by gay parents. Now, Chris Veldhoven, Arts'94, is teaching a groundbreaking "how-to" course to gay would-be dads.

BY OMAR EL AKKAD, ARTS'04

ILLUSTRATIONS BY GRAHAM ROUMIEU



allow any individual the right to adopt, as long as the adoption is "in the best interest of the child." This decision cleared the way for gay couples, siblings, or even best friends to adopt children. The final decision on whether to grant an application for adoption now is made on a case-by-case basis by the local children's aid societies. Thus far, the number of children placed with same-sex couples remains low – the Children's Aid Society of Toronto placed just nine children in 2002.

"This course was about bringing people together who want to care for children," Veldhoven says, "Older gay men thought [gay couples adopting children] was never going to be possible. Now it is."

Veldhoven, who also provides anti-homophobia training to the Metro Toronto Police, applied to be the co-coordinator of the "Daddies and Papas 2B" course because he felt his education and extracurricular experiences at Queen's had helped prepare him for the task. He majored in psychology as an undergraduate and worked as a volunteer at a crisis hotline and founded the first queer radio show on CFRC in 1990.

Due to the number of people who applied for this spring's first course, the organizers are seeking funding to enable them to provide the course regularly twice a year. Chris says courses such as "Daddies and Papas 2B" are "the next step in acceptance" for the

wider community and the media, which he thinks mainly cover only "pride parade-type stuff" when it comes to the gay community.

"Daddies and Papas 2B" received a lot of attention, including an article in the *National Post* (April 9). According to Veldhoven, the media coverage has been largely positive. He says that while many Canadians are amenable to same-sex parenting, gay couples still face difficulties in certain situations.

"I know of two gay dads who need to write a letter in advance before crossing the border with their daughter, or else they'll be stopped every time. The U.S. border guards look in the car and see two men and a little girl and they get suspicious," says Chris.

One Sunday morning recently, between a yoga class and a bowl of Vietnamese soup at a Toronto café, Giannina Warren told me about her bittersweet experiences as a married woman.

Giannina, a former *Review* summer editorial intern (1997) who is currently a marketing manager for the Ontario government, made history of a sort back in August 2001 when she and her then-partner Cheryl were wed in an Anglican church in Giannina's home town, Belleville, ON. When same-sex marriages were made legal in Ontario in June, Giannina and Cheryl's union was recognized retroactively as one of the first same-sex marriages in Canada.

The couple made use of a legal loophole in provincial law that defines an alternative to a traditional church or civil ceremony that doesn't define a couple as a man and a woman. Courts in Ontario, BC, and Quebec have ruled that the traditional definition is unconstitutional and must be widened to include both same-sex and opposite-sex couples. The federal government has also said it will not appeal these decisions, effectively legalizing same-sex marriages across Canada without forcing such marriages on the churches.

The contentious issue of same-sex marriages, so much in the news lately, cuts across demographic boundaries

SHOULD GAY/LESBIAN COUPLES BE ALLOWED TO ADOPT?

Canadians are almost evenly split on this issue. According to the results of a recent *Globe and Mail* poll of 23,574 people, 47 per cent of Canadians support allowing gay/lesbian couples to adopt children, while 53 per cent are opposed.

Don Zale, a Torontonian who attended "Daddies and Papas 2B," says he's glad he did. "Gay history has been made, and I was a part of it."

Zale adds that Chris Veldhoven is a skilled instructor. "He did an excellent job, as a matter of fact. No question was too stupid, or left unanswered."

The adoption course was offered at the same time a debate raged in Cana-

da over the issue of same-sex marriages, with everyone from federal Justice Minister Allan Rock to celebrity cross-dressing model RuPaul weighing in on the issues.

Prior to recent changes in the law, only one member of a gay couple would sign the adoption papers as the legal guardian of an adopted child. However, this caused problems if the legal guardian in the couple died, since the child was then considered an orphan.

With the success of Canada's first-ever gay-parenting course, Chris Veldhoven has been asked to teach the same course again, in Toronto, this September. He's looking forward to the opportunity. "If the organizers are willing," he says, "so am I."



When Giannina Warren, Arts'98, and her partner married in August 2001, they found themselves at the epicentre of the heated debate that's redefining the definition of "marriage" in Canada.

and divides Anglican, Jewish, and most other religious communities.

Traditionalists see the inclusion of same-sex couples in the legal definition of marriage as an affront to the age-old tradition of marriage as a union of a man and a woman and the exclusion of all others. Civil libertarians counter that it's high time the laws were changed to recognize modern social realities.

While this increasingly testy debate is unlikely to be resolved any time soon, it's clear that much has changed in Giannina's own life since her union with Cheryl, a chef at a Toronto catering company.

The pair became the focus of a flurry of media attention that included a TVO documentary on same-sex marriages. "There was lots of pressure on us from both the gay and the straight communities to carry the torch," says Giannina.

Oddly enough, she and her partner received their strongest support from the straight community. "Factions within the gay community are either very pro- or very anti-same-sex marriage," she explains.

By the winter of 2002, the stress of being in the public eye while trying to sort out their own problems and emotions led Giannina and Cheryl to split. Though each has now moved on with a new partner, they remain wed.

Continued on page 47



A 'COMMIE' ON WALL STREET

Studio-Q alumnus Bruce Sellery, Com'93, has found a new home and a new career in The Big Apple.

BY HEATHER GRACE, ARTS '95

If you're one of the many Canadians who tune in to Report on Business Television (ROBTV), the all-business news network that's available in Canada via both cable and satellite and around the world at ROBTV.com, you may have spotted a familiar campus face from the early 1990s.

Before becoming ROBTV's New York bureau chief in October, Bruce gained on-camera experience as host of the weekly student-run *Studio-Q* program (1989-90 and 1990-91). After graduating, he spent five years as a brand manager at Procter and Gamble. Bruce got back into broadcasting by doing some business reporting for CBC Newsworld, then joined ROBTV in 1999. A quick learner, his work as an anchor on various programs caught the eyes of network executives, and that landed him the coveted New York posting.

"I was as purebred a 'Commie' as they come, up until I moved into television," says Bruce, a 33-year-old native of London, ON. "I probably always knew what I really wanted to do, but I took a long route to get there."

His fascination with broadcast journalism actually began when he was still in primary school. "In Grade 8, I was the announcement guy," recalls Bruce. "I'd go to all the basketball games and then I'd write the story about the games and do it on the announcements."

Bruce has many fond memories of his *Studio Q* days, which provided a wonderful "on-air" learning experience. His adrenaline was pumping somewhat

back then, but live on ROBTV these days is "a complete adrenaline rush."

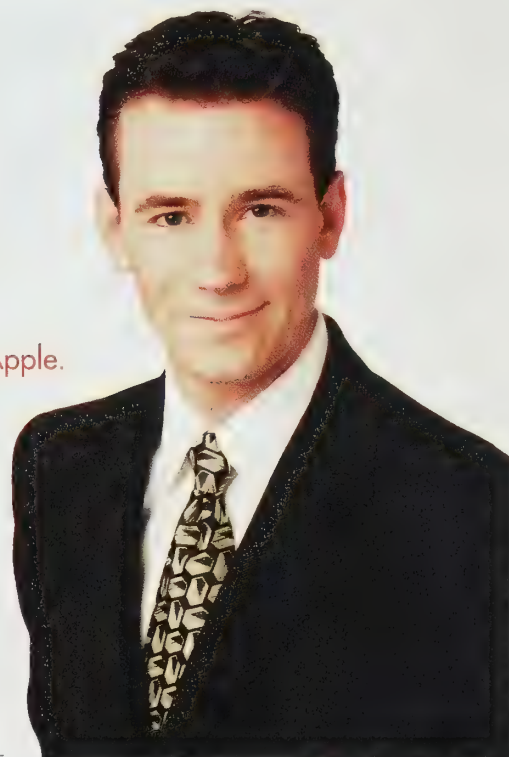
You'd never know it to look at him. Bruce shines in his on-camera reports. "We spend most of our time live, and there's something addictive about that," he explains.

This spring, Bruce was kept busy reporting on the economic and market impacts of the war in Iraq. He's well aware that his ROBTV reports on personal finance matters can and do have an direct impact on his viewers. The markets on Wall Street – and individual investors – tend to react quickly to news, good or bad. That is why Bruce takes his job very seriously. "People want to know what 9-11 or the war in Iraq means for their RRSPs," he says. "It may sound crass, but it's a very relevant question for many people, especially for those who have no other immediate connection to the news story. What they *do* have is a connection to their life savings."

Knowing that what he does matters to people gives Bruce a good feeling. So does living in New York. Bruce says he couldn't be happier. It helped that he arrived in town with an instant set of friends, as at least 10 of his Com'93 class-

GOT A STORY IDEA?

Know a recent Queen's grad who's doing something important or unusual? Please e-mail a note with the subject line Grace's Grads to: writer@hgrace.com.



ROBTV's New York bureau chief Bruce Sellery, Com'93.

PHOTO COURTESY OF BRUCE SELLERY

mates were already living there.

"There are an infinite number of things to do here. I knew that, but I still didn't realize that New York is such a livable city. Everything's close. It feels very European in that you can find everything around the corner.

"I'm like a kid in a candy store here!" he laughs.

Makin' Waves

Classmates and friends of **Sarah Key, BFA'99**, know her as the designer of the Arts'99 year crest. Since graduating, Sarah has completed her MFA at Concordia U in Montreal, and her artistic talents are now making waves internationally. Highlights of the past few years include: being the beneficiary in 2000 of a \$10,000 Elizabeth Green-shields Foundation Grant; being selected as a participant in the *International Symposium of New Painting in Canada* in 2001; and being a Fellow at the Virginia Center for Creative Arts this summer. Sarah now lives and works in Bristol, England. Check out her web site at www.sgkey.com.

ARTSCI



Dean's Message

The capital campaign is over. Where to now? Queen's has recently completed the most successful capital campaign in its history. We achieved the amazing total of \$261 million.

Projects specific to Arts and Science accounted for about \$35 million of the total (including named Chairs, theatre and classroom renovations, and student support). Of course, Arts and Science also benefits from much of the rest of the funds raised. One of the fascinating facts about the total raised is that only 20% came from corporate giving. The rest came from private donors – people like you, and we are deeply grateful.

Our needs are still great and we cannot simply wait for the next campaign to generate capital. Our experienced and expert Advancement Office staff helped make our success possible. We are about to re-set priorities for the Faculty and to continue campaigning to enhance Arts and Science at Queen's. Our efforts to fund professorships (thereby reducing class size), facilities, and bursaries continue to make a Queen's education a superb experience for students.

Canadian universities have been slow to recognize fundraising as critical to their future. Frankly, Queen's is helping to lead this new reality in Canada. The Canadian public, especially the alumni of its universities, are becoming increasingly aware of the critical role they must play if their universities are to offer high-quality education. Governments formed from three different political parties have starved universities for more than two decades. We have coped by reducing numbers of faculty members while student numbers have risen. The Queen's campus was built for seminars of 10-15 students and large classes of around 100. Our largest class is now 700 students in one section and some "seminars" have 50 students in them. Through the generosity of our donors, Queen's has been able to retain its place as a quality leader in Canadian education in spite of these facts. But our position is more and more fragile as our classes grow and our faculty numbers diminish.

I am asking you to take your role in our endeavour very seriously. No matter how many years ago you graduated, Queen's is still *your* university. Ask yourself this: What has Queen's helped me to achieve?

continued on page 2



Reflections: Photographs by Dean Bob Silverman, synthesized by Professor Syleat Aziz (Art).

REFLECTIONS: Recent Grads Report In

It has been said that Queen's will follow you wherever you go. Entering law school after completing my Arts degree at Queen's, I never imagined that I would be experiencing that reality as quickly as I did. In August 2002, I arrived at an orientation event at Michigan State University (MSU), only to find that there were eight other Queen's Arts and Science grads there with me. While some I knew and others I was meeting for the first time, it was a tremendous feeling to be surrounded by people with whom I felt a sincere connection. That connection, one shared by all who have become part of the Queen's community, includes a sense of pride, heritage, familiarity, and of course, Tricolour spirit. Since that day in August, we have all become a part of a new family here at MSU, but the bond that we all share is one that we treasure.

continued on page 2

Dean's Message *continued from page 1*

For many of you the answer is that Queen's started you toward your current professional life and contributed to your success by providing you with the foundation to get a good job or enter a professional program. Given that fact, I urge you to consider whether you share with us a responsibility to give back to the institution that has given you so much. As we continually strive for quality enhancement, I encourage you to become a continuing part of this effort. Whether as a donor, a mentor to a student, or by offering summer work experience, there are many ways for our alumni and friends to enrich the lives of Queen's students. Please think about those great years you had at Queen's and consider what role you can play in preserving and enhancing the Faculty of Arts and Science. Your continued support is more crucial than ever to Queen's future. My colleagues and I have made our commitment, but we need your help! Please contact Lily Harriss at (613) 533-2474, e-mail: harrissl@post.queensu.ca for information on how to become an ongoing supporter.



Robert A. Silverman
Dean

Recent Grads Report In *continued from page 1*

The impact that Queen's has on its students is one that truly benefits all those who have had the privilege to experience it. While I have only been out of the Queen's environment for a year now, I have come upon alumni everywhere I go. It is a commonality that has brought great comfort to many before and will continue to bring great joy to generations of Queen's students to come. The Queen's Network is alive and well, and I can only imagine where it will take me next!

Kate McNeill
Arts'02, Sociology



Fourth from the left, Kate McNeill



Dean Bob Silverman and Susan Bartlett

Congratulations to Susan Bartlett, who joined the ranks of Rhodes Scholars from Queen's. Rhodes Scholars must have achieved academic distinction as well as having integrity of character, vigour, interest and a respect for fellow beings, the ability to lead and the energy to use their talent to the full. The scholarship provides for all expenses for travel to and study at Oxford University for two years, with an option for a third year. The current value of the scholarship is \$100,000.

Dean Bob Silverman caught up with Susan in the Goodwin Hall lab where she worked this summer on a research project over the summer for Dr. Jim Cordy, Head of the School of Computing. The 22-year old from Riverview, NB had the following to say about her time at Queen's:

"Academically, the programs in the School of Computing are interdisciplinary, which really reflects the nature of computing in today's world. The courses emphasize abstract thinking rather than coding, coding, coding, which not only makes things more interesting, but also makes your skills more practically applicable. I also can't say enough about the professors in the School. They take a tremendous interest in students' learning, and genuinely care about their progress. The School has also been a great fit from a social perspective. The stereotypical anti-social computer science student is not the reality. The student association is very active, the students are fun, and the environment is extremely cooperative.

"My spare time was largely filled by the Queen's track team where you're very much a student athlete (as opposed to an athlete student). There is a support system for tutoring and in case of a conflict, there's never a question: academics come first. The coaches are also more concerned with you as a person, rather than with the records and medals you can stack up. The emphasis is on your personal improvement, whether you're one of the elite athletes in Canada, or someone like me, who just wants to make the championship team. As long as you come to practice and work hard, you're welcomed as a member of the team and the social network attached to it.

Susan Bartlett
ArtSci'03, Software Design and English

Recent Grads Report In *continued from page 1*

Looking back at my years at Queen's, I know I made the right decision, but not for the reasons I expected.

I went to Queen's largely on the advice of my high school guidance counsellor, who spoke of the high-quality and reputable Queen's education. While Queen's was as advertised – and gave me a chance to meet some fantastic, renowned scholars, and to share time with some of the leaders of the next generation – my greatest satisfaction comes from the “broader learning environment” the school offers.

Queen's is really a school that values and encourages student leadership. The faculty, the administration, alumni and fellow students all acknowledge the role that Queen's students play in our broader society and the role the school plays in preparing students for the world after Queen's. (Such a world, to the shock of many students, actually does exist).

My days at Queen's are over. But I know that, because of the friendships I forged, the knowledge I gained, and the experiences I had, I will always feel a part of the Queen's community.

Hartley Lefton

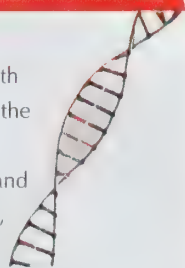
ArtSci'02, Biology and Political Studies

Cancer Society Recognizes Young Biologist

Dr. Ian Chin-Sang (Biology), an internationally recognized scientist in the field of developmental genetics, has received the prestigious Canadian Cancer Society/NCIC Research Scientist Award. Dr. Chin-Sang's research in the areas of neurodevelopment and cell-to-cell communication have important implications in understanding cancer, including development of new anti-tumour therapies. The Award will provide this young scholar with up to six years of partial release time to work on the latest approaches in molecular genetics and biomedical imaging.

fast fact

Queen's University has a long-term commitment to health research in both its Faculty of Health Sciences and in the Faculty of Arts and Science. With the sequencing of genomes for humans and several other species now completed, we are on the threshold of a bold new approach to genetic engineering of plants and animals for food, fuel, or chemical feedstocks, and the analysis of human genes to alleviate disease.



National Technology Youth Leadership Conference

The first annual National Technology Youth Leadership Conference (NTYLC) took place from May 8 to 11, attracting 120 of Canada's brightest high school students.



The event (pictured above), organized by Queen's students, was a groundbreaking success among

delegates, high school teachers, and faculty thanks in part to major contributors such as Apotex Inc., Dupont, Microsoft, Nortel Networks, Ontario Power Generation, and the Faculty of Arts and Science. The four-day event provided a rare opportunity for IT-savvy youth to interact with corporate sponsors, technology leaders, and scientists, as well as like-minded peers from across Canada. Students attended an array of lectures on topics such as computer-enhanced surgery, biotechnology and biospheres and ended with an animated, thought-provoking talk by keynote speaker Bob McDonald from the CBC Radio science program *Quirks and Quarks*.

Delegates enjoyed previewing the latest exciting educational and professional options available in science and technology-related fields while gaining a first-hand experience of university life in student residence. Ample opportunity was provided between lectures to explore the Queen's University campus and the historic city of Kingston. Conference director, Zahra Valani (a fourth-year Chemistry/Education student), reports that plans for next year's NTYLC will include a winter-term robotics competition, which will close with winners featuring their robots at the conference and receiving awards. Prospective delegates and sponsors should contact Zahra for more information at:
e-mail: 9zv1@qlink.queensu.ca
Office: (613) 533-6000 ext. 75754
Cell: (613) 539-7992

fast fact

The 2002/03 undergraduate enrolment for the Faculty of Arts and Science was 7,339.

Donors Who Make

The Blakely Family Faculty Initiatives Fund was endowed by Robert Blakely, Arts'70, Law'73, and his wife Cindy and is intended to provide opportunities for exchange and collaboration with universities and scholars from across Canada and around the world. The Fund reinforces traditional and anticipated research strengths in the Department of Sociology. It supported dissemination of the early stages of Dr. Annette Burfoot's research program at international conferences in Toronto (The Society for the History of Technology), Boca Raton, FL, (Italian Cultural Studies Association) and Phoenix, AZ, (The Renaissance Society of America).

For the past two years, Dr. Annette Burfoot has been developing a research program in the sociological and cultural origins of modern medical imaging based on 18-th century wax anatomical models from central and northern Italy. In 1775, the Tuscan Grand Duke, Peter Leopold, inaugurated the *Imperiale Regio Museo di Fisica e Storia Naturale* (The Imperial Royal Museum of Physics and Natural History). The Florentine museum, commonly known as *La Specola*, contains one of the world's best collections of wax anatomical models.

As part of the Scientific Revolution, the incredibly realistic models represent some of the earliest forms of modern medical imaging (they are also the inspiration for well-known wax museums, such as Madame Tussaud's). Although intended as proud examples of



the science's rational and empirical approach to the natural world, these models reflect the social and cultural norms of their time, and arguably modern western medicine generally. For example, the female models are rendered far more sensually than their male counterparts. Also, it is important to consider the material conditions of the people from whom these models were formed (it took approximately 200 bodies to make each full-sized model).

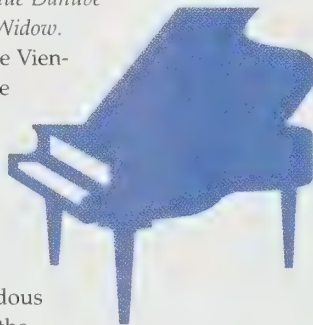
It is possible to connect the models to current medical imaging techniques such as the Visible Human Project, plastination, and the Human Genome Project to better understand contemporary treatments of the human body. It is this type of historical and social connection that forms the basis of this research.

A Night in Vienna

Johann Strauss would have felt quite at home in Grant Hall on February 13 and 14 as the Queen's Orchestra, with faculty and student soloists presented "A Night in Vienna". The audience was transported to the heart of this beautiful city and delighted by familiar music, such as the *Overture to Die Fledermaus*, the *Blue Danube Waltz* and vocal solos from *The Merry Widow*. Professional dancers added grace to the Viennese waltz on the dance floor, while the world famous Sachertorte was the culinary highlight. Since Vienna is as inconceivable without wine as it is without music, a carefully chosen selection of Austrian wine and beer was also offered.

The evening proved to be a tremendous success, for both the audience and for the

entertainers. The last selection of the evening, *Vienna - City of My Dreams* by Rudolf Siczynski provided a perfect ending to a "Vienna get-away" - all without the travel component.



A Night in Vienna is part of the School of Music's ongoing fundraising campaign for a concert grand piano. The School is close to its \$100,000 goal, due largely to a special donation made by Mrs. Margaret Light. When the goal has been realized, the piano will not only be a high quality instrument for students and faculty performances, but it will also be a drawing card to encourage international performers to visit Queen's. Faculty and students thank Mrs. Light for her insight and generosity!

A Difference

Student Initiatives Fund Championed by Dean's Circle

One of the first items on the agenda of the recently struck Dean's Circle has been the Arts and Science Student Initiatives Fund. Thanks to members' leadership and generosity, the endowed fund is already supporting many more activities than ever before. Grants allow students to apply skills learned in the classroom to real life situations. To date, more than \$200,000 has been raised toward the Dean's goal of \$500,000.

The Faculty's Student Initiatives Fund provided a world of opportunity for me and has supported my personal development in my work since then. In 1996, I had the idea for a Canadian student leadership conference (now known as withinsight), and implemented the idea through the student initiatives program. The concept of leadership had always interested me, and I learned a lot more about it in creating the conference. Perhaps the most important thing I learned is that leadership exists on many different levels. Whether in the public, private, or cultural sectors, leadership is not always about being at the top or being the best. I also learned that nothing great happens without the support of many wonderful people, and in this sense the creation of the conference was no exception.

I had no idea at the time that my career would be involved in international humanitarian assistance. I am involved in programs to clear land mines and assist refugees in emergency and development situations, having worked both at the United Nations, and now as project officer for a non-governmental organization in Australia. In evaluating my ability to lead in an environment of human suffering, I look to those who I am supposed to be helping. The human capacity to survive is a source of inspiration. The human willingness to help is astonishing. Leadership in this context



Sally Campbell

is to be ethical, and above everything else, truthful to yourself and others.

I often think back to the History and English courses I took at Queen's. I recall, in particular, reading Shakespeare's *King Lear* and that heart-breaking scene in which King Lear, in tatters, declares "I have taken too little care of this." This line encourages me forward. I am lucky to have had this education. I am grateful to Queen's for these reasons.

Sally Campbell
Arts '97, History



The Doors of
Queen's

The Doors of Queen's by Dean Bob Silverman. All proceeds from poster (22" x 28") sales will be targeted to the endowed Arts and Science Student Initiatives Fund. Orders can be placed with Ryan MacDermid, services@sisus.queensu.ca (see p.8 of the Review for more details).

www.queensu.ca/artsci/

Curriculum Curries Favour

Development Ethics – DEVS-309*



An examination of some the philosophical foundations of development theories, with particular reference to the situation of the "developing world".

Prior to arriving in Cuba, I did not know what to expect. There are some books in the library which denounce the Revolution, and others by socialist thinkers who uphold it. It seemed as though people were talking about two different countries. How could I believe such diametrically opposed things about one country, one people, one leader?

Reflecting on my experiences, I now see why people have such different stories. After attending lectures, and walking through the streets it is much more understandable why there are so many different perspectives on Cuba. In part, it depends on what you want to see. There certainly is poverty in Cuba. Rarely do you see affluent people, and when you do, they often turn out to be tourists. Undoubtedly, there are people in the street begging for money and prostituting themselves. Once beautiful buildings in Old Havana are falling apart. So, if you are looking for negative things, they are easy to find. But when you

analyze your thoughts a little further, it is easy to discover the flaw. When one says that the situation in Cuba is bad, they are comparing everything to middle upper class North American or European standards. I did not truly realize this until President Fidel Castro's speech on May 1. As I stood in Revolution Square, surrounded by more than a million Cubans, listening to the comparisons of health standards and opportunities between Cuba and other Latin American countries, I marveled at the differences. In Cuba, people have access to education and health care, and the items necessary for survival. Plus, all of the negative aspects of Cuba can be found not only in all developing countries, but in all developed countries.

Cuba, as I discovered, also has many positive things not found in developed societies. For instance, the United States has been plagued with racism for centuries. While both Cuba and the United States had blacks introduced in the same manner (ie., through slavery), the resulting relationships have been quite different.

Art and Architecture in Venice – ARTH-245



Instruction in Venice based on daily study tours to the city's monuments and galleries. Each week, a visit will be organized to an important centre in the Venice region.

I consider my time at the Venice Summer School as one of the best experiences of my university career.

There is no better learning environment than the one offered by this amazing course. What could be better than learning about history, art and architecture while standing in front of famous churches, monuments and works of art? The small class size and informal teaching style

make room for open dialogue between teachers and students. Also, it is a great chance to make new friends and meet people from other universities. Back at Queens, I have been able to apply the knowl-



A horse takes us a whole new meaning in Cuba. L-R: Margaret Hessing-Lewis, Tara Bickis, Jeremy Hessing-Lewis and Cuban worker.

Cuba is also ahead of the U.S. with respect to the issue of women's rights and equality. Despite the fact that the economy has limited women's options for careers, universities are full of young women with hopes and dreams. Cuba is also ahead of the U.S. in the fields of health care and human development. The experience highlighted for me that money is not everything.

While I do not have all of the answers now, I have a lot more information with which to consider my earlier questions. Traveling to Cuba is a unique experience in so many ways; an experience which is impossible to replicate in a book, in a movie, or even in talking with people from Cuba. The Development Ethics course provided me with an unforgettable experience that will continue to benefit me for the rest of my life.

Tara Bickis

4th year, Development Studies and Politics

edge I acquired in Venice in some way into almost all my art history courses. I would wholeheartedly recommend to anyone thinking about going to Venice to take advantage of such a wonderful opportunity. Not only did the Venice Summer School allow me to familiarize myself with the art and architecture of a beautiful city, but also to have the experience of living day-to-day life in Venice and soaking up its unique atmosphere and culture, one filled with pride for its incredibly rich, artistic heritage.

*Anne-Marie Raymond ,
4th-year, Art History*



Drama Delivers

So, what becomes of Drama students after graduation? They act, write, produce, teach and, of course, take their mandate to develop new forums for Canadian

fast fact

Professor Daniel David Moses, the distinguished aboriginal playwright, joined the department as a Queen's National Scholar this year.

theatre seriously. In the past eight years, graduates have been instrumental in the founding of no less than five important theatre companies! The strong production philosophies, which anchor each of them reinforces the value of the Department of Drama's goal to remain a supportive home for the integration of practice and theory.

Soulpepper

Soulpepper, Toronto's high profile artists' collective, was formed in 1998 by Drama grads Nancy Palk, Arts'76 and Susan Coyne, Arts'80 who are featured among the company's prominent performers.

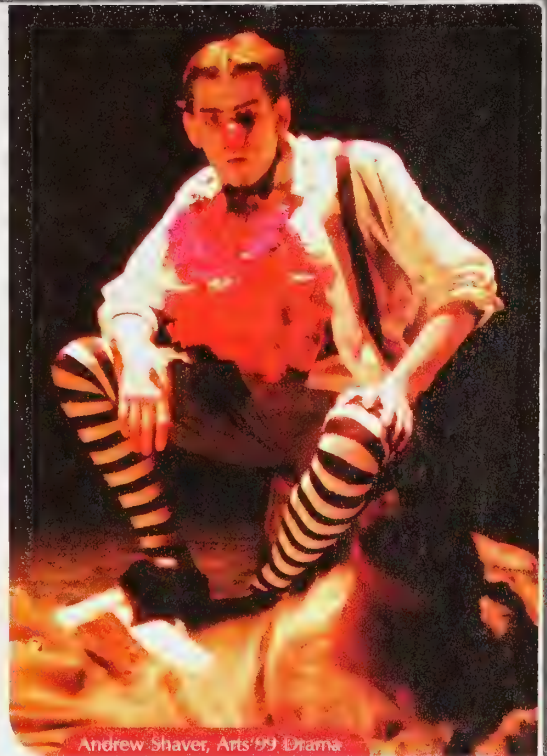
Theatrefront

The sense of artistic collaboration that is central to Soulpepper's renown ensemble work is also strongly imbedded in the approach that **Theatrefront's** award-winning artistic director Daryl Cloran, Arts/Ed '97 has taken with his company since its formative years at **Queen's**. All of its founding members developed a working shorthand together during their undergraduate years in Drama in the mid-'90s. They now represent the strong new wave of Canadian theatre practitioners.

SaBooge

International production is also a central pursuit for the multinational collective **SaBooge**, whose founding members include drama grads Andrew Shaver Arts '99 and Jodi Essery Arts '98, Educ '99. The group was formed in Paris in 2000 when its members were studying at the *École Jacques Lecoq*, and their work – featuring innovative physical and musical story telling techniques, has since brought them across oceans and continents to perform their highly regarded original works in many international theatre centres.

Under Cloran's guidance, the company has also worked abroad, recently returning from Bosnia where they undertook to create a new work with fellow theatre artists living there.



Andrew Shaver, Arts'99 Drama

Driftwood

Another group known for its high quality touring productions is **Driftwood Theatre**, begun in 1995 by "new entrepreneur" award winner D. Jeremy Smith Arts'96. Under Smith's direction, Driftwood regularly employs **Queen's** students and is well known for its accessible outdoor Shakespearean productions. Last summer, the company's upbeat *As You Like It* reached thousands of audience members in 18 Ontario communities.

Toolkit Productions

The newest of the **Queen's** spawned drama groups, **Toolkit Productions**, also has a mandate to invigorate Ontario audiences. Founded in Toronto in 2001 by Arts'01 Drama grads Christine Gresham, Megan McCoy, and Stephen Sheffer, along with Phil Connell, Com'01, the company mission has aims to foster an audience, which is ready for cutting-edge plays and musical works. Well reviewed by the Toronto media in their initial ventures, the company has made major steps to accomplish its mission by bringing "risk, attitude, candor and impact" to the alternative scene in Metro.

fast fact

Appreciative instructors and students have been making extensive use of the new Gordon Vogt Studio Theatre (named after the late Gordon Vogt, BA'70, MA'73), since its opening in Carruthers Hall in 2002.



There's No Place Like Homecoming!

Red is for Arts and Science! So tap those red shoes together and make a wish that you too will be back in your home faculty under its big-top tent. Enjoy a coffee and muffin while inspecting dinosaur eggs (not being offered for consumption) from the Miller Rock Museum. A string quartet will be playing, Fine Art students and faculty will exhibit some of their work, and the Languages will be running an electronic pronunciation station. Try your luck at correctly pronouncing "there's no place like home" or "follow the yellow brick road" in either French or Spanish. You could be the winner of red, sequined shoes! Dean Bob Silverman invites grads from all faculties to join him on Saturday, October 4, from 10 to 11:30 a.m.

Plaudits for Our World Class Scientists

World-Class Biologist Honoured by St. Francis Xavier University
Wherever environmental impacts on lakes are being discussed, Dr. John Smol's research will likely be front and centre according to Dr. Ron Johnson, Academic Vice-President and Provost of St. Francis Xavier University. In presenting Dr. Smol (Biology) for receipt of the honorary degree of Doctor of Laws, Dr. Johnson noted that Smol's "meticulous studies on hundreds of lakes throughout Canada have provided baseline and experimental data, which document the changes that have occurred over time. He is able to separate short-term changes in weather from longer-term changes in climate. He can also point to the effects of pollutants on lakes and the fish living in them. Because of his work, we now have records describing the conditions of lakes and the organisms living in them that stretch back to the last ice age....

In the post-Kyoto world, his science provides essential links in understanding the underlying causes of environmental change."

Peers on Both Sides of the Border Honour Queen's Physicist

Dr. Art McDonald's peers in Canada and the U.S. concur that he is deserving of recognition for his research at the Sudbury Neutrino Observatory (SNO). The Canadian Association of Physicists (CAP) awarded him with the CAP Medal for Achievement in Physics for his "contributions to nuclear astrophysics and fundamental symmetries in nature, including his leadership at the SNO, which has established the existence of solar neutrino oscillations." Also a recipient of the American Physical Society's Tom W. Bonner Prize in Nuclear Physics, McDonald was recognized "his leadership in resolving the solar neutrino problem with the SNO."



ARTSCI Editor
Sue Bedell, Arts'88
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fast fact

Chernoff Hall, Queen's new chemistry building won High Honours in *R & D Magazine's* 37th Annual Laboratory of the Year competition for outstanding design characteristics for a teaching institution, attention to detail, and forward-looking functionality. It was featured on the cover of the magazine's May 2003 issue.

A VERY PUBLIC MARRIAGE

Continued from page 37

"We create our own reality," says Giannina, "and that allows us to take bits of different paradigms. Even though we couldn't remain together as a couple, we made vows to stay committed to each other for the rest of our lives, and that's what we're doing."

Even so, the separation has raised issues that Giannina is still struggling to sort out. While she continues to support same-sex marriages in principle, she

doubts she'd go through the experience again. "The issue is really about choice," she says. "All couples should be allowed to decide for themselves what feels right in their relationships, regardless of whom they partner with."

Giannina describes her relationship with Cheryl, with whom she wrote their own marriage ceremony and later bought a house, as "a fairytale love."

Sadly, fairy tales – for traditional and same-sex couples alike – don't always have "happy-ever-after" endings. ■

HOLDING HIGH THE TORCH

Continued from page 26

late 1970s was program manager of the New Fighter Aircraft Program, which led to the selection of the CF-18 as the new fighter for the Canadian Air Force.

In 1986, Manson was appointed Chief of the Defence Staff (CDS), after serving as an Assistant Deputy Minister in the Department of National Defence.

Manson's work on behalf of the War Museum extends well beyond chairing the Passing the Torch campaign. Since February 2001, he has been a member of the Board of Trustees of the Canadian Museum of Civilization Corporation, the War Museum's parent body; and he chairs the board's Building Committee, as well as the War Museum Advisory Committee.

Once the \$15 million target is reached,

Manson says he looks forward to having more time for golf and music. An accomplished trombonist, he once played in Pembroke, ON, dance bands with his father, a talented pianist. These days, Manson is in three Ottawa-area bands: Polished Brass, Opus Jazz, and the National Capital Concert Band. And he's honorary Colonel Commandant of the Music Branch of the Canadian Forces.

Manson is also a composer; several of his choral and instrumental works have been performed publicly. "My real ambition is to write a symphony," he allows. "My son calls it *Manson's Symphony No. 1: The Un-begun*."

A family man, Manson and his wife Margaret have four children – two of whom are Queen's grads: Bob Manson, Sc'81, and Cathy Wiley, OT'84 – and four grandchildren. ■

A D-DAY SOLDIER'S DREAM

Continued from page 26

1994 trip to Europe when he conceived the idea for a memorial to Canadian D-Day troops. "They have [a memorial] at Vimy for WWI," he says, "but there was nothing for WWII."

Webb set out to change all that. He and two dozen other veterans founded the June Beach Association to raise the \$8.1 million needed. At first, they convinced Ottawa to contribute \$209,000. However, by the time the memorial had been completed, the federal government's total donation had exceeded \$4.5 million. Ontario and B.C. contributed \$1-million each, while Walmart Canada stores raised \$1.5 million. This money, together with a host of private donations, helped push the fundraising campaign over the top. Webb sums up simply how he and his group managed to raise so much money: "Through hard work."

Webb, who left Queen's in the middle of his studies to serve as a reinforcement officer with the 14th Field Regiment before returning to complete his degree, says he's delighted with the way the Juno Beach Centre turned out. He's sure other veterans will be, too.

For those who are unable to visit the Centre in person, online exhibits can be viewed at www.junobeach.org.

– By Omar El Akkad, Arts'04

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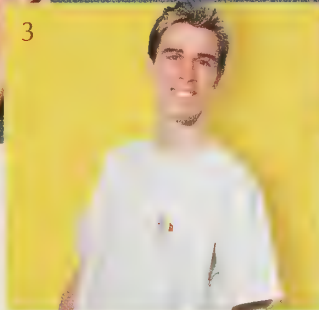
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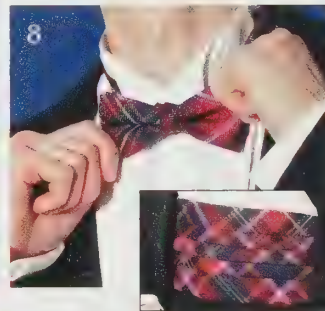
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Economics reception in Ottawa

The Queen's Economics Department will hold a reception for all Economics alumni in the Ottawa area on Oct. 16, 5:30-8:30 pm, in the Fountain Room of the National Arts Centre. All Economics alumni who work or live in Ottawa and surrounding areas will be invited. To ensure that you receive an invitation, please confirm your contact information with Juanita Dennie, Alumni Coordinator, Department of Economics, at denniej@qed.econ.queensu.ca or (613) 533-3122, or send your address information through www.econ.queensu.ca/alumni/consentform.html.

Flying the Tricolour in Scotland

When Rector Ahmed Kayssi, Sc'03, Artsci'03, came up with a high-flying idea to do "something different" to raise the profile of his office and heighten awareness of (and, hopefully, donations to) the Rector's Endowment

Fund, he packed a Tricolour flag into his bag and headed for Scotland, the land where he grew up.

Ahmed stopped at historic Edinburgh University, which also has a rector and which was the model for Queen's when it was founded in 1841, as well as three other universities.

Ahmed says that his flag-raising expedition was fun, but he did it for a serious reason "I wanted to promote awareness of the fact that Queen's also has a Rector. I also hope the students will prompt alumni and other friends of Queen's to donate money to the Rector's Endowment Fund."

With both goals in mind, Ahmed has made arrangements to turn over any money in the fund as well as the fund's administration to the Registrar's Office, which oversees student awards and bursaries at Queen's.

Ahmed also plans to contact all past rectors from Queen's with the hope that they will help him elicit donations from alumni and other friends of the University.

For more information about the Rector's Endowment Fund or to pledge support, please contact Ahmed Kayssi at (613) 533-2733 or rector@post.queensu.ca.

University of Edinburgh Club of Toronto

The recently formed University of Edinburgh Club of Toronto invites Queen's alumni who spent a year abroad studying at the U of Edinburgh to join its alumni organization. For more information, please contact Paul Bradley at pbradley@dundeesecurities.com or (416) 365-5210, or James Hunter at jameshunter@kpmg.ca or (416) 777-3193.



'83 Jacket abandoned

A 1983 Life Sciences jacket was left behind at the Oliver Bonacini Cafe Grill restaurant in the Bayview Village mall in Toronto early in June. Contact the restaurant at (416) 590-1300 to claim it.

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We'd like to hear your stories and anecdotes about School of Medicine professors who served you well over the years. Quite frankly, we know the stories are endless and the memories, simply priceless! The goal is simple; publish a book of short anecdotal tales that evoke fond memories, are amusing and touching. The end result being a cherished history of those who touched our minds and hearts.

Please send your memories to the **Sesquicentennial Planning Committee**, c/o Dean of Medicine, 2nd Floor - Botterell Hall, Queen's University, Kingston, Ontario K7L 3N6; Fax: (613) 533-6884 or E-mail: sesqui04@meds.queensu.ca. Visit our website at <http://meds.queensu.ca/~sesqui04/>

We ask that with your submissions you indicate your name, address, telephone number, e-mail address and either your year of graduation or your relation to the School of Medicine (i.e. Spouse of alumnus/a, member of the Kingston community or interested citizen). We promise that this information will not be published; it's simply for us to get in touch with you if necessary.



Queen's School of Medicine

*Preparing Doctors for a
Changing Society...*



Virginia Woolf and I clean out the fridge

The life of a fledgling writer isn't all sipping wine in candle-lit Paris bistros, meeting adoring fans, and cashing fat royalty cheques.

BY KATHY SUSSMAN, ARTS '99

Virginia Woolf would have killed for my life. I try to remember this as I struggle with loneliness, rejection, and boredom. These words, written on a piece of scrap paper in bold black letters, are posted on my fridge: "A woman must have money and a room of her own if she is to write."

When my brain refuses to acknowledge it understands English after I ask it to read one of my sentences for the hundredth time, I remind myself of these privileges. I must admit, it does become a bit tricky trying to appreciate all this time and space when my body feels like one big exposed nerve ending.

Just think about how much Virginia would have produced in the endless hours I've spent alone in my one-bedroom apartment, scrubbing the bathroom floor, cleaning out the fridge, and vacuuming the carpet. The hours I've had and killed watching *Crocodile Hunter*, *Martha*, and *Survivor* on the tube, when I should have

been writing fiction. When I get *really* peeved, I get angry at my quote on the fridge. I think, "Maybe money and a room of her own were just Virginia's excuses to procrastinate, like the crud on my bathroom floor." I revise Virginia's quote: "A woman must have Comet and a crud-free clean floor if she is to write."

Then I snap out of it. I can be cynically vulgar when there are too many hours of reality shows bouncing around inside my head.

Being a writer – an unpublished, young, emotional female writer – is a lot like being in the volatile throws of passionate first love. Your highs are ecstasy.

You can do it! You can conquer the world! You *are* the female Shakespeare whom Woolf so adamantly insisted could never have existed in Elizabethan times! But hideously, your lows are equally as passionate.

You're a failure! You've accomplished nothing with your life! You are and will forever remain a mediocre (at best) unpublished writer!

With this roller coaster of emotional indulgence, why would I choose any other career path? I am, after all, Queen of the Drama Queens.

And then I look to a second scrap of paper posted underneath the first on my fridge. The words of the American writer Anne Lamott: "Getting published *will not* make you happy!"

Getting published is an illusion – a dream necessitating disappointment. You spend months, years, craving it, and when it happens (I've heard), it morphs into "So, what now?" On to the next hurdle.

A fleeting moment of validation. Purposefulness. Acceptance. Synonymous to the clitoral orgasm – superficially gratifying, less intense than was expected, over before you remembered to savour the moment it existed. Even if I *could* pretend not to care, it's impossible not to agree with Virginia: "Money dignifies what is frivolous if unpaid for." That's it! I'm waiting to be dignified.

I suppose not everybody's idea of being dignified falls into the same category as mine: waiting for my big break in the form of a \$60 cheque for two days worth of writing and re-writing the same 250 words over and over and over again.

So, this is my perspective on being 27 with a résumé that lists an honours Bachelor of Arts degree in English from Queen's and a Master of Fine Arts in English and Creative Writing from Mills College in Oakland, CA, a half-year's high school teaching experience and one dinky published poem in a self-entered Internet call for submissions (*I am* truly only a fiction writer).

But from the outside, and objectively so, the world is my oyster, to apply my mother's favourite cliché. I am, after all, a financially independent young writer with a room of her own, degrees to back her up and, on a good day, enough motivation to put words down on my page, assuming my repetitive strain injury isn't acting up, of course!



PHOTO BY AVI BADER

Kathy Sussman contemplates having "the world as her oyster."

When Linda's husband died suddenly, she had to get a second job just to keep the house.



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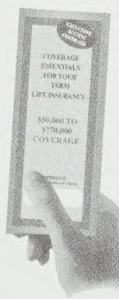
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How Much Protection Is Enough?

Easy Steps to Determine Your Family's Life Insurance Needs.

By Terry Santoni, Product Manager
Manulife Financial

When deciding how much life insurance is enough for your dependents, a number of factors need to be considered. Here's a step-by-step approach for determining how much coverage your family may require (as recommended by the insurance experts at Manulife Financial).

First, think about your family's immediate financial responsibilities if you were to pass away (for example, funeral expenses, legal expenses, medical expenses and estate taxes). At this point, your family will be going through a difficult emotional time and having to worry about finding funds to carry out your final wishes will place an additional burden on them. With life insurance, this situation can easily be avoided.

Second, consider funds needed to pay your family's outstanding debts – mortgage, personal loans, credit card balances, etc. It is also important to consider your family's monthly housing and living expenses, such as groceries, utility payments, childcare and car expenses.


You also need to factor in an amount to allow your family to maintain their standard of living in the future. And, don't forget to include post-secondary tuition fees for your children.

You should then determine the assets your family will have available to them after your death, including cash, savings, real estate, RRSPs and investments. If you have life insurance, include the benefit amount as part of your assets as well. The final step is to subtract your total expenses from your assets – any shortfall is the amount your family will have to pay on their own.

You can evaluate your own situation and needs quickly and easily with the interactive worksheet on Manulife Financial's Web site designed exclusively for Queen's University alumni. Go to www.manulife.com/queensPROTECTION and follow the links.



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