

Alfred Bader fonds

Adventures of a Chemist Collector

Weidenfeld + Nicolson  
1995-98

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	9
FILE	34





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TRAINING REPORT

DATE: 10/10/79

TIME

PLACE

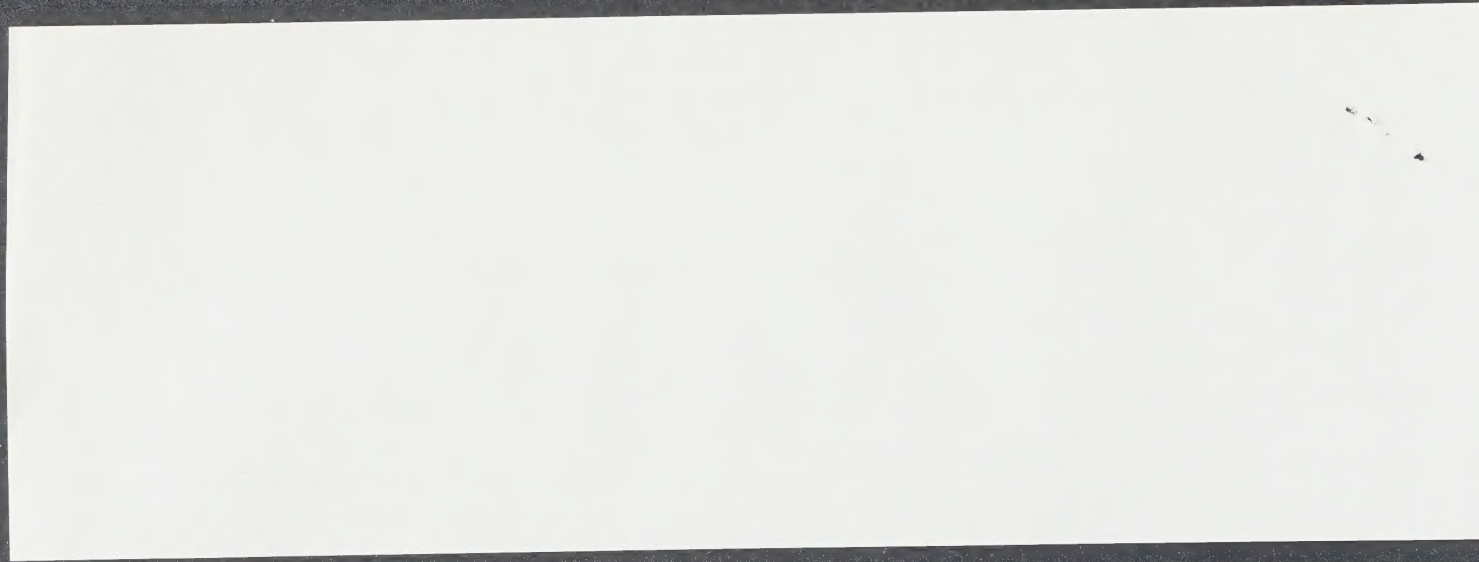
NAME

NOTE

ATTENTION

OF

\*\*\*\*\*





FAX FROM :  
01-JUL-1998 11:23 FROM

01/07/98 12:15  
TO 0142422223

PG: 1  
P.01

# WEIDENFELD & NICOLSON

100 HOUSE • 5 UPPER SAINT MARTIN'S LANE • LONDON WC2H 9BA  
TELEPHONE: +44 (0) 20 7444 4824 • FACSIMILE: +44 (0) 20 7440 4823

London Fax: (0) 20 737 4454  
http://www.wnf.co.uk

## FACSIMILE MESSAGE

TO	Dr David Walker
TELEPHONE	0142422223
FROM	Claire Wedderburn-Maxwell
DATE	July 1, 1998
NO. PAGES (including this one)	1

\*\*\*\*\*

Dear Dr Walker

Advantages of a Current Collector

Further to David's fax of 30 June I have ordered 2 1000 copies from our warehouse to be delivered by July 1998. If you are not at our warehouse, I will place you with the chairman of directors.

Yours sincerely

*Claire Maxwell*

Claire Wedderburn-Maxwell

Call Wed  
if no work

5000  
1331  
~~2284~~  
4544  
8615



# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER SAINT MARTIN'S LANE • LONDON WC2H 9EA

TELEPHONE: 0044 (0) 171 240 3444 • FACSIMILE: 0044 (0) 171 240 4823

Direct Line: 0171 520 4453

email: mgd@orionbooks.co.uk

## FACSIMILE MESSAGE

TO: Dr Alfred Bader

FAX NUMBER: 001 414 277 0709

FROM: Michael Dover

DATE: January 13, 1998

NO. PAGES (including this one): 1

\*\*\*\*\*

Dear Dr Bader

### *Adventures of a Chemist Collector*

Thank you for your letter of January 5 1998 received today. I will of course check with our sales department about sales in the UK and respond directly.

Yours sincerely,

*PP Claire W-M*

Michael Dover

cc Jeffrey Simmons

*Dear Jeffrey:*  
*Is his sales department*  
*stone-walling him, or*  
*is he us?*

*Best wishes*

*2/16/98*

*Qua*







**DR. ALFRED BADER CBE**

2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

July 12 98

*A Chemist Helping Chemists*

Mr. Michael Jover  
Weidenfeld & Nicolson

fax 0171 240 4823

2 pages

Dear Mr. Jover:

Communication with you is so difficult.  
I have tried to call you many times and  
you have not replied to my wife's fax, copy  
attached.

Please do reply to the 2 questions.

We'll be in Scotland this week, but would  
like to visit you in London on July 20  
or 21. If visit possible, please fax  
convenient time after 11 am.

Jeffrey Pimmans is well & his telephone  
number is unchanged.

Best regards

Alfred Bader



April 10 1892

Dear Mother  
I received your letter of the 7th and was glad to hear from you. I am well and hope these few lines will find you the same.

I have not much news to write at present. I am still in the same place and doing the same work. I have not seen any of the old friends here. I have not been to school for some time. I have been thinking of writing you more often but have not had time.

I have not seen any of the old friends here. I have not been to school for some time. I have been thinking of writing you more often but have not had time. I have not seen any of the old friends here. I have not been to school for some time. I have been thinking of writing you more often but have not had time.

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**DR. ALFRED BADER CBE**

2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*A Chemist Helping Chemists*

FAX: TO 0171 240 4823  
MICHAEL DOVER  
WEIDENFELD & NICOLSON

July 9, 1998

RE: ADVENTURES OF A CHEMIST COLLECTOR.

DEAR MR. DOVER

THANK YOU SO MUCH FOR YOUR CALL AND THE  
1000 BOOKS WHICH HAVE ARRIVED SAFELY.

AS YOU KNOW ALFRED HAS TRIED SEVERAL TIMES TO  
GET IN TOUCH WITH YOU, OR YOUR SECRETARY, WITHOUT  
SUCCESS.

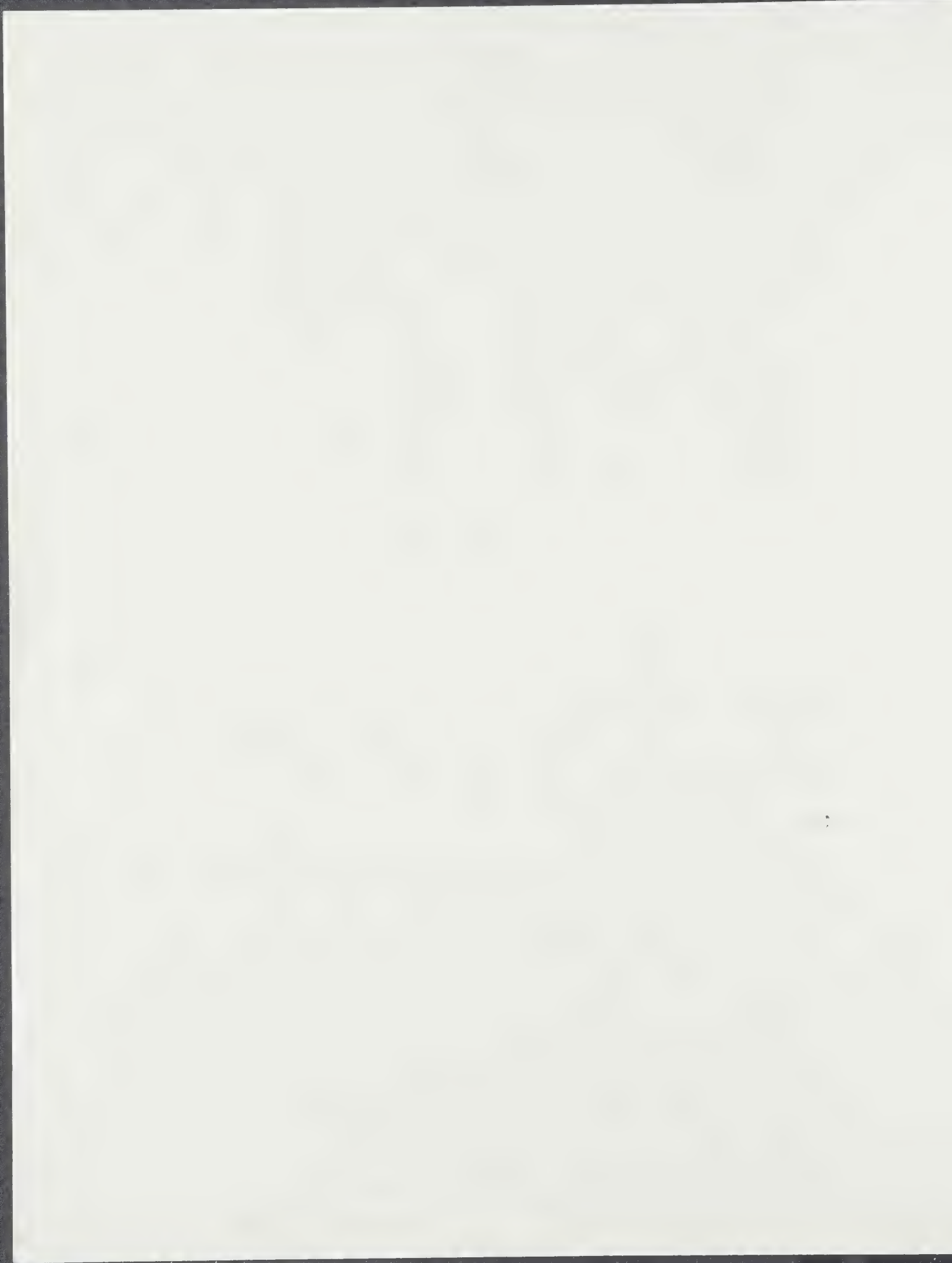
WOULD YOU BE GOOD ENOUGH TO FAX THE ANSWERS TO  
THE FOLLOWING QUESTIONS?

- ||
1. HOW MANY BOOKS WERE PRINTED?
  2. HOW MANY DO YOU HAVE LEFT AFTER SENDING THE 1000?

ALFRED WILL CONTINUE TO TRY TO REACH YOU BUT  
WOULD BE GRATEFUL IF YOU COULD FAX THAT INFORMATION  
TO BEXHILL.

MANY THANKS

Isabel Bader.







**DR. ALFRED BADER CBE**

2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*A Chemist Helping Chemists*

To Mrs Claire Wedderburn-Maxwell  
and Mr. Michael Noda

Re Adventure of a Chemist Collector

Dear Mrs. Wedderburn-Maxwell and Mr. Noda:

Thank you for your faxes of July 13  
from Edinburgh and Bexhill

May I visit you briefly to discuss the matters  
when on Monday, July 20 ca. 3 pm or

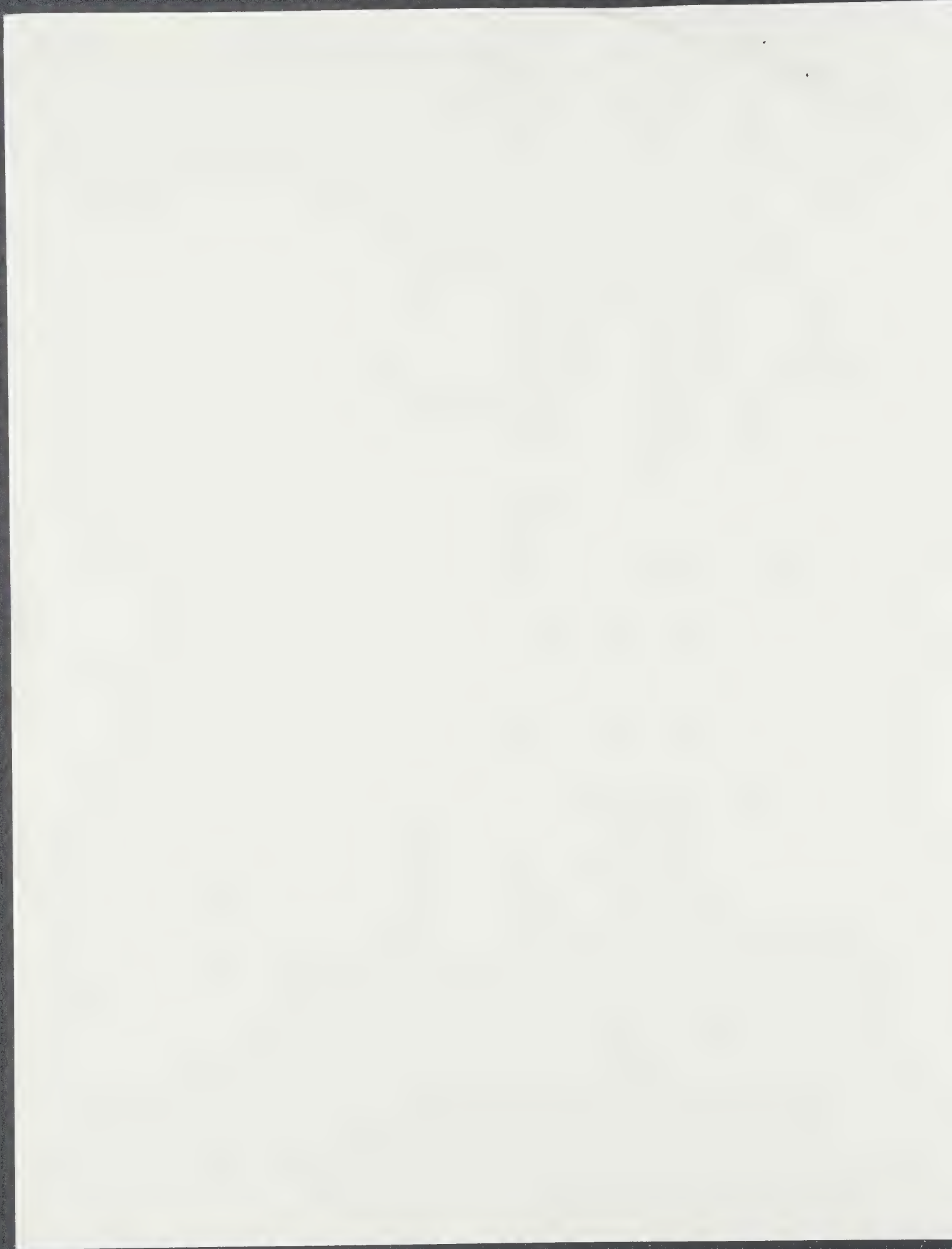
Tuesday July 21 ca. 11 am  
or ca. 3 pm

Thanks and best regards

Alfred Bader

cc Mr. Jeffrey Ammann.

July 17 98





# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER SAINT MARTIN'S LANE • LONDON WC2H 9EA  
TELEPHONE: +44 171 240 3444 • FACSIMILE: +44 171 240 4823

Direct Line: 0171 520 4454

email: clw@orionbooks.co.uk

## FACSIMILE MESSAGE

TO: Dr Alfred Bader  
 FAX NUMBER: 01424 222 223  
 FROM: Michael Dover  
 DATE: July 13, 1998  
 NO. PAGES (including this one): 1

\*\*\*\*\*

Dear Dr Bader

### *Adventures of a Chemist Collector*

In answer to your recent letter 9,669 copies of the above were printed and after the 1,000 copies were sent to you the stock is now 1,331.

Yours sincerely



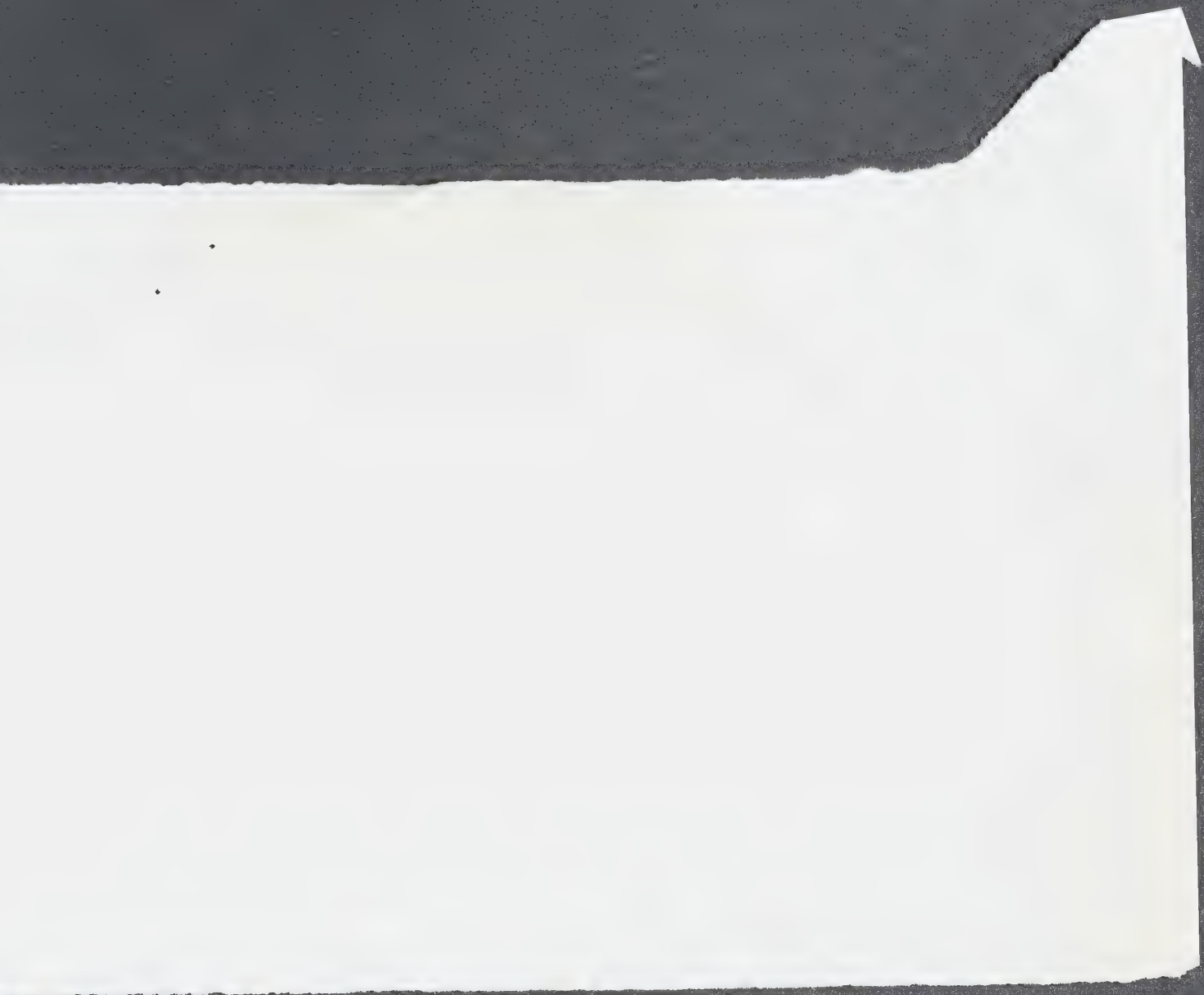
Michael Dover

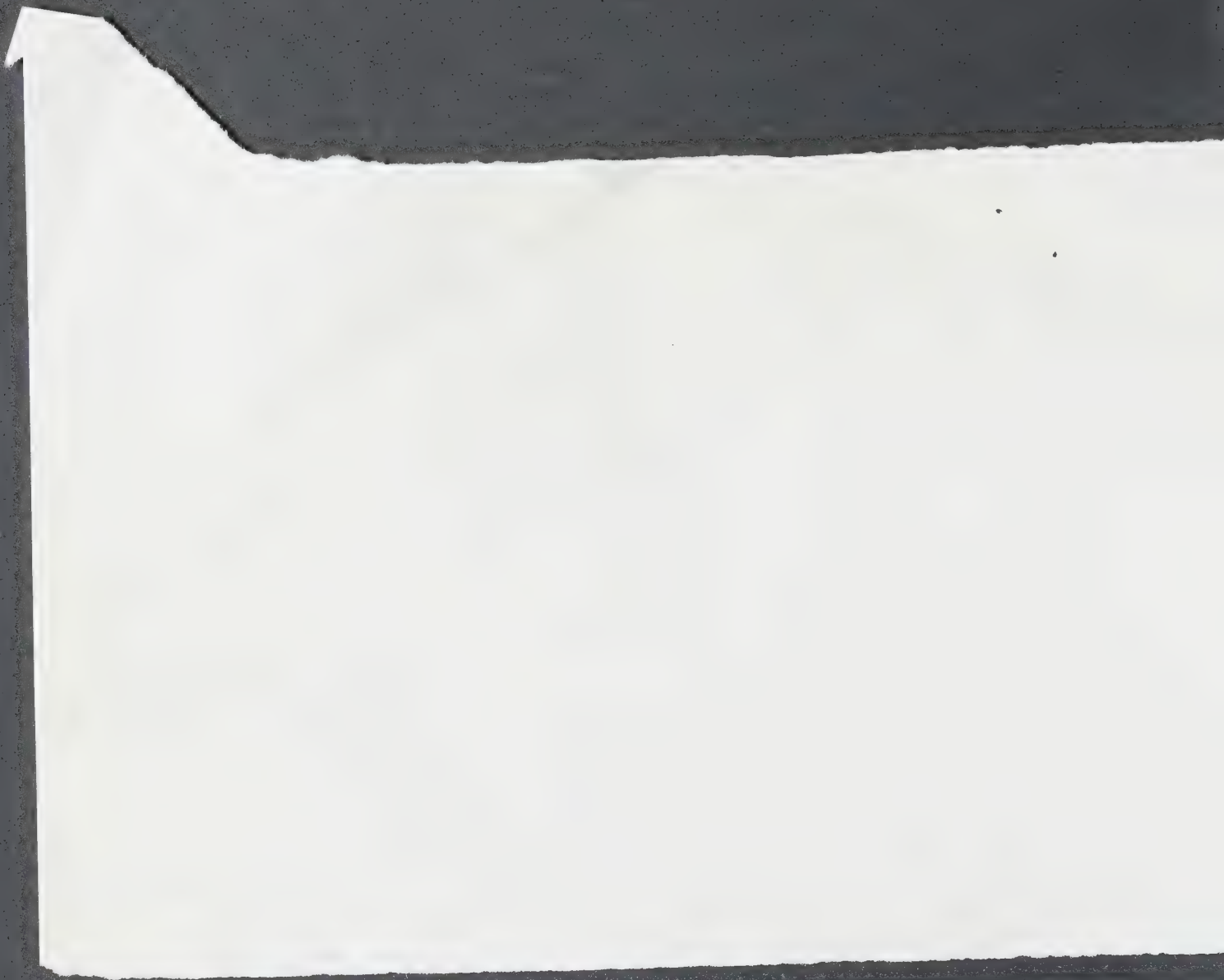
THE ORION PUBLISHING GROUP

Registered in England No 2663988 • Registered Office • 5 Upper Saint Martin's Lane • London WC2H 9EA

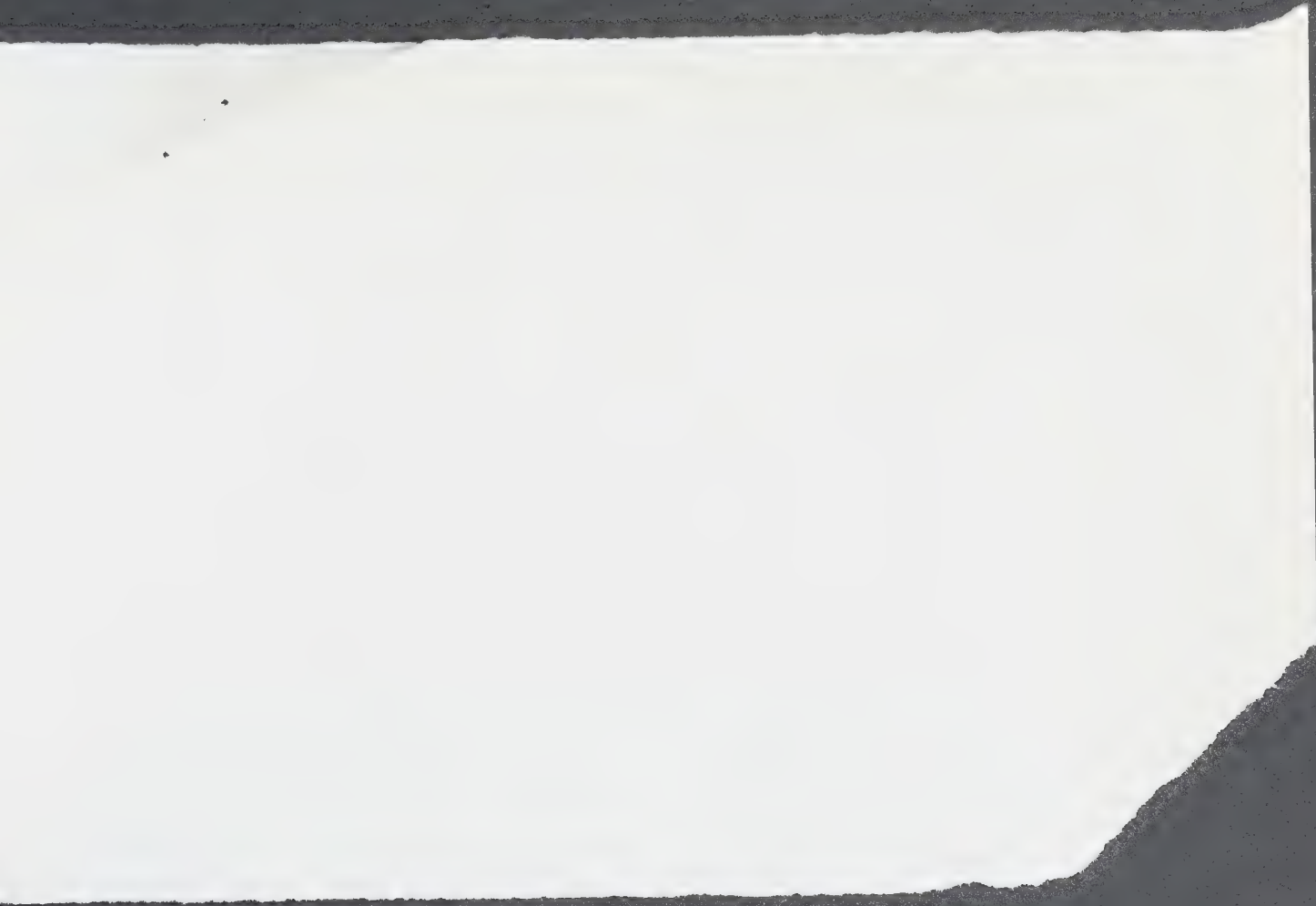


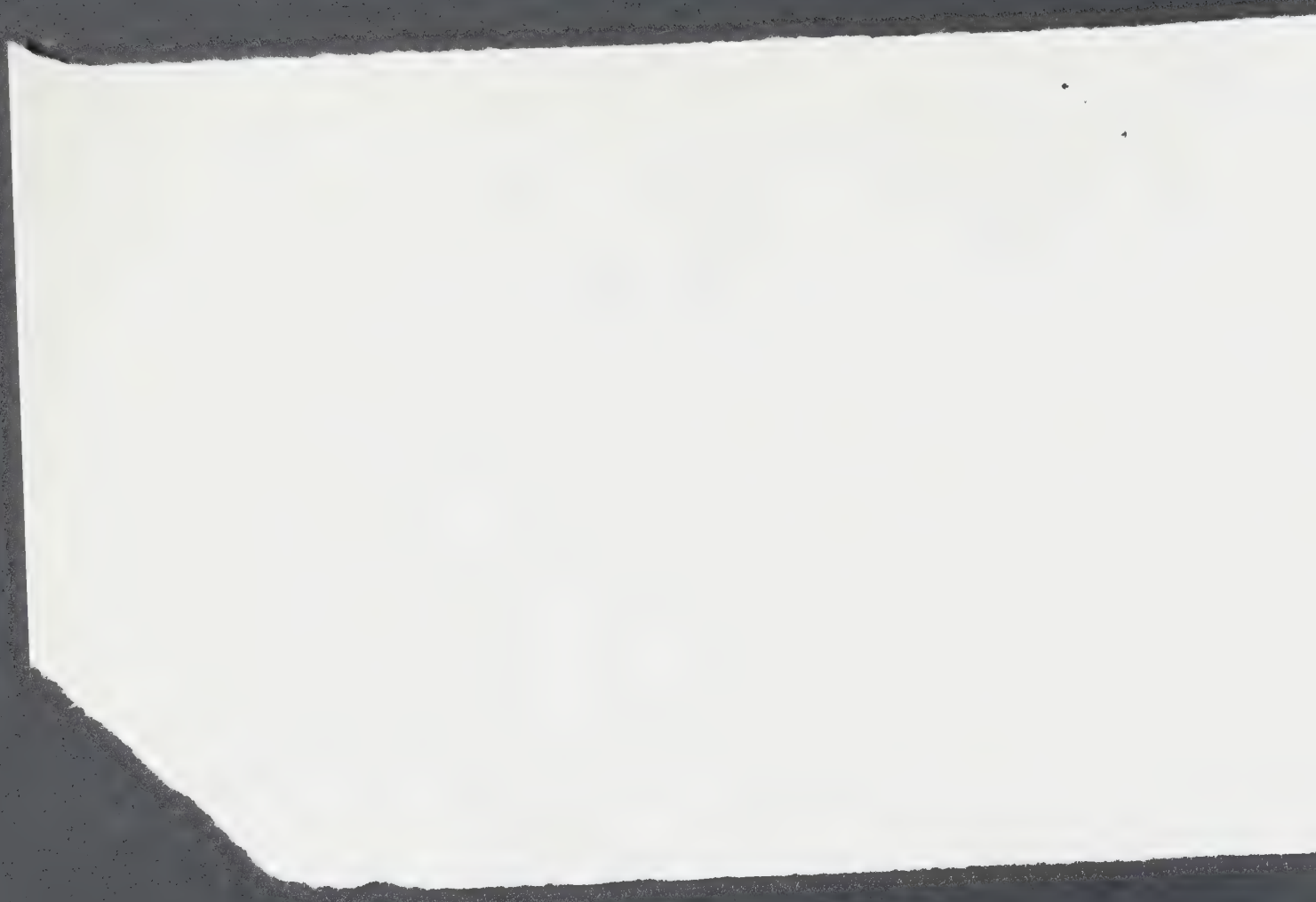
















Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

January 5, 1998

**Mr. Michael Dover**  
Weidenfeld & Nicolson  
Orion House  
5 Upper St. Martin's Lane  
London WC2H 9EA  
ENGLAND

**Re: Adventures of a Chemist Collector**

Dear Mr. Dover:

Could you please look at your June 30, 1997 Royalty Statement, copy enclosed.

Is it really believable that you sold 262 copies for export and not a single one in Great Britain?

Jeffrey Simmons has assured me that the Orion Publishing Group is entirely honest and that it is inconceivable that you cheat. But you are dealing with computers and you know the old saying "rubbish in, rubbish out."

May I impose on you to check specifically whether during the first six months of 1997 not a single one of my books was sold by you in Great Britain.

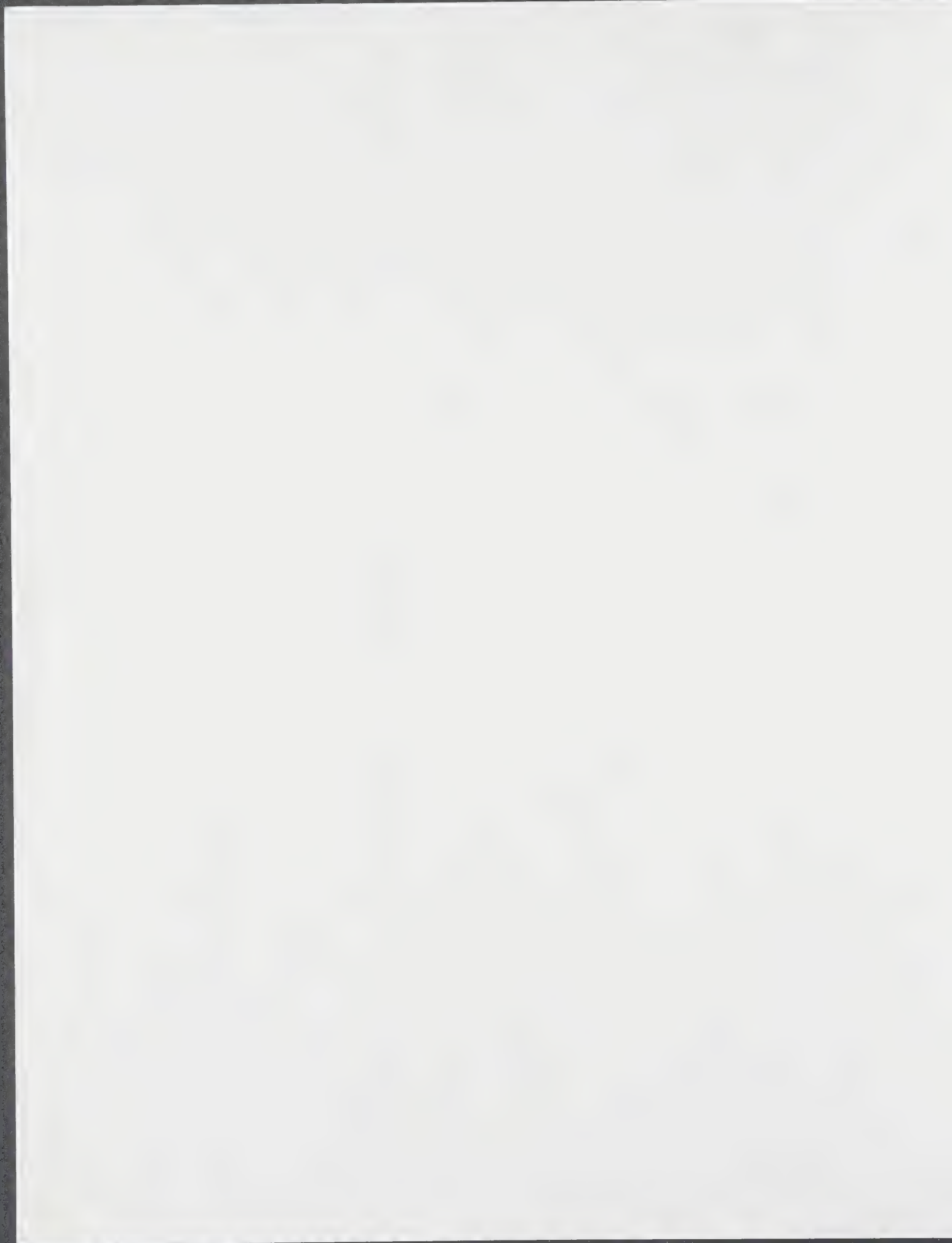
Thank you for your help,

Sincerely,

AB/nik

Enclosure

c: Jeffrey Simmons





**DR. ALFRED BADER CBE**

2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 44-1424-222223

*A Chemist Helping Chemists*

Ms. Claire Wedduburn - Maxwells  
Wedduburn Rd  
Widewater

0171 240 4828

Dear Ms. Wedduburn - Maxwells

I look forward to being with you  
to arrive at 11.15 am

Justly with paper now so possible, it  
will make sense to stop your paper,  
and plug the remaining books to me in  
Maxwells. Also, I do not quite understand  
your paper system, and surely you will agree  
that I am entitled to compensation for  
the books remaining in Canada which I  
had to repurchase there and here.

Best regards.

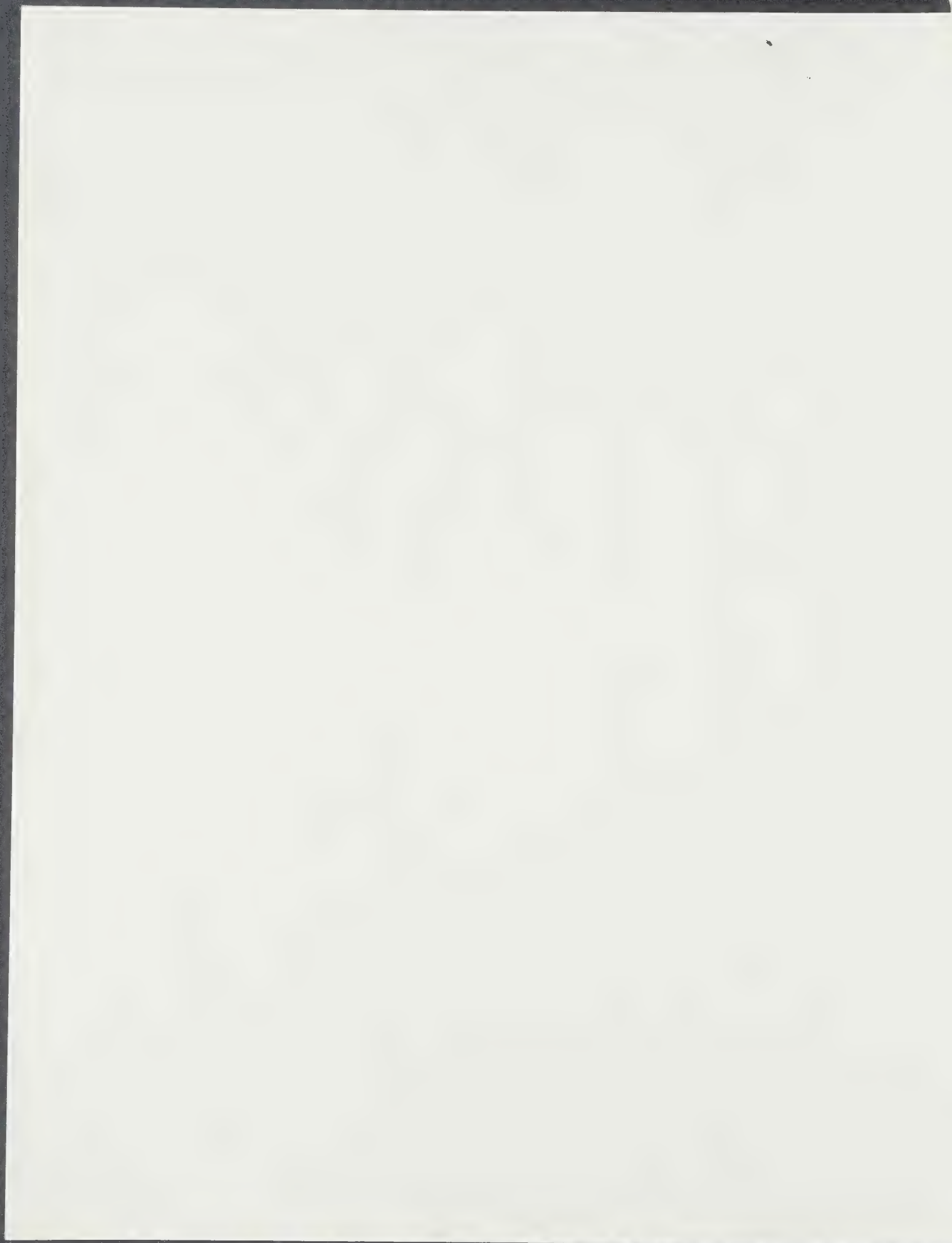
Sincerely,

Alfred Bader

20.10.96

cc Mr. Jeffrey Summers





# WEIDENFELD & NICOLSON

5 Upper Saint Martin's Lane, London WC2H 9EA  
Telephone: 01-2534811

## STANDARD MESSAGE

TO:	
FROM:	
INFO:	
RE:	
CLASSIFICATION:	

*Adventure in the Americas & Africa*

These two volumes of *Adventure* are superb illustrated colour travel guides, with  
insightful commentary, also available in the U.S. and (postmarked) by

*H. G. Wells*

Standard Message







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 27, 1998

Mr. Michael Dover  
Weidenfeld & Nicolson  
Orion House  
5 Upper Saint Martin's Lane  
London WC2H 9EA  
ENGLAND

Re: Adventures of a Chemist Collector

Dear Mr. Dover,

You will recall that during our meeting in London on July 21, we agreed that you would locate the 910 copies that were set aside for a special purpose and then arrange for a sea freight shipment of all the remaining books to me here in Milwaukee on a CIF, Milwaukee basis.

Please let me know when I may expect the books in Milwaukee.

Many thanks for your help.

Sincerely,

AB/az

BY FAX to 011-44-171-240-4823

c: Mr. Jeffrey Simmons

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

1911



Dr. Alfred Bader



A Chemist Helping Chemists

OR HOTEL SUITE 622 924 EAST JUNEAU AVENUE  
MILWAUKEE, WISCONSIN USA 53202

414/277-0730

Fax: 414/277-0709

**ALFRED BADER CBE**

2A Holmesdale Road

Bexhill-on-Sea

Last Sussex TN39 3QE

England

Phone/Fax: 01424-222223

July 22 98

A Chemist Helping Chemists

Mr. Michael J. Jovan  
Widenfeld & Nicolson

Re: Adventures of  
a Chemist Collector

Dear Mr. Jovan

Thank you for your kind reception yesterday &  
for the additional facts.

you now have	1331 in stock
	910 "frozen"
	<hr/>
	2241 total

Applied to me	5010	(including 1000 delat. this month)
Sold through 5/97	2259	
6-97 to 5/98	49	
	<hr/>	
	7318	
Stock + "frozen"	2241	
	<hr/>	
	9559	

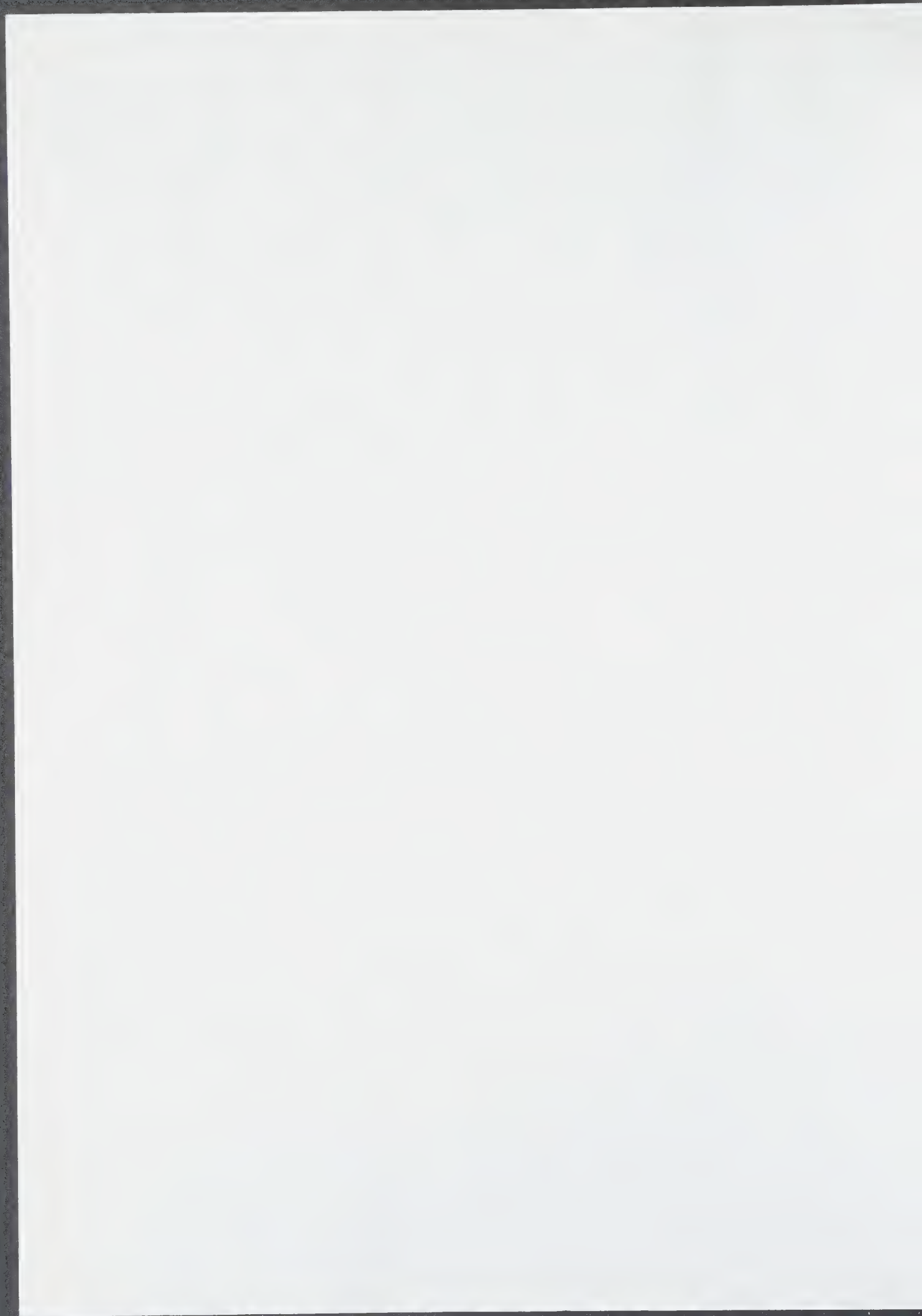
  

Printed	9669
	<hr/>
	9559
"Given away"	110

We agreed that you would ship the 2241 copies  
(less any sold & to be paid for) CIF Milwaukee, to  
the old address (see card) with you paying all freight,  
insurance & entry charges, to compensate for the remainder  
books I had to repurchase.

Thanks, and best regards  
Alfred Bader







ALFRED BADER FINE ARTS

ALFRED BADER

ESTABLISHED 1961

August 27, 1998

Mr. Michael Dover  
Weidenfeld & Nicolson  
Orion House  
5 Upper Saint Martin's Lane  
London WC2H 9EA  
ENGLAND

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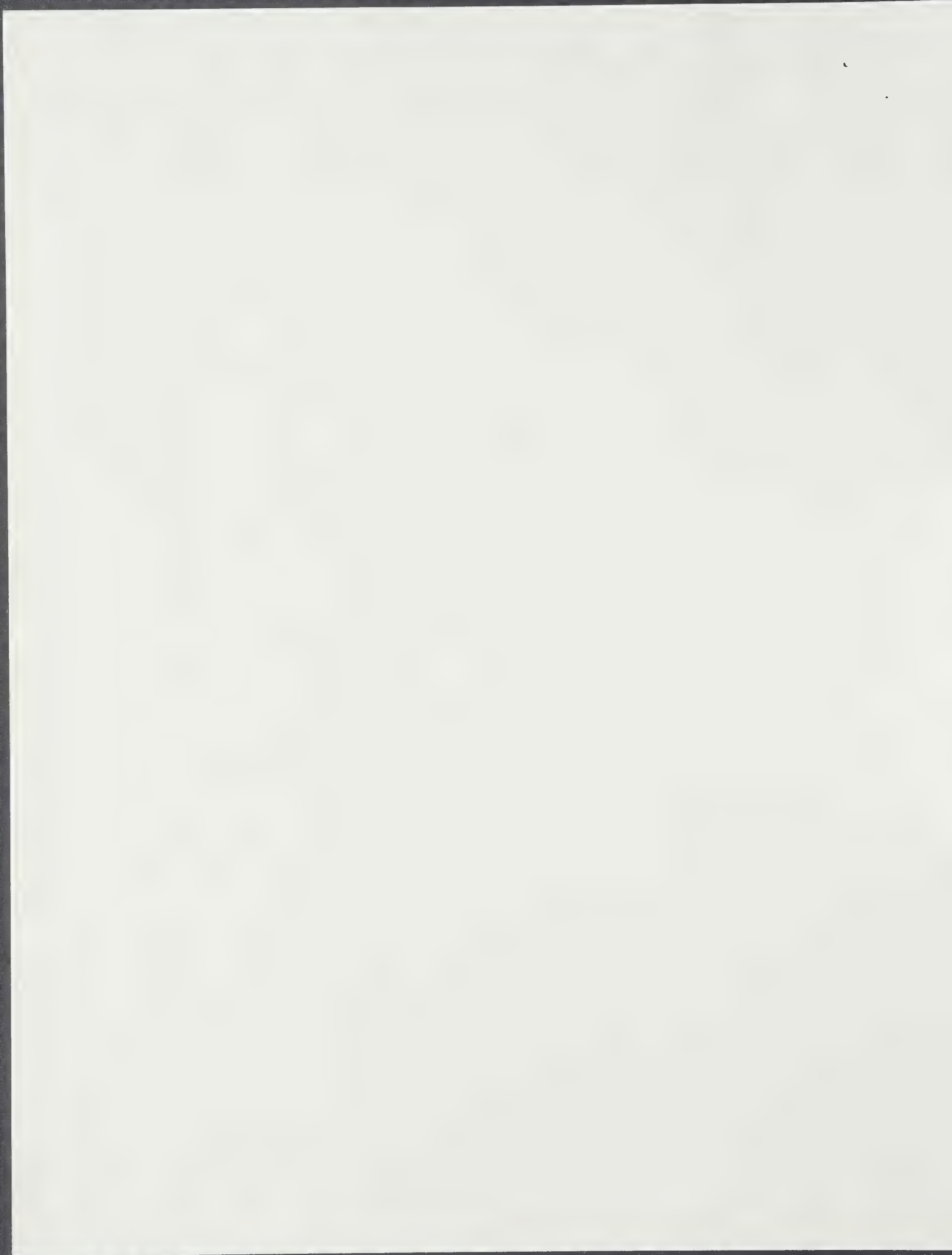
Sincerely,

AB/az

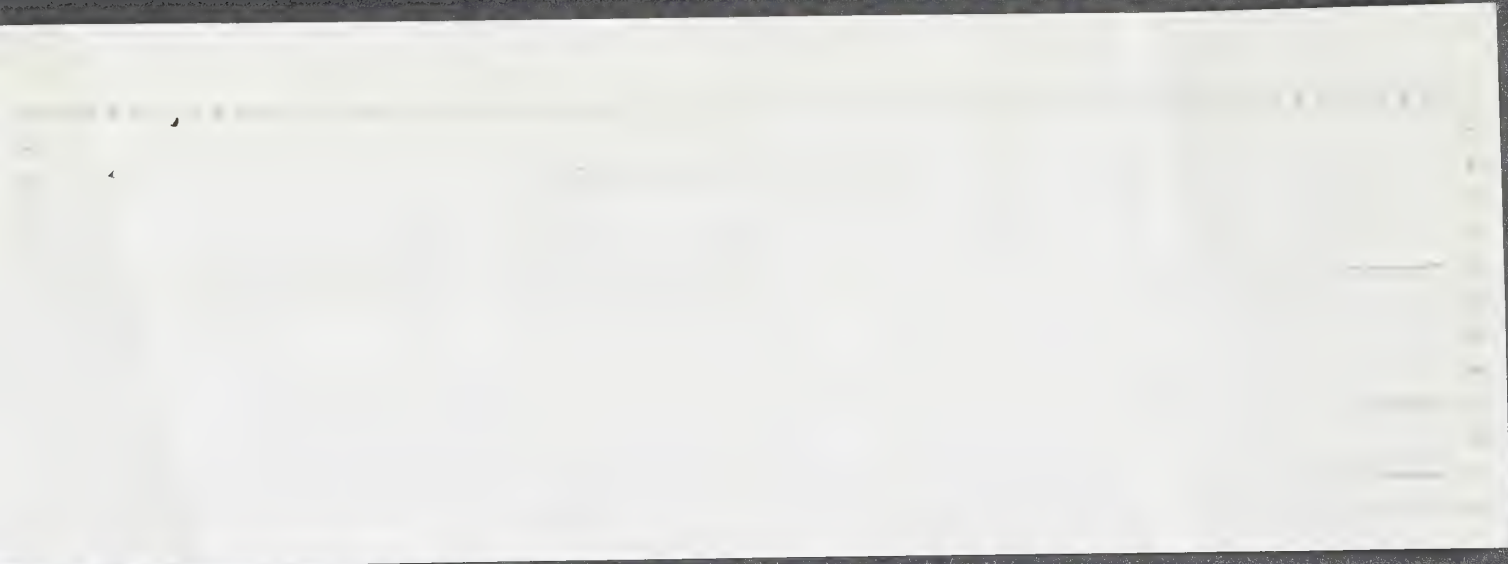
BY FAX to 011-44-171-240-4823

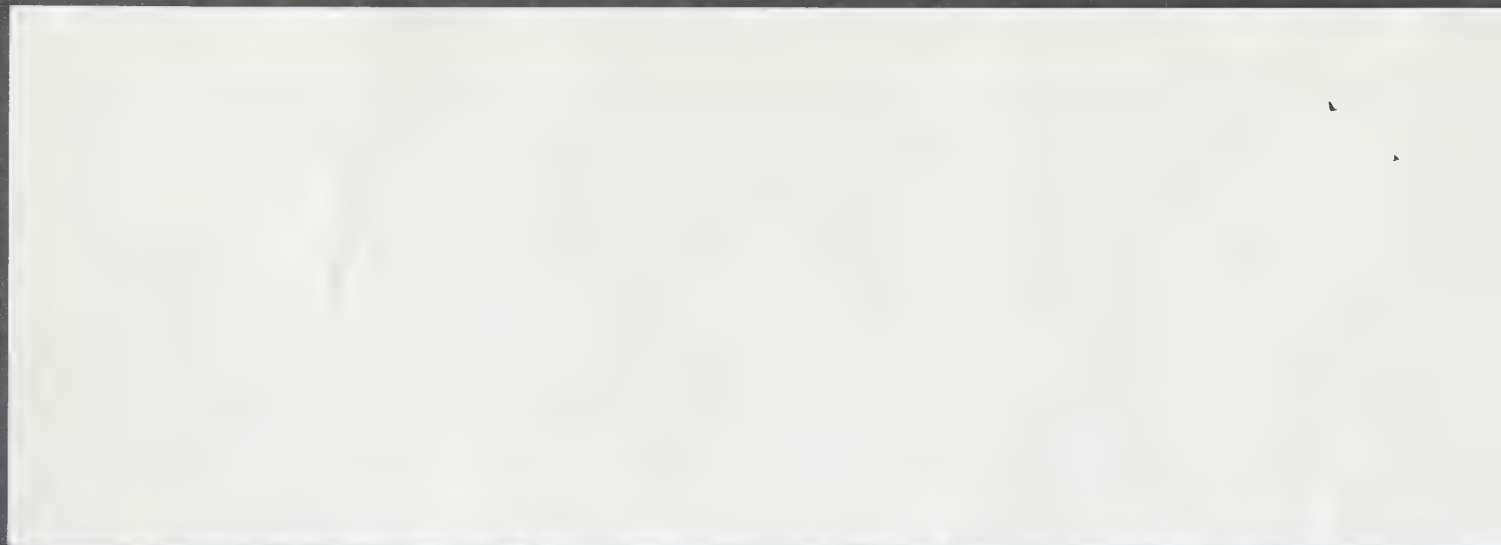
c: Mr. Jeffrey Simmons

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709











FAX FROM:

*Alfred Bader Fine Arts*  
Milwaukee, WI 53202  
Fax: 414-277-0709  
E-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

*Dear Jeffrey*  
*Thanks*

*Anna*

October 12, 1998

TO: Ms. Jo White  
Weidenfeld & Nicolson  
FAX #: 011 44 171 240 4823  
C: Jeffrey Simmons (Fax: 011 44 171 235 9733)  
RE: *Adventures of a Chemist Collector*

Page 1 of 1

Dear Ms. White,

I am happy to know from your fax of October 9<sup>th</sup> that you, who obviously are careful, will take care of the shipment of my books. When I last talked with Michael Dover, you had 2,241 in stock, so that it appears that 53 have been sold in the meantime and you will no doubt send me an accounting in due time.

Of the 2,188 that remain may I suggest that you leave 188 copies in your warehouse to fill orders during the next two or three years and then ship 2,000 copies to arrive in Milwaukee between January and March.

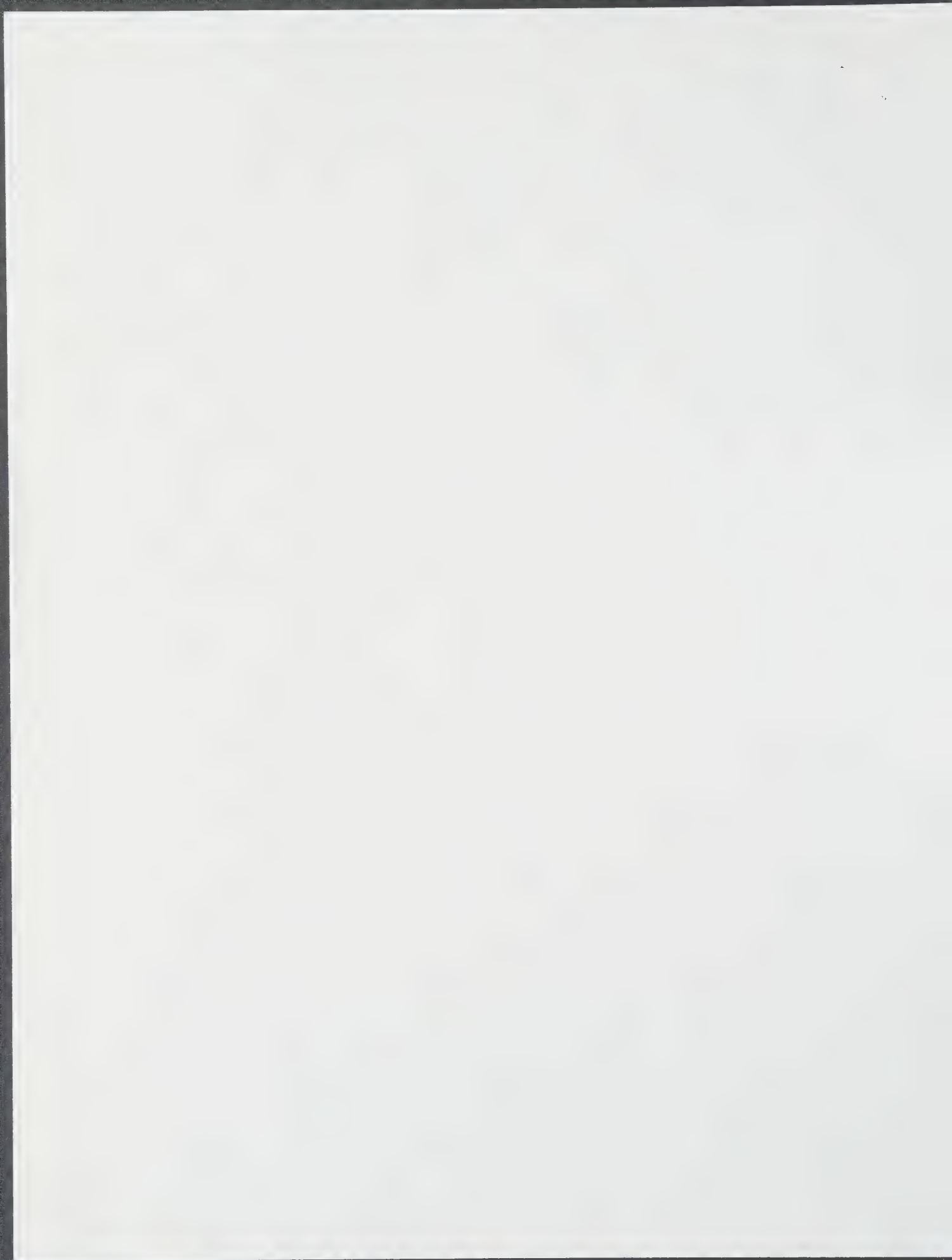
The exact address is Apt. 622 in the Astor Hotel, 924 East Juneau Avenue, Milwaukee, Wisconsin 53202. The Astor Hotel is open to receive such shipments on all working days and I will be in my office from 8 a.m. to 5 p.m.

May I stress my agreement with Michael Dover that the shipment would be CIF Milwaukee - that is that Weidenfeld & Nicolson will pay for all shipping, insurance, customs entry, and all other charges. Once you know, please advise me approximately when the shipment is expected to arrive.

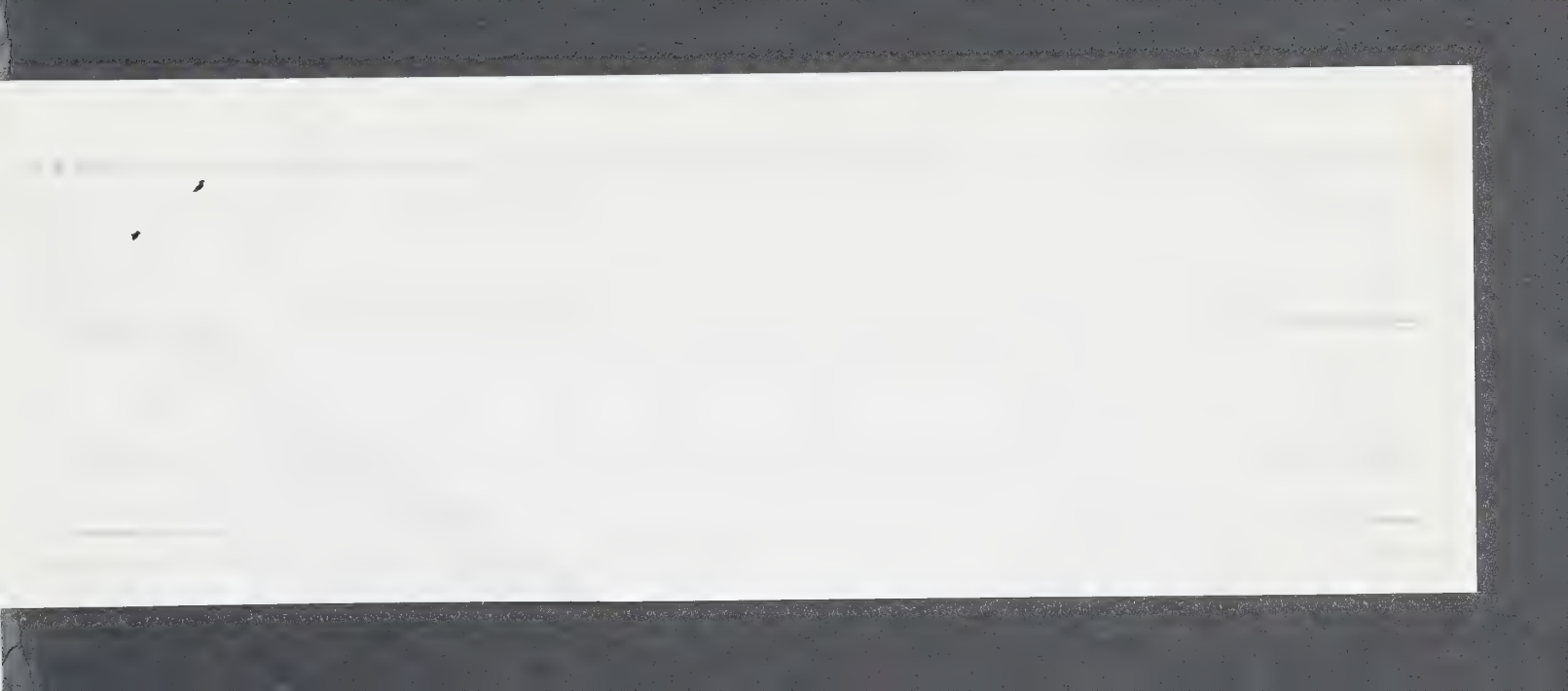
With many thanks for your help and best regards to you and Michael Dover, I remain

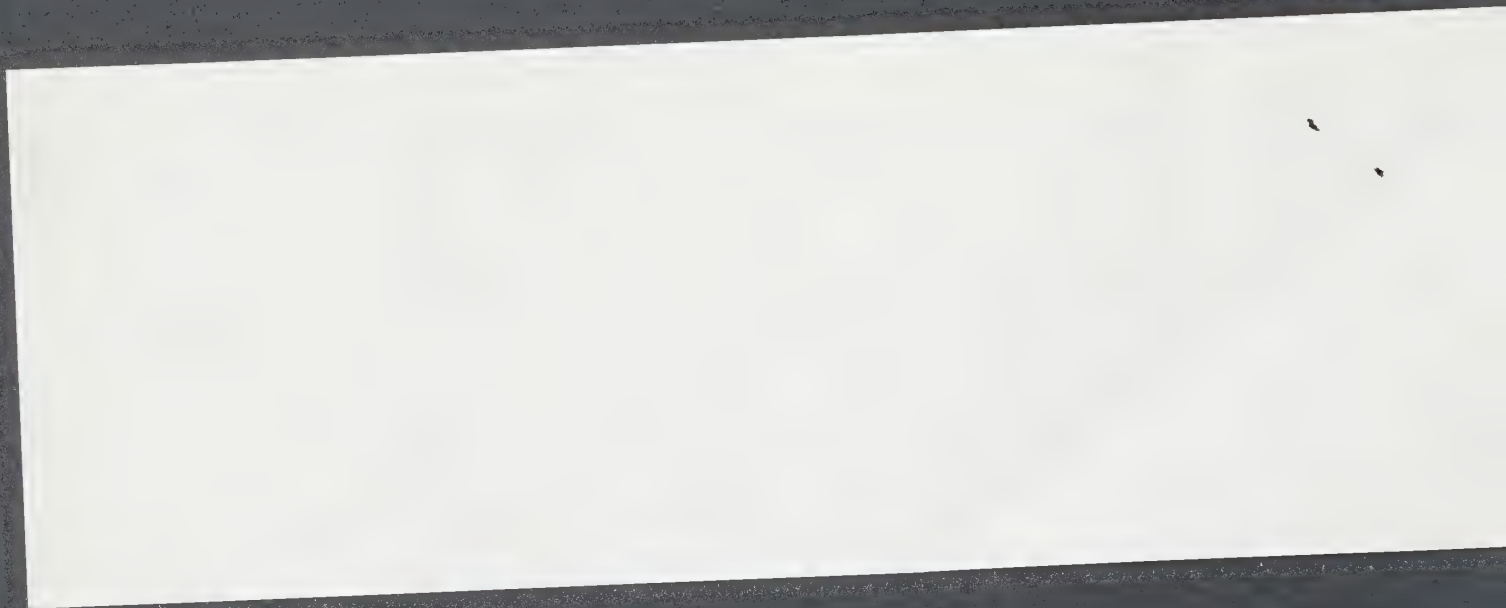
Yours sincerely,

*Anna Bader*





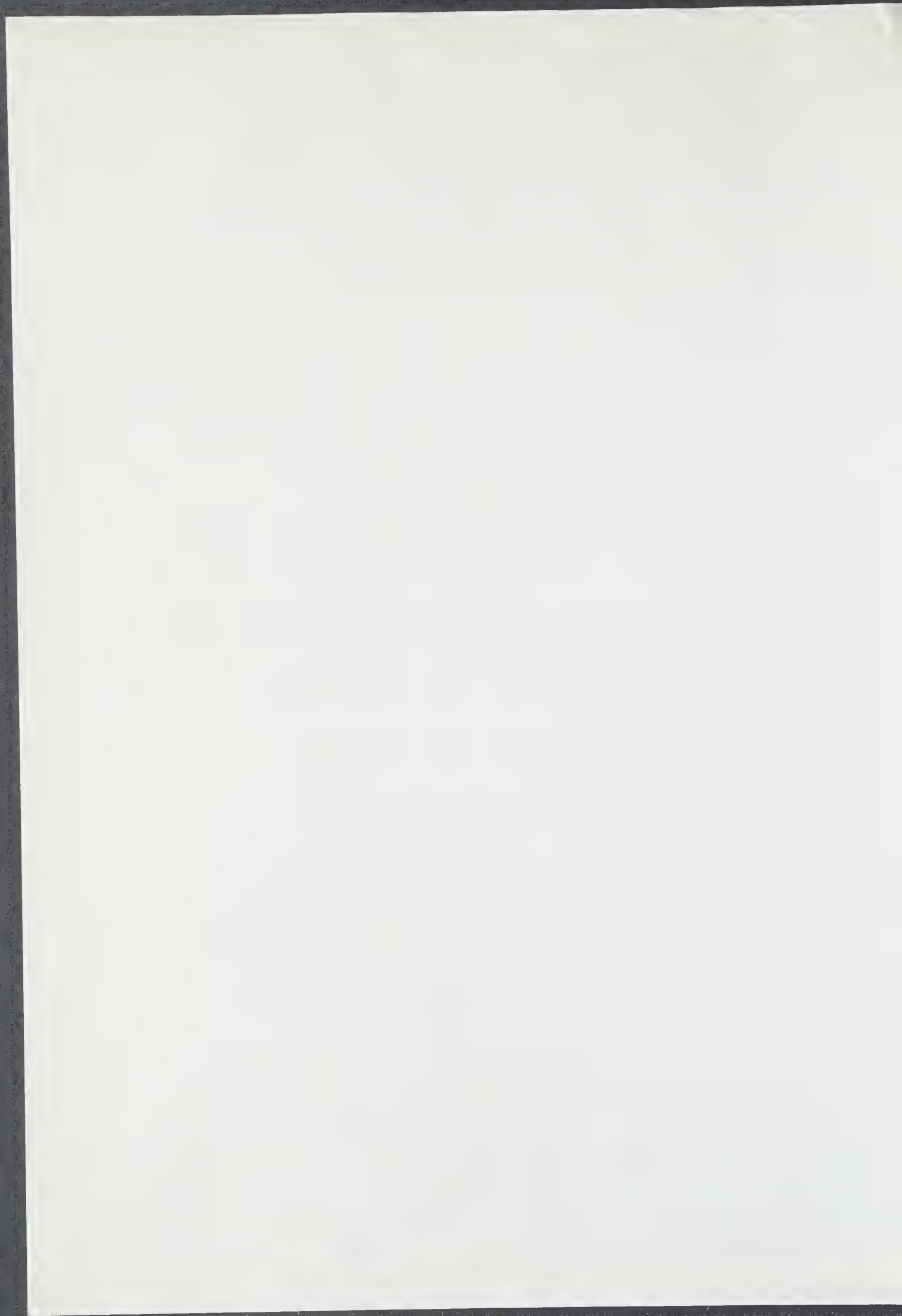




# WEIDENFELD & NICOLSON

1000 BROADWAY  
NEW YORK, NY 10018  
TEL: (212) 850-6000  
FAX: (212) 850-6001

2741  
2158  
53







FAX FROM:

*Alfred Bader Fine Arts*  
Milwaukee, WI 53202  
Fax: 414-277-0709  
E-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

October 12, 1998

TO: Ms. Jo White Page 1 of 1  
Weidenfeld & Nicolson  
FAX #: 011 44 171 240 4823  
C: Jeffrey Simmons (Fax: 011 44 171 235 9733)  
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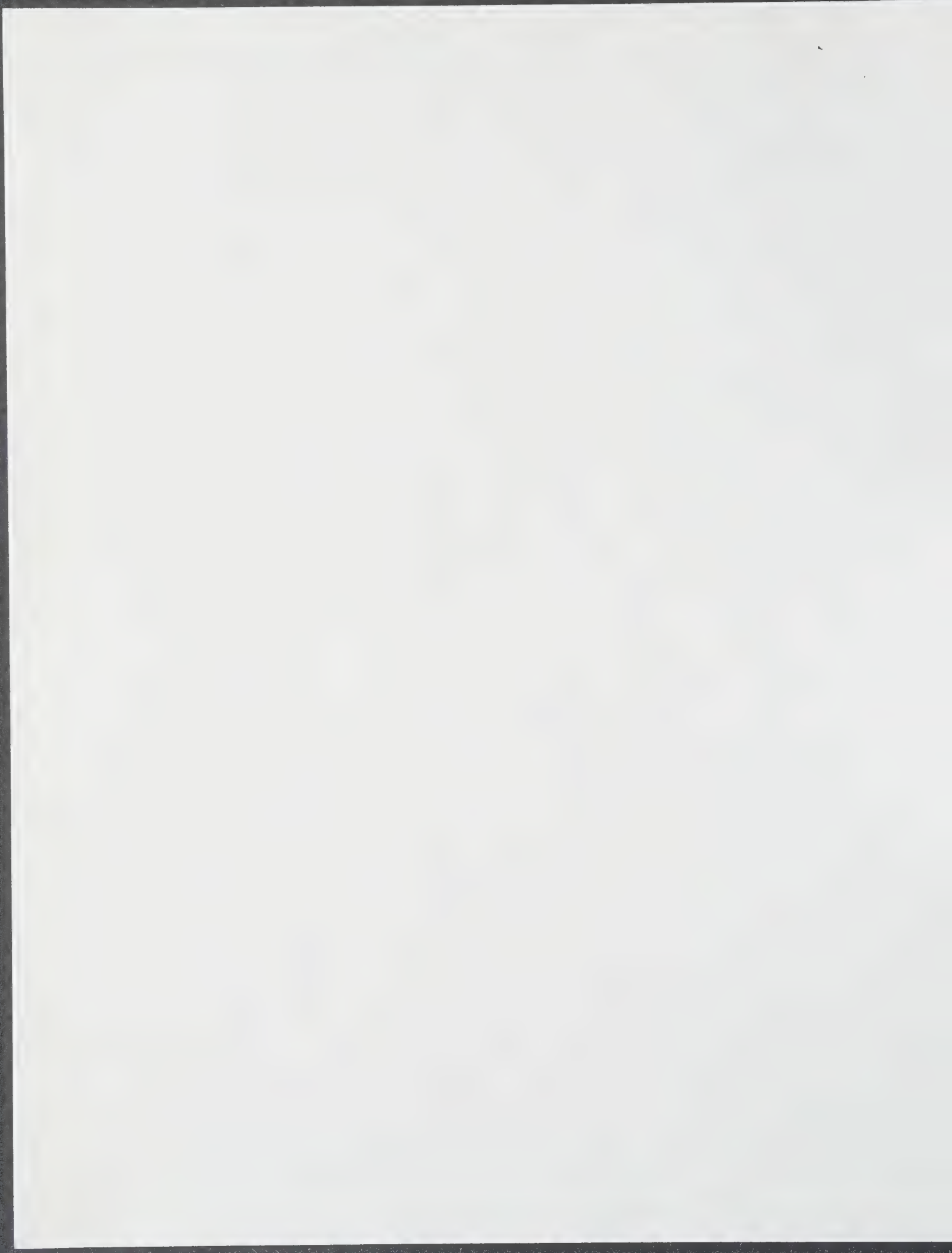
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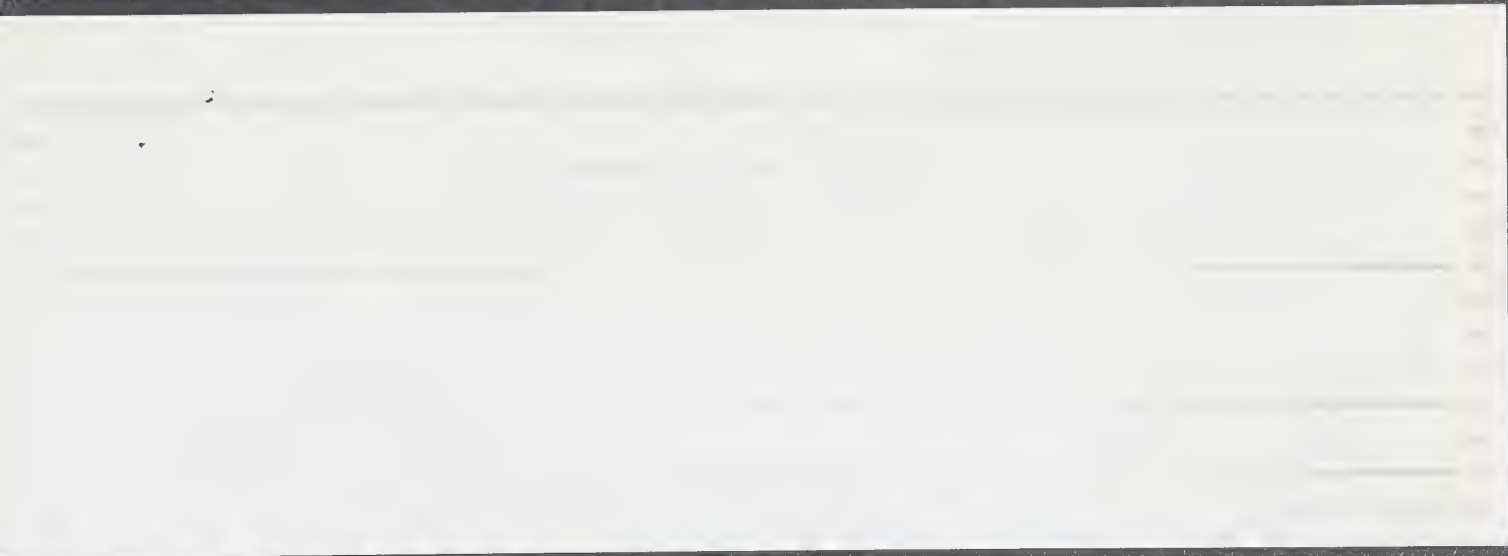
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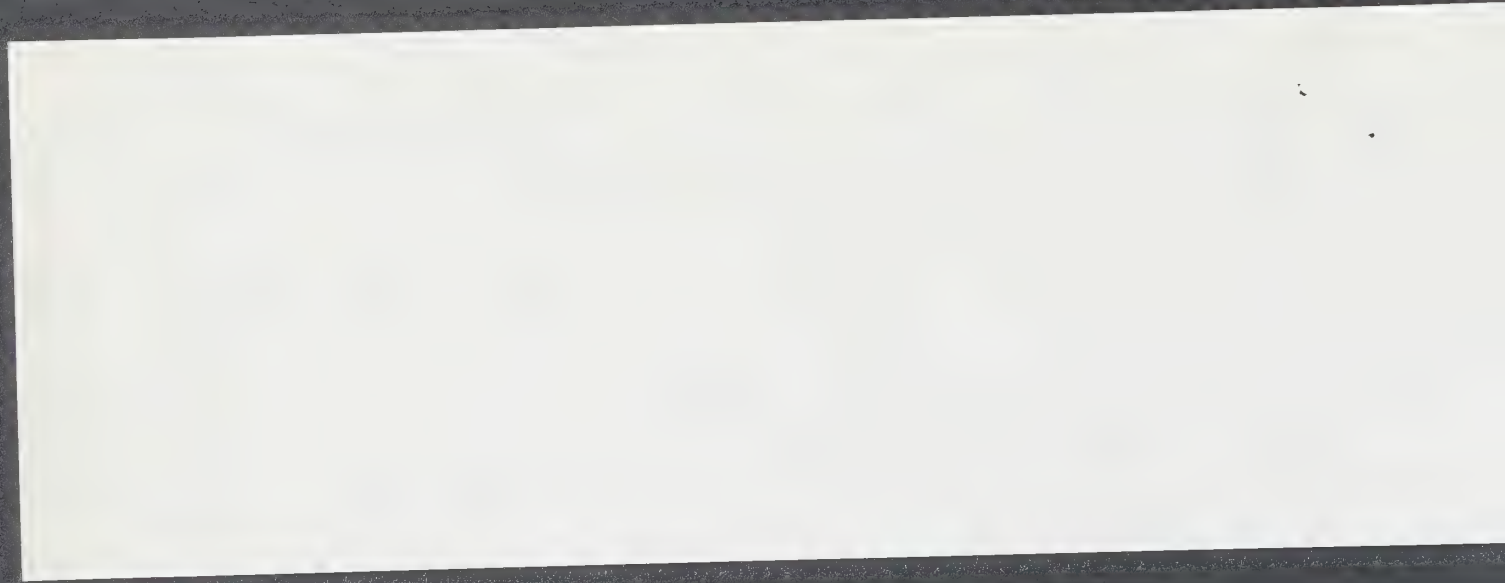
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With many thanks for your help and best regards to you and Michael Dover, I remain

Yours sincerely,

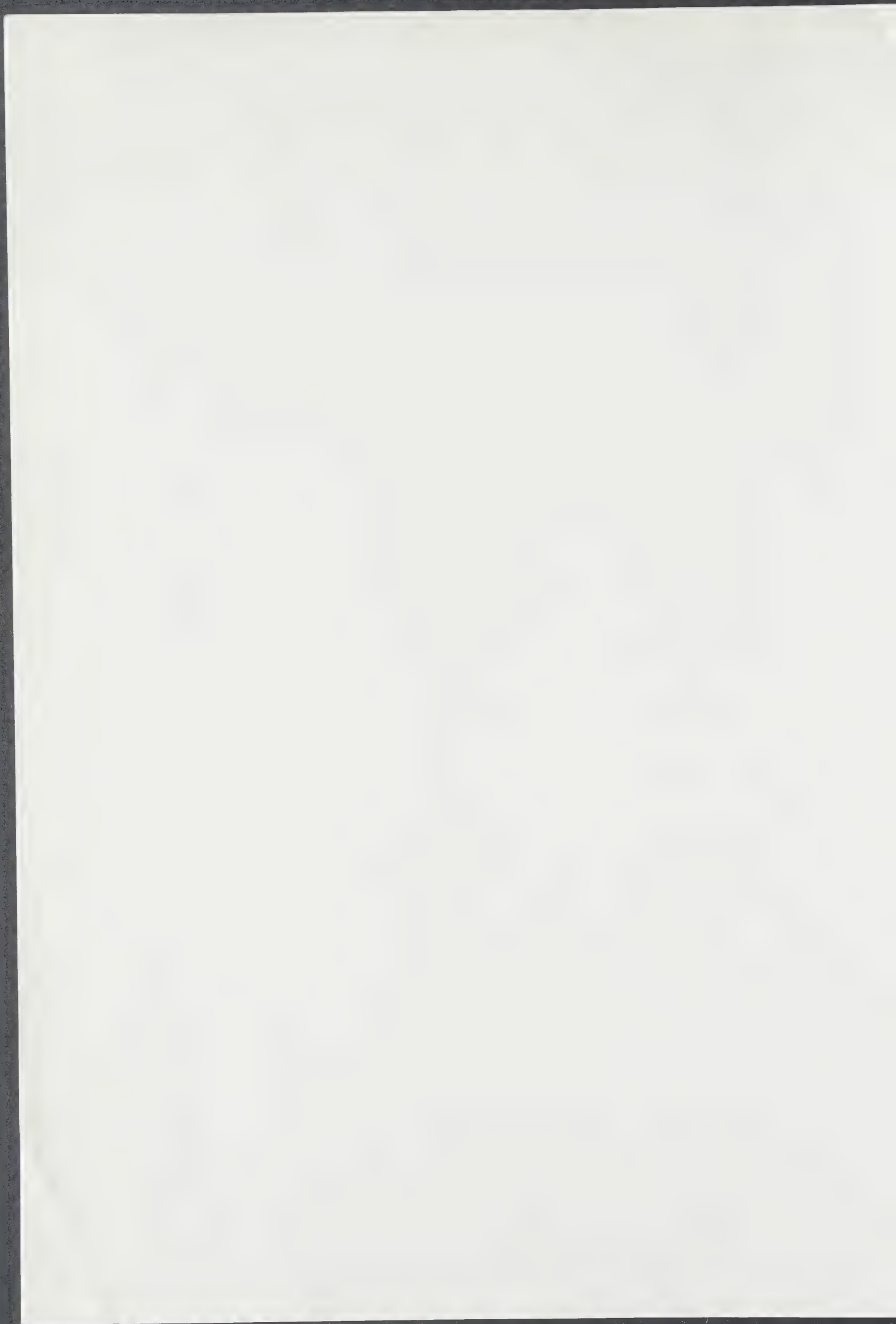








W E I D E N H E I D & S I D O R S O N



# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER SAINT MARTIN'S LANE • LONDON WC2H 9EA

TELEPHONE: +44 171 240 3444 • FACSIMILE: +44 171 240 4823

Direct Line: 0171 520 4453

email: mgd@orionbooks.co.uk

July 23, 1998

Dr Alfred Bader CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex  
TN39 3QE

207 836 4266  
Alice Smith

Dear Dr Bader

## *Adventures of a Chemist Collector*

It was good to see you and thank you for your *aide memoire*. I am currently chasing the frozen stock and will let you know once I have located it. I will then be able to work out a plan for shipping your books.

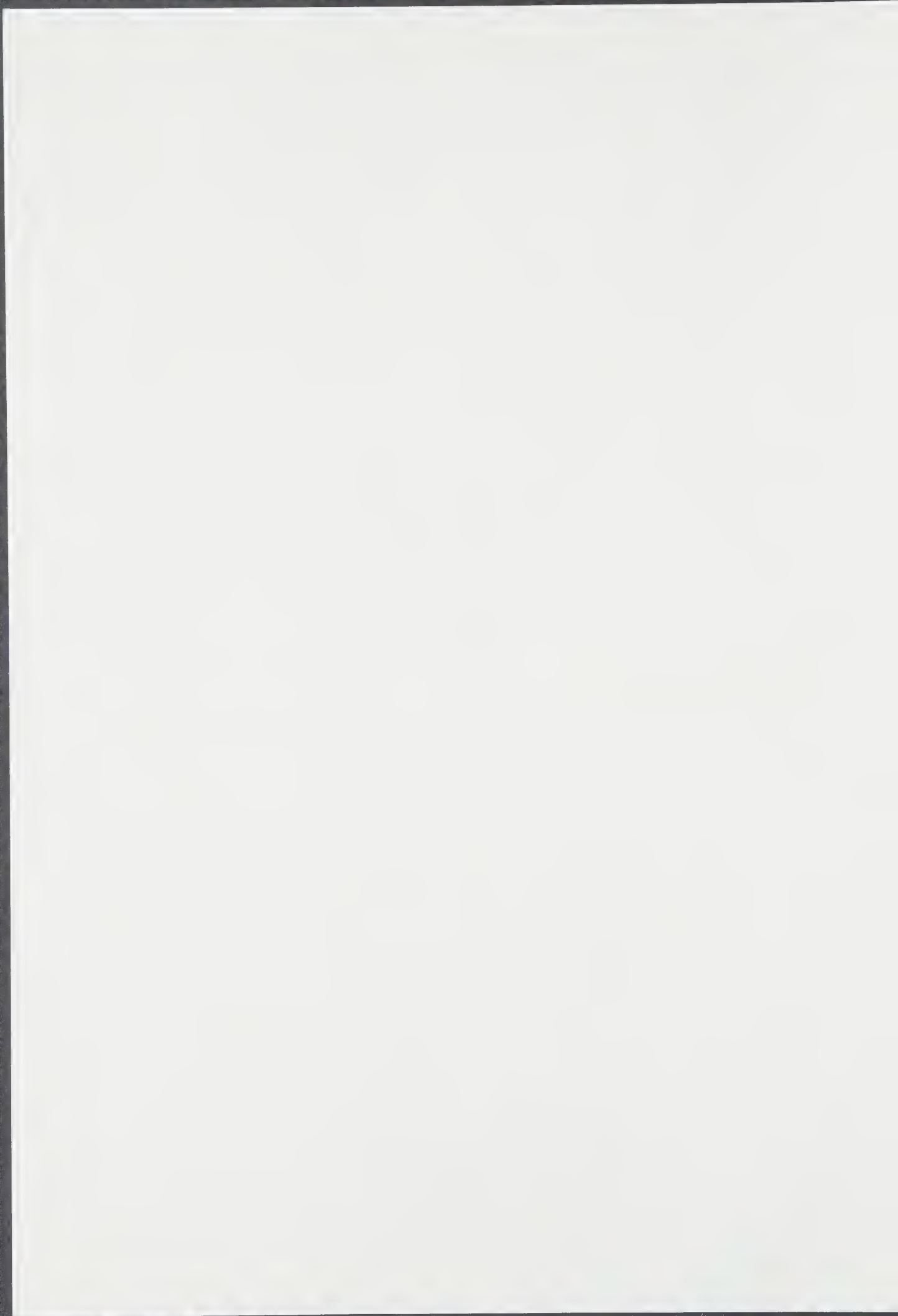
Yours,

PP Claire W-M

Michael Dover

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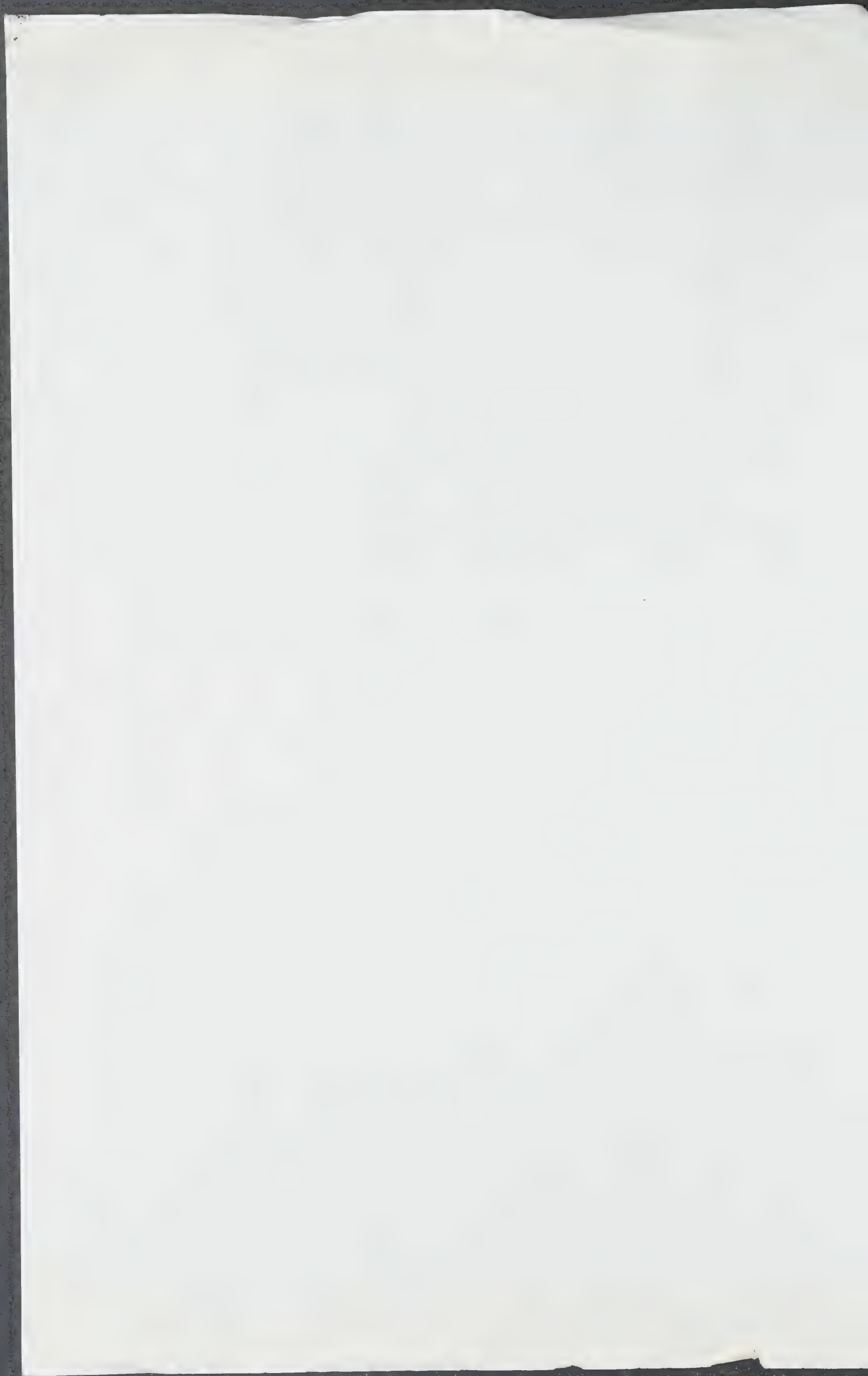




W. B. E. N. S. & J. P. L. S.

THE ORION PUBLISHING GROUP

Registered in England No 2663988 - Registered Office - 5 Upper St. Martin's Lane - London WC2H 9RA



# Adventures of a Chemist Collector

## Alfred Bader

### *Pre-Publication Order Form*

Name: \_\_\_\_\_

Daytime Shipping

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Daytime Phone # (\_\_\_\_) \_\_\_\_\_

Payment \$29.95

Cheque\*       M/C       Visa

\* Cheque payable to Queen's University

Card # \_\_\_\_\_ Expiry \_\_\_\_\_

Name \_\_\_\_\_

*(as it appears on card)*

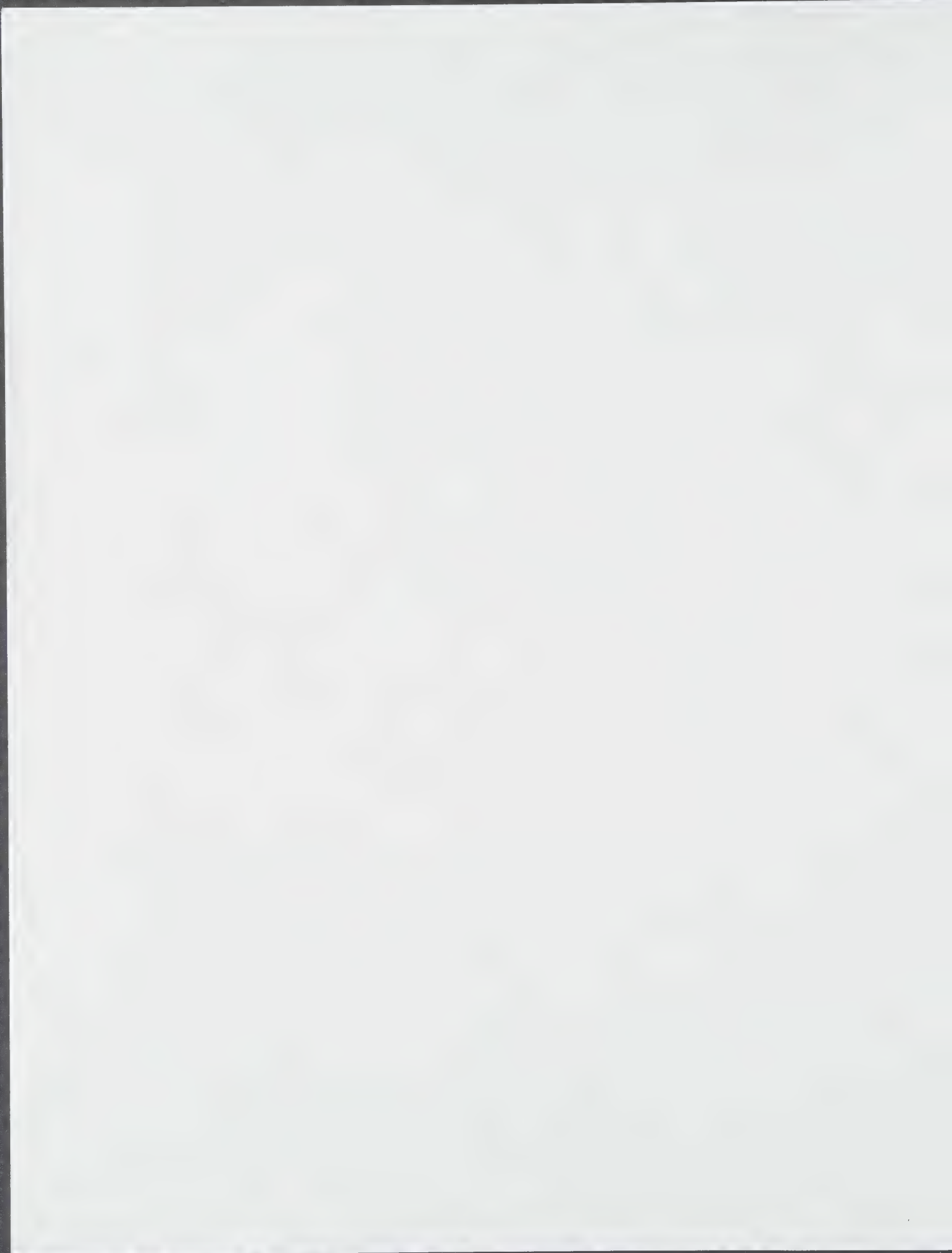
Special Instructions:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



FAX MESSAGE

6/12

TO: Michael Dover  
 COMPANY: Weidenfeld & Nicolson  
 FAX NO: 0171 240 4822  
 DATE: 30 November 1995  
 REF: svsnov30.10  
 TIME SENT:  
 NO. PAGES (including this one): 1  
 FROM: Barry Anderson  
 DEPARTMENT: Sales and Promotion  
 ROYAL SOCIETY OF CHEMISTRY, CAMBRIDGE, UK  
 SUBJECT: Adventures of a Chemist Collector

*Michael Fr.*  
*Barry Anderson*  
*via book trade*  
*to sell to readers*  
*who write in the*  
*the magazine.*

MESSAGE:

Dear Mr Dover

Following the decision to promote Alfred Bader's book entitled *Adventures of a Chemist Collector*, for which I believe we will receive 50% discount, I am wondering if you could send me a complimentary copy plus any publicity you have already prepared so that we can consider possible promotional plans. It is probable that we will promote alongside some of our own titles and advertise in *Chemistry in Britain*, and initially hold a small stock until we can establish the potential sale of this book. I do anticipate that most of our orders, apart from those from members, will be coming through the book trade and this may cause some confusion as presumably you are also selling through the book trade. I would welcome your comments on how we may overcome this.

NO



Barry Anderson

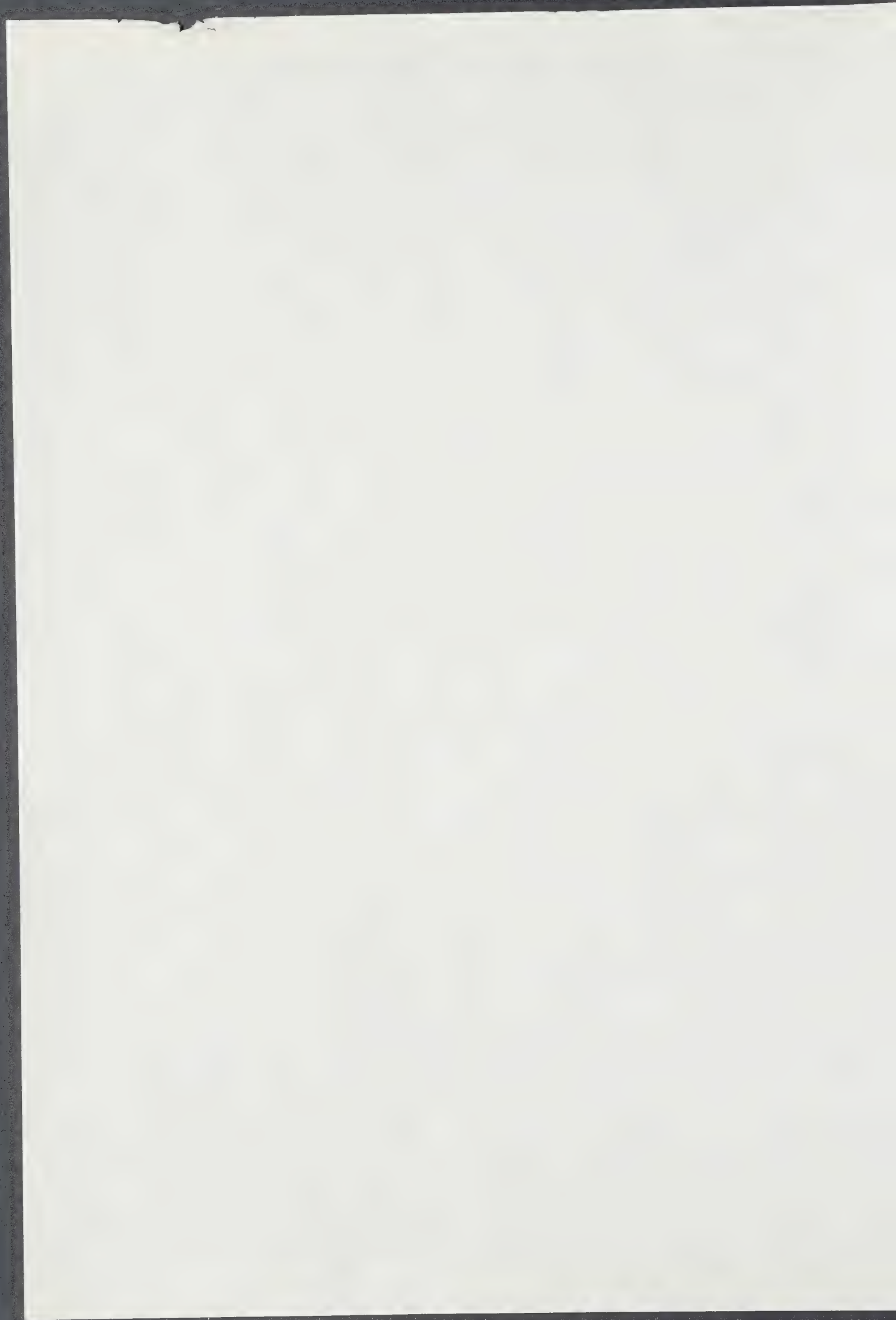
*promote*  
 - *via magazine only*  
 - *not to sell in through book trade*





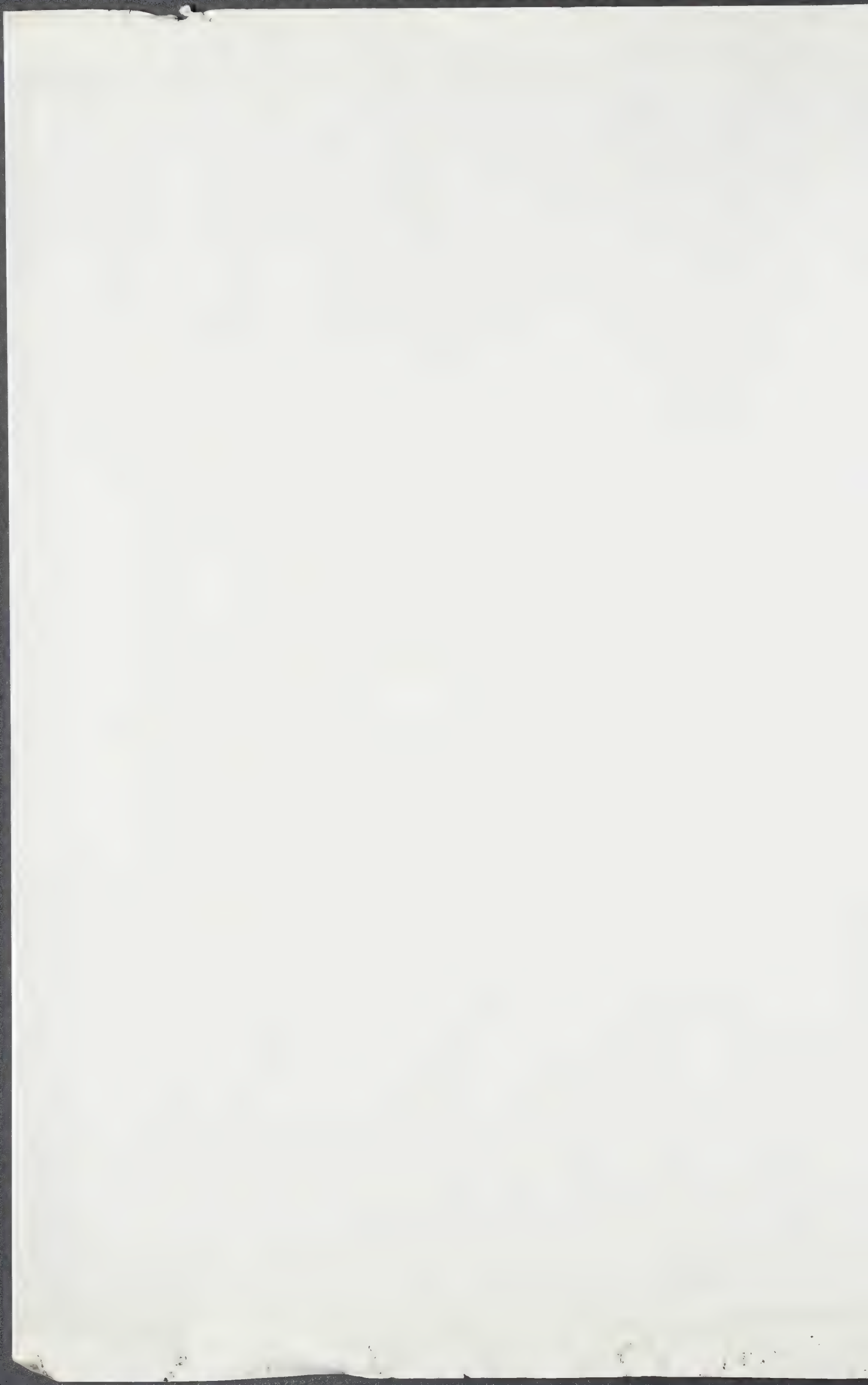
W. H. HARRIS & SONS

[Faint, illegible text, likely bleed-through from the reverse side of the page]



*[The main body of the document contains extremely faint and illegible text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or initials]*







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 21, 1995

Ms. Coralie Hepburn  
Senior Editor, Art and Illustrated Books  
Weidenfeld & Nicolson  
Orion House  
5 Upper St. Martin's Lane  
London WC2H 9EA  
England

Dear Coralie:

Enclosed please find my check for £21,925.00 in payment of your invoice 26378.

I understand from Jeffrey Simmons that the 1,000 books to Harry Schwartz in Milwaukee were sent early this month and that you hope that they will arrive here by April 30th. I think that this is very optimistic, and I just hope that the books will be here well before a carefully planned book-signing on May 24th. Many hundreds of invitations will go out for that shortly.

\*  
Could you please fax me the details of the shipment, that is, copy of the bill of lading and instructions of just how to get this to Milwaukee? With those details, I will be able to trace the shipment from here, should this become necessary.

With many thanks for your help and best personal regards, I remain,

Yours sincerely,

\* Dear Coralie:

Please do fax  
this - information will be so  
helpful.

Thank

*[Handwritten signature]*

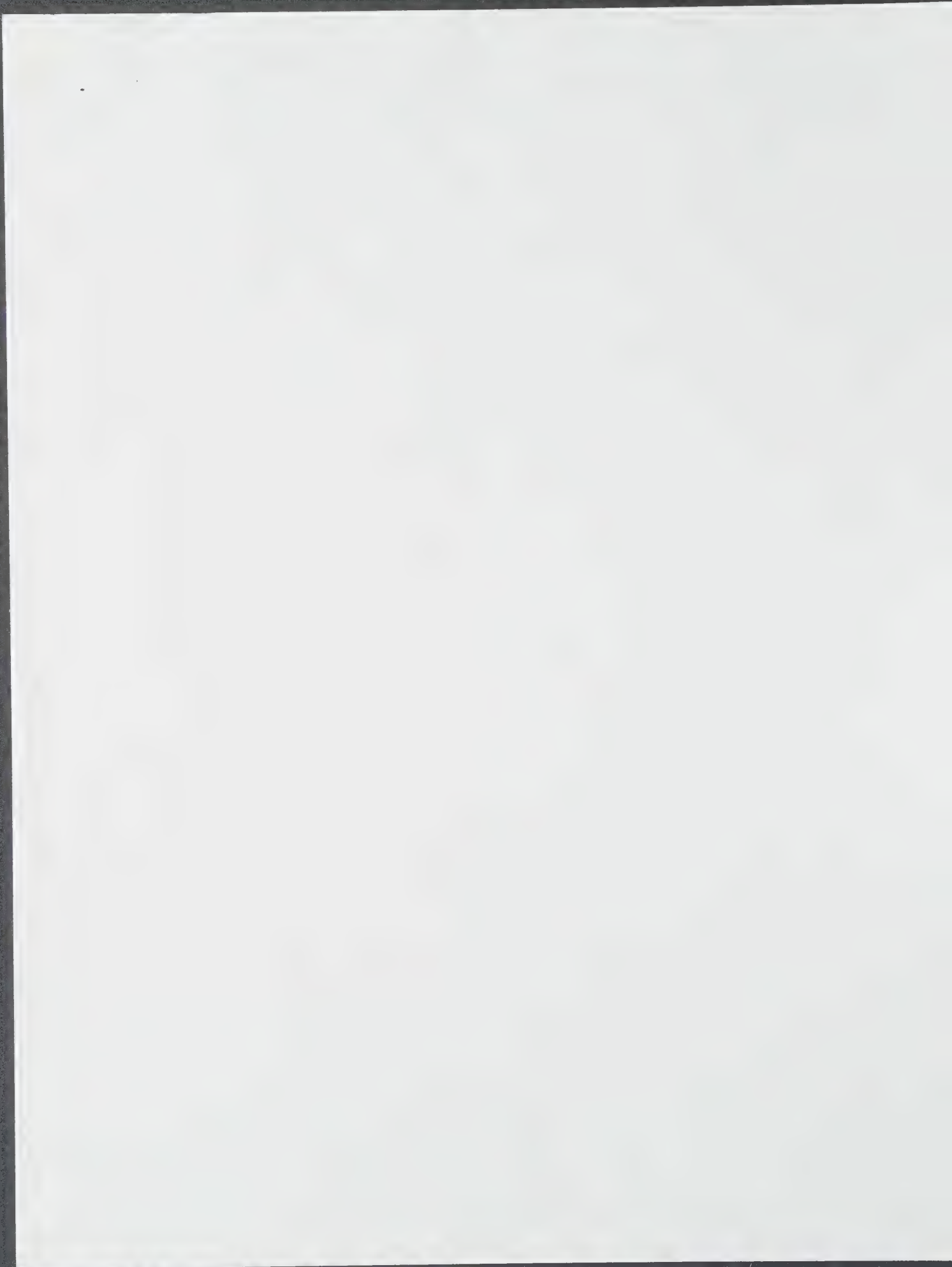
AB/cw

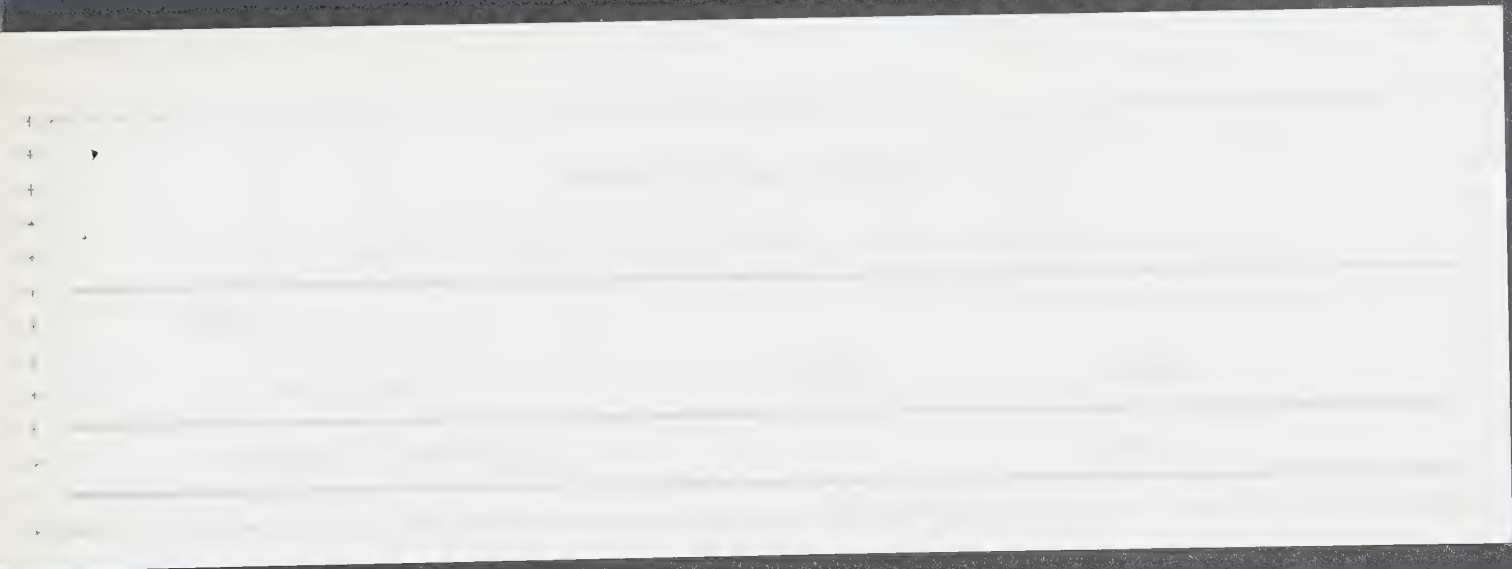
Enclosures

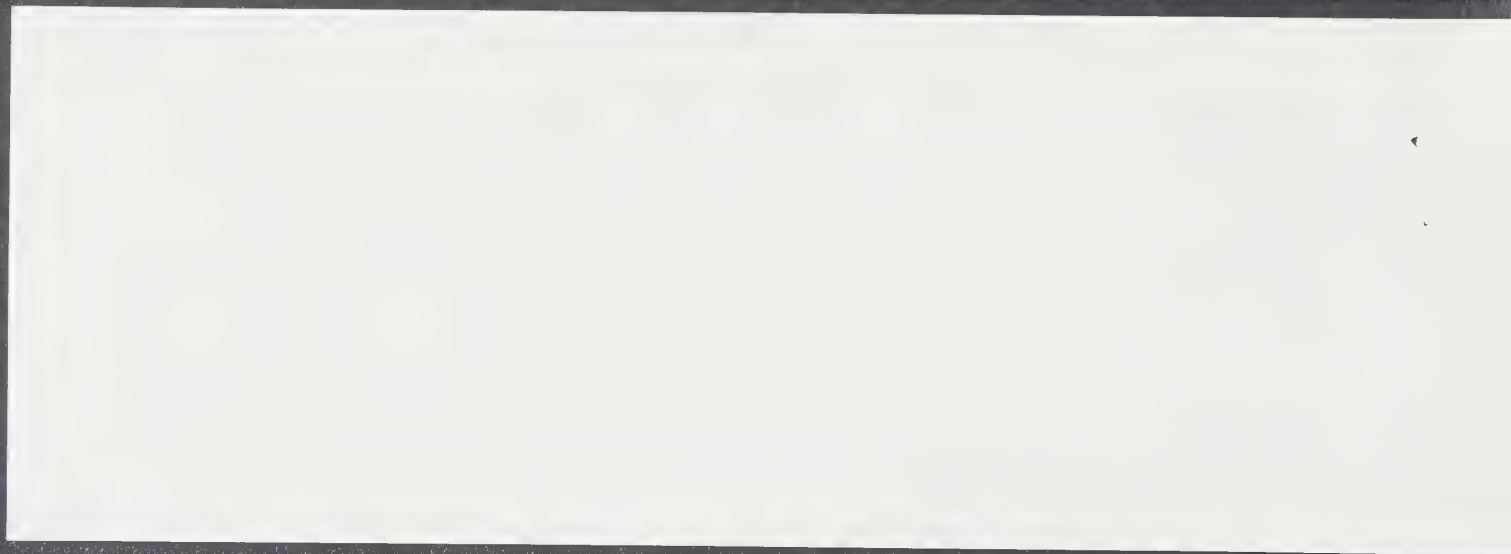
cc: David Schwartz (via facsimile)

By Appointment Only  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

27. IV. 95

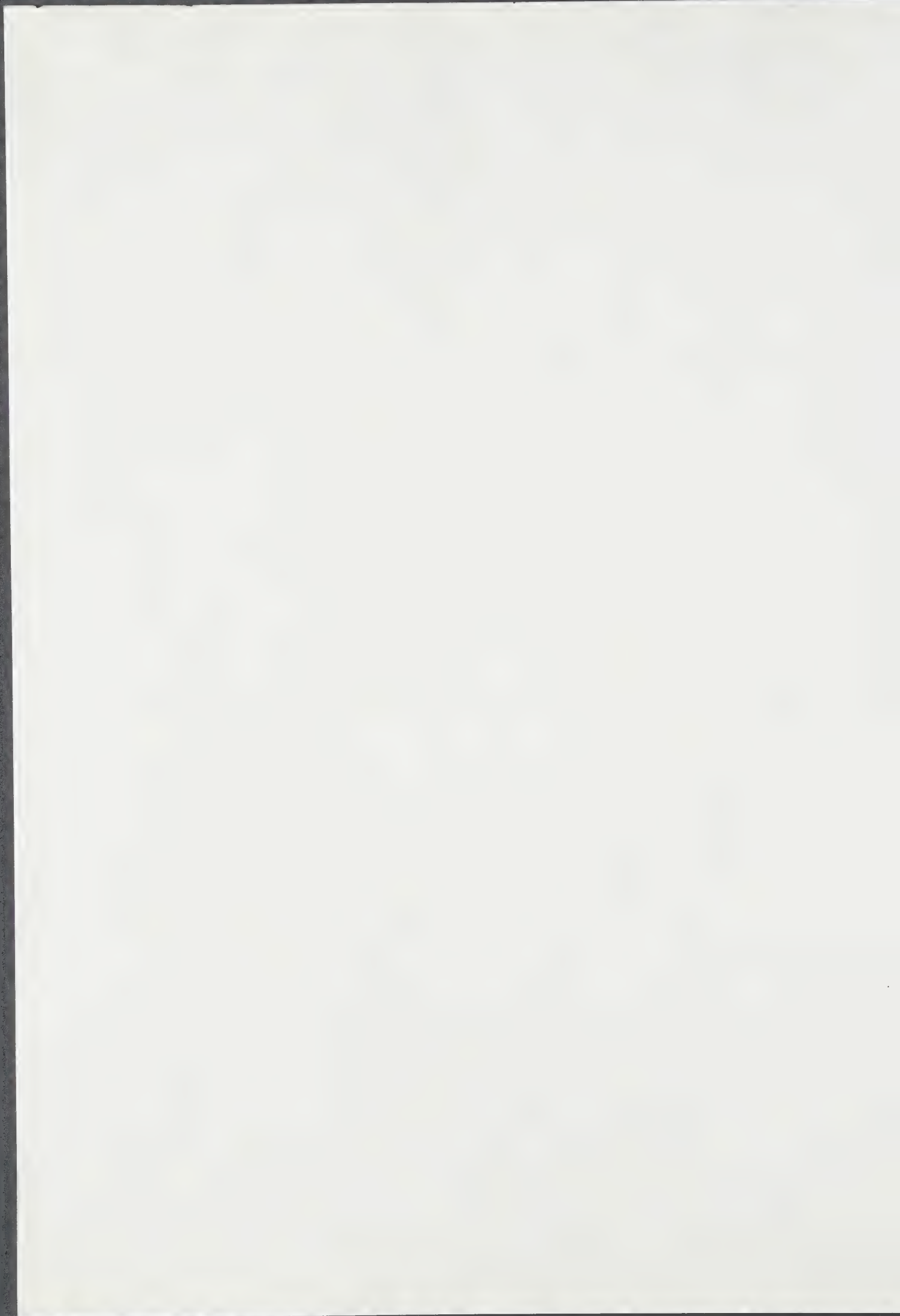










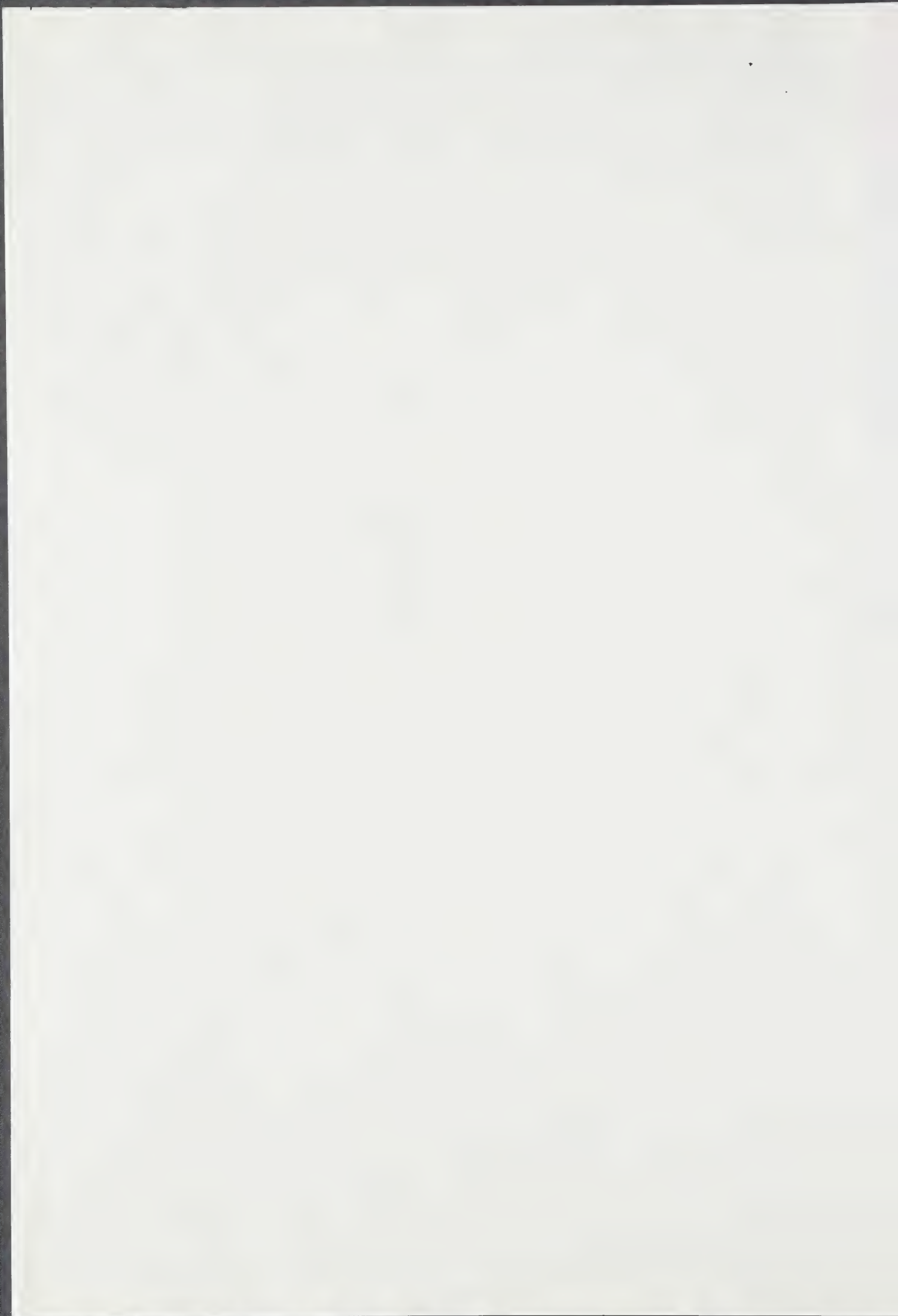


# WIDENFELD & NICOLSON

To Bevaly

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

*[Faint signature and illegible text]*



**ORIGINAL**

111 HAMPTON DOCK AVE  
NEW YORK  
N.Y.

UNSWORTH CONTAINER LINE

NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

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NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

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NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

NEW YORK

**UNSWORTH**

INTERNATIONAL CONTAINER LINE

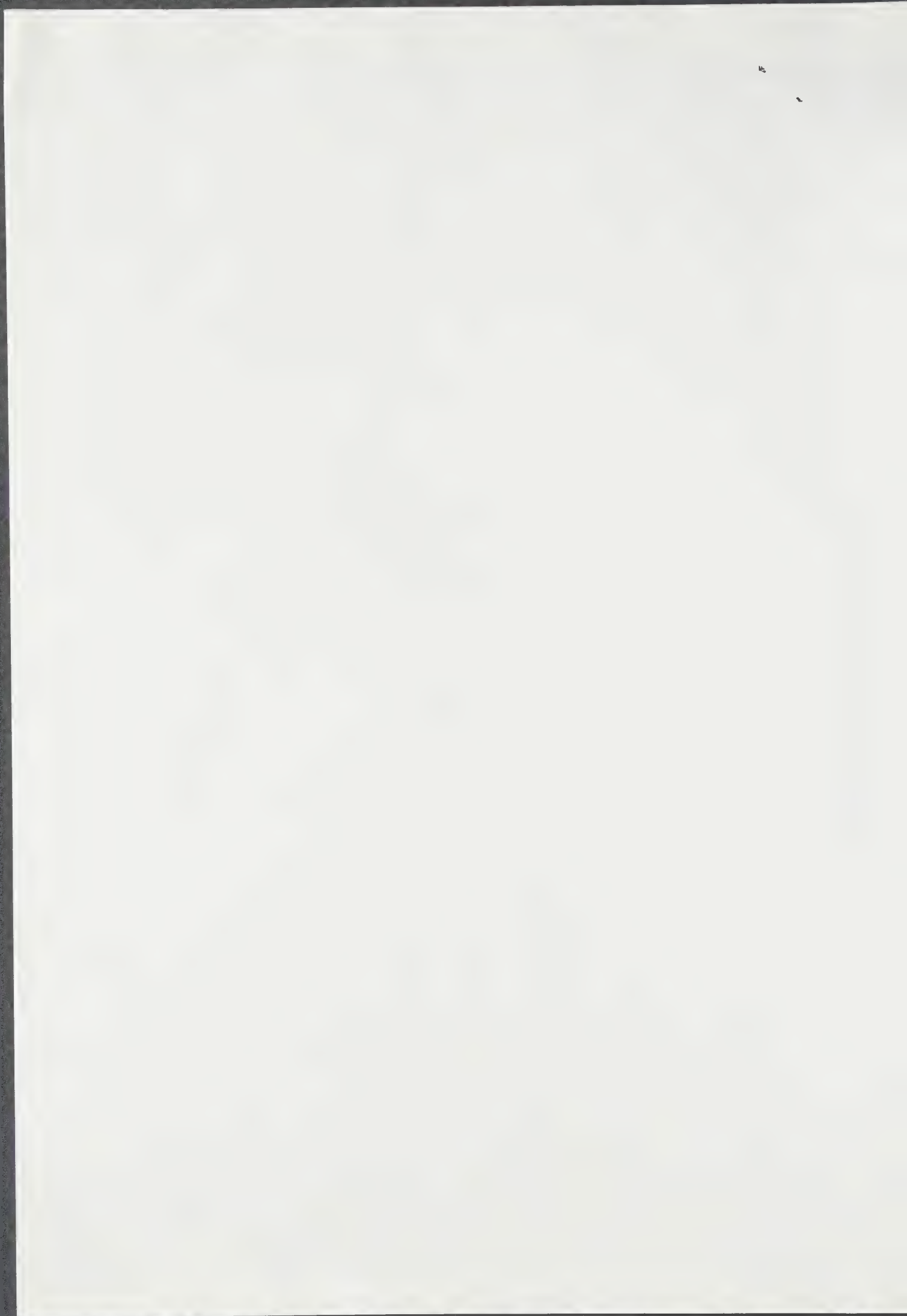
UNSWORTH CONTAINER LINE  
NEW YORK

UNSWORTH CONTAINER LINE

NEW YORK

SHIPPED ON BOARD

TOTAL P. 002





**FAX FROM**

*DR. ALFRED R. BADER*  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
**Fax No. 414-277-709**

May 10, 1995

To: Coralie Hepburn  
Fax: 171-240-4822

Dear Coralie:

Just a note to tell you that the 1,000 books arrived safely in Milwaukee, beautifully printed and well-packed.

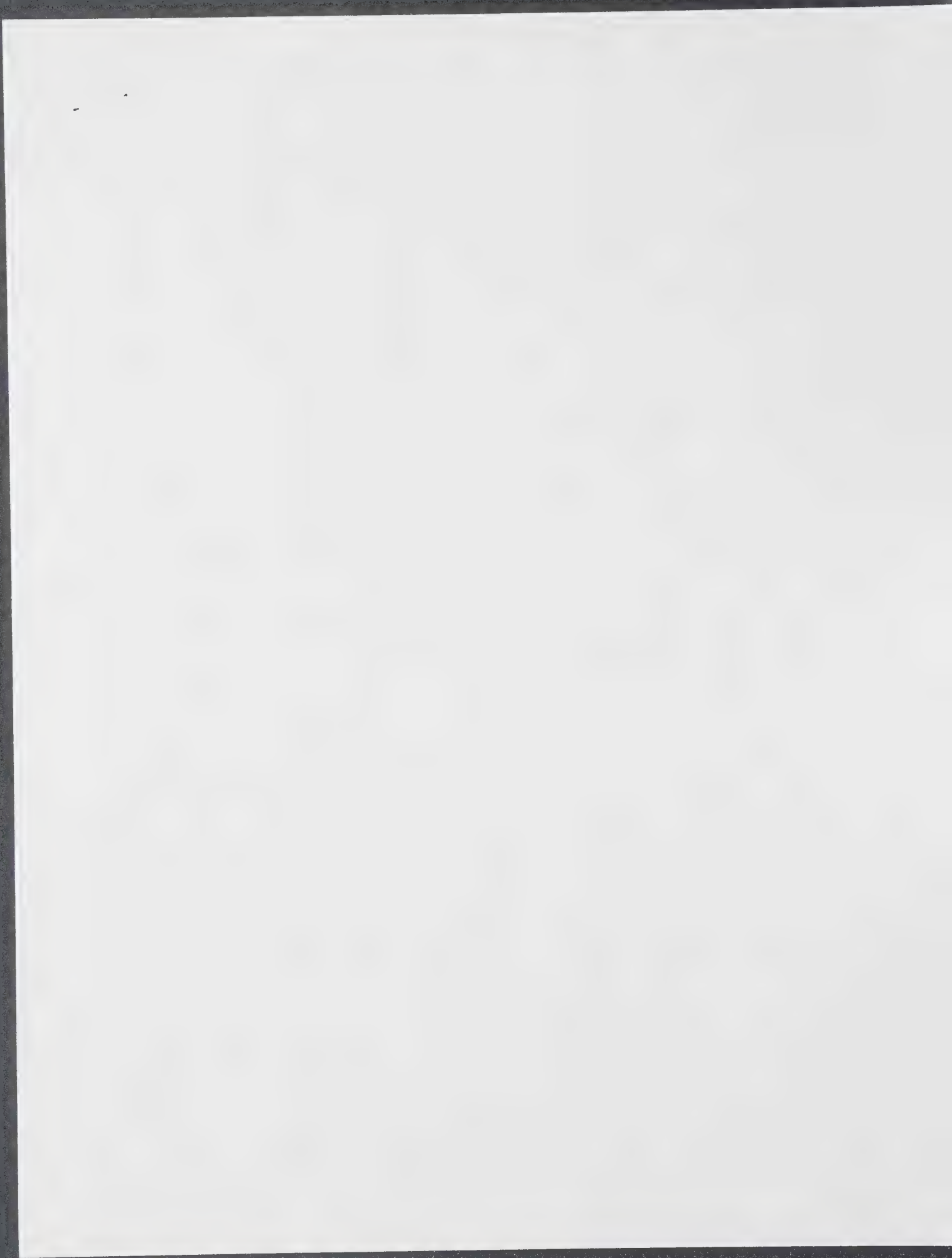
There will be a book-signing in Toronto on May 17th, just before Isabel receives her honorary doctorate. And then there will be a book-signing at Schwartz Bookshops on May 24th, and it will be interesting to see what happens.

With many thanks for your help, I remain,

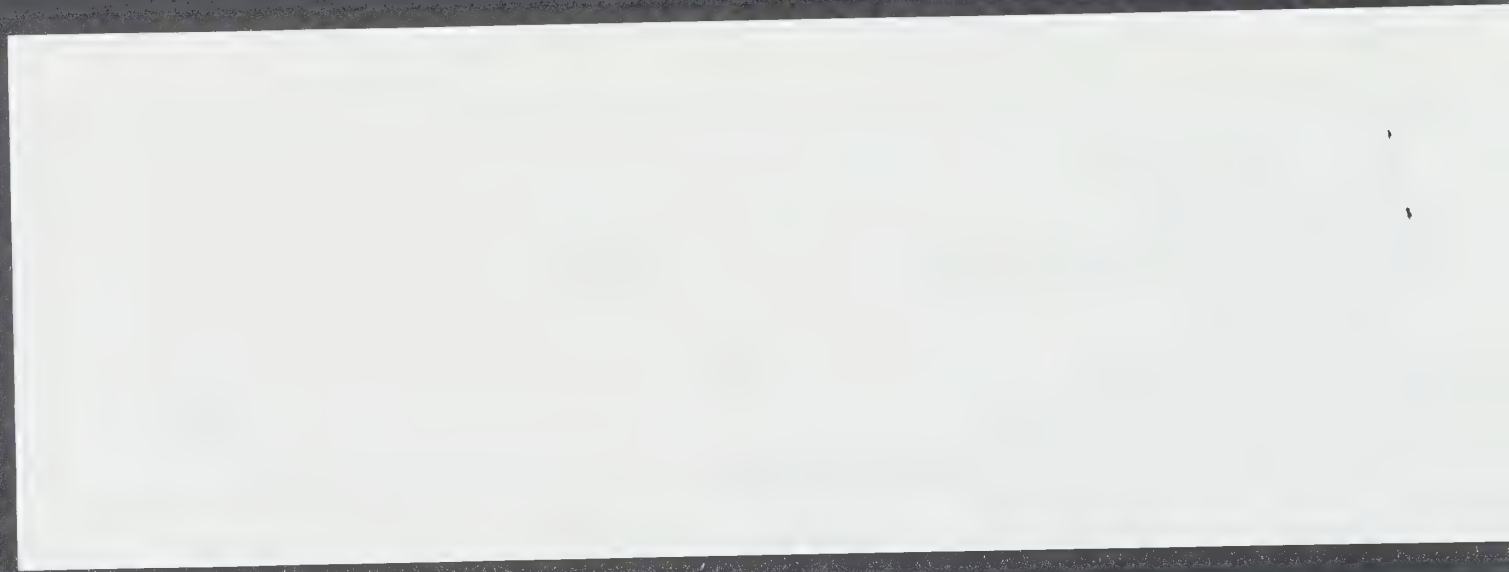
Yours sincerely,

A handwritten signature in cursive script, appearing to read "Alfred R. Bader".

AB/cw







10-MAY-1995 11:57

FROM ORION 3RD FLOOR

TO 0014142770709

P.001

# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON W2H 9EA  
TELEPHONE 0171 232 3134 • FACSIMILE 0171 240 4111

10 May 1995

BY FACSIMILE

To: Dr Alfred Bader  
Alfred Bader Fine Arts

Fax no: 001 414 277 0709

Dear Alfred

A quick note to acknowledge receipt of your cheque covering the freight of books to Milwaukee. Many thanks.

Best wishes



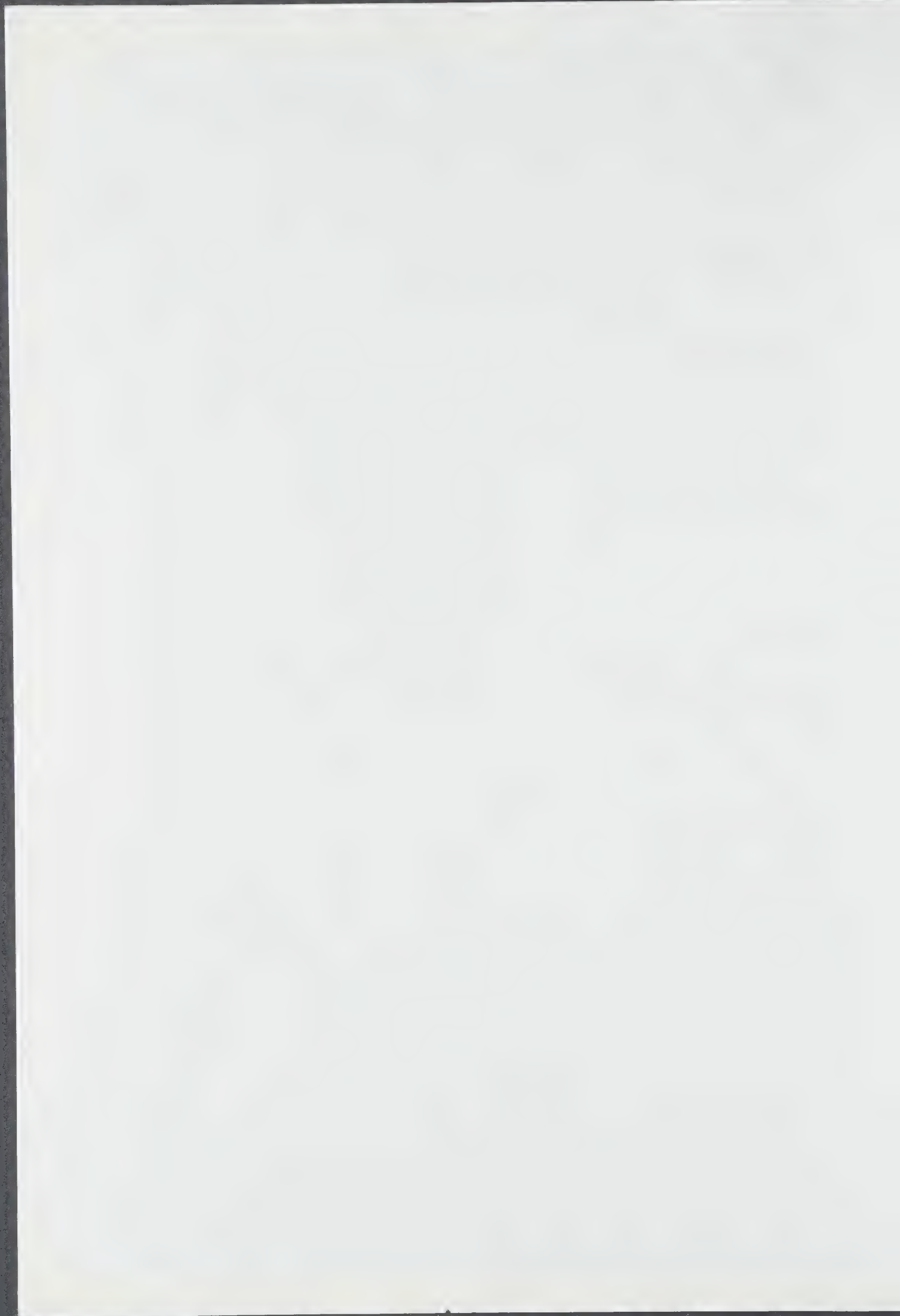
Cecilia Hepburn  
Senior Editor  
Art and Illustrated Books

THE ORION PUBLISHING GROUP

Registered in England No 2663988 • Registered Office • 5 Upper St. Martin's Lane • London WC2H 9EA

TOTAL P.001







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 21, 1995

Ms. Coralie Hepburn  
Senior Editor, Art and Illustrated Books  
Weidenfeld & Nicolson  
Orion House  
5 Upper St. Martin's Lane  
London WC2H 9EA  
England

*To Jeffrey*  
*Best regards*  
*Alfred*

Dear Coralie:

Enclosed please find my check for £21,925.00 in payment of your invoice 26378.

I understand from Jeffrey Simmons that the 1,000 books to Harry Schwartz in Milwaukee were sent early this month and that you hope that they will arrive here by April 30th. I think that this is very optimistic, and I just hope that the books will be here well before a carefully planned book-signing on May 24th. Many hundreds of invitations will go out for that shortly.

Could you please fax me the details of the shipment, that is, copy of the bill of lading and instructions of just how to get this to Milwaukee? With those details, I will be able to trace the shipment from here, should this become necessary.

With many thanks for your help and best personal regards, I remain,

Yours sincerely,

*Alfred*



**Close Brothers Limited**  
12 APPOLD STREET, LONDON EC2A 2AA

16-04-00

*Apr: 21 1995*

AB/cw

Enclosures

cc: David Schwa

Bank Security Printing Ltd (0332) 382773

Pay Orion Publishing Group  
Twenty one thousand nine hundred  
and twenty five A/C Payee and  $\frac{xx}{100}$   
pounds Sterling

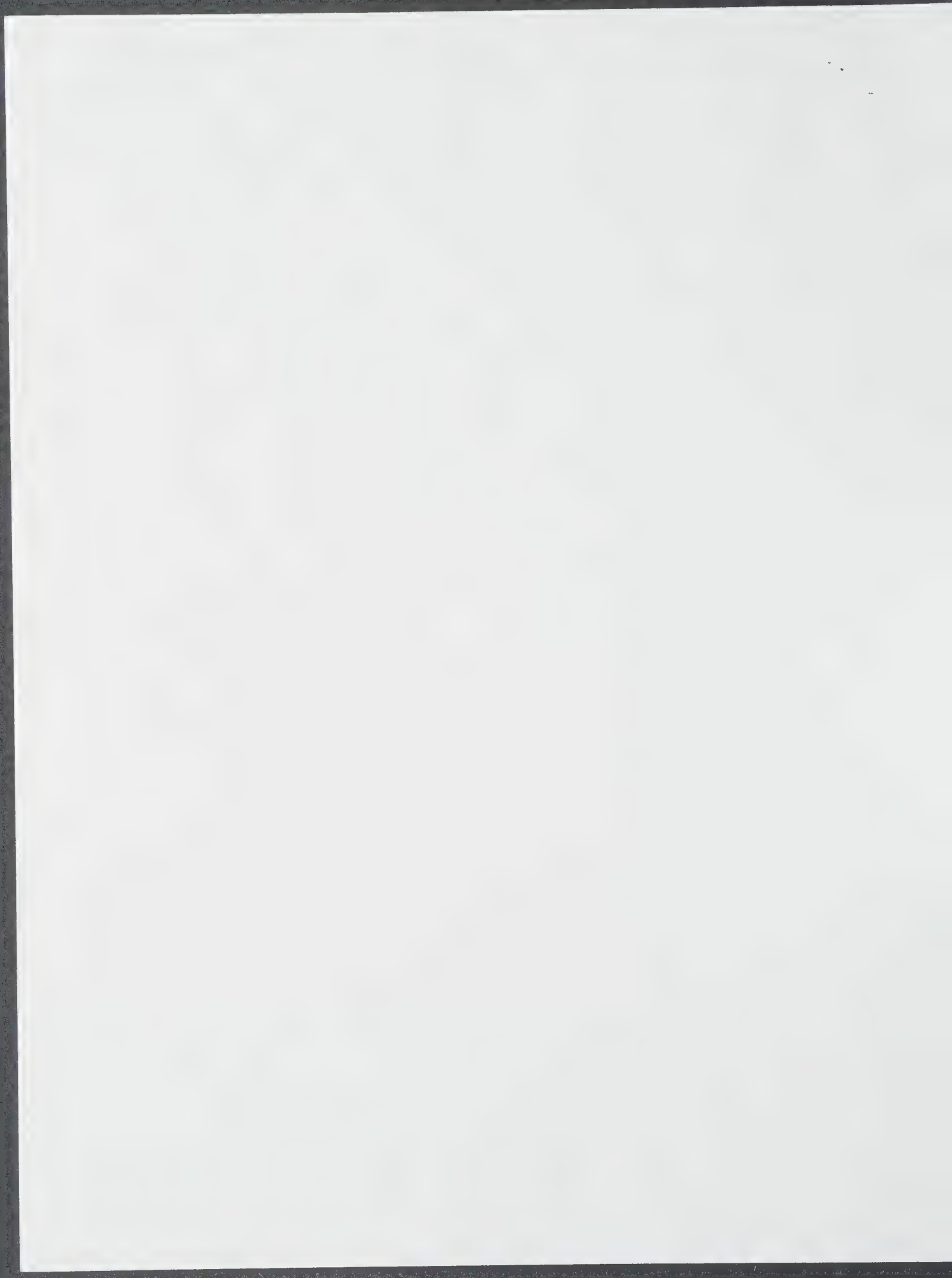
£ 21925.00

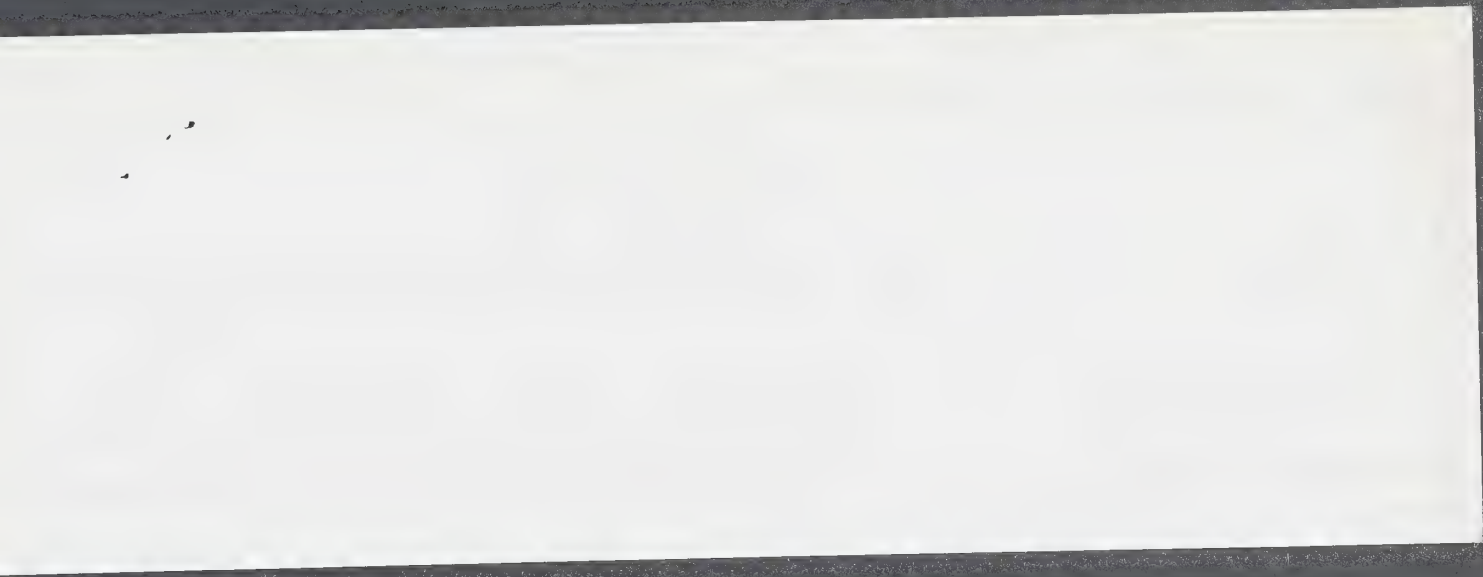
DR. ALFRED BADER  
280401

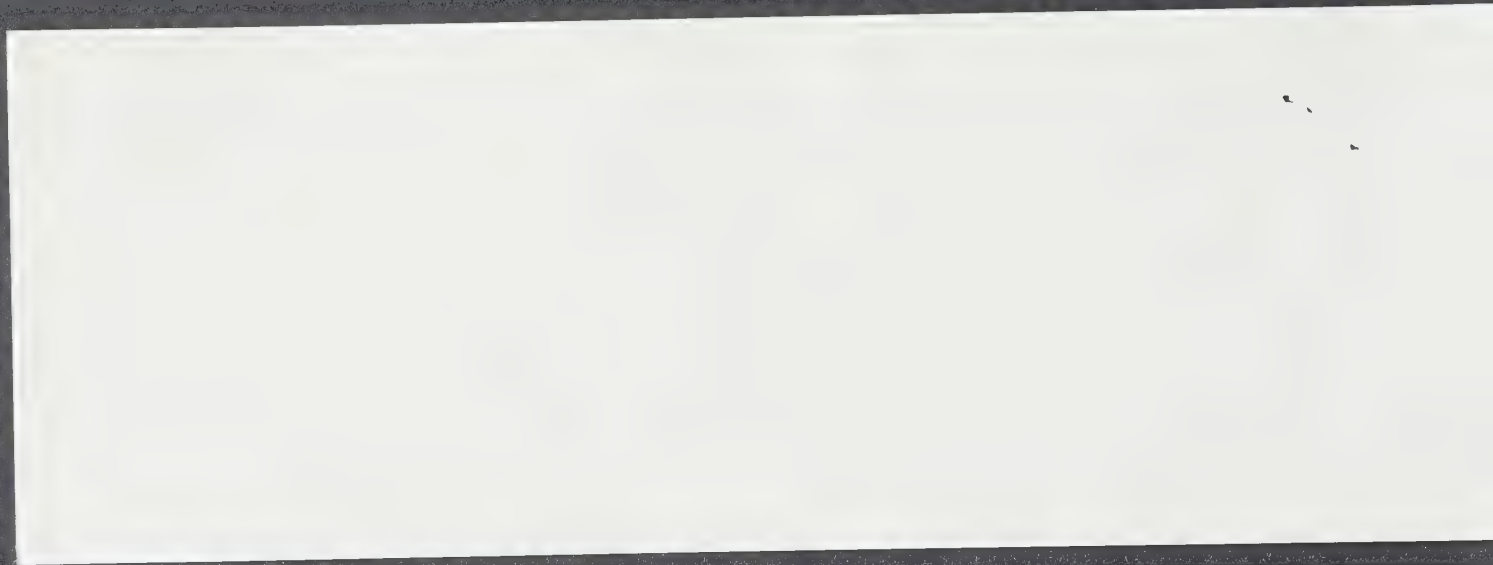
*Alfred Bader*

⑈005653⑈ 16⑈0400⑈ 20009464⑈  
invoice 26378

TEL 414 277-0730 FAX 414 277-0709

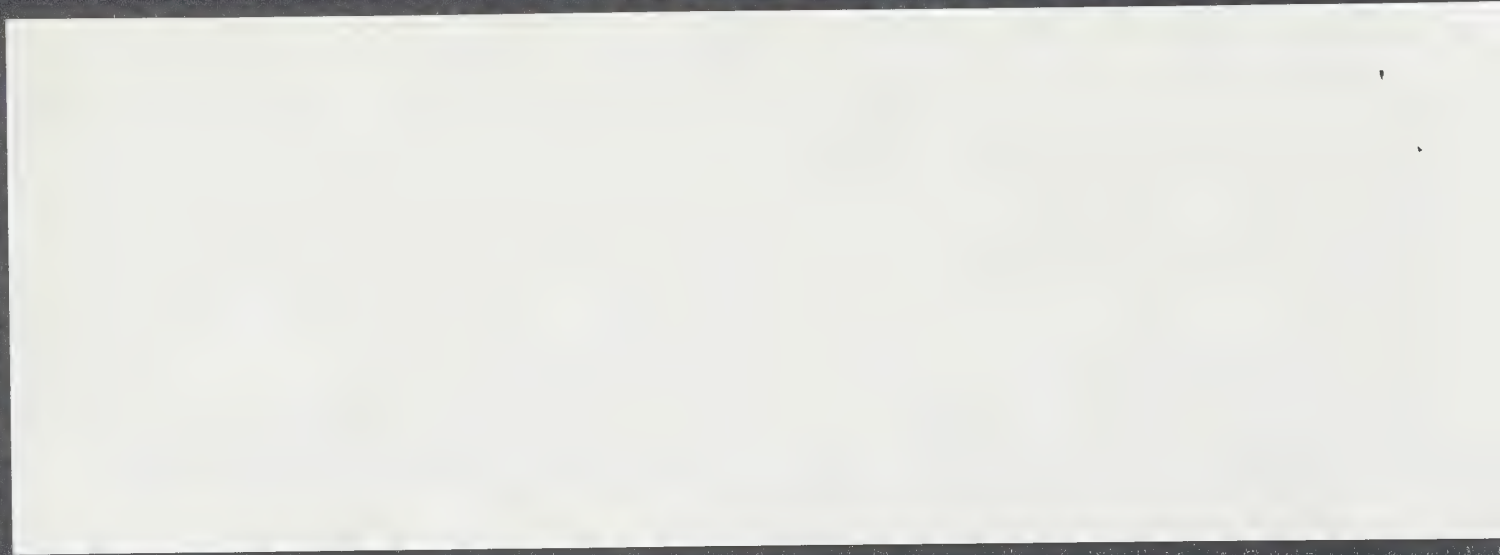








Air  
mail  
yes





FAX FROM

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 13, 1995

To: MS. CORALIE HEPBURN  
Senior Editor, Art and Illustrated Books  
Weidenfeld & Nicolson  
Fax: 0171-240-4822

Message:

I am so happy to know from your fax of March the 9th that books will, in fact, be available on March 29th.

Isabel and I are not leaving for the meeting in California until Saturday morning, April the 1st. If you could send the first books by courier to my gallery on Wednesday the 29th, they will be here by Friday the 31st and all will be well.

You know better than I that delays can happen, and if the books should not be ready for shipment until March 30th, then please have them sent by courier to us at the Holiday Inn Maingate, 1850 South Harbor Blvd., Anaheim, CA 92802. We will be staying there until Wednesday, April the 5th.

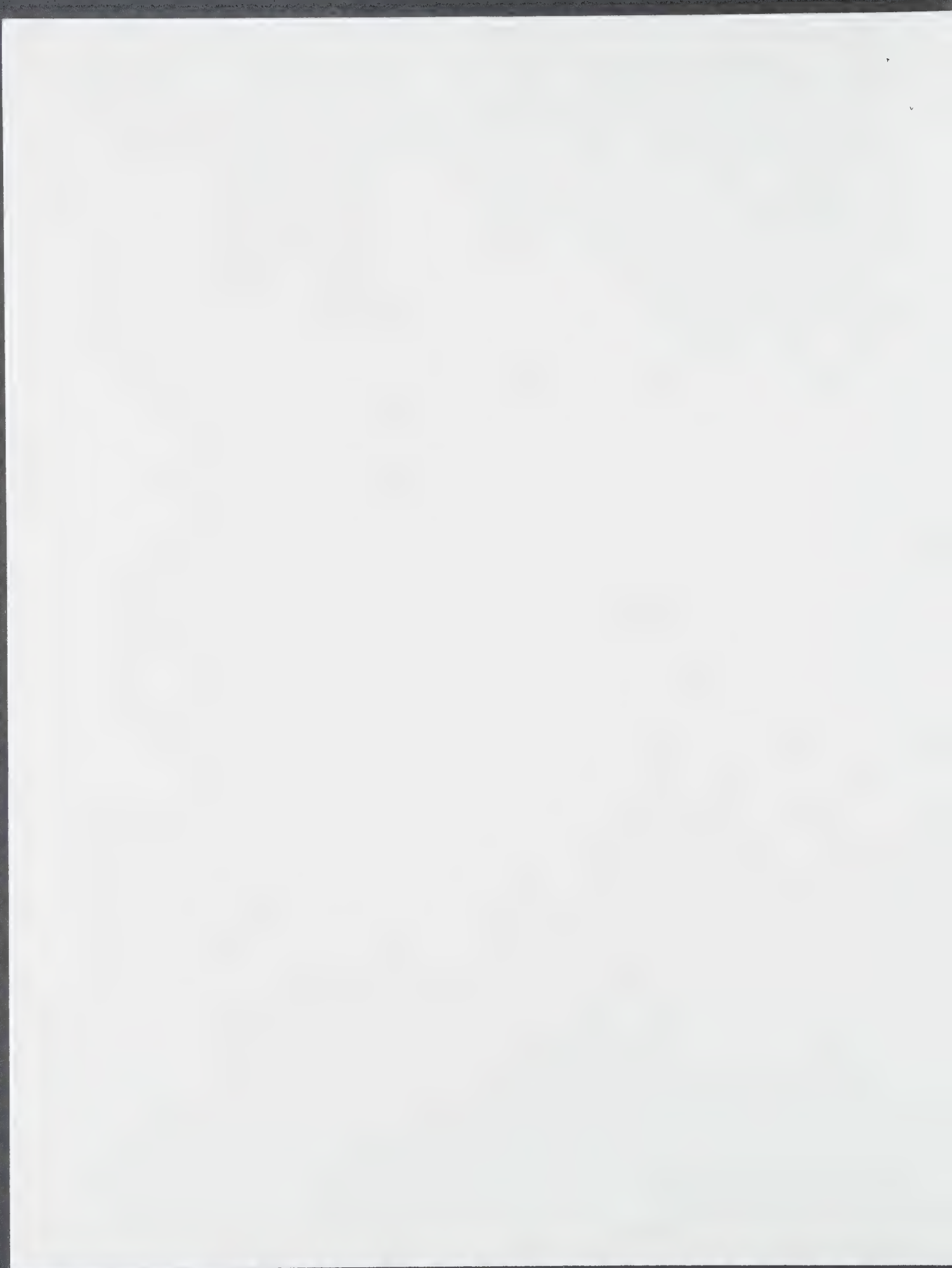
Were you able to correct the two last mistakes, namely the spelling of "Ann Moore" and that extra word in the appendix to Chapter 13?

Have you seen the corrected photograph layout and are you satisfied with them?

Could you please ascertain that two very important people in London receive copies of the book as soon as possible.

One is Dr. John Emsley at the Department of Chemistry of Imperial College. He has told me that he has already written a review based on the manuscript I left with him, but of course, would like to see the book to include comments about the photographs. That review will appear very quickly in Chemistry in Britain and he is likely to write similar reviews for papers such as The Independent and The Financial Times.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Ms. Coralie Hepburn  
March 13, 1995  
Page 2

The other person is a very well-known writer dealing with fine arts, Ms. Geraldine Norman, whose address is 5 Seaford Court, 220 Great Portland Street, London W1N 5HH. Ms. Norman knows me well and is likely to write reviews for Art & Auction and other papers.

Lastly, the very able book-seller in Milwaukee, Harry W. Schwartz, has asked me to change the mailing address for the 1,000 books. I had originally given you the address of his main store, but he would like the books at Harry W. Schwartz Bookshop, 4093 North Oakland Avenue, Milwaukee, Wisconsin 53211 USA, Attn: A. David Schwartz.

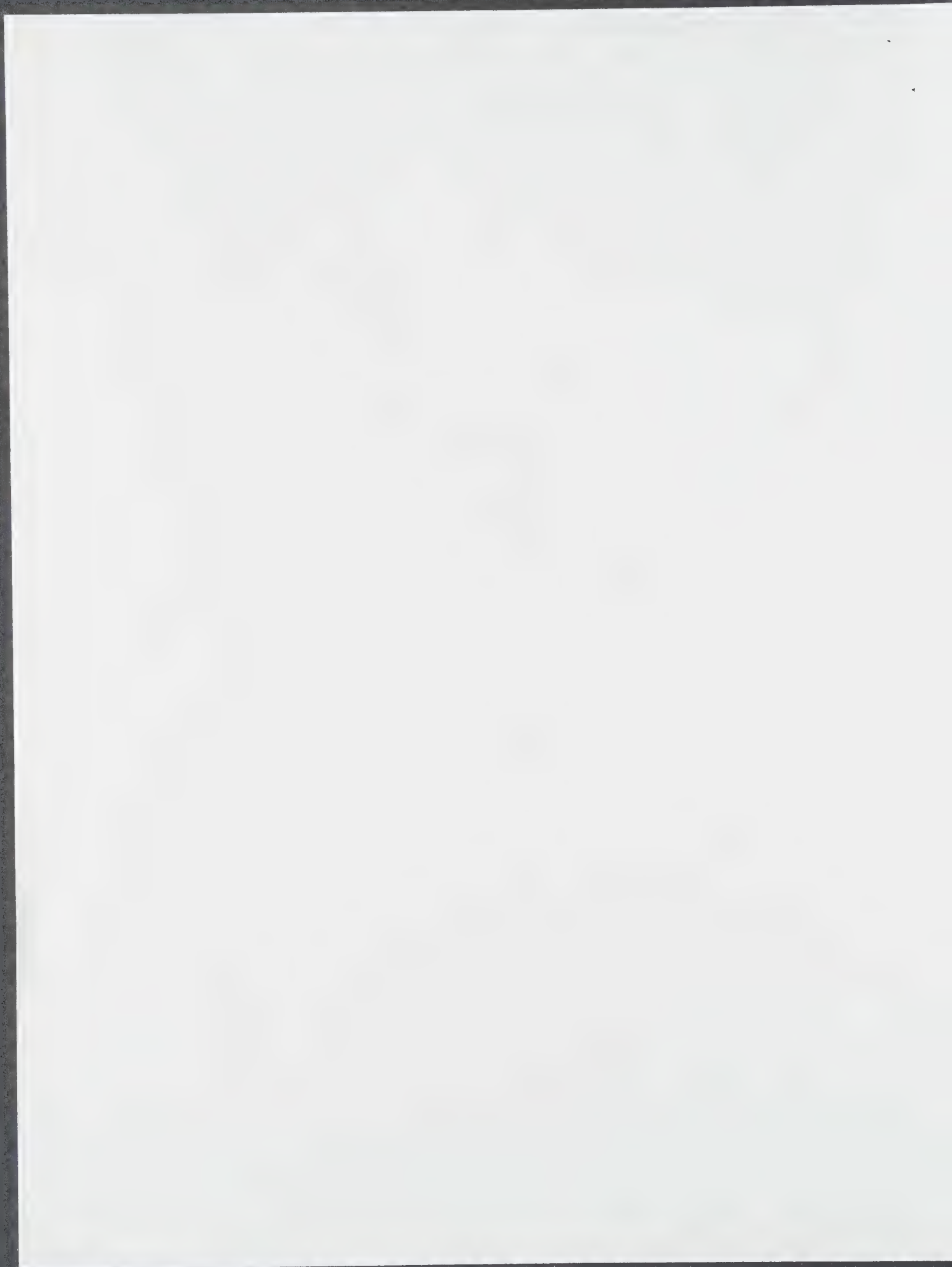
I look forward to hearing from you and remain, with all good wishes,

Yours sincerely,

AB/cw

cc: Mr. Jeffrey Simmons (via fax)  
Mr. A. David Schwartz  
Harry W. Schwartz Bookshop





# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA

TELEPHONE: 071 240 3444 • FACSIMILE: 071 240 4822

10 September 1994

Jeffrey Simmons  
10 Lowndes Square  
London SW1X 9HA

Dear Jeffrey

Alfred Bader: Adventures of a Chemist Collector

I am enclosing two jacket mock ups: one with the Queen's University colours and the other with the colours that were previously suggested by the designer. Herstmonceux Castle now replaces the photograph of Dr Bader and his wife on the back jacket. You may prefer a full-bleed image, or the picture could be inset into a coloured background, with a coloured or white box rule around it. When you send these mock ups to Dr Bader, could you please emphasize that these are only computer-generated images. They give a good impression, but quality is impaired.

Please also find enclosed the proposed catalogue copy for your approval. We are rather limited by space, so cannot include all the information contained on the jacket flaps.

I'm away until 19 September, but look forward to being in touch on my return.

With all good wishes

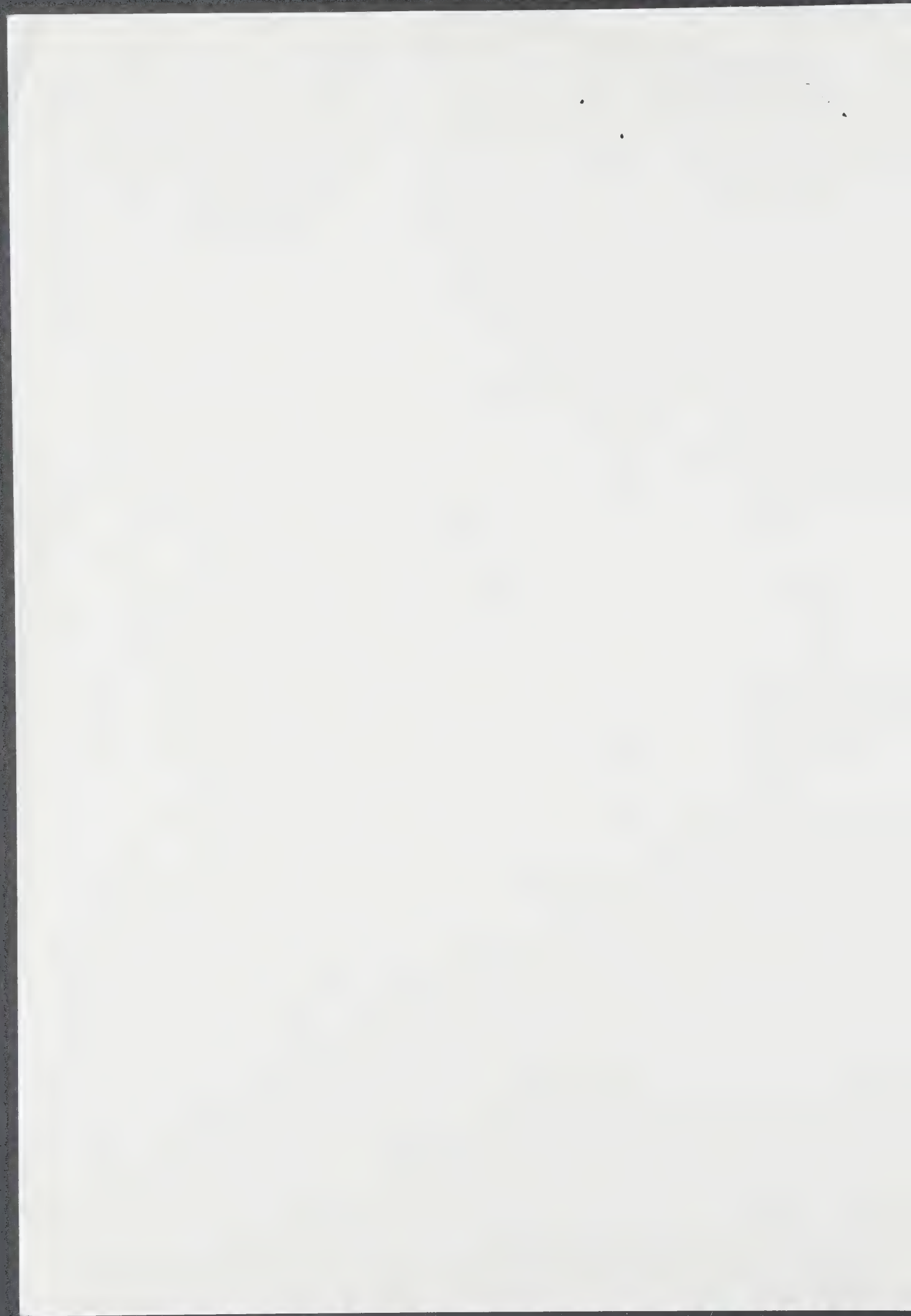
Yours



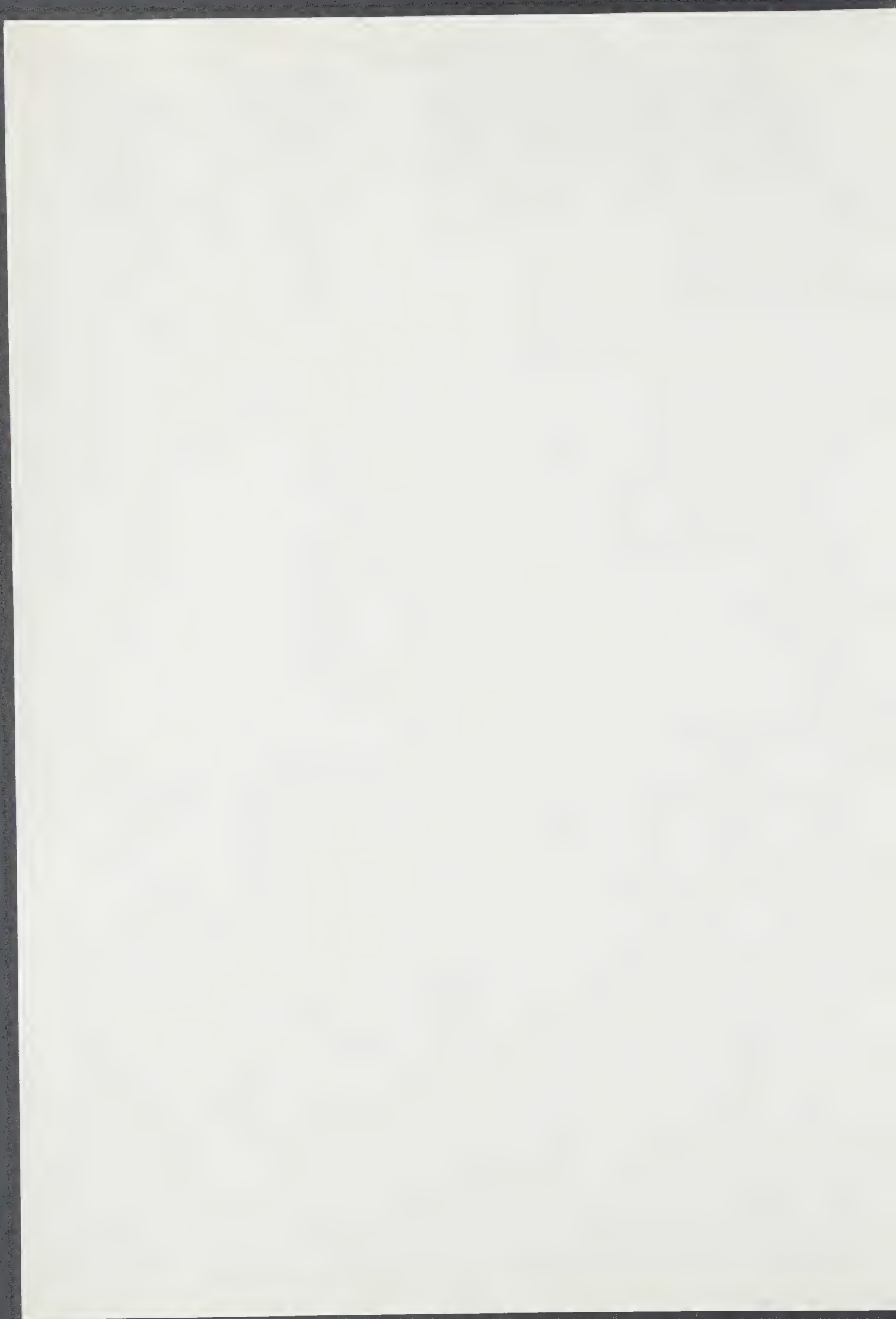
Coralie Hepburn  
Senior Editor  
Art and Illustrated Books

THE ORION PUBLISHING GROUP

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# WEIDENFELD & NICOLSON

INCORPORATED IN GREAT BRITAIN  
REGISTERED IN GREAT BRITAIN

23 August 1971

Dear Sirs

Reference is made to your letter of 17th August 1971.

We are sorry to hear that you are unable to accept the offer made in our letter of 10th August 1971. We would like to have your business and we are sure that you will be able to find a solution to the problem.

Yours faithfully

W & N

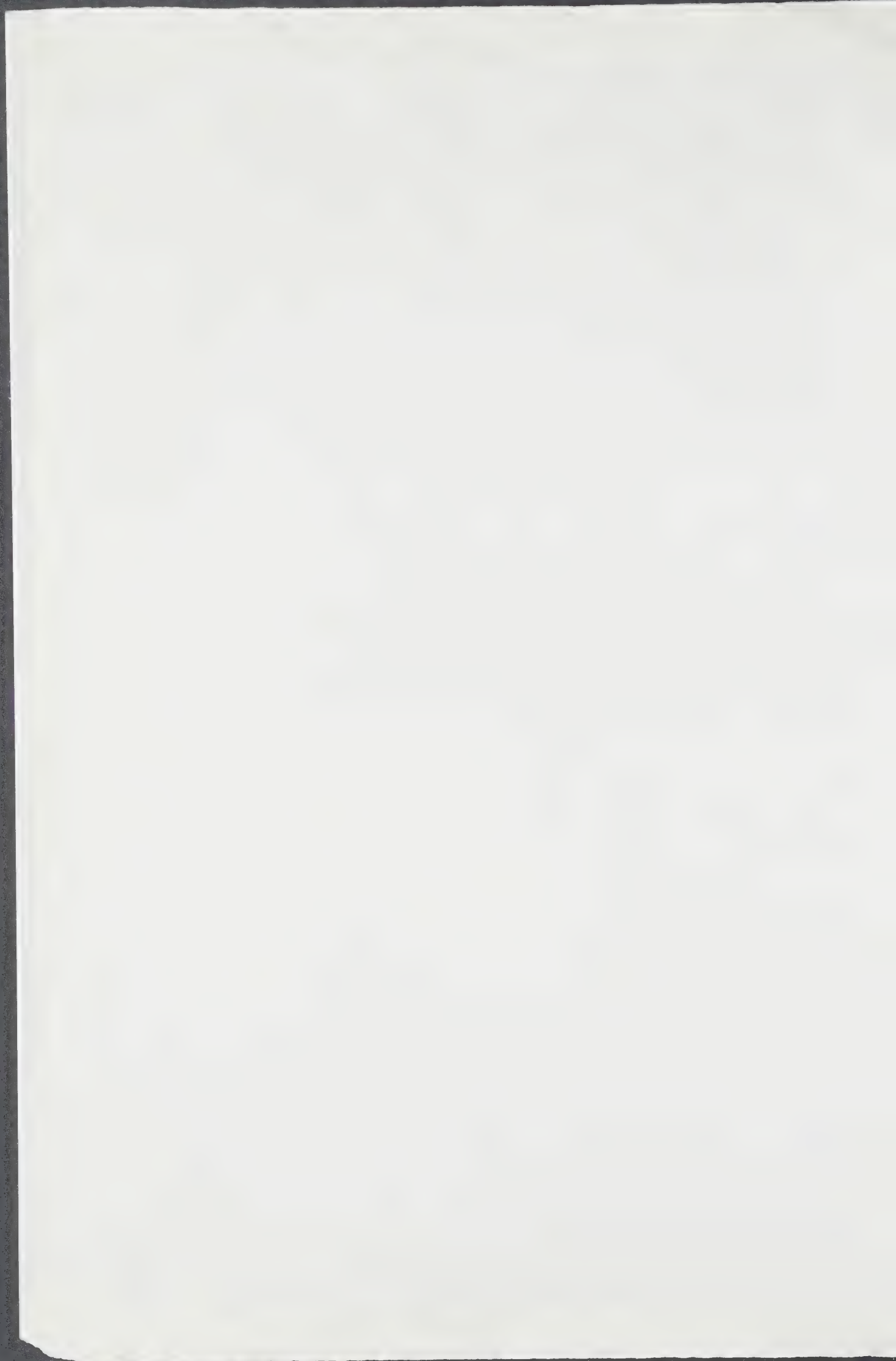
W & N

W & N

W & N

W & N

*Send 2 Queen's colors*



# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA  
TELEPHONE: 0171 240 3444 • FACSIMILE: 0171 240 4822

5 January 1995

BY FACSIMILE

To: Dr Alfred Bader

Fax no: 0101 414 277 0709

Dear Alfred

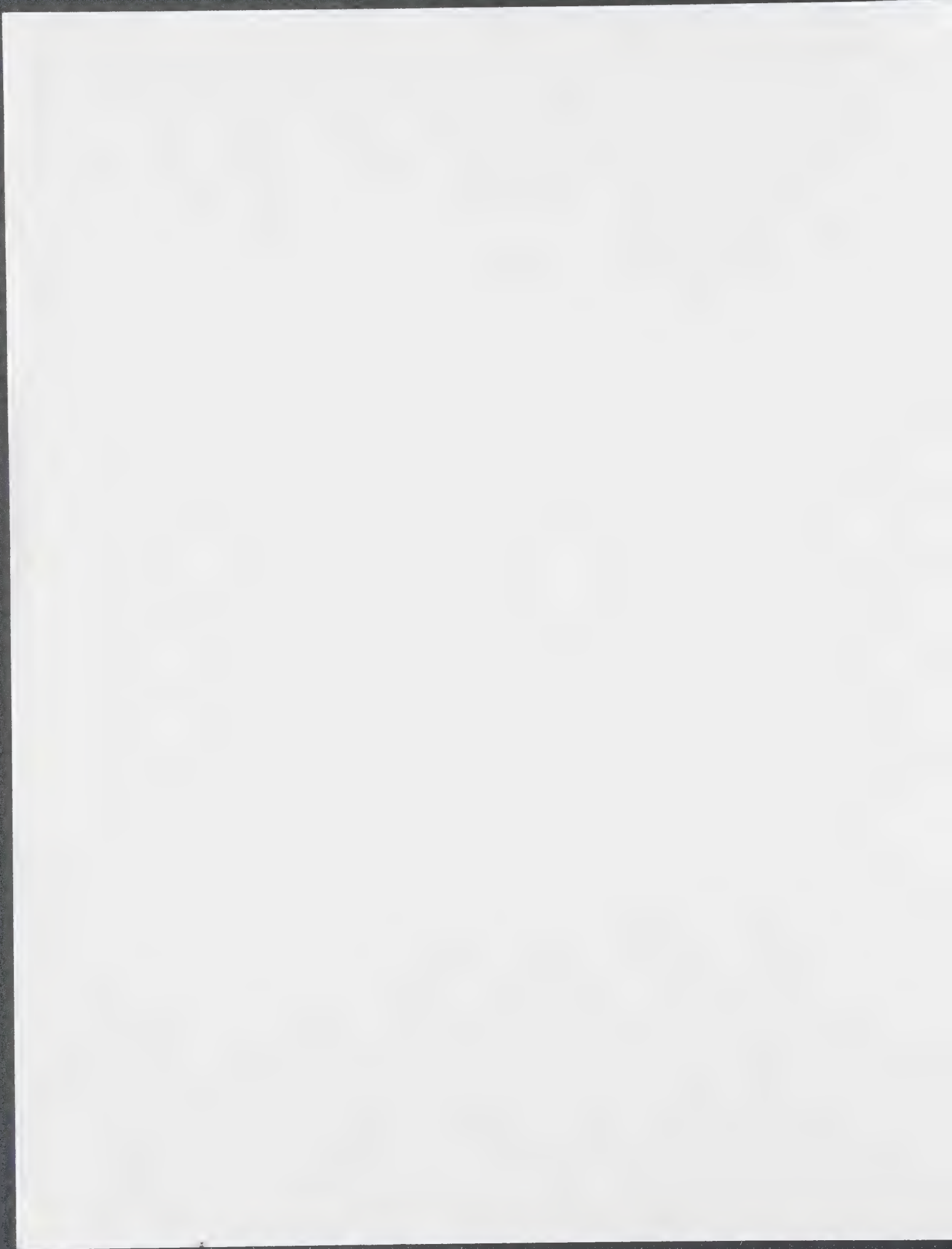
Adventures of a Chemist Collector

Just a quick note to say that I have received the Fedex parcel and the 'Vitamin B12' fax. I will send you a proof of the Index towards the end of next week. I will also be reading through the whole of the text again to rid it of any errors that might still be lurking in its depths.

Best wishes



Coralie Hepburn  
Senior Editor  
Art and Illustrated Books



DR ALFRED BADER  
52 WICKHAM AVENUE  
BEXHILL-ON-SEA  
EAST SUSSEX  
TN39 3ER

Phone & fax  
0424 222273

Mrs Coralie Shephard  
Senior Editor  
Wiedenfeld & Nicolson.

Thursday am  
December 22 94

9 pages

Dear Corrie

I hope that you received my fax of  
yesterday noon, re the Noa photo 24-4.

Here are further comments re photos:

2.1 Add "painted by Tom von Dreger".

5.3 Please make certain that X and  
NX are placed correctly.

7.3 Add "1944-5"

7.2 delete 1941, add "1944-5".

10.3 and 4 If possible, make photo of  
10.3 smaller - with captions for 10.3  
and 10.4 under 10.3, and the photo  
of Isabel alone, 10.4 as large as  
possible

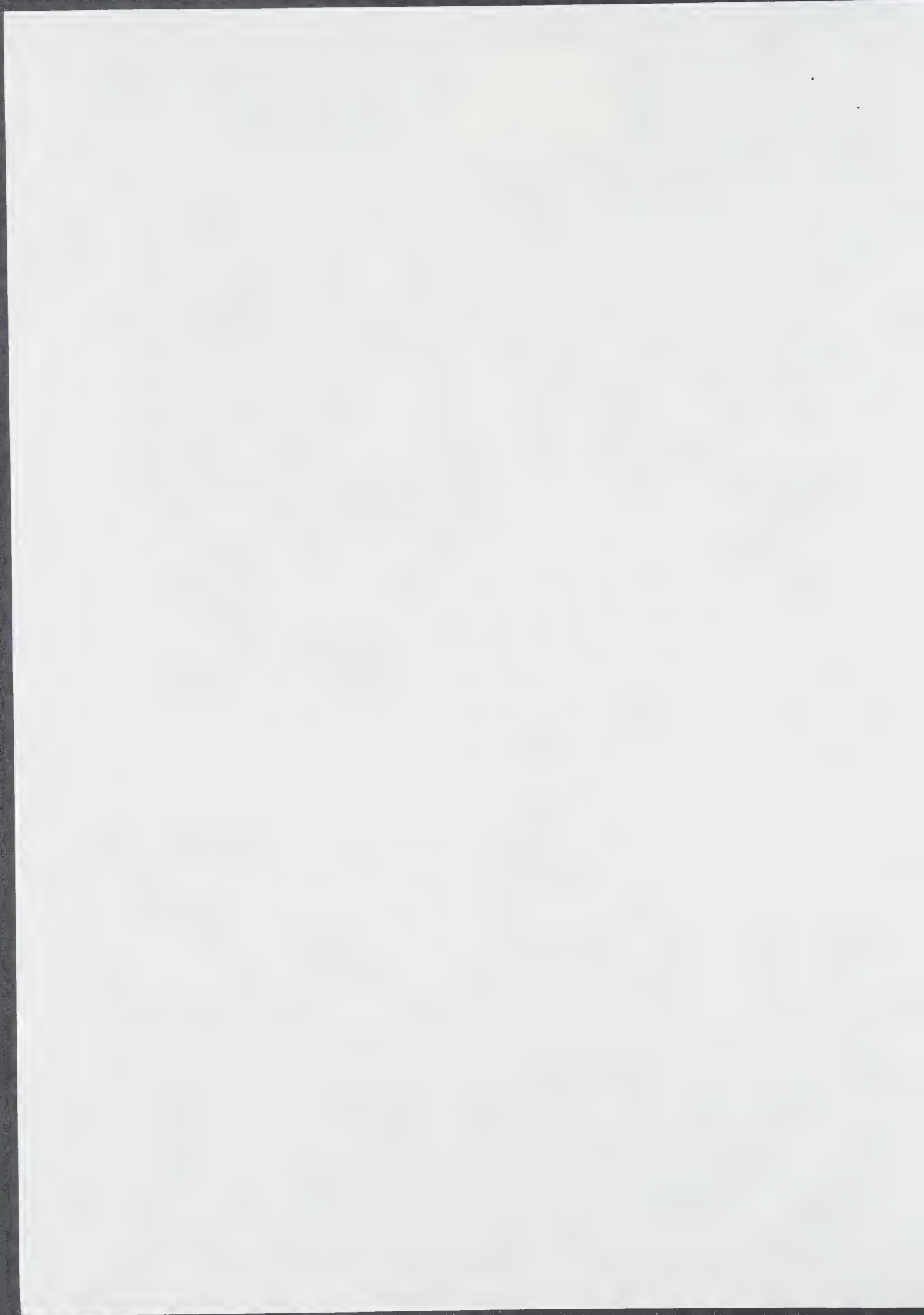
11.2 favorite (Am. spelling)

13.4 Our first four ... (four, not seal)

17.2 Place St Louis on the same line,  
not St

Louis





23.1 and 2 : Please ascertain that caption about Herb Brown's birthday refers only to 23.1 and 2, not to 23.3 and 4

24.4 Please let me know whether you found photo.

25.3 Wolfgang, not Wolgand

Now to plates of paintings.

page 210 Mary Weeping (plate 6)

three lines from the bottom

Jacobs Junius (plate 7), was identified

Thus captions are

PLATE 6: Hendrick Terbrugghen, Mary Weeping, c. 1675

PLATE 7: Jan Lievens, Jacobs Junius, c. 1660

page 214 ... of my favorite paintings (plates 10 and 11)

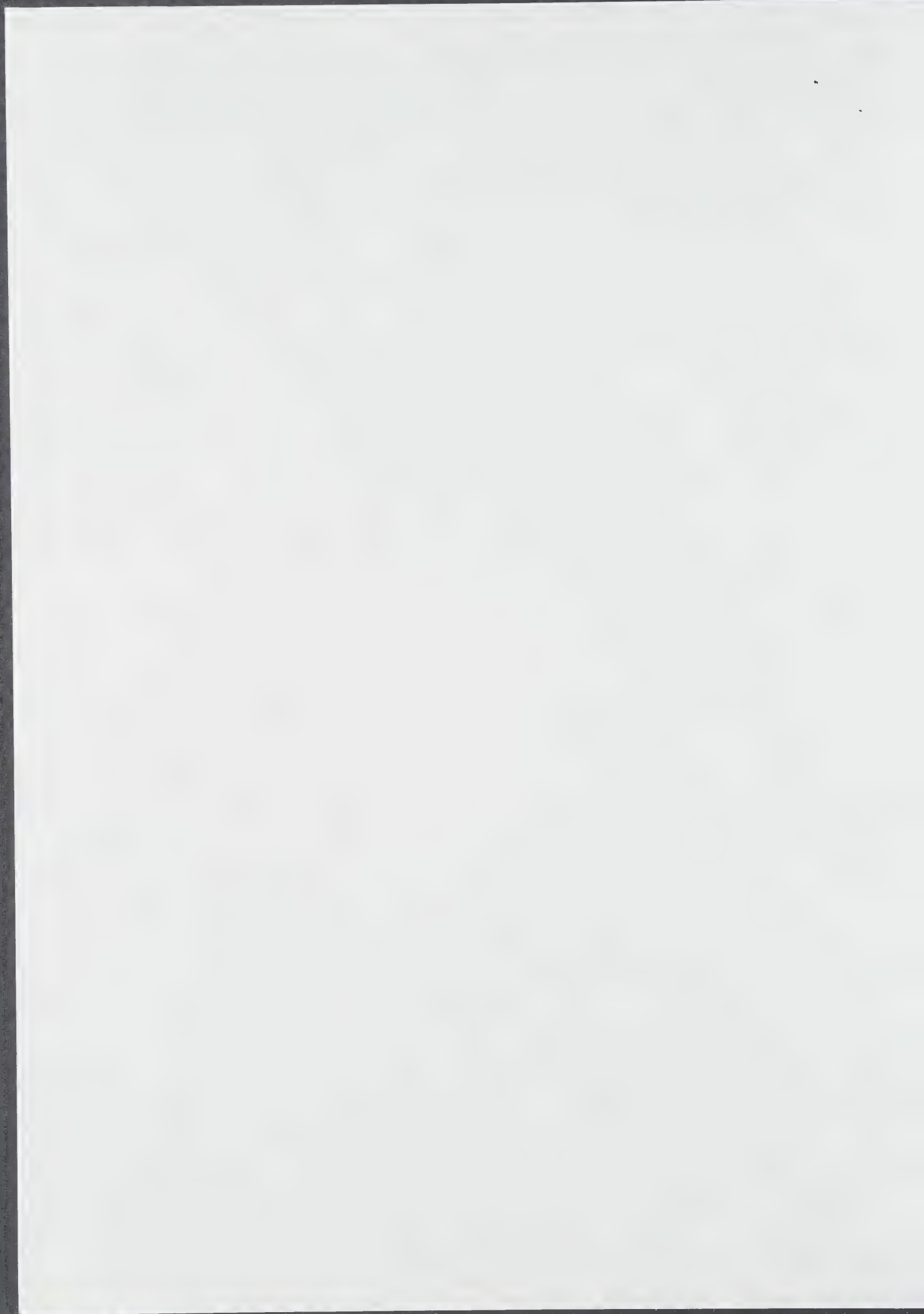
217 ... Jacobs Junius (plate 7)

217 ... one portrait of a young girl (plate 15)

NB: There are 2 different portraits of girls, plates 11 and 15; this is 15

p 228 plate 11

p. 240 .... cover of the Acta (plate 32), dedicated .... (show whole cover)



36.1 is plate 35 }  
36.2 " " 36 } whalemy wains  
36.3 " " 37 }

37.3 Isabel with my sister Marion

38.1 Surface-cleaning an old  
painting with...

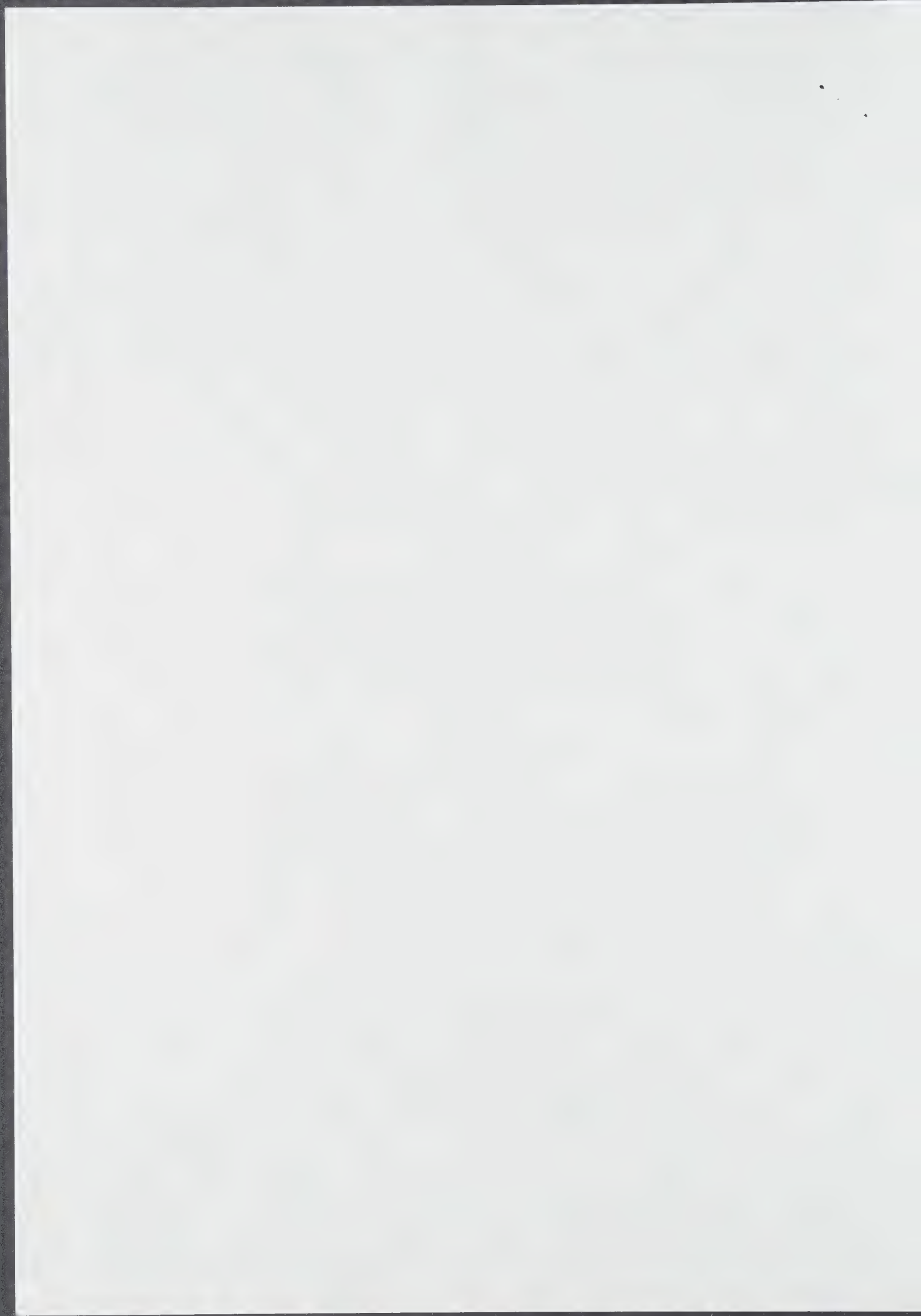
38.5 Michael Spatcher's photo is  
missing in the Xerox - he is  
a bearded fellow. Do you have  
photo?

39.4 and 39.5 are mixed up.

39.4, At David and Michelle's wedding, 1992,  
there are just 5 people

39.5 At David and Linda's wedding, there  
are 7, including the baby held by  
Michelle

21.6 This photo looks strange without  
Isabel & me. Could you place this  
photo and change caption to  
"with Carlos and Margarita Jacano."





We are flying to Milwaukee tomorrow. We will now go through all the chapters, and fix comments next week. I don't think there will be many - judging from the 4 chapters I have read.

The one recurring question is the spelling of words between pages - e.g. in introduction, pp. 7-8 rev-erine. Can you deal with these?

This is the first time I have seen the appendices on pp. 171-175. My comments are marked on the pages.

The lettering of A1 and A2 should be the same page.

Can you delete my name and address from both letters?

p. 172 color American spelling.

p. 175 "... have at times been completely excluded..." delete other

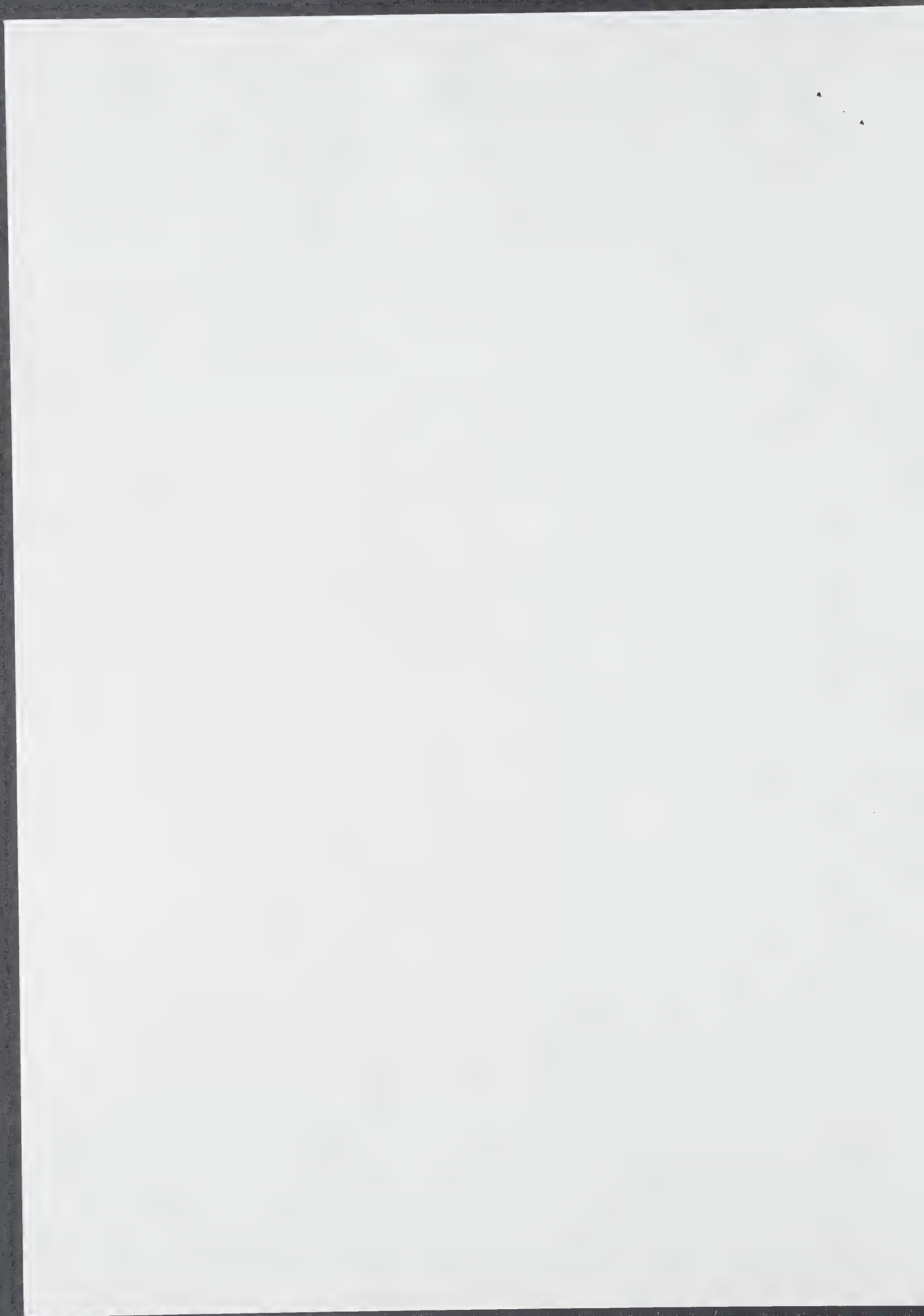
Best wishes

*[Signature]*

cc. Jeffrey Ammons.

HERBURN

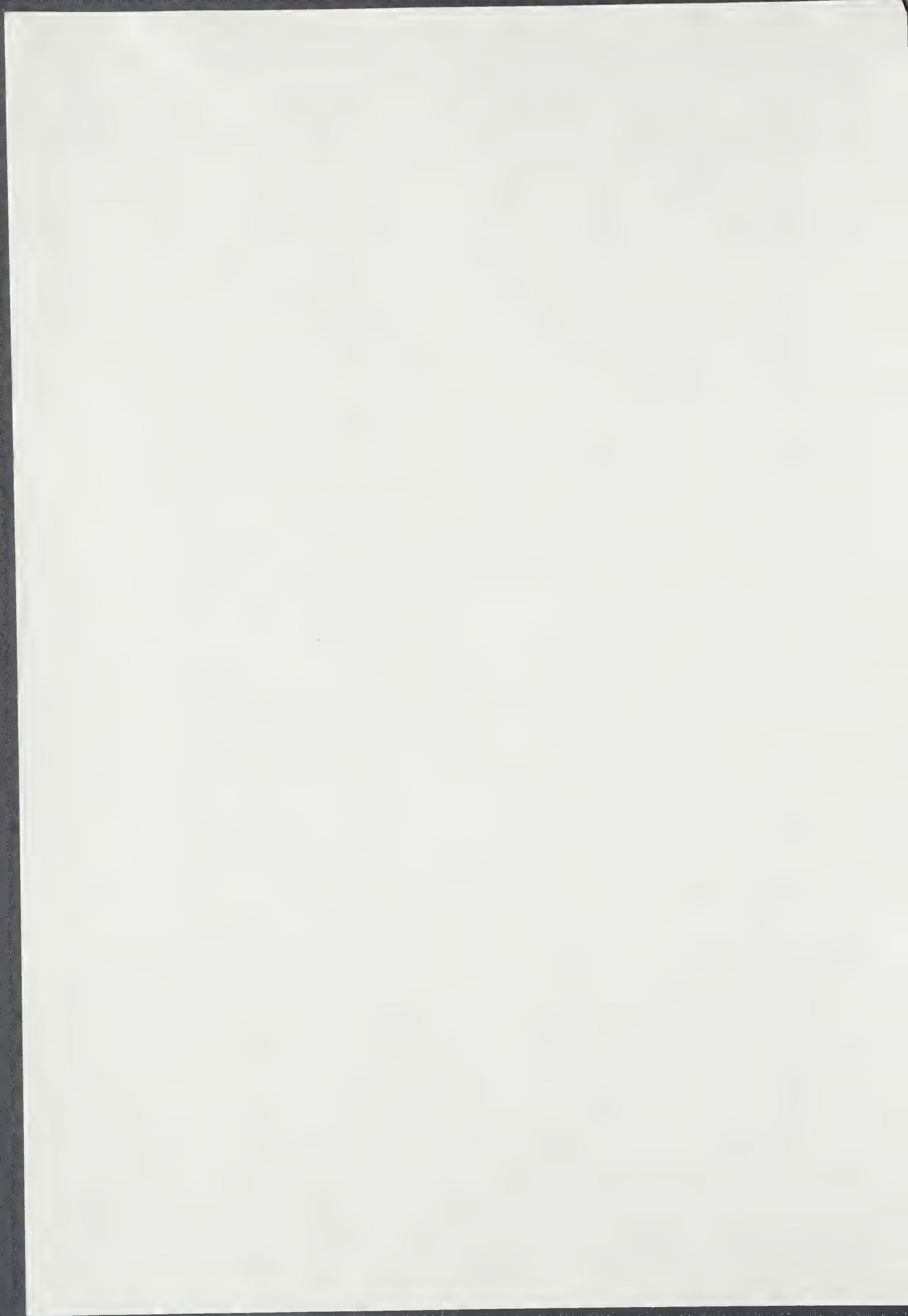
To Corinne



W. B. RICHARDS

W. B. RICHARDS

W. B. RICHARDS



# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA  
TELEPHONE: 071 240 3444 • FACSIMILE: 071 240 4822

20 December 1994

Dr Bader  
c/o Jeffrey Simmons  
10 Lowndes Square  
London SW1X 9HA

Dear Alfred

Adventures of a Chemist Collector

Please find enclosed the latest run-out of the page proofs with your corrections incorporated. I have marked various queries onto the proofs. The most time-consuming task will be tidying up the short lines that fall at the top of a number of pages. I usually ask authors to suggest a few extra words to fill the gap - I am very happy to do this alongside you if you think this would be easier and quicker. Once you have added your last corrections, I will read through the whole text very carefully again to tidy up the last odds and ends and to iron out the remaining inconsistencies.

I am also enclosing the pages from the plate sections that relate to the paintings along with their captions. This will enable you to check the references to the plates in the text. The remaining picture sections will be ready this afternoon. Do you want to collect them from here or should I send a bike to wherever you are? I am free this afternoon - after 2.00pm - if you would like to spend some time discussing the text and pictures with me.

I'll talk to you later.

Very best wishes

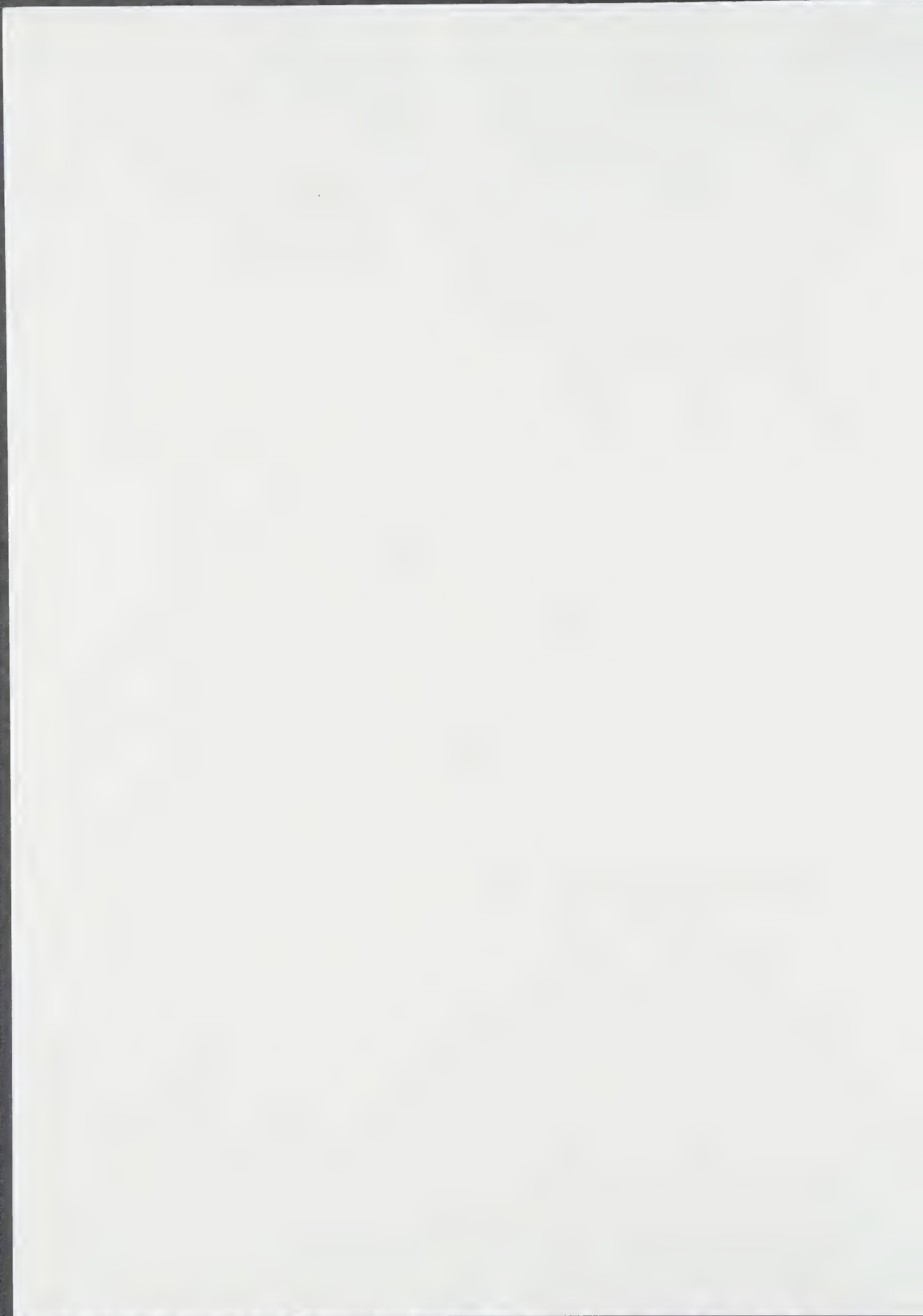


Coralie Hepburn  
Senior Editor  
Art and Illustrated Books

THE ORION PUBLISHING GROUP

Registered in England No 2663988 • Registered Office • 5 Upper St. Martin's Lane • London WC2H 9EA





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

6 pages

January 24, 1995

To: Ms. Coralie Hepburn  
Weidenfeld & Nicolson

011 44 71 240 4822

Dear ~~Ms. Hepburn:~~ *Coralie*

Thanks for your fax with the Index. You already caught the most serious error: Danny (Helen, née Daniels).. should be on a new line. Please see p. 1 of the hard copy.

Marx, Otto aka Frederick and Wohlauer, Heinz aka Henry  
Marsh 23, 24 Warner 32

Could you indent Marsh and Warner?

Wallace, Robert Charles 41, 282: Could you bring 282 in line with 41?  
Alternately: Wallace, R C 41, 282

We have found only one spelling mistake, Jüngeling, Saskia and Han, 210, 231. Jüngeling is spelled correctly in the text.

I look forward to being at Weidenfeld at 11 a.m. on Friday, February 3rd.

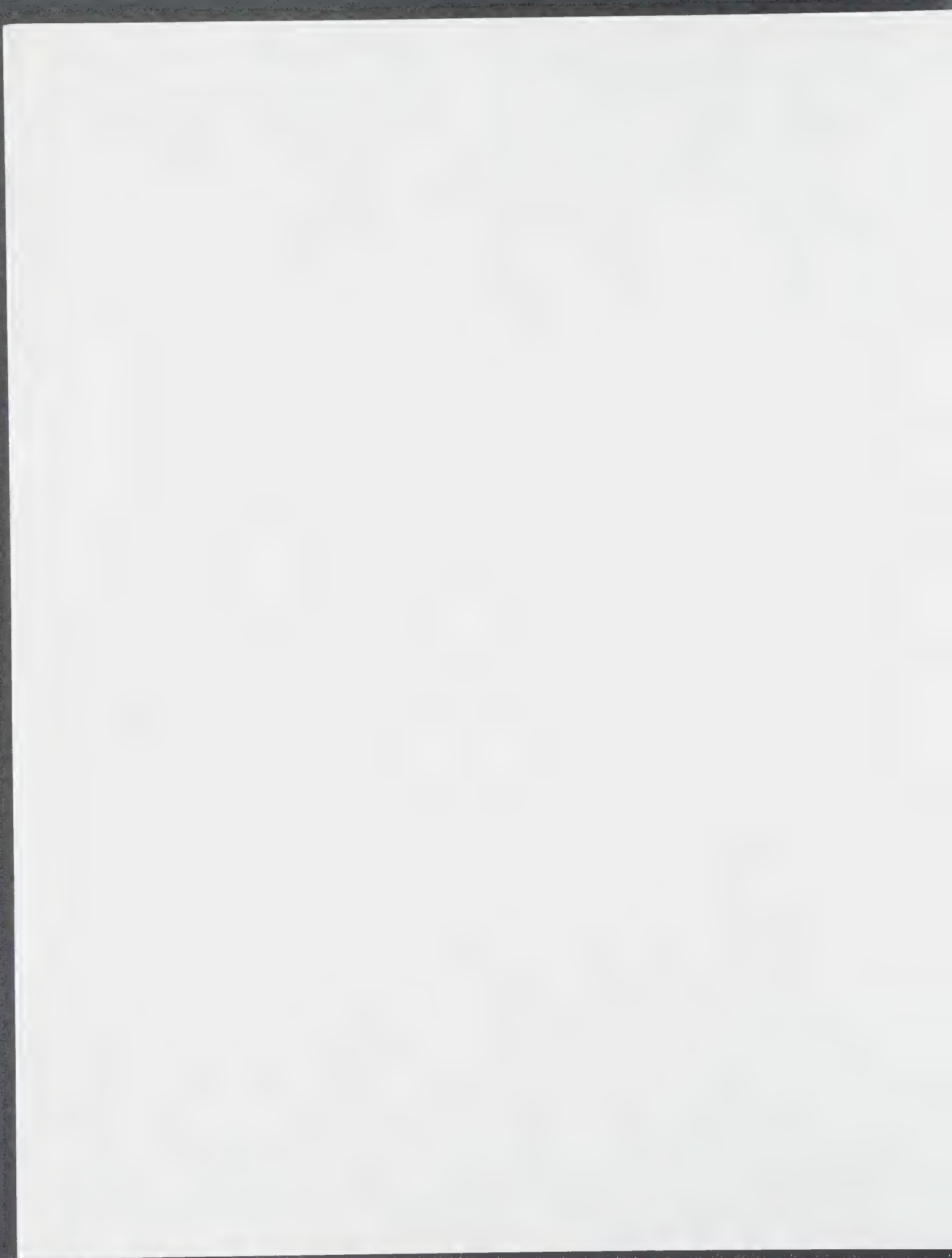
Would it be possible to give me more book covers? I would appreciate as many as at all possible. They are so beautiful that handing them out will add to interest and sales.

Please also do show me whatever of the photo layout and captions will be ready that Friday.

Best wishes,

*Alfred*

c: Mr. J. Simmons ✓



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

*Faxed to  
Coralie on Dec. 31*

December 30, 1994

To: Ms. Coralie Hepburn  
Weidenfeld & Nicolson

011 44 71 240 4822

Dear Coralie:

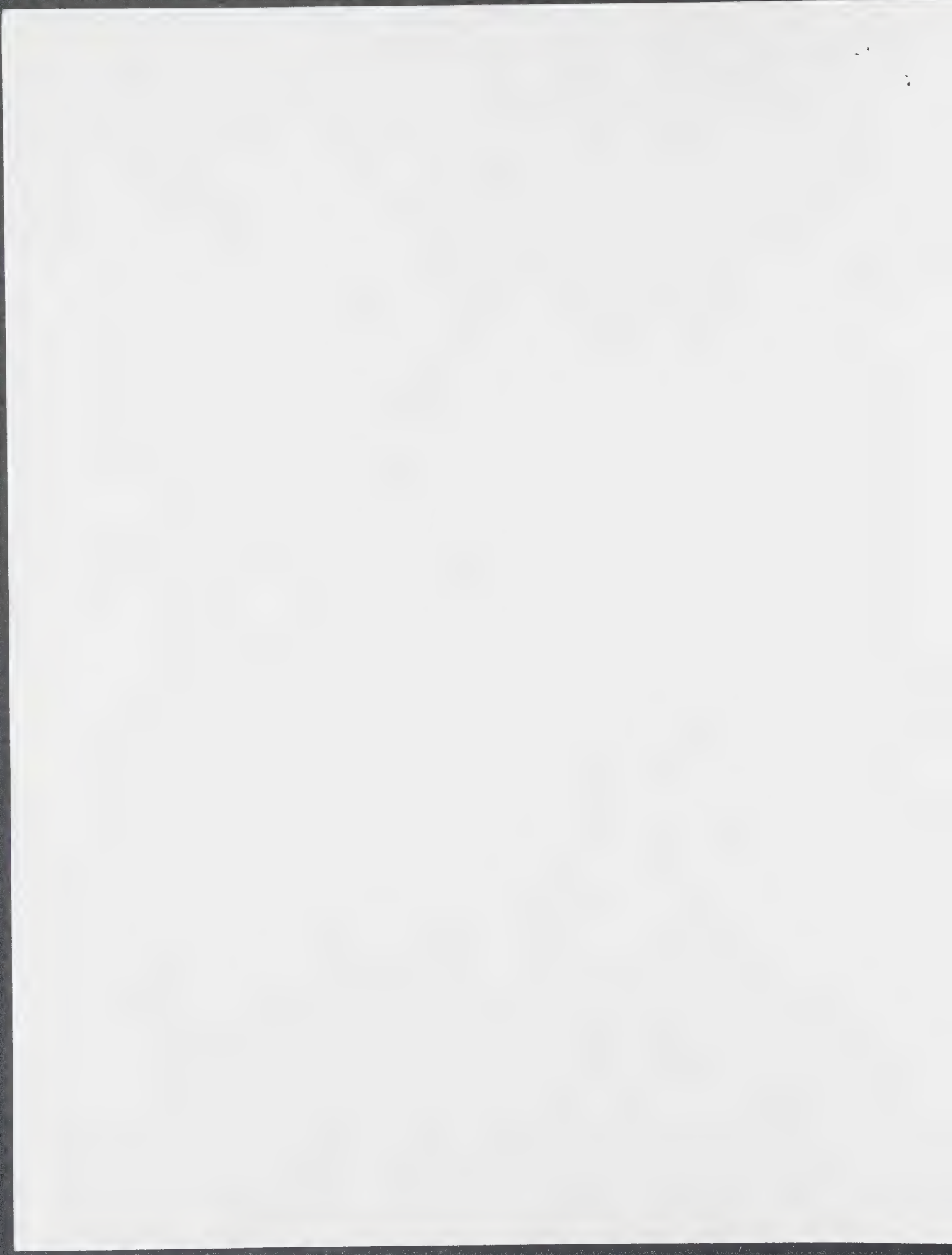
Isabel and I have now looked carefully through all 24 chapters, and here are the corrections, in each case marked "AA" - essential, "A" - important, or "B" - to be made only if you can do so easily.

There are so many pages where the last word is split so that the first syllable is on one page and the next syllable is on the next. To change all of them would be so much work that I suggest that we leave all as is, with the following exceptions:

Introduction, pp. 7-8, severing  
Page 80 - chemical name is one word, triethylenetetramine  
Pages 85--88 - "sixty-fifth" should be on one page as two pages of illustrations fall between sixty and fifth

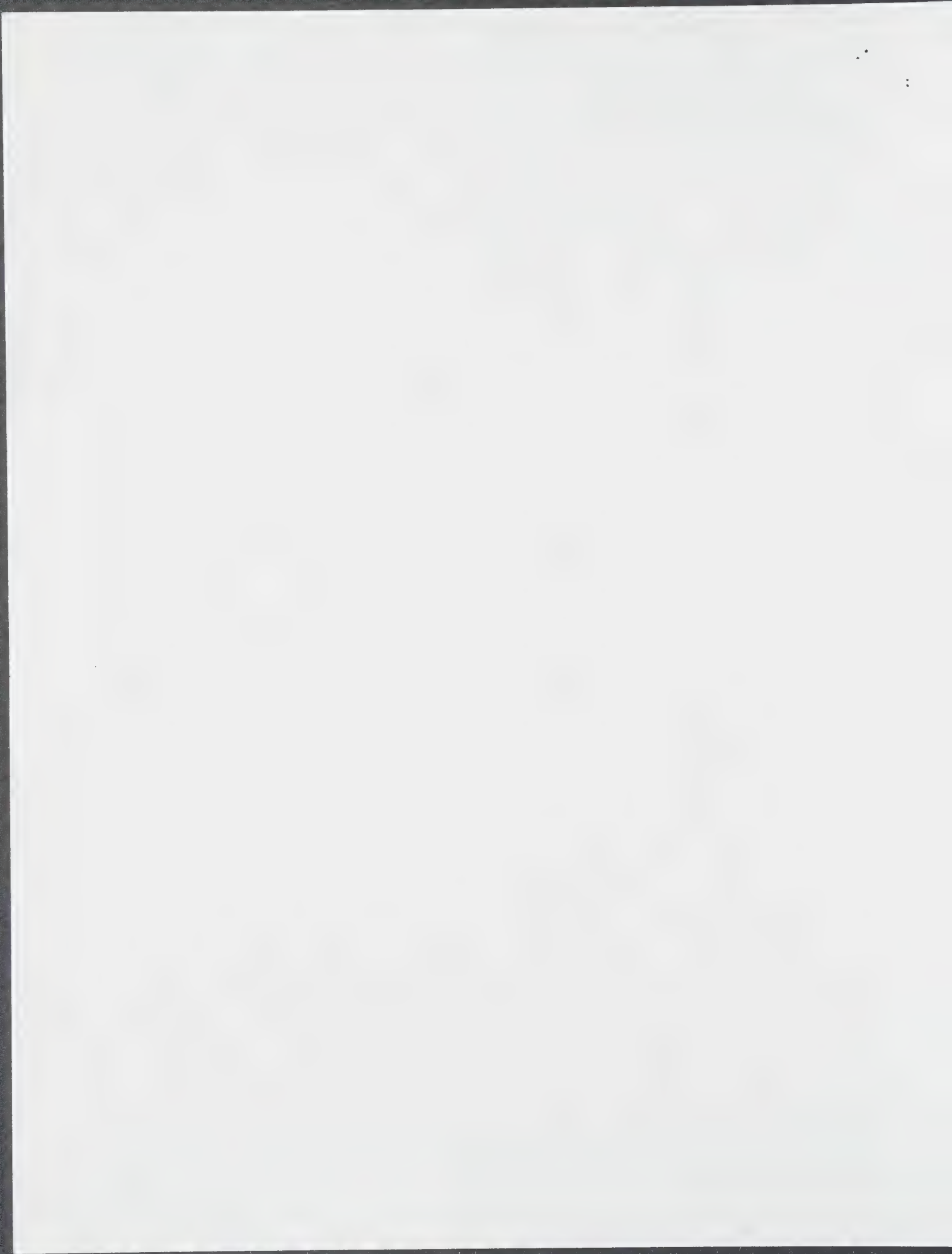
Corrections

- B p. 20, last line, delete "much", complete "higher"
- B p. 23, paragraph 4, Genesis should **not** be in italics
- A p. 26, paragraph 3, the word *eruv* should be in italics three times, and not in quotation marks the first time
- A p. 29, line 8, after "guards" change period (.) to a comma (,)
- B p. 31, line 20, delete "(sic)"
- A p. 34, 5th last line, delete "in 1942 and had a son." and substitute: to Victor Elkin and had a son JJ.
- B p. 38, 5th last line, delete "Mr" and substitute: A E
- B p. 47, line 9, place accent mark *née*
- A p. 58, line 23, before "hoax" insert: a
- B p. 77, line 6, change "Prof." to Professor
- A p. 80, last line, see above
- AA p. 83, line 4, insert "1" after (plate )
- AA p. 85, line 22, change "Institute" to: Society
- A pp. 85--88, see above

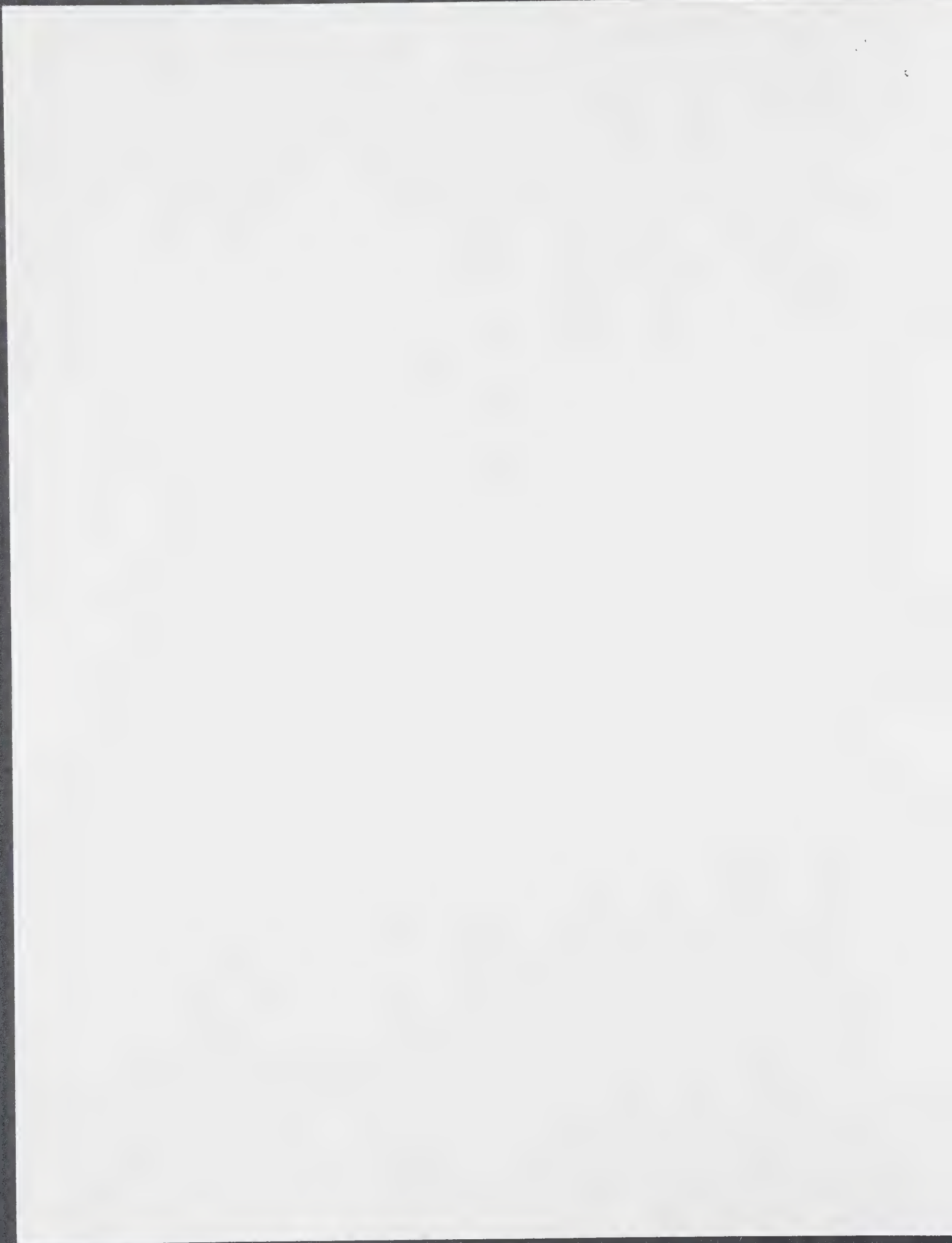




- AA p. 89, Please make certain that the label is removed from the prospectus before printing.
- B p. 111, line 8, delete "as to"
- AA p. 112, line 3, before "was" insert: who
- AA p. 112, 4th line from bottom, after "p." insert: 86
- A p. 114, third line of secondlast paragraph, delete "about half the price" and substitute: less than
- A pp. 115, 117, 119, 121, 123, 125, 127, 129, substitute "competitors" for suppliers
- B p. 116, line 8, move "A" to next line (part of company name)
- B p. 129, fourth paragraph, line 1, insert hyphen (-) after government
- AA p. 130, line 2, delete second letter r in Fluoror... (Fluorochemicals)
- B p. ~~130~~<sup>129</sup>, secondlast line: accent circumflex on Rhône
- B p. 130, first line: accent circumflex on Rhône
- A p. 134, line 7, after "carbonium" insert: ion (carbonium ion controversy)
- B p. 138, line 13, change "Prof" to: Professor
- B p. 141, third line from bottom, delete "great"
- B p. 142, line 6 of 4th paragraph, after "went" insert: swiftly
- A p. 147, 6th line from bottom, change "have" to: has
- B p. 148, line 2 of third paragraph, insert hyphen (-) after "well"
- B p. 159, 9th last line, after "replied" and before the comma, insert: sharply
- A p. 159, last line, delete "David certainly"
- A p. 160, line 1, delete "knew that."
- A p. 160, paragraph 3, secondlast line, change "II" to: 2
- B p. 164, thirdlast line, change "their" to: that
- AA p. 169, fourthlast line, change "suprise" to: surprise
- B p. 170, last line, delete "before dispensing" and substitute: rather than dispense
- A p. 171, Appendix 1--use same type size as Appendix 2 on page 174
- A p. 171, below Appendix 1, delete three lines giving my name and address
- A p. 172, third line of paragraph 4, change "colour" to: color
- A p. 173, last paragraph, delete my telephone number



- A p. 174, line 1, make Appendix 2 the same size as Appendix 1. Delete three lines with my name and address. The letter of Appendix 2 was sent to all 9 directors. Hence, please consider whether it would make sense to delete the 3 lines consisting of: Mr. Andrew Newman, St. Louis, Mo, Dear Andy
- A p. 175, line 8, change "Brandon" to: Brandin
- A p. 175, eleventh line from bottom, delete "other" (first occurrence only)
- A p. 184, line 9, start new paragraph with "Until"
- A p. 190, line 15, hyphenate "aca-demic; line 18, hyphenate "cortico-steroids"
- A p. 192, line 5, change "have" to: has
- A p. 193, line 13 of third paragraph, Buckministerfullerenes is **one word**; delete "which is"
- B p. 195, line 3, after "chemist" insert a comma (,)
- B p. 195, second paragraph, line 16, after "while" insert: they and Couper were; after "studying" delete "with the Scotsman"; line 17, after "Couper" delete "had"; to-wit: while they and Couper were studying in Paris under Professor Wurtz, Couper independently
- A p. 201, line 23, hyphenate "aca-demic"
- A p. 203, paragraph beginning on line 3, justify right margin; change "REFERENCES:" to: FURTHER READING: and in last reference, insert a period (.) after "Formel"
- B p. 204, fourth paragraph, line 3, after "areas" delete dash and substitute a period (.); capitalize "there"; line 4, after "anything" delete dash and substitute a comma (,); do not hyphenate "travel" Add: I really enjoy working with her.
- A p. 205, paragraph 2, line 15, replace the semi-colon (;) with a comma (,)
- AA p. 210, 7th line from bottom, after "plate" change 7 to: 6; 3rd line from bottom, after Junius insert: (plate 7)
- A p. 211, line 3, italicize "Jacob Junius"; 9th line from the bottom, start paragraph
- A p. 212, line 20, change "Anne" to: Ann
- A p. 213, 12th line from bottom, remove italics from "Netherlandish"
- AA p. 214, 4th paragraph, line 7, change "plate" to: plates 10 & 11
- AA p. 217, paragraph 2, line 7, after "plate" change "6" to: 7; last paragraph, line 2, after "plate" change "11" to: 15
- B p. 221, third last line, change "Nicolas" to: Nicolaes
- A p. 228, 6th last line, change "Hendrikje" to: Hendrickje
- A p. 230, line 4, indent for paragraph
- A p. 232, paragraph 2, line 3, after "Christopher" delete the comma (,)



- B p. 236, line 4, delete "when he is" and substitute: Jacob at Beth El,
- B p. 237, last line, before "Jacques" insert space; before "curator" delete: the
- A p. 239, 5th and 3rd lines from bottom, change "Schickman" to: Shickman
- A p. 240, 4th paragraph, line 4, after "Acta" insert: (plate 32)
- B p. 241, last line, after "created" insert: unwittingly; reference 3, move last line to the right
- A p. 250, paragraph 4, 3rd last line, after "Plate" insert: 35; 2nd last line, before "a" insert: plate 36; last line, after "and" insert: plate 37; to-wit: Plate 35 shows the *Farm Scale*, one of his finest temperas; plate 36 a beautiful, pensive sketch of Linda and their son Matthew, and plate 37 a lovely still life in oils done in 1986.
- B p. 254, paragraph 2, line 7, delete hyphen between "art" and "his--"
- B p. 256, line 6, delete hyphen between "art" and "history"
- AA p. 266, third paragraph, line 3, change "Hazelhorst" to: Haselhorst
- A p. 272, begin paragraph 1 with quotation marks
- B p. 281, last paragraph, line 2, delete "in addition" and after "were" insert: also
- B p. 283, 5th last line, delete "late"

Contents

- B "Introduction" - Move to the left to line up with chapter numbers, or leave in place but extra space between it and chapter 1
- A 10 - change "Suppliers" to: Competitors
- A 21 - before "Cautionary" capitalize "a"

Dedication Page

- A Please enlarge "For Isabel"
- A Move the copyright information to the very bottom, deleting the paperback ISBN number

QUERY: What is meant by the statement "A catalogue for this book is available from the British Library"???

With the disc leaving by Fedex on Tuesday, January 3, I'll include Xerox copies of all the pages with corrections.

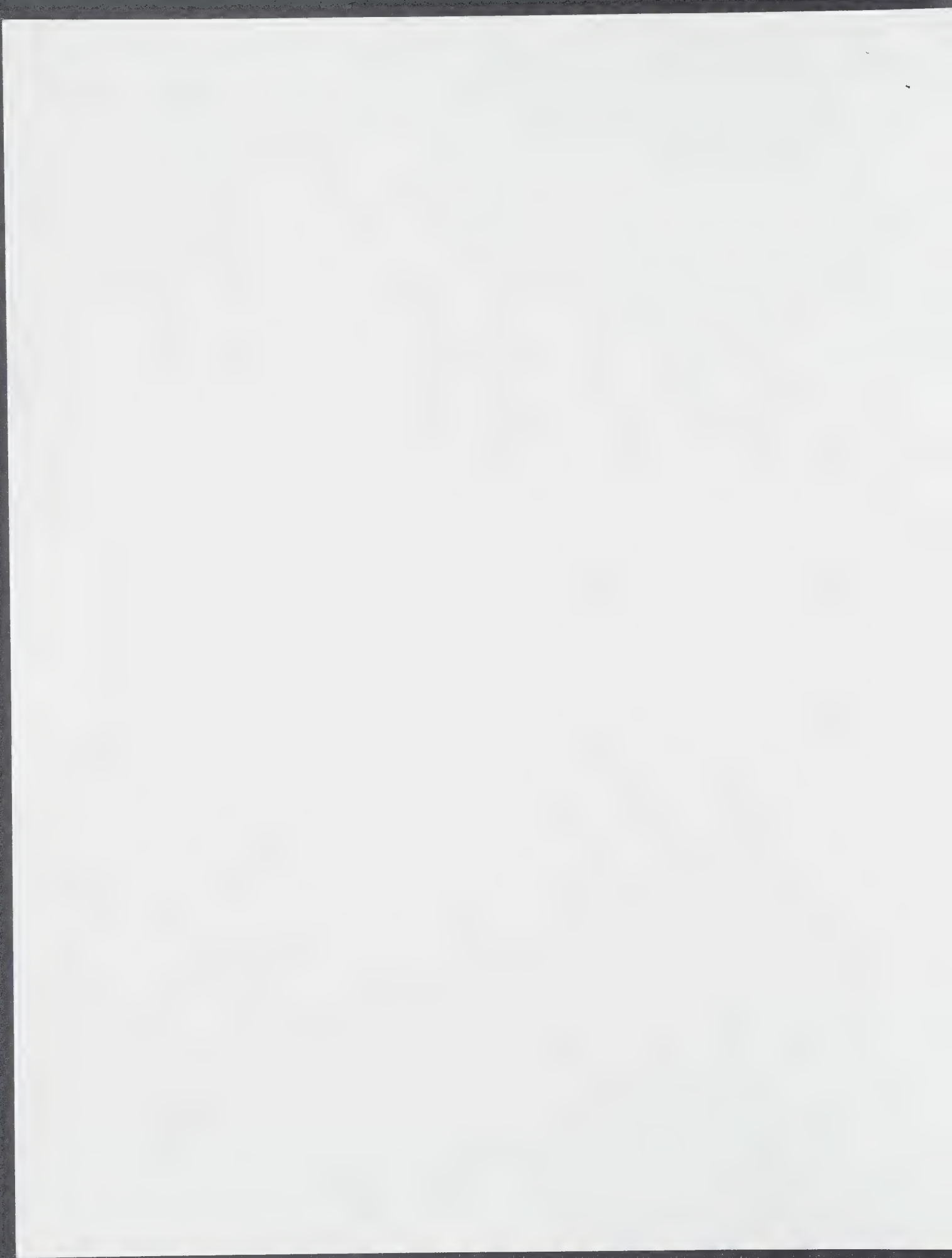
With the photographs, only plates 6 and 7 and 39.4 and 39.5 were reversed. You will recall my writing in Ch. 7 that I checked too much. I still do!

Plate 6 is the Mary Weeping Plate 7 is Jacob Junius

39.4 is David and Michell's wedding (5 people)

39.5 is David and Linda's wedding (7 people with Michelle holding her baby)

I'll be in my office all next week. If you have any questions, please just fax and I'll reply promptly.





All good wishes for 1995--and hoping for a great book,

Sincerely,

*Anna*

c: J. Simmons

Dear Jeffrey.

Happy New Year!

Do I have you or Weidenfeld to thank for  
the mention in Saturday's Independent?

One question re index, just being finished.

Tom van Dreyer, the artist who painted mother's  
portrait: We say

"Mother, Gipsela Reich, née Baden,

painted by Tom van Dreyer, 1917"

There is no page, and it does not make

sense to say "Dreyer, T. van illus." \*

because he is not illustrated. Leave him out?

Index to Coralia will leave this afternoon.

\* Marilyn says: Rembrandt  
isn't in index either!

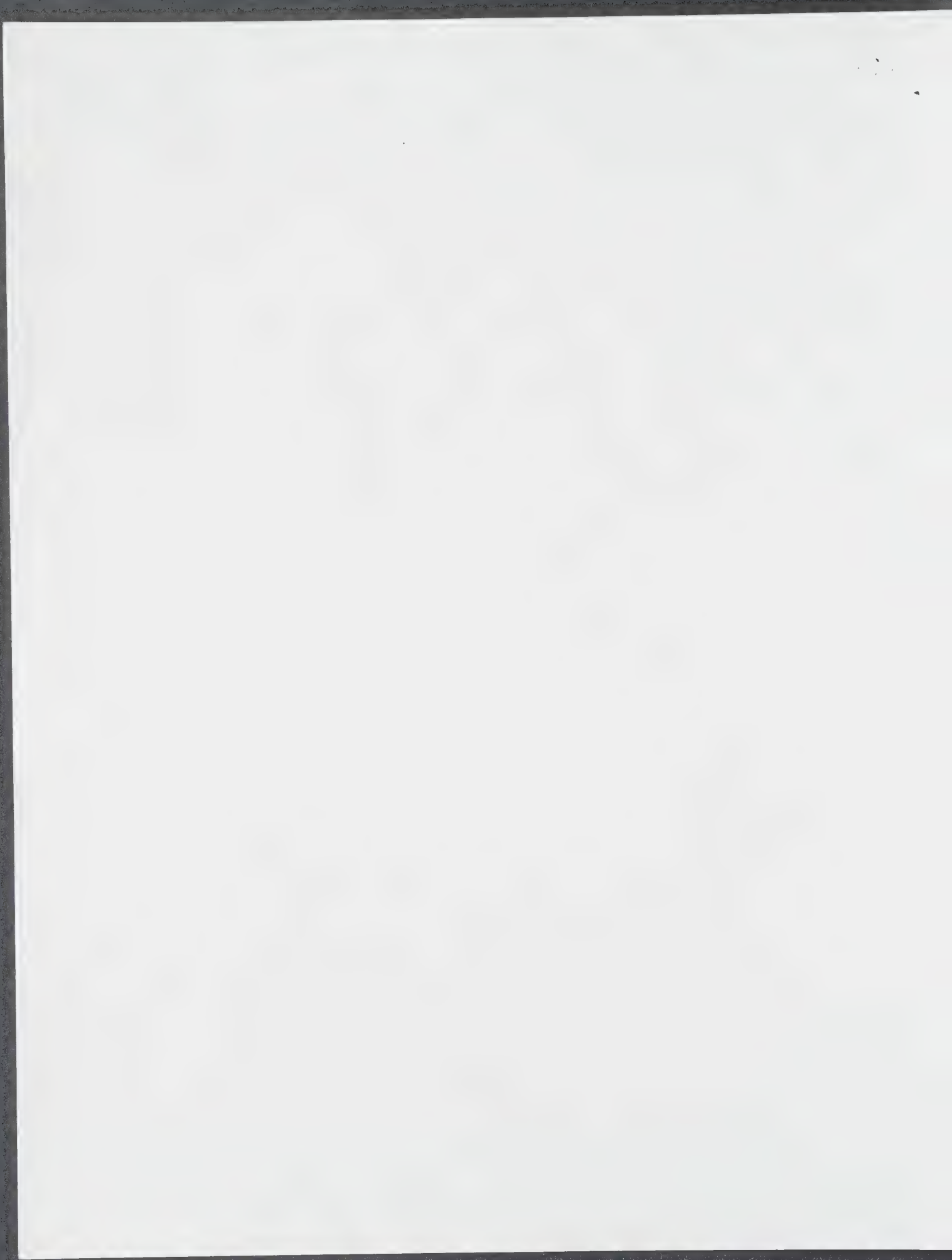
True

5

Best wishes

Jan. 3 95.

*Anna*



FAX FROM:

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone: 414-277-0730  
Fax No.: 414-277-0709

TOTAL PAGES: \_

DATE: March 2, 1995

TO: Mr. Michael Dover  
Weidenfeld & Nicolson  
Fax No.: 0171-240-4822

FROM: Dr. Alfred Bader

Dear Mr. Dover:

I very much hope that Adventures of a Chemist Collector will be ready for distribution at the very end of this month.

As agreed please send 1,000 copies to Dr. Maurice Yeates, Herstmonceux Castle, Hailsham, East Sussex, BN27 1RP, United Kingdom and 1,000 copies to Harry Schwartz Book Stores, 209 East Wisconsin Avenue, Milwaukee, Wisconsin, 53202, U.S.A., to the attention of Mr. David Schwartz.

Also I very much hope that you will be able to send me a few copies by courier to arrive here by March 31.

I am leaving for a chemical convention in California on Saturday morning April 1. It would be great if I could have a copy to show interested chemists at that convention.

With many thanks for your help and best personal regards, I remain yours,

Sincerely,

Alfred Bader

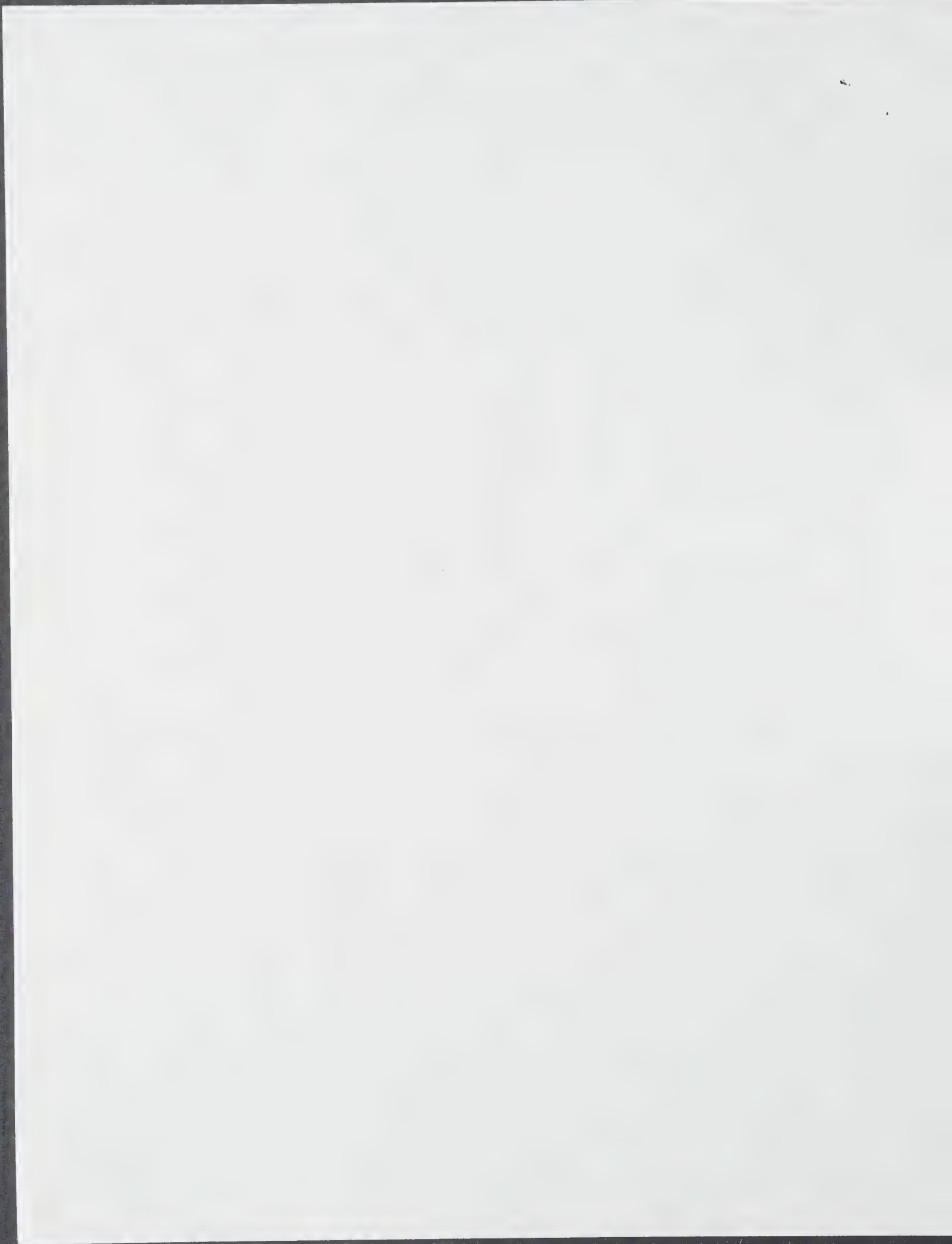
AB/df

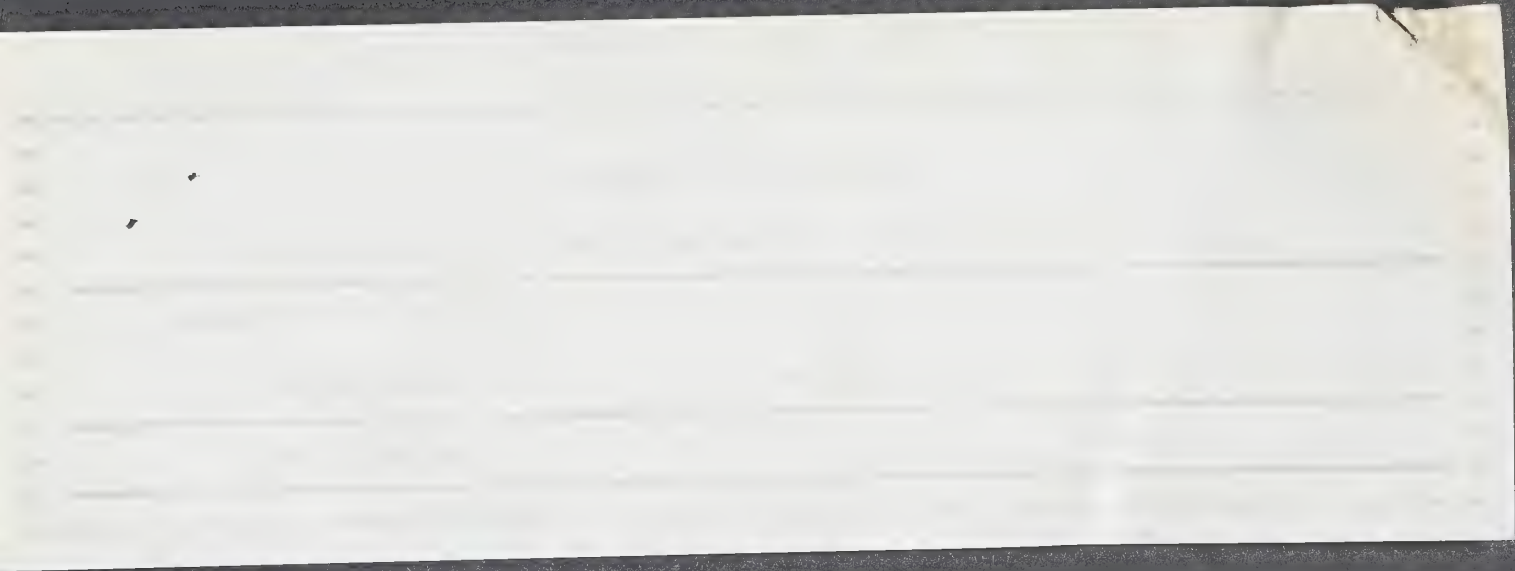
cc: Mr. Jeffrey Simmons ✓  
Dr. Maurice Yeates  
Mr. David Schwartz

*Many, many thanks for  
all your help!*

*Best wishes*

*Alfred*









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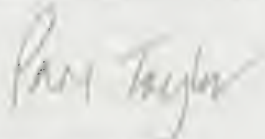
For the attention of Dr Alfred Bader

Dear Dr Bader:

I am attaching a copy of the review list of **ADVENTURES OF A  
CHEMIST COLLECTOR** which I hope incorporates all your very useful  
suggestions. If you have anyone further you would like to add  
to this list, please would be good.

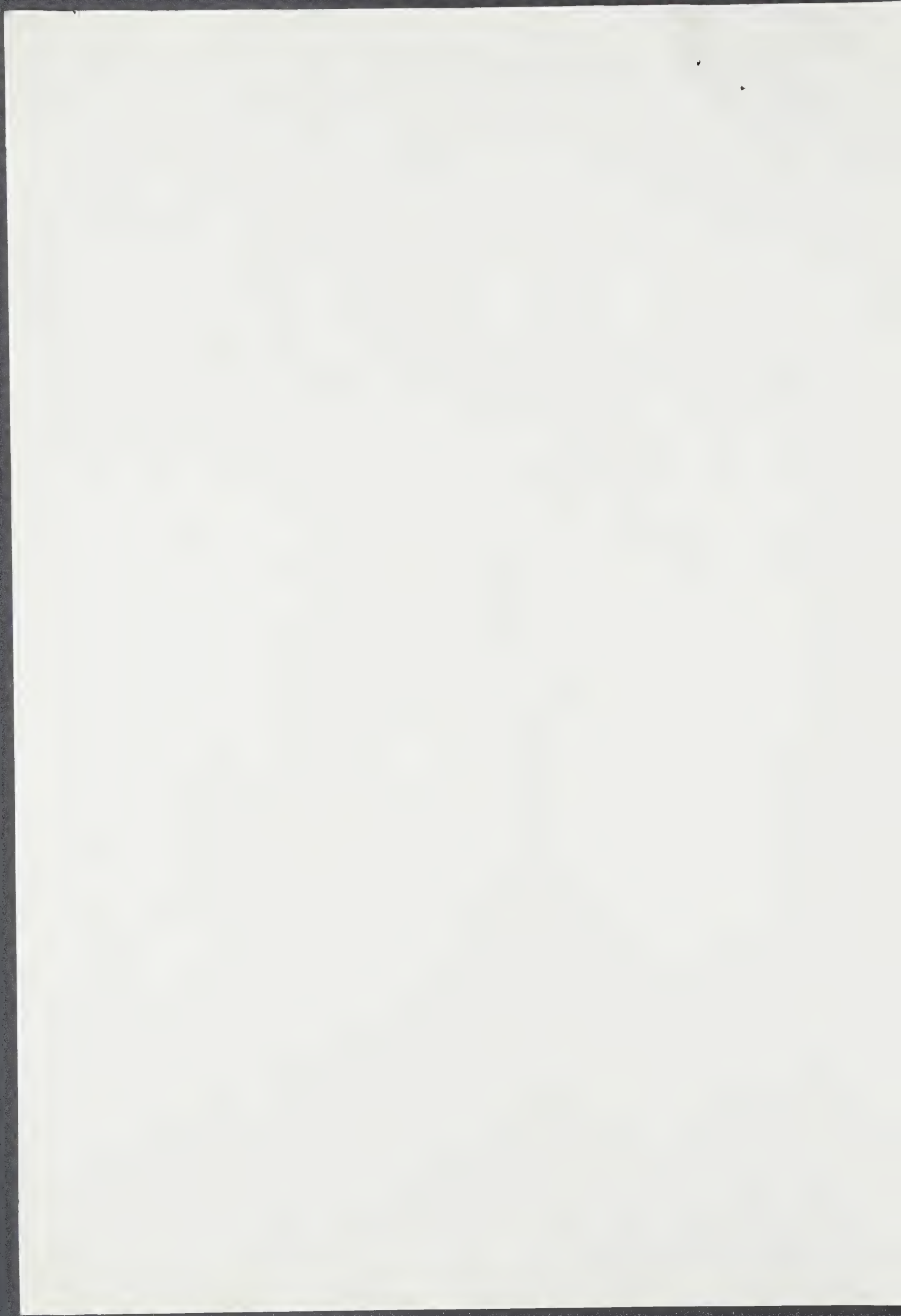
With kind regards,

Yours sincerely,



PAM TAYLOR

1 OF 6



# Adventures of a Chemist Collector

Jane Mays  
Books Page  
Daily Mail  
Northcliffe House  
2 Derry St  
London W8

John Coldstream  
Daily Telegraph  
1 Canada Square  
Canary Wharf  
London E14

John Walsh  
The Independent  
1 Canada Square  
Canary Wharf  
London E14

Annalena McAtee  
Financial Times  
Nursing One  
Southwark Bridge  
London SE1

Liz Jobey  
The Guardian  
119 Farringdon Rd  
London EC1

Daniel Johnson  
The Times  
1 Pennington St  
The Midway  
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Peter Grosvenor  
Daily Express  
Ludgate House  
245 Blackfriars Rd  
London SE1

A N Wilson  
Evening Standard  
Northcliffe House  
2 Derry St  
London W8

Miriam Gross  
Sunday Telegraph  
1 Canada Square  
Canary Wharf  
London E14

Jan Bailey  
Independent on Sunday  
1 Canada Square  
Canary Wharf  
London E14

Harry Ritchie  
Sunday Times  
1 Pennington St  
The Highway  
London E1

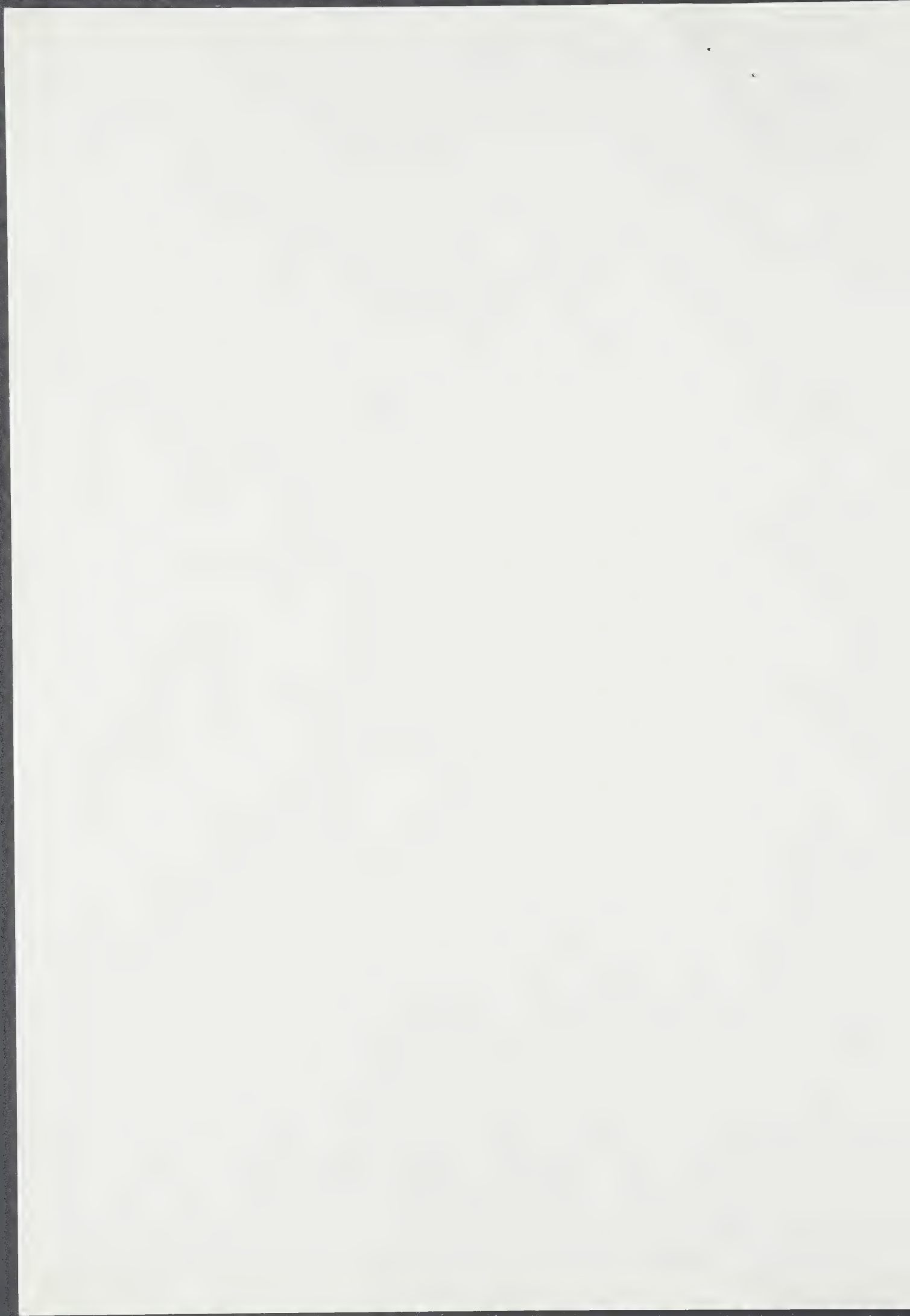
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The Observer  
119 Farringdon Rd  
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Mail on Sunday  
Northcliffe House  
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London W8

Claire Colvin  
Sunday Express  
Ludgate House  
245 Blackfriars Rd  
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Deborah Orr  
Weekend Guardian  
119 Farringdon Rd  
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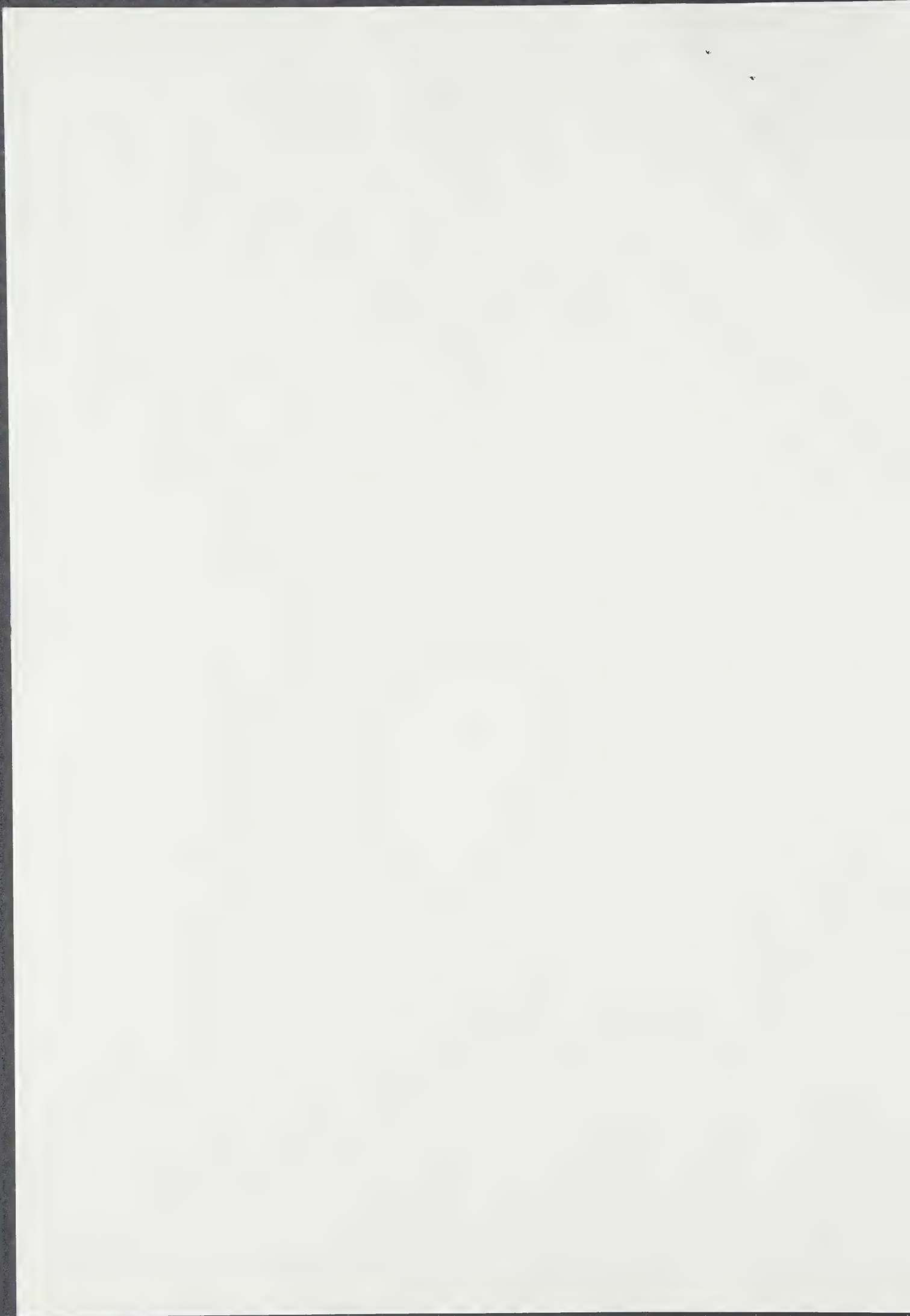
Kate Lary  
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Ferdinand Mount  
TLS  
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Admiral Steynor  
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John Emsley  
Chemistry in Britain  
14 The Fairway  
New Barnet  
Herts  
EN5 1HN

Geraldine Norman  
5 Seaford Court  
220 Great Portland St  
London W1W 5HH

Richard Stevenson  
Royal Society of Chemistry  
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London W1

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Scientific World  
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Stamford St  
London EC3A

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The New Yorker  
100 Park Avenue  
New York, NY 10017

Robert Dain  
The Biochemist  
55 Portland Place  
London W1

Dr J. Drenth  
Molecular Biology  
100 Brookline Ave  
Boston, MA 02115

Dr Geoffrey S. Laurent  
Int Journal of Biochemistry  
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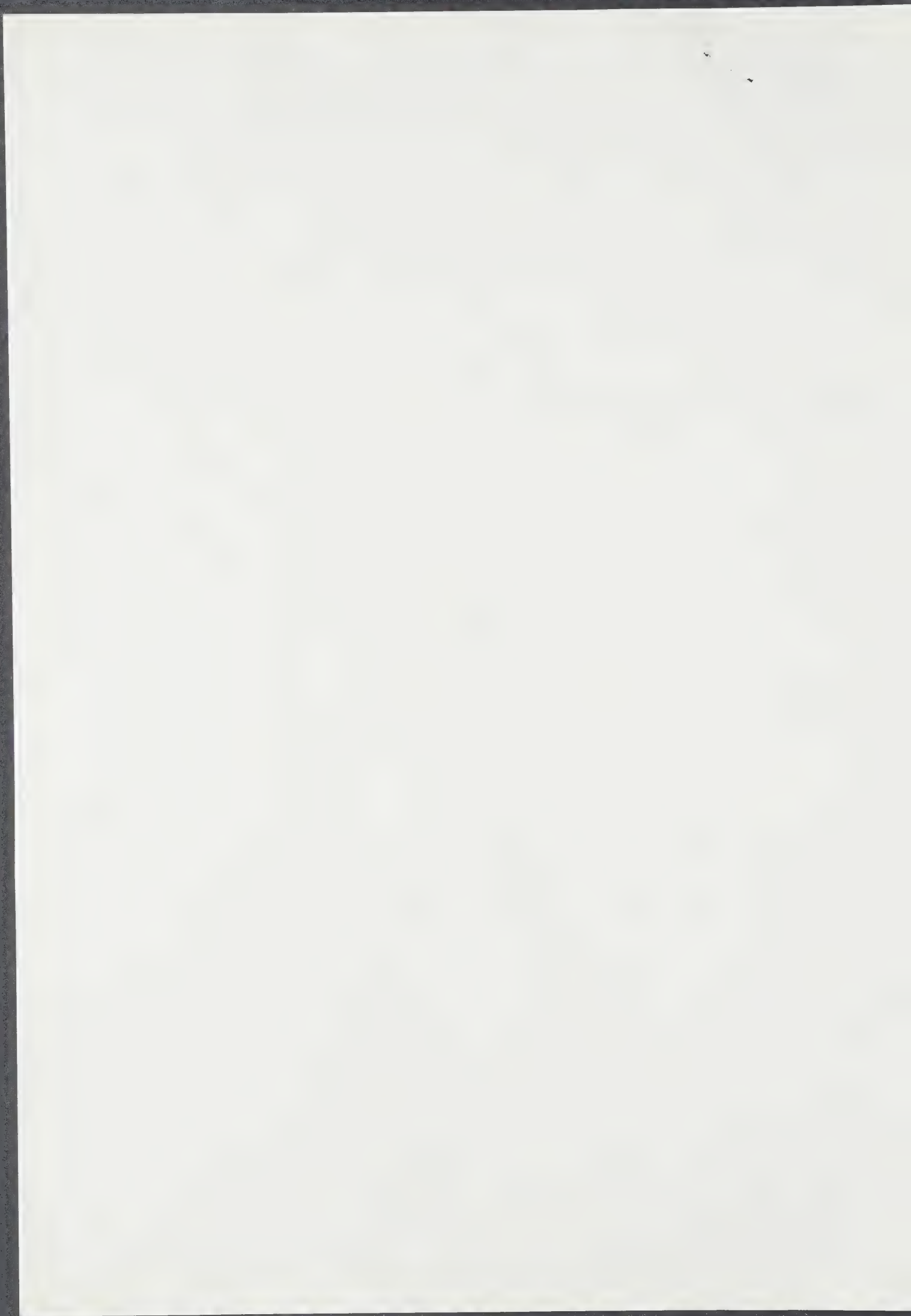
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University of London  
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Sarah Curtis  
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The Journal of  
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BMA News Service  
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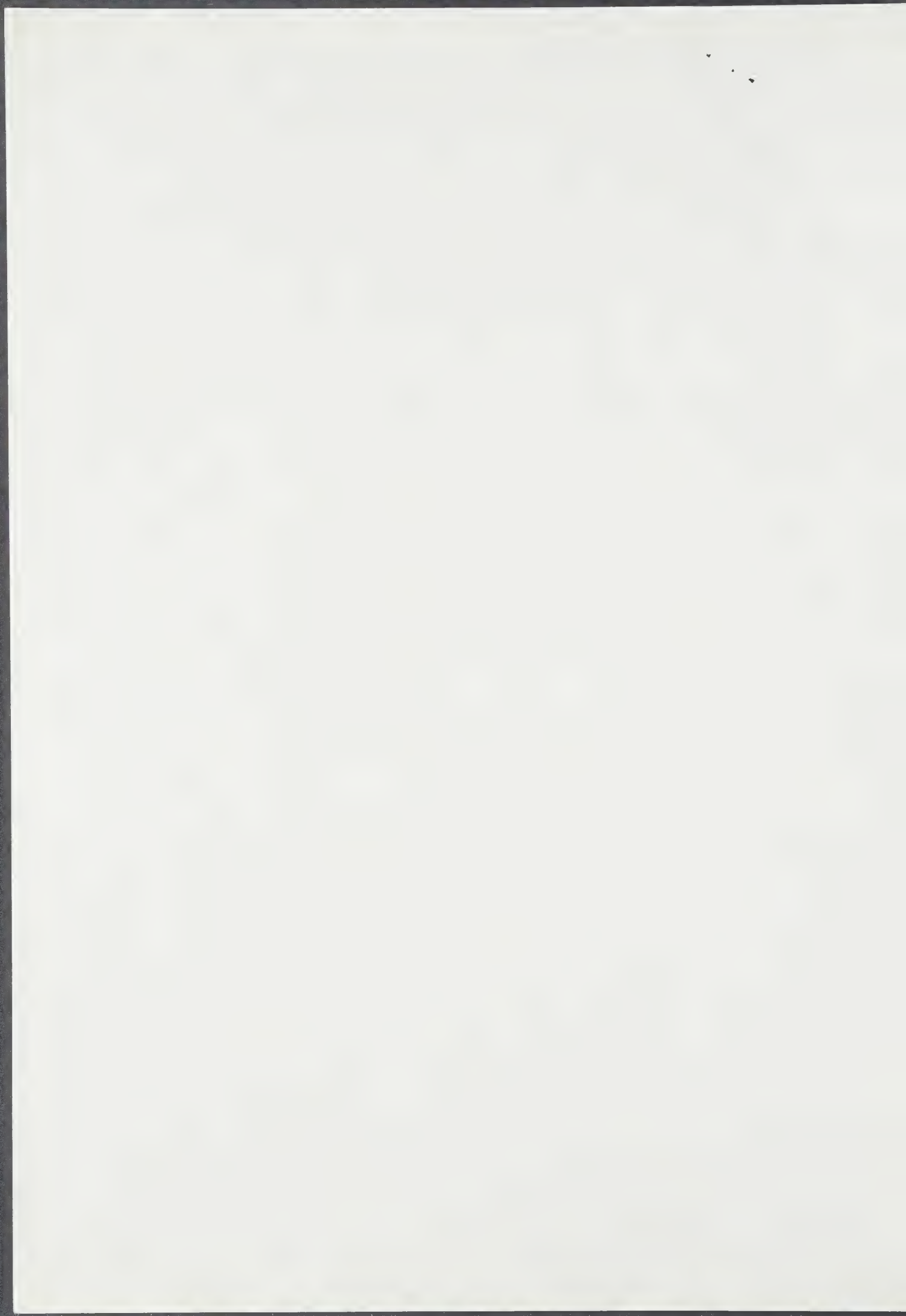
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WI 53203  
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St Louis Post-Dispatch  
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MO 63101  
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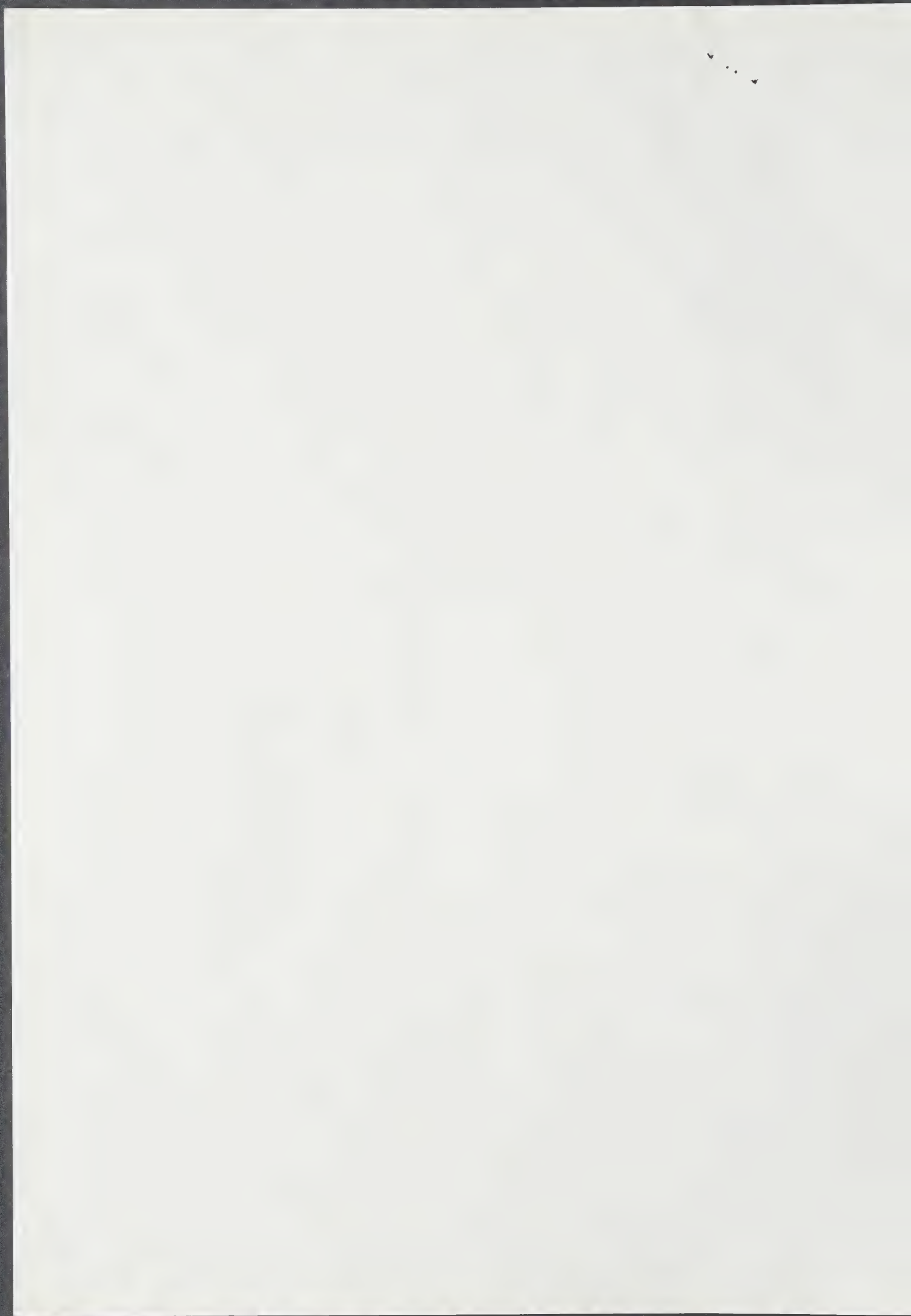
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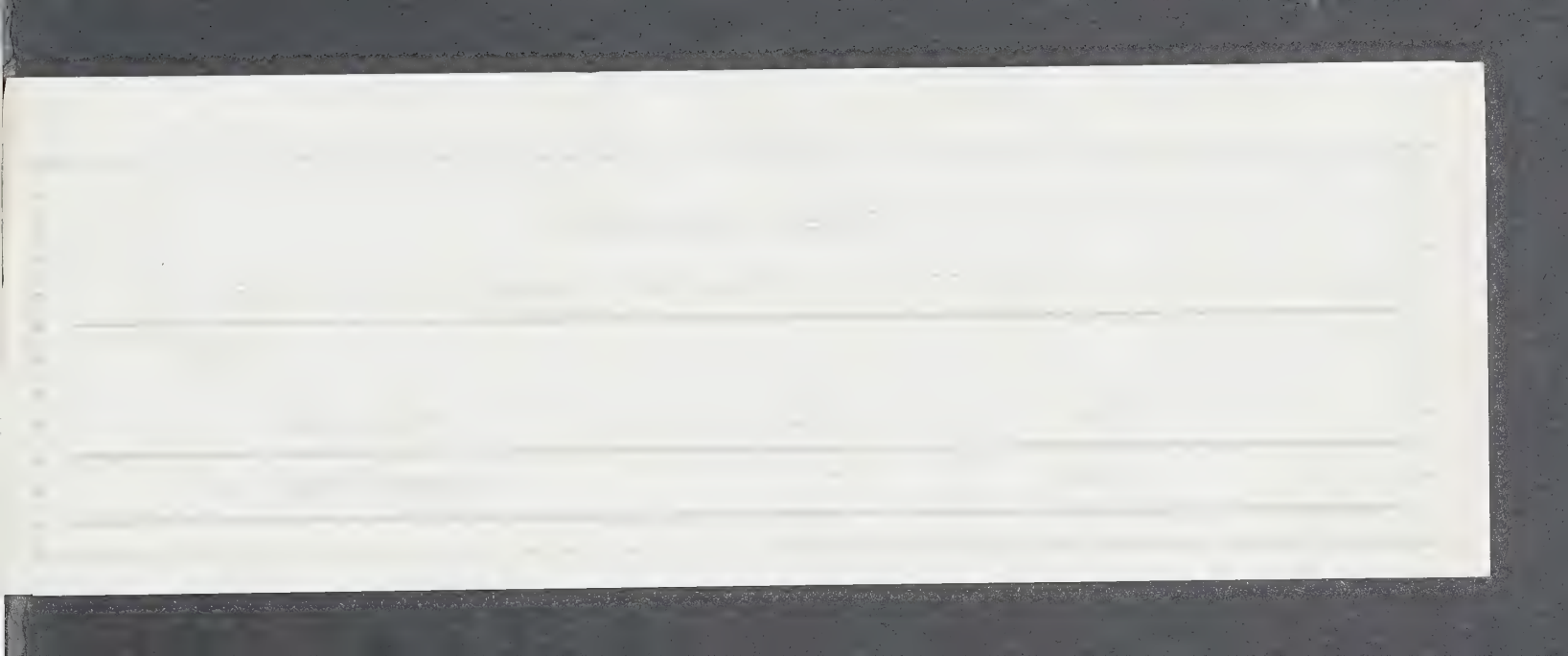
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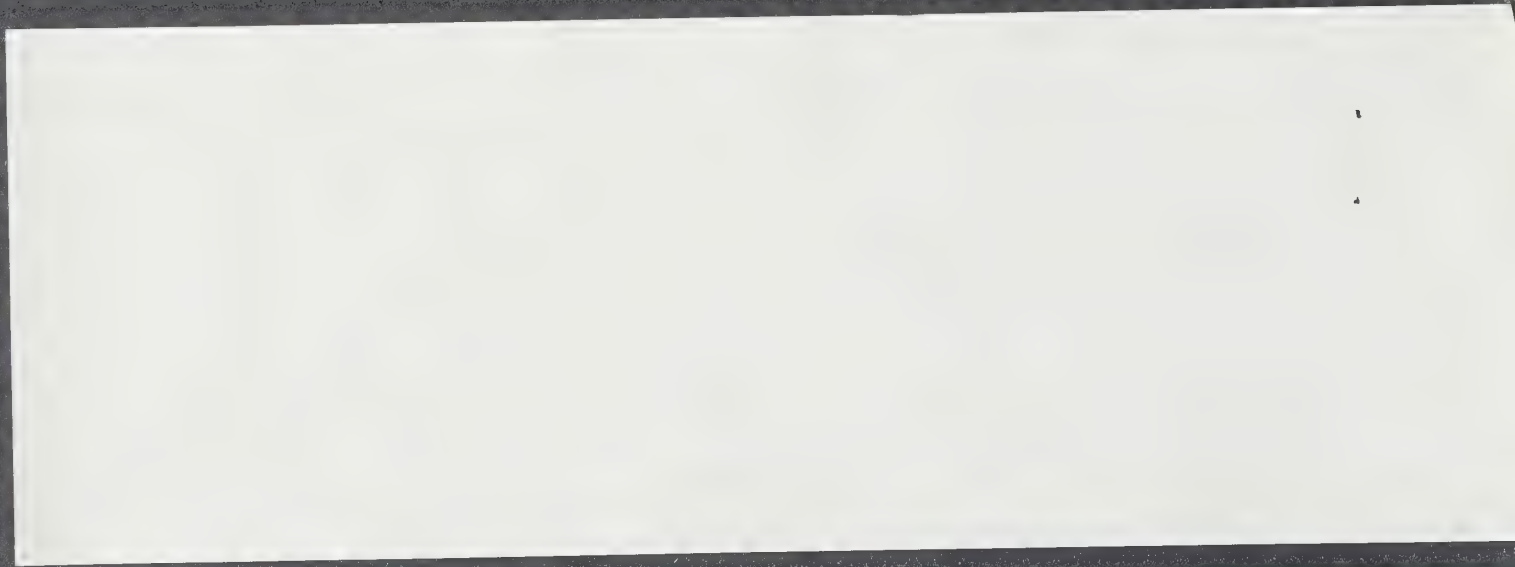
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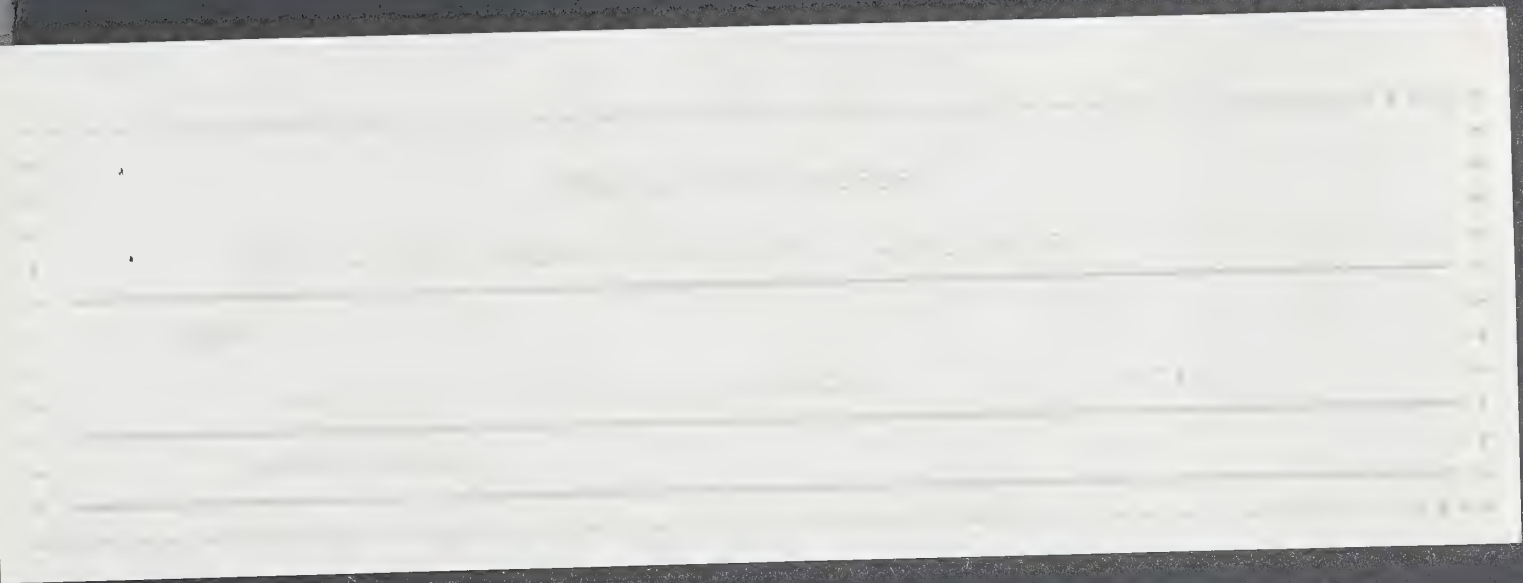
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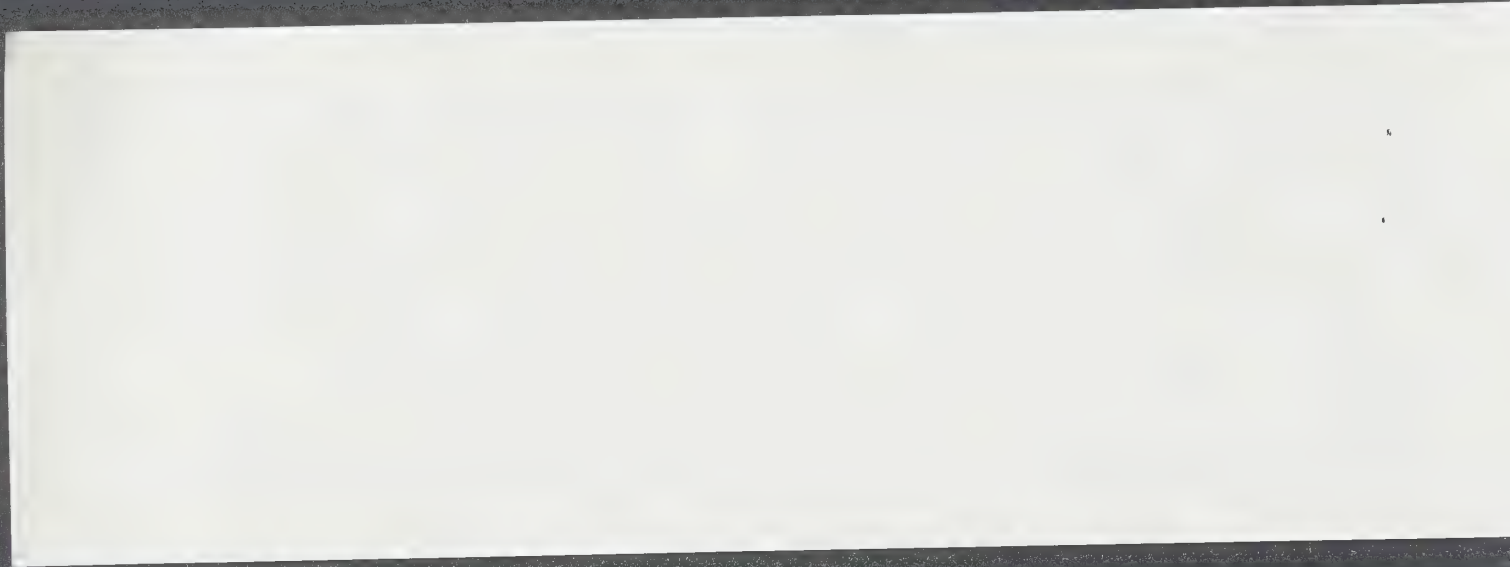












FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

5 pages  
to J.S.

To: Jean Jeffrey  
Sadly, Marilyn is very sick, in hospital  
after a burst ulcer operation. She is in intensive  
care, and does not even recognize me.

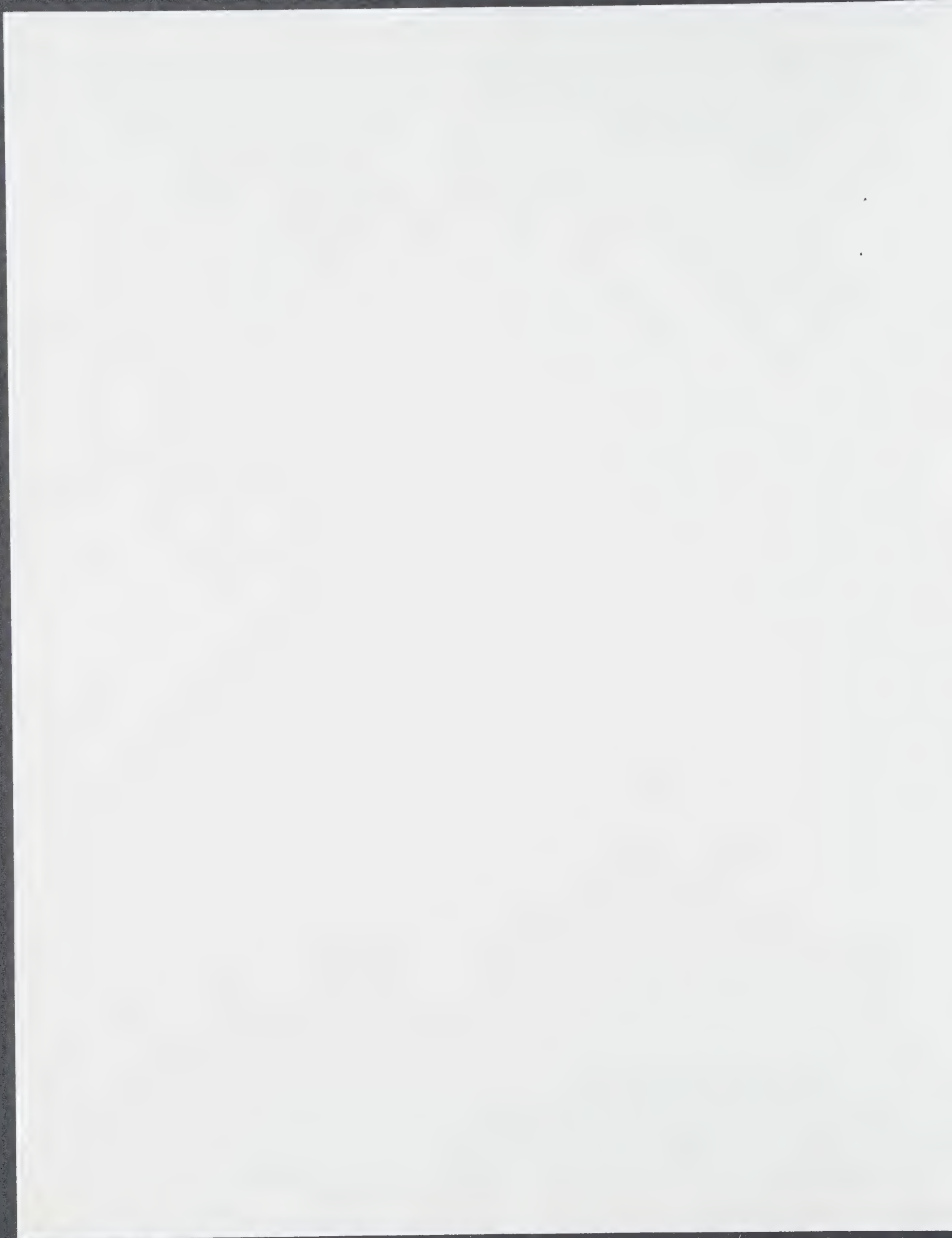
In the gallery, two corrections made  
very clearly, were just overlooked,  
at p. 175 and 212

Please urge Coralie to correct these  
She faxed a few of the photos and  
hope to receive the hard copies to-morrow

Best wishes

Alfred

9/11/95





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

*Pages*

Feb 9 95

To: Mrs. Coralie Stephenson  
Pen. Editor, Wisconsin K. Nicolson

copy to X

Dear Coralie

Thanks for galley's hand-delivered by Isabel last night and some of the illustrations faxed today

The galley's look good. Only two important corrections have not been made

(1) page 175 other as shown should be deleted

(2) " 212 Ann, not Anne

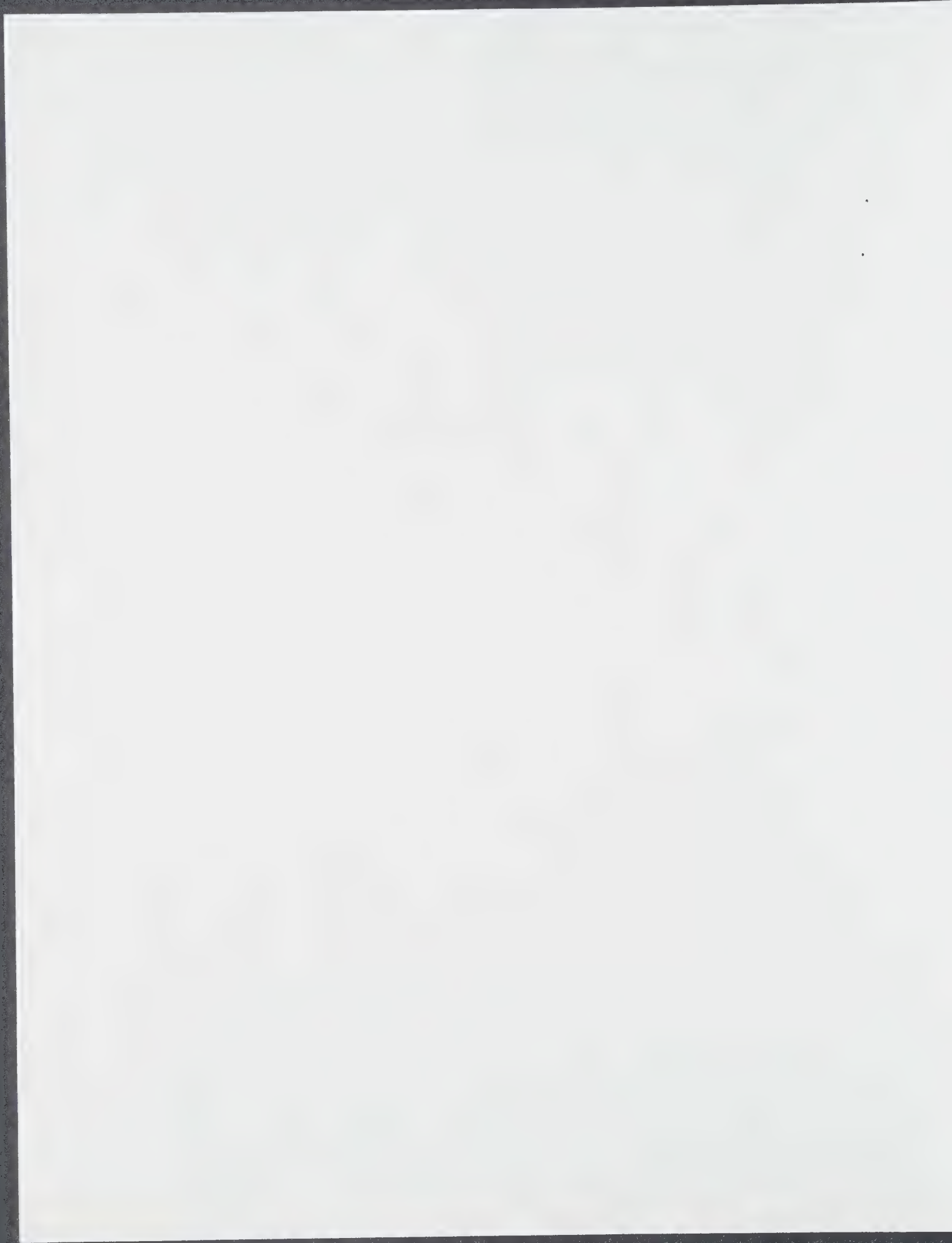
On the Queen's photo, Millel Foundation operation, please place 1944-5 on second line

On page 84, please delete pencil marks in upper corners

On page 165, please try to make letters as readable as possible

As soon as I have the hard copy of the photos, I will fax you again

Best regards  
A.R. Bader



MY EXPULSION

with my services at this time—is the absence of sufficient depth in the top management. All of you have recognized this situation, but have failed to recognize some of the underlying causes and failed to see to it that something is done about it.

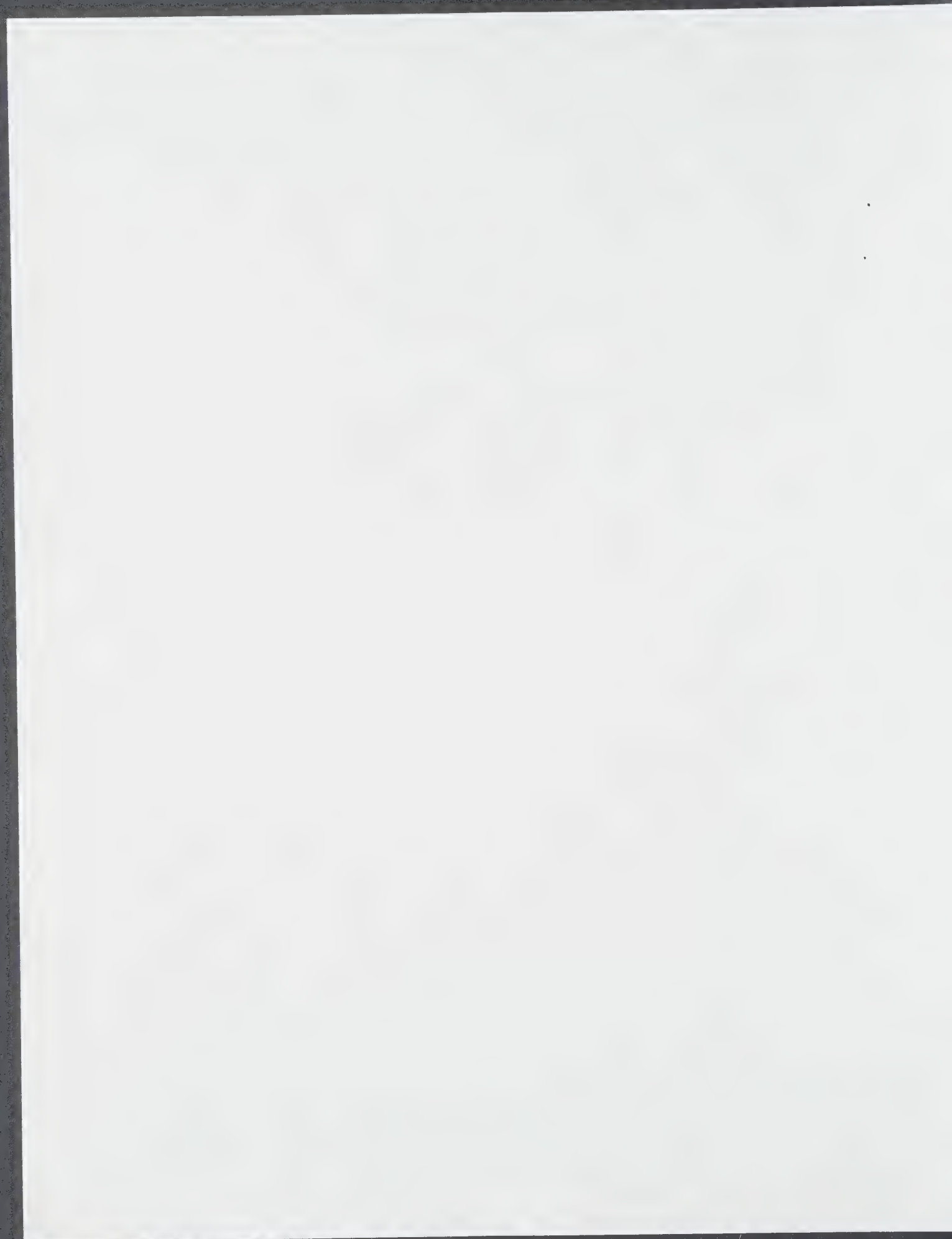
The principal reason given me by Don Brandin last spring, on behalf of the Nominating Committee and the Board, for requesting that I relinquish my position as chairman, was to provide Tom with a better opportunity to put in place within the year a potential successor. Not only has that not occurred, but to my knowledge no report was made to or requested by the Board with respect to what steps, if any, were taken to accomplish this goal. All of you know that Tom has said to you and to David Harvey that he does not regard David as his potential successor as C.E.O. Whether or not he is correct in this, so long as that is his view, it is his clear obligation to locate someone promptly whom he and you find qualified to be a suitable successor.

Aside from the above, I am deeply concerned that a significant factor contributing to the difficulty in strengthening the ranks of management is the style of "management by fear" which is perceived by some of our own personnel, in part, at least, from the peremptory manner in which senior executives, such as the immediate past President of Sigma, are promoted or recruited and then dismissed. Dan Fagan's abilities and characteristics were well known, or should have been, when he was selected for the position of President of Sigma. It is not difficult to appreciate how this can dampen the desire of other Sigma and Aldrich executives (some of whom could be the best source of candidates for higher management positions) to advance too close to the top. Likewise, such actions create anxiety among those already in high management positions; this is not conducive to their best performance. The handling of my own case accentuates this situation. If this can happen to a founder, others might conclude that no one can count on consistency in decisions relating to retention and/or promotion in the management team. I am convinced that more should be done on the positive side to improve that spirit. One such step, to which I have referred in the past, is the recognition of at least some executives of the subsidiaries through more generous participation in the Executive Stock Bonus Plan. In the past, even the presidents of the major operating entities have at ~~some~~ times been completely excluded from participation and at times included in relatively nominal amounts. The continued success of the company overall depends to a large extent upon how these executives carry out their responsibilities.

The company has enormous momentum which will carry it forward for some period of time. However, unless you recognize and act constructively on the foregoing matters, continued growth may not occur. I do not know how or whether the Board will attempt to inform itself of, and take corrective measures with respect to these and other important matters to continue the growth and prosperity of the company. However, in my judgment it is the obligation of the Board as well as the management to find appropriate ways of doing so.

Sincerely,  
Alfred Bader

*delete other*



## ADVENTURES OF A CHEMIST COLLECTOR

Some time in the 1950s, Franz became the head of the Austrian government's attempt at restitution to Jews. He found the work very difficult. The Austrians were much less sincere than the Germans. They talked about compensation but were unwilling to spend money for the purpose. In appreciation of his efforts, the Austrian Jewish community presented Franz with a large gold medal, which he gave to my son David, who cherishes it. Late in his life Franz told me he wanted to leave me one painting that would give me real pleasure for the rest of my life—*St Vitus's Cathedral in Prague* (plate 9) by Rudolf von Alt, 1850. Von Alt is best known for his watercolors; his oils are very rare and Prague has long been my favorite city. What a gift!

Franz died in 1975 after a long illness, leaving his fine collection of clocks and a rococo castle, the Geymüller Schössl, to the city of Vienna. It is now the Sobek clock museum.

With one exception, there has never been anyone really knowledgeable about old master paintings in Milwaukee, although several art historians have worked in the city for short periods of time, and I have always been delighted to have someone close to home with whom I could share my interest and discuss puzzle paintings. In the early 1960s I met Ann~~f~~ and Harry Moore from Chicago, both lovers of old masters, and Harry, like myself, is a dealer. We have spent many hours together over the years, combining business with pleasure. The great experts in old masters, however, are all over the world, mainly on the East Coast and in Europe, and I have tried very hard to learn from them and visit them as often as possible.

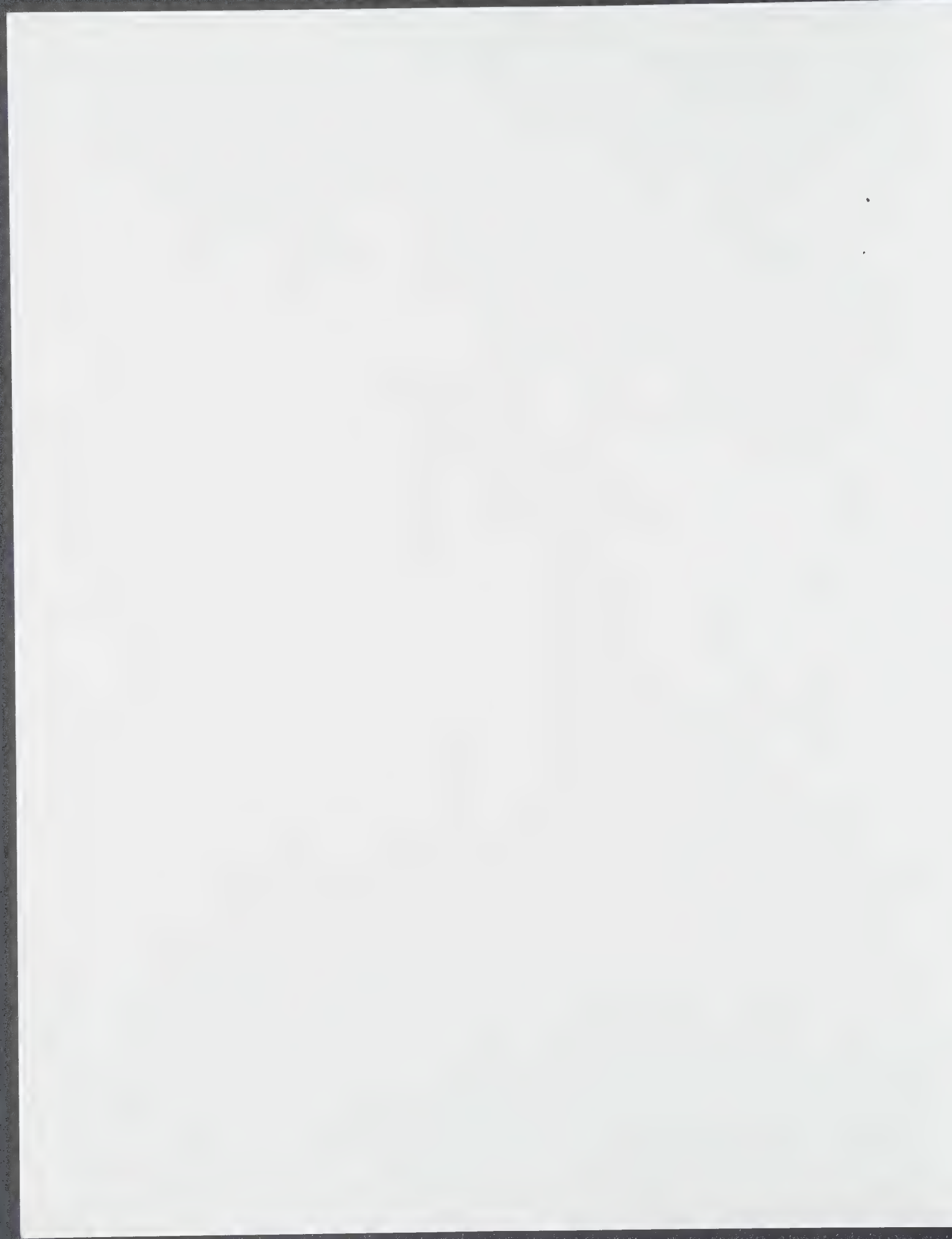
I have never known anyone quite like Wolfgang Stechow at Oberlin, in knowledge and human kindness. I look at his photograph in my office every day, saddened by the inscription, "*gut, dass wir uns später doch noch kennengelernt haben!*" (Better late than never.) We knew each other for only a few years before his death in 1974, but I learned so much from him. He had a wonderful eye for quality, was careful and almost always correct in his attributions, and had a great knowledge not just of Dutch 17th century art, but also of Renaissance and even modern works. And what a giving man, truly a human masterpiece. I have kept the many letters he sent me and it still gives me great pleasure to re-read them.

Why did such a great scholar remain at a small Ohio college that does not even offer a PhD in art history? However, Oberlin does have a fine art museum with a collection of old masters, largely amassed with the help of Wolfgang's knowledge, and it also has a great school of music. We visit his widow Ursula from time to time, and clearly she is still active and happy at Oberlin, within walking distance of great art and music, her husband's second love.

The first art historian I got to know well was Ulrich Middeldorf,

Ann







**Bader support**

From R. J. H. Clark, Sir William Ramsay Professor and head, department of chemistry and Prof A. G. Davies

Alfred Bader's many friends in British universities will be distressed to read of the circumstances under which Sigma-Aldrich have dispensed with his services (J. Emsley, *Chem. Br.*, 1992, 28, 496). We have all benefited from his generosity, either directly or indirectly, through his endowment of awards in universities and the Royal Society of Chemistry. One only has to work for a few weeks in a country where Sigma-Aldrich does not have a base to appreciate that Bader himself deserves a medal for his services to chemistry. It is particularly sad that this generosity should apparently have led to his expulsion from the company.

R. J. H. Clark, CChem, FRSC, FRAS, A. G. Davies, CChem, FRSC, FRAS, Christopher Ingold Laboratories, University College London, 20 Gordon Street, London WC1H 0AJ.

From Dr Dudley H. Williams

The sad end to Alfred Bader's career with Sigma-Aldrich is appropriately summarised in your Talking Point. I can only add that on the basis of the available evidence, Bader appears to have behaved in the civilised and warm manner that has always been evident in our meetings. As for the role of the Sigma-Aldrich board, the best that can be said is that the affairs of men are frequently

not open to rational discussion, and this appears to be such a case.

Despite the sadness, it is time to acknowledge the enormously important contributions that Bader made to organic chemistry. These are not only through his frequent visits to our laboratories with his wife, Isabel, asking 'What can we do better?', but also for his part in the creation of Sigma-Aldrich, which has led to the ready availability of so many important reagents and starting materials.

His benefactions to chemistry have been often crucial in helping those who are not the most privileged members of the community. Last, but by no means least, it is a pleasure to acknowledge the friendship that he has shown to the chemical community. I hope that we will be privileged to continue to hear his words of wisdom.

D. H. Williams, CChem, FRSC, FRAS, Department of Chemistry, University of Cambridge, Lensfield Road, Cambridge CB2 1EW.

From R. A. Raphael, professor of organic chemistry and Prof S. V. Ley

The Talking Point *The Sigma-Aldrich affair* certainly highlights the sense of shock felt by organic chemists worldwide on the expulsion of Alfred Bader from Sigma-Aldrich. When we first heard about this we felt so concerned that we both wrote to Dr Cori, chief executive officer of Sigma-Aldrich and had long telephone conversa-

tions with him. Then, together with John Emsley, we had a lengthy personal meeting with him in an attempt to effect a reconciliation.

We emphasised repeatedly the undeniable facts. Bader was the prime generator of Sigma-Aldrich's present position as the leading supplier of research chemicals. By his worldwide ambassadorial role as a highly effective personal publiciser for the firm and his enthusiastic and generous customer participation, he built up a highly effective symbiosis that has greatly benefited both chemistry and the company. His post-retirement dismissal as an unpaid roving ambassador for the company on a trivial pretext is an astounding self-inflicted wound to Sigma-Aldrich.

Unfortunately, such opinions and arguments seemed to carry no weight with Cori when we met him. He remarked that we could not make adequate judgements as we were not apprised of the full facts of the case. When we asked what these 'full facts' were, he replied that they were confidential and could not be divulged! In such a Catch 22 situation we have sadly come to the conclusion that it seems almost impossible to modify Cori's hard-line intransigence.

R. A. Raphael, CBE, CChem, FRSC, FRAS, University Chemical Laboratory, Lensfield Road, Cambridge CB2 1EW  
S. V. Ley, CChem, FRSC, FRAS, Department of Chemistry, Imperial College, London SW7 2AZ.

*These notes are available on request*

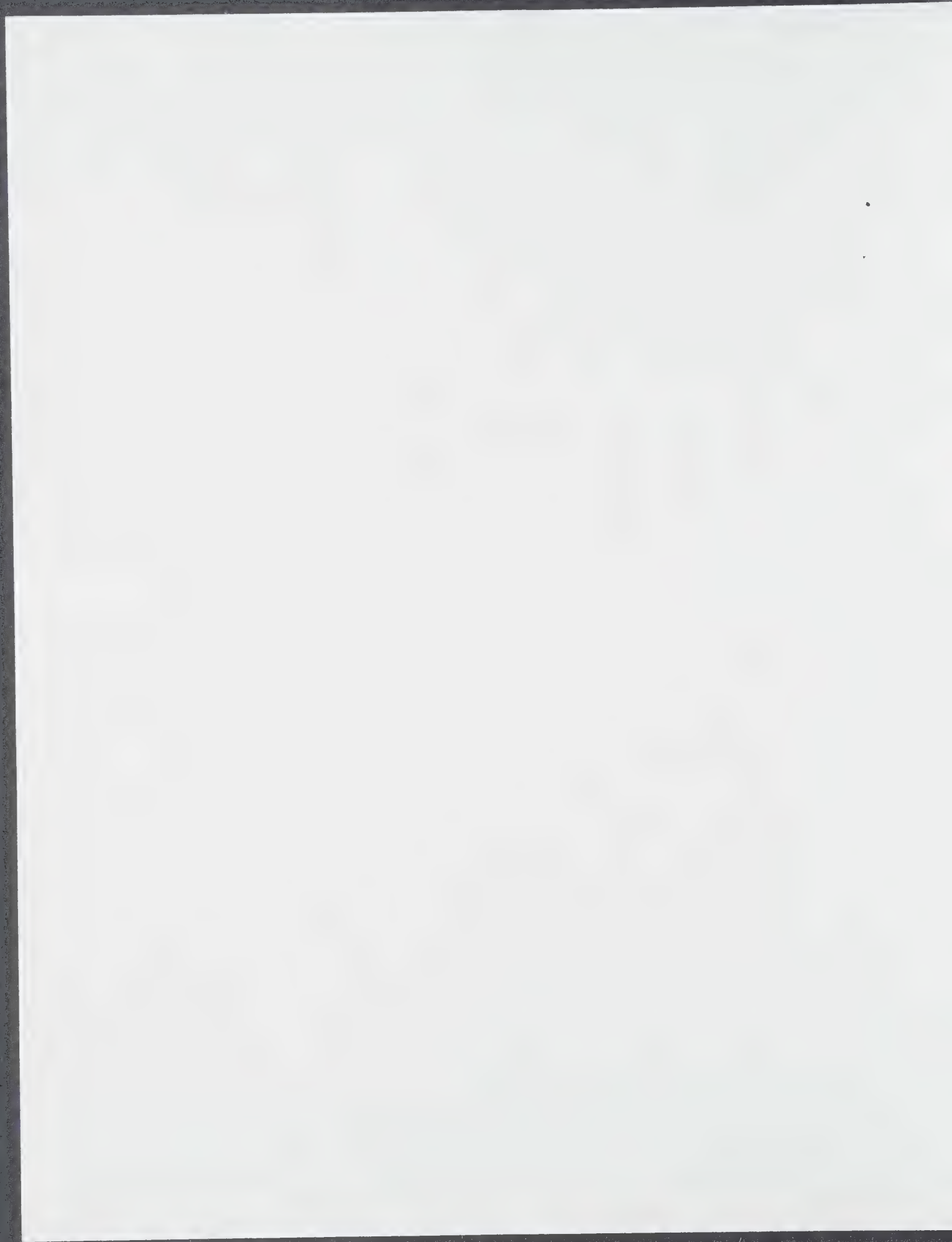
**Letters to the editor of Chemistry in Britain.**

dried, but although the annual report omitted all mention of Marvin and me, both the St Louis and Milwaukee newspapers reported at length the story of my dismissal.

Why did Tom want me out? Of course there were many differences between us, but when he became CEO I never challenged his authority. At the time of the merger in 1975 Sigma was twice as big as Aldrich and even more profitable; and I tried to persuade rather than dictate policy to both companies. In some areas I succeeded, in others I did not.

Among the objectives not achieved to my satisfaction were the improvement of the Sigma catalog, our policies on pricing, and our method of recruiting top people.

The Sigma and Aldrich catalogs are as different as two chemical catalogs can be. At Aldrich we tried to make the catalog as much a handbook as possible. We have an excellent man, David Griffiths, checking the consistency of nomenclature, so important to customers looking for specific compounds. In 1975 the Sigma catalog had a cluttered cover, and the chemical nomenclature was inconsistent and often wrong. It is better now, but many scientists still ask why the Sigma catalog does not at least give the structures and information that could so easily be transferred from the Aldrich catalog. I have never known a company as imbued by the NIH ("not invented here") syndrome as Sigma.



*delete!*

*delete!*

ADVENTURES OF A CHEMIST COLLECTOR

The advertisement of Fig. 1, of five years ago, states one of our most important aims: the sale of fine organic chemicals used to support fundamental research. That we have saved chemists throughout the world millions of man hours of labor by supplying chemicals not available elsewhere, is obvious. But Aldrich is today the only major supplier of organic laboratory chemicals whose major—in fact, whose only—business is in organic chemicals, and we have plowed a good share of our earnings back into fundamental re-

search. Five years ago we had made only the modest beginning referred to in the ad. Today we have a Research Department headed by one of the country's foremost medicinal chemists, with some fourteen chemists turning out novel structural classes of chemicals of great significance to both organic and medicinal chemists.

Our dream is coming true.

PROCEEDINGS

FEBRUARY 1963

**... of things to come!**



Oil on copper, 5" x 5"

Hofstede de Groot No. 240

**THE SCHOLAR BY CANDLELIGHT**

One of our chemists collects Dutch paintings and managed to pick up a small, early Rembrandt in Vienna some years ago.

Discussing this painting with us, he admitted that he would prefer a late Rembrandt portrait, and yet he almost got us to share his enthusiasm for this small piece of copper. Done in Leiden when Rembrandt was in his early twenties, it clearly foreshadows the great things to come: "The Supper at Emmaus," in the Musée Jacquemart-André in Paris; and the "Self-portrait

Before the Easel," in Boston, painted only a year or two later.

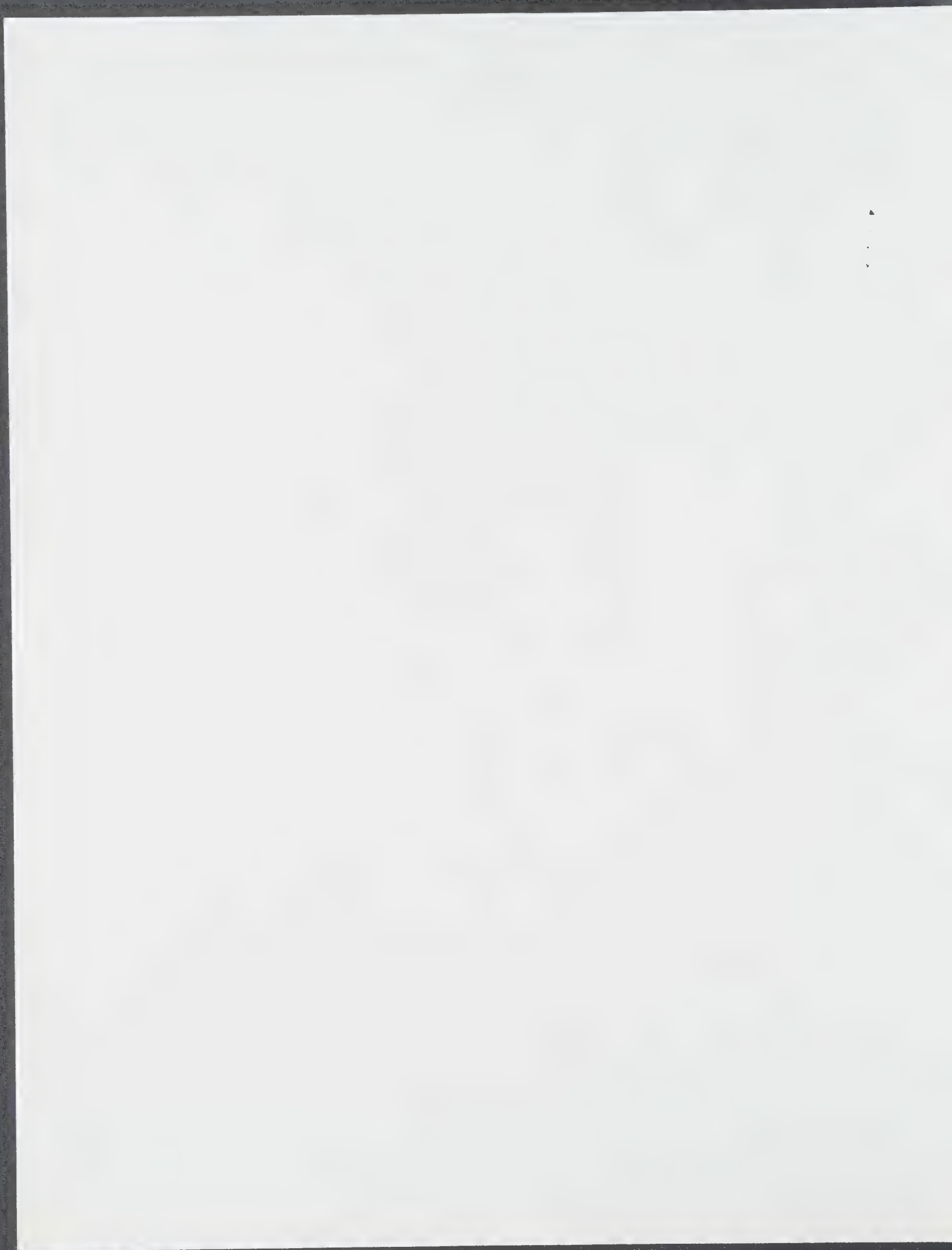
Perhaps what struck us so forcefully about these comments was their likeness to our own dreams for Aldrich: a modest beginning—a new synthesis of ledoles, our work on unsaturated phenols, on esp-DOD and cyclohexanones—foreshadowing the things to come: the sale of fine organic chemicals used to support fundamental research.

Figure 1

*Our dream for Aldrich.*

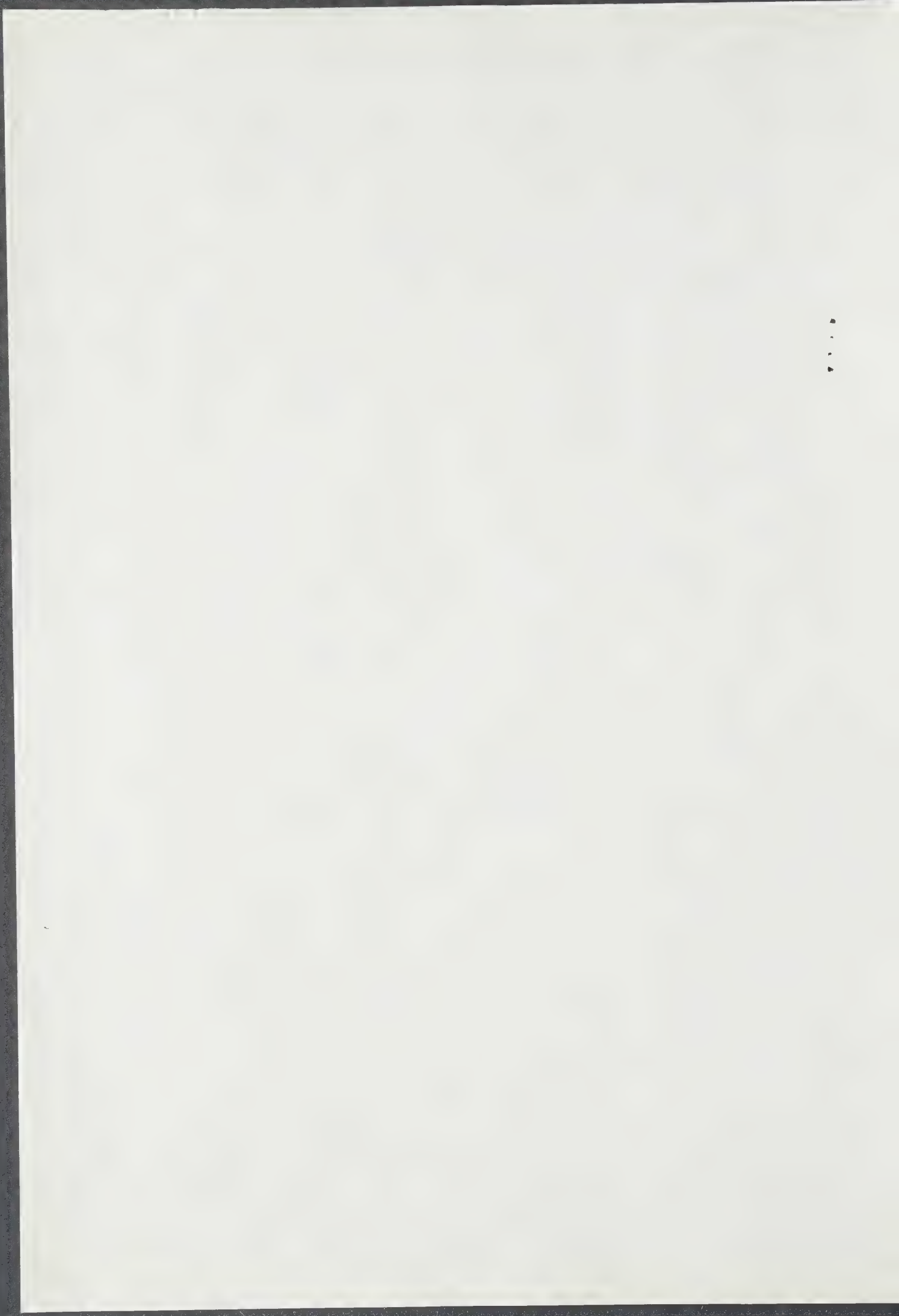
vulgar ad on the cover of our *Berichte?*" and we were asked to be more careful.

Our decision to include scientific papers was a challenge. Would we be offered really excellent papers for the *Acta*? At first some good friends contributed, Everette May for instance, one of the world experts on analgesics at the NIH, and Jim Ferguson, one of the great entrepreneurs













St. Peter's Church, London



John Bull, London



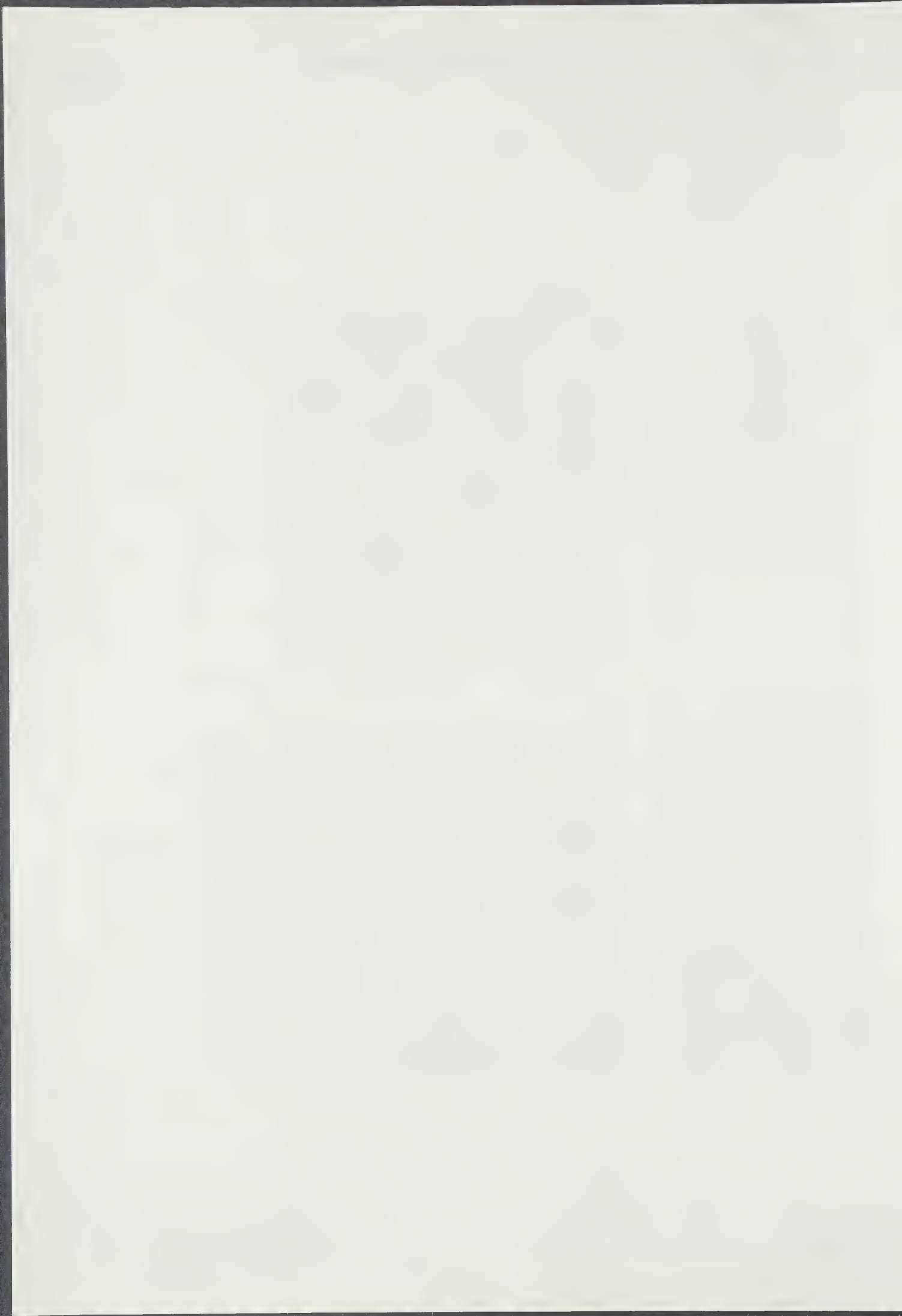
John Bull, London



John Bull, London

Handwritten scribble or signature.

Seed spread  
be 82 mm x 53 mm



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To:

Ms. Corinne Kephart  
Senior Editor  
Widenfeld

Feb 12 95

Dear Coralie

I am so relieved to have you  
out of to-day. Mary thanks  
of course it's fine to leave shop  
after photo. on p 40.

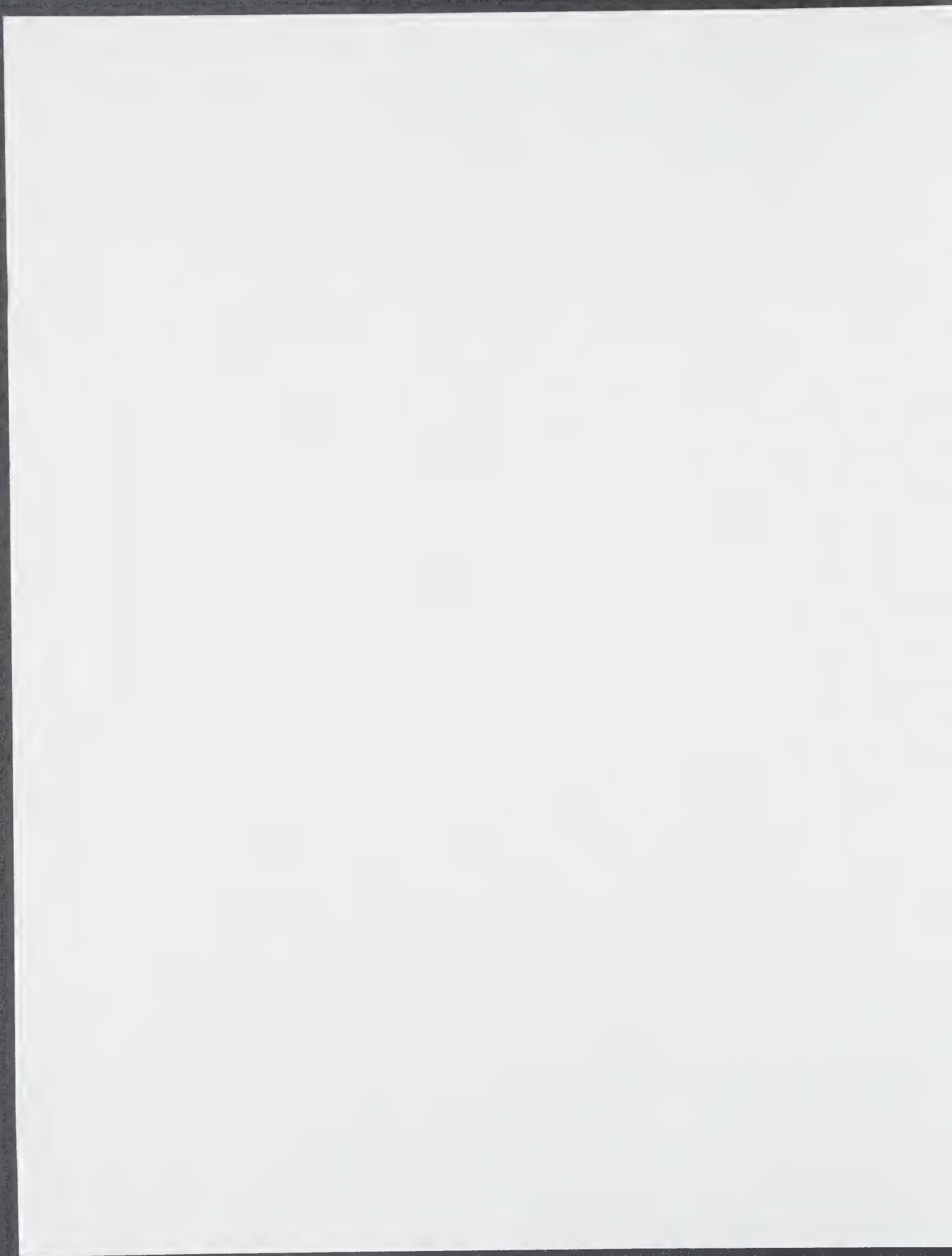
Two more, MINOR changes, to be  
made only if it is easy.

~ Plate 10 JOSEPH instead of JOSEF

Page 5 Our salon 1930 instead of 1937.

Best wishes

Alfred



# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA  
TELEPHONE: 0171 240 3444 • FACSIMILE: 0171 240 4822

BY FACSIMILE

To: Dr Alfred Bader

Fax no: 0101 414 277 0709

Dear Alfred

Adventures of a Chemist Collector

Thank you for your faxes of 11 and 12 February.

I'm sorry that the plate of Joseph and the Baker caused you so much distress. As time was tight, I had to send you uncorrected proofs which always contain a few errors. The designer brought in his set this morning so I was able to see what went wrong. It appears that the origination house didn't follow his trace guide and cropped off the right hand side of the picture. He has marked the correction and the picture will be resized by the printer. This is not a problem.

I have also been able to make all the caption changes, but I would like to leave in the full stop after 'photo.' in the caption on page 40 as photo is an abbreviation of photographer.

The two unfortunate text errors are slightly more problematic as the text bromide has already been sent off to the printer. However, I have made the corrections and sent off for replacement bromide. I will need to speak to the Production Director later about sending them to the printer. Hopefully it isn't too late.

I think that's all for now.

Best wishes



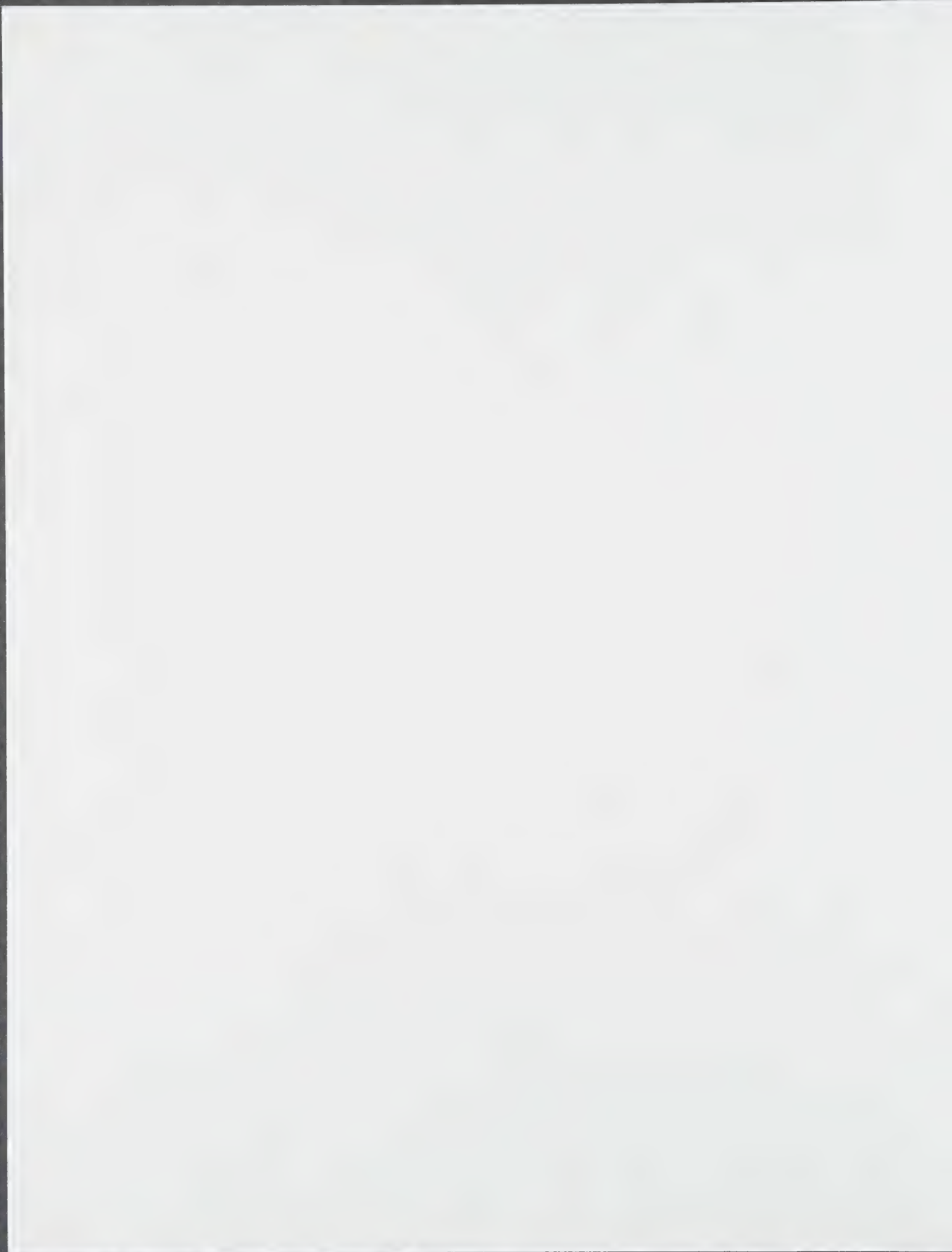
Coralie Hepburn  
Senior Editor  
Art and Illustrated Books

*Dear Jeffrey  
Many thanks. Now I want  
his name as well  
worrying about this - just  
about Marilyn.*

*Best wishes*

*[Handwritten mark]*







**FAX FROM**

**DR. ALFRED R. BADER**  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Ms Coralie Hepburn

Sunday February 12, 1995

**To:**

Senior Editor

Art and Illustrated Books

Weidenfeld & Nickolson

Fax No. 171-240-4822

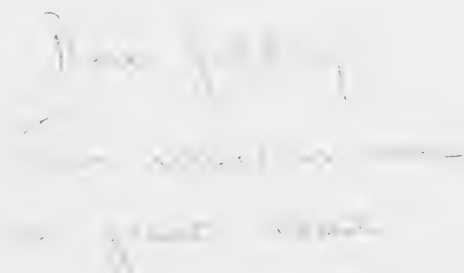
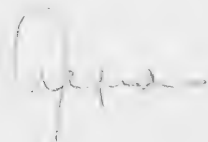
Dear Coralie,

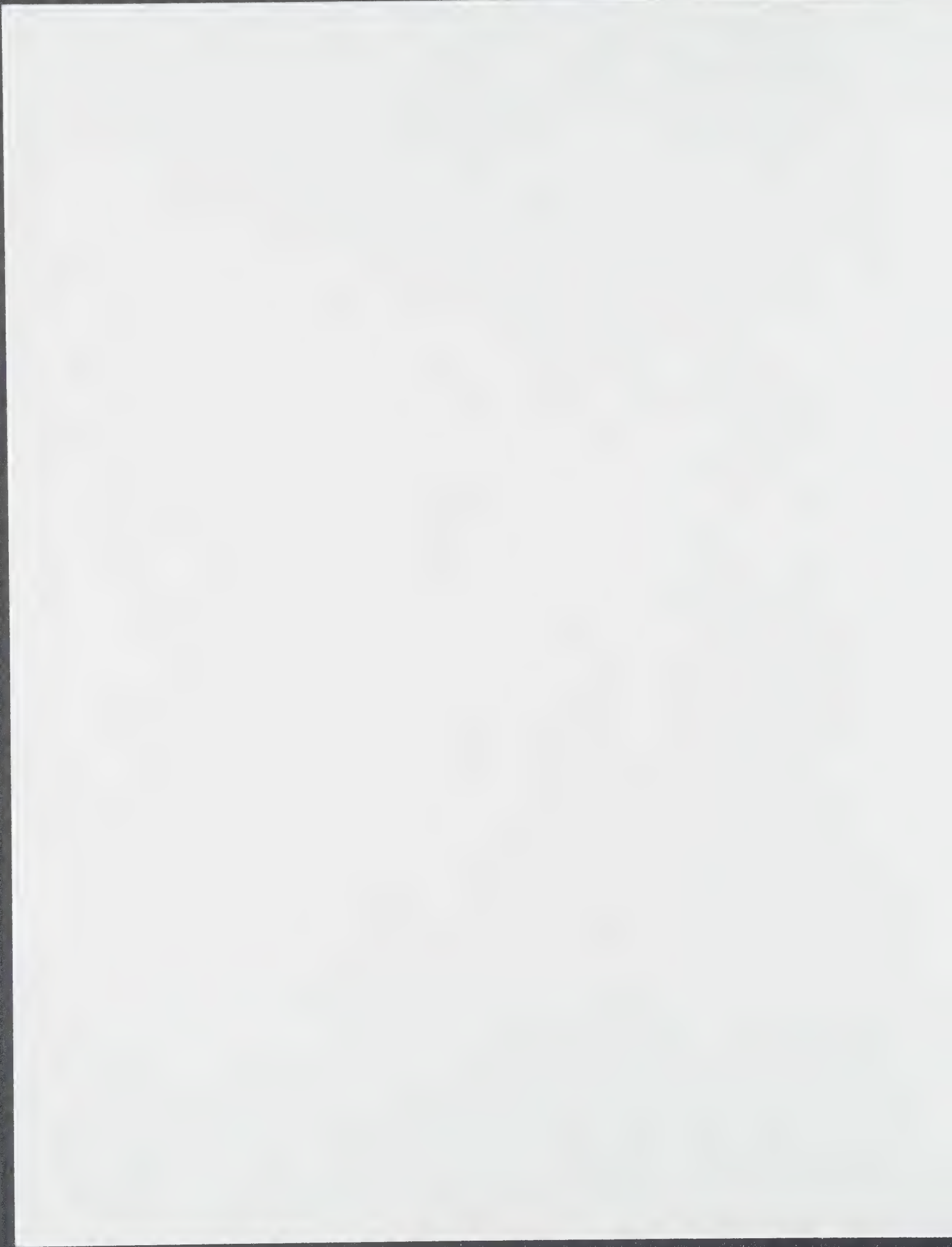
I must tell you that I am deeply worried about the illustration proofs, about which I faxed you yesterday.

Surely you will be able to change page 14 (Emanuel with one M) and plate 32 (1977 instead of 1960). But what is most important - and most puzzling - is plate 10. Joseph and the Baker is my favorite painting in the entire collection. It is a horizontal painting, and I attach xerox of photo, so you can see size. In the proof the photo somehow got squashed and the painting looks closer to El Greco than Rembrandt students!

Please look at the photo I left you and make certain that this is corrected.

Best regards,





**WEIDENFELD & NICOLSON**

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA

TELEPHONE: 0171 240 3444 • FACSIMILE: 0171 240 4822

Please reply to fax no:  
071 240 4823**FACSIMILE**

**TO:** Paul Feldstein  
Trafalgar Square publishing

**FAX NO:** 0101 802 457 1913

**NO. OF PAGES:** 1

**FROM:** Michael Dover

**DATE:** 6 February 1995

**cc:** Mark Streatfeild

9 II 95

cc List. Cade

mit herzlichen Grüßen

A. S.

Dear Paul

**ALFRED BADER: THE ADVENTURES OF A CHEMIST COLLECTOR**

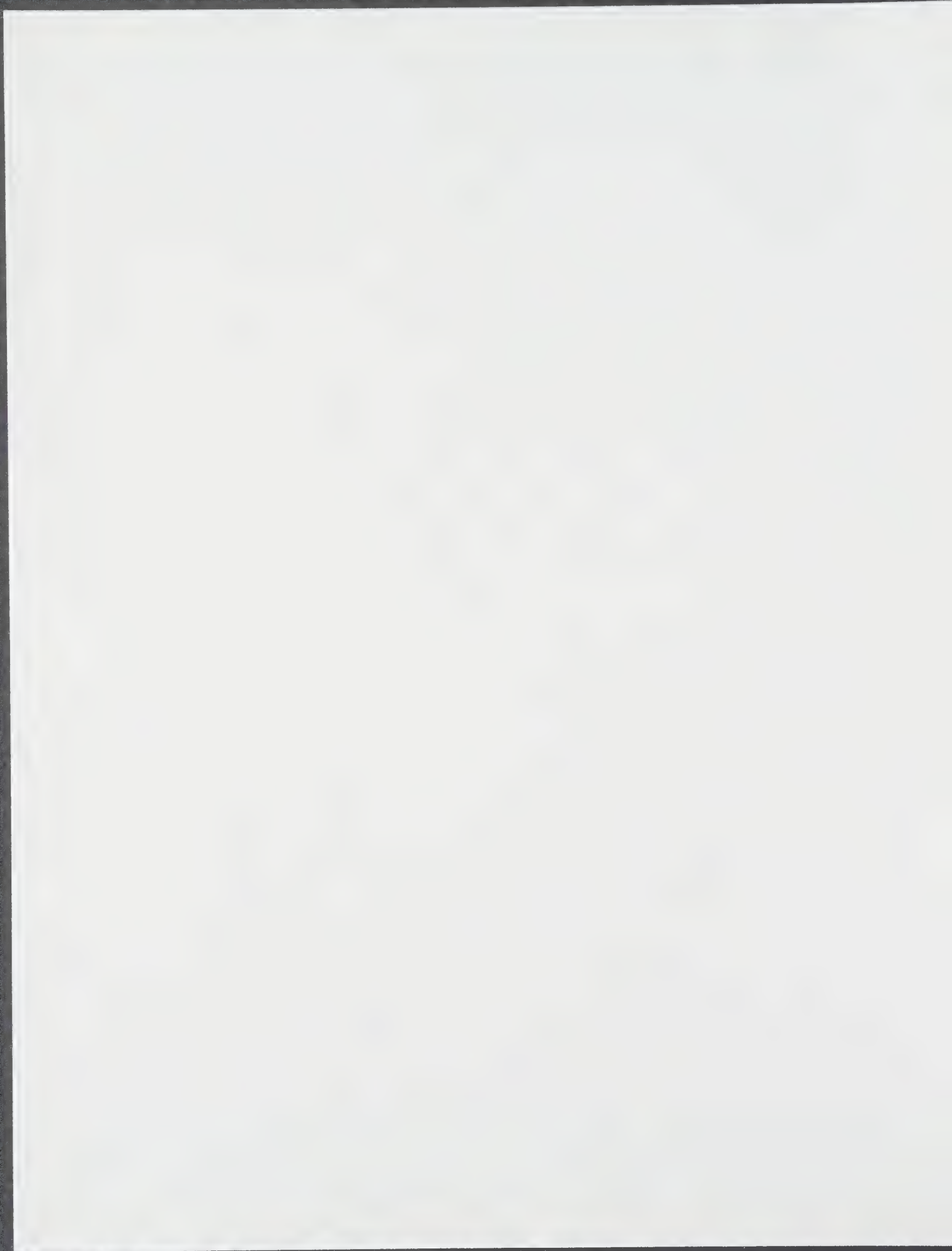
In reply to your letter of 23 January, Dr Bader does not know of Dickens Books in Milwaukee. He has made only one deal - and that is all he intends to make, so that you have a free run with the rest of the stock - with Harry Schwartz (proprietor David Schwartz) of Milwaukee who is taking 1,000 copies. So that you are aware, Dr Bader owns the stock of this book and we remit to him a high proportion of our proceeds. He expects us to perform the normal publishing promotion and publicity functions. We have printed for him 5,000 copies for the UK, US and Canada (with a further 5,000 sheets in reserve) of which 1,000 copies are going to Schwartz and 1,000 to Herstmonceux in the UK. Dr Bader will be putting a lot of energy behind the promotion of his book, and is constructing a promotion pack having taken advice from a US publicist.

It would be a good idea if you or the appropriate person contacted him about publicity. You can reach him on:

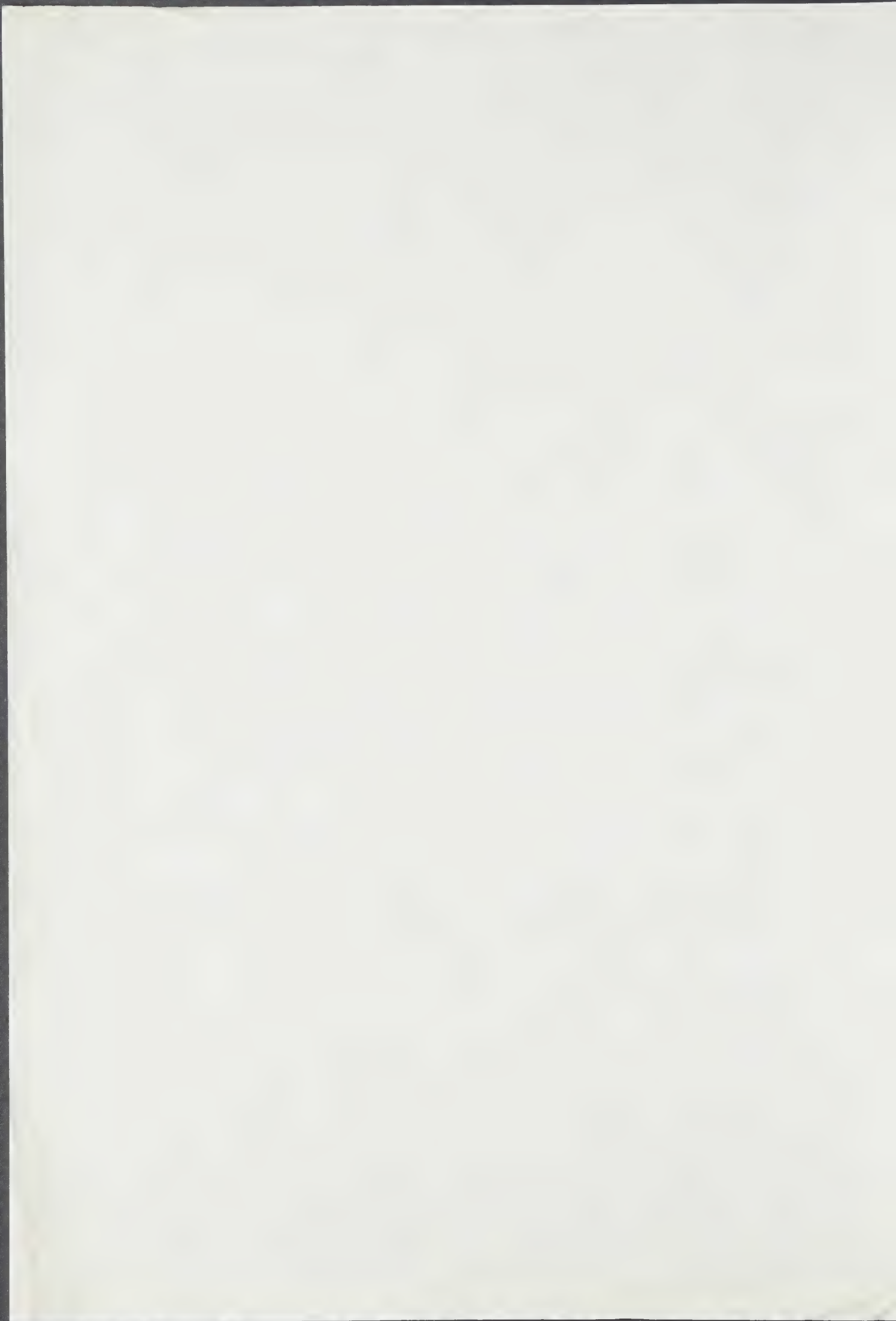
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin  
USA 53202

Tel: 414 277 0730  
Fax: 414 277 0709

All good wishes,











## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

To: Michael Dover  
Publisher  
Weidenfeld & Nicolson  
Fax: 171-240-4822

Dear Michael:

Isabel and I just returned from a long weekend with our first granddaughter and so saw the 3 copies of the book only today. They look great.

I presume that these will come packed somewhere between 10 and 16 per box. How many per box? Please send by courier to Milwaukee one box to arrive this Thursday or Friday. Please prepay and then bill me separately for the courier charges.

We are leaving on Saturday morning, April 1st, for a lecture tour to California and Western Canada, and it will be so helpful to have some extra copies to boost sales later this year.

When will Trafalgar have the first books? The Sigma-Aldrich annual meeting will be in St. Louis on May 2nd. It would be great if at least one bookseller there could offer books then.

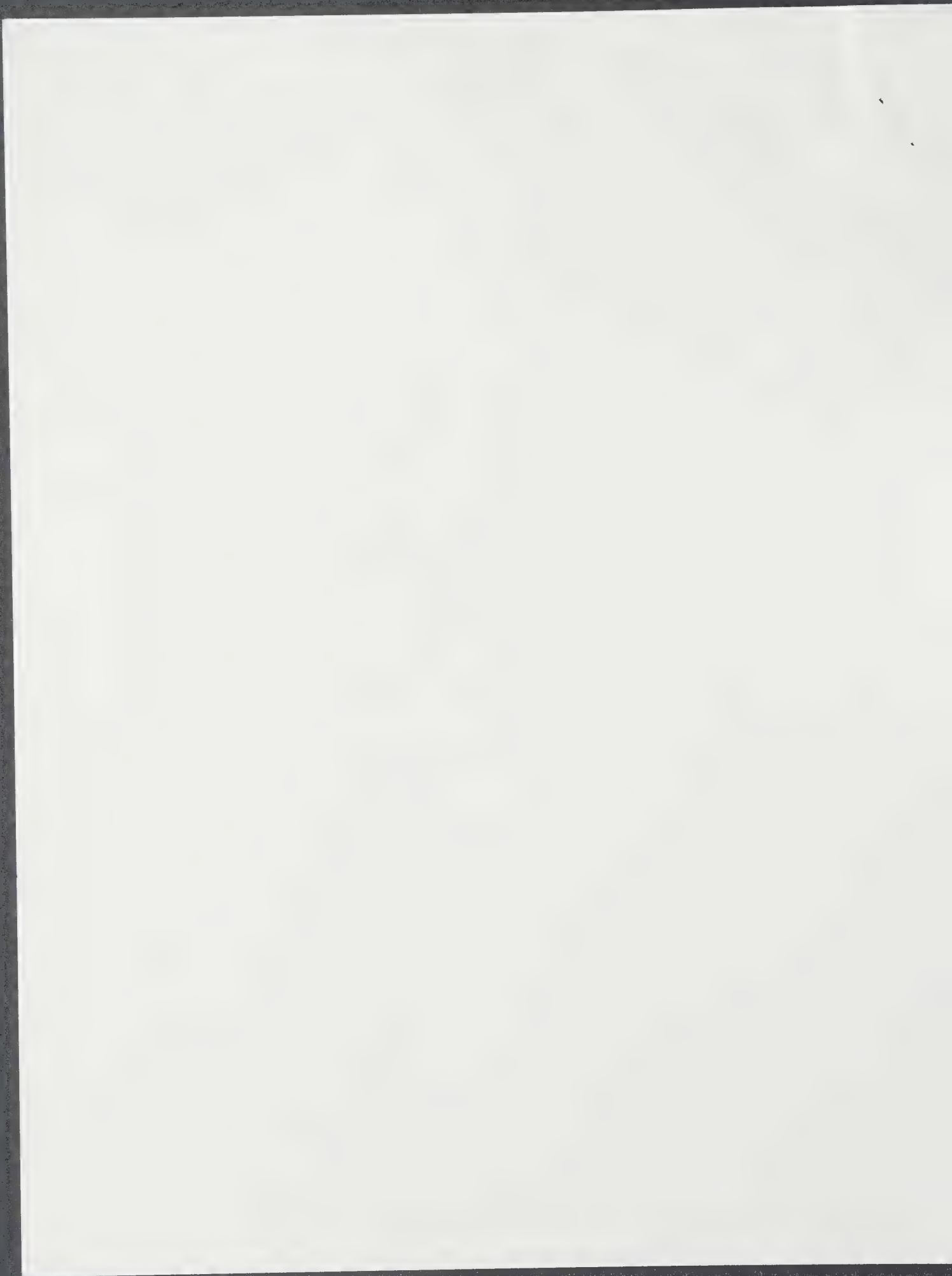
Again, many thanks to you and Coralie and best regards.

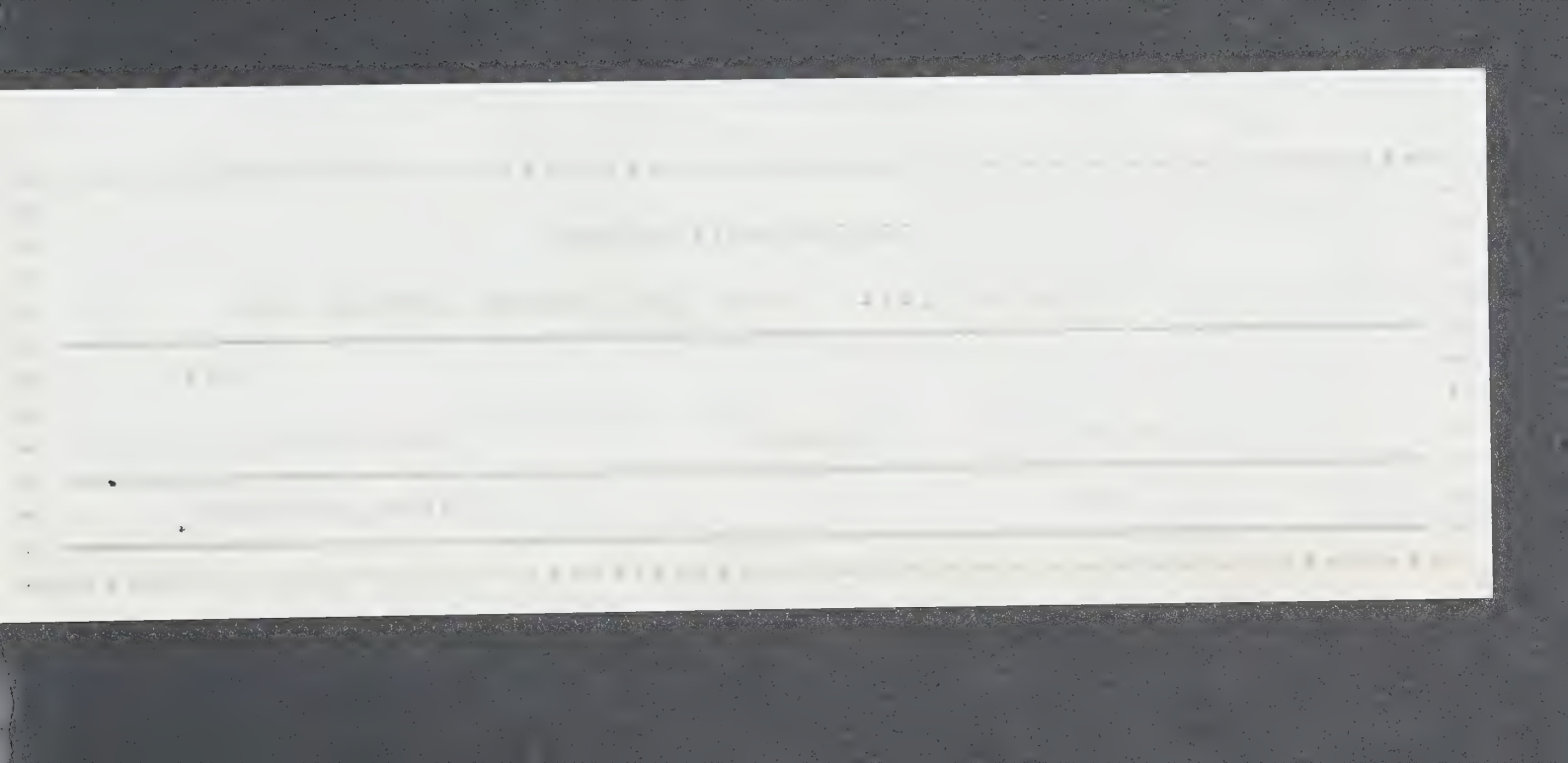
Sincerely,

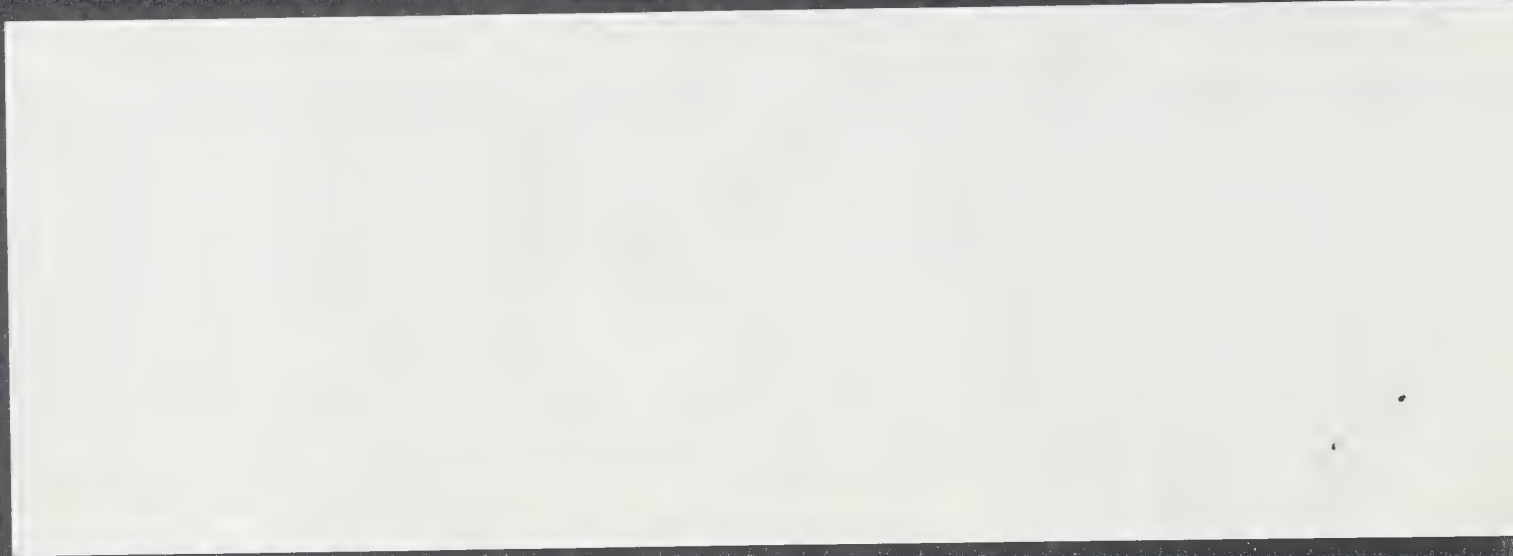
AB/cw

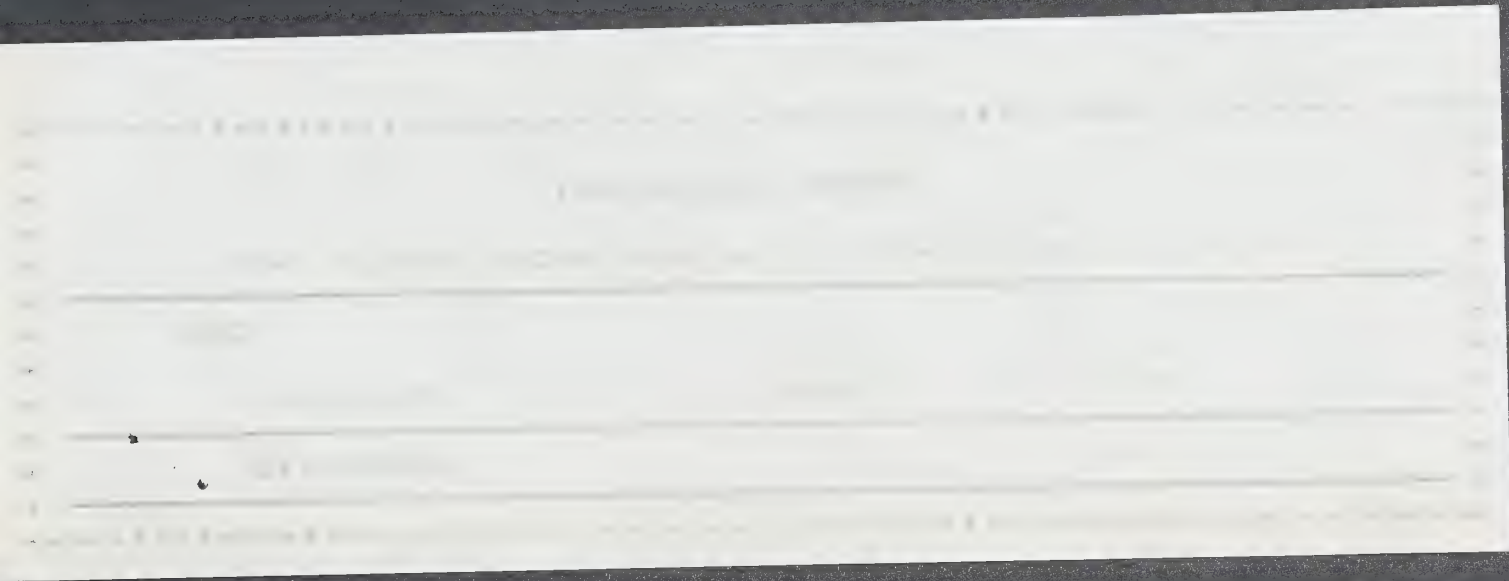
cc: Jeffrey Simmons

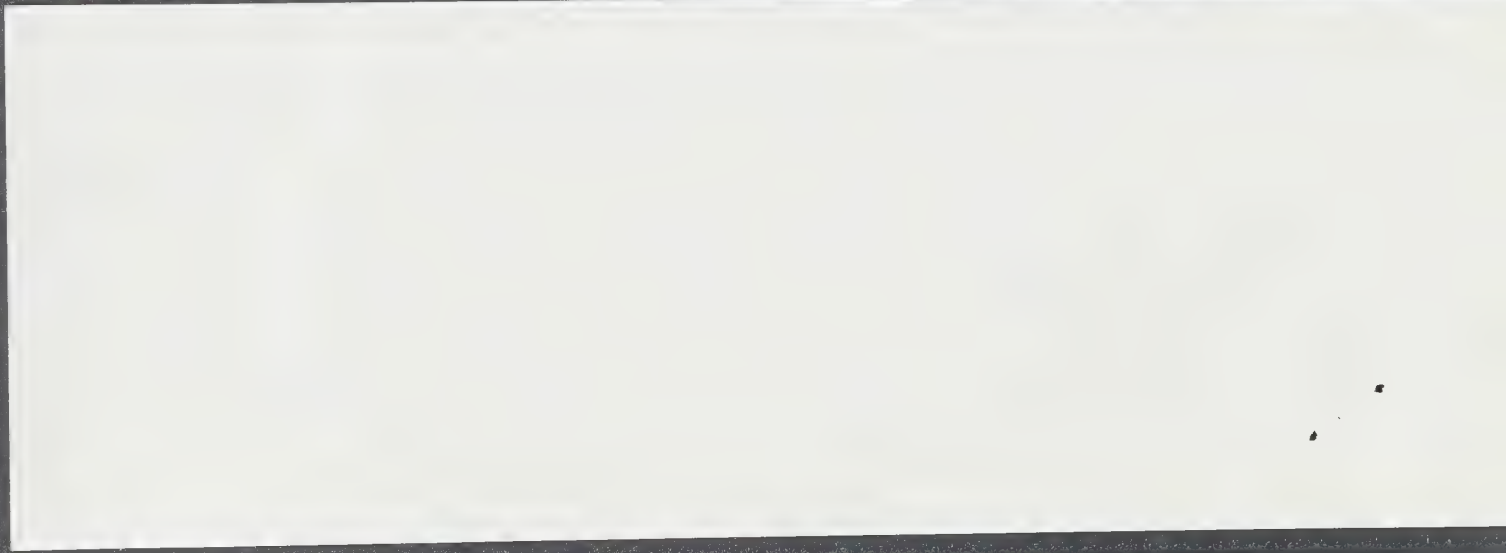
*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709













# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA

TELEPHONE: 0171 240 3444 • FACSIMILE: 0171 240 4822

---

Dr Alfred R. Bader  
Suite 622  
924 East Juneau Avenue  
Milwaukee  
Wisconsin 53202  
USA

22 March 1995

Dear Alfred

## ADVENTURES OF A CHEMIST COLLECTOR

Copies arrived in the warehouse yesterday, a week earlier than our best estimate. In Coralie's absence on holiday, I enclose three couriered copies to meet your deadline. I have sent a further six by a more conventional route and arranged for the despatch of the 1,000 copies to Sussex and Wisconsin.

We shall observe sales with interest. Perhaps I should have taken the bet! I will prepare an invoice to be sent separately.

All good wishes,

Yours

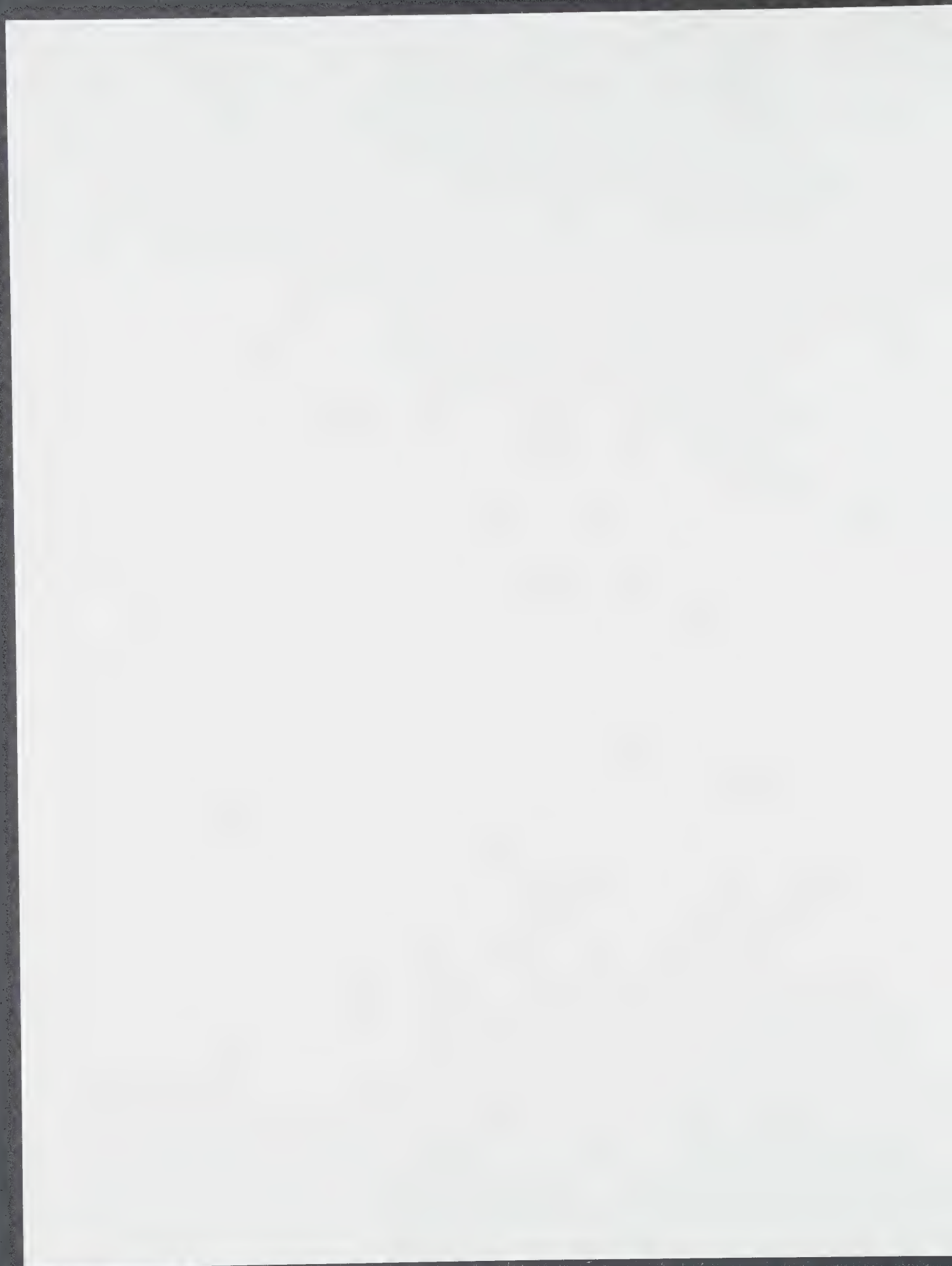


Michael Dover  
Publisher

cc: Jeffrey Simmons

THE ORION PUBLISHING GROUP

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FOX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-709

To: Coralie Hepburn  
Senior Editor  
Art and Illustrated Books  
Weidenfeld & Nicholson  
Fax No. 171-240-4822

Saturday February 11, 1995

Dear Coralie,

Thank you for the illustration proofs which reached me yesterday noon.

Here are my corrections:

Page 5: Our apartment was on the first floor and so the X is too high. Could you either lower the X or change the caption "X - our apartment, the Mayers' above that." (**note apostrophe**)

\*\* Page 14: Ralph Emanuel **One M**

Page 16: Bob Gorzek and Jai Nagarkatti at Bob's Farewell. (**Delete 1994**)

Page 17: St. Louis 1984 (**in one line**)

Plate 13: Portrait of his Father (**his with small h**)

\*\* Plate 32: ...dedicated to R B Woodward, 1977 (**not 1960; also photo is a bit crooked**)

Plate 40: (photo Eleanor Bantell) (**delete period after photo**).

The two corrections marked \*\* are essential.

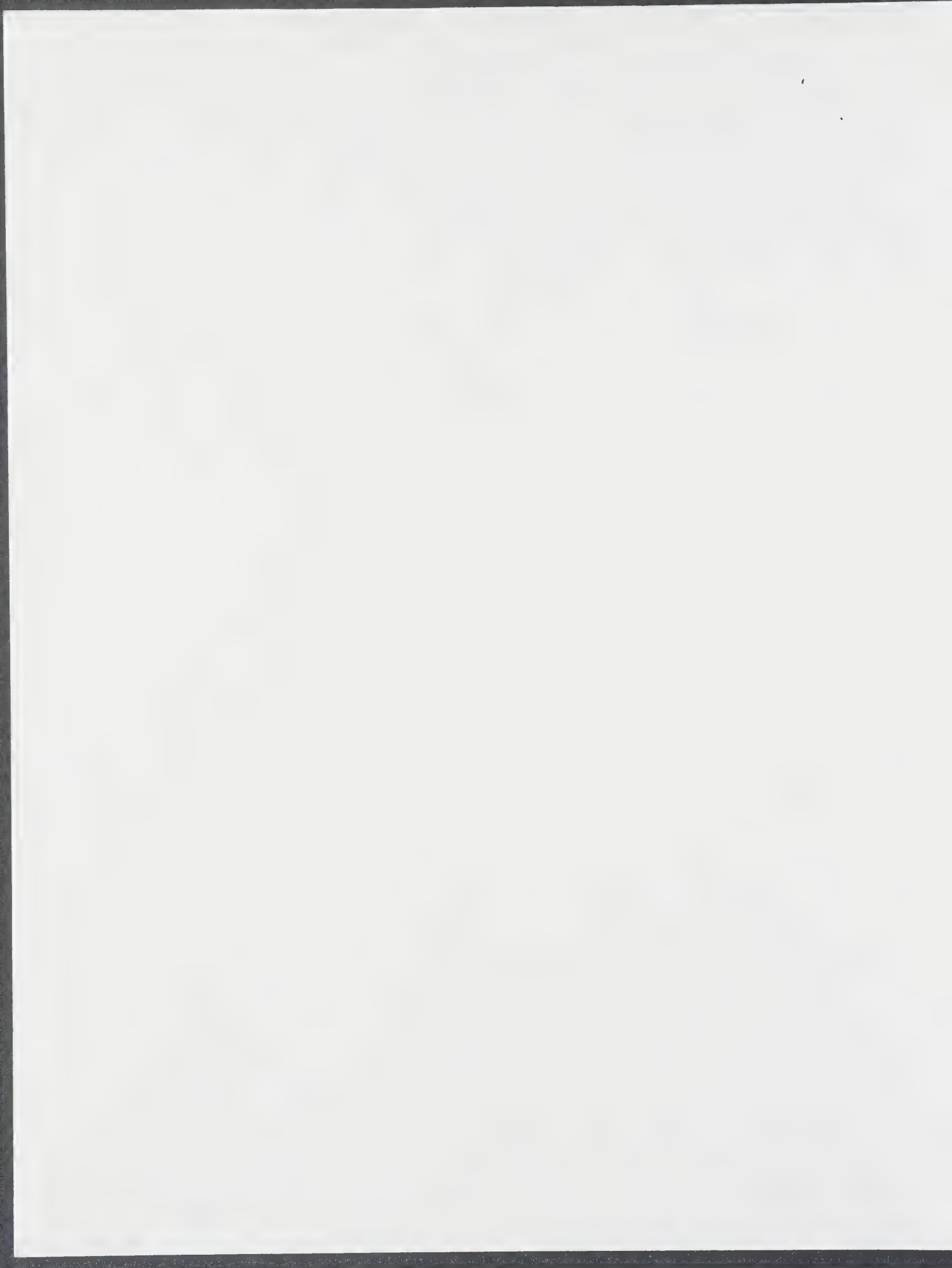
Also, I very much hope that you will be able to make the two corrections in the text, on page 175 (**delete other**) and 212 (**Ann instead of Anne**).

I think that whoever arranged the photos did a very good job. \* except for plate 32 and -

Thank and Best Regards,



most importantly- plate 10, Joseph and the Baker. This is a horizontal painting, 45 inches wide and 42 inches high. How did this photo get so squashed? Please do get this changed.



# WEIDENFELD & NICOLSON

ORION HOUSE • 5 UPPER ST. MARTIN'S LANE • LONDON WC2H 9EA

TELEPHONE: 0171 240 3444 • FACSIMILE: 0171 240 4822

6 February 1995

Dr Alfred Bader  
52 Wickham Avenue  
Bexhill on Sea  
East Sussex  
TN39 3ER

Dear Alfred

Adventures of a Chemist Collector

It was good to see you again last week. I hope you had a good trip back to Milwaukee.

I am enclosing a run-out of the pages, with photocopies of the 'inserts' stuck in. I will fax you the plate sections as soon as they come in on Wednesday and will also send you the hard copy by courier. The extra jackets are being sent direct to Bexhill by our warehouse in Littlehampton. I'm afraid we only had sixty spare proof jackets there. If I can find any more here, I will send them off to you. Otherwise we will have to wait until the bulk of the finished jackets come in.

Please let me know if you need anything else.

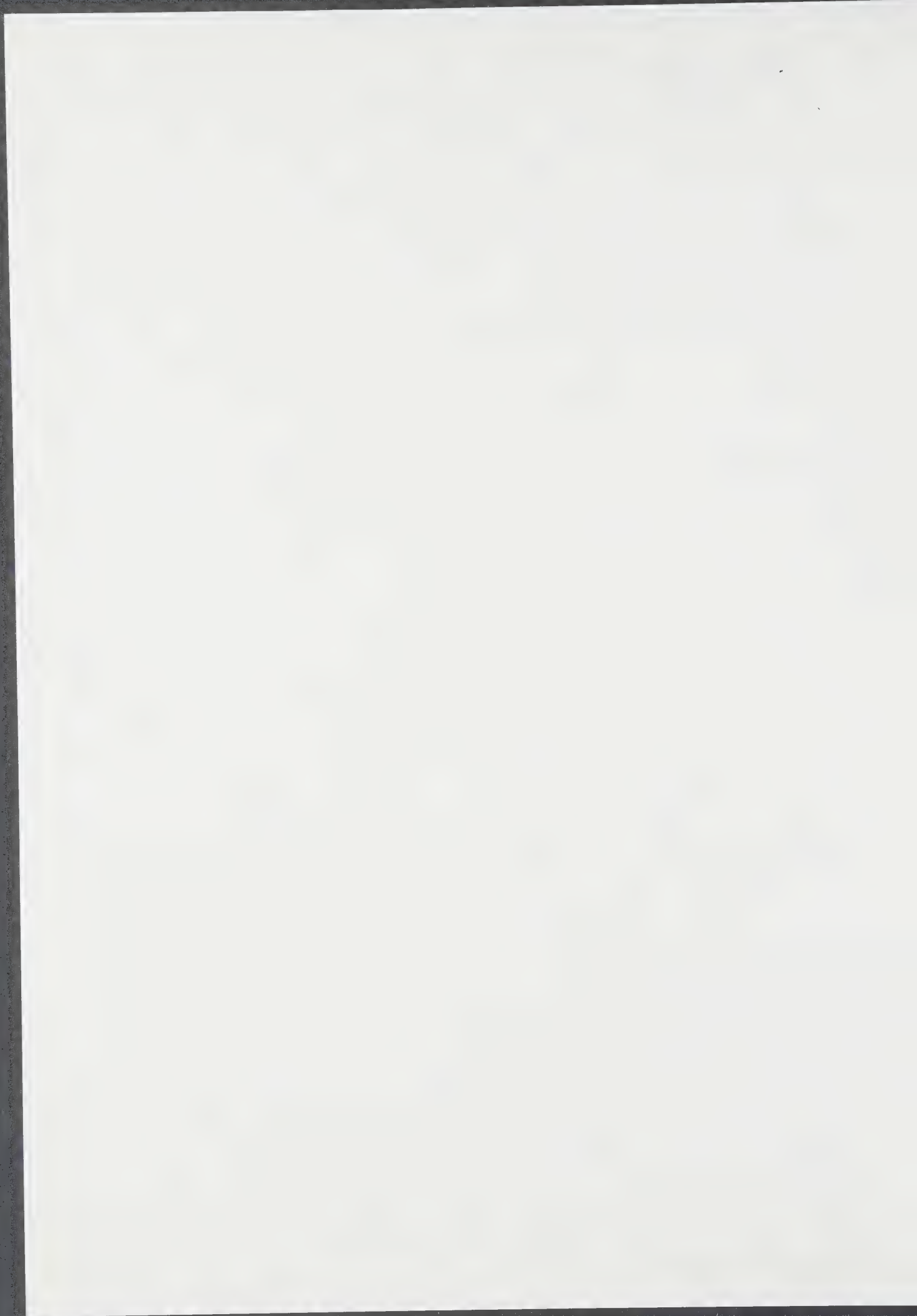
Very best wishes



Coralie Hepburn  
Senior Editor  
Art and Illustrated Books

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TO: [Redacted]

FROM: [Redacted]

SUBJECT: [Redacted]

1. [Redacted]

2. [Redacted]

3. [Redacted]

4. [Redacted]

5. [Redacted]

6. [Redacted]

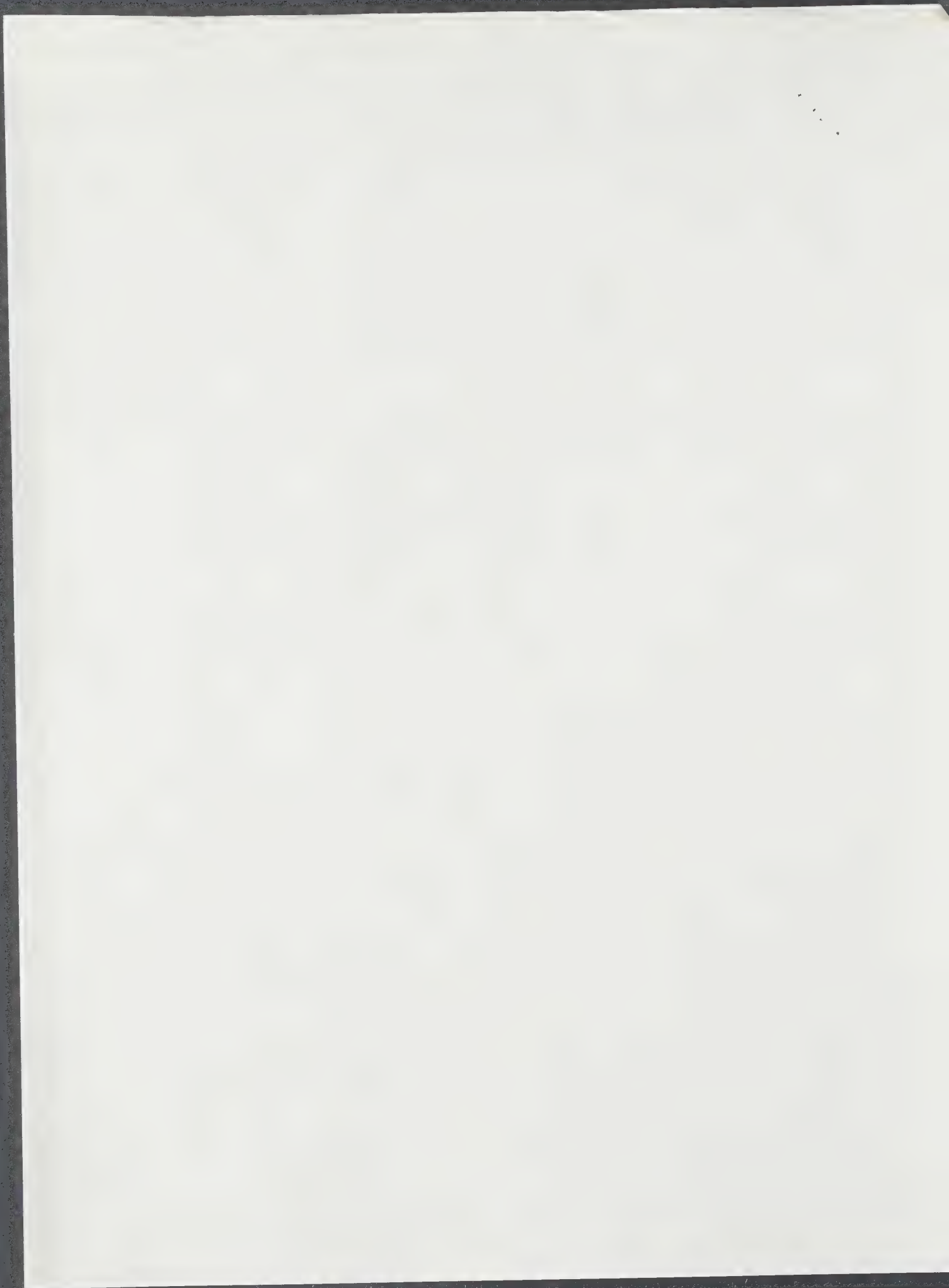
7. [Redacted]

8. [Redacted]

9. [Redacted]

10. [Redacted]

11. [Redacted]



# Aldrichimica Acta

Volume 10, Number 1, 1977



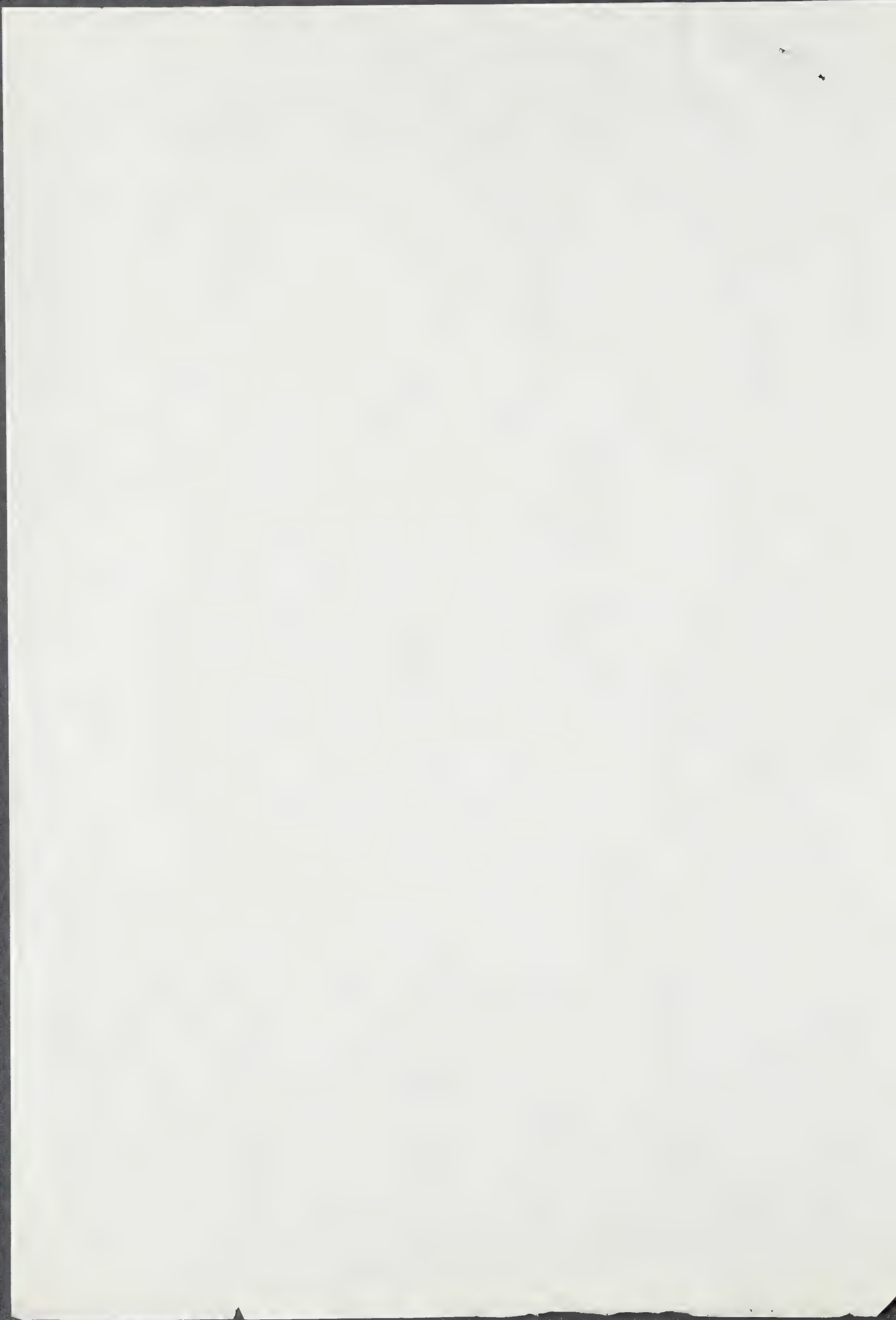
*Dedicated to Professor Robert Burns Woodward on his sixtieth birthday.*





WHITFIELD & NIDDELSON

Clifford Olson  
3707 West 13<sup>th</sup> Ave  
Vancouver BC  
V6R 2S7  
V6R 2S7





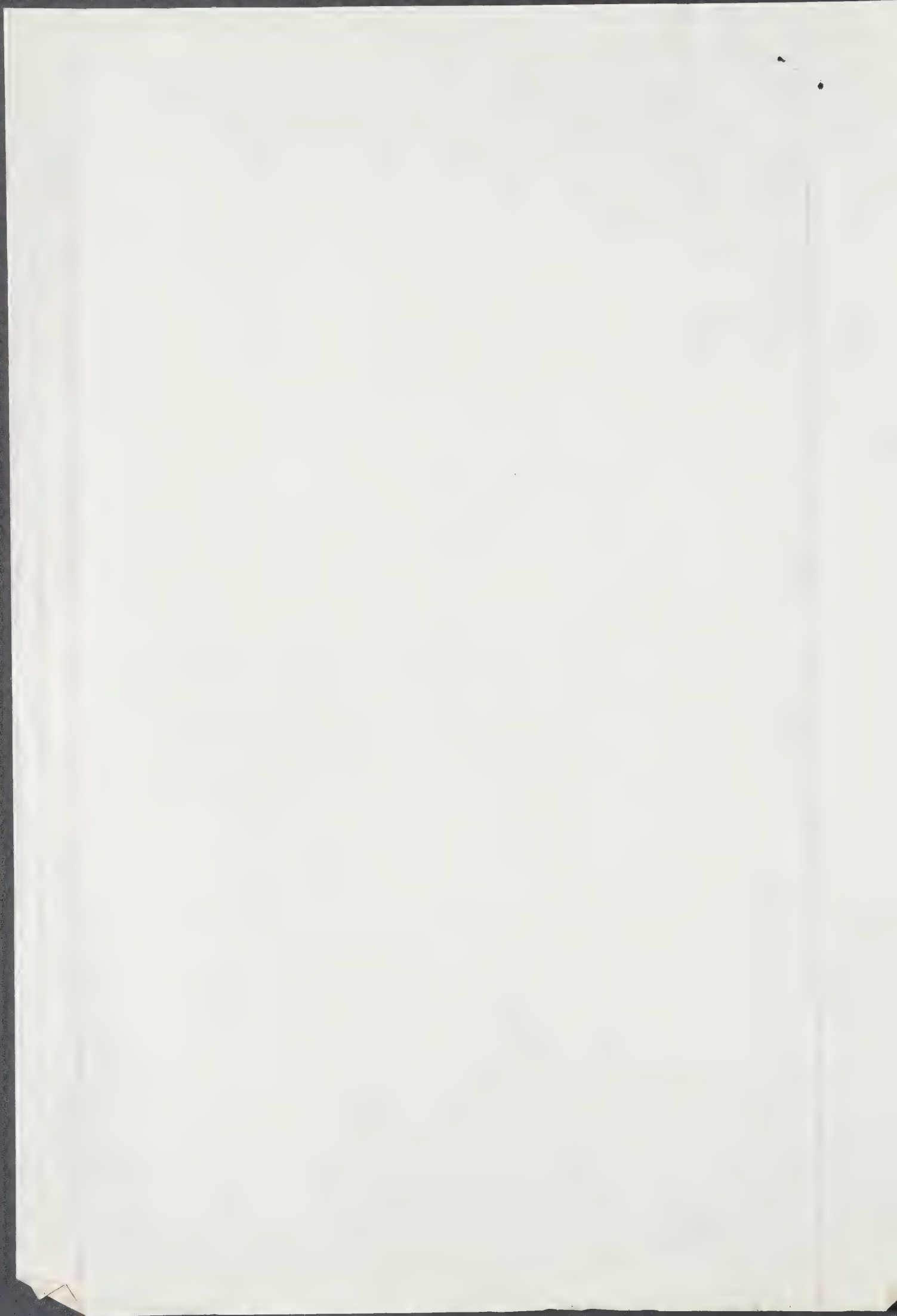
WILFRID W. NICHOLSON

Author of 'The History of the British Empire' and 'The History of the British Commonwealth'

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[Faint, illegible text, likely bleed-through from the reverse side of the page]

[Faint, illegible text, likely bleed-through from the reverse side of the page]



# FRIMBLETT W. NEEDLESON

1910-1911

1912-1913

1914-1915

1916-1917

1918-1919

1920-1921

1922-1923

1924-1925

1926-1927

1928-1929

1930-1931

1932-1933

1934-1935

1936-1937

1938-1939

1940-1941

1942-1943

1944-1945

1946-1947

1948-1949

1950-1951

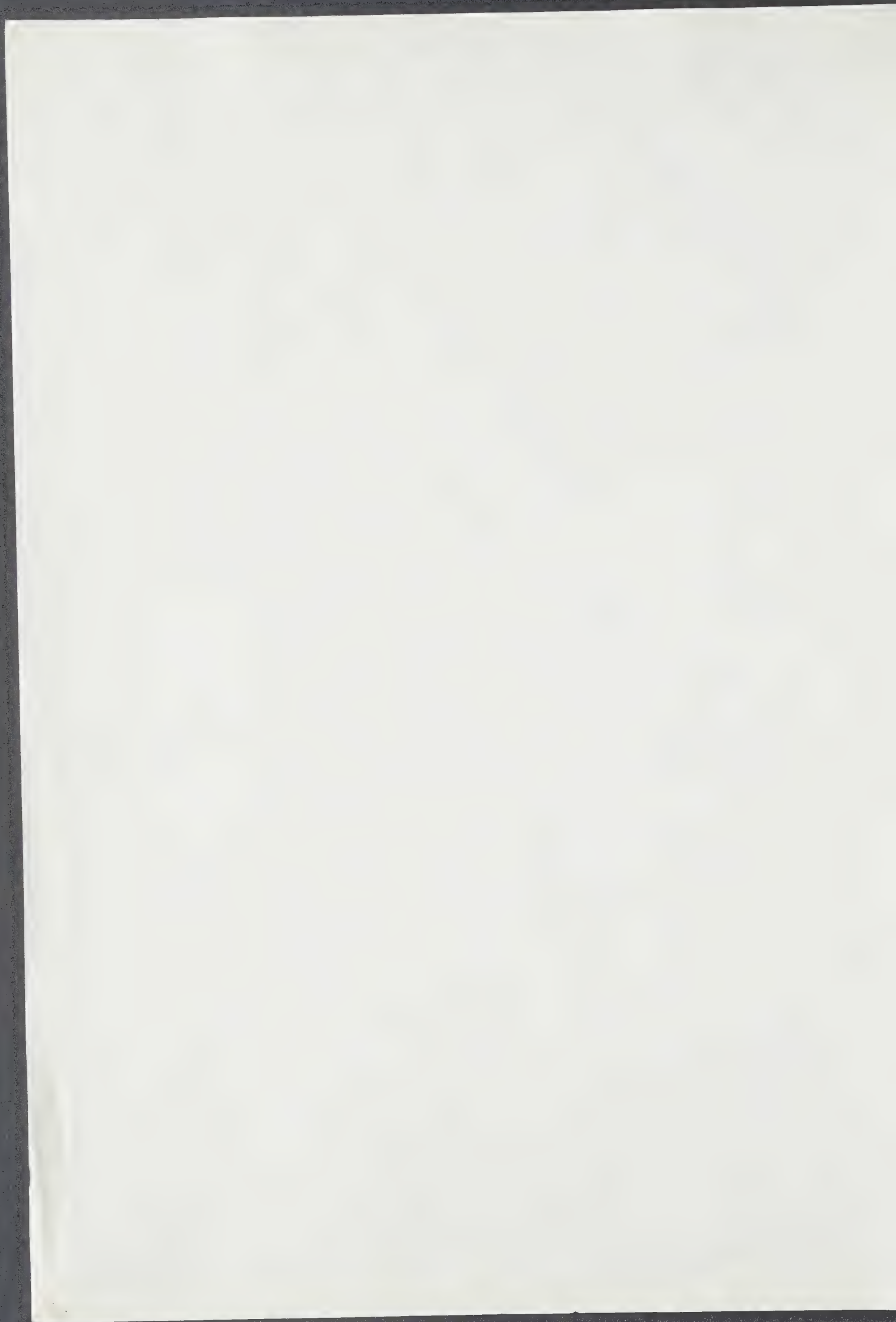
1952-1953

1954-1955

1956-1957

1958-1959

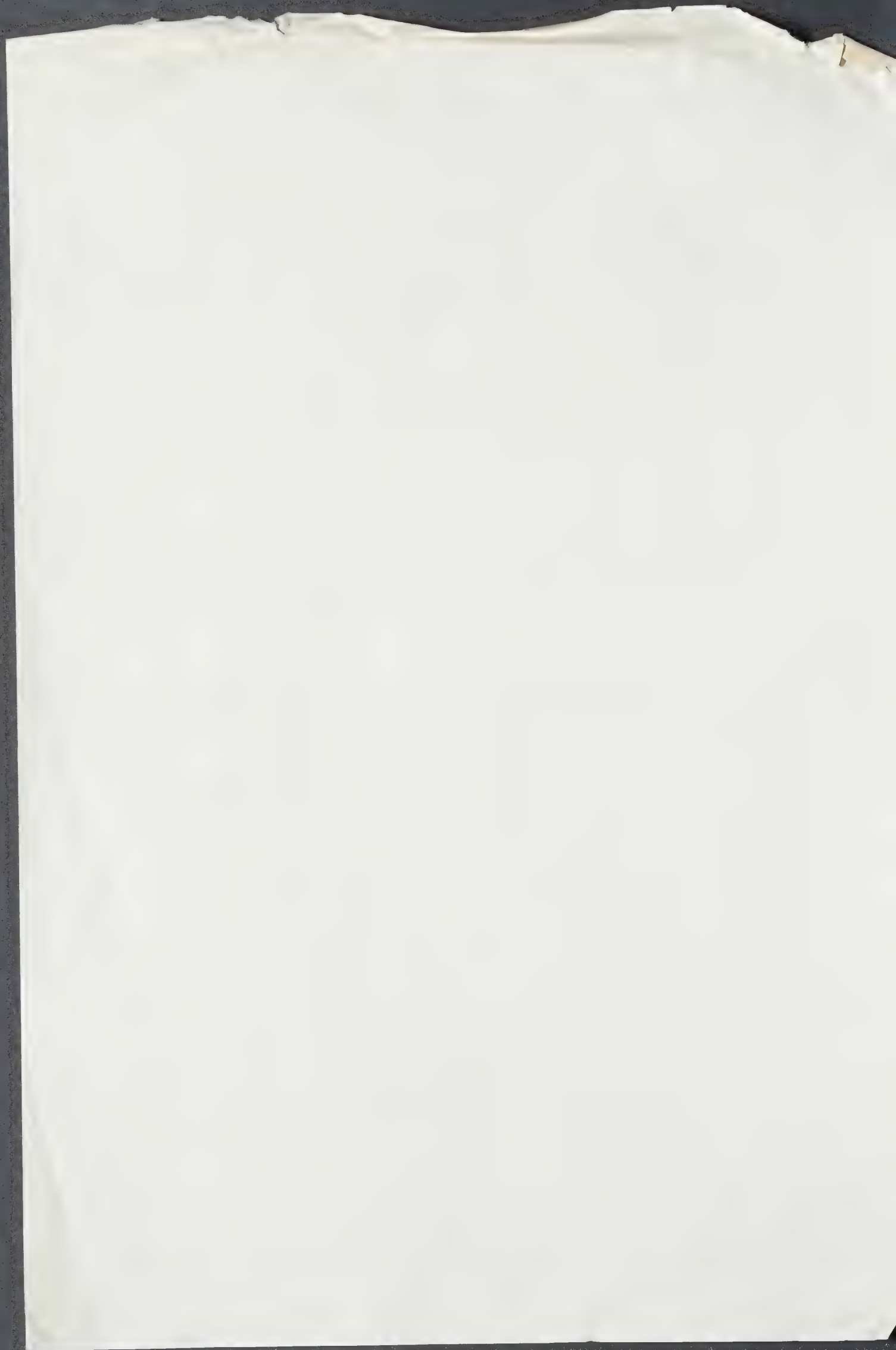
1960-1961





[Faint, illegible text block in the upper right quadrant of the page.]

[Large block of extremely faint, illegible text covering the middle and lower portions of the page.]





# THE ORION PUBLISHING GROUP LTD

ROYALTY DEPT

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Telephone: 0171-240 3444 Fax: 0171-240 4822

## ROYALTY STATEMENT

STATEMENT NUMBER 00020993 FOR THE PERIOD 01-01-97 TO 30-06-97 PAGE 1  
 VAT/PAYMENT DATE 31-10-97

CLOSE BROTHERS LIMITED  
 12 APPOLD STREET  
 LONDON  
 EC2A 2AA  
 A/C DR. ALFRED BADER NO.280401

DR. ALFRED BADER

OUR A/C REF: 104468

AUTHOR NO: 104130

Isbn	Title	Net Sales	Pub Price / Price Recd.	Rate	Total
0297834614	ALFRED BADER: ADV. CHEMIST COLLECTOR				
	PUB: 10-APR-95		PUB PRICE 14.99		
		EARNINGS :			
	HOME RETURN	1-	0.31-	75.00% PR	0.23-
	EXPORT SALES	262	1154.33	75.00% PR	865.75
					865.52
		SUB TOTAL OF EARNINGS :			865.52
	CUMULATIVE SALES FROM 1ST JAN 1994: 2194 COPIES				
	TOTAL PAYABLE: DR. ALFRED BADER				865.52
<p><i>To Jeffrey Pimmans</i>                  Note that there are <u>all</u> export sales                  Can you believe that <u>none</u> sold                  in Britain?                  14 XI 97                  Best regards                  Jenna</p>					

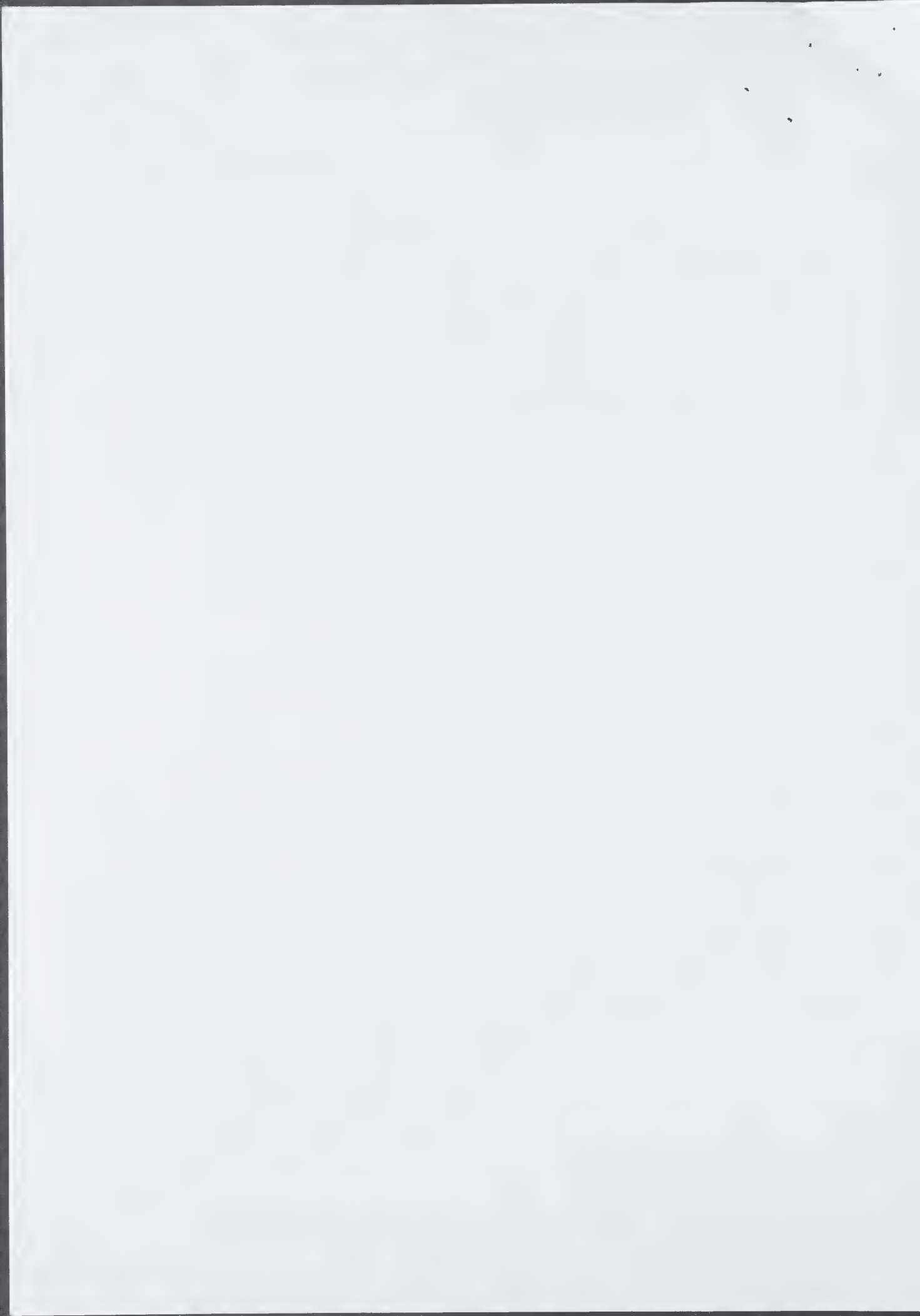
Arthur Barker  
 Chapmans

J. M. Dent  
 Everyman

Millennium  
 Orion

Orion Childrens Books  
 Phoenix House

Phoenix  
 Weidenfeld & Nicolson



FROM JEFFREY

1991

# WEIDENFELD & NICHOLSON

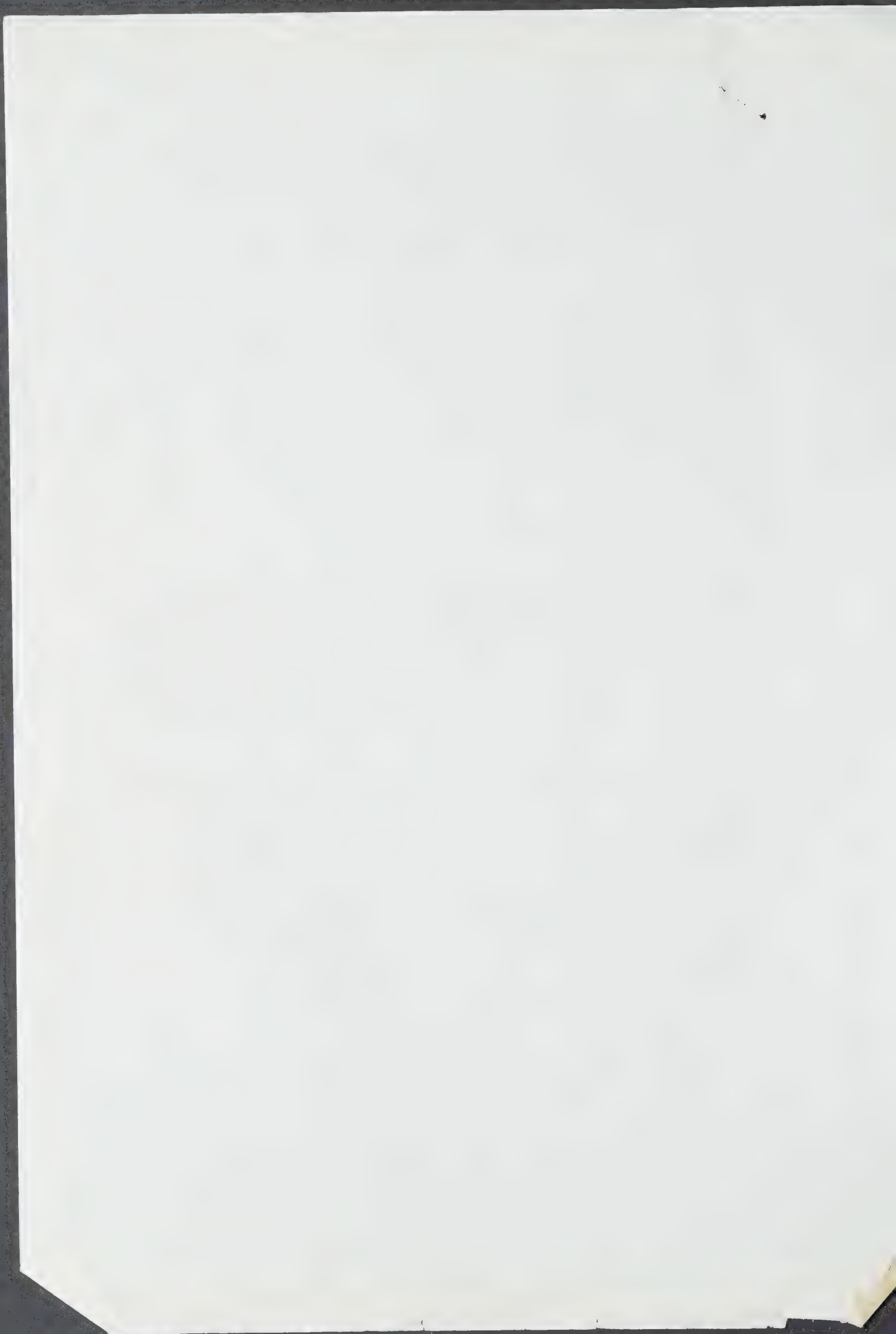
## FACSIMILE

TO: \_\_\_\_\_  
 FROM: \_\_\_\_\_  
 SUBJECT: \_\_\_\_\_

*Handwritten note:*  
 Please see your letter  
 of 10/15/91

*Handwritten signature:*  
 Jeffrey

*[The following text is extremely faint and illegible, appearing to be the main body of a letter or document.]*







1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail.

**2. Accounting Principles**

The second part of the document outlines the key accounting principles that govern the preparation of financial statements. These include the accrual basis of accounting, the matching principle, and the cost principle. Understanding these principles is crucial for ensuring that the financial statements are prepared in accordance with generally accepted accounting principles (GAAP).

**3. Financial Statements**

The third part of the document provides a detailed overview of the four primary financial statements: the balance sheet, the income statement, the statement of cash flows, and the statement of retained earnings. Each statement is explained in terms of its purpose, its components, and how it is prepared. The balance sheet shows the company's assets, liabilities, and equity at a specific point in time, while the income statement shows the company's revenues and expenses over a period of time.

**4. Accounting Cycle**

The fourth part of the document describes the accounting cycle, which is a systematic process of recording and summarizing financial transactions. The cycle consists of eight steps, from identifying the accounting event to preparing the financial statements. This process ensures that all transactions are recorded accurately and that the financial statements are prepared in a timely and consistent manner.

5. The final part of the document discusses the importance of internal controls and the role of the auditor. Internal controls are designed to prevent and detect errors and fraud, while the auditor's role is to provide an independent opinion on the fairness of the financial statements.

**6. Conclusion**

In conclusion, this document provides a comprehensive overview of the accounting process, from the identification of transactions to the preparation of financial statements. It emphasizes the importance of accuracy, consistency, and transparency in the accounting process and highlights the role of the accountant in providing reliable financial information to management and stakeholders.

**7. Appendix**

The appendix contains a list of references and a glossary of key accounting terms. The references include textbooks, articles, and websites that provide additional information on accounting principles and practices. The glossary defines terms such as assets, liabilities, equity, revenues, and expenses, ensuring that all readers have a clear understanding of the terminology used throughout the document.

**8. Index**

The index provides a quick and easy way to find specific information within the document. It lists the page numbers for each major section and sub-section, allowing readers to navigate the document efficiently. The index is organized alphabetically, making it easy to locate the information you need.

9. The index continues with the following entries: **Accounting cycle**, **Balance sheet**, **Income statement**, **Statement of cash flows**, and **Statement of retained earnings**.

**10. Bibliography**

The bibliography lists the sources used in the preparation of this document. These sources include accounting textbooks, professional journals, and reputable websites. The bibliography is formatted according to standard academic conventions, providing full citations for each source.

**11. Glossary**

The glossary defines key accounting terms used throughout the document. These terms include assets, liabilities, equity, revenues, expenses, and the accounting cycle. Each term is defined in a clear and concise manner, ensuring that all readers have a consistent understanding of the terminology.

**12. Index**

The index provides a comprehensive list of all the terms and topics covered in the document. It is organized alphabetically and includes page numbers for each entry, allowing readers to quickly find the information they need. The index is a valuable tool for navigating the document and for locating specific information.









HARRY W.  
**SCHWARTZ**  
BOOKSHOPS  
SINCE 1927

CORPORATE OFFICE  
409 E. SILVER SPRING DRIVE  
MILWAUKEE, WI 53217  
(414) 963-3100  
FAX (414) 963-3105

September 5, 1995

Dr. Alfred R. Bader  
Suite 622  
924 East Juneau Avenue  
Milwaukee, WI 53202

Dear Alfred,

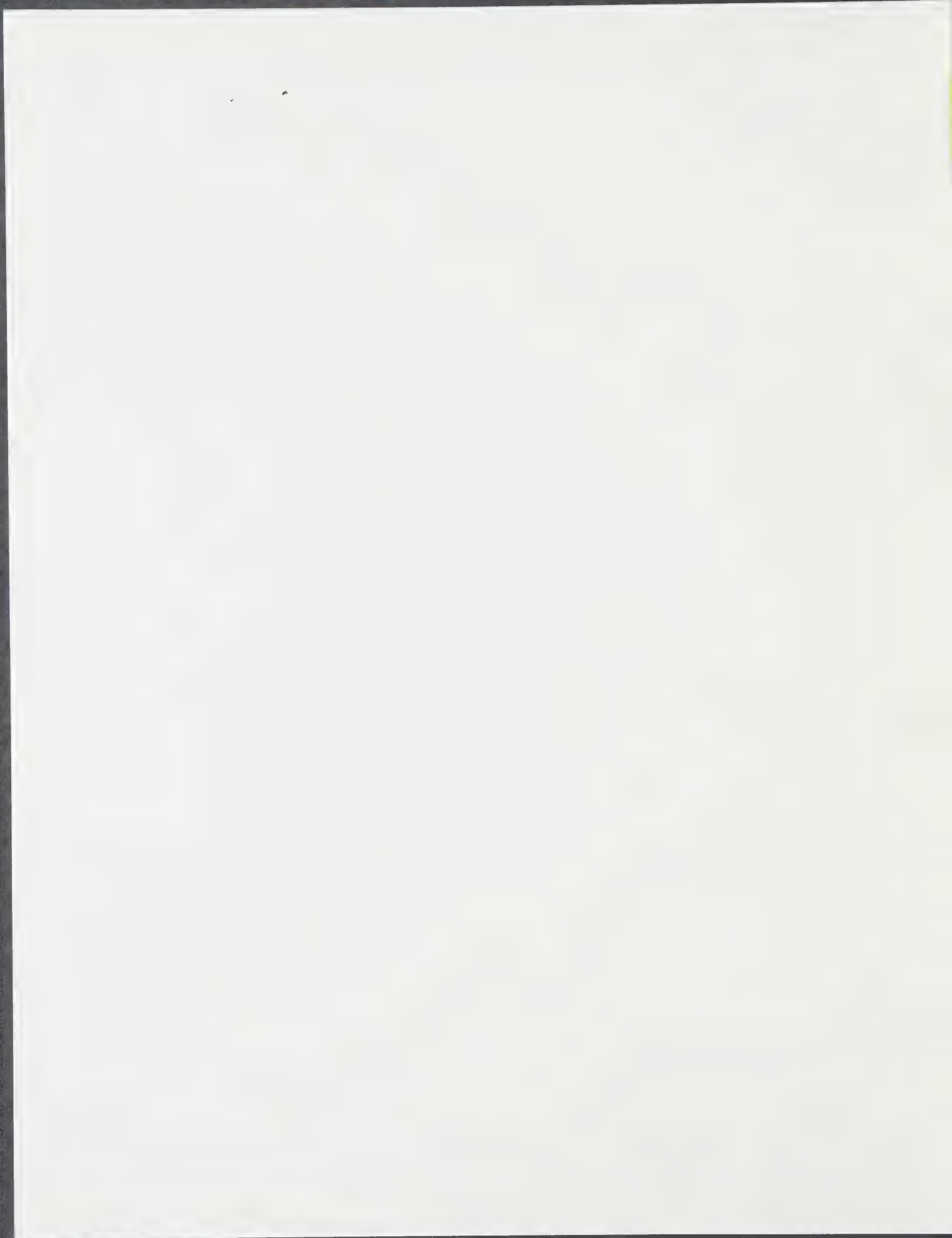
As I mentioned in our conversation this morning,  
please find the enclosed check for 50 copies, bring-  
ing our total sale to 213 books.

Best wishes,

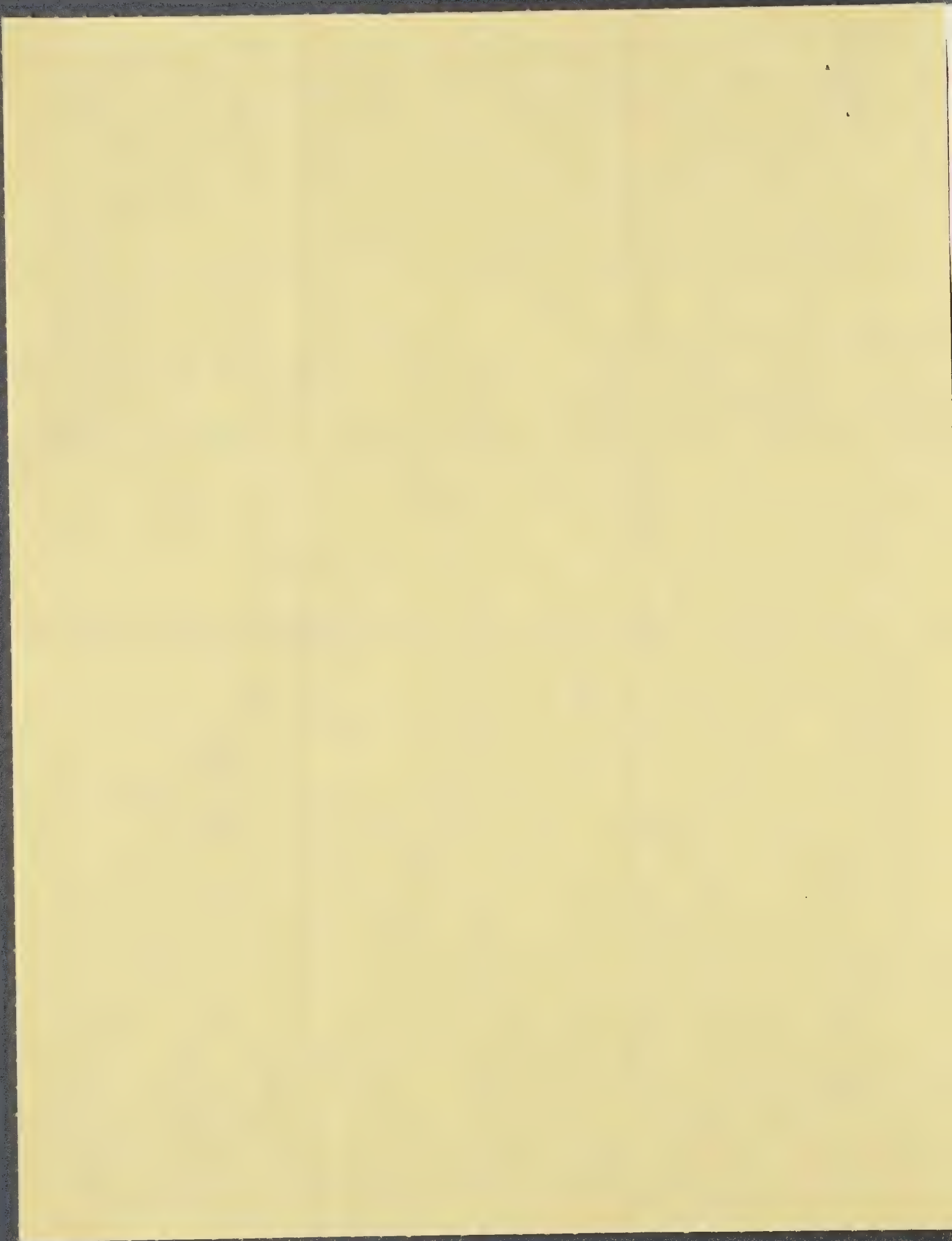


A. David Schwartz

enc.









INVOICE NO.

# packing list

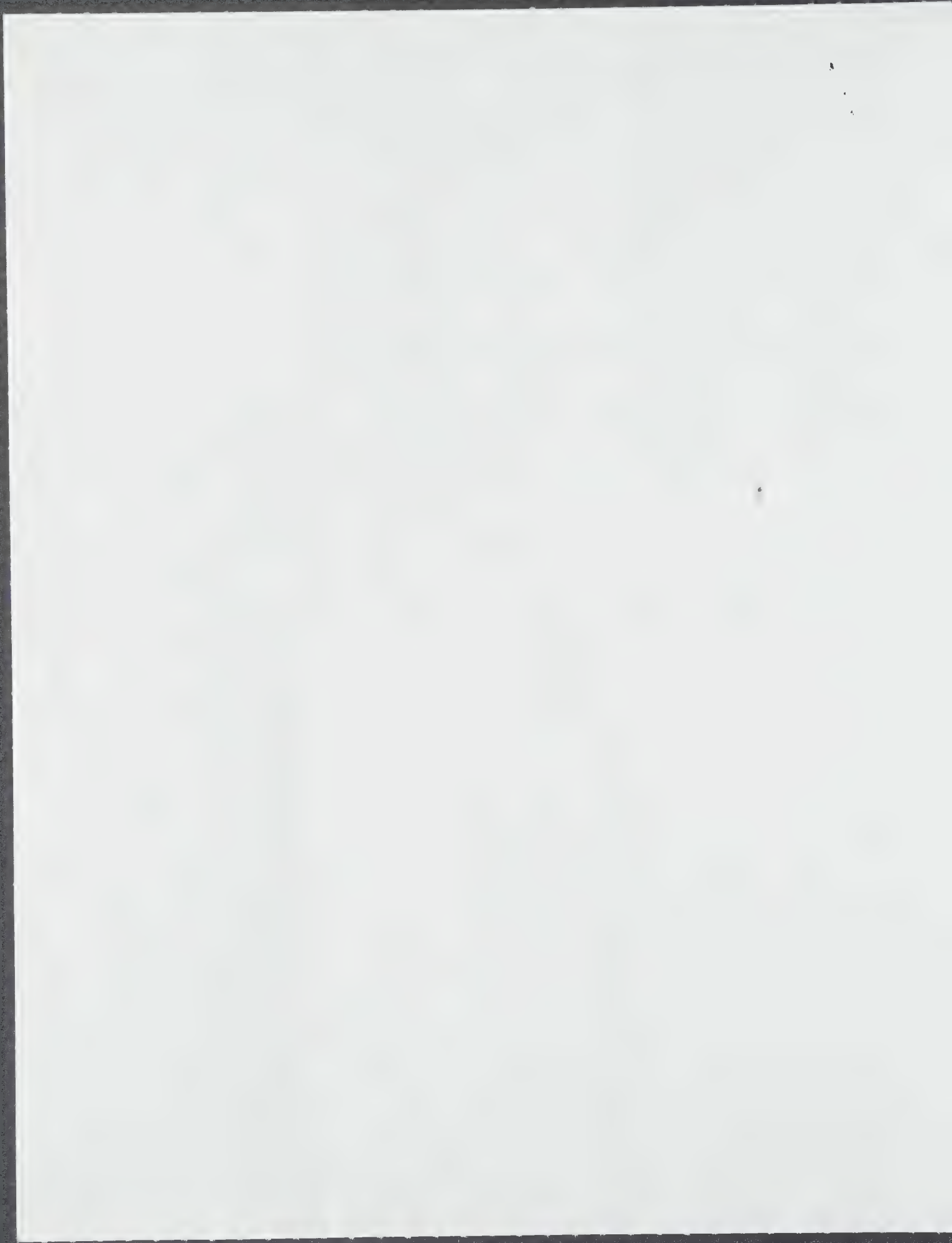
SOLD TO:

SHIP TO:

ACCOUNT NO.	SALESMAN NO.	PURCHASE ORDER NO.	SHIP VIA	COL	PPD	DATE SHIPPED	TERMS	INVOICE DATE	PAGE
-------------	--------------	--------------------	----------	-----	-----	--------------	-------	--------------	------

QTY. ORDERED	QTY. SHIPPED	QTY. BACK ORDERED	ITEM NO.	DESCRIPTION
	/			

*Thank You*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 21, 1995

Ms. Coralie Hepburn
Senior Editor, Art and Illustrated Books
Weidenfeld & Nicolson
Orion House
5 Upper St. Martin's Lane
London WC2H 9EA
England

Dear Coralie:

Enclosed please find my check for £21,925.00 in payment of your invoice 26378.

I understand from Jeffrey Simmons that the 1,000 books to Harry Schwartz in Milwaukee were sent early this month and that you hope that they will arrive here by April 30th. I think that this is very optimistic, and I just hope that the books will be here well before a carefully planned book-signing on May 24th. Many hundreds of invitations will go out for that shortly.

Could you please fax me the details of the shipment, that is, copy of the bill of lading and instructions of just how to get this to Milwaukee? With those details, I will be able to trace the shipment from here, should this become necessary.

With many thanks for your help and best personal regards, I remain,

Yours sincerely,

Handwritten signature of Alfred Bader



Close Brothers Limited
12 APPOLD STREET, LONDON EC2A 2AA

16-04-00

April 21 19 95

AB/cw

Enclosures

cc: David Schwa

Check form with handwritten details: Pay Orion Publishing Group, Twenty one thousand nine hundred and twenty five and xx/100 pounds Sterling

£ 21925.00

DR. ALFRED BADER
28040

Handwritten signature of Alfred Bader

005653 160400 20009464
invoice 26378

1882

44-171-240 -





INVOICE

THE ORION PUBLISHING GROUP LTD

ORION HOUSE, 5 UPPER ST. MARTIN'S LANE, LONDON WC2H 9EA  
TELEPHONE 071-240 3444 FAX 071-240 4822

Incorporating  
Orion Books Limited  
George Weidenfeld and Nicolson Ltd.  
J. M. Dent & Sons Ltd.

26429

VAT REGISTRATION No. 235 9971 23

Sold to  Goods sent to

Mr. Alfred Bader,  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
USA

Order No. & Date TAX POINT / INVOICE DATE 30 March 1995

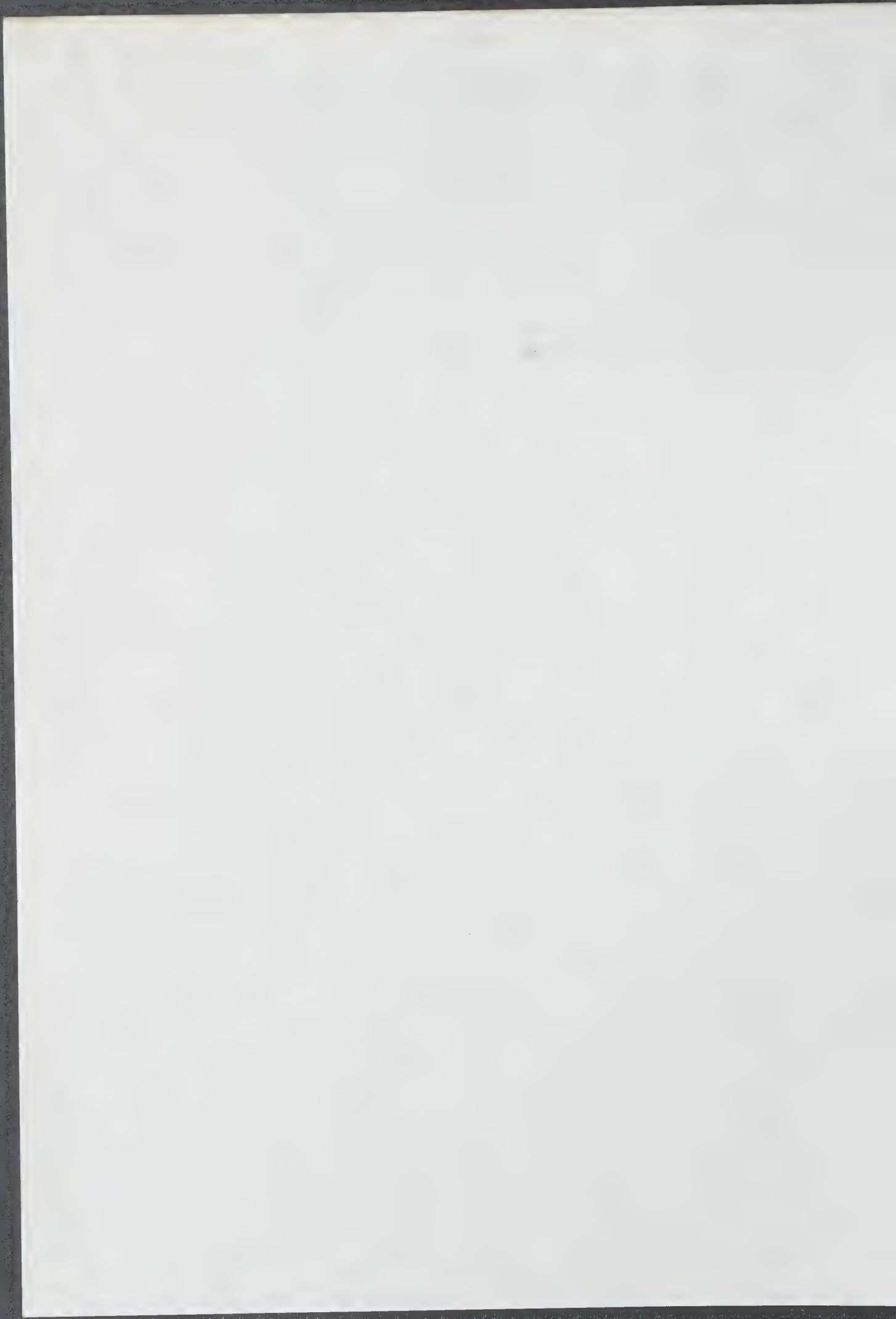
Shipped

	<p>Adventures of a Chemist Collector</p> <p>Cost of air-freight of box of books to Milwaukee</p>		<p>£ 71.00</p> <p>=====</p>
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*Pa c Chart-house 4/30*

Terms of payment

Please make cheques payable to The Orion Publishing Group Limited





DICKENS BOOKS, LTD.

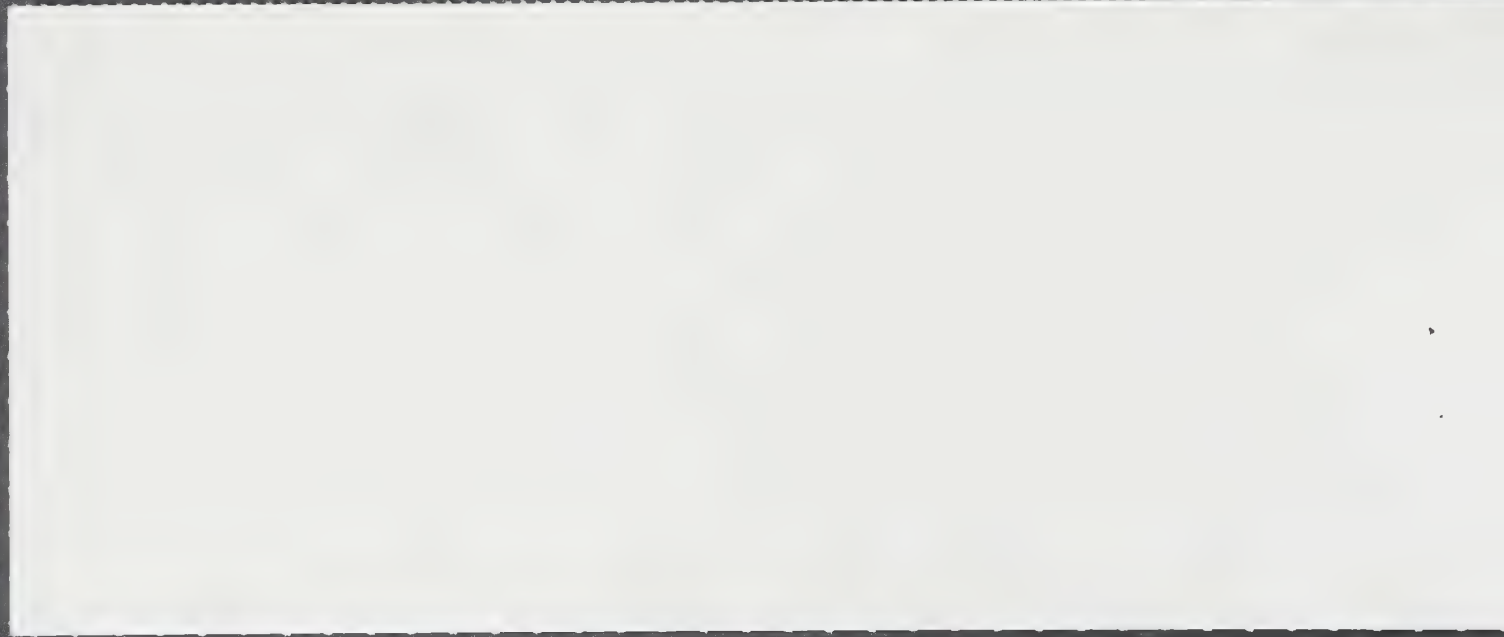
CHECK

63862

Inv. No.	Inv. Date	P.O. No.	Description	Gross Amount	Disc. Amount	Net Amount
A BADER	08/25/95		50 BOOKS	625.00		625.00

72500 1000 1000 1000 1000

4 1000 1000 4 1000 1000



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TRANSMISSION REPORT

FOR: ALFRED BADEV FILE NO. 511441712404822

SEND

RECEIVER

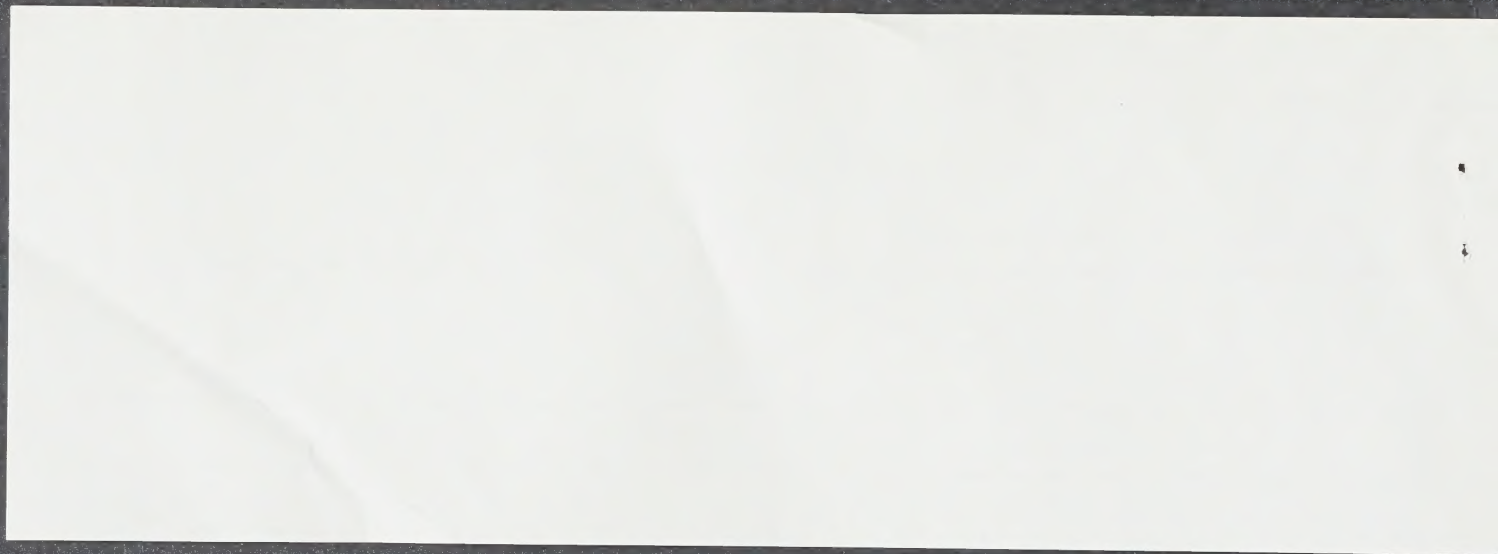
FILE

NOTE

511441712404822

91

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FAX FROM

**DR. ALFRED R. BADER**

Suite 622

924 East Juneau Avenue  
Milwaukee, Wisconsin 53202

Telephone 414-277-0730

Fax No. 414-277-709

April 27, 1995

To: Coralie Hepburn  
Fax: 171-240-4822

Senior editor  
Third floor  
Weidenfeld & Nicolson

Dear Coralie:

In response to your fax of today, surely you will understand my concern: Here we are three days before the scheduled arrival date of the books for Harry Schwartz, and we still have no details on what boat and to what port the books were sent and how they are coming from that port to Milwaukee.

When I tried to speak to Byron Shipping, I was just passed from clerk to clerk and then cut off.

Can you imagine the situation if the books are not here by Wednesday, May 24th, when Harry Schwartz has planned a very elaborate book-signing with hundreds of personal invitations sent all over Milwaukee.

Please lean on Byron Shipping to give you the shipping details and a firm and binding arrival date.

With best wishes, I remain,

Yours sincerely,

*Alfred*

AB/cw

Dear Jeffrey  
John Emsley has written a  
marvelous review for Chemistry in  
Britain; I am mailing you a copy.

The transport to Milwaukee  
worries me.

Best wishes

*Alfred*

