

Alfred Bader Fonds

Adventures of a Chemist Collector

Simmons, Jeffrey
(Autobio) 1994-1997

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	9
FILE	33

10 LOWNDES SQUARE

LONDON SW1X 9HA

0171-235 8852

FAX: 0171-235 9733

from Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 12 February 1996

Dear Alfred

Obtaining information from your publisher and from my German agent is like getting blood out of a stone. If and when the blood is forthcoming, it is not always of the right colour or quality.

I have had no reply from Germany despite four separate requests, the most recent on 17 January. I shall try again but I expect to be seeing my agent next month in person.

As to Michael Dover, he promised me information while you were still in England! On 29 January, he assured me verbally that he would telephone me with answers later that same day. In fact, after further representations, I at last received a fax from him after normal business hours last Friday.

At long last he confirms receipt of your supplementary cheque but he now tells me that a cheque for £1280.70 held in reserve has NOT been sent to your bank, despite his personal agreement that this would be done.

He now tells me that the reserve is there because they remit a high proportion of the income from sales to you and that this has to be paid on net sales, rather than gross, because they are still liable for returns. He quotes an example of 112 copies having been sold into the trade by their Yorks and Lancs rep, of which 83 have been returned.

Of course I know all this - it is elementary and obvious - but he agreed nevertheless that it should not apply in your case. All he can now do is apologise to me. It will all come right in the end, so I do not think there is any point in making a fuss for a comparatively small amount.

As to a breakdown of sales, 1566 copies were notified on the royalty statement. I must assume that your 2000 were not included because he now reports as follows:

1000	Canada	
330	USA	
100	Australia	
278	UK	
68	Rest of world	
2000	Dr Bader.....	TOTAL 3776

I present the above without comment.

Best wishes Jeffrey

Faint header text, possibly including a date or reference number.

Faint text, possibly a recipient address or name.

First main paragraph of faint text.

Second main paragraph of faint text.

Third main paragraph of faint text.

Fourth main paragraph of faint text.

Fifth main paragraph of faint text.

Sixth main paragraph of faint text.

Seventh main paragraph of faint text.

Faint text, possibly a signature or name.

Faint text at the bottom of the page.

10 LOWYDER SQUARE
LONDON SW1X 8MS
0771-437 2252
FAX 0171 437 2272
from Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 21 February 1997

Dear Alfred

I am not quite sure how to respond to your most recent message.

The charges you have paid to Freight Brokers International seem to me to be unconnected with the cost of carriage, insurance and freight. They are extras that the brokers should be able to justify to you.

Why should they have needed to pay 9 bond fees? I find the Customs duty even more puzzling. I am unaware that the US Customs exact duty on the import of books from the UK but in any case this is an estimated charge. Was it actually paid?

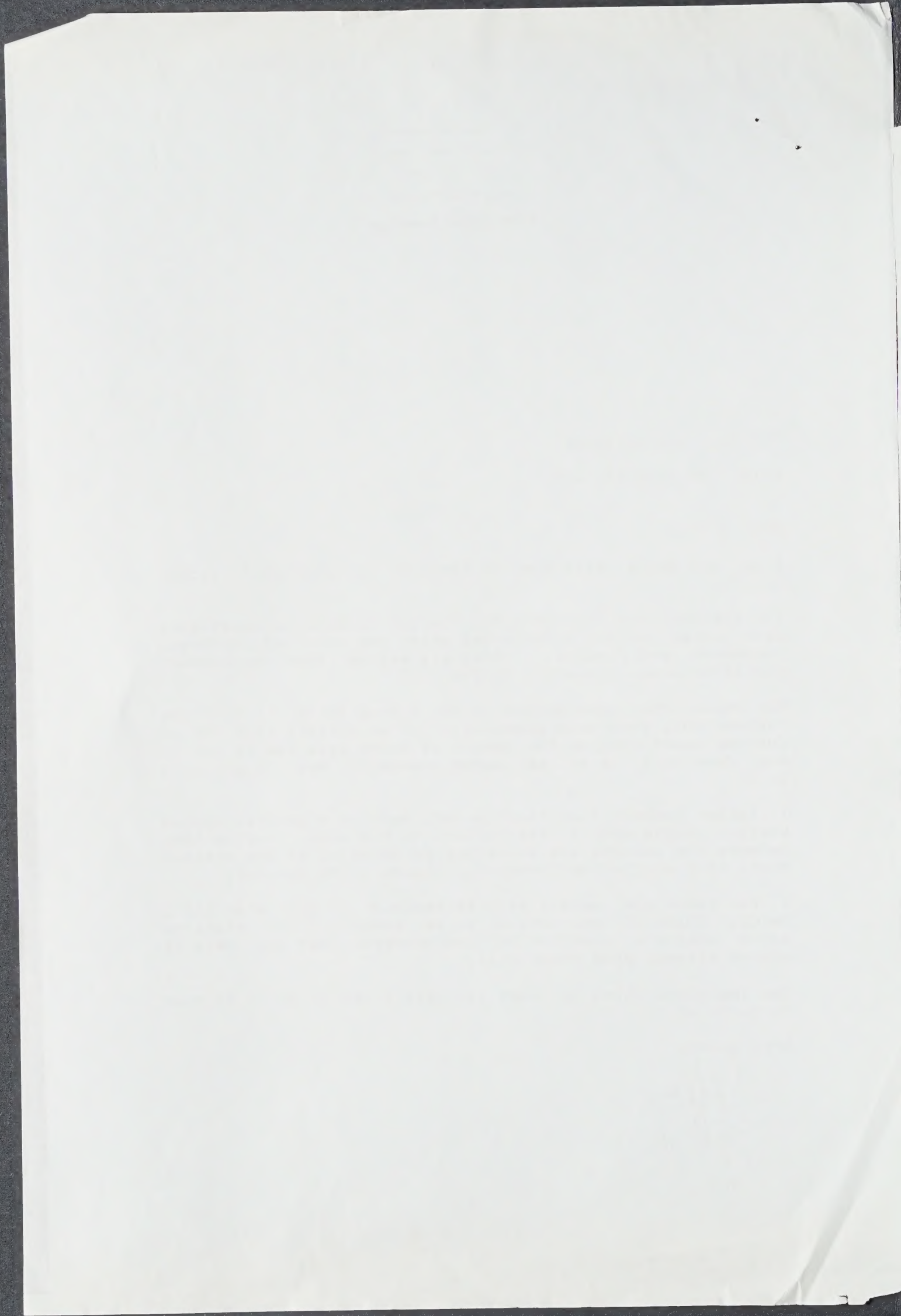
I rather suspect that this is all part of a general system whereby people make a few dollars on the side, hoping that because the amounts are miniscule in relation to the overall cost, they will either remain unnoticed or be ignored.

I can raise the matter with Weidenfeld if you wish but I hardly think it worthwhile, to be honest. It might be worth asking a question of the brokers, but you have of course already paid their bill.

The important thing is that you have books to sell at your lectures etc.

Best wishes







**Freight
Brokers
International
Chicago**

873 N. Route 83
Bensenville, IL 60106

TELEPHONE: (630) 766-3370
FAX: (630) 766-5744

FMC 1477 IATA 01-1-2223/034

TERMS: UPON PRESENTATION

FILE NO. 811344

INVOICE NO.

811344A

DATE

2/12/97

ACCOUNT NO.

1064

ALFRED BADER FINE ARTS
924 E. JUNEAU AVE. STE# 622
MILWAUKEE, WI 53202
CHERYL WEISS

SHIPPER/CUSTOMER REF 27660516	BL # 970320268007
VESSEL OR CARRIER NAME CPRS CANMAR FORTUNE	HWB # 129

BOOKS

3 PLTS 3219 POUNDS

ENTRY TYPE: IMPORT BILL

1 CONTAINER/TRAILERS

DOLU4979975

9 IMPORT SURETY BOND FEES	91.00
100 US CUSTOMS ESTIMATED DUTY	52.50

INVOICE TOTAL 143.50

ADVANCE PAYMENT .00

BALANCE DUE 143.50

AMOUNT DUE AFTER 02/22/97 145.65

IF YOU ARE THE IMPORTER OF RECORD, PAYMENT TO THE BROKER WILL NOT RELIEVE YOU OF THE LIABILITY FOR CUSTOMS CHARGES IN THE EVENT THE CHARGES ARE NOT PAID BY THE BROKER. THEREFORE, CUSTOMS CHARGES MAY BE PAID WITH A SEPARATE CHECK PAYABLE TO THE U.S. CUSTOMS SERVICE, WHICH SHALL BE DELIVERED TO CUSTOMS BY THE BROKER.

ORIGINAL

Printed
on
recycled paper

THE
OFFICE
OF THE
SECRETARY OF THE
TREASURY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20548



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Dear Jeffrey

Thanks for your fax. I am
of course following your advice.

The cattle dealers of yesterday
have become the second hand car
dealers & curtains brokers of to-day.

But - not to worry - I have the
books.

Best wishes

Gene

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

Feb. 21 97



FAX FROM:



DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

February 20, 1997

TO: Mr. Jeffrey Simmons
FAX: 171-235-9733

Dear Jeffrey:

Could you please guide me in a petty matter, keeping in mind how careful I am with money.

You will recall that Weidenfeld had quoted £350 to deliver 2,000 books, CIF Milwaukee. CIF means that they are paying for all of the expenses.

Now, however, as you will see from the enclosed, the Customs broker in Chicago has billed me \$143.50, which I have paid.

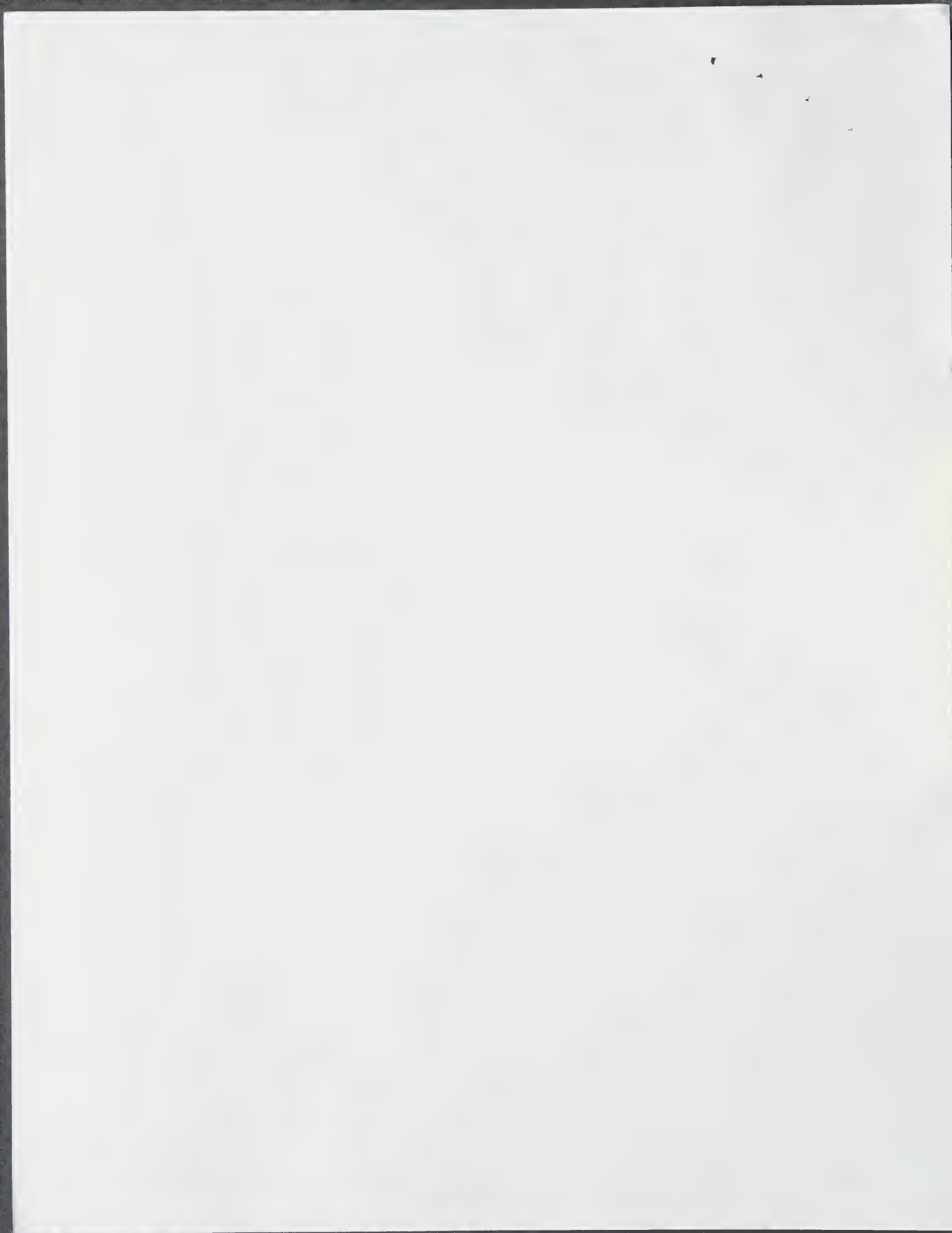
Should I deduct that \$143.50 from the £350 I owe them, or should I just forget about it and pay Orion the £350?

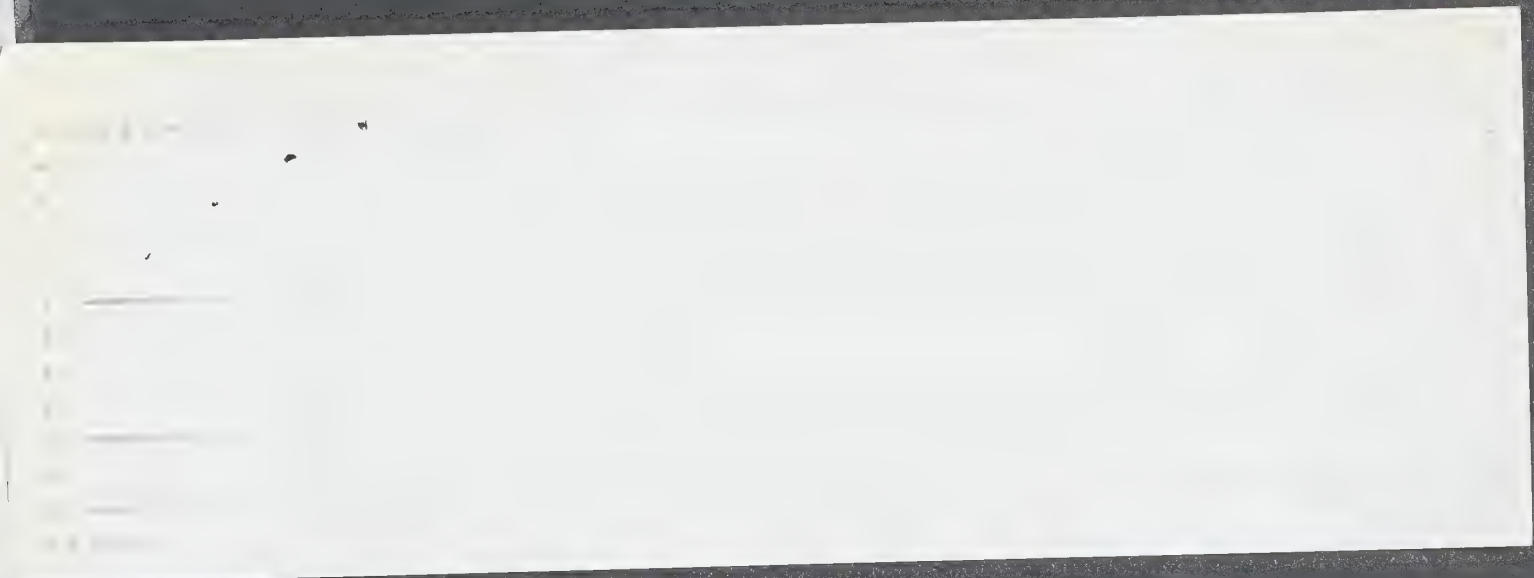
It has become clear to me that the best way to sell books is during invitations for various speeches. Thus, for instance, I will be speaking at Boston College in April, and they have just ordered 40 books. Also, there will be a book-signing at an American Chemical Society meeting in San Francisco, also in April.

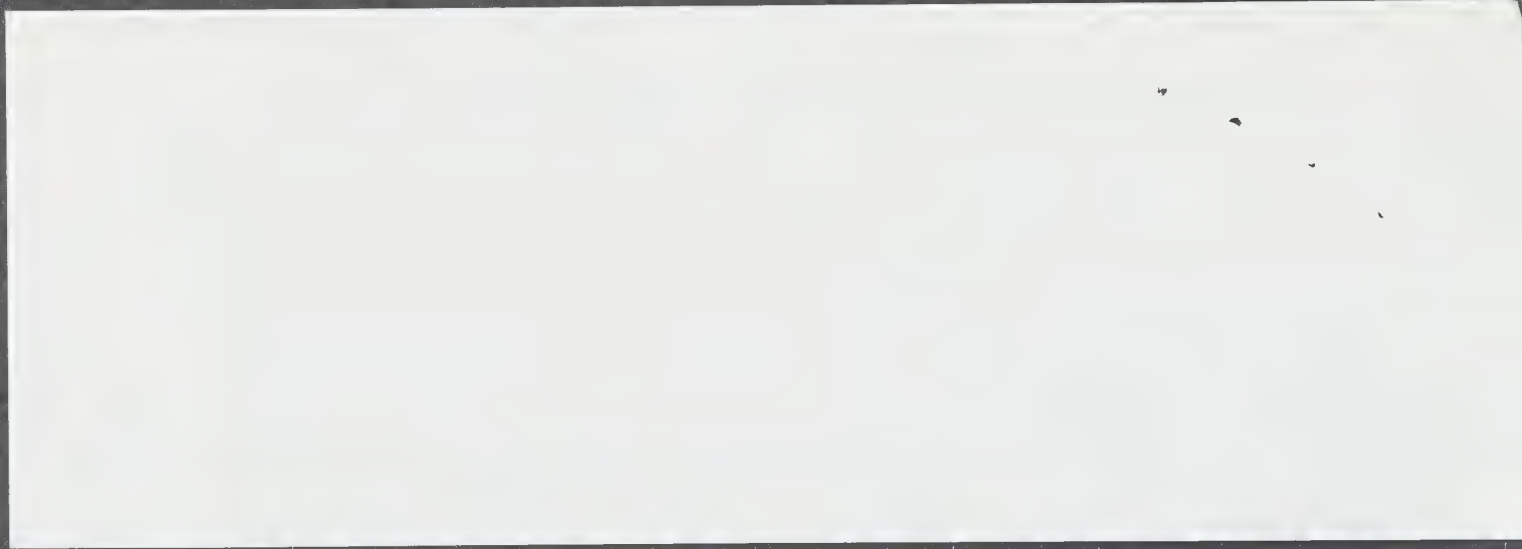
Thus, eventually - if I live long enough - the books will sell, but we have to be patient.

With many thanks for all your help, as always,

AB/cw









**Freight
Brokers
International
Chicago**

873 N. Route 83
Bensenville, IL 60106

TELEPHONE: (630) 766-3370
FAX: (630) 766-5744

FMC 1477 IATA 01-1-2223/034

TERMS: UPON PRESENTATION

FILE NO. **811344**
INVOICE NO.

811344A

DATE
2/12/97

ACCOUNT NO.
1064

ALFRED BADER FINE ARTS
924 E. JUNEAU AVE. STE# 622
MILWAUKEE, WI 53202
CHERYL WEISS

SHIPPER/CUSTOMER REF 27660516	BL # 970320268007
VESSEL OR CARRIER NAME CPRS CANMAR FORTUNE	HWB # 129

BOOKS

3 PLTS 3219 POUNDS

ENTRY TYPE: IMPORT BILL

1 CONTAINER/TRAILERS

DOLU4979975

9 IMPORT SURETY BOND FEES	91.00
100 US CUSTOMS ESTIMATED DUTY	52.50

INVOICE TOTAL	143.50
ADVANCE PAYMENT	.00
BALANCE DUE	143.50
AMOUNT DUE AFTER 02/22/97	145.65

DR. ALFRED BADER
2961 N. SHEPARD AVE.
MILWAUKEE, WI 53211

3742

Feb 18 19 97 12-1
750

PAY TO THE ORDER OF Freight Brokers Int'l. Chicago \$ 143.50
- One hundred forty three 50/100 DOLLARS

BANK ONE

Classic One

Bank One, Milwaukee, NA
Downtown Milwaukee Office
Milwaukee, Wisconsin 53201

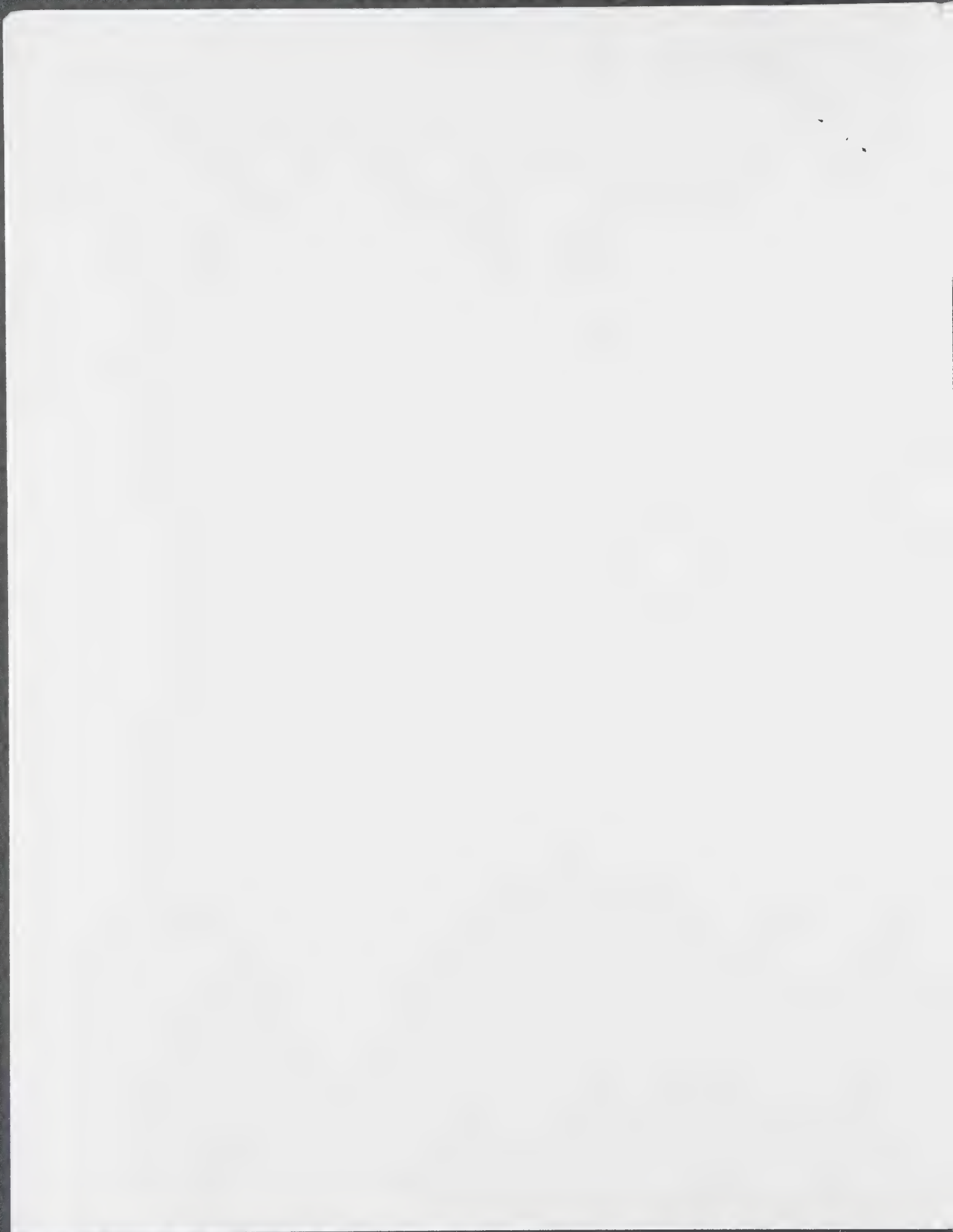
MEMO Books

Anna Bader

⑆075000019⑆ 0578⑈0535⑈ 3742

IF YOU ARE THE IMPORTER OF RECORD, PAYMENT TO THE BROKER WILL NOT RELIEVE YOU OF THE LIABILITY FOR CUSTOMS CHARGES IN THE EVENT THE CHARGES ARE NOT PAID BY THE BROKER. THEREFORE, CUSTOMS CHARGES MAY BE PAID WITH A SEPARATE CHECK PAYABLE TO THE U.S. CUSTOMS SERVICE, WHICH SHALL BE DELIVERED TO CUSTOMS BY THE BROKER.

ORIGINAL





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Dear Jeffrey

Thanks for your fax. I am of course following your advice.

The cattle dealers of yesterday have become the second hand car dealers & curtains brokers of to-day. But - not to worry - I have the books.

Best wishes

 **Close Brothers Limited**
12 APPOLD STREET, LONDON EC2A 2AA

16-04-00

Pay Orion Publishing Group

Feb 21 1997

Quana

- Three hundred and fifty ~~xx~~ £ 350.00

Ac Payee

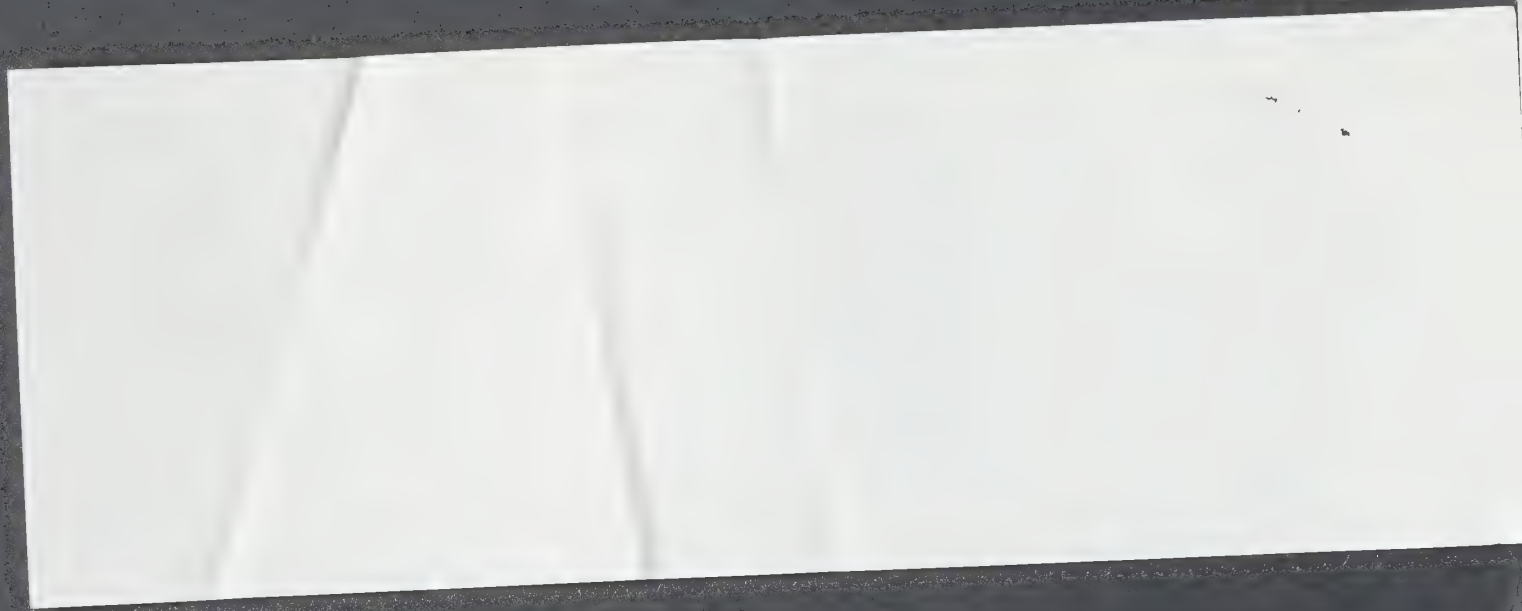
DR. ALFRED BADER
280401

Quana

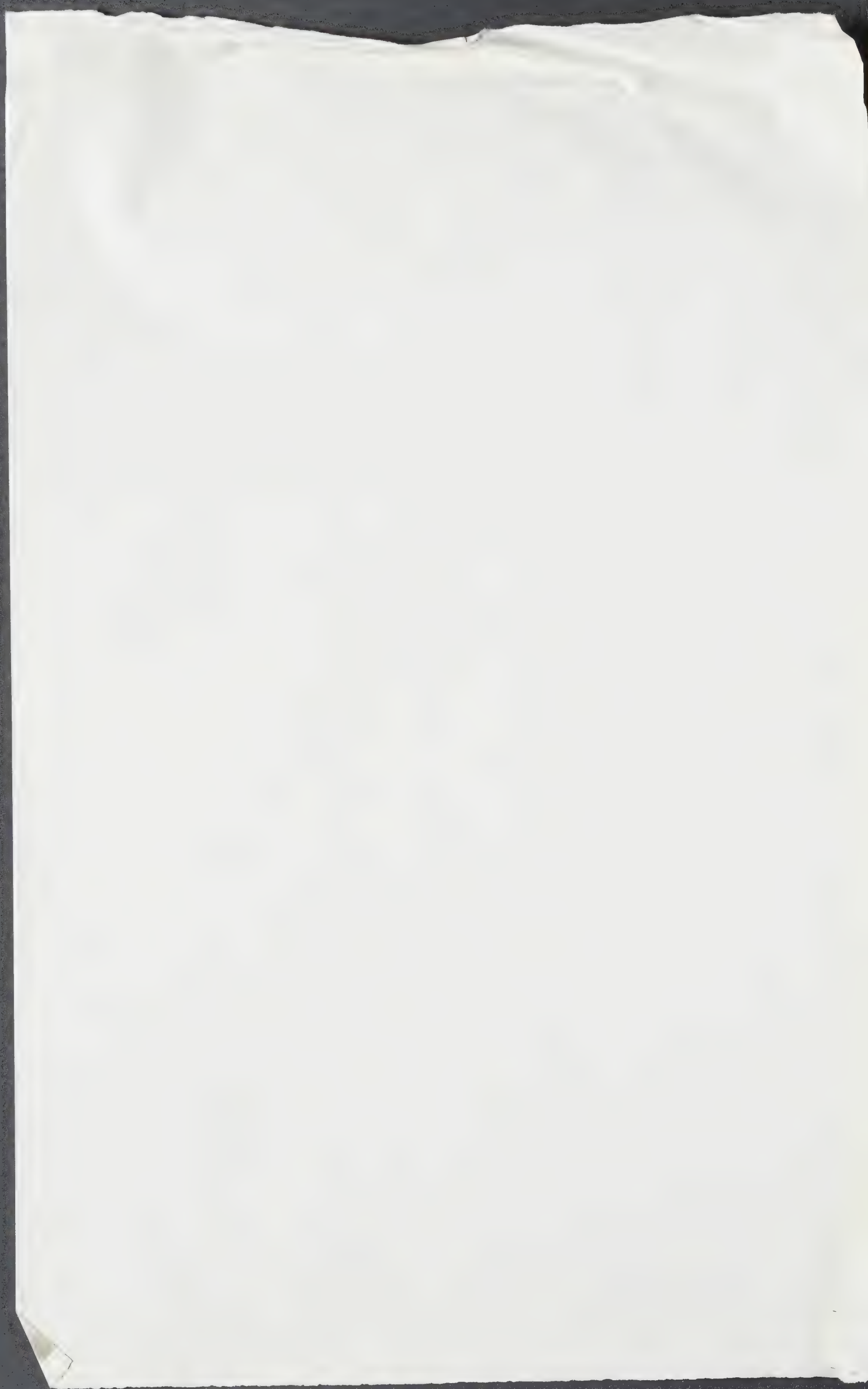
Feb. 21 97

⑈005672⑈ 16⑈0400⑈ 20009464⑈





1872-1873
1874-1875
1876-1877
1878-1879
1880-1881
1882-1883
1884-1885
1886-1887
1888-1889
1890-1891
1892-1893
1894-1895
1896-1897
1898-1899
1900-1901
1902-1903
1904-1905
1906-1907
1908-1909
1910-1911
1912-1913
1914-1915
1916-1917
1918-1919
1920-1921
1922-1923
1924-1925
1926-1927
1928-1929
1930-1931
1932-1933
1934-1935
1936-1937
1938-1939
1940-1941
1942-1943
1944-1945
1946-1947
1948-1949
1950-1951
1952-1953
1954-1955
1956-1957
1958-1959
1960-1961
1962-1963
1964-1965
1966-1967
1968-1969
1970-1971
1972-1973
1974-1975
1976-1977
1978-1979
1980-1981
1982-1983
1984-1985
1986-1987
1988-1989
1990-1991
1992-1993
1994-1995
1996-1997
1998-1999
2000-2001
2002-2003
2004-2005
2006-2007
2008-2009
2010-2011
2012-2013
2014-2015
2016-2017
2018-2019
2020-2021
2022-2023
2024-2025



WEATHERED SYSTEMS, INC.

FACSIMILE

TO: Jeffrey Decker
FAX NO: 214 711
FROM: Michael Decker
FAX: 214 240 1111
DATE: 11/11/99
PAGES: 1

Dear Jeffrey

Re: [Illegible]

[Faded typed text, mostly illegible]

Love,
Michael Decker

[Handwritten notes in cursive script, mostly illegible]



DR. ALFRED BADER
WHITE GABLES
2A HOLMESDALE ROAD
BEXHILL-ON-SEA
EAST SUSSEX TN39 3QE
TEL: 01424 222223

Dear Jeffrey:

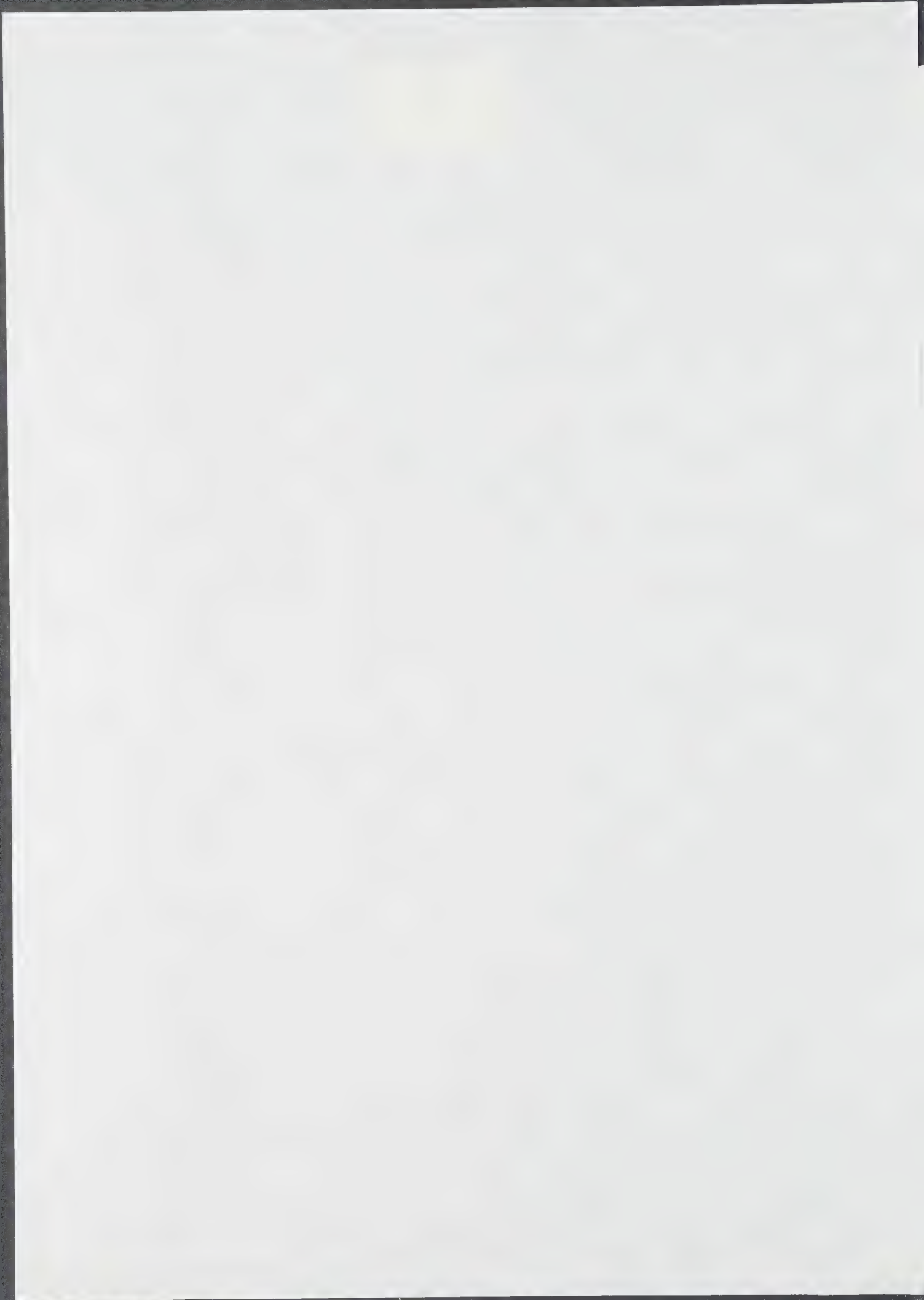
Wendenfeld is neither well organized
nor generous. They made at least two serious
mistakes, which certainly led to lost sales,
and they did little or nothing to advertise it.
But I do need books in the U.S. and so
will pay £350 for 2000 books to be delivered
free to my office in the Astor Hotel. Please
ask them to bill me, not to send the books
with collect charges.

Muriel Emanuel (my old friend Ralph's
wife) is writing a most interesting article for
the Guardian, an article to be expanded into a
book. Naturally, I have told her about your
great services.

What do you think about the short
story written by Victoria University's president?

Happy Shabbat
to you & your mother
Yud

5 XII 96.



071-235 8852

Fax: 071-235 9723

from Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 1 November 1994

Dear Alfred

The photographs look superb and your layout is both professional and attractive. I do not think you intended to send a Xerox of Plate 13 and I cannot find 14 and 15, but this will all sort itself out in due course when you deliver the complete pictures and captions. I have a few queries but there is no point in raising them here when we can settle everything quite quickly on the spot in London when we make the final selection.

You ask about 'Mama with me' as against 'Mama with Alfred'. I much prefer 'me'.

You include a note about Marvin suggesting that you delete the story about Uncle Miklos. I am unsure if this requires any action on my part, or even why the letter from Nicholas Serenyi is included among the photo section.

There is no problem about Plates 16 and 17 relating to important literature and letters.

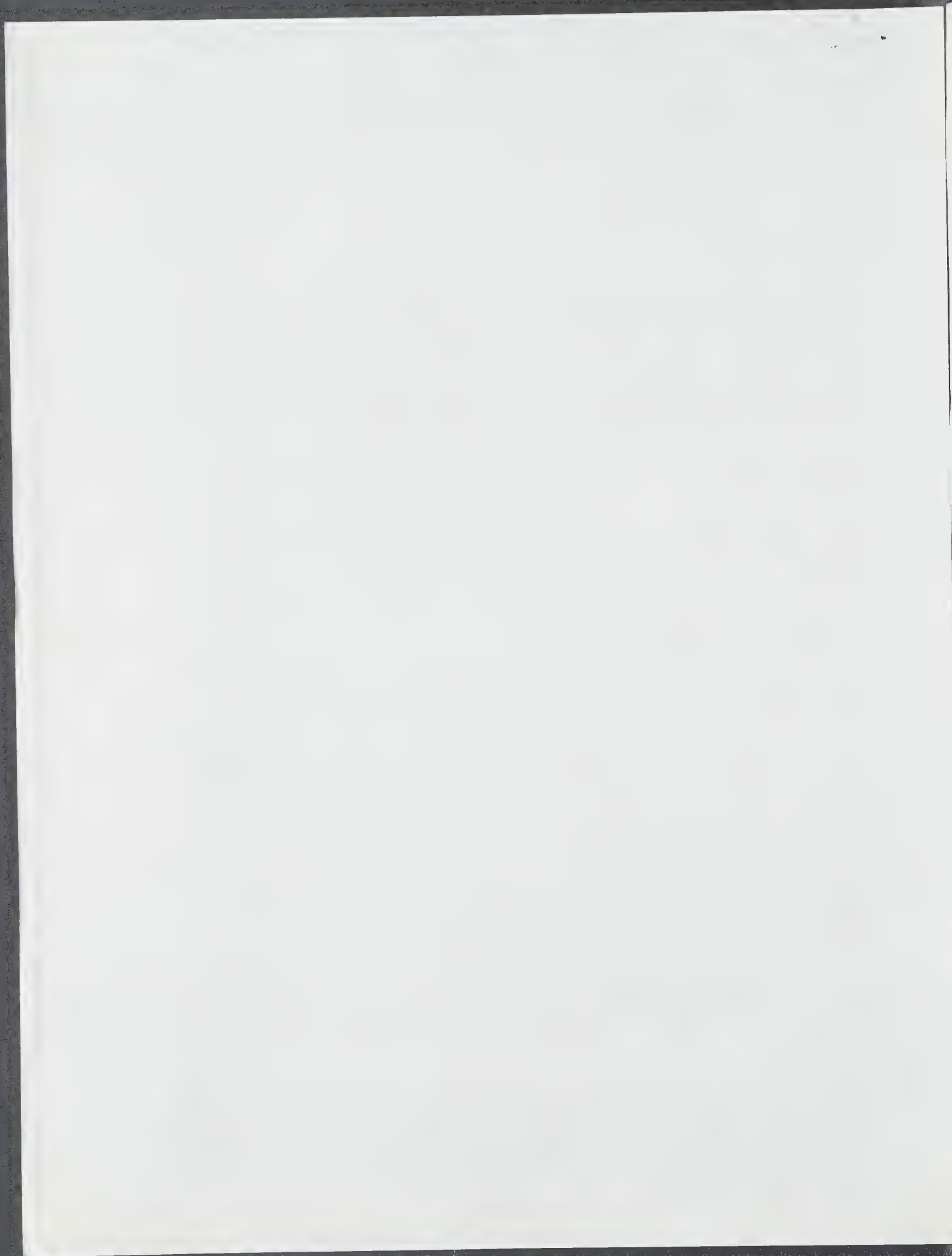
Nor is there any difficulty about the ten plates, each containing four photographs. It is quite a simple matter for the designer to reduce them in size as necessary.

The copies you sent of Aldrichima Acta are most interesting but I think you do not intend them to be reproduced in part in the book. As a matter of fact, the other important thing we must do when we meet in London is to indicate exactly where and what you want to insert in the text as opposed to the art section.

In this connection, I think it will be sensible for Coralie Hepburn to be present at our meeting. We are blessed with an excellent/able/competent and most helpful editor, and she should participate in the selection process.

The problem is that she will be in Moscow until 11 November, so could we re-schedule our meeting for 11am on Monday, the 14th? We can then either meet here or in Weidenfeld's offices. If this is impossible, she could make the 17th or 18th.

Coralie will get as much material together for you as possible which she can show us at this meeting: the preliminary pages, for example, and page designs, if we have not already had them. She confirms that there will be no problem about your having proofs while you are in England.



01-11-1994 18:09

FROM JEFFREY SIMMONS LIT AGENT

TO 01014142770709

P.02

As to the index, rather than indicate Chapter 6 when referring to Isabel and Danny, I think it is better to put pages 77-90 (or whatever the actual page numbers turn out to be). As to an entry like the Woolf family, I prefer that it reads:

Woolf, family
Albert p
Bill p
Corinne p
Zoe p

(Names of course merely as illustration). But I can help you with this in London.

Please advise about a re-scheduled meeting. I am very willing to see you, if you wish, on the 11th but I do not want to have to go through the same process twice.

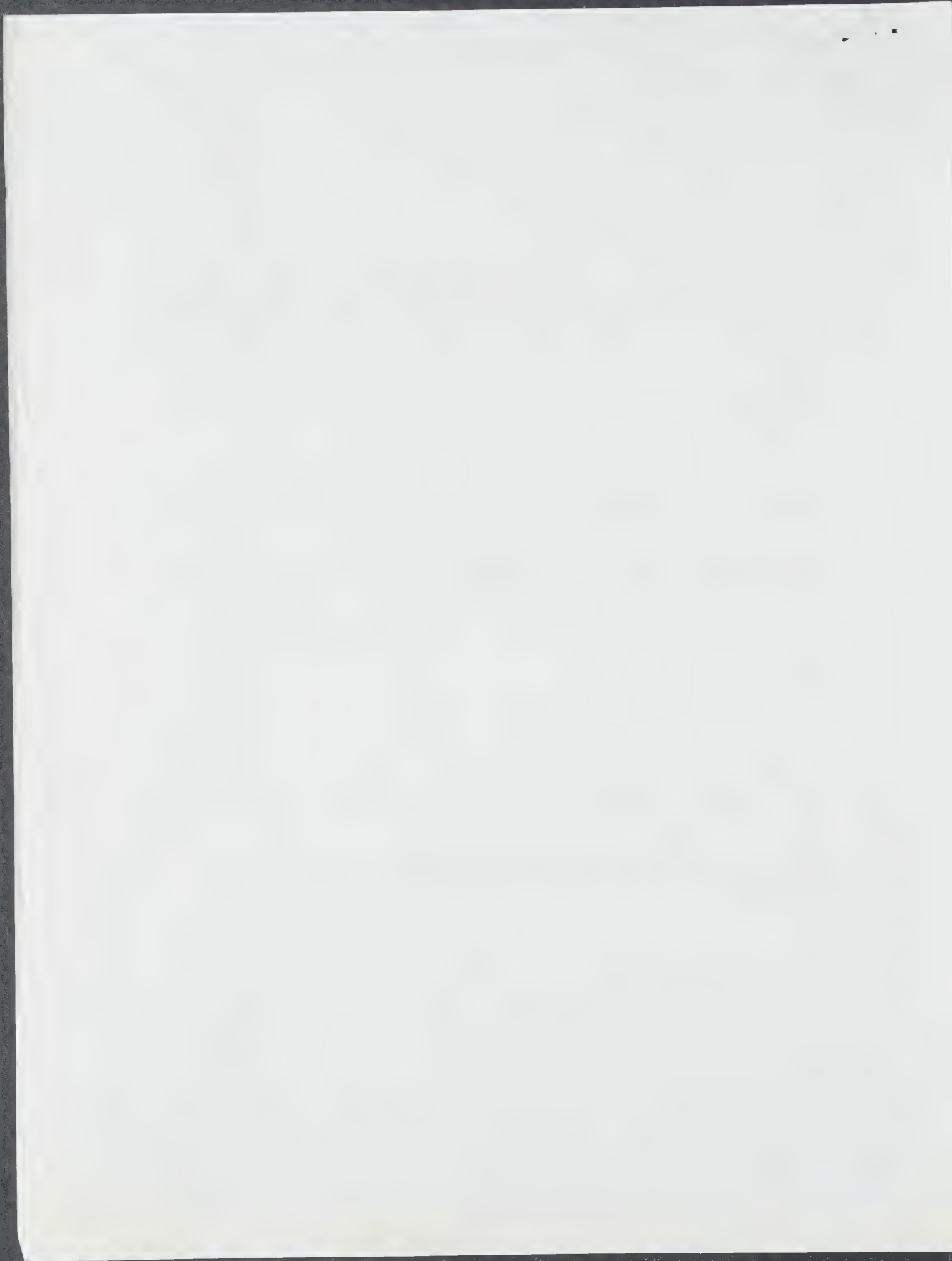
Everything is coming together. It is quite exciting!

Best wishes

AB-

I ack. fax + gave him your
travel schedule Nov 12-18.

TA.



from Jeffrey Simmons

TO: ALLEN

DATE: 10 October 1991

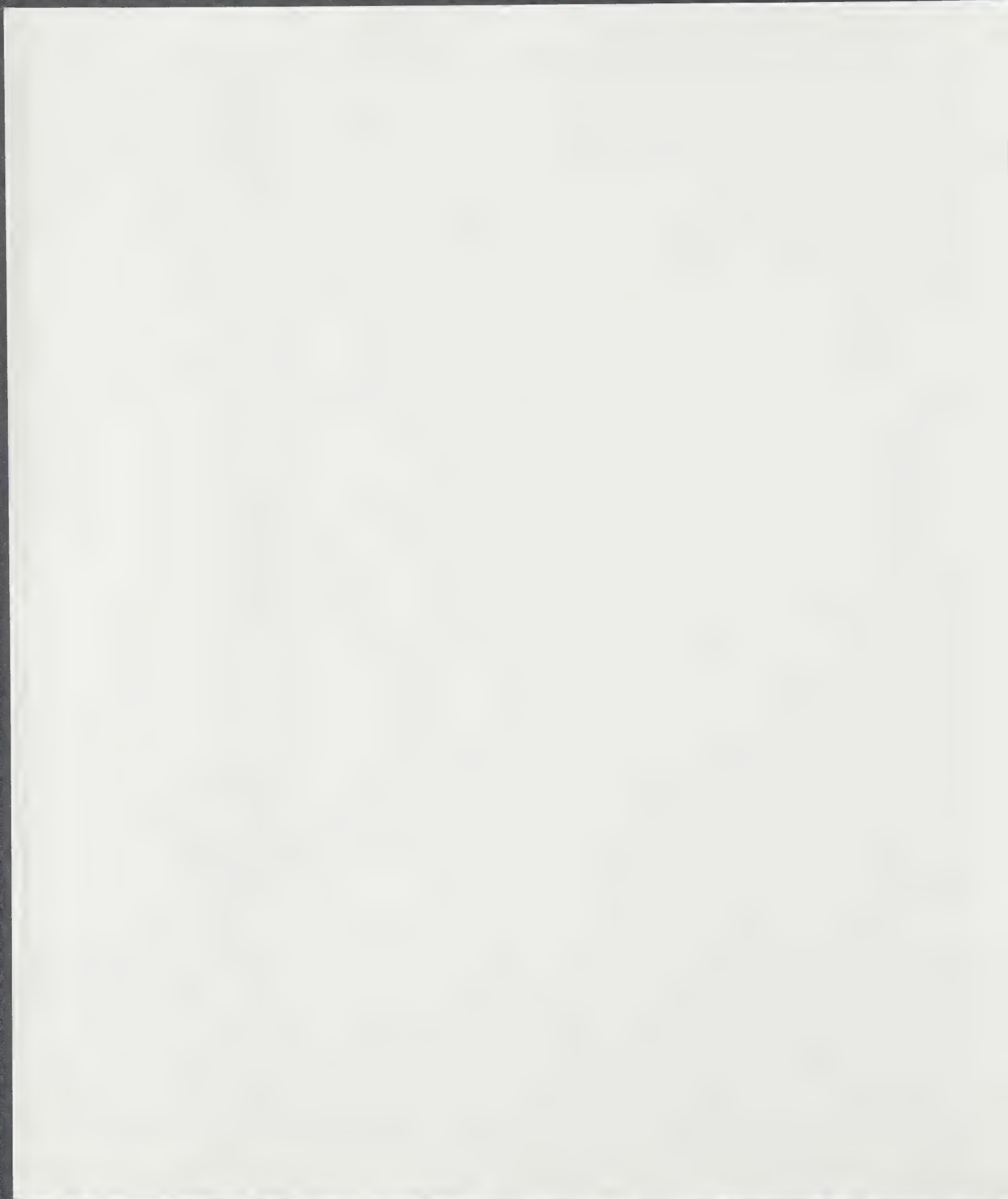
FROM: ALLEN

I acknowledge safe receipt of the Fedex package.

I have looked briefly at it, and it seems to be in good order.

I have an appointment at Weidner's tomorrow and I will try to fax you tomorrow with some answers to outstanding questions.

ALLEN



Dear Jeffrey Simmons

PAI 707 11224 00000

DATE: 18 SEP 1994

DEAR JEFFREY

Friday will be fine for the balance of the text and disc. I will have it Monday and we are well in time.

The difference between 'has made' and 'makes' is very subtle. I suppose 'makes' confirms that you are still making but I think this is implied in 'has made'. Personally I would not bother to suggest the change, but it is entirely a matter for you.

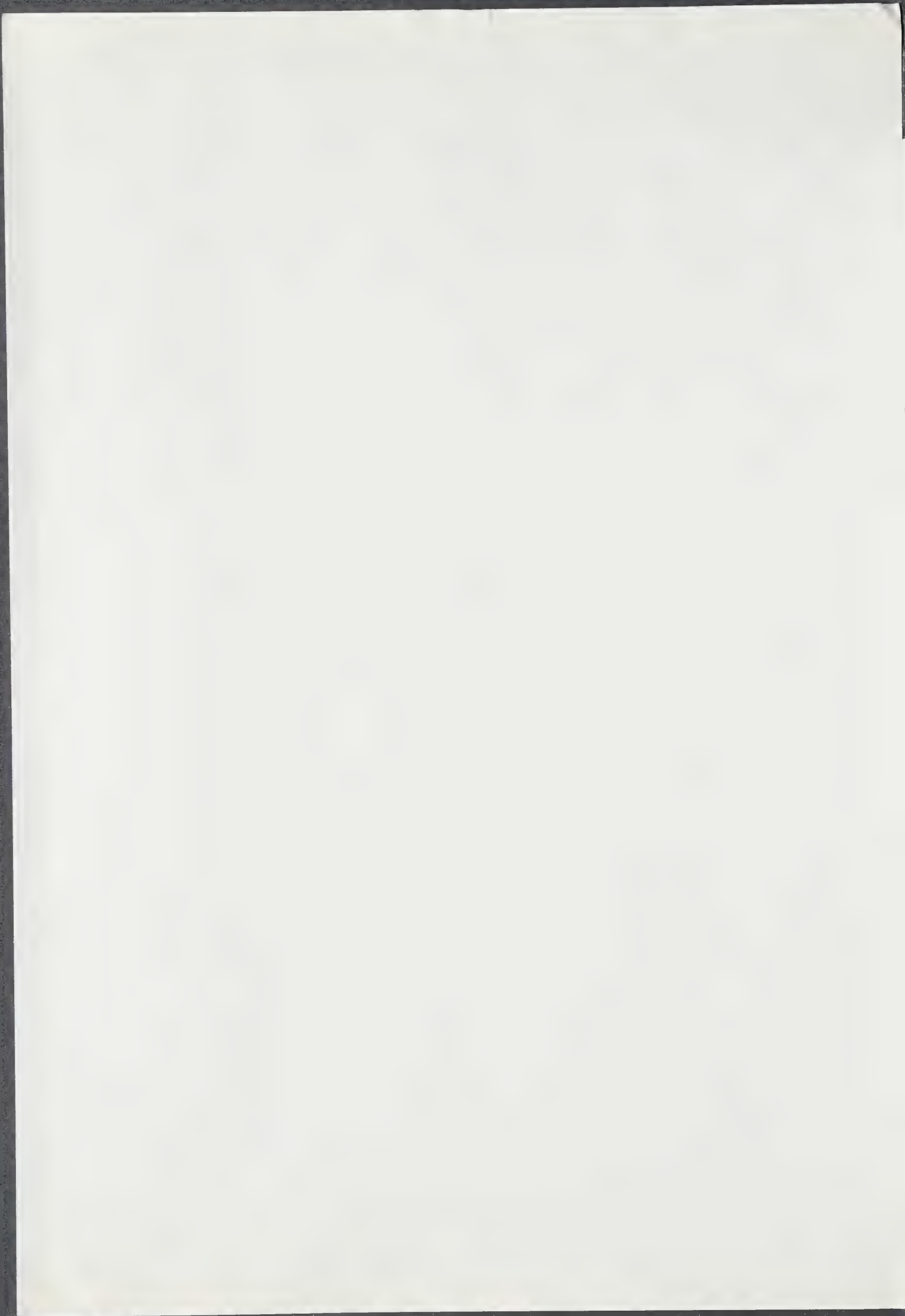
I myself hesitated when I read your remark about Tom Coyne being it possible for you to fund Queens. It is a nice dig and doubtless well deserved. I do not think it is libellous, but I suppose the words 'at his dearest' are the danger. If you delete them, all will surely be well. Your new sentence is very acceptable.

Regarding the paragraph 'Donors should try...': Line 1, I recommend deleting the second 'only': line 2, you need another comma after 'Dutch, ...' (ie: Dutch, ...,"), and I am not sure why the last sentence is in quotes. If it is part of what you wrote in the catalog, I recommend adding ", " I added. " after 'Some Day' (ie: "Some Day." I added. "an old historian...") Alternatively delete the quotes.

Handwritten notes:
Add this
to the
copying

I am enclosing revised jacket proofs before the weekend and will attach a copy to you.

Best regards
Handwritten signature



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

6 pages

To:

Dear Jeffrey

There are many changes in Ch. 13-24
I followed your advice in most instances;
where not, I explained on the margins.

The one "restructuring" - shifting
paragraph - is in Ch. 14, and I enclose the
relevant pages

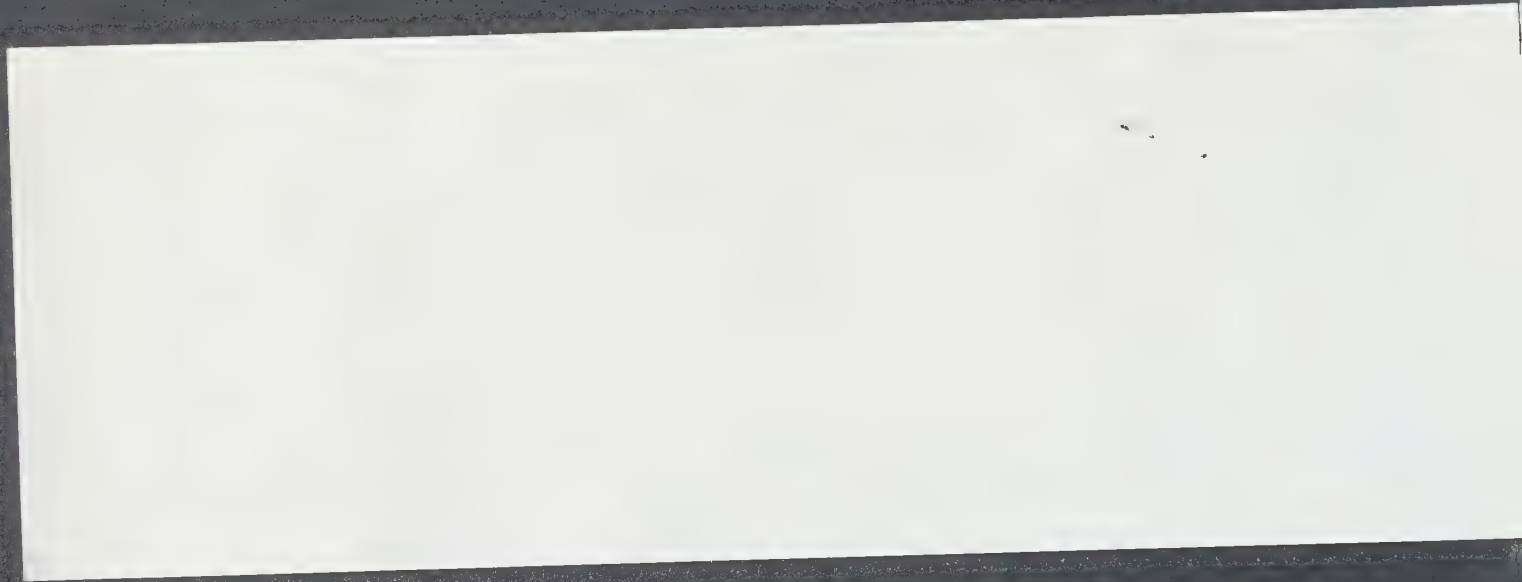
The disc, and both sets of hard
copy will leave by Fedex later this week.

Best wishes

Alfred

Dec 24 94.





ALFRED BADER FINE ARTS,
Astor Hotel Suite 622,
924 East Juneau Avenue,
MILWAUKEE, Wisconsin,
U.S.A. 53202

26th February 1994

Dear Dr. Bader,

Re PENTLAND PRESS LTD.

I was glad to understand from your letter of
27th December that the book list had reached you safely.

Recently I had the visit to my home of their
editorial director, Anthony Phillips, and managing editor
Jill Cole, and I took the opportunity to enquire if they
work in U.S.A. They told me that they opened an office
nearly a year ago at:

The Pentland Press Inc.,
5124 Bur Oak Circle,
RALEIGH,
North Carolina,
U.S.A. 27612

With best wishes,

Yours sincerely,



J. Pate

By air mail
Par avion



Great Britain
Postage



Aerogramme



ALFRED BADER FINE ARTS,
Astor Hotel Suite 622
924 East Juneau Avenue,
MILWAUKEE, Wisconsin,
U.S.A. 53202

Name and address of sender

J. Pate,
The Chestnuts,
25 Roke Road, KENLEY,
Surrey CR8 5DZ

Postcode U.K.

An aerogramme should not contain any enclosure

To open slit here

To open slit here

✓ Managing Editor Mrs Jill Cole / Editorial Director Anthony Bullen

EDITORIAL AND PRODUCTION OFFICE:

Hutton Close
South Church
Bishop Auckland
Durham DL14 6XB England
Telephone: (0388) 776555
Fax: (0388) 776766

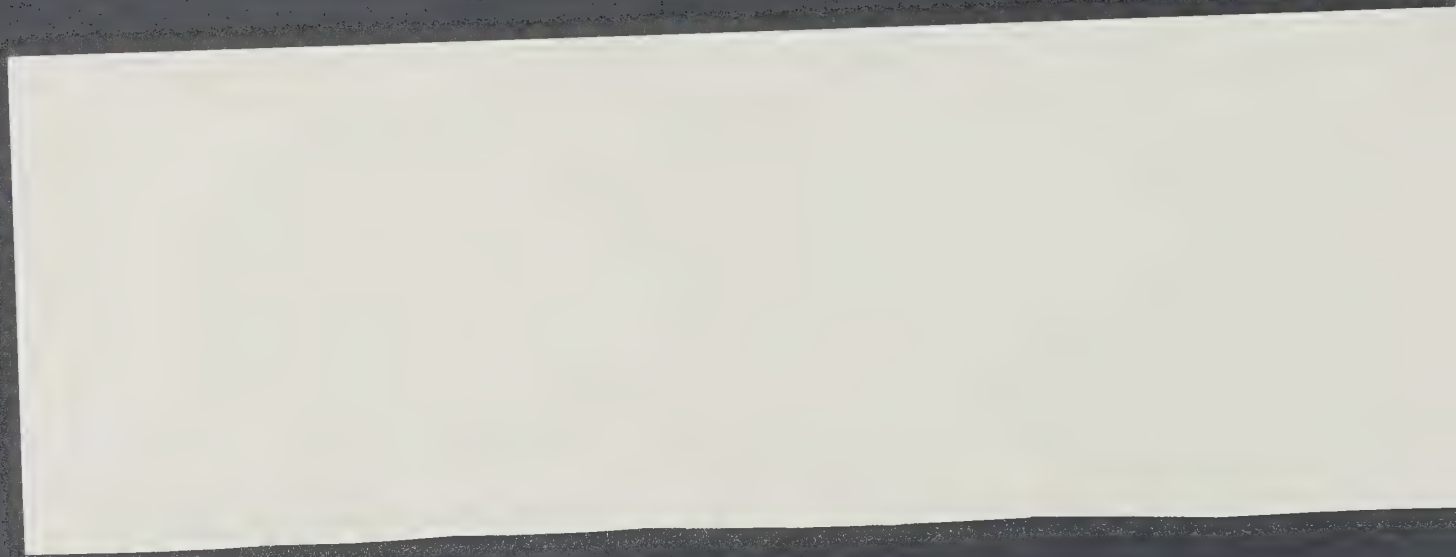


SALES AND DISTRIBUTION OFFICE:

3 Regal Lane
Soham
Ely
Cambridgeshire CB7 5BA England
Telephone: (0353) 723359
Fax: (0353) 721839

The Pentland Press Ltd.

EDINBURGH · CAMBRIDGE · DURHAM



The Pentland Press Ltd.

EDINBURGH · CAMBRIDGE · DURHAM



BOOK LIST

Spring / Summer 1993

Member of the Scottish Publishers Association



The Pentland Press Ltd.

EDINBURGH • CAMBRIDGE • DURHAM

BOOK LIST

Member of the Scottish Publishers Association



Contents

MEMOIR / AUTOBIOGRAPHY	1
BIOGRAPHY	16
SOCIAL HISTORY	18
HISTORY	26
NAVAL / POLITICAL	30
ART, MUSIC AND ARCHITECTURE	32
SCIENCE	33
RELIGION AND PHILOSOPHY	34
LITERATURE	42
FICTION	43
CHILDREN'S FICTION	50
POETRY	51
FORTHCOMING TITLES	54
BACKLIST	62
SALES REPRESENTATIVES	63
TERMS OF TRADE	64

Memoir / Autobiography



FACE THE MUSIC

John Hayes

Foreword by Lord Carrington

An autobiography by Vice Admiral Sir John Hayes in which he tells of his career in the British Navy during a fascinating period in Britain's naval development. Written with great charm and sensitivity it is sure to be widely read by all those with an interest in Naval matters from the early 20th Century.

"Sir John is a natural storyteller these narratives deserve a place in future naval anthologies." (Sunday Telegraph)

Casebound with jacket

239 pages

Illustrated

ISBN 1 872795 05 6

£14.95



GOODBYE MAIGIDA

Tony Meehan

Tony Meehan gives an excellent description of the life and work of a modern alluvial geologist in Nigeria. During the years he worked in that country he also developed a deep affection for the natives of Nigeria and he tells many stories of his experiences and the characters he met. The book also gives a fascinating picture of the demise of British Colonialism in Africa.

Limpbound

176 pages

Illustrated

ISBN 1 872795 18 8

£9.50



SIGNIFYING NOTHING

A W Felton

A remarkable account of a man's life and experiences in and between the wars, by a self-confessed wit and raconteur. This entertaining and enlightening book will be a source of information and enjoyment for all.

Casebound with jacket

280 pages

ISBN 1 872795 45 5

£14.50

A MISSION IN LIFE

Edward Hunter-Blair

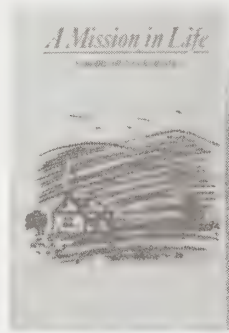
Sir Edward Hunter-Blair is descended from a long line of landowners in the west of Scotland and this accounts for his love of country-life and all that is associated with it. His continuing interest in all aspects of life and people has given him a wide range of experiences including his time at Balliol College, Oxford. From this he has developed a philosophy which will be of great interest to the discerning reader.

Limpbound

148 pages

ISBN 0 946270 39 2

£6.50



DONKEY'S GRATITUDE

Tim Harris

This book tells of the experience and work of a district officer in Tanganyika up to the independence of that country. It provides a unique insight into the Colonial Service of that period and a general flavour of a life which is now very much part of history.

Casebound with jacket

490 pages

Illustrated

ISBN 1 872795 28 5

£21.95



GUNNER AND GURU

David Turner CBE

Very much an account of life at the 'sharp end' of the war by David Turner, who served as an Artillery Officer during World War II and went on to establish the first Formation College at Perugia in Italy.

Casebound with jacket

152 pages

ISBN 0 946270 45 7

£10.50



Memoir / Autobiography

THE CALL OF DISTANT DRUMS

Lt. Col. A J Ward OBE

Foreword by General Sir Patrick Palmer

A fine autobiography of a professional soldier, detailing his experiences in the Home Guard, with the army in post-war Palestine, in Borneo, Mauritius and pre-Independence Rhodesia. Highly-entertaining and informative, with a Foreword by the Colonel of the Argyll and Sutherland Highlanders, this book has been published posthumously by his son and is indeed a fitting tribute to an exceptional man.

Casebound with jacket

242 pages

Illustrated

ISBN 1 872795 85 4

£16.50

ONLY THE WIND AND THE SEA WERE MY FRIENDS

Dell O'Neill

Born in Dunbar in 1912, Dell O'Neill, one of eight children, was sent to a convent at the age of two when her mother died in childbirth. She describes graphically the miserable life of the children there, looked after by the Sisters of Charity, and how, when she was eleven years old, she was 'boarded out' to the Western Isles where she was treated as a slave. This poignant story is a valuable social record of life for the less fortunate at the beginning of this century.

Limpbound

160 pages

ISBN 1 872795 99 4

£13.50

BETTER THAN RICHES

Frederick Devereux Pile

The author served with the Royal Tank Regiment for 28 years and gives the reader a unique insight into the day-to-day life of a tank crew, and also shows how the individual members of a squadron blend together to form a formidable fighting force. The book covers service in Normandy during World War II, in Suez in the 1950s and Colonel Pile's time at the Pentagon with US Army Intelligence.

Casebound with jacket

116 pages

Illustrated

ISBN 1 85821 005 4

£14.50

SOLDIER OF THE SIXTH

Major Jim Pickering

This book is unique in that it covers the whole period of Field-Marshal Montgomery's Command of the 1st Battalion Sixth Foot, providing graphic details of hitherto unreported incidents and also painting a vivid picture of the daily life of an ordinary soldier. It covers service between the wars in Palestine, Egypt and India, the mobilization of the British Army in 1939 until D-Day in 1944, and the post-war period until the 1960s.

Casebound with jacket

200 pages

Illustrated

ISBN 1 85821 010 0

£14.95

TO THE UNDISCOVERED ENDS

Kathleen Upton

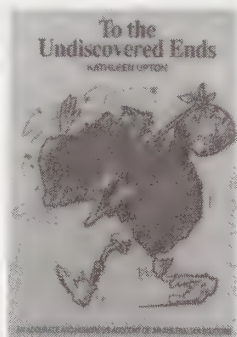
A humorous and entertaining look back at the author's travels in Australia when she emigrated on the '£10 tourist scheme'. Although these were difficult and worrying times, both in the city and in the outback, her irrepressible sense of fun helped her survive all eventualities.

Limpbound

141 pages

ISBN 1 85821 001 1

£9.80



FAREWELL DUBLIN, BUT NEVER GOODBYE

D L McKenna

Born and raised in Dublin, D L McKenna had a happy childhood but always dreamed of dusky maidens on a sun-kissed beach. In an attempt to realize his dreams he joined the Merchant Navy and sailed away into the sun. This highly entertaining book gives a delightfully honest account of the author's experiences - his expulsion from the Convent for swearing at a Nun, his 'initiation' into manhood in a Japanese Girl House and the hard labour Dockyard worker in the 1940s.

Limpbound

91 pages

ISBN 1 85821 011 9

£8.50

Memoir / Autobiography

A 'ONE AND ONLY' LOOKS BACK

Dyne Steel

An exceptional autobiography which tells of a most amazing life. Born in Montreal in 1907 before moving to England at the age of two, Miss Steel's life has included being the only Englishwoman to be secretary to a French Member of Parliament, spending four years interned at the hands of the Germans during World War II before becoming Deputy Director of the camp that housed the survivors of the 1945 Death Marches from Auschwitz to Belsen.

Casebound with jacket

205 pages

Illustrated

ISBN 1 872795 30 7

£18.95



WEATHER AND WAR

T A FitzPatrick

This book provides the reader with a unique insight into the hazards posed by weather to the airmen of World War II, when aircraft and flying aids were much less well developed than they are today. Dr FitzPatrick recreates the tensions experienced by meteorological officers with warmth, humour and understanding.

"All in all, an interesting semi-official account of the war years."(John O'Groat Journal)

Casebound with jacket

146 pages

ISBN 1 872795 39 0

£12.50



COURAGE IN ADVERSITY

Michael Forsyth-Grant

Michael Forsyth-Grant provides the reader with an unorthodox account of his service with the Royal Navy during World War II, before detailing his life and adventures during the period after he was demobilized. His outspoken commentary on life in general and great strength of will are clearly mirrored in the most appropriate title.

Casebound with jacket

229 pages

ISBN 0 946270 81 3

£10.50

MYSELF WHEN YOUNG

Florence May Ratcliffe

This book is a unique record of life in Lancashire at the beginning of this century. Florence Ratcliffe was born in Oswaldtwistle, the eldest of ten children, in 1898. She remembers with clarity her first day at school, the village life of that time, and experiences of childhood which illustrate a world which, to present-day readers, must seem as remote as the Middle Ages.

Limpbound

ISBN 1 872795 42 0

54 pages

£5.50



PIPES, KUKRIS AND NIPS

G M Forteath

Lt. Col. Forteath writes with humour and affection about the old days of service life in the Indian Army. He describes an era in India when men worked together in a spirit of mutual respect and friendship which had been carefully nurtured. The personal memories of the author make fascinating reading.

Casebound with jacket

Illustrated

ISBN 1 872795 07 2

149 pages

£14.50



BUSH PATHS

Keith Arrowsmith

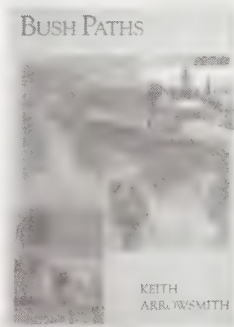
During the eight years Keith Arrowsmith served as a District Officer in Eastern Nigeria he kept a journal and this has formed the basis for his book. He describes, for the most part, personal experiences, situations into which his duties led him, and people whom he met. It is a valuable record of life in Africa immediately after the Second World War.

Casebound with jacket

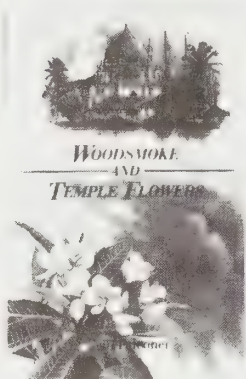
ISBN 1 872795 24 2

177 pages

£14.50



Memoir / Autobiography



WOODSMOKE AND TEMPLE FLOWERS

Jean Falconer

Jean Falconer arrived in Malaya in 1941 and was instantly captivated by the beauty of the country and charm of the people. In a series of letters, beautifully-written, sensitive and evocative she describes the horror of the Japanese invasion, the aftermath of the occupation and the gradual rehabilitation of the country after years of starvation and neglect.

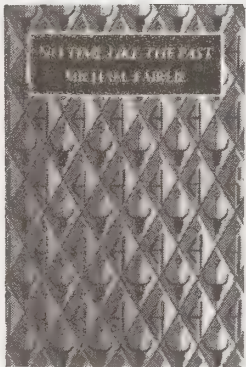
Casebound with jacket

216 pages

Illustrated

ISBN 1 872795 68 4

£16.50



NO TIME LIKE THE PAST

Michael Fairlie

A fine autobiography of the author's life in the British Army and during German captivity in World War II, followed by twenty-three years of distinguished employment for the British Colonial Service in Botswana and Swaziland. Whether expert or not the book will prove itself to be a vivid and powerful account of the United Kingdom's role abroad this century.

"...a well-written and absorbing book." (The Overseas Pensioner)

Casebound with jacket

246 pages

Illustrated

ISBN 1 872795 49 8

£17.50

REMINISCENCES OF AN ISLANDER

Sir Bayard Dill

Sir Bayard Dill discloses fascinating details of the negotiations and discussions which took place on Bermuda before the U.S. Government were able to establish bases there prior to World War II. These bases played a vital role in the outcome of the war. Much of the information given here has never been told before.

Limpbound

57 pages

Illustrated

ISBN 1 872795 19 6

£5.50

AT ALL TIMES AND IN ALL PLACES

Richard Holden

The trials and traumas of a veterinary surgeon are nowhere better described than in this autobiography of a Lancashire vet. He narrates, with true feeling, stories of working long hours, exposed to the dangers of injury and disease and the well-known eccentricities of Lancashire farmers.

".....a fascinating book about his life as a veterinary surgeon."

"This book is a must for every countrylover's bookcase."
(Lancashire Evening Post)

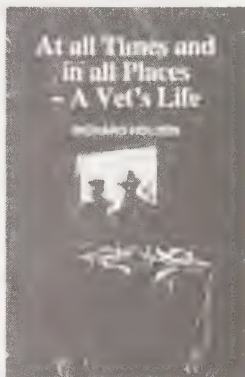
"It will give pleasure to many and, once read, will be a book to keep on the shelf for reference." (The Veterinary Record)

Casebound with jacket

272 pages

ISBN 1 872795 43 9

£17.50



FRAGMENTS OUT OF TIME

Sarah E Francis

A wonderful collection of reminiscences of a closely-knit Yorkshire community in the first half of the century; their customs and backgrounds revealing a fragment of social history as far removed from the present day as the Middle Ages.

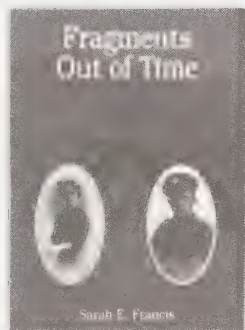
"Her story is a delightful, an authentic and nostalgic portrait of life in rural Yorkshire." (Dalesman)

Limpbound

117 pages

ISBN 1 872795 50 1

£8.50



NO DAY TOO LONG - AN HYDROGRAPHER'S TALE

Rear Admiral G S Ritchie

Foreword by HSH Prince Rainier of Monaco

A fine set of memoirs by the former Hydrographer of the Navy, detailing his life and career up to and beyond holding that post. From his exploits in the Second World War to his experiences in Monaco, from the early history of hydrography to the introduction of modern specialist equipment, this book is written with grace and humour.

"Rear Admiral Steve Ritchie's long-awaited autobiographical opus." (The Hydrographic Journal)

Casebound with jacket

247 pages

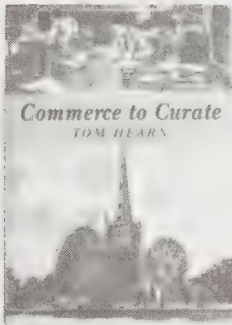
Illustrated

ISBN 1 872795 63 3

£15.50



Memoir / Autobiography



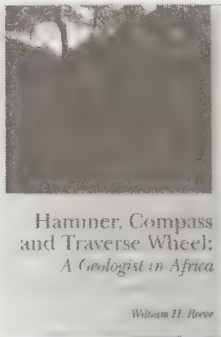
COMMERCE TO CURATE

Tom Hearn

In this unusually intimate insight into the life of a parish priest, the Reverend Tom Hearn expresses most lucidly his calling to the Ministry and the life which this involves. He tells of his hopes, emotions, encouragements and disappointments but most of all he tells of his absolute faith and trust in God.

Limpbound
ISBN 1 872795 52 8

68 pages
£6.50



HAMMER, COMPASS AND TRAVERSE-WHEEL

William Reeve

The story of a geologist in Africa, the book describes the adventurous, exciting and sometimes hazardous life of a professional geologist. In the course of his duties William Reeve walked over thousands of miles of virtually uncharted territory, frequently encountering lions, leopards and wild buffalo. This is a fascinating account of the expertise of a profession which contributed greatly to the development of the African states.

Casebound with jacket
Illustrated
ISBN 1 872795 33 1

175 pages
£14.95



A SLICE OF LIFE

Ludvig-Lumholtz

A true account of the author's remarkable life and career as a colonial policeman. In 1937, ten years of his life had been foretold. In 1947, he realized that his life had been prophesied with tragic accuracy.

Casebound with jacket
Illustrated
ISBN 1 872795 51 X

220 pages
£14.90

THIS IS MINE

Ellen Stephenson

This little book of memoirs, chiefly concerned with the author's discovery of her mother's ancestral home in Denmark, is wonderfully entertaining, and written with great flair. Lavishly illustrated, it will prove to be of interest and delight to all who read it.

Limpbound

47 pages

Illustrated

ISBN 1 872795 62 5

£7.50



RETREAT FROM AFRICA

Patrick Mullins

This is a remarkably objective and unbiased account of the last years of Colonial rule in Ghana and Malawi. Patrick Mullins challenges the stereotyped image of the Colonial Administrator. He is candid about Britain's colonial role and the low priority given by successive governments to their responsibilities in Africa. The book successfully combines personal narrative with perceptive and informed political comment.

"What a delightful book this is. Beautifully written, factual, humorous, with superb descriptions of personalities."

"It is a must, taking pride of place in the bookcase."

(The Overseas Pensioner)

Casebound with jacket

115 pages

ISBN 1 872795 37 4

£10.95



LETTERS FROM THE MIDDLE EAST BY AN OCCASIONAL ARCHAEOLOGIST

R W Hamilton

This is a fascinating look at an occupation rarely described from this angle. The book covers the author's experiences on a series of archaeological trips to the Middle East from 1947 - 1970 where he encountered a wide variety of people from local workers to such personalities as Sir Mortimer Wheeler and Agatha Christie. Written with humour and style it is both entertaining and informative.

Casebound

252 pages

Illustrated

£19.50

ISBN 1 872795 69 2

Memoir / Autobiography



I DID TRY - HONESTLY I DID

Marshall (Sonny) Coneley

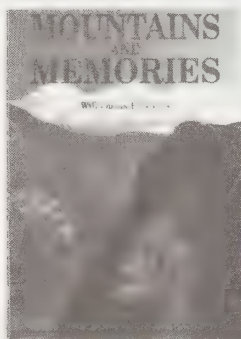
A witty, entertaining book, both amusing and touching, and providing some fascinating glimpses behind the scenes of life as a travelling showman. Sonny Coneley, cousin of Billy Butlin, was born of showman parents and worked with the family business until the beginning of World War II, when he joined up and served in Burma. After the war he became involved in the post-war holiday camp boom and worked in Minehead until his retirement.

Limpbound

97 pages

ISBN 1 872795 94 3

£7.50



MOUNTAINS AND MEMORIES

Wilhemina Edwards

Wilhemina Edwards first went to India as a young girl, just out of school, surviving a hazardous voyage to Bombay at the height of World War I. She met and married a young officer in the Gurkhas and with him travelled to many isolated parts of the country. This book gives a unique insight into the life of an officer in the Gilgit Scouts in India between the two wars, describing vividly conditions in remote outposts of the Himalayas where few Britons had previously set foot.

Casebound with Jacket

68 pages

Illustrated

ISBN 1 872795 70 6

£12.50



BOW JEST

Paul Zetter

With a foreword by Sir Denis Thatcher MBE TD

In this light-hearted 'rags to riches' life history Paul Zetter chronicles over six decades of his life, from a happy but poor upbringing in the East End of London to a Freeman of the City of London living in retirement in Sloane Square. He describes how he transformed a small family concern into the internationally-known Zettlers Group PLC and also became Chairman of the Sports Aid Foundation.

Casebound with jacket & Limpbound

212 pages

Illustrated

ISBN 1 85821 007 0 & 1 85821 036 4

£12.50 & £7.95

LIFE IS WHAT YOU MAKE IT

A C Kennett

This autobiography covers Albert Kennett's army career from the early days of training to service in Northern Ireland and subsequent posting to India. The book gives a fascinating account of his wartime experiences in India and Burma, ending with his discharge from army service in 1947.

Casebound with jacket

117 pages

Illustrated

ISBN 1 872795 74 9

£12.50



ONE FACET OF AN AUTOBIOGRAPHY

O S Nock

'Ossie' Nock needs no introduction to students of world railways and his latest book will be greeted with enthusiasm and delight. Author of almost 150 books on railways, he has at last decided to write his memoirs and his autobiography, with his unerring instinct for the interesting anecdote, delightful sense of humour, and unrivalled knowledge of his subject it is a must for all railway buffs.

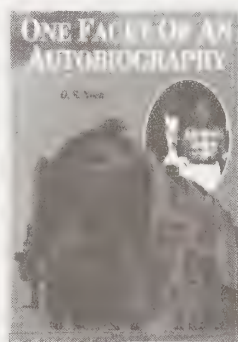
Casebound with jacket

141 pages

Illustrated

ISBN 1 872795 73 0

£12.50



GENTLEMAN CADET TO HEADTEACHER

A E G Haig

The author was taken prisoner in the Desert in 1942 during World War II and this autobiographical work is, in part, based on the diary he kept during his period of confinement in a prison camp. After the war he taught in, and became headmaster of a well-known preparatory school.

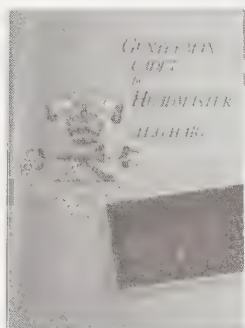
"The book ... shows clearly what life was like in the Regiment during the period 1932 - 1958" (Journal of the Royal Artillery)

Casebound with jacket

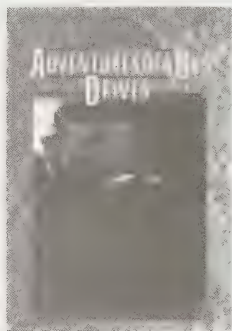
140 pages

ISBN 0 946270 63 5

£10.00



Memoir / Autobiography



ADVENTURES OF A BUS DRIVER

Harry and Kay Jordan

This humorous and informative book is a fascinating account of the trials and tribulations of a bus driver when that form of transport was still in its infancy. It also informs the readers about the problems involved in operating a bus service before the many inventions which today make bus driving so much simpler.

Limpbound

ISBN 1 85821 008 9

81 pages

£6.50

LIFE IN ADVERTISING AND AT WAR

James Brough Cameron

This is an enormously entertaining glimpse into the world of advertising, featuring a stunning cast list. Also described are the author's experiences in World War II and travel, and events are described with a verve and humour that will keep the reader enthralled from beginning to end.

Casebound with jacket

Illustrated

ISBN 1 85821 020 8

GREEN SEAS, GREEN FIELDS

N R Whitwell

A story of determination and courageous decisions, it is set in a period of history when Britain was Great, and the author entered the greatest profession of all, the Royal Navy. At the ripe old age of twenty-one, he stepped off into the unknown to seek a position in agriculture, until he eventually owned his own estate in Suffolk.

Casebound with jacket

Illustrated

ISBN 1 872795 26 9

Memoir / Autobiography

THE MEMOIRS OF DOROTHY MACKAY OBE

Miss Mackay's delightful memoirs comprise five volumes, each as enjoyable as the last. Her short stories are amusing and often touching, but, most of all, lively and entertaining.

LAUGHTER IN KHAKI

An amusing description of life in The Women's Transport Service during the Second World War.

Casebound with jacket

138 pages

ISBN 0 946270 41 4

£10.00

WHY FORGET

Here, Miss Mackay describes, in highly-readable style, her travels in Europe before and after the Second World War.

Casebound with jacket

122 pages

ISBN 0 946270 54 6

£8.00

REFLECTIONS

This appealing book recounts Dorothy Mackay's travels and experiences in Mozambique.

Casebound with jacket

189 pages

ISBN 0 946270 55 4

£8.00

WE SIMPLY HAD TO LAUGH

Miss Mackay's marvellous sense of fun is clearly shown in these entertaining anecdotes.

Casebound with jacket

85 pages

ISBN 1 872795 23 4

£7.50

HILARIOUS HAPPENINGS

This mixture of humorous tales is set in twelve different countries.

Casebound with jacket

93 pages

ISBN 1 85821 002

£7.50

"Dorothy Mackay writes like the graceful lady she clearly is, and it is right and just that she has had the time after a long and active life to record her memories of it." (The Northern Echo)



Memoir / Autobiography

GEOFFREY BROOM'S WAR

Barbara Broom

At the outbreak of World War II Geoffrey Broom joined the Navy at the age of twenty as an Ordinary Signalman. In 1941 he was posted abroad and was not to return to Britain until 1945, having spent over two years as a Prisoner of War. Throughout all this time he wrote regular letters home and kept a detailed diary and these, edited by his widow, form the basis of this moving account of an ordinary man caught up in the horror of war.

Casebound with jacket

ISBN 1 85821 008 9



DESERT, JUNGLE AND DALE

Philip van Straubenzee

The author comes from a family with a tradition of service in the British Army which spans over 200 years. He himself was a professional soldier for 26 years and in his memoirs he covers two of the most important periods of his service, with the Royal West African Force in East Africa, and in the Burma campaign. The book is packed with action and interest.

".....this story will appeal to both country folk and those interested in military service." (The Darlington and Stockton Times)

Casebound with jacket

Illustrated

ISBN 1 872795 12 9

145 pages

£16.50

MADAM DRAGONFLY

Jane Hayter-Hames

In 1924, Cynthia Longfield, the subject of this superb biography, set sail for the Pacific with a party of scientists researching the South Sea Islands. Thus began the adventures of 'Madam Dragonfly', adventures which were to take her to far-flung corners of the world and result in her becoming one of the country's dragonfly experts. Recounted here with tremendous skill by her great-niece, Jane Hayter-Hames, this is the story of a most remarkable woman.

"...a well-researched book which makes fascinating reading" (The Entomologist's Record)

Casebound with jacket
Illustrated

207 pages

ISBN 1 872795 20 X

£15.95



WIND OF CHANCE

Bruce Nicol

The author of this set of personal memoirs, Dr Bruce Nicol, had an extremely varied life, culminating in his work at the Food and Agriculture Organisation of the United Nations, where he became extremely highly-regarded for his work on nutrition. Dr Nicol died in 1987 and his wife has revised and re-worked this fine book as a tribute to her husband.

Limbound

178 pages

ISBN 0 946270 98 8

£9.50



MISS ELIZABETH B MITCHELL

Jean Lindsay

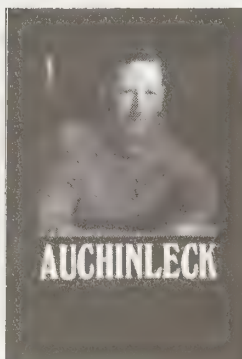
This extremely interesting biography is a tribute to the life and work of Miss Mitchell, including her town-planning, her time as Liberal Party Candidate, Justice of the Peace, and Honorary Secretary to the council. It covers the wide historical period of an entire century, and would greatly appeal to anyone with an interest in twentieth-century Scottish history.

Limbound

Illustrated

ISBN 1 85821 023 2

Biography



FIELD-MARSHAL AUCHINLECK

Alexander Greenwood

Foreword by the Rt Hon J Enoch Powell MBE

A truly superb and at times controversial biography which sheds new light on the life of one of World War II's finest military commanders. The author of this definitive work, Major Alexander Greenwood, was Auchinleck's ADC in India and became a close personal friend. This has resulted in a unique biography which provides a fresh insight into the Auk which could only be achieved by someone in Alexander Greenwood's position. A foreword by the Rt Hon J Enoch Powell MBE and a fine section of photographs, many not seen before, enhance this definitive biography.

"... Alex Greenwood takes war books to a new high in his recently released *Field-Marshal Auchinleck*." (*The Times*, Nanaimo)

Casebound with jacket

352 pages

Illustrated

ISBN 0 946270 96 1

£17.50

SAILOR OF FORTUNE

Ian Jackson

How many men can encompass in one lifetime a sea-going career culminating in the Master's job in a tanker, a win on the Irish Sweep, a yacht voyage to New Zealand, and a long spell as Master of tiny ships in the Pacific Islands? This is the fascinating account of Jack Arnot's life, serving as a unique historical picture of a seafarer's life at a time when life at sea was vastly different from today.

Casebound with jacket

Illustrated

ISBN 1 85821 022 4

LU GWEI-DJEN: A COMMEMORATION

Written in honour of the life, work and recent death of Dr Lu Gwei-Djen, a distinguished Cambridge Scientist, pioneer in the isolation of Vitamin C, and principal collaborator with Dr Joseph Needham in the writing of many volumes of *Science and Civilization in China*, who in 1989 became Dr Needham's wife.

Limpbound

ISBN 1 85821 034 8

MEMORIES OF THE GORBALS

Jack Caplan

This down-to-earth account of life for a Jewish family growing up in the Gorbals between the two world wars is full of humour, pathos and drama. It gives a great insight into the Jewish character and the attitudes of other people towards them. Now in its second edition.

"... *Memories of the Gorbals* is intense and absorbing."

(*The Kentish Gazette*)

"*More than a good read.*"

"*Memories of the Gorbals* is worthwhile adding to your Winter book collection." (*Adscene*)

Limpbound

ISBN 1 872795 17 X

123 pages

£8.95



A ZEALOUS PILGRIMAGE

A Garrison

One man's quest for political and economic realism is lucidly described in this partly autobiographical account. As well as charting the career of the author from Gallipoli to the present-day, Arthur Garrison also explains, with refreshing simplicity, the theory of Social Credit, which has been his guiding light, and which, he believes, could solve many of the financial and economic problems of today.

Casebound

ISBN 0 946270 70 8

136 pages

£6.50

THE ELDER TREE

Tom Elder

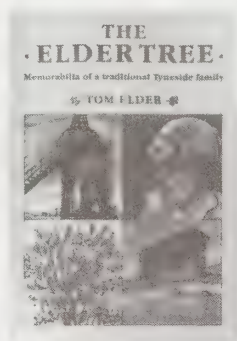
In a delightful collection of 'memorabilia' Tom Elder takes a nostalgic look at life in a North Eastern mining village at the beginning of this century. The book contains humorous ballads on the village characters, sensitive verses on the natural beauty of the area, and many short stories which he wrote later in life. This is a priceless record of life in the North East of England during the 1920s and 30s.

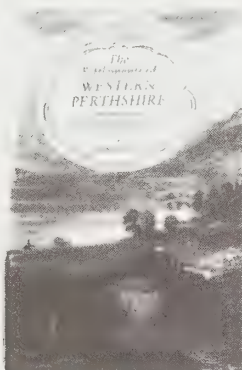
Casebound with jacket

ISBN 1 872795 14 5

123 pages

£12.50





THE SETTLEMENTS OF WESTERN PERTHSHIRE

James Stewart

Dr Stewart has made a deep study of the history of this enchanting part of Scotland. In his book he traces with great accuracy and authority the history of the settlements and the people who lived in them from the earliest times. It is sure to be of inestimable value both to those who study and love this particular part of the country.

Casebound with jacket
ISBN 0 946270 82 1

315 pages
£17.50

GOODBYE TO EMPIRE

John Goodall

This fascinating book paints an interesting picture of the life of a doctor, before, during and after the Second World War. Captured at Singapore by the Japanese, the author gives an horrific account of the early days of his captivity. With true Scottish fortitude he survived and after the war served in hospitals in various parts of the then diminishing Empire. He skilfully blends his tale with wry humour so that the reader feels great warmth for the author.

Casebound with jacket
ISBN 0 946270 43 0

133 pages
£10.50



CHOCKS AWAY

Gillian Simpson

This is a vivid and amusing account of the life of an RAF Officer's wife after the Second World War. Compiled from extracts from Gillian Simpson's diary, the book covers her husband's appointments in Stockholm, Andover and East Africa. It gives a light-hearted view of the author's experiences and is amusing and entertaining.

Casebound with jacket
Illustrated
ISBN 1 872795 11 0

193 pages
£14.50

HADRIAN'S MAGIC STONES

Arnold N Patchett

The intrinsic features of one of Britain's most notable historical landmarks are skilfully brought to life as the author follows its course from Wallsend-on-Tyne to Bowness-on-Solway. The charm and hospitality of the people met on the journey complement its magic as Arnold Patchett shows himself to be a knowledgeable enthusiast for this part of Northern England.

Casebound with jacket

223 pages

ISBN 0 946270 58 9

£8.00

NIPPER

Thomas Albert Weston

Thomas Albert Weston, affectionately known as 'Nipper' in his childhood, learnt at an early age the arts of independence and self-preservation. This book, published by his widow, tells how he survived a life of hardship and poverty, living on his wits from the age of eight, and eventually being sent to an Approved School. It is a delightfully entertaining story, told with wit and humour, and serves as a valuable record of life in the Potteries during the early years of this century.

Limpbound

70 pages

ISBN 1 872795 15 3

£5.50



PURELY FOR PLEASURE

E A Elders

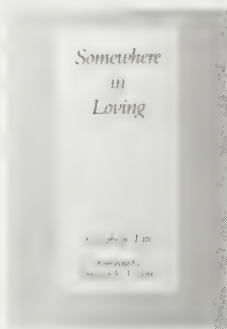
A selection of articles from the pen of one of the most prolific journalists of our time, covering a wide range of subjects in travel, history, archaeology and architecture. The author's wife has made a fascinating selection of articles covering subjects from the glories of Durham and the highlands of Scotland to the exotic fragrance of India and the Far East. Ernest Elders often embellished his writing with verse and with his own illustrations and many of these are reproduced here.

Casebound with jacket

278 pages

ISBN 0 946270 64 3

£11.50



SOMEWHERE IN LOVING

Elizabeth Tate

This is a moving and sensitive piece of writing in which two themes are interwoven. One is the story of a family, separated for years by the demand of overseas service, and of a son, whose brief diary of his operations against the enemy gives a unique insight into those times. He, and many others like him, were lost because the Air Council delayed too long in fitting technical aids to navigation and defence in bomber aircraft and ignored advice from the scientists.

The second theme is the presence of the transcendent in the mundane. The story suggests, by way of paranormal perception, that death does not have the last word in human experience, that, at the end of it all, the news is good.

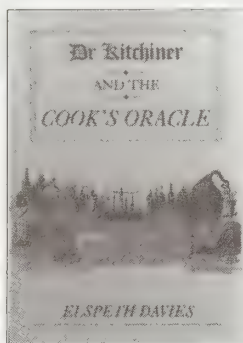
"...Mrs Tate portrays so well a landscape of human integrity, making this a book of very real value." (Light Magazine)

Limpbound

147 pages

ISBN 1 872795 27 7

£7.50



DR KITCHINER AND THE COOK'S ORACLE

Elspeth Davies

Dr Kitchiner, a 19th-century writer, originally trained in medicine but never practised. He considered the prevention of illness by the correct preparation and cooking of food equally as important as curing disease. In a book called 'The Cook's Oracle' he instructed the young cook of the day on both culinary matters and general behaviour. Elspeth Davies has succeeded in bringing to life this eccentric, good-hearted man who was something of a missionary in the world of food and diet.

Casebound

91 pages

ISBN 1 872795 83 8

£7.50

PADDY FINN'S CHILDREN

Terry Glover

Terry Glover traces the fortunes of the Finn family who farmed for centuries on a smallholding in Connaught, Ireland, until 1876 when, on the death of his wife, Paddy Finn decided to move to England and start a new life. This decision dramatically changed the fortunes of the family and ultimately transported them thousands of miles from their small homestead in Ireland. The story moves from Manchester, where Paddy Finn unsuccessfully tried to run a public house, to Missouri and Buenos Aries where present-day descendants of Paddy Finn live a life far removed from that of their ancestors in Connaught.

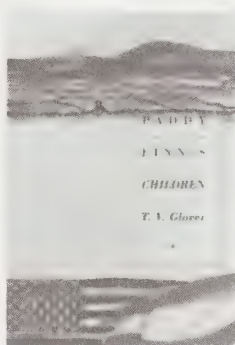
Casebound with jacket

106 pages

Illustrated

ISBN 1 872795 35 8

£8.50



WEST DOWNS - A PORTRAIT OF AN ENGLISH PREPARATORY SCHOOL

Mark Hichens

Very few histories of preparatory schools have been written and none with the wide appeal and interest to be found in Mark Hichens's account of the life of West Downs. The book contains a fascinating assortment of anecdotes, memories and differing viewpoints which give a unique insight into Prep School life with all its quirks, rigours, pleasures and camaraderie.

"....Mark Hichens's interesting book" (Daily Telegraph)

"Historians would be well advised to dip into this book." (Times Literary Supplement)

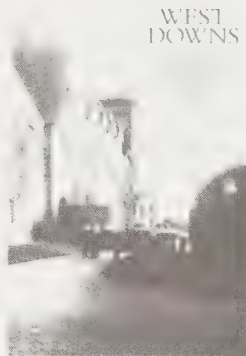
Casebound with jacket

206 pages

Illustrated

ISBN 1 872795 76 5

£18.00





ANN ANDERSON 1833 - 1906 - THE ENDURING SPIRIT

Mary Elder

Edited from the original diaries of the daughter of an Aberdeenshire farmer this book represents an authentic piece of social history from the Victorian era. It includes a description of hospital accommodation and training as well as a harrowing account of a sea voyage to Australia in 1877, with all of the privations and hardship which this involved.

Serialized by the Aberdeenshire Evening Express.

Limpbound

178 pages

ISBN 1 872795 31 5

£9.50



AND THUS BECAME MAN AND WORLD

John A Z'graggen

A book by one of the foremost experts on the mythology of Papua New Guinea, consisting of a series of myths and legends, serious and stupid, from the Madang Province on the origins of man and world.

Dr Z'graggen has written a book that will, at one, entertain and inform the reader not only about the culture of Papua New Guinea but also about their very own existence.

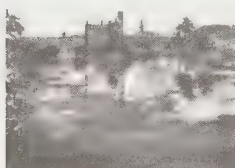
Casebound with jacket

143 pages

ISBN 1 872795 54 4

£12.50

Some Yorkshire Bridges
of Beauty and Romance



Arnold N. Patchett

SOME YORKSHIRE BRIDGES OF BEAUTY AND ROMANCE

Arnold Patchett

Arnold Patchett has delved into the history and legend surrounding a number of Yorkshire bridges and unearthed a wealth of fascinating facts. This delightfully entertaining book contains detailed information on the architecture, history and location of each bridge and will appeal to all with an interest in Yorkshire heritage, architectural style and folklore.

Casebound with jacket

135 pages

Illustrated

ISBN 1 872795 86 2

£13.50

ECHOES FROM THE BORDER HILLS

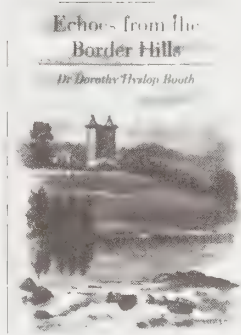
Dorothy Booth

As a tribute to her grandfather and great-grandfather Dorothy Booth decided to publish this revised edition of 'Echoes from the Border Hills'. John Hyslop, a Master Builder by trade, had a lifelong interest in local and family history, and had a wealth of anecdotal and factual knowledge about the Langholm area. Assisted by her son, Robert, he recorded these for posterity. In this attractive new edition Dorothy Booth has added some new stories to produce an entertaining record of Border customs and superstitions with some delightfully humorous character sketches.

Casebound with jacket

Illustrated

ISBN 1 872795 93 5



192 pages

£16.50

A NATIONAL TRUST OLD POSTCARD ALBUM

Geoffrey Sowerby

Published in Association with The National Trust

Geoffrey Sowerby has compiled a unique collection of over 100 postcards depicting National Trust properties. Illustrations, some in colour, include engravings, collages and photographs dating from the last century. The accompanying text to each illustration provides information on the history of the buildings while at the same time tracing the changing format of the postcard over the years.

Limpbound

Illustrated

ISBN 1 872795 88 9

112 pages

£9.95

Social History

CHALKLAND'S FAME AND BEAUTY

J L Ferns

This is a fascinating account of a most interesting and previously neglected subject, beautifully illustrated with photographs. This special book tells the reader how to enjoy the fame and beauty of the Chalkland Zone of England, a zone which contains eleven nationally recognized Areas of Outstanding Beauty. It will appeal to all enthusiasts of history and breathtaking scenery.

Casebound with Jacket

Illustrated

ISBN 1 85821 018 6

DOWN UNDER FROM DEVON

Rosemary Petheram

At the age of nineteen Henry Godfrey left his home in Devon to try his luck at the other side of the world. The letters he wrote during the voyage and whilst living in the outback provide a vivid picture of a vanished era, presenting overall a unique account of a pioneer-settler in Australia during the 1840s.

Limpbound

ISBN 1 85821 021 6

**THREE SUPERB MILITARY CHRONICLES BY
R M MAXWELL**

Lt. Colonel R M Maxwell has added much to the story of the world-famous Gurkha Brigade. His extensive service, both in peace and in war, in the 5th Royal Gurkha Rifles gives a personal authenticity to these books which ensures their appeal to any student of Military and Imperial affairs.

DESPERATE ENCOUNTERS

Stories of the 5th Royal Gurkha Rifles (Frontier Force)

This first book describes the expeditions, campaigns and wars fought between 1858 and 1947 for the protection of India and the British Empire. With 24 maps and 9 illustrations it gives a full description of the immense contribution made by the Gurkha Brigade as a whole.

Casebound with jacket

264 pages

ISBN 0 946270 35 X

£12.00

VILLIERS-STUART - On the Frontier

The first volume of the life of Brigadier Villiers-Stuart who made an incalculable contribution to the training and operational service of not only his own regiment but to the whole British Indian Army prior to World War I.

Casebound with jacket

209 pages

ISBN 0 946270 57 0

£10.00

VILLIERS-STUART - Goes to War

This second volume traces the Brigadier's service during and after World War I and will have a wide appeal to all those interested in that terrible war and the development of the Army at home and in India in post-war years.

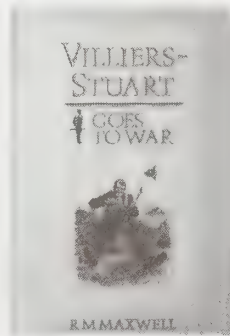
"... this is a thoroughly interesting book, as well as a most instructive one." (British Army Review)

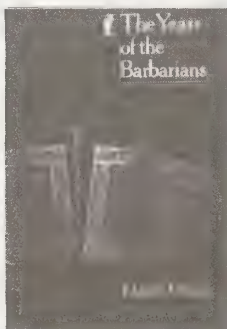
Casebound with jacket

349 pages

ISBN 0 946270 85 6

£15.00





THE YEARS OF THE BARBARIANS

Elspeth Davies

This survey of the world of the Roman Empire in the first eight centuries AD chronicles the decline of this great empire in the West and Byzantium in the East. The author succeeds in creating a very readable picture of this fascinating period, complemented by many illustrations.

Casebound with jacket
ISBN 0 946270 49 X

210 pages
£10.00

THE MACLARENS A History of Clan Labhran

Margaret MacLaren of MacLaren

This fully illustrated official history of one of Scotland's most famous clans has been written by the mother of the present Chief and is now in its third edition. The fully documented account of Clan MacLaren will be of great interest to all those involved in Scottish History.

Casebound with jacket
ISBN 0 946270 10 4

153 pages
£8.00



THIS MOSTE HIGHE PRINCE - JOHN OF GAUNT

Anil de Silva-Vigier

A superb and extensively illustrated account of one of history's least well understood and often much maligned personalities. Anil de Silva-Vigier provides an insight into the life of John of Gaunt, offering a new perspective on the man in a book which brings the Middle Ages alive for the reader.

"This book makes us see John of Gaunt, the man, as he has not been seen before ... the work is important, illuminating and charming"

(Professor Otto Von Sanson, University of Berlin)

Casebound with jacket
Illustrated

452 pages

ISBN 1 872795 47 1

£19.50

AND ALL MY WAR IS DONE

Stephen Abbott

With a foreword by Sir Geoffrey Howe

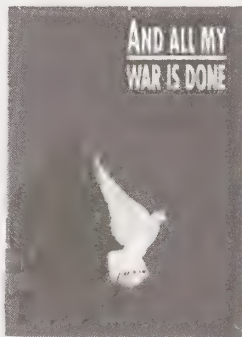
The author died in 1987 and this book, the text of which was written before his death, is a fitting tribute to a remarkable man. In it he describes, with great compassion and even humour, the appalling life in a Japanese Prisoner of War camp, where at the age of twenty-one he found himself the Senior British Officer responsible for several hundred British and American prisoners. Well-written and evenly-balanced, this book will become one of the most important works on life in a Japanese prison camp in the second World War.

Casebound with jacket

154 pages

ISBN 0 946270 99 6

£12.50



THE T&T CLARK STORY

J A H Dempster

This work charts the history of the Edinburgh theological and publishing firm, T&T Clark, from its foundation in 1821 until the present-day. It focuses on the economics of their theology publishing in the latter part of the Nineteenth Century and on the motivation which shaped the firm's list in an age of theological change.

Casebound

352 pages

ISBN 1 872795 09 9

£4.45

THE HIDDEN WAR

Jane C Ebbs

Dr Jane C Ebbs has spent over ten years researching and compiling this book from a variety of records and sources. It is a truly readable history of the efforts of Britain and the United States to feed Liberated and Occupied Europe during World War II and thus secure the survival of Western Europe.

Casebound with jacket

129 pages

Illustrated

ISBN 1 872795 02 1

£17.95



History

JIMMIE STEWART - FRONTIERSMAN

Lt Colonel R M Maxwell

The most recent publication of one of Pentland Press's most respected and best-loved authors.

This life of a regimental soldier in the British Empire from the end of the Napoleonic Wars until the end of the Great War offers the reader a valuable insight into the explorations and adventures of the man and the country.

Casebound with jacket

116 pages

Illustrated

ISBN 1 872795 53 6

£18.95

CHRISTOPHER MARLOWE AND THE NEW LONDON THEATRE

Della Hilton

This scholarly and well-researched work on the life and work of Christopher Marlowe approaches the subject in a logical, reasoned and straightforward manner with none of the mystique and jargon usually associated with literary criticism. Della Hilton has a refreshingly direct approach to her subject and supplies us with some fascinating new information and theories.

Casebound with jacket

Illustrated

ISBN 1 85821 003 8

YARNS OF A CYPRUS PILOT

Captain G V Clark

This is Captain Clark's third book on a seafaring theme. Based on his experiences in Famagusta where he served as a pilot for the Colonial Service in the late 1950s, he tells many tales which he heard from the captains of ships which he guided in and out of port. Many of these men had been at sea since the days of sail and their yarns make compulsive reading.

"... these are true stories of real seafarers, a very worthwhile book." (*The Seafarer*)

Casebound with jacket

ISBN 1 872795 08 0

192 pages

£14.50



**HMS COLLINGWOOD
1844-1848 (Pacific Station)**

Edited by H Alison Kay

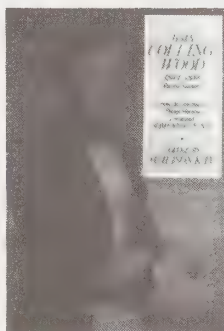
A fascinating picture of life at sea in the mid 19th century, edited with considerable skill by Alison Kay from the diaries of her great-grandfather, then Lieutenant, later Vice Admiral Philip Horatio Townsend Somerville. The book contains considerable technical information on ships of that period which is sure to be of interest to naval historians.

Casebound with jacket

ISBN 9046270 31 7

279 pages

£10.00



THE RAPE OF BRITANNIA



THE RAPE OF BRITANNIA

Jack Obdam

Foreword by the Rt. Hon. Enoch Powell

Jack Obdam firmly believes that the British public have been deliberately misled about the implications of joining the European Community, which he describes as the 'most protected club in the world'. In this book he speaks directly to the reader, telling the truth as he sees it with a knowledge based on his personal, world-wide economic experiences in the business world.

Limpbound

92 pages

ISBN 1 872795 80 3

£4.95



THE HUNTS AND THE HUNTED

J.W. (Dick) Mackintosh

Foremost among the unsung heroes of the sea in World War II must come those gallant little ships, the Hunts, so deadly, yet so vulnerable, so loved by all who sailed in them. Dick Mackintosh paints a vivid picture of life aboard these small ships, protecting convoys, chasing submarines, boarding and bombarding; over 200 men cooped up in cramped conditions, constantly watching out for unwelcome guests and greeting them warmly with shells and depth charges.

Limpbound

237 pages

ISBN 1 872795 67 6

£10.50

SOMETHING NASTY IN THE WOODWIND

Charles Shaw

Described by the author as 'a collection of many varied anecdotes, intended for all interested in music,' the book immerses the reader in fascinating background scenes of the classical music world with anecdotes taken from all quarters. Brilliantly illustrated by the cartoons of Donald Keefe, this is a gloriously funny book which will delight all readers, and the world of classical music will never seem the same again.

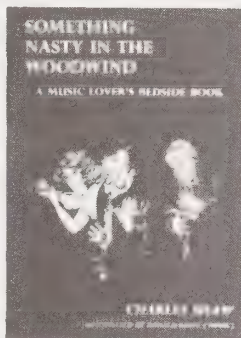
Casebound with jacket

140 pages

Illustrated

ISBN 1 872795 16 1

£12.50



MEXICO - A LANDSCAPE IN PEOPLE

M Eloise-Bethell

In this portfolio of pen and ink drawings the author has recorded many aspects of Mexican existence and has projected her experience of their soul in the beautiful Mexican landscape.

Limpbound

48 pages

ISBN 0 946270 29 5

£8.25

THE SCULPTURAL DECORATION OF THE HENRY VII CHAPEL, WESTMINSTER ABBEY

Dr Helen J Dow

This is a scholarly book which analyses Henry VII's purpose in building his chapel at Westminster Abbey and identifies the artists who designed and executed the work to create this visual masterpiece.

Casebound with jacket

118 pages

ISBN 1 872795 59 5

£11.50



THE RINGMAKERS OF SATURN

Norman R Bergrun

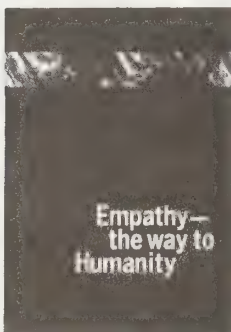
By the application of micro-photography to the pictures sent back by Voyager I in 1980 of the 'A' rings of the planet Saturn, the author sets out to explain why these rings are incomplete. His hypothesis leads to the pressing need for us to understand the nature of these 'Ringmakers' and he explores the full scientific implications involved. A fine set of 39 colour photographs are used to support his theories.

Casebound with jacket

116 pages

ISBN 0 946270 33 3

£28.00



EMPATHY - THE WAY TO HUMANITY

Mirja Kalliopuska

Dr Mirja Kalliopuska is one of Finland's leading psychologists and a renowned world expert on the process of empathy. In this book, translated from Finnish, she depicts this holistic empathy process which we can all learn and teach from childhood to old age. Empathy is considered to be a highway to humanity which can work successfully against violence, aggression and narcissism.

Limpbound

ISBN 1 872795 56 0

134 pages

£7.50

RESPIRATORY HYPERSENSITIVITY

Its Cholinergic Background and Treatment

Masuichi Takino

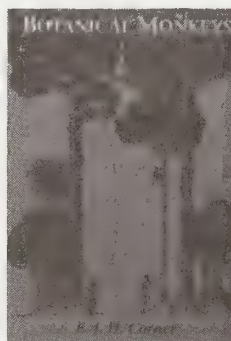
This book is the result of a lifetime's work by Masuichi Takino, a distinguished Japanese doctor, and his team of associates. It deals with diagnosis and treatment of all forms of asthma in a most comprehensive and authoritative way and is sure to be of great interest to all those involved in this particular field.

Casebound with jacket

ISBN 0 946270 44 9

295 pages

£20.00



BOTANICAL MONKEYS

E J H Corner

This book describes a remarkable partnership between man and the coconut monkey in Malaysia. As a young botanist Professor Corner observed how the natives trained the monkeys to gather nuts from the tall palm trees and realized that he could adapt their skills to assist him in his botanical research. This is a story of both scientific import and human interest, filled with humour and incident. It will appeal to young and old alike.

Casebound with jacket

Illustrated

ISBN 1 872795 75 2

55 pages

£12.50

CONTEMPLATIVE MEDITATION A Deeper Christian Approach to Life and Worship

Isabel Henderson

Miss Henderson who has devoted much time and thought to Christian Meditation, has outlined in this book a way by which Christians of all denominations can find the Way of Christ centred meditation, thus entering into closer union with the source of Peace, Joy, Love and Healing.

Limpbound

ISBN 0 946270 47 3

85 pages

£7.50



PREDICTION OR PREMONITION - COINCIDENCE BE DAMNED

Lorna Middleton

Readers will find that the author of this thought-provoking book has made some surprising forecasts of events - her premonitions relating to the Moon Apollo Missions having received wide acclaim. She emphasises that in her premonitions there was no basis of mere coincidence!

Limpbound

ISBN 0 946270 80 5

94 pages

£4.50

HIDDEN RICHES OF SECRET PLACES

Isabel Henderson

By the author of 'Contemplative Meditation', this new book provides the reader with a meditational approach to worship and will be a source of enlightenment to many. The author is a member of the Fellowship of Meditation and her writings and philosophies are very highly regarded universally.

Limpbound

ISBN 1 872795 04 8

58 pages

£3.00



Religion and Philosophy

MAX BODENHEIMER (1865 - 1940)

Henriette Hannah Bodenheimer
(translated from German)

Max Isidor Bodenheimer was one of the early leaders of the Zionist movement. He conceived the idea of an organization working for the establishment of a Jewish state in Israel. In 1990 Dr Bodenheimer's overwhelming contribution to Zionism was marked in Germany itself at a ceremony at the house in Cologne from which he guided the first steps of political Zionism one hundred years previously. His daughter wrote this life of her father in 1986 in German and it is already in its second edition. This translation has been carried out so that many English speaking nations can appreciate the great contribution to the establishment of a Jewish state by her father.

Casebound with jacket
ISBN 0 946270 86 4

125 pages
£7.50

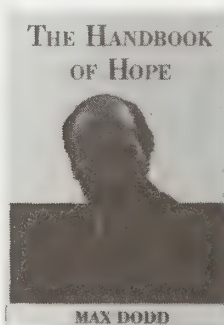
NEARING THE YEAR 2000

Edward Hunter-Blair

Sir Edward Hunter-Blair develops his observations on life and thought from his previous book, 'A Mission in Life'. Once again the reader will be both charmed and stimulated by what he has to say.

Limpbound
ISBN 0 946270 93 7

114 pages
£8.75



THE HANDBOOK OF HOPE

Max Dodd

The Handbook of Hope is a truly astonishing work. A book of letters from guru to followers, reflecting the author's whole understanding of Life. Heavily influenced by Eastern Mysticism, this book presents a view of God and mortals that will indeed be a handbook of hope to thousands.

Limpbound
ISBN 1 872795 61 7

134 pages
£7.50

WALK WITH GOD

Joan Hill

The art of contemplative prayer is as straightforward as going for a walk in the country. Joan Hill has taken this simple basic idea and used it with astounding effectiveness in this inspiring book. The reader is led through some beautiful countryside and taught, almost imperceptibly, the meaning of deep mysteries and concepts by looking at simple, ordinary, everyday things.

Limpbound

134 pages

ISBN 1 872795 87 0

£6.50



THE COMING OF CHRIST

Marianne Dorman

The season of Advent is one of the most exciting times in the church calendar yet all too often in this materialistic society the true meaning is overshadowed by the demands of the commercialized world. 'The Coming of Christ' leads us back to the true meaning of Advent - as a penitential time to prepare for the appearance of Christ on earth, not only as a Babe at Christmas but also on the Last Day as Judge over the entire world.

Casebound with jacket

104 pages

ISBN 1 872795 82 X

£9.50



THE SERMONS OF LANCELOT ANDREWES VOLUME ONE - NATIVITY, LENTEN AND PASSION

Marianne Dorman

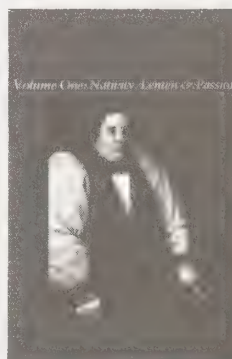
In his ninety-six Liturgical Sermons, meticulously and meditatively prepared, Lancelot Andrewes unveils how to live out the Christian life in its fullest and richest sense. Marianne Dorman sees in these sermons, written almost 300 years ago, a message which is as meaningful and relevant today as it was then.

Casebound with jacket

275 pages

ISBN 1 872795 77 3

£16.50



Religion and Philosophy

What, how, and do it!



WHAT, HOW AND DO IT!

G S Miller

George Miller is interested in what people do, why they do it, how they do it, and the language they use to consider it. In his opinion traditional philosophy has failed to give us any reasonable guidance on how we should act. In this book he addresses the problem from a new angle. This is an authoritative and thought-provoking philosophical work.

Casebound with jacket

205 pages

ISBN 1 872795 41 2

£14.50



A SAILOR VIEW OF LIVE YESHU

M N Lucey

A highly controversial and contentious book in which the author explodes conventional Christian beliefs. Retired Rear Admiral Lucey presents his own individual and highly unorthodox biography of Christ which will shock and amaze both believers and non-believers alike.

Casebound with jacket

759 pages

ISBN 1 872795 55 2

£23.50

FOR GOD'S SAKE - GIVE HIM A CHANCE

A T Irvine

Bert Irvine realizes that in the present-day world there is a growing awareness of the need for people to develop the spiritual side of life, the basis of all religions. The book emphasises the need for a balanced approach through physical exercises for the body, intellectual exercises for the mind and spiritual exercises for the soul. It is direct and straightforward in both language and approach, and ignores dogma and doctrine, going straight to the heart of the matter.

"... opinions are plentiful but wisdom is rare, this is that rare thing, a wise little book." (The Daily Mail)

Limpbound

90 pages

ISBN 1 872795 36 6

£6.95

JOURNEYING HOME

Ronald H. Green

Foreword by The Rt. Revd. The Rt. Hon. Lord Runcie

Ron Green expresses his views on the Christian faith in a vivid and exciting style without the burden of theological language, jargon or clichés. This book is compiled from a series of talks which his parishioners invited him to give and which proved so popular that they are now published for a wider readership.

"The robust and forthright addresses are a splendid illustration of Ron Green's faith and character." (The Rt. Revd. The Rt. Hon. Lord Runcie).

Limpbound

72 pages

ISBN 1 872795 81 1

£6.95

JOURNEYING HOME



RONALD H. GREEN

LIVING LENT

Marianne Dorman

Every year, after Lent, we make solemn vows that we shall continue to live a life of Christian faith throughout the rest of the year but somehow, due to human frailty, we begin to stray from the path. Marianne Dorman has written this book from her own experiences of Lent and the difficulties of being a Christian in today's world. Through this book we are given the assistance needed to renew our enthusiasm, strengthen our beliefs and put our values into perspective again.

Casebound with jacket

138 pages

ISBN 1 872795 79 X

£11.50



A LIFE OF GLORY

Marianne Dorman

George Herbert's poetry is an invaluable source of hope and comfort to all who take their Christian faith seriously. Marianne Dorman has carefully selected and arranged the poems in such a way that they can be used as preparation for public worship and for receiving the Holy Sacrament, or for assistance with private meditation.

Limpbound

73 pages

ISBN 1 872795 78 1

£7.50



Religion and Philosophy

THE SERMONS OF LANCELOT ANDREWES VOLUME II - PASCHAL AND PENTECOST

Marianne Dorman

Lancelot Andrewes's liturgical sermons are rich in detail and devotion, presented in a meticulous and meditative manner. His Paschal and Pentecost sermons centre on life, new and abundant, through the Risen and Glorified Christ. Here, Marianne Dorman approaches these sermons from a pastoral concern.

Casebound with jacket

ISBN 1 85821 014 3

THE PASCHAL LIFE

Marianne Dorman

The sixth in Marianne Dorman's delightful and thought-provoking series. An impressive selection of daily meditations from Easter to Pentecost, and also Trinity Sunday and Corpus Christi.

Casebound with jacket

ISBN 1 85821 019 X

CANDIE FOR THE FOUNDLING

Anne Gordon

A meticulously researched and fascinating book which covers every aspect of the Church of Scotland Kirk Sessions, an organization which at one time was responsible for the social welfare of the people of Scotland. This is an invaluable record which will delight both academic and amateur alike, with a judicious blend of anecdote and historical fact which both entertains and educates.

Casebound with jacket

ISBN 1 872795 75 7

731 pages

£17.50

TROUBLED BY TRUTH

Kenneth Cragg

Kenneth Cragg has taken the lives of thirteen people, ranging from the virtually unknown to personalities as renowned as Salman Rushdie. Some are missionaries, others scholars, historians and writers. Through a study of their lives the book considers how the issues of authority, meaning, vocabulary and contemporary realism have been undertaken by thinking people from widely disparate cultural and religious backgrounds.

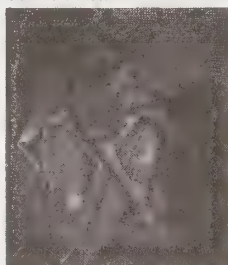
Casebound with jacket

319 pages

ISBN 1 872795 71 4

£14.50

TROUBLED BY TRUTH



AT THE CENTER OF THE CONFLUENCE
KENNETH CRAGG

THE INCARNATION OF THE ANTITHESIS

Dr R E L Rodgers

Foreword by Viscount Tonypandy

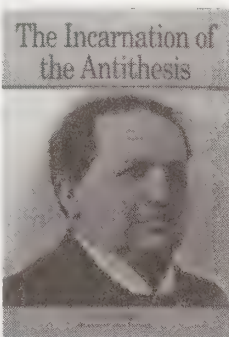
This is an extremely scholarly and well-researched work on the life, works and influence of Abraham Kuyper, the Dutch Calvinist theologian and educator. Well-argued and with detailed footnotes and references, the book studies the educational thought and practice of Kuyper from a theological perspective.

Limbound

105 pages

ISBN 1 872795 91 9

£7.50



**A DELIGHTFUL COLLECTION OF BOOKS BY
BEATRICE HEWITT**

PILGRIMAGE OF PEACE

In this personal and often lyrical account of her visit to the Holy Land, Beatrice Hewitt describes her innermost reactions to this beautiful and evocative land. She writes with the sort of feeling which is sure to provide comfort to all.

Limpbound 114 pages
ISBN 0 946270 51 1 £5.50

A PLACE OF PEACE

In this book Beatrice Hewitt develops her meditational style more fully. Those who have already been delighted by her deep sense of devotional calm will be enchanted by what she has to say among its pages.

Limpbound 153 pages
ISBN 0 946270 60 0 £5.50

LOVING AND GIVING

A delightful volume of poems in which Beatrice Hewitt deals with the intimate relationship of people set in the context of God's loving grace. She succeeds in setting before the reader a complete pattern for a practical yet devotional relationship with God and with one's neighbours.

Limpbound 63 pages
ISBN 0 946270 77 5 £4.00

CRY OF THE CURLEW

A further collection of Beatrice Hewitt's delightful poems displaying all of the subtleties and depth of her previous works. Beautifully illustrated by the author with line drawings which complement the poems exquisitely.

Limpbound 120 pages
ISBN 1 8727965 06 4 £5.50

**TWO IMPRESSIVE BOOKS ON JANE AUSTEN BY
CONSTANCE PILGRIM**



DEAR JANE

In this re-print of her first volume on Jane Austen, Constance Pilgrim sets out to explore the facts and possibilities surrounding the one serious love affair which Jane Austen is known to have had. All students and admirers of the great novelist will be enthralled by the manner in which Mrs Pilgrim links contemporary records with the novels themselves and comes to a conclusion which will not only absorb the reader but also shed new light on the works themselves.

Casebound with jacket
ISBN 1 872795 25 0

192 pages
£12.50



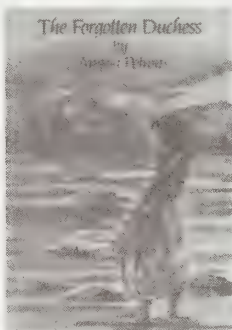
THIS IS ILLYRIA, LADY

Through painstaking research, combined with some remarkable detective work, Constance Pilgrim has reconstructed the places and people who influenced the novelist's writing. Characters only briefly referred to in Jane Austen's letters and never previously identified have been meticulously tracked down, places which she visited have been linked in a fascinating and convincing manner to the novels. Constance Pilgrim has produced another authoritative piece of writing to intrigue all devotees of Jane Austen.

Casebound with jacket
ISBN 1 872795 21 8

179 pages
£12.50

Fiction



THE FORGOTTEN DUCHESS

Angela Petron

This is a superb historical novel set in a village of Fochabers, in Scotland, in the late 18th Century. Based on the true story of the marriage of the 4th Duke of Gordon to an attractive, warm-hearted village girl, it will delight both those who love to read of the Highlands and those who enjoy a spirited tale. Now in its second edition.

Limpbound

199 pages

ISBN 1 872795 01 3

£7.50



BLESSED AMERICA

Camella Schreyer

Following her successful first novel, 'Nine Strikes of Death', this American writer has turned her attention to the USA in World War II. This compelling novel tells of the bravery and dedication of a US Army Chaplain and how he served his men in time of war. A moving and sincere story of how the people of America bravely faced a hideous war.

Casebound with jacket

319 pages

ISBN 1 872795 00 5

£12.95

TO STOP A WAR

Roderick Gladwish

This futuristic adventure story is written with action-packed vitality, and filled with tension and drama. The fast-paced plot features the manipulative Val-Glanger, the King of Malhasnort, and Som and Anne, both pawns in his ruthless plan, determine that even if their lives are forfeit, they must at all cost, stop the King!

Casebound with Jacket

ISBN 1 85821 019 4

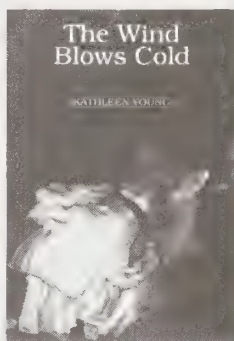
THE WIND BLOWS COLD

Kathleen Young

A poignant and deeply-moving first novel in which Kathleen Young explores the theme of human relationships. How can Luke come to terms with a mother who abandoned him in a Children's Home as a baby and who obviously resents and despises him? As the story develops their relationship lurches from crisis to crisis before Luke learns not only his mother's secret but the secret of love.

Casebound with jacket
ISBN 1 872795 57 9

138 pages
£12.50



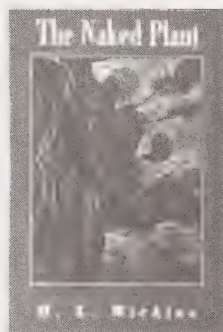
THE NAKED PLANT

H L Wickins

This novel, first in a saga spanning the 20th Century, opens at the end of World War I when Nell Sedgewick receives the news that her husband is lost in action. The sad story, mixed with humour, tells of Nell's struggle to bring up her four sons and particularly of her close relationship with David, her eldest. It follows David as he suffers first the pangs of young love and then the trauma of his mother's death.

Limpbound
ISBN 1 872795 40 4

144 pages
£7.50



I, SHAMAN AND THE WHEELWRIGHT

Dr Ismail Ersevîm

Two thought-provoking plays by the 1990 Man of the Year of the American Biographical Institute.

I, Shaman and *The Wheelwright* both provide the reader with a remarkable and enlightening insight into their own life and existence. Penned with style and grace they are sure to be of great appeal.

Casebound with jacket
ISBN 1 872795 48 X

68 pages
£10.50

Fiction



THE BRYLCREEM BOY

Bob Freeman

A true account of the fear, the humour and the pathos experienced by young men entering an unknown world, the RAF. The promise of glamour and camaraderie is soon forgotten as the men enter into a harsh world of screaming voices and isolation. It is the author's, Fizz Freeman's sense of humour which sustains them, turning serious and pathetic situations into comedy.

Casebound with jacket

262 pages

ISBN 1 872795 60 9

£9.95



THE MANUSCRIPT OF JOE SMITHWITZ

Monty Robins

An extraordinarily unusual, provocative and controversial novel. A psychological mystery depicting the effects of pornography, sexual permissiveness and the passive acceptance of violence by society. The book is, by turns, highly amusing, thought-provoking and philosophical and written with a certain undefinable quality which sets it apart.

Casebound with jacket

323 pages

ISBN 1 872795 58 7

£12.50



END GAME

Phil Straw

Albert Cundy steps out of his regiment during the First World War and encounters frightening and bewildering experiences. All he really wants to do is return home to a normal existence but this is not to be.

This is an exciting, fast-moving novel with a serious undertone which attacks the immorality of war and the hypocrisy of class, and celebrates the freedom of the individual.

Casebound with jacket

195 pages

ISBN 1 872795 29 3

£12.50

ISABELLA

Arabella Weber

This meticulously-crafted first novel is set against the exciting backdrop of the world of the opera singer. Through a series of flashbacks and interior monologues the story unfolds of an Opera Diva from the time she is discovered as a child-waif on the streets of the ancient city of Strelsau to a gripping climax.

"Your book is a fine literary legacy you leave of an aristic and social world that has gone but should not be allowed to disappear" Richard Wellish, Long Island University Radio

Casebound with jacket

275 pages

ISBN 1 872795 57 9

£14.95



GRANDMA BY LAMPLIGHT

George Pedros Ing

This novel tells the story of life in rural England during World War Two as seen through the eyes of a young boy. George lives with his grandmother and at first experiences an idyllic childhood, roaming the fields and woods around his home. Gradually the effects of the war in Europe encroach on this peaceful backwater, and things begin to change, not always for the better. George and his grandmother realize that life will never be the same.

Casebound with jacket

157 pages

ISBN 1 872795 34 X

£11.50



BROKEN PROMISE

Kenneth A McCormack

The promise to Aaron Spelling's mother is broken and from that moment he becomes involved in a web of horrifying intrigue. This action-packed thriller portrays Aaron struggling against an evil, Mafia-like organization after a strangely disturbing encounter with Ace Diamond, a mysterious rock star, who is to have a devastating effect on his life.

Limpbound

99 pages

ISBN 1 872795 65 X

£7.50



TAKE IT WHILE IT'S THERE

James Gala

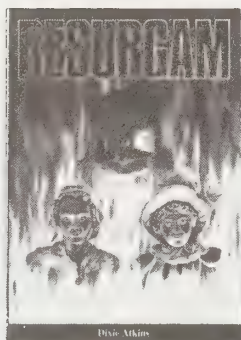
Johnny Nolan, the central character in this novel, portrays a driving ambition to succeed, relying on a strong conviction in his own needs. His life becomes inextricably involved with the fates of two women, both of whom have a lasting effect on his outlook on life. Set in post-war Edinburgh this book depicts society at the time, commenting perceptively on religion, politics and the business world.

Casebound with jacket

86 pages

ISBN 1 872795 66 8

£8.50



RESURGAM

Dixie Atkins

Three women from three different centuries - yet their lives are inextricably linked. Separate yet one, haunted by occult forces and supernatural powers, all three are descended from one mother. The lives and fates of these three women are skilfully interwoven against an authentic historical background in this most engrossing and unusual of novels.

Casebound with jacket

240 pages

ISBN 1 872795 89 7

£13.50



WHEN THE SUMMER ENDS

D T Gilbert

A charming teenage romance set in the Lake District in the 1960s. The fears and uncertainties of growing up combined with the pains of first love are sensitively portrayed in this charming novel. With its skilful blend of humour and tragedy and the author's ability to see life through the mind of a teenager it will appeal to all age groups.

Casebound with jacket

182 pages

ISBN 1 872795 92 7

£13.95

RALPH THE WANDERER

Margaret Edwards

(illustrated by Elizabeth West)

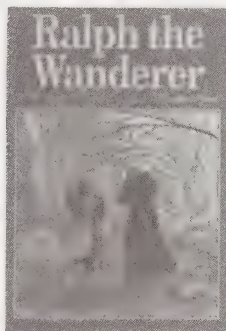
Ralph de Boeuf, the main character in this historical novel, is a shoemaker's apprentice, living in Paris in the thirteenth century. When he decides to walk to Chinon to study and make his masterpiece this decision unexpectedly changes the course of his life. Set against the authentic background of thirteenth-century France, written with humour and style and beautifully illustrated this is a delightful novel for younger readers.

Limpbound

240 pages

ISBN 1 872795 95 1

£8.50



ATTENDED WITH MIRACLES

Jack Dewhurst

Set in seventh-century Northumbria the story is seen against the background of the coming of Christianity to Northern Britain, with the accompanying battles, betrayals, murders and miracles. The hero of the story, James, an artist, first visits the North with Princess Ethelberga of Kent who is to marry the pagan King Edward. James marries Edith, a court attendant, eventually sets up schools of sacred illumination and their son ultimately becomes the illuminator of the Lindisfarne Gospels. With its well-researched, authentic historical background this is a most unusual and fascinating historical novel.

Casebound with jacket

ISBN 1 85821 013 5

HADRIAN AND THE GIRL

John Colquhoun

A powerful romantic historical novel set in the second century at the time of the Emperor Hadrian. Little is left to the imagination as we learn how the dedicated Roman Commander met the lone challenge of seventeen-year-old Carola, pleading for her Caledonian people. Her courage and his mercy combined with a feeling of mutual admiration soon develop into tempestuous love.

"A highly imaginative plot reaches a thrilling climax." (Louth Leader)

Limpbound

ISBN 1 85821 004 6

£8.50

Fiction

TOMORROW IS OURS

Rosa Wake

This engrossing story describes, with emotional sensitivity, how the young, rebellious Nell runs away from a home dominated by her tyrannical mother, only to fall into the arms of a completely selfish man. It is the story of human suffering at the hands of others, and the bravery to fight for happiness and look forward to the future with optimism.

Casebound with Jacket

ISBN 1 85821 017 8

THE PARTY

Lynne Hubbard

Written for teenagers, *The Party* revolves around the central character Emma, and her friendship with the more worldly-wise Kelly. When Emma's parents refuse to let her attend Kelly's birthday party, Emma sets out to get her own way, and when fair means fail, she reverts to foul. Packed with all the pleasures and pains of growing up, it portrays with poignancy the trials and errors of friendship and young love.

Limpbound

ISBN 1 85821 025 9

BY THE FAR COOLINS

Martin T. Borrell

Whilst on holiday on the Isle of Skye, Niall is rabbit-shooting one evening along the shore near Portree, when he hears a pistol shot, and, to his horror, a body drops almost literally upon him from the clifftop above! This thrilling detective novel, with its tension and touches of humour, is a completely compulsive read.

Casebound with Jacket

ISBN 1 85821 012 7

THE NAUGHTY FAIRY

Diana Macdonald

A delightful book of fairy tales for the younger child. With their charming illustrations and simple story lines they will interest and stimulate the imagination while at the same time encouraging an interest in reading.

Limpbound

65 pages

ISBN 1 872795 90 0

£6.50



THE GOLDEN TRIANGLE ADVENTURE

Roberta H Gonella

This fast-moving, action-packed adventure story tells of a group of boys who, while spending a holiday at an International Discovery Camp, track down and capture a world-famous drug gang. Although designed specifically to motivate the reluctant reader, this book, with its excellent illustrations, humour and contemporary setting, will appeal to all young people.

Limpbound

ISBN 1 85821 006 2

WALLY WORM'S WATERY WANDERINGS

Irene McMichael

A fun book for very small children - Wally Worm will amuse and delight the young at the same time delivering a serious message about safety near water.

Limpbound

32 pages

ISBN 1 872795 98 6

£4.95

**Wally Worm's
Watery Wanderings**

Irene McMichael



IN THE SHADOW OF THE KELPIE

Elspeth Cameron

An historical story for young readers, this is a fast-moving, action-packed novel set in the first century BC. The main character is a 13 year-old boy who becomes involved in, among other things, a fierce battle with the Roman invaders and an exciting voyage round the coast of Scotland. With its skilful blend of history and legend the book will enthral all readers.

Limpbound

110 pages

ISBN 1 872795 32 3

£7.50



THE PERILS OF GETTING UP



THE PERILS OF GETTING UP

Geoff Tanner

Geoff Tanner is extremely perceptive in his observations on work, politics, nature and religion. His poems are direct in their approach and will instantly appeal to the thousands of people who feel trapped in a hum-drum job. He opens the windows on freedom from the situation by exploring the wider landscapes of the mind.

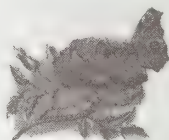
Limpbound

ISBN 1 872795 13 7

66 pages

£5.50

*Who paints
the butterfly?*



WHO PAINTS THE BUTTERFLY?

Hilda Todd

In this volume of poems Hilda Todd has encapsulated the experiences of a lifetime. Thoughts and memories of her Yorkshire childhood, laughter and tears, happiness and sorrow, all are described with honesty and sensitivity. This charming book of poems has a wide, general appeal.

Limpbound

ISBN 1 872795 22 6

120 pages

£6.50

A NIGHT ATWEEN WEATHERS

Ida Matthews

Foreword by George Mackay Brown

These sensitive and often moving poems were selected from Ida Matthews's writings after her death in 1984. The well-known Orkney writer, George Mackay Brown, has written a fine tribute in his introduction to this delightful volume.

Limpbound

ISBN 0 946270 53 8

65 pages

£5.00

THOUGHTS

Patricia Caldwell

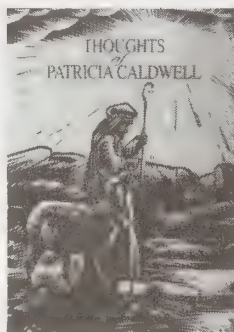
In this comforting book Patricia Caldwell shares with the reader ideas and thoughts which she herself has found of assistance in times of need. She shows us how to stop and think where we are and where we are going in today's world where it is all too easy to be caught up in selfish thoughts of pleasure and self-gratification.

Limbound

62 pages

ISBN 1 85821 000 3

£7.00



DESIGNS AND OTHER VERSES

Paul Ader

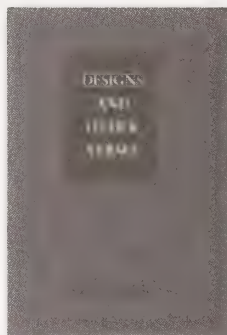
In this collection of verses Paul Ader covers a broad spectrum of subject matter, ranging from nature on planet Earth to stars and galaxies in the Universe, from travel to philosophy and morals. His poems look beneath the surface and explore the landscape of coincidence. As well as the more serious works, the book includes many light-hearted pieces, written purely for fun. It is a well-balanced and talented collection of verse.

Casebound with Jacket

288 pages

ISBN 1 872795 38 2

\$18.95



LAUGHTER AND TEARS

Donald Proffitt

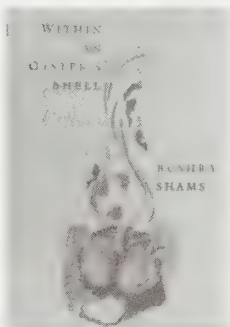
This is a delightful collection of poems reflecting on life with its many moods and facets. Donald Proffitt writes from a very personal point of view and has compiled a charming collection of prose and verse, in both humorous and serious vein.

Casebound

48 pages

ISBN 1 872795 84 6

£7.50



WITHIN AN OYSTER'S SHELL

Bushra Shams

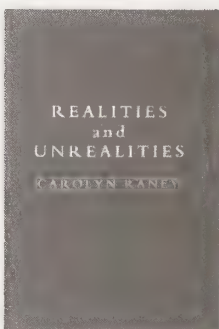
The poems in this collection are spontaneous and free of any artificial bonds of form or style. Covering a wide spectrum of subject matter, from religious dogma to war, from childhood to old age and senility, they are intellectually innovative and emotionally evocative.

Limpbound

141 pages

ISBN 1 872795 97 8

£7.50



REALITIES AND UNREALITIES

Carolyn Raney

This unusual and diverse collection of verse represents the poet's response, over many years, to a variety of experiences and encounters. Written by one trained in music, they read at times, like the lyrics for a song. Demonstrating the simplicity and style which is the mark of good poetry, this book, covering the joys and woes of a mainly happy life, will strike a chord with many a reader.

Limpbound

122 pages

ISBN 1 872795 96 X

£7.50

NIGHT-SCENTED STOCK IN BLOOM?

Martha Robertson

Throughout this beautiful book various topics, some controversial, are discussed, including religion, metaphysics and medical science, introducing, where apposite, lines from the pen of her husband, and Shetland's poet Vagaland (T A Robertson, 1909-1973), described by Sir John Betjeman as a 'true poet'. With an obvious sincerity and a comprehensive and fascinating knowledge of Shetland and its dialect, *Night-Scented Stock In Bloom?* will appeal to all lovers of Scotland and poetry.

Limpbound

ISBN 1 85821 035 6

MOVING ON

Alan John Whitfield

This is the essential handbook for all involved in business, starting at square one, and progressing through the various stages of a developing business. With expert advice for all entrepreneurs, this clear and precise book covers all aspects of business, including the decisions that a management has to make so that the company is structured and geared for success.

Casebound with Jacket

ISBN 1 85821 039 9

IT'S A QUEER BIRD, THE HEDGEHOG

Dennis Dixon

This is a colourful account of an extraordinary life filled with a vast range of vividly recreated experiences, and peopled by a huge number of fascinating and unusual characters whom he encountered along the way. This autobiography of a man of many parts, provides an illuminating and realistic portrait of life.

Casebound with Jacket

ISBN 1 85821 015 1

Forthcoming Titles

TO THE GREEN FIELDS BEYOND

Donald Hunt

The opening scene for this unique and colourful autobiography is India, and the author's earliest memory, that of being terrified by a camel! After a wild childhood in Ireland in the early thirties, he joined the army, featuring action in North Africa and the Italian Campaign. The book is magnificently concluded with the story of his determined fight to make a living after the war, and many amusing episodes relating to farming life.

Casebound with Jacket

Illustrated

ISBN 1 85821 030 5

SO IT WAS

Michael Wenner

So It Was takes you around the world, stopping at Sweden, Israel, the beautiful Bolivian jungle, China, South East Asia, and the uneasily dormant volcanoes of Central America. On your travels, fascinating glimpses are caught of Randolph Churchill, Henry Moore, Gandhi, Somoza, Jack Profumo, Princess Alice, Harry Truman, Her Majesty the Queen, and a multitude of others. This highly entertaining and evocative account of an unusually wide-ranging school, Army and Diplomatic Service Life, will enthral all.

Casebound

Illustrated

ISBN 1 85821 027 5

FAREWELL TO FARMING

Robert Barbour

This fascinating story of Robert Barbour's life, together with a foreword by Emeritus Professor J D McCray, begins with a well-researched account of his genealogy, and his upbringing in beautiful rural Scotland. Written with determination and bravery, the author shares with us the traumatic and tragic reason why he had to say 'farewell to farming'.

Limpbound

Illustrated

ISBN 1 85821 024 0

CYCLING

David Wellman

Foreword by Sir James Savile

Cycling presents the daring pedal-powered adventures of David Wellman, with a foreword by Sir James Savile OBE KCSG F CYB LLD. It features a 2,500 mile trip from the Arctic Circle North Cap to Kirkenem, and a 3,000 mile cycle from Kathmandu to Everest describing along the way the friendliness of the Laps, the heart-stirring beauty of the brief Arctic summer, and a cup of coffee shared with a bemused Russian Guard at the Soviet border!

Casebound with Jacket

Illustrated

ISBN 1 85821 033 X

SEA STORIES

Captain Olivey

This collection of action-packed adventures at sea are the true experiences of Captain Olivey during his thirty-six years of marine career around the time of the Second World War and after. From carrying the tools of war to support forces to probing the deep mysteries of the ocean bottom, *Sea Stories* is both informative and interesting, giving vivid insight into life on a ship and is of great historical value to naval history enthusiasts.

Casebound

ISBN 1 85821 031 3

LANDSCAPE, PEOPLEScape AND SELF-ESCAPE

Myong-Won Cho, Litt D

This is the fascinating and enlightening account of the author's richly varied travels, written in an original and refreshing style, the charismatic personality of Myong-Won Cho revealed through his unique and unusual perspective on people and places. His colourful travels around the world provide irresistible escapism for all travellers and lovers of fine arts and literature.

Limbound

ISBN 1 85821 032 1

Forthcoming Titles

THE HOLY GOALIE

Very Reverend Leonard Small

Foreword by Sir David Steel

The fascinating autobiography of Reverend Leonard Small, covers the events and changes in the Church and community during this momentous century. A unique and appealing blend of the serious and the humorous, it excels in exceptional and exciting experiences, and rejoices with the youth of today, and the future.

Casebound with Jacket

Illustrated

ISBN 1 85821 037 2

MALAYAN PATROL

E T Boddye

This gripping novel based on true life describes the unique experiences of a National Service Platoon Commander during the Malayan Emergency of the early fifties, providing an intriguing insight of what life was really like for a soldier in Malaya. This adventurous and at times humorous book, strongly conveys the atmosphere of the hot dense jungle to the reader and will appeal to all those with an interest in the history of the British Army.

Casebound with Jacket

ISBN 1 85821 038 0

MAD DOGS AND ENGLISHMEN - A BENGAL ADVENTURE

Michael Pitt

Set in Bengal, a country of verdancy, water and sunshine, this highly entertaining and evocative account of the author's mission to set up a residential school for the Pakistan government, including negotiating with the local people and coping with the idiosyncrasies of the climate, comprises of a phalanx of remarkable characters. Rich in history, geography and humour, this book will appeal to all.

Casebound with Jacket

Illustrated

ISBN 1 85821 046 1

Forthcoming Titles

THE REAL PARADISE

Ann M Davidson

This vivid and intimate insight of life in Africa, both professional and private, that has now vanished forever, records the rigours and challenges of life in 'the bush', followed by the more sophisticated demands of life in Zomba, the administrative capital. Dominating the narrative throughout are the vast landscapes of Africa, their awesome beauty haunting almost every page.

Casebound with Jacket

ISBN 1 85821 044 5

CALLED TO ACCOUNT

Frank H Taylor

Called To Account is the autobiography of Frank Taylor, accountant, financier, executive, sportsman and Member of Parliament, and his life exemplifies the virtues of endeavour; a professional in action, an amateur at heart. His observations have retained a freshness and his anecdotes a humour and a gentleness that will appeal to all. Frank Taylor has sought to serve and his reflections upon the "Highly Exclusive Club" are those of one who has valued the privilege. Those who read this book will enjoy the journey.

Casebound with Jacket

Illustrated

ISBN 1 85821 045 3

THAMES SHIP TOWAGE 1933-1992

John E Reynolds

This is the informative history of ship towage and of the tugs employed on the River Thames since 1933. Approximately 166 tugs are featured with full details, and the ultimate fate of each vessel is given. Also described are the tugs frontline activities during the war years, and after the war their long ocean tows as far afield as Australia, China and South America.

Casebound with Jacket

Illustrated

ISBN 1 85821 028 3

Forthcoming Titles

SOMETHING EXTRA

H B Eaton

This is the story of the 28th British Commonwealth Infantry Brigade from its inception in Korea in 1951 to its disbandment in Singapore in 1974, describing its activities in Korea, Malaya, Borneo and Singapore. It is not only based on official sources and records but also on the personal contributions of many former worldwide members, and is therefore written by soldiers, for soldiers, in the language of soldiers.

Casebound with Jacket

Illustrated

ISBN 1 85821 049 6

NOT OUR OWN LIGHT

Thomas Martin

This exquisite collection of metaphysical poetry expresses wonder at the world around us through the author's extensive knowledge of science. The poems, beautifully detailed, explore the mysteries of the universe and of the human mind, creating a series of startling and evocative images through an innovative use of language.

Limpbound

ISBN 1 85821 048 8

THE POLISH EXILE

Michael Pakenham

This moving biography of Albert Mieszkowski, a Polish Count dispossessed of his estates, provides a vivid, realistic and intimate portrait of a determined man, constructed from his own diary, the memories of his son, and the vast historical knowledge of the author. It reveals with compassion a man whose ordered expectations were completely destroyed, but whose resilience and capability propelled him to a greater destiny, despite the unfulfilled yearning for the country he was forced to abandon.

Casebound with Jacket

ISBN 1 85821 041 0

Forthcoming Titles

THE PENDANT

Mavis Heel

The Pendant is a love story with a difference; a family saga interwoven with mysticism and magical powers. Based on the life of a Yorkshire family, this strange tale begins on Maggie's thirteenth birthday, when her mother gives her the curious yet beautiful pendant.

Casebound with Jacket

ISBN 1 85821 026 7

THE VIKING GIRL

William Power

Against a vividly evoked background of the ninth century, William Power traces with rare imaginative power the moving story of Medrin, a Viking girl, the niece of Guthrun of the Danes, and Athyll, a Saxon soldier. Rich in historical content, the period one of turbulence yet hope, an important era in our history, is perfectly recaptured.

Limpbound

ISBN 1 85821 047 X

LEST YOU SUFFER

Barbara Bartel

Written with professional expertise, this is a practical manual on a sensitive subject using a simple and clear approach. The emphasis throughout is positive, designed to bring hope to those whose lives are marred by an unfulfilling sex life, and the book succeeds admirably in its twin aims of providing facts and encouraging self-help.

Limpbound

ISBN 1 85821 043 7

Forthcoming Titles

ISBN 1 85821 043 7

THE SEED BEARERS

Irene Coates

Both thought-provoking and challenging, *The Seed-Bearers* opens the way for a new relationship between the sexes, based on a fuller awareness of the role of the mammalian egg as seed, providing hope that women will leave aside the patriarchally-determined and inadequate role thrust upon them, and regain their sense of centrality as seed-bearers, nurturers, and creators.

Limpbound

ISBN 1 85821 040 2

MANAGEMENT OF SELF-HEALTH AND FITNESS

Dr J G Zilkha

In today's hectic and often stress-filled lifestyles, many people pay little attention to their physical requirements. *Management of Self-Health and Fitness* by Dr J G Zilkha, Professor of Life Science, is a caring companion for the achievement of good health and fitness, a comprehensive book giving simple yet expert advice for all aspects of life.

Casebound with Jacket

ISBN 1 85821 029 1

Backlist

Title	Author	ISBN 0 946270	Price £
THE LIFE OF HARRY L DALTON	John L Sharpe		
EARLY DAYS - VOLUME 1		26 0	12.00
ACHIEVEMENT - VOLUME 2		62 7	12.00
MY WARTIME ESCAPADES	G N Beattie QC	42 2	8.50
LIFE ON THE OPEN ROAD	F K Grimstone	65 1	3.00
A DOCTOR'S LIFE IN BRITAIN AND JAMAICA	H D Chambers	75 9	5.00
NAVAL NOSTALGIA	Com. W St J Ainslie OBE	27 9	3.50
JUDGMENT	Dr. Rose Chesney	25 2	9.00
DEAREST BARB	Sam Muskett	59 7	4.00
ALTER EGO	Eduardo Sanguinetti	17 1	4.50
THE OXFORD MOVEMENT	John R Griffin	08 2	7.50
SO WE USED TO DO	A F Bridges	84 8	9.50
NO LOTUS GARDEN	Gren Wedderburn	37 6	12.50
THE NORTHERN MEETING	Angus Farrie	52 X	19.95
THE IMMORTAL FLAME	Alexander Davidson	76 7	10.50
THE CROWN OF KUBLAI KHAN	Paul Slee Smith	87 2	10.00
THE BIG WIN	Paul Ader	04 X	4.50
THE COMMANDER	Paul Ader	19 8	9.50

Sales Representatives

PETER HODGKISS Northumberland, Durham, Tyne & Wear, Humberside, North Yorkshire, Lincoln, West Yorkshire, South Yorkshire, Cumbria, Derbyshire, Notts, Leicestershire.

HUGH DAVIE Norfolk, Suffolk, Essex, Cambs, Reading, Surrey, Sussex, Kent, Hants, Oxon, South London.

ALAN MEDHURST Central and North London, Beds, Herts.

SALLY WOMERSLEY Lancs, Gtr. Manchester, Merseyside, Cheshire, Staffs, Salop, Wales, Warwick, Avon, Gloucester, Hereford and Worcester, West Midlands.

VICKY MORLAND Berks, Bucks, Wilts, Dorset, Cornwall, Devon.

RONNIE KERMEL Scotland.

Pentland Press Limited terms of trade are as follows:

1. DISCOUNTS

1 - 49 copies	35%
50 - 99 copies	42 ¹ / ₂ %
100 and over	45% (or terms to be negotiated)

2. POSTAGE AND PACKAGING

- 1 - 20 copies charged to bookseller
- 21 and over paid by publisher (inland)

3. PAYMENTS

- All orders firm
- Credit 60 days from receipt of order by publishers

4. DELIVERY

- All orders despatched from our warehouse within **seven days of receipt by us of order.**

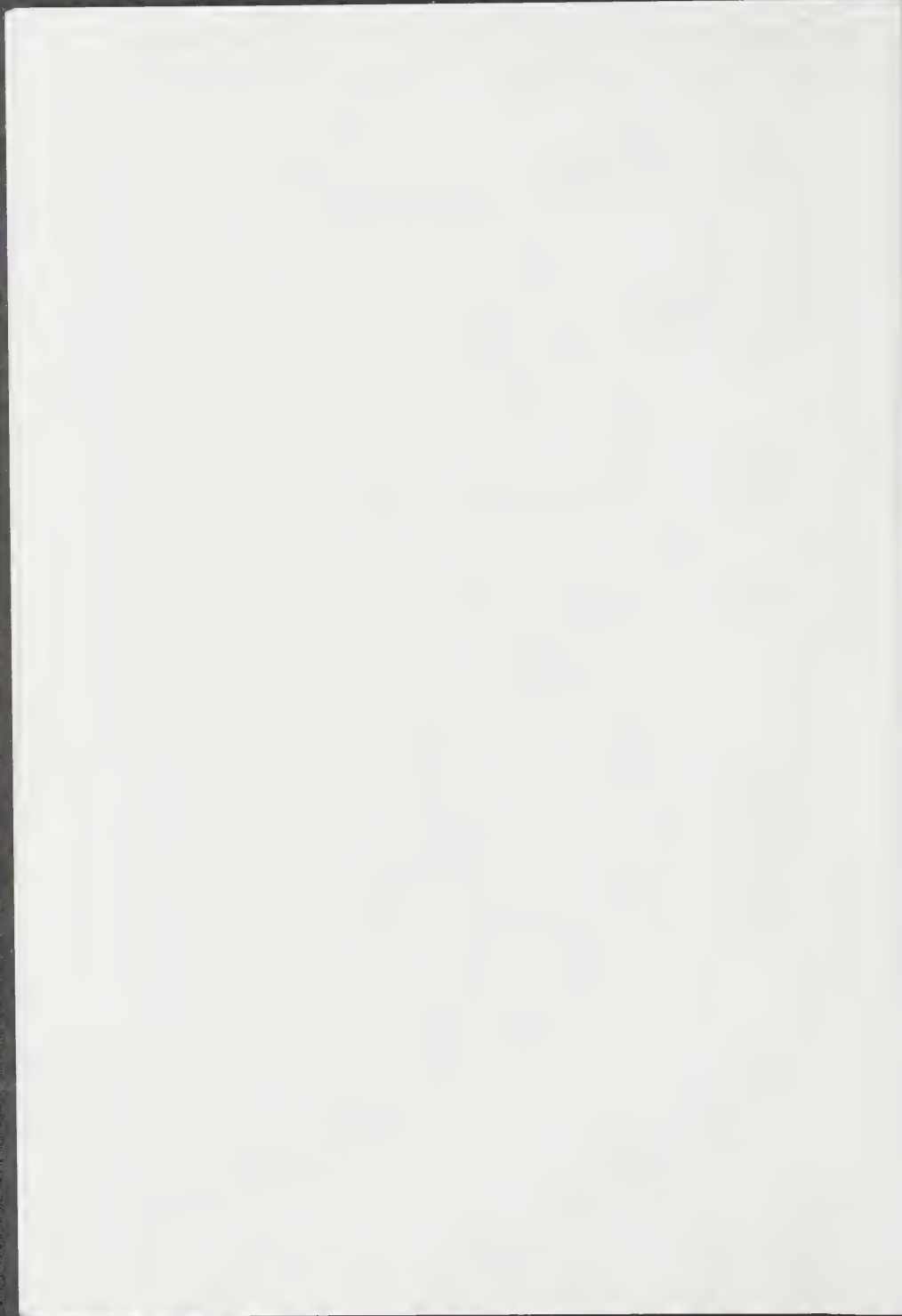
**Editorial and Production
Office**

1 Hutton Close
South Church
Bishop Auckland
Co. Durham
DL14 6XB
England.

**Sales and Distribution
Office**

3 Regal Lane
Soham
Ely
Cambridgeshire
CB7 5BA
England.

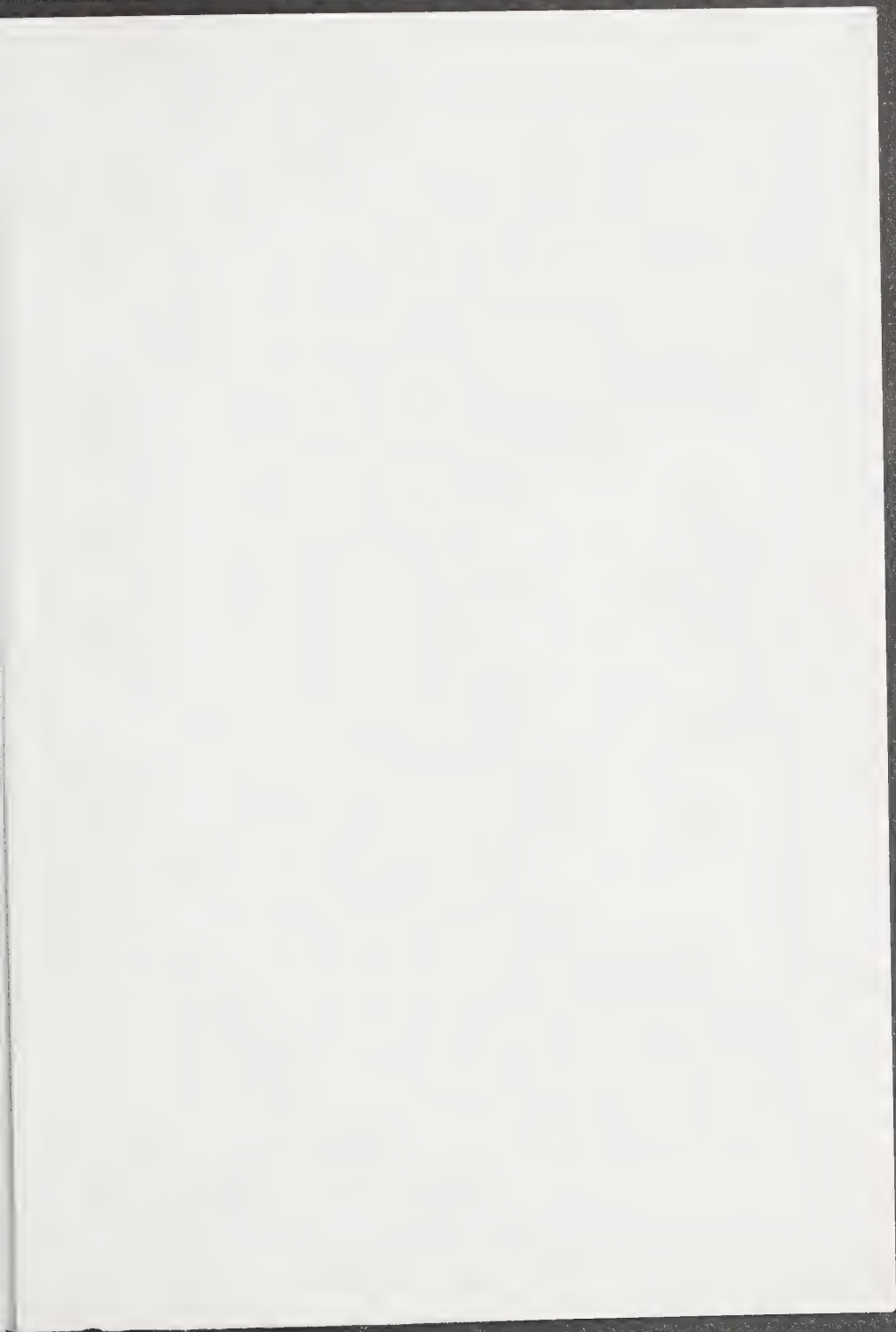
*(Between ELY and
Alconbury)*











Simon Jackson

58 Jernyn St

London

SW1Y 6LX

from Jeffrey Simmons

-146

refused

The package has just arrived

I have had a preliminary look, and everything seems

I have an appointment at the hospital at 10:30 am

also. I will discuss the text and the disk and other matters — including those raised in your letter

problems (They have already told me that there is no competition as between hard and soft disks)

will write more fully after my meeting

Jeff



FROM Jeffrey Simmons

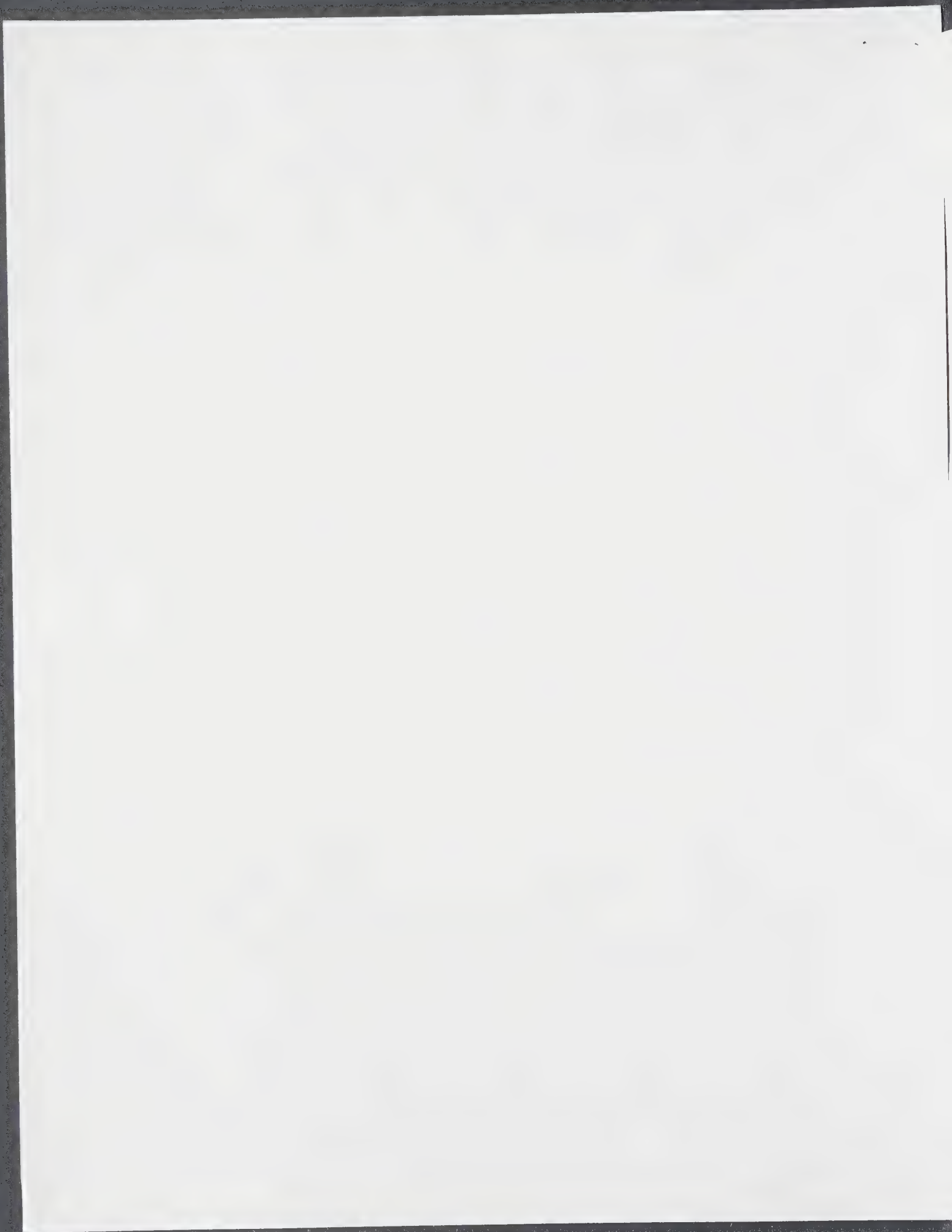
11/24/81

I will report to you on
Monday about the letter from Ben
Cuthbertson, along with other matters

Jeffrey

J

Jeffrey





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 12, 1994

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey:

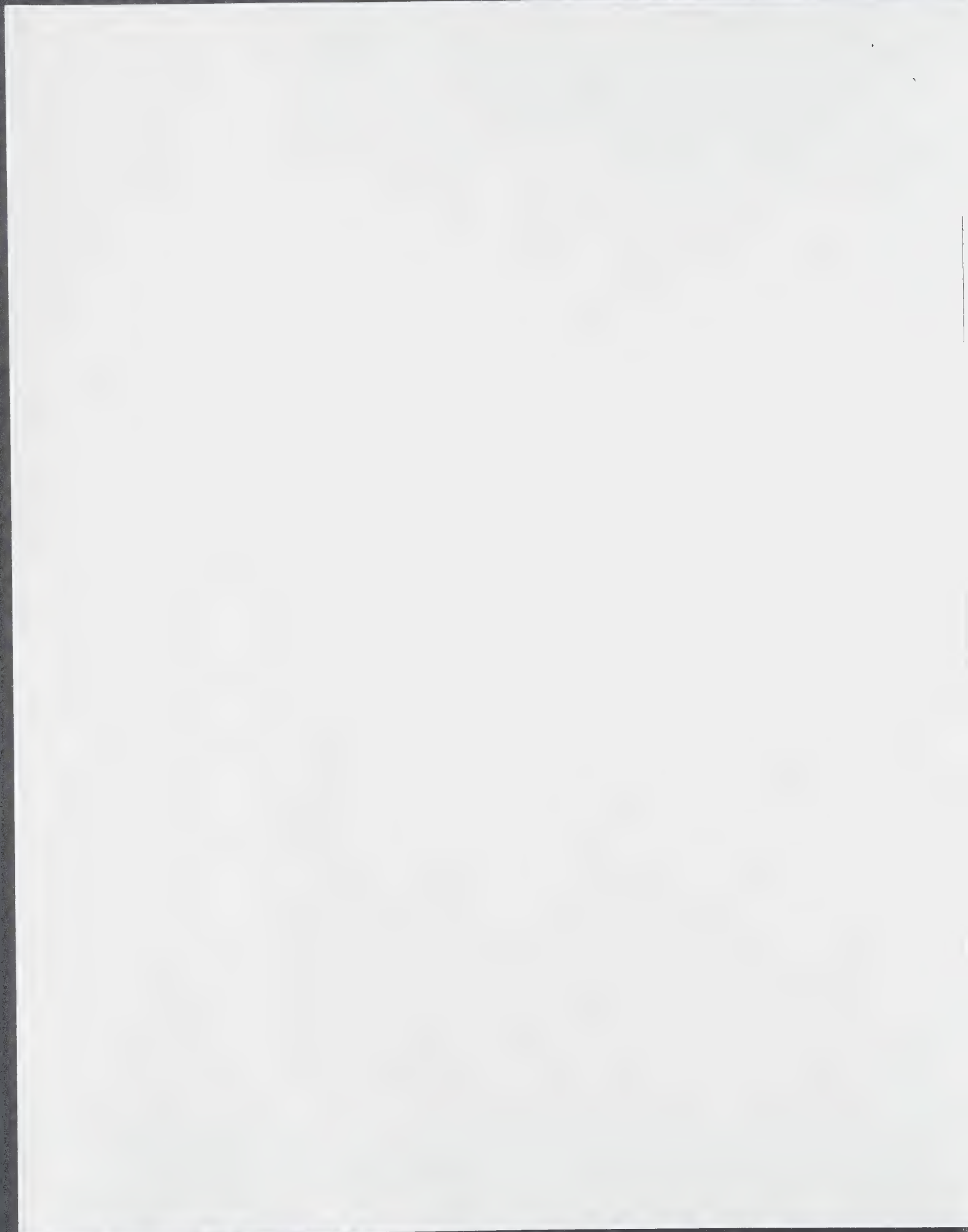
Enclosed are clean copies of chapters 1--12 and the disk. I also return your comments. I remember, of course, that you have kept copies, but in most instances where I have not followed your advice, I have noted my reasons for not doing so. We hope to have the next 12 chapters with the second disk ready before the end of the month.

If at all possible, I would like to have the inserts photo-reduced with the pages where they are to appear. They could be reduced to as small a size as possible which would still permit the material to be readable. Surely Weidenfeld can do that.

Also, the very important appendices with Chapter 13 can, I hope, be added to the text, rather than have them as appendices at the end of the chapter, or even worse, at the end of the book. Again, these appendices could be photo-reduced to as small a size as possible. I plan to deliver the original papers by hand on November 11th, unless Weidenfeld needs them before that date.

I have enclosed another copy of the memo from attorney Lane of Foley & Lardner who is their copyright specialist. I discussed the matter with him again this week, and there is no problem whatever in reproducing the 1955 ad to which Mrs. Fieser objected. With the more recent ads from the *Aldrichimica Acta*, he feels there will be no problem if we use only part, that is, the title and a little text of each ad. That leaves only the question of the ROUNDUP ad, which I enclose in its entirety. We might just reproduce the top or, if you think it is all right, just refer to it in the text and give the reference to the *Acta* page.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Jeffrey Simmons
October 12, 1994
Page Two

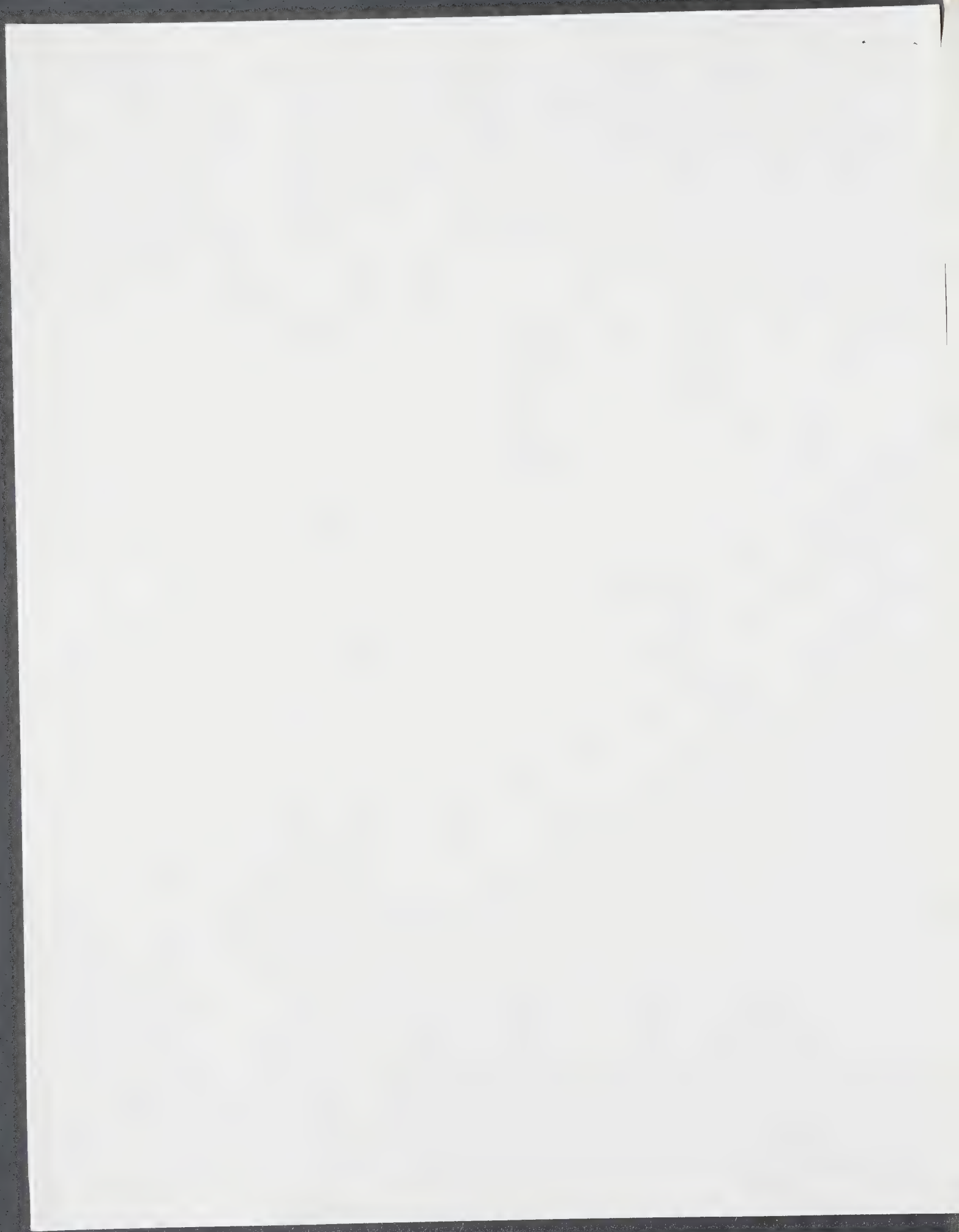
You have done a really splendid job, and the text reads much better now. Sometimes however, I just have to smile at your corrections. For instance, your saying that no English person would use the term "washup" for a sink shows that you lead such a sheltered life and haven't been to the Midlands. There, the term "washup" is certainly used for a sink, and I am quoting Mr. Richards directly. Hence, I would like to retain this rather colorful bit.

Again, please confirm receipt of the package, and when next you fax, also that Weidenfeld is satisfied with this disk.

All good wishes, also to your mother.

Sincerely,

Enclosures



JEFFREY SIMMONS
LIT AGENT
1000 17th St NW
Washington DC 20036
Tel: 202-331-1111
Fax: 202-331-1112

RE: ALFRED KADAC

DATE: 13 October 1994

Dear Alfred:

I look forward to receiving chapters 1 - 17 on disc, and will of course advise you of receipt.

You can have as many pages of illustration as you wish. After all, you are underwriting the cost of production. Illustrations (unless integrated with the text) appear in a book, as you realize, in 4-page sections, so there is no problem about 36 or 40 pages.

I have raised a number of your queries with Weidenfeld, and am awaiting answers. They confirm however that the gold will be stronger on the cover - it is not actually gold but a near likeness - and they say there is no reason why there should be green spots on the portrait. The quality of the reproduction will depend on what they are working from. I will in any case keep an eye on this, as on all other matters.

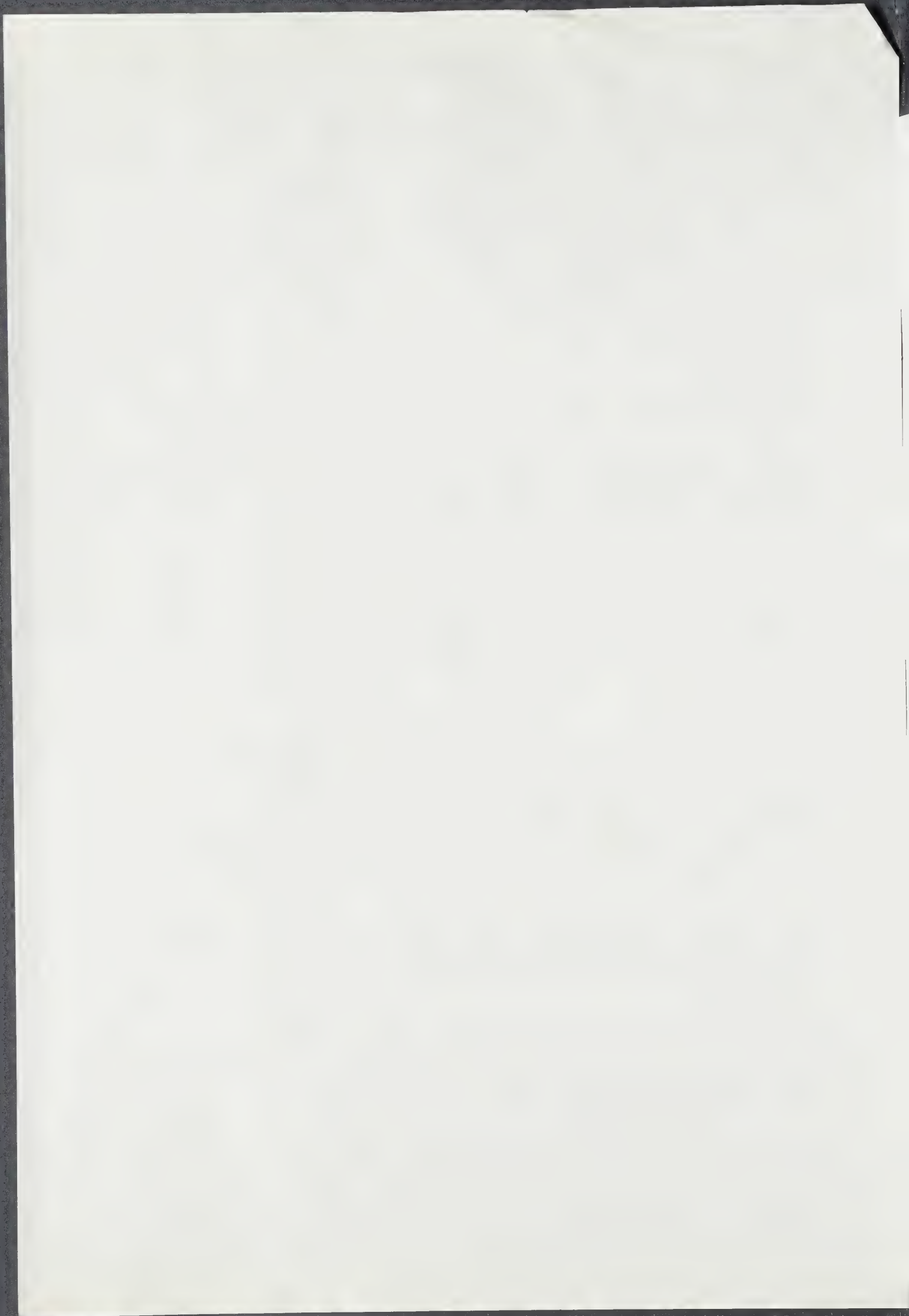
Will the book sell? That is a tough question. It is a very good book and deserves to sell but there are enormous problems about any book by a newcomer - ie by someone who is not an established writer with a following. The competition for bookshelf space is fierce. We need therefore to exploit every specialist avenue open to us, to get the book into the hands of the right reviewers (both here and in the States), and possibly consider a special promotion/publicity budget beyond what the publisher will normally do.

My priority at the moment - as of course yours too - is to get the book into production; to put it to bed, as they say. I don't think we are doing too badly. Once we have delivered everything to Weidenfeld, I will consult my crystal ball.

I hope my latest corrections are not too pedantic or unnecessary. I did not have to recommend all the changes, particularly those concerning style as opposed to content, but I think the prose - which was always good - will flow more easily if you follow some of my ideas.

We will keep in touch. Who invented the fax? Say a little prayer for him (or her).





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

Oct 11 94
noon

To:

Jeffrey

Thanks for Ch. 13-24 received just now

To-morrow we will send you Ch. 1-12,
disc, clean copy and your copy. I know you
have kept copies, but you may find my comments
about reasons for the few instances I have not
followed your advice, useful. Also long letter

Also I'll include copies of notes, and will
deliver originals on Nov. 11.

Label and I am now working on photos
Would 36 pages, or even 40, be possible, instead 32?

Please acknowledge receipt of disc, etc.

Now that you have edited everything - how
will do you think book will sell?

Best wishes

Alfred



From Jennifer [unclear]

FAVOR: Please [unclear]

DATE: [unclear]

Dear [unclear]

I have completed the bill [unclear], and the balance of the bill is
on its way to you by Federal Express.

Please notice also [unclear].

Best regards,





From Jeffrey Simmons

Jeffrey

I have edited everything except CAVEAT DUMOR,
which I will deal with on Sunday. Everything
will be referred to you on Monday. Should
reach you 10:30 AM Tuesday

It's a very interesting book, but I've given
you a lot of work to do!

Best wishes

Jeffrey



FAX FROM

DR. ALFRED H. DADBE
8016 021
934 East Juniper Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-4050
Fax No. 414-277-0709

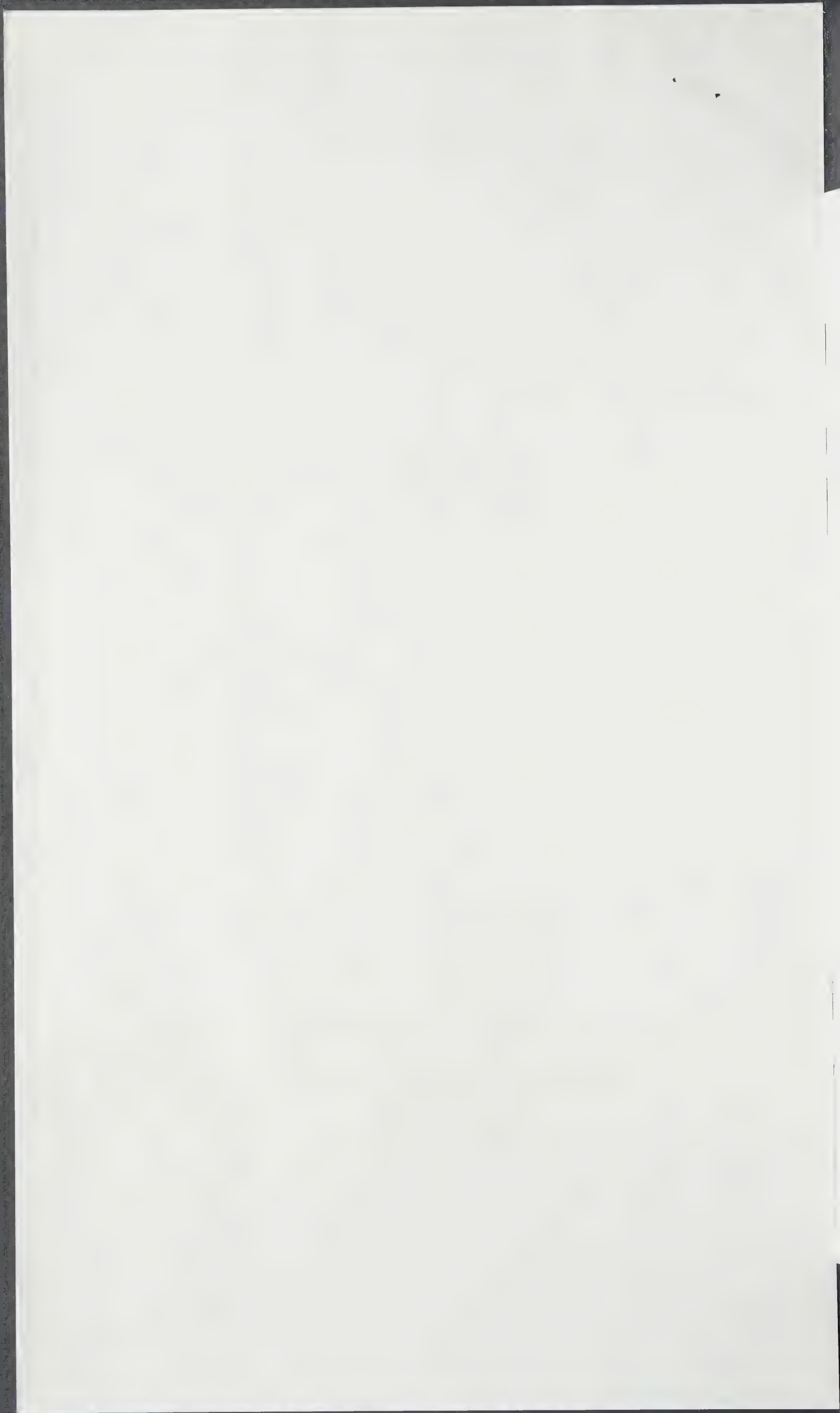
10) from Jeffrey
Thanks for new color material
to day

GOLD " A 1/2 inch of a 1/2 inch diameter
WILL be used
BE STRONGER will be hundreds of other more spots,
I'll take gainfully his been - the upper and lower
TO PUBLISHER next week right corners of the painting, look like
NEXT WEEK the - the final scene?

I THINK it should photograph of water be
OK, BUT WE would all?
CAN RE-MOUNTING
IF YOU PREFER
I'll call to publisher next week

Jeffrey
Casper

6/2/98



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To:

Dear Jeffrey

Thanks for new cover received
to-day.

"Adventures of a" is difficult
to read.

Will the hundreds of little green spots,
particularly visible in the upper and lower
right corners of the painting, look like
this in the final version?

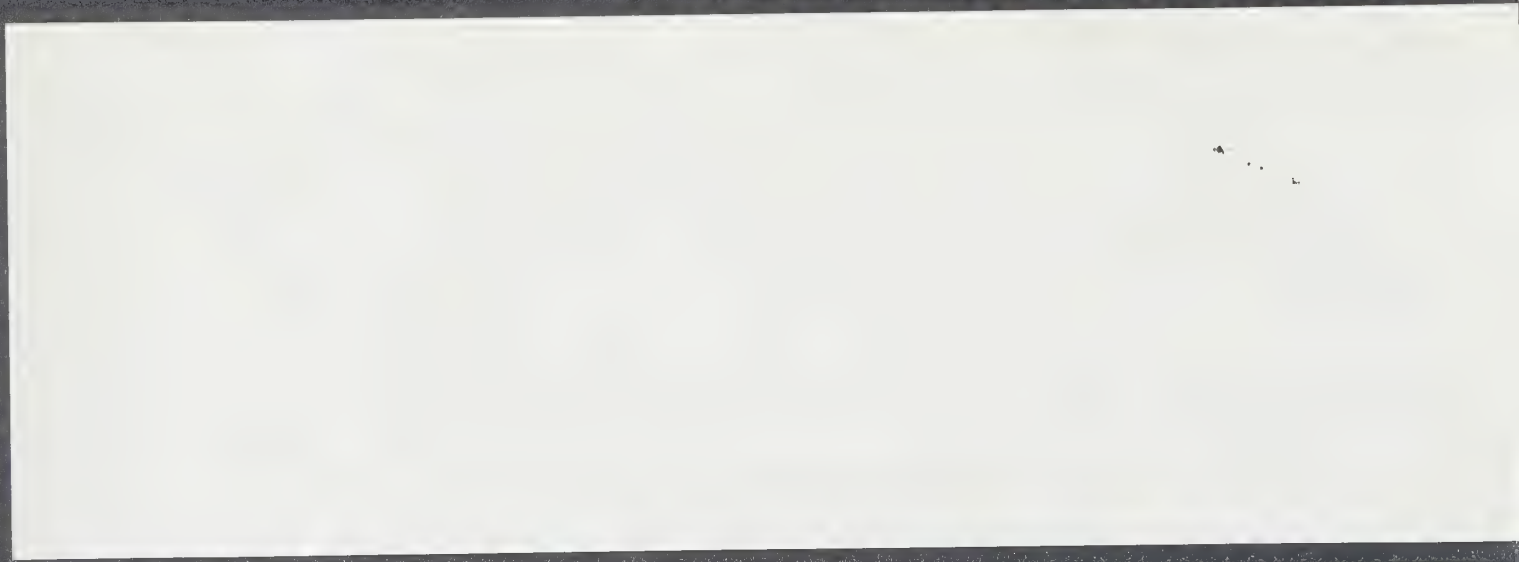
Should photograph of castle be
centered?

Best wishes

Alfred

6/1/94





FAX FROM

DR. ALFRED R. BADER

45



"This is definitely the last time for Chapter Seventeen!"

10 pages.

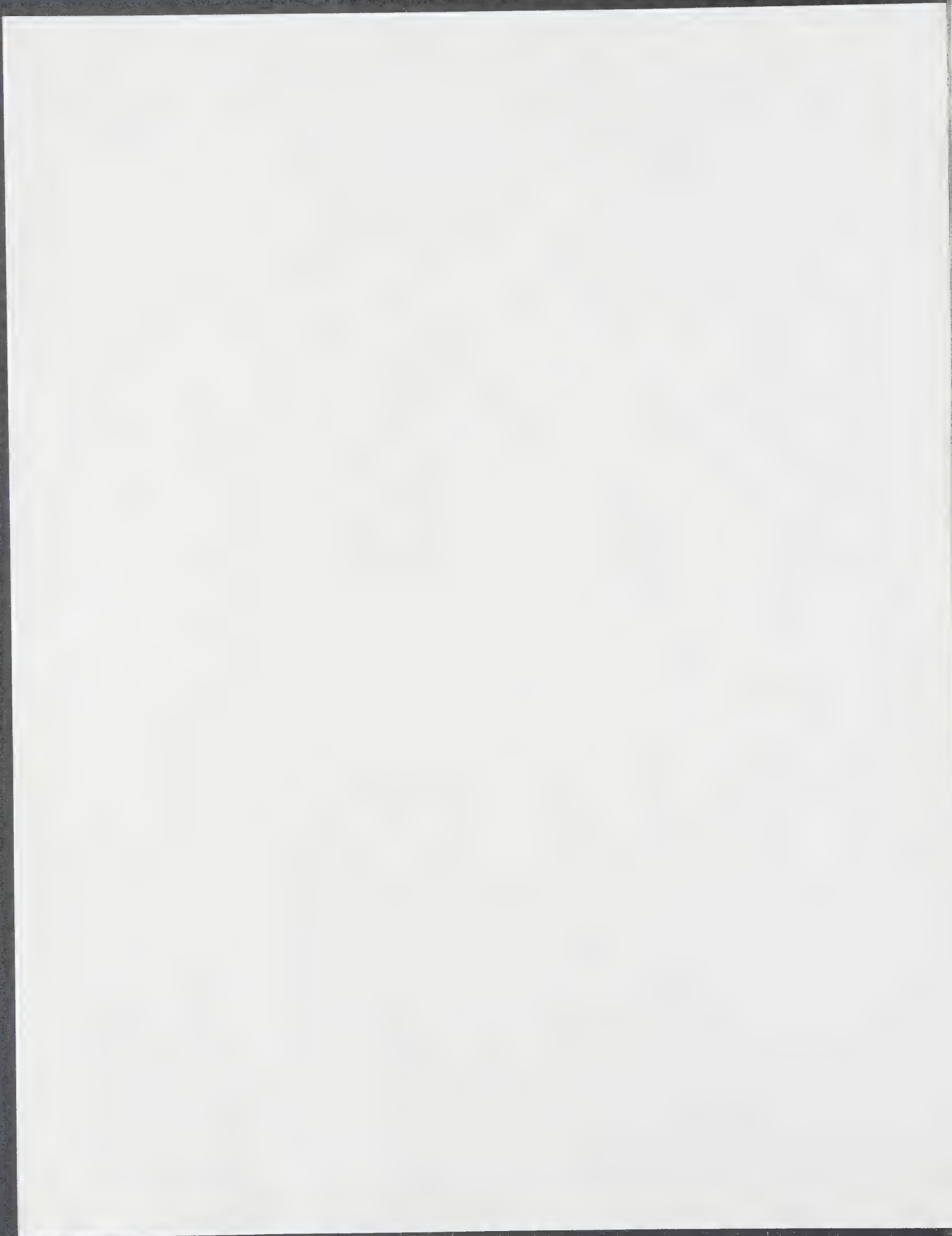
Dear Jeffrey:

Your comments about CEO in chapter 12 have highlighted how disappointed the beginning of that chapter is. Hence we have reformatted that and envelope reformat. Also, we have added two sentences to page 119 of chapter 7, underlined on the envelope. Do you approve?

Best wishes

Alfred

5 X 94.



TELEPHONE NUMBER
 COMPANY ADDRESS
 CITY
 STATE ZIP
 FROM Jeffrey Simmons

FAX TO: Alfred Gader

DATE: 4 October 1994

Dear Alfred

I have no problems with the changes you have made on the pages you faxed me, except that it has been a little bit of a struggle to read them!

They certainly clarify the situation regarding the various titles of the Sidma & Rich executives.

I note however that your page 119 is on 120, but the page numbers in the book will have to be correctly paginated by the publisher.

With regard to your addition on page 198, I recommend the following revision to avoid the double use of the word "difficult":

I had known Dan for many years and had always found him difficult, so I had feared before the merger that I would find working with him very awkward and working with Aaron Fischer straightforward, if not easy.

I am in the middle of chapter 17 and have only 18, 21 and 22 to complete thereafter. I will get everything to you as soon as possible but this is not the sort of book that can, or should, be rushed.

Jeffrey
 [Handwritten signature and scribbles]



THE SAVILLIS GROUP
196000 E-W O-388
177-100-100
177-100-100
From Jeffrey Simmons

PAK TO: Alfred Sader

DATE: 3 October 1984

Dear Alfred:

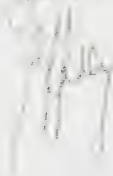
I have posted (by ordinary airmail this time) a new colour proof of the jacket. It is what is known as an 'iris' print - higher quality than the previous sample. I have pointed out that the gold still needs to be stronger on the red. It also shows the Herstmonceux picture on a black background. Unfortunately neither the photographer nor anyone else can find the original, so we are having to use the Savillis brochure, but the result should be satisfactory.

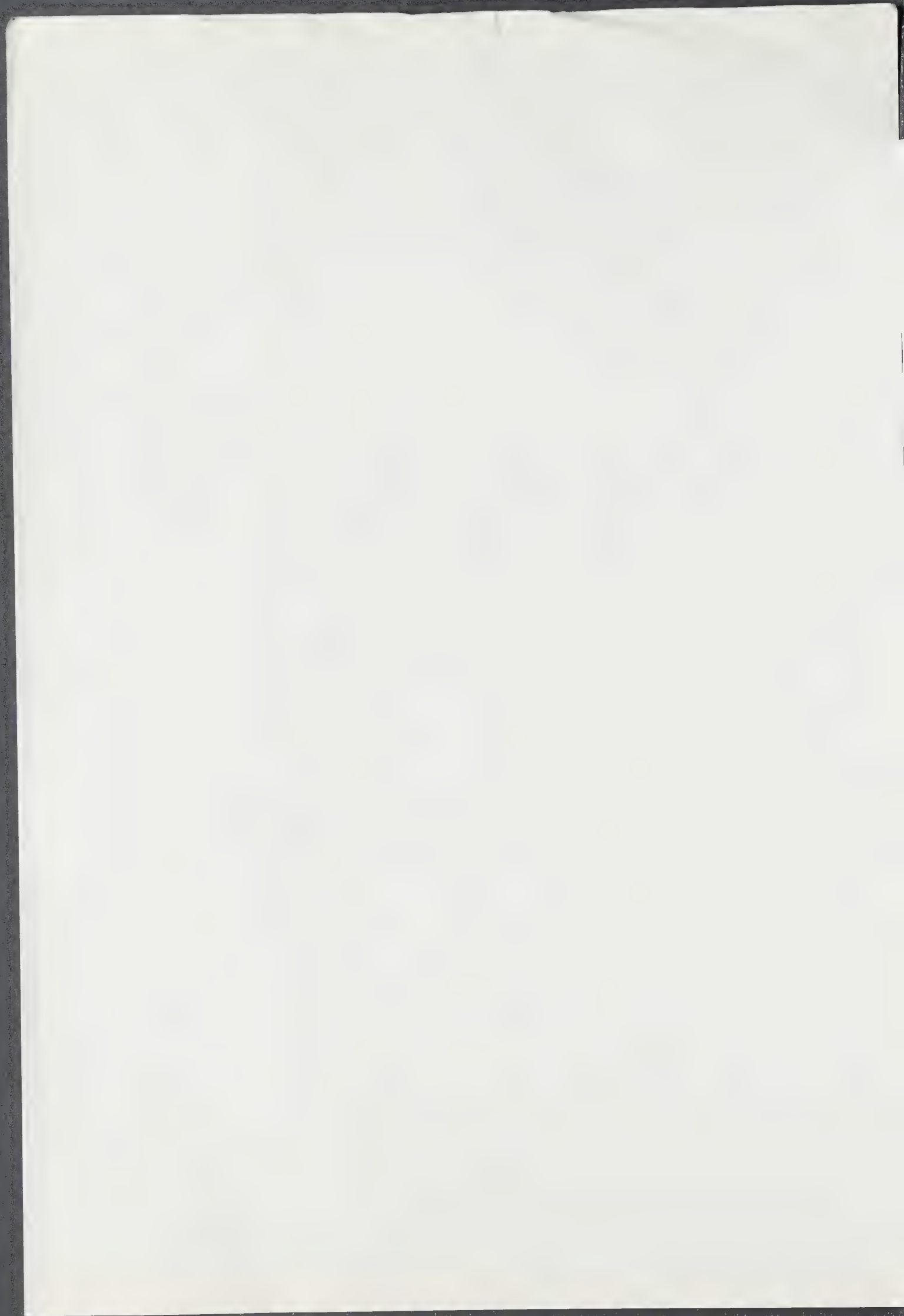
I have good news: the disk is perfect.

I have spoken also to Weidenfeld about the appendices. You should NOT include them on the disk, but separately supply good copies that can be photographed and scanned in. If they are unsuitable for photography, they will have to be set by letterpress, presumably in a smaller type size. These appendices should accompany the disk and text, with an indication where they are to be inserted.

I have also asked for a final date for notification by you of the split between hard and soft editions. Both Michael Dover and the editor (Coralie Hepburn, who is most extremely helpful to me) are leaving today or tomorrow for Frankfurt and will not be available until next week, but this matter does not seem urgent.

Best wishes





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

1 X 44

To:

Dear Jeffrey:

I am beginning to think of
you as my good friend, not just an able,
competent editor.

Adventures of a Chemist Collector,
no fee, no byline is fine!

"Trading in options" is not illegal,
and this is explained in great detail in
appendices 1 and 2. The appendices should be
added photographically, either with text or
at the end of Ch. 18.

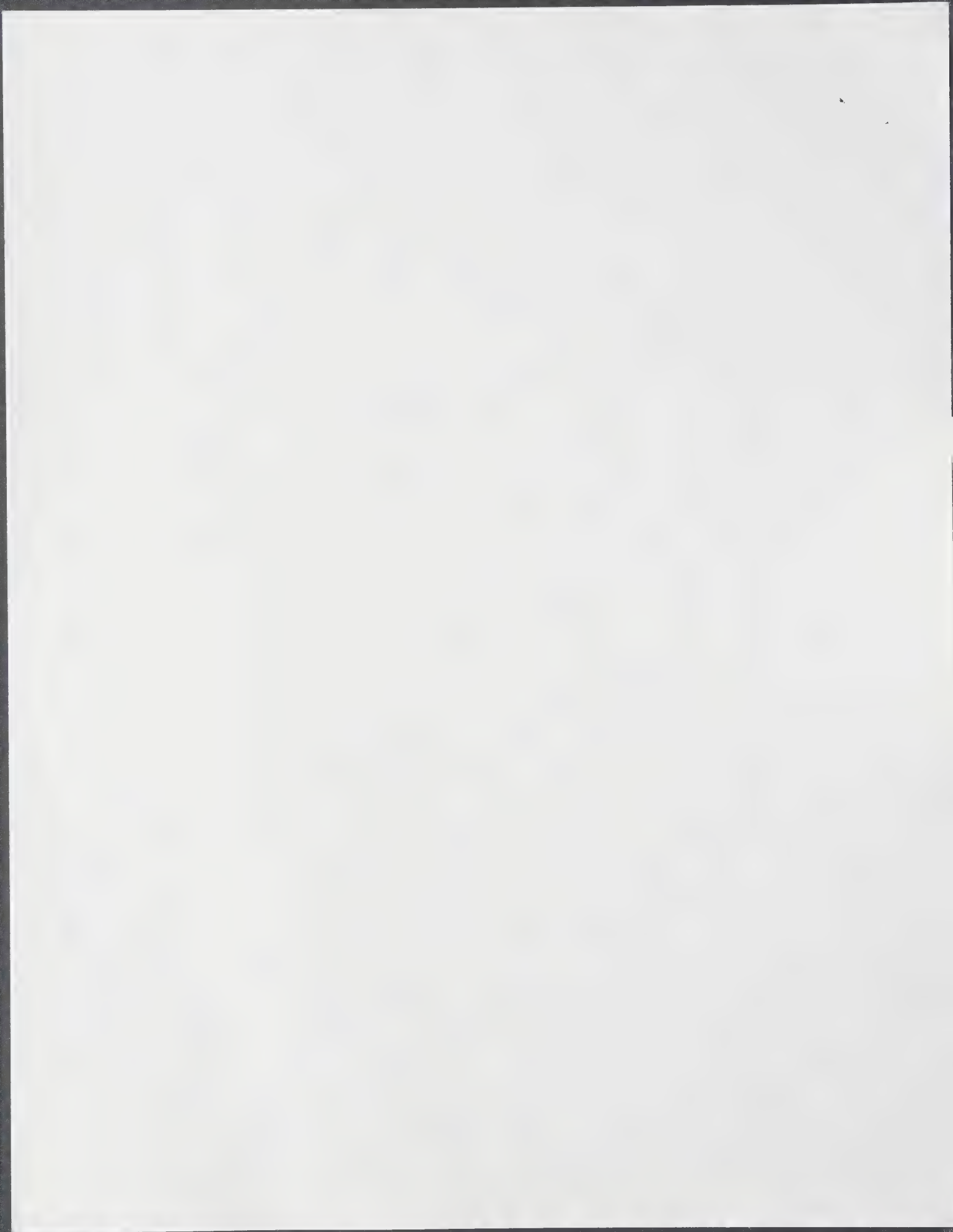
I hope you will enjoy Ch. 18.

Best wishes

It's good to know there are now
four of us working on this book. Many
Thanks.

Isabel

Jeffrey



TERMINATION REPORT

FOR REFNO 5400 FILE

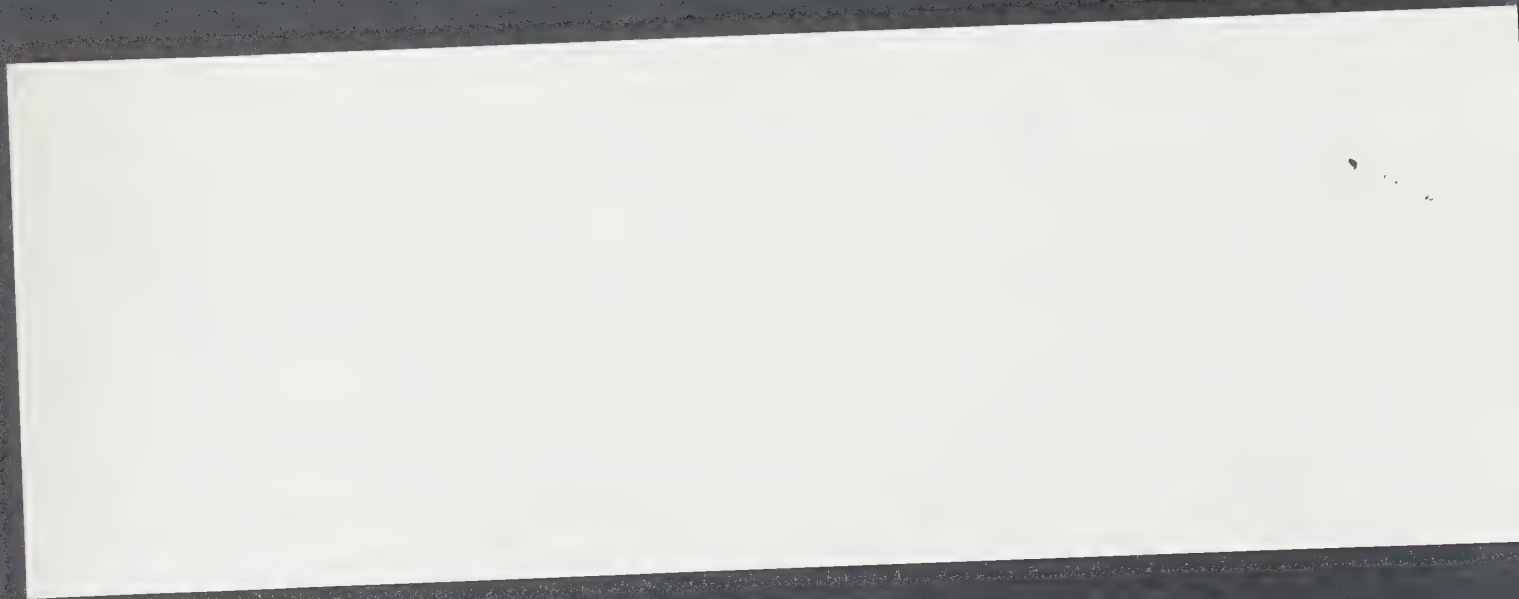
DIFF

NOTE

OFFSHORE

1

11



Alfred from Jeffrey

Your willing slave beneath the midnight oil!

I have edited chapter 13. It is good. Just the right balance. Not too angry or innuendo, not too intolerant — and it ends brilliantly by informing readers what all people think of you.

Of course we do not know exactly WHY things happened the way they did. The implication is that I am found an excuse to get rid of you, and I assume that he must have found you a nuisance, perhaps because he thought that, with your vast knowledge, you were a threat to him. But the reader is left to speculate.

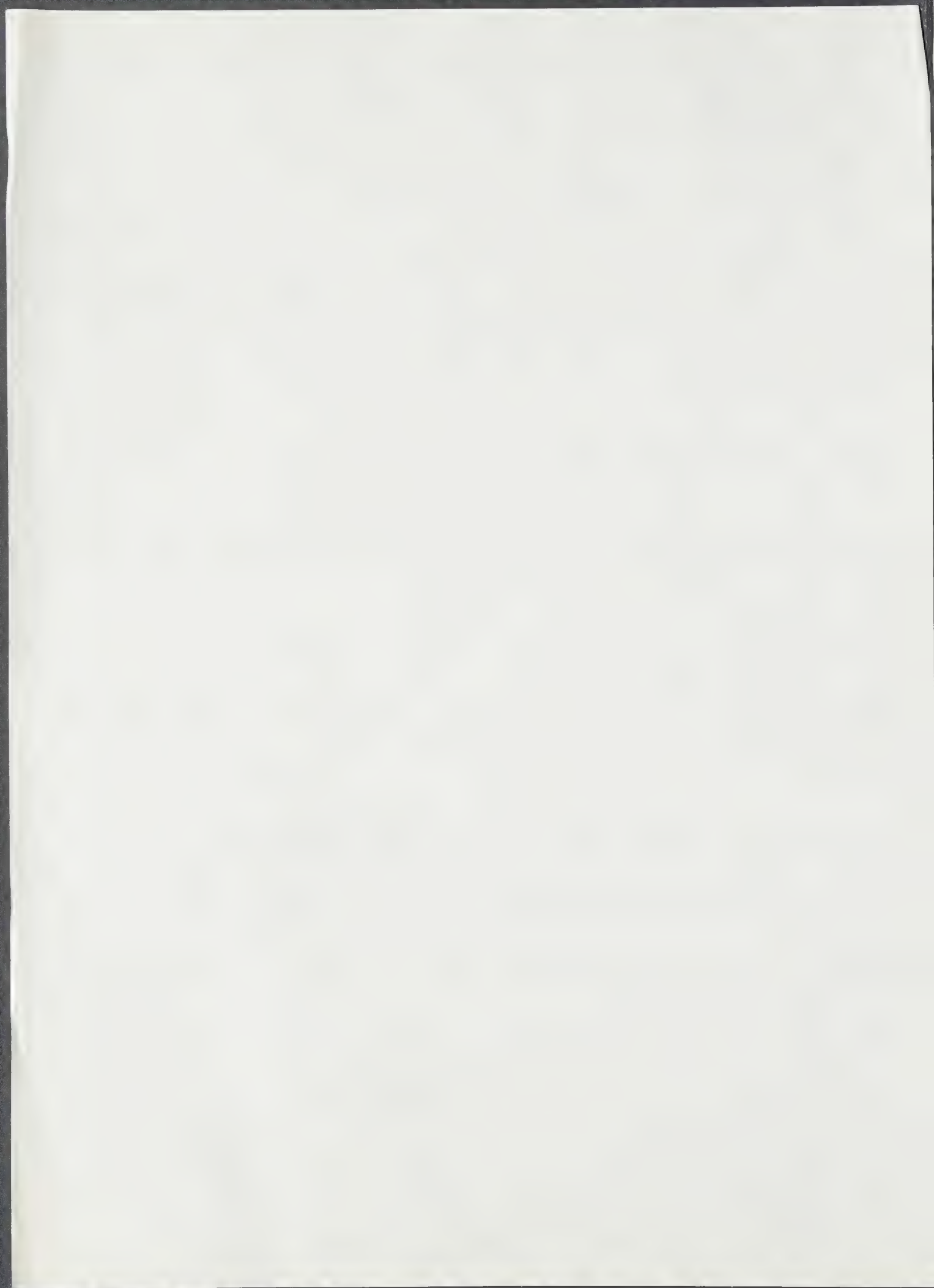
As to the "trading in options", presumably it is not illegal. I do not know if it is against common practice or if the SEC have any comments to make on it. You might usefully add a word or two about this, but it is not absolutely necessary.

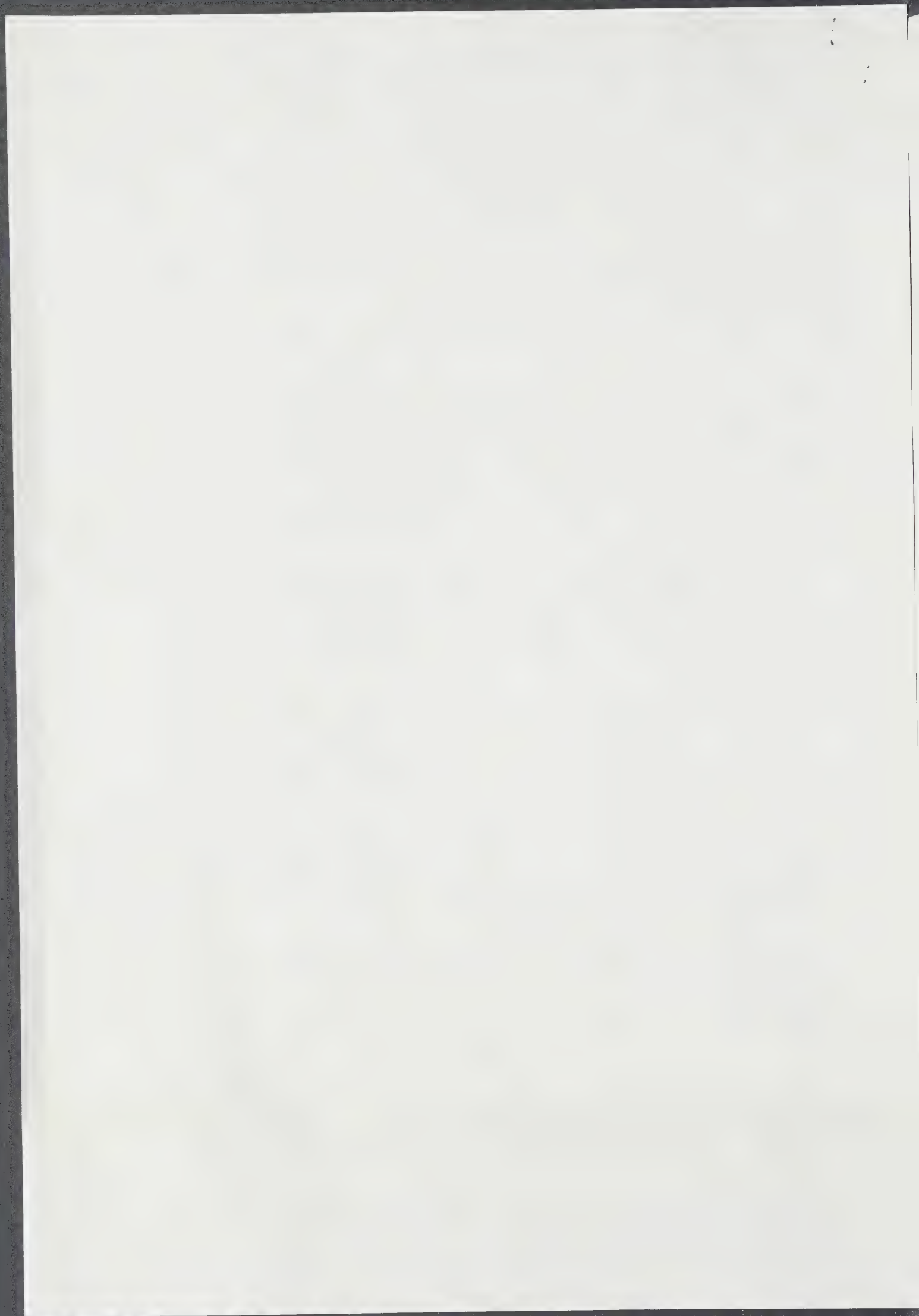
I'm not sure if you intend to put the appendices at the back and whether you want to print them or use them photographically where appropriate. I have marked this for your attention.

I note that you gave a lecture entitled ADVENTURES OF A CHEMIST COLLECTOR, so let's decide on that for the title.

Jeffrey

Jeffrey





I can do chapter 13 over the weekend, or in any case as soon as I have edited it. I will give you my opinion. You will understand that you are not my only client, although I am giving you a great deal of priority.

Finally, let us pencil in 11 am on Friday, November 13.

I am so pleased that Marilyn is better. I am lately ill but I had a bad time last week and am only just fully recovered. I don't want you surrounded by old clocks!

Hope keep-

A handwritten signature in cursive script, appearing to be 'Marilyn', is written in the center of the page.

FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 30, 1994

To: Mr. Jeffrey Simmons

Dear Jeffrey,

Following our long telephone discussion this week, I have of course carefully considered what you told me and also had a chance to discuss this in some detail with Marvin Klitsner.

You told me that you felt that while that Weidenfeld is a good British publisher that will do well printing the book, they will not do a good job of selling it in the United States.

When I mentioned this to Marvin, he reminded me that he had pointed out on seeing the Weidenfeld contract that almost all of the obligations were on me, and they had practically no obligations other than printing a good book and giving it a full-page in their book catalogs. (Have you seen the mock-up for that, incidentally?)

In our discussions with Weidenfeld it was clear to me that they didn't really think that the book would sell well and as long as I paid the £25,000 fee they didn't really care.

What was of course most important to me is that they produce a good book and that I hope they will do.

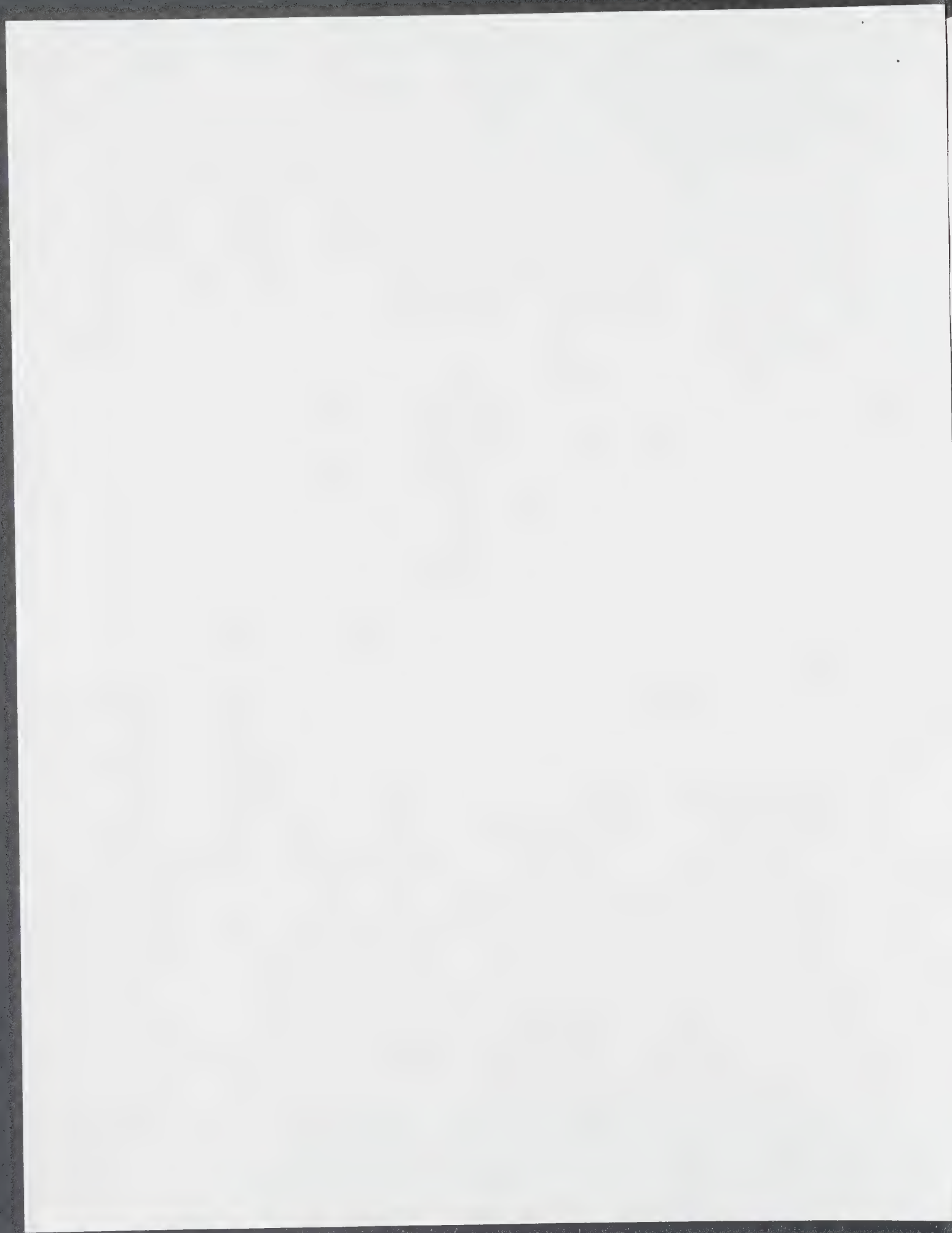
However, as I explained to you in our conversation, I am not inclined to spend any money advertising the book in the United States.

I do believe that the book will sell well, albeit to a very specialized readership, that is, to chemists worldwide, to people in Milwaukee and St. Louis and also to many Canadians. I don't think that advertising the book generally will help very much although I am convinced that reviews in the Sunday *New York Times* and in *The New Yorker* would certainly help. I think that they will review it without advertising if Weidenfeld tries hard to get them to read the book in the first place.

I will try to get the book reviewed in the American Chemical Society and in the Royal Society of Chemistry magazines. Also I believe that a writer friend of mine at Imperial College who publishes a lot *The Independent* and in the *Financial Times* will get reviews accepted.

The contract doesn't give Weidenfeld a great deal of incentive to advertise in the U.S. They might consider advertising much more if I were willing to consider a change in the contract whereby they would get a larger share of the sales price. I would be willing to consider this carefully after I have received the capital invested.

I will be in England pretty much from the 10th of November to the 23rd of December, and if you would like to meet with me and Weidenfeld, we could of course discuss this then.



May I plan to visit you at our usual hour, that is, around 11 a.m., on Friday, November 11th? If that is not convenient, would one of the next days be?

In our contract we agreed that the title would be *The Adventures of a Chemist Collector*. The mock-ups I received call the book *Adventures of a Chemist Collector*. Do you have a preference?

Our discussion has made me look at the contract we signed on July 8th, and there are some details which should be amended.

Clause 6 calls for my paying for the cost of corrections on the proofs if they exceed 10% of the cost of typesetting. However, Weidenfeld will not have any typesetting cost because we are supplying the disks.

I have the impression that Weidenfeld is an honorable company and this should not cause any problems whatever.

Clause 13 calls for payment to my account at Close Brothers Limited. My account number there is the same, but the bank has moved to a new address, namely, 12 Appold Street, London EC2A 2AA.

Please alert Weidenfeld that I would like to change the split between hard bound and soft bound books; personally I believe that the hard bound will sell very much better. Please ask them to tell me what the deadline is for me to advise them about the change, of course then giving them exact numbers.

You will note that my Germanic up-bringing shows in my attention even to trivial details. But I sense that you are built very much the same, and I really appreciate the speed and quality of your editing.

You of course will do well only if the book sells well and I very much hope that you can devise some means of persuading Weidenfeld to do a much better job than they now plan to promote the book in the United States.

Marilyn has recovered and is busy making the changes on chapters 1--12 which we plan to send to you by Fedex the week after next. Is the disk satisfactory?

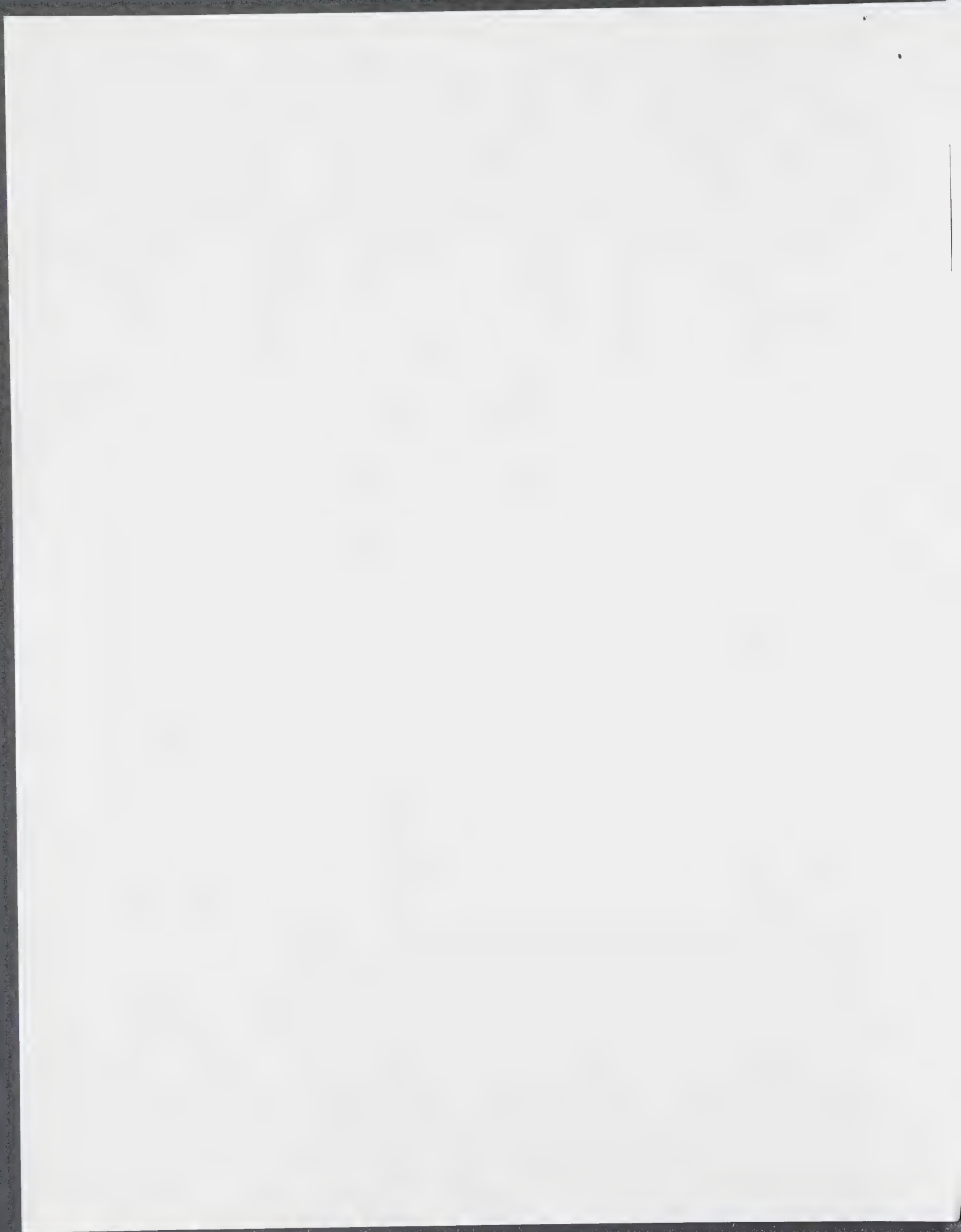
Do you like chapter 13?

All good wishes, also to your Mother.

Sincerely,



c: M. Klitsner, Esq.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

29 11 9-1

To:

Dear Jeffrey

Thanks for FedEx of 5-12 just received.

Your comments in red on the margins are particularly helpful.

I am most interested in

- (1) what you think of ch. 13 —
your work will be easier after that, &
- (2) whether Weidenfeld can use disc

Best wishes

Alfred

Not my thing!

TRANSMISSION RECEIPT

RECEIVED BY: [Name] DATE: [Date]

TIME

FROM

TO

BY

REMARKS

34



MISS MARY SIMMONS

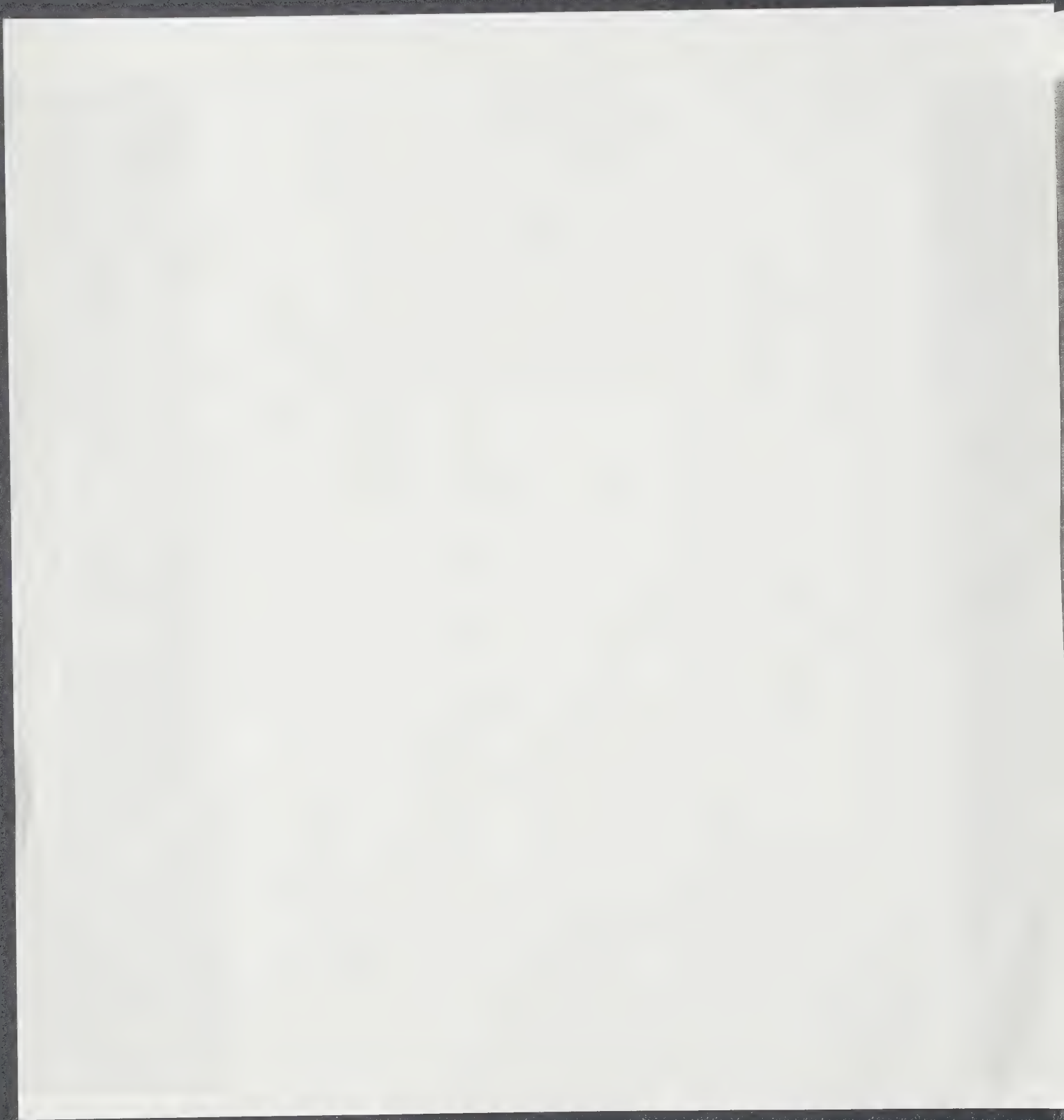
My dear Mrs

29 December 1944

Your extra package safely received this morning

Thank you

Mary



from Jeffrey Simmons

Alford

You are of course right, so ignore my comments on page one of the signe-~~ment~~ chapter

The point is that I edited chapter 9 while I was onwell and — although there is nothing wrong with the editing — its content must have slipped my mind, especially as there are over 70 pages in between

In any case, I hope your secretary hasn't caught my name



Mr. [unclear]
 [unclear]
 [unclear]
 [unclear]
 from Jeffrey Simmons

MAX TUI: Alfred Miller

DATE: 25 September 1994


Dear Alfred

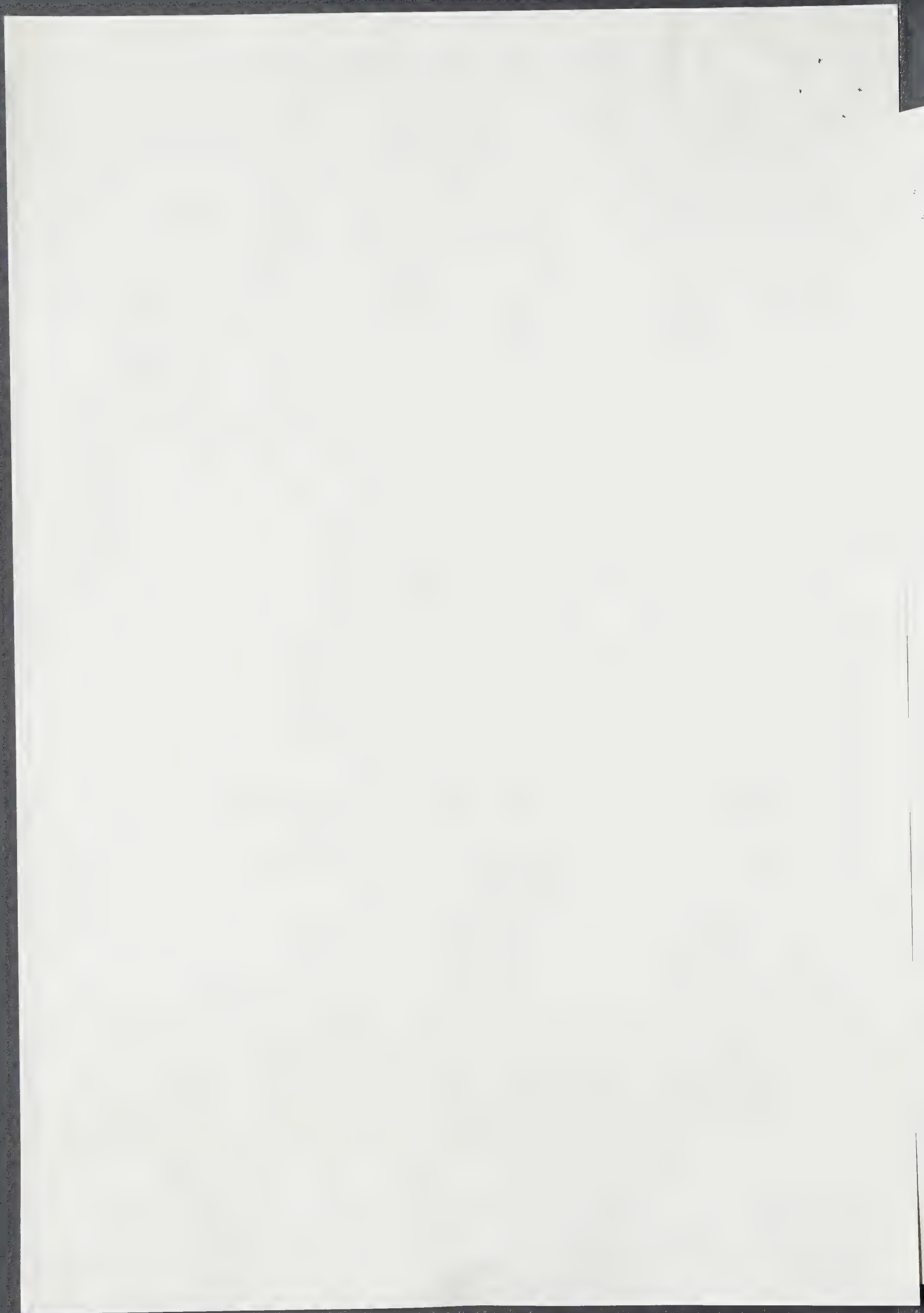
I have completed the editing of chapters 5 - 12, which should reach you tomorrow via Fedex.

I think you must write at least briefly about the merger of Aldrich and Sigma. You do not say how, when or why it happened, and the reader is suddenly thrown in at the deep end with a set of characters - Dan, Aaron, Tom, David etc - whom he has either not met at all or at most in a passing reference to some future event. This is in sharp contrast to the detail into which you have gone concerning other mergers, acquisitions etc.

An introduction to the Sigma-Aldrich chapter is all that is necessary, and I do not think it will require any consequential changes later in that chapter.

Apart from this, I have no problems with what I have edited so far. It is good stuff.

Best wishes




FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To: Jeffrey Ammons

Sept 28 91

Dear Jeffrey

Alfred

Thanks for fax of to-day.

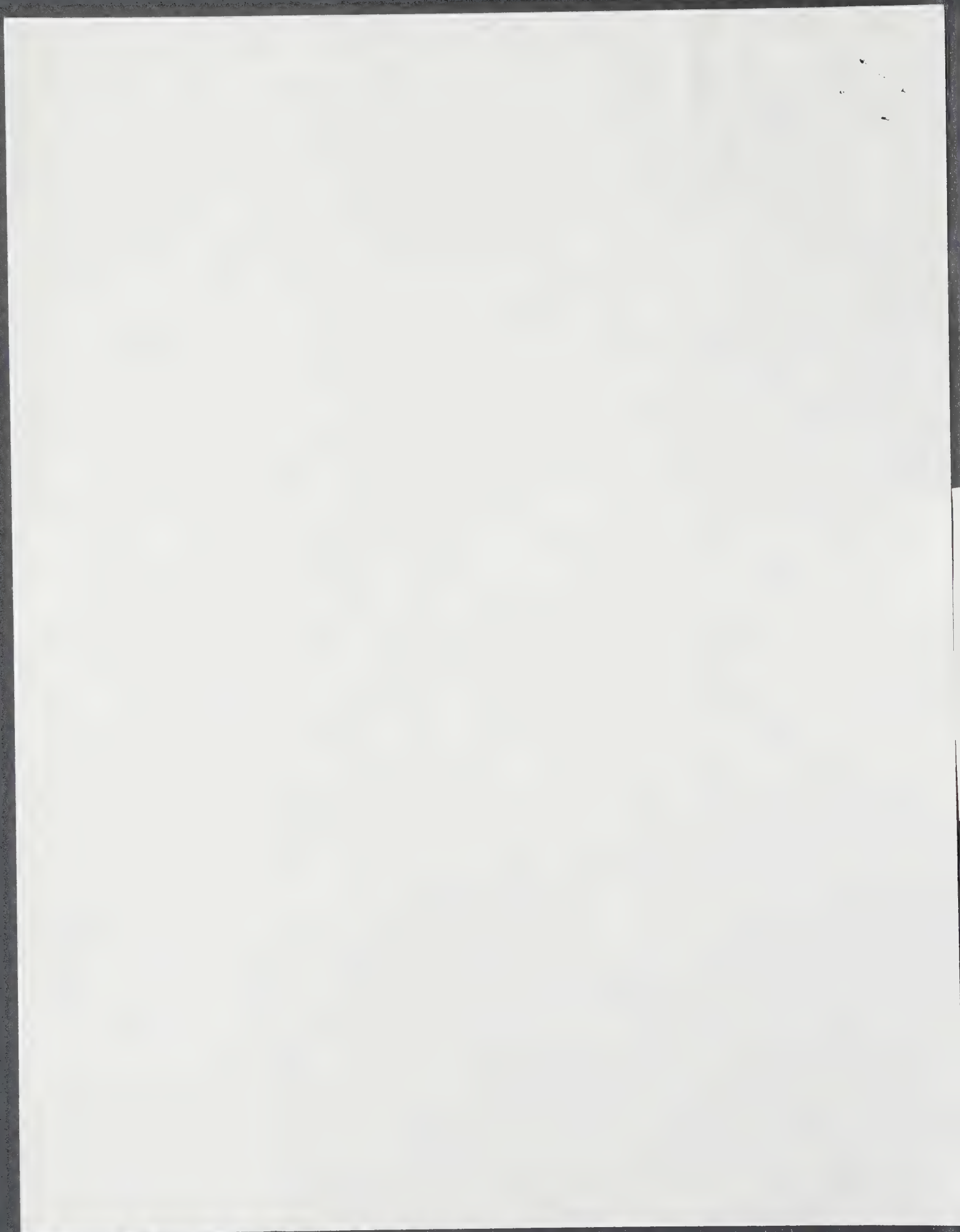
Marilyn is picky, Isabel is washing her hair
and I can't type. Hence this scribble.

I hope you kept copies. Sigma Aldrich
merger is depicted in some detail in
chapter 7. Aldrich, pages 117-120, in
the rough copy I have here. I attach
page 118.

Perhaps you are just working too hard
and forgot. Or are there missing pages?

Best wishes

Alfred



TRANSACTION FORM

FROM: ALFRED BRUCE BLUE APTS 4427 1/2 ST

SEND

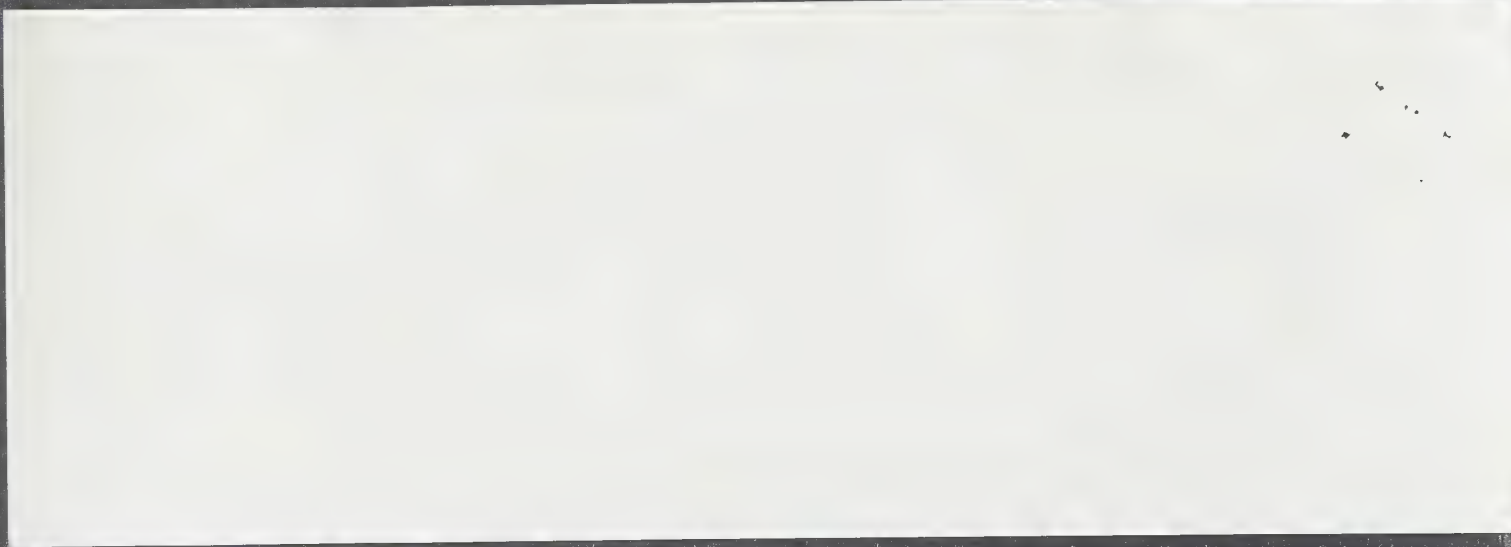
RECEIVED

DATE

TELEPHONE

BY

NO.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 27, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

We are sending you today for Fedex delivery on Thursday, chapters 13-24. Please confirm receipt. Your work will go faster because you have already corrected chapters 16, 19, 20, 21 and 24.

With chapter 13 come all the appendices which could be printed in smaller size. There are some minor changes in red, made by Isabel and me after Marilyn typed the text. She will make these changes after we receive your corrections.

Included also is the disk of David Smith's introduction, with the hard copy. When Weidenfeld has looked at this and found it satisfactory, please fax and we will prepare two disks, 1--12 and 13--24.

Also included are many reproductions of the paintings described in chapter 18, just so you can see what I am writing about.

With your Fedex shipment of 5--12, please return the photographs of Isabel and me at the castle which Weidenfeld did not use on the back cover. We will want to use some of these with the text.

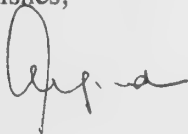
We will now:

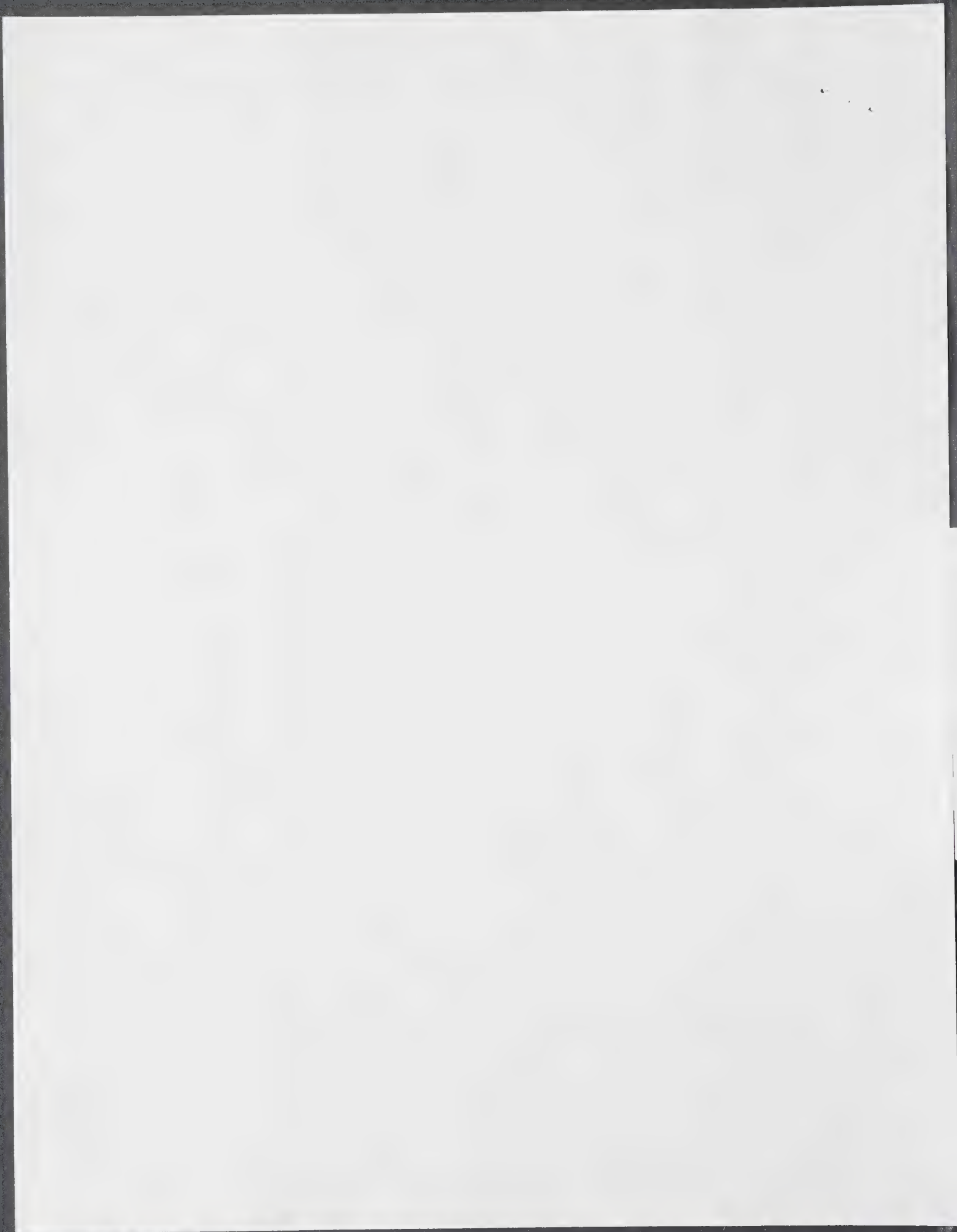
1. prepare 32 pages of photographs with captions. The photograph of my mother (in a good painting) will be one page; 31 pages will have 4 photos each, all to be delivered to you around November 11.
2. complete name index.

Weidenfeld cannot have predicted that you and we would do so much work and send disks; surely this will affect their billing.

I hope you are over your virus.

Best wishes,





MEMORANDUM FOR THE RECORD

FOR THE RECORD, THE FOLLOWING INFORMATION IS SUBMITTED:

RE:

RECEIVED

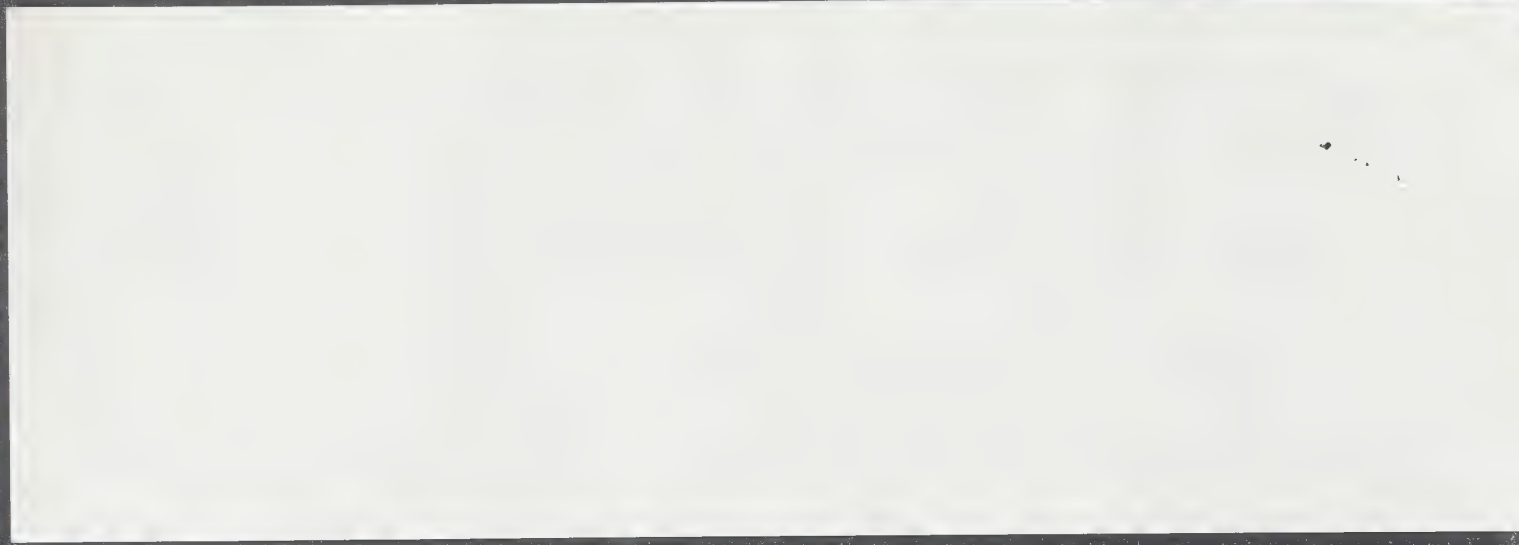
FROM

DATE

JEFFREY

1

31





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 26, 1994

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey:

I very much hope that you have fully recovered from your virus.

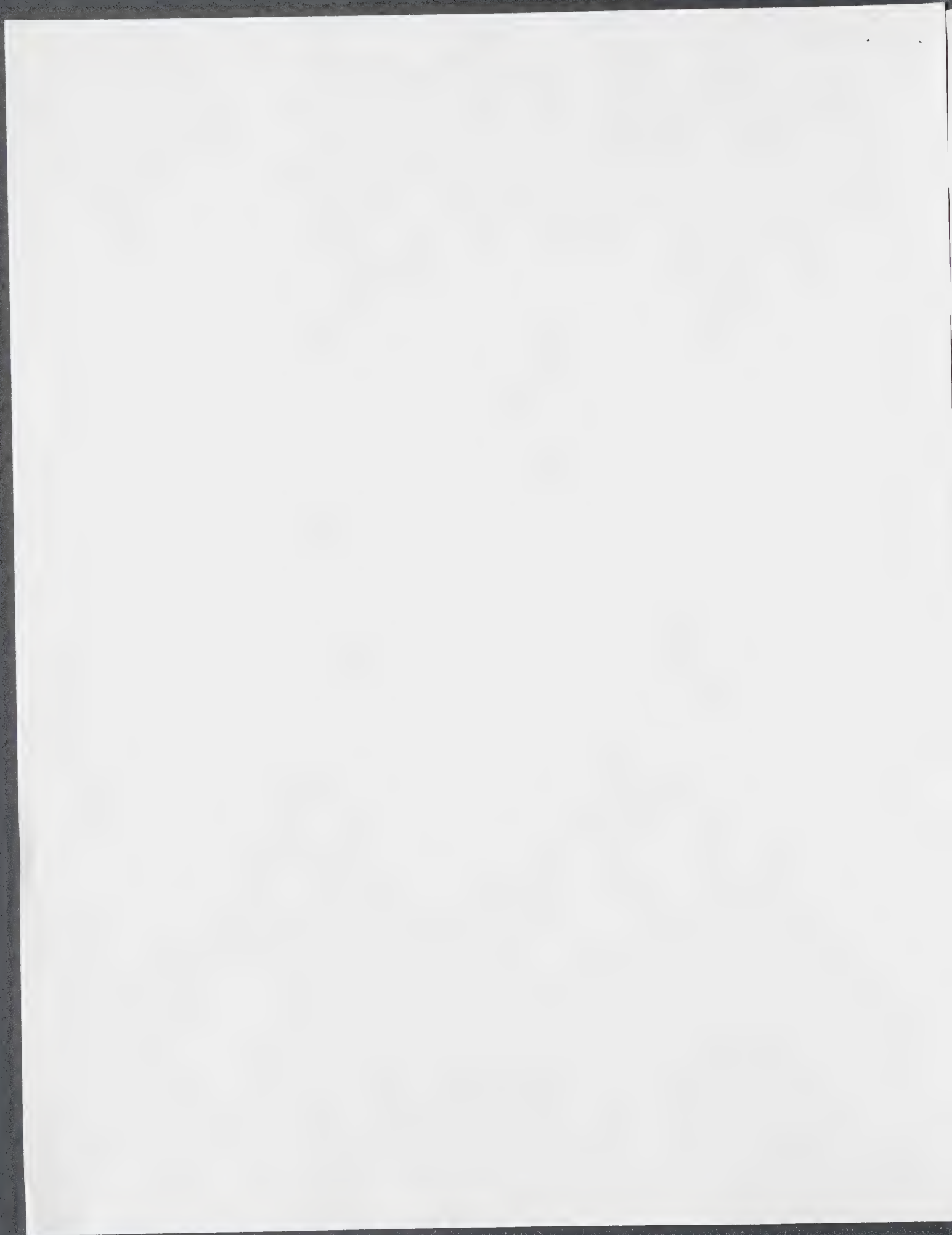
Gradually, I have learned just how your corrections work, and how useful they are. There is no question in my mind that they improve the text.

I think that I am now at the point where I can simply turn your corrections, chapter by chapter, over to Marilyn and ask her to make all corrections, except a selected few where I would like to keep the text as it was. Of course, I am mindful that you told me that I can do whatever I like, but you have gone to such trouble and your corrections have generally been so clear that I think it only courteous and right for me to write a brief note in every case where I keep the old text, explaining to you why.

Let me give you a specific example, the first one where I would like to keep the original, on page 2 in the childhood chapter. I wrote that my ancestors had lived in worlds apart and "I wonder whether they ever met each other, what they would have thought of the marriage of my parents and what they would think of my life and adventures." You commented that this should be deleted because I say essentially the same thing on page 5. But on page 2 I am really writing about my ancestors several generations back. Of course I know what my mother's parents thought, but they didn't live in the castle which was sold by the Serenyi family a generation or two earlier. But I really do wonder whether my Bader ancestors in the 18th century ever knew or had any dealings with the Serenyis so very nearby.

By now I have read you corrections to eight chapters and so know that the instances where I would like to stick to the original text are few and far between.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Jeffrey Simmons
September 26, 1994
Page Two

There are some instances where I wish I had a chance to discuss them with you personally, and perhaps we will have a chance in November. An example is your suggestion that I delete the story of the bed bugs. But, Jeffrey, the story is true and a commentary on life in Vienna. I am convinced that there were many thousands of households where bed bugs were common, and I am not quite sure why you suggest that I take it out. I am not trying to paint myself as a goody, goody clean boy as I really was neither.

You will have realized I was astounded when you told me the story of your "friend" billing you £500 for introducing you to Weidenfeld. Of course, he must know that you are an accomplished literary agent and that with just a little effort you could have interested Weidenfeld anyway.

I have asked myself what my reaction would be if Abby Gail Spears sent me an invoice marked "for introduction to Jeffrey Simmons, £1000." I would laugh and certainly not pay her. And yet when I try to think about this objectively, Abby Gail could say, correctly, that without her help I would never have met you. This your friend certainly cannot say about Weidenfeld.

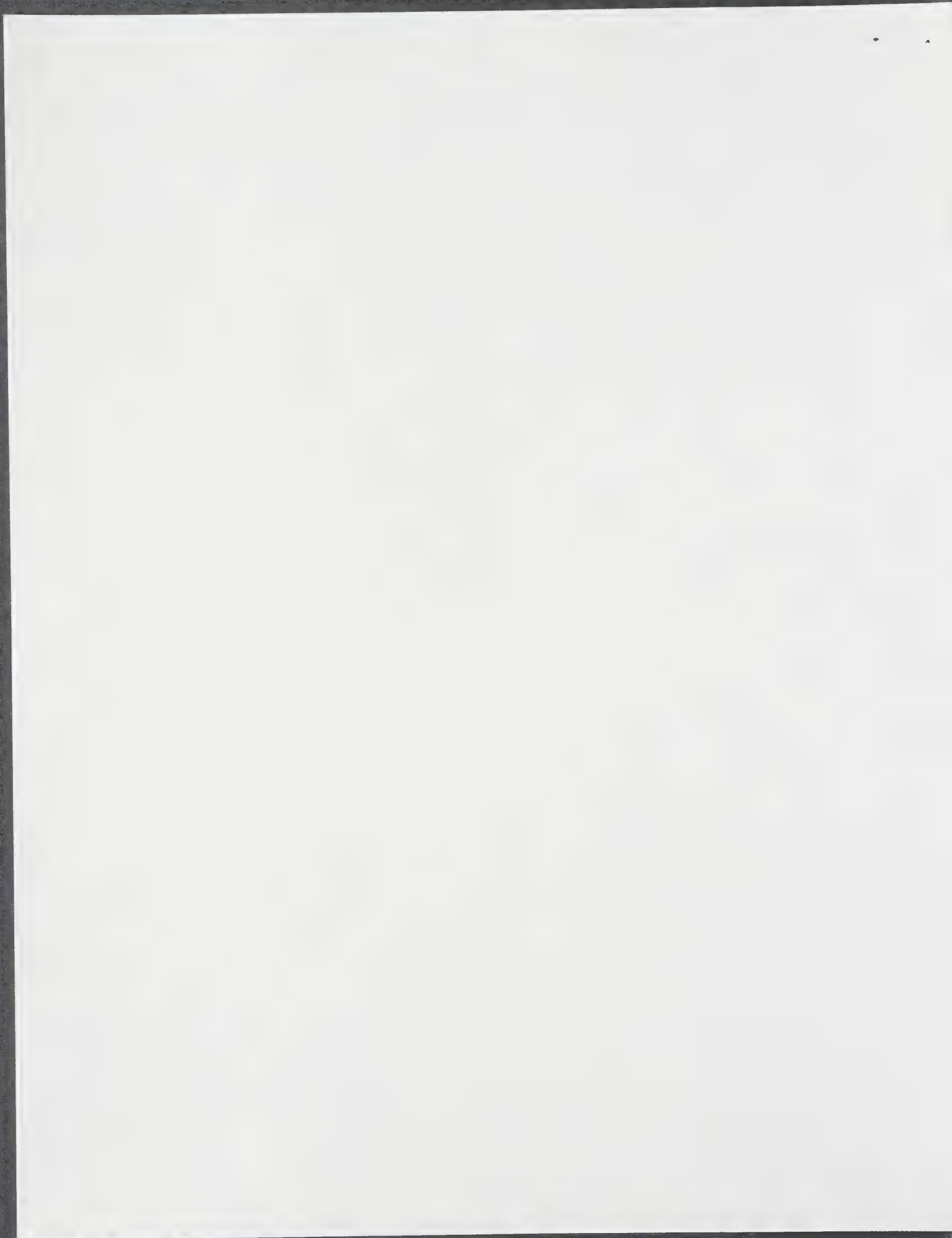
The watercolor I gave you as a thank you to him certainly is not worth £500. It is an original work by a competent, but not well-known, artist; the last time I saw such a watercolor at auction it brought £80. It's the sort of modest gift that I give to many acquaintances who have done some favor, such as your friend did for you.

In the last forty-odd years, I have introduced thousands of people to others in a similar manner, always trying to help two parties. It has never occurred to me to send anyone an invoice for any amount under similar circumstances.

Perhaps we live in quite different worlds.

All good wishes to you and your mother.

Sincerely,



From Jeffrey Simmons

200 44 700 - 811240 8484-

DATE: 20 September 1994

TO: [illegible]

I do not want to comment on anything that I have completed my mailing. The only thing I will say is that you do not come over very sympathetically in the matter about [illegible] and [illegible], but I suspect you had left [illegible] [illegible].

There is a lot to do and I doubt if I will finish [illegible] no matter if I do believe it is a lot [illegible] [illegible].

There is a lot to do and I doubt if I will finish [illegible] no matter if I do believe it is a lot [illegible] [illegible].

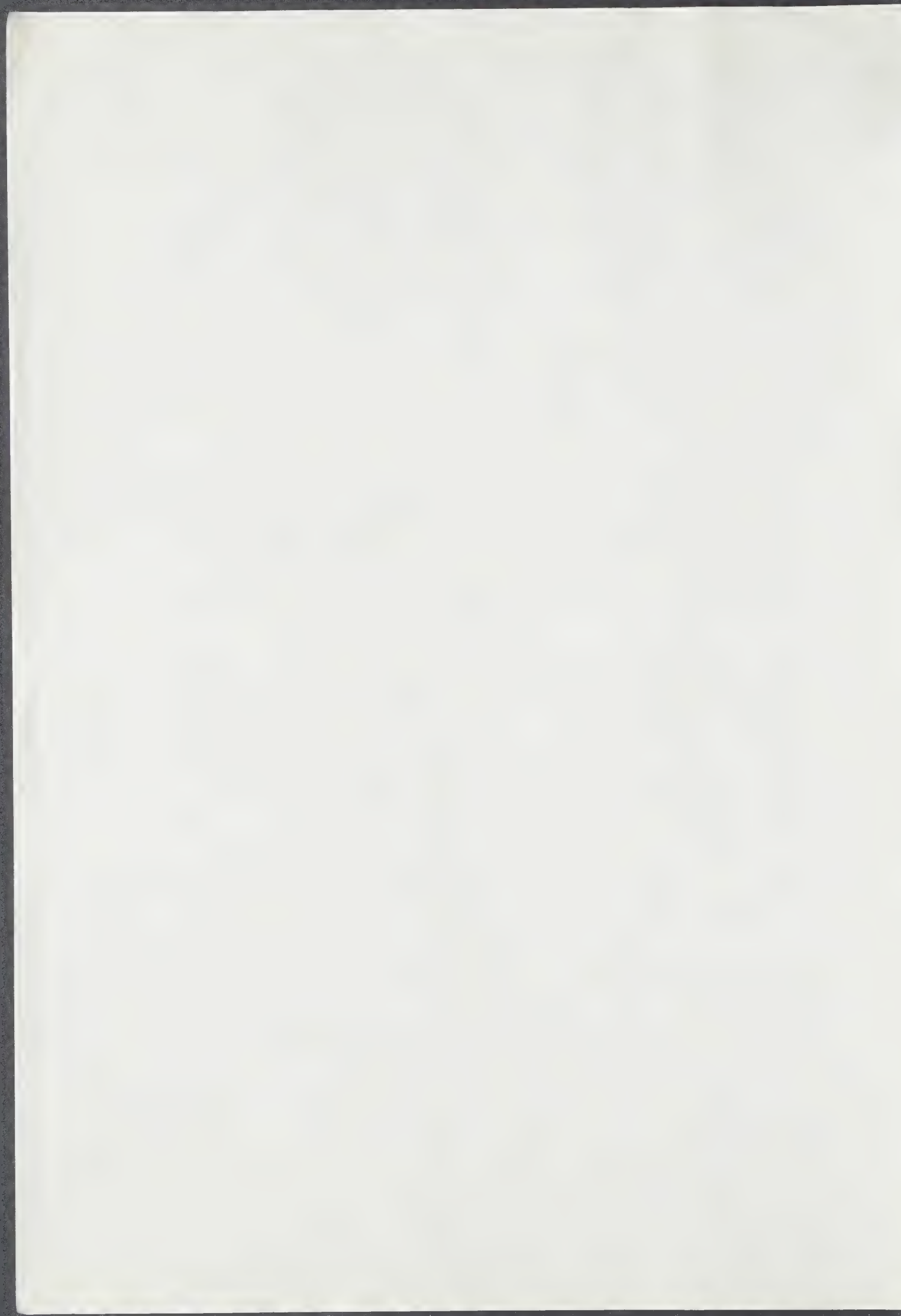
So while we are waiting towards [illegible], in fact we have a [illegible] [illegible] [illegible] [illegible].

By the way, when you send the [illegible] it is possible to send the [illegible] [illegible] [illegible] [illegible].

Of course [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

If you want to [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

Jeffrey Simmons



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

8 am
September 20

To: Jean Jeffrey:

I am leaving on a 4-day lecture tour tomorrow morning.

Next week - probably Wednesday Sept. 28 - (or 1-2 days earlier, if important to you) I'll FedEx Ch. 13-24. Then - within 2-3 days after receiving your Ch. 5-12 corrections - we'll FedEx Ch. 1-12 dips; also one other dip with Principal Smith's introduction. This way, we'll be close to having everything with you by October 15, as scheduled.

How do you like Ch. 5-12? The end will be easier for you, because you have corrected Ch. 16, 19, 20, 21 and 24 previously.

I would much like to keep the jacket, and hope Weidenfeld can strengthen the gold.

Many thanks & best wishes
Alfred

Just as I finished this, your fax arrived. Please get well!
What can I add after I am:





TELETYPE UNIT
 COMMUNICATIONS SECTION
 FBI
 FROM: JEFFREY SIMMONS

FAX TO: JEFFREY SIMMONS

DATE: 10 September 1994

Dear Jeffrey:

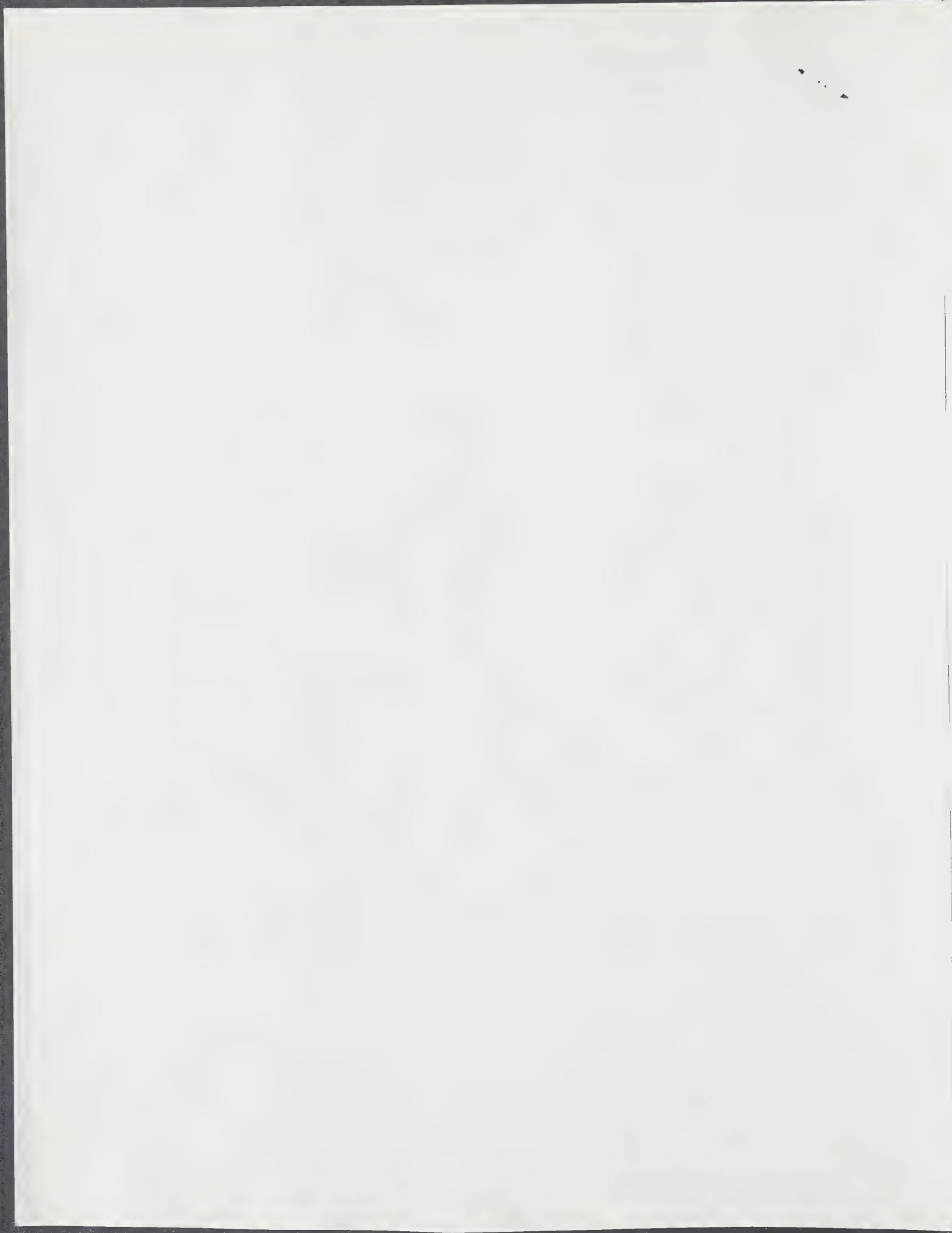
I spoke this morning to Weidenfeld, and the answers I gave you to your fax of the 15th are correct. In particular, there is no problem about providing two discs. It is possible to include illustrations in the text, provided they can be reproduced in the form of line drawings or letterpress. There is less urgency about the illustrations than there is about the text, and you do not have to worry about 10 November or even slightly later.

I have conveyed your messages about the jacket and catalogue copy, so everything you request should be dealt with. I would appreciate the return of the material I sent by Swiftair, unless it is important to you to keep it.

I am advised, by the way, that Weidenfeld never puts a US selling price on books they publish. If you want to specify a recommended dollar price, that is another matter; but American booksellers will normally mark up (based on the price at which they buy copies) and charge what seems appropriate to them.

I have been struck down by an unidentified virus. But in fact it is not substantially affecting my progress with the editing, partly because I am housebound - but in any case I can only do my best. My doctor thinks I should be fine tonight or Thursday at the latest.

All good wishes





Alfred Bader

Adventures of a
CHEMIST COLLECTOR

Born in Vienna, Alfred Bader fled to England at the age of fourteen, ten months before the outbreak of World War II. Although a Jewish refugee from the Nazis, he was interned in 1940, along with other 'enemy aliens', and sent to a Canadian prisoner-of-war camp.

Today, Bader is one of the most respected men in his field. In this heartwarming book, he tells the fascinating story of how he made good in the land of opportunity, the United States.

It was a case of hard study and hard work. Obtaining his release in 1941, he was accepted at Queen's University in Kingston, Ontario, where he studied engineering chemistry. There followed a fellowship in organic chemistry at Harvard. He worked in Milwaukee as a research chemist for the Pittsburgh Plate Glass Company and in 1951 co-founded Aldrich, which today, as Sigma-Aldrich, is the world's largest supplier of research chemicals.

He spent forty years building Aldrich's distinctive reputation, and the extraordinary story of how he was eventually thrown off the board of Sigma-Aldrich will be of key interest to people in the chemical industry worldwide, as well as to students of business.

After leaving Sigma-Aldrich, he continued a fruitful career as an art collector and dealer, and he has some very pertinent and amusing things to say about his experiences in the art world.

(Continued on back flap)

Price in UK only
£14.99 net

Alfred Bader and his family have earned a reputation as generous benefactors, notably in the fields of chemistry, education and Jewish interests. Bader's personal philanthropy has been particularly directed towards helping students of chemistry and art history. He recently gave £6,000,000 to Queen's University to purchase and renovate Herstmonceux Castle in Sussex (the home of the the old Royal Greenwich Observatory) - one more 'thank you' to the Canadian institution that had enabled him to take the first steps on the road to success, so entertainingly described in this book.

Dear Jeffrey
I am not surprised that you do not find me persuasive in Ch. 6. I did not act well, and to pay for it I got harassed during the divorce and when James died would be hard and an "oratio pro domo". Best wishes
Alfred

Front Jacket: 'The Alchemist' (detail)
by David Ryckaert (1648), in the collection of Isabel and Alfred Bader.

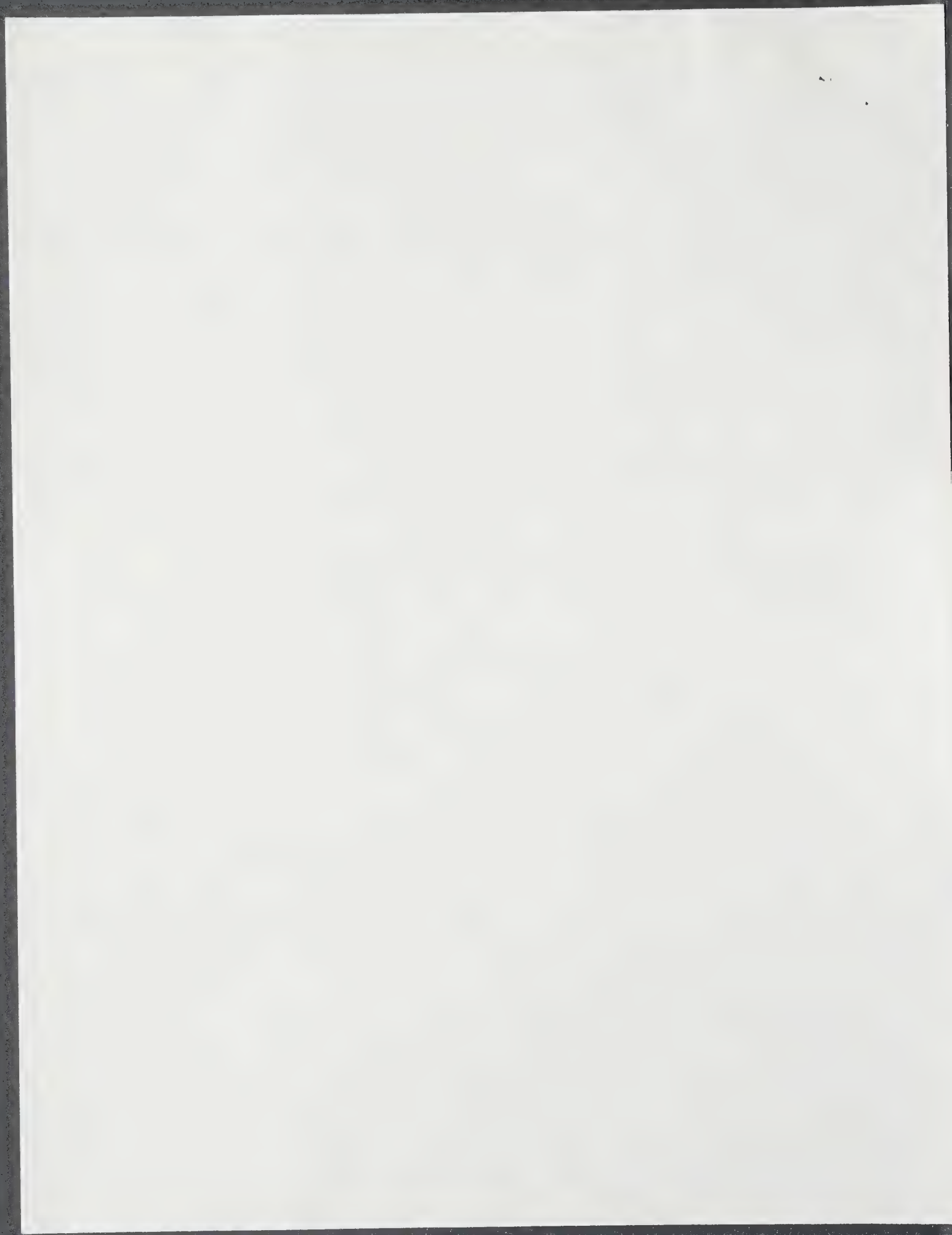
Back Jacket:
Herstmonceux Castle. CREDIT TO BE ADDED
WHEN I'VE AGREED WORKING

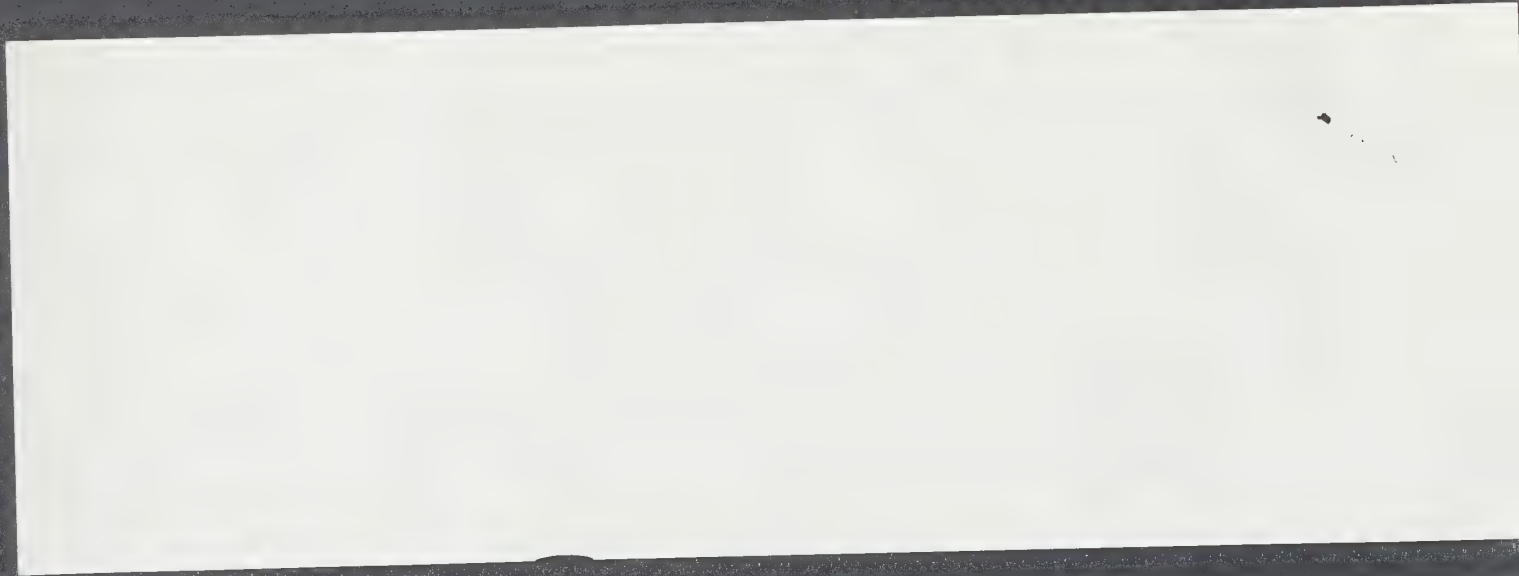
Jacket Design by: The Senate

Weidenfeld & Nicolson
The Orion Publishing Group
Orion House
5 Upper St Martin's Lane
London WC2H 9EA

What do you think about the price? I pay an advantage!

TAS TO BACK FLAP





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 16, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

Thanks for Chapters 1--4 which arrived yesterday afternoon. Your corrections are clear, and I will adopt most. I am encouraged by Ch. 3 where there are so few further changes.

May we make 2 discs, one for 1--12 and one for 13--24? That would allow Weidenfeld early on to pass on usefulness of disc.

I am content to leave out "plates" for photos of family and friends, but I think that plate references will be needed for paintings. Can we have reproductions of typed material (i.e., first catalog, ads, etc.) not counted among the 32 plates?

Will Weidenfeld make sure that foreign words, references, etc. are handled uniformly, i.e., either in italics or underlined?

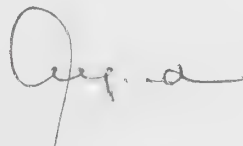
You told me that photos are needed by the end of October. Would my delivering them by hand around November 10 suffice?

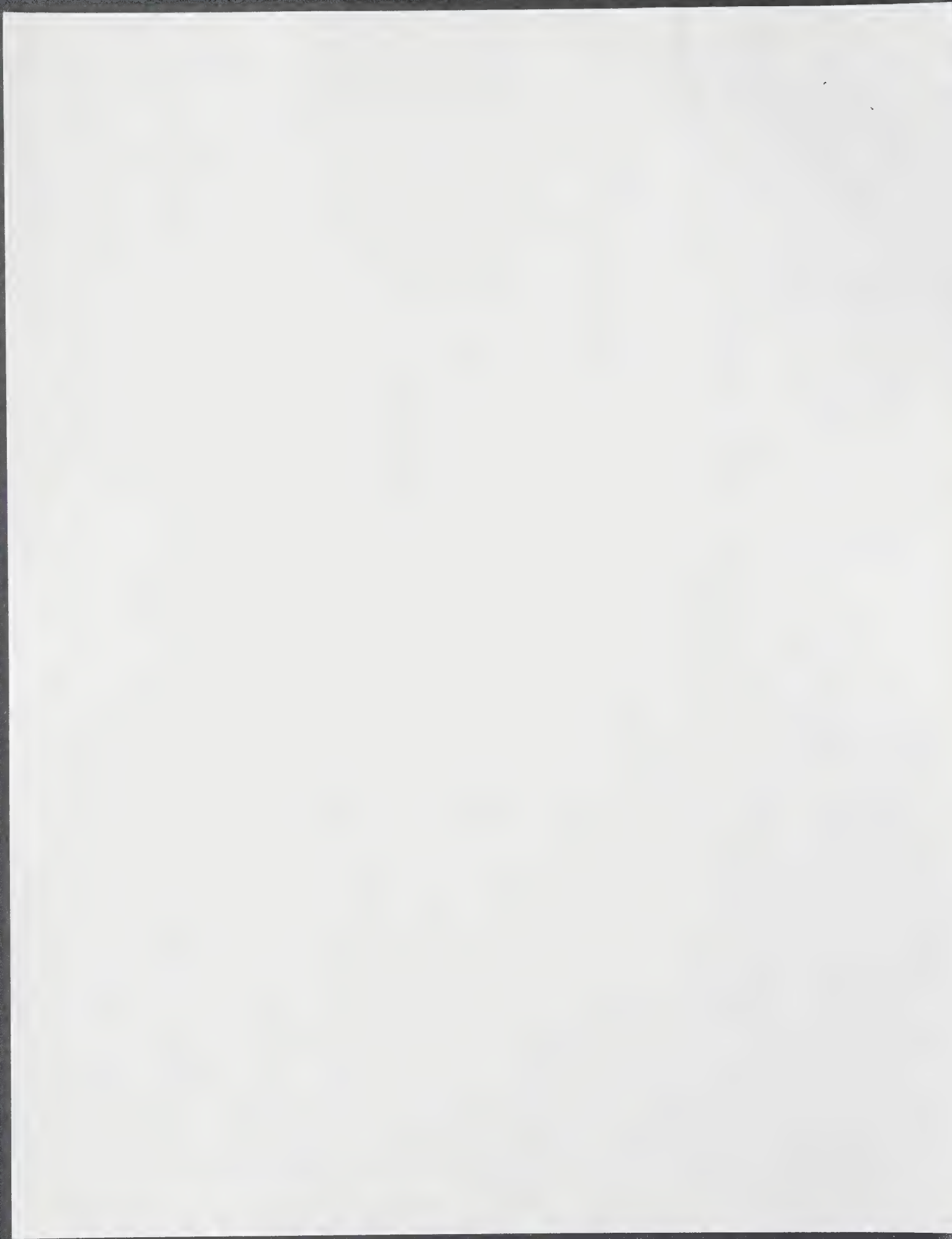
Will we receive galley proofs in Bexhill before Christmas?

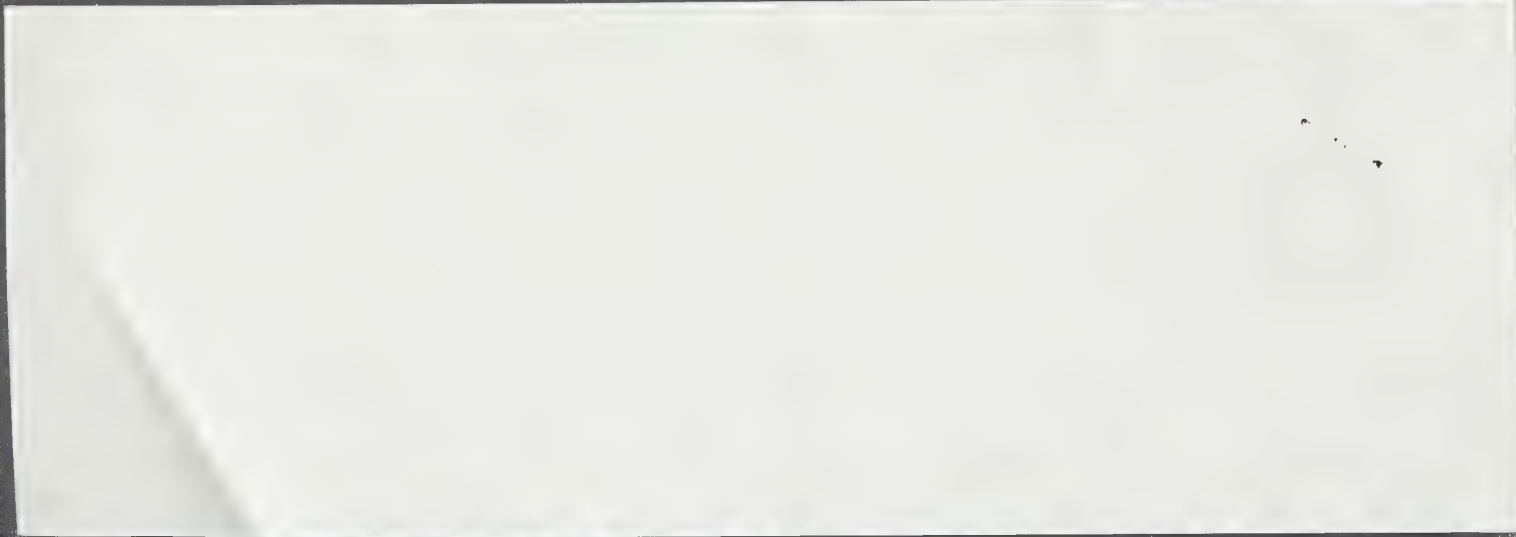
Swiftair isn't swift. I'll fax as soon as it is received.

Best wishes,

— cove







INTERNET BANK TIME DATE TELEPHONE

FAX FROM

DR. ALFRED B. HADER
SUITE 622
624 East Junell Avenue
Milwaukee, Wisconsin 53202
Telephone 414 277-0730
Fax No. 414 277-0709

September 16, 1994

To: Mr Jeffrey Simmons
FAX 011 94 11 235 9733

Dear Jeffrey,

Thanks for Chapters 1-4 which arrived yesterday afternoon. Your corrections are clear, and I will adopt those. I am encouraged by Ch. 3 where there are so few further changes.

May we make 2 discs, one for 1-12 and one for 13-24? That would allow Weidenfeld early on to pass on usefulness of disc. *Can't see why not, but I will check on Tuesday when I'm meeting editor*

I am content to leave out "plates" for photos of family and friends, but I think that plate references will be needed for paintings. Can we have reproductions of typed material (the first catalog, etc.) not counted among the 32 plates? *I agree with this. If the typed material needs to appear on disc, refer, it must be included with the plates, but if it is suitable for "hard" reproduction, it can*

Will Weidenfeld make sure that foreign words, references, etc. are handled uniformly, i.e., either in italics or underlined? *That is really my job, but Weidenfeld will copy what from the text in text*

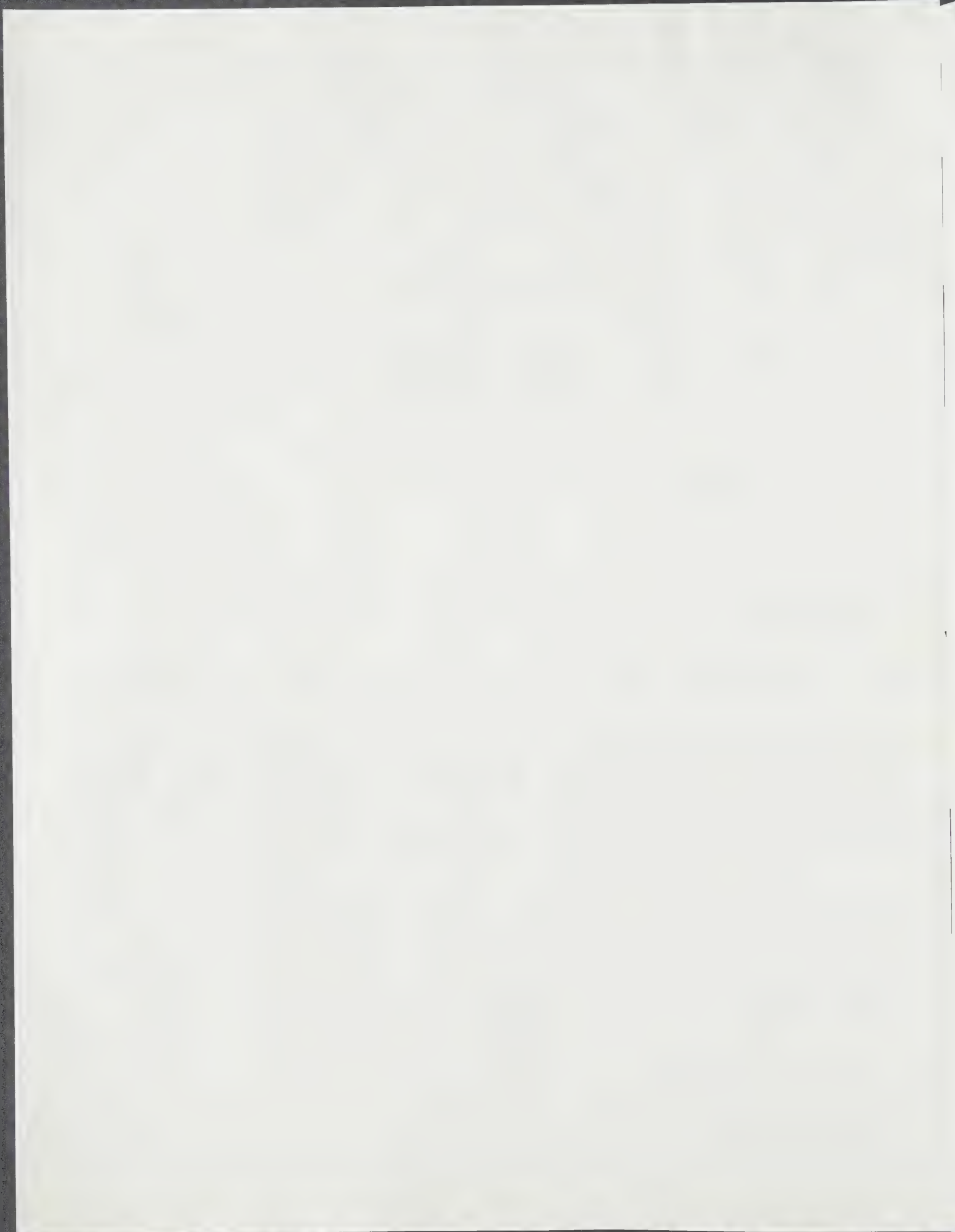
You told me that photos are needed by the end of October. Would my delivering them by hand around November 10 suffice? *That's ok, but I will check next week when*

Will we receive galley proofs in Lexhill before Christmas? *I will ask for a preliminary schedule when I deliver the text and accompanying disc. But we should be flexible*

Swiftair Inc's swift I'll say as soon as it is received.

Best wishes

[Handwritten signature]



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

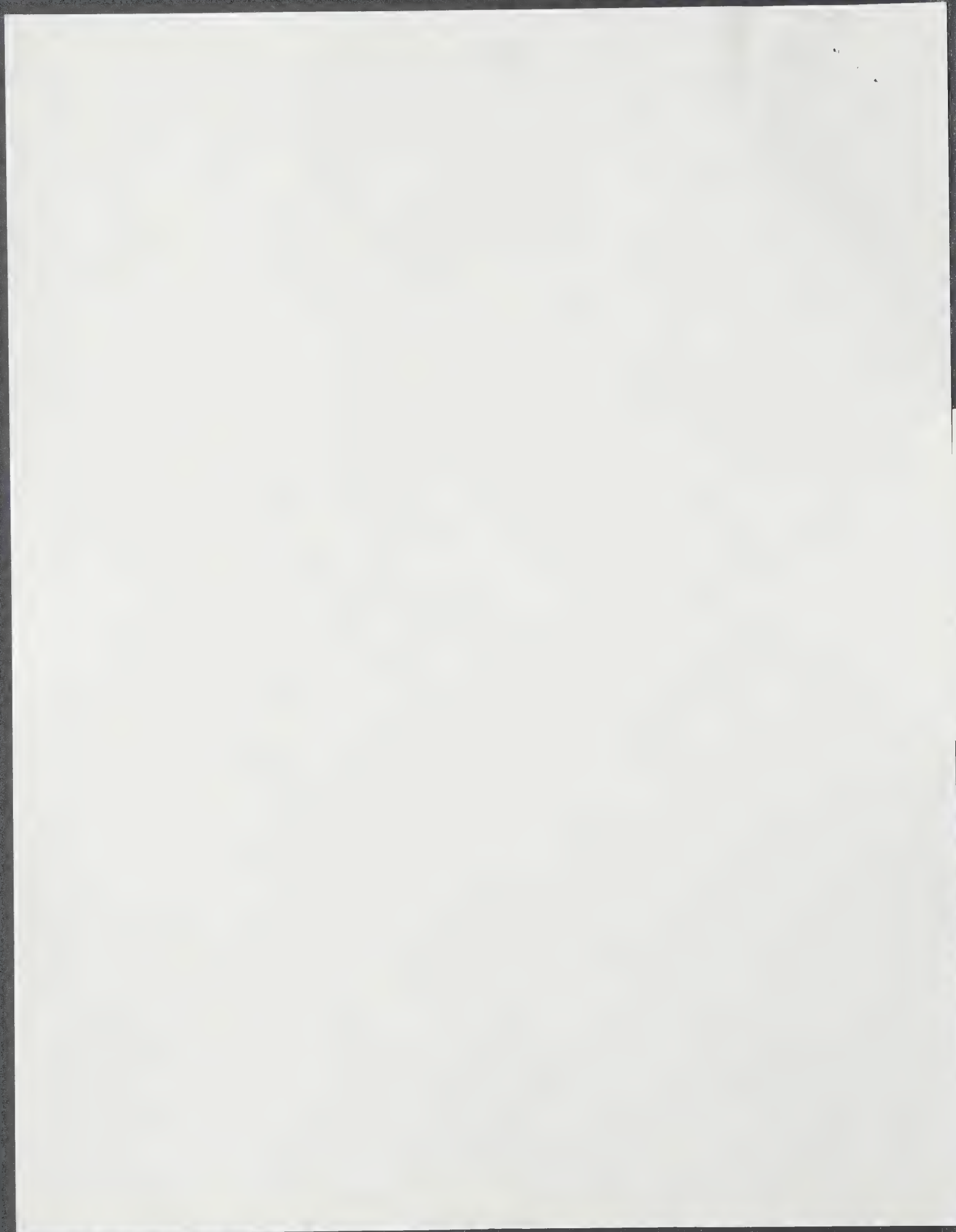
To: Jean Jeffrey

The chances of the ACS taking the book less than other Bureaucrats like to avoid controversy - and bureaucrats will decide. Yet I am really confident that the book will sell very well.

Please return corrected chapters as well as a final at a time, by Fedex collect, using my Fedex number, 1692-9831-2. Also, please go to a copy center, have your corrected copies copied, keep them and I will reimburse you.

Best wishes
Alfred

13 11 94



(FOLIO) REPORT

1900

1870

1870

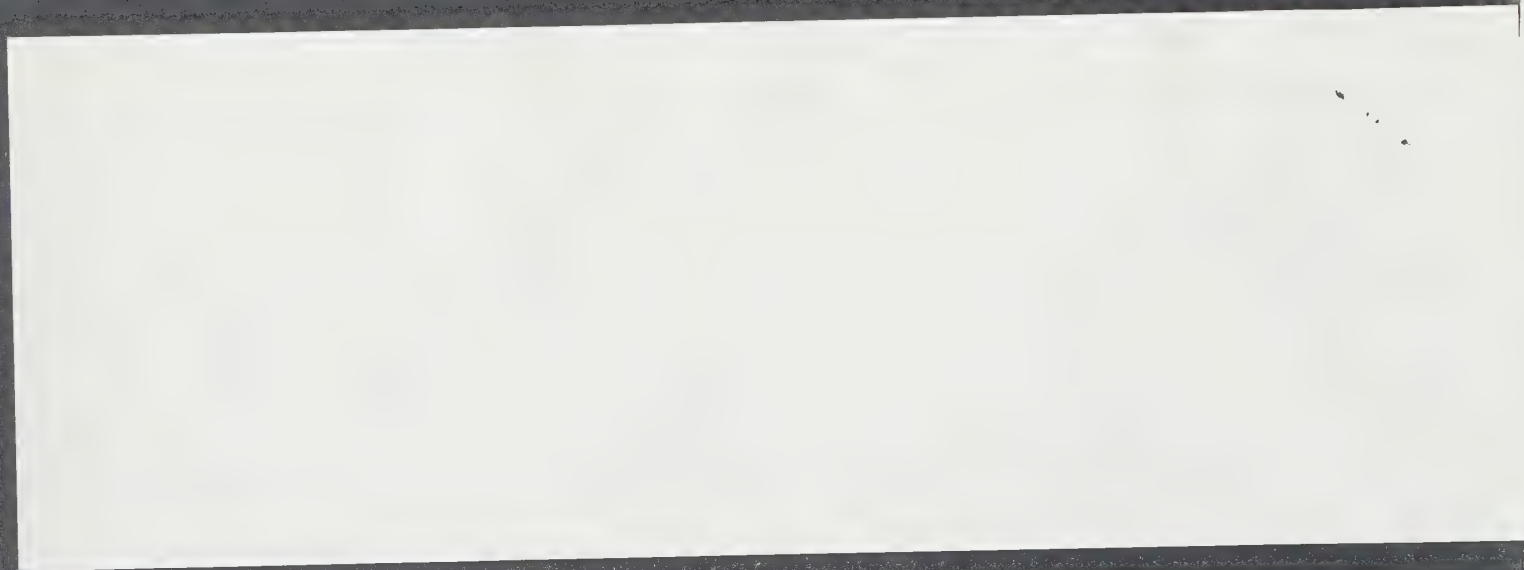
1870

NOTE

1870

1

1



TELEPHONE 000144
 TELETYPE 001144
 FAX 001144
 CITE 001144
 NAME Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 13 September 1994

Dear Alfred

I am enormously encouraged by the letter you have received from the American Chemical Society Books Department.

My advice is to wait until we have page proofs and a jacket. There will be plenty of time. Under no circumstances should you show them anything at this moment.

Talking of the jacket, I sent you by Swissta this morning alternative colour proofs, together with suggested catalogue copy. This should be with you on Friday or latest Monday.

I have permission from the photographer to use the Herstauniaux picture, subject to an acknowledgement and a copy of the book in due course. Unfortunately no one can find the original transparency, so we may have to pay the photographer to produce a negative - which is the next best thing. I doubt if the cost will exceed £10.

I have edited the long first chapter and we halfway through the shorter second, which I hope to complete today. It is a time-consuming job. Had I known what would be involved, I would never have undertaken to do the work personally - or for the fee we agreed.

I note that I shall probably receive another seven chapters on Friday, and I only hope that I can cope in time. When you see my corrections and queries, I think you will realize that the editing is very necessary. This brings me to the question of whether I should return the edited copy to you chapter by chapter, two or three chapters at a time, or wait until it is all finished. I am sure that the latter is impractical from the point of view of your most valuable laboratory, because there are so many unneeded changes.

If I return the material by Fedex or by registered post, security is reasonably guaranteed. Otherwise I shall have to photocopy everything before I release it. I could not bear that anything is lost after all the time and effort I am expending on the project, and please I ought to do so at the expense of taking a copy anyway. Your advice will be appreciated.

I look when you see me for Jack







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Ever your Kipper

Dear Jeffrey:

Thanks for your long fax of to-day,
and also your welcome second message.

Moritz Emanuel once asked me whether
I knew why he travelled third class - because
there was no fourth class. But there is no
3-day Fedex service.
*

Enclosed are chapters 5-12. I have
left minor corrections, to be married with yours.

You will find chapters 16 and
19-24 as easy as 3, so the work will
be over next week, (I hope).
Fast will.

Kind regards to you and your mother.

* 2 day Fedex
to-day.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

Anna
Stabel
Marilyn



from Jeffrey Simmons

Alfred

Wednesday

Further to my earlier message, it took me no time at all to edit the short chapter if, so all if chapters are leaving TODAY by FedEx.

There is a 2-day service and a 1-day, but I am using the cheaper one, so you should receive Friday. As instructed by you, I am sending COLLECT and using your number.

I do not expect you to pick up the photocopying charges. They are part of the course.

Jeffrey



TRANSACTION REPORT

POSTAL SERVICE - 1988 - 1989

0001

RECEIVED

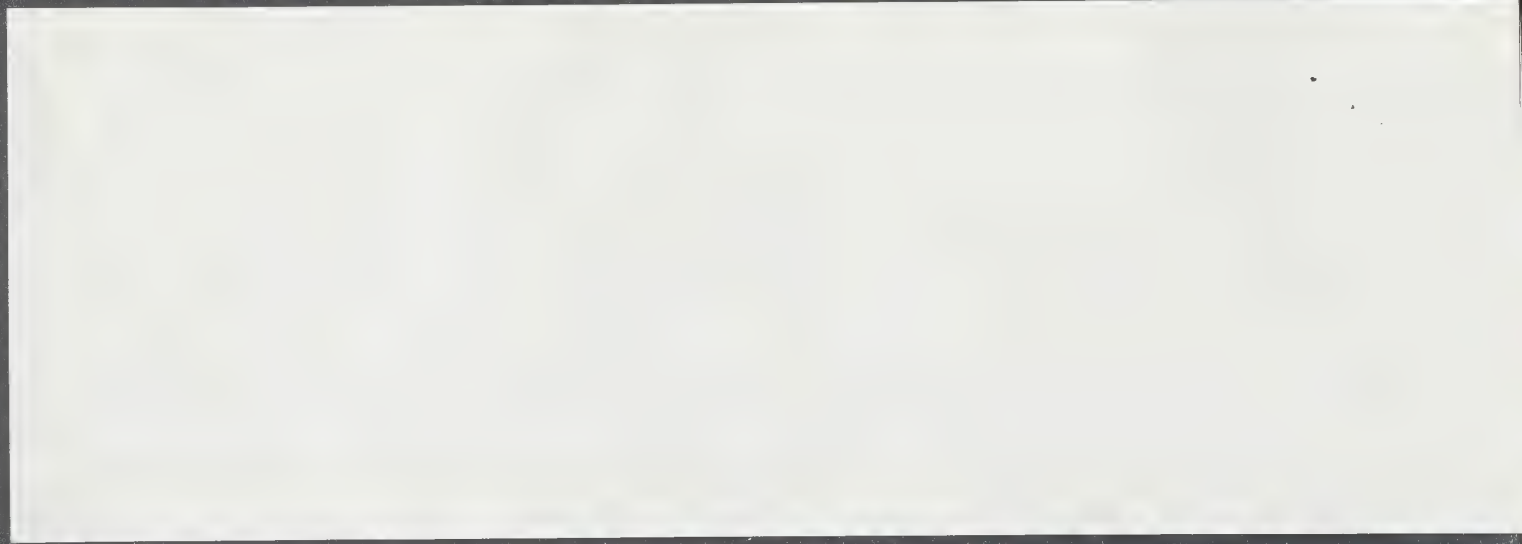
1988

1989

DEFERRED

1

1



10 LOWNDES SQUARE

LONDON SW1X 8HA

071-235 8852

Fax: 071-235 9733

from Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 14 September 1994

Dear Alfred

I much appreciate the message you left yesterday with my mother. Don't worry: I will only work as hard as is necessary.

I have edited the first two chapters and checked the revised third. This only leaves the fourth. I expect to return all four chapters to you by Fedex on Friday. No doubt you will confirm receipt. (I will keep a copy of everything, and it is most helpful to be able to use your Fedex number.)

I must congratulate both you and your secretary on the way you have managed to decipher my markings on chapter 3. There are one or two tiny things only to deal with.

In fact the publisher will read the book and can make minor changes on the disk, so it is not vital that it is perfect.

This is quite a difficult book to enable me to stick to a completely consistent style for foreign words, numerals &c. For example, why should a German word be italicised but a Hebrew word be left in roman? I am adopting a commonsense approach and, if I am not entirely consistent, there is always a reason for my method.

I have done a great deal of editing on the two opening chapters, but I hope this will decrease as we get more into the chemical section. There is a lot of work however, which is why I indicated my concern to you yesterday that I should be able to meet the deadline. I can only do my best, and I do not usually fail. It would be a lot easier if I did not want to do a really good job for you.

Best wishes





11/11/55

Dear Alice

DATE: 11/11/55

Dear Alice

I must appreciate the volume you left yesterday with my mother. Some matter I will discuss as far as is possible.

I have edited the first two chapters and covered the revised third. This only leaves the fourth. I expect to return all four chapters to you by Friday or Saturday. Will you please confirm receipt. It will be a copy of everything, and it is most helpful to be able to see your page numbers.

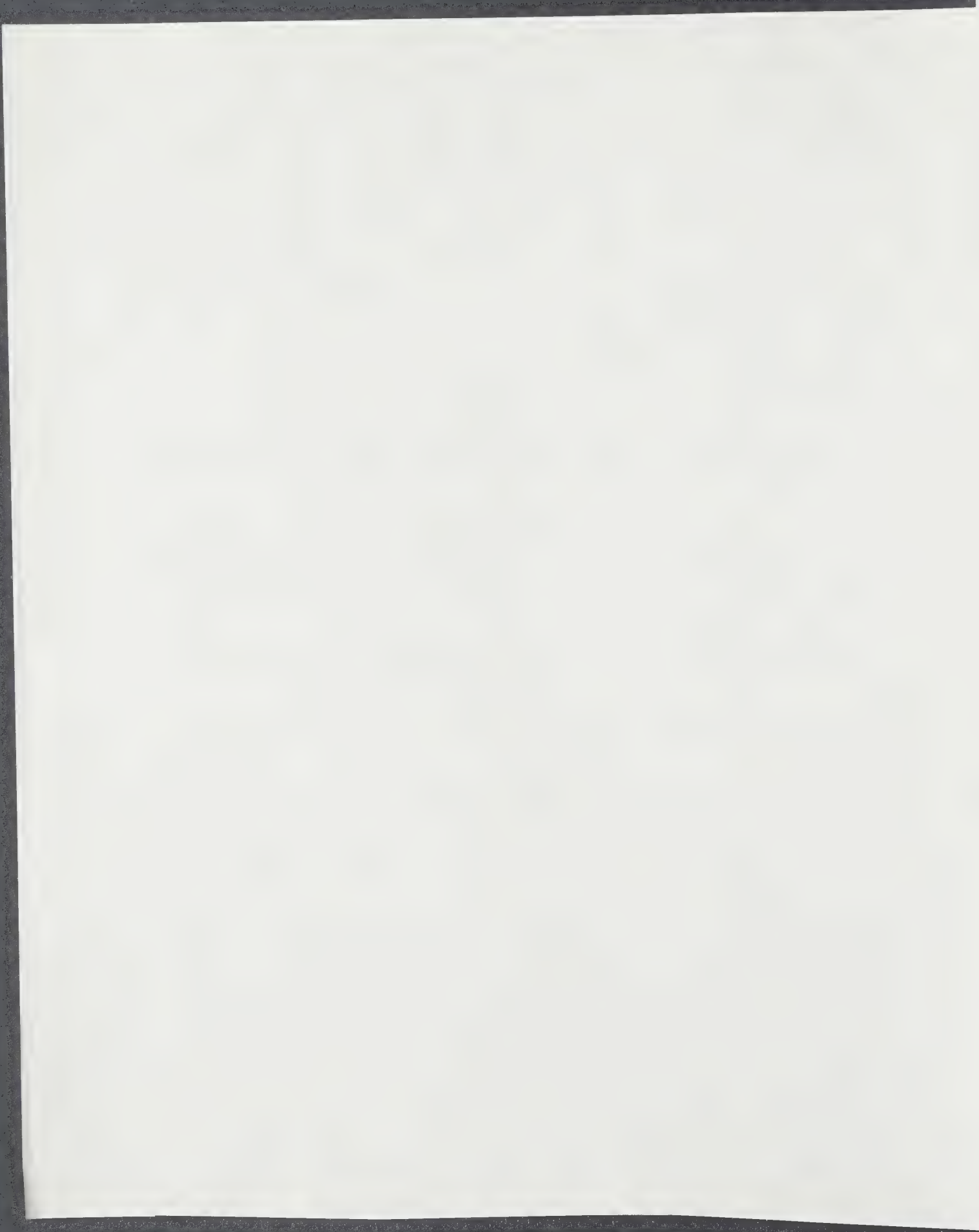
I must congratulate you and your secretary on the way you have managed to complete by starting on chapter 3. There are one or two things only to deal with.

In fact the publisher will read the book and can make minor changes on the fly, so it is not vital that it is perfect.

This is quite a difficult book to write as to stick to a completely consistent style for foreign words, numerals & for example, why should a German word be italicized but a Hebrew word be left in roman? I am adopting a compromise approach and, if I am not entirely consistent, there is always a reason for it.

I have done a great deal of editing on the two opening chapters, but I hope this will decrease as we get more into the central section. There is a lot of work however, which is why I indicated my doubts to you yesterday that I should be able to deal with them. I can only do my best, and I do not usually fail. It would be a lot easier if I did not want to do it and you had the book.

Dear Alice



from Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 13 September 1994

Dear Alfred

I am enormously encouraged by the letter you have received from the American Chemical Society Books Department.

My advice is to wait until we have page proofs and a jacket. There will be plenty of time. Under no circumstances should you show them anything at this moment.

Talking of the jacket, I sent you by Swiftair this morning alternative colour proofs, together with suggested catalogue copy. This should be with you on Friday or latest Monday.

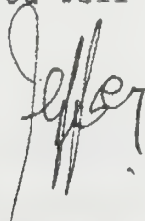
I have permission from the photographer to use the Herstmonceux picture, subject to an acknowledgment and a copy of the book in due course. Unfortunately no one can find the original transparency, so we may have to pay the photographer to produce a negative - which is the next best thing. I doubt if the cost will exceed L10.

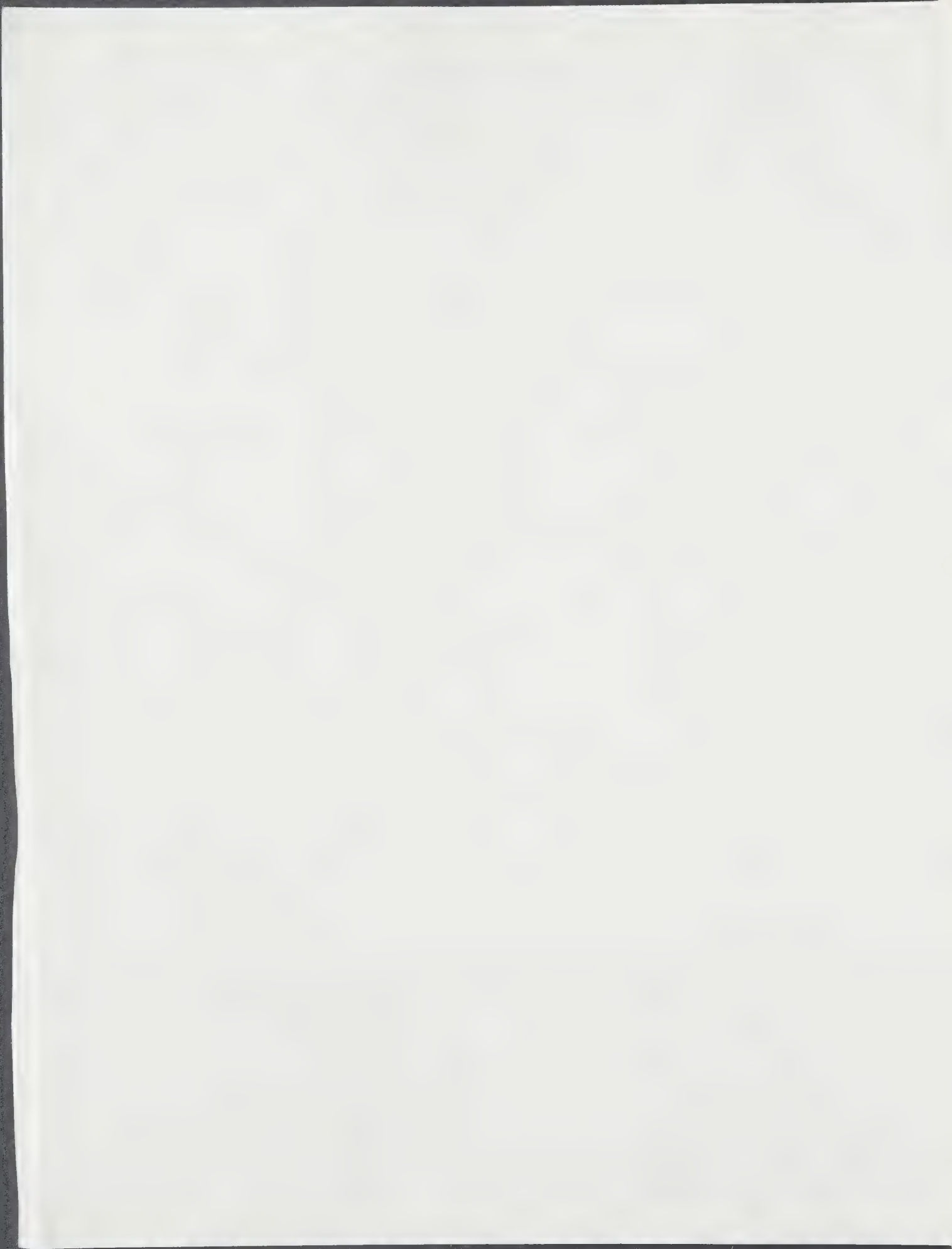
I have edited the long first chapter and am halfway through the shorter second, which I hope to complete today. It is a time-consuming job. Had I known what would be involved, I would never have undertaken to do the work personally - or for the fee we agreed.

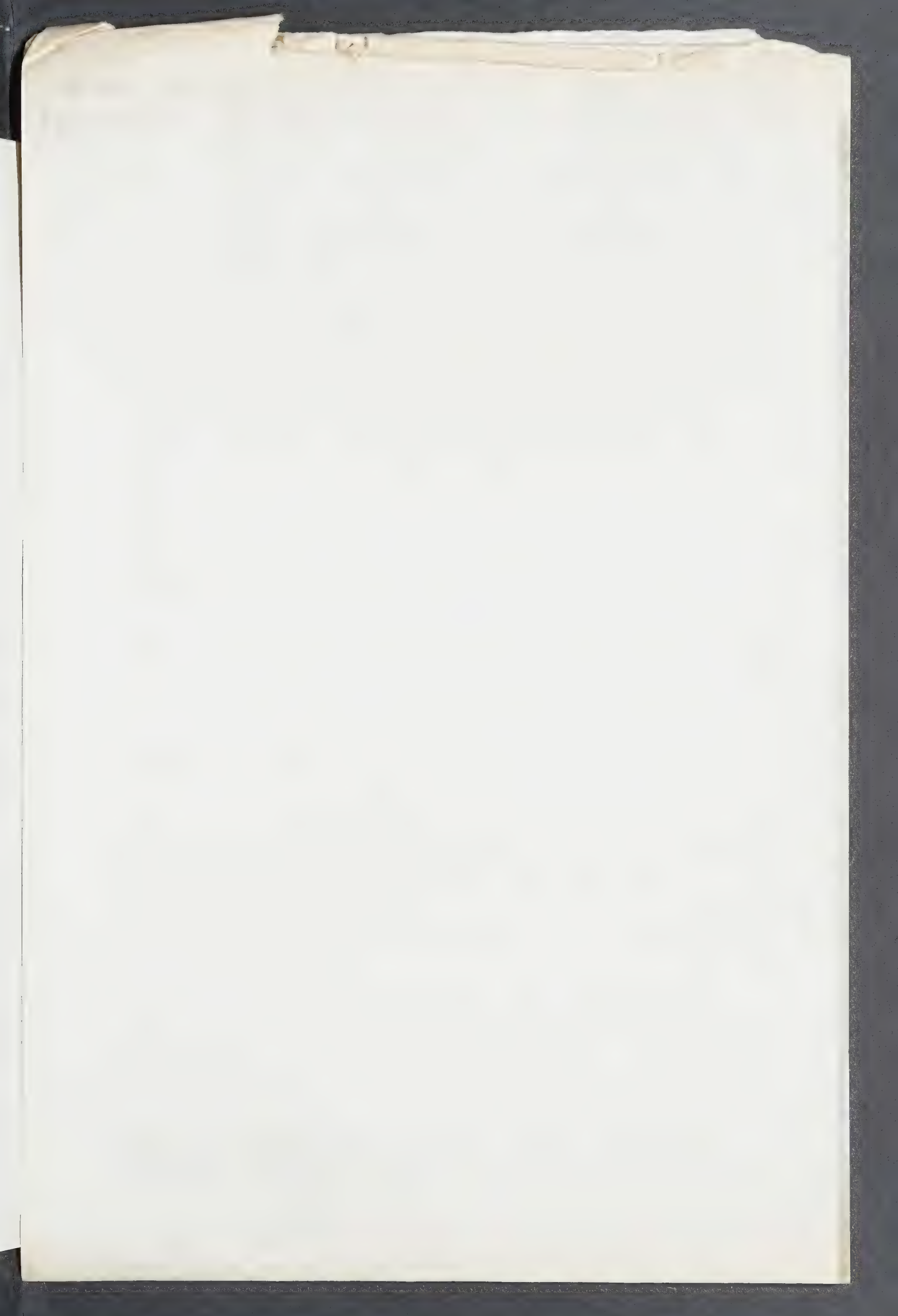
I note that I shall probably receive another seven chapters on Friday, and I only hope that I can cope in time. When you see my corrections and queries, I think you will realise that the editing is very necessary. This brings me to the question of whether I should return the edited copy to you chapter by chapter, two or three chapters at a time, or wait until it is all finished. I am sure that the latter is impractical from the point of view of you and your secretary, because there are so many suggested changes.

If I return the material by Fedex or by registered post, security is reasonably guaranteed. Otherwise I shall have to photostat everything before I release it. I could not bear that anything is lost after all the time and effort I am expending on the project, and perhaps I ought to go to the expense of taking a copy anyway. Your advice will be appreciated.

I too wish you well over the fast.









FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

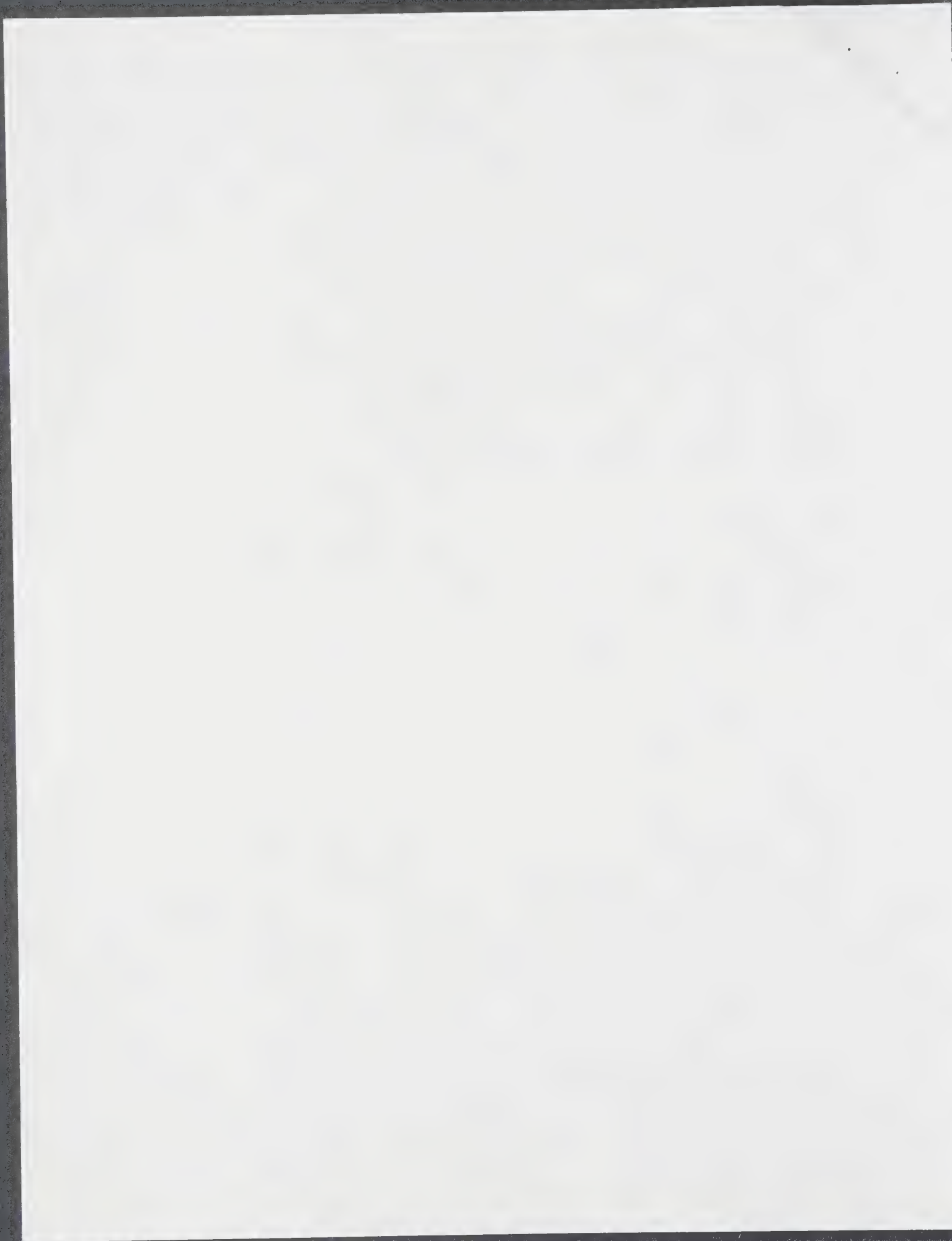
To:

Nov. 1, 1994
Mr. Alfred Bader
c/o Prin. Leggett

Please deliver 3pp. to Dr. Bader.

Thank,
Marilyn

P.S. Label - Happy Birthday!
P.P.S. Andy Goulesko also forwarded
H.P. wishes.
M.



from Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 1 November 1994

Dear Alfred

The photographs look superb and your layout is both professional and attractive. I do not think you intended to send a Xerox of Plate 13 and I cannot find 14 and 15, but this will all sort itself out in due course when you deliver the complete pictures and captions. I have a few queries but there is no point in raising them here when we can settle everything quite quickly on the spot in London when we make the final selection.

You ask about 'Mama with me' as against 'Mama with Alfred'. I much prefer 'me'.

You include a note about Marvin suggesting that you delete the story about Uncle Miklos. I am unsure if this requires any action on my part, or even why the letter from Nicholas Serenyi is included among the photo section.

There is no problem about Plates 16 and 17 relating to important literature and letters.

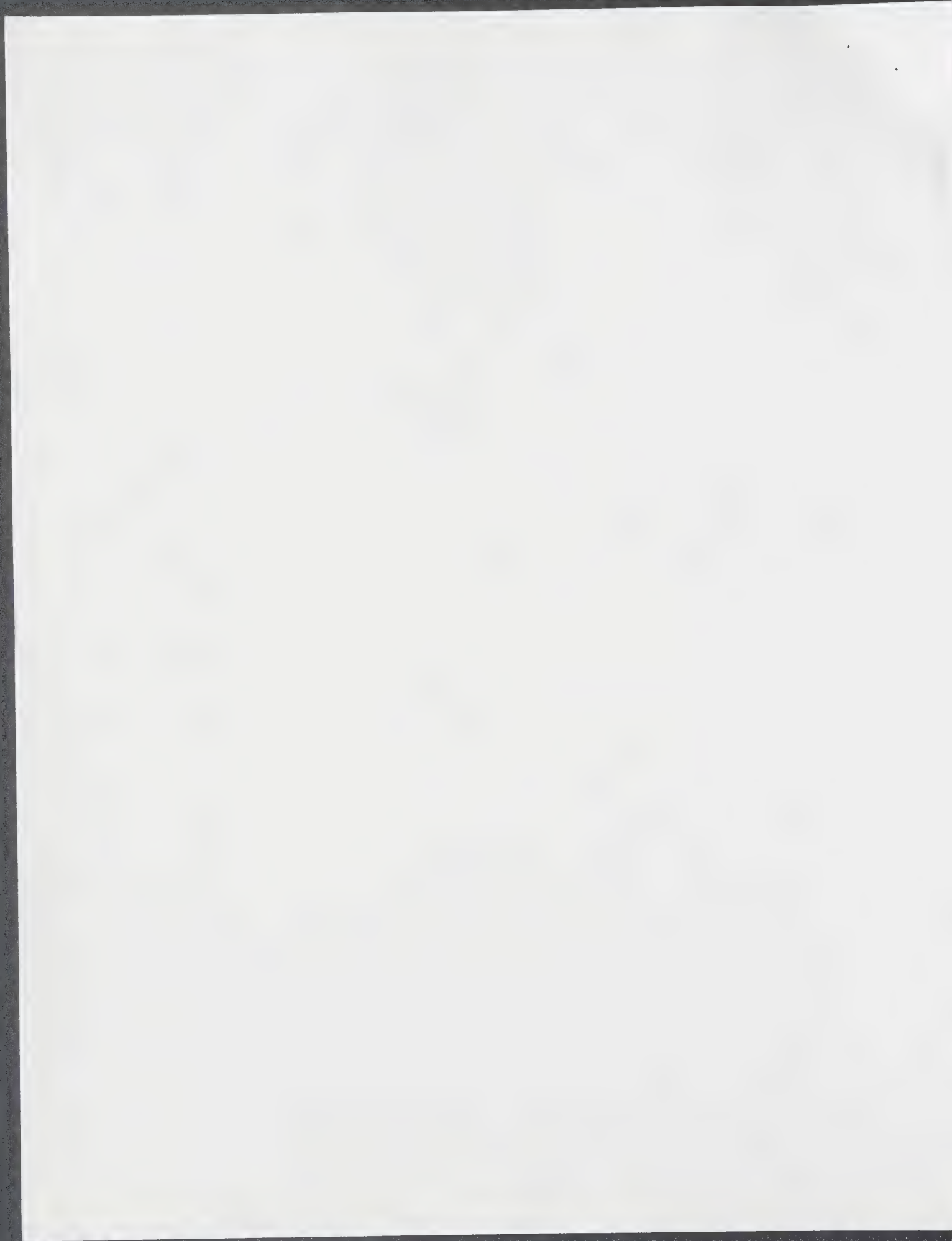
Nor is there any difficulty about the ten plates, each containing four photographs. It is quite a simple matter for the designer to reduce them in size as necessary.

The copies you sent of Aldrichima Acta are most interesting but I think you do not intend them to be reproduced in part in the book. As a matter of fact, the other important thing we must do when we meet in London is to indicate exactly where and what you want to insert in the text as opposed to the art section.

In this connection, I think it will be sensible for Coralie Hepburn to be present at our meeting. We are blessed with an excellent/able/competent and most helpful editor, and she should participate in the selection process.

The problem is that she will be in Moscow until 11 November, so could we re-schedule our meeting for 11am on Monday, the 14th? We can then either meet here or in Weidenfeld's offices. If this is impossible, she could make the 17th or 18th.

Coralie will get as much material together for you as possible which she can show us at this meeting: the preliminary pages, for example, and page designs, if we have not already had them. She confirms that there will be no problem about your having proofs while you are in England.



As to the index, rather than indicate Chapter 6 when referring to Isabel and Danny, I think it is better to put pages 77-90 (or whatever the actual page numbers turn out to be). As to an entry like the Woolf family, I prefer that it reads:

Woolf, family
Albert p
Bill p
Corinne p
Zoe p

(Names of course merely as illustration). But I can help you with this in London.

Please advise about a re-scheduled meeting. I am very willing to see you, if you wish, on the 11th but I do not want to have to go through the same process twice.

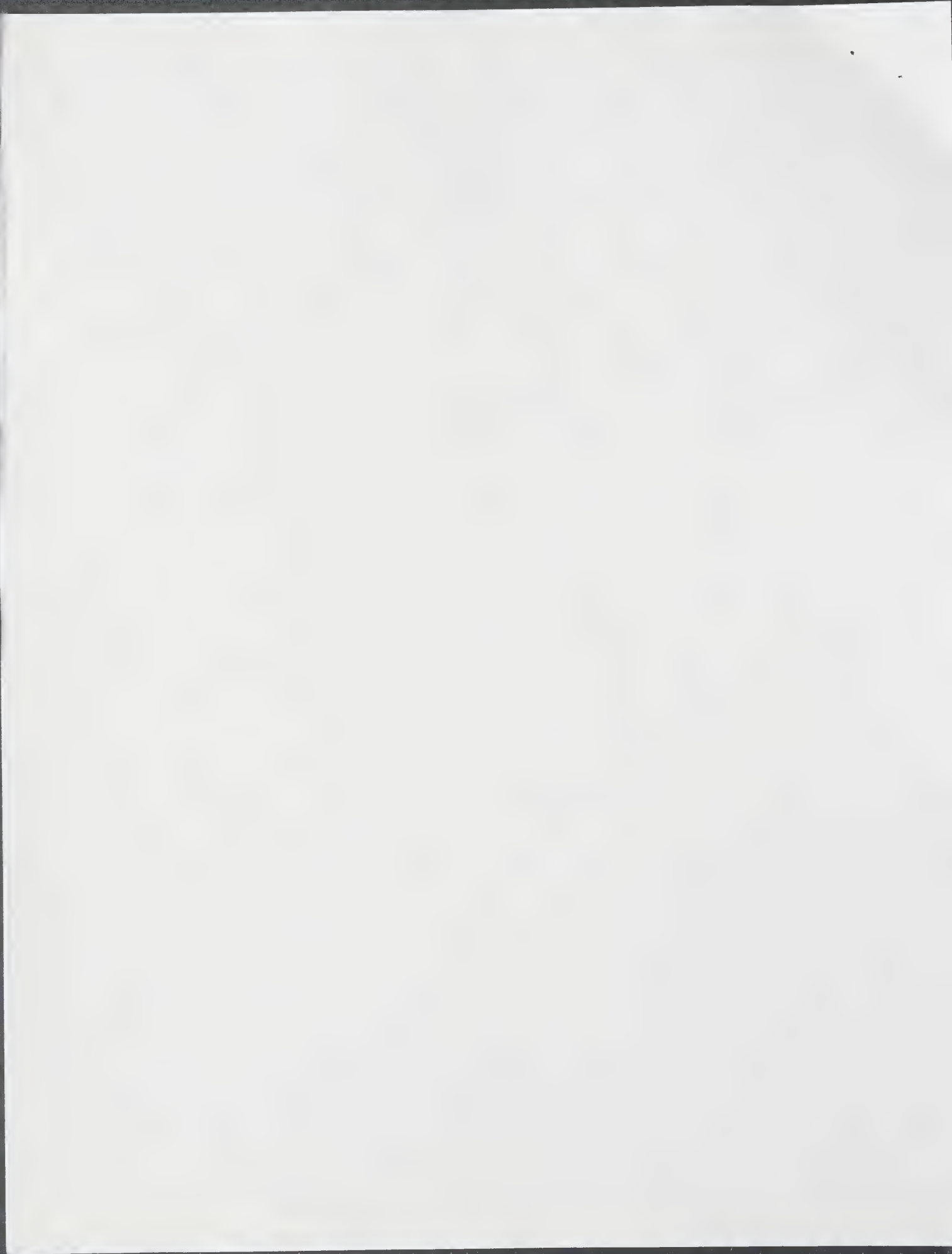
Everything is coming together. It is quite exciting!

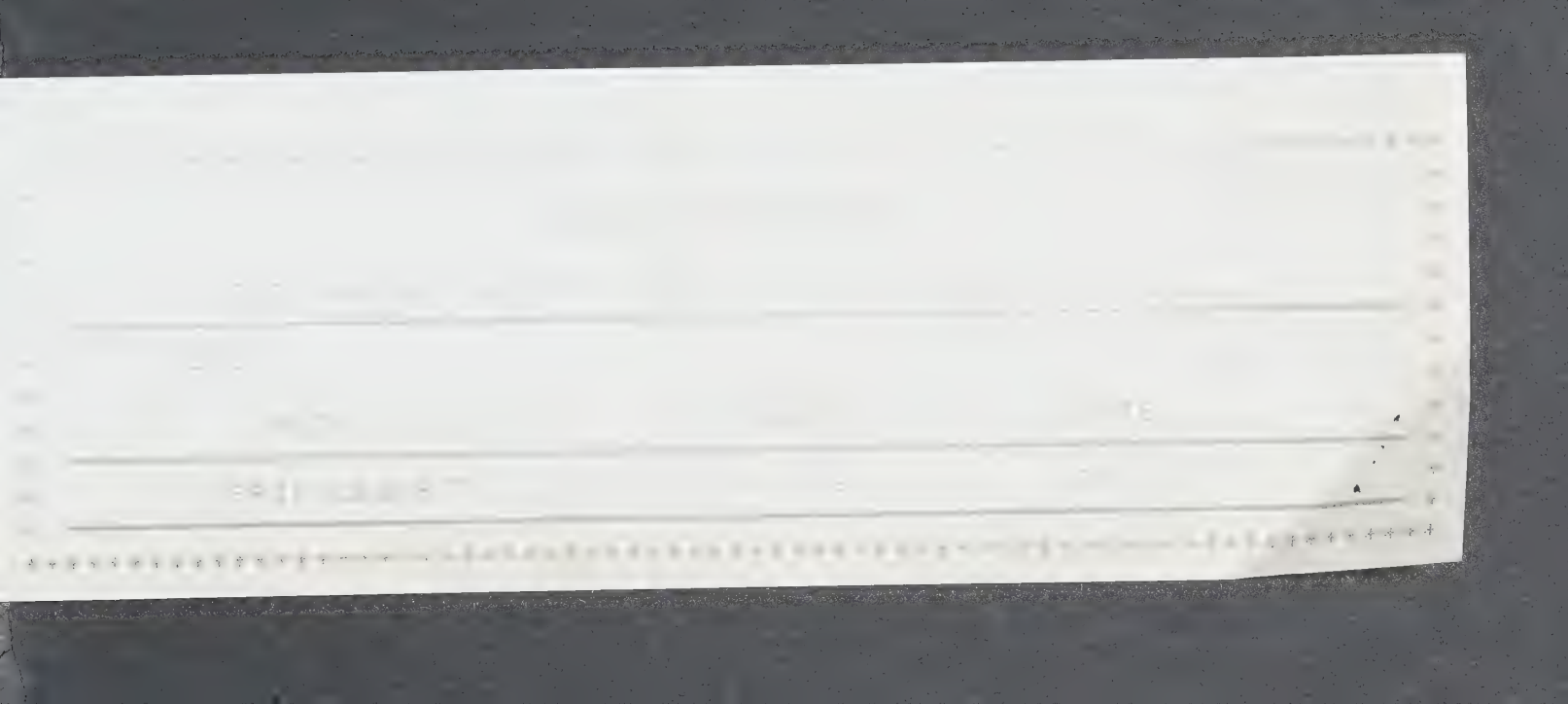
Best wishes

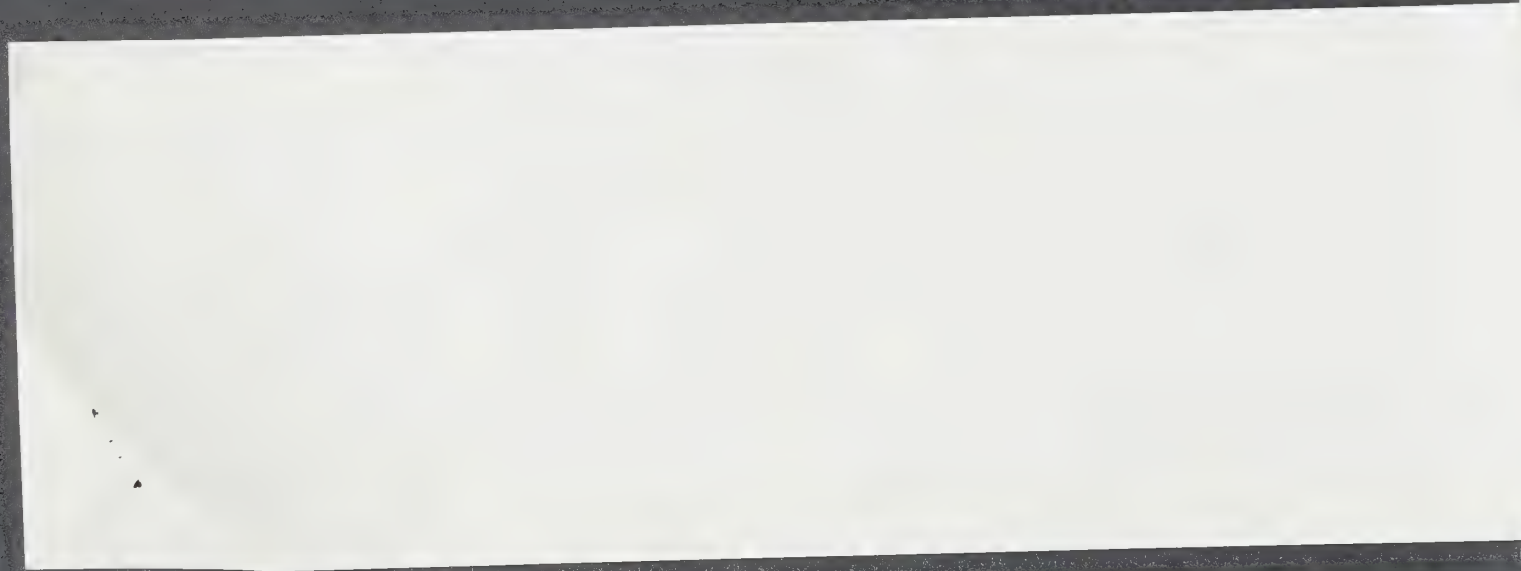
AB-

I ack. fax & gave him your
travel schedule Nov 12-18.

U.







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 28, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

2 pages

Dear Jeffrey,

I much look forward to being with you mid-morning of Thursday, June 9th.

You will recall that you gave me the order of chapters from 1--22, and I am happy to report that they are now more or less complete.

I have sent you all except your No. 15 called "Milwaukee". This is a group of vignettes not unlike the Aldrich vignettes, your No. 8, and I will bring that along with me.

Also, I will bring a complete set of all chapters as corrected to date.

Please bear with me with one problem--you told me to make No. 18 a chapter combining Efim Schapiro and John Whalley. These two are as different as lovers of art can be, and I simply don't know how to put them together. Let's discuss during my visit.

Best wishes.

As always,

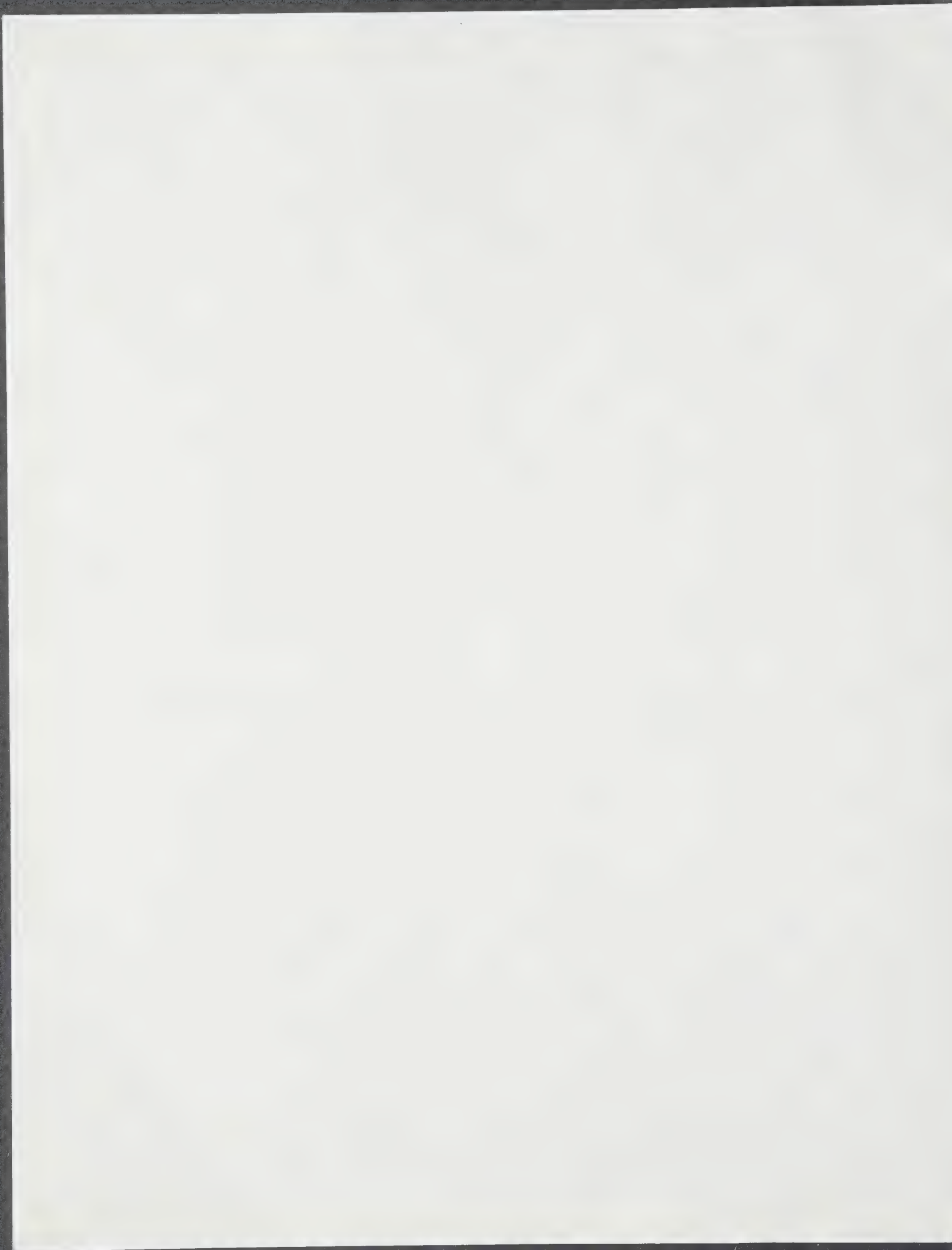
A.R.B.

Dear Jeffrey:
Note enclosure. Of course I
would prefer Widenfeld - if
they ever decide.

We are leaving for a week in Canada
at 7 am to-morrow morning, back
on May 5, then off to England
on May 7.

Best regards

A.R.B.



14 0 11 FROM TEXAS Monday 11 1948 TO 000000000000

Jeffrey Simons
1111
1111
1111
1111
from Jeffrey Simons

Friday 11

Letters 7-12 reply records

9:30 AM

Jeffrey



10-15-1944 11:17

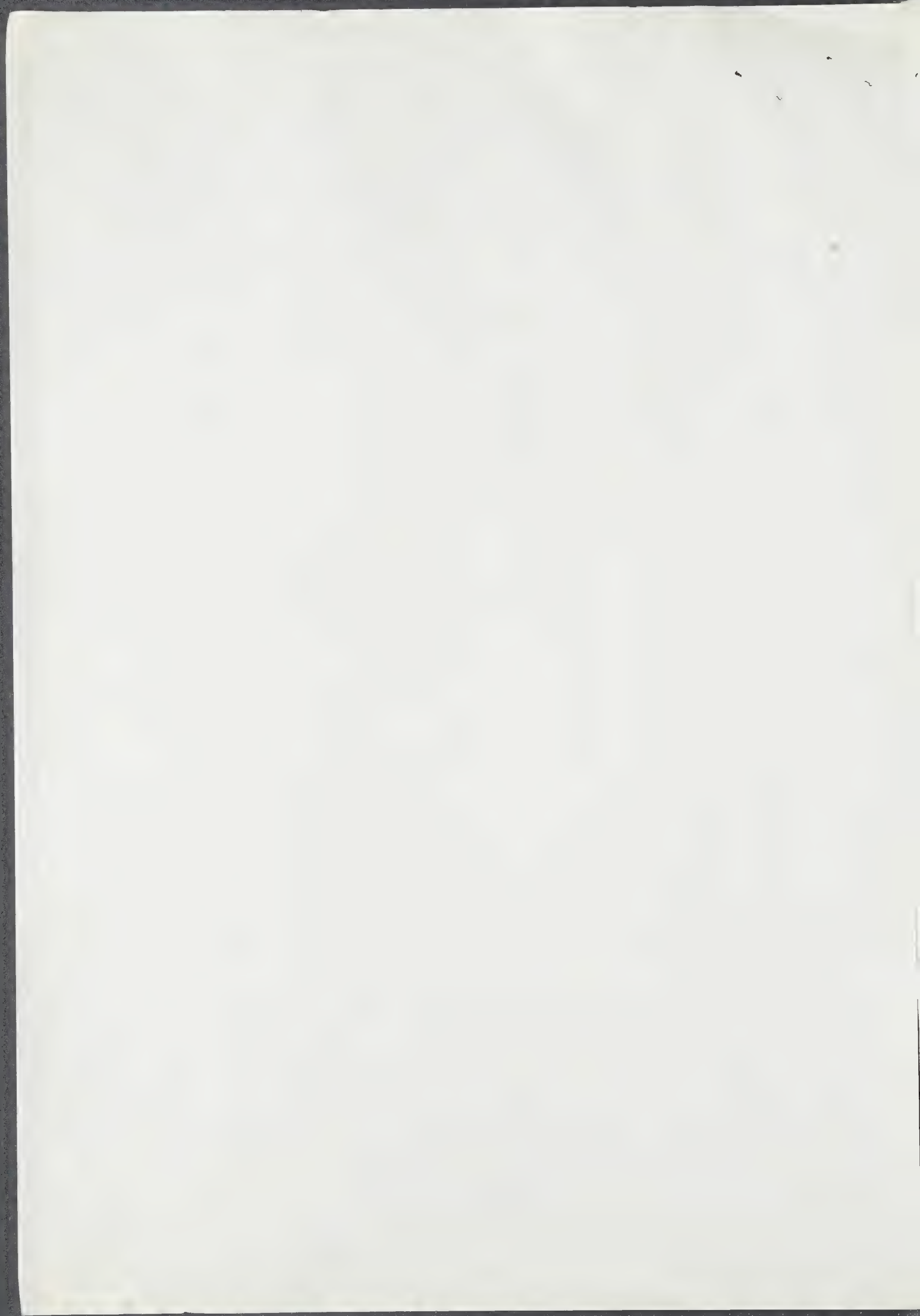
FROM JEFFREY LINDEN LIT. 4801

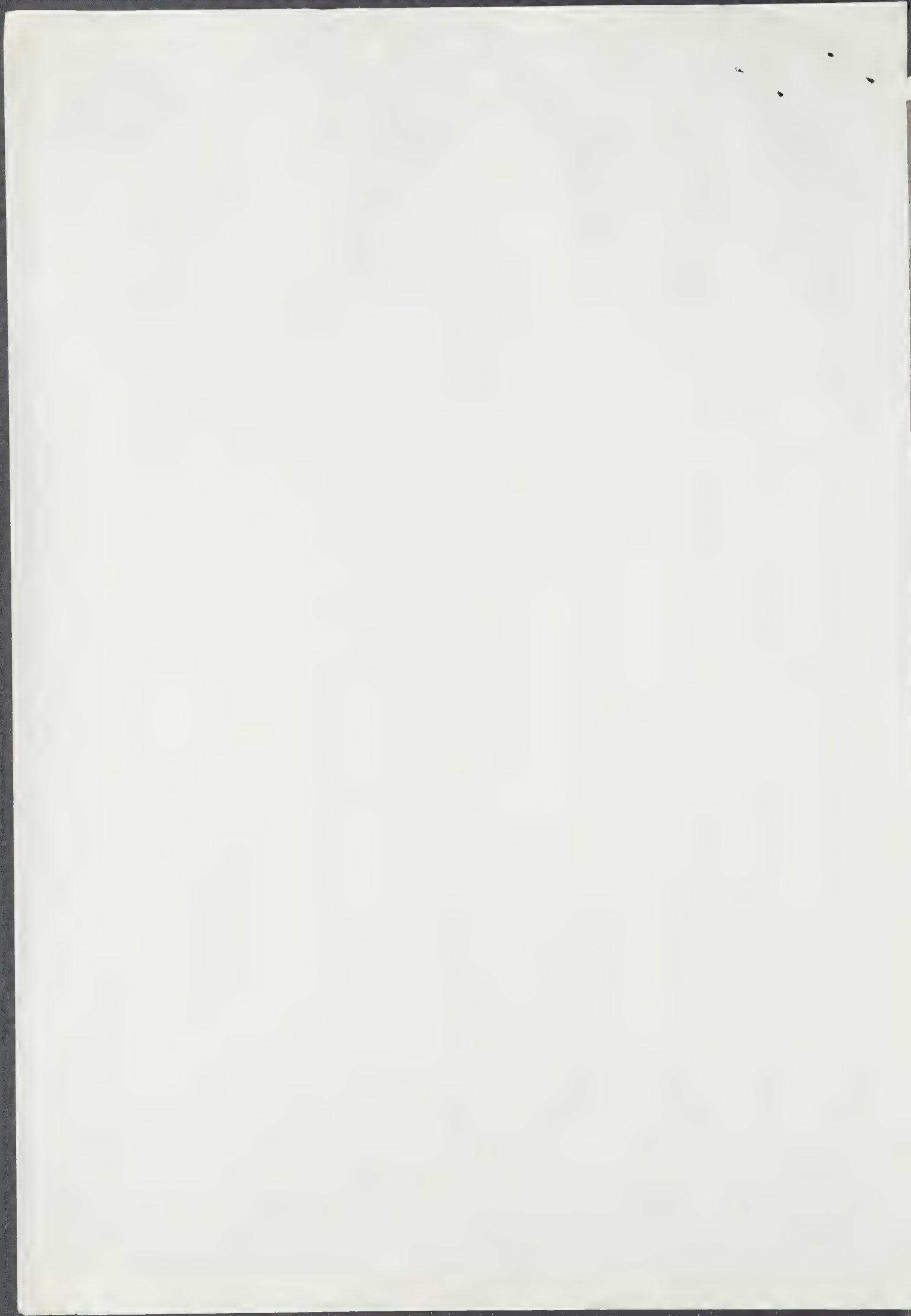
TO ALVIN K. ...

F. 21

H

3 pm 12





LOWNDES SQUARE

LONDON SW1X 9PL

07 5338311

Fax: 071-235 9 55

From Jeffrey Simmons

FAX TO: Alfred Bader

DATE: 20 October 1994

Dear Alfred

I am very grateful for your personal remarks in your latest fax. As you realise, I take a pride in my work and it is good when one's efforts are appreciated.

You must be very excited about Danny and Linda's wedding. I can understand how overworked and exhausted you must be, but it is all in a good cause and I note with pleasure that the balance of the book will be despatched late next week.

Do not worry about anything. All is in order, and I am particularly pleased that you say it is more important to produce a beautiful book rather than rush it for a particular deadline. I have no doubt however that, subject to force majeure, we are well on target.

I am now able to confirm that the disk you sent is perfect.

Do not bother to include the index names in the text or on the next disk. The index can be completed when you have done proofs.

You can leave the plate numbers blank in the text. They can be inserted later when you have made final decisions about the illustrations.

There is no difficulty with inserts. The only problem could arise if one or more of the inserts requires halftone reproduction but Weidenfeld feel that the quality of the paper should be good enough. They can examine this problem more carefully when they have the originals.

Everything can be settled in any case when you are in England. Please put your mind at rest.

I have told Weidenfeld to include a simple dedication to Isabel.

Weidenfeld are reluctant to produce a production schedule until everything is in their hands but I will press them to do so as soon as I have the text, on the basis that the illustrations will follow very soon thereafter. I do not therefore know when galleys will be available but I have already indicated that it will be convenient and sensible if they are ready while you are in England.

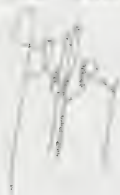
4

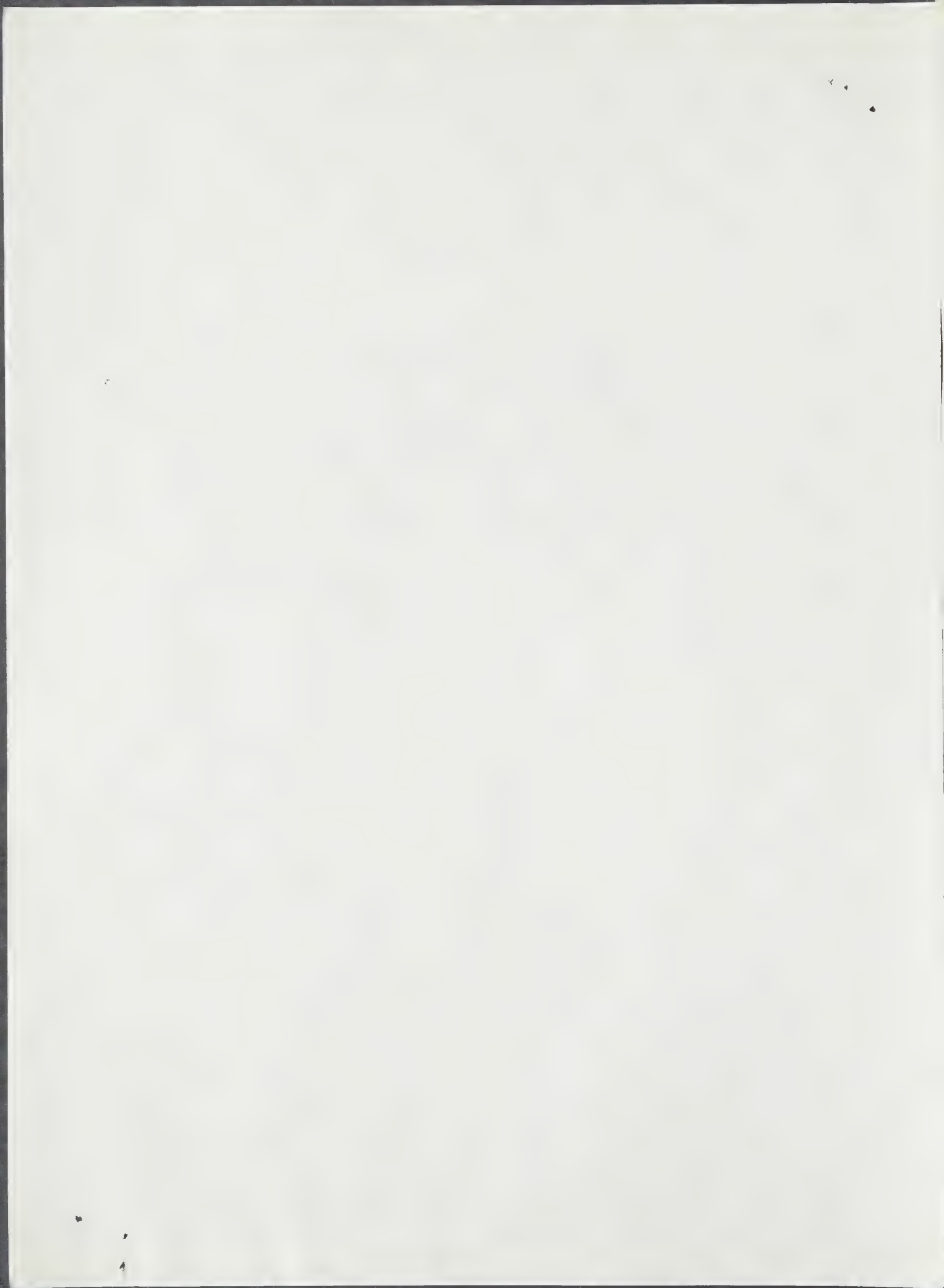
You ask whether it is better for the Queen's Review to use the Herstmonceux chapter. This is a matter of opinion. Personally the Herstmonceux story will be better known to contemporary students, who may be surprised at your long connection with the university and the way in which you came there. My preference is for the early chapter. But perhaps the editor may want to take a piece from both chapters. I do not think the introduction is really appropriate. It is better to use something you have written yourself.

Reidfeld's Canadian distributors are Little, Brown & Co., 145 Yorkville Avenue, Toronto, Ont M5R 1C2 / telephone: (416) 957 3888 / fax: (416) 967 4591.

There are a couple of matters in your fax that I will reply to separately tomorrow.

My best wishes





TO: Alfred Ladd

DATE: 10 October 1954

Dear Alfred:

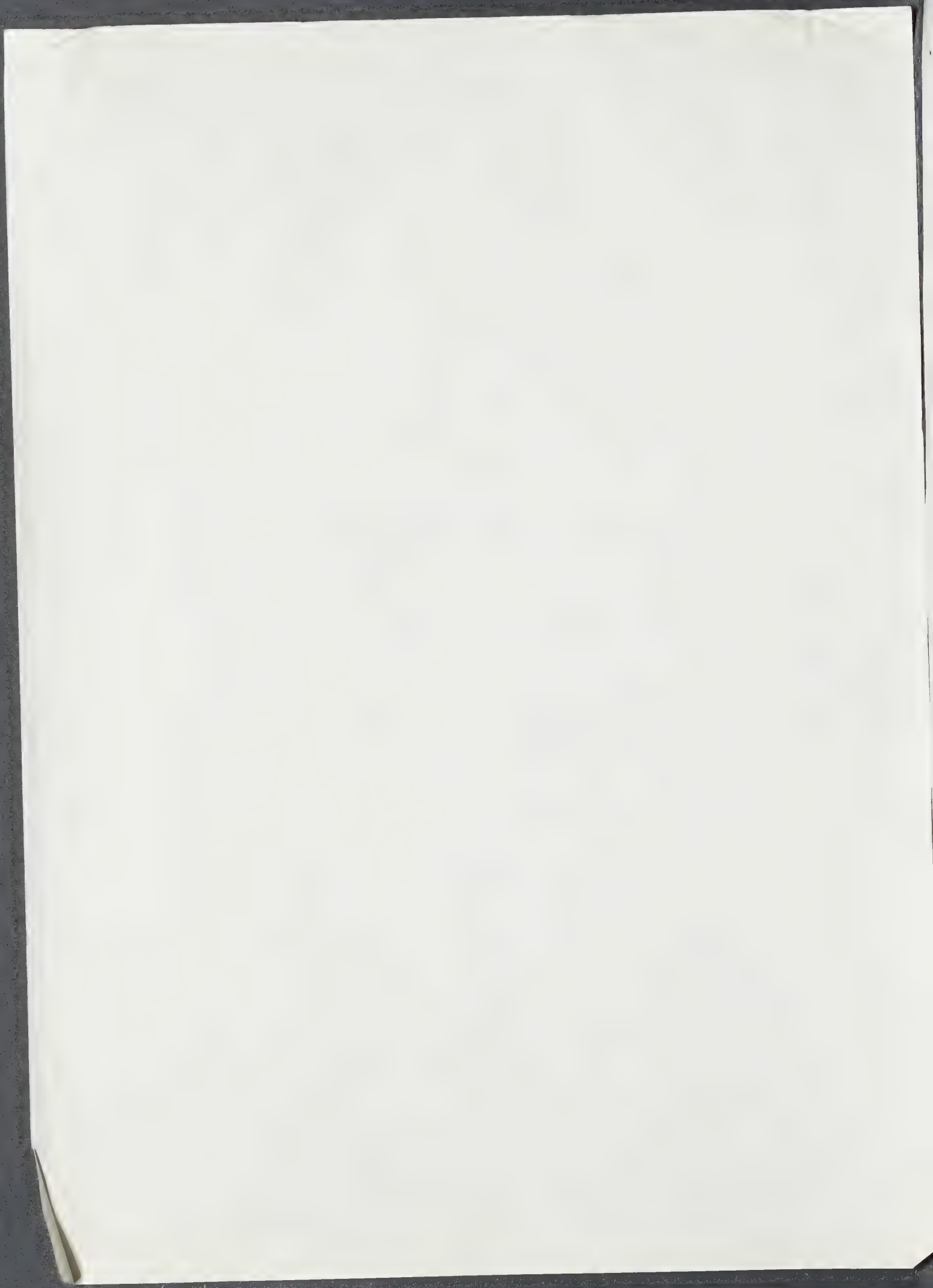
I have spoken to Michael Doves of Weidenfeld about the possibility of supplying 2000 copies, freight paid, to Milwaukee and Sussex. He will come back to me on this.

He will also ask Little, BROWN about the local selling price. His notes read: £14.99 + £3.99 in England; and \$25 + \$3 in USA. He assumes that Canada will be pro-rata to the dollar price. Incidentally their practice is to leave prices off books they export to US and Canada.

Weidenfeld are designing specimen pages for our approval, and I think after all they may be able to give us a tentative production schedule next week, which will indicate whether proofs will be available for checking while you are in Montreal.

Have a very happy wedding and we should

[Handwritten signature]



from Jeffrey Simmons

FAX 001 Alfred B&B

DATE: 17 October 1994

Dear Alfred

I had a good meeting this morning with your editor at Waldenfield, Coralie Hepburn. I think we are in very good hands.

I have delivered the first 12 chapters with the disk. There is no reason why it should not be in order, in the same way as the disk for the introduction, but she will confirm this to me one way or the other later in the week.

She will consult the production and design departments about the best way to use the inserts, and I shall be hearing further from her about this in due course, but there does not seem to be an insuperable difficulty. I have indicated that you will still have the originals on 12 November, and the photographs and captions for the art section no later than this date.

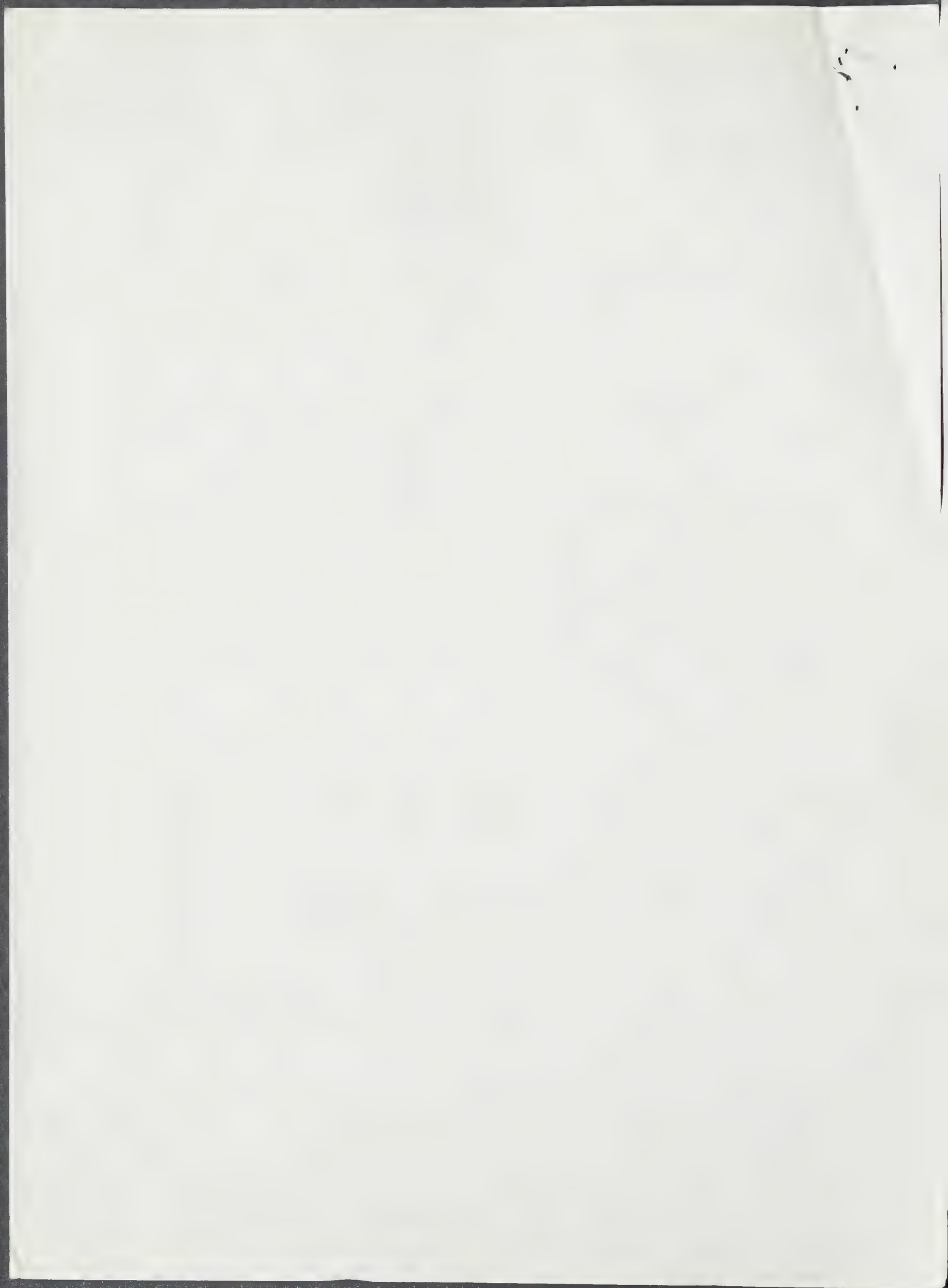
A new jacket proof should be ready in time for your visit to England, giving you the opportunity to check and approve before it is printed. Coralie is slightly concerned about the possibility of extra art pages and the inserts, but the spine may not be wide enough, but these will be discussed with her accurately when she has the entire proof and your decision about the number of art pages.

The book is running longer than we originally thought, and in this connection Coralie says that it would be helpful to have an estimate of the length of the index. I said that you might be able to provide the number of entries.

We will prepare the pages for approval - in the form of a page, contents page, etc - and I need to know what you want to include any acknowledgements. I think that the book is an acknowledgment to the world and your many friends throughout the world.

We will use the same paper for both parts and will discuss with you the need to allocate quantities for each section until shortly before printing commences.

To the production, it must be all speed ahead after 11 November, first to produce proof copies for ACB Books of course and then to get the book printed. Ideally April publication would mean having finished books by the end of February but it takes some time to ship books to the US and Canada unless they are dispatched at greater expense, so Waldenfield really will be working against the



clock if you want books available in April on your side of the Atlantic. It must also be borne in mind that reviewers need a month or more to read and review books, so they too need to receive the book by the end of February, if possible.

This brings me to the letter from Queen's. I do not know how frequently the Review is published or when the March-April issue will actually be available. There is a possibility that the books will not have reached Canada by then. The feature should therefore carry a notice, saying that the book is available from leading bookshops, from the university bookshop (if there is one) or from home address of distributor; alternatively that it will be available at approximate cost. I am not sure whether you want to give the local retail price. I can provide further details when I have more information about production schedule.

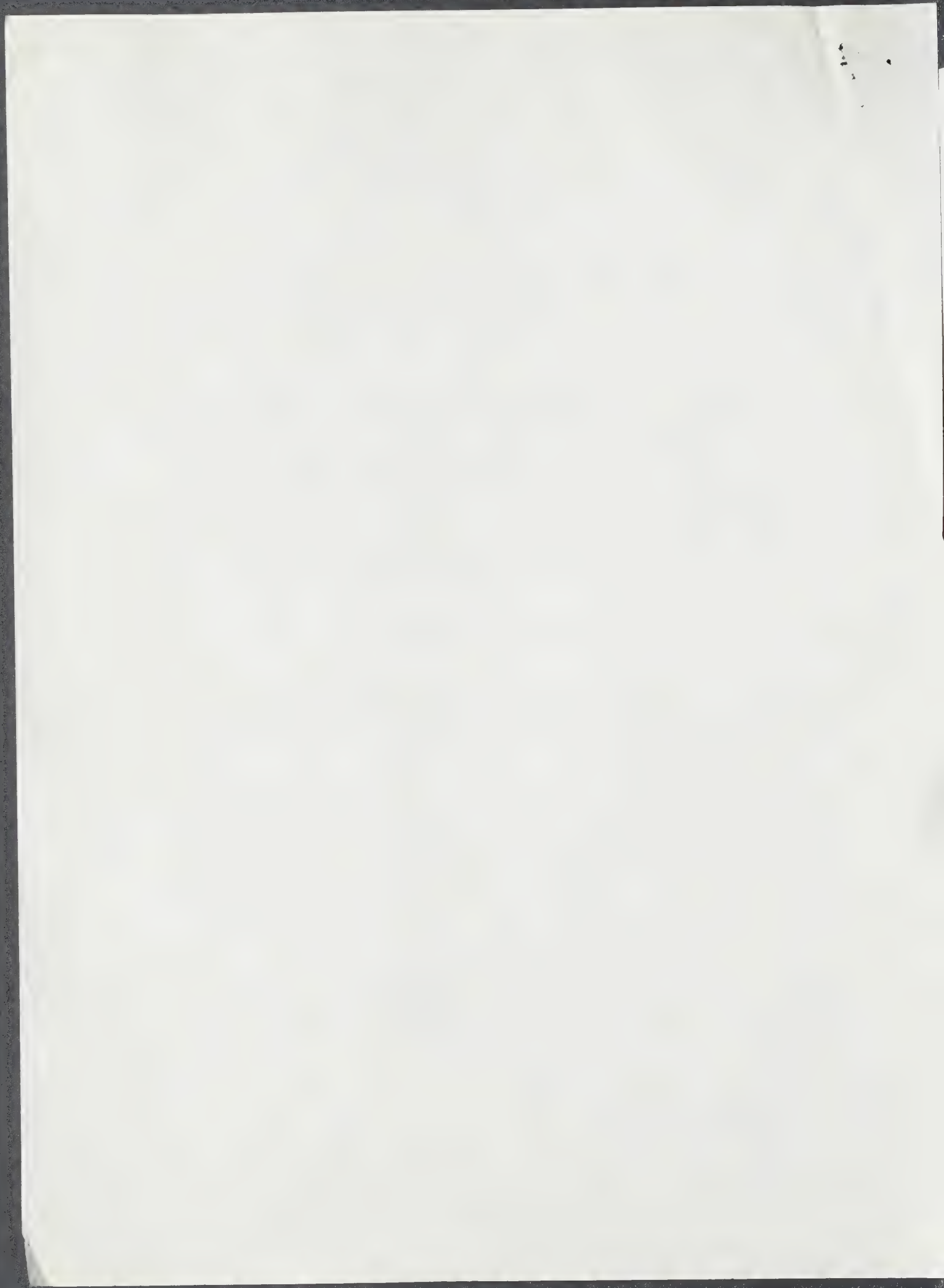
It is a pity the Review does not have an April-May issue which would have been perfect.

You do not need Weidenfeld's permission to authorize me to do whatever you want, and in this case I don't think you need my services, especially since you probably make no charge for the use of an external copyist like me.

What the Review could use, there is at least the early chapter on Queen's, which reads quite well on its own. You might prepare a list of suggested extracts for two or three different sections of the book. I have no particular ideas to offer and feel that you are far the wiser in this matter. If they can wait for a print run probably before the end of the year - they will be a good idea for themselves. I think all you should do is to have, say, 5000/7500 words.

The balance of the book is not given you and I have no idea what you are looking for. I have no idea what you are looking for. I have no idea what you are looking for.

[Handwritten signature]





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 28, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey:

Today is that great day when we are sending you by Fedex the third disk, together with the hard copy for chapters 13--24 and your original comments.

While I will be in Canada all next week, I will be in touch with Marilyn and so would appreciate your confirming safe receipt, by fax.

We have now been at work putting the photographs together, and I enclose in the Fedex shipment, but not with this fax, the outline of the first 18 or so plates with the captions and Xerox copies of the photographs.

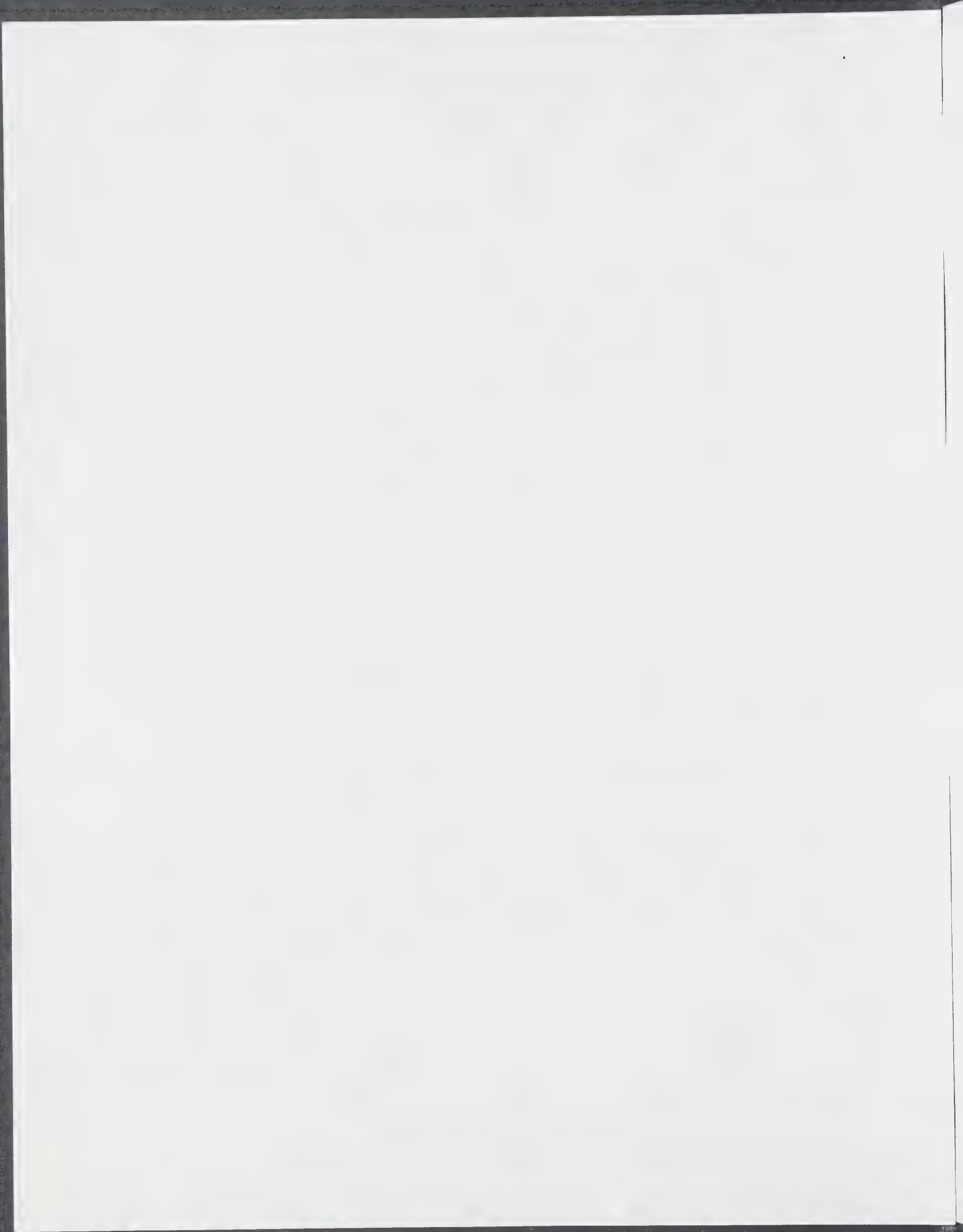
Please guide me whether, for instance, the photograph with my Mama should say "Mama with me" or "Mama with Alfred"? We will also much appreciate your other suggestions which I am sure will be as valuable as always.

You will note that I am proposing to make plates 16 and 17 important literature and letters relating to early Aldrich. Is that all right?

We also plan to have about 10 plates, each of which is to have four photographs of paintings. These photographs will be largely black and white, 8 x 10 inches, but I presume that the printer can take the four photographs and put them onto a large sheet, photograph the sheet and reduce the size. In some instances, I have only color photographs and color transparencies, and I hope they will be sufficient to make good black and white photographs.

In any case, I plan to hand-deliver the large book with all the photographs, with some alternates just in case you think some of the alternates are better.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Jeffrey Simmons
October 28, 1994
Page Two

On November 11th, I will also give you the original documents beginning with the receipt from the internment camp and ending with all the correspondence with the directors, etc., which should simply be reproduced photographically.

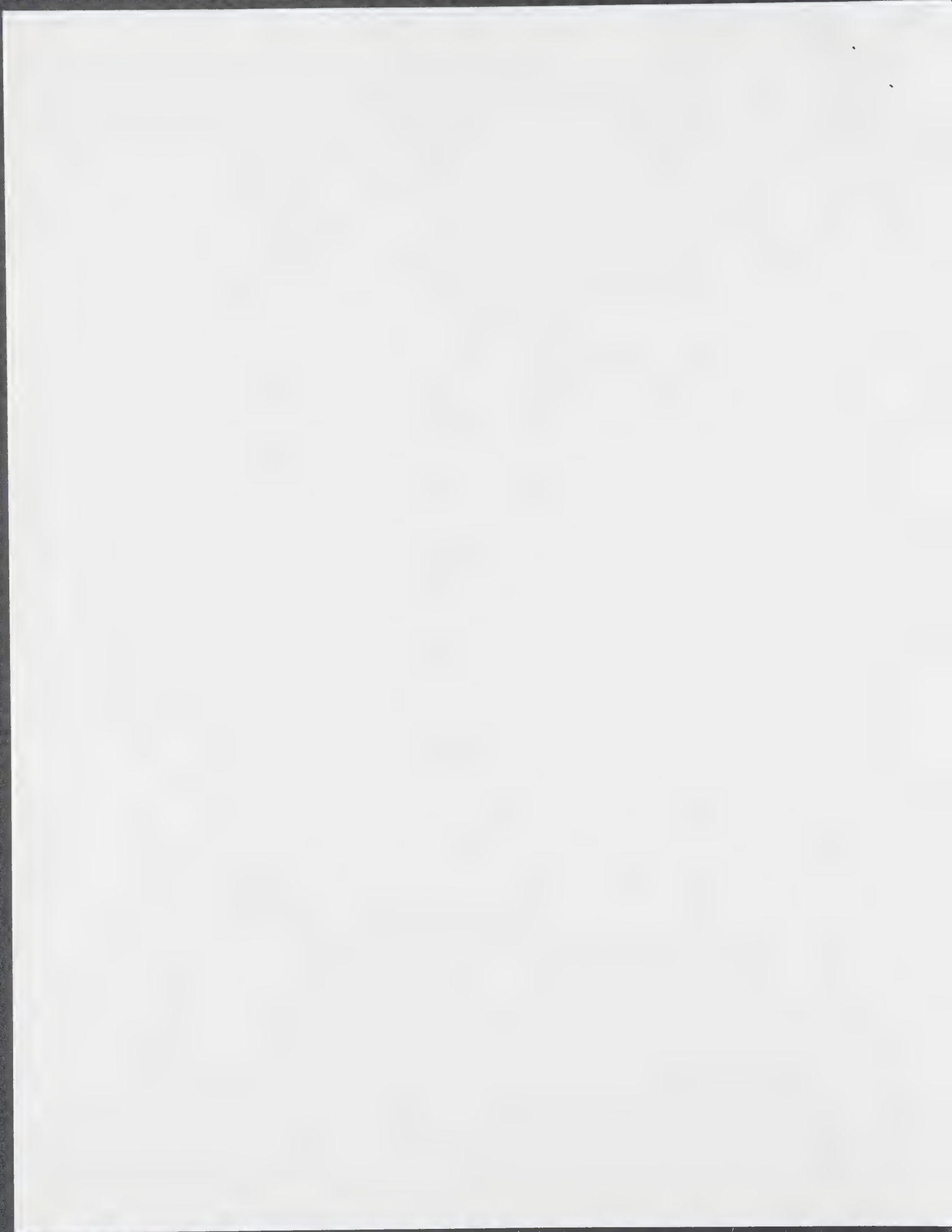
You will note that the typescript has 387 pages, and I cannot tell how many printed pages that will be. To that, of course, you will have to add the various inserts and 40 pages of photographs. This may, indeed, make the spine as now planned slightly too small, but surely that is a technical matter which can easily be changed.

Also as I have already mentioned, the more I think about it the more I believe that I will opt entirely, or almost entirely, for hardbound copies. I hope we will be able to persuade Weidenfeld to deliver 1000 copies of each to Sussex and 1000 to Milwaukee, freight paid.

While we are in Canada, Marilyn in Milwaukee and Isabel and I on the trip, will work on the index of names. We will now temporarily relate the names to the manuscript page numbers which should make collation with the galleys relatively easy.

May we refer to members of one family simply, for instance, to "The Wolff Family", rather than referring to each member separately? Also we plan not to reference well-known names from Alexander Kipnis to Hitler. We do plan to include in the index all of the Sigma-Aldrich directors as they will be named in the heading of my last letter to the directors in April 1992. Also, when it comes to the most-mentioned names, like Tom Cori and David Harvey, we will refer to the relevant chapters in toto. Similarly with my sons, we will refer to Chapter 14 and with Isabel and Danny to Chapters 6 and 14. Do you approve?

Isabel has asked me to send you in this Fedex package *Aldrichimica Acta* Volume 10, No. 2. She is asking me to ask you to look at page 32 which shows the super chemist. I am also including *Acta* Volume 20, No. 1 and would ask you to look specifically at page 8. But the rest of the articles might interest you.





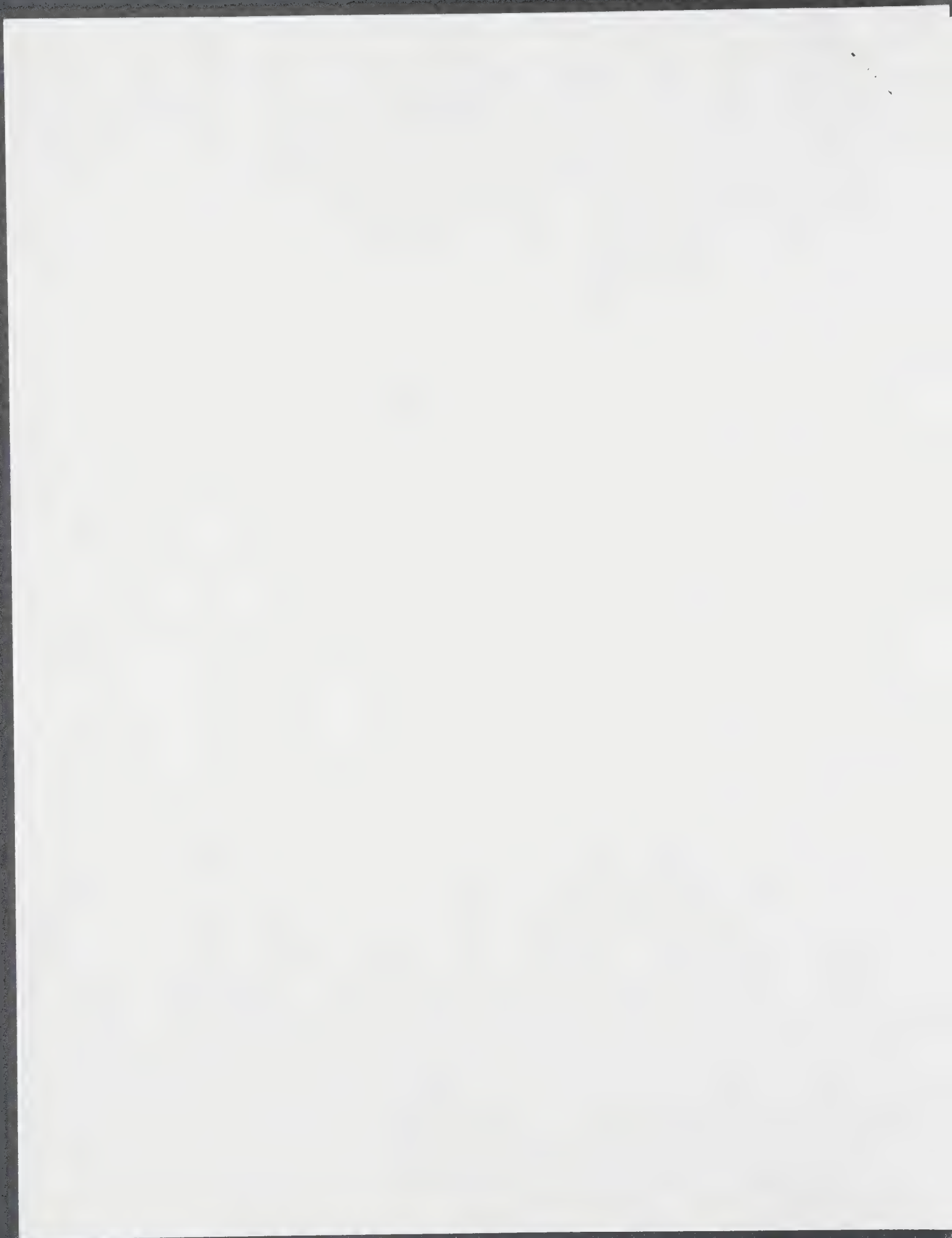
Mr. Jeffrey Simmons
October 28, 1994
Page Three

This Fedex shipment will hardly have left when the three of us will think another dozen questions we should have asked you, but there is always the next fax.

All good wishes from all of us.

Sincerely,

Enclosures



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

August 25, 1994

To: Mr. Jeffrey Simmons

Dear Mr. Simmons:

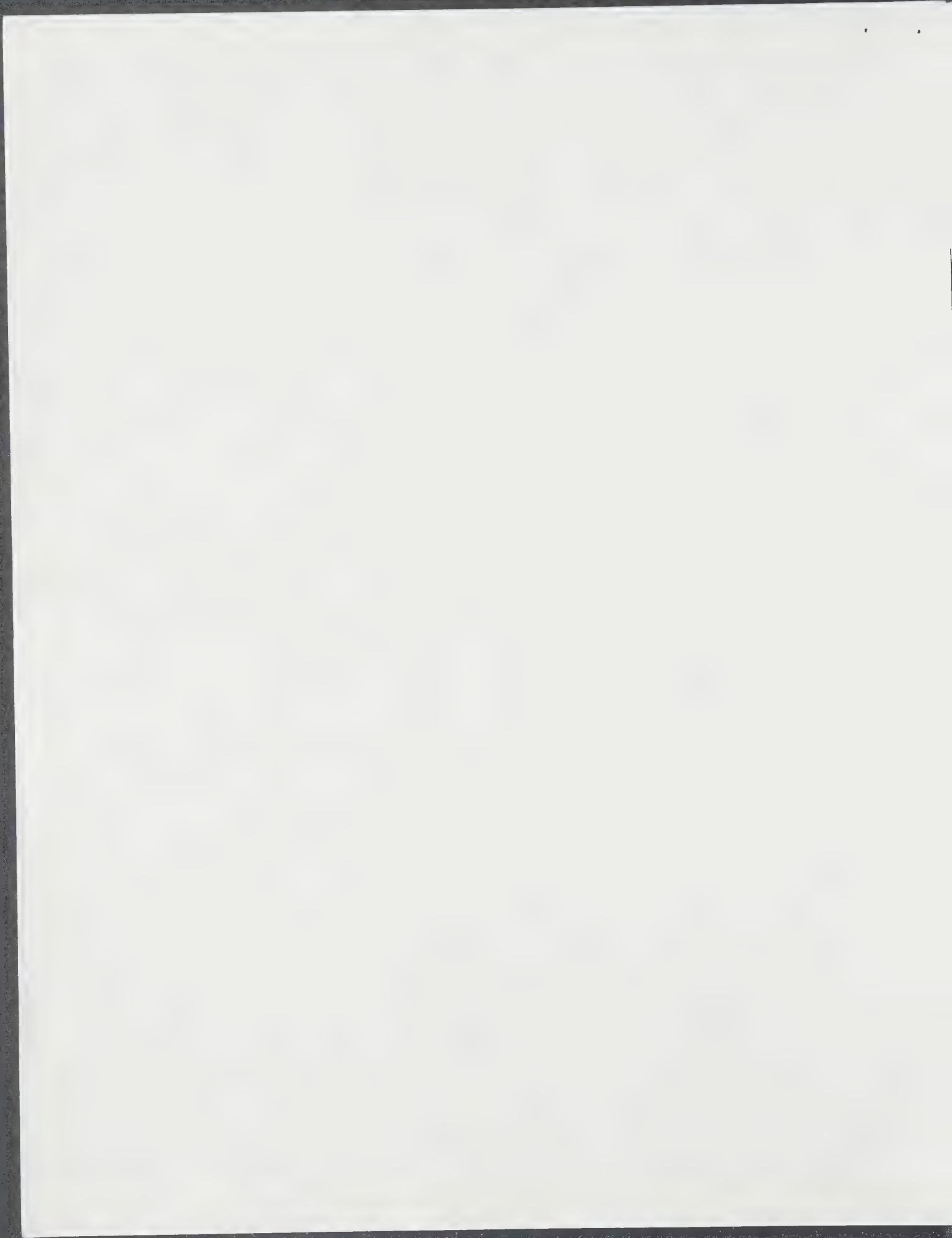
We have now received information regarding copyright for Dr. Bader's autobiography. Dr. Bader, who is now in Spain, has asked me to fax a copy to you, and four (4) pages follow. I will mail a copy to Dr. Bader in Bexhill, and he will, I hope, have it there when he returns to England on the first of September.

Cordially,



Marilyn Hassmann

Enclosure - 4 pp.



MEMORANDUM

*Alfred,
I suggest you not
request permission.
Marc*

TO: Marvin E. Klitsner
FROM: Ralph H. Lane *RHL*
DATE: August 23, 1994
RE: Alfred Bader

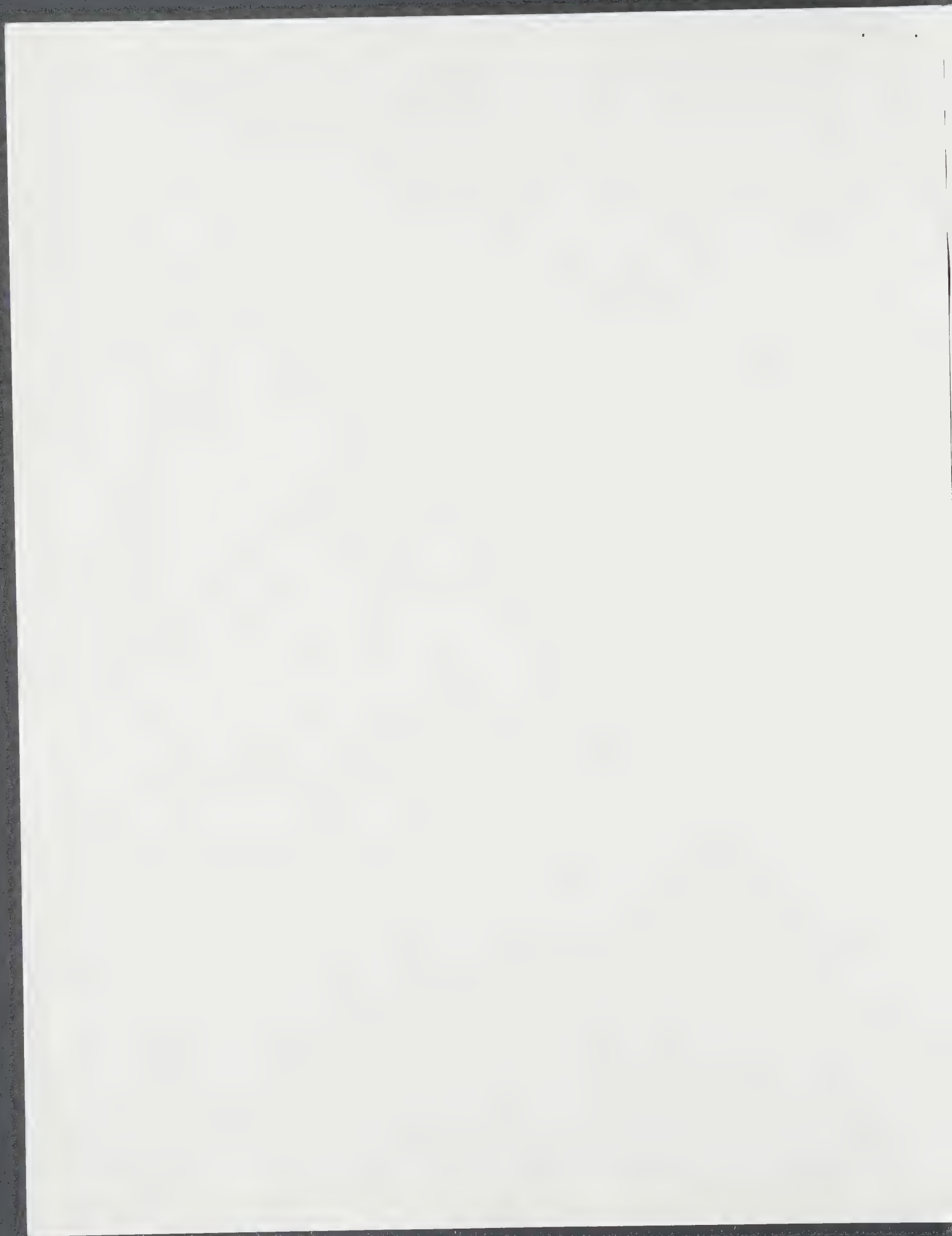
This will respond to your questions on the right of the former CEO of Aldrich Chemical Company to publish, without the company's permission, articles which he wrote for company publications and which were in fact published by the company. You have also posed questions on reproduction and distribution of artwork -- old masters -- which have appeared on the covers of company publications.

Approaching these questions from the standpoint of copyright law, it is important to note that the copyright law changed significantly in many of its provisions as of January 1, 1978. By either version of the law, however, the first question would be whether your client wrote the articles as a part of his duties to the corporation or as an independent endeavor. Some of the tests used to determine the answer are whether they were written on one's own time, in one's own home, and with one's own equipment, rather than during work time, in the office, and with the company's facilities. For example, did his secretary type the manuscripts?

Even if these articles were written for the company and would be considered "works made for hire", there is still the question whether the company obtained copyright and then the further question whether the company maintained its copyright. Here, the date of the first publication will be significant, because of the change in the law.

Before January 1, 1978, obtaining copyright was rather mechanical, and it was very easy to forego copyright by making a simple mistake. To obtain copyright under the old law, the work would have to be "published with notice", that is, distributed to the public with a proper copyright notice ("Copyright" or "Copr." or "©", followed by the year of publication and the name of the copyright holder). Moreover, the copyright notice would have to be placed at the statutorily prescribed place, which would be on the title page of the work or on the back side of the title page.

After January 1, 1978, copyright was deemed to exist as soon as the author would lift the pen from the paper; that is, as soon as the work had been created. However, a copyright notice was still required on any publication of the work, to avoid loss of the copyright, with a "saving" provision that would allow correction of



an omission of the notice from a relatively small number of copies to be made within five years after the publication without notice. This requirement for notice under the new Act was relaxed as of March 1, 1989, and since that date, no notice has been required at all -- although its use provides some advantages which are otherwise lost.

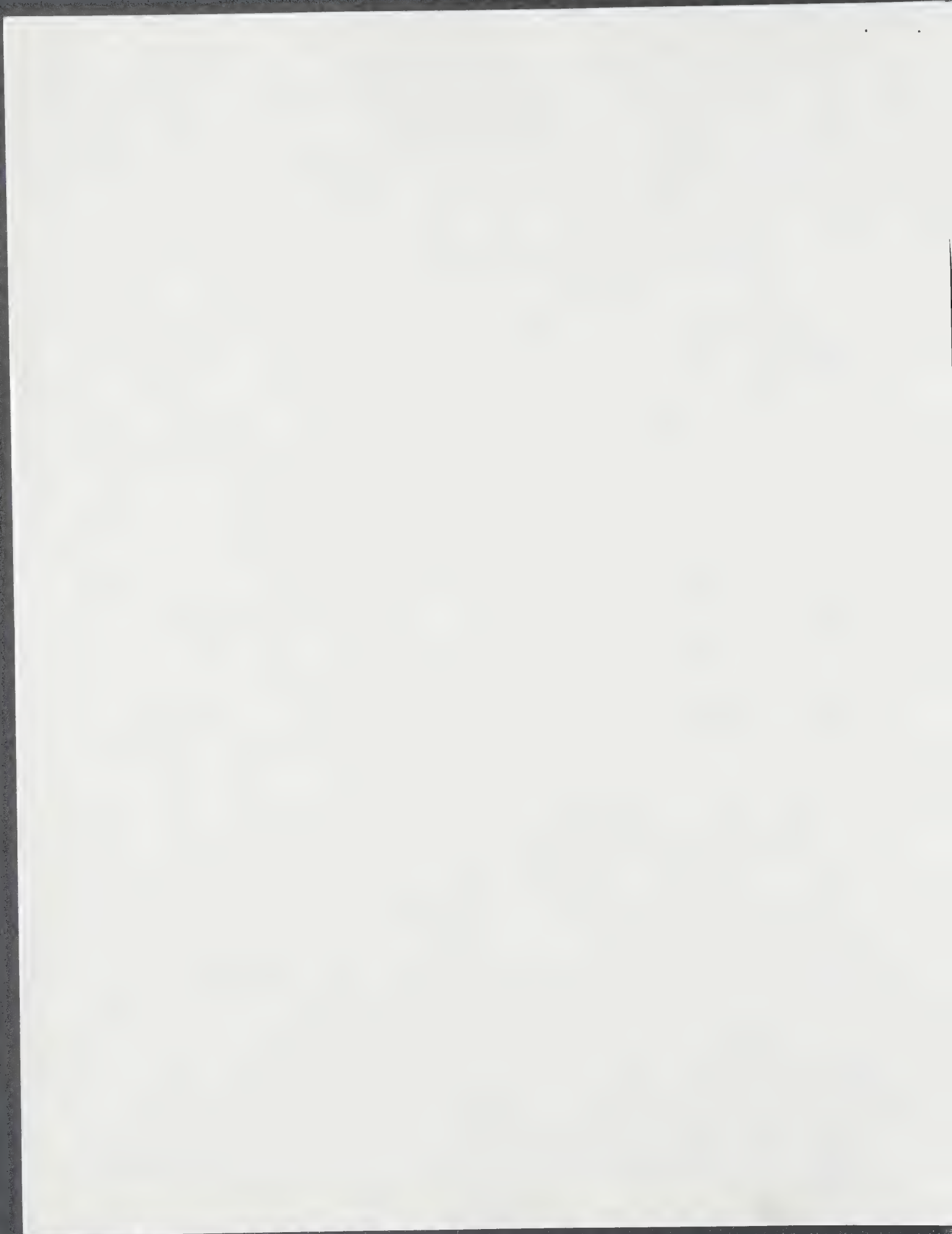
With you, ^{W/MEK} I have inspected a few of the materials that the client wishes to reproduce. We found several facts which are relevant to these rules. In particular, the company's catalogs sometimes carry the copyright notice, and sometimes they do not. From this fact, it can be concluded that the safest course would be to choose for republication those articles which were published prior to January 1, 1978 in publications which bore no copyright notice or which were published before 1984 without a copyright notice (that is, five years before the 1989 abolition of the copyright notice requirement).

To publish any other articles would run the risk of a claim by the company that the works were "works made for hire" and that any new publication would violate the copyright of the company. As you know, the copyright is really a bundle of rights: to make copies, to distribute the copies, to make a derivative work, to display the work publicly, and (for appropriate media) to perform the work publicly. If your client would edit the work, have his edition printed, and distribute the edition publicly, he might thereby have violated three of the rights of the copyright.

Of course, it is often possible for the individual writer to obtain permission from the copyright holder, but uncooperative copyright holders cannot be forced to extend this courtesy.

Even if the company were deemed to be the copyright owner, and if permission to reprint were not requested or were denied, there would still be an opportunity to publish portions of these under the doctrine of "fair use". This doctrine, developed under the common law, has been codified under Section 107 of the Copyright Act of 1976 (the version which went into effect on January 1, 1978). That section requires that, in determining whether the use made of a work in any particular case is a fair use, the factors to be considered shall include:

1. the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
2. the nature of the copyrighted work;
3. the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and



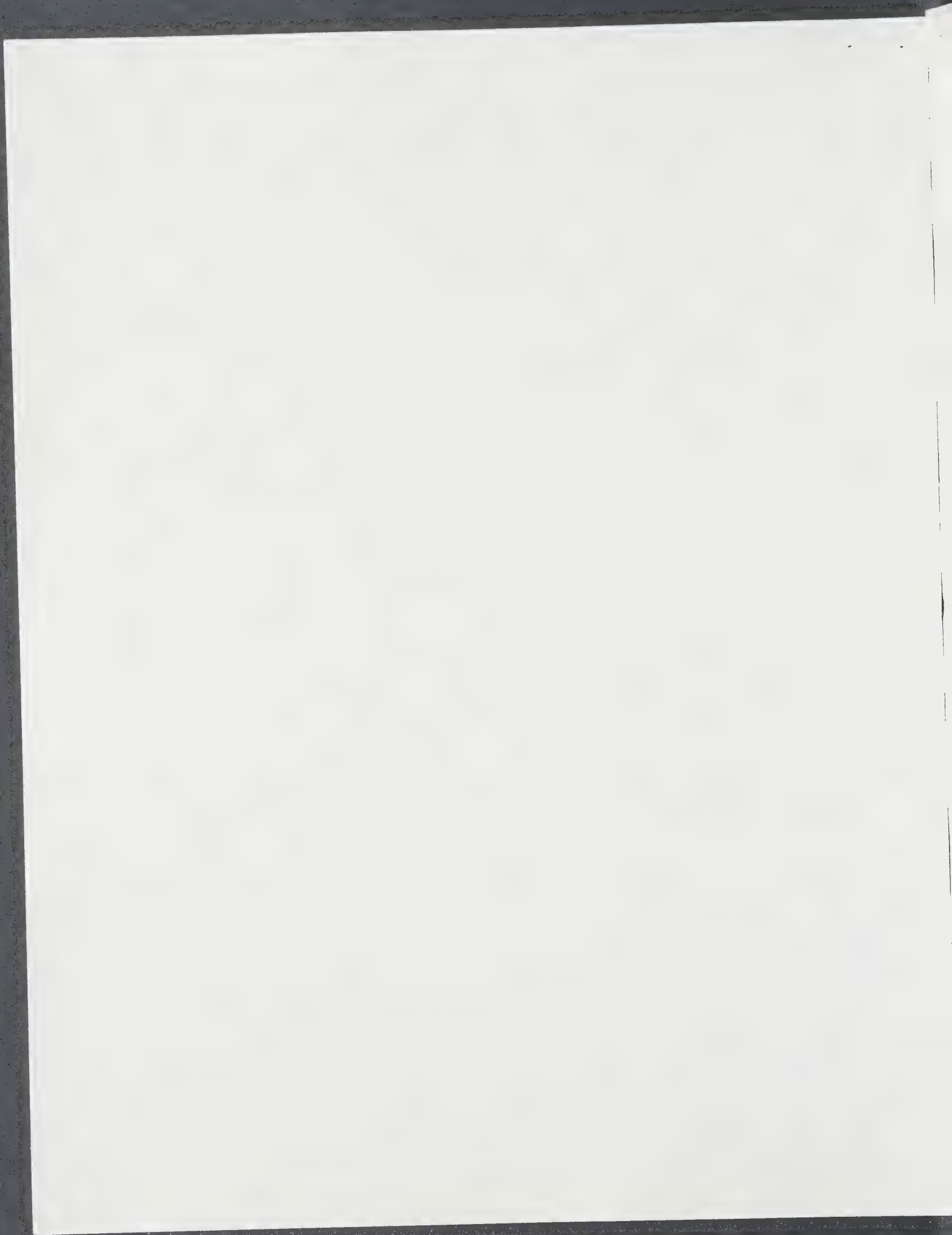
4. the effect of the use upon the potential market for or value of the copyrighted work.

Applying these tests, which essentially all boil down to the single test of depriving the copyright holder of his market for selling his own copies, it would seem that your client would claim "fair use" as a defense to his publication (or republication) of copyrighted works, in view of their educational character in his publication, their educational character in the original publication, and the fact that he would not be depriving the copyright owner of a market for reprints. The argument would become even better for your client if he would severely limit the amount of the article he would reprint, so it would not comprise a substantial portion of the copyrighted work.

The "old master" paintings on the covers of the catalogs present an entirely different issue, and an easy one to resolve. If the old master paintings were in any way altered or combined with other materials, the resulting new work would be considered a "derivative work" and would be subject to a new term of copyright protection. However, inspection of the covers of the catalogs of the company indicates that the master paintings regularly occupied the *entire* surface of the cover. In my view, these were not derivative works and did not enjoy any separate copyright protection.

Is there any other protection which would be available to the covers, in the absence of copyright protection? A theory could be made out that the chemical profession has become accustomed to identifying publications bearing "old master" paintings on the covers as being the publications of the company. By this theory, the presence of an old master work on the cover of a catalog would tend to function as a trademark, indicating its source of origin or, at any rate, distinguishing such catalogs from the catalogs of other companies. No registration would be required to have such trademark rights recognized. However, in my view, it would be difficult for the company to succeed with such an argument, if it were to make it. If a *particular* painting were used on *all* of the covers, issue after issue, it would be another matter. However, each cover bore a different artwork, as I understand, and so the company would have to argue for a trademark in a *style*, rather than in a particular image. In my view, that would be a difficult argument, under the trademark law.

As a refinement to that argument, the company might suggest that the use by another person of its cover *style* would constitute *unfair competition*. That law is summarized in the Trademark Act, Section 43(a), which really has nothing to do with trademarks necessarily and serves as a codification of the federal unfair competition law. That section says, in essence, that the use of any word, term, name, symbol, or device that is likely to cause confusion or mistake or deception as to the affiliation,

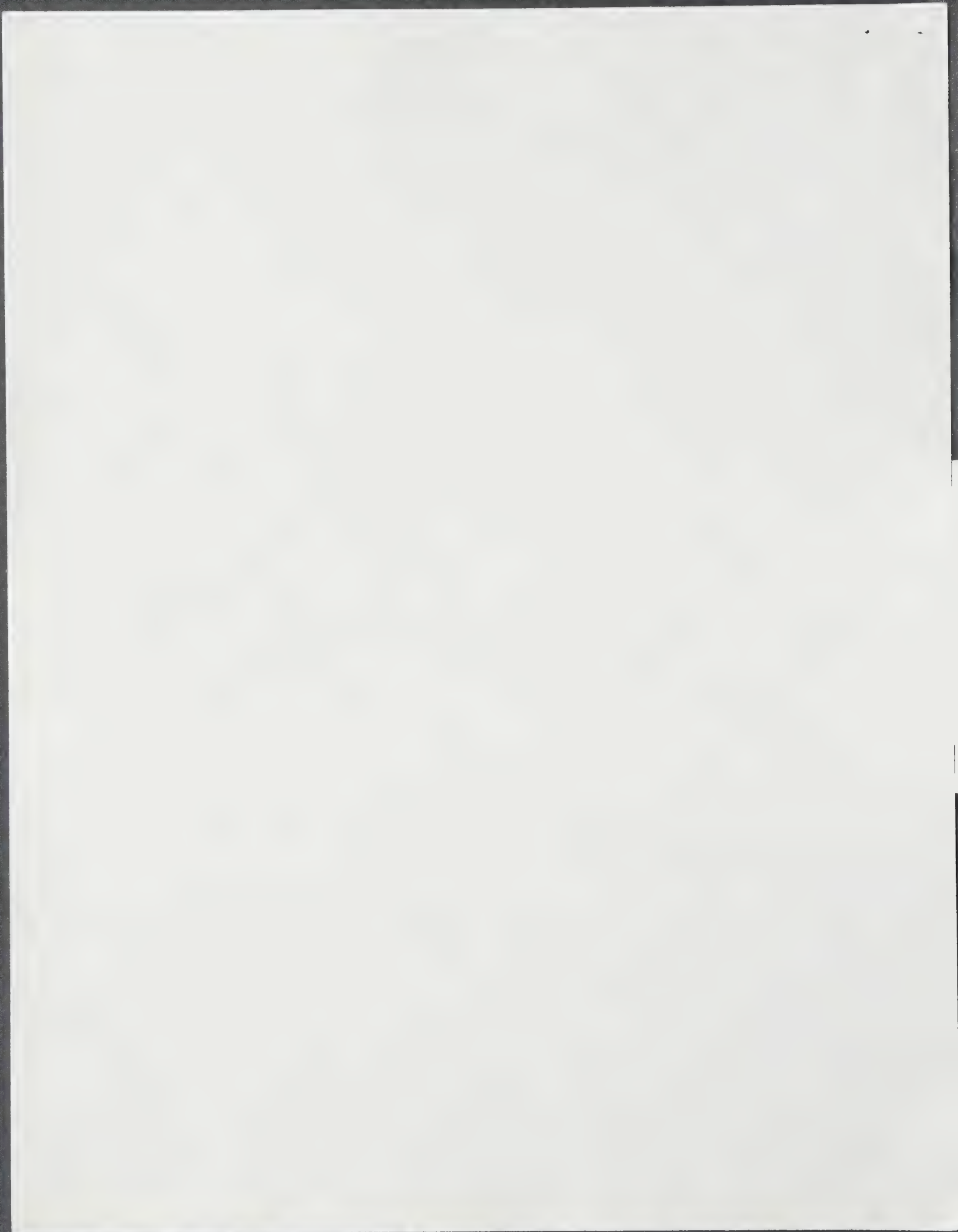


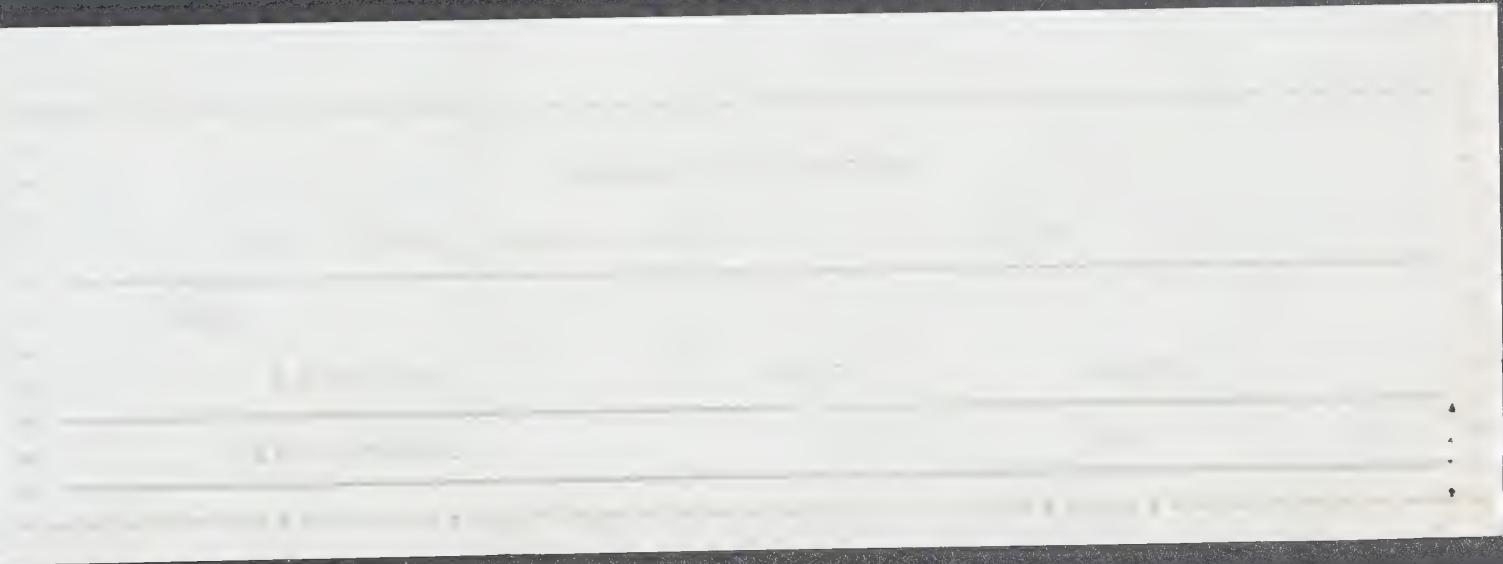
connection, or association of the goods is actionable. Under that standard, the question would be whether the members of the chemical profession, upon seeing the republication, would conclude wrongly, from the appearance of the familiar style of "old master" paintings, that the client's publication came from the company or was otherwise sponsored or approved by the company or affiliated with it.

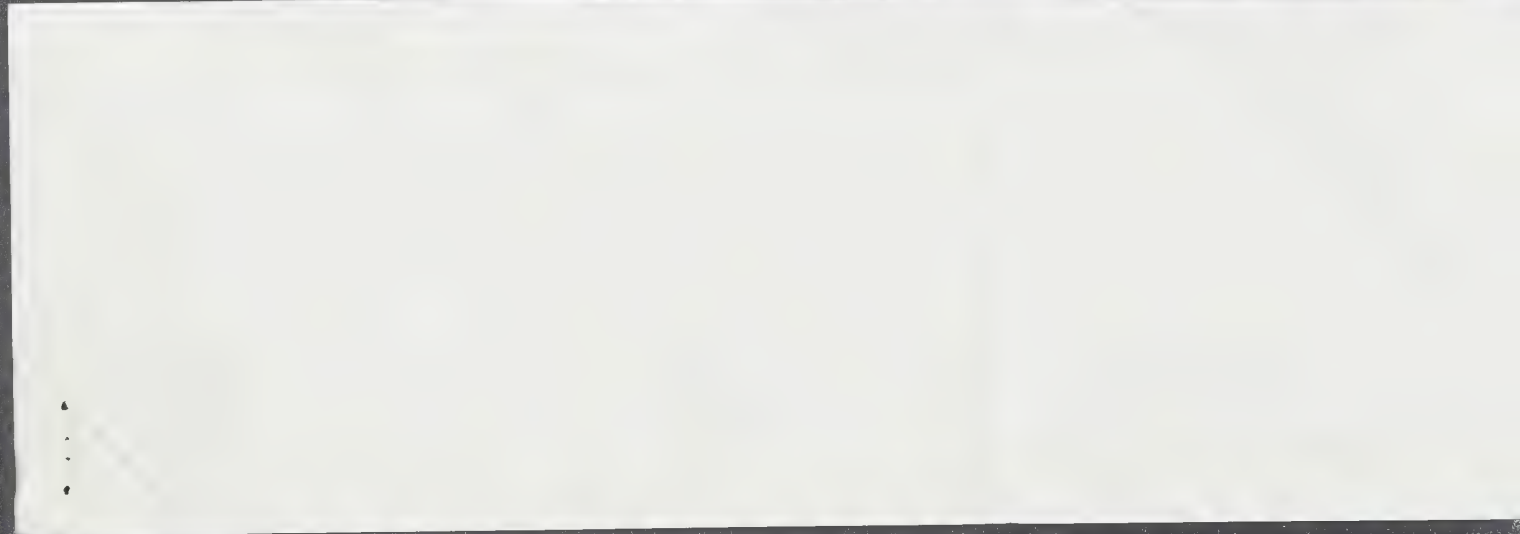
As I understand, the client's use of the covers would be in the context of an autobiography which is clearly his own and which would clarify the circumstances of his publishing it now. In view of the sophistication of the readers and the close attention which they could be expected to pay, even to details in a written text, I should think it would be highly unlikely that a significant portion of his intended readers would be likely to be misled in this regard. Therefore, I do not think that a finding of unfair competition would be likely to arise, merely from the republication of the old master paintings in the context of an autobiography.

From these observations, I draw these conclusions:

- Republishing the "old master" paintings as illustrations in the autobiography would be acceptable.
- Publishing small excerpts of the articles, or the entire articles in the case of those which were published before March 1, 1984, without copyright notices, would be the safest course.







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To:

Dear Jeffrey.

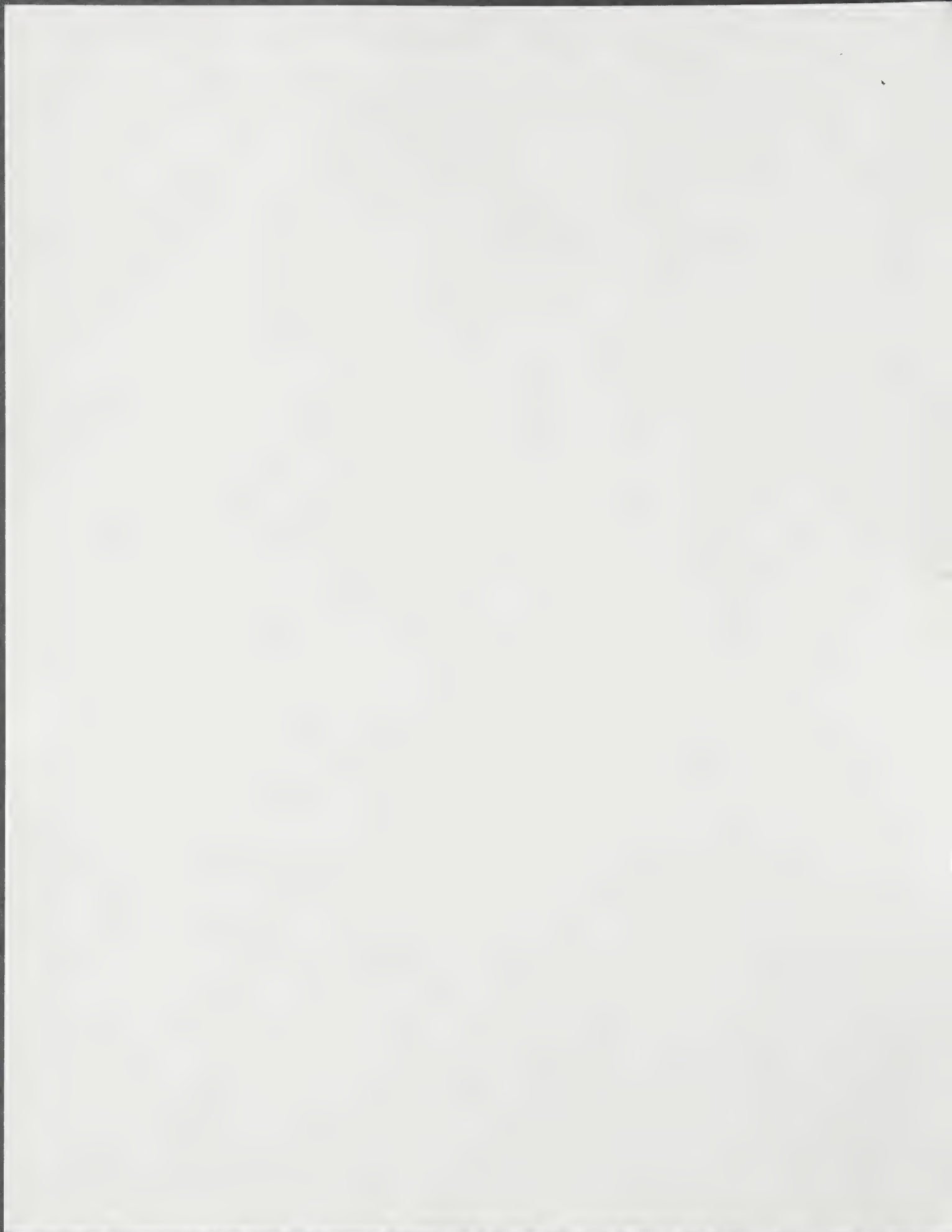
I mailed you the
color transparencies of the alchemist
and the man with open mouth
yesterday.

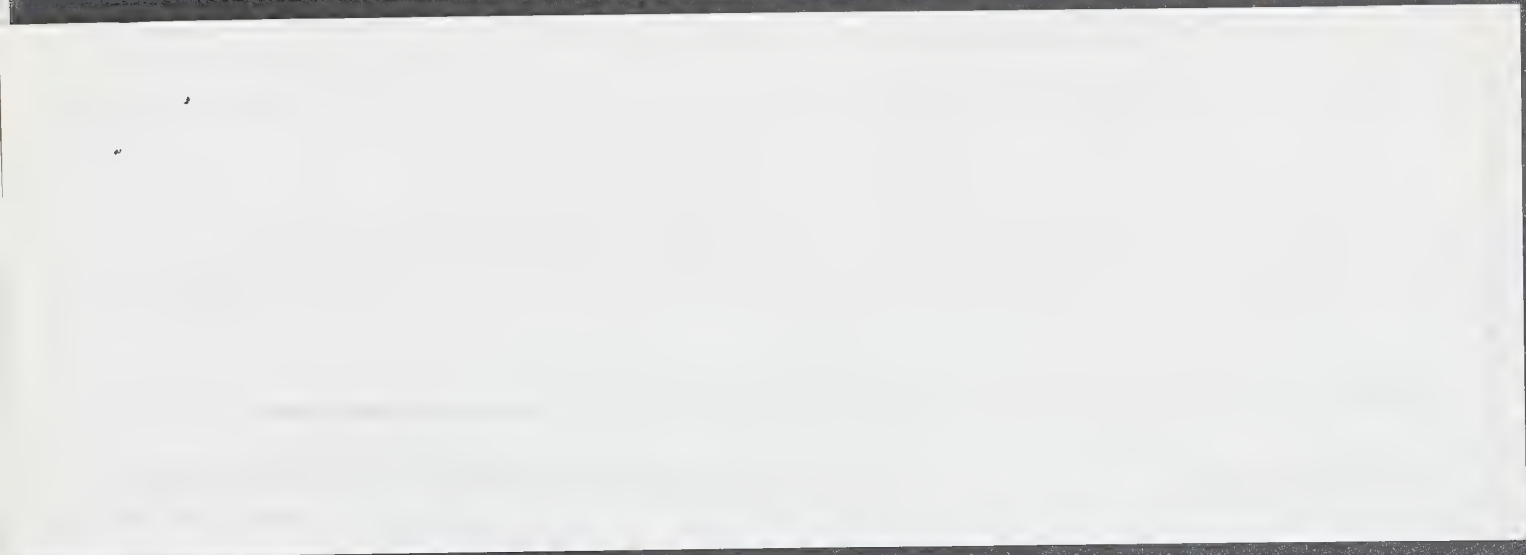
If you use Hope two,
a photo of Isabel & me at the
Castle could be used on the flap.

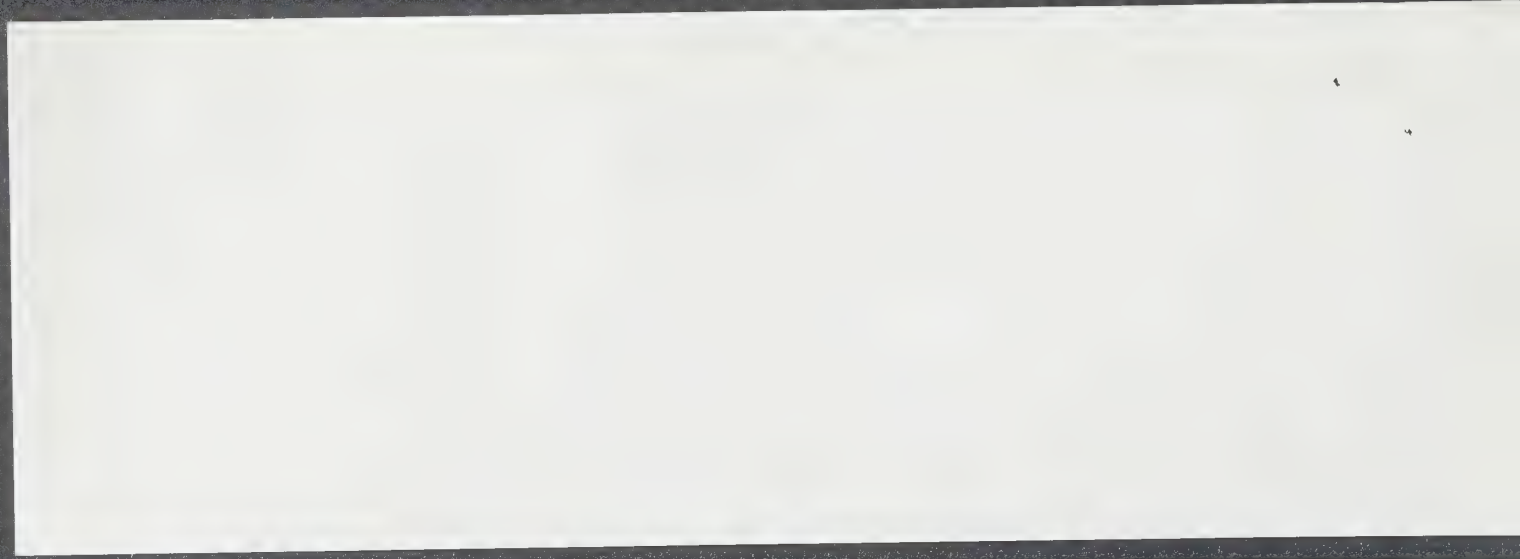
Best wishes

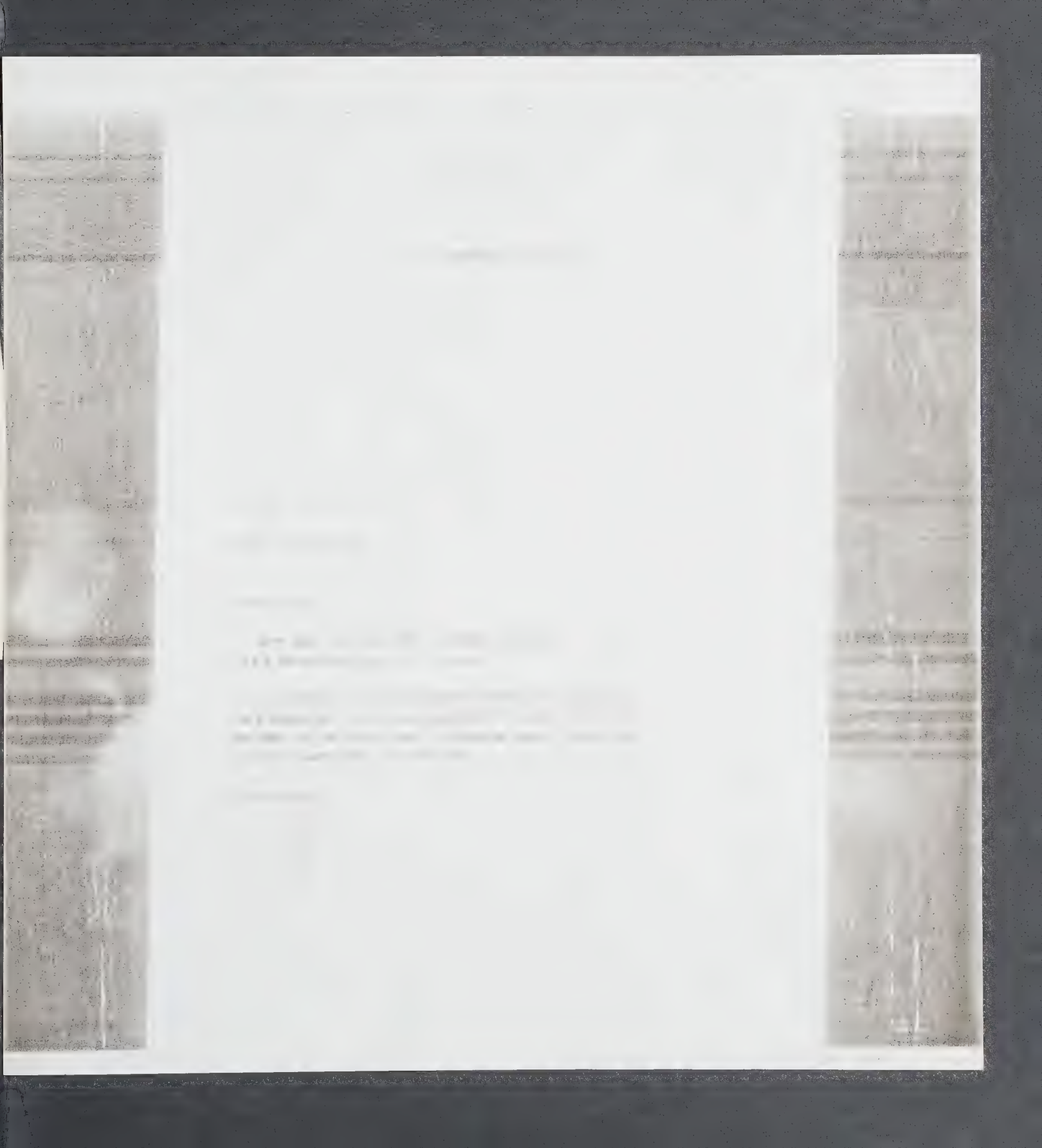
Alfred

Jeffrey













ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 26, 1994

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey,

Enclosed please find some color transparencies of photographs taken by Daniel, my son, at the castle.

If they are not useful for the cover, please return them to me as we might want to use them among the 32 plates which will accompany the text.

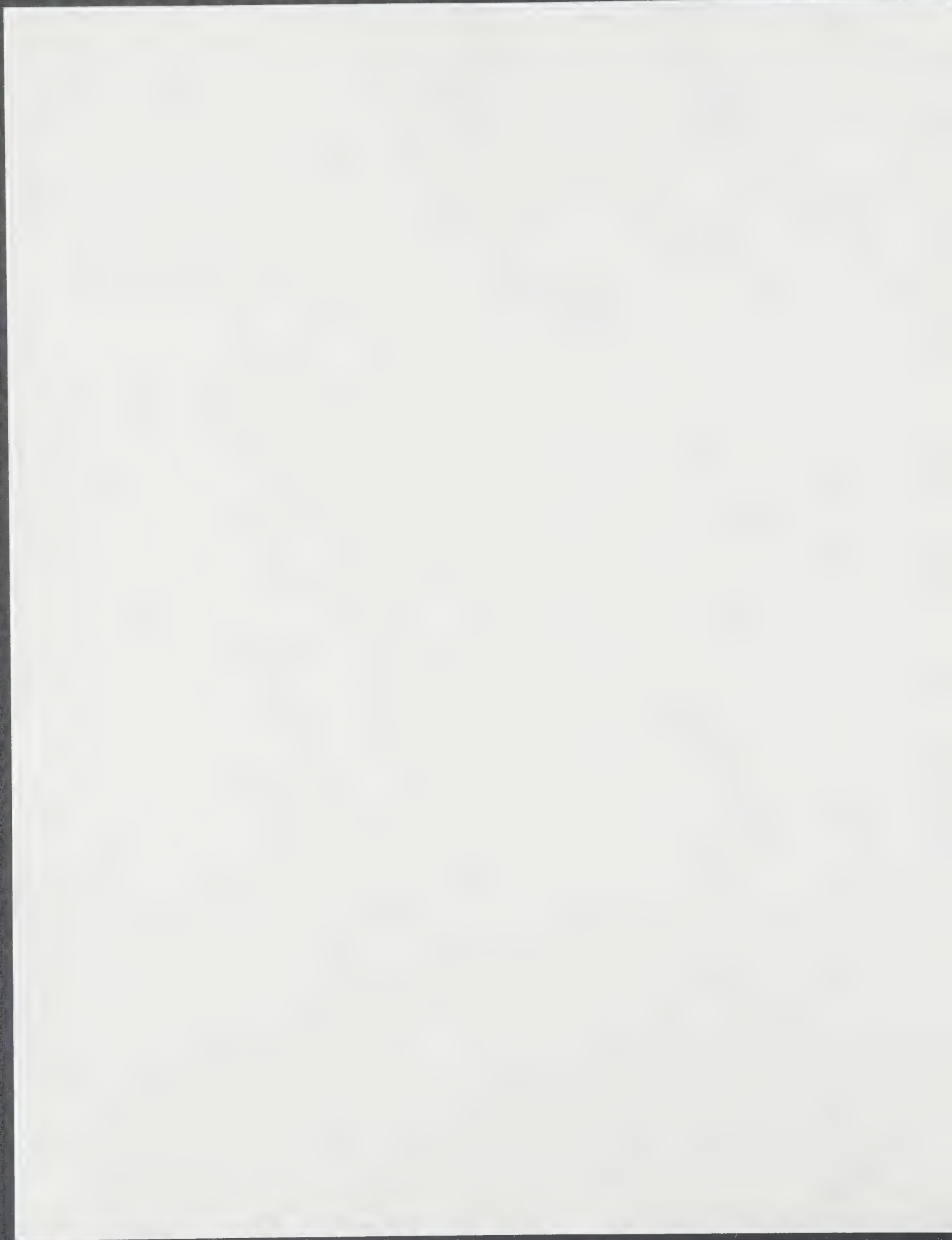
I am trying to get more transparencies from others who took photographs at the castle.

Of course I understand your wanting to rest on Sundays and will not fax you on weekends, again.

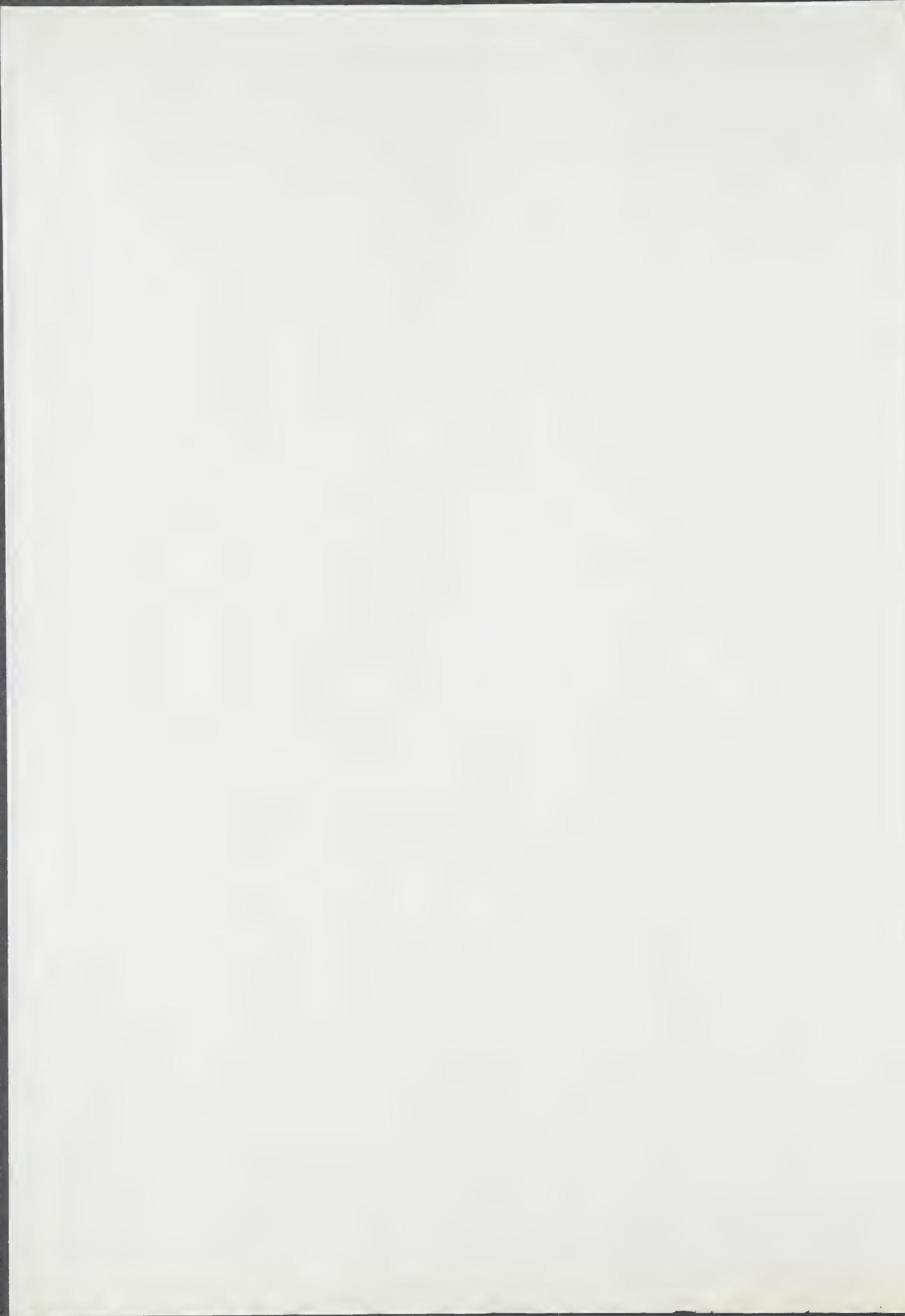
All good wishes,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



[Faint, illegible text, possibly bleed-through from the reverse side of the page]



July 24 - just back from a week in Canada.

Dear Jeffrey.

2 pages

May I visit you on Tuesday,
August 14 and leave you 5 or 6
completed chapters for you to edit?
I could then visit you again on September
1 or 2 to discuss your corrections.

The cover is of course most important.

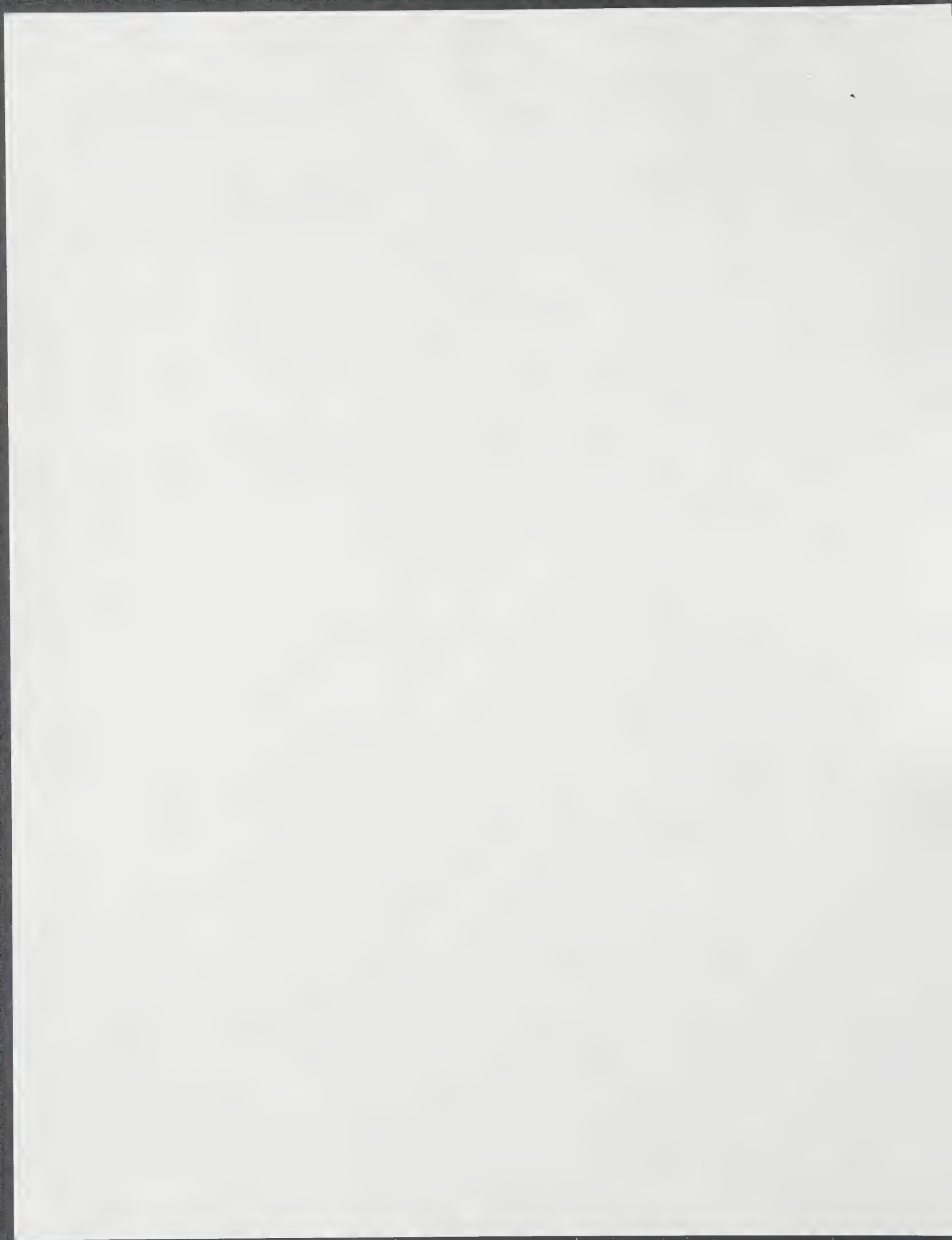
Please consider using only the cover of
the late Alcock catalog (shown below)
or including it in a collage I can find
at chemical printing and see immediately you
a good colour reproduction. Also, we will try
to find good negatives of the castle photos.

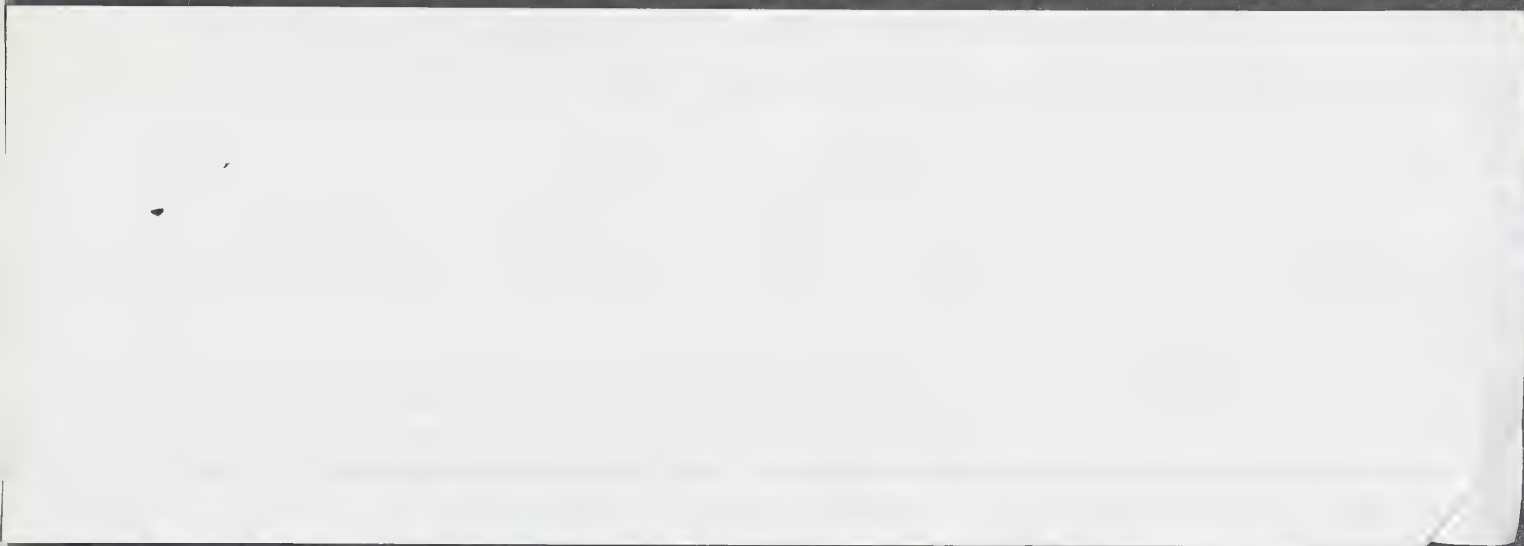
Best wishes

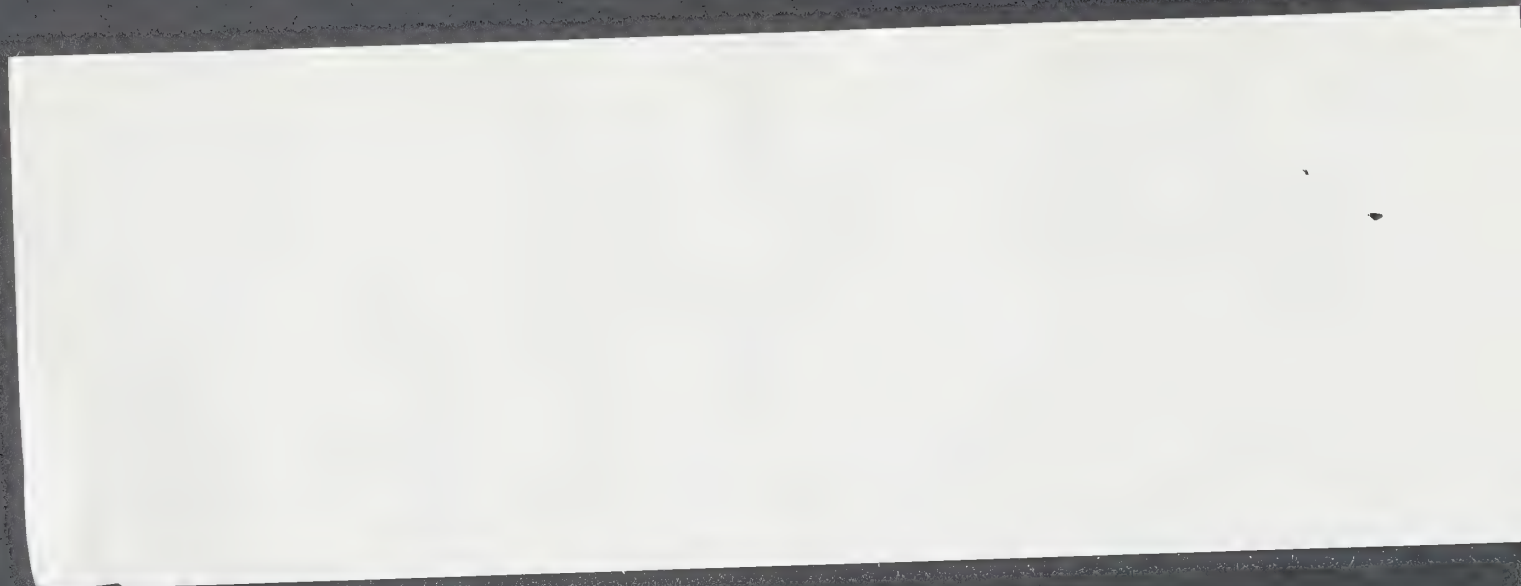
John











FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 22, 1994

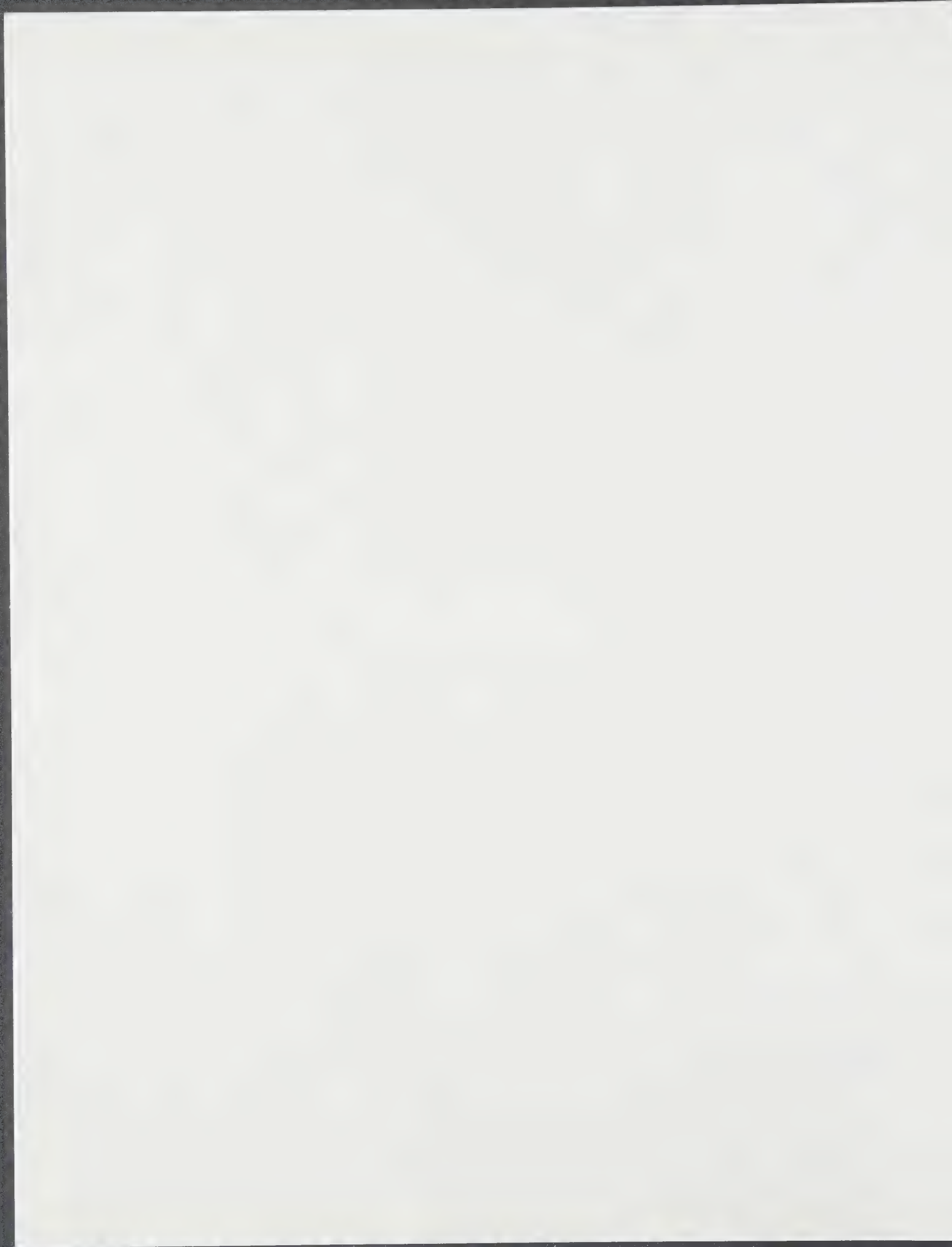
To: Mr. Jeffrey Simmons

I am today air-mailing negative of black & white photo which was sent to you. PLEASE BE SURE IT IS RETURNED AFTER USE (or not). Thank you.

Alfred will check on negatives he has next week. He and Isabel are in Canada, returning on Sunday.

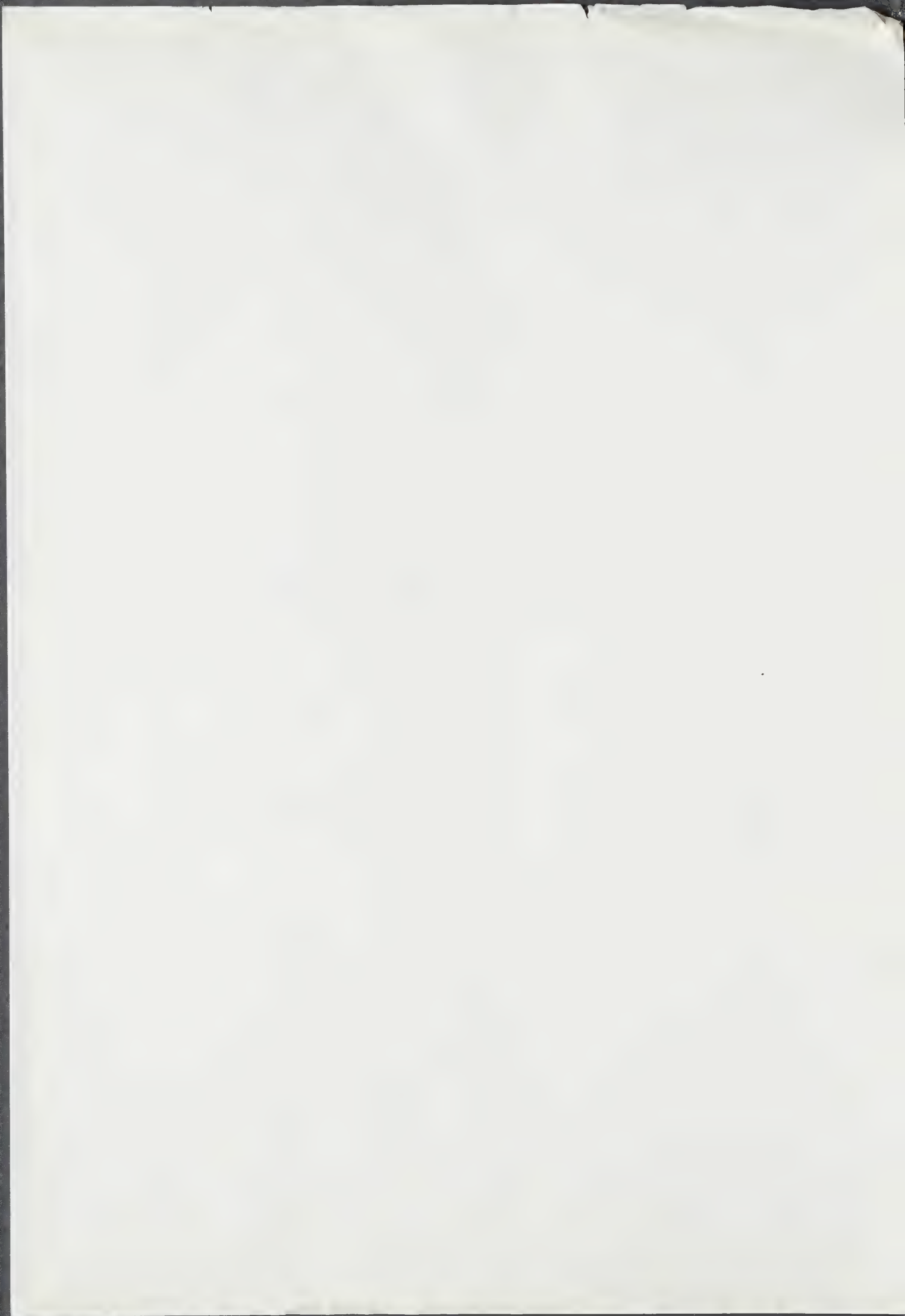
Cordially,

A handwritten signature in cursive script, appearing to read "M. Hassmann".



containing for

AB - do
70921



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 15, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

By Federal Express, I am sending you today five photographs of Isabel and me. Four of them were taken before knights in armor and the 5th (which we like the best) on top of the castle with the Queen's University flag. That last photograph has a photo copyright of Eleanor Bantell.

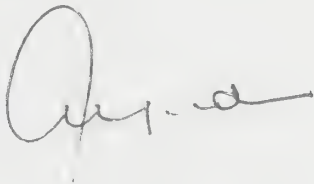
A friend of ours in Bexhill, Marisa Fulton-Hart has more photographs which we have asked her to send to you. *

Also enclosed is another photograph of me identical to that sent to you just a week ago.

It seems to me that with the blurb for the cover flap "less is more". My working for PPG is really not material to the story and might well be taken out.

Once you have decided which picture to use for the cover, please return the others when next I visit you in London. We may want to use one or two of them on the 32 pages of photographs.

Best regards,



* If she think them
suitable for the cover.

41 91 51 ¹⁹~~91~~ 61

212 737 2337

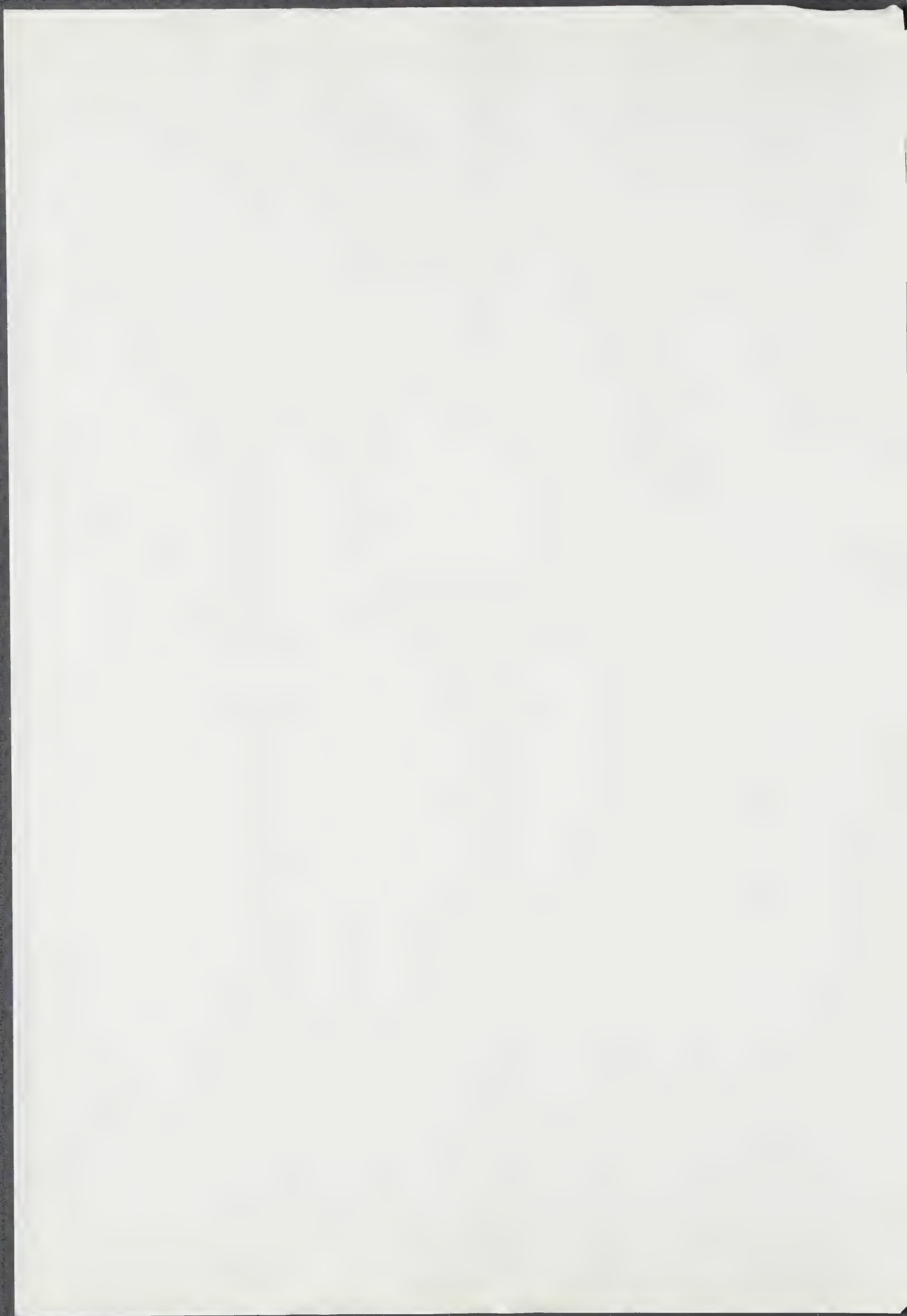
1942

The first thing I noticed when I stepped out of the plane was the cold air. It felt like a blanket. I had never before. The ground was so soft. I had never before. The ground was so soft. I had never before. The ground was so soft.

I had never before. The ground was so soft. I had never before. The ground was so soft. I had never before. The ground was so soft. I had never before. The ground was so soft.

I had never before. The ground was so soft. I had never before. The ground was so soft. I had never before. The ground was so soft. I had never before. The ground was so soft.

1942



1911 - Alfred Weber

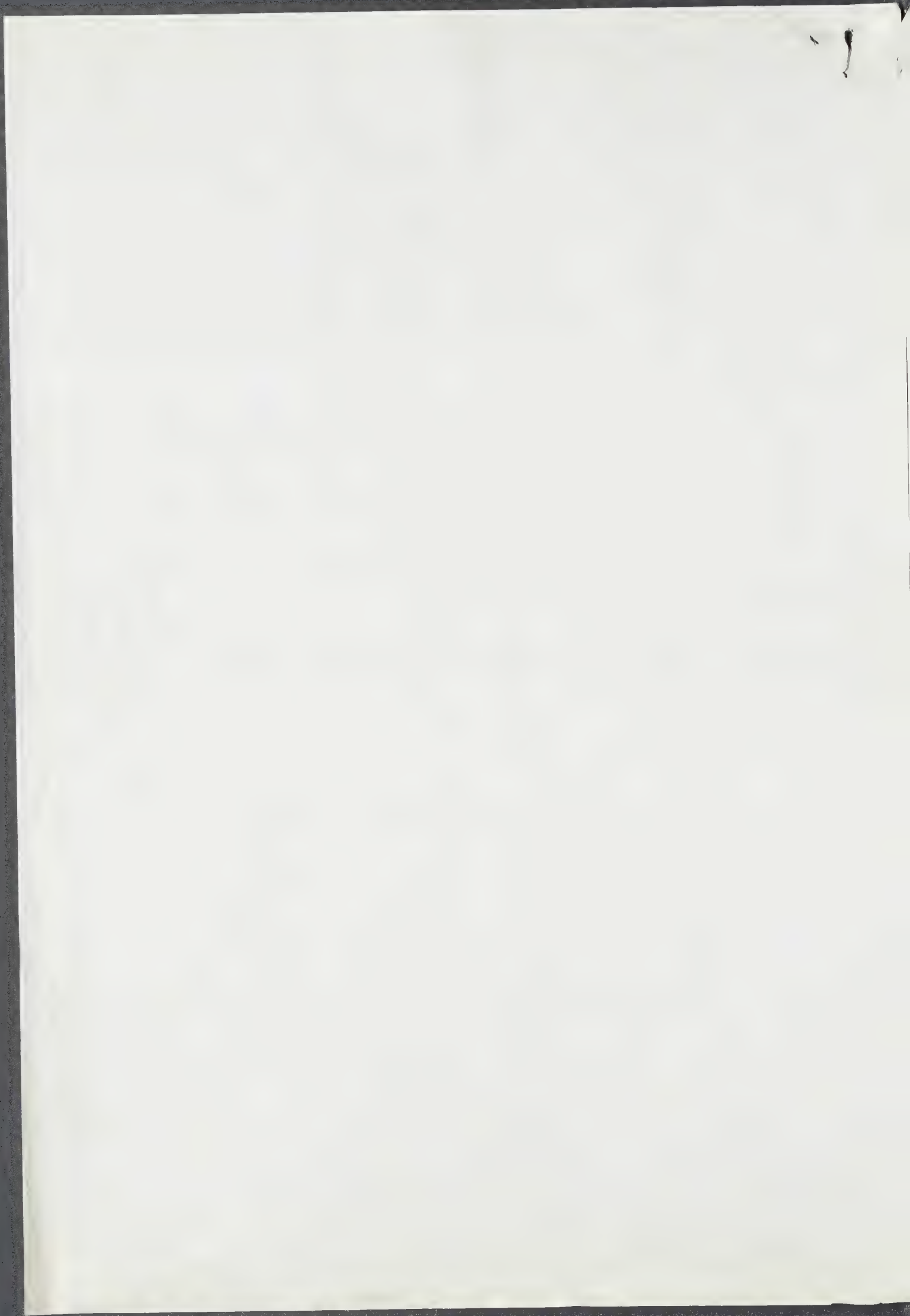
1912 -

1913 - ...
1914 - ...
1915 - ...

1916 - ...

1917 - ...

1918 - ...



THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

CHICAGO, ILL.

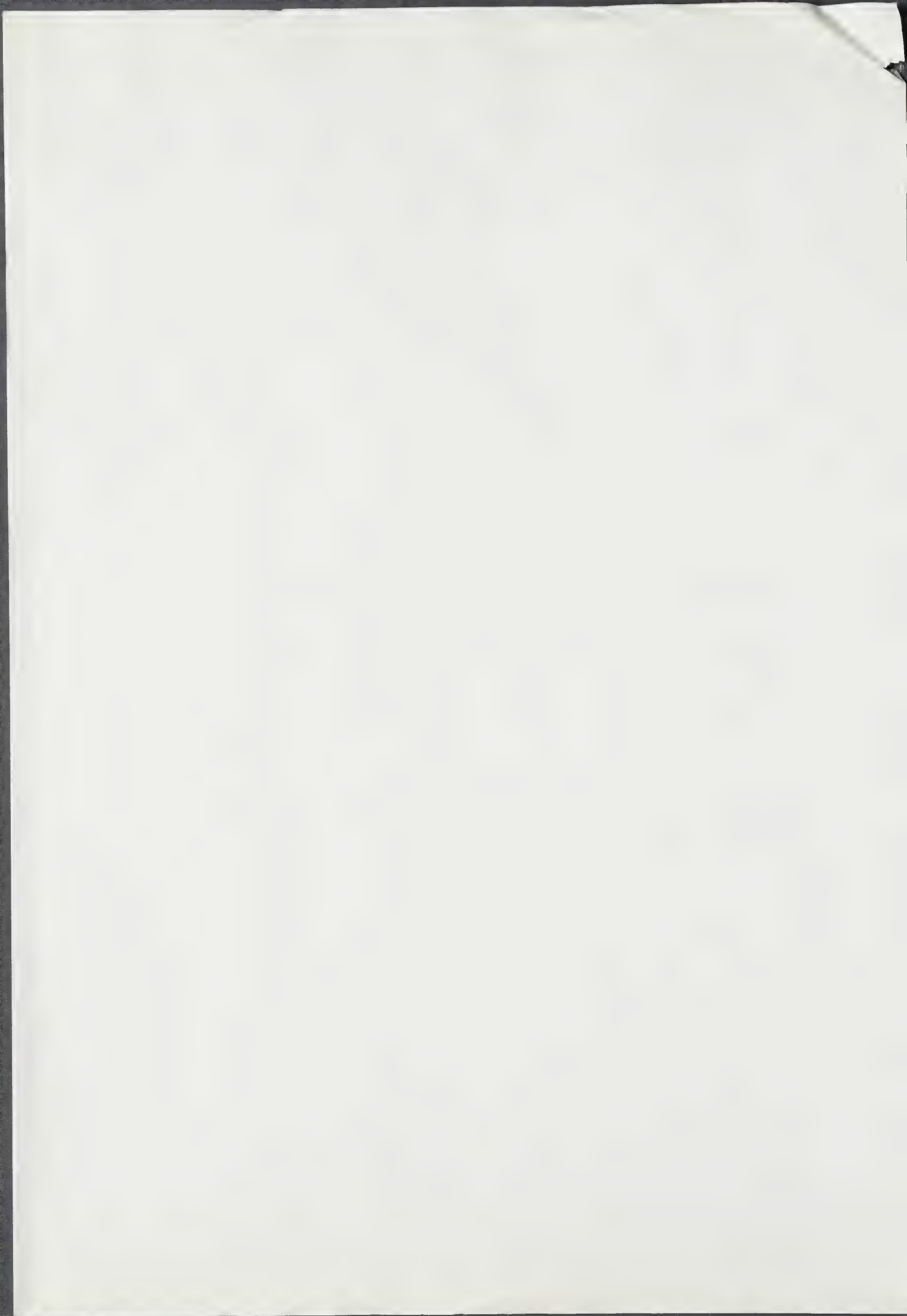
I have received your letter of the 15th inst. regarding the
matter of the 1954-55 academic year. I am sorry that I
cannot give you a more definite answer at this time.

I have discussed this matter with the appropriate
officials and they are unable to give me a definite
answer at this time.

I am sorry that I cannot give you a more definite
answer at this time. I will try to get back to you
as soon as possible.

I am sorry that I cannot give you a more definite
answer at this time. I will try to get back to you
as soon as possible.

Yours truly,
[Signature]



The following is a list of the names of the members of the American Medical Association who have been elected to the office of President for the year 1928.

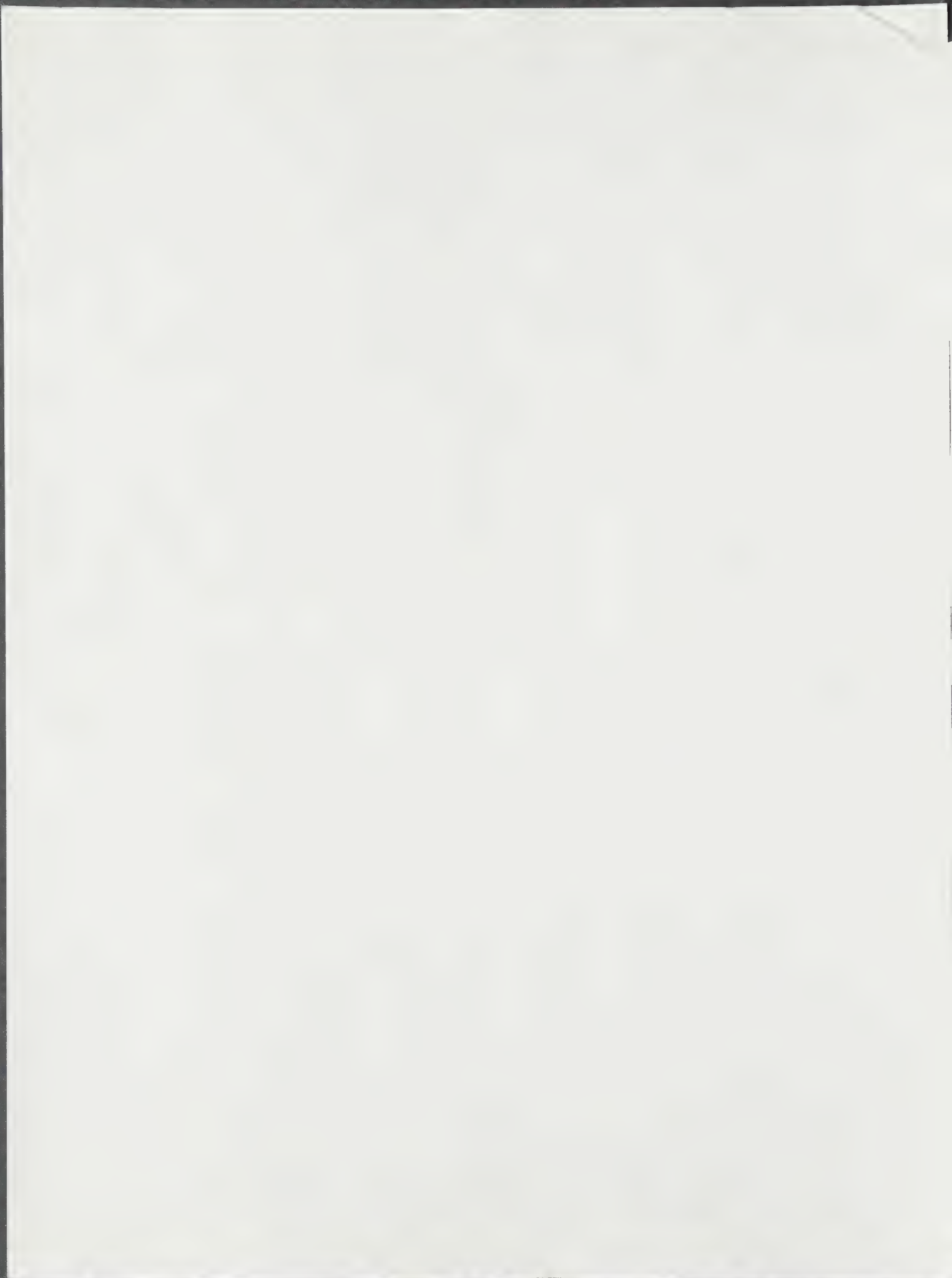
The President of the American Medical Association for the year 1928 is Dr. J. C. Brannan, of the State of Ohio. He was elected at the annual meeting of the Association held in Chicago, Illinois, on June 12, 1928.

The Vice-Presidents of the American Medical Association for the year 1928 are Dr. J. C. Brannan, of the State of Ohio, and Dr. J. C. Brannan, of the State of Ohio. They were elected at the annual meeting of the Association held in Chicago, Illinois, on June 12, 1928.

The Secretary of the American Medical Association for the year 1928 is Dr. J. C. Brannan, of the State of Ohio. He was elected at the annual meeting of the Association held in Chicago, Illinois, on June 12, 1928.

The Treasurer of the American Medical Association for the year 1928 is Dr. J. C. Brannan, of the State of Ohio. He was elected at the annual meeting of the Association held in Chicago, Illinois, on June 12, 1928.

The following is a list of the names of the members of the American Medical Association who have been elected to the office of President for the year 1929.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 14, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

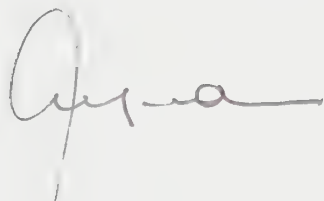
Would, perhaps, a good photograph of Isabel and me standing in front of the castle, flanked by knights in armor, be preferable for the cover?

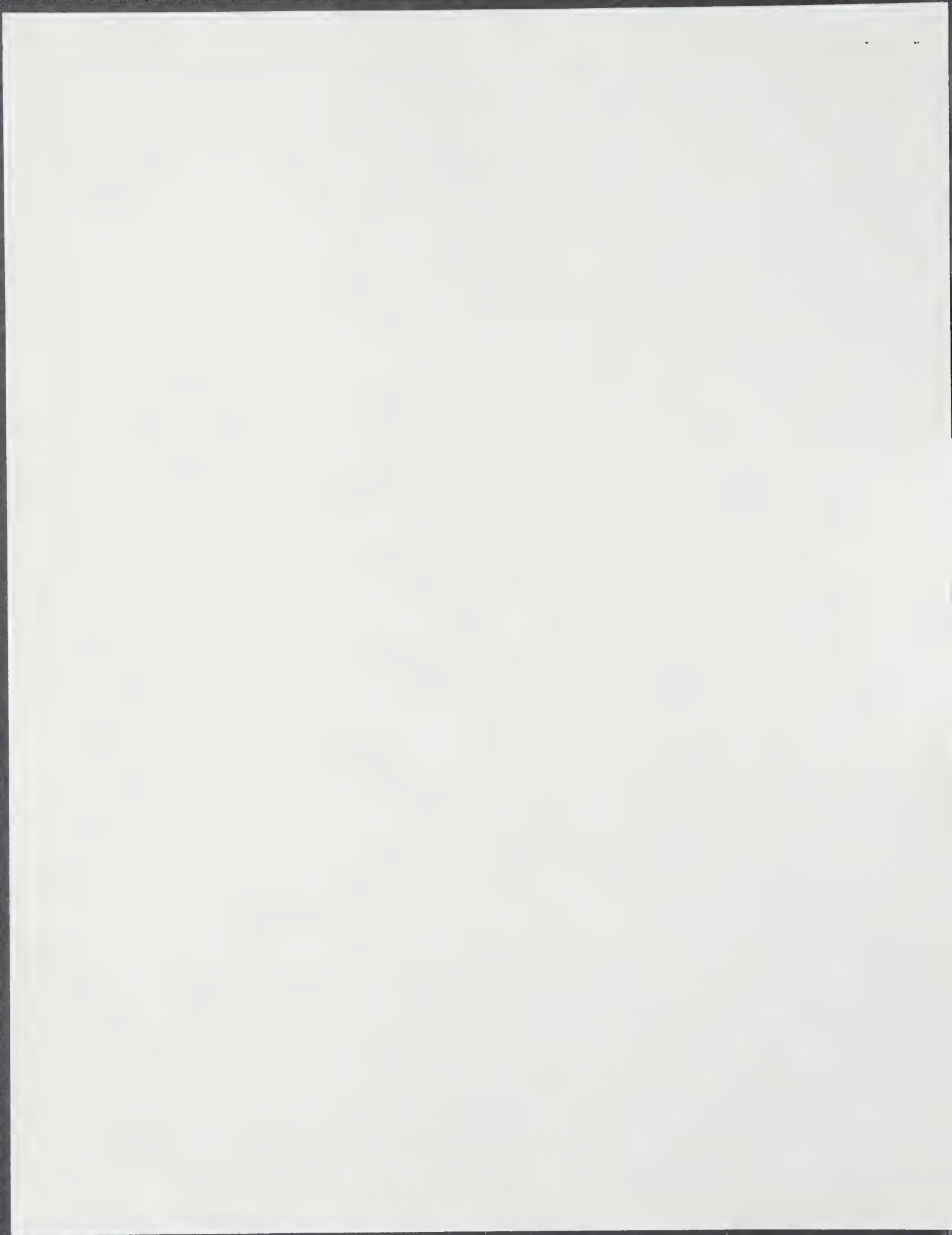
Last Friday, Marilyn Hassmann sent you the photograph of me used in the letter to chemists.

You told me, but I am afraid I have forgotten, which companies will sell the book in the United States and Canada. Please let me know.

Also, could you please fax me the copy of the draft for the cover which you submitted to Weidenfeld.

All good wishes,

A handwritten signature in cursive script, appearing to read "Alfred R. Bader". The signature is written in dark ink on a white background.







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 13, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey,

5 pages

Thank you for your fax with the aide memoire from Weidenfeld.

And, of course, many, many thanks for helping me to complete the contract last week.

You requested a brief curriculum vita and that is enclosed.

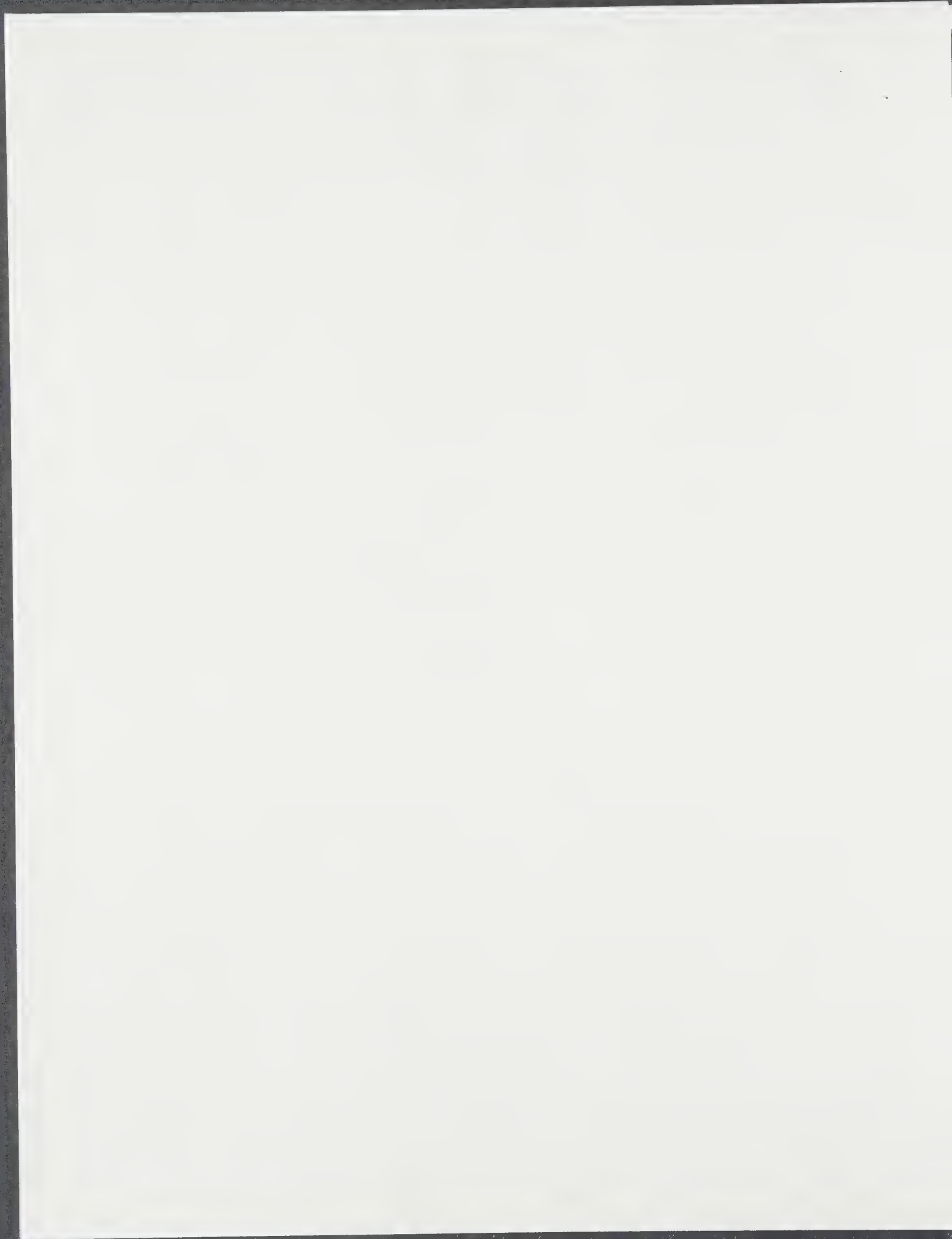
Of course, the greatest honor I will ever receive will be the Parsons Award next April. Studying the list of previous recipients will make me even more conceited. Just consider the following:

- | | |
|------------------|--|
| James Conant | President of Harvard
U.S. High Commissioner to Germany |
| Roger Adams | America's ablest chemist and spokesman for chemistry in the middle of this century |
| Glenn T. Seaborg | Nobel Laureate |
| Arnold Beckman | Founder of Beckman Industries |

The second greatest honor I ever received was the symposium in my honor at Harvard University, and I believe I have sent you a description, but enclosed is another copy.

Thank you for your fax of today. I will have some minor suggestions for changes on the cover later today.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Jeffrey Simmons
July 13, 1994
Page Two

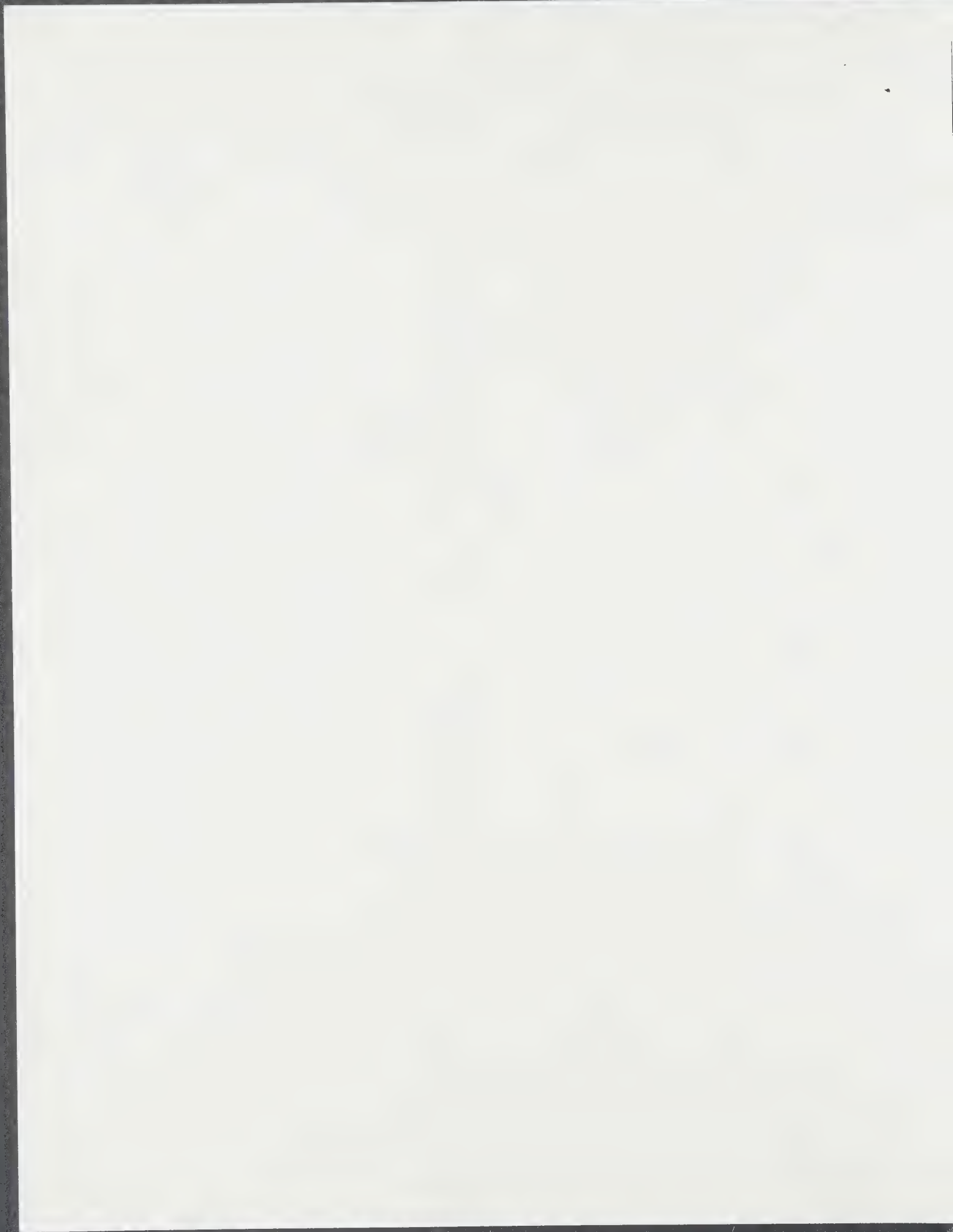
I gave Queen's six million pounds, about four million of that to pay for the castle and two million to start renovations.

Marilyn Hassmann, my secretary, has been working hard on the index. She wonders how to index the names of people mentioned time and time again, like David and Daniel, Isabel and Danny, Tom Cori and David Harvey, etc. Will it suffice to refer to leading chapters, rather than to individual pages? For instance Tom Cori, can we refer to Sigma-Aldrich I and II?

As you know, Isabel and I are leaving for a week in Canada this coming Saturday, but I will stay in touch with Marilyn from day to day. Please let me know if you need further information.

Sincerely,

Enclosures



Born in Vienna, Alfred Bader came to England at the age of fourteen, a Jewish refugee from the Nazis, ten months before the outbreak of World War II. In 1940, he was interned, along with other "enemy aliens", and found himself in a Canadian prisoner-of-war camp.

The same Alfred Bader, although hardly knowⁿ to the public at large, is today one of the most respected men in his field. In this heartwarming book, he tells the fascinating story of how he made good in the land of opportunity, the United States.

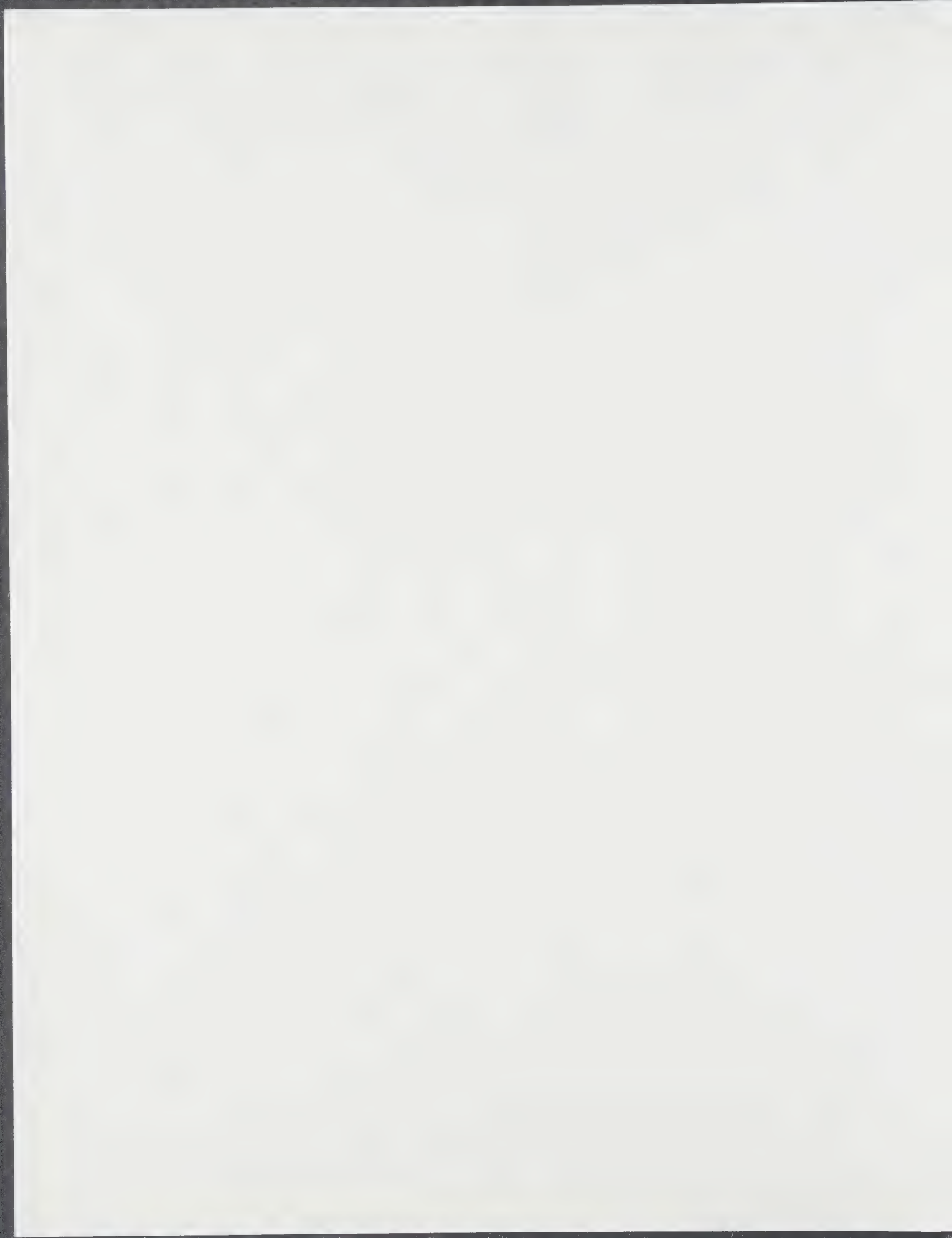
It was a case of hard study and hard work. Obtaining his release in 1941, he was accepted at Queen's University in Kingston, Ontario, where he ~~read~~ ^{studied} engineering chemistry, followed by a fellowship in organic chemistry at Harvard. He worked in Milwaukee as a research chemist for the Pittsburgh Plate Glass Company and in 1951 he co-founded Aldrich, which today, as Sigma-Aldrich, is the world's largest supplier of research chemicals.

He spent forty years building Aldrich's distinctive reputation, and the quite extraordinary story of how he was eventually thrown off the board of Sigma-Aldrich will be of key interest to people in the chemical industry worldwide.

After leaving Sigma-Aldrich, he continued a fruitful career as an art collector and dealer, and he has some very pertinent and amusing things to say about his experiences in the art world.

Alfred Bader and his family have earned a reputation as generous benefactors, notably in the fields of chemistry, Jewish interests and education. Bader's personal philanthropy has been particularly directed towards helping students of chemistry and ~~of~~ art history ~~throughout the world~~. He recently negotiated the purchase of Herstmonceux Castle in Sussex (the home of the old Royal Greenwich Observatory) for Queen's University, which had enabled him to take the first steps on the road to success ~~which he describes~~ ^{described} so entertainingly ⁱⁿ this book.

Dear Marvin: This is Jeff Pinner's
proposal for book jacket. Do you
like it ~
July 13, 1951
Love
Gyena



FAX FROM

English trip
file

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 28, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

2 pages

Dear Jeffrey,

I much look forward to being with you mid-morning of Thursday, June 9th.

You will recall that you gave me the order of chapters from 1--22, and I am happy to report that they are now more or less complete.

I have sent you all except your No. 15 called "Milwaukee". This is a group of vignettes not unlike the Aldrich vignettes, your No. 8, and I will bring that along with me.

Also, I will bring a complete set of all chapters as corrected to date.

Please bear with me with one problem--you told me to make No. 18 a chapter combining Efim Schapiro and John Whalley. These two are as different as lovers of art can be, and I simply don't know how to put them together. Let's discuss during my visit.

Best wishes.

As always,

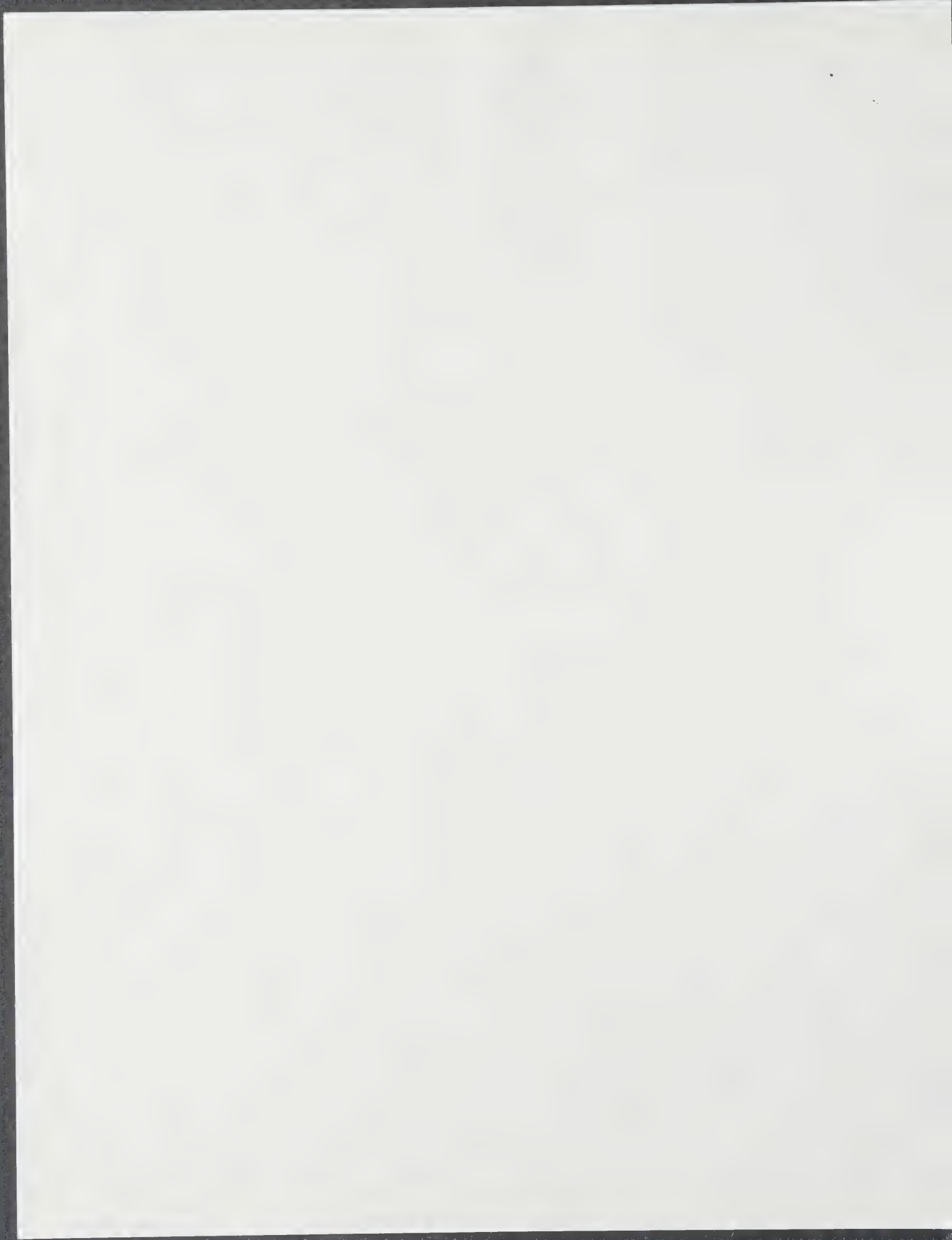
Alfred

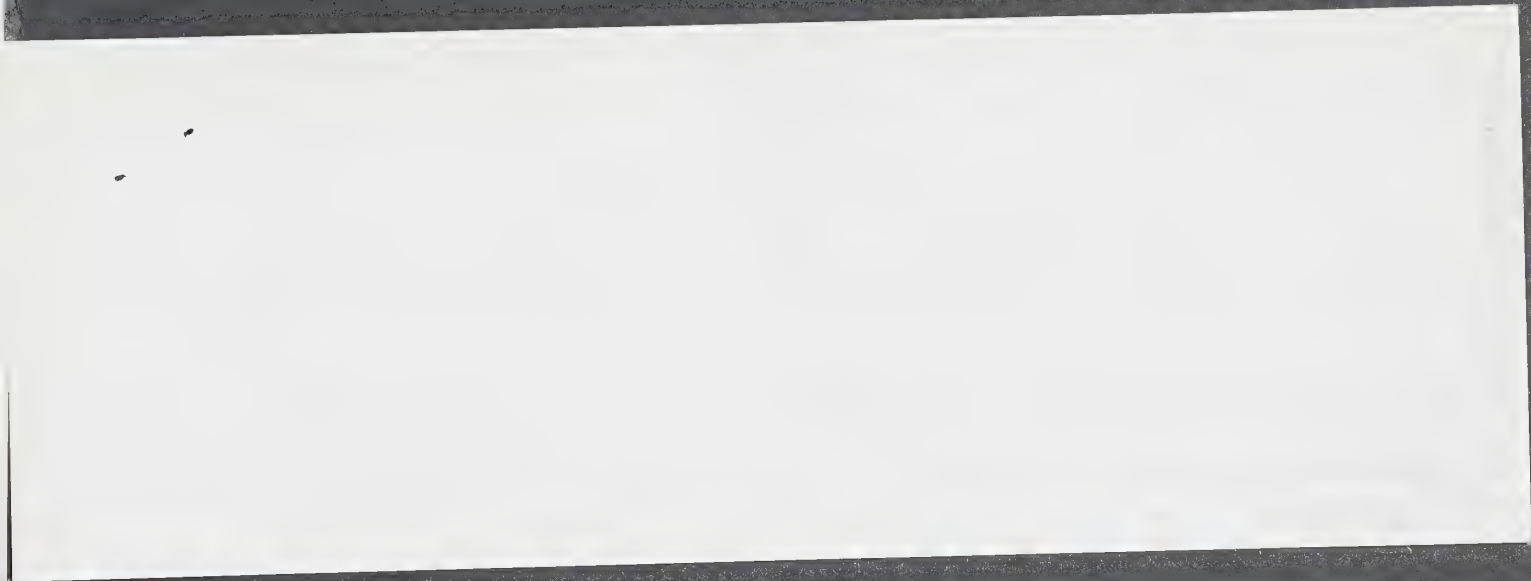
Dear Jeffrey:
Note enclosure. Of course I
would prefer Widenfeld - if
they ever decide.

We are leaving for a week in Canada
at 7 am to-morrow morning, back
on May 5, Ken off to England
on May 7.

Best regards

Alfred







10 LOWNDES SQUARE

LONDON SW1X 9HA

071-235 8892

Fax: 071-235 9733

from Jeffrey Simmons

MK

FAX TO: Dr Alfred Bader

DATE: 5 May 1994

Dear Alfred

Thank you for your message of today's date. I shall look forward to receiving the material mentioned therein.

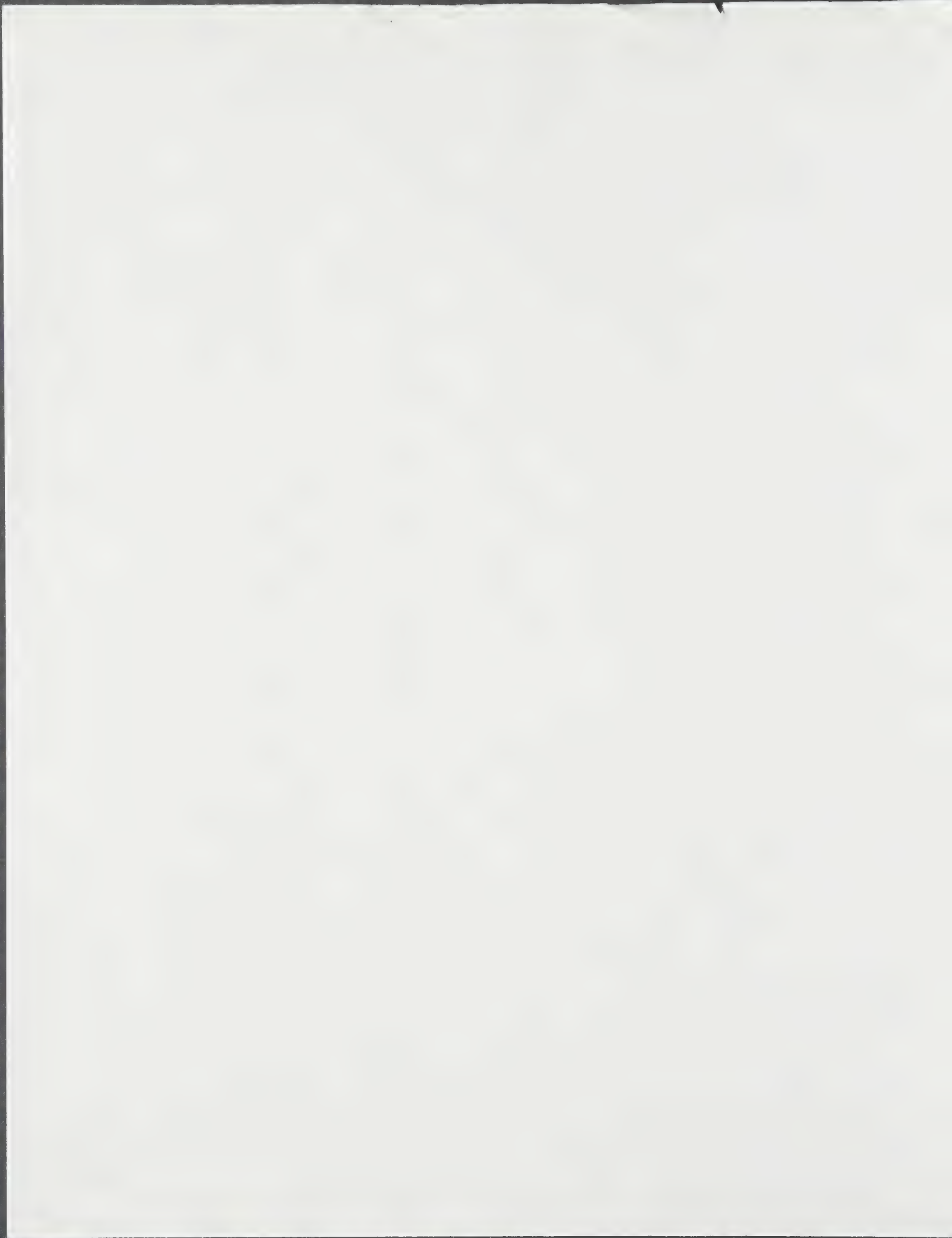
I am not surprised that you want to make some changes, as recommended by Marvin Klitsner and your libel expert, but (like all lawyers) they can be over-cautious. Technically you have published the first draft of the book to me and I in turn have published it on your behalf to Weidenfeld, but the chance of anyone at Sigma-Aldrich getting a sight of the text from either me or the publisher in question is virtually nil.

However I will not submit the text to any other publisher until I receive your replacement material.

Michael Dover, with whom I am negotiating at Weidenfeld, is currently away at the Group's sales conference (where I hope he will be talking to their Canadian representative). He will be back on Monday and I have told his secretary that I want to hear from him as soon as he returns and in any case I want the text returned. She has promised to contact me on Tuesday. Please don't worry about this.

Ever yours







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 5, 1994

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey,

Marvin Klitsner is just leaving Milwaukee for Israel today. During his visit I spent several hours with him and a partner of his who is one of the great experts on libel law, and they urged me to delete a good many bits in the Sigma-Aldrich chapter you have. Also, you urged me to split that chapter into two, and I now enclose the revised chapter, split into two parts.

The two lawyers also urged me to make certain that the original version not be circulated, and so I would like to ask you to retrieve it from the publisher and then give it back to me when I see you next month.

Enclosed please also find the chapter on Loschmidt which I hope you will now find more interesting. Also enclosed is chapter which was originally titled Aldrich II, but which I think would better be called Aldrich Vignettes. This leaves a relatively brief chapter on Milwaukee and a second chapter on individual paintings, and I should have both at least in rough draft form by the time I see you.

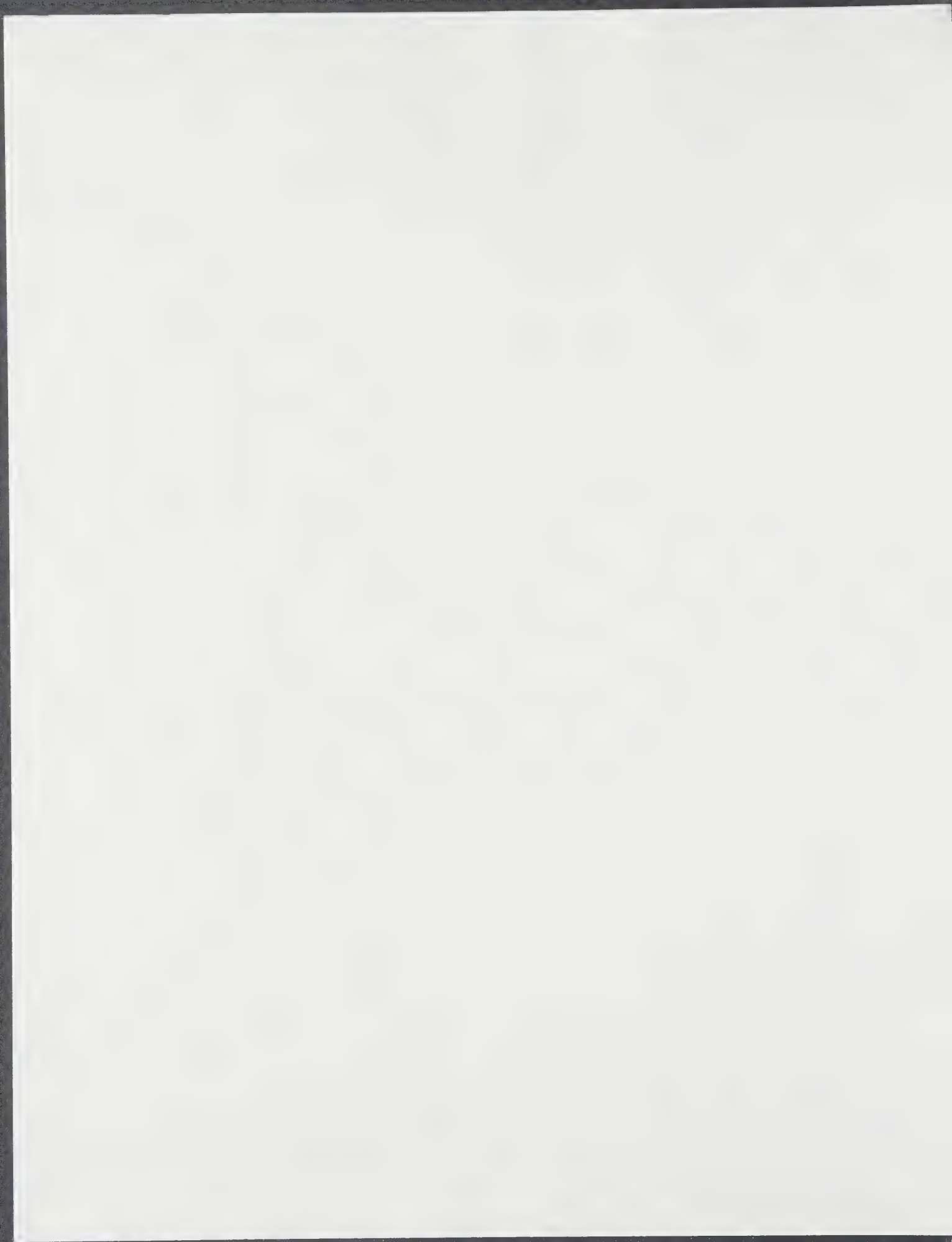
I am sure that you realize that I am making changes in almost all of the chapters, but I don't want to burden you with the many revisions as they are made.

All good wishes.

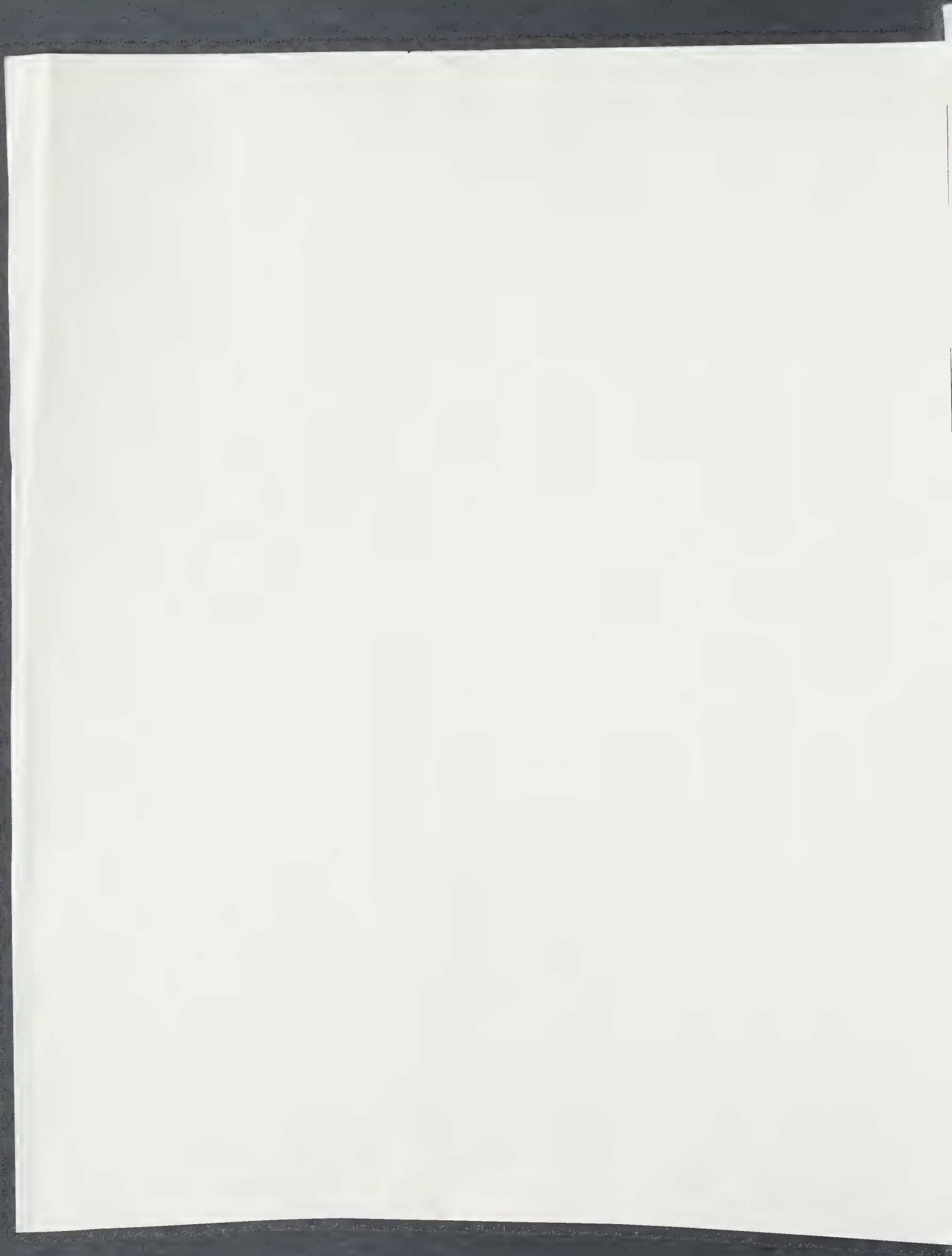
Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To: Mr. Jeffrey Summers:

26. IV. 97

Thanks for your fax of to-day.

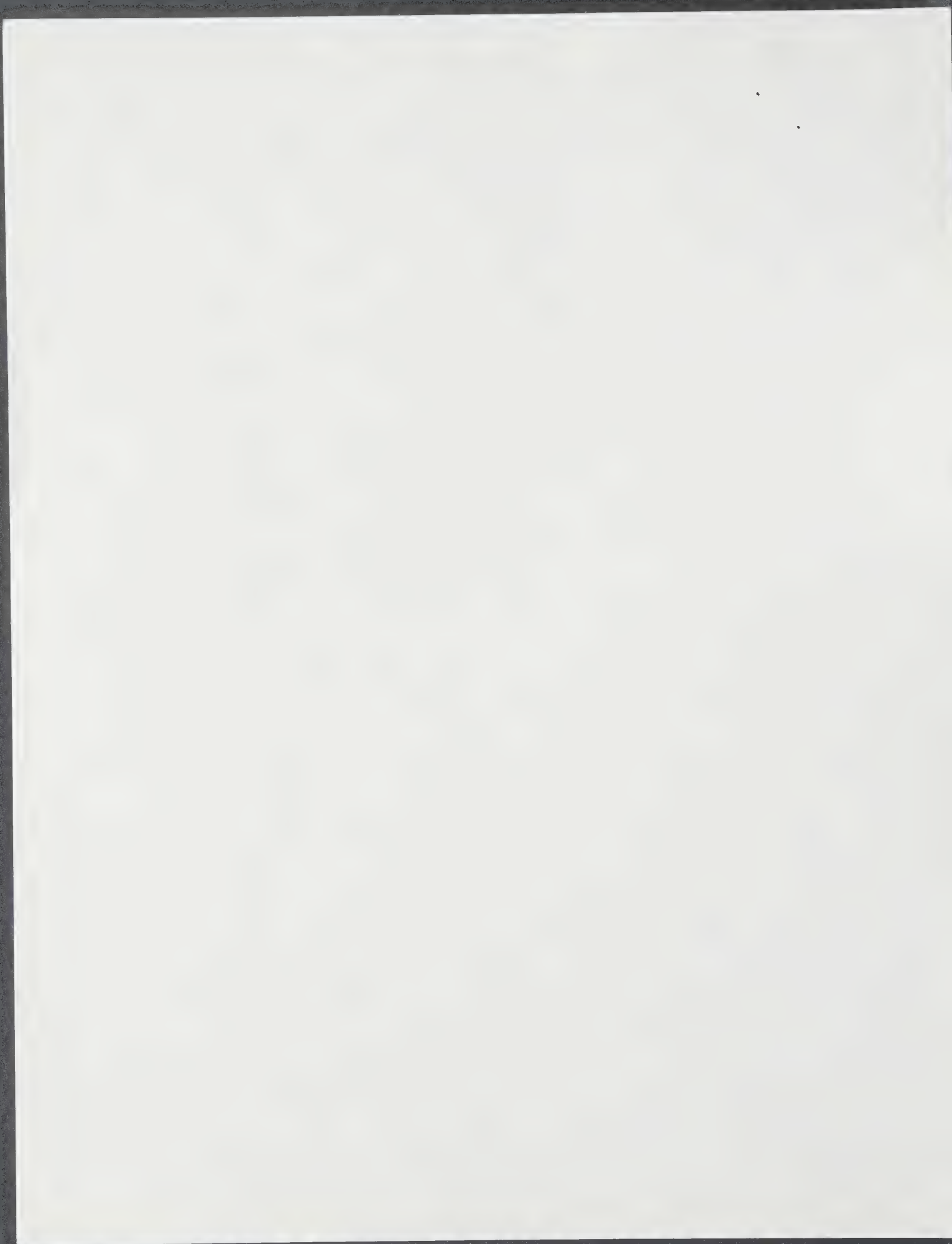
I know I am in good hands: yours.

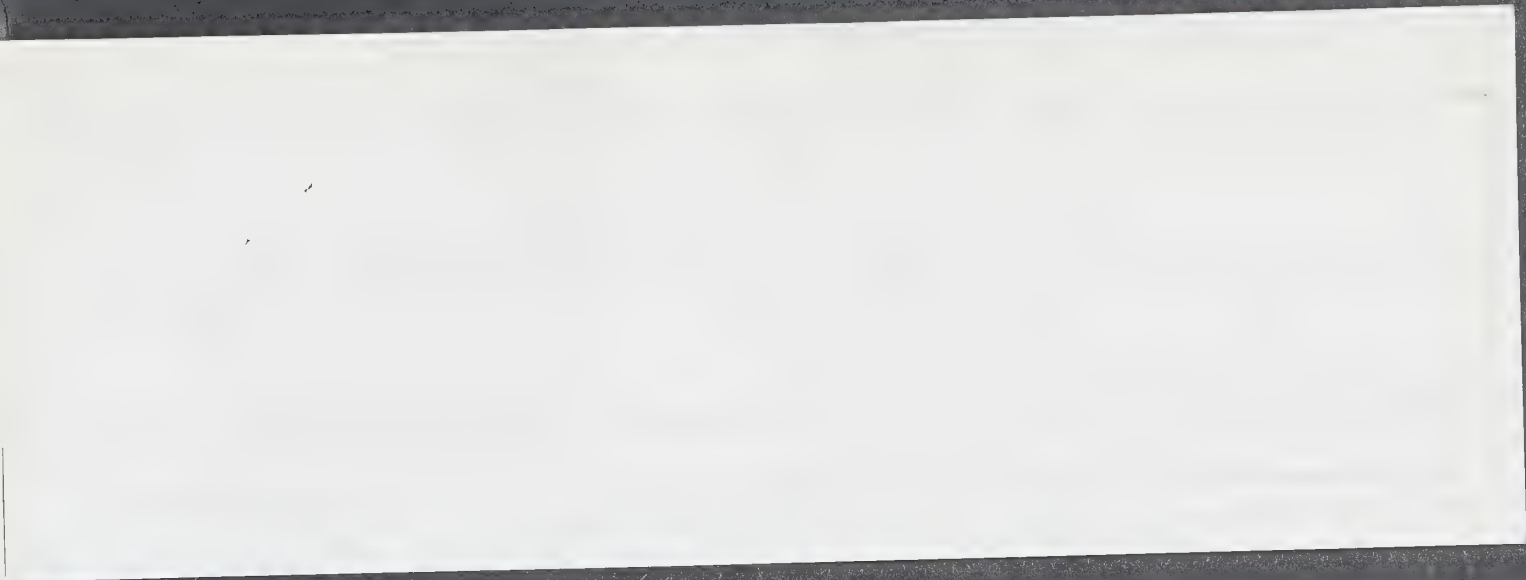
Martin has a fax in Jerusalem,

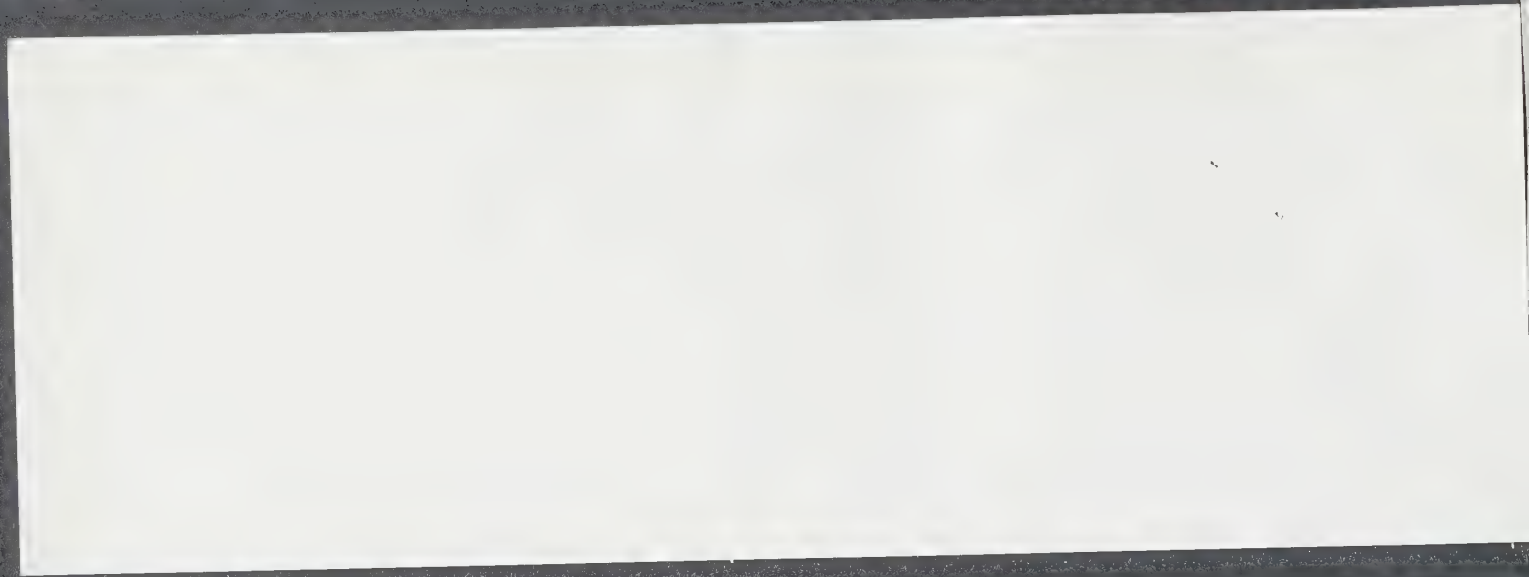
so communication is easy

Best wishes

Alfred











ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 18, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA, England

Dear Jeffrey,

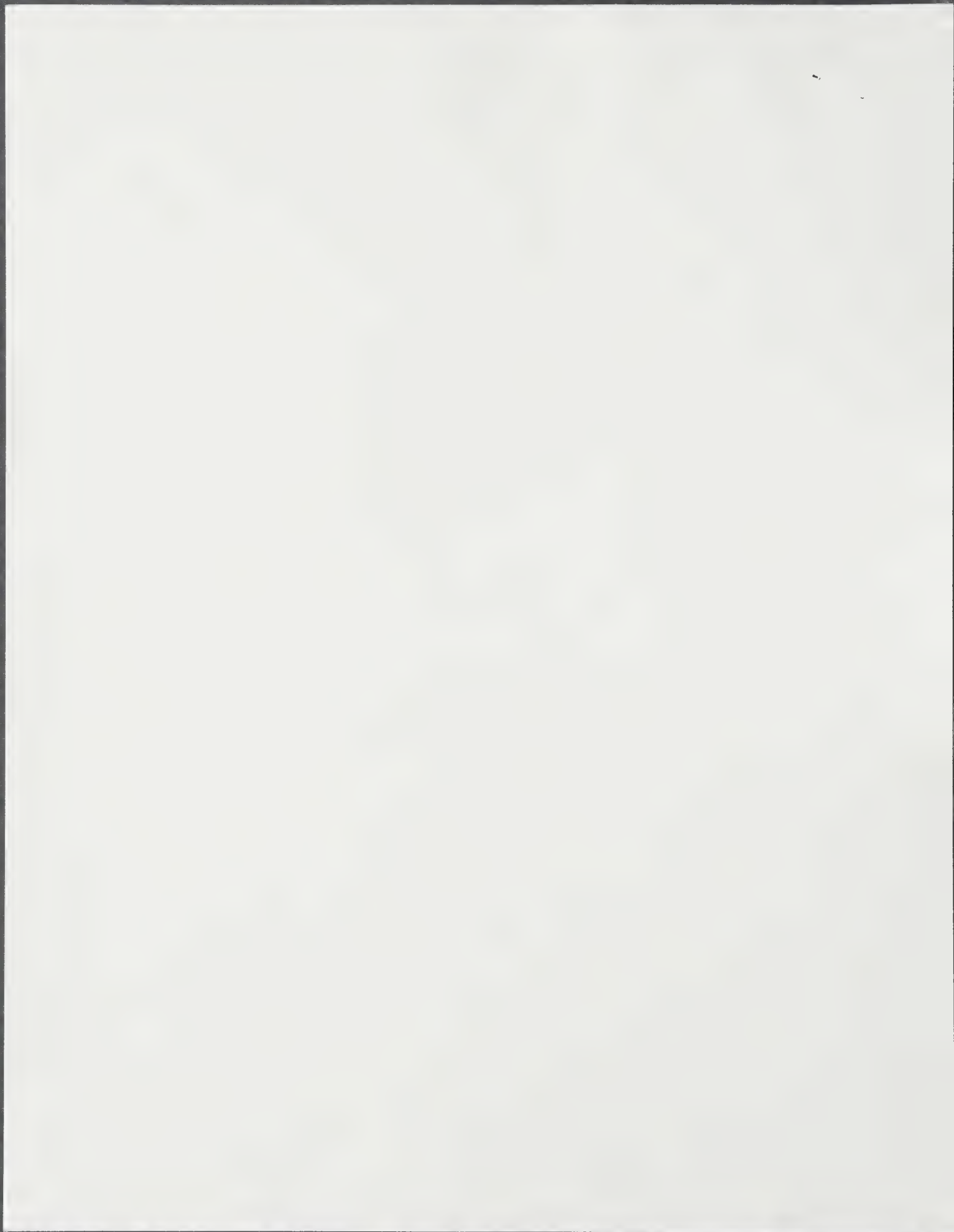
As you know, I have relied on Marvin Klitsner's advice for many years. He is arriving in Milwaukee from Jerusalem tomorrow and will stay here until the third of May.

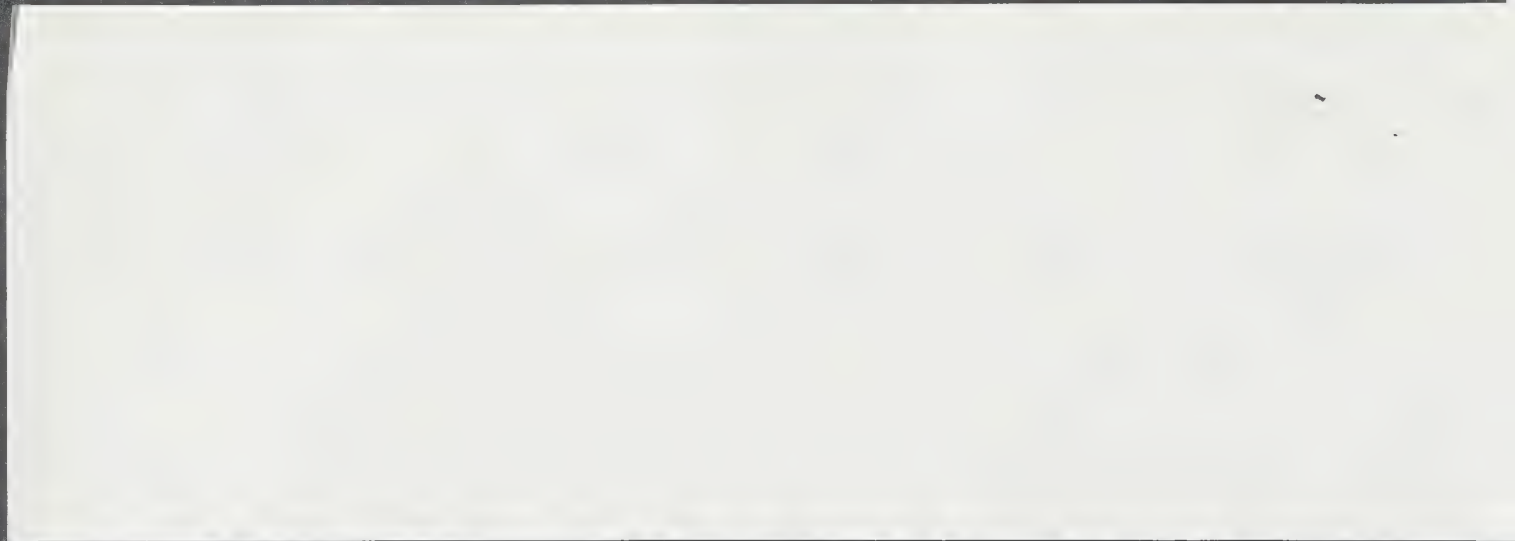
Is there any chance of your sending me an outline of the contract with Weidenfeld which you and they consider reasonable? Then I could discuss it with Marvin and be back to you quickly.

Two more chapters, Aldrich II and Loschmidt, are now practically finished and just need polishing. That leaves only two more chapters, Milwaukee and Paintings II, and I hope to have them completed in May.

All good wishes,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-7300 FAX 414 277-0709







ALFRED BADER FINE ARTS

DR. ALFRED BADER

April 18, 1994

ESTABLISHED 1961

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA, England

Dear Jeffrey,

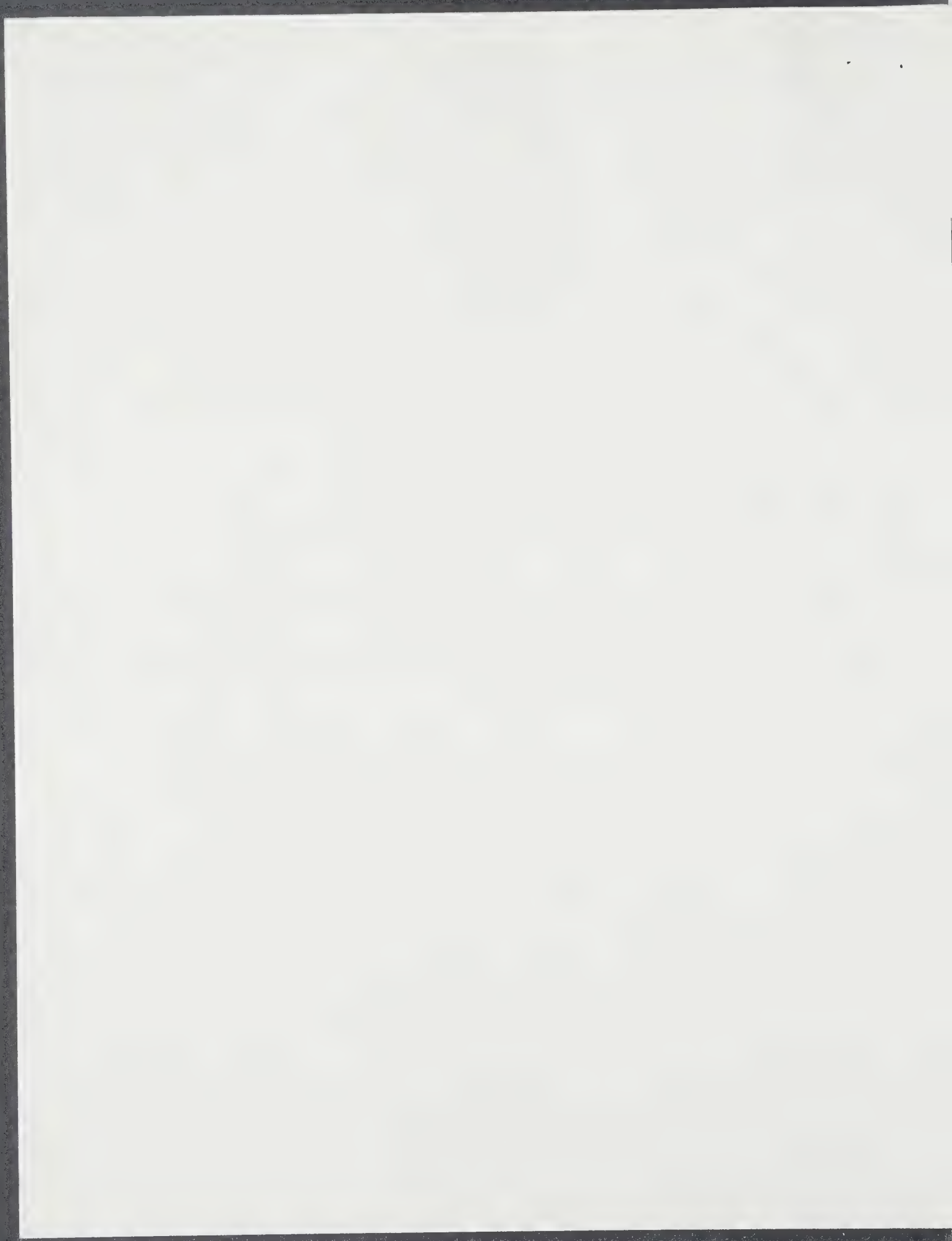
As you know, I have relied on Marvin Klitsner's advice for many years. He is arriving in Milwaukee from Jerusalem tomorrow and will stay here until the third of May.

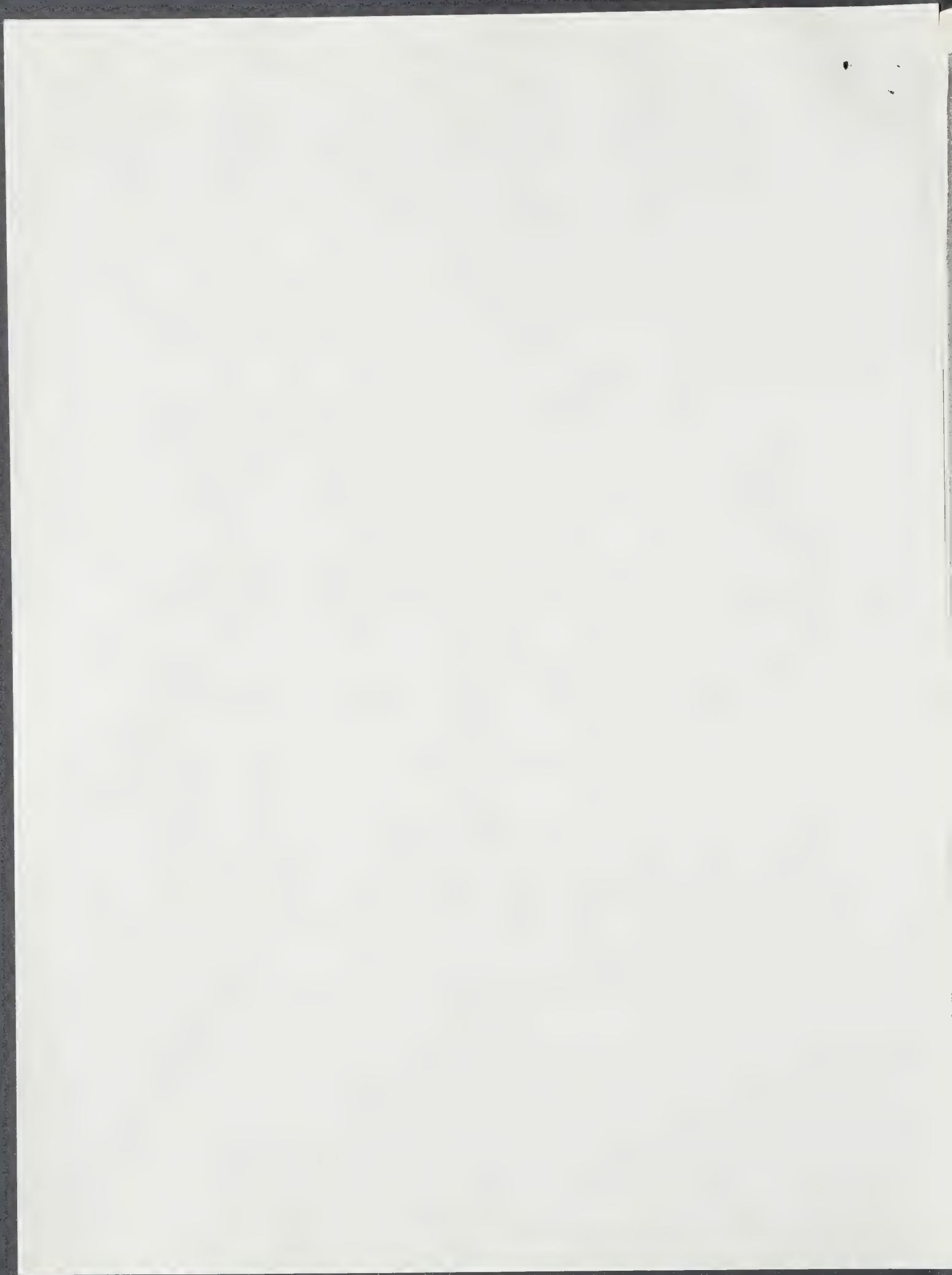
Is there any chance of your sending me an outline of the contract with Weidenfeld which you and they consider reasonable? Then I could discuss it with Marvin and be back to you quickly.

Two more chapters, Aldrich II and Loschmidt, are now practically finished and just need polishing. That leaves only two more chapters, Milwaukee and Paintings II, and I hope to have them completed in May.

All good wishes,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





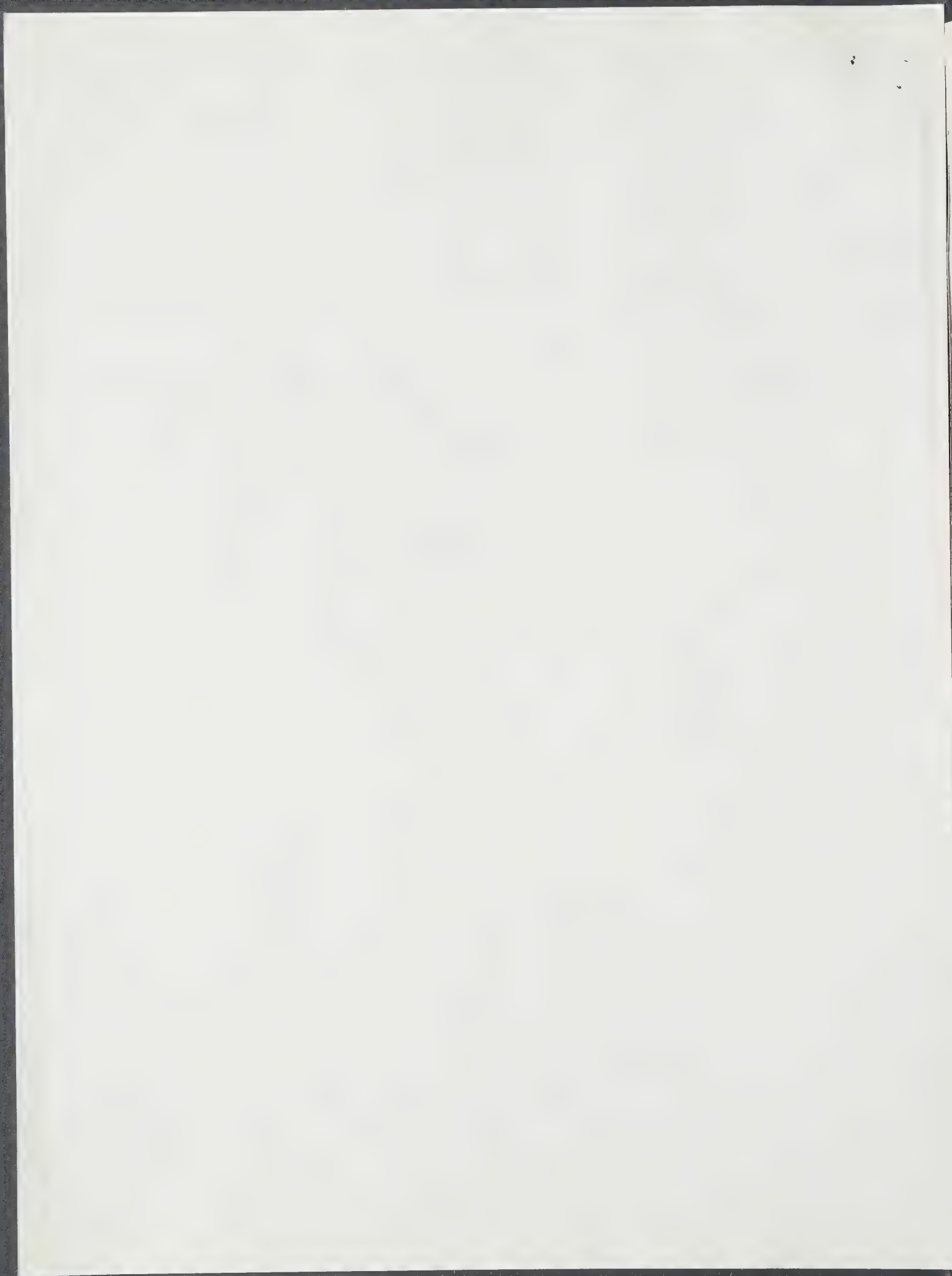
We have got to a deal, subject to our approval, with an American publisher. Another is to use Weidenfeld's existing distributor.

They use Little, Brown in Canada whose representative will be in England at the beginning of May. Their regular US distributor is in Connecticut. They are known to me but I report on the report satisfied that they will get a maximum result. I have a couple of very good friends in New York whom I can consult about this, but I will wait until I get some figures from Weidenfeld in about two weeks.

Weidenfeld are one of the best publishers, and they will do a good job for you, but they are not very cheap. There are other people I can go to who may charge less but do a worse job. I see the back of the problem with you in the future.

I think you will like this interview.

Very truly yours,



ALFRED BADER FINE ARTS 4142770709

P. 01

24-03-1994 14:58

FROM JEFFREY SIMMONS LIT AGENT

TO 01014142770709

P. 01

10 LOWNDES SQUARE

LONDON W1X 9HA

071-235 8852

Fax: 071-235 8733

from Jeffrey Simmons

a JeffMemo

24 March 1994

Dear Alfred

I enjoyed reading the IRS chapter and will look forward to receiving the final version in due course.

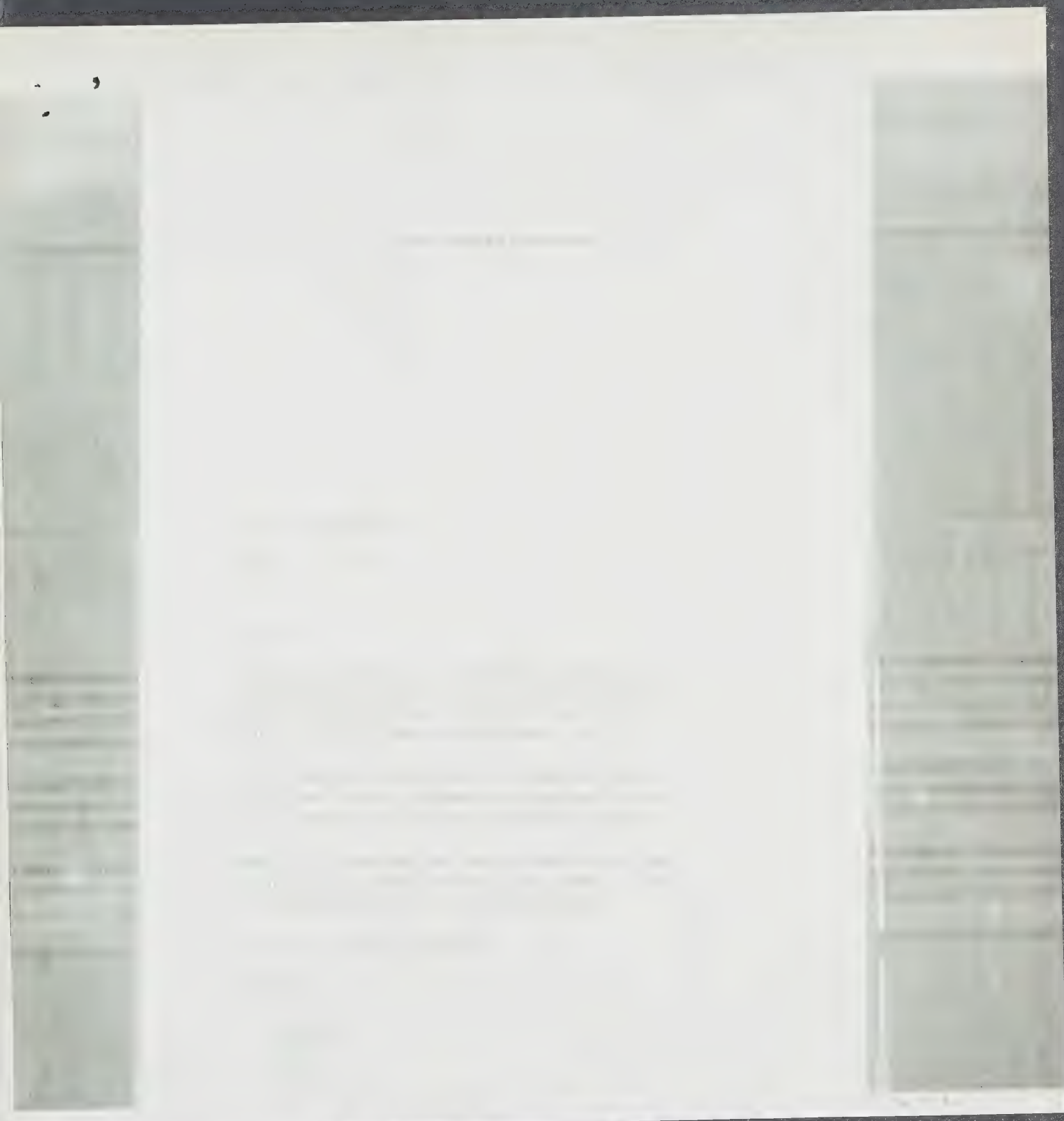
You will be pleased to know that I have opened negotiations with one of this country's largest publishing groups (which includes Weidenfeld) on your behalf.

They are interested to talk to me in principle, although they do not anticipate large sales in the normal way.

However, this does not of course mean that I have a deal or that we can agree terms, but at least I am aiming high and the car is on the road.

My very best wishes

Fax to:  Dr Alfred Bader





COMMUNIST PARTY

TO: SAC NEW YORK

FROM: SAC NEW YORK

RE: [Illegible]

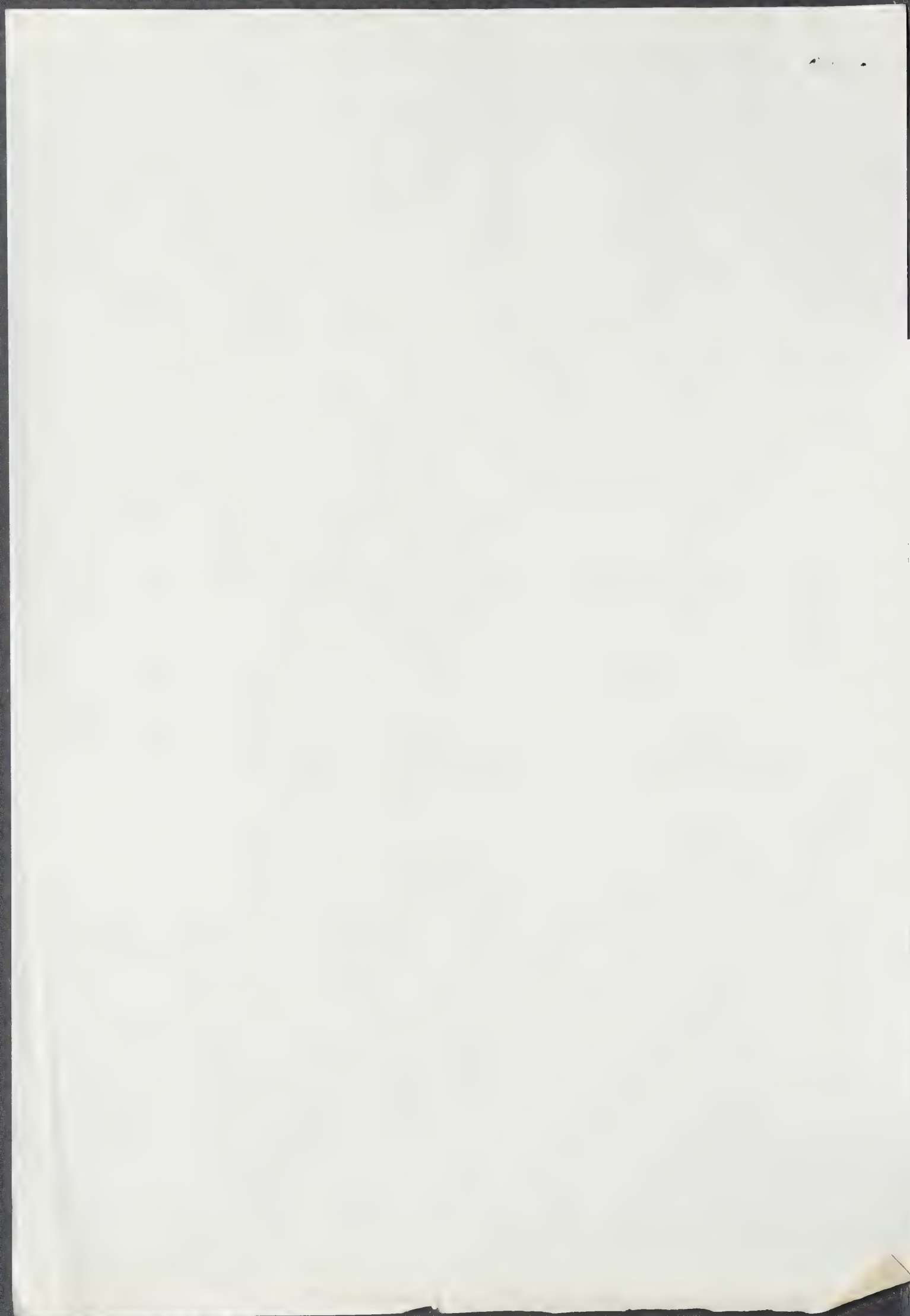
[Illegible typed text]

[Illegible typed text]

[Illegible typed text]

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

[Handwritten signature]



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 8, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

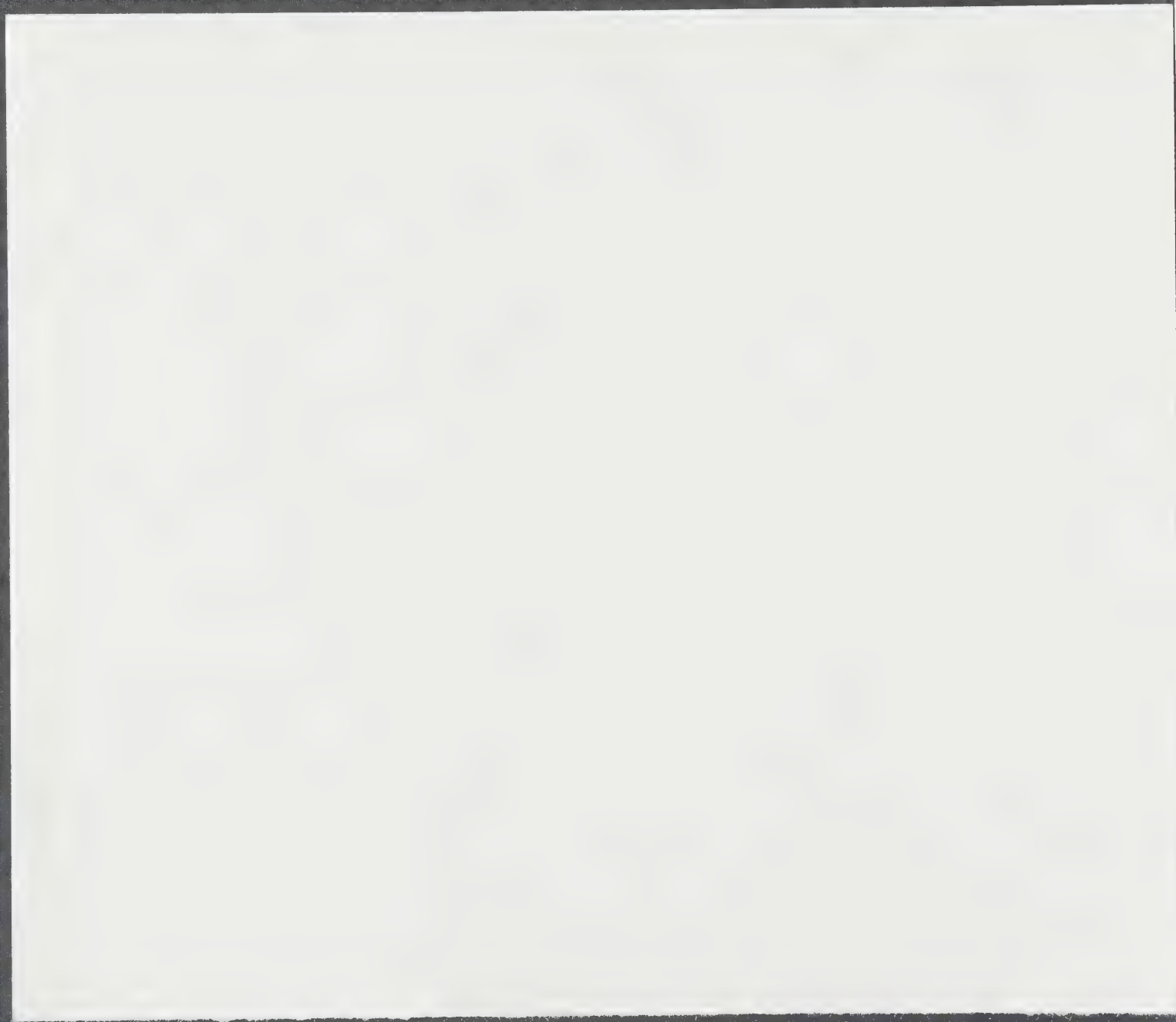
Dear Jeffrey,

Of course I will follow the ^{him} advice in your fax of today and not give the editor of C & E News further chapters. However, I cannot prevent from coming here because he has been asked to write a story in connection with the award that will be announced later this year.

Best wishes,

H. Kennedy

Aug. a





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 7, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA, England

Dear Jeffrey,

I am happy to have your fax of today.

Weidenfeld & Nicolson has a fine reputation; the key to success will be distribution in North America.

Let Phyllis Bronfman have her coffee-table book. I would like to have mine to be a scholarly work in three fields:

- (1) the history of the fine chemical business,
- (2) the history of Sigma-Aldrich, now driven by "management by fear"--perhaps not uncommon in large corporations,
- (3) a history of collecting,

with the story of my life more incidental.

Re Caveat Donor: There are 30 crowns to the dollar, so that 110,000 is only a little above \$3000. Willy Neish's poem is not essential and my personal philosophy can surely be shortened. Can we discuss this in June?

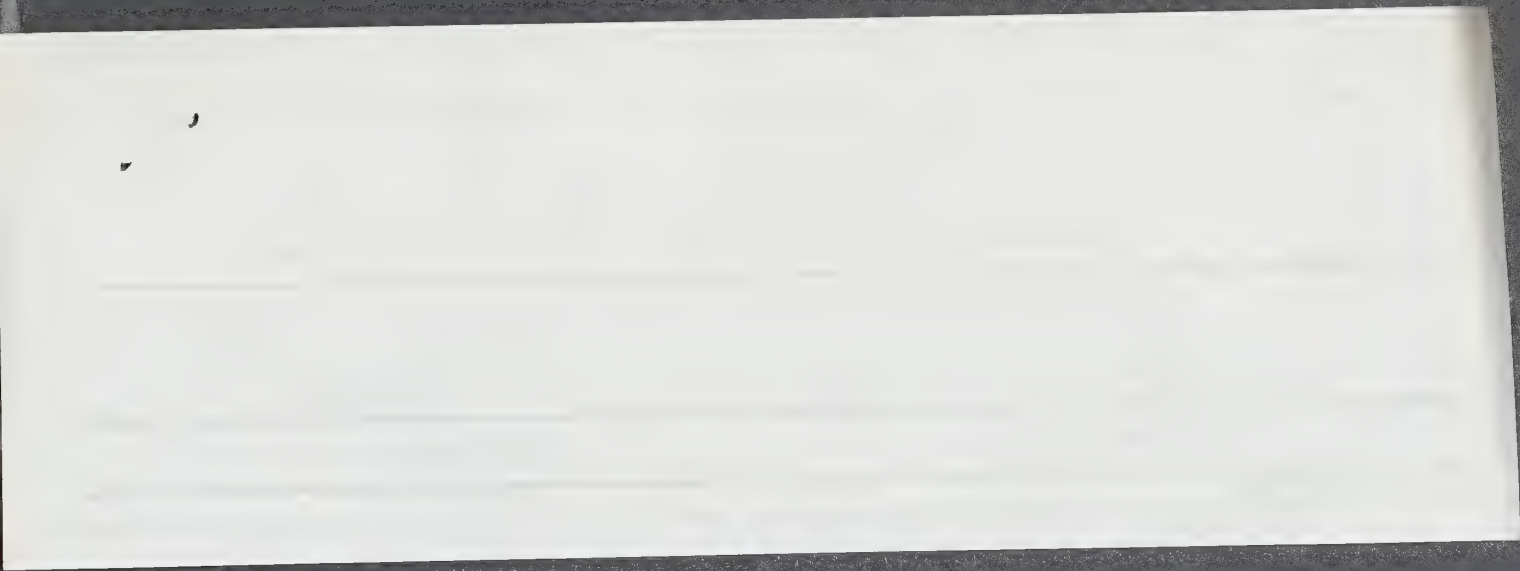
Worldwide Weidenfeld will sell far more than 10,000 copies, even if only 1500 in the U.K.

An editor of C & E News, the publication of the American Chemical Society (150,000 copies printed) is flying here on April 20th to do a piece on my life. He has a copy of Aldrich I which was published by ChemTech, another A.C.S. publication. Is it advisable to give him other chapters? If yes, which?

Many thanks, and all good wishes,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







Dear Alfred

I have read the revised version of Chapter 1, which is an improvement, the excellent chapter about David and Daniel, and the interesting chapter Caveat Donor. The book is coming along well, and you will be pleased to know that Michael Dover of Weidenfeld & Nicolson, the publisher to whom I am talking currently, thinks that you write well.

I am not sure that the piece of personal philosophy on page 7 of Caveat Donor and the poem are worth keeping, but that is a matter for you. One tiny query: on page 15 of that chapter there is a reference to 110,00 Czech crowns, and I do not know if this should be 11,000 or 110,000.

I have had a meeting with Michael Dover who I think will happily publish the book if we can agree terms. He says however that sales (apart from specialist areas) are likely to be very small, and he is worried that he might not reach your expectations. I told him that what you wanted was to be published professionally by a leading publisher and that, as long as he did his best in this respect, you would not hold him responsible if the book fails to sell.

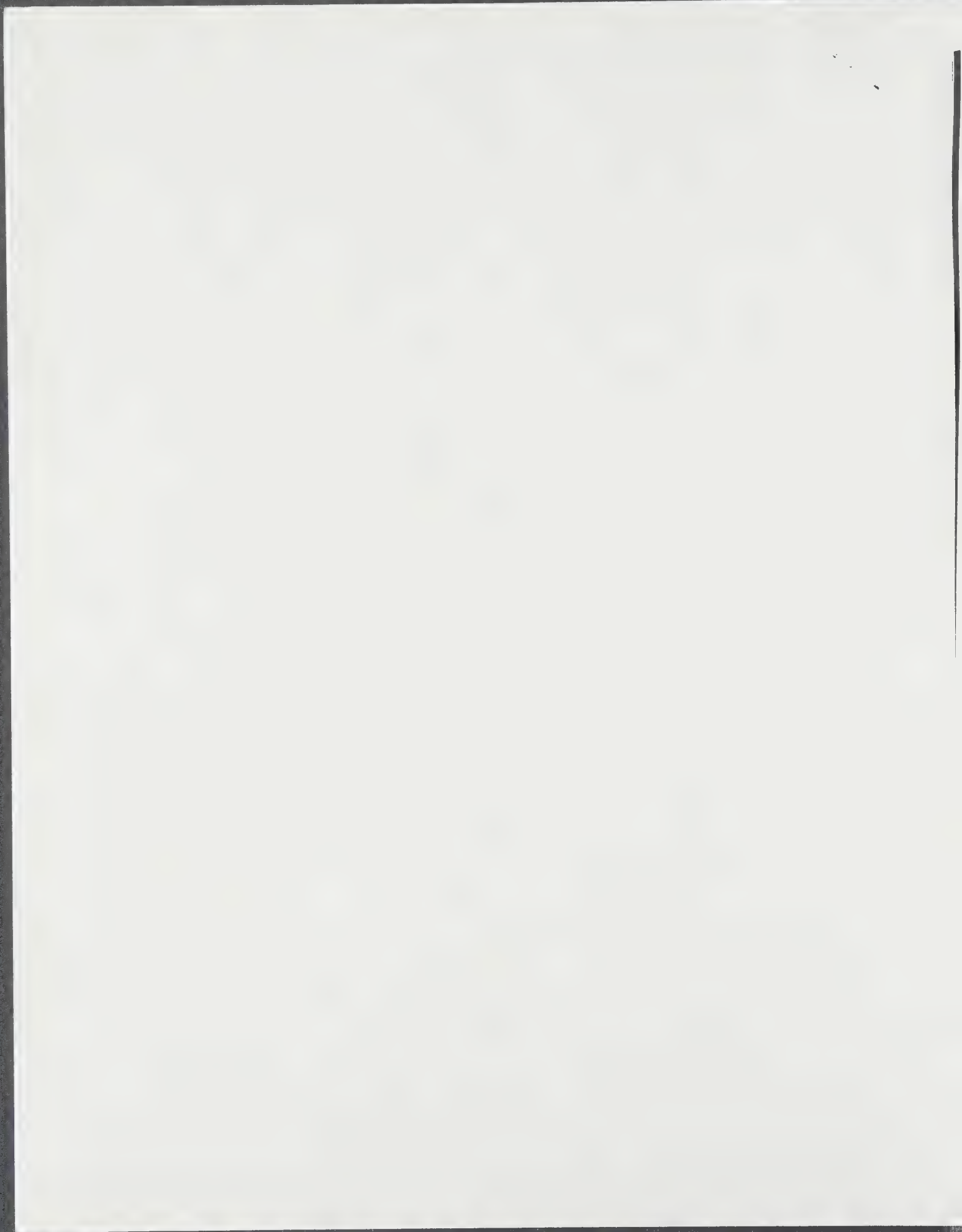
He publishes an average of two subsidised books each year. Among books with a Jewish connection, he showed me a book about Simon Marks (subsidised by Marks & Spencer) and a book about the Ben Ezra Synagogue project subsidised by Phyllis Bronfman. They are both more picture books than yours.

In confidence I can tell you that Phyllis Bronfman is paying total production costs plus a fee of £30,000, and she gets back 70% of all receipts by the publisher (virtually 100% less a figure for overheads).

There are other ways of structuring a deal however but of course the less you pay, the smaller a percentage you can expect to receive.

Michael Dover would be surprised if your book sold more than 1500 copies in England. Sales in USA and Canada might be very much better and you may want to take copies for yourself. I have asked him therefore to prepare costings on printing a) 5000 copies and b) 10,000; and also to provide me with a couple of options regarding your financial contribution.

This begs the question of how to tap the larger market in North America. One possibility is to let Weidenfeld print



the book and do a deal, subject to our approval, with an American publisher. Another is to use Weidenfeld's existing distributors.

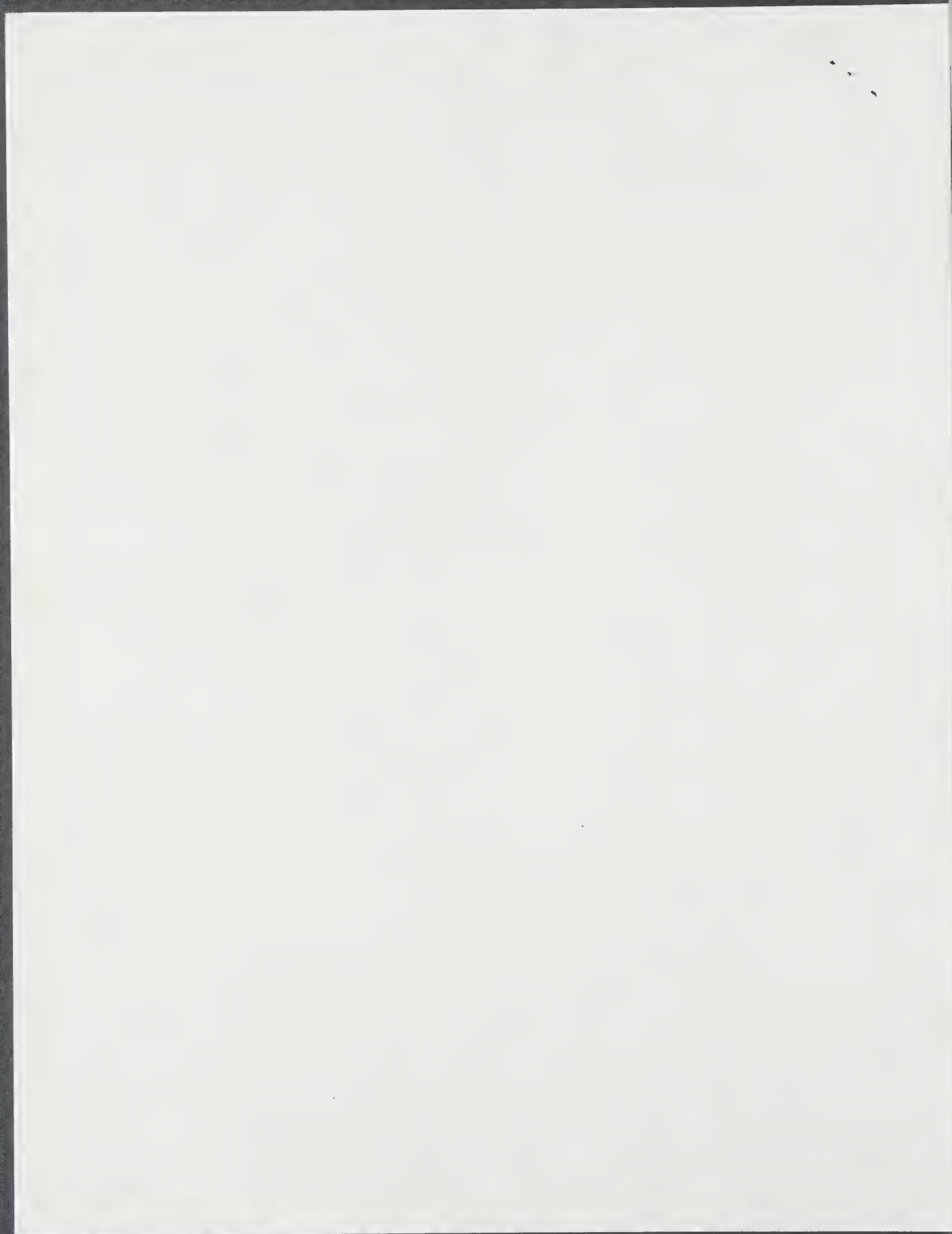
They use Little, Brown in Canada whose representative will be in England at the beginning of May. Their regular US distributor is in Connecticut. They are known to me but I am not at the moment satisfied that they will get a maximum result. I have a couple of very good friends in New York whom I can consult about this, but I will wait until I get some figures from Weidenfeld - in about two weeks.

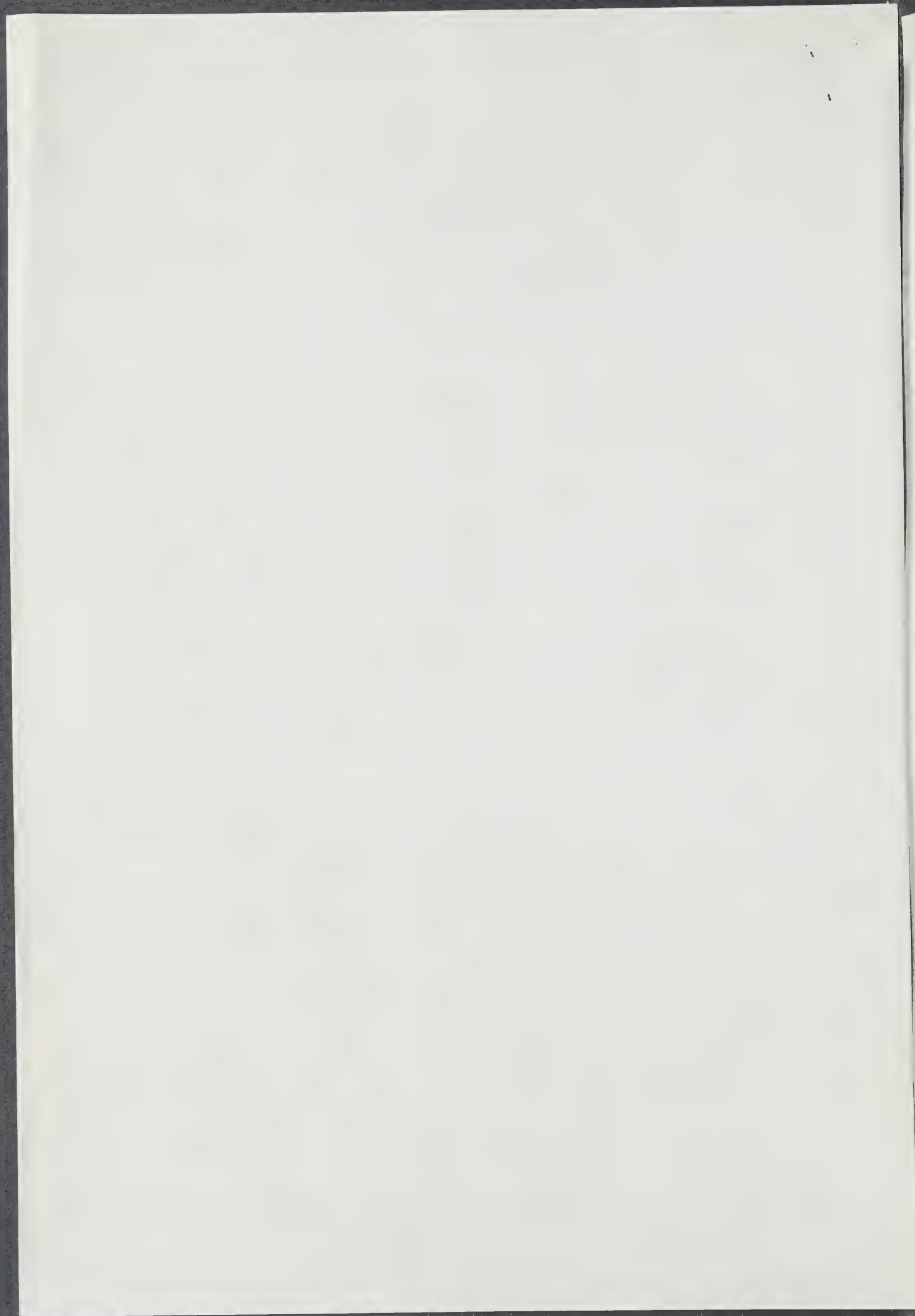
Weidenfeld are one of the best publishers, and they will do a good job for you, but they do not come cheap. There are other people I can go to who may charge less but do a worse job. I can take stock of the position with you in due course.

I thought you would like this interim report.

Yours sincerely

A handwritten signature in cursive script, appearing to read "Jeffrey Simmons". The signature is written in dark ink and is positioned below the typed name "Jeffrey".







ET



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 28, 1994

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey:

Of the chapters you have not seen, the ones on Caveat Donor and David & Daniel were the most difficult to write, so I started with them and the rough drafts are now enclosed. Also enclosed is the rewritten chapter on childhood and hope you will find it less confusing.

That leaves only three relatively simple chapters to write; namely, Aldrich II, Josef Loschmidt and Milwaukee. I hope to complete these chapters in April.

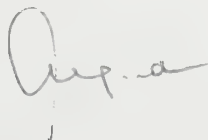
Then, there are two more chapters with substantial additions; namely, Isabel & Danny and Paintings. These will be done in May.

Of course, I am mindful of the rearrangements, specifically Joint Ventures, to incorporate H. C. Brown and the splitting of Sigma-Aldrich into two chapters, Nos. 11 and 12. These are simple and I hope to have all completed when I see you in June.

We plan to arrive in Gatwick on Wednesday morning, June 8th, and if convenient to you I would like to visit you on Thursday morning, the 9th of June.

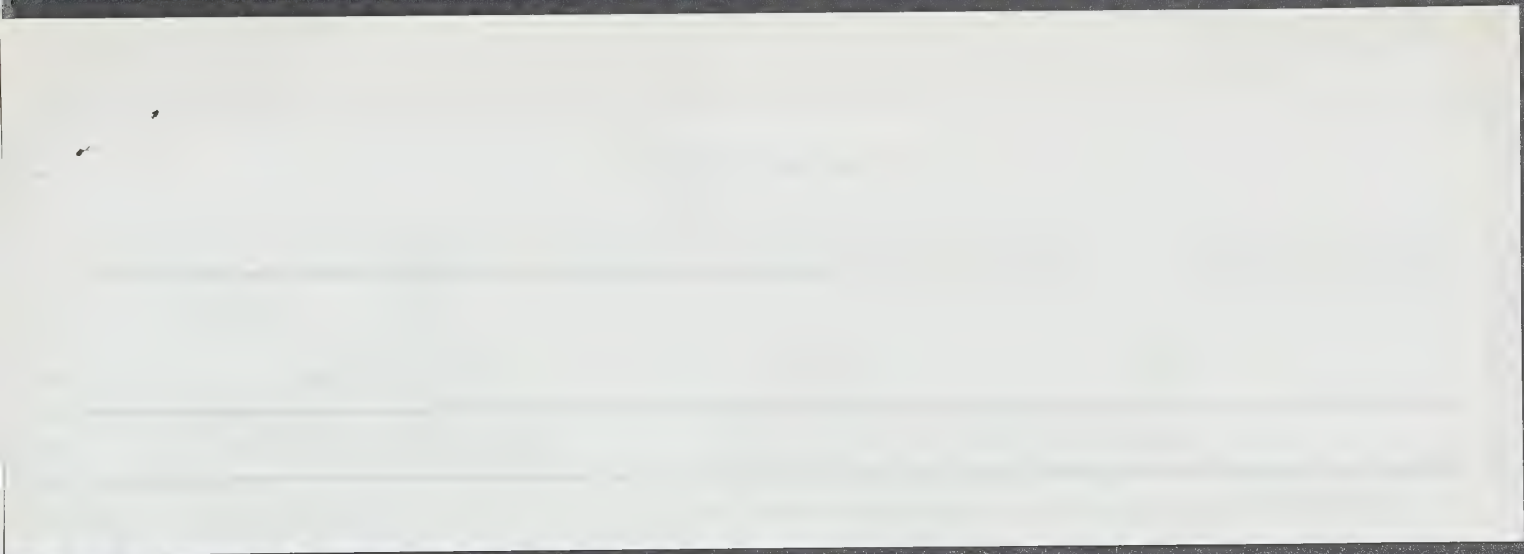
I much look forward to hearing from you.

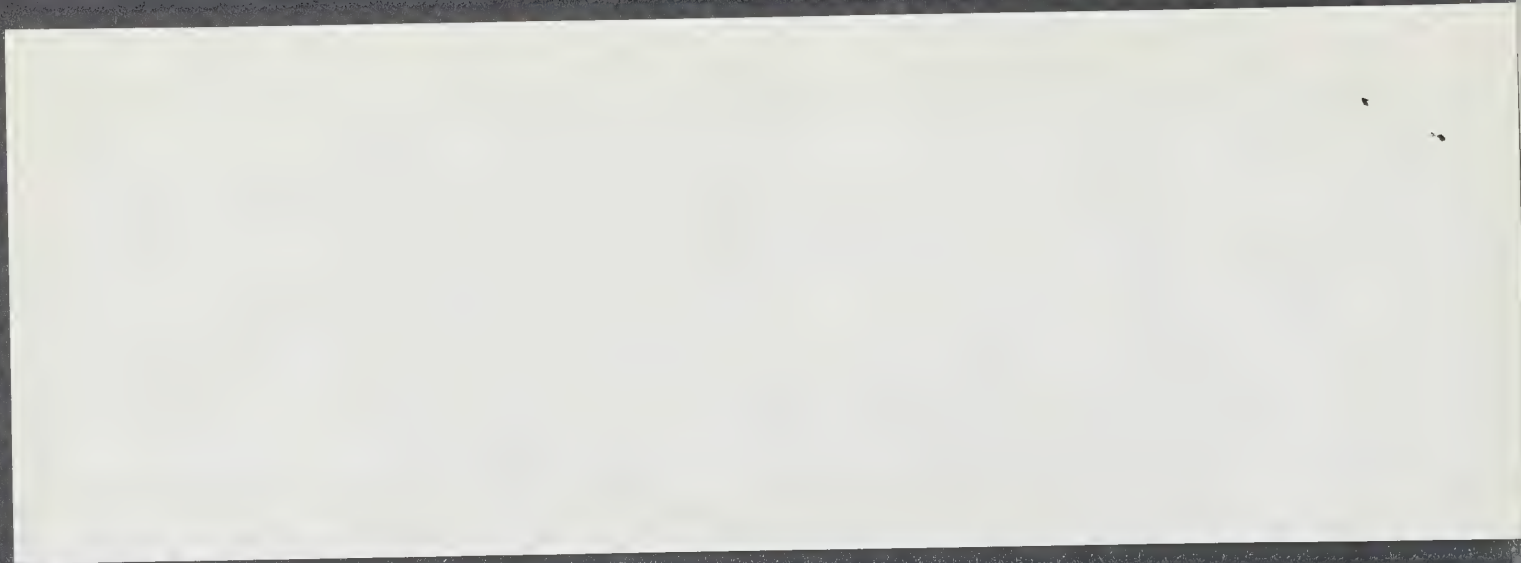
Best wishes,



Airmailed
to day 1







First main block of faint text.



Second main block of faint text.

Third main block of faint text.

Fourth main block of faint text.

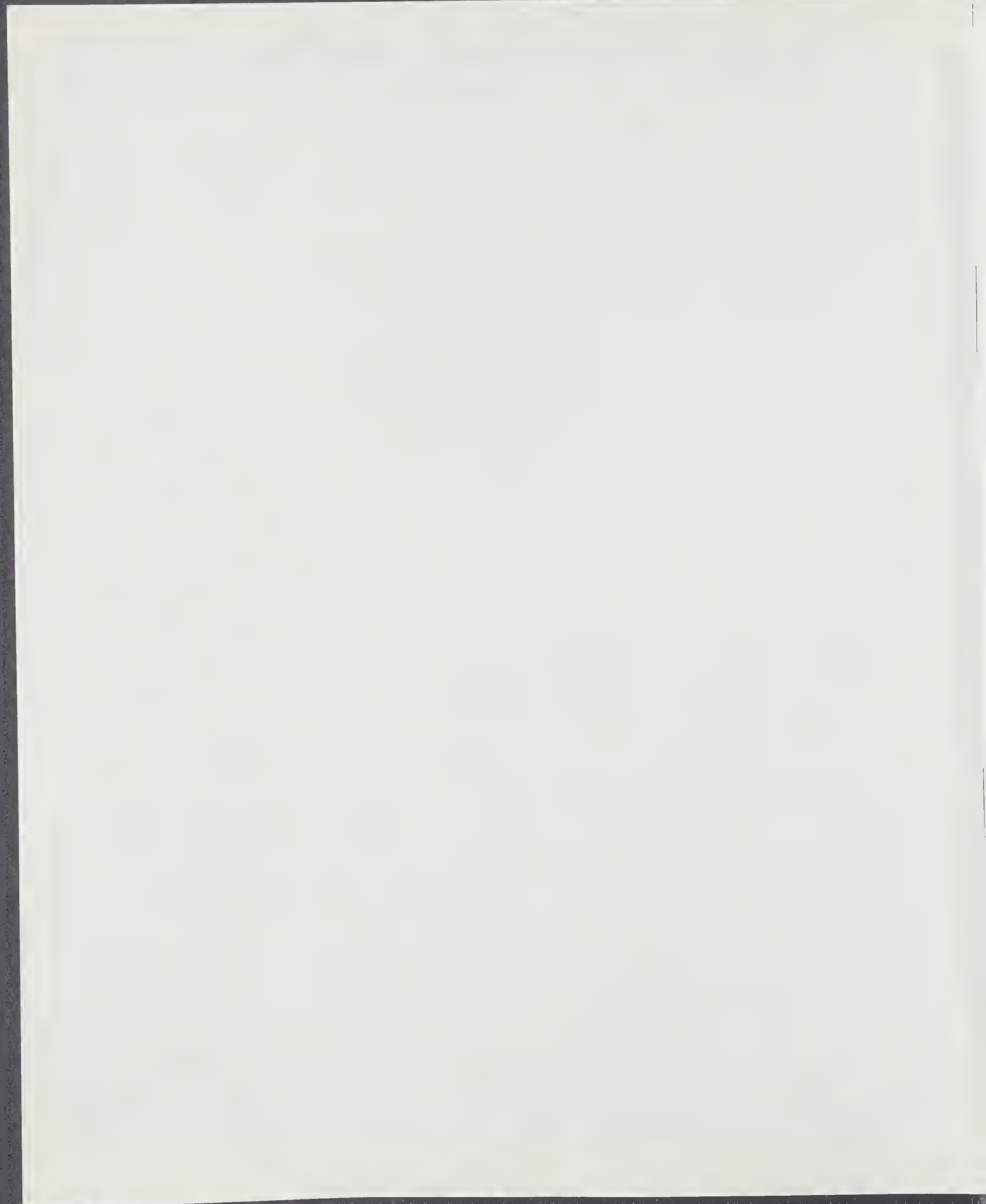
Fifth main block of faint text.

Sixth main block of faint text.

Seventh main block of faint text.

Eighth main block of faint text.

Ninth main block of faint text.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 24, 1994

To: Mr. Jeffrey Simmons

Dear Jeff,

Thanks for your good news. The chapter on childhood is rewritten and clarified; the chapters on David & Daniel and Caveat Donor are completed.

Plans call for all the chapters to be completed by the end of May, to hand to you when I come to London early in June.

Do you want to see the three completed chapters now?

Keep the car on the road, and have a good Passover.

Best wishes,

A handwritten signature in cursive script, appearing to read "Alfred R. Bader".



10 LOWNDES SQUARE
LONDON SW1X 9HA
071-235 8852
Fax: 071-235 9733

from Jeffrey Simmons

a JeffMemo

24 March 1994

Dear Alfred

I enjoyed reading the IRS chapter and will look forward to receiving the final version in due course.

You will be pleased to know that I have opened negotiations with one of this country's largest publishing groups (which includes Weidenfeld) on your behalf.

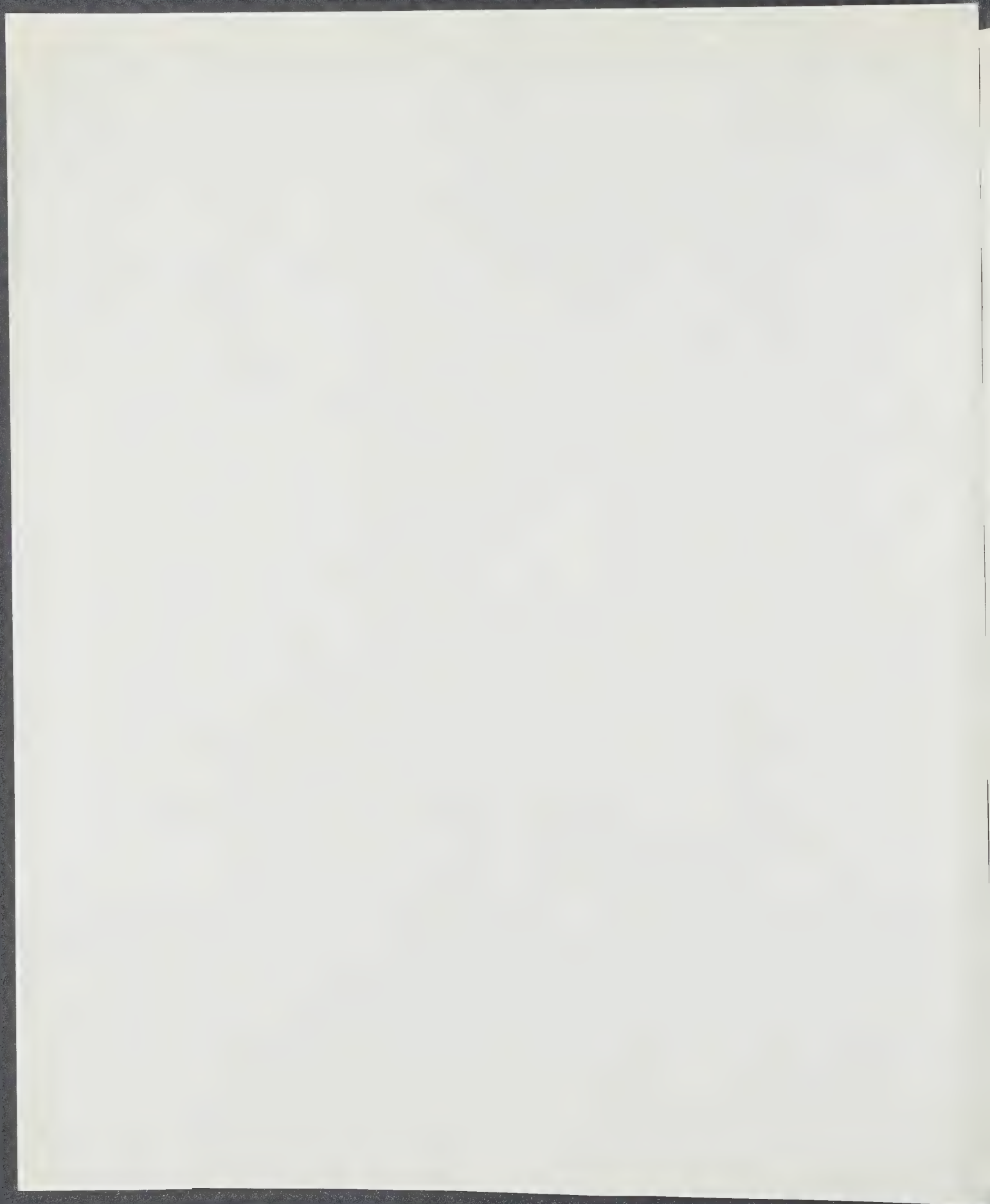
They are interested to talk to me in principle, although they do not anticipate large sales in the normal way.

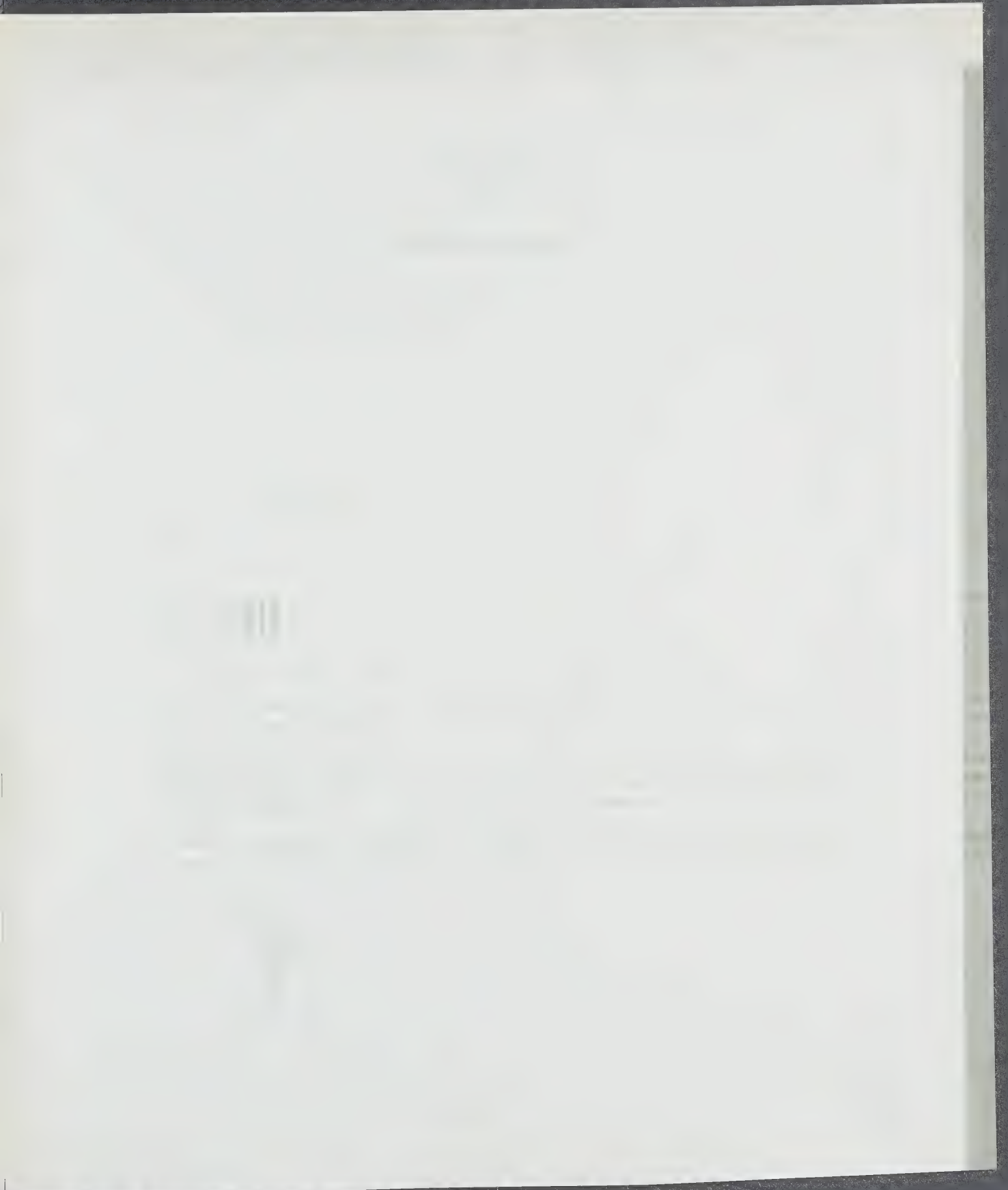
However, this does not of course mean that I have a deal or that we can agree terms, but at least I am aiming high and the car is on the road.

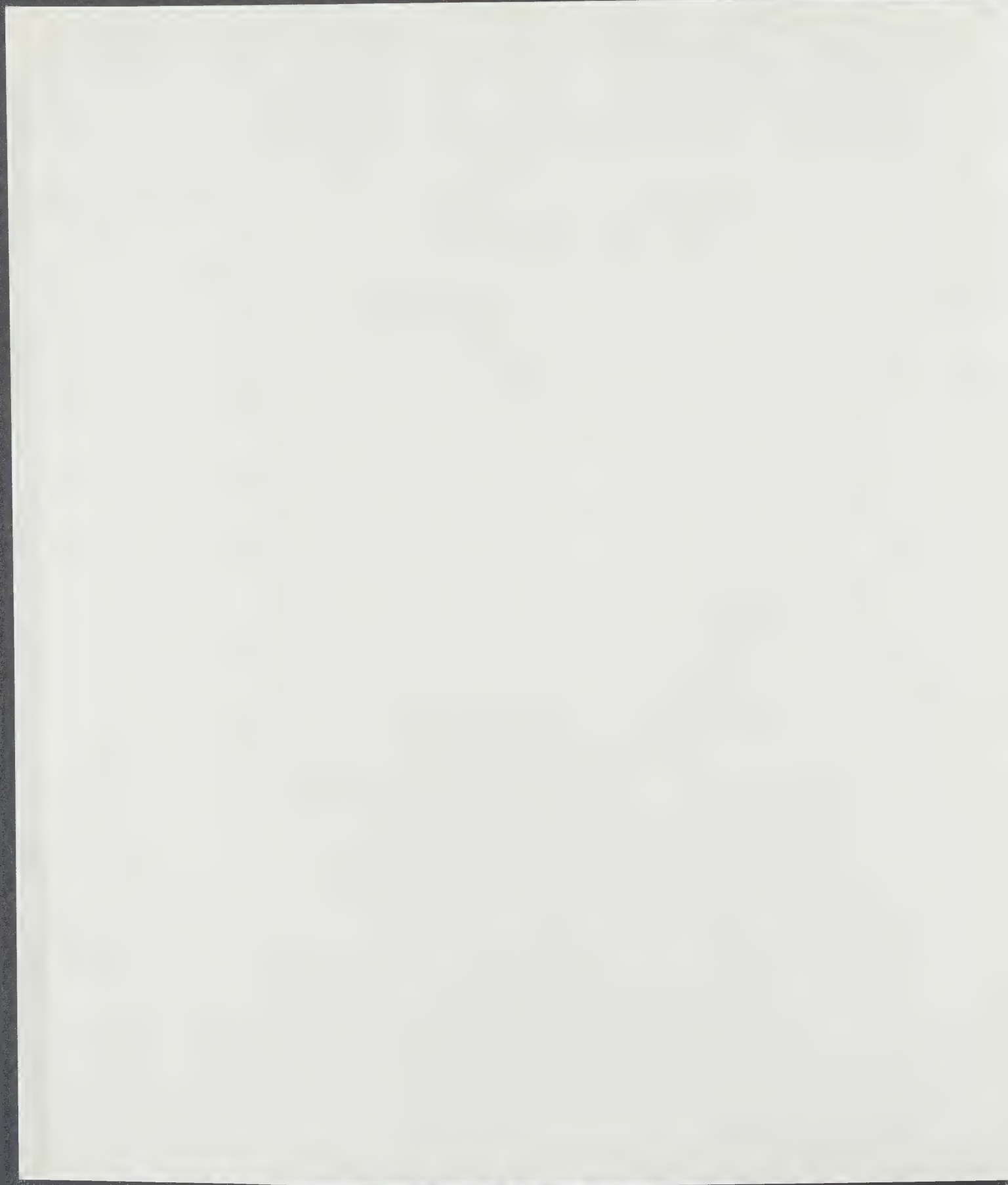
My very best wishes


Fax to: Dr Alfred Bader











ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Dear Jeffrey:

Thank you for your letter of confirmation -
exactly my understanding also.

Isabel & I have listened to the tape
with your comments several times and found
it most instructive. I had not realized how
often I interrupt - surely annoying to you and now
also to me. Am I too old to learn?

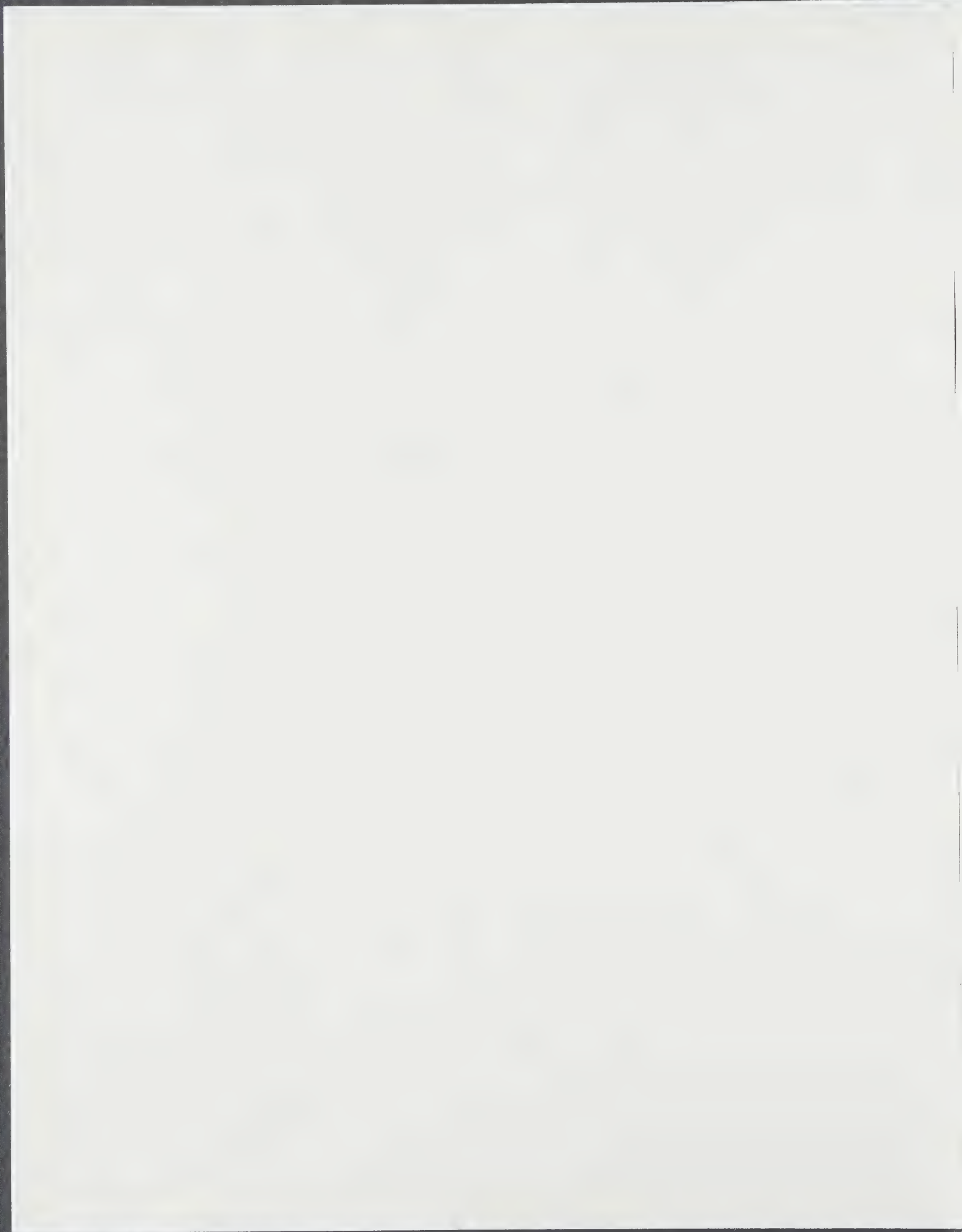
IRS chapter is enclosed. We are now
working on your suggestions, beginning with
'Childhood'.

Best wishes

Alfred

16. III. 94.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 9, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey,

You will have realized how much I enjoyed our discussions last Wednesday and Sunday and appreciated your help.

Of course I hope that you will find the right publisher soon.

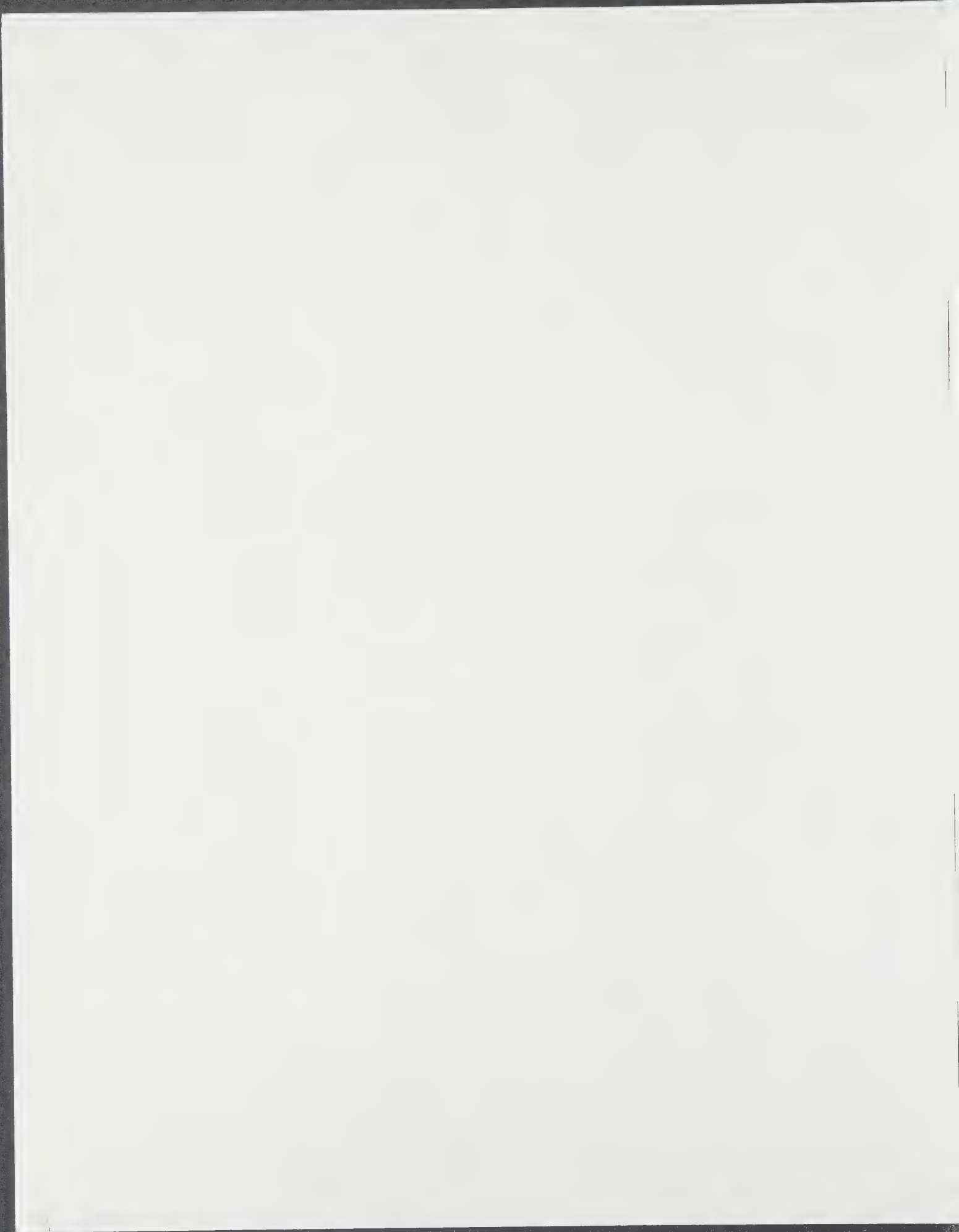
I am sending you by air parcel post another set of the chapters you have read, as yet without changes except for the omission of the duplicate reference to the girl from Ottawa.

Now I will make most or all of the changes you suggested and try very hard to have everything completed by the summer.

Last Sunday The Milwaukee Journal carried a feature article on Danny, Daniel and the Helen Bader Foundation, written very sympathetically. I am sending you a copy with the chapters.

Best regards,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 9, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey,

You will have realized how much I enjoyed our discussions last Wednesday and Sunday and appreciated your help.

Of course I hope that you will find the right publisher soon.

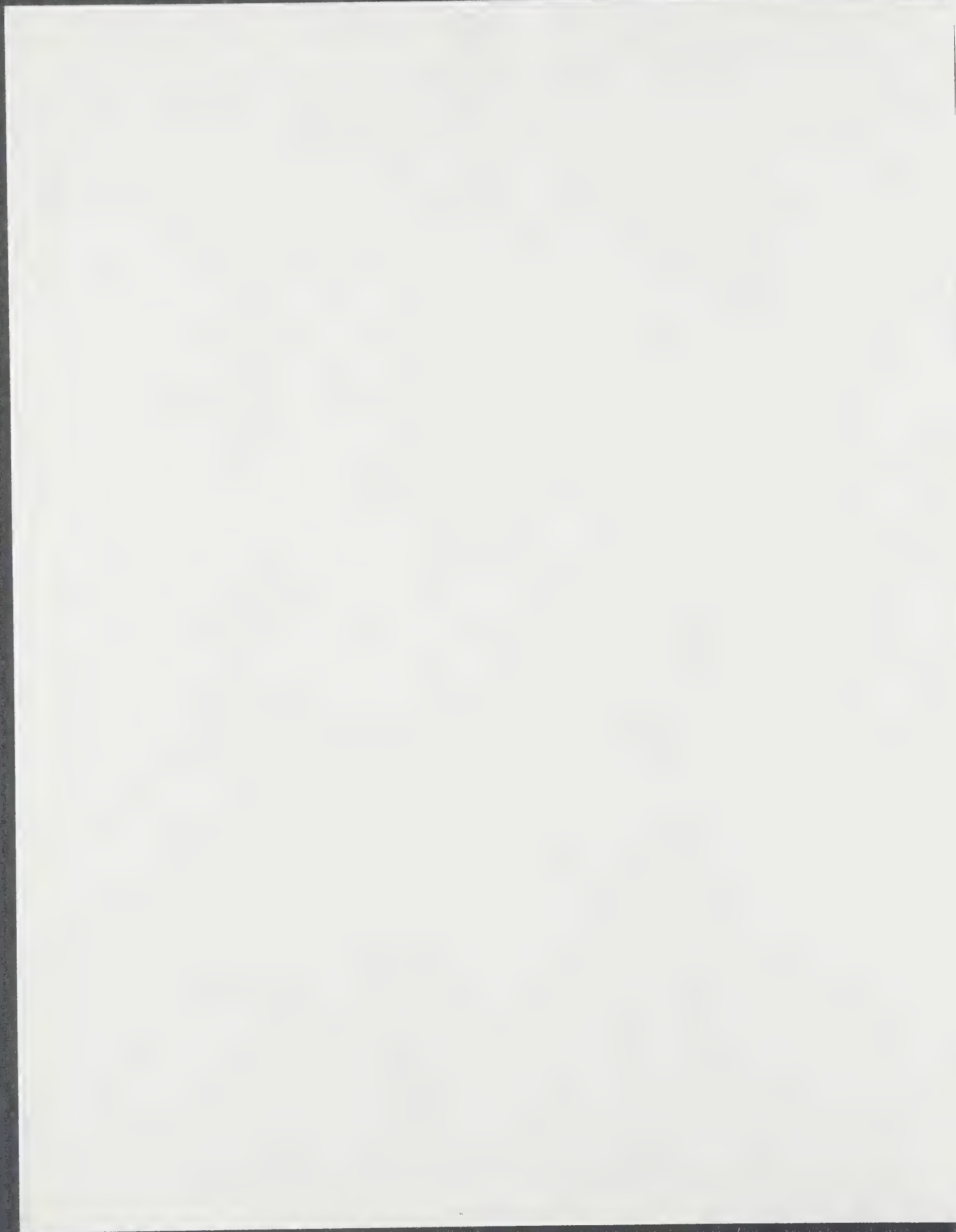
I am sending you by air parcel post another set of the chapters you have read, as yet without changes except for the omission of the duplicate reference to the girl from Ottawa.

Now I will make most or all of the changes you suggested and try very hard to have everything completed by the summer.

Last Sunday The Milwaukee Journal carried a feature article on Danny, Daniel and the Helen Bader Foundation, written very sympathetically. I am sending you a copy with the chapters.

Best regards,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



10 LOWNDES SQUARE

LONDON SW1X 9HA

071-235 8852

Fax: 071-235 9733

from Jeffrey Simmons

Dr Alfred R Bader
Suite 622
924 East Juneau Avenue
Milwaukee Wisconsin 53202
USA

7 March 1994

Dear Alfred

It was a great pleasure to meet you twice last week.

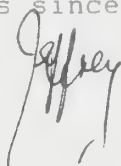
I take this opportunity to acknowledge receipt of your cheque for L1,000 (one thousand pounds) on account of my earnings in connection with the sale of your book, as per our previous correspondence.

We have agreed that in the event that I fail in my endeavours, I shall be entitled to keep this sum as recompense for my work.

I shall spare no effort to bring this matter to a satisfactory conclusion for you and I shall report to you further as soon as possible.

I attach a copy of a new contents list I have prepared in accordance with our discussion.

Yours sincerely







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

February 21, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

Thanks for your fax.

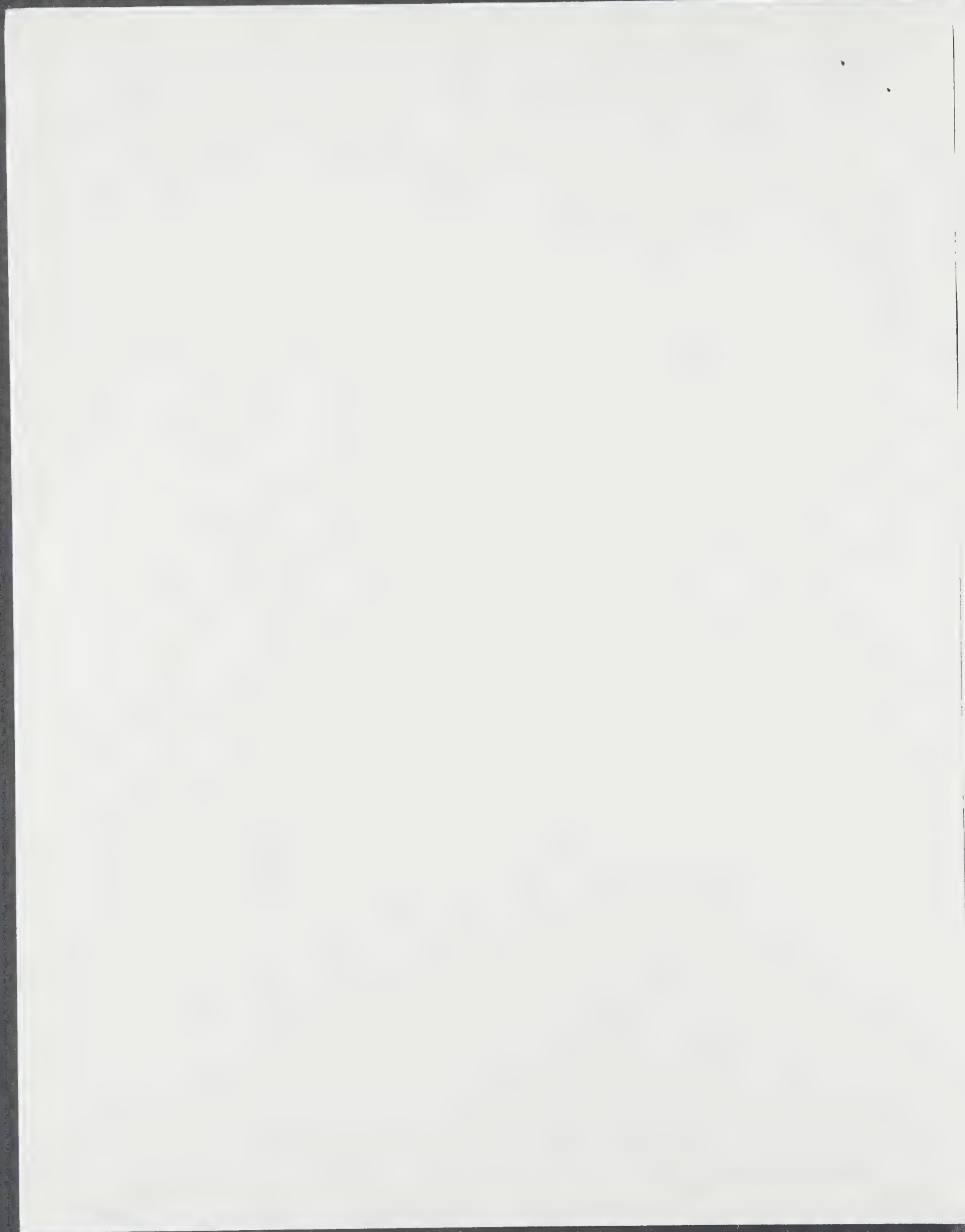
I look forward to seeing you in London next week and delivering 15 chapters of my autobiography on Wednesday, March 2, around 11:30 a.m.

I have found the task more difficult than anticipated and 4-5 chapters remain to be written. However, I do hope that the chapters you will receive will encourage you to become my agent and then to find the right publisher. I will certainly be able to complete the work by this summer.

Isabel has urged me to read J. A. Michener's The Novel. Have you read it? Are editors at publishing houses really as helpful to authors as described there? It has been clear to you since we first met that I am not a professional writer and that my English needs polishing--will the publishing house help?

Probably the main problem with my manuscript is that parts appeal mainly to one audience and not to others:

1. History of fine chemical business between 1950 and 1994; of limited interest to general public.
2. My chemical research; again of limited general interest.
3. The growth of Aldrich and Sigma-Aldrich and the politics of my dismissal. The crucial chapter is the one on Sigma-Aldrich, probably of great interest to chemists and students of business administration.
4. The history of collecting and dealing in art. The audience for this is quite different from that for 1-3, and much more general.



Mr. Jeffrey Simmons
February 21, 1994
Page Two

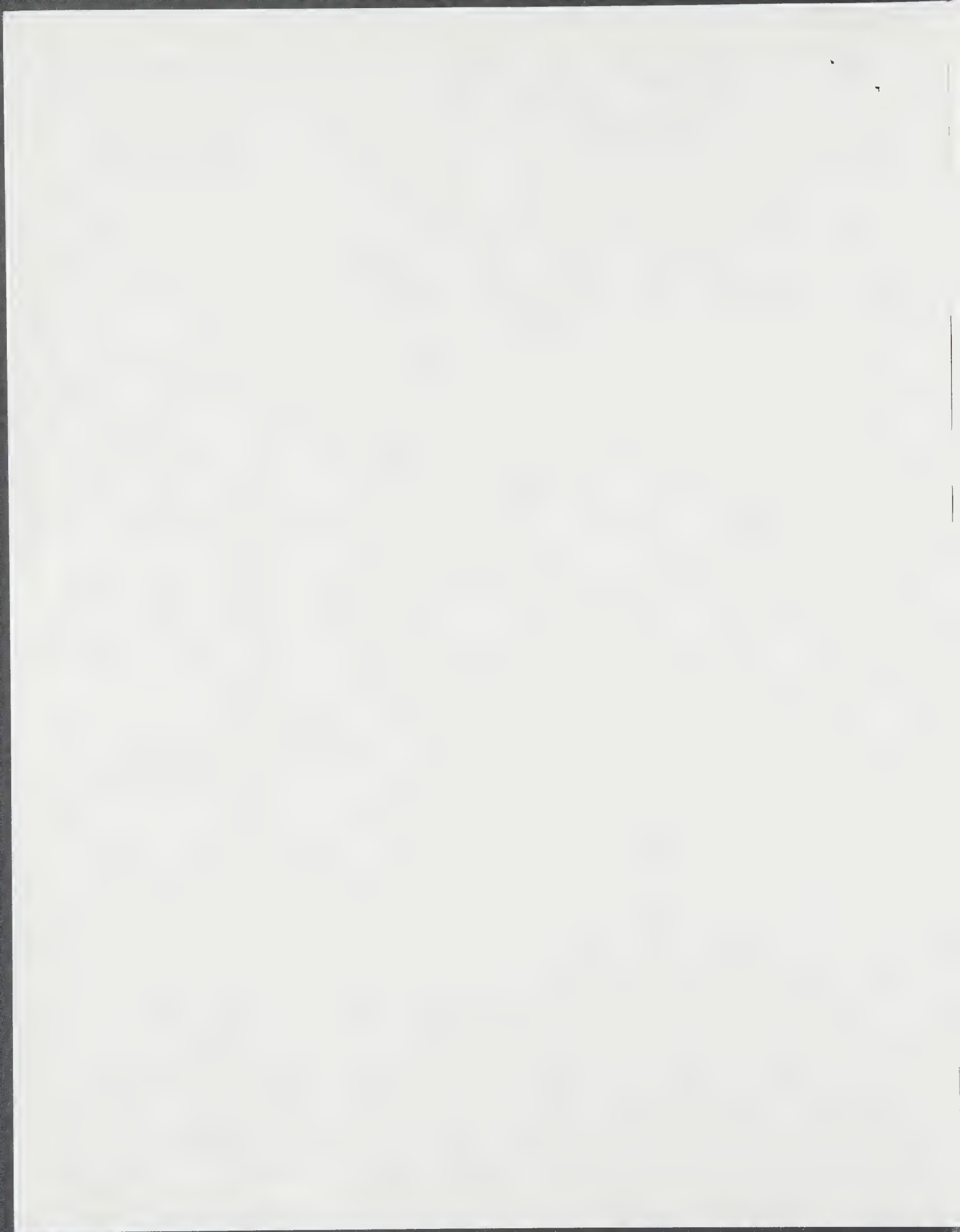
5. My personal history. By itself, it would be of little interest.
6. Chapters of special interest to Canadians--internment in Canada, Queen's University and Herstonceux Castle.

If I were an editor at a publishing house, I would ask whether this should be divided into (a) chemistry and (b) everything else, but this is really difficult to do.

We will leave England on Sunday, March 6, and if possible I would like to have a chance at discussion before we leave--if your schedule permits. Would any time from March 3 to 5 be convenient to you? Please tell me when I see you on March 2.

Best wishes,

A handwritten signature in cursive script, appearing to be 'A. J. Simmons', written in dark ink.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

February 18, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

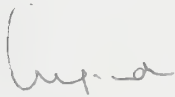
Dear Jeff,

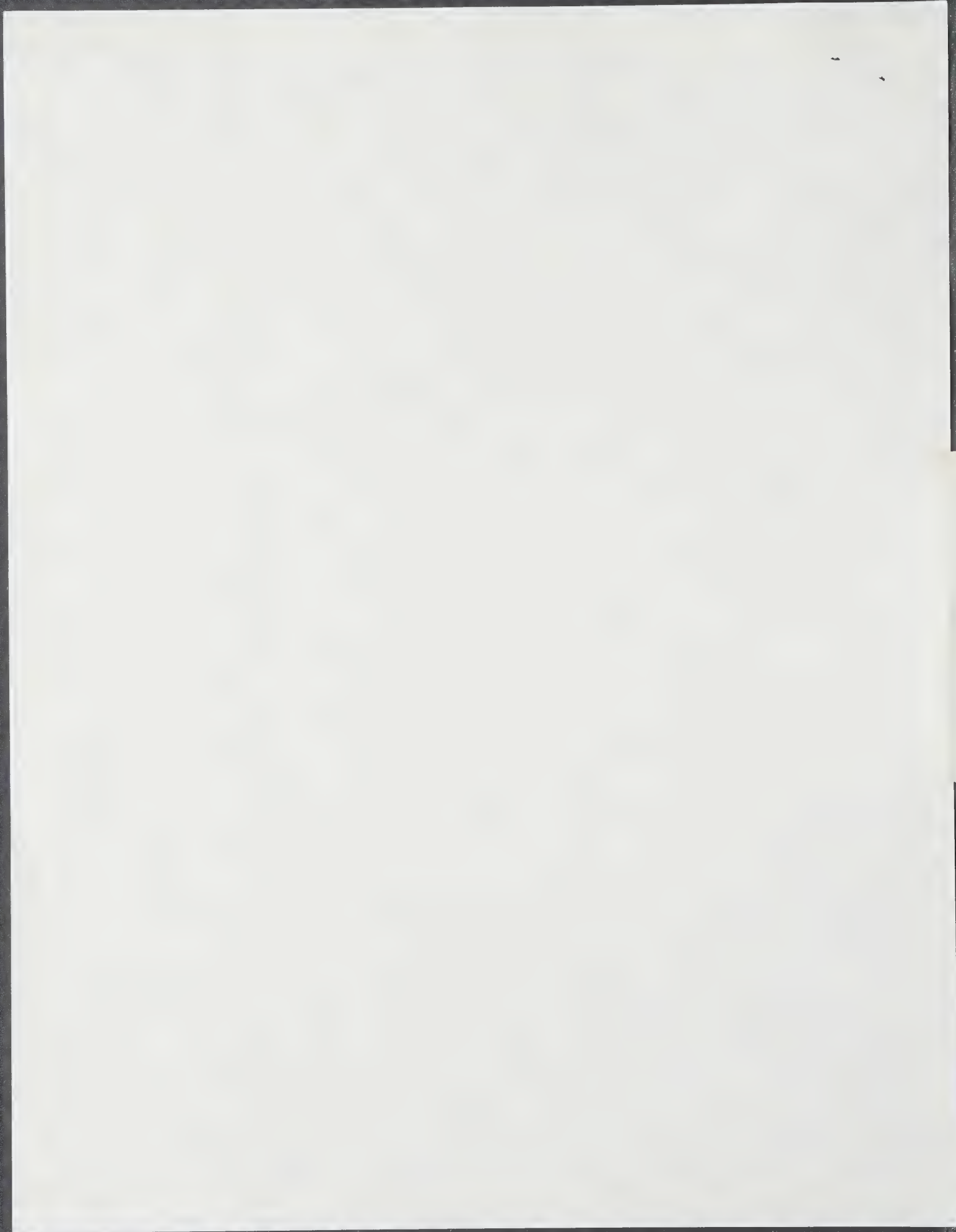
May I visit you on Tuesday, March 1, or Wednesday morning, March 2, to hand you the completed chapters of my autobiography, and perhaps later that week to discuss your views. ✓

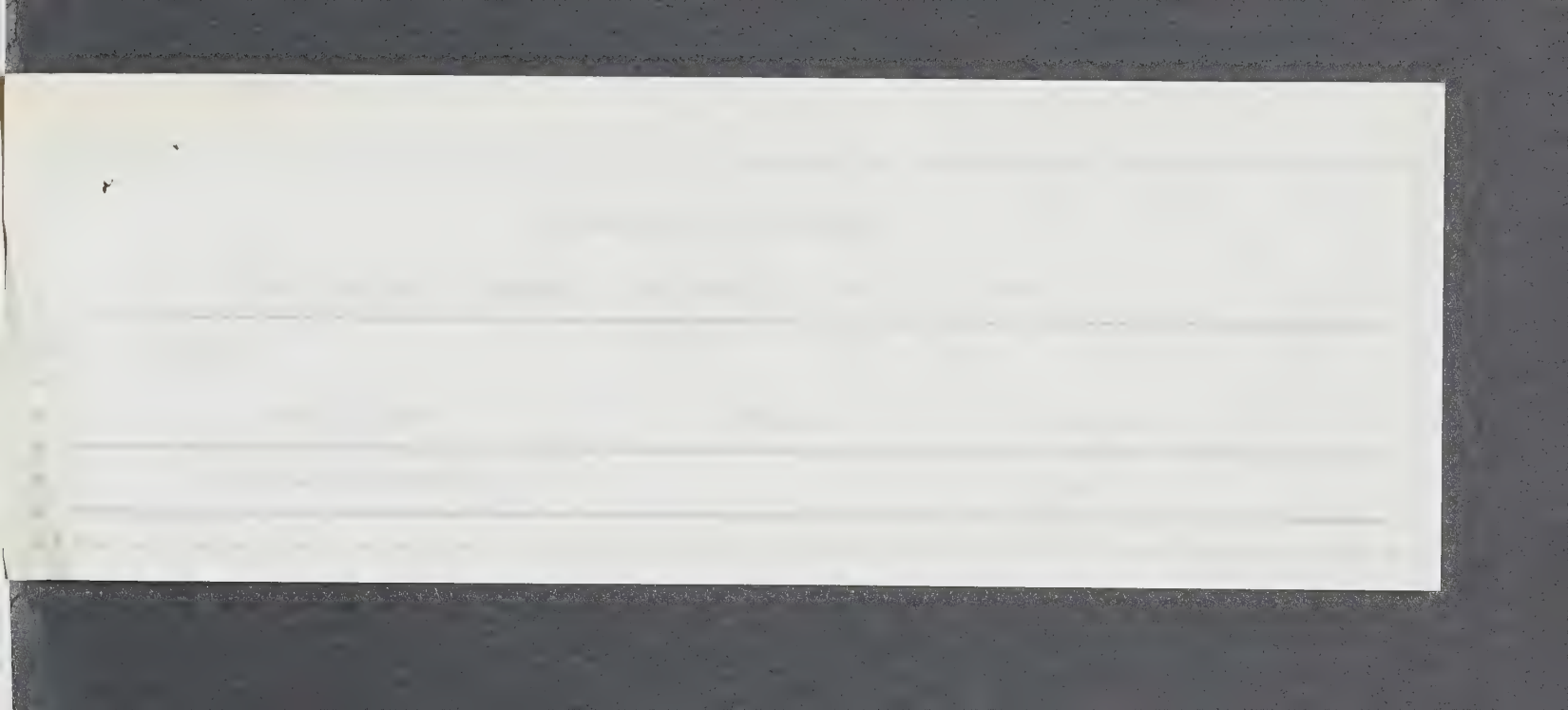
Isabel and I plan to arrive at Gatwick on Tuesday morning the first and to leave for Milwaukee on March 6.

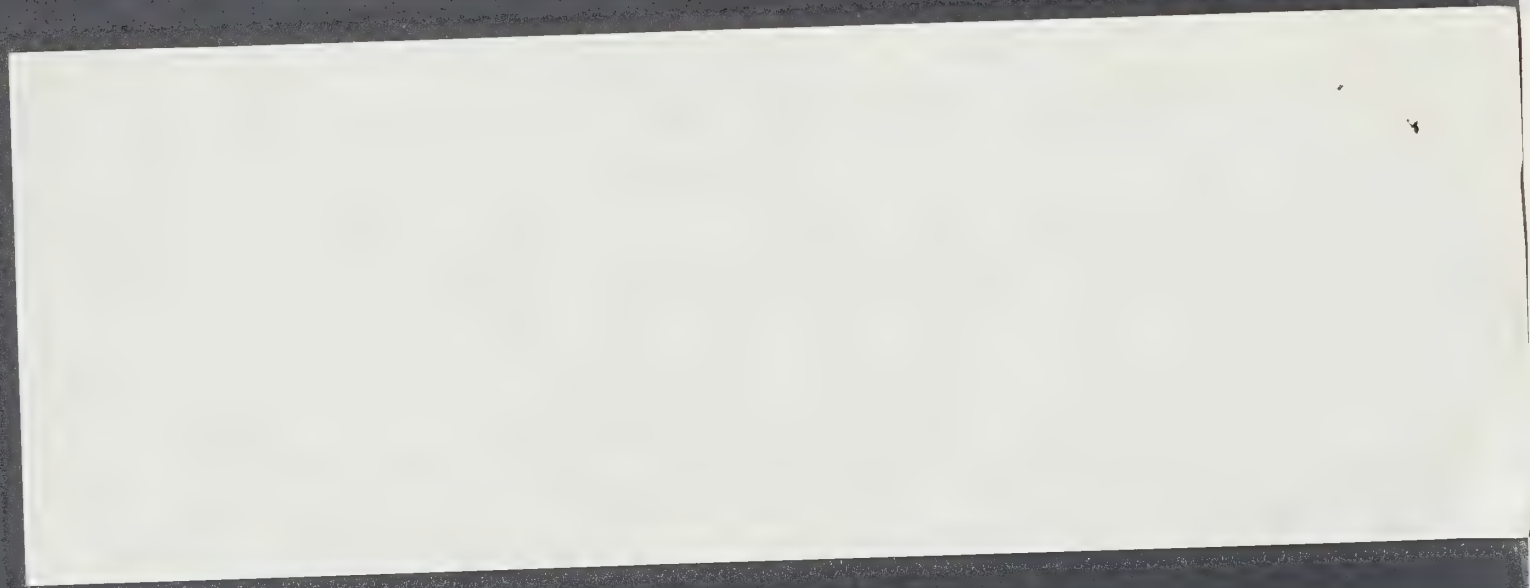
Best wishes.

Sincerely,









FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 18, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

Thank you for your fax of today. Of the four concerns you cite, (1) textual alterations suggested by you to which I might not agree, (2) offer which I regard as inadequate, (3) conditions to offer not acceptable to me, and (4) you might not find a publisher, I worry most about (1). I don't want to split the book and leave out some chapters. The title Adventures of a Chemist Collector points to all sorts of adventures.

Concern (2) is, I believe, totally unfounded. I do want the book published and will leave it largely to you to ascertain fair terms.

Concern (3) is probably also unfounded. Of course I will listen very carefully to your advice.

You are, I believe, correct in thinking of yourself as one of the best agents. Hence, I think that concern (4) is unfounded, also.

To point out to you the difference between the compensation to a solicitor and an agent is like carrying coals to Newcastle. My solicitor also charges me a lot for advice about entering a business venture, for instance. But it is a one-time charge, not an on-going percentage of the profits.

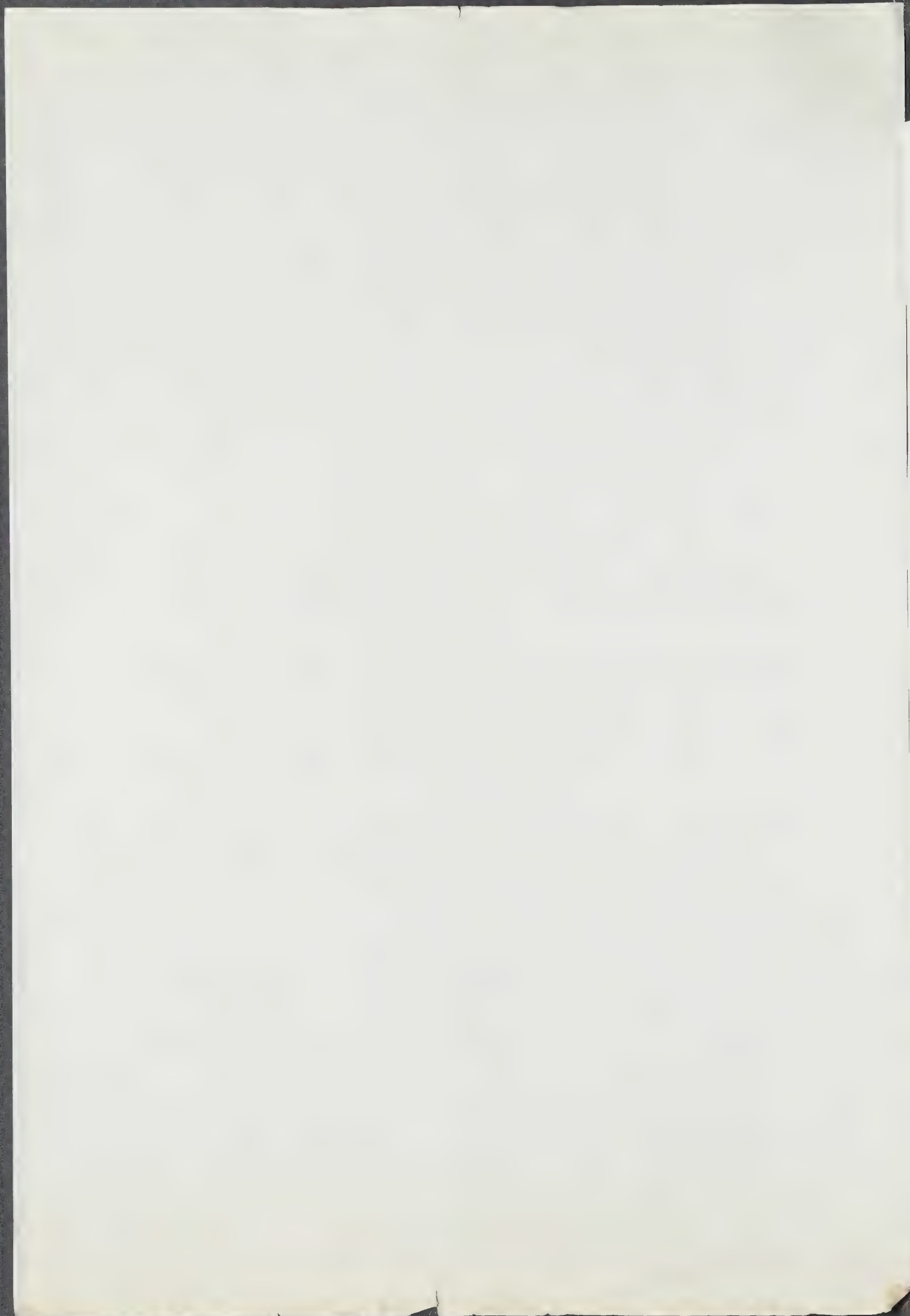
As you say, we both hope that this is entirely academic. You will know more when you have read the entire manuscript.

It will probably be easier if I send all the chapters together.

Best regards,







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 17, 1994

To: Mr. Jeffrey Simmons
FAX 011 44 71 235 9733

Dear Jeffrey,

Isabel and I spent last week in New York to attend the old master sales and that delayed my replying to your fax of January 10th. To reply, paragraph by paragraph:

1. If the delay of a month inconveniences you, then I would send about half of the chapters at the end of January and the rest about a month later.

Usually we spend two weeks in January in Florida, and I had planned to do this also this year, and spend that time polishing the chapters. However, we had to change plans and will go to Florida in February.

2. You have explained your caveat before, and I understand it. I think that you will like the book, but will point out that it addresses such diverse audiences: organic chemists, chemical industrialists, art collectors, and art historians. I cannot expect you to understand the first two, yet there will be much publicity for the book in chemical magazines, and hence sales.
3. I have not addressed your question about payment if you fail to make a satisfactory arrangement, because I don't understand your question. If it means that I should pay you if you do not like the book, then my answer is no. But I don't think you mean that.

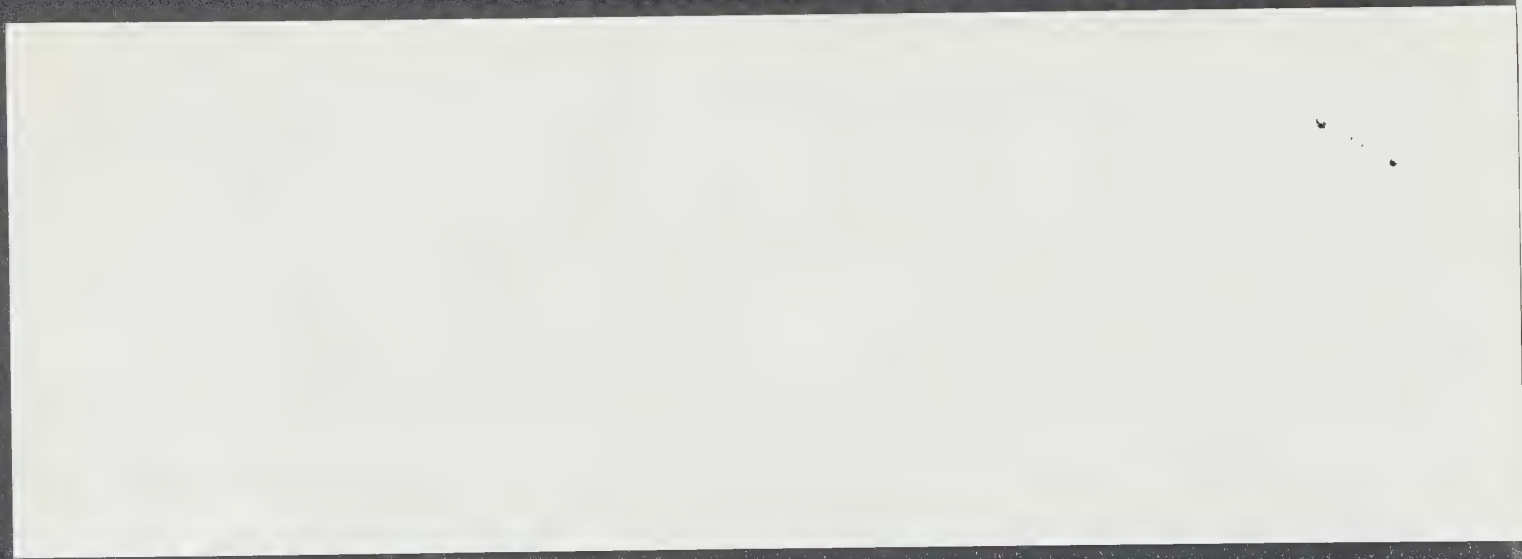
If you like the book, then surely you will find a publisher, and I have already agreed to pay you a sum--you suggested between £1000 and £2500--on account of your 15% of my royalties. That payment is to be made to you when I sign the first binding contract with a publisher.

Hence, please clarify your question.

Best wishes,







10 LOWNDES SQUARE
LONDON SW1X 9HA
071-235 8852
Fax: 071-235 9733

2/2

from Jeffrey Simmons

Mr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee Wisconsin
USA 53202

10 January 1994

BY TELEFAX

Dear Alfred

Thank you for your letter dated 3 January, from which I note that there will be a month's delay in getting the book to me.

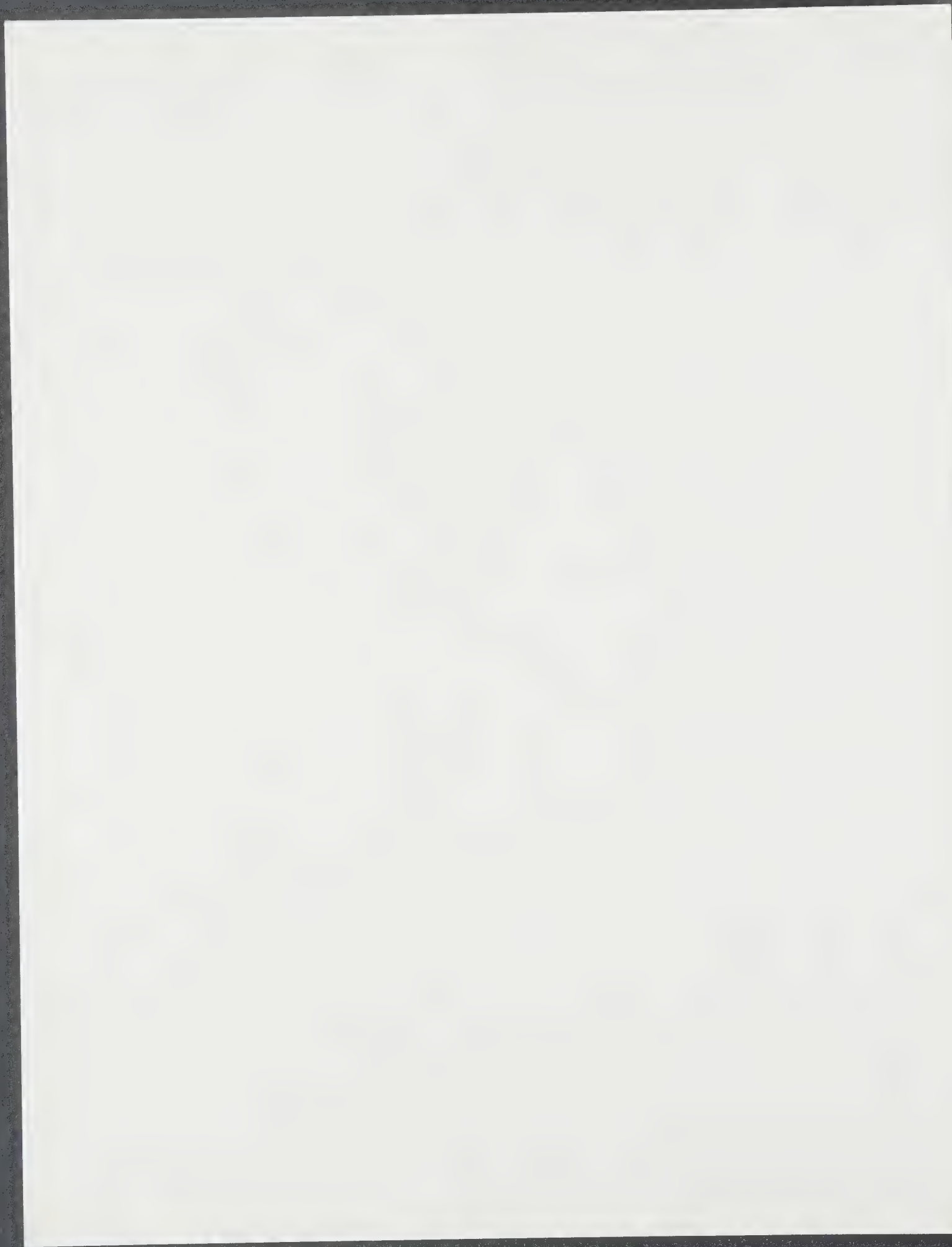
One small caveat - I have not positively committed myself to handling the book. I can only do this if, having read it, I am satisfied that it is something that I can reasonably offer for publication. I am however not too worried on this account.

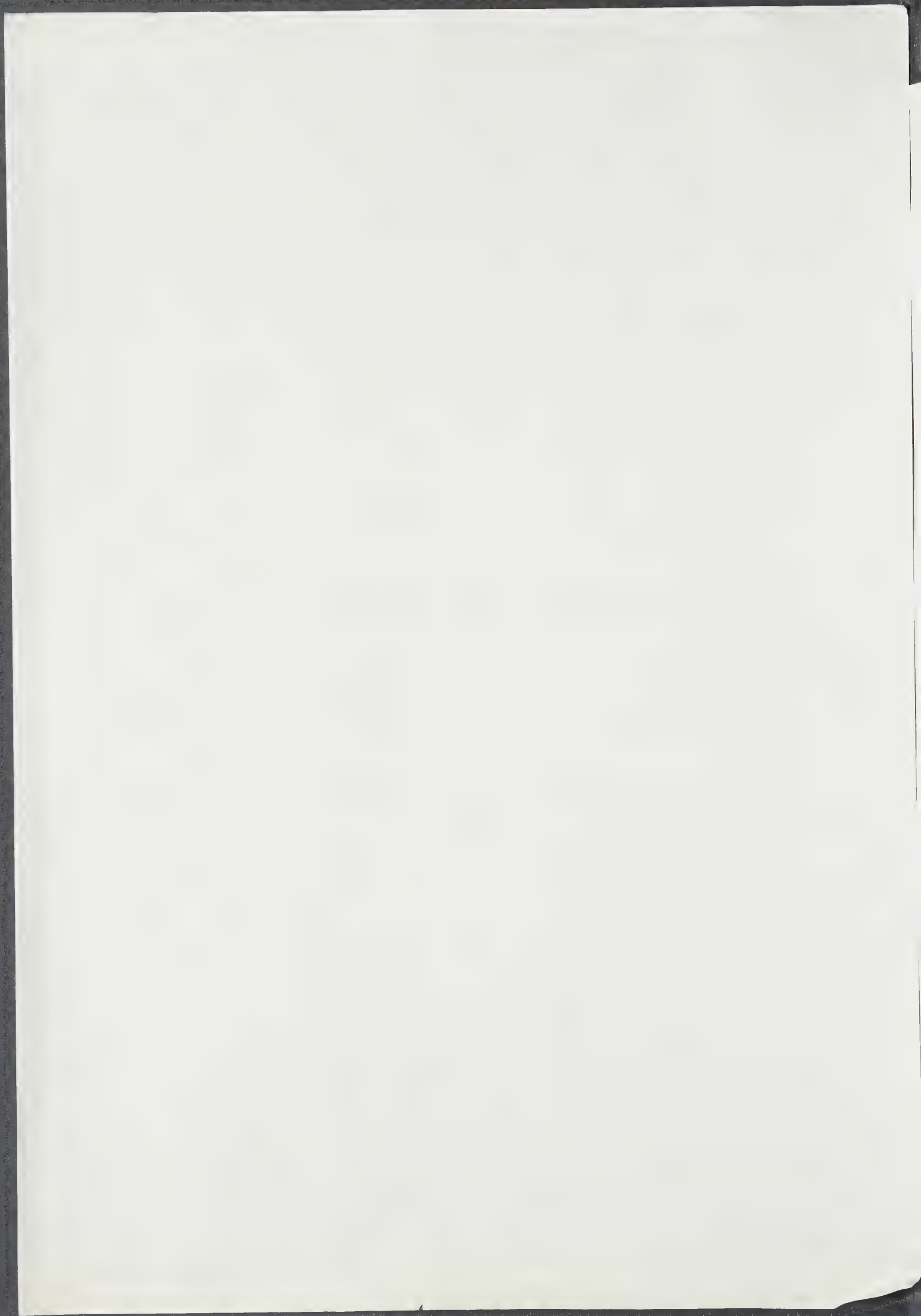
There is only one point you have not addressed, namely how I shall be paid for my time and efforts if at the end of the day I fail to make a satisfactory arrangement, but we can leave this until such time as I have read the full text.

My best wishes to you.

Yours sincerely









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 3, 1994

Via Fax 011 44 71 235 9733

Mr. Jeffrey Simmons
10 Lowndes Square
London SW1X 9HA
England

Dear Jeffrey,

Thank you for your fax of December 27th. To answer point by point:

I have not thought of translating my work into German. I could, of course, but I think my time is spent better with paintings and chemists.

Of course your fee of 15% is agreeable to me.

Also, I am willing to make an upfront payment on account, this to be deducted from your 15% commission. The upfront payment is to be made by me to you when the first publishing contract has been signed.

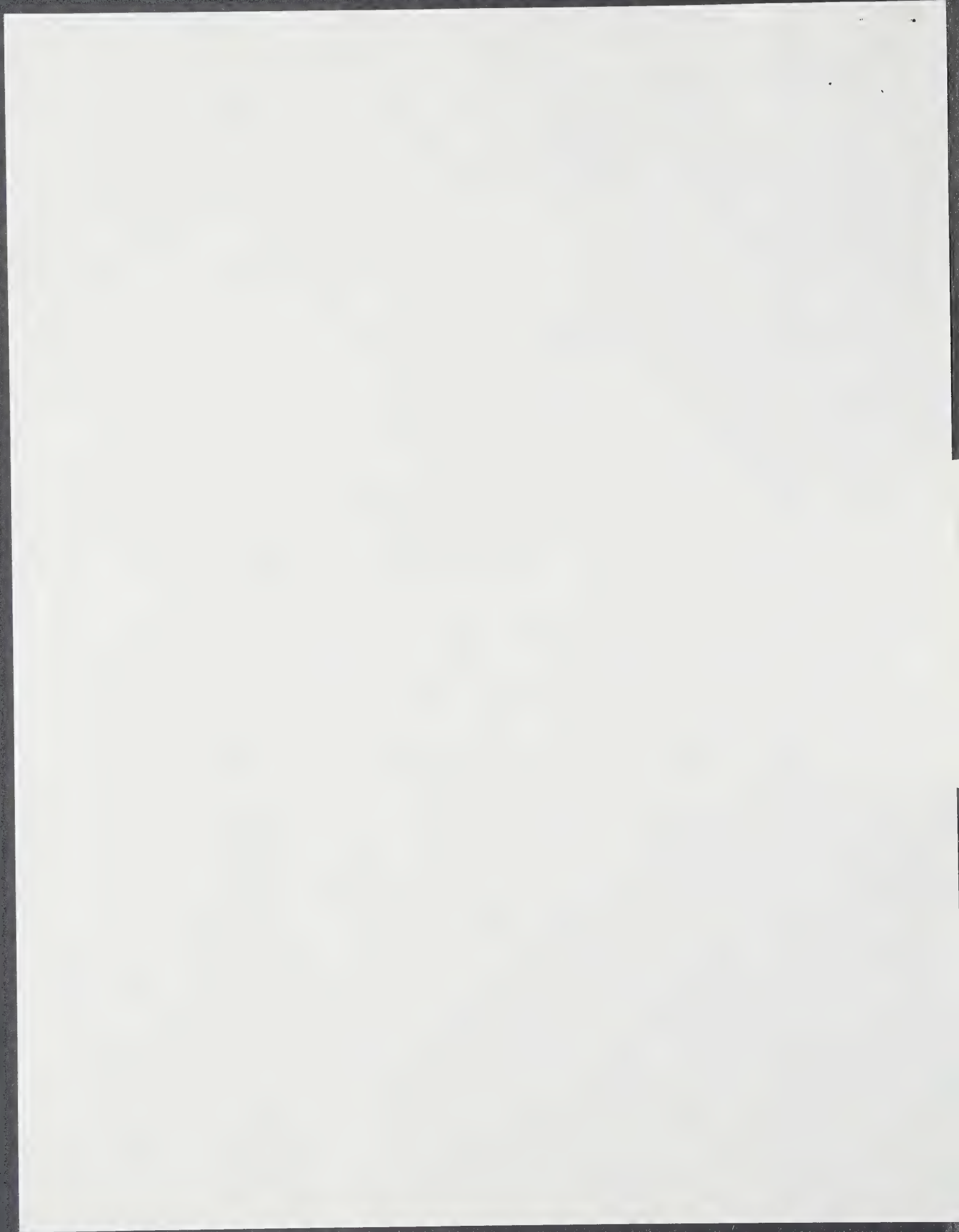
Isabel and I plan to take a vacation in Florida during the first two weeks of February and then to polish most of the chapters. Please don't mind the one-month delay.

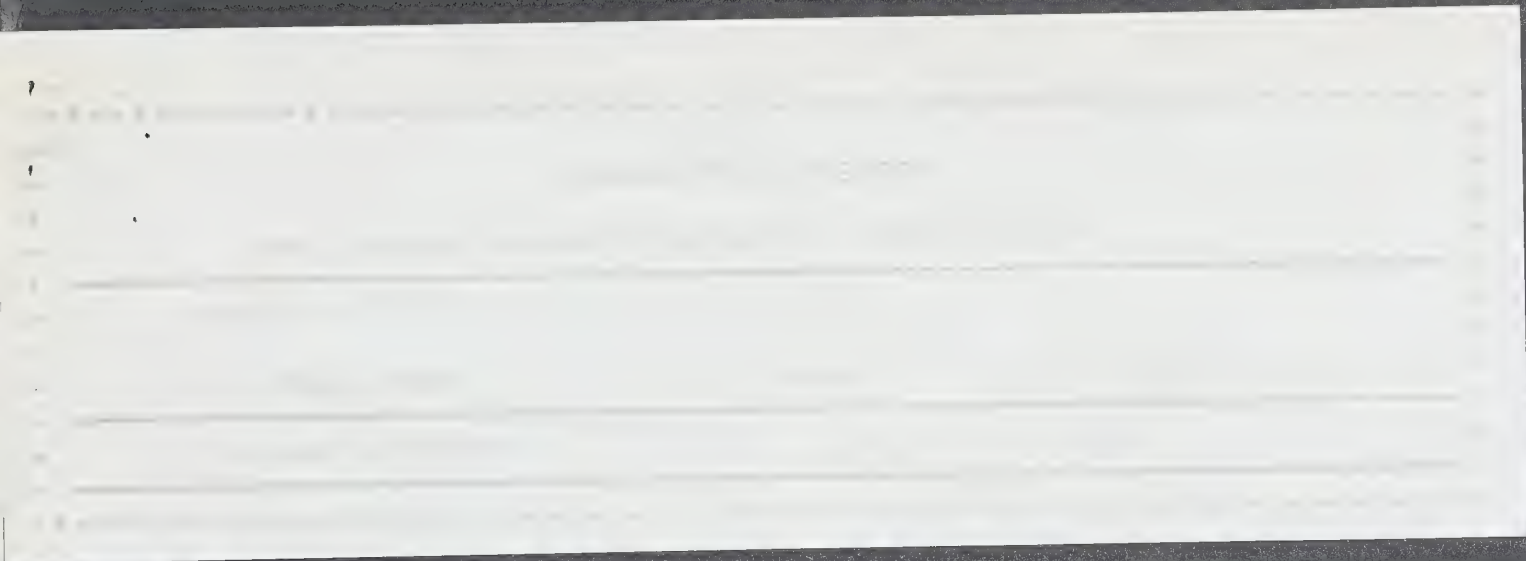
When talking to prospective publishers, do stress that several chemical trade magazines and also some art historical magazines are bound to review the book--surely fine advertising, free.

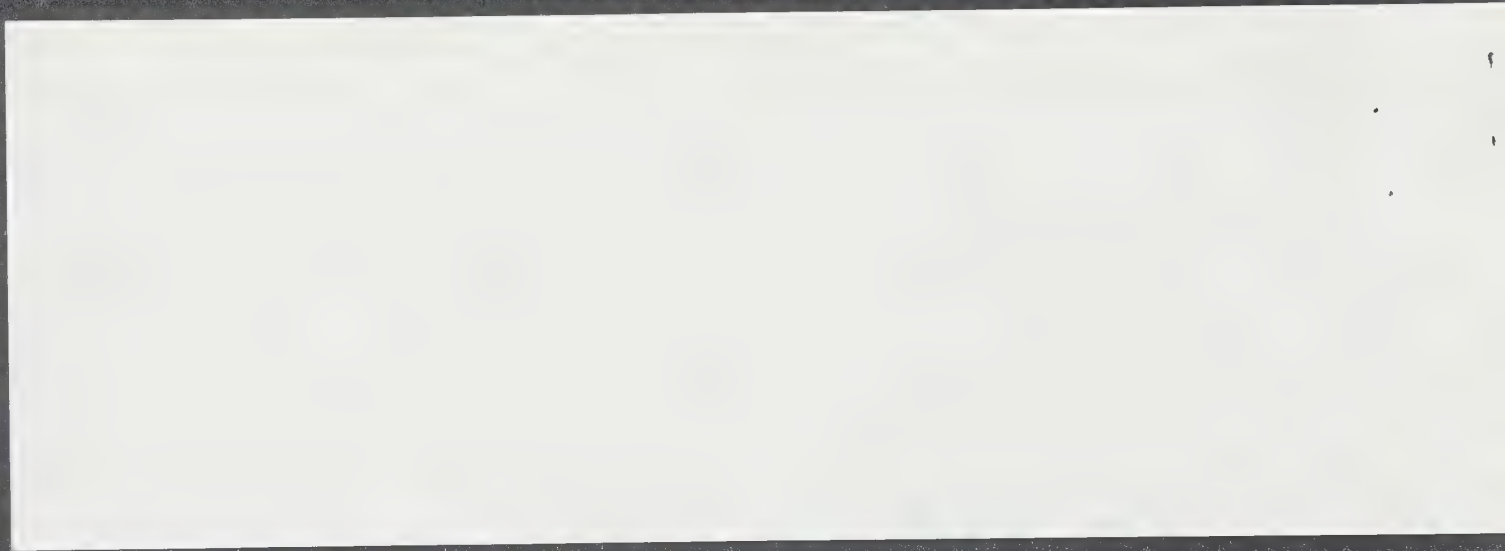
Best wishes for 1994.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







10 LOWNDES SQUARE
LONDON SW1X 9HA
071-235 8852
Fax: 071-235 9733

from Jeffrey Simmons

Dr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee Wis 53202
USA

27 December 1993

BY FAX
Hard copy by post

Dear Alfred

I confirm that I have agreed to act as your exclusive agent to try to organize worldwide publication of your autobiography.

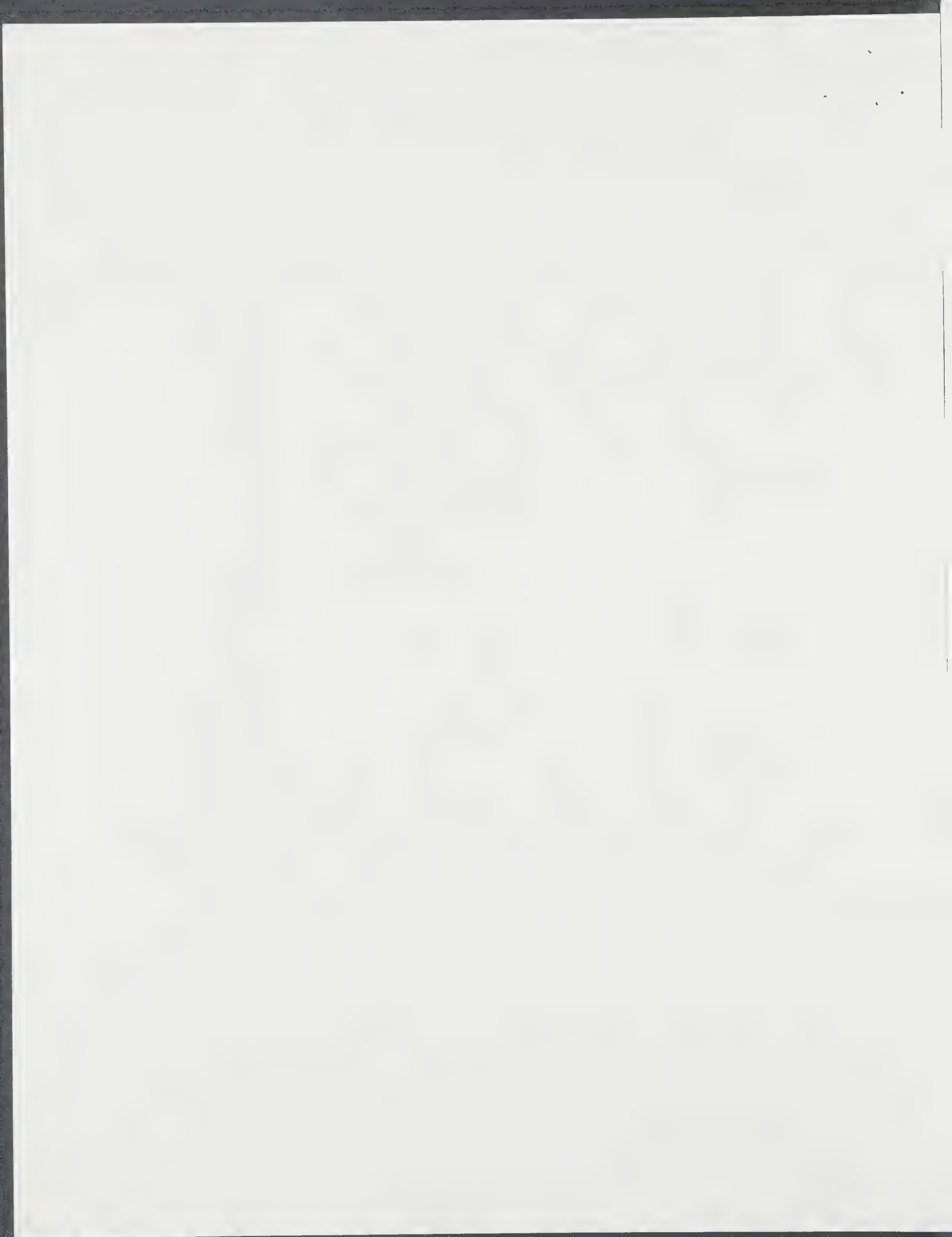
My endeavour will be to place the book with a good publisher or publishers in this country and the United States, and perhaps also in Germany. (In this connection, will you be able to provide a German translation?) I understand the importance of the Canadian market, which is normally serviced either from London or New York, so I will take this into account in whatever arrangement I am able to recommend to you.

My fee will be 15% (fifteen per centum) of your net earnings, ie: actual monies received by me on your behalf, or received by you direct according to how the contract or contracts are structured. (For example, I use an agent in Germany who takes 10% off the top, so that I actually receive 90% less bank charges from a German sale.)

I shall however require a payment from you on account upfront which shall be not less than L1,000 (one thousand pounds) and not more than L2,500, such payment to be made at a date to be agreed but in any case no later than the establishment of a first publishing contract.

The question arises of what, if anything, I should be paid in the event that I fail to make a sale, because of course I cannot guarantee success. I feel that I should be due something for my work and to cover my expenses in any case, but I will probably leave this to you. I shall have a better chance of assessing my chances when I have read the substantial part of the book that you are hoping to send me by the end of January.

As you know, I am already talking confidentially to a leading publisher to see what sort of proposal I may be able to put to you, subject to the text being satisfactory (about which I have little doubt). You will understand that there will have to be an element of underwriting of the project on your behalf, if only to the extent of your purchasing an agreed number of copies at a low price.



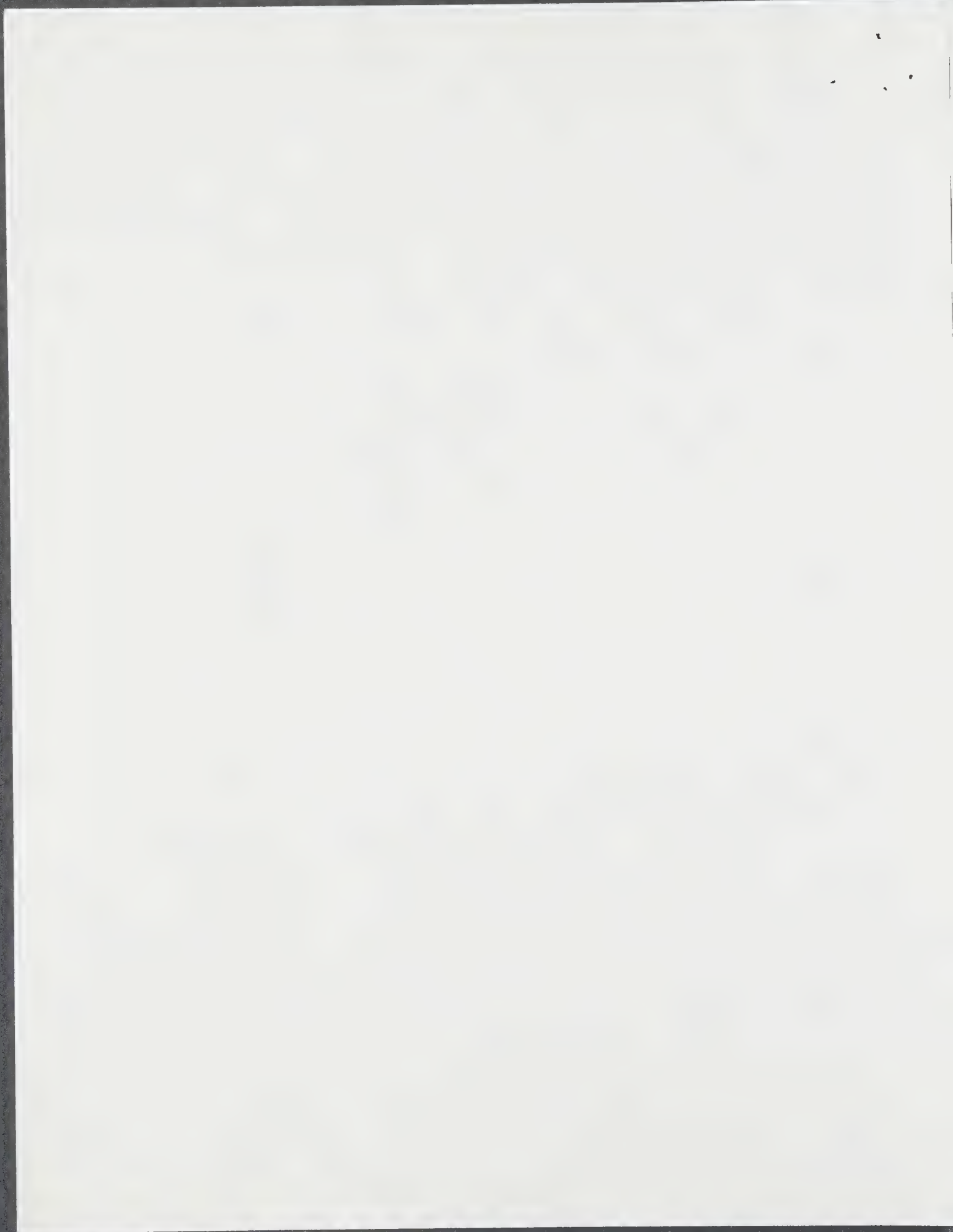
Of course no arrangement can or will be made without your approval. Indeed you will have to sign the contracts.

I have tried to cover all matters that have occurred to me, so that there is no possible misunderstanding between us; but if you are in any doubt about the above, you will of course let me know. We are dealing with each other in good faith.

It has been a pleasure to make your acquaintance and I hope that our meetings will lead to a happy result.

Yours sincerely

A handwritten signature in cursive script, appearing to read "Jeffrey Simmons".



10 LOWNDES SQUARE
LONDON SW1X 9HA
071-235 8852
Fax: 071-235 9733

from Jeffrey Simmons

Dr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee Wis 53202
USA

27 December 1993

BY FAX
Hard copy by post

Dear Alfred

I confirm that I have agreed to act as your exclusive agent to try to organize worldwide publication of your autobiography.

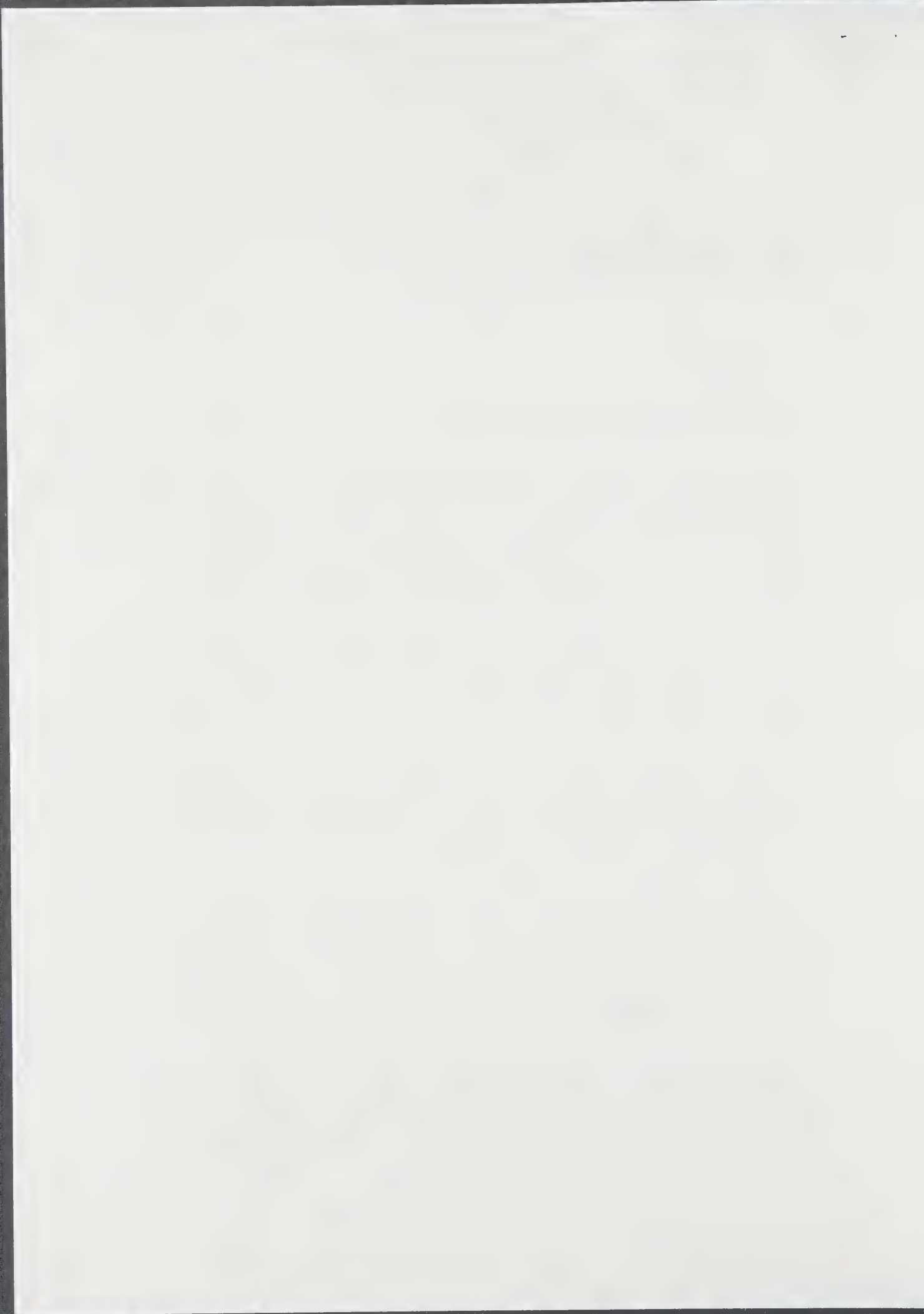
My endeavour will be to place the book with a good publisher or publishers in this country and the United States, and perhaps also in Germany. (In this connection, will you be able to provide a German translation?) I understand the importance of the Canadian market, which is normally serviced either from London or New York, so I will take this into account in whatever arrangement I am able to recommend to you.

My fee will be 15% (fifteen per centum) of your net earnings, ie: actual monies received by me on your behalf, or received by you direct according to how the contract or contracts are structured. (For example, I use an agent in Germany who takes 10% off the top, so that I actually receive 90% less bank charges from a German sale.)

I shall however require a payment from you on account upfront which shall be not less than L1,000 (one thousand pounds) and not more than L2,500, such payment to be made at a date to be agreed but in any case no later than the establishment of a first publishing contract.

The question arises of what, if anything, I should be paid in the event that I fail to make a sale, because of course I cannot guarantee success. I feel that I should be due something for my work and to cover my expenses in any case, but I will probably leave this to you. I shall have a better chance of assessing my chances when I have read the substantial part of the book that you are hoping to send me by the end of January.

As you know, I am already talking confidentially to a leading publisher to see what sort of proposal I may be able to put to you, subject to the text being satisfactory (about which I have little doubt). You will understand that there will have to be an element of underwriting of the project on your behalf, if only to the extent of your purchasing an agreed number of copies at a low price.



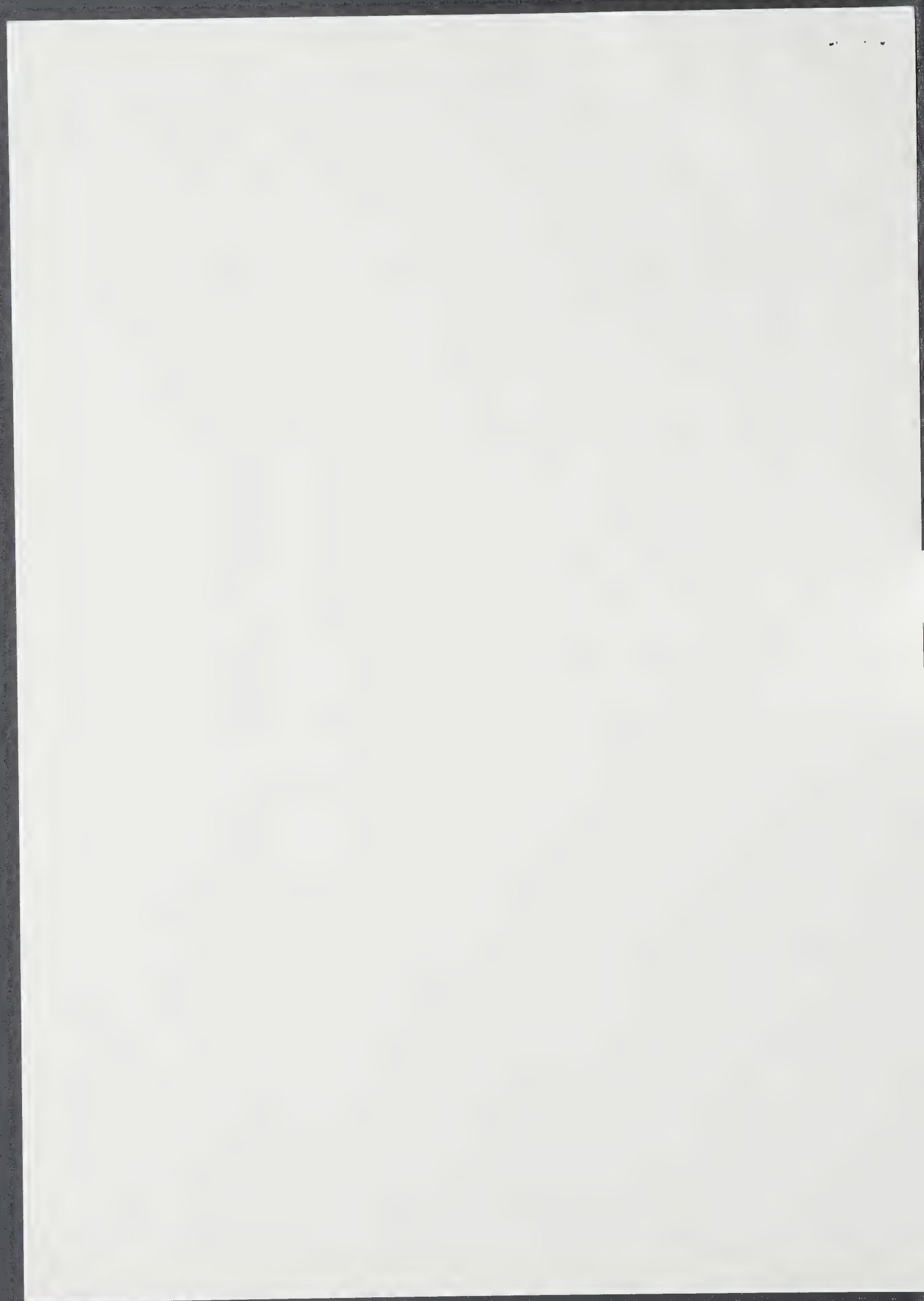
Of course no arrangement can or will be made without your approval. Indeed you will have to sign the contracts.

I have tried to cover all matters that have occurred to me, so that there is no possible misunderstanding between us; but if you are in any doubt about the above, you will of course let me know. We are dealing with each other in good faith.

It has been a pleasure to make your acquaintance and I hope that our meetings will lead to a happy result.

Yours sincerely

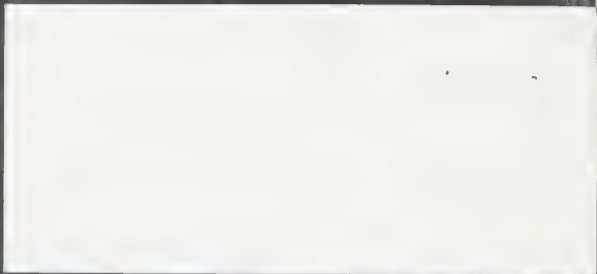
A handwritten signature in cursive script, appearing to read "Jeffrey". The signature is written in dark ink and is positioned below the typed name "Yours sincerely".



JEFFREY SIMMONS
LITERARY CONSULTANT

10 LOWNDES SQUARE
LONDON SW1X 9HA

071
01-235 8852

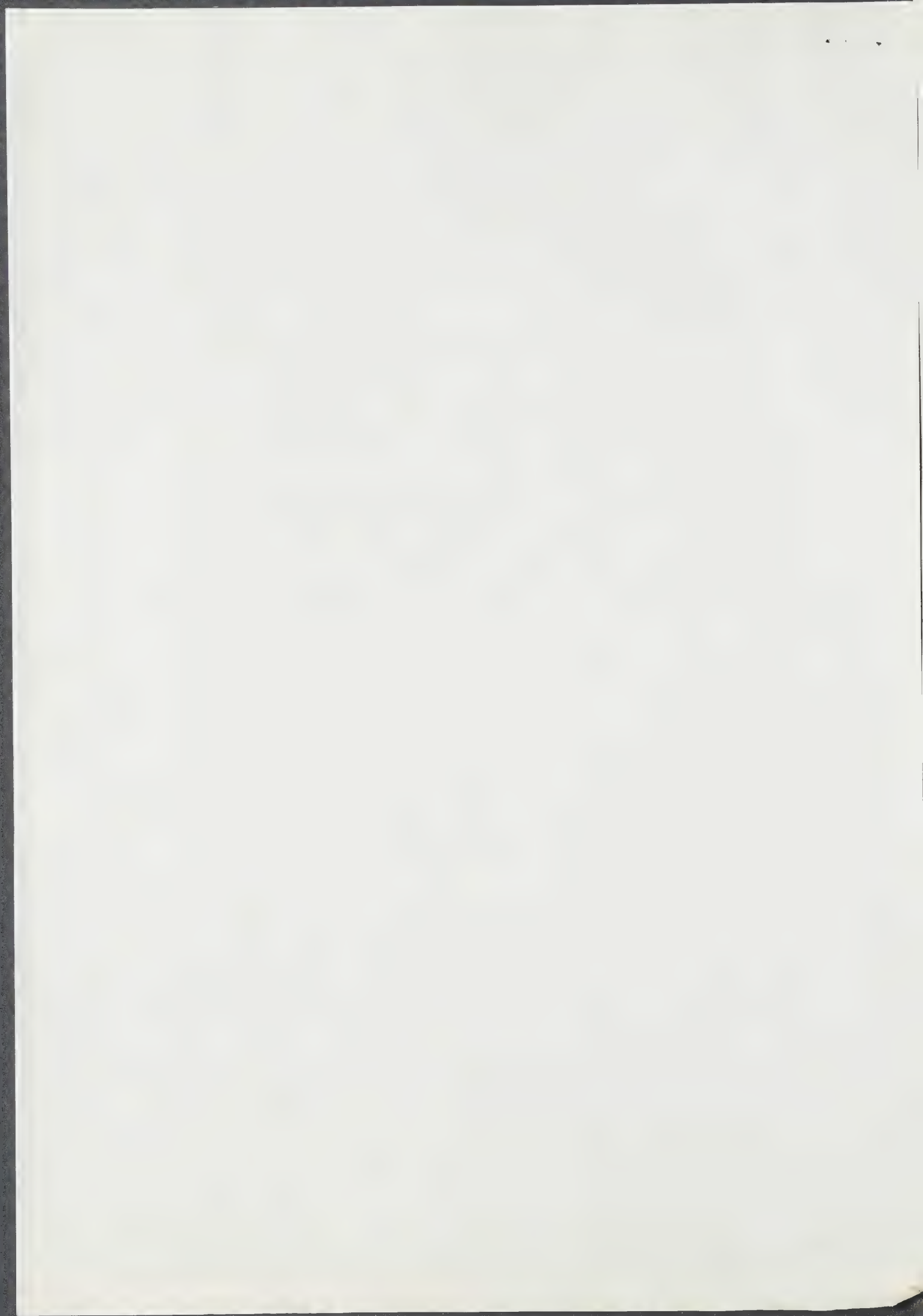


[Faded header information, possibly including recipient and sender details]

[Faded paragraph of text, likely the beginning of the main message]

[Faded paragraph of text, continuing the message]

[Faded paragraph of text, concluding the message]



Of course no arrangement can or will be made without your approval. Indeed you will have to sign the contracts.

I have tried to cover all matters that have occurred to me, so that there is no possible misunderstanding between us; but if you are in any doubt about the above, you will of course let me know. We are dealing with each other in good faith.

It has been a pleasure to make your acquaintance and I hope that our meetings will lead to a happy result.

Yours sincerely



Main body of faint, illegible text, likely a letter or document.

DR ALFRED BADER
52 WICKHAM AVENUE
BEXHILL-ON-SEA
EAST SUSSEX
TN39 3ER

Tel. 0424 222223.

Mr. Jeffrey Simmons
10 Lowndes Square
London.

Dec. 11 1993

Dear Mr. Simmons:

I enjoyed meeting you
and look forward to seeing
you again next Thursday, December 16
at 7.30 pm.

Please return the enclosures when.

Best regards

Alfred Bader

