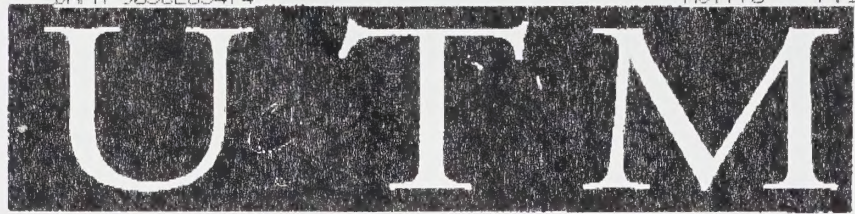


Alfred Baber Fonds

Travel Series

Toronto
May 14-18, 2003

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	9
FILE	2

UNIVERSITY OF TORONTO *at* MISSISSAUGA

GREAT MINDS FOR A GREAT FUTURE

F A X

TO: Dr. Alfred Bader, fax: 1-414-277-0709
FROM: Maryann Wells, 1-905-569-4656, mwells@utm.utoronto.ca
DATE: September 16, 2003
SUBJECT: Payment to Alfred Bader for Canadian Perspectives
of PGS: one

Dear Dr. Bader,

I fax you today with a great deal of embarrassment. I have a copy of the fax you sent to Graham Keyser dated September 12. The fax states that you have not yet received your payment from the University of Toronto at Mississauga for the Canadian Perspectives Series you participated in last May.

I must take full responsibility for this delay in payment. It is not the fault of the university but my own. I normally process payments to speakers and pay invoices in a manner consistent with our business policies. However, since I had no receipts to back up the payment I have had to try another route. In the end, that route turned out to be The Associates organization itself.

That said, I will put a cheque in the amount of \$412.42 in the mail to you tomorrow, September 17. I know this is more than the amount you stipulated (which is \$262.42) but I wanted to include the speaker's fee of \$150 as well because of your patience in this whole matter.

Dr. Bader, please forgive me for taking so long to rectify this payment to you. I am normally a very conscientious person. Just ask Mr. Keyser. I have known The Keyser's for many years and we have had a very agreeable relationship if not darn right pleasant. I would never do anything to compromise my relationship with them since I totally respect them and hold them in high esteem. I have worked with Mr. Keyser off and on for years on the Perspectives and Associates committees.

I sincerely hope this fax finds both you and Mrs. Bader in good health. Thank you again for your participation in the Canadian Perspectives series. People here are still talking about your presentation, which was completely enjoyable, interesting and educational.

Sincerely,

Maryann Wells, University of Toronto at Mississauga
Phone: 1-905-569-4656/Fax: 1-905-828-5474

cc: Graham Keyser

Graham Keyser
 1816 Will Scarlett Drive
 Mississauga Ontario L5K2K2
 Wednesday, May 28, 2003

Dr. Alfred Bader
 2961 Shepard Ave
 Milwaukee, Wisconsin

These notes summarize the expenses occurred in bring Isobel and Alfred Bader to Toronto from May 14 to May 18.

	Canadian	US @ 73cents
hotel --	487.92	xx
airline -	596.49	435.44
incidentals	41.10	30.00
totals	1125.51	475.44
third share 375.17		

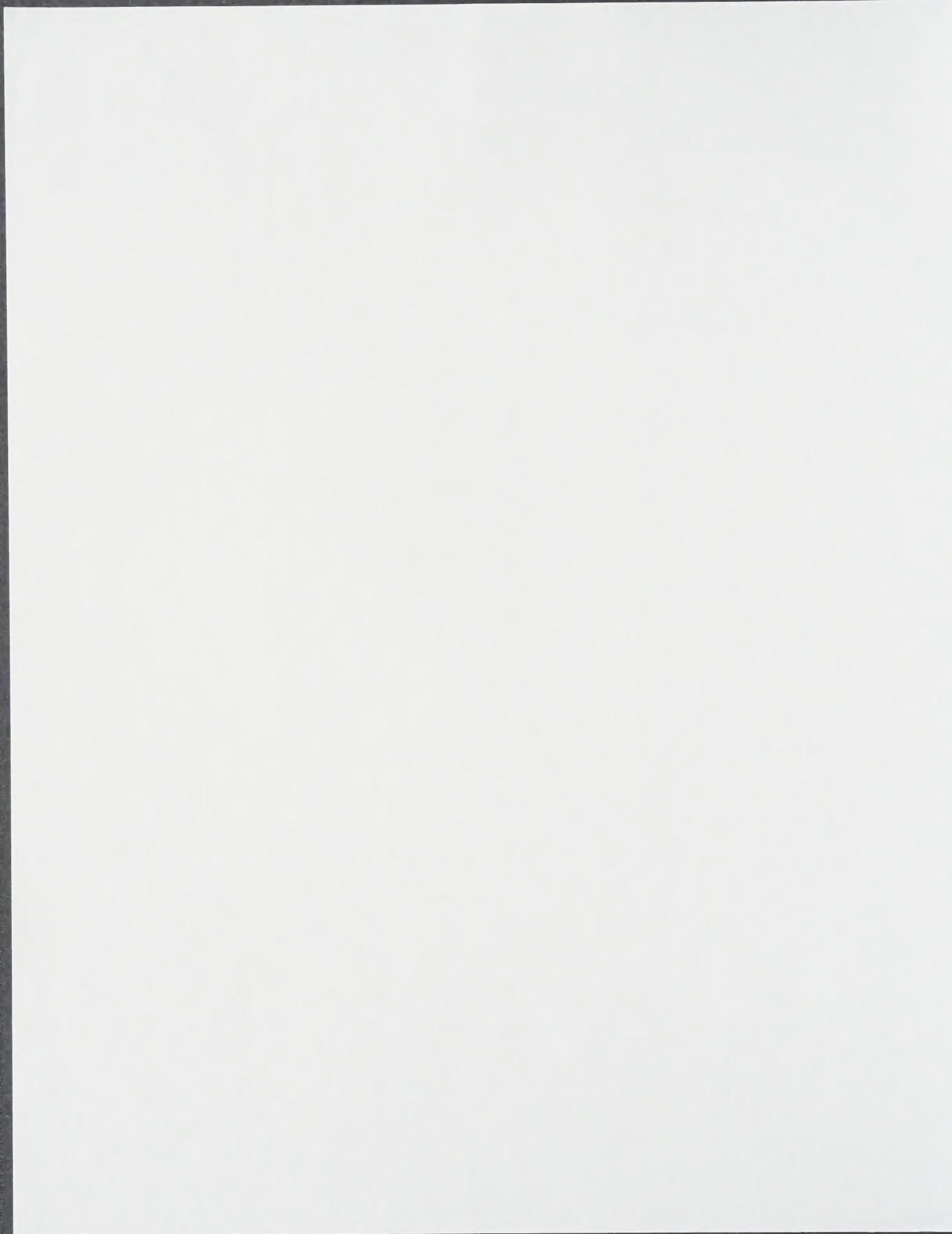
Since the Chemistry Department has overpaid their third share by 112.75 we suggest that UTM Erindale Associates transfer this and send the remaining of their third share (262.42) to Dr. Bader.

Sigma Aldrich can send their third share (375.17) directly to Dr. Bader.

Graham Keyser

Fax	Alfred Bader	1 414 277 0709
	Chemistry Department	416 978 1631
	Sigma Aldrich	905 829 9274
	UTM Erindale	905 828 5474
	Graham Keyser	905 823 6176

SIAL rec'd 6/20 375.17





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 3, 2003

TO: Dr. Graham Keyser

Page 1 of 1

FAX #: 1-905-823-6176

Dear Graham,

I enjoyed chatting with you yesterday evening and Isabel and I look forward to being with you next month.

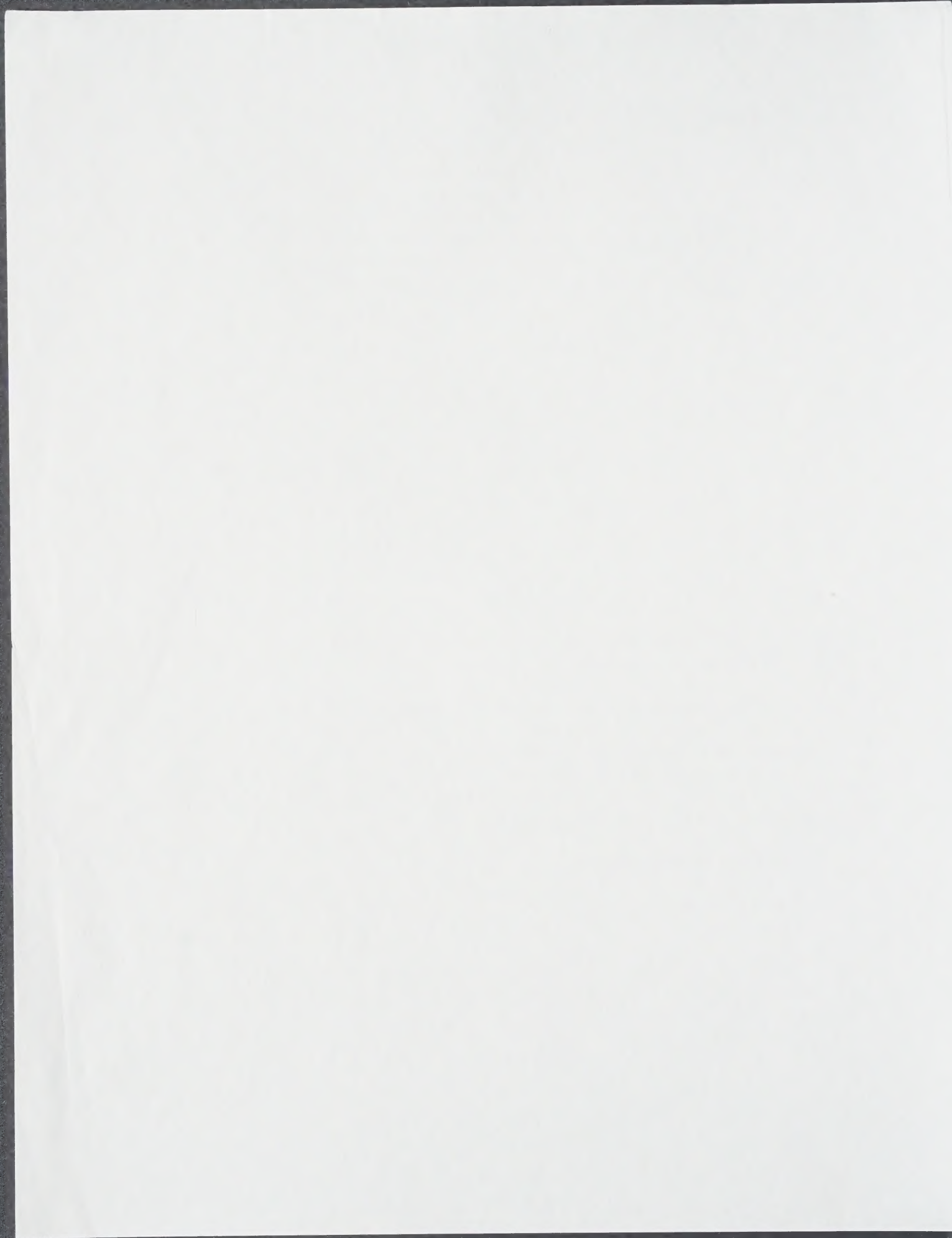
Please fax me your address because I would like to send you some material. Please also send me Sue McClelland's telephone number and ascertain that we are booked at the Quality Hotel on Bloor from Wednesday evening, May 14th, until Sunday morning, May 18th. On the 14th we will arrive at 8:05 PM on Midwest Express 2296 and leave at 2:50 PM on Midwest Express 2294 on the 18th.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az

1816 Will Scarlett Drive
Shawwood Forest
Mississauga
L5K 2K2
Ontario





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

*Sent CV
& background*

Toronto T

April 4, 2003

Dr. Graham Keyser
1816 Willscarlett Drive
Sherwood Forest
Mississauga L5K 2K2 Ontario
CANADA

Dear Graham,

I enjoyed talking to you yesterday. What a bit of luck and what a wonderful coincidence that your friendly neighbor is Isabel's first cousin! Their mothers living in northern Ontario were sisters.

Enclosed are two bits of paper that will help you introduce me. Your neighbor might also be interested in that Queen's description of Isabel.

Our flight information is enclosed. Please ascertain that the Quality Hotel has booked us for four nights and let me know the telephone number of Sue McClelland.

Isabel is very fond of Margaret and it would be great if all of us could get together.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.



Dear Otto,

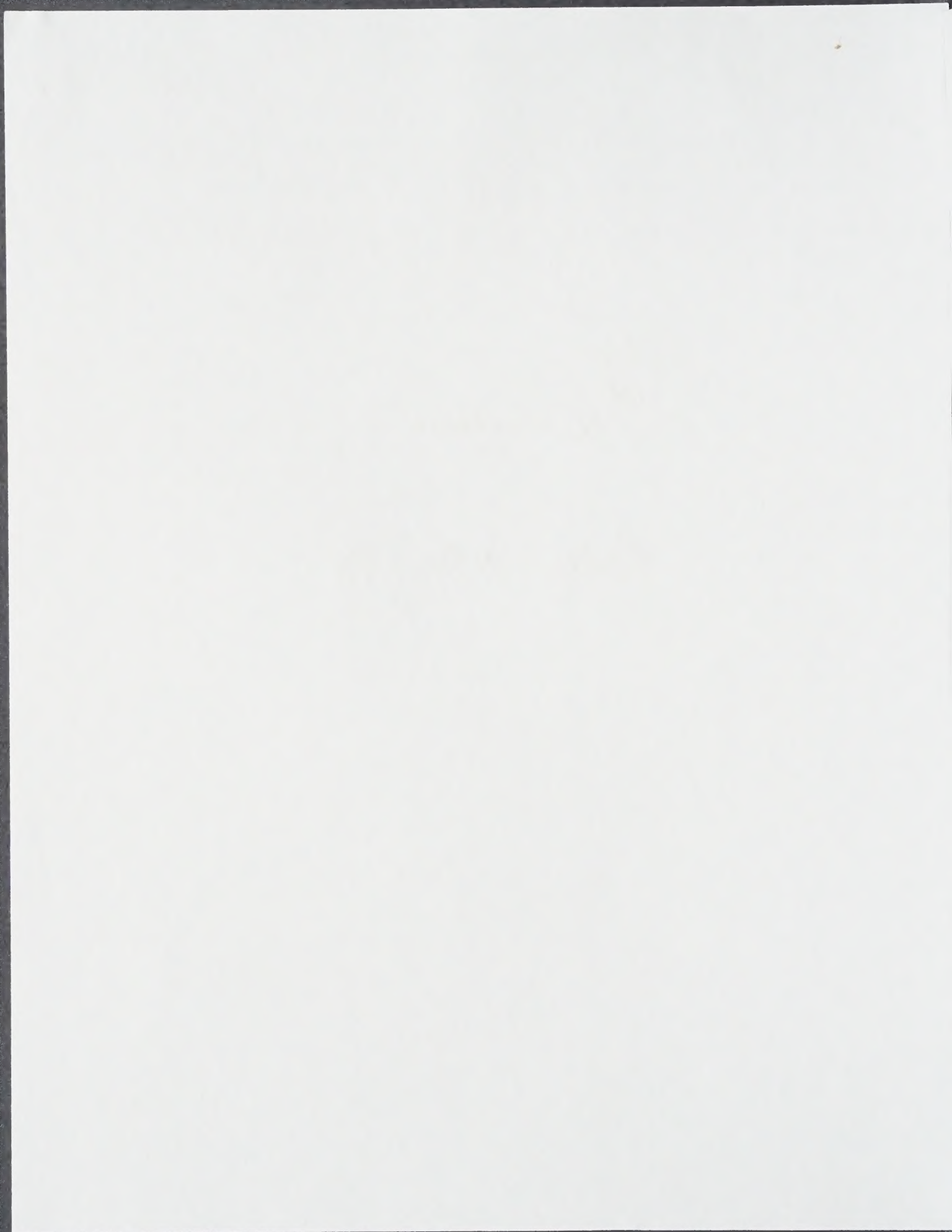
We will be arriving in Toronto tomorrow evening, staying at the Quality Hotel on 280 Bloor Street West. The telephone number there is 416/968-0010. I would think that there is a 50/50 chance that I will meet with Lord Thomson or his son. If so, it will almost certainly be on Friday afternoon.

We will return to Milwaukee on Sunday afternoon and if I have any news I will call you at your home late Sunday afternoon.

All the best,
Alfred

- 1) Zip
- 2) Free breakfast

Ontario M5S 1V8





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

April 30, 2003

TO: Mr. Kurt Rothschild

Page 1 of 1

FAX #: 1-416-784-5307

Dear Kurt,

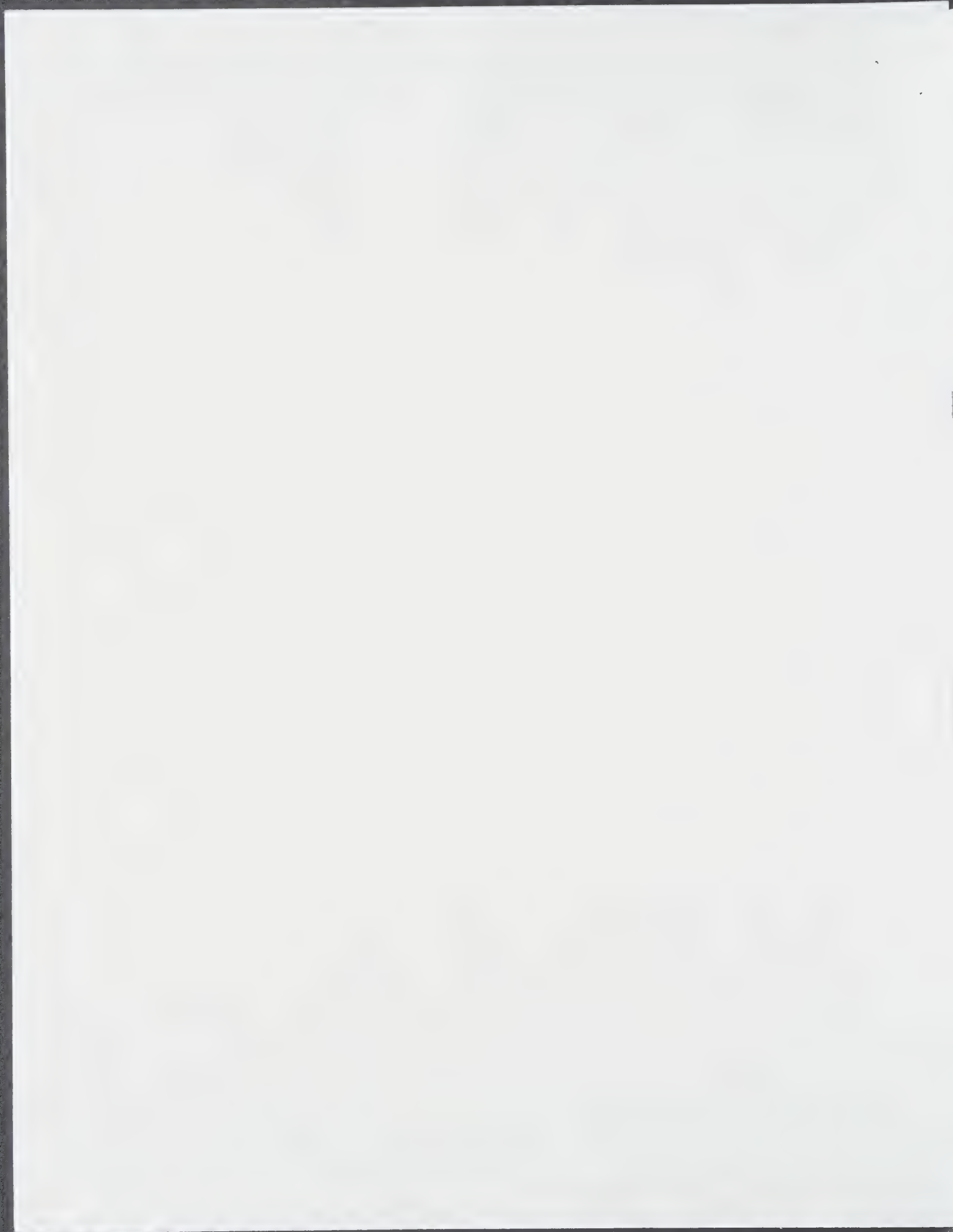
Thank you for your fax of April 28th. Dr. Keyser, a Queen's physicist, is arranging for the details of our trip. His phone number is 905-823-6176. He will pick us up at the airport at 8:05 PM on Wednesday evening, May 14th, subject of course to the plane arriving on time. He will then take us to the hotel.

Give me your telephone number please where I can reach you on arrival at the airport so that you can coordinate your visit with our arrival at the hotel. 9:30 that evening will certainly not be too late because it is only 8:30 our time.

We much look forward to seeing you and with best wishes remain

Yours sincerely,

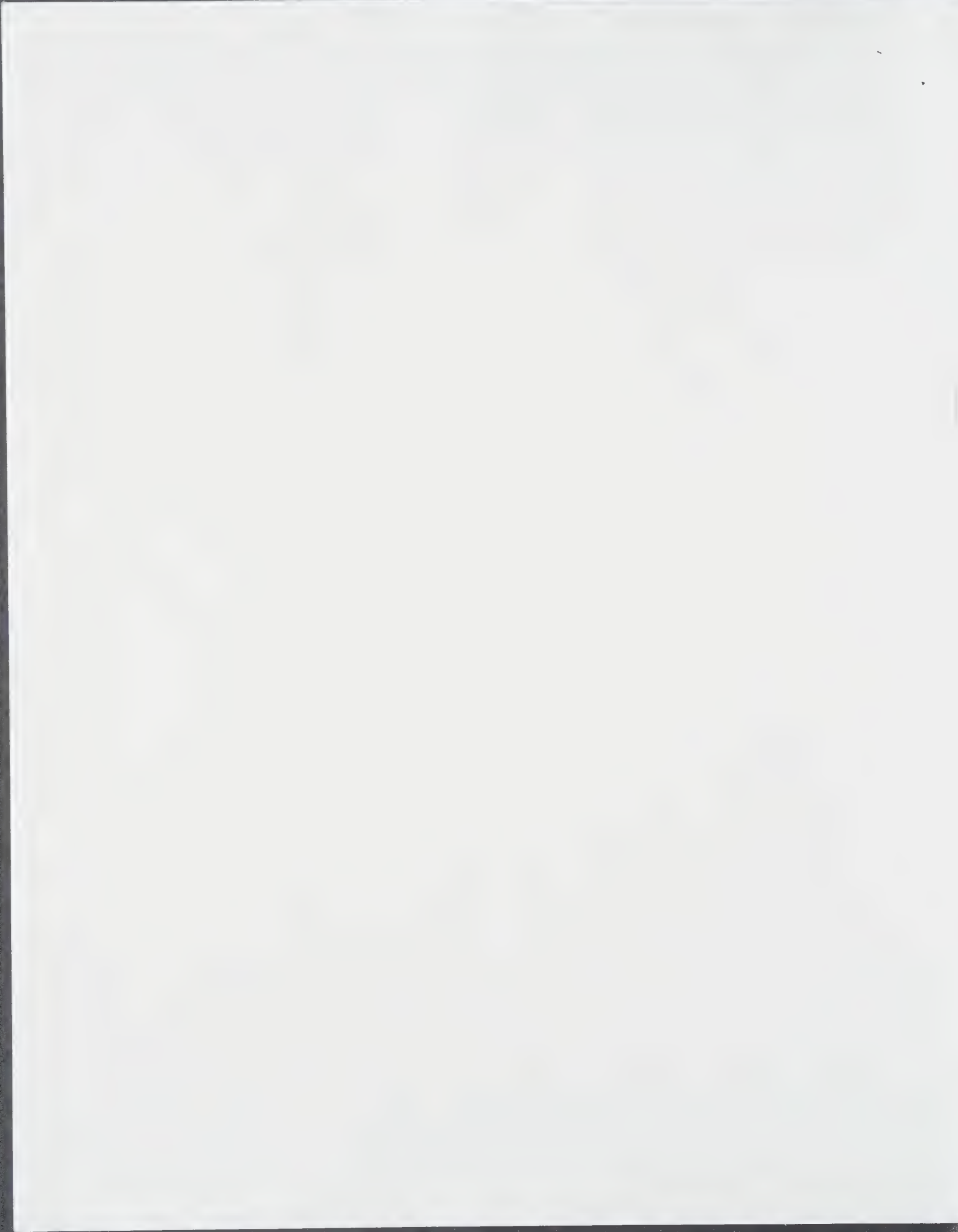
Alfred Bader
AB/az



TRANSMISSION VERIFICATION REPORT

TIME : 05/01/2003 13:23

DATE, TIME	05/01 13:22
FAX NO./NAME	14167845387
DURATION	00:00:27
PAGE(S)	01
RESULT	OK
MODE	STANDARD
	ECM



KURT ROTHSCHILD

April 28, 2003

Dr. Alfred Bader
924 East Juneau Avenue, Suite 622
Milwaukee, Wisconsin USA 53202
Fax: 1-414-962-8322

Dear Alfred,

I acknowledge your letter of April 16th.

Though I actually do have another function on Wednesday evening, May 14th, I will want to get together with you and Isabel and will leave the other function early to meet you at the Hotel.

However, it will more likely be 9:30 rather than 9 P.M., since I would not want to disappear from the other function quite as early.

I am not sure yet whether Edith will be able to make it together with me.

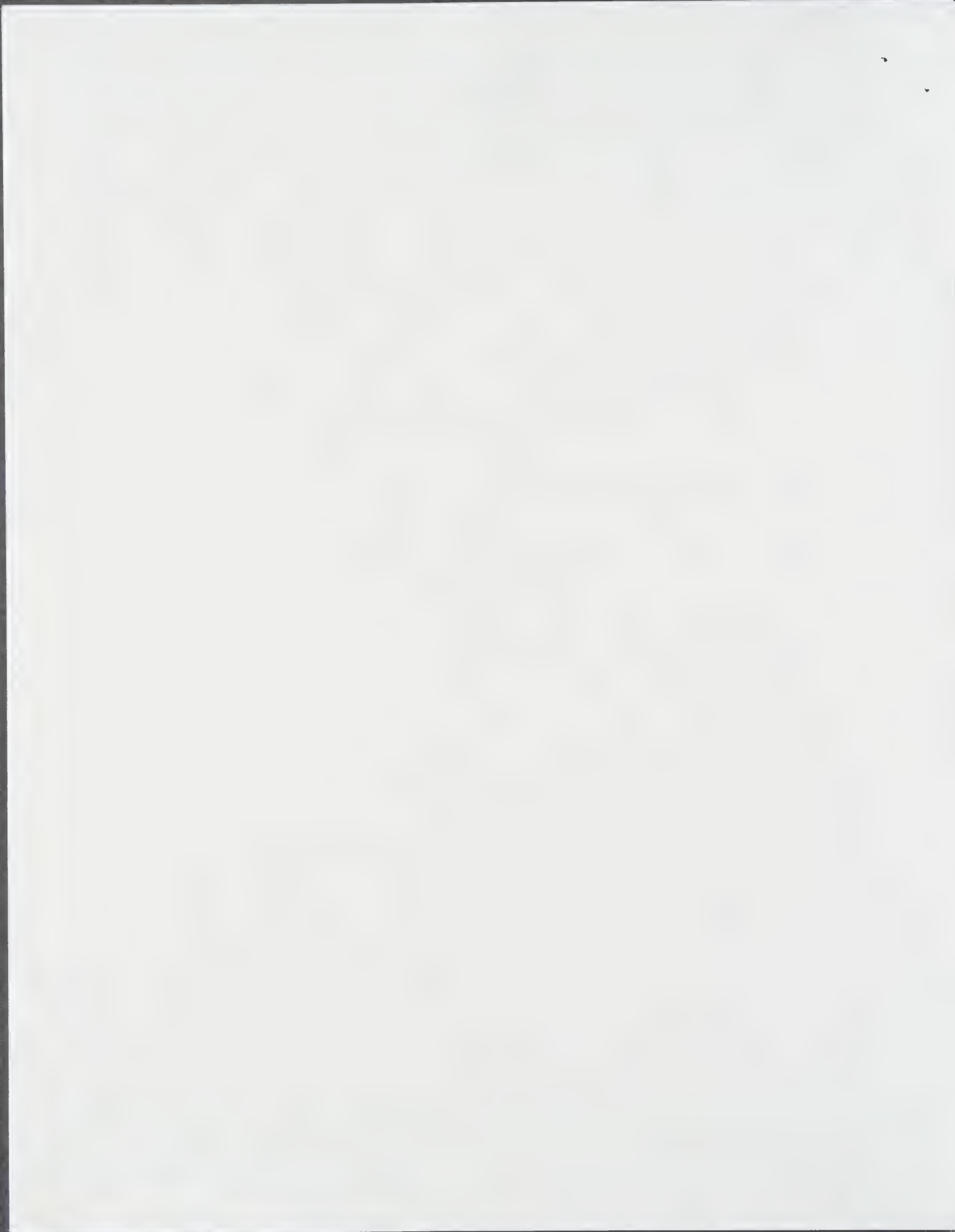
I look forward to seeing you and hope that your stay in Toronto will be pleasant.

Hopefully the health scare will be a thing of the past by then.

Sincerely,



Kurt





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

April 16, 2003

TO: Mr. Kurt Rothschild

Page 1 of 1

FAX #: 1-416-784-5307

Dear Kurt,

Thank you for your two page fax of yesterday.

Jean Royce saved me one academic year. I do not know what I could have done if she hadn't accepted me on November 15, 1941.

Our schedule in Toronto will indeed be very full.

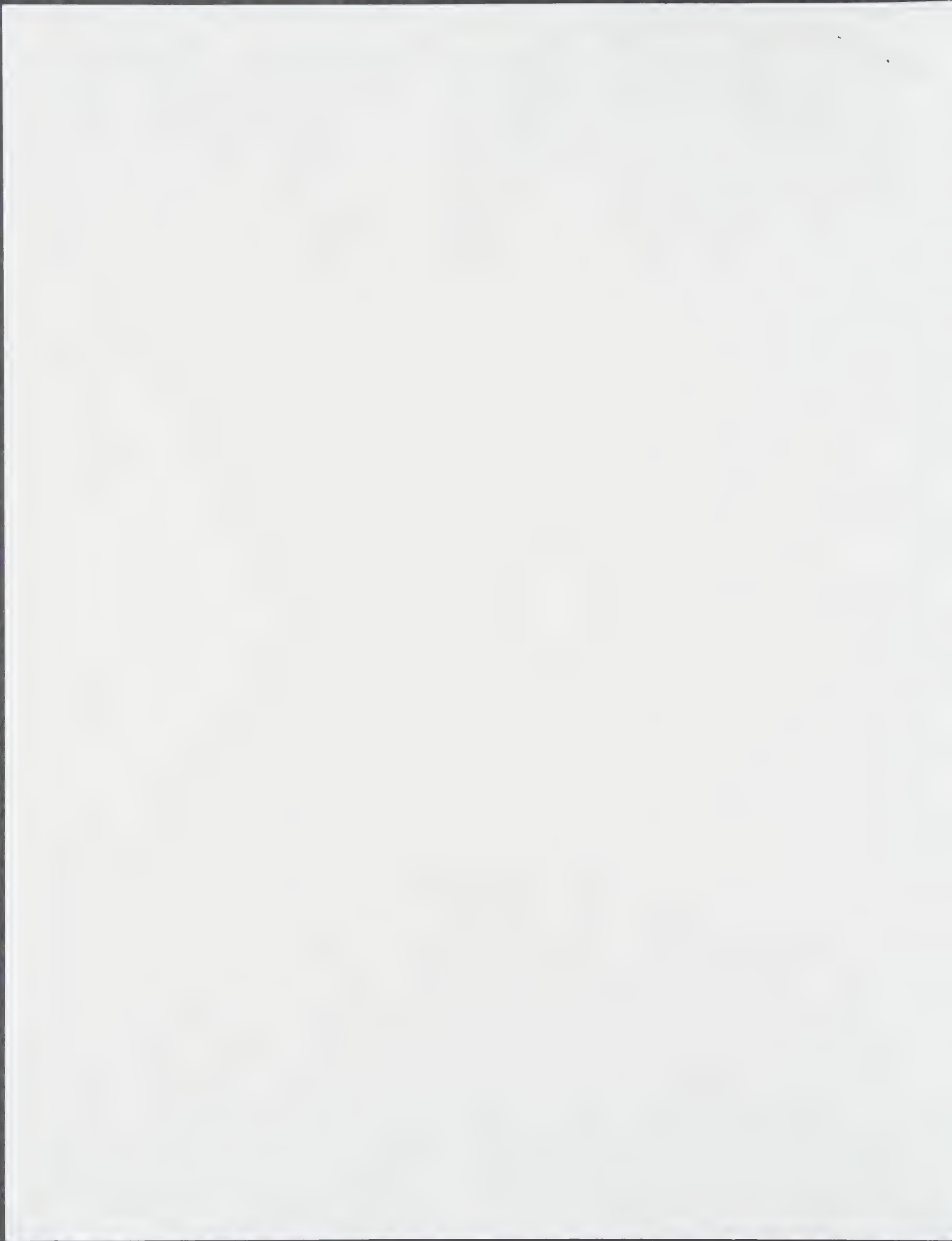
Saturday evening after 9:30 is a bit late because that is almost our bedtime. Our plane does not leave Toronto until 2:50 PM on Sunday the 18th but Isabel might well want to see her niece and her children. May I chat with you shortly before our trip when Isabel will know more about her plans?

Our plane arrives at 8:05 PM on Wednesday evening, but that is only 7:05 PM our time. We plan to take a cab to our hotel, the QualityHotel on 280 Bloor St. NW and I am wondering whether you might like to meet us at the hotel around, say, 9:00 PM your time. If that were good for you, I would of course call you from the airport just before we are catching a cab.

With all good wishes for a happy and healthy Passover I remain

Yours sincerely,

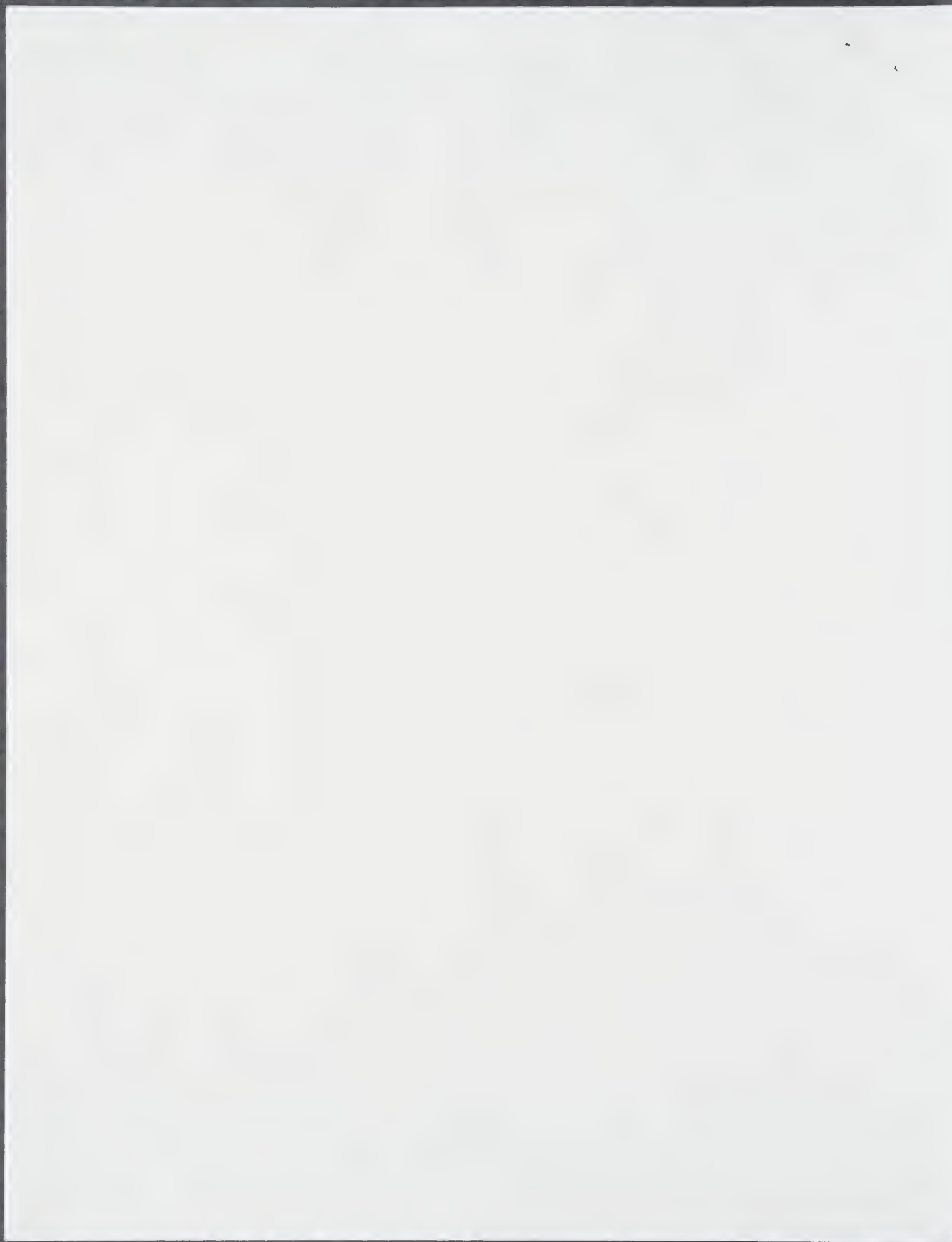
Alfred Bader
AB/az



TRANSMISSION VERIFICATION REPORT

TIME : 04/17/2003 11:26

DATE, TIME	04/17 11:26
FAX NO./NAME	14167845307
DURATION	00:00:31
PAGE(S)	01
RESULT	OK
MODE	STANDARD ECM



KURT ROTHSCHILD

April 15, 2003

Dr. Alfred Bader
924 East Juneau Avenue, Suite 622
Milwaukee, Wisconsin USA 53202
Fax: 1-414-962-8322

Dear Alfred,

Thanks for your note of April 7th.

Edith and I would very much like to get together with you and Isabel.

I note that you have a very tight schedule. When and where would there be a time slot to meet? Possibly Saturday evening May 17th?

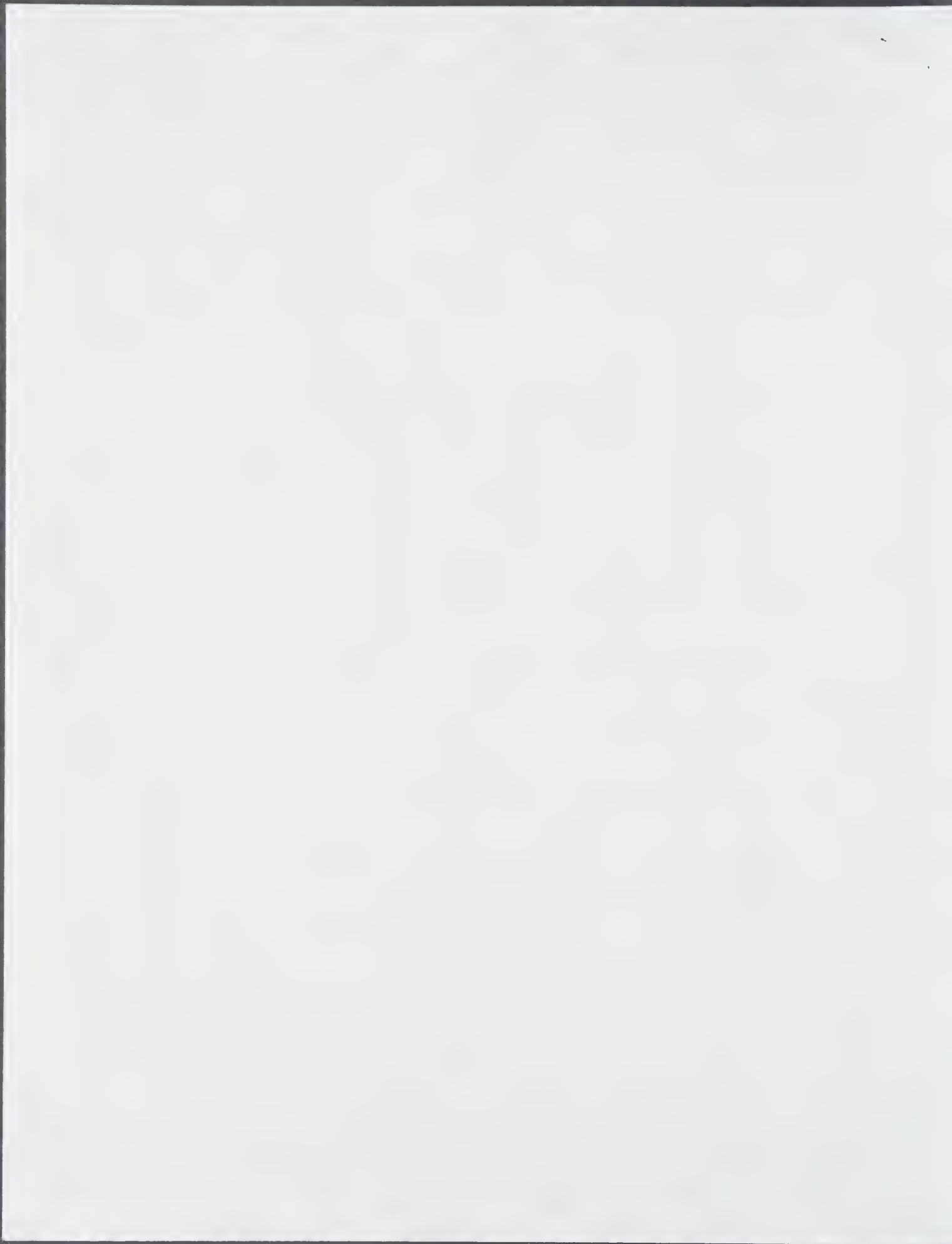
It would have to be rather late, since Shabbat does not end until about 9:30. We would be glad to come downtown.

I enclose copy of a letter to Queen's University.

Regards,



Kurt



KURT ROTHSCHILD

April 15, 2003

Queen's University
Kingston, Ontario
K7L 3N6

ATTENTION: Ms. Catherine Purcell

Dear Ms. Purcell,

Enclosed please find a cheque of \$500 as a contribution to the Jean Royce Fellowship.

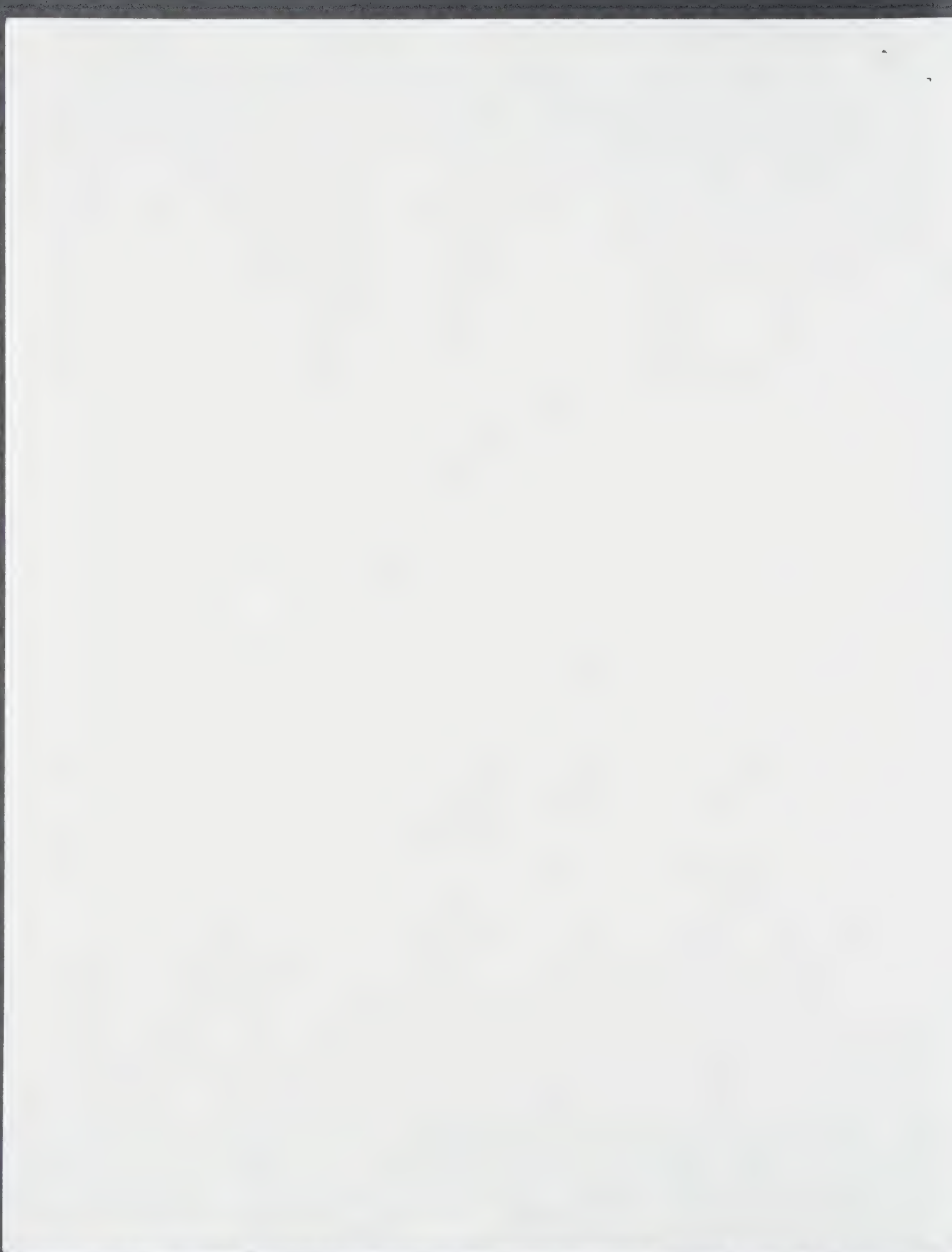
In her capacity as Registrar, Miss Royce was an outstanding Administrator of Queen's University and in her lifetime made an immense contribution to the growth and welfare of the University.

As an Alumnus of Sc' 46, I fondly remember my years of study at Queen's and the kind hospitality that was extended to me and my fellow refugee students who had escaped from Nazi Germany, to be graciously accepted and made comfortable by the staff, professors and fellow students at Queen's.

Yours sincerely,



Kurt Rothschild



KATALIN SCHAFFER AND JACK BERGER

412 The Kingsway, Toronto Ont. M9A 3V9

Tel. 416-239-9342
Fax. 232-2052

katalin.schafer@utoronto.ca
jackberger@sympatico.ca

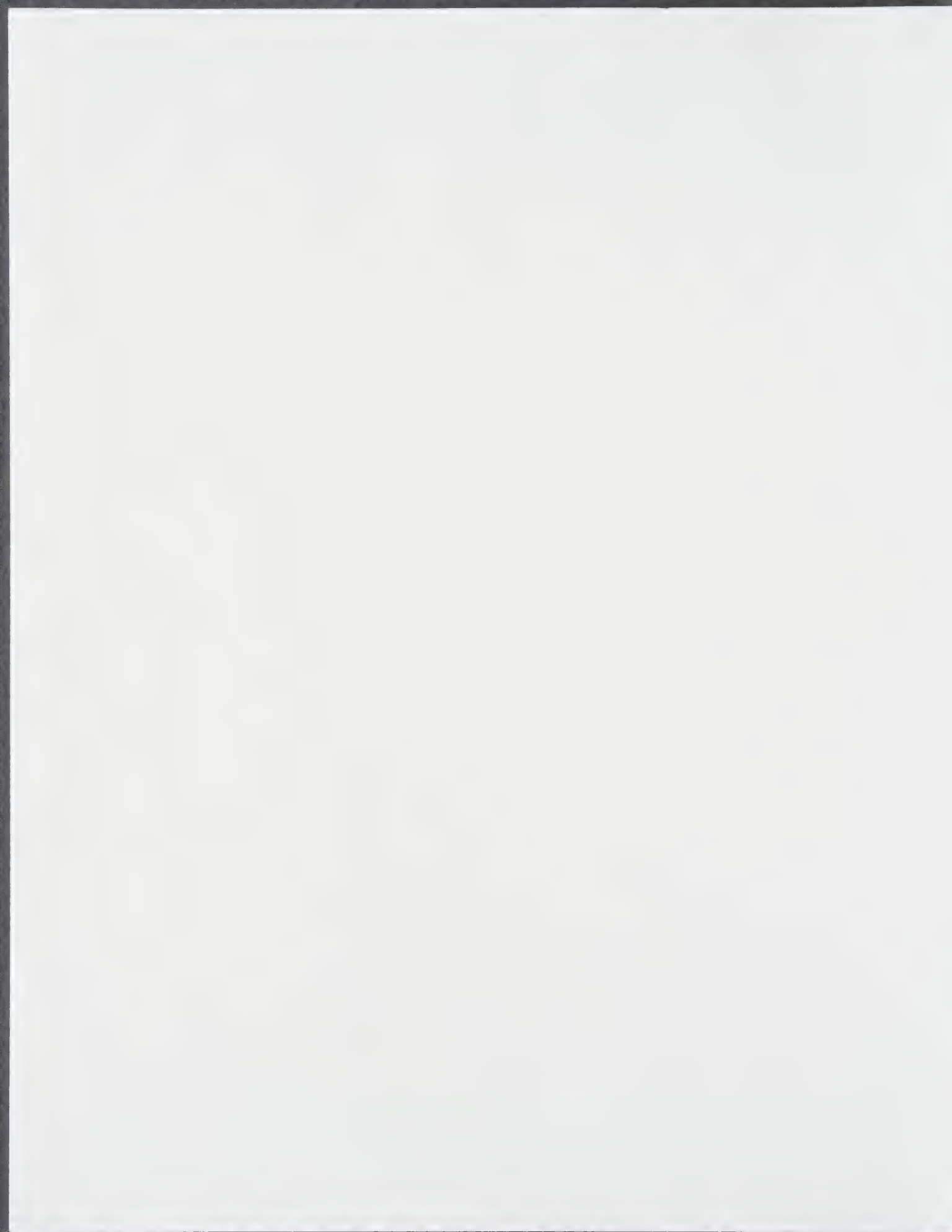
Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin, USA 53202

April 15, 2003

Dear Alfred and Isabel

I tried calling but the lines did not work. We wish you and your family all the best this Passover.
Health and serenity.

Handwritten signatures of Katalin Schaffer and Jack Berger. The signature on the left is 'Katalin' and the one on the right is 'Jack'.





VICTORIA UNIVERSITY
in the University of Toronto

OFFICE OF THE PRESIDENT

FAX MESSAGE

TO: Drs. Alfred and Isabel Bader
FAX: 414-277-0709
FROM: Ann Lewis, Office of the President
DATE: May 6, 2003

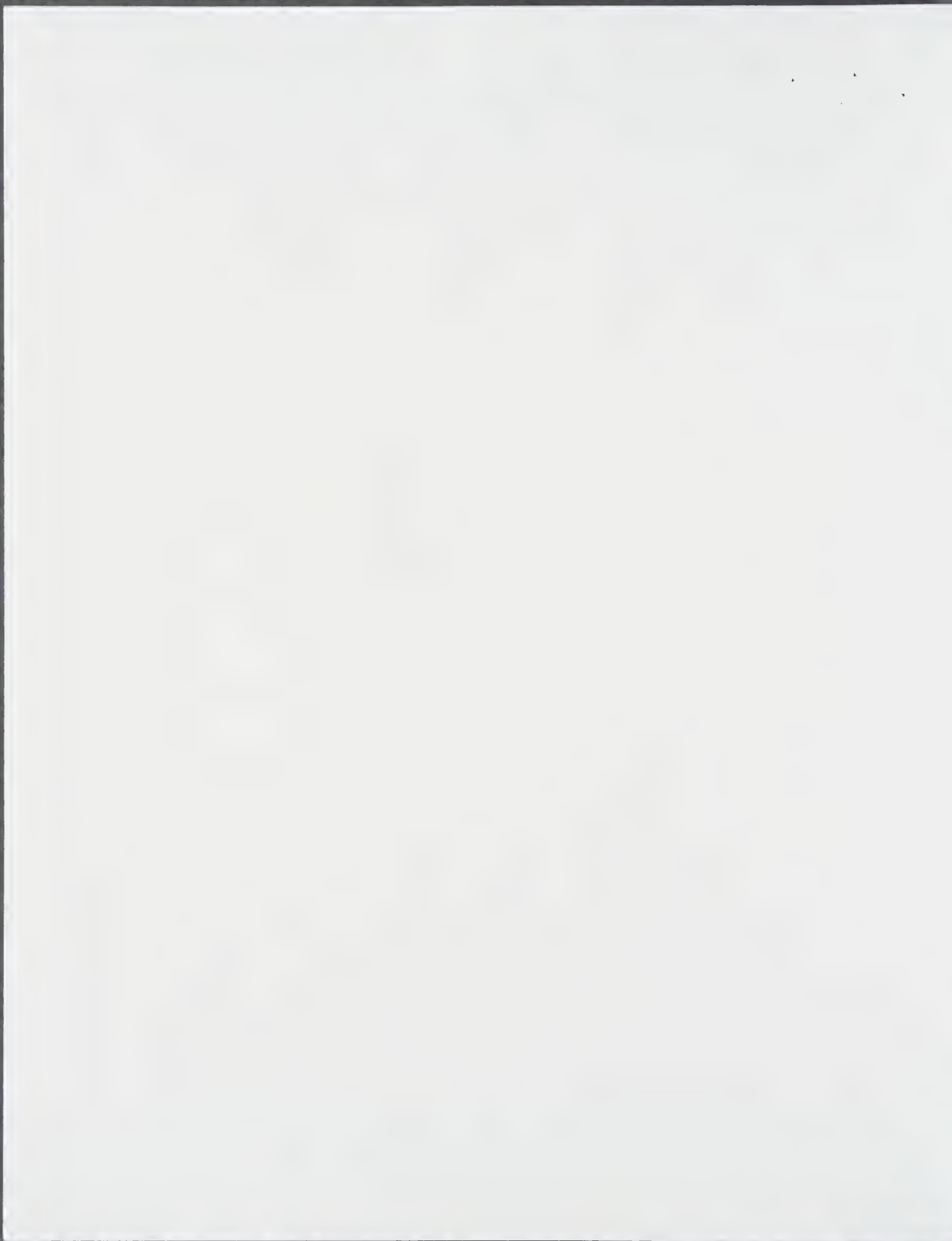
MESSAGE:

Dear Dr. Bader,
Susan has asked me to fax this so that you and Mrs. Bader can see what has been proposed for your visit next week. Please let us know if you wish to make any changes to the itinerary. Looking forward to seeing you both.

Ann

Page 1 of 2 Pages

73 QUEEN'S PARK CRESCENT TORONTO ON CANADA M5S 1K7
TEL (416) 585-4510/4511 FAX (416) 513-4072
vic.president@utoronto.ca <http://vicu.utoronto.ca>



**Proposed Itinerary for Alfred and Isabel Bader
May 16, 2003
at Victoria University**

- 10:00 am Alfred Bader has a meeting at Sigma-Aldrich
2149 Winston Drive, Oakville, Ont. (905-829-9500)
- 11:30 am Larry Davies will pick the Baders up from Sigma-Aldrich
and drive them to Victoria University
- 12:30 pm Lunch in the Private Dining Room, Victoria University
with students (Bader Scholarship recipients) and President Gooch,
Susan McDonald, Prof. Sandy Johnston and Larry Davies.
- 2:00 pm Isabel Bader to accompany Professor Johnston to watch a rehearsal of
Mary Magdalen, a mystery play performed by Poculi ludique societates
in the Isabel Bader Theatre.
- 2:00 pm Alfred Bader to meet with David Silcox at Sotheby's. Transportation
to Sotheby's would be arranged.

11

Subject: Trip to Toronto
From: "Hebditch, Wendy" <Wendy_Hebditch@ago.net>
Date: Tue, 13 May 2003 09:56:17 -0400
To: <baderfa@execpc.com>

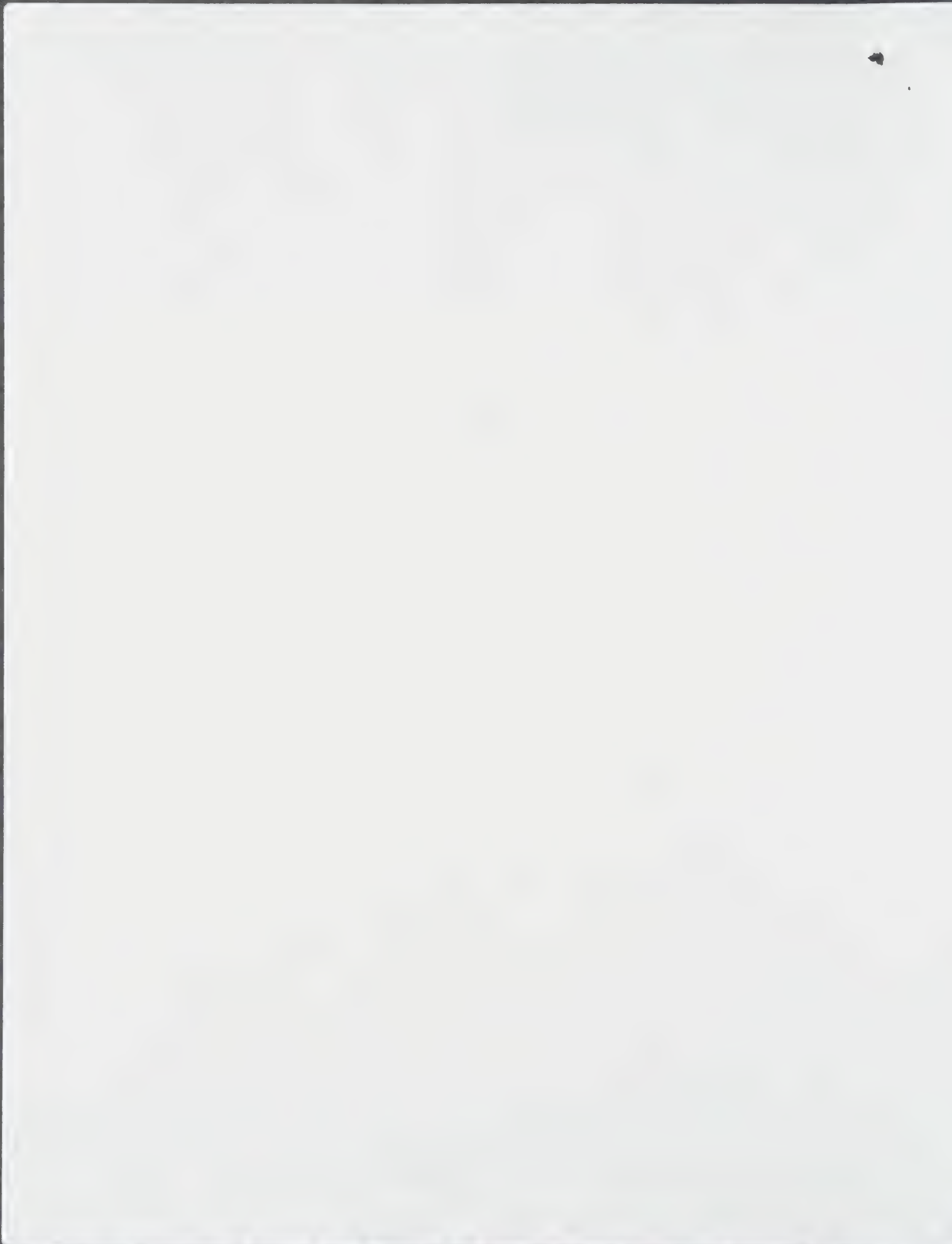
Dear Dr. Bader,

Thank you very much for your fax of May 7 addressed to Christina Corsiglia. Christina is currently in New York until Wednesday, May 14 but she hopes that you and your wife will be joining her for lunch on Friday. She has not heard back from Mr. Thomson but he is in Toronto this week and is aware that you would like to meet him. Christina will contact you on Wednesday to finalize the details.

Sincerely yours,

Wendy Hebditch
Administrative Assistant, European Art
Art Gallery of Ontario
317 Dundas Street West
Toronto, ON M5T 1G4
CANADA
Phone: 416-979-6660, x254
Fax: 416-979-6666
E-mail: Wendy_Hebditch@ago.net

This message scanned for viruses by [Corecomm](#)



FAX FROM:



Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

May 13, 2003

TO: Ms. Wendy Hebditch Page 1 of 2
Art Gallery of Ontario

FAX #: 416-979-6666

Dear Ms. Hebditch,

Thank you so much for your e-mail of today.

It is very kind of Ms. Corsiglia to invite Isabel and me for lunch on Friday but, as you will see from the attached, Victoria University has invited us to lunch.

As you perhaps know, there is an Isabel Bader Theatre at Victoria and Isabel looks forward to watch the rehearsal of a play.

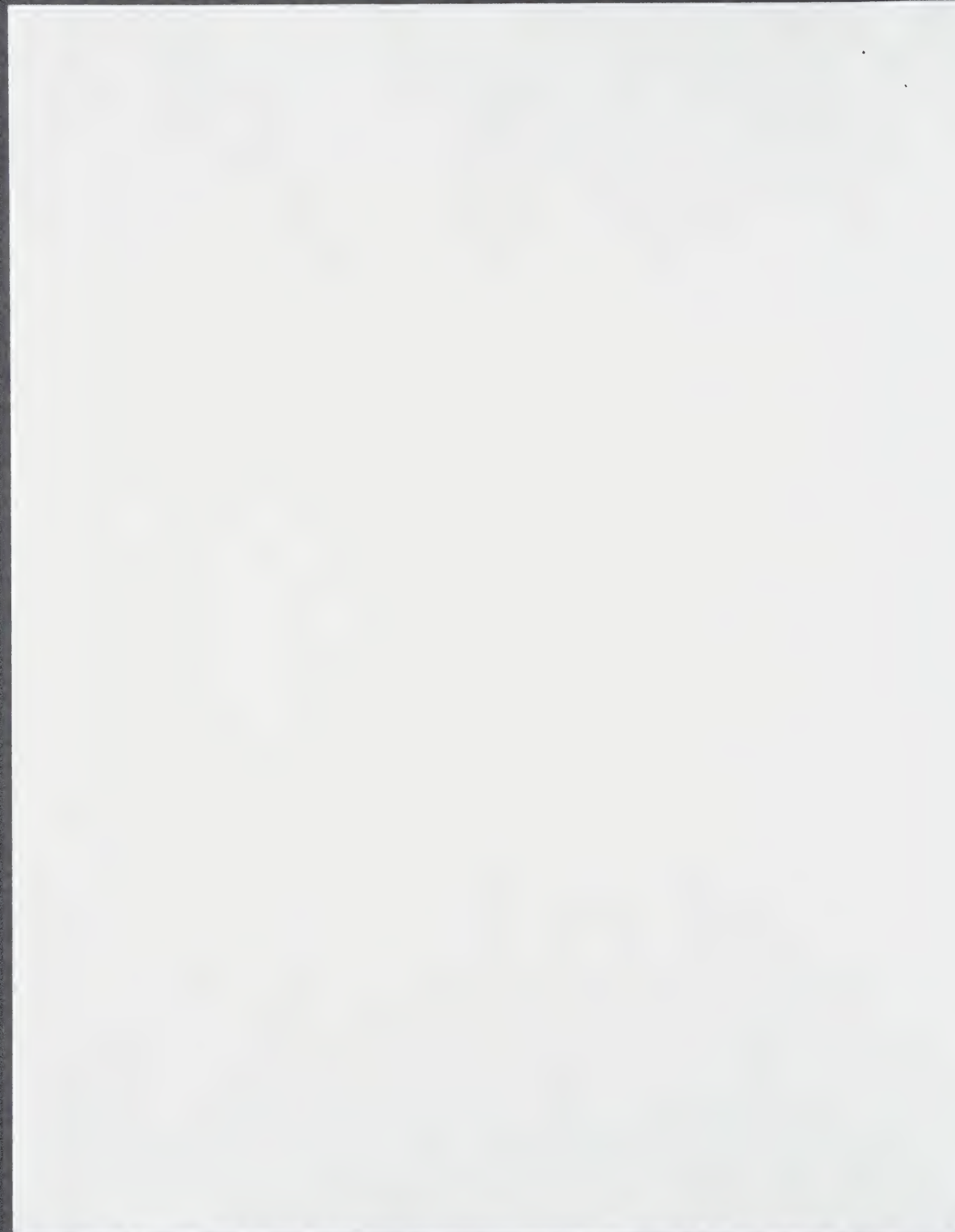
I have kept Friday afternoon from about 2PM free and hope that I could meet Ms. Corsiglia and perhaps Lord Thomson and his son also.

As you know from my fax of yesterday, I will be giving a talk entitled *The Joys of Collecting* at 10AM on Thursday morning at the University of Toronto in Mississauga. This deals almost entirely with Dutch 17th century paintings and you and Ms. Corsiglia might enjoy hearing the talk.

With many thanks for your help I remain

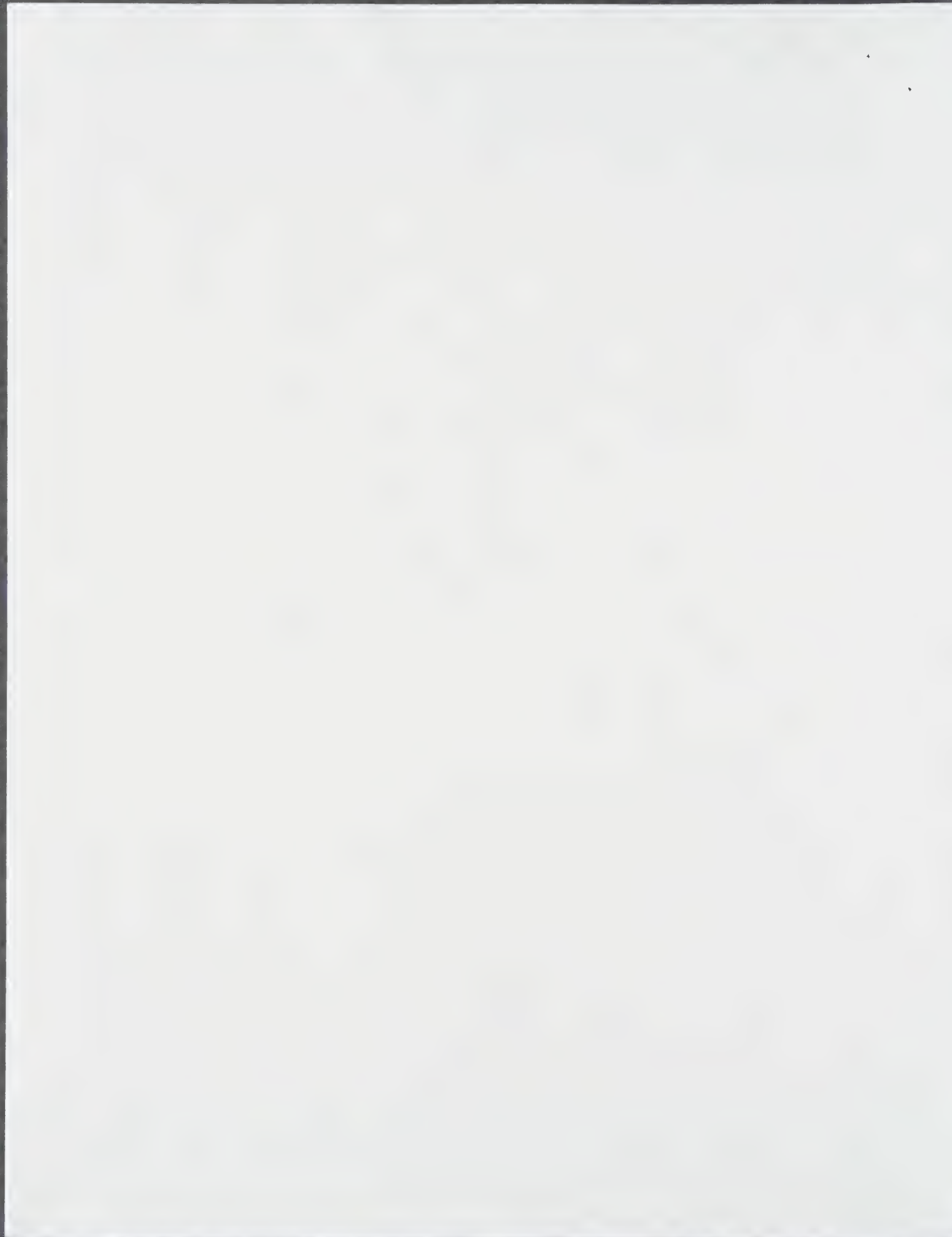
Yours sincerely,

Alfred Bader
AB/az
Att.



Proposed Itinerary for Alfred and Isabel Bader
May 16, 2003
at Victoria University

- 10:00 am Alfred Bader has a meeting at Sigma-Aldrich
2149 Winston Drive, Oakville, Ont. (905-829-9500)
- 11:30 am Larry Davies will pick the Baders up from Sigma-Aldrich
and drive them to Victoria University
- 12:30 pm Lunch in the Private Dining Room, Victoria University
with students (Bader Scholarship recipients) and President Gooch,
Susan McDonald, Prof. Sandy Johnston and Larry Davies.
- 2:00 pm Isabel Bader to accompany Professor Johnston to watch a rehearsal of
Mary Magdalen, a mystery play performed by Poeculi ludique societatis
in the Isabel Bader Theatre.



FAX FROM:



T

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

May 12, 2003

TO: Ms. Christina Corsiglia, Curator
Art Gallery of Ontario

Page 1 of 2

FAX #: 416-204-2711

Dear Ms. Corsiglia,

Yesterday Isabel and I spent a couple of hours getting our slides together on *The Joys of Collecting* to be held at the University of Toronto at Missisauga this coming Thursday.

Then the penny dropped. Practically all the paintings are coming to Canada, specifically to Queen's, and it has occurred to me that you and others interested in Dutch 17th century paintings at the AGO might like to come to the talk. Details are attached.

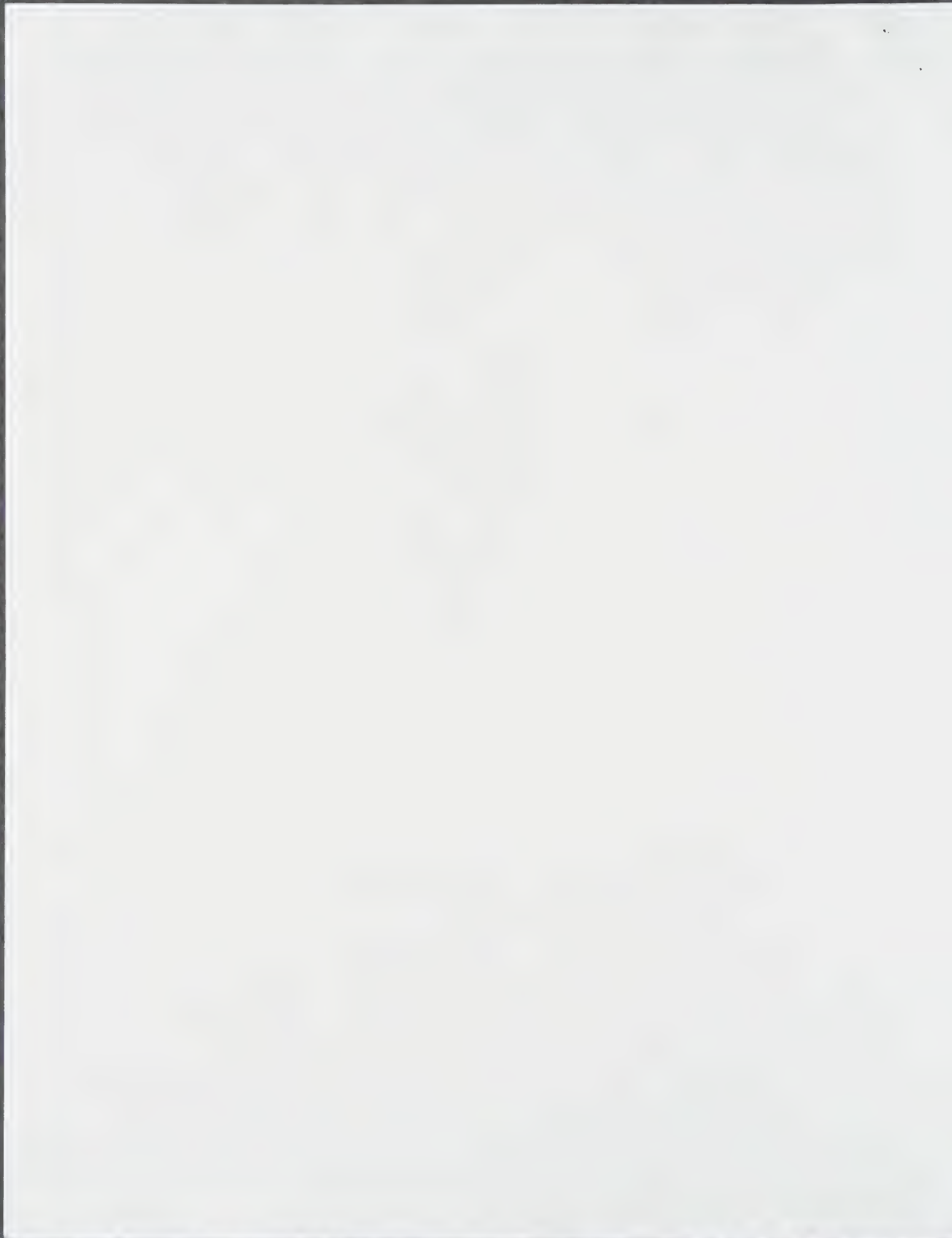
If perchance Lord Thomson and his son might be interested, they too might enjoy it.

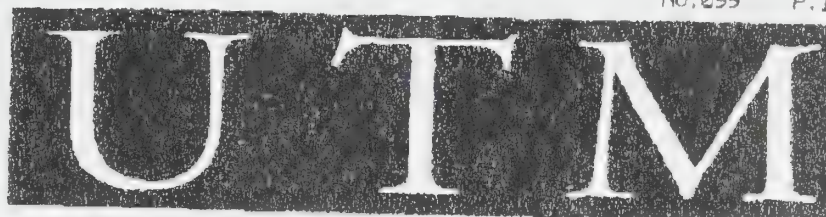
I very much look forward to being able to meet you this week, if not on Thursday then perhaps on Friday afternoon, and I do hope that you will be able to make the introduction to Lord Thomson.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az
Att.



UNIVERSITY OF TORONTO *at* MISSISSAUGA

GREAT MINDS FOR A GREAT FUTURE

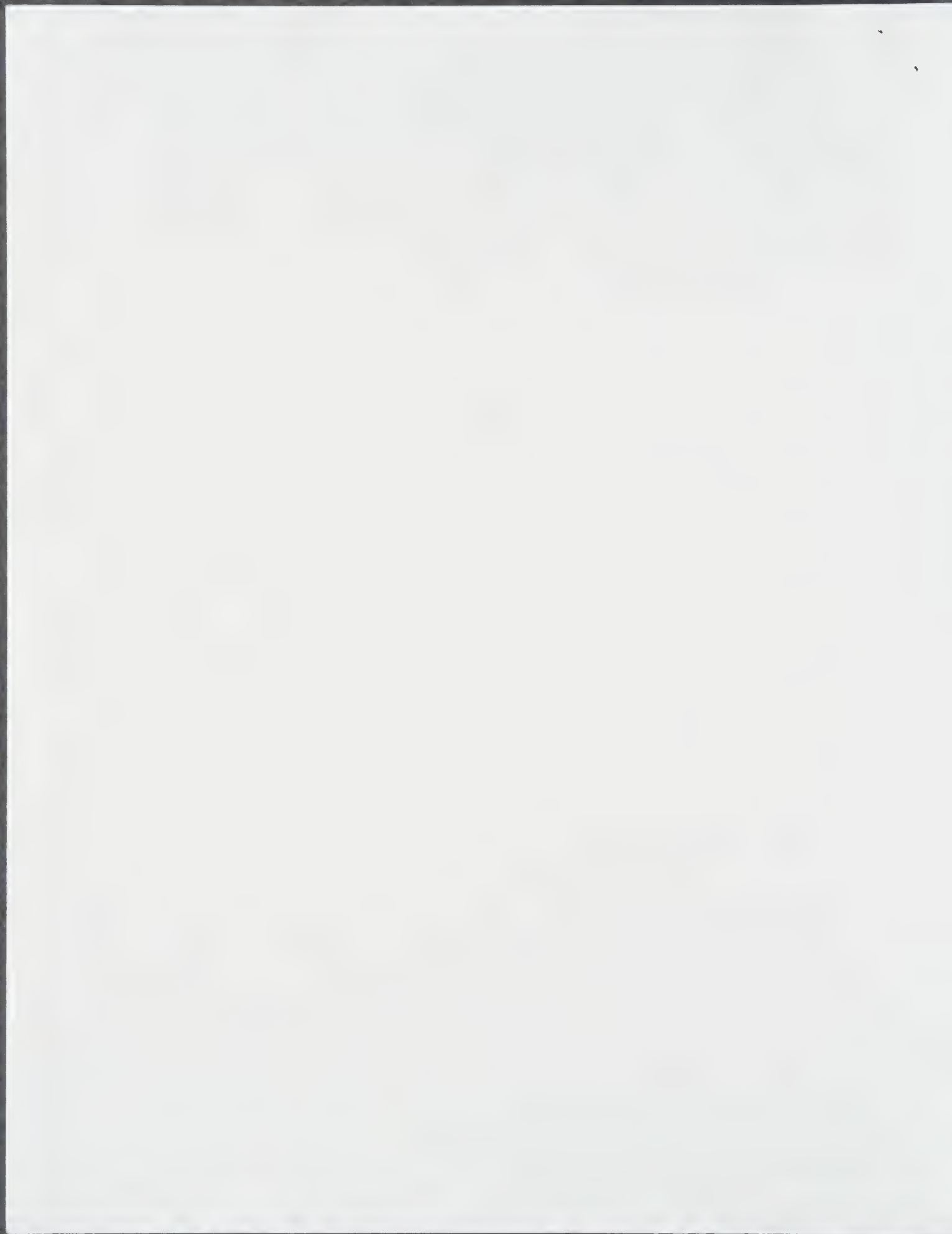
F A X

TO: Graham Keyser, fax: 905-823-6176
FROM: Maryann Wells, 905-569-4656, mwells@utm.utoronto.ca
DATE: March 18, 2003
SUBJECT: confirmation of the title for Dr. Alfred Bader
of PGS: one

Hello Mr. Keyser, following is the information as discussed regarding Dr. Bader's presentation at the spring 2003 Canadian Perspectives series:

Presenter: Dr. Alfred Bader, B.Sc., M.Sc., Ph.D.
Background: Chemist, writer, patron of fine arts
Title of talk: "The joy of collecting: hunting for old masters *for Dr. Bader*"
Date: Thursday, May 15, 2003
Time: 10:00 a.m. presentation begins; 10:45 or so there is a break for refreshments; 11:00 question and answer period for approx. 1/1 hour
Location: The Matthews Auditorium, Kaneff Centre
University of Toronto at Mississauga
Introduction by: Mr. Graham Keyser
...with personal notes
Contact: Maryann Wells, UTM public relations officer

All the best, Mr. Keyser, Maryann.



Subject: RE: Ter Borch Drawing & a Rembrandt school painting
From: "Otto Naumann" <otto@dutchpaintings.com>
Date: Tue, 13 May 2003 17:10:54 -0400
To: "Eric Markovic" <emarkovic@sympatico.ca>
CC: "Alfred Bader (E-mail)" <baderfa@execpc.com>

Show it to Alfred Bader, who will be in Toronto from tomorrow until Sunday. I think he intends to visit you. I'm sending him a copy of this email.

Otto Naumann
22 East 80th Street
New York, NY 10021
Tel. 1 (212) 734-4443
Fax. 1 (212) 535-0617

-----Original Message-----

From: Eric Markovic [mailto:emarkovic@sympatico.ca]
Sent: Monday, May 12, 2003 10:29 PM
To: Otto Naumann
Subject: Re: Ter Borch Drawing & a Rembrandt school painting

Hello Otto,

Let me say that it is a great pleasure for me to converse with a true and highly knowledgeable scholar of art -

The painting is the same direction as the print, suggesting this painting was produced after the etching. It is my understanding the etching was commissioned by Rembrandt in 1631.

It is my current belief the work is that of a student in the mid 1630's. I also think it possible - (and this is where I may be losing my objectivity !?) that certain parts of the painting look like they may possibly have come from the hand of the master himself - specifically the background cave wall and vegetation.

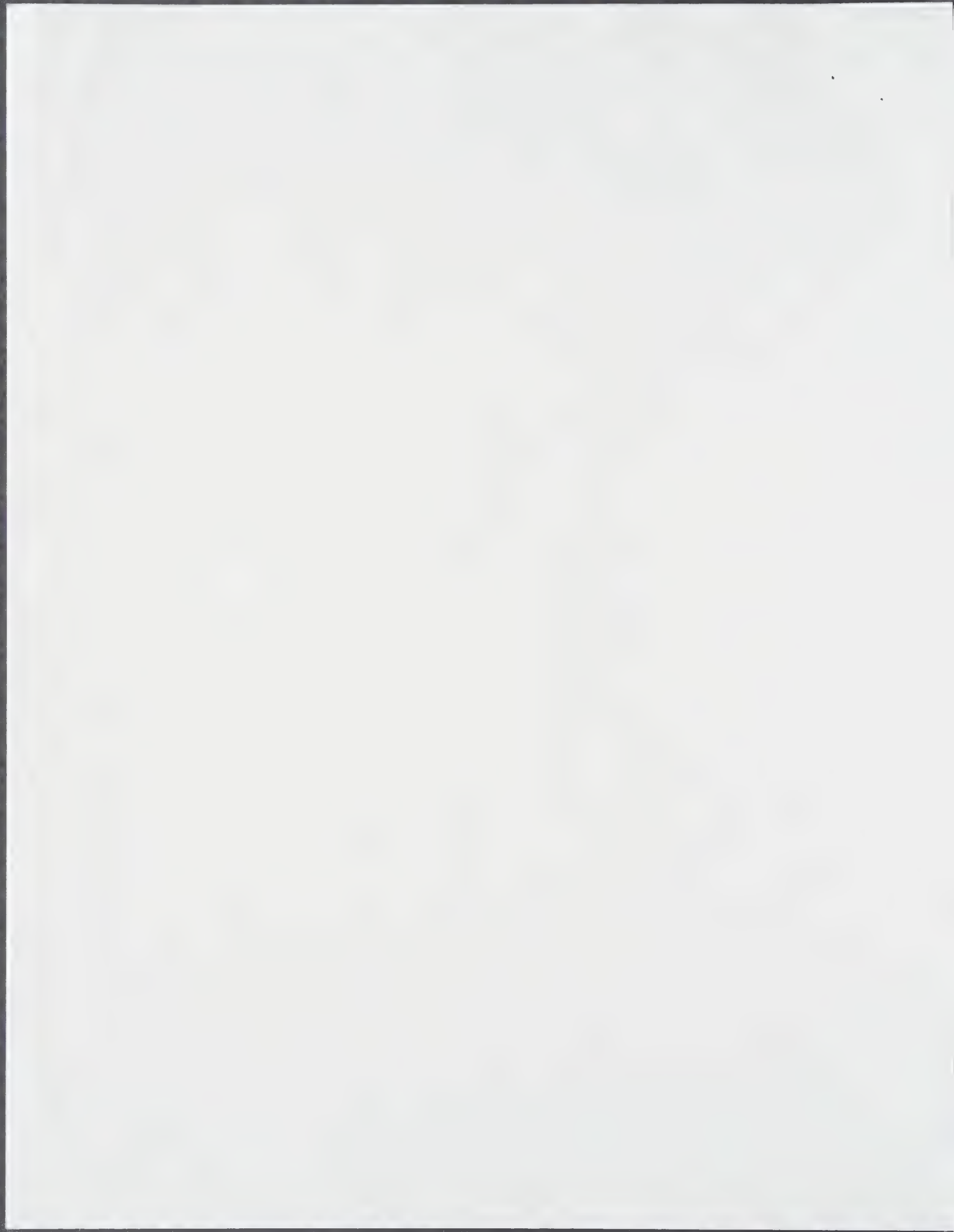
Who would be the best person to contact for an attribution, or, is it likely such a painting will always be identified as, Rembrandt School?

Sincerely,
eric.

----- Original Message -----

From: "Otto Naumann" <otto@dutchpaintings.com>
To: "'Eric Markovic'" <emarkovic@sympatico.ca>
Sent: Monday, May 12, 2003 12:00 PM
Subject: RE: Ter Borch Drawing & a Rembrandt school painting

Regarding your painting of St. Jerome, it's amazing how many versions pop up of the missing Rembrandt paintings that had been recorded in Van Vliet's etchings. There are at least five versions of the Baptism of the Eunuch. I think your painting is either a period copy of the original by Rembrandt or a

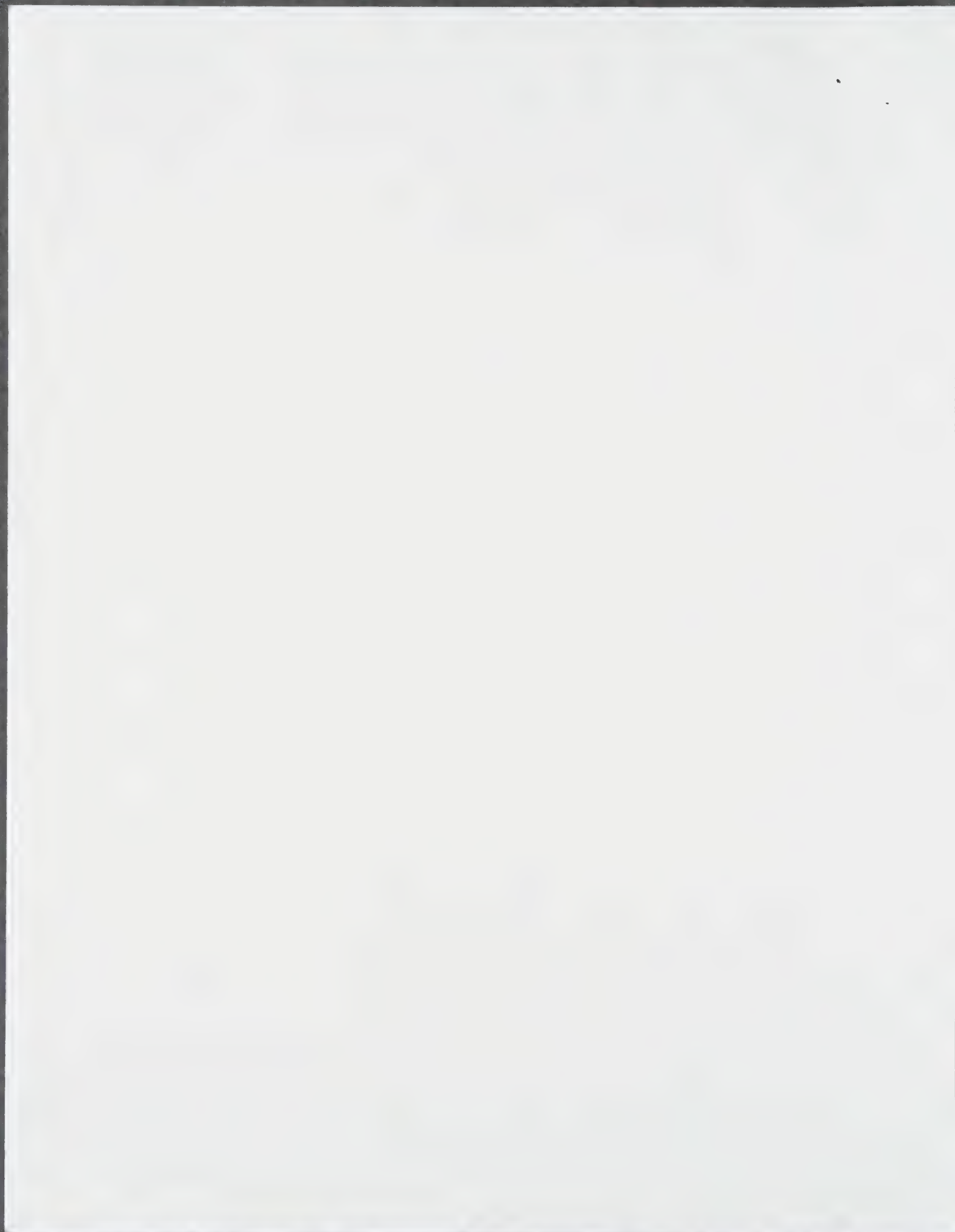


| copy of the print itself. Is it in reverse of the print?

Yours,
Otto Naumann

Otto Naumann
22 East 80th Street
New York, NY 10021
Tel. 1 (212) 734-4443
Fax. 1 (212) 535-0617

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Dr. Alfred Bader
924 E. Juneau Avenue – Suite 622
Milwaukee, WI 53202

414-277-0730
414-277-0709 Fax
E: baderfa@execpc.com

April 8, 2003

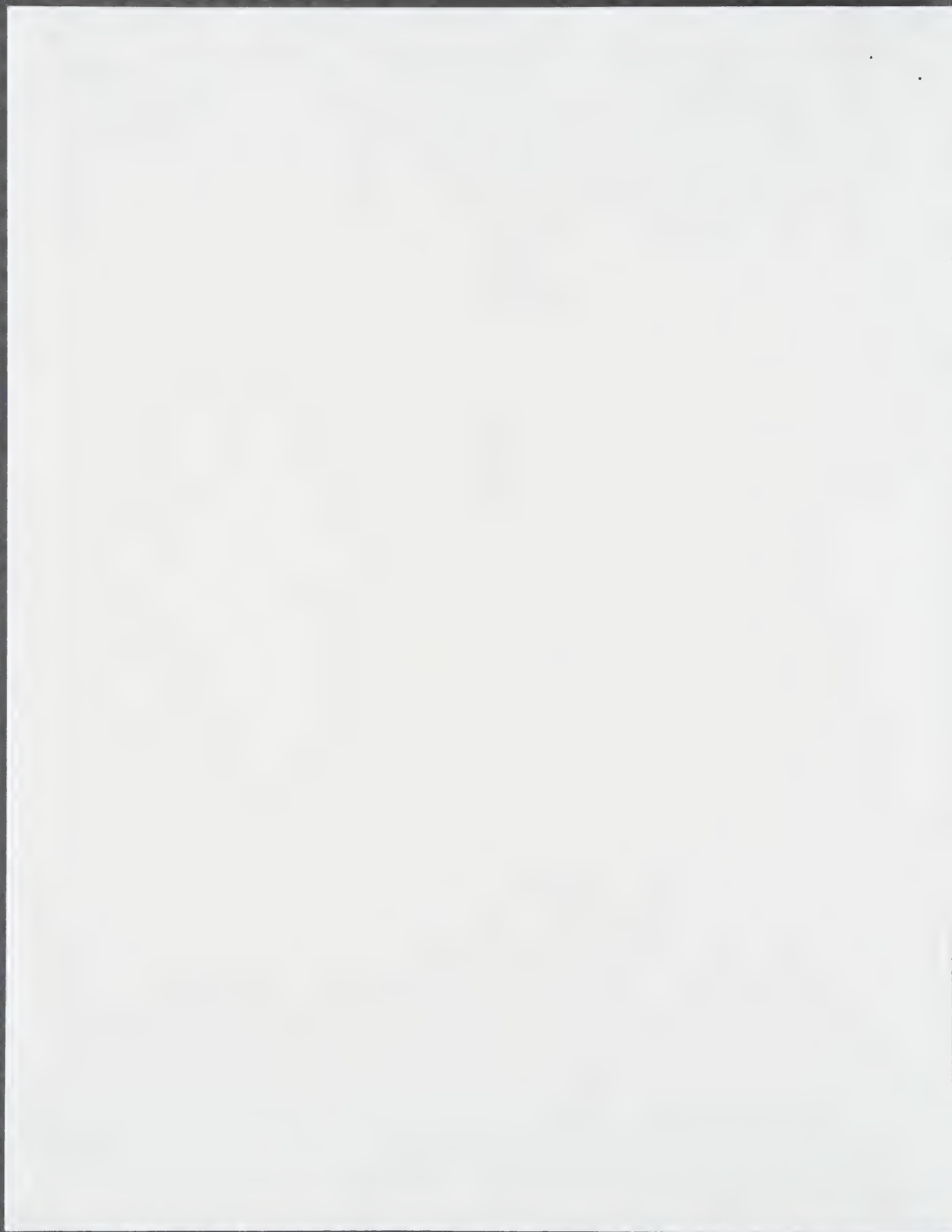
Ms. Christina Corsiglia
Curator of European Art
The Art Gallery of Ontario
317 Dundas St. West
Toronto ON M5T 1G4
CANADA

Dear Ms. Corsiglia,

As you perhaps realized from your voice mail, I have tried to reach you a number of times, but without success.

I have been invited to give three lectures in Toronto on May 15th and 16th. One of these is on the joys of collecting paintings for Queen's University, which I will give at the Mississauga campus of the U of T. A second is in the chemistry department and a third about a company which I founded, Sigma-Aldrich, an office of which is in Mississauga.

We have left Friday afternoon, May 16th, open and I am wondering whether Isabel and I may visit you at the AGO. Also, I would very much appreciate your introducing me to Lord Thomson, who must be the greatest collector of paintings in Canada.



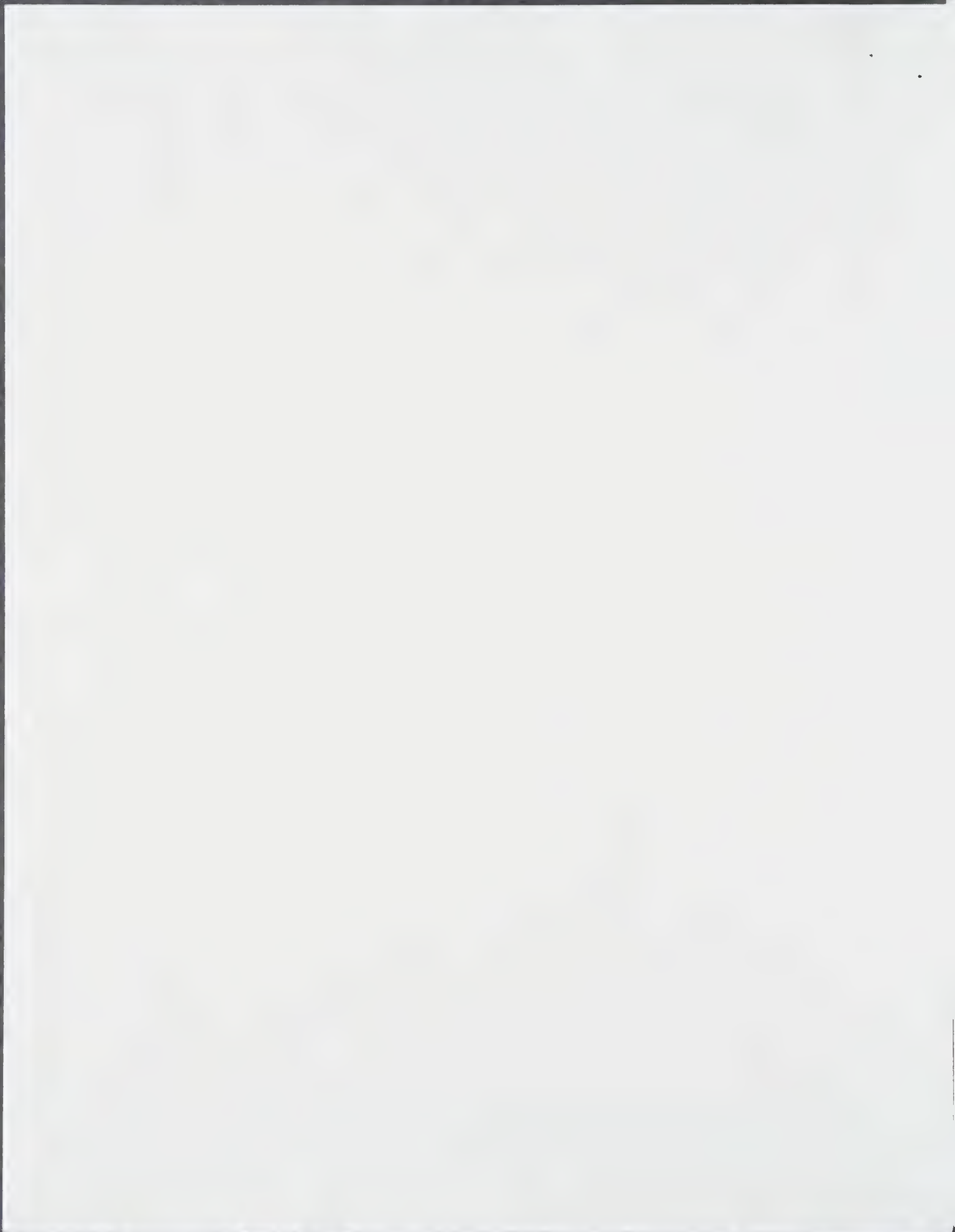
Dr. Graham Keyser, who is arranging for this lecture tour, had inquired whether you might like me to give a talk at the AGO but was told that your schedule for talks is prepared long in advance. Just in case you need a speaker in the future I enclose a Menu of my talks with those that might be of greatest interest at the AGO starred.

I also enclose my CV and an essay prepared by Queen's, telling about Isabel and me.

I much look forward to meeting you and remain, with best regards

Yours sincerely,

Alfred Bader
AB/az
Enc. - 3



Subject: Re: Several
From: Janet Brooke <brookej@post.queensu.ca>
Date: Mon, 17 Mar 2003 14:48:52 -0500
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

We spoke on the phone of this earlier to-day, so I just want to to reconfirm that the person with whom Dr. Keyser should make the arrangements for you to give a talk is Christina Corsiglia, Curator of European Art at the Art Gallery of Ontario. Phone number (416) 977-0414.

As I mentioned in my last email, I had invited Christina to be this year's Rita Friendly Kaufman speaker (subject: The Thomson Collection). The lecture was yesterday; we had about 120 in the audience, and she gave a wonderful lecture. I did not know her particularly well, so we had a great opportunity to make a better acquaintance over dinner that evening. She is very personable and energetic (and was quick to point out to me that she is not a "Dr.", as we had indicated in our promotional material for the lecture; just so you know, as she is uncomfortable to think that she is supporting false claims!). She told me that she has already received a call from Dr. Keyser, and is happy to try and arrange something at the AGO. She is also pleased to arrange a meeting between you and Mr. Thomson, with whom she is in constant contact, as you can imagine. I'm happy to be of assistance with this, but if I understood you correctly this morning, you will be contacting her yourself. But do let me know if I can follow up or otherwise be useful.

She mentioned something to me that I'm sure will interest you: Mr. Thomson continues to buy very actively (apparently a week rarely goes by that something new doesn't come in). While his prime focus will always be decorative arts, I gather he's prepared to make strategic forays into Old Master paintings. So your plan sounds like a very promising one!

I'm desperate to get home tonight and grab my Bible; I'm cringing at the thought of all those citation errors.

Best (and rather sheepish) regards,

Janet

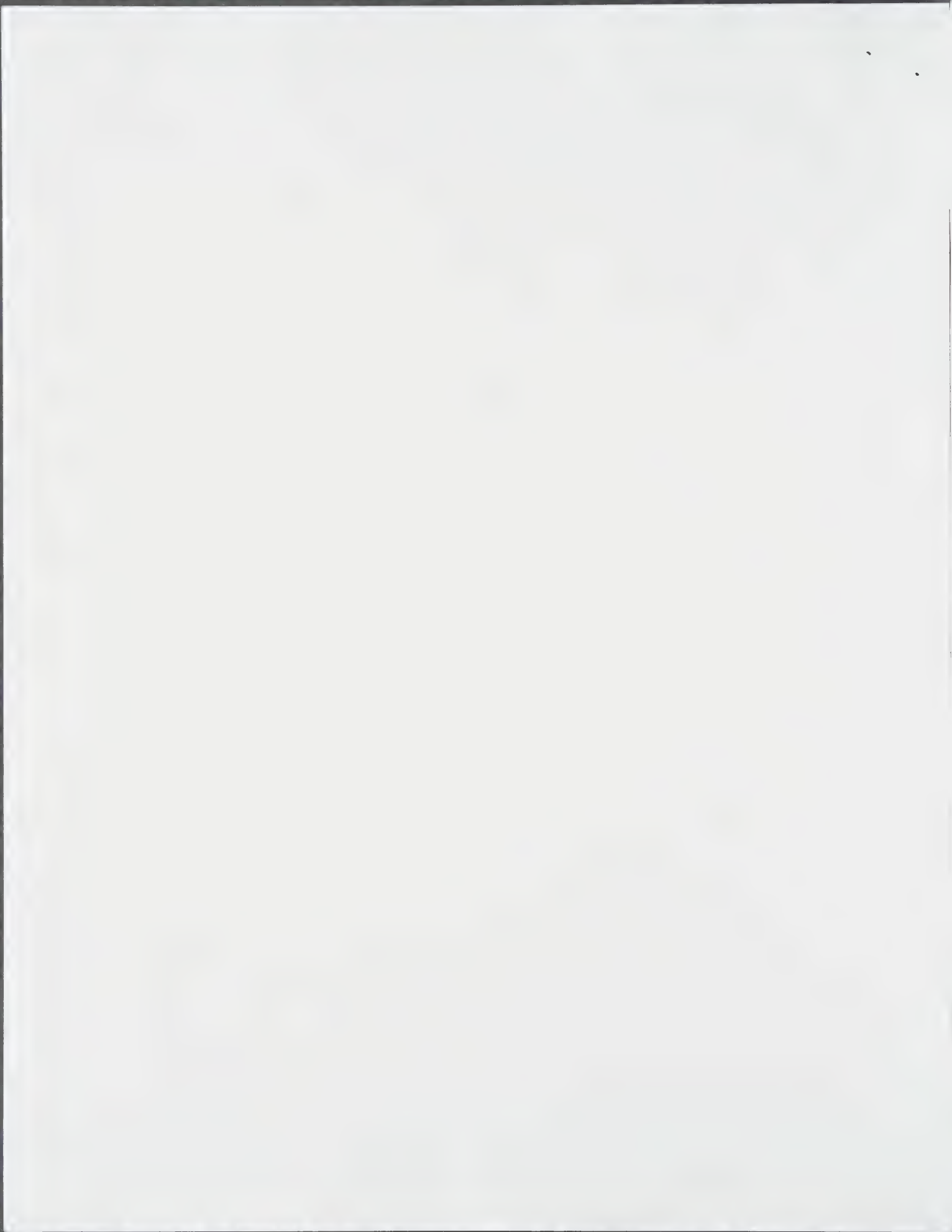
At 04:42 PM 2003-03-12 -0600, you wrote:

Dear Janet,

Thank you for your quick response. Dr. Keyser is a Queen's Physics graduate, I believe Science '48, who is trying to help us to keep really busy on May 15th and 16th. So far he has lined up three talks, one on the Rembrandt Research Project and the Collector and two in Chemistry. A fourth at the AGO, perhaps on the Joys of Collecting, would be most welcome.

Thank you for whatever you can do to get an introduction to Lord Thomson.

All the best,
Alfred



Janet Brooke wrote:

Hello Alfred,

I will be watching the mail with great anticipation for Isabel's envelope! Thank you both for the opportunity to answer your questions yesterday, and for once again being so open to helping us. I have been pondering the question of future support for research and exhibition of the Costume Collection, and hope to develop several proposals as options for Isabel to consider, and look forward to that meeting.

I'm not sure who Dr. Keyser is, except of course for Barbara; do you perhaps mean George Keyes? If the field is European, I would suggest he contact Dr. Christina Corsiglia, who is the AGOs Curator of European Art. When I was there, there was no separate person or department that booked lectures; rather they were generated by the "hosting" individual (and then got put through many hoops, but that's another story), so she could certainly at the very least guide him. Can you confirm who Dr. Keyser is to me before I call him with her number?

Actually, Dr. Corsiglia will be here in Kingston on Sunday, delivering our annual Rita Friendly Kaufman lecture (this is an endowed lecturship inaugurated at the Art Centre last year). You will be interested to learn that the subject of her lecture is the Thomson Collection, as she is a decorative arts specialist and responsible for the collection at the AGO. I believe this is known as synchronicity!

I have never met Ken Thomson (whose father Roy had the title, which was not hereditary as far as I know); there was no relation between the AGO and him when I arrived at the AGO, or during my years there in the early 1990s, although we did develop a relationship with his son David, who gave us several hundred Old Master frames. I should think that the link to the father eventually developed that way, although I was gone by then. All that to say that I cannot arrange an introduction myself, but I will certainly raise it with Christina when I see her for dinner after the lecture. Do you know the day or days in May that you will be in Toronto?

The "lost" painting I'm going to New York for is a Milton Avery, thus quite outside our interests, and one for which the owner apparently has a plan. But I'll keep you're offer in mind!

Very best regards,

Janet

At 10:22 AM 2003-03-12 -0600, you wrote:

Dear Janet,

Isabel will be sending you her check for \$40,000 US of course made out to Queen's University to cover the costs which you described to her yesterday.

When next we meet, Isabel would like to discuss with you how best to help in the future.

A Queen's graduate, Dr. Keyser, is trying to arrange for a speaking tour to Toronto from May 14-18. So far he has lined up 3 talks and would like to arrange for one more. Do you know



who at the AGO is responsible for inviting speakers? If so, could you please let Dr. Keyser or me know who that is. Dr. Keyser's telephone number is 905-823-6176.

Also, I would very much like to meet Lord Thomson. I would of course like to congratulate him on buying the Rubens (on which I also bid, but not nearly high enough) but also to suggest subtly that some gifts to Queen's would also be welcome and incidentally also that he might be interested in acquiring the *Minerva*. Could you effect an introduction during the days I will be in Toronto in May?

Best of luck with finding that painting in the warehouse in New York. The owner might like to give it to Queen's, in which case I raise my hand as an appraiser, or he might like to sell it, in which case I raise the same hand as a dealer.

With many thanks for all your help I remain

Yours sincerely,
Alfred Bader

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