

Alfred Baber Fonds

Subject Files

Homecoming Concert
Programme, Int'l Study Centre
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HOMECOMING 2005

CONCERT

*A Musical Tribute: Themes
of a Life*

*With the Musicians in
Residence and Guests*

*International Study Centre, Herstmonceux Castle
July 28, 2005*

Programme

Vienna

The Appassionata (last movement) by Beethoven.

Performed by Shelley Katz

Shepherd on a Rock by Schubert

Performed by Diana Gilchrist-Katz and Abigail and David Dolan

Love Unspoken from Lehar's Merry Widow

Performed by Diana Gilchrist-Katz, Shelley Katz and Andrew Forbes-Lane

The War

Ani mamin in memoriam

Ven Querida, cantiga judeo espanol for solo flute by Daniel Akiva

Performed by Abigail Dolan

Lift Thine Eyes (trio) from Mendelssohn's Elijah

Performed by Diana, David and Nathan Katz

Themes From A Life (letters, chemistry, collecting, love)

A Brivele der Mamen (Yiddish song)

Performed by Diana Gilchrist-Katz and Shelley Katz

The Elements by Tom Lehrer

Performed by Andrew Forbes-Lane and Shelley Katz

Lo How the Gentle Lark by Henry Bishop

Performed by Diana Gilchrist-Katz, Shelley Katz and Abigail Dolan

Some Enchanted Evening from South Pacific by Rodgers and Hammerstein

Performed by Diana Gilchrist-Katz, Shelley Katz, Andrew Forbes-Lane, and David Katz.

Biographies of Performers

Diana Gilchrist, Canadian soprano

Diana studied in New York and London. She is the founding Artistic Director of Ottawa's Opera Lyra. After leaving Canada she sang many leading roles in German opera houses and made her debut in Vienna singing Queen of the Night (Mozart's Magic Flute) which she has also sung in Paris and Berlin. Most recently she sang the title role in Lehar's Merry Widow in Singapore and Kuala Lumpur. She has appeared in concert with many orchestras including the BBC Concert Orchestra, the Academy of Ancient Music, the Brandenburg Philharmonic and the Royal Philharmonic. CDs include Songs of Canada and Love Live Forever.

Shelley Katz, Canadian pianist

Shelley holds Bachelors and Masters degrees (Julliard School) and a PhD (Surrey University). He concertizes around the world as a soloist, chamber musician and accompanist in leading festivals and venues, including the Musikverein (Vienna) Rachmaninoff Hall (Moscow) Santory Hall (Tokyo) and the Wigmore (London). He also conducted in German opera houses and was Assistant to the GMD in Mainz. His recordings number fourteen and include: Bach's Goldberg Variations and Schumann's Dichterliebe with Jochen Kowalski. In addition to his active performance career he develops audio technology and serves with his wife, Diana Gilchrist, as musician in residence at the International Study Centre of Queen's University where he has written two large scale works: *Kaddish* and *to those on His left*.

David Dolan, Israeli pianist

David studied at the Rubin Academy of Music in Jerusalem. His teachers included Leon Fleischer, Claude Frank and Rubinstein and he is

currently completing a PhD. He performs and records as a soloist and in chamber music concerts worldwide but also introduces classical improvisation through his teaching, masterclasses and concerts. He is professor of piano, chamber music and Interpretation through Improvisation at the Guildhall School in London and at the Yehudi Menuhin School. He also gives masterclasses at the Julliard School (New York), Bloomington (Indiana) and the New England Conservatory (Boston) as well as at the Rubin Music Academy (Israel), the Tchaikovsky Conservatoire (Moscow), the Sibelius Academy (Helsinki) and at the Geneva and Paris conservatoires.

Abigail Dolan, Israeli flautist

After studies in her native Jerusalem, Abigail moved to Paris where she studied with Jean-Pierre Rampal and Alain Marion. Now an internationally recognized soloist, Abigail records for the French label Selena and recently won a Haute Fidelite "CD of the month" with the Ensemble Lumina. Her discography includes several works written for her by leading composers. She performs regularly in international festivals and major venues throughout Europe, the Far East and in Israel and has broadcast in France, Germany, Israel and Switzerland. She conducts master classes at leading conservatories in France, Israel and England.

Andrew Forbes-Lane, English tenor

Andrew has sung most of the great tenor roles, from Puccini to Gilbert and Sullivan. He makes regular appearances with English National Opera and also with many companies both in the UK (Glyndebourne, Welsh National Opera, concerts with Halle, CBSO, BBC Proms) and abroad from such diverse locations as Kathmandu (where he was the first opera singer to give recitals) to France, Belgium, Portugal, and the USA to name but a few. Along with his great love of English and French Art songs he enjoys singing the 'lighter' side of music and his concerts will often include Flanders and Swann and 'Songs from the Shows'. Andrew is currently performing in the Bartered Bride at Glyndebourne.



HOMECOMING 2005

*Reunion Banquet
Saturday 30th July 2005*

International Study Centre, Herstmonceux Castle

Wines

*Our HouseWine will be served with your
meal*

White

*Louis Eschenaur "Herstmonceux
Castle", Bordeaux Sauvignon Blanc, 2003*

Red

*Louis Eschenaur "Herstmonceux
Castle", Bordeaux Merlot, 2003*

Menu

Cold Gazpacho Soup

*Served with garlic bread, diced peppers, onions and
cucumber*

Warmed Chicken and Wild Mushroom Salad

Served with olive ciabatti

Roasted Rack of Lamb

*With thyme, rosemary and garlic crust, in a rich red wine
sauce*

Vegetarian Option

Red Onion, Cheese and Sun dried Tomato Tart

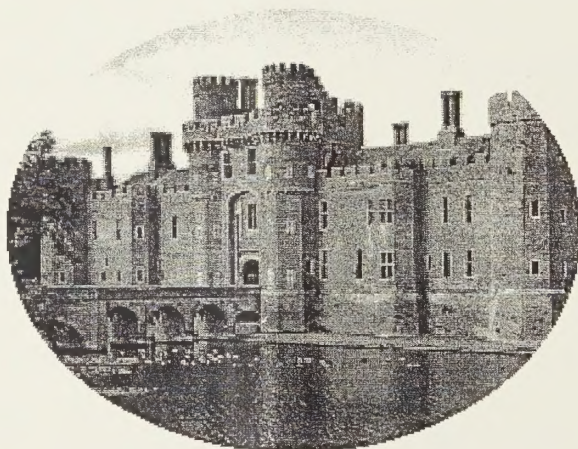
A selection of seasonal vegetables

Banoffee Pie

*An individual layered pie with toffee, bananas, whipped
cream and dusted with coffee*

Coffee

2005 Homecoming, 28th-31st July



International Study Centre, Herstmonceux Castle

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