

Alfred Baber Fonds

Correspondence - General

Phillips, Stephen
2000-2004

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	2

Newton

Subject: Newton

Date: Mon, 14 Aug 2000 19:08:07 +0100

From: Stephen Phillips <stephen@montsegur.clara.net>

To: baderfa@execpc.com

Dear Alfred and Isabel,

I hope you have both received a clean bill of health and that you haven't been overdoing it!

Just a quick update on the Newton. We had a lunch here for Patrick and Trudy yesterday for them to meet a cross section of academic and cultural friends. Everyone seemed to like them a lot and I think we will be able to do business with them. Day to day cooperation will be so important.

The Music committee; although not formally part of the Newton project Reicke Tom and I had a meeting on Saturday after I had agreed some dates and ideas with Diana.

We worked out some priorities and an agenda for the future and know what we want from the castle for the next year. Having paid the artists and covered all expenses I suggested that we use any surplus funds to promote other events which will raise the profile of the Newton.

Among a total of four, we will try to arrange a concert involving Diana's brother-in-law at Queens and Nigel Osborne, though this may require additional funds as we could not cover the cost of what will probably be a choral event. But it would be very good to bring Edinburgh and Queens together. I shall explore something similar with the resident composers at Sussex.

The Medieval Festival; Jane and I have discussed using this year's event to carry out some potential audience research and possibly to disseminate information about the project. I think half a dozen of us will probably work shifts doing the research if Clive agrees.

Jane is pursuing Charles Moore, the editor of the Daily Telegraph to become a trustee. He would be immensely useful.

I spoke to the Director of South East Arts Board today as I am under some pressure to stand for its chairmanship. I told her that there would definitely be a lottery bid in the next few months and I would not stand if that would damage the bid's chances (it might, of course, enhance them). I'm keeping my powder dry while we test the political water.

Richard Attenborough's office contacted me to ask for a small favour last week which might help persuade him to come on board, but he won't be back in the country for several weeks yet.

I have all the necessary forms etc together now and the solicitor thinks we'll be incorporated in a couple of weeks. Then the bank account. Very slow!

Did I tell you that Christopher Metcalfe an Eastbourne lawyer with a passion for music and the arts is an enthusiastic new trustee? He has a track record raising money particularly for Czech charities I believe.

I have a lunch with Sir David Watson, director of Brighton University, at the end of the month to discuss both the Newton and the regional cultural strategy which he and I are leading.

Simone sends her best wishes. We're off to supper with the Katzes. Shelley is doing a lot of work at the moment both playing and inventing

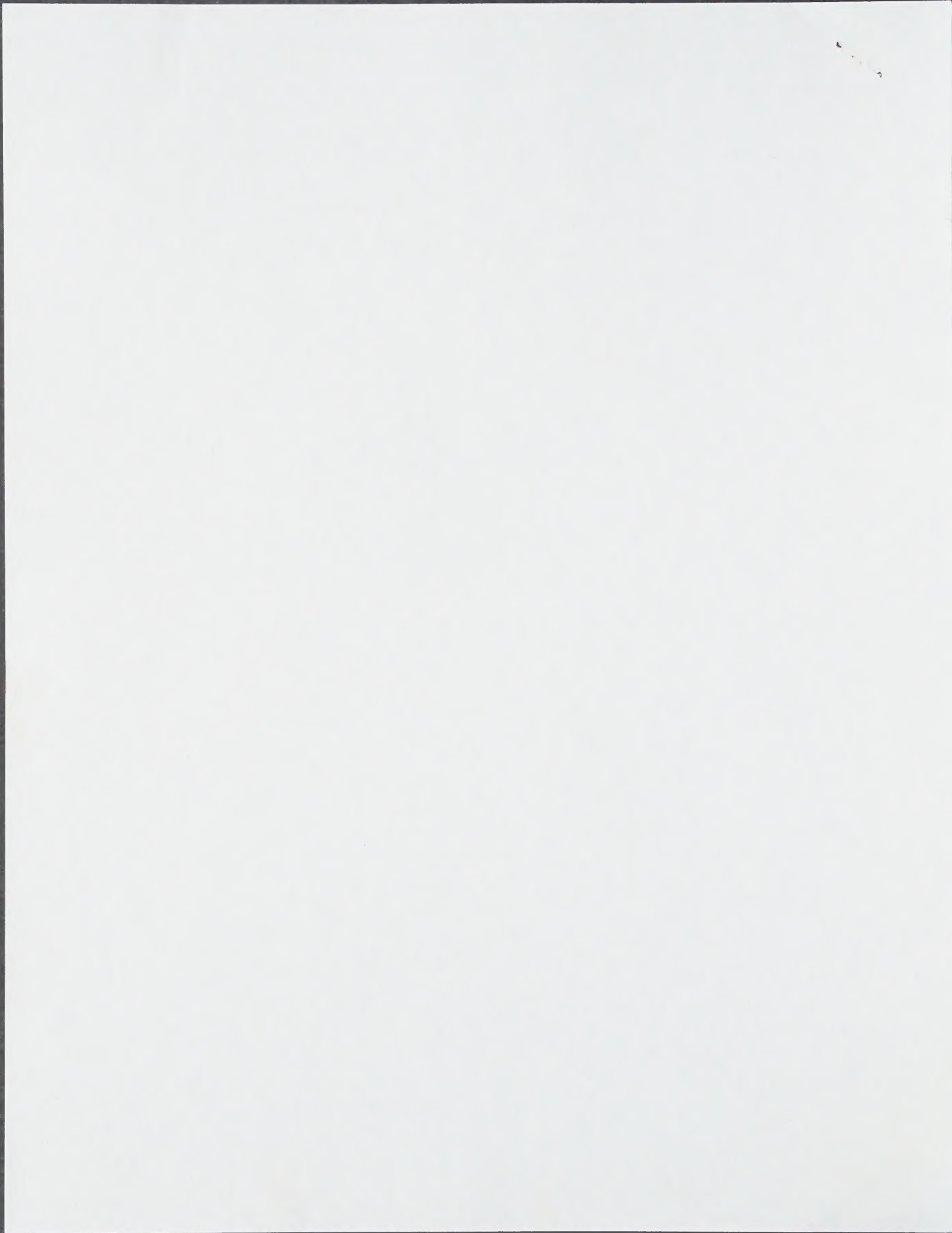


Newton

pianos.

You take care,

Stephen.





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 13, 2000

Mr. & Mrs. Stephen Phillips
West Wing, Carters Corner Place
Hailsham, East Sussex BN27 4HX
ENGLAND

Dear Simone and Stephen,

You will recall that on July 26th I faxed you our Memorandum of Understanding and you told me by phone that it was satisfactory.

I have been traveling so much recently that I only just noted that I never sent the typed agreement, which I now enclose. Please just give me one copy signed by both of you when we meet at Herstmonceux or Bexhill in November.

did you get?
yes

Of course you know that I have already sent the first payment and now look forward on your advising me when the Trust has received charitable status.

With all good wishes I remain

Yours sincerely,

Alfred Bader
www.alfredbader.com
AB/az
Enc. - 2



Re: Newton

Subject: Re: Newton

Date: Thu, 12 Oct 2000 16:08:57 -0500

From: Alfred Bader Fine Arts <baderfa@execpc.com>

To: Stephen Phillips <stephen@montsegur.clara.net>

Dear Simone and Stephen,

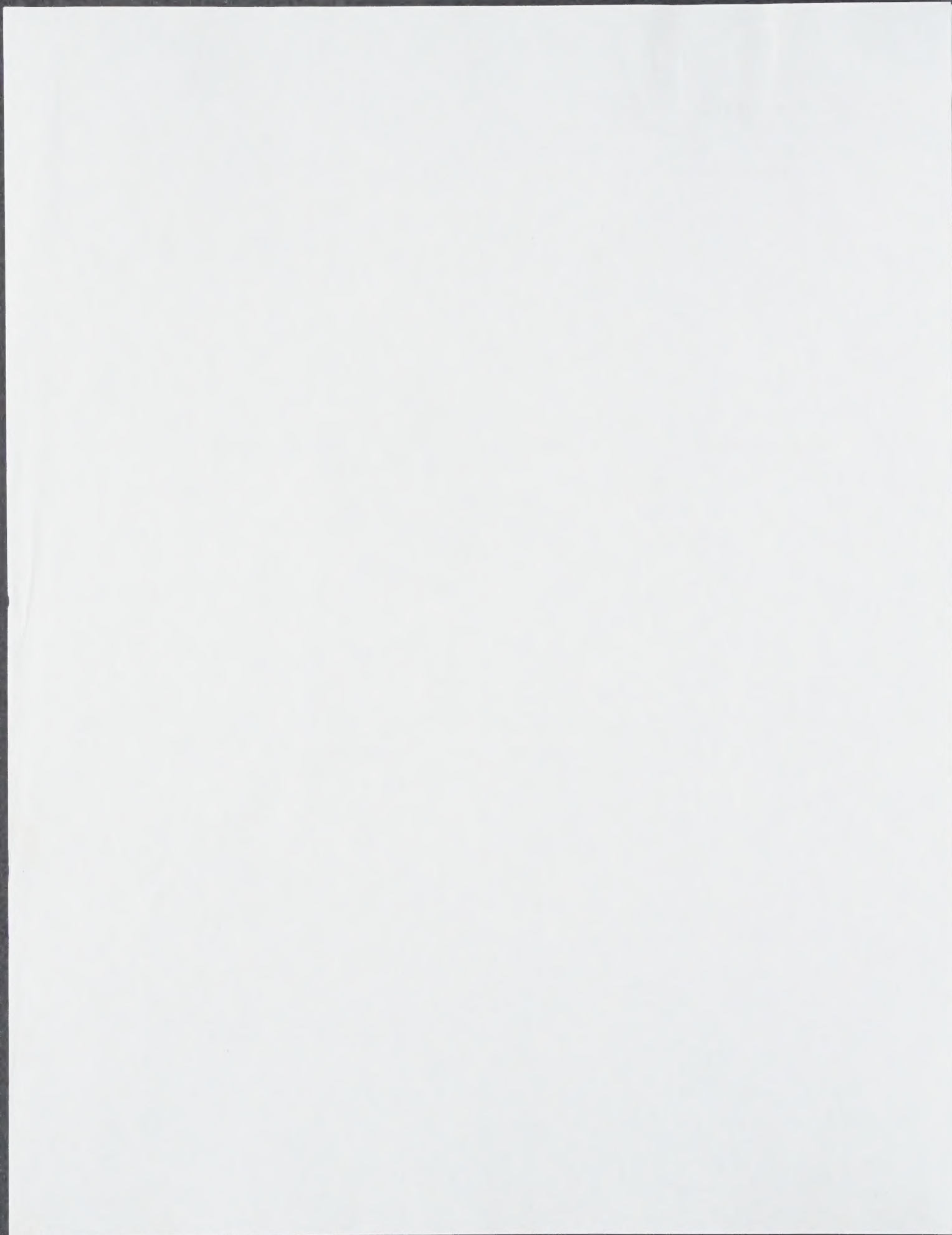
Dr. Agnes Benidickson's address is 1785 Riverside Drive #2903, Ottawa, Ontario K1G 3T7, CANADA and her telephone number is 1-613-733-6462.

I hope that our home in Bexhill is not under water.

Best wishes,
Alfred

Stephen Phillips wrote:

> Dear Alfred and Isabel,
>
> THANKS FOR CHEQUE, SAFELY IN BANK ACCOUNT. WILL SEND RECEIPT ON INAT
> HEADED PAPER. DO YOU HAVE FULL TITLES FOR AGNES BENEDICKSON, ALSO ADDRESS
> PLEASE? I NEED TO WRITE TO HER.
>
> DOING WELL ON BOARD FRONT. CHARLES MOORE IS DEFINITE WHICH IS GREAT
> (THANKS TO JANE). WEALDEN DISTRICT COUNCIL IS BEING VERY POSITIVE AND I AM
> TAKING A GROUP OF OFFICERS AND MEMBERS AROUND ON MONDAY.
>
> I HAVE ALSO TALKED TO THE LOTTERY OFFICER AND HEAD OF PERFORMING ARTS AT
> SOUTH EAST ARTS TO ARANGE VISITS FOR SEVERAL OF THEM. THEY WILL BE CRUCIAL
> FOR A LOTTERY BID.
>
> IN THE MEANTIME WE HAVE BOOKED A GOOD BATCH OF CONCERTS FOR NEXT SEASON
> STARTING WITH THREE DIVAS ON DEC 3, EITHER AN OPERA EVENING OR TWO PIANOS
> IN FEB, POSSIBLY THE COLABORATIVE CHORAL CONCERT WITH WORKS BY JOHN BURGE
> OF QUEENS, NIGEL OSBORNE OF EDINBURGH AND A SMALL PIECE BY SHELLEY (I AM
> NEGOTIATING WITH CHOIRS AND ORCHESTRAS AND HOPE TO PERSUADE CANADA HOUSE TO
> REPEAT THE CONCERT; I AM ALSO SEEKING ADDITIONAL FUNDS AS IT IS WELL BEYOND
> OUR NORMAL RESOURCES), POSSIBLY A MIDSUMMER MADRIGALS CONCERT IN JUNE AND A
> CONFIRMED GUITAR/VOCAL RECITAL IN JULY!
>
> AT A MEETING OF THE MUSIC COMMITTEE ON MONDAY I SUGGESTED THAT THE
> COMMITTEE BECOME AN ADVISORY BODY OF INAT TO ENABLE US TO SEEK SMALL GRANTS
> AND TO ALLOW ME TO ACT AS PRODUCER. ALL PRESENT AGREED.
>
> ON SUNDAY I AM TAKING ADMIRAL SIR LINDSAY BRYSON, SIR DAVID WATSON
> (DIRECTOR OF BRIGHTON UNIVERSITY) AND CHRISTOPHER METCALFE OBE. OVER THE
> OBSERVATORY. I AM ALSO DEVISING A COMMITTEE/SUPPORTERS STRUCTURE TO
> MOBILISE THE GREATEST POSSIBLE BACKING. TOMORROW SIMONE AND I WILL BE
> MEETING JANE TO DISCUSS PROGRESS AND ROLES.
>
> HOPE YOU ARE BOTH IN SPARKLING HEALTH. YOU SEEM TO HAVE A VERY FULL DIARY
> ON THE ART FRONT FOR YOUR WINTER VISIT!
>
> EAST SUSSEX IS ENDURING SERIOUS FLOODS. UCKFIELD IS THE WORST HIT TOWN IN
> ENGLAND AND LEWES IS LIKELY TO BE CUT OFF AT HIGH TIDE TONIGHT. WE'VE HAD
> OVER FOUR INCHES OF RAIN IN LESS THAN 24 HOURS.
>
> BEST WISHES,
>
> STEPHEN AND SIMONE



20 Laughton Lodge
Laughton
LEWES
East Sussex BN8 6BY

Tel. 01323 815720
(London: 0207 207 4907)

E-mail: jwhistler@zoon.co.uk

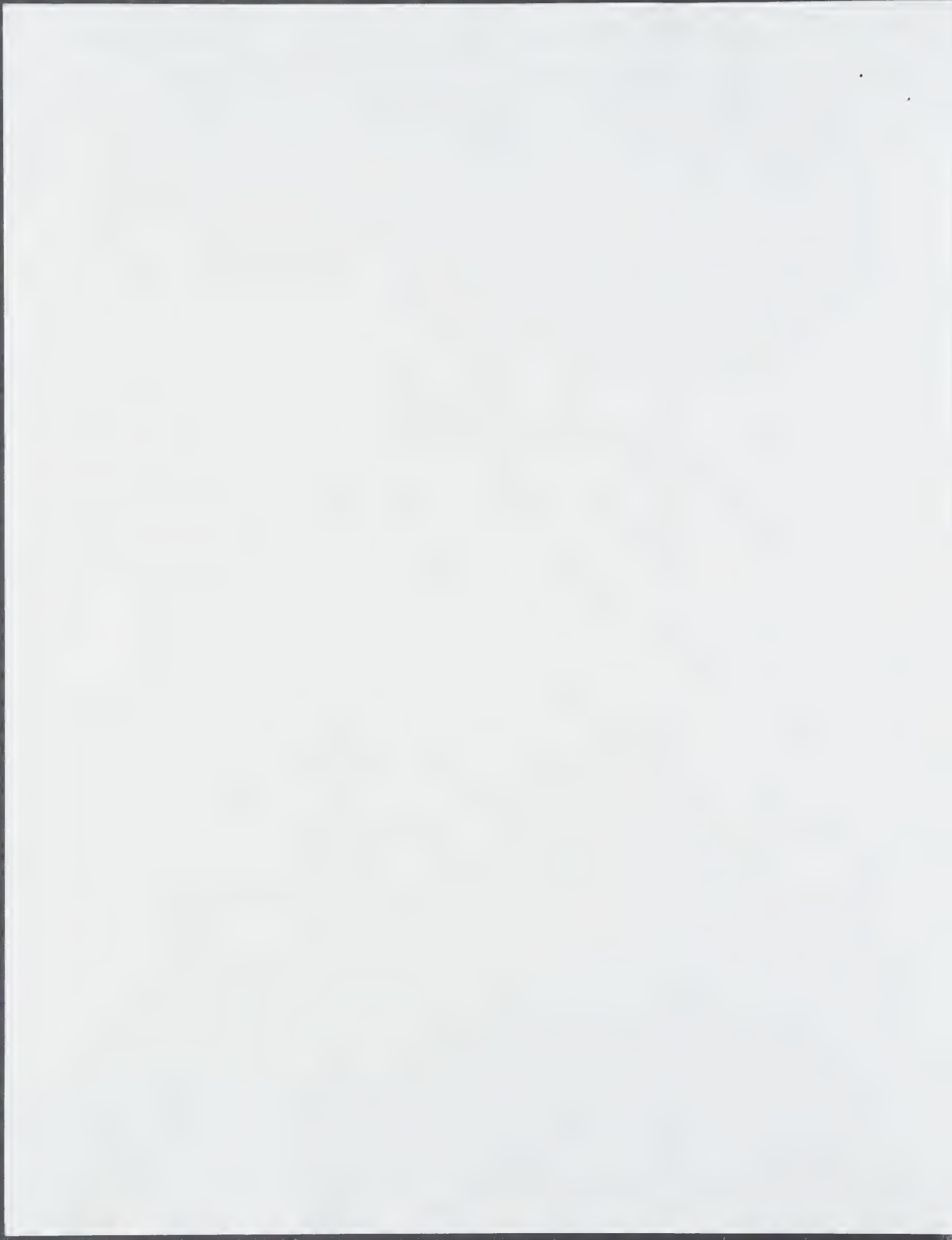
18 September 2000

Dear Isabel & Alfred

I just thought I'd keep you in touch with my bit in the INO - I'm sure Stephen is keeping you in touch with the nuts and bolts of the situation, such as the fact that we are now a registered company.

I think Stephen thought of September as the start-up time for our part of the project, but he and Simone had a great lunch party in mid-August which in many ways was good PR. Then I suggested to him that we should do a bit of market research during the Medieval Festival, which gets about 20,000 visitors. I contacted Clive Geisler who runs it and started negotiations to have the opportunity to approach visitors during the festival with a questionnaire. Chris Etteridge and I pondered a questionnaire/leaflet together and then Stephen, Simone and I had a 3-hour meeting to discuss a whole range of things to do with the castle and the INO, and Stephen took things forward with Clive and produced a simple A4 statement of intent for the INO and 5 questions for visitors (copy enclosed). I spent a day at the festival with Chris working hard using the questionnaire, and Stephen, Simone and their daughter, Alicia, worked at it the following day. I think Stephen thought it was a more useful exercise than I did. I felt most of the people I spoke to were not likely to be an audience and did not encourage them to leave their addresses, as keeping them informed could be an expensive exercise. But I did make some very useful local contacts, and the other interesting discovery was how far people had come for the occasion.

Of course the other aspect I was struck by was how much money the festival was making for the organisers. A simple calculation would suggest approx. £100,000. Clive mentioned that they paid the castle £10,000 and I wonder if Queen's is getting a high enough share. Also, how much the castle contributes in other ways. The Geisler family use the cottage all summer in preparation (they live in Saudi Arabia where Clive's main job is as a pilot for the United Emirates Airline). This could be a high rental property and perhaps they pay high rent. The castle and the Science Centre lose revenue on a main bank holiday weekend as the festival takes over. (The Science Centre really suffers as they get no compensation, and at

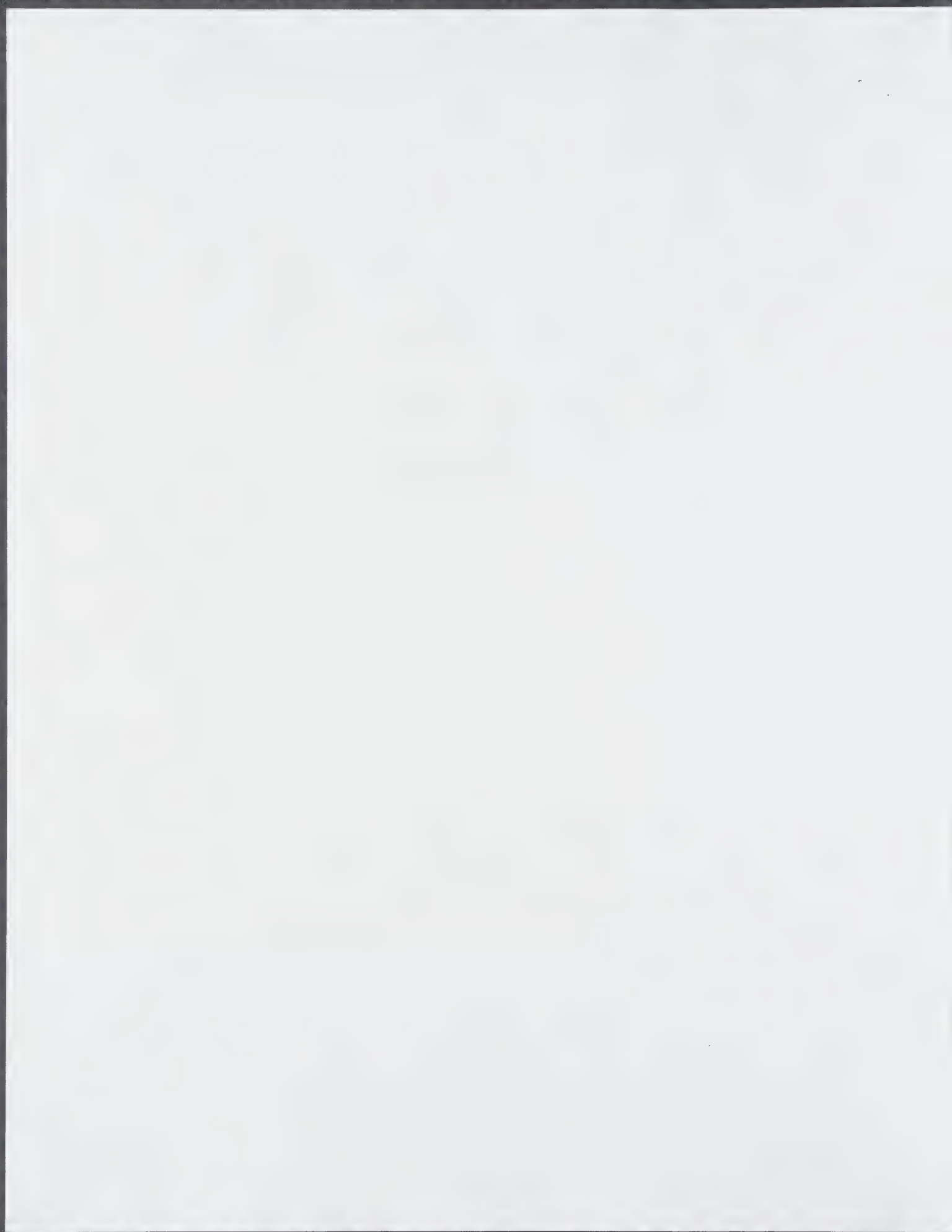


least the castle gets £10,000!) Enough of this, but I do wonder who oversees negotiations and finance from Canada. I believe the O'Neills are taking a more prominent leadership role on the academic side, but there is little cross-over with the business side since the days of Maurice. I had the O'Neills over to dinner with Colin and Vivian Brooks (Sussex) and two other academic couples, and Trudy O'Neill had certainly given some thought to the festival and its costs in clean-up and lost open day revenue, but feels, after the Marion and Maurice era, wives should not get too involved. In some ways that is too bad as she is very competent and observant. But generally I agree that, as employees, husbands and wives in the same employ is bad news, although husbands and wives doing their own thing when they are clearly in charge is fine. At the dinner party I had, I discovered that Colin has stepped down as pro-vice-Chancellor at Sussex, but that the new man is Nigel Llewellyn, an art historian! This is good news for the INO I hope as far as interest goes, and Colin is going to organise a meeting in the near future which I also hope will include Stephen and Simone. Maybe it should be timed for when you are here, but I will be a bit in Colin's hands over this.

I pushed the networking further by having a dinner party for 20 (using one of the bigger houses on the project and Chris and Angela's help). Stephen made an excellent presentation and there was a mixture of people in the arts - actors, directors, Glyndebourne, musicians, etc - so the networking goes on. All, without exception, thought the performance space should be in the dome at the top, and many feel we should concentrate on art exhibition space as this is what is lacking in the area - and there are collections that need to be shown. I am sure the three of us will discuss this when we next meet, and will combine it in discussion with the Towner Gallery in Eastbourne, which has just got a £4 million Lottery grant. Also, Sue Bottomley, one of the guests at the dinner, wants to help with European money. She is the administrator for Symphony 21 in London, and, like Stephen, knows many people in the fund-raising field.

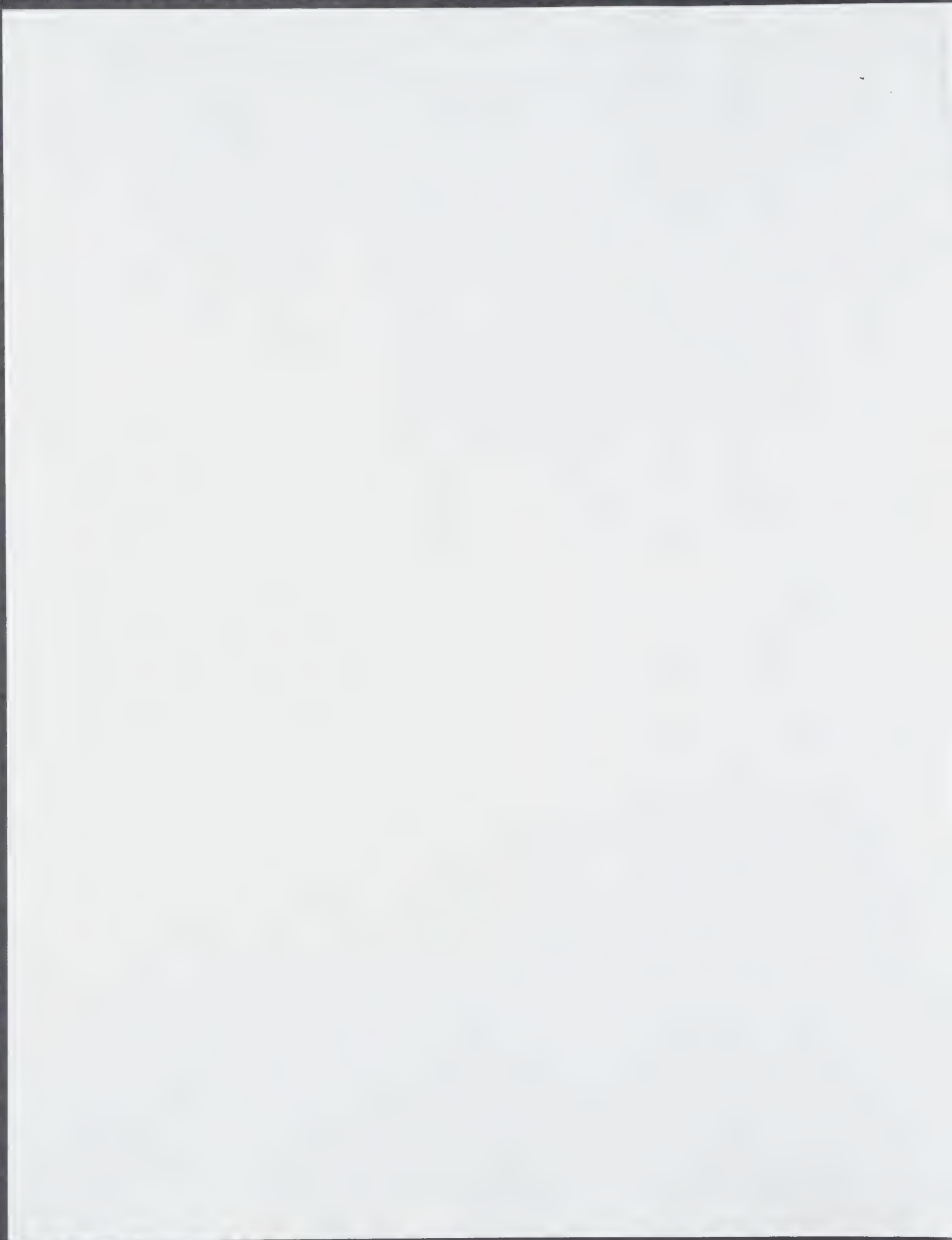
In a fortnight, Stephen and I hope to go to the Queen's Alumni dinner where Peter Longheed will be the special guest, and we hope to extend our contacts in the Canadian arena. I am also working at other Canadian contacts here in the hope of increasing interest. Next week we meet Charles Moore (editor of *The Daily Telegraph*) at the INO and hope he will be a trustee.

I have suggested that one of my jobs for the project could be to provide a progress report to you each month. Stephen hasn't responded on this so far, and of course he is in charge, but I feel if one of us did this it would keep us aware of our work and commitment to the project. Ultimately, the issue will stand or fall on two or three proposals getting a favourable response, or two or three good sponsorships being obtained. Stephen has all the expertise and contacts to achieve this and I will certainly try to help my moving things along. Stephen is so good at presentation but he may need some help and support in the hard work of getting the proposals together, and he has many other important commitments.



I hope you do not feel it is out of place for me to write to you like this, but I feel that keeping you informed is an important part of my task in relation to this project.

With love & best wishes &
hope to see you soon
Jane



Subject: art**Date: Sun, 14 Jan 2001 21:30:21 +0000****From: Stephen Phillips <stephen@montsegur.clara.net>****To: baderfa@execpc.com**

Dear Alfred and Isabel,

Greetings and a happy new year. Much activity here. Simone and I are working almost full time on the concert series at present, using it to try and establish funding relationships with the various statutory bodies. The idea is that once they've given a few hundred pounds toward a concert at the castle they will be softer touches for tens of thousands toward the Observatory. the concert series also needs financial help as our ambitious programme, incorporating John Burge from Queens in two concerts, a first presentation in Brighton and a Midsummer Madrigals in the gardens and on the moat will cost over £20,000, so we are going to have to sell tickets like they are going out of fashion.

But success will prove the viability of an arts centre and inspire local people as well as institutions to support us.

Anyway on Friday we got our first small grant - £1,000 - from the Rural development agency (next bid will be for £50,000). We are waiting to see the results of requests to Wealden and East Sussex and will lodge an application with South East Arts tomorrow.

Then yesterday our charitable status was confirmed, a week before the big Arts Council lottery bid goes in! Our registration number is 1084474, and dated 12.1.2001. No problems. Please send cheque!

The Arts Lottery bid will be for £1.4 million which represents the largest sum likely to be handed to a project of this size in what is expected to be a greatly over subscribed bid. For that reason I am not over confident but will give it the very best shot as it would undoubtedly clinch the whole deal.

I have had another hectic round of visits to the site, am getting on very well with Patrick (he and Trudi came for lunch today) and also with Sandy. I have made contact with Suzanne Fortier, though Jane has heard nothing from Agnes BD or Harry Kroto, whom I shall now pursue as a Sussex colleague. I think Kitty Anne, chair of Brighton's "Same Sky" arts organisation, who do spectacular floats and giant models and lanterns for outdoor celebrations, will join the board next week. A woman at last.

Paul Frost is chairing at present and feels very honoured to be asked. he will be very efficient and practical. his students will do a lot of our number crunching.

I spoke at a meeting on European funding last week and tried to persuade the mix of local authority officers and farmers that our scheme was an ideal flagship for the region's bid for a development pot. While we have a chance very little cash will filter through to the adopted schemes unless I can persuade them that our chances are better by going for a small handful of beacon projects. We'll see.



mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: INAT

From: Stephen Phillips <stephen@montsegur.clara.net>

Date: Sun, 27 Jun 2004 17:48:37 +0100

To: baderfa@execpc.com

Dear Alfred and Isabel,

Things are really moving at last with the project and we don't seem to have a minute for anything else. Although we are not exactly holding our breath after two and a half years, we are actually claiming the first Euro money this week (a mountain of paper for a hunk of cash, but it's a start) and we should see some action on site next month. Heads of terms are being signed - also a two and half year process - and are fairly satisfactory. Castle and staff are very supportive. I dread the ISC's lawyer bill!

The second of this year's INAT concerts went well - the Sussex Bach Choir at 50 strong! We have our first summer school in late August - five Euro nations contributing c10-12 students each to a music theatre scheme resident in France for 3 weeks and Herstmonceux for the last. New and old Europe - Austria, Hungary, France, Spain and UK. End-of-course concert at castle on August 26th.

This is exactly the kind of thing I have always envisaged; a wide partnership with mostly European money but some self help and each student making a token contribution. All working on the Purcell/Dryden opera King Arthur. A strong team of theatre and music directors from France in the chairs. I'm adding a couple of UK lecturers/workshop leaders for Herstmonceux.

We are now seeking volunteers from all over the south east for the on site work, mostly from large groups and organisations like the army cadets. On future plans, we now have a feasibility study by independent consultants - I have two thirds of it so far and it should provide the basis for the next round of applications - to include the private sector. I'm still getting pitifully little help from the arts funding bodies but we are jumping through their hoops, and I expect them to pay up eventually.

Simone is working in London for most of July which ties me here looking after the girls and trying to find time to write. We will all be over for about the last 10 days in August by which time the on site work should be well underway.

I had a good meeting with the landscape architect last week who is lining up contractors. We have appointed a team of volunteer coordinators to work with the landscape architect, including a couple of very experienced groundsmen.

Simone will be in Sussex on the second week-end of July (10th/11th) and could update you if you are there then. I may have to fly over for a day or two if the situation demands but we have put most things in place for now. I'll let you know if and when.

I hope you're enjoying your summer visit and buying a picture or two.

Best regards,

Stephen

Willesden J^c

EI

about:blank

Dear Stephen,

Thank you for your e-mail of last Friday.

Did you actually receive any money from Europe yet?

It can't be easy to run the INAT from France and I wish you could have been at the public meeting. We were not in attendance but I heard a good deal about it and there was a lot of criticism.

We will be in Bexhill from June 22nd until July 23rd, with one week in between in London for the old master sales during the week of July 5th. It would be great if we could get together while we are in Bexhill.

With best regards I remain

Yours sincerely,
Alfred Bader

Stephen Phillips wrote:

Dear Alfred and Isabel.

It's some time since we spoke so I thought I'd try and update you. Alisdair Smith may have passed on my best wishes at the houses of parliament the other week. I'm in and out of Westminster at present discussing the future structure and funding of the BBC.

INAT is in pretty good shape hoping for a start date in May. An extended feasibility study is almost complete which is looking good and may lead to some public funding. We are having some objections to the planning application, caused by an unfortunate newspaper article with a misguided emphasis on rock concerts.

I am contacting the objectors personally and having some success in reassuring them but some damage has been done. We may slim down the landscaping scheme and avoid the need for planning at all.

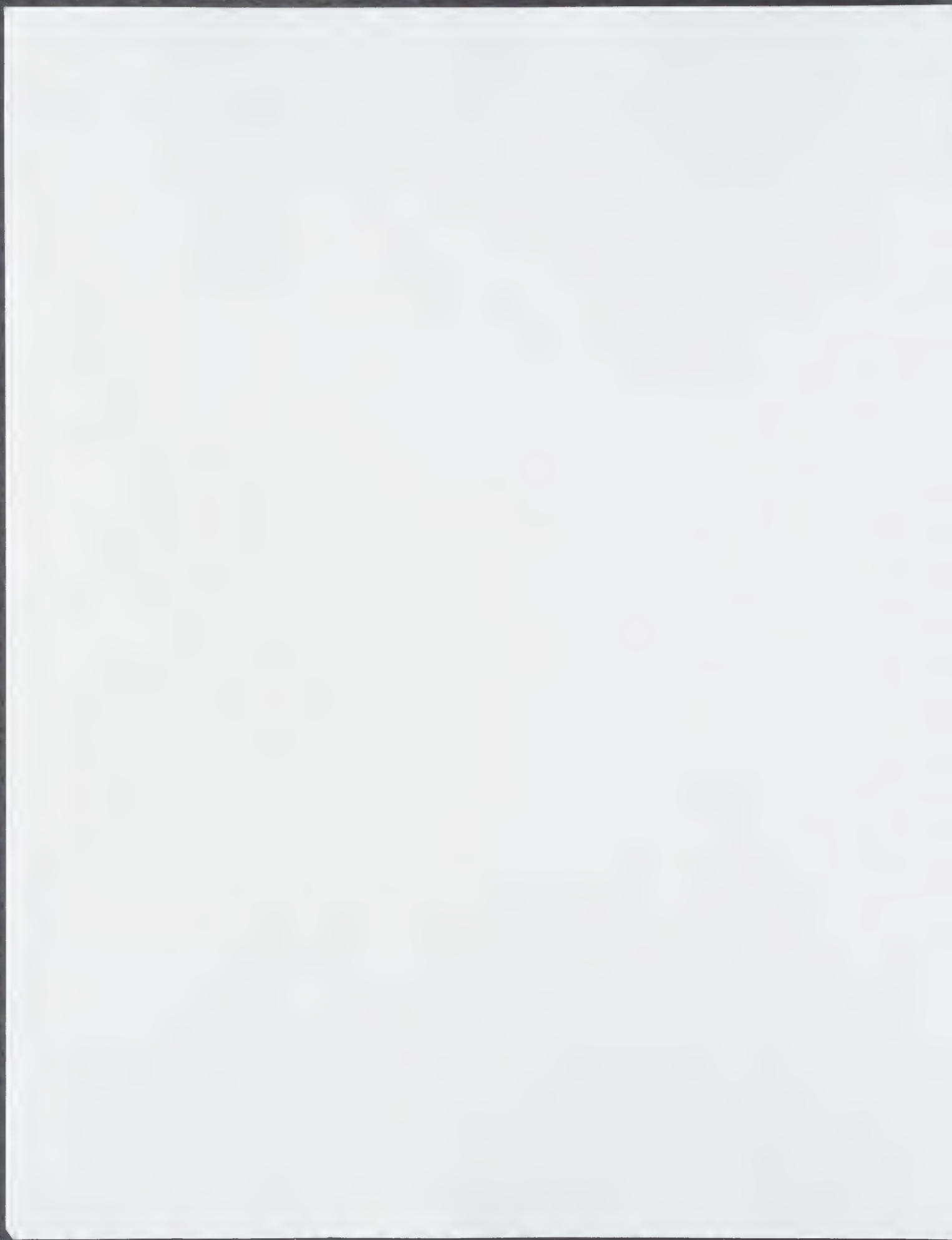
I have brought on two new board members from big business prior to doing some corporate fundraising. One is from Allied Domecq, the other from Deloitte. Very impressive people.

We have two large choral events this summer on June 11th, the Sussex Bach Choir and in late August our first European collaboration, a residential week for 50 - 60 young people from five European countries (inc UK) who will already have done three weeks in rural France and who will give a concert of Purcell's King Arthur, possibly with movement and dramatic work as well.

Sandy has given a very good deal to enable the project which should lead to others. Very much INAT's agenda!

Hope you are well and that you are finding plenty of challenges and interest in the art market.

Best wishes to you both.



Subject: Re: INAT
From: Stephen Phillips <stephen@montsegur.clara.net>
Date: Wed, 05 May 2004 09:12:06 +0100
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

I am responding in Stephen's absence as he went to England yesterday and will be there until Saturday. I'm sure he would like to send you a full update of INAT activities, especially relating to withdrawal of the planning application for the Arena. I know that he's meeting planning officers and the landscape architect on site on Friday to agree a work schedule that does not require planning permission, so that some development activity can begin as soon as possible. That will then enable us to draw on the European funding which has been awarded to INAT.

Stephen chaired a Trust meeting on 2nd April and there seems to be plenty of motivation to proceed with the project, which is encouraging to us. I will remind him to let you know the outcome of all grant applications.

INAT produced a lovely concert in the castle ballroom on 13th February and we have two further concerts, both to be produced in collaboration with other organisations. I have attached a notice about the first one but I know that you won't be in Sussex until later in June. Perhaps Stephen can arrange to meet you when you are in Bexhill as he is usually in England at least twice a month.

I hope you and Isabel are both keeping well and that perhaps I will also see you if our visits to Sussex coincide.

Very best wishes,

Simone

At 10:17 04/05/2004 -0500, you wrote:
Dear Stephen,

Communication between us is not very good; perhaps you did not receive my last e-mail of April 12th which I will re-send.

Of course I am most interested to know whether you actually did receive any money from Europe.

With best wishes to you and your family I remain

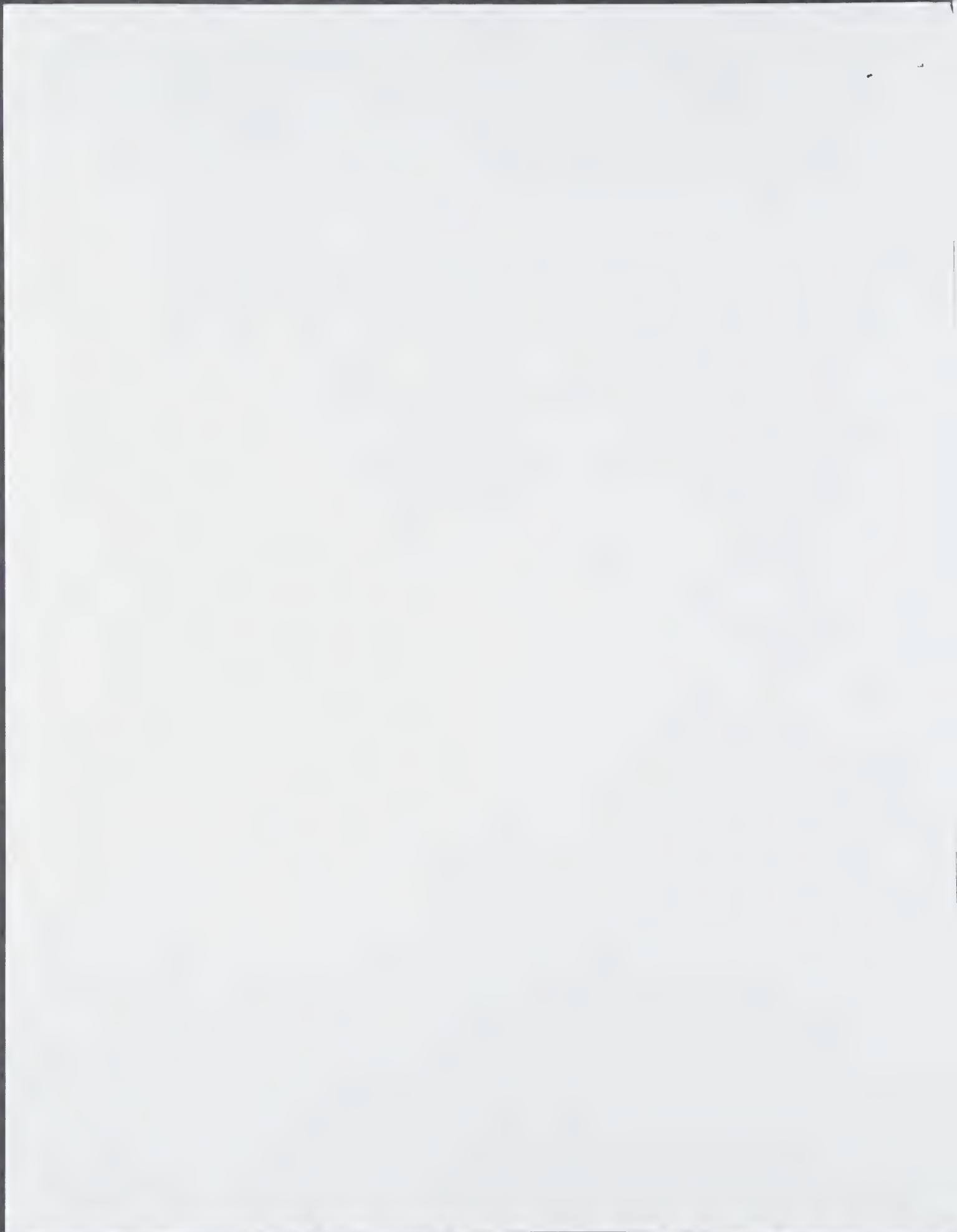
Yours sincerely,
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I am contacting the objectors personally and having some success in reassuring them but some damage has been done. We may slim down the landscaping scheme and avoid the need for planning at all.

I have brought on two new board members from big business prior to doing some corporate fundraising. One is from Allied Domecq, the other from Deloitte. Very impressive people.

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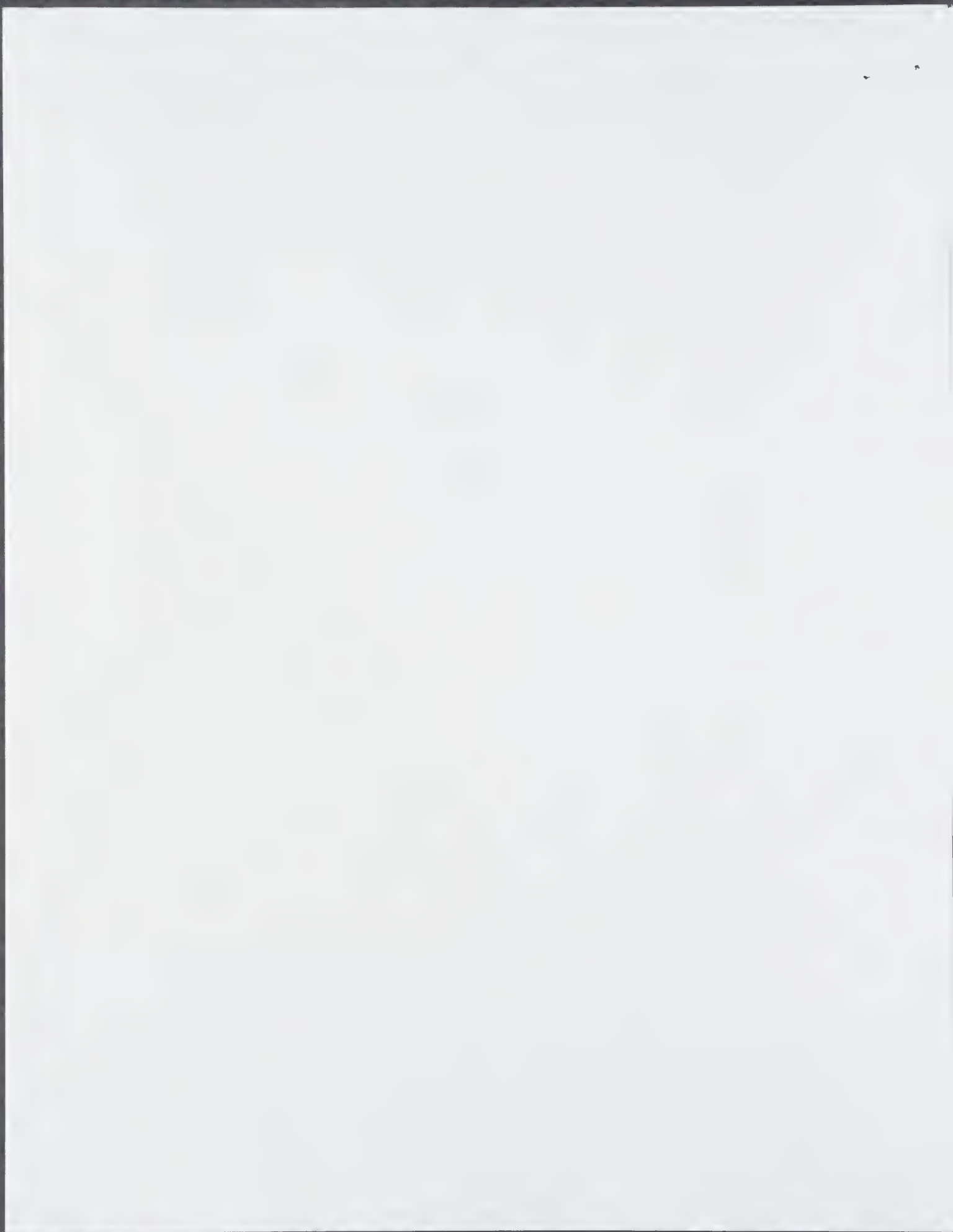
Hope you are well and that you are finding plenty of challenges and interest in the art market.

Best wishes to you both,

Stephen

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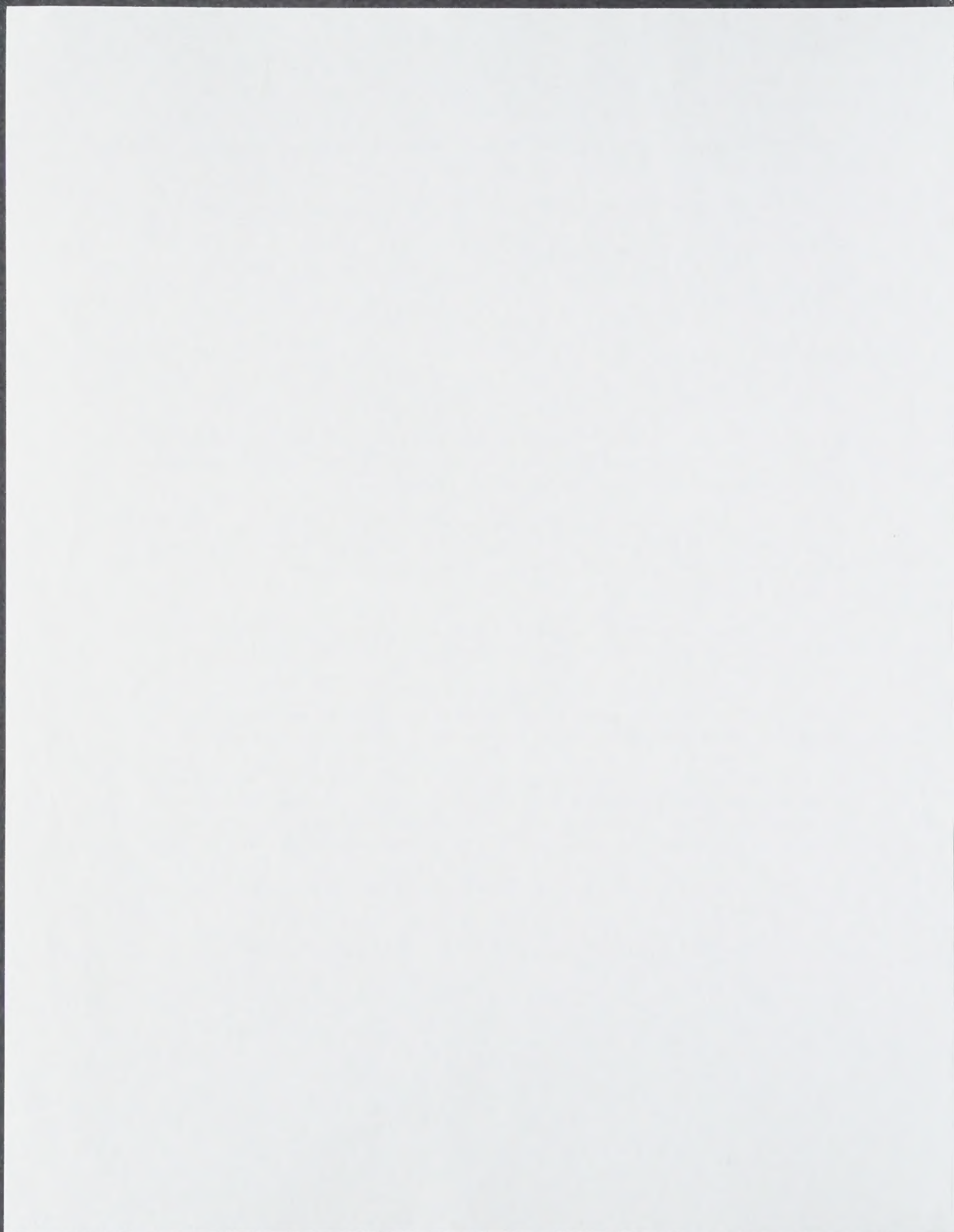
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Best wishes to you both,

Stephen



Subject: Castle

Date: Sun, 19 Mar 2000 13:15:36 +0000

From: Stephen Phillips <stephen@montsegur.clara.net>

To: baderfa@execpc.com

Dear Alfred and Isabel,

I hope you are both well and busy buying pictures.

Sorry to hear that wheels are still turning (imperceptibly). Let's hope they are moving in the right direction. I have purposely not tried to make any progress here as it might be jumping the gun. Better to start properly when we need to.

I have taken on another arduous, unpaid job as vice chair of the new Cultural Consortium for the South East which also puts me on the Regional assembly and its executive. I am co-drafting the cultural strategy with the chair - Sir David Watson of Brighton University.

I am also busy advising the Royal Institute of British Architects (RIBA) and helping them to repositioopn themselves in the cultural/political landscape. Sadly I have had to decline am major consultancy for Norwich cathedral (too busy and too far).

On the Castle, Reicke Schweitzer and I have had a rather aggressive exchange og letters on behlaf of the music committee with Greg and Sandy. I know wew sent you minutes of the last meeting and can send the correspondence if you would be interested.

Finally I went to see them last week and had a fairly positive discussion about scaling down our activities but retaining the castle's support for a limited programme. I will advocate the agreemnent to the music committee.

It all goes to show how necessary it is to find a proper arts facility in the region. I'm keeping my fingers crossed for the Isaac Newton.

Best wishes,

Stephen.

