

Alfred Bober Fonds

Travel Series

England/Holland
Nov. 4 - Dec. 20, 1999

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	50955
BOX	8
FILE	60

HONORING CIVIC CAPITALISTS

civic capitalist (siv'ik kap'e-tel-ist). *n.*
One whose investment of time, leadership,
resources and spirit adds new civic assets to
the community



MILWAUKEE FOUNDATION
1999 CIVIC LEADERSHIP AWARDS



MILWAUKEE FOUNDATION BOARD

cordially invites you to attend the presentation of awards
and reception for the 1999 recipients of its highest civic
honors.

THE WILLIAM C. FRYE AWARD
THE FRANK KIRKPATRICK AWARD

Tuesday, December 7, 1999
4:30 - 6:30 p.m.

Humphrey Scottish Rite Masonic Center -
790 N. Van Buren Street

Please RSVP by December 3

FRYE AWARD RECIPIENTS

MARTIN F. STEIN

His Stein Optical ads promised to help us "look better." But Marty has helped us see the needs around us better, as well. His passionate commitment to helping those less fortunate has rallied thousands to fight hunger, give young people better opportunities, build better understanding between the races and provide older adults with a caring community.

RICHARD R. PIEPER

While building Pieper Electric into one of the 10 largest electrical contracting firms in the nation, Dick has also made time to build a more nurturing community for young people throughout the region. In his long and dedicated associations with some of the area's largest and most effective youth organizations, he has set a benchmark for commitment—and impact—that few can match.

KIRKPATRICK AWARD RECIPIENT

ANTHONY AND ANDREA BRYANT

Tony and Andrea's enthusiasm, example and leadership have helped bring a new theater to Waukesha, a new art museum wing to the lakefront, new job training services to Waukesha, and new educational opportunities to children and young adults throughout the region. From volunteering with their church's social ministries through charring gala fund-raising events, they have shared their success in ways that benefit us all.

ABOUT THE AWARDS:

WILLIAM C. FRYE volunteered with numerous civic groups and, at the time of his death in 1955, chaired the Milwaukee Foundation Board. The award bearing his name was established through a bequest to the Milwaukee Foundation and has been presented annually since 1956. Its 64 recipients have come from corporate, educational, religious, government and professional sectors. All, however, epitomize that level of caring that Mr. Frye established for his award: As volunteers, they have "contributed something to make a better community of the city of Milwaukee, the place of my birth."

THE FRANK KIRKPATRICK AWARD, initiated in 1988, was established in the will of Mr. Kirkpatrick, a Milwaukee real estate and development executive. The Kirkpatrick Fund encourages projects related to the physical development and redevelopment of the Milwaukee metropolitan area that enhance the general quality of life. In that context, the award is presented to individuals who have made significant contributions to the greater Milwaukee area.

NO
11-22-99



MILWAUKEE FOUNDATION
CORPORATION

1020 NORTH BROADWAY
MILWAUKEE, WI 53202
414/272-5805



YESHIVA UNIVERSITY

THE IRA KUKIN CHEMISTRY LECTURE SERIES

cordially invites you to attend a
DINNER AND SPECIAL LECTURE

THE UNIQUE CHEMISTRY AT SURFACES:
SPLATS, HAMMERS AND SINKHOLES

by

PROFESSOR SYLVIA T. CEYER

J.C. Sheehan Professor of Chemistry,
Massachusetts Institute of Technology

WEDNESDAY, DECEMBER 1, 1999

SOCIAL HOUR: 6:00 P.M.

DINNER: 6:30 P.M.

ROOM 502 - BELFER HALL

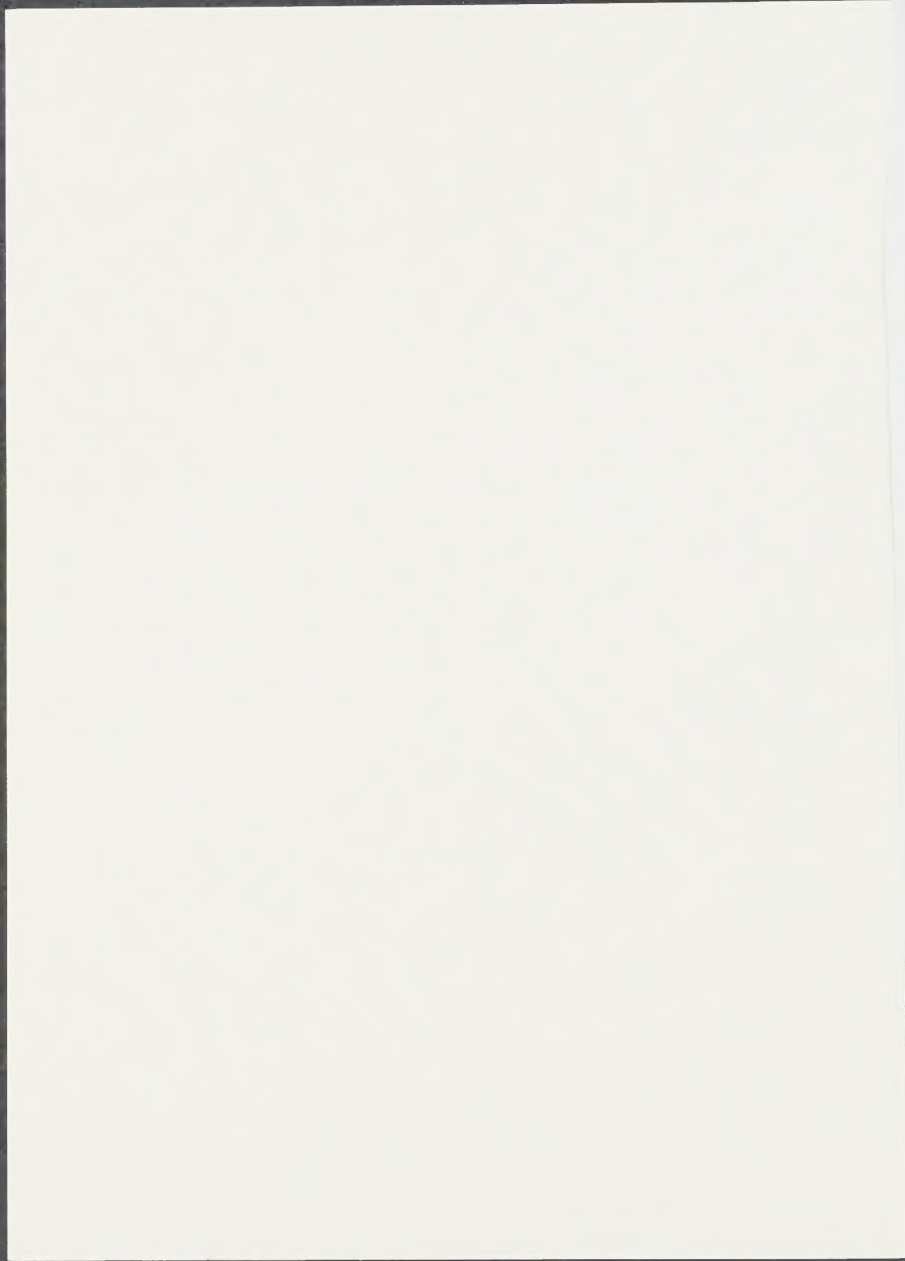
LECTURE: 8:00 P.M.

GLORIA & JESSE WEISSBERG COMMONS, BELFER HALL
2495 AMSTERDAM AVENUE (184TH STREET)
NEW YORK, NEW YORK 10033

THIS EVENT IS ONE OF A SERIES OF LECTURES BY RENOWNED SCIENTISTS
SUPPORTED BY DR. IRA KUKIN, VICE CHAIRMAN OF THE BOARD OF TRUSTEES AND
CHAIRMAN OF ITS COMMITTEE ON ACADEMIC AFFAIRS

PLEASE RETURN ENCLOSED CARD OR CALL 960-5332 NO LATER THAN NOVEMBER 22, 1999

NO
11-22



England/Holland 11-47012-20
1999



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

November 18, 1999

TO: Alfred & Isabel

Page 1 of 2

FAX #: 011 44 1424 22 22 23

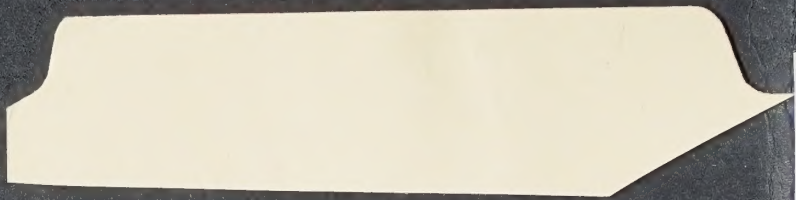
10:00 a.m. Mrs. Flint left. She spent an hour on the dot. The Rosa landscape was perfect in size, but she didn't care for the dead tree. She will pick up the Erickson portrait tomorrow at 3 pm to see how it looks in her home. Have you a frame that is more ornate which would compliment the painting? (at additional cost, of course) Any background information would help also (none in file and all photographs are gone). None of the others were the right measurements. Galle vase and pokal were of no interest whatsoever.

10:30 a.m. Mrs. Flint threw me a curve just now when she called. I have my fingers crossed that I handled this in the same way as Alfred would have were he here:

She wanted the price on the TRYPTIC!!! I quoted her \$24,000 and told her I had to verify it with you. She will take it along tomorrow as well - ASAP let me know if my pricing is ok. My feelings will not be hurt if you change the price. Also wanted background information - as much as we could put together (not much in file).

She liked the yellow chrysanthemums by Charles de B. because it measured out to the perfect size, so I tried to stay within her price range and quoted her \$4,000. I guess now we'll find out if I'm learning from you two or out in left field. She is not sure whether she will take that one along tomorrow or not.

Here comes the sticky part - she is bringing in two paintings her husband hates. Probably the ones from another gallery which she overpaid. I told her we did not sell on consignment and she asked if we might like to trade for them or buy them outright. This will, of course, be up to you, Alfred, when you return. She said if we were not interested that would be fine too. (My very strong impression is that the sale of the tryptic hangs on your decision.) I know how you feel about this, but I would not jeopardize her interest in the tryptic by saying no.



Tim Cobb had the painting here by 8:15 a.m. She loved it, but cannot use the size.

I am scheduled to call you tomorrow at 4pm. If I do not call you precisely on the hour it means Mrs. Flint is still in the gallery and I am encouraging her to take more paintings along. In that case I will call you right after she leaves and give you a full report.

Her timing is to have the mover arrive at her home at 3pm, bring her paintings here about 3:30 and then take ours home with her.

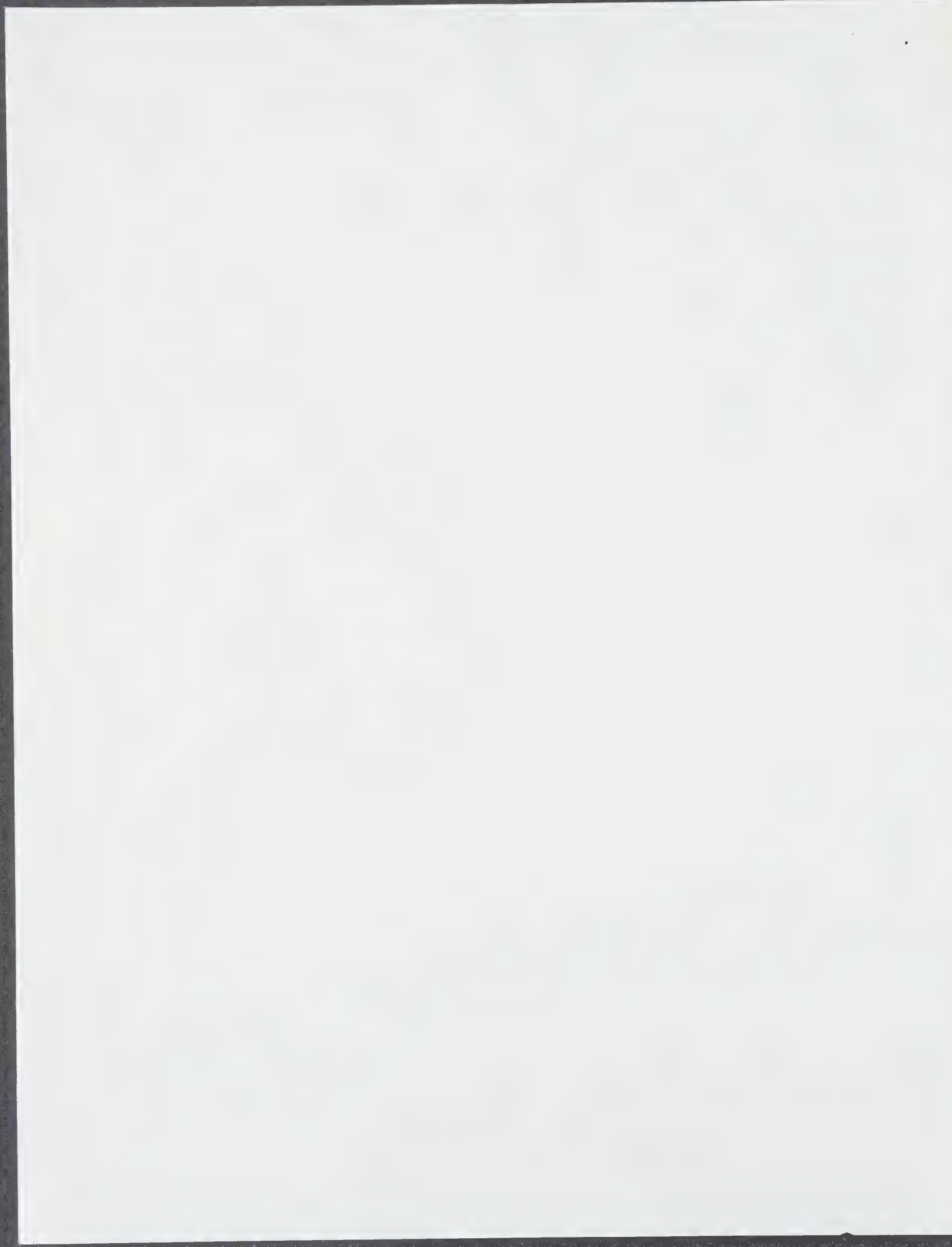
Did you receive Dorotheum catalogue? Tomorrow's old master auction has a 17th century gorgeous *Flower Still Life*, ca. 1630 by Jan Brueghel the Younger. The jewelry auction on the 29th has a spectacular dragonfly pin that would look gorgeous on Isabel. Either you can call Dr. Wolff or we can bid on the internet from here if you wish.

Mail was light, mainly advertising pieces. I'll be here another hour if you need me.

Regards as always,



Ann





**CHESTNUT HILL
APPRAISAL ASSOCIATES, LTD.**

100 Chestnut Hill Road
Boston, Massachusetts 02135
Telephone: (617) 552-1111

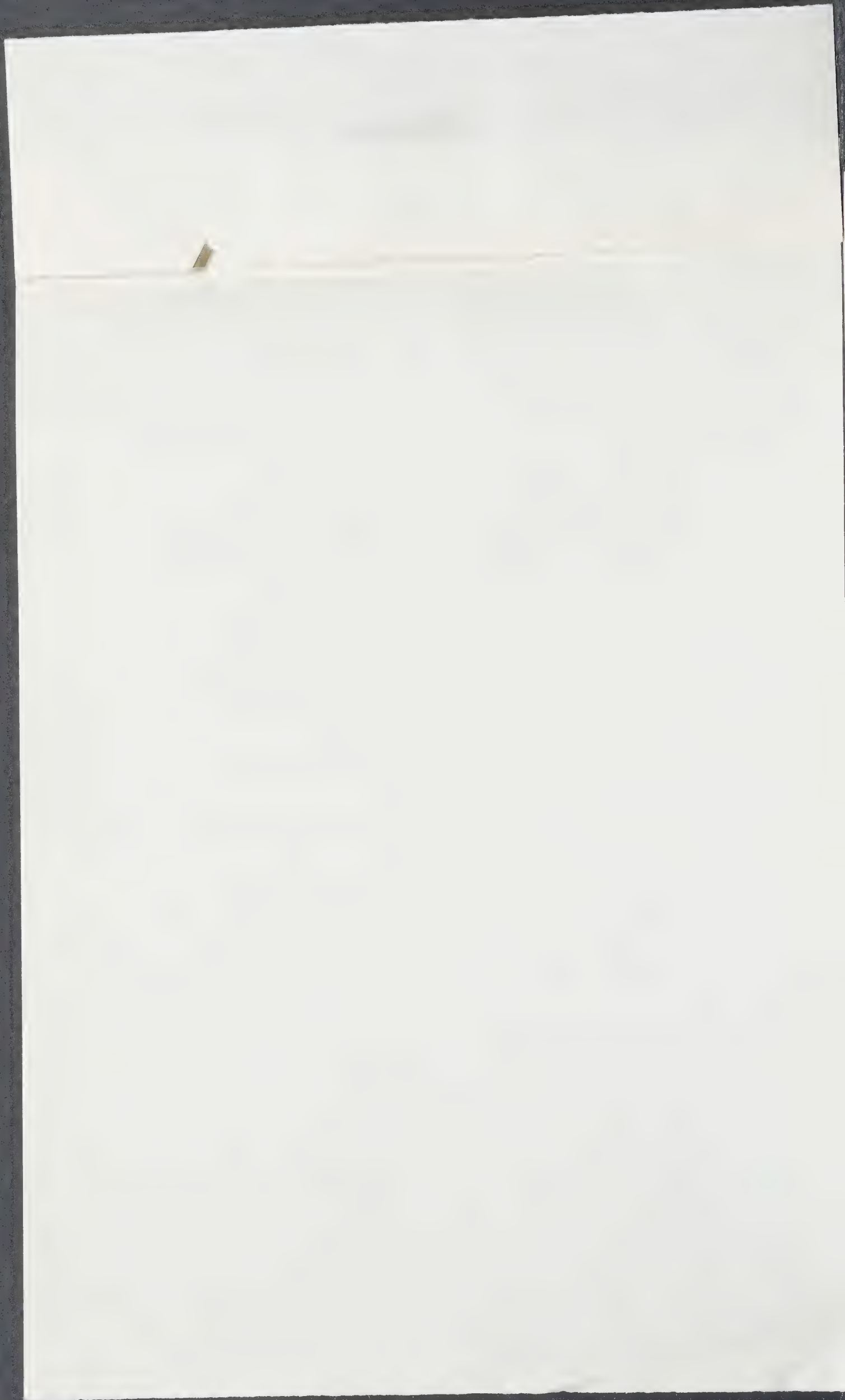
Dear Mr. [Name]:

We have completed the appraisal of the [Property Address] located in [City, State]. The total appraised value is \$[Amount]. This appraisal was prepared in accordance with the Uniform Standards of Professional Appraisal Practice (USPAP) and the Massachusetts Uniform Appraisal Method for Residential Real Estate (MARMAR).

The appraisal is based on the information provided to us and a visual inspection of the property. We have not conducted any physical inspection of the interior of the property. The appraisal is valid for a period of 12 months from the date of this report.

If you have any questions regarding this appraisal, please contact me at [Phone Number].

Sincerely,
[Appraiser Name]
Appraiser



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

December 15, 1999

TO: Alfred & Isabel

Page 1 of 2

FAX #: 011 44 1424 22 22 23

Greetings to you both from SNOWY Wisconsin!

Daniel just left with copies of all the Joint correspondence on your contributions in 1999 and signed the Resolution. I've included a copy for you and Isabel to sign.

Mrs. Giuliana Steffan Henze wants to feature a story about you in the special section of a German newspaper between Christmas and New Year. She needs to update some information with you. Her phone/fax in Berlin is 011 49 30 214 74018. SAT.

Mr. Lawton from Art Services wants to know if you are interested in the Tintoretto. Dr. Kukin wanted to know if you planned to come in for the old masters auction, but will speak to you after you return.

Debra Oppenheimer would like you to give her a call in LA (818) 954-3969. Marvin and Jane left Monday afternoon. Deborah would like to know if she should make arrangements to take your car home. Also, please call her at home when you arrive at the gate on Monday night. *FAX* *Yes* *her*

SIAL has been all over the board. Monday 28.875, Tuesday 30.31 and today is 30.375.

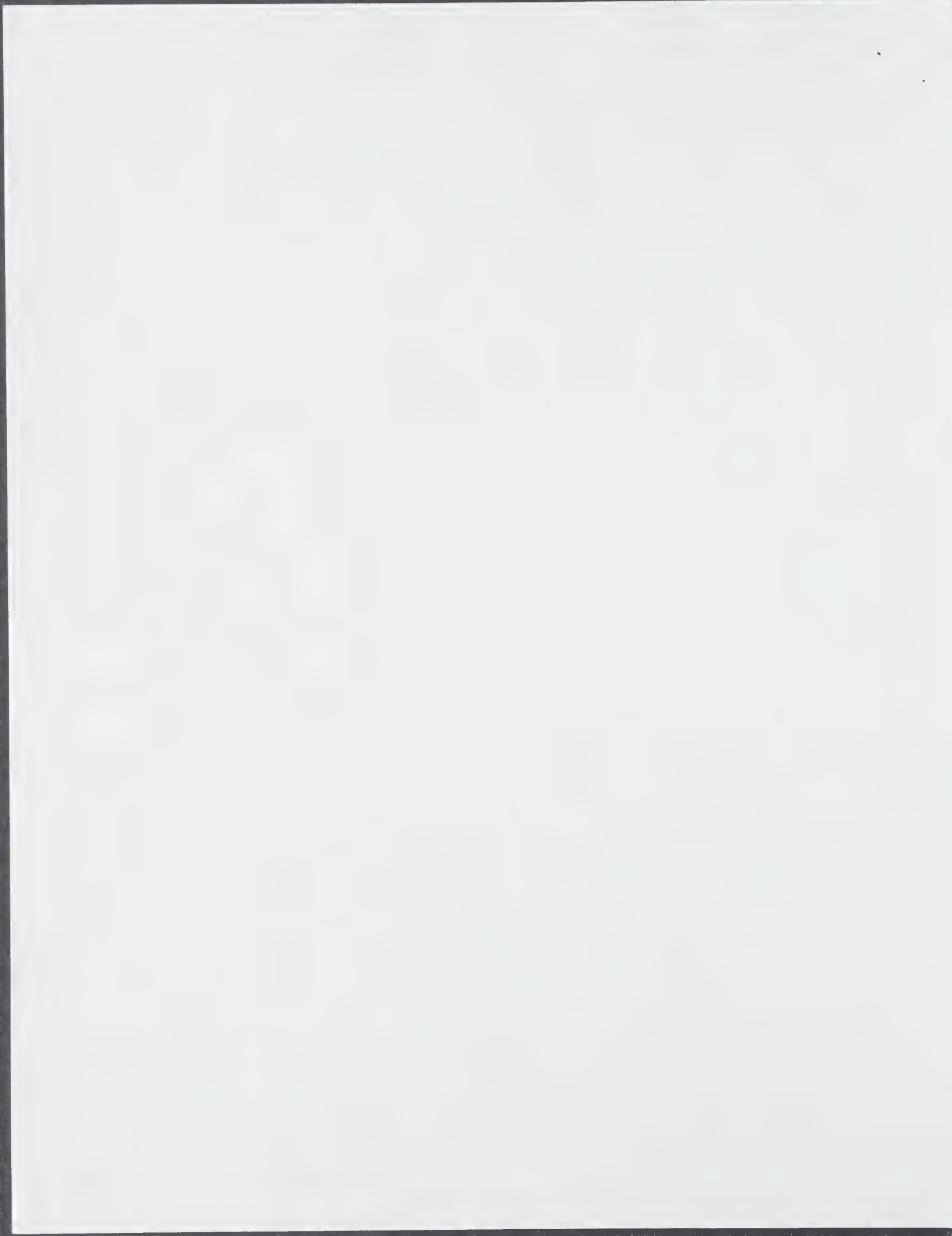
I will call you on the dot of 3:00.

Best regards,



Ann

*1. IS
V BIG, NOT
easy to
sell.*

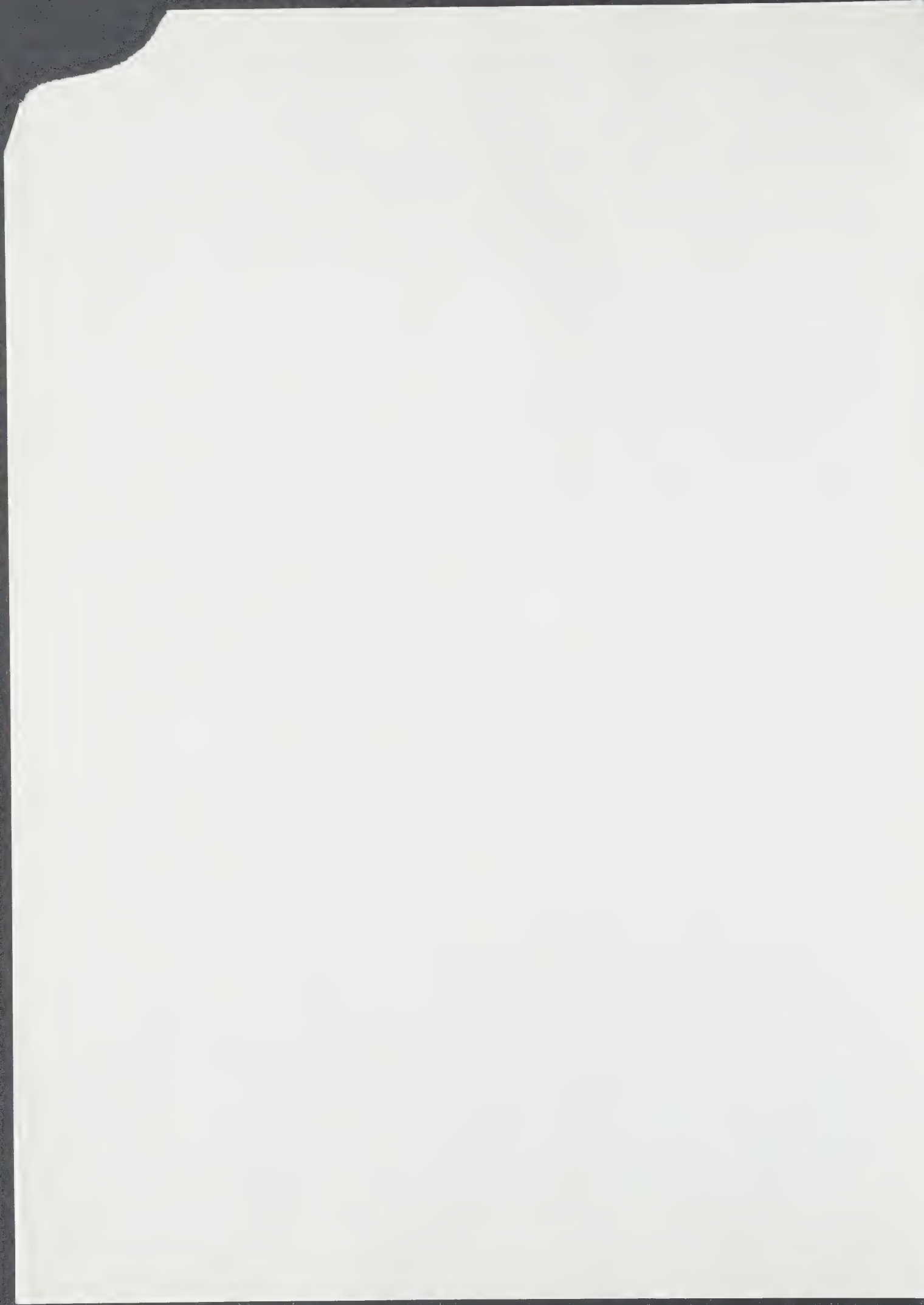


FROM

Dr. Alfred Bader ©Bf
24 Hildesheim Road
Hocklinton-508
Hocklinton, TN
1424-222223

✓

✓



Re: Photograph

Subject: Re: Photograph

Date: Fri, 03 Dec 1999 10:02:49 +0100

From: Hargittai Istvan <hargittai.aak@chem.bme.hu>

To: baderfa@execpc.com

The photograph has not arrived yet (as of Dec 2) and I am getting worried about it.

IH

At 13:48 1999.11.16. -0600, you wrote:

>Dear Dr. Hargittai,

>

>We sent the photograph to you by air mail the first week of November. Just
>return it to Alfred when you receive it.

>

>Best regards,

>Ann

>

>Hargittai Istvan wrote:

>

>> Dear Alfred:

>>

>> A little more than two weeks ago we exchanged a couple of messages about a
>> photograph from your book showing Woodward and Eschenmoser. At that time
>> you were planning to send me that photograph. It has not come and I
>> presume that you did not send it to me. If this is the case, please, don't
>> send it to me anymore because in the meantime I have received it from
>> Eschenmoser himself. He included this photo among those he offered to
>> choose some for using them to illustrate my conversation with him.

>>

>> I hope things are going well for you,

>>

>> Sincerely,

>>

>> Istvan

>>

>> =====

>> Prof. Dr. I. Hargittai

>> Budapest Technical University

>> H-1521 Budapest, Hungary

>> P 36-1-463-4051, F -4052

>>

>> Absences: Jan-March 2000, Cambridge, UK

>

>

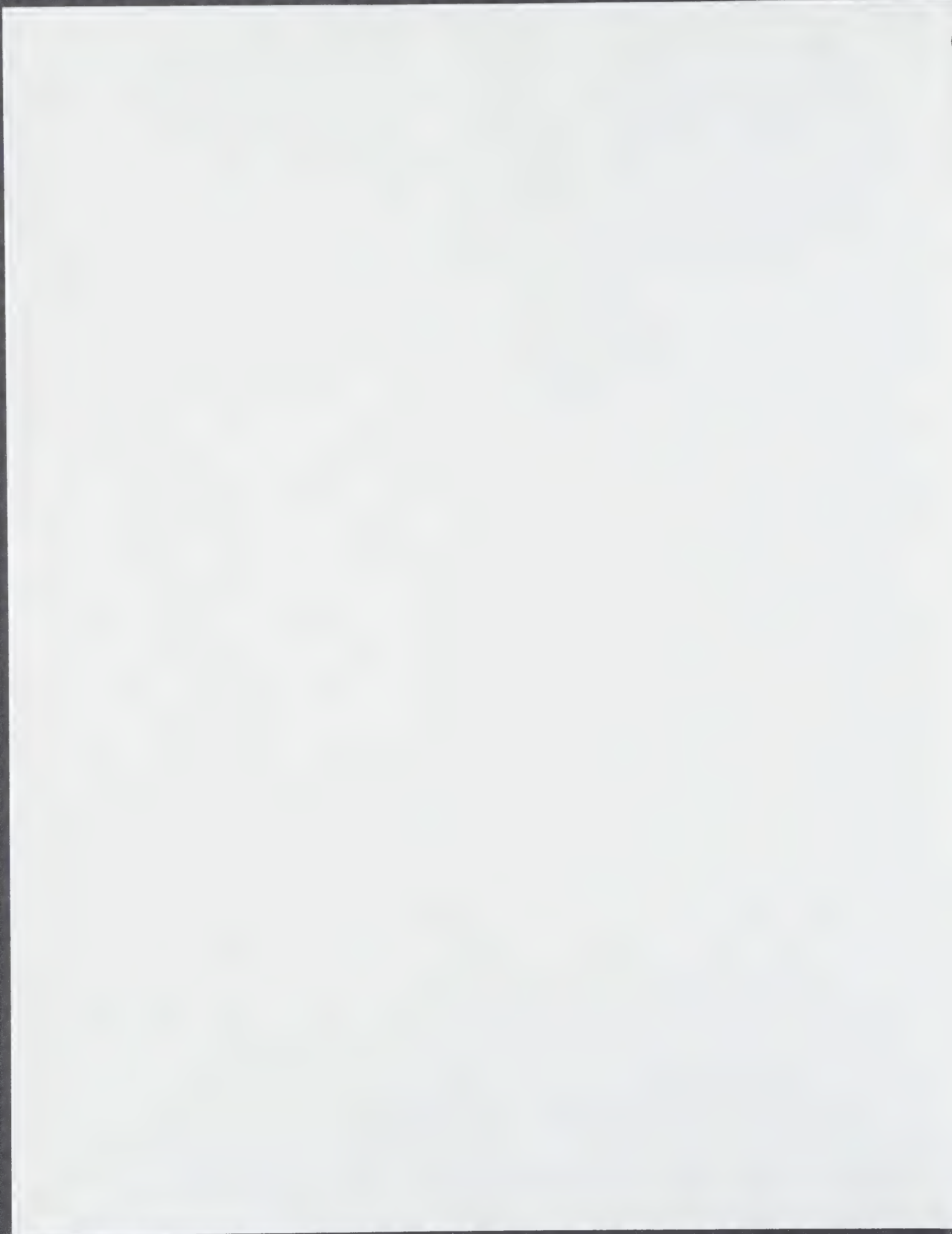
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>

=====
Prof. Dr. I. Hargittai
Budapest Technical University
H-1521 Budapest, Hungary
P 36-1-463-4051, F -4052

Absences: Jan-March 2000, Cambridge, UK



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

December 7, 1999

TO: Ms. Janice Johnson Kuhn
Chestnut Court Appraisal Associates Ltd.

Page 1 of _1__

FAX #: 271-1934

Dear Ms. Kuhn,

Alfred wanted me to thank you for the ten page fax.

He does not, however, deal in major impressionists and has no interest in the painting by Gaugin.

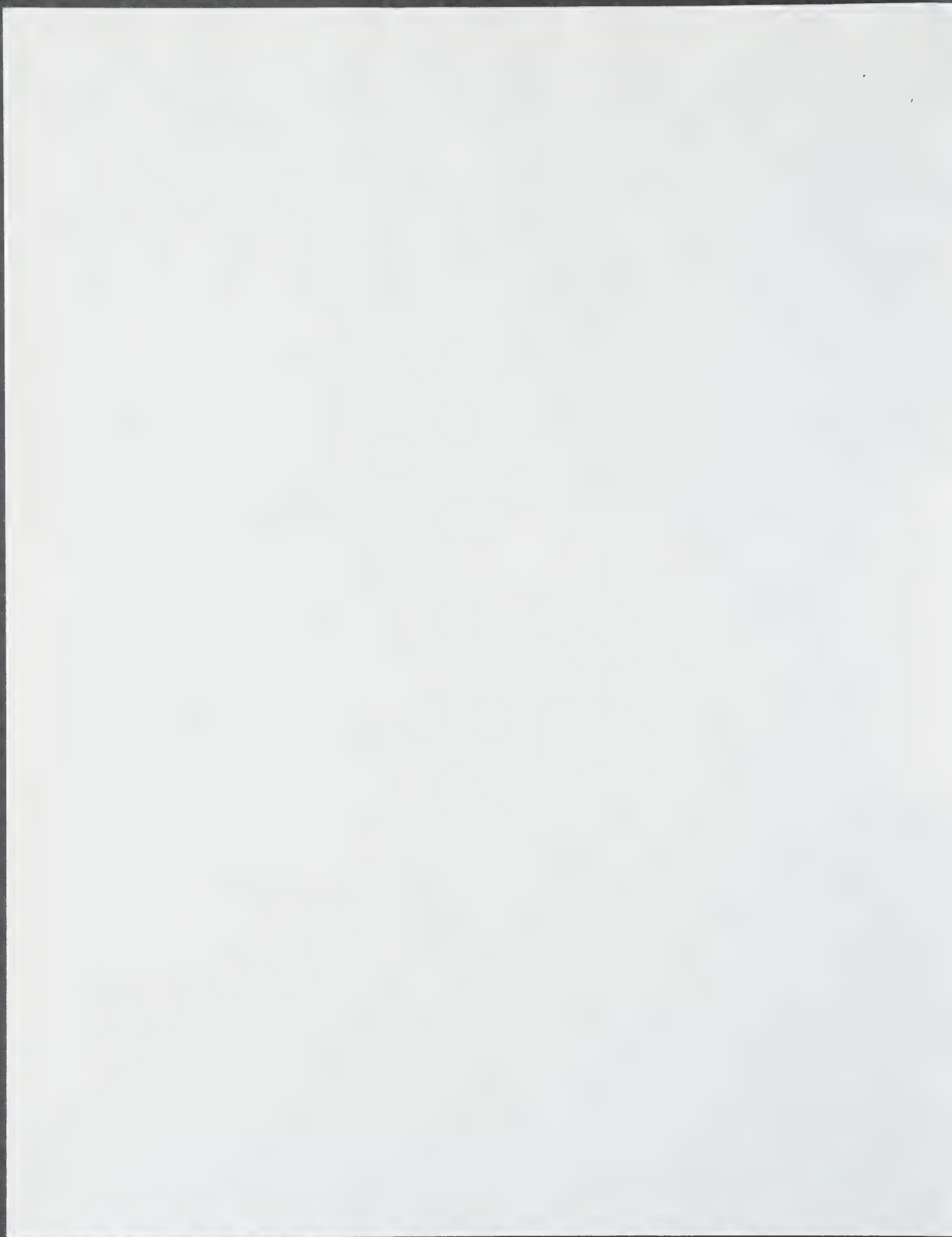
Thank you for thinking of us.

Sincerely,



(Mrs.) Ann Zuehlke, Secretary

az



THE UNIVERSITY OF CHICAGO

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1960

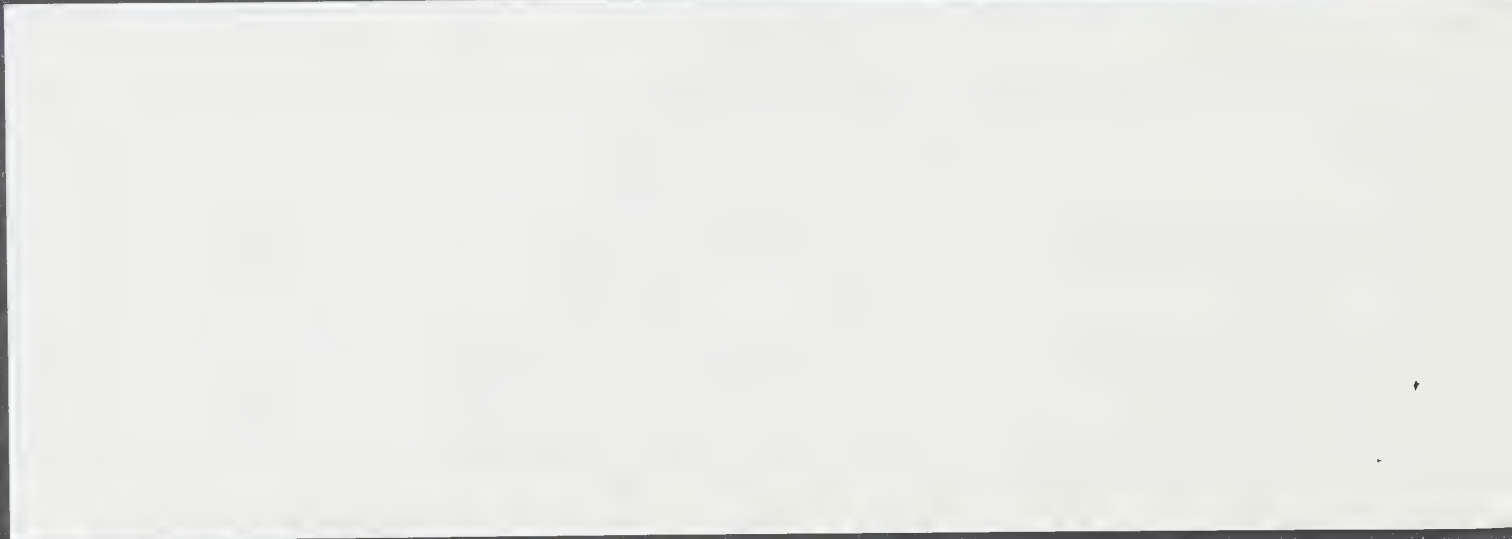
1961

1962

1963

1964

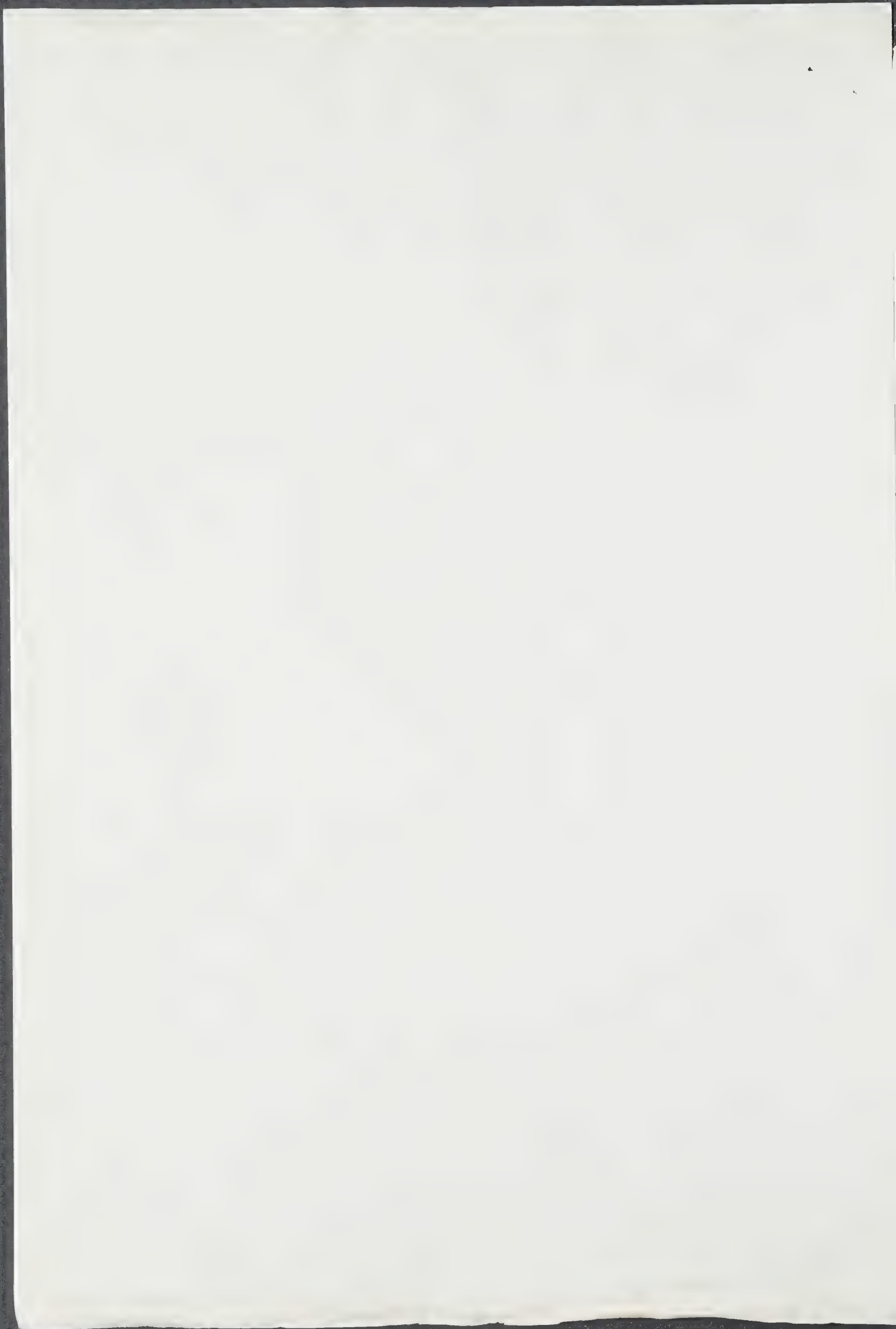
1965



100-1000



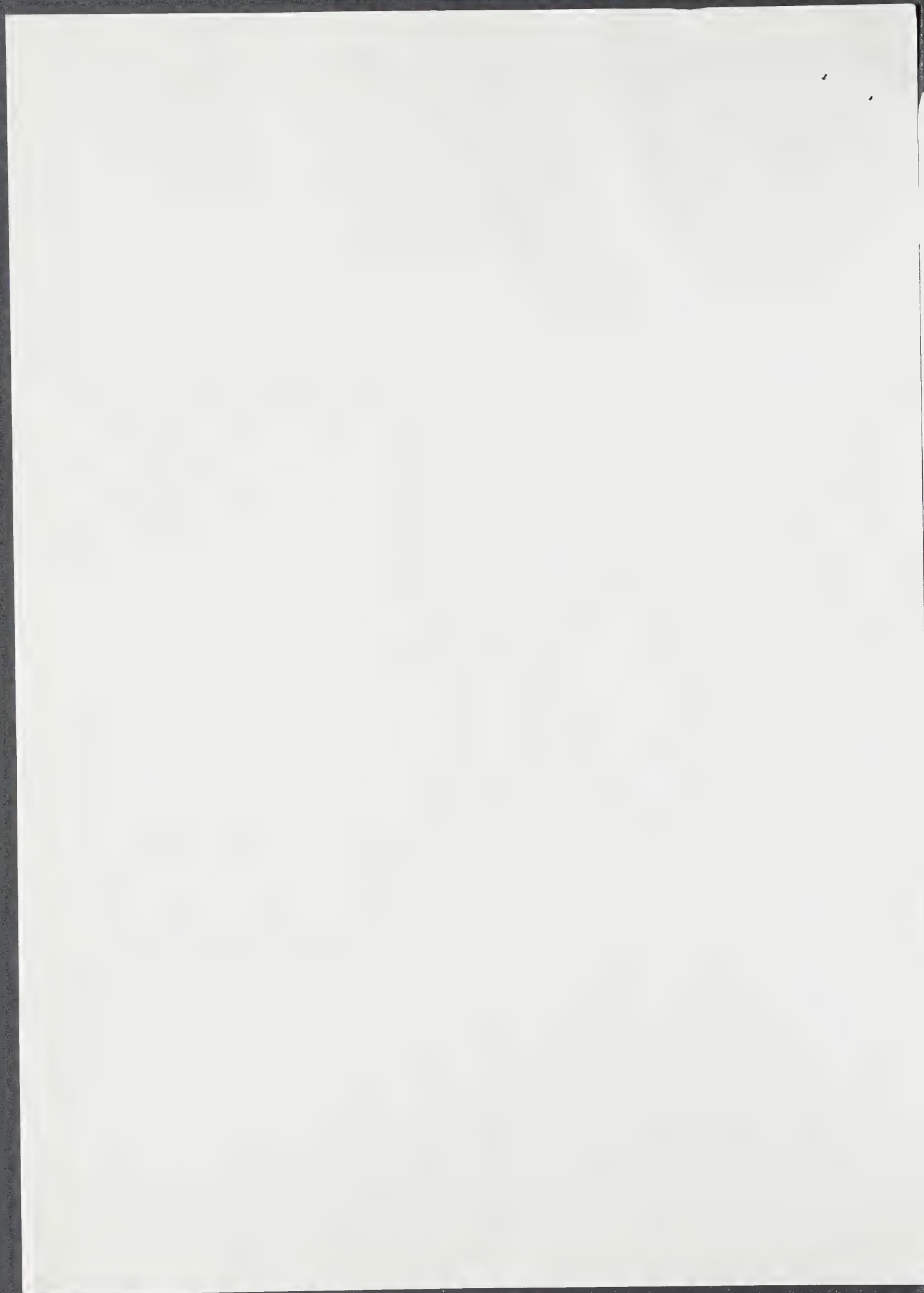
CHESTNUT COURT
APPRAISAL ASSOCIATES



11/11/11

11/11/11
11/11/11
11/11/11

YES



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com
December 10,1999

TO: Alfred & Isabel

Page 1 of 9

FAX #: 011 44 1424 22 22 23

Happy Hanukah!

Lots happening - Alfred, Dr. Korsten called but his message was in German on the machine. Dr. Kukin called about several things he wanted to discuss with you, he said no rush, shall I tell him you will call around the 21st or 22nd?

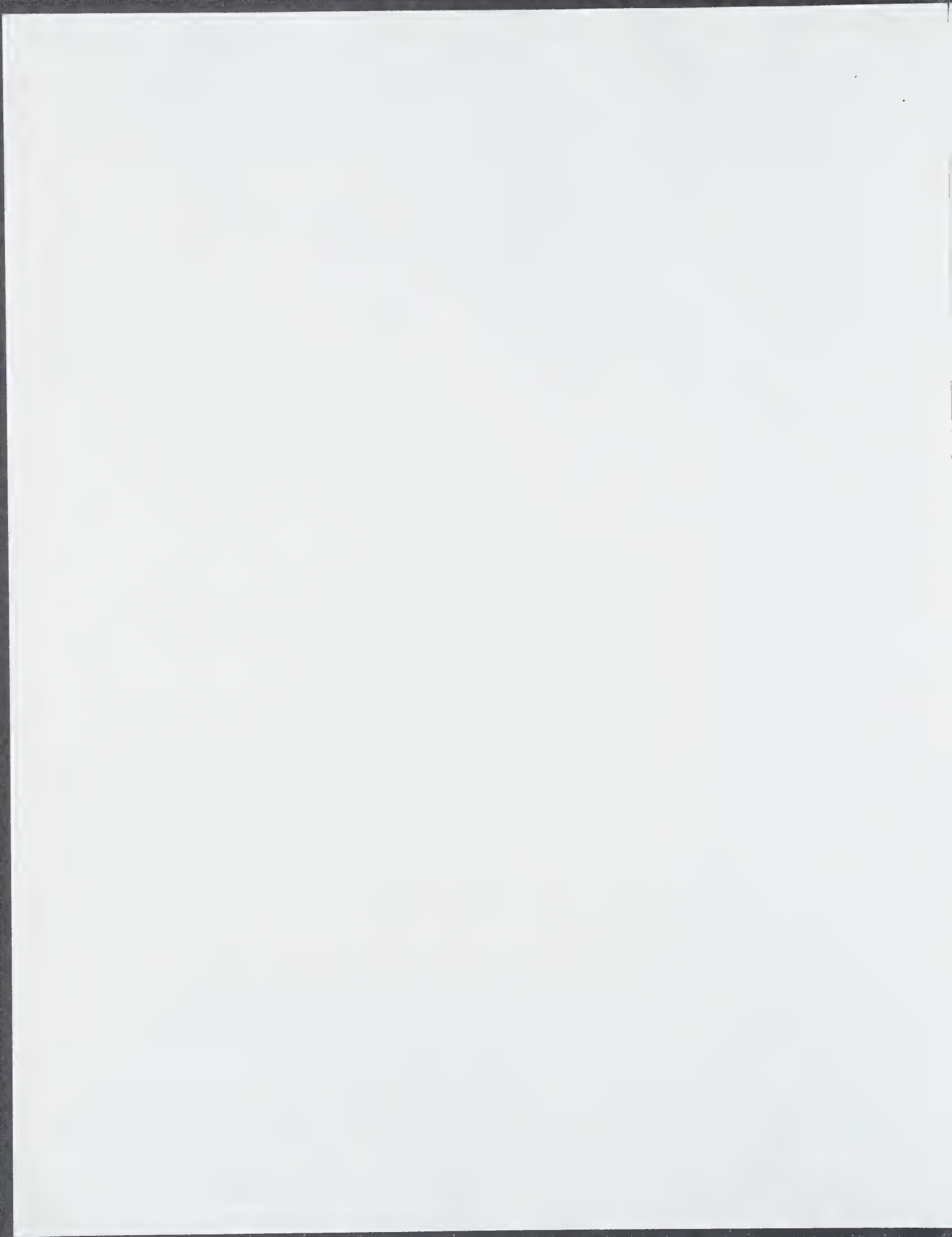
Marvin will be here at 1:00 when I call you. He leaves at noon on Monday. Attached is a copy of the balance sheet I gave him. He knows that the Close Bros. amount will not mature until mid-January. He feels that dividends definitely should be paid by year end, but he also knows your buying trip is not over. In order to pay

\$ 500 per share we would disburse	\$ 585,000
\$ 700 per share " " " " " "	\$ 819,000
\$ 800	\$ 936,000

and he will speak with you about the distribution and your thoughts later. He also inquired about your purchase of Fine Tech shares a year or two ago.

SIAL is at 29.125. Bob Wandler came in Wednesday. Firing was done by committee - Jai, Clint Lane and Chris Hewitt. S/A now saving \$1.5 million in salaries by firing 120 people. Harvey & Cori were not involved (that's a switch). Bob was promoted and bought Kosar's Charles Bridge for \$800 as a gift for Dr. Hewitt, who he is visiting this weekend. Dr. Radl sent a total of three collections so far which Bob picked up and which I invoiced for Dr. Radl.

I have attached the latest on the Anne Frank Fonds donation through the Joint. I will give Daniel copies also on Wednesday afternoon since they will be calling on him the 20th.



Joan is coming in Thursday morning. The only part of the accounting program which she handles (payroll) is not accurate on either the Balance Sheet or Profit & Loss. She'll have to fix.

Dr. Hargittai never received the photo of Eschenmoser we sent to him the first week of November. He sent you an order form for the book he just published.

I still have the forms from David La Croix - he said to execute them when you return, absolutely no rush. He wanted me to tell you that the dishes he's after are not fine china, but every day dinnerware.

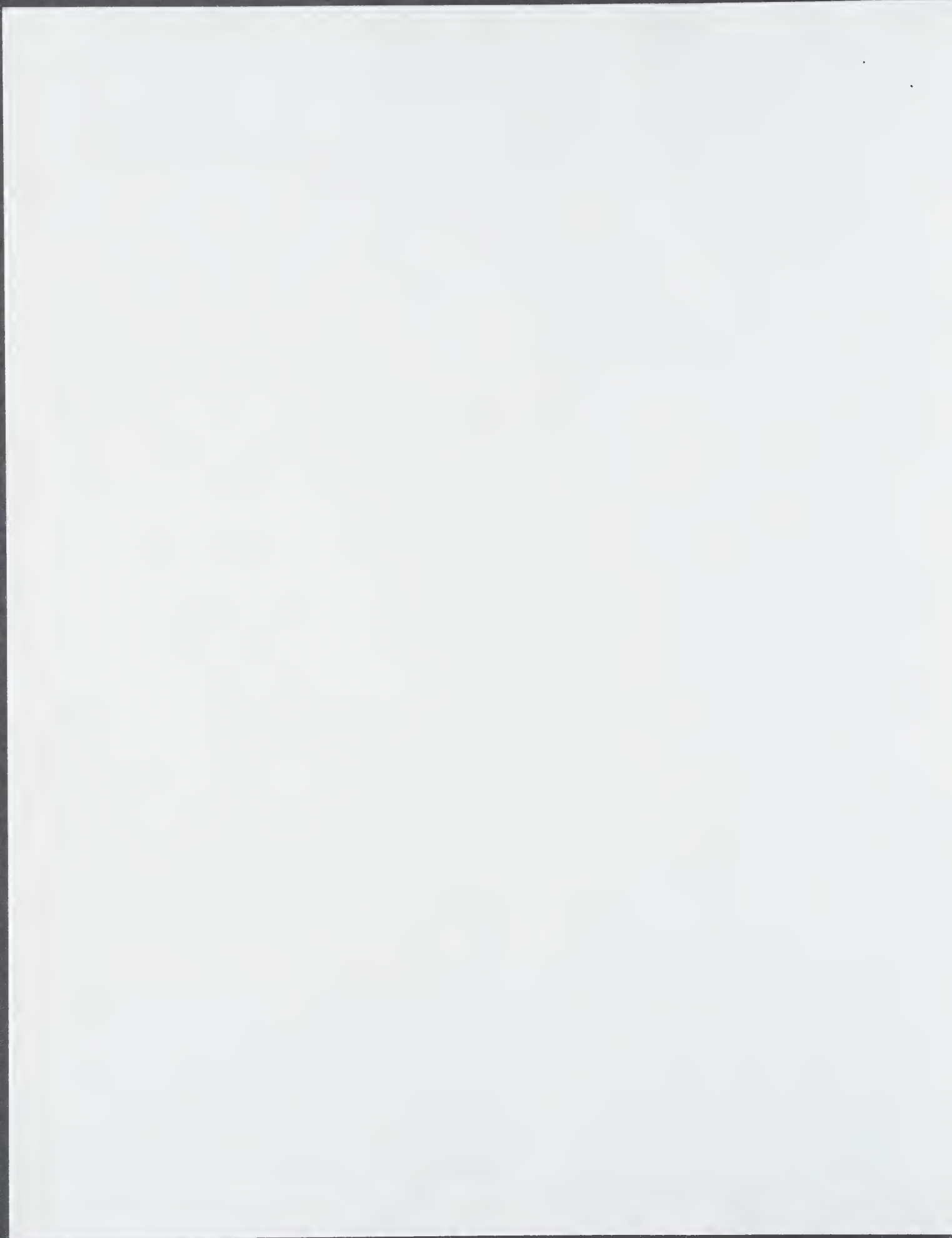
The lady from Milwaukee Auction Galleries called again - did you receive the fax on the old masters Italian collection which you would have to see in Italy (family needs the money). Shall I respond again that you have no interest?

Heading down for the mail. We'll talk at 1:00.

Happy Hanukah again,



Ann



12/07/99

Alfred Bader Fine Arts
Balance Sheet
 As of December 7, 1999

Dec 7, '99

ASSETS

Current Assets

Checking/Savings	
ABFA Checking	10,060.59
B&K Checking	2,256.79
Close Bros. Accts.	460,949.36
Marshall Fund	577,135.25

Total Checking/Savings	1,050,401.99
------------------------	--------------

Accounts Receivable	
Accounts Receivable	4,451.50

Total Accounts Receivable	4,451.50
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Other Current Assets

Inventory Asset	5,301,975.21
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Total Other Current Assets	5,301,975.21
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Total Current Assets	6,356,828.70
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Fixed Assets

Automobile	
Automobile Depreciation	-3,304.26
Automobile - Other	11,003.20

Total Automobile	7,698.94
------------------	----------

Buildings

Cost	1,528,593.00
Depreciation	-1,178,168.74

Total Buildings	350,424.26
-----------------	------------

Land

Cost	119,812.00
------	------------

Total Land	119,812.00
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Land Improvements

Land Improvements Cost	58,503.50
Land Improvements Depreciation	-17,854.76

Total Land Improvements	40,648.74
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Office Equipment & Computer

Cost	15,562.07
Depreciation	-14,757.09

Total Office Equipment & Computer	804.98
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Total Fixed Assets	519,388.92
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Other Assets

Marketable Securities	5,032.89
Nantucket Associates	154,647.00
Winthrop Investors	147,544.00

Total Other Assets	307,223.89
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TOTAL ASSETS	7,183,441.51
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LIABILITIES & EQUITY

Liabilities

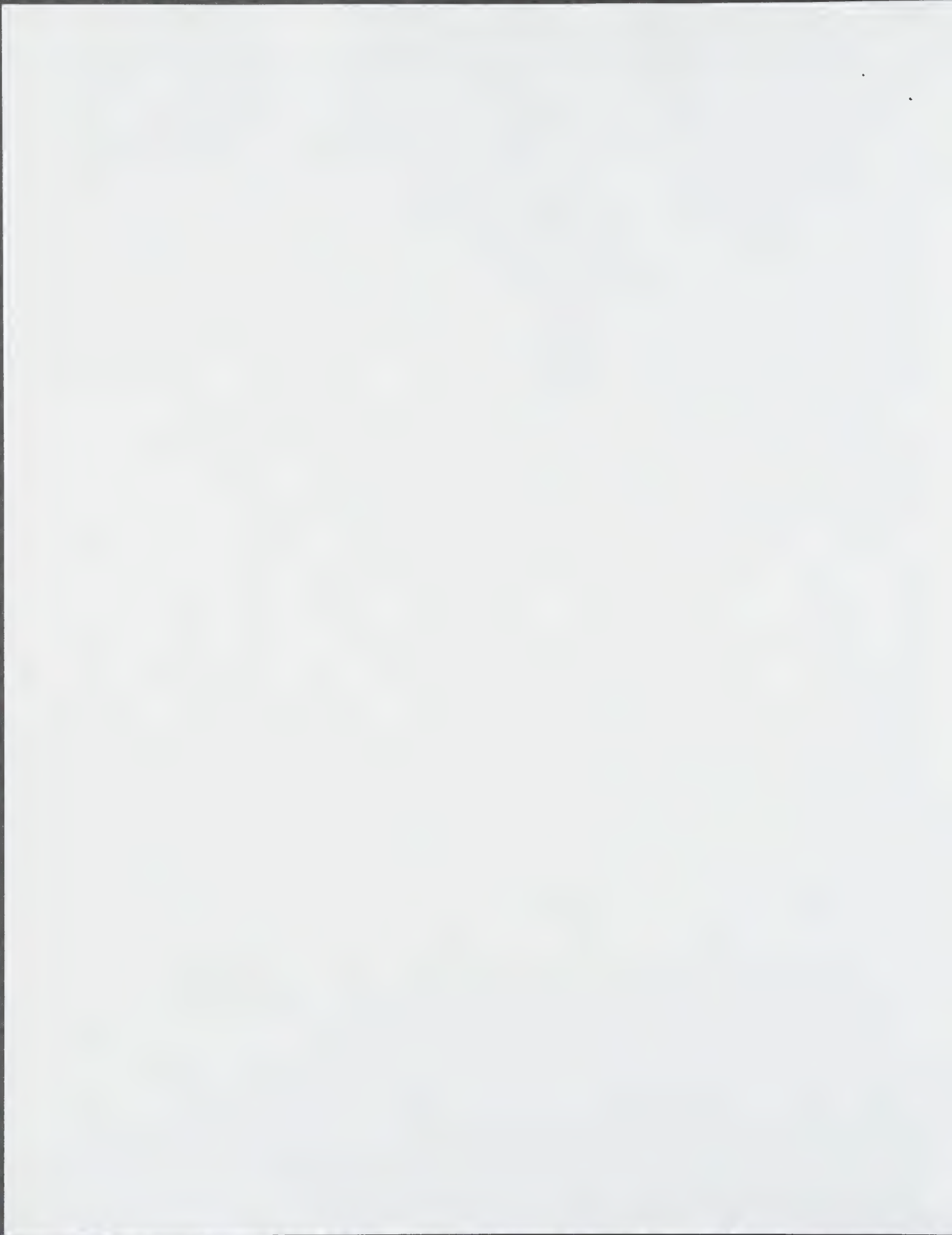
Current Liabilities

Other Current Liabilities

Accounts Payable	11,113.44
Interest Payable - A. Bader	1,396.00
Notes Payable - A. Bader	82,500.00
Payroll Tax	13,818.97
Sales Tax Payable	1,955.83

Total Other Current Liabilities	110,784.24
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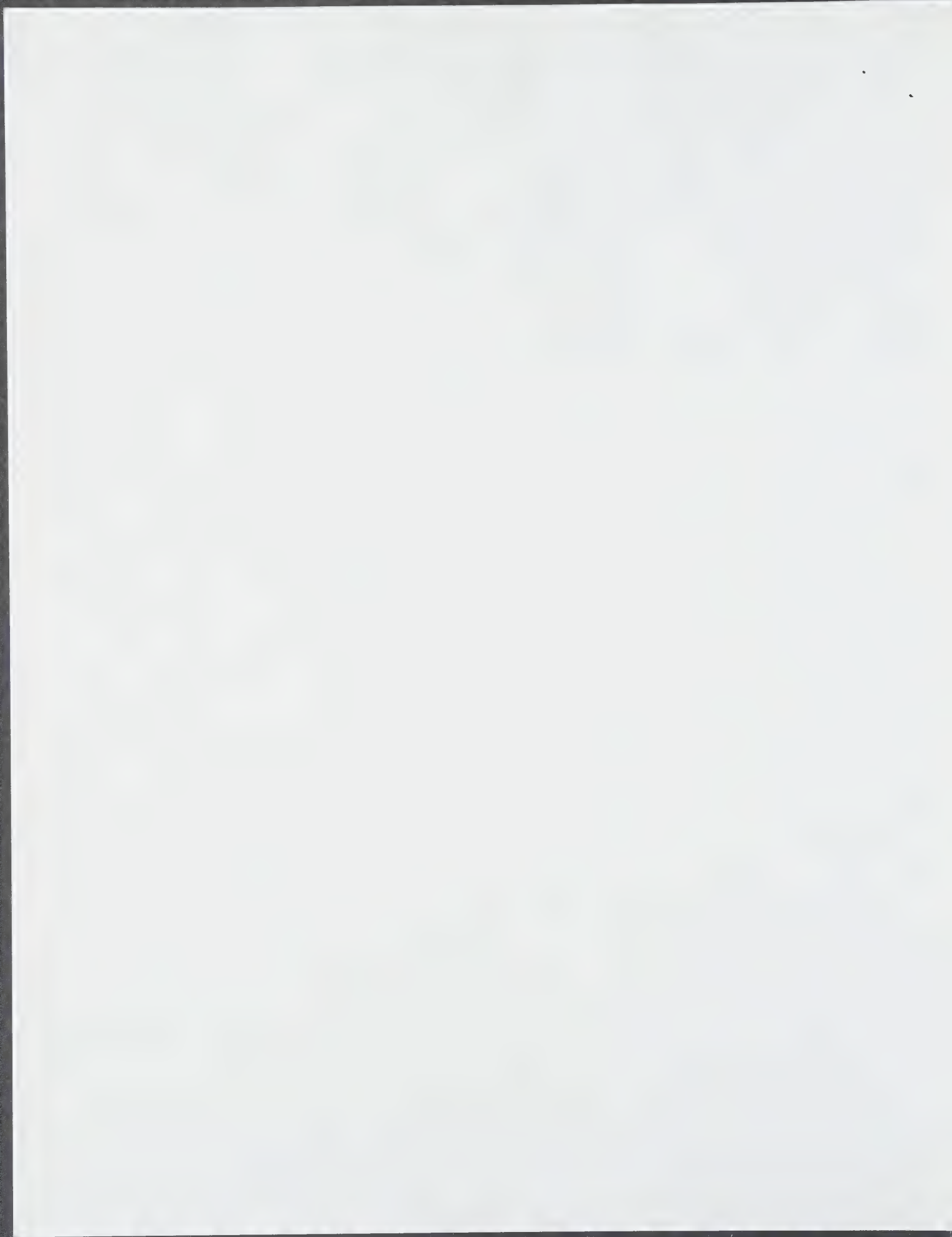
Joan



12/07/99

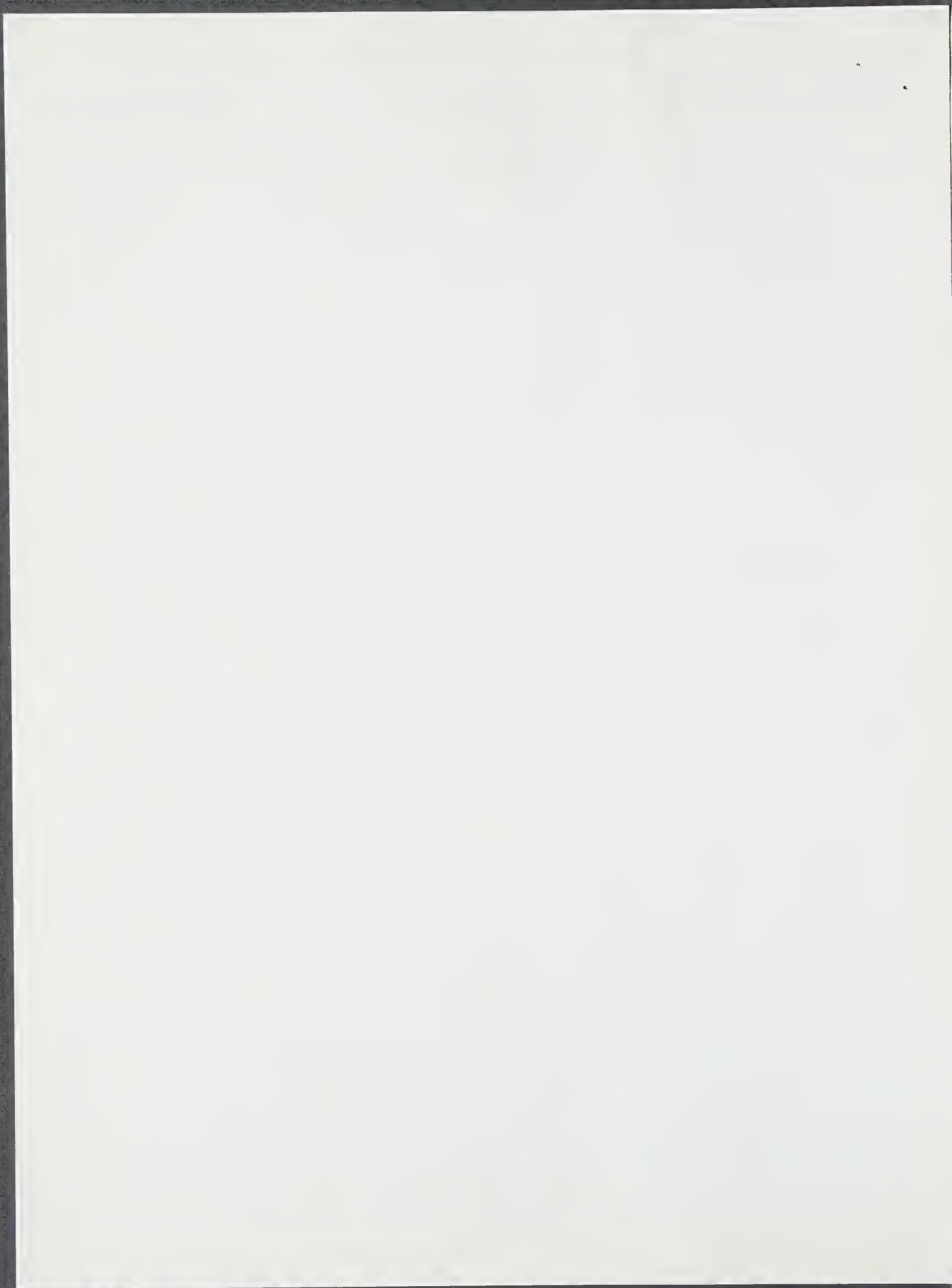
Alfred Bader Fine Arts
Balance Sheet
As of December 7, 1999

	<u>Dec 7, '99</u>
Total Current Liabilities	110,784.24
Total Liabilities	110,784.24
Equity	
Capital Stock	105,000.00
Opening Bal Equity	6,219,162.13
Net Income	748,495.14
Total Equity	7,072,657.27
TOTAL LIABILITIES & EQUITY	<u>7,183,441.51</u>

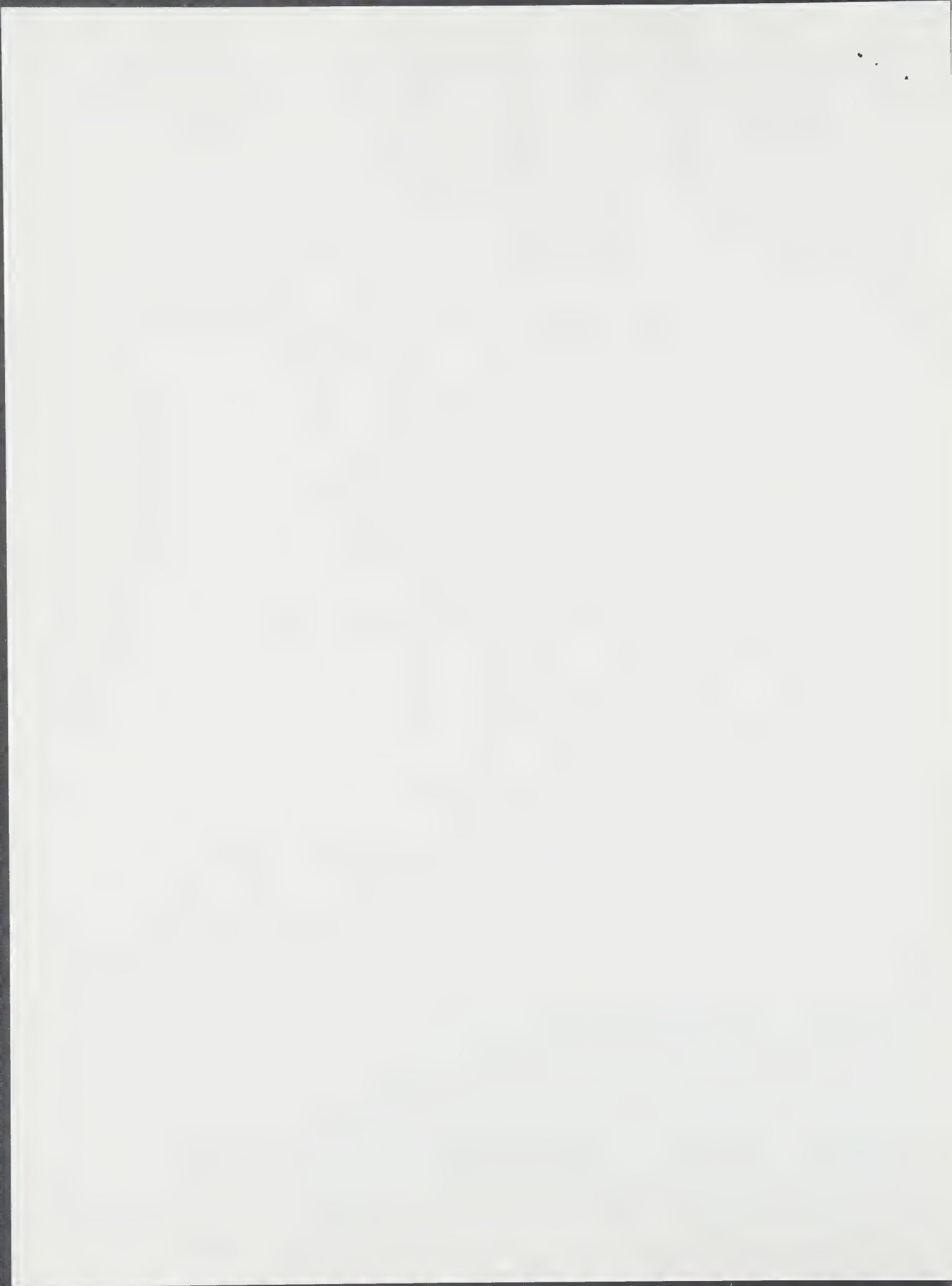


ASI
FAX

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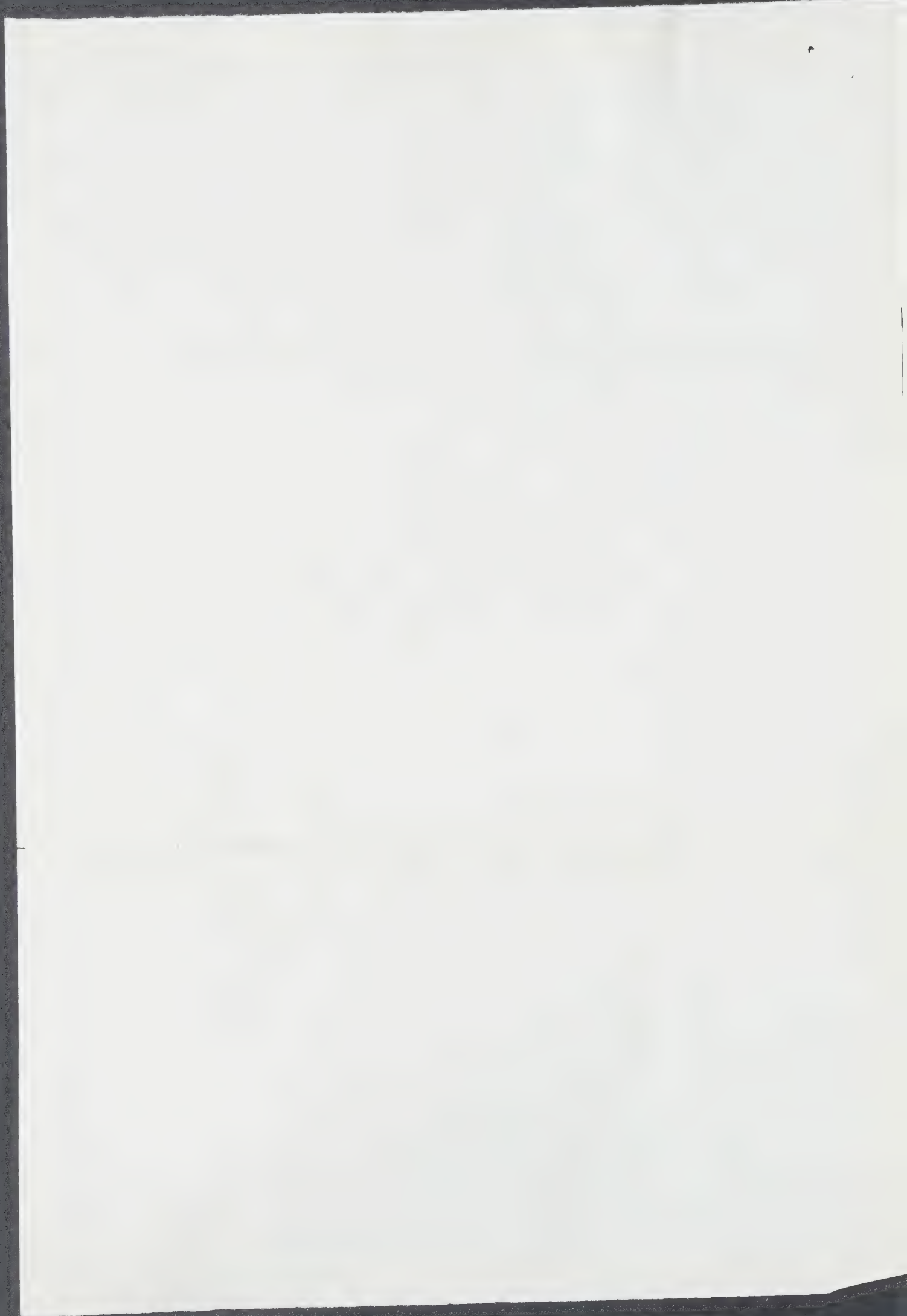


To David La Croix

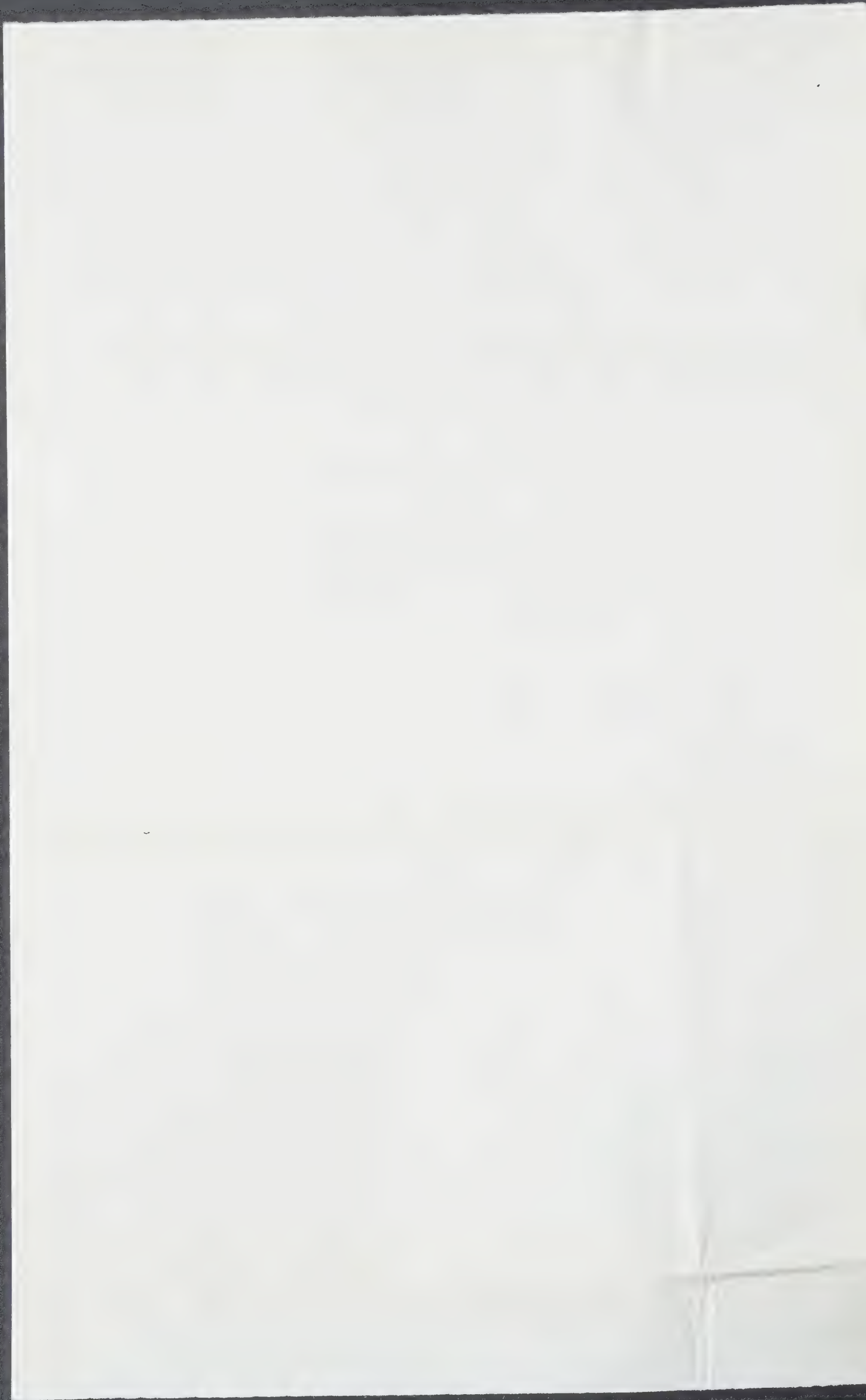
A G Edwards & Sons Inc

Volume 30 1999
General Books

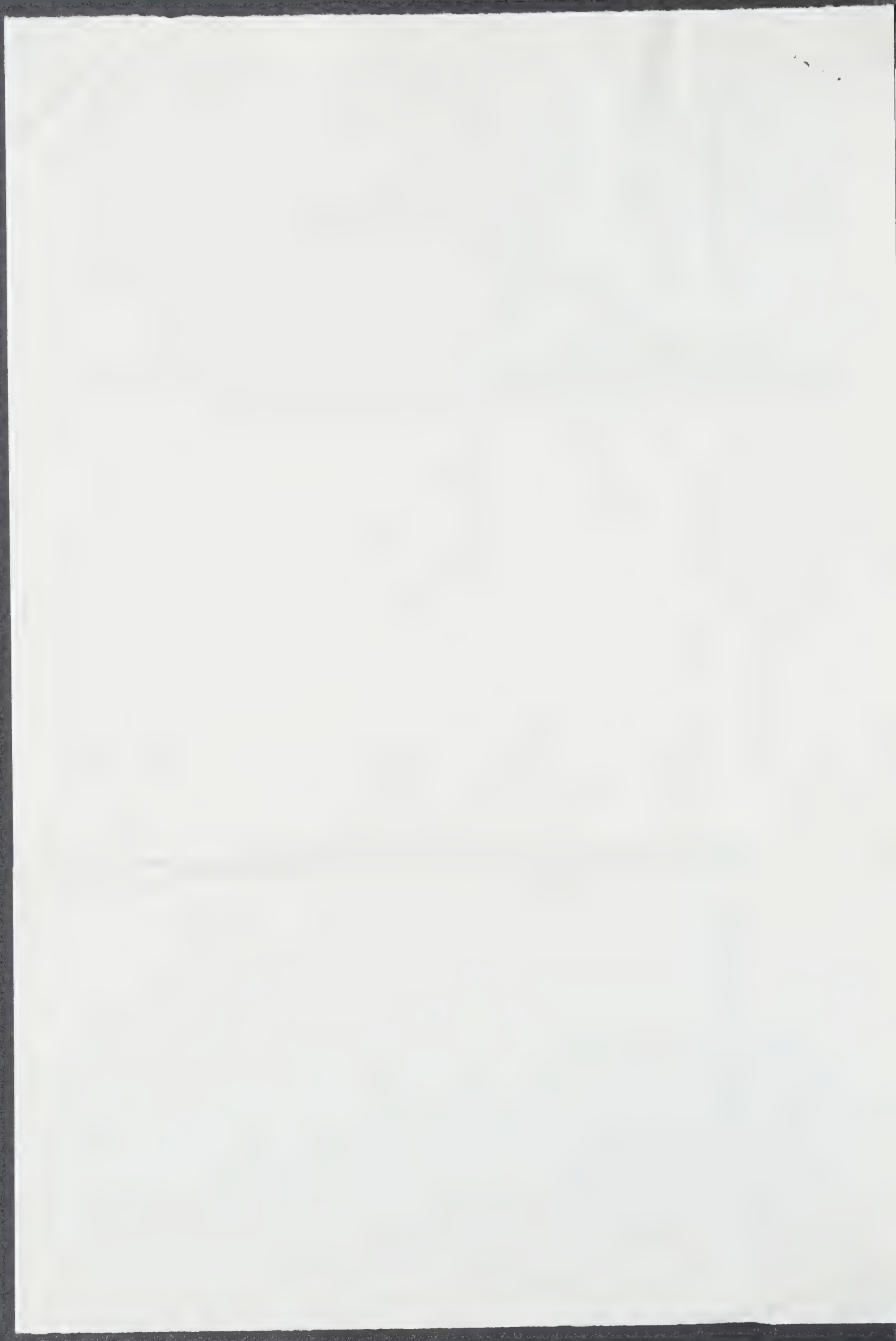
Ann:
Please add
\$ to
\$ to
\$ to



Nov 30 9



Appa Rao



12/10/99

Dear Marvin,

I called Alfred at 1pm and relayed your messages to him. He really would like to speak with you.

Call him from the gallery today if you can, but he is available all day on Sunday. He would like to:

1. Discuss dividends. Are there tax reasons for your suggestions? His purchases in London may reach \$200,000 and the old master sales in New York occur in January. Let him know your thinking and he will let you know his.
2. Fine Tech. Check with Arie Gutman at Fine Tech to see what Alfred bought and exactly what the options are. Alfred said he would be inclined to do the same as you do.
3. DELIVER A BIG BIRTHDAY HUG TO MRS. TRAXLER ON SUNDAY FOR HER 107TH BIRTHDAY FROM BOTH ALFRED AND ISABEL. They will visit her personally on the 21st.

I will see you Monday at 9 am as we discussed to collect all the keys and do the dividend paperwork which you and Alfred decide upon.

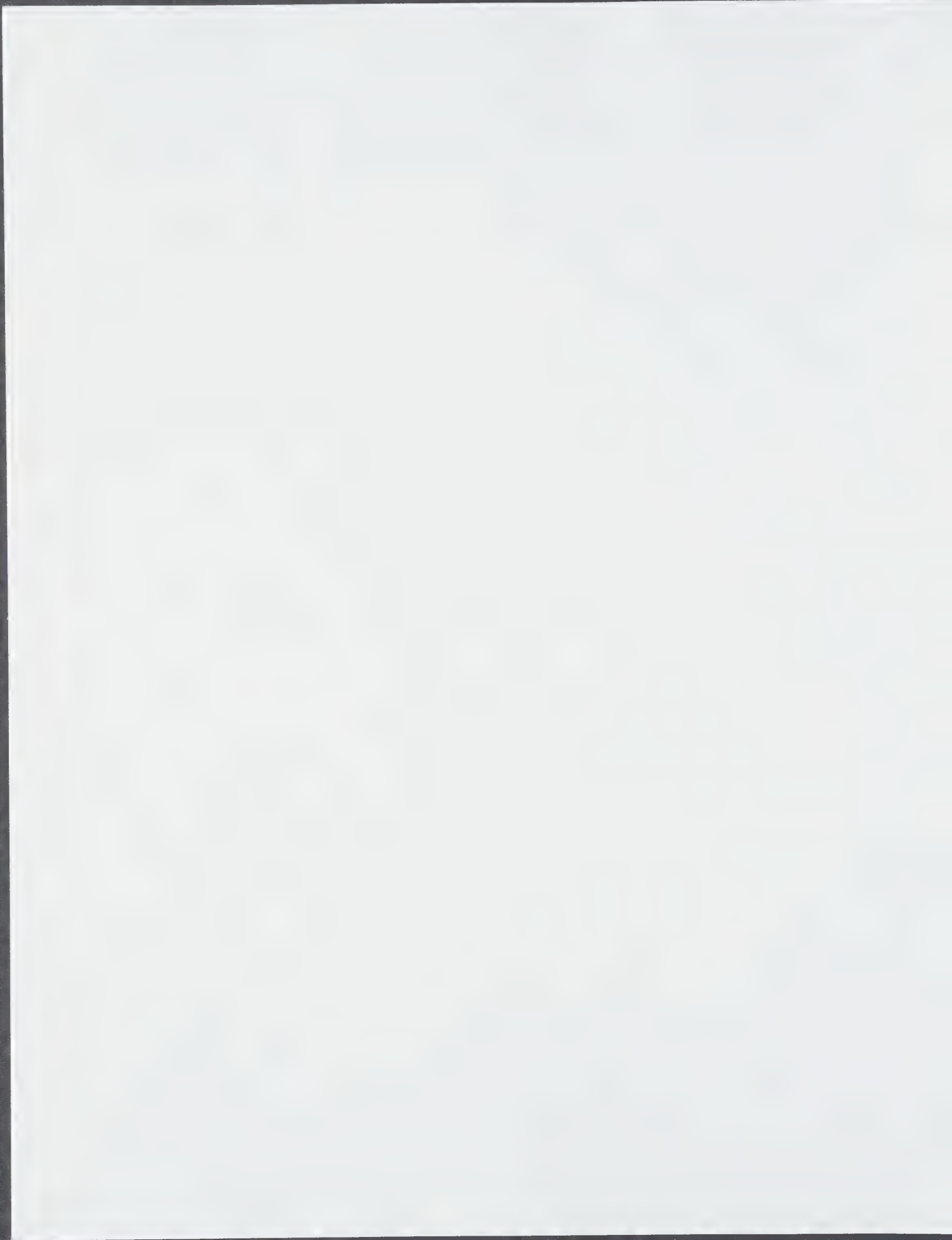
Best wishes to you, Jane, Mrs. Traxler and the entire family,

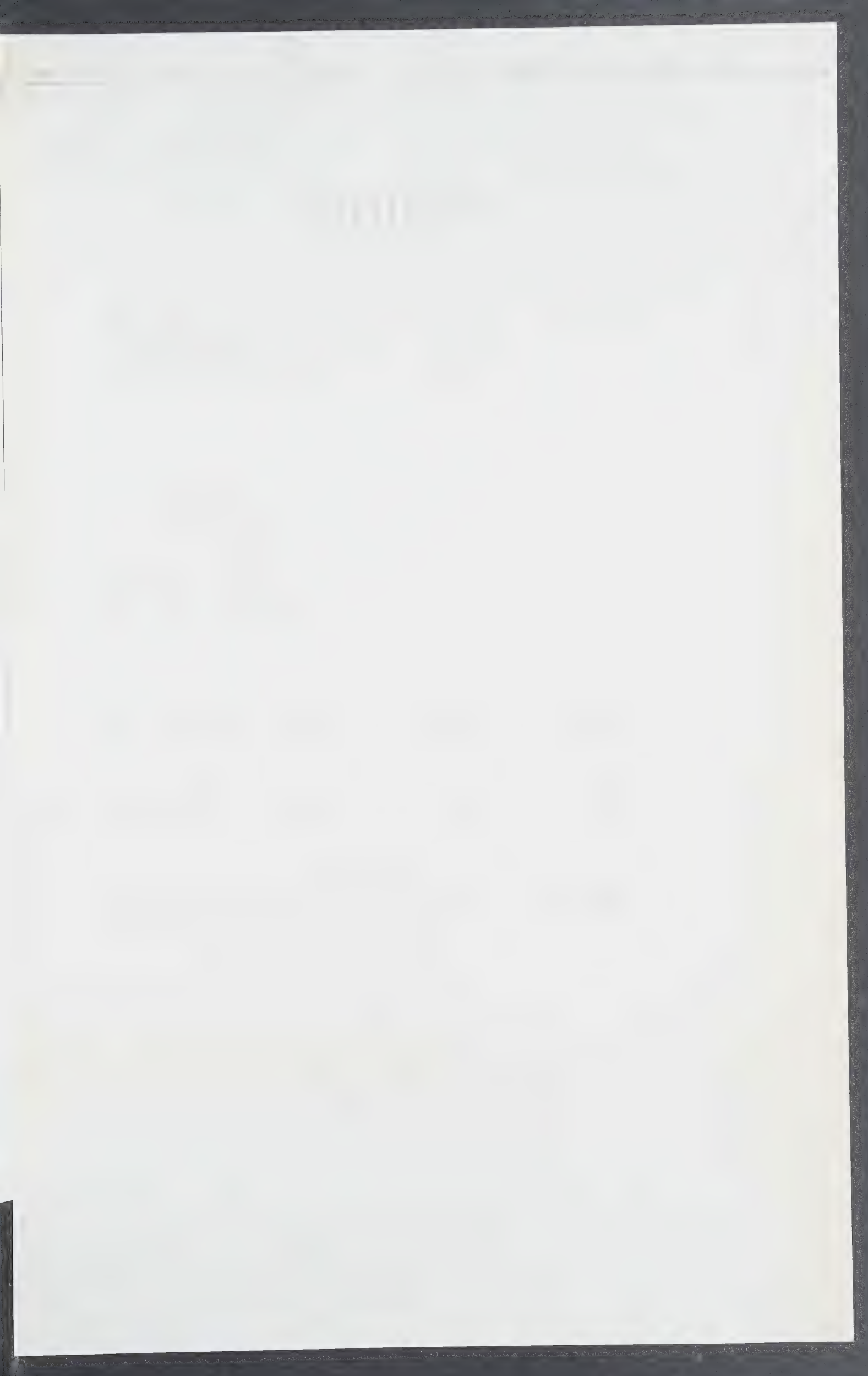
Ann

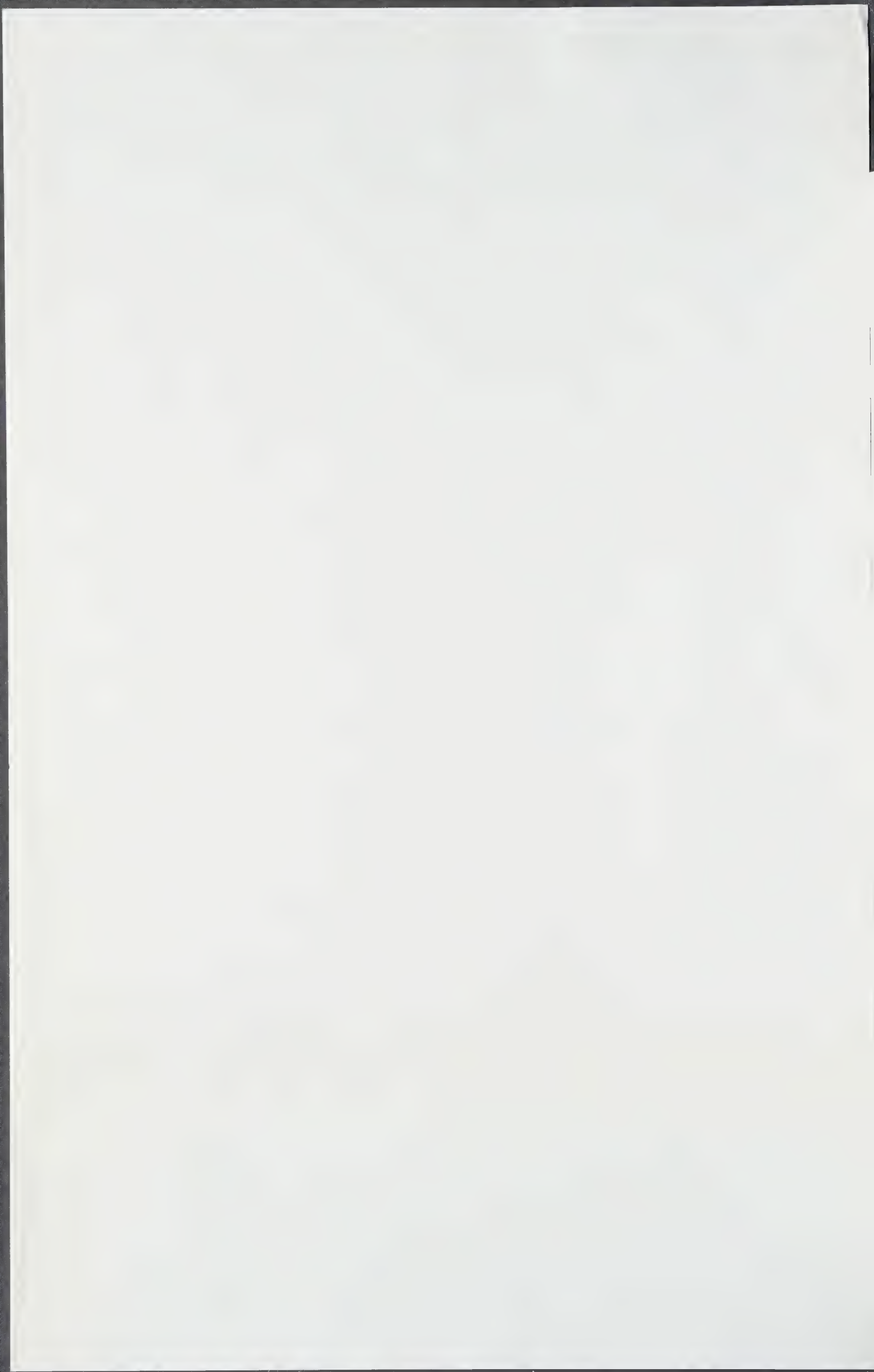


Alfred, Bob Traxler
has already visited Dr. Hewitt. He
giving painting to Dr. Appner
in Pittsburgh this weekend.









FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

12/6/99

TO: Alfred & Isabel

Page 1 of 5

FAX #: 011 44 1424 22 22 23

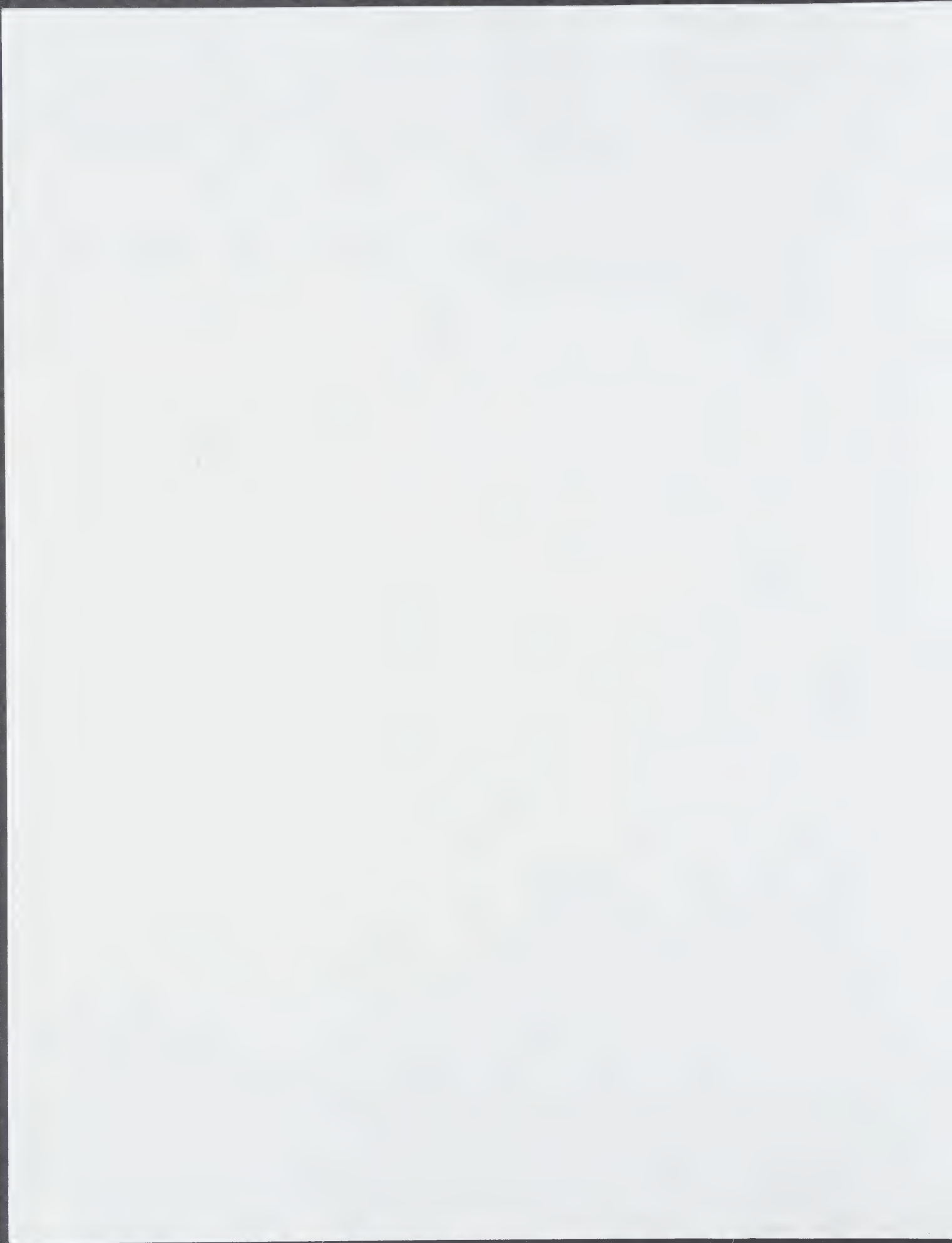
Dear A & I,

The rumor was true. Al Runquist and 15 others were fired last Friday. Bob Wandler said to tell you that Bill Hellman and Brian Zimmerman were included in the firings. It is explained as job eliminations which are part of a large restructuring. More firings are expected, and soon. He has tried many times to call Dr. Sherk, but gets no answer. He will keep trying. Dr. Radl now has sent two additional collections (one Friday and one today) which Bob will pick up at 4:15 on Wednesday afternoon. If you want to stay up late, we will call you from the office. SIAL is 29.875 with 1/2 Million shares traded.

Will call you in a few minutes.



Ann



Season's Greetings

Liebe Kommunikationspartner!

Frühere Weihnachtsbriefe, außer Grüßen und Wünschen eine Jahresschronik enthaltend, waren retrospektiv – der des Jahres 1999 soll zukunftsweisend sein, jedenfalls um sieben Tage, ein *επταήμερον*, so lange, wie der Herr Zebaoth brauchte, um die Welt zu erschaffen: Die Welt, in der die Sonne, der Mond und die Sterne den Ablauf der Zeit kundtun und in der also die Sternbilder des Tierkreises den Kalender symbolisieren. Sieben Tage nach dem Heiligen Abend kommt – verlässlicher als die Züge der Deutschen Bahn AG. – Sylvester und damit diesmal stärker als sonst ein gesetzwidriger Zustand, indem nächtlicher ruhestörender Lärm einen Straftatbestand darstellt. Der "Rechtsstaat", in dem zu leben uns suggeriert wird, lässt freilich derlei Verstöße gegen den Anspruch seiner Bürger auf Nachtruhe ungeahndet.

Als ich ein kleiner Junge war, mochte ich keinen Kakao – aber ich trank gern Schokolade. Meine Mutter löste das Problem derart, dass sie aus derselben Kanne den anderen Kakao und mir Schokolade in die Tasse goss, und jeder war zufrieden. Ähnlich werden die Leute zu Sylvester feiern – die Mehrheit den Beginn eines neuen Jahrtausends und ich die Einführung eines neuen Kalenders. Die Namen der letzten vier Monate des Jahres, September bis Dezember, also *7. bis 10. Monat* (nach demselben Prinzip gebildet wie die Namen der Wildgänse, die Selma Lagerlöfs Nils Holgersson auf die Reise nahmen), halten fest, dass das Jahr einst mit dem 1. März begann. Bei der Verteilung der fünf Tage, um die ein Jahr länger ist als zwölf Monate zu je 30 Tagen, war man, der Öffentlichen Hand im Umgang mit den Steuereinnahmen nicht unähnlich, zu großzügig umgegangen, und so fehlten am Jahresende zwei Tage: Für den Februar waren nur noch 28 Tage übrig. "*Mehr Gerechtigkeit!*", forderte der Februar von den anderen Monaten, "*schränkt euch rechtzeitig ein – dann reicht es für alle*", aber die anderen Monate regelten den Fall demokratisch und überstimmten den Februar. Der lebte von der Sozialhilfe und bekam von dem, was vom Jahr nach der Verteilung der 365 Tage noch übrig war, alle vier Jahre einen Tag extra. Damit war der Jahres-Haushalt aber schon wieder, wengleich um *Peanuts* im Vergleich zur Öffentlichen Hand, in die roten Zahlen geraten. Alle hundert Jahre hatte sich das Defizit zu einem vollen Tag summiert, und so fehlte dem letzten Jahr des Jahrhunderts ein Tag: 1700, 1800, 1900 gab es keinen 29. Februar. Dann aber bedurfte es der Korrektur der Korrektur der Korrektur: 1600 *war* ein Schaltjahr, und auch im Jahr 2000 wird es einen 29. Februar geben. *Er* also ist das Besondere, nicht die Nacht vom 31. 12. 1999 auf den 1. 1. 2000, aber ihn wird niemand feiern. Wie immer dem sei: Stets kam die Korrektur *am Ende* – mit dem fehlenden (29.,) 30. Februar *am Ende* der zwölf Monate, mit dem 1700, 1800, 1900 fehlenden 29. Februar im jeweils *letzten* Jahr des Jahrhunderts und mit dem ausnahmsweise hinzugefügten 29. Februar im *letzten* Jahr einer 400-Jahre-Periode.

Als körperlich unversehrter Mensch kann ich mir auch *an den zehn Fingern abzählen*, wo das Jahr 2000 einzuordnen ist: Der zehnte Finger (der "Finger Nr. 10", streng nach dem Namensprinzip von Nils Holgerssons Wildgänsen, die Leitgans Akka, "*die Alte*", von Kebnekaise nicht mitgezählt – diese Zählweise kennen wir von den *Schildbürgern*) gehört unleugbar zur ersten Dekade – nicht zur zweiten Dekade, die da nicht *Finger*, sondern *Zehen*

heißt und selbst bei herabhängenden Armen des *homo erectus* um etwa 70 cm von jenen entfernt ist. Derart hat ein Jahrzehnt definitionsgemäß zehn Jahre, nicht neun; das zehnte Jahr (das "Jahr Nr. 10") gehört zur ersten Dekade. Meine zehn Zehen bescheren mir die gleiche Einsicht für die zweite Dekade und das 20. Jahr, und wenn ich die sich abzeichnende Abkürzung für das Jahr 2000, zwei Nullen, dranhänge (ach, welch tristes Symbol für das kommende Jahr!), dann erkenne ich unschwer, dass das Jahr 2000 das letzte Jahr des zweiten Jahrtausends nach der Geburt unseres Herrn und Heilands Jesus Christus ist und dieses Jahrtausend nicht mit dem Ende des eintausendneuhundertneunundneunzigsten, sondern mit dem Ablauf des zweitausendsten Jahres dieser Zählung endet. Am 31. Dezember 2000 also.

Unsere Altvorderen sahen das bei früheren Jahrhundertwechseln nicht anders. Hier eine sehr zufällige Kollektion:

1.) 1800/1801: Christian Ulrich Detlev von Eggers, Professor in Kopenhagen (und Urgroßvater von Hjalmar Schacht und Ururgroßvater des bekannten amerikanischen Chemikers William von Eggers Doering) hatte von 1791 bis 1800 die Zeitschrift *Deutsches Magazin* herausgegeben, die zuerst in Hamburg, dann in Altona erschien. Im November 1800 wandte er sich an seine Leser: "*Mit dem Ablauf des Dezembers sind nun zehn Jahre verflossen, seit ich das Deutsche Magazin herauszugeben anfieng... Wir leben in einer Zeit, die man wahrhaft mislich nennen kann, und das neue Jahrhundert bricht, auch von der mächtigen politischen Krisis abstrahirt, unter Phänomenen an, welche von den... Schriftstellern, das angestrengteste Bestreben heischen... beizutragen, um die öffentliche Meinung so zu lenken, daß wir von dem schon erreichten Stand der... Kultur nicht wieder zurücksinken, anstatt weiter fortzuschreiten... Diese Tendenz wünsche auch ich hauptsächlich meinem Journal bei dem Eintritt in das künftige Jahrhundert, und in der Hofnung eines günstigen Erfolgs will ich es fortsetzen.*"

Also: Im November 1800 sieht er dem Ablauf des Dezembers und dem neuen Jahrhundert entgegen, d. h. das Jahr 1800 gehört zum alten und das Jahr 1801 zum neuen Jahrhundert.

2.) 1800: In Reutlingen erschien 1801 anonym ein Buch: "Charakteristische Darstellung der beyden apokalyptischen Thiere Offenb. Joh. Kap. XIII. zur richtigen Beurtheilung des gegenwärtigen Zeitpunkts nebst einem Seitenblick auf die sehr merkwürdigen politischen Ereignisse unserer Zeit", Reutlingen bey Johann Jacob Mäcken, dem jüngern. 1801. Auf der letzten Seite der Vorerinnerung heißt es: "Das Auffallendste unsers bald zu Ende gehenden Jahrhunderts in Absicht auf Religion und Kirche ist..." Eine Datierung der Vorerinnerung auf das Erscheinungsjahr, 1801, macht keinen Sinn; üblicherweise erschienen Bücher zur Ostermesse, und ihre Vorworte tragen dort, wo sie datiert sind, in der Regel die Jahreszahl des Vorjahres. Also: 1800 – "unsers bald zu Ende gehenden Jahrhunderts".

3.) 1801: Der Sondershausener Lehrer Julius Sterzing (1820–1909) verfasste eine Reimchronik des Lebens des Schwarzburg-Sondershäusischen Fürsten Günther Friedrich Carl I. (die aus der Handschrift erst 1932 gedruckt wurde). Dort heißt es in Strophe 378: "*Es kam das erste Lohkonzert / Im Jahre [18]01 zu Stande, Auch hat das Jahr dem Land beschert / Den jetz'gen Herrn vom Lande. / So hub das Neujahrhundert an. / Den Jubel male, wer es kann. / Kanonen, Glocken, Geigen, / Da müssen Worte schweigen.*" Schon damals ruhestörender Lärm also, aber – das neue Jahrhundert begann mit dem Jahr 1801. (Die *Lohkonzerte*, die Sondershausens Ruf als *Musikstadt* begründeten, gibt es noch heute. Die folgende Notiz gilt der Geburt des späteren Fürsten Günther Friedrich Carl II: am 24. 9. 1801.)

4.) 1900: Meyers Lexikon, 7. Aufl., 11 (1929) Sp. 439–440, nennt *Wladimir Sergejewitsch Solowjow*, 28. 1. 1853–12. 8. 1900, *russischer Philosoph, Theolog und Dichter*. Über ihn sagt Erich Müller-Gangloff in seinem Buch *Vorläufer des Antichrist*, Wedding-Verlag, Berlin 1948, S. 34: "*Der Dostojewski-Jünger Solowjow... hat eben bis an die Schwelle unseres*

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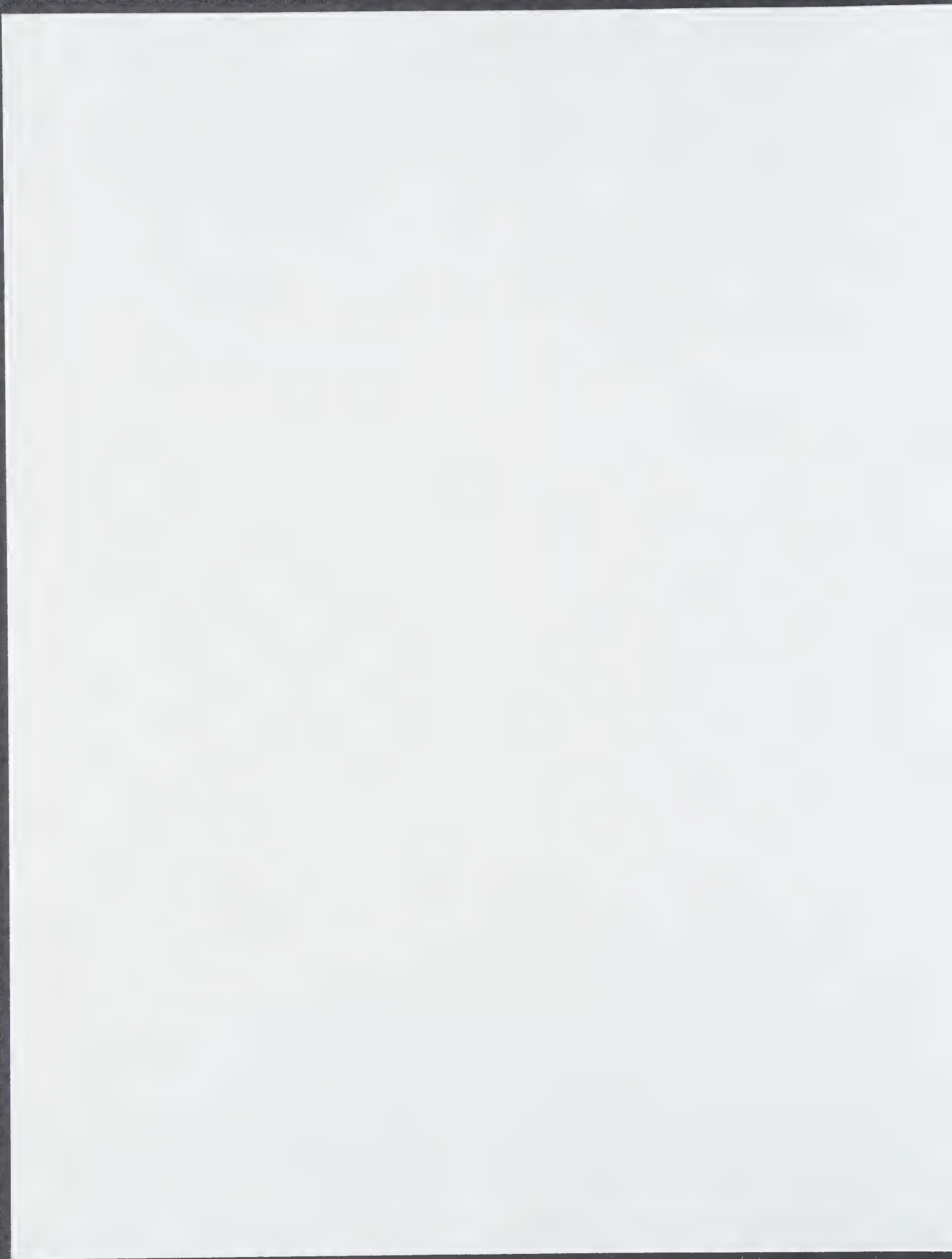
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Jahrhunderts gelebt, denn 1900 ist sein Todesjahr." Also: Das Jahr 1900 gehört noch nicht zum 20. Jahrhundert.

5.) 1901: Der Grundstein (rechts neben dem Eingang) des Gebäudes der Zeitung TIMES OF INDIA in Bombay (in der Nähe des Bahnhofs Victoria Terminal) trägt die Inschrift:

1838–1901
THIS STONE WAS LAID IN THE
FIRST YEAR OF THE TWENTIETH
CENTURY BEING THE
SIXTY THIRD YEAR OF PUBLICATION
OF THE
"TIMES OF INDIA"

Danach begann die Zeitung 1838 zu erscheinen, und 1901, im *ersten* (nicht im zweiten!) Jahr des 20. Jahrhunderts wurde der Grundstein gelegt. Wenn 1838 als das erste Erscheinungsjahr zählt, dann wäre freilich 1901 nicht das 63., sondern bereits das 64. Jahr. Dennoch kann es mit dieser Zählung seine Richtigkeit haben: Nehmen wir an, die Zeitung sei im Herbst 1838 erstmals erschienen, der Grundstein aber im Frühjahr 1901 gelegt worden. Dann hätte es sich zur Zeit des Baubeginns in der Tat erst um das 63. Jahr gehandelt. Wie immer dem sei: Es ist keine Frage, dass das Jahr 1901 als das *erste* Jahr des 20. Jahrhunderts bezeichnet wird.

Das 19. Jahrhundert zählte also von 1801 bis 1900 und hatte 100 Jahre (unbeschadet des Umstandes, dass es in Indien einige Stunden eher zu Ende war als in London – dafür hatte es ja auch einige Stunden eher begonnen). Wenn aber das 20. Jahrhundert von 1901 an zählt, die Mehrheit der Bevölkerung sein Ende aber mit dem Ablauf des Jahres 1999 begeht, so war es nur 99 Jahre lang. Für diese ungewöhnliche Eigenschaft gibt es nur zwei Erklärungen:

Entweder ist das Computer-Zeitalter dem Rechnen mit den zehn Fingern schlecht bekommen, und die Demokratie hat versagt (d. h. das Dogma von der Unfehlbarkeit der Mehrheit), oder eben: Fast unbemerkt, vollzog sich eine Kalenderreform. Als der zu fehlerhaft gewordene Julianische Kalender durch Papst Gregor XIII. 1582 durch den *Gregorianischen Kalender* ersetzt wurde, fielen in diesem Jahr die zehn Tage vom 5. bis zum 14. Oktober aus; auf den vierten folgte unmittelbar der fünfzehnte Oktober. Die Russen, die weiterhin beim Julianischen Kalender geblieben waren, nannten ihre nach unserer Zählung am 7./8. November 1917 stattgehabte Revolution die *Oktoberrevolution*. Zu einer *Dezemberrevolution* wird die bevorstehende Neujahrsnacht, indem ein *Jahrtausendwechsel* gefeiert und damit in Wahrheit eine Kalenderreform begangen wird, indem auf das vorletzte Jahr des zweiten Jahrtausends nahtlos das erste Jahr des dritten folgt: Ein ganzes Jahr wird eingespart. Man stelle sich vor: auch die *Ausgaben* eines ganzen Jahres – das ideale *Sparpaket*: Die Staatsfinanzen werden saniert, und keiner merkt's! Rosigen Zeiten also sehen wir entgegen! (Oder doch nur *Null, null?*)

Freilich haben Reformen meist ihre Tücken. Rechnen wir einmal nicht in Jahren, sondern in Jahrzehnten. Wenn das Jahr mit der Nummer 2000 schon zum nächsten Jahrtausend gehört, dann muss es das Jahrzehnt mit der Nummer 200 ja wohl auch. Dann wäre der Jahrtausendwechsel schon vor zehn Jahren gewesen. Oder in Jahrhunderten: Dann würde – wegen der Magie der Zahl 20(00) – das 20. Jahrhundert das erste Jahrhundert des neuen Jahrtausends sein, das dann schon zu Kaiser Wilhelms II. Zeiten angebrochen wäre. Oder in Jahrtausenden: Dann würde – abermals wegen der Magie der Zahl 2(000) – das zweite Jahrtausend in Wahrheit das dritte sein, und das erste das zweite. Gegen Ende des Goethe-Jahres ist es dann am Platze, aus dem *Faust* das *Hexeneinmaleins* zu zitieren:

*Du mußt ver~~z~~ehn! Aus Eins mach Zehn, Und Zwei laß gehn,
und Drei mach' gleich, so bist du reich.*

*Verlier' die Vier! Aus Fünf und Sechs, so sagt die Hex',
mach' Sieben und Acht, so ist's vollbracht:*

Und Neun ist Eins, und Zehn ist keins. Das ist das Hexen-Einmaleins!

Es lohnt sich, bei Goethe nachzulesen, wie es dort weitergeht.

Na, dann prost! Und die besten Wünsche: *suum cuique* – den *Altgläubigen* fürs letzte Jahr des *alten Jahrtausends*, den anderen fürs erste Jahr des *neuen Jahrtausends demokratischen Kalenders*. Übrigens: Die Neujahrsnacht ist die Nacht des Wechsels vom vierten zum fünften Monat des *Jahres der Welt 7508* byzantinischer Zeitrechnung. Das Ende des 15. Semimillenniums in der Nacht vom 31. August zum 1. September 1992 habt Ihr/haben Sie sicher glatt verschlafen. Wenn meine Mitmenschen mich Ende Dezember ungestört schlafen ließen, nähme ich das alles ja nicht so ernst. *Stihille Nacht, (schein-)heilige Nacht – einer schläft, alles wacht* – ach, irgend etwas stimmt da nicht. Zum Beispiel das mit dem *lockigen Haar*. Aber wenn's nur das wäre!

Wünsche, gute wie auch böse, hängen irgendwie mit der Magie des Wortes zusammen. Setzen wir voraus, dass es eine solche gibt. Selbst dann machen gute Wünsche nur dann einen Sinn, wenn sie auf etwas zielen, was der *Bewünschte* (im Falle böser Wünsche: der *Verwünschte*) nicht schon hat oder was zu erhalten doch zweifelhaft ist. So sind dann die Wünsche für *alles Gute* fürs Jahr 2000 so oder so durchaus angemessen. So ganz veraltet ist der Exkurs des Professors von Eggers 200 Jahre später schließlich nicht.

Dear Mr. Gode,
my first telephone call November 25th
"Du mußt verstehen! Das Eins macht fünf," at
in the letter above. I must be mistaken.
Best regards,
John Gode

Verlier' die Vier! Aus Fünf und Sechs, so sagt die Hex',
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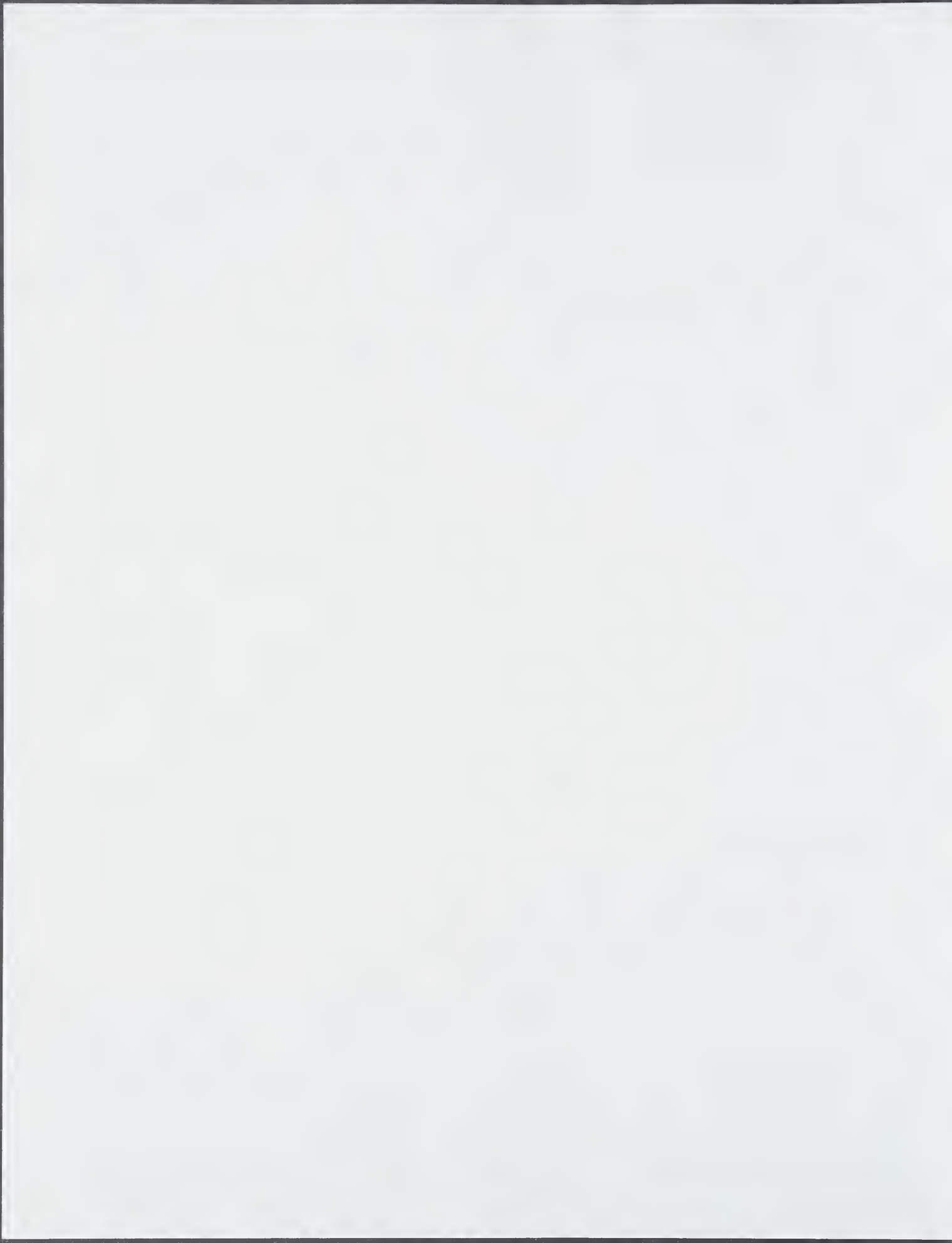
Dear Dr. Bader,

ref.: Your telephone call, November 25th:

„Du musst verstehen! Aus Eins mach Zehn“, as
in the Latin version: *mutatis mutandis*.

Best regards,

Ante Ullmann.





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com
December 3, 1999

TO: Alfred & Isabel

P. 1 of 5

FROM: Ann

Hi, you two!

Isabel, you seem to have your hands full with repairs – I hope that all is resolved soon for you with all the visitors you have planned.

Yesterday I did have trouble with your fax machine. The first 5 pages went fine, then it took only 2 pages before it ran out of paper. Luckily, your machine would not even give the fax tone when it ran out, so I didn't keep trying. The last 4 pages follow.

I spoke with Marvin today. He and Jane return to Israel on Monday, December 13th. He will leave car keys and our set of keys to his apartment in the gallery on Alfred's desk. Tim Cobb and I will go to the Schragger preview at 1:00 on Sunday so he can steer me to paintings which might be of interest to Alfred. If I fax you the possibilities on Monday will you be home to consider them? Let me know when I call at 4PM.

Wire transfer from Clovis hit M&I today. ABFA now has a balance of \$167,000 which will earn 4.95% through the weekend. On Monday \$157,000 will be transferred directly into our Marshall Fund account and ABFA checking will stop earning interest.

Mrs. Flint called today. She and her husband are thrilled with their painting and wanted to thank you for being so concerned about the humidity. She feels "very honored" to have met you (she went out and bought your autobiography somewhere but has not read it yet). She was most complimentary to you, to me, to the gallery, etc. for 45 minutes. But they still declined dinner – "impossible". Sorry, I tried (hard). She would like any additional information you can provide on their purchase just as soon as you can provide it. She knows you're gone until 12/20.

Ann

SIAL 29.83 4:10



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com
December 3, 1999

TO: Woody Fischbach

Page 1 of _1_

FAX #: 803-699-0781

Dear Woody,

I have had a phone call from your company in Ganchester (sp.?) – Mr. Ian Wilson, who is concerned with planning for your company.

What can you tell me about Mr. Wilson? I am to meet him in London next Thursday.

Please fax or call me in Bexhill at 011-44-1424 22 22 23.

With best wishes as always I remain

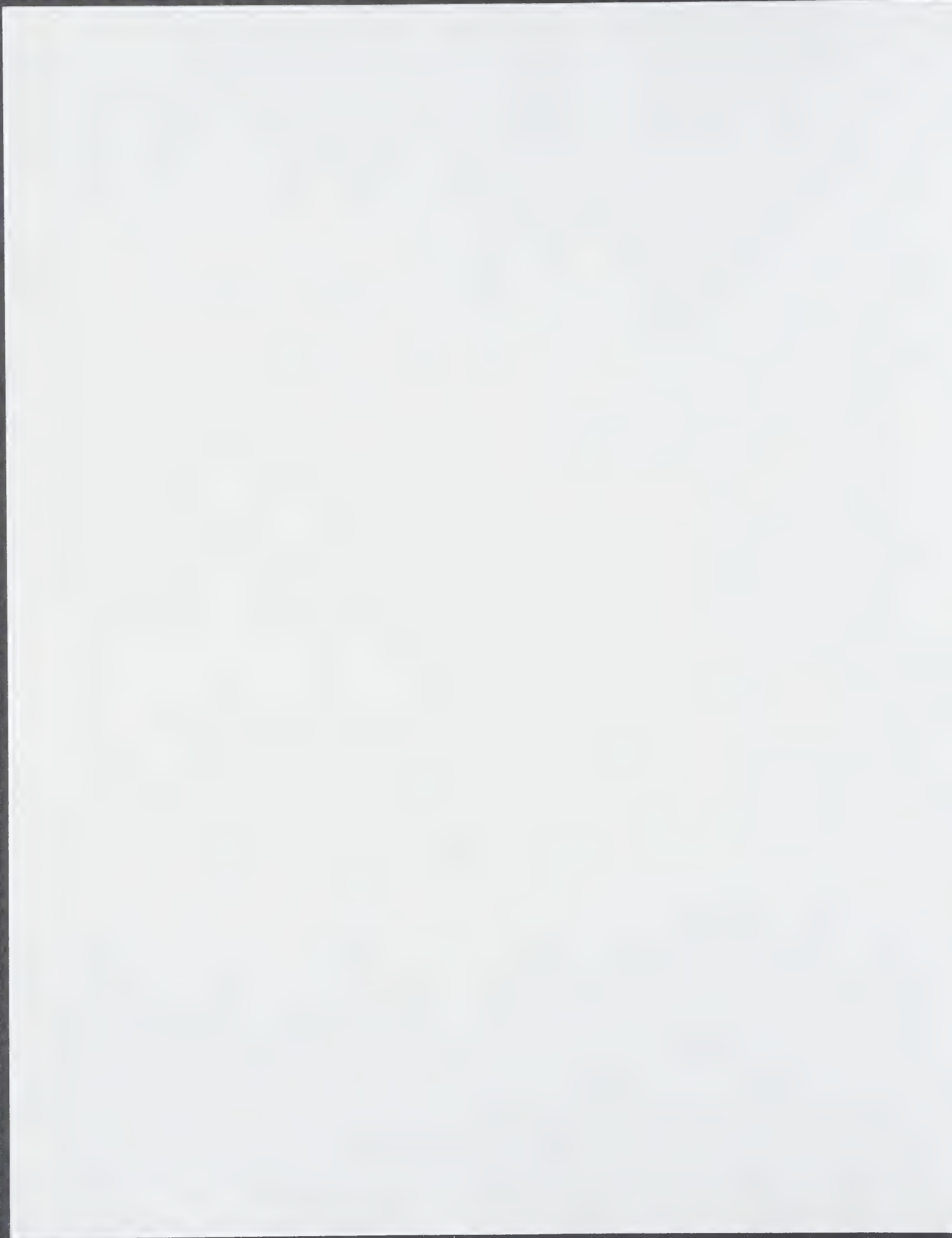
Yours sincerely,



Alfred Bader

Woody, Alfred dictated this from England because he could not reach you. I hope you know the name of the city in case I didn't hear it right. Hope to see you in January. Glad you decided to fight the EPA.

Ann



Subject:

Date: Thu, 2 Dec 1999 18:05:26 +0100

From: Pavel Janecek <porta@porta.cz>

Organization: Porta s.r.o.

To: "Baderfa@execpc.com" <Baderfa@execpc.com>

Dear Dr. Bader,

I hope you still remember me from our contacts in the past.
I do believe you and your wife are doing well.

I want to ask you the question which unfortunately has nothing to do with chemicals.

My oldest daughter is studying journalism at the Charles University - 2nd year.

She also works as volunteer in the newspaper MF Dnes - Today , which is leading journal in our country.

She has very good English - thanks to more than 1 year spent in the public school in Engelwood Cliffs when we lived there already 5 years ago.

The Charles University signed an agreement with the University of Tel Aviv on the exchange of students.

My daughter applied for the possibility to study in Israel for 6 months. Already before this chance occurred she had become excited about Jewish world, reading Jewish authors . She even started to attend the Hebrew lessons .

I am getting to the main point: the Charles University will generally accept those applicants only, who can prove, they are able to cover their living costs during the stay abroad.

If I am not wrong you were involved in activities connected with donations. I wonder if you could advise my daughter where to try to obtain some support.

I am apologising for bothering you with this question.
Thanks for your help.

We actually remembered you the other day when I met Antonin Strizek - the painter you saw in Prague some 3 years ago. He is doing extremely well, he was appointed as associated professor of the Prague Academy of Fine Arts. He is the chief of the department and preparing prestigious exhibition in the one of the major exhibition halls in Prague. As soon as I know the exact timing I will inform you.

Antonin (and me, of course) would be delighted if you see his work.

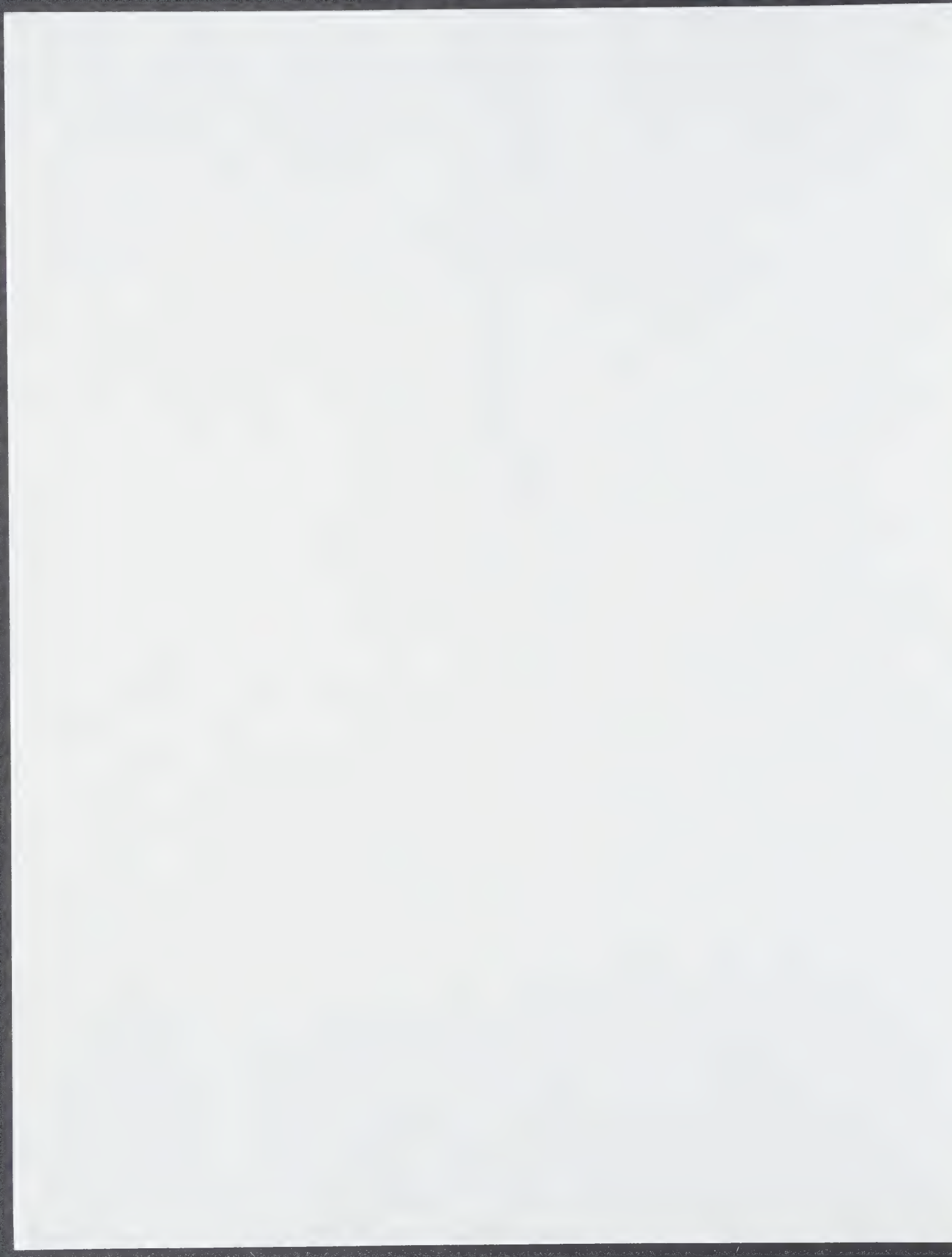
Regards

Pavel Janecek

PORTA Ltd. , Zeleny pruh 99, 146 01 Prague 4, CZECH REPUBLIC

Phone: +420-2-61212880(4 lines), 422982, 425980 Mobil : +420 603 260173

Fax: +420-2-61262074 - 422976



Subject: Sigma Aldrich

Date: Thu, 2 Dec 1999 11:33:49 +0100

From: daniel.tumpel@meespierson.com

To: baderfa@execpc.com

Dear Alfred,

as ever, it was good seeing you and Isabel again. I hope that your "little residence" in England will be a reason to travel to Europe more frequently than during the last years and that our next meeting will not have to wait for another 6 years.

Currently I am working on another large deal which has demanded quite some time and energy. Still, in the meantime, I have started doing some research and I have presented that to my superiors. They are very interested and we shall give it a thorough look during the next two weeks.

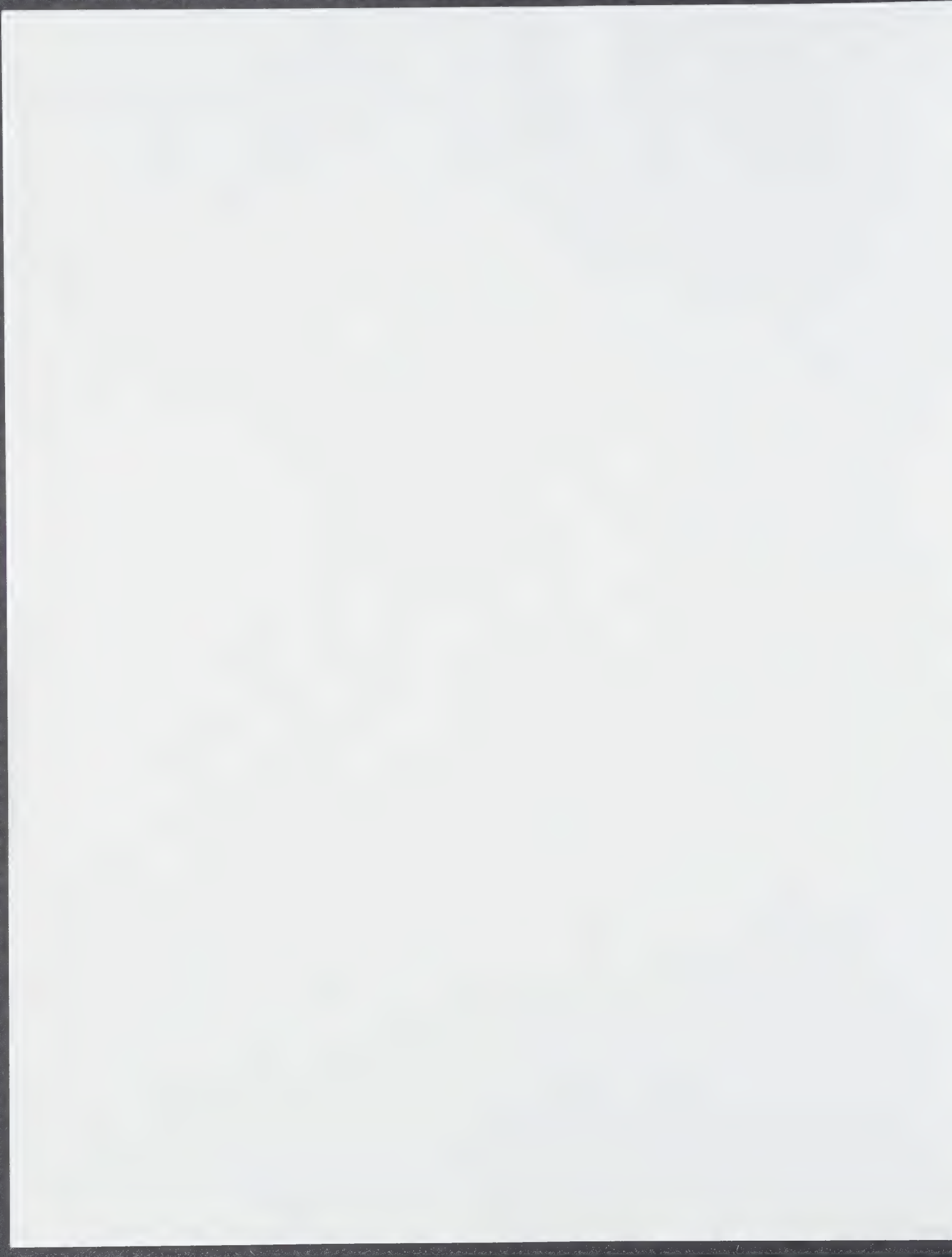
I want to thank you for entrusting me all the information and I shall get back to you as soon as possible.

I wish you and Isabel all the best in every way and hope that we shall hear from each other soon.

Always yours,

Daniel

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Terminal 1

Information

Information desks

Airport information is available from our Information desks, operated by Heathrow Airport Limited, desks are located in each terminal. Information desk opening hours are:

Terminal 1
Arrivals concourse 06.00-23.00

Help Points

Passenger Help Points are located at key locations around the airport. Situated on terminal forecourts, in car parks and baggage reclaim halls they incorporate a 'You Are Here' map. Each Help Point is fitted with a special telephone, which can be used to summon a porter.

Special needs travellers, disabled passengers, elderly and parents travelling alone with young children and baggage are welcome to use the Help Points to call for free assistance from the Skycap porters. Tips are not accepted.

For further information telephone: + 44 (0)20 8745 5727/6011.

*Terminal 4
Go to the Underground -
next to the Central Bus
station*

Travel and tourist information

A London Tourist Board information centre in the Underground station, Terminals 1, 2 & 3, will assist passengers with enquiries. London Transport and British Rail have travel information points in Terminals 1, 2 & 4.

Bus and coach sales/information desks are located in all four terminals. Leaflets containing advice on public transport and other tourist information are widely available at information points throughout the terminals.

The Hotel and Traveller centre in Terminal 3 arrivals area offers visitor information as well as London Underground tickets and hotel accommodation.

Travellers' welfare

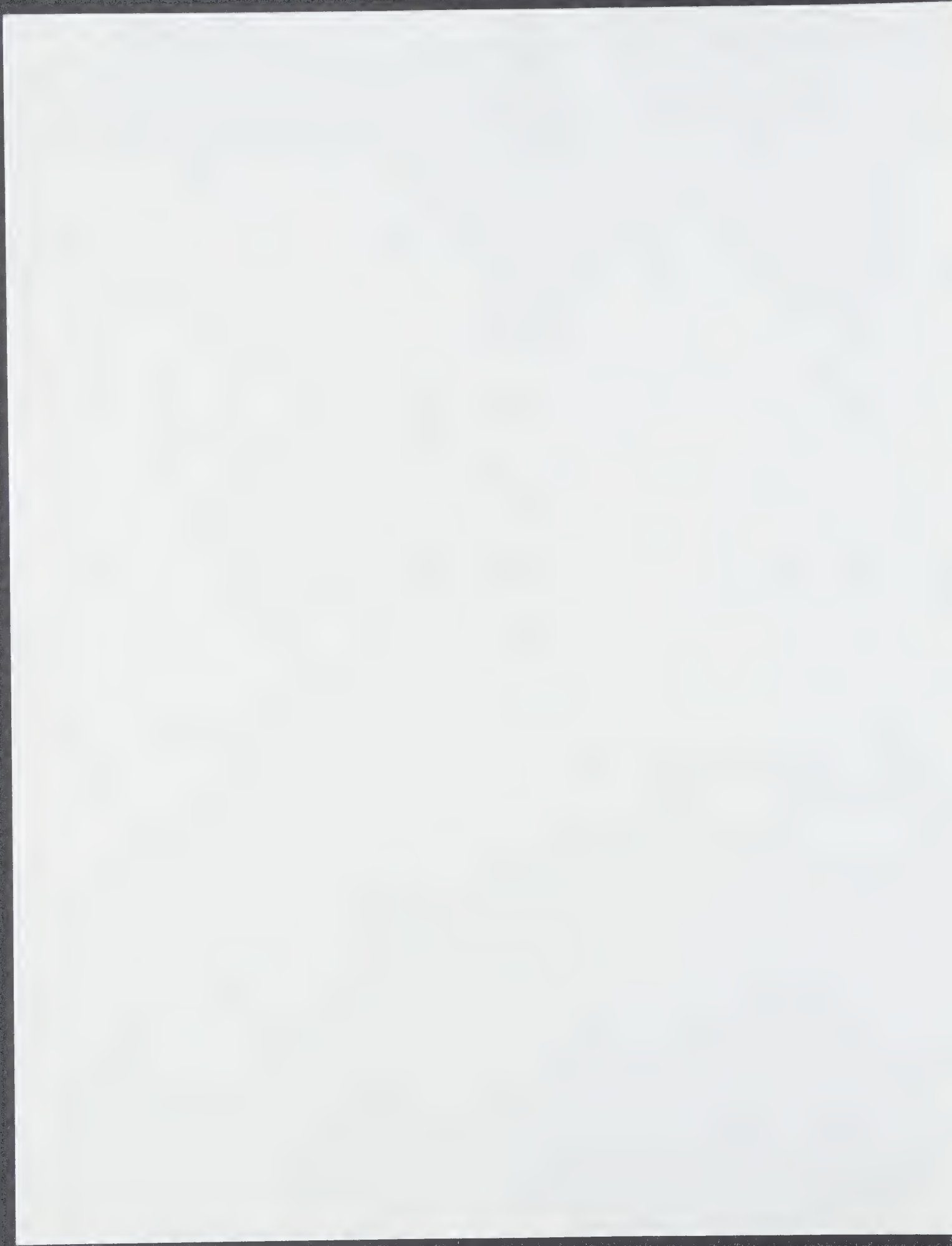
Heathrow Travel-Care is an independent social work and counselling agency. Qualified staff offer a professional service to passengers, staff, visitors and anyone using Heathrow. Totally familiar with the airport environment, they can provide expert assistance, whatever your situation. They are located in Room 1308, Queen's Building, Heathrow Airport.

Open from 09.30-16.30 hours, Monday to Saturday. An on-call service is available outside these hours.

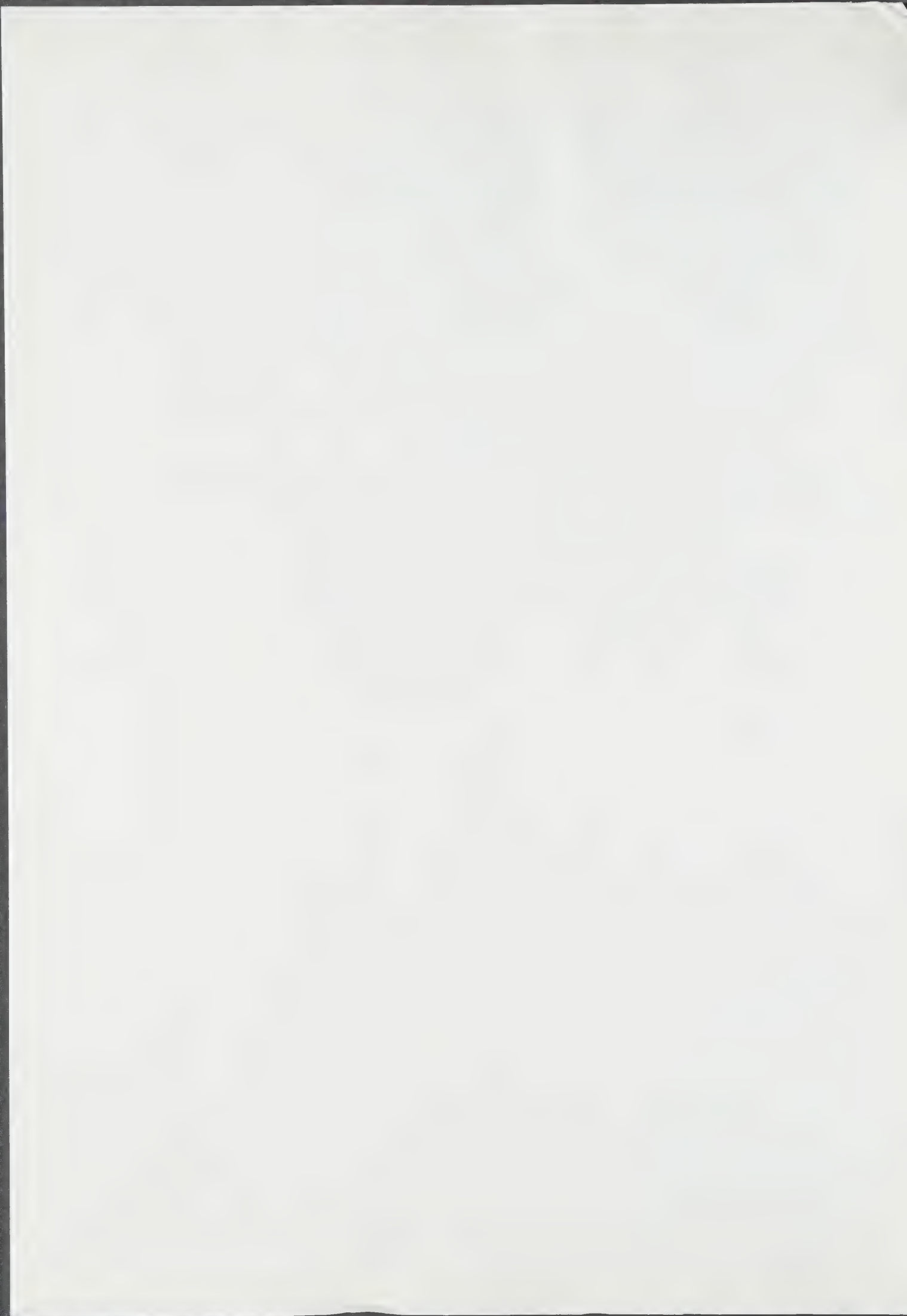
Tel: + 44 (0)20 8745 7495 at any time
Fax: + 44 (0)20 8745 4161
Minicom: + 44 (0)20 8745 7565.

Hotel information and reservations

Hotel Reservations desks, run by Expotel, are in the arrivals area of each terminal. They can book a wide selection of hotels, from basic youth hostels to local or luxury hotels. There is a nominal booking fee for this service. Open from 06.00-23.00 daily.



How he expect you
to act on this ?



BADER, DR. ALFRED RESIDENCE
 2961 N. SHEPARD AVE.
 ATTN: ALFRED BADER
 MILWAUKEE, WI 53211

Remit To SecurityLink from Ameritech
 Post Office Box 9001086
 LOUISVILLE KY, 40290-1086

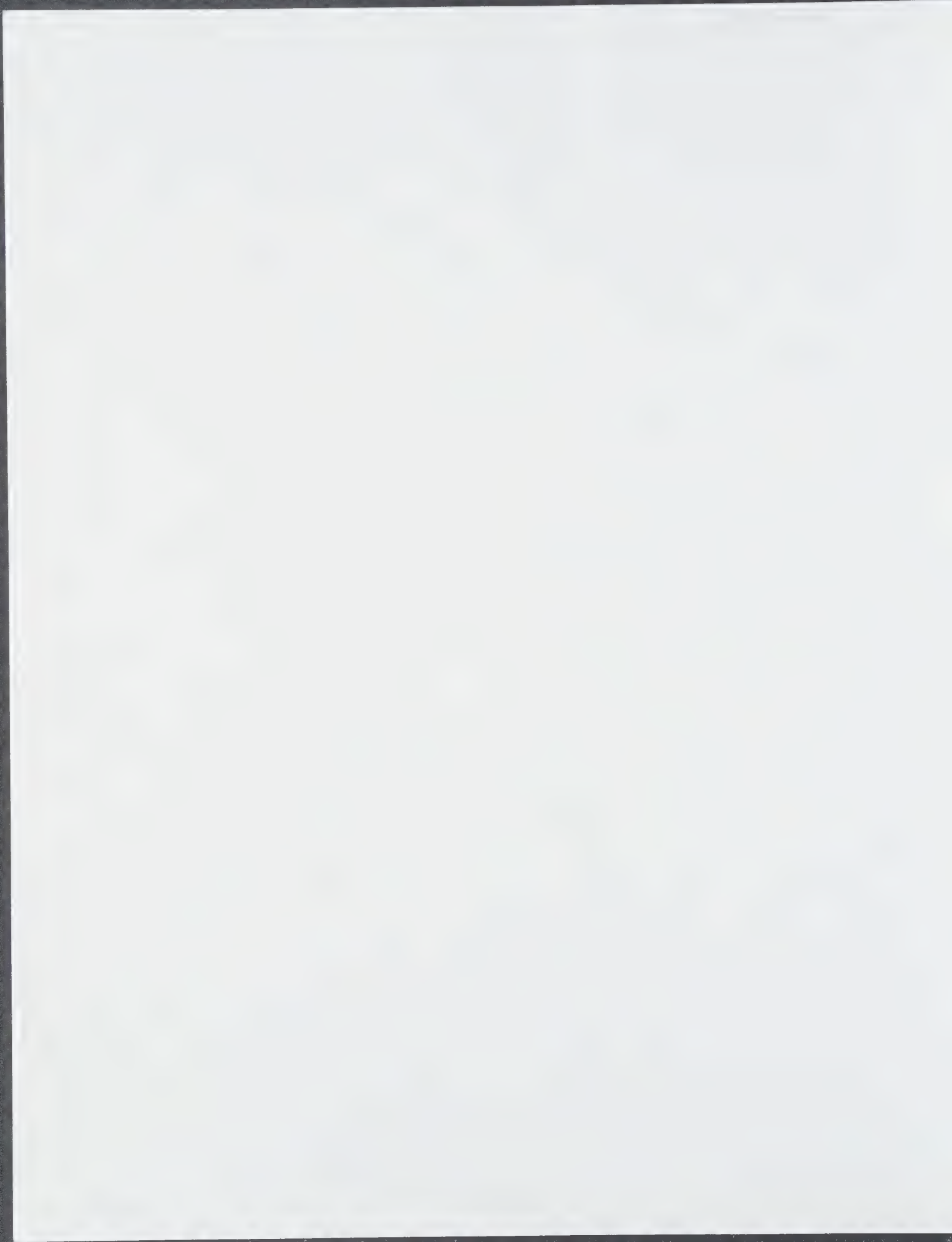
Date 10/15/99 Invoice# 36858513

Customer#	PO Number	Terms			Due Date
255041		Due Upon Receipt			10/15/99
Service Period	Description	Qty	Unit Price	Ext. Amount	
	REPLACED PANEL STANDBY BATTERY, POWER SUPPLY BATTERY, REPLACED SIRENNOOSE MPI 37. TESTED SYSTEM, ALL OK. PER I. BADER 10-14-99				
	BADER, DR. ALFRED RESIDENCE 2961 N. SHEPARD AVE. Residential T&M Material	1.0	74.00	74.00	
	Trip Charge	1.0	30.00	30.00	
	Residential T&M Labor	1.0	65.00	65.00	

*Daniel signed
 ck. OK to pay?*

REPLACED PANEL STANDBY BATTERY, POWER SUPPLY BATTERY, REPLACED SIRENNOOSE MPI 37. TESTED SYSTEM, ALL OK. PER I. BADER 10-14-99

Subtotal 169.00
 Sales Tax 9.46





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 1, 1999

Mrs. Charles Flint
3515 North Lake Drive
Milwaukee, WI 53211

Dear Mrs. Flint,

Dr. Bader will be relieved to learn that we spoke this morning and you feel certain his concerns about the required humidity level of above 40% in your home (to prevent blistering of paint films on the cradled panel) present absolutely no problem.

With your reassurance, I have today deposited the \$24,000 check which we received last week. Your Bill of Sale acknowledging this payment is enclosed.

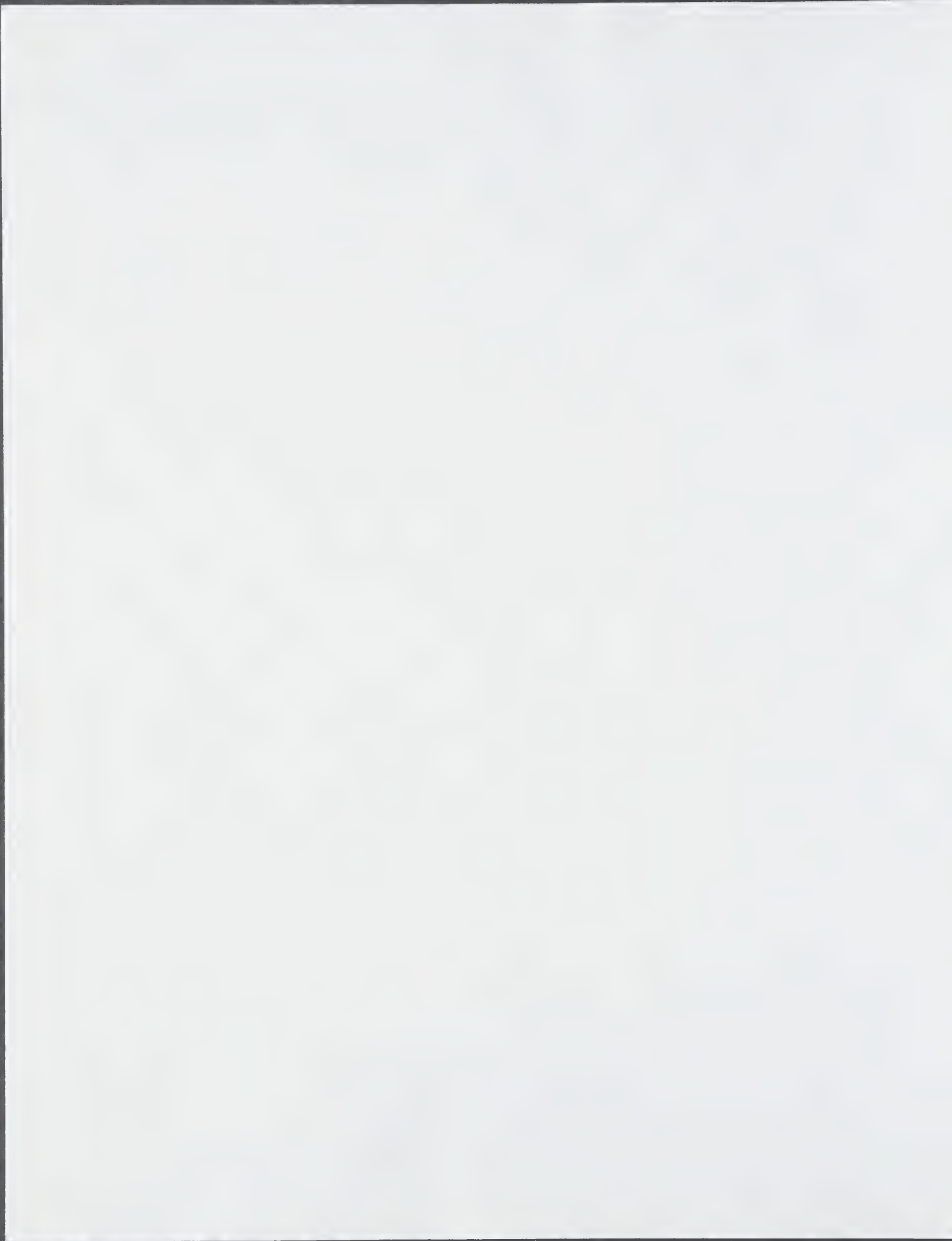
Upon his return, Dr. Bader will share what information he has about this tryptic. For the time being, I have enclosed a copy of Christie's invoice dated July 6, 1995, where Dr. Bader purchased your panel, Lot 4, for £12,000 plus 12.5% premium plus tax at 17.5%. Cost for the panel translates into US \$21,882.85. Normally we do not furnish this type of information to our clientele, but you mentioned some concerns about the painting being worth its price. So to set your mind at ease, and with Dr. Bader's permission, I have included this paperwork for you and hope you will find it to be helpful.

We very much look forward to your next visit to our gallery.

Yours sincerely,

(Mrs.) Ann Zuehlke
Gallery Assistant
Enc. - 2

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 2, 1999

Mr. & Mrs. Charles Flint
3515 North Lake Drive
Milwaukee, WI 53211

BILL OF SALE

ABFA #1582

Flemish tryptic

Oil on cradled panel, humidity must be kept
above 40% to prevent paint blistering

\$ 24,000.00

WI Sales Tax @ 5.6%

1,344.00

TOTAL DUE

\$ 25,344.00

Check received with our thanks

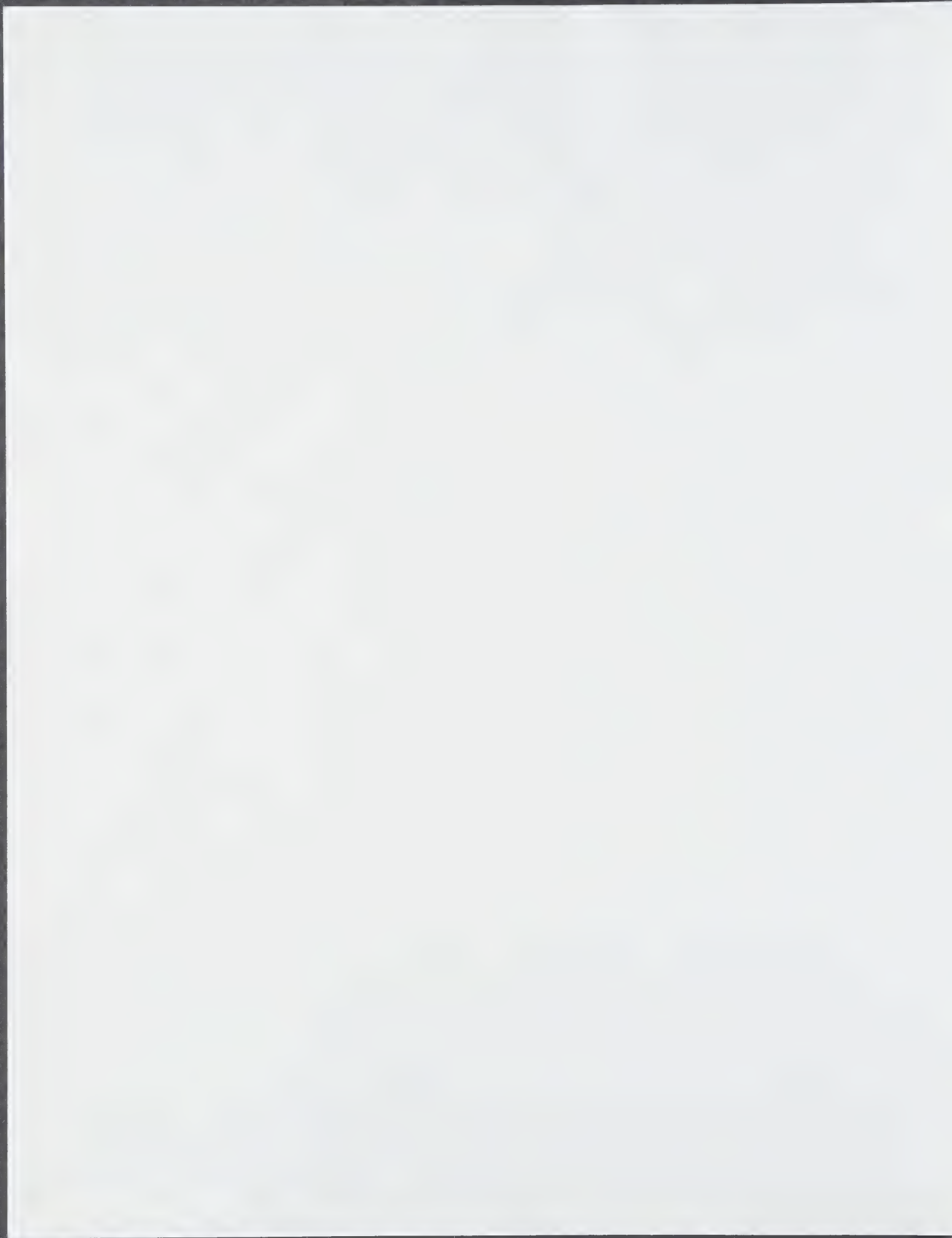
\$ -24,000.00

Balance

\$ 1,344.00

Thank You!

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Re: Your letter of November 9th

Subject: Re: Your letter of November 9th

Date: Tue, 30 Nov 1999 08:41:34 -0600

From: krichter@sial.com

To: baderfa@execpc.com

Alfred,

I am not aware of any significant billing issues in St. Louis in 1999. If you have information from customers on this matter, I would appreciate hearing from you.

Regards, Kirk Richter

Alfred Bader <baderfa@execpc.com> on 11/22/99 04:10:43 PM

Please respond to baderfa@execpc.com

To: richterk@sial.com
cc: (bcc: Kirk Richter/mgt/corp/sial)
Subject: Your letter of November 9th

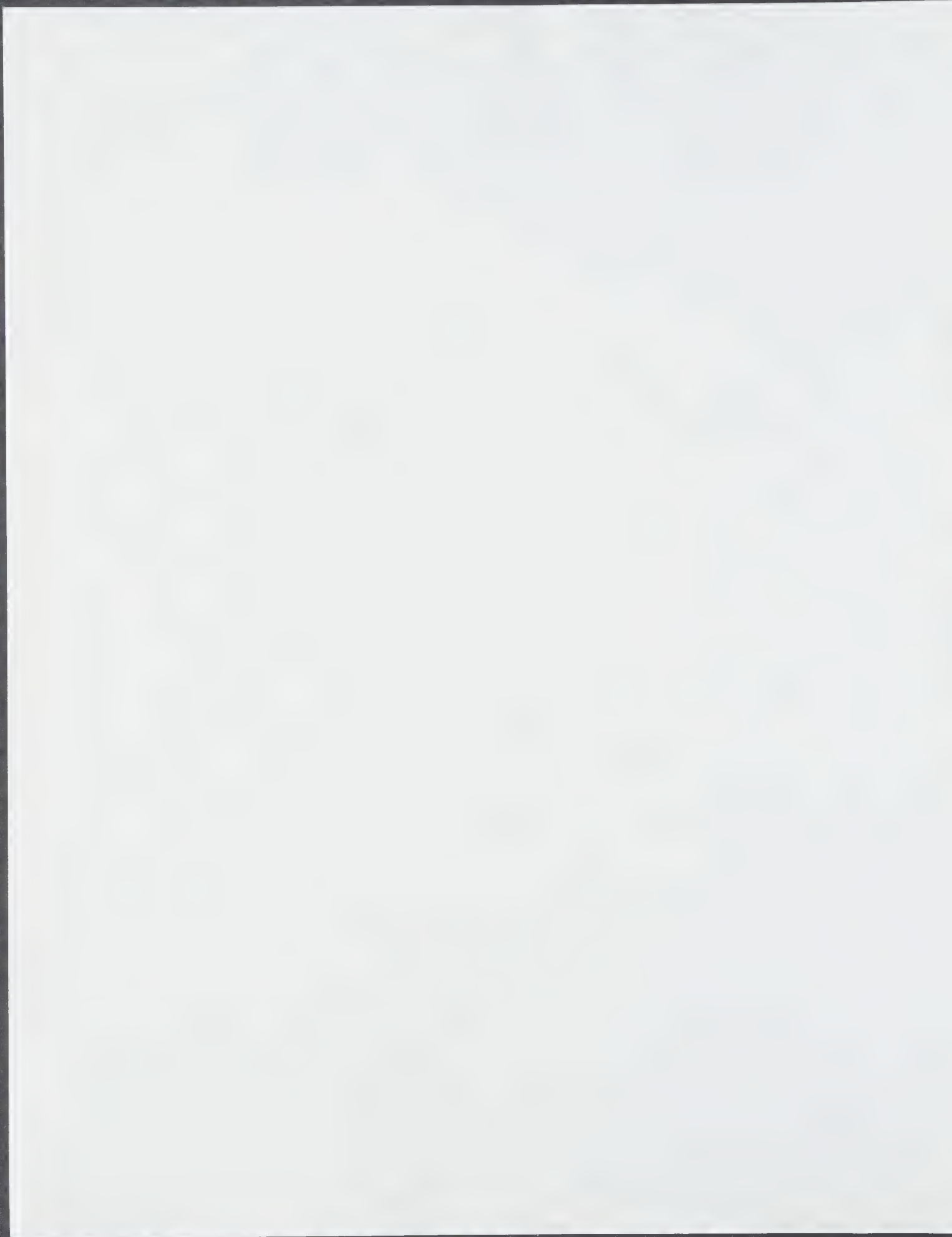
Dear Kirk,

I am particularly happy to have your detailed letter of November 9th, because I think that our previous CEO would not have permitted you to send that reply.

Of course I know from talking to many customers that service from Sigma and Aldrich was terrible and is now much improved. But my question was different: about how much did we ship from St. Louis earlier this year without billing correctly? And if the dollar amount is large, will you have to footnote that in the next annual report?

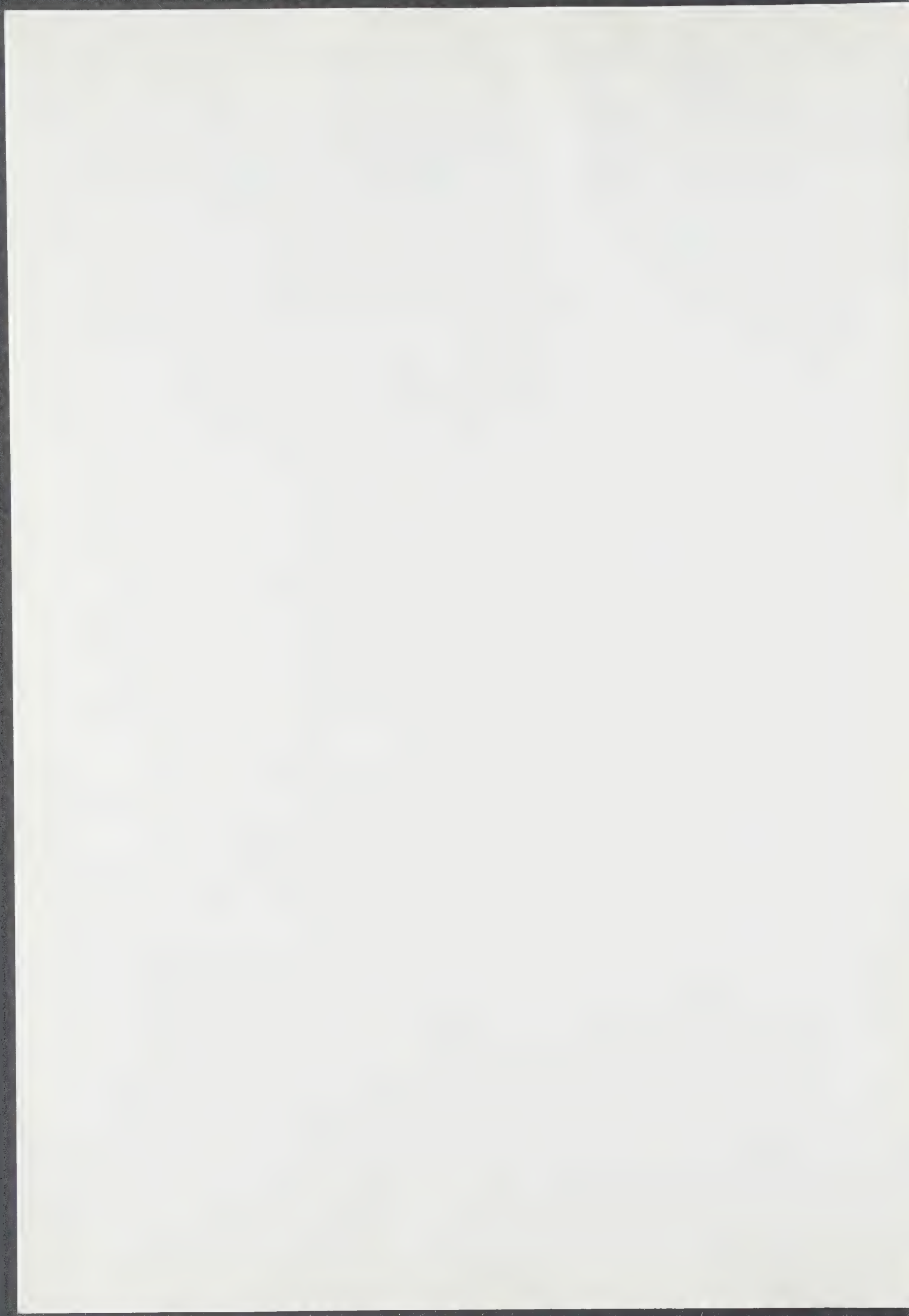
With best wishes as always I remain

Yours sincerely,
Alfred Bader



[Faint, illegible text, possibly bleed-through from the reverse side of the page]

No e-mail received



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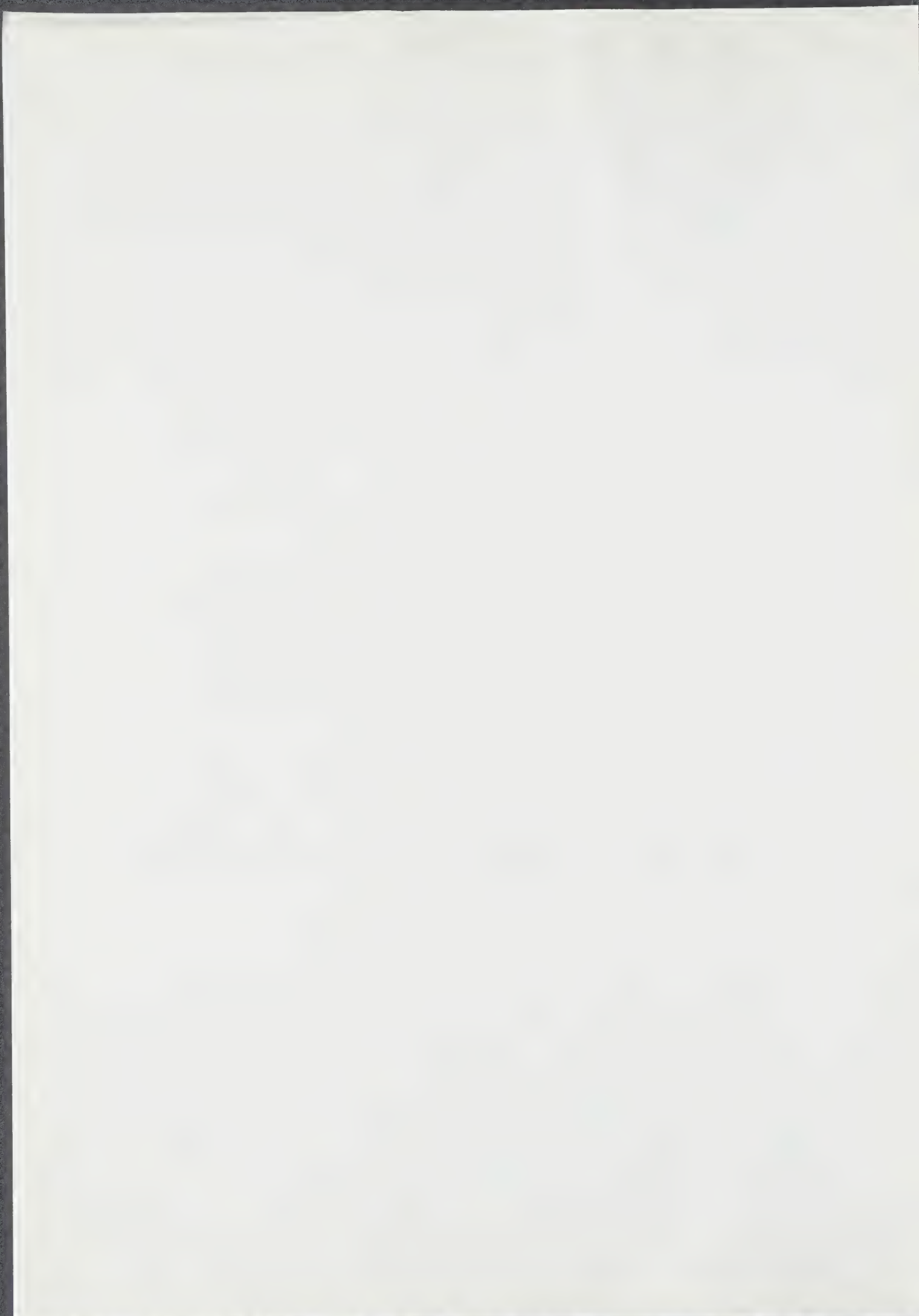
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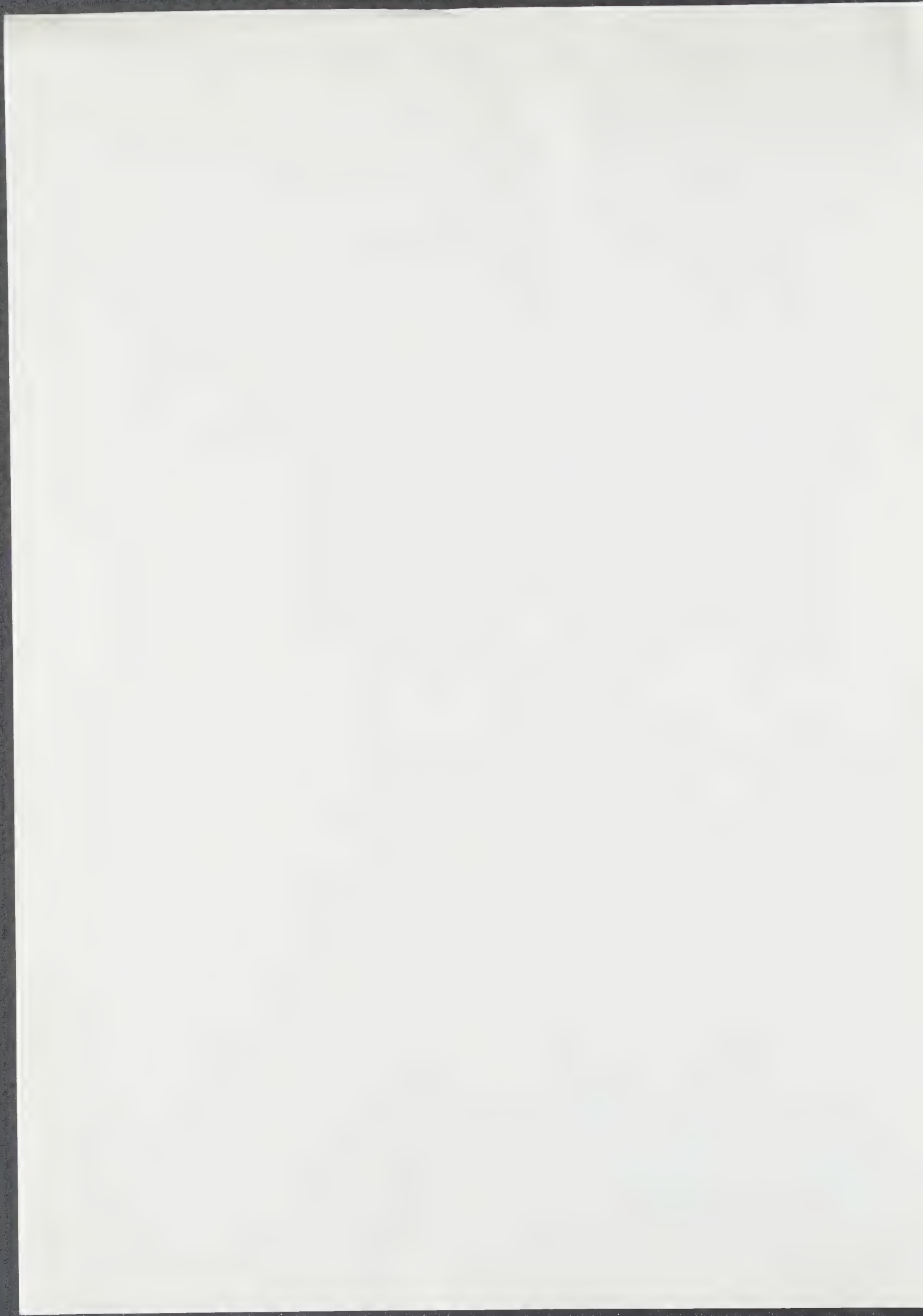
1011 0010 00

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1011 0010 00



✓
✓
✓
28.813 2pm



April 30, 1999

Mr. Michael Schneider
Executive Vice-President
The American Jewish
Joint Distribution Committee, Inc.
711 Third Avenue
New York, NY 10017-4014

Dear Michael,

Thank you so much for sending me the description of the various efforts to help Palestinians.

You know that Marvin Klitsner is the best friend I have ever had and one of his granddaughters, Adina Shapiro, is a very bright young woman trying to help a great many people.

Her comments, sent to me on April 22nd, are enclosed and will be self-explanatory.

I would like to help the two efforts she recommends, namely Hed-pal and the Palestinian Equipment Loan Center which works in cooperation with Yad Sara. There Daniel has assured me that it is a very fine organization.

Hence, enclosed please find my check for \$20,000 which I would like you to share equally between these two groups.

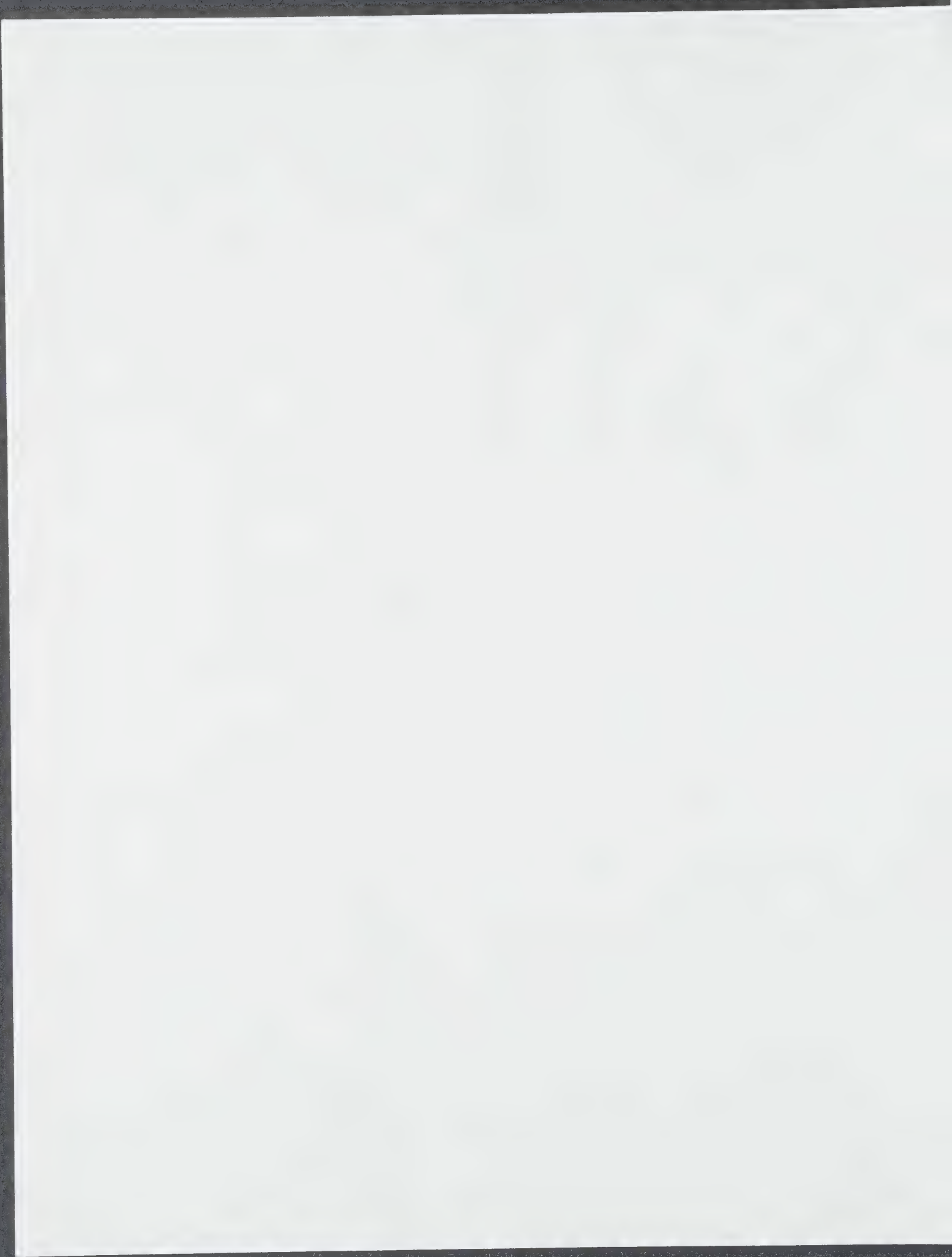
With many thanks for all your help and best regards I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. - 2

11/29 Sigma - Aldrich
28.813

(17) pages follow 2:30
w/c at 3:00

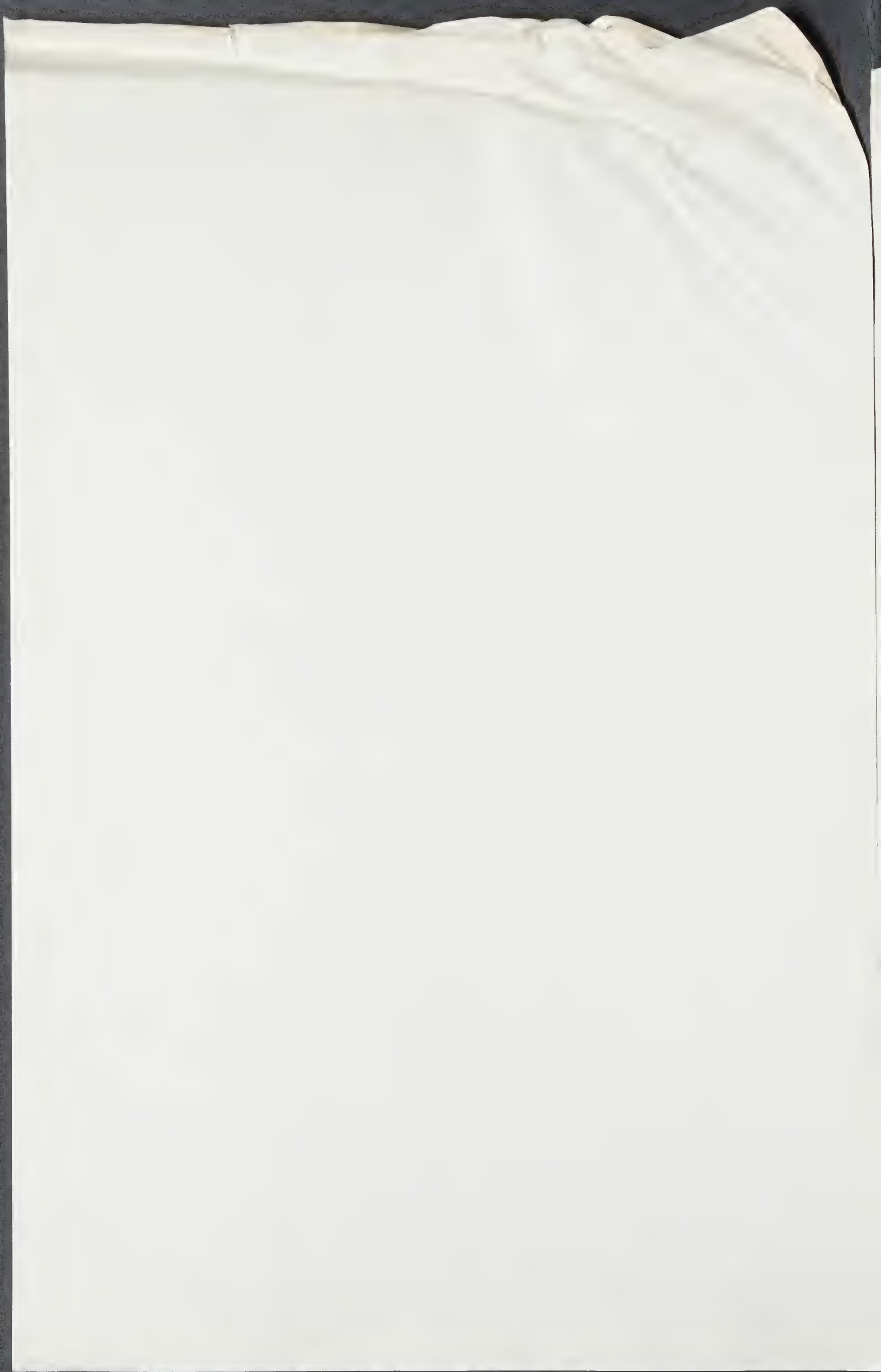


OK

11/25

* Send 3 paintings off!
Wire transfer \$1200 received
Monday, 11-22 AZ

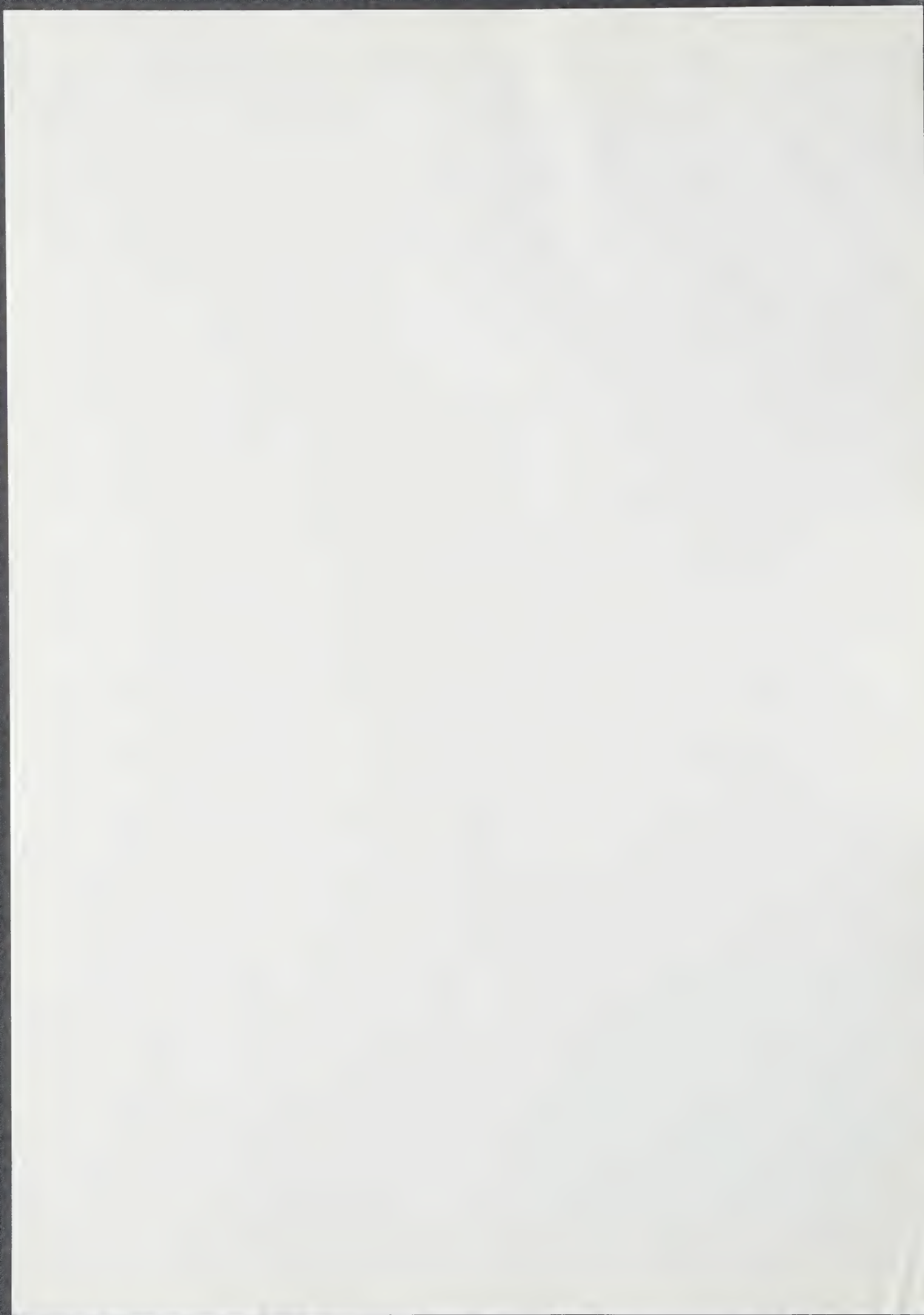
Aldrich paid him. Reached Tim's machine
again - must be gone. Will leave Marvin a note
to call between 3:30 and 4:00.

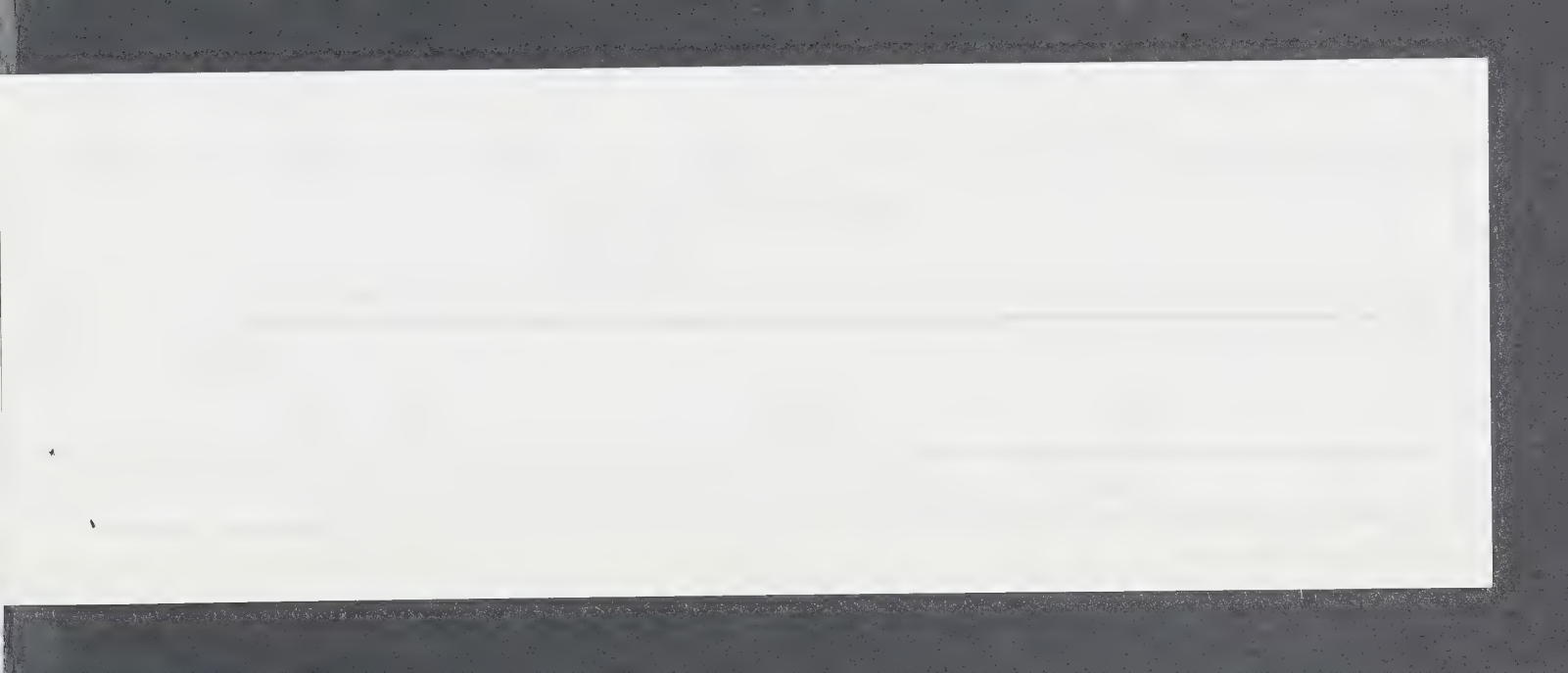


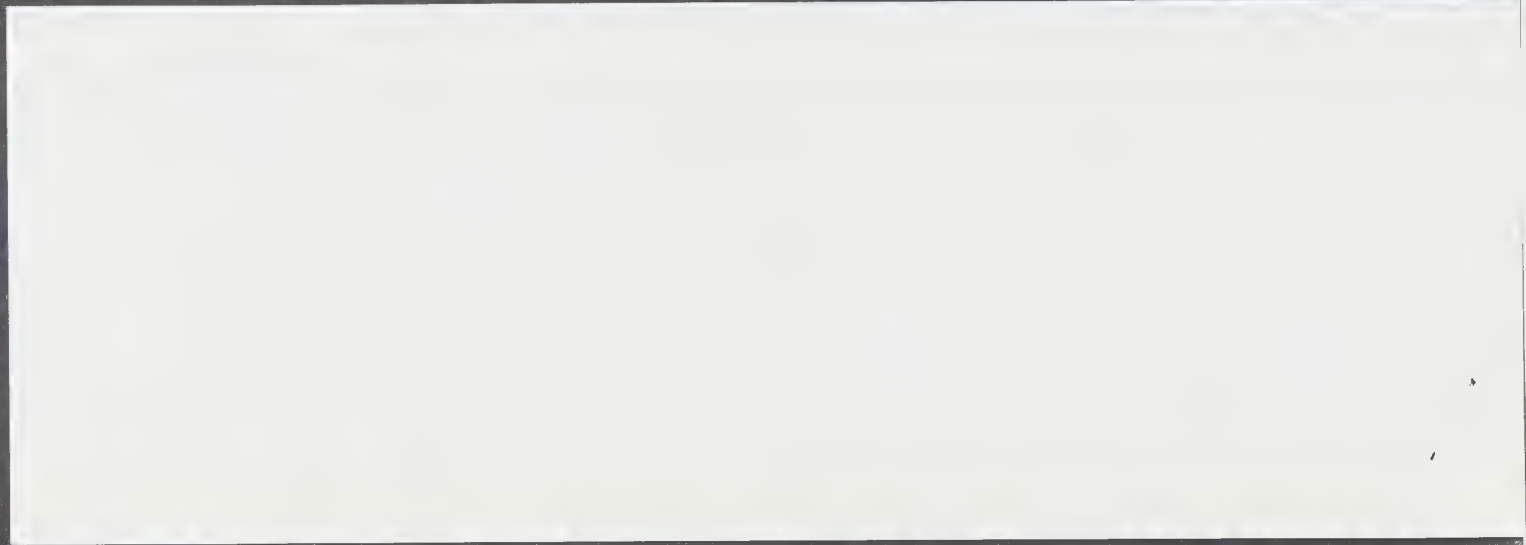
✓

✓

✓







11-24-99

Agreed,

I have enough in ABFA to cover the wire transfer!

How do you wish to handle the Sotheby's bill due on 11-27? (approx. \$150,000). Let me know if I need to transfer from Marshall Fund.

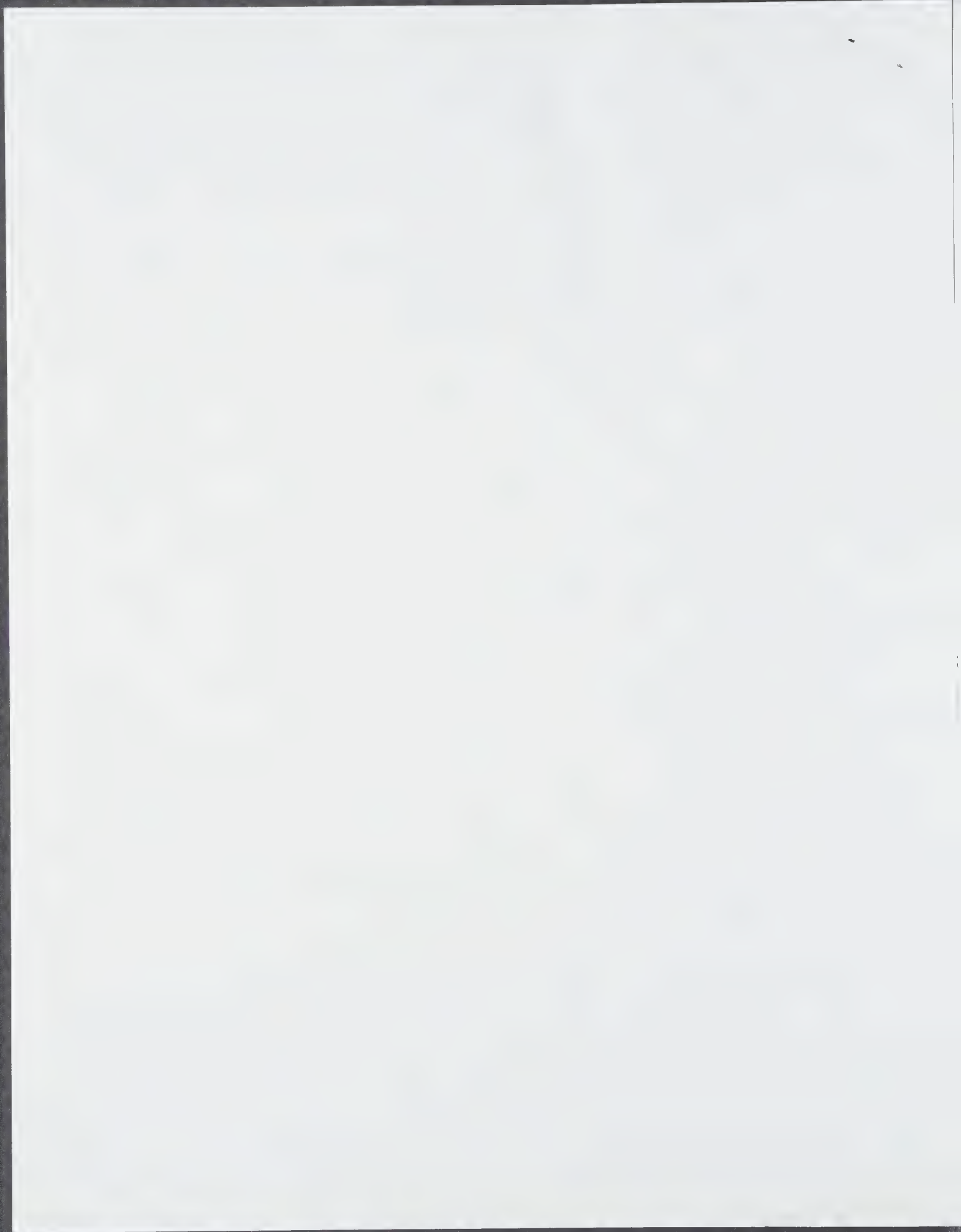
Marvin has all Aldrich material and will call you at 3 pm.

David La Croix has spented 700 calls so far today. SIAL in \$32.75.

Best wishes,

Ann

P.S. Ichiefeld plane to pick up painting tomorrow or Friday!



PURDUE UNIVERSITY

DEPARTMENT OF CHEMISTRY

November 23, 1999

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Dear Alfred:

At the end of this semester Mona Berg will be retiring after more than 20 years of service to the Purdue Galleries. During that time she has staged/curated over 200 exhibitions. Among these, as you well know, were several from the "Bader Collection". I remember, with particular pleasure, the first of these ("Old Masters and Old Students") and the subsequent one in which Aldrichemica Acta covers served as the unifying theme.

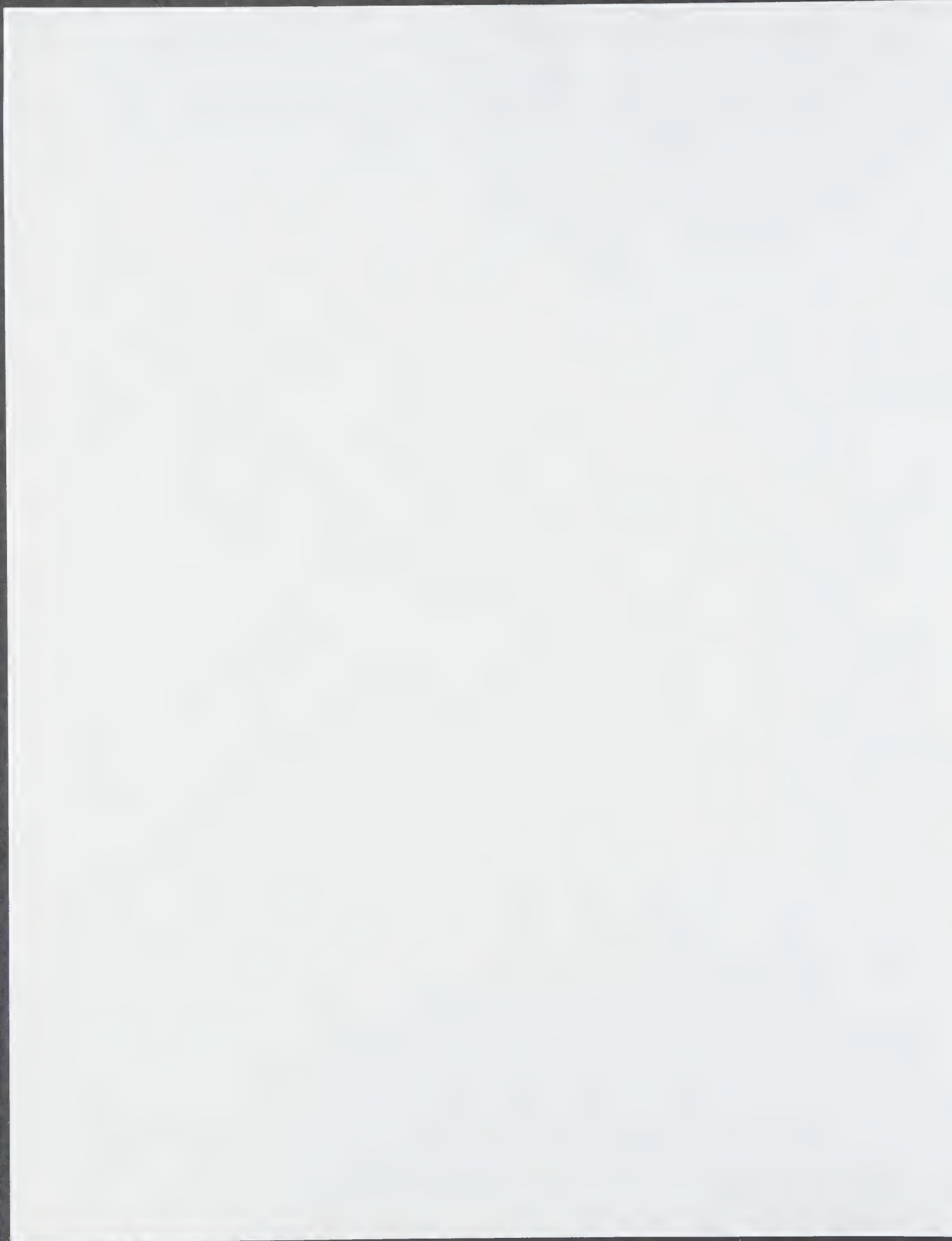
A group of Mona's friends (mainly from the School of Science, including Herb and Sarah Brown) are getting together to purchase for the Purdue Galleries a major piece of African woodcarving by Lamidi Fakeye in her honor. While I recognize that Yoruba woodcarving is not exactly up your street, Lamidi has had a long association with Purdue. He has visited on many occasions and several years ago was artist-in-residence here. Strangely, West Lafayette has the highest concentration of Lamidi's pieces in the world. He is once again in this country at the invitation of the Smithsonian Museum of Natural History in Washington where he is to be the first resident artist at the new Hall of African Life and Art. His visit will be accompanied by a small exhibition to which Purdue has contributed one piece and I two. He will also be giving carving demonstrations at the Art Institute in Chicago at the end of December. I hope you can help us double the number of Lamidi Fakeye pieces in the Purdue Collection!

Best wishes and seasonal greetings to Isabel and yourself.

Yours sincerely,

A handwritten signature in cursive script that reads "Derek".

Derek Davenport





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com
November 24, 1999

TO: Dr. Otto Naumann

Page 1 of 1

FAX #: 212-535-0617

Dear Dr. Naumann,

I just hung up with Alfred in England and gave him your message.

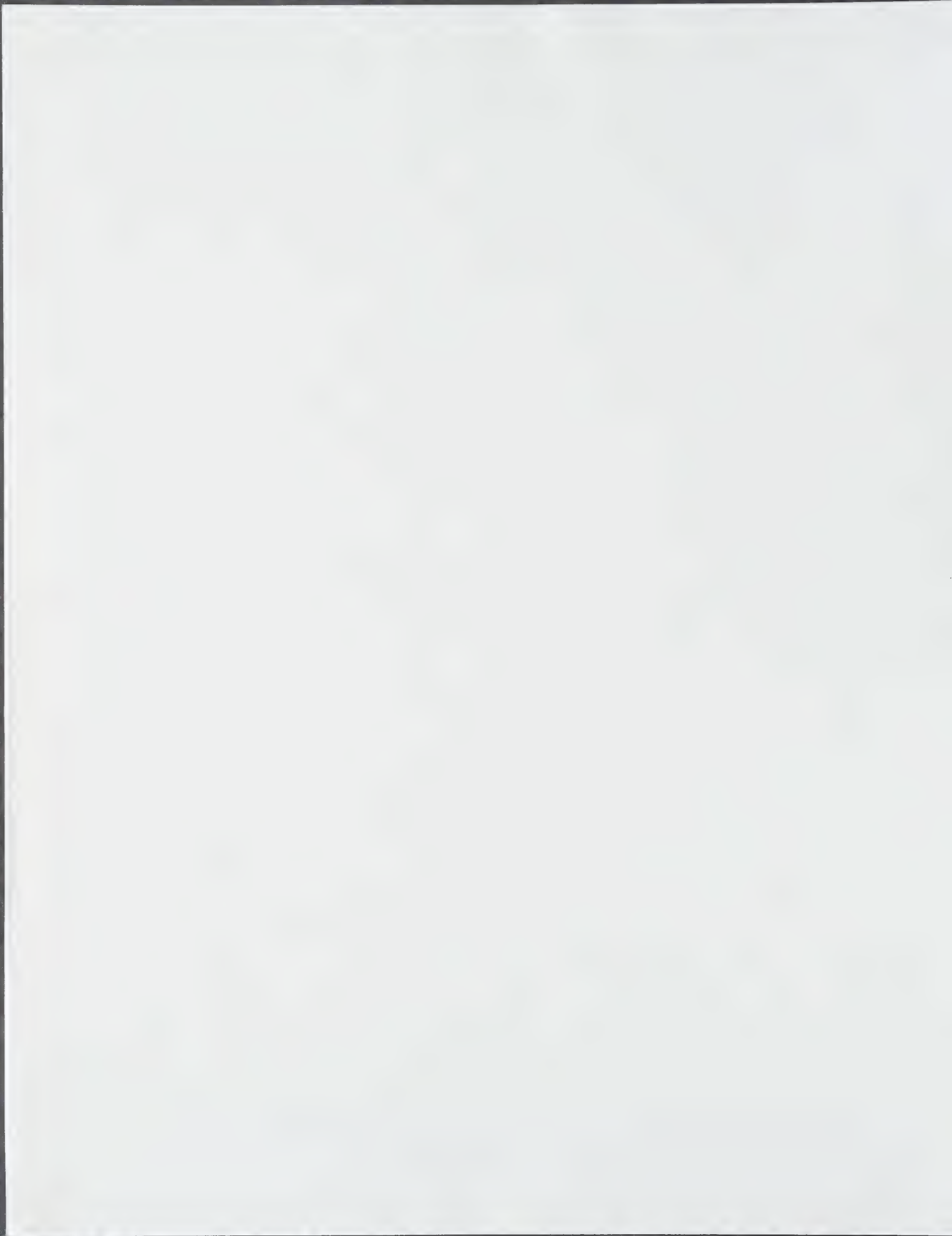
He said that he would be up for another hour and you could call him in Bexhill at 011 44 1424 22 22 23.

Happy Thanksgiving to you and your associates!

Yours sincerely,

Ann Zuehlke, Secretary

/az





The Castle Connection

By Barry Came

Like any medieval castle worthy of its name, Herstmonceux is haunted. Not one but two ghostly apparitions roam the ancient ramparts, best glimpsed, rumour has it, on crisp nights in autumn. When the leaves on the towering chestnuts by the moat turn yellow, the Grey Lady will sometimes appear, drifting silently along in the company of a white doe. More chilling yet is the drummer, said to be three metres tall, even without his head. He patrols the castle's southern battlements, beating an eerie tattoo to mark his sightless pace. "Spooky, isn't it?" asks Sarah Gibson, shivering deliciously as

At ancient Herstmonceux, an experiment in cultural immersion is taking students by storm

she recounts the tales. There is, she remarks, eyebrows raised in awe, nothing quite like it back home in Brockville, Ont. "There are so many stories here, so much history." She pauses to run an admiring glance out across the moat towards the crenellated walls and soaring turrets, then sighs: "What a place to go to school."

Few of Gibson's classmates disagree. There are 134 at the

moment, enrolled along with Gibson in undergraduate study within the 15th-century palisades of Herstmonceux in England's East Sussex. And like the 23-year-old from Brockville, most are Canadians drawn largely from Queen's University in Kingston, Ont. But there is a sprinkling of Americans, a small contingent of Japanese, and a larger one from four other Canadian universities—Dalhousie University, University of Toronto, the University of Western Ontario and the University of British Columbia. All are willing participants in a unique experiment in advanced learning, an innovative scheme that Greg Lessard, resident director of academic programs at Herstmonceux, likes to call "a work in progress" designed to "open a window on the world" for those eager enough to grasp the opportunity. "We're trying to give our students an international immersion course," says the affable 46-year-old professor of French. "We do this by combining classroom discussions with a pretty intensive round of weekly hands-on field study, both in the United Kingdom and across the water in continental Europe." Lessard delivers the remark with a gesture out a lofty cut-glass window, looking down across Sussex's rolling southern downs towards the English Channel, a mere seven kilometres distant. "I think you'll agree," he adds with a grin, "that we're providing them with a rather unique residential environment."

Herstmonceux is indeed special. The site itself, 100 km

ryerson

that's edge



RYERSON POLYTECHNIC UNIVERSITY

At Ryerson Polytechnic University, our reputation precedes us. It's built on the career-oriented focus of our 38 undergraduate programs. It's reinforced by the career achievements of more than 85,000 graduates. It's what makes us distinctive within the Canadian university system.

In surveys, Ryerson is consistently ranked by CEOs, academic administrators, and guidance counsellors as one of the "most innovative" undergraduate universities - a "leader of tomorrow." They place our reputation near the top in the "highest quality" and "best overall" categories.

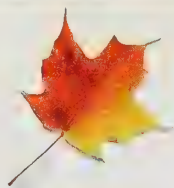
We're proud of our solid reputation and we would like to share it with you. Discover all that Ryerson has to offer and why we are increasingly the university of choice. Check out our web site at www.ryerson.ca Call us at (416) 979-5036. Request literature by e-mail at inquire@ryerson.ca

Or better still, ask a Ryerson student or graduate.

RYERSON

RYERSON POLYTECHNIC UNIVERSITY, 350 VICTORIA STREET, TORONTO, ONTARIO, M5B 2K3

*The moat: a venture
with six universities*



southeast of London, has been inhabited for thousands of years. Just down the road at Pevensey lie the crumbling remains of a Roman fort. The place is recorded in the Domesday Book, William the Conqueror's survey of the properties he acquired when his Norman troops defeated the Saxons at nearby Hastings in 1066. By the 12th century, there was a manor house on the grounds, the seat of a noble family called de Herste. The existing walls date from 1441, when Sir Roger Fiennes won permission from King Henry VI to "enclose, crenellate, entower and embattle" his manor. The resulting castle has changed hands many times through the years. Earlier this century, it housed the laboratories and telescopes of the Royal Greenwich Observatory. In 1993, it was acquired by Queen's, the result of an outright gift from a former student, Alfred Bader. A Viennese Jew interned in Canada as an "enemy alien" during the Second World War, Bader bought the castle and the surrounding 200 hectares of grounds for 3.8 million pounds and gave it all to his alma mater as a gesture of gratitude for accepting him as a penniless student. He had been turned down by both McGill and the University of Toronto.

In 1994, Queen's opened what the university calls the International Study Centre at Herstmonceux—but not without considerable trepidation on the part of the school's budget-conscious authorities. "It was tough at first," admits David Turpin, vice-principal (academic). "When we started it was a cost, no doubt about it." Five years later, the castle not only pays its own way but also contributes to the university's overall revenues. Precisely how much, Turpin will not disclose. "Universities don't make profits," says Turpin. "But Herstmonceux will make enough this year to cover its \$5-million budget, as well as fund a lot of the other neat things we are doing there." Tuition and fees—\$19,000 per student—pay some of the bills. The rest comes from Herstmonceux Enterprises, a business venture that rents the castle for conferences, leases the Greenwich Observatory's former telescope, earns fees teaching English as a second language to foreign students and charges for public guided tours. Even the 200-bed student residence doubles as a bed-and-breakfast during the summer.

But it is university-level education that remains Herstmonceux's prime objective. And on that score, there are few complaints from either the students or the 23 faculty members. The student body is divided into two basic components. Roughly 100 of the undergraduates are first-year students, all of whom will spend their entire academic year at the castle. Most of the rest are further into their university studies, either upper-level international exchange students or participants in the fledgling Canadian University Study Abroad Program. Launched in 1997, CUSAP is a collaboration by Queen's,

Dalhousie, Toronto, Western, UBC and McGill University. Under the scheme, the six partner universities share program development as well as credit and grade transfers. Both the CUSAP students and the exchange undergrads will spend one three-month semester at Herstmonceux.

All follow the same routine, however, spending Mondays to Thursdays in classes at the castle, with Fridays and Saturdays devoted to field studies, trips around Great Britain or across the nearby Channel to visit sites of historic, cultural and economic importance in continental Europe. There are, as well, trips of longer duration. Late last month, the entire castle shut down for a week as the first-year students headed north through England to Scotland while the upper-year classes travelled to Paris and Brussels with stops at First World War battle sites in Flanders and working visits to the headquarters of the European Union and the North Atlantic Treaty Organization.

Judging from the road-weary students' reactions, both ventures were successful. For Patrick McNally, 19, a first-year Queen's philosophy major from Simcoe, Ont., the high point of his trip was the opportunity to attend a session of Scotland's new regional parliament in Edinburgh. "We've been studying the whole ongoing process of political devolution that the British government has embarked upon," he explains over lunch in the castle's cavernous ballroom. "But to see it all in action, happening right before your eyes, really brings the lessons home." Much the same happened with Brockville native Gibson, who recently earned a B.Sc. in health sciences at Queen's, but stayed on for another three months to attend classes at Herstmonceux. She was struck by the immediacy of the briefings at both the EU and NATO headquarters. "It really comes alive for you," she remarks. "Not the same thing at all as the dry stuff you get in a classroom."

Both McNally and Gibson are products of the learning that Herstmonceux provides. "Those kids are transformed by what they see and hear abroad," says Turpin, pointing out that fully 17 per cent of the university's graduates can now boast international study experience. "We're getting a very different type of graduate than we did a decade ago." For that, credit the old haunted castle in the English countryside. Even now, it is still working wonders. ■



Students on the grounds: cultural and historical field trips, plus fees of \$19,000

Photography by Barry Crane/Maclean's



Field of Dreams

By John DeMont



In the battle for students and funding, sports has emerged as a star player

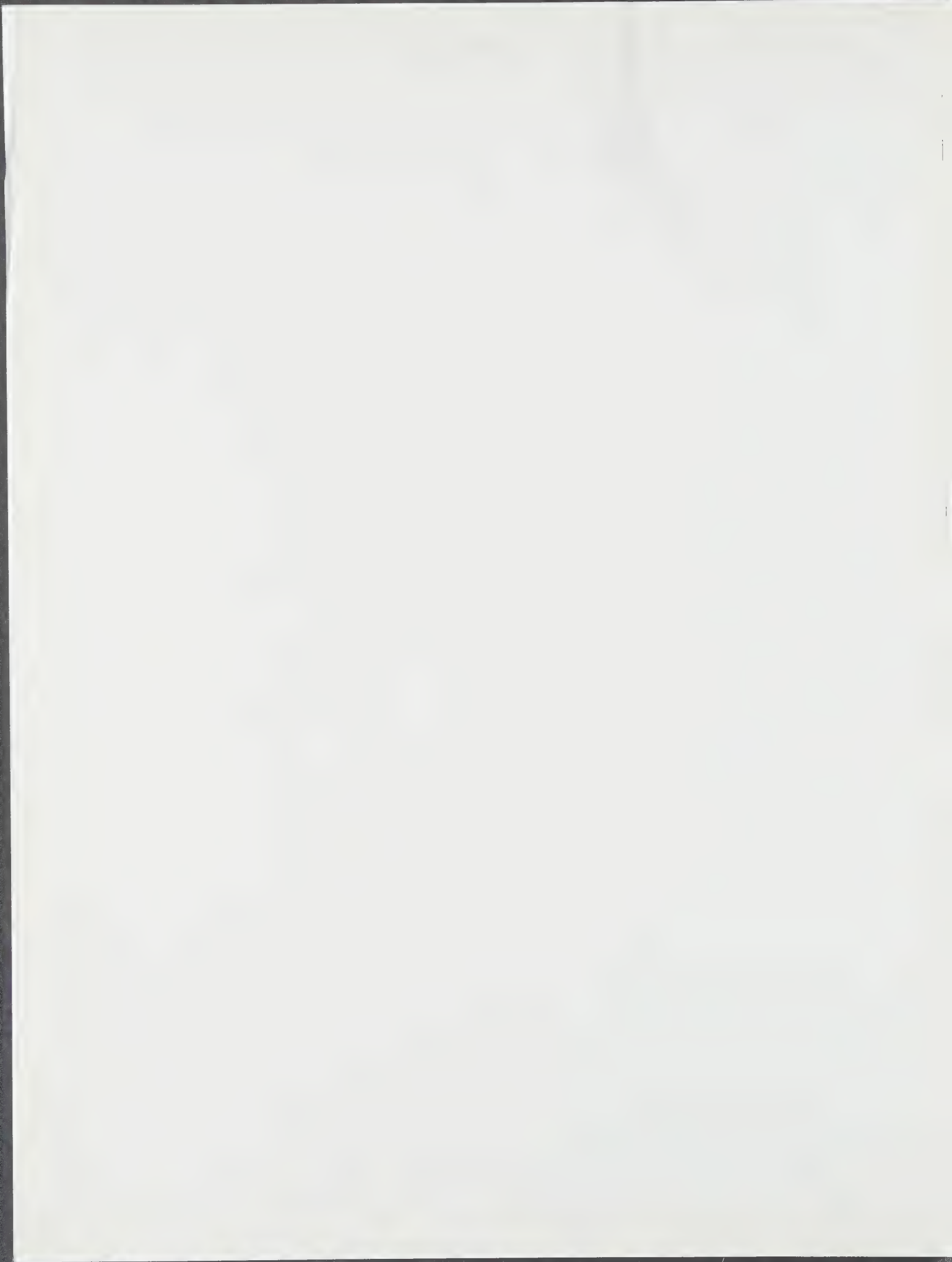
On crisp fall Saturday afternoons, the Huskies Stadium at Saint Mary's University is often the hottest ticket in Halifax. Field level is manic: the crowd roars; the band wails. Every time the football team scores, a military cannon fires and the rabid, painted fans who make up the cheerleading Dog Pound hurl themselves, face-first, down the grassy slope at the end of the field. The best seat in the house is the president's lounge: visitors have a double view of both the field and the basketball courts, where the defending Canadian Interuniversity Athletic Union men's basketball champs play home games. Saint Mary's president Ken Ozmon, his staff and faculty rub shoulders with the usual collection of aging ex-jocks, school alumni and student leaders. But the crowd is also well-stocked with business honchos, and, for good measure, provincial cabinet ministers or

federal members of Parliament. The reason is simple: Saint Mary's needs new students and funding as much as the next school. And what better way to sell the university than to show it pulsing with spirit? "It is a great opener," admits Ozmon. "It is up to you to exploit it."

Anyone looking for a perfect example of how the role of sports has changed on Canadian campuses could do worse than consider Saint Mary's. When Ozmon arrived 20 years ago, he inherited a school known—rightly or wrongly—for valuing its performance on the playing field over excellence in the classroom. How times have changed: the conservative old jock school is now known as an academic innovator. And the storied men's teams are now valued for their ability to raise the school's profile.

Make no mistake: Canada is still light-years





INVESTMENT & FINANCING

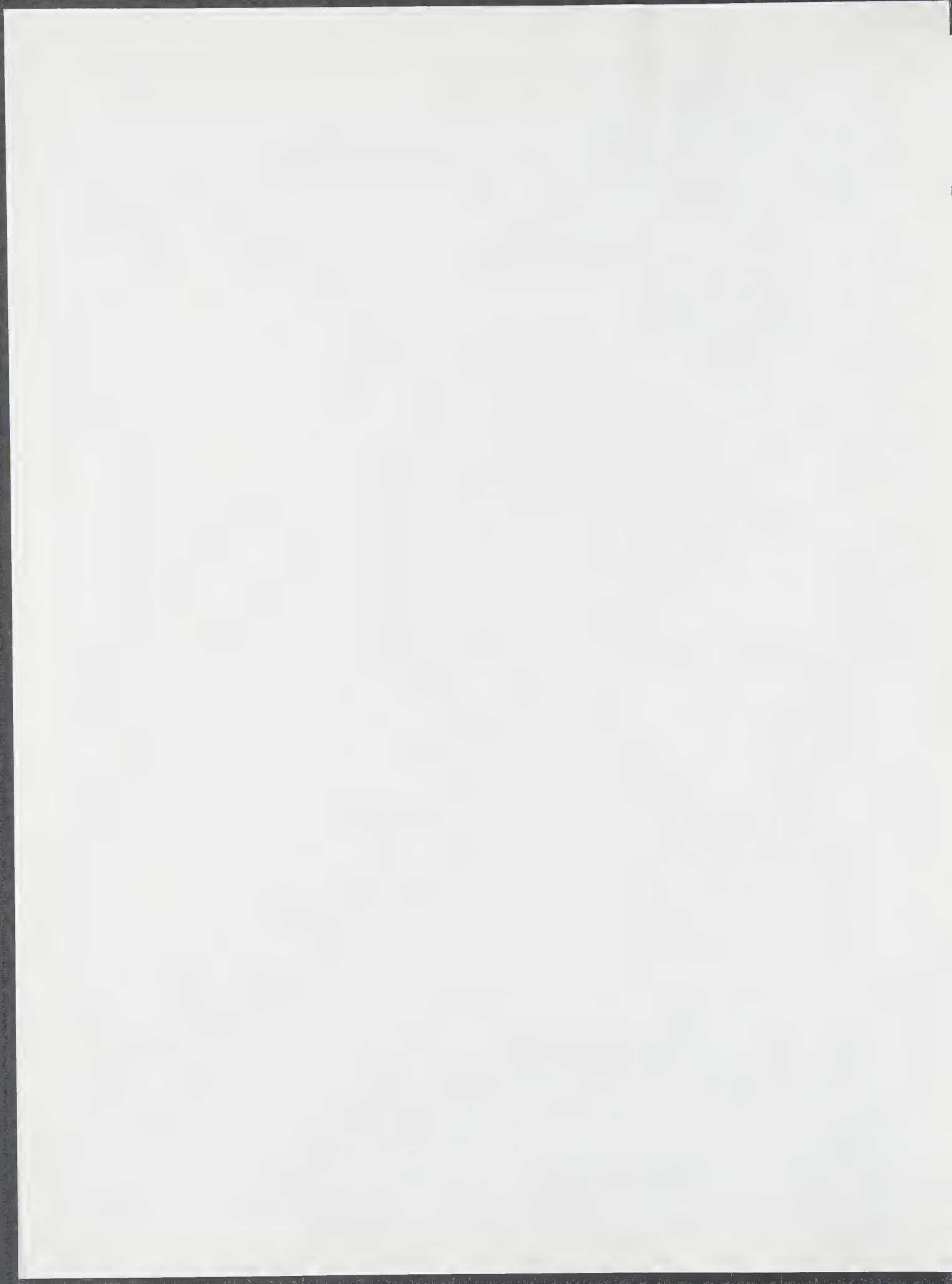
1.1. Investment & Financing

1.1.1. Investment
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1.1.4. Investment & Financing
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1.1.6. Investment & Financing

1.1.7. Investment

1.1.8. Investment & Financing



Dow Jones News Retrieval

Symbol: SIAL

Date:

11/22 11:36P DJ Sigma-Aldrich Sale -3: OKs Buyback Of 10M Shrs >SIAL
I/CHM, I/CHS, M/BSC, M/MMR, N/CAC, N/DJN, N/DJWI, N/LAT, N/TNM, N/WEI, P/DCH,
R/MO, R/NME, R/US, R/USC, SIAL

Sigma Aldrich's board authorized the repurchase of up to 10 million of the company's common shares, or 10% of its outstanding stock.

In a press release Monday, the company said it expects a \$5 to \$6 million pretax charge in the fourth quarter for a change in its bad debt provision estimate.

The company added that it expects \$7 million to \$9 million in one-time tax benefits for the fourth quarter from research and development tax credits and international tax restructuring.

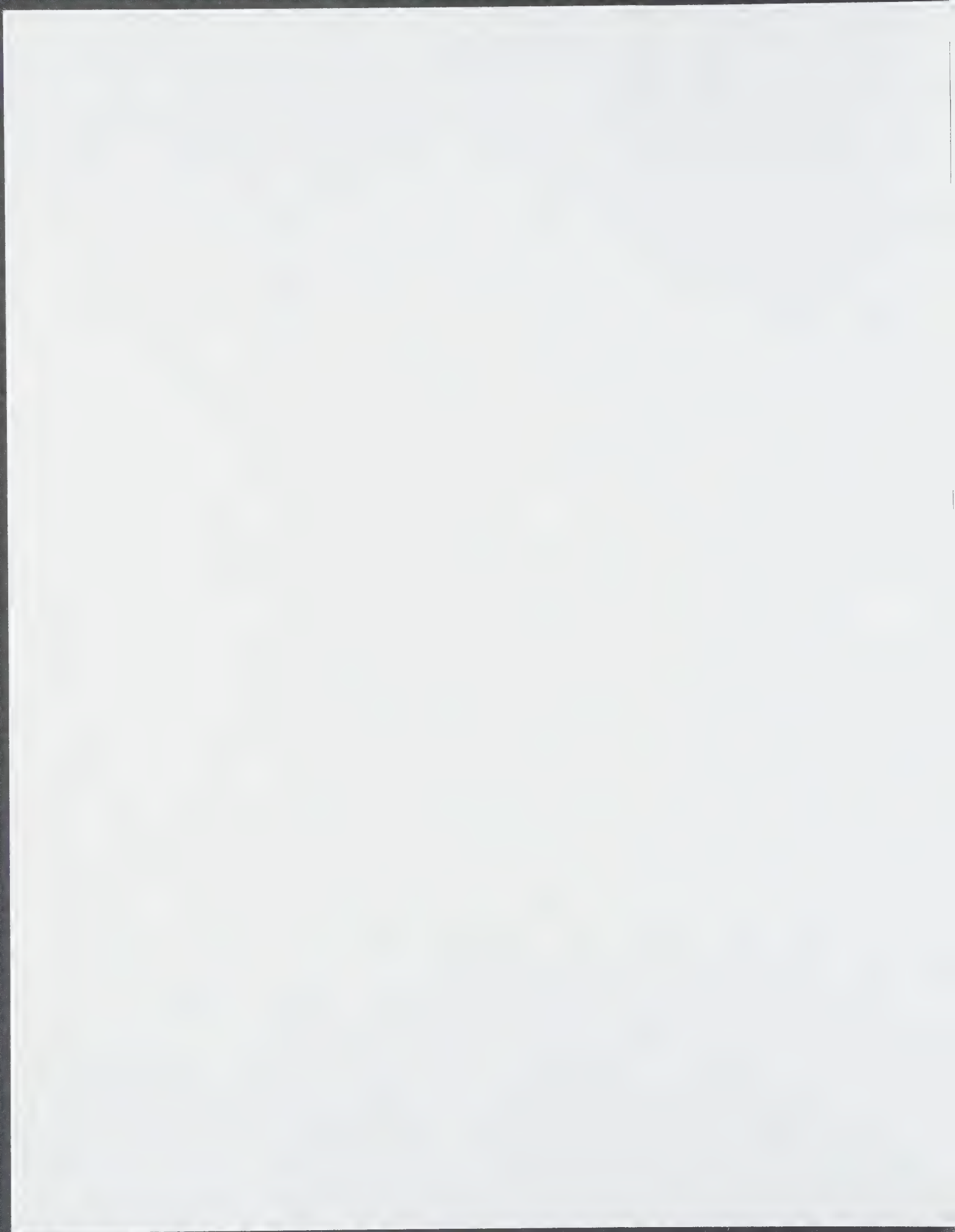
A pretax charge of \$4 million for restructuring activities will also be taken in the fourth quarter.

A First Call/Thomson Financial survey of nine analysts produced a mean earnings estimate of 44 cents a share for Sigma's fourth quarter and \$1.75 a share for the year.

As reported Nov. 19, the company's research-chemicals president and fine-chemicals president's were fired and certain of the company's units were expected to not meet fourth-quarter earnings estimates.

(MORE) DOW JONES NEWS 11-22-99

11:36 PM- - 11 36 PM EST 11-22-99



Dow Jones News Retrieval

Symbol: SIAL

Date:

11/22 11:36P DJ Sigma-Aldrich Sale -4: Names Unit Presidents >SIAL
I/CHM, I/CHS, M/BSC, M/NND, N/CAC, N/DJN, N/DJWI, N/LAT, N/TNM, N/WEI, P/DCH,
R/MO, R/NME, R/US, R/USC, SIAL

Sigma-Aldrich named Dave Julien president, Life Sciences unit, Jai Nagarkatti president, Fine Chemicals, Frank Wicks president, Laboratory Products and Mike Hogan chief administrative officer.

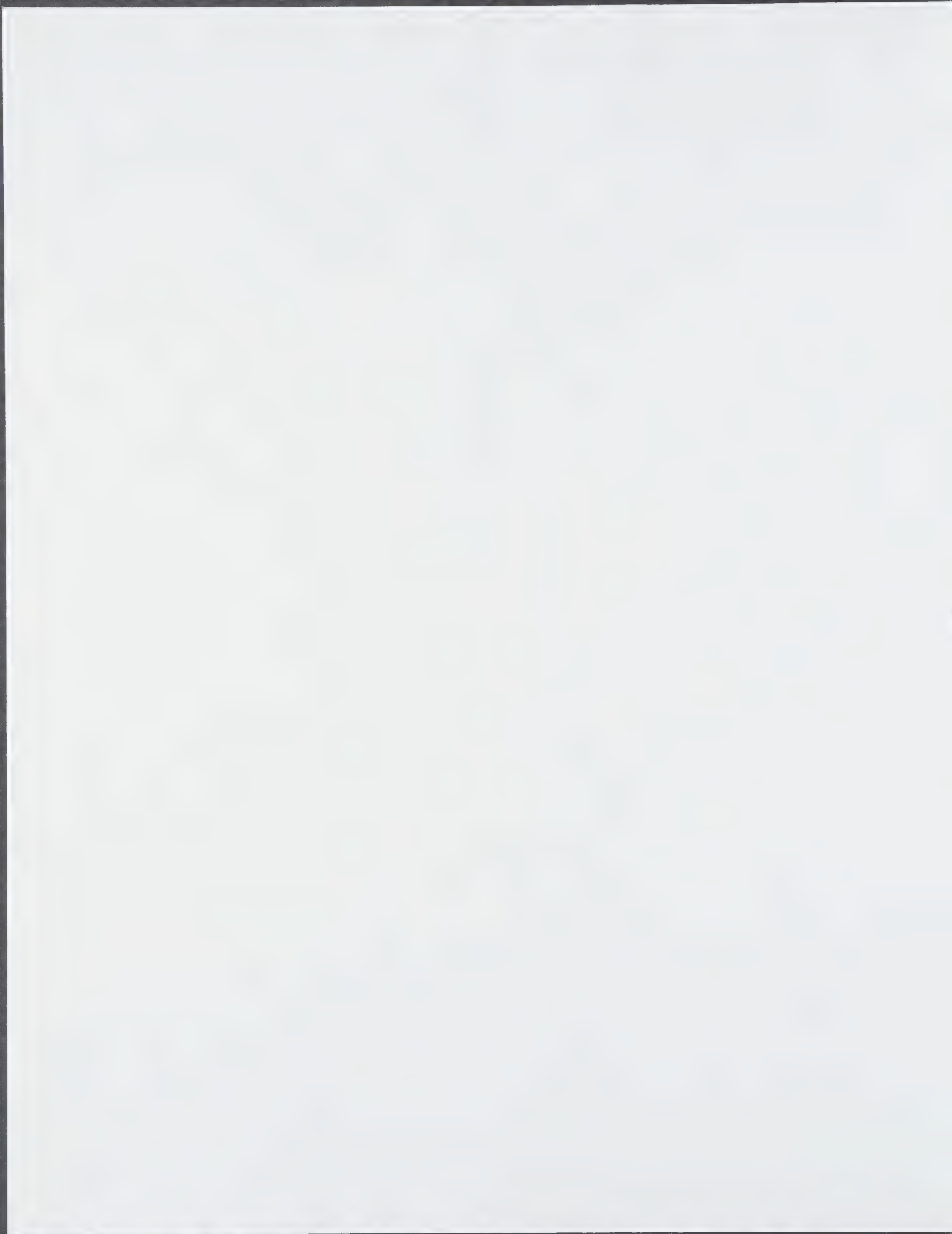
Hogan is currently chief financial officer.

The others were promoted internally.

Sigma-Aldrich supplies and distributes research chemicals.

(END) DOW JONES NEWS 11-22-99

11:36 PM- - 11 36 PM EST 11-22-99



NOV-23-1999 08:43

A.G. EDWARDS & SONS, INC.

414 272 8234 P.05

Dow Jones News Retrieval

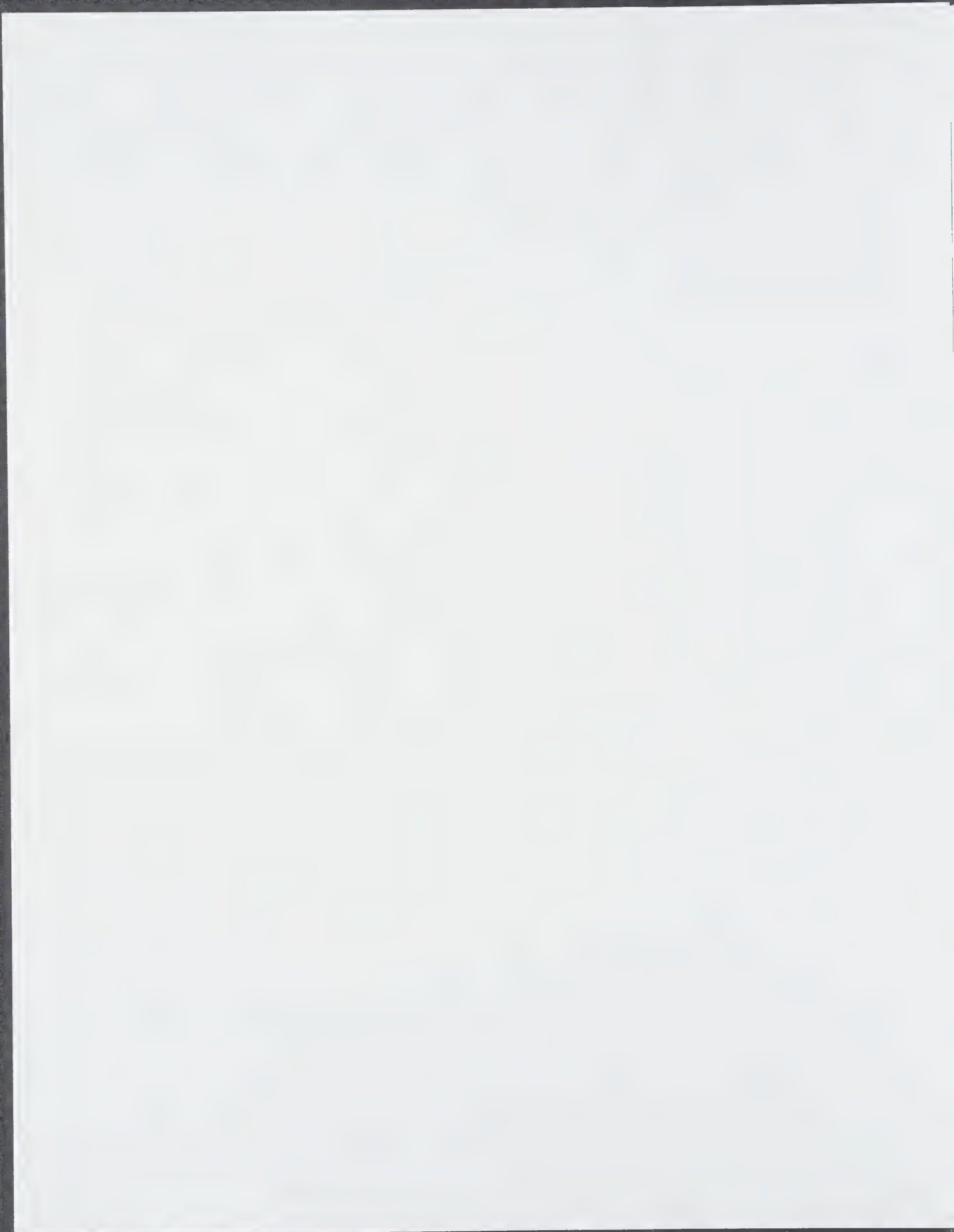
Symbol: SIAL

Date:

11/23 08:52A *DJ Salomon Upgrades Sigma Aldrich To Buy From Neutral >SIAL
I/CHM, I/CHS, M/BSC, M/NND, N/ANL, N/ARG, N/CAC, N/DJN, N/DJWI, N/WEI, P/DAR,
P/DCH, P/HLO, R/MO, R/NME, R/US, R/USC, SIAL

(END) DOW JONES NEWS 11-23-99

08:52 AM- - 08 52 AM EST 11-23-99



Dow Jones News Retrieval

Symbol: SIAL

Date:

11/22 09:04P DJ Sigma-Aldrich Sale -2: Sees \$250M '99 Sales For B-Line
I/CHM, I/CHS, M/BSC, M/MMR, N/CAC, N/DJN, N/DJWI, N/LAT, N/RCN, N/WEI, P/DCH,
R/MO, R/NME, R/US, R/USC, SIAL

ST. LOUIS (Dow Jones)--Sigma-Aldrich Corp. (SIAL) expects to restore growth
"in sales and profits to more than 10% per year within the next two years"
through an initiative that will reorganize its chemical operations into four
units.

In a press release Monday, the company said the units will be Life Sciences,
Laboratory Products, Fine Chemicals and Diagnostics.

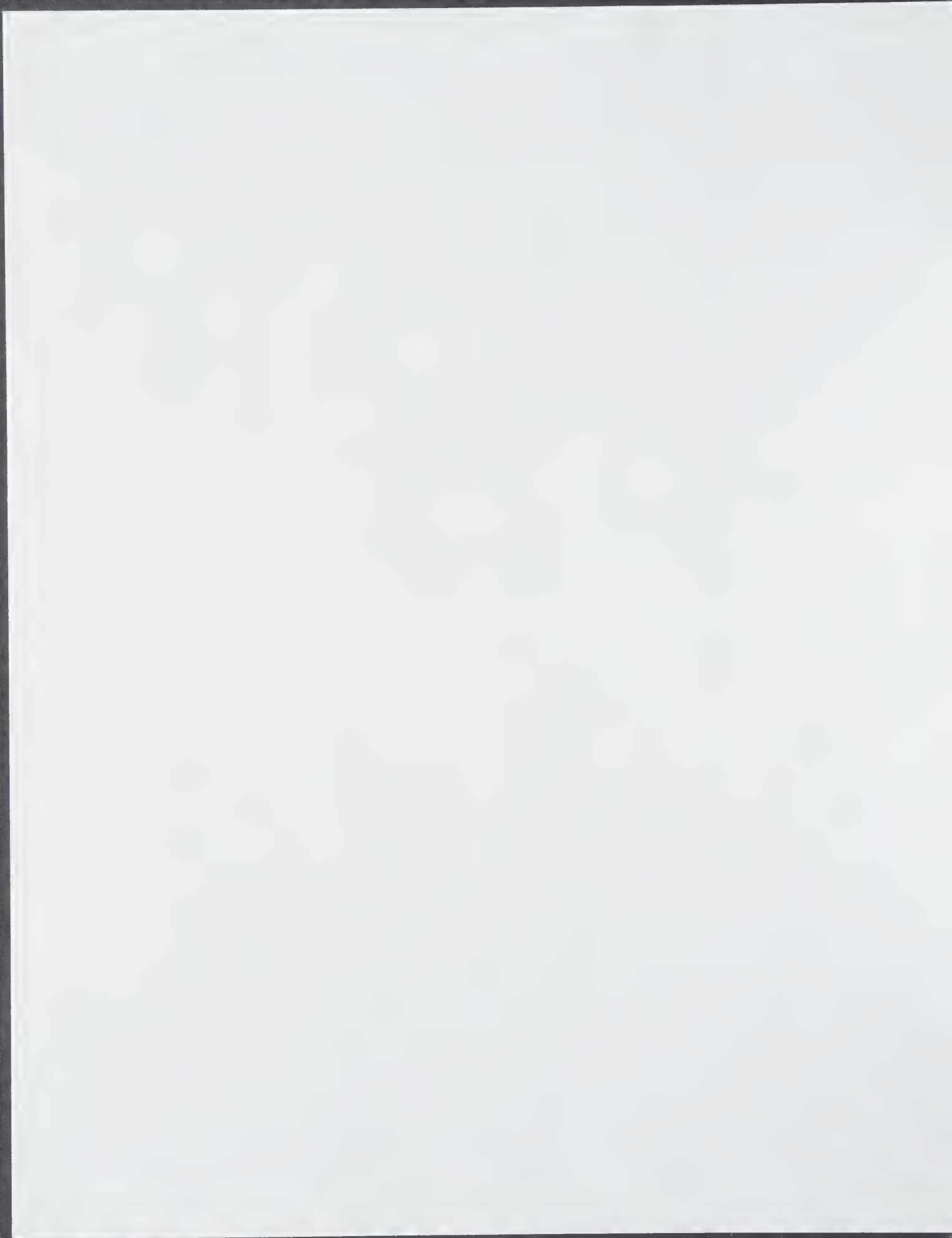
As part of Sigma's changes, it is seeking a buyer for its B-Line Systems
metals operations, and has hired Goldman Sachs & Co. as its advisor.

B-Line, which makes and sells metals products, is expected to have sales in
1999 of \$250 million.

(MORE) DOW JONES NEWS 11-22-99

09:04 PM- - 09 04 PM EST 11-22-99

From David La Croix 11/24/99



The Society Of Kikin Fellows

cordially invites you to attend the
15th Anniversary Luncheon

for the inducting of new members:

Sareet Jacob

and

Elana Stein

NO
11-24-99

Sunday, January 9, 2000

12:45 p.m.

Museum Tour:

From Aleph to Tav:

Collecting at the Turn of the Century

The Yeshiva University Museum

at the YU Campus

500 West 185th Street

New York City

Lunch: Weissberg Commons in Belfer Hall

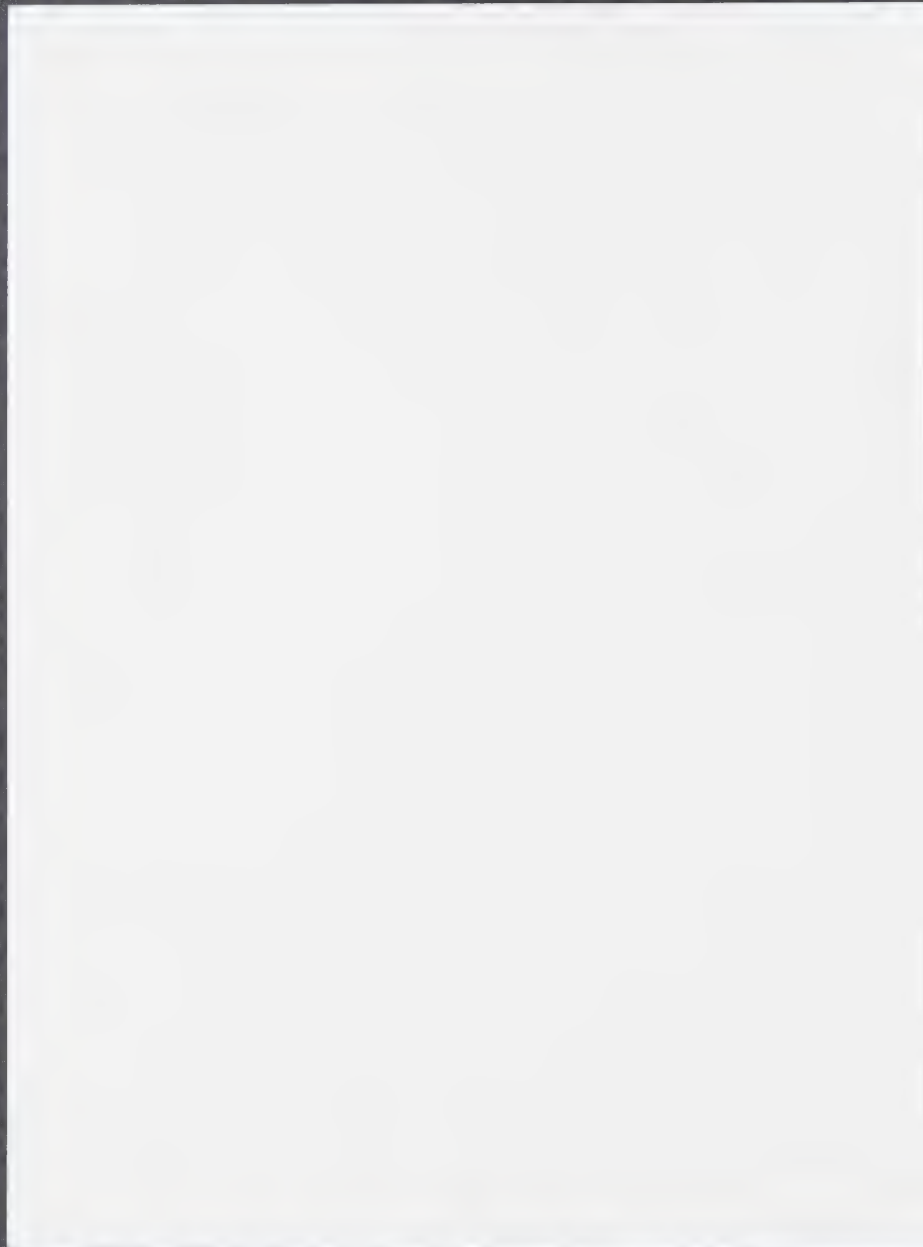
Entertainment by Hester Street Troop

Specializing in Klezmer Music

Reserved Parking:

YU Garage Amsterdam Avenue

(Between 183 & 184 Sts.)





DR. ALFRED BADER CBE

2A Holmesdale Road

Bexhill-on-Sea

East Sussex TN39 3QE

England

Phone/Fax: 01424-222223

fax 001 314 286 7874

Nov. 19 1999

Mr. Kirk A. Richter
Treasurer, Pigma - Aldrich

Dear Kirk:

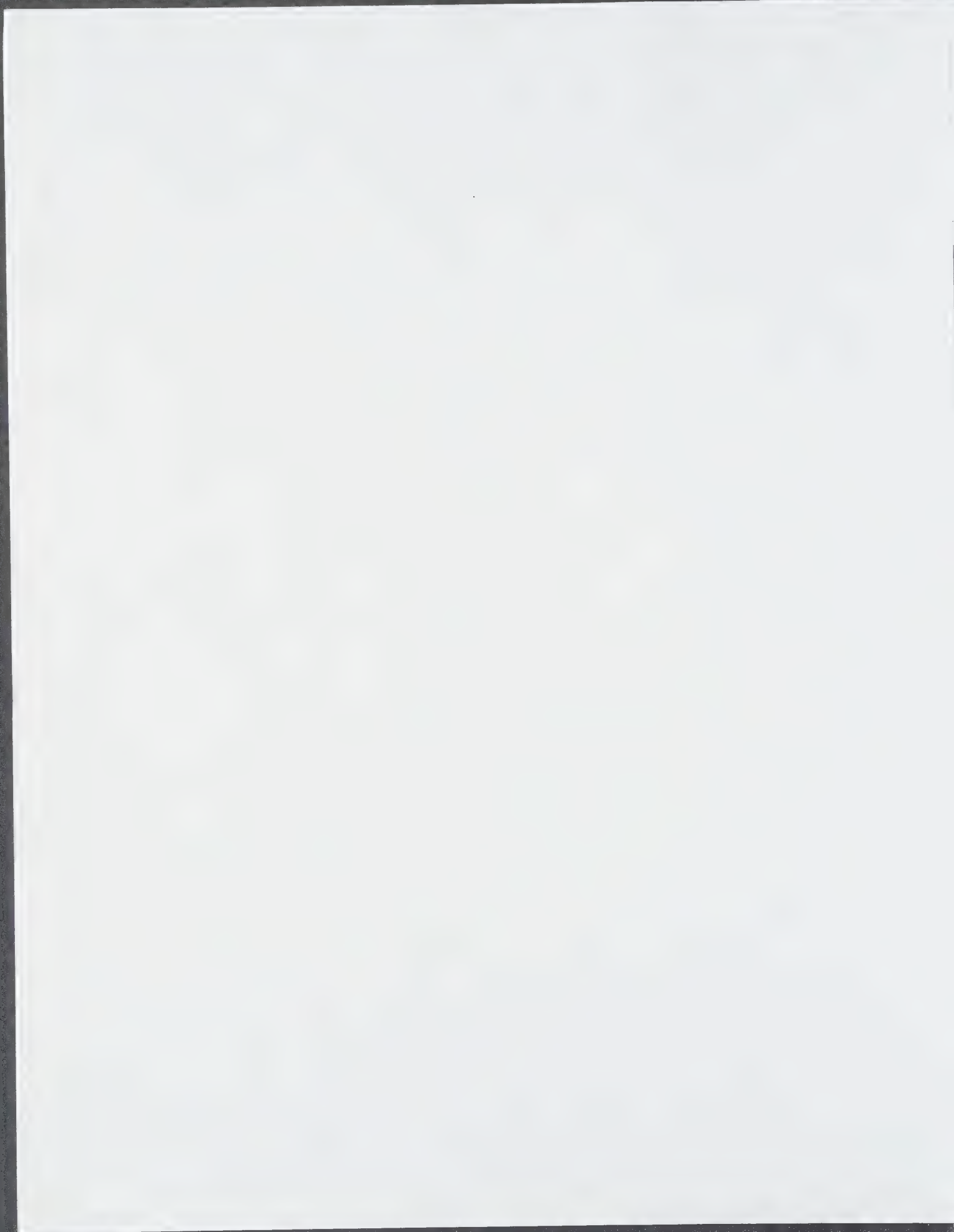
I am particularly happy to have your detailed letter of Nov. 9, because I think that our previous CEO would not have permitted you to send that reply.

Of course I know from talking to many customers, that service from Pigma and Aldrich was terrible and is now much improved.

But my question was different: about how much did we slip from St. Louis earlier this year without billing correctly? And if the dollar amount is large, will you have to footnote that in the next annual report?

Best wishes

Sincerely,





SIGMA-ALDRICH
CORPORATION

3050 Spruce Street
Saint Louis, Missouri 63103 USA
Telephone (314) 771-5765
Fax (314) 286-7874
email: richter@sial.com

November 9, 1999

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Dear Alfred:

As indicated in your recent note, our conversion to SAP in Milwaukee was successfully completed at the beginning of October. Our new distribution center on Teutonia Avenue in Milwaukee, and the additional hazards unique to Aldrich brand products, provided additional challenges in this conversion. We did spend extra time before converting to insure the success that we have now achieved.

The SAP conversion in St. Louis in April 1998 did disrupt customer service for several months, but current service levels now equal or exceed those achieved prior to the conversion.

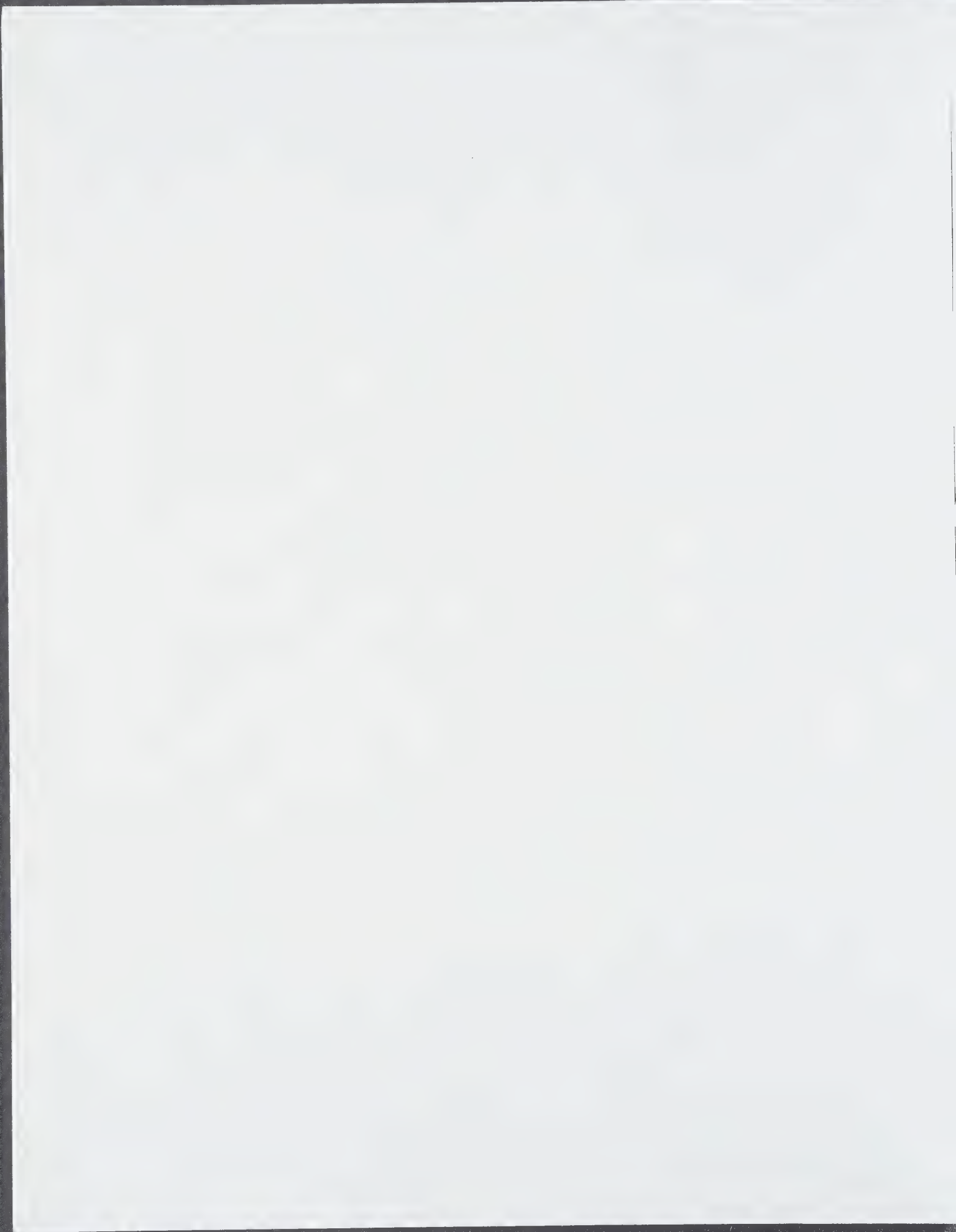
With all domestic chemical units now using SAP, we are in the process of upgrading Internet ordering capabilities, which will not only permit placing orders but also provide inventory availability on-line. This feature is currently being tested with a limited group of customers and should be generally available later this month.

I realize this is a long answer, but I wanted to describe our conversion activities and the opportunity. If you have additional questions, please call me.

Sincerely,

Kirk A. Richter

KAR:td



Mrs. Iana Slavata
Program Manager, Philanthropy
Nadace Via
Jeleni 200/3
118 00 Prague 1
Czech Republic

17 pages

Rh: 420/2-20516260

420/2-20516161

Fax: 420/2-20517880

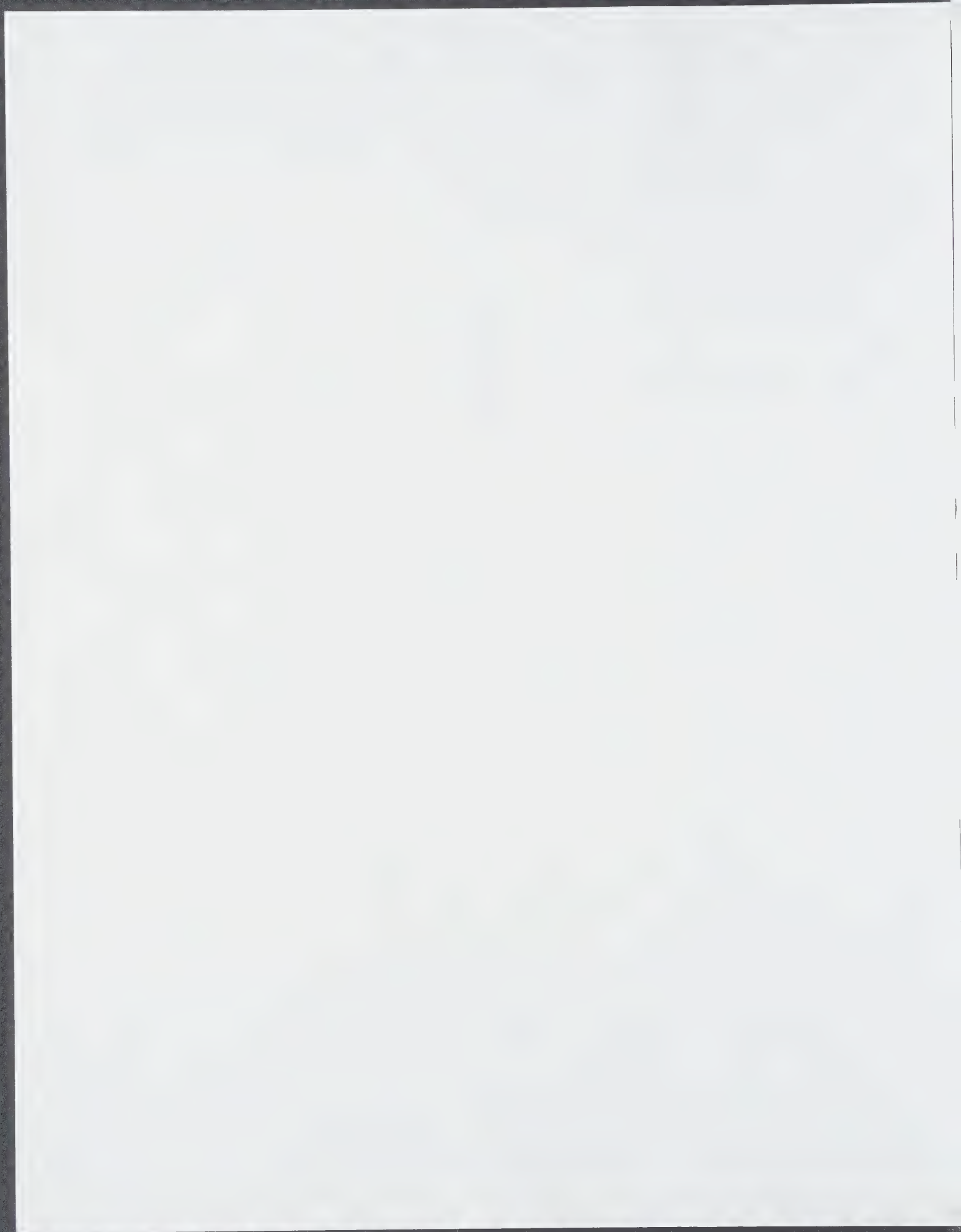
No problem with Dimitry Fay.

Fax in Close Bros. = £ 19,000
Cr #67074 written?

Will call you tomorrow

AZ


11-22-99



Subject: VIA Foundation-Roma Initiative
Date: Fri, 19 Nov 1999 16:53:37 +0100
From: "Alena Zarasova" <alena@FCS.CZ>
Reply-To: AlenaVia@FCS.CZ
Organization: Nadace VIA
To: baderfa@execpc.com

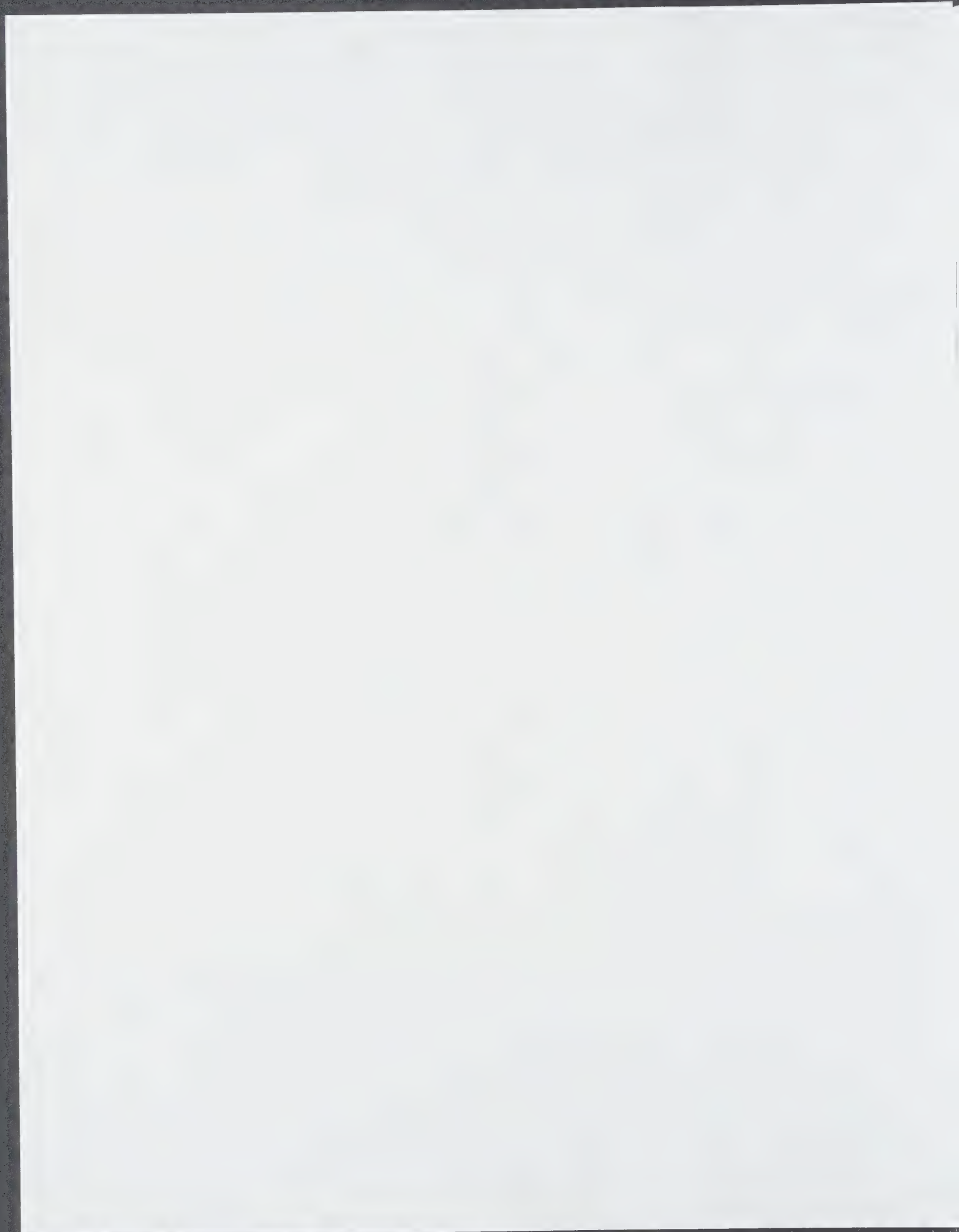
This message contains a file prepared for transmission using the MIME BASE64 transfer encoding scheme. If you are using Pegasus Mail or another MIME-compliant system, you should be able to extract it from within your mailer. If you cannot, please ask your system administrator for help.

----- File information -----
File: bader~3.doc
Date: 19 Nov 1999, 14:58
Size: 27648 bytes.
Type: Unknown

 bader~3.doc	Name: bader~3.doc Type: Winword File (application/msword) Encoding: BASE64
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*Agreed, there is no \$25,000 ck.
in 1999 to the F Civ. Soc. for
Roma.*

*Call Debra - tell her where your
checkbook register or cancelled
checks are. If she brings in,
I'll be happy to check for you.*
11-22-99



November 19, 1999

Dear Dr. and Mrs. Bader,

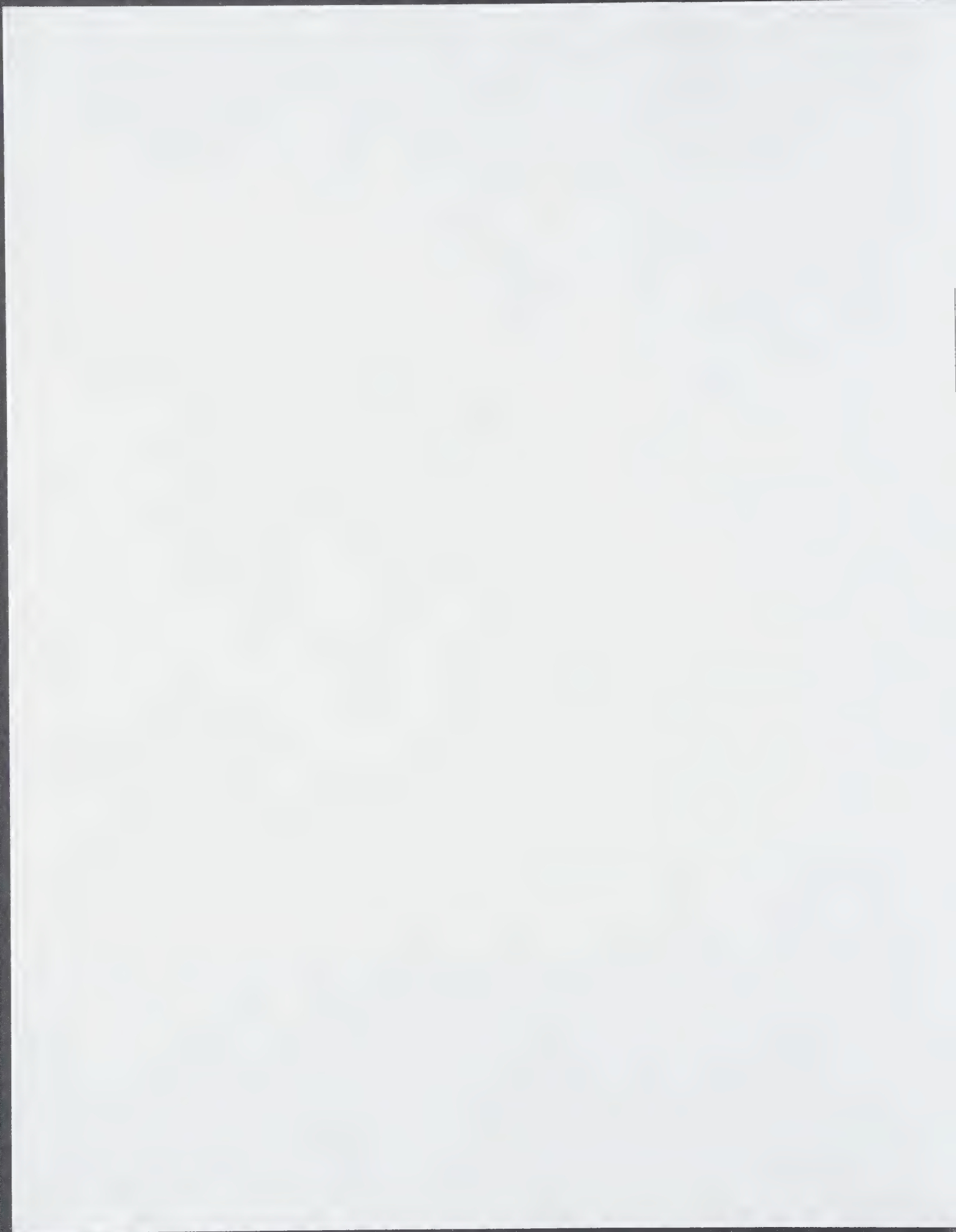
Greetings from Prague! I hope that this letter finds you both well. Following my recent meeting with Mr. Yechiel Bar-Chaim from the Joint Distribution Committee, I wanted to write you with a brief update on our Roma Initiative and follow up with you regarding a few questions I have.

First of all, to bring you up to date on the projects which were awarded a grant this year I would like to mention at least one which is really outstanding and its realization would not be possible without your support. It was submitted by an organization run by two Roma women from a small town of Broumov who wished to continue in their work to improve their community. They have been very successful in bringing together local Roma people to build a playground for children. The Roma spent countless hours volunteering to make the project happen. In some families, children were the trigger that brought adults out to participate. The community is very proud of what they have achieved. For many of them, it was for the first time they participated in a common activity of this type. Encouraged by the success, the organization submitted another project to the Roma Initiative Program in May 1999. This time the project focussed on building the Roma Community Center that would offer space and equipment for teaching children how to use computers and a place for leisure time activities. They were awarded a grant and we helped them to fundraise for additional computers from Czech hardware and software firms. This is the kind of model project we would like to support in the future.

We are also happy to note that the situation for the school for Roma assistants seems to have stabilized and the Ministry of Education has taken fiscal responsibility to ensure the future of this program. While it has been improperly managed in the past, I believe that the work they are doing is important and it can now be continued

With respect to my meeting with Mr. Bar-Chaim, I was pleased to learn that you have expressed your willingness to him to continue to support this program. All of us at the Via Foundation are of course extremely grateful, particularly because we believe that providing support to Roma communities and children is more important than ever in the Czech Republic – especially in light of recent negative events in this country including the wall in Usti nad Labem, for example. As we have talked about in the past, it is really the strong belief of the VIA Foundation that the support grants truly help Czech Roma citizens from all over the Czech Republic to start to build self-respect and strengthen education within their own communities one step at a time. The grant amounts may be modest but they have an extremely important impact.

I must admit, therefore, that I was surprised when I met with Mr. Bar-Chaim that he suggested that the program should be re-structured. He would prefer this initiative to target fewer large and “successful” organizations working in the field of formal education. Personally, I am not sure whether this is wise for a number of reasons: reducing support to 3-5 organizations would certainly undermine the chances of small, often inventive and efficient organizations which feel forgotten because they operate in a smaller local context (though still serving a considerably large Roma population). Additionally, many of the Roma and non-Roma run organizations are not yet ready to accommodate greater sums of money and they need time to develop – too much money has spoiled such projects in the past. We have seen that local organizations usually start with modest activities targeted at children from poor, mainly Roma communities and offer these children a new experience. Finally and importantly, the established, larger projects of which Mr.



Bar-Chaim has spoken already have significant support from European Union and Czech government sponsors, whereas the kindergartens and after-school community centers which we have supported have no chance for other funding.

I apologize if I go on at length but during our most recent meetings in Prague I felt that you were satisfied with the way we were handling your support, and it is something which I care about deeply. The model suggested by Mr. Bar-Chaim, while of course rational and with merit, is based on his experience with a different ethnic group in which formal education throughout generations led to undisputable success. Successful models in one country/culture may not be successful in another country/culture. On the basis of several years experience with the Roma community in the Czech Republic and based on our regular coordination meetings with other Roma project funders and Roma groups, we have give us considerable insight into the needs of the Roma community. Regional projects are not being sufficiently covered and our focus on community based initiatives has been widely appreciated; we would very much like the program to continue in the same or similar way.

Mr. Bar-Chaim also mentioned your concerns regarding the administrative costs (19 %) that seem to you to be rather high. To clarify, 19 % of administrative costs include necessary program related expenses: Nadace VIA functions as an operating foundation and therefore budgets for our individual programs include a certain percentage to cover program related costs, such as salaries, communication expenses, etc. As I have explained above, however, Nadace VIA considers this grant program to be very important and needed to counter racism and xenophobia and very well targeted towards the needs of the Czech Roma community. If the suggested running costs would be unacceptable for you we are prepared to negotiate a decrease in order not to lose this support for the Roma community, though we would be absorbing a loss by doing so (and, which, in the long term, is not a sustainable solution).

Mr. Bar-Chaim mentioned that he would be meeting with you in the near future and would be speaking with you about this initiative in particular. I look forward to hearing about how that meeting transpires and learning your opinions for continuation of this Bader Roma Initiative funding for the next year.

Allow me to repeat that I apologize for going into detail regarding my concerns. First of all, it is because I care deeply about the program and also because I do want us all to be clear about the role which Mr. Bar-Chaim, as a pass through agent, might play in the future.

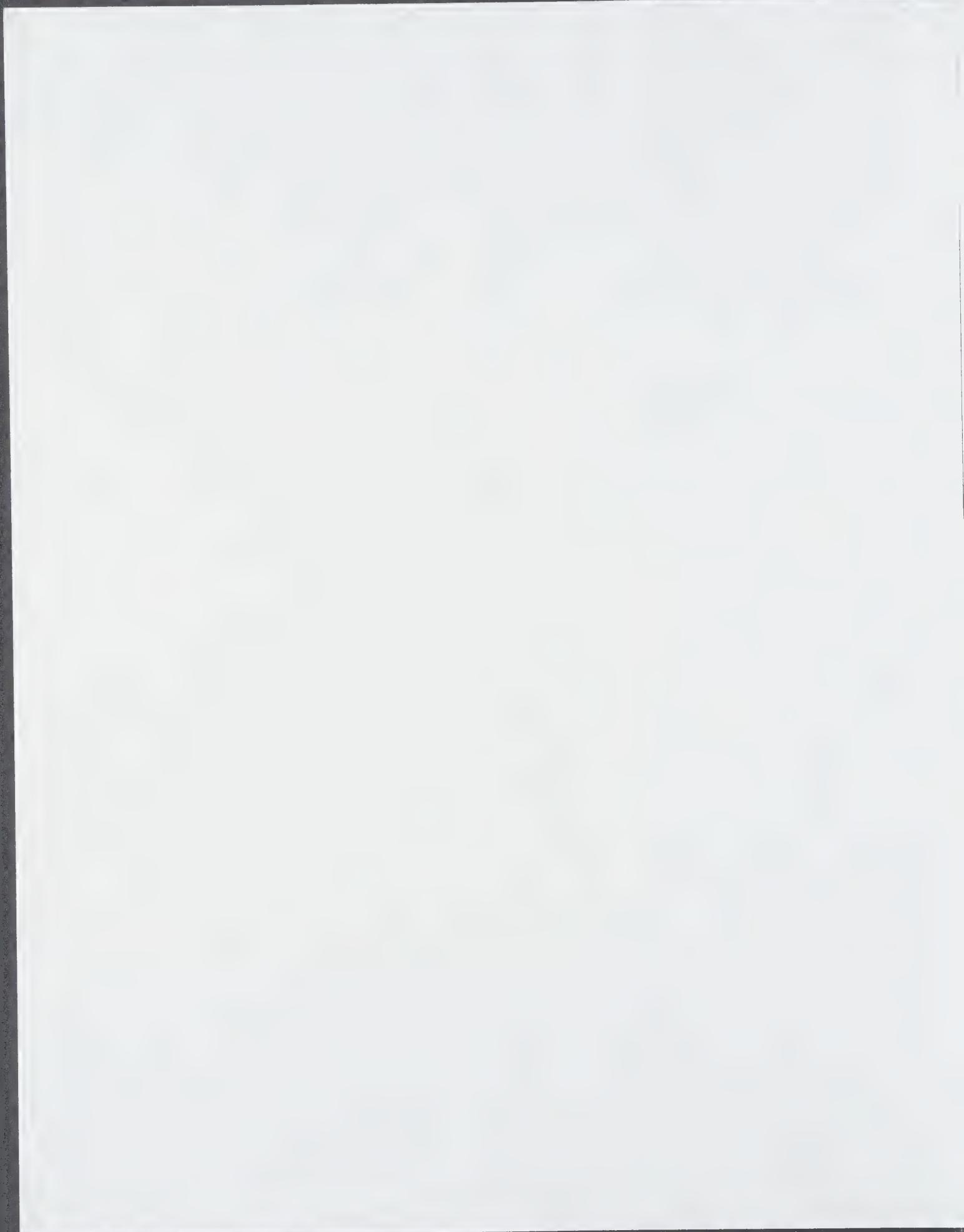
Thank you, as always, for your generosity and support.

Yours sincerely,

Táňa Hlavatá

P.S. I gave a detailed report on the program to Mr. Bar-Chaim.

e: Tanavia@fcs.cz



Bibliotheca Hertziana
MAX-PLANCK-INSTITUT
Rom

Via Gregoriana, 28
I - 00187 Roma

Dr. Michael Rohlmann

Tel. 0039-06-69993-225
Fax: 0039-06-69993-333
Rohlmann@biblhertz.it
<http://www.biblhertz.it>

Rom, 8. 11. 1999

Dr. Alfred Bader
2961 North Shepard Avenue
USA – Milwaukee, Wisconsin 53211

Sehr geehrter Herr Bader,

Ihre Anfrage zu dem Mancini-Feuerbach-Problem wurde an mich weitergegeben. Leider fehlt an unserem Institut ein Experte zur Malerei des 19. Jahrhunderts. Über Mancini sind mir überhaupt nur zwei neuere Ausstellungskataloge bekannt:

- Hanna Pennock, Antonio Mancini en Nederland, Haarlem 1987 (Ausst.-Kat. Dordrechts Museum 1987)
- Bruno Mantura / Elena di Majo (Hrsg.), Antonio Mancini 1852-1939, Rom 1991 (De Luca Editore, Via di S. Anna, 16, 00186 Roma), Ausst.-Kat.: Società per le belle arti ed esposizione permanente, Milano, Palazzo della Permanente 1991.

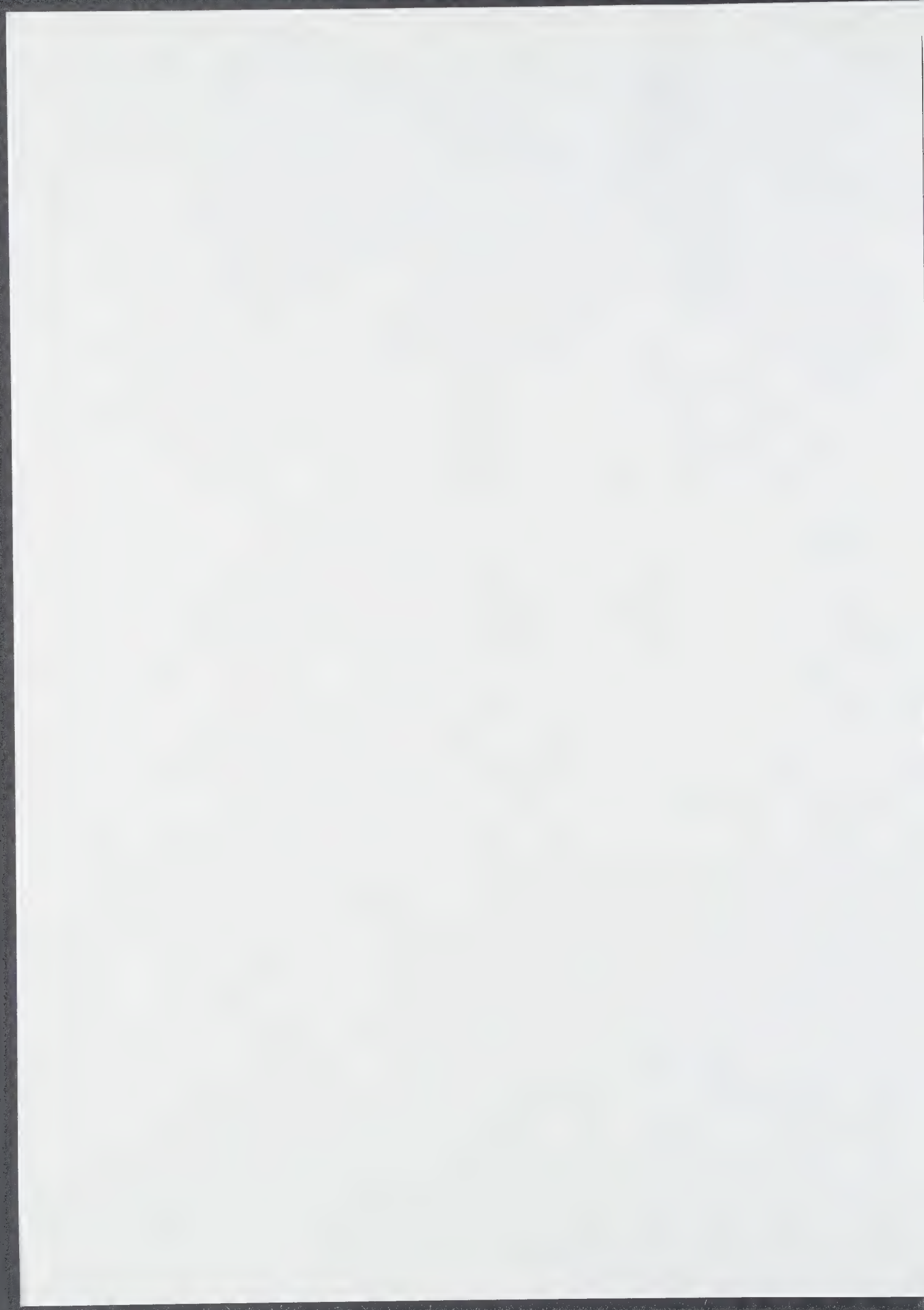
Vielleicht kann man die Autoren über den Verlag oder das Museum in Dordrecht erreichen.

Zu Feuerbach fallen mir zwei Namen ein: Jürgen Ecker hat u. a. ein Werkverzeichnis verfaßt (Anselm Feuerbach, Leben und Werk, München, Hirmer Verlag 1991), Daniel Kupper eine Biographie (Anselm Feuerbach, Reinbek 1993) und Studien zu Feuerbachs Aufzeichnungen (Anselm Feuerbachs „Vermächtnis“: die originalen Aufzeichnungen. Berlin. Deutscher Verlag für Kunstwissenschaft 1992). Koppers Adresse (nach Kunstchronik, 1998, S. 264): Dr. Daniel Kupper, Hohenzollerndamm 58, D – 14199 Berlin. Eckers Anschrift konnte ich leider nicht feststellen, die des Verlags lautet: Hirmer Verlag, Postfach 190454, D – 80604 München.

Vielleicht können Ihnen diese Angaben etwas weiterhelfen.

Mit den besten Grüßen


Michael Rohlmann



UNIVERSITÄT HAMBURG

ORDINARIAT FÜR
HOLZBIOLOGIE

Universität Hamburg, Ordinariat für Holzbiologie
Leuschnerstraße 91, 21031 Hamburg

Mr. Arthur Larkin
Pearcelands
Ardingly Rd.
West Hoathly – Sussex
UK

Postadresse: 21027 Hamburg

☎ (040) 73962 - 424
(040) 42891 - 2270

Telefax: (040) 42891 - 2835

e-mail: pklein@holz.uni-hamburg.de

Datum und Zeichen Ihres Schreibens

Aktenzeichen (bei Antwort bitte angeben)

Datum

Kl/hn

11.11.99

Dear Mr. Larkin,

enclosed you will find the report about the dendrochronological analysis.

With best regards

Sincerely, yours



Dr. Peter Klein

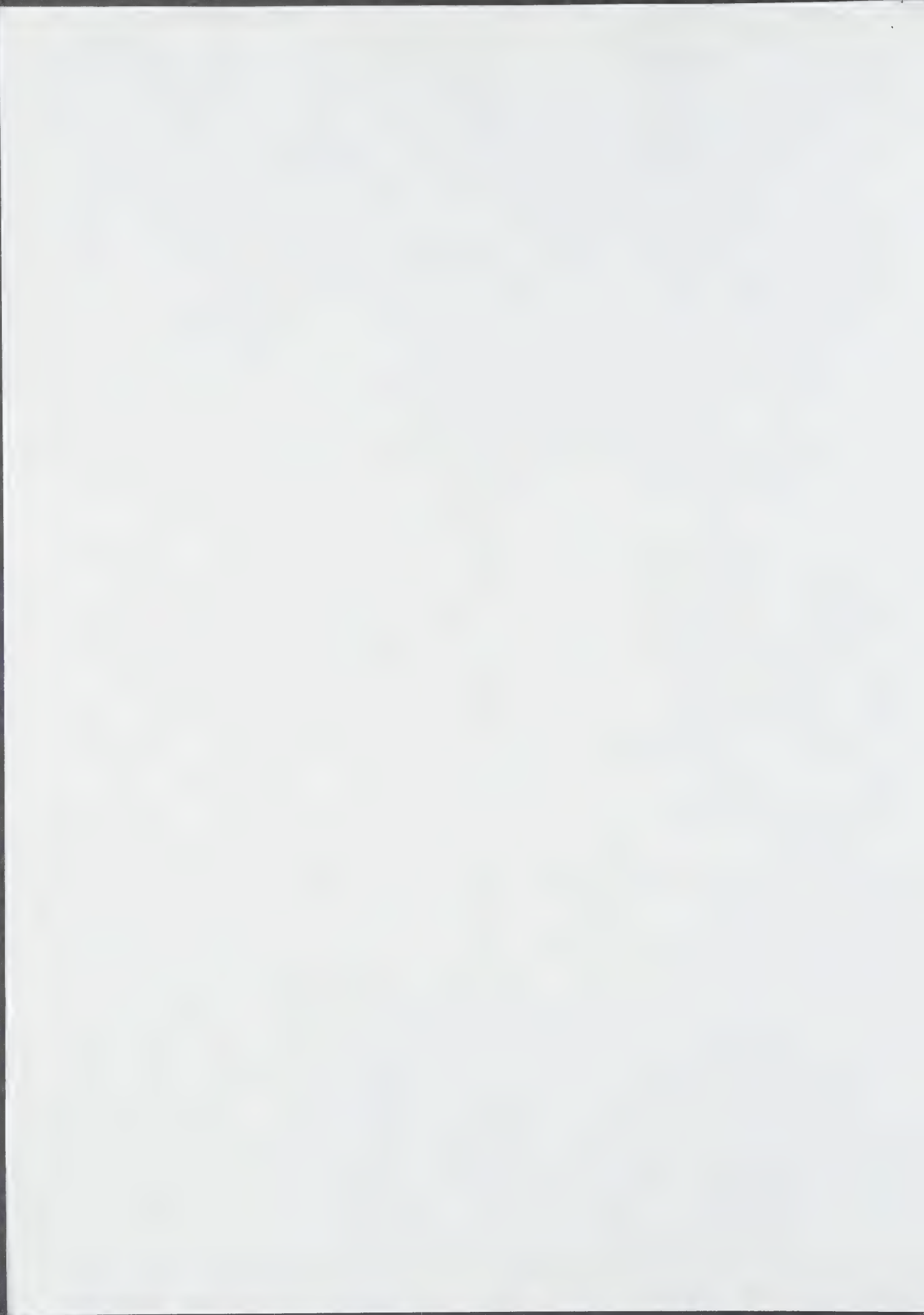
16/11/99

Alfred.

Received this to day,
we look forward to seeing you
and your wife soon.

kindest regards

Arthur



UNIVERSITÄT HAMBURG

ORDINARIAT FÜR HOLZBIOLOGIE

Universität Hamburg, Ordinariat für Holzbiologie
Leuschnerstraße 91, 21031 Hamburg

Mr. Arthur Larkin
Pearcelands
Ardingly Rd.
West Hoathly - Sussex
UK

Postadresse: 21027 Hamburg

☎ (040) 73962 - 424
(040) 42891 - 2270

Telefax: (040) 42891 - 2835

e-mail: pklein@holz.uni-hamburg.de

Datum und Zeichen Ihres Schreibens

Aktenzeichen (bei Antwort bitte angeben)

Datum

KI/a

Nov. 9, 1999

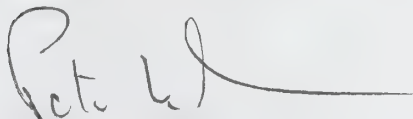
Report on the dendrochronological analysis of the panel „Portrait of a Man (Stepfather of Rembrandt)“ (Rembrandt, s. Rembrandt 1621)

The analysed panel (64,6 x 54,8 cm) is made of two oak boards. The wood concerned is originating from the Baltic/Polish region. Using this master chronology following datings could be obtained:

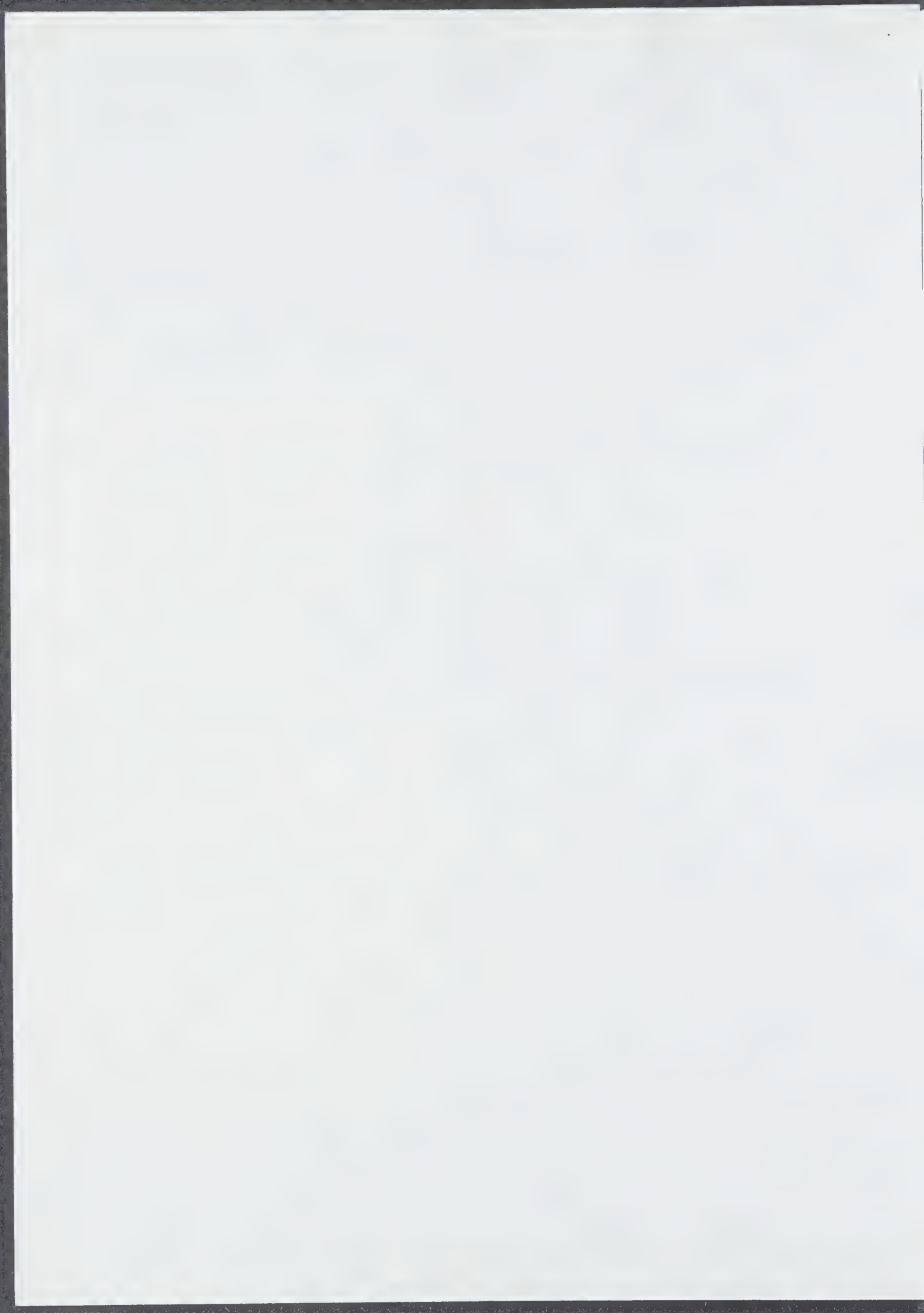
board I	157	growth rings	1589 - 1433
board II	166	growth rings	1589 - 1424

Bouth panels are made out of the same tree. The youngest heartwood ring was formed out in the year 1589.

Regarding the sapwood statistic of Eastern Europe an earliest felling date can be derived for the year 1598; more plausible is a felling date between 1602...1604...1608 + x. With a minimum of 2 years for seasoning an earliest creation of the painting is possible from 1600 upwards. Under the assumption of a median of 15 sapwood rings and 2 years for seasoning a creation is plausible from 1606 upwards.



Dr. Peter Klein



SOTHEBY'S
 34-35 New Bond Street, London W1A 2AA
 Tel 44(0)207 293 5000, Fax 44(0)207 293 5989
 Registered at the above address. Reg. no. 874867

SOTHEBY'S
 Founded 1754

Invoice Date: 29 October, 1999 PAGE 1 OF 1 (Client Copy #1)
 Tax point: 28 October, 1999 VAT Reg. No. GB 512 5492 63

Invoice

B & K Corporation D/B/A
 Dr. Alfred Bader
 Alfred Bader Fine Arts
 924 East Juncau Avenue, Suite 622
 Milwaukee, WI 53202
 Milwaukee, WI 53202

Account Number: 6116035
 Invoice Number: 90129718
 Client VAT Reg. No.

Sale: Old Master Paintings
 Sale Date: 28 October, 1999
 Sale Number: L09162



Lot No.	Description	Hammer Price	VAT on Hammer Price		Buyer's Premium	VAT on Buyer's Premium		Total in GBP
			% Rate	Amount		% Rate	Amount	
0063	Bolognese School, first half of the 17th Century, PORTR <i>Portrait? How to pay?</i>	25,000.00	5.00	1,250.00	3,750.00	5.00	187.50	30,187.50
Total								30,187.50

The above lot(s) have been sold under Sotheby's temporary importation arrangement. This is not a tax invoice and cannot be used to support a refund of the import VAT shown.
 Please refer to the catalogue for information on VAT refunds.
 According to our Conditions of Business, late payment will be liable to interest charged at UK base rate plus 6.00% per annum.

Payment of **30,187.50 GBP** due on 27 November, 1999

If you wish to send payment by wire transfer please direct to **Barclays Bank plc, 160 Piccadilly, London W1A 2AB**, sort code 20-67-59, Account no. 60163058, and include as a reference your Client Account number and sale & lot numbers.

Please detach this slip and return with your payment, or include your shipping instructions on the reverse of the invoice and return the entire top copy.

Invoice Number: 90129718
 Amount Due: **30,187.50 GBP**

Client: **B & K Corporation D/B/A**
 Account Number: 6116035/14038

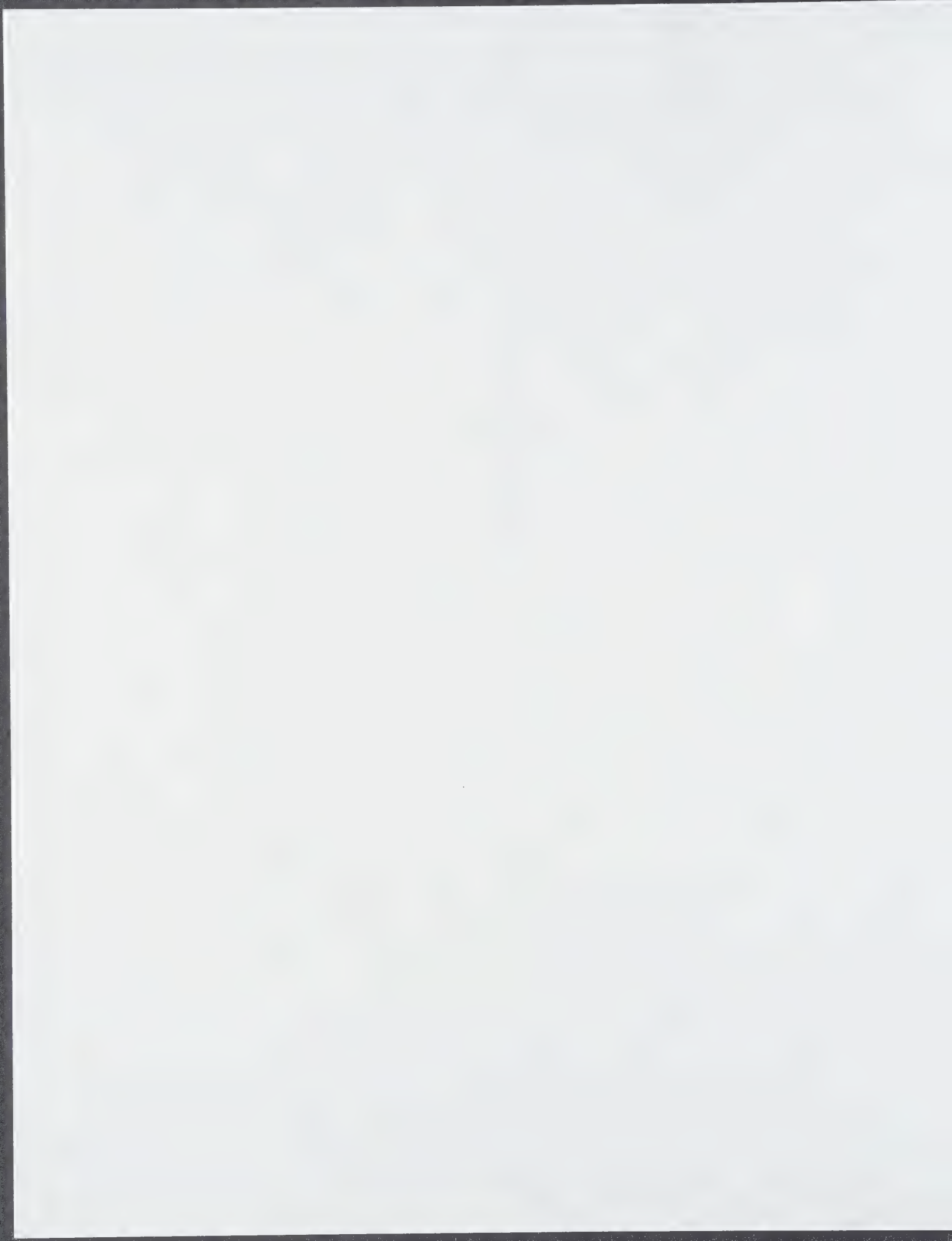
11/22/99

Alfred Bader Fine Arts
Profit and Loss
 January through September 1999

	Jan - Sep '99
Income	
Appraisal Income	2,150.00
Art Sales	2,090,425.92
Dividend Income	3,664.82
Interest Income	5,692.51
Misc. Income	10,355.01
Rental Income	193,425.03
Total Income	2,305,713.29
Cost of Goods Sold	
Cost of Goods Sold	1,399,429.75
Total COGS	1,399,429.75
Gross Profit	906,283.54
Expense	
General & Administrative	
Accounting Fees	6,254.95
Alarm Service	577.44
Auto Expense & Depreciation	4,711.93
Bank Charges	387.85
Cleaning Services	1,560.00
Commissions	1,571.33
Dues & Publications	1,319.98
Entertainment & Meals	1,580.80
Insurance-Real Estate	7,331.00
Interest Expense	23,818.20
Legal Fees	855.00
Matting & Photographs	965.11
Miscellaneous	943.01
Office Supplies	1,798.26
Rent for Gallery	14,850.00
Repair Expense-Gallery	1,709.07
Restoration & Framing	68,632.31
Shipping & Postage	6,004.05
Taxes - Personal Property	47.38
Taxes - Real Estate	1,500.00
Taxes - State Sales	675.78
Taxes, Fed Unemployment	114.64
Taxes, Payroll & FICA	8,851.11
Taxes, State Unemployment	148.02
Telephone	4,645.98
Travel	18,737.56
Wages - Bader & Secretary	56,005.75
Total General & Administrative	235,596.51
Payroll Expenses	575.00
Uncategorized Expenses	0.00
Total Expense	236,171.51
Net Income	670,112.03

VAT + tax refunds

(#47,500 Clovia Whitfield)



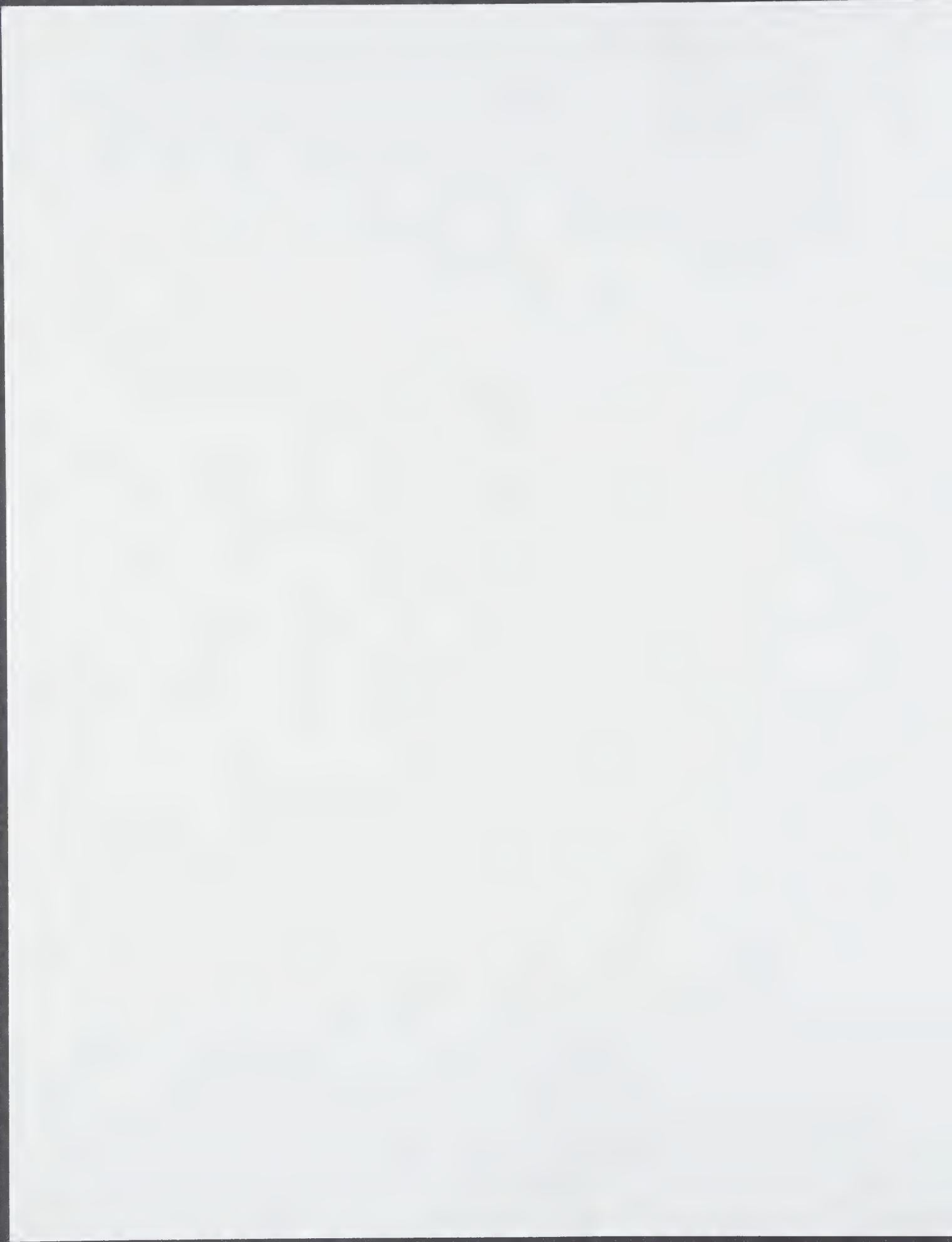
11/22/99

Alfred Bader Fine Arts Balance Sheet As of September 30, 1999

	Sep 30, '99
ASSETS	
Current Assets	
Checking/Savings	
ABFA Checking	5,307.64
B&K Checking	6,050.78
Close Bros. Accts.	1,599,366.46
Marshall Fund	39,090.32
Total Checking/Savings	1,649,815.20
Accounts Receivable	
Accounts Receivable	185,571.30
Total Accounts Receivable	185,571.30
Other Current Assets	
Inventory Asset	5,263,603.70
Total Other Current Assets	5,263,603.70
Total Current Assets	7,098,990.20
Fixed Assets	
Automobile	
Automobile Depreciation	-3,304.26
Automobile - Other	11,003.20
Total Automobile	7,698.94
Buildings	
Cost	1,528,593.00
Depreciation	-1,178,168.74
Total Buildings	350,424.26
Land	
Cost	119,812.00
Total Land	119,812.00
Land Improvements	
Land Improvements Cost	58,503.50
Land Improvements Depreciation	-17,854.76
Total Land Improvements	40,648.74
Office Equipment & Computer	
Cost	15,562.07
Depreciation	-14,757.09
Total Office Equipment & Computer	804.98
Total Fixed Assets	519,388.92
Other Assets	
Marketable Securities	5,032.89
Nantucket Associates	154,647.00
Winthrop Investors	147,544.00
Total Other Assets	307,223.89
TOTAL ASSETS	7,925,603.01
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
*Accounts Payable	6,550.00
Total Accounts Payable	6,550.00
Other Current Liabilities	
Accounts Payable	1,863.44
Interest Payable - A. Bader	12,059.64
Notes Payable - A. Bader	900,500.00
Payroll Liabilities	-19.98

Alfred's
} *Sold Trade-ins*

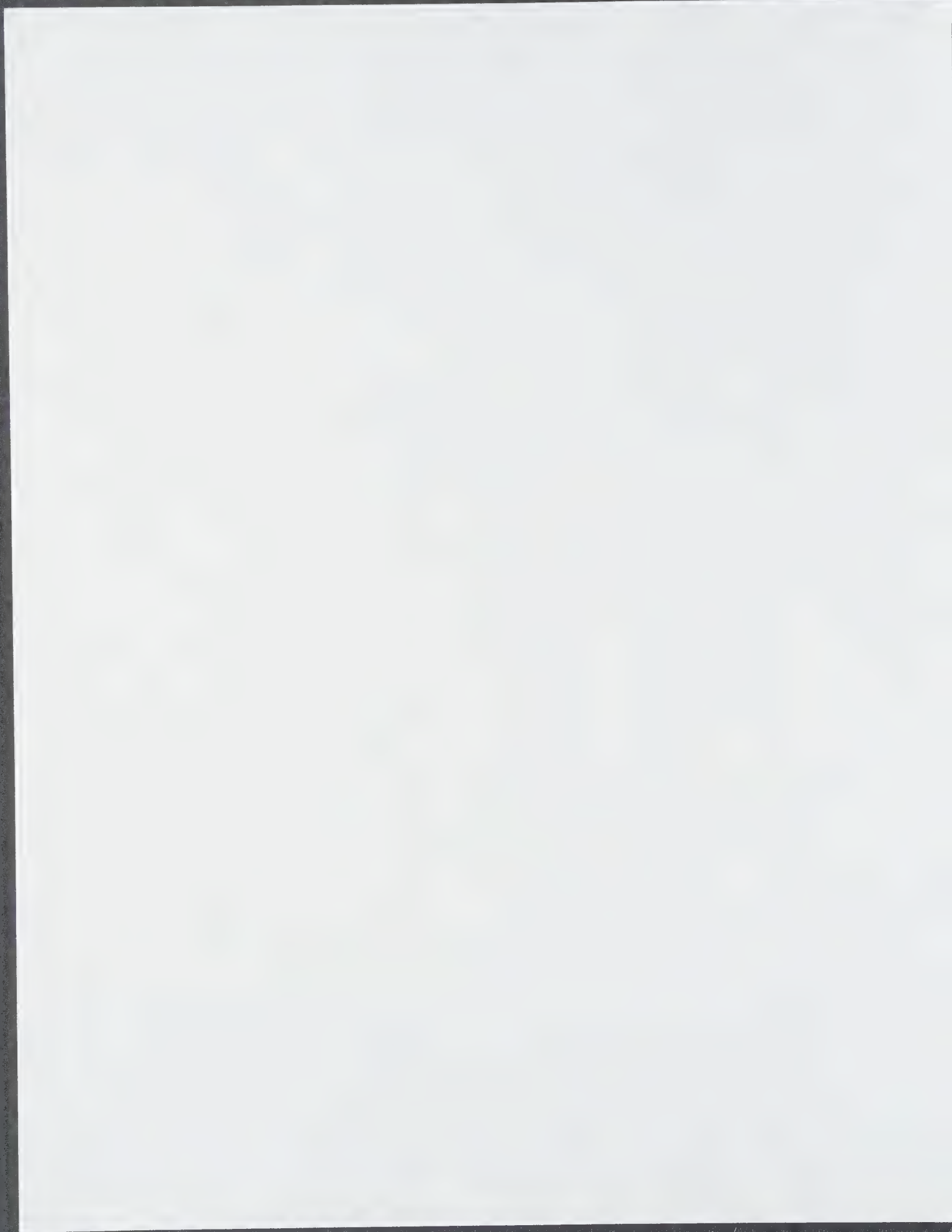
} *Trade-ins*



11/22/99

**Alfred Bader Fine Arts
Balance Sheet
As of September 30, 1999**

	<u>Sep 30, '99</u>
Payroll Tax	9,191.34
Sales Tax Payable	1,139.71
Total Other Current Liabilities	<u>924,734.15</u>
Total Current Liabilities	<u>931,284.15</u>
Total Liabilities	931,284.15
Equity	
Capital Stock	105,000.00
Opening Bal Equity	6,219,206.83
Net Income	<u>670,112.03</u>
Total Equity	<u>6,994,318.86</u>
TOTAL LIABILITIES & EQUITY	<u>7,925,603.01</u>





By Barry Came

Like any medieval castle worthy of its name, Herstmonceux is haunted. Not one but two ghostly apparitions roam the ancient ramparts, best glimpsed, rumour has it, on crisp nights in autumn. When the leaves on the towering chestnuts by the moat turn yellow, the Grey Lady will sometimes appear, drifting silently along in the company of a white doe. More chilling yet is the drummer, said to be three metres tall, even without his head. He patrols the castle's southern battlements, beating an eerie tattoo to mark his sightless pace. "Spooky, isn't it?" asks Sarah Gibson, shivering deliciously as

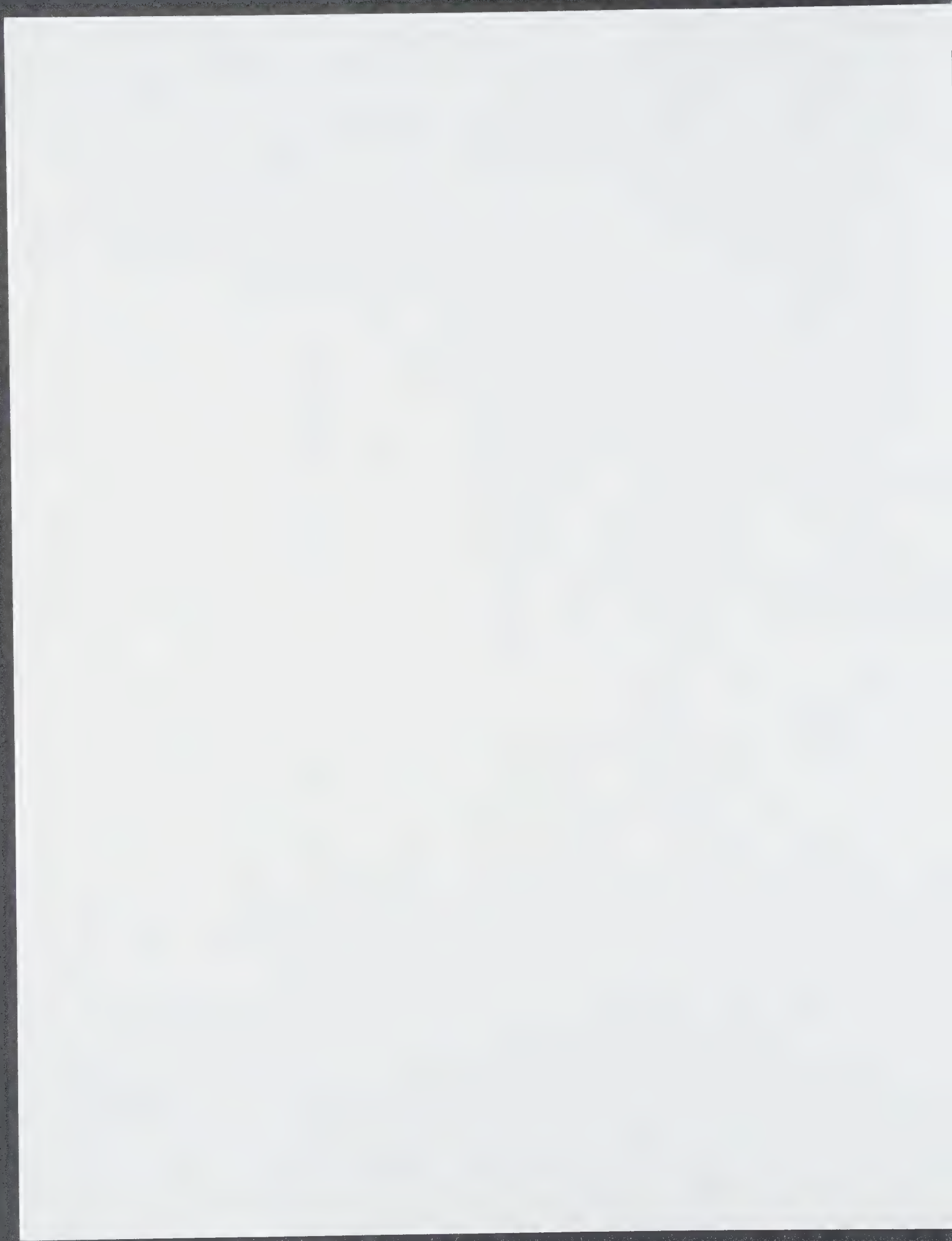
At ancient Herstmonceux, an experiment in cultural immersion is taking students by storm

she recounts the tales. There is, she remarks, eyebrows raised in awe, nothing quite like it back home in Brockville, Ont. "There are so many stories here, so much history." She pauses to run an admiring glance out across the moat towards the crenellated walls and soaring turrets, then sighs: "What a place to go to school."

Few of Gibson's classmates disagree. There are 134 at the

moment, enrolled along with Gibson in undergraduate study within the 15th-century palisades of Herstmonceux in England's East Sussex. And like the 23-year-old from Brockville, most are Canadians drawn largely from Queen's University in Kingston, Ont. But there is a sprinkling of Americans, a small contingent of Japanese, and a larger one from four other Canadian universities—Dalhousie University, University of Toronto, the University of Western Ontario and the University of British Columbia. All are willing participants in a unique experiment in advanced learning, an innovative scheme that Greg Lessard, resident director of academic programs at Herstmonceux, likes to call "a work in progress" designed to "open a window on the world" for those eager enough to grasp the opportunity. "We're trying to give our students an international immersion course," says the affable 46-year-old professor of French. "We do this by combining classroom discussions with a pretty intensive round of weekly hands-on field study, both in the United Kingdom and across the water in continental Europe." Lessard delivers the remark with a gesture out a lofty cut-glass window, looking down across Sussex's rolling southern downs towards the English Channel, a mere seven kilometres distant. "I think you'll agree," he adds with a grin, "that we're providing them with a rather unique residential environment."

Herstmonceux is indeed special. The site itself, 100 km



*The moat: a venture
with six universities*



southeast of London, has been inhabited for thousands of years. Just down the road at Pevensey lie the crumbling remains of a Roman fort. The place is recorded in the Domesday Book, William the Conqueror's survey of the properties he acquired when his Norman troops defeated the Saxons at nearby Hastings in 1066. By the 12th century, there was a manor house on the grounds, the seat of a noble family called de Herste. The existing walls date from 1441, when Sir Roger Fiennes won permission from King Henry VI to "enclose, crenellate, entower and embattle" his manor. The resulting castle has changed hands many times through the years. Earlier this century, it housed the laboratories and telescopes of the Royal Greenwich Observatory. In 1993, it was acquired by Queen's, the result of an outright gift from a former student, Alfred Bader. A Viennese Jew interned in Canada as an "enemy alien" during the Second World War, Bader bought the castle and the surrounding 200 hectares of grounds for 3.8 million pounds and gave it all to his alma mater as a gesture of gratitude for accepting him as a penniless student. He had been turned down by both McGill and the University of Toronto.

In 1994, Queen's opened what the university calls the International Study Centre at Herstmonceux—but not without considerable trepidation on the part of the school's budget-conscious authorities. "It was tough at first," admits David Turpin, vice-principal (academic). "When we started it was a cost, no doubt about it." Five years later, the castle not only pays its own way but also contributes to the university's overall revenues. Precisely how much, Turpin will not disclose. "Universities don't make profits," says Turpin. "But Herstmonceux will make enough this year to cover its \$5-million budget, as well as fund a lot of the other neat things we are doing there." Tuition and fees—\$19,000 per student—pay some of the bills. The rest comes from Herstmonceux Enterprises, a business venture that rents the castle for conferences, leases the Greenwich Observatory's former telescope, earns fees teaching English as a second language to foreign students and charges for public guided tours. Even the 200-bed student residence doubles as a bed-and-breakfast during the summer.

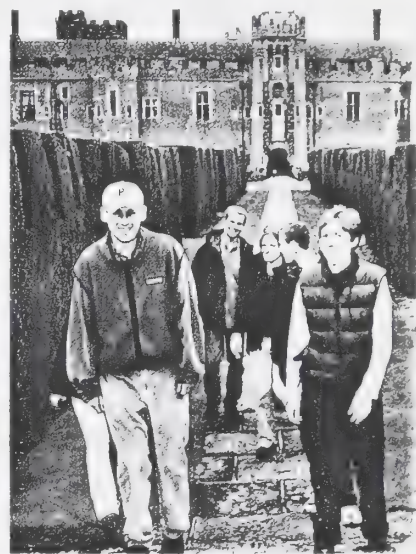
But it is university-level education that remains Herstmonceux's prime objective. And on that score, there are few complaints from either the students or the 23 faculty members. The student body is divided into two basic components. Roughly 100 of the undergraduates are first-year students, all of whom will spend their entire academic year at the castle. Most of the rest are further into their university studies, either upper-level international exchange students or participants in the fledgling Canadian University Study Abroad Program. Launched in 1997, CUSAP is a collaboration by Queen's,

Dalhousie, Toronto, Western, UBC and McGill University. Under the scheme, the six partner universities share program development as well as credit and grade transfers. Both the CUSAP students and the exchange undergrads will spend one three-month semester at Herstmonceux.

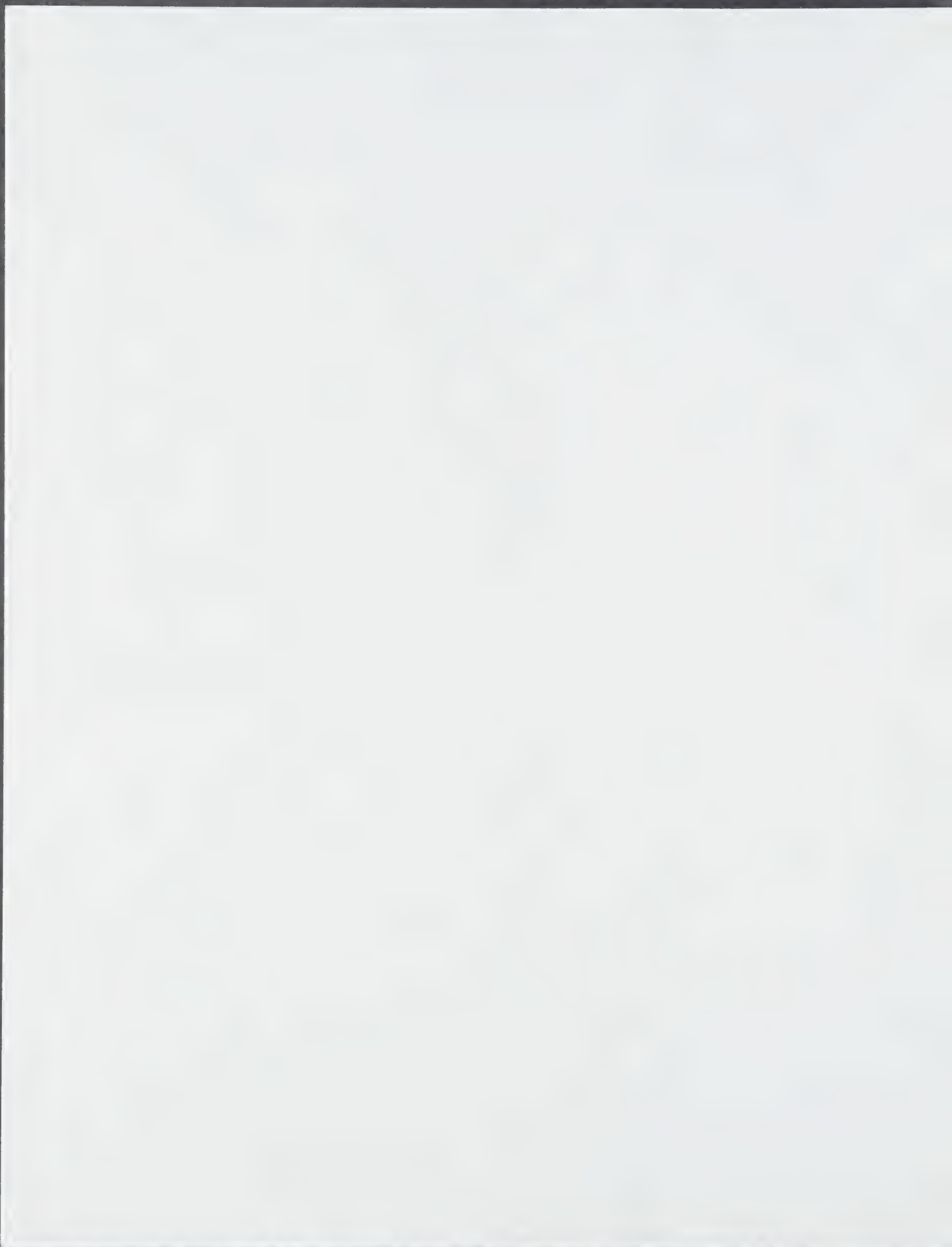
All follow the same routine, however, spending Mondays to Thursdays in classes at the castle, with Fridays and Saturdays devoted to field studies, trips around Great Britain or across the nearby Channel to visit sites of historic, cultural and economic importance in continental Europe. There are, as well, trips of longer duration. Late last month, the entire castle shut down for a week as the first-year students headed north through England to Scotland while the upper-year classes travelled to Paris and Brussels with stops at First World War battle sites in Flanders and working visits to the headquarters of the European Union and the North Atlantic Treaty Organization.

Judging from the road-weary students' reactions, both ventures were successful. For Patrick McNally, 19, a first-year Queen's philosophy major from Simcoe, Ont., the high point of his trip was the opportunity to attend a session of Scotland's new regional parliament in Edinburgh. "We've been studying the whole ongoing process of political devolution that the British government has embarked upon," he explains over lunch in the castle's cavernous ballroom. "But to see it all in action, happening right before your eyes, really brings the lessons home." Much the same happened with Brockville native Gibson, who recently earned a B.Sc. in health sciences at Queen's, but stayed on for another three months to attend classes at Herstmonceux. She was struck by the immediacy of the briefings at both the EU and NATO headquarters. "It really comes alive for you," she remarks. "Not the same thing at all as the dry stuff you get in a classroom."

Both McNally and Gibson are products of the learning that Herstmonceux provides. "Those kids are transformed by what they see and hear abroad," says Turpin, pointing out that fully 17 per cent of the university's graduates can now boast international study experience. "We're getting a very different type of graduate than we did a decade ago." For that, credit the old haunted castle in the English countryside. Even now, it is still working wonders. ■



Students on the grounds: cultural and historical field trips, plus fees of \$19,000



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332-4460 pd.

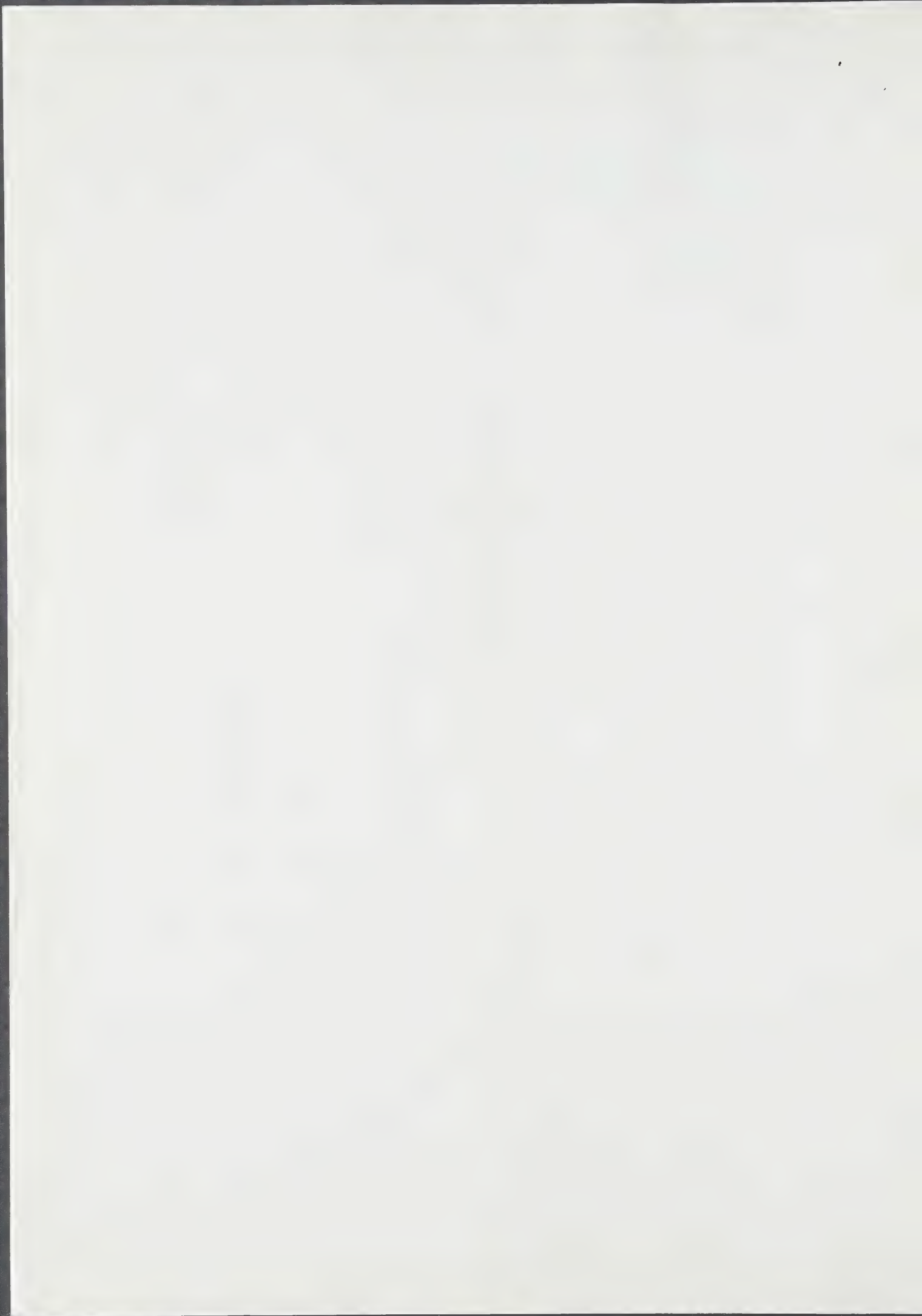
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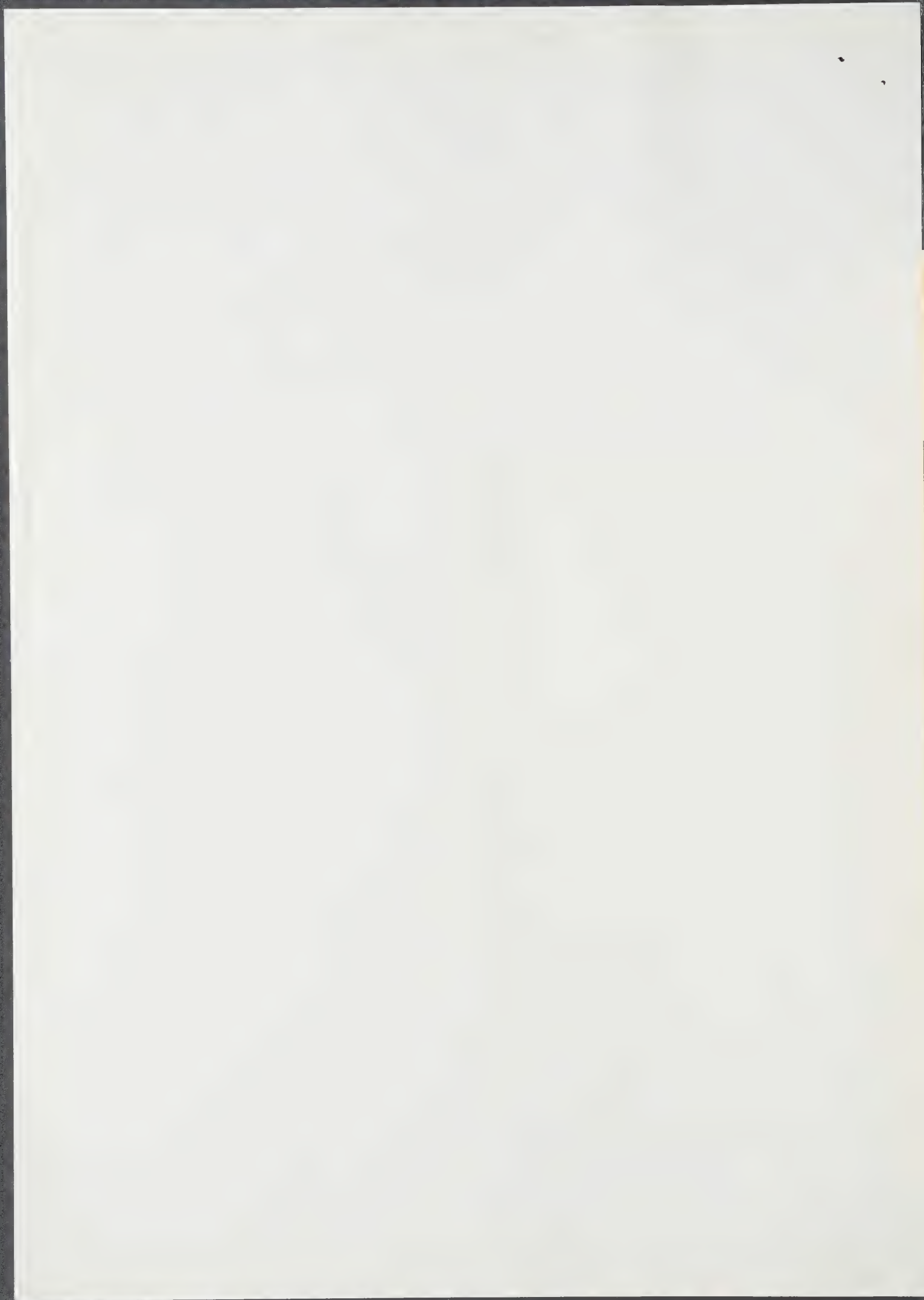
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Robert Wild, S.J.
invites the
Founders, Fellows
and Sustaining Members
of the President's Council
to
Holiday Brunch

Sunday, the fifth of December, 1999

Cup of Cheer ~ 11:30 a.m.

Brunch ~ 12:15 p.m.

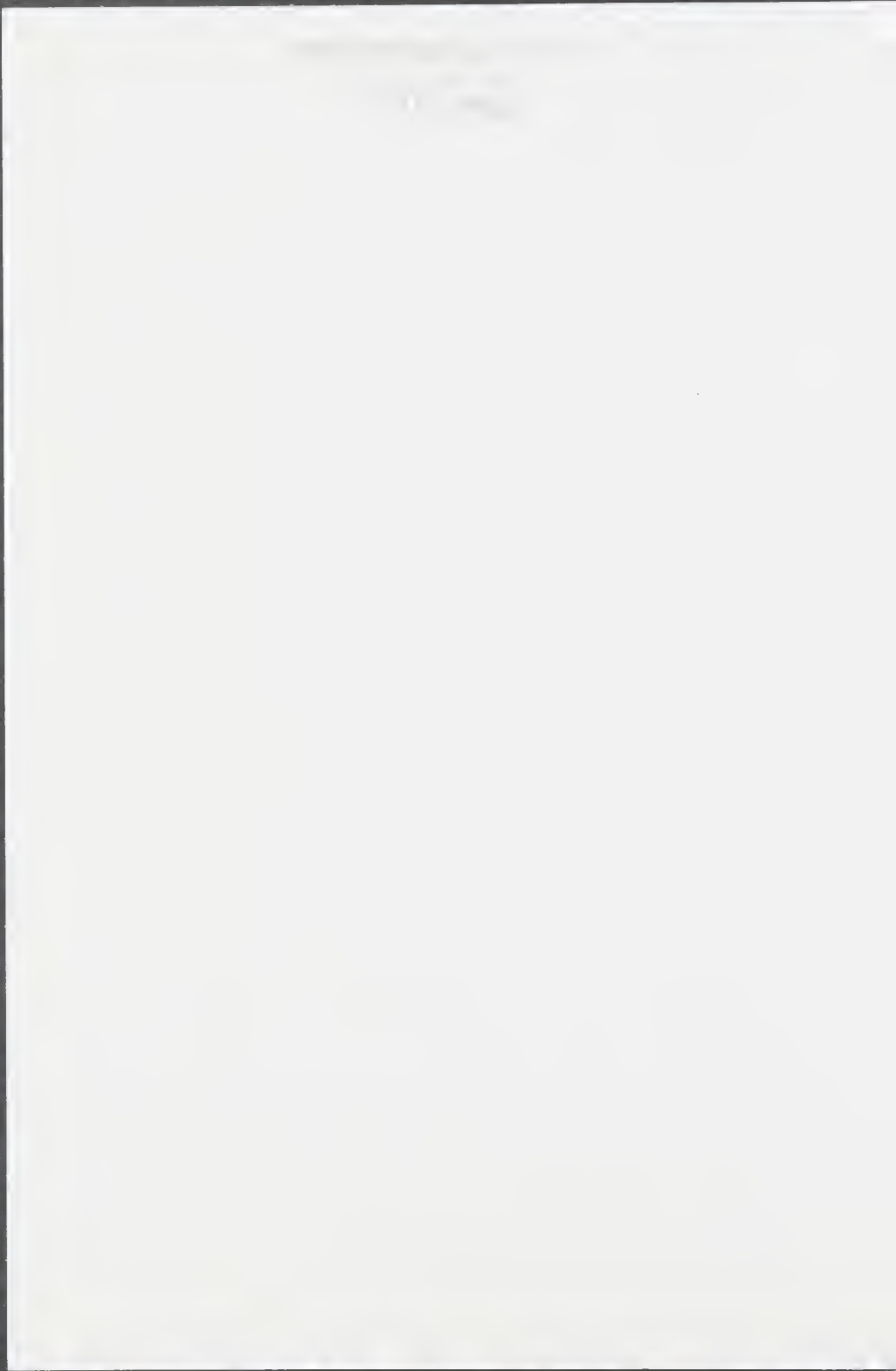
Marquette University
Alumni Memorial Union
Pere Marquette Discovery Suite
located on the fifth floor



Parking ~ Structure on 16th Street
between Wells and Wisconsin Avenue

Questions ~ 414-288-7431

NO 11-22-99



University Club

November 15, 1999

Dear University Club Member:

Each year at this time we ask you to participate in a very special tradition. We would like to give each employee of our Club a small token of our appreciation for their dedication and hard work throughout the year. Your donation is necessary to make this possible.

The funds are distributed based upon a formula that takes into account length of service as well as the spirit with which they carry out their duties. All employees, both those whom we see every day and those who work diligently behind the scenes, share in the bonuses.

The amount of the gift is left solely to the discretion of the member. An average of \$75.00 per member will assure the employees will receive a bonus of similar size to that they received in prior years. This year, it is our hope to distribute these bonuses prior to Christmas. Your prompt attention to this matter will be greatly appreciated.

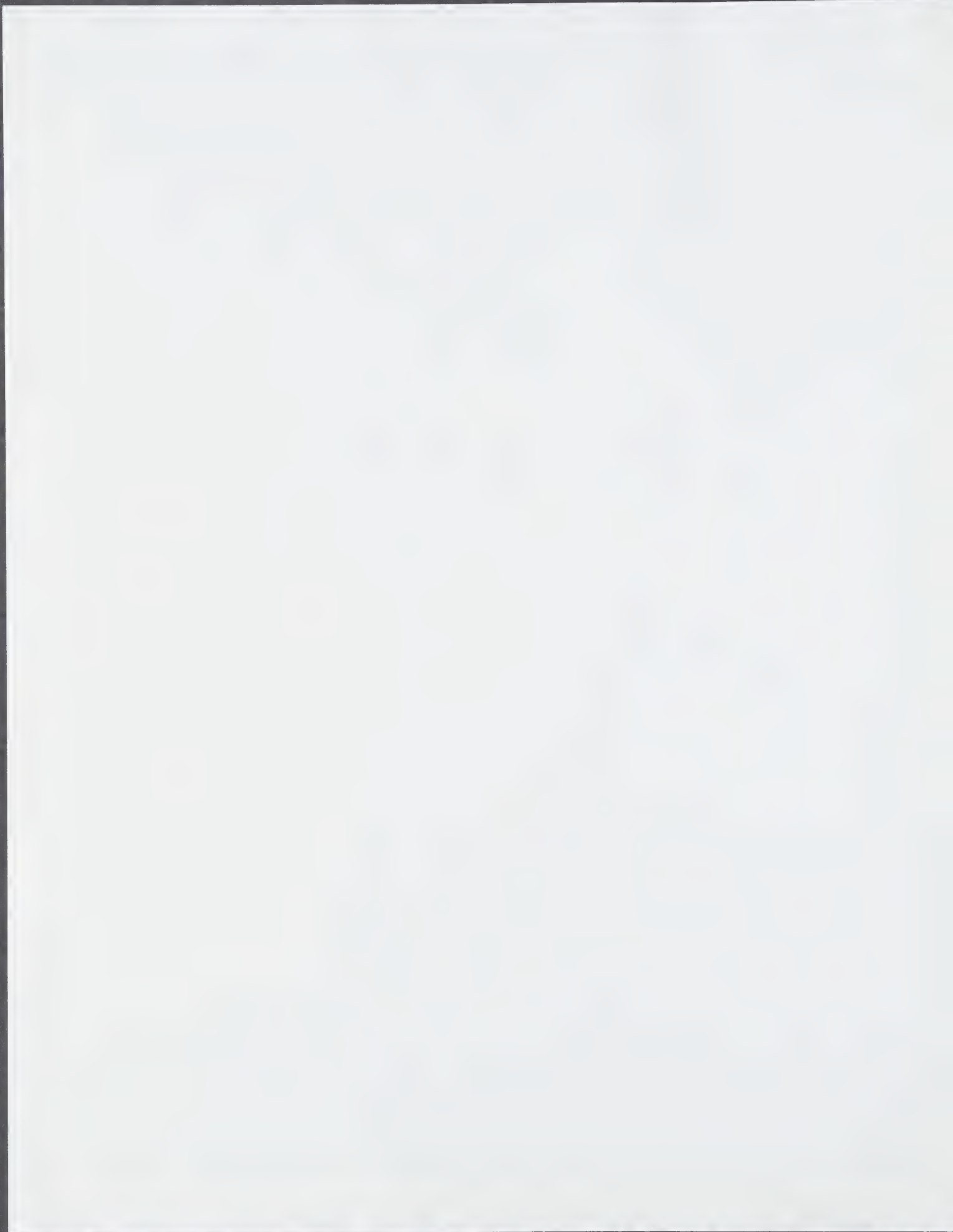
A card is enclosed to facilitate your contribution. Thank you for your assistance.

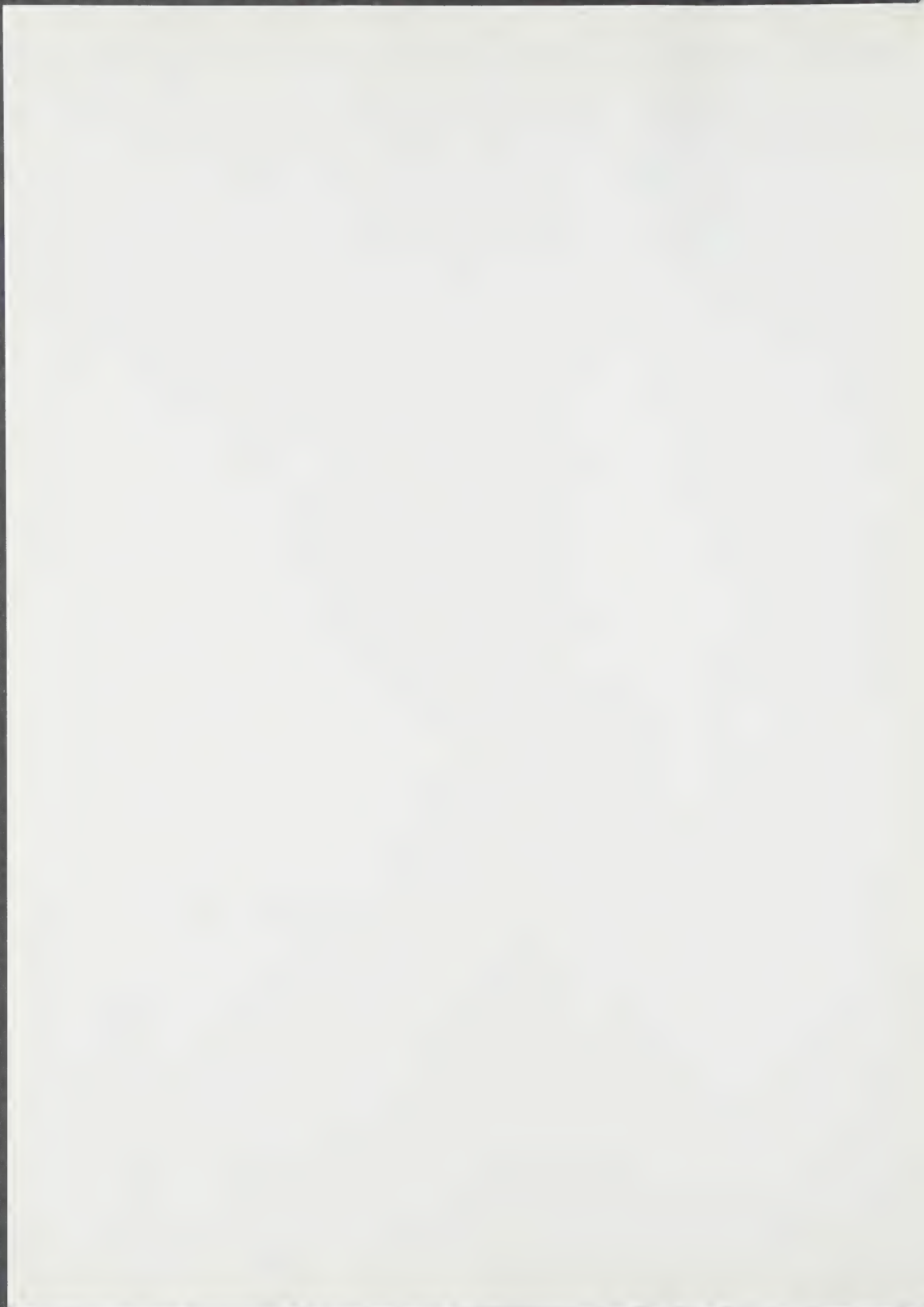
Sincerely,



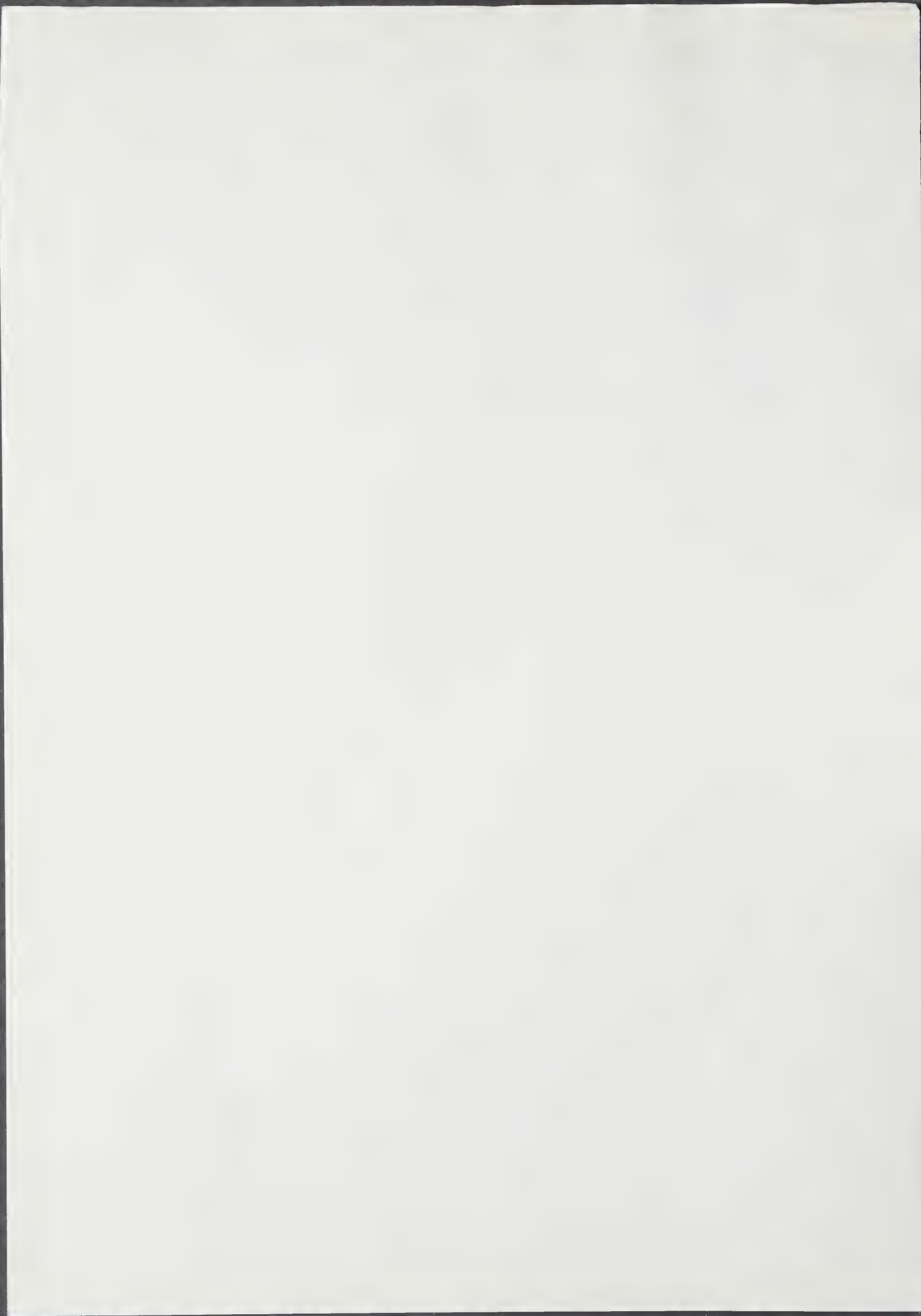
Dr. Anthony D. Meyer
President
University Club of Milwaukee

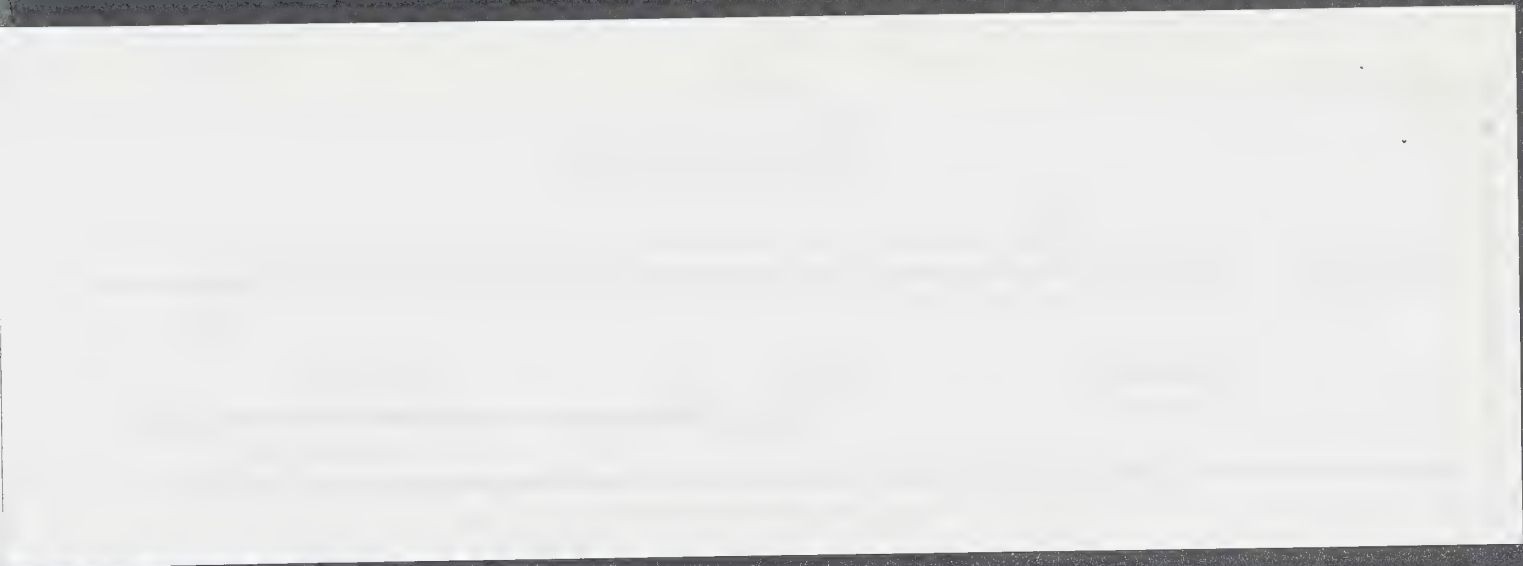
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Fax: 31-70-365-3819

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Dr. Frits Duparc, Director

Martin Bijl [\rijksmus.eum\ & archived]

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Rijksmuseum Amsterdam

Postbus 74888

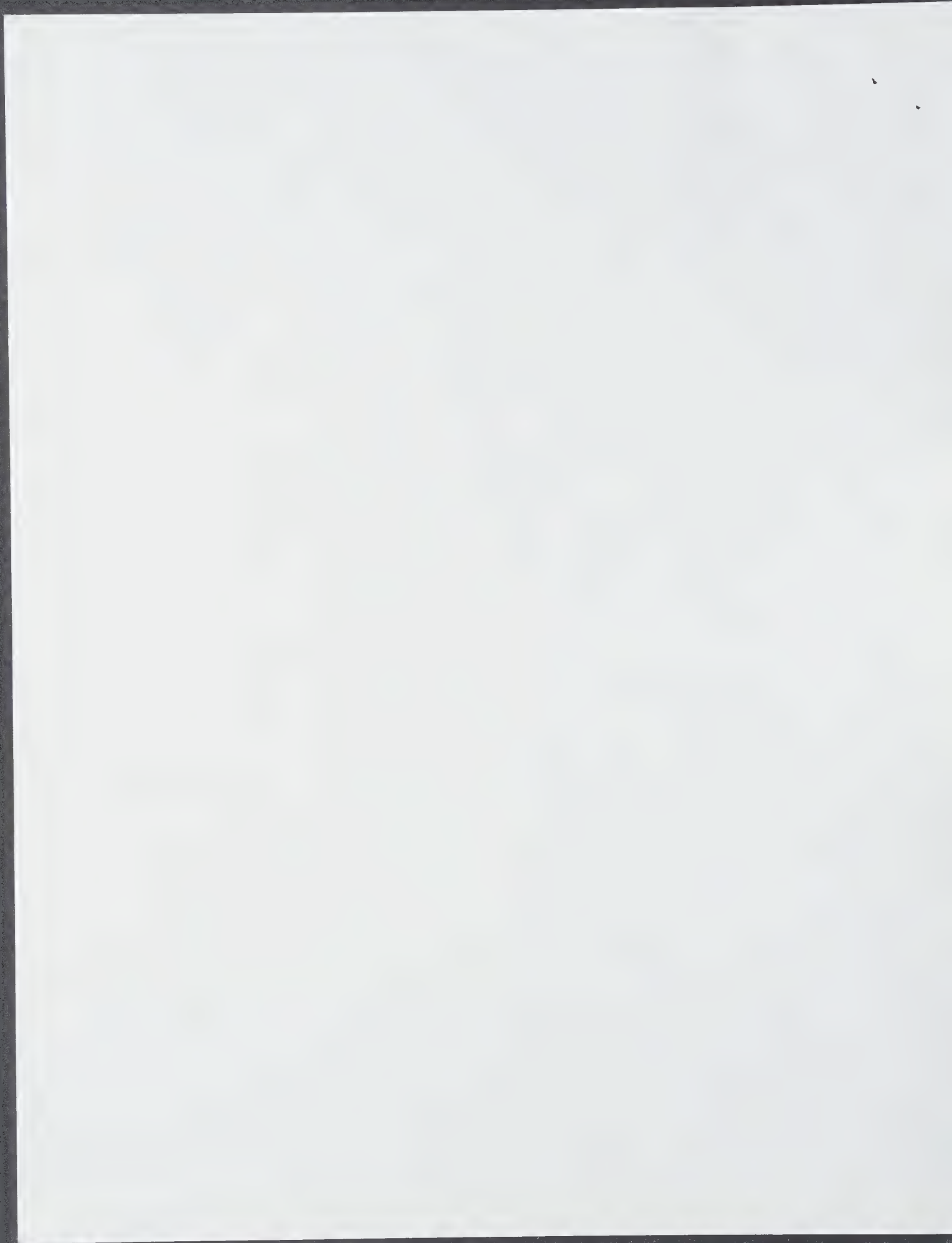
1070 DN Amsterdam

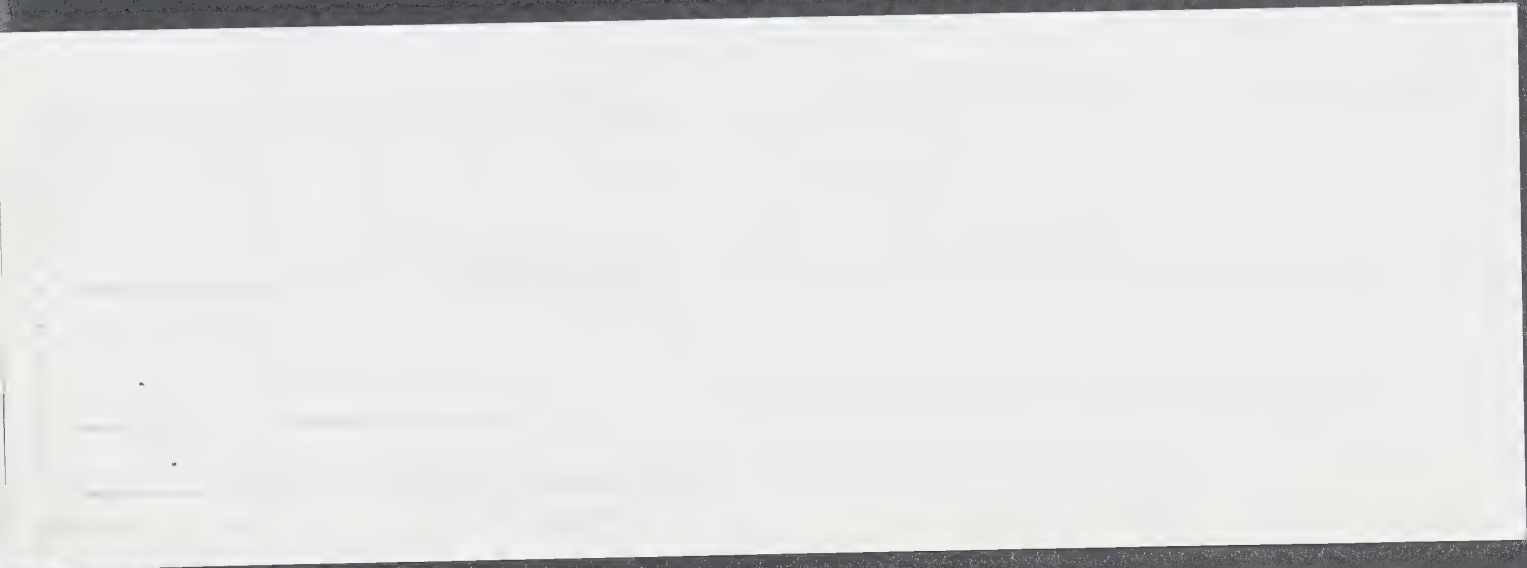
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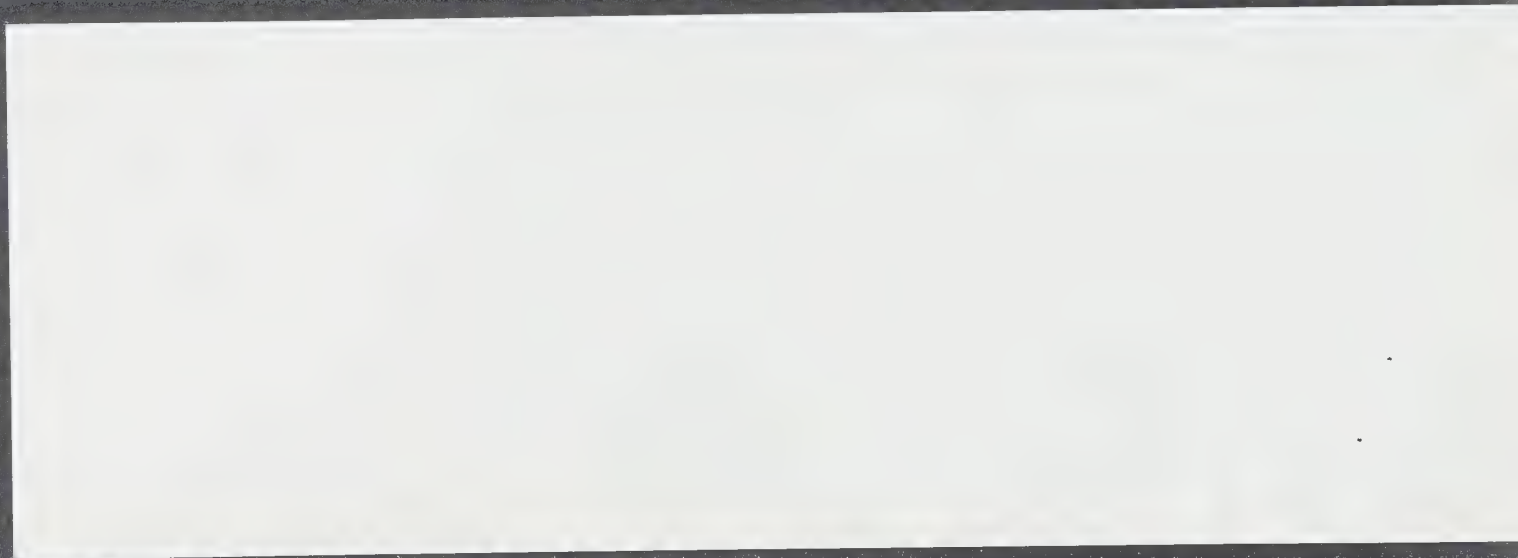
Dr. Jan Piet Filedt Kok, Director of Collections

Ph: 31-20-673-2121

Fax: 31-20-679-8146







Re: Joos Van Craesbeeck

Subject: Re: Joos Van Craesbeeck

Date: Wed, 17 Nov 1999 13:40:00 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: Karolien De Clippel <k.declippel@planetinternet.be>

Dear Dr. De Clippel,

Dr. Bader is in England at the moment and will return to the US on December 20th. I faxed your e-mail to him yesterday and he responded that he will be happy to meet your colleague.

Dr. Bader is very interested in your opinion on the relationship of the two paintings, one owned by him and the other owned by Mr. Bert Van Deun. Are both by Van Craesbeeck?

If you would like to speak with Dr. Bader in England, you may call him at approximately 9:30 PM English time tonight (I am certain he will be there at that time). His telephone/fax number is 44-01424-22-22-23.

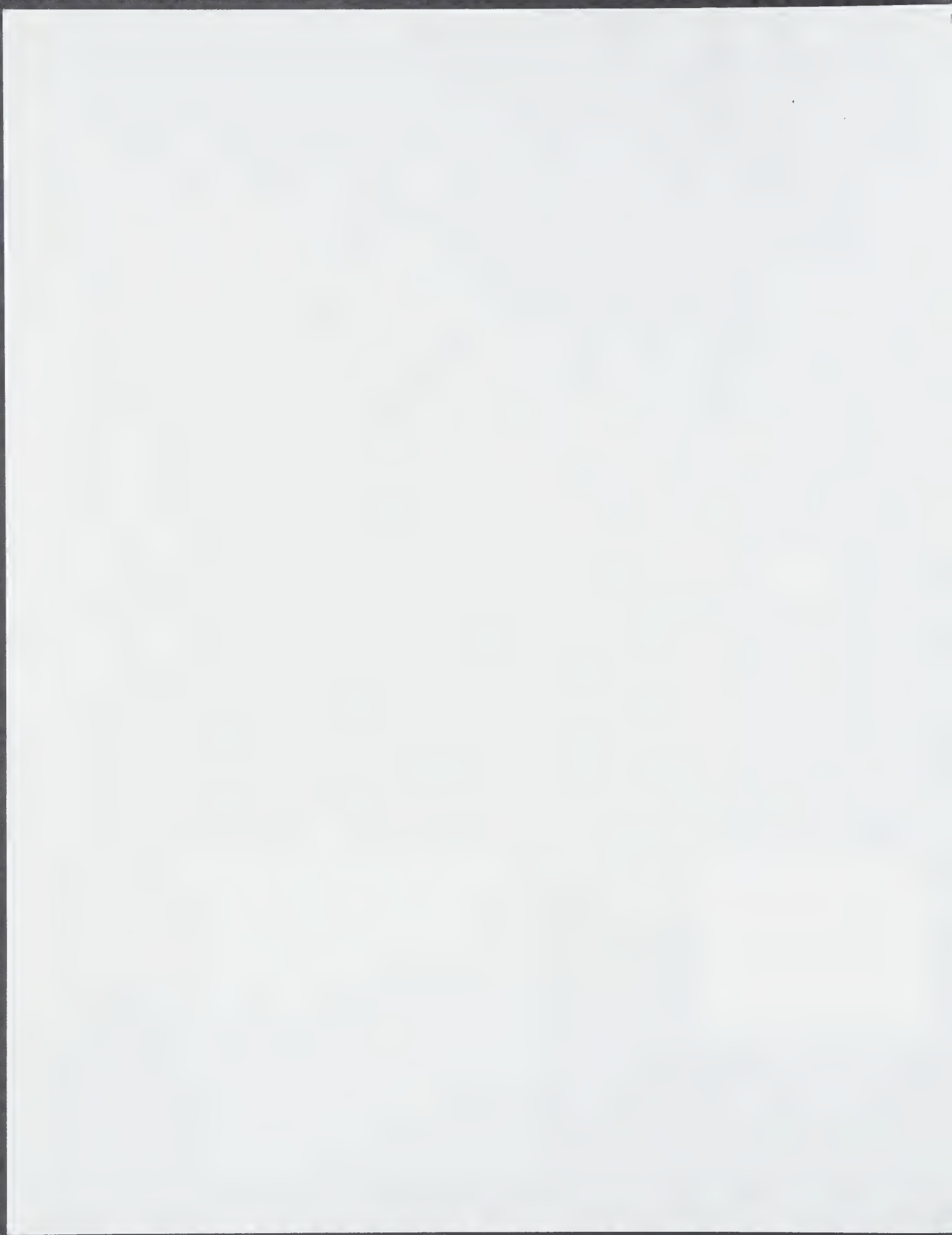
With best regards,
Ann Zuehlke, Secretary

Karolien De Clippel wrote:

Dear Dr. Bader, I hope that you received my letter of 26-08-1999 and that the information was useful. Still in the context of Joos Van Craesbeeck, I would like to ask you a question. From the 22th until the 29th December one of my colleagues, Filip Vermeylen, from the Rubenianum is coming to Milwaukee. It would be very interesting for me if he could see the Van Craesbeeck-painting. I should be most grateful to you if he could study the painting in order to make a report for me. If you don't mind, he would be very delighted if he could also have a look at the rest of your collection. I will greatly appreciate if you can respond to my answer. With all good wishes I remain. Yours sincerely, Karolien De Clippel E-mail: k.declippel@planetinternet.be

Post-it
Fax Note R7673
Date 11/17 # of pages 4
To Alfred
Fax#
From Ann
Phone#

Mrs. Flint
coming in at 9
tomorrow!
A.
BIAL #2850
Did you get Otto's
fax?



Subject: Biberstein paintings

Date: Wed, 17 Nov 1999 14:26:29 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: biberstein@mail.telepac.pt

Dear Mr. Biberstein,

Alfred instructed me to e-mail you wire transfer information for the purchase of the paintings.

As he told you, the paintings are US \$400.00 each, delivered to Portugal.

Please wire transfer US funds to:

Marshall & Ilsley Bank, Milwaukee, WI

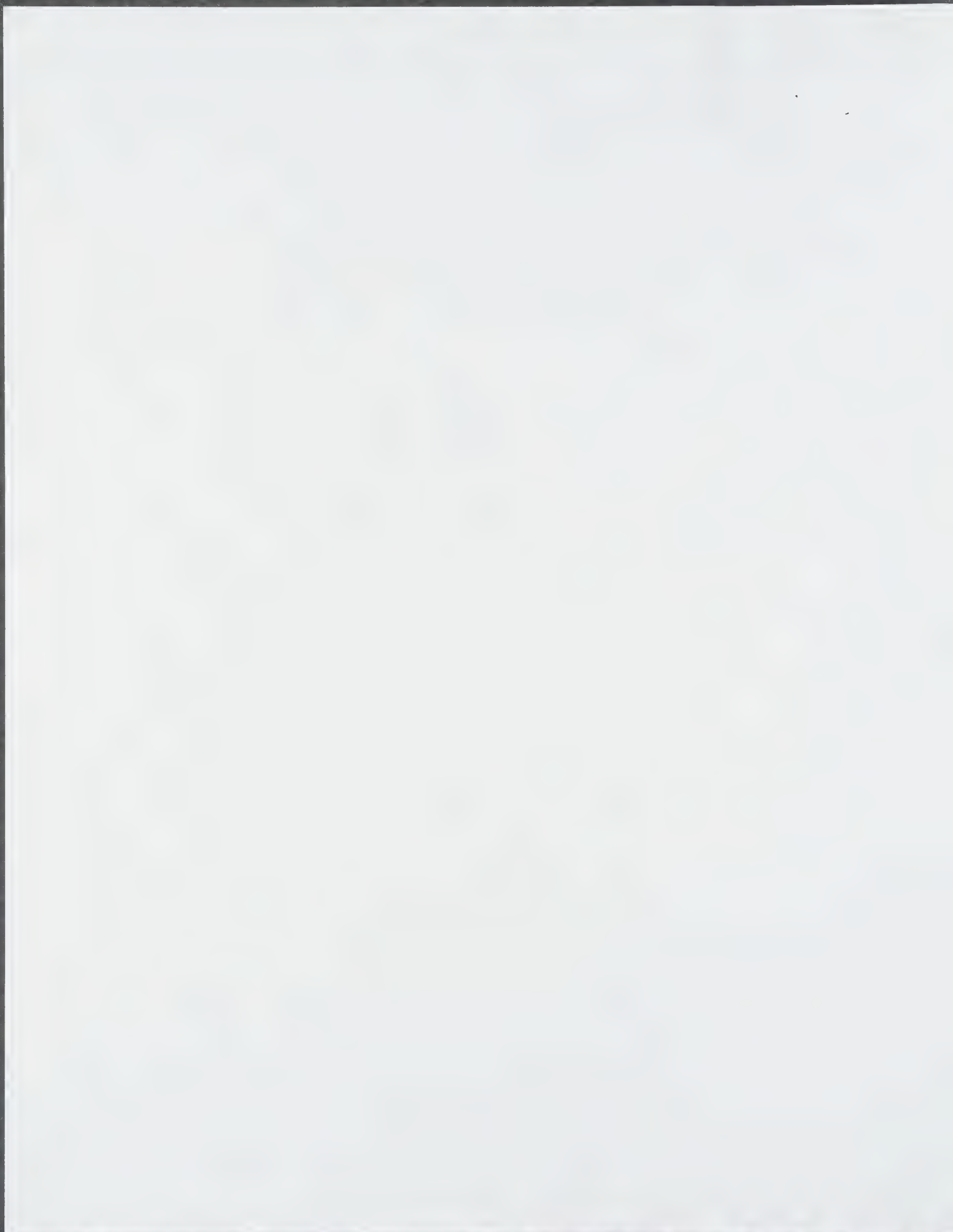
ABA #075000051

FOR DEPOSIT TO: Alfred Bader Fine Arts

Account #00003 68296

If you have any questions, please do not hesitate to contact me by e-mail. I hope you enjoy your uncle's paintings!

With best wishes,
(Mrs.) Ann Zuehlke, Secretary



August 12, 1999

Mr. Michael Biberstein
Vivenda Milocas
Penedo de Colares
P-2710 Sintra
PORTUGAL

Dear Mr. Biberstein,

When last we talked, I promised you that I would keep my eyes open for paintings by your uncle.

Surprisingly, while they came up quite often years ago, they have become much rarer and more appreciated. During the past year I was able to acquire only three, snapshots enclosed. The one particularly nicely framed is, I believe, a California beach scene whereas the other two are inscribed with their Canadian locations in the Rocky Mountains.

I am just leaving for England and will take these three little works with me. If you want them, they would be shipped much more easily from England because you would not have to pay any VAT for shipments within the Common Market. And don't worry, if you don't want them they will look very good in our English home.

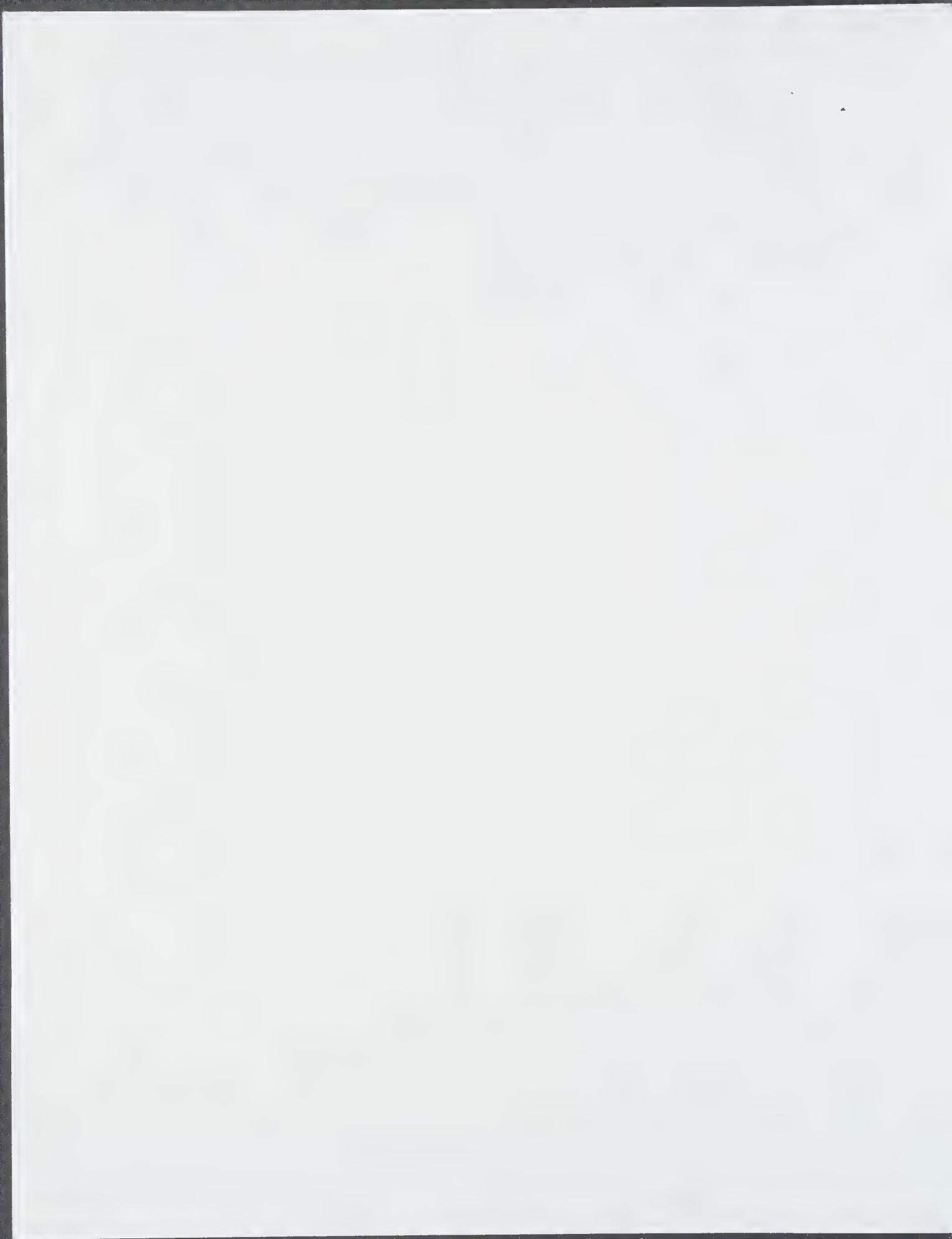
You can have any of these which you choose for \$400 US each, delivered to Portugal.

If you want them, please drop me a note to my English address, 2A Holmesdale Road, Bexhill-on-Sea, East Sussex TN39 3QE, England. My telephone number is 44-1424-222223. I'll be there from August 21-31.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. - photos





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

November 17, 1999

Mr. Michael Schneider
Executive Vice-President
The American Jewish Joint Distribution Committee, Inc.
711 Third Avenue
New York, NY 10017-4014

Dear Mr. Schneider,

Alfred is presently in England. Yesterday he received the attached fax from Mr. Goldsmith at Anne Frank-Fonds in Basel.

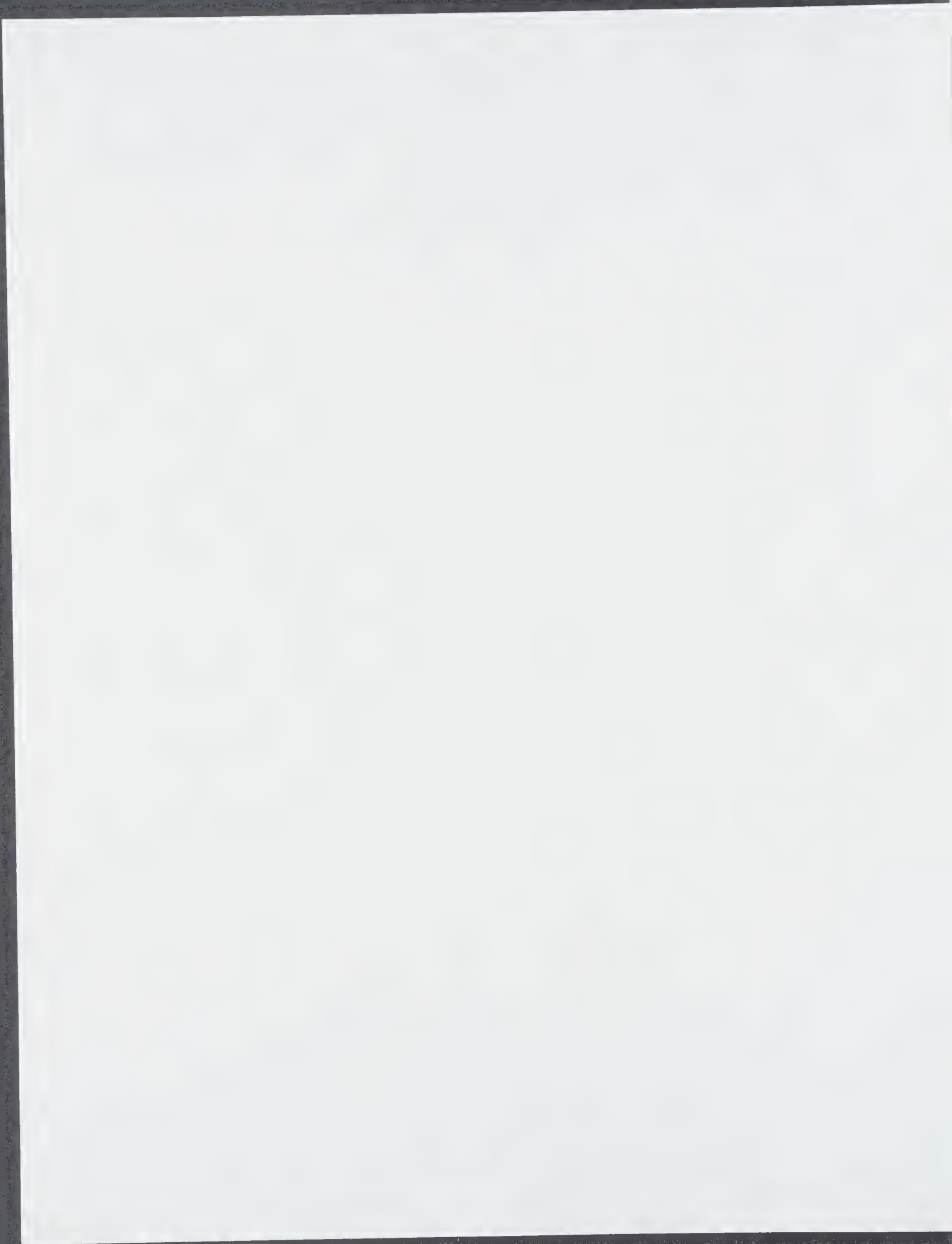
As you can see from his letter to you dated March 29, 1999, also attached, Alfred sent his check along with the letter. If you would kindly check into the matter and make certain Anne Frank-Fonds receives the \$10,000 contribution, we would be most appreciative.

With good wishes in Alfred's absence, I am

Yours sincerely,

(Mrs.) Ann Zuehlke, Secretary
az
Att. - 2

OK to send?



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Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 East Jeneau Avenue
Milwaukee, WI 53202
U.S.A.

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10.11.1999

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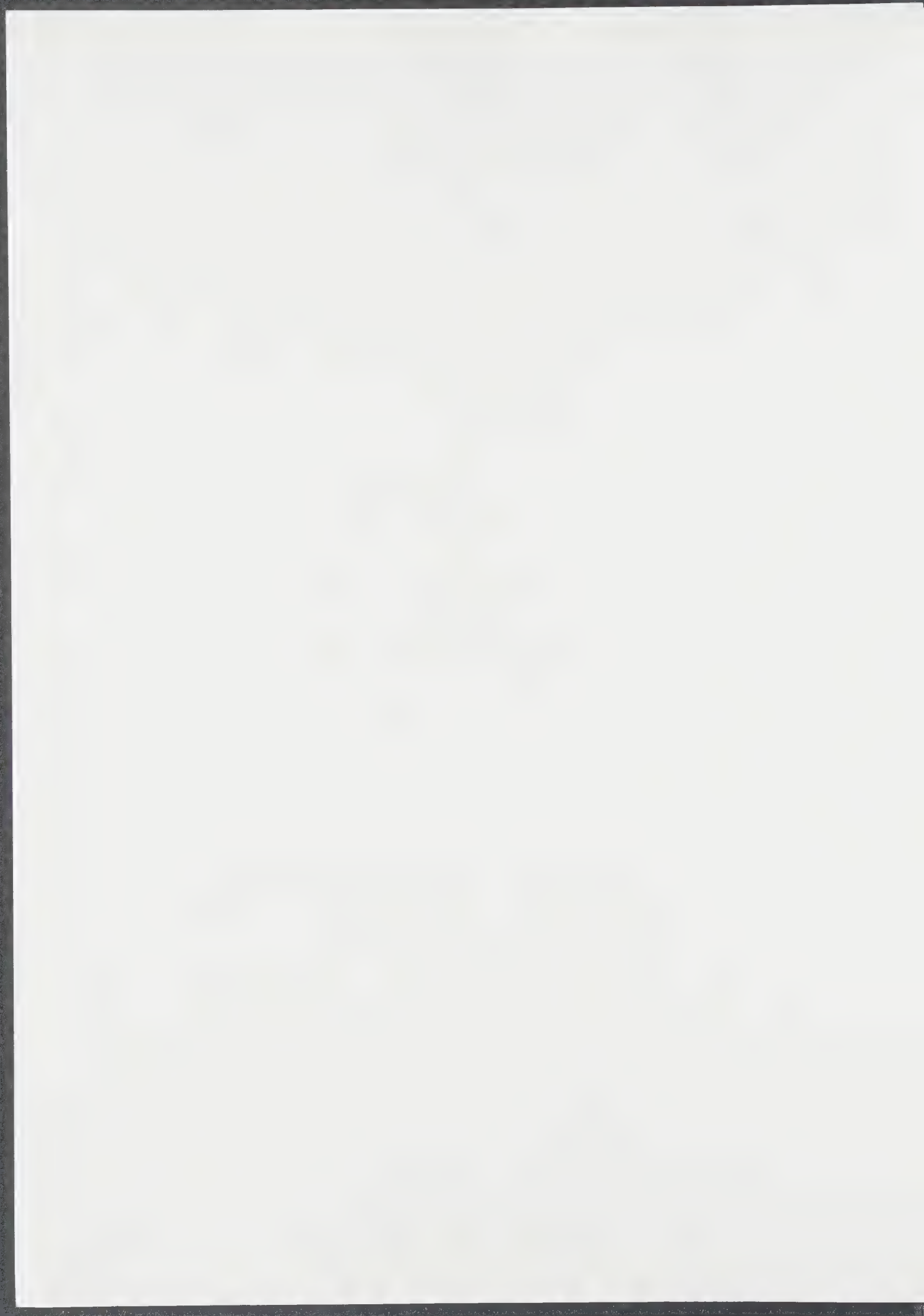
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	19,500	3,900.00		23,400.00
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PAGE: 1/1



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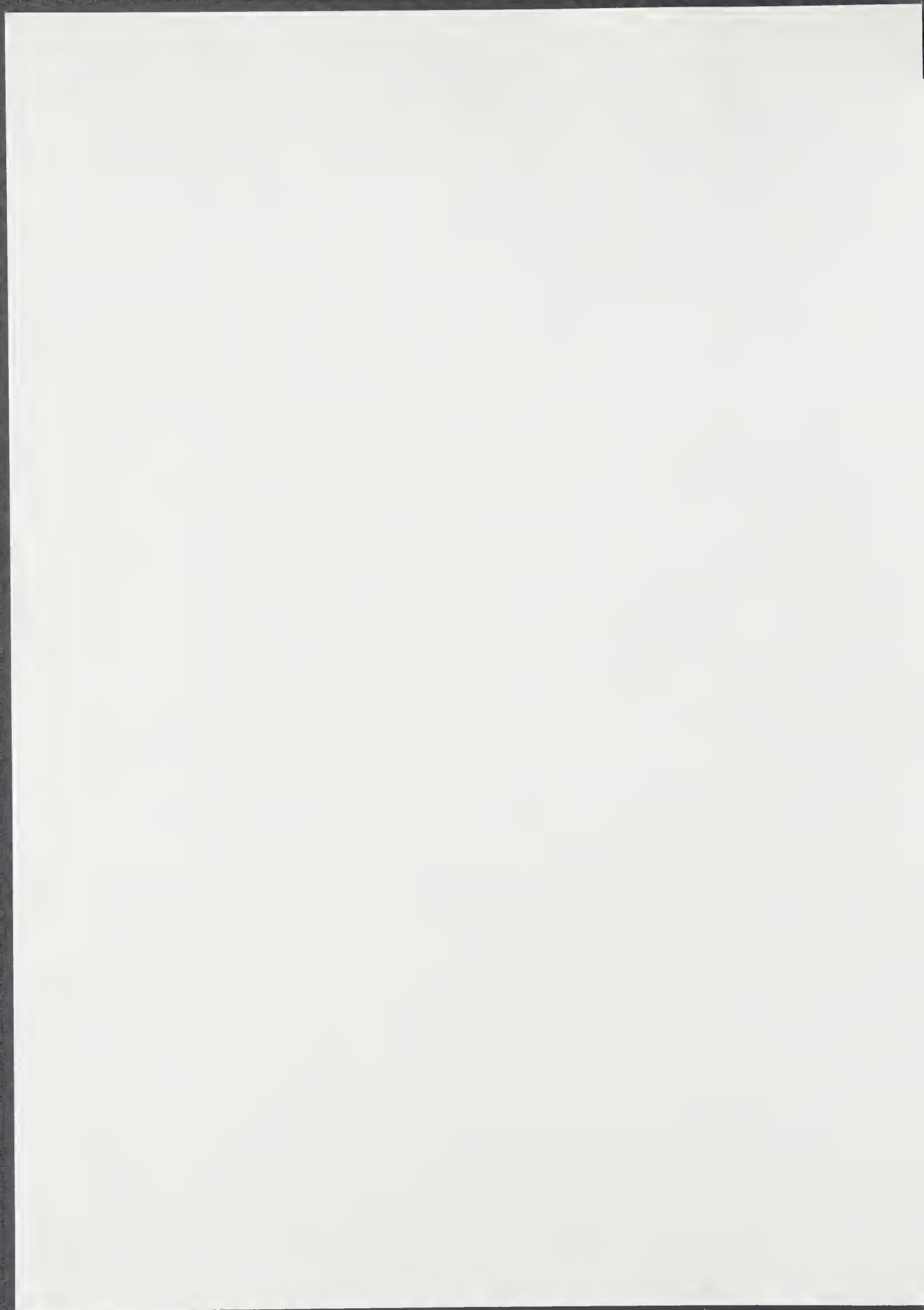
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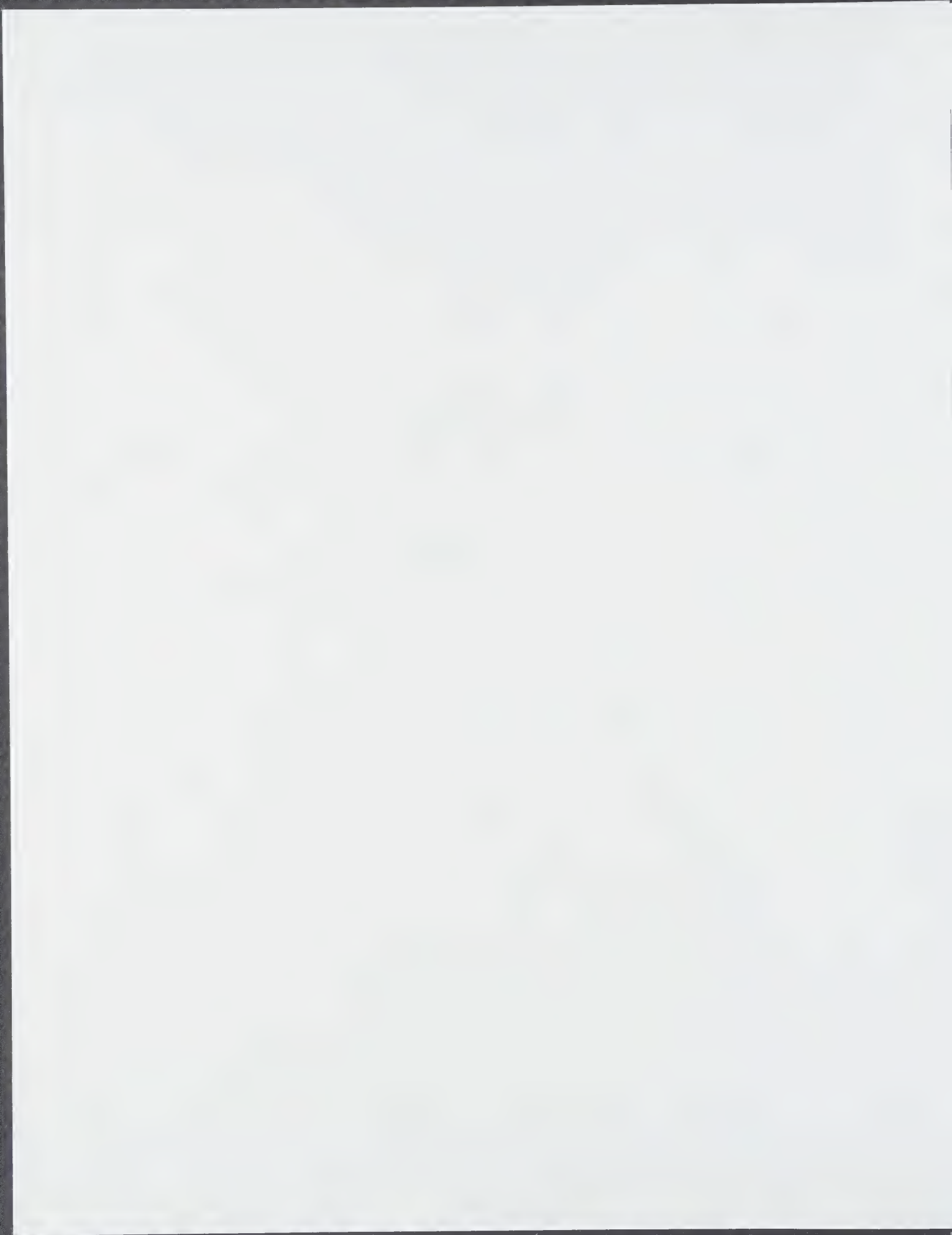
Date

Signature

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Johann Heinrich Ross

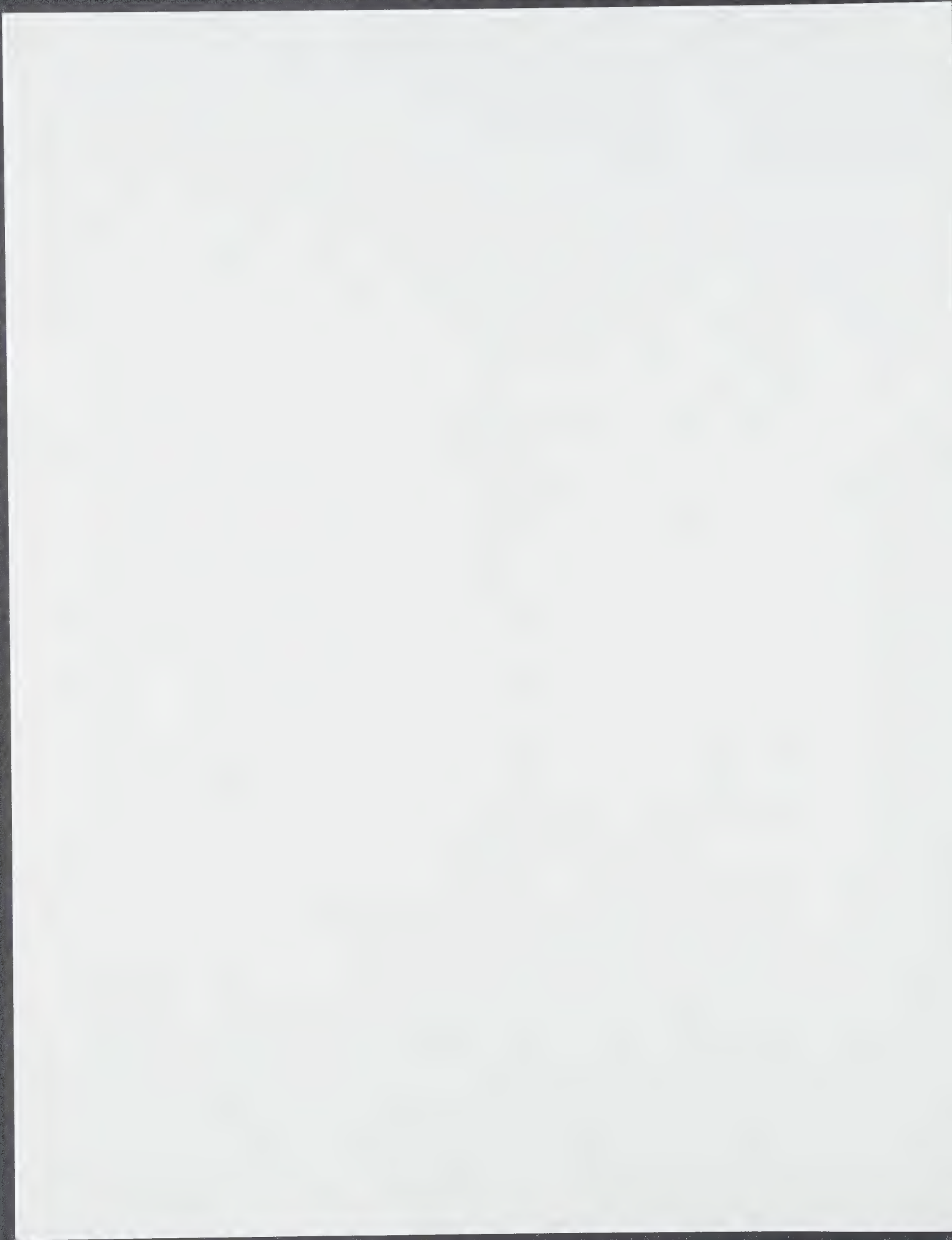
Merberg 1660

Ruhende Hürde.

24" x 17"

oil on wood

1660



Plus

Plus international - The art

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2

THE STATE OF NEW YORK

IN SENATE, January 10, 1912.

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

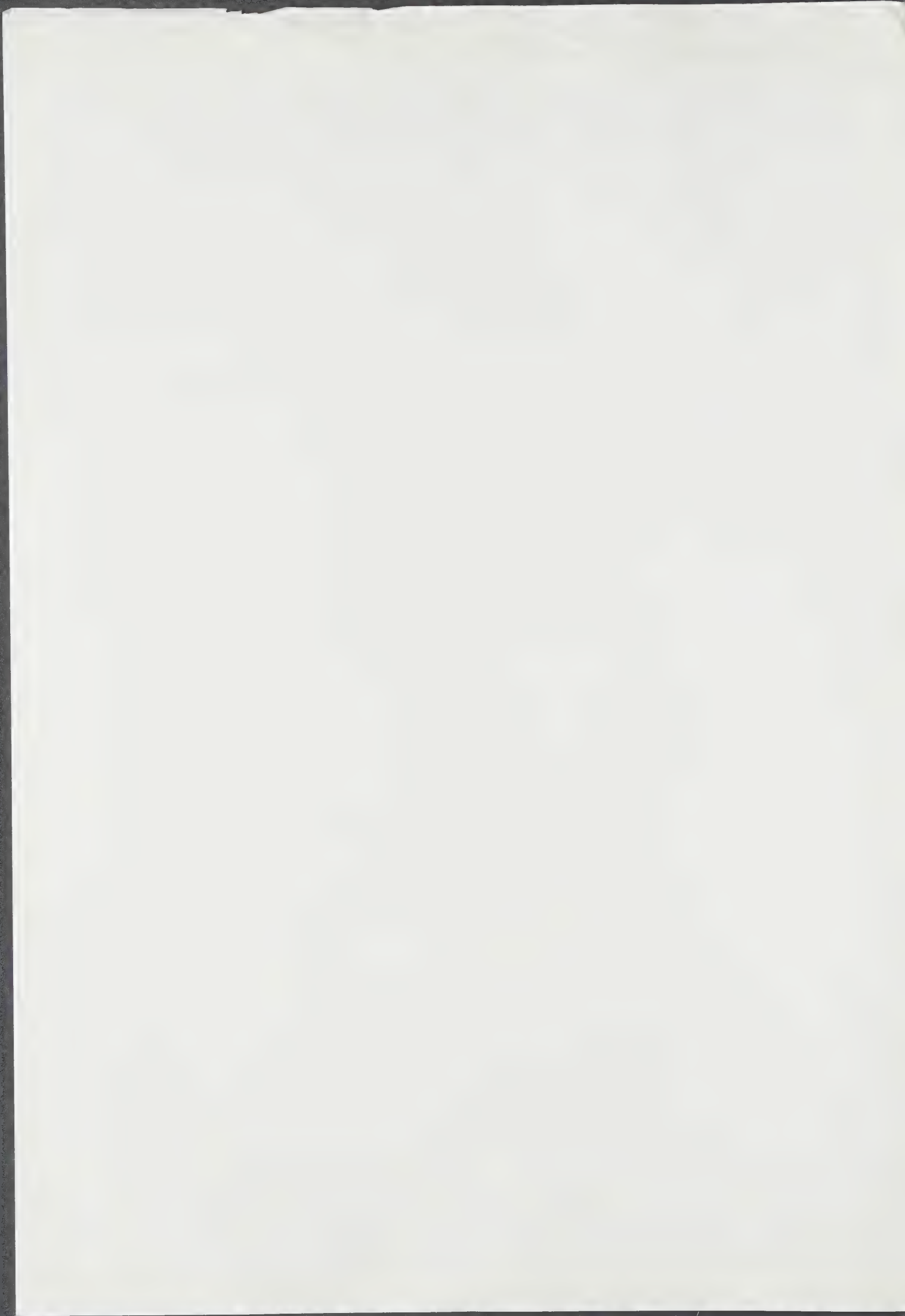
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE

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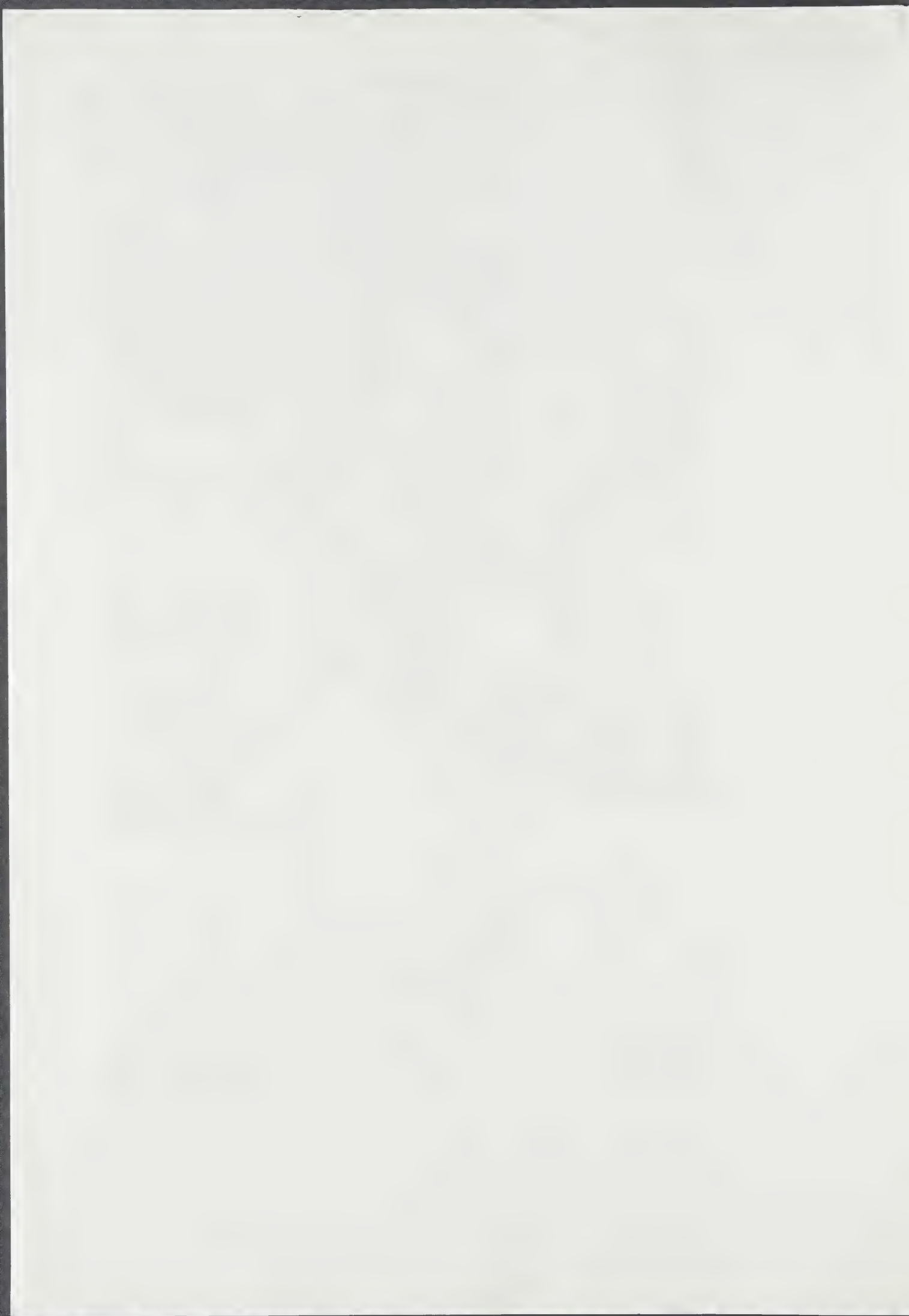
ALBANY:

THE STATE PRINTING OFFICE,

1912.









SIMON R. GILLESPIE STUDIO
CONSERVATION AND RESTORATION OF FINE ART

Dr. Alfred Bader,
Alfred Bader Fine Arts,
Astor Hotel Suite 622,
924 East Juneau Avenue
Milwaukee,
Wisconsin 53202,
USA.

November 10th, 1999.

Dear Dr. Bader,

In case you have not already been informed, there is a rather interesting painting coming up at auction in a couple of weeks time, that I thought might interest you. The details are:

Benjamin Eugene Fichel (French 1826-1895)
DAUBENTON DANS SON LABORATOIRE
signed E.Fichel and dated 1873lr, oil on panel
39.5 x 64.5 cm

I enclose further information. When you are next over and visiting the Royal Institution do come by the studio as we are right next door.

I look forward to hearing from you.

Kind regards,
Yours sincerely,

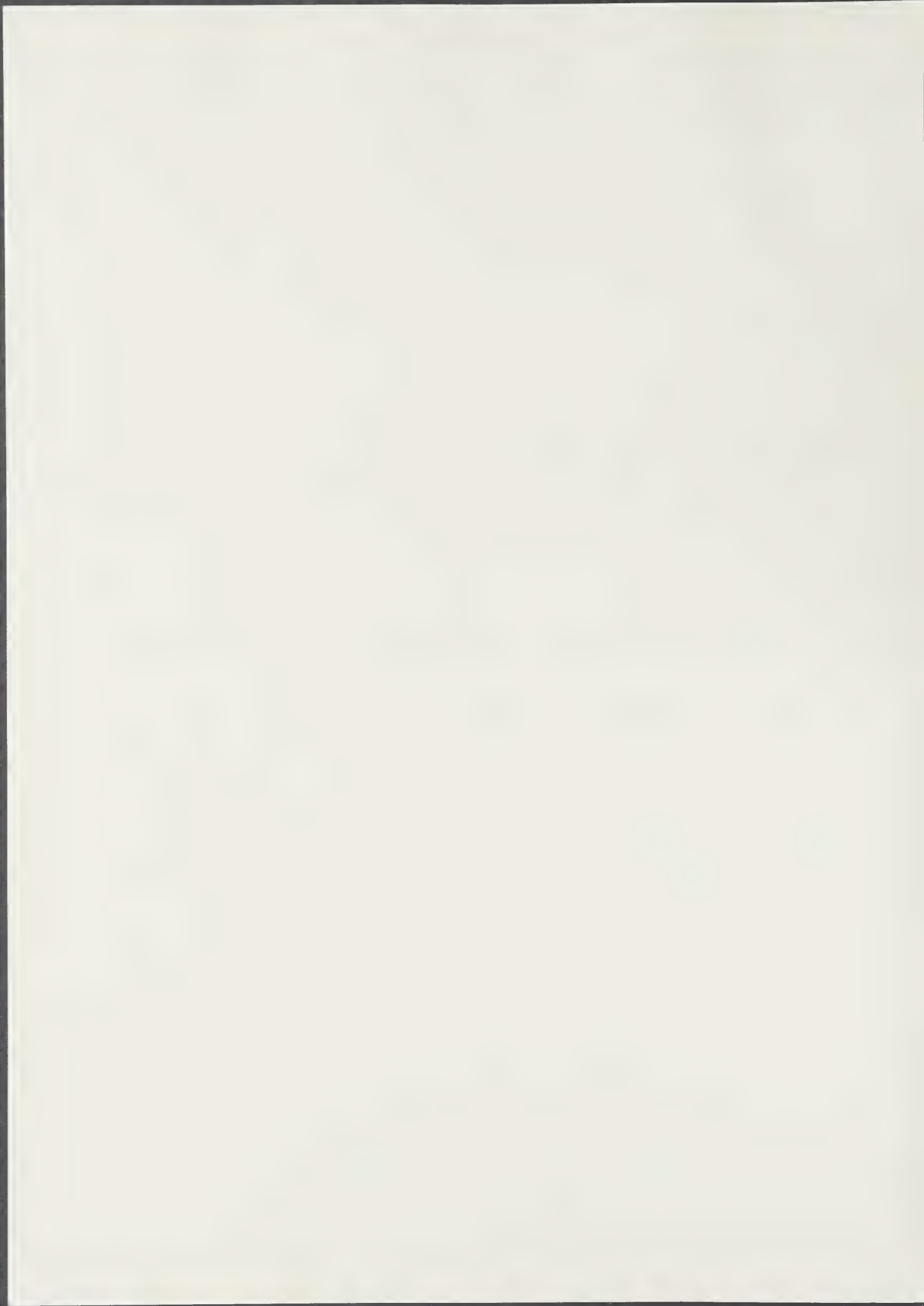
SIMON GILLESPIE.

16 Albemarle Street, London W1X 3HA Tel: 020 7493 0988 Fax: 020 7493 0955 Home: 020 8877 3322
Email: Simon.R.Gillespie@btinternet.com.

VAT No. 226 3005 06

Partners: S. R.Gillespie M.C. Gillespie

*Whilst works of Art are at the above address, we will endeavour at all times to ensure their safety,
but must point out that they are left entirely at the owner's risk*





78

Property of a Lady and a Gentleman

- 78 **Benjamin Eugene Fichel (French 1826-1895)**
DAUBENTON DANS SON LABORATOIRE
signed *E.Fichel* and dated 1873 lr, oil on panel
39.5 x 64.5 cm (15½ x 25¾ in)

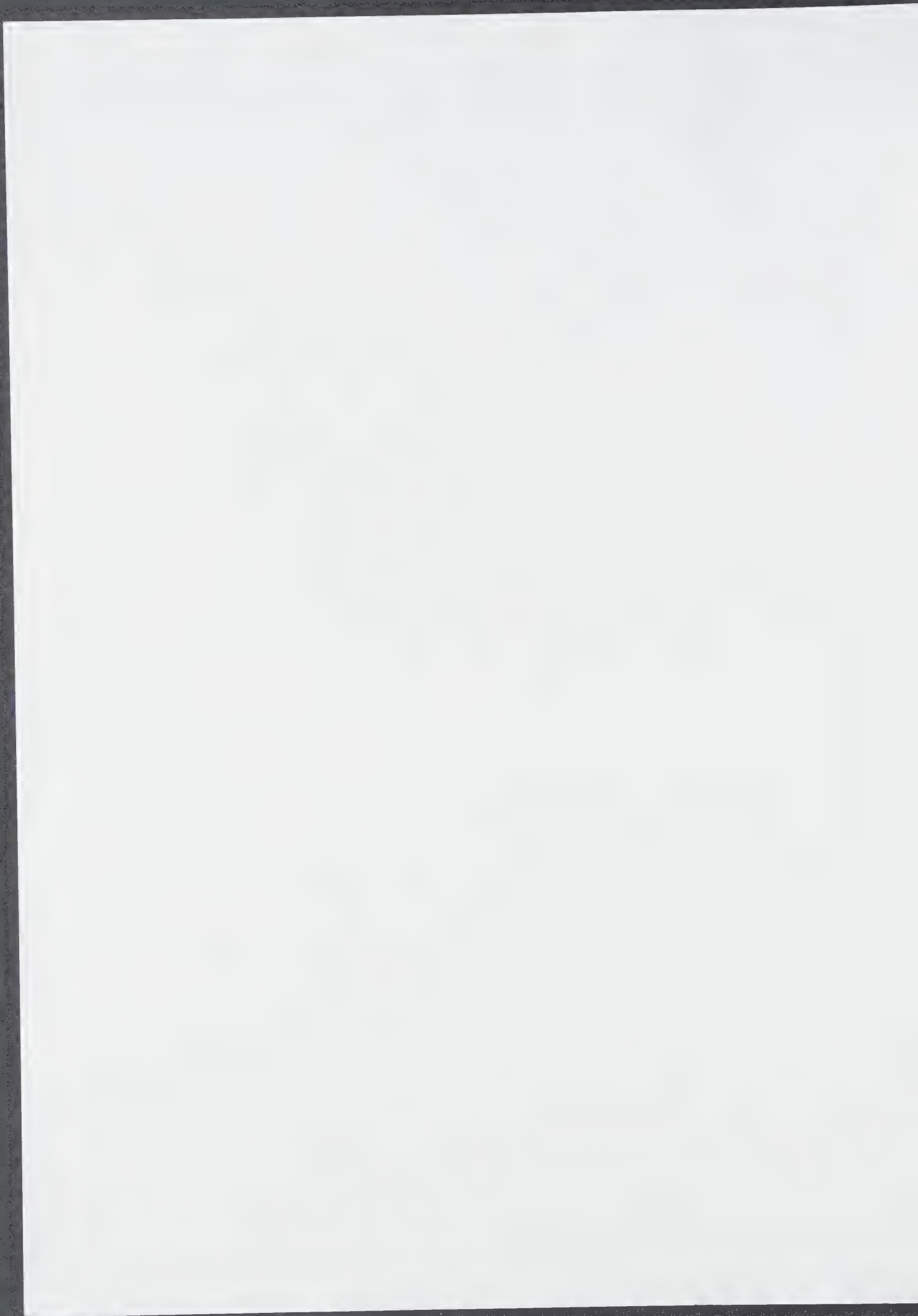
£10,000-15,000

Exhibited: Vienna, Universal Exhibition, – ,
London, International Exhibition, 1872.

In this work the artist has chosen to portray a moment of intense activity in the laboratory and Daubenton is seen here, dressed in black to the right of the painting, directing his pupils in their studies.

Louis Jean Marie Daubenton (1716-1799), the eminent French naturalist, was born at Montbard in Burgundy. He began his academic training studying theology at the Sorbonne but was soon to give this up in favour of medicine and anatomy. In 1742 his old schoolfriend, Georges Louis Leclerc, Comte de Buffon (1707-1788), invited him to assist in the preparation of his work on natural history. It was Daubenton who contributed the comparative anatomy of mammals in Buffon's monumental "Histoire Naturelle" but the jealousy this aroused in his friend led to estrangement. Daubenton then devoted himself to his duties in the Jardin du Roi in Paris where he was Professor of mineralogy. He was also for a time Professor of Natural History in the College of Medicine.

Daubenton's work touched many fields— comparative anatomy, plant physiology, mineralogy and experimental agriculture. He is also credited with introducing the merino sheep into France.





INTERNATIONAL FOUNDATION FOR ART RESEARCH
500 FIFTH AVENUE • SUITE 1234 • NEW YORK, NY 10110

Sharon Flescher
Executive Director

8 November 1999

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Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader (may I call you Alfred?)

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What a nice surprise to open the mail and find your contribution of \$250 to IFAR, and how wonderful to welcome a new member/ supporter. As a still relatively new Executive Director, your support is especially meaningful -- a vote of confidence in both IFAR and me during a period of transition. Thank you very much.

In the weeks and months ahead, we will be offering an array of new programs for our supporters and services for the art community. We will also continue to expand and refine the new quarterly, *IFAR Journal*. The special 30th anniversary issue is at the designers. I think you'll find it quite amazing to see how much our little organization has accomplished.

Unless we hear otherwise, we will acknowledge your gift as coming from "Alfred Bader" in our annual donor salute in the *IFAR Journal*.

I hope you'll have the chance to visit New York soon so that I can meet you. Perhaps on your way to Europe? Will you be able to attend our next *IFAR Evening* at The Forbes Magazine Galleries on November 18th. It promises to be very interesting, and it would give me the chance to thank you in person.

I hope you'll keep me apprized of developments in your "case." I'm fascinated by it. Reading your new letter made me realize that the subject of different laws for each country regarding transferring of title -- in this case, Holland vs. the U.S. -- is a confusing yet interesting one, and might make a worthy article. Perhaps we'll find a way to write about your case after all, using some of your facts as jumping off points for a broader discussion. By the way, the *dollar amount* of the art work in your case had *nothing* to do with the decision to postpone an article. Rather, I wanted to discuss the topic with members of our legal council first. We would only write about this if the focus could be on the legal issues involved, or the comparison between the way this might be handled in Holland vs. the U.S., and for that, I have to interest someone in pulling the information together. I'd also want to make sure that there are broad enough implications, so we don't get involved in a *specific* legal dispute. In the meantime, I wish you good luck in your pursuit.

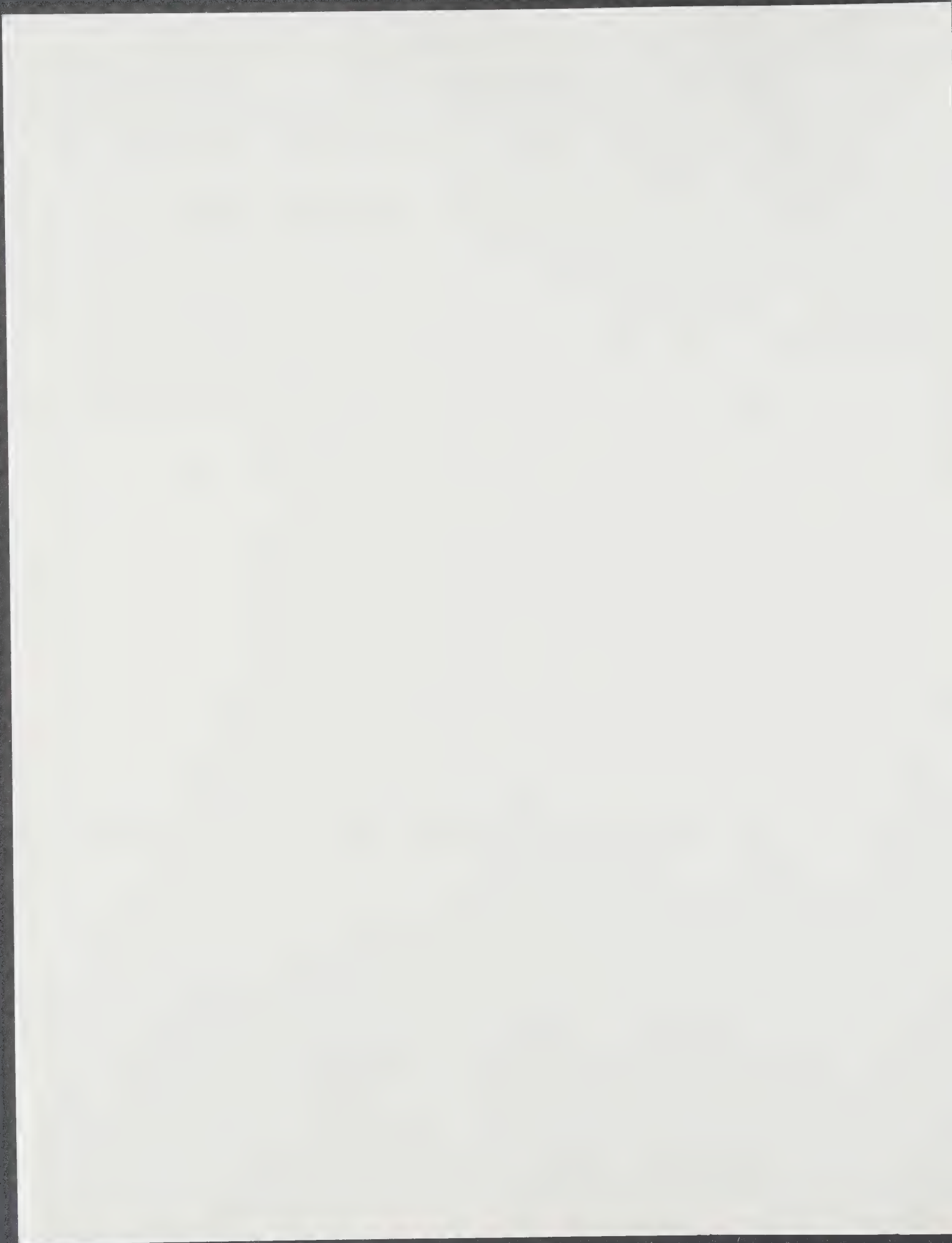
Thank you again.

Sincerely,


Sharon Flescher
Executive Director

I look forward to meeting you

In accordance with Internal Revenue Service regulations, gifts to charitable organizations are tax deductible to the amount that the gift exceeds the value of the goods received. A good faith estimate of the goods received in exchange for your contribution is \$65.



The Society Of Kikin Fellows

cordially invites you to attend the
15th Anniversary Luncheon
for the inducting of new members:

Sareet Jacob
and
Elana Stein

Sunday, January 9, 2000
12:45 p.m.

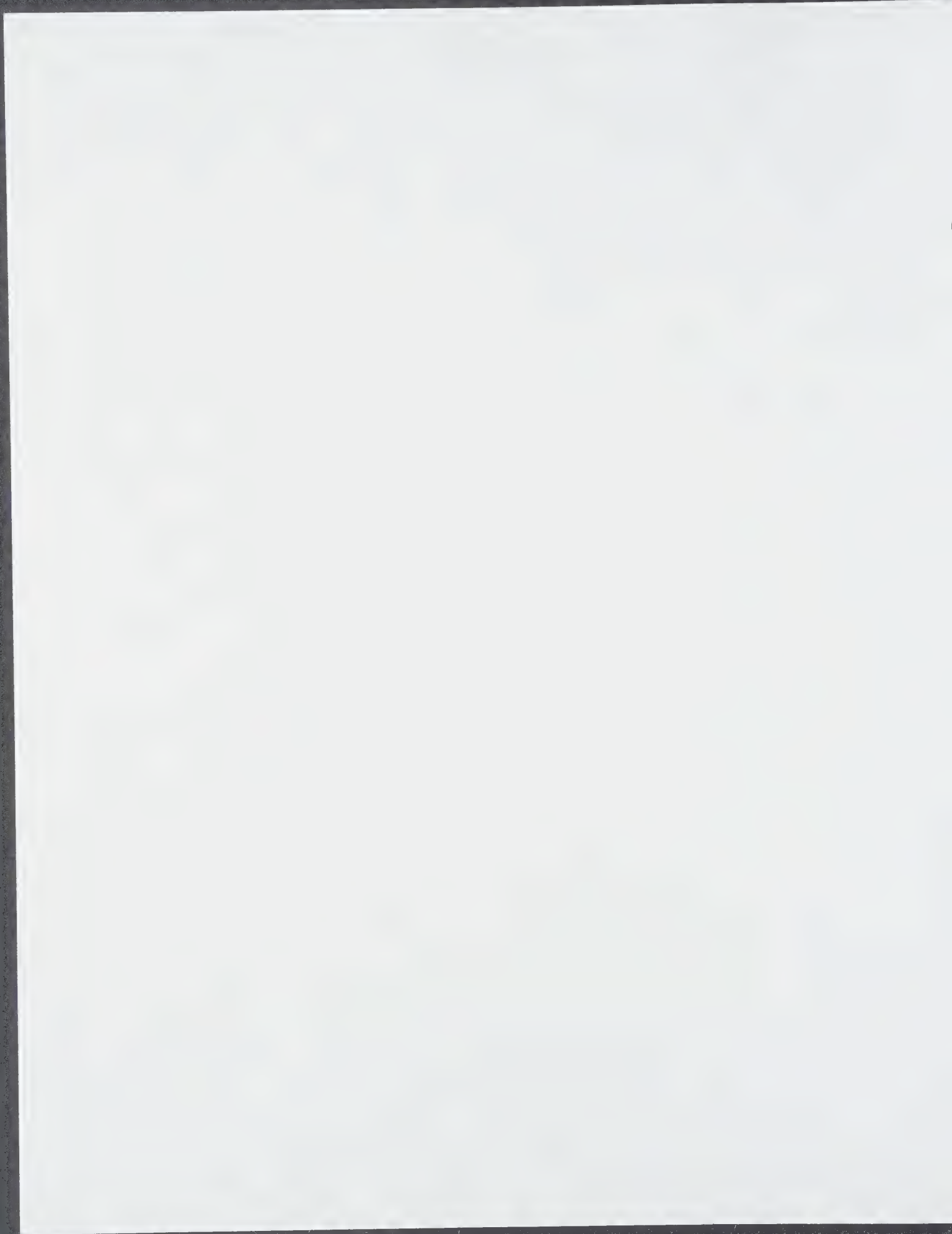
Museum Tour:
From Aleph to Tav:
Collecting at the Turn of the Century
The Yeshiva University Museum
at the YU Campus
500 West 185th Street
New York City

Lunch: Weissberg Commons in Belfer Hall

Entertainment by Hester Street Troop
Specializing in Klezmer Music

Reserved Parking:
YU Garage Amsterdam Avenue
(Between 183 & 184 Sts.)

Interested?



Subject: Joos Van Craesbeeck

Date: Tue, 16 Nov 1999 08:59:34 +0100

From: "Karolien De Clippel" <k.declippel@planetinternet.be>

To: <baderfa@execpc.com>

Dear Dr. Bader,

I hope that you received my letter of 26-08-1999 and that the information was useful. Still in the context of Joos Van Craesbeeck, I would like to ask you a question.

From the 22th until the 29th December one of my colleagues, Filip Vermeylen, from the Rubenianum is coming to Milwaukee. It would be very interesting for me if he could see the Van Craesbeeck-painting. I should be most grateful to you if he could study the painting in order to make a report for me. If you don't mind, he would be very delighted if he could also have a look at the rest of your collection.

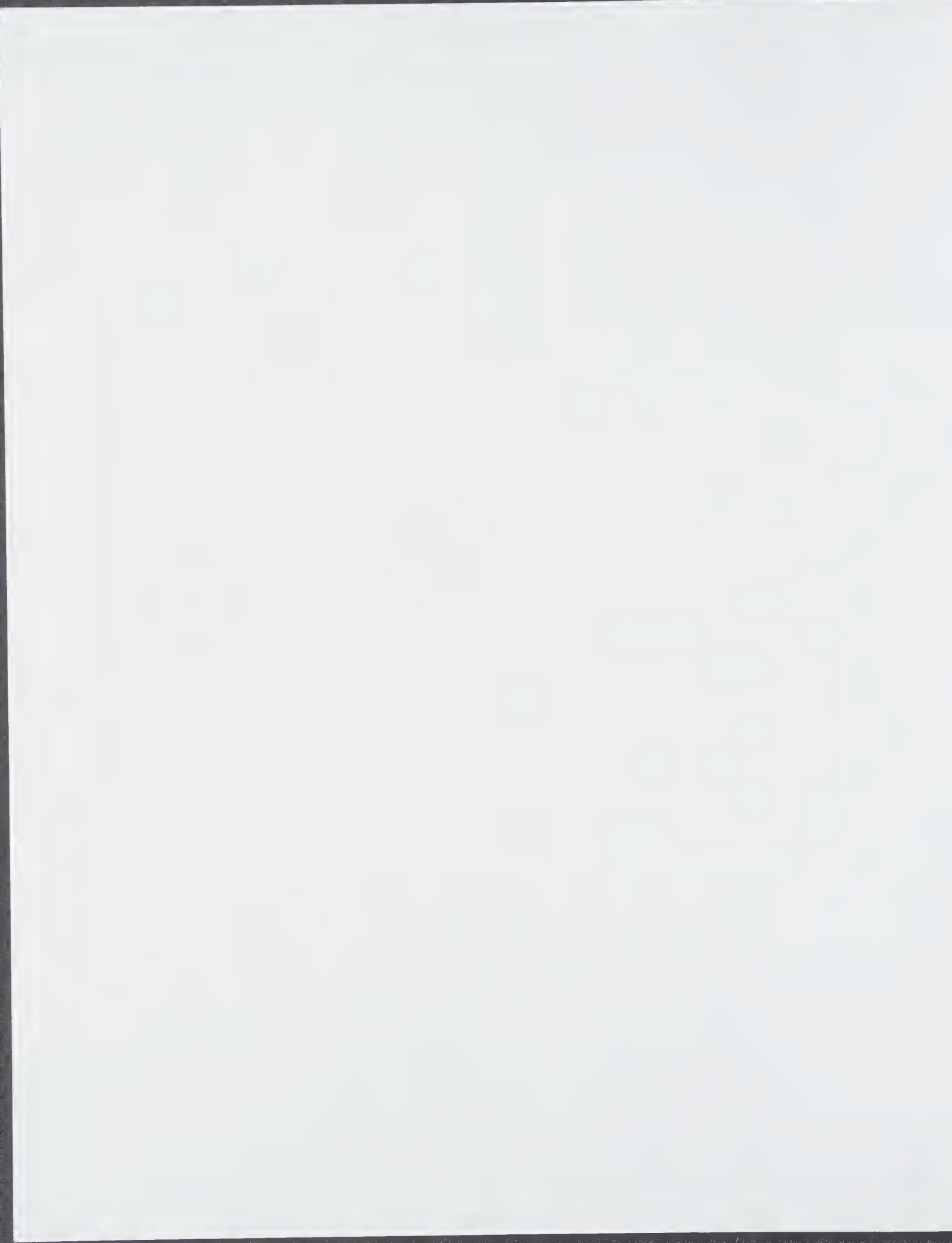
I will greatly appreciate if you can respond to my answer.

With all good wishes I remain.

Yours sincerely,

Karolien De Clippel

E-mail: k.declippel@planetinternet.be



Subject: Prof Camps

Date: Fri, 12 Nov 1999 13:20:49 -0600

From: chewitt@sial.com

To: baderfa@execpc.com

Dear Alfred

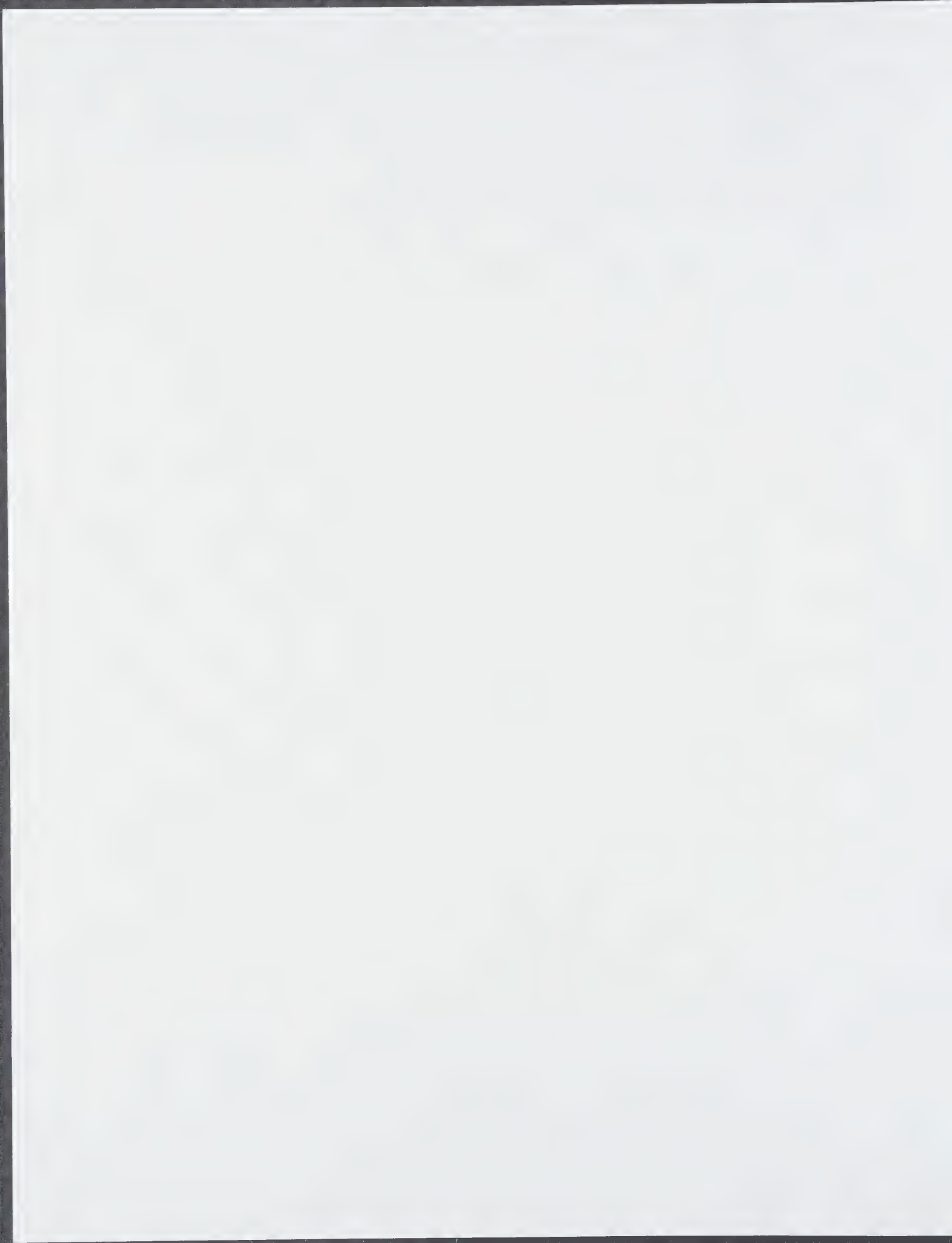
We reviewed Prof Camps papers carefully and have decided not to make the new chiral auxiliaries here. This is for 2 reasons.

1. The synthesis of the starting material is a fusion reaction which isn't scaleable.
2. The sales of similar products are generally poor (and all the reported literature for Camps material is from his group - no exceptions).

We will write a nice letter to him thanking him for the suggestion.

regds

Chris



Re: 9-FLuorene methanol Aldrich 160504, Fluka 46915

Subject: Re: 9-FLuorene methanol Aldrich 160504, Fluka 46915

Date: Fri, 12 Nov 1999 13:17:51 -0600

From: chewitt@sial.com

To: noromat@pce.czcom.cz

CC: baderfa@execpc.com, rricciardi@sial.com

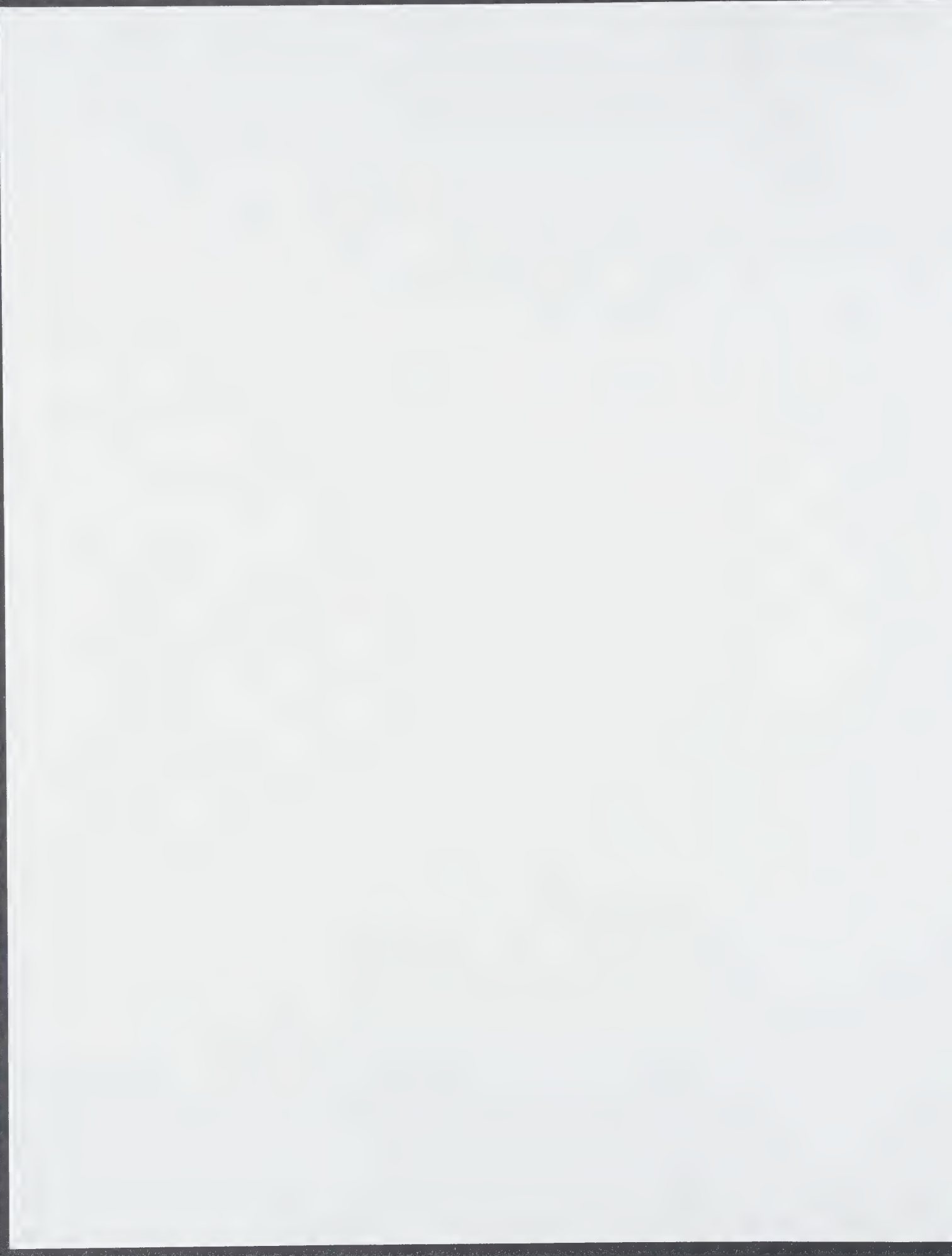
dear Dr Matous

Many thanks for offering us the above compound.

We do not currently need material, but will contact you for a quotation next time we need to buy.

Kind regards

Chris Hewitt
Director, Product Management
Aldrich Chemical



Subject: proofs for paper about J Loschmidt

Date: Fri, 12 Nov 1999 13:30:34 +0100

From: Thomas.Schoenfeld@ap.univie.ac.at

To: baderfa@execpc.com

Dear Dr Bader,

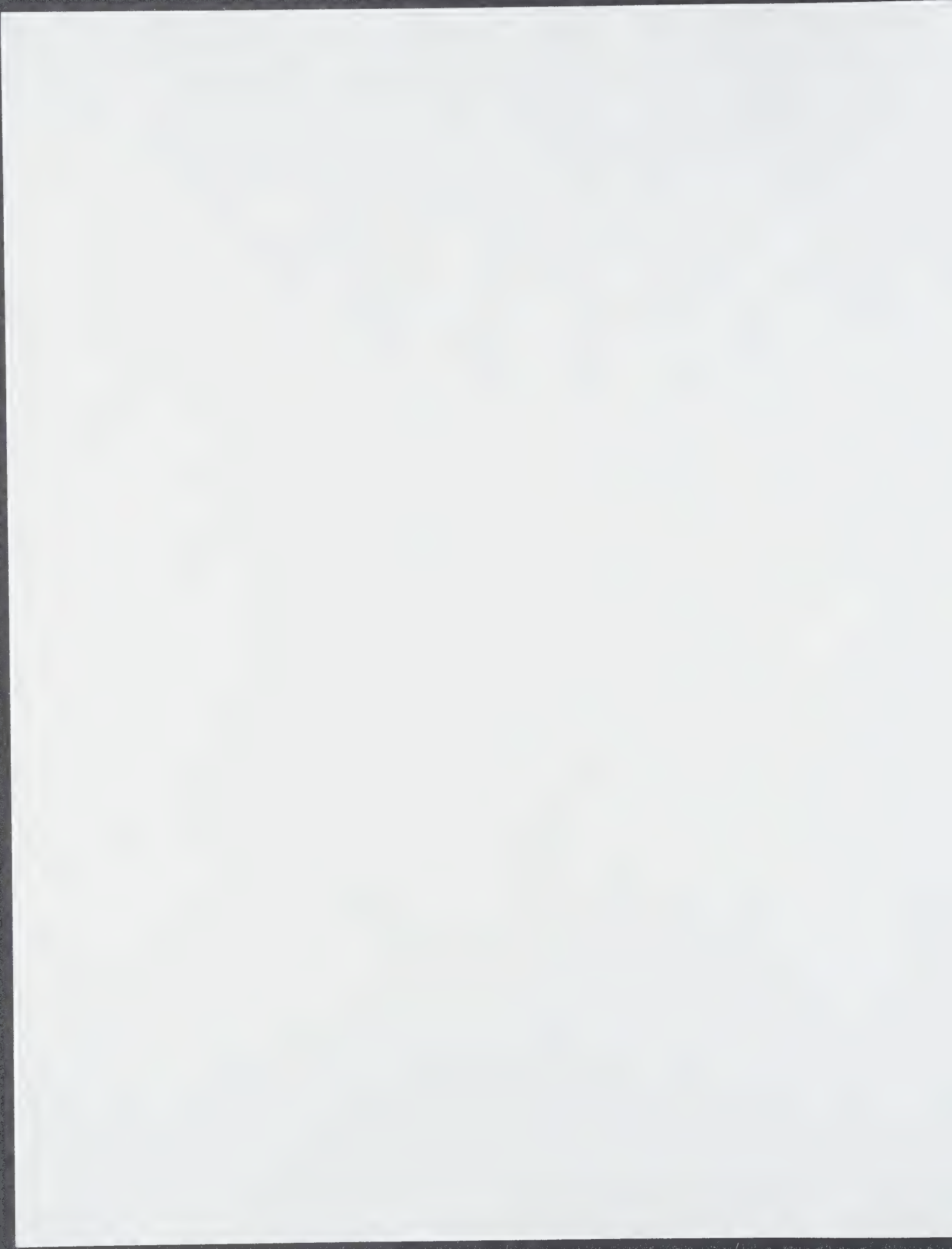
I have now received from Dr Heindl via e mail proofs for your paper in German "Alfred Bader und Leonard Parker: Josef Loschmidt (1821-1895)". Heindl wrote in the accompanying letter that a few editorial changes were made. I assume that you would like to see the proofs. Please let me know where I should send copies. Via e mail would be quite simple. Is this e mail address o k ?

I will also look at the proofs and we could then communicate as to corrections and/or changes to be requested from Heindl.

Hoping you are well, Yours sincerely T Schoenfeld

Phone: ++431 60 43 987 (home), ++431 4277 526 91 (University)

Fax ++431 60 49 117 (home), ++431 4277 526 92 (University)



Bader award

Subject: Bader award

Date: Wed, 10 Nov 1999 10:17:54 +0100

From: radls@post.cz

To: baderfa@execpc.com

Dear Alfred,

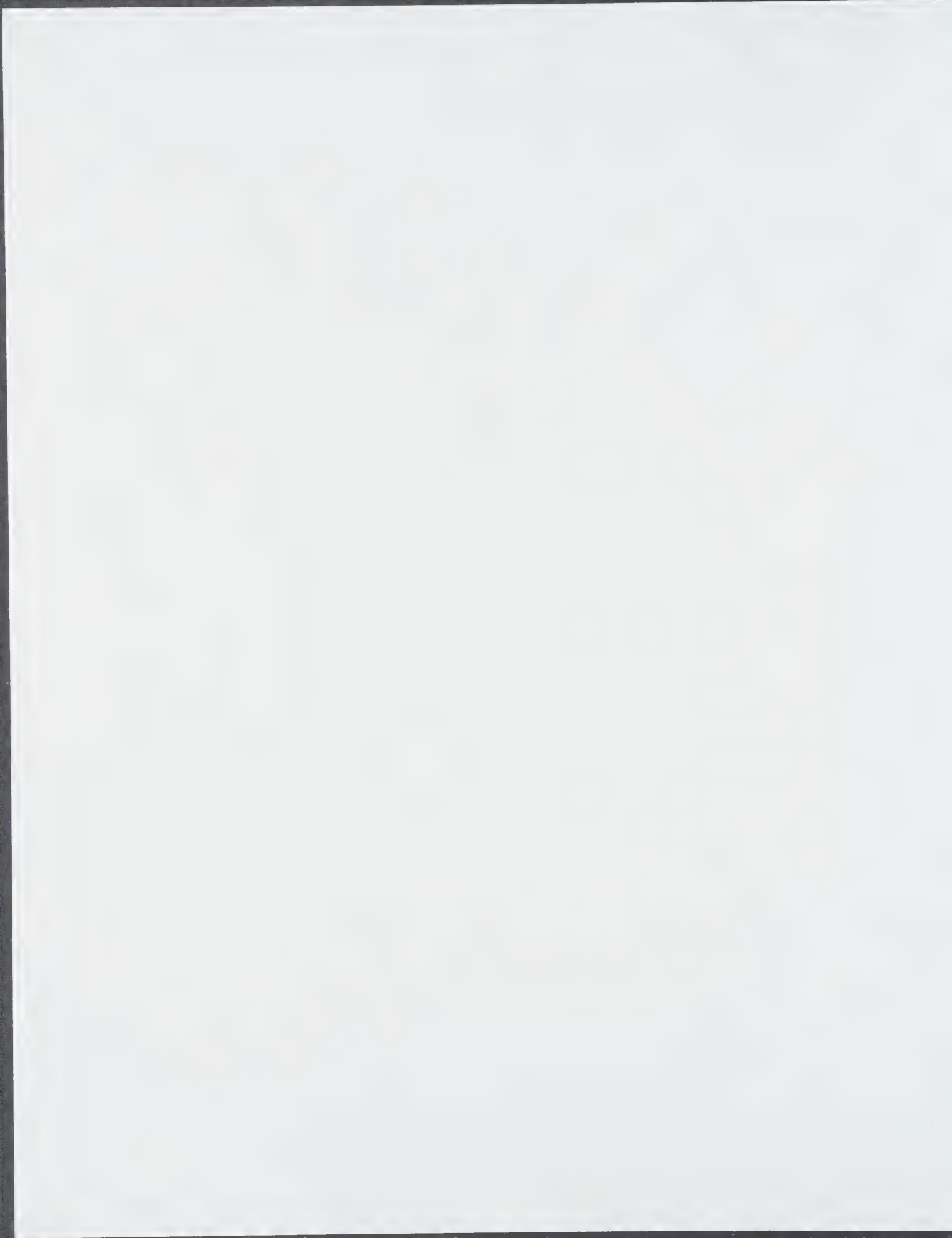
Thank you for your letter containing materials concerning this year's Bader award. I know Michal Hocek quite well, mainly from the Editorial Office of the Collection where I serve as an Editor and he is our Editor-in-chief. I also know his work quite well since he worked together with his wife in the same group of Dr. Holy on very similar subjects. They finished their PhDs about two years ago and I was selected as a referee of her disertation and therefore I found a lot also about his work. I would not be surprised if his wife receives the Bader award in the future.

Give my best regards to Isabel.

Stan Radl

Jsou uz Vase oblibene stranky na

*** <http://NAJDI.TO> ?



Subject: TAX RECEIPT FOR COSTUMES

Date: Tue, 09 Nov 1999 17:18:29 -0500

From: Gary wagner <wagnerg@post.queensu.ca>

To: baderfa@execpc.com

Hello Alfred,

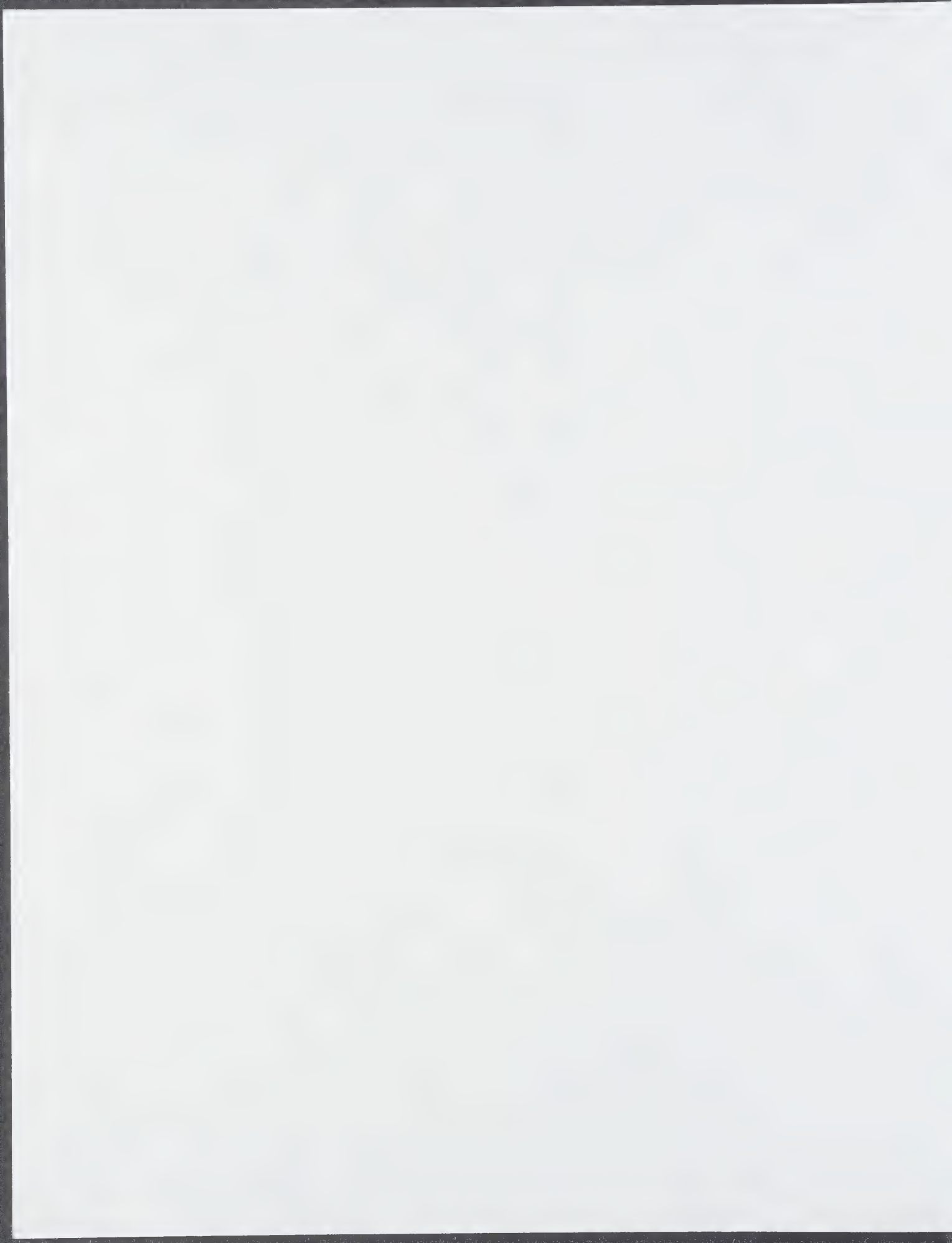
Isabel's fax asked me to send you a copy of the form for the tax receipt.

I submitted the necessary documentation to Advancement on May 5. I have asked for an immediate trace. I will let you know.

OR it occurs to me, is it the form "Donor Declaration" that you fill out for Queen's that you want. I had sent them to you some time ago. When I didn't hear back I presumed to fill it out myself (to avoid bothering you again) and sent it in with the costumes declaration that said the same thing and that Isabel had signed, independent estimates and so on.

Gary

Gary Wagner
Head
Department of Drama
Queen's University
Kingston, Ontario, Canada
K7L 3N6
Tel: 613-533-6000, Ext 74329
Fax: 613-533-6268
Email: wagnerg@post.queensu.ca



Dr. Hertha Hanus
Siebensterngasse 33/27
A-1070 Wien
Österreich

Tel: 524 30 45

Herrn
Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Ste 622
924 E Juneau Ave.
Milwaukee, WI 53202
USA

Wien, am 26. Oktober 1999

Sehr geehrter Herr Doktor Bader,

mit ziemlicher Verspätung reagiere ich auf Ihr Schreiben vom 6. Juli 1998, worin Sie uns die Korrekturwünsche bezüglich Ihrer Biographie für das Projekt „Österreichische Autorinnen und Autoren jüdischer Herkunft 18. bis 20. Jahrhundert“ mitgeteilt haben. Für uns war das eine wertvolle Hilfe.

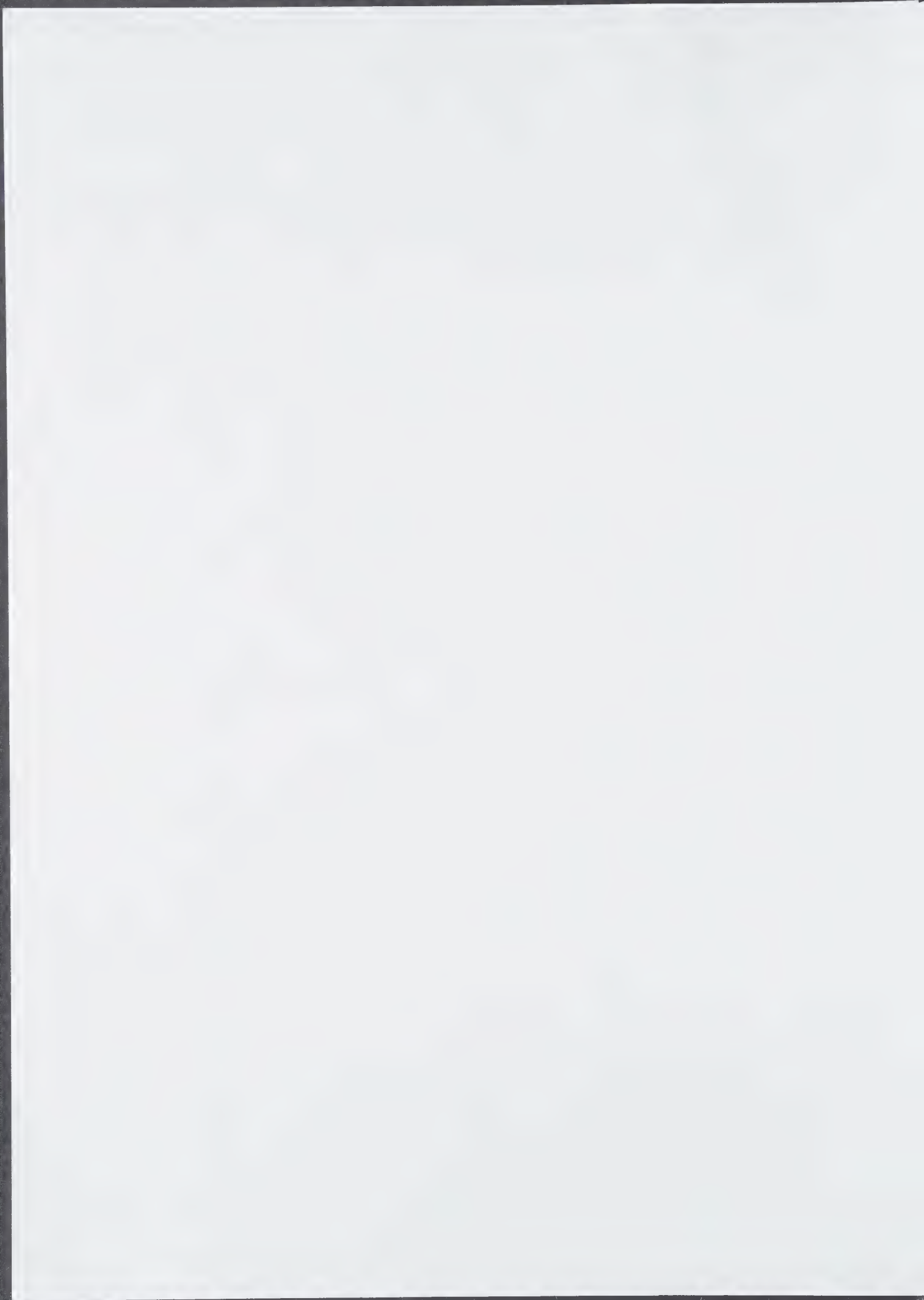
Die korrigierte Version schicke ich Ihnen nochmals zur Ansicht.

Im Namen des Projektteams bedanke ich mich für Ihre Mitarbeit und wünsche Ihnen alles Gute.

Herzliche Grüße


Hertha Hanus

Beilage



— B —

Bader, Alfred Robert

★ 28.4.1924 Wien/Österreich.

Flüchtete 1938 n. GB; 1940 in GB, dann bis 1941 in Kanada als "feindl. Ausländer" interniert; stud. Chemieingenieurswesen an d. Queen's Univ. in Kingston, Ontario; 1945 B.S., 1946 B.A., 1947 M.S.; 1947-1950 Stip. an d. Harvard Univ.; 1949 M.A., 1950 Ph.D.; 1950-1953 Forschungsschemiker d. Pittsburgh Plate Glass Co., 1953/54 dort Forschungsleiter; 1951 Mitbegr. d. Aldrich Chem. Co. Milwaukee; ab 1975 Präs. d. Sigma-Aldrich Corp., d. sich z. einem großen Unternehmen entwickelte; 1991/92 deren Vors.; Aufbau d. Bader Chem. Library (Sigma Aldrich Library); Einrichtung eines Lehrstuhles für Kunstgesch. u. eines Lehrstuhls für Chemie an d. Queen's Univ.; begr. Preise u. Stip. u. unterstützte zahlr. Projekte u. Org.; verf. d. Autobiogr. "Adventures of a Chem. Collector" (1995).

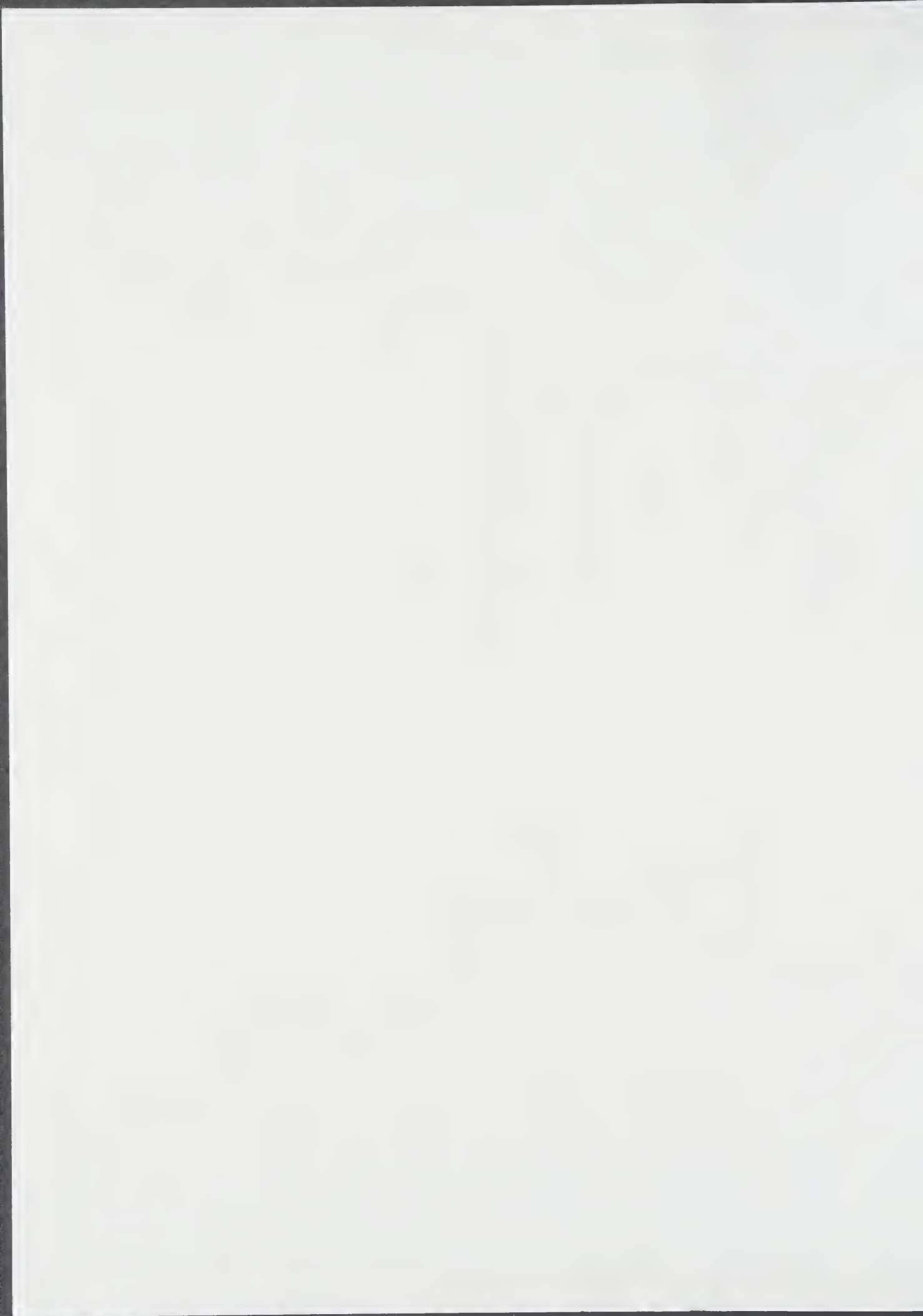
B: Chemiker, Industrieller, Philanthrop.

V: V: Alfred Bader; M: Elisabeth Serényi; Schw: Marion Bilsland; G: Helen Ann Daniels, Isabel Overton; K: David Bader, Daniel Bader.

W: 1971 Milwaukee Section Award; 1976 u. 1989 Gastkurator d. Milwaukee Art Museum; 1980 Winthrop-Sears Medal; 1990 Hon. Fellow d. Royal Soc. of Chem.; 1994 The J. E. Purkyne Medal of the Czech Acad. of Sc.; 1995 Charles Lathrop Parsons Award d. Am. Chem. Soc.; 1995 Ehrenbürger d. Stadt Wien; 1996 Hon. Fellow d. Chem. Inst. of Canada; 1997 Boron USA Award; 1997 Gold Medal d. Am. Inst. of Chem.; 1998 Am. Chem. Soc. Award: "One of the Top 75 Distinguished Contributors to

the Chem. Enterprise in the Last 75 Years"; 1998 Commander of the British Empire.

Qu: 83/I. BHE I • 275. Stadler 1988/S. 677 • 413. Wissenschaftsemigration Namensliste • 816. Who's Who in America 1996 • K. Korrespondenz



Subject: John Downey Festival

Date: Thu, 11 Nov 1999 16:30:25 -0600

From: "Robin Prokop" <robinpt@csd.uwm.edu>

To: <baderfa@execpc.com>

Alfred and Isabel --

Chancellor Zimpher's First Cultural Mission: The John Downey Festival in London is just around the corner. Participation and support of the Festival is outstanding. We expect more than 150 UWM friends, alumni, students and parents of students to join the Chancellor at the Barbican performance, followed by the Chancellor's Reception, on November 29.

 At this time, we expect 65 -75 participants to join Nancy on her visit to Herstmonceux. I will call you the Wednesday before with an exact number.

There are a few questions I need to discuss with either of you before leaving town on November 14th. I haven't been able to reach you at home, so I hope you don't mind my covering them through e-mail and then I will follow-up with a telephone call in the next 24 hours.

1) When I spoke with Isabel to confirm your invitation to visit the Castle, we didn't discuss any cost involved for the buffet you are providing. Please advise.

2) Are you available to join the Chancellor at the Barbican Performance and Ambassador's Reception on Monday evening? She would enjoy your company. By now you should have received an invitation from the Ambassador. If so, remember to RSVP with the Ambassador's office, if you haven't done so already. If not, let me know. Either way, I'll need to reserve seats for the Barbican Performance and will need to know of your intentions.

Isabel, I believe you mentioned relatives that would be visiting during that same week. Nancy's invitation extends to them also. I'll need names and a count of the guests.

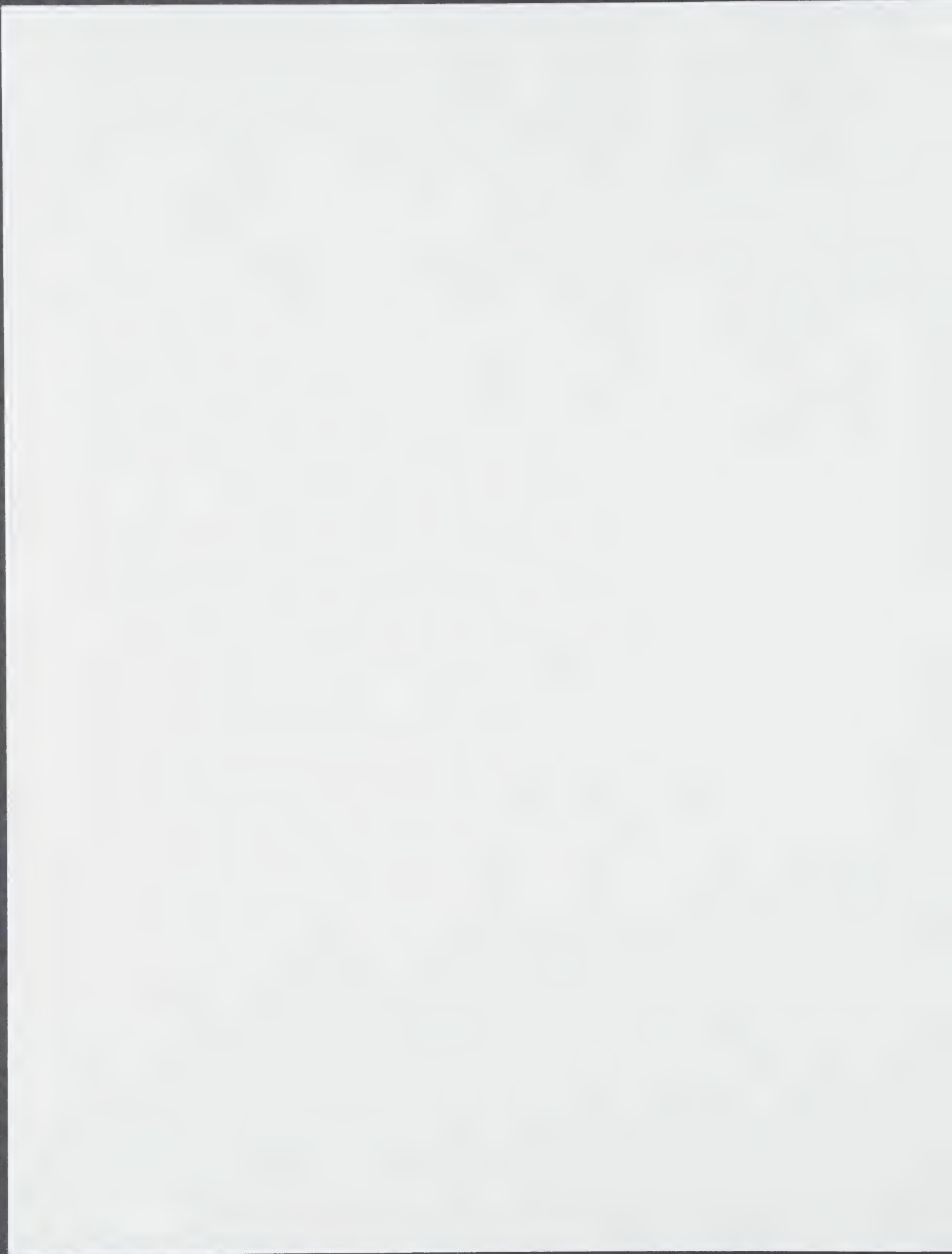
3) We would be happy to have the two students, Katie Jagielski and Amy Polgrass, join us for Monday evenings activities. Other UWM students will be in attendance and I'm sure they all would appreciate this unique opportunity.

4) Would you like to join us at the Chancellor's Welcome Reception and Dinner on Sunday, November 28 at the Millennium Hotel? The reception begins at 5 p.m. and dinner is at 6:30. Again, she would be pleased to have you as her guests.

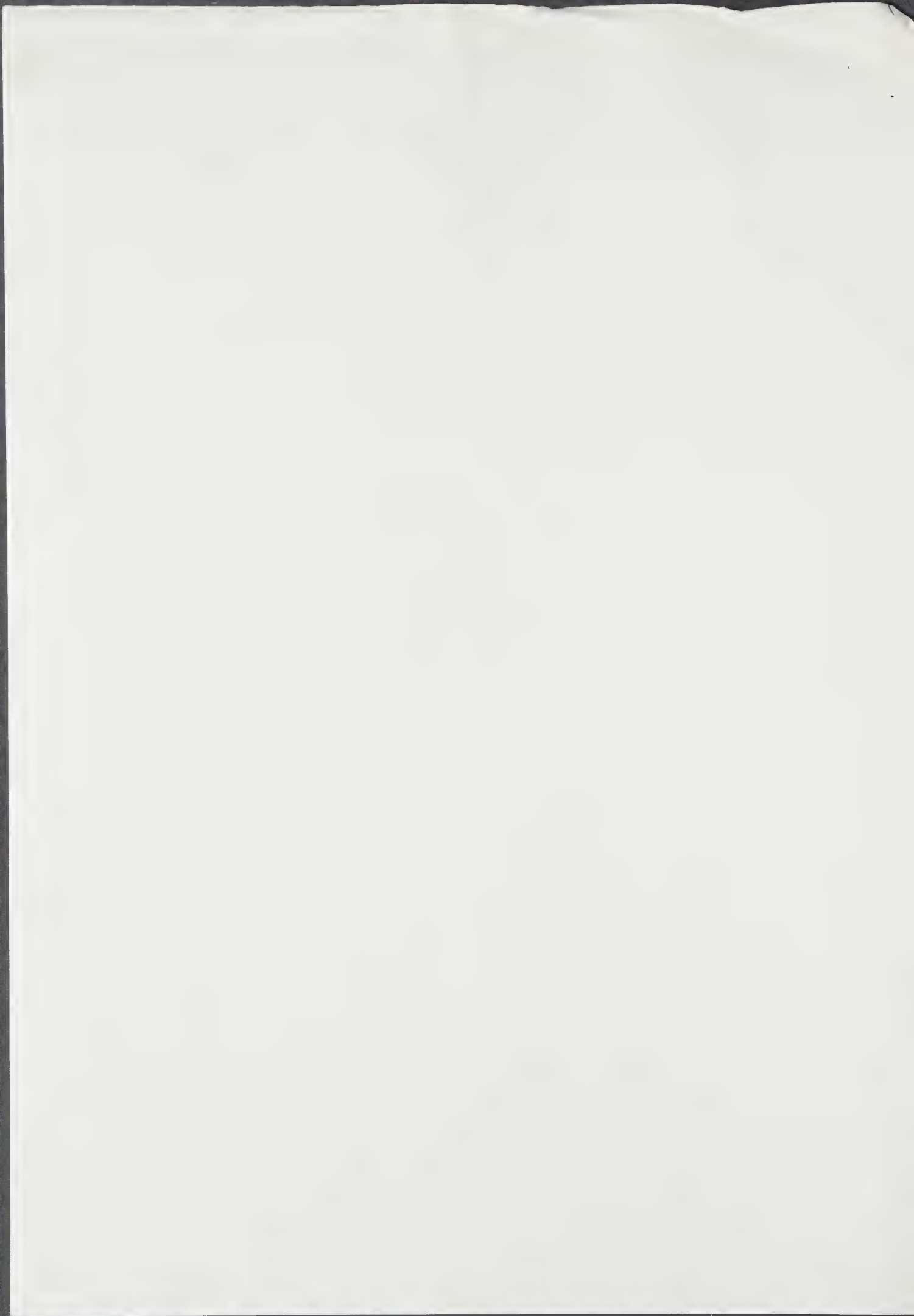
I look forward to hearing from you and seeing you in London.

Robin

Robin Prokop
Director of Development
UWM Foundation
414-906-4653
1-800-654-0434
robinpt@uwm.edu







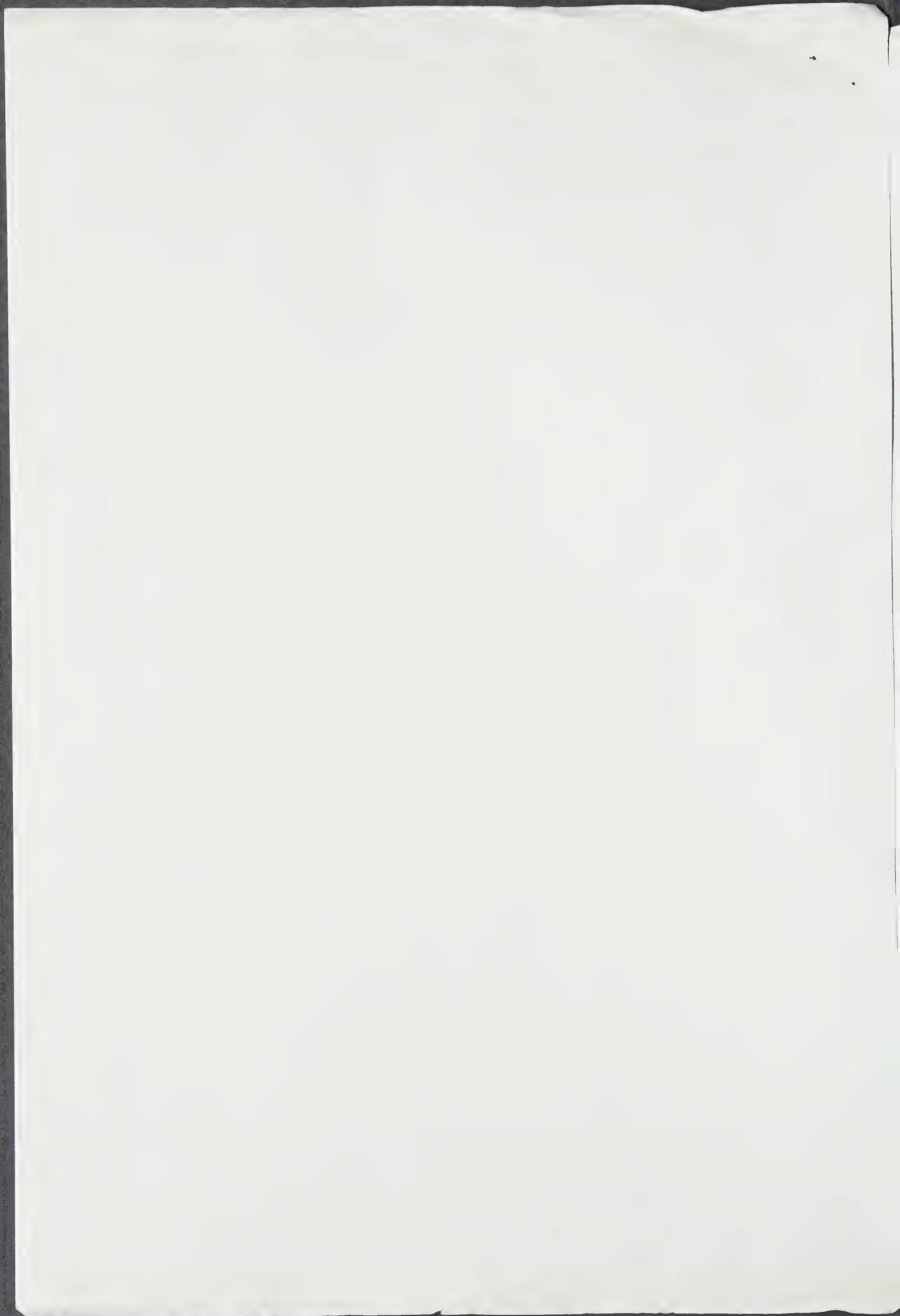


FAX SENT BY : 1424+222223

BADER

A4->A4 11/99 20:22

PC



Dr Braja S. Pradhan

254 Mill Road

Cambridge

CB1 3NF

United Kingdom

Tel/Fax: 0044-1223-412491

e-mail: brajasundar@yahoo.com

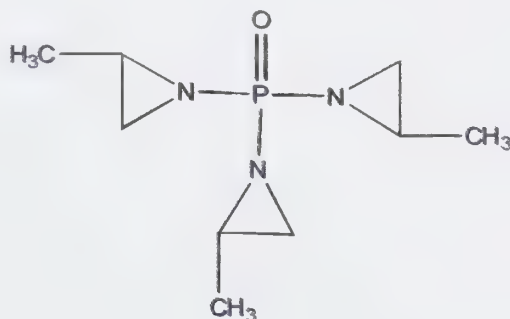
5th November, 1999

Dr. Alfred Bader
Astor Hotel Suit 622
924 East Juneau Avenue
Milwaukee Wisconsin
USA 53202

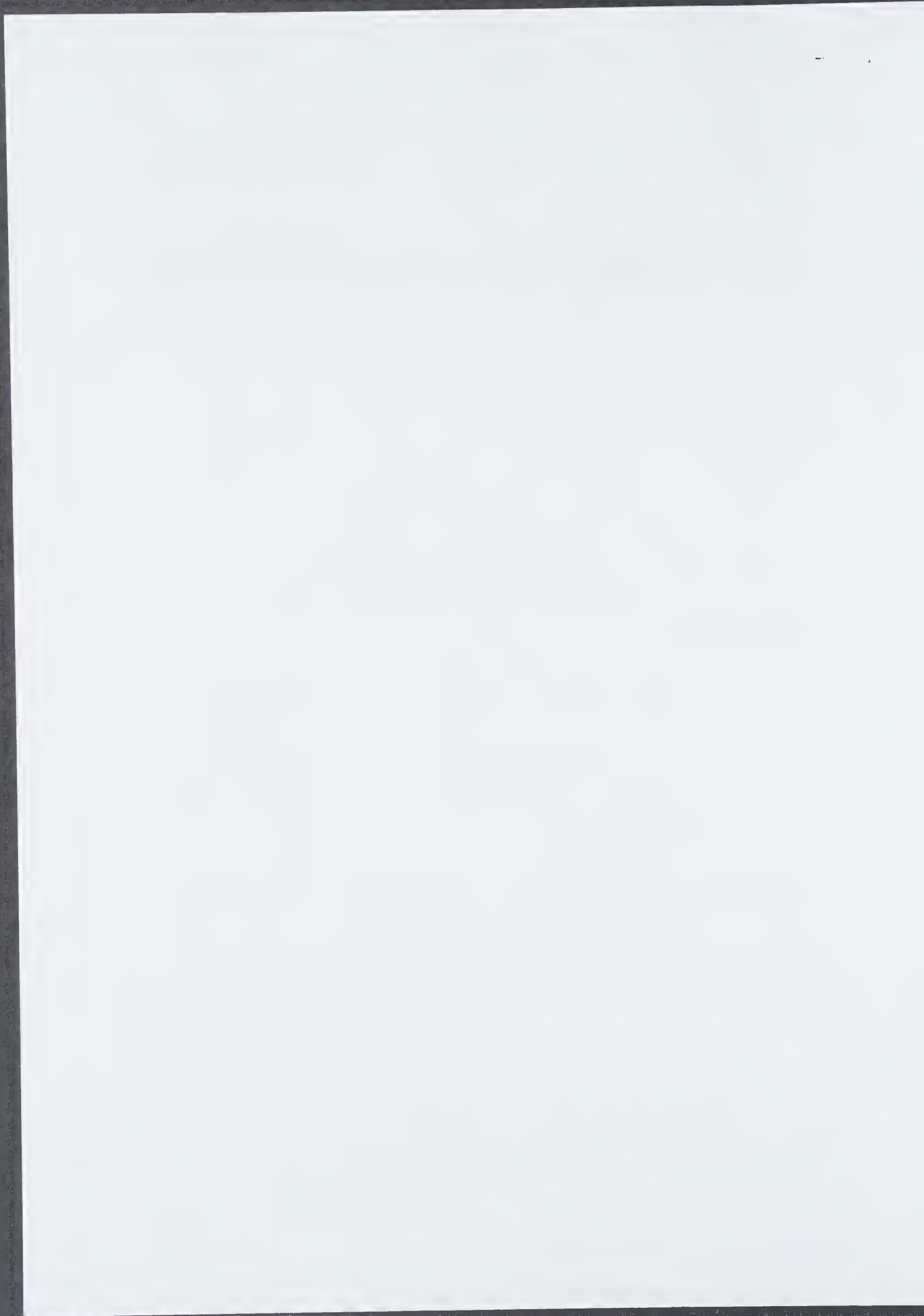
Dear Dr. Bader,

You might remember that I met you at the Department of Chemistry, Cambridge University in 1996 when I was in my final year of graduate studies, working on organosilicon chemistry under the supervision of Professor Ian Fleming.

On completion of my Ph.D degree in December 1996, I entered into collaboration with a London based financier and founded a chemical company called Marvel Chemicals Limited in the United Kingdom. The core activity of the company is to develop, manufacture and market speciality chemicals. Since last year we have successfully developed and manufactured in metric ton scale three speciality chemicals, namely ferrocene, n-butylferrocene and an aziridine derivative called MAPO [Tris(2-methyl aziridium)phosphonium oxide]. The structure of MAPO is given below:



We are very interested in exploring the possibility of marketing MAPO in the USA and have developed some contact in this regard with a New York based firm named Aceto Corporation which is probably the biggest buyer of the



chemical in the USA. It seems that Aceto may be persuaded to enter into a long term contract with regard to supplying MAPO provided the quality and price become competitive. We have already sent our quotation and 0.5 kg sample of MAPO to Aceto corporation.

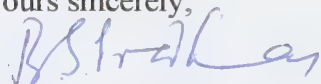
In view of your stature and influence in the USA, I wonder whether you would consider recommending us to Aceto corporation which would help immensely in entering into an agreement with Aceto in this regard.

The address and telephone number of Aceto Corporation are given below:

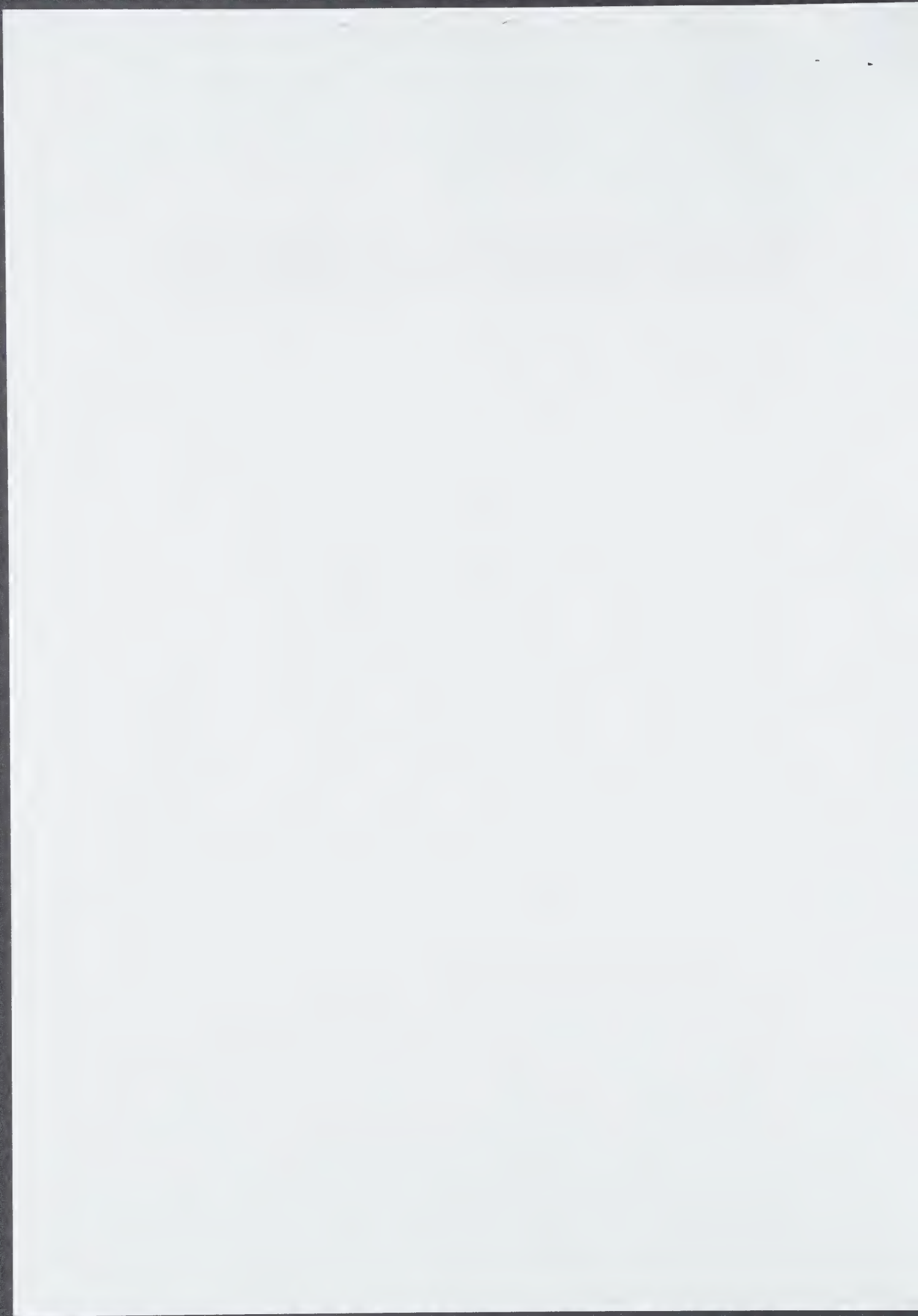
Aceto corporation
One Hollow Lane
Lake Success
NY 11042-1215
Tel: (11)5166276000

With kind regards,

Yours sincerely,



Braja S. Pradhan





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

November 2, 1999

TO: Drs. Christiaan Vogelaar

Page 1 of 1

FAX #: 011 31 71 5134489

Dear Drs. Vogelaar,

I would just like to confirm our telephone conversation of yesterday.

Isabel and I accept your invitation for dinner on Sunday evening, November 7th, with great pleasure. We will find our way to Prinsengracht 534 and is about 7 PM the right time? Please also give me your telephone number in Amsterdam in case we are delayed.

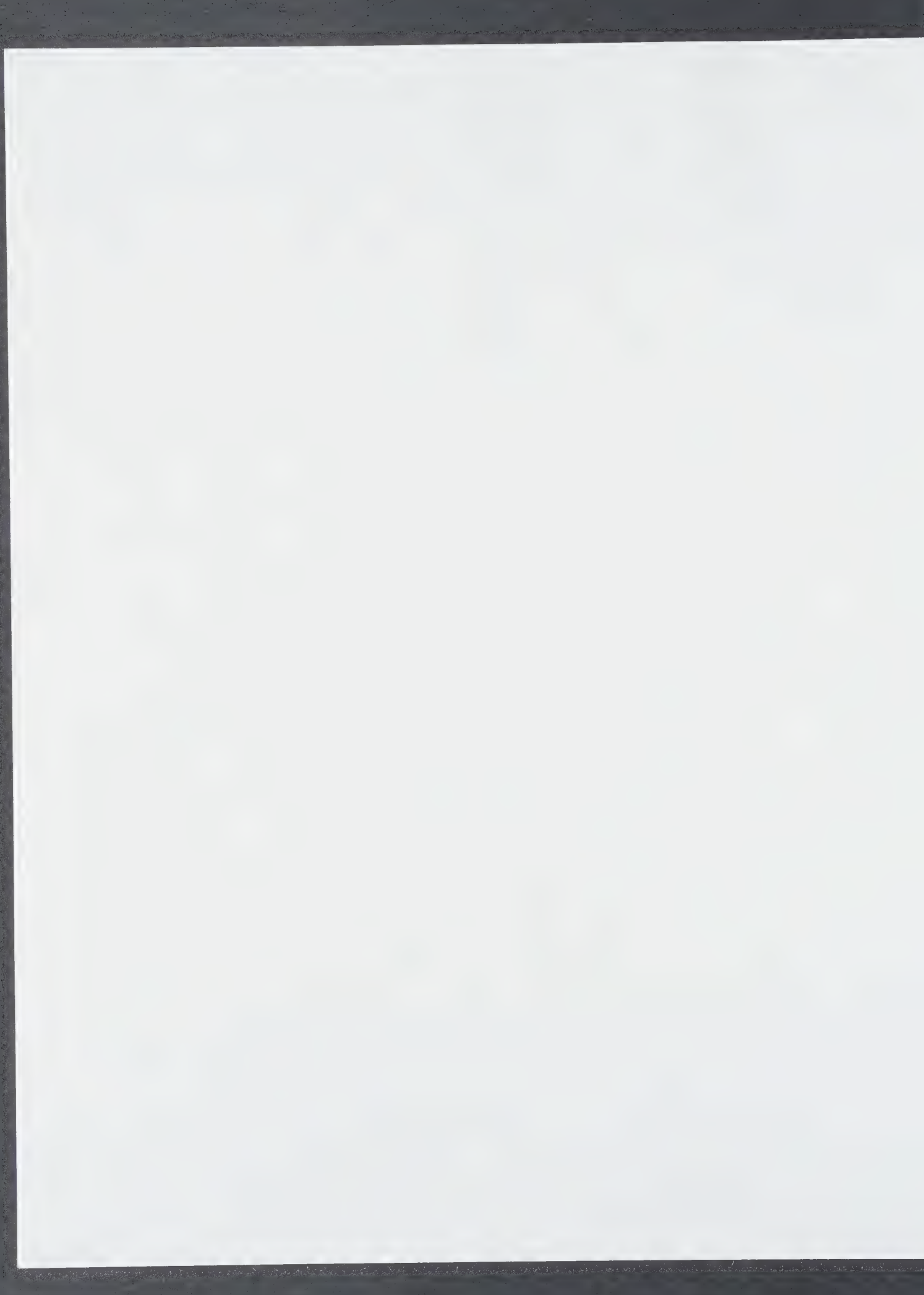
We hope ^{you were} to be able to check with Donna Barnes' friend, Mr. Theo Cornelissen who runs the Hotel Parkzicht in the Roemer Visscherstraat 33 in Amsterdam. Could you please fax me his telephone number and I will then make my reservation by telephone and fax and give him my credit card number. Of course I hope that they will have accommodations for us and I would then like to ask you to cancel the reservation at the Fita Hotel.

We much look forward to seeing see and remain with best regards

Yours sincerely,

Alfred Bader
AB/az

11/7-8 Sun., Mon. Hotel ~~Restia~~ Hotel Parkzicht
Ph: 011 31 20 6180899
11/9-11 Tues., Weds., Thurs.
Paleis Hotel
F 011 31 70 361 4533
Molenvstraat 26





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 18, 1999

Mr. Steven Barney
Reilly, Penner & Benton
611 North Broadway
Milwaukee, WI 53202

Dear Steven,

Could you please look over the three page Aide Memoire which I sent to you and Joan in January.

On January 1, 1999 we showed a receivable for that painting of \$387,364, all of which we received by April 9th. With that entry, the value of that painting was taken out of inventory at year end.

But then later the buyer did pay in full and Otto Naumann sent us \$160,300.50, our share of the profit. Of course we did not know last December that we would really receive this.

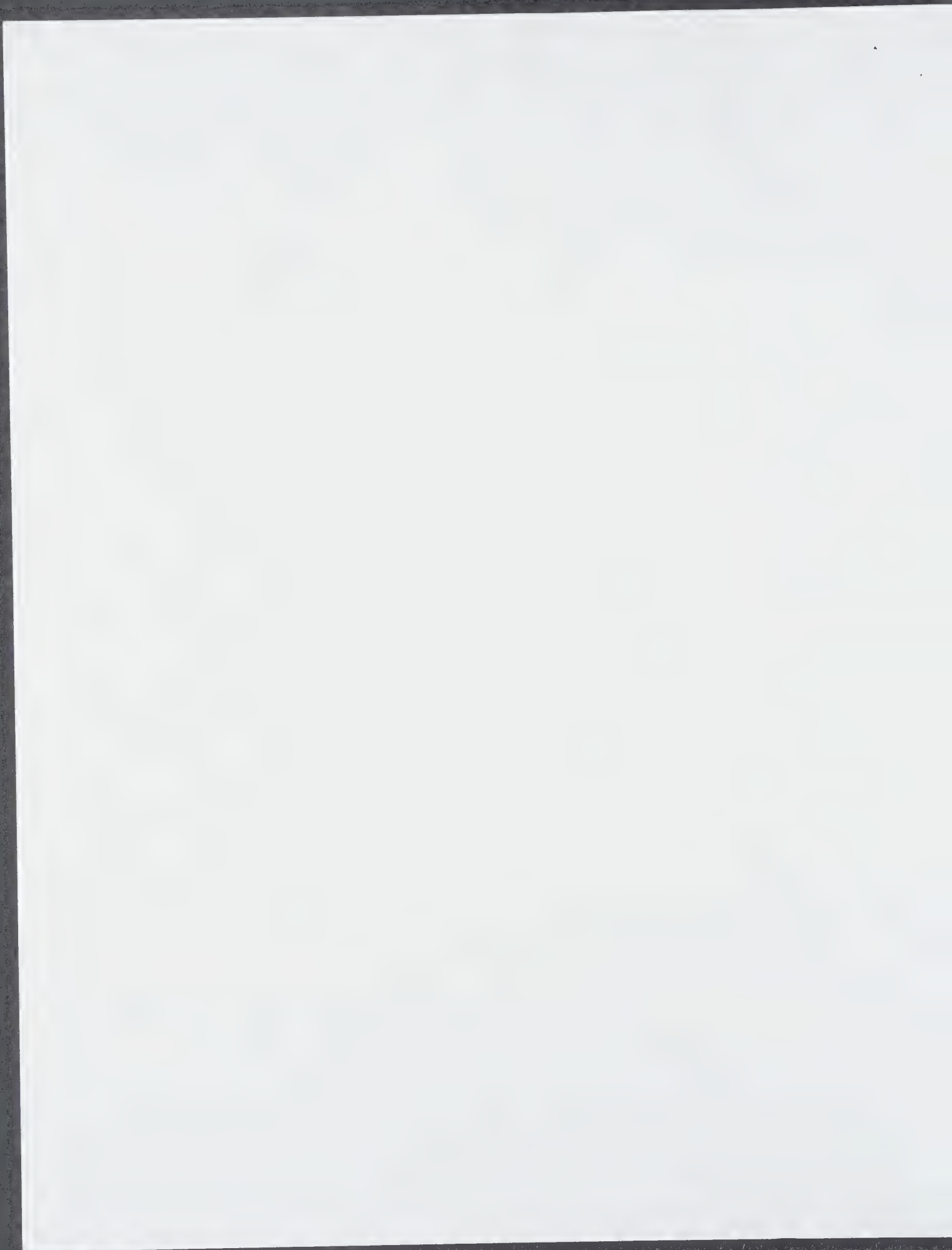
Now I plan to show this \$160,300.50 as Miscellaneous Income.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az
Att.
C: Mr. Marvin Klitsner
Mrs. Joan Taylor

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



AIDE MEMOIRE

To: Joan Taylor, Steven Barney
Re: Account receivable on ABFA #1680
Date: January 21, 1999

We purchased this in November 1995 for \$1,020,000.00.

Otto Naumann sold it to a collector in Maine who is deeply involved with investments in Indonesia and hence has a cash flow problem.

He paid us \$500,000 on July 1, 1998, and then promised to pay a second \$500,000 on October 1, yet another \$500,000 in January 1999 and the balance of \$100,000 in March.

He has not kept up with his schedule but has paid \$375,000 on November 6 and now in January has made another \$375,000 payment.

Alfred Bader Fine Arts in this case is entitled to 8% interest on the "net" and then to half of the profit.

Note Otto Naumann's calculation showing our half of the profit to be \$165,923 after our having been paid 8% interest, of course with the assumption that we would be paid timely.

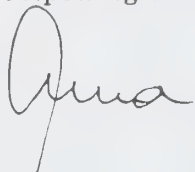
I don't know when we will be paid for all that is due.

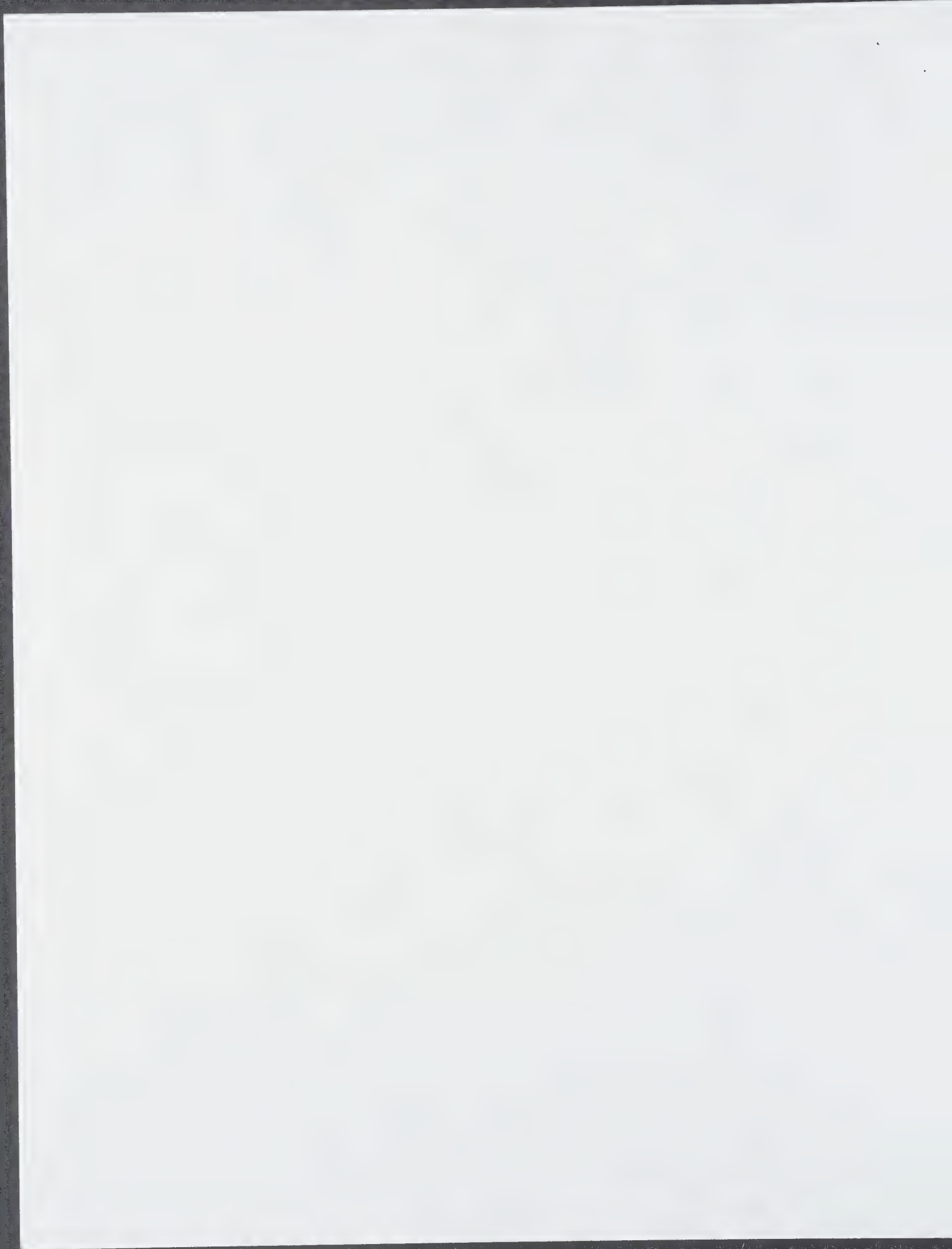
Hence, I propose a different calculation for the accounts receivable, as shown on my handwritten calculation enclosed.

I have delayed showing our share of the profit as a receivable but have calculated only what is due us with the 8% interest to December 31, 1998. This leads to \$387,364.

We can be certain that we will receive that, because Otto Naumann is wire transferring \$375,000 to us tomorrow, January 22, 1999. If we do this, then we are simply postponing our share of the profit to be shown totally as income in 1999.

Alfred Bader





AOFA 1690

I have run several calculations, in order to give you an idea as to what I think is fair. If we went with 10% and froze the interest on July 8th, I would have to pay you \$1,283,500, which would net each of us \$145,750 after taking care of Walter. At 8% the deal is of course slightly better for me, even if we calculate interest to the very last payment. Here's how I figure it:

	1,020,000	
	+ 81,600	
	1,101,600	
	+ 81,600	
	1,183,200	
	+ 54,400 (8 mos. At \$6800/mo; to date of 1 st payment, July 8, 1998)	
	1,237,600 subtotal	
✓	- 500,000 first payment	Rec. July ✓
	737,600	
	+ 14,740 (interest 8% for 3 mos. At 4913/mo) — 4917/m	
	752,340	
Oct.	- 500,000 second payment	— October 1 <u>Not paid</u>
	252,340 bal	
	+ 5,066 (3 mos. At 8%, at \$1688/mo)	375,000 - recd
	257,346	<u>Nov. 6</u>
Jan.	- 500,000	
	256,846 in the profit	
After Jan.	+ 100,000 last payment	
	356,846	
	- 25,000 Walter	
	331,846 Total profits	
	165,923 Half of profits	

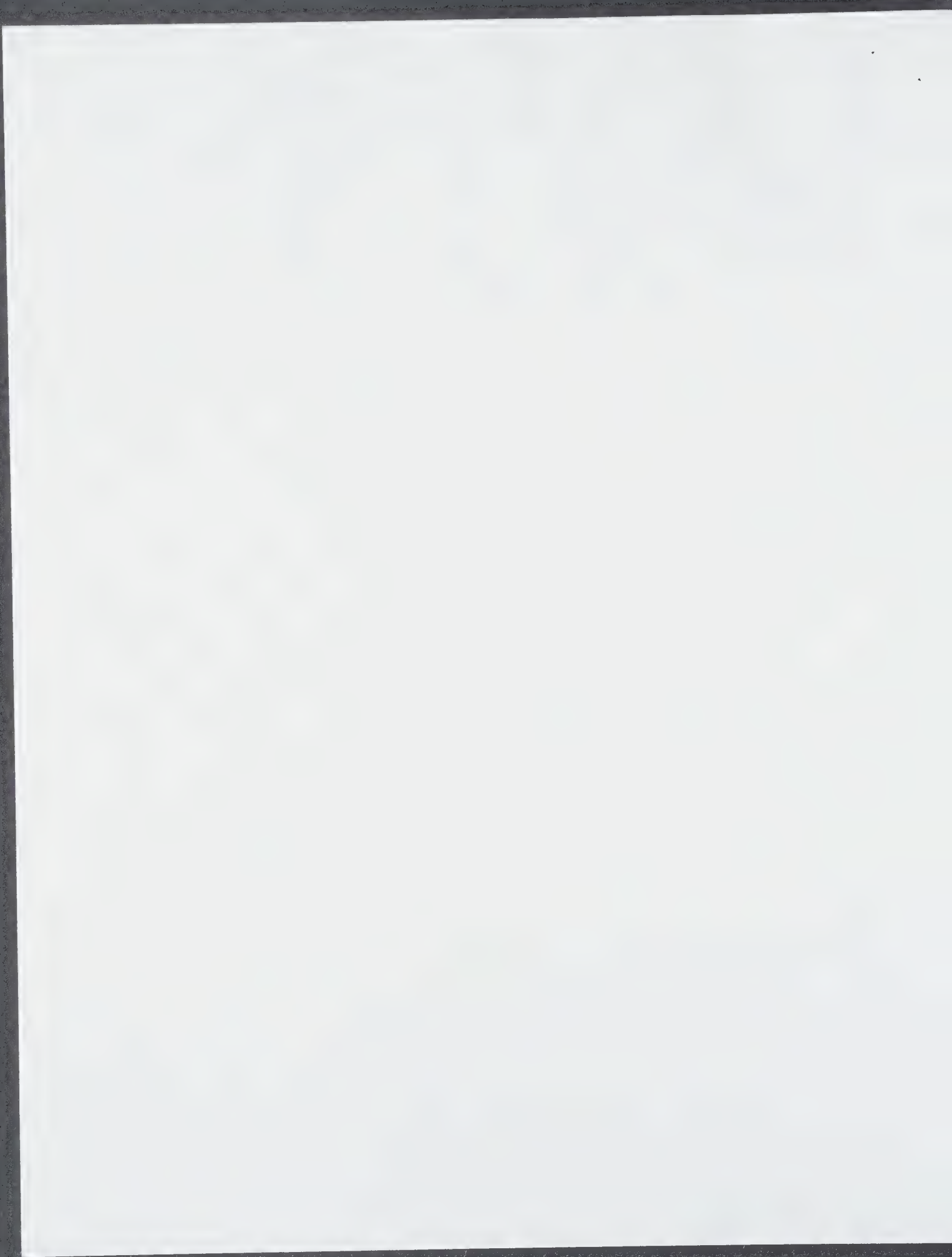
Let me know what you think of all this.
Yours,

Otto
Otto

Jan 20 99
Dear Otto
8% is acceptable

Interest requires adjustment.
Please advise details of wire transfer this week. Thank
Anna

Have a good trip!



AB7A 1690

1195

1 020 000 -
81 600 -
81 600
54 400

1237 600

July 198

500 000

737 600

Nov 1 98
=

19 668

4917 x 4

757 268

375 000

actually rec. Nov. 6

382 268

due Nov 1

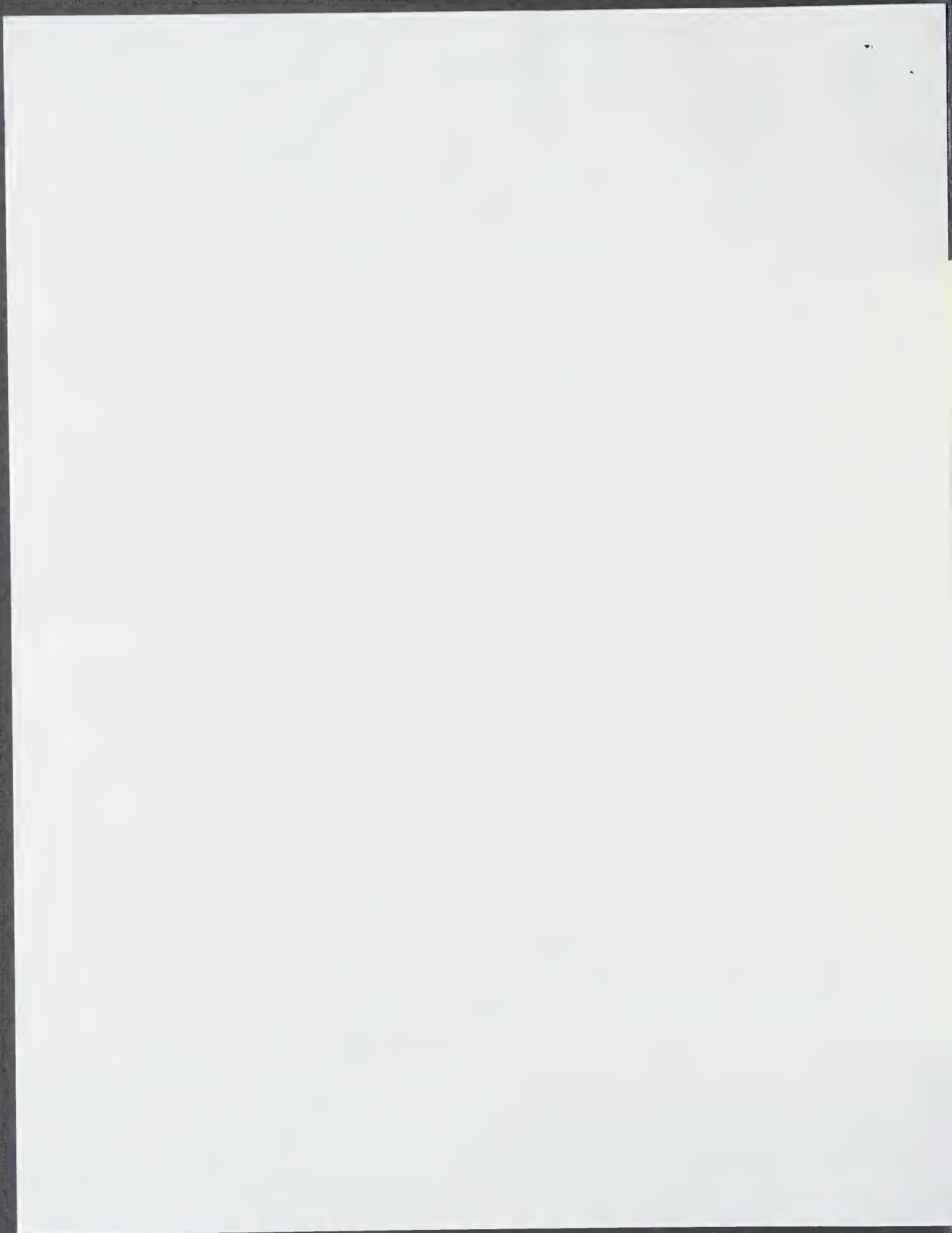
5096

2548 m

387 364

due Dec 31 98

Not calculating half profit



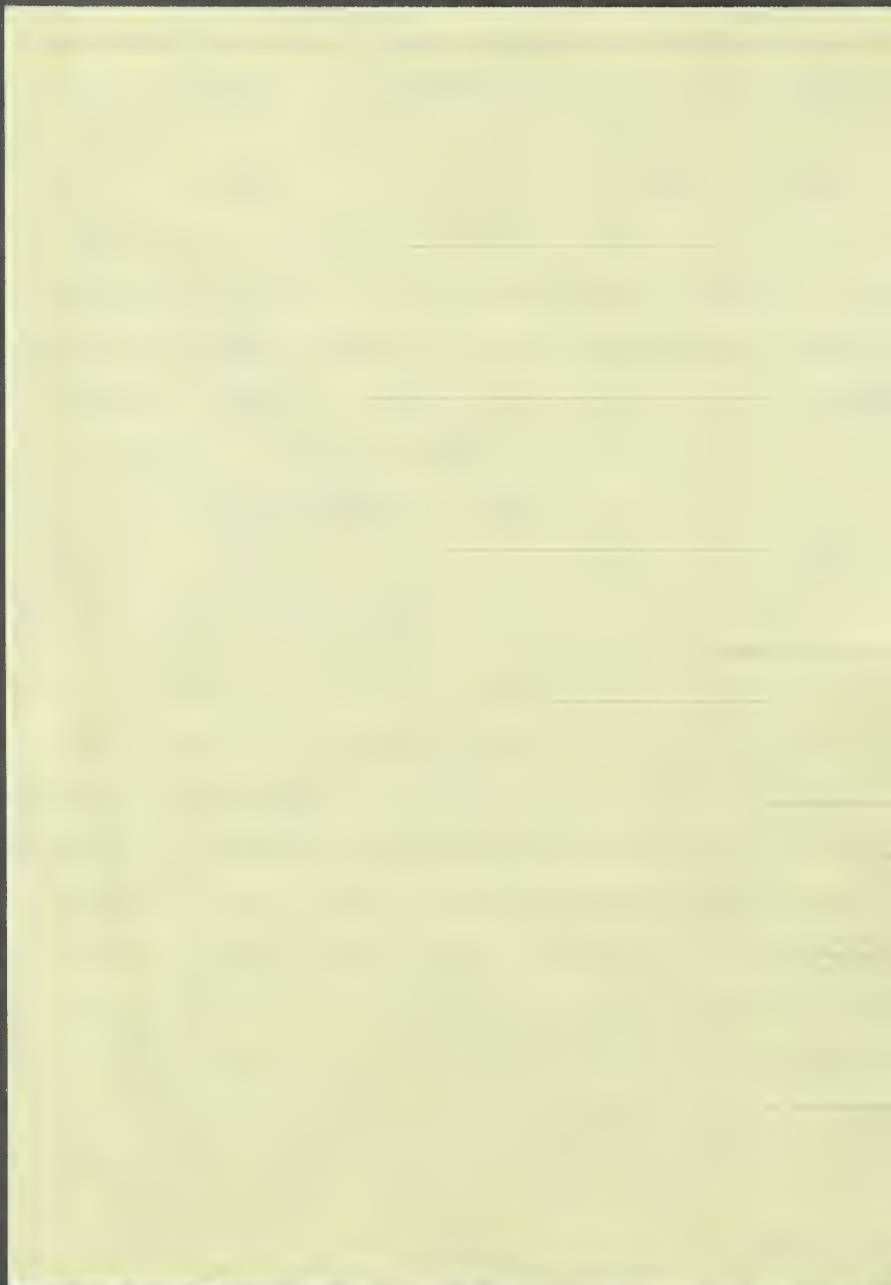
Amsterdam

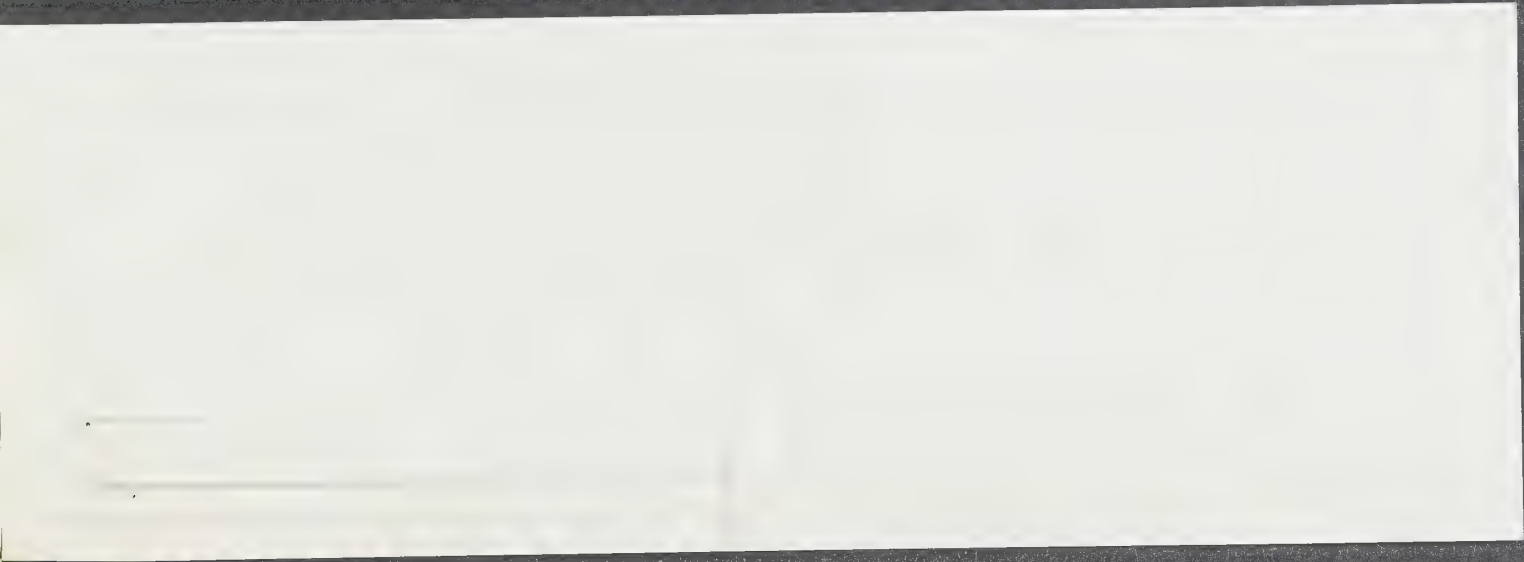
11/7 Lp. Gatwick 11am / Arr. 1:25 # 8115

11/14 Lp. Amsterdam 2pm / Arr. GATWICK # 8116
2:25

204⁸⁷ R/T each

Booked 10/19/99 AAA Sue Leck
with 1st Class rail pass / 5 day









FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com
August 10, 1999

TO: Midwest Express Freq. Flyer

Page 1 of 1

FAX #: 570-0192

This is a request for a frequent flyer companion award.

Isabel Overton Bader, #040084671, is holding a reservation as follows:

Nov. 4, 1999 Midwest #207 Milwaukee to Boston
Virgin Atlantic #12 to London Gatwick

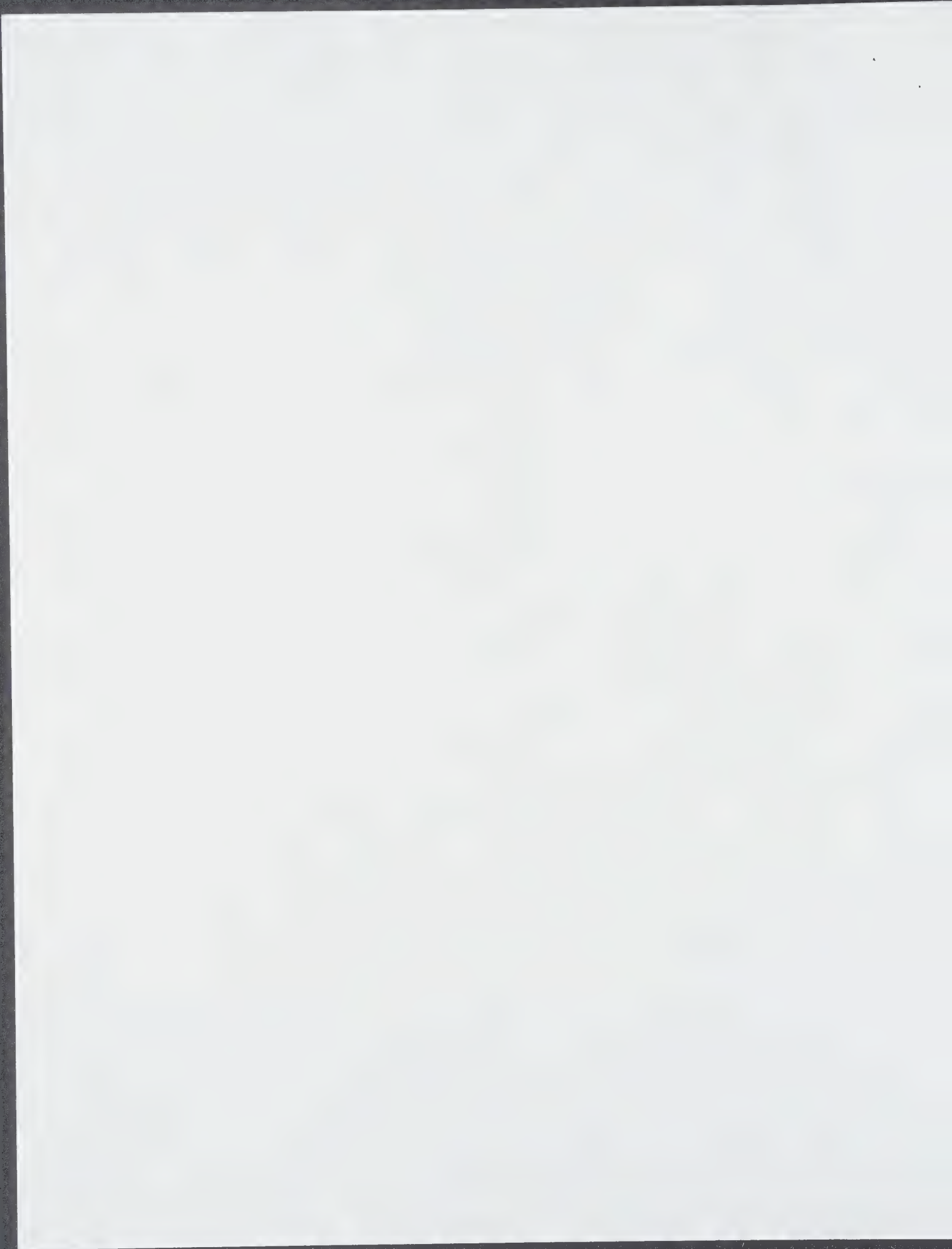
Dec. 20, 1999 Virgin Atlantic #17 Gatwick to Newark
Midwest #279 to Milwaukee

We would like to request a companion award for Dr. Alfred Bader if you can confirm that a frequent flyer seat is available for him.

Thanks for your help,

(Mrs.) Ann Zuehlke, Secretary
att. - itinerary

No FF seat available
Did not use miles



'DEAR TRAVELER

DUE TO FREQUENT SCHEDULE CHANGES...WE ADVISE THAT WHILE ON YOUR TRIP YOU CHECK DIRECTLY WITH THE AIRLINES TO REVERIFY YOUR DEPARTURE AND ARRIVAL TIMES.

WE RECOMMEND THAT YOU CHECK IN AT LEAST 1 1/2HRS PRIOR TO DEPARTURE ON DOMESTIC FLIGHTS AND TWO HOURS PRIOR TO DEPARTURE ON INTERNATL FLIGHTS.

IF YOUR ITINERARY INVOLVES A CAR RENTAL PLEASE NOTE THAT MANY CAR RENTAL COMPANIES REQUIRE THE RENTER TO BE AT LEAST 25 YEARS OF AGE POSSESSING A VALID DRIVERS LICENSE AND A MAJOR CREDIT CARD IN RENTERS NAME

THANK YOU FOR CHOOSING AAA AS YOUR TRAVEL AGENCY.

YOUR LOCAL AAA OFFICE:
12635 WEST NORTH AVE.
BROOKFIELD WI 53005
PHONE: 414-796-8964

BADER/ALFRED*95
BADER/ISABEL*95

--CUSTOMER ADDRESS--
DR ALFRED BADER
ALFRED BADER FINE ARTS
924 E JUNEAU AVE STE 622
MILWAUKEE WI 53202

OFFICE
AGENT NBR NC795

DATE OF ISSUE:AUG 10 1999 RECORD LOCATOR:NXL RBI INVOICE NBR:ITIN

04 NOV 99 - THURSDAY

MIDWEST EXP 207 COACH CLASS EQUIP-MD-80 JET
LV: MILWAUKEE 325P NONSTOP MILES- 860 CONFIRMED
AR: BOSTON 640P ELAPSED FLYING TIME- 2:15
LUNCH SEAT- 2C 2D
1 FRUIT PLATTER

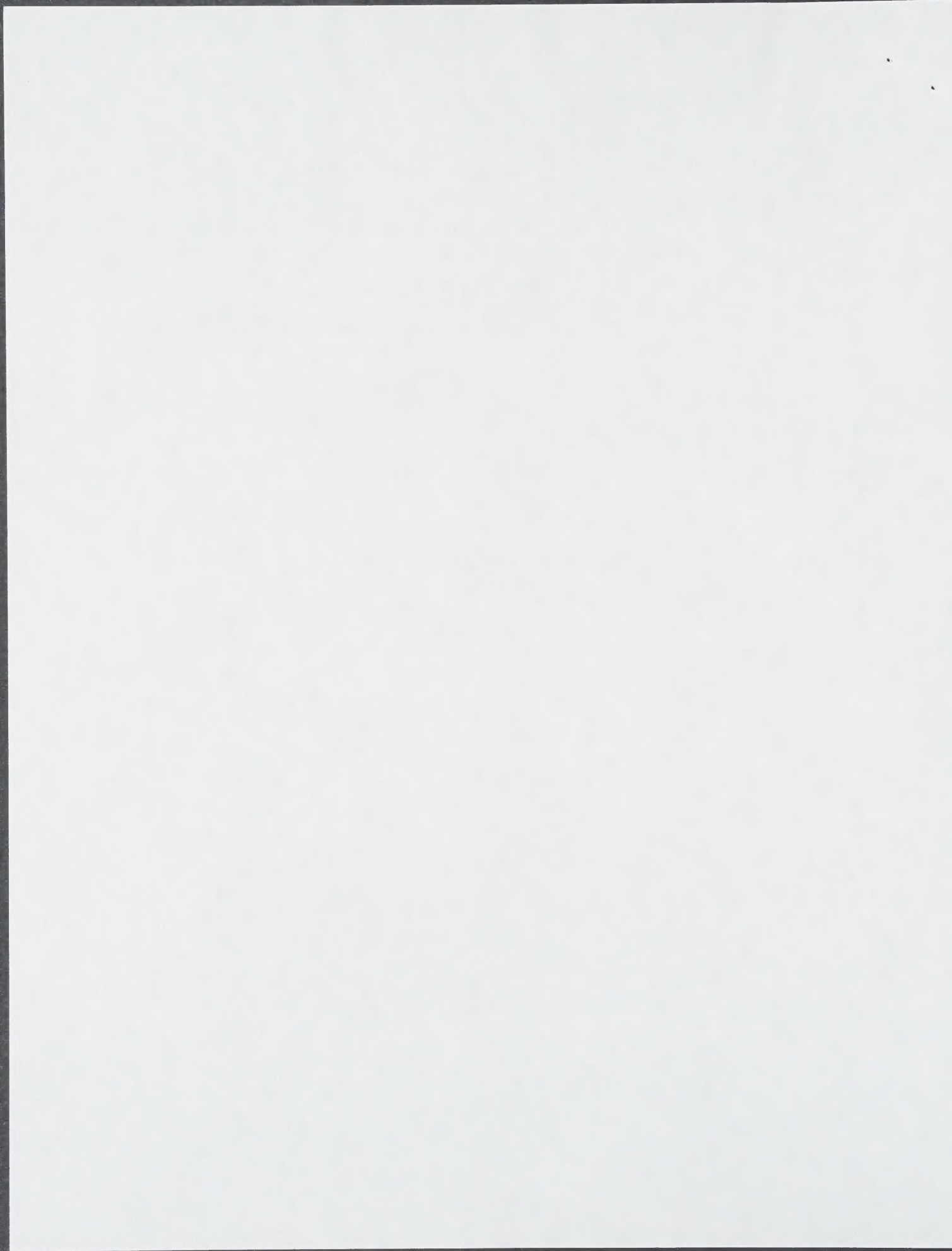
VIRGIN ATLAN 12 COACH CLASS EQUIP-BOEING 747 JET
LV: BOSTON 820P NONSTOP MILES- 3283 CONFIRMED
AR: LONDON/GATWICK 750A ELAPSED FLYING TIME- 6:30 ARVL DATE-05 NOV
DINNER-BREAKFAST SEAT-31B31C

20 DEC 99 - MONDAY

VIRGIN ATLAN 17 COACH CLASS EQUIP-BOEING 747 JET
LV: LONDON/GATWICK 100P NONSTOP MILES- 3483 CONFIRMED
AR: NEWARK 340P ELAPSED FLYING TIME- 7:40
LUNCH-SNACK SEAT-29H29J

MIDWEST EXP 279 COACH CLASS EQUIP-DC-9 JET
LV: NEWARK 715P NONSTOP MILES- 725 CONFIRMED
AR: MILWAUKEE 840P ELAPSED FLYING TIME- 2:25
DINNER SEAT- 3C 3D
1 FRUIT PLATTER

THIS TICKET IS NON-REFUNDABLE
CHANGES ARE SUBJECT TO AN ADDITIONAL FEE FROM AIRLINE AND AGENCY
PASSENGER WILL BE REQUIRED TO SHOW GOVT ISSUED ID AT AIRPORT
AAA MEMBER 2703670400



DATE OF ISSUE: 12/10/64
CLASS: 207 COACH CLASS
EQUIP: MD-80 JET
MILES: 860
CONFIRMED

DATE OF ISSUE: 12/10/64 CLASS: 207 COACH CLASS EQUIP: MD-80 JET MILES: 860 CONFIRMED

DATE OF ISSUE: 12/10/64 CLASS: 207 COACH CLASS EQUIP: MD-80 JET MILES: 860 CONFIRMED
L01 MILWAUKEE 325P NONSTOP
ART BOSTON 640P ELAPSED FLYING TIME 2:15
LUNCH SEAT- 20 30
FRUIT BASKET

DATE OF ISSUE: 12/10/64 CLASS: 207 COACH CLASS EQUIP: MD-80 JET MILES: 860 CONFIRMED
L01 BOSTON 640P ELAPSED FLYING TIME 2:15
L02 CHARLOTTE 610P ELAPSED FLYING TIME 4:50
SEAT- 40 30

DATE OF ISSUE: 12/10/64 CLASS: 207 COACH CLASS EQUIP: MD-80 JET MILES: 860 CONFIRMED
L01 BOSTON 640P ELAPSED FLYING TIME 2:15
L02 CHARLOTTE 610P ELAPSED FLYING TIME 4:50
SEAT- 40 30

DATE OF ISSUE: 12/10/64 CLASS: 207 COACH CLASS EQUIP: MD-80 JET MILES: 860 CONFIRMED
L01 BOSTON 640P ELAPSED FLYING TIME 2:15
L02 CHARLOTTE 610P ELAPSED FLYING TIME 4:50
SEAT- 40 30

YUNION HAS ISSUED \$2.00 ADDITIONAL FEE FROM AIRLINE AND WE'VE
APPLIED ALL OF OURS TO YOUR SEAT ISSUED TO YOU AT THE
AIRPORT

