

Alfred Baker Fonds

Travel Series

Texas
1990s

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Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 9, 1990

Prof. Sir Derek Barton
Department of Chemistry
Texas A&M University
College Station
Texas 77843-3255

Dear Derek:

Your memory is exactly as mine and as Isabel's, namely, that we were indeed photographed together in Dallas. I checked with the A.C.S. office and they confirmed that the picture was taken, but was subsequently lost.

That's too bad, because I would love to have it.

We will be using one of your photographs with that beautiful article which you wrote for our Acta.

I don't have to tell you that our hopes and prayers are with your wife.

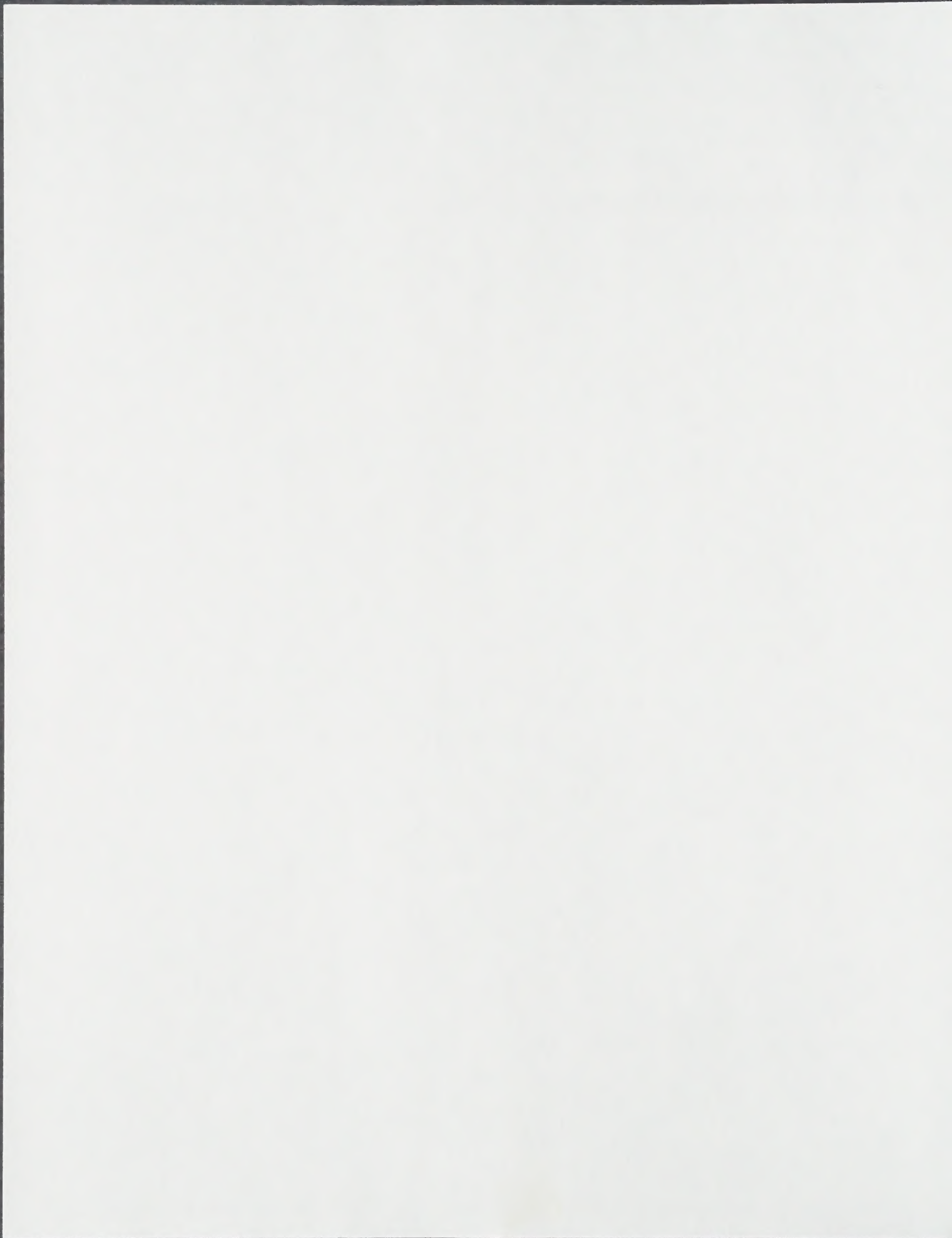
Fond regards.

As always,

Alfred Bader

AB:mmh

cc: Mrs. Ramona Jules





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 1, 1990

Dr. Rick Zarzycki
c/o Prof. Ronald Breslow
Department of Chemistry
Columbia University
New York, New York 10027

Dear Dr. Zarzycki:

You must have realized how very much I enjoyed chatting with you about Sheffield University, on Monday.

This is just a note to wish you the very best of luck in your new appointment in Texas, where I hope to visit you before long.

Best personal regards.

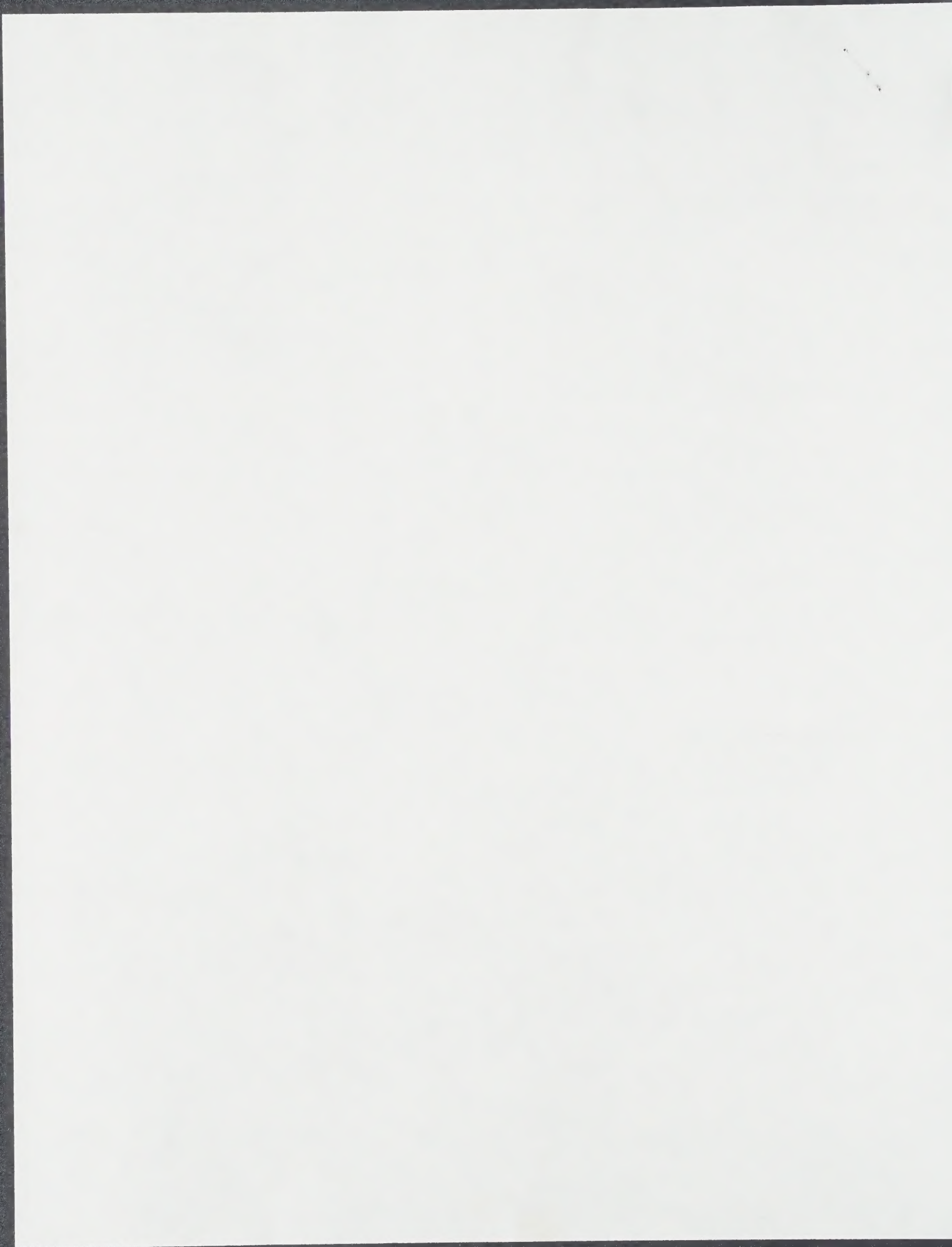
Sincerely,

Alfred Bader

AB:mmh

R

Texas





aldrich chemical company, inc.

CONTACT REPORT

Copies to:

Report No. _____

By _____

Date 1/4/50

Department _____

Other Persons Accompanying:

Persons Interviewed and Position

1. Dr. Rick ZARZYCKI
2. for Bristol
3. _____
4. _____
5. _____

Company Name and Address:

Columbia U.

Send catalog to: 1 2 3 4 5

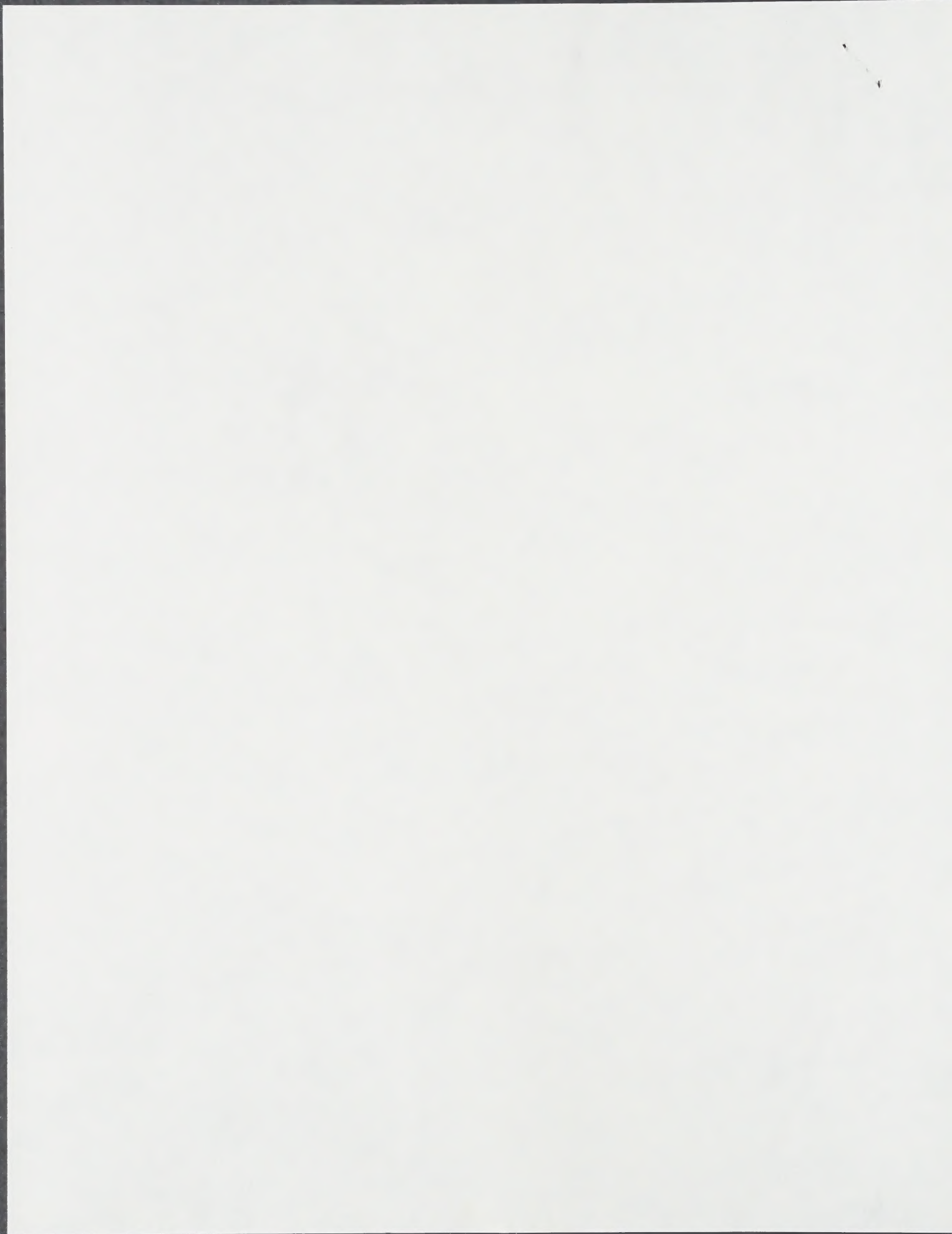
Add to mailing list: 1 2 3 4 5

REPORT:

at Sheffield
going to Texas, Dallas
"Harlan such a nice guy"

Tape A

Approved by: _____ Date: _____





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

July 28, 1987

Prof. Barry M. Trost
Department of Chemistry
University of Wisconsin
1101 University Avenue
Madison, Wisconsin 53706

Texas

Dear Barry:

Thank you for your thoughtful letter of July 27th.

I very much like to meet the individual chemists personally, and as I will be at Washington University in St. Louis, as well as in Texas before long, will try hard to meet each of them.

All good wishes for your move to Stanford.

Sincerely,

Alfred Bader
AB:mmh





DEPARTMENT OF CHEMISTRY

1101 UNIVERSITY AVENUE
MADISON, WISCONSIN 53706

July 27, 1987

Dr. Alfred Bader
Aldrich Chemical Company
940 West Saint Paul Avenue
Milwaukee, WI 53233

Dear Alfred:

I would like to call your attention to three young men who have recently embarked upon their academic careers in connection with your personal gift program of unrestricted grants to promising young academicians. Kevin Burgess of Rice University is an English transplant in the area of organometallic chemistry. After a Ph.D. at Cambridge with Jack Lewis, he did postdoctoral work with me. He returned to the UK as a special fellow before joining Rice last fall.

Kevin Moeller began his academic career at Washington University at St. Louis this month. After a Ph.D. degree with Dan Little of UC-Santa Barbara, he did his postdoctoral studies with me. He will be engaged in the development of synthetic methodology and its application to total synthesis.

Dan Singleton will begin his academic career at Texas A&M in August. Before his postdoctoral studies with me, he was an NSF predoctoral fellow with Paul Gassman. He is at the interface of mechanistic and organometallic chemistry.

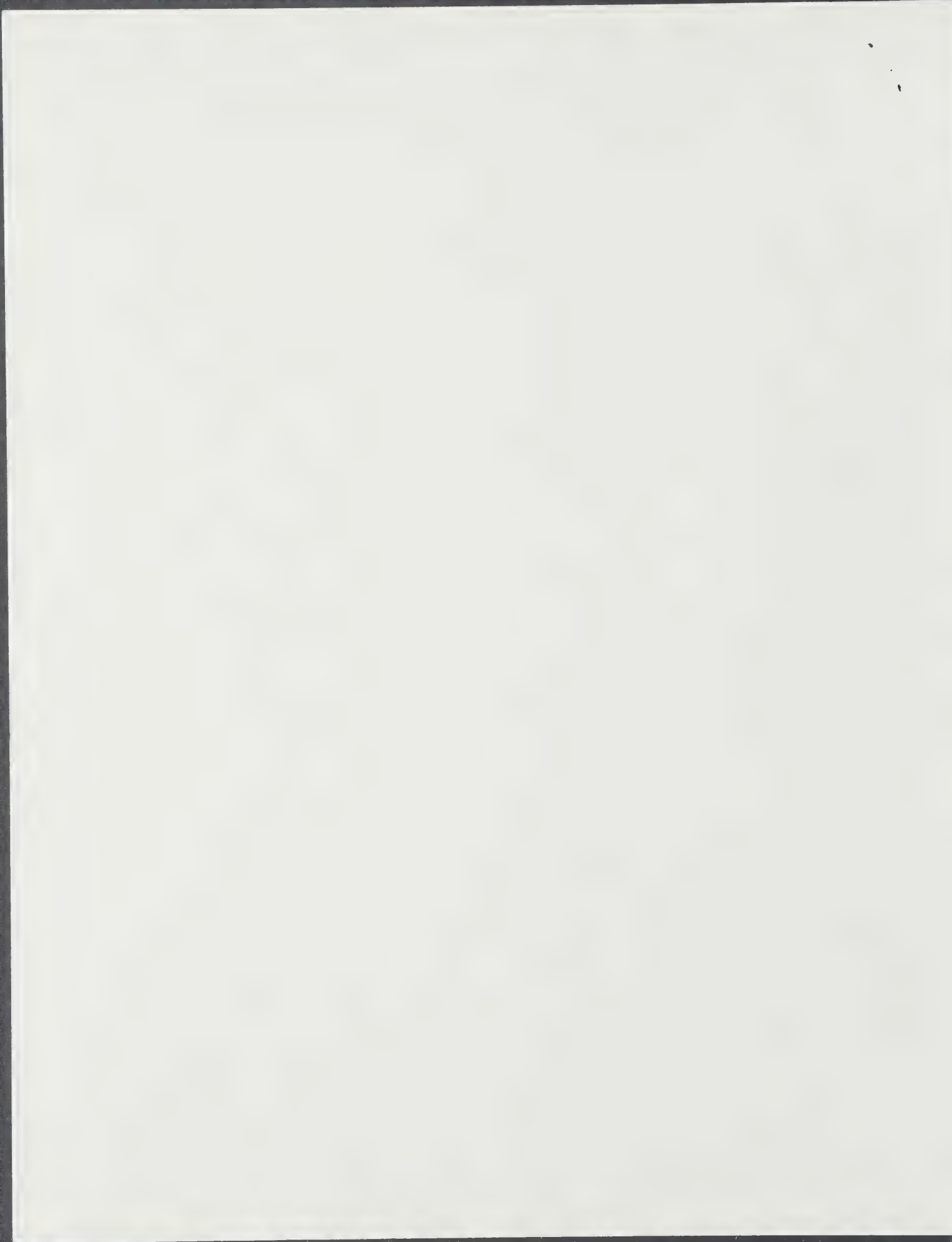
All three are exceptionally fine scientists. All are going to be excellent teachers. I believe you will find them highly personable and enjoyable. Based upon the kind of criteria that you told me, I believe you will find them excellent candidates for your generous and important program. My best personal regards,

Yours truly,

A handwritten signature in cursive script that reads "Barry".

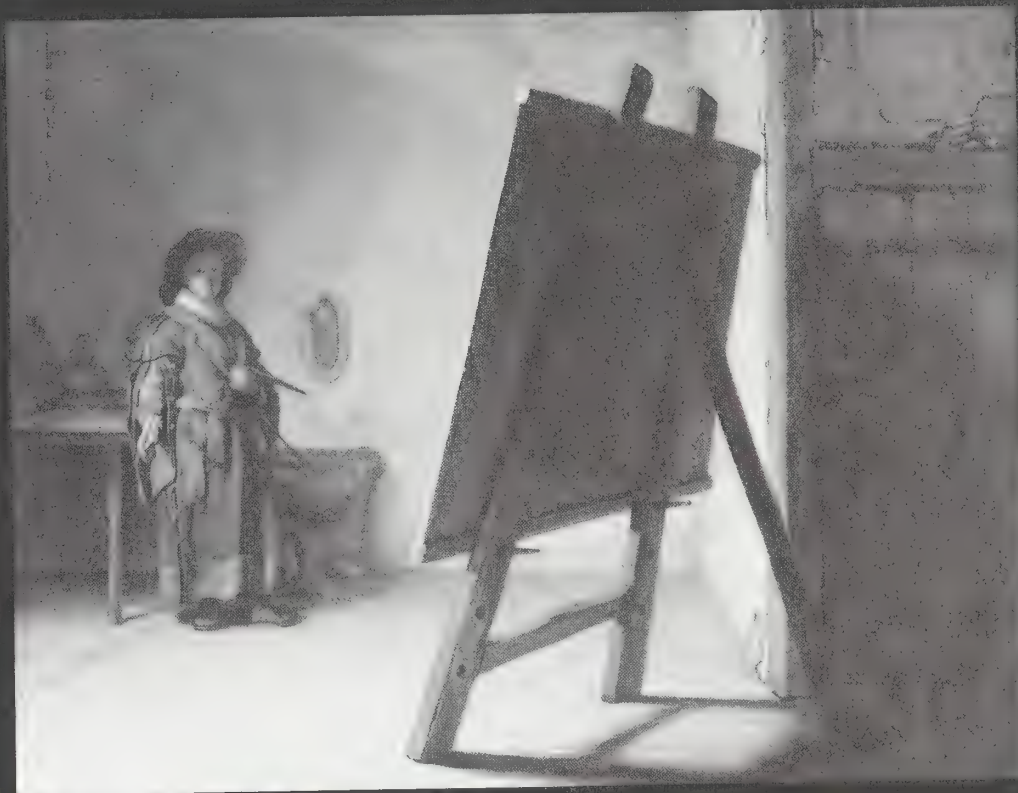
Barry M. Trost
Vilas Research and Helfaer
Professor of Chemistry

BMT:kar



TRINITY UNIVERSITY

CALENDAR



Rembrandt, *Artist in his Studio*. Courtesy Museum of Fine Arts, Boston.

THE AUTHENTIC *Rembrandt*

A SYMPOSIUM
ON THE CORPUS OF REMBRANDT PAINTINGS

February 1988

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14 Valentine's Day	15	16	17 Ash Wednesday	18	19	20
21	22	23	24	25	26	27
28	29					

MUSIC



Trinity Chamber Players Concert: 8 p.m., Feb. 1, Ruth Taylor Concert Hall, free. This ensemble features musicians from the Orchestra of San Antonio and students and faculty of the Trinity Music Department.

Senior Piano Recital: 8 p.m., Feb. 5, Ruth Taylor Concert Hall, free. Elizabeth Sobey, student of Andrew Mihalso, will perform works by Bach, Chopin, Ravel, Debussy and Ginastera.

Linda Ronstadt and Mariachi Vargas in Concert: 8 p.m., Feb. 5 and 6, Laurie Auditorium, \$18.50 and \$17.50. Following the release of her latest best-selling album, *Canciones de Me Padre*, vocalist Linda Ronstadt will team up with one of the top musical groups from Mexico for an evening of Latin song. Tickets are available at the Laurie Auditorium box office, 736-8119.

MusicFest Concert: 8 p.m., Feb. 10, Ruth Taylor Concert Hall, free. Trinity student musicians will perform selected compositions of featured guest Gunther Schuller, former president of the New England Conservatory. A prominent American composer, conductor, teacher and lecturer, Schuller began his professional career at age 16 as a French horn player in the New York Philharmonic.



Gunther Schuller

At age 20 he made his debut as a composer by performing his own work, *Concerto for French Horn and Orchestra*, with the Cincinnati Symphony. A live performance by Duke Ellington so fascinated the young composer that he began making symphonic arrangements of Ellington's music for the Cincinnati "pops" concerts, and this led to further experiments combining jazz elements with contemporary classical forms. Schuller later coined the phrase "third stream" to identify this style of blending

jazz and classical music. This year's MusicFest celebration is sponsored by the Stieren Arts Enrichment Series.

The Vienna Choir Boys: 8 p.m., Feb. 13, Laurie Auditorium, \$24, \$20 and \$16. The San Antonio Performing Arts Association will once again present this renowned boys choir in its fourth San Antonio concert. The program will feature sacred and secular music, traditional folk songs and the ever-popular costumed operetta. Tickets are available at the Laurie Auditorium box office (736-8119), the SAPAA box office (224-2939) and all Rainbow Ticketmaster outlets.

Junior Flute Recital: 8 p.m., Feb. 14, Ruth Taylor Concert Hall, free. Presented by Genevieve Eichman, student of Bernard Birnbaum.

Senior Voice Recital: 3 p.m., Feb. 21, Ruth Taylor Concert Hall, free. Presented by Juan Jose Ibarra (baritone), student of Rosalind Phillips.

Mom and Pops Concert: 8 p.m., Feb. 26, Ruth Taylor Concert Hall, free. Presented in conjunction with Parents' Weekend, this showcase will spotlight selected soloists, the Trinity Chamber Singers and the Trinity Jazz Band.

Sing Song: 7:30 p.m., Feb. 27, Laurie Auditorium, \$5 (\$4 for students). Chi Beta Epsilon's annual Parents' Weekend event will feature an evening of song, dance and skits by members of Trinity student organizations.

Parents' Weekend Finale Concert: 3 p.m., Feb. 28, Ruth Taylor Concert Hall, free. Presented by the Trinity University Wind Symphony.

ALUMNI PROGRAMS



San Antonio Chapter Food for Thought Luncheon: Noon-1:30 p.m., Feb. 3, Mabee Hall, \$10. Thomas Sergioanni, Trinity's Lillian Radford Distinguished Professor of Education, will speak on "The Mysterious Rise and Fall of Student Achievement in America." For reservations, call the Office of Alumni Affairs, 736-8404.

Alumni Golf Tournament Registration: The annual Trinity Golf Tournament in Dallas will be held April 16-17. Those interested in participating should call Jon Foster at (214) 922-7533 or 343-1620.



Bruyn



van de Wetering



Sutton



Haverkamp-
Begemann



Slive



Wheelock



Walsh

Art Scholars Explore Rembrandt Mystery

Eminent art historians from Europe and the United States will gather on the Trinity campus this month to pull a few more threads from the unraveling mystery of Rembrandt Harmensz van Rijn.

The study of the celebrated artist leads to a fascinating puzzle: Rembrandt is universally acknowledged as the master of 17th century Dutch painting, yet when scholars try to distinguish his works from those of others in his circle, extensive disagreement arises. Since 1923 the number of paintings in existence attributed to Rembrandt's own hand has ranged between 706 and 420, and the number is decreasing further with the current publication in Holland of *A Corpus of Rembrandt Paintings*, the most comprehensive study of his work ever undertaken.

On Feb. 6 the Stieren Arts Enrichment Series at Trinity will host an all-day symposium aimed at determining which "Rembrandts" are truly authentic. According to Charles Talbot, Trinity's Alice Pratt Brown Distinguished Professor of Art History, the symposium will examine the question of why the difficulty persists in establishing the authenticity of Rembrandt's work and how this affects our understanding of the artist's achievement.

Seven leading Rembrandt authorities will be featured during the event, including two of the principal authors of *A Corpus of Rembrandt Paintings*, Josua Bruyn and Ernst van de Wetering. The Dutch scholars have thus far published two of the five or six volumes comprising the work, and the published results have in many cases been highly controversial.

Based on the team's findings, it is estimated that the number of authenticated Rembrandt paintings may fall to about 350, and the disattributed paintings include some of the best known and most popular ones hitherto exhibited over Rembrandt's name.

The symposium will be held in the Chapman Graduate Center Auditorium beginning at 9:30 a.m. The morning session will conclude at 12:30 p.m. and the afternoon session will be conducted from 2 to 5 p.m. For a complete schedule, see story at right. The symposium is free and open to the public.

The works of art under discussion during both sessions will be illustrated with slides, and audience members will be invited to ask questions and offer comments during the afternoon session.

In conjunction with the symposium, the Marion Koogler McNay Art Museum will exhibit a small group of paintings especially for this occasion. The focus of the exhibition will be the painting of a half-length figure of a man in oriental dress, known as *The Turk*, from the National Gallery of Art in Washington, D.C. This is the only painting in the second volume of the *Corpus* about which the authors could not decide conclusively whether it is by Rembrandt or not. The painting has recently been cleaned at the National Gallery and will provide a case study for the subject of the symposium. The exhibition will run from Jan. 17 through Feb. 14.

Also in conjunction with the symposium, the San Antonio Museum of Art will exhibit nine paintings from the Sarah Campbell Blaffer Foundation that are by pupils or followers of Rembrandt. This exhibit will be displayed Feb. 4 through 28.

Symposium Schedule

Both sessions will be held in Chapman Auditorium on Saturday, Feb. 6.

Morning Session

The morning session, presented from 9:30 a.m. to 12:30 p.m. will feature three speakers: two of the leading authors of *A Corpus of Rembrandt Paintings* and the curator of European paintings at the Museum of Fine Arts in Boston, whose collection of Rembrandts has been reduced by the *Corpus*. Topics will include the following:

- *Aims and Methods of the Project* — Presented by Josua Bruyn, Professor, University of Amsterdam, Member of the Rembrandt Research Project;
- *Authenticating Rembrandt: Reflections on Method* — Presented by Ernst van de Wetering, Professor, University of Amsterdam, Member of the Rembrandt Research Project;
- *Rembrandt and Connoisseurship* — Presented by Peter C. Sutton, Curator of European Paintings, Museum of Fine Arts, Boston.

Afternoon Session

During the afternoon session, 2 to 5 p.m., the above speakers will be joined by the following Rembrandt authorities for an open discussion:

- *Egbert Haverkamp-Begemann*, Professor, Institute of Fine Arts, New York University, who will serve as moderator;
- *Seymour Slive*, Professor, Department of Fine Arts, Harvard University;
- *Arthur K. Wheelock, Jr.*, Curator of Northern Baroque Paintings, National Gallery of Art, Washington, D.C.;
- *John Walsh*, Director, J. Paul Getty Museum.

Following the afternoon session, the McNay Art Museum will host a reception for everyone in attendance at the symposium.

CHAPEL



Mid-Week Holy Communion: 10 p.m., Feb. 3, 10, 17 and 24, Meditation Chapel. Ash Wednesday will be observed on Feb. 17.

Sunday Morning Worship Services: 11 a.m., Feb. 7, 14, 21 and 28, Margarite B. Parker Chapel. Guest speaker during the Feb. 14 service will be Thomas Gillespie, president of Princeton Theological Seminary, Princeton, N.J.

Bible Study Luncheons: 12:30 p.m., Feb. 8, 15, 22 and 29, Chapel Seminar Room 106. University Chaplain Raymond Judd will present these weekly studies, which will focus on Christ's Sermon on the Mount.

Spring Retreat: Feb. 19-20, Camp Slumber Falls, \$18. Retreat leaders will include The Rev. Al Crummenacher, The Rev. Stacy Ikard and Elaine Hinnant. Students may register for the retreat in the Chapel Office.

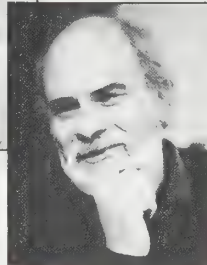
LECTURES



Distinguished Scientists Lecture Series: "The Search for Randomness," 8 p.m., Feb. 1, Chapman Auditorium, free. Persi Diaconis, professor of statistics at Harvard University, will discuss the nature of randomness in everyday occurrences such as flipping a coin, shuffling a deck of cards and throwing darts at a wall. In spite of his notoriety as an outstanding statistician, Diaconis' first career (and one he feels he is better at even today) is magic. After graduating from high school at the age of 14, he left home to travel around the United States as a professional magician. His entry into academia was a result of his interest in magic, card tricks and probability. He bought a book on probability which looked as if it were filled with real-world problems and interesting insights but found he couldn't understand it. Diaconis claims one of the major reasons he went to college was to gain the tools necessary to understand the book. In addition to his work at Harvard, Diaconis also serves as statistical consultant to Bell Telephone Laboratories and to the Stanford Linear Accelerator.



Persi Diaconis



Arthur Danto

MusicFest Lecture: 8 p.m., Feb. 9, Chapman Auditorium, free. Presented by Gunther Schuller, noted American composer, conductor and performer.

Science Lecture Series: "Misconceptions in High School Science Textbooks," 7 p.m., Feb. 16, Chapman Auditorium, free. Presented by Robert Blystone, Trinity professor of biology.

Philosophy Lecture: "Art — Artifact — Africa," 7:30 p.m., Feb. 24, Chapman Auditorium, free. Arthur Danto, art critic for the *The Nation* and the Johnsonian Professor of Philosophy at Columbia University, will present this lecture, sponsored by the Stieren Arts Enrichment Series.

THEATER



Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean: Feb. 25-28 and March 1-5, Ruth Taylor Attic Theater, \$6 general admission. Curtain time is 8 p.m. weekdays and Saturdays; 2:30 p.m. on Sunday. Written by Ed Graczyk, this comedy provides a glimpse into the lives of the women of the "Disciples of James Dean" fan club. As they gather in their West Texas hometown to commemorate the 20th anniversary of Dean's death, Graczyk takes an amazing look at how the years have treated this group of friends. For ticket information, call the Ruth Taylor Theater box office, 736-8515, between 1:30 and 4:30 p.m. weekdays.

SPORTS



Men's Basketball

Feb. 3: Howard Payne (home, 7:30 p.m.)
Feb. 5: Austin College (home, 7:30 p.m.)
Feb. 8: Howard Payne (away)
Feb. 9: McMurry (away)
Feb. 12: Austin College (away)
Feb. 13: University of Dallas (away)
Feb. 17: Schreiner (home 7:30 p.m.)
Feb. 22: Concordia Lutheran (away)

Women's Basketball

Feb. 1: Concordia Lutheran (away)
Feb. 3: Howard Payne (home, 5:30 p.m.)
Feb. 5: Austin College (home, 5:30 p.m.)
Feb. 10: St. Edward's (home, 5:30 p.m.)
Feb. 12: Austin College (away)
Feb. 13: Texas Woman's U. (away)
Feb. 16: Incarnate Word (away)
Feb. 18: McMurry (away)
Feb. 20: Millsaps (home, 5:30 p.m.)

Baseball

Feb. 13: LeTourneau (away, doubleheader)
Feb. 14: Concordia Lutheran (away, doubleheader)
Feb. 16: St. Mary's (home, 4 p.m.)
Feb. 20: Howard Payne (away, doubleheader)
Feb. 21: Tarleton State (away, doubleheader)
Feb. 26: Howard Payne (home, 4 p.m., doubleheader)
Feb. 27: Tarleton State (home, 1 p.m., doubleheader)
Feb. 29: Wartburg of Iowa (home, 4 p.m., doubleheader)

Men's Tennis

Feb. 4-7: Rolex/ITCA Indoor Tournament (away)
Feb. 6: UT-San Antonio (home, 1 p.m.)
Feb. 12-14: Oklahoma State Indoor Tournament (away)
Feb. 20: Mississippi (home, 1:30 p.m.)
Feb. 24: Texas (away)
Feb. 26: Texas A&M (away)
Feb. 28: Baylor (home, 1:30 p.m.)

Women's Tennis

Feb. 4-7: Rolex/ITCA Indoor Tournament (away)
Feb. 13: University of Houston (away)
Feb. 23: Florida (away)
Feb. 25: Miami of Florida (away)

SPECIAL EVENTS



In Performance at Trinity University will present an evening with French pantomimist Marcel Marceau on Tuesday, Feb. 23

Faculty Art Exhibit: Feb. 1-19, lower level of the Elizabeth Coates Maddux Library, free. This exhibit will include works by practicing professional artists of the Trinity Department of Art.

Art History Symposium: "The Authentic Rembrandt," 9:30 a.m.-5 p.m., Feb. 6, Chapman Auditorium, free. Dutch and American art scholars will discuss recent efforts to determine the authenticity of paintings attributed to Rembrandt. See story elsewhere in this calendar for more information.

Career Fair '88: 11:30 a.m.-1:30 p.m., Feb. 10, Coates Center Fiesta Room, free. Trinity alumni and corporate representatives will be on hand to discuss their occupations with current Trinity students.

Military Ball: 6:30 p.m., Feb. 13, Dominion Country Club, attendance by invitation only. The Trinity Military Science Department Reserve Officers' Training Corps will honor graduating senior cadets at this annual dinner dance. For more information call the Military Science Department, 736-8541.

In Performance — Marcel Marceau: 8 p.m., Feb. 23, Laurie Auditorium, \$20, \$18, \$16 and \$10. Marceau, universally acclaimed as the greatest living pantomimist, returns to the stage of Laurie Auditorium for his third visit, with a brand new evening of laughter and wonder. Tickets are available at the Laurie Auditorium box office, 736-8119, and all Rainbow Ticketmaster outlets.

Parents' Weekend: Feb. 26-28. The annual gathering of students and their parents will feature campus tours, musical entertainment, academic seminars, a Parent/Student Fun Run and a conversation with Trinity President Ronald Calgaard. A complete schedule of events, including information on special hotel arrangements, has been mailed to all parents of undergraduate students.

Honor Awards Convocation: 9 a.m., Feb. 27, Margarite B. Parker Chapel. Trinity President Ronald Calgaard will present awards to undergraduate students who have achieved distinction as scholars and campus leaders. Colin Wells, Trinity's T. Frank Murchison Distinguished Professor of Classical Studies, will address the gathering.



TRINITY UNIVERSITY

CALENDAR

*715 Stadium Drive
San Antonio, Texas 78284*



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 15, 1992

Mr. Harold Henderson
Harold Henderson & Associates
119 Laurel Lane
Austin, Texas 78705

Dear Harold:

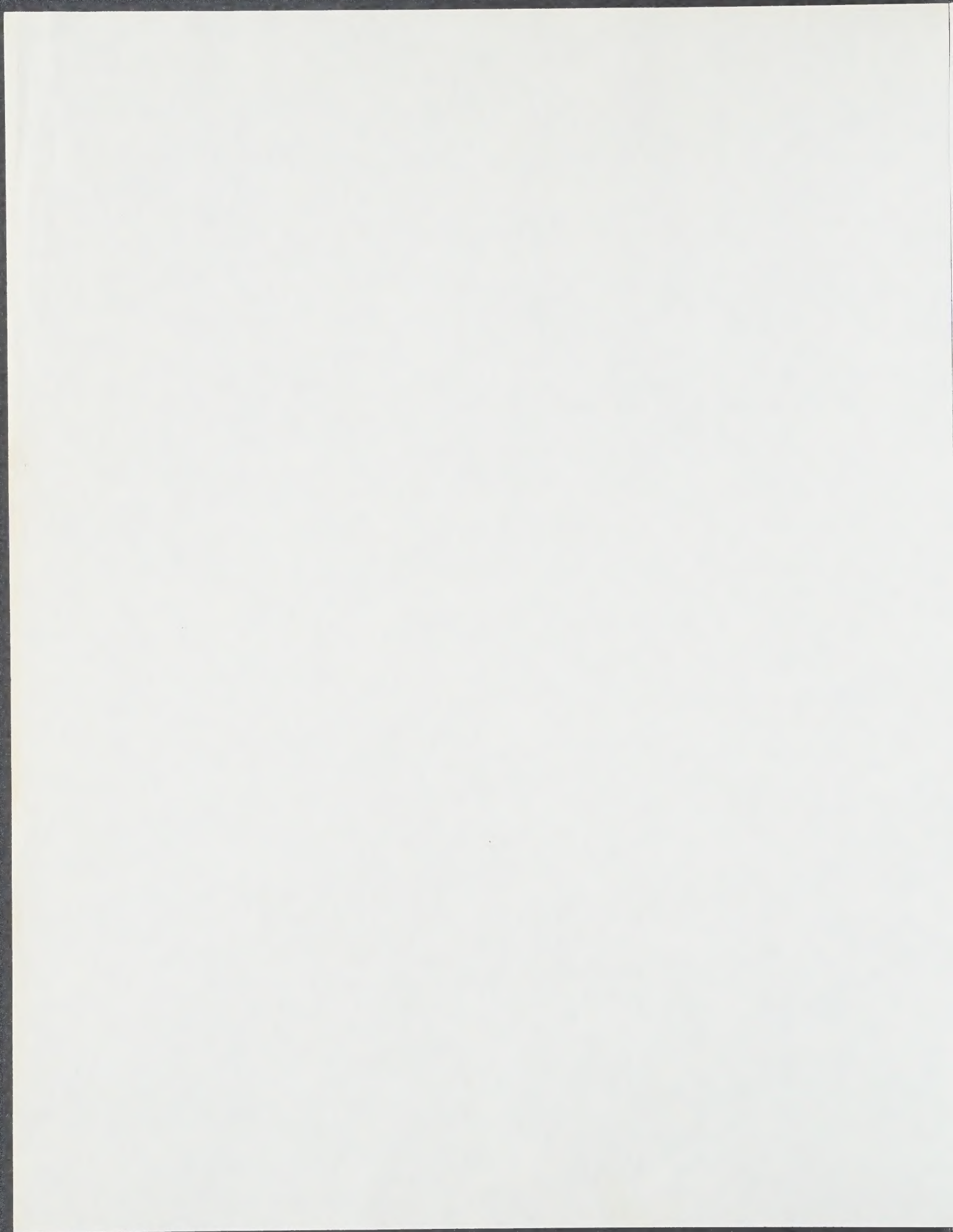
We have not seen you in the longest time.

I have been invited to speak at Trinity University between the 18th and 20th of February, and if a visit is convenient, we would fly to Austin, rent a car to drive to San Antonio, and visit with you either before or after that weekend.

Please let me know whether this will be convenient.

Best regards to you and Frances,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 2, 1992

Mr. and Mr. Thomas Campbell
6306 Woodland Drive
Dallas, Texas 75225

Dear Jeanne and Tom,

Thank you for your delightful card.

Surely you know that I wouldn't hang a painting like the Rembrandt in my home, and I don't care to live in a fortress.

I have now started a new gallery and hope that you will visit us soon.

Best regards,

Alfred Bader

Jeanne

