

Alfred Baber Fonds

Correspondence

Wellcome Institute for
History of Medicine 1984-97

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HISTORY OF SCIENCE

Editor: Roy Porter

The Wellcome Institute for the History of Medicine
183 Euston Road
London NW1 2BE



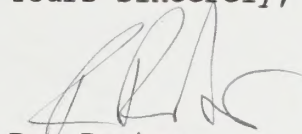
Dr Alfred Bader,
924 East Juneau, # 622,
MILWAUKEE, Wisconsin 53202,
USA

25 March 1997

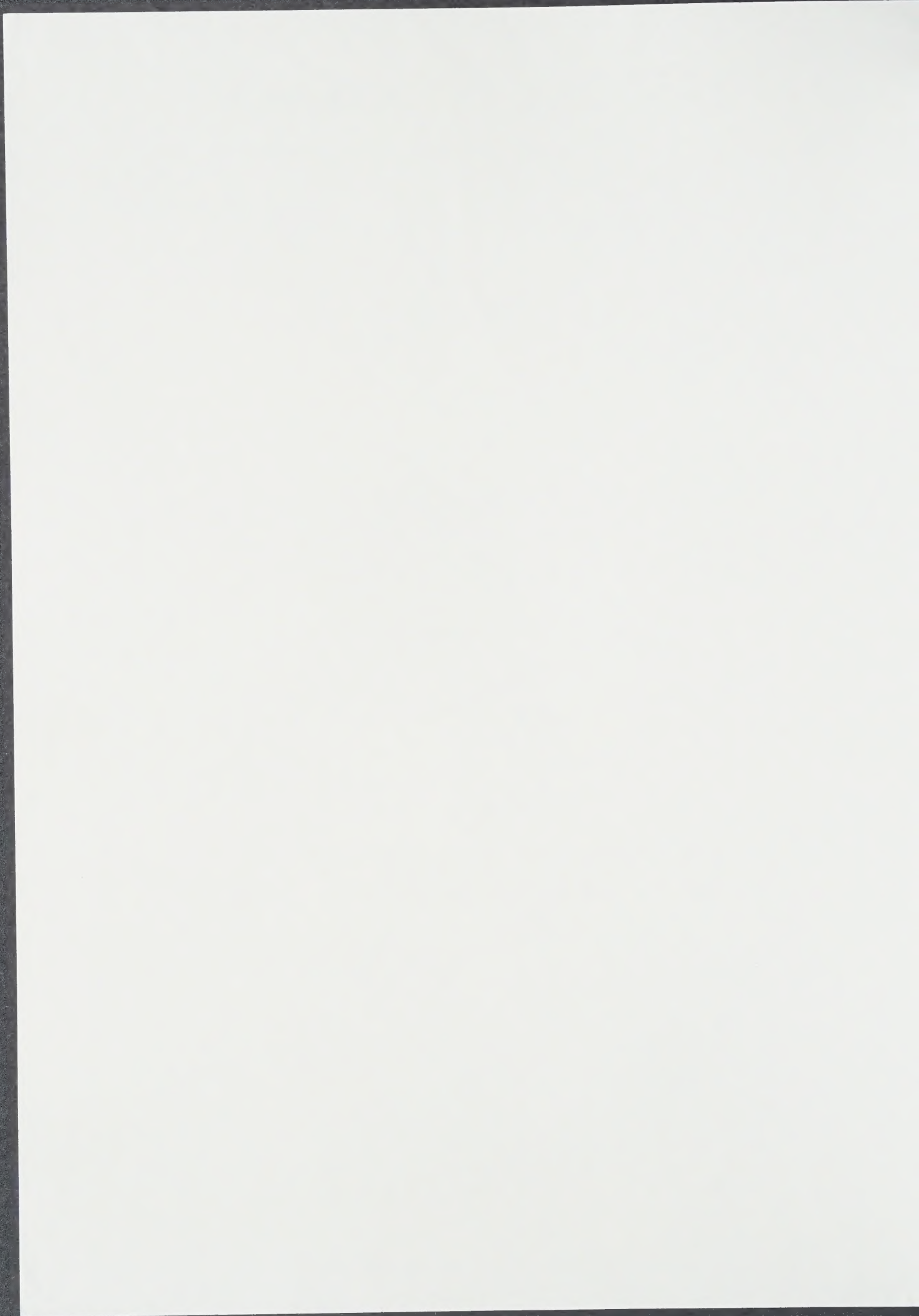
Dear Dr Bader,

I have read your paper and also had it read by a trusted referee. We are both of the opinion that, interesting as the article is, it is not the kind of broad, historiographical or review article that this journal aims to publish. It is with regret, therefore, that I must reject your paper but I wish you well for finding a suitable publisher.

Yours sincerely,



Roy Porter
Editor





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

February 24, 1997

Dr. R.S. Porter
Editor, History of Science
Wellcome Institute for the
History of Medicine
183 Euston Road
London NW1 2BN
England

Dear Dr. Porter:

Enclosed please find a manuscript *Chemistry and Anti-semitism in Vienna in the 19th Century* written by Dr. Robert Rosner and myself. Dr. Rosner is the author of the book referred to in footnote [1] (f).

My *curriculum vitae* is enclosed.

Sincerely,

AB/nik

c: Dr. Robert Rosner

Enclosures



HISTORY OF SCIENCE

Editor: Roy Porter

The Wellcome Institute for the History of Medicine
183 Euston Road
London NW1 2BE


Dr Alfred Bader,
924 East Juneau, # 622,
MILWAUKEE, Wisconsin 53202,
USA

3 March 1997

Dear Dr Bader,

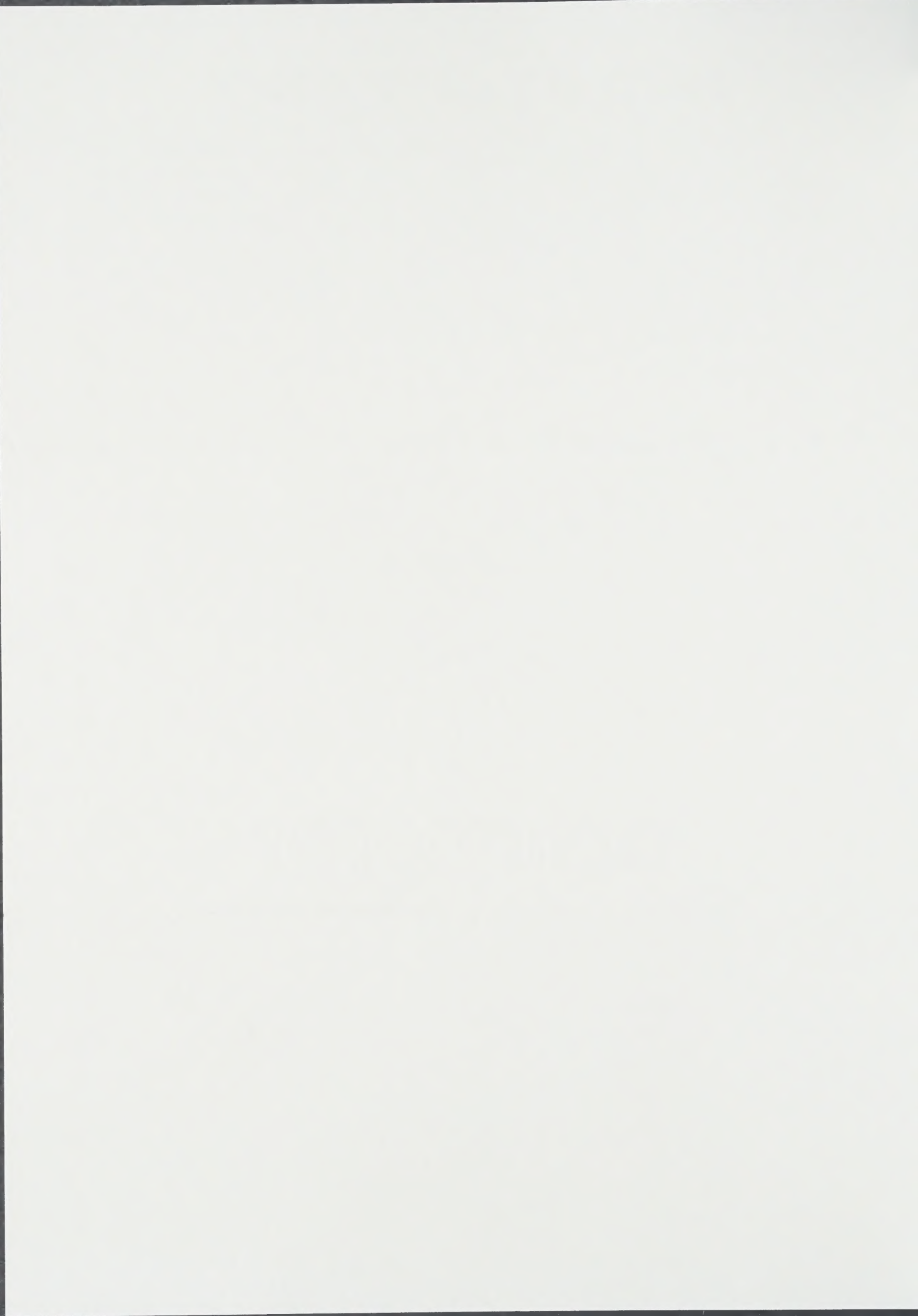
Thank you for sending along your joint paper to be considered for publication in this journal. It will be sent to referees and I shall be in touch in due course.

Yours sincerely,



Roy Porter
Editor

copy to
R Porter



cc: Mr. Edward Faridany
FAX 011 44 435 830 027

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Best regards
Alfred Bader

January 18, 1994

Dr. William Schupbach
Curator, Iconographic Collections
Wellcome Institute for History of Medicine
183 Euston Road
London NW1 2BE
England

Dear Dr. Schupbach:

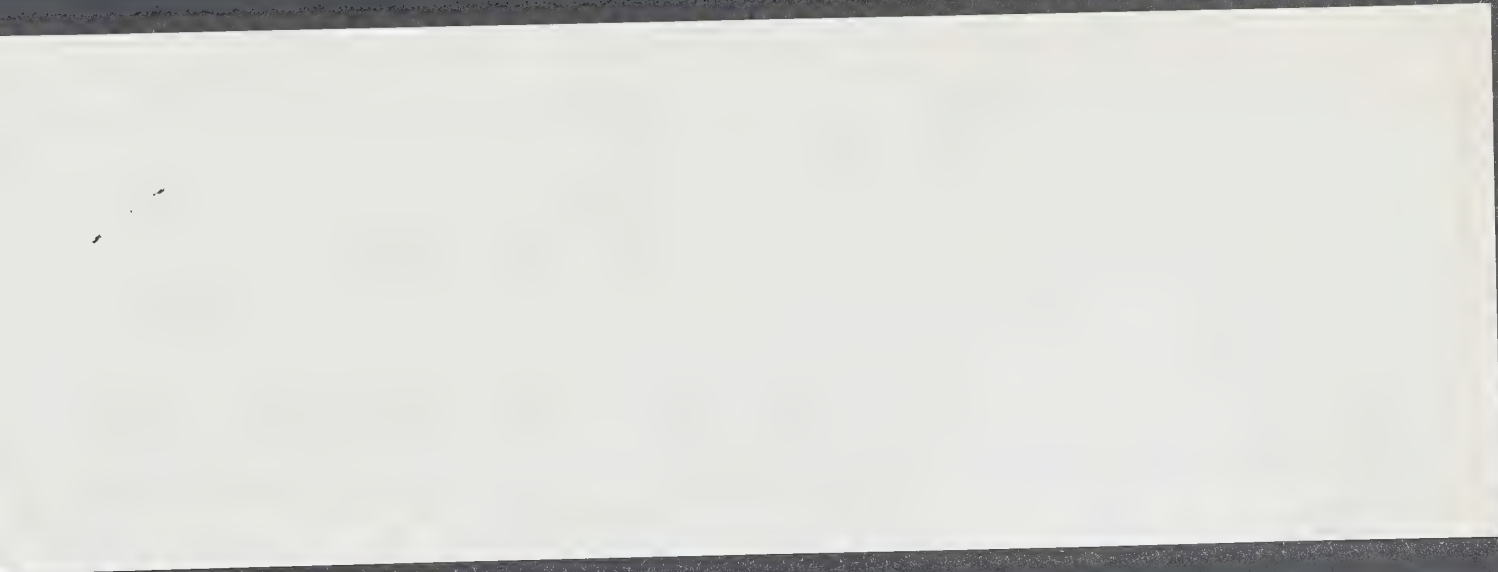
I still remember with great pleasure the help which you gave me last year in trying to find out more about my painting depicting the preparation of Prussian Blue. I am reasonably convinced that this shows Professor Brande teaching Michael Faraday, but I have still not determined the artist or the occasion for the painting.

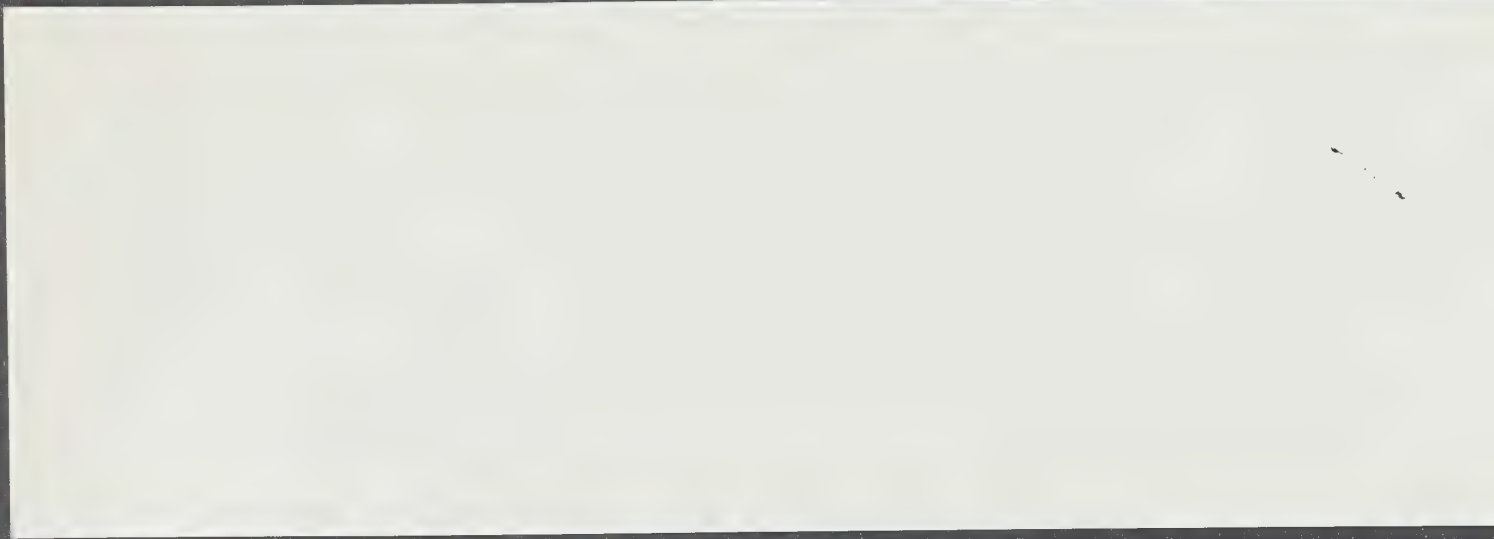
Knowing of your interest in "medical" paintings, I would like to bring to your attention the sale of a portrait of Dr. William Paddy which will be lot 2 in Sotheby's sale of British pictures on Wednesday, February 9th. It seems to me that this depiction of such an important figure might be of interest to you, and the estimate for the painting, only £2000--3000, seems very low.

All good wishes.

Sincerely,









Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 6, 1987

Dr. William Schupbach, Curator
Iconographic Collections
Wellcome Institute for History of Medicine
183 Euston Road
London NW1 2BP, England

Dear Dr. Schupbach:

You will recall that we corresponded some time ago about alchemical paintings and my self-portrait of Sweerts.

Knowing that you are a true expert in alchemy, I am wondering whether I could ask you for help with the following: We are considering publishing a very interesting essay on alchemy written many years ago by Prof. Taddeus Reichstein in Basle. Translating it from the German is not difficult, but translating the many passages cited by Prof. Reichstein from the old alchemical literature would be very difficult indeed. That difficulty would be overcome if we could look at translations of the German works cited by Prof. Reichstein. These are taken from the five books of the enclosed list.

Could you please help me by advising me whether you know of any translations of these works.

Incidentally, my wife and I look forward to being in London in December, and it would give us great pleasure if we could get together then. I could show you photographs of several acquisitions of alchemical paintings made just recently.

Many thanks for your help, and best personal regards.

Sincerely,

Alfred Bader
AB:mmh
Enclosure





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 21, 1985

Dr. William Schupbach
Curator, Iconographic Collections
The Wellcome Institute for the History of Medicine
183 Euston Road
London NW1 2BP, England

Dear Dr. Schupbach:

In response to your very kind letter of February 11, enclosed please find a color slide of my Sweerts Self-Portrait, taken from the Burlington Magazine article, as well as a reprint of that article. The color is a little bit too red.

Enclosed also is a photograph of my Heerschop and of a 17th century rendition of the Alchemist, obviously after the famous print, which in turn is after the lost painting by Peter Breughel. It is attributed to Peter Breughel III. I guess the whole family sat around for a long time copying their father's--grandfather's--compositions.

I hope that some day you will have a chance to look at the originals.

Best personal regards,

Alfred Bader
AB:mmh
Enclosures

THE WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

183 Euston Road · London NW1 2BP

Telephone: 01-387 4477

Hon. Director:
Professor Sir WILLIAM PATON
C.B.E., D.M., F.R.C.P., F.R.S.

11 February 1985

Dr Alfred Bader
Chairman, Aldrich Chemical Company, Inc.,
940 West St Paul Avenue
MILWAUKEE
Wisconsin 53233
USA

RECEIVED
FEB 20 1985
Aldrich Chemical Co., Inc.

Dear Dr Bader,

You may remember that we met at Sotheby's a year or two ago and exchanged letters about our paintings by Heerschop. Now our acquaintance emboldens me to ask you a favour.

I am giving a lecture on 26 April on seventeenth-century knowledge of the plague of Athens in 431 BC, and I intend to discuss, among other things, Michael Sweerts' Plague of Athens which was auctioned at Christie's when you were over here, and which is now, I am told, in a New York collection. I would very much like to show a slide of one of the self-portraits of Sweerts, and because your Sweerts picture is not only striking in itself but also has an obvious harmony with my general subject, I ask whether I might trouble you for a 35 mm colour slide of it, or for a colour print from which a slide could be made. Naturally I would be pleased to refund any expenses.

There is an exhibition on alchemy in Brussels at present, organised by the bank Crédit Communal de Belgique. Our Heerschop is there, a nice Thomas Wijck from Leiden, some pictures from the Musée Royal des Beaux-Arts in Brussels, and illustrated manuscripts from many countries. It ends on 10 March.

With all good wishes,

Yours sincerely,

William Schupbach

William Schupbach,
curator, iconographic collections.

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11 February 1985

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Chairman, Aldrich Chemical Company, Inc.,
940 West St Paul Avenue
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With all good wishes,

Yours sincerely,

William Schupbach

William Schupbach,
curator, iconographic collections.



July 25, 1984

Dr. William Schupbach
Curator, Iconographic Collections
The Wellcome Institute for the
History of Medicine
183 Euston Road
London NW1 2BP, England

Dear Dr. Schupbach:

You must have realized how very much Isabel and I enjoyed meeting you by accident at Sotheby's, and I now also have to thank you for your kind letter of July 2 and the interesting enclosures.

As soon as I have my alchemical picture by Heerschop cleaned, I will send you a photograph.

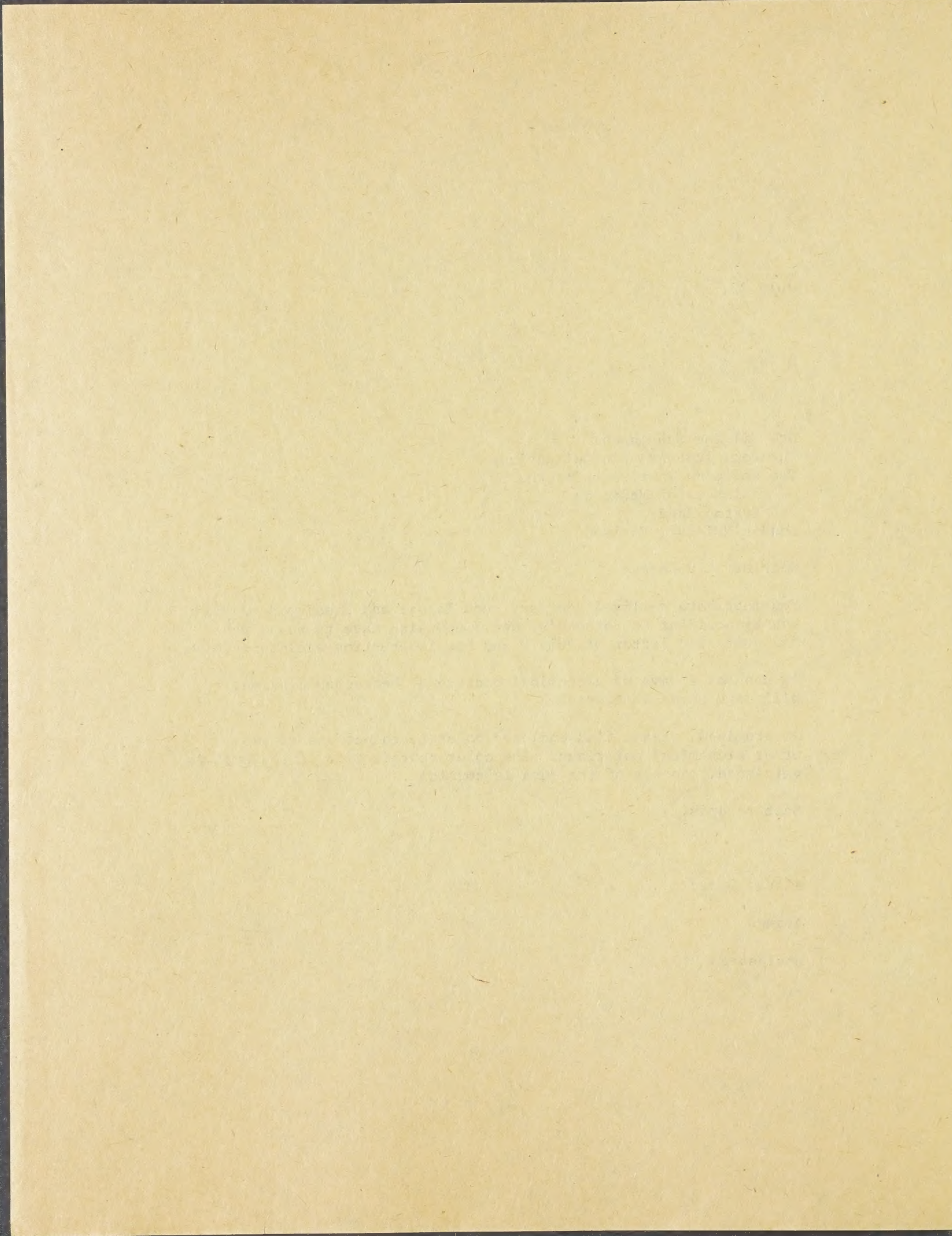
As promised, please find enclosed color reproductions of two other alchemical paintings. The color reproduction of the Wyck is very good, the one of the Bega is terrible.

Best regards,

Alfred Bader

AB:mmh

Enclosures



THE WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

183 Euston Road, London NW1 2BP
Telephone: 01. 387 4477

Hon. Director
Professor Sir WILLIAM PATON
CBE., DM., FRCP., FRS.

2 July 1984

Dr Alfred Bader
Chairman
Sigma - Aldrich Corporation
940 W St Paul Avenue
Milwaukee
Wisconsin 53233
U.S.A.

15
Bader

Dear Dr Bader

As promised at our meeting at Sotheby's today, I send you enclosed a photograph of our painting by Hendrick Heerschop. I assume that the alchemist on the right is weighing the gold he has manufactured with his assistant on the left.

As you may know already, the Rijksbureau voor Kunsthistorische Dokumentatie in the Hague has records of numerous pictures of similar subjects by this painter. One shows an Explosion in an alchemist's workshop, on canvas 58.5 x 48 cms. London Art Market 1928, (RKD neg. L 42459). Of course Heerschop also painted other things too, like the two big history-pictures on canvas in the Study Collections of the Rijksmuseum.

Knowing your interest in Rembrandt - iconography I enclose a leaflet about my book on "The anatomy lesson of Dr Tulp", together with a copy of Professor Bruyn's review, which summarises the arguments accurately. Professor Tümpel has agreed to review it for Simiolus.

With all good wishes to Mrs Bader and yourself, *and good collecting!*

Yours sincerely

Wm Schupbach

William Schupbach
Curator, iconographic collections

