

Alfred Barber Fonds

Correspondence - General

W

1992-2000

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	8
FILE	34











Dear Alfred,

First of all, and most importantly, thank you for the delightful watercolour of Eileen-Donnan Castle. It brings back wonderful memories of eighteen years ago when Polyn and I were courting. Next time you are in London you must show Polyn and I where to go and find such gems. It was so delightfully well chosen. I also hope that you enjoyed your lecturing trip back to my homeland - as you say you enjoy doing it and I am sure the folks in Glasgow and Edinburgh enjoyed seeing you again too.

The last week before Christmas was a very busy one and culminated with my being offered the Chair at University College. I have to go back in the New Year and see if we can arrange a mutually satisfactory settlement. In the meantime of course, Tony Barrett has



Dear Alfred and Isabel,

On this, the last day of the Old Year, Robyn, Mary-Lynn and I join to wish both of you all good health, happiness, and continued activity in all your interests for the New Year which lies ahead.

Robyn, Willie and Mary-Lynn.

---

said that I must stay at I. C. and take up a personal chair. I think though, even though it will be very difficult, that my heart is set on helping the people at UCL. My decisions often seem to be based on emotion rather than logic!

Very very best wishes to you both  
and Bert regards as ever

Willie.



MY GARDEN II – SPRING, SIDCUP

Mary Farrier

*By courtesy of Francis Iles Fine Paintings*





Dear Alfred:

Thank you for the  
article - of which I  
already have a copy,  
so am returning this.

W. A. Dick







RE-THINKING OUT LOUD

DIALOGUE... **The International Exchange Rate(ings) of Herstmonceux**



BY JOYCE FONG AND VANESSA EMERY

**M**OST STUDENTS at Queen's University have seen advertisements around campus selling the opportunity to study at the International Study Center (ISC) at Herstmonceux Castle in East Sussex, England. Owned and operated by the university, the ISC is more affectionately called "The Castle" or Queen's own "East campus."

Students have the chance of spending a term in England taking up to 3 courses (1.5 credits) where classes take place in a medieval castle.

Having been there myself this summer for the spring session, I was able to absorb the beauty of the English countryside, which was nothing short of stunning. My fellow students enjoyed the fresh smelling air of a place free from the sounds that accompanied towns and cities. Nick Kuzyk, a former ISC student, describes it as feeling "distinctly English." Where else would you find gently rolling green hills that reach to the horizon? As nice as this may seem, most people agree that they wouldn't stay at Herstmonceux Castle for more than a few months. Cabin fever could occur (especially if you're there during the winter) and the nearest village is at least a half-hour walk along country roads.

Everyone enjoyed taking walks around the castle's 200-hectare grounds, whether it was in the gardens or on the woodland trails beyond. There were always a variety of faunas, ranging from sheep and cows, to rabbits and Canadian geese, which made the experience so much more pleasant.

The Herstmonceux Castle cafeteria was quite respectable. It served mainly English cuisine that was enjoyed by most students. However, the

chefs should simply stick to what they know and leave Mexican theme dinners out. Wedding receptions frequently occurred at the castle to the joy of all ISC students. Those were the times when the cafeteria made exceptionally good dishes and desserts.

As mentioned, the classes were held in the seminar rooms in the castle, but the professors often took everyone out to the courtyard for class. Most people signed up for the "standard" number of courses. But after starting classes, and discovering how intense they were, many elected to drop courses or to audit them instead. It was not generally known that we were allowed to take less than the standard number of courses; however, regardless of the number of courses, all students basically paid the same fee.

After returning from the castle, I was astounded by how much I had learned at the ISC without realizing it. This was due to the amount of hands-on experiences most courses offer. The field trips were of great educational value. Instead of only looking at an endless number of slides, we were able to take field trips to the museums and art galleries to reinforce classroom learning. Everyone agreed that these trips, whether from Portsmouth to London, or from France to Belgium, were an integral part of the program at Herstmonceux Castle.

Speaking to anyone who's studied at the International Study Center, the word "pub" is bound to pop up in the conversation. Indeed, the castle pub is filled with many good memories of flowering friendships. The confidence boosting effect of alcohol lent its hand to games of "I Never" as well as games of skill such as Jenga. After the 11 p.m. last call, the fun sometimes moved to the porch of the residence, Bader Hall,

which is what the ISC class of Spring 2000 termed as "Portico Parties."

Assessing the experience, how much international exposure did we get from going to Herstmonceux Castle? The ISC tries to hire at least half of its professors from England, with the remainder coming from Canadian universities. Your experience comes down to what courses you choose -- hope that you'll have some British professors.

The problem with the castle is that most of the students are from Queen's, which is probably always true. There were a few American students and students from other Canadian universities when I studied there this summer. Furthermore, more diversity would have been welcome. There were great field studies and experiences from wandering around foreign cities, but back at the ISC it could be said that it was like a smaller version of Queen's University. This homogeneity could be remedied by more advertising in other universities instead of an intense focus on selling the International Study Center experience at Queen's. More recruiting should really take place elsewhere. If you're looking for an international experience, an exchange program would be a better choice.

Everything aside, my memories of my time at Herstmonceux are fond ones. The ISC class of Spring 2000 still keeps in touch. Everyone agrees that the memories of their time at the castle are priceless. With all the friendships made and bonds formed, many miss the silly place and seeing the ol' group. I had a blast and learned quite a bit too. What more could you ask for?

*Joyce Fong is a volunteer and writer for The United, as well as the woman behind our Avante Garde Web Graphics.*

threaten to be forgotten on Queen's main campus by privatization, funding cuts, and service reductions.

While experience is difficult to sum up, the cost is an altogether more tricky matter to negotiate. The fee for the Castle was approximately twice the price of a year of study at Queen's, a price tag that included full tuition, full room and board, weekly trips to London as well as trips to Edinburgh and the Continent, and two return flights to England. In examining that fee, it is necessary to remember that the cost of living in England is much higher than in Canada and, that while we paid fees in Canadian dollars, the actual charges were paid in pounds at an increasingly costly exchange rate. While I believe the Castle was worth the extra cost, I also recognize that to be a highly subjective choice, it being impossible for me to put a value on intangibles such as friendship and experience.

Undeniably, the cost of the Castle is prohibitive for many people, a matter addressed in part by scholarships made available, particularly by the founders of the program Isabel and Alfred Bader. However, despite the cost, while some of the students were from affluent families, the mixture of students was as economically and ethnically diverse as that at Queen's. Sadly, due to the arts focus of the program, the most under-represented group was young men. In the end, assessing the cost of a once in a lifetime experience becomes a personal choice.

In the final analysis, it is asked if Queen's should continue to promote and fund the Castle as an international experience or put its resources towards more inclusive opportunities. I concede to the concerns that Herstmonceux is primarily a Canadian environment in terms of student body as well as being located in a relatively remote region of England. For some students, who sought to be part of London's cosmopolitan culture or to interact with British students, I am aware that this was a disappointment. That said, over half the professors were British, leading to exposure to an array of teaching and learning styles. The course work was oriented on British and European issues, and field trips brought a poignancy to lectures. I will never forget seeing the Elgin Marbles in the British Museum, while my art history professor, furtively searching for guards, announced to us that the British had stolen the Marbles from Greece; nor crying with our history professor at the gravesides of Canadians at Dieppe, reminding us of a time when Canadian youths did not return home from promised adventures abroad.

I admit my disappointment that, besides Mr. Bean, some fellow Canadians avoided contact with British culture, but I was also impressed by their ability to learn more about being Canadian and the solidarity that formed amongst the students. Enriched with students from across Canada, the Castle experience was both national and international, enabling us to learn more about ourselves and our future role in our community, nation, and world.

While the Castle experience may not be the best international option for everybody, it helped me to rediscover the England I was ready to understand, and a culture which is a stronger part of my identity than I had ever realized. Like many other travelers, this international experience will not be my last; rather, it has given me the confidence to continually stretch my comfort zone, to



**It's good to be King**

BY VANESSA EMERY

**T**HE CASTLE. Not a legitimate international experience, but a chance to play Lords and Ladies for a spoiled Canadian youth. As a member of the inaugural class of first year students to study at Queen's International Study Centre, I may hear your accusations with burning ears, but I have no regrets.

For me, going to the Castle was a return to the England of my childhood: 10p chocolate bars and ice lollies, walking on the downs with my Grandpa, the sun-kissed smell of musty furniture and books, and polite hedges keeping strangers

out. My mind was filled with stories of Flower Fairies and Robin Hood, not the shadows of the class system and Empire. While my immediate connection to Sussex was not typical, my parents having been married in a Church about 15 minutes drive from the Castle, many of my fellow students also had some connection with Britain, be it relatives, friends, or an adoration of Radiohead. For others, traveling to the Castle was their first experience outside of North America, a chance to see another corner of the world.

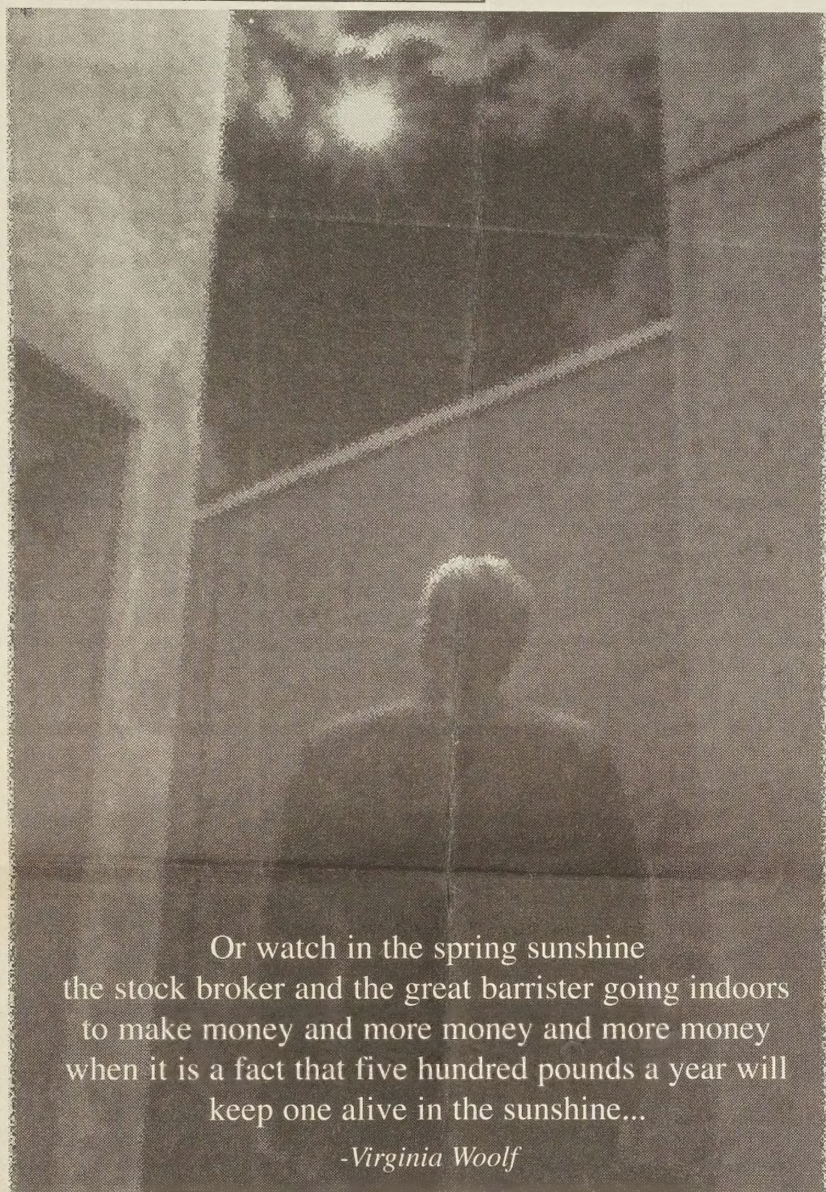
From the moment I met my fellow students at the airport, there was a sense that we were all in for an awfully big adventure, and in for it together. Caught up in a different historical reference point, we lived in an England mourning the loss of Princess Diana, blighted by mad cow disease, and heralding the election of the Labour Party. The Castle was our study, our playground, our dance club, our food hall, a hunting ground for ghosts and tourists, and the stage of budding romance. It was also first year university: an exhilarating, yet often overwhelming experience

as homework accumulated, irritation with dorm-mates rose, and apathy about the outside world mounted.

My most consistent memory of the Castle was that each student was treated with respect and concern, as someone who significantly mattered. First year classes were conducted in seminar format -- between 10 and 20 students. I believe that this intimate learning environment was one of the most valuable aspects of the Castle program. Professors knew the students personally, the staff and local community adopted lost Canadians, making them feel at home, and the administrators listened to our concerns to shape future education practices. Were we spoiled? Undeniably. Yet, while those of the tough-love school may believe a harsh jolt of reality makes good students, I am sentimental enough to think that our easing into the university experience gave us the confidence and ability for a lifetime of learning. While the Castle continues to offer these conditions to only a small percentage of the Queen's student body, they are standards that should pertain to all students, standards that



IMAGES



Or watch in the spring sunshine the stock broker and the great barrister going indoors to make money and more money and more money when it is a fact that five hundred pounds a year will keep one alive in the sunshine...

-Virginia Woolf

COMING NEXT ISSUE:

WHY ARE WE AFRAID OF GENETICALLY MODIFIED FOODS

VEGANISM, WHAT AND WHY THE POLITICS ON YOUR PLATE

IF YOU HAVE AN IDEA FOR AN ISSUE THAT THE UNITED SHOULD COVER, OR IF YOU WOULD LIKE MORE INFORMATION ON THE TYPES OF SUBMISSIONS WE ACCEPT, CONTACT US:

QUNITED@HOTMAIL.COM

ONLINE:

WWW.THEUNITED.ORG

queen's voices: (in-)vested interests...

# On Globalization

**Kruti Patel**  
Law '02

Economically, globalization is good for companies since it will allow them to expand their markets and to locate in different countries to enhance their efficiency.

**Gladia Lee**  
Engineering (Masters) '02

The world is getting smaller and smaller, yet crowded and crowded. Globalization is something inevitable.

**Khaled Ali**  
Electrical & Computer Engineering (Masters) '01

Globalization is shaping and being influenced by different cultural values and ideas. This is positive, but sometimes people can influence you and your decisions leaving you no other choice. For instance, in the Middle East, states have to accept whatever the UN and US say. Furthermore, Third World countries have to accept manufacturers from the West if they wish for their countries to develop and to be conscious about what's going on in the world. Globalization benefits the First World more than the Third World.

**Nicholas Petraglia**  
Politics '03

It is not an unstoppable force because this takeover of industries is being made by human decisions, unlike a hurricane, for example, which we obviously cannot stop from happening. Encouraging international communities to grow is a very positive thing; but industries often use this term as a smoke-screen in their pursuit to exploit and make profits. Problems occur when corporations take over the sovereignty of nations and do not allow them to govern as free nations (i.e., NAFTA).

**Steph Pearson**  
Drama & History (Medial) '01

Globalization is a communication network because it is the participation of developed countries helping developing countries. This is good because we all have the knowledge to help everyone else to bring them to the same level of understanding.

**Ken Hawkings**  
Sociology & Life Science (Dual degree) '01  
4kmh@qlink.queensu.ca

"It's hooley, a fairytale. It's what we want to believe is happening -- a fairytale of everyone coming together in the world. Though this is true to a certain extent, those coming together pluralize the negatives. For example, the rich get richer, and economic colonialism is promoted. I personally don't agree with the breakdown of national power."

WHAT  
DO  
YOU  
THINK?  
  
qunited@hotmail.com



Re: CV etc

**Subject: Re: CV etc**

**Date:** Fri, 10 Mar 2000 15:54:37 -0600

**From:** Alfred Bader <baderfa@execpc.com>

**Organization:** Alfred Bader Fine Arts

**To:** Alex Wengraf <alex@wengraf.com>

Greetings to you also. Please see attachment. Ann

Alex Wengraf wrote:

Then I'll enter the email address into my mail box! Greetings to him and your goodself thanks Alex

-----Original Message-----

**From:** Alfred Bader <baderfa@execpc.com>

**To:** Alex Wengraf <alex@wengraf.com>

**Date:** 10 March 2000 18:19

**Subject:** Re: CV etc

Your e-mail arrived just fine. Alfred is reading it now and I'll put it into his trip file so he can call you.

Regards,  
Ann Zuehlke, Secretary

Alex Wengraf wrote:

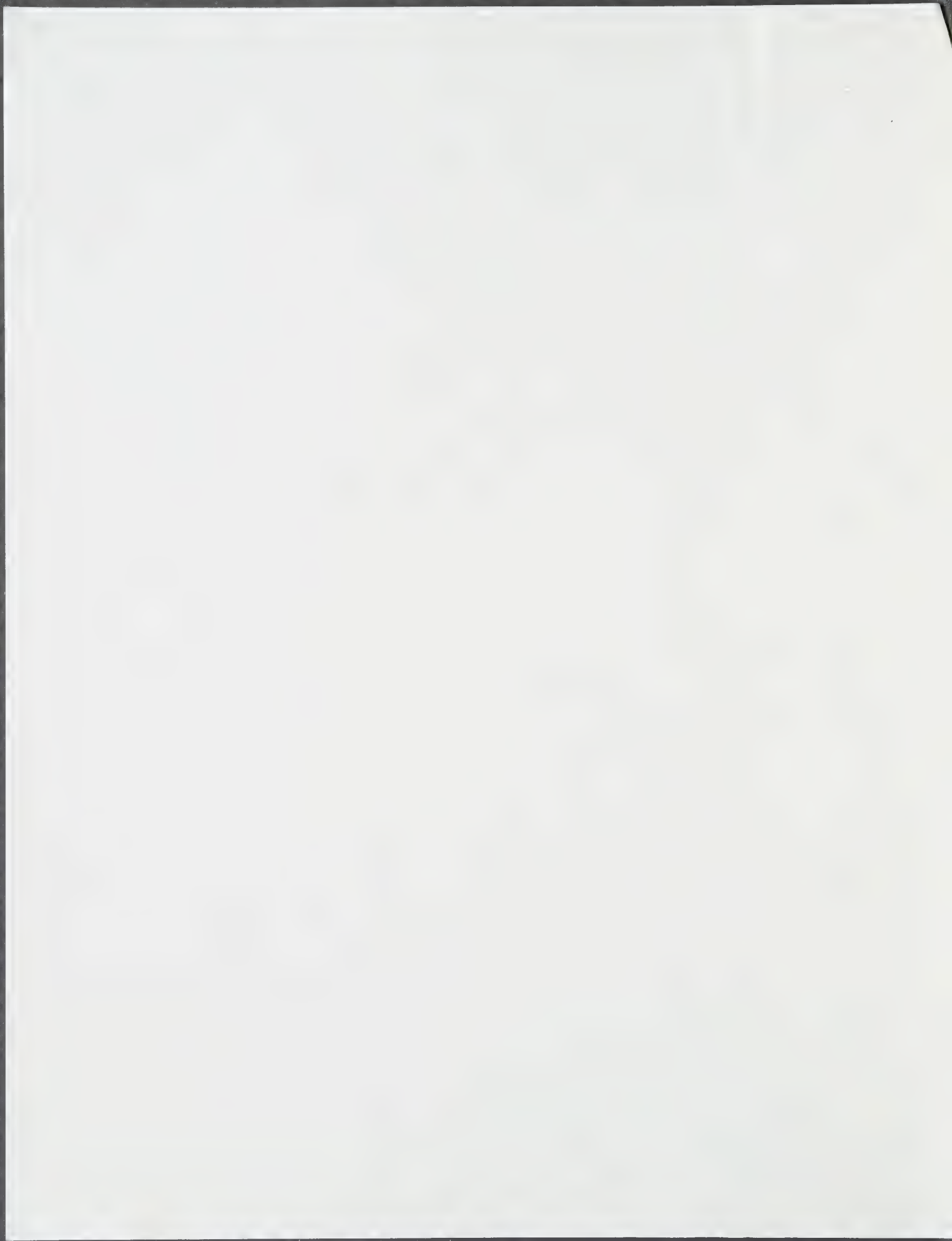
Dear Alfred I hope this gets through. Thanks for the CV, for the precise and clear interview and I apologise for importuning you with questions instead of an exciting painting. I promise to try to do better next time. Meanwhile I still hope to see you in London later in the Month. I will not be back from Maastricht till 22nd or so but you can try calling the mobile and accepting a cup of tea or a hard drink and some gossip but not necessarily a Rembrandt School yet (maybe by then) - call mobile 07785 774 269. Kind regards also to Isabel Sincerely Alex [alex@wengraf.com](mailto:alex@wengraf.com)

 Laterman photo, 3-10-2000 Wengraf article.doc

**Name:** Laterman photo, 3-10-2000 Wengraf article.doc

**Type:** Winword File (application/msword)

**Encoding:** base64





Alex Wengraf

fax

852 4554

photos to my Laura Lateman

Circleline Inc

1 Park Ave

NY 10016

e-mail  
wengraf

011 44 171 852 4552

mobile

07785 774 269

11.15

~~Tim~~

Quella

323-1158

~~Stechow~~

CK. Christie's

114 Fremont St

HP MM AB

~~Goldberg~~

~~Texas~~

HORTON

504 -

504-336-1159

San Antonio

Tom Carroll

LOUIS BISSER/LEE HOWARD

Horton speaking New Orleans

504-336-1159

(Tom! Contact him after we've had a meeting Lee Howard thought he'd understand 3 more or so. Thanks to Tom for the office





E-mail

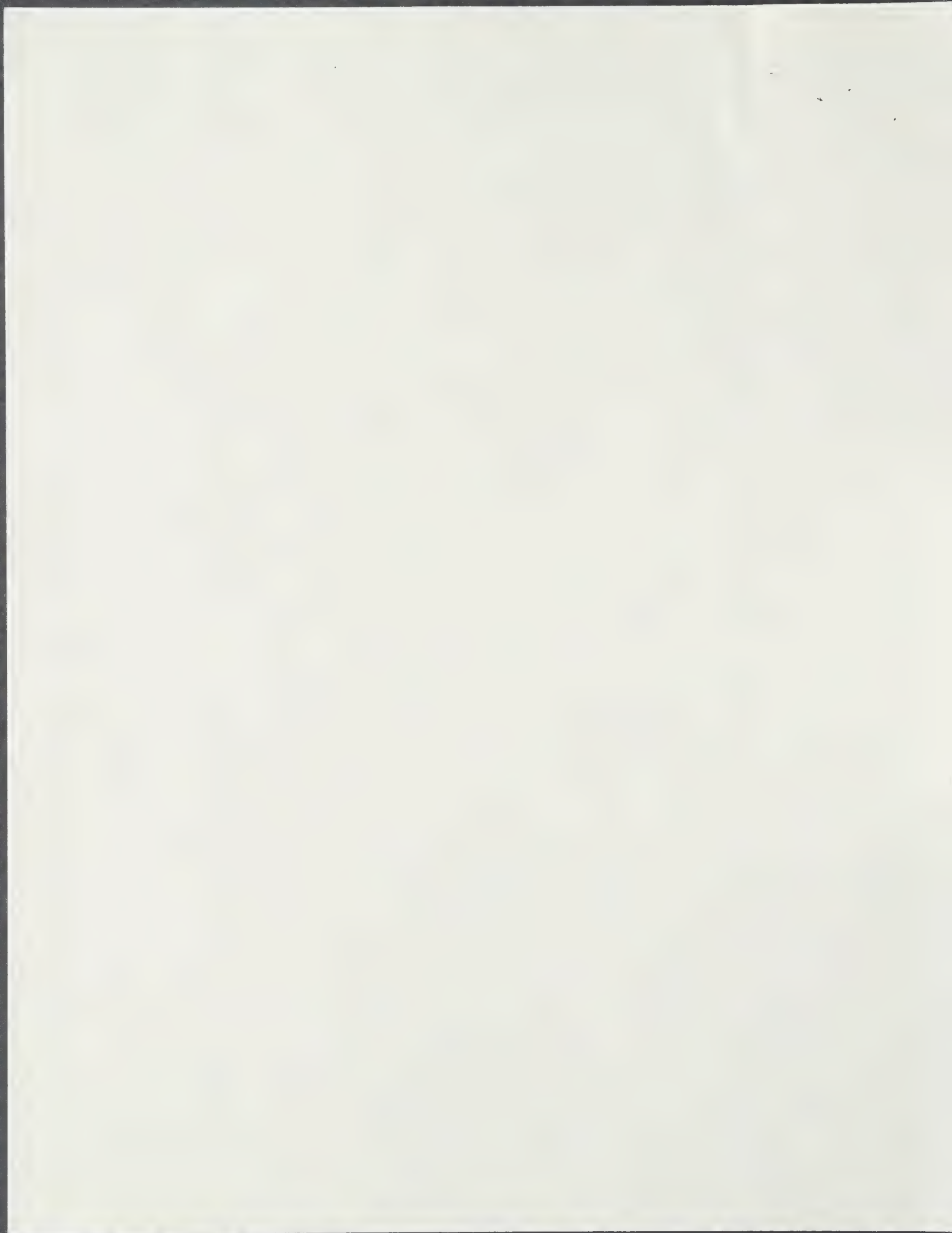
Baderfa@execpc.com

### ALFRED BADER

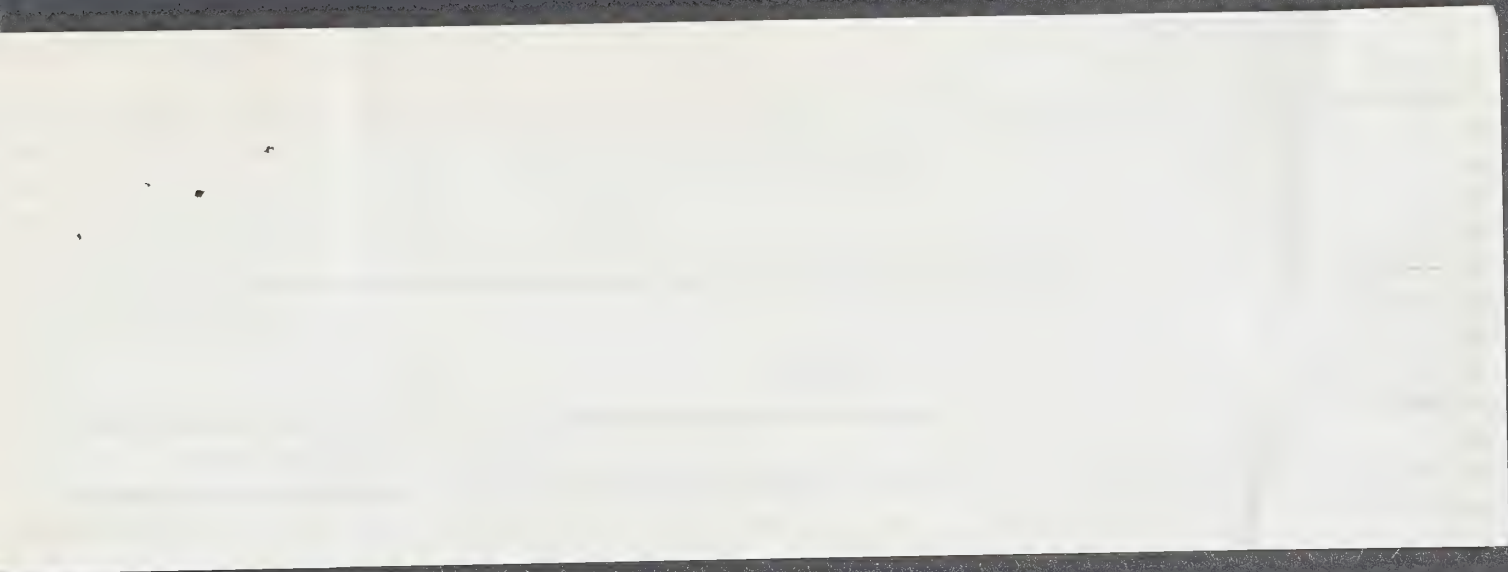
Best wishes

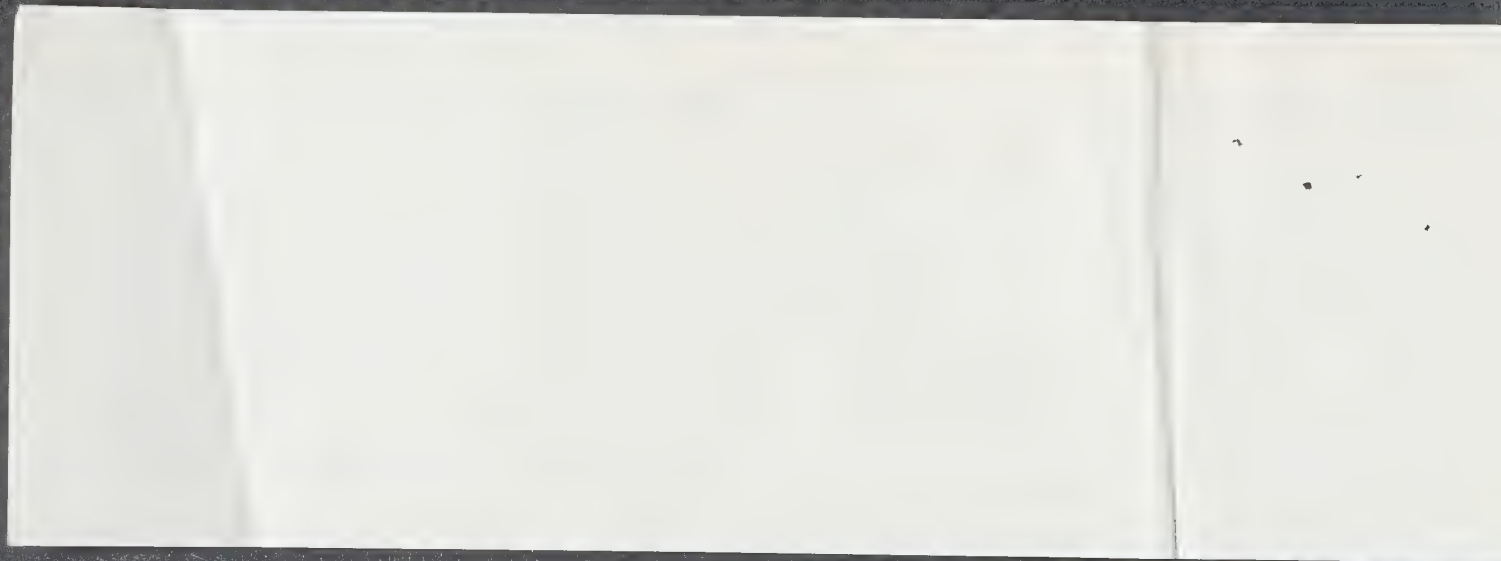
Qua

- Born:** Vienna, Austria, April 28, 1924
- Citizenship:** U.S. citizen.
- Personal:** Married to Isabel Bader. Two sons, David and Daniel.
- Education:** BSc (Engineering Chemistry); Queen's University, Kingston, Ontario, 1945  
BA (History); Queen's University, 1946  
MSc (Chemistry); Queen's University, 1947  
MA (Chemistry); Harvard University, 1949  
PhD (Chemistry); Harvard University, 1950
- Honorary Degrees:** DSc University of Wisconsin-Milwaukee, 1980  
DSc Purdue University, 1984  
DSc University of Wisconsin-Madison, 1984  
LLD Queen's University, 1986  
DSc University of Sussex, 1989  
DSc Northwestern University, 1990  
DSc University of Edinburgh, 1998  
DSc Glasgow University, 1999
- Positions Held:** Research Chemist, Pittsburgh Plate Glass Co., 1950-53  
Group Leader, Pittsburgh Plate Glass Co., 1953-54  
Chief Chemist, Aldrich Chemical Co., 1954-55  
President, Aldrich Chemical Co., 1955-81  
Chairman, Aldrich Chemical Co., 1981-91  
President, Sigma-Aldrich Corporation, 1975-80  
Chairman, Sigma-Aldrich Corporation, 1980-91  
Chairman Emeritus, Sigma-Aldrich Corporation, 1991-92
- Honors:** Milwaukee Section (American Chemical Society) Award, 1971  
Hon. Fellow, Royal Society of Chemistry, 1990  
Fellow of the Royal Society of Arts  
Guest Curator, Milwaukee Art Museum, 1976 and 1989  
Winthrop-Sears Medal, 1980  
Fellow, Wisconsin Academy of Sciences, Arts & Letters  
The J. E. Purkyne Medal of the Czech Academy of Sciences, 1994  
Charles Lathrop Parsons Award, American Chemical Society, 1995  
Honorary Citizen, University of Vienna, 1995  
Honorary Fellow, Chemical Institute of Canada, 1996  
Boron USA Award, 1997  
Gold Medal, American Institute of Chemists, 1997  
American Chemical Society Award: "One of the Top 75 Distinguished Contributors to the Chemical Enterprise in the Last 75 Years", 1998  
CBE (Commander of the British Empire), 1998
- Author:** *Adventures of a Chemist Collector*, Weidenfeld and Nicolson, London, 1995;  
ISBN #0-297-83461-4. Out of print - can be ordered through amazon.com.









**Subject: Messages**

**Date:** Thu, 16 Mar 2000 14:03:55 -0700

**From:** "Raymond Wittcoff" <wittcoff@home.com>

**To:** "Bader Alfred" <baderfa@execpc.com>

Dear Alfred,

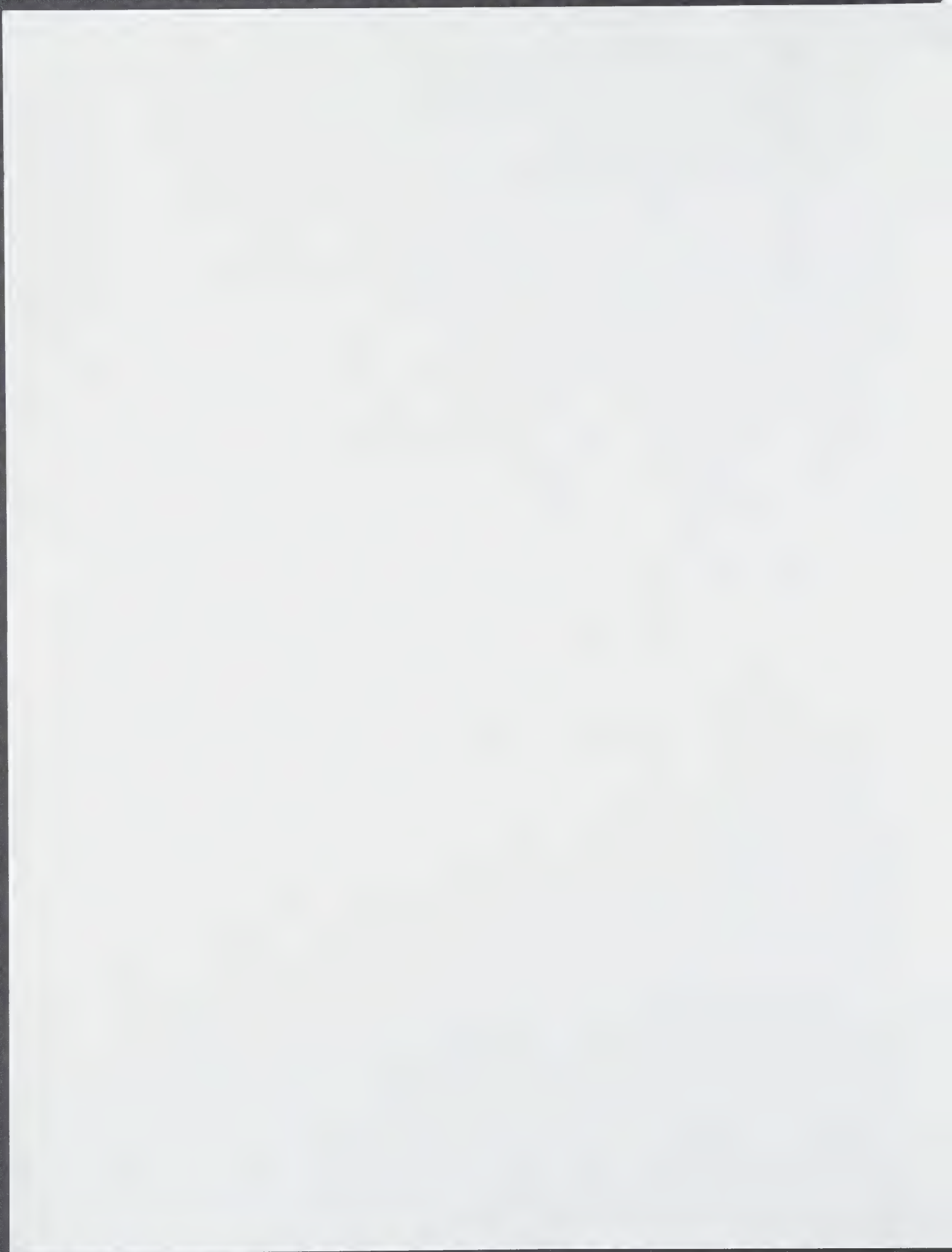
It was good to hear from you -- It's been a long time. Thanks for the messages from stockholders. Very interesting, and sad. It must tear at your heart, as it does mine (or have you gone beyond that by now?). I can imagine what Dan's reaction would be.

Please give my regards to Isabel.

Sincerely,

Roma





Dear Jane,

Thank you so much for your e-mail of today.

We have prepared a copy of your letter of September 18th to send with the material about the Katz's deleted. Now, however, I understand your concern about transmitting suspicions and we will just discuss with you how best to proceed when we meet in England. As you probably know, we will be there from November 12th to December 22nd.

It seems strange that Queen's wants to make most of the major decisions in Kingston and then not have proper accounting checks.

Certainly the Medieval Festival practically shutting down the Science Centre for several days and paying so relatively little are serious matters. I think that Patrick O'Neill may well be the right person to talk to.

Of course Isabel and I really appreciate your keeping us informed.

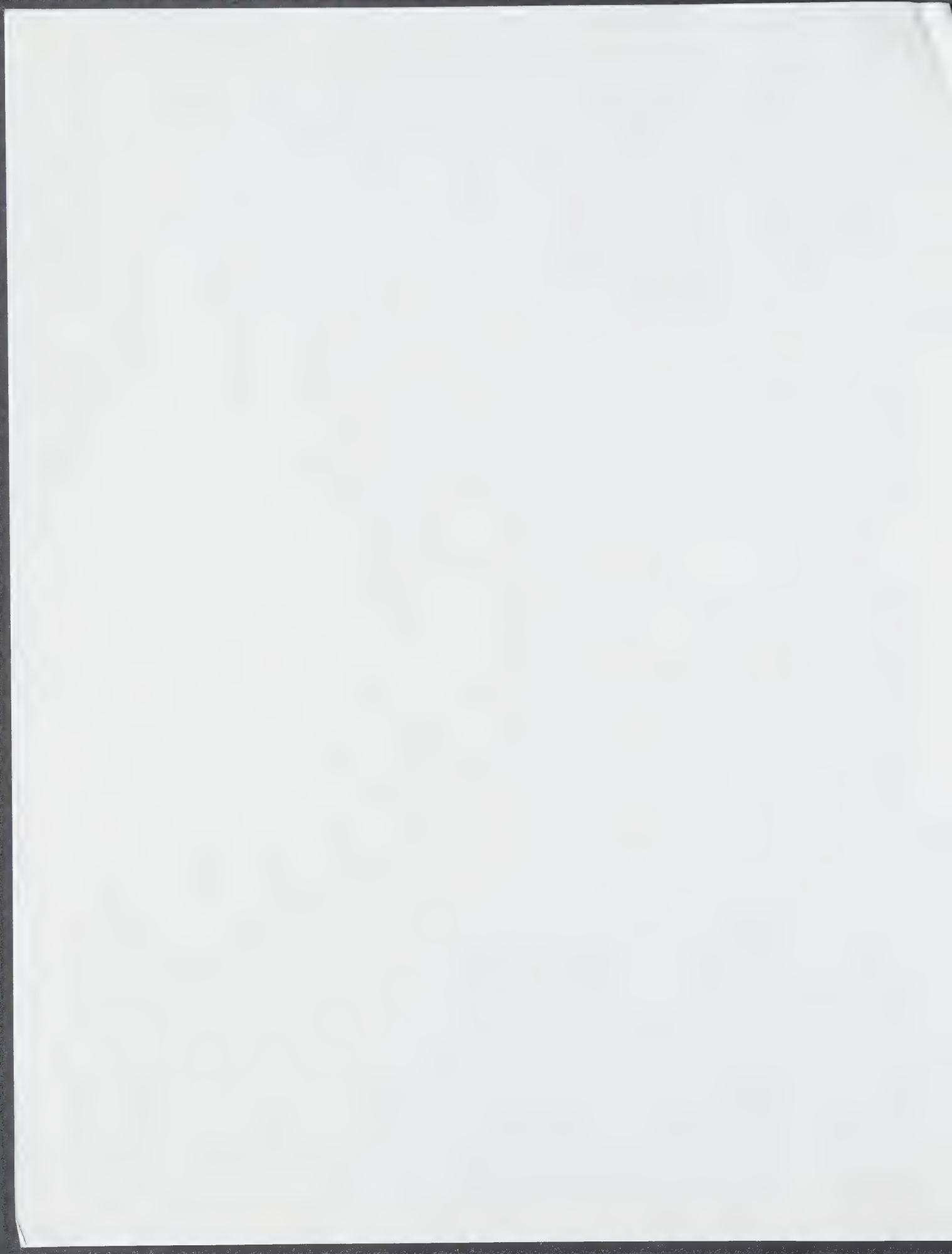
My first cheque to the INAT left a couple of weeks ago and the next one will follow as soon as INAT has been recognized as a charitable institution.

With fond regards as always I remain

Yours sincerely,  
Alfred Bader

Jane Whistler wrote:

Thanks for your email I would like to talk to you before forwarding my letter I feel I have mentioned or alluded to suspicions I have no evidence at all for. I think it is easy for you to enquire about the decision and accounting systems around money at Herstmonceux. When I was there no one checked on what I was doing or spending, I asked that there be a double check as this felt wrong in principle to give total trust to one person. I assure you I was honest, but an employee needs to be seen to be honest by proper accounting systems and checks. No one person should be in charge of monies, particularly over time. I feel an organisational consultant should perhaps be hired to look at the systems. I could suggest a good one who whistle blew on long term fraud in the British Council which was a surprise to him as well as the council who were busy being academic rather than financially astute. I don't know of anything wrong going on at Hmz but I would like to be sure that proper checks were in place if I were you. Because I know the science people, Queen's, the castle and the community S&S think I should perhaps coordinate the INO project between these groups, does that seem OK to you. I would just keep all parties informed about what is going on and hear any concerns? In haste Jane





Dr. Alf. Bader phd. peng.  
Queens. Se 45/48

SEPTEMBER 2000  
KINGSTON CANADA

I OCCASIONALLY VISIT QUEENS AS AN ALUMNI  
AND THE CASTLE KERSTMOETBOUX AS A WORLD TRAVELER-TRADER  
AND NOTED RECENTLY YOUR MEMORIAL LECTURE  
ON VIEWS OF THE MESSIAH WHICH YOU GRACIOUSLY OFFERED  
IN DUPUIS HALL ON 21 SEPT. 2000.

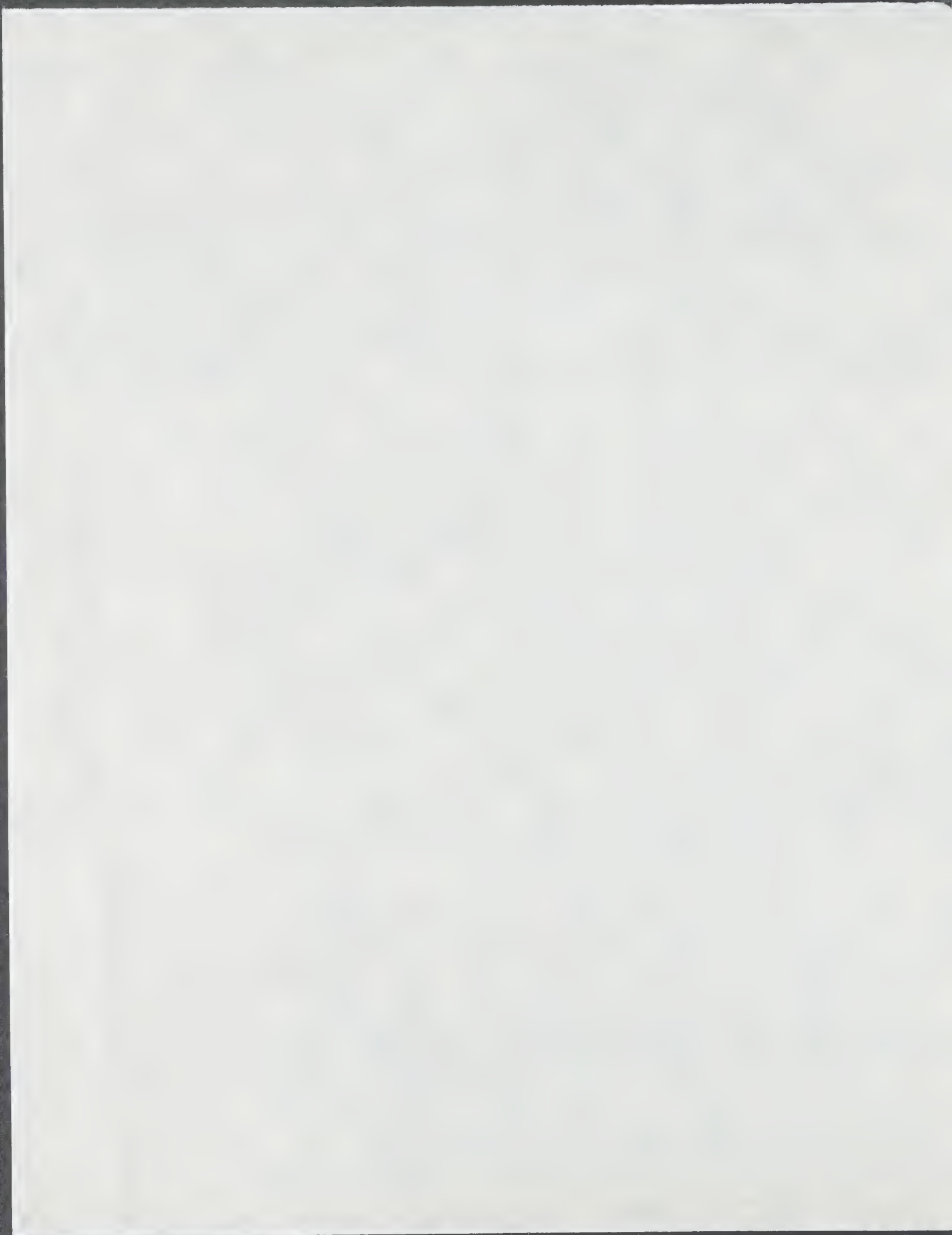
GOOD WORK & WELL DONE!

I HAVE SPECIALIZED ON THE MIDDLE EAST  
TERRITORIES FOR MOST OF THE LAST CENTURY  
AND FOUND THE MIX OF CULTURES, RELIGIONS, ETC  
MOST INTRIGUING - FASCINATING - & CHALLENGING.  
A NUMBER OF MY INVENTIONS/PROCESSES ARE NOW  
IN USE IN ISRAEL/PALISTINE & THE PERSIAN GULF.

IN FACT I PRESENTLY PRESENT CANADA'S  
POSITION IN THE MIDDLE EAST AS A UNIQUE N.G.O  
AND SHORTLY EXPECT MY ROLE MAY BECOME DEFINITIVE.  
PERHAPS WE HAVE MUCH IN COMMON & SHOULD DISCUSS  
A CANADIAN FORMAT!

REGARDS

H. D. Woods peng  
CHEM. ENR  
WOODS PETROLEUM - CANADA  
5049/47



Re: Your fax

**Subject: Re: Your fax**

**Date:** Fri, 27 Apr 2001 09:09:50 +0100

**From:** D.Walton@sussex.ac.uk (David Walton)

**To:** Bader Fine Arts <baderfa@execpc.com>

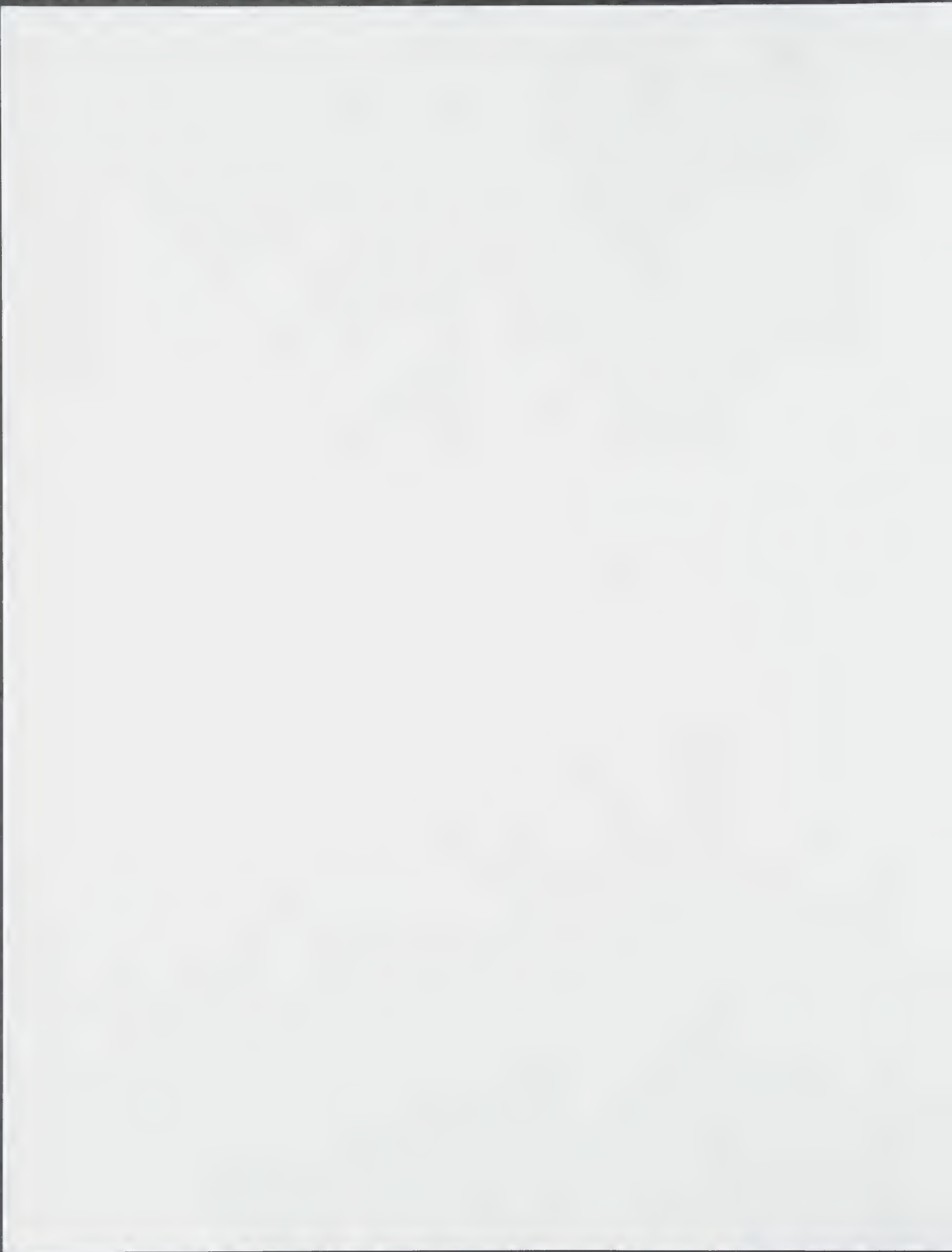
Dear Alfred,

Thank you very much indeed for your email and generous comments therein. Thank you also for a note of the dates when you plan to be in Bexhill. I will only be away from Sussex for a few days at a time during the Summer, largely because my mother-in-law is mentally very feeble and needs constant backup by Carole and me in her sheltered accommodation in Lewes, so do please suggest dates when we might meet. I will mention your dates to Jim Hanson and Phil Parsons if I may.

With every good wish to you and Isabel.

As always,  
David





**Subject:** ABFA reports

**From:** "Wolff" <zvi@byachad.org.il>

**Date:** Thu, 20 Oct 2005 11:43:13 +0200

**To:** "Dr. Alfred & Isabel Bader" <baderfa@execpc.com>

Dear Alfred,

Mendel just forwarded us the financial report of ABFA.

What can we say other than "Thank you" for everything you continue to do for our entire family? We can only understate how much we appreciate your true friendship.

With wishes for a healthy, happy, and prosperous New Year for you, Isabel, the boys and all the Bader family,

Most gratefully,

Denny

-----  
Dennis Wolff  
Frances Klitsner Wolff

P.O. Box 53117  
91530 Jerusalem, Israel

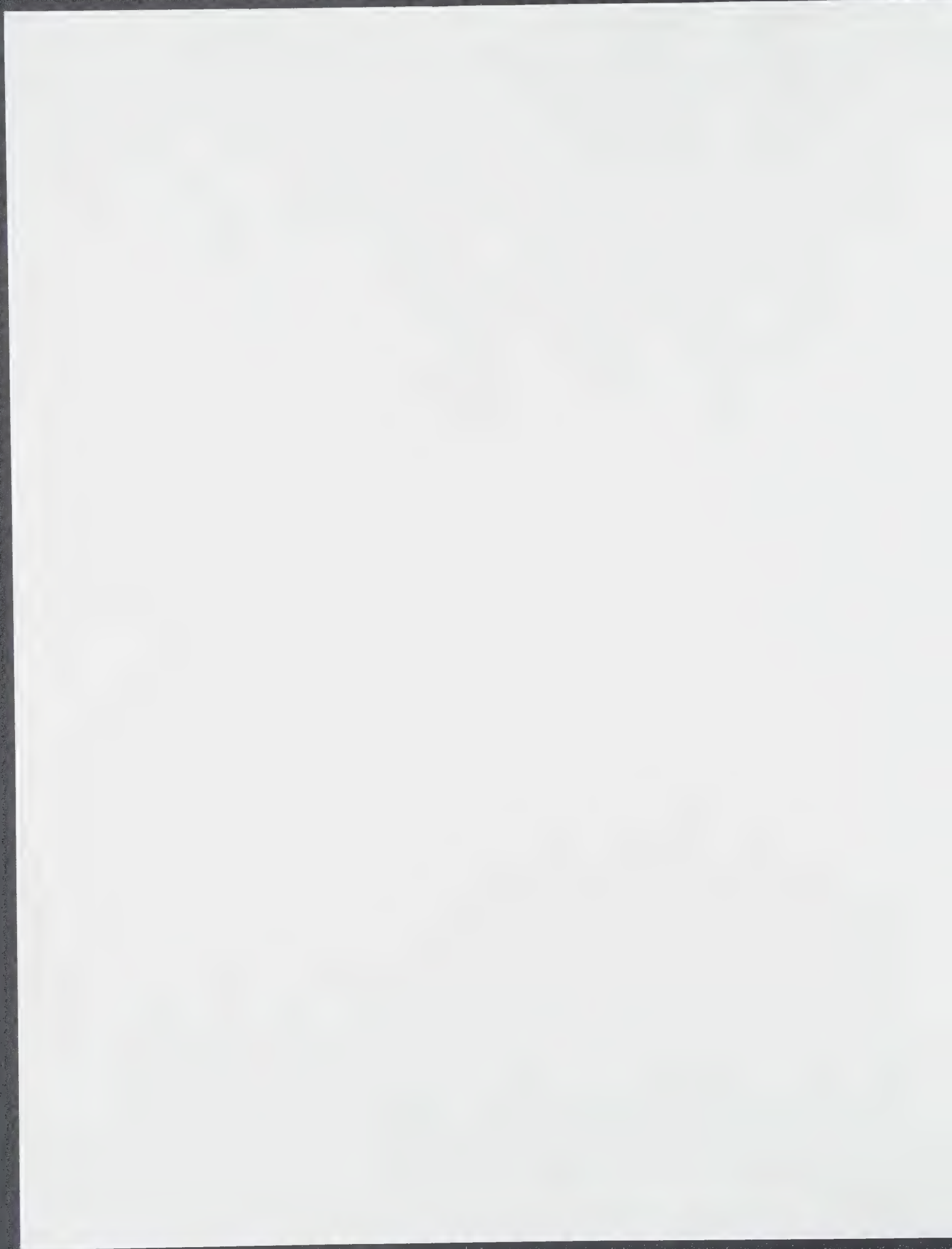
phone: (+) 972-2-563-0484  
fax: (+) 972-2-563-4023

cell: (+) 972-52-238-9946 (Dennis)  
(+) 972-52-444-7104 (Frances)

email: wolffjrs@netvision.net.il

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This message scanned for viruses by [CoreComm](#)







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 29, 1993

Dr. Niels Clauson-Kaas and  
Mr. Henning Kaaber  
Wolff & Kaaber  
Rugmarken 28  
DK3520 Farum, Denmark

Dear Niels and Henning,

I haven't heard from you in a long time and hope you are well.

Of course, I think of you often but today particularly, when I read the article in The New York Times, copy enclosed. I know that you, Niels, took part in that operation. Since my dismissal from Sigma-Aldrich, I have been spending my time three ways. About a third of the time I still try to help chemists around the world, particularly in Israel and in the Czech Republic. Another third is spent dealing with paintings, see the enclosed. The final third is working on two books, one of which is autobiography. I enclose a rough draft of a portion which deals with you, and I hope that you will find it factually correct.

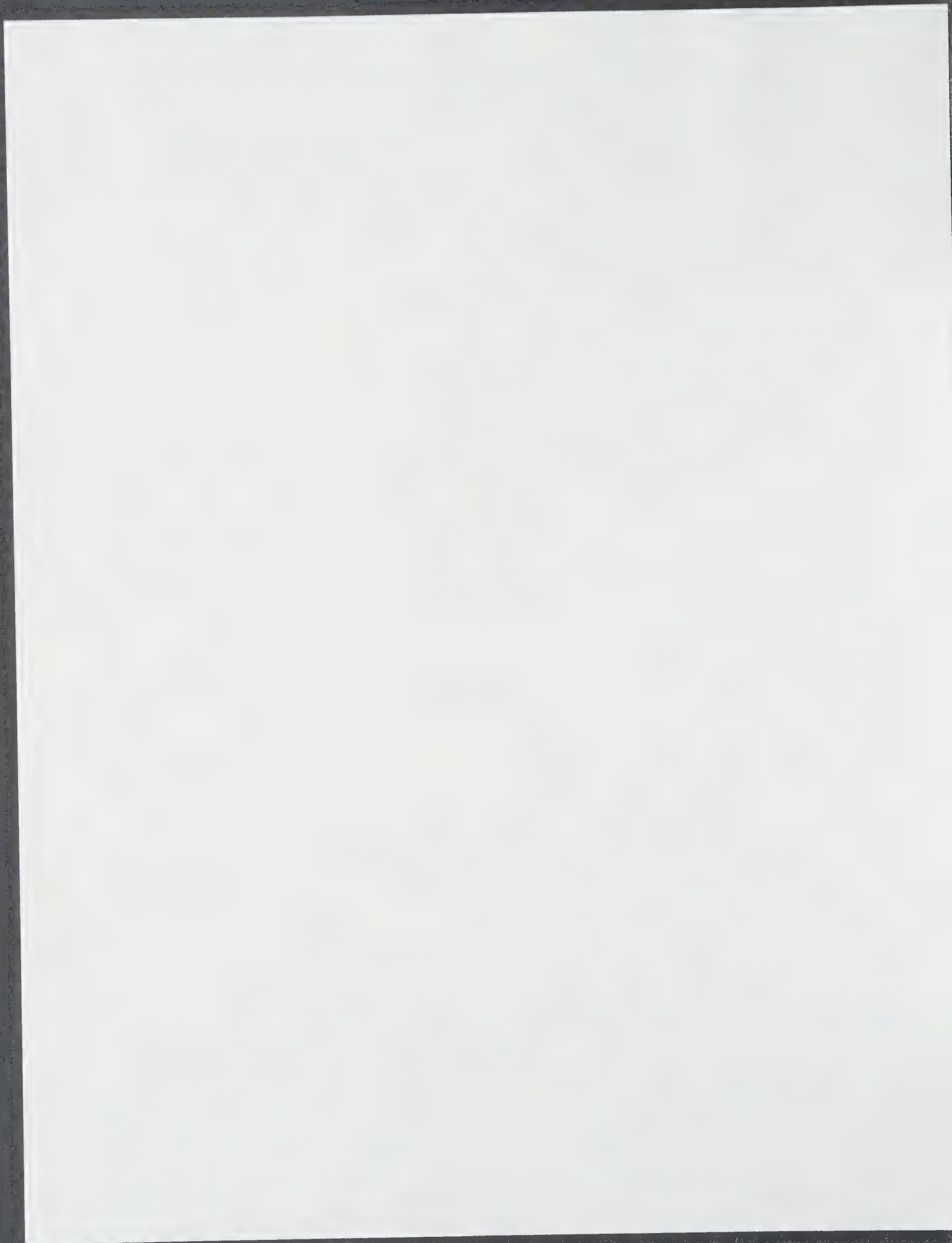
Is there any chance that either or both of you might want to visit Aldrich in Milwaukee before long. If so, I hope very much that you will come at a time when I am here and you can be our guests at home. But do remember that I travel a great deal and so we should be sure to let each other know before your travels.

All good wishes from house to house.

As always,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





22, Tolson Square Ave  
Sheffield S10 4BG  
" 14 Nov 1995

Dear Alfred, many thanks for your most kind  
letter of 29 Sept 95 from Manchester. I decided to  
delay my reply until you would likely be back  
in Bexhill.

We shall be happy to see you around  
the dates you suggested in late November.  
Perhaps you could phone us at either

0114 2303693 (out-Sheffield) or

0113 2672436 (To - Leeds) to confirm

the time of your visit.

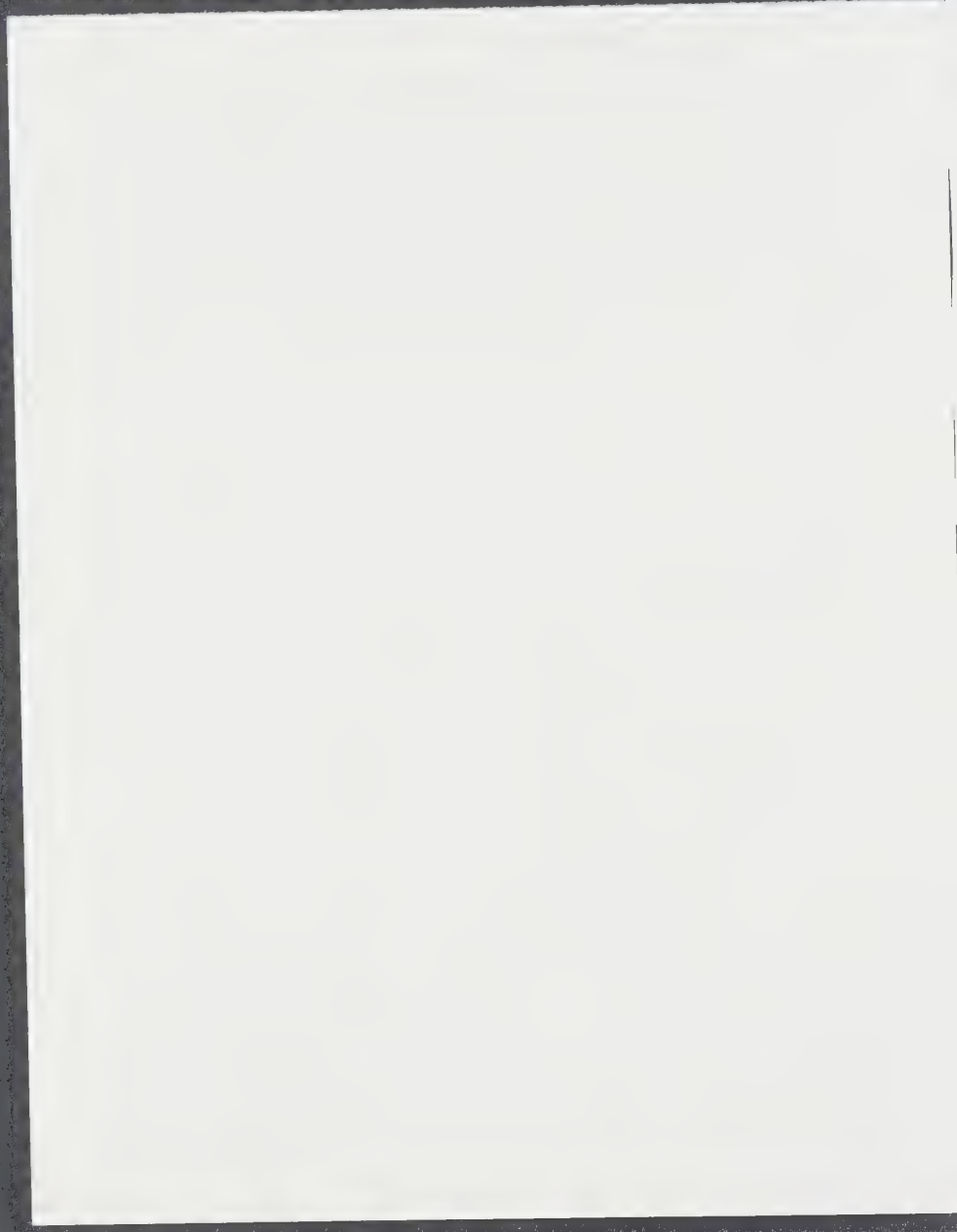
In March last I was struck with  
dverticular issues at Thoresby - at times  
a most unpleasant condition to say the least.

We hope you are all keeping well  
and look forward to seeing you soon.

Love & best wishes from

Jo & Tony

---







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

November 1, 1996

Mr. Andy Muchin  
Editor  
*Wisconsin Jewish Chronicle*  
1360 North Prospect Avenue  
Milwaukee, WI 53202

Dear Andy:

I so enjoyed our lunch this summer and appreciate the opportunity to get to know you personally.

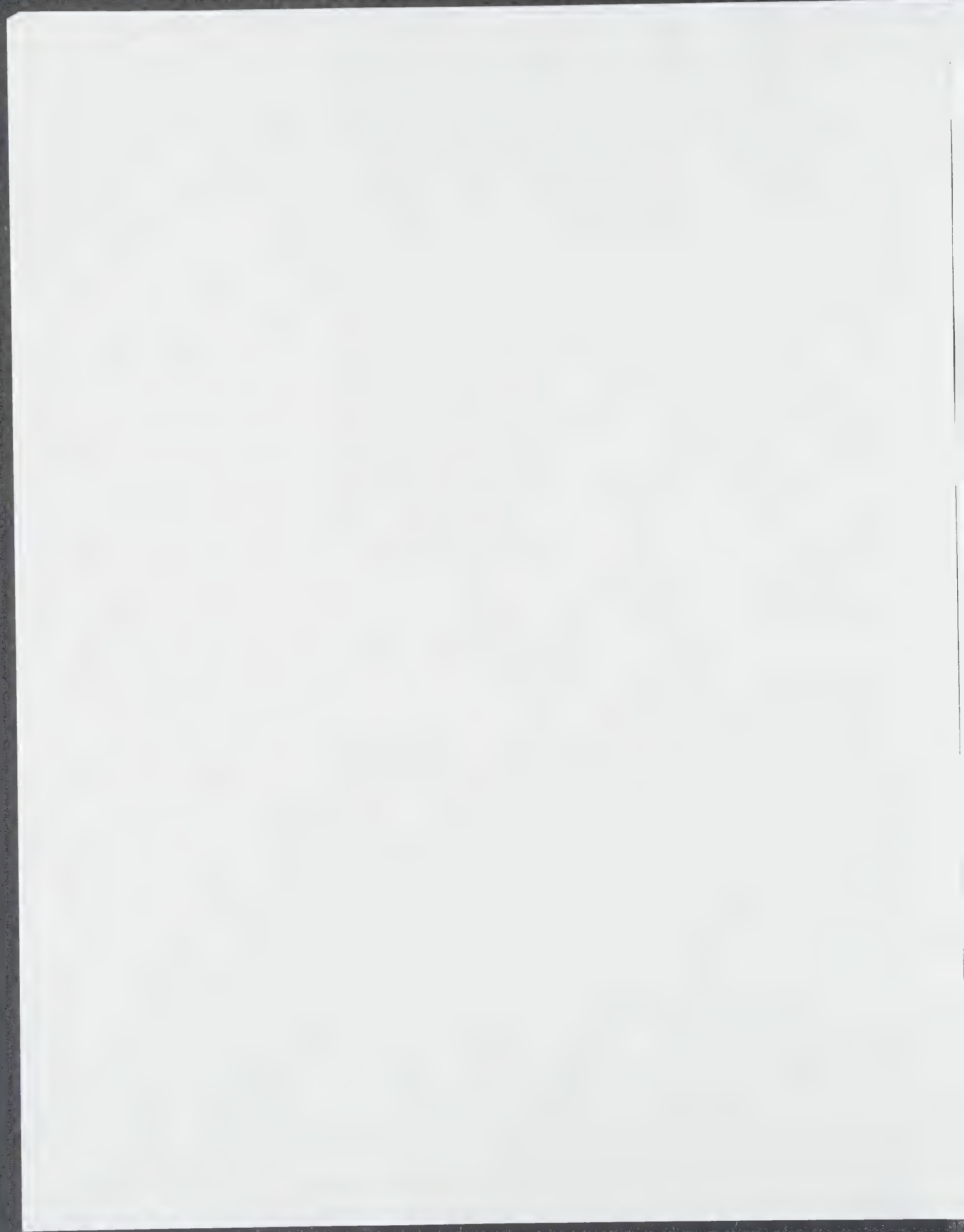
I travel a good deal and, as you know, look forward to your review of my autobiography. Is there any way that you can tell me when it will appear, so that I am sure not to miss it? The two enclosures might interest the reviewer.

Recently, I wrote a very long article on anti-Semitism among Austrian chemists in the 19th century. In connection with that, I had to review carefully Daniel Jonah Goldhagen's book, *Hitler's Willing Executioners*. As you know, that book has had some fine and some scathing reviews. If perchance you should like to have a review of that book for your paper, I would be honored to write it. Please just let me know how long it should be and I will write it while in England between now and early January. Naturally, I don't expect to be paid for such a review but do believe that it would interest a great many Milwaukee Jews.

With all good wishes, I remain,

Yours sincerely,

AB/cw  
Enclosures







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

November 7, 1996

Mrs. Betty Jean Wagner  
545 Centre Avenue  
Reading, PA 19601

Dear Betty Jean:

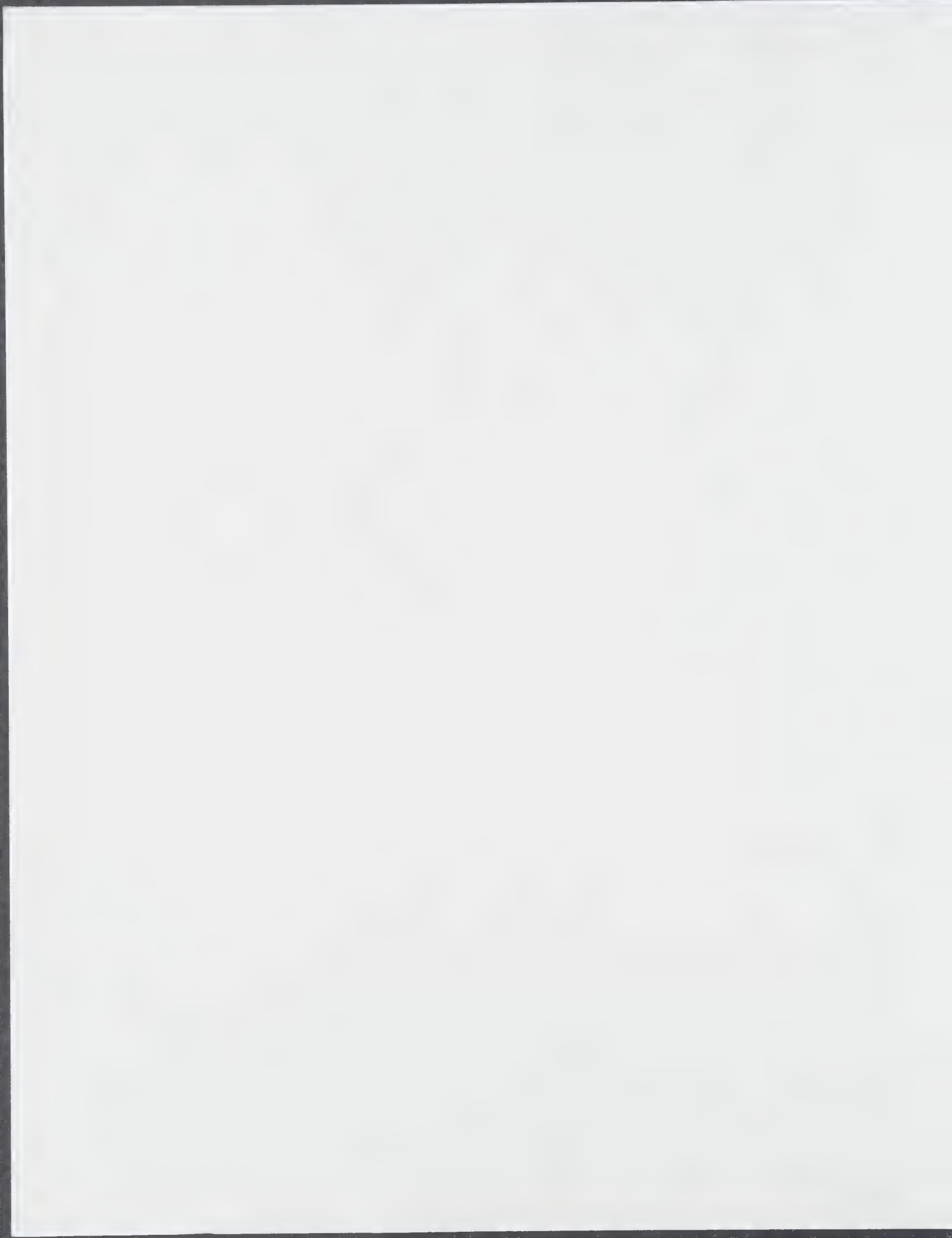
Just a note to tell you that my paper entitled *The Wiswesser-Loschmidt Connection: A Tribute to William J. Wiswesser* has been accepted for presentation in San Francisco in April. Also, I have been asked to present a poster, and for that, of course, I would love to have some more detailed about your father and, if possible, also one or two good photographs.

With best wishes to you and your family, I remain,

Yours sincerely,

AB/cw

Enclosure







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

October 7, 1996

Mrs. Betty Jean Wagner  
545 Centre Avenue  
Reading, PA 19601

Dear Betty Jean:

Thank you for your kind note.

Friendship is a two-way street, and Bill was one of my very good friends who so enriched my life.

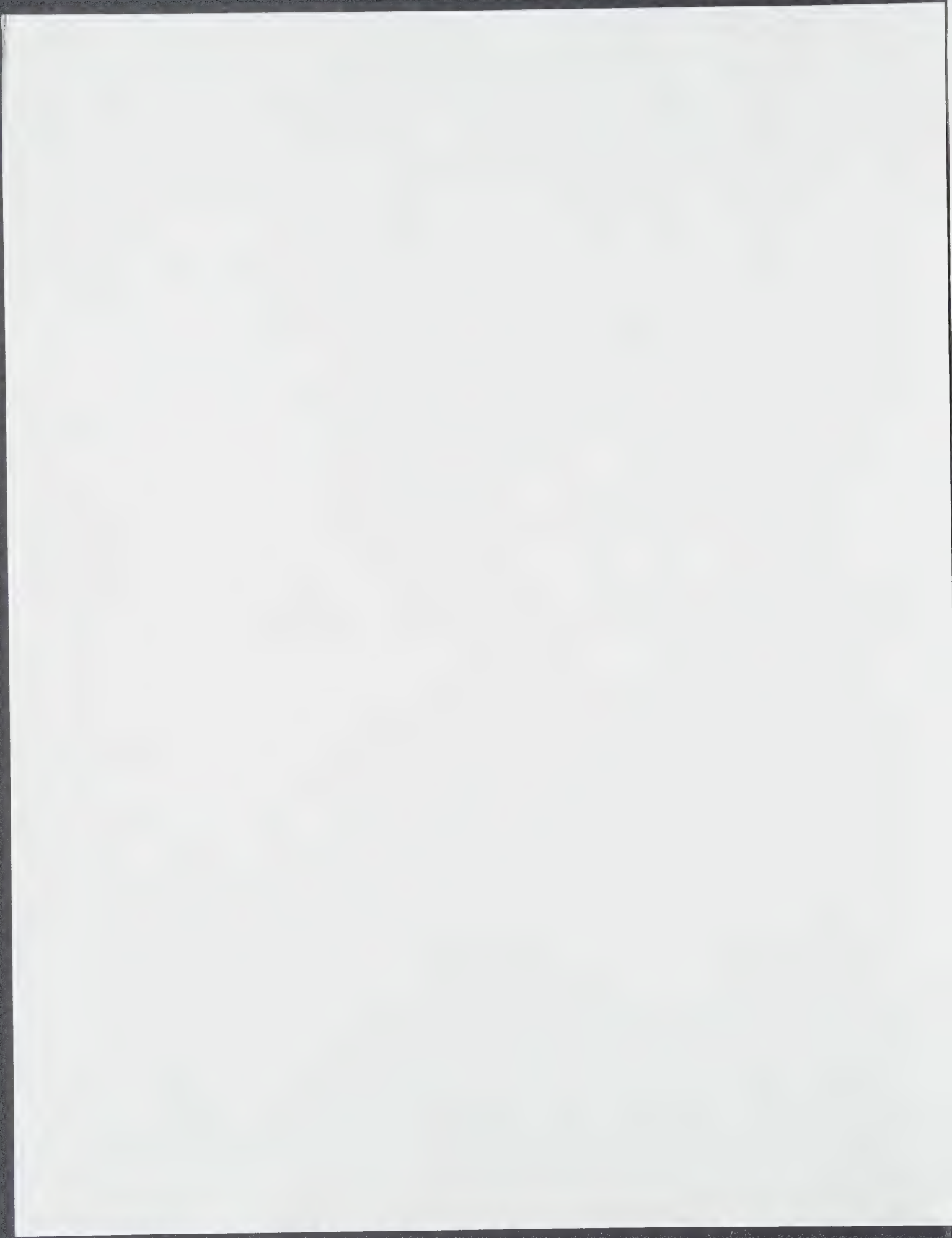
Of course, I have a skeleton outline of his life, which I enclose. But I would love to have a more personal close-up, which surely must have been written a number of times.

With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure







# Celebrate our Centenary

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**company secretary**

Alex Wengraf

Dr Alfred Bader  
2A Holmesdale Rd.  
Bexhill on Sea  
East Sussex TN39 3EQ

*Dear Mr Bader*

*Vorwisch*

15th July 1996

Now that the sales are over I have quickly left the art trade (I shall return) and devoted my energies elsewhere. I have in fact just become Chairman of the Blackheath Concert Halls, alas at its lowest ebb since the restoration programme began some ten years ago. As in the last act of Die Fledermaus *Die Tauben flattern aus und ein und haben Freiquartier* but no longer – we have repaired the holes in the ceiling and restored the fabric of the halls and we have an exciting and vital programme. We have triumphantly celebrated a centenary, but we – but we have no money to run it with.

Banal, but the brutal fact is that we now face disaster and closure within weeks if we cannot raise enough to continue until next April when the National Lottery Stabilisation Fund will come into force and we shall have the possibility, and we believe the very great likelihood, of gaining a regular grant that would allow us to continue into the millennium. The Halls are the major arts centre in Greenwich and we lie on the very border of Greenwich and Lewisham

The London Arts Board have declared that they will support our application as urgent and they have offered us an interim grant on certain condition which it may well be possible for London Borough of Greenwich and London Borough of Lewisham to meet. But they move desperately slowly and the cries of creditors become insistent. The LAB support gives us confidence for the long term – but it is doubtful that we can last so long.

*Hauptwisch*

Using desperate means I got hold of your address and I am writing to beg you to try to help save a centre of musical excellence, of almost evangelical reaching out of musical ideas to the community; included is also The Drake Music Project for the disabled, The Community Project to make music more accessible to the schools and local children; Old ages pensioners evenings and tea dances; and the much praised literary evenings. Recording studio activities help raise money to subsidise the other activities – but not enough.

Please could I call you, ask you to come and have a look and listen and try to convince you of the desperation (easy) and worthiness (always more difficult – so much competition) of saving the oldest purpose built Concert Hall in London, where Moiseiwitch played and Clara Butt sang, and Elgar conducted Percy Grainger on the piano, – saving it from closure for the urgent lack of about £100,000 – or any amount towards it. We need a financial poultice to take us through till about April next year.

*Nachwisch*

For ten years we concentrated on the splendid building (and raised more than £1.5 million) and for two years more we have concentrated on the local councils and official bodies. A sympathetic Lord Gowrie, whom I have known since he worked as an art dealer, now as Chairman of The Arts Council, got us a bit which was important at the time because it freed some other gifts and grants from the local councils themselves and we have a great fund of goodwill, an enthusiastic staff, a shoestring budget and, like all musicmakers, a negative cash flow. In truth some of the staff a draining away and we cannot in conscience discourage them -- in part because we can offer no security but also because it will save us redundancy payments which we shall anyway not have the money to pay.

*Polier*

We are going to go back yet again to our former donors in a last attempt to save ourselves -- I am neglecting my own business and working more or less full time at the Halls and for the Halls, partly to help and partly to get the hang of how it works (sleeves up so to speak) and get to know all the staff; but I hope they will still be there, still be paid, by the end of the month. Please I beg you allow me, with or without someone to hold my hand, to come and see you. Better still would be to welcome you here.

I enclose a small amount of documentation -- you can imagine that there is plenty more where that came from.

Yours sincerely

  
Alex Wengraf  
Chairman

ps

You can call me either on 0181 852 4552 or mobile 0385 774 269 or come to any concert but the season is really over now and the September/October programme has been held up pending survival: we need aid before that.

*Ein Wisch* -- I was forced to explain to an Anglophone that this is not a "wish" (which would be banal) and moreover that in addition to the designated meaning in your already much repeated story, the word is used in (not even very much slang) German almost routinely for a "document" -- in this it translates almost exactly to the common English word "bumph" (or bumf). My atavistic fascination with *the word* makes me like it when a translation is so exact though I have failed to translate the joke itself. I enclose a couple of my own idle attempts at translating Eugen Roth which have no relevance to the present matter.

# ALEX WENGRAF LIMITED

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Dr Alfred Bader  
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USA

25th July 1996

I wonder do you mean ". . . *will ohne Meister seelig seien*" sung by Walter von Stollzing at the end of the Meistersinger. I am no great admirer of Wagner musically – and I am certainly no admirer of the man of course; he was odious with an even more odious wife. But that particular aria is to my mind the best thing by far that Wagner ever wrote and a very great monument to Western European culture – a man who can write that is a great artist whatever else he may be. Bernard Levin (our journalist and a Wagner fanatic) said that in no artist was the disparity between his art and his private persona so extreme as in Wagner. I think Caravaggio might run him close though?

Dear Alfred,

You are absolutely entitled to distribute your charity entirely as you please and even I, at a much lower level, receive more worthy calls than I can possibly cope with and have had to make a policy. My wife and I decided as you did what kind we would support and how much and though it might well be thought that arts related charities, various as they are, receive a disproportionate amount from us – there is no answer to the precedence between famine and pestilence on the one hand and fine arts and culture on the other. Brecht said *Erst kommt das Fressen, dan kommt die Moral* and Andrew Underhaft in *Major Barbara* said in oh the same (great play that) – and I feel that it is culture that makes our civilisation and lives worth saving. What is the point of being alive without that? – but it is only the old 'healthy mind and the healthy body' argument in new guise. I happen to live in the art world and have my strongest emotions there these days – as you stay loyal to your Chemistry. Even so the Concert Halls probably get more from me in energy and money than they would if I did not live so close, had not been on the Board for ten years and now become Chairman. That is equally a personal choice that does not bear rational discussion.

So I accept your refusal without any trace of rancour. It had to be right to approach you however, and if it serves to bring us closer that may be a separate benefit for me, though not to the Halls. The good news is that indeed the local councils have agreed to the terms (subject to stringent terms on us) and will now support us on an on-going basis for two years. This makes us viable (gerettet) but without any trace of the deficit clearing or being able to put on specific events. But sponsorship is usually easier to get than deficit funding for running costs.

I was sorry to miss you at the gallery but I have a horror of sitting there wasting time when I could be working in my library (which is at home and where I am now sitting) or at the Witt etc. I sat in a gallery for 15 years until I left Coimagine in 1979 and I swore never ever to do it again, nor to wait



longer the 30 minutes for anyone. I am fanatically punctual and the time I've saved has more than repaid the losses in temper and irritation and business, though the 30 minute rule came about in different circumstances which I will one day recount to you face to face..

I shall have read your book before we meet again. And maybe we can even have some business thoughts. Meanwhile let me make a defence of the Weenix which still seems to bother you – I think it is an instructive story. But since I am going to read all of your book, I will make you work too – let me tell this story long: nearly 30 years ago I was one of the first dealers in London to approach a Merchant bank – through the good offices of a young man I had met at Oxford, The Hon Jacob Rothschild, who was the best friend of Nicholas Deakin, elder brother of my very close friend Michael Deakin. Michael has since become a famous film/TV mogul, Nicholas is/was Chairman of the Race Relations Board, an eminent sociologist, and you know what happened to Jake! Nicholas has rather dropped out of my life, his interests too far from mine, but we were never so close). Jacob still worked for the eponymous bank in those days, and we formed a joint-venture company with the N M Rothschild & Co (which would be illegal now – you cannot lend and hold shares) and we bought pictures. Everything went swimmingly, we bought and sold well and one of the bank's stipulations was that they appointed the auditors, in those days called Peat Marwick & Mitchell (now KPMG).

At the end of the first year two young men arrived, bright, intelligent, (*shit-hot* as we said) who went through the books and the documentation like a dose of salts, understood everything, devaluations for tax, revaluations, double invoices for Italians (in those days our best clients and no EC and no VAT). Fine. Sir Francis Sandilands, a nice man but a boring fart who later joined my board at Colnaghi, had just written the famous report that bears his name on inflation accounting, historic cost etc. and it was all the rage. I didn't understand a word of it of course (I can't read a balance sheet) so when these two young men approached me at the end saying everything was fine but could they go through the stock with me one more time I thought they were joking. "To establish the *real* values" they said. "How should I know" I said flippantly – as I say, I thought they were joking. "No, no – we understand about cost and devaluation etc but this is for the share-holders – absolutely privileged information" they insisted. I still thought they were trying to wind me up and I said, in the old phrase "perhaps £30 each, canvas, bit of paint, gold on the frames, less the delapidations". They were very patient with me, like interrogators before the Inquisition and I was patient with them. "This is for the share holders report, not the revenue" they insisted. I was a share holder. Slowly it dawned on me that they really didn't understand. I explained that the a painting had a real **cost price** and a real **sale price**. Restoration and framing and travel, salaries and overheads can all be calculated as in any other business. But the **real value** which takes in fashion and history, authenticity and aesthetics, while it certainly exists, cannot be measured in monetary terms. This is why the trade has a bad reputation and the values are thought by the ignorant to be arbitrary *Luft Geschäfte*. But the concept of an existence without a monetary value was beyond them.

In the end I refused to do another valuation and, bright as they were, like the cavalry officers, they never did understand. But I believe to this day that I was right – I have thought about it many times since then (as even now) and the more often I consider, the more often and the more deeply I think about the subject, the more important it becomes to distinguish between price and value. Only trivially are they related – but the auditors should have understood because economic theory has a

similar sort of problem in a different format: Money itself – when you consider the monetary value of a gold coinage (say) compared to metal, political stability, trade and notional values and paper money.

I bought the Tobias for about £4.5K (or was it £6K) at Christies as I think you were told soon enough (vide infra – they had all missed it dg). The man sitting right beside me (a client and a friend) came back to the gallery after the sale, watched me do a cleaning test, told me I bid "stolen" it, and offered me twice my money then and there. But I said I wanted to research it first and find out more. It had been catalogued as some obscure artist 'signed and dated 1655' which had all the hall marks of too much research in Wurzbach. I had it cleaned and restored with specific instructions to 'scrub' the signature. Usually we ask restorers to treat signatures with great tact but I insisted that it would either disappear or, whatever might be left, be genuine.

So it proved. Though a little unclear, try as I could, I could only read it as J B Weenincks with the date now very clear as 1640. The spelling did not bother me, nor at that date for a young man to have followed a Lastman composition. The style bothered me a lot however as I had never seen a Weenix like that. It was my turn to leaf through Wurzbach and Thieme Becker. No go for another Weenincks except that finally I noticed a note that Boymans have an early Tobias by Weenix. I wrote a careful fax to them stating I had this painting, that it appeared very Rembrandtesque but that I could read the signature as Weenix. Did they still have their picture (my book was dated 1908), did they believe in the signature, still believe it to be by Weenix and if all this was so could I have photograph.

By return the sad story came out – in the thirties the then director had reattributed the painting to Carel Fabritius and had scrubbed off what he called the obviously spurious Weenix signature. Today it is a Weenix again but now unsigned. There is another of this period in Warsaw (I think) and my picture proved the point. I thanked him and pointed out that I had heard accusations of wicked dealers removing signatures to 'upgrade' a work but never a museum director. Just goes to show.

Now a Weenix might normally, as you well now, be worth in the region of £200/250K so I thought that an early one, untypical but very beautiful must be worth 10% of that and I asked (I think) £20K. It is sad that names count for so much, but count they do – and everyone who saw it thought it was perfectly reasonable. An art history lesson, the Rembrandt School, a congenial subject, the romance of discovery, all these count towards the value. Several people recommended it to you I think, but you never came to see it so there was no occasion to discuss the price – I did not think you would be so shy and you say you can bargain hard.

Eventually the wise young man who sat beside me in the original sale made me another offer, higher than his first and lower than I was asking. Such sympathy had he with the bitter lot of an art dealer that he decently added that he would leave the offer open till Christmas to give me the chance I begged of him, to sell it for a little more. I didn't sell it and in the New Year he had it, and he has it still. Werner Sumowski put it his next volume too. Was I unreasonable? I am not ashamed of the story and I told it in full to each person who looked at it. No one was deceived and the purchaser lived through it all personally.



You know that really early Rembrandt can be bad as anything – but is still worth more than the mere quality would have you estimate *vide* the ex- Elict (Lord St Germans) painting recently sold, I think, to the Getty for c.£3M (was it?). Unattributed it would have been £30K max. I think my figure for the Weenix was about right and in the end I took less anyway. So what? For my famous Flinck (now Louvre and also Sumowski) I asked about 10% of what it might have been worth as a Rembrandt, still more than any Flinck had ever cost – I nearly wrote 'been worth' (it looks like a Rembrandt landscape). What it really tells you is that you are right in what you dare to collect because the pupils are undervalued compared to the top masters – Rembrandt is not ten or twenty times better than the best Fabritius or Dou or Gelder – you know the names. But that is the market, fashion and Romanticism, the artist as genius, the single hand of the master. But no, I must stop: the subject of schools and studios might merit a whole other and even longer letter.

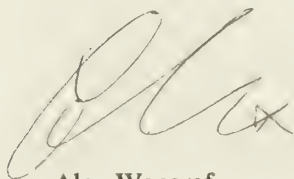
I am afraid that people do not tell the truth even to themselves. What galls most of them is not the actual price of course but the profit and, in recognition of this, most deals can be spoiled by rival colleagues simply telling a client where the picture came from. Curiosity then does the rest – he looks it up and is galled by the margin. But art dealers are seldom as rich as their clients, who have presumably made more money and more profit somewhere along the line. Why are chemical profits and property profits and shipping profits, though accumulated in different increments, any different in kind or morality to art dealers profits? On the contrary – no one needs a painting and a man who charges ½ p more for bread or medicine might be said, if the true poor still exist, to be more immoral than an art dealer adding a few thousand on a painting that no one has to have. Only cosmetics and high fashion and interior design, maybe fireworks and flowers, come into the same sort of category. By charging £18 (say) for 10ml of an oil you could manufacture for 5p per gallon, a perfumery 'creates' a feeling of preciousness; often the bottle costs more.

I don't feel very strongly about money so I don't feel that morality is deeply involved. If it is not stolen you may spend your earnings as you will but the problem gets worse. I have more often failed to sell a painting because it was too cheap than too expensive. 'Can't be that good' they say, 'why does Agnew have one at ten times the price?' (must be more genuine, more better) – even curators don't always want bargains – their trustees collected funds, raised a million dollars and did not send him to London to come back with a 55,000 \$ painting – now if the painting were to cost . . . .

Basta, this is Schwetzerei – I could go on for ever – my regards to Isabel. It is nearly 8.00 am and I must go and dress and get some real work done.

Have a good summer.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Alex Wengraf', with a stylized flourish at the end.

Alex Wengraf





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 30, 1996

Dr. Alex Wengraf  
The Old Knoll  
Eliot Hill  
London SE13 7EB  
England

Dear Dr. Wengraf:

Let me reply to your long letter of August 22nd just with essential answers.

Loschmidt was not horrid to his wife, though he didn't propose to her until he was 66 and she was expecting his child. Kekulé was not a Nazi and was, in fact, accused by Kolbe - who certainly was a Nazi - that he was too friendly with Jews and foreigners.

Kekulé must have seen Loschmidt's book in 1861 because on January 4, 1862, he wrote to his friend, Emil Erlenmeyer, referring to Loschmidt's 'formulae of confusion'.

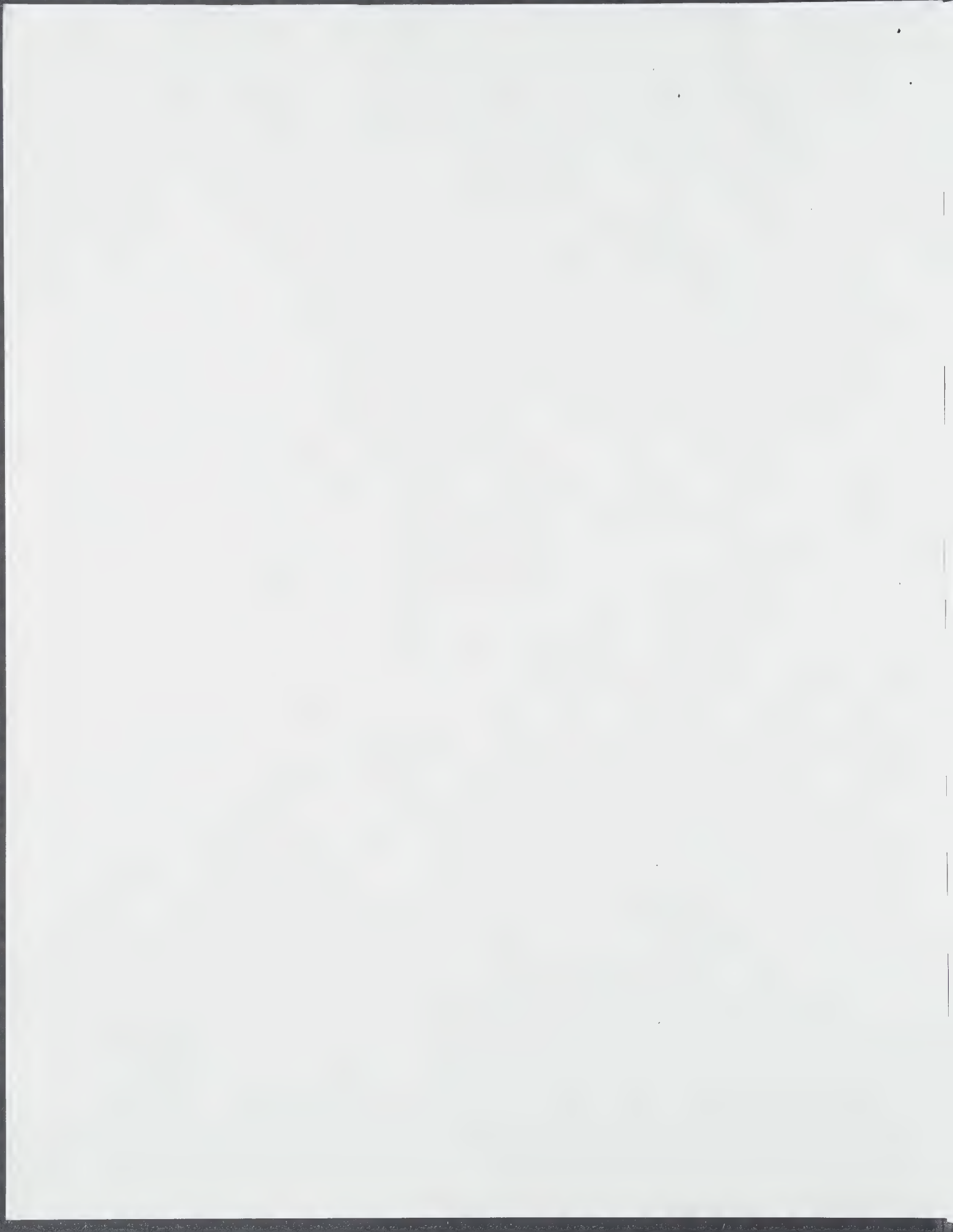
You are mistaken about many other matters, for instance, saying that neither I nor Mr. H (Hitler?) would allow Jews to opt out. Certainly, to me, a person of Jewish parentage who either converts or says that he is no longer a Jew is not a Jew.

Schapiro certainly got his Ph.D. in Würzburg. I own his Ph.D. thesis, probably quite a rare work, and I enclose Xerox copies of two relevant pages. I wonder how such silly stories, such as doubting whether he ever received a Ph.D. start?

I very much like the works of Jan van Noordt, and I have owned seven of his works at one time or another. The painting depicted on Plate #18 is one of his best. An art historian is just writing his Ph.d. thesis on van Noordt, and he and Sumowski have accepted my painting as a van Noordt without any hesitation.

I would like to own an early work by Paudiss, but this isn't it.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Dr. Alex Wengraf  
August 30, 1996  
Page 2

This letter seems to contain nothing but corrections, and I hope that you will be able to show me some good Old Masters in November. Though I must tell you that I have often thought about one of your sayings, that if a dealer is inexpensive, that shows that he is lazy. I try nothing more than to have customers come back to me and so I try to be inexpensive and yet don't believe that I am really lazy.

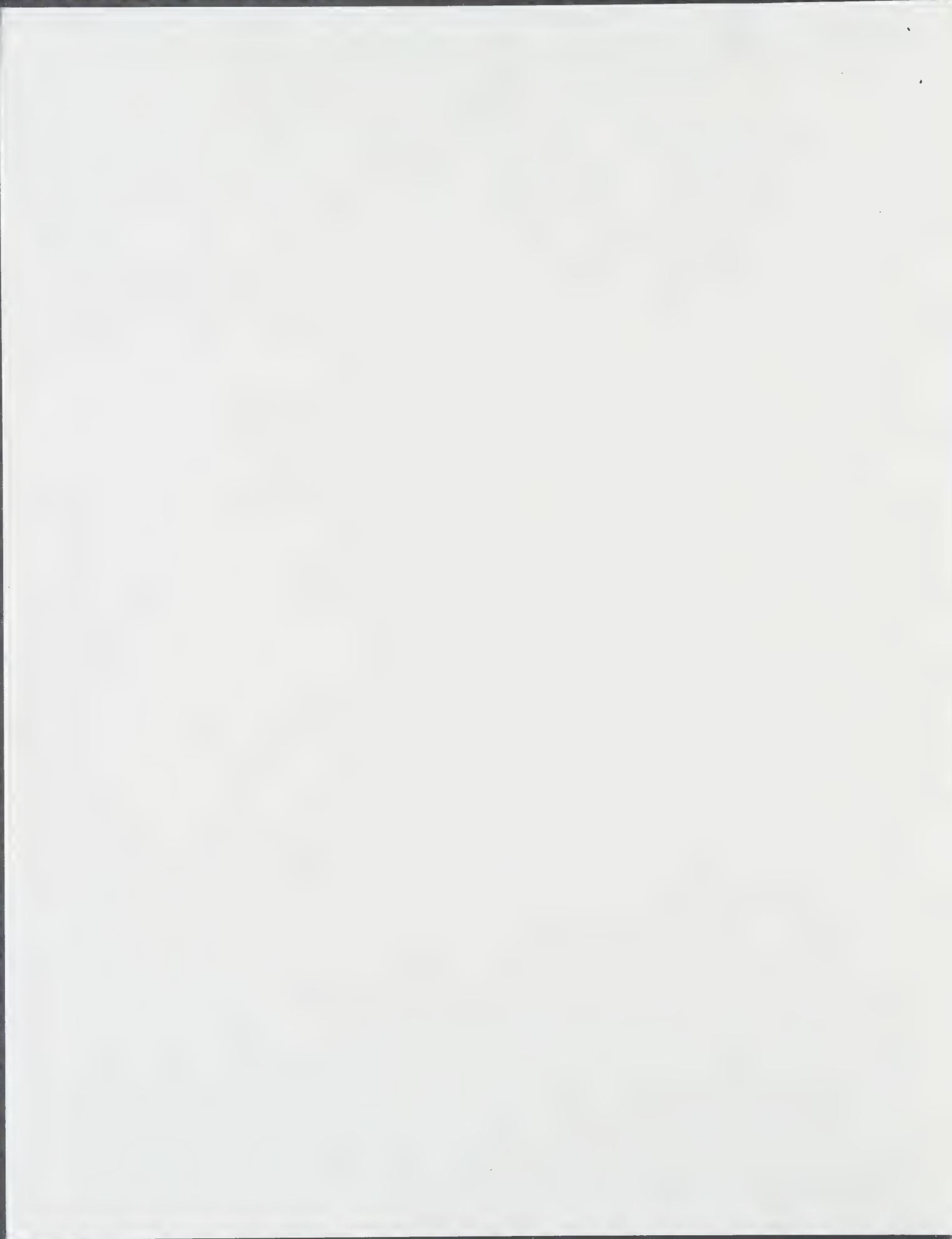
With best wishes, I remain,

Yours sincerely,

AB/cw

Enclosures







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Fax: 081-852 4554 Tel: 081-852 4552

Dr Alfred Bader  
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Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee  
Wisconsin 53202  
USA

22 August, 1996

Dear Alfred,

So as promised I have read your book from cover to cover and I have looked at all the pictures. And I marvel afresh at the (no doubt perfectly logical) nomenclature of organic chemistry which is in some contrast to the illogicality of the artistic names – maybe that is because you really understand chemistry and art history is not so well understood. The entirely honourable desire to give credit to a discoverer leads to some strange constructions such as the buckminsterfullerenes (which I had heard of before) but I no longer have any idea of the difference between benzene and toluene (a toluene is used in cleaning pictures) and I never heard of picolinic acid, far less understood the importance of 2-3- & 4- cyanopyridine – but I do know why Stomer is not his name and Meiffren Conte is a misnomer and Todeschini is Zipper and Faes is Lely.

The matter is a bit more serious when it comes to historical credit for a major discovery, which is often overdone. I was fascinated by the story of Josef Loschmidt but it may be that your romantic excitement about the underdog has blinded you to the fact that sometimes ideas are just 'in the air' and it is not possible to give total and absolute credit where it is thought to be due. No doubt you (and I) would rather credit an obscure Austrian school teacher (though he did alright in the end – and maybe he was horrid to his wife) than to a pompous German Professor (who may have been a proto-Nazi – but then again maybe he wasn't and fed his doggy before going to the lab and harboured thoughts of revolution etc) We stereotype all too easily and you are as delighted when a presbiter turns out to have Jewish parents. One can convert to Judaism (with difficulty) but neither you nor Mr. H. would allow an opt out. But I stray from the subject (as you do in the book) – it is far from certain that Keppler really understood what he certainly published first and is given credit for. Wallace would have published before Darwin if the dirty tricks brigade of the Royal Society had not stopped him – they published together and Darwin gets ALL the credit. Gregor Mendel (Czech) is credited with immutable laws though he certainly cheated at the experiments. Modigliani denied he had ever seen an African mask before he painted his mask like figures though Zeri (certainly the greatest art historian of this generation – but not for Dutch) says he must have seen a poster of the first Roman exhibition; but I have now seen the early drawings of the Parthenon and I dare to disagree with Zeri and I am inclined to side with Modigliani. Another digression by way – Bertrand Russell was never a Knight: 'Sir' Bertrand is wrong and I am surprised the dear George Weidenfeld did not pick that one up. Russell did inherit a title and was a genuine Earl by inheritance and he earned a Nobel prize which is worth more in honour to my mind. Like Walter von Stolzing.

Who can say whether Kekulé had read Loschmidt or just heard about it, or it had been discussed among friends at the next table and then, half heard, he dreamed it really. The story is told of Rossini in Paris composing at the piano one summer and picking out a new tune. Delighted he

tinkled out the notes again and again. But it was just before lunch and his guest heard him through the open window. He disappeared and came back twenty minutes later whistling the tune. *"Where did you hear that?"* Rossini said in great alarm. *"Oh, don't you know – it is the latest hit in Naples"* More panic – he could not indeed be sure that he had not half heard it somewhere, in a crowd perhaps, and then it came to him subliminally – until his practical joking friend put him out of his misery. Plagiarism is a serious charge, and most worrying to an honest man.

I was touched and saddened by your story of the Whally affair but I understand you both. Maybe you knew Oskar Klein. Oskar Klein was originally an artist from Prague and he had three sons. One son lived in England but the other two worked with 'Daddy' in New York. The English boy would buy pictures and send them over for sale in America and once a year, in the summer at the time of the larger sales, Oskar would come with the lads and the family would unite. He had many good pictures and many discoveries.

On one occasion he saw a fine Batoni I had for sale, but the price worried him. He said that he had only a single client for this and eventually we agreed that he could take it over, on consignment, Sale or Return, as the trade used to say, and try it out. Obviously I had already agreed because I trusted him totally:

*"Young man,"* he said, putting his hand over my shoulder, *"Young man, you should not give a valuable painting to a man like me without a legal document"*

*"But I wouldn't, if I didn't trust you"*

*"Yes, yes, very good but it is not only theft – I am old, I could have a heart attack or be killed, the plane could crash, and who would be able to prove it was yours"*

He had three sons whom I trusted equally (and it is true that if I had not trusted them I would not lend, then or now, because no document is much use if the picture is gone); but it so happened that I had been told by my lawyer, Michael Kay (orthodox Jew – see below), that the words "Sale or Return" have complex legal implications, and should be avoided. You must be appointed an agent – agency law is the thing. I fished out a seven page draft document that Michael had cooked up, full of legalese, and, when Oskar came back later, I offered it to him to sign.

*"What is this? I not sign this"* his middle European suspicions combining with an American litigiousness, and an increasingly heavy Americo-Czech accent.

*"You told me I should make you sign a document. This is only the same as our agreement would be, my title to the painting, you will pay transport etc. Nothing here that is bothersome or tricky"* He shook his head, barely reading it.

*"Maybe the lyrics are OK – but the tune's no good"*

and then with a sudden twinkle he added *"I don't like the music."*

He took the picture without a document, sold it and paid of course – I was not worried on that score but I sent the draft agreement back to Michael saying it had to be more humane (what we would now call user-friendly) and he lost it. In the intervening years I have asked for it, or a new one, every so often, and although he is a good friend and still my lawyer – I got another draft in 1994 about twenty years later. I believe that SLAD are trying to concoct such a document too but they have not dared issue it either. Ah the law's delays



I think something of the same thing arose in your sad tale of the share options. I believe you totally, and maybe the others did too, but there was a cultural problem here; they really could not imagine that a man who had built up a company did not think in the same way as the men who grew up in business school. I (and you) suspect they may have been looking for a pretext but I am equally certain that they really did not like the music. Even if they believed you, they felt sure others would not. Real chemistry is obviously too like real art and too different from real business. Similarly I hold no candle for Howard Williams (he reads none from me) but I am sure the money was not put aside in an account. Generosity is not something these men think of but if the cash is not in escrow it would not bear identifiable interest. My dear friend Prof. Frank Trapp once said the institutions "*have no memory, no loyalty and no sense of humour*".

Shapiro - I liked him and knew him though not as well as you did. But I was always told that he was a total mystery and that nothing he said of his background was certain. It ought to be possible to check on his PhD in Würzburg. Have you seen a copy? I admired his culture and knowledge and he amused me constantly but he was a goat to women and behaved quite badly.

This is beginning to seem like another book or a full length review - so let me finish by observing that on p.278 you seek justice. My lawyer, Michael mentioned above, who is brilliant and now, partly through me has a very large experience of the art world and acts for half the US and UK trade always insists that, according to his orthodox faith he can only administer, can only deal in the LAW, which he further points out, he does not make. The law has to be taken as it is, not as it ought to be, and only a parliament of humans can alter it - and only God can give Justice.

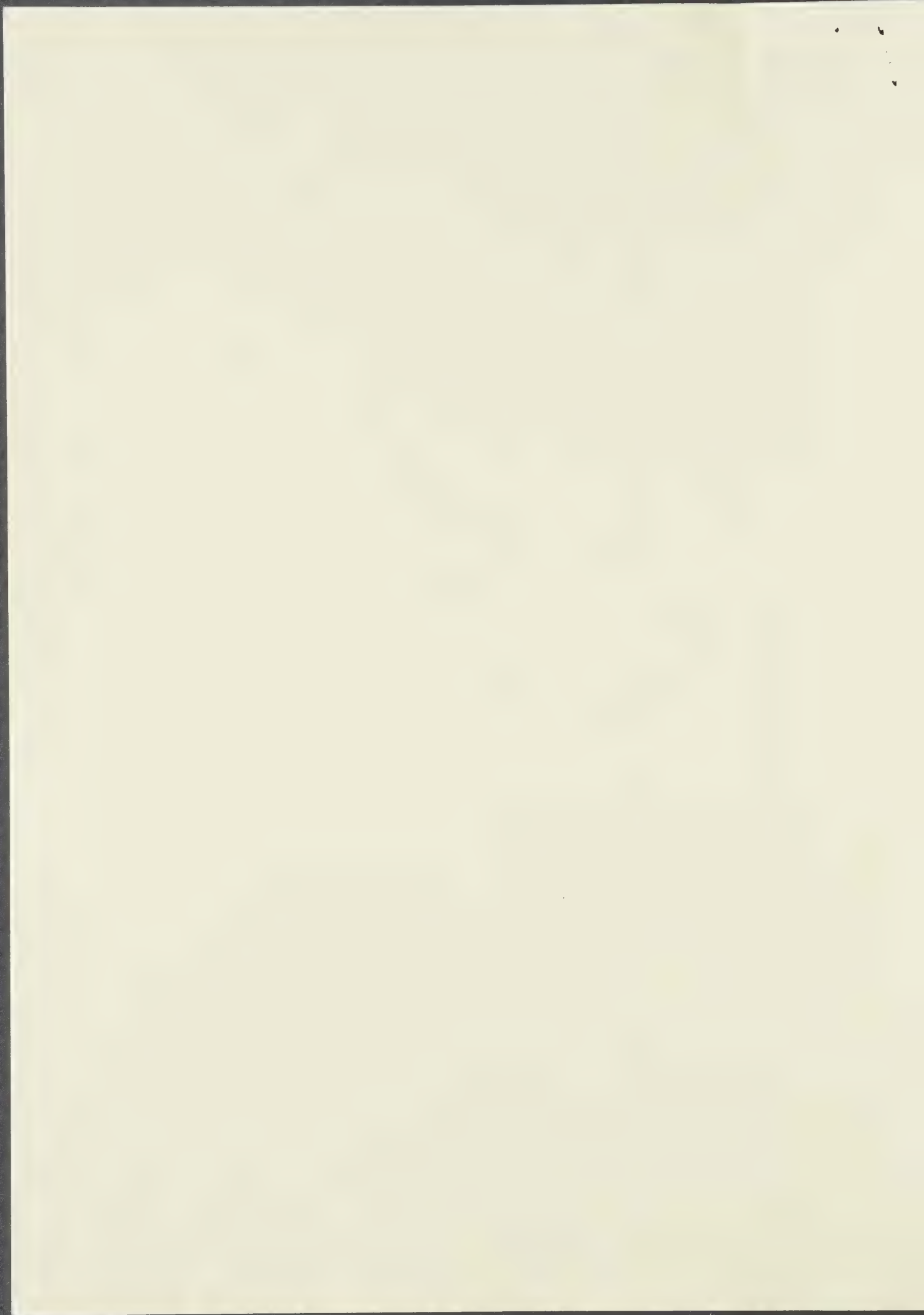
I liked your book, it gave me thoughts and humanity "*Menschlich all zu Menschlich*" - and I wonder if your Plate #18 could be by Paudiss. The illustration is poor but you could send a good photo to Mrs Baumann in Freiburg in Briesgau. And discuss Grillparzer and Celan with her wonderfully cultivated husband too. Fine best kind of old fashioned German couple.

Küss die Hand, an die Gn.Frau.

Yours sincerely

A handwritten signature in dark ink, appearing to be 'Alex Wengraf', written in a cursive style.

Alex Wengraf





The Old Knoll, Eliot Hill, London, SE13 7EB  
Fax: 0181-852 4554 Tel: 0181-852 4552

Dr Alfred Bader  
2A Holmesdale Rd.  
Bexhill on Sea  
East Sussex TN39 3EQ  
Bexhill on Sea Sussex

20th July 1996

Dear Alfred (if I may),

It was good to see you at the Witt, though I would have thought the subject index of the Warburg Institute would be of more immediate use to your purpose, since they specialise in iconography and Jennifer Montagu and now Elizabeth McGrath are unlikely to have put much in the wrong category.

Since seeing you I have been moved to read the first few chapters of your book (I had only dipped into the Shapiro bits before that). Now I read the tale of escape and triumph – and the charming and sentimental love story was most moving. Solvig waiting I would say, because *nature follows art*. I shall read the rest perhaps over the summer holiday and maybe I shall write to you again – I write now in haste to catch you before you leave for USA. Your tale, so different, nevertheless mirrors mine in a number of ways though I was only 2 months old when I left Vienna and not quite so Jewish; it is interesting and it gives me pause to think.

But I am chiefly moved to write because you call me, you declare that I am known to be "honest but expensive". I can live with that, and it seems greatly preferable to being thought dishonest and cheap. Federico Zeri, who is not always thought of as so honest, has certainly the greatest mind with which I have ever been into close friendship, once told me that he regarded art as sacrosanct (obviously to a religious person this would be idolatry) and that it didn't matter what happened in the art trade, which he watched with amused hauteur, as long as the pictures were genuine.

I believe my paintings are truly as I describe them (I can be wrong) and good according to a certain taste (goût, gusto, geschmack) – curiously my wife Patricia deals in sculpture with me and she has a rather more austere taste than I. But the result is that the gallery has a stock, rather old fashioned in some manner, that is not so unlike what my father might have had forty years ago. She never met my parents who died before we married, but the gallery in Vienna (where Paul also worked occasionally) must have looked a bit similar.

Cost? Cheap is a matter of scale, cheap for one is expensive for another and you have been around too long to believe in the phoney concept of 'fair market value'. I buy paintings when I like them and can afford them, with my own money. This can be restricting but everyone is restricted by his means at some level. As it is I am beholden to no one other than my wife and family, least of all to a banker, and I make a profit because I know something someone else does not know. Either it is the author of the work (discovery) or in more banal cases just that the painting is not in such bad condition as it looks, or would just benefit by cleaning, needs a new frame to present it well, or has a subject matter that interests me and has been misunderstood. My physiology professor taught me that in any situation a man can only react in two ways – a muscle can contract or a gland can secrete. Similarly a man is paid (makes a living) by his muscle or his brain (or in combination). This is as true for the street labourer and the watchmaker as for the surgeon and the priest.



I like paintings and I sometimes think that so many of my colleagues do not – I find this estranging and so I keep my distance from the pack. They in turn regard me as a snob and an intellectual braggart – though I think I am neither and I live modestly. I believe that you also like paintings which is warming. I also like music and poetry and the cultural connections between them, the ideas that moved the painters to work as they did at the time they did. The universality of art and the relevance to *our* time is transmitted by their position in their own.

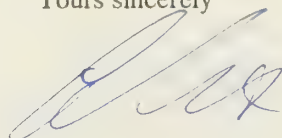
Hazlitt said so nicely of the study of the Classics: *It is hard to find in minds otherwise formed, either a real love of excellence, or a belief that any excellence exists superior to their own .... There is a provinciality in time as well as in space. To feel ill-at-ease and out of place except in one's own period is to be provincial in time. But he who has learned to look at life through the eyes in turn of Chaucer, of Donne, of Pope, and of Thomas Hardy is freed from this limitation. He has become a cosmopolitan of the ages, and can regard his own period with the detachment which is the necessary foundation of wisdom.* I love the concept of people being 'provincial in time' as well as space and the argument applies as well to the art of Giotto, Titian, or Rubens, Donatello, Giambologna, or Bernini, Chardin, Manet and Degas.

Art is free for all to admire according to their lights – you are welcome to come and see and schwetz, preferably with your wife. If you find that you cannot afford my paintings you will buy elsewhere as you do, maybe surrounded by your coterie who can always be relied on say something mildly derogatory. I have what might be called a 'niche' market and my clients have done well and are pleased with what they have bought from me – many have become lifelong friends. And since I also sell to dealers from time to time, presumably they get more – sale to the trade proves I was too cheap. *Zu wenig verlangen ist faulheit.*

That is enough and I would rather be a dealer of integrity who is worth a visit for the interesting art he has, and because he is a devotee of the arcane search for truth and beauty, than a follower of the latest fashion or the latest self-appointed expert with a large ego and a small pile of photos and a new PhD rubbing a hole in a publisher's pocket. *Wehr nur ein meister kennt, kennt auch diesen nicht* said Max Friedländer (I met him too but I was only a child). My good friend Herman Schickman said recently of my father that he had not been a great dealer – when I looked crestfallen he added kindly "he was probably a great father, perhaps even a great man, but not a great art dealer" Maybe I shall one day be content with some such similar memorial.

My regards to your princess

Yours sincerely



Alex Wengraf

mobile  
0385 774 869



Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

May 3, 1996

Mr. Thomas Wittstadt  
Angelstraße 22  
48167 Münster  
Germany

Dear Thomas:

How nice to hear from you.

It would be great if you could help Herstmonceux Castle to get more students from the Continent. The director of the International Study Centre, Dr. Don Macnamara, is a very able man. I wonder whether he told you that we gave the University U.S. \$100,000 specifically for scholarships to be used this year. We also gave them an additional U.S. \$1 million to tide them over this year's deficit.

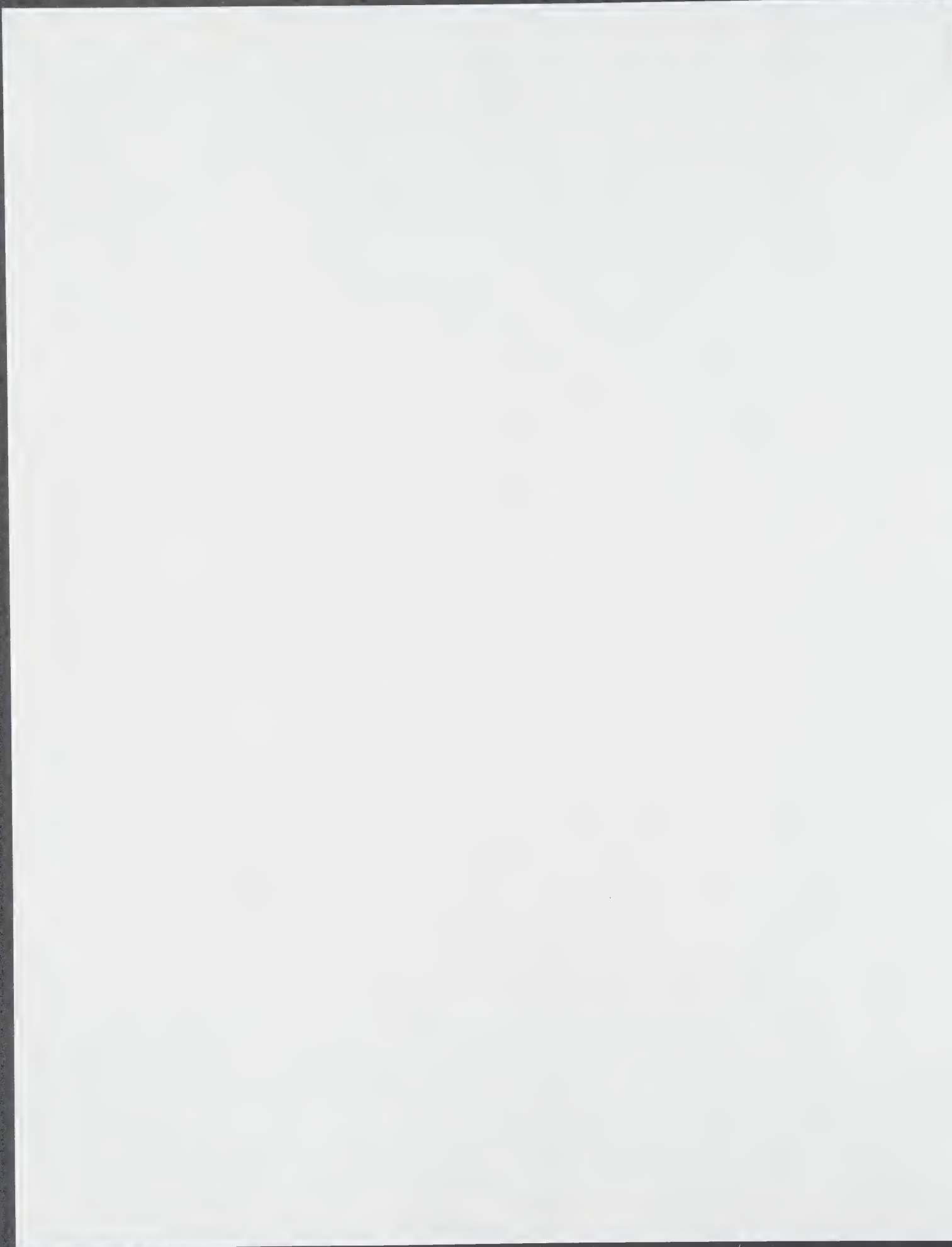
Despite all our efforts, they may decide next year that the Castle has to be sold, but that would be a great pity.

Our travel schedule is as follows: Sussex - May 26th to June 1st, Czech Rep - June 2nd to 10th, Vienna - June 11th to 14th, Switzerland - June 15th to 19th, Stuttgart - June 20th, Munich - June 21st to 22nd, and England - June 23rd to July 26th.

With all good wishes to you, your young lady, and your parents, I remain,

Yours sincerely,

AB/cw





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

*A Chemist Helping Chemists*

February 13, 1996

Dr. Klaus Wittstadt  
Dieninckstrasse 19  
D400 Münster  
Germany

Dear Klaus:

Thank you so much for your invitation to the celebration of your 60th birthday on April 17th.

Isabel and I wish we could attend, but I promised to give two lectures at Southern Illinois University that very day. Needless to say, our thoughts will be with you.

Please keep in mind that 60 is just halfway to 120. Moses was 80 when he took all those Israelite slaves from Egypt, and I hope that, like Moses, your eyes will not be dim nor your natural strength abated at 120.

With all good wishes from house to house, as always,

AB/cw



Einladung



zur

AKADEMISCHEN FEIER

anlässlich des

*60. Geburtstages von*

*Prof. Dr. phil. Dr. theol. Klaus Wittstadt*

Ordinarius für fränkische Kirchengeschichte  
und Kirchengeschichte der neuesten Zeit

am 17. April 1996 um 11.00 Uhr im Toscanasaal der Würzburger Residenz

Liebe Isibel,  
Lieber Alfred!

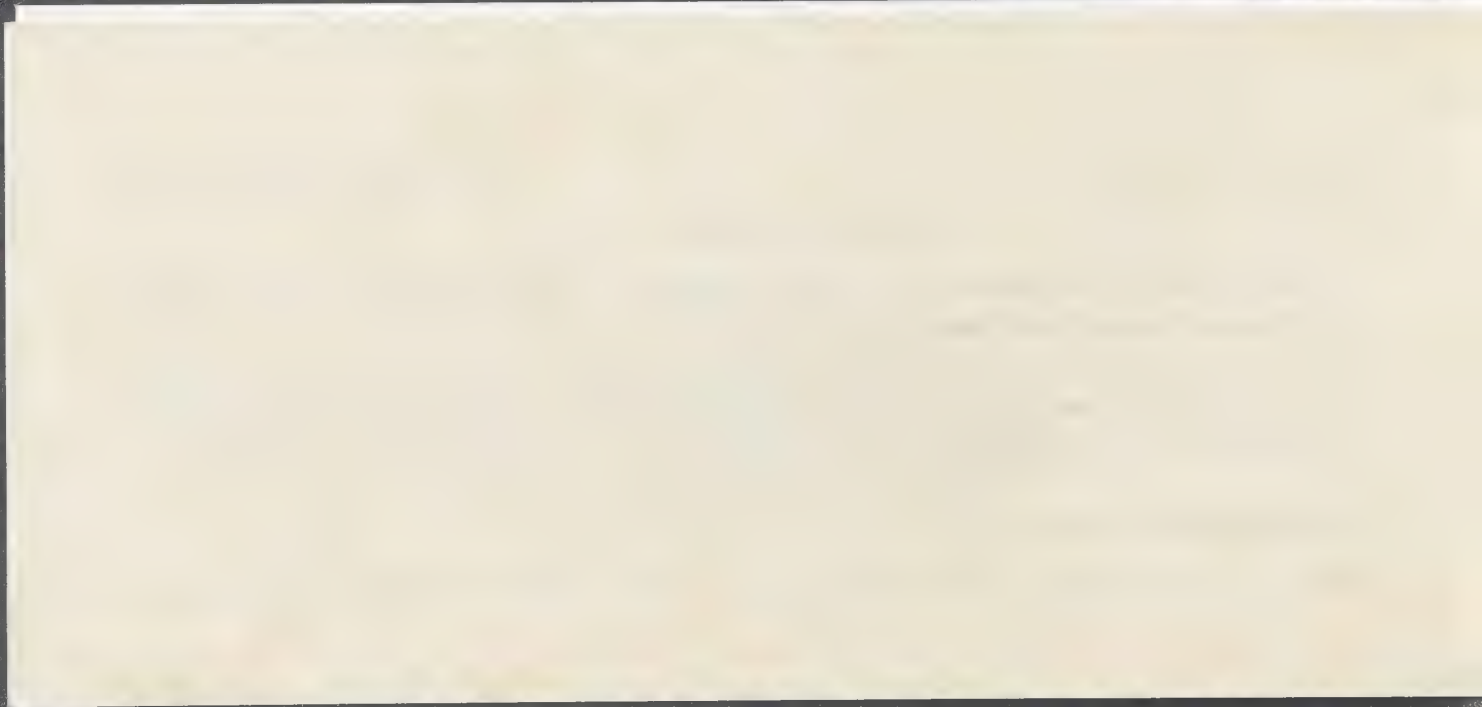
**Würzburg, im Januar 1996**

**Anläßlich meines 60. Geburtstages am 17. April 1996 erlaube ich mir, Dich und Deine Gattin recht herzlich nach Würzburg einzuladen.**

**Im Anschluß an die akademische Feier (gegen 13.00 Uhr) bitten meine Frau und ich zu einem Buffet in den Georg-Bayer-Saal (Barockhäuser, Neubaustraße 12). Über Eure Zusage würden wir uns freuen; um Rückmeldung bis zum 15. März 1996 wird gebeten.**

**Mit freundlichen Grüßen**

Klaus

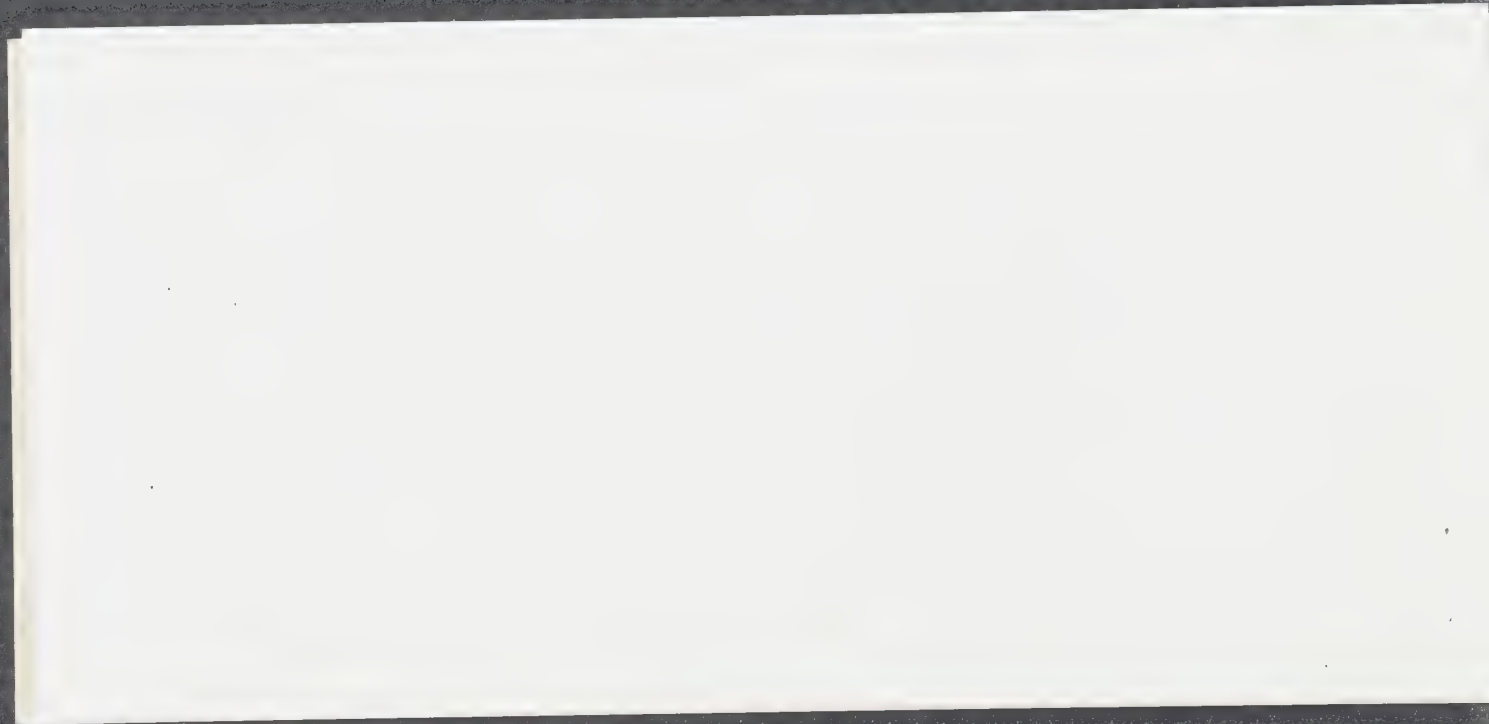




Im Rahmen dieser Feier spricht  
Prof. Dr. theol. Josef Schreiner zum Thema  
*„Theologische Geschichtsdeutung im Alten Testament“*

Würzburg, im Januar 1996

Dr. theol. Wolfgang Weiß MA





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 13, 1996

Mr. Ben Weinreb  
50 Twisden Road  
London NW5 1DE  
England

Dear Ben:

I hope that the enclosed - which is just a rough draft of what will appear shortly - will give you as much pleasure as it does to me.

With all good wishes to you and your grandson, I remain,

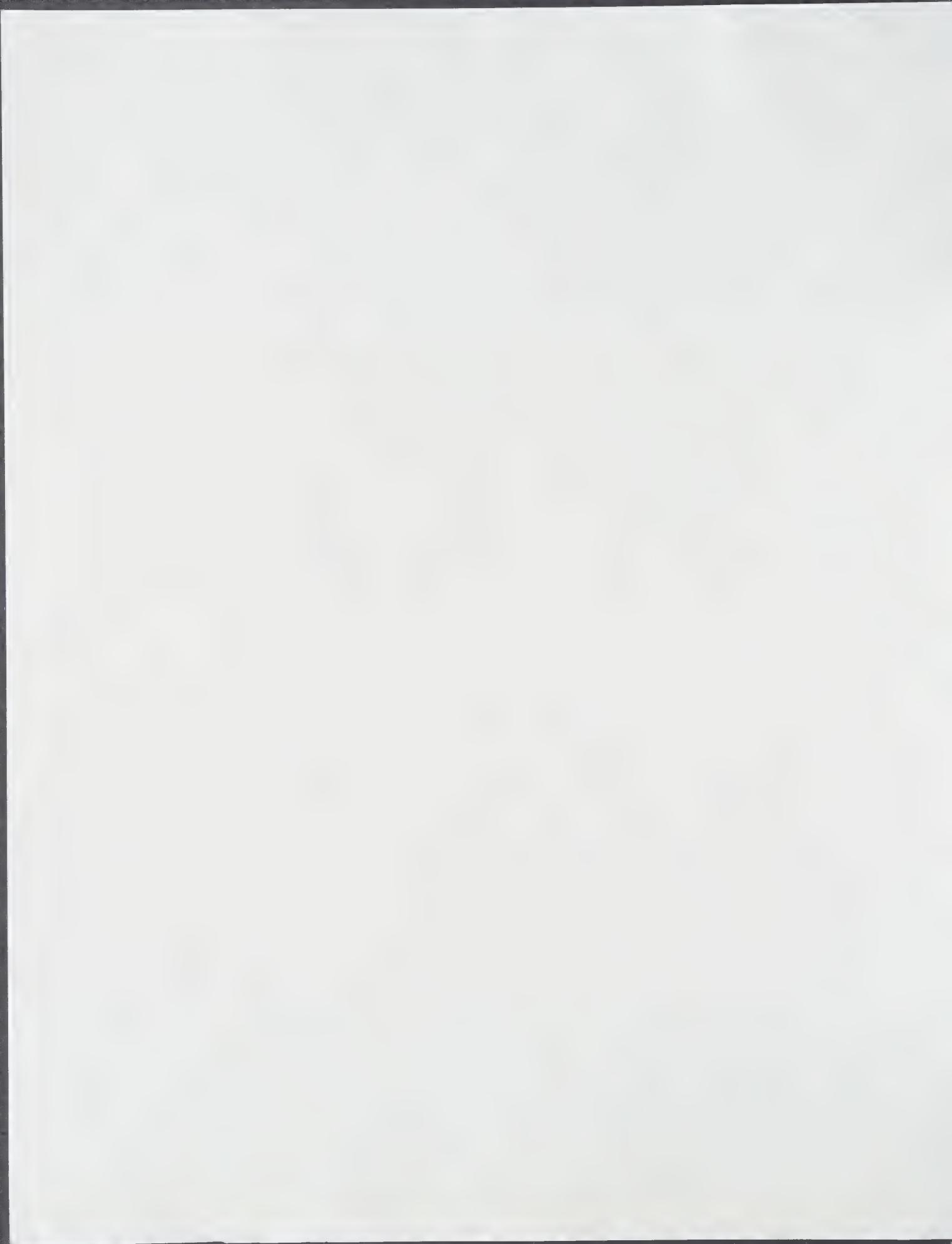
Yours sincerely,

AB/cw

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





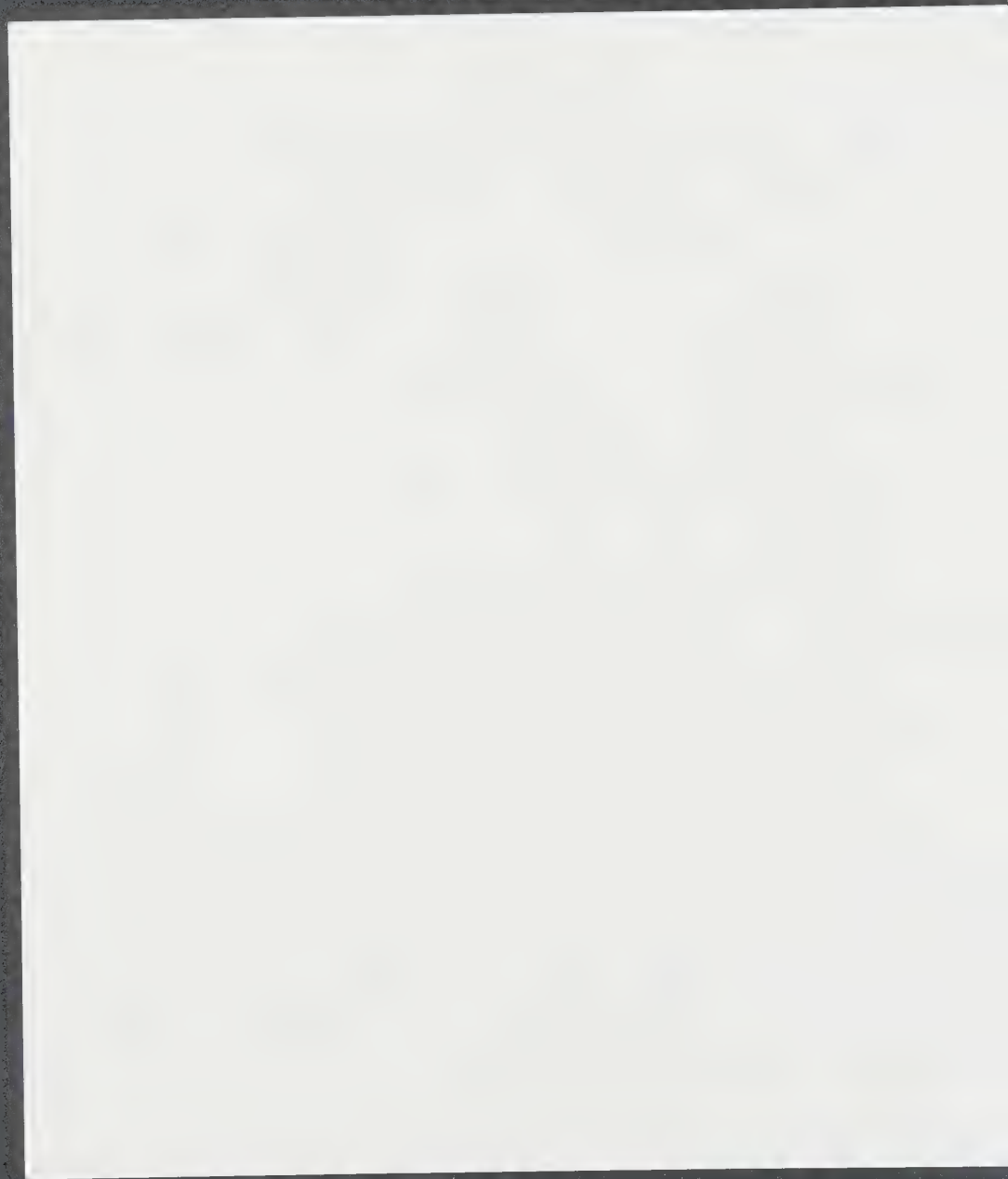
DR. AND MRS. THOMAS WILENSKY  
1536 HITCHING POST ROAD  
EAST LANSING, MICHIGAN 48823

Dear Dr. Baden - Mar. 16/96.  
Was so very heart-warming to hear  
from you - I will of a certainty  
present your note to Cantow Bruck  
& to Miriam Dreyfuss who were  
delighted to observe the book. -

We are looking forward to a  
Milwaukee visit to see Gary  
this family & will then of a  
certainty call you -

Thanks so very much for  
the communication -

Have a Happy Passover -  
Tom & Judy Wilensky







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 12, 1996

Thomas Wilensky, M.D.  
1536 Hitching Post Road  
East Lansing, MI 48823

Dear Doctor Wilensky:

Our mutual friend, Gary, has shared your letter of February 20th with me.

If someone had asked me what the chances were that two different young men named David Bader would each marry girls named Michelle, I would have said: Close to zero.

But obviously it did happen, and it would be fun if the four Baders could meet.

My David and Michelle live with their first child, Helena, at P.O. Box 167, Erwinna, PA 18920, a few miles from Frenchtown, New Jersey.

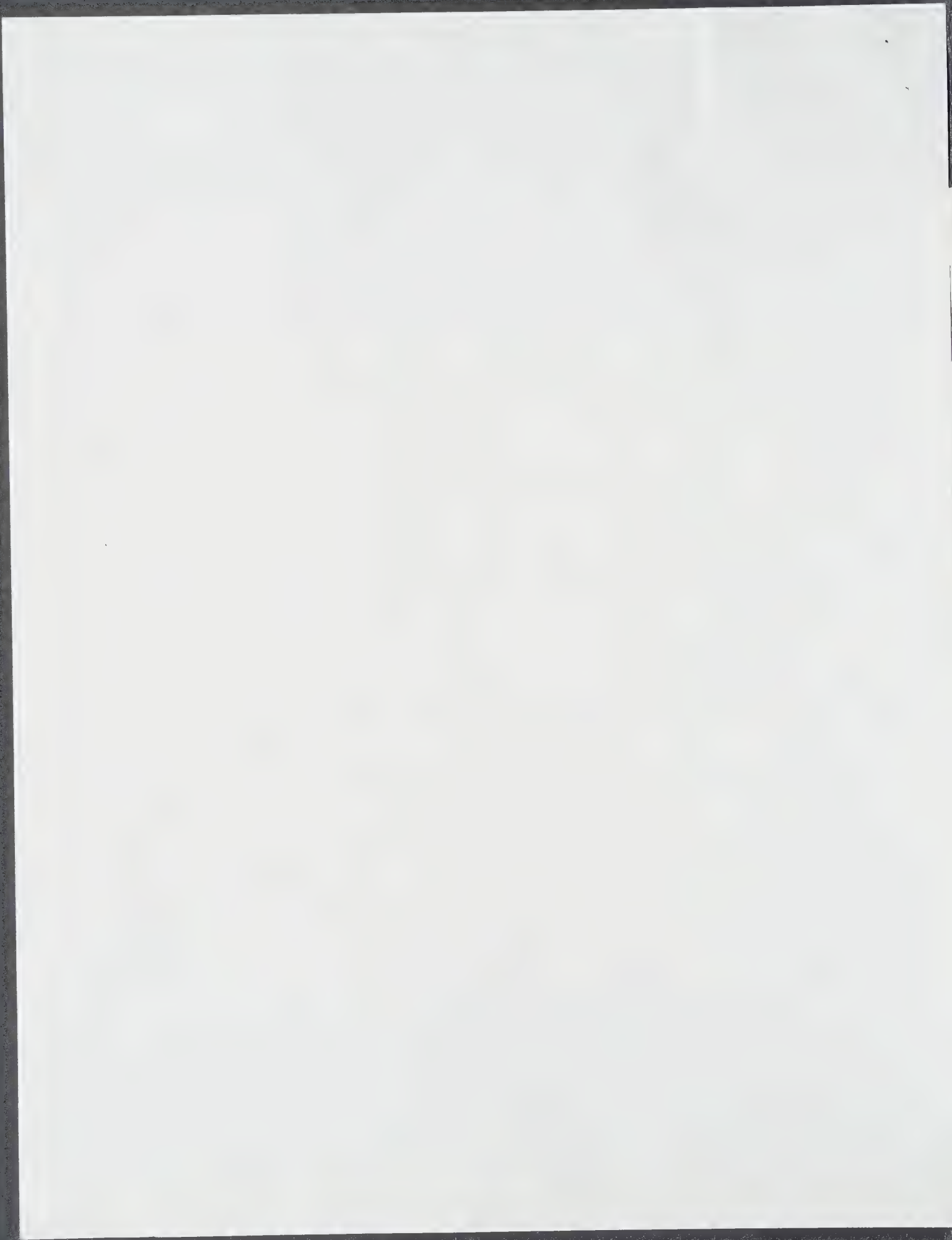
Bader is not an uncommon name. But if your Baders are descended from a family Bader in a small town in Moravia, now called Kyjov, formerly called Gaya, then we might indeed be related.

With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
455 FIFTH AVENUE, NEW YORK 17, N.Y.

Feb. 20/96 -  
10 P.M.

Dear Harry -

Excuse the long paper -  
this is a strangely stim-  
ulated note!

When you & his & the boys  
visited you handed me an  
uncanned & unnecessary but  
greatly appreciated gift -

Thanks - a book by a  
man named Bader in your  
city - In the book I found a  
David Bader, who married  
a girl named Michelle -  
- the following week your  
aunt Toudy & I attended a  
wedding here, when Michelle  
Wetzler married a very  
handsome fellow named  
David Bader - I bro't this  
to the attention of the



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NEW YORK PUBLIC LIBRARY

brides' parents Cantor &  
Mrs. Bruce Wetzler at  
our Synagogue!

- they were startled, amazed  
delighted & came up with  
the notion that there  
is the possibility of a  
blood relationship -

So they asked me if  
I might try to secure the  
address & telephone no. of  
the Milwaukee Baders  
to establish a pursuit  
of this unusual event -  
OK?? - thanks -

Trudy & I wish you all a  
Happy Purim & send much  
love & greetings - Uncle Sam.  
P.S. COME SEE US AGAIN!



Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

March 29, 1996

Mrs. Miriam Wetzler  
2824 Montego Drive  
Lansing, MI 48912

Dear Mrs. Wetzler:

If somebody had asked me what the chances were that two different David Baders would marry two Michelles, I would have said next to nil.

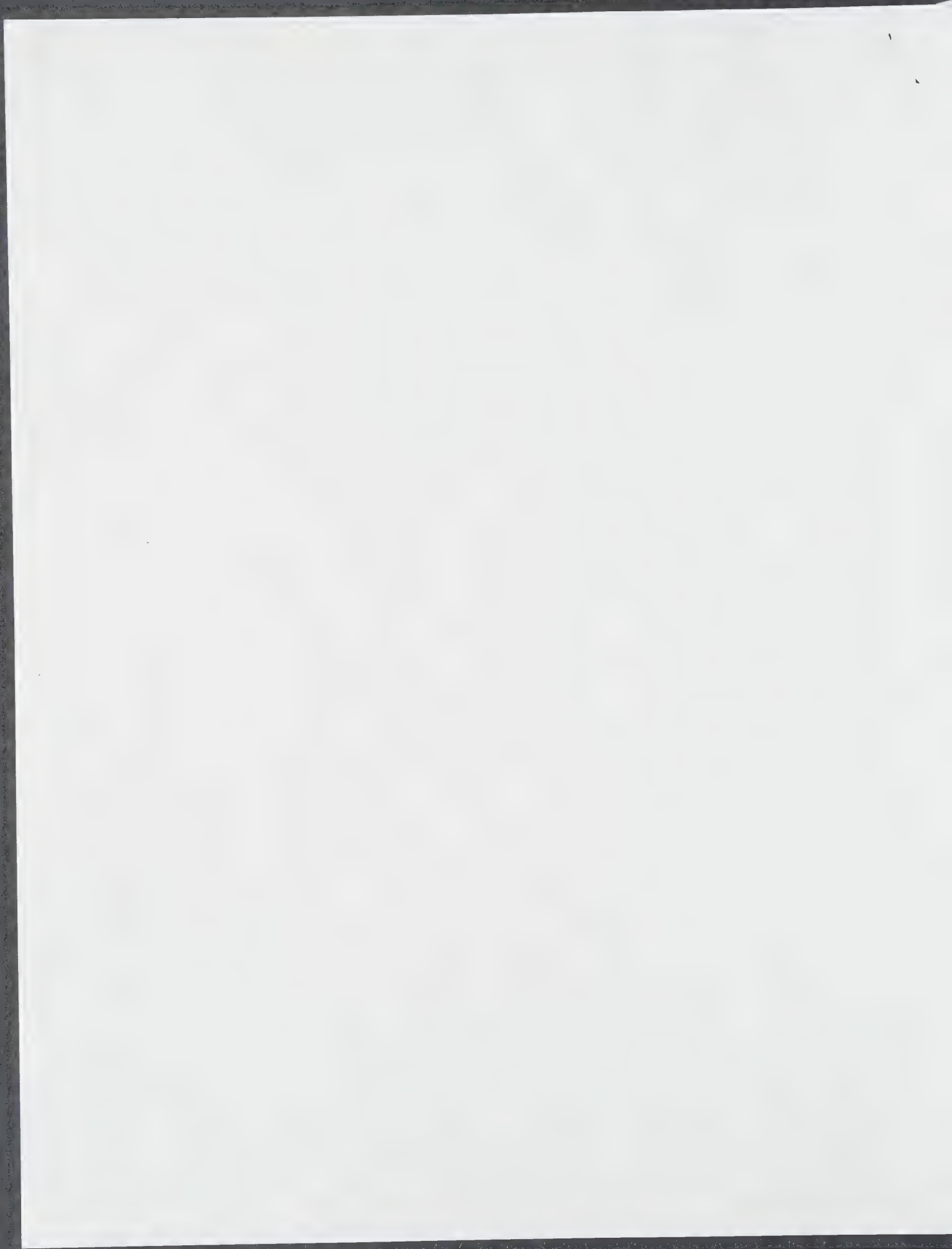
In any case, I do hope that we will have a chance to meet before very long, and also that our children will meet.

With all good wishes, I remain,

Yours sincerely,

AB/cw

c: David and Michelle Bader (w/encl.)  
P.O. Box 167  
Erwinna, PA 18920  
Ph: 610/294-9091 / Fax: 610/294-9099





MRS. MIRIAM WETZLER  
2824 MONTEGO DRIVE  
LANSING, MICHIGAN 48912  
TEL 482-0897  
MARCH 25, 1995

DR. ALFRED BADER  
2761 N. SHEPARD AVE  
MILWAUKEE, WISC. 53211

MY DEAR DR. BADER:

I UNDERSTAND, THAT DR. WILENSKY WROTE TO YOU, AND YOU  
SHOWED INTEREST, IN OUR COMMON SITUATION.

DR. GARY SHAPIRO, WHO IS HIS NEPHEW PURCHASED YOUR BOOK,  
AND PASSED IT ON TO HIS UNCLE, FEELING THAT THERE WAS SUCH  
AN UNUSUAL COINCIDENCE, WITH YOUR SON MARRYING A LADY BY THE  
NAME OF MICHELLE IN 1992.

IT SO HAPPENED, OUR DAUGHTER ALSO MICHELLE, MARRIED A  
YOUNG MAN IN 1995 WITH THE NAME OF DAVID BADER. HE WAS  
RAISED IN DAYTON OHIO, AND SETTLED IN TOLEDO, OHIO. ALL THE  
ABOVE, MADE ME INTERESTED IN YOUR BOOK, AND I FEEL VERY  
HUMBLE, TO EVEN WRITE TO YOU, A MAN WHO HAS ACCOMPLISHED SO  
MUCH. I MYSELF LEFT GERMANY WITH THE KINDERTRANSPORT TO  
ENGLAND, ARRIVING JUST 2 DAYS, BEFORE THE WAR STARTED. I  
CAME UNDER THE AUSPICES OF YOUTH ALIYAH. ANYHOW, WE ALSO  
HAD YOUNG MEN, LIKE YOU, WHO WERE INTERNEED, AND TAKEN TO  
DIFFERENT CAMPS. ALSO AUGUST 17TH WAS AN IMPORTANT DAY IN  
YOUR PERSONAL LIFE, IT SO HAPPENDS TO BE MY BIRTHDAY.

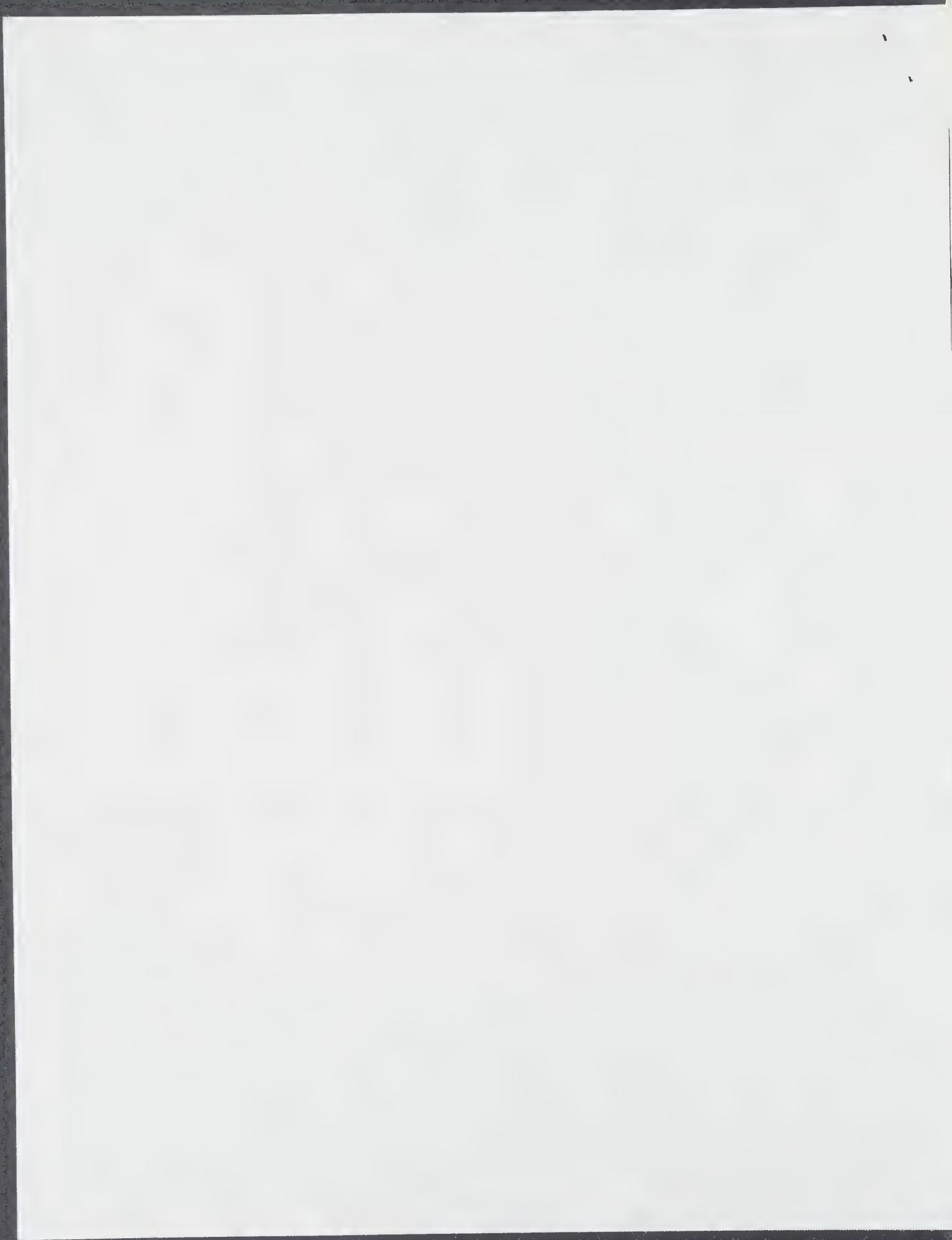
COMING BACK TO YOUR BOOK, "ADVENTURES OF A CHEMIST  
COLLECTOR", I ENJOYED IT VERY MUCH, BUT SKIPPED SOME OF THE  
TECHNICAL DATA ETC. YET YOUR DESCRIPTION OF THE ART  
COLLECTION AND DEALINGS, WERE MOST FASCINATING.

I AM LOOKING FORWARD TO HEAR FROM YOU, UNTIL THEN, BEST  
WISHES TO ALL, AND ESPECIALLY TO THE YOUNG DAVID BADERS.

YOURS TRULY,

*Miriam Wetzler*

MIRIAM WETZLER



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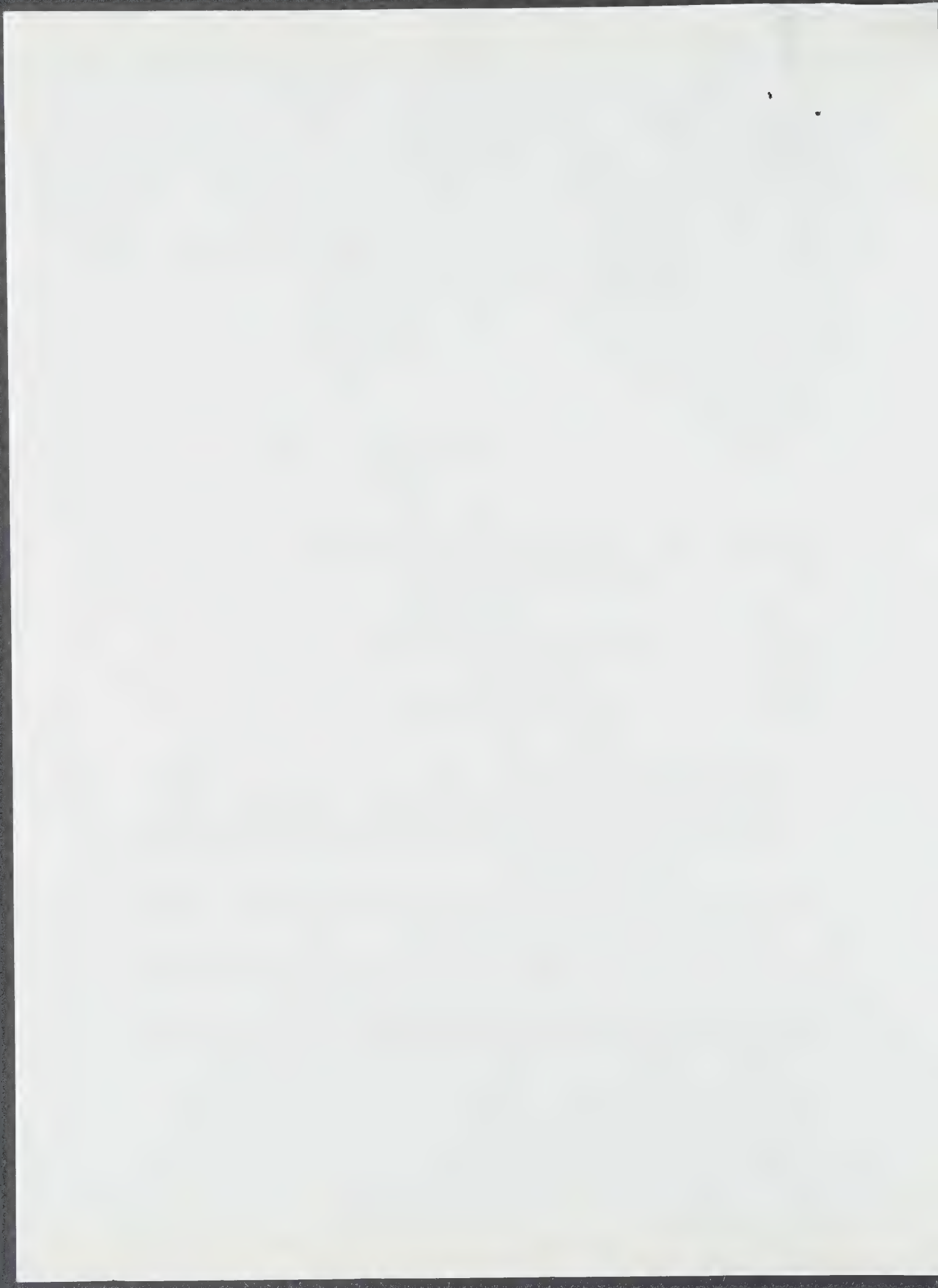
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FAX TRANSMITTAL SHEET

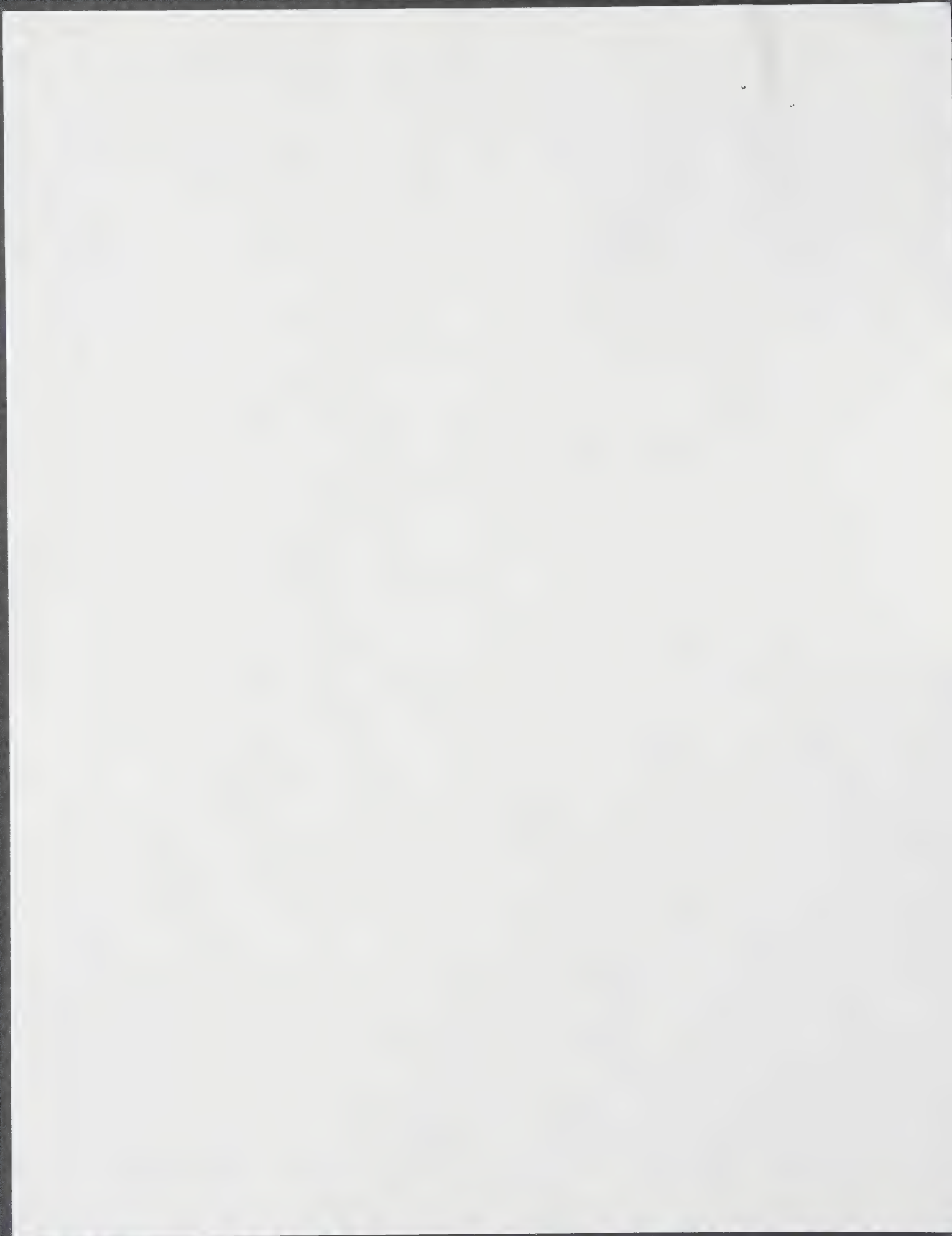
FROM: DR. <sup>ISABEL</sup> ALFRED BADER  
2961 North Shepard Ave.  
Milwaukee, Wisconsin 53211  
PHONE: (414) 962-5169  
FAX: (414) 962-8322  
TO: OLENA WAWRYSHYN  
FAX: 416 769-2631

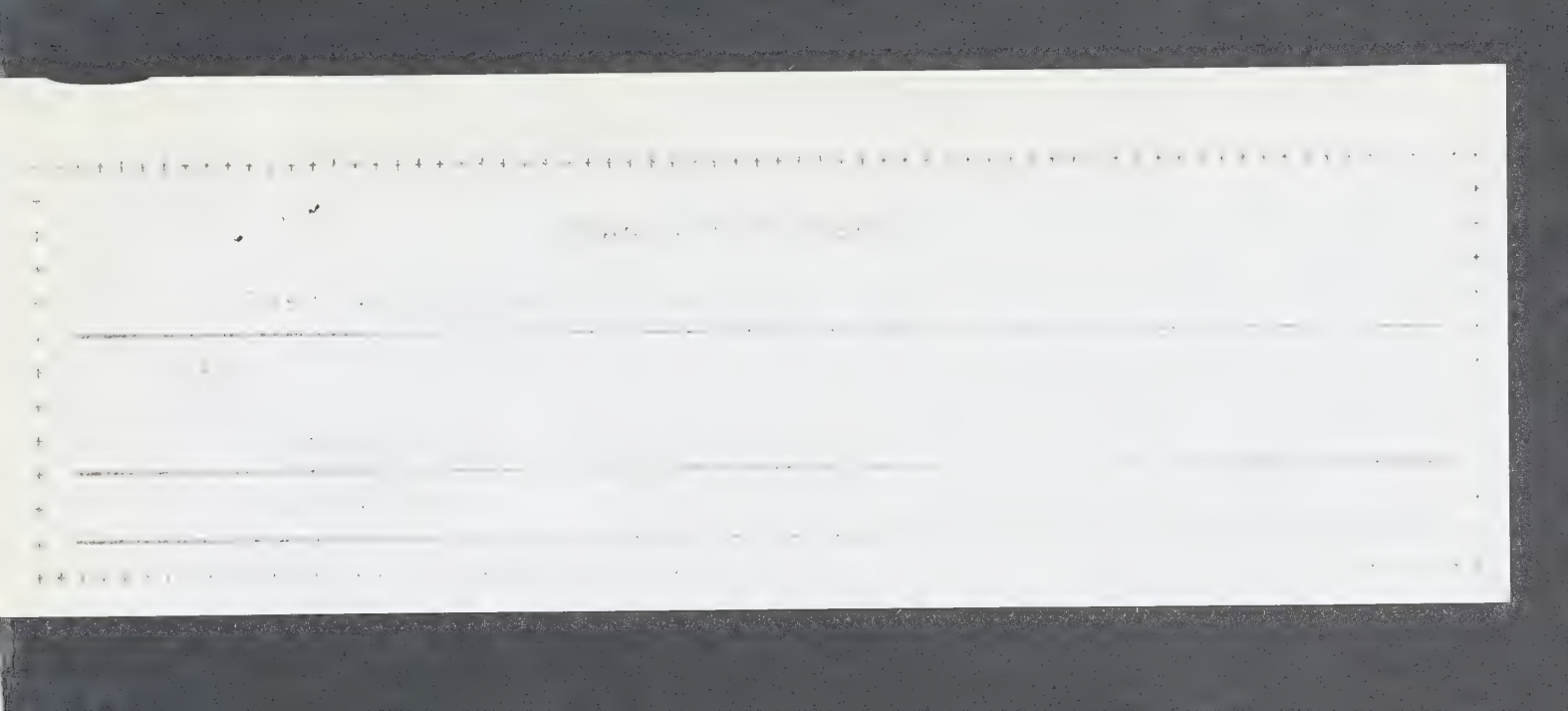
Dear Ms. Wawryshyn,

Thank you for your fax. The first convenient evening for us both would be Sunday, February 22, 7:20 pm Milwaukee time will be fine, and I will send your reply the afternoon.

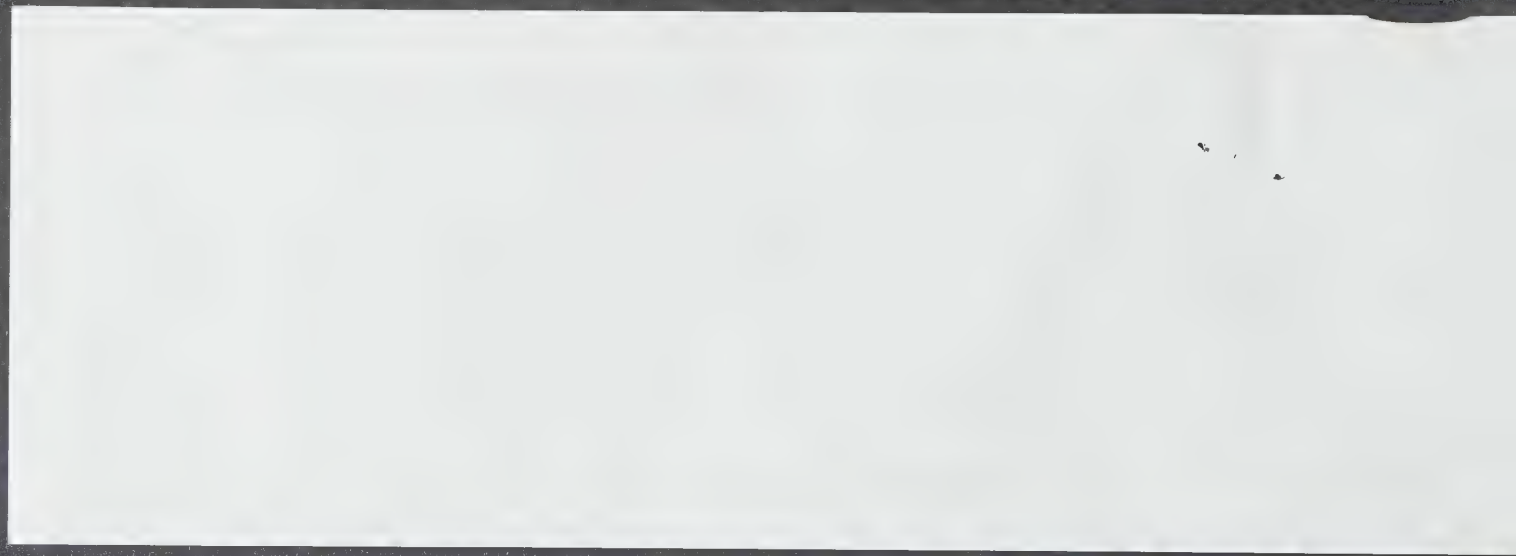
I look forward to hearing from you on Sunday morning.

Sincerely,  
Isabel Bader











I pittoreschi tramonti sul Lago Maggiore  
con le caratteristiche barche da pesca

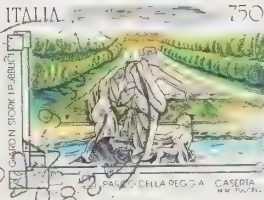
Sept 19 - 1995

Dear Dr & Mrs Bader:

Eppien and I went to northern  
Italia (polyaromatics conference  
where I had a lecture and  
try to find PAH chemicals),  
right after my return from  
Portland. The printing came  
through quite well, not at  
least because of Isabel's  
thoughtful packaging. I  
am very pleased to have got  
it and we look forward to your  
photograph of the expressionist.  
I got a good remembrance  
of my visit and - with some  
afterthoughts - enjoyed and  
admired your book.

with best regards,  
Walter Brunsen

ARTIGRAFICHE FOTOSTAMPA REGGIO - 21014 LAVENO-M. (VA) ITALY - (0332) 667412 - 011984



Karl  
Karl  
July 25  
b 1580

Dr & Mrs Alfred &  
Isabel Bader

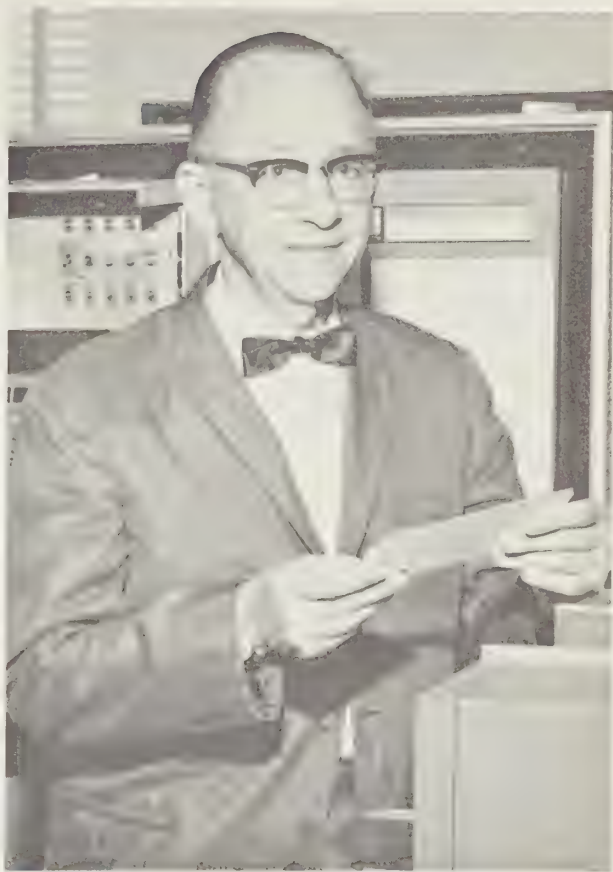
2961 North Shepard Ave

Milwaukee

Wisconsin 53211

Riproduzione vietata

NASA



*William J. Wiswesser*



measures, one that subordinates heterogroup variations. Each measure has a sharply defined priority, as stated by E. G. Smith in the official manual<sup>11</sup> of the Chemical Notation Association.

#### DETERMINING LOCANT PATH

The first requirement is that the locant path must be a continuous one through the largest possible number of ring positions (generally it is a peripheral loop or spiral through all of them). This aim maximizes the number of automatically defined connections—i to j to k...—and thus minimizes the necessary specifications of all other (nonconsecutive) links. For example, the elaborate tetracyclic steroid connection pattern of 17 positions and 20 connections is compacted into a record of just four pairs of locants, each indicating a ring-closing link: (ei bj am aq). Chemists prefer to see the ring sizes directly, so this becomes (e5 b6 a6 a6) or simply (e5 b666) after omitting the understood a-locants.

The pathfinding rule was stated as follows in 1952: "All polycyclic ring positions are determined by starting the longest possible chain of ring positions at the point which gives the lowest sum for the fusion locants," "the name given here for the lowest position in each ring, relative to (this path)." In the above example, e, b, a, a are the fusion points, and their sum is 5 + 2 + 1 + 1 or 9.

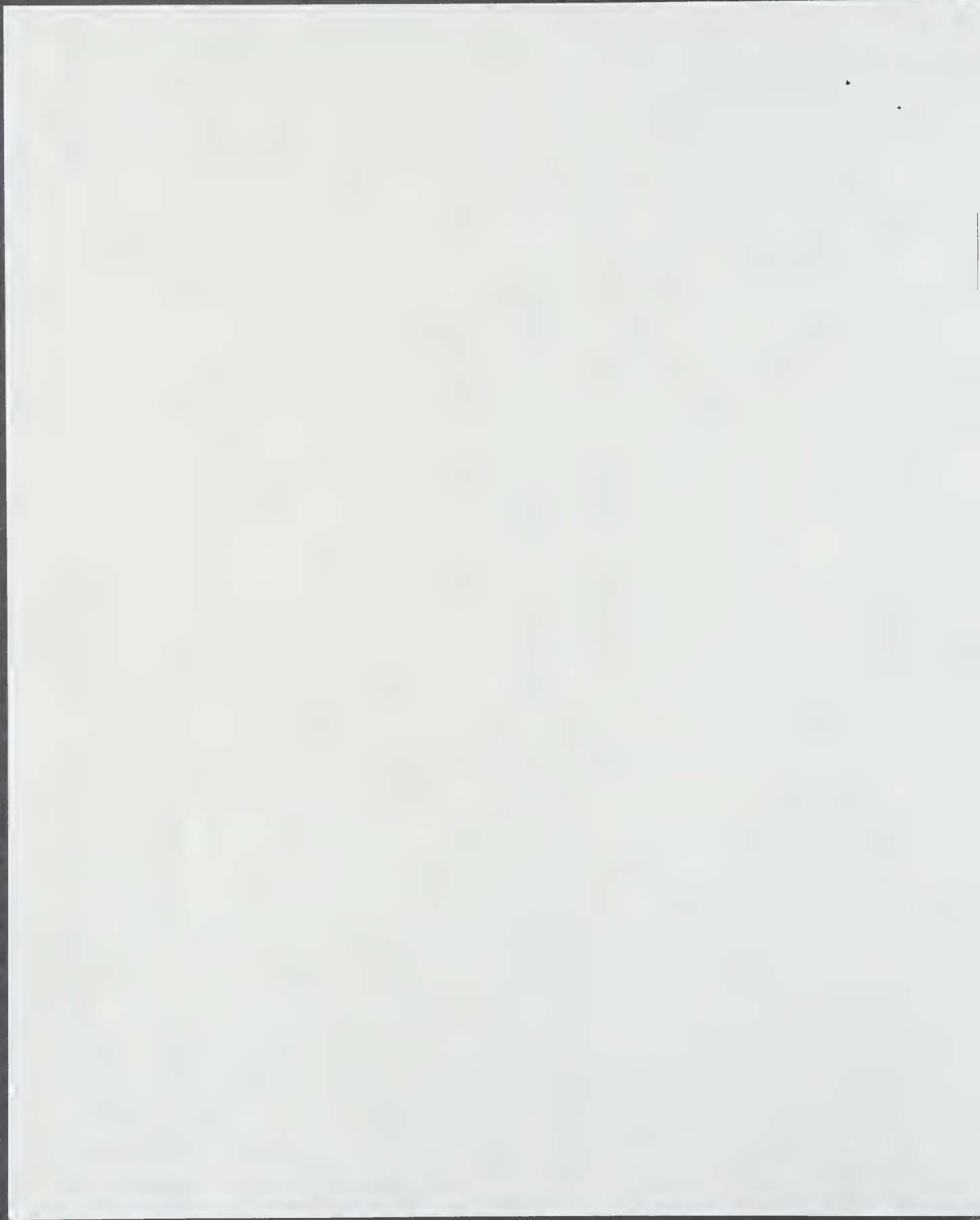
All bicyclic fused and bridged ring paths thus start at one of the atoms common to both rings, for then the fusion locants are a,a (the same lowest position in each ring). In perifused systems where one "triple point" is common to three rings, this singular multicyclic junction or focal point is the starting point, and from here the locant chain proceeds through the shortest possible path to the furthestmost ring. Some well-known examples that were included in the 1951 demonstration deck of IBM cards had these name identifications:

Sunday  
File Jane Whites

Dear Alfred + Isabel,

It was good to see you both - but oh so briefly - when you were in Vancouver. I hope you had some time to relax with your family, it did sound as if your time was pretty well planned for you by others. I was sorry to leave at the start of your lecture because I was so enjoying it, but it was just as well as my friends from Bristol had arrived moments after I had left the house so I would have felt very inhospitable not to have been there for dinner at a reasonable time. I think the outside of your book looks wonderful and can't wait to read the inside - we should have more time together when we meet in June I also look forward to talking about Bosnia - anything educational or medical seems to me most important but when it is more peaceful the sheer scale of reconstruction is enormous. Without an open society I will be wondering what for? I am looking forward to Queen's Forum on Nationalism that starts on Monday. Let's hope there is much more of this taking place at Heri-  
monceux.

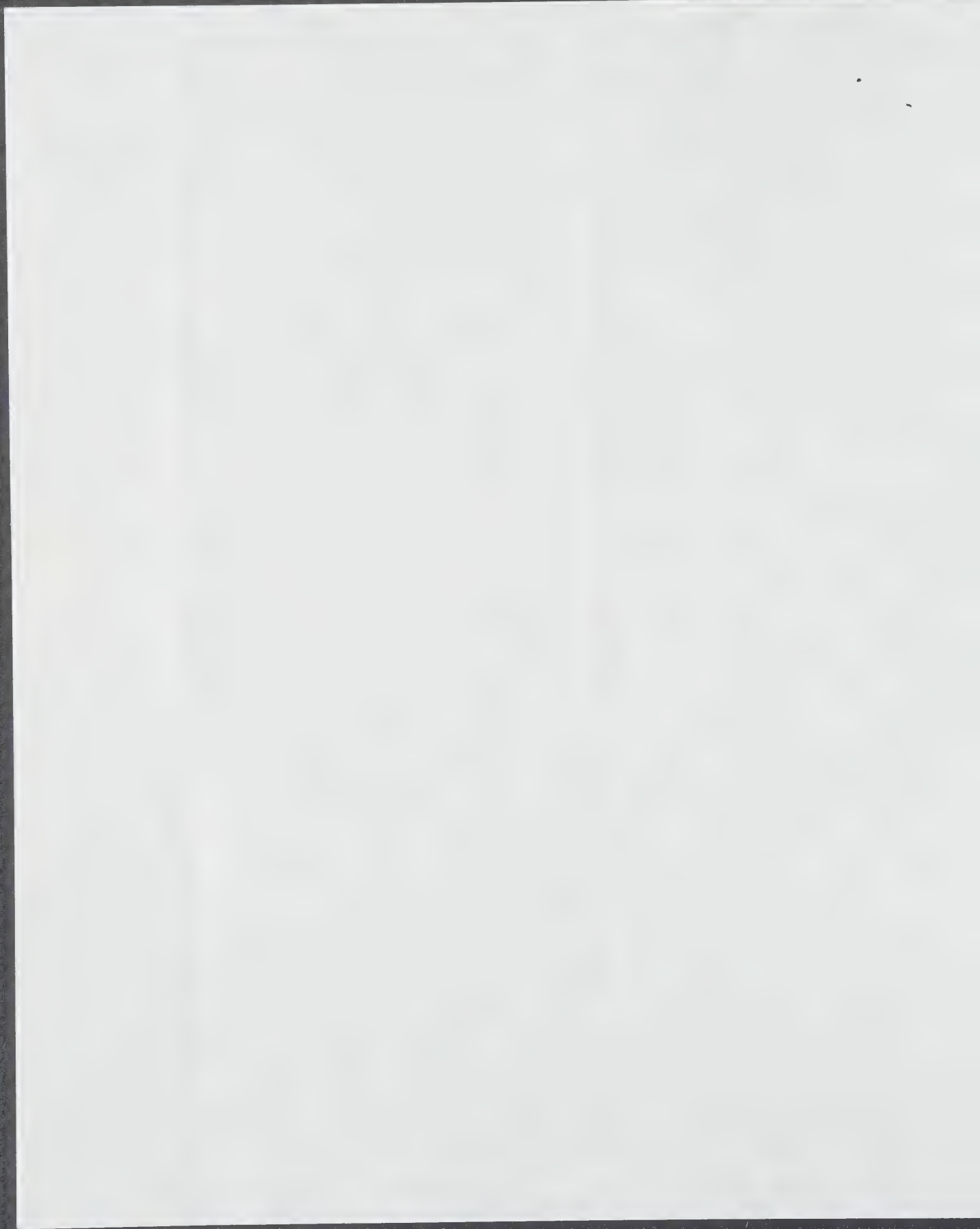
How strange, just as I was starting to feel contrite and to recognise my part in the Maurice saga - he goes! I hope he is OK. I really always wanted to sort it out. I think David Smith only saw how I had hurt M.Y. by criticizing him but didn't really believe that Maurice hurt me. I'm sorry I dealt with the situation by blame + judgement but I also feel it would have been very different if M.Y. had been prepared to deal with the situation direct or if DS had believed that



It had done things to hurt & undermine me. As I look back I can't see how I survived from July to February in the intolerable situation I had been placed in. Anyhow I feel I am making sense of the experience so may have learnt something from it. I hope next time I will simply say no I can't work in these circumstances and the problems must be addressed rather than getting into blame and attrition. One other thing I have discovered is that explanations & understanding have little effect if the hurt isn't addressed. The heart takes precedence over the head in healing & maybe universities can't work that way.

I wonder what next at Hmz. I hope the replacement is a people person who really works at making wide contacts in the community, country & Europe. Maybe Gordon Sparks who seems to love the situation so much & involves the students so well. If the place itself becomes multi-cultural then the experience of mixed cultures will be rich enough that 'getting away' will be irrelevant as the opportunities to explore & deepen understanding and awareness on site will be so great. If these students are from the same institution they will be experiencing each other in the same way in a different place so they will want the distractions of holiday etc. Of course exploring outwards is important but experiencing community is a rare opportunity today & Hmz provides that. Anyhow I'm sure it will flourish. I feel MY was a mismatch and over a year trying to be a director from a distance and fearful of what I might do or achieve before he got there wasn't a good start for either of us. Of course Keith is still there and the bond of friendship to the community that I started seems to have been withdrawn. I realize they need gates & exclusivity for student privacy and so people will pay to come in but it doesn't need to be forbidding for the local villagers & friends and I hope that too will be dealt with.





I enjoyed your article about the art Alfred. It made me think of Williamsstown & the Clark Institute and the focus on art at Williams College as a result. Maybe the Bader Museum. It is wonderful for people to have the opportunity to see significant works of art - particularly in this materialist culture which often doesn't appreciate material - in the sense that it can be used to give a numinous & transcendent quality to things that otherwise might be unnoticed. I'm confusing myself with words but they take your breath away quality. I also liked your last few comments about being in the public eye. It has a price - but so has being unseen behind the easel works in Brighton and to have known and experienced both and integrated those experiences is your greatest gift perhaps. I think another word for giving & receiving is grace and when it all comes together which is which becomes less important than the process. As I say I can't wait to read your book which you co-created out of your life story.

I leave here about 5/5/95 and then will be in the east for 10 days seeing family & friends. I hope to see the Smiths and hope we can mend broken bridges even if we don't discuss the past.

With love to you both

Jane





# Love has no bounds

File  
David  
Walton

## Britisher gives birth to a Sinhala dictionary

A British scientist's "19-year-old love affair with Sri Lanka" came to a ceremonial consummation recently at the Sri Lanka High Commission in London when Dr. David Walton, attached to the School of Chemistry & Molecular Science, University of Sussex, Brighton, presented his first copy of the revised version of 'Malalasekera English/Sinhala Dictionary' to Gen. Cyril Ranatunge, The High Commissioner for Sri Lanka, in the presence of a group of distinguished guests, among whom were Mr. Mark Lennox-Boyd, MP & Parliamentary Undersecretary of State of The Foreign & Commonwealth Office & Sir James Kilfedder, MP & Deputy Chairman of The British Sri Lanka All Party Parliamentary Group at Westminster.

### Dictionary

The complete revision of the dictionary is a joint effort by Dr. Walton (who corrected the English, revised and expanded the Sinhala phonetic representations and further updated the scientific content of the dictionary & typed-in all the revised material) with Prof. G.D (Hemapala) Wijayawardhana, who was one time the lecturer, in Sinhala, Pali and Buddhism at SOAS (School of Oriental & African Studies — University of London), who edited the original dictionary pages and new entries in respect of the Sinhala content, David Bedwell, a former Monotype employee, who typed the original text, Mrs. Asoka Partridge and Mr. Nanda Malalasekera, the nephew of the well known Lankan lexicographer.

The new dictionary which is on sale now at Rs. 375 in Sri Lanka contains 5000 new entries spread over 1065 pages. The full text of the dictionary,

being on computer now, will enable any future revision programmes relatively a painless task. Dr. Walton has introduced numerous novel features into the new computerised version by completely revising the Sinhala phonetics in accord with modern English pronunciation. Another new feature is the additional devices to cope with English sounds which are not found in Sinhala, notably the hard and soft 'th' as in 'bath' and 'though' and 'W' as in 'Water'. In addition, Sinhala phonetics have also been nicely slanted.

The project got off the ground on 13 January 1988 from the Galle Face Hotel in Colombo, with the famous 'Galle Face Letter' written by Dr. Walton to the ex-President J. R. Jayewardene in three languages on a special Monotype Computer/

Premadasa for providing funds towards Prof. Wijayawardhana's extension of his stay for three months in London, once his tour of duty terminated.

In December 1991, Dr. Walton made a special visit to Colombo to discuss and finalise the new Preface with Prof. Wijayawardhana. Upon his return to the UK, it soon became evident that trying to work between Colombo and Sussex (in preparing the Abbreviation section (end of Dictionary — and the new Preface) was going to be an exhaustive exercise. There was one more option left for him, and that was, to get Prof. Wijayawardhana down to London for a "working week" at Dr. Walton's own expense, which he did in early September 1992.

Looking at the end result, Dr. Walton is able to smile now, but

of Dr. Walton's valuable time, effort and energy was then spent endeavouring to track down spares and to obtain expert advice, circuit diagrams, etc., "all of which were later forwarded to Colombo in a vain effort to get the equipment repaired", observed Dr. Walton. The sudden & untimely demise of Sepala Gunasena, Chairman of Gunasena & Co. Ltd. posed a new threat to the existed problems at this stage.

### Companies

However, in September 1993, he received "the most welcome news" from Sepala Gunasena's successor, the new Chairman, Ananda Gunasena, consenting to go ahead with production of the new Dictionary based on photographing the laser output. In March 1994 he received the 'good news' that the Dic-

Sinhala scholars who are living in Sri Lanka as well as all corners of the world today.

Dr. Walton foresees on drawback in the future, that in the event of the existing computer breaking down, the painless revision programme will be hindered undoubtedly. Therefore, he is of the opinion that it would be advisable to obtain a grant "from some source" and purchase a custom-built, up-to-date computer on which all the information could be loaded.

Another project Dr. Walton has just completed is the Sinhala sections of the revised version of Christopher Reynolds's book — "Sinhalese" — which was originally published by SOS in 1980. It contained only hand written Sinhala characters because the fonts were not available in those far-off days. Among many other requests Dr. Walton has been requested to create a Sinhala/English Dictionary as a companion to Malalasekera. Speaking to the 'Sunday Island' he expressed his willingness to act as an expert adviser should someone be found to undertake the task.

### Successor

Dr. Walton believes that there would be institutions prepared to fund such a project, but considers the most important aspect as finding a good publisher.

Another project in Dr. Walton's mind at present it to assist the production of short series of children's books aimed primarily at teaching Sinhala & Tamil to the expatriate Sri Lankan community, particularly to young children. The idea is to start with the script based on the Sri Card Dr. Walton devised some time ago and, no doubt, he is giving it a serious thought.

## London Diary by Tilak S. Fernando

Photo typesetter. The Monotype Computer/Phototypesetter was one of the first to be programmed in three scripts (Sinhala/Roman/Tamil) which Dr. Walton demonstrated in Colombo. Subsequently, using the existing 'Malalasekera Dictionary' as a guide, he created specimen pages on his personal computer at Sussex. These pages were submitted later to Mr. Sepala Gunasena of M. D. Gunasena & Co. Ltd. for evaluation and comment. In mid 1990 an agreement was signed to 'computer typeset' the entire dictionary in the UK & by 1 November 1991, the main text was completed.

The time table for preparing the dictionary on computer necessitated Prof. Wijayawardhana's continued presence in London during September and October 1991 and Dr. Walton raised President

towards the latter part of 1992 his problems had just started to surface, the first major blow being the Phototypesetting equipment, which had been sold to Gunasena & Co. by Monotype Corporation, in the UK, breaking down.

### Computer

To his disappointment, he realised that in mid 1990, The Monotype Corporation had been sold out, spares were dispersed to various other companies in the UK, which made David Bedwell & other staff redundant. The worst of all was that the production of the 512 Photo typesetter was discontinued. This was after Dr. Walton & Prof. Wijayawardhana had completed the task which was in hand and the final diskette containing the Preface pages and Abbreviations was despatched to Sepala Gunasena in Colombo!

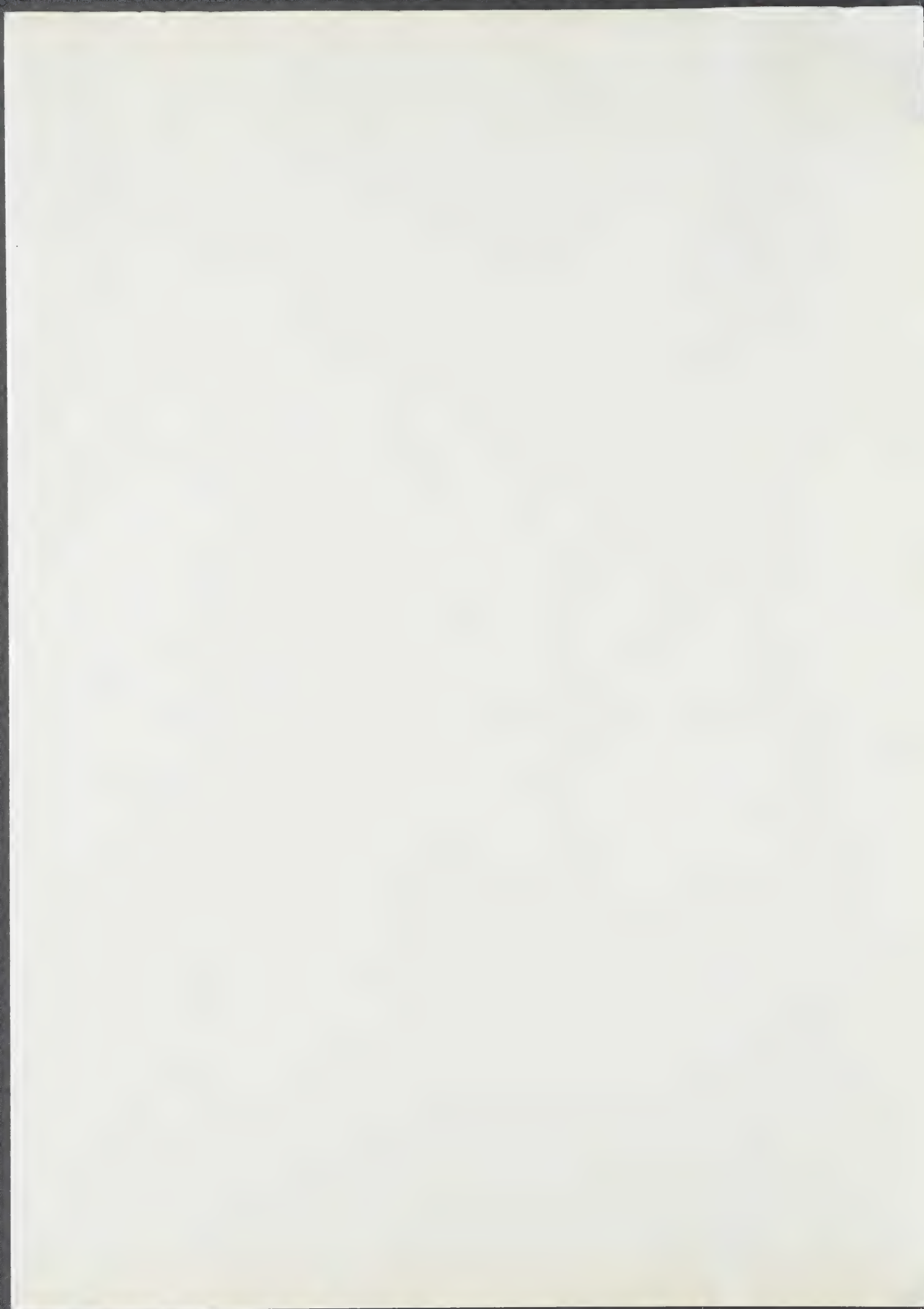
A good part of 1992

tionary was due to be released in April '94. Subsequently a copy arrived in England during the middle of April '94.

At the time of the interview with "The Sunday Island" Dr. Walton was not aware of what arrangements were being made to promote and sell the dictionary among the expatriate Sri Lankan community in the UK and elsewhere. But he was sure of one thing — that he had developed a unique computer capable of writing in all three languages (Sinhala/Tamil/English) & had spent 3000 hours between June 1990 and November 1991, on the dictionary alone.

He has never accepted a single penny for his efforts for the benefit of Sri Lanka and her people but for the love he has developed towards the country, having associated with it for 19 years. This alone will stand out as a good example to all





L.X. Woo,  
3831 Dunbar St.  
Vancouver, B.C. V6S 2E1  
(604) 224-2431

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

February 6, 1995

Dear Dr. Bader,

I was delighted to receive your letter of January 24th with news of your pending visit. I may or may not be busy April 6th...there seem to be so many unpredictable appointments in law... but I'll keep the 7th free and hope that your busy schedule will allow a meeting.

I do look forward to seeing you again!

If your lecture at UBC is open to the public perhaps I shall find a way to attend...meanwhile I'll keep my eye open for your autobiography which must be very interesting.

We've just had Chinese New Year so

Gung He Fa Tsai!

Wishing you happiness & prosperity

.....and good health too!

Best Wishes,

LX Woo -







MADE IN HONG KONG  
No. 7075



Merry Christmas 

and Best Wishes for  
a Happy New Year

祝你們新禧

胡理秀.

( Interesting to find The Christian  
greeting on a Chinese New Year Card  
as Winter Solstice blends  
with The Spring Festival !! )

lyx.

*The Annunciation to the Shepherds*

by

Jacopo da Ponte *called* Jacopo Bassano  
c.1517/8 – Bassano – 1592

Oil Painting on Canvas,  
50<sup>1</sup>/<sub>4</sub> x 46<sup>3</sup>/<sub>4</sub> inches (127.5 x 118.8 cm)

*Provenance*

with Goudstikker, Amsterdam 1930-31 No2

*Literature*

Lilli Fröhlich Bum *Neuaufgetauchte Gemälde des Jacopo Bassano*  
Jahrbuch des Kunsthistorischen Sammlungen,  
Vienna IV 1930 p.243 fig. 254

R van Marle *Bolletino d'Arte* 1935 p.400

E Arslan "I Bassano" 1960, p.327



*With Best Wishes*  
*for*  
*Christmas and the New Year*

**ALEX WENGRAF LIMITED**

All Communications to:

THE OLD KNOLL, ELIOT HILL, LONDON SE13 7EB

TELEPHONE: 0181-852 4552

FACSIMILE: 0181-852 4554

*Gallery by appointment only at 60 Fernyn Street, St. James's, London, SW1*

A handwritten signature in blue ink, appearing to read 'Alex Wengraf', is written in a cursive style on the right side of the page.

# WEYCO Group

Robert Feitler  
President

Nunn Bush  
Stacy Adams  
Brass Boot  
Weyenberg

November 17, 1993

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Alfred:

Thank you for your warm note of November 10, 1993. I appreciate the fact that you have been a long term holder of Weyco stock.

Unfortunately, the transaction contemplated prohibits outside participation due to a number of legal and structural concerns.

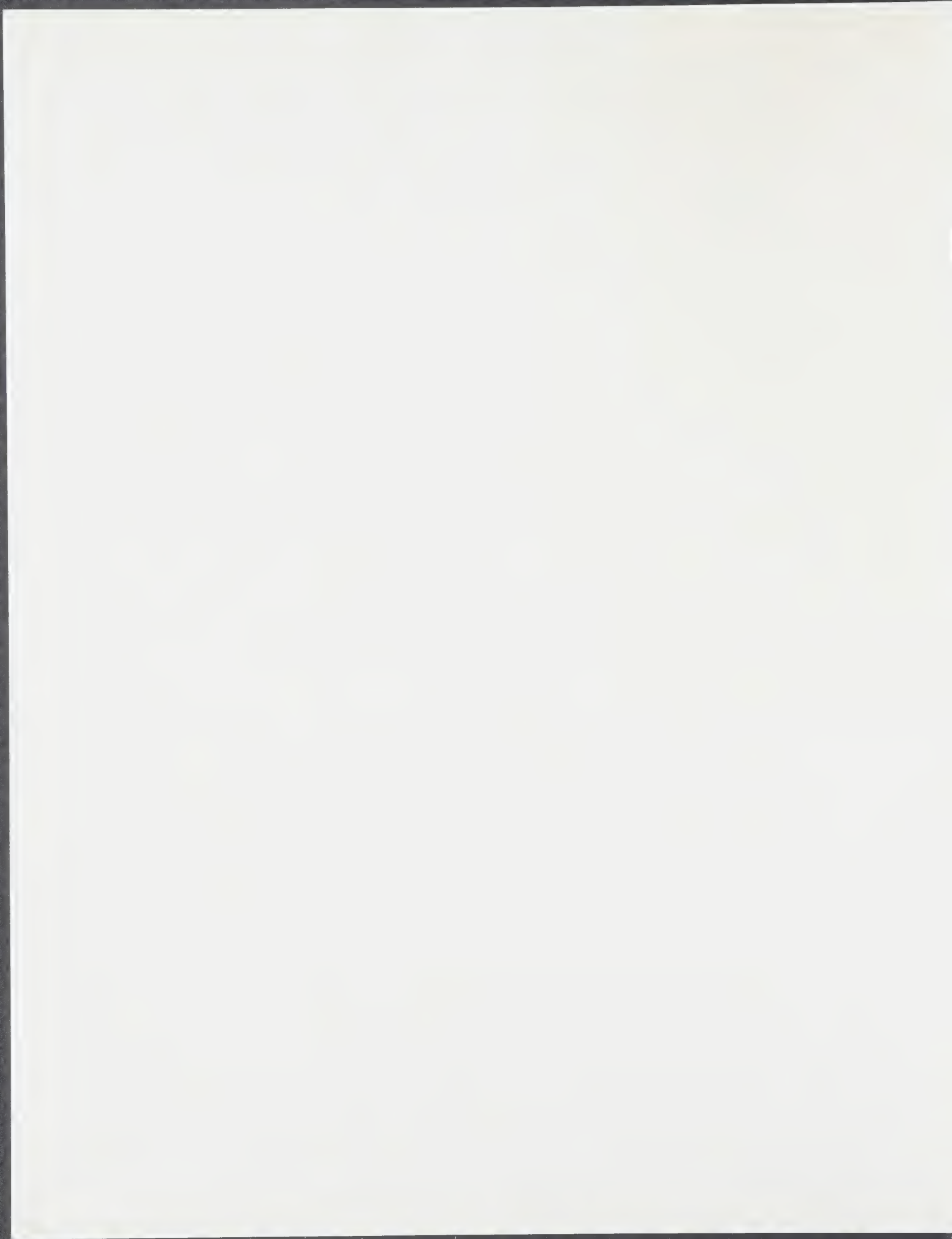
Sincerely,



Robert Feitler

ks





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

November 10, 1993

Mr. Robert Feitler  
President  
Weyco Group Inc.  
234 East Reservoir Avenue  
Milwaukee, Wisconsin 53212

Dear Robert:

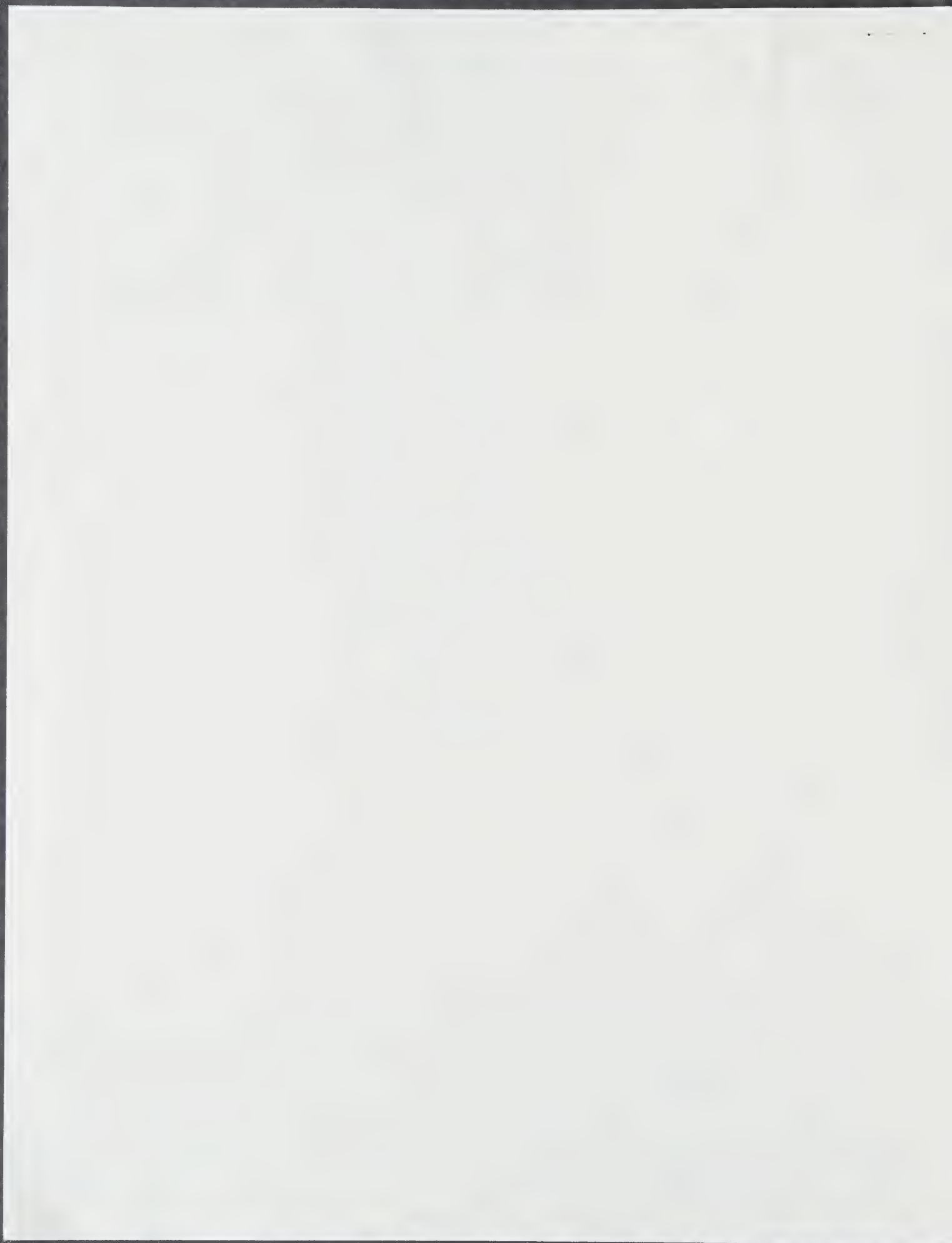
I note with interest that you plan to take Weyco private.

As you know, I have been a satisfied stockholder admiring your leadership since the 1970's, and own 3996 shares split evenly between common stock and Class B stock. Because of my interest in the company, I have retained the original stock.

I hope that you will make it possible for loyal stockholders like myself to remain owners of the stock when you take the company private.

All good wishes.

Sincerely,



# Weyco executives seeking buyout plan no job cuts

By DAVID I. BEDNAREK  
of The Journal staff

Executives of Weyco Group Inc., who want to buy the Milwaukee-based manufacturer and importer of men's shoes, plan no changes in the firm's employment, Robert Feitler, president and chief operating officer, said Tuesday.

Weyco has about 150 employees in its headquarters at 234 E. Reservoir Ave.; 250 employees at its manufacturing plant in Beaver Dam; and about 350 outside the state.

Because of the closing of several retail outlets in recent months, Weyco expects wholesale sales to make up about two-thirds of the company's annual sales of \$120 million in 1994. The wholesale trade had made up about half



FEITLER

Please see **Weyco** page 7

## Weyco/Buyers would pay \$34 per share

From page 5

the sales.

Feitler and Thomas W. Florsheim, chairman and chief executive officer, offered Monday to buy all the stock they don't own for \$34 a share, about \$4 more than its price Monday.

At \$34, all the outstanding shares in the company would have a value of \$72 million, but Feitler said the cash offered totaled \$48 million because he and Florsheim already owned 70% of the Class B stock and 23% of the common stock.

The \$34 offer is the highest ever offered for the stock. Because Weyco stock is thinly traded on the Nasdaq exchange, Feitler said, "It gives the public shareholders a way to get out."

In addition, Feitler said that taking the company private would be more efficient.

Feitler said he and Florsheim had a commitment from one bank for financing but still were negotiating with another bank and another financial institution.



Chase	1.20	37	7910	33%	32%	32%	+1/8
ChkPl	29	902	10 1/8	10	10	10	+1/8
ChmBnk	1.32	8	8553	39%	38%	38%	+1/4
Chevrn	3.50	20	3243	94 1/4	93%	93%	-1/8
ChkFull	.21	..	1278	10 1/4	9%	10	+1/4
Chrysr	.60	10	12464	57	55 1/2	55%	+1/4
Chubb	1.72	10	4953	81%	81	81%	+1 1/8
CinGE	1.72	13	952	27 1/4	27	27 1/8	+1/8
CineOd	..	..	1032	3 1/2	3%	3%	..
CirCty s	.08	21	1596	27 1/8	26%	27	+1/8
Circus s	24	4493	36 1/2	35 1/4	35%	35%	-1/8
Citicorp	11	9691	36 3/4	36 1/4	36%	36%	+1/2
Citico pfE	2.00	..	1751	25 1/2	25 1/8	25 1/2	+3/8
ClarkE	42	1010	50	49%	49%	49%	-1/8
Coastal	.40	..	2698	27%	27	27 1/4	..
CocaCl	.68	25	8147	41%	41 1/4	41%	-1/8
ColgPal	1.44	18	5610	57 1/2	57 1/4	57 1/4	+1/8
ColumHil	.03	25	5631	28%	28 1/8	28%	+3/8
Comdis	.32	10	1224	20%	19 1/2	19 1/2	+3/8
Comerics	1.12	9	2669	25%	25%	25%	+3/8
CmwE	1.60	13	2746	28%	28 1/4	28%	..
CPsvc	.18	111	3303	13%	13 1/8	13%	+3/8
CompUSA	54	906	26	25 1/4	26	26	+3/8
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ConEd	1.94	13	1090	32%	32%	32%	+3/8
CntIBk	.60	6	1078	24%	24 1/4	24%	+1/2
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GTE	1.88	18	4524	38	37%	37%	+1/4
Gannett	1.32	19	1368	52 1/8	51 1/4	51%	-1/8
Gap	.40	26	5135	37 1/8	36 1/2	36 1/2	+1/4
GenEl	2.52	16	6267	94%	94%	94%	+1 1/8
GniHost	.38	..	890	7 1/4	6 3/4	7	-3/8
GenInst	59	4453	57	56	56 1/4	56 1/4	+1
GniMolr	.80	..	9467	49%	48%	48%	+1/4
GM E	.40	21	2622	30%	30 1/2	30 1/2	+3/8
GME pFC	3.25	..	3461	56%	56%	56%	+1/8
GM H	.72	18	897	39%	39%	39%	-1/4
GPU	1.70	10	2283	30	29%	29%	+3/8
GenRe	1.80	14	1950	111 1/2	109%	111 1/8	+2%
Gillete	.84	24	2153	61%	60%	61%	+3/8
Glaxo	.85	15	3908	19%	19 1/8	19 1/4	-1/8
GlncPl	.86	..	1558	9%	9%	9%	+1/8
GlobM	..	..	892	4%	4%	4%	+1/8
Goodyr s	.60	13	1701	44	43%	43 1/2	-1/8
Grace	1.40	33	886	37	36%	36%	..
GILkCh	.36	20	940	73 1/4	72 1/4	72 1/2	+7/8
GIWF n	.92	..	1746	20	19%	19%	..
GreenT s	.38	17	1205	54 1/2	53 1/2	53 1/2	+1 1/8
GTriba n	..	..	1133	18	17%	17%	-3/8
Glech	30	1370	34%	34	34	34	-3/8

H	HCA Hsp	12	6021	29	28 1/4	28 3/4	+1/2
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Keyco  
KimbClk  
Kroger  
LA Gr  
LAC g  
LSI Lg

# FLORENTINE OP



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- Darrell Zall, Milwaukee

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- Tim Nowak, Milwaukee

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From



December 14, 1992

Mr. Alfred R. Bader  
Aldrich Chemical Company Inc.  
P.O. Box 355  
Milwaukee, WI 53201-0355

Dear Mr. Bader:

You were recently designated as a candidate for inclusion in the WHO'S WHO REGISTRY OF GLOBAL BUSINESS LEADERS.

We are pleased to inform you that as of December 10, the Office of Public Affairs is looking favorably at your candidacy for inclusion in the REGISTRY.

Since many of the new candidates who are nominated are not accepted, we wish to extend our congratulations on your pending inclusion on behalf of the Board of Public Affairs.

As inclusion in the REGISTRY is confirmation and recognition of exceptional people, the Office of Public Affairs evaluates nominees in accordance with specific standards of achievement.

The REGISTRY is a prominent and authoritative reference source of accomplished individuals and their career positions. For the sake of privacy, we do not publish phone numbers.

It is a pleasure to consider you for the GLOBAL EDITION and best wishes for your continued success.

Sincerely,

*Susan Price*

Susan Price  
Office of Public Affairs

P.S. There is no cost or obligation on your part in the event your inclusion in the REGISTRY is confirmed. However, as a new candidate, and, for accuracy and publication purposes, we do need you to complete the enclosed form. Thanks.

