

Alfred Baber Fonds

Correspondence - General

Q.U. - Dalton, Sarah
2000

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	8
FILE	15

Dear Sarah,

Thank you so much for your delightful e-mail of October 4th.

We had a very good time in Canada, both in Kingston and Toronto. One of the highlights was getting to know Judith Brown better and to realize what a thoughtful and helpful person she is.

I am glad that you met Jane Whistler. One of the great mistakes the early Queen's administration at the Castle made was to let her go.

You will also enjoy getting to know Stephen and Simone Phillips. It would be great if they could raise the funds necessary for the INAT.

We are coming to Bexhill on November 2nd. We will then spend a week in Holland and return to England on November 12th. We will then be there until December 22nd.

During the week of December 11th I will be in London attending some exciting sales. The most important is of a Rembrandt which is coming up at Christie's on Wednesday, December 13th.

I will almost certainly ask you to book a room for me at the LBS for a few days that week. I am not yet sure whether Isabel will come along also, but of course we will let you know in good time.

Also, I hope that we can get together at the Castle not just once but several times. My talk at the Castle, on paintings, will be on Wednesday evening, November 29th.

With fond regards from Isabel and myself, as always,
Alfred Bader

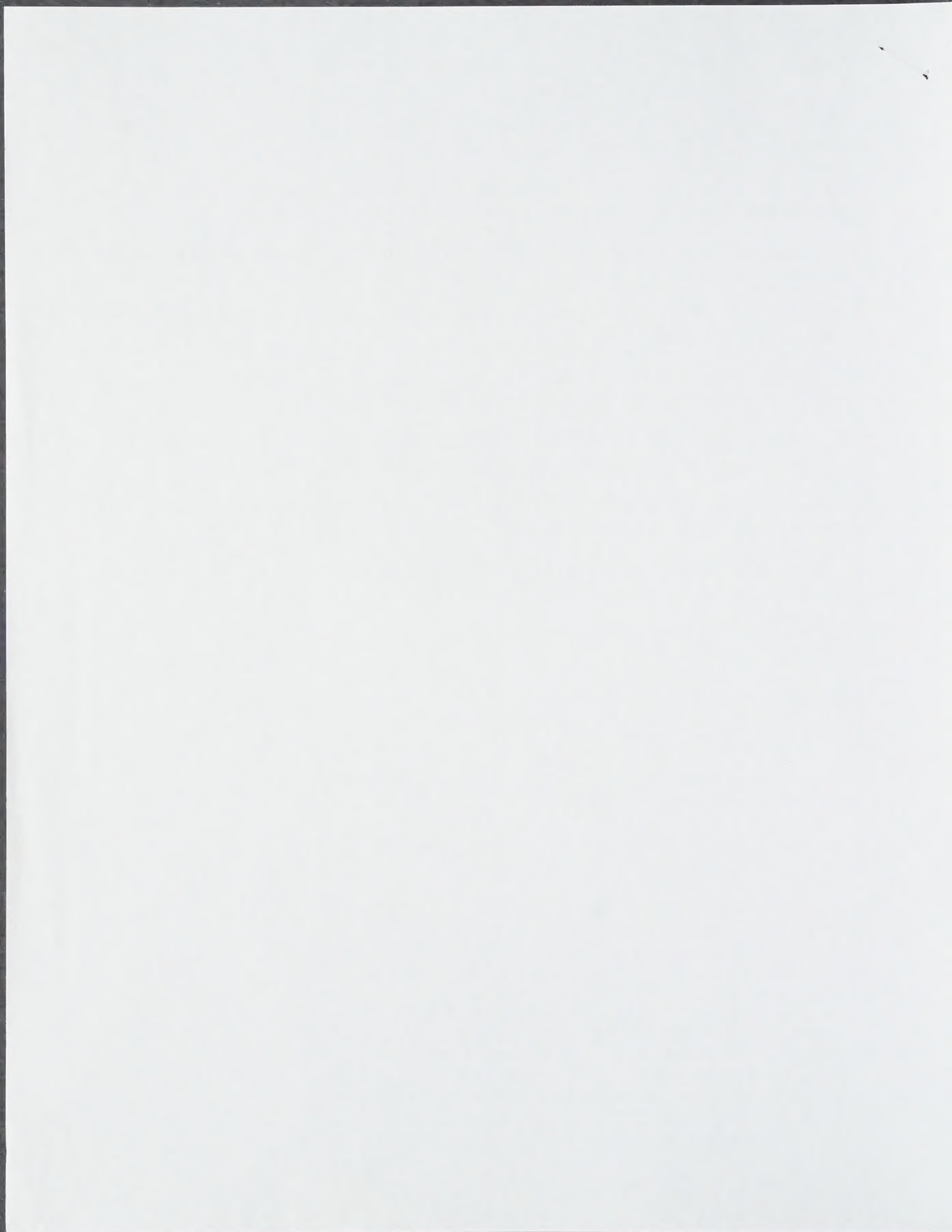
Sarah Dalton wrote:

Dear Alfred and Isabel,

I hope you had a happy tript to Kingston. I heard the lecture at the Agnes was a great success. As they always are...

My mother said you will be over again in November. I would love to see you if you have a free moment.

I am enjoying London - London Business School is a change from Queen's but keeps me busy for the time being. I have been enjoying all the arts - I have seen lots of theatre - last week, God and Stephen Hawking with Robert Hardy, Strangers on a Train the week before and then Greta Scacci in the Guardsman, the week before that. When my mother was here we went to the Globe to see Two Noble Kinsmen and also saw Stephen Callow in the mystery of Charles Dickens. All fantastic. If I can ever help booking you tickets, pls let me know. Similarly, I get a wonderful deal on bedrooms here at LBS £30 a night - they are brand new, lovely and a five minute walk to baker Street tube. I am happy to book them for you if you ever need a room in London.



Last week I went to a Queen's alumni dinner and I met Jane Whistler . We have agreed to get together soon and talk about the castle and the new arts centre. Stephen Phillips was also there but sadly I missed chatting with him. I will try and meet him soon.

I followed up with Patrick and we are going to do some things this fall. - I hope.

In case you don't have it -my address is (home) 21A Radley Mews, Stratford Road London W8 6JP tel 0207-938-4192 and work is 0207-706-6856

I hope to see you in November.

My very best wishes

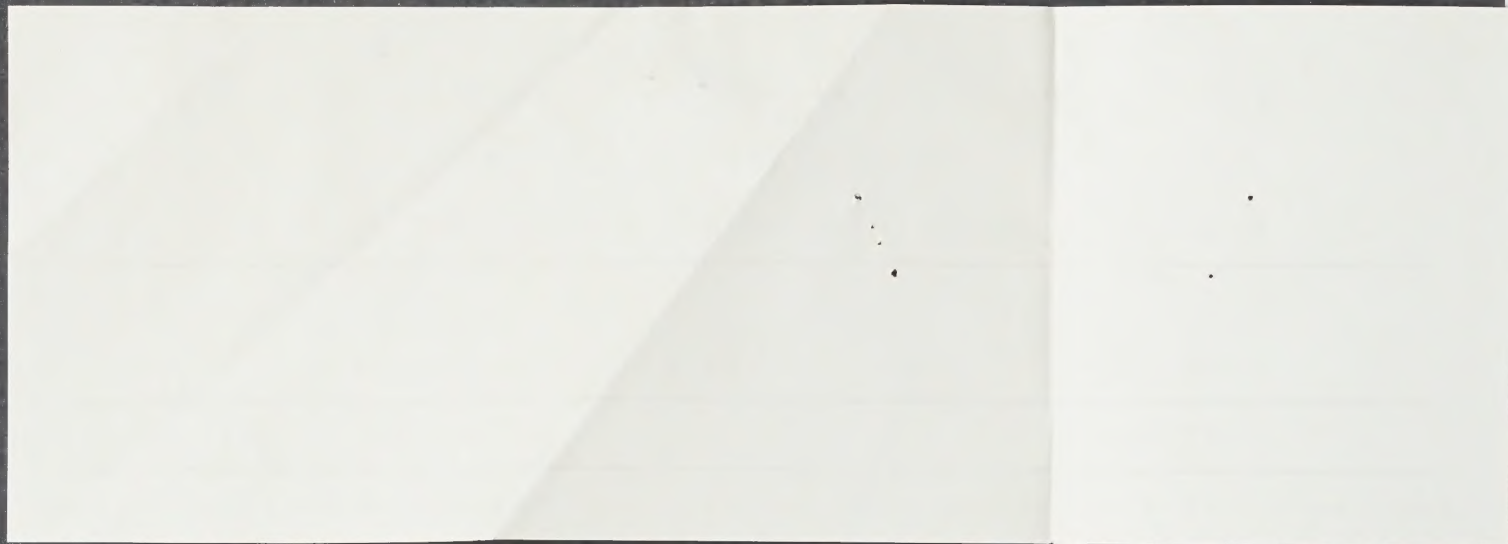
Sarah

Sarah M.W. Dalton
21A Radley Mews
Stratford Road
London W8 6JP
Email: daltons88@hotmail.com
Tel: (011 44) 020 7938 4192
mobile 07866 346 362

Get Your Private, Free E-mail from MSN Hotmail at <http://www.hotmail.com>.

Share information about yourself, create your own public profile at <http://profiles.msn.com>.







FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

A Chemist Helping Chemists
May 1, 2000

TO: Ms. Sarah Dalton

Page 1 of 3

FAX #: 613-533-2067

Dear Sarah,

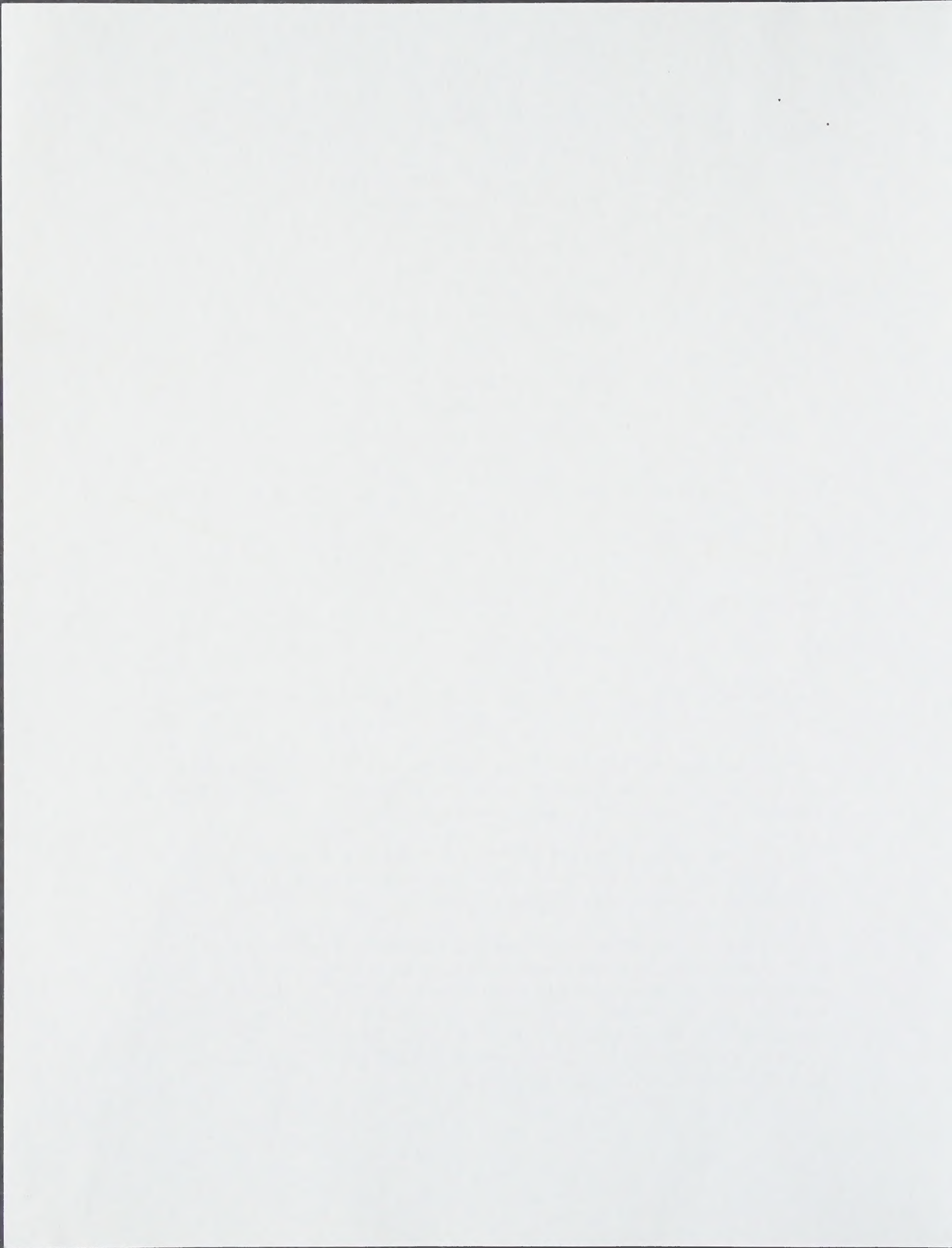
Thank you for your e-mail of April 28th.

We now have appointments to see Agnes at her hotel and the Dean at his office.

I do not think that I have seen the final version of the video, though I saw much of it finished and so did Isabel. If you are having copies made anyway, please have one made for us also.

Beyond that video, they took pictures of some 130 paintings and that lot, of course, will be very important, particularly with the art historians at Queen's. I do not think that that is yet complete.

The Agnes has a good many reproductions of my paintings. I do not wish to bother David McTavish, who must be terribly busy, but perhaps you could ask someone else there whether we should bring some other reproductions with us. If so, which? We will be picked up at the Toronto airport by our good friend, Ruth Hunt Clark, and so getting even hundreds of reproductions will be no trouble. That is, unless Canadian customs inquires.



Will you have enough of our two books?

I very much hope that the Agnes will be hanging two paintings, one of which I gave last year and the other, the Flinck of *Manoah's Sacrifice*, the restoration of which was just completed a couple of weeks ago.

The painting I gave last year is described in my letter of March 3rd to David McTavish. A copy is attached. Again, I have heard that David is so unbelievably busy that he has not had time to look after such details, but I do hope that both paintings will be shown.

Isabel and I so look forward to seeing you next weekend.

With best wishes I remain

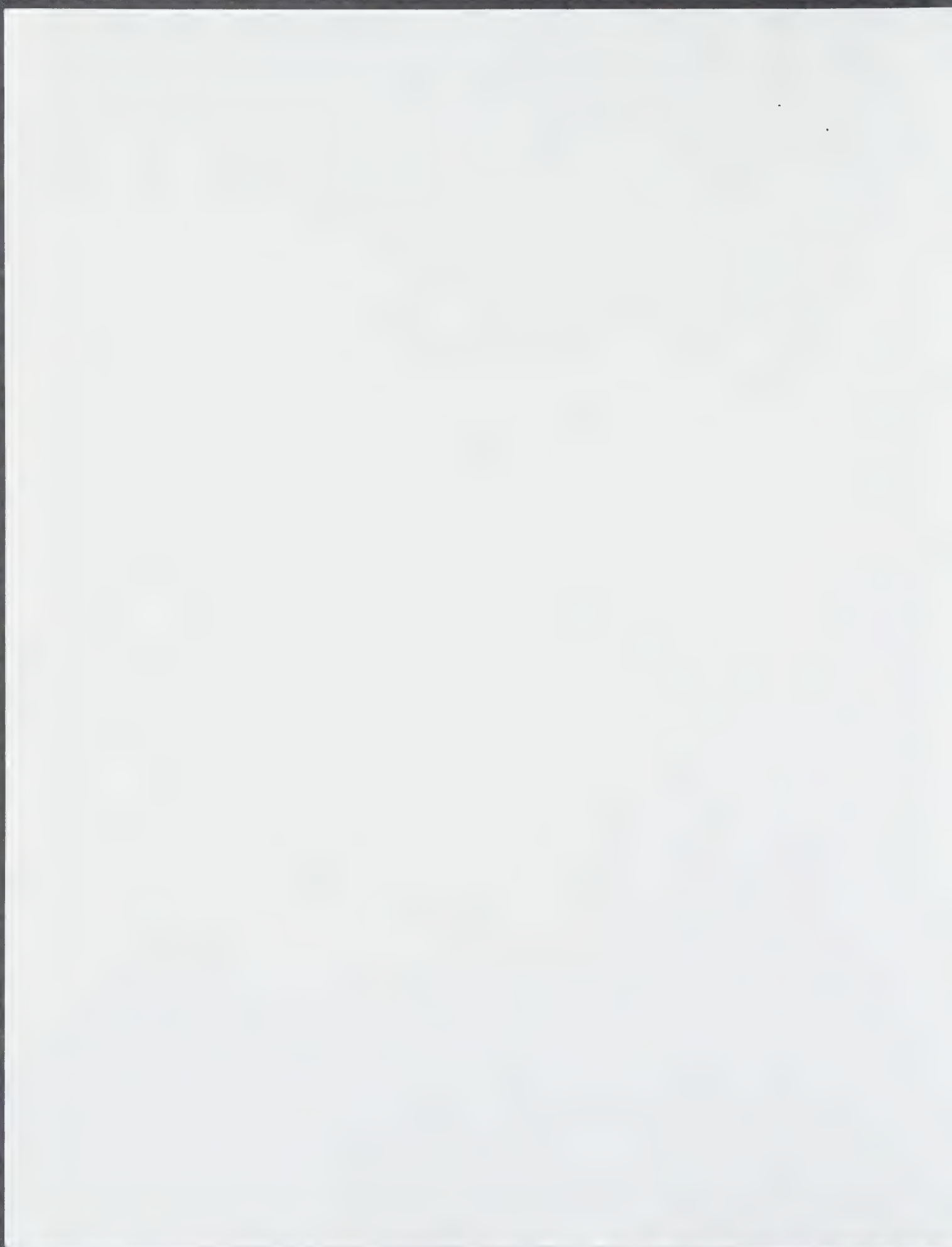
Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Alfred Bader'.

Alfred Bader

AB/az

Att.





Dr. Alfred Bader
Astor Hotel – Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
(414) 277-0730
Fax (414) 277-0709
E-mail: baderfa@execpc.com

March 3, 2000

Dr. David McTavish
Director, Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
CANADA

Dear David,

I very much hope that you will be able to show the *Miracle of Saint Blaise* at the opening.

I studied the Chesrow collection quite carefully and thought that this was one of their best paintings.

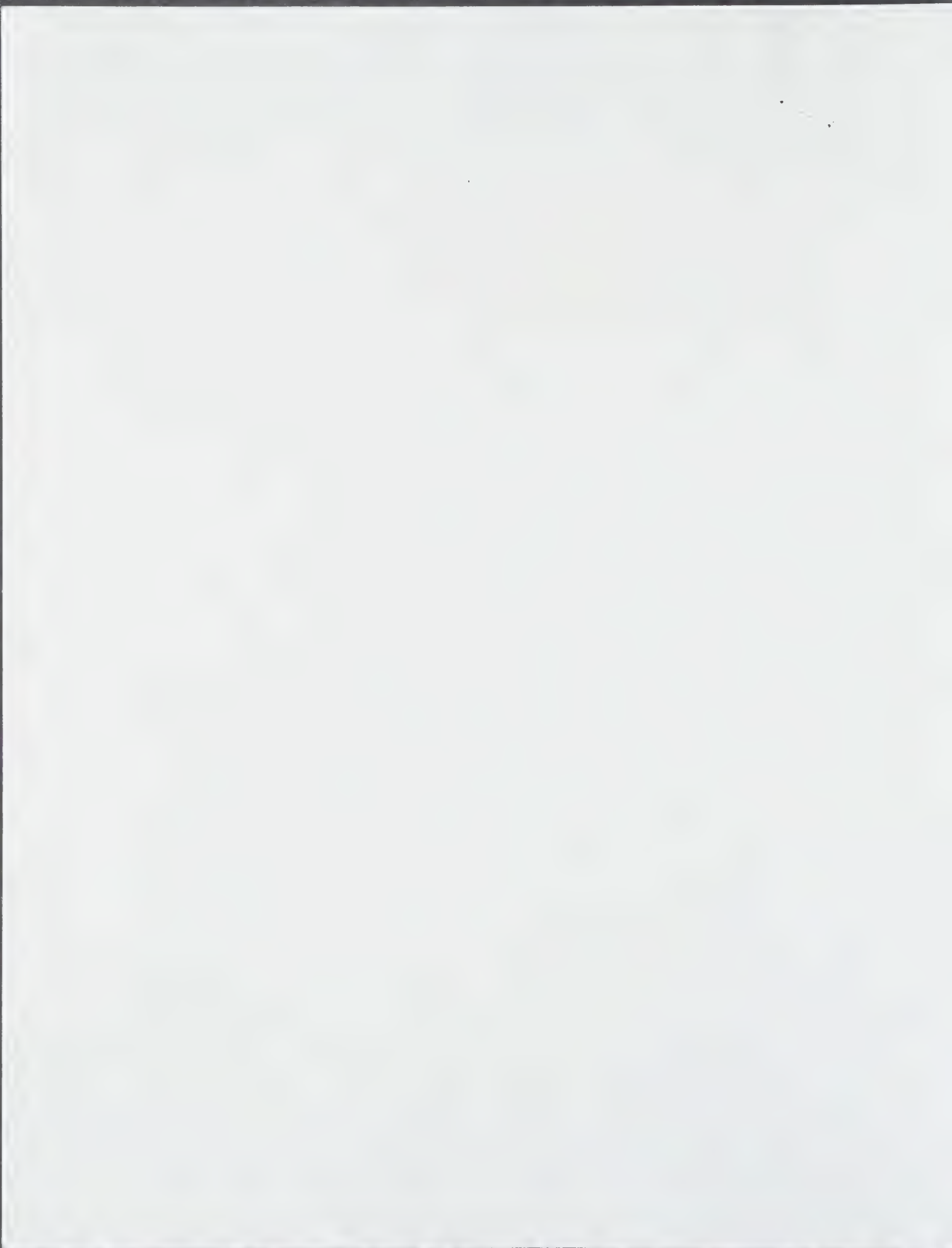
I enclose what documentation I have. In the Neapolitan collection sold in 1874, it was called Bolognese. Col. Chesrow called it Ribera. Sotheby gave it to Vitale. I am not certain that any of these is correct. Someday we may have a Chair for southern baroque art and he or she will be able to determine the artist.

But no matter who painted it, it is a very fine painting and I am glad that we were able to acquire it so inexpensively at Sotheby's.

With best regards as always I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.



Re: Plans for next week

723 4380

Subject: Re: Plans for next week

Date: Fri, 28 Apr 2000 14:21:29 -0400

From: Sarah Dalton <daltons@post.queensu.ca>

To: baderfa@execpc.com

Dear Alfred,

We are thrilled that Roseanne and her mother will be attending. There is no cost for their attendance as we are not selling tickets to the event.

I have been unable to speak to Agnes except a brief discussion last night but will finalize an appointment for you shortly.

I saw the final version of the video last night and I must say how thrilled I was - Thank you for all the photographs. I think Trimarq did a wonderful job. I am not sure if you have seen the final - if not, we can have one sent over to you. I will be having copies made so if you would like any more, please let me know. I will be going on to Roseanne to thank her for the use of the photographs.

As Donna mentioned you are scheduled to meet the Dean. I look forward to seeing you next week. The Art centre looks lovely - all finishing touches are being done.

Marian's room is confirmed for Friday and Saturday nights only.

Have a happy weekend

sarah

At 09:25 AM 04/27/2000 -0500, you wrote:

>Dear Sarah,

>

>Dr. Roseann Runte, the President of Victoria University, and her mother,
>Mrs. Anna O'Reilly, would like to drive to Kingston on Sunday morning
>and attend the official opening and champagne brunch. Please allow me
>to purchase two tickets for them.

>

>I would very much like to have 15 minutes to half an hour with Dean
>Silverman. Would this perhaps be possible between 10 and 11:30 a.m. on
>Friday? I have talked to David McTavish about his tour of the Agnes and
>that surely does not have to take an hour and a half.

>

>Please don't mind, but we would rather not attend the Friday evening
>University Council dinner.

>

>Of course we very much want to see Agnes Benidickson to talk about the
>Isaac Newton Arts Trust, but surely we will have an opportunity to do
>that on Saturday or Sunday.

>

>Marion plans to arrive at 2:30 p.m. on Friday and then go straight to
>the hotel. I trust that you have cancelled her reservation for Thursday
>night.

>

>With all good wishes I remain

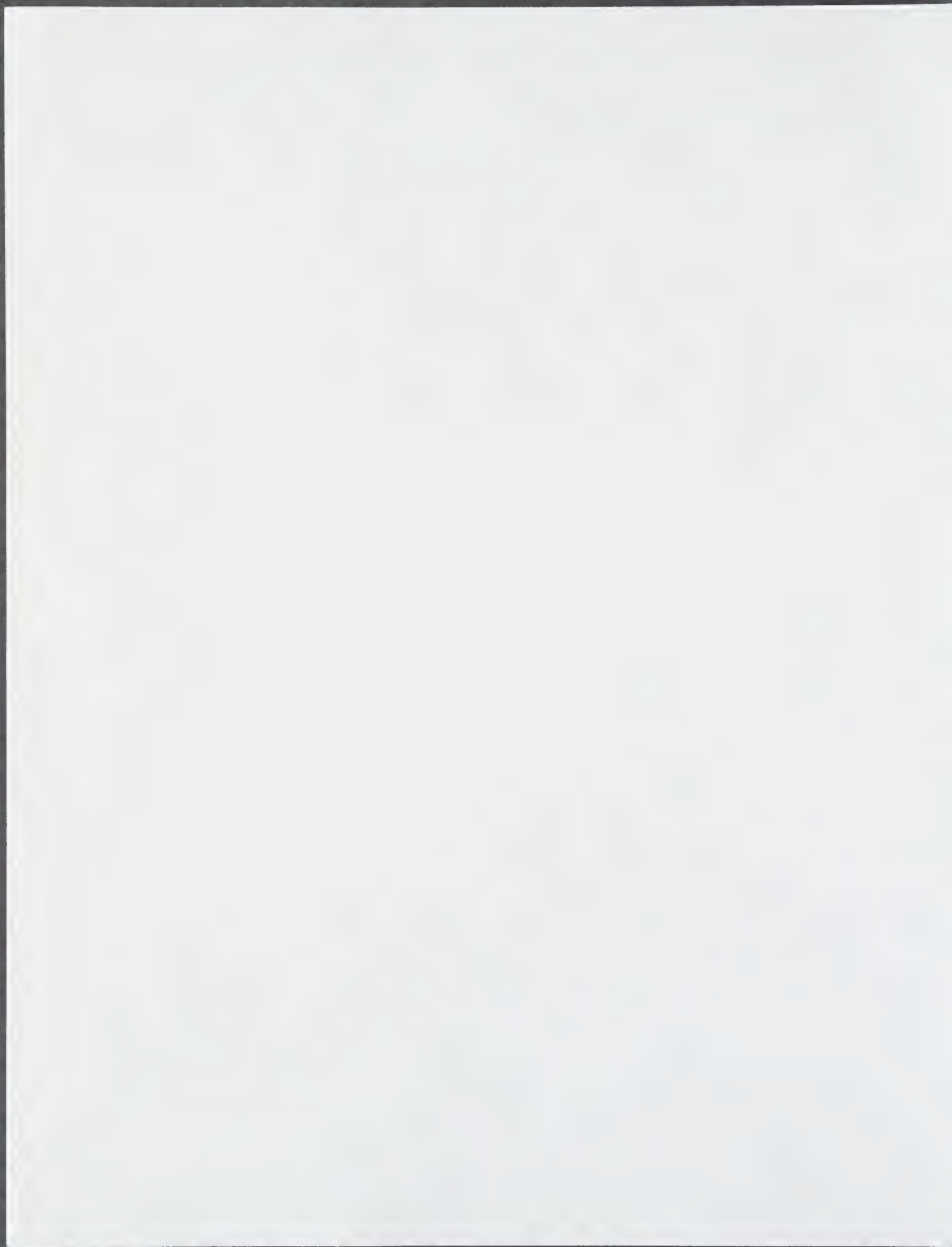
>

>Yours sincerely,

>Alfred

>

>



Dear Sarah,

Do you now have the final program for the big weekend?

If so, please fax it or e-mail it.

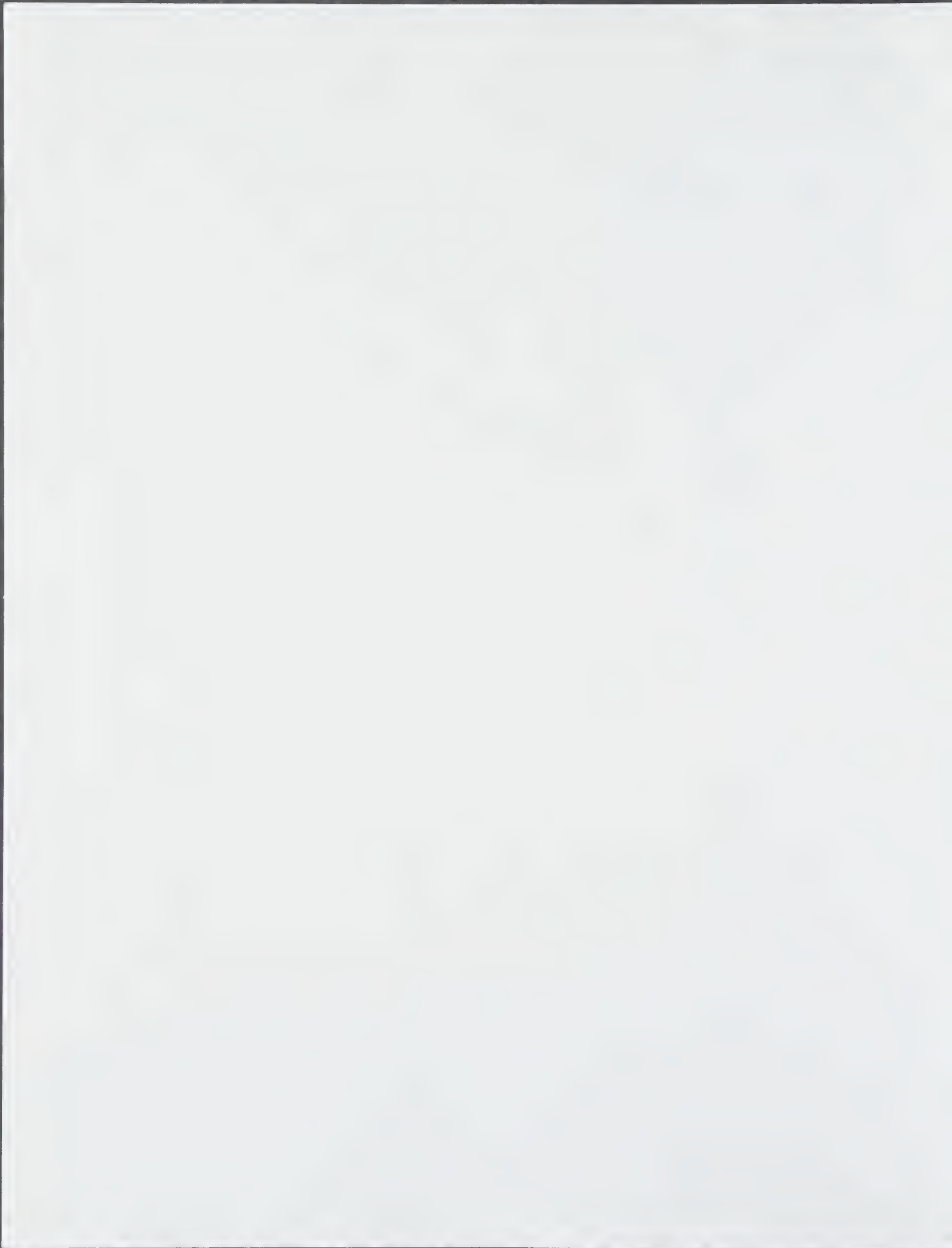
Also, could you please cancel the limousine pickup at the Toronto airport on Thursday morning because a good friend of Isabel's, Ruth Clark - the young lady who came to England with Isabel in 1949 - will pick us up at the airport on Thursday morning and also bring us back from Kingston to Toronto mid-Sunday afternoon.

How are the reservations to the big dinner on Saturday evening coming? Would there be room for one more, our good friend, Dr. Roseann Runte, the President of Victoria University? We will not ask her firmly until I have your reply.

We are invited to Mary & David Smith's home on Thursday evening and of course you know there are a great many people we would like to see -- and so particularly look forward to receiving the schedule of what has been set up.

With many thanks and best regards I remain

Yours sincerely,
Alfred Bader



Re: (no subject)

Subject: Re: (no subject)

Date: Thu, 06 Apr 2000 17:47:49 -0400

From: Sarah Dalton <daltons@post.queensu.ca>

To: baderfa@execpc.com

Dear Alfred,

I am sure Queen's will always struggle with these little problems. I am just sorry that they continue. I will do what I can to clean up things as they arrive.

1) The reunion package. - I think what has happened here - although I agree it is not clear - Alumni Affairs makes block bookings for all senior reunion classes - they provide buses and a tea and the registration takes place there. They send out a general mailing - it just happens that your class has made its own arrangements. I think you are right to go with your class. I am sure they will set up registration for you at the Donald Gordon Centre. Confusing, nevertheless.

2) I will look into Ned's payment immediately - I sent it for processing as soon as I received it. I will let you know tomorrow.

3) The video is coming along - the script is now ready for your eyes. I hope you will enjoy it. I think it gives a nice story of you, Isabel and the art. I hope you like it. Nona was going to call you today. I think it will give people a really nice idea of who you are and your beautiful collection. I await your comments. After you approve, they will do the editing and it will be finished the last week of April.

4) As I think you know we have been able to move the Curatorship along. David tells me that you have some updates which we will take care of. We would like to get it advertised as soon as possible.

My plans for England are very exciting but everything is hectic right now. I will miss Queen's but know I will never be too far away. I hope to see you on England.

Best wishes - until tomorrow
Sarah

At 04:35 PM 04/06/2000 -0500, you wrote:

>Dear Sarah,

>

>I shudder to think what will or would happen to Queen's University
>without you there.

>

>But even with you there so much is mixed up.

>

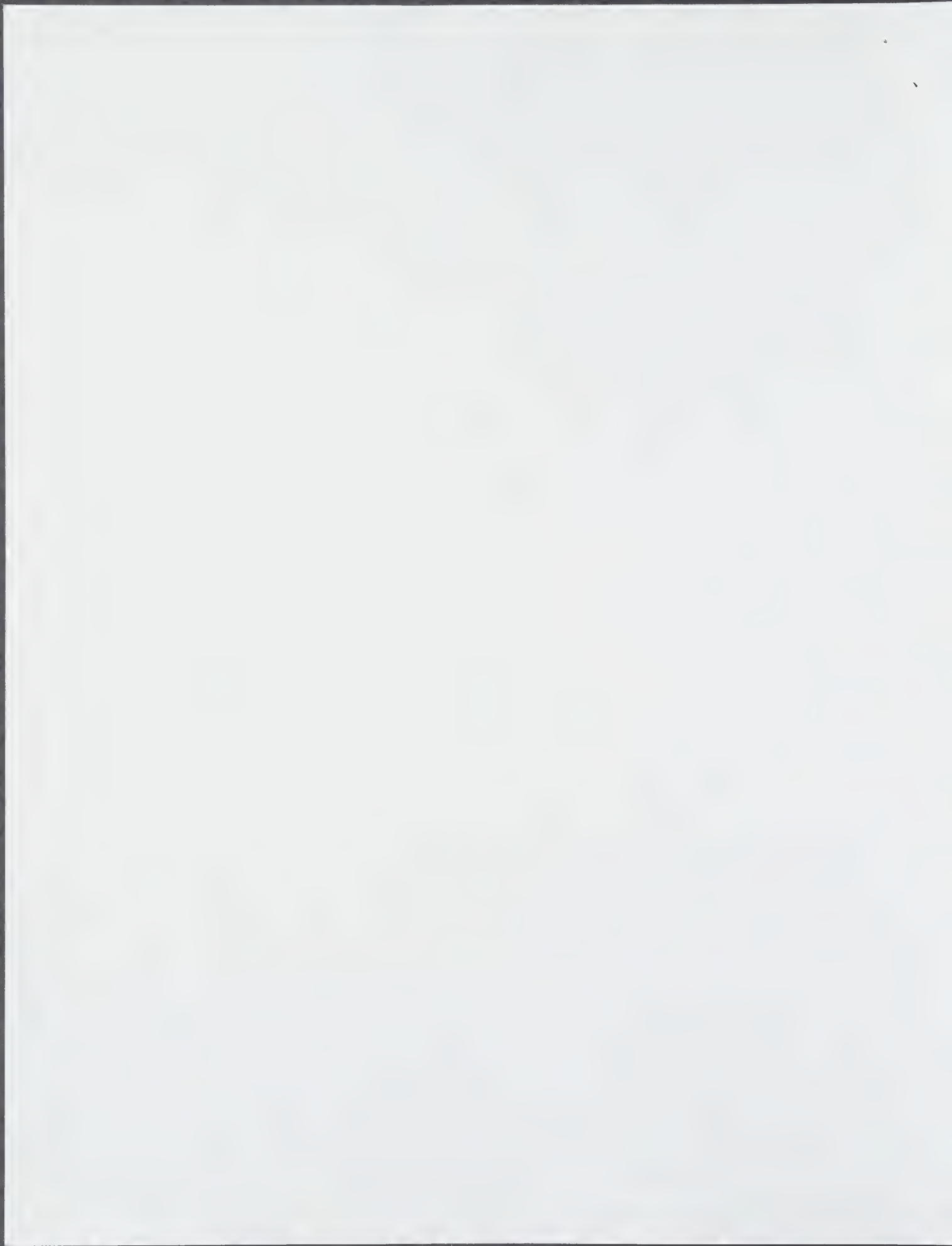
>Let me give you two quite unrelated examples:

>

>Yesterday I received two communications from the Alumni Association,
>both sent in the same envelope, postmarked March 31. One of these,
>written by a trio, King, Sullivan & Shanks, alleges that Science '45's
>55th Reunion will be held in September and that we will have to stay at
>the Ambassador Hotel which has been booked for our accommodation.

>

>Another sheet in the same envelope sent by two reliable fellows from
>Science '45, Baumann & Perreault, tell me that reservations have been
>made to stay at the Donald Gordon Centre. Naturally, I trust that the
>Science '45 engineers know more than three ladies in the Alumni
>Association office and that we will really be staying at the Donald
>Gordon Centre.



Re: (no subject)

>
>You know how hard Ned Hoffmann worked to help us at home. I do not
>really know how the others would have managed without him. You have his
>invoice and I gave you my check made out to Queen's University to pay
>his invoice. But he just told me that he has not yet been paid.

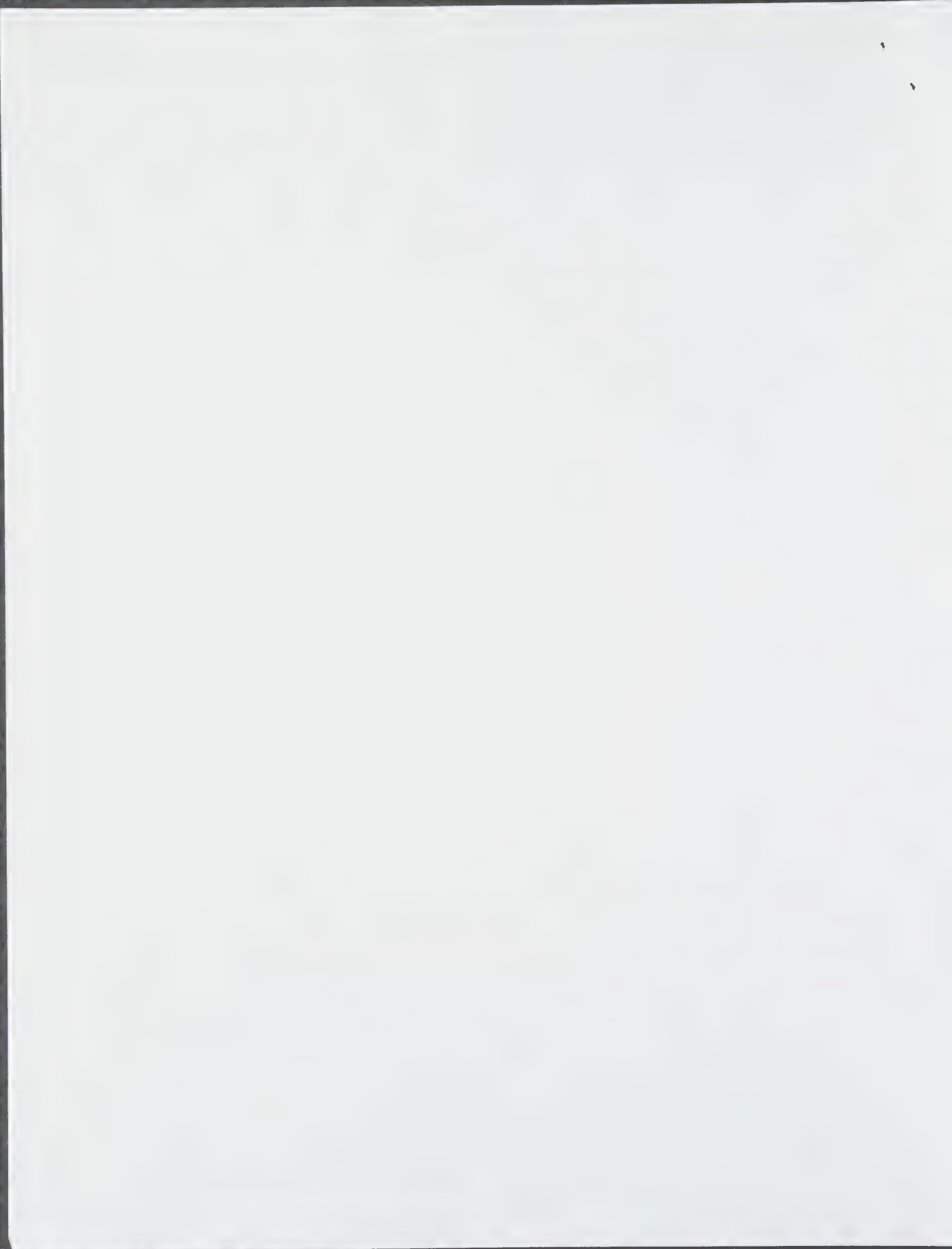
>
>These are two minor matters, aggravating but not serious. As you know,
>there are much more serious problems much more difficult to solve than
>these.

>
>How is the video coming? Is there anything that I should do from here?

>
>With all good wishes I remain

>
>Yours sincerely,
>Alfred Bader

>
>



Subject: Bader Fellowships in Art

Date: Fri, 31 Mar 2000 12:07:53 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: sarah dalton <daltons@post.queensu.ca>

Dear Sarah,

Could you please e-mail me the home address of George Hale, Science '45, who is in charge of our 55th reunion this coming September?

On March 17th I sent you an e-mail inquiring about the recipients of the Bader Fellowships. A copy of my query is attached.

I much look forward to your response.

With best wishes I remain

Yours sincerely,
Alfred Bader

Subject:

Your e-mail

Date:

Fri, 17 Mar 2000 10:53:00 -0600

From:

Alfred Bader <baderfa@execpc.com>

Organization:

Alfred Bader Fine Arts

To:

sarah dalton <daltons@post.queensu.ca>

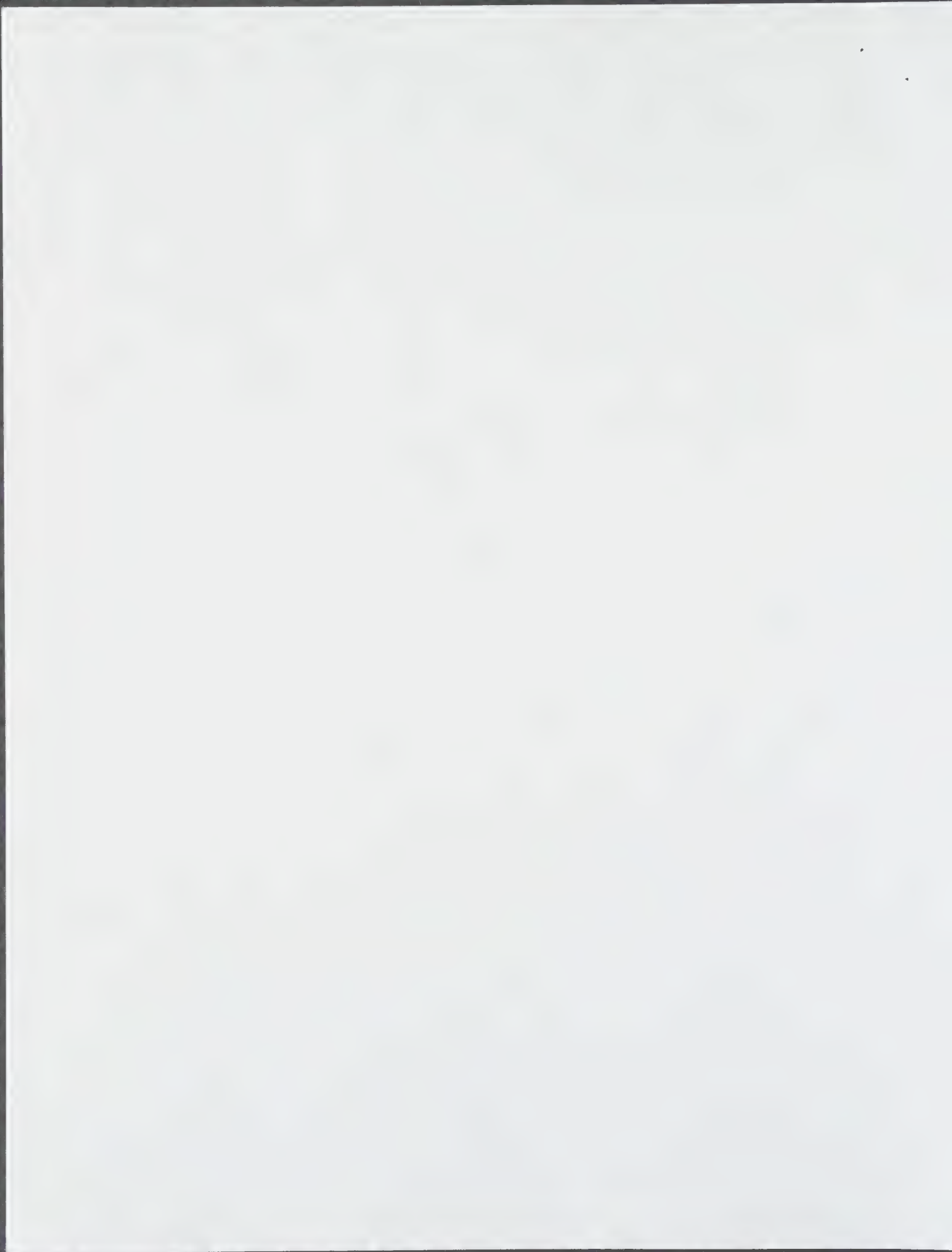
Dear Sarah,

Reaching you by telephone is not easy and so I will try e-mail.

In response to your e-mail of March 14th, I wonder whether there is some kind of mix-up regarding the Bader Travel fellowships. These of course are intended mainly for students studying realistic older art in Europe with the limitation that the art must be before 1914. I understand that Lynda Jessup, a very good teacher, specializes in modern Canadian art. Could she have two students who would qualify for the Bader fellowships?

You will have seen my e-mail exchange regarding books at the Castle. At the end of 1999 they had 342 books left, and if the Queen's bookshop really does not have any left, I do hope that you will bring some from the Castle to Kingston.

As the family will be staying at the Ramada Inn, Isabel and I feel that



Bader Fellowships in Art

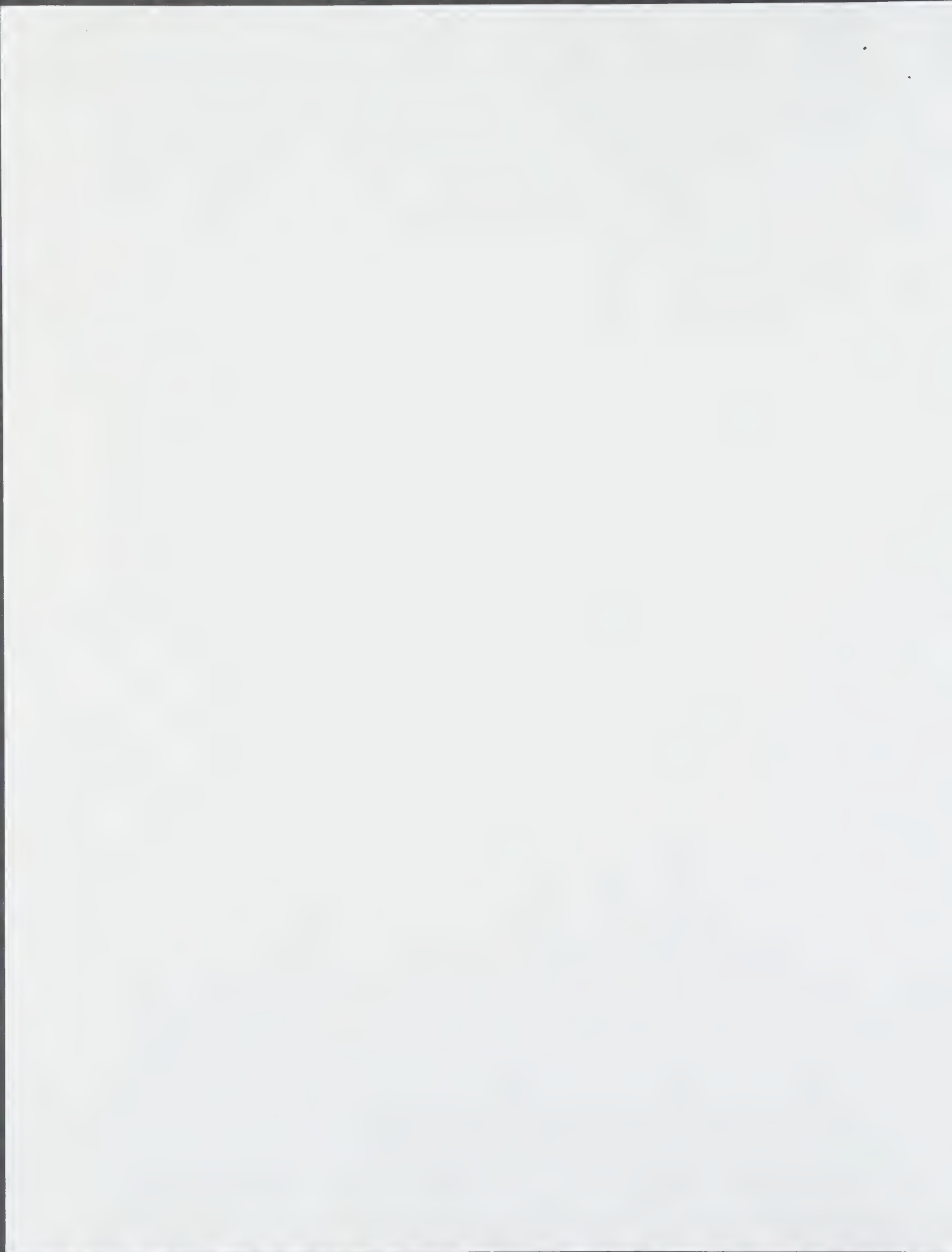
we should also.

How are the video efforts coming along?

Am I to say anything at the Art Centre festivities? If so, one
minute
or longer?

With best regards I remain

Yours sincerely,
Alfred Bader



Your e-mail

Subject: Your e-mail

Date: Fri, 17 Mar 2000 10:53:00 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: sarah dalton <daltons@post.queensu.ca>

Dear Sarah,

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In response to your e-mail of March 14th, I wonder whether there is some kind of mix-up regarding the Bader Travel fellowships. These of course are intended mainly for students studying realistic older art in Europe with the limitation that the art must be before 1914. I understand that Lynda Jessup, a very good teacher, specializes in modern Canadian art. Could she have two students who would qualify for the Bader fellowships?

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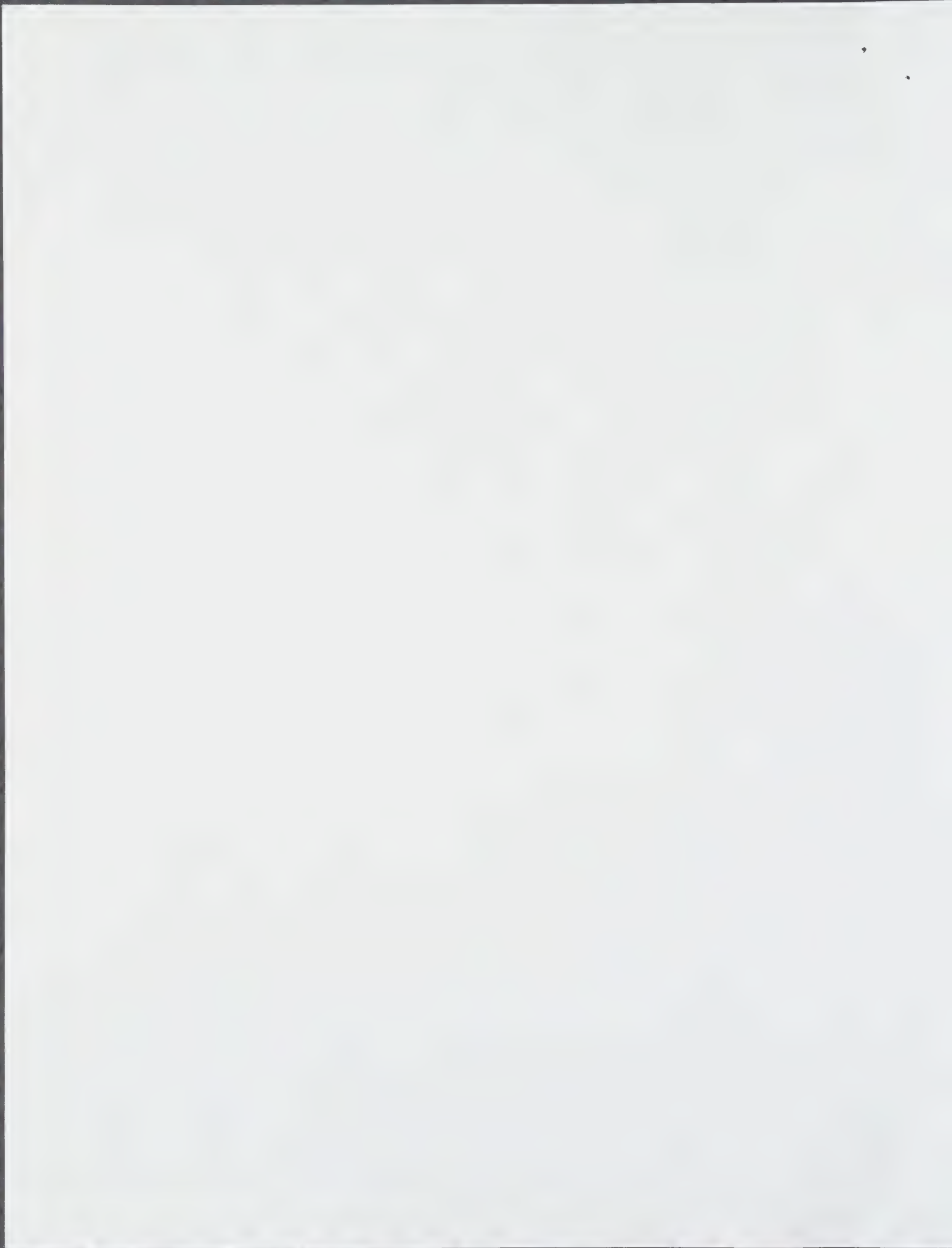
As the family will be staying at the Ramada Inn, Isabel and I feel that we should also.

How are the video efforts coming along?

Am I to say anything at the Art Centre festivities? If so, one minute or longer?

With best regards I remain

Yours sincerely,
Alfred Bader



Hello and updates

Subject: Hello and updates

Date: Tue, 14 Mar 2000 14:41:27 -0500 (EST)

From: sarah dalton <daltons@post.queensu.ca>

To: baderfa@execpc.com

FullerDear Alfred and Isabel,

I am back from holidays and I have received the two packages of transparencies as well as the cheque and invoice for Nick's work. Thank you very much. I have forwarded the transparencies to our graphic designer and will return them to you in May. Lovely, Lovely stamps!

I am working through the list of items I brought back with me and am pleased to provide you with an update.

1) Bader Travel Fellowships: Very good news on this front - Lynda Jessup in the Art Department has reported that they now have one PhD applying for the travel fellowship in April and one in November in addition there will be 2-3 PhD students applying in April 2001. She is pleased with the progress and as new PhD students come on board she speaks to them and tells them about the program. The Fellowships are promoted in several ways - in addition to beign promoted generally through the Graduate School, the Art Department is creating a new website which will promote the Bader Fellowships, they are also in the midst of designing a departmental brochure which will also feature the fellowships. I hope this assures you that the Department takes these awards seriously and definitely encourage students to apply.

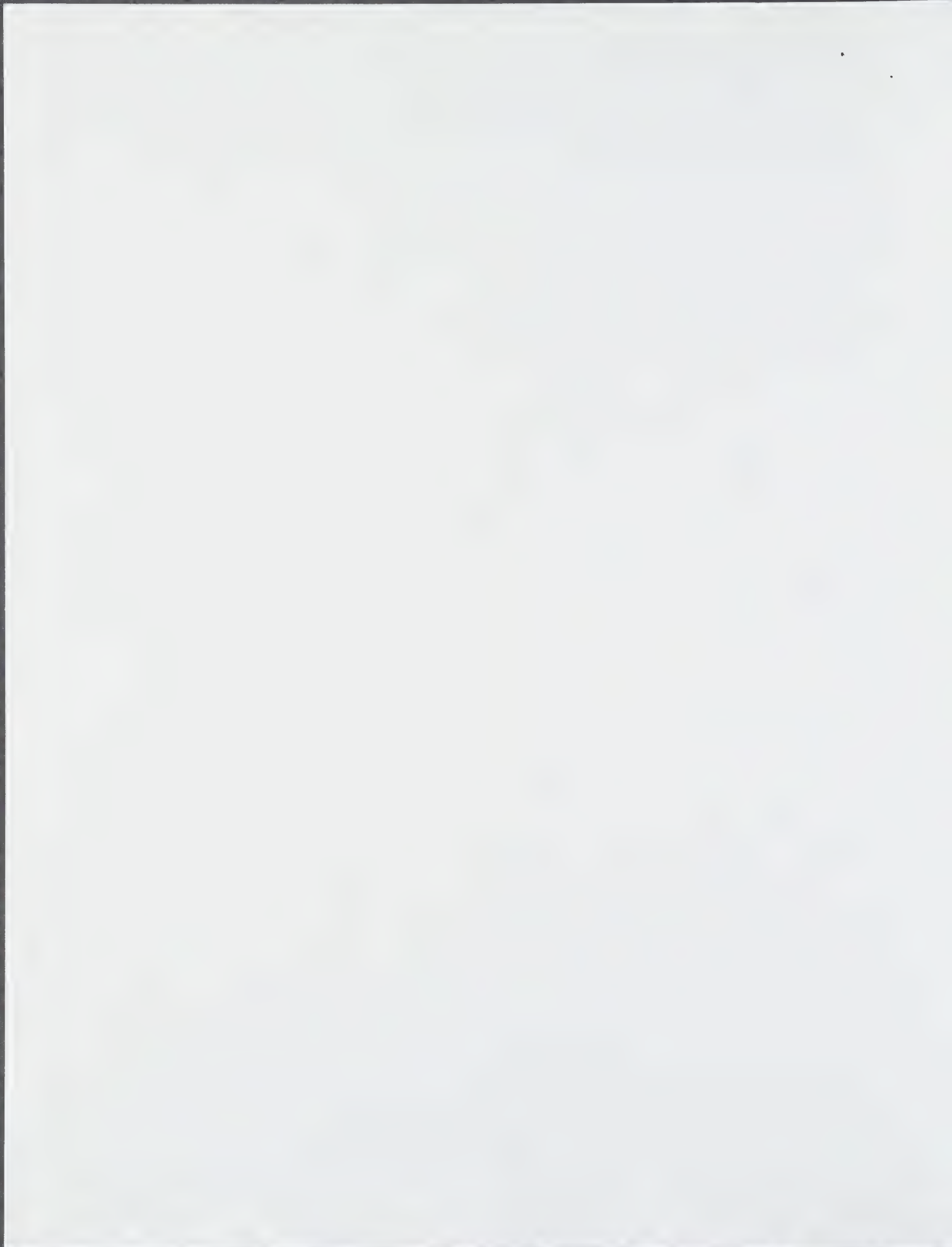
2) Isabel - I have spoken to Maaury Breslow who is teaching the Drama cousres at the ISC this Fall and Winter. There are two courses Drama 101 an introductory course and Drama 219 , British and European theatre. He was delighted to learn of your interest and he told me he most definitely takes advantage of the theatre in London. He is currently looking at the syllabus to see how they can logistically fit in various trips to local and London theatre. Last year they went three times to London, both classes went to the same productions, however they emphasized different aspects of the productions. They were Money, Look Back in Anger and a Comedy of Errors. He is now trying to see what is on for the fall - he said there are certain challenges booking them from Canada and he is exploring what is available on the internet and what if anything the castle will do to help him. He is also finding out about the local theatre. I told him Brighton has some wonderful productions that go there prior to going to London. He said he is very intersting in finding out more about the local scene. If you know anyone who might help him with this - he would be very appreciative, he also said he would be delighted to discuss your ideas and if you are in the UK when they go on the theatre trips he would be delighted if you would join them. He would also like to explore some in-class performance and perhap encourage the students to put on a play - he said he believes very strongly that studnets must learn both by doing and studying.

3) I have investigated the airport bus and here is the information:
(Slightly irregular hours)

Departs Toronto Airport (at the arrival area) at:
2:30 p.m. arrives in Kingston (John Deutsch Centre JDUC) at 6:30
7:00 p.m. arrives in Kingston 11:00 p.m. JDUC
9:35 p.m. arrives in Kingston (JDUC at 1:30 a.m.

Departs Kingston at the JDUC

1:40 a.m. arrives in Toronto Airport at 5:30 a.m.
6:00 a.m. arrives in Toronto 10:00 a.m.
11:30 a.m. arrives in Toronto at 3:45 p.m.



Hello and updates

One way ticket cost is : \$48.10 taxes included

4) Did you find the tax receipt for the \$1500 that was sent March 1999 - if you have not found it I will have a new one re-issued.

5) Concerning your accommodation for the opening - I have spoken to a couple of the staff at the Donald Gordon Centre - as I mentioned the Executive program will be there and we may be able to get them to release one room for you but according to Mary - the weekends are the busiest time and even if they do release one room, she warned me that it is very noisy because there are families down and they plan children's games and activities as well as parties. If you would like me to pursue a room there I will, otherwise I am pleased to book you either in a nice quiet Bed and Breakfast or at the Ramada with Daniel and his family. Please let me know and I will confirm the booking.

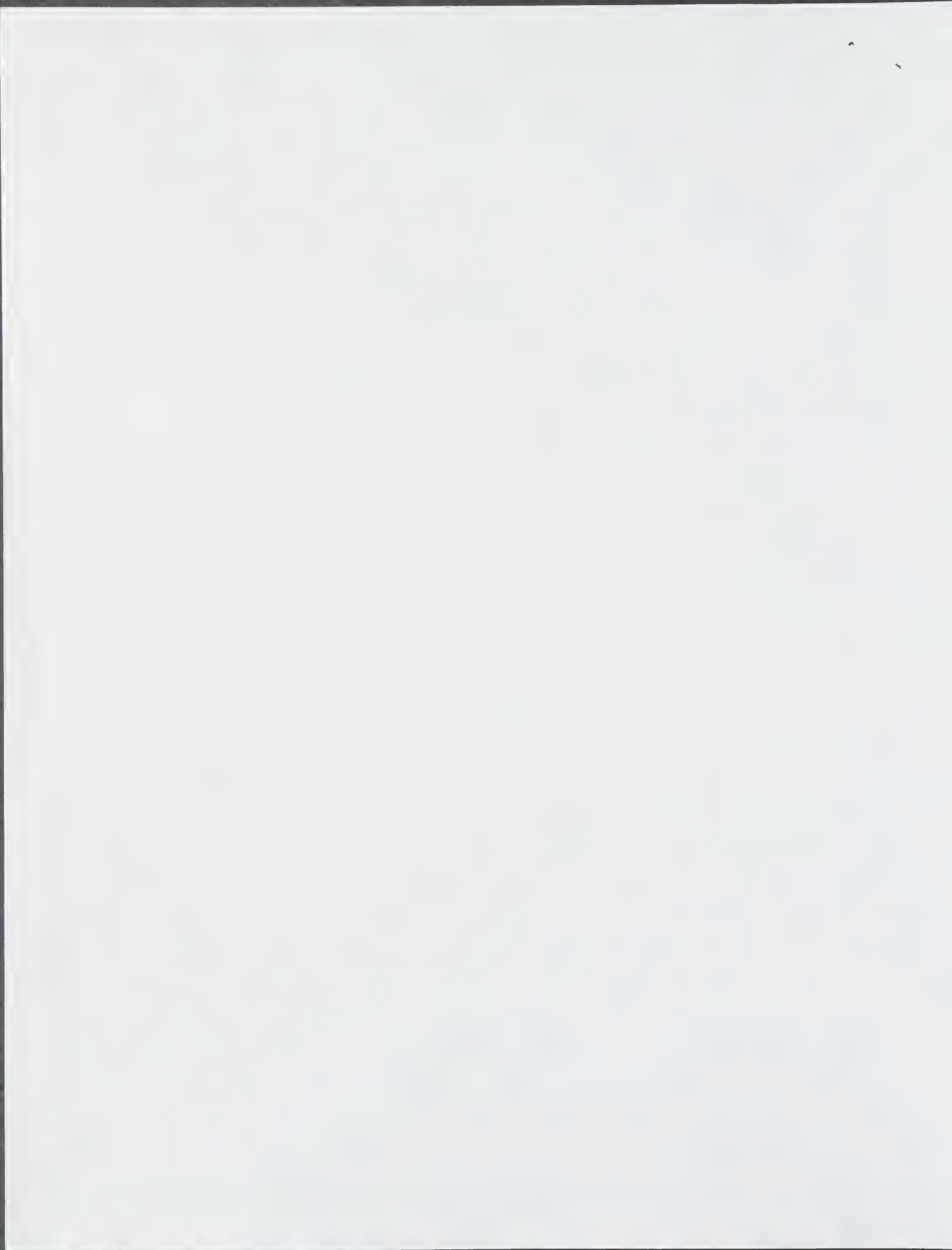
I am working on the other areas and will send another email tomorrow.

Best wishes as always

Sarah

Sarah Dalton
Sr. Development Officer
Faculty of Arts and Science
Queen's University
Mackintosh-Corry Hall, F300
Kingston, ON K7L 3N6

Tel: (613) 533-2060
(613) 533-6000 ext 75646
Fax: (613) 533-2067
toll free: 1-800-267-7837
email: daltons@post.queensu.ca



Subject: receipts

Date: Fri, 25 Feb 2000 16:08:50 -0500 (EST)

From: sarah dalton <daltons@post.queensu.ca>

To: baderfa@execpc.com

Ann

Dear Ann,

It was very nice meeting you yesterday. Thank you fo showing me around. I had a wonderful trip and I thoroughly enjoyed seeing Milwaukee and learning more about the Baders's art. In response to Dr. bader's request for tax receipts - here is the response I received this morning.

>
 >Hi Sarah
 >
 >To get back to you about Alfred Bader's receipts
 >
 >The 3 cheques copies you provided me with this morning are on his record,
 >two of them covered the receipts he received that you returned to me this
 >am. The other one is on his record for March 99, he should have a receipt
 >for that onetoo, although we were on PCICS at that time and his receipt
 >will look different, bigger in appearance and white. The details are as
 >follows:
 >
 >Cheque for \$425.00 CDN 627.73 Receipted Dec 15/99
 >
 >Cheque for \$10,000.00 CDN 14,264.00 Receipted Jan 24/00
 >Sarah, this cheque was dated Dec 27/99, was received by VP Academic Jan
 >17/00 then to us by Financial Services through a Journal Entry. Was it Dr
 >Bader's expectation
 >to get a 1999 receipt for this because as it stands now, he has been issued
 >a 2000 receipt?

I said yes - and they are re-issuwing the reciept with december 1999 date.

>
 >Cheque for \$1500.00 CDN 2317.05 Receipted March 19/99- If Dr Bader
 >needs a replacement for this one, we can oblige.

If you are unable to find this - please let me know and we will re-issue a tax receipt.

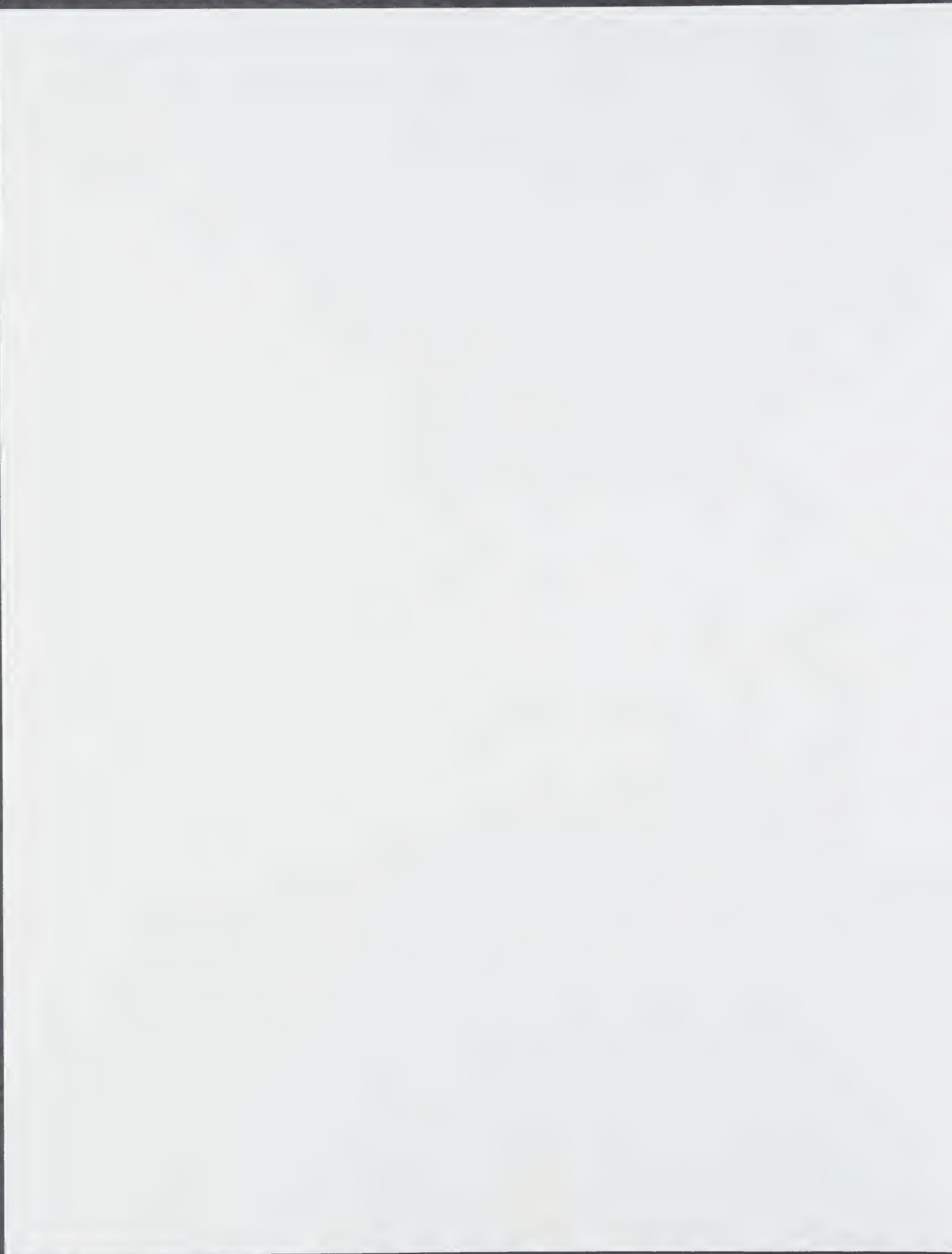
Many thanks

Sarah

>
>
>

Sarah Dalton
Sr. Development Officer
Faculty of Arts and Science
Queen's University
Mackintosh-Corry Hall, F300
Kingston, ON K7L 3N6

 Tel: (613) 533-2060
 (613) 533-6000 ext 75646
 Fax: (613) 533-2067
 toll free: 1-800-267-7837
 email: daltons@post.queensu.ca





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 25, 2000

Ms. Sarah M. Dalton
Department of Development
Queen's University
Summerhill
Kingston, Ontario K7L 3N6
CANADA

Dear Sarah,

I have always enjoyed working with you and thought of you as a competent administrator. Now we realize how truly caring you are, so involved with Queen's, and think of you as our very good friend.

Many thanks for all your help in so many areas.

You forgot to take the color transparency of Isabel's flower painting, the Verelst, with you and I include it and a very interesting article discussing this very painting. I will look this weekend to see if I can find any other transparencies you might use for the cards, and will send them on Monday.

It was written by Dr. Walter Liedtke, the Curator of Old Masters at the Metropolitan Museum. The color reproduction in the Apollo article is quite good; this is my only copy and so please return the article, but not the transparency.

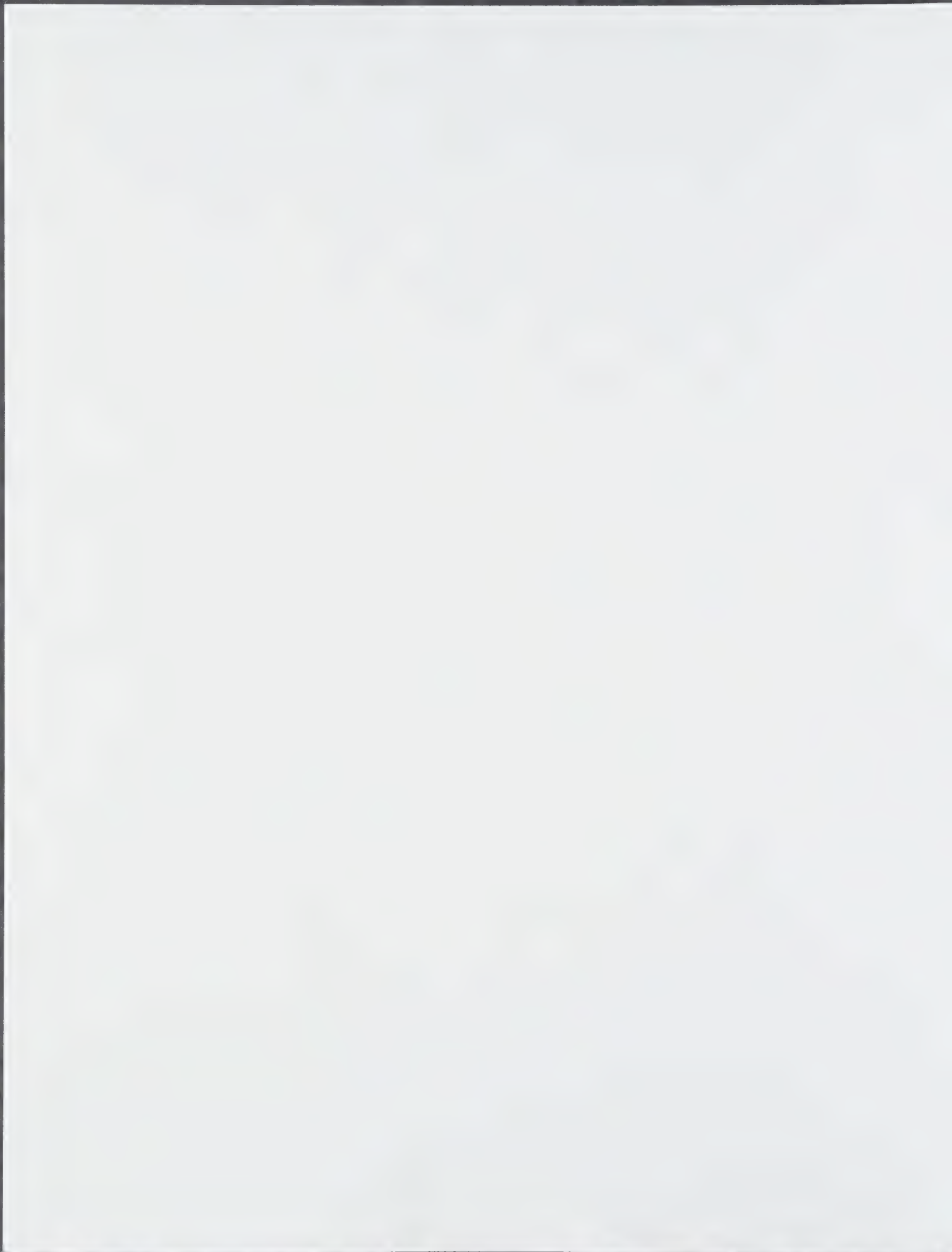
I am so glad that you liked the drawing in the gallery; others await you.

With all good wishes I remain

Yours sincerely,

Alfred Bader

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 23, 2000

Ms. Sarah M. Dalton
115 Gore Street
Kingston, Ontario K7L 2L6
CANADA

BILL OF SALE

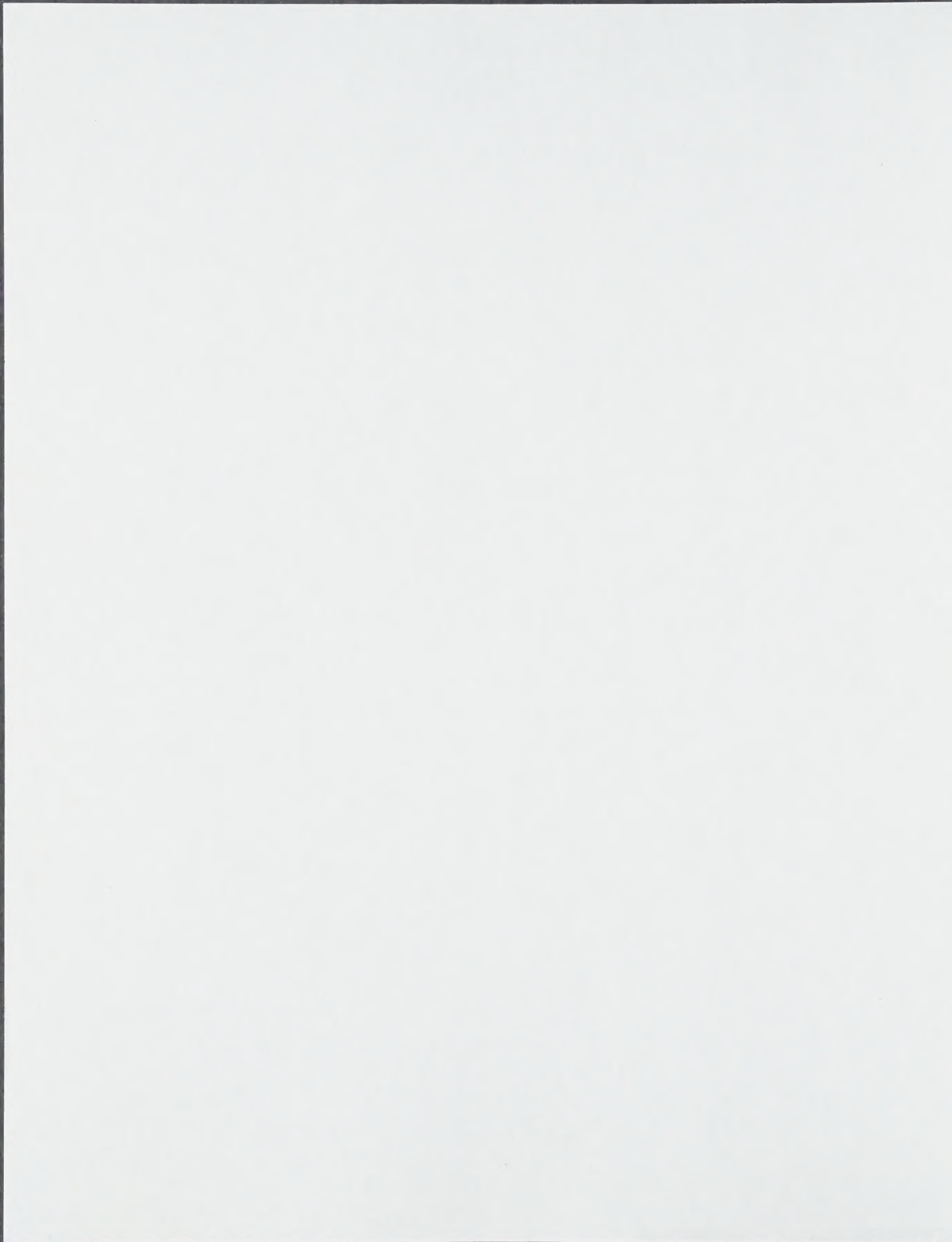
ABFA #2264

Pen and ink drawing by Newton Braby US \$50.00

No sales tax due - to Canada

Received with Thanks!

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Re: Travel plans



Subject: Re: Travel plans

Date: Thu, 17 Feb 2000 15:41:21 -0500 (EST)

From: sarah dalton <daltons@post.queensu.ca>

To: baderfa@execpc.com

Dear Alfred,

Thank you very much. I look forward to seeing you on Monday.

Sarah

At 12:09 PM 02/17/2000 -0600, you wrote:

>Dear Sarah,

>

>Isabel and I will pick you up at the airport next Monday at 5:57 pm. Let's
>hope for good weather.

>

>Best Wishes,

>Alfred

>

>sarah dalton wrote:

>

>> Dear Alfred and Isabel,

>>

>> Thank you for the kind invitation to stay with you on my upcoming trip to
>> Milwaukee.

>>

>> My flight is Air Canada 369 Arriving in Milwaukee at 5:57 p.m. on Monday
>> February 21

>> I depart on February 23 at 6:27 p.m. flight 370

>>

>> I understand you have an engagement at the University of Milwaukee, if my
>> arrival interferes with that, please do not worry about meeting me. I am
>> pleased to make my own way downtown and wait until your event has finished.

>>

>> I have collected copies of the ISC brochures, a copy of today's Toronto
>> Star, yesterday's National post and the CBC tapes. If there is anything
>> else you would like me to bring, please let me know and I am pleased to
>> bring it along.

>>

>> Thank you and I look forward to seeing you on Monday.

>>

>> Many thanks

>>

>> Sarah

>>

>> Sarah Dalton

>> Sr. Development Officer

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>> Queen's University

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>

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