

Alfred Baber Fonds

Correspondence - General

Q.U. - Agnes Etherington  
Art Centre 1992-2005

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	8
FILE	12



Agnes Etherington ART CENTRE

COPY

Queen's University tel 613.533.2190  
Kingston Ontario fax 613.533.6765  
Canada K7L 3N6 www.aeac.ca



12 September 2005

Ms Barbara Klempan  
14 Royal Oak Court  
Ottawa ON K1T 3N9

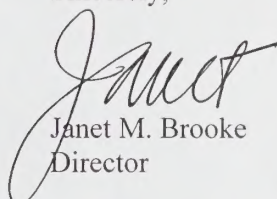
Dear Barbara,

Further to our emails and telephone conversation last week, this letter confirms that your forthcoming treatment of the Art Centre's painting by Joseph Wright of Derby, *The Siege of Gibraltar* will include Steps 8 to 15 as described in your "Technical Examination Report and Treatment Proposal" dated August 2004. We have agreed that this work will be completed by August 2006.

This letter supersedes my letter to you of 26 August 2005, on the same subject.

With apologies for the confusion,

Sincerely,

  
Janet M. Brooke  
Director

c.c.: Dr. David de Witt, Bader Curator of European Art  
Barry Fagan, Financial Coordinator  
Dr. Alfred Bader



COPY

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*cc. Dr. Alfred Bader*



26 August 2005

Barbara Klempan  
14 Royal Oak Court  
Ottawa ON K1T 3N9

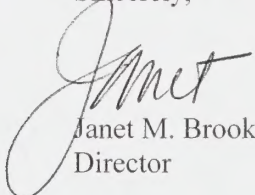
Dear Barbara,

Further to our meeting yesterday, we have agreed to proceed with Steps 8 and 9 ("Removal of varnish layers" and "Removal of overpaint where deemed possible") of your Treatment Proposal dated 5 August 2004 for our painting by Joseph Wright of Derby, *The Siege of Gibraltar*.

We have agreed that the deadline for completion of this work is August 2006 and that you will provide full photographic documentation of the various stages of your work, for archival, research and exhibition purposes.

I am looking forward to the continuation of our work together on this fascinating project.

Sincerely,

  
Janet M. Brooke  
Director

c.c.: Dr. David de Witt, Bader Curator of European Art  
Barry Fagan, Financial Coordinator  
Dr. Alfred Bader



COPY



Wednesday, 20 July 2005

Truly I am honoured to be writing to you at this time:

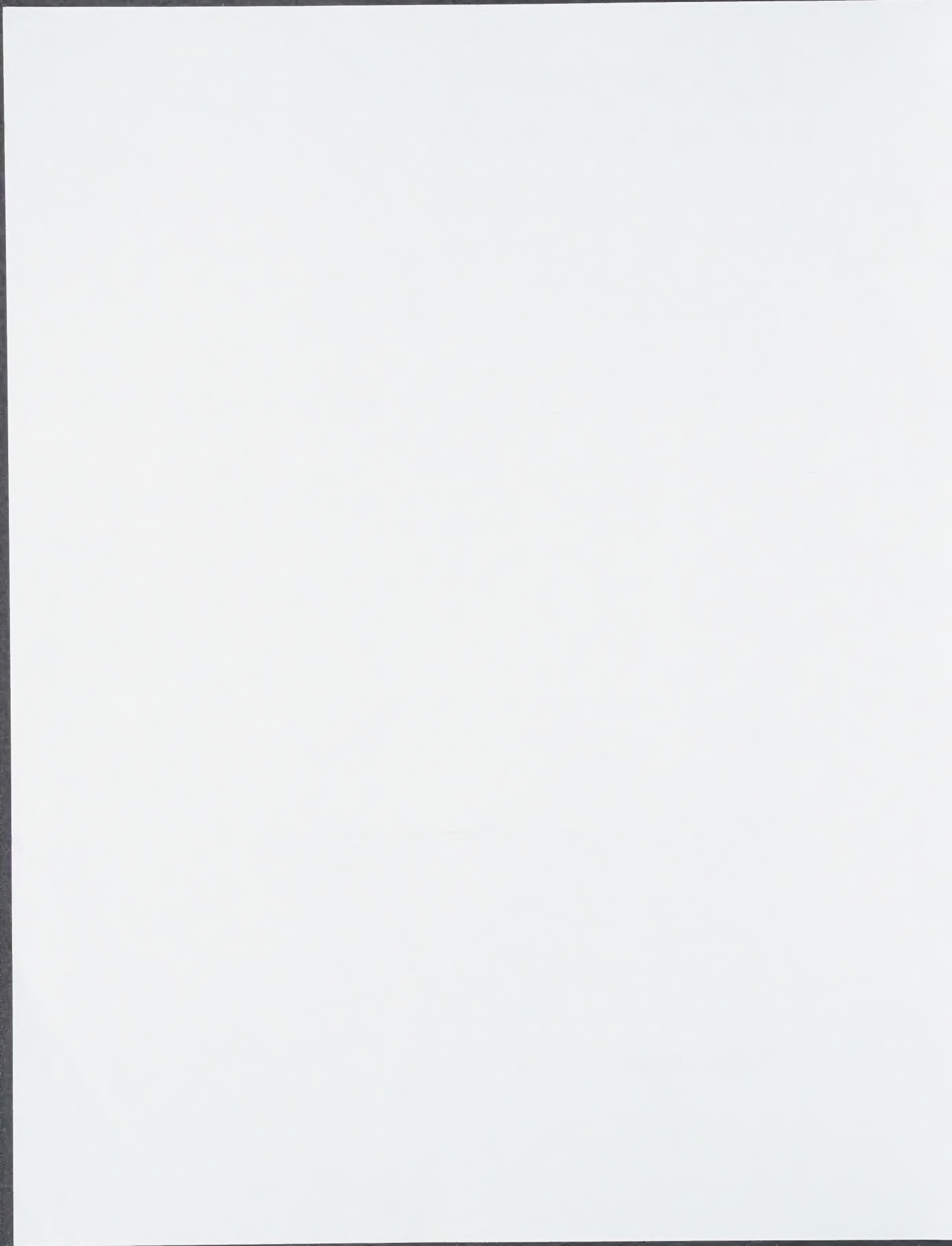
Through my years of involvement with Queen's University, both as a Trustee and a donor, I have come to know the special contribution the Agnes Etherington Art Centre makes to the university and to the life of our community. As the largest public art gallery in southeastern Ontario, it is a cultural locus where residents young and old can enjoy remarkable works of art in its permanent collection and fascinating exhibitions. The dual role – service to campus and community – was a guiding principle of the Art Centre's founder, Agnes Etherington. Through that service, the Art Centre has crafted a national reputation of which she most certainly would have been proud.

This September marks the 125<sup>th</sup> anniversary of Agnes Etherington's birth. To celebrate this special date, I am proud as Past Chair of the Art Centre's Advisory Board to host a benefit gala dinner on 24 September 2005 to inaugurate a new endowment in support of the Art Centre's exhibition program.

I hope you will join us to honour the vision of a great lady, and to help the Art Centre flourish as one of Canada's great art galleries. Your formal invitation to the Celebrating Agnes Gala will follow. I look forward to welcoming you at the Agnes Etherington Art Centre on September 24.

Sincerely,

Merle Koven  
Past Chair, Advisory Board  
Agnes Etherington Art Centre





# Agnes Etherington Art Centre

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA K7L 3N6

10 May 2001

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel, Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin  
USA 53202

Dear Alfred,

I am returning the photographs of the two drawings by Max Liebermann which you kindly sent so that I could show them to Frances Smith.

It is too bad that they did not interest her, but she has some quite definite views about art. Since she is being extraordinarily generous in providing funds for the Art Centre, preferably to buy works on paper, I want to abide by her preferences.

This July I again plan to be in London, where I hope there will be something we can buy with our limited funds. Kathy Schaefer wants to be there too.

We are all looking forward to David de Witt's arrival at the Art Centre in mid-July. We have started renovations of his office, but now, in typical fashion, the workmen have left, the job unfinished.

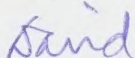
I recently heard from the principal's office that you have forwarded the cheque for David's salary. We all want to thank you, especially since you have put us in the special position of being the only museum in Canada, apart from the Royal Ontario Museum, with an endowed curatorship. This will certainly give us an enviable advantage in years to come.

I now have less than four months at the Art Centre and there is still so much to do...

Again, with thanks,

And best regards to both you and Isabel,

Sincerely yours,



David McTavish  
Director.

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Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

October 16, 2000

Professor David McTavish  
Director, Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
CANADA

Dear David,

Thinking about the slowness in getting the advertisement for the Bader Curator into print, I was reminded of a comparison between Queen's communication, and many others described on the enclosed.

It would be very helpful if you could pick the Curator in this calendar year because we would like to make the US \$50,000 gift in this year.

Have you taken counsel with Volker Manuth?

We will be seeing him in **Amsterdam on November 5<sup>th</sup>** and of course I hope that he will then tell me that he is pretty far along with this Eckhout book.

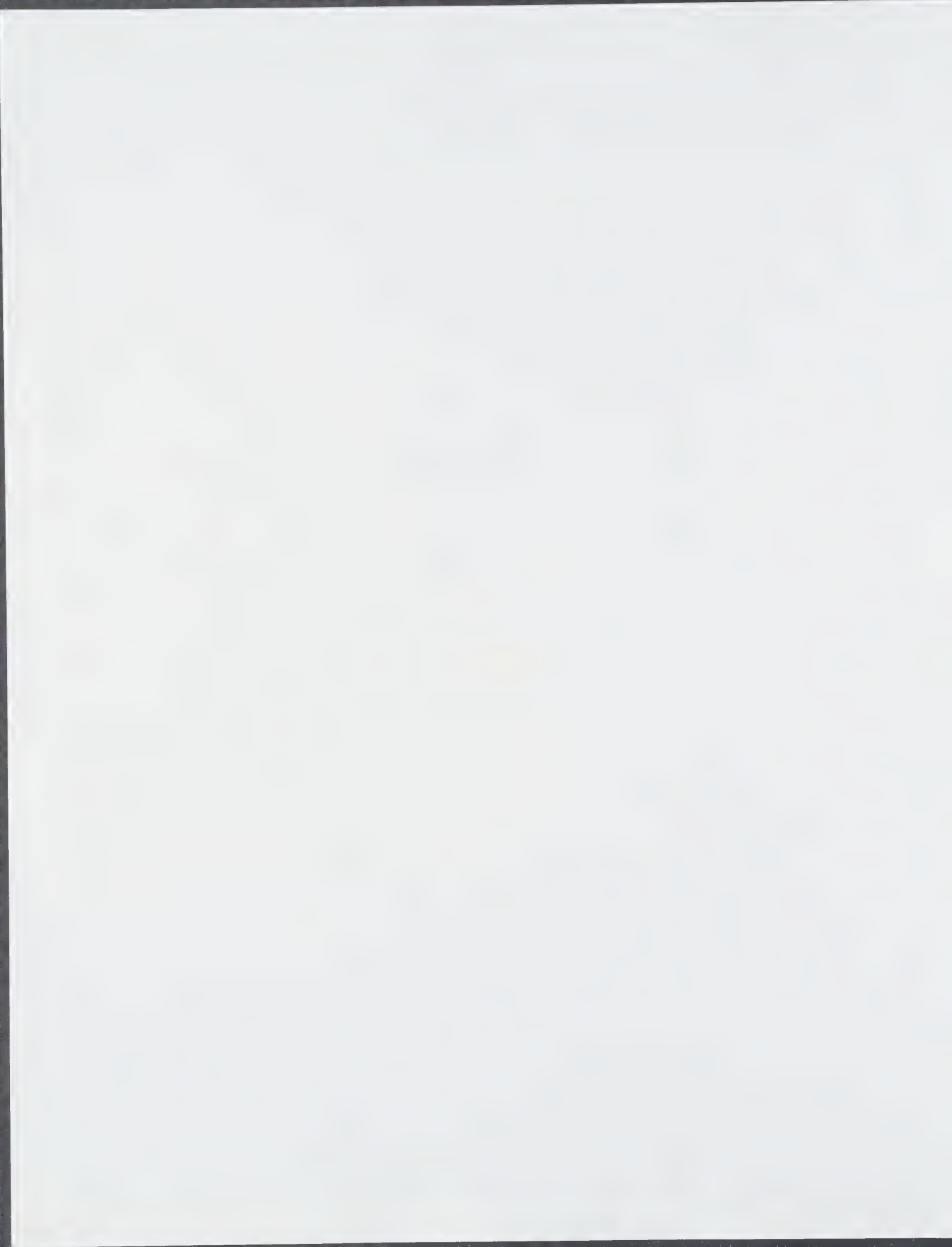
You will remember that some years ago we gave you US \$25,000 to be used towards the cost of that book. That money will surely have accumulated interest and it would be helpful if I could tell Volker how much interest has accumulated so that he could use that figure in negotiating with his publisher.

Allow me to call you before we leave on November 2<sup>nd</sup> to inquire what that is.

With all good wishes from house to house I remain

Yours sincerely,

Alfred Bader  
[www.alfredbader.com](http://www.alfredbader.com)  
AB/az



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

May 22, 2000

Dr. David McTavish  
Director, Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
CANADA

Dear David,

Enclosed please find a list of the 131 paintings which the video producers photographed individually.

Excluded from that list are the four paintings which David and Daniel would like to have.

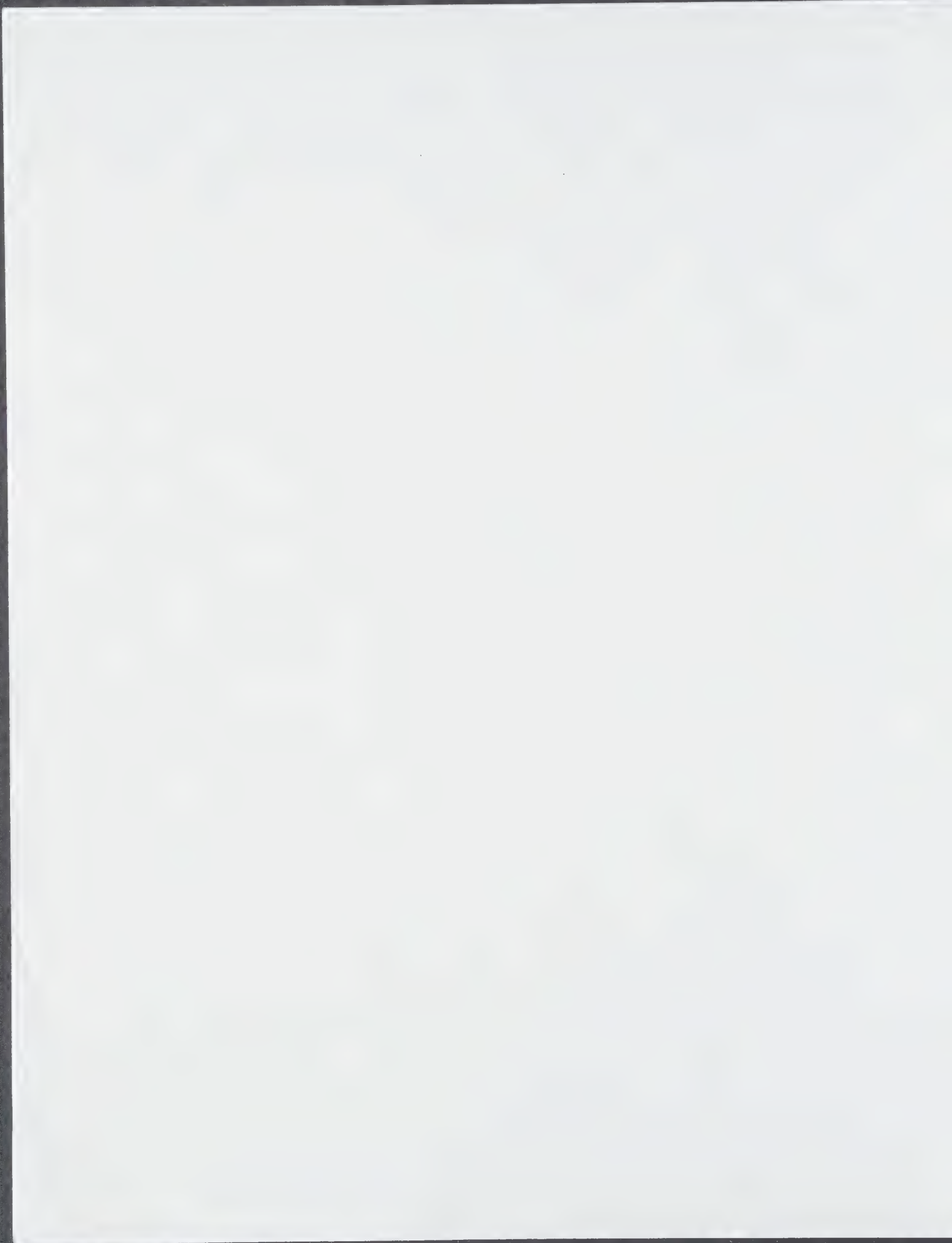
I am still amazed at the beauty of Lot #76, the Paris Bordon, at Christie's next Friday.

I just chatted with Cathy Schafer and Jack Berger and both really love that painting. But they may not have the means to acquire it for Queen's.

With fond regards I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc.



Queen's University at Kingston  
Curator of European Art  
(Agnes Etherington Art Centre)

The newly-renovated and expanded Agnes Etherington Art Centre at Queen's University invites applications for the position of *Curator of European Art*. The Art Centre, located in Kingston, Ontario, is an active centre for the visual arts, builds on its reputation for the pursuit of excellence and acquires works of art in the public trust. The Permanent Collection of approximately 13,000 works of art is the subject of study, research and enjoyment for members of the general public, artists, students and scholars.

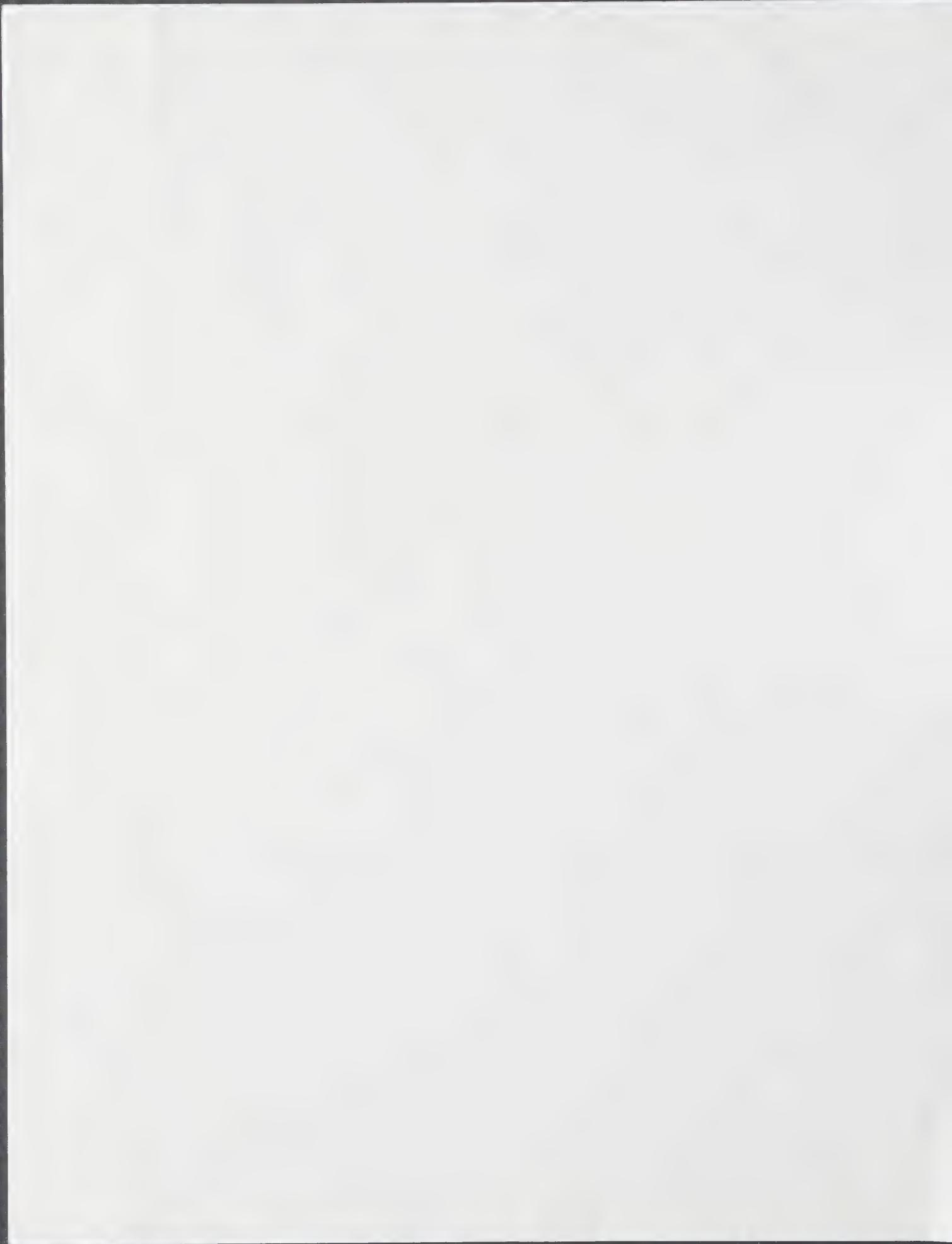
The Curator will be responsible for the care of the European collection and the related program of exhibitions, interpretive events and publications. In addition, the incumbent will help shape the development of the permanent collection through research and recommendation of acquisitions of European works of art. The Curator will also be responsible for assisting the Director in obtaining funds in a highly-competitive environment as well as carrying out collection management activities.

As the ideal candidate, you will have a Ph.D. in Art History, several years of related experience (preferably in an art museum), familiarity with the art market and with European art (specifically Northern Baroque), knowledge of appropriate European languages, proven supervisory and project management experience, outstanding written and oral communications skills and sound computing expertise. Experience with exhibitions, acceptance and rejection of proposed gifts, the creation of appropriate academic programs, and a collection management and research background will be required.

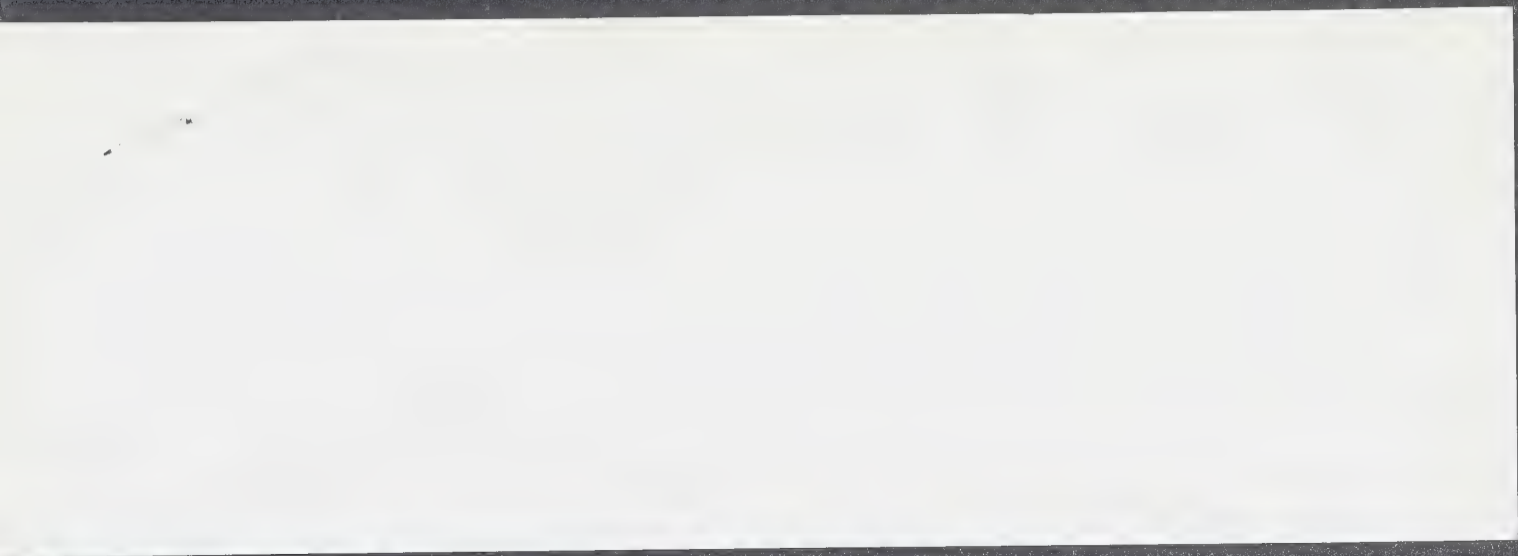
*Queen's University has an employment equity program, welcomes diversity in the workplace and encourages applications from all qualified candidates including women, aboriginal peoples, people with disabilities and racial minorities.*

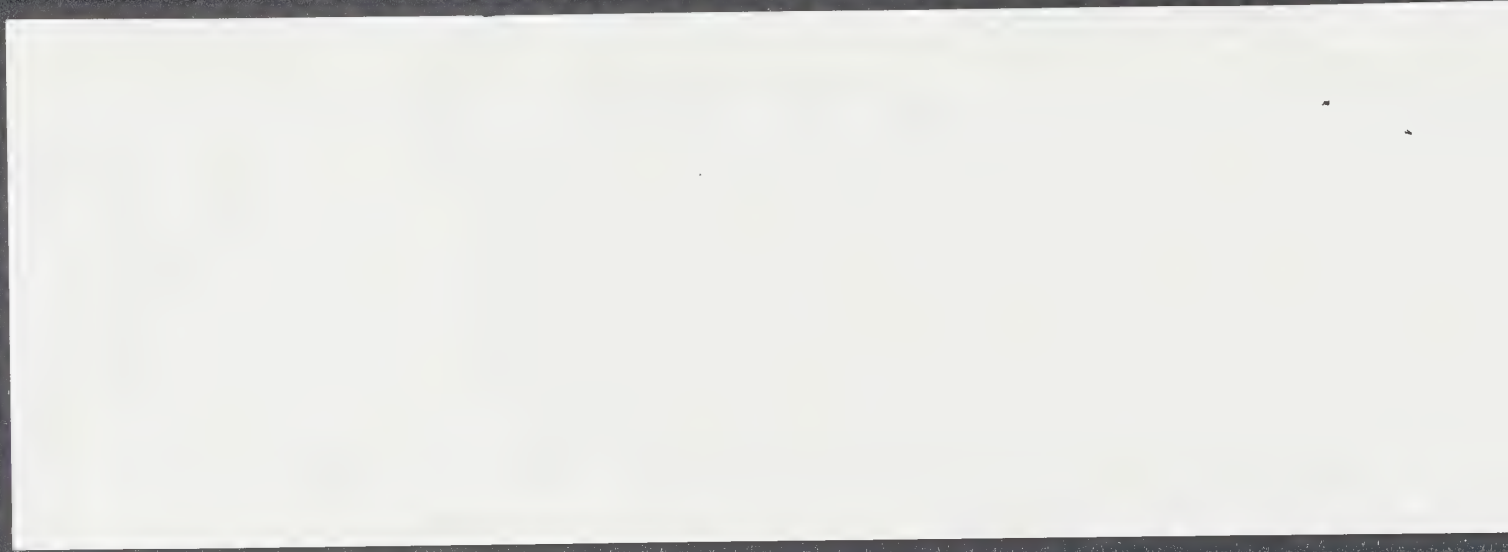
For further information on the newly-renovated Art Centre, please visit their website at <http://www.queensu.ca/ageeth/>. To apply for this position, send your letter of application and resume, together with the names of three references to: Coordinator of Employment and Accommodation, Department of Human Resources, Queen's University, Kingston, Ontario, Canada K7L 3N6; Fax: (613) 533-6196; Email: [hadmin@post.queensu.ca](mailto:hadmin@post.queensu.ca).

*(The University thanks all those who express an interest in this position and advises that only those considered for interviews will be contacted.)*









Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

March 5, 1993

Via Fax 613 545 6765  
Confirmation by Mail

Dr. David McTavish, Director  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
Canada

Dear David:

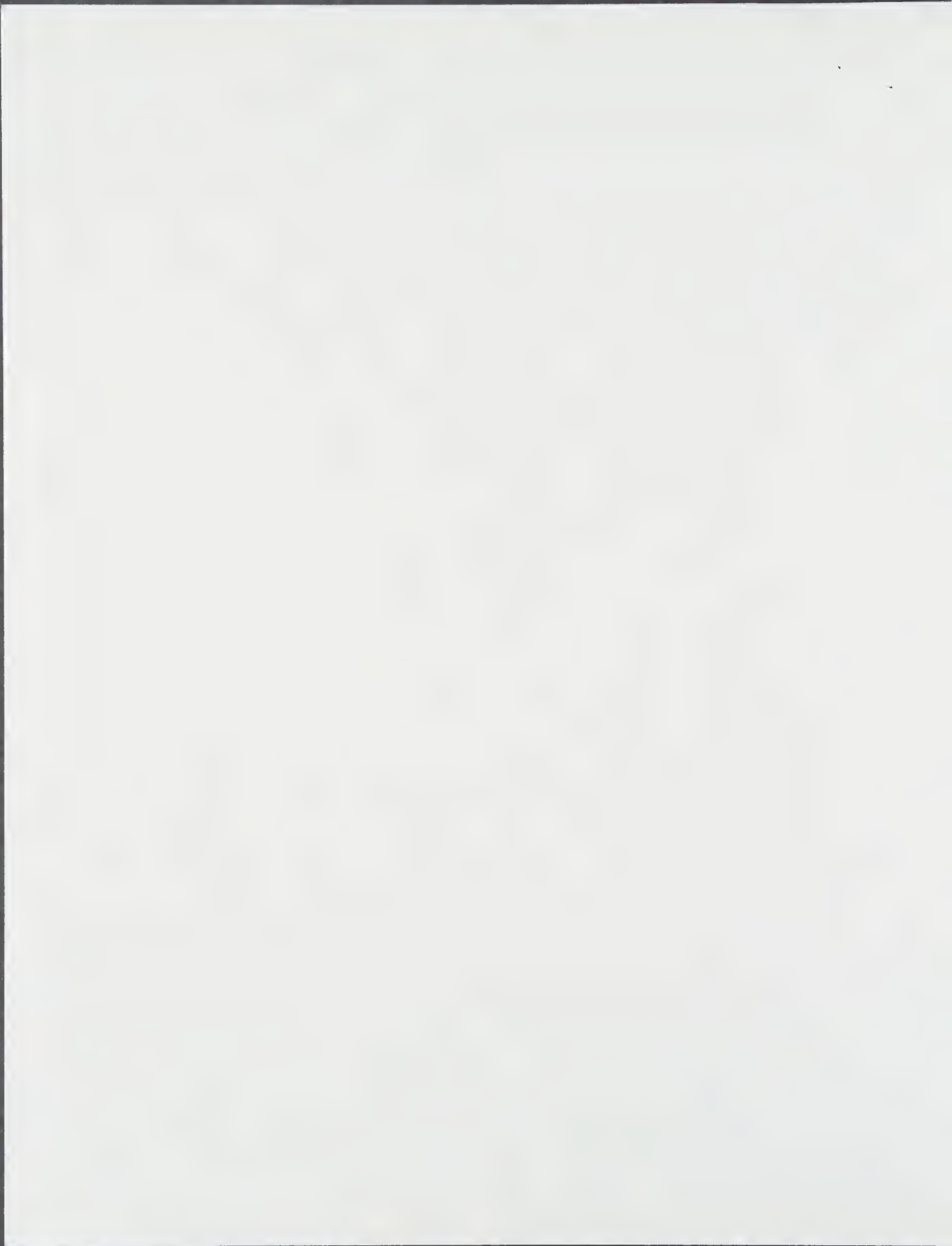
You have asked me to write to you in some detail about Isabel's and my hopes and dreams for the Agnes Etherington Art Centre, and of course also for art history at Queen's University. David, I think that this can be done best if you could read first the introduction which Isabel and I wrote for "Telling Images" of 1989.

You know how paintings have affected my life. I get such enormous pleasure when I look at a really great painting--it is quite indescribable. Clearly not all people, and in fact not many people, are affected that way. Yet, it is very real.

When I was a student at Queen's in the early forties, there was neither an art gallery on the campus nor even nearby, and art history was not taught. Now, Queen's has a very fine department of art history, a good museum, and a competent department of art conservation--the only one in Canada. I don't believe that any other school in the Dominion has that combination--art history, art gallery and art conservation.

Naturally, Isabel and I have asked ourselves what it would take to make Queen's a world class school in the fine arts--not just the best in Canada, which I believe it is already.

One aim must be to establish a Ph.D. program in art history at Queen's, and I understand that you are well on the way towards that goal.



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

2

Also, I know that you are trying to bring scholars of international reputation in art history to Queen's. We have established the Isabel and Alfred Bader Chair specializing in Northern 17th Century Art to help that effort, and we hope that you will find a great art historian who will be able to accomplish at Queen's what Wolfgang Stechow did at Oberlin.

You know how important a really good library is, and we have tried to help with that project, which must of course be ongoing.

I began giving old master paintings to Queen's in 1967, and since then over 120 of our paintings have gone to Queen's and the Telling Images Exhibition helped many Canadians across the country to see some of the best of them.

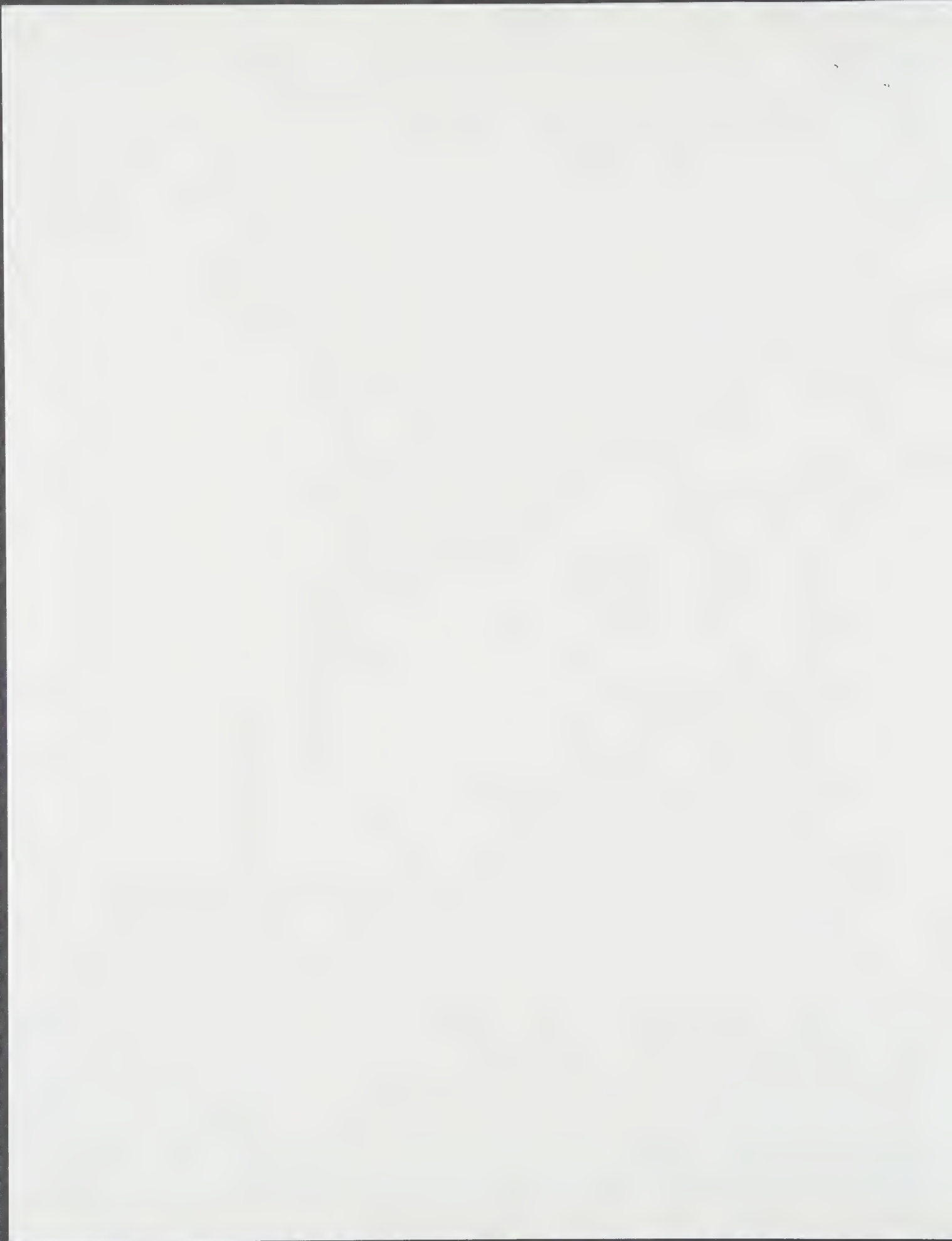
Paintings of all kinds need care, and so we have set up a conservation endowment fund for the works of art we have given and the capital of that fund is now in excess of \$80,000.

Also, once the Ph.D. program is established, students working towards a Ph.D. may want to spend a year in Europe studying the works of special interest to them, and so we have set up a travelling fellowship fund to send such students to Europe. That fund now at Queen's exceeds \$1 million.

Isabel and I are in our sixties. Isabel comes from northern Ontario, and most of her family has gone to Queen's. My heart is there, as you know. And so, we very much hope that most of our paintings will eventually go to Queen's, but as the Agnes Etherington Art Centre is now, it cannot accept our paintings because it could not house and care for them.

So we hope, of course, that Queen's will be able to build an art museum which will be able to accept our gifts and others which will come, given a suitable building. To help in that effort, my family and I have given Queen's a gift of U.S.\$2 million with the understanding that if sufficient additional funds cannot be raised, Queen's would use our seed money in some other manner.

I feel that given the Ph.D. program and really competent art historians, the department of art history would be world class even without a new museum. But,



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

3

a major museum in Kingston would allow our collection and others to come to Queen's so that in short order the old master collection would become one of the finest in Canada.

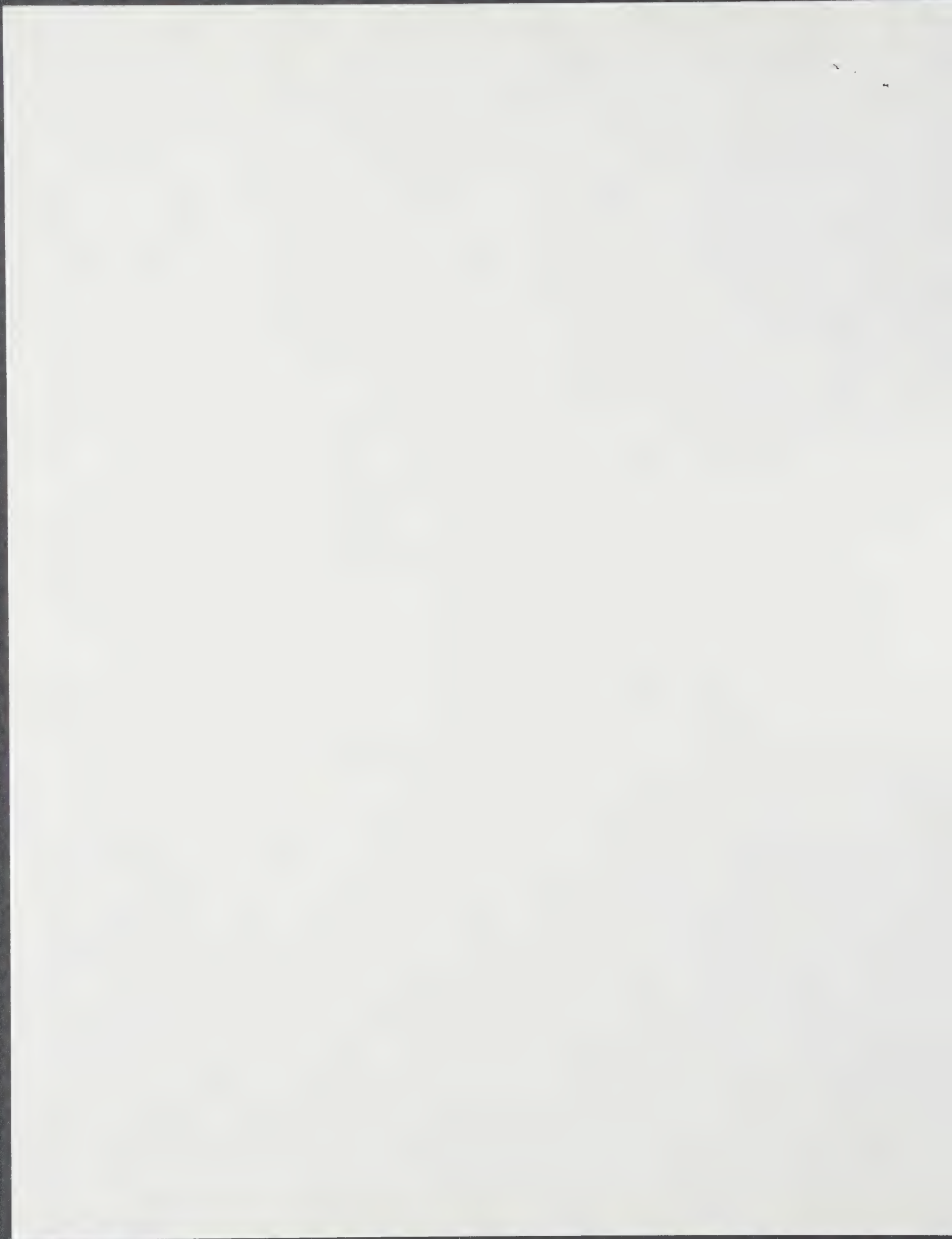
Of course, an outsider might well ask, "If the Baders can give £6 million to buy a castle in England, why don't they just give the same amount for a new art museum and be done with it?" We have asked that ourselves, and the answer is that Herstmonceux Castle seems like such an unbelievable opportunity to help Queen's, Canadian students generally, and Britain also, that to us it is so much more important than an art museum. After all, we would like to have our collection kept pretty much together, but I am confident that the Fogg Museum at Harvard University, for instance, as well as many other museums, would accept our collection without having to build at all. The collection would be sort of the frosting on the cake for what there is at Queen's already, and if the Dominion and Provincial governments feel that to bring a great collection to a new museum is not worth the effort, so be it. But the lack of an enlarged museum will mean not only loss of our collection, but of many others which might come to Queen's. I don't have to tell you that our hearts and hopes and dreams will remain with Queen's no matter what the decision. Please just understand and try to explain how we feel.

Fond regards.

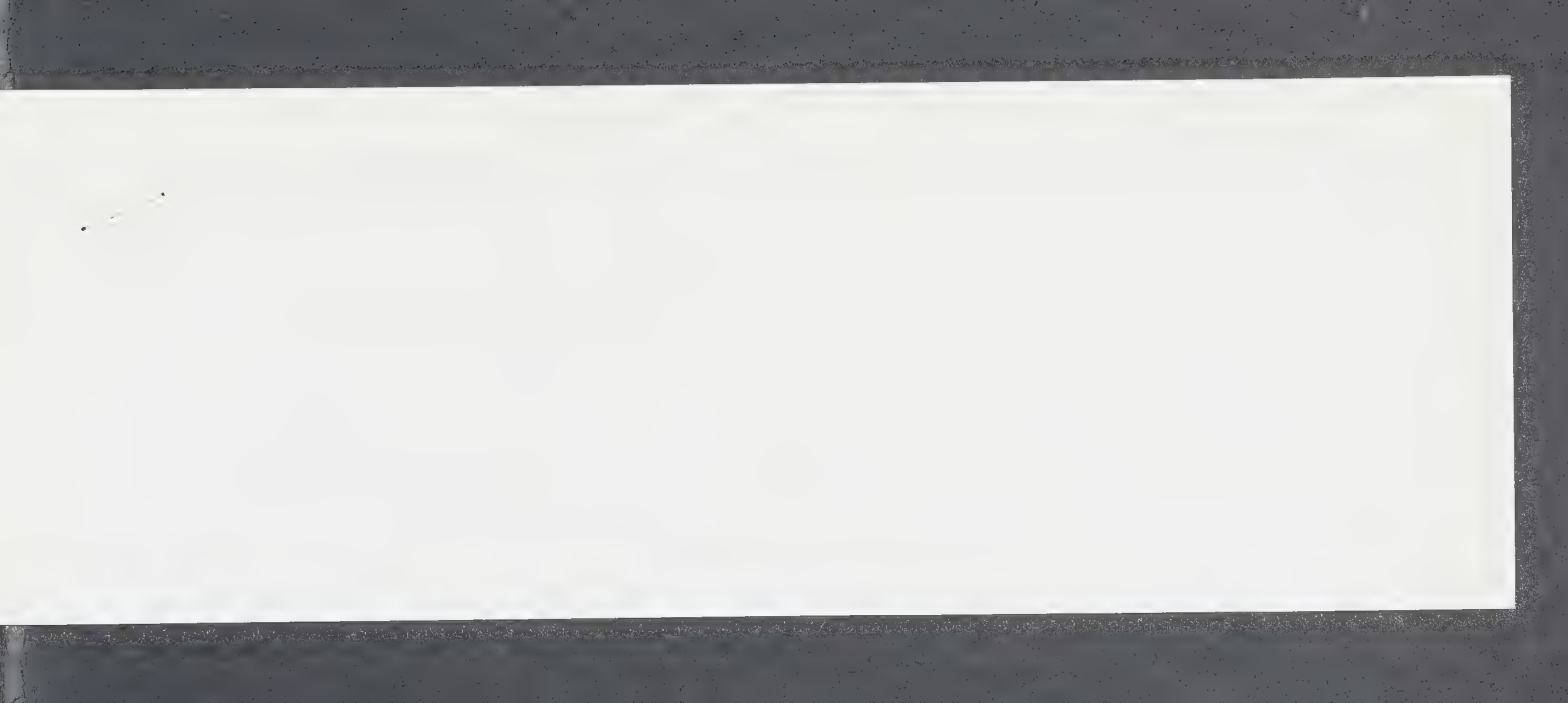
As always,

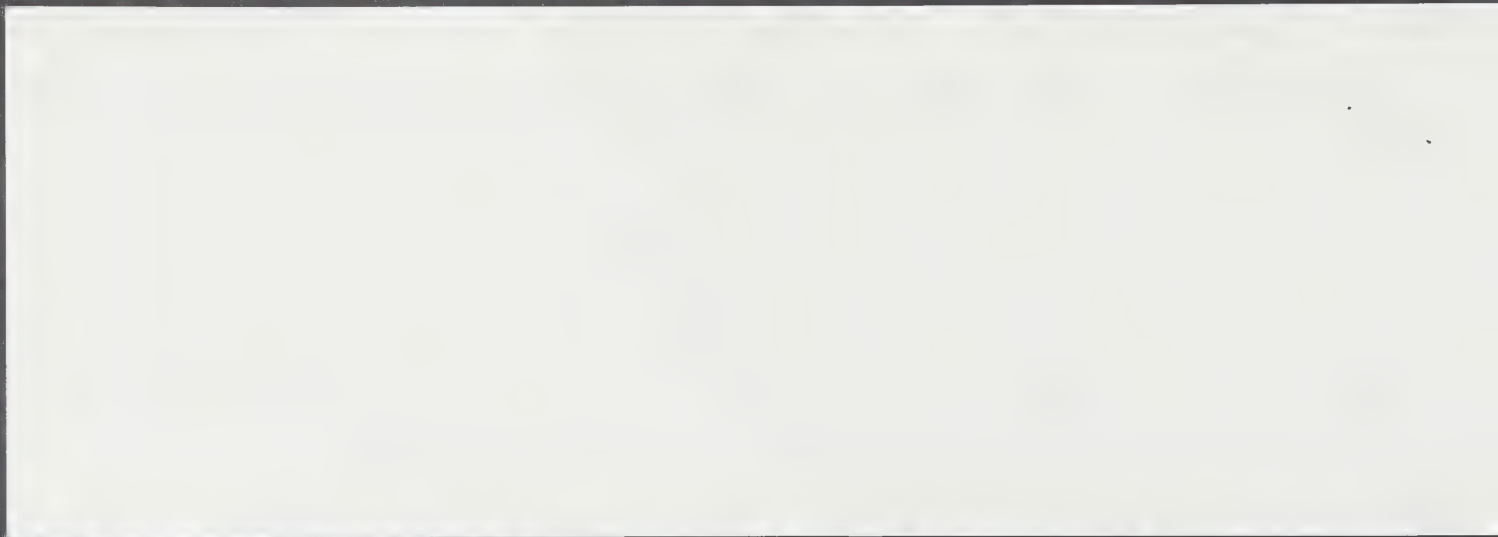


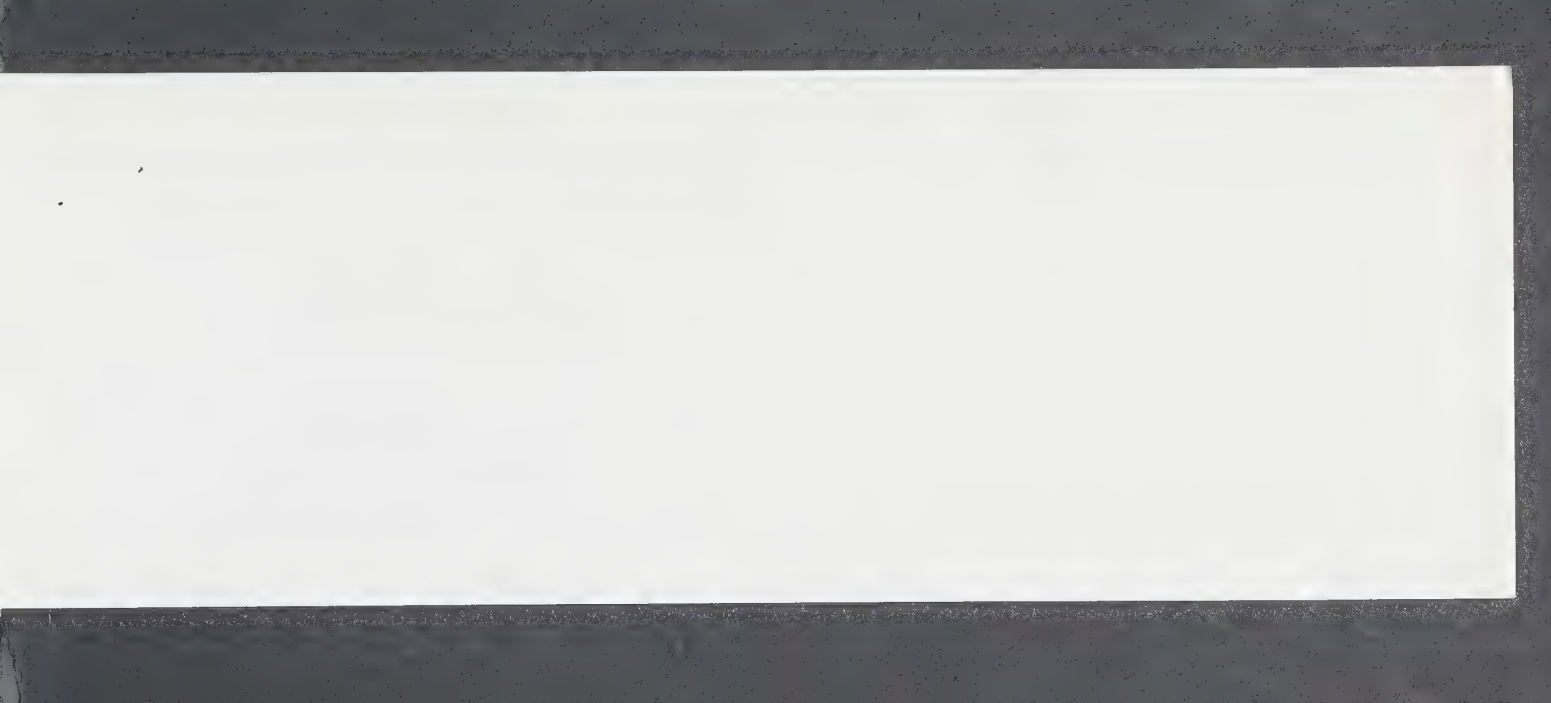
c: Principal David Smith

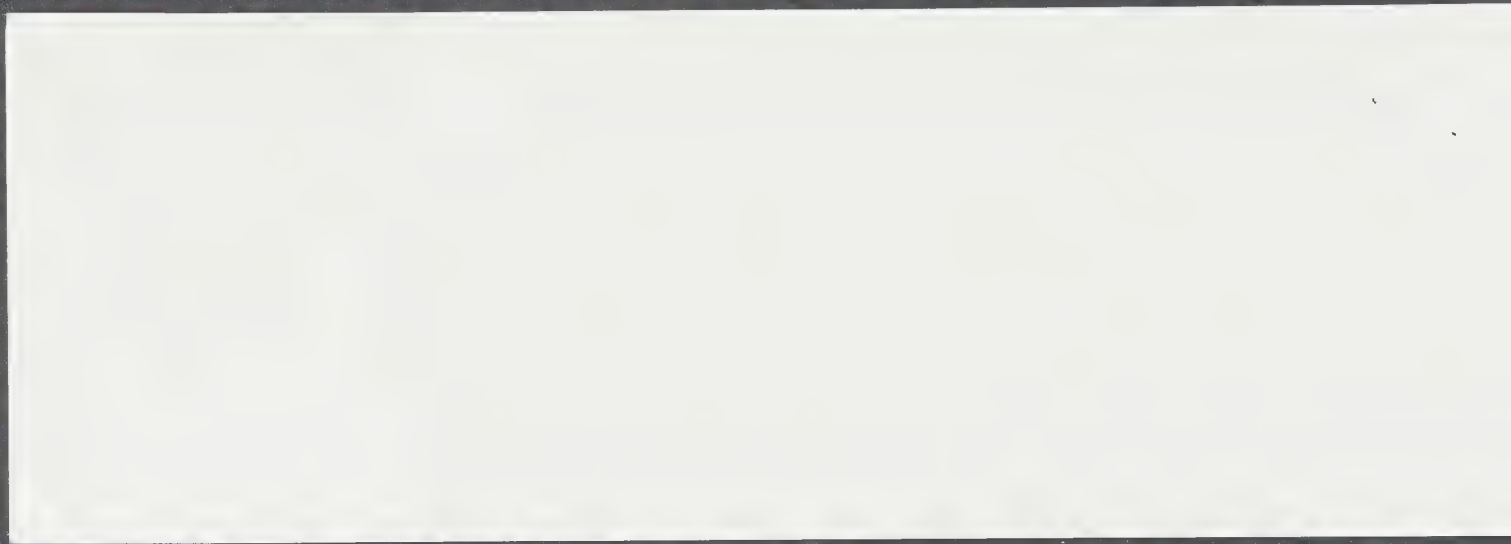












Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

March 5, 1993

Via Fax 613 545 6765  
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Dr. David McTavish, Director  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
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Dear David:

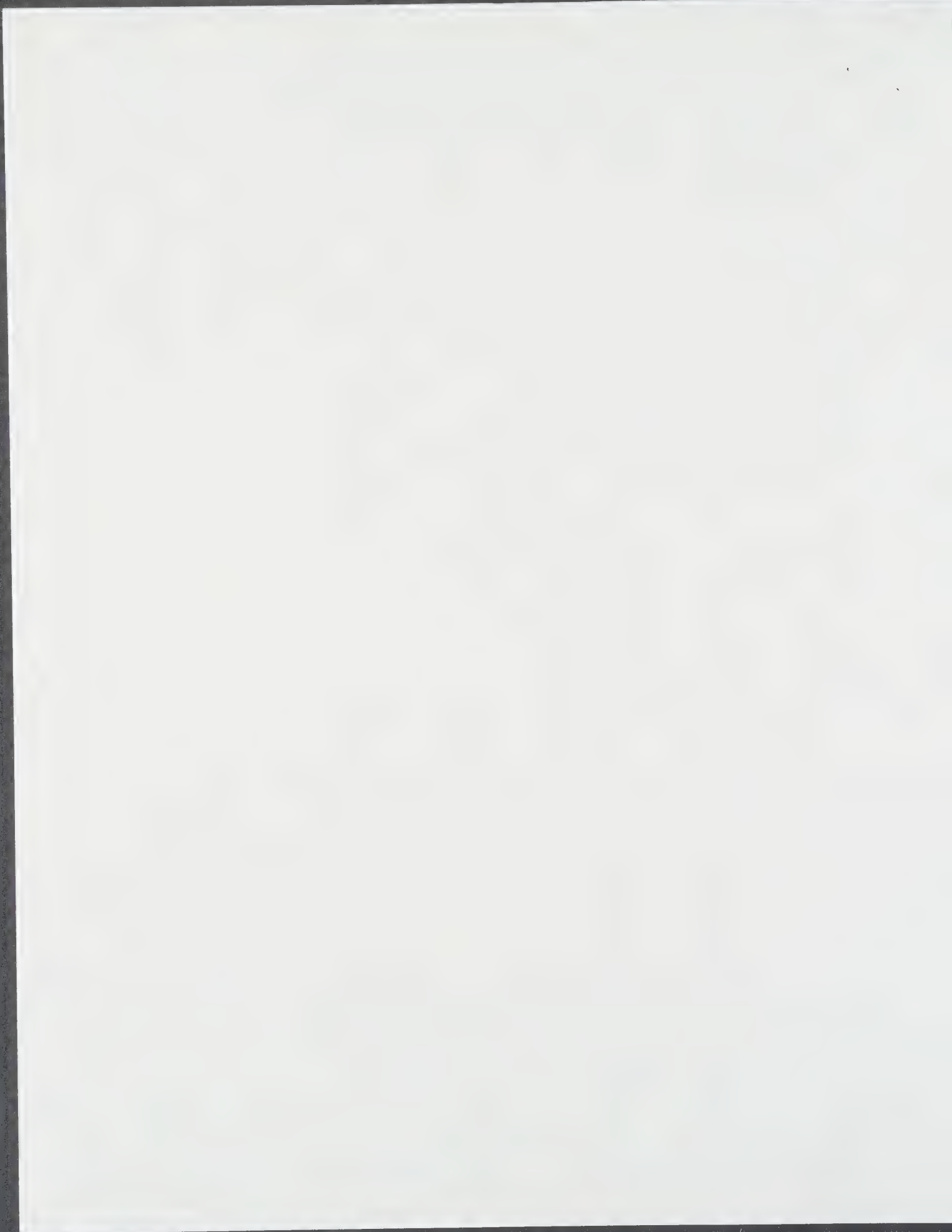
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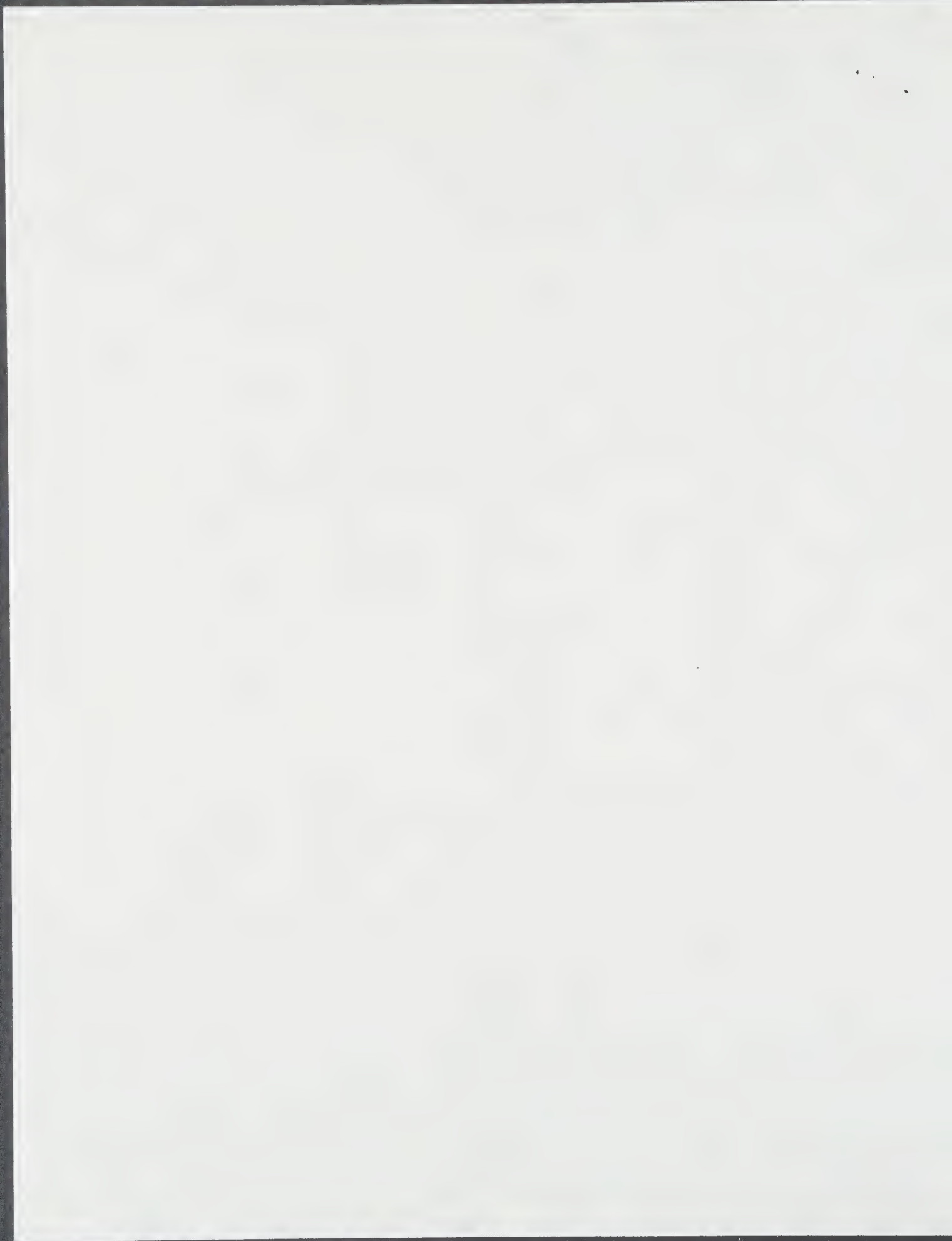
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Fond regards.

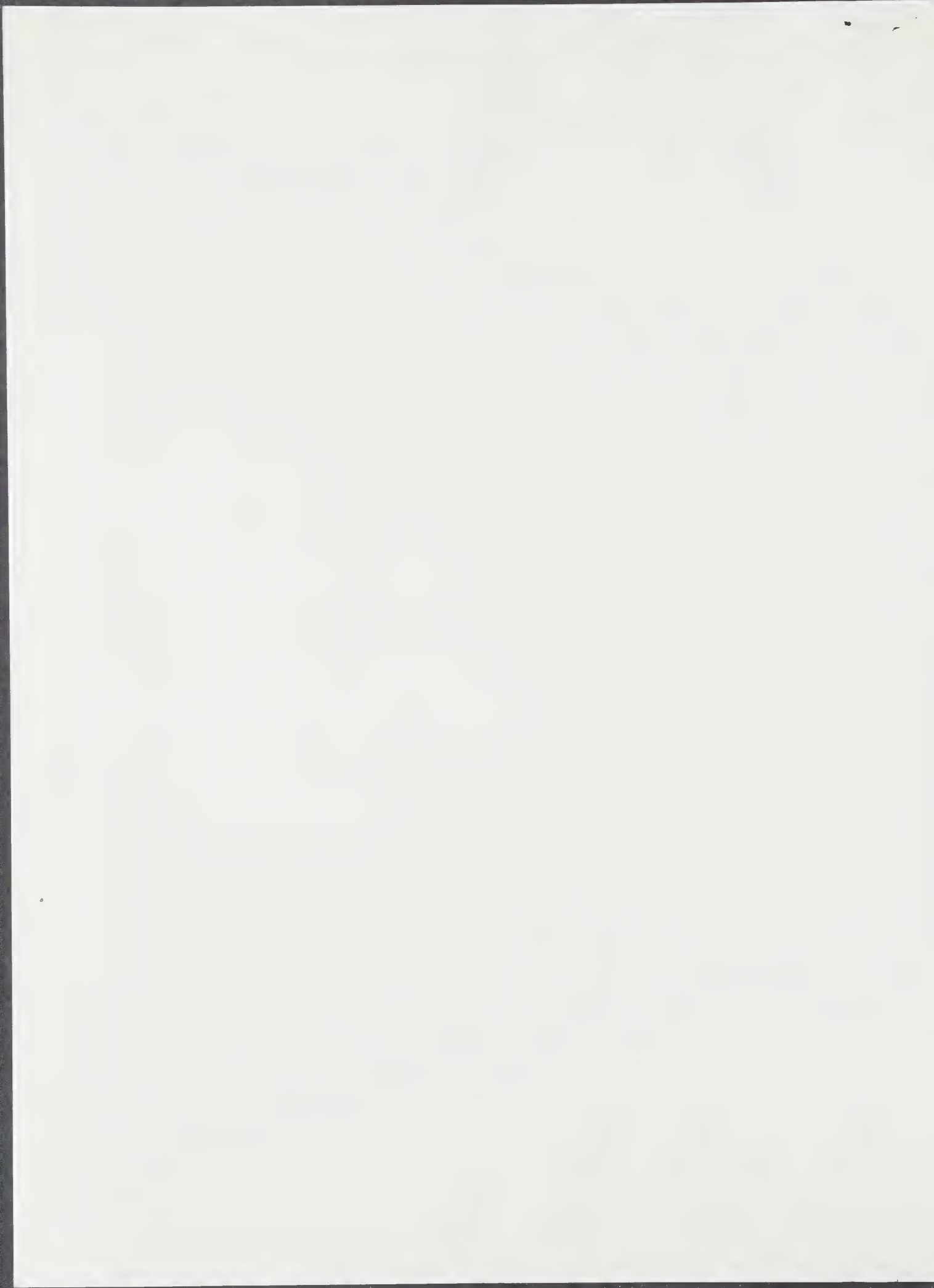
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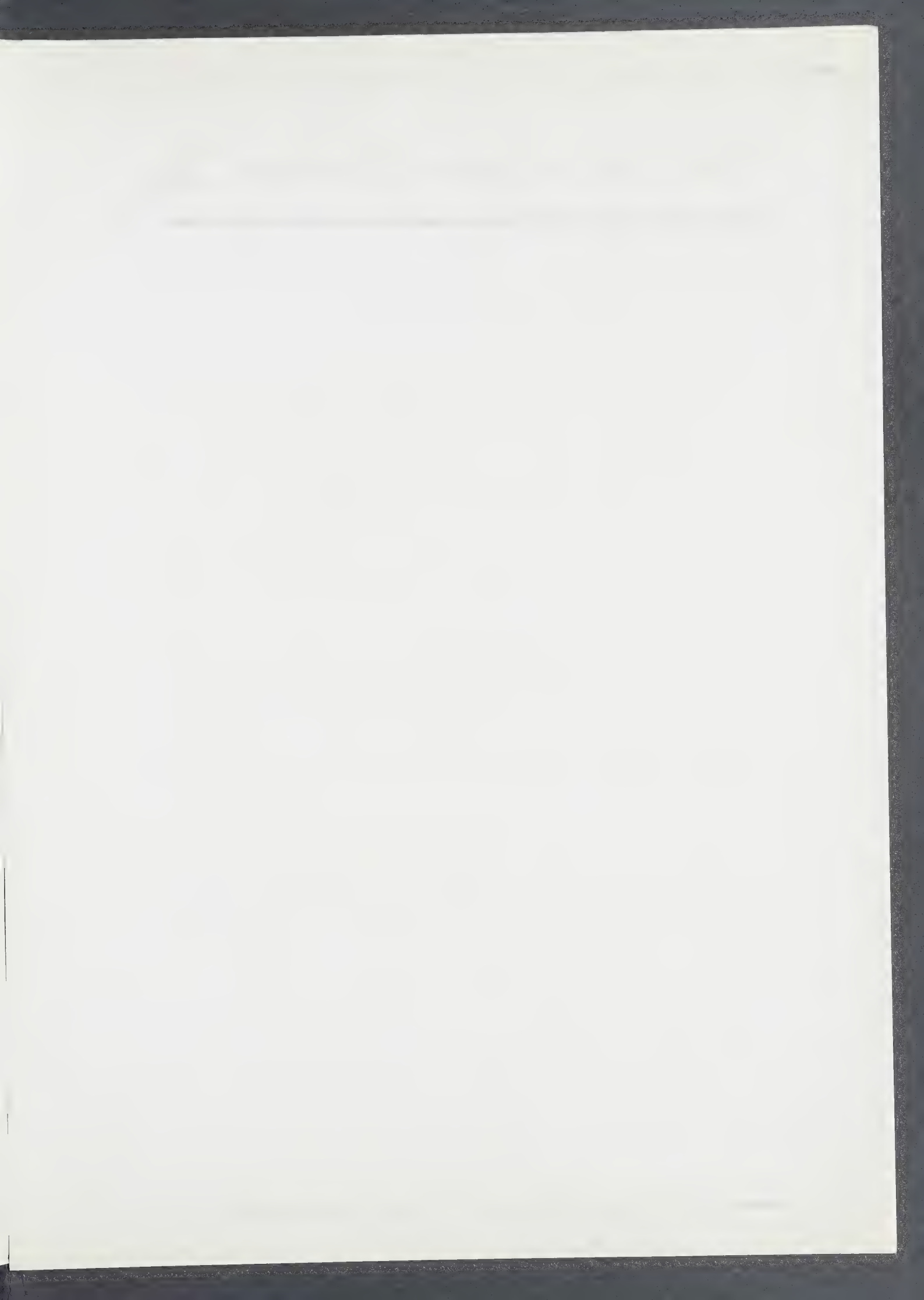
c: Principal David Smith ✓

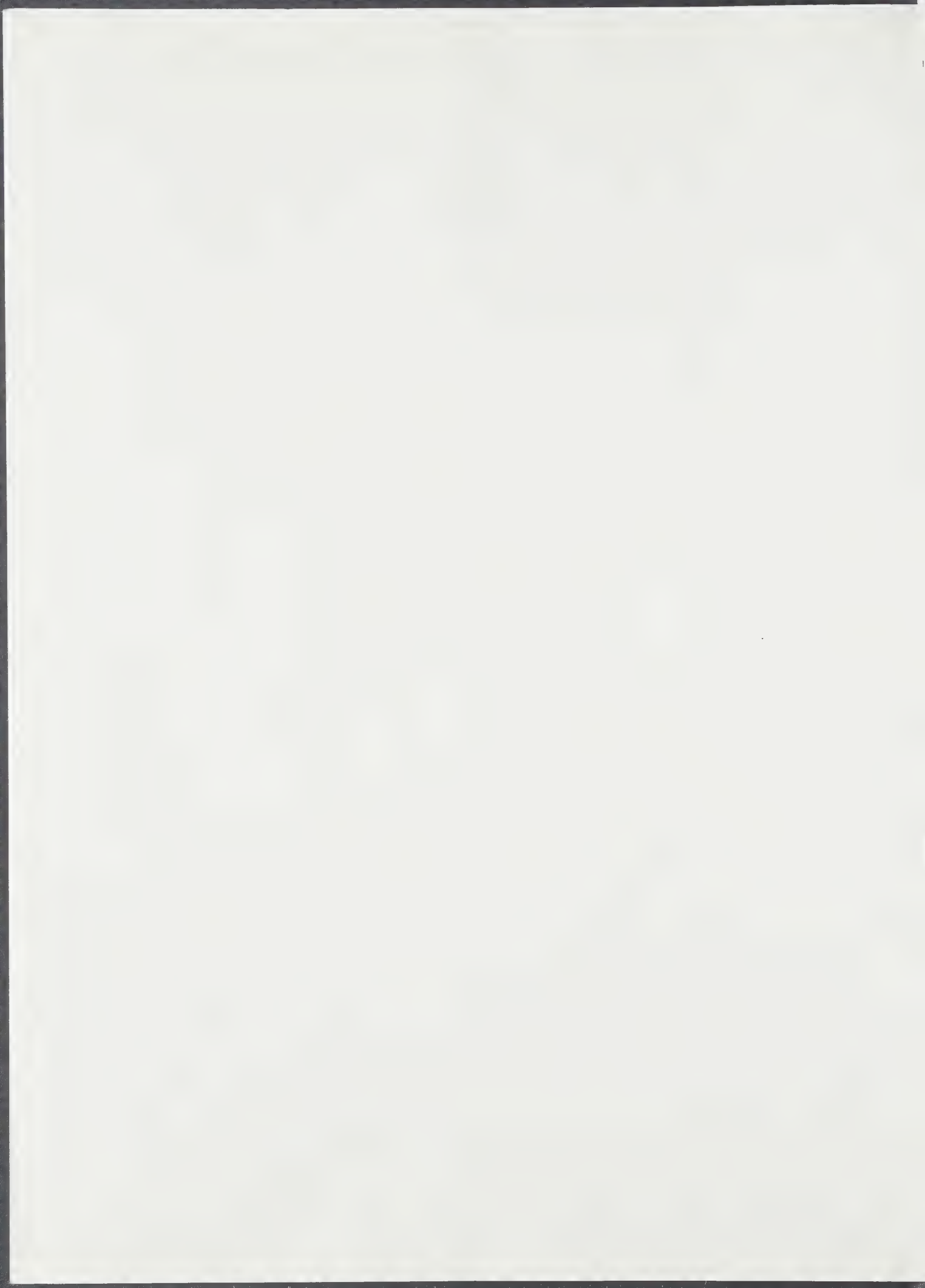
*Best wishes*  
*Alfred*



*[Faint, illegible text at the top of the page, possibly a header or title.]*



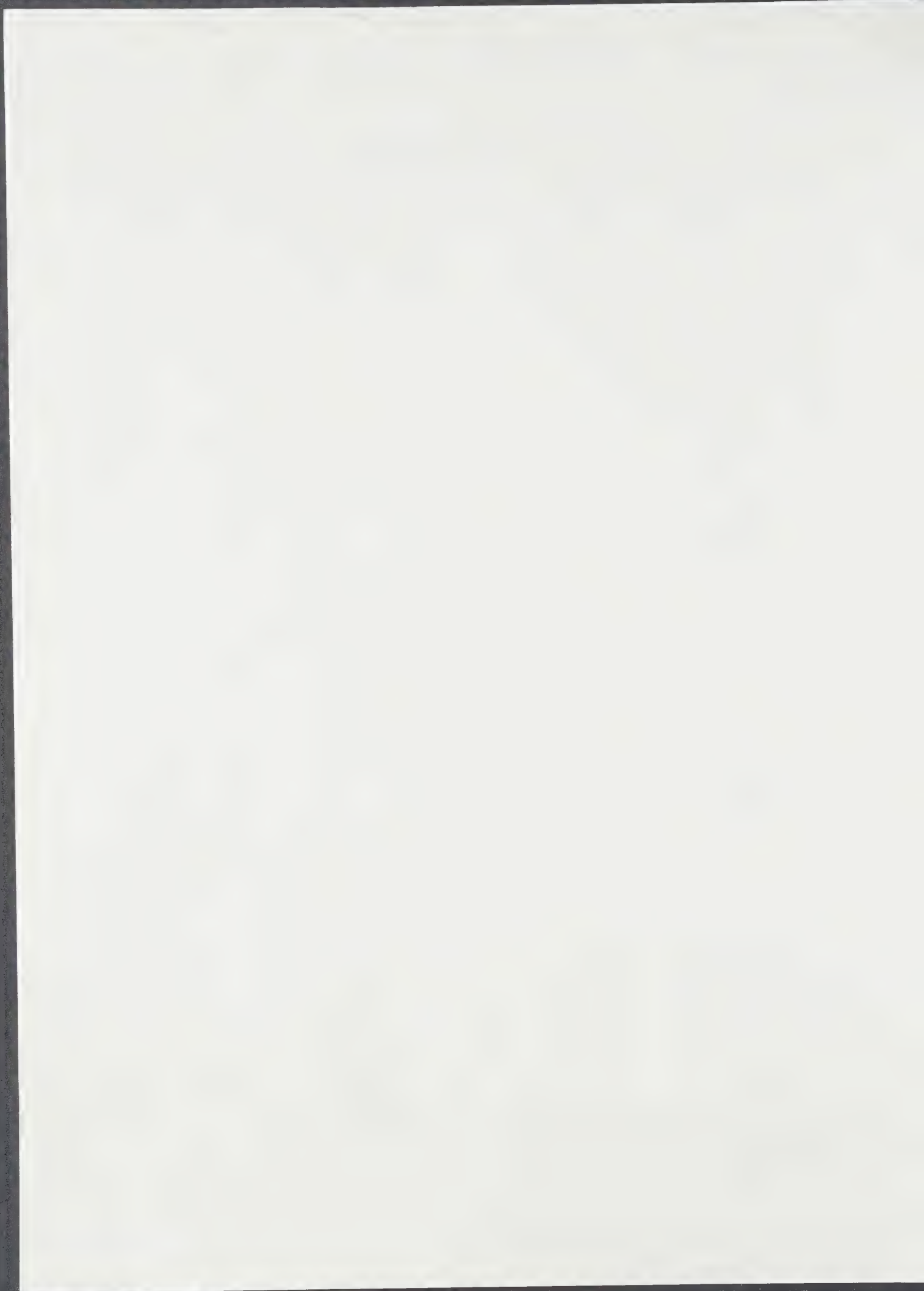




*AE Access Excellence Art Centre*

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 30, 1993

ESTABLISHED 1961

Professor David McTavish, Director  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario  
Canada K7L 3N6

Dear David:

Isabel and I much look forward to being at Queen's during the very first days of November.

I have had some correspondence with David Smith and students about what talks I might give. One, or perhaps even two, should be on paintings, and I would very much like to give a talk entitled "Detective's Eye" which is different from my previous talk entitled "The Adventures of a Chemist Collector."

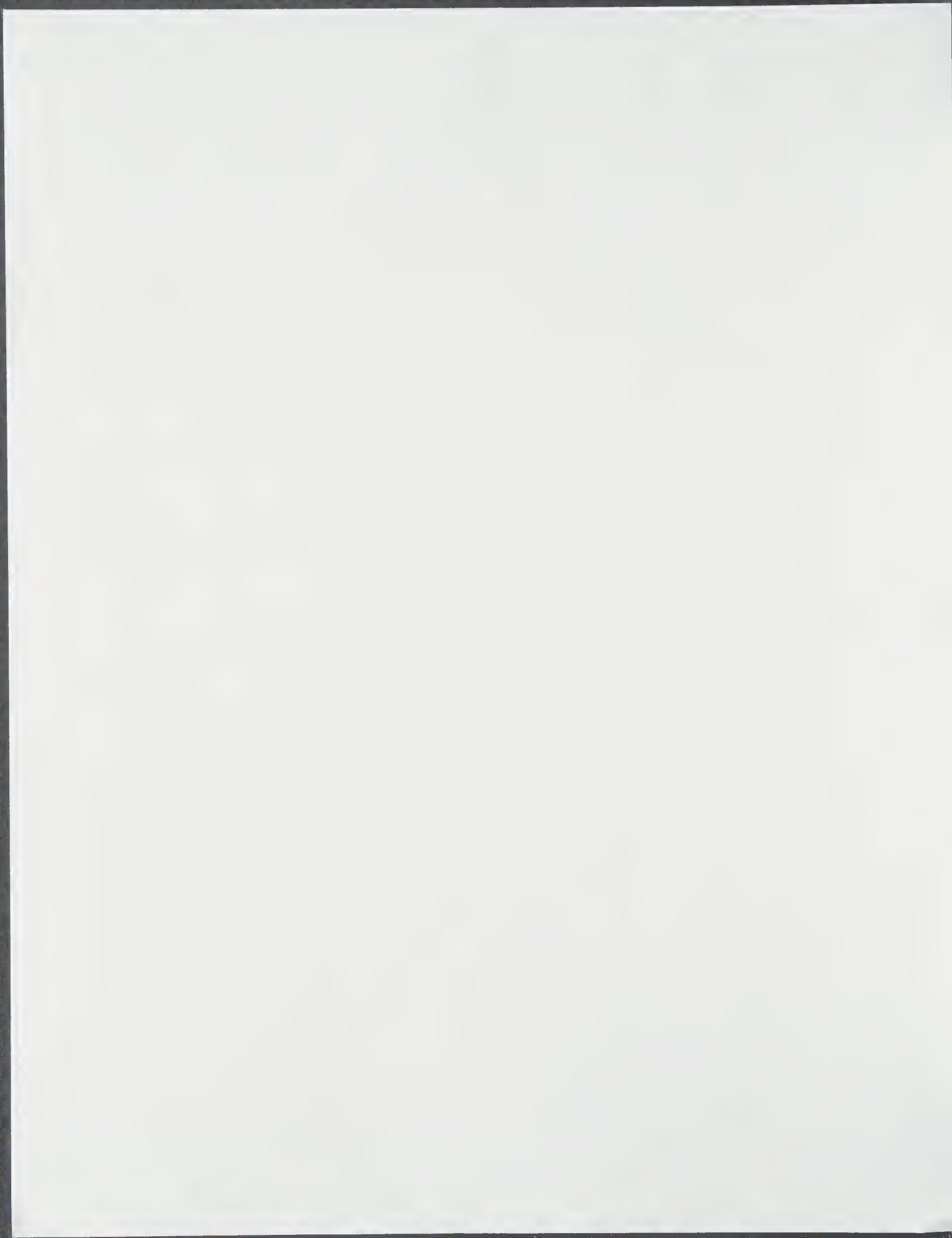
In that talk, I would like to discuss a number of paintings before and after restoration, and would like to discuss five which belong to Queen's, namely, the Dosso, Verwilt, Villeers, Fuick and the Flinck of King David. Might it be possible, per chance, to have some or all five exhibited in the art centre during our visit?

In going through my old correspondence, I came across the letter from the Queen's graduate working in the government. We met him in Ottawa and he promised to help both with the funding of the new art museum and incidentally also of the Solomon van Ruisdael. I presume he kept his promise with the latter, but has he done anything about the funding for the art museum? The reason I am asking is that Isabel and I will be in Ottawa during the last days of October and could remind him at that time.

Fond regards.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# Agnes Etherington Art Centre

6 October 1992

Dear Alfred,

Here is the list of paintings owned by Sir William Van Horne, drawn up about the time of his death in 1915. Perhaps we can locate some of them.

Brudale and I look forward to seeing you at David's wedding.

With best regards,

David

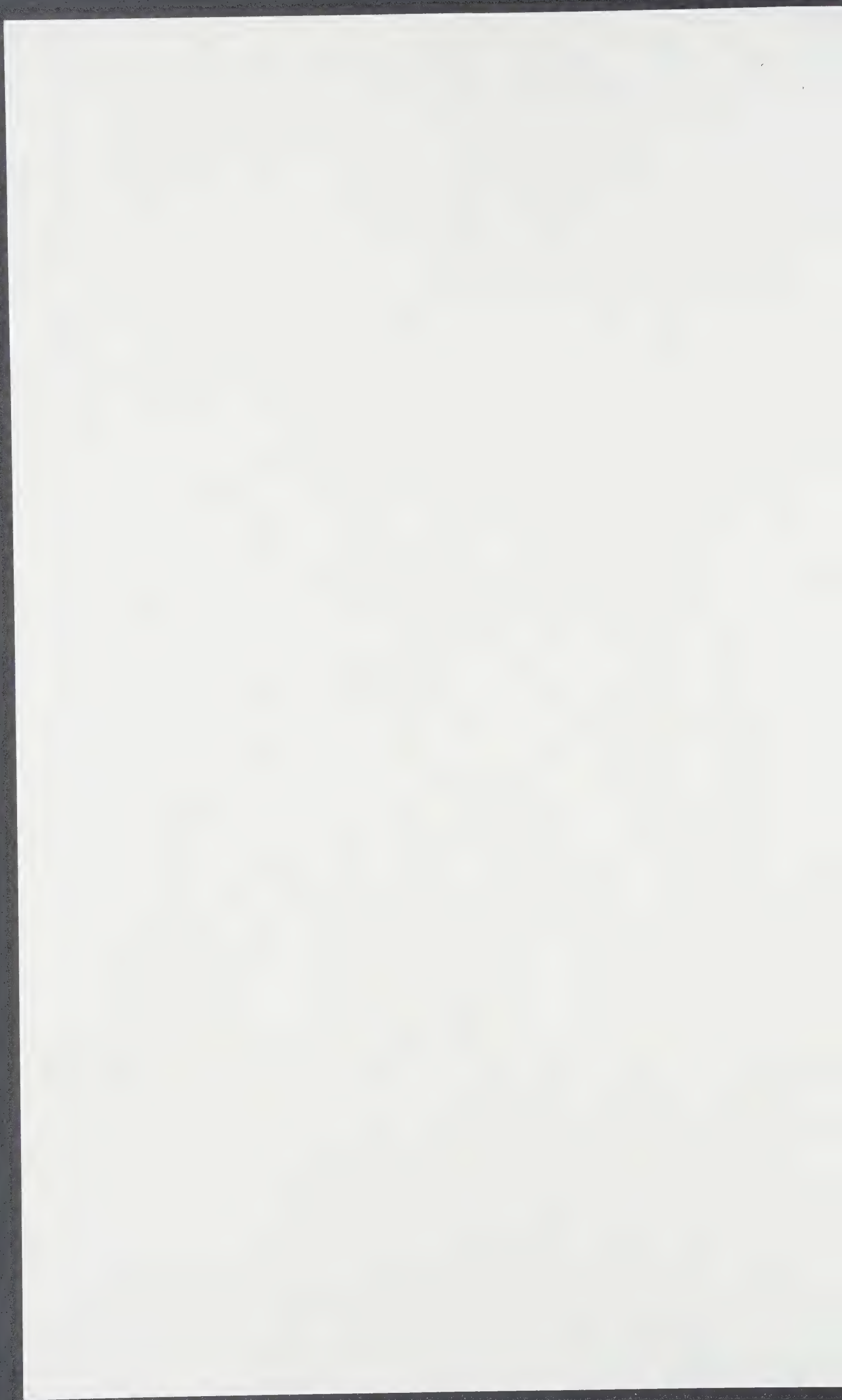


SCHEDULE OF PICTURES BELONGING TO SIR WILLIAM C. VAN HORNE,

513 SHERBROOKE STREET WEST, MONTREAL.

ARTIST	SUBJECT	AMOUNT	ARTIST	SUBJECT	AMOUNT
Backer, Jacob	Girl in Riding Habit	\$3,750	Mans, Nicholas	Old Woman Reading	\$6,000
Baker, William B.	Small Landscape	500	Magnasco	Franciscan Monks in Refectory	5,000
Barker of Bath, Thos.	The Fallen Monarchs	2,000	"	" Courtyard	2,750
Bargue, Chas.	Spanish Courtyard	400	Muris, Jacob	Girl Knitting	2,600
Bauer	Landscape	400	Master of Female Half-		
Baugue, Chas.	Moslems at Prayer	1,500	Length Figures	Woman Writing	4,500
Bauer	A Castle in Spain	400		Descent from the Cross	8,000
Benson, Ambrosius	Courtyard in Cairo	500	Malines, Huysmans des	Large Landscape	1,200
Bierstadt, A.	Alhambra	500		Mountain Landscape	500
Boudin, E.	Portrait of Young Man	9,000		Landscape with River	500
Boullard, A.	In the Canadian Rockies	500	Malenquer, Jan	Woman Singing	2,400
Bonington, R. P.	Village on River	2,500	Morrice, J. M.	Landscape	300
Bonvin	Portrait of Artist's Daughter	300	Morland	A Piggery	1,200
	Landscape	300	Miles, Frederick	Head of Girl	300
	Still Life	500	Metting	"A Cup of Tea"	800
	Housemaid	1,500	Meulm, Ter	Sheep	600
	Kitchen Maid	1,200	Monet, C.	Cottage and Sea	3,500
Bol, Ferdinand	Young Man with Medal	2,500		Landscape, Evening	2,500
Bosboom	Landscape with Cottages	500	Monticelli, A.	Algerian Landscape	5,000
	Council Chamber	1,250		Fountain and Graces	1,500
Bouvet, Dagnan	Fishwife	1,500		Landscape—Walled Laue	2,000
Brekelam	Dutch Interior, "The Doctor's Family"	3,000		Decameron	2,500
Brouwer, Adriaen	Dutch Landscape	4,000		Festival of Bacchus	3,500
Brown, J. G.	"Thinking it over"	1,000		Landscape, Old Fort	2,000
Brown, John Lewis	Napoleon at Boulogne	800		Adoration of the Magi	3,500
Braner, Leonard	A Dutch Interior	300		Dancers, under Cliff	500
Canalotto	Interior St. Marks, Venice	1,500		Fete Champetre	2,500
Cassatt, Mary	Mother and Child	500		A Garden	400
Cezanne	Portrait of Artist's Wife	6,300		Dancers—Under Wall	1,200
	Landscape	2,500		The Conversion of Saul	1,800
Chinese Painting on Silk, T'ang	Dynasty, "A Tartar Hunting"	3,000	Michel, Georges	Windmills	1,500
Corot, J. B. C.	Landscape—Sand Dunes	7,000		Fields near Paris	300
Corot, J. B. C.	Mother and Child	5,000		Landscape—Thunder-cloud	600
	Les Gantois	12,000		Small Landscape	300
	L'Orpheus	5,000		Mountain Road	1,000
Congliano (Cima)	Virgin and Child	1,000		Landscape—With Man and Dog	1,500
Constable, John	Small Landscape with Mansion	1,000	Millet, J. F.	Smithy in Normandy	500
Constable, John	Landscape—On the Stour	1,800	Murillo	Young Man with Stick	16,000
	Vale of Dedham	15,000		Spanish Nobleman	20,000
	Niedpath Castle	1,000		Portrait, Young man	20,000
	Hampstead Heath	3,600		Miscellaneous Oil, Water Colour and Pastel Pictures, Etchings and Engravings, not exceeding \$200 for any one picture	10,000
	The Glebe House	2,500		Ochervelt	5,000
Crome	Lock at Norwich	4,500		Orrente, Pedro	500
Cuyp	Marine	3,500		Pissaro, C.	2,000
	Stable Interior	3,000		Pokitanow	300
Cranach, Lucas	Martin Luther	2,000	Raciburs, Sir P.	Mrs. Glenowan and Daughter	44,000
Da Vinci, Leonardo	Study in Grey	3,000	Rembrandt	Young Rabbi	75,000
Daubigny	Sketch in Brittany	600		Landscape	15,000
	Hay Field	3,500		Head of old man	35,000
	Sheepfold—Dawn	1,000		Oldish man with black cap	90,000
	Sunset on the Oise—Sketch	300		Head of Girl	1,000
Daumier, H.	"Le Premier Pas"	4,000	Renoir, Auguste	Girls Singing (Pastel)	1,200
	An Attractive Window	4,000		An Idyl	2,000
	Nymphs and Satyrs	8,000	Reynolds, Sir Joshua	Master Gawlor	1,000
	Musical Party	500		Cherubs and Boar Hunt (on two sides of a Panel)	500
Delacroix	Christ on Lake Geneserret	11,000		Portrait of a Lady	1,500
	Lioness and Lion	6,000		Lady Talbot	4,000
Decamps, Alex. Gabriel	Small Landscape	800		Diogenes	1,200
Diaz and Joaques	Saul and David	3,500	Ribera	Two Girls Reading	2,250
Diaz, N.	Forest and Sheep	1,000		Woman Knitting	400
	Small Landscape	450	Ribot, T.	Young Girl	400
	Figure Subject	900		Still Life—Bowl and Cut Apple	700
Doré, Gustave	Les Pines Sauvages	700		Balzac in his Study	1,000
Dadd, Richard	Portrait of Man	500		Young Vendean	1,500
De Wit, Emmanuel	Church Interior	10,000		Small Head of Woman	400
Dutch School	Portrait of Woman with Ruff	2,000		Scullery Maid	400
Eaton, W'yatt	Portrait of Lady Van Horne	1,000		Artist's Two Daughters	700
	Small portrait of W. C. V. H.	300		Cottage—A Study	300
	Portrait of Miss Van Horne	400	Roussau, Theo.	Great Oaks of Bas Breau	10,000
	"Her Only Plaything"	300		Landscape—Larches	1,000
"El Greco" (Theotocopuli)	Head of Saint	1,250		Landscape—(Stream in foreground)	7,000
	Portrait of Lacosa	10,000		Rocky Coast	2,000
	Sacred Family	25,000	Rosa, Salvador	Venice	500
Elshimer	Classical Landscape	450	Roussouf	Miss Morland	3,500
Fabritius, Karol	Young Man with Red Cap	7,500	Romney, G.	Jane, Duchess of Gordon and her son	30,000
	Still Life	2,000		The Intercepted Letter	400
Fors, Ansuino da	Young Nobleman	6,000	Roxbet, F.	Bleaching Grounds, Haarlem	10,000
Gainsborough	Landscape	850	Ruysdael, J.	Landscape (Chapel and Waterfall)	13,500
	A Dog	800		Landscape (near Arnhem)	2,500
Gericoult	Horses in Stable	1,000		Small Marine	350
Goya, F.	Rita Molinas	14,000		Church at Utrecht	1,500
	Portrait of Marquis de Castlefort	17,500		Adoration of the Shepherds	3,000
	Portrait of Marquise de Castlefort	17,500		Feast of Herod	35,000
Goya	A Fracas	2,500	Rubens, P. P.	Marine—Moonlight	800
	Portrait	5,000		Siegfried and Rhine Maidens	1,800
	Defense of Saragossa	1,500	Ryder, A. P.	Constance	2,000
	Horrors of War	1,700		Small Landscape	300
Greuze	Portrait Mad. Mercier	30,000	Sisley	Landscape	3,000
Greaves	Pond at Hammersmith	800	Steen, Jan	The Kitten Rewarded	7,000
Greco-Egyptian Portrait	2nd Century, B.C.	1,000	Tempesta, Ant.	Gathering Manna	300
	1st Century, B.C.	1,000		Joseph and his Brethren	300
Guardi	Storm at Sea	6,000		Destruction of Egyptians	300
Hals, Frans	Portrait of Samuel Ampsing	15,000	Tiepolo, G. B.	Apelles Painting Campespa	12,000
	Man with Jug	40,000		Henry IV. and Pope	750
	Large Portrait of Man	62,500		Portrait of Young Woman	2,000
	Woman	62,500	Troyon, Constant	"George Sand"	5,000
Hartz, L.	Street in Amsterdam	300	Turner, J. M. W.	Shakespeare Cliff at Dover	5,000
	An Alleyway	300	Terburg	Small Portrait of Man	400
Hammond, John	Dutch Landscape	300	Tintoretto	A Venetian Councillor	2,000
	Fishing Fleet	400	Van der Helst, B.	Portrait, Admiral Van Tromp	10,000
	Herring Fishers	300	Van der Meer	Young Girl Reading	6,000
Holbein, Hans (The Younger)	Small Portrait of Melanethon	1,000	Veronese, Paul (School of)	Ste. Catherine	500
Hoppner, John	Countess of Waldgrave	30,000	Van Goyen, Jan.	Skating Scene	4,000
Hogarth, William	Young Girl	2,000	Velasquez	Christ on the Cross	1,000
Inskip, James	Young Woman with Hat	300		Infanta Margarita	500
Innes, George	Sunrise in Woods	2,000		Philip IV.	15,000
	Old Mill	2,000		Small Portrait of Phillip IV	1,800
Jacomin	Chestnut Trees, Marly	750	Van Beyren	Still Life—Grapes	1,000
Koffermans	Crucifixion	500	Weisenbruch	Canal and Windmills	1,200
Koninck, Philip de	Valley of Rhine, Gelderland	15,000	Wier, J. Aldon	Man Breaking Stone	800
Knyppers, Jan	Dressmaker's Shop	1,000	Wyant, A. H.	Landscape	2,000
Labrador, Juan	Still Life—Figs	500	Ysenbrandt, Adrian	Young Woman Reading	6,000
	Still Life—Herrings and Frog	500		Magdalene	1,000
Lautrec, Toulouse	Woman in Garden	3,000		Ste. Elizabeth of Hungary	15,000
	Woman with Bottle	1,600	Zurbaran	A Monk	600
Lawrence, Sir T.	The Lady Dover	500			
Lafarge, John	From a Window, Newport	500			
Leonardo, J.	Dragoons Waiting	5,000			
Lotto, Lorenzo	Worshippers	300			

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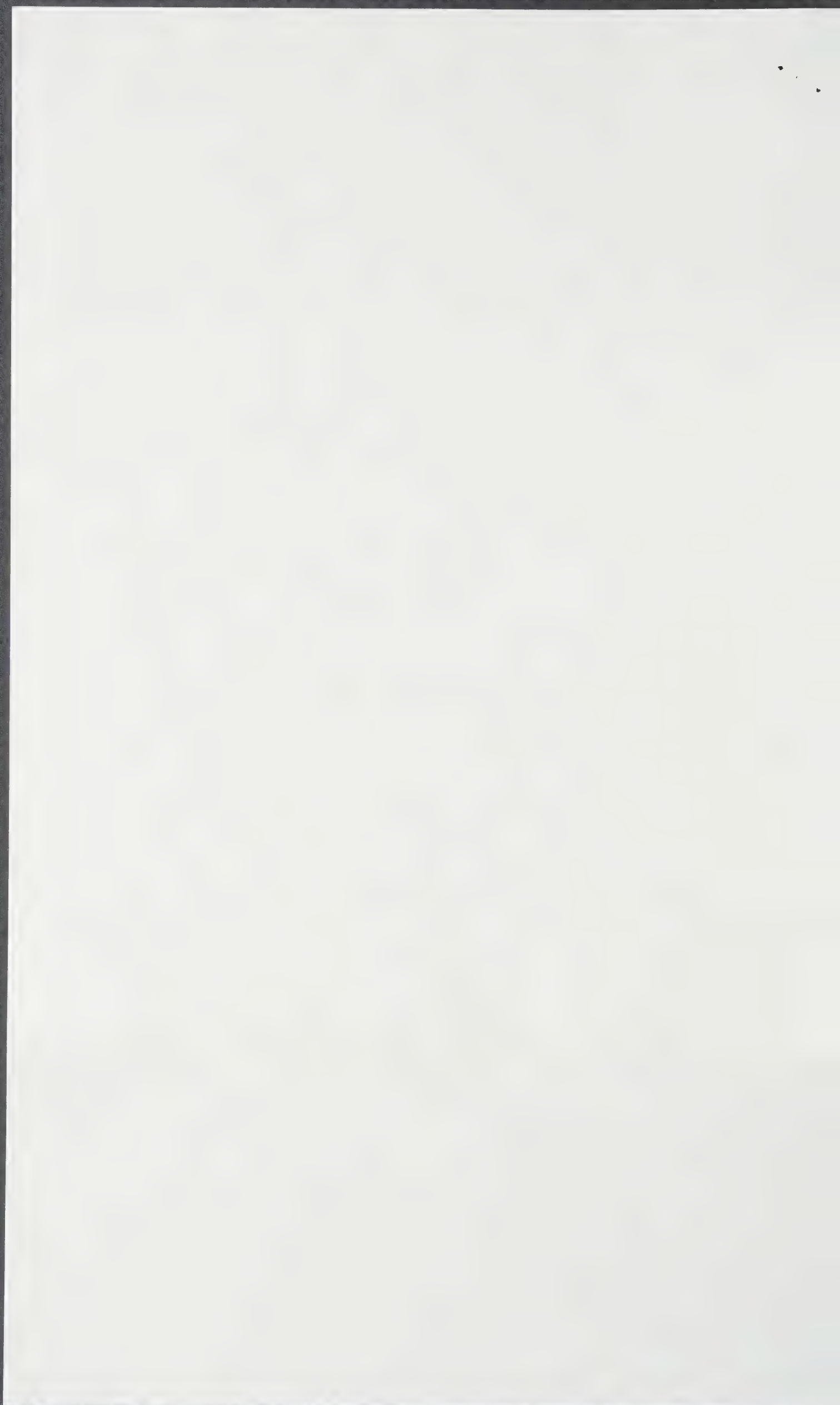


Billiard Room. (Continued.) -6-

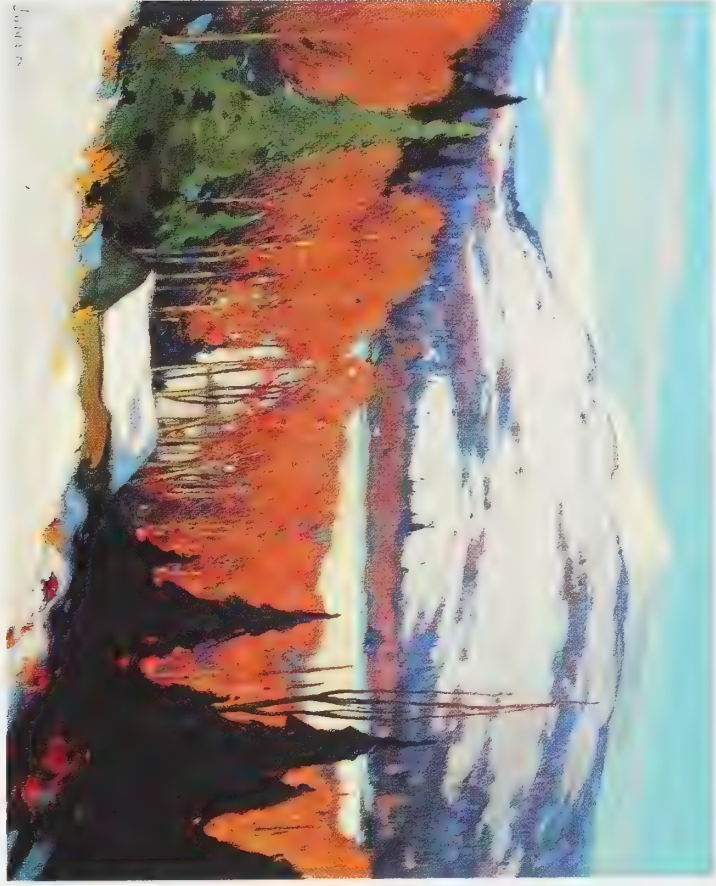
V.H. 51	RUYSDAEL, Salomon Jan, "Marine View"	7 3/8 x 9	100.
V.H. 64	ROGEMAN, R. "Wooded Landscape"	6 2/8 x 8 7/8	50.
V.H. 44	BEYEREN, A.H. Van, "Grapes and Walnuts"	16 x 8 7/8	100.
V.H. 46	RUYSDAEL, "Landscape with Waterfall and Church"	27 1/2 x 21	1000.
V.H. 172	Chinese Painting, "King" Lady and Vase of Flowers	37 x 14	500.
V.H. 61	MAES, Nicholas, 1632-1693- "Old Woman with Bible"	40 x 31	5000.
V.H. 81	GOYEN, Jan Van "Winter Sports"	17 1/2 x 25	750.
V.H. 60	CUYP, (Attributed) "Woman with a Ruff"	25 x 26	500.
V.H. 169	Chinese, "HU DYK" The Three Sages"	42 3/4 x 17 1/4	1500.
V.H. 52	RUYSDAEL, "Landscape near Arnhem"	33 x 44	2500.
V.H. 50	" " "Marien-Kirche at Utrecht"	25 x 22	750.
V.H. 63	BRAMER, Leonard, 1595-1674, "Rembrandt's Studio"	12 x 15 3/4	75.
V.H. 42	CUYP, "Stable Interior"	11 3/8 x 15 7/8	200.
V.H. 41	" " "A Girl's Head"	9 1/4 x 7 1/4	100.
V.H. 40	COORTE, A. S. "Still Life of Fruit"	5 1/4 x 5	25.
V.H. 58	DE HEEM "Vanitas-Still life-globe etc"	12 1/8 x 16 3/4	100.
V.H. 173	Chinese, attributed to Han Zan, T'ang Dynasty "Tartar Huntsman"	66 x 41	1500.
V.H. 76	ERZKEMMER, C.C. "The Doctor's Family"	23 1/4 x 32 3/4	600.
V.H. 72	WITTE, Emanuel de "Interior of Church"	28 7/8 x 23 1/2	1000.
V.H. 47	RUYSDAEL, "Ditching grounds at Haarlem"	21 3/4 x 26 7/8	1000.

SITTING ROOM

V.H. 217	DECALES, A.C. "Saul pursuing David"	31 1/2 x 47	2500.
V.H. 207	DEKZ, N.V. "Venus disarming Cupid"	7 x 6	250.
V.H. 215	DECKERS, "Horsemen on a Mountain Road"	7 1/2 x 9 3/4	500.
V.H. 226	RIBOT, "A little girl seated"	9 7/8 x 7 3/4	100.
V.H. 202	RETTING "A Child's Portrait"	12 3/4 x 9 1/2	150.
V.H. 208	BONVIN, Francois "The Cook"	18 x 13	200.
V.H. 205	MILLET, J.F. "A Smithy in Normandy"	10 1/4 x 12 1/2	750.
			21,800.







J.W. Beatty (1869-1941) \* Canada • Canadá • Winter, Bowen Island, B.C., 1929 •  
L'hiver, Bowen Island, B.C. • El invierno, Bowen Island, B.C. • Collection: Agnes  
Etherington Art Centre, Queen's University at Kingston. Presented by Friends of D.I.  
McLeod, 1944.

For the well-being of the world's children • Pour le bien-être des enfants du monde •  
Por el bienestar de los niños del mundo • Ha goraro neex nereest nuupa • 造福世界儿童。



United Nations Children's Fund

90303 Printed in U.S.A.

*Chancellor Agnes M. Benidickson  
and  
Principal David C. Smith  
of Queen's University*

*request the pleasure of your company at a reception for*

***Dr. Alfred and Mrs. Isabel Bader***

*at the Agnes Etherington Art Centre  
at six o'clock on Tuesday, November the second  
nineteen hundred and ninety three*

*~ at eight o'clock Dr Bader will give a lecture  
entitled "The Detective's Eye"  
at the Agnes Etherington Art Centre*

*R.S.V.P. by 27 October  
Jeanna Clayton 613-545-2060 ext. 7471*

Proposed loans from the Alfred Bader collection and from Queens' gallery

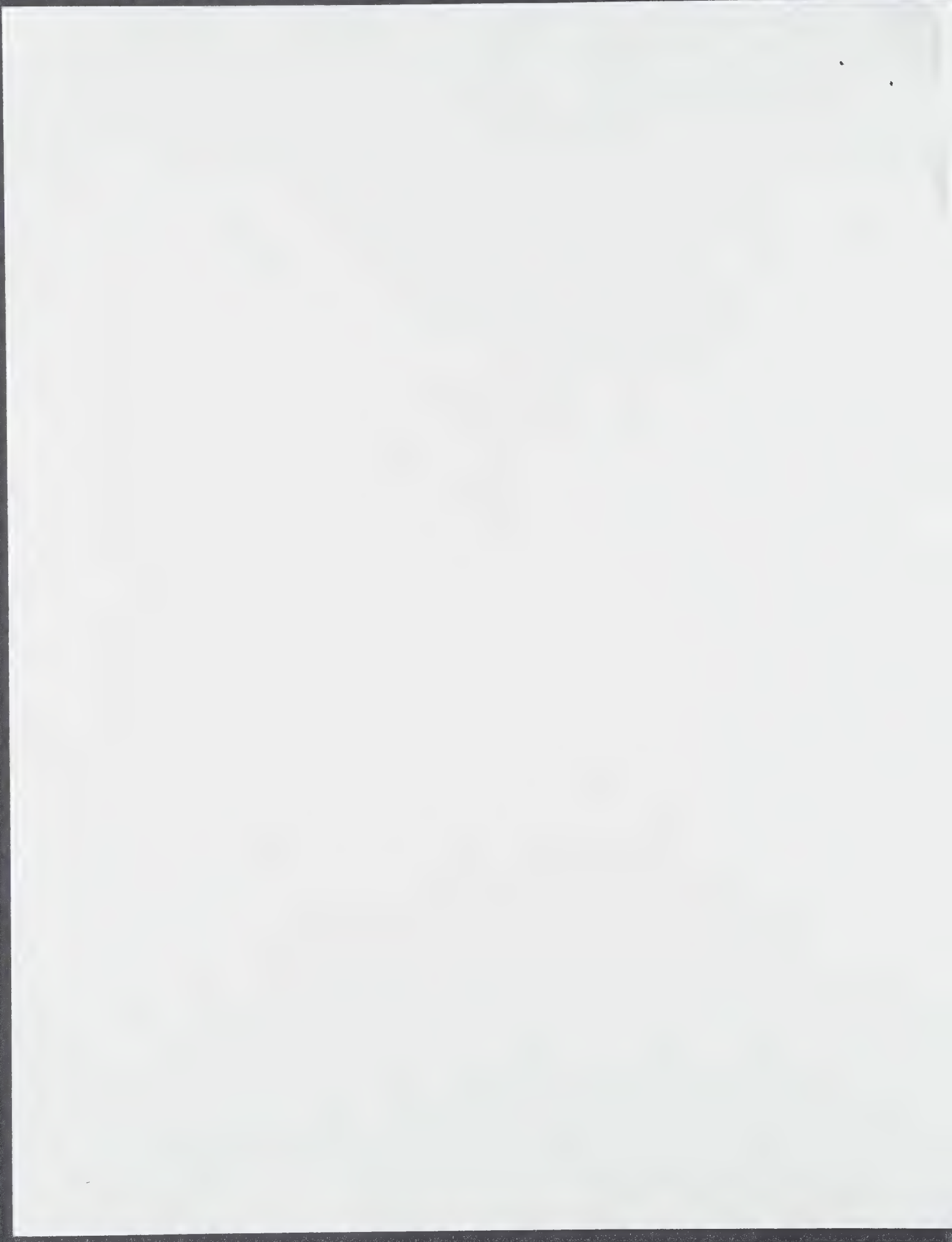
The loans in italics from Kingston

Rembrandt and his circle [in the broadest sense]

- |                               |   |   |           |
|-------------------------------|---|---|-----------|
| ✓1. Rembrandt                 | Q | Tronie of an old man, c. 1631 [Corpus C 18]                               | ✓         |
| ✓2. Rembrandt [attr.]         |   | Old man writing, c. 1631 [Corpus C 22]                                    | ✓         |
| ✓3. J. Lievens                |   | St. Paul writing, c. 1628 [cat. Wisdom p. 65]                             | ✓ — SD 70 |
| ✓4. J. Lievens                |   | Rembrandts mother, c. 1630  |           |
| 5. <i>J. Lievens</i>          | Q | <i>Magdalen [Sumowski III, p. 1795, nr. 1237]</i>                         |           |
| 6. <i>J. Pynas</i>            | Q | <i>Stoning of St. Stephen [cat. Telling Images 1988, p. 41]</i>           |           |
| 7. <i>Moeyuert</i>            | Q | <i>Joseph selling corn [cat. Telling Images 1988, p. 103]</i>             |           |
| 8. <i>C. van der Pluym</i>    | Q | <i>Dismissal of Hagar [cat. Telling Images 1988, p. 95]</i>               |           |
| ✓9. Anonymous                 |   | Hermit  |           |
| ✓10. Eeckhout                 |   | Tobit   |           |
| ✓11. Eeckhout                 |   | Holy family [cat. Age of Rembrandt 1984, no. 19]                          |           |
| 12. <i>Eeckhout</i>           | Q | <i>Jacobs Dream [cat. Age of Rembrandt no. 20]</i>                        |           |
| ✓13. S. Koninck               |   | Old man   |           |
| ✓14. G. Flinck                |   | Samaritan woman   |           |
| 15. <i>G. Flinck</i>          | Q | <i>King David [cat. Wisdom 1996, p. 63]</i>                               |           |
| 16. <i>G. Flinck</i>          | Q | <i>Sacrifice of Manoah [cat. Telling Images 1988 p. 91]</i>               |           |
| ✓17. A. de Gelder             |   | Samuel coming to Eli [cat. Rembrandt & Bible 1986, p. 84]                 | ✓ (P) 14  |
| ✓18. A. de Gelder             |   | Elisha [cat. Rembrandt & Bible 1986, p. 85]                               |           |
| 19. A. de Gelder              | Q | Judah and Tamar   |           |
| 20. <i>C.D. van Renesse</i>   | Q | <i>Gideon and the angel [cat. Telling Images 1988, p. 99]</i>             |           |
| ✓21. J. Lievens               |   | Portrait of Jacob Junius c. 1655  | later     |
| ✓22. J. Lievens               |   | Landscape   |           |
| ✓23. Leveque                  |   | Portrait of a man   |           |
| 24. P. Lesire                 | Q | Tobias [cat. School of Rembrandt 1980, no. 5]                             | ✓         |
| <del>25. I. Luttichuys</del>  |   | <del>Portrait of a gentleman [cat. Age of Rembrandt no. 25]</del>         | ✓ Daniel  |
| 26. <i>Van Noordt</i>         | Q | <i>Hagar [Sumowski II, p. 3075] or Massacre of the Innocents</i>          |           |
| 27. <i>J. Backer</i>          | Q | <i>Granida and Daiphilo [Sumowski II, p. 1008]</i>                        |           |
| ✓28. J. Backer                |   | Democritus [cat. School of Rembrandt 1980, no. 7]                         |           |
| ✓29. Anonymous                |   | Venus and cupid   |           |
| 30. <i>Anonymous</i>          | Q | <i>Samaritan [cat. Telling Images 1988 p. 49]</i>                         |           |
| 31. <i>Ph. Koninck</i>        | Q | <i>Landscape</i>  |           |
| ✓32. <i>Ph. Koninck</i>       |   | Landscape   |           |
| <del>33. <i>N. Maes</i></del> |   | <del><i>Sacrifice of Isaac [cat. Age of Rembrandt 1984, no. 21]</i></del> |           |

Not from the circle of Rembrandt

- |                         |  |   |  |
|-------------------------|--|---|--|
| ✓34. Bloemaert          |  | St. Jerome [cat. Wisdom p. 67]                                |  |
| ✓35. Bloemaert          |  | Jacobs Dream  |  |
| ✓36. J. de Bray [attr.] |  | Young woman [cat. Age of Rembrandt no. 23]                    |  |
| ✓37. A. van Dijck       |  | Widow of Zarepath [cat. School Rembrandt, no. 8]              |  |
| ✓38. Uyttenbrouck       |  | Jacob and the angel [cat. Age of Rembrandt no. 4]             |  |
| ✓39. C. Verhout         |  | Brewer [cat. Age of Rembrandt no. 30]                         |  |
| ✓40. Heerschop          |  | Alchemist [cat. Wisdom 1996, p. 30]                           |  |
| ✓41. Dujardin           |  | Portrait of a man   |  |
| ✓42. Anonymous c. 1650  |  | Joseph and the baker [with D. Bader][Age of Rembrandt no. 17] |  |
| ✓43. M. Sweerts         |  | Selfportrait [cat. Age of Rembrandt no. 26]                   |  |
| ✓44. N. Maes            |  | Selfportrait  |  |

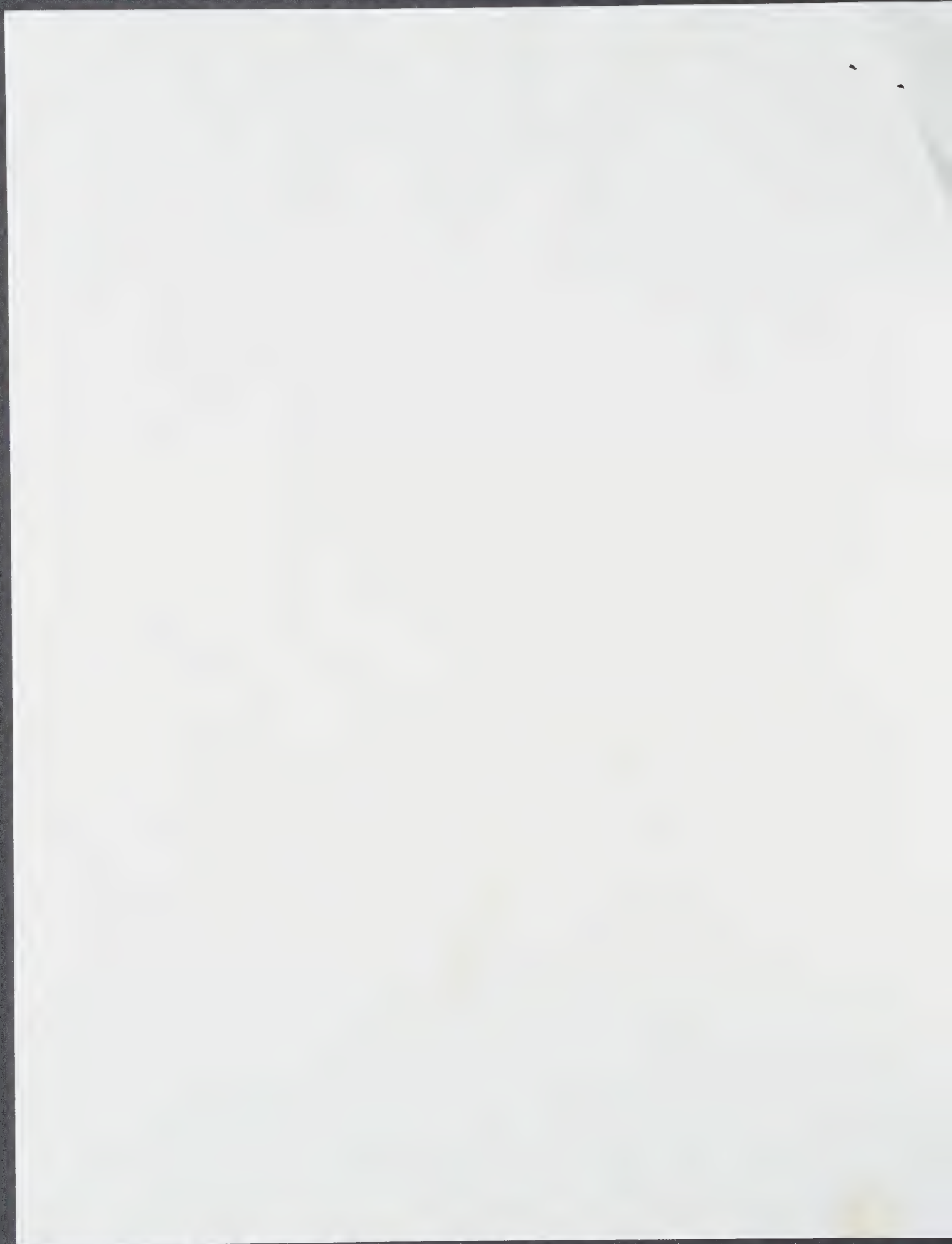


- ✓45. Anon. and J. Linsen      Hagar and the angel
- ④6. Wyckerslooth      Two boys [cat. Age of Rembrandt no. 24]
- 47. Bailly [attr.]      Still-life [recent acquisition – photograph with CV]
- 48. Verwilt      Q Education of Mary [cat. Telling Images 1988, p. 111]
- ✓49. J. Ruisdael      Landscape [cat. Age of Rembrandt no. 34]

15 Lucas

A??

BRETIUS	112	~
	304	R~
	261	R~
	524	C7~
B FABRITIUS		



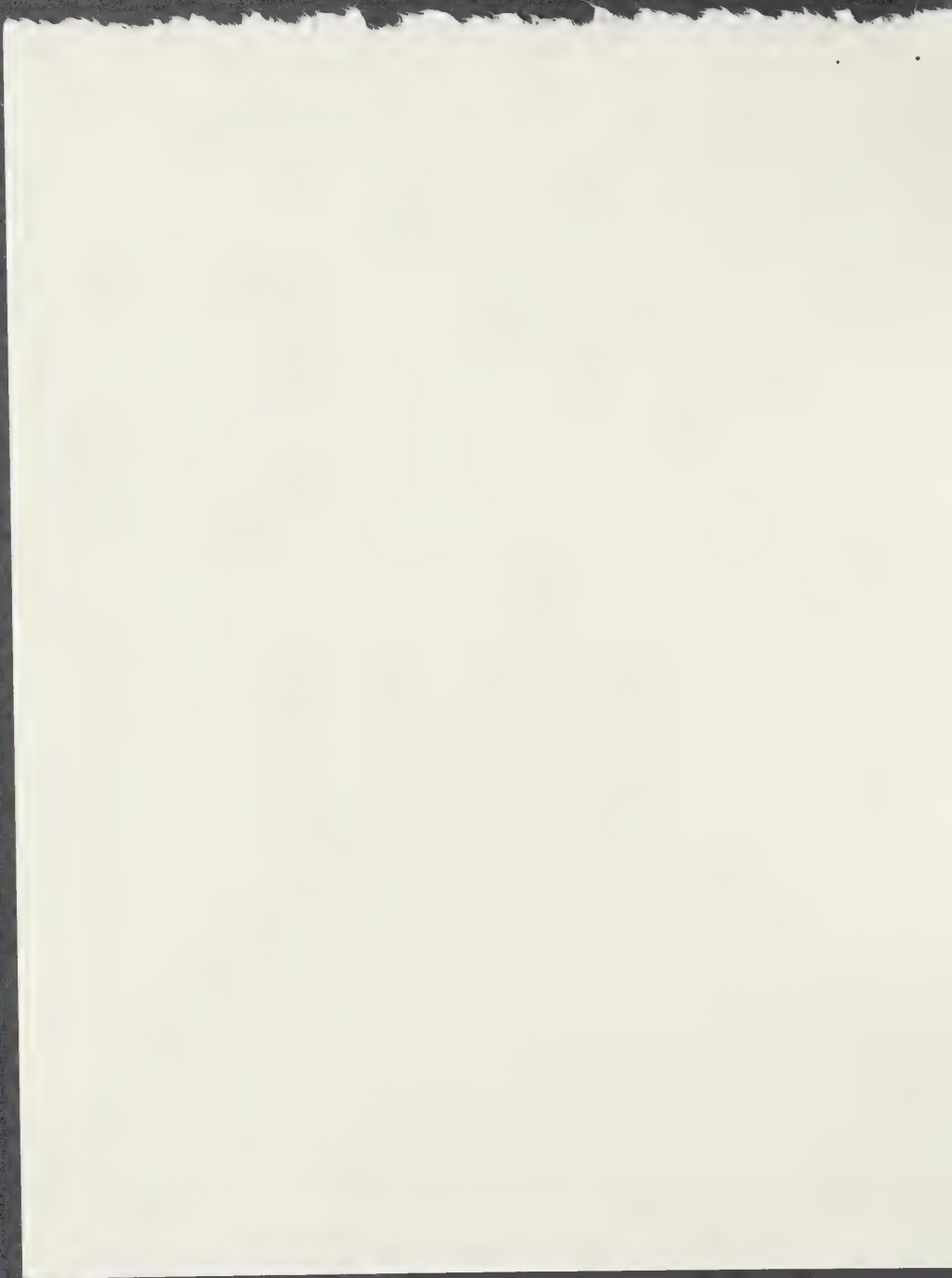
July 1/64

SAUSFORD-DYE

Dear Mr. Baker

My father, Frank H. Dye,  
 purchased two Sausford-Dye  
 paintings in 1928 in Cohasset  
 Co. I have one, entitled "The  
 Road through the Woods" and  
 my father, now deceased, had  
 the other one. His uncle lived  
 in Cohasset, Dr. H. Arnold Dade.  
 I read about your copying  
 in the Democratic Speech  
 70 when you subscribe to  
 record about a week after  
 publication. I hope this will  
 interest you in your research.

Sincerely,  
 Henry (Dad)  
 Sausford-Dye  
 161 Marine Blvd.  
 North York  
 N.Y. 105





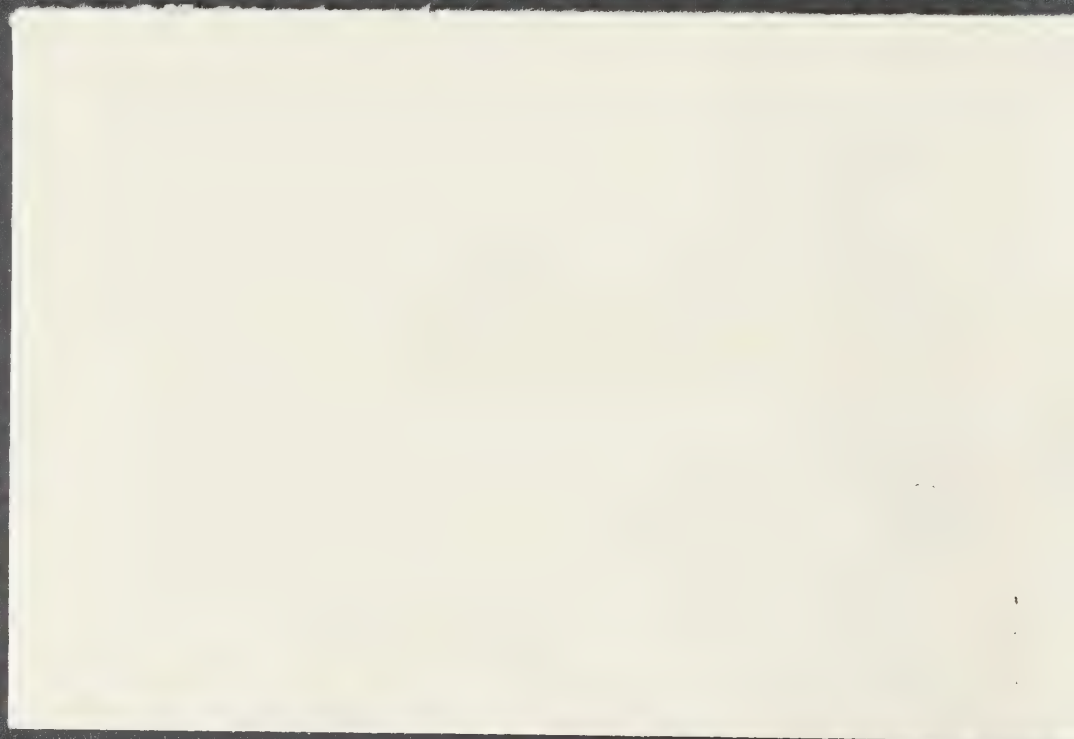


FRANCES E SEYMOUR  
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NORTH YORK ONTARIO  
M2P 1C5

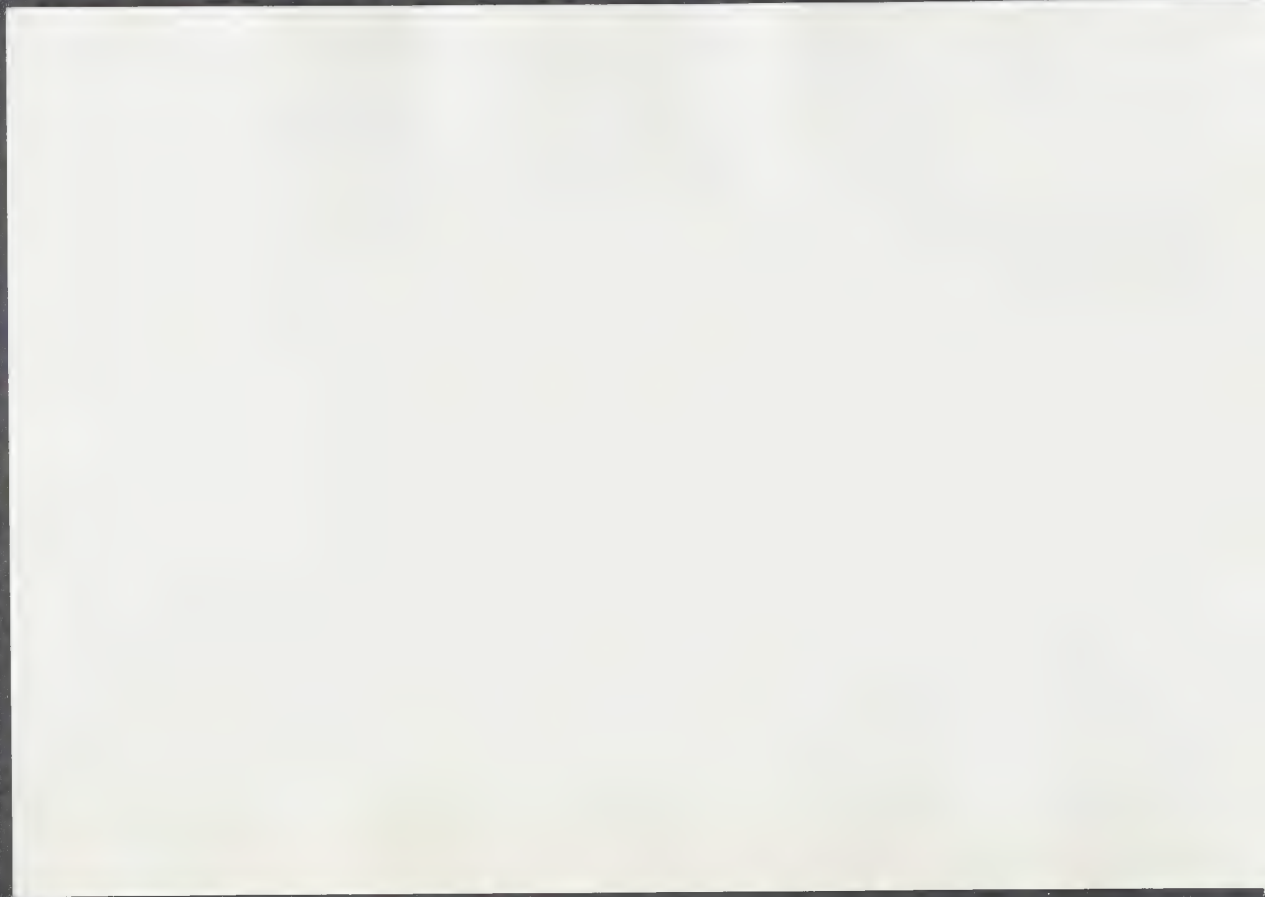


Mr. Harold Butler  
Agnes Ekkerstrom Art  
Centre  
Queen's University  
Kingston  
Ontario

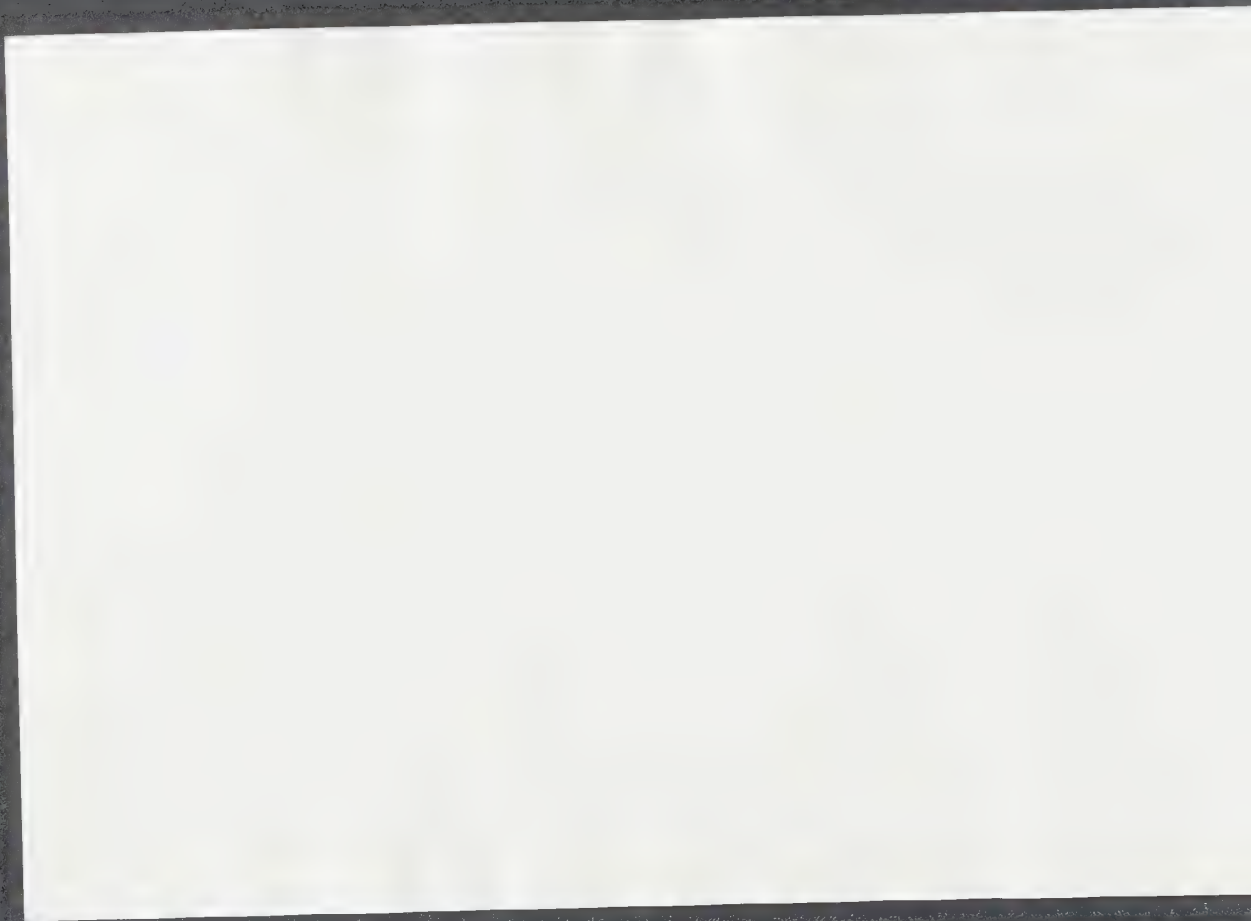
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Isabel Bader and her husband Dr. Alfred Bader (centre), along with Clyde Lendrum (right) are visiting the area in search of paintings by the late Ernest Sawford-Dye of New Liskeard. The artist's works caught the eye of Dr. Bader, who has been guest curator, along with his wife, for a number of art exhibits. If the project is successful in locating 30 paintings with a variety of perspectives on the northern landscape, an exhibit will be held at Dr. Bader's alma mater at Queen's University in Kingston. (Staff photo by Darlene Wroe)

## Ernest Sawford - Dye paintings being sought for Queen's University exhibit

by Darlene Wroe  
Speaker Reporter

**NEW LISKEARD** — Dr. Alfred Bader and his wife Isabel (born Isabel Overton in New Liskeard and residing in Timmins and Kirkland Lake as a child), were visiting the Tri-Towns this week in search of paintings by Ernest Sawford-Dye who lived in New Liskeard and painted here from the 1920s onward. Mr. Sawford-Dye died in 1965 at the age of 91. Some of his paintings are on display at the New Liskeard Public Library.

Dr. Bader (who recently purchased and donated an English castle to his alma mater — Queen's University in Kingston) has a deep appreciation for art, mainly Dutch seventeenth century paintings, and he and his wife have researched and gathered paintings for a number of art exhibitions over the years, bringing many fine artists and paintings to light, increasing their value and the knowledge of others about these previously unknown or little known works and artists.

Dr. Bader's attention turned to the works of Mr. Sawford-Dye after being shown two outstanding paintings in Kirkland Lake. "We had the good fortune in Kirkland Lake that the first ones we saw were great masterpieces," said Dr. Bader in an interview at a New Liskeard residence the party was visiting Tuesday, July 19.

Dr. Bader did some research on the artist but found "the man is totally unknown in old Ontario".

After mentioning his interest in the little known artist to Clyde Lendrum who also is an alumnus of Queen's University and is a former resident of Cobalt, Mr. Lendrum felt he could help Dr. Bader by way of the people he knows in the area.

And so Dr. and Mrs. Bader, who now reside in Milwaukee, Wisconsin, were joined in their travels to the district by Clyde Lendrum, who resides in King City (and is the son of former Speaker editor Frank Lendrum who held the position from 1939 to 1946). The group is travelling through the Tri-Towns

and Kirkland Lake, also planning to attend the celebrations of the 75th anniversary of Kirkland Lake.

The project is to borrow about 30 paintings showing a good variation of subjects for display at an art exhibition at Queen's University.

### PROLIFIC PAINTER

Mr. Sawford-Dye was a prolific painter and his paintings reflect the outdoors of the northern Canadian landscape in the first half of the century. Mr. Sawford-Dye captured the delicate and simple beauty of the area in his paintings but, Dr. Bader noticed, suffered from a lack of exposure to other artists and patrons who would encourage him to diversify his subject. Mr. Sawford-Dye might have become an outstanding artist "if he had had a good friend who knew about art who would have pushed him," Dr. Bader commented. It seemed Mr. Sawford-Dye was earning a living by doing his paintings, Mrs. Bader observed, and

so was being limited in exploring new subjects, having interest expressed for work he had already produced, and requests for new paintings of the same subjects. Had he received the encouragement and support that would have pushed him further as an artist, Mr. Sawford-Dye would have been among the great artists of Canada, Dr. Bader believes. "He didn't have a critical audience and he didn't have any peers."

It is thought that some of Mr. Sawford-Dye's works may have been taken out of the area when families who had one or more of his paintings in their possession moved away.

Those with knowledge of the whereabouts of any of Mr. Sawford-Dye's paintings are invited to contact him in care of the Agnes Etherington Art Centre at Queen's University in Kingston.

## Casey Township rate-payers face tax hike

**CASEY TWP. (Staff)** — Casey Township ratepayers will see an increase in their tax bill.

On July 11, township council approved its 1994 budget.

The municipal portion of the tax bill increases by two per cent.

When the education levy is factored in, public school supporters face a total increase of 3.1 per cent. Separate school ratepayers will see a 2.4 per cent hike.

The township's operating budget for 1994 is \$366,000.

It has also budgeted \$810,000 for capital projects, but a large portion of that will be paid by the Ontario Government.

The completion of the Greenwood bridge rehabilitation is the big-ticket item, at \$625,000. The province is picking up the total cost of the work.

The province is also paying 80 per cent of the cost of resurfacing the

development road. That project's total estimated cost is \$62,000.

Meanwhile, the township has applied to use its allocation under the Canada-Ontario infrastructure program to add a bay and extension to the municipal office.

The municipality would be responsible for one-third of the project's estimated \$93,000 cost.

The municipality's proposal has yet to be approved.

It is also nearing completion of the \$30,000 construction to install sewers and electrical servicing for its nine-lot, waterfront residential subdivision.

The lots are now for sale at prices ranging from \$7,000 to \$8,500. Anyone interested in purchasing a lot is asked to contact the township municipal office.

A condition of sale is that a building be erected within two years of purchase.

## Cobalt council notes

### BRIDGE WORK

Cobalt and Coleman Township will split their share of the cost to renovate the Larose Bridge at Ferland Avenue.

Each municipality will contribute \$4,200.

The undergirding of the wooden bridge needs repairs.

### A LIFT

Town staff are investigating grant programs that may fund the installation of an elevator or lift to make the upper level Community Hall accessible to the disabled.

### ON HOLIDAYS

Mayor George Othmer and Councillor Mike Brooks will attend the annual Association of Municipalities of Ontario conference in Toronto August 21 to 24.

They had hoped to schedule a meeting with Economic Development and Trade Minister Frances Lankin to discuss the town's bid for support under the Set Aside Fund.

The Set Aside fund is a \$100-million job creation fund established by the Ontario Government last year to compensate municipalities where promised provincial job relocations were cancelled.

But the minister will be on holidays, said clerk-treasurer Lorraine Brace. No one else from her office was offered to meet with town officials at the conference.

### DONATIONS

Council agreed to donate \$100 to the Happy Paws Pet Orphanage and Adoption Centre.

Another \$100-donation was approved to send a Cobalt Public School student to a national music camp.

### THE GREGORY'S ARE BACK!

Strawberries Thurs. Only.  
Fresh Ontario Sweet  
Corn & Much More.  
Come visit us at Wall's  
Tire parking lot on  
Thurs. & Fri. Saturday  
morning at the Riverside  
Farmers Market.  
Enter our FREE Draw.  
Last weeks winner:  
Barbara Campbell

## No matter who don't

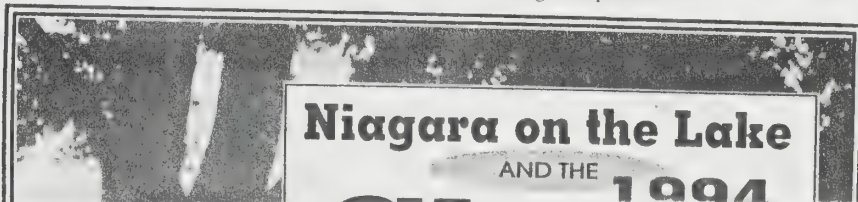


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## Niagara on the Lake

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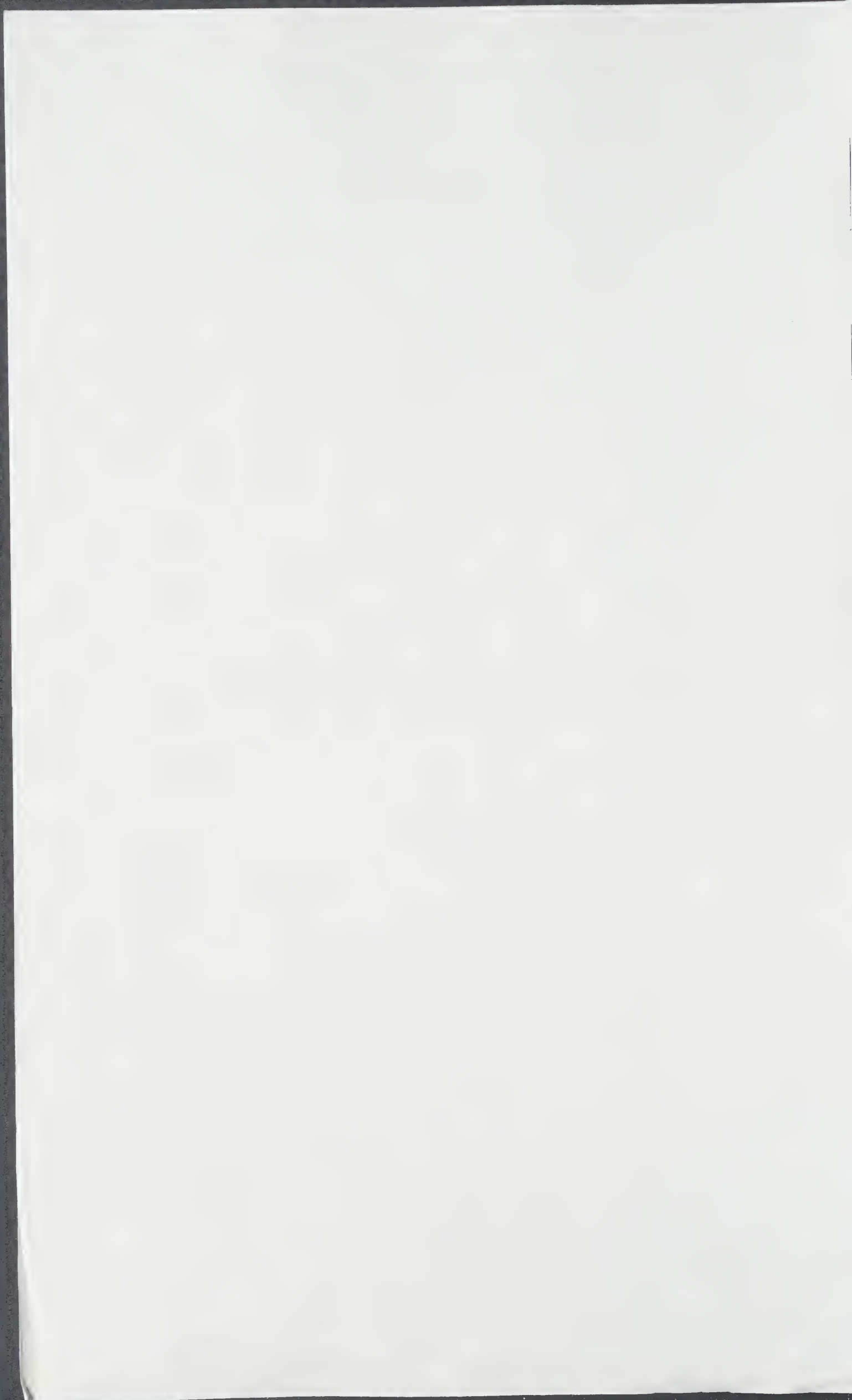
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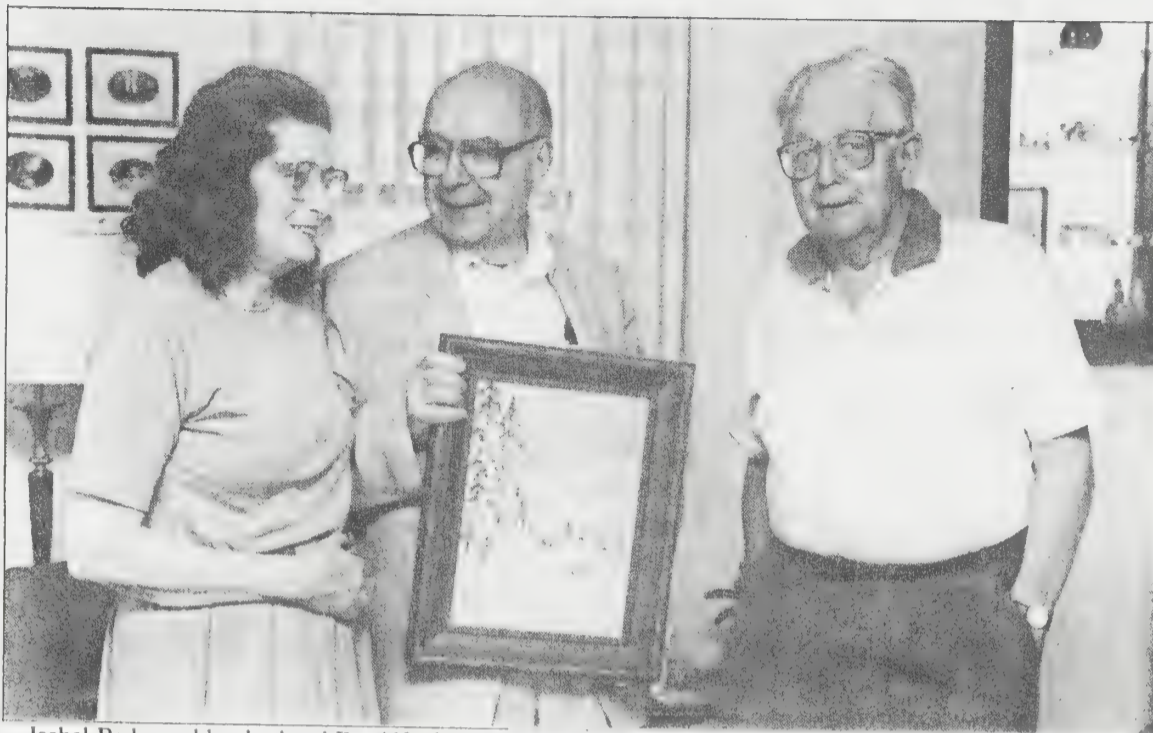
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Isabel Bader and her husband Dr. Alfred Bader (centre), along with Clyde Lendrum (right) are visiting the area in search of paintings by the late Ernest Sawford-Dye of New Liskeard. The artist's works caught the eye of Dr. Bader, who has been guest curator, along with his wife, for a number of art exhibits. If the project is successful in locating 30 paintings with a variety of perspectives on the northern landscape, an exhibit will be held at Dr. Bader's alma mater at Queen's University in Kingston. (Staff photo by Darlene Wroe)

## Ernest Sawford - Dye paintings being sought for Queen's University exhibit

by Darlene Wroe  
Speaker Reporter

**NEW LISKEARD** — Dr. Alfred Bader and his wife Isabel (born Isabel Overton in New Liskeard and residing in Timmins and Kirkland Lake as a child), were visiting the Tri-Towns this week in search of paintings by Ernest Sawford-Dye who lived in New Liskeard and painted here from the 1920s onward. Mr. Sawford-Dye died in 1965 at the age of 91. Some of his paintings are on display at the New Liskeard Public Library.

Dr. Bader (who recently purchased and donated an English castle to his alma mater — Queen's University in Kingston) has a deep appreciation for art, mainly Dutch seventeenth century paintings, and he and his wife have researched and gathered paintings for a number of art exhibitions over the years, bringing many fine artists and paintings to light, increasing their value and the knowledge of others about these previously unknown or little known works and artists.

Dr. Bader's attention turned to the works of Mr. Sawford-Dye after being shown two outstanding paintings in Kirkland Lake. "We had the good fortune in Kirkland Lake that the first ones we saw were great masterpieces," said Dr. Bader in an interview at a New Liskeard residence the party was visiting Tuesday, July 19.

Dr. Bader did some research on the artist but found "the man is totally unknown in old Ontario".

After mentioning his interest in the little known artist to Clyde Lendrum who also is an alumnus of Queen's University and is a former resident of Cobalt, Mr. Lendrum felt he could help Dr. Bader by way of the people he knows in the area

and Kirkland Lake, also planning to attend the celebrations of the 75th anniversary of Kirkland Lake.

The project is to borrow about 30 paintings showing a good variation of subjects for display at an art exhibition at Queen's University.

### PROLIFIC PAINTER

Mr. Sawford-Dye was a prolific painter and his paintings reflect the outdoors of the northern Canadian landscape in the first half of the century. Mr. Sawford-Dye captured the delicate and simple beauty of the area in his paintings but, Dr. Bader noticed, suffered from a lack of exposure to other artists and patrons who would encourage him to diversify his subject. Mr. Sawford-Dye might have become an outstanding artist "if he had had a good friend who knew about art who would have pushed him," Dr. Bader commented. It seemed Mr. Sawford-Dye was earning a living by doing his paintings, Mrs. Bader observed, and

so was being limited in exploring new subjects, having interest expressed for work he had already produced, and requests for new paintings of the same subjects. Had he received the encouragement and support that would have pushed him further as an artist, Mr. Sawford-Dye would have been among the great artists of Canada, Dr. Bader believes. "He didn't have a critical audience and he didn't have any peers."

It is thought that some of Mr. Sawford-Dye's works may have been taken out of the area when families who had one or more of his paintings in their possession moved away.

Those with knowledge of the whereabouts of any of Mr. Sawford-Dye's paintings are invited to contact him in care of the Agnes Etherington Art Centre at Queen's University in Kingston.

## Casey Township rate-payers face tax hike

**CASEY TWP. (Staff)** — Casey Township ratepayers will see an increase in their tax bill.

On July 11, township council approved its 1994 budget.

The municipal portion of the tax bill increases by two per cent.

When the education levy is factored in, public school supporters face a total increase of 3.1 per cent. Separate school ratepayers will see a 2.4 per cent hike.

The township's operating budget for 1994 is \$366,000.

It has also budgeted \$210,000 for

development road. That project's total estimated cost is \$62,000.

Meanwhile, the township has applied to use its allocation under the Canada-Ontario infrastructure program to add a bay and extension to the municipal office.

The municipality would be responsible for one-third of the project's estimated \$93,000 cost.

The municipality's proposal has yet to be approved.

It is also nearing completion of the \$30,000 construction to install sewers and electrical servicing for

## Cobalt council

### BRIDGE

Cobalt and Co will split their share to renovate the L. Ferland Avenue.

Each municipality \$4,200.

The undergirding bridge needs repair

### AL

Town staff are in programs that may include an elevator on upper level Community Centre accessible to the disabled.

### ON HO

Mayor George (Councillor Mike Brook) will attend the annual Association of Ontario conference August 21 to 24.

They had hoped to meet with Economic Development and Trade Minister Lankin to discuss the support under the S

The Set Aside funding for job creation funded by the Ontario Government will not compensate municipalities for promised provincial programs were cancelled.

But the minister says, said clerk-treasurer Brace. No one else was offered to meet with officials at the conference.

### DONAT

Council agreed to the Happy Paws Pet Adoption Centre.

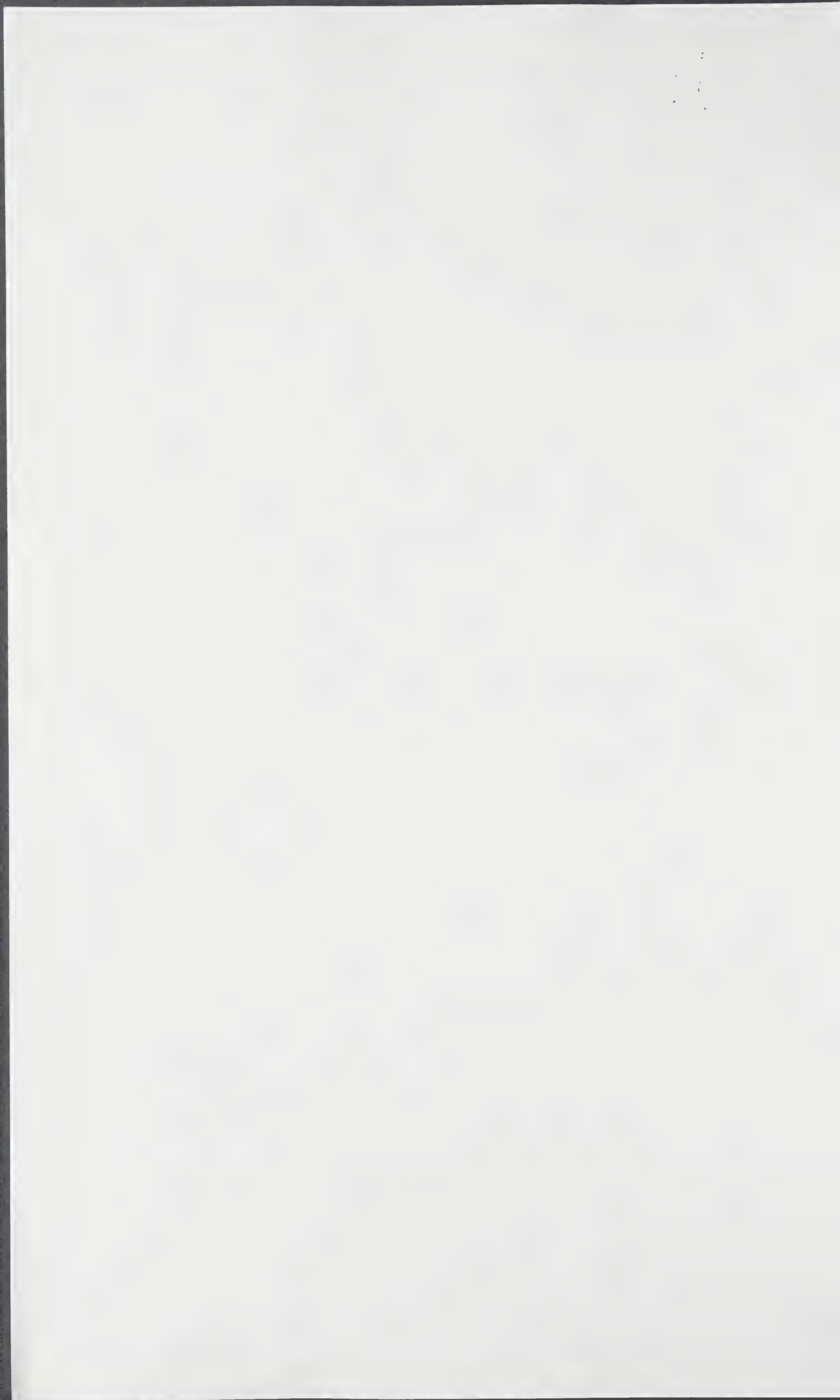
Another \$100-deposit proved to send a School student to a camp.

## THE GREAT ARE BA

Strawberries T  
Fresh Ontario  
Corn & Much  
Come visit us  
Tire parking  
Thurs. & Fri. S  
morning at the  
Farmers M  
Enter our FREE  
Last weeks v  
Barbara Ca

## No m





# *Agnes Etherington Art Centre*

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17 August 1994

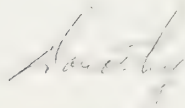
Dr. Alfred and Isabel Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisconsin 53211  
USA

Dear Isabel and Alfred:

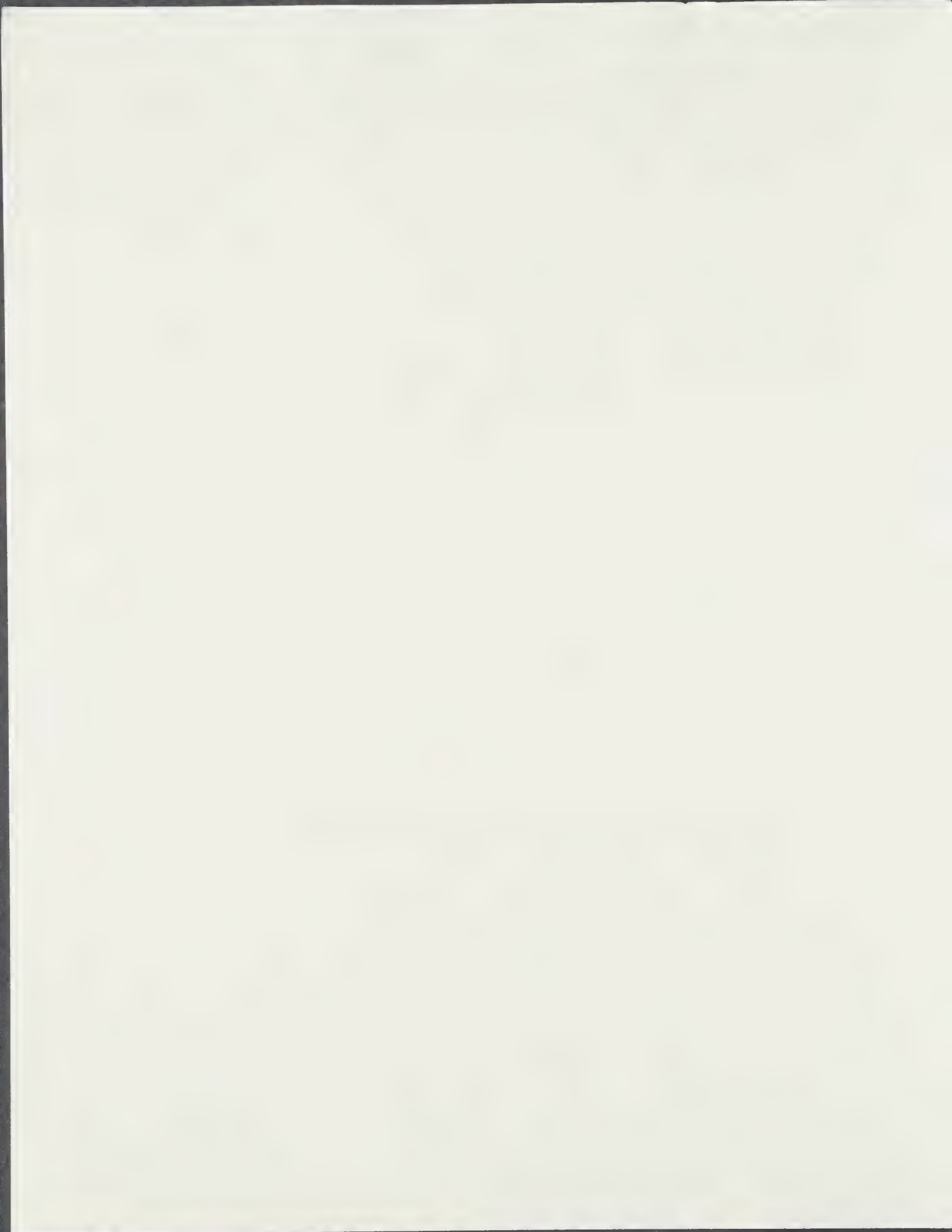
I recently received a telephone call from someone who owns a painting by Ernest Sanford Dye (I may not have the correct spelling). He also knows where there are others. I gather from him that this is a particular interest of yours.

His address is:       Richard Fleming  
                          1756 Listowell Crescent  
                          Pickering, Ontario  
                          L1V 2Y3  
                          (905) 420-5339

Best wishes,



Dorothy Farr  
Curator



Musée des Beaux-Arts  
**Temiskaming**  
Art Gallery



Dr. Alfred Bader  
2951 Shepard Ave.  
Milwaukee, Wisconsin  
53211  
U.S.A.

Dear Dr. Bader,

On behalf of the Gallery and our Board members I would like to extend our thanks to you for the gift of your two Art catalogues and the print, "Portrait of a Young Woman." It was a pleasure meeting you and we were very happy that you took the trouble to stop in at the Gallery on your Sawford-Dye "treasure hunt."

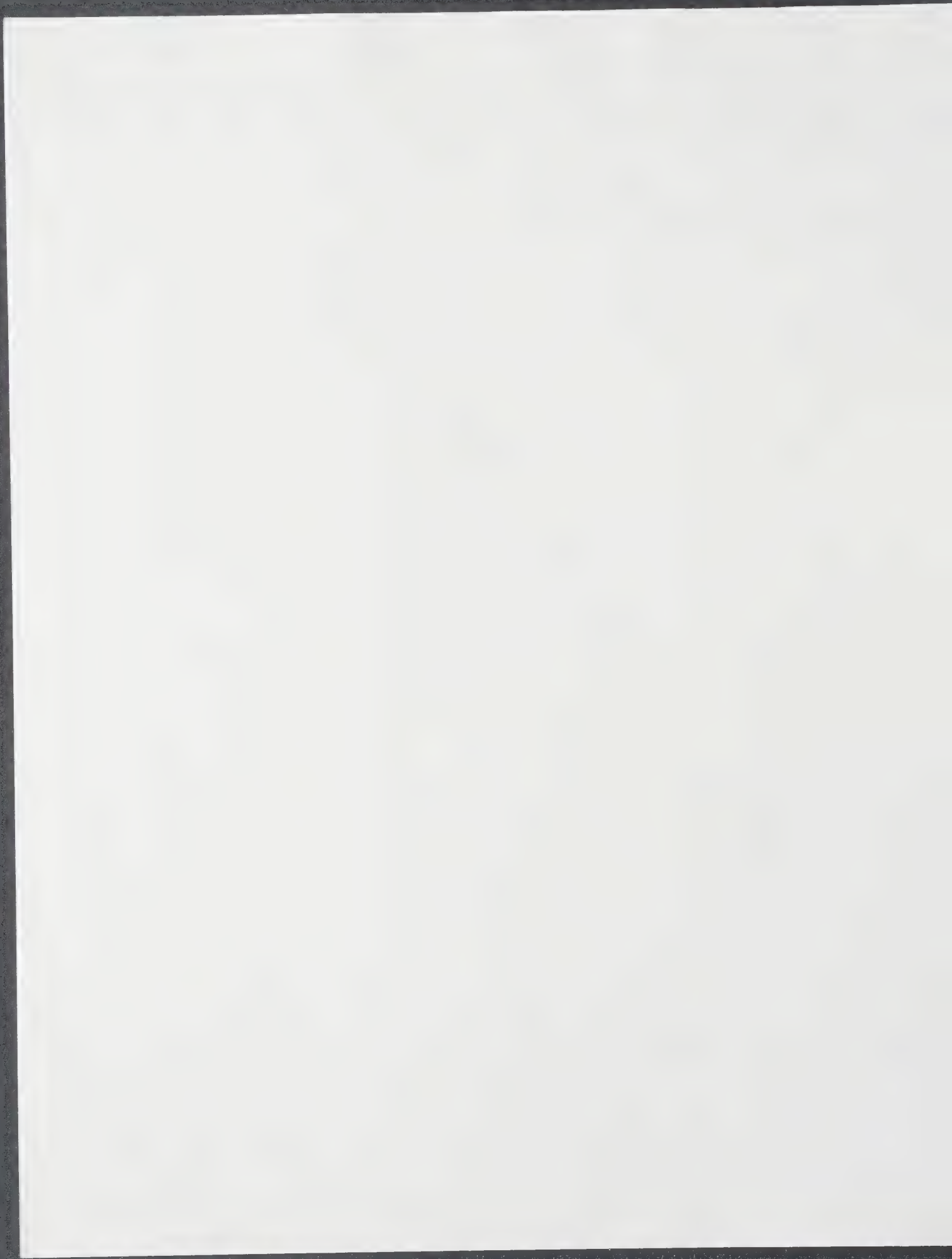
I have enclosed a copy of the original photograph of Ernest Sawford-Dye loaned to me by Mr. Doug Moore of New Liskeard, the only one I have been able to trace to date. It may be useful for your exhibition. I have also included the cutting which appeared in our local paper of you and your wife, plus the original reporters photograph for your interest.

Thank you for suggesting that Mrs. Graydon Fielder contact us. I was very impressed by the two large summer scenes, I feel they have the freshness of his on-the-spot sketches which seems to be lacking in some of his studied pieces. They will be welcome additions to our exhibition this September. I will be sure to forward to you any publications we produce on Sawford-Dye and wish you all the best with your own exhibition.

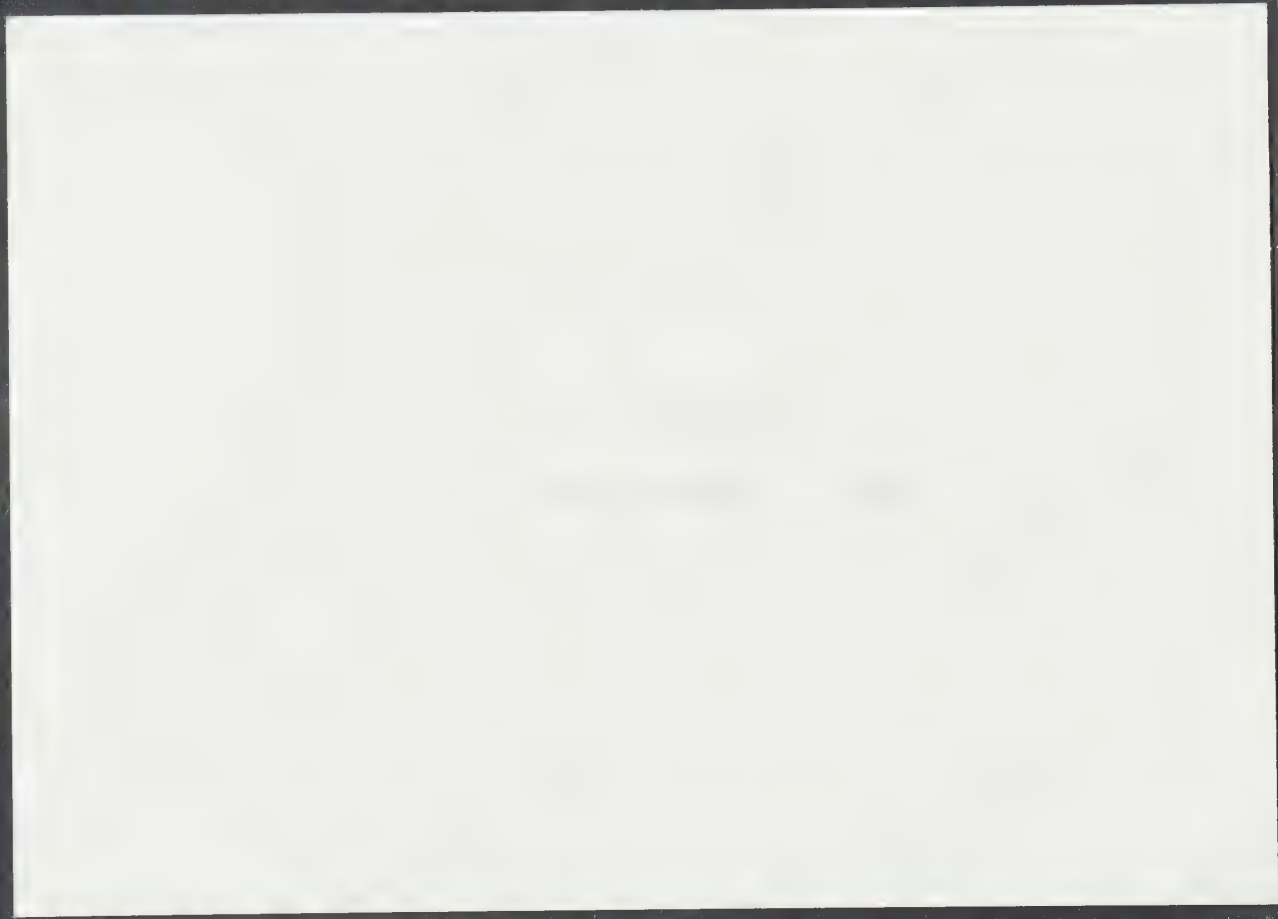
Sincerely,



Maureen Steward  
Director/Curator









# *Agnes Etherington Art Centre*

13 November 1996,

Dr. Alfred and Isabel Bader,  
2961 N. Shepard Ave.,  
Milwaukee Wisconsin 53211  
USA

Dear Alfred and Isabel:

**Re: Wisdom Knowledge and Magic: The Image of the Scholar in 17th century Dutch Art**

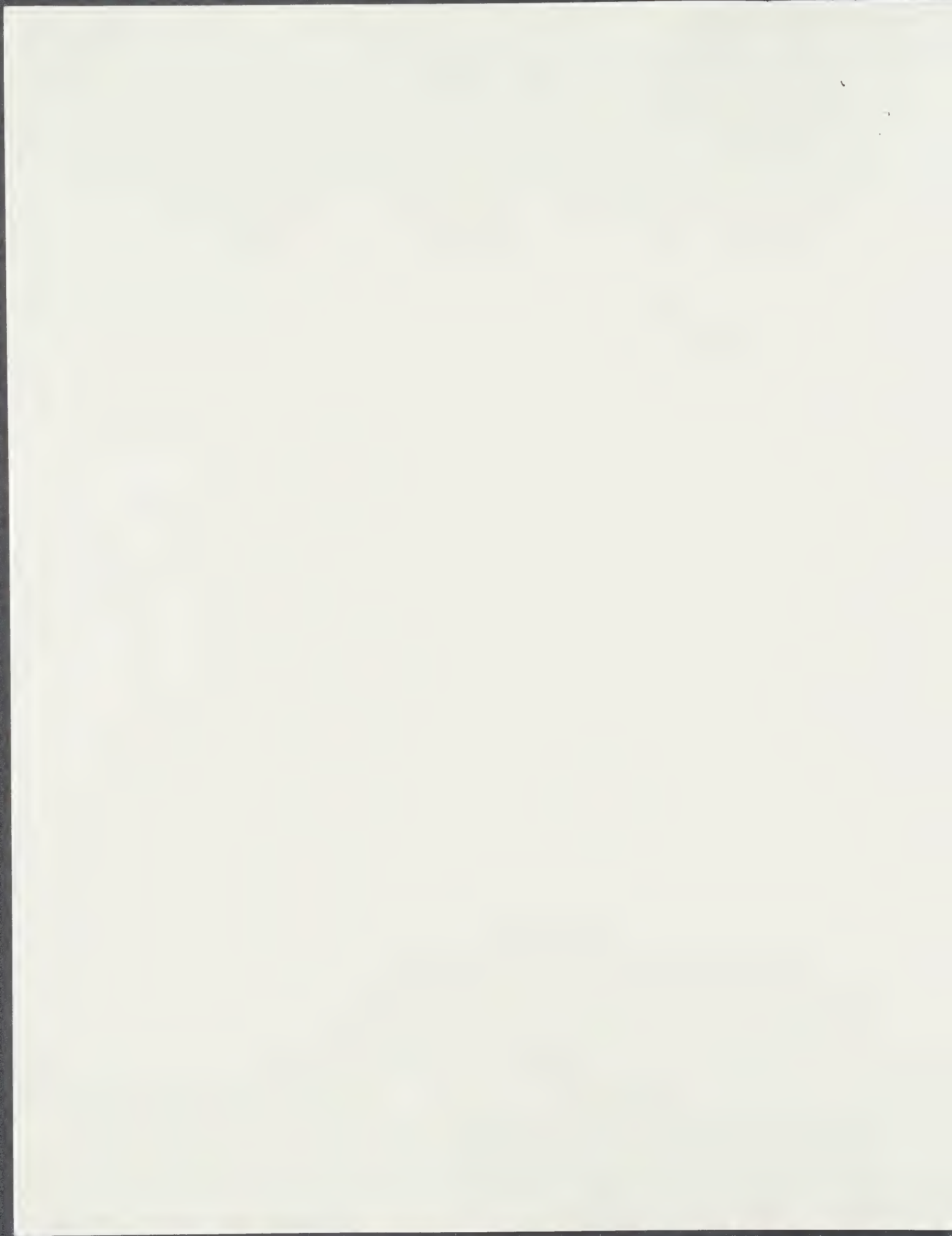
I realize that this letter will not find you at home until early 1997. However, it will serve as a reminder that you ordered a quantity of the exhibition catalogue. When you get the chance, please let me know where and when you would like them shipped to you.

It was nice to see you here for the festivities on 25 October. A good evening! The students were especially proud.

Best wishes,



Dorothy Farr,  
Curator/ Associate Director



FAX FROM



*DR. ALFRED R. BADER'S OFFICE*

Alfred Bader Fine Arts  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

December 2, 1996

To: Ms. Dorothy Farr  
Curator, Agnes Etherington Art Centre  
Fax: 613/545-6765

Dear Ms. Farr:

In response to your letter of 13 November to Dr. Bader, I have faxed the question of the exhibition catalogues to him in England. His suggestion (to save shipping costs and inconvenience for you) is to simply include in the truck when his paintings are returned in April.

Best wishes,

Cheryl Weiss  
Office Manager

11

# *AE* Agnes Etherington Art Centre

29 April 1996

Dr. Alfred Bader  
Alfred Bader Fine arts  
924 East Juneau Avenue  
Milwaukee, Wisconsin  
USA 53202

Dear Alfred,

On Sunday, I voiced my concerns about the future of the Agnes Etherington Art Centre, in particular about ensuring the continuance of various activities we hold dear.

The best way to do that, it seems to me, is through specifically allocated capital (endowment) funds. At the Art Centre, Robert Swain started this process, and I have tried hard to continue it. Though small in comparison to those in almost any American institution, the new funds at the Art Centre are one my proudest undertakings.

The enclosed is a table of capital funds, set up to produce annual interest for acquisitions and other specific activities. I presented this table to our Advisory Board last week, and thought that you too might be interested in it.

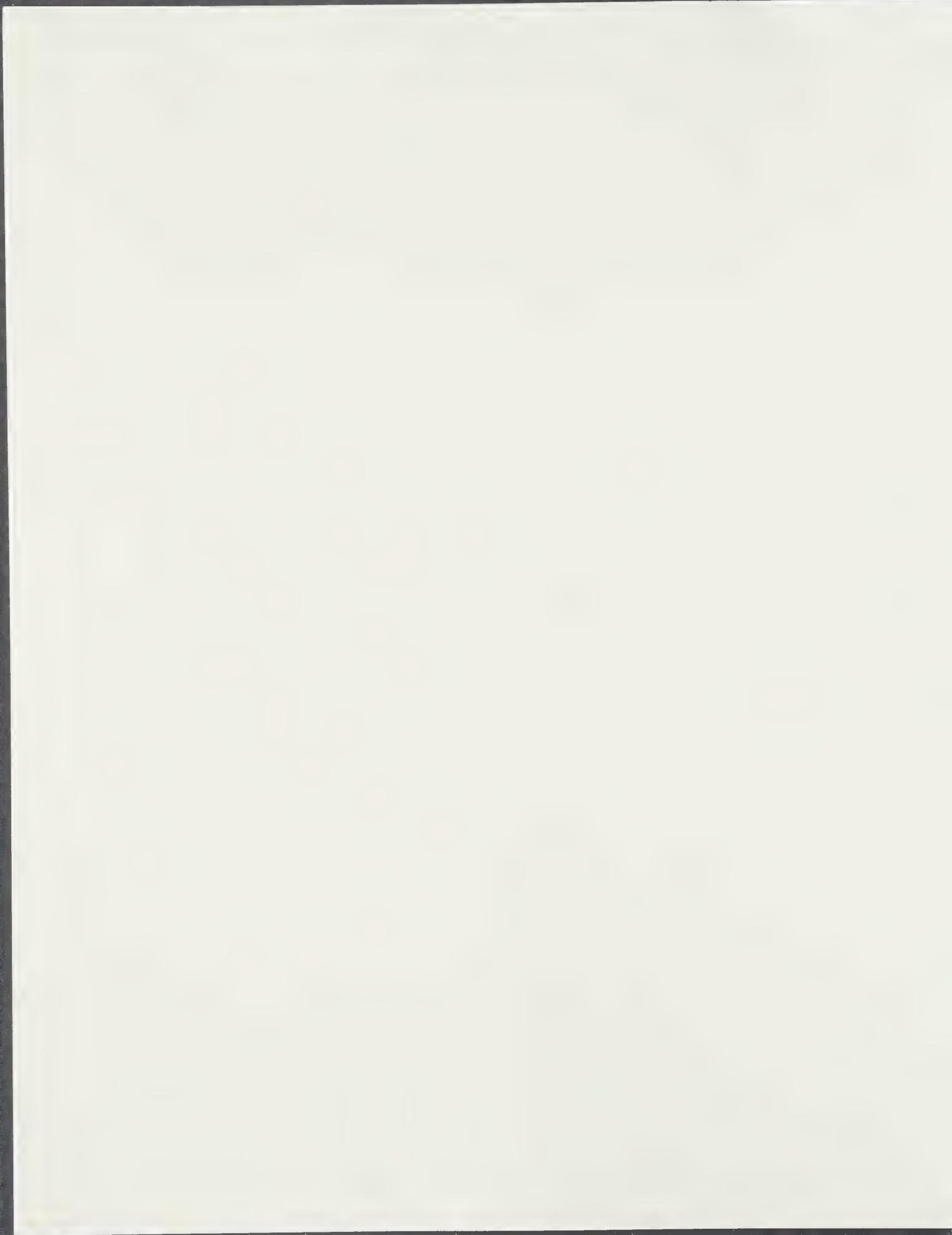
Yours sincerely,



David McTavish  
Director

DMcT:jmc

Encl.





DEPARTMENT OF ART

Queen's University  
Kingston, Canada  
K7L 3N6  
Tel 613 545-6161  
Fax 613 545-6891

8 May 1996

Dr. Alfred Bader  
Astor Hotel  
Suite 662  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
USA

Dear Alfred:

I apologize for the delay in sending this to you. I myself had not previously had a copy of the motion which was approved by Senate at its November 1995 meeting.

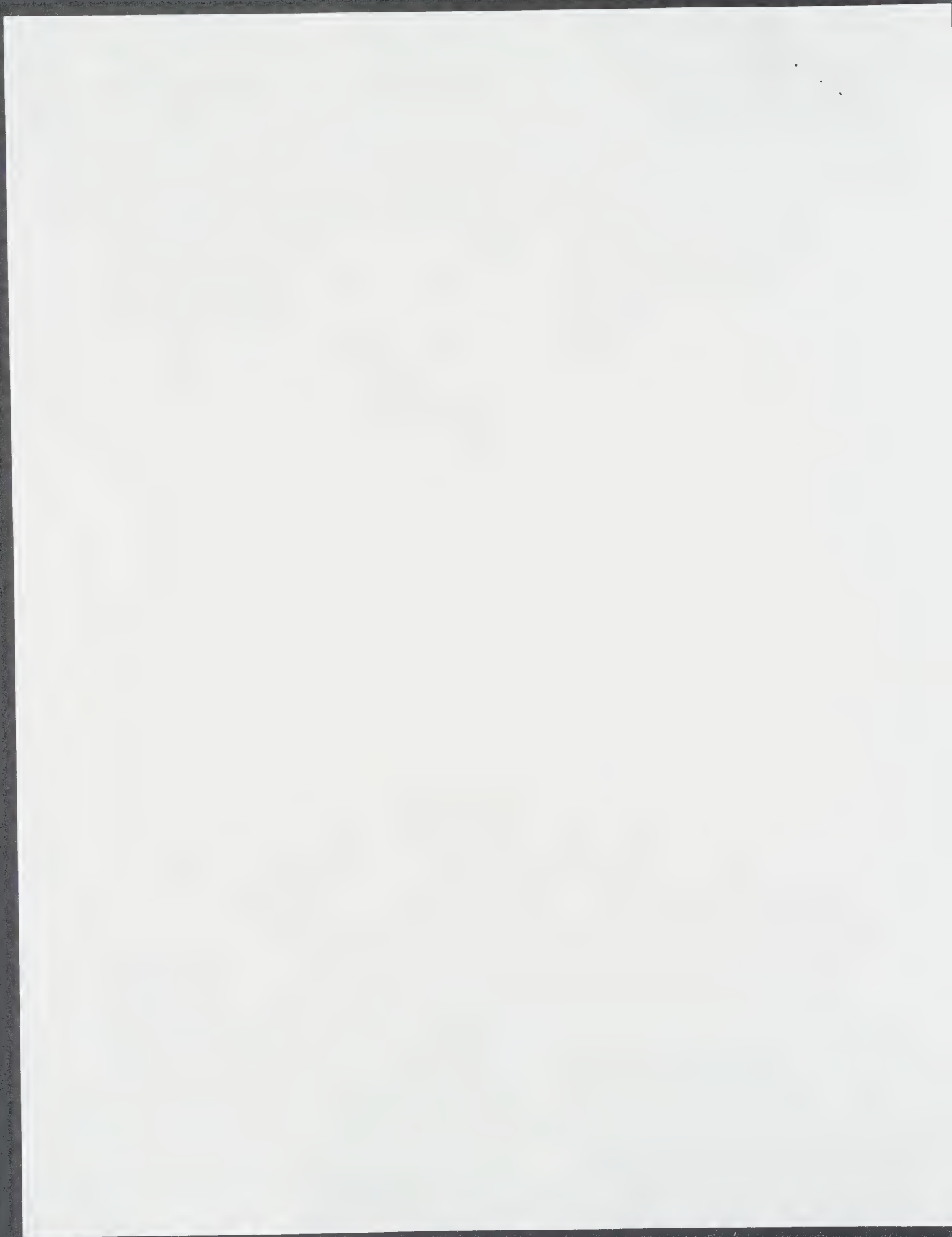
May I also take this opportunity to thank you and Isabel for these splendid fellowships. Already, they are attracting the best students to Queen's.

With warmest regards,  
Yours sincerely,

A handwritten signature in cursive script that reads "David".

David McTavish

DMcT/akf





REPORT OF THE SENATE COMMITTEE  
ON  
SCHOLARSHIPS AND STUDENT AID

13 November 1995

1. NEW AWARDS

Motion: The Senate Committee on Scholarships and Student Aid moves that the Senate approve the following new awards, the funding for which has been reported to the Board of Trustees:

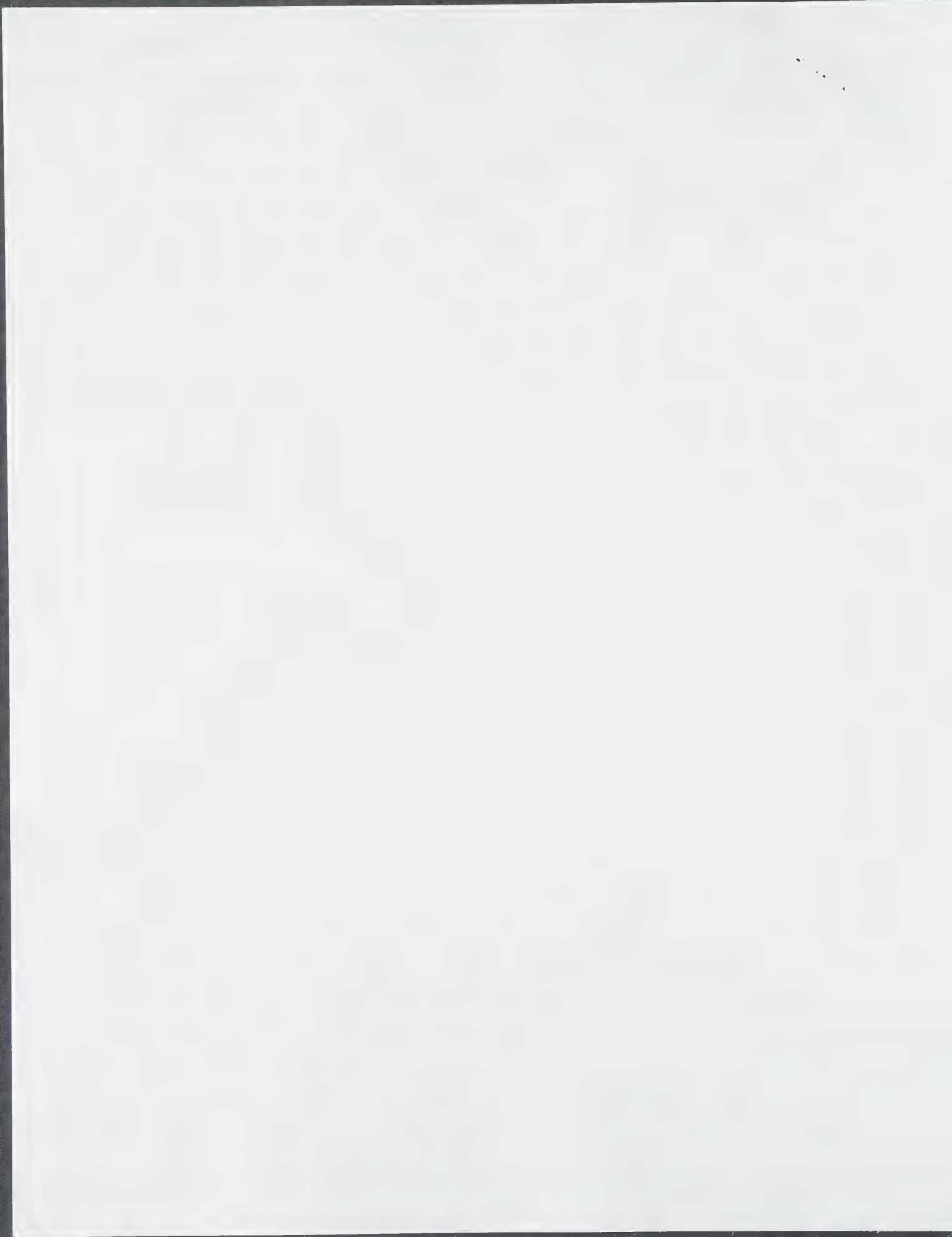
i) The Bader Fellowships

Dr. Alfred Bader and Isabel Bader have donated approximately \$1,000,000 to establish fellowships to support research in Europe in Art History.

The Fellowship Committee of the School of Graduate Studies and Research has approved the following terms.

The Bader Fellowships

Established by Dr. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War I art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their Comprehensive Examinations and language requirements, and are ready to commence thesis research and writing, are eligible to apply. Applications and supporting documents are due October 1; decisions will be announced by October 15. Adjudication will be by the Committee on Graduate Studies in Art History of the Department of Art. Successful applicants must complete the Research Seminar and have their Thesis Proposals approved by the Committee on Graduate Studies in Art History before taking up their fellowships. Two or more fellowships. Value: \$20,000 each.



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

*A Chemist Helping Chemists*

May 7, 1996

Ms. Dorothy Farr  
Curator, Agnes Etherington Art Centre  
University Avenue at Queen's Crescent  
Queen's University  
Kingston, Ontario K7L 3N6  
Canada

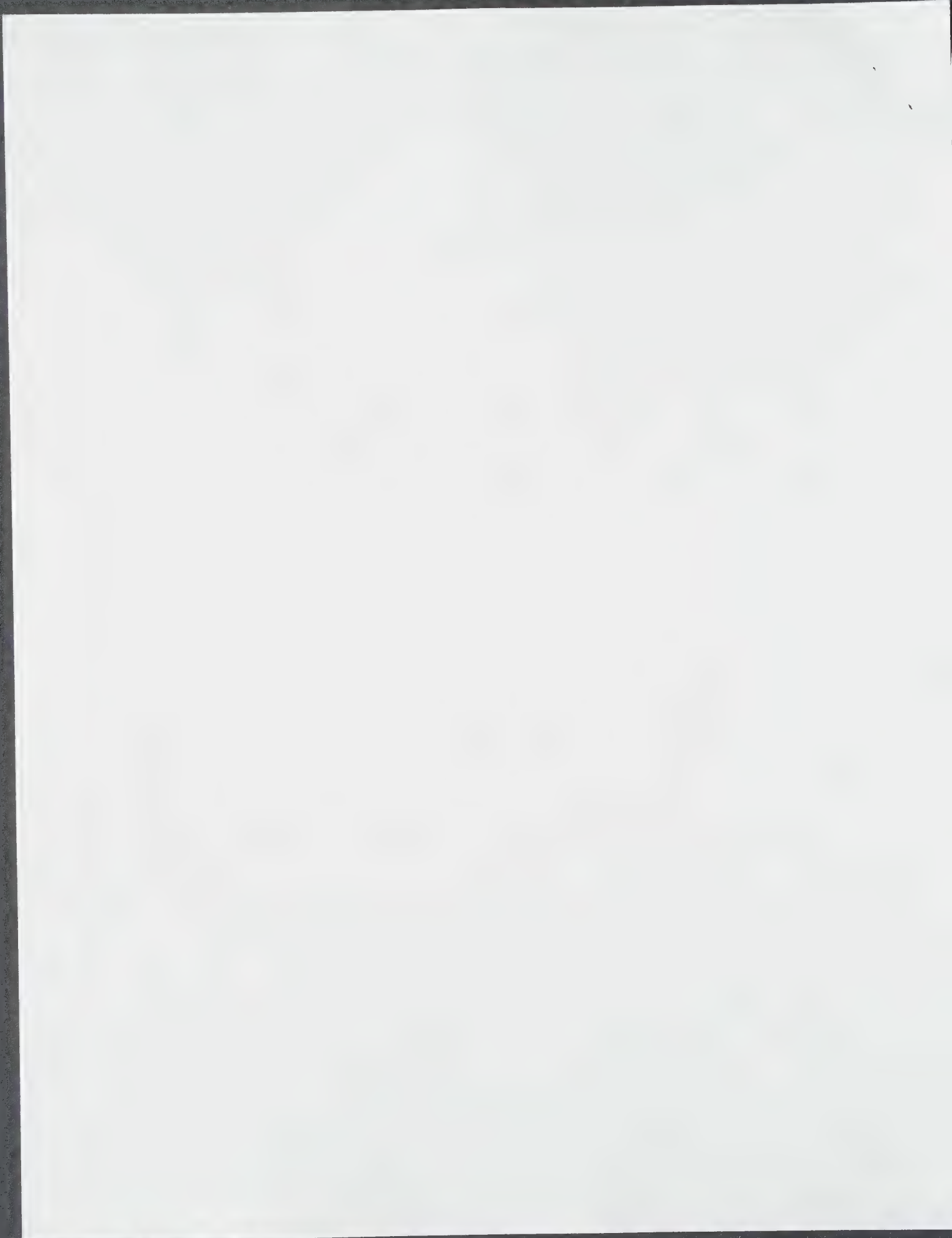
Dear Dorothy:

Thank you for your letter of April 16th and the list of paintings which you wish to borrow.

That list, which includes 17 paintings owned by Isabel and me and one owned Linda and Daniel Bader, is enclosed.

You may be surprised at my insurance valuation of \$1 million for the first painting. I was in a quandary about that because, of course, at the moment, the RRP has given it a "C" number. Yet I personally believe that the painting is by Rembrandt and that in time the RRP will change its opinion, just as it has on RRP-C-22, details enclosed. In any case, I would not sell the painting for \$1 million. I also enclose details of my correspondence regarding RRP-C-18 and C-22 with Professor E. van de Wetering.

When I discussed the paintings to be borrowed with Professor Manuth, he told me he was picking a total of 19. The portrait left out is the small work by Willem Eversdyck, which is signed and dated and in very good condition. What is important about this work is that it was owned by one of the most distinguished collectors and art historians of the 19th century, Thoré-Bürger, the man who discovered Vermeer.



Ms. Dorothy Farr  
May 7, 1996  
Page 2

If its being left out is just an oversight, please just add it to the list with an insurance evaluation of \$40,000; its condition is excellent.

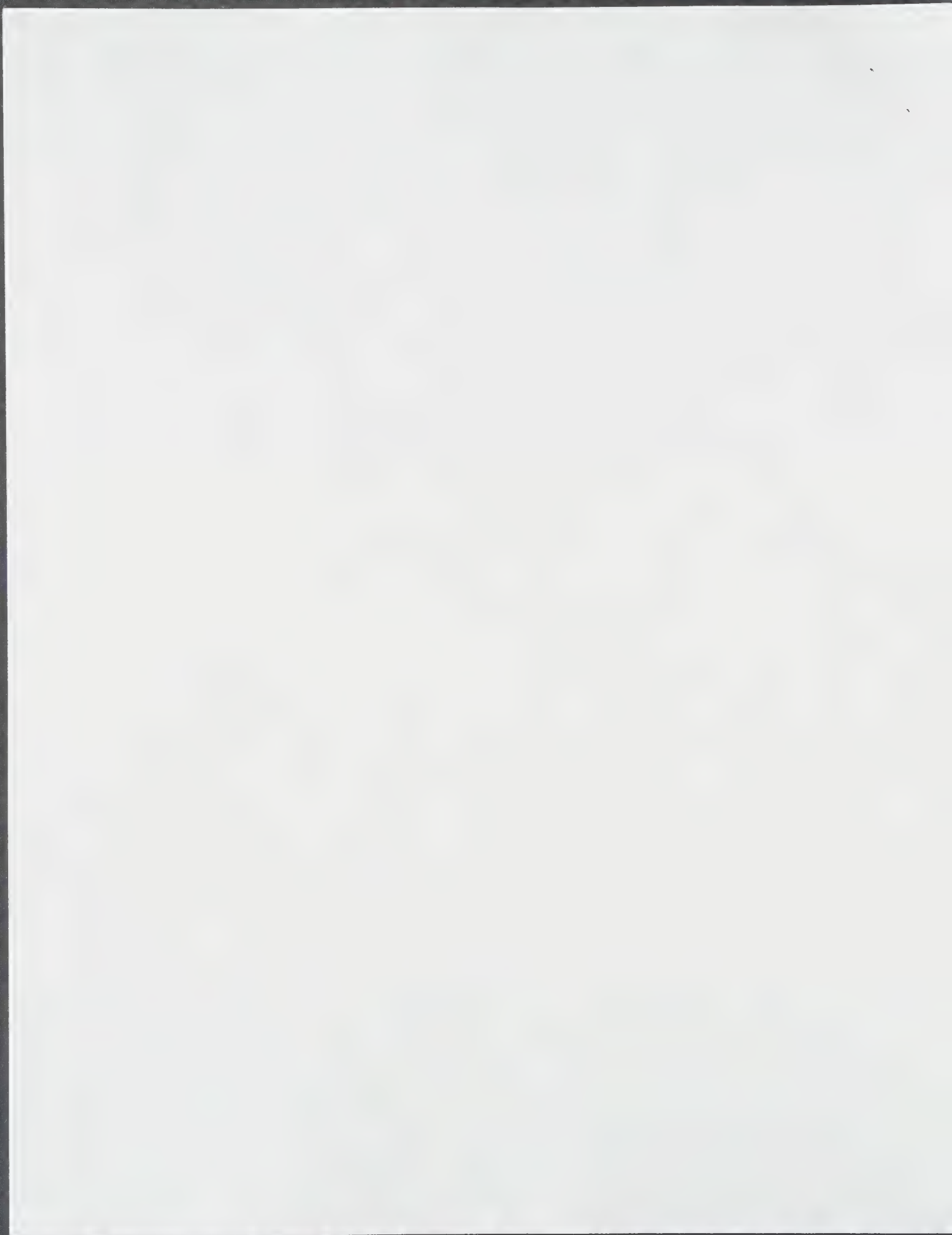
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

c: Professor Volker Manuth



# *AE* Agnes Etherington Art Centre

16 April 1996

Dr. Alfred and Isabel Bader,  
2961 N. Shepard Ave.,  
Milwaukee, Wisconsin 53211,  
USA

Dear Isabel and Alfred:

**Re: Wisdom, Knowledge and Magic: The Image of the Scholar in Dutch Seventeenth Century Painting**, an exhibition to be held at the Art Centre 27 October 1996 to 13 April 1997.

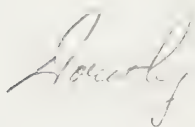
Volker has passed to me a list of paintings which he wishes to borrow from you for the exhibition.

I enclose a Loan Agreement Form, in duplicate, for the items requested. If you agree to the loans, please complete the forms and return one copy to me at your earliest convenience. The other copy is for your files. I am particularly anxious to receive insurance values so that we can begin to plan for cross-border transit of the paintings.

I also enclose a Loan Agreement Form, in duplicate, for the painting to be borrowed from Daniel and Linda. I would appreciate it if these could be passed to them for their signatures, and then one copy returned to me.

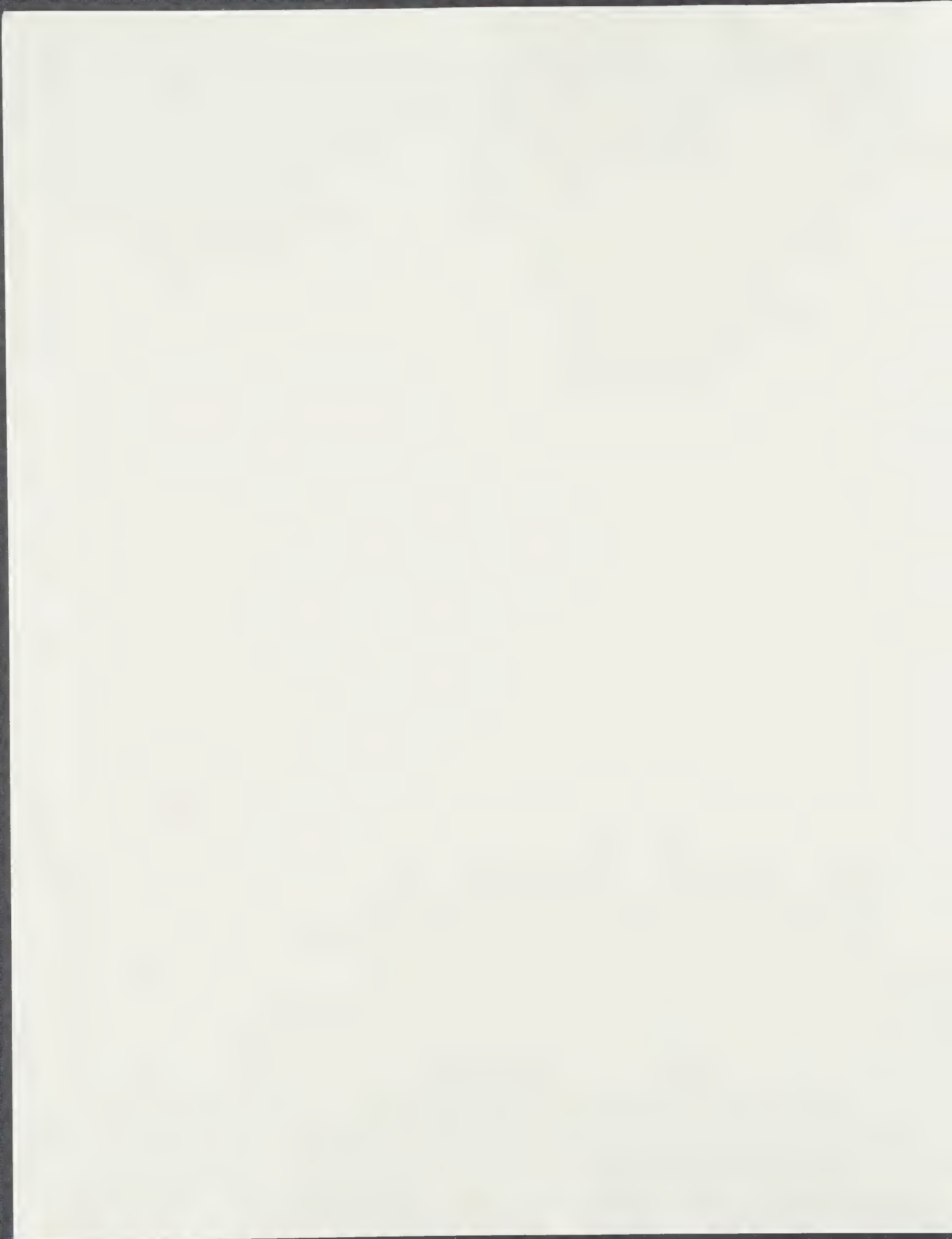
Many thanks for your support of the exhibition, both in lending paintings and subvention for the catalogue. Preparations are moving forward nicely and the students are learning a great deal from the exercise.

Best wishes,



Dorothy Farr,  
Curator

Encl.







## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 8, 1996

Professor David McTavish  
Director, Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, Ontario K7L 3N6  
Canada

Dear David:

As discussed with you yesterday, please find enclosed my check for U.S. \$50,000 to be used as agreed:

- (1) Up to U.S. \$25,000 for the cost of the exhibition catalog. You will recall that I had promised U.S. \$15,000, but it is clear that it will be a much more ambitious and exciting catalog than planned originally; and
- (2) The balance to be used for publications in Northern Baroque art. I have in mind, for instance, the possibility of this helping in the publication of Volker's book on Eeckhoudt. That will be a most important work and publication much easier when some up-front money is available.

I enclose a letter from Kurt Rothschild and part of an application made by an architectural firm in Toronto.

Kurt and I spent a year in the internment camp and then three years at Queen's together.

However, please keep in mind that I am not trying to influence the decision of who should do the work. It is clear that the firm of Jack Diamond is very competent, but so may be other architectural firms.

With all good wishes, I remain,

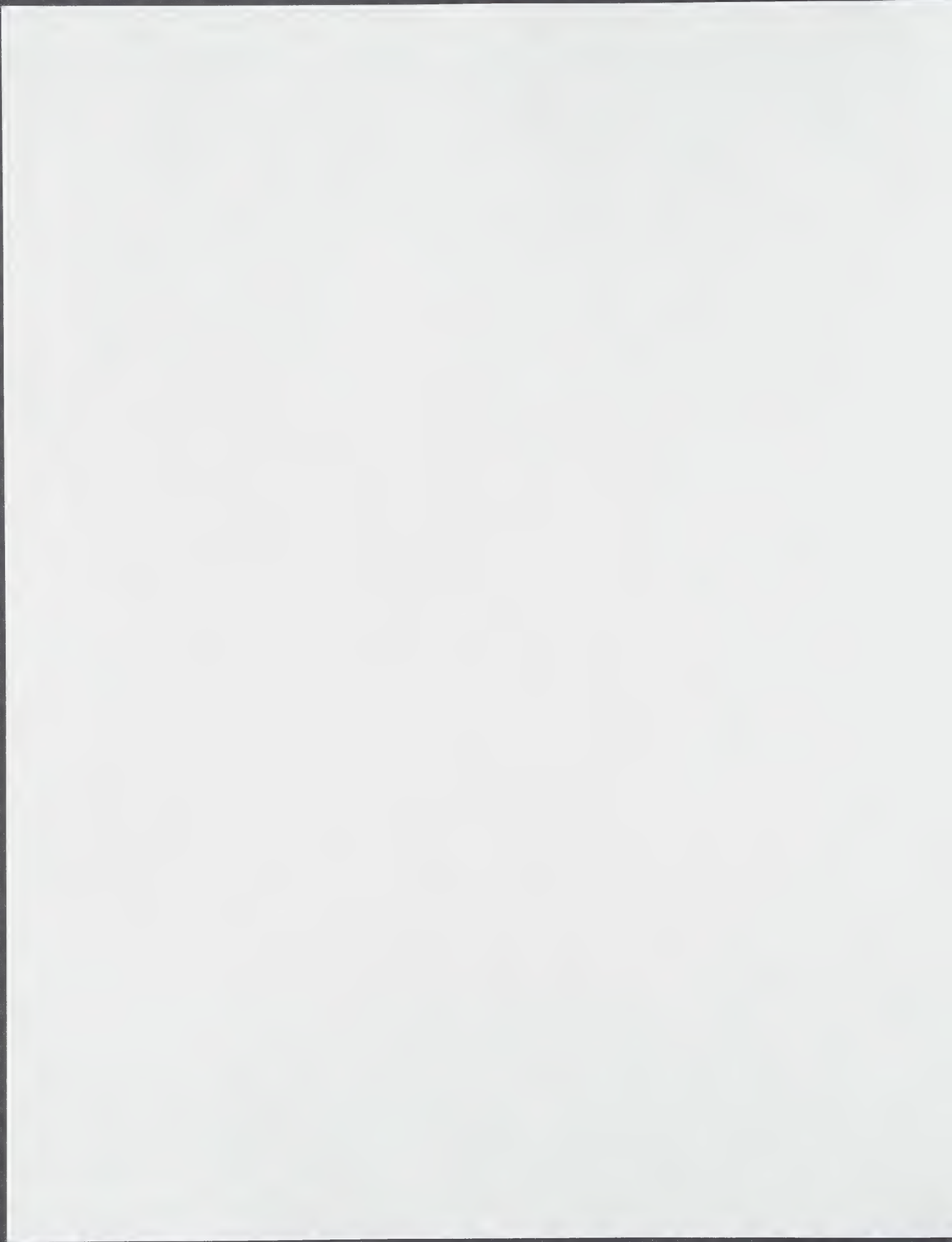
Yours sincerely,

AB/cw

Enclosures

c: Professor Volker Manuth

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 23, 1996

Mr. Axel Rüger  
Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, Ontario K7L 3N6  
Canada

Dear Mr. Rüger:

Professor Manuth has asked me to send you a black-and-white photograph of the portrait by Isaac Luttichuys owned by Linda and Daniel Bader.

I enclose that photograph, as well as the color productions which Professor Manuth requested. All of these reproductions are in good color, as the printer had the original paintings in front of him during the printing.

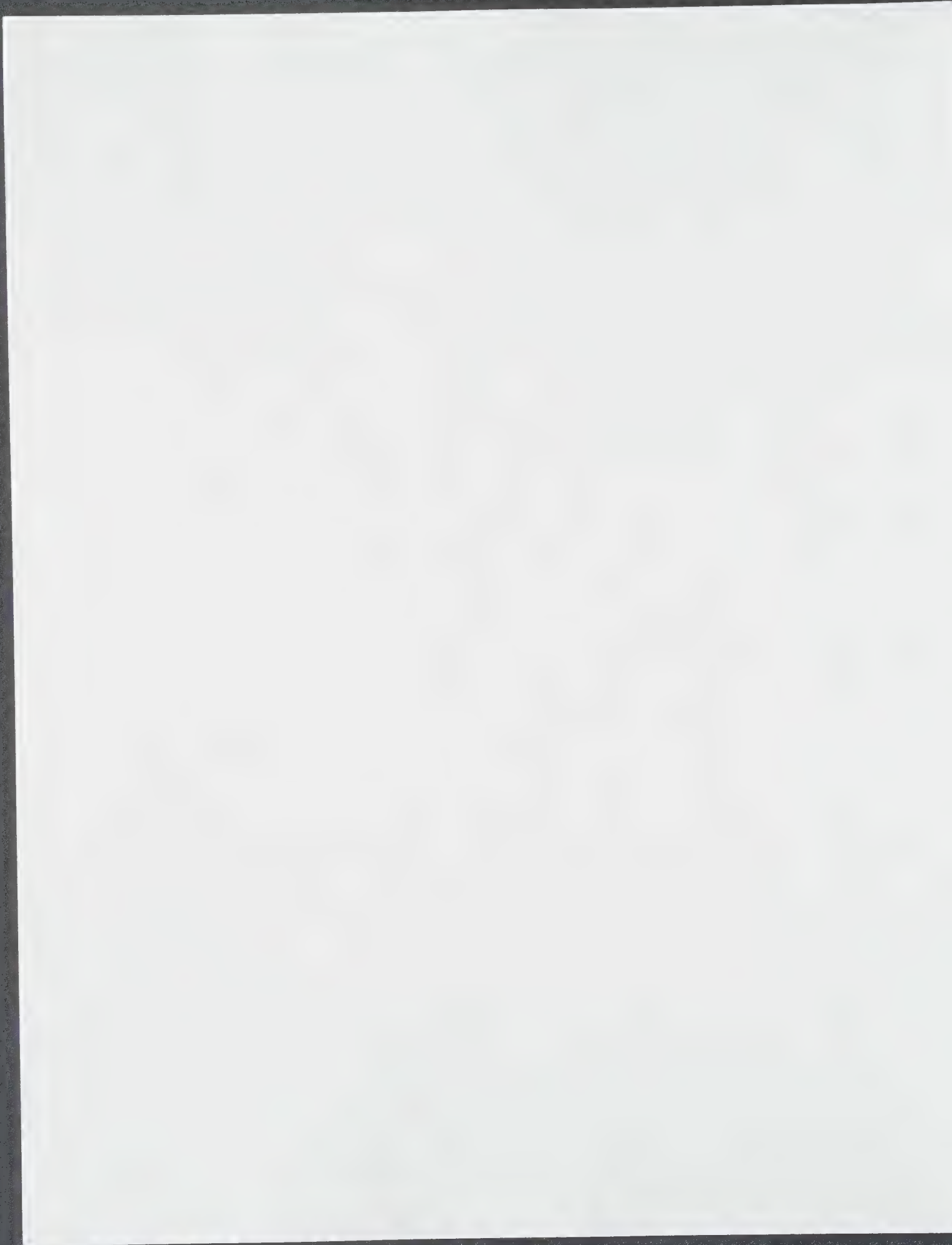
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



**EXHIBITION:**

Wisdom, Knowledge and Magic: The Image of the Scholar in  
Dutch Seventeenth Century Painting

CAT. NO.

27 October 1996 - 13 April 1997

---

**LOAN AGREEMENT**

BETWEEN  
AND

**THE BORROWER**

Alfred and Isabel Bader  
2961 N. Shepard Ave.  
Milwaukee, Wisconsin  
USA 53211

Agnes Etherington Art Centre  
Queen's University

414-962-5169

TEL: (613) 545-2190

---

NAME:  
ADDRESS:  
(include postal code)

TEL:

---

ARTIST: Please see attached list.  
TITLE:

DATE:  
MEDIUM:  
SIZE:

(H. x W. x D.)

---

**ACKNOWLEDGEMENT:**

*Dis. Isabel and Alfred Bader*

(Please indicate the **exact form** in which the lender's name is to appear. It may be listed at PRIVATE COLLECTION or your name may be associated with the loan.)

---

**INSURANCE:**

Agnes Etherington Art Centre has a comprehensive insurance policy and will insure your work from the time it leaves you until its return for the amount specified by you.

YOUR EVALUATION IS:

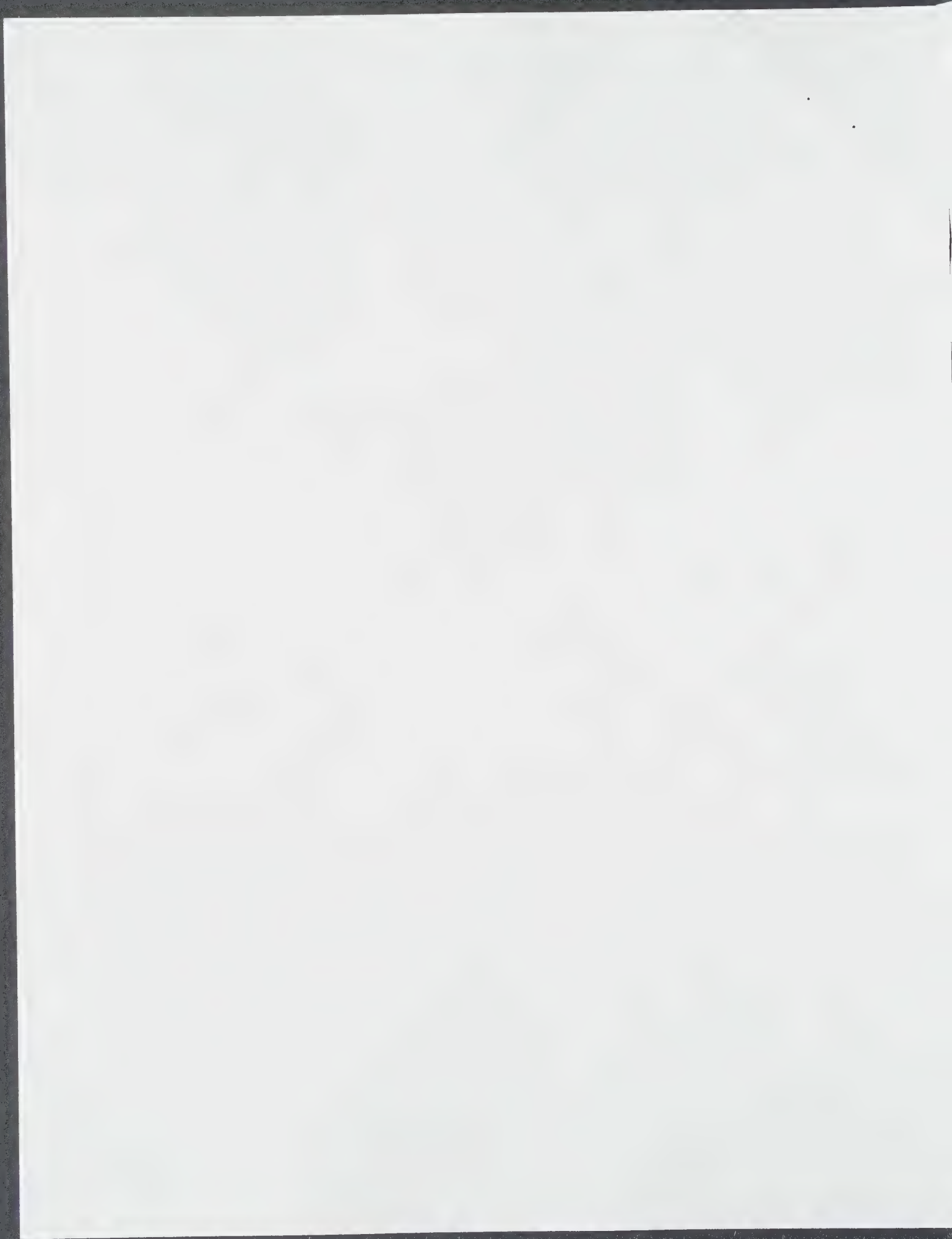
CDN. \$

U.S. \$

*3 100 000 -*

---

*+ Linda E. Navick  
36000 -*



EXHIBITION: Wisdom, Knowledge and Magic

OWNER'S ASSESSMENT OF THE CONDITION OF THE WORK OF ART:

THE WORK IS: Matted \_\_\_\_\_ Framed \_\_\_\_\_ Unmatted \_\_\_\_\_ Unframed \_\_\_\_\_

The Art Centre will prepare unmatted/unframed work for display. Unless notified to the contrary the Art Centre may unframe/rematte for photography/display.

PHOTOGRAPHY AND REPRODUCTION:

Unless notified to the contrary it is understood that this loan can be photographed and reproduced in the gallery's publication, publicity and educational materials, under the supervision of the Art Centre staff.

SHIPPING:

Shipping charges will be paid by the Agnes Etherington Art Centre. Please advise of any special instructions.

SHIPPING ADDRESS: SAME AS OWNER: YES:  NO: \_\_\_\_\_ If NO please complete/confirm below.

PICK-UP ADDRESS: RETURN ADDRESS:

TEL: TEL:

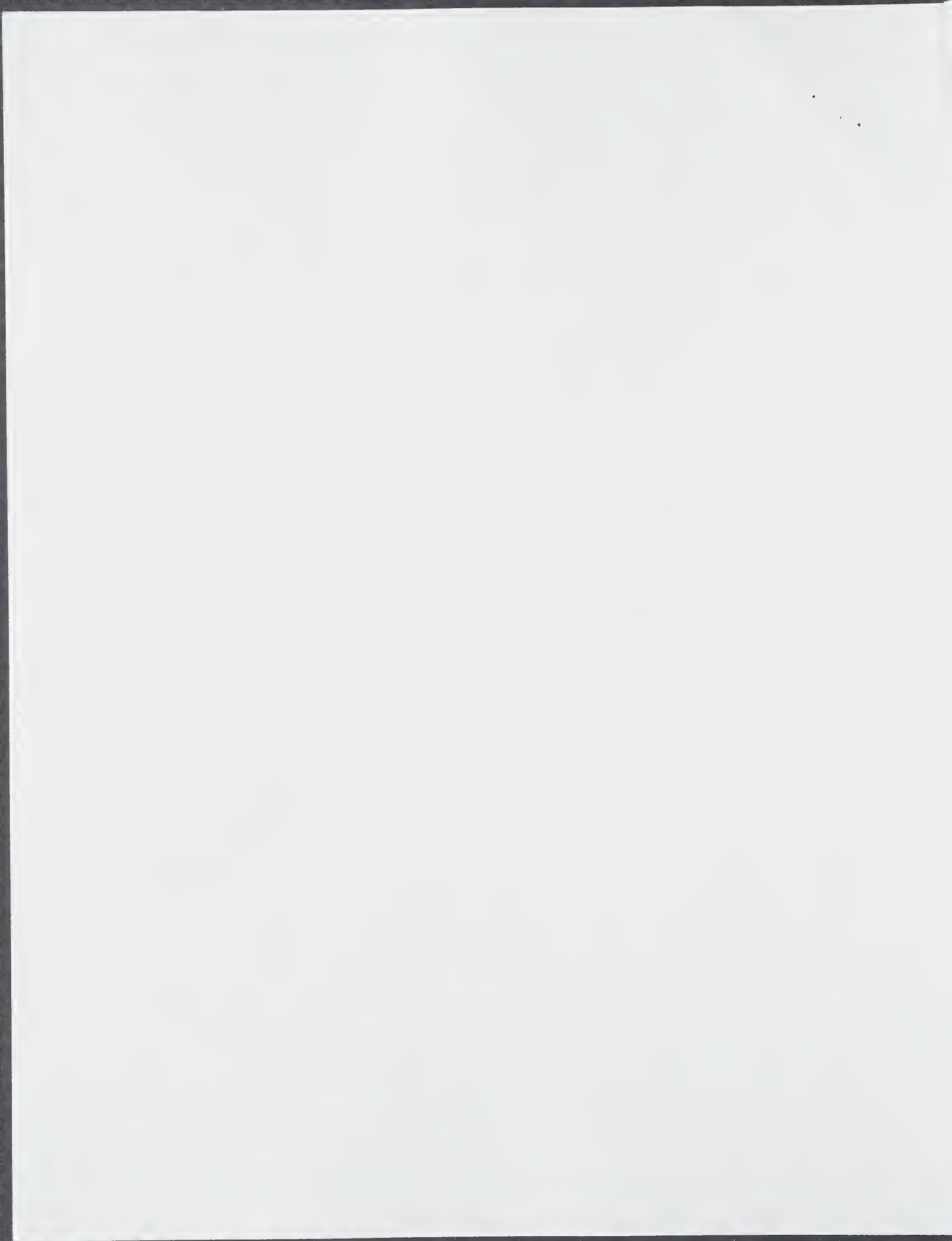
DATE REQUIRED: NO LATER THAN: 11 October 1996

METHOD OF SHIPPING: PICK-UP AEAC truck (TO BE ARRANGED) RETURN AEAC truck

DATE: 6 May 1996 SIGNATURE OF LENDER: [Signature]

DATE: 17 April 1996 SIGNATURE OF BORROWER: [Signature]

LENDER: KEEP ONE COPY AND RETURN ONE COPY, SIGNED, TO AEAC.





WISDOM, KNOWLEDGE AND MAGIC: The Image of the Scholar in Dutch Seventeenth Century Painting

All paintings are in stable condition

List of works to be borrowed from Alfred and Isabel Bader.

a. Attributed to Rembrandt  
Scholar Writing by Candlelight  
oil on copper, 13.5 x 13.5 cm

Insurance: 1 million (U.S.)  
Owners' assessment of condition:  
good - see RRP

e. Jacob Adriaensz Backer  
Democritus and Hippocrates in Abdera  
oil on canvas, 94 x 64 cm

Insurance: 100 000 - (U.S.)  
Owners' assessment of condition:  
very good

b. Anonymous (Formerly attrib. to Rembrandt)  
Portrait of Rembrandt with a Sketchbook  
oil on canvas, 76.2 x 63.5 cm

Insurance: 80 000 - (U.S.)  
Owners' assessment of condition:  
good, but flattened by relining.

f. Abraham Bloemaert  
St. Jerome Studying the Bible  
oil on canvas, 64.4 x 52.7 cm

Insurance: 250 000 - (U.S.)  
Owners' assessment of condition:  
excellent

c. Anonymous  
Portrait of a Young Scholar  
oil on canvas, 96.5 x 78 cm

Insurance: 200 000 (U.S.)  
Owners' assessment of condition:  
excellent

g. Johan de Cordua  
Vanitas Still-Life with Calendar and Musical Instruments  
oil on canvas, 55.9 x 68.6 cm

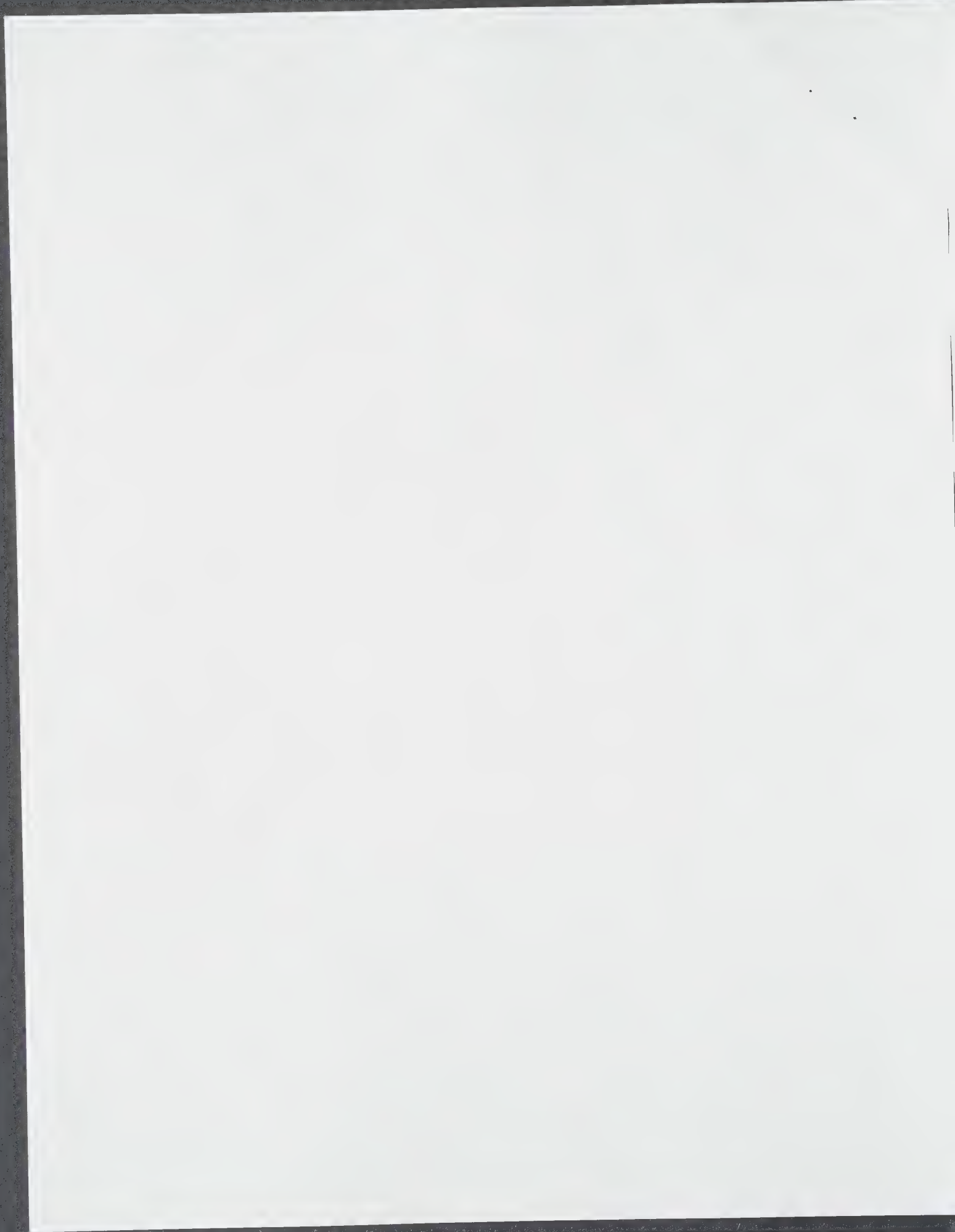
Insurance: 200 000 - (U.S.)  
Owners' assessment of condition:  
excellent

d. Anonymous  
Scholar in His Study, Cutting a Quill  
oil on canvas, 60.9 x 45.7 cm

Insurance: 30 000 - (U.S.)  
Owners' assessment of condition:  
good.

h. Heyman Dullaert  
Young Scholar in His Study  
oil on canvas, 68.4 x 52.3 cm

Insurance: 80 000 - (U.S.)  
Owners' assessment of condition:  
very good



i. Hendrik Heerschop  
The Smoking Alchemist  
oil on panel, 55 x 44 cm  
Insurance: 180 000 - (U.S.)  
Owners' assessment of condition:  
excellent

n. School of Rembrandt  
St. Jerome  
oil on canvas, 78 x 60 cm  
Insurance: 100 000 - (U.S.)  
Owners' assessment of condition:  
excellent

j. Sir Godfrey Kneller  
A Scholar in an Interior  
oil on canvas, 100.3 x 93.3 cm  
Insurance: 50 000 - (U.S.)  
Owners' assessment of condition:  
good

o. Constantijn Daniel van Renesse  
Portrait of a Jewish Doctor  
oil on canvas, 99 x 72.3 cm  
Insurance: 40 000 - (U.S.)  
Owners' assessment of condition:  
good

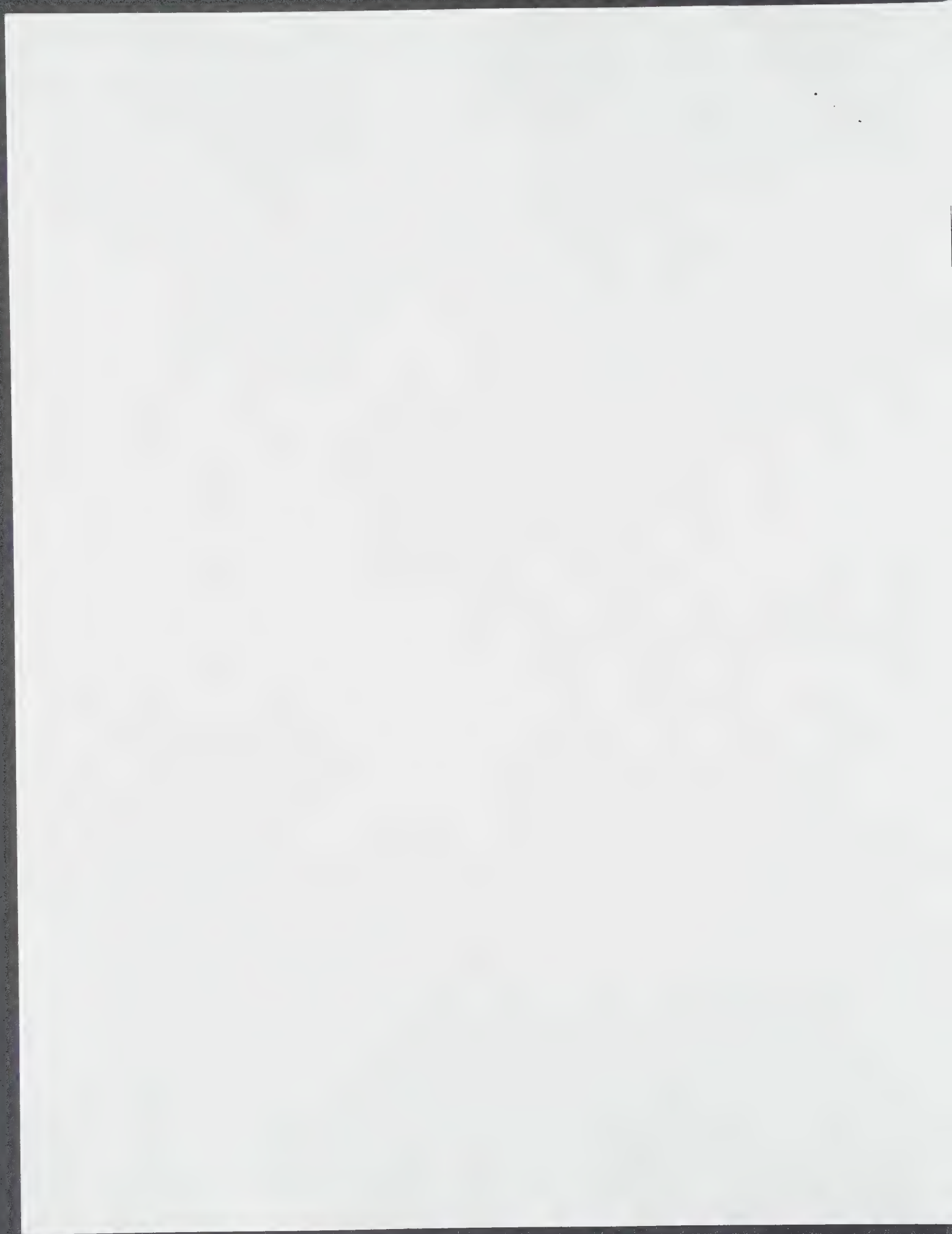
k. Paulus de Lesire  
Quill Cutter  
oil on panel, 82 x 66.5 cm  
Insurance: 80 000 - (U.S.)  
Owner' assessment of condition:  
excellent

p. David Rijckaert III  
Alchemist Studying at Night  
oil on canvas 51 x 74.5 cm  
Insurance: 300 000 - (U.S.)  
Owners' assessment of condition:  
excellent

l. Jan Lievens  
St. Paul  
oil on panel, 94 x 78 cm  
Insurance: 280 000 - (U.S.)  
Owners' assessment of condition:  
excellent

q. Thomas Wijck  
The Alchemist and Death  
oil on panel, 55 x 49 cm  
Insurance: 80 000 - (U.S.)  
Owners' assessment of condition:  
excellent

m. Pieter Nason  
Portrait of Rene Descartes  
oil on canvas, 75 x 62.5 cm  
Insurance: 50 000 - (U.S.)  
Owners' assessment of condition:  
excellent



EXHIBITION: Wisdom, Knowledge and Magic: The Image of the Scholar in Dutch Seventeenth Century Painting

CAT. NO.

DATES: 27 October 1996 - 13 April 1997

Daniel & Linda: **LOAN AGREEMENT**

2664 N. Summit

Milwaukee, WI

53241

THE OWNER

BETWEEN  
AND

THE BORROWER

NAME: Daniel and Linda Bader  
ADDRESS: c/o Alfred & Isabel Bader  
(include postal code) 2961 N. Shepard Ave.  
Milwaukee, Wisconsin  
USA 53211

Agnes Etherington Art Centre  
Queen's University

TEL: 414-961-9550

414-962-5196

TEL: (613) 545-2190

CONTACT:  
(if not the owner)

NAME:  
ADDRESS:  
(include postal code)

TEL:

DESCRIPTION  
OF THE WORK

ARTIST: Isaac Luttichuys  
TITLE: Portrait of a Young Scholar

(H. x W. x D.)

DATE:  
MEDIUM: oil on canvas  
SIZE: 96 x 80.5 cm

ACKNOWLEDGEMENT:

LINDA & DANIEL BADER

(Please indicate the **exact form** in which the lender's name is to appear. It may be listed at PRIVATE COLLECTION or your name may be associated with the loan.)

INSURANCE:

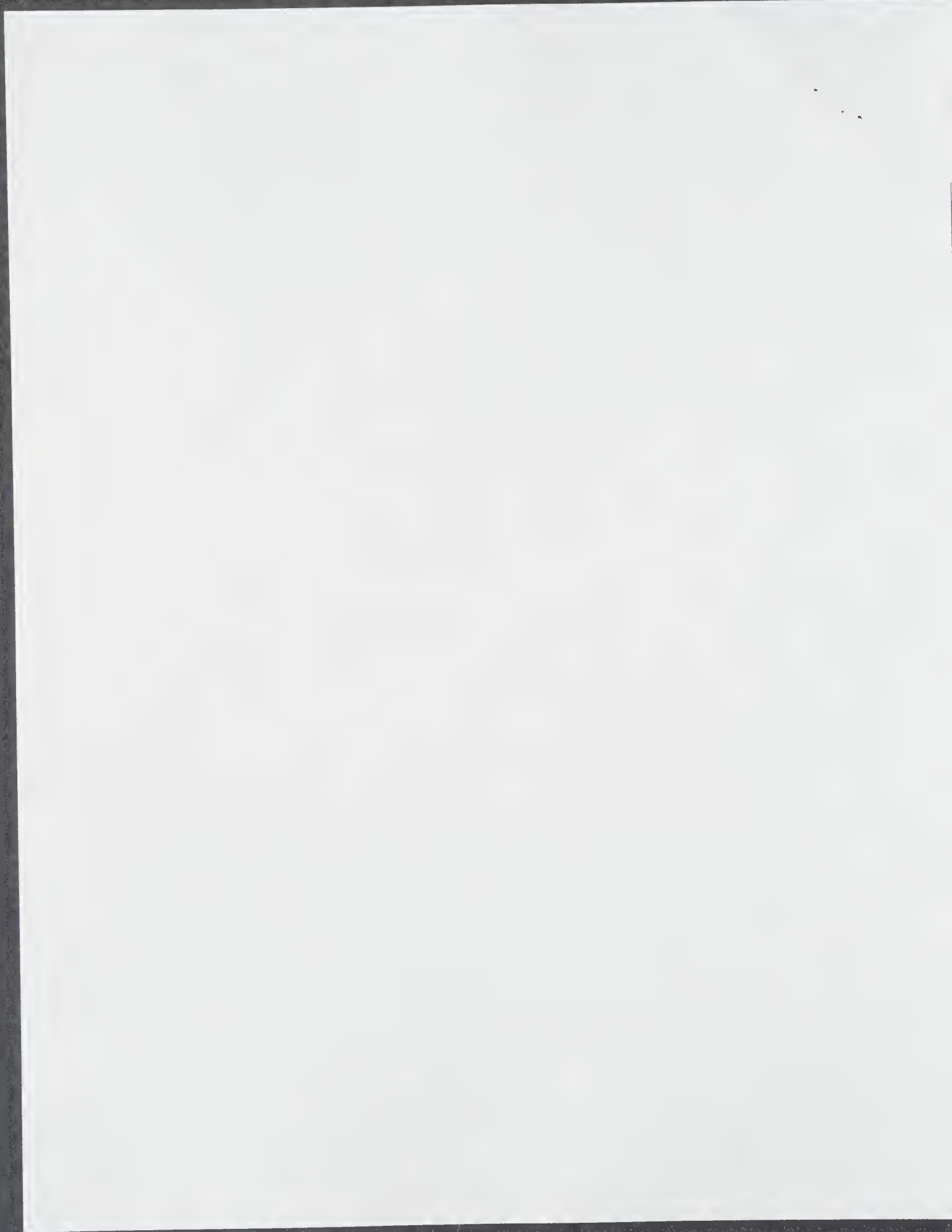
Agnes Etherington Art Centre has a comprehensive insurance policy and will insure your work from the time it leaves you until its return for the amount specified by you.

YOUR EVALUATION IS:

CDN. \$

U.S. \$ 36,000 -

Condition: very good.



EXHIBITION: Wisdom, Knowledge and Magic

OWNER'S ASSESSMENT OF THE CONDITION OF THE WORK OF ART:

THE WORK IS: Matted \_\_\_\_\_ Framed \_\_\_\_\_ Unmatted \_\_\_\_\_ Unframed \_\_\_\_\_

The Art Centre will prepare unmatted/unframed work for display. Unless notified to the contrary the Art Centre may unframe/rematte for photography/display.

PHOTOGRAPHY AND REPRODUCTION:

Unless notified to the contrary it is understood that this loan can be photographed and reproduced in the gallery's publication, publicity and educational materials, under the supervision of the Art Centre staff.

SHIPPING:

Shipping charges will be paid by the Agnes Etherington Art Centre. Please advise of any special instructions.

SHIPPING ADDRESS: SAME AS OWNER: YES: [checked] NO: \_\_\_\_\_ If NO please complete/confirm below.

PICK-UP ADDRESS: RETURN ADDRESS:

TEL: TEL:

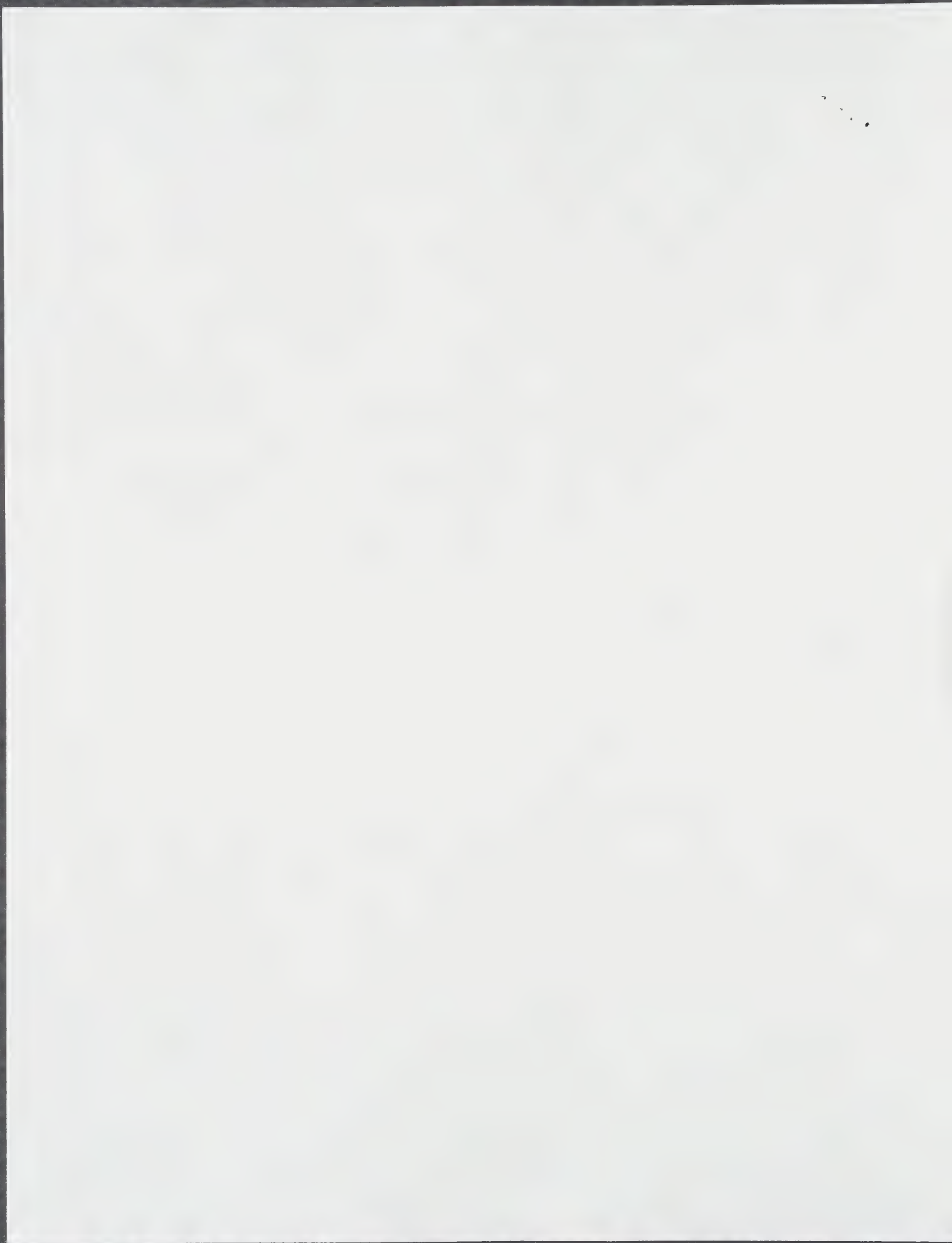
DATE REQUIRED: NO LATER THAN: 11 October 1996

METHOD OF SHIPPING: PICK-UP AEAC truck (TO BE ARRANGED) RETURN AEAC truck

DATE: 4/28/96 SIGNATURE OF LENDER: [Signature]

DATE: 17 April 1996 SIGNATURE OF BORROWER: [Signature]

LENDER: KEEP ONE COPY AND RETURN ONE COPY, SIGNED, TO AEAC.





Second Request  
May 21



just spoke to  
Volker: he does  
not know date

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

A Chemist Helping Chemists

To Prof David McTavish  
Miss Dorothy Fair

Is opening of exhibit  
firmly set for Friday Oct. 25<sup>th</sup>

I should know quickly  
to coordinate trip with Angus  
Benedickson, (dinner planned in Hawaii)

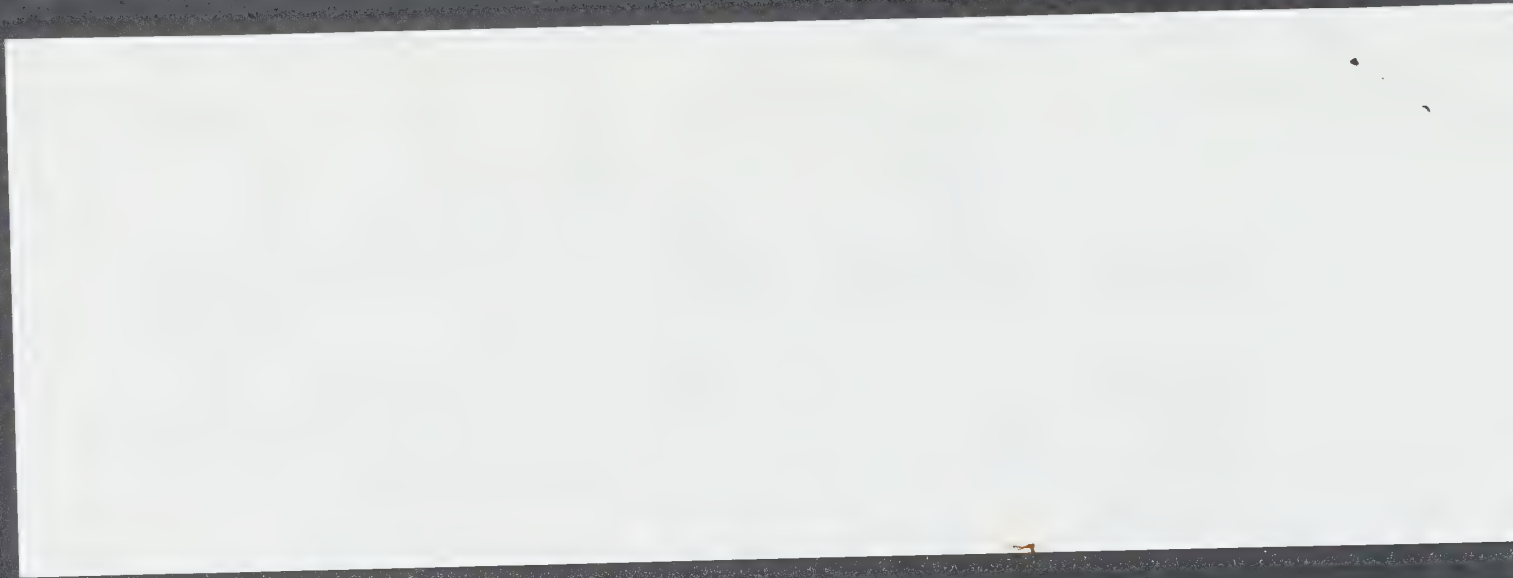
Thank

Anna

May 20



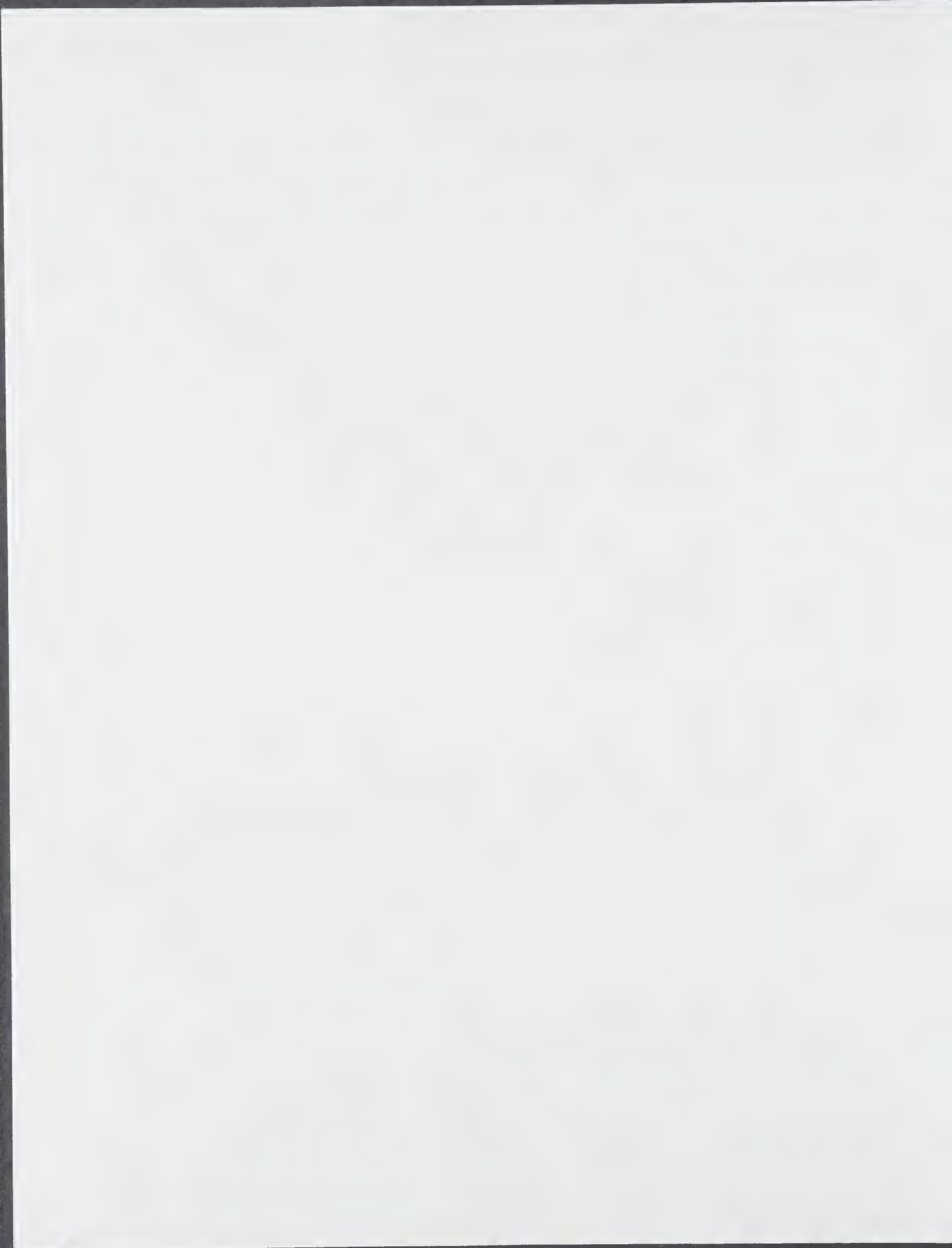




Agnes Etherington Art Centre  
CAPITAL FUND BALANCES

	30 April 1991	30 April 1992	30 April 1993	30 April 1994	30 April 1995	31 Dec. 1995
J. Stuart Fleming Fund <i>(for Canadian artists)</i>	51,524.23	51,524.23	75,469.40	75,469.40	75,469.50	75,469.50
Gallery Association Purchase Fund			30,762.12	30,762.12	30,762.12	30,762.12
W.M. Johnson Art Purchase Fund	23,383.84	23,383.84	23,383.84	23,383.84	23,383.84	23,383.84
Lang Fund (for African Art)	61,793.09	66,777.41	76,835.15	94,945.14	101,528.32	108,564.61
Art Centre Acquisition Endowment	0.00	0.00	40,000.00	40,000.00	45,433.24	45,433.24
Grant McDonald Acquisition Fund	6,014.40	6,014.40	7,797.81	8,385.89	8,947.92	9,535.04
Janet Braide Memorial Award	30,247.06	30,497.06	30,497.06	30,497.06	30,497.06	30,497.06
Bader Restoration/Conservation Fund	69,451.38	74,661.38	79,948.07	85,527.99	91,392.44	97,660.02
David and Patty Bain Memorial Fund	12,753.96	12,753.96	15,425.00	17,658.87	19,206.93	20,310.30
AE House Care/Maintenance					20,000.00	21,140.53
Collection of Canadian Dress						5,077.01
<b>TOTAL</b>	<b>255,167.96</b>	<b>265,612.28</b>	<b>380,188.45</b>	<b>406,630.31</b>	<b>446,621.27</b>	<b>467,833.27</b>
Growth Over Prior Year		10,444.32	114,506.17	26,511.86	39,990.96	21,212.00

23 April 1996





Agnes Etherington Art Centre

University Avenue at Queen's Crescent Queen's University Kingston, Ontario K7L 3N6 Tel: 613 545-2190

NEWS

January 1996

### Seekers of the Lost Ark

Within the entire Judeo-Christian tradition one artistic work stands out from all the rest on account of its antiquity and its sanctity. It is the Temple of Jerusalem. The Old Testament discusses how the wise Jewish King Solomon was inspired to build this great house of worship, and the accounts elaborate on how divinely proportioned it was, how richly ornamented with gold, sweet smelling cedar wood and sacred objects such as the Ark of the Covenant. But Solomon's structure on the Temple Mount, together with its successors on the site, have all disappeared - swept away by the Roman army which burned it in the First Century A.D. and dispersed its priceless contents. Despite the destruction, the image of the Temple conveyed by the Scriptures has remained to exert a potent force on the imagination of theologians and artists right up to the present-day Indiana Jones film, Raiders of the Lost Ark.

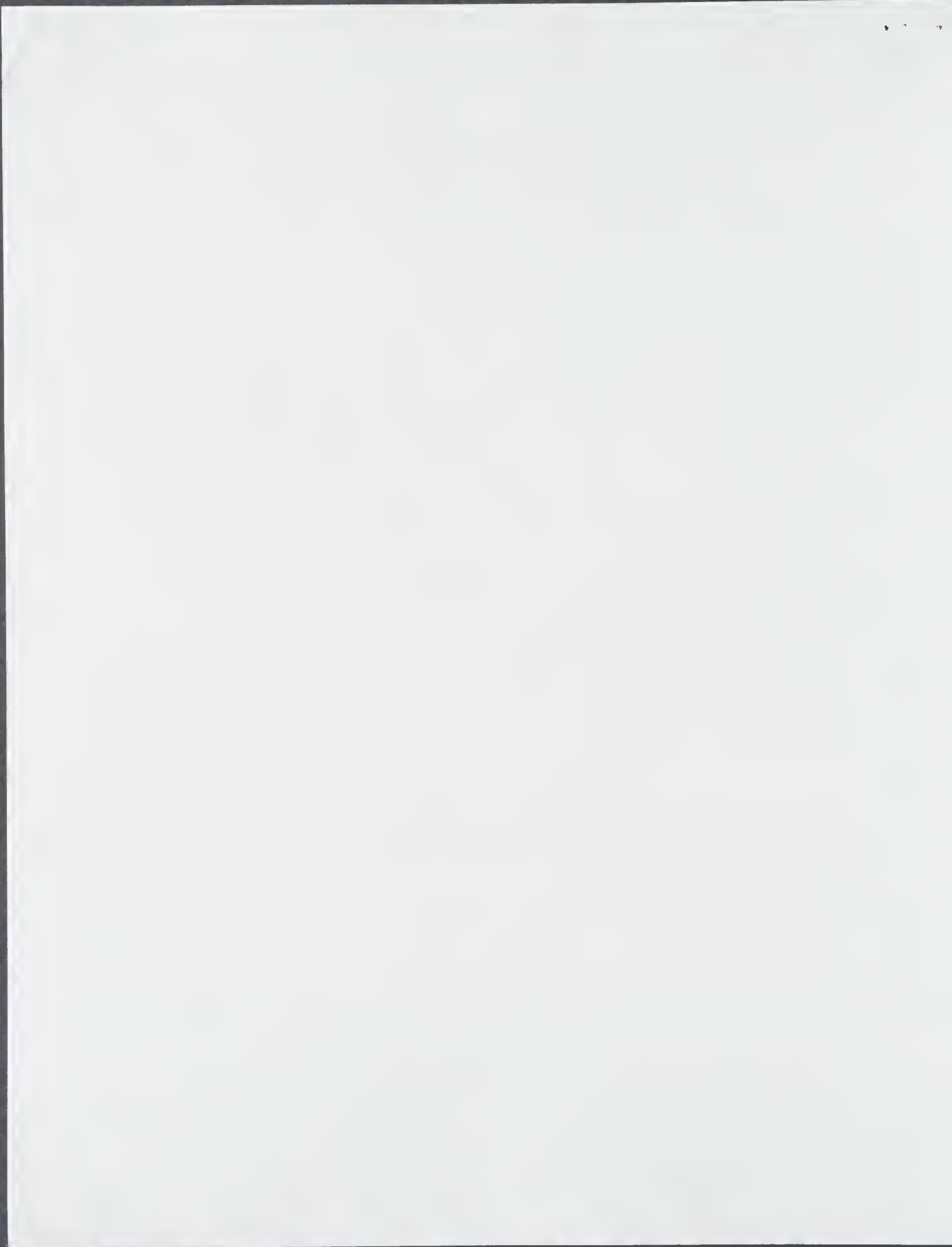
The Agnes Etherington Art Centre has recently acquired graphic material devoted to the Temple, ranging in date from the invention of the printing press to the early nineteenth century. The Temple Collection comprises 153 items including prints and original eighteenth-century drawings. These illustrations reveal the Temple's impact on Jewish scholarship and on Christian as well. Spanish, Dutch, German, French and British imaginary visions of the Temple stress the collection's international breadth; among others Sir Isaac Newton tried his hand and his book on the subject is part of the Collection. Assembled over a period of many years by renowned antiquarian bookseller Ben Weinreb, the Temple Collection is a uniquely rich compilation ideally suited for study, research and future exhibition purposes.

Dr. Alfred Bader, who marked his fiftieth graduation reunion this year, generously presented the Temple Collection to Queen's as a natural counterpart to his previous gifts of Old Master paintings, many of which portray Old Testament subject matter. This recent donation coincides with the celebrations this year of the 3000th anniversary of the city of Jerusalem.

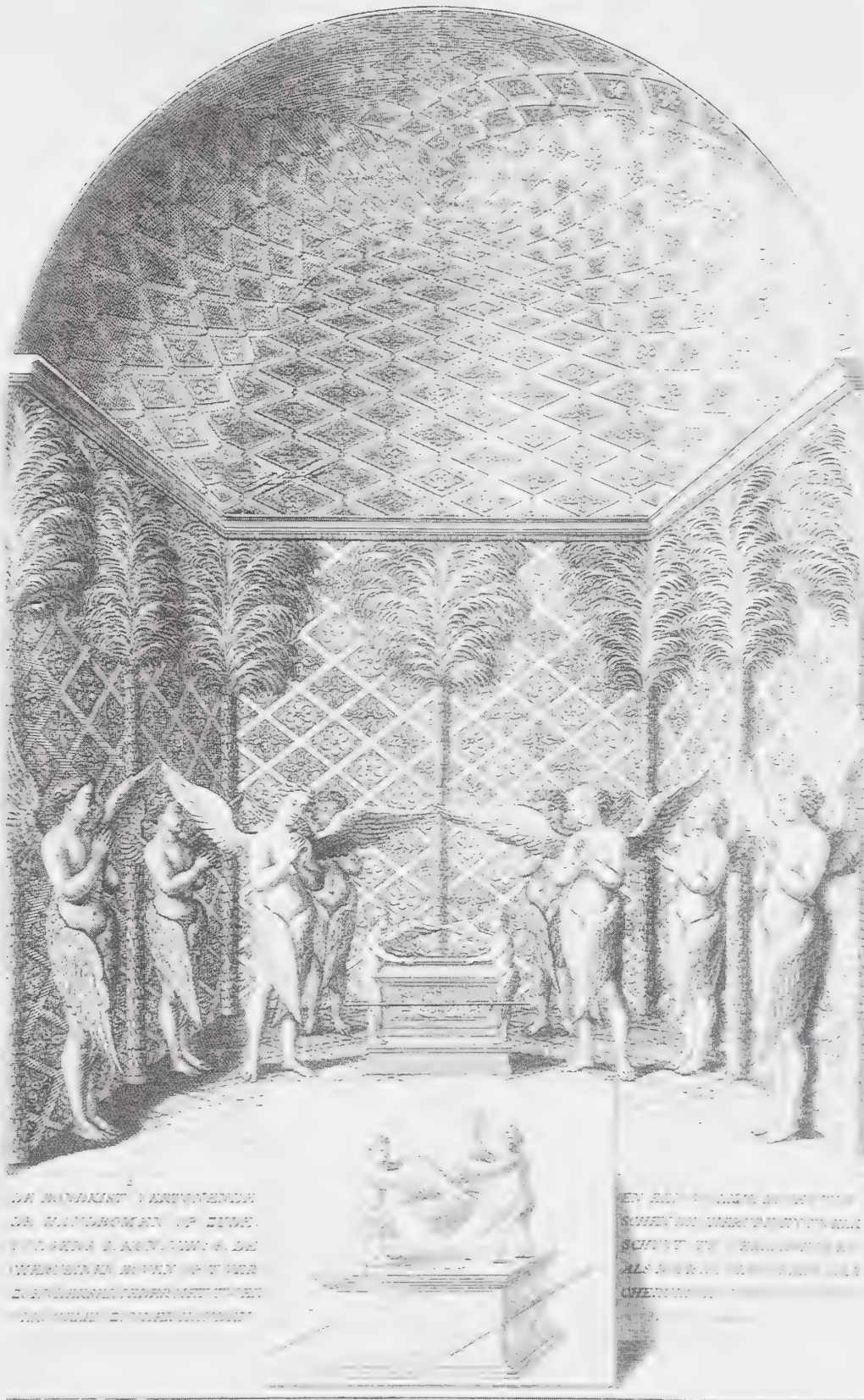
#### CONTACT;

Professor Pierre du Prey  
Department of Art  
Queen's University  
Kingston, Ontario K7L 3N6  
TEL: 613 545-6000 X 7349  
FAX: 613 545-6891

Betty Clark, Communications  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
TEL: 613 545-6000 x 7051  
FAX: 613 545-6765



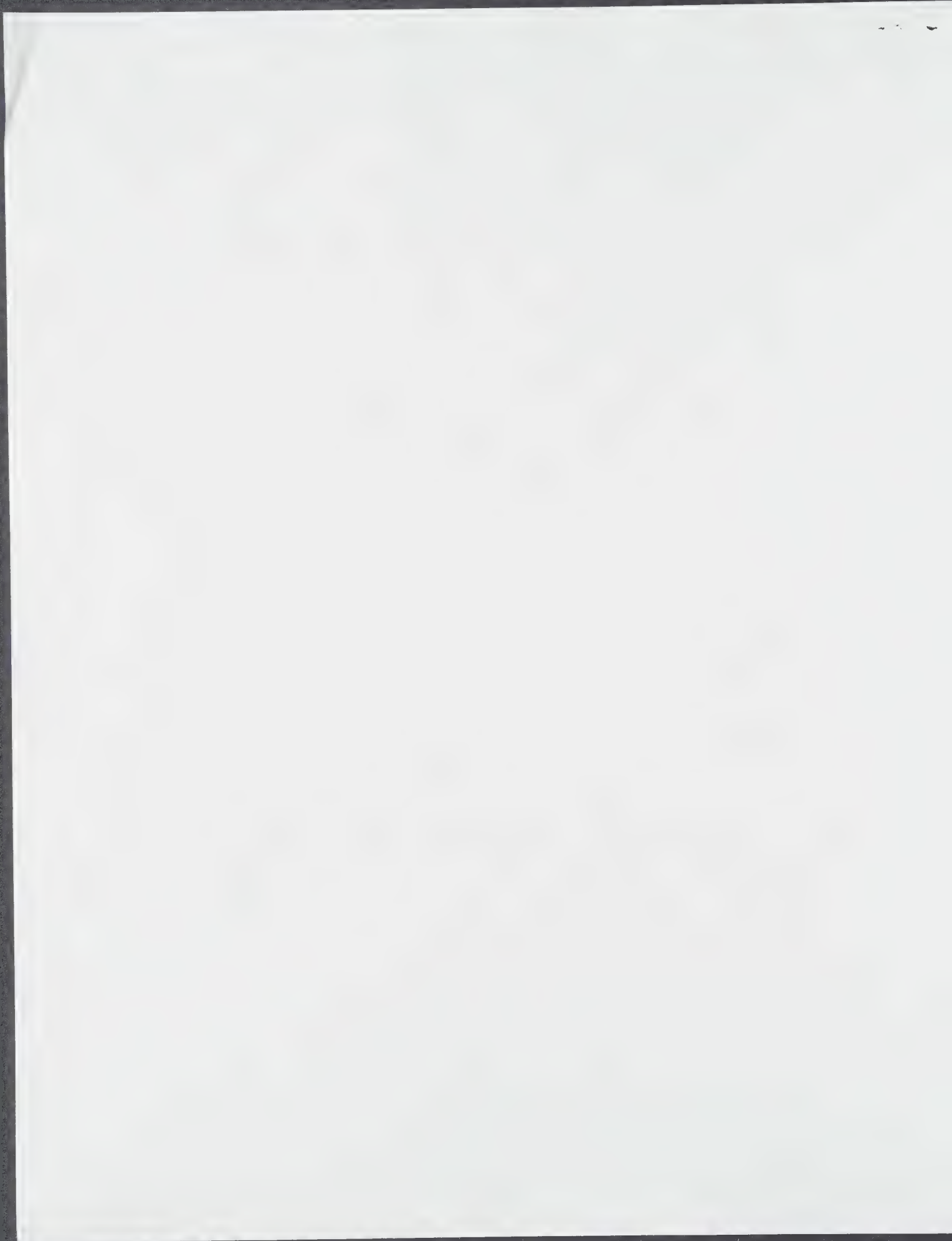




DE MONTAIGNE VERTUEUSE  
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Bernard Lami, The Holy of Holies and Ark of the Covenant in Solomon's Temple, from De Tabernaculo..., Paris, 1720





DEPARTMENT OF ART

Queen's University  
Kingston, Canada  
K7L 3N6  
Tel 613 545-6166  
Fax 613 545-6891

January 31, 1996

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
U.S.A.

Dear Dr. and Mrs. Bader,

I was pleased to meet you again during the dinner party at David McTavish's over Homecoming and especially enjoyed reminiscing about *Pevensey* with you, Mrs. Bader. I hope the excuse of visiting The Castle will take me back to that lovely part of the world I last visited almost 40 years ago!

You may recall my mentioning that Volker Manuth, Doug Stewart and I were writing up a press release concerning the Temple of Jerusalem material you so generously gave to the Art Centre. I enclose a draft version for any changes or corrections you may care to make. David is waiting for just the right moment to release it so there is no immediate rush. Meanwhile Merle Koven, who is on the Board of Trustees and lives in Kingston, saw the material and became very excited about it because of her role in Canada's celebration of the Jerusalem 3000 anniversary. She recently sent a copy of a fax to David, and he in turn has asked me to transmit to you, Dr. Bader, since it indicates the interest already shown in the collection and it mentions you.

With best wishes for 1996,

Yours sincerely,

*Pierre du Prey*

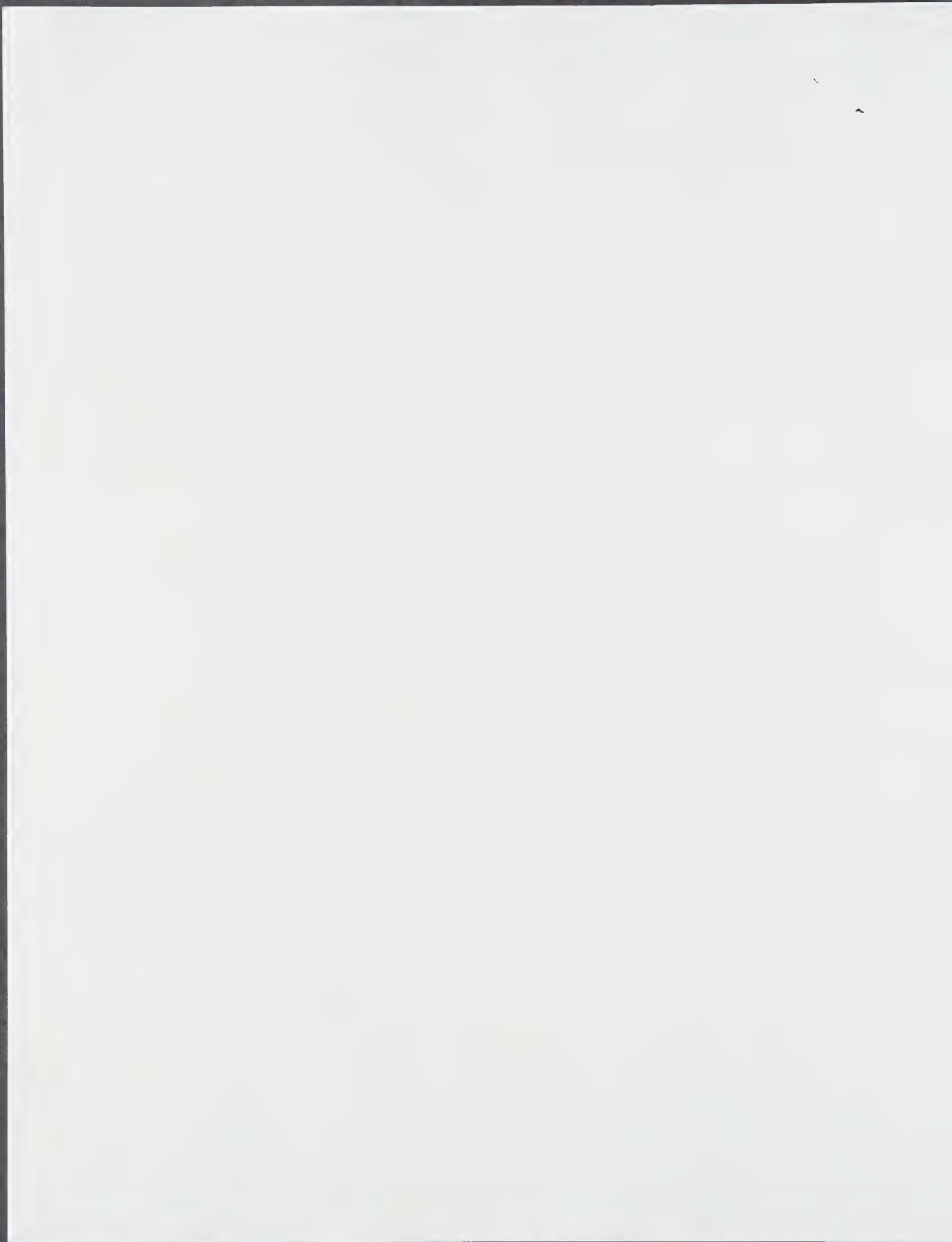
Pierre du Prey  
Professor

1200-230

613 544 1760

Phonax 2/13/96

200 OK



TO: 16135460333 FROM: 972-2-243144 DATE: Wed Jan 24 1996 10:38 EST  
24-JAN-1996 17:43 FROM JLM BOOK FAIR/JLM 3000 TO 0016135460333 P.01

JERUSALEM 3000 YEARS - CITY OF DAVID - 1996



3000 שנה לירושלים עיר דוד השני-1996

January 24, 1996

Mrs. Merle Koven  
Canada  
fax: +1 (613) 546-0333

Dear Merle,

re: Queen's University Exhibition

I am very happy to inform you that the curator of the Israel Museum -- Mrs. Meira Perl-Lehman, at the recommendation of the museum's current director Dr. Martin Weill have agreed in principle to exhibit the Queen's University's prints and engravings, and are trying to find the necessary location within the museum in order to do so.

As the museum has similar works in its collection, the intention is to combine the University's works with those of the museum.

In order to make the necessary decisions, I would appreciate if you could rush to us copies (preferably colored, but if this is too much trouble -- a good Xerox will suffice) of the works you propose to send to Israel. Once the museum receives the copies of the works, the curators will be able to determine which prints they already possess and which they are interested in bringing over from the University's collection.

Upon receipt of the above, the museum will also be able to prepare its budget proposal and then we will see how we will be able to "cross this bridge."

In any event, we would like to have Dr. Bader present at the opening that will coincide with the annual conference of the Israel Museum's Board of Directors that is -- as always -- one of the "best shows in town".

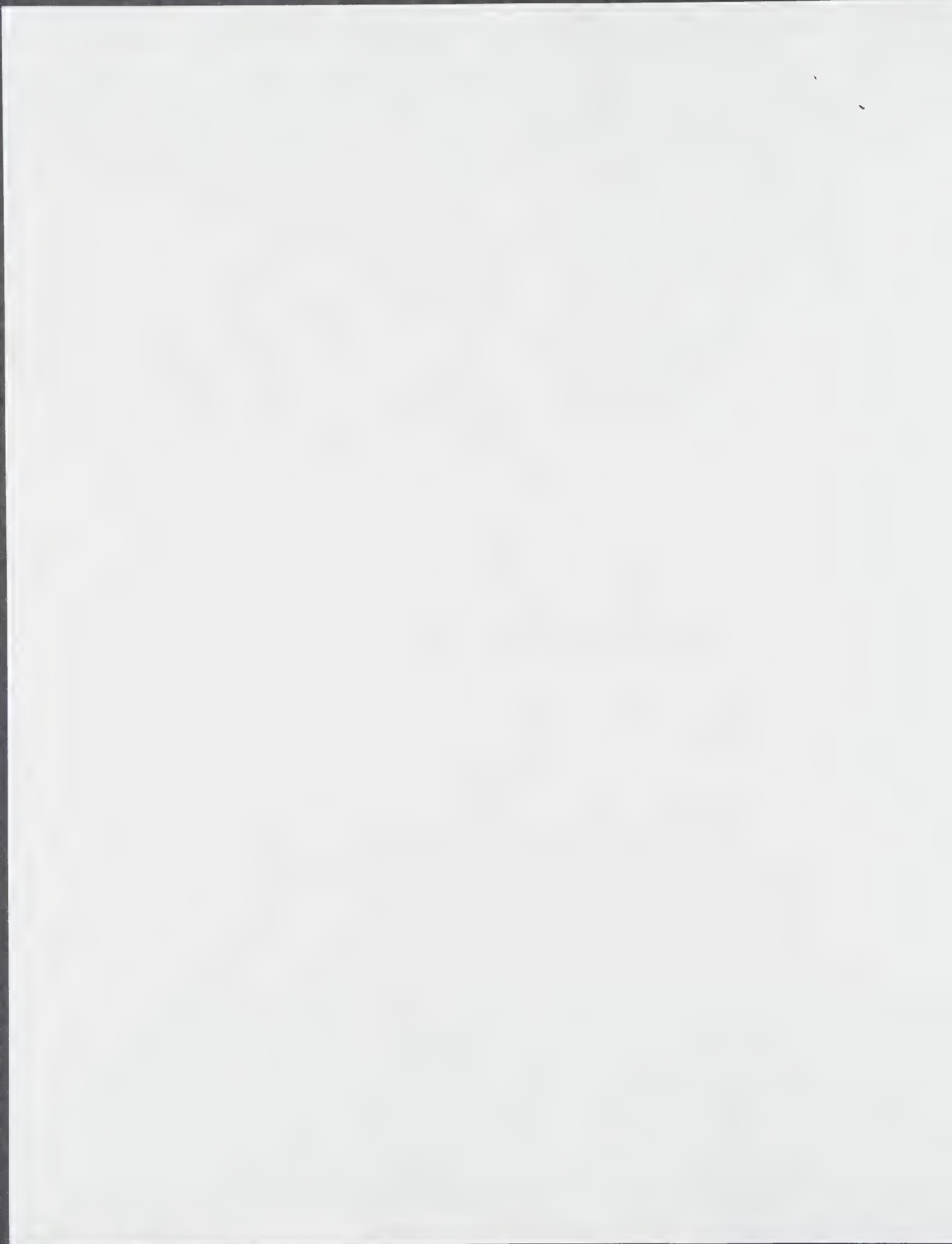
Dear Merle, we really have no time, so please see to it that we receive the information ASAP (and even that is not soon enough!!).

It was great meeting you.

Yours sincerely,

Zvi Raviv

cc: Mrs. Neri Bloomfield (fax: (514) 397-0816)





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 15, 1996

Professor David McTavish  
Director, Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, Ontario K7L 3N6  
Canada

Dear David:

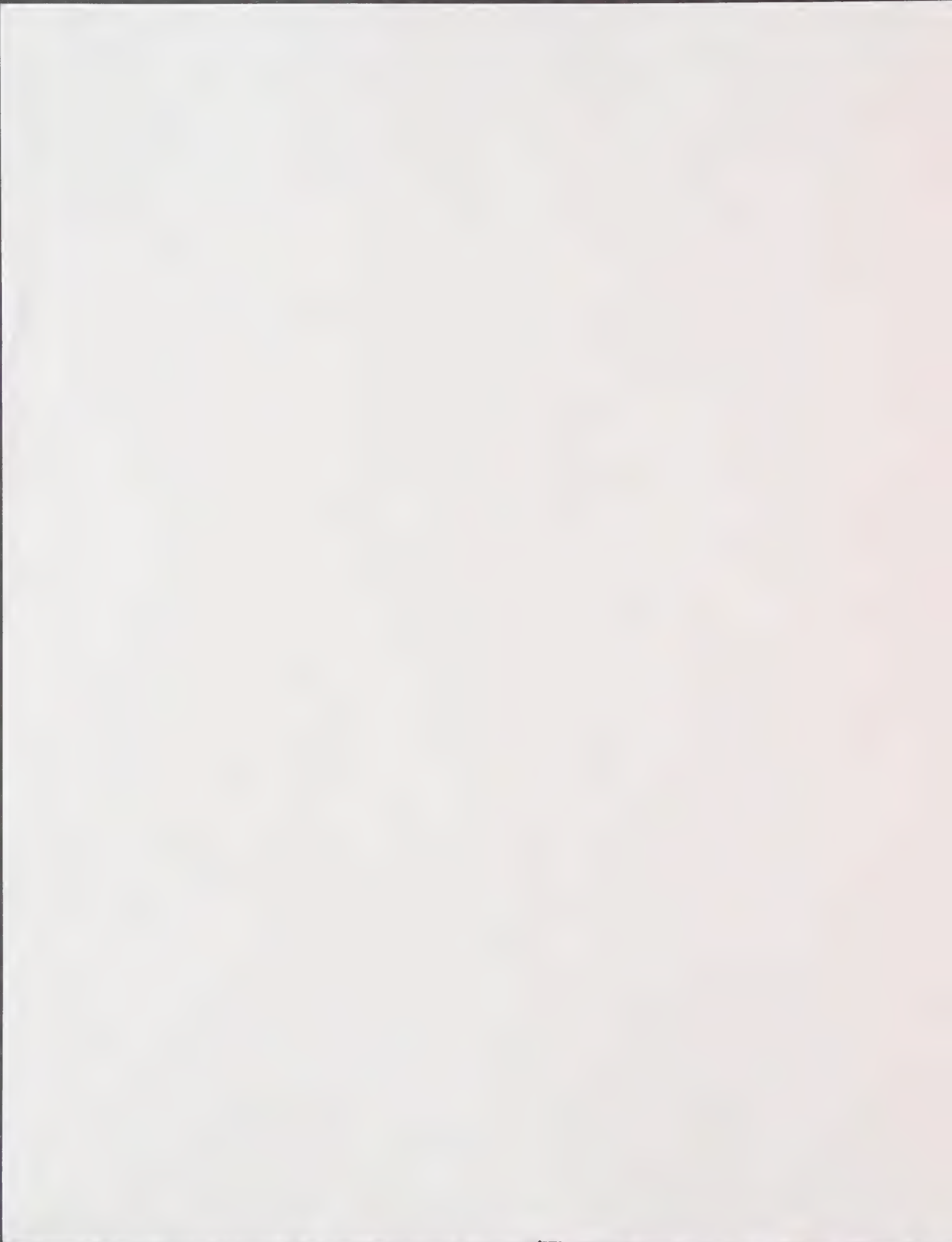
Again, thank you for your help with this. My check is enclosed.

Fond regards from house to house,

AB/cw

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53232  
TEL 414 277 0330 FAX 414 277 0330







**The Detective's Eye**  
an illustrated slide presentation by

**Dr. Alfred Bader**

**8 pm, Monday, October 23, 1995**

**Etherington Hall Auditorium  
Stuart Street**

**Presented by  
Agnes Etherington Art Centre  
Queen's University**

**in conjunction with the exhibition  
Highlights from the Bader Collection**

on view to February 11, 1996

**545-2190**



## Sidewalk Sale

9.30 am to 4 pm  
Friday 8 September

Join in the fun of this annual outdoors event organized by the Arts and Science Undergraduate Society of Queen's University. The Art Centre will be offering wonderful bargains in art cards, posters and catalogues. You will be impressed with our excellent sale prices and amazed by the transformation of University Avenue into a lively, colourful pedestrian mall!

Walk on over to the Art Centre between 9.30 am and 4 pm, Friday 8 September and walk away with specially priced art ware. Everyone is welcome!

## Have an Affair with the Arts

Grand Theatre  
10 am to 4 pm  
Saturday 16 September

Don't forget to drop by the Art Centre/GA display at the Grand Theatre on Saturday 16 September. From 10 am to 4 pm, the Grand will be bursting with artistic activities, including displays and demonstrations of arts and crafts; musicians and performers on the stage and in the foyer; a children's corner; and lots of draws for raffle prizes. Raffle tickets (\$1 each) are available at the Art Centre. Don't miss this annual showcase of the arts in Kingston and area!

## Bader Book Signing

noon to 2 pm  
Sunday 22 October

One of the Art Centre's major benefactors, Dr Alfred Bader, will be at the Art Centre from noon to 2 pm on Sunday 22 October to sign copies of his autobiography, *The Adventures of a Chemist Collector*.

The book signing is part of Homecoming Weekend activities at Queen's from 20 to 22 October, when Dr Bader and alumni of 1945 will mark their fiftieth anniversary. Reunion visitors are especially welcomed to the exhibi-

## OPEN HOUSE

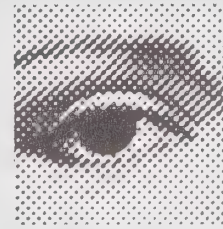
### Eye on Agnes

Sponsored by the Gallery Association  
1 to 5 pm, Sunday 17 September

See contemporary and historical art. Take a tour behind the scenes; sketch in the presence of the spirits of Old Masters; watch a silkscreen demonstration; learn how to do printmaking at home; join in-gallery discussions about contemporary exhibitions; listen to delightful music; and step up to the refreshment stand for apple cider and cookies! The Art Centre will be one large, animated space from 1 till 5 on Sunday afternoon 17 September. The activities are free; the refreshments, low cost; and there will be several draws for door prizes. There is limited free parking on Queen's outdoor lots on weekends.

Come to the Open House and find out why the Agnes is Eastern Ontario's major resource for the visual arts!

NB There will be an Education meeting for all docents who are helping (or wish to help) with the Open House at 3pm, Friday 8 September in the studio.



tion, Highlights of the Bader Collection.

Copies of the book, published in Canada by Little Brown & Co., are available at the Art Centre at a cost of \$29.95 (including GST).

## People Talk

At the 1995 annual meeting of the Ontario Association of Art Galleries Curator *Dorothy Farr* was appointed Vice President; she was elected to a three-year term on the Board in 1994 and continues to chair the Membership Review and Development Committee. OAG is the service organization for approximately 80 public art galleries, exhibition spaces and related organizations in Ontario. The Association's mission is to promote standards of excellence for the collection, care, interpretation and presentation of the visual arts.

Best wishes go out to former Associate Curator *Mary Jo Hughes*, who has accepted a position as curator of historical art at the Winnipeg Art Gallery.

Art history student *Donna Gillespie* was hired as an assistant in Education for eight weeks during the summer. The Ontario Arts Council's 1995 Summer Experience Program sponsored by the Ontario government and Jobs Ontario Summer Employment are acknowledged with gratitude.

## Exhibition Assistance Grants

The Agnes Etherington Art Centre invites visual artists and craftspeople to apply for financial assistance for costs related to an upcoming exhibition at the Art Centre. The deadline for submissions is **15 November 1995**. For application information, please contact *Jan Allen*, Associate Curator, at 613 545-2190 (fax: 613 545-6765).

This program is funded by the Visual Arts Office of the Ontario Arts Council.

## Holiday Hours

For the convenience of tourists and residents of the Greater Kingston area the Art Centre will be open on Labour Day, Monday 4 September from 1 to 5 pm.

## The Union Gallery

Drop in to The Union Gallery, the student-run gallery on the first floor of the Stauffer Library on Union Street at University Avenue. The Union Gallery is open Tuesday through Saturday from 11 am to 5 pm and on Thursday evenings until 9.

Students who completed their first year of the Bachelor of Fine Art pro-



# currents

A bi-monthly publication of the Agnes Etherington Art Centre Queen's University, Kingston, Ontario ISSN 0827-6595

Volume 11 Number 5 1995

September/October

The New Shows

Canadian trip free



Larry Ostrom

## Rx: Taking Our Medicine

Main and Old Galleries

29 October 1995 to 21 January 1996

The systematic loss of order within the body, through age, accident or disease, brings all but the most recalcitrant into the arms of the medical system. The exhibition **Rx: Taking Our Medicine** explores the experience of health care, inviting the viewer to linger at the point where need meets expertise. In works by seven artists from Canada and Great Britain, personal and political aspects of medicine are brought forward for consideration.

The range of issues touched upon in the ten works in Rx reflects the penetration of medicine into every aspect of life.  
*continued on page 2*

▲ **Alison Brannen**

*Baby Ultraviolet  
Therapy 1993*

**Lorna Brown** ▶

*Mer 1995*



Robert Keziere

continued from page 1

Jon Baturin's triptychs map a history of scientific imaging of the body, while Alison Brannen's drawings make reference to evolving treatments. Installation works by Regan Morris and Barbara McGill Balfour explore regimens of surveillance and testing, anxiety-driven lines of defence against disease. Alexa Wright evokes the visceral, conceptual and emotional experience of transplant surgery through a work that includes photography and an audiotape of a heart transplant. Lorna Brown's installation conjures up a counter narrative to the use of diagnostic ultrasound in pregnancy. Louise Wilson's participatory installation uses hypnosis and spectacular video images of the brain to enact the closed loop of complicity between medical researcher and subject.

Many of these works convey the ambivalence with which medicine is regarded and the tension between dependence and resistance inherent in the patient's condition. Faith in empirical science and its tools mixes with doubt about their capacity to restore and sustain well-being. These and other issues are discussed in essays by communications scholar Kim Sawchuk and exhibition curator Jan Allen in the exhibition catalogue for **Rx: Taking Our Medicine**.

A variety of exhibition programs is being offered; information follows.

Funding assistance for **Rx: Taking Our Medicine** is provided by the Canada Council Exhibition Assistance Program and the Ontario Arts Council.

*Jan Allen, Associate Curator*

## PROGRAMS

### **Visiting Artist Lorna Brown**

**Thursday 26 October 1995**

#### **Brown Bag Lunch noon to 1 pm:**

Lorna Brown will present a slide/talk on her recent work, followed by coffee and informal discussion. Program is free with admission. All are welcome.

#### **Artists' Workshop 7 to 9 pm:**

**Powers of Presentation**, a workshop for artists. Lorna Brown will discuss the development of site-specific art works with reference to several Vancouver projects and the installation of her piece *Mer* for the show **Rx: Taking Our Medicine**. Effective use of both gallery and non-gallery exhibition spaces will be considered. Attendance is limited; please call 613 545-2190 to register.

Lorna Brown is a Vancouver-based multi-media artist whose work is highly regarded for its formal clarity and evocative address of personal and political issues. Lorna Brown teaches at Simon Fraser University and the Emily Carr College of Art and Design.

In addition to the lecture and workshop described above, the artist will make studio visits to two regional artists during her time in Kingston. This event is a joint project of the Art Centre and the Organization of Kingston Women Artists. Funding for Lorna Brown's trip is provided by the Canada Council Visiting Artists Program.

#### **Round Table Discussion**

#### **The Politics and Aesthetics of Care**

**Sunday 29 October 1995, 2 pm**

To explore issues raised by works in the exhibition **Rx: Taking Our Medicine**, this session features artists

Lorna Brown and Louise Wilson in discussion with medical historian Terrie Romano and cultural theorist Kim Sawchuk. Dr Romano teaches in the Department of the History of Medicine at Queen's and Dr Sawchuk teaches in the Communications Studies Department at Concordia University. All four participants have a thorough grounding in, and lively opinions on, the culture of medicine and its representation.

This event is funded through the Canada Council Exhibition Assistance Program. The panel will be followed by a reception for the opening of the exhibition.

#### **Artist's Talk: Alison Brannen**

**9 November 1995, noon to 1 pm**

In conjunction with her participation in the exhibition, **Rx: Taking Our Medicine**, the artist will discuss her research and interests behind the drawings included in this exhibition. Alison Brannen teaches at the University of Toronto (Scarborough Campus). Her presentation is funded by the Canada Council Exhibitions Assistance Program.

The program is free with admission; coffee will be provided.

#### **Sunday Tours**

**5, 12, 19 and 26 November, 2 pm**

Join senior docent Allison Morehead any Sunday in November for a 45-minute tour of the exhibition, **Rx: Taking our Medicine**. The program, which begins at 2 pm, is free.

## Decoration / Adornment:

### A Selection from the Justin and Elisabeth Lang Collection

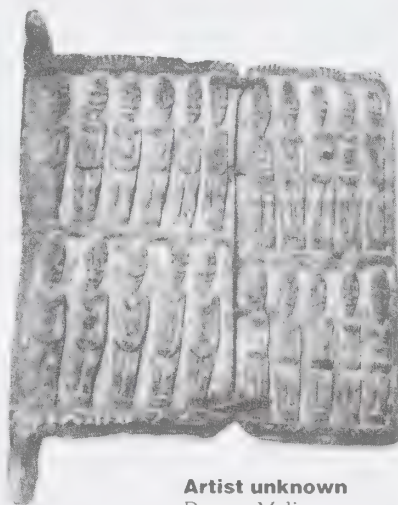
#### Lang Gallery

10 September 1995 to  
9 June 1996

The urge to decorate and adorn one's person or belongings would seem to be a natural inclination in humankind. This exhibition explores facets of the adorning impulse as it is manifested in traditional African art. The subject examines aspects of body adornment, the decoration of belongings and of architectural structures. The reasons for such decorations are varied and may be personal, cultural or ritualistic.

The exhibition has been assembled from artifacts from a variety of African peoples and cultures and reflects a rich sophistication of aesthetic traditions. One work, a *kente* cloth from Ghana, has been borrowed from The Museum for Textiles in Toronto. We are grateful for their cooperation in arranging this loan. The rest of the exhibition has been selected from the Lang Collection, which was donated to the Art Centre in 1984 by Justin and Elisabeth Lang.

Dorothy Farr, Curator



**Artist unknown**

Dogon, Mali  
*Granary Door*  
Lang Collection



**Artist unknown**

Ibo, Nigeria  
*Aghobho Mmwo*  
(Maiden Spirit Mask)  
Lang Collection

## Message from the Director

Our season begins this year with a lively event replete with back-to-school spirit – the Annual Sidewalk Sale on Friday 8 September. Join us in welcoming the throng of exuberant new students, and take advantage of the best bargains of the year in posters, cards and catalogues. Our tables outside the Art Centre will be staffed by Art Centre employees and faithful volunteers.

The festive atmosphere will prevail again nine days later at our Open House. This special event on Sunday afternoon 17 September provides an unusual opportunity to experience an exceptional range of the Art Centre's activities – both public and behind-the-scenes – in a single visit. There will be something to interest all age groups, so bring the whole family. Parking is free on Sundays in the lot behind Mackintosh-Corry Hall, accessible from Union Street. The entire happening is sponsored by the Gallery Association, our ceaselessly active and ever supportive volunteer organization.

Although it is more common to acknowledge the indis-

pensable contribution of volunteers in the spring – at the end of the season – the above events make it fitting to welcome them back in the fall as well. The widely varied activities of the Gallery Association will all be showcased at the Open House, but on Tuesday 17 October the Art Rental and Sales Gallery will take the spotlight with the opening of its **Annual Fall Show**. By then the Education volunteers, including some twenty-five new student docents, will be preparing for the late fall and winter season, in particular for the ever popular school tours. At the same time, the extremely knowledgeable volunteers who help in our library will be continuing their valuable work unabated, for they do not diminish their efforts even during the hottest days of the summer. With the arrival of autumn, several committees composed almost entirely of volunteers, will begin once again to meet more frequently. The Advisory Board and the Acquisitions Committee are among these. To all volunteers: welcome back and thanks for your invaluable support. We could not exist without you.

David McTavish

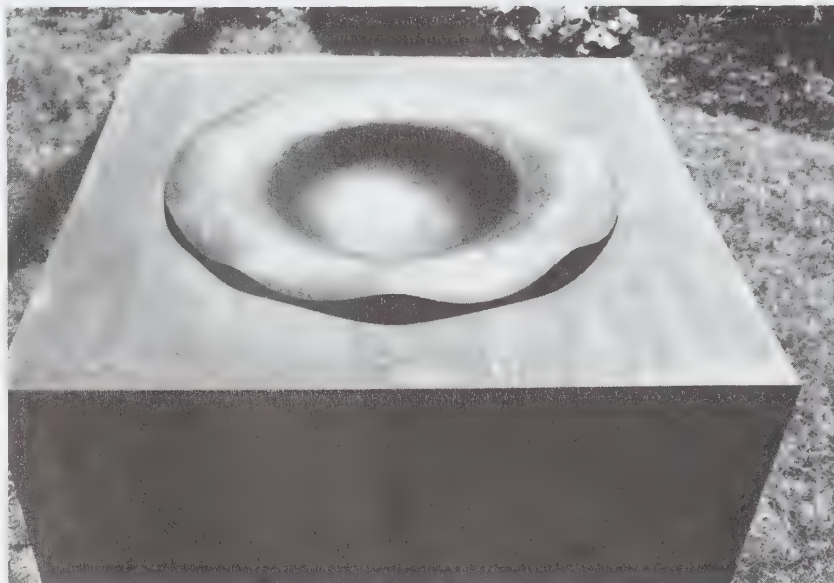
## Catherine Ciavarella: Heaven and Earth

**Focus Gallery**

**22 October to 3 December 1995**

Kingston artist and Queen's graduate Catherine Ciavarella unites a series of contrasts in *Heaven and Earth*, an installation of wood and steel sculpture and paintings. Catherine Ciavarella has pointed out that the circle and the square, the building blocks of this installation, have symbolic meanings in many cultures. As the show's title suggests, the forms here symbolize heaven (the circle) and earth (the square). The artist's materials echo these natural symbols with textured metal surfaces and visible wood grain. At the same time references to nature are ironically contrasted with the pointedly industrial quality of the disks and the polished, precisely finished wood.

For the past eight years Catherine Ciavarella has worked in steel, a material she sees as having a strong presence and embodying certainty. In the past her metal sculptures have referenced furniture, usually tables and chairs, interjecting a witty element to the austere metal. This installation comes at an important transitional phase in her work; the *Heaven and Earth* installation maintains the strength and clarity of her earlier



sculpture, while venturing further into the realm of the abstract. The use of paintings and wood, both new elements in her work, indicates an interest in the organic; they serve to soften the coldness of pure steel sculpture. In *Heaven and Earth*, sculpture and painting are united to create a space of meditation and strength.

**Catherine Ciavarella** ▲

*Cube I*  
from the series, *Heaven and Earth* 1995  
wood, steel

**PROGRAM**

A reception will be held on Sunday 22 October from 3 to 5 pm. Please join us for refreshments and an opportunity to speak with the artist.

*Libby Otto*

## Continuing Exhibitions

### Hamish Buchanan: Veiled Men

**Old Gallery**

**to 30 September 1995**

Hamish Buchanan uses the veil in this exhibition of large-format photographs as an understood symbol of grief. The dichotomous connotations inherent to the veils, including male/female, conceal/reveal, weakness/power and death/desire, allow the *Veiled Men* series to provoke critical analysis of the regulatory and moralistic ideology upon which society's restrictive view of gender and sexuality and individual identity is based.

**PROGRAM**

Please plan to attend a *Brown Bag Lunch* with the artist on Wednesday 20 September from noon to 1 pm. Hamish Buchanan will talk about his work and answer questions. The program is free with admission; coffee will be available.

### Quotidian: Aspects of Canadian Life

**to 1 October 1995**

Some Canadian artists choose to depict events or everyday activities in the lives of their fellow citizens or to focus attention on political process or the pleasures or injustices that they see in our society. For some artists the daily duties of everyday living represent small acts of heroism which take on a romantic aura in depiction. This exhibition presents a wide-ranging selection from the permanent collection on these themes and includes works by André Biéler, Joe Fafard, Frederick Taylor, Will Gorlitz, John Lyman and Edward Poitras.

### Barry Blunden: Passage

**Focus Gallery**

**to 8 October 1995**

This installation piece consists of a flock of fabricated geese, a quintessentially Canadian subject. In its trajectory through the gallery, the flock presents an image of transformation as it passes through a wall. The geese enter with the



warm animal quality of lead forms and emerge as sleek tin techno-geese.

Included in the show is visual documentation of Barry Blunden's numerous commissions. Through these period reproductions, custom architectural installations and works of art, he makes an ongoing contribution to Kingston's material heritage.

**PROGRAM** Please join Barry Blunden for conversation and refreshments at a reception for *Passage* from 2 to 4 pm, Sunday 10 September.

## Naomi London: Grieving Equipment

Main Gallery

to 15 October 1995

In *Grieving Equipment* Montreal artist Naomi London addresses the emptiness of mourning through interactive sculpture and a video. Through sensitivity and humour the artist encourages the audience to actively experience the emotional aspects of the topic rather than passively recognize them.

**PROGRAM** Naomi London will be the guest speaker at a panel discussion concerning the subject of her exhibition at a *Thursday Afternoon Salon* from two to four o'clock on 5 October. For further information please see *Education News*.

## Hand and Eye: The Art of Drawing

Print Gallery

to 12 November 1995

This small exhibition of works from the permanent collection presents drawings by Dutch, French, Italian and English 'old masters,' including Eugène Delacroix, Adriaen van Ostade, George Romney and Baccio Bandinelli.

**PROGRAM** In conjunction with the exhibition, an *Open Studio for Families* program to create self-portraits will be held on Sunday afternoons, 1 and 15 October. The program is free. For details, please see *Education News*.

## Highlights from the Bader Collection

Grey Room

to 11 February 1995

This autumn benefactor Dr Alfred Bader and his classmates will mark the fiftieth anniversary of their graduation from Queen's. This small exhibition, based on Dr Bader's donation of more than 100 old master paintings to the Art Centre over the past 30 years, has been mounted to celebrate the event and to express our thanks to Alfred Bader for his continuing devotion to building a remarkable collection of paintings at Queen's University.

**PROGRAMS** Dr Bader will be at the Art Centre from noon to 2 pm on Sunday 22 October when he will sign copies of his newly published autobiography, *The Adventures of a Chemist Collector*. Please drop to have your copy personally inscribed and to enjoy light refreshments.

Dr Bader will also give a free public lecture at 8 pm Monday 23 October in Etherington Hall Auditorium on Stuart Street. All are welcome to hear about *The Detective's Eye*.

RECENT  
ACQUISITIONS  
CORNER

**Mark Prent (b 1947)**

**Untitled (Thawing Out)**

photolithograph on paper

on view 12 September to 8 October 1995

Canadian artist Mark Prent's untitled photolithograph is based on his 1972 sculpture, *Thawing Out*, which was part of an exhibition raided by the police in 1972. One can be simultaneously fascinated and repulsed by this image of a man emerging from a refrigerator. As with much of his work, Mark Prent seeks to evoke a mixed response from his viewer.

Retired school teacher and Queen's alumnus Herbert Bunt donated *Untitled (Thawing Out)* to the Art Centre in 1994, along with 23 other contemporary works on paper.

Allison Morehead

**Jan Lievens**

Dutch 1607-1674

**Old Man Seated**

ink on paper

on view 10 October to 5 November 1995



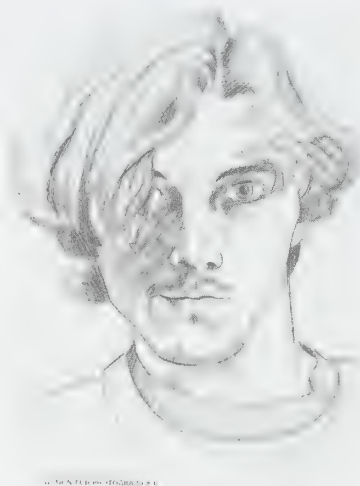
The Agnes Etherington Art Centre holds a strong collection of Dutch Baroque art, including three paintings by Jan Lievens. *Old Man Seated* is the first drawing by this important seventeenth-century Dutch artist to enter the collection, revealing another facet of Jan Lievens' technique. This recent acquisition is a generous gift of Ross Branston.

Libby Otto

## Sunday Open Studio for Families

### Drawing Yourself

Sunday is a great day to visit the Art Centre. Young and old always enjoy the fun of working in the relaxed atmosphere of the Art Centre's big studio. For two Sundays the studio



This self-portrait is by Roy Reed, 'artist in residence' for this Open Studio program; Roy is a 1994 graduate of the Bachelor of Fine Art program at Queen's University.

will be open for families who want their visit to be a well-rounded art experience.

Tying in with the exhibition, **Hand and Eye: The Art of Drawing**, the open studio theme will be self-portraits. All those who drop in can try their hand at this fascinating and revealing art exercise. Individual mirror and table easel set ups and paper and pencils will be supplied. If you 'can't draw,' don't

despair – there will be friendly help. Roy Reed will be artist-in-residence, assisted by students in the Bachelor of Fine Art program at Queen's. A special feature will be an illustrated handout sheet with some down-to-earth guidelines and helpful hints for taking part in this ancient artistic tradition.

No advance registration is required. Just drop in to the studio when visiting the Art Centre on the Sundays noted below.

P.S. It's all right to wear your artist's smock!

**Dates** Sundays, 1 and 15 October

**Time** 1.30 to 4.30 pm

**Fee** Share with other families through a donation of canned goods for the Partners in Mission Food Bank. Free admission on Sundays.

**Note** Capacity is limited in the studio. There could be a short wait for workspace. Take the opportunity to see the **Hand and Eye** exhibition in the Print Gallery.

## Thursday Afternoon Salon

### Naomi and Company

Montreal artist Naomi London will be the special guest speaker at the first Salon of the season. She will be sharing some of the ideas and experiences which resulted in the works comprising the **Grieving Equipment** exhibition. For some time

Naomi has been dealing with themes of aging, death and mourning. Through her art she endeavours to face some issues surrounding these themes in a direct and personal fashion. At the same time her installation and drawings evoke inescapable wisps of humour.



Naomi London



Judith Evenden

Naomi will be in excellent company. Two well-known local professionals who provide guidance and counselling for those suffering loss will act as panelists: Dr Wesley Boston, palliative care physician and Judith Evenden, grief recovery counsellor in Kingston and area. They will connect some of their knowledge of the realities of grief with the 'equipment' presented in the gallery. At the same time the audience will be invited to share their personal insights and ideas about the issues raised in the exhibition.

Registered participants are asked to come early to experience the interactive nature of Naomi London's installation.

Immediately following the program, tea will be served in the Old House. There will be lots of opportunities to meet the artist and her special 'company.'

**Date** Thursday 5 October 1995

**Time** 2 to 4 pm

**Fee** Program is free with admission (\$1 or 2)

**Register** Please phone 545-2190 to place your name on the 5 October Salon list

## Sunday Tours in November

Take the blah out of bleak November by experiencing a hard-hitting contemporary art exhibition which addresses issues relating to medical treatment in current society. Join senior docent and third-year art history student Allison Morehead for a special 45-minute tour of the exhibition, **Rx: Taking Our Medicine**.

Note one of the following dates on your calendar to meet Allison and share her excitement about looking at and talking about contemporary art:

Sunday 5 November

Sunday 12 November

Sunday 19 November

Sunday 26 November

Tours start from the front desk at 2 pm. There is no charge for this Sunday program.



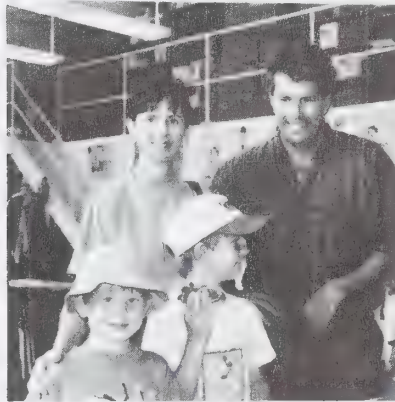
Allison Morehead  
Senior Docent



At the **Fables and Fantasy** summer art classes held at the Art Centre in cooperation with KingFest, children had an opportunity to show their artwork at the end of the week to their families. **Fables and Fantasy** instructor was Susan Beyette.



*Above:* Brittany Dickson poses with some of her artwork (which included a portrait of Agnes Etherington) and with her parents Todd and Maria Dickson.



*Far left:* Brothers Brendan and Connor welcome their parents Sean and Roselyn Reid to the studio.

*Left:* Anna and Jane Emrich were on hand to admire the creativity of their granddaughter/daughter, Annie.

## Docent Training Begins

Eight Education volunteers are returning for another year of service in various areas of public programming. The majority will be coming back to their work in school programs, Sunday open studios, and general tours. Others will be involved in special projects such as research, program organization, liaison activities and preparation of teaching resources.

Over 40 applications were received for this year's docent



**Sim Salata, Head Docent**

Sim Salata, fourth-year art history student at Queen's is the Art Centre's new Head Docent. She will be assisting the Education Officer with the administration of education volunteer training and scheduling. The Art Centre is grateful for the generous commitment being made by Sim and her docent colleagues. They represent a strong front-line presence in art education for a wide range of gallery audiences.

training program; 25 new volunteers have been accepted, with four on a waiting list. They begin their weekly courses with an orientation session on Saturday 23 September.

The Art Centre's Education volunteers are mainly students studying fine art or art history, although some are enrolled in other disciplines, such as music, biology, law and English. A few, like Martie Cervenko, Lorraine Johnston and Louise Samson-Hyslop, are Kingston residents.

Last year Education volunteers contributed 2476 hours to art education programming relating to exhibitions. Attendance for organized programs was up from the year before. The Art Centre and its audiences will continue to be enriched through the work of this fine group of people. We wish them all a satisfying and productive year.

## Notice for Senior Docents

Welcome back! Please pick up the new season's school folder in the Education office and drop off your new address and timetable before 15 September. Come to meet the new volunteers and hear an overview of this year's programs on Saturday 23 September at 10 am. Coffee and muffins will be available.

*Jeri Harmsen, Education Officer*

# Gallery Association News

## Annual General Meeting

### Election Results

At the Annual General Meeting of the Gallery Association on 15 June the following slate of officers for the 1995-96 year was approved:

<i>President</i>	C.E.S. (Ned) Franks
<i>Past President</i>	Don Duff
<i>Vice President</i>	Mary Fraser
<i>Treasurer</i>	Norma Bown
<i>Secretary</i>	Elizabeth Gibson
<i>Members at Large</i>	Gayle Johnstone Winifred Ross Marie Shales

Since the election Mary Lou Siemonsen and Susi Ralph have agreed to coordinate Hospitality/Special Events for the Association.

Answering our plea in the July/August issue of *Currents*, John Copoc will coordinate Volunteer Activities, assisted by Gloria FitzPatrick.

Other coordinators include:

<i>Art Rental and Sales Gallery</i>	Daphne Franks
<i>Membership</i>	Steven Brady
<i>Travel Tours</i>	Betty Lou Miller

## Membership

The membership committee is always busy in September when the majority of renewals is due. You can save the GA money and reduce volunteer effort by remitting your fees promptly, thus avoiding the need to send out reminder notices.

Why not introduce the many benefits of membership in the Gallery Association to friends and family? Encourage them to join. Call the Art Centre (613 545-2190) to arrange to send a complimentary copy of *Currents*, along with a membership application, to prospective members.

### Membership Fees

Family/Dual	\$ 40
Individual	30
Senior (65+)	18
Student (12+)	15
Patron	100
Benefactor	200
Business	200

N.B. An income tax receipt is issued for a portion of the fee.

## Art Rental and Sales Gallery

### Reopening

The GA Art Rental and Sales Service will reopen for the new season on Thursday 7 September. Regular hours are 11.30 am to 4 pm on Thursdays and 1.30 to 4.30 pm on Sundays.

Visit the Rental and Sales Gallery to see the wide range of original, contemporary Canadian art. You may *rent to try* for a minimal financial outlay or *rent to buy* (which gives you time to appreciate the art by living with it) or buy outright (if your selection is perfect for your needs). The service is available to individuals and businesses. There is limited free outdoor parking on Sundays in Queen's parking lots.

### Annual Fall Show 17 to 22 October 1995

Don't miss the Art Rental and Sales Gallery's Annual Fall Show in the New Gallery of the Art Centre from Tuesday through Sunday, 17 to 22 October.

A preview and opening reception for GA members and Art Rental clients will be held in the Art Centre on Tuesday 17 October from 5 to 7 pm. The public is invited to attend the show and reception from 7 to 9 pm. Several artists are expected to be in attendance.

The exhibition remains on view in

the New Gallery until Sunday afternoon 22 October when any works of art reserved for rent or purchase may be removed.

## Volunteer Opportunities

If you are interested in volunteering in the areas of Art Rental and Sales, Travel Tours, Hospitality/Special Events or Membership, please call 545-2190 and let us know your area of interest and hours of availability. John Copoc and Gloria FitzPatrick will be on hand at the Sidewalk Sale on 8 September and at the Open House on 17 September to greet you and answer any questions you may have about volunteer opportunities.

## Travel Tours

### The William S. Paley Collection Montreal 3 November 1995

Join us for a tour of one of the most celebrated art exhibitions in the world, **The William S. Paley Collection**, at the Montreal Museum of Fine Arts on Friday 3 November. Organized by The Museum of Modern Art in New York, the exhibition contains work by Renoir, Gauguin, Degas, Picasso, Matisse and Cézanne. Complete details on this fascinating excursion are contained in the enclosed flyer. For further information please call Betty Lou Miller (613 382 4356).



Members of the Gallery Association paused for a group photo at the entrance to the Frick Museum, one of the delightful stops on their event-filled, art-oriented trip to New York City in June.

## Sidewalk Sale

9.30 am to 4 pm  
Friday 8 September

Join in the fun of this annual outdoors event organized by the Arts and Science Undergraduate Society of Queen's University. The Art Centre will be offering wonderful bargains in art cards, posters and catalogues. You will be impressed with our excellent sale prices and amazed by the transformation of University Avenue into a lively, colourful pedestrian mall!

Walk on over to the Art Centre between 9.30 am and 4 pm, Friday 8 September and walk away with specially priced art ware. Everyone is welcome!

## Have an Affair with the Arts

Grand Theatre  
10 am to 4 pm  
Saturday 16 September

Don't forget to drop by the Art Centre/GA display at the Grand Theatre on Saturday 16 September. From 10 am to 4 pm, the Grand will be bursting with artistic activities, including displays and demonstrations of arts and crafts; musicians and performers on the stage and in the foyer; a children's corner; and lots of draws for raffle prizes. Raffle tickets (\$1 each) are available at the Art Centre. Don't miss this annual showcase of the arts in Kingston and area!

## Bader Book Signing

noon to 2 pm  
Sunday 22 October

One of the Art Centre's major benefactors, Dr Alfred Bader, will be at the Art Centre from noon to 2 pm on Sunday 22 October to sign copies of his autobiography, *The Adventures of a Chemist Collector*.

The book signing is part of Homecoming Weekend activities at Queen's from 20 to 22 October, when Dr Bader and alumni of 1945 will mark their fiftieth anniversary. Reunion visitors are especially welcomed to the exhibi-

## OPEN HOUSE

### Eye on Agnes

Sponsored by the Gallery Association  
1 to 5 pm, Sunday 17 September

See contemporary and historical art. Take a tour behind the scenes; sketch in the presence of the spirits of Old Masters; watch a silkscreen demonstration; learn how to do printmaking at home; join in-gallery discussions about contemporary exhibitions; listen to delightful music; and step up to the refreshment stand for apple cider and cookies! The Art Centre will be one large, animated space from 1 till 5 on Sunday afternoon 17 September. The activities are free; the refreshments, low cost; and there will be several draws for door prizes. There is limited free parking on Queen's outdoor lots on weekends.

Come to the Open House and find out why the Agnes is Eastern Ontario's major resource for the visual arts!

NB There will be an Education meeting for all docents who are helping (or wish to help) with the Open House at 3pm, Friday 8 September in the studio.



tion, Highlights of the Bader Collection.

Copies of the book, published in Canada by Little Brown & Co., are available at the Art Centre at a cost of \$29.95 (including GST).

## People Talk

At the 1995 annual meeting of the Ontario Association of Art Galleries Curator *Dorothy Farr* was appointed Vice President; she was elected to a three-year term on the Board in 1994 and continues to chair the Membership Review and Development Committee. OAAG is the service organization for approximately 80 public art galleries, exhibition spaces and related organizations in Ontario. The Association's mission is to promote standards of excellence for the collection, care, interpretation and presentation of the visual arts.

Best wishes go out to former Associate Curator *Mary Jo Hughes*, who has accepted a position as curator of historical art at the Winnipeg Art Gallery.

Art history student *Donna Gillespie* was hired as an assistant in Education for eight weeks during the summer. The Ontario Arts Council's 1995 Summer Experience Program sponsored by the Ontario government and Jobs Ontario Summer Employment are acknowledged with gratitude.

## Exhibition Assistance Grants

The Agnes Etherington Art Centre invites visual artists and craftspeople to apply for financial assistance for costs related to an upcoming exhibition at the Art Centre. The deadline for submissions is **15 November 1995**. For application information, please contact *Jan Allen*, Associate Curator, at 613 545-2190 (fax: 613 545-6765).

This program is funded by the Visual Arts Office of the Ontario Arts Council.

## Holiday Hours

For the convenience of tourists and residents of the Greater Kingston area the Art Centre will be open on Labour Day, Monday 4 September from 1 to 5 pm.

## The Union Gallery

Drop in to The Union Gallery, the student-run gallery on the first floor of the Stauffer Library on Union Street at University Avenue. The Union Gallery is open Tuesday through Saturday from 11 am to 5 pm and on Thursday evenings until 9.

Students who completed their first year of the Bachelor of Fine Art pro-

gram in 1994/95 present paintings, collage and sculpture from 2 September to 7 October. The official opening will be held on Thursday 21 September from 7 to 9 pm.

A selection of paintings, sculpture and prints by members of the BFA faculty: Jan Winton, Alan Dickson, Carl Heywood, David Pickering, Otis Tamasauskas, Colette Laliberté and David Andrew will be on view from 14 October to 18 November; there will be an opening reception from 7 to 9 pm on Thursday 19 October.

## Paper Blitz

Wondering what to do with your plain computer paper ends? We have a suggestion. Pop them into a big envelope and send them to the Art Centre. The sheets will be ideal for working sketches during *Artist's Choice*, the first theme program for schools. Your contribution will help ease the strain on the education budget and the paper will be recycled twice. The address is

Education  
 Agnes Etherington Art Centre  
 Queen's University  
 Kingston, Ontario K7L 3N6

If you have any questions, please call Education Officer Jeri Harmsen at 545-2190.



Bernard Clark

Magda Tadros (left), Special Assistant/Culture to the Minister, Department of Canadian Heritage, visited the Art Centre on 24 July. Following a tour of the Art Centre and an update on the Capital Project by Director David McTavish, she visited the Art Centre studio where she met instructor Josephine Wren (right) and members of her *Map Mania* summer art class organized in cooperation with KingFest.

## Public Lecture

**Dr Alfred Bader:  
 The Detective's Eye  
 8 pm Monday 23 October**

While Dr Alfred Bader is on campus to celebrate the fiftieth anniversary of his graduation from Queen's, he will give a free public lecture in Etherington Hall on Stuart Street on Monday evening 23 October. The title of his presentation is *The Detective's Eye*. All are welcome.

## Free Public Lecture

**Venetian Culture  
 7 pm Tuesday 7 November**

Professor John Osborne, Chair of the Department of History in Art at the University of Victoria in British Columbia, will deliver the second Macdonald Stewart Lecture on Venetian culture at seven on Tuesday evening 7 November in Ellis Auditorium, University Avenue.

Professor Osborne is a graduate of the first Queen's Venice Summer School which celebrated its twenty-fifth anniversary this year. The topic of his slide-illustrated lecture will be aspects of the Basilica of St. Mark's and Venetian-Byzantine culture. Everyone is welcome.



Bernard Clark

## Mission Statement

*The mission of the Agnes Etherington Art Centre is to acquire works of art in public trust for the enjoyment of its public and to forward the cause of art in the community.*

# Calendar at a Glance

SEPTEMBER

- 4 Labour Day: The Art Centre will be open from 1 to 5 pm
- 7 GA Art Rental and Sales Gallery reopens for the new season; Thursday hours are 11.30 am to 4 pm
- 7 GA Trip to Ottawa to see **The Queen's Pictures: Old Masters from the Royal Collection**
- 8 *Sidewalk Sale (9.30 am to 4 pm)*: in conjunction with Orientation Week at Queen's; excellent bargains in art cards, posters and catalogues
- 10 *Public Reception (2 to 4 pm)*: **Barry Blunden: Passage**: join the artist for conversation and refreshments
- 10 **Decoration/Adornment**: exhibition of artifacts from a variety of African peoples and cultures opens; continues to 9 June 1996
- 17 *Open House at the Agnes (1 to 5 pm)*: Sign up for a tour behind the scenes; sketch in the presence of Old Masters; watch a silkscreen demonstration; join in-gallery discussions; listen to the music and step up to the refreshment stand; something for everyone, including door prizes; free admission; all welcome; sponsored by the Gallery Association
- 20 *Brown Bag Lunch (noon to 1 pm)*: Hamish Buchanan will talk about his work and the exhibition, **Veiled Men**; program is free with admission; coffee available
- 30 **Hamish Buchanan: Veiled Men**: photographic installation ends

OCTOBER

- 1&15 *Sunday Open Studio for Families (1.30 to 4.30 pm)*: **Drawing Yourself**: drop in and create a self-portrait; instruction and materials supplied; the fee is a donation of canned goods for the Partners in Mission Food Bank
- 1 **Quotidian: Aspects of Canadian Life**; exhibition ends
- 5 *Thursday Afternoon Salon (2 to 4 pm)*: **Naomi and Company**: panel discussion with **Grieving Equipment** artist Naomi London, Dr Wesley Boston, palliative care physician and Judith Evenden, grief recovery counsellor; followed by afternoon tea in the Old House; free with admission; advance registration required; 613 545-2190
- 8 **Barry Blunden: Passage**: exhibition by Kingston area artist ends
- 9 The Art Centre office will be closed on Thanksgiving Day
- 11-15 GA Trip to Chicago for the Claude Monet retrospective
- 15 **Naomi London: Grieving Equipment**: multi-media installation ends
- 17-22 **GA Art Rental and Sales Service Annual Fall Show**: a special exhibition of original, contemporary Canadian paintings, prints, etc, on view in the New Gallery; all works available for rent or purchase
- 17 *GA Annual Fall Show Receptions: 5 to 7 pm*, a preview and reception for GA members and clients; *7 to 9 pm*, a reception for the general public; some of the artists represented in the Fall Show will be present
- 22 *Book Signing (noon to 2 pm)*: Dr Alfred Bader will be on hand to sign copies of his autobiography, **The Adventures of a Chemist Collector**; refreshments will be available
- 22 *Reception (3 to 5 pm)*: Meet artist Catherine Ciavarella at the opening of her sculptural installation, **Heaven and Earth**; exhibition continues to 3 December
- 23 *Free Public Lecture (8 pm)*: **The Detective's Eye** with Dr. Alfred Bader; in Etherington Hall auditorium on Stuart Street; everyone welcome
- 26 *Brown Bag Lunch (noon to 1 pm)*: Visiting Rx artist Lorna Brown will present a slide/talk on her recent work, followed by coffee and informal discussion; free with admission; all welcome
- 26 *Workshop for Artists (7 to 9 pm)*: **Powers of Presentation** with visiting Rx artist Lorna Brown; attendance limited; please register by calling 613 545-2190
- 29 **Rx: Taking Our Medicine**: group multi-media exhibition addressing the relationship between medical care and the individual opens; continues to 21 January 1996
- 29 *Round Table Discussion and Public Reception (2 to 4 pm)*: **The Politics and Aesthetics of Care**, a round table discussion in conjunction with **Rx: Taking Our Medicine**, begins at 2 pm, followed by public reception; all welcome

# Information

**Hours** The Agnes Etherington Art Centre is open to the public daily, excluding Mondays and holidays. The Art Centre will be open, however, on Labour Day, Monday 4 September from 1 to 5 pm, but closed on Thanksgiving Day, Monday 9 October. Regular visiting hours are:

Tuesday – Friday 10 am to 5 pm  
Saturday & Sunday 1 pm to 5 pm

Please note that visitors are not admitted after 4.45 pm.  
The Art Centre is no longer open on Thursday evenings.

**Art Rental and Sales Gallery** The Art Rental and Sales Service is operated by Gallery Association volunteers from September through June. The Art Rental service will reopen at 11.30 am Thursday 7 September. Regular hours are:

Thursdays 11.30 am to 4 pm  
Sundays 1.30 to 4.30 pm

**Admission Fees** Adults \$2 (including GST)  
Students (12+) 1  
Seniors (65+) 1

Free admission for :  
• Children under 12  
• Queen's students, faculty, staff and alumni  
• Gallery Association members  
• everyone on Sunday afternoons

**Accessibility** Accessibility is limited to the ground floor level for visitors in wheelchairs; portable ramps are available with advance notice; please call 613 545-2190 to arrange for assistance with ramps

**Indoor Assistance Phone** A telephone, which requires no coins, is available during Art Centre hours to visitors. Located in the foyer, it provides a direct line to Queen's Security Office, Queen's Security Escort Service, the Kingston Access Bus, and a local taxi company

**Location** The Art Centre is located at the corner of University Avenue and Queen's Crescent on the University campus

**Parking** Parking is available daily at a nearby parking garage on Stuart Street; there is limited free parking on weekends in the University's outdoor parking lots

**Bus Service** Kingston Transit (544-5289) offers a Visitors' Day Pass for \$3 which allows one adult and two children (12 years and under) to ride the bus all day to reach several local attractions. Routes 2 and 6 service the Art Centre. Passes are available at the Tourist Information Office, 209 Ontario Street.

**Acknowledgements** The Art Centre receives funding from Queen's University, the Ontario Arts Council, the Ontario Ministry of Citizenship, Culture and Recreation, the Canada Council, the Department of Canadian Heritage, the City of Kingston, the Townships of Kingston and Pittsburg, the Gallery Association and private donors.

<b>Staff</b>	Director	David McTavish	Education Officer	Jeri Harmsen
	Curator	Dorothy Farr	Communications Officer	Betty Clark
	Associate Curator, Design	Bruce Millen	Administrative Secretary	Janet Cowperthwaite
	Associate Curator,		Departmental Assistant	Brooke Gurney
	Registration (part time)	Jan Allen	Receptionist (part time)	Leslie Brown
	Projects Manager	Patricia Howorth		

<b>Members of Advisory Board</b>	Judith Roth, <i>Brockville</i> (Chair)	Gordon Minnes, <i>Kingston Township</i>
	Donna Bennett, <i>Portland Township</i>	Lowell McAllister, <i>Ogdensburg, New York</i>
	Mayor Gary Bennett, <i>Kingston</i>	Dr J. Russell Scott, <i>Belleville</i>
	Margo Bindhardt, <i>Newmarket</i>	J. Douglas Stewart, <i>Kingston</i>
	C.E.S. (Ned) Franks, <i>Kingston</i>	Gary Wagner, <i>Kingston Township</i>
	Janet Hardy, <i>Kingston</i>	David McTavish (ex officio), <i>Kingston</i>
	Merle Koven, <i>Pittsburgh Township</i>	David Turpin (ex officio), <i>Kingston</i>

*Currents* is published every two months and is distributed to all members of the Gallery Association. Editor: Betty Clark

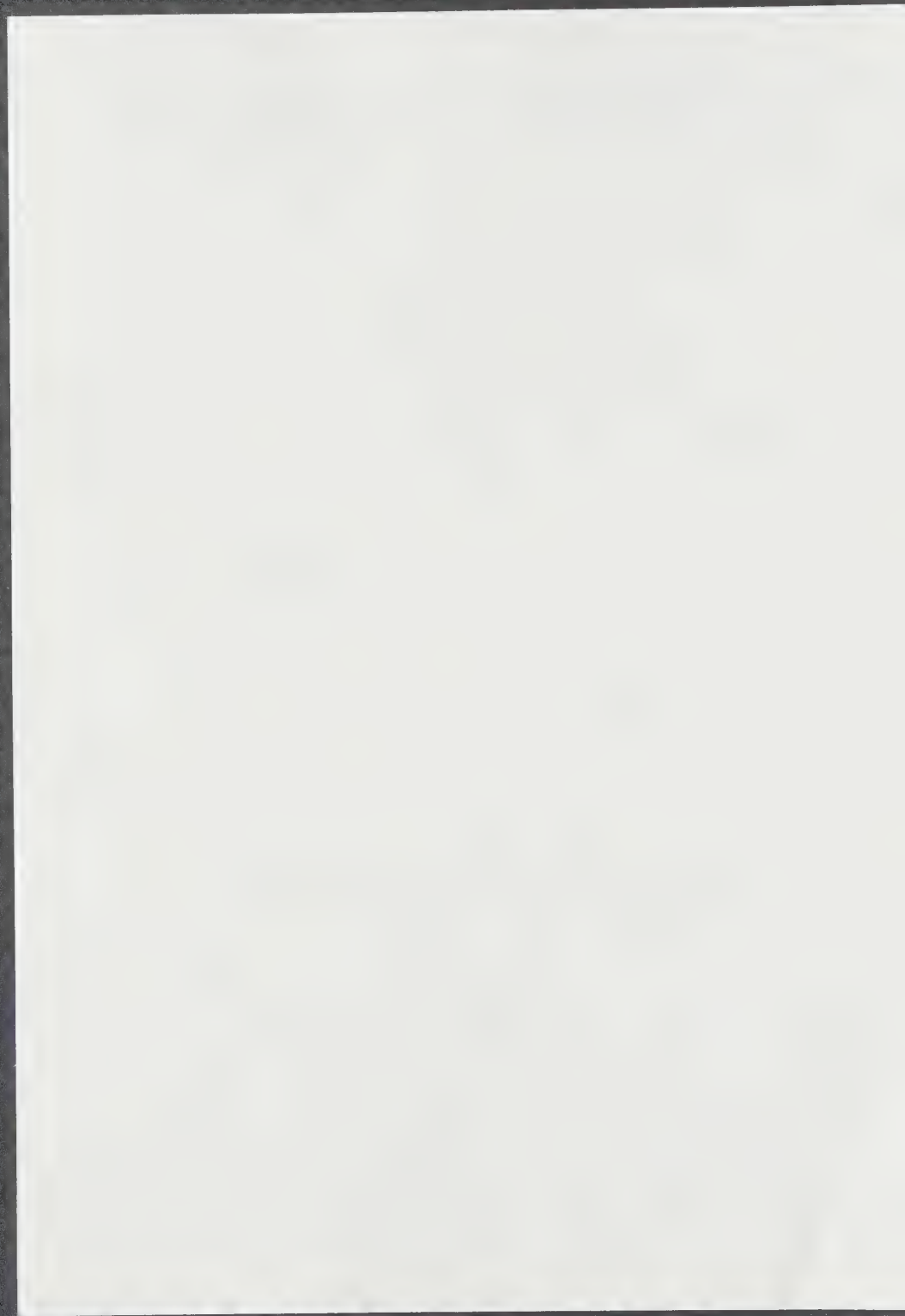
## Agnes Etherington Art Centre

University Avenue at Queen's Crescent Queen's University, Kingston, Ontario K7L 3N6  
Telephone 613 545-2190 Facsimile 613 545-6765



# Historical Documents

[The text in this section is extremely faint and illegible. It appears to be a list or collection of historical documents, possibly including dates, names, and titles, but the specific details cannot be discerned.]



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

March 10, 1995

Page 1 of 4

To: David McTavish  
Director, Agnes Etherington Art Centre  
Fax: 613/545-6765

Message:

Thank you for your fax of today.

I have drafted a reply to Michael Den Tandt, but before I send it, I would like to have your opinion as well as that of David Smith and Florence Campbell.

I have faxed it to both and look forward to your and their replies.

Probably, like chicken soup, it may not do any harm.

A handwritten signature in red ink, appearing to read "Anna".



# Agnes Thorneycroft Act 1906

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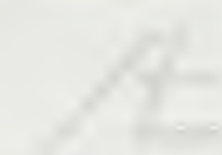
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# Agnes Etherington Art Centre

Agnes Etherington Art Centre  
University of Waterloo  
200 University Ave. Waterloo, ON N2L 3G1  
Tel: (519) 885-1234

Agnes Etherington Art Centre is a leading art institution in Ontario, Canada. It is dedicated to the promotion and advancement of the visual arts through exhibitions, education, and research.

The Centre's collection includes works by Canadian and international artists. It also features a variety of programs for children, youth, and adults. The Centre is a member of the Association of Art Museums of Ontario (AAMO).

For more information, please contact the Centre's Education Department. We would be pleased to discuss your group's needs and provide you with a detailed program.

Agnes Etherington Art Centre is a not-for-profit organization. All proceeds from our activities are reinvested in the Centre to support our programs and collections.

Agnes Etherington Art Centre

Director  
Education  
Admission



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 12, 1994

Dr. David McTavish, Director  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario  
Canada K7L 3N6

Dear David,

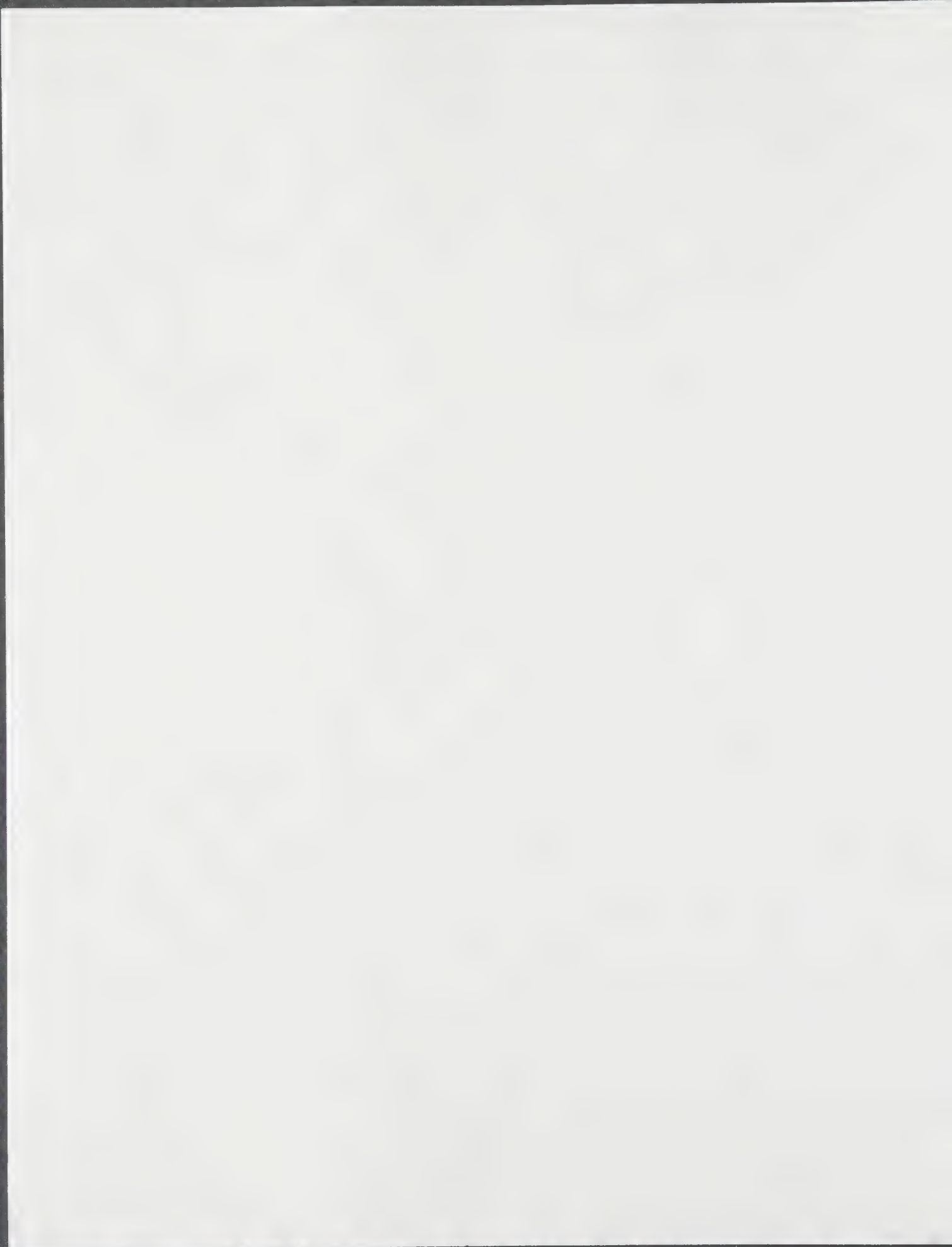
We are just off to England and Spain.

Years ago, I much admired a wonderful painting of a ram scratching its ear at the Trafalgar Gallery in London. I did not buy it because I thought their price of £80,000 much too high.

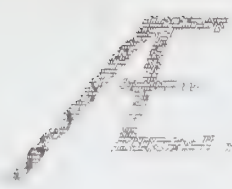
This painting is coming up at Christie's in New York in October, and I think it would make a wonderful addition to the Queen's collection. Let me discuss it with you when you receive the Christie's catalog.

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







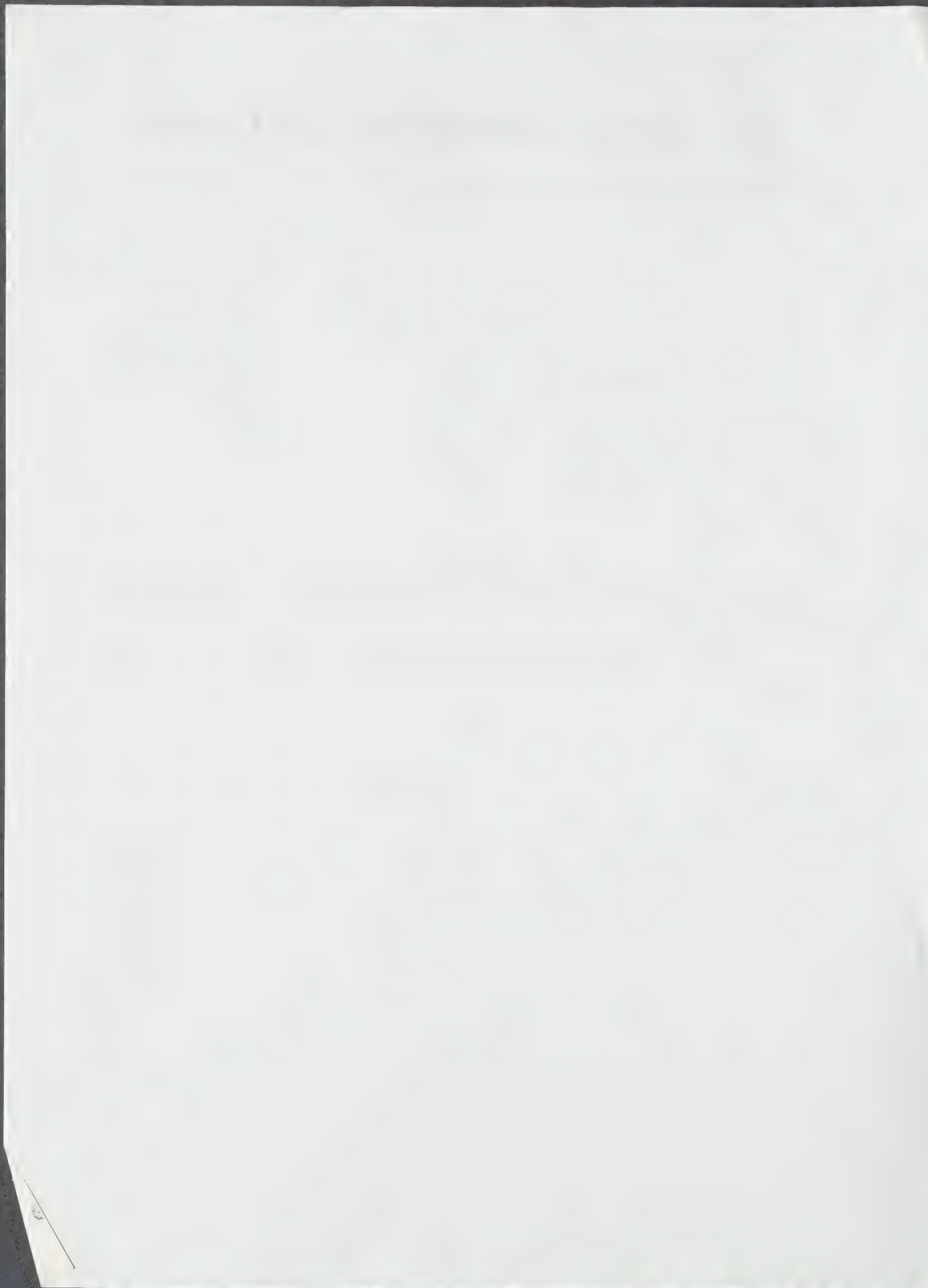
# Agnes Etherington Art Centre

*[Faint, illegible text]*

Dear *[Name]*,  
On behalf of Dorothy Hart, I want to say that the day your invoice arrived I contacted my Financial Services to make payment to you. It was made.

I am sorry for the delay, but trust that you will have the payment very soon. If not,

*[Faint signature and text]*





0-118

# Local Campaign in Center

Continued from page 1

The local campaign in the center of the city has been a success. The results of the election were a surprise to many. The candidates who were expected to win have lost, and the unexpected winners have taken office. This is a sign of a healthy democracy and a people who are willing to support new ideas and leaders.

The campaign was a long and hard one, but it was worth it. The candidates who were elected have a lot of experience and a lot of ideas. They are going to work hard to improve the city and make it a better place to live. The people who supported them are proud of their choice, and they are looking forward to the work that is ahead.

The local campaign in the center of the city has been a success. The results of the election were a surprise to many. The candidates who were expected to win have lost, and the unexpected winners have taken office. This is a sign of a healthy democracy and a people who are willing to support new ideas and leaders.

Continued on page 2

FAX TRANSMITTAL SHEET

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
Telephone 414 962 5169  
FAX 414 962 8322

TO: Prof. David McTavish

DATE: Sept 7 95

Dear David

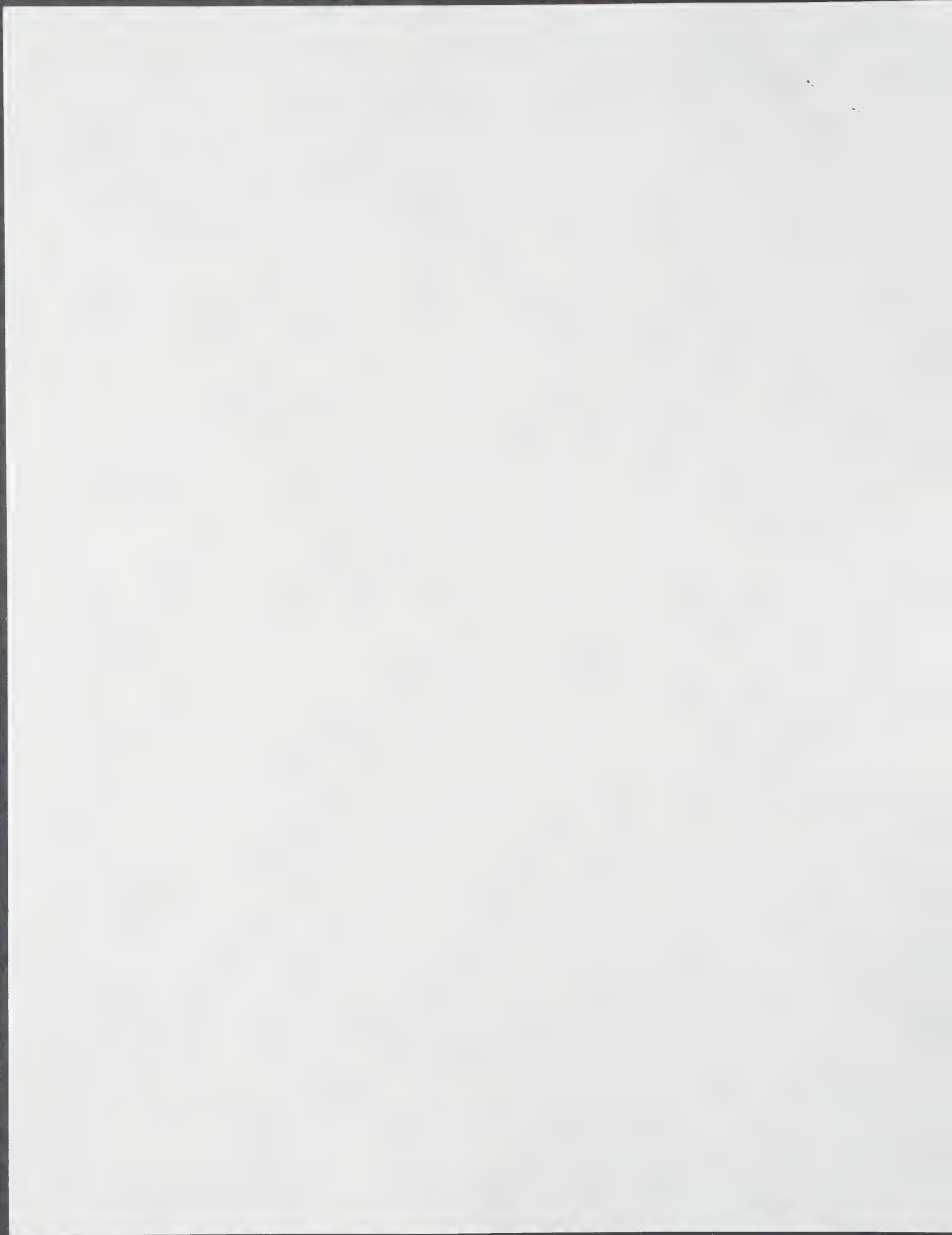
Just had an embarrassing phone  
call from Ben Weirich, the fellow of  
the Temple times

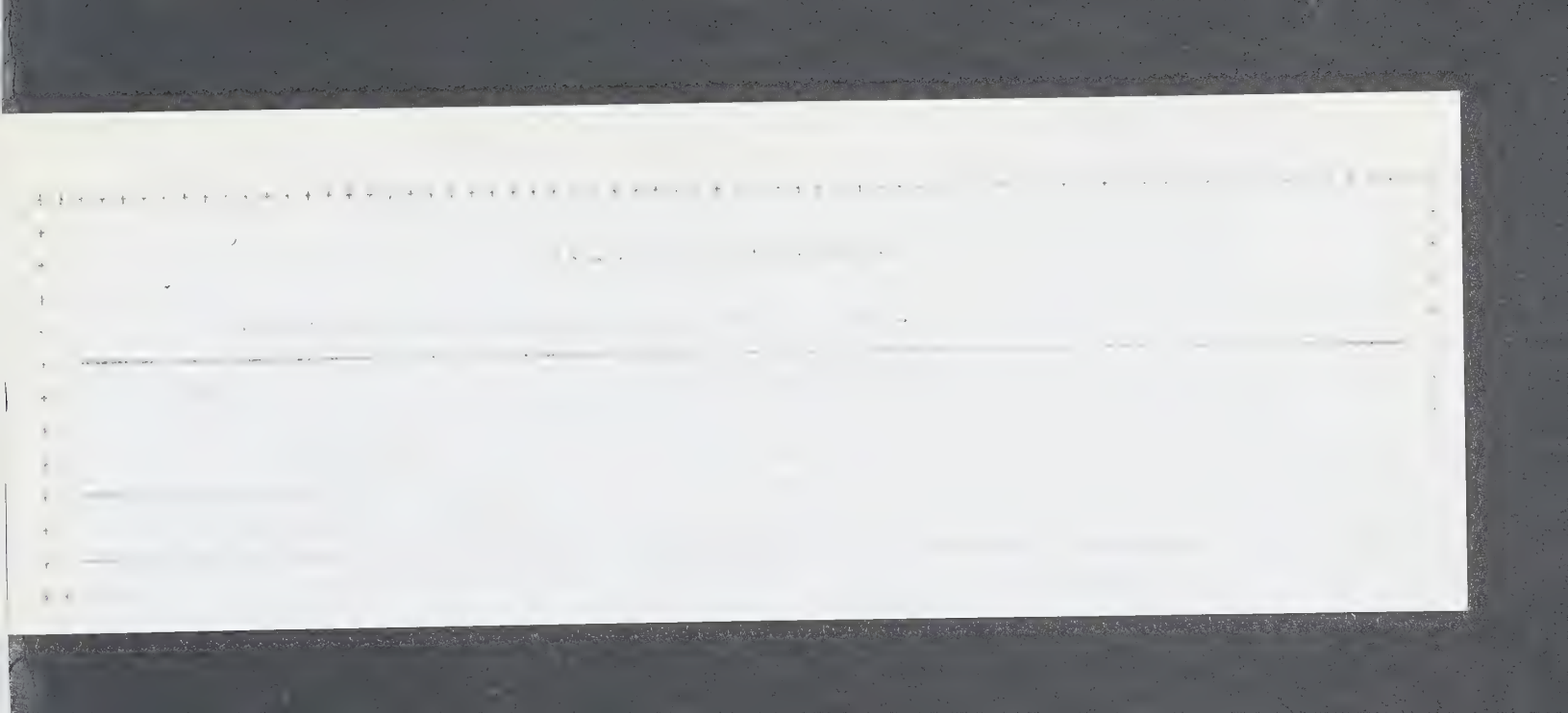
He has still not received payment.

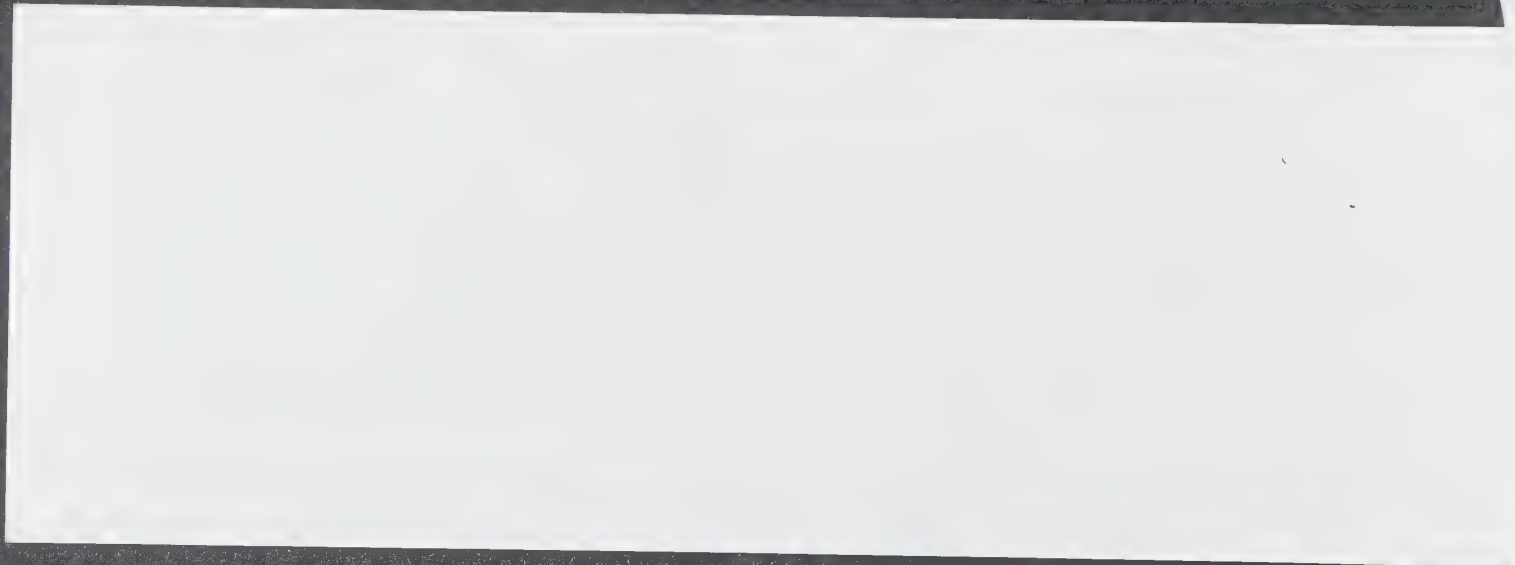
Please check

Thank & best wishes

Alfred









To:



From:

Queen's University Memorandum

Date:

Subject:

3 August '95

Dear Alfred,

I wanted to share with you a letter I recently received from a Psychology student who took an introductory Art History course with Daphne Lawson at Herstmonceux.

Also I enclose, though I know it will appear

p. 2.0

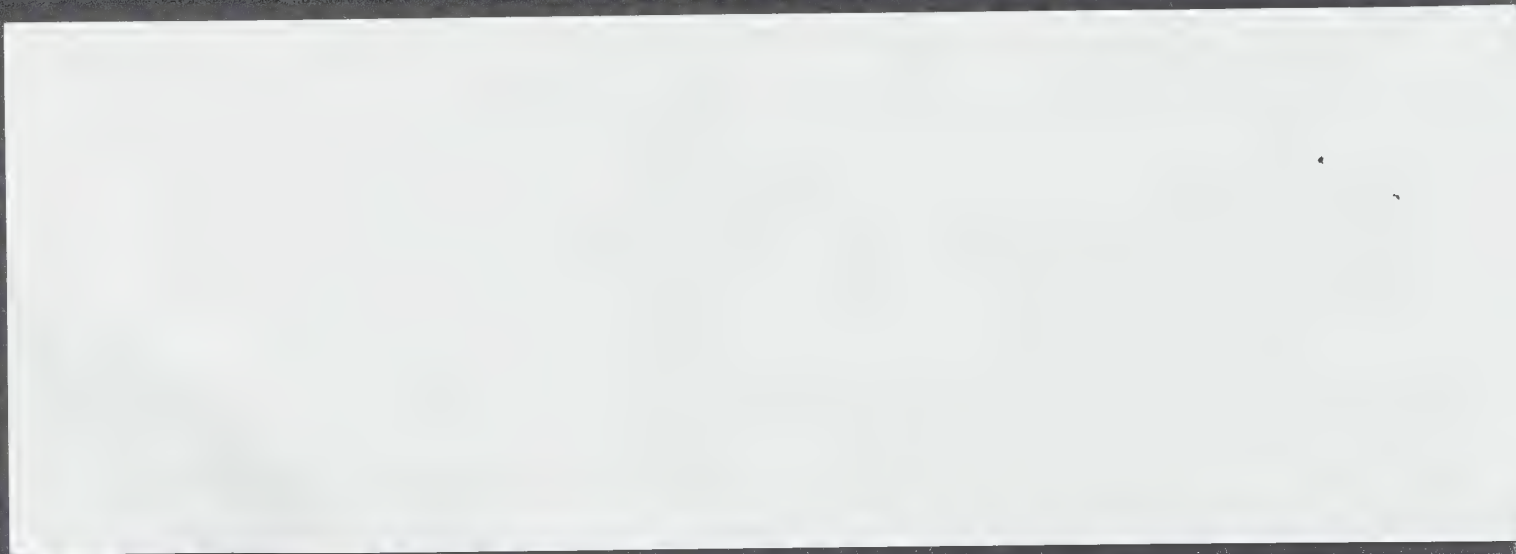
self-serving, a nice letter from Dave McLay who  
was a student with us in Venice in May.

With best regards,

Yours sincerely,

David

545 - 1212 /  
6765



FAX FROM



DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone: 414/277-0730  
Fax: 414/277-0709

17 VIII

Date:

Page 1 of 1

To:  
Fax:

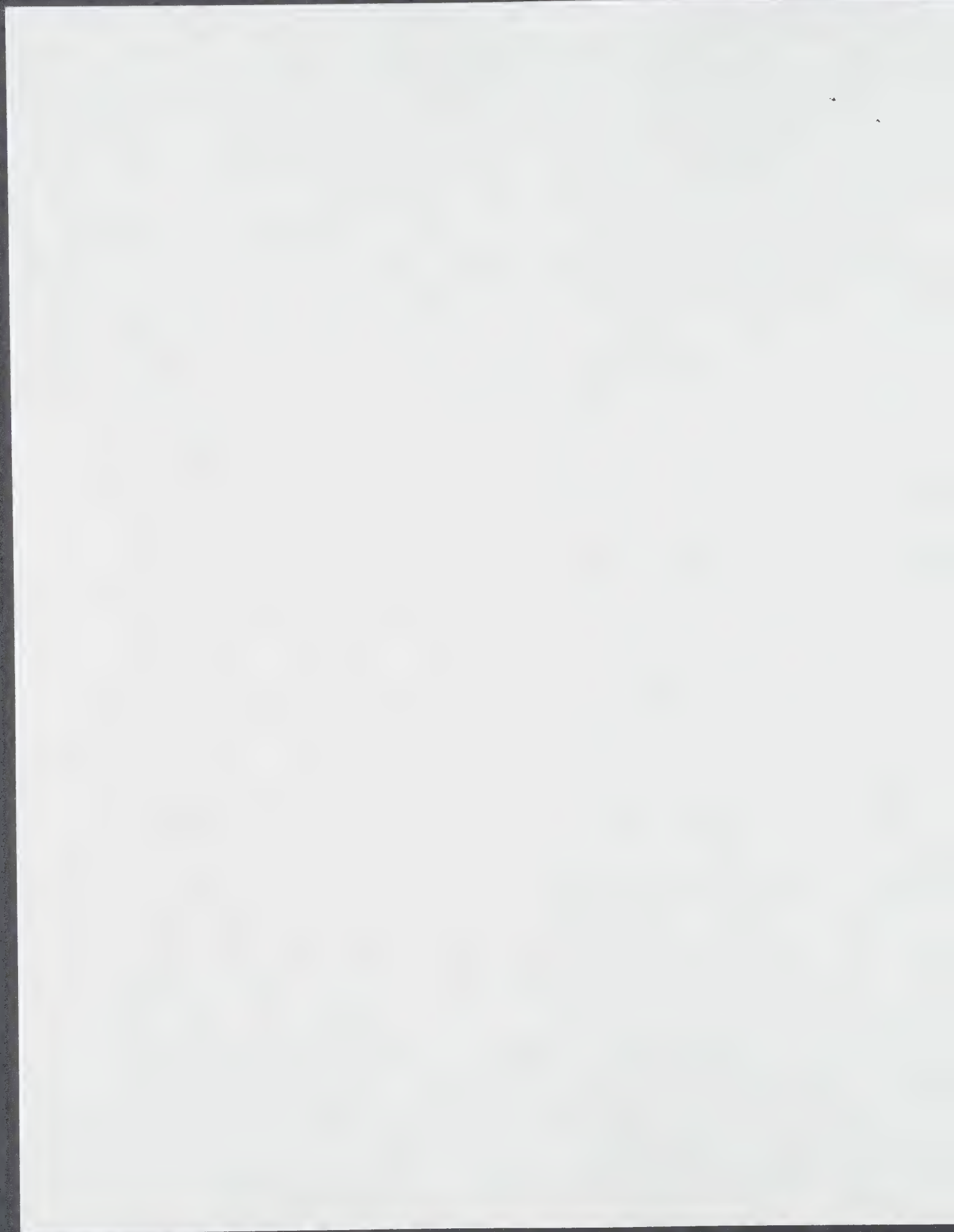
Mrs. Dorothy Jan / Dr. David McTavish  
Dear Dorothy & David  
The son of a good friend, with

BA in Art History is trying to decide  
where to get Ph.D.

Please fax me pages from Dusen's  
calendar which give details of our  
art history courses - we'll per him  
this evening.

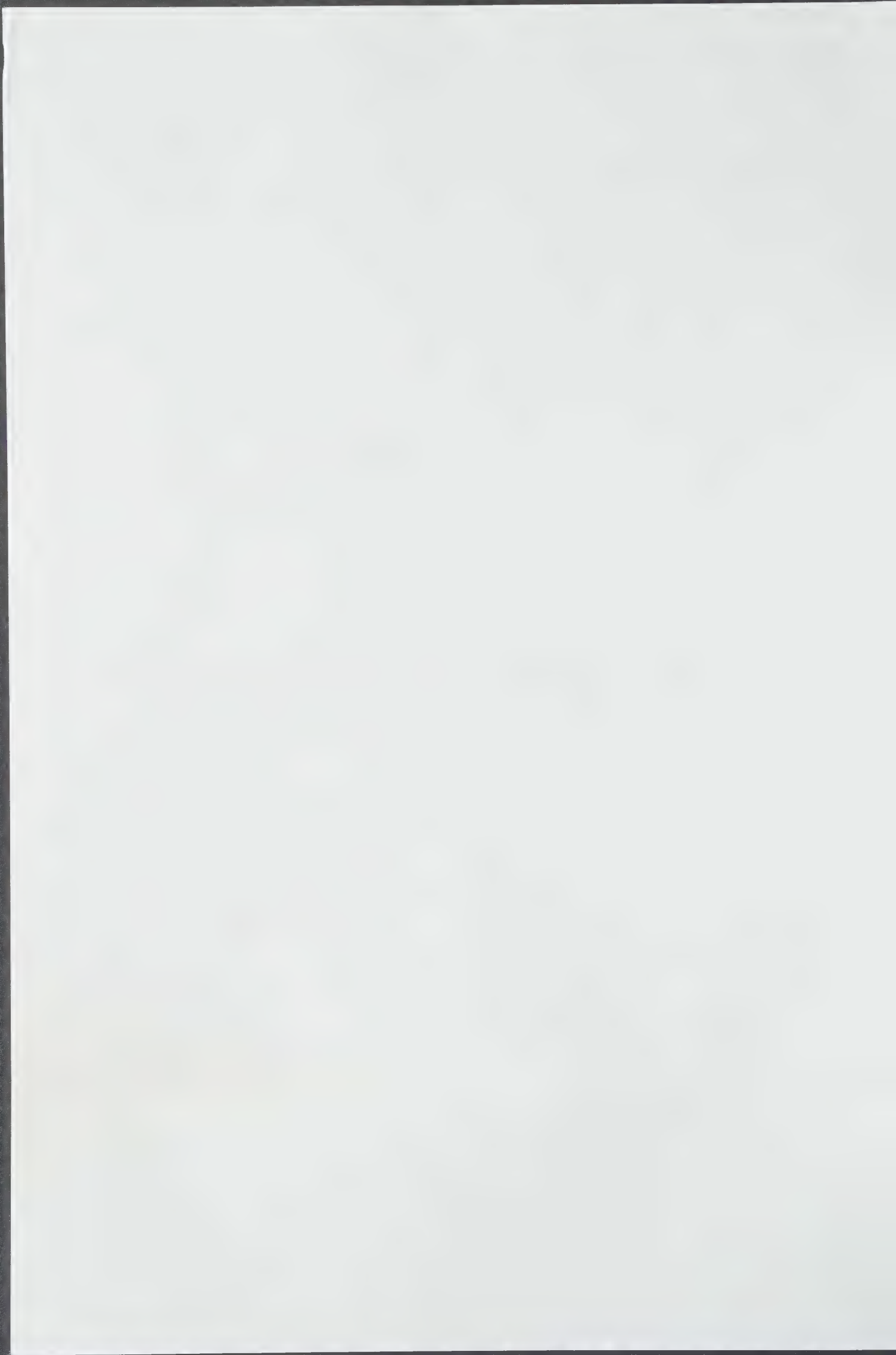
Did you receive my \$40000 check  
and how is the Weinreb collation coming?

Best wishes  
Arend





De Queen  
Lieders Adoration.



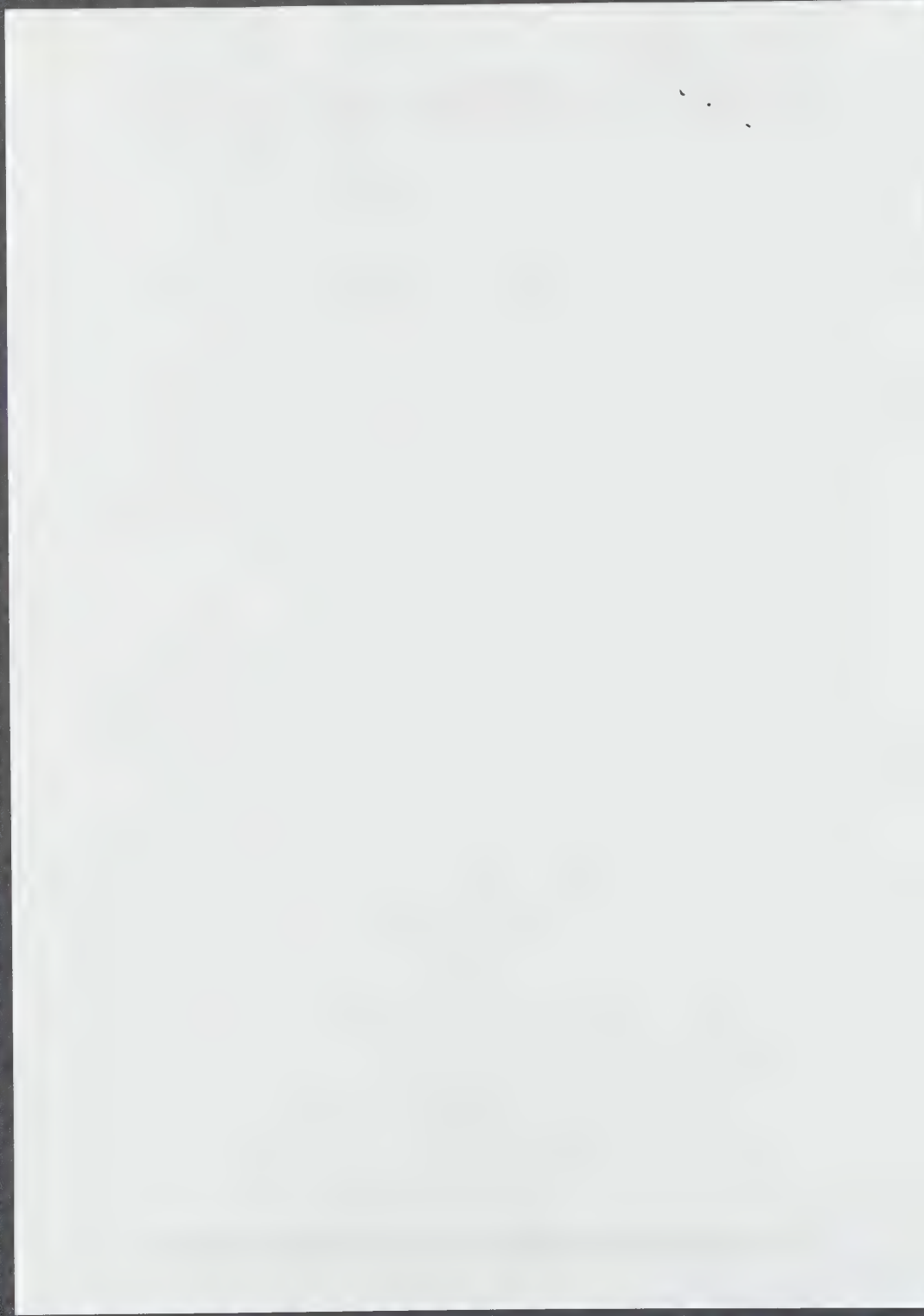


# Agnes Etherington Art Centre

1983 - 1984

[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list of names and titles, possibly an exhibition catalog or a list of donors.]

[A faint line of text at the bottom of the page, likely a footer or page number.]



August 4, 1995

Mr. Ben Weinreb  
50 Twisden Road  
London NW5 1DE  
England

Dear Ben:

Isabel and I certainly enjoyed meeting you, and I am glad that we were able to finalize on the sale of your entire collection of prints and drawings relating to the Temple in Jerusalem.

We agreed that you would mail the entire collection, carefully packed, to Professor David McTavish at Queen's, who will collate that shipments received with your list. I am sure that you will not forget that one book that you purchased in Switzerland.

As soon as the collection has been checked and found complete, Queen's will send you a check for £25,000.00 plus the cost of shipping and insurance. You thought that that might be £50.00, but we agreed that Queen's will pay for your actual expenses, provided that they do not exceed £100.00.

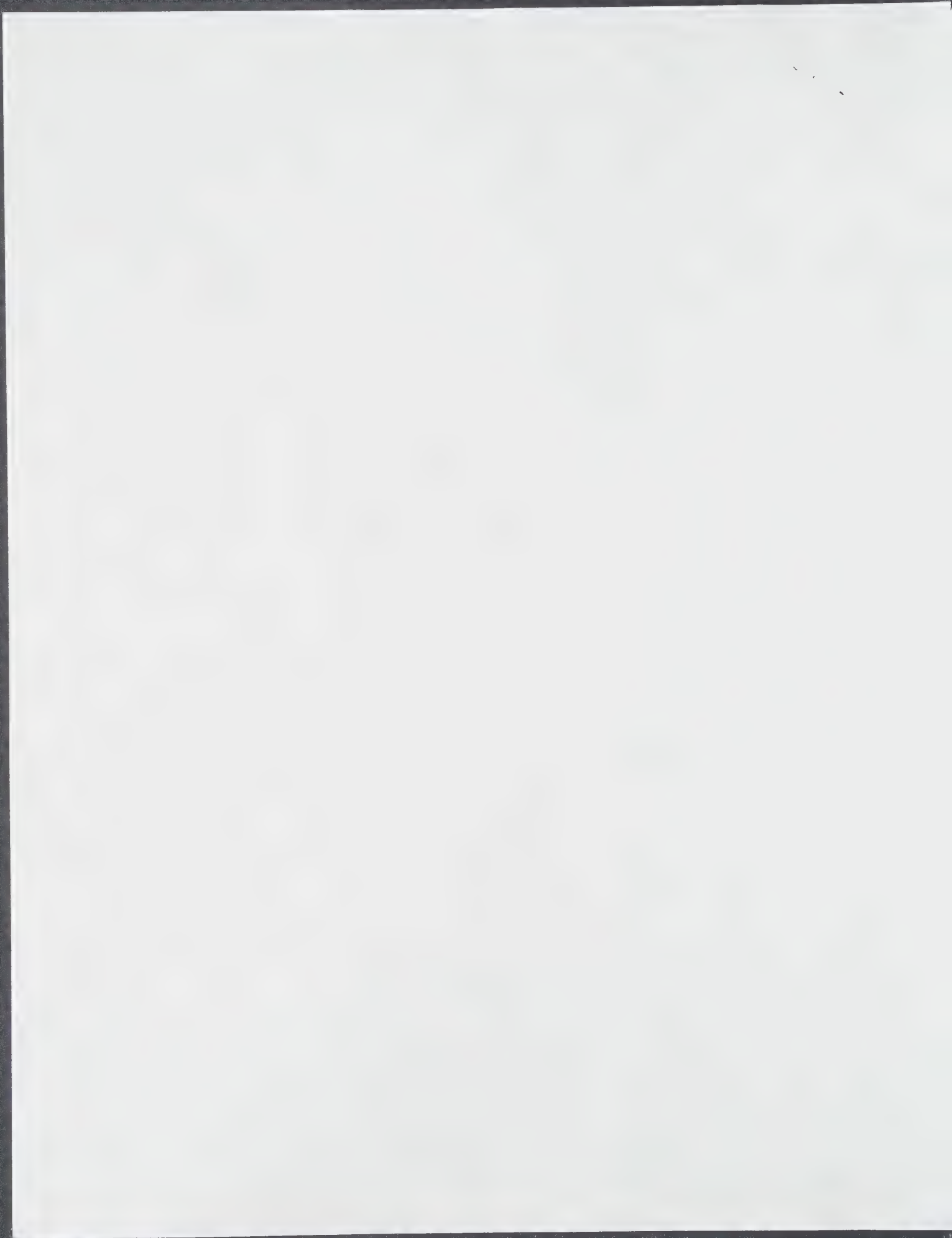
Well before the receipt of your collection, Queen's will have the funds.

With all good wishes to you and your grandson, I remain,

Yours sincerely,

AB/cw

cc: Professor David McTavish



To Dorothy Farr  
2 pages

August 4, 1995

Professor David McTavish  
Director, Agnes Etherington Art Centre  
University Avenue at Queen's Crescent  
Queen's University  
Kingston, Ontario K7L 3N6  
Canada

Dear David:

In our lengthy negotiations, spanning hours, Ben Weinreb finally came down from the original £50,000.00 to £25,000.00, with Queen's paying up to £100.00 for the shipping charges. I do believe that Ben Weinreb is honest, and yet, the collection should be checked very carefully to ascertain that all the pieces are there.

You will recall that originally I thought we should just take the funds from our fellowship account, which we would always like to keep ~~about~~ <sup>above</sup> CAD 1 million.

However, Volker has picked a couple of very good paintings he would like to have at Queen's, and so I think it would be much better for my just sending you a check for £25,100.00 in its US dollar equivalent and simply make this a gift from me at the occasion of my 50th reunion. The check is enclosed. (us \$40000)

I'm sure that you will share the details of this collection with all the professors involved and also with the Department of Jewish Studies.

With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

cc: Principal William Leggett

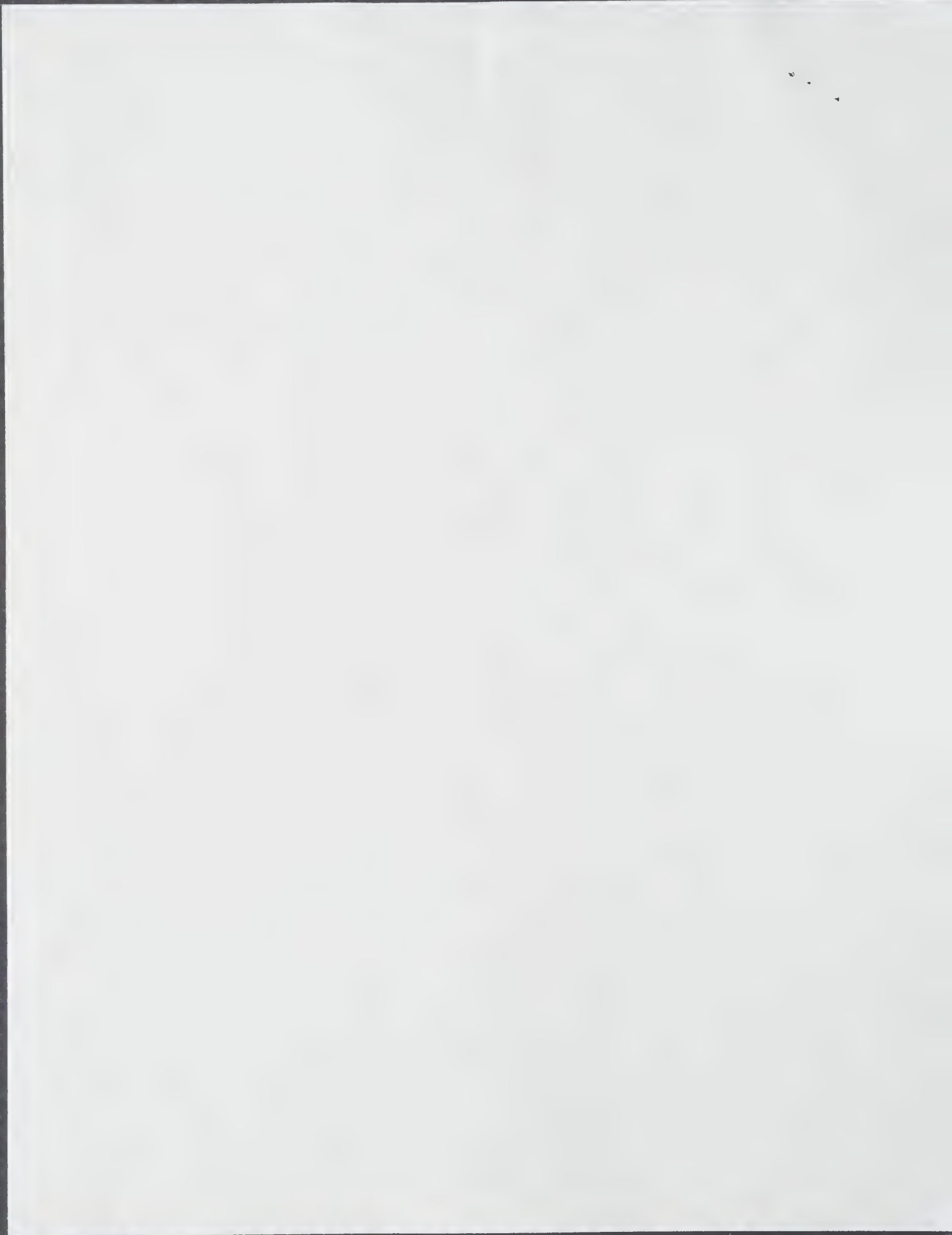
To Dorothy Farr

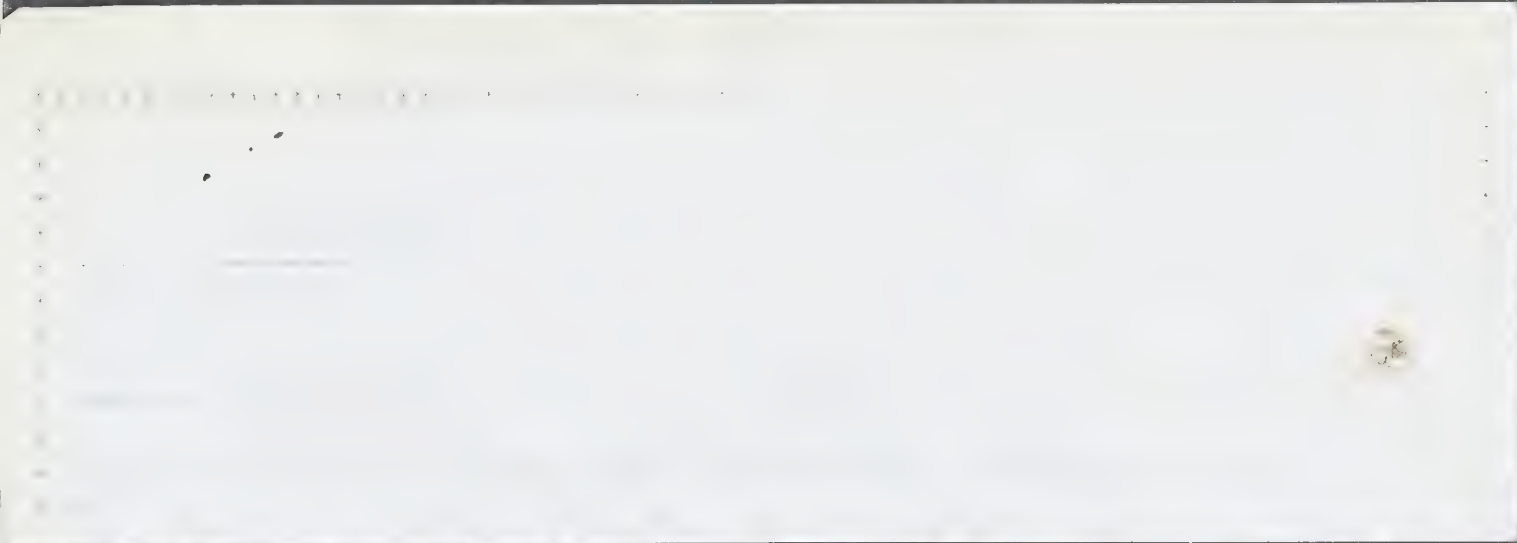
The check was mailed out this  
letter on Aug. 4 - Please be  
sure to check carefully

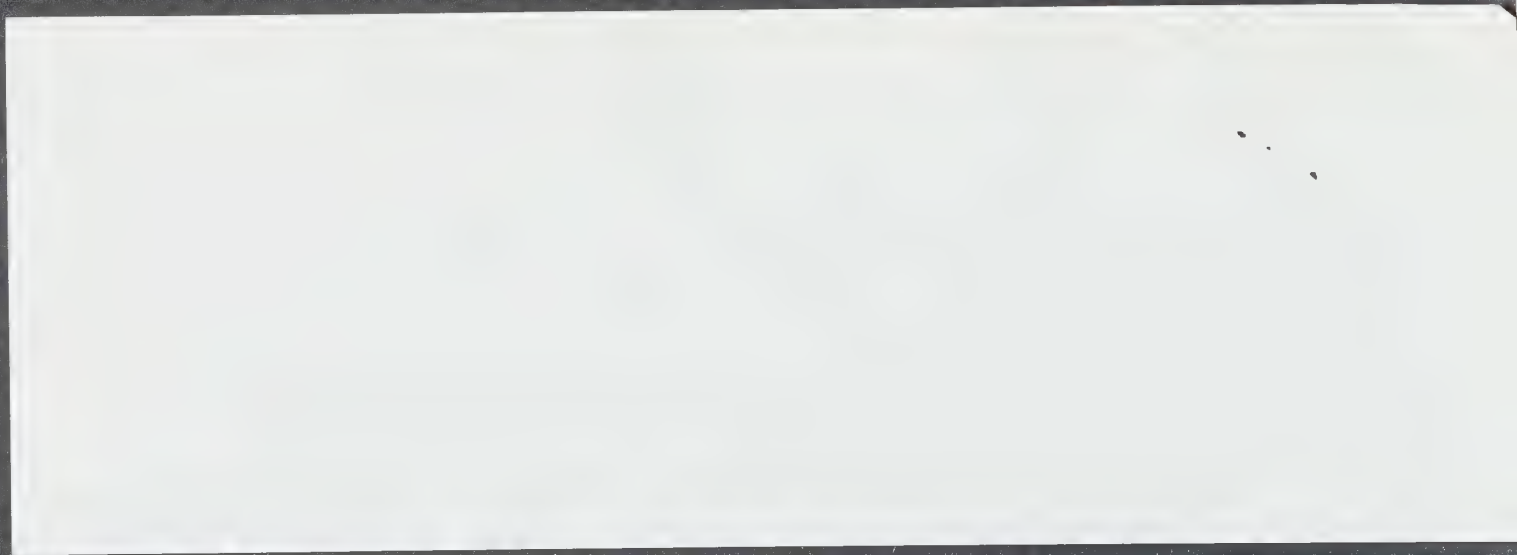
Best wishes

Aug 9 95

Anna











ALFRED BADER FINE ARTS

R. ALFRED BADER

1111 Bloor Street West

August 14, 1995

Mr. and Mrs. Peter LeBrooy  
1805 Creelman Avenue  
Vancouver, BC V6J 1B7  
Canada

Dear Mr. and Mrs. LeBrooy:

You will recall that during our visit to Vancouver, you invited us to your home to show us many of your paintings.

You will also recall that I was most interested in an Van Dyck composition and took a black-and-white photograph with me, which I now return.

On discussing this with Van Dyck experts and comparing it with good photographs of the original, it is clear to me that you have a competent period copy, which is, of course, attractive but not of great value.

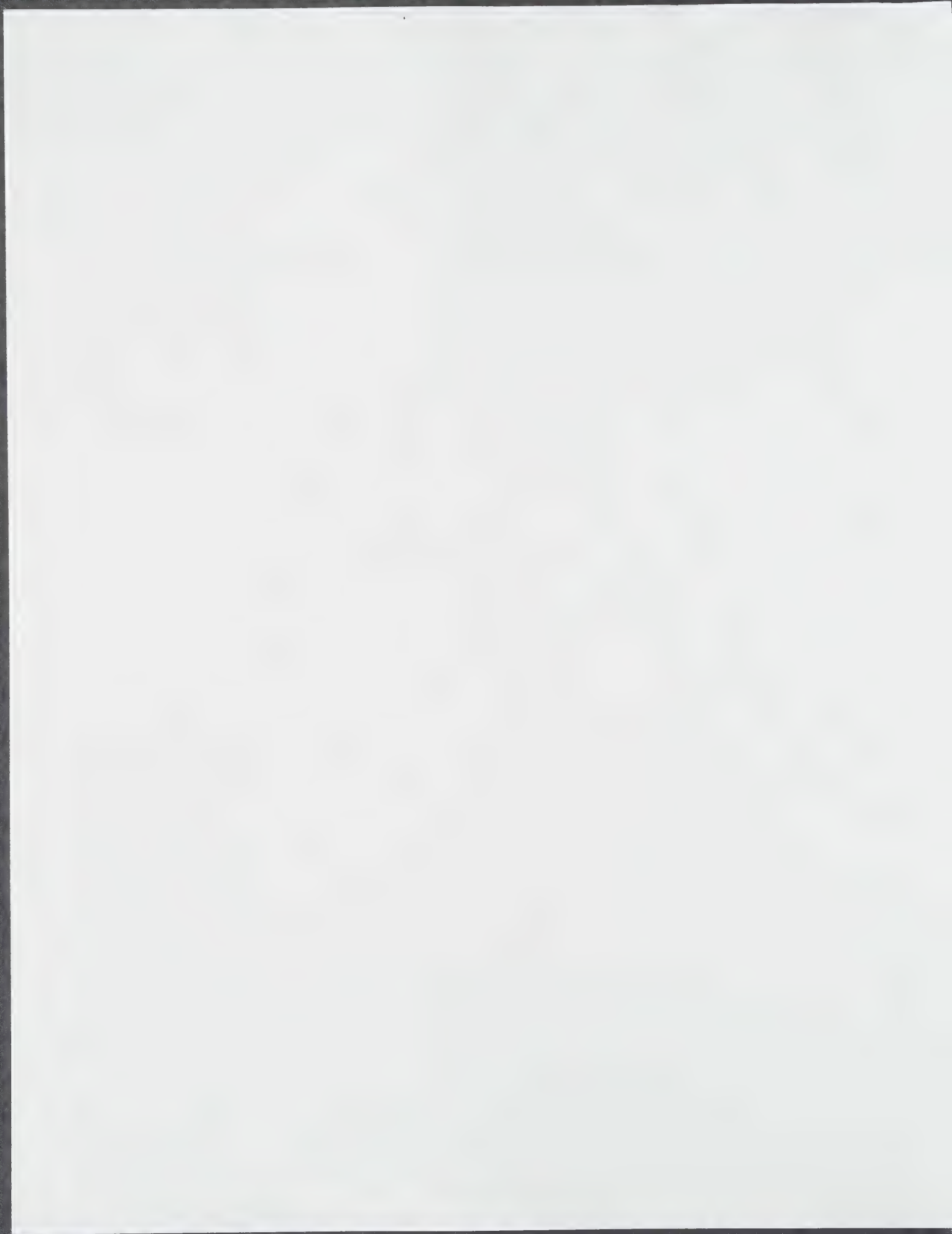
With all good wishes, I remain,


Yours sincerely,

AB/cw

Enclosure

~~cc:~~ Professor David McTavish (w/Xerox of photo)





*Agnes Etherington Art Centre*

13 June 1995

Mr. Bram Verhoeff  
243 Indian Grove  
Toronto, Ontario  
M6P 2H4

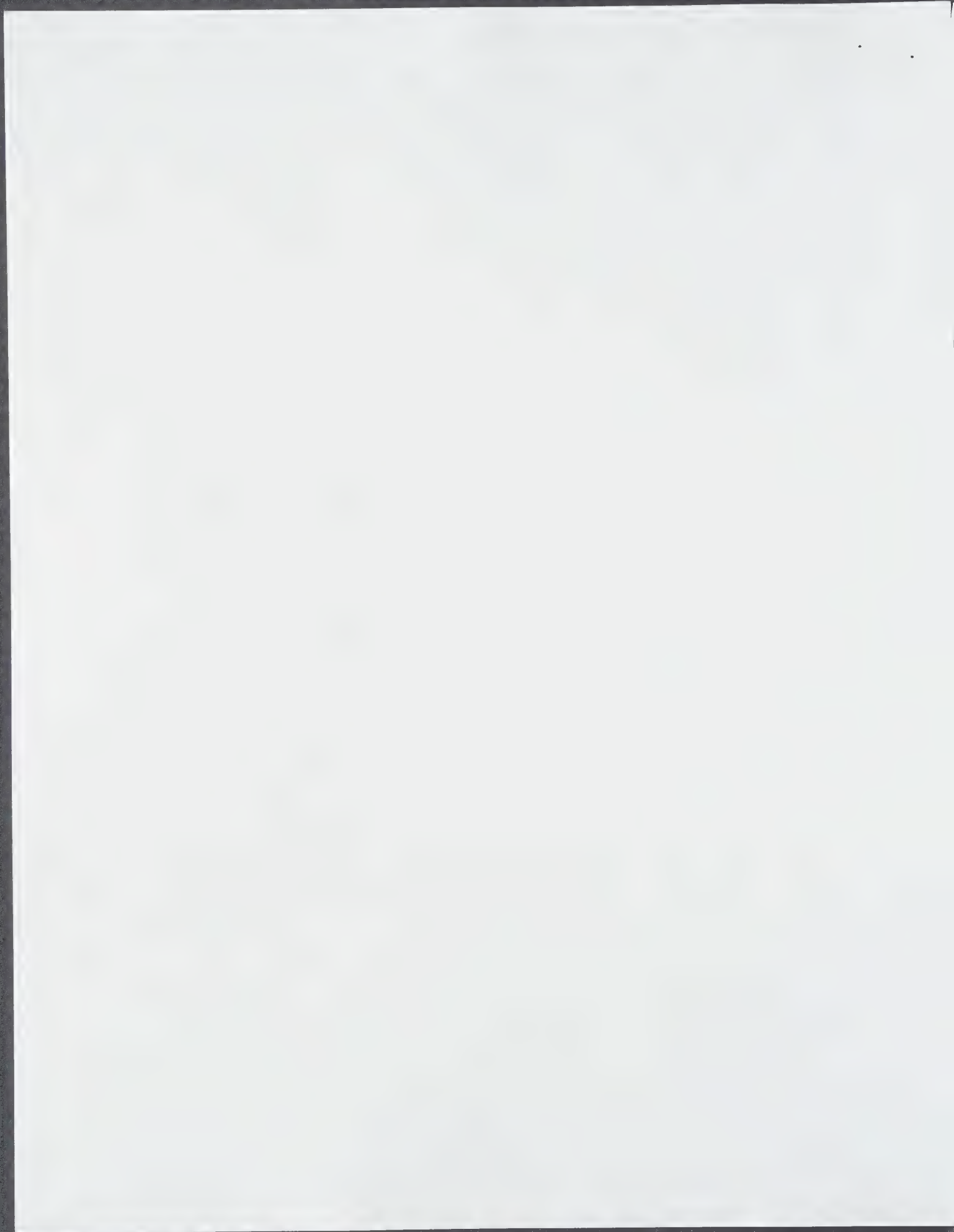
Dear Mr. Verhoeff,

On my recent return from Europe, I found copies of your letter of 15 May to Dr. Alfred Bader and Innes van Nostrand, and Dr. Bader's reply to you.

As it appears that you already know, Dr. Bader has for more than twenty-five years been making donations of European paintings, with a focus on Dutch seventeenth-century works, to the Agnes Etherington Art Centre. We now have a collection which is attracting international attention, and it is not uncommon for our paintings to be requested for inclusion in major exhibitions abroad. At the same time, the Department of Art at Queen's has continued to improve, so that with the only degree-granting program in art conservation and a recently introduced Ph.D. program in art history, it is now unique in the country. Thanks to Dr. Bader, we have recently been able to bring to our department Prof. Volker Manuth, a member of the Rembrandt Research Project. Because of the quality of our faculty we have begun to attract graduate students not only from across Canada but from the United States and Europe as well.

At the Agnes Etherington Art Centre we are always looking for ways to enrich our collections. Your suggestion that you would eventually like to donate some works of art and books to Queen's is very welcome news. Like most art museums, we have an Acquisition Committee which approves all gifts (and also purchases) of works of art, and once that is done we can apply for certification of gifts under the Canadian Cultural Property Act which results in an advantageous tax credit.

I would be happy to discuss in greater detail these procedures at any time. If you should be in the vicinity, I would also be pleased to show you around the Agnes Etherington Art Centre, though it would be best to let me know beforehand, since at certain times of the year I travel quite a lot.



- 2 -

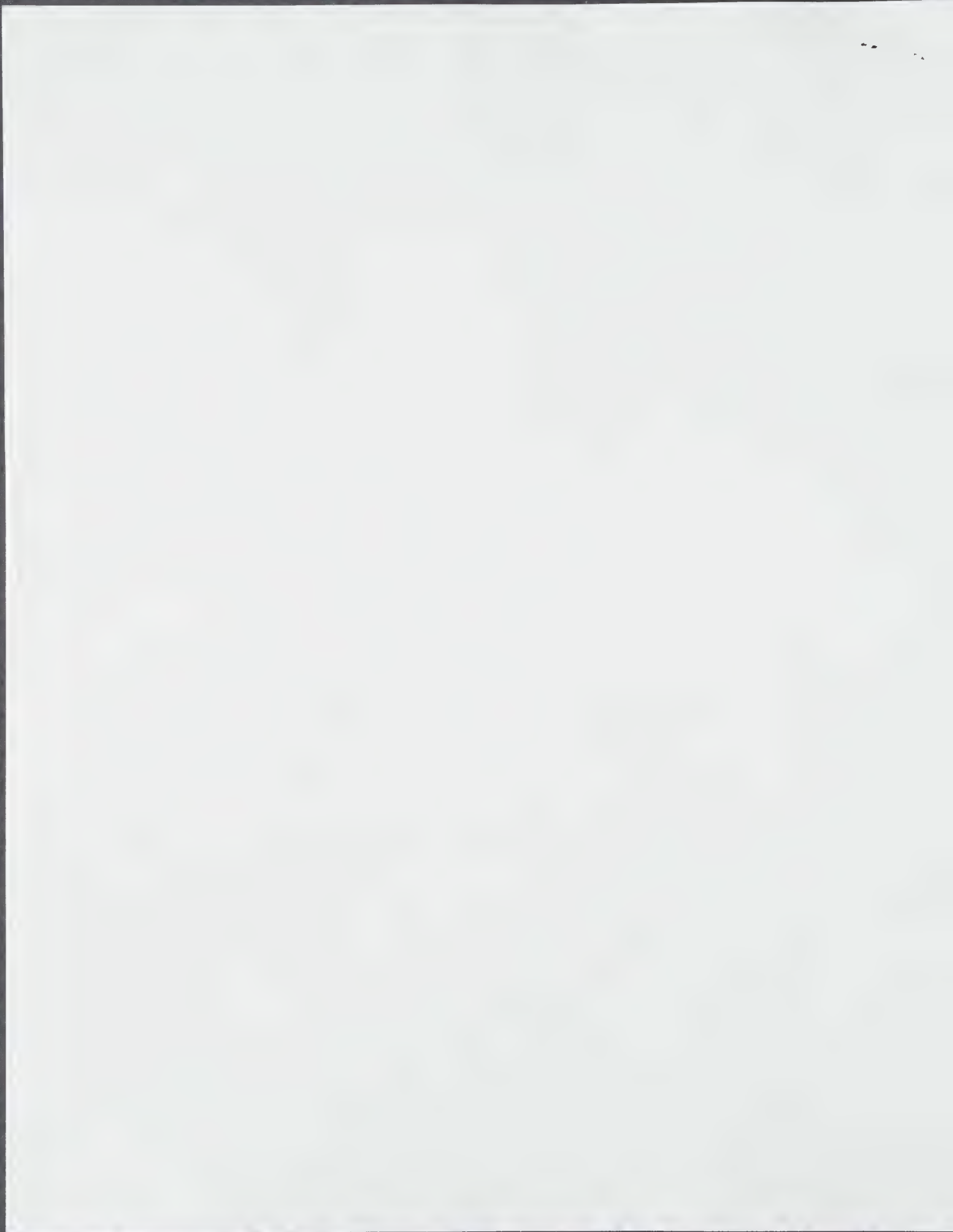
With thanks for your kind interest in Queen's.

Yours sincerely,

David McTavish  
Director

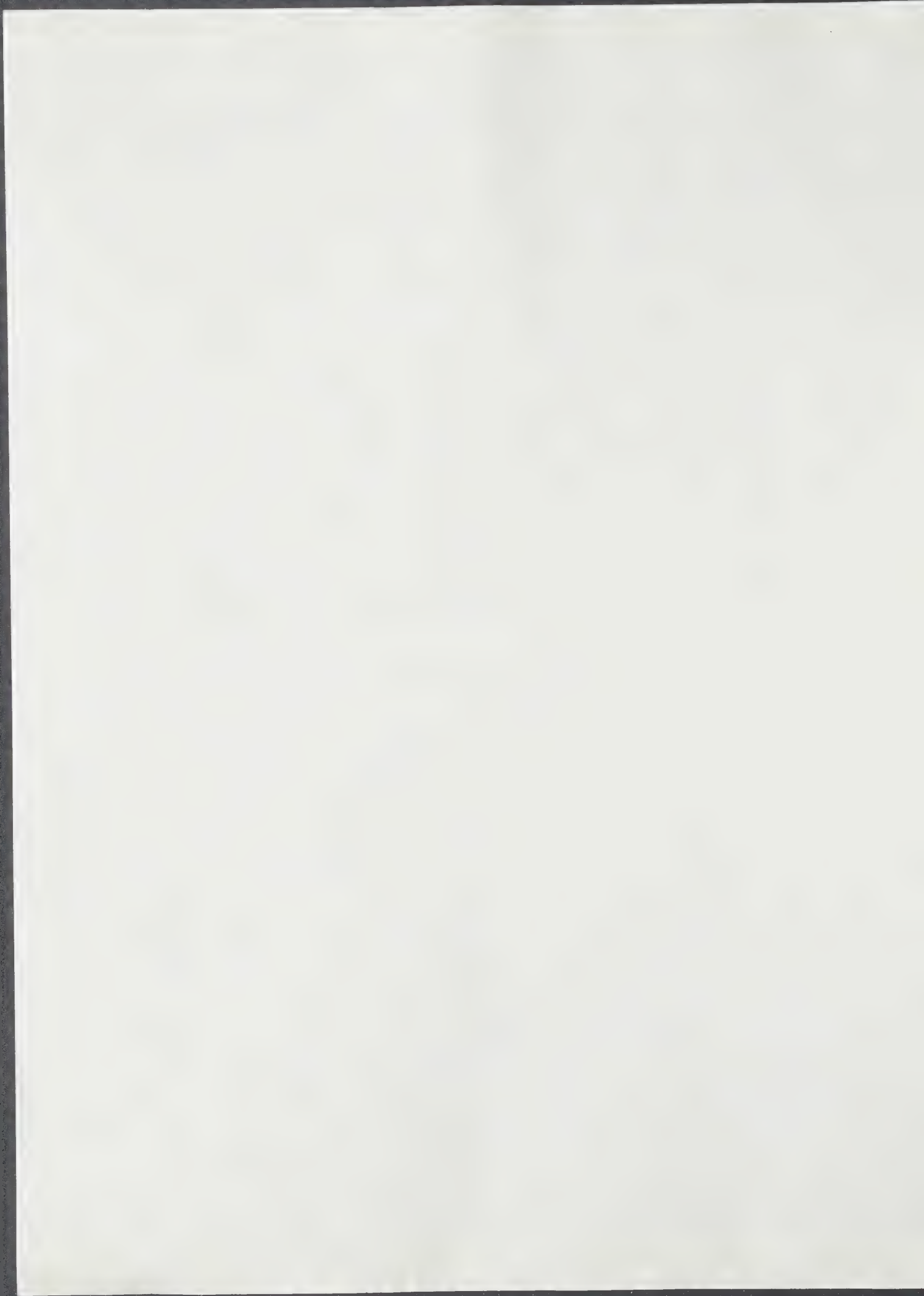
DMcT:jmc

cc: Innes van Nostrand  
Dr. Alfred Bader ✓



# *AE Agnes Eberhart Art Centre*

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The Agnes Etherington Art Centre  
invites you to the opening of the exhibition

*Telling Images:  
European Paintings from the  
Bader Gift to Queen's University*

by  
Mr. Theodore F. The  
Deputy Chief of Mission, Royal Netherlands Embassy

on Friday, 4 November 1988 at 7.30 pm.

Reception to follow, courtesy of the Gallery Association

Major financial assistance by the Museum Assistance Programmes  
of the Department of Communications, and the Ontario Arts Council.

Agnes Etherington Art Centre  
Queen's University  
University Ave. and Queen's Cres.  
Kingston, Ontario  
(613) 545-2190

Parking at  
Union St. parking lot

Le Agnes Etherington Art Centre  
vous invite cordialement au vernissage de l'exposition

*Images révélatrices:  
les tableaux européens  
du don Bader à l'Université Queen's*

Invité d'honneur  
Monsieur Theodore F. The  
Conseiller, L'Ambassade du royaume des Pays-bas

le vendredi 4 novembre 1988 à 19h30

Réception, gracieuseté de the Gallery Association

Exposition réalisée grâce aux contributions financières du Programme  
d'appui aux musées du Ministère des Communications et du  
Conseil des Arts de l'Ontario

Agnes Etherington Art Centre  
Université Queen's  
Intersection de University Avenue  
et Queen's Crescent  
Kingston, Ontario  
(613) 545-2190

Stationnement:  
Parc de  
stationnement de  
la rue Union

# IMPORTANT MESSAGE

FOR AB

DATE 12/22 TIME 2:55 P.M.

M David Mc Jovich

OF \_\_\_\_\_

PHONE \_\_\_\_\_  
AREA CODE NUMBER EXTENSION

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	

MESSAGE Would you like to

revise your March 5-1983  
Letter Re Capital Project  
do another Application  
Can just use that  
Letter or update it?

SIGNED \_\_\_\_\_

LITHO IN U.S.A.

*J.M.*

# NOTES

*[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a series of lines of text, possibly representing a list or a set of notes.]*

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

March 5, 1993

Via Fax 613 545 6765  
Confirmation by Mail

Dr. David McTavish, Director  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
Canada

Dear David:

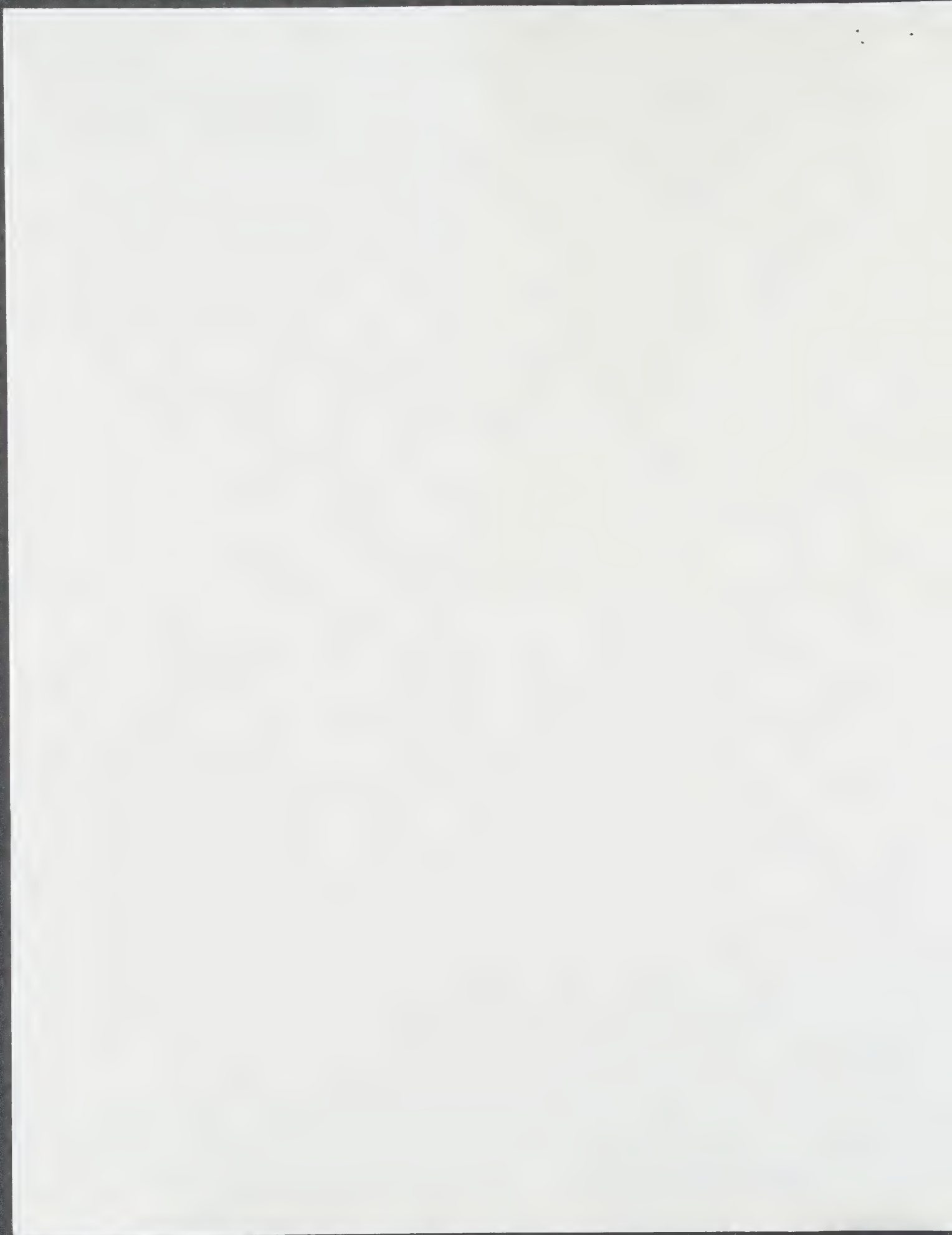
You have asked me to write to you in some detail about Isabel's and my hopes and dreams for the Agnes Etherington Art Centre, and of course also for art history at Queen's University. David, I think that this can be done best if you could read first the introduction which Isabel and I wrote for "Telling Images" of 1989.

You know how paintings have affected my life. I get such enormous pleasure when I look at a really great painting--it is quite indescribable. Clearly not all people, and in fact not many people, are affected that way. Yet, it is very real.

When I was a student at Queen's in the early forties, there was neither an art gallery on the campus nor even nearby, and art history was not taught. Now, Queen's has a very fine department of art history, a good museum, and a competent department of art conservation--the only one in Canada. I don't believe that any other school in the Dominion has that combination--art history, art gallery and art conservation.

Naturally, Isabel and I have asked ourselves what it would take to make Queen's a world class school in the fine arts--not just the best in Canada, which I believe it is already.

One aim must be to establish a Ph.D. program in art history at Queen's, and I understand that you are well on the way towards that goal.



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

2

Also, I know that you are trying to bring scholars of international reputation in art history to Queen's. We have established the Isabel and Alfred Bader Chair specializing in Northern 17th Century Art to help that effort, and we hope that you will find a great art historian who will be able to accomplish at Queen's what Wolfgang Stechow did at Oberlin.

You know how important a really good library is, and we have tried to help with that project, which must of course be ongoing.

I began giving old master paintings to Queen's in 1967, and since then over 120 of our paintings have gone to Queen's and the Telling Images Exhibition helped many Canadians across the country to see some of the best of them.

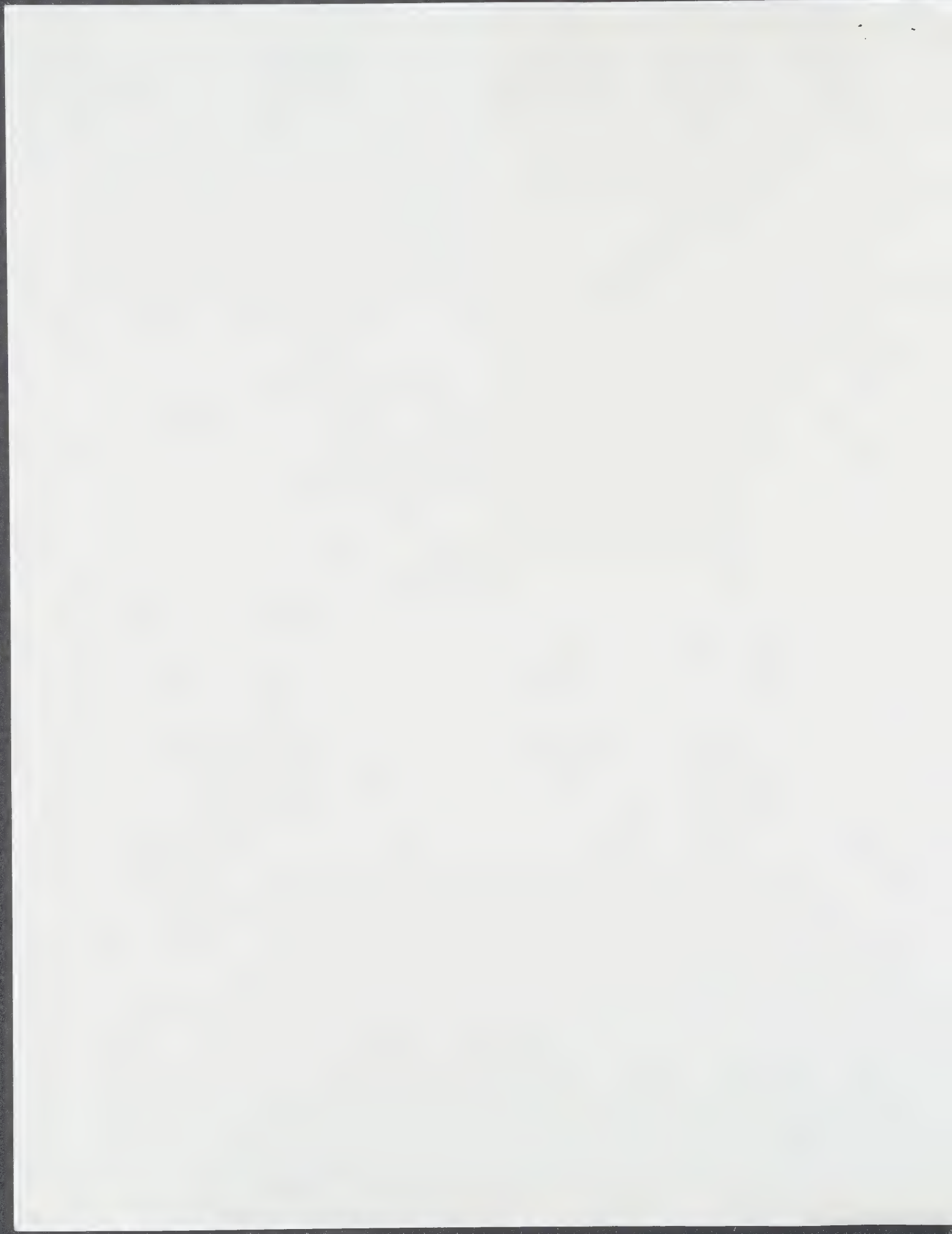
Paintings of all kinds need care, and so we have set up a conservation endowment fund for the works of art we have given and the capital of that fund is now in excess of \$80,000.

Also, once the Ph.D. program is established, students working towards a Ph.D. may want to spend a year in Europe studying the works of special interest to them, and so we have set up a travelling fellowship fund to send such students to Europe. That fund now at Queen's exceeds \$1 million.

Isabel and I are in our sixties. Isabel comes from northern Ontario, and most of her family has gone to Queen's. My heart is there, as you know. And so, we very much hope that most of our paintings will eventually go to Queen's, but as the Agnes Etherington Art Centre is now, it cannot accept our paintings because it could not house and care for them.

So we hope, of course, that Queen's will be able to build an art museum which will be able to accept our gifts and others which will come, given a suitable building. To help in that effort, my family and I have given Queen's a gift of U.S.\$2 million with the understanding that if sufficient additional funds cannot be raised, Queen's would use our seed money in some other manner.

I feel that given the Ph.D. program and really competent art historians, the department of art history would be world class even without a new museum. But,





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

3

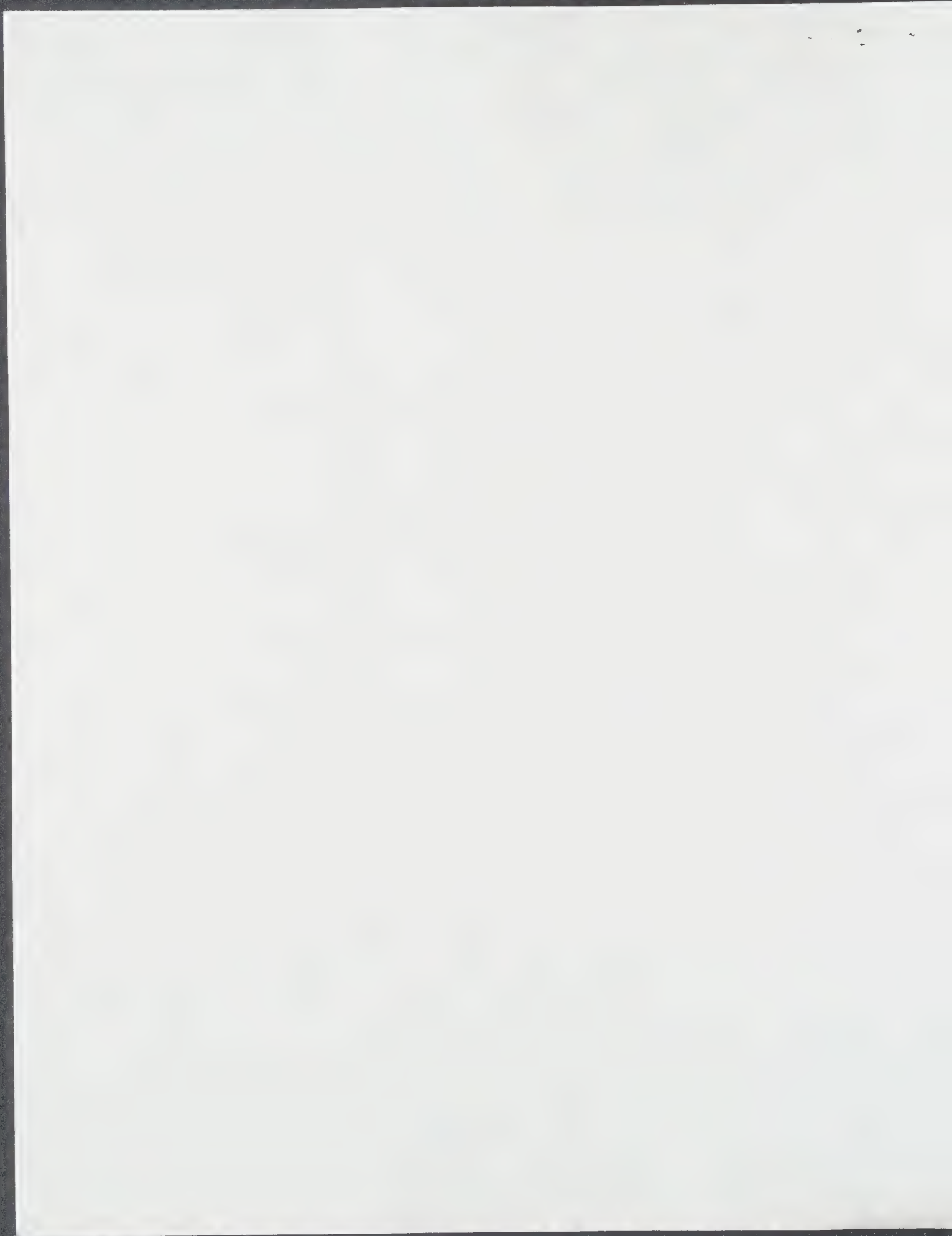
a major museum in Kingston would allow our collection and others to come to Queen's so that in short order the old master collection would become one of the finest in Canada.

Of course, an outsider might well ask, "If the Baders can give £6 million to buy a castle in England, why don't they just give the same amount for a new art museum and be done with it?" We have asked that ourselves, and the answer is that Herstmonceux Castle seems like such an unbelievable opportunity to help Queen's, Canadian students generally, and Britain also, that to us it is so much more important than an art museum. After all, we would like to have our collection kept pretty much together, but I am confident that the Fogg Museum at Harvard University, for instance, as well as many other museums, would accept our collection without having to build at all. The collection would be sort of the frosting on the cake for what there is at Queen's already, and if the Dominion and Provincial governments feel that to bring a great collection to a new museum is not worth the effort, so be it. But the lack of an enlarged museum will mean not only loss of our collection, but of many others which might come to Queen's. I don't have to tell you that our hearts and hopes and dreams will remain with Queen's no matter what the decision. Please just understand and try to explain how we feel.

Fond regards.

As always,

c: Principal David Smith





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 10, 1995

ESTABLISHED 1961

*Via Facsimile: 613/545-6765 & Mail*

Ms. Dorothy Farr  
Curator, Agnes Etherington Art Centre  
University Avenue at Queen's Crescent  
Queen's University  
Kingston, Ontario K7L 3N6  
Canada

*2 pages*

Dear Dorothy:

David has suggested that I contact you if I found any painting in next week's New York sales that are worth consideration for purchase.

There is one such painting in Sotheby's Old Master Sale on Friday, May 19th.

It is that large altarpiece there attributed to Calvaert, Lot 20.

To me, it looks much closer to Maerten de Vos, probably painted fairly late in his life. It looks in excellent condition, but obviously needs a wash.

It is the sort of painting which will either be completely ignored, in which case we could buy it at the reserve, probably \$20,000; or several people will realize what a masterpiece this is, and then we may not have a chance even at \$30,000 or \$40,000.

Could you please put in a bid for the Agnes Etherington Art Centre at U.S. \$20,000 and let me know whether Queen's has acquired it?

I know that we have sufficient funds in the Art Centre account to pay for this.

With all good wishes, I remain,

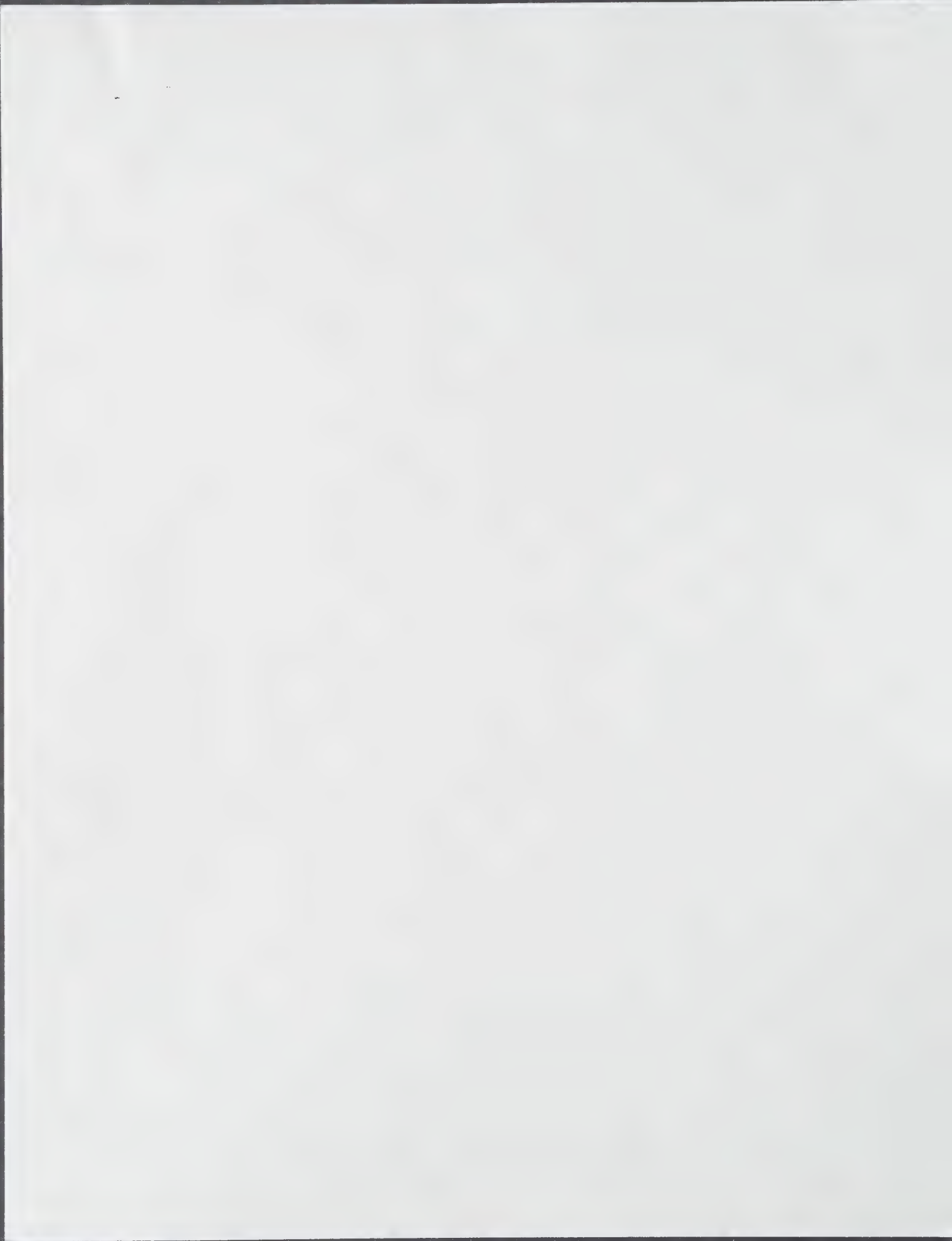
Yours sincerely,

AB/cw

Enclosure

c: Professor David McTavish (w/enclosure/via fax to Venice)

*By Appointment Only*  
AS/LOB HOTEL/WHITE 623  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



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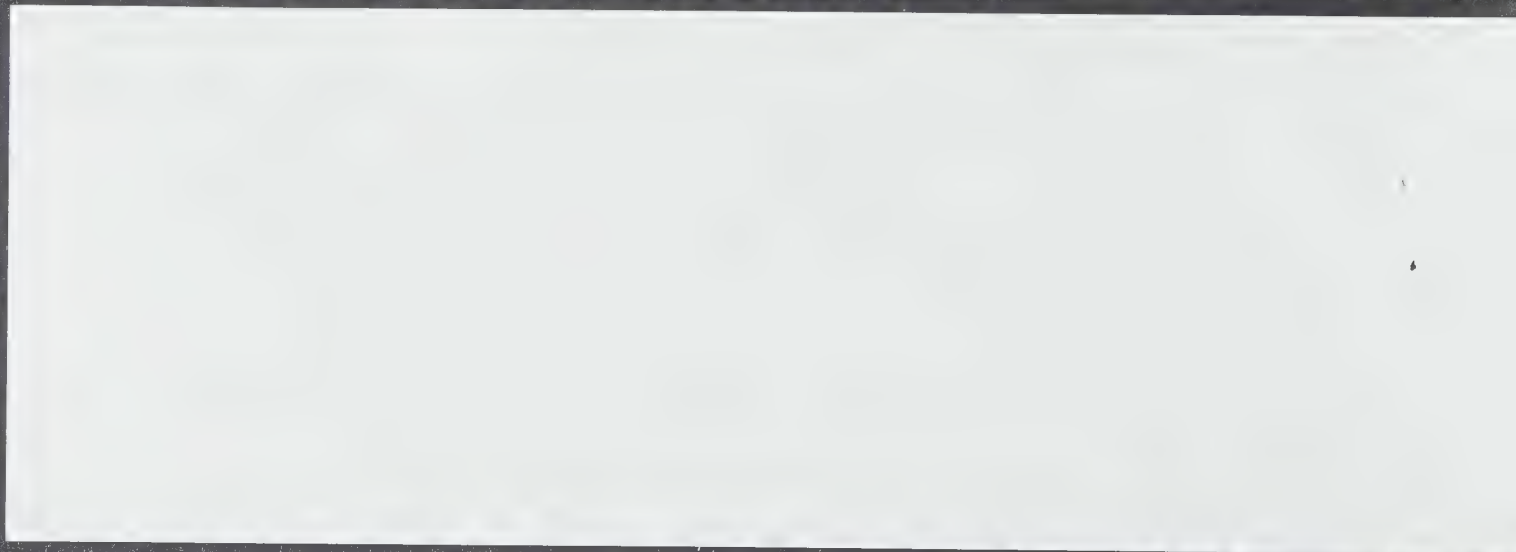
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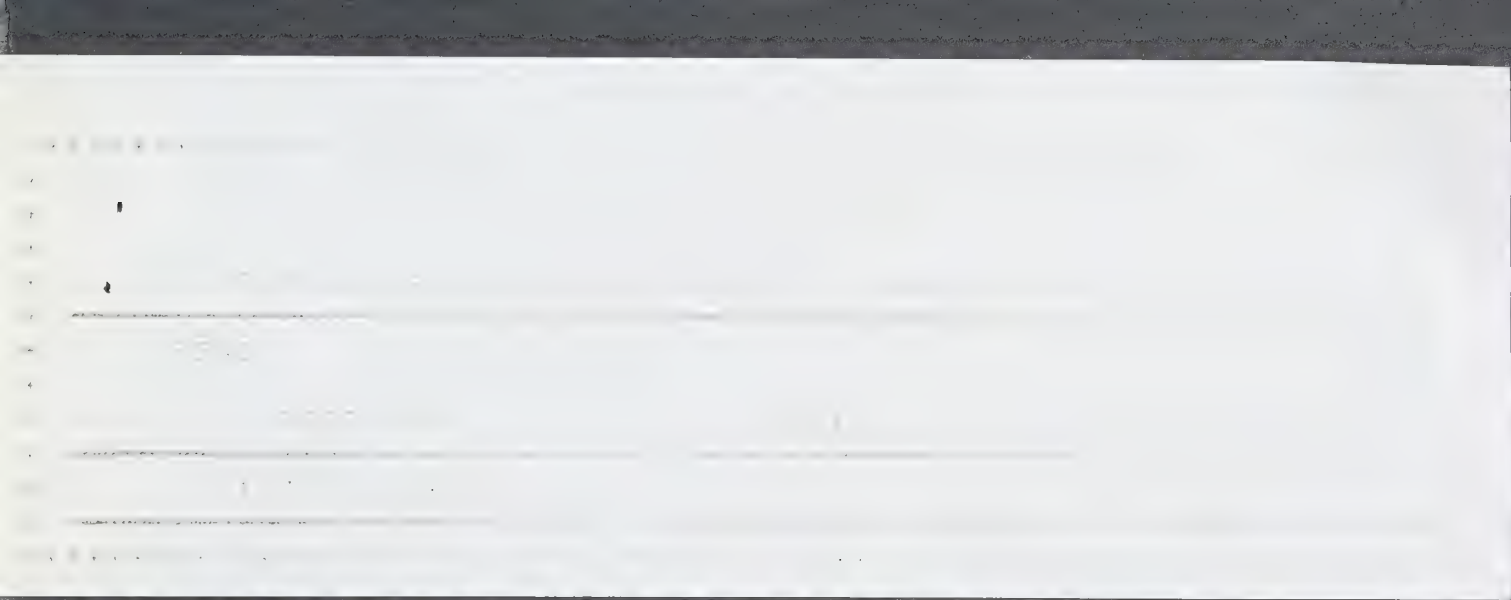
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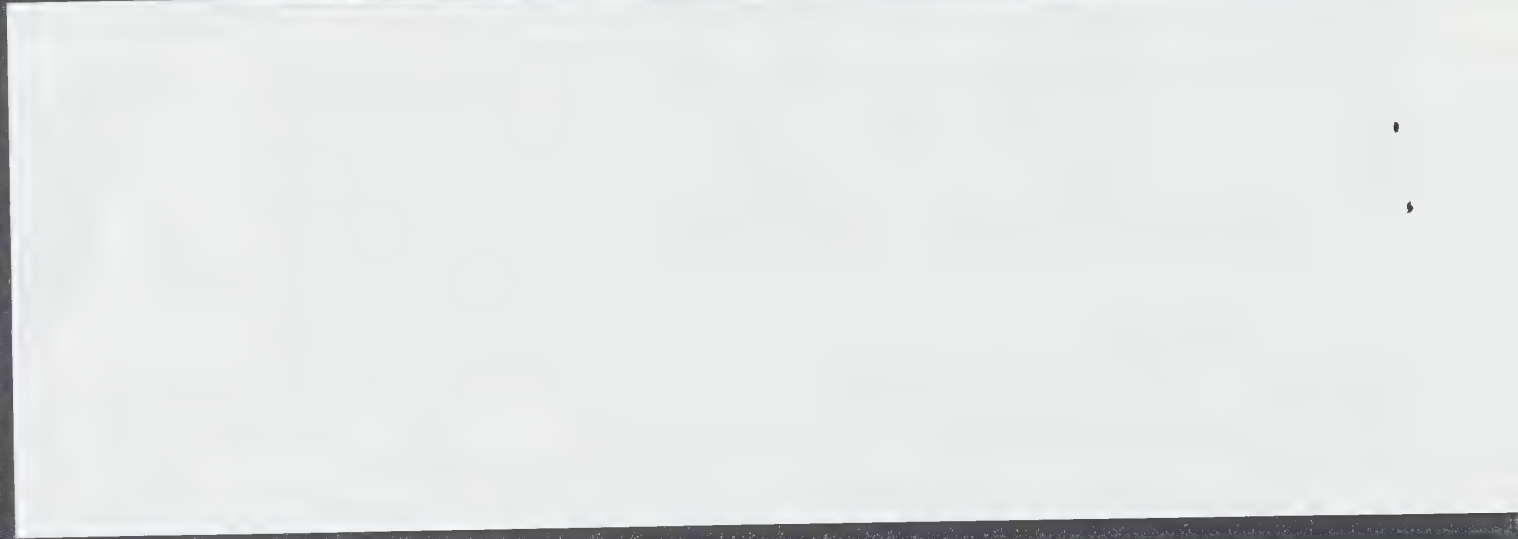
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**FAX FROM**

**DR. ALFRED R. BADER**

Alfred Bader Fine Arts  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

May 24, 1995

Page 1 of 2

To: Ms. Dorothy Farr  
Curator, Agnes Etherington Art Centre  
Fax: 613/545-6765

Dear Dorothy:

Some years ago, when I sent a truck shipment of 15 large paintings to Queen's, I sent along two big boxes containing about 2,000 reproductions of a large painting which was included in that shipment, namely Flinck's *King David*. Besides these large boxes of just that one print, Queen's also received a few prints of other paintings, including some also of the Flinck, which were not in those two big boxes. When the shipment arrived, David McTavish told me how amused he was to receive these two large boxes, which obviously did not contain paintings. Luckily, Canadian Customs had looked at the paintings but had not opened the boxes.

Last week, the Queen's alumni in Toronto heard one of my talks on paintings, and quite a few in the audience took some of the prints.

When, however, I suggested to Ms. Ivanka Franjkovic that more prints of the Flinck would be particularly appropriate after my talk in Guelph next week, again to the Queen's alumni, she was told that the Flinck prints are all gone. What is much more likely is that all the loose Flinck prints are gone, but that the two big cardboard boxes are still at the Art Centre, but whoever was looking for the Flinck prints didn't know of the existence of the boxes.

May I impose on you to check, and if you can locate the boxes, please give about 50 of the reproductions to Ms. Ivanka Franjkovic.

With many thanks for your help and best regards, I remain,

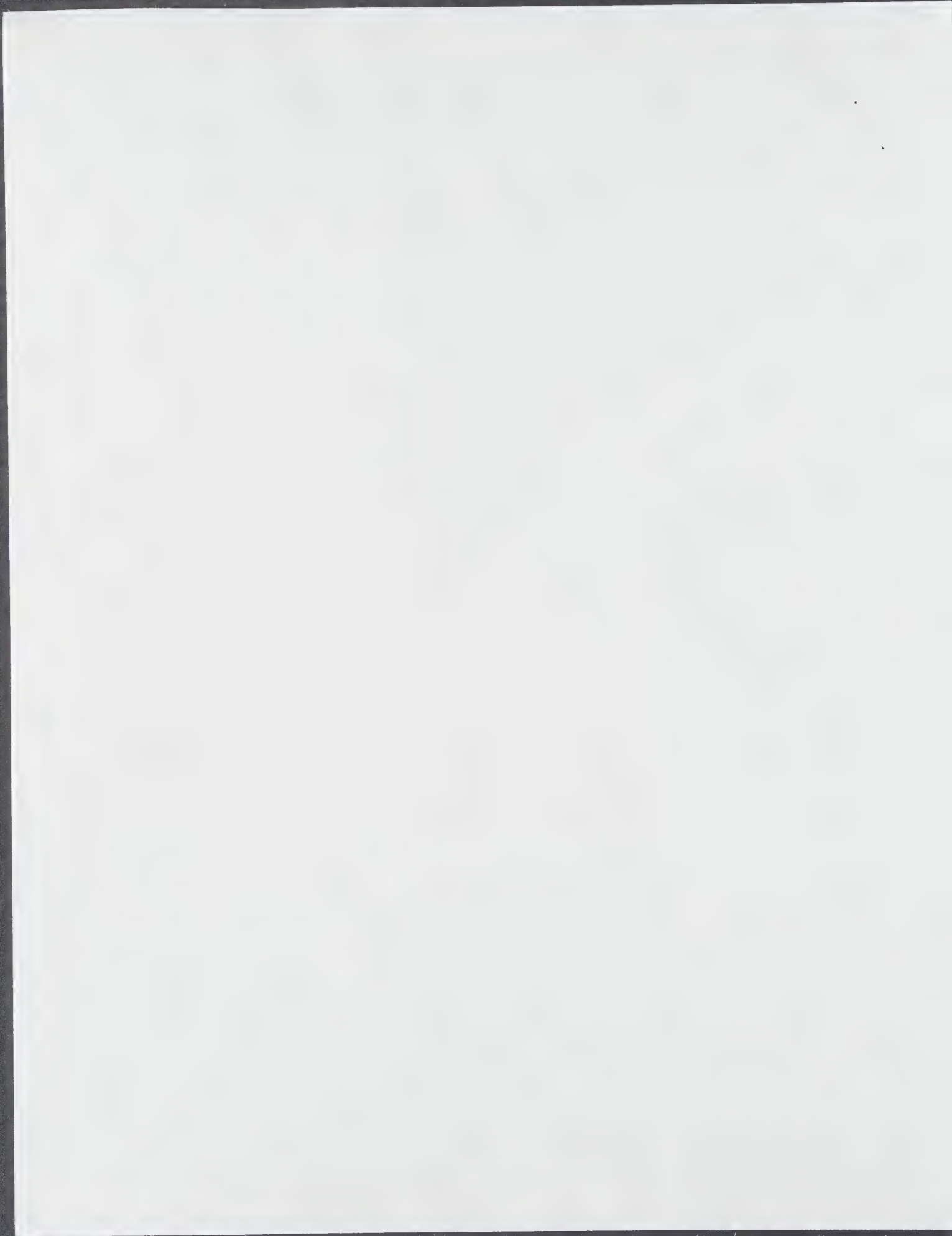
Yours sincerely,



AB/cw

Enclosure

c: Ivanka Franjkovic (via fax - 613/545-6777)



FAX TRANSMISSION

ALUMNI ASSOCIATION



Summerhill  
Queen's University  
Kingston, Ontario  
K7L 3N6

To: **Dr. Alfred Bader**  
Fax: 414-277-0709

From: **Ivanka Franjkovic**  
**Branch Development Coordinator**  
Department of Alumni Affairs  
Queen's University  
Kingston, Ontario  
K7L 3N6  
Phone: (613) 545-2060 Fax: (613) 545-6777

Date: May 24, 1995  
Number of Pages: (including this one) 1

Dear Dr. Bader,

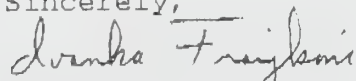
I called the Art Centre after receiving your fax to arrange for copies of Flinck's *King David* reproduction to be available for the Guelph lecture. Unfortunately, I was informed that the Art Centre is out of that particular print. Apparently they gave us the last of them for the Toronto lecture.

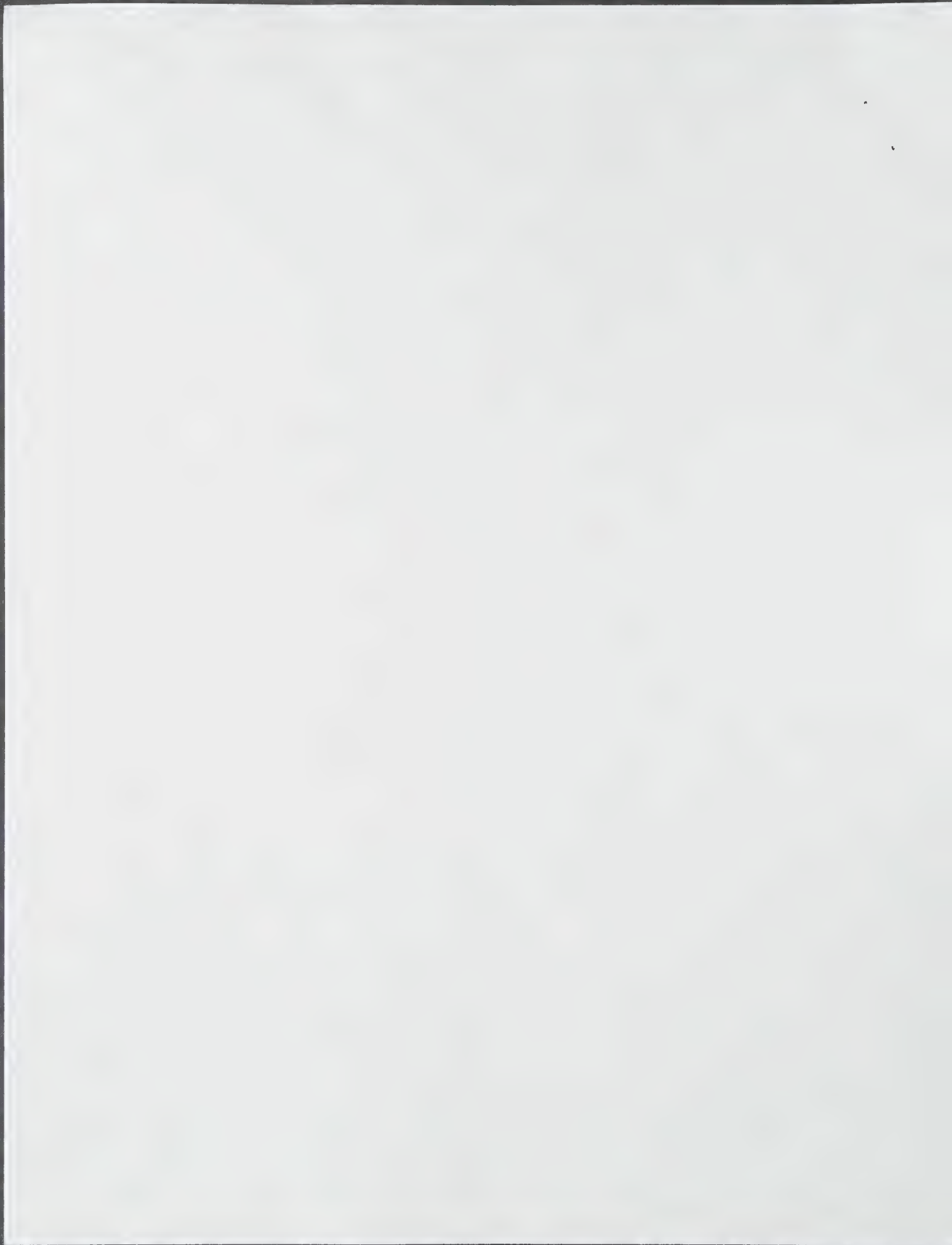
They do however have copies of the following reproductions:

- *Portrait of a Young Woman,*
- *Rembrandt's Mother,*
- *Portrait of Cornelius Danckerts,*
- *Winter Landscapes,* and
- two versions of *The Alchemist*, the one which appears on the cover of your book and the one by Hendrick Heerschop.

Would it be useful to get copies of some of the above reproductions for Guelph? Please let me know how you would like me to proceed. I await your instructions,

Sincerely,

  
Ivanka Franjkovic



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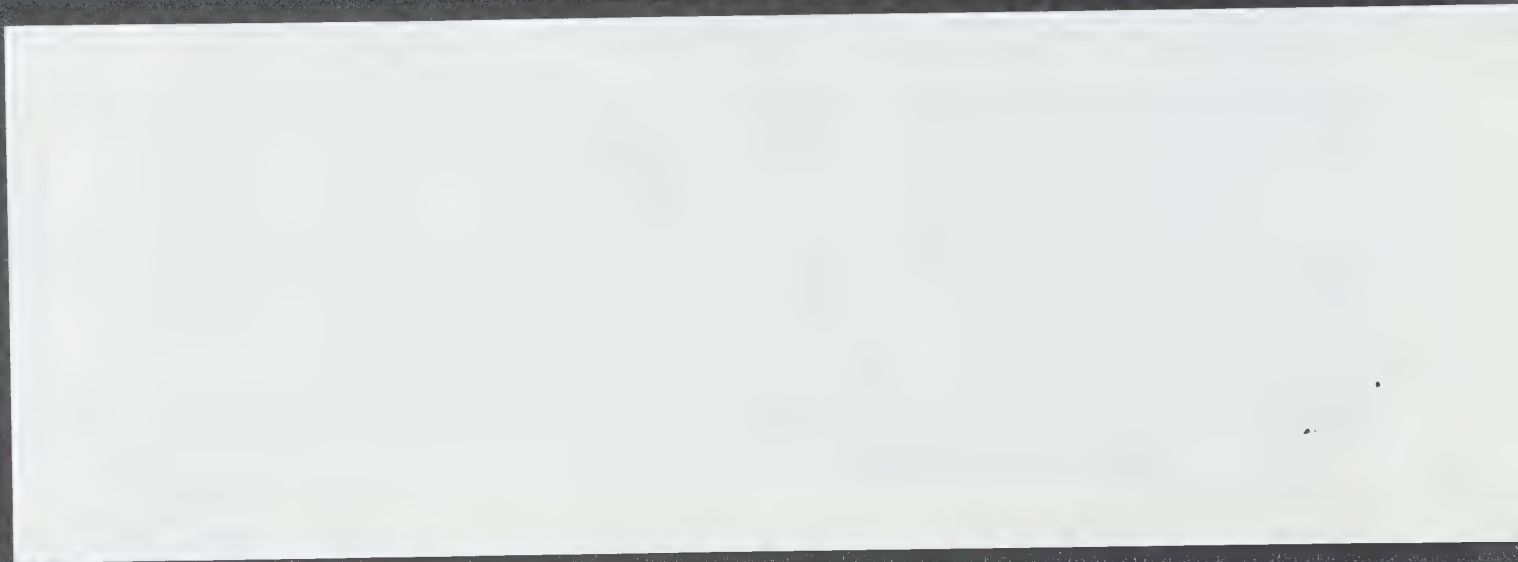
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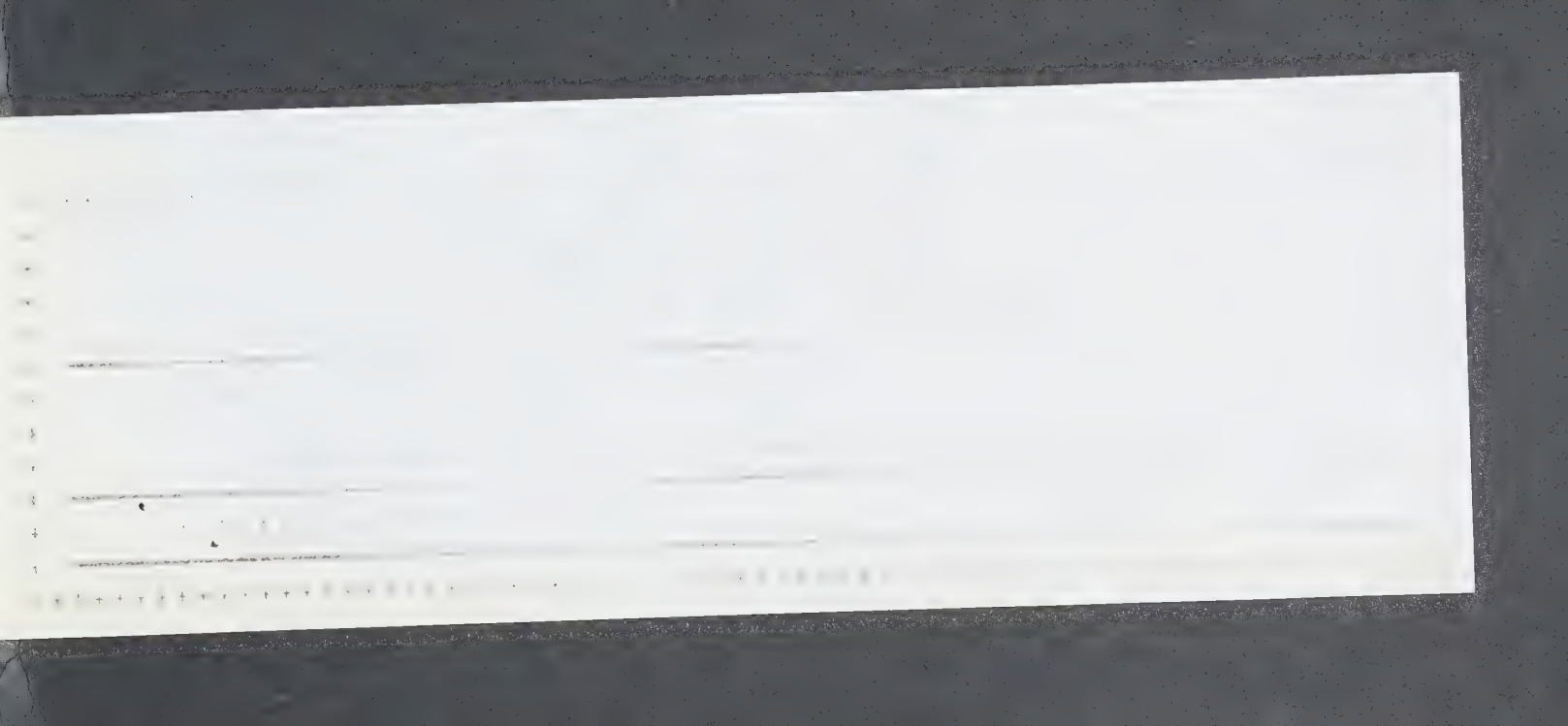
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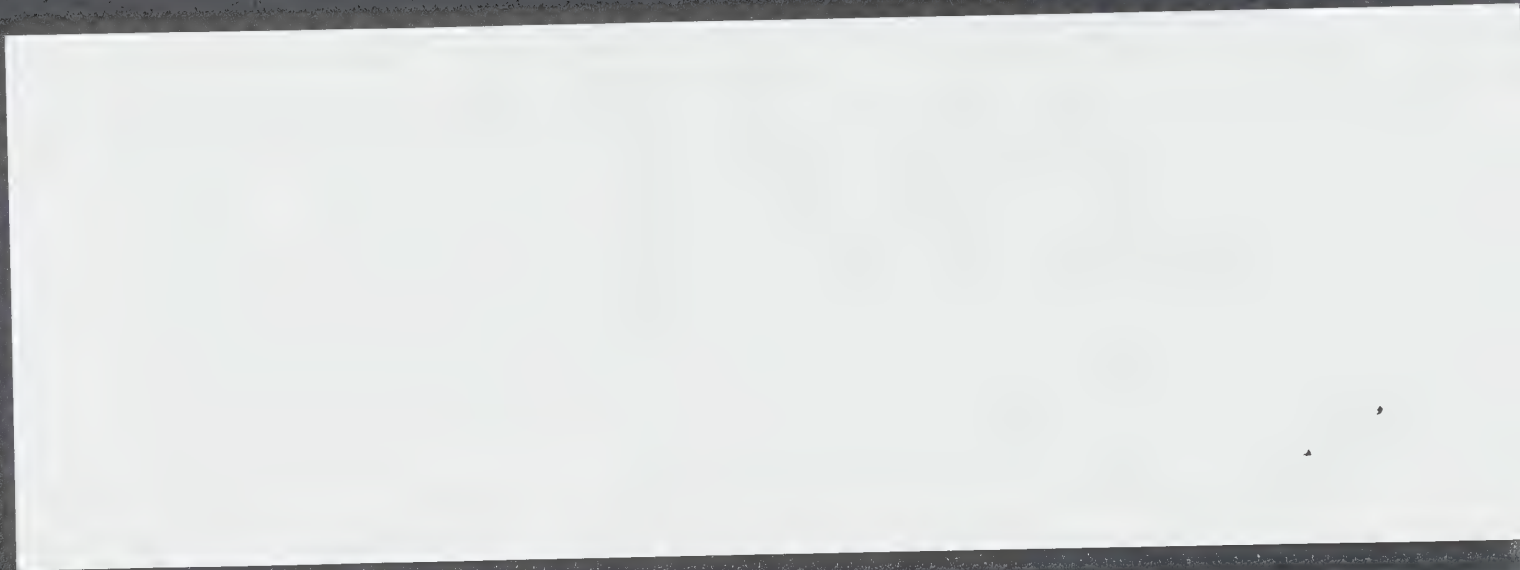
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FAX FROM

*DR. ALFRED R. BADER*

Alfred Bader Fine Arts  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

May 22, 1995

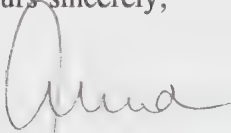
To: Ms. Dorothy Farr  
Curator, Agnes Etherington Art Centre  
Fax: 613/545-6765

Dear Dorothy:

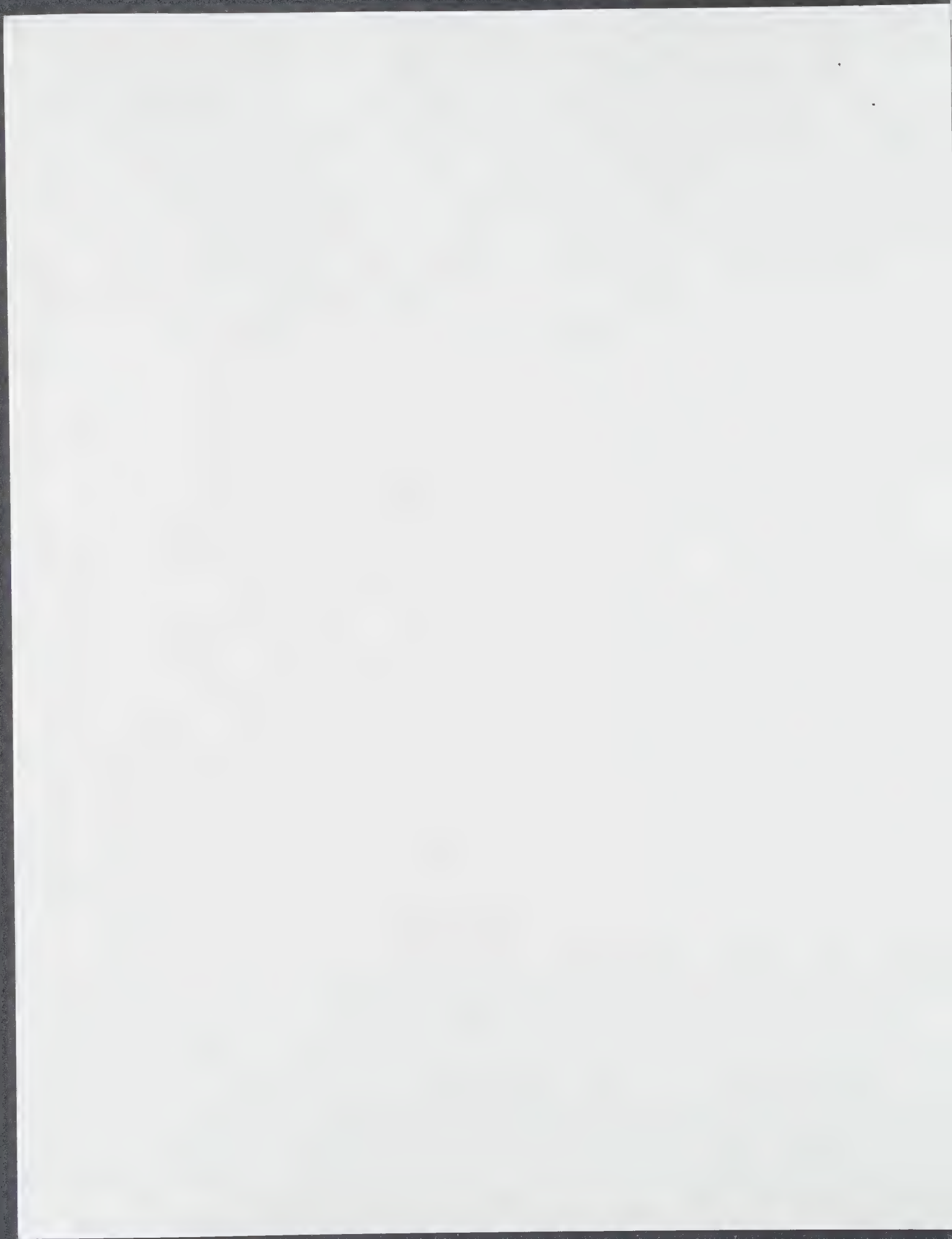
I was sorry to learn that the beautiful altarpiece brought \$26,000. Clearly, we were not the only ones looking for such hidden treasures. Hopefully, there will be others before long.

With all good wishes, I remain,

Yours sincerely,



AB/cw:



# Agnes Etherington Art Centre

FAX TRANSMISSION

DATE: 15 MAY 1995

TO: ALFRED BADER

ALFRED BADER FINE ARTS

FAX #: 414 277-0709

FROM: DOROTHY FAXR

FAX #: (613) 545-6765  
PHONE: (613) 545-2190

NO OF PAGES SENT (including cover sheet): 1

MESSAGE:

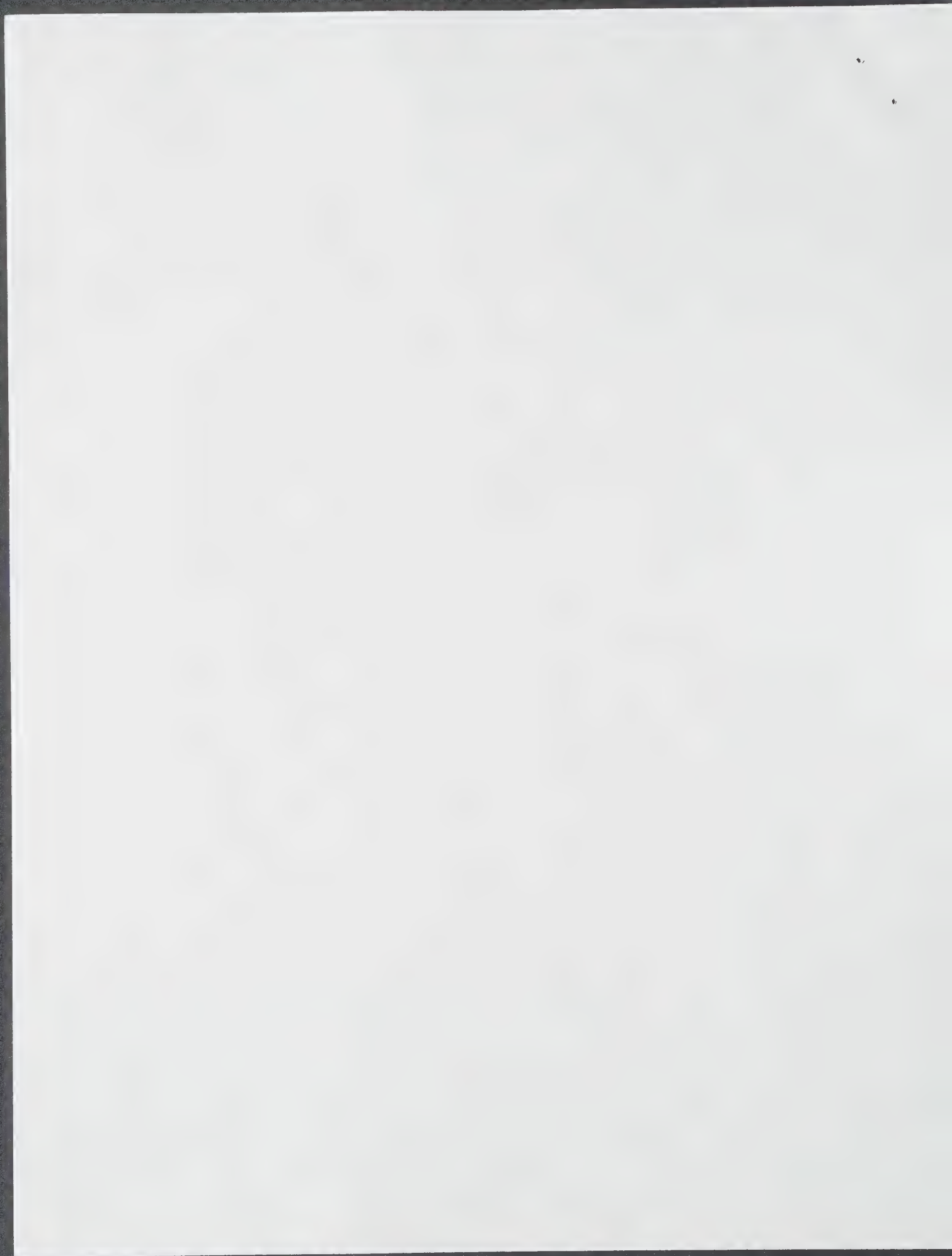
*Dear Alfred,*

*Bid placed this morning on  
lot #20 at \$20,000 US.*

*Best wishes,  
Dorothy*

University Avenue at Queen's Crescent Queen's University, Kingston, Ontario, K7L 3N6

225 P01 MAY 15 '95 09:27



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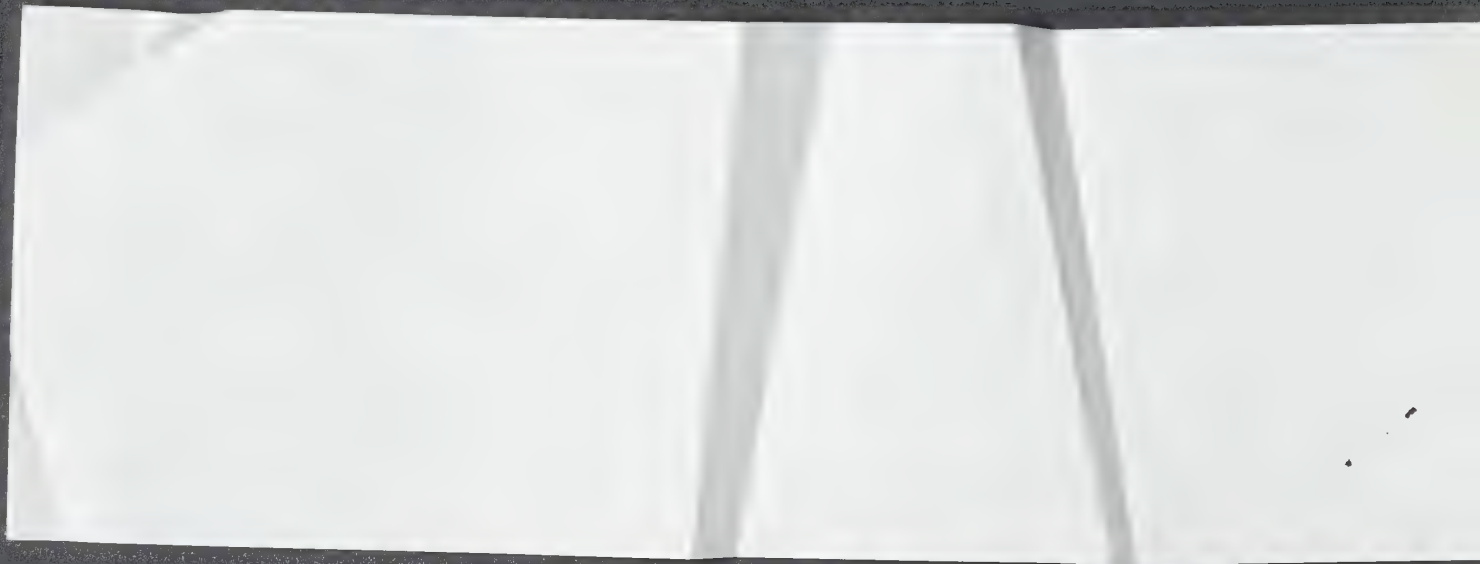
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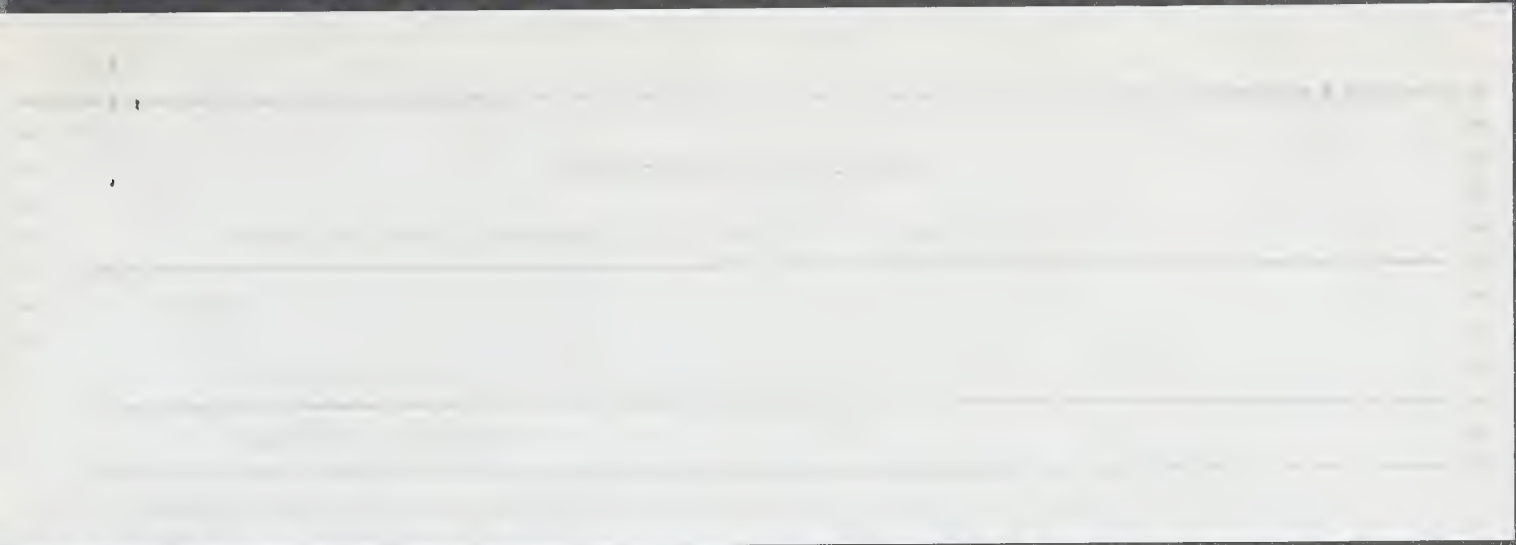
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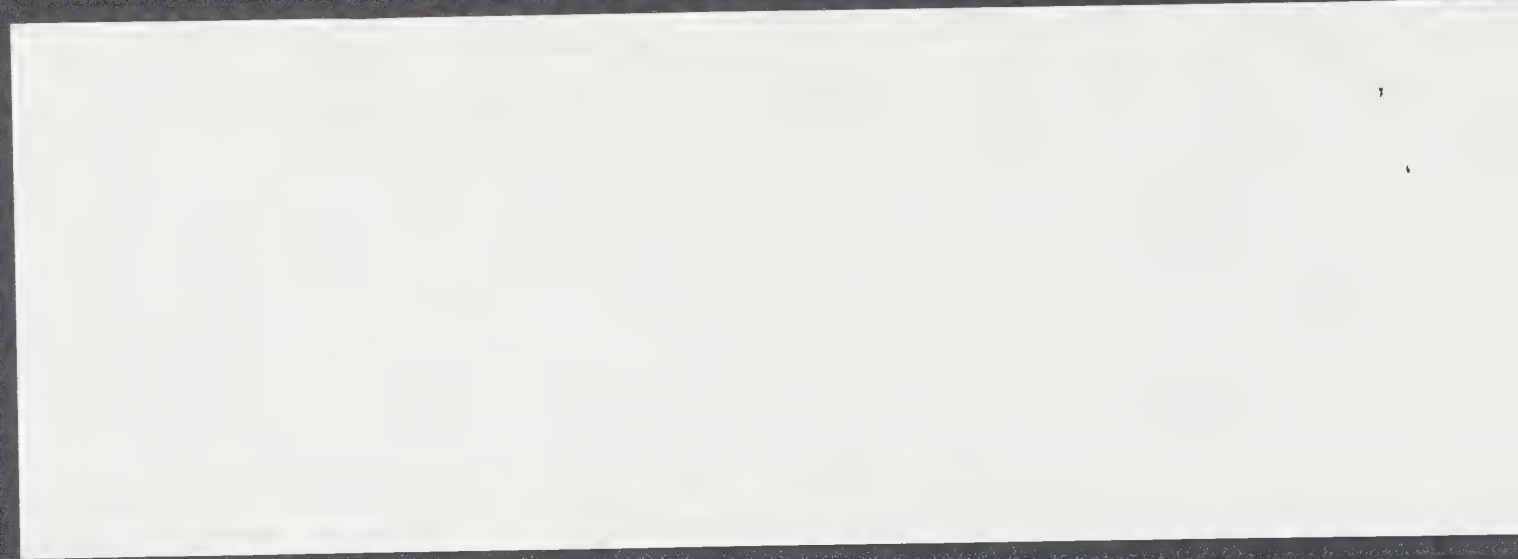
1965

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FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

March 13, 1995

To: Professor David McTavish  
Director, Agnes Etherington Art Centre  
Fax: 613/545-6765

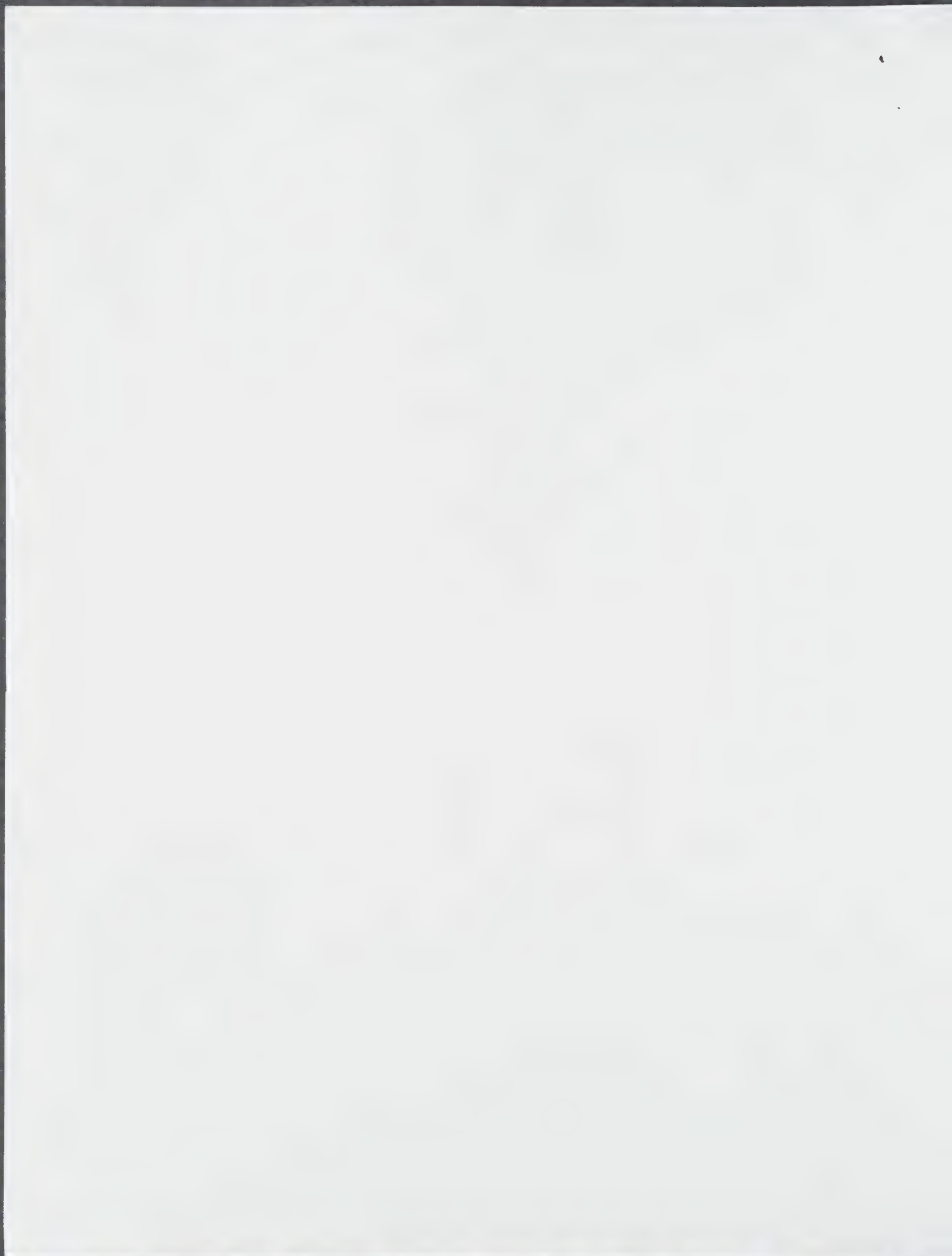
Message:

The letter to Den Tandt has been faxed and mailed.

Please do send me Ms. Beatrice Corbett's address.

Many thanks, as always.

A handwritten signature in blue ink, appearing to read "Alfred R. Bader". The signature is written in a cursive style with a large initial "A" and a long horizontal stroke at the end.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 12, 1994

Dr. David McTavish, Director  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario  
Canada K7L 3N6

Dear David,

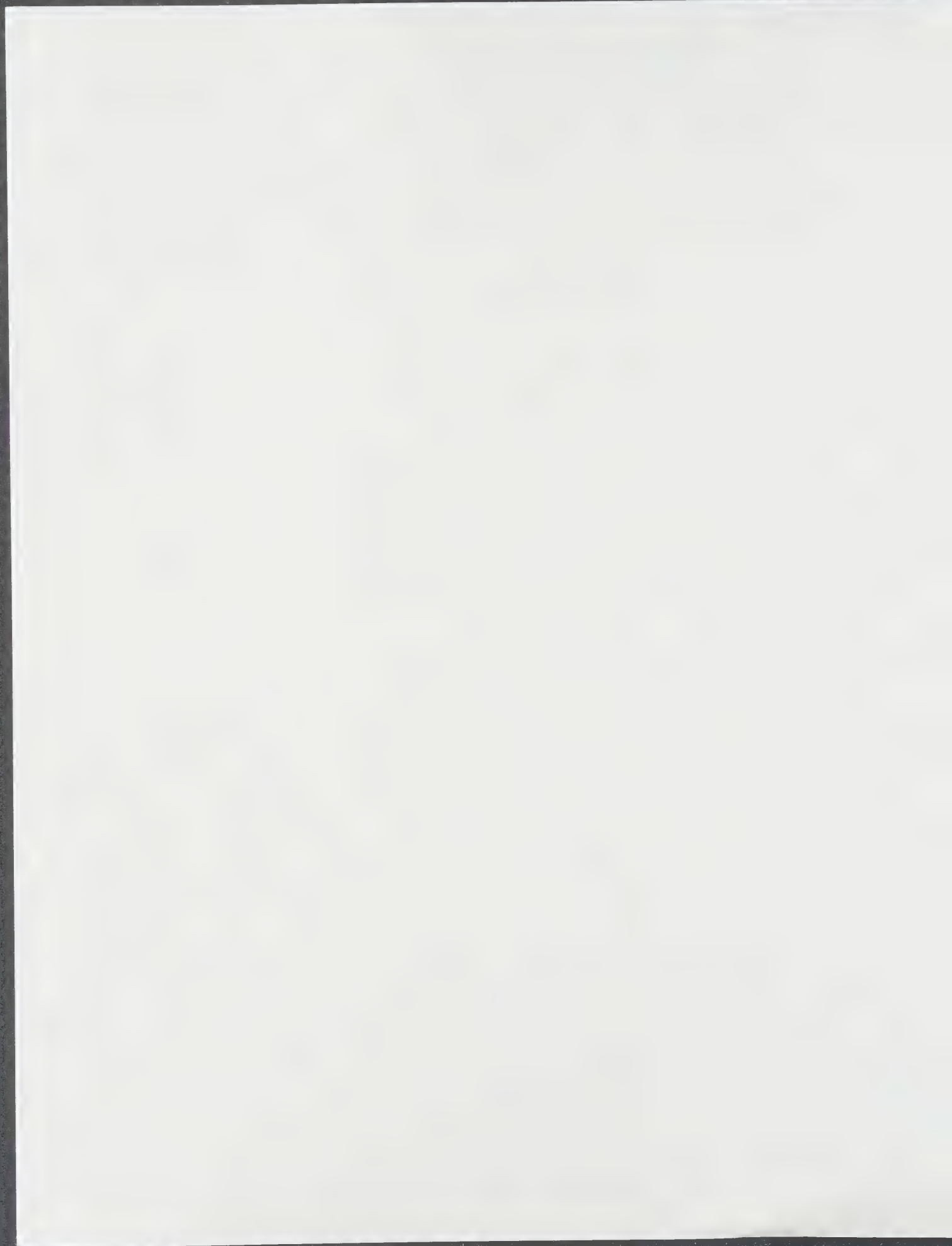
We are just off to England and Spain.

Years ago, I much admired a wonderful painting of a ram scratching its ear at the Trafalgar Gallery in London. I did not buy it because I thought their price of £80,000 much too high.

This painting is coming up at Christie's in New York in October, and I think it would make a wonderful addition to the Queen's collection. Let me discuss it with you when you receive the Christie's catalog.

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

July 13, 1994

Prof. David McTavish, Director  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
Canada

Dear David,

Isabel and I have just returned from England and want to thank you for your letter of June 30th.

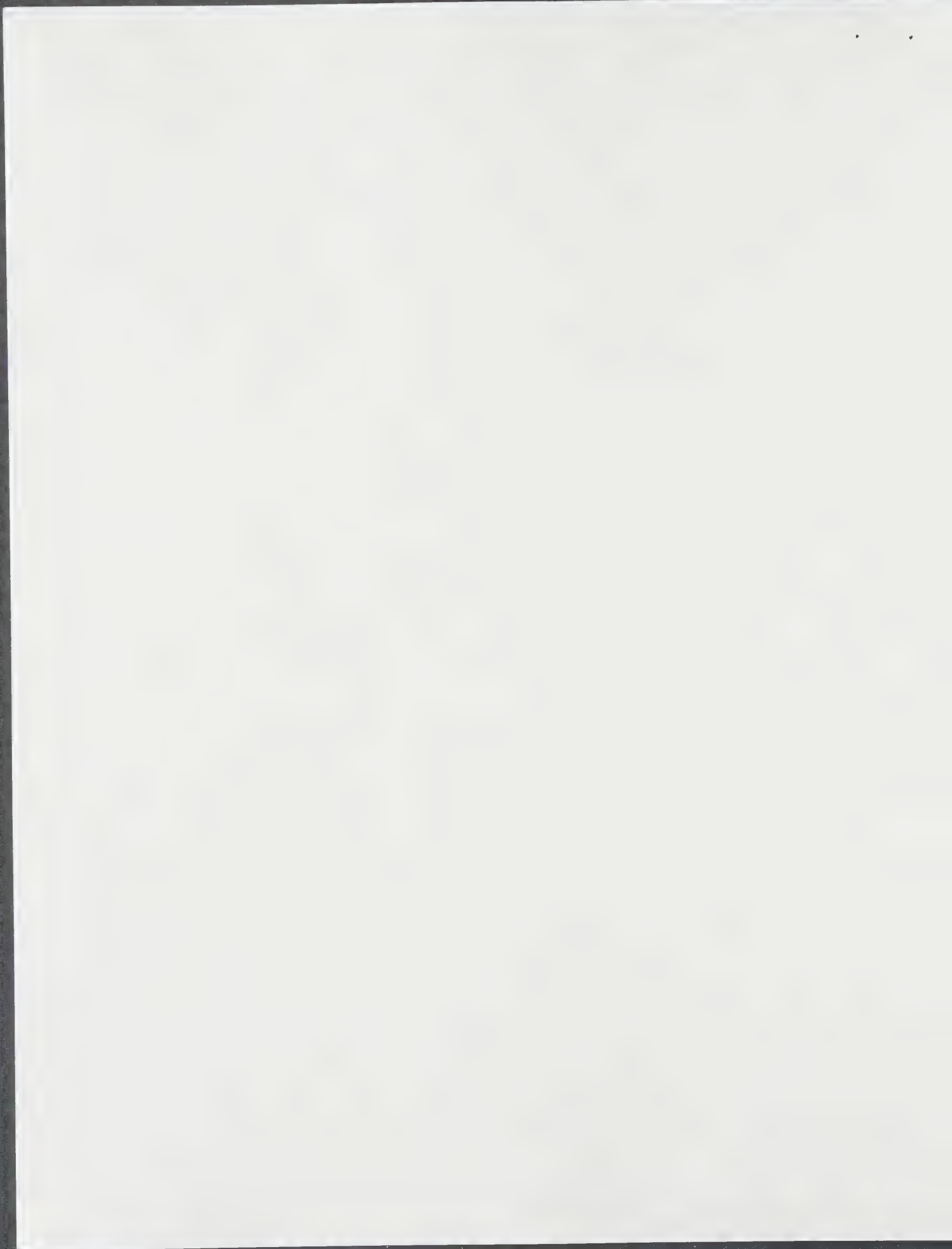
Under separate cover I am sending you the eight copies of the *Aldrichimica Acta* circled on the enclosed sheet. The others were not published.

Does your library not want any copies after Volume 19? Aldrich continues the *Aldrichimica Acta* with paintings on its covers, although the type of painting is different.

I tried to telephone you to discuss various matters, but could not reach you and assume you are on a well-deserved holiday.

All good wishes to you and the family.

Sincerely,



# *AE Agnes Etherington Art Centre*

30 June 1994

Dr. Alfred and Isabel Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisconsin 53211  
USA

Dear Alfred and Isabel:

I am enclosing an invitation to an event which I know you could not come to, an event fortunately well attended and by many of our donors from out of town.

The Art Library has given me a list of some missing numbers of Aldrichimica Acta. Since the Library would like to bind the volumes, but needs a complete run, I wonder whether you would still have copies that would fill our gaps.

As you can see from the clipping from the Globe and Mail, the Art Gallery at McMaster University is setting itself up as a major university art museum. However, they have no art conservation or graduate studies in art history.

I look forward to hearing your news of the London sales,

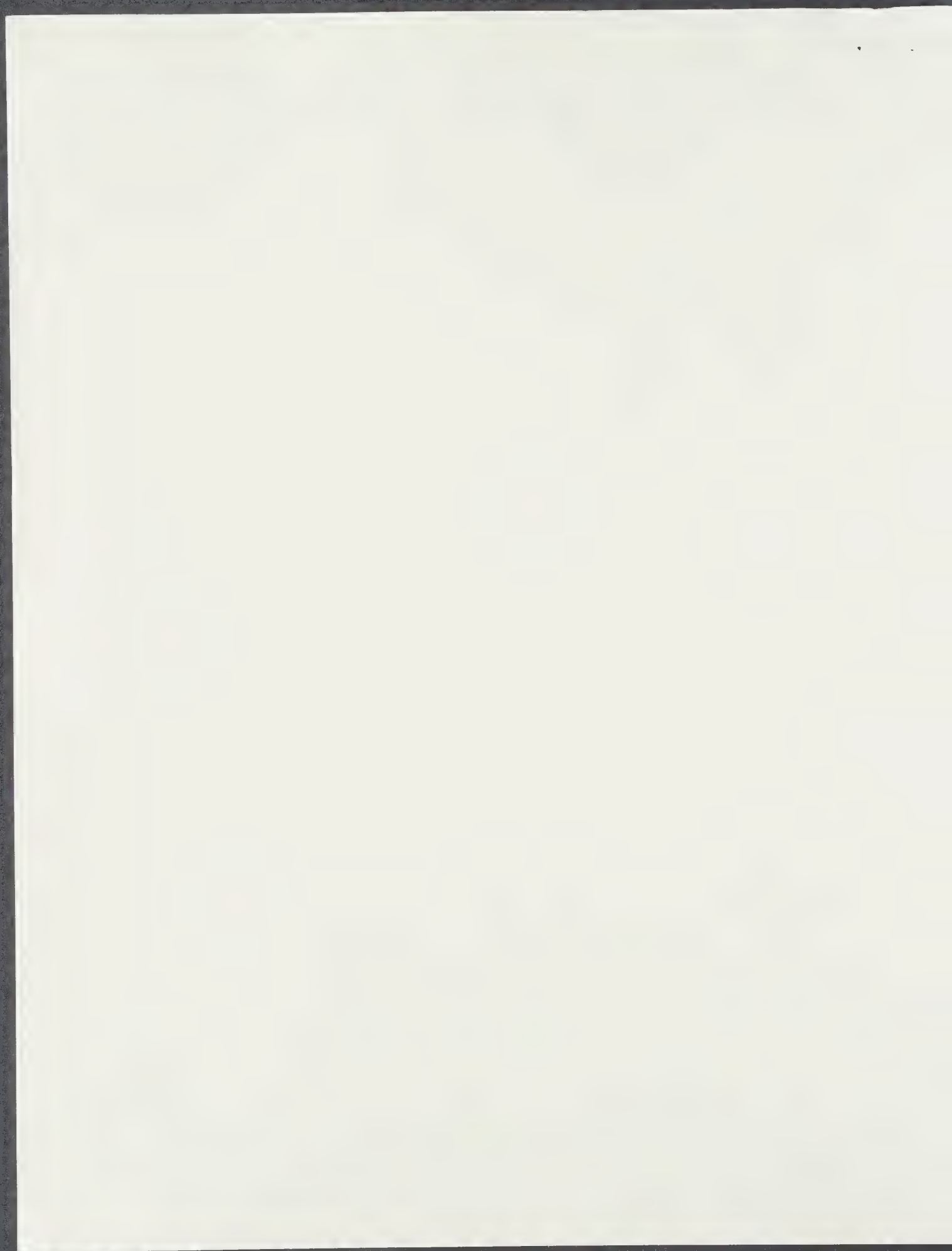
With best regards,

Yours sincerely,



David McTavish  
Director

DMcT/akf  
Enclosures (3)





DM<sup>c</sup>T

April 7/94

~~Mag~~ <sup>Missing</sup> issues of aldrichimica Acta

v. 2, 1969, no. 4. doesn't exist

v. 5, 1972, no. 4 doesn't exist

v. 15, 1982, no. (3) + 4

4 doesn't exist

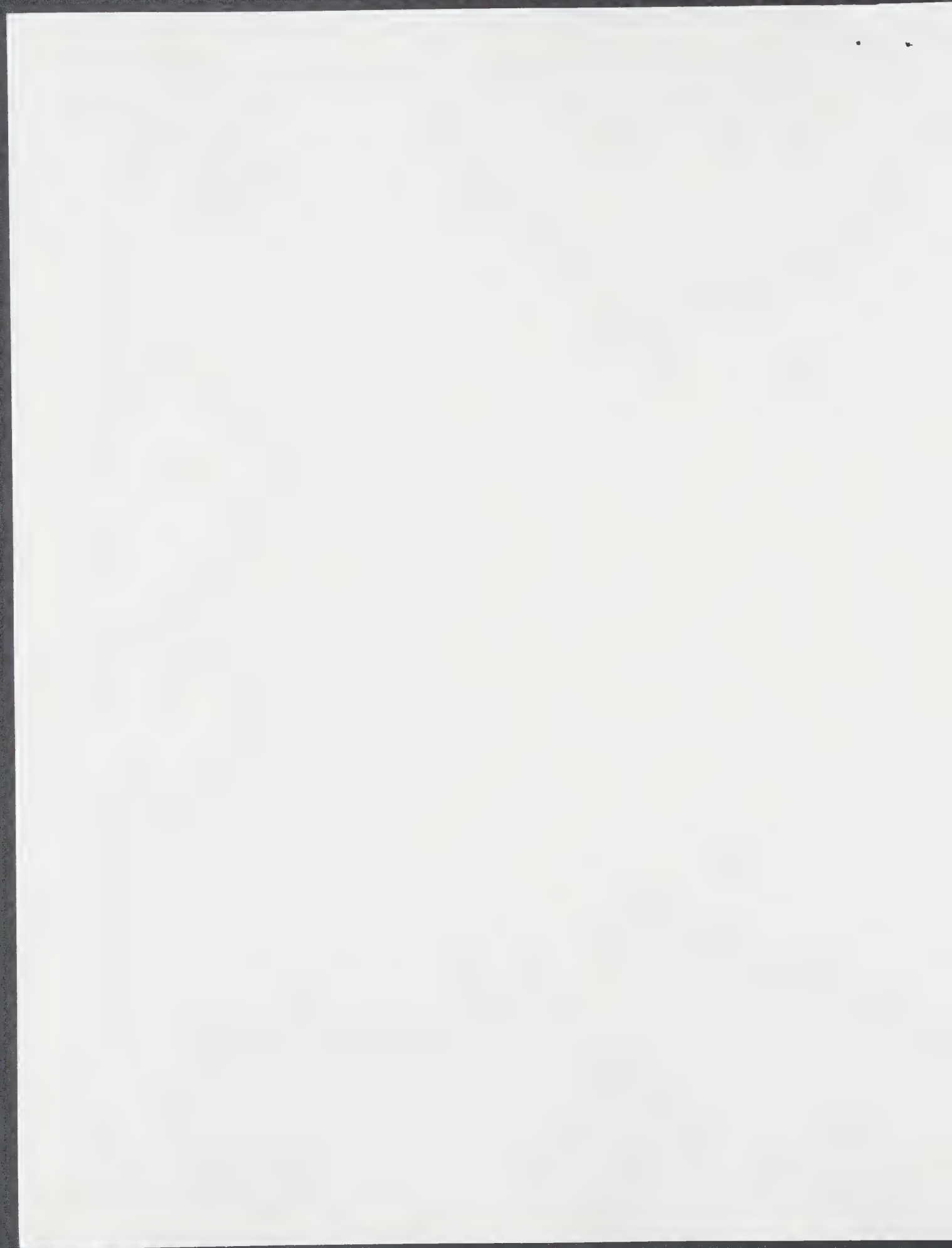
v. 16, 1983, no. (2) + (3)

v. 17, 1984, no. (1)

v. 18, 1985, no. (3)

all of v. 19

(1), (2), (3)



# Agnes Etherington Art Centre

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13 June 1994

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
USA

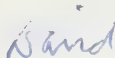
Dear Alfred:

Many thanks for your letter of June 7th. Enclosed is a transparency of the Sleeping Jacob by Paolo de Matteis, similar to the one we sent to the IRS a year ago.

I hope that your time abroad is pleasant and that you succeed in making some new discoveries. I understand that you will also see Volker Manuth in London.

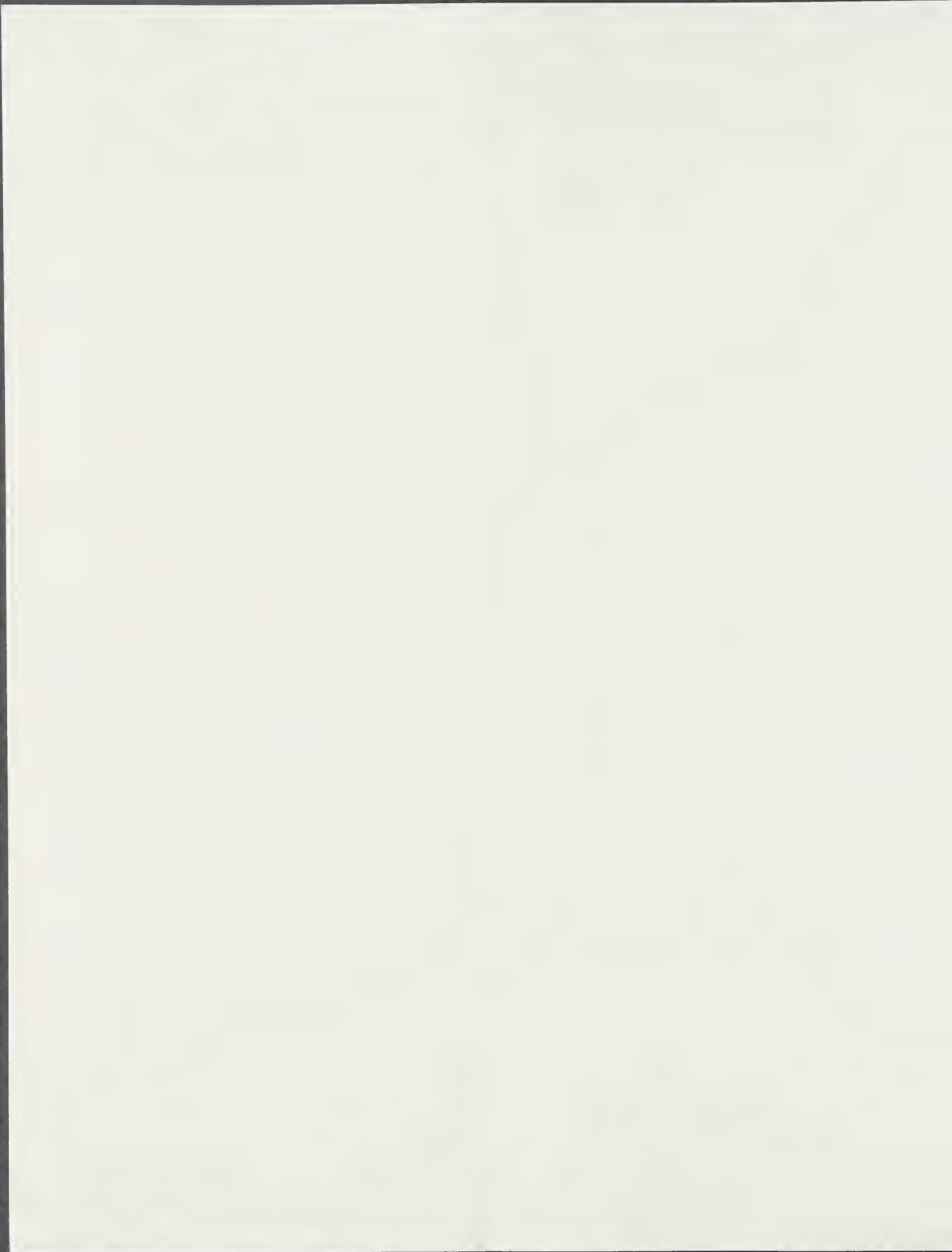
I am looking forward to a somewhat less stressful time during the summer. The past year has been extremely hectic, but also eventful. Now the Department of Art can look forward to three excellent new art historians and a new Ph.D. program. At the Art Centre we have selected an architect for our new building and have now submitted our detailed capital grant application through the City of Kingston to the provincial government. Maybe I can turn to some of my own work sometime soon.

With best wishes to you and Isabel from all of us,  
Yours sincerely,



David McTavish  
Director

DMcT/akf  
Enclosure





# ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 7, 1994

Professor David McTavish, Director  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario  
Canada K7L 3N6

Dear David,

As you will see from the enclosed copy of my letter to the Winnipeg Art Gallery, they really have a few fine old master paintings, and it seems to me that they would have a much better home in Kingston than in Winnipeg.

I just had a phone call from David de Witt, bemoaning the fact that he had not been admitted for his PhD studies. But what does he think that I can do? Mind you, I do believe that with Manuth's help he might turn out a good thesis and then a good book on van Noordt, and such a book is certainly needed.

I am just coming into the last lap of my rather delightful fight with the IRS over the valuations of four paintings given in 1988, three of them to Queen's. I have all the documentation I need, except a color slide or a small color transparency of the large Sleeping Jacob which has now been confirmed as being by Paolo de Matteis. Could I impose on your to send me such a slide.

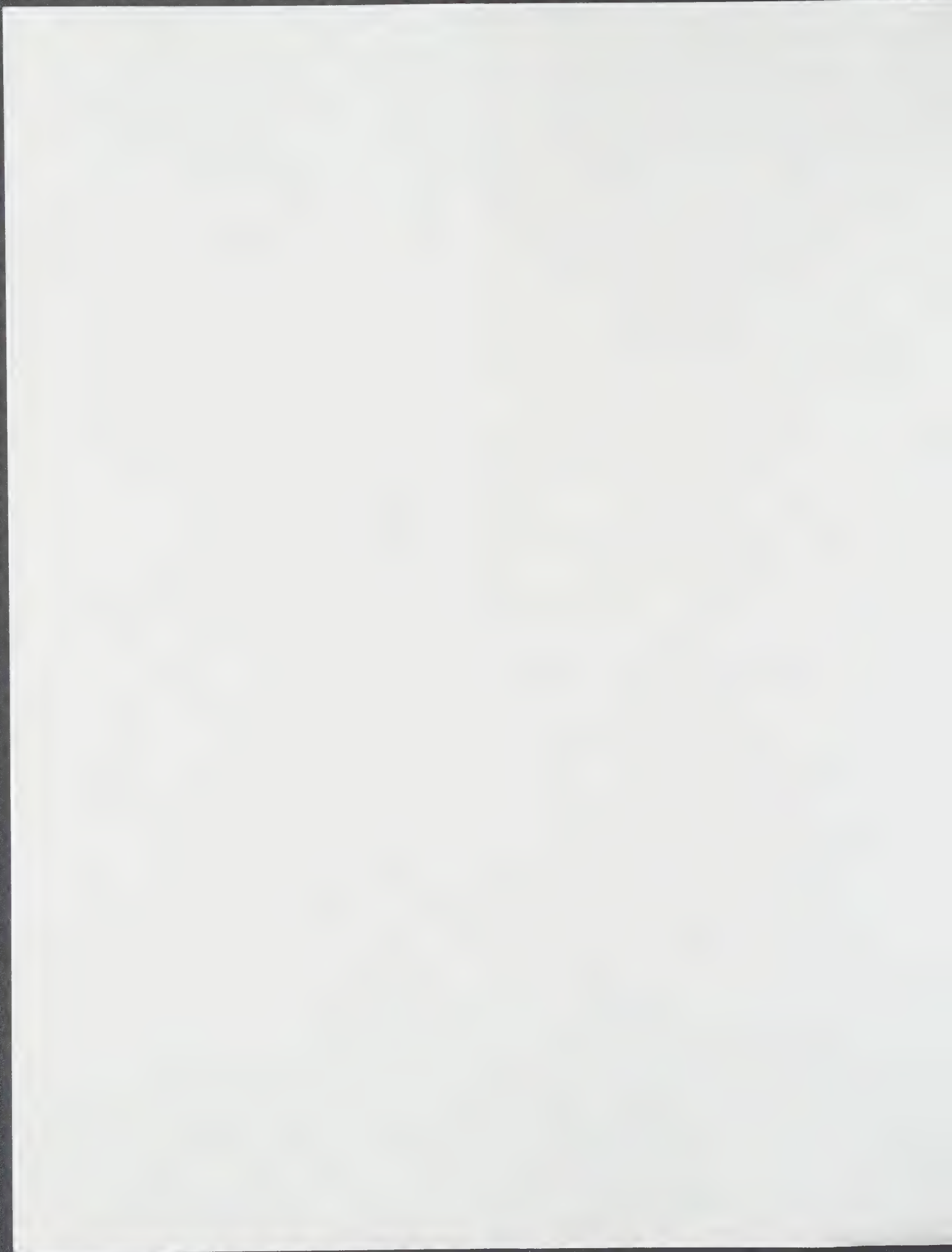
I am leaving for England and then the Continent today, and we will return on July 10th, after the London sales. If perchance you need part or all of my \$50,000 gift for the library before my return, please just let my secretary know by fax and I will mail you my check.

All good wishes from house to house.

Sincerely,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# Agnes Etherington Art Centre

FAX TRANSMISSION

DATE: \_\_\_\_\_

TO: \_\_\_\_\_

FAX # \_\_\_\_\_

FROM: \_\_\_\_\_

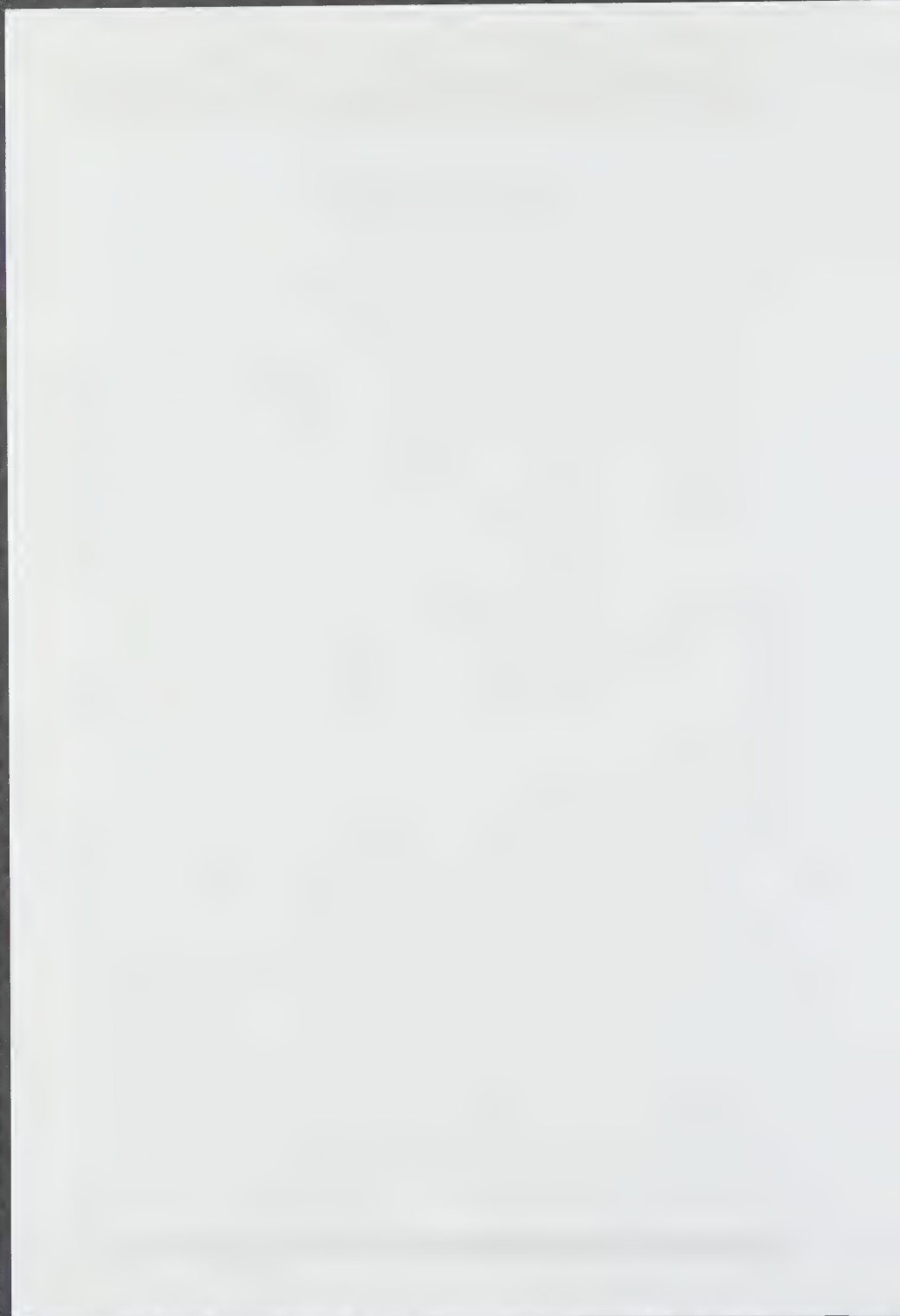
CALL # \_\_\_\_\_

MESSAGE # \_\_\_\_\_

NO. OF PAGES SENT (including cover sheet)

MESSAGE







# Agnes Etherington Art Centre

FAX TRANSMISSION

DATE: 15 MAY 1995

TO: ALFRED BADER

ALFRED BADER

FAX #: 414 277-1

FROM: DOROTHY FARR

FAX #: (613) 545-6765  
PHONE: (613) 545-2190

NO OF PAGES SENT (including cover sheet): 1

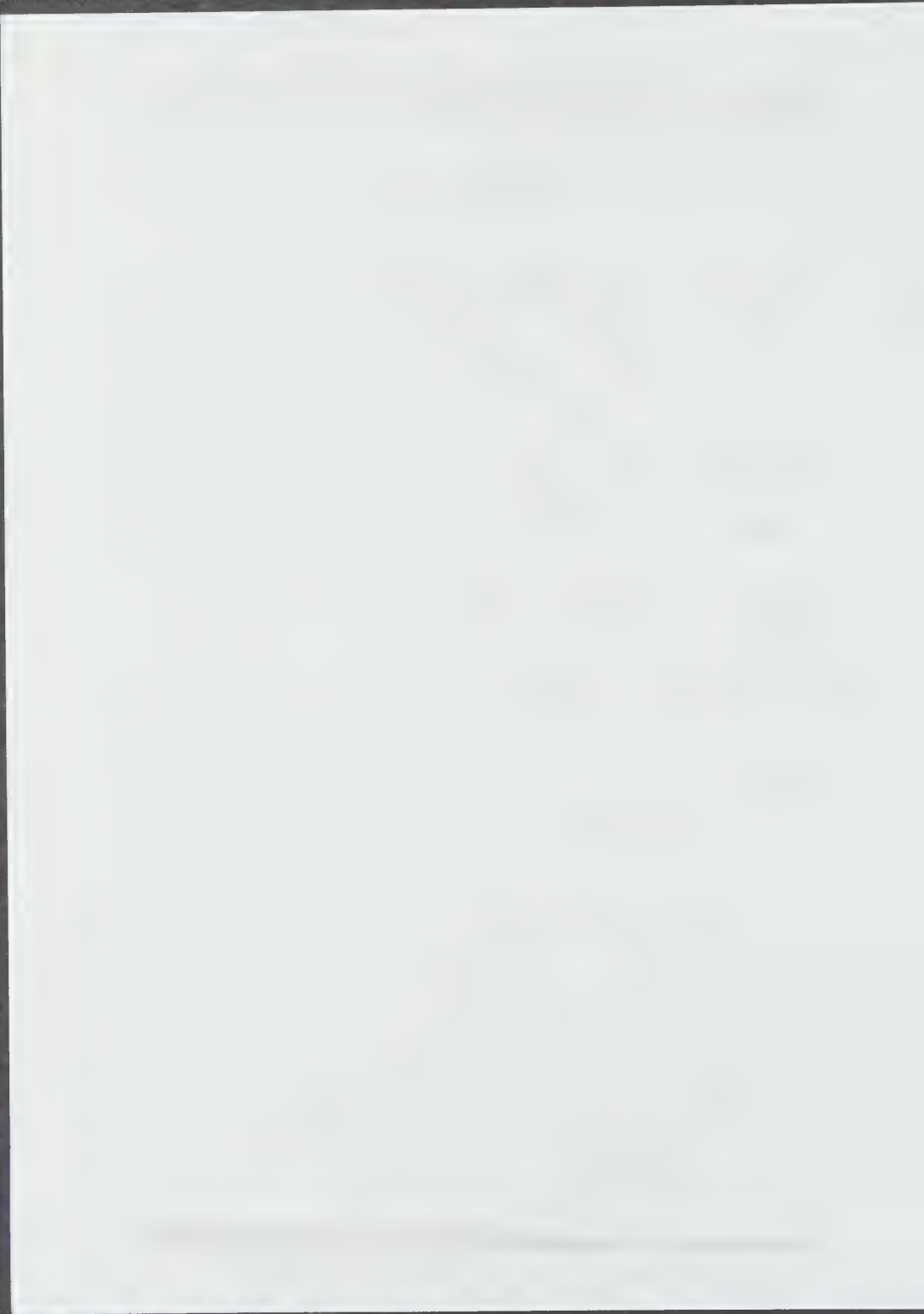
## MESSAGE

Dear Alfred,

I have passed the amount  
of \$20,000 at \$20,000

Best wishes,

Dorothy  
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# *AE Agnes Etherington Art Centre*

26 April 1995

SENT BY FAX: 414-277-0709

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Aslar Hotel, Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin  
USA 53202

*CW Hold  
three  
June  
Record -  
we'll need.  
Quina*

Dear Dr. Bader,

My address in Venice is:

Locanda Silva  
Fondamenta Rimedio 4423  
30122 Venezia, Italy Fax: 41 52-86-817  
Tel: 011-39-41-5227-643

I will be in Venice from 28 April and then from 28 May to 2 June at:

The President  
Russell Square  
London, England  
WC1N 10B Tel: 441-71-247-8534  
Fax: 411-71-247-0252

Congratulations to Isabel on her degree

Yours sincerely,

David McTavish  
Director



John Edward ...

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# *Agnes Etherington Art Centre*

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30 August 1994

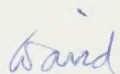
Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisconsin 53211  
USA

Dear Dr. Bader: <sup>Alfred</sup>

Enclosed please find a couple of letters received here at the Art Centre which were addressed directly to you.

As well, we received a telephone call from a Ms. Vivian Dalley of Cobalt, Ontario, who can be reached at (705) 679-8766. She called on behalf of Willis R. Othmer who has three paintings by Sawford-Dyes (is that the correct spelling?). Mr. Othmer is also in possession of the artist's birth certificate. She also knows other family members that have paintings (five or more).

With best wishes to you and Isabel,  
Yours sincerely,



David McTavish  
Director

DMcT/akf  
Enclosures

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

LIBRARY

1100 EAST 58TH STREET

CHICAGO, ILL. 60637