

Alfred Bader Fonds

Correspondence - General

Queen's University
1993-2005

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	8
FILE	11

Bader Curator - 5 Year Salary Projection

Sep-01

- * Pay Grade 9
- * Assumed a 1% salary increase each year in addition to step increase
- * Assumed benefits = 12% of wages

Year	Wages	Benefits	Total
1	\$ 46,744.00	\$ 5,609.28	\$ 52,353.28
2	\$ 48,357.00	\$ 5,802.84	\$ 54,159.84
3	\$ 49,530.00	\$ 5,943.60	\$ 55,473.60
4	\$ 50,731.00	\$ 6,087.72	\$ 56,818.72
5	\$ 51,962.00	\$ 6,235.44	\$ 58,197.44

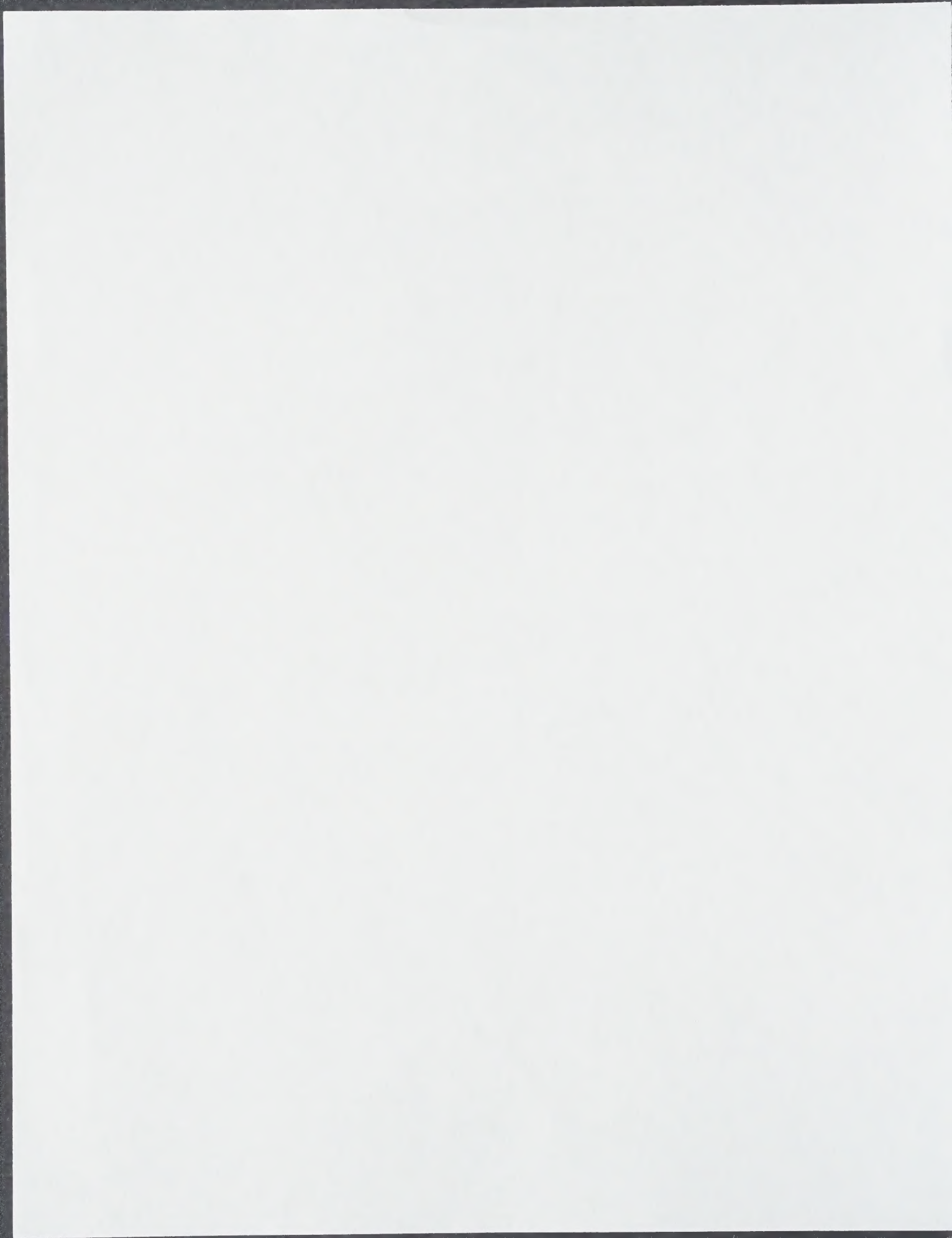
REVISED PROJECTION - Bader Curator

Aug-04

ACTUALS (fiscal year = July 1st - June 30th)

Year	Wages	Benefits	Total
1	\$ 44,973.35	\$ 7,847.83	\$ 52,821.18
2	\$ 48,835.92	\$ 7,933.09	\$ 56,769.01
3	\$ 51,271.06	\$ 8,475.37	\$ 59,746.43
4	\$ 53,826.96	\$ 10,765.39	\$ 64,592.35
5	\$ 56,236.68	\$ 11,247.34	\$ 67,484.02

2001-02 start - July, 2001
 2002-03
 2003-04
 2004-05 benefits = 20% of wages
 2005-06 assumed a 2% pay increase in addition to step increase in 2005-06 } = 4%
 ↳ = 2%



visit to the law school

Subject: visit to the law school
From: "Bill Flanagan" <wflan@sympatico.ca>
Date: Fri, 23 Sep 2005 16:45:30 -0400
To: <baderfa@execpc.com>

Dear Dr. Bader,

It was a pleasure to meet with you and your wife yesterday. I remain grateful to you and your wife for your ongoing support of the ISC and the international law program there. You might want to see our web site for more information about that program:

<http://law.queensu.ca/students/International/isc/>

I am mentioned, I would be delighted to welcome you for a visit to the law school. A talk given by you on cultural property, along with some slides from some of your wonderful art collection, would be of great interest to our students. Do let me know when you might next be visiting Queen's and I would be pleased to make arrangements here to welcome you to the law school.

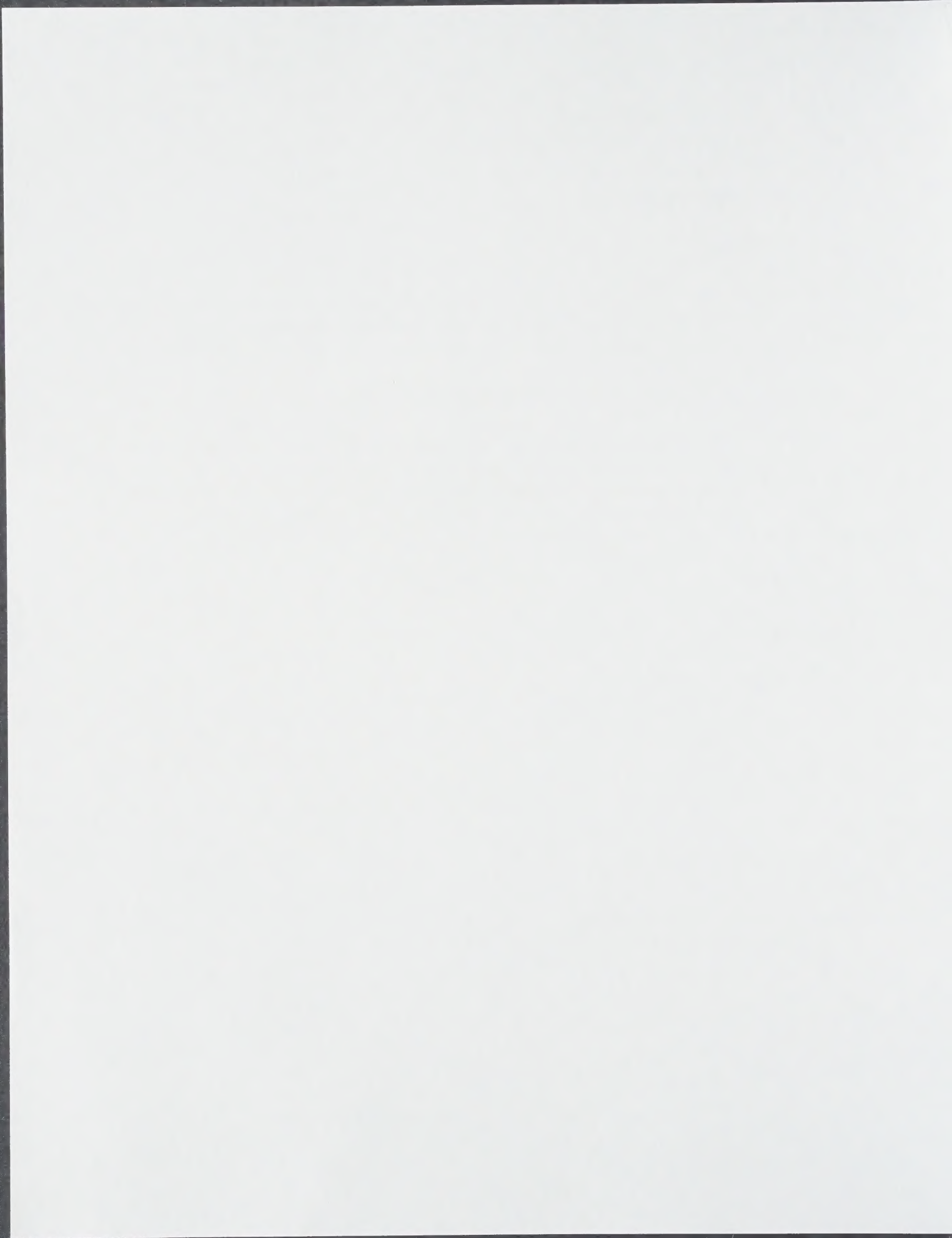
Best wishes,

Bill Flanagan

W. Flanagan, JD, DEA, LLM
Dean, Faculty of Law
128 Union St.
Queen's University
Kingston ON
Canada
K7L 3N6

Phone: 613 533 6000 x 74285
Fax: 613 533 3112
email: w.flanagan@queensu.ca
web: <http://law.queensu.ca/>

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PRINCIPAL AND
VICE-CHANCELLOR

Richardson Hall, Room 206
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2200
Fax 613 533-6838

September 2, 2005

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin
53211

Dear Alfred,

Many thanks for your letter of August 8 and the accompanying article from *Saturday Night*. Apart from the inaccuracy with respect to David Smith, which I know concerns you, I enjoyed the piece immensely, particularly now that I can picture the castle and its beautiful grounds.

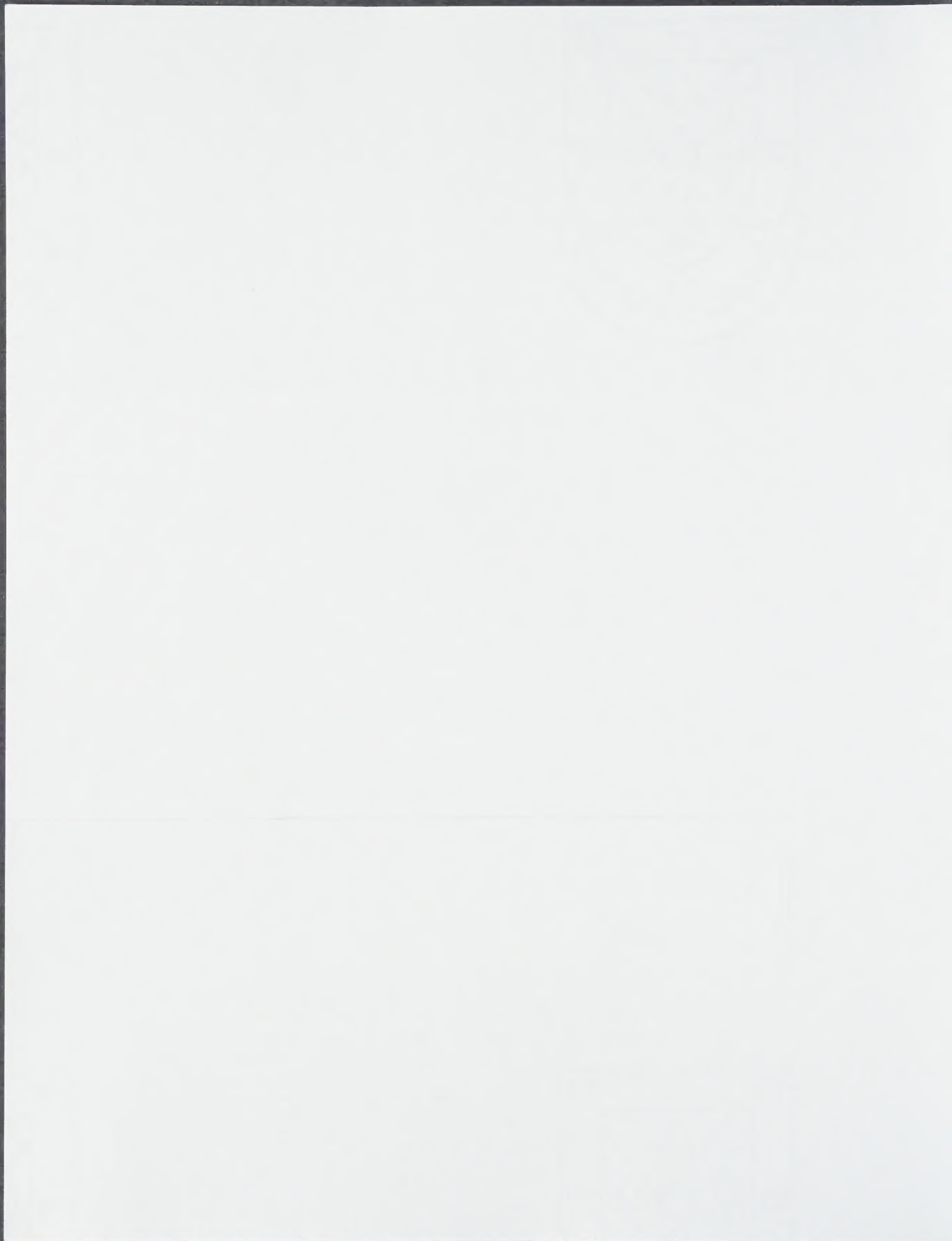
My family and I were so delighted to see you and Isabel and were thoroughly captivated by Herstmonceux. I am deeply grateful for your latest offer to help build faculty accommodations. I will be in touch shortly with David Bevan to discuss this further.

Homecoming Weekend is shaping up very nicely, and I am looking especially forward to welcoming you back for your 60th – what a very special Reunion! Like you, I will keep my fingers crossed for the Gaels. Ottawa is a very formidable opponent, but we have a new rookie Quarterback, so you never know –

Looking forward to having some time to visit with you and Isabel in less than a month.

Yours sincerely,

Karen R. Hitchcock, PhD
Principal and Vice-Chancellor



From: "david bevan" <d_bevan@isc.queensu.ac.uk>

Date: Wed, 31 Aug 2005 17:05:18 +0100

To: <baderfa@execpc.com>

Dear Alfred and Isabel,

I hope you are both well and able to enjoy some of the remaining summer, without too much work... Here, we are gearing up already for the arrival of the students next week! Where did that holiday go!?!??

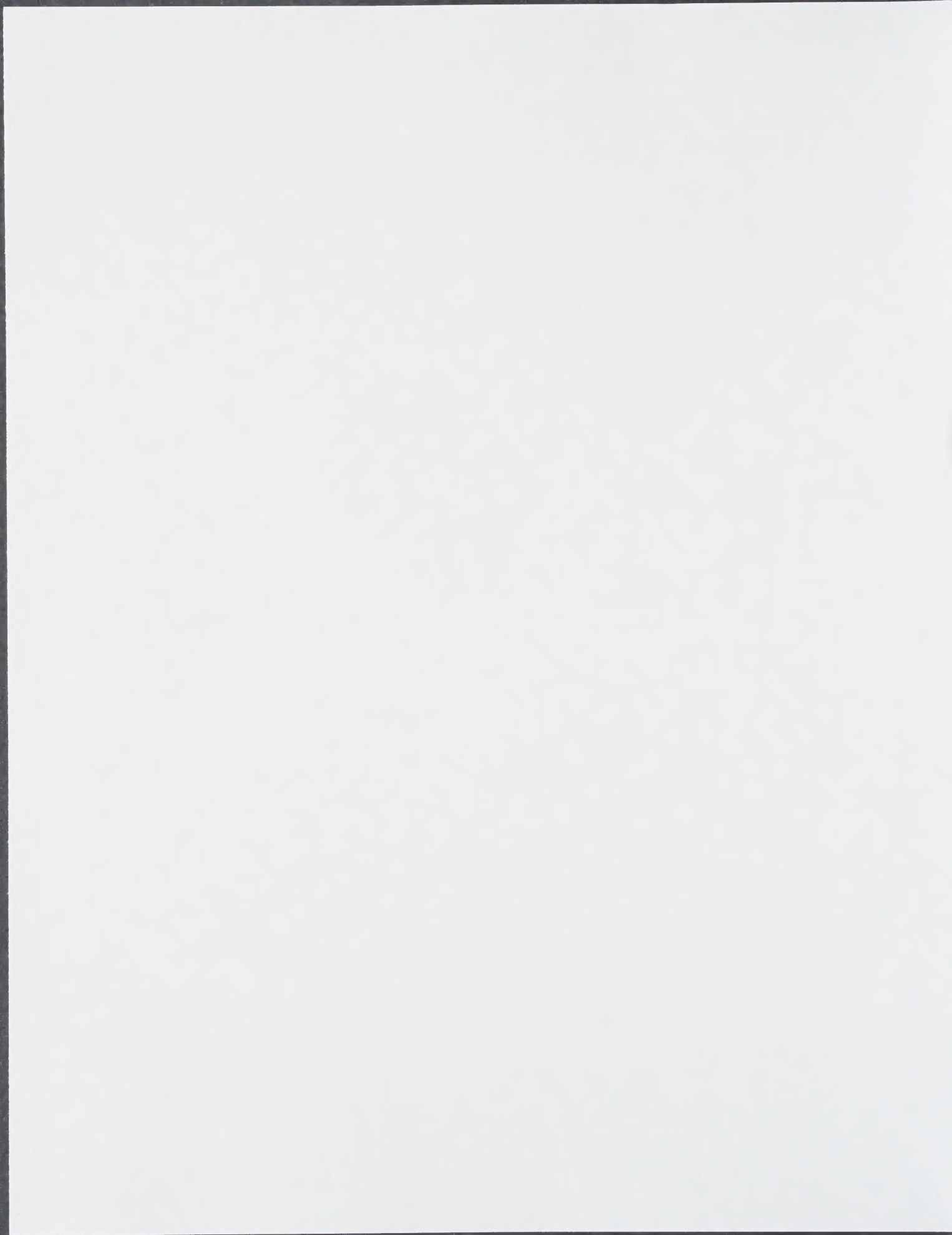
I just wanted to let you know that the National Trust painting is not yet available because of other commitments (dixit Alistair Lang). However, he has promised to keep me informed and expects this situation to change over the next few months. He gave me no details. I'll keep you informed, of course.

All good wishes as always,

David

Dr David Bevan, Executive Director
International Study Centre
Herstmonceux Castle, Hailsham
East Sussex, UK BN27 1RN
(Tel: 44 1323 834444)
(Fax: 44 1323 834499)

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Re: Greek paper

Subject: Re: Greek paper
From: Janet Brooke <brookej@post.queensu.ca>
Date: Mon, 29 Aug 2005 16:48:59 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: David de Witt <3dad5@post.queensu.ca>

Dear Alfred,

I will gladly send him a photocopy, and look forward to seeing his article.

Best regards,

Janet

At 03:26 PM 29/08/2005, you wrote:

Dear Janet,

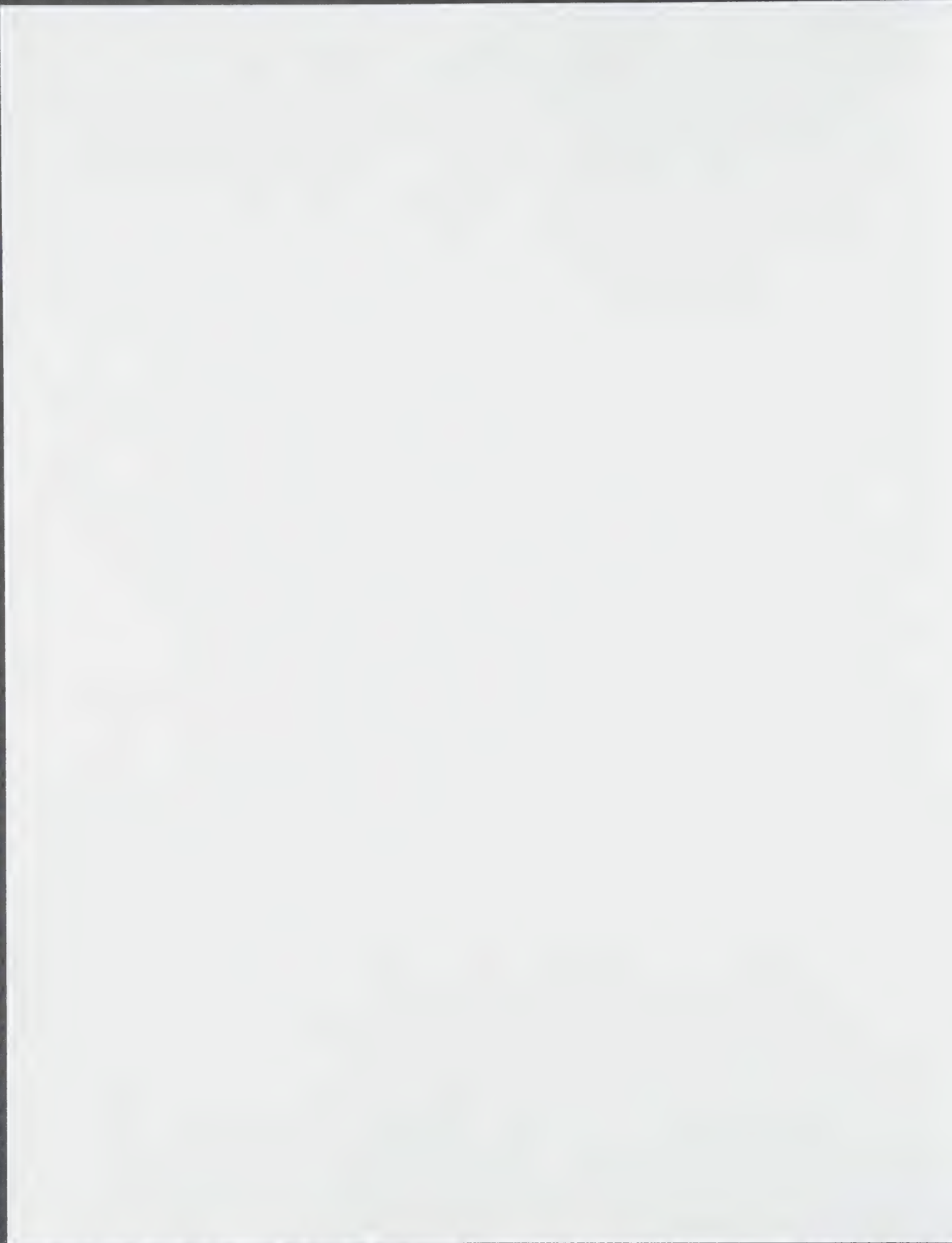
I had a very long chat with David McTavish yesterday in which we discussed a great many interesting matters relating to art history and also his publication of the paper on our El Greco. He told me that he is on sabbatical this year and that he would finish it in this calendar year.

However, he told me that he needs the Greek paper that has been published. You sent me a Xerox copy of that very paper and I would like to ask you to give a copy to David.

Many thanks,
Alfred

Janet M. Brooke, Director
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario
CANADA K7L 3N6
phone: (613) 533-6000 ext. 77055
fax: (613) 533-6765
e-mail: brookej@post.queensu.ca

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Subject: Recent fax

From: "david bevan" <d_bevan@isc.queensu.ac.uk>

Date: Tue, 23 Aug 2005 15:45:25 +0100

To: <baderfa@execpc.com>

Dear Alfred,

Many, many thanks for your recent confirmation of this (again) remarkable gift to secure still better the future of the ISC. Those now at the ISC, as well as those who will come in future years, are wonderfully fortunate to be the beneficiaries of your continuing kindness.

I know Sandy has already indicated that we shall discuss here and investigate over the next few weeks exactly what kind of accommodation should be put in place. As soon as we have a clearer idea of form, place and cost, we'll be in touch again. Personally, I would be delighted to see any new facility named as you suggest, but that will be a Queen's decision - which, undoubtedly, you are better placed to influence than I!

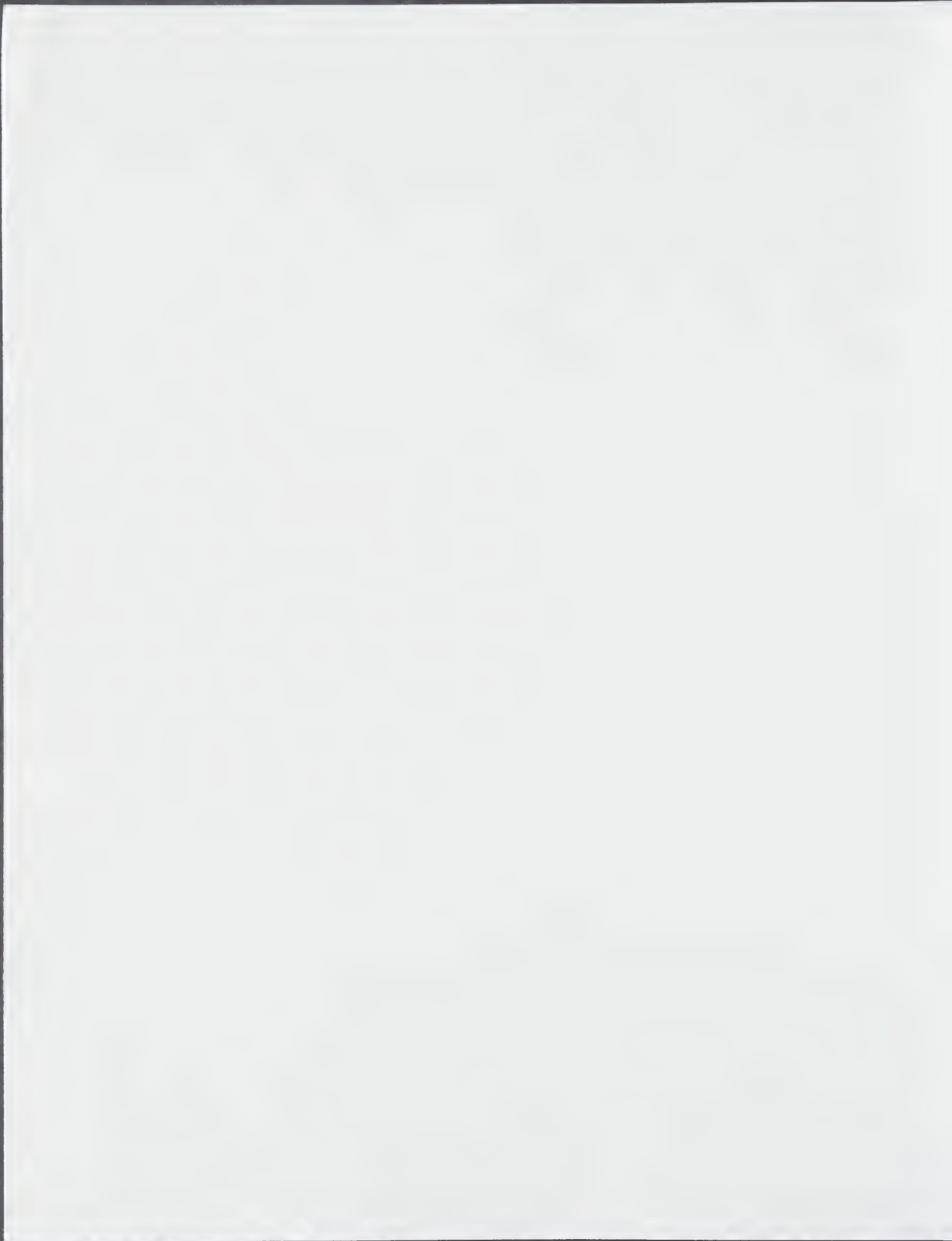
Otherwise, we prepare for a new term with a great deal of confidence in the future.

All good wishes to both of you as always,

David

Dr David Bevan, Executive Director
International Study Centre
Herstmonceux Castle, Hailsham
East Sussex, UK BN27 1RN
(Tel: 44 1323 834444)
(Fax: 44 1323 834499)

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STUDENT AWARDS
OFFICE OF THE
UNIVERSITY REGISTRAR

Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2216
Fax 613 533-6409
awards@post.queensu.ca
www.queensu.ca/registrar/awards

Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, WI 53211
USA

May 27, 2005

Dear Dr. Bader:

We have concluded making the bursary and award decisions for students who are attending the International Study Centre (ISC) at Herstmonceux Castle in East Sussex, England for the 2005 Spring and Summer, and continue to make decisions for the 2005-2006 Fall Winter academic sessions. I am pleased to inform you of the recipients of **The Alfred Bader International Study Award** and **The Alfred and Isabel Bader Award**. A list of the recipients is attached.

Queen's University has an accomplished history of international involvement and achievement. In fact, more than 10 per cent of Queen's undergraduates take advantage of the University's many international study opportunities. These programs serve both academic and personal interests while providing a broadened concept of the global society. Your gift to establish The Alfred Bader International Study Award and The Alfred and Isabel Bader Award comprises a permanent and integral component of the student assistance the University disburses as we continue to strive towards extending opportunities to students, regardless of their personal financial circumstances, to participate in an international learning experience.

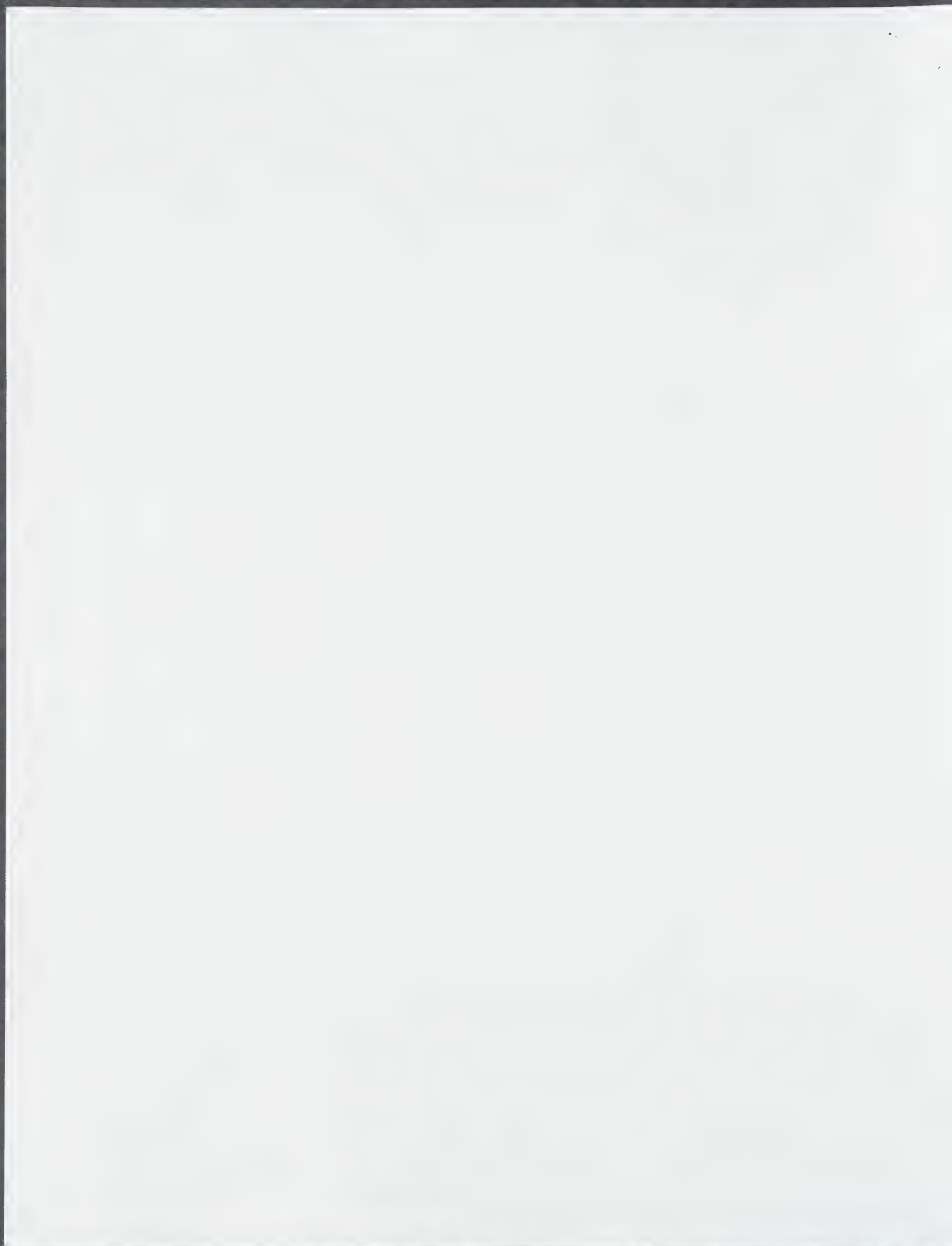
I extend to you our sincerest gratitude for the commitment you have made towards providing financial assistance to Queen's students.

Sincerely,

Teresa Alm
Associate University Registrar
(Student Awards)

TA/cp

Attachment



Recipients of The Alfred and Isabel Bader Award:

Ms. Andrea Amaral is a first-year student registered in the Bachelor of Laws program in the Faculty of Law. Ms. Amaral is from the state of New Jersey in the United States and is currently attending the ISC in the 2005 Spring term.

Mr. Cameron Clark is a first-year student registered in the Bachelor of Laws program in the Faculty of Law. Mr. Clark is from the Province of British Columbia and is currently attending the ISC in the 2005 Spring term.

Miss Erin Cutler is a first-year student registered in the Bachelor of Laws program in the Faculty of Law. Miss Cutler is from the Province of British Columbia and is currently attending the ISC in the 2005 Spring term.

Ms. Shannon Hindmarch is a first-year student registered in the Bachelor of Laws program in the Faculty of Law. Ms. Hindmarch is from the Province of Alberta and is currently attending the ISC in the 2005 Spring term.

Recipients of The Alfred Bader International Study Award:

Ms. Kimberley Broome is a first-year student registered in the Bachelor of Laws program in the Faculty of Law. Ms. Broome is currently attending the ISC in the 2005 Spring term.

Mr. Benjamin Burr is a second-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Mr. Burr is currently attending the ISC in the 2005 Spring and Summer term.

Miss Laura Cumming is a second-year student registered in a Non-Degree Health Sciences program in the Faculty of Arts and Science. Miss Cumming will be attending the ISC in the 2005 Fall term.

Dr. Margaret Denike is a first-year student registered in the Master of Laws program in the Faculty of Law. Dr. Denike is currently attending the ISC in the 2005 Spring term.

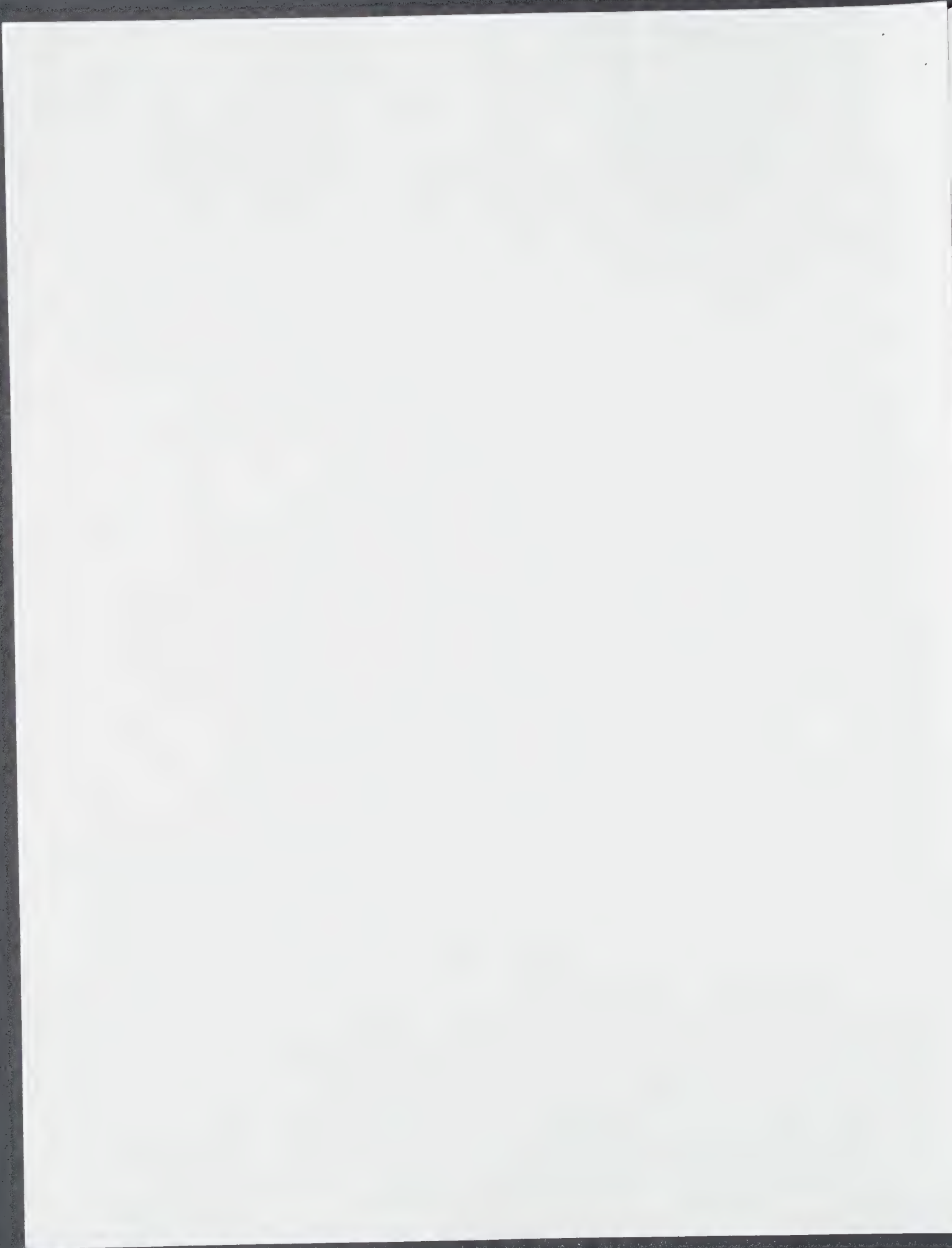
Miss Anna Hasek is a second-year student registered in the Bachelor of Music program in the School of Music. Miss Hasek will be attending the ISC in the 2005 Summer term.

Mr. Nabeel Jafri is a third-year student registered in the Bachelor of Science Engineering program in the Faculty of Applied Science. Mr. Jafri is currently attending the ISC in the 2005 Spring term.

Miss Zainas Kizilbash is a second-year student registered in the Non-Degree English program in the Faculty of Arts & Science. Miss Kizilbash will be attending the ISC in the 2005 Summer term.

Miss Katrina Ludlow is a second-year student and will be registered in the Bachelor of Science (Honours) program in the Faculty of Arts & Science. She will be a visiting student from York University. Miss Ludlow is currently attending the ISC in the 2005 Spring term.

Ms. Beatrice MacFarlane is a third-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Ms. MacFarlane is currently attending the ISC in the 2005 Spring term.



Mr. Jason Miller is a third-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts and Science. Mr. Miller is currently attending the ISC in the 2005 Spring term.

Miss Jaime Nemeth is a third-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Miss Nemeth is currently attending the ISC in the 2005 Spring term.

Mr. Shane O'Dowd-Rutherford is a second-year student registered in a Non-Degree English program in the Faculty of Arts & Science. Mr. O'Dowd-Rutherford is currently attending the ISC in the 2005 Spring term.

Miss Shana Pereira is a first-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Miss Pereira will be attending the ISC in the 2005 Fall term.

Miss Suzanne Post is a second-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Miss Post will be attending the ISC in the 2006 Winter term.

Mr. Daniel Robson is a third-year student registered in the Bachelor of Arts (Honours)/Bachelor of Education programs in the Faculty of Arts & Science/ Faculty of Education. Mr. Robson is currently attending the ISC in the 2005 Spring term.

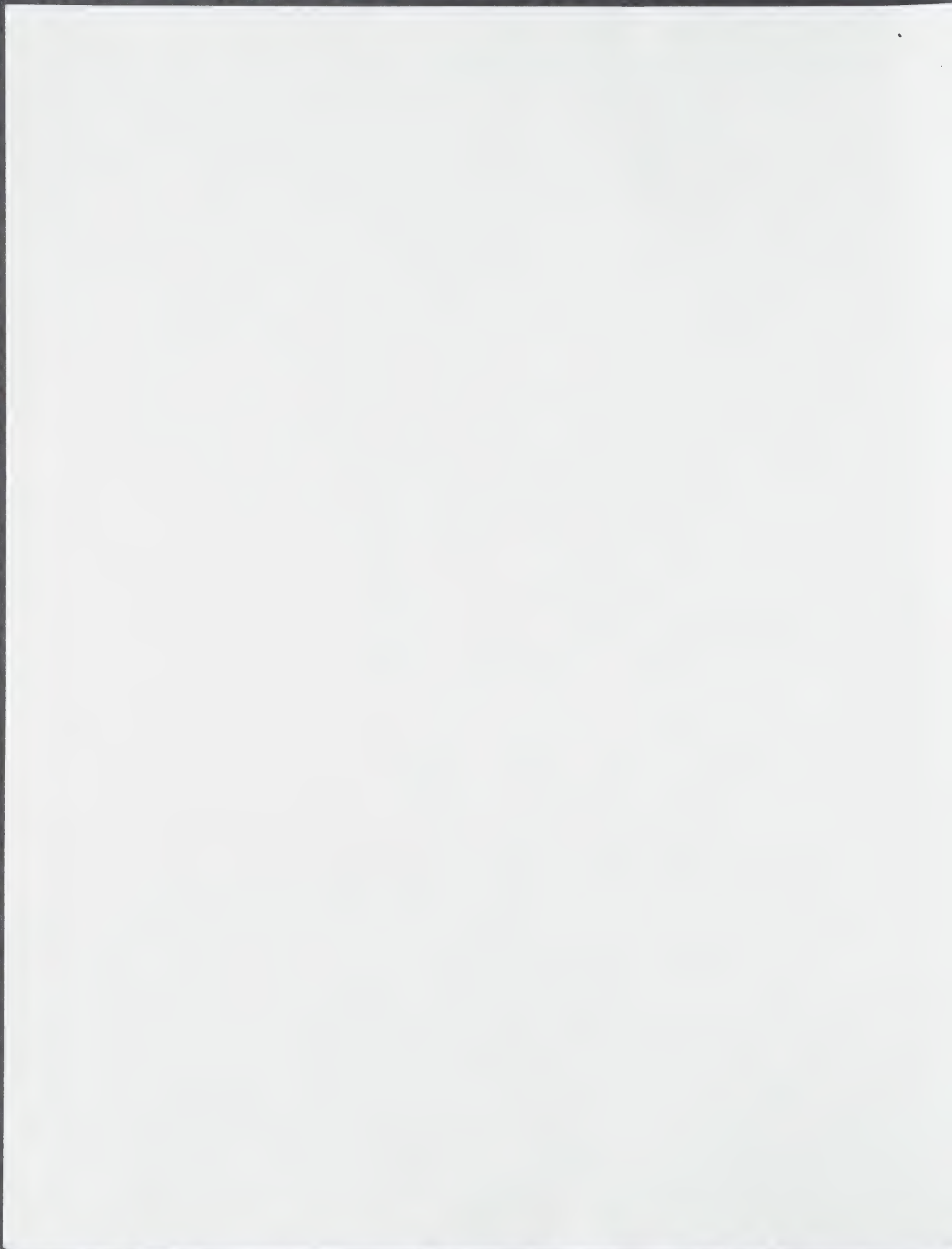
Miss Sarah Saska-Crozier is a second-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Miss Saska-Crozier will be attending the ISC in the 2006 Winter term.

Mr. Kalin Stoykov is a third-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Mr. Stoykov will be attending the ISC in the 2005 Summer term.

Mr. Tremaine Williams is a third-year student registered in the Bachelor of Arts (Honours) program in the Faculty of Arts & Science. Mr. Williams is currently attending the ISC in the 2005 Spring term.

Mr. Thomas Woodhall is registered in the Bachelor of Arts, third-year/Bachelor of Science Engineering fourth-year programs in the Faculty of Arts & Science/Faculty of Applied Science. Mr. Woodhall will be attending the ISC in the 2005 Summer term.

Ms. Beth Zimmer is a second-year student and will be registered in the Non-Degree Psychology program in the Faculty of Arts & Science. She will be a visiting student from the University of Waterloo. Ms. Zimmer will be attending the ISC in the 2006 Winter term.

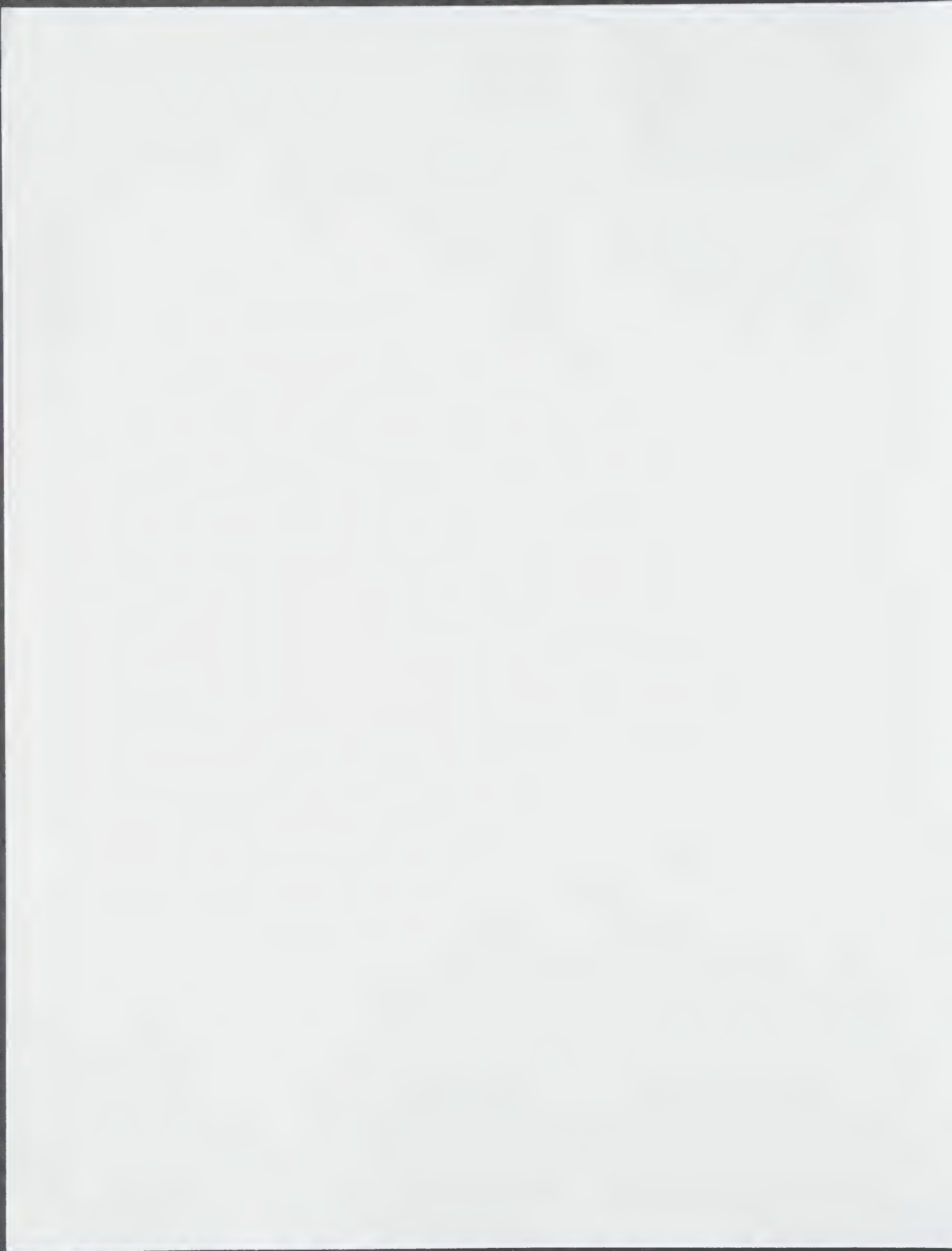


Subject: Re: discussion topic
From: Manlio Alessi <alessim@chem.queensu.ca>
Date: Mon, 20 Oct 2003 11:49:23 -0400 (EDT)
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Hello again, Dr. Bader.
I have inquired about the patent and, as today, we have not received it.
Cheers.

Manlio
The Snieckus Laboratories

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Subject: Re: Search for Bader Chair in Northern Baroque
From: John Osborne <osbornej@post.queensu.ca>
Date: Tue, 14 Oct 2003 16:07:29 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: brownjb@post.queensu.ca

*C.
Trip file*

Dear Alfred,

Please extend my very best wishes to Isabel, along with my hope that she will recover in time to join you when you visit Kingston.

I have set aside the entire morning of Friday October 24th and can meet with you at any time at your convenience. Sebastian has also booked this time, I believe. Just let us know what you prefer. It is my hope that there will also be time for you to see the new Art Library space in Stauffer.

with very best wishes,
John

At 02:57 PM 14/10/2003 -0500, you wrote:
Dear John,

Thank you for your e-mail of last Thursday. My answer has been delayed because we were in Rochester, NY over the weekend and Isabel had a bad fall yesterday. Luckily she is recovering and will, I hope, be able to come to Kingston next week.

Of course I agree completely with your delaying the choice of the northern Baroque chair. It will not be easy to fill Volker Manuth's shoes.

Judith Brown has sent me a schedule for next week which includes meeting you and Sebastian Schutze between 10:30 and 11:30. Might we come a little earlier, say at 10 AM because we have so much to discuss?

Best wishes,
Alfred

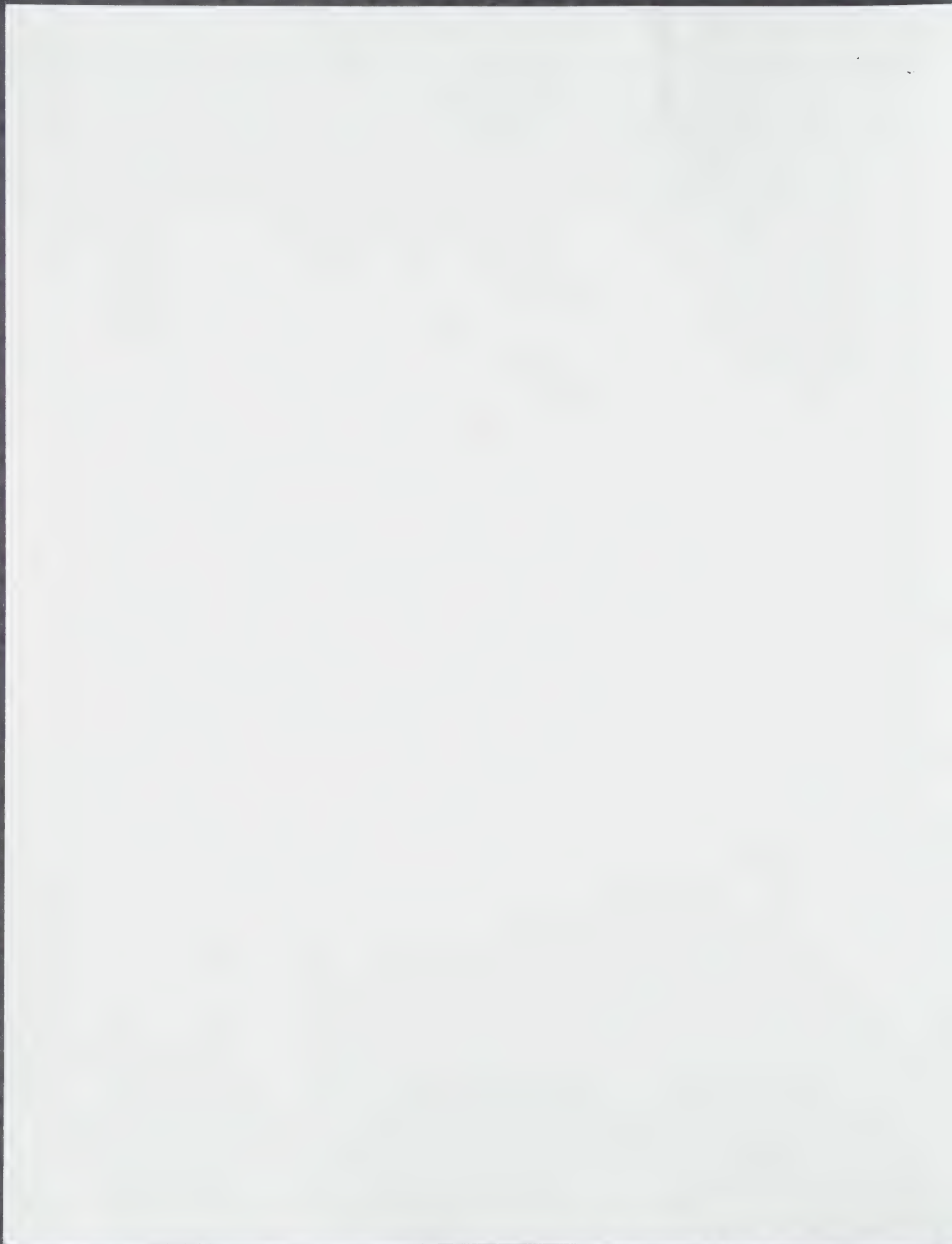
John Osborne wrote:

Dear Alfred,

I am writing to inform you of developments in our quest to replace Volker Manuth in the Northern Baroque chair. As you probably know, we advertised very widely, including The Art Newspaper and The Burlington Magazine. Some seven applications were received, and the Search Committee has now met three times to discuss them. Of the seven, four are very junior scholars, three of them more or less fresh from their doctorates. And of the three more senior applicants, two are with some difficulty described as working in "Northern Baroque". Thus the Committee has determined that it would prefer to make one last effort to beat the bushes, with the hope of expanding the pool of candidates. We have developed a strategy to do this, which I presented to the Associate Dean this morning, and which she has now approved. Accordingly, we have extended the deadline for applications to Friday December 12th, and I shall be writing to about 20 prominent scholars, asking them either to consider applying themselves or to urge others whom they know to do so.

The Department is concerned to get the best possible person in this position, and thus we thought it better to go slowly, and increase our chances of success, rather than to rush into an appointment that we might later regret. I know that this additional delay will be disappointing to you, as indeed it is to me, but I hope that you will understand and agree with our intentions.

I am looking forward to our meeting on October 24th.



with very best wishes,
John

John Osborne
Professor and Head,
Dept. of Art,
Queen's University,
Kingston, ON,
Canada K7L 3N6

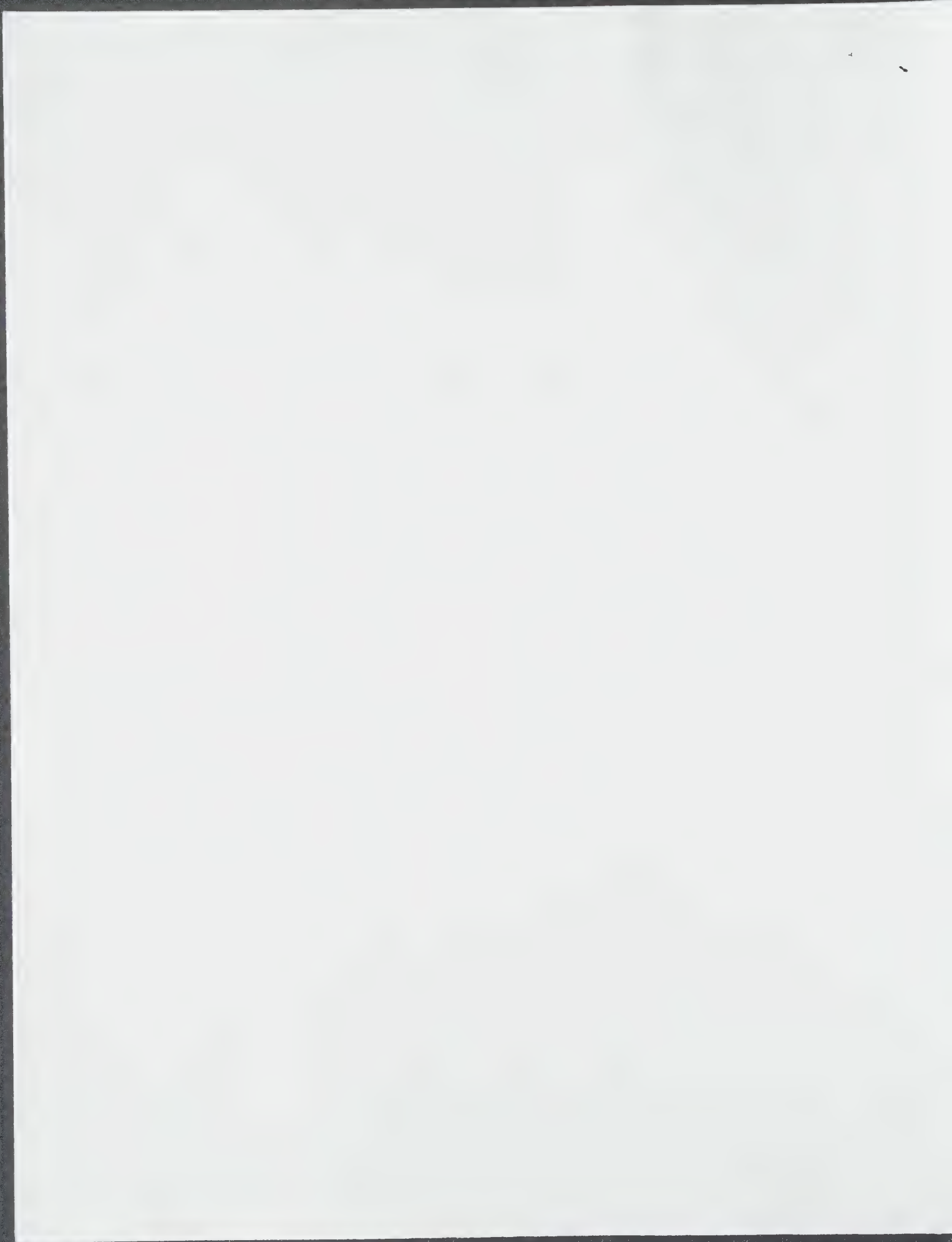
office: (613) 533-6000 ext. 78288
FAX: (613) 533-6891

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John Osborne
Professor and Head,
Dept. of Art,
Queen's University,
Kingston, ON,
Canada K7L 3N6

office: (613) 533-6000 ext. 78288
FAX: (613) 533-6891

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Subject: A talk in November

From: "david bevan" <d_bevan@isc.queensu.ac.uk>

Date: Fri, 10 Oct 2003 10:39:33 +0100

To: <baderfa@execpc.com>

CC: "jo brown" <j_brown@isc.queensu.ac.uk>

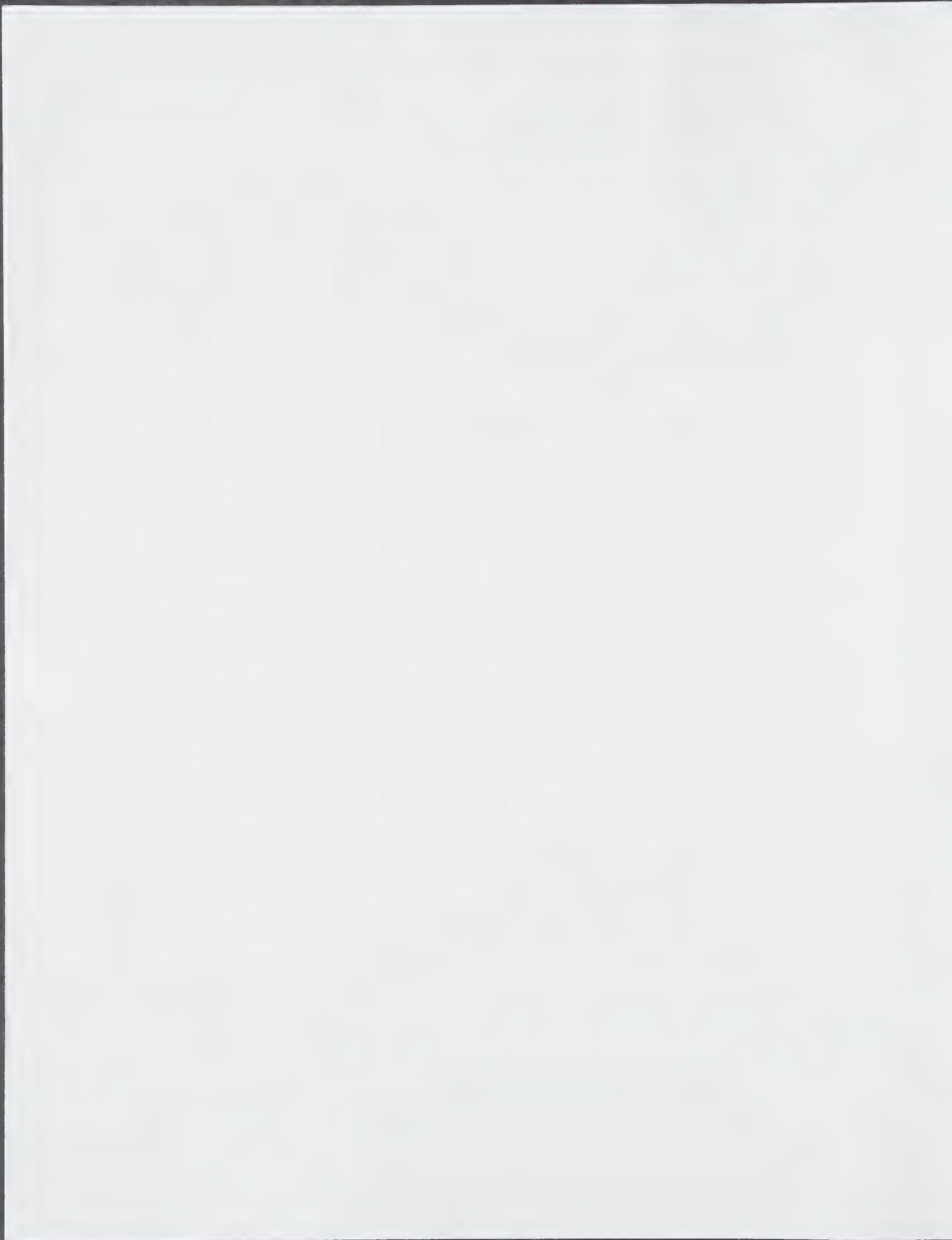
Dear Alfred,

The schedule here is showing signs of the strain of fitting in more students, classes etc. All evenings Mon-Thurs are taken each week with classes or choir/orchestra, Fri/Sat are almost always Field Studies. How would Nov 16 or 27 be? At 7pm? Either of those would work and I know personally that the students want very much to hear you. The Rembrandt Project and the Collector would be great. I am copying this to Jo, so that she can start things moving while I am away in China next week.

All good wishes,

David

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Subject: RE: A talk...
From: "david bevan" <d_bevan@isc.queensu.ac.uk>
Date: Thu, 9 Oct 2003 09:41:18 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

1LB
②



Dear Alfred,

That's fine. Can you give me any possible dates?

Yes, recent events certainly took up a lot of time and emotional energy. China next week will be busy too. Lots to talk about when you are here...

All good wishes,

David

PS I have met the Masarytk, UWM, ODU, RIT etc students...all seem to be doing well.

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]
Sent: 08 October 2003 22:34
To: david bevan
Subject: Re: A talk...

Dear David,

In response to your e-mail of today, when you will get to know me better you will realize that I am always happy to speak. Why not let the students choose which subject or subjects they would like to hear about.

I hope that with those six characters sent back to Canada life is a little bit easier.

All the best,
Alfred

david bevan wrote:

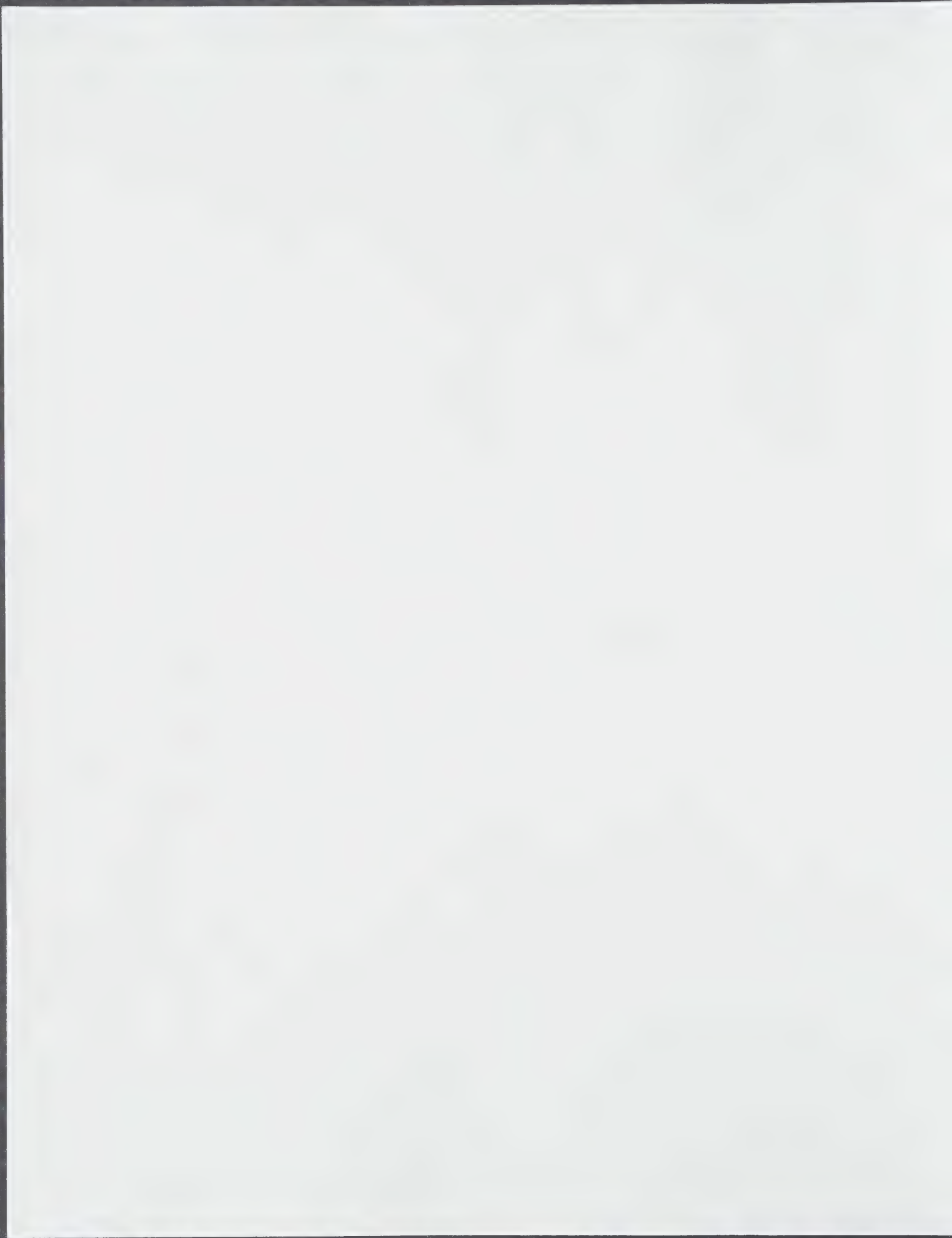
Dear Alfred,

I forgot in my last e-mail to ask you whether you had the time and would be willing to address the students while you are in Bexhill. Rembrandt, chemistry, business, your life... ? Separating them, choosing one seems organically unthinkable... I am sure you can do it better than I! I know they are hoping to hear you speak...

All good wishes,

David

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Subject: Re: Your letter
From: "Janet M. Brooke" <brookej@post.queensu.ca>
Date: Thu, 09 Oct 2003 11:15:33 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

Thank you for putting my mind at rest.

On the subject of your and Isabel's books, we have copies currently available in the Shop. I had some copies of your autobiography brought over by a colleague at Herstmonceux several months ago, and ordered copies of Isabel's book from Toronto. If you do have some extra copies of your book that you can bring with you, that would be great.

I am glad that the *Artsforum* mystery is solved; I hope to see a copy one of these days.

Lastly, and on a completely different note, you will be receiving from the Art Centre a letter and invitation card concerning a forthcoming event here: a celebration of Frances Smith's 90th birthday. This is a fundraising dinner for about 100 people, that I am optimistic will be successful, given Frances's deep connections in the community. As you know, Frances worked here for many years; since her retirement, she has been a loyal donor to us. I keep in touch with her regularly, as she lives alone and is fond of visitors. More than once during my visits, she has mentioned you, and fondly recalled the visit she and her husband Walter (who I believe was a chemist here at Queen's) made to you in Milwaukee years ago. Thus I am hoping you can send along birthday greetings to her, that I can deliver on the evening in question. I have no idea if you remember her, or if you would consider doing this, but I think it would mean a lot to her, so I am taking the plunge and asking if you might care to write a few lines.

With thanks,

Janet

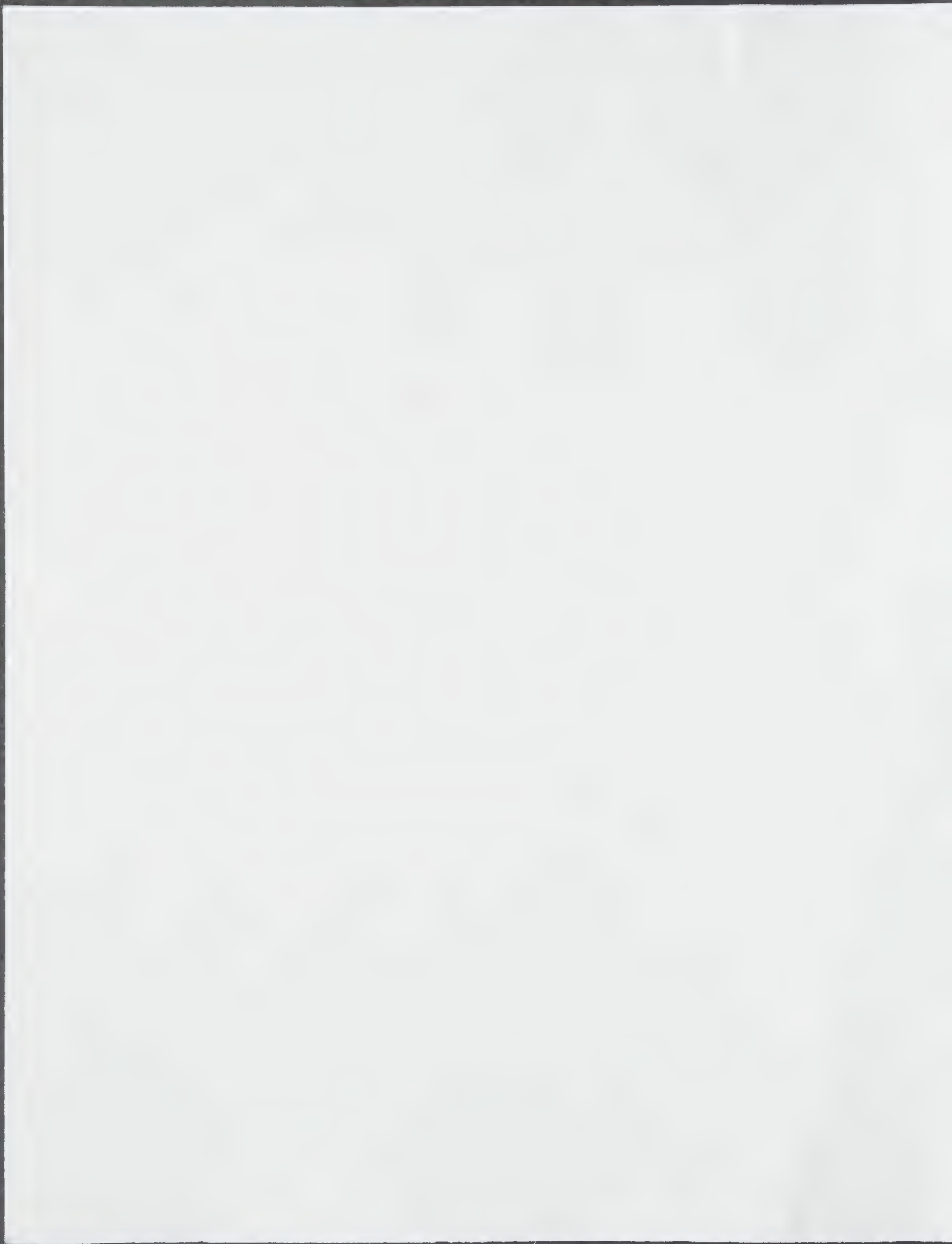
At 02:11 PM 2003-10-08 -0500, you wrote:

Dear Janet,

What a tempest in a teapot the naming of the Rembrandt at Queen's is. Just don't spend any time whatever worrying about it.

David and I have talked about it at length and he knows that one of the greatest experts on Rembrandt, Julius Held, was convinced that it depicts Rembrandt's father. We all know that it is possible to be convinced and mistaken. What is far more important is that the painting is today universally accepted as a Rembrandt.

It would be nice if your museum shop could sell quite a few of my autobiographies and perhaps even Isabel's *A Canadian in Love*. You probably still have enough of mine, and there are certainly a great many at Herstmonceux Castle. But it might well be easier for me to bring some along if you should need them. Isabel's book is, I believe, still available from the University of Toronto Press.



Since talking to you I have received a copy of the *Artsforum* published by John Arkelian. Much to my surprise, it is an excellent magazine but I believe purely for local consumption. I had never heard of Durham in Canada before, though I presume it is a county in which Oshawa is located. I am sending an e-mail and a check to Mr. Arkelian and will send you a copy of my e-mail. I will be asking him to send 10 copies of the magazine to me at the Donald Gordon Centre so that I can distribute them among my art historian friends.

With best wishes,
Alfred Bader

Janet M. Brooke wrote:

Dear Alfred,

Now I'm scared too: I have forwarded this email to David, who I hope will explain the title he uses for the work: Head of an Old Man in a Cap, which I understand to be the current one.

Sincerely,

Janet

At 03:13 PM 2003-10-07 -0500, you wrote:

Dear Janet,

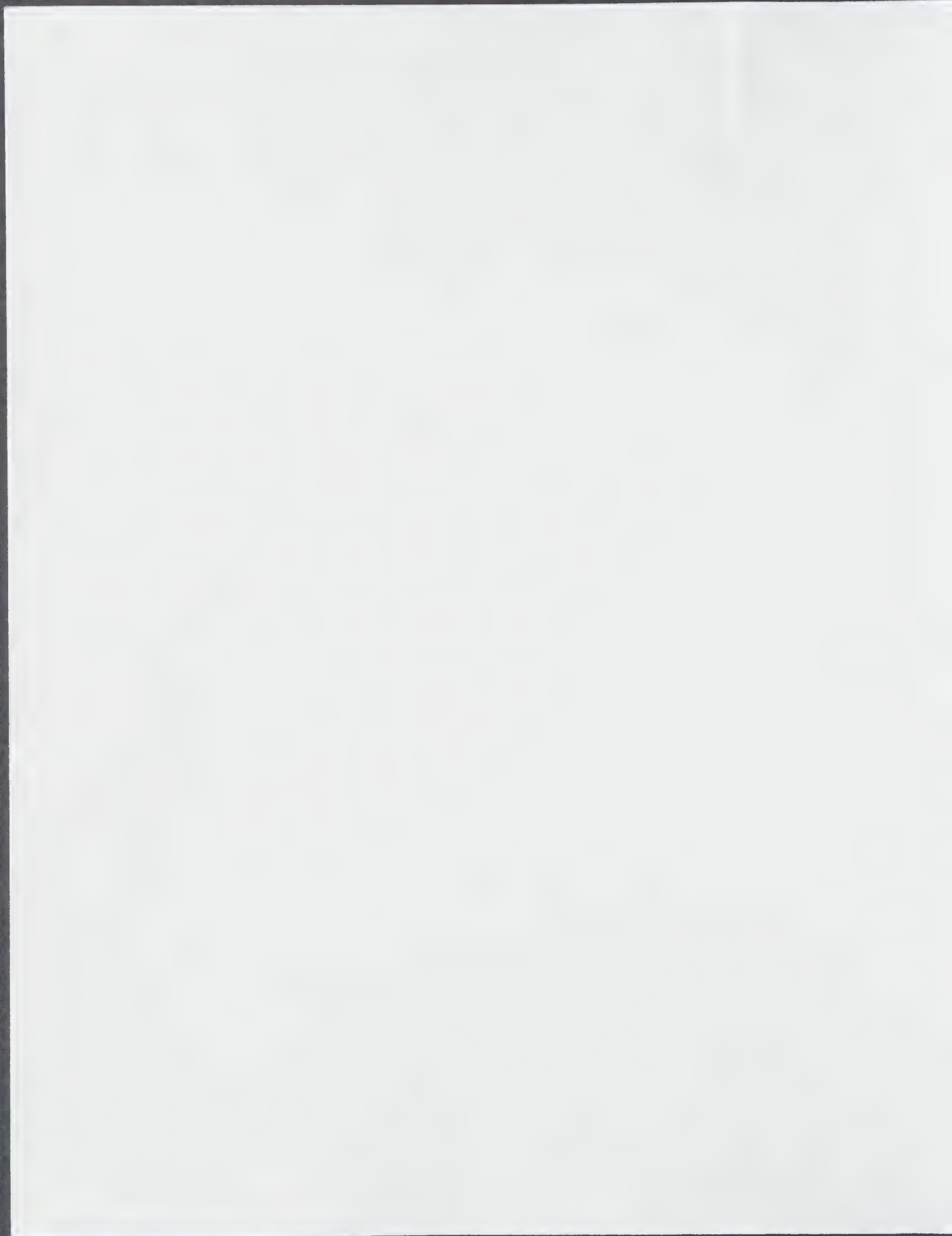
Thank you for your fax of today which scares me: what is the erroneous title on the Rembrandt reproduction? I hope we will not get into an argument over that. Personally I do believe that your painting depicts *Rembrandt's Father* as Julius Held has explained so carefully.

Anyway, I will bring some reproductions and some of the Aldrich catalog covers along. I am having lunch on Friday with Victor Snieckus and his students and they will certainly be interested in those covers.

Best wishes,
Alfred

Janet M. Brooke,
Director,
Agnes Etherington Art Centre,
Queen's University,
Kingston, Ontario
CANADA K7L 3N6
phone: (613) 533-6000 ext. 77055
fax: (613) 533-6765
e-mail: brookej@post.queensu.ca

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Subject: Dr Martin Westwell
From: "david bevan" <d_bevan@isc.queensu.ac.uk>
Date: Wed, 8 Oct 2003 11:06:46 +0100
To: <baderfa@execpc.com>

Dear Alfred,

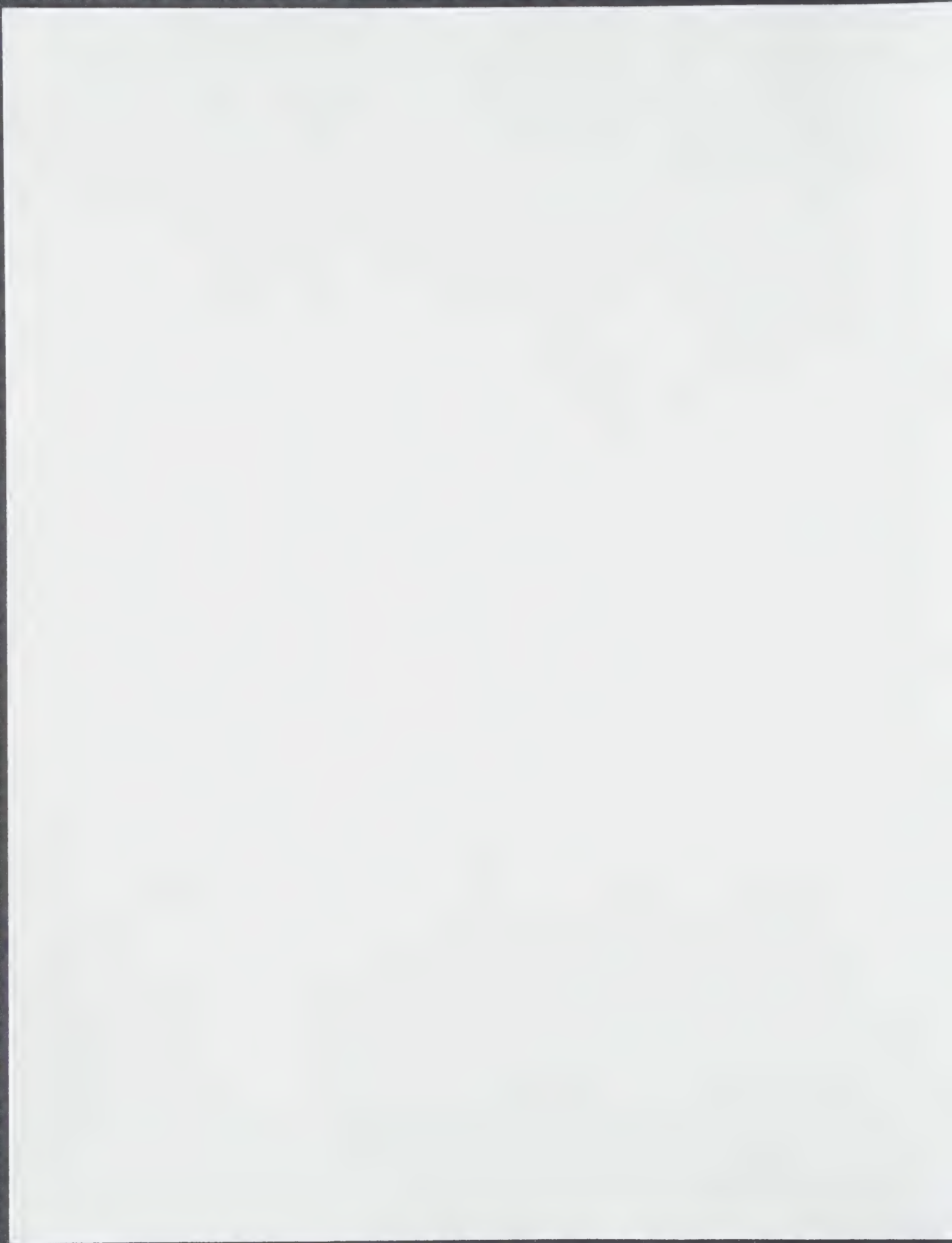
Many thanks for copying to me your correspondence with Dr Westwell. I should be happy to have lunch together whenever a suitable time can be arranged. I am away 5-12 November in Canada, but here the rest of the time.

Looking forward to seeing you both again, and we'll get you caught up on Castle activities then.

All good wishes,

David

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Subject: Re: John Arkelian
From: "Janet M. Brooke" <brookej@post.queensu.ca>
Date: Fri, 26 Sep 2003 17:55:09 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Hello Alfred,

Indeed, it was a good chuckle!! The trouble with overly-confident people is that they are prone to making spelling mistakes (in a cv, always a little disturbing!)

I've come up empty so far on Artsforum, but beg your patience for another few days -- I'm in Montreal Monday and Tuesday of next week, and will continue my detective work on my return.

Best regards,

Janet

At 03:12 PM 2003-09-26 -0500, you wrote:

Dear Janet,

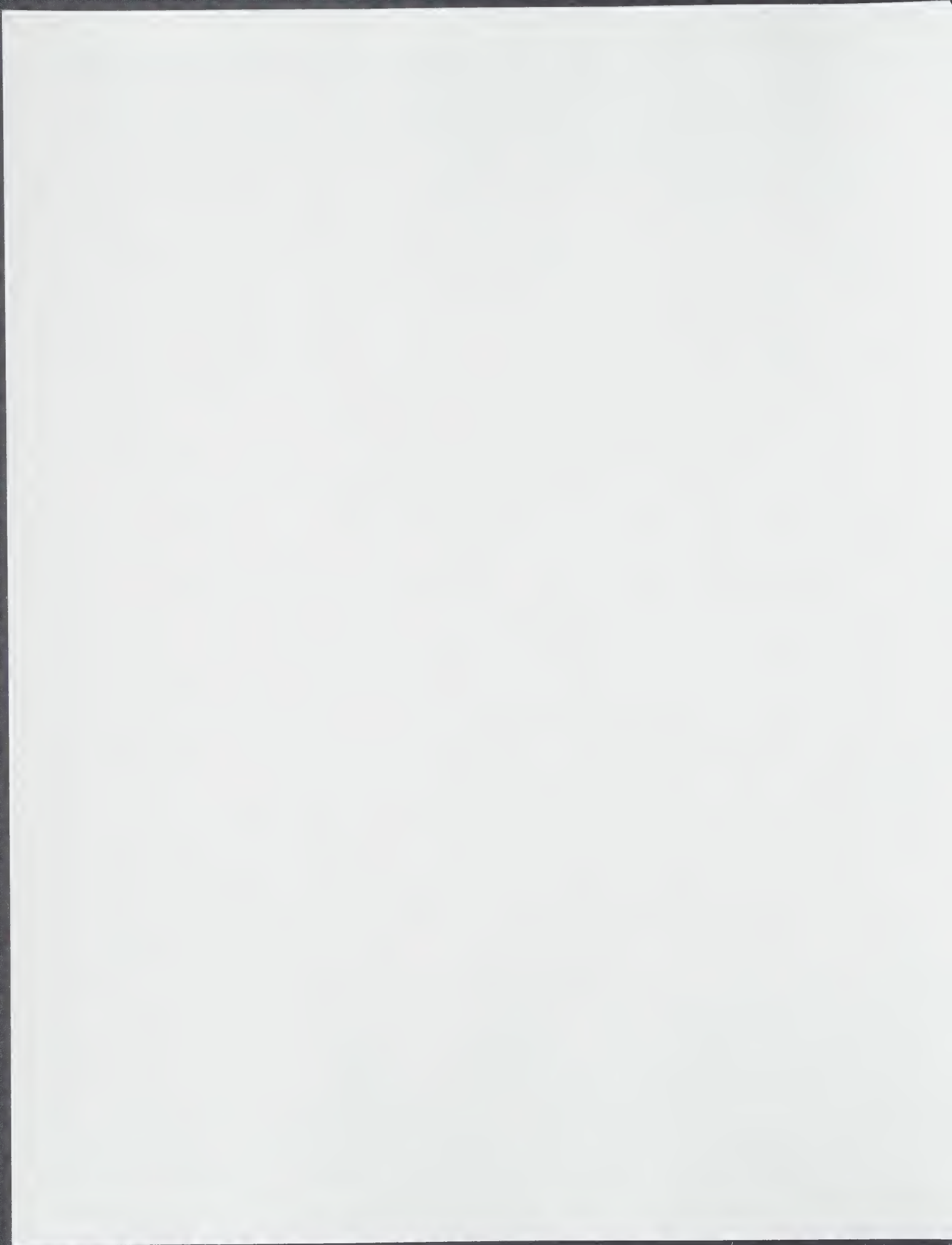
How long did it take you before you stopped laughing after reading the long description of John Arkelian's ability and self-confidence? And were you able to find out anything about his award-winning magazine *Artsforum* ?

With best wishes I remain

Yours sincerely,
Alfred Bader

Janet M. Brooke,
Director,
Agnes Etherington Art Centre,
Queen's University,
Kingston, Ontario
CANADA K7L 3N6
phone: (613) 533-6000 ext. 77055
fax: (613) 533-6765
e-mail: brookej@post.queensu.ca

This message scanned for viruses by [Corecomm](#)



Dear Janet,

Thank you so much for your e-mail of today.

Did you find out anything about this character John Arkelian and his Artsforum?

There is really no need to wait until our visit at the end of October to decide on the conservation of the "Gibraltar". Please just use your good judgment.

Best wishes,
Alfred

Janet M. Brooke wrote:

Hello Alfred,

Ross Kilpatrick is indeed retired from the Classics Department at Queen's, but I have obtained his phone number from the department:

(613) 542-3372

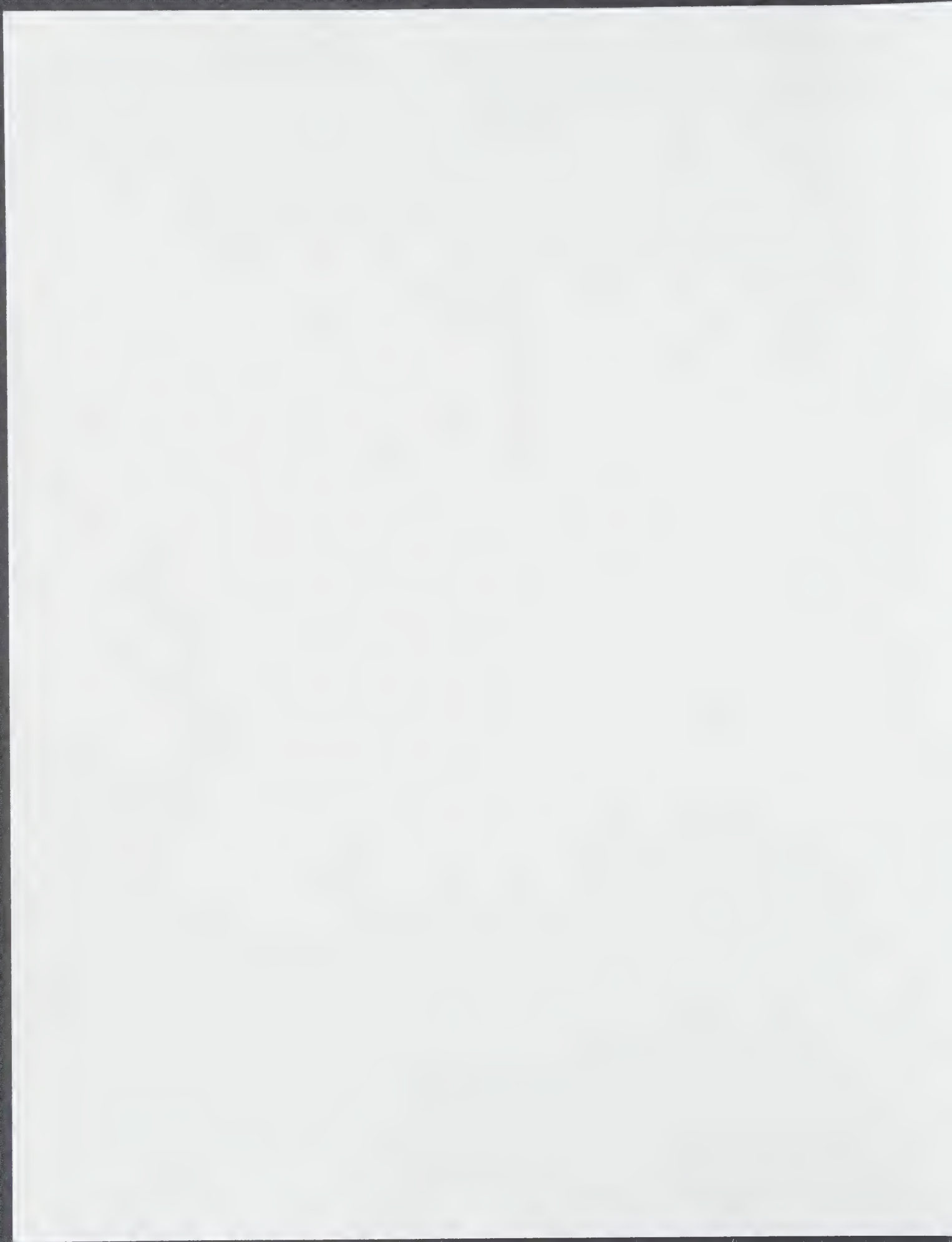
In case you need his mailing address, here is the phone book listing:

103 Seaforth Road
Kingston ON K7M 1E1

On a separate note, David passed on to me this morning a revised version of the Klempan examination proposal for the Gibraltar, per my request; several of the changes I had asked for were not made and I have returned it to David for correction. My intention is to have a concrete recommendation for you when you are here at the end of October, so that finally we can make a decision.

Janet M. Brooke,
Director,
Agnes Etherington Art Centre,
Queen's University,
Kingston, Ontario
CANADA K7L 3N6
phone: (613) 533-6000 ext. 77055
fax: (613) 533-6765
e-mail: brookej@post.queensu.ca

This message scanned for viruses by CoreComm





VICE-PRINCIPAL (ACADEMIC)

August 28, 2003

Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2020
Fax 613 533-6441
vpacad@post.queensu.ca

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel- Suite 622
Milwaukee, WI 53202

Dear Alfred:

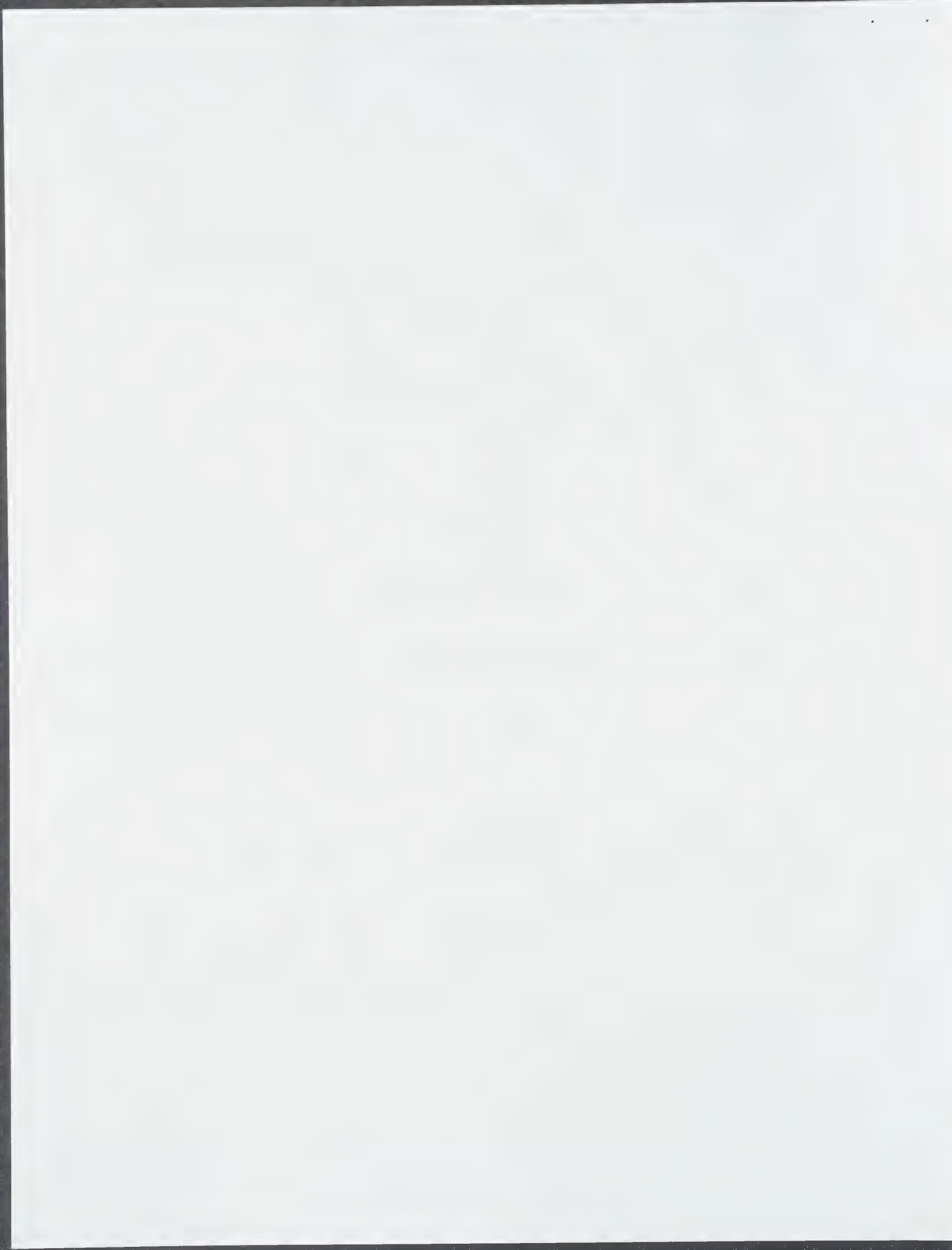
I am responding to your August 19, 2003 fax to Judith Brown in which you had questions pertaining to the 2002-03 ISC financial results. I would like to take this opportunity to answer the questions noted in your Fax prior to your conference call with Judith Brown and Donna Janiec on September 3rd.

- 1) Does the £1,568,177 include scholarships and grants or only tuition revenue from students?
The figure noted above is 100% of the ISC fees including tuition, room and board and field trips. If students receive scholarships or bursaries these are recorded as a Queen's Student Awards expenditure.
- 2) Do not the Ontario and Federal governments subsidize the students? If so, where is that income?

The Federal Government does not provide funding to Canadian universities in support of their academic programs. The Provincial Government provides support to Ontario universities in the form of a block grant. It also provides support in the form of targeted grants for a small number of programs of high societal needs (e.g. Medicine, Education, Computing Science and Electrical Engineering).

For the period 1990 to 2001, Ontario universities did not receive any increase in their grants as a result of increased enrolments, except for the targeted programs mentioned above. Thus when academic programs started at the ISC, there was no opportunity to directly attribute government funding to the additional enrolment at the ISC. At the time of the ISC inception, a decision was made to establish a budget structure for the ISC like that of ancillary units. Within that structure, all of the revenues derived from fees are transferred to the ISC budget. (Note that all the other academic units receive only a portion of the tuition fees.)

Since 2001, the Provincial government has targeted funds for additional domestic enrolment to accommodate the large increase in demand, due in part to the double cohort. Given the change in the government funding policy and also our desire to establish a sustainable budget for the ISC, my Office has embarked on a review of the ISC budget model. Tom Thayer, our former Director of Financial Services, has agreed to assist in this review. I anticipate that I will bring a recommendation to the Principal in time for us to present it to the Finance Committee of the Board of Trustees at its December meeting.



- 3) The Kingston Strategic Investment of \$107,722 was investment in the Faculty of Law to develop their programs. The agreement between Queen's and myself calls for my providing funds "in support of the ISC, its operations and programs." Should money spent at the Faculty of Law in Kingston be covered by that?

\$50,000 of the above noted amount went to the Faculty of Law. The money spent by the Faculty of Law was in fact for the Spring ISC program and has accounted for an increase in Spring enrolment at the ISC. Some of the funds were used to develop a new Law module offered at the ISC in Spring 2003 and to market (web site design and promotional material) both the old and new modules to Law Schools across the country. In addition, the funds are used to pay the professor who has spearheaded the development of the Spring ISC Law program for both teaching at the ISC and travel reimbursement, costs that would normally be borne by the ISC directly. Thus these expenses are directly attributable to the ISC operations and programs. The balance of the Kingston Strategic Investment is the cost of transition to the new Executive Director position and fringe benefits for the Executive Director.

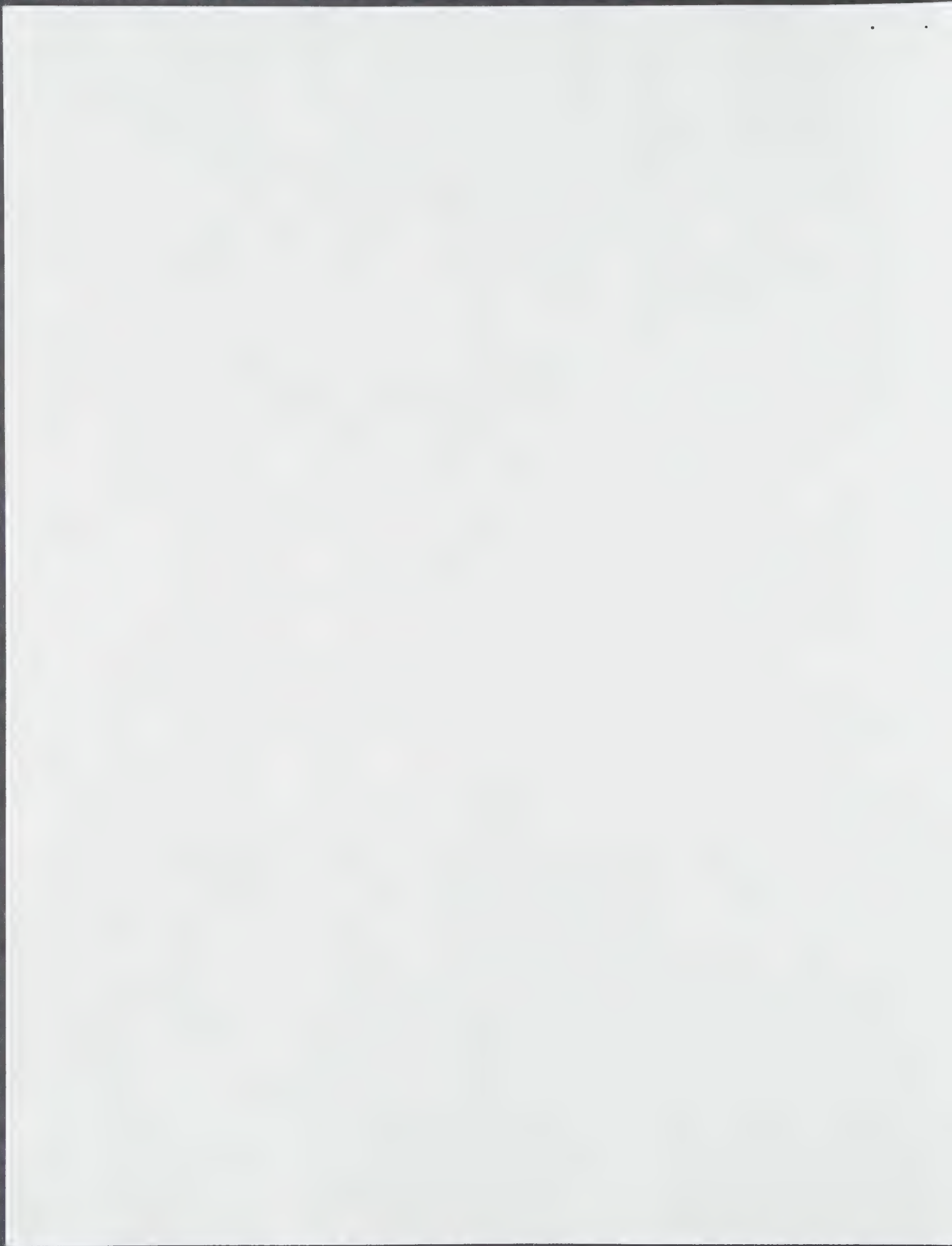
- 4) Should the amortization of unfunded original capital cost of \$222,500 be covered?

This amount represents the difference between the original capital cost of the ISC buildings and the donation allocated to the cost of the buildings. The difference (\$10.1M) represents a net cost that must be covered by subsequent revenues. This cost is amortized over 40 years. The annual amortization has been and should have been \$250,000, but Financial Services has stated that the charge of \$222.5K was a "budget upload" error which will be corrected in 2003-04, and thereafter the annual charge will be \$250K. Thus for 2002-03, the amortization of \$222,500 contributes to the ISC operating deficit.

I trust that the above are satisfactory explanations for costs that are included in the ISC deficit for 2002-03. If you have any questions on the above please do not hesitate to call me. As you had hoped, the deficit is less than your stipulated maximum of up to £1M- in fact a deficit of \$1,136K is approximately half of your maximum. Upon your approval, a transfer from the Abeyance Account will be made to cover the deficit, and the balance will remain in the Abeyance Account.

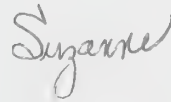
As I am sure you have heard, the ISC had a record enrolment of 105 students this past Spring term (partly due to an expansion of the Law Program as noted above) and we are expecting enrolments of 190 in the fall term and between 190 and 200 in the winter term, surpassing our previous maximum target of 180 students. The decline in the cost of a British Pound from earlier this year will also have a significant impact on the projected ISC deficit, as you will recall that our fees are collected in CDN\$s and thus the ISC bears the exchange risk.

I am excited about the direction the ISC is headed and about some of the changes that David Bevan is instituting, such as a move to have more international students, proceeding with a summer term in 2004, and implementing longer term contracts for a few ISC instructors. I am comfortable that we are on a path towards a sustainable International Study Center, and I would like to take this opportunity to once again thank you for your generous gift which has allowed us to work towards this goal.



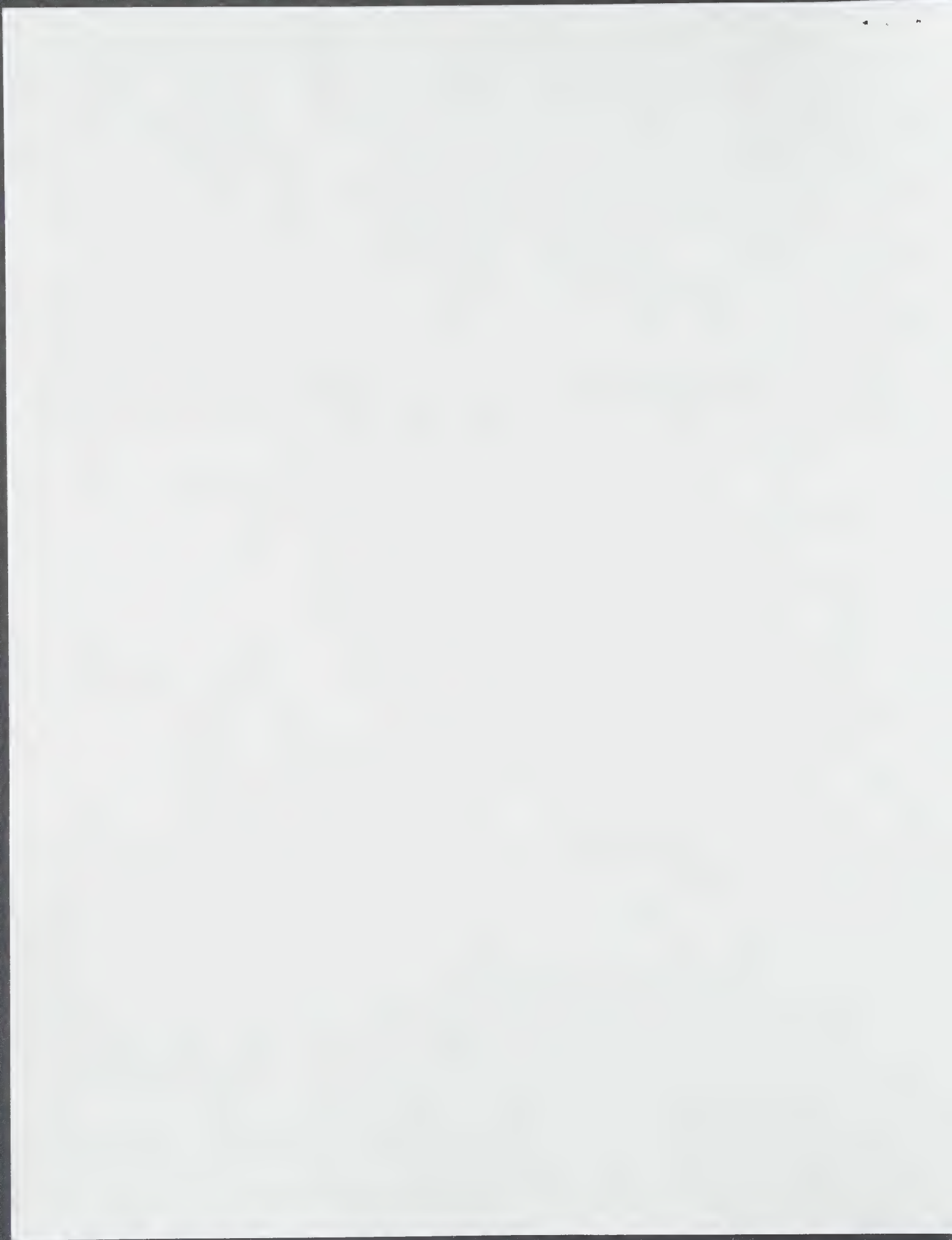
I look forward to hearing your thoughts on any of the above.

Yours sincerely,

A handwritten signature in cursive script that reads "Suzanne".

Suzanne Fortier
Vice-Principal (Academic)

Copy: Daniel Bader
J. Brown, Director of Development (Donor Relations and Stewardship)



Subject: Re: MECA

From: Sandy Montgomery <s_montgomery@isc.queensu.ac.uk>

Date: Mon, 25 Aug 2003 08:57:00 +0100

To: Alfred Bader Fine Arts <baderfa@execpc.com>

CC: c_bowles@isc.queensu.ac.uk

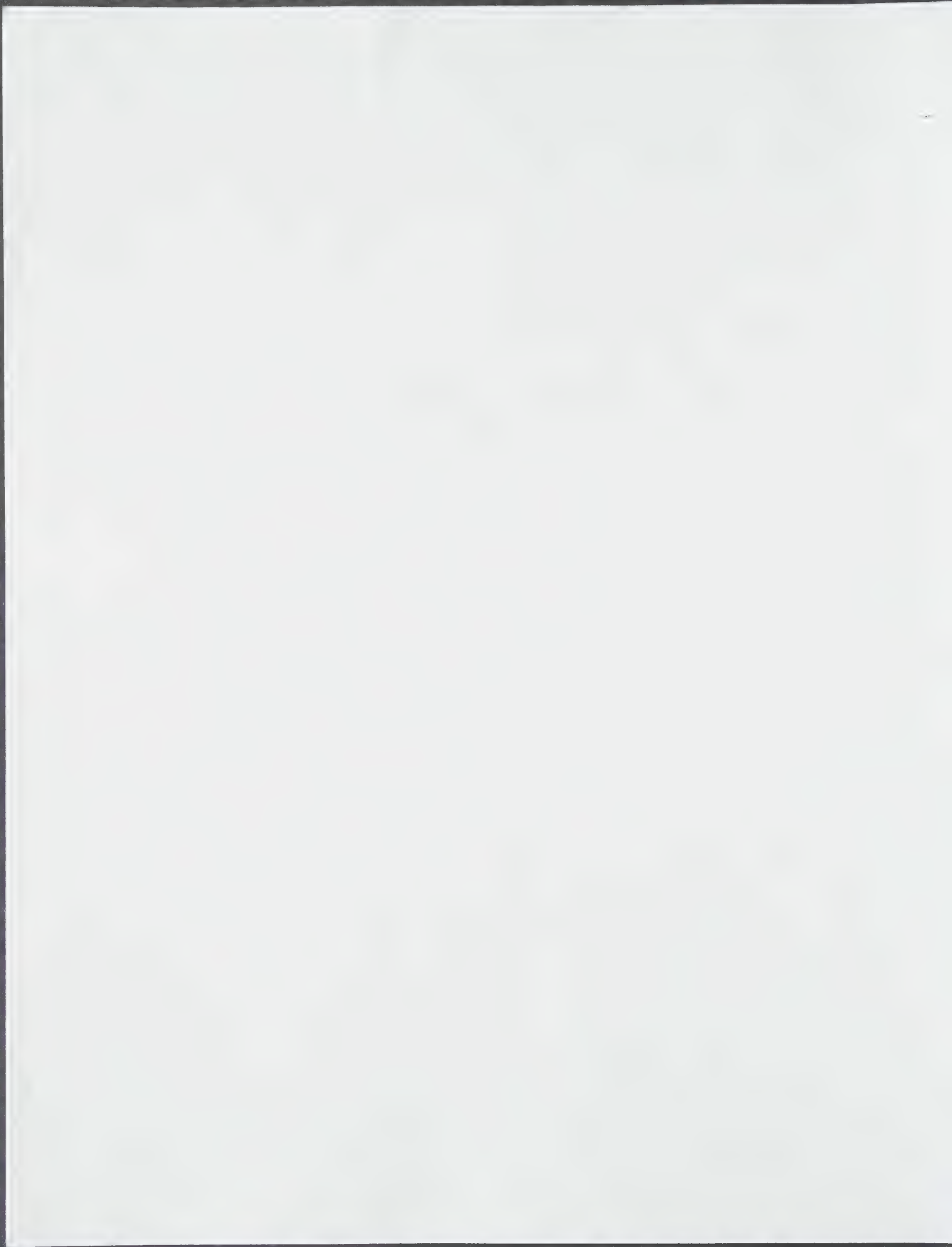
Dear Alfred
the account will be sen this week.
Best wishes
Sandy

At 10:05 22/08/2003 -0500, you wrote:
Dear Sandy,

Please don't forget to send me your invoice for the expenses of the 44 MECA teachers. As you perhaps know, I am always uncomfortable when I owe money to anybody, particularly Queen's University.

With best wishes,
Alfred Bader

This message scanned for viruses by CoreComm





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

August 4, 2003

TO: Ken Cuthbertson, Editor
Queen's Alumni Review

Page 1 of 2

FAX #: 613/533-6599

Dear Ken,

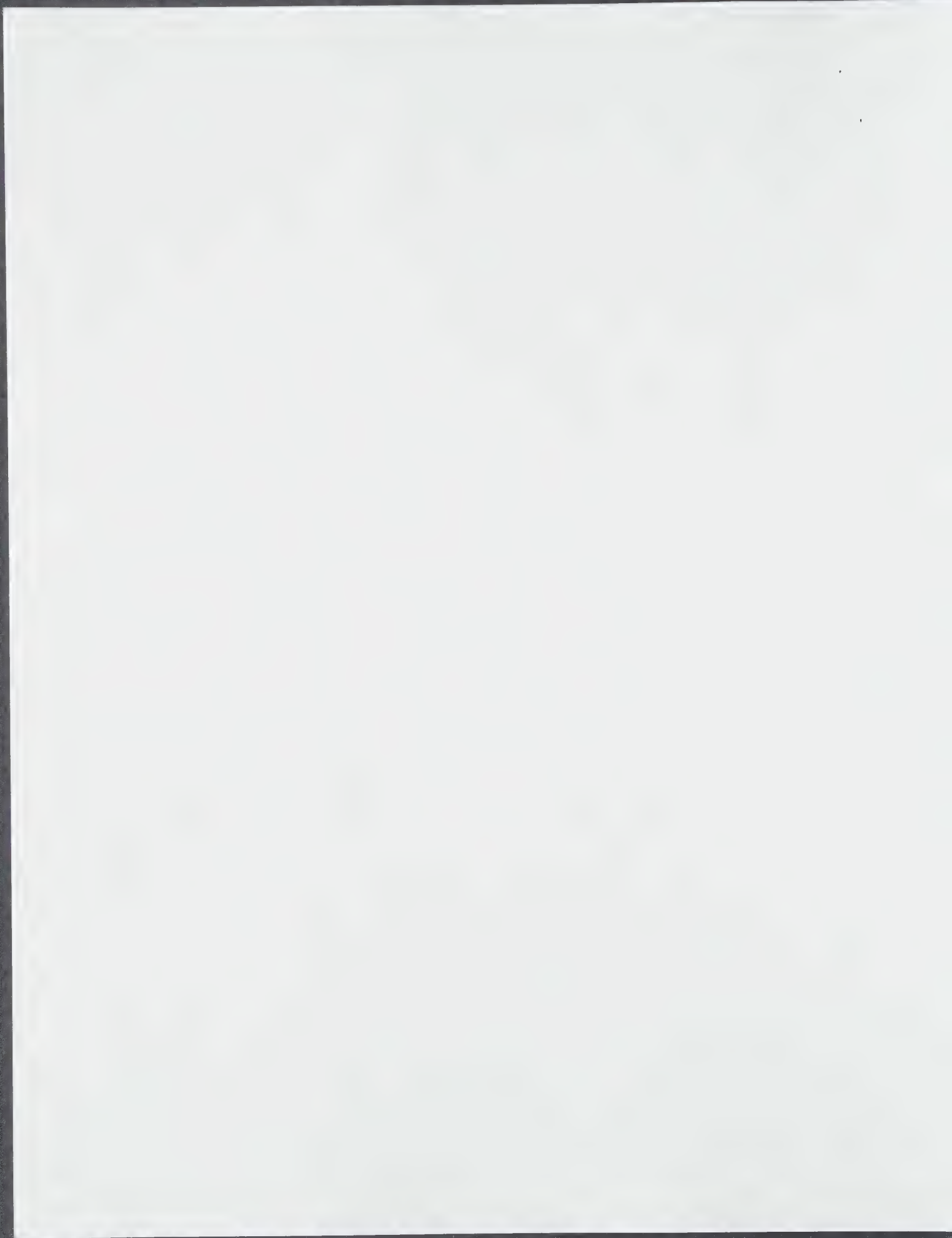
In her letter of July 30th Judith Brown told me that you would like to finalize on the *Double Theft, Triple Trouble* chapter as soon as possible, ideally on Monday, today. But that is not possible because it is a holiday in Canada and you are not reachable.

I very much like the setup and the title.

But please keep the currencies as given in my Chapter. Surely Canadians know enough about pounds sterling and Dutch guilders and I really find the translation into Canadian dollars disturbing. Furthermore, there is the uncertainty of the Canadian dollar valuation because it has improved so nicely. Maybe if I live long enough the Canadian dollar will be at par with the American dollar as it was when I was a student at Queen's.

Beyond that, would it be possible to enlarge slightly the advertisement used in the *Historians of Netherlandish Art* so that the text could be readable without a magnifying glass. Incidentally, the *Historians of Netherlandish Art* is not an art historian's journal in the Netherlands, but actually it is published in the US. Hence it should simply say "The *Historians of Netherlandish Art* published a full page advertisement . . ."

Please delete in the description of the painting of Rembrandt's mother "in the manner of the Dutch baroque painter Gerrit Dou (1613-1645)". Thus, the sentence



should read simply "One depicted Rembrandt's mother. . ." That way you delete the words "in the manner of Dou" in my manuscript but that comment is really unnecessary.

Of course I like all of the photographs, particularly the one of Isabel and myself which Judith just sent us.

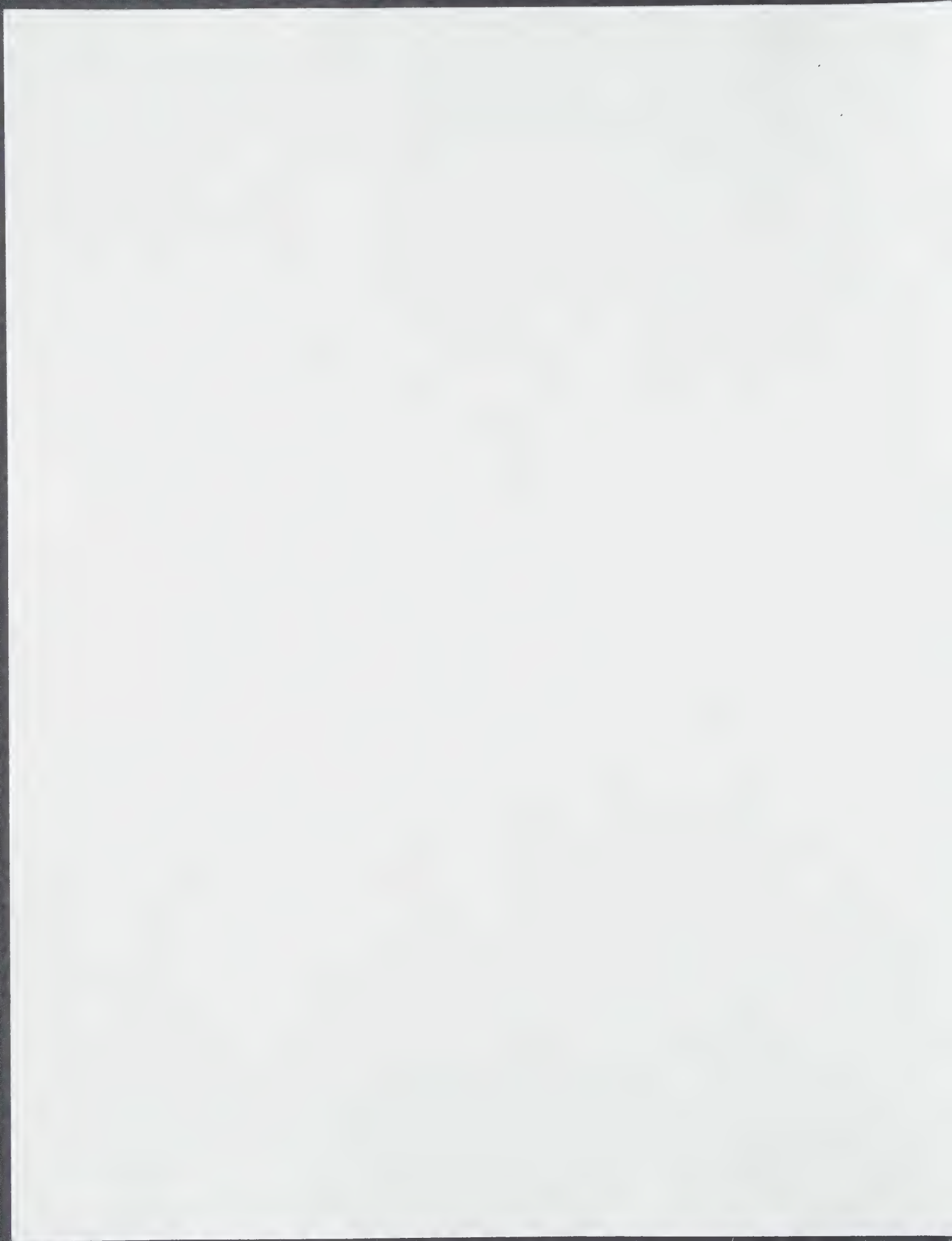
With best regards I remain

Yours sincerely,

Hurriedly



Alfred Bader
AB/az





PRINCIPAL AND
VICE-CHANCELLOR

Richardson Hall, Room 206
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2200
Fax 613 533-6838

August 26, 2002

Drs. Alfred & Isabel Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin
USA 53202
Fax: 414-277-0709

Dear Alfred and Isabel,

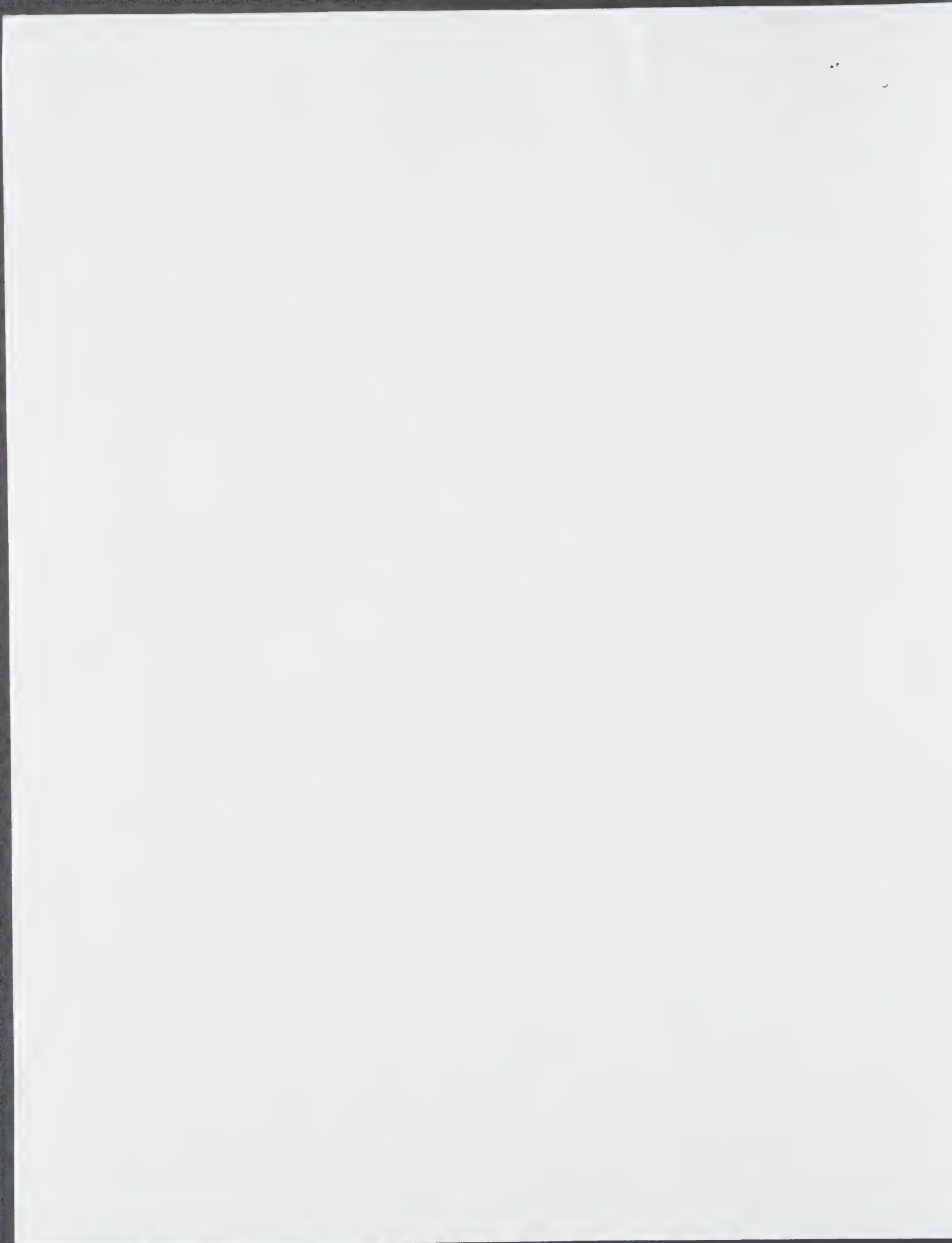
I have just returned from a few weeks of what I hope was a well-earned vacation. Claire and I were a little worn down from all the activity and travel of the past year so greatly enjoyed some "un-programmed" time together at our house in the Laurentians north of Montreal. Both David and John, their wives and our two grandchildren (the youngest just three months old) joined us for about two weeks. It was wonderful seeing them although I had forgotten how much activity and energy young children can generate.

Now that I am back, I should bring you up to date on several matters before the new school year begins:

First, the new Shad Valley initiative at the ISC was very successful in terms of registration. The Shad program provides outstanding high school students from across the country with the opportunity of directed study at universities that are partners in the program. Since the Shad Valley program is new this year, we were not sure how students would respond. We need not have worried: the ISC was the top choice of all students seeking admission to Shad Valley programs and was fully subscribed. The quality and geographic diversity of the students was exceptional. I expect they will be outstanding advocates for the ISC in due course and some may want to return once they register in universities across Canada. I know that you spent considerable time with the Shad students. This was very well received and much appreciated. I look forward to talking with you about your experience with them and your impressions of the program.

Second, I learned before leaving for vacation that the Helen Bader Foundation has approved a \$50,000 grant to facilitate a strategic planning exercise for the ISC. We are very grateful for this support, which came from a suggestion made by Daniel. We will be encouraging the consultants to look well outside the box and include in the study an analysis of whether the current capacity (180 students) is really consistent with the type of program we (and, I know, you) would like to see there. It may be that we need to expand the capacity to facilitate a greater breadth and quality of program offerings. I look forward to reading this report with enthusiasm.

... 2



Drs. Alfred & Isabel Bader

- 2 -

August 26, 2002

Third, I spoke in June with Dean Harvison Young of the Faculty of Law who advised me that the summer program in International Law, offered at the ISC for the first time this year, was a great success. You may know that this program was originally intended to have a maximum of 20 students. Demand was so high that it was increased to 30. Even then, many students were turned away so that the program would be a manageable size. The Faculty is now examining how it can expand the program to come closer to meeting the demand.

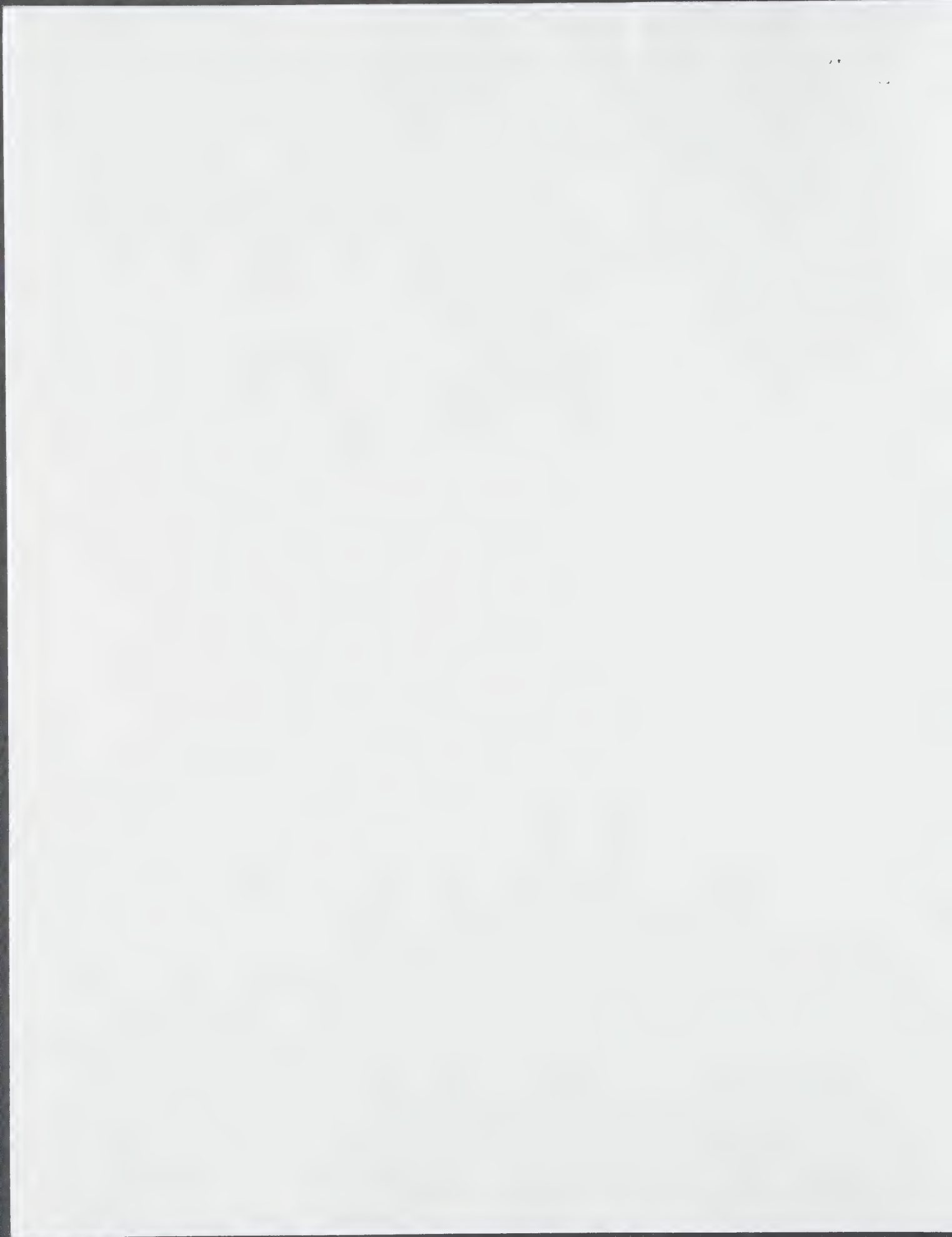
Finally, I wanted to advise you of some changes in gift handling policy recently recommended by the Advancement Committee (of which Daniel is a member, based on his very considerable experience in the area) to the Board of Trustees and unanimously adopted in March 2002 for implementation on May 1, 2002. These changes are essential to maintain the private fundraising arm of the University at its current level after the Campaign for Queen's ends in May 2003. A strong and productive development group has been critical to our ability to offer quality programs in an era of seemingly endless government cutbacks. The changes were proposed following an exhaustive review of policies of other North American universities with which we benchmark.

As of May 1, 2002, the Advancement Department of the University is being funded as follows:

- 1) An administrative recovery of 0.3% of the pooled endowment fund (approved by the Investment Committee);
- 2) An allocation of 1% of the value of new gifts to expendable accounts, to be forwarded from the recipient account; an allocation equivalent to 5% (representing one year's income from newly endowed gifts) of new gifts to endowed accounts. This is an increase from the past rate of 2.5%. As in the past, the gift itself will remain whole; the allocation will be transferred from the income account.

With respect to your gifts to date:

- 1) There will be no impact on gifts in support of the Bader Chair in Southern Baroque Art (funding having been received prior to the May 1, 2002 implementation of the new policy).
- 2) There will be no impact on gifts received by the Abeyance Account prior to May 1, 2002.
- 3) Gifts to the Abeyance Account (related to your recent commitment to the ISC to offset operating losses, etc) received after May 1, 2002 are subject to the policy, with the result that the 1% allocation from expendable accounts will apply. However, since your generous pledge to the ISC was made prior to May 1 and since you had no knowledge of this new policy nor its implementation date, I have decided that I will seek offsetting funds from within the University to be applied as the 1% allocation towards this pledge. The new policy, as approved by the Board, does not permit exemptions to benefactors and will, therefore, apply to all future gifts (excluding gifts in kind such as art work) you might make to Queen's.



Drs. Alfred & Isabel Bader

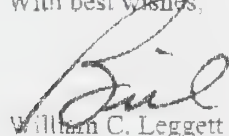
- 3 -

August 26, 2002

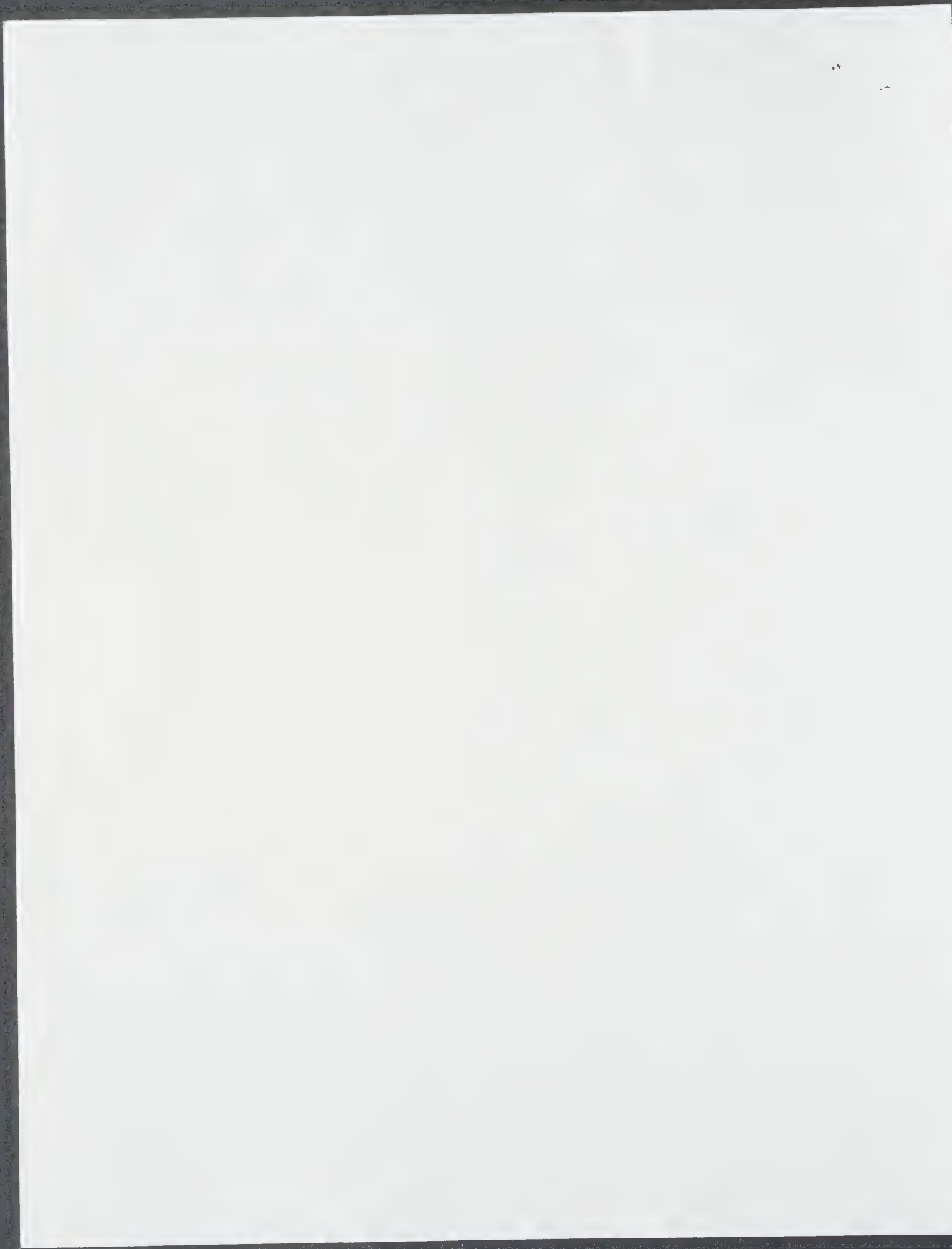
I hope you will understand and accept the need for this change. The strength and effectiveness of our fundraising team has allowed us to increase the annual cash flow from philanthropy from approximately \$17 million in 1994 to over \$40 million in 2002. Our goal is to increase this to \$60 million by 2008. Without this increase, the erosion in the quality of our programs and our ability to support students through fellowships, bursaries, work studies and in other ways over the same period would have been devastating. Your support has been instrumental in this and we are profoundly grateful.

I would, of course, be pleased to try to offer further clarity on the policy and its implications should you wish it. I am sure that Judith Brown and Daniel could also be of great assistance in this regard, given their familiarity with the need for and evolution of the policy.

With best wishes,



William C. Leggett
Principal and Vice-Chancellor





QUEEN'S UNIVERSITY LIBRARIES

Collection Development

March 18, 2002

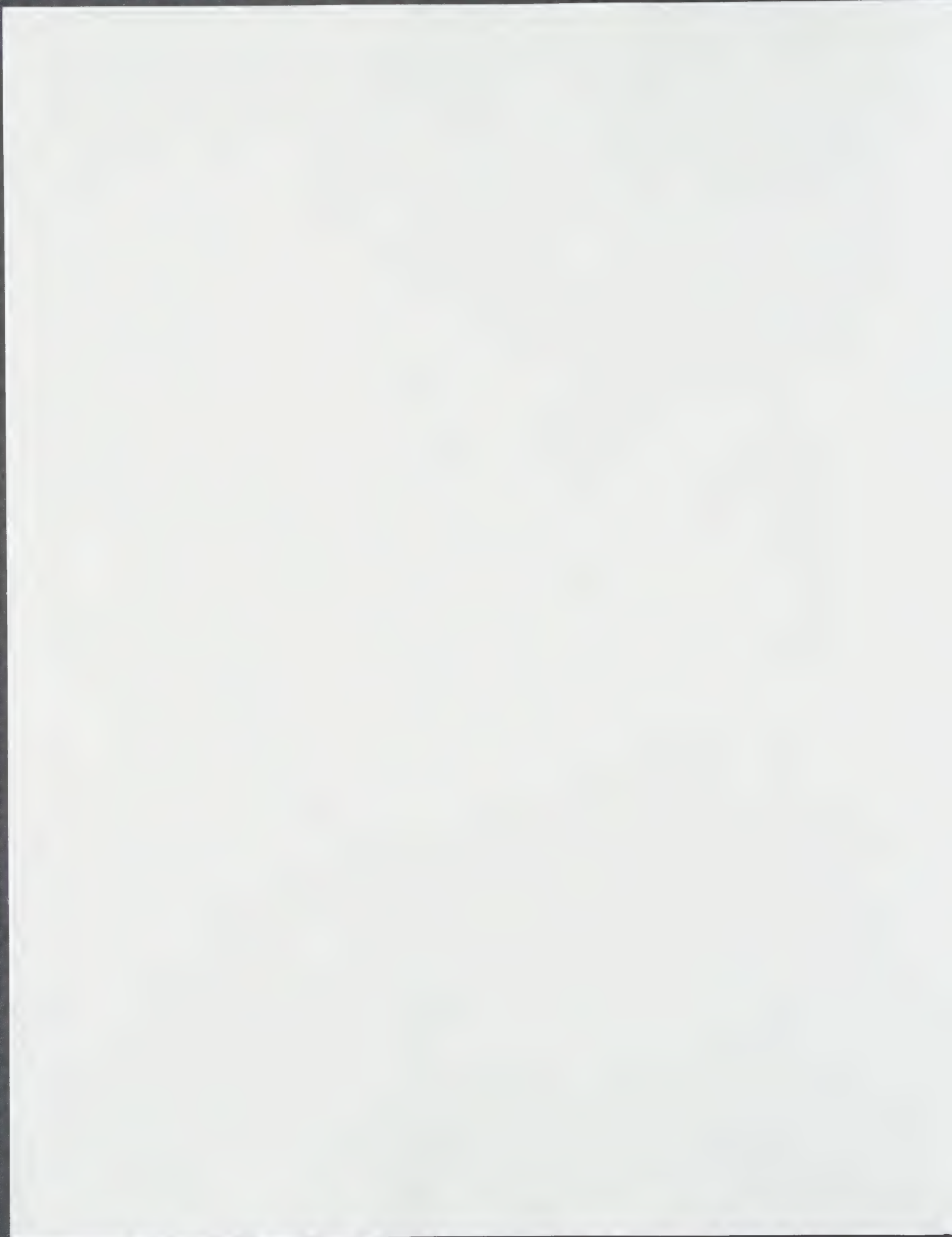
Dr. Alfred Bader
2961 N Shepard Ave
Milwaukee, WI 53211
USA

Dear Dr. Bader

This is just a note to let you know that the books arrived safely in the Library, and that we have passed them on for cataloguing. We are pleased to be able to add them to the Jewish Studies collection.

Sincerely,

Dianne Cook
Coordinator of Collection Development



Canada



December 19, 2001

PRINCIPAL AND
VICE-CHANCELLOR

Richardson Hall, Room 206
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2200
Fax 613 533-6838

Dear Colleague:

I am writing to share with you some important new developments regarding the operation of the International Study Centre (ISC).

X

We are gratified to announce that Drs. Alfred and Isabel Bader have made an additional extraordinary gift to assist with the operation of the ISC over the next five years. The donation in the amount of one million pounds sterling a year for each of the next five years will, we believe, provide us with the resources necessary to move forward with strength and purpose to meet our goals and fulfill our vision for the International Study Centre.

While the generous gift from the Bader family gives us a unique opportunity to demonstrate that we can meet our goals, it also means that all of us involved in the operation of the ISC must redouble our efforts to ensure its success.

I, together with Dr. Suzanne Fortier, Vice-Principal (Academic), have reflected very carefully on the administrative structure of the ISC and the links with Queen's Kingston Campus. With the Bader gift, this is the opportune time to move to a different administrative structure that we believe will help us achieve success. The new structure will see overall responsibility for the ISC under the direction of an Executive Director who, we hope, we will be able to commit to a five-year term. We are now embarking on an international search for this critically important position.

Vice-Principal Fortier will visit the ISC in early January, at which time you will have an opportunity to discuss these changes with her.

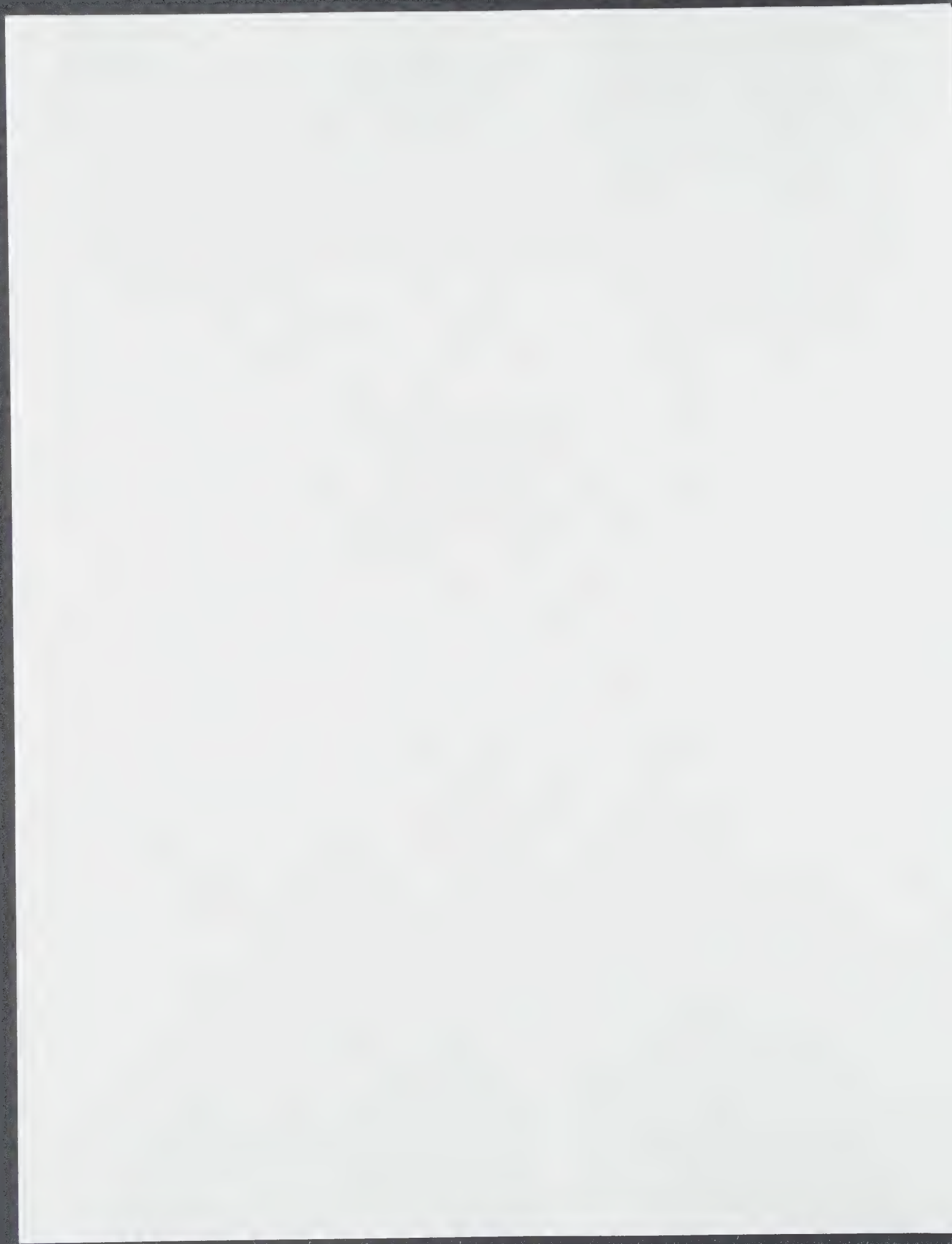
I am personally very proud of the high quality educational experience and environment that we offer students at the International Study Centre. I look forward with renewed confidence and enthusiasm, to the continuing development of this unique and distinguished international academic opportunity. I am confident that I can count on the on-going help and support of all of you who have been so committed to this endeavour.

Best wishes for the holiday season and the new year.

Yours truly,

William C. Leggett
Principal and Vice-Chancellor

X *Naive: No you think this is correct*
Gina





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

September 6, 2001

TO: Mrs. Gillie Arnell

Page 1 of _1_

FAX #: 011-44-1323-834-499

Dear Gillie,

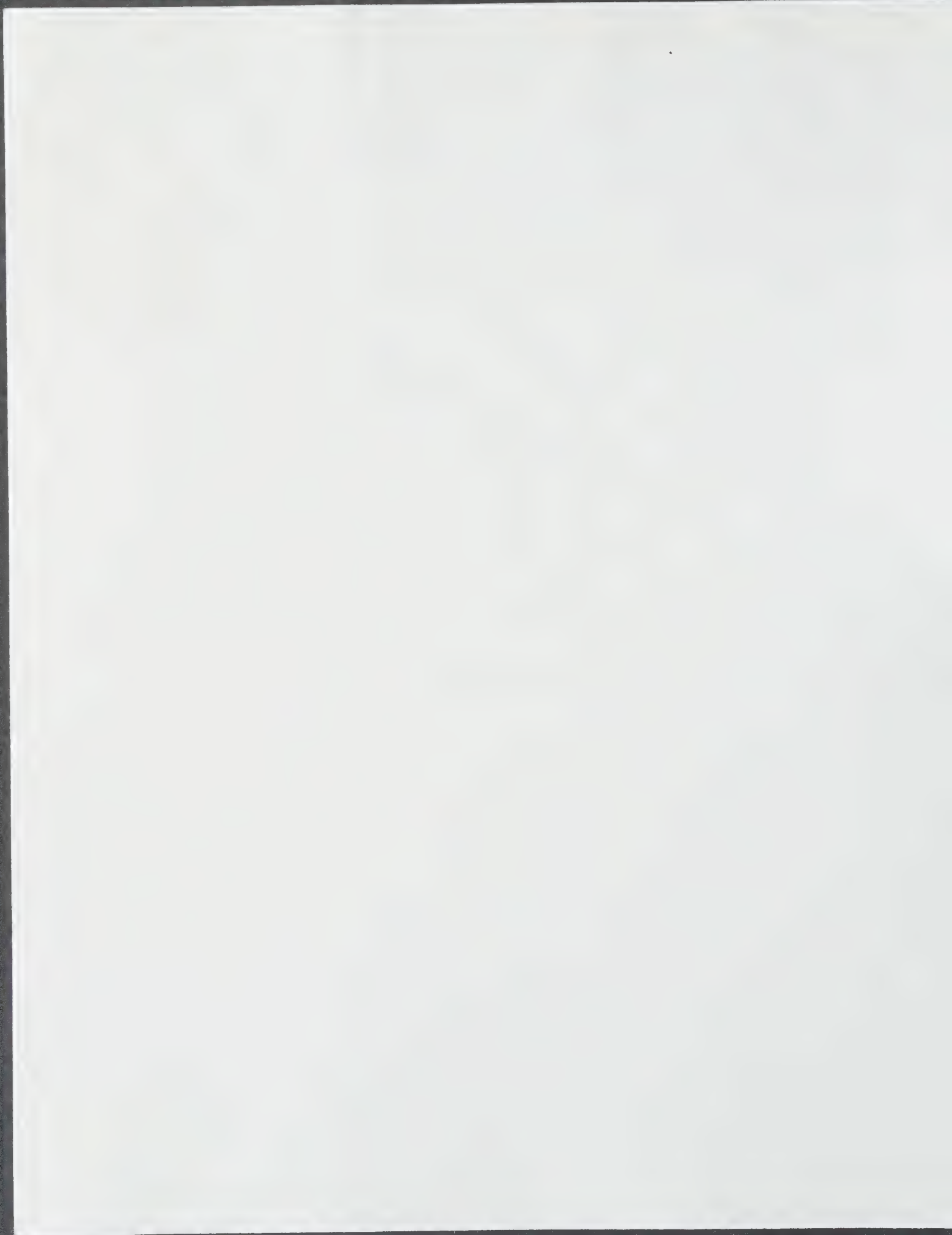
In response to your fax of today, I see two problems about my lectures:

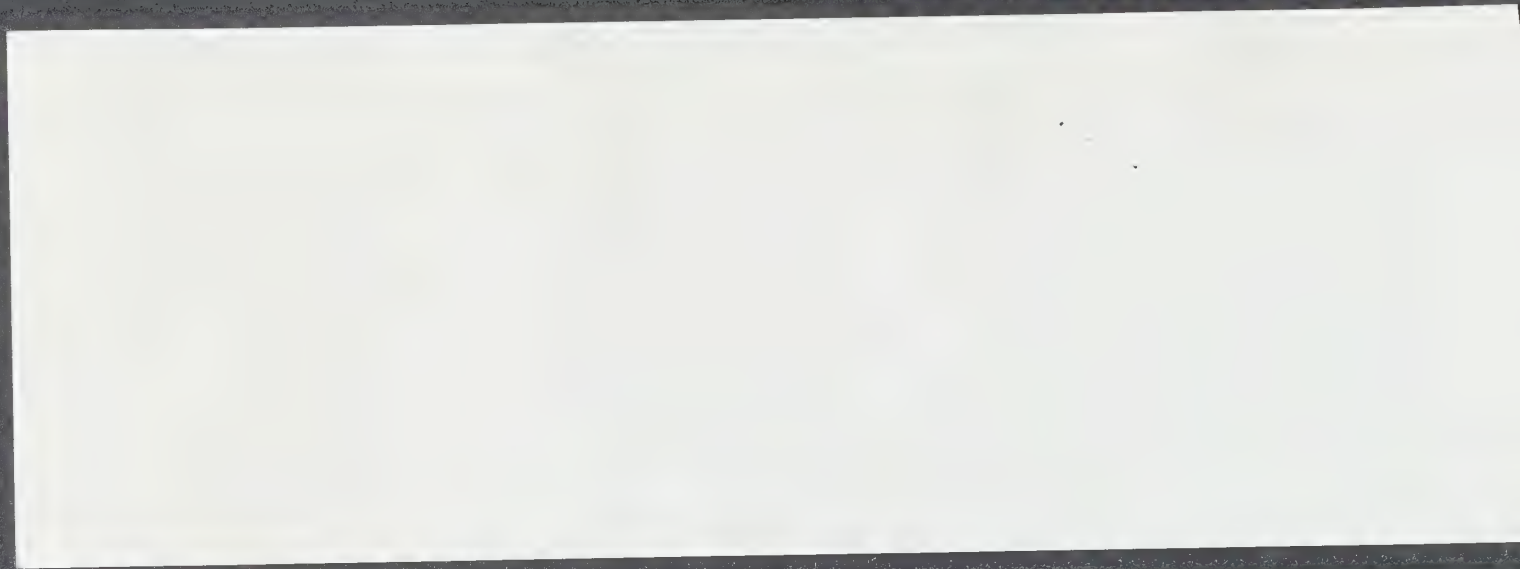
We have to be at the House of Lords in London on Tuesday, November 20th, and I see from your list that I have given pretty much all of my talks between 1996 and 2000. Hence, we had best just skip my talk and enjoy ourselves when we can come to the Castle.

All the best as always,

(even without a talk)

Alfred Bader
AB/az







INTERNATIONAL STUDY CENTRE
Queen's University (Canada)

HERSTMONCEUX CASTLE
HAILSHAM
EAST SUSSEX. BN27 1RN
UNITED KINGDOM

TEL: 01323 834444
FAX: 01323 834499

To: Dr. Alfred Bader
Fax: 001 414 277 0709
Re: Your lecture

From: Gillie Arnell
Date: 5 September 2001
Pages: 1
(including this one)

Dear Alfred,

I have just heard from John Kelly, our Student Activities Co-ordinator, concerning a lecture which you have again very kindly agreed to give, and he suggests this takes place on Tuesday, November 20; he had just finished collating the calendar of student activities and this would be the best date for us. Would it be convenient for you?

Below please find a list of the lectures you have given to date:

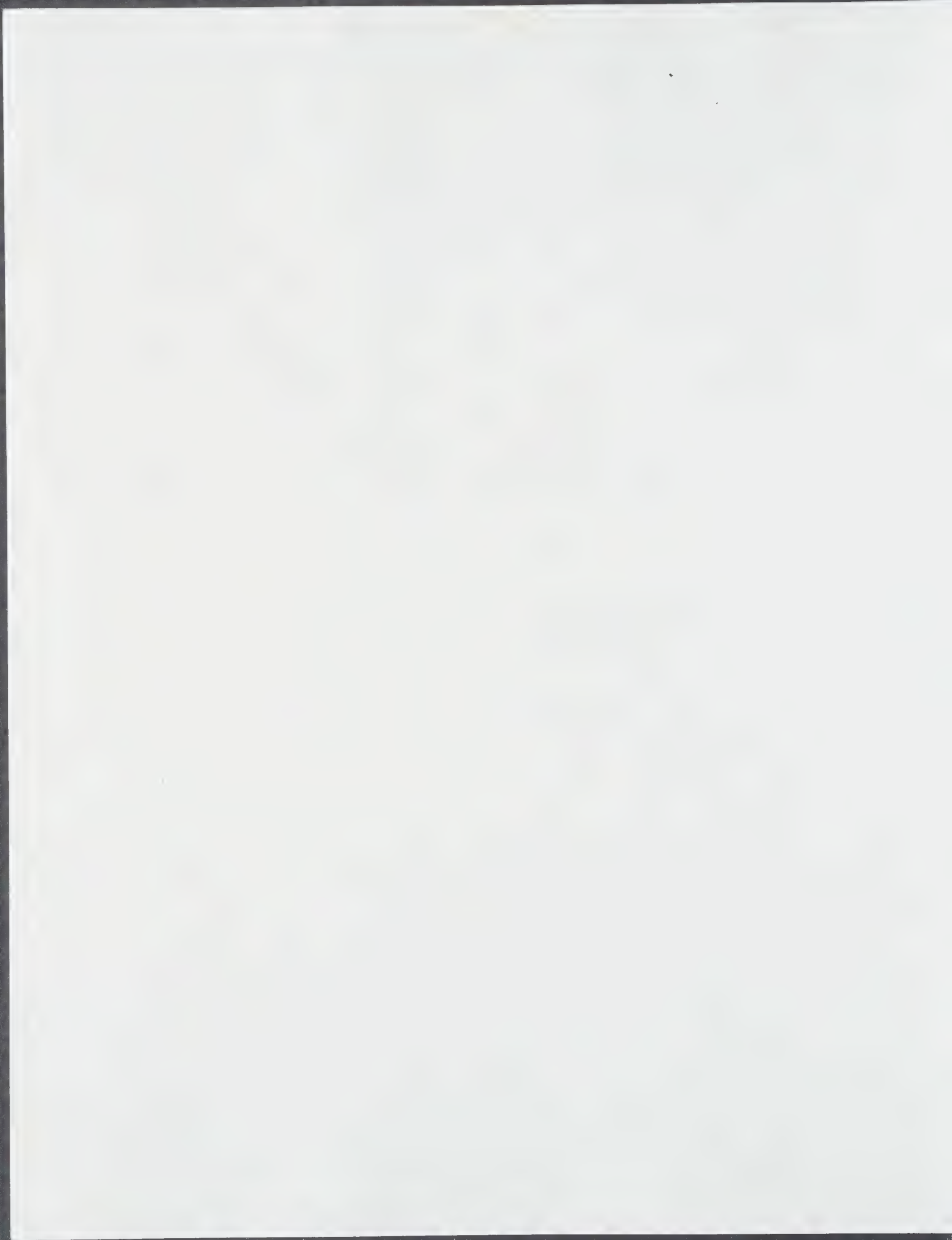
1996 The Rembrandt Research Project and the Collector
1997 Building a Collection – hopefully for Queen's
1998 Credit where Credit Is Due: Kekule, Couper & Loschmidt
1998 Adventures of A Chemist Collector - The History of Aldrich Chemical Co.*
(* There was a slight muddle about this lecture, as you asked me to subtitle it The History of Aldrich Chemical Co., and then in another fax told me that it dealt with paintings before and after restoration. I'm not sure if this is the same lecture?)
1999 The Joys of Collecting
2000 The Detective's Eye

I should be very glad to know, at your convenience, which lecture you would like to give?

We are just gearing up for the imminent arrival of the students and trying to soothe any ruffled feathers or panic being experienced by the instructors!

Fond wishes to you and Isabel.

Gillie





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

August 17, 2001

Dr. William C. Leggett
Principal and Vice-Chancellor
Queen's University
Richardson Hall, Rm. 206
Kingston, Ontario K7L 3N6
CANADA

Dear Bill,

How often have you and I and millions of other peace loving people said to themselves 'what can we do about peace in the Middle East?'

Probably little or nothing, except perhaps through getting people to talk to each other, calmly and sincerely.

This is what happened at Herstmonceux Castle recently.

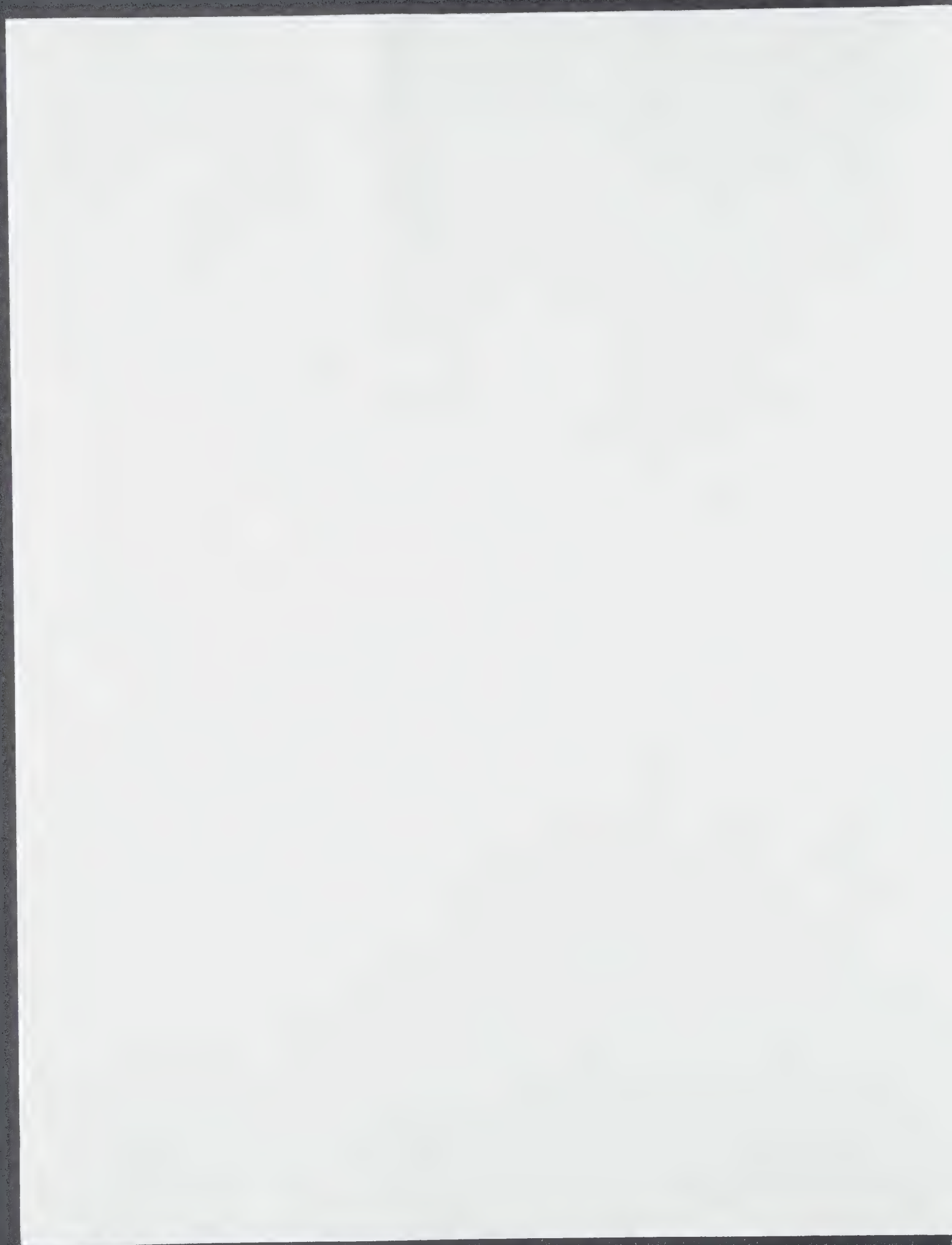
Under the umbrella of the Middle East Children Association some 20 Israeli and Palestinian music teachers met for a few days, guided by Sandy Montgomery and our Musicians-in-Residence. At first there was frightful friction, particularly when the Palestinians worried about publicity which might have endangered their lives back home. But then the joy of music overcame hatred and fear, and when these teachers returning landed at Ben Gurion Airport, there was a spectacle not seen in Israel before: Palestinian and Israeli teachers singing together.

Perhaps even more teachers will want to come to the ISC next summer, and I know they will be welcome.

With best wishes as always I remain

Yours sincerely,

Alfred Bader
AB/az
C: Mr. Sandy Montgomery
Dr. & Mrs. Shelley Katz





Middle East Children Association

רה אפרז ואשרו זה איצקא קארז -
אנשים יקרום מאז

אנחנו רוצים להודות לכם מאודה הקד, על האפשרות
המיוחדת החניה שניתנה לנו הצדקה
אפוא את שנתנו

א.פ. חקא שאננו יתואם זהעס

באר, ואננו זהעס הנהגה-הנהגה זמורה סאג
ניחז צמזה, צמזה יחום (פאום כמשה), ומה
שמהחל החשג, אפוא החשגה ללוינו, ומה
הפכו זהעס יחום ללוינו, שמה ואפוא
אמר אשרנו

אנחנו רוצים להודות לכם על-כן שאפשרות
לנו לקיים את החניה המיוחדת הזו
ומקווים שרצויה להעשף והעשף גם באר.
מי ייתן לנו להעשף להעשף להעשף

תודה רבה לכם על אוהבם הפתוח
ואחשבתכם הקרובה

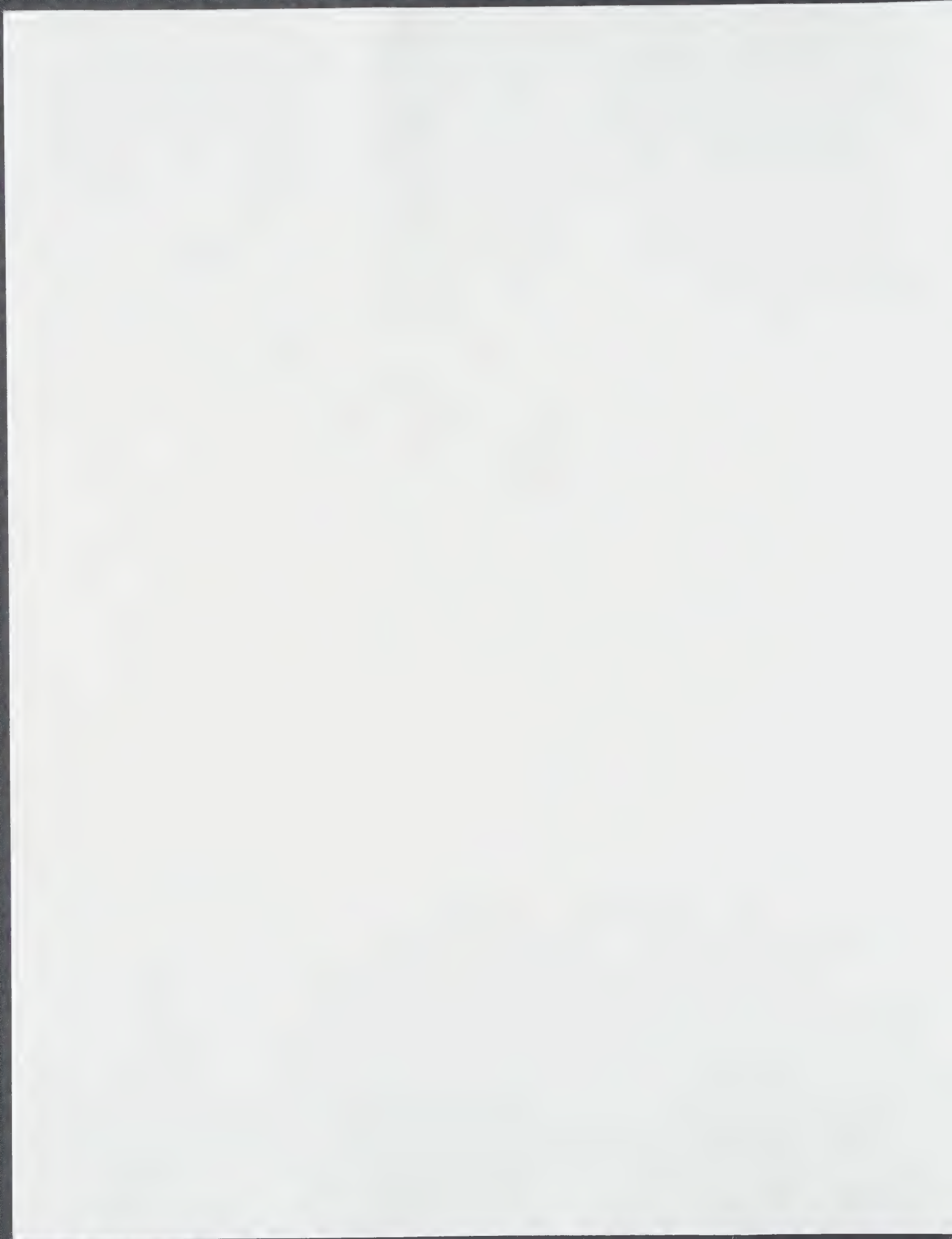
شكراً جزيلاً يا حبيب

היו בתואם אמם אפ הקרובים
אם

بأدر ونحن نتصني ان

קהיליכה רבה
משתתף סניגור מכר
2001

نأثري أي هذه القلعة الجميلة فالمنة
المقبلة ونحن نقدر أن ما فعلتة
مخاطفي هذه المرحلة ومع فائق الإحترام



Dear Patrick,

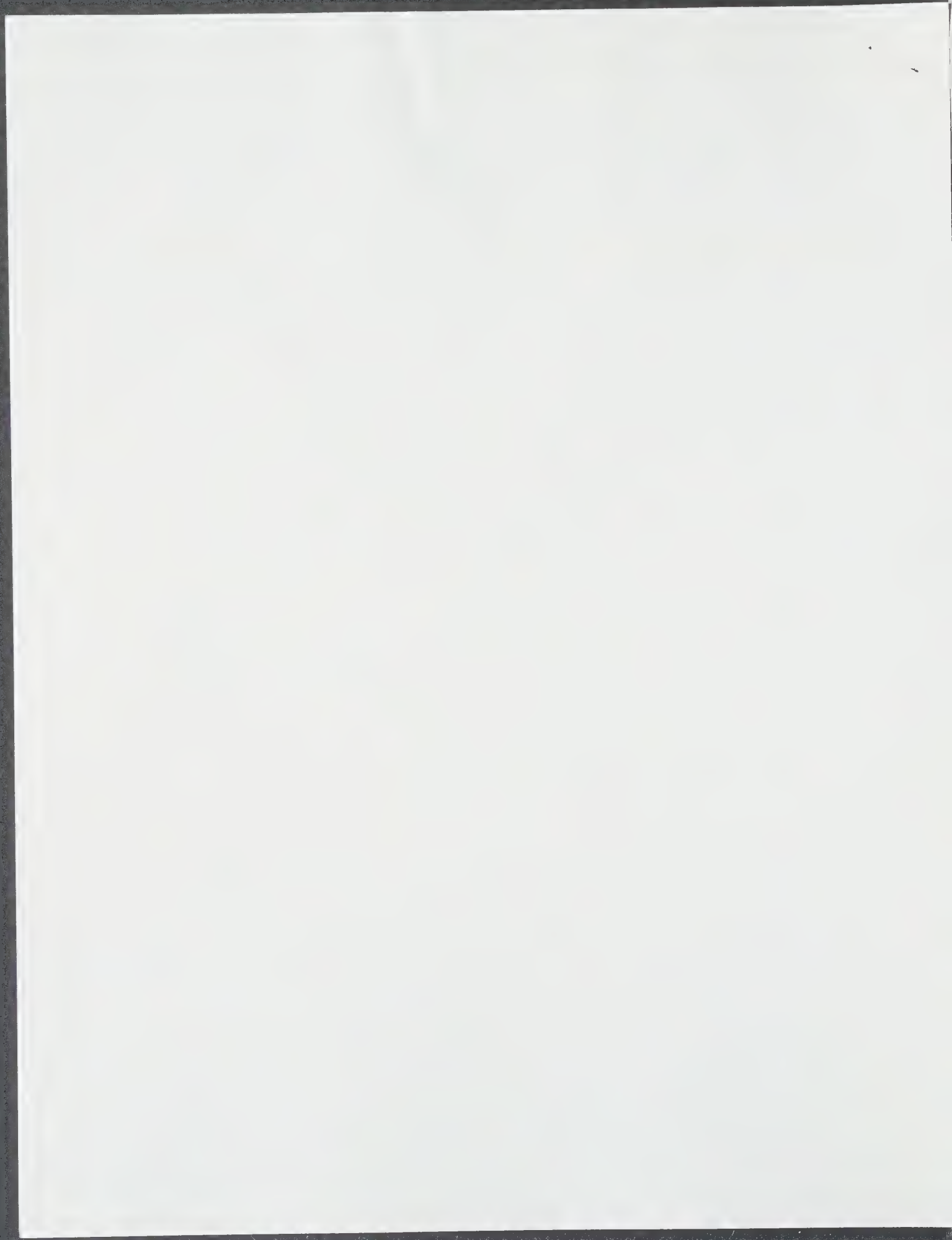
Isabel and I much look forward to being in Sussex from the 30th of May to the 6th of June and then again from the 26th of June to the 27th of July. On May 30th and June 27th I hope to see Trudi at the Battle auction.

Surprisingly, we have still not heard a word from Lomnice. However, I will be giving three talks in Brno on June 14th and the morning of the 15th and from there we will drive to Pardubice. Lomnice is almost on the way and we could easily stop by for an hour or two that Friday afternoon.

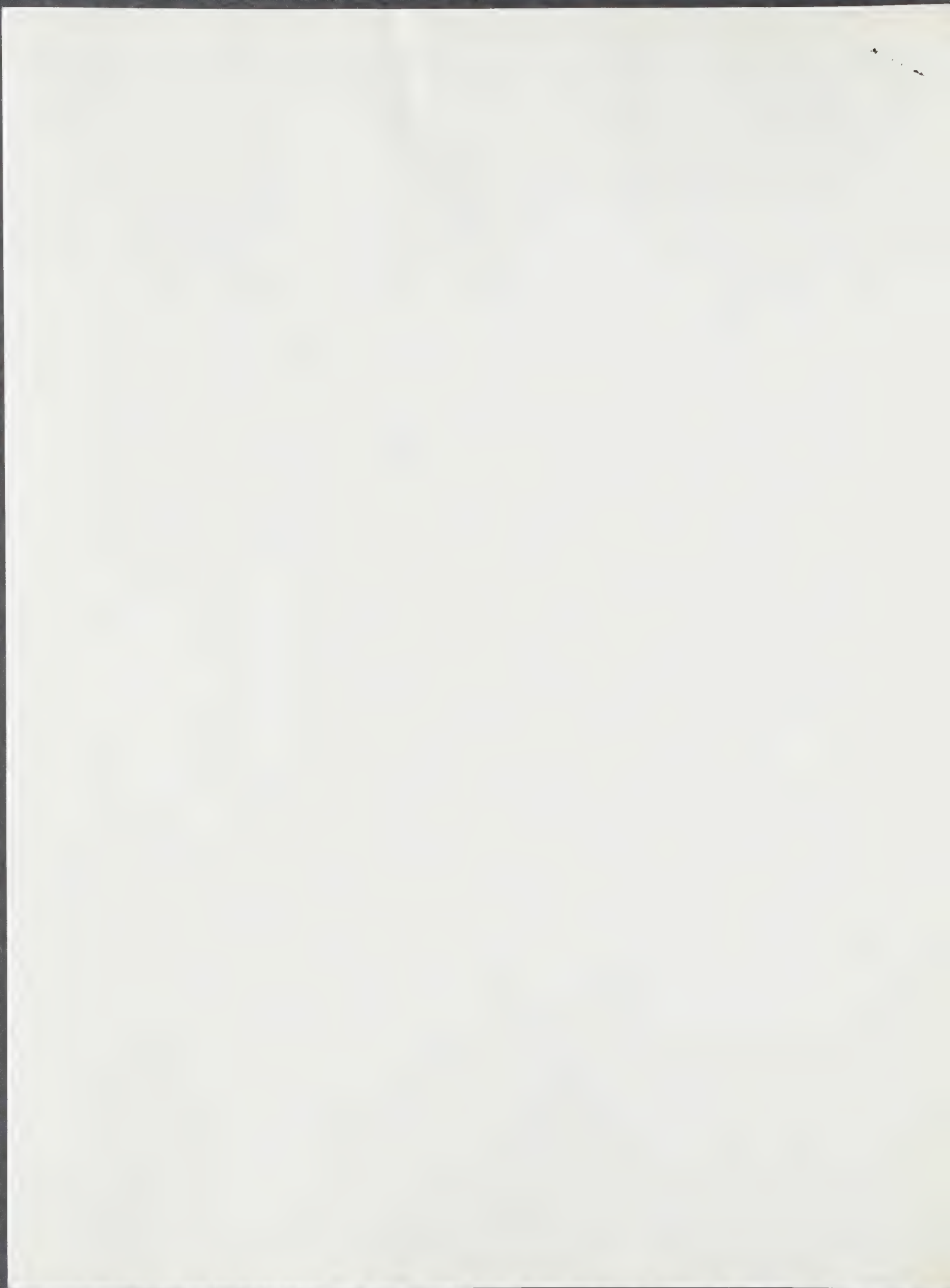
It will be interesting to see how the school there handles this invitation.

With all good wishes I remain

Yours sincerely,
Alfred Bader



Subject: ...
Date: ...
From: ...



Re: Lomnice

Subject: Re: Lomnice

Date: Mon, 26 Feb 2001 16:33:04 +0000

From: "Patrick O'Neill" <p_oneill@isc.queensu.ac.uk>

To: Bader Fine Arts <baderfa@execpc.com>

Dear Alfred

I will ask Eugene to forward you the details of the contact person in Lomnice.

The trip to Brussels and Paris went well, you'll be glad to hear.

Looking forward to seeing both of you again,

Patrick

At 13:51 20/02/01 -0600, you wrote:

>Dear Patrick,

>

>Thank you for your e-mail of Sunday.

>

>Isabel and I plan to be in Brno on Thursday, June 14th and the morning

>of the

>15th, and then drive from Brno to Pardubice. We could easily stop in

>Lomnice

>for an hour or two that Friday afternoon.

>

>Could you please ask Eugene to e-mail me the name and address of the

>responsible party in Lomnice and I will then write to him or her to

>inquire

>whether we could stop by that afternoon.

>

>You are so right in everything you say, except you sentence in German.

>Sadly

>the Romas' lives everywhere are very hard and in our small way we have

>been

>trying to improve it in the Czech Republic and in the Balkans.

>

>Perhaps we will see Trudi at the Battle auction on May 30th, and then

>both of

>you before we leave for Vienna on June 6th.

>

>With best regards from house to house I remain

>

>Yours sincerely,

>Alfred Bader

>

>Patrick O'Neill wrote:

>

>> Dear Alfred

>>

>> Thank you for your fax. My reply has been delayed by last week's budget

>> meetings, now satisfactorily concluded.

>>

>> We have contacted the authorities in Lomnice, but so far have not had any

>> response. I understand the school leaving examinations in the Czech

>> Republic do not take place until June, however, so it will no doubt be

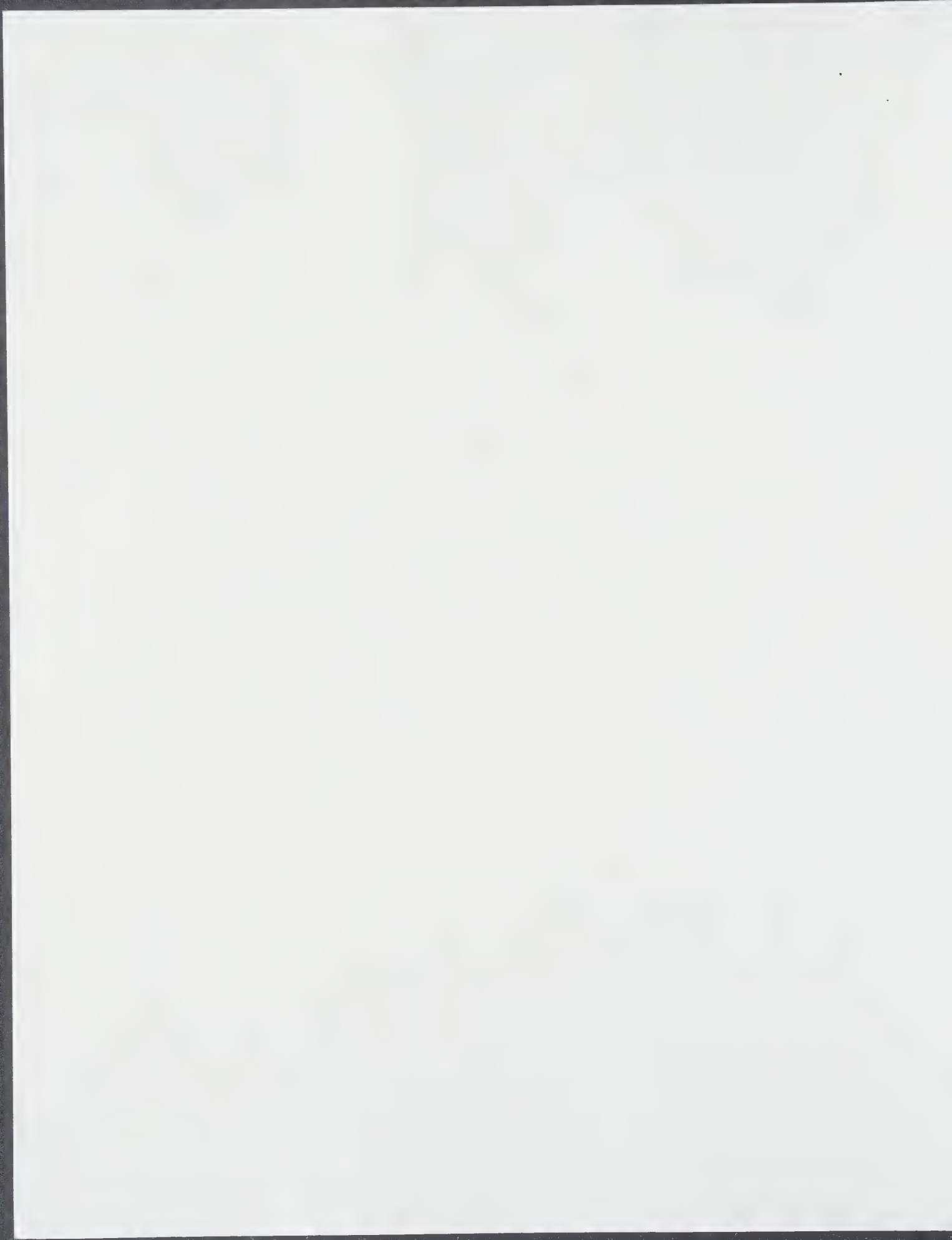
>> quite late before they know who the appropriate candidates will be. Eugene

>> is keeping a watchful eye on the situation and has been a big help in all

>> of this.

>>

>> If you were able to visit Lomnice on June 15 it could be very helpful in



Re: Lomnice

>> nudging them along. If this is definitely feasible from your point of view,
>> I can ask Eugene to let them know that you will be coming. I will wait for
>> your confirmation on this before proceeding any further.

>>
>> Trudi and I look forward to seeing Isabel and yourself when you are over in
>> the summer. We plan to be in Canada for the first half of July in
>> connection with SOAR, but should otherwise be here.

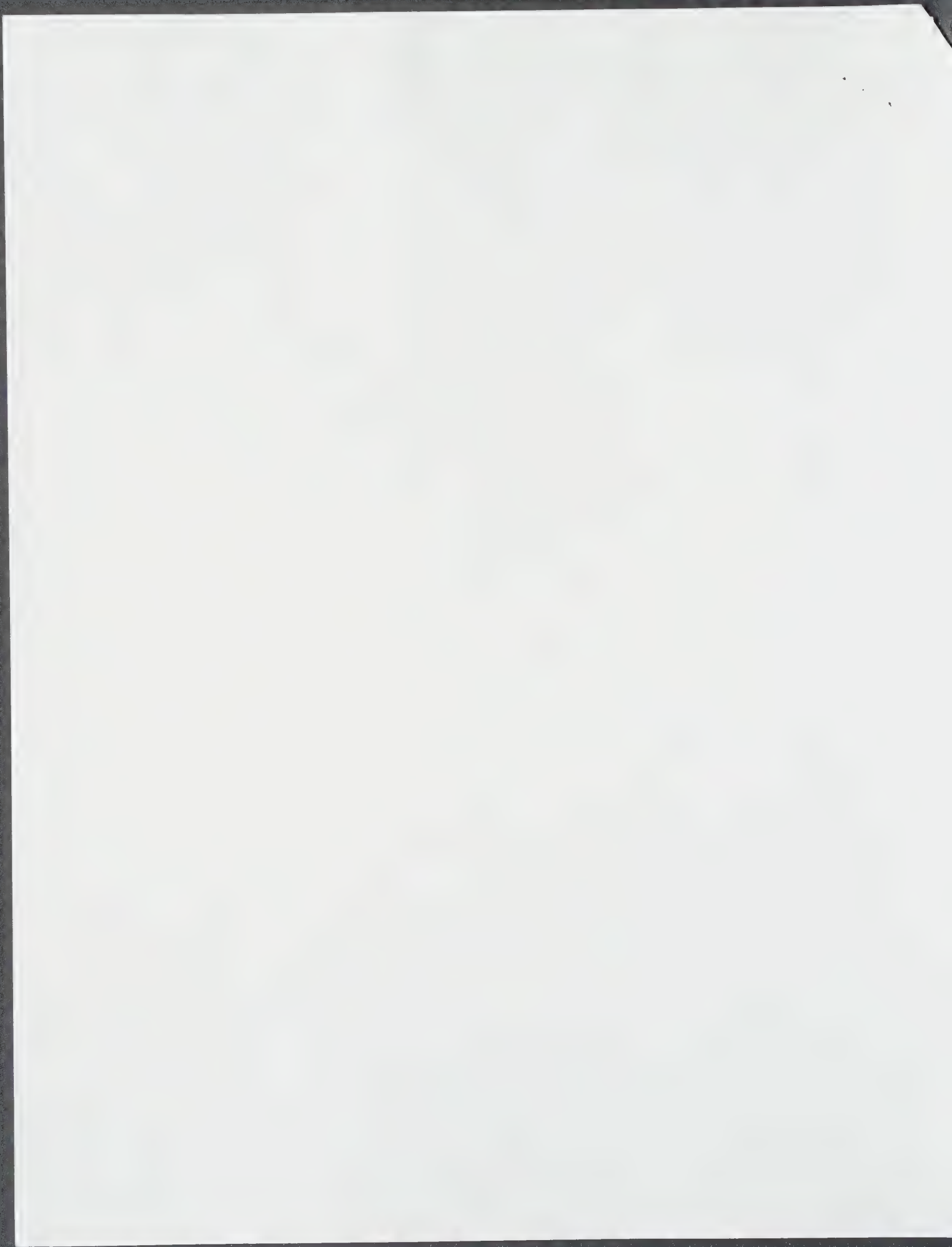
>>
>> All is going well at the ISC this term--no floods, fires, or famines to
>> date. The daffodils and crocuses are just putting in an appearance, the sun
>> is occasionally seen, and we're off to Brussels and Paris with the students
>> tomorrow. Lustig ist das Zigeunerleben ...

>> Best wishes, also to Isabel and from Trudi.

>> Patrick

>> *****
>> Dr. Patrick O'Neill, Academic Director
>> International Study Centre
>> Queen's University (Canada)
>> Herstmonceux Castle
>> Hailsham, East Sussex BN27 1RN
>> United Kingdom

>>
>> Tel 01323 834444 / +44 1323 834444
>> Fax 01323 834499 / +44 1323 834499
>> *****
>



Dear Patrick,

Thank you for your e-mail of Sunday.

Isabel and I plan to be in Brno on Thursday, June 14th and the morning of the 15th, and then drive from Brno to Pardubice. We could easily stop in Lomnice for an hour or two that Friday afternoon.

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With best regards from house to house I remain

Yours sincerely,
Alfred Bader

Patrick O'Neill wrote:

Dear Alfred

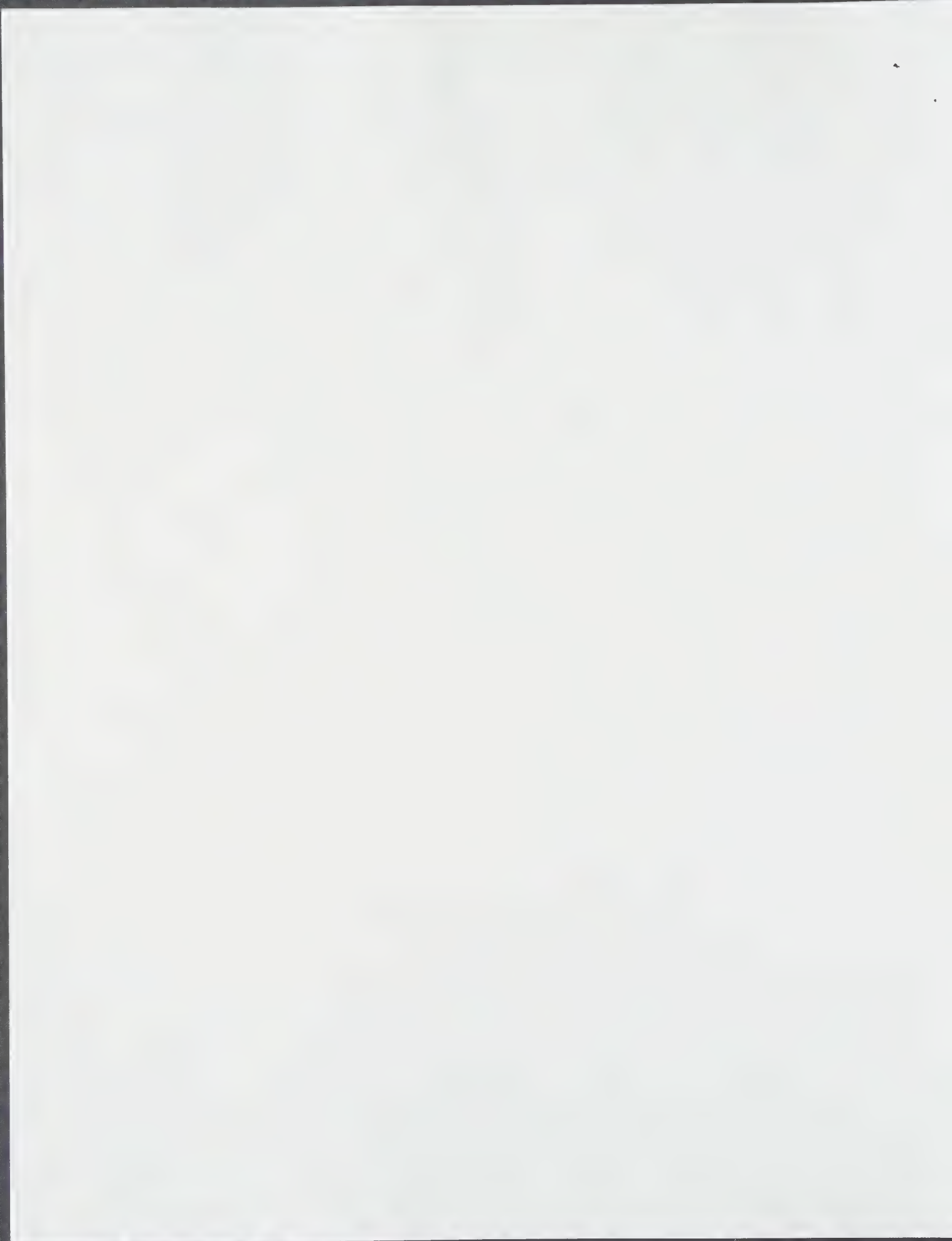
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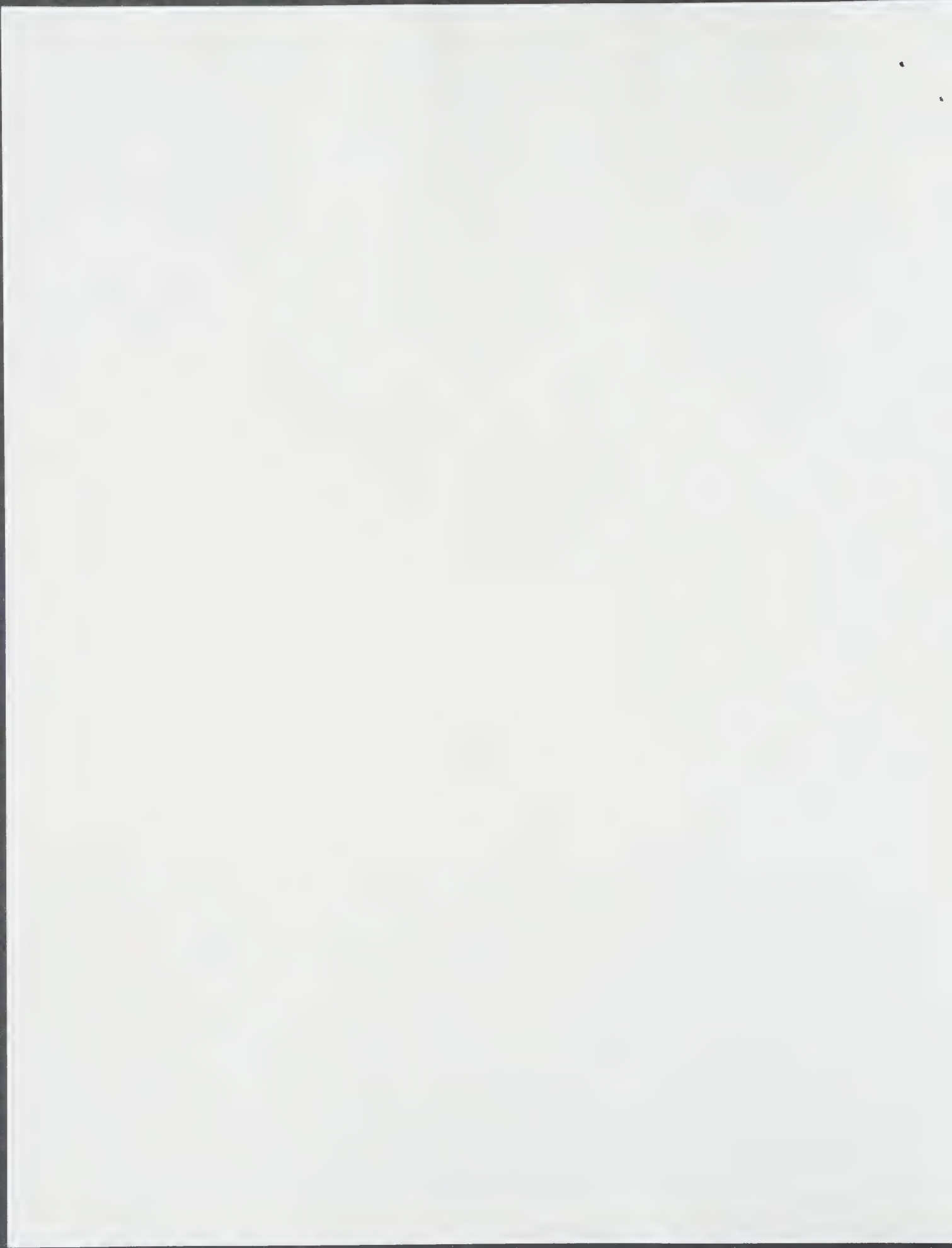
Best wishes, also to Isabel and from Trudi.

Patrick

Dr. Patrick O'Neill, Academic Director
International Study Centre
Queen's University (Canada)
Herstmonceux Castle
Hailsham, East Sussex BN27 1RN
United Kingdom

Tel 01323 834444 / +44 1323 834444

Fax 01323 834499 / +44 1323 834499





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

February 13, 2001

TO: Dr. Patrick O'Neill

Page 1 of 1

FAX #: 44-1323-834-499

Dear Patrick,

How are the discussions with the school in Lomnice coming along?
Will you get one or two students this year?

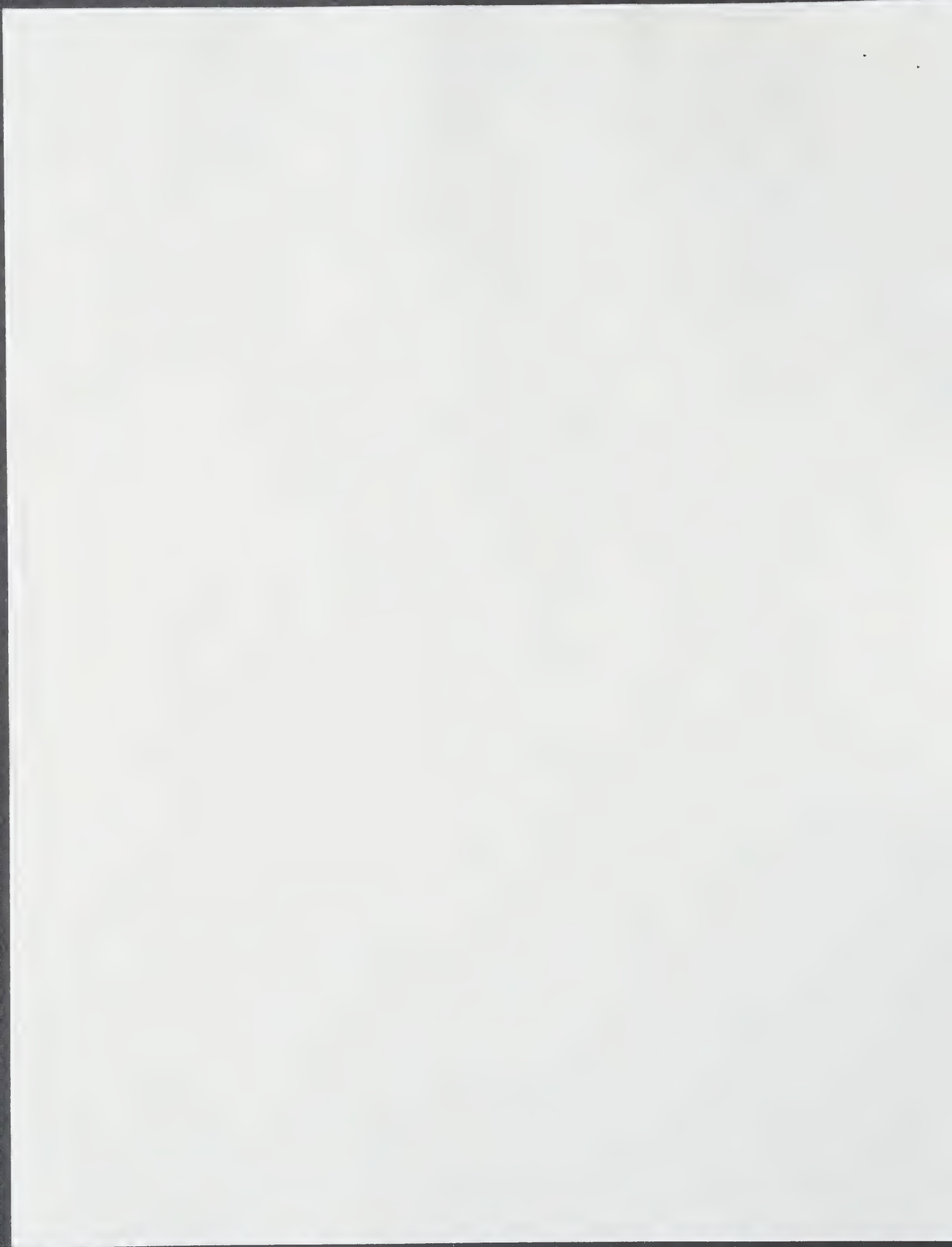
Isabel and I will be visiting Moravia in June and could visit Lomnice
on June 15th if there has been an agreement about students coming.

We plan to be in Bexhill from May 30th to June 6th and then again from
June 26th to July 27th.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



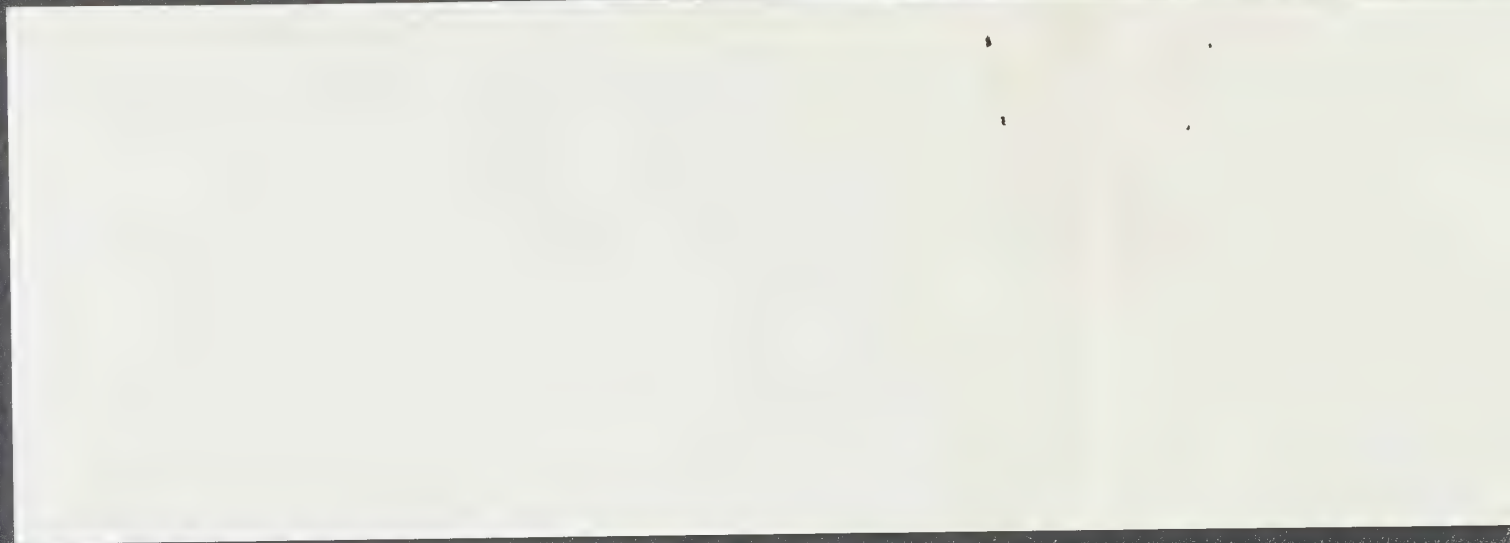
RECEIVED

THE UNIVERSITY OF CHICAGO

1942

LIBRARY

1942

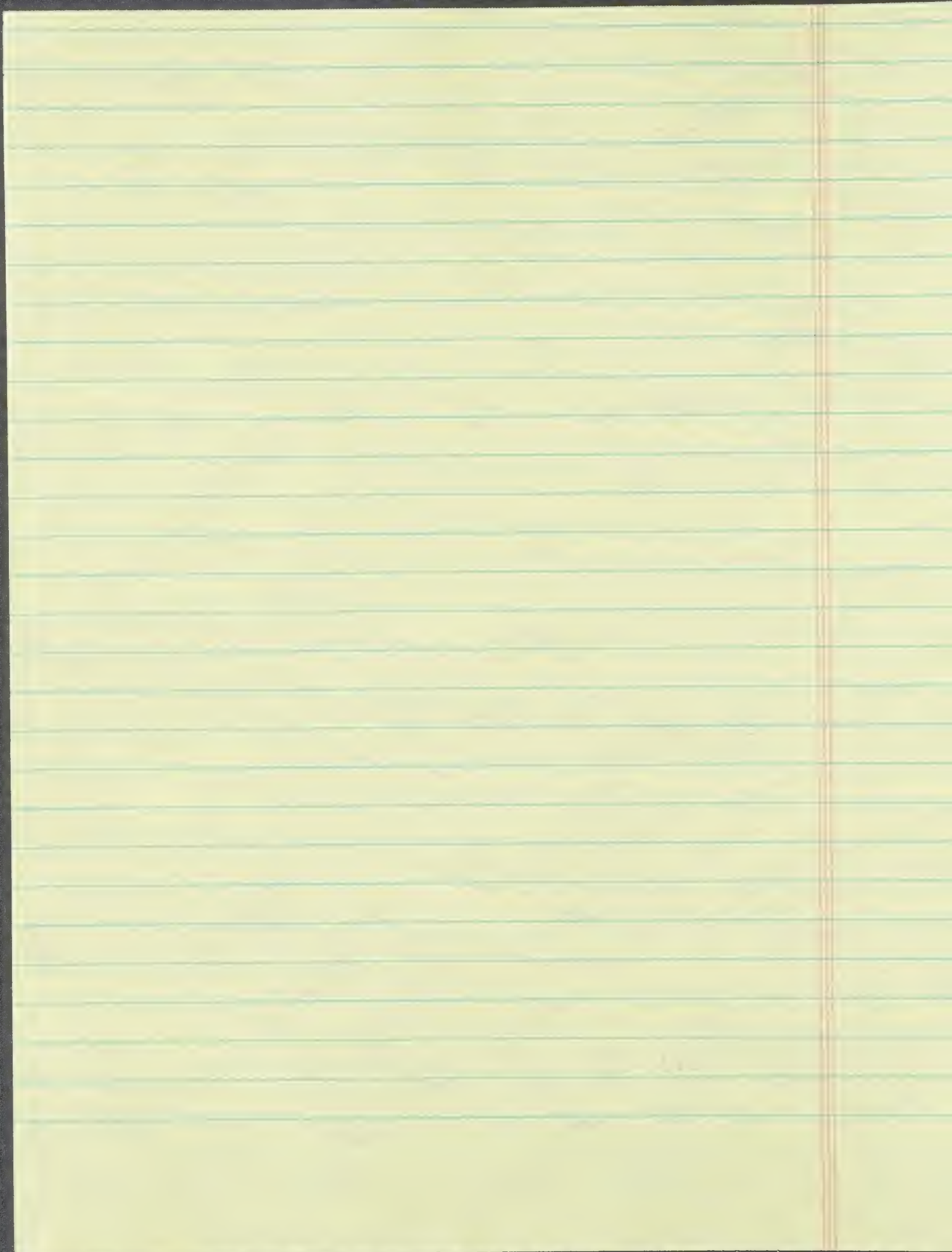


File: Bureau 4

9/11/00 Discussions with principal

- ✓ (1) David C Smith Fellowship
- ✓ (2) INAT
- ✓ (3) Ontario Students only
- ✓ (4) Agnes directors
- ✓ (5) Curators
- (6) Baden Art History Fellows
- (7) S. Baroque Choir
- (8) ISC advert.
- (9) Printing quality
- (10) Feet Albert St.

Ontario only	Market Value
ISC	429401
Textile cons'	86788
Music	102679
Drama	18857
Costume in Drama	86556



Dr Alfred Bader
924 East Juneau Avenue
Astor Hotel, Suite 622
Milwaukee, WI 53202
U.S.A.

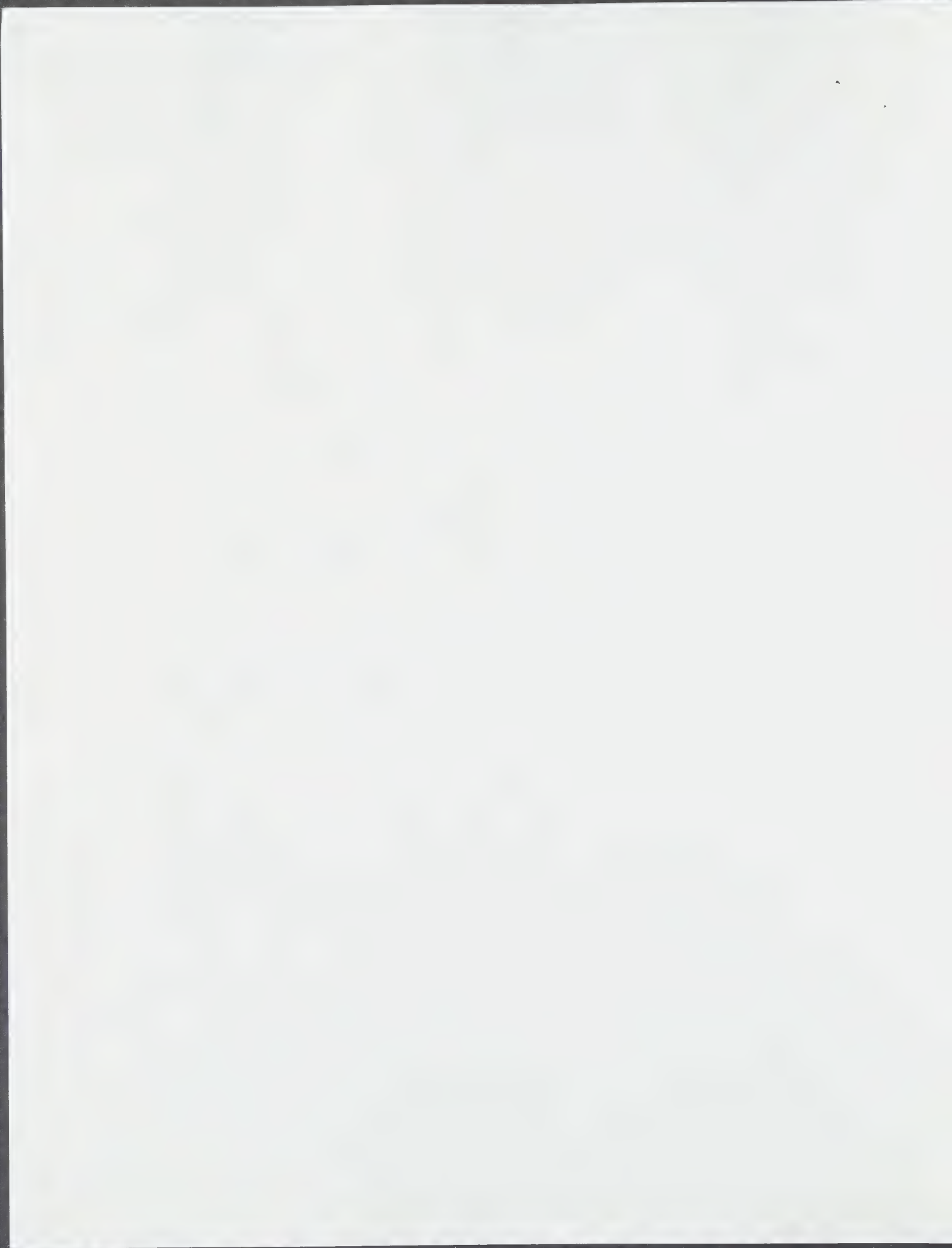
Dear Dr Bader:

I want to say a very big thank you for your presentation of the Donald Mathers Memorial Lecture last Thursday evening. It was gratifying to us, and I hope to you, that we had such a good crowd and that it was so responsive.

You must be complimented for your ability to lead us through what is inherently a very complex topic with such clarity. The transparencies certainly helped in this. (And may I thank your wife for her wonderfully efficient changing of the transparencies?!) But what came through most strongly--and I am sure that it was this to which people responded so wholeheartedly--was the profound vision and hope that you were able to draw from the tradition, and offer to us all, collectively.

May I offer a somewhat personal Christian response, reflecting ongoing rethinking within the Christian community. Looking back, it is quite evident that what the Jewish community envisioned in the coming of the Messiah was not fulfilled in Jesus; which is, I think, why central elements of that Jewish idea became part of the expectation of the second coming of Christ. A corollary of this is that what Christians have meant by Christ, and what Jews have meant by Messiah are really rather different. (Christians were unable to realize this, with tragic, sometimes horrific consequences.) Where we do stand together is in a common hope for what Jews have meant by the Messianic age.

I think that the way I personally interpret this is probably closer to that which you typified as the Reform position--a symbolic expression of hope and expectation rather than literal one. Yet the implications are not much different--for either way the impetus provided by the vision is towards a search for justice and love and respect. (This includes a respect for religious diversity, which has long had a significant place within the Jewish community, but is still just in the beginning stages of being a major position within the Christian community. Back in 1978, Bob Bader, and the faculty of the Theological College which supported him, were in the vanguard of those who




have attempted to work out the practical implications of this more open vision. Thank you, by the way, for reminding us of that.)

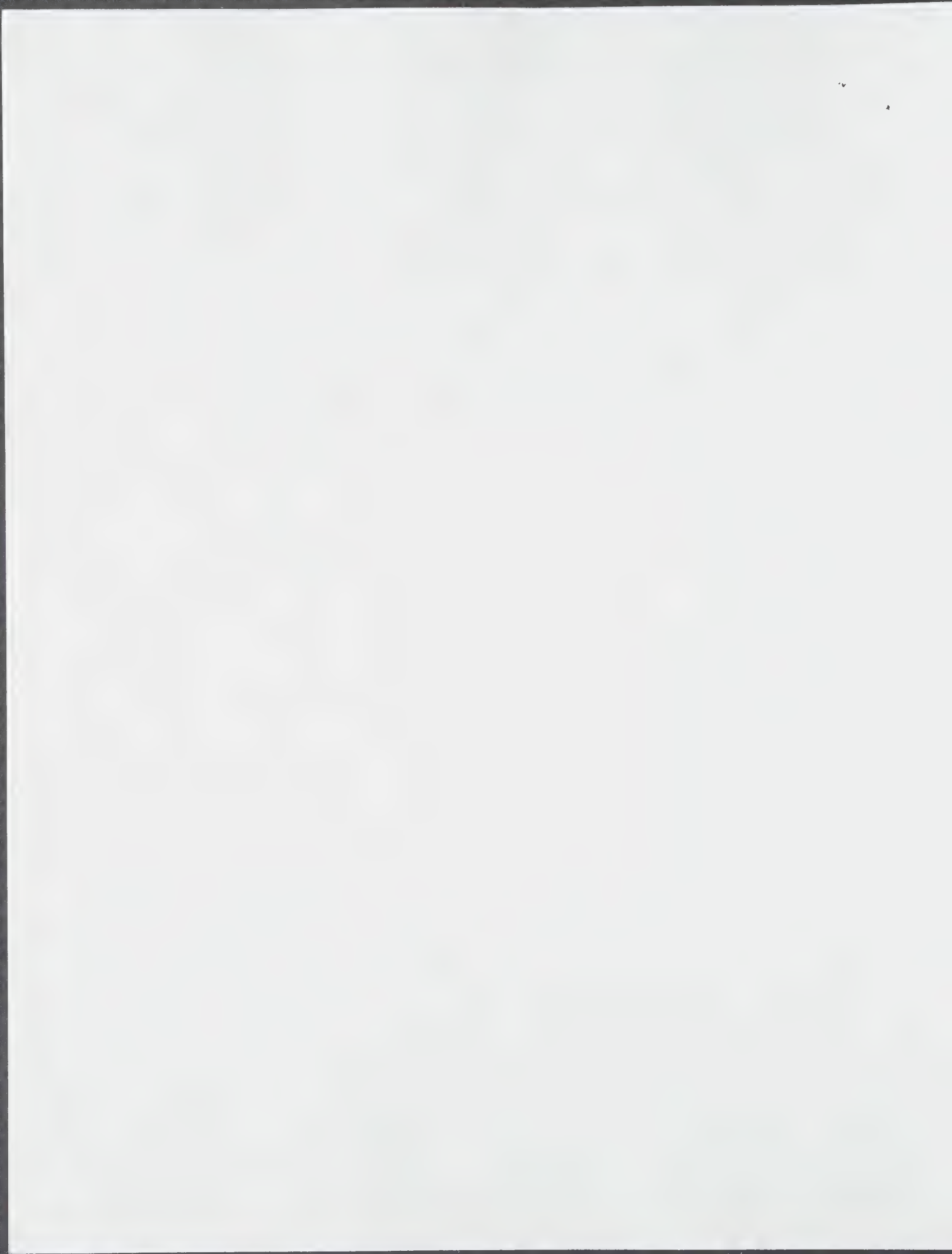
Well, there is obviously a great deal more to be said about these matters. It is sufficient on my part to say that you brought us, by the end of your lecture, to a really important set of questions for our attention in the contemporary world: how to ensure the development of just societies, in which different forms of religion and culture can flourish; and how the religious views of various constituencies can legitimately contribute to the well-being of the whole.

So, thank you again for your generous and rich contribution to our life. I trust that you will not mind if we include you among our "friends of the College" to whom we send out mailings from time to time, to keep them in touch with what is happening here.

With regards and best wishes,
Yours,


Clifford G. Hospital,
Professor







Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 3, 2000

Professor Cathleen Hoeniger
Department of Art
Queen's University
Kingston, Ontario
CANADA K7L 3N6

Dear Professor Hoeniger,

I am sorry that a trip to England has delayed my responding to your sad letter of March 16th.

I very much looked forward to chatting with Barbara Keyser during our visit in May. Please convey Isabel's and my deepest sympathy to her family.

We very much hope to have a little time to talk to you during our visit about the serious difficulties we perceive in the Department of Art. We very much hoped to be able to fund a Chair in Southern Baroque Art, to parallel Volker Manuth's work in Northern Baroque Art, and our only condition was that the Chair be an add-on. It had never occurred to us that academics interested only in Canadian and modern art would object to "all that money thrown at old masters". Surely the excellence of one part of the department would attract more students and some of these would then be bound to be more interested in modern art.

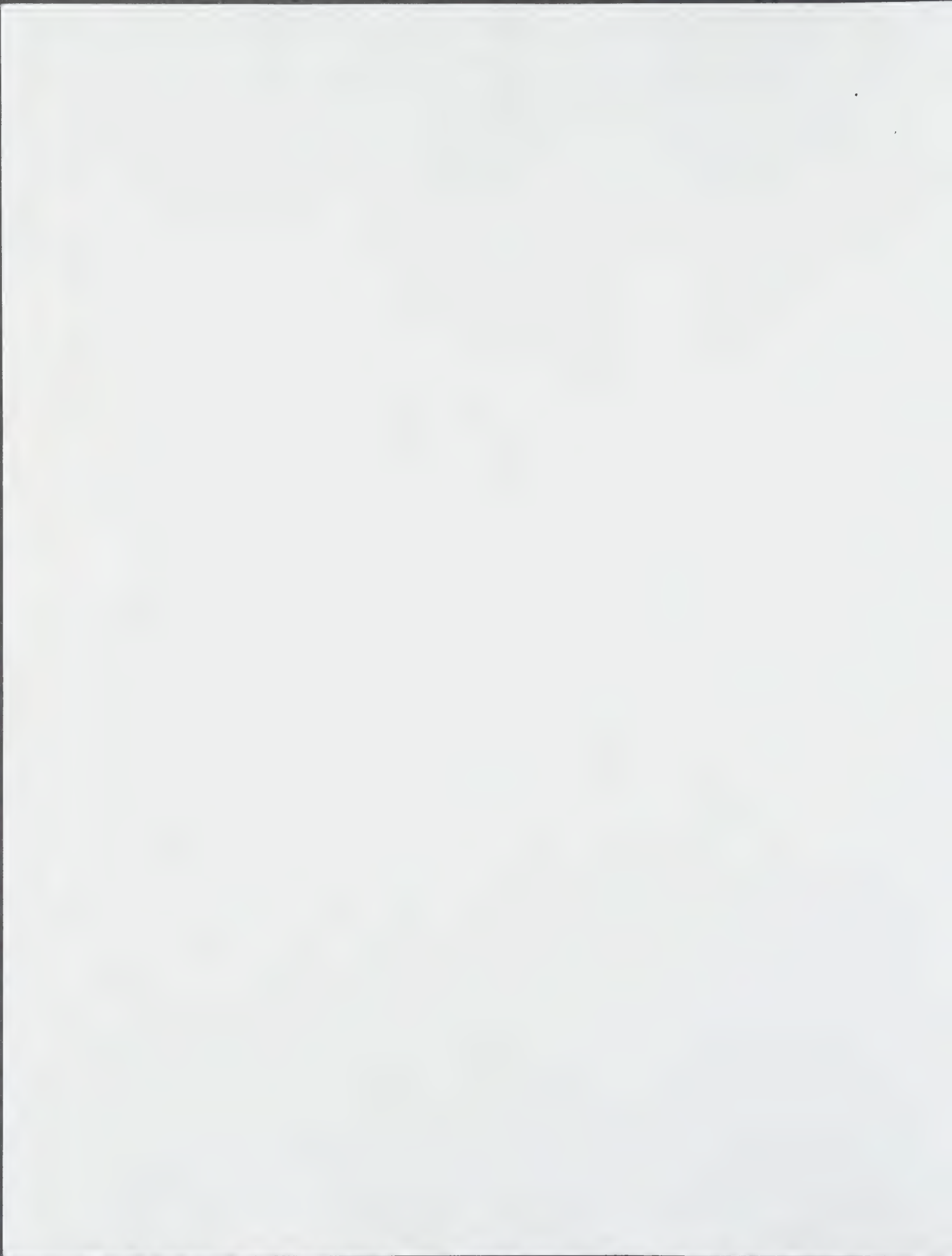
Another problem we perceive is that so very few students are applying for the Bader Traveling Fellowships. As you know, some of these Fellows have done exceedingly well, but I believe that last year there was not a single applicant.

I know of your dedication, not just to old masters, but to art history as a whole and to Queen's University, and I would very much like to listen to your thoughts.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az





Department of Art

Queen's University, Kingston, Ontario, Canada K7L 3N6

Tel 613 533 6166 Fax 613 533-6891

Art Conservation Program

Tel 613 533 2156 Fax 613 533-6889

Dr. Alfred Bader
Milwaukee, Wisconsin.

March 16, 1999

Dear Dr. Bader,

I am writing with the very sad news of our dear colleague, Barbara Keyser's, death. As you'll know, she was the painting conservation professor here, and together with students she guided treatments of a few of the Bader pictures over the last five years. She had been struggling with cancer since her early 40s, on and off. She finally left us on Monday morning at about 9 am in the palliative care wing of St. Mary's of the Lake hospital.

I had worked very closely with Barbara, teaching joint courses on art history and art conservation, and we were also writing a book together, subtitled "The restorer's hand and the mutability of the artistic image." We were very sympathetic intellectually because we both have broad

backgrounds including degrees in the history of science. Barbara brought this breadth to her art conservation teaching, emphasizing the larger contexts for restoration work in the history and philosophy of restoration. She was very widely read and fluent in German, Italian & French.

Her PhD thesis, which a number of us will now see to publication, was on colour theory in the 18th and 19th centuries, including a large discussion of Goethe.

Both Axel and Volker were very close to Barbara, and her breadth, ~~and~~ common sense and great intellect are sorely missed here.

She was very supportive of all your generous endeavours on behalf of our department. She was actively involved in the PhD program, and we shared two students at the PhD level, working on issues from the history of conservation. One of these, Kimberly Muir, will apply soon for a Bader Fellowship.

It is with great sorrow and loss that I communicate Barbara's death to you. She leaves a huge gap in the department and I truly wonder how we will manage.

With sincere regards,

Cathleen Hoenerger



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211
414-962-5169
Fax 414-962-8322

April 3, 2000

Professor David McTavish
Director, Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
CANADA

Dear David,

As you know, I have tried to call you a number of times and always heard Sarah's happy message.

We all look forward to the Opening next month and after that, I am sure that you will try to find a really good Bader Curator for European paintings. Even now, probably 70% or 80% of the European paintings at Queen's come from us, and after our deaths that percentage will probably rise to 90%.

And surely it will make sense that the Curator have a proven familiarity in Northern Baroque art and, of course, he or she should have a Ph.D. and preferably be a Canadian.

As soon as the Curator is hired, I would like to give US \$50,000 a year to cover salary and fringe benefits. In my Will I leave US \$1,000,000 specifically for this curatorship.

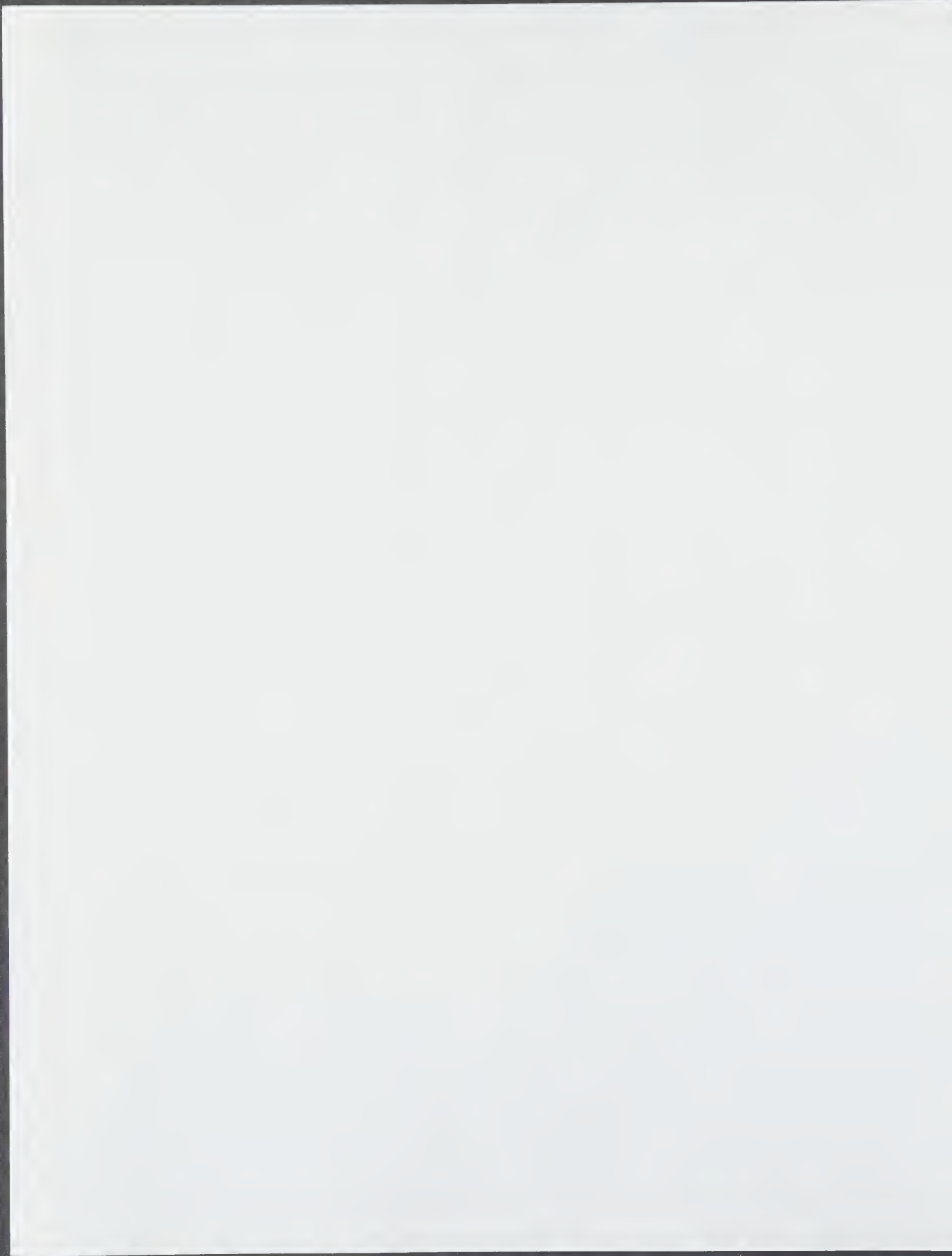
I have sent Principal Leggett a copy of that part of my Will relating to the Curatorship and so I am sending a copy of this letter to him.

We were really shaken by a letter from Cathleen Hoeniger telling us about the passing of Barbara Keyser. We did not know her well, but felt that she was such a caring, hard-working and competent woman. Who will replace her?

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
C: Principal William Leggett



Queen's University (Canada)
Herston Jeux Casino
East Sussex
Tel: 01323 834444
Fax: 01323 834499



Fax

To: [illegible]

From: [illegible]

Phone: [illegible]

Address: [illegible]

Date: [illegible]

Time: [illegible]

Topic: [illegible]

Priority: [illegible]

Subject: [illegible]

Comments: [illegible]

Attachments: [illegible]

Keywords: [illegible]

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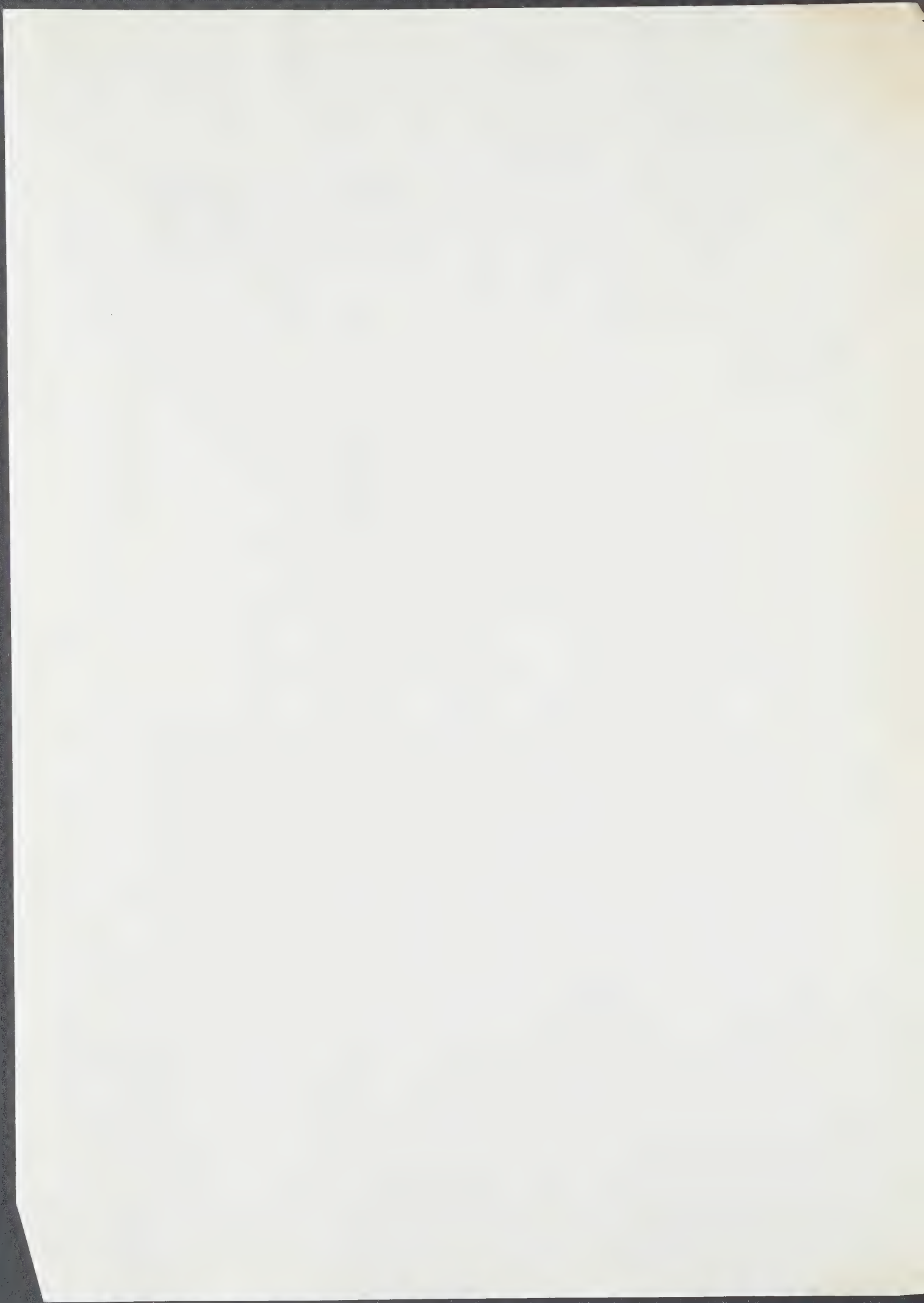
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Keywords: [illegible]



Re: Books

Books

Subject: Re: Books

Date: Mon, 13 Mar 2000 11:54:27 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: Tanya Wright <t_wright@isc-queens.co.uk>

CC: sarah dalton <daltons@post.queensu.ca>

342
- 21

321

Dear Ms. Crouch,

Thank you for your e-mail of today. Please give Tanya Wright Isabel's and my congratulations on the birth of her baby girl.

At the end of 1998 you had 363 books left at the Castle. In 1999 you sold 21 books, so that at the end of 1999 you had 342 books left.

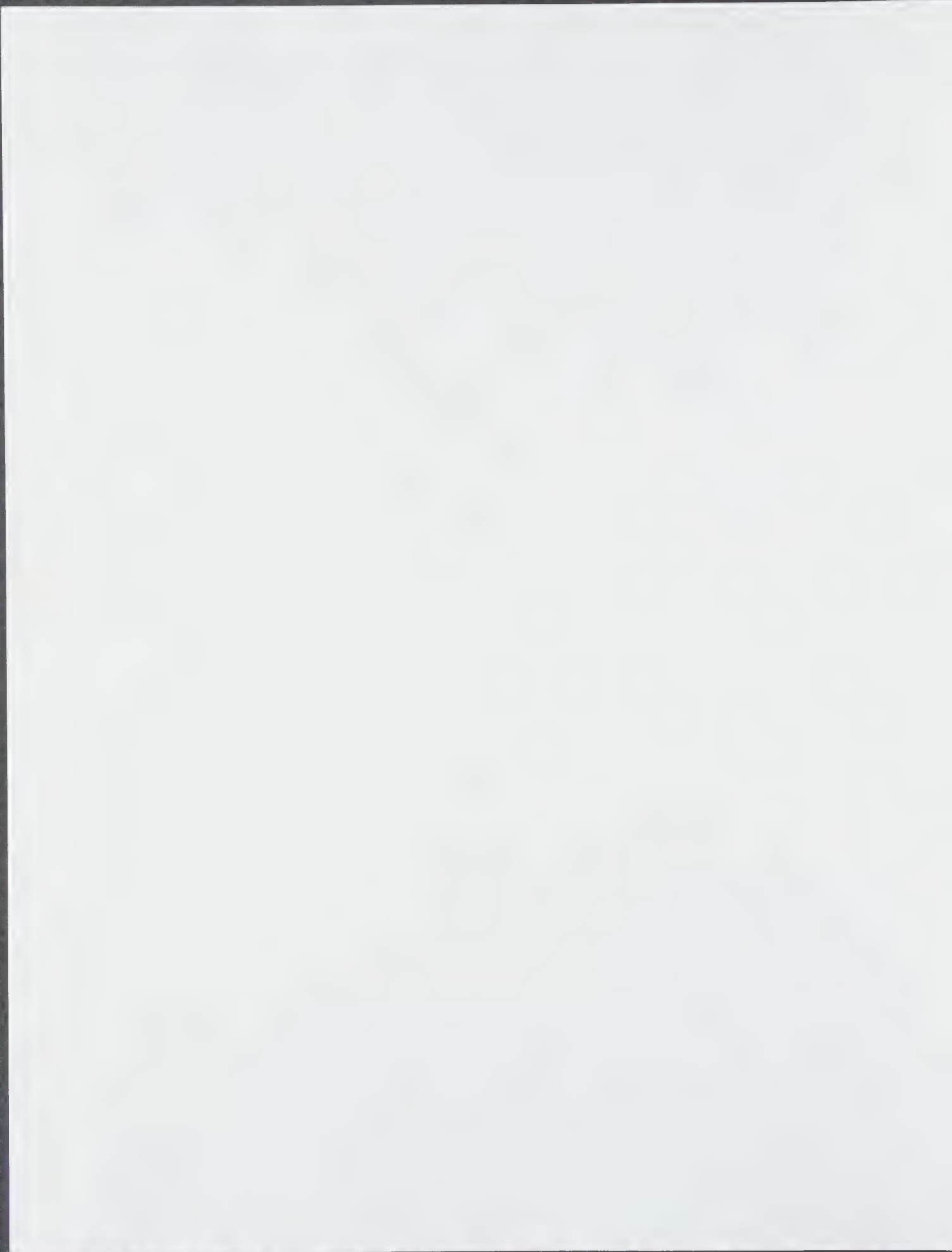
Sarah Dalton of the Department of Development at Queen's visited us a couple of weeks ago and told me that the bookshop at Queen's may be out of my autobiographies. It is now out of print and the publisher, Weidenfeld & Nicolson, will not supply any more. However, Queen's may need some of my books for the celebrations for the opening of the Agnes Etherington Art Centre early in May and so the bookshop may ask you to send some of the books from the Castle to Kingston. Of course I expect that the Queen's bookshop will credit you for 7.5 pounds per book which you will then pass on to me early next year.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Tanya Wright wrote:

- > Dear Dr Bader
- >
- > I am writing further to your letter dated the 17th February addressed to
- > Tanya and regarding the sale of books in the Castle shop.
- >
- > I have consulted with Ruth who advises that we sold 21 books during 1999.
- > The sum of £157.50 has been paid into your bank account using the paying in
- > slip provided.
- >
- > Yours sincerely
- >
- > Julia Crouch
- >
- > PS. Tanya is at present on maternity leave having given birth to a baby girl
- > 'Lillie' on the 25th January. Both are doing very well and Tanya will be
- > returning to work within the next few months.
- >
- > Tanya Wright MAAT
- > Finance Manager
- > International Study Centre
- > Herstmonceux Castle
- > Hailsham, East Sussex
- > BN27 1RN, UK





Office of Advancement
Department of Development

Summerhill
Queen's University, Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2060 1 800 267-7837
Fax 613 533-6599 <http://www.queensu.ca>
Charitable Registration #10786 8705 RR0001

May 12, 2000

Dr Alfred & Dr Isabel Bader
2961 N Shepard Ave
Milwaukee, WI 53211
UNITED STATES

Dear Drs Bader,

Saturday, October 14, 2000, marks a major milestone in the life of Queen's University. On that date, we will be unveiling our new, comprehensive Benefactors Wall in the loggia of Stauffer Library. The design will pay public, permanent tribute to supporters of Queen's University whose lifetime giving totals \$100,000 or more. We are honoured to recognize individuals, organizations, and estates in this way.

We are writing to those whose names we hope to be able to include, to ask for their help in ensuring that all names appear as desired. We are proposing that a nameplate be created for you as follows:

Isabel & Alfred Bader

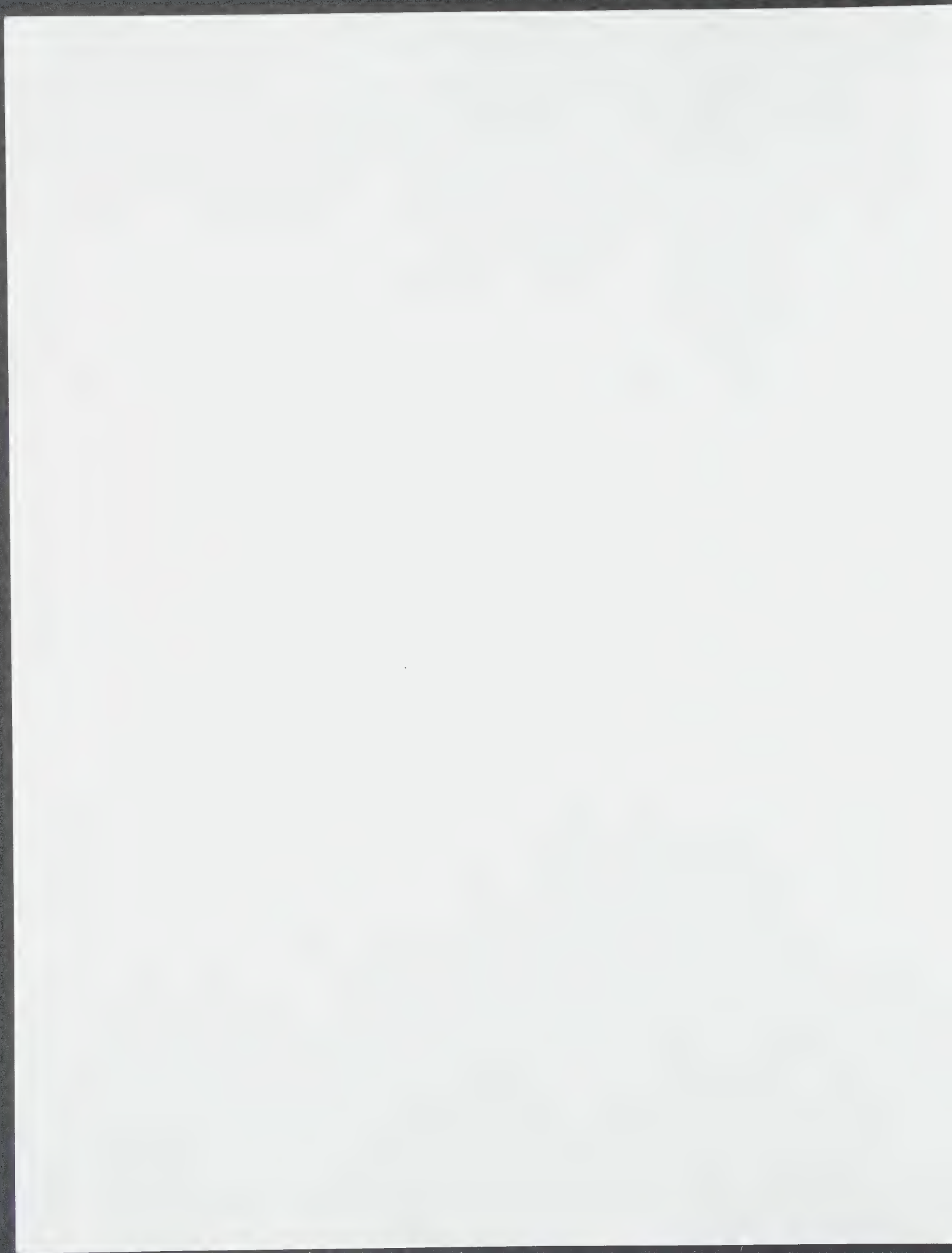
Would you kindly indicate your preference with respect to your name before May 26, 2000. After that date, production deadlines require that we produce your name as it appears above. A reply form and return envelope are provided for your convenience.

If you have any questions, please contact me at (613) 533-6000 extension 75692. I look forward to seeing you at the unveiling ceremony on October 14, 2000.

Please Note: After we have unveiled the Wall, we invite you to celebrate with the Grant Hall Society at its annual black tie gala dinner, held this year in Ban Righ Dining Hall, with a very special surprise! Details to follow... We hope that you will join us for the festivities.

Yours very truly,

Janet M. Cowperthwaite
Donor Recognition Officer





Department of Financial Services

Rideau Building, Stuart Street
Queen's University, Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2050 Fax 613 533-6433

Dr. Alfred Bader
924 East Juneau, Ste 622
Milwaukee, Wisconsin
53202

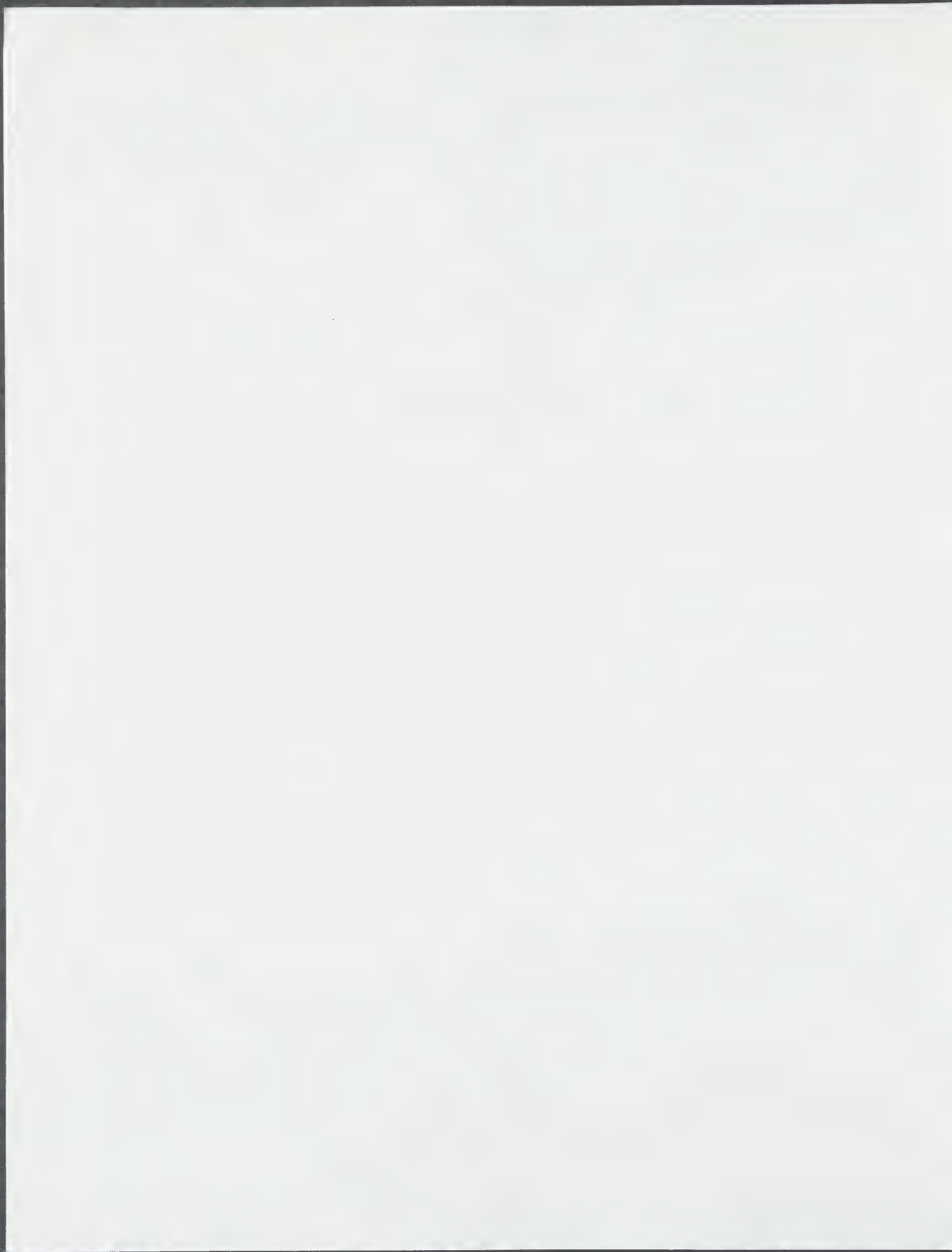
October 19, 2000

Dear Alfred:

Thank you for the copy of the report from the Harvard Management Company. I'm afraid that our returns are substantially less than Harvard's, although if you remove the last year (1999-00) we are not too far apart. The distinctive characteristic of the Harvard fund is the private equities – the very high return and the very high expectation (benchmark). I am afraid we are in a very different league, for now at least. It is also interesting to note that Harvard's \$19.6 billion endowment at 5% will produce spendable income of almost \$1 billion US or \$1.5 billion CDN. This is approximately the amount that the Province of Ontario provides to the entire University system – 17 universities and 240,000 students. Harvard is clearly in a different league – for now.

A handwritten signature in black ink, appearing to read "Tom".

Thomas B. Thayer
Director of Financial Services



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

A Chemist Helping Chemists

Dear Mary

What can any of us pay to you to-day?
You know better what a wonderfully caring,
intelligent and truly giving man David was.
In the many hours we spent with him, our
overriding desire was always 'how can we
help more?'

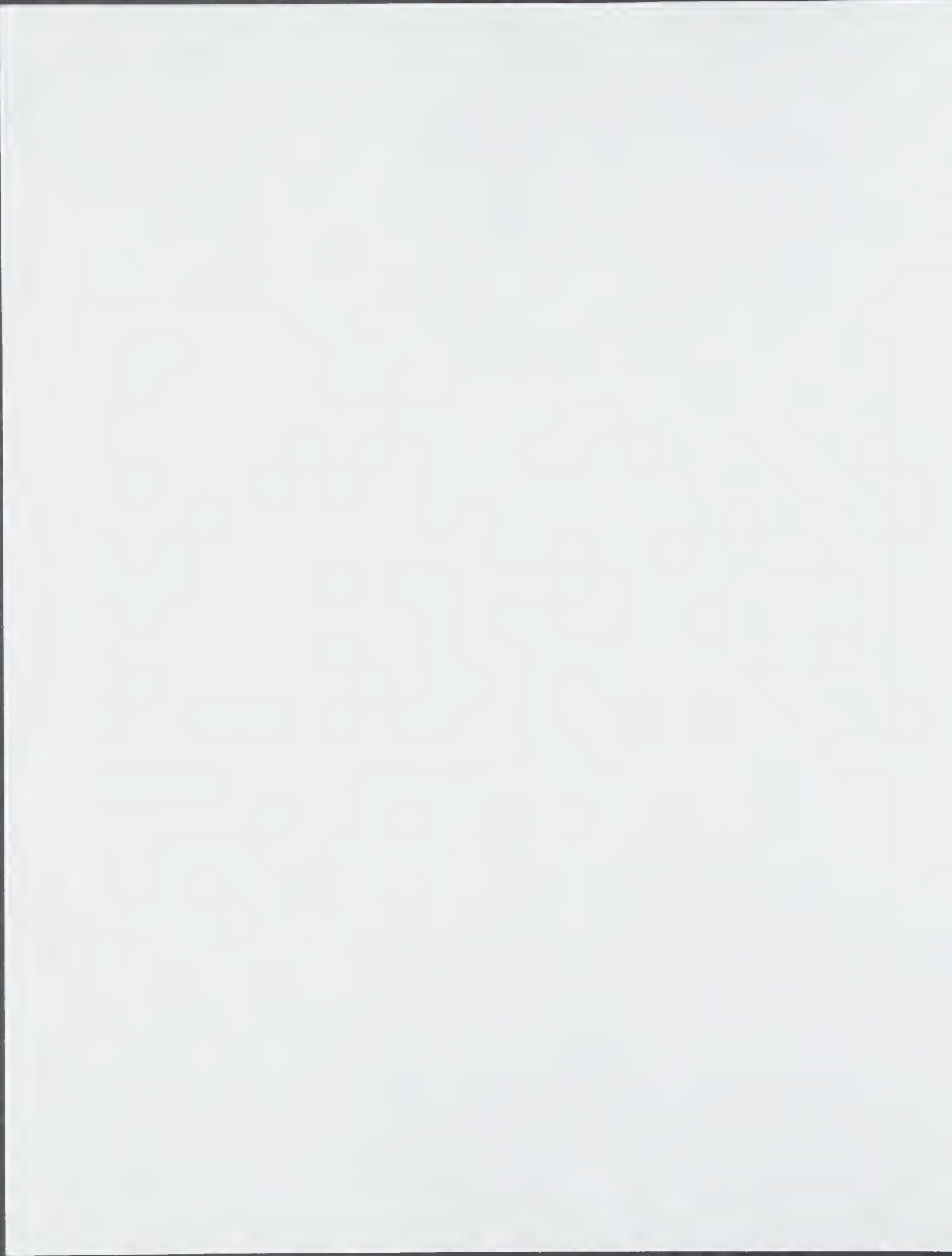
He was a great principal, a fine
administrator and an able scholar. But beyond
all that was wonderful humanity.

There is an old Hebrew saying 'pecher
yadik hidrocho' - the memory of the righteous
is a blessing. We will cherish the memory
of David as a blessing for the rest of
our lives.

With love

Isabel and Alfred

24 $\frac{1}{2}$ 2000.





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

February 15, 2000

Robert A. Silverman, Dean
Faculty of Arts & Sciences
Queen's University
Kingston, Ontario K7L 3N6
CANADA

Dear Dr. Silverman,

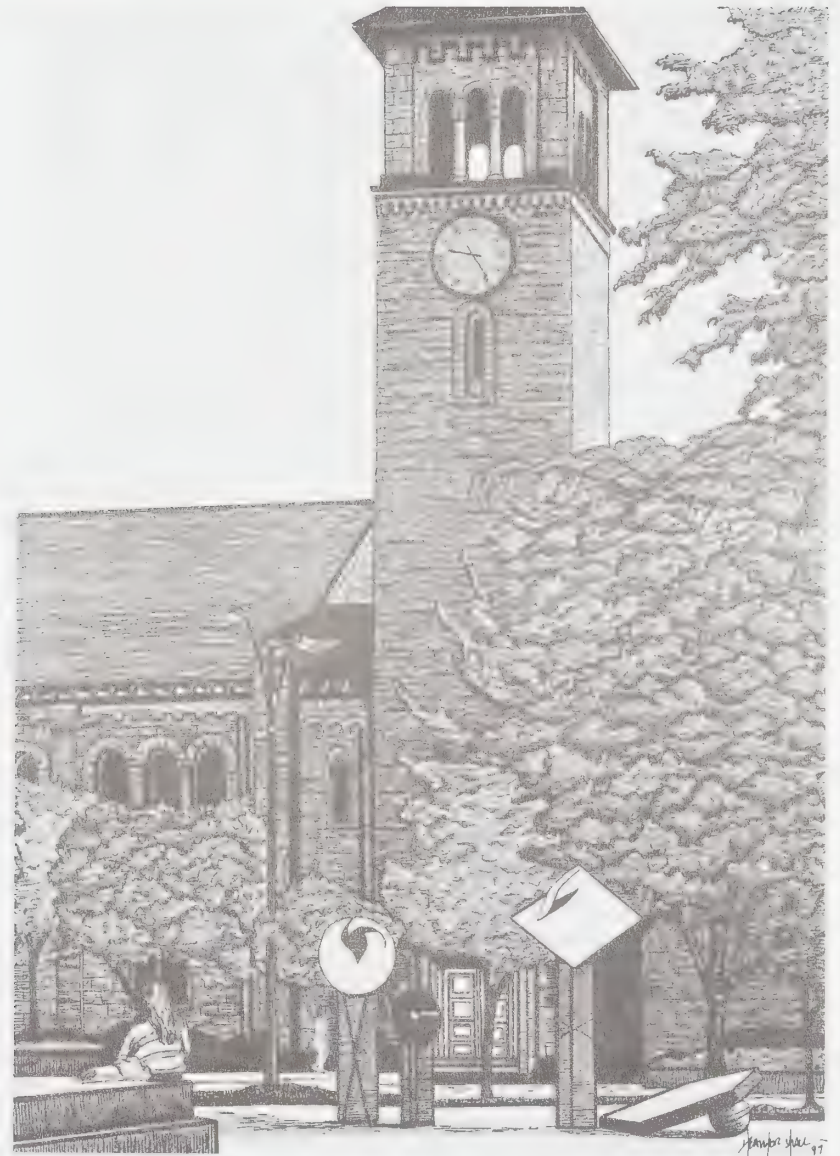
Thank you for your invitation to join you at the luncheon on March 21st.
Unfortunately, Isabel and I cannot accept as we will be on our way to England
that day.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az





Heather Hall is a Kingston artist
who specializes in the city's beautiful historic buildings.
Her work is showcased at
Hall Images studio gallery on Brock Street in downtown Kingston.

Robert A. Silverman
Dean of the Faculty of Arts and Science
of Queen's University

requests the pleasure of your company at

The Faculty of Arts & Science
Awards Luncheon
for benefactors and award recipients

Tuesday, March 21, 2000
Donald Gordon Centre
421 Union Street, Kingston

12:00 noon

Please RSVP to Janet Cowperthwaite
(613) 533-6000 ext. 75692
By February 29, 2000

Subject: Opening of Agnes Etherington Gallery

Date: Mon, 31 Jan 2000 09:21:25 -0500

From: William Leggett <wcl@post.queensu.ca>

To: Baderfa@execpc.com

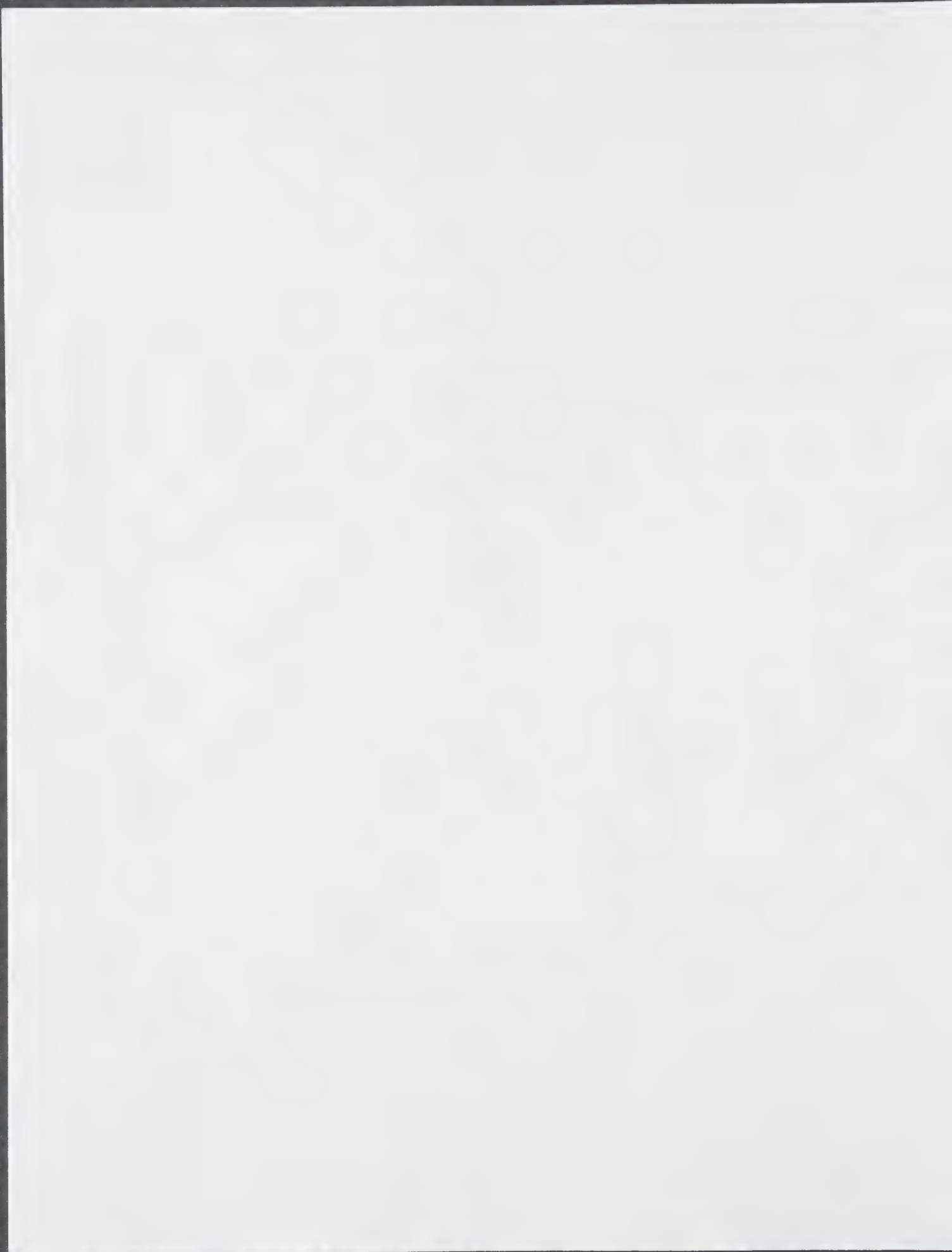
Good morning Alfred:

You will probably recall that I indicated in earlier correspondence that Judith Brown would be in touch with you re your involvement in the Agnes reopening. I have now been advised that Sarah Dalton and David McTavish will be responsible for coordinating your participation. Both are on the committee overseeing this event. It was felt that since you know both Sarah and David and have worked with them this would be most effective. They will no doubt be in touch in the near future if they have not already done so.

I was delighted with your positive response to my suggestion that you use this wonderful event to formally announce that your art will be coming to Queen's. As you know much of the support for the reconstruction and renovation was stimulated by the potential of this gift. What a wonderful way to celebrate the completion of this important campaign and its impact of the future of Queen's.

Best wishes.

Bill
Dr. William C. Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario, Canada
K7L 3N6
Tel: 613-533-2201
Fax: 613-533-6838





1880-1890

To Alfred Bauer
Alfred Bauer Inc. Art
Area Blvd 4000 023
72A East Lincoln Avenue
Milwaukee, Wisconsin 53207
Tel. 274-977 0700

Dear Alfred,

Many thanks for the photographs of your very interesting picture. Indeed it must be related to the Harry Moore picture in Sumowski. To me your picture certainly appears to be by Kneller, and Vidler agrees. He adds that it is not by Karl von Yso or Cron.

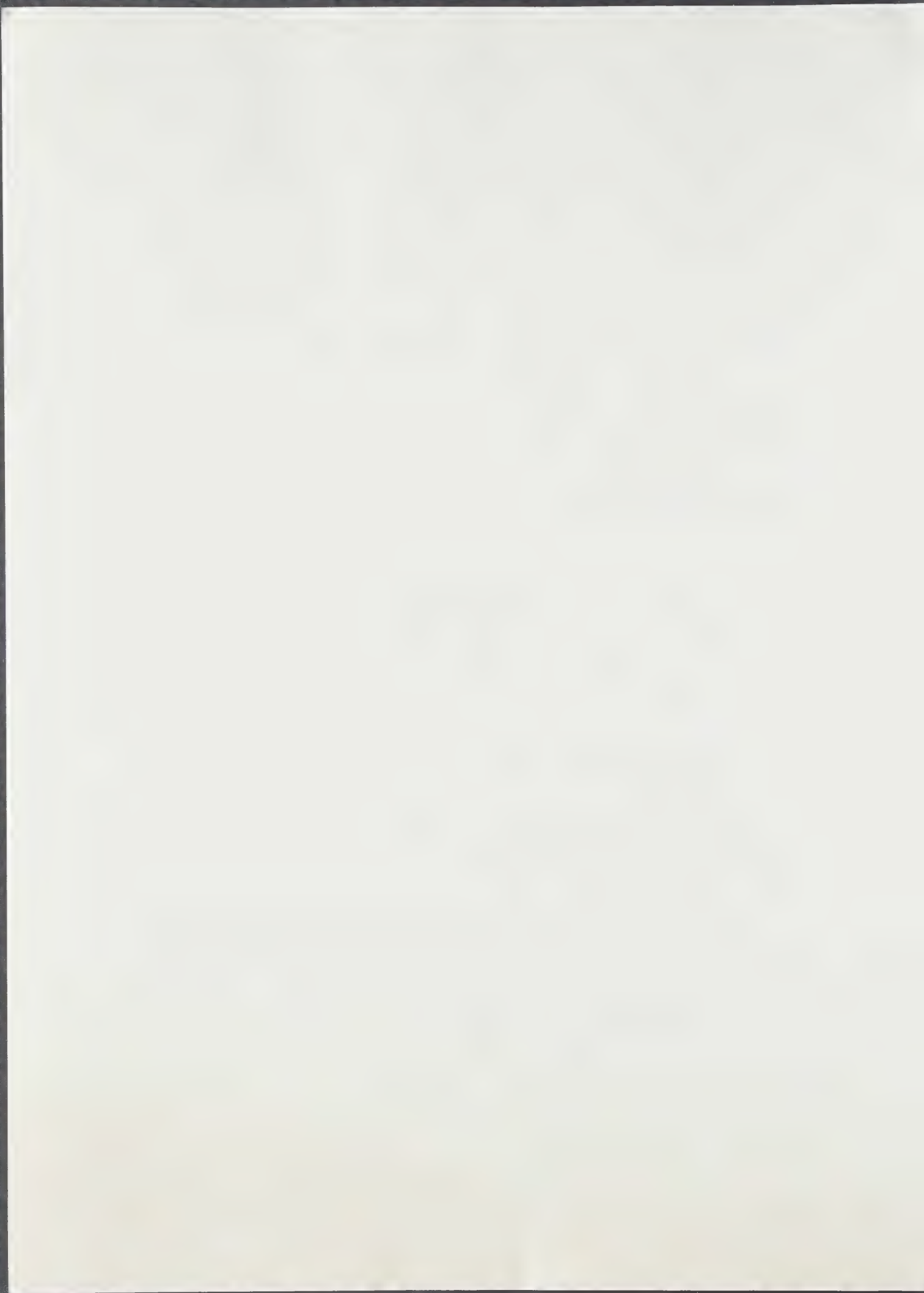
However, I don't think it is a copy from Kneller. Rather it seems to be a fragment of the whole original composition, preserved in the Moore copy. Vidler agrees.

Your picture has strong similarities with the Lübeck "Isaac holding his staff" (Sumowski, III, 97) which is apparently a 16th and a 17th. I think of the modelling of Isaac's hand, nose and trimmers of his hair. On the other hand the heavily transparent window on the left side of the nose reminds me of a similar feature on the drums of the "Portrait of a Man" now with Kassel Gallery, which I saw in London in December. Was it the picture (1611)?

No congratulations for another Kneller find! And such a fine one! I suppose if I suggest that you give it to Queen's you will reprove me again by saying that I'm trying to corner the market on Kneller! Aber, warum den nicht? Can one ever have too much of a good thing?

All best wishes for the New Year to you and Isabel.

Yours
H. J. ...





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

August 23, 2000

TO: George N. Hood, Vice-Principal
Queen's University

Page 1 of _2_

FAX #: 613-533-2593

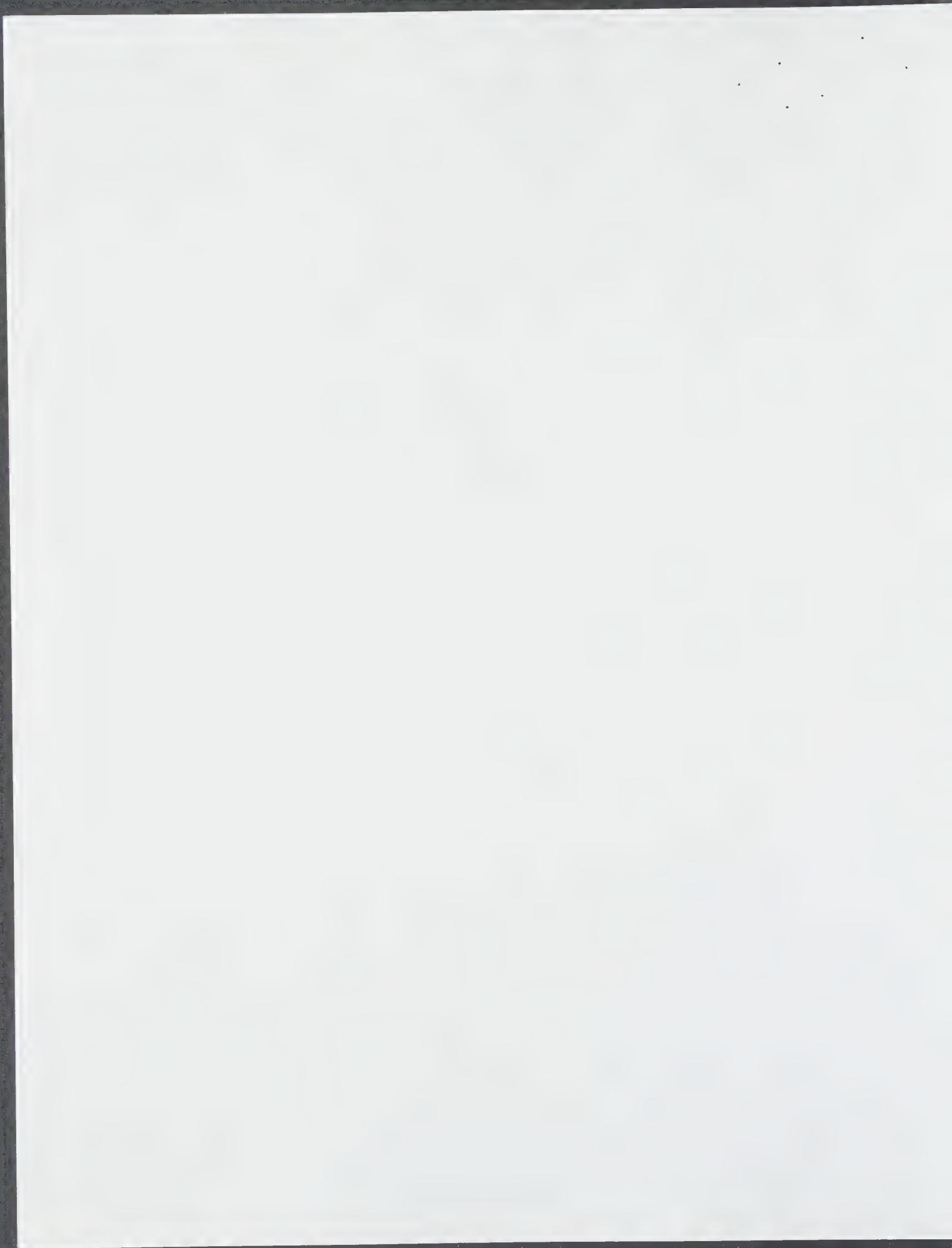
Dear George,

Thank you for your fax of yesterday. I have only one important question and a few housekeeping suggestions.

Our gift is US \$100,000 which is approximately C \$148,000. C \$5,000 is only 3.4% Surely the University investments do very much better and we were hoping that this Graduate Fellowship would be for around C \$7,000.

Now to the minor matters:

1. Until yesterday I did not know that Principal Smith's middle name was Chadwick. Most everyone knew this wonderful person as David Smith. Please ask Mrs. Mary Smith which she prefers and then stay with her preference.
2. Three times you refer to "further their research". As there is only one student involved, it should be to further his/her research.
3. Please leave out the Drs. and state that this is "established by Alfred and Isabel Bader".





4. This is a joint gift from Isabel and myself and so her signature also should be required on the last page.

With best regards I remain

Yours sincerely,

Alfred Bader

www.alfredbader.com

AB/az

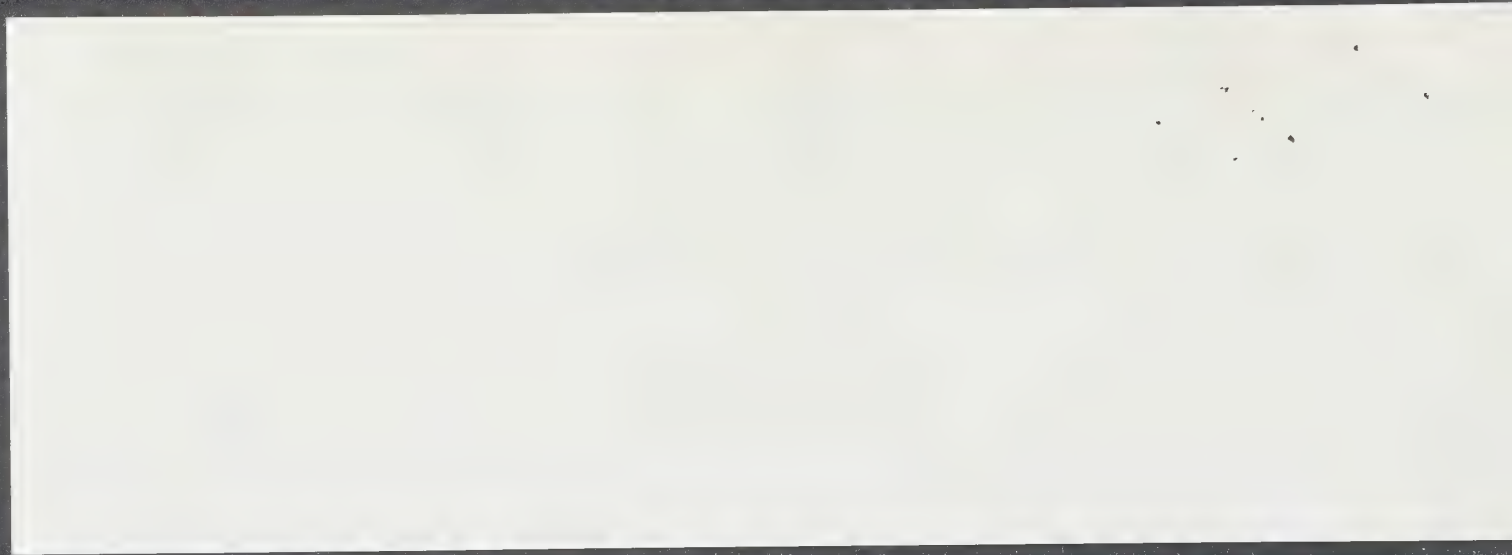
C: Mrs. Mary Smith by mail



INVESTIGATION REPORT

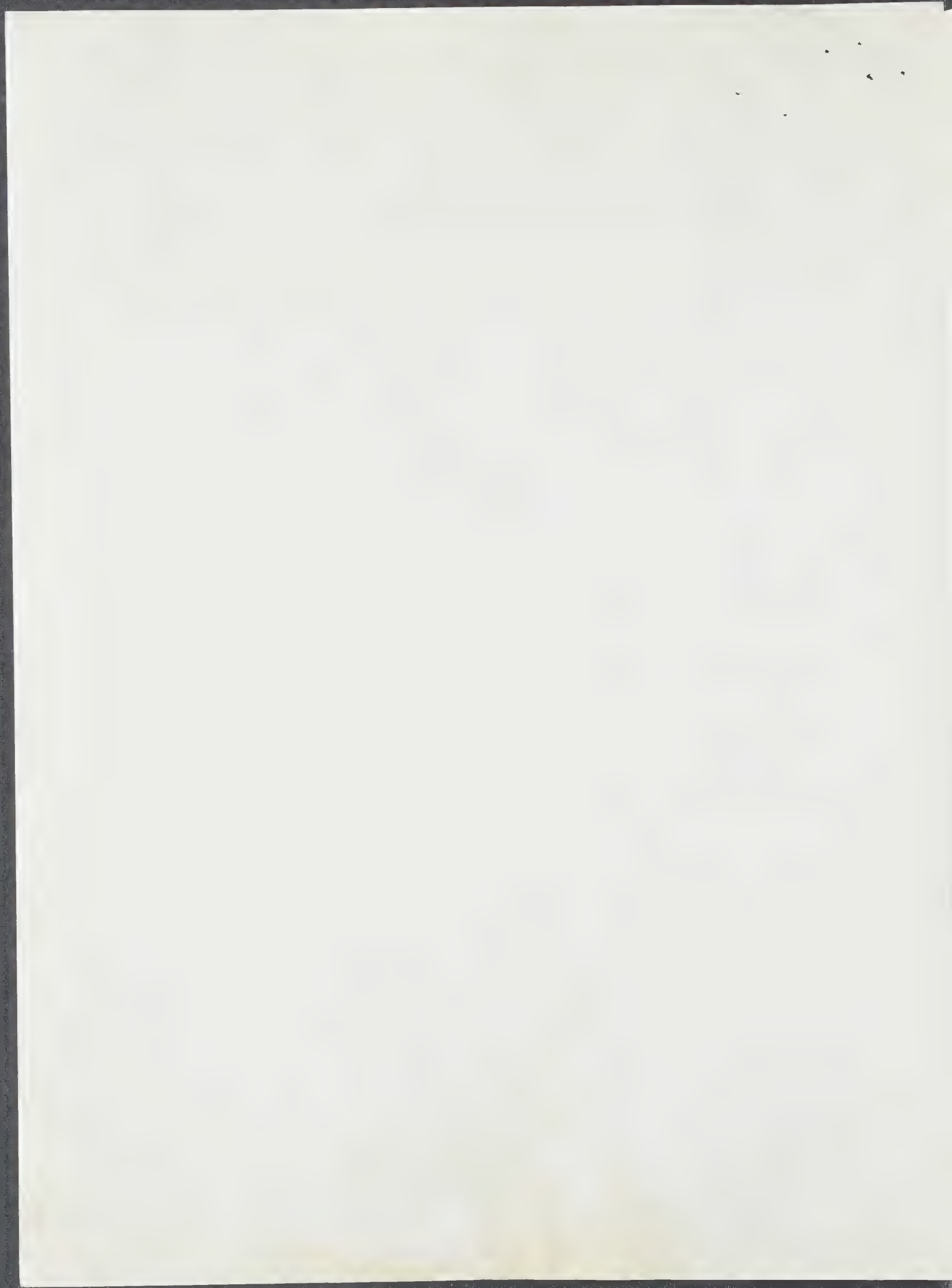
SUBJECT: ALBERT SALES FIRE UNIT - ALABAMA

END



Queen's University Office of Advancement





JOHNS HOPKINS UNIVERSITY AT BOSTON

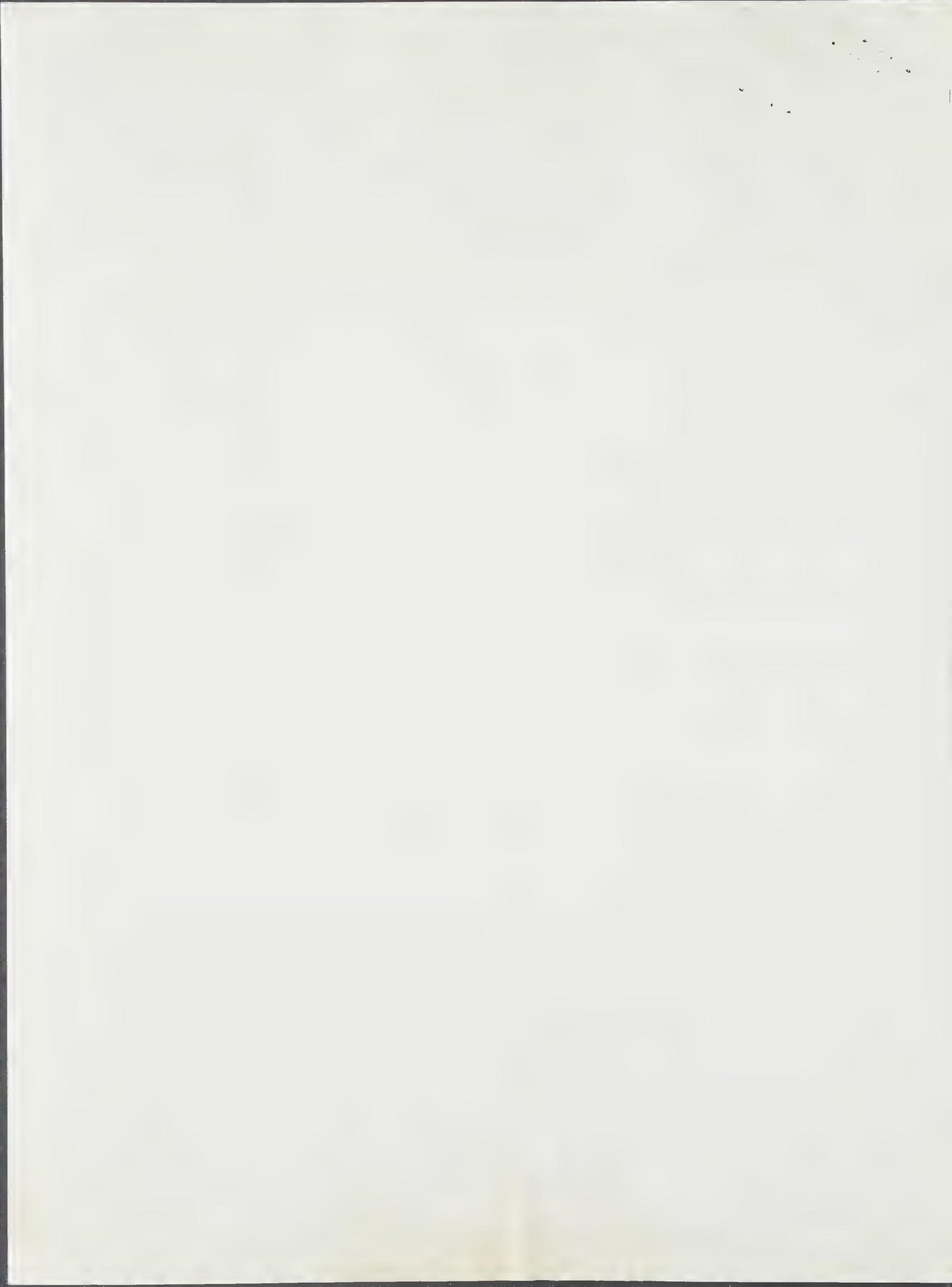
THE HONORARY FACULTY WITH SENIORITY STATUS

1999-2000

[Faint, illegible text, likely a list of names and titles]

his/her

his/her



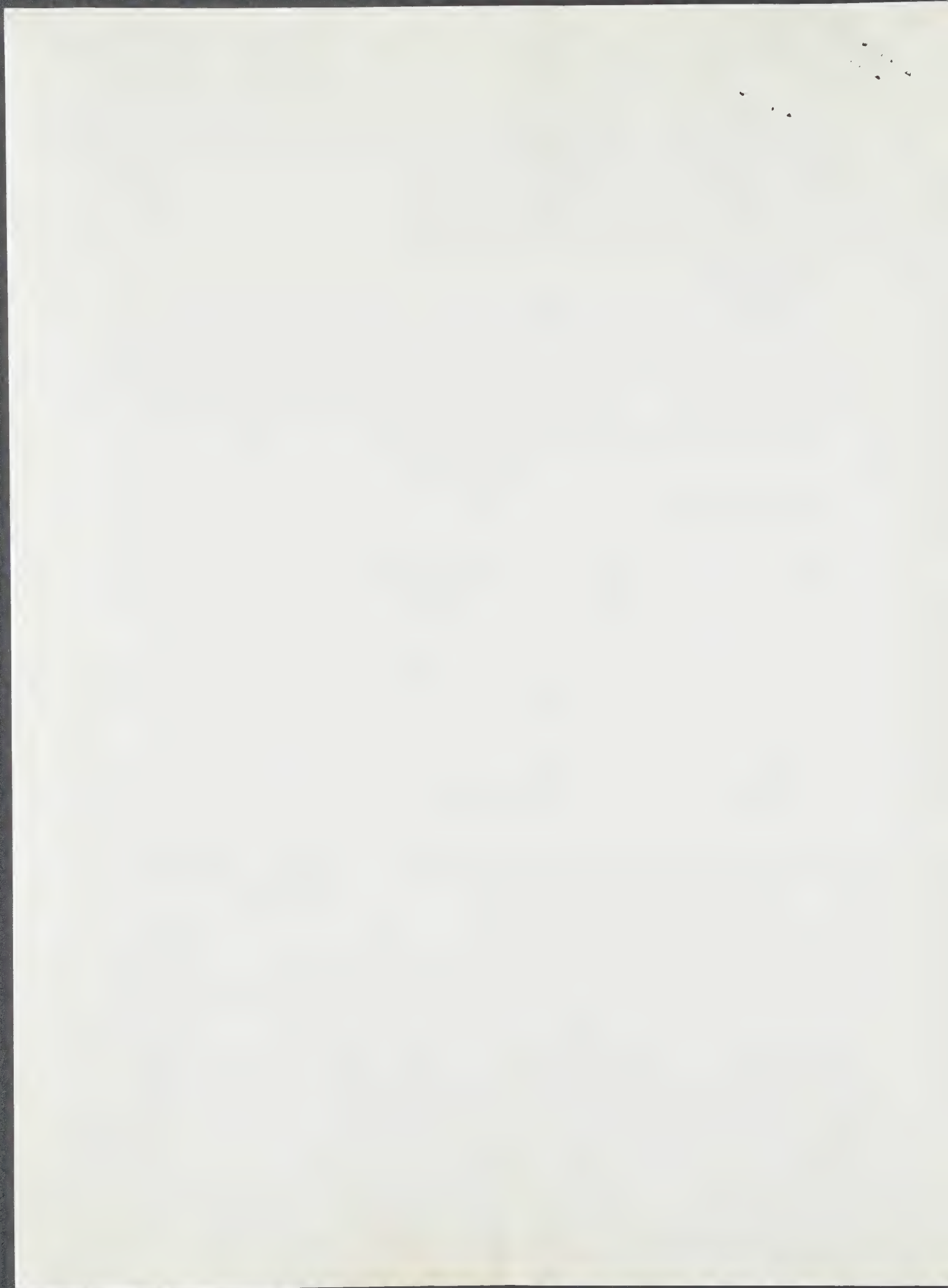
The David Chadwick Smith Memorial Fellowship in Economics - Terms of Reference

Terms of Reference for Fellowship

The David Chadwick Smith Memorial Fellowship in Economics

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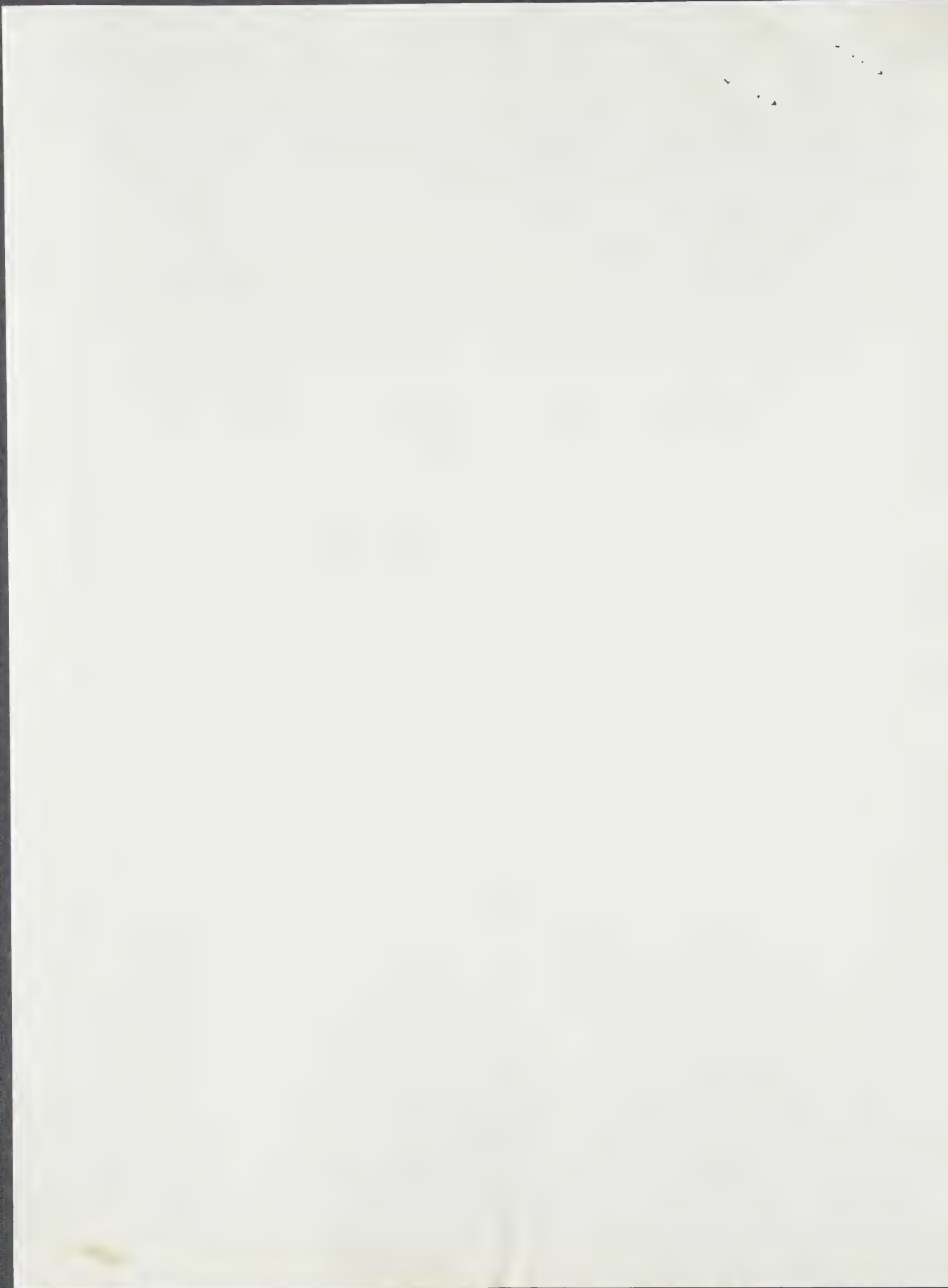
[Red signature]



The David Chadwick Smith Memorial Fellowship in Economics - Terms of Reference

Abstract

[Faint, illegible text in the abstract section]





Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

August 7, 2000

TO: George N. Hood, Vice-Principal
Queen's University

Page 1 of _1_

FAX #: 613-533-2593

Dear Mr. Hood,

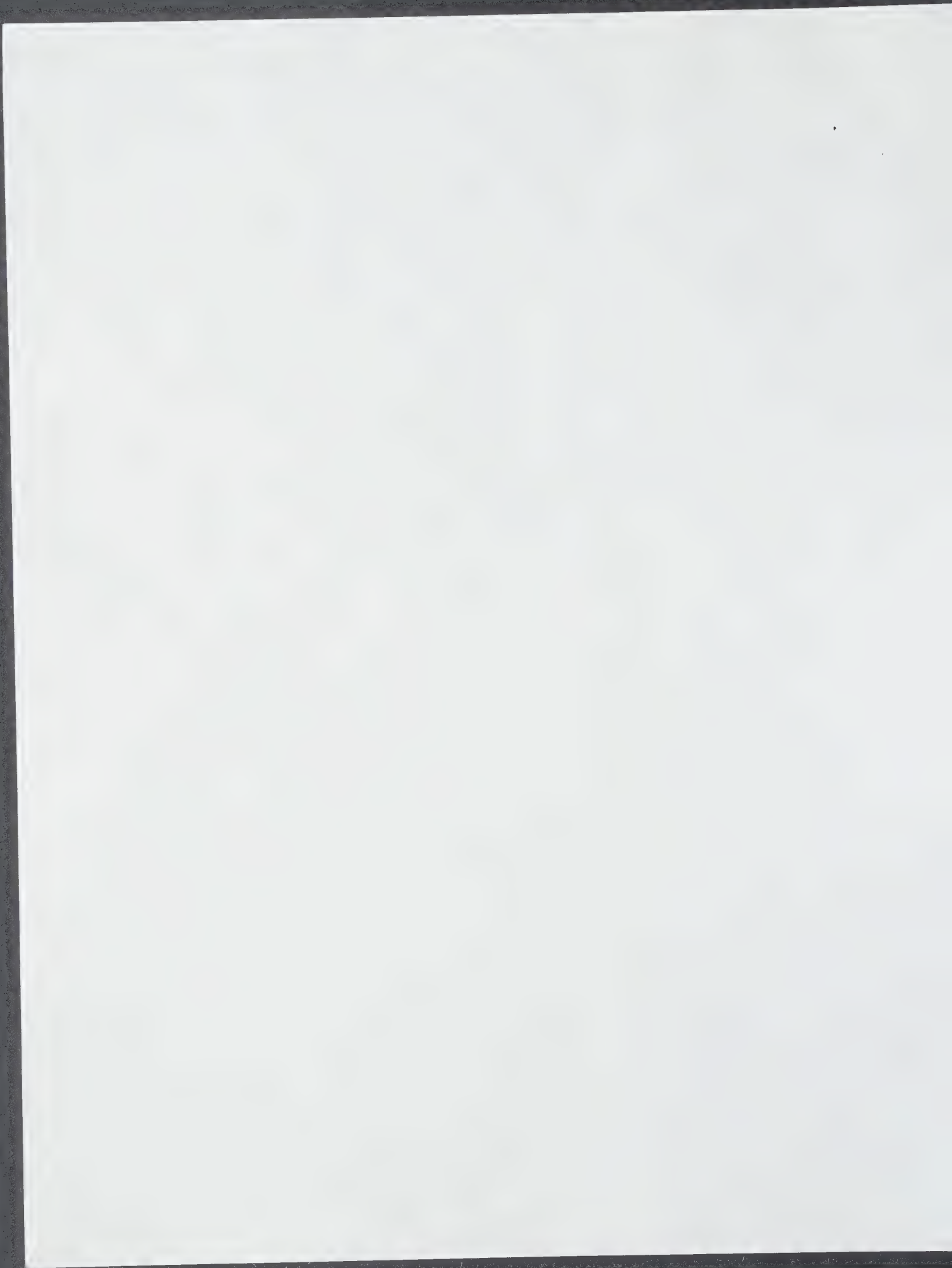
Alfred and Isabel had just returned from a two month stay in England and Europe, were here for just a few days and are now gone again for the entire week.

Per Alfred's hurried note – he will write to you when he returns to the office next week, please be assured that he and Isabel have been well looked after by the Office of Advancement (Sarah Dalton) and Judith Brown should not visit this month.

With best wishes I remain

Yours sincerely,

(Mrs.) Ann Zuehlke, Secretary
/az



THE UNIVERSITY OF CHICAGO

LIBRARY

11-27-1975

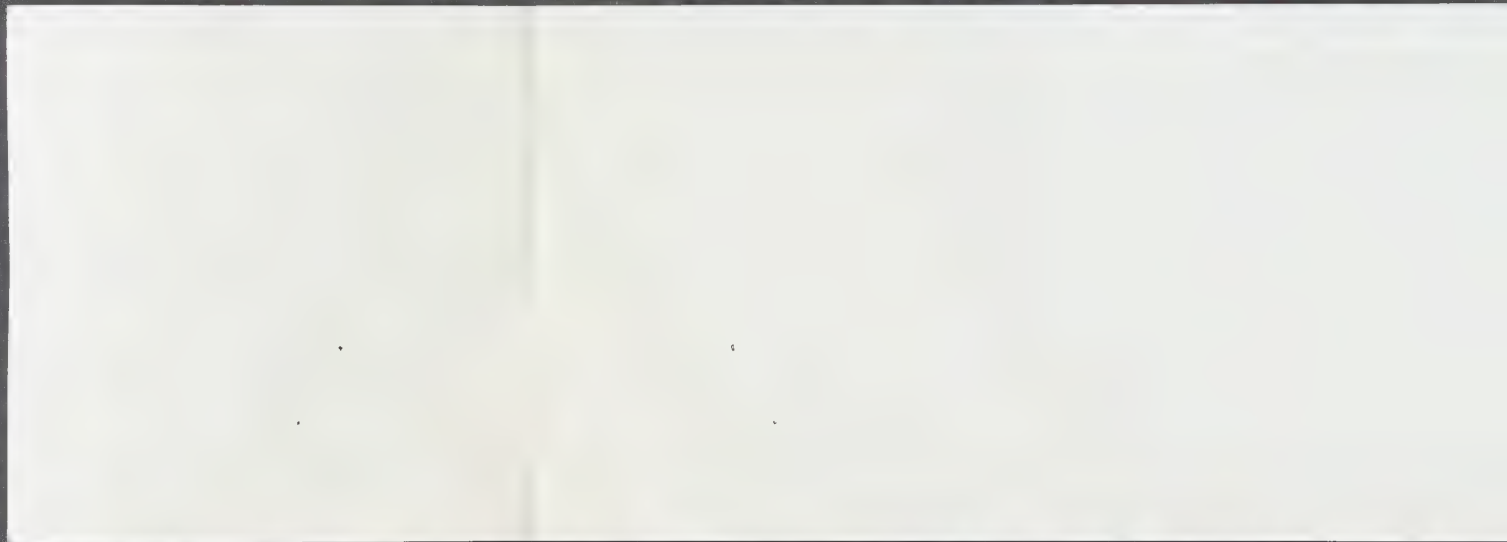
NAME

NOTE

1

OF

— THE UNIVERSITY OF CHICAGO —



June 26, 2000

Dr. Isabel and Dr. Alfred Bader
2961 N Shepard Avenue
Milwaukee WI 53211
United States

Dear Alfred and Isabel,

I hope that your visit to England was pleasant and productive.

I am writing to follow up on our conversation in May with respect to the shift in your Queen's liaison from Sarah Dalton to Judith Brown.

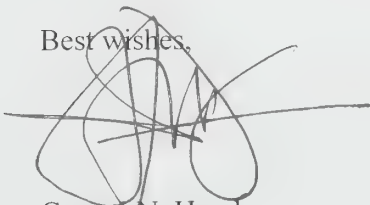
Judith has been with the Office of Advancement for nearly 7 years, and currently directs the Donor Relations and Stewardship program. She and her team of four others are dedicated entirely to caring for donors and meeting their needs, ranging from endowed fund reporting to special events such as the awards luncheon with students that will take place this fall. I believe that entrusting your care to these five individuals, with Judith as your principal contact, will help ensure that your needs are met to the best of our ability.

I wonder if you would like an opportunity to meet with Judith prior to your visit in September, so that she can assist with arrangements for your reunion visit, and have a chance to become better acquainted.

If you are comfortable with this suggestion, Judith could arrange to come to Milwaukee in early August. Would you give me a call to let me know if this is suitable? I know that Judith is very much looking forward to the opportunity of working on your behalf. Sarah and Judith are good friends as well as colleagues. They have known each other for a long time -- Sarah was a student of Judith's when she taught French here at Queen's -- which will help ensure a smooth transition.

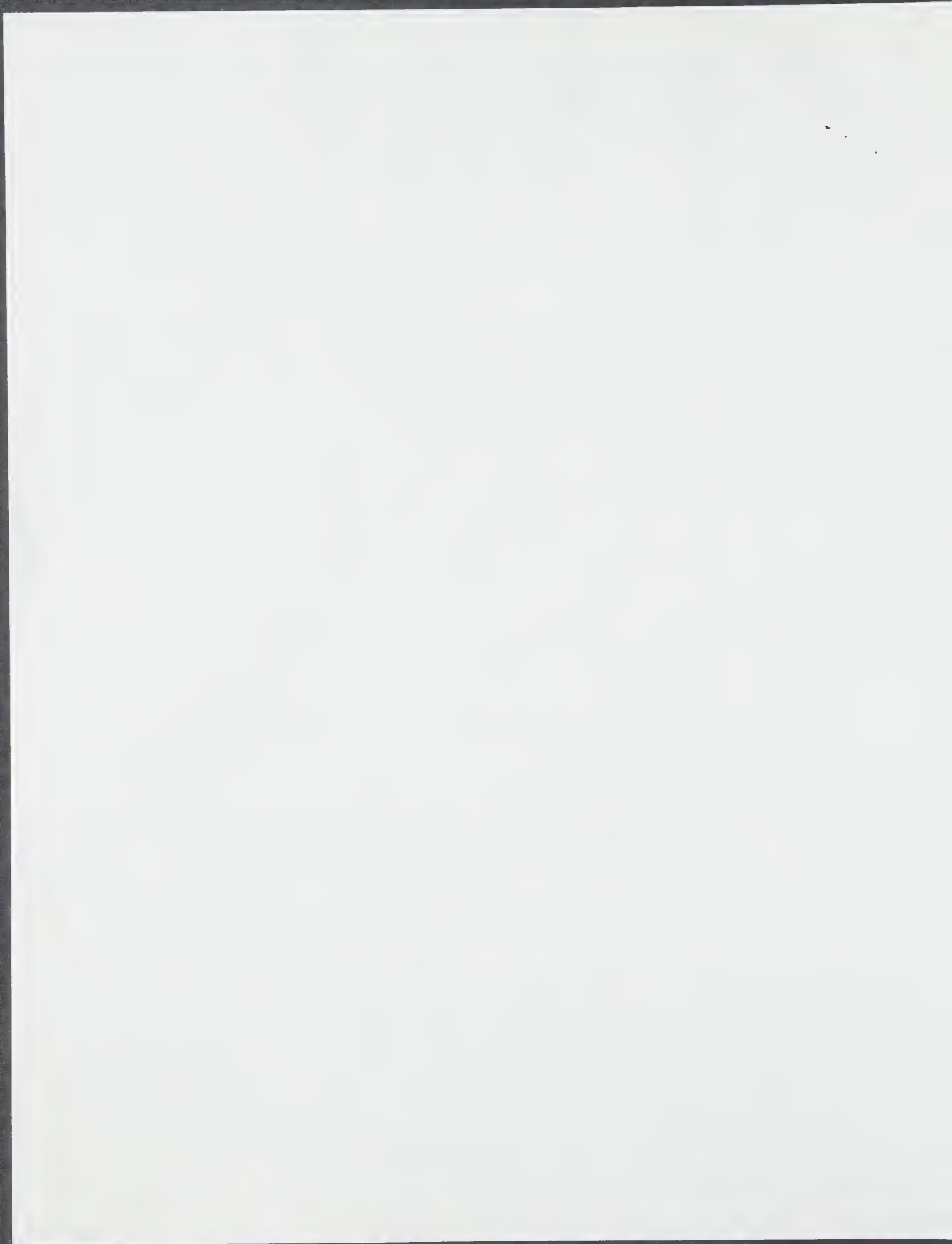
I look forward to hearing from you soon as well as seeing you this fall.

Best wishes,



George N. Hood
Vice-Principal (Advancement)

Ann: Please call him
saying (i) we are travelling
(2) we are well looked after
(3) Judith Brown should not visit us
(4) I'll write back after next



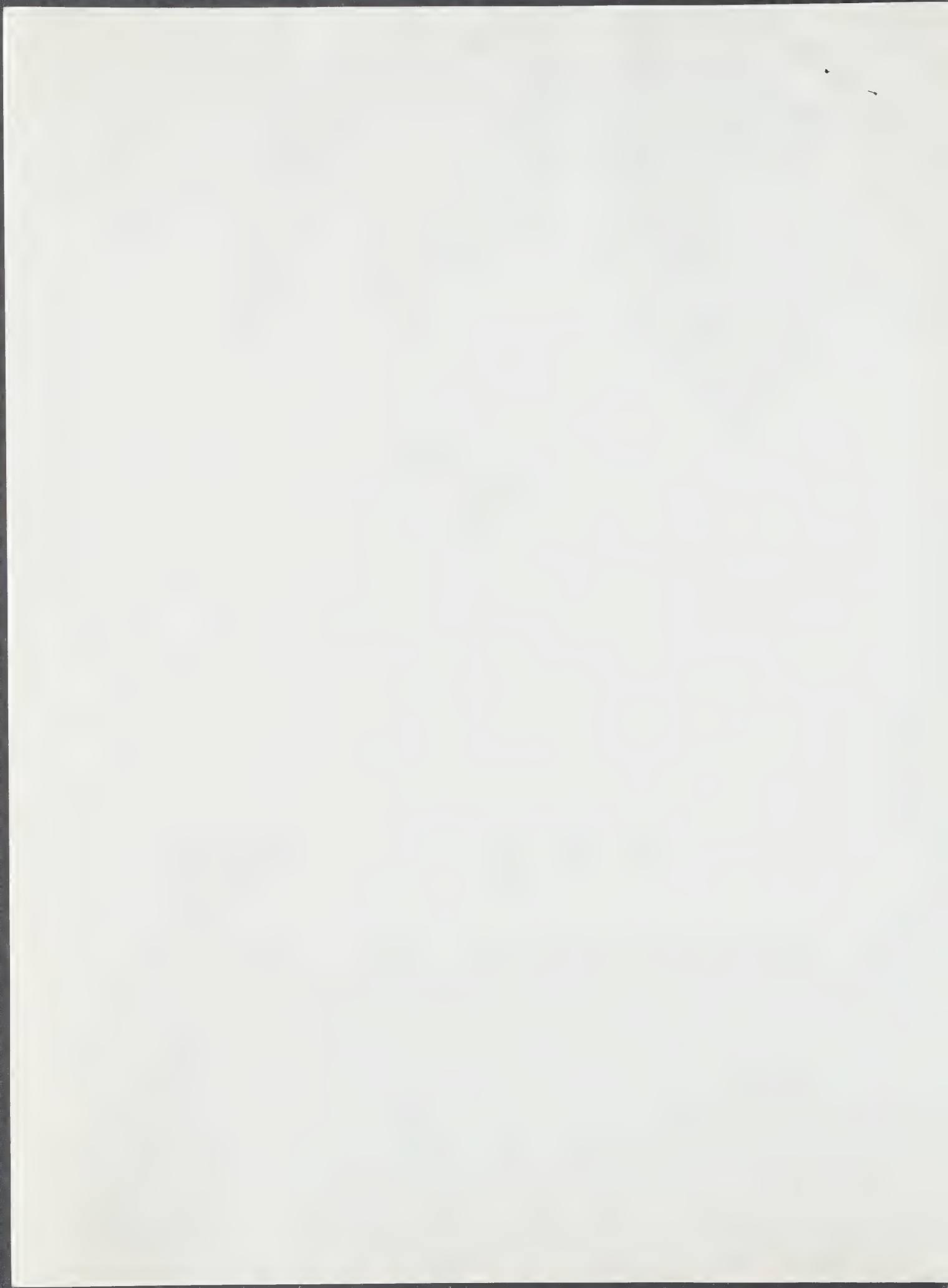
MEMORANDUM

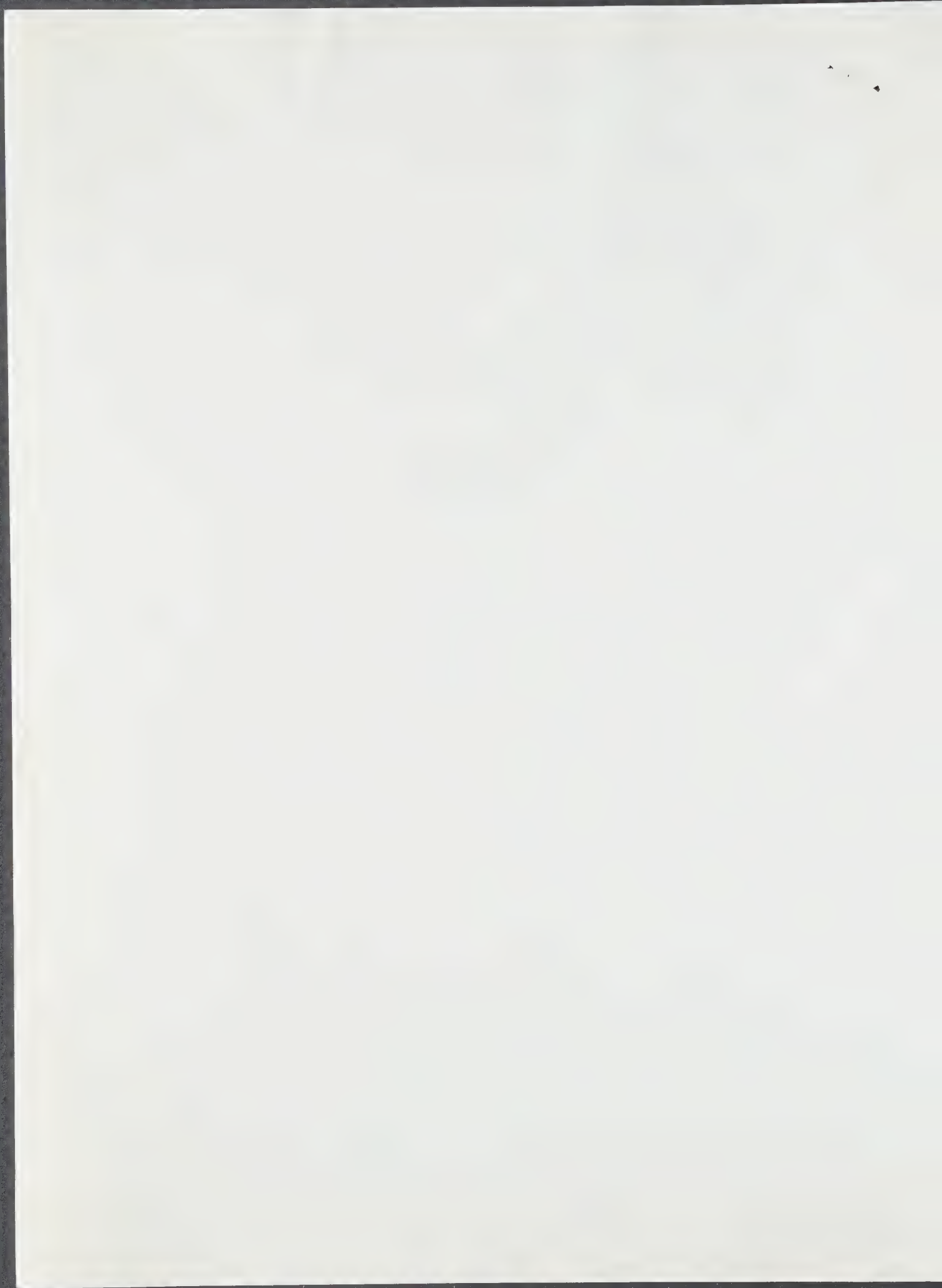
TO : [Illegible]

FROM : [Illegible]

SUBJECT : [Illegible]

[Illegible text follows, consisting of several paragraphs of faint, mostly illegible text.]





Dear Donna,

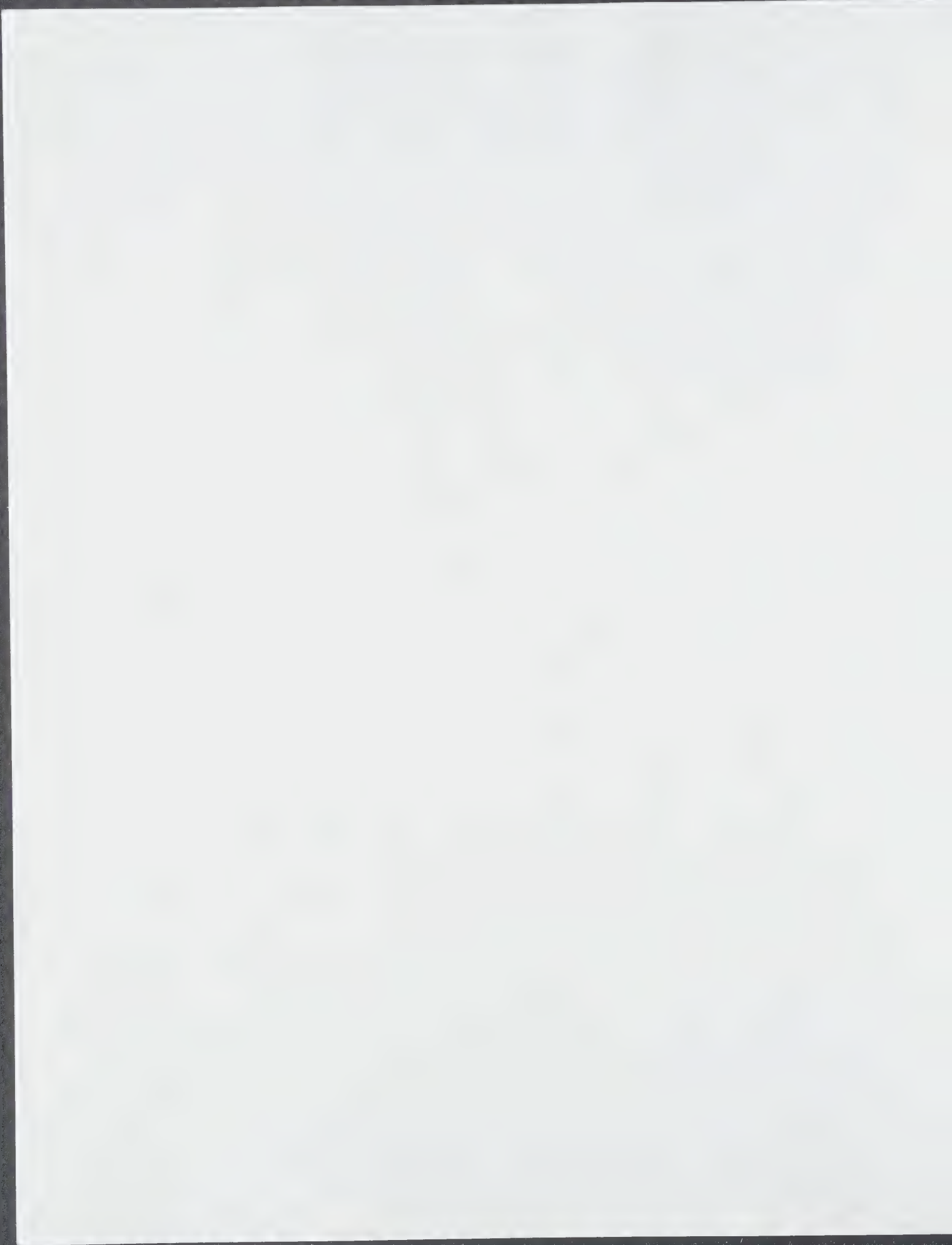
Isabel always looks beautiful. With photographs of me, please remember that you cannot make a silk purse out of a sow's ear, so you can use the photograph anyway.

Best wishes,
Alfred Bader

Donna J Lounsbury wrote:

Hello Alfred: We have a lovely picture of you and Isabel from the Agnes Opening that we are hoping we can use in the "Report to Contributors" that Judith Brown sends out to alumni and others. Do you have any problem with this photo being used ?

Take care, Donna





INTERNATIONAL STUDY CENTRE
Queen's University (Canada)

HERSTMONCEUX CASTLE
HAILSHAM
EAST SUSSEX, BN27 1RN
UNITED KINGDOM

TEL: 01323 834444
FAX: 01323 834499

Lomnice Agreement

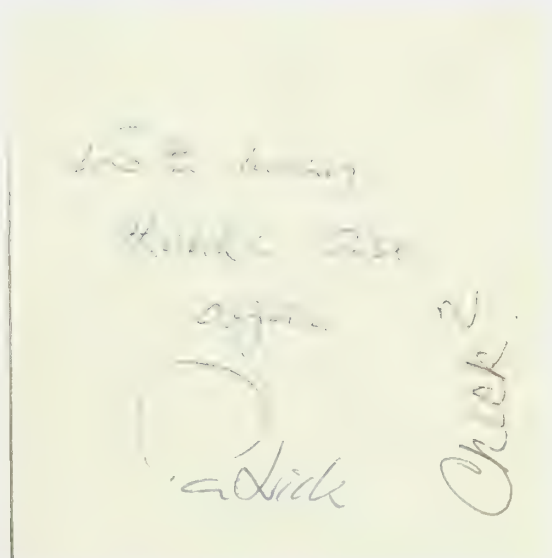
It is agreed that Dr. Alfred Bader will provide funding to enable two students from the town of Lomnice, in the Czech Republic, to enrol in the ESL Plus Option at the ISC in the 2001 Fall Term or in a term as soon thereafter as can be arranged. The program fee will amount to \$8,000 (Canadian) in the case of each student, and Dr. Bader will also contribute \$500 (Canadian) towards each student's travel expenses. Funding to enable students from Lomnice to attend the ISC in subsequent terms may also be provided by Dr. Bader on reviewing the experience of the first term enabled by this agreement.

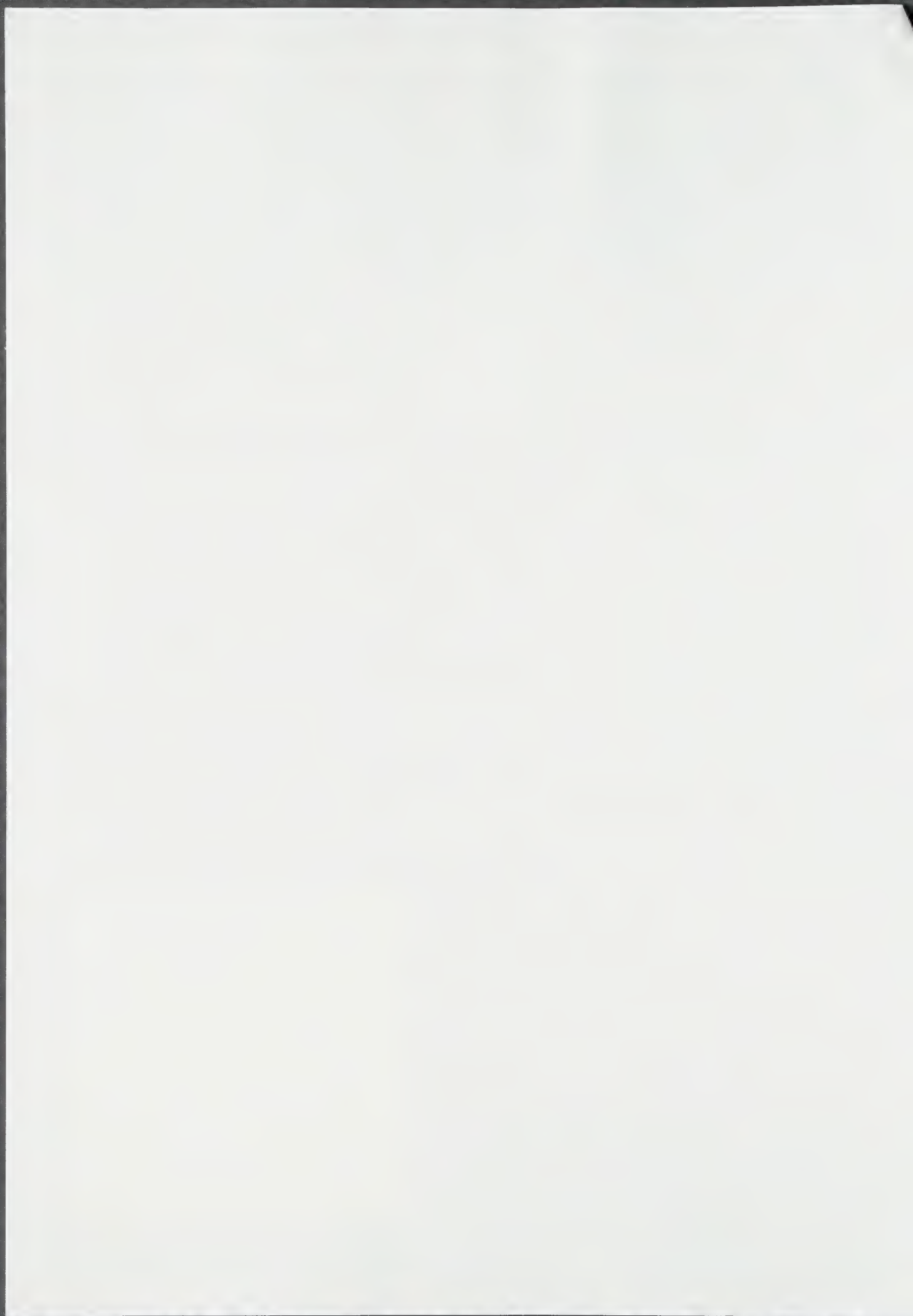
It is agreed that the Academic Director of the ISC will make the necessary *advise* arrangements with the authorities in Lomnice to initiate the program and will ~~invoice~~ Dr. Bader for funding in the appropriate amount and at the appropriate time.

Dr. Alfred Bader

Patrick O'Neill
Academic Director

2 December 2000





YOUNG, MCNAMARA
BARRISTERS, SOLICITORS, NOTARIES

N.R.H. YOUNG, B.A., Q.C. (1999)
J.J.D. McNAMARA, B.A. (1973)
J.C. YOUNG, B.A., LL.B., LL.M, CANTAB

18 ALBERT STREET EAST
THOROLD, ONTARIO
L2V 1P1

TEL: (905) 227-3777
FAX: (905) 227-5988
E MAIL: chris@computan.on.ca

January 18, 2000

By Regular Mail

Queen's University
Kingston, Ontario
K7L 3N6

Attention: Prof. Dr. Volker Manuth, Department of Art

Dear Sir:

RE: Rembrandt Painting

I acknowledge receipt of your e-mail dated January 17, 2000 with respect to the above noted matter.

Please find enclosed a copy of the painting "A Man of Letters in His Study", 1632, for your review.

I look forward to hearing from you.

Yours truly,
Young, McNamara

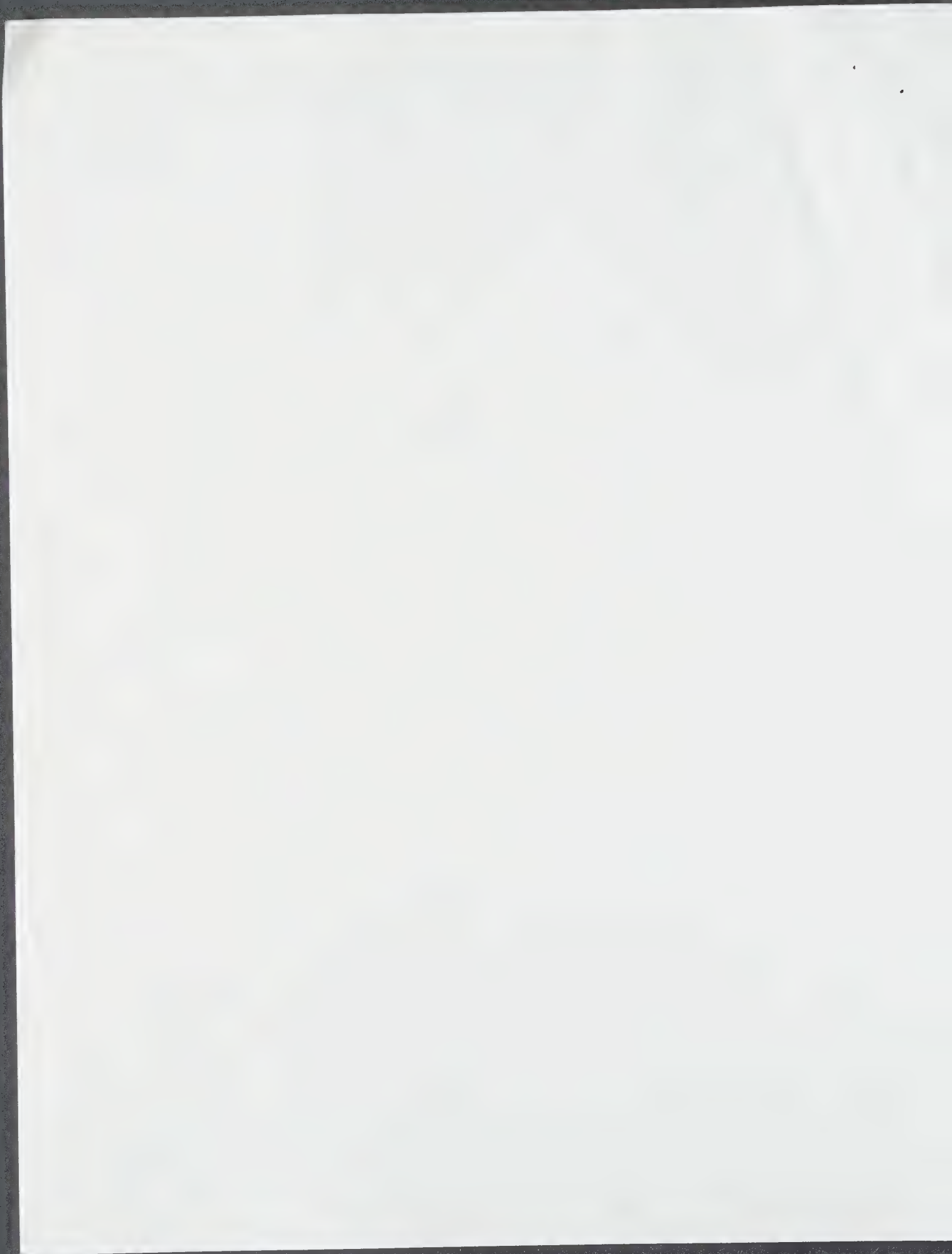
Per:

J.C. Young/pg

J. Christopher Young
JCY:pg
encl.

905 351 3766

Photo incl
1/18/00



Dear Attorney Young,

Professor Volker Manuth at Queen's University has shown me a photograph of a scholar in his study. This is certainly not by Rembrandt, but does look period, by one of his students.

If you would like to sell it, I might be interested in purchasing this for Queen's University. If you are interested in selling it, please let me know the price. I would prefer to purchase it uncleaned and have my own conservator clean it.

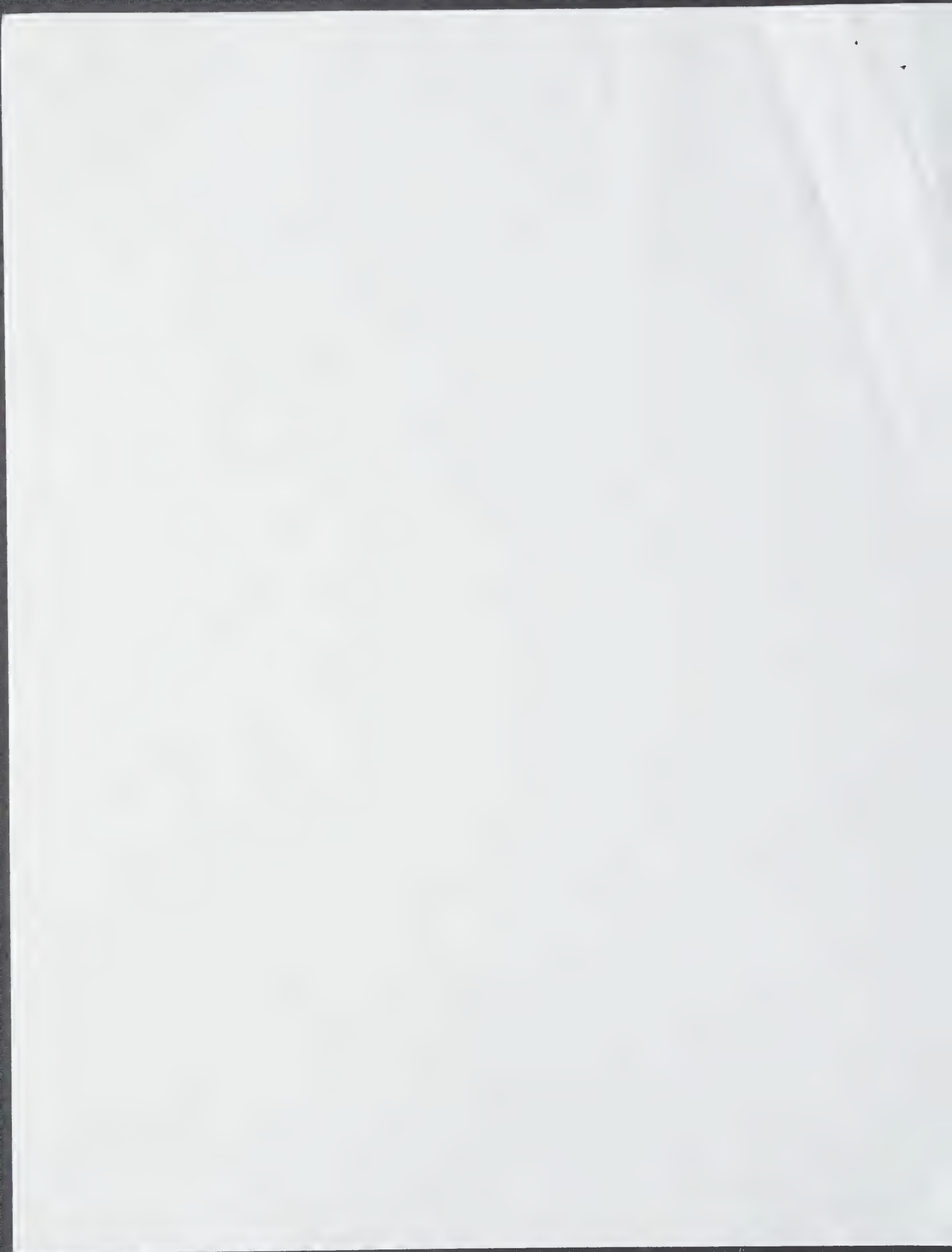
I plan to be at Queen's University for my 55th reunion this coming September and will then stay for a couple of days in Toronto. That might be a good opportunity to look at the painting.

With all good wishes I remain

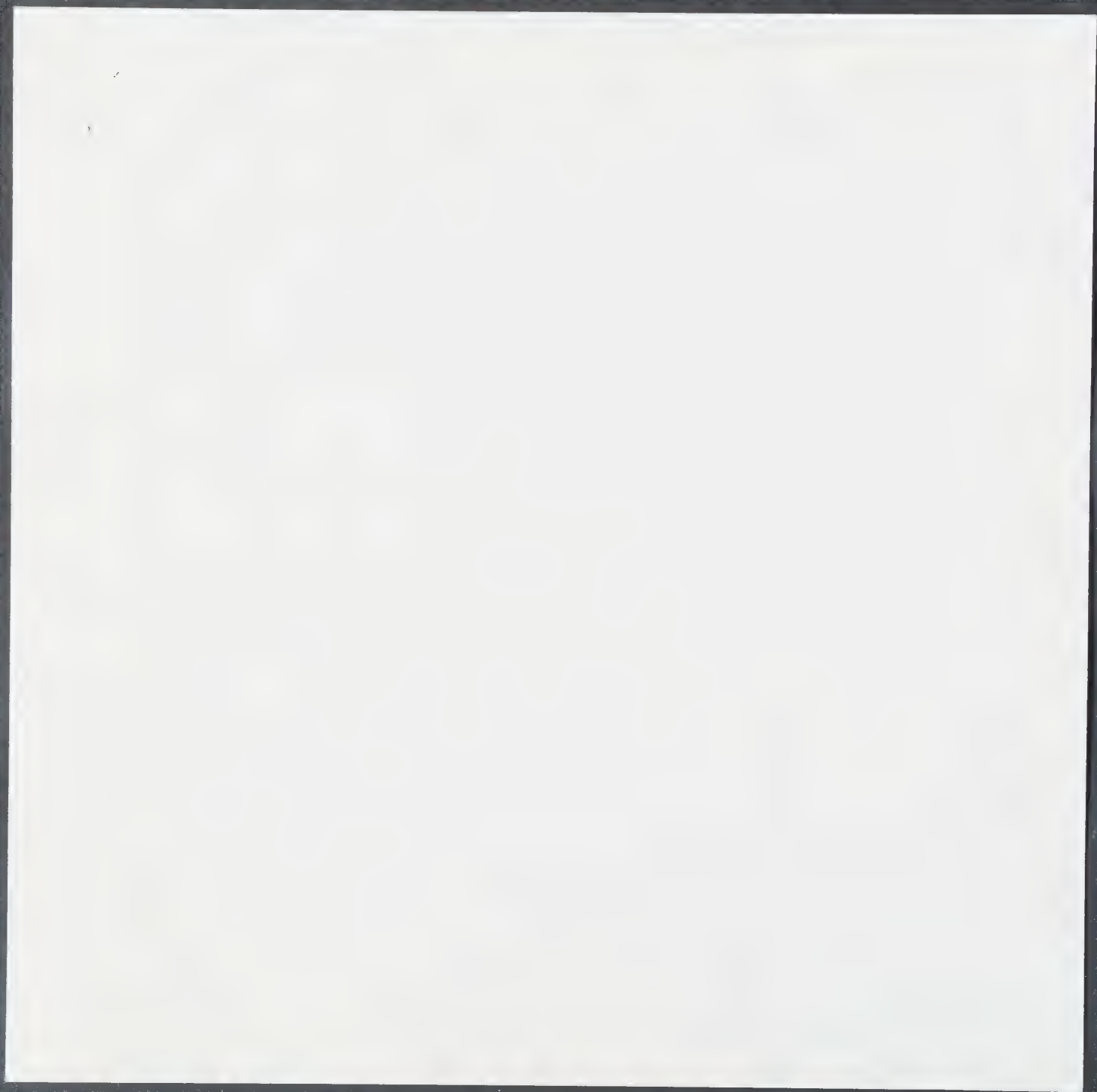
Yours sincerely,
Dr. Alfred Bader

Dr. Alfred Bader
Astor Hotel, Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
Ph: 414-277-0730
F: 414-277-0709
E: baderfa@execpc.com

11/2/00
wants it
cleaned
Call in Feb







Subject: Chemistry, Art Curation and Theatre, etc.

Date: Wed, 08 Mar 2000 10:02:47 -0500

From: William Leggett <wcl@post.queensu.ca>

To: Baderfa@execpc.com

Good morning Alfred:

We have just completed another Board of Trustees meeting. As usual it was uplifting for me. I feel privileged to have such a committed group to lean on and learn from. Daniel has already become an important member and has agreed to take on the leadership of our U.S. Foundation.

The news that the Ontario Government has committed in a major way to funding the Chemistry Building project has had an electric effect on the morale of our colleagues in Chemistry. Victor is exstastic as are other colleagues. They can see the light at the end of a very long tunnel. The Board authorized us to proceed with site preparation for the new building which we will begin immediately. Hopefully construction will begin by the end of summer.

I have talked with David McTavish about making early progress on the search for a Curator. I have asked him to have the advertisement drafted and steps in place to persue the initiative by March 15. Bill McLatchie, my executive assistant will work with David to make this happen.

I spoke to Peter Milliken again yesterday re the Theatre gift and urged him to pursue this with increased vigor. I am also attempting to bring some pressure from a completely different contact who is close to the PM. I also spoke to Daniel about his experience with such endeavors. I will continue to do all I can to make this a success.

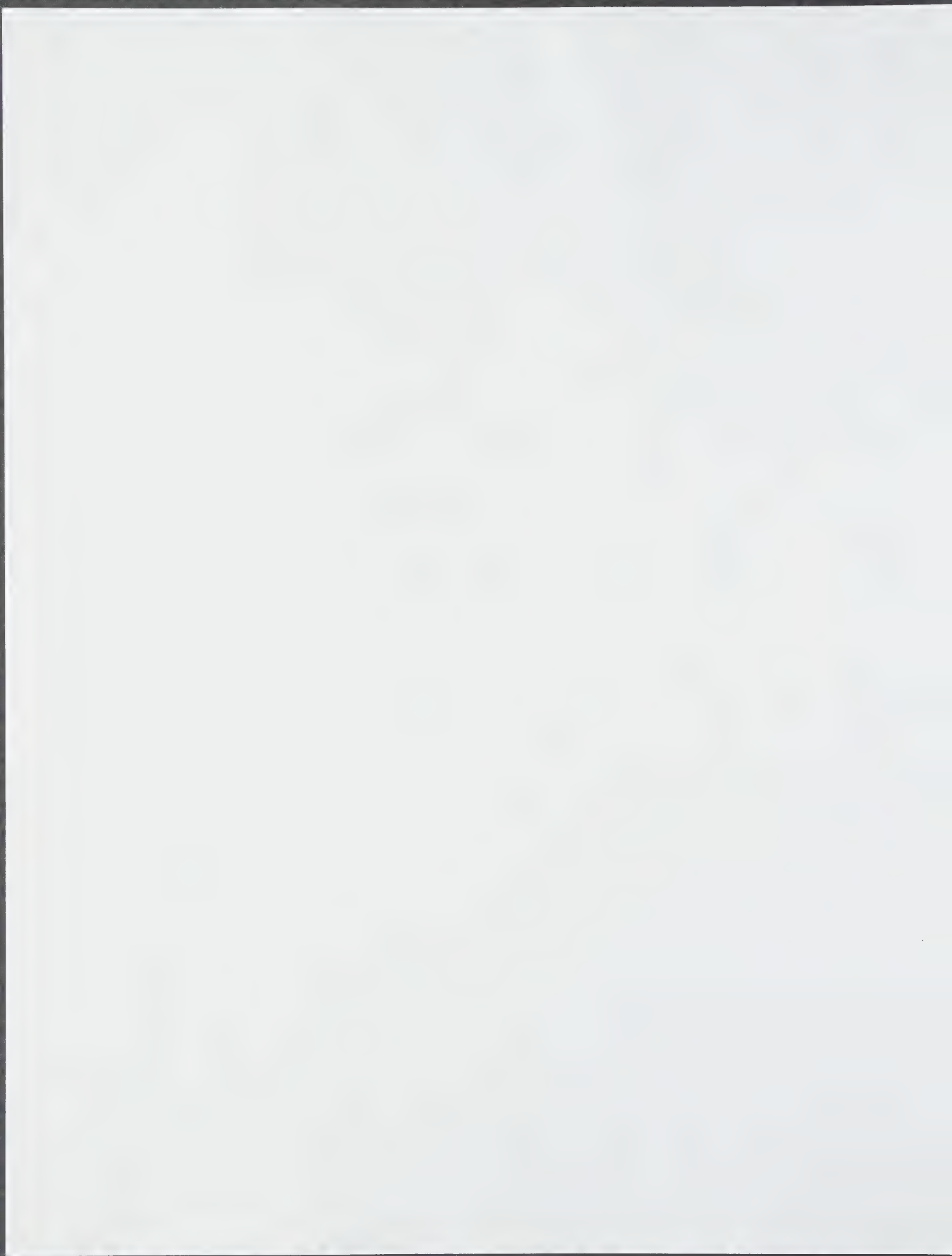
I wrote a brief handwritten note to Isabel recently advising her that the new storage cabinets are now in place for the historic dress collection. The collection should be moved to the new facilities in the Agnes vault in the very near future.

Plans for the reopening of the Agnes continue to evolve. It is shaping up to be a very fine event. Daniel indicated that Linda and the children and Linda's parents will be comeing. We look forward to seeing you all there. Is there anything you would like us to do re accomodations. I assume you will want to be together as a family. Please let me know if my office can help.

Sarah reports that she had a very enjoyable visit. Thank you for welcoming her, and for your hospitality.

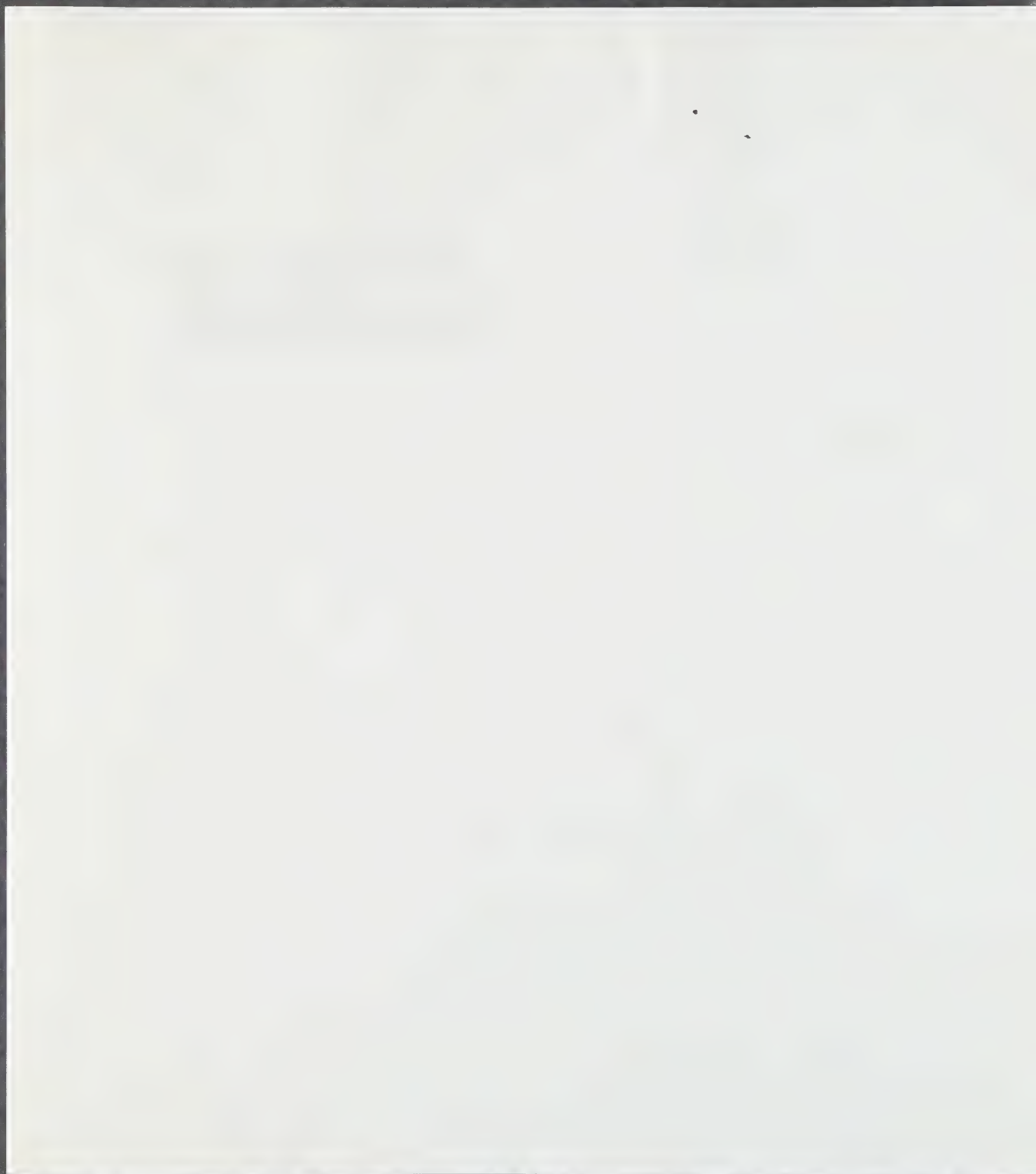
Best wishes

Bill, etc
Dr. William C. Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario, Canada
K7L 3N6
Tel: 613-533-2201
Fax: 613-533-6838





Faint, illegible text or markings, possibly a page number or header, located in the lower left quadrant.





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

A Chemist Helping Chemists
March 20, 2000

TO: Gillie Arnell
Herstmonceux Castle

Page 1 of 1

FAX #: 011 44 1323 83 44 99

Dear Gillie,

How nice to get two faxes from you today.

A Canadian in Love was published by the University of Toronto Press, ISBN #0-7727-5700-3. They are selling it at C\$36.00 each. I understand from Sarah Dalton at Queen's that Queen's has ordered 50 copies and surely gotten a very good discount, hopefully at least 40%. Sarah Dalton's fax number is 613-533-2067.

Sarah told me that the Queen's bookshop is out of my biographies and will probably order some from the Castle, as you still have 342 left. Why not ask Queen's to ship you the copies you need of Isabel's book, in partial exchange.

Please tell Eugene that it is an edition of 1,000 numbered copies and that #1 is owned by the editor, Dr. Roseann Runte, the President of Victoria University, Isabel's alma mater. I doubt that you will be able to get #18 or #36 and I just hope that you will be able to get some copies.

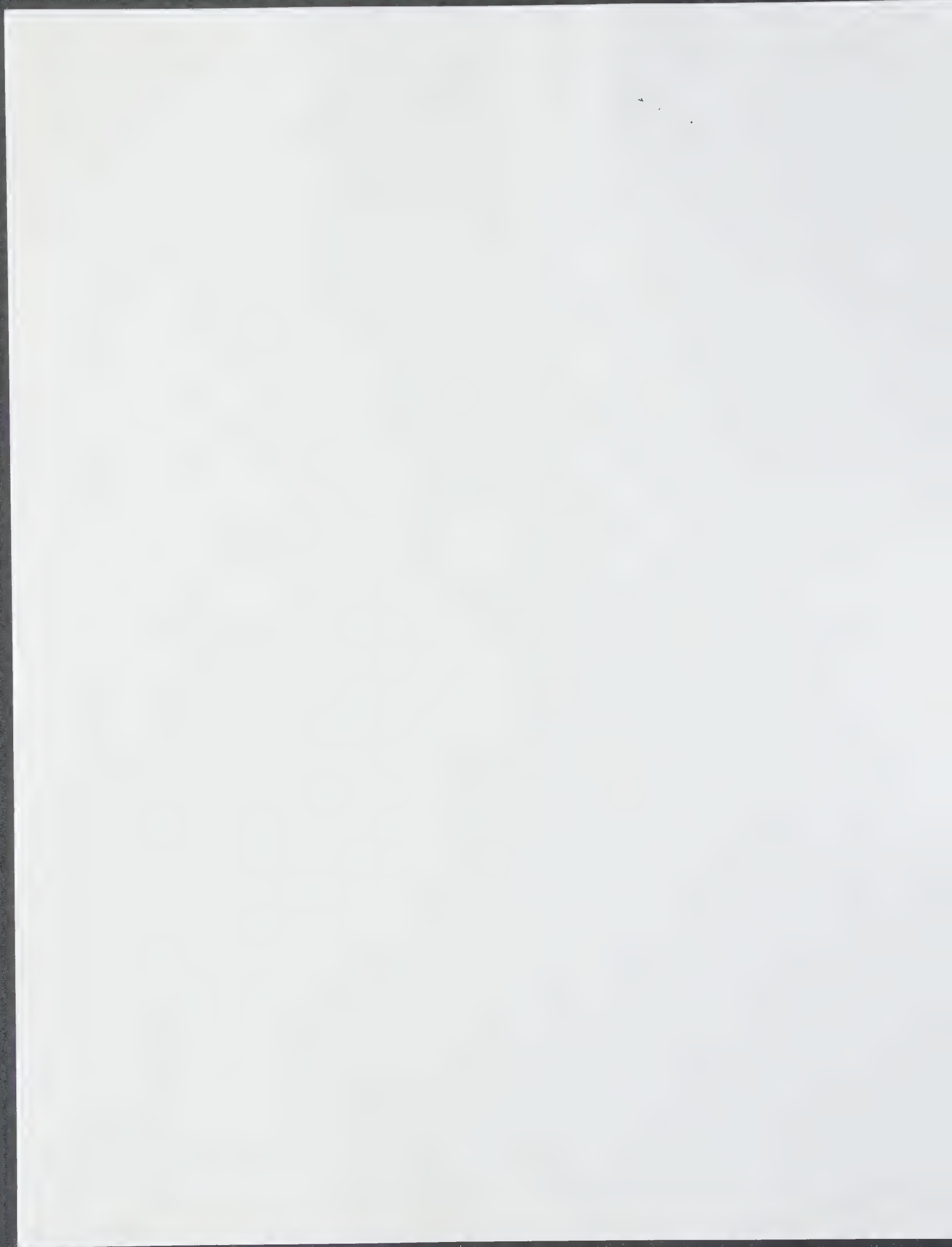
Next time I talk to Sarah Dalton I will ask her whether the 50 books have arrived at Queen's; she is very busy and on my last several attempts I have just reached her voice mail. *

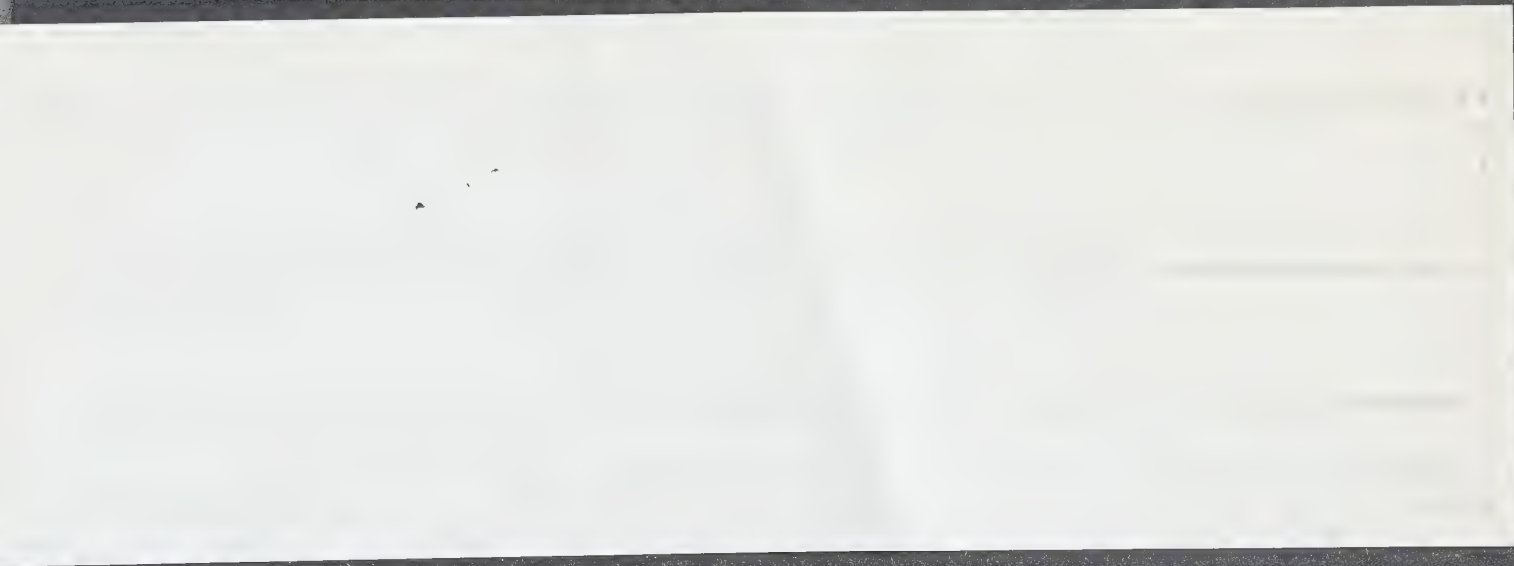
With all good wishes I remain

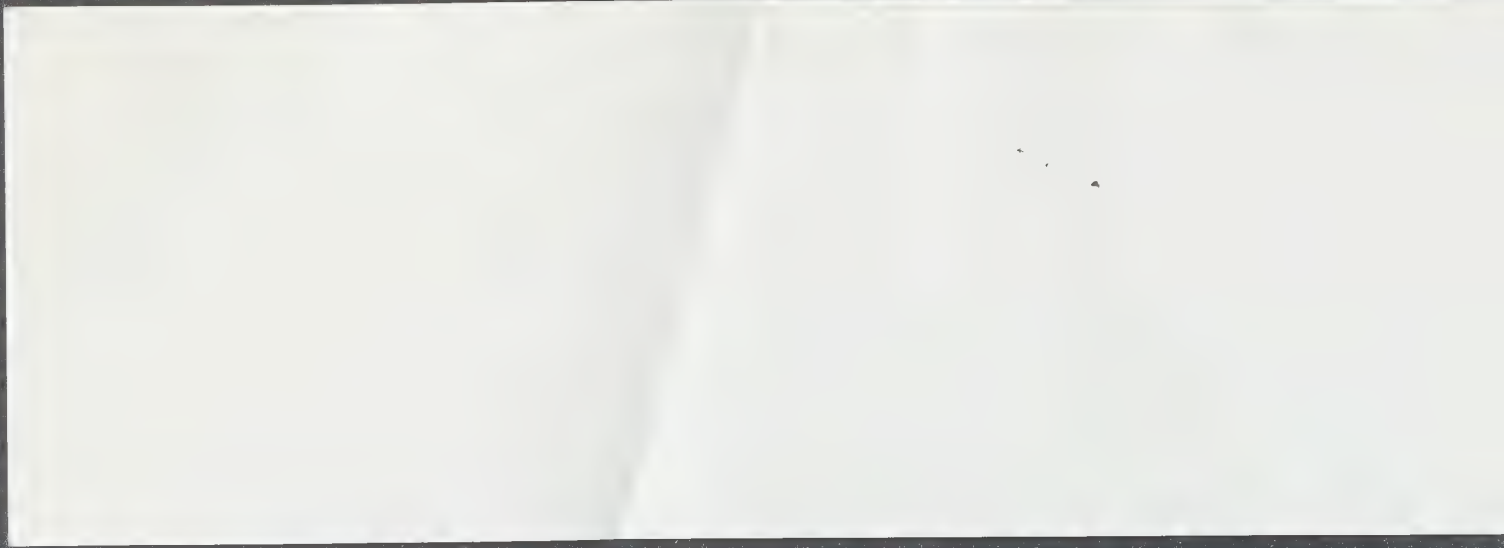
Yours sincerely,

Alfred Bader
AB/az

* See fax number
is 613 533 2067
(I'm so busy here I
did not see this in
the first page!)







Subject: fax
Date: Tue 0000 15+0000
From: Gillie g_ar@e-queens.co.uk>
To: bad

Dear Alfred

Many thanks for the e-mail address - most convenient! I am so sorry about the dinner, but I have booked you all in for lunch

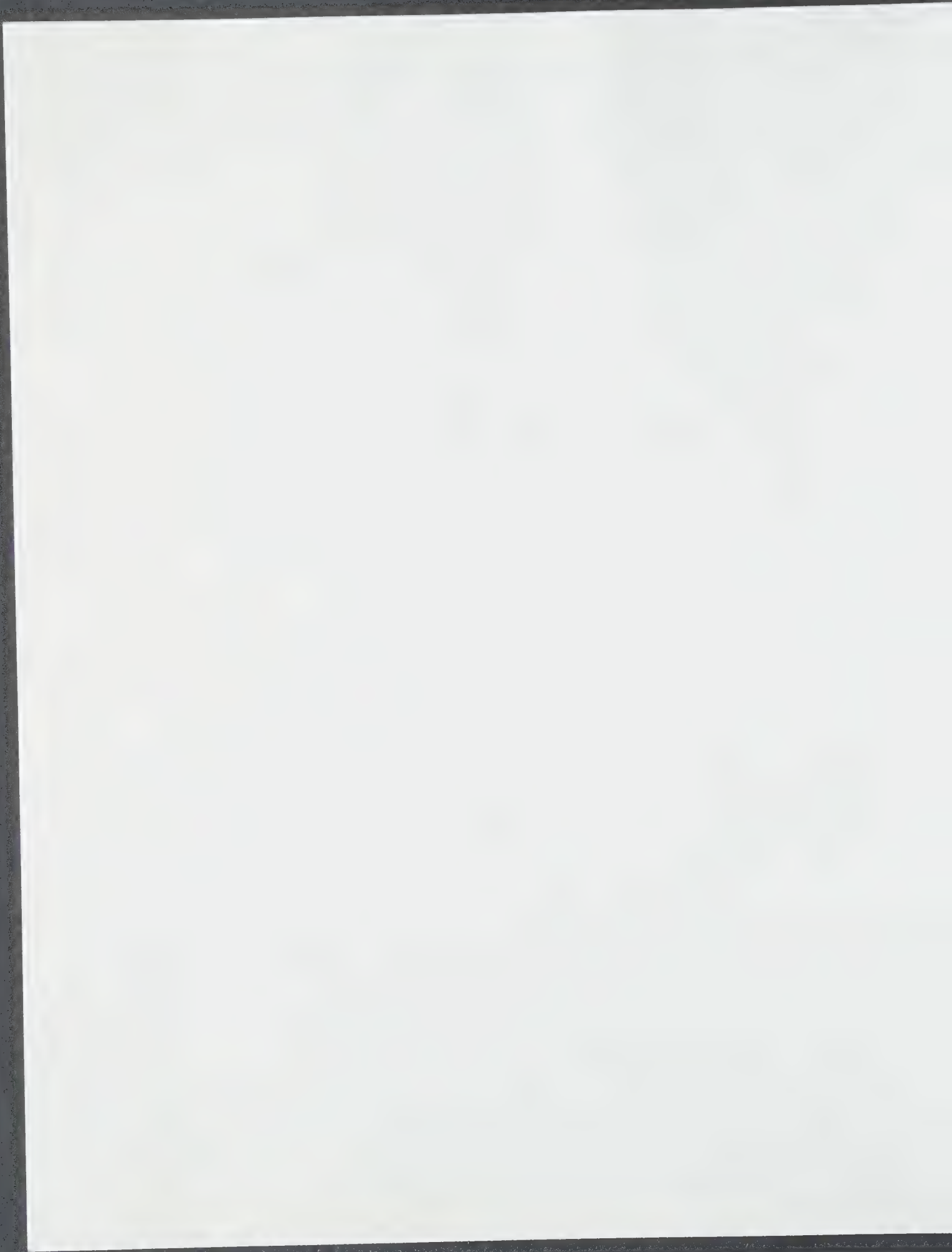
I have handed over the label's oeuvre over to Eugene and he will be grateful in recognition of your help.

I hope to see you on your visit.

Kindest regards

Gillie

Gillie Arne
PA to the
International
Herstmonch
Hailsham
East Sussex
Tel: 01323
Fax: 01323





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

A Chemist Helping Chemists
March 20, 2000

TO: Gillie Arnell
Herstmonceux Castle

Page 1 of 1

FAX #: 011 44 1323 83 44 99

Dear Gillie,

Thank you for your long fax of today.

Isabel and I are very sorry that we will just miss the end of term dinner on March 31st. We will be in Bexhill for just a few days, from March 25th to the 30th, and my son, David, and his family will join us.

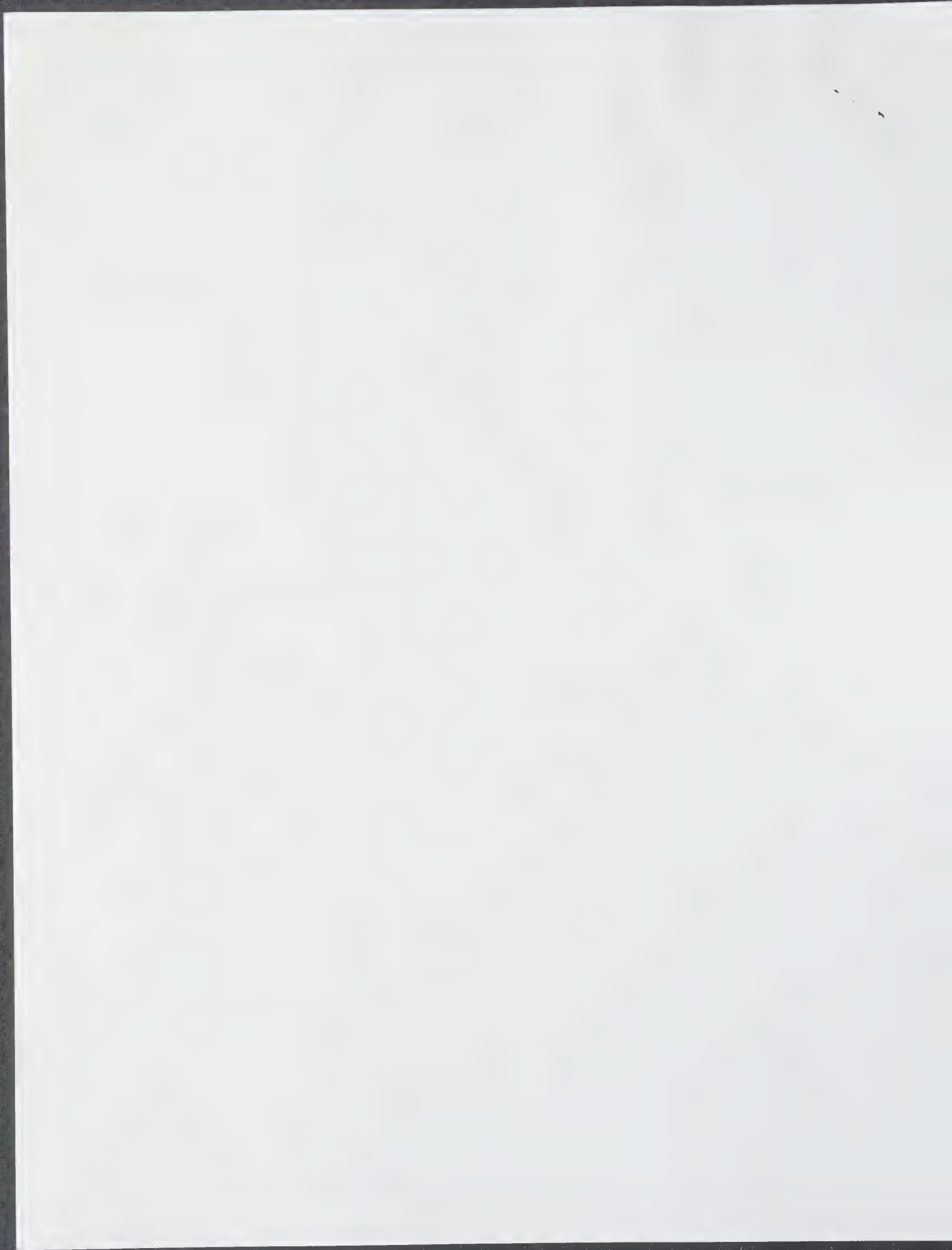
Of course we plan to visit the Castle and would like to ask your Master Chef whether three or four of us could have lunch at the Castle on Sunday, March 26th.

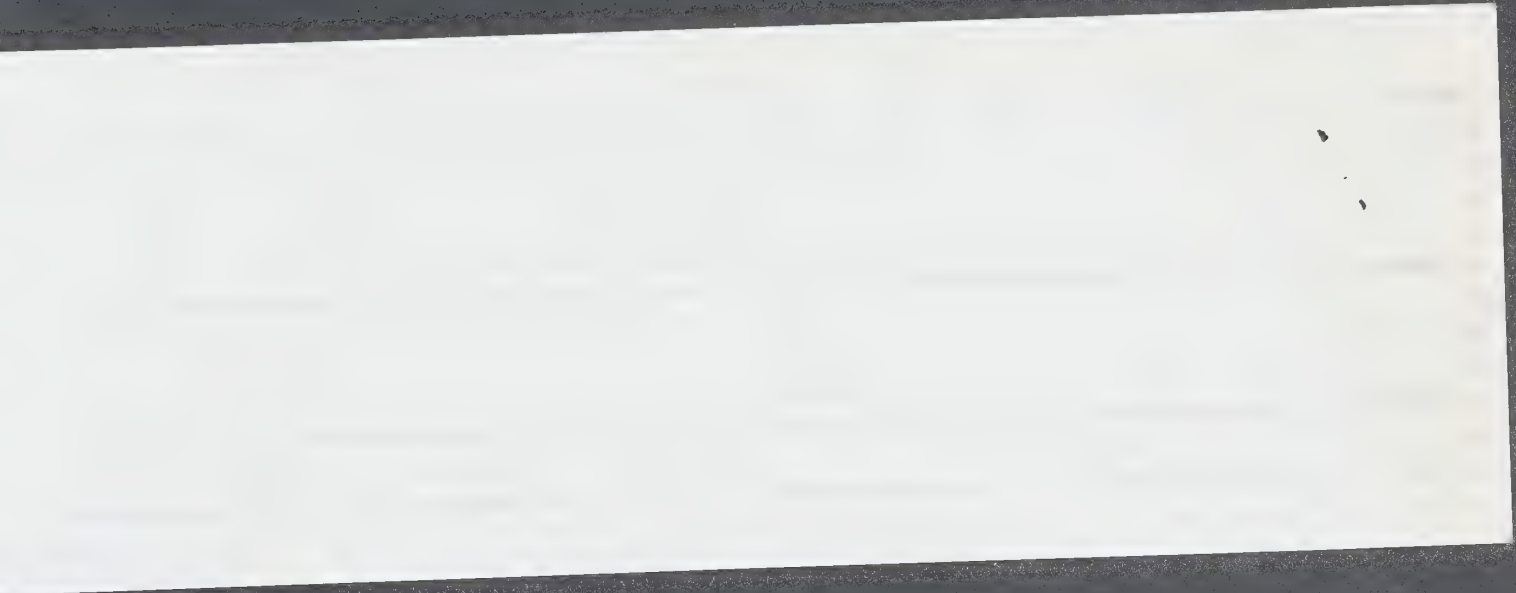
Of course we much look forward to chatting with you and if at all possible, seeing you.

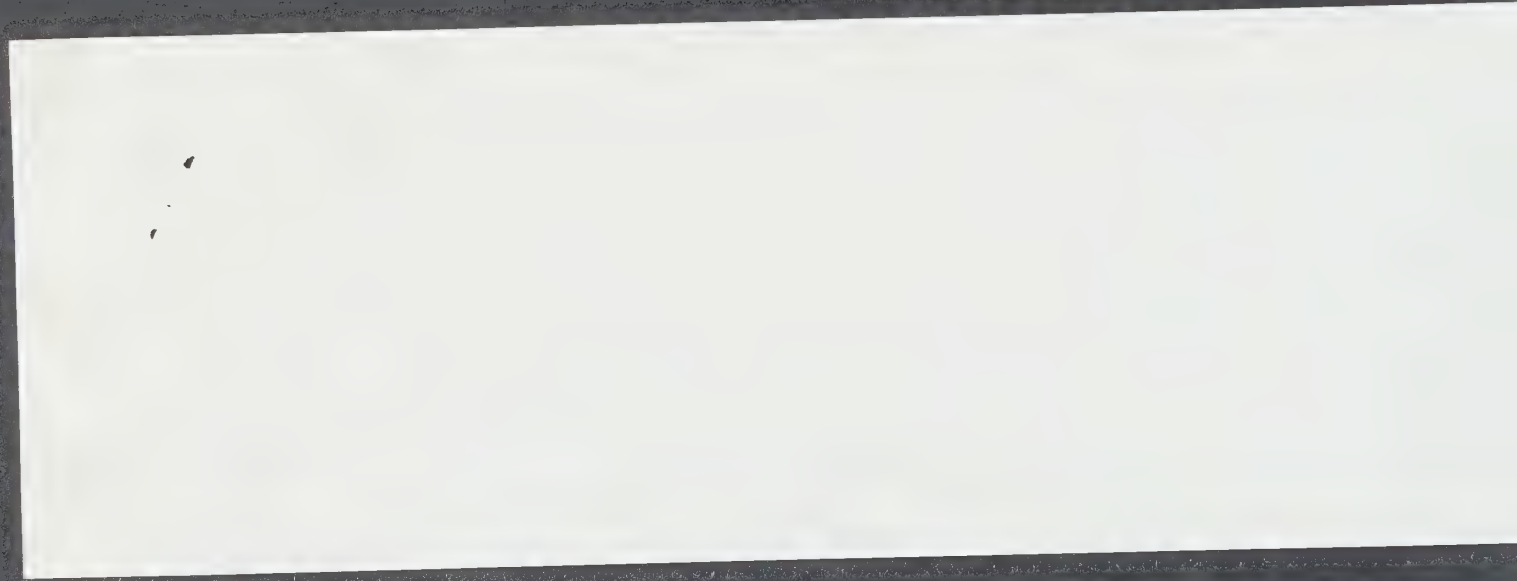
With fond regards to you and Henry as always I remain

Yours sincerely,

Alfred Bader
AB/az

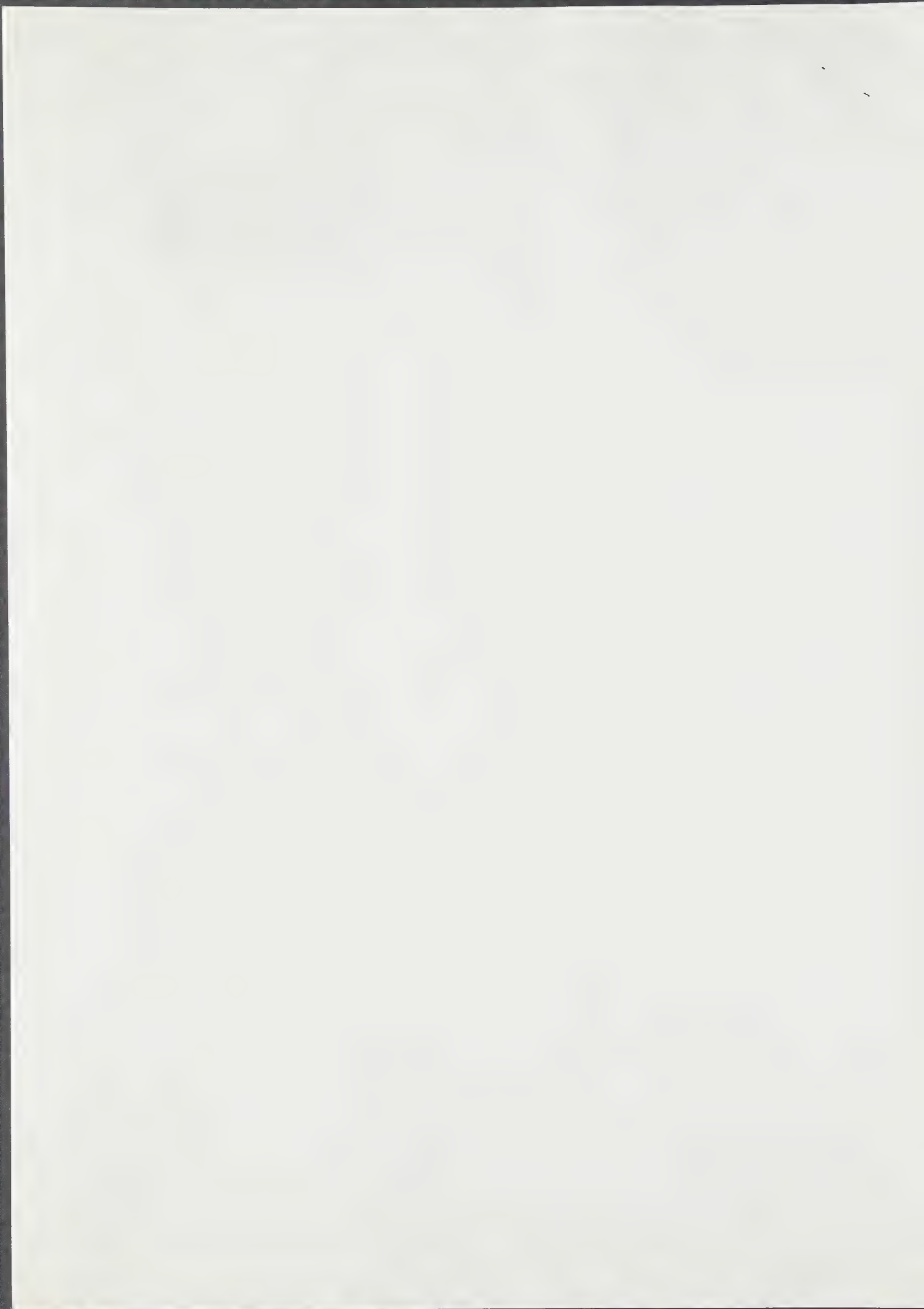


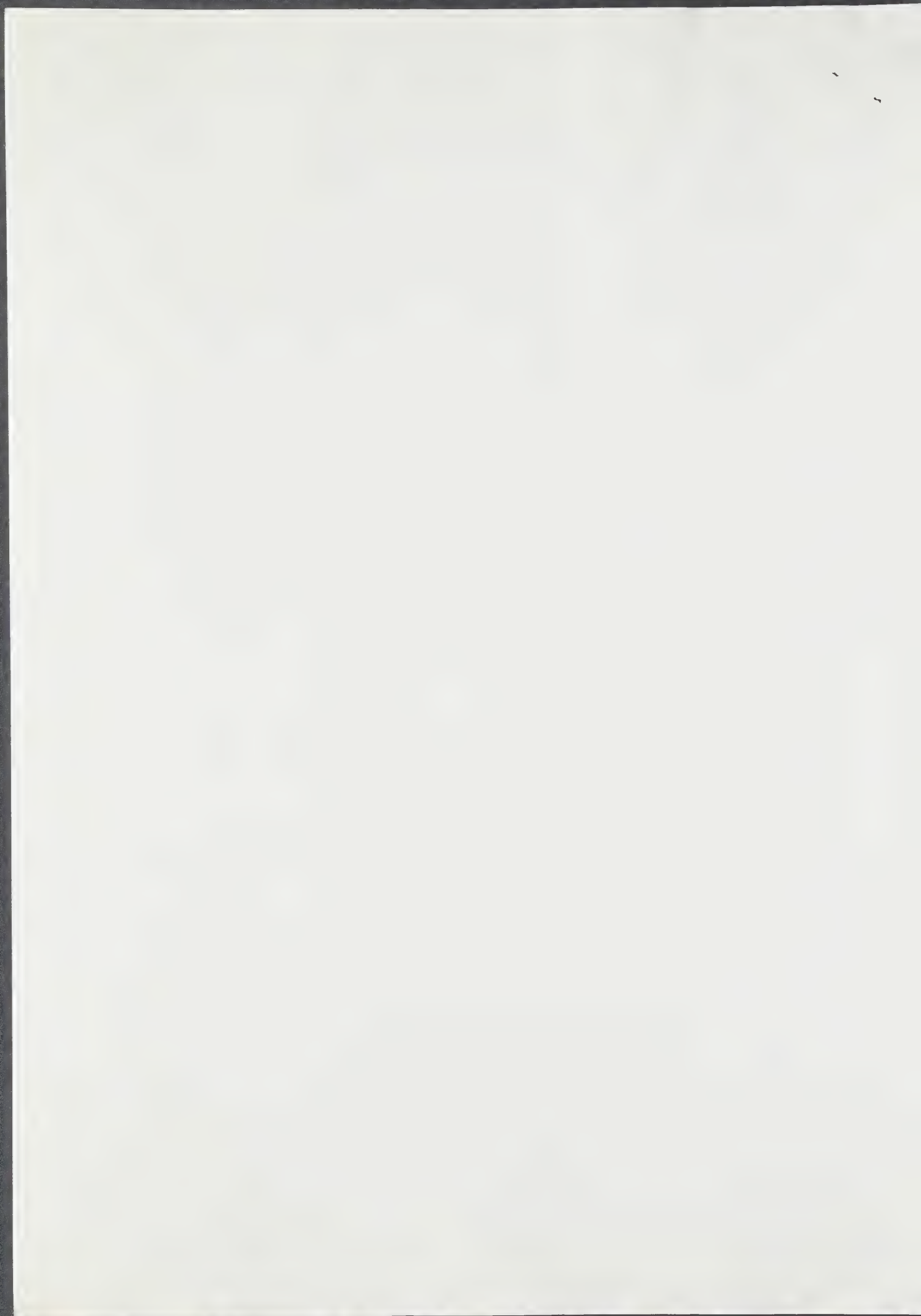




International Study

Fax







Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

March 28, 1997

Professor David Smith
Department of Economics
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear David:

Thank you so much for sending me your Report of the Advisory Panel on Future Directions for Postsecondary Education of which you were the Chair.

Of course Isabel and I have read this with great interest.

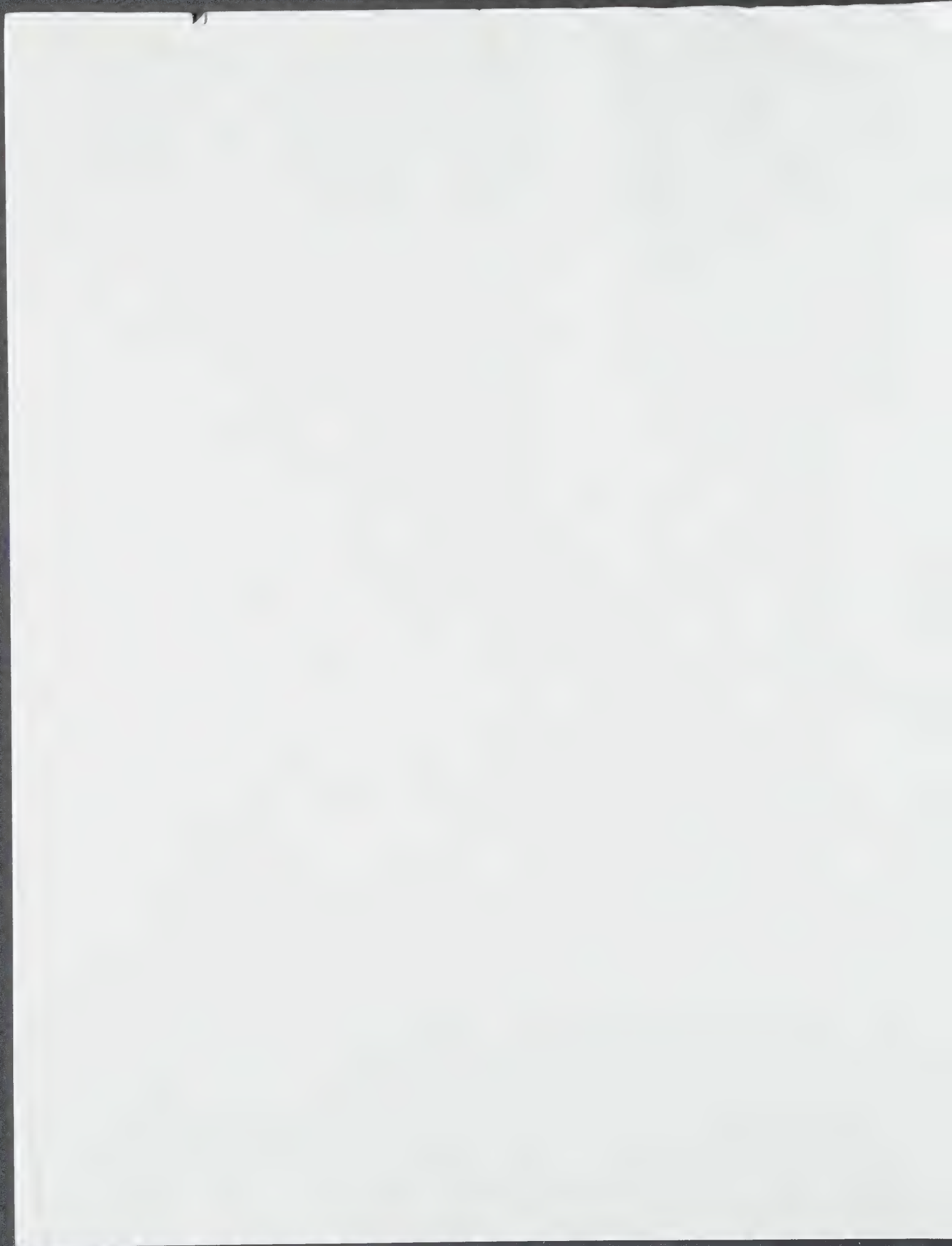
We particularly enjoyed the early history of Queen's and of Victoria University. If only Victoria had stayed in Cobourg, Isabel would have been half-way to Queen's!

On a more serious note: I hope that both the Ontario and the Dominion governments will consider seriously, and act on, your Recommendation 8. To make gifts of appreciated assets capital gains tax-exempt surely would cost the governments relatively little and bring so many millions to so many charitable organizations. I wonder how much less I would have given to Queen's if I hadn't known that the US government pays for one-third of it.

Isabel and I much look forward to being at Queen's for a very long weekend in October and very much hope to have a chance to chat with you and Mary.

With fond regards from house to house,

As always,



FAX FROM



DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 21, 1996

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: 613/545-2593

Dear Florence:

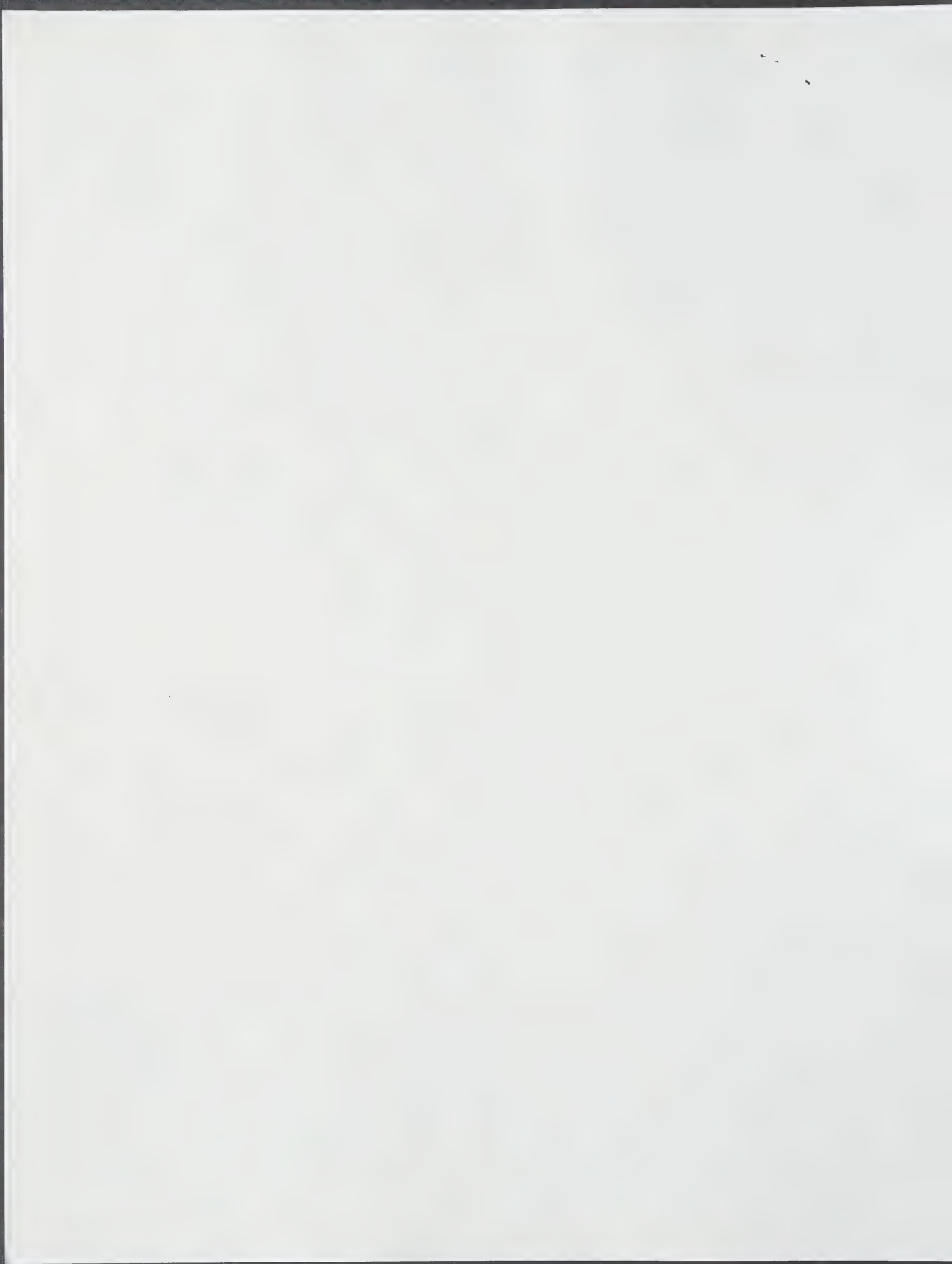
The publisher of my autobiography, Weidenfeld & Nicolson, is giving me a terrible run-around in accounting.

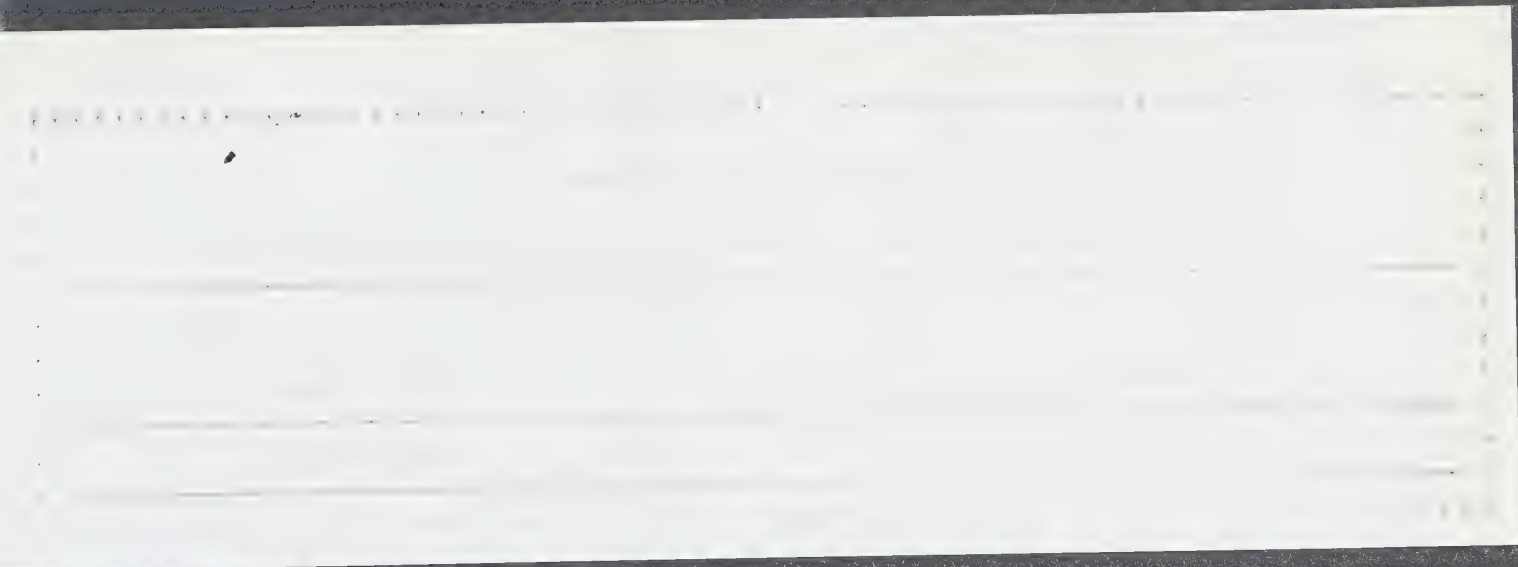
Could you please let me know how many books Queen's purchased and exactly when you paid for these? Please forgive my asking you to be a bookkeeper, but thus far, I have not received any payment whatever for books sold in Canada.

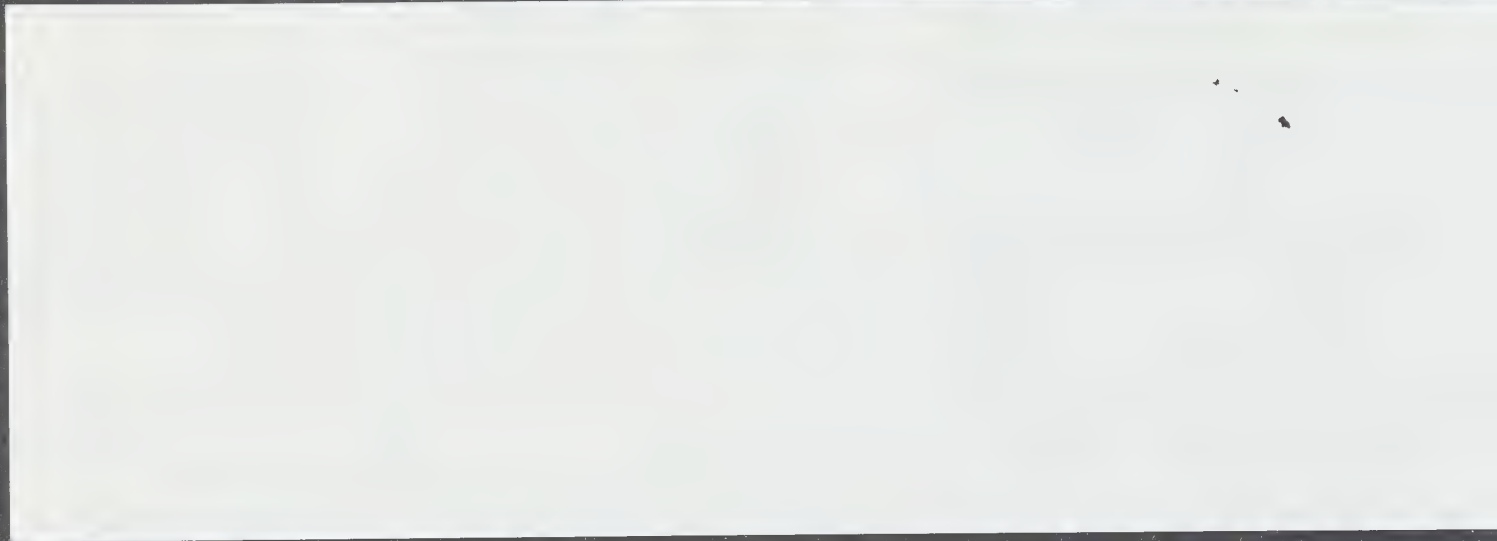
With all good wishes, as always,

A handwritten signature in cursive script, appearing to read 'Alfred Bader'. The signature is written in dark ink and is positioned above the typed name 'AB/cw'.

AB/cw

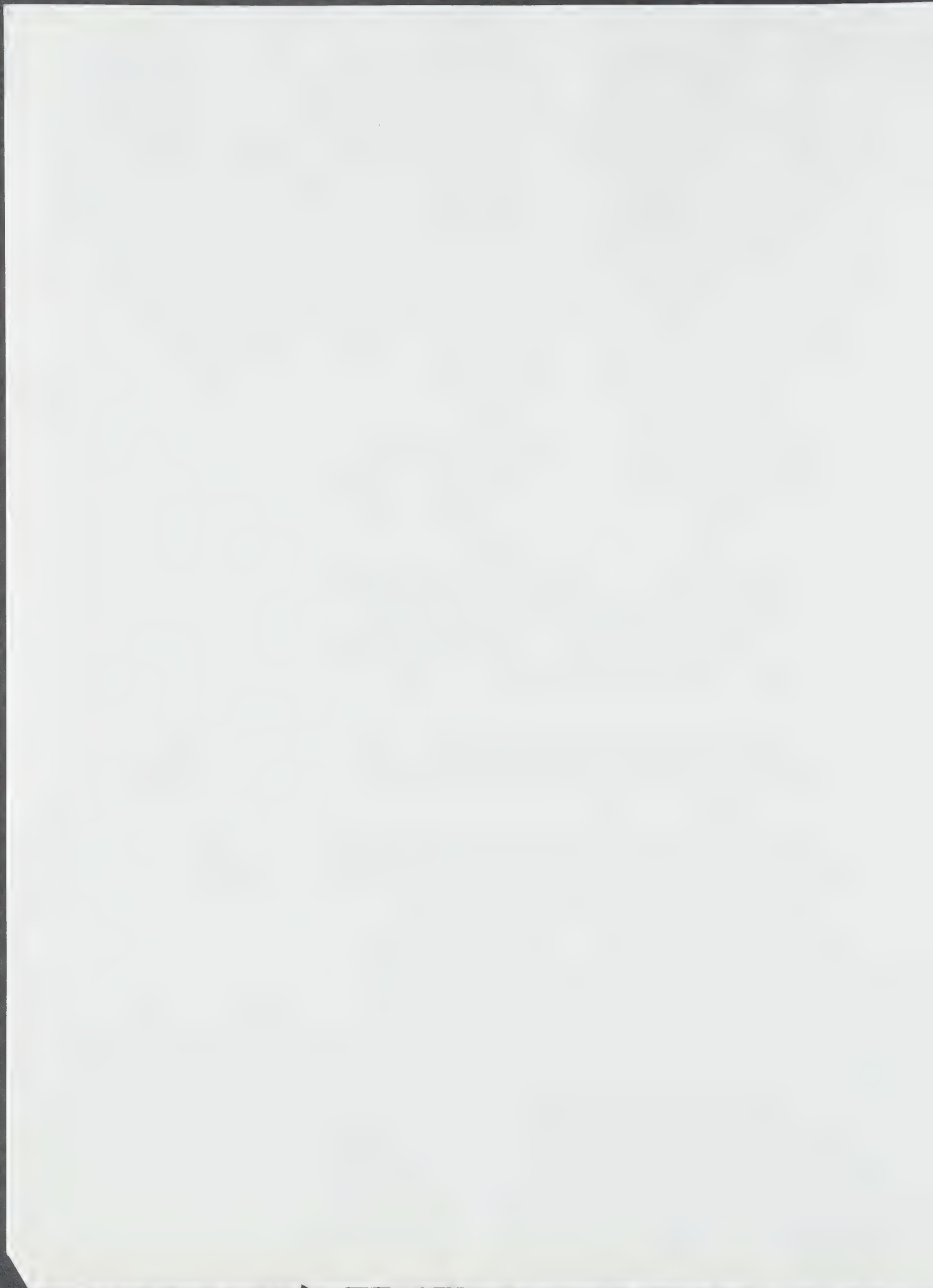






(10)

[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]





FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

Date: Feb 29 96

To:
Fax:

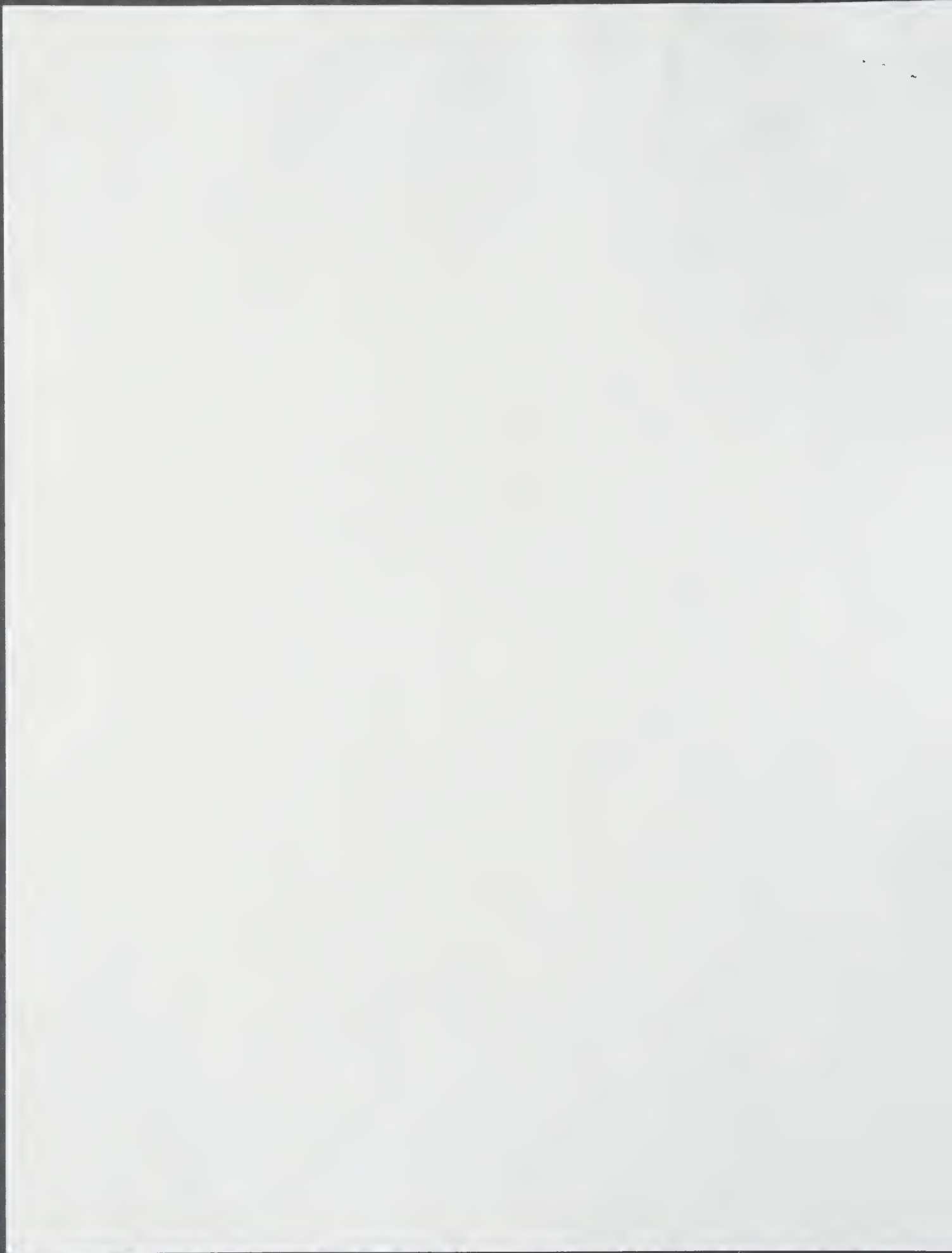
Ms. Florence Campbell

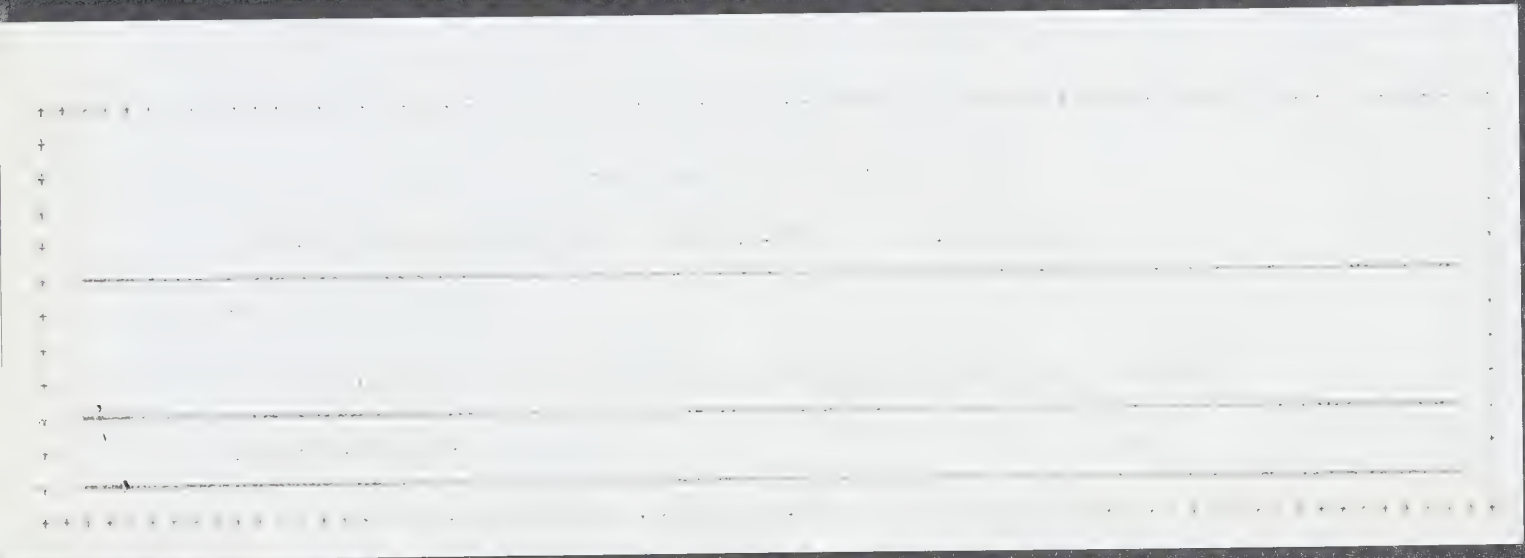
Message:

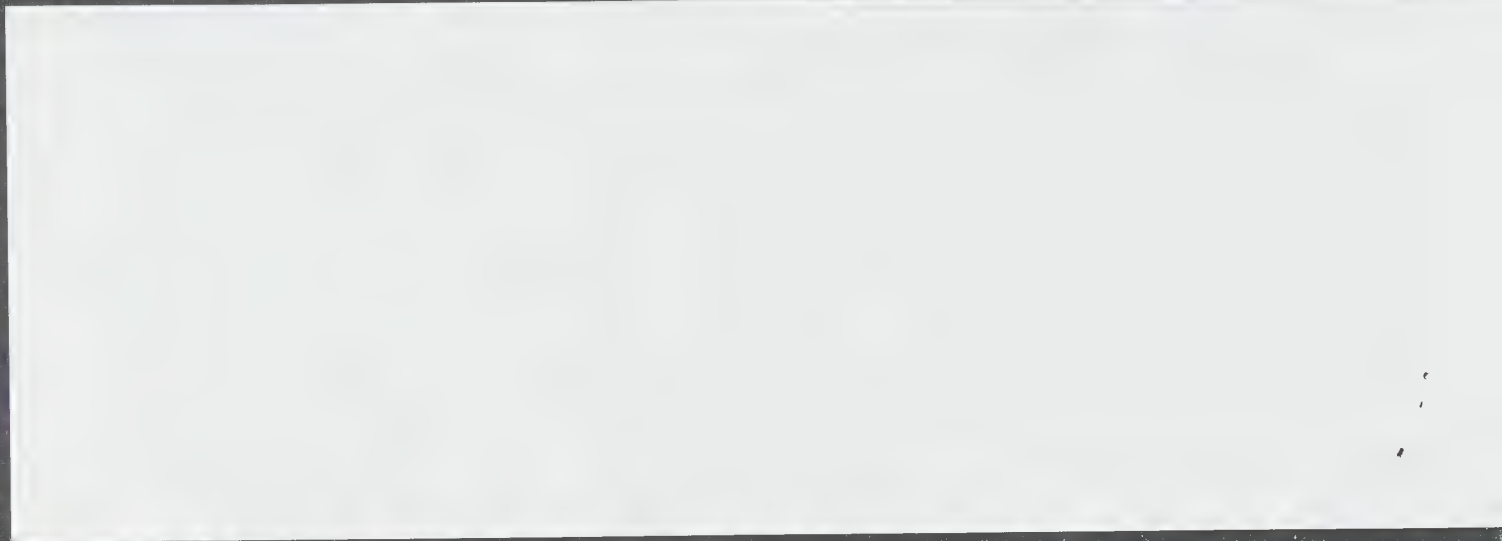
A very pleasant & I think
persistent & perceptive reporter,
JENNIFER BLACKETT called
me from the Queen's Journal -
long talk, many questions. She
promised to fax her report
before publication, for my comments.
I hope she'll keep her promise.

Best wishes

Alfred









Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

February 20, 1996

Ms. Florence Campbell
Vice Principal, Development
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Florence:

Thank you for your fax telling me about your successes for the Agnes Etherington Art Centre.

The enclosed, from Harvard, will show you what another university is doing, in this case to raise funds for the Fogg.

I must tell you, Florence, that I am much less concerned about fund-raising for the Art Centre than I am about the Castle.

Raising funds in Britain is far more difficult than in Canada and the United States. Often when a Britisher gives £1,000, he thinks that he has given very generously.

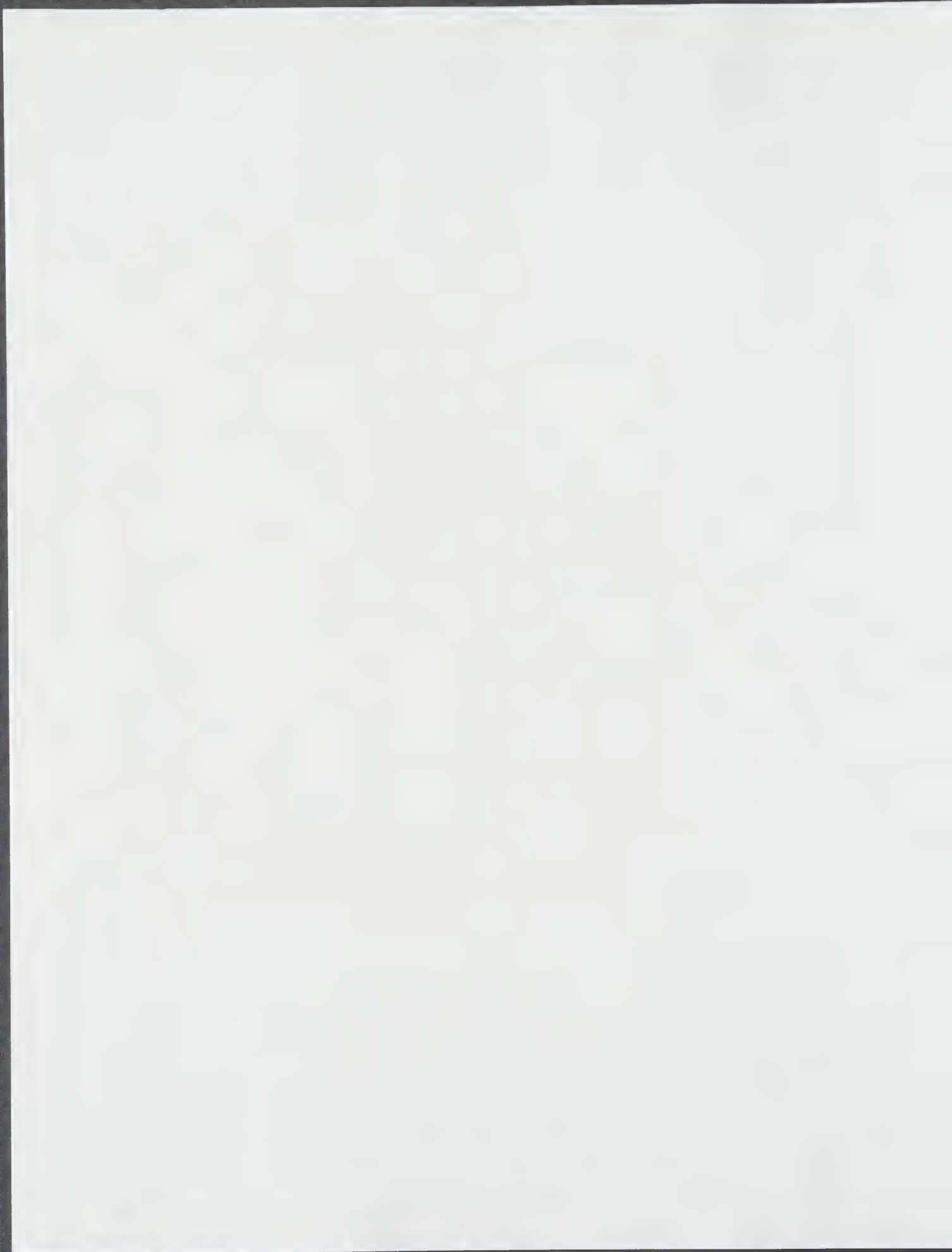
And of course, I am concerned about our efforts. Some two years ago, there was a large meeting - I believe some two hundred people came - at Canada House, at the invitation of the Canadian High Commissioner, to hear about the Castle. Yet as I understand it, these many people were not approached promptly for donations.

If I understand this correctly, the Queen's Board of Trustees has decided that you can try to raise funds for Herstonceux only in Britain and not in Canada. I wonder whether that is not a mistake.

With all good wishes, I remain,

Yours sincerely,

AB/cw
Enclosure





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

March 13, 1996

Dr. William Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Bill:

Thank you for sharing with me your interoffice memo of March 4th sent to all members of the Board of Trustees.

You stated that I repeated my offer to provide U.S. \$100,000 for student bursaries to be used at the Castle (incidentally in 1996; my check has been mailed to you) and U.S. \$1 million without conditions, to offset operating losses. That is not quite correct. You will recall that during our meeting in Milwaukee on February 25th, I offered these gifts on two conditions:

- 1) that Queen's repay the loan in full;
- and
- 2) that Queen's fold the needs of the Castle into the next Queen's Quest.

When you called me on Saturday, March 2nd, you asked me to waive condition #2 because the Board could not agree to that now. Of course, we hope the Board will agree to that by May 1997, but anyway, I agreed to waive condition #2.

Repayment of the entire loan, perhaps best on May 2, 1996, has the advantages to Queen's and me outlined in our discussion on February 25th and confirmed in my six-page fax of March 5th.

Dr. William Leggett
March 13, 1996
Page 2

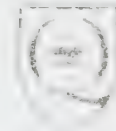
Thank you so much for four-page fax of March 8th. The weeks preceding that have indeed been among the most difficult in your life and in ours, and we hope and pray that our combined efforts will keep the Castle for Queen's.

With all good wishes from both of us to all of you, I remain,

Yours sincerely,

AB/cw

cc: Dr. Agnes Benidickson



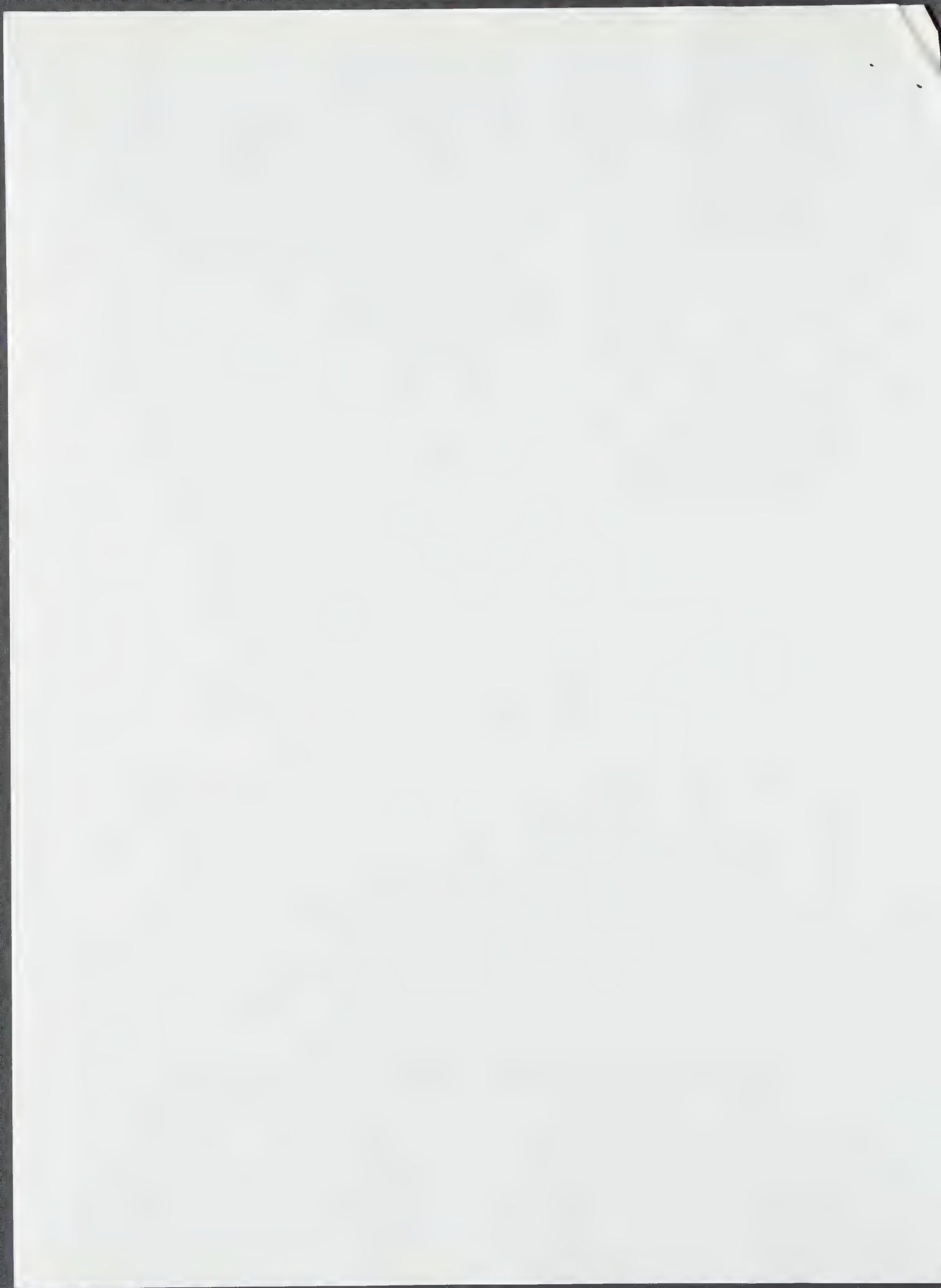
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00101741 HAS TWO CHANGES

It is a pleasure to advise you that we are making good progress with the
constituent of the Task Force which should be largely in place by the end of the
month. I will advise you of its structure and membership as soon as it has been

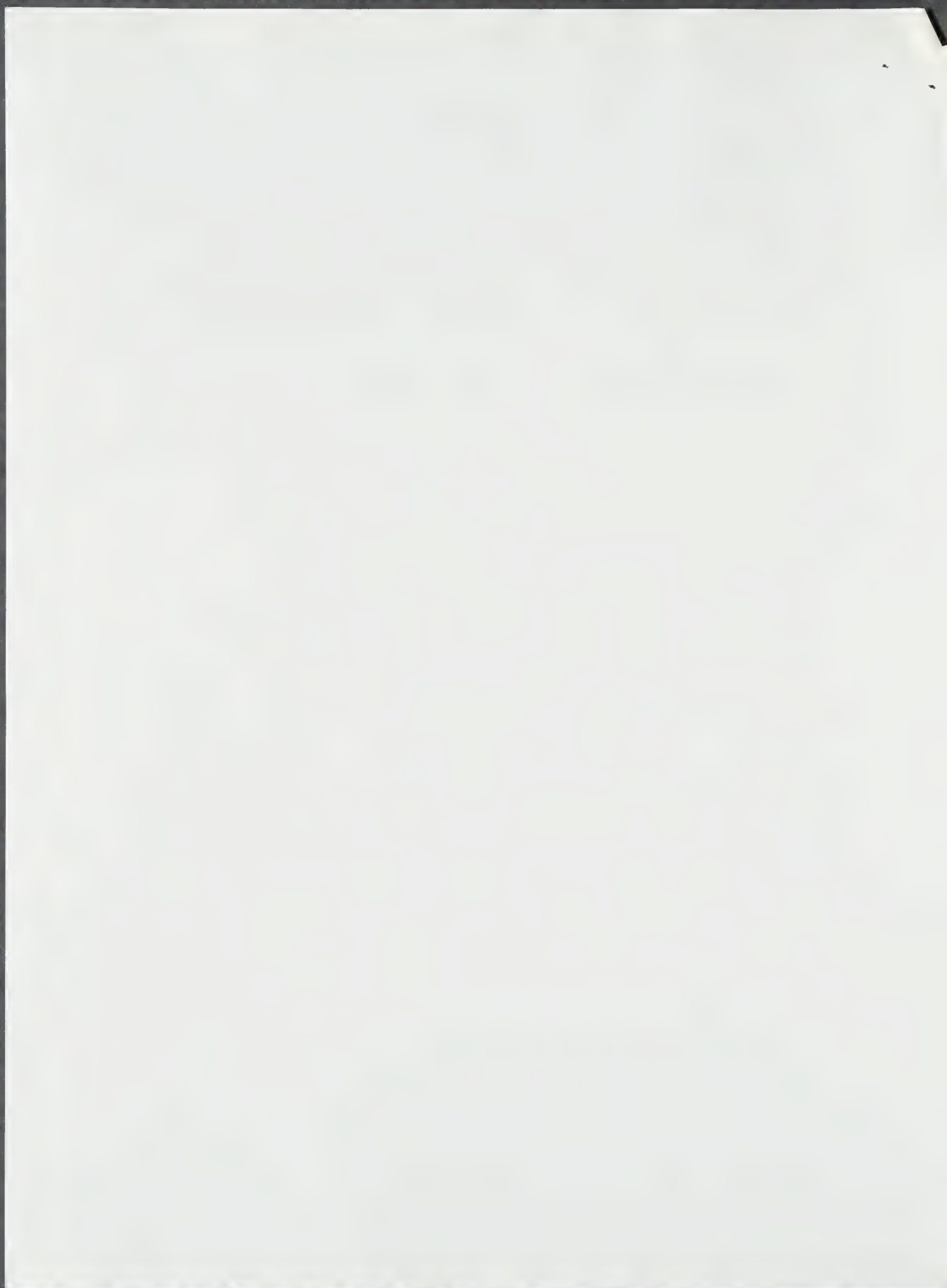
It is a pleasure to correct an error in my letter of March 8. On the third
paragraph I indicated to you that the costs of the Queen's based ISC
operations had been charged to the ISC operations. Ken Snowdon advises me that
this was incorrect. The costs of the ISC office were not charged to the ISC
budget consistent with the commitment that the full costs of the ISC would be
borne by the budget. My misunderstanding on this issue arose from a discussion
with Tom Thayer, John Cowan, David Turpin and myself during the course of
our deliberations on the possibility of a first year program. At that time the subject
of these expenditures was raised and I came away with the impression
that they had been charged to the Kingston budget. I apologize for
this error.

I am currently working with a group of undergraduate students who are working to
collectively on behalf of the ISC. Some of these are students who have had



[Faint, illegible text, possibly a header or introductory paragraph]

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Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

Principal William Leggett
Queen's University.

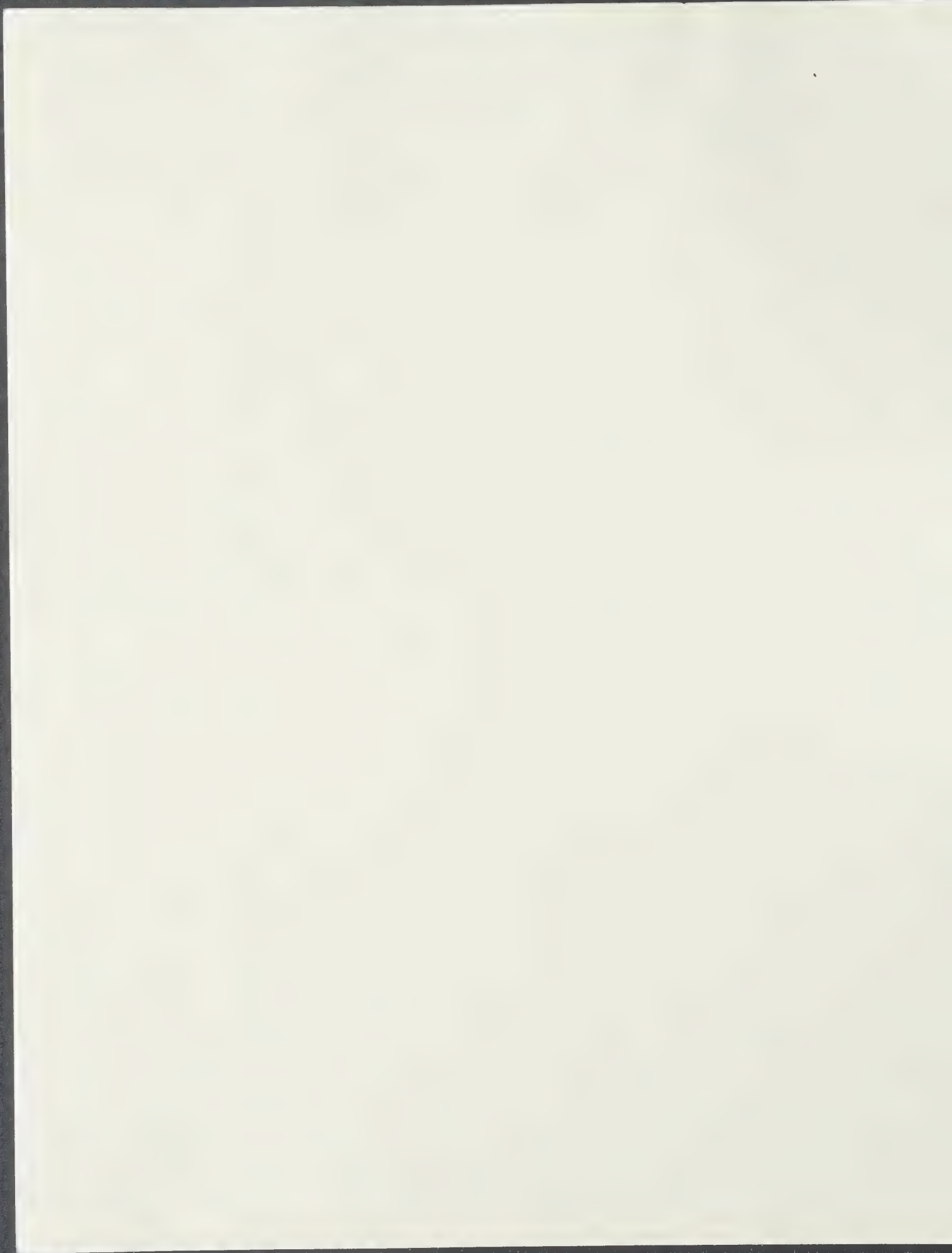
Dear Bill.

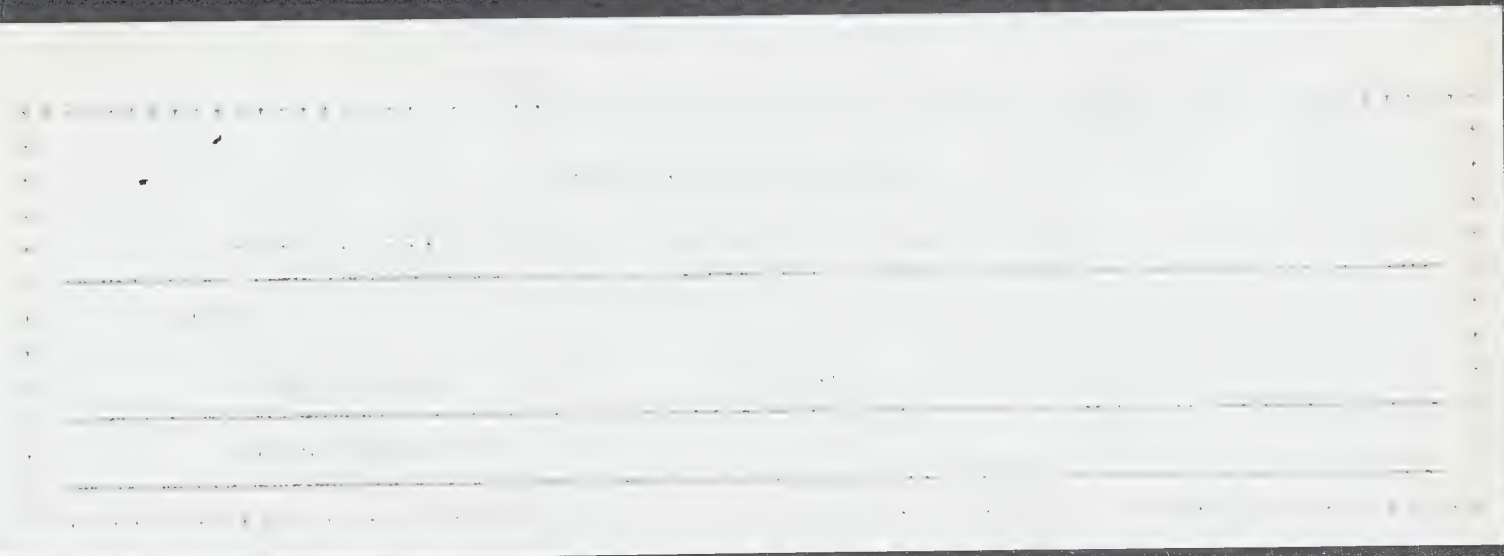
May I discuss the problem
we discussed last Thursday
with David Smith?

Best wishes

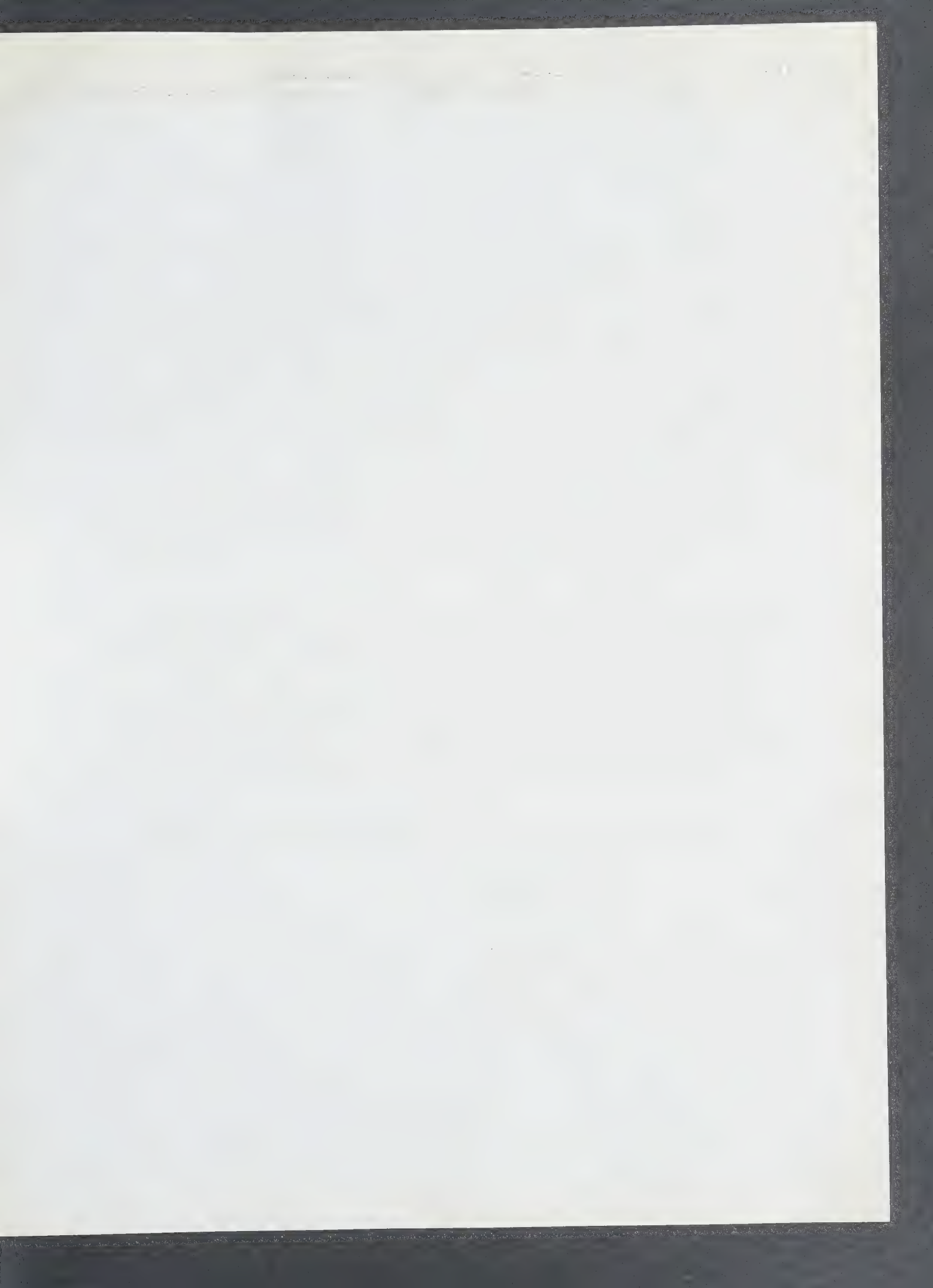
Alfred

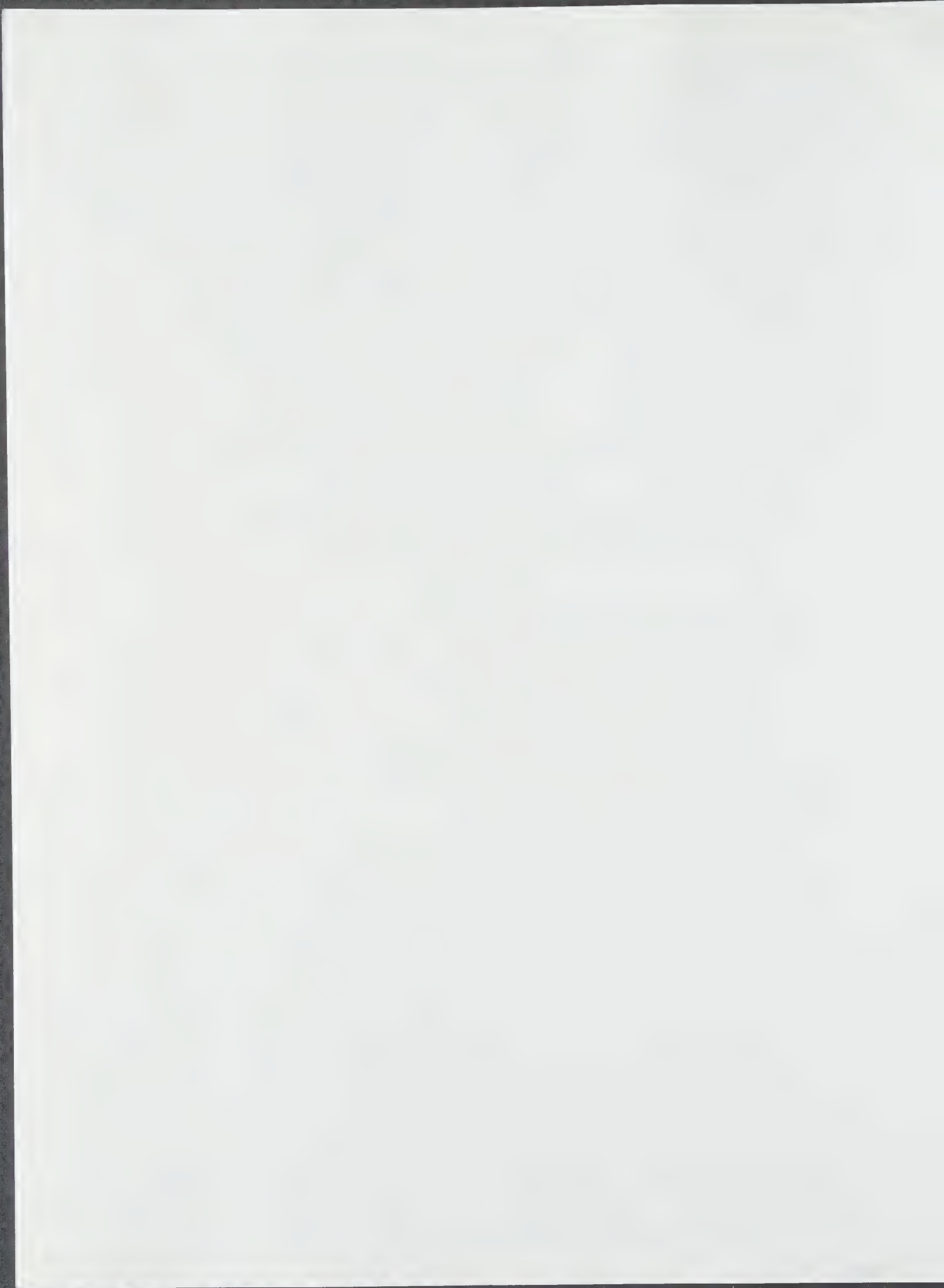
12 // 96.













OFFICE OF ADVANCEMENT
DEPARTMENT OF DEVELOPMENT

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2060
1 800 267-7837
Fax 613 545-6599

October 18, 1996

Drs. Alfred and Isabel Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee Wisconsin
US 53202

Dear Alfred and Isabel,

I was very pleased to learn from Sarah Dalton that you will be among those who will celebrate the formal launch of the campaign in support of the Agnes Etherington Art Centre next week. Thank you for lending your presence to this exciting milestone in the life of the University.

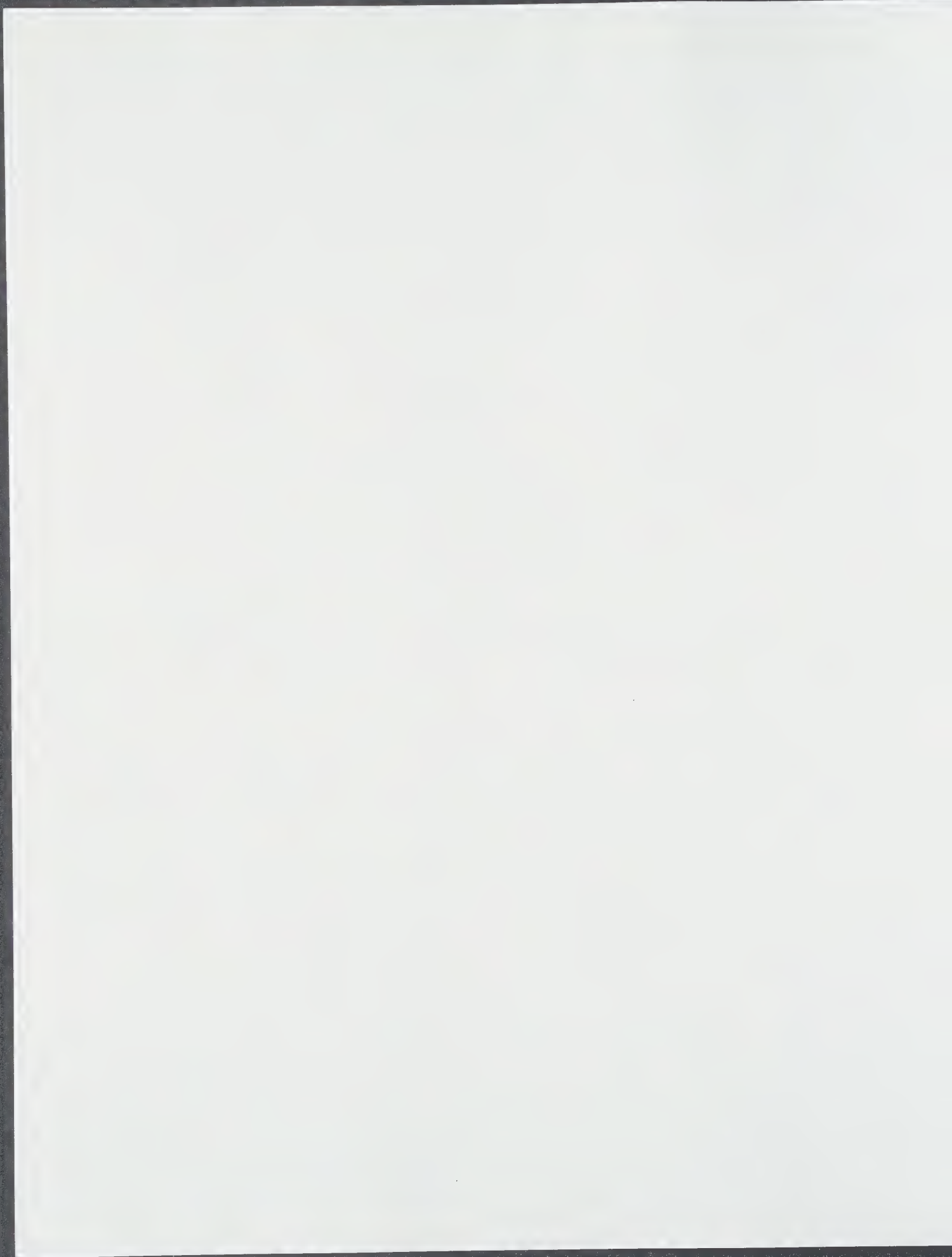
Under normal circumstances, it would have been my pleasure and privilege to participate in this event, and to extend to you both my personal appreciation for your very generous and continuing support of Queen's. Unfortunately, a long-standing teaching commitment will take me out of town for October 25th, and I therefore wanted to write to you ahead of time to express the hope that you will enjoy a wonderful visit in Eastern Ontario.

Please accept both my sincere regrets for my absence on the 25th, and my warmest best wishes for a memorable celebration on campus next week.

I look forward to enjoying your company on the occasion of your next visit.

Sincerely,

Ian M. Fraser, FAHP
Director of Development





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

January 22, 1996

Professor David Smith
145 King Street, West
Kingston, Ontario K7L 3A1
Canada

Dear David:

As you will be able to imagine, Isabel and I have had some sleepless nights worrying about Queen's and the Castle.

You know how very much I like to share problems, and you will understand my wanting to share my thinking about this one with you and Agnes Benidickson.

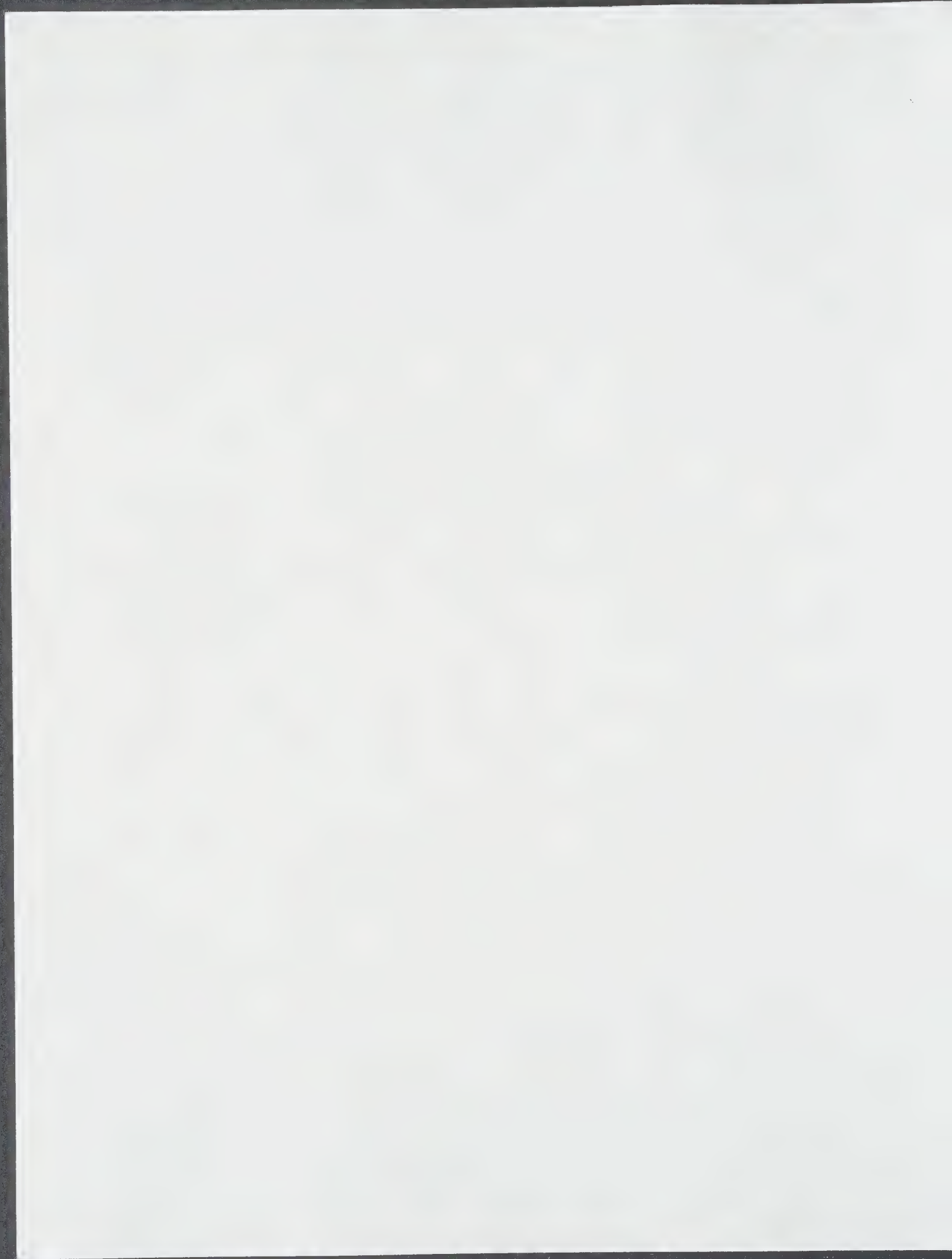
Of course, Queen's' problems with the Castle are intertwined with the difficult financial times which the university is facing now. Yet, Isabel and I can't help thinking that if Queen's sold the Castle - even, as I think possible, at a substantial profit - the question will inevitably be asked in the next century: How could Queen's be so short-sighted?

With fond regards to you and Mary, I remain,

Yours sincerely,

AB/cw

cc: Dr. Agnes Benidickson





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

January 17, 1996

Professor David Smith
Department of Economics
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear David:

Your thoughtful letter of January 8th addressing my key question about giving is a masterpiece, and I hope that you will not mind my sharing this with Marvin, David, Daniel and Isabel.

At the moment, we are awaiting a response from Vice Principal Cowen about a further substantial gift to the Queen's effort in Bosnia, surely a case of helping the most disadvantaged.

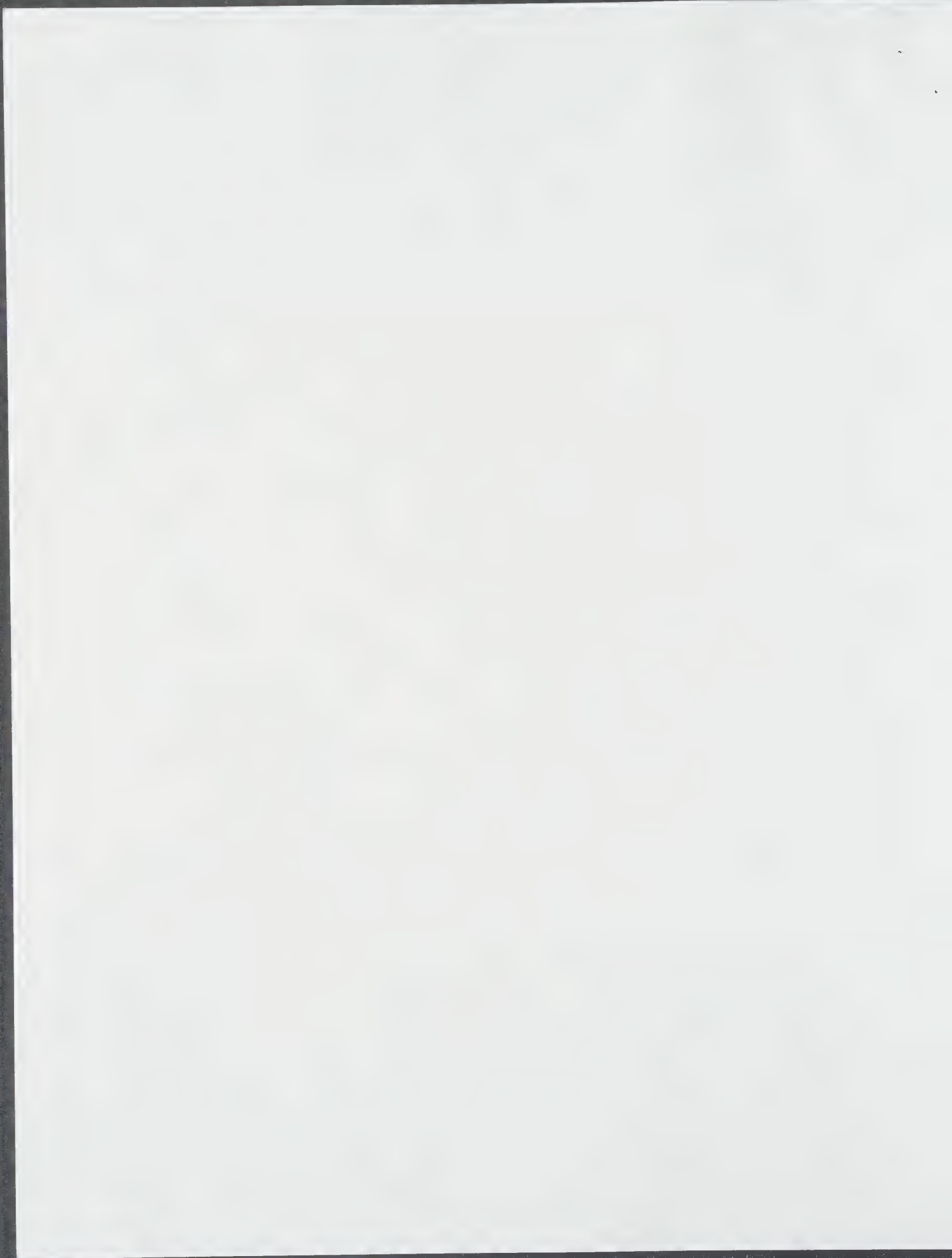
Also, we are studying the Killam papers and mulling how that scheme could be used to help young academics in chemistry in Canada and the Czech Republic.

With fond regards from house to house, I remain,

Yours sincerely,

AB/cw

cc: Marvin Klitsner (w/encl.)
David Bader (w/encl.)
Daniel Bader (w/encl.)





DEPARTMENT OF ECONOMICS

Queen's University
Kingston, Canada
K7L 3N6

January 8, 1996

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Dear Alfred,

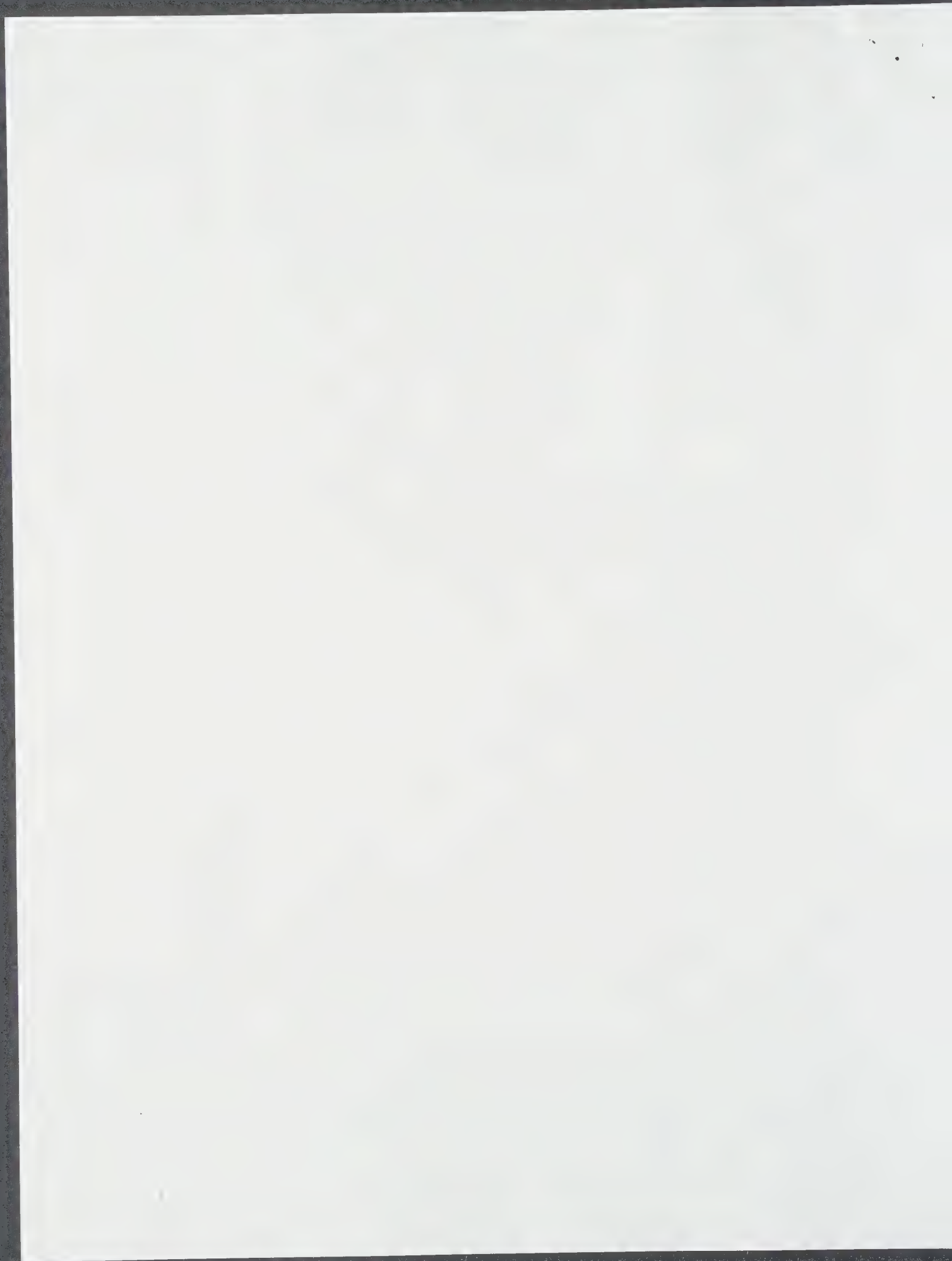
The holiday season is associated with mulling, and, in my case, one of the mulling things has been mulling over your challenging letter.

You pose the basic question: "Is it better to help the ablest or the most disadvantaged?"

Compassion that wells up when we become aware of suffering among our fellow human beings creates a strong leaning to support the disadvantaged. Moreover, where majority expressions are important, as in a democracy, there will be a leaning in this direction because so many people regard themselves as disadvantaged or in danger of becoming disadvantaged through age, job loss, accident or illness. The ablest will often have done rather well without help and there will not be great sympathy to help the ablest since they should not need it. My first tentative answer to your question is, therefore, to help the disadvantaged.

Despite centuries of trying, our societies are still not terribly sure how best to provide that help. Recently, I was reading a book by Deborah Stone entitled The Disabled State, which traces over recent centuries, the search in England, Germany and the United States for policies to help the disadvantaged -- particularly those with disabilities. It is a reminder that there have been waves of action, followed by attempts to secure greater entitlement for help, followed by waves of reaction against alleged abuses of the system. We seem to be in the latter part of the wave now. But the over-all trend has been to define more clearly the disadvantaged and provide state support through a variety of mechanisms. Private initiatives continue, however, to be highly important, and a reading of the recent Annual Report of the Helen Bader Foundation confirms this point. Daniel is clearly doing a wonderful job in defining priorities where the Foundation can help and in carefully sifting specific proposals.

Does my training as an economist alter my response to your basic question? My answer is "yes and no" -- which, I suppose is the kind of equivocal answer economists often give because of the limitations of our discipline. It is "no" because the distribution of income to the advantaged and disadvantaged is not something economists can or should prescribe, and thus they are of little



use in deciding if more help should go to the disadvantaged. On the other hand (there are always other hands entering their arguments!) they worry much about the incentive effects of alternative income support policies and about the importance of a larger over-all economic pie. Therefore, my answer is also a "yes", since an effective way of helping the disadvantaged may be to help the highly able who can generate a larger pie. There can be complementarities between the two parts of the basic question. Or, to put it another way, the size of Alfred Bader's resources has made a difference, not just the criteria on which they are distributed.

Does my experience in post-secondary education affect my response to your basic question? The answer is "yes". (Educators often do seem to have more decisive views than economists!) Experience at Queen's has taught me how extraordinarily important it is for the highly able to have the opportunity to develop their potential. It is a terrible waste -- indeed it is a source of great disadvantage -- when a person with latent abilities does not have the support for studies that will awaken and develop those abilities. Government support of higher education has done much to open the opportunities to all with the necessary abilities. But we are in the midst of a very serious retrenchment of that support, and we do not have the pools of private capital and the traditions of private support that characterize the United States.

Having left the principalship, I am surprised to discover how my appreciation has continued to grow for the role of Queen's in helping individuals develop their potential. (Apparently, this appreciation was not brain washing from my own speeches!) Thus, my appreciation has also grown with respect to the difference you have made to the progress of this university in key areas. You have helped many students with innate ability discover and develop it in areas such as art, chemistry and international studies.

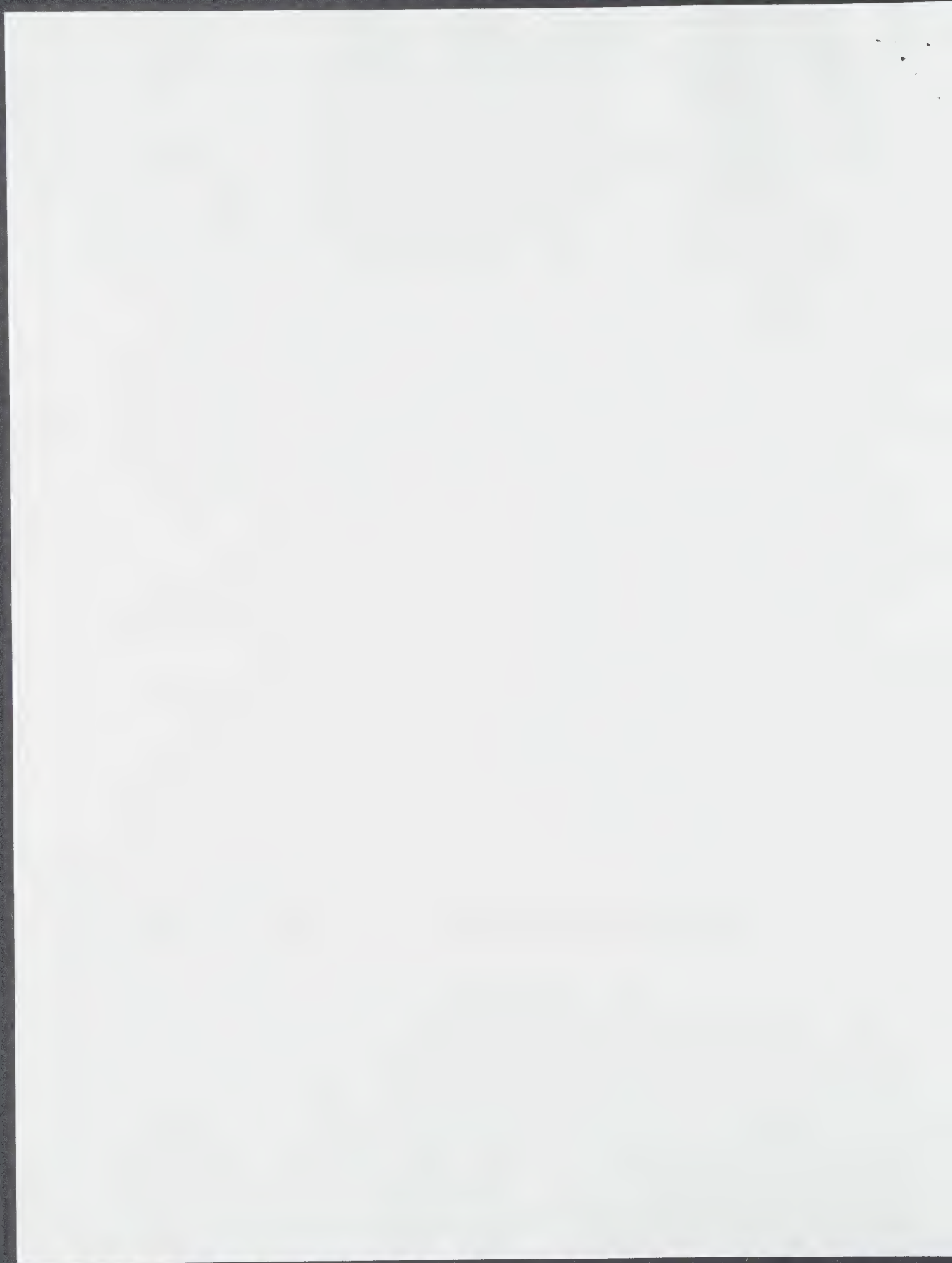
If I had the magic capacity to create funds here, I think at this time I would develop two initiatives: One is a system of awards for students who combine potential and need. In the changing world of funding there will be more people of great latent ability who will be disadvantaged through not being able to afford university, and the awards would be a step in countering this adverse development. The other initiative is a system of junior faculty fellowships of four or five years in duration that would be supplements to an academic salary. We are in danger of losing a generation of very bright young scholars with a resulting gap in teaching and research.

It is always interesting and stimulating to reflect with you on the issues you raise. I hope you and Isabel had a good holiday season and Mary joins in extending our best wishes to both of you.

Sincerely,



David C. Smith





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

January 4, 1996

Professor David Smith
Department of Economics
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear David:

A very long trip to England has delayed my thanking you for your kind letter of November 12th with those interesting enclosures.

Why the Engineering Society would allow such stupid articles on the *Golden Words* escapes me, but it's just a storm in a teacup.

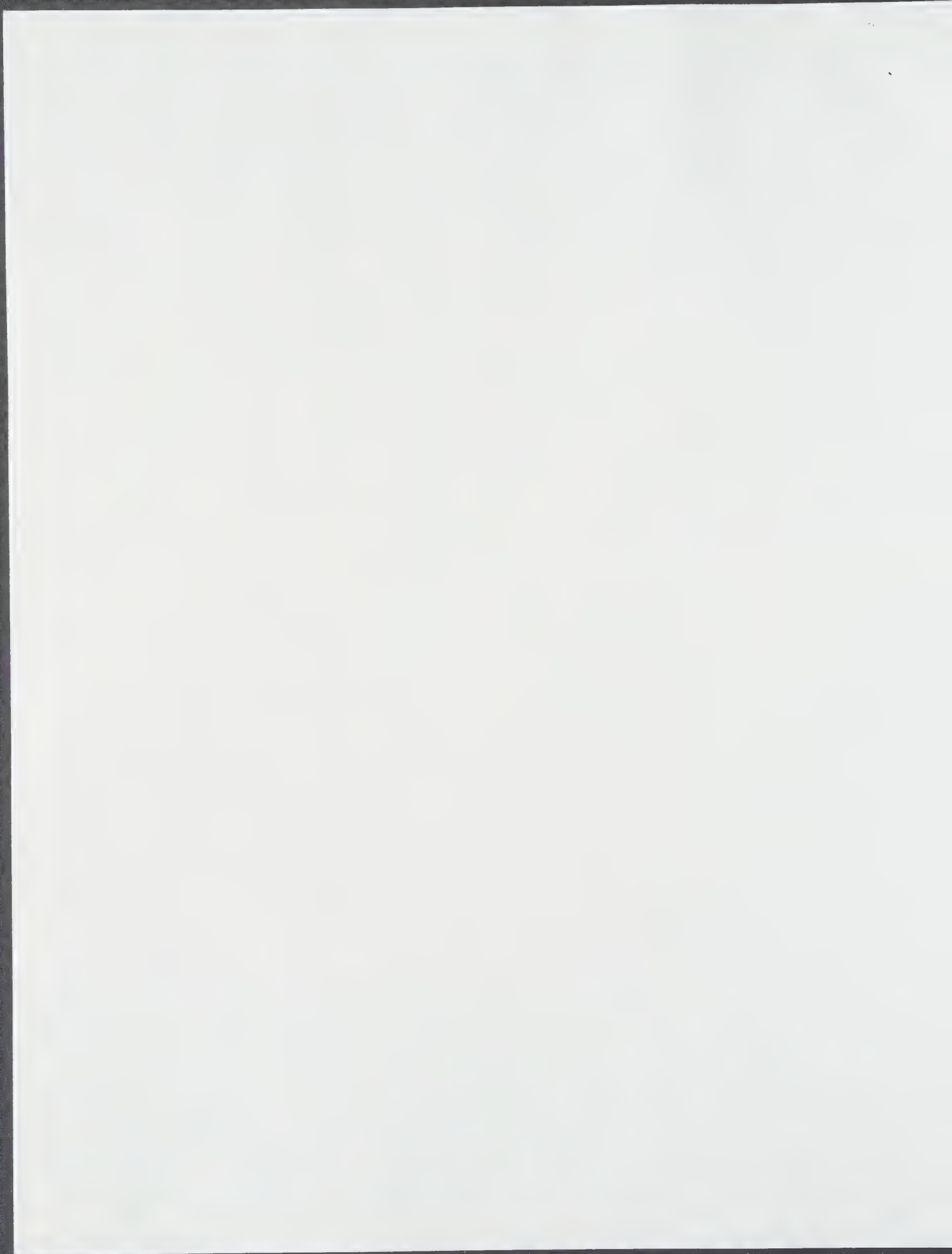
Much more important are the economic problems at Queen's caused by the Ontario government cutbacks. We had a long chat with Vice Principal John Cowan, who told us that he feared that Queen's might actually have to go beyond early retirement and attrition programs and lay off 50 to 100 staff people.

Even in the depths of the Depression, when Queen's had an endowment of only \$6 million, no one was ever laid off for financial reasons, and I am sure that this generous spirit shaped the views of thousands of people that Queen's University is such a great place.

With all good wishes to you and Mary for a happy 1996, I remain,

Yours sincerely,

AB/cw





DEPARTMENT OF ECONOMICS

Queen's University
Kingston, Canada
K7L 3N6

November 12, 1995

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Dear Alfred,

What an interesting letter from Professor W. Low which you sent me. I regret Queen's was so insensitive when he was here, but Miss Royce's advice on going for the best in graduate studies was certainly correct.

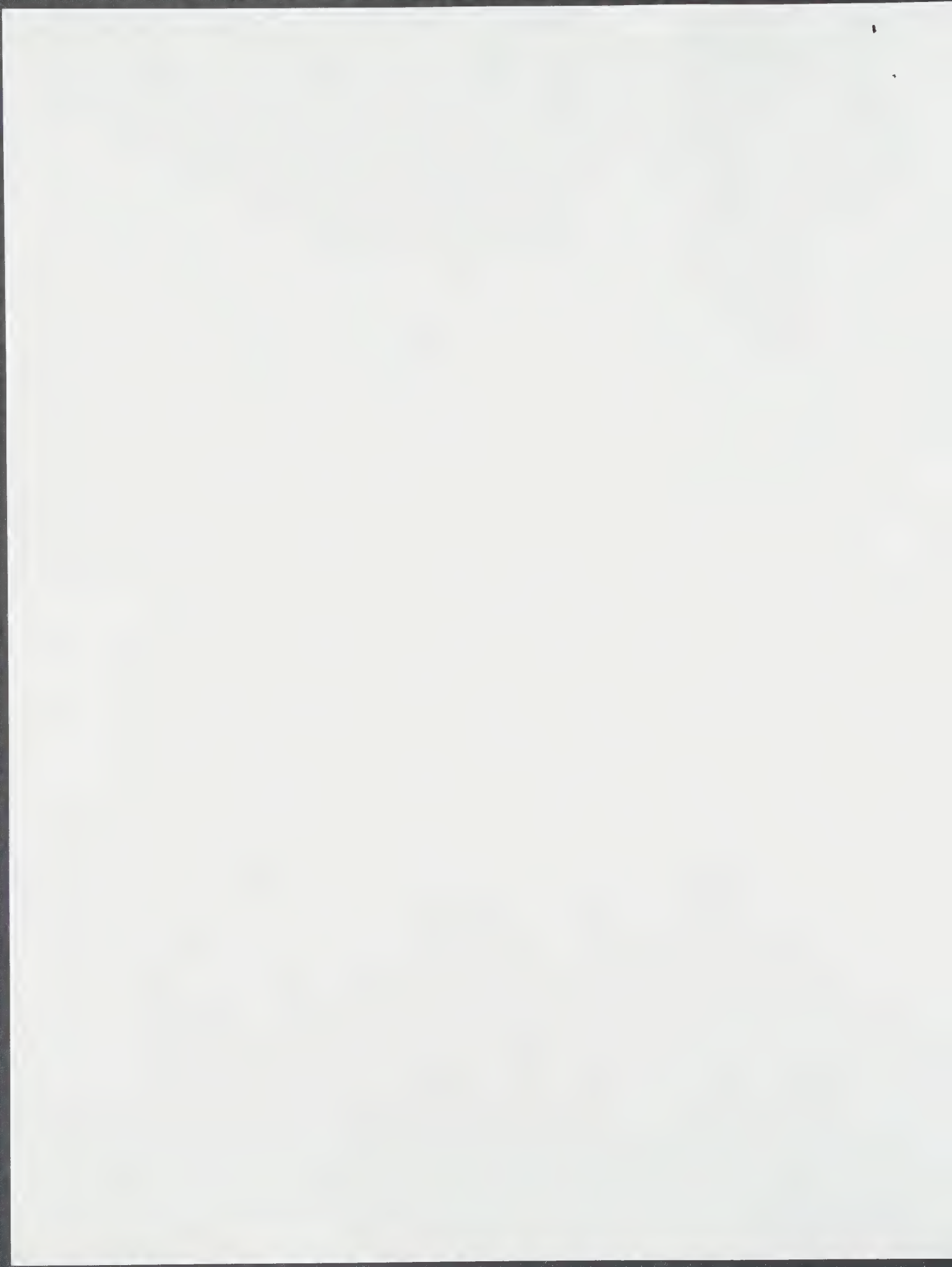
Enclosed is the front page of the most recent Queen's Journal. You will have had much fuller reports on the tragic assassination of Yitzhak Rabin, but I thought the other two stories might be of special interest. It is very sad that the Ontario Government has reneged on its promised funding for the expansion of the art centre, but it is cutting severely in many directions. As you will also note, others, in addition to you and Isabel, deplore the recent issue of Golden Words.

Mary joins in extending our best wishes to you and Isabel.

Yours sincerely,

A handwritten signature in black ink, appearing to read "David C. Smith".

David C. Smith



FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 21, 1995

To: Mr. John Molloy
Executive Director
Parteq Research & Development

Fax: 613/545-6853

Dear Mr. Molloy:

Thank you for your interesting letter of April 10th, received only today. The offering memorandum for 2.8 million shares of Cataraqui Technologies Inc. is interesting, but also very difficult to understand.

May I have your permission to share this memorandum with my two sons; with my best friend and attorney, Marvin Klitsner; and with Mr. William Schield at Baird?

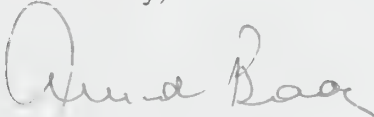
As you perhaps know, my sons are very interested in Queen's and, in fact, Daniel made a U.S.\$500,000.00 contribution to Queen's some three years ago. Marvin Klitsner helped me build Aldrich and Sigma-Aldrich. Bill Schield has been at least one of the stockbrokers selling stock for John Haney in your development office.

How well has the offering been going, and when do you anticipate that the 2.8 million shares will be sold?

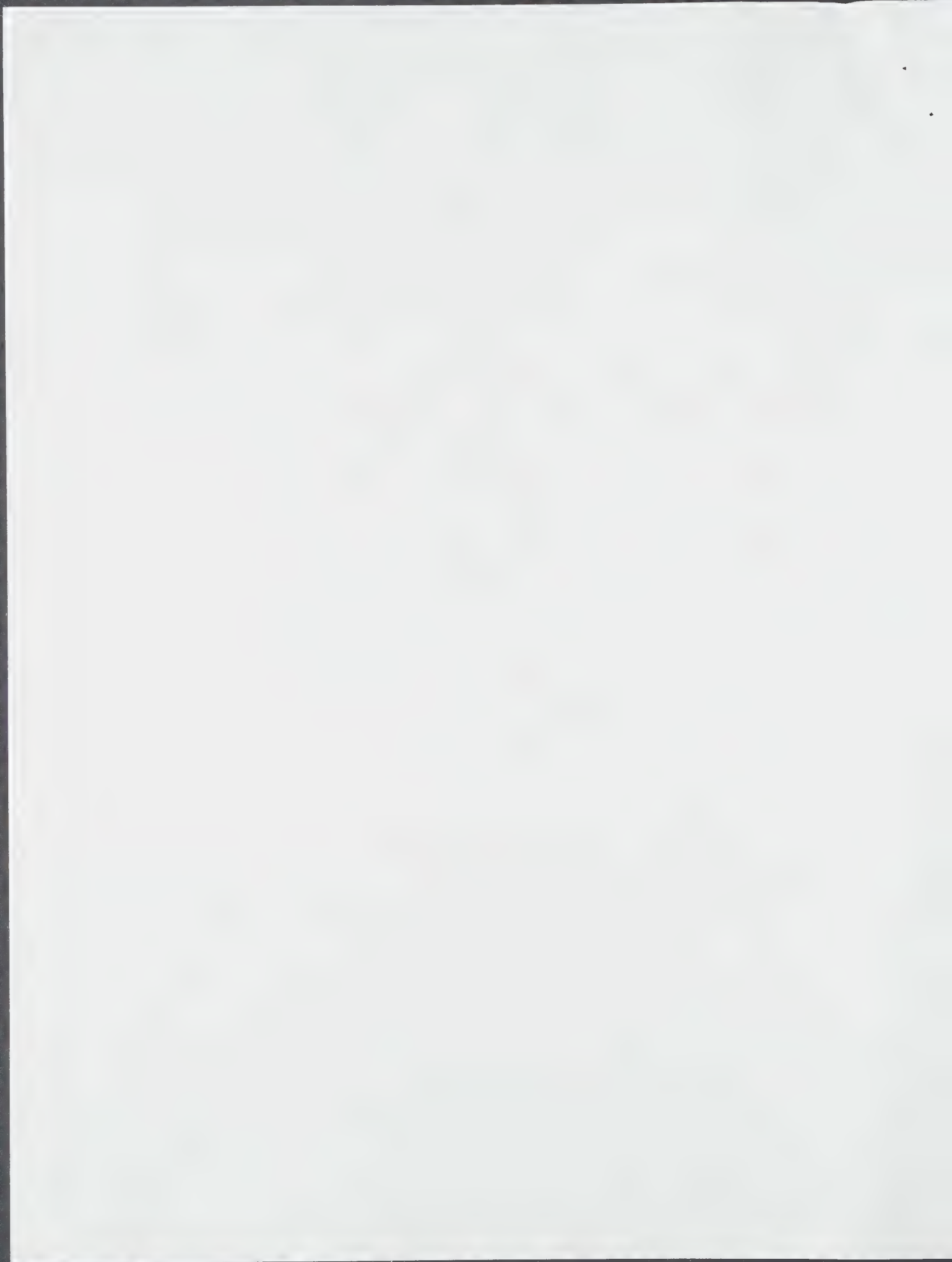
I would very much like to have a chance to discuss this with you, not so much for my own investment, but because I am intrigued by this novel approach which Queen's University is taking. Unfortunately, I will not have a chance to come to Queen's until my 50th class reunion in October.

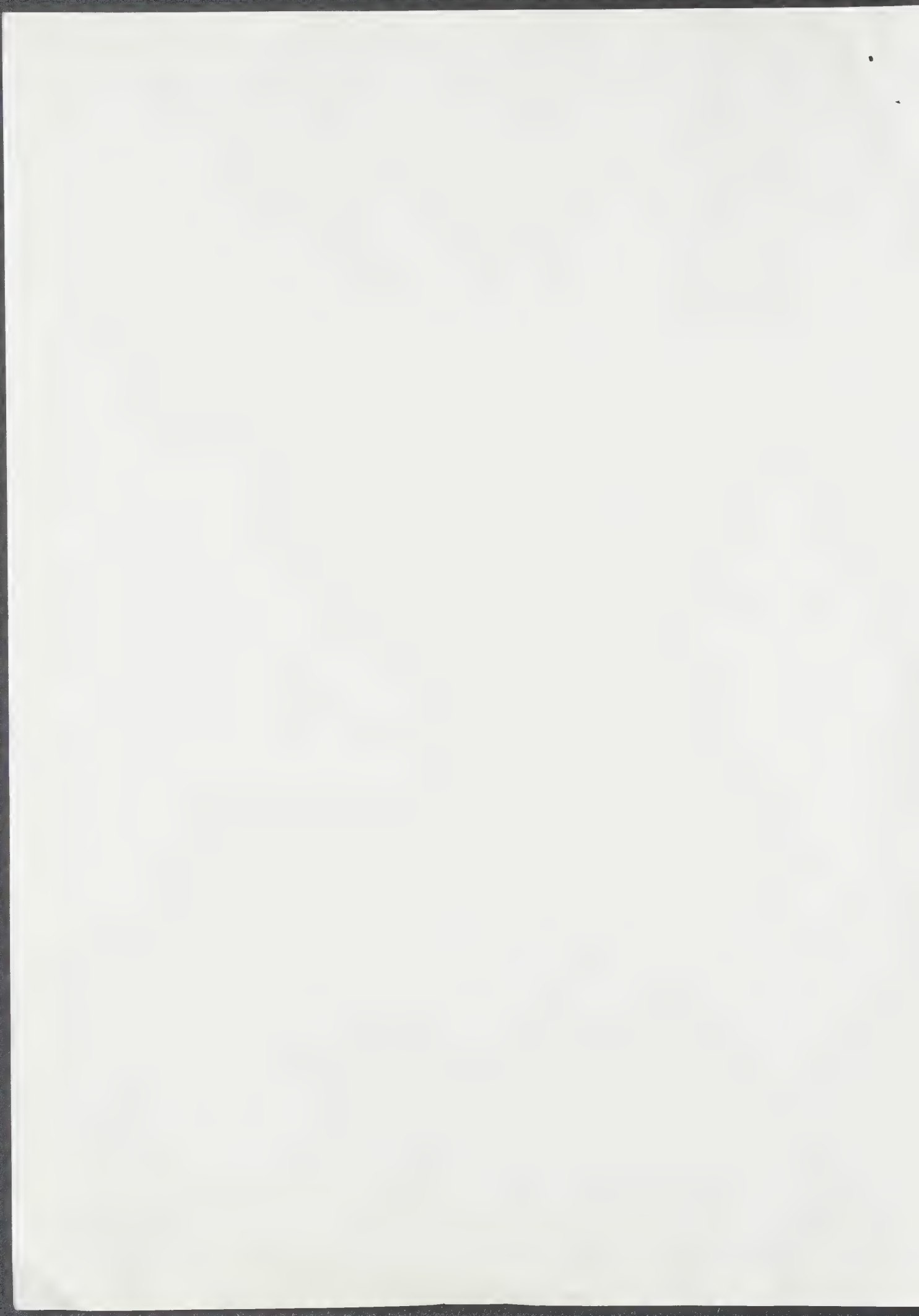
Looking forward to hearing from you, I remain, with all good wishes,

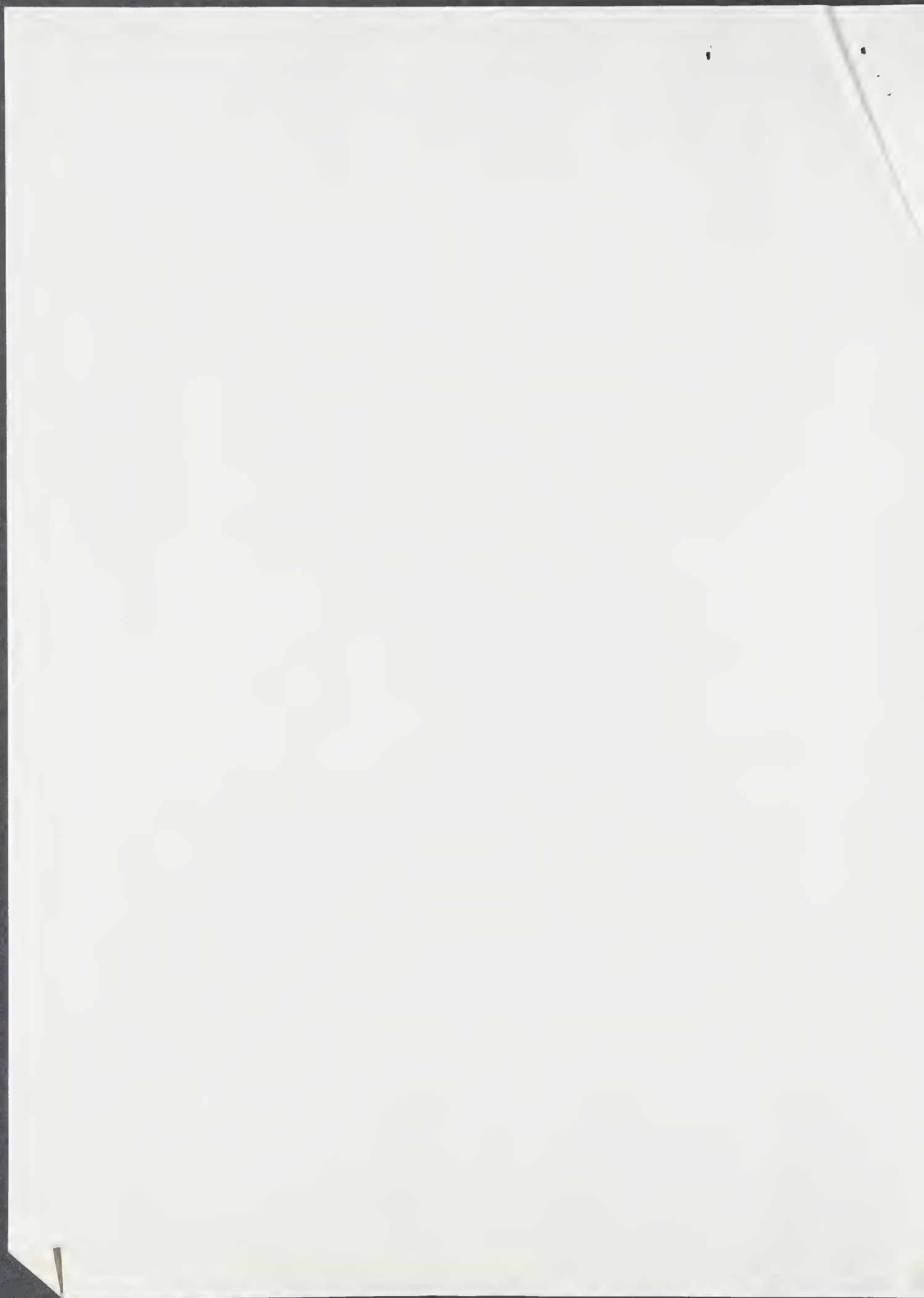
Yours sincerely,



AB/cw









DEPARTMENT OF CHEMISTRY
Tel 613 545-2616
Fax 613 545-6669

Queen's University
Kingston, Canada
K7L 3N6

15 August 1994

Top floor

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin

Dear Dr. Bader:

This will confirm that your seminar, "Joseph Loschmidt - the Father of Molecular Modelling Revisited", will be one of the regular series of departmental seminars, and is scheduled for 11:30 a.m. on Wednesday, November 2nd.

Professor M.C. Baird has undertaken to act as host during your visit to the department, and we will be in touch concerning further details closer to the date.

We look forward to meeting you again and hearing your talk.

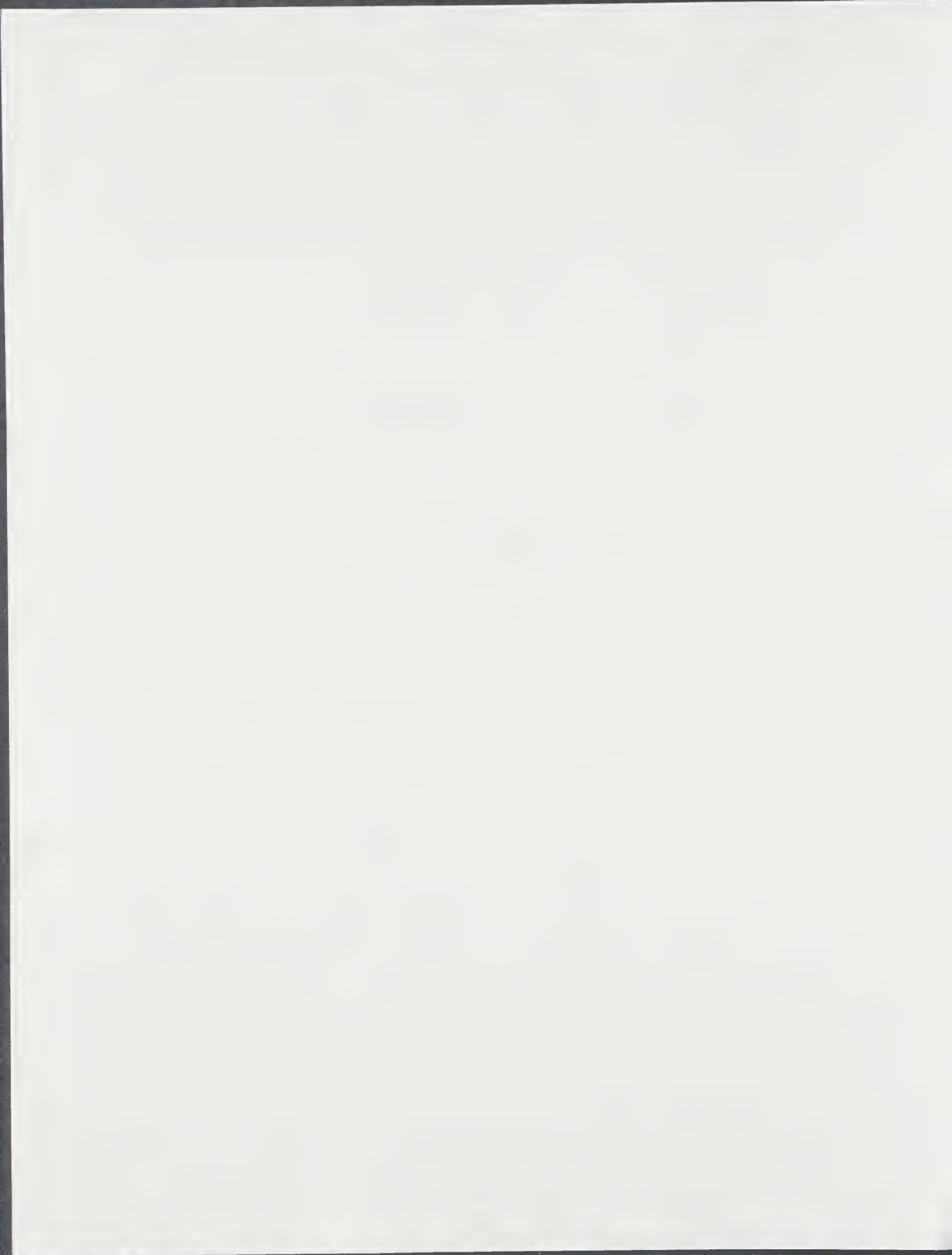
Yours sincerely,

R.J.C. Brown
Professor of Chemistry
Seminar Program Coordinator

712 let

Copy to:

Principal's Office
Professor R.S. Brown
Professor A.L. Natansohn
Professor M.C. Baird



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

*H
Oct/Nov
'94*

February 25, 1994

Professor Kanji Nakatsu
Faculty of Medicine
Department of Pharmacology & Toxicology
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Professor Nakatsu:

I was happy to learn from your letter of January 24th of what interest MNNG is to your work.

I much prefer talking to scientists than making tours of departments, even at Queen's. But I would be very happy to meet you and talk to you when next I am at Queen's, almost certainly late in October or early in November.

Best regards.

Sincerely,



DEPARTMENT OF PHARMACOLOGY AND TOXICOLOGY

Faculty of Medicine
Queen's University
Kingston, Ontario, Canada
K7L 3N6

Tel 613 545-6106
Fax 613 545-6412
Email PHARDEPT@QUCDN.QUEENSU.CA

January 24, 1994

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211
U.S.A.

Dear Dr. Bader:

Thank you for your letter of December 30, 1993 and the appended description of the synthesis of MNNG and the roots of Aldrich. I am pleased to add this to our collection. Indeed, I would like to speak with you again when you visit Queen's; perhaps you would like to make a brief tour of our department.

I am including a few papers vis-a-vis MNNG and its relationship to NO[•], which is the hottest molecule in biomedical sciences today. As you will see, MNNG is an investigational drug that has been useful in the development of our understanding of NO[•].

With best regards, I remain,

Yours sincerely,

Kanji Nakatsu, Ph.D.
Professor and Head

KN/jl

Encls.

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

H

December 30, 1993

Professor Kanji Nakatsu, Head
Department of Pharmacology & Toxicology
Faculty of Medicine
Queen's University
Kingston, Ontario
Canada K7L 3N6

Dear Professor Nakatsu:

In response to your interesting letter of December 20th, I am sorry to tell you that I do not have any samples of drugs of historical interest.

However, the first compound offered by the fledgling Aldrich Chemical Company was methylnitrosnitroguanidine, as described in the enclosed chapter on the beginnings of Aldrich which will appear in my autobiography. MNNG was first made by Professor Arthur F. McKay in the department of chemistry at Queen's, specifically on the first floor of Gordon Hall, and so you can rightly say that Aldrich has its roots at Queen's. Thus, you might like to have a small description about the beginnings of Aldrich at Queen's University in your display.

I will be happy to discuss this with you when next I visit Queen's, probably in November of next year.

All good wishes.

Sincerely,

Enclosure



DEPARTMENT OF PHARMACOLOGY AND TOXICOLOGY

Faculty of Medicine
Queen's University
Kingston, Ontario, Canada
K7L 3N6

Tel 613 545-6106
Fax 613 545-6412
Email PHARDEPT@QUCDN.QUEENSU.CA

December 20, 1993

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
U.S.A.

Dear Dr. Bader:

I do not know whether you remember me or not, but I was one of the many who came and spoke to you on the occasion of the description of the plans for Herstmonceux Castle in October. In any case, this is not the reason for my letter to you at this time.

I am planning to take some space in the Department of Pharmacology and Toxicology in Botterell Hall to create a Canadian Museum of Pharmacology. This would house various historical artifacts ranging from the documentation of The Pharmacological Society of Canada to laboratory equipment used in pharmacological research to samples of historical drugs that have been collected by a number of people over the years. I know that you are chemist and that you have a great interest in art works of historical significance; accordingly, you may have collected during your travels some samples of drugs that might be important in the context of Canadian history. If you have some of these that you would like to have displayed in the proposed museum, would you please let me know the nature of these and how much display space these items would require.

With best regards for the holiday season and for 1994, I remain,

Yours sincerely,

Kanji Nakatsu, Ph.D.
Professor and Head

KN/jl



May 13, 1996

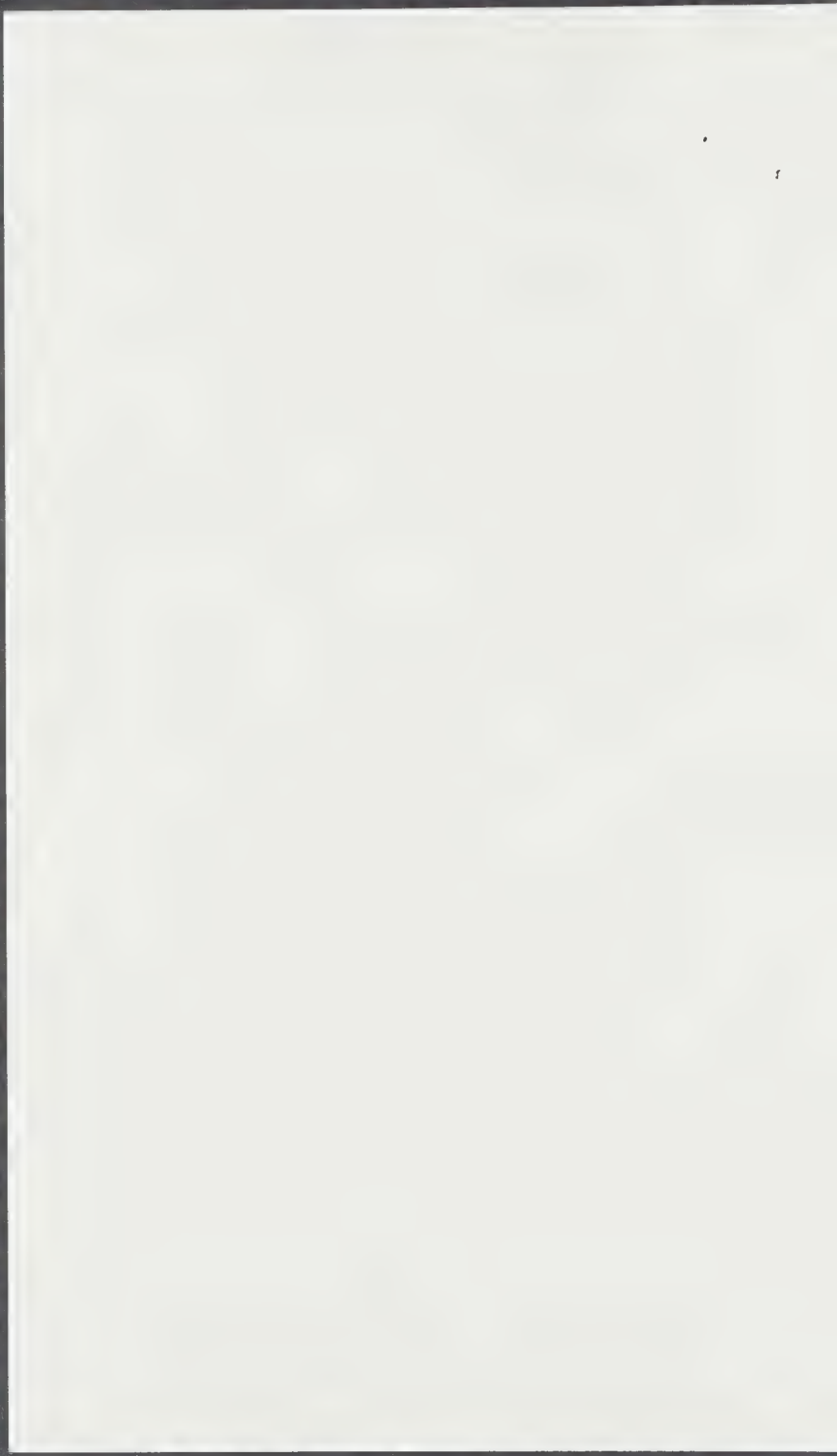
Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Alfred:

I was delighted with this initiative
and was pleased to contribute.

With best wishes,

William C. Leggett
Principal and
Vice-Chancellor





THE PRINCIPAL
AND VICE-CHANCELLOR

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2200
Fax 613 545-6838

MAY 13 1996

Professor Volker Manuth
Department of Art History
Queen's University

Dear Professor *Manuth*:

I am writing in response to Dr. Bruce Hutchinson's memorandum of April 29, 1996, recommending financial support for the exhibition which you are organizing, "Wisdom, Knowledge and Magic - The Image of the Scholar in Dutch Art of the Seventeenth Century". This exhibition will not only enhance the profile of our new Ph.D. program in Art History but also promote the A. Bader Chair of Northern Baroque Art with your colleagues and also in the international community. Needless to say, I was delighted with your success in raising funds from other sources for this event.

I believe this is a very important endeavour and am pleased to provide you with the details of the sources of financial support:

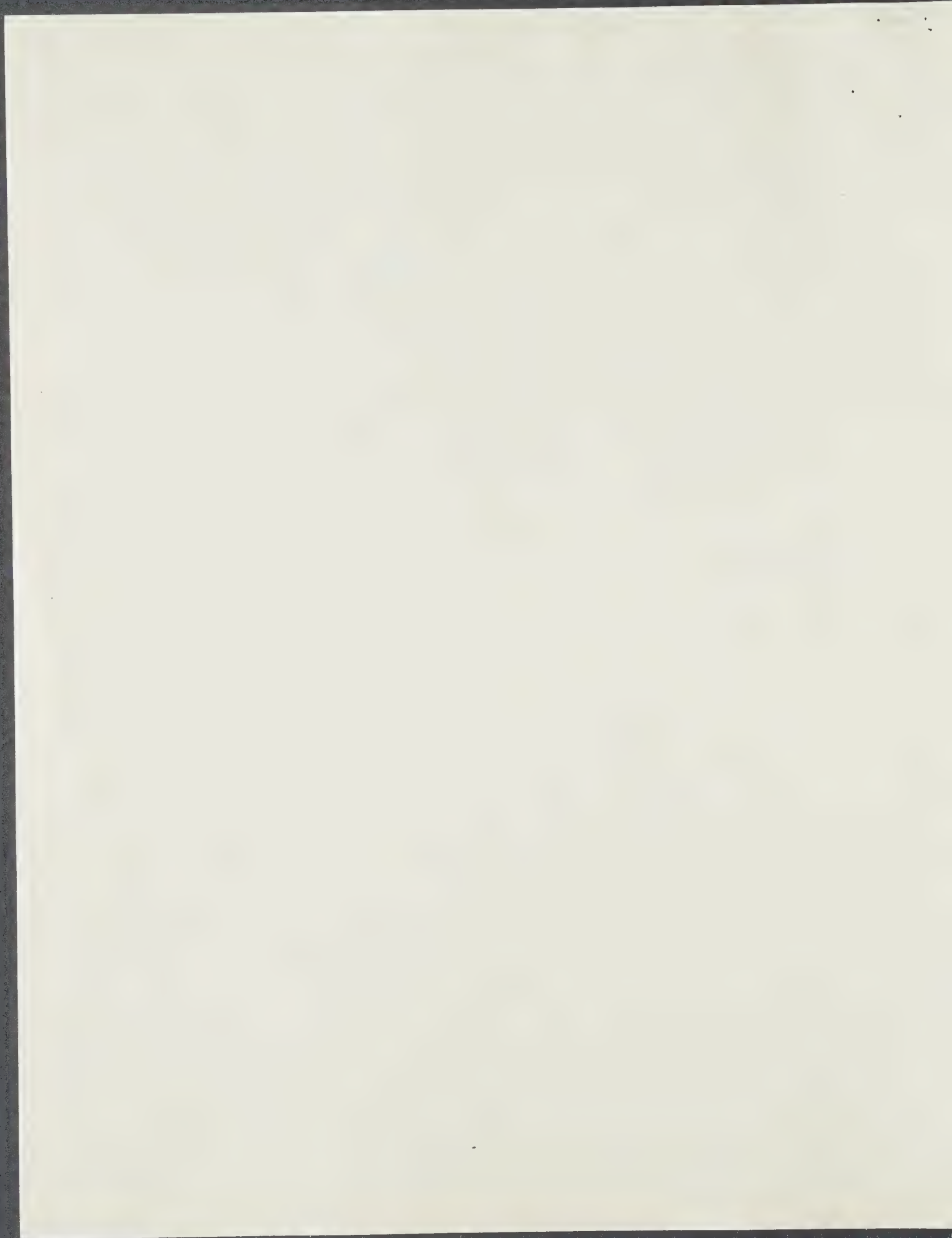
Office of the Principal	\$1500
Office of the Vice-Principal (Academic)	\$1500
Office of Research Services	\$1500
Faculty of Arts and Science	\$1500
School of Graduate Studies	\$ 500

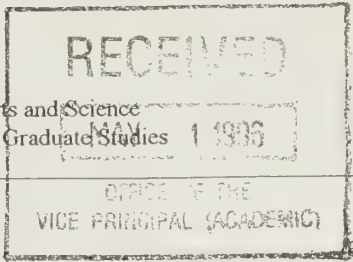
I look forward to seeing this collection when it comes to the Agnes Etherington Art Centre in October.

Yours truly,

William C. Leggett
Principal and Vice-Chancellor

copy: J. Dixon, Arts and Science
B. Hutchinson, Research Services
D. Turpin, Vice-Principal (Academic)





Dr Turpin for WCC reply
Queen's University Memorandum

To: Dr. William Leggett, Principal
Dr. John Dixon, Associate Dean, Arts and Science
Dr. Ron Anderson, Dean, School of Graduate Studies

From: Office of Research Services

Date: April 29, 1996

Subject: REQUEST FOR FINANCIAL SUPPORT - DEPARTMENT OF ART

I have received the attached request for financial support from Dr. Volker Manuth, Professor of Art History and holder of the A. Bader Chair of Northern Baroque Art, for support of an exhibition "Wisdom, Knowledge and Magic - The Image of the Scholar in Dutch Art of the Seventeenth Century". As you will note, Dr. Manuth has raised all but \$6,800 of the cost for this exhibition.

In the interest of coordinating this request, I indicated to Dr. Manuth that I would send his request to each of you for your consideration. Please let me know what you are able to contribute. When we have arrived at the level of support each of us can provide, I suggest that each funding source send a letter indicating their support directly to Dr. Manuth.

This appears to be a very worthwhile exhibition and I believe we should support scholars who have made the effort to raise the majority of the needed funding from external sources.

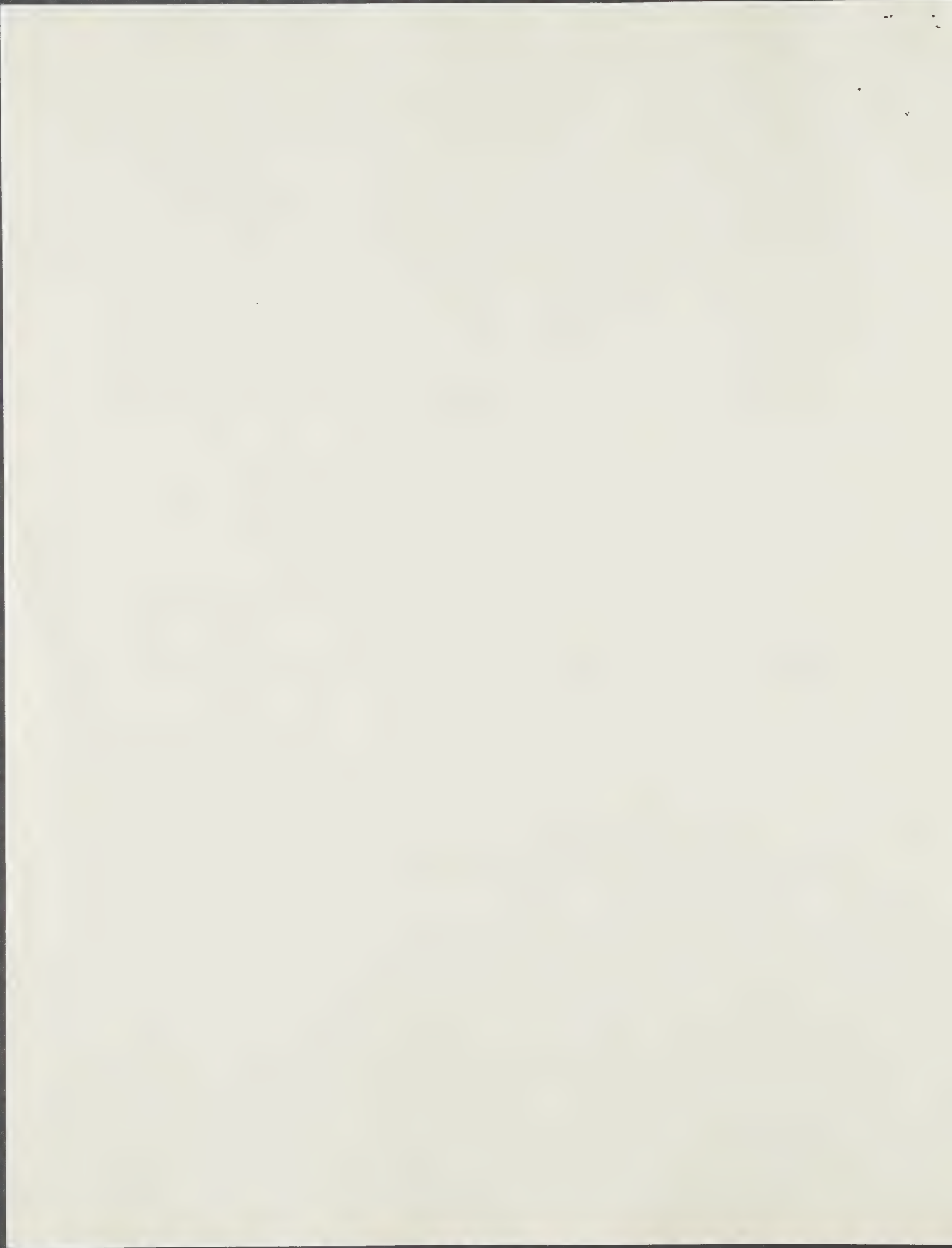
I look forward to hearing from you.

Bruce Hutchinson
:dh

Enc

17/1/96
1/6

PRINCIPAL'S OFFICE
MAY 01 1996
RECEIVED





Professor Volker Manuth (A. Bader Chair of Northern Baroque Art)

DEPARTMENT OF ART

April 12, 1996

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-6166
Fax 613 545-6891

Dr. Bruce Hutchinson
Office of Research Services

*Art Dept will
likely put up
6400*

Dear Dr. Hutchinson,

I am writing to you on the recommendation of Dr. David McTavish, Head of the Department of Art.

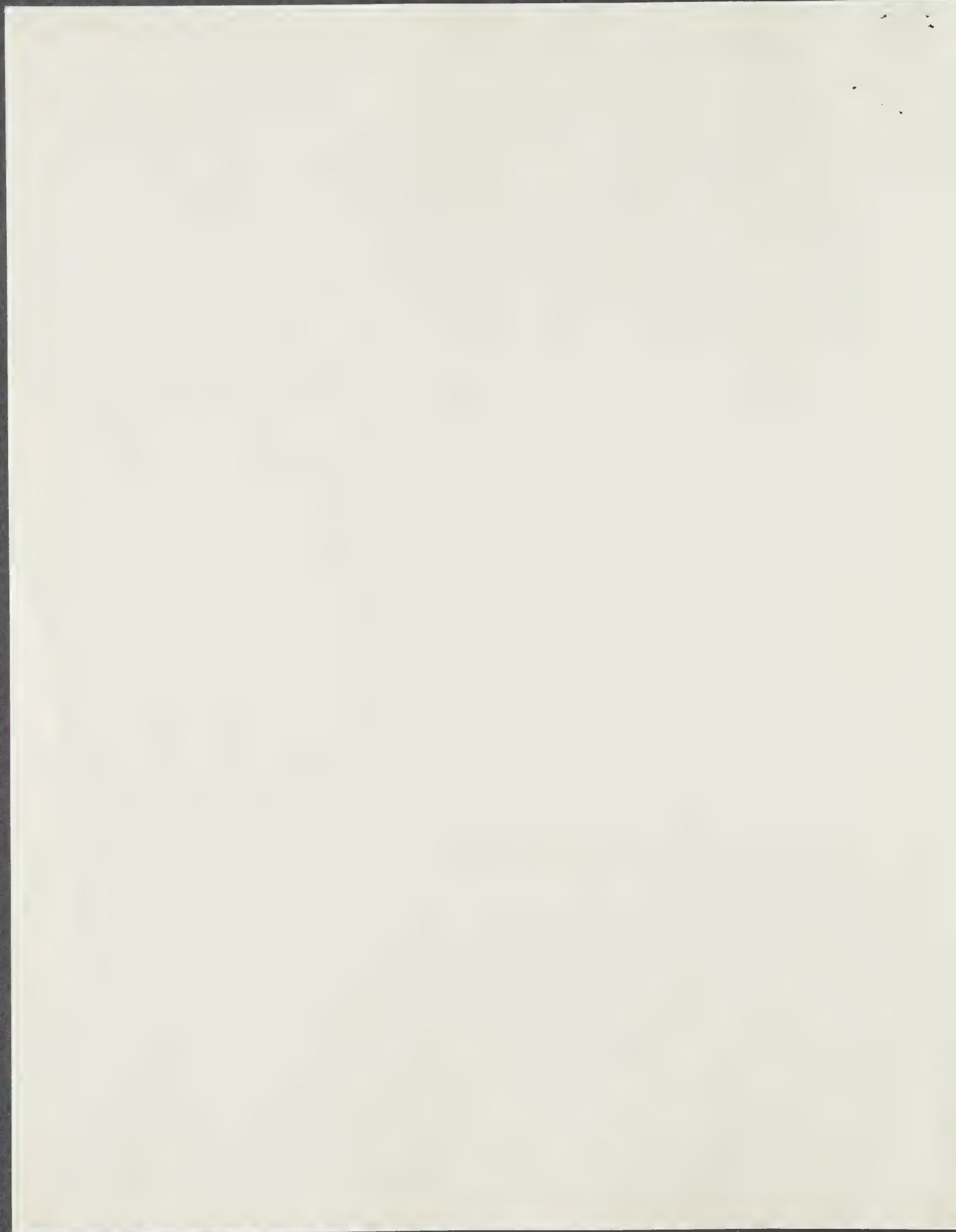
I would like to ask the Office of Research Studies to support our graduate students' exhibition project of Dutch seventeenth-century art.

As a newly-appointed professor at the Department of Art at Queen's University, I have accepted the invitation to guest curate an exhibition with the theme of scholars in Dutch art of the seventeenth century, to be put on at the Agnes Etherington Art Centre in Kingston.

I have been working with a class of seven graduate students, at the M.A. and Ph.D. levels - most of them specializing in the field of Dutch art - in bringing together around 25 paintings and 15 prints related to the subject mentioned above. The exhibition's title will be: "Wisdom, Knowledge and Magic - The Image of the Scholar in Dutch Art of the Seventeenth Century". It will open in the last week of October 1996, running until April 1997. We are able to draw most of the works from the Art Centre's rich collection of Dutch art, and from the collection of Dr. Alfred and Isabel Bader in Milwaukee, including artists such as Rembrandt, Bloemaert, Backer, Lievens and Flinck. Some works will also be coming from the National Gallery and the Art Gallery of Ontario.

As you can see from the subject matter, our idea was to organize an exhibition closely related to Queen's, its students and the academic community. Our aim is to present an aspect of seventeenth-century Dutch culture that has not previously been emphasized in exhibitions, namely the impact of scholarship on the visual arts.

For several years now there has been an ongoing effort to promote the study of Baroque art at Queen's, with a long-term goal of establishing a specialized program in the Art Department. One important step was taken last year with the endowment of the "A. Bader Chair of Northern Baroque Art", which I have held since 1995. It is the only academic position of this kind in Canada devoted to the study, research and teaching of Netherlandish art of the 16th and 17th centuries. Our program has already been able to attract top students, including some from the United States and Germany



The above mentioned exhibition, it is hoped, might also catch the interest and sympathy of the Research Services. The exhibition will be accompanied by a scholarly catalogue, written by the students and myself. It will be distributed to scholars and major research libraries in Europe and North America. There can be hardly any doubt that it will contribute to the much desired "internationalisation" of Queen's University. We are in close contact with art historians from museums and universities in the Netherlands, Great Britain, Belgium and Germany who are supporting our research activities for the catalogue.

However, the general budget cuts have presented us with serious problems in financing the various components of this project, such as loans, insurance, transportation, and especially the publication of the catalogue. Some private individuals and institutions, including the Royal Dutch Embassy, with a strong interest in Dutch Art of the "Golden Age" have responded to our campaign already. It has come a long way in covering the budget, but some of the cost of the catalogue remains.

Estimated budget for the exhibition:

\$ 5,000	Shipping
400	Conservation
400	Brokerage fees
20,000	Catalogue
1,000	Editor
2,500	Photography & loan of 11 prints from the AGO/NGC
=====	
\$29,300.	

Funds raised for the project as of April 1996 are as follows:

\$ 15,000.	Dr. Alfred Bader
4,000.	Royal Dutch Embassy
3,000.	O. Naumann and J. Kilgore (New York art dealers)
500.	Kingston Businessman
=====	
\$ 22,500	

Because of the involvement of our graduate students and the very positive reaction we have received already from the international community of art historians, it would be very much appreciated if the Office of Research Services of Queen's would consider to support the project with the amount of \$ 2,000. Our hope is that the School of Graduate Studies will match this amount.

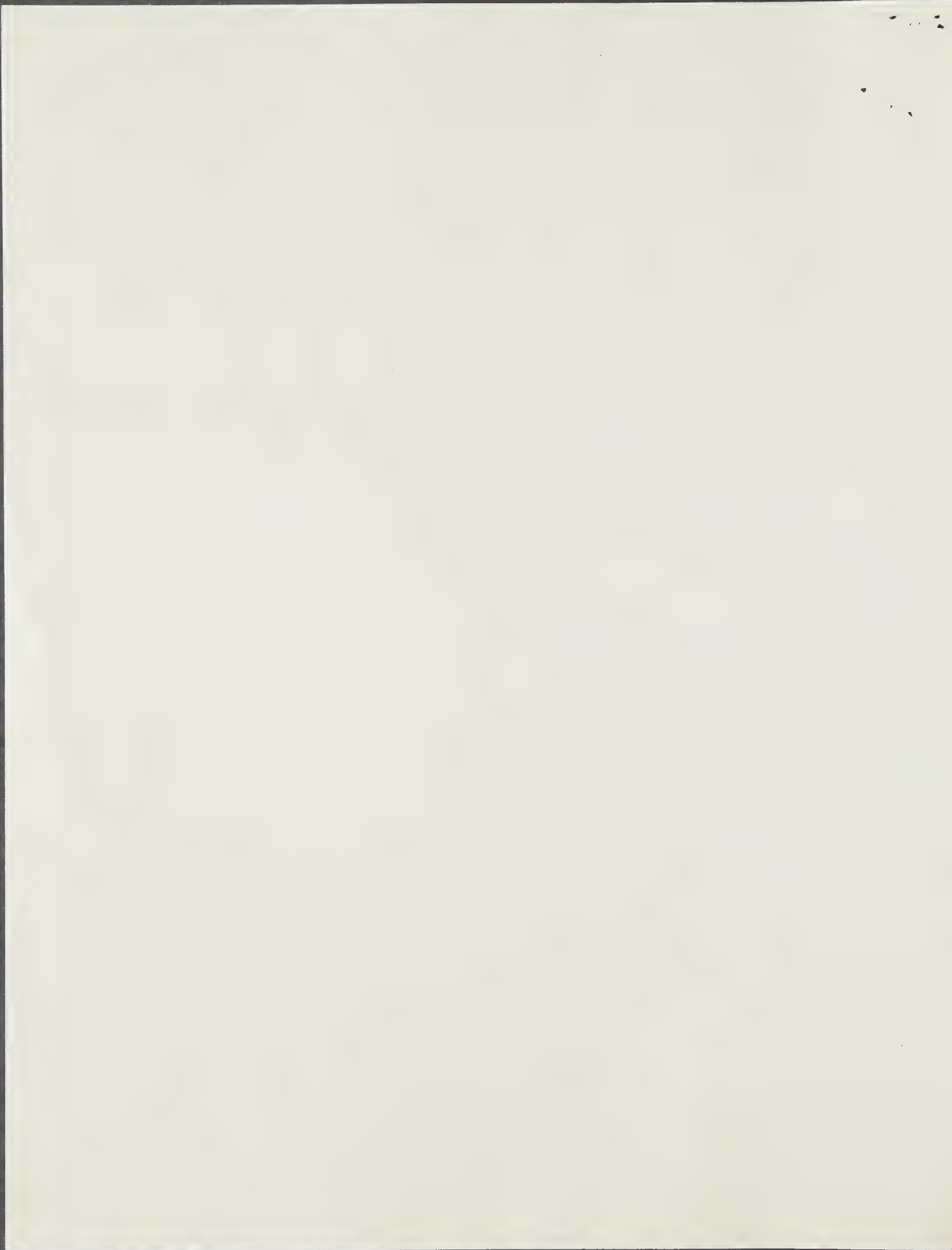
It is needless to say that any contribution to cover the costs would be most welcome, and gratefully acknowledged. With your help we could look forward to soon arriving at the full amount needed.

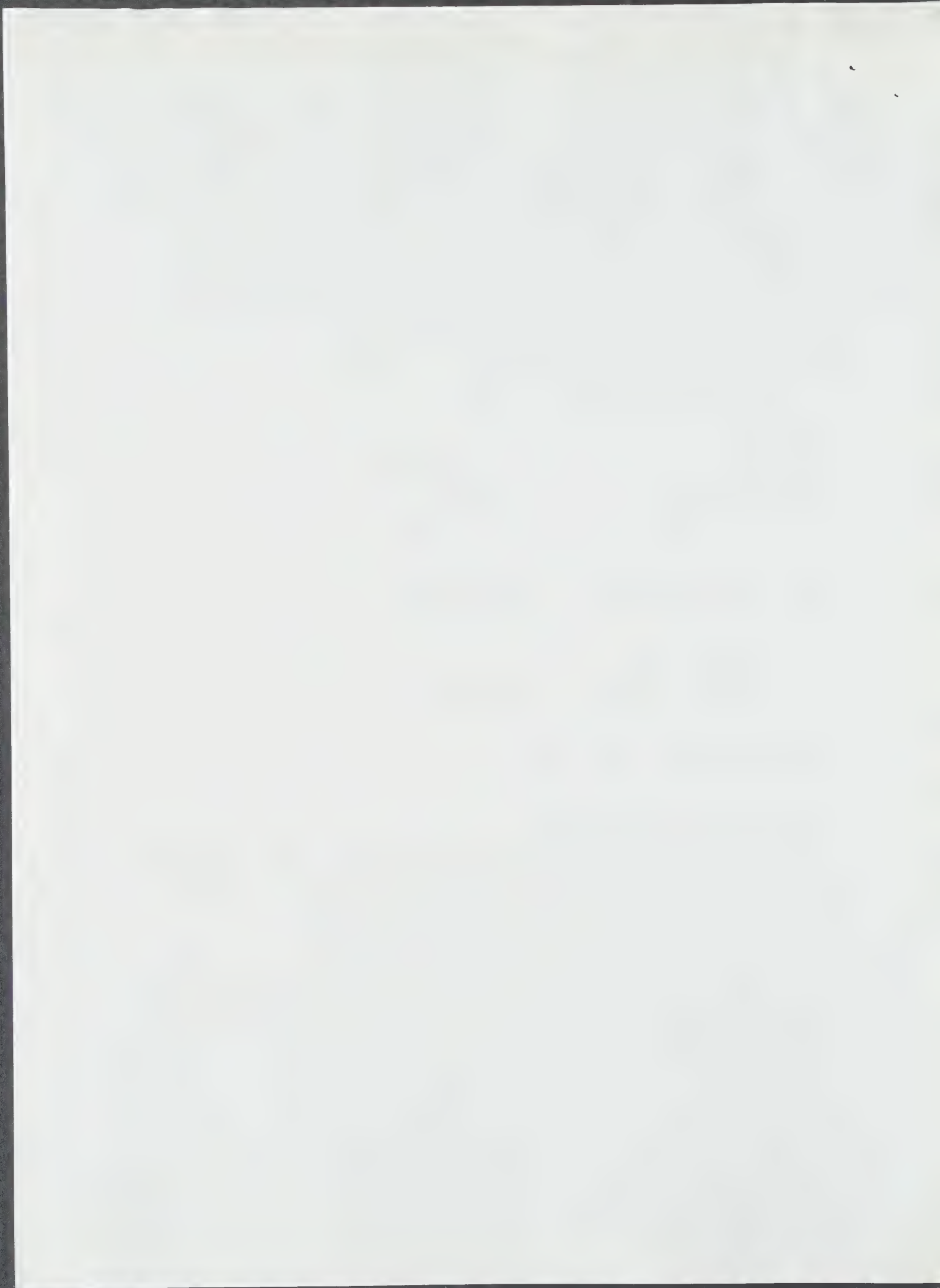
I greatly appreciate the consideration that you have given to this request and remain

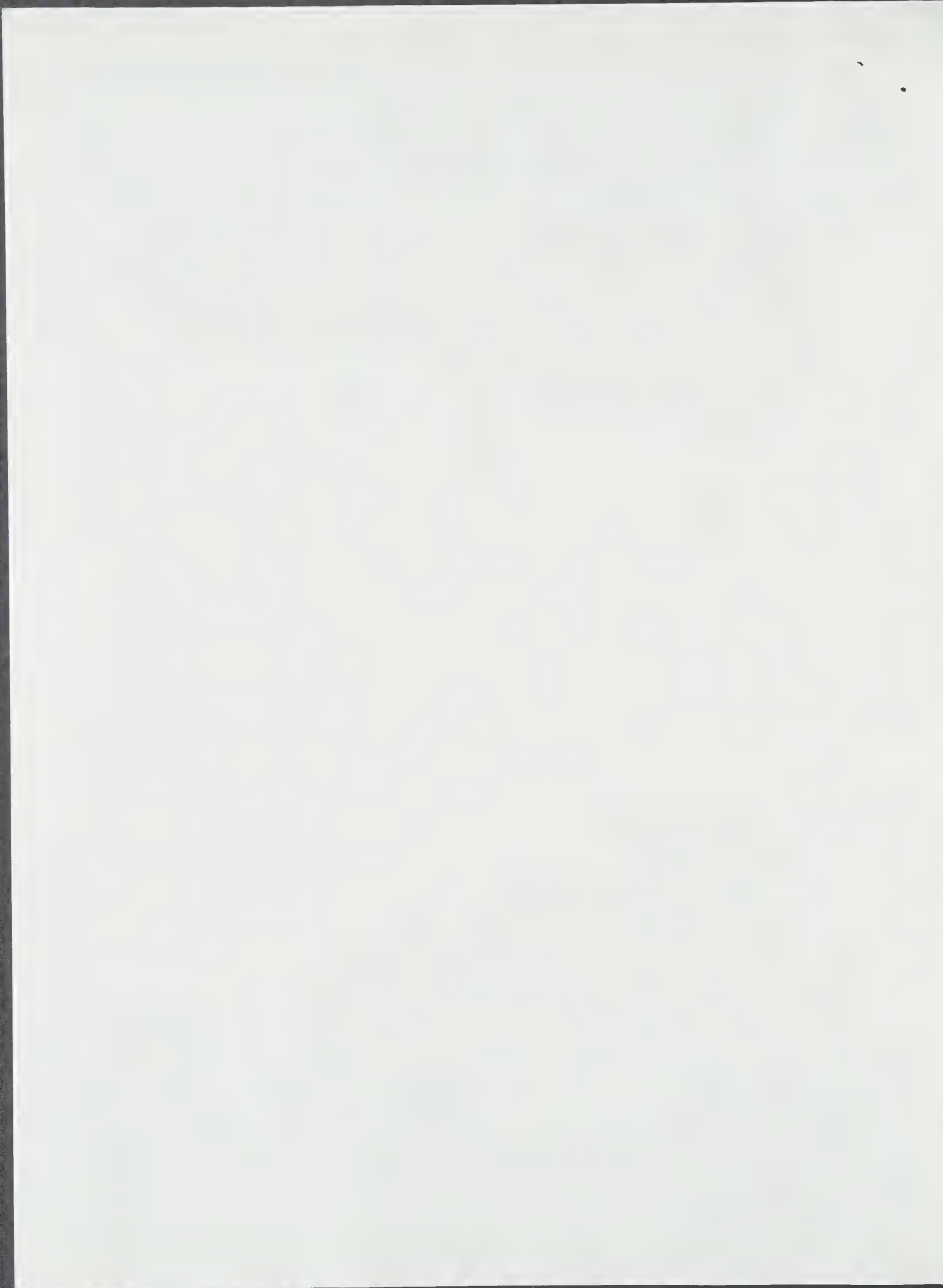
faithfully yours,



(Dr. Volker Manuth, Professor of Art History,
A. Bader Chair of Northern Baroque Art)









FAX FROM

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

October 31, 1995

Page 1 of 2

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: 613/545-2593

Dear Florence:

One of my first notes on returning home must be to you to thank you for all your help last week.

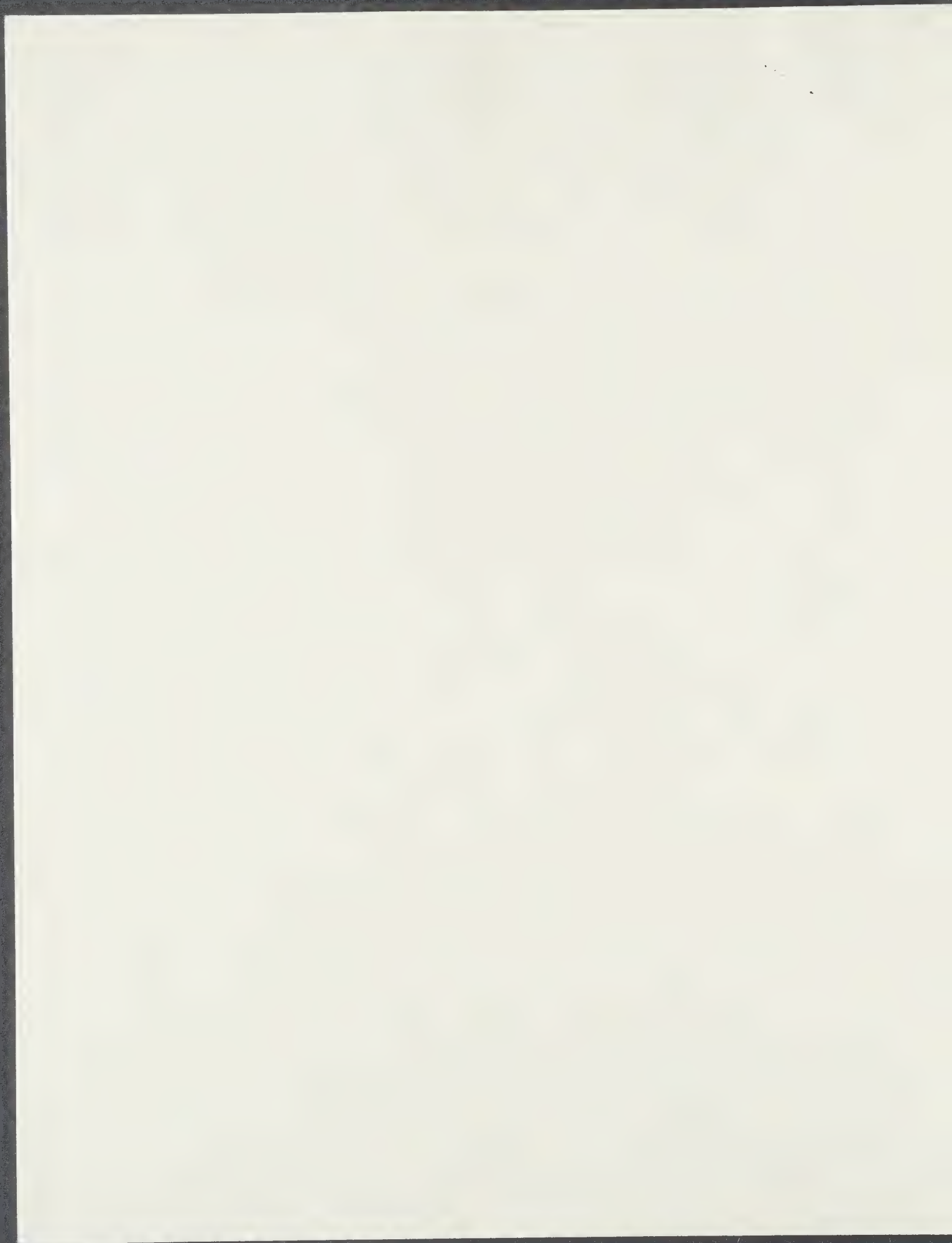
Our dinner with Peter Milliken and Herb Gray was not only most enjoyable, but I believe also very productive. Our rapport with Peter Milliken has always been very good, particularly as he realizes that he was really helpful in Queen's acquiring the Castle. But our rapport with Herb Gray was equally good. He is such a comfortable old shoe type who really understands what we are trying to do. I plan to write to him, as well as to Bill Saunderson and Art Eggleton, next week and before mailing these letters will fax them to you so that we are playing from the same sheet-music.

During the dinner with Milliken and Gray, I told them that the Ontario government had reneged on its \$3 million promise for the Art Centre. They were surprised and dismayed, but I felt that they should know the facts.

Shirley Thomson and Michael Pantazzi were at our house studying the collection yesterday with Volker Manuth. I think all three enjoyed the day.

Pantazzi knows a good deal, Shirley Thomson very little about Old Master paintings. I wonder whether she asked him after the meeting how our collection compares with the National Gallery's collection of Dutch paintings.

Isabel and I feel rather uncomfortable at all these "political" meetings. I was told yesterday that Manuth's comments will be discounted because he holds the Bader chair! All the politicians want is a list of paintings - no photographs, no catalogs - and not to be told that the collection might go elsewhere. Their response would just be "Let it go!"



Ms. Florence M. Campbell
October 31, 1995
Page 2 of 2

I felt almost like a beggar, or a dealer trying to get something for myself, and will really be pleased if they decide one way or the other quickly and get it over with. Such long, drawn out havoring is just not my style. Isabel tells me this is the way these things go on, and it is certainly worse in the present economic and political situation. I'm glad you are able to stand it, because I find it really distasteful.

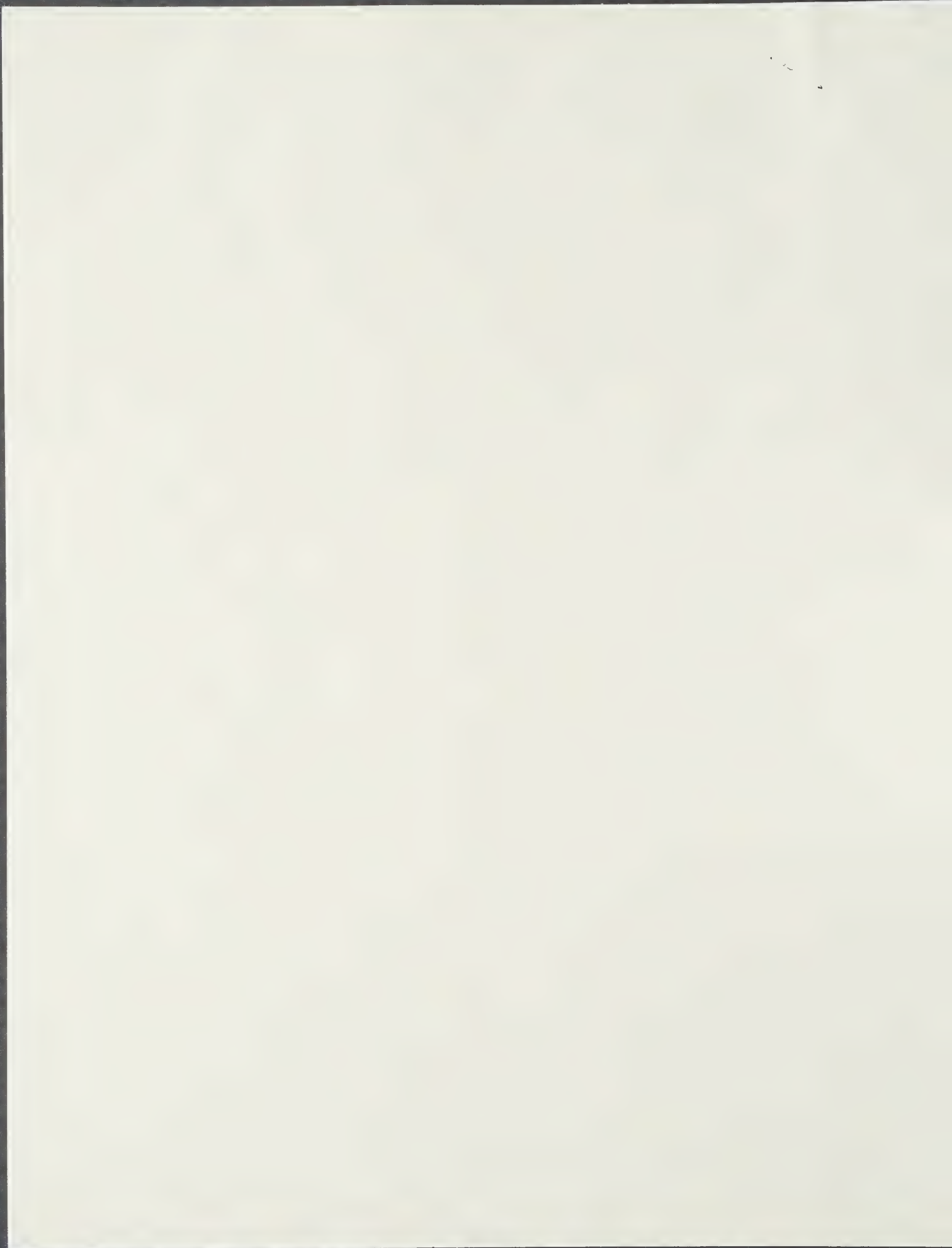
With all good wishes, I remain,

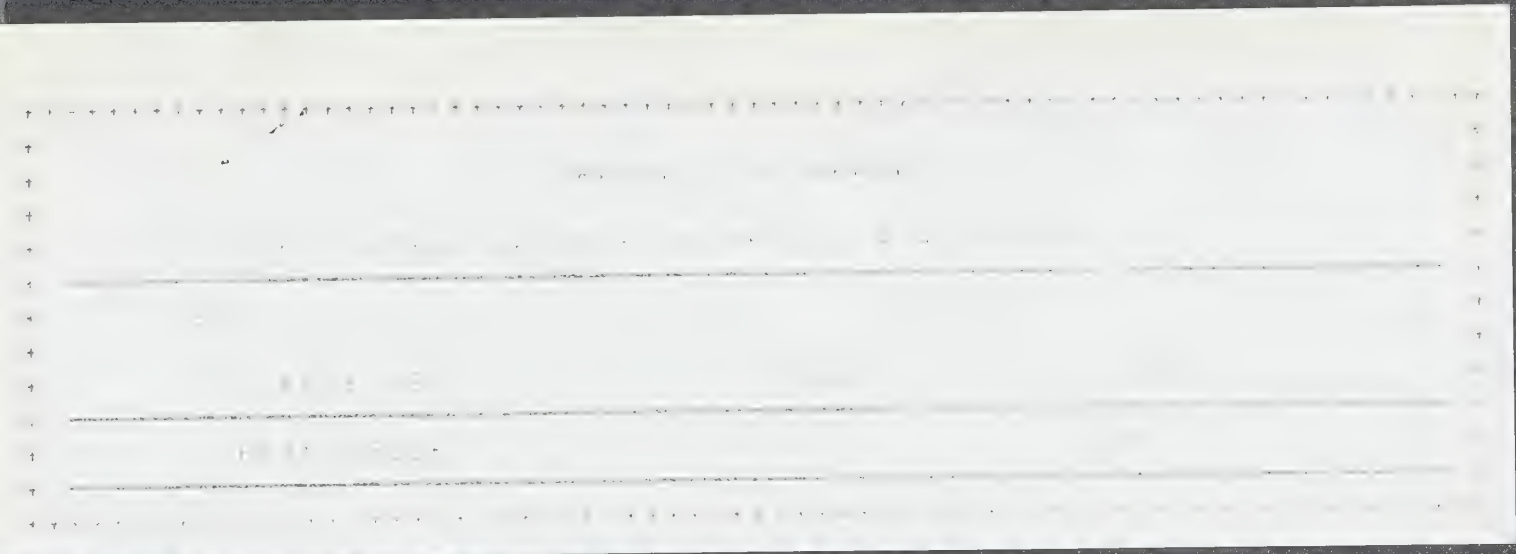
Yours sincerely,

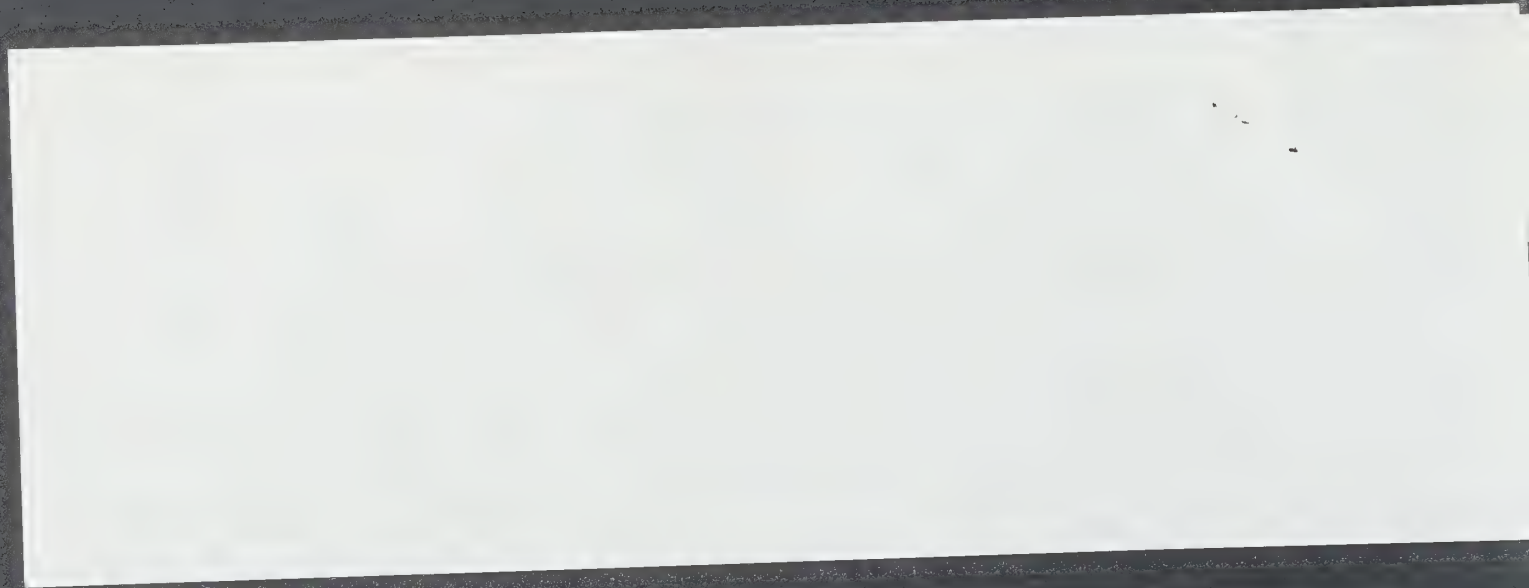
A handwritten signature in cursive script, appearing to be 'J. Leggett', written in dark ink.

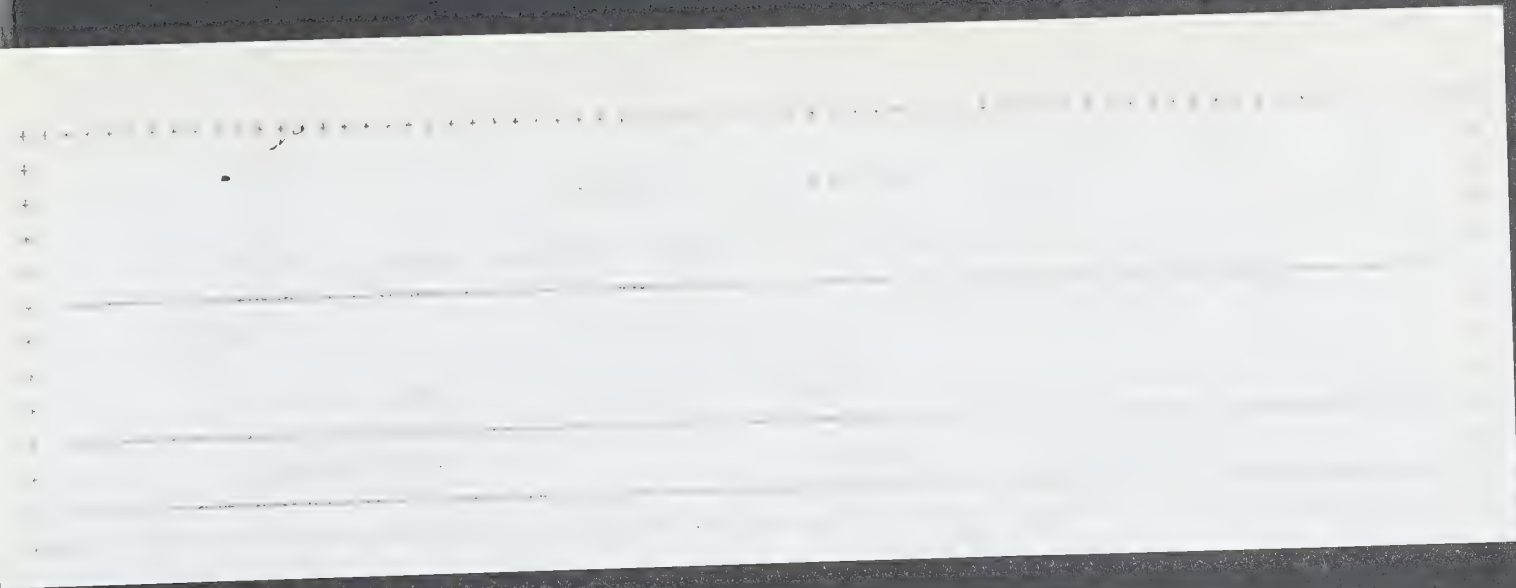
AB/cw

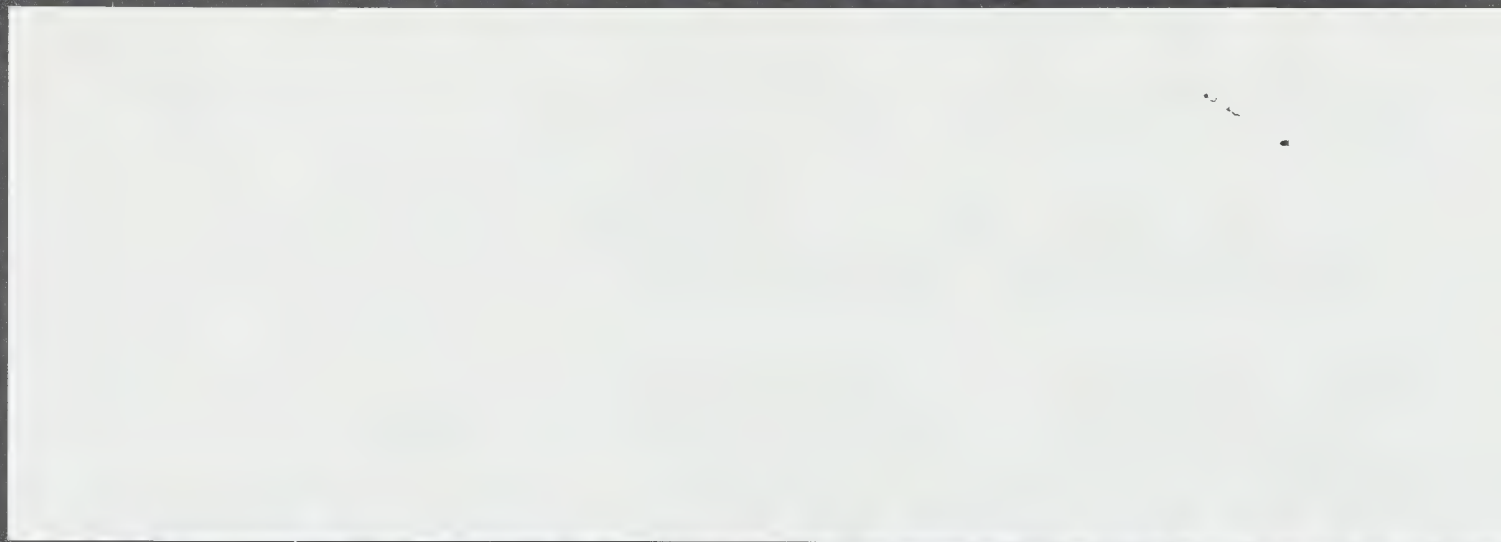
cc: Principal William Leggett (via fax)













FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

August 30, 1995

Page 1 of 2

- To: Ms. Florence M. Campbell
Vice Principal, Advancement
- To: Ms. Cathy Perkins
Principal's Office
- To: Ms. Joyce M. Zakos
Assistant to the Principal

Dear Ladies:

Pamela Wallin's producer called my office to say that Ms. Wallin would like to interview me on her live program from Toronto. I never watch TV, here or in Canada.

Would the interview be worthwhile? Or specifically: Is she more like Vicky Gabereaux (i.e., helpful and supportive) or like Sandra Martin (i.e., inventing, like David Smith's question "could we have the money instead of the castle?")

Please advise.

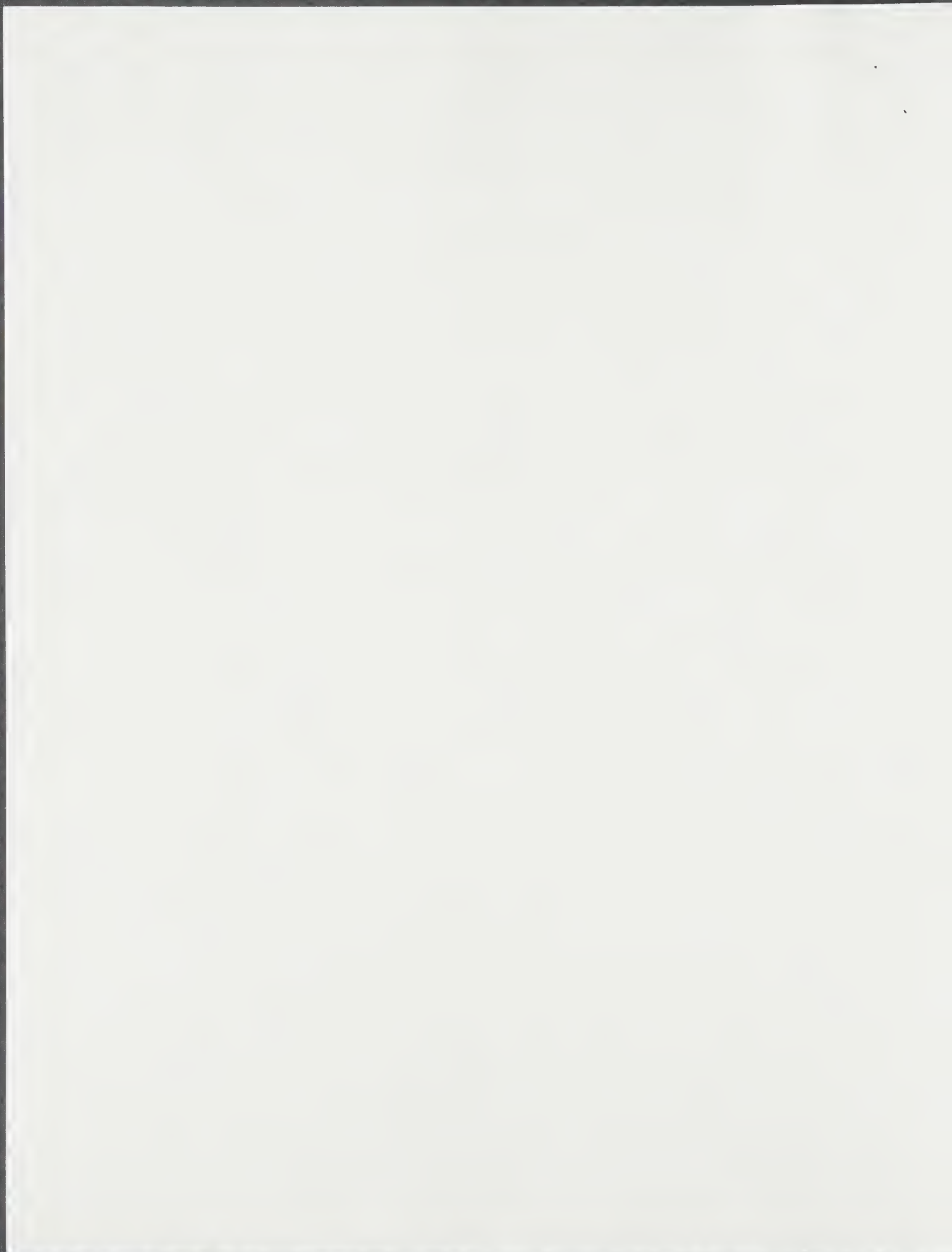
Best wishes,

Alfred

AB/cw

Enclosure - Program synopsis

*If you can't see me, but
I think of you as my friend,
I'm sure, Cathy & Joyce
Ms. Wallin needs a tape -
would you please see a Barbara
tape - if you have the
relation in the book
I'm sure
Alfred*





Embargo to 10 a.m. ET, June 27, 1995

PAMELA WALLIN TAKES ONE-ON-ONE INTERVIEW TO NEW HEIGHTS IN EXCITING AND PROVOCATIVE NEW ONE-HOUR PAMELA WALLIN LIVE

From Prime Ministers to Presidents to rock stars to scientists, PAMELA WALLIN LIVE is CBC NewsWorld's new one-hour one-on-one interview and national phone-in show hosted by one of Canada's premiere journalists, Pamela Wallin.

Debuting Monday to Friday from 9 p.m. to 10 p.m. ET, PAMELA WALLIN LIVE is an exciting new forum for the exchange of ideas, featuring the best and the brightest in the world talking about ideas and issues confronting all of us.

The show, hosted by the former anchor of CBC Prime Time News, is up close and personal television at its very best, featuring interviews with newsmakers, thinkers and innovators, all of whose stories will fascinate, enrage and motivate.

Says Pamela Wallin of PAMELA WALLIN LIVE: "This program will push the envelope on a full range of issues, from work and leisure, aging, childrearing, intimacy, lifestyle, entertainment, rights and responsibilities to public policy in the private marketplace."

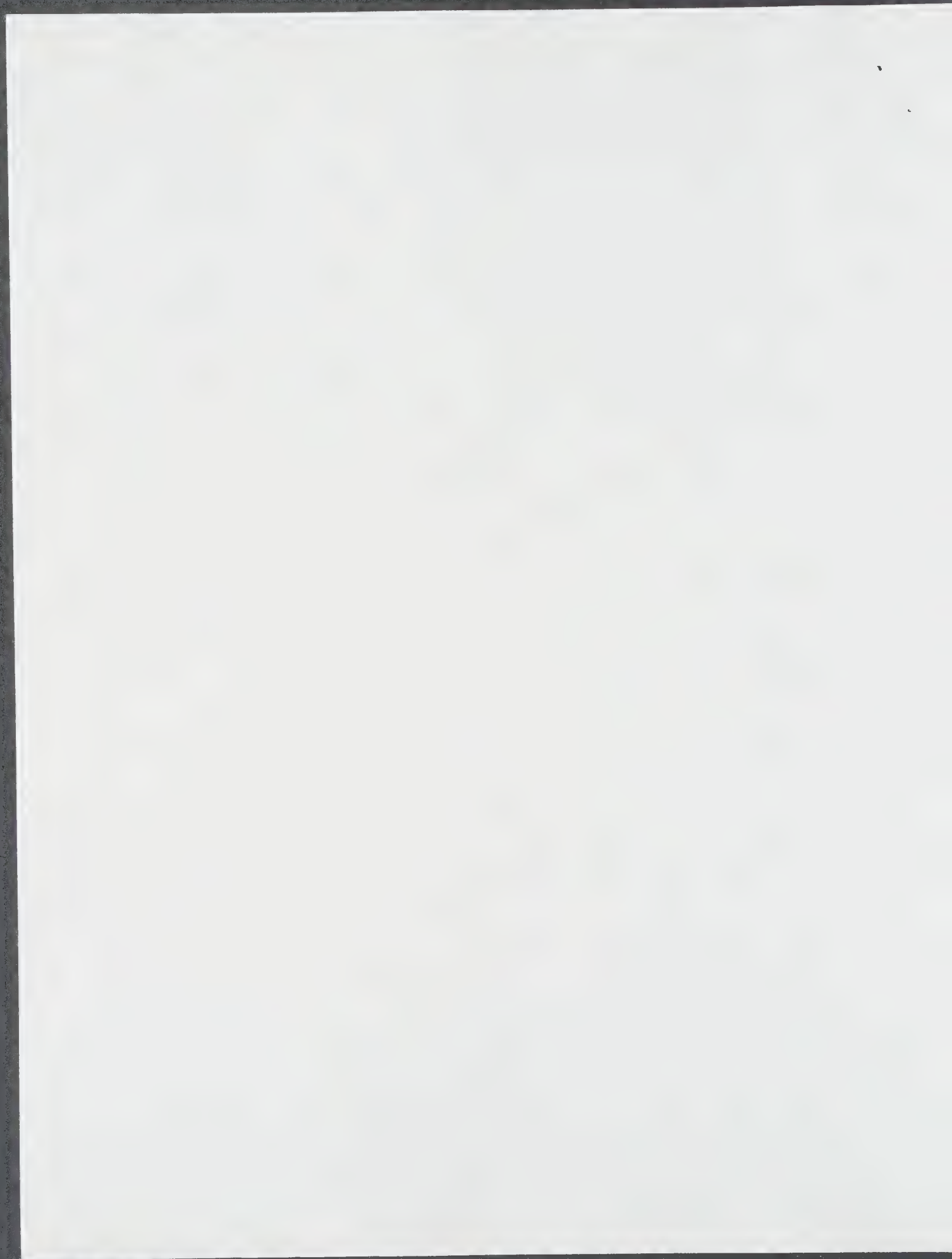
The show is a solid and critical enterprise intended to compel viewers to engage in debate and to understand the world around them.

Slawko Klymkiw, newly-appointed Head of NewsWorld, says PAMELA WALLIN LIVE is "the perfect vehicle for Pamela Wallin's unique talents as an interviewer."

PAMELA WALLIN LIVE is a co-production of CBC NewsWorld and the Prime Media Group.

-30-

**For further information, contact:
Margo Raport, publicist
CBC NewsWorld
(416) 205-2517**





VICE PRINCIPAL (ADVANCEMENT)

June 2nd, 1995

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2060
Fax 613 545-6599

Dr. Alfred R. Fader
Suite 622
924 East Junear Avenue
Milwaukee, Wisconsin 53202

6595

Dear Alfred,

Thank you for your letter of May 16th, 1995 and your comment concerning the proposed timing of your book-signing on the Sunday morning of reunion weekend.

You make an excellent point, and we have learned, in fact, that the Chaplain's service in Grant Hall that morning will conclude at noon. Therefore, it makes very good sense to have your book signing commence at noon that day, providing an opportunity for those alumni leaving Grant Hall to attend.

It has been suggested that a two-hour signing might be appropriate. Would you let me know at your convenience if this timing works for you, and I will have my staff make the necessary arrangements with the Art Centre.

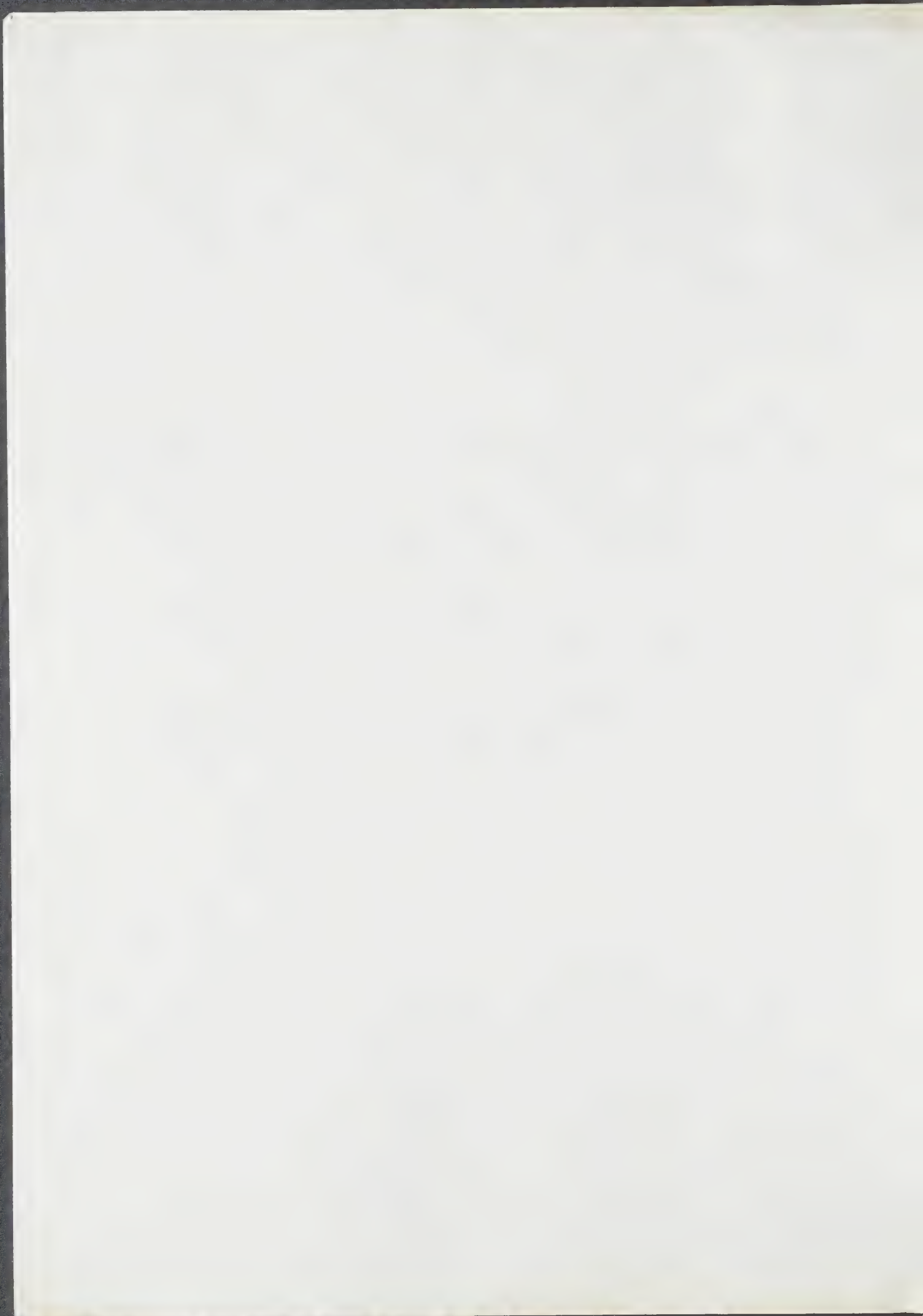
In the meantime, I would like to thank you again for speaking to our alumni in Toronto and Guelph, and tell you how delighted everyone was with your talks. I have received very good feedback from a number of sources, and understand that book sales were also excellent. Over 210 books have been sold so far, and I take it that Alumni Weekend is expected to be our best opportunity for sales!

I hope all continues to go well for you, and look forward to hearing from you.

With best personal regards,

Sincerely,

Florence M. Campbell





95/10/24.

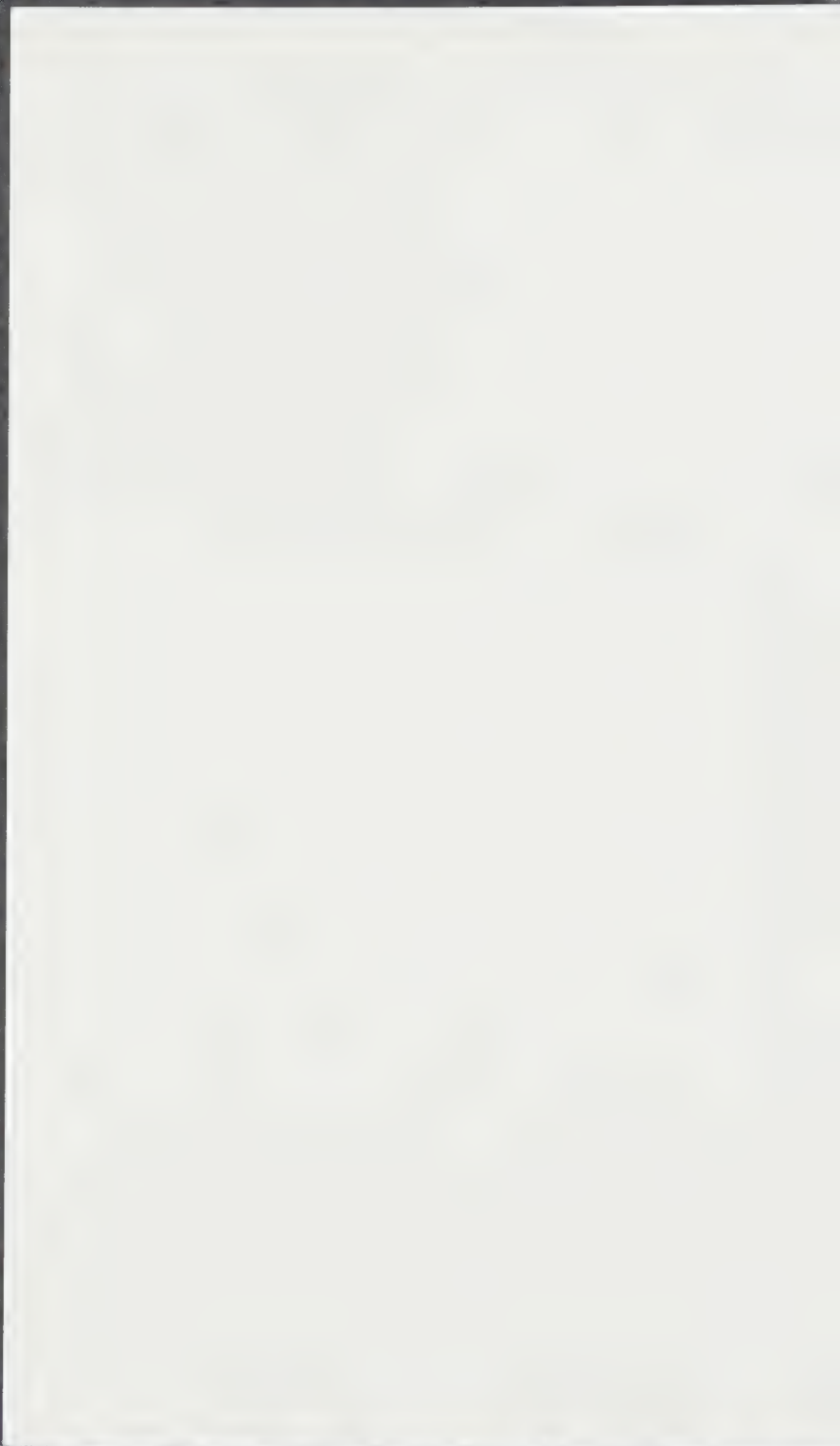
Dear Alfred:

I wonder if, in your early days in Canada, you ever met, or heard of, Mrs Anne Cowan. She was John Cowan's mother - but perhaps of greater significance to you, she was the woman primarily responsible for the arrangement for the placement and sponsorship of individuals such as yourself who had been interned in Canada by the British Government during the war.

She played a very major, and very personal role in this, being responsible for their activities in Eastern Canada, and working one or one with a very large number of individuals to secure their release.

I thought you might be interested in the possible convergence of your part and that of Mr Cowan.

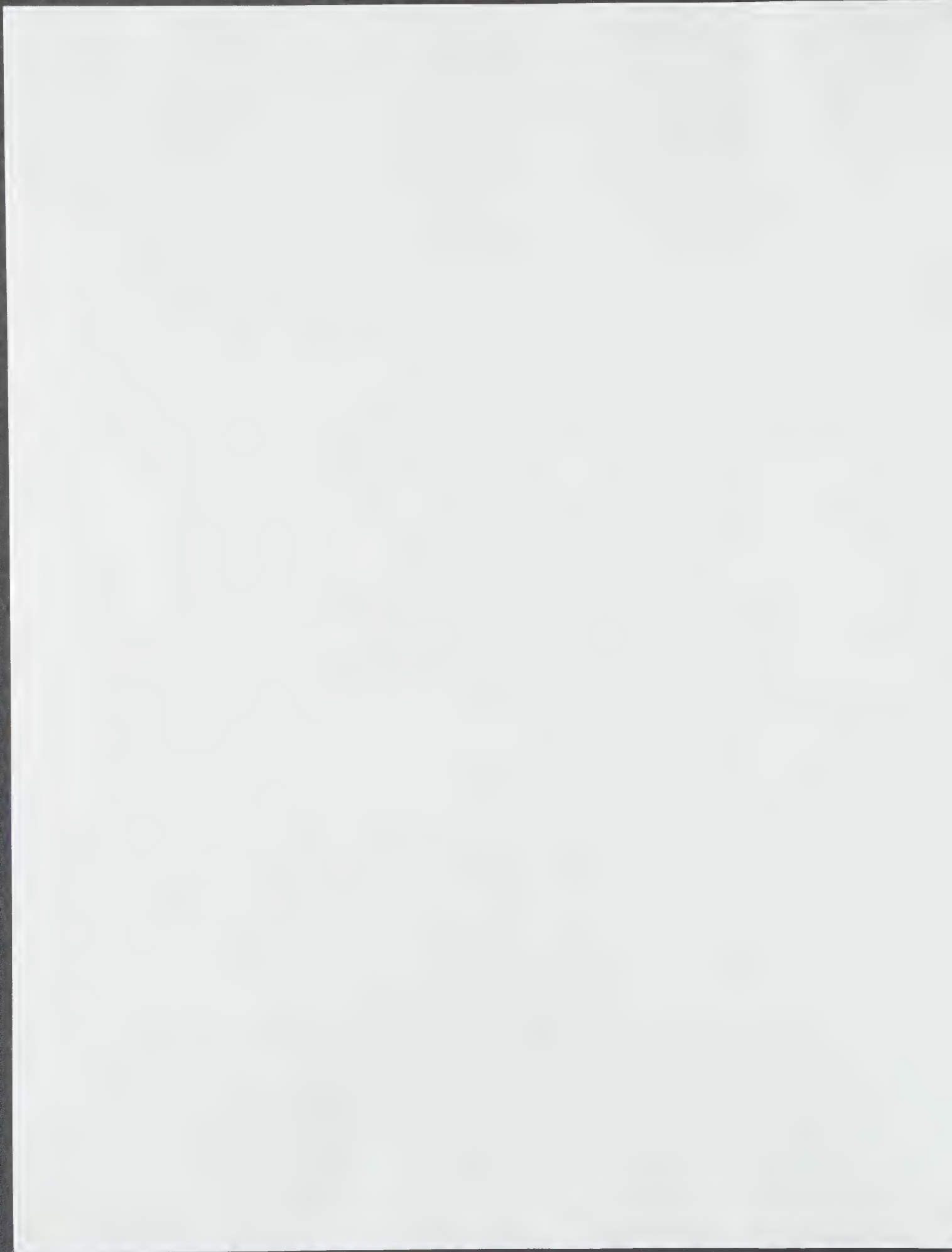
Best wishes
Fred



Faint, illegible text at the top of the page, possibly a header or title.

Several lines of faint, illegible text in the middle section of the page.

Handwritten notes in the bottom right corner, including the phrase "Addition" and other illegible scribbles.





THE PRINCIPAL
AND VICE-CHANCELLOR

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2200
Fax 613 545-6838

November 14, 1995

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202
U.S.A.

Dear Alfred:

Thank you very much for your fax of November 10, 1995. I appreciate the clarity of your answer and am stimulated by the opportunity that it presents us.

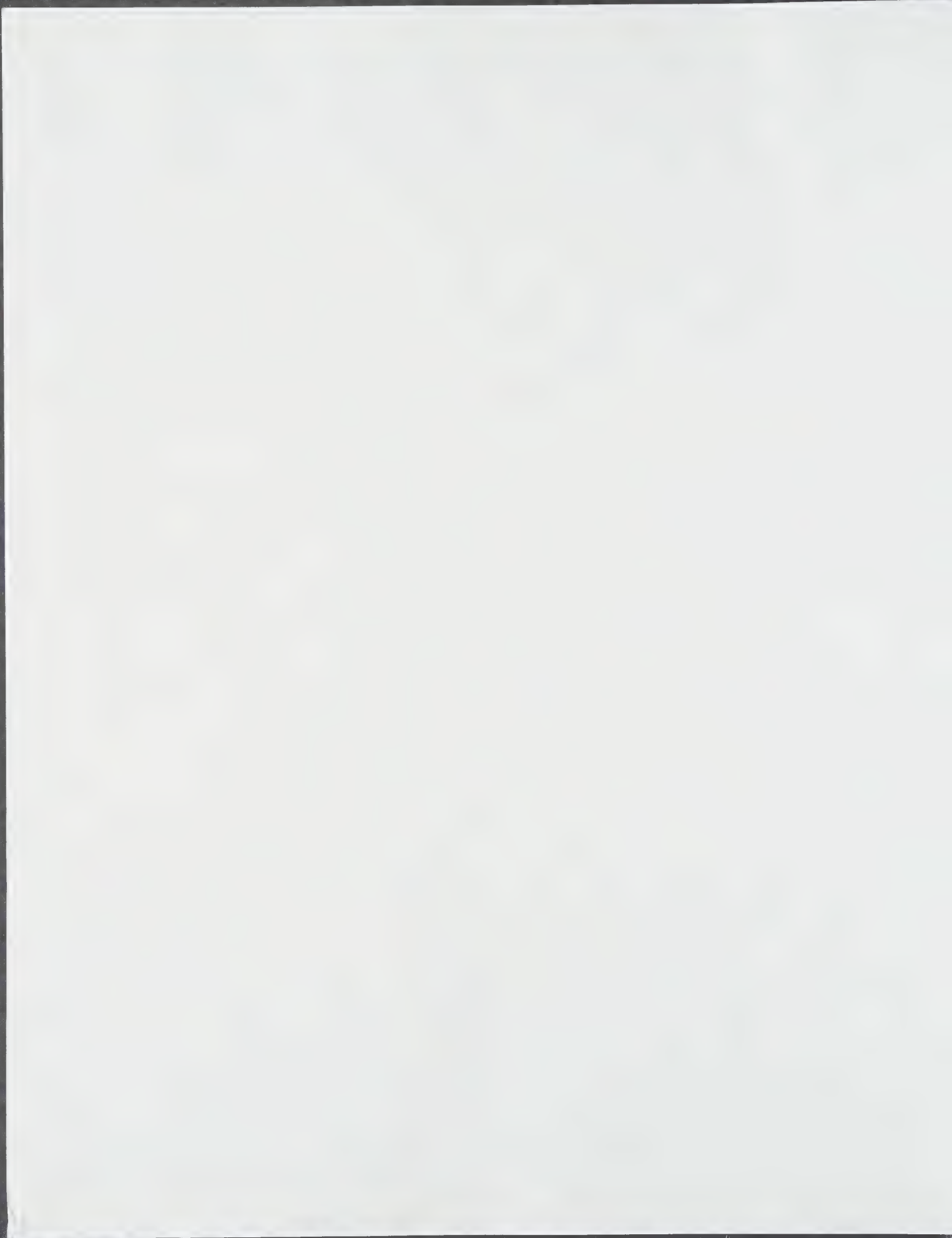
We will move forward aggressively on the scheme as outlined to you in my fax of November 7. I will keep you fully posted.

With sincere thanks for your continued support.

Yours truly,

William C. Leggett
Principal and
Vice-Chancellor

WCL:clsh





THE PRINCIPAL
AND VICE-CHANCELLOR

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2200
Fax 613 545-6838

October 26, 1995

Mrs. Isabel Bader
2951 North Shepard Avenue
Milwaukee, WI 53211
U.S.A.

Dear Isabel:

I have discussed the collection of books relating to costume with Paul Wiens and have provided him with a listing of the collection. He will review the list and discuss the merits of receiving the collection with colleagues here. I will be back to you as soon as I have had further communication from him. Once again, many thanks for your interest in assisting us in this way.

Isabel, I want also to express my very deep appreciation, and also to express appreciation on behalf of the students who will benefit from the generous gift of scholarships in Music and Drama. Alfred and your continuing interest in and commitment to Queen's is a source of great encouragement.

With best wishes

Yours truly,

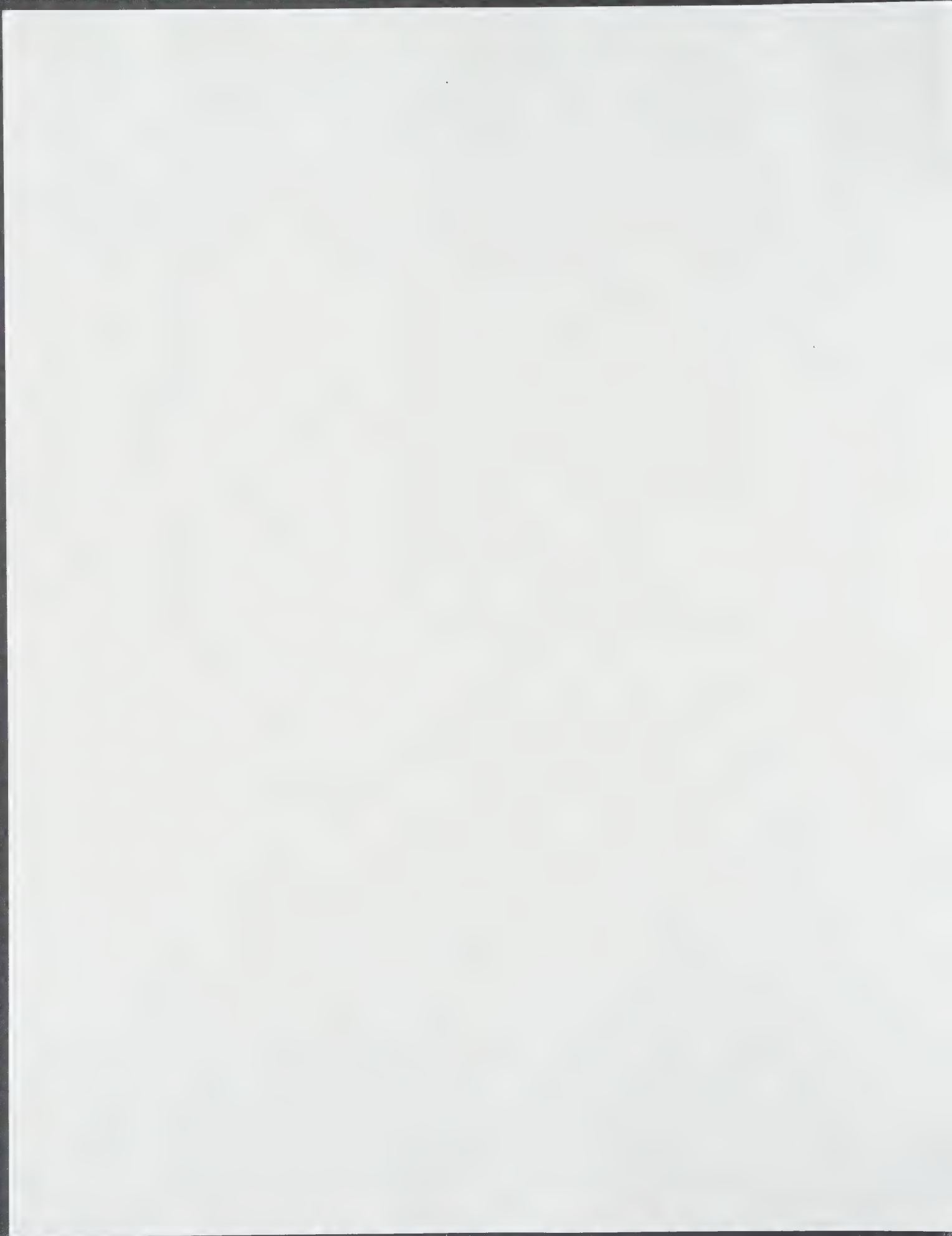
William C. Leggett
Principal and
Vice-Chancellor

WCL:dsh

To Helke: For your information.

Best wishes

11/4





May 31, 1995

Dr. Alfred Bader
ALFRED BADER FINE ARTS
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202
U.S.A.

Dear Alfred:

Claire and I have now had an opportunity to read your book which we enjoyed greatly. We found it informative throughout, at times poignant, at times tragic, at times humorous, and at times inspirational.

We both wanted you to know how much we admired the book, and how much we appreciate the obvious affection you feel for Queen's in its pages.

With all best wishes,

William C. Leggett
Principal and
Vice-Chancellor



GRANT HALL SOCIETY

August 31, 1995

Mrs I L Bader
2961 N Shepard Ave
Milwaukee WI 53211

Dear Isabel,

We had hoped to send a joint letter to Alfred and you regarding the upcoming Grant Hall Society dinner, but our technology out-maneuvred us, with the result that it is now my pleasure to write to you personally.

As you will notice from the enclosed invitation, the theme of this year's dinner is "Embracing the World". I have the honour of bringing the guests up to date on the past year's activities at Herstmonceux.

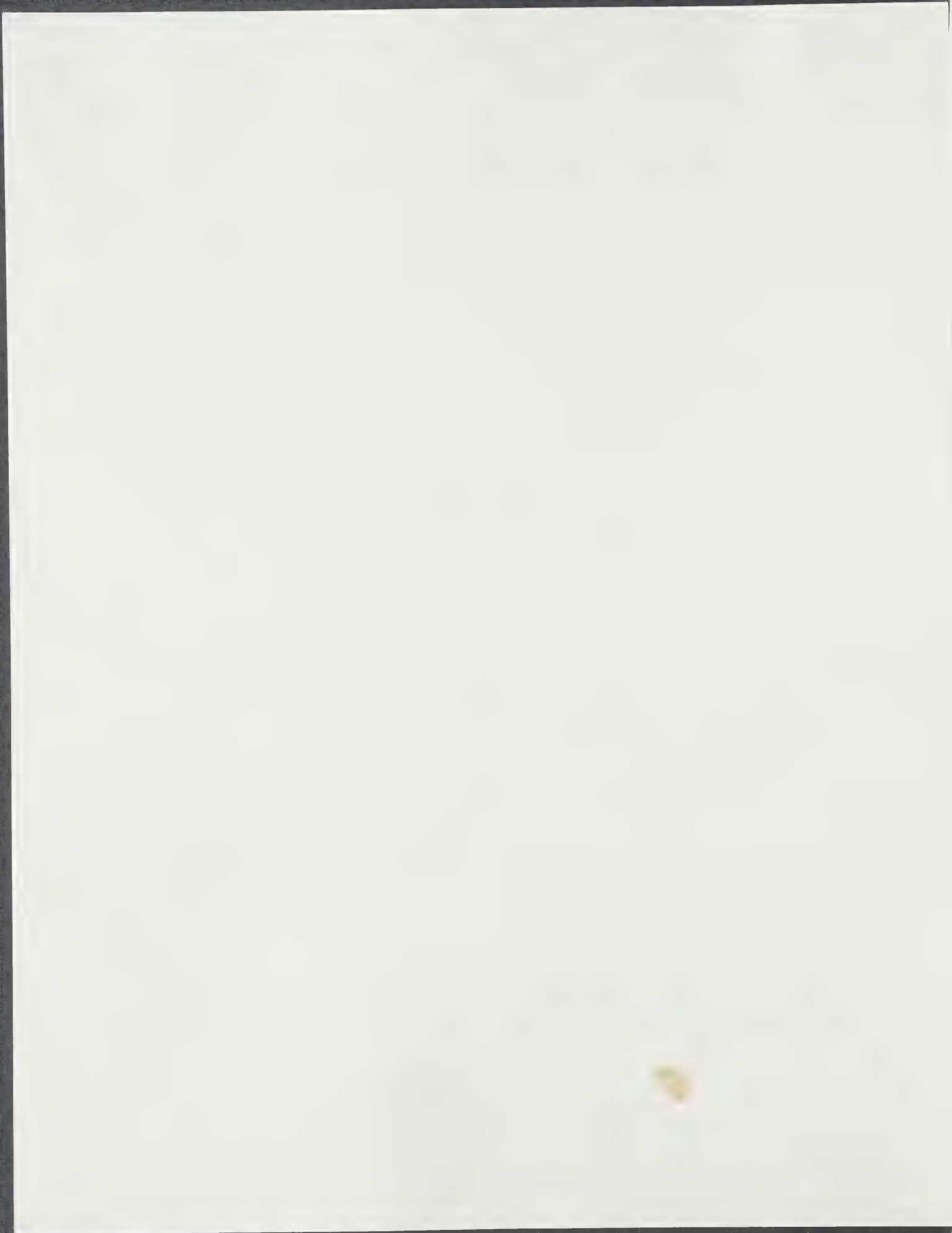
I am guessing that your October visit will preclude your attending this dinner, although we would love to lay claim to more of your time. In any case, we will celebrate your generosity and the wonderful experiences that it has provided.

I look forward to your October visit, and offer you my warm personal regards.

Yours truly,



William C. Leggett
Principal and Vice-Chancellor





Dr. Alfred Fisher
ALFRED FISHER
1000 H Street
Washington, D.C.

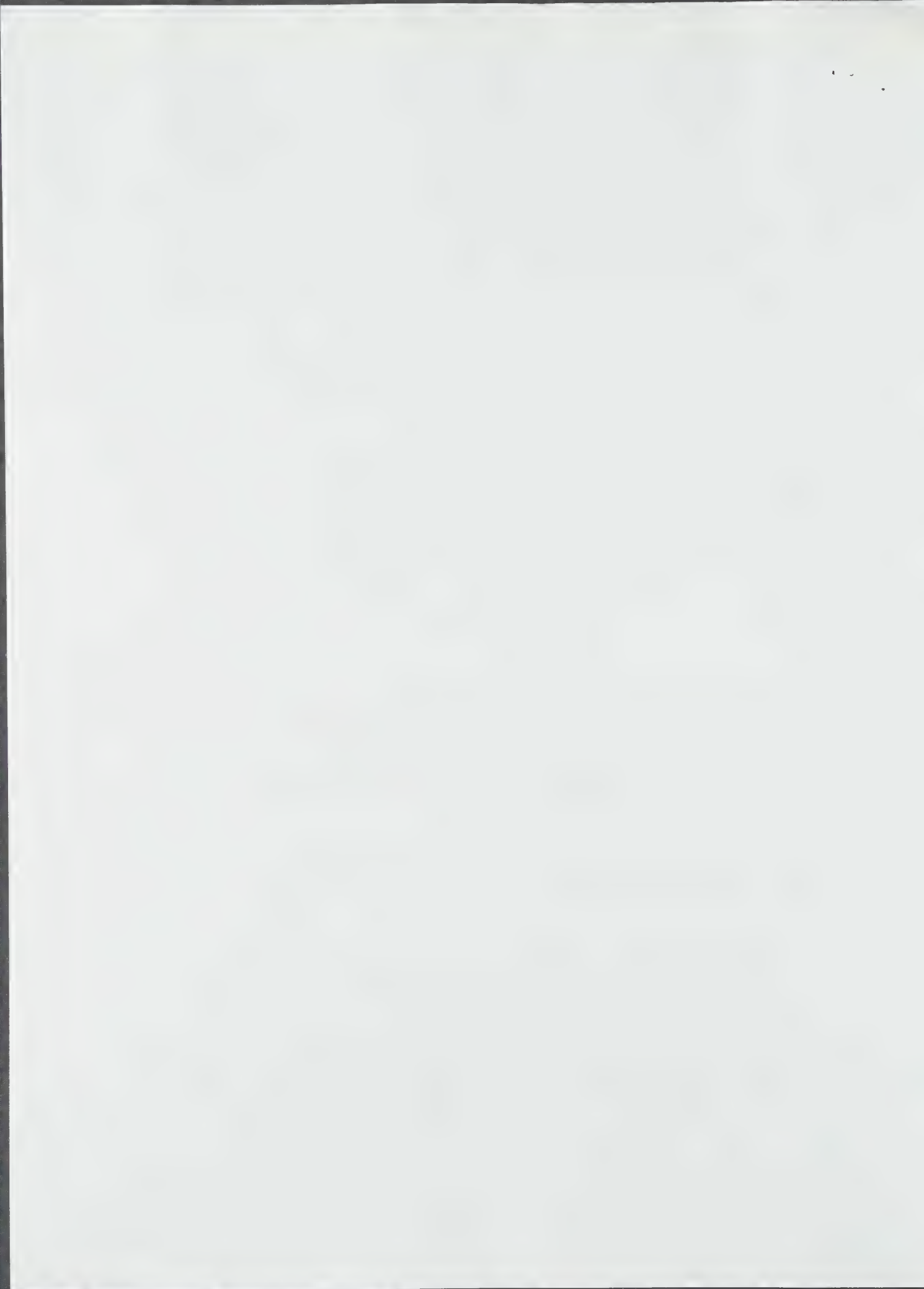
Dear Alf:

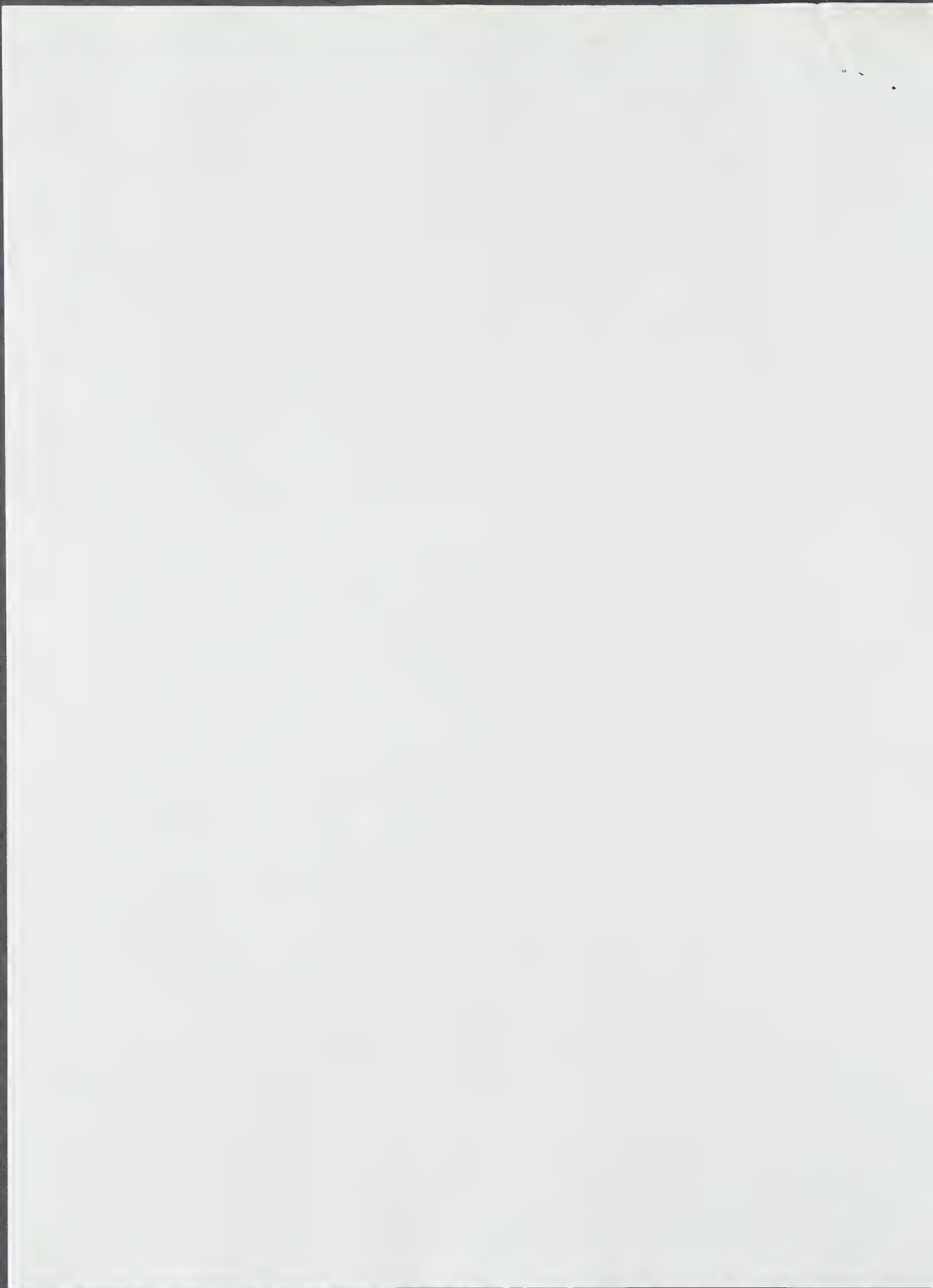
I have now had an opportunity to review Jane's letter to you. I have been
from approximately 1960. I consider this only one source of input and I
I do not consider your forwarding Jane's letter to me to be in any way
reference from you or Isabel. Indeed, I would much prefer to have all
people's minds than to be in the dark. I therefore thank you very much for the
effort of forwarding Jane's letter to me.

As I indicated to you when we last spoke, I am looking forward to meeting
you regarding Herstein's tax during the homecoming weekend. I hope to be able
my own in addition to the exciting activity of the

Nonetheless, since that time is still a little way off, I thought I might take a
moment just to address two or three issues mentioned in Jane's letter.

First, with respect to not yet having gotten a student number for Jane's
However, we have developed a very carefully thought through plan for Herstein's
and the plan which includes a number of elements. It is a plan that
was somewhat more seriously expected to get a balance right in the last year. It is





Mr. Alfred Bauer

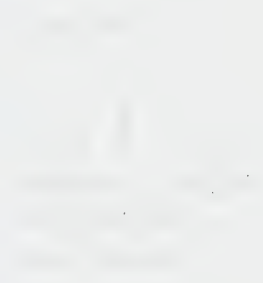
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September 15, 1955

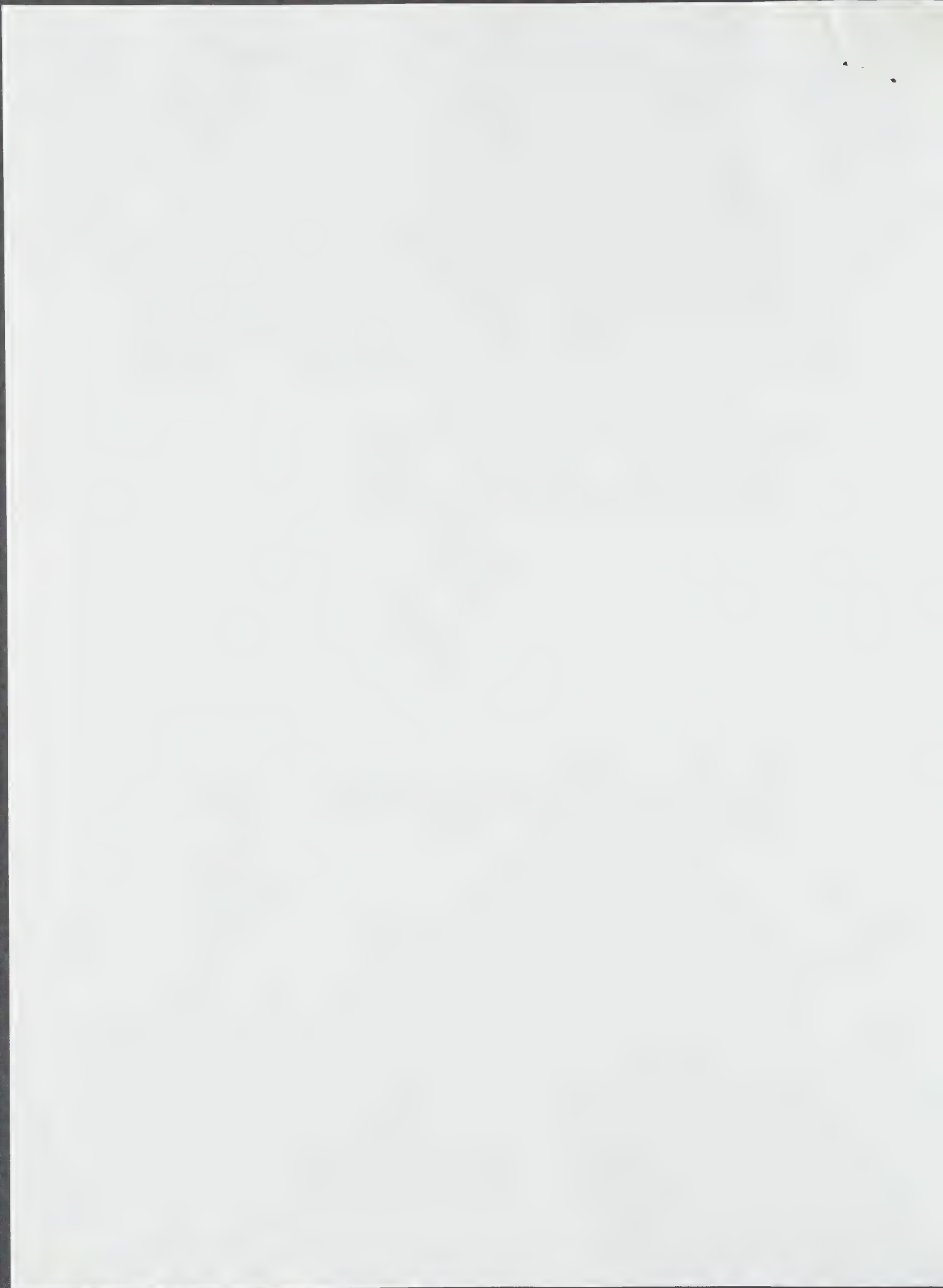
Alfred, those of us who have had a very successful career in business have
 been deeply committed to the concept and are working hard and
 frequently making extremely difficult personal decisions as to how to
 source a product and how to provide a total solution. I am grateful that you
 understand the magnitude of such an undertaking and are willing to
 have me act personally with leading organization that you do. We are extremely
 pleased to have you and will stand by you in every way. We have the
 confidence that you will be a great success.

I look forward to your response and to the opportunity to discuss
 this matter in more detail.

With sincere best wishes,
 Yours truly,
 [Signature]



I hope this may be a date received the information you requested
 regarding the following items. If you do not have any further
 questions, please let me know.





HB

FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

September 18, 1995

To: Dr. William C. Leggett
Principal and Vice-Chancellor
Queen's University

Dear Bill:

Please don't mind that a lecture tour to Texas has delayed my thanking you for your fax of September 13th, much appreciated.

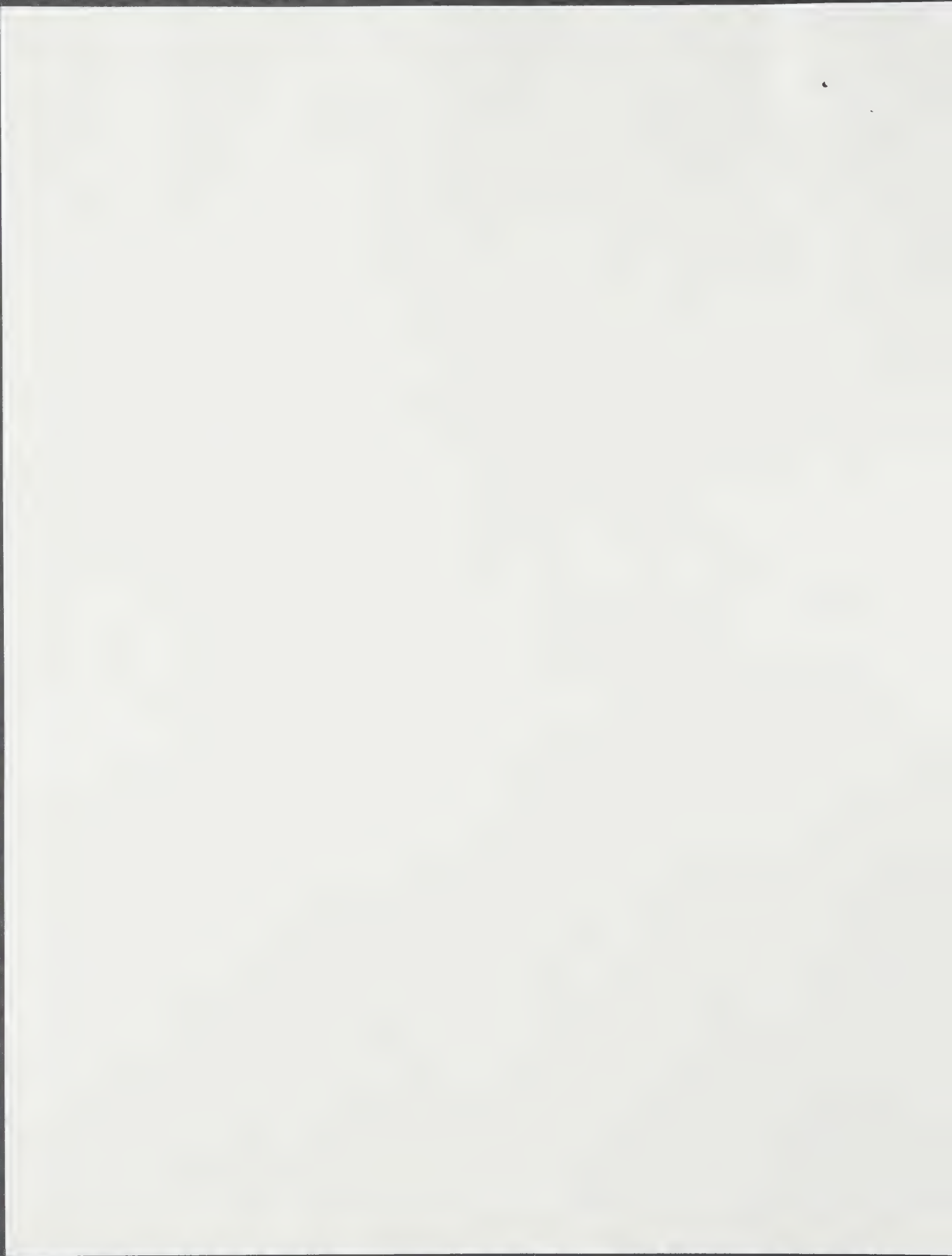
Isabel did receive the information regarding a scholarship in music, and she would very much appreciate similar information about scholarships in the Department of Drama. She would like to establish one scholarship in each and discuss the details regarding these during our days in Kingston in October.

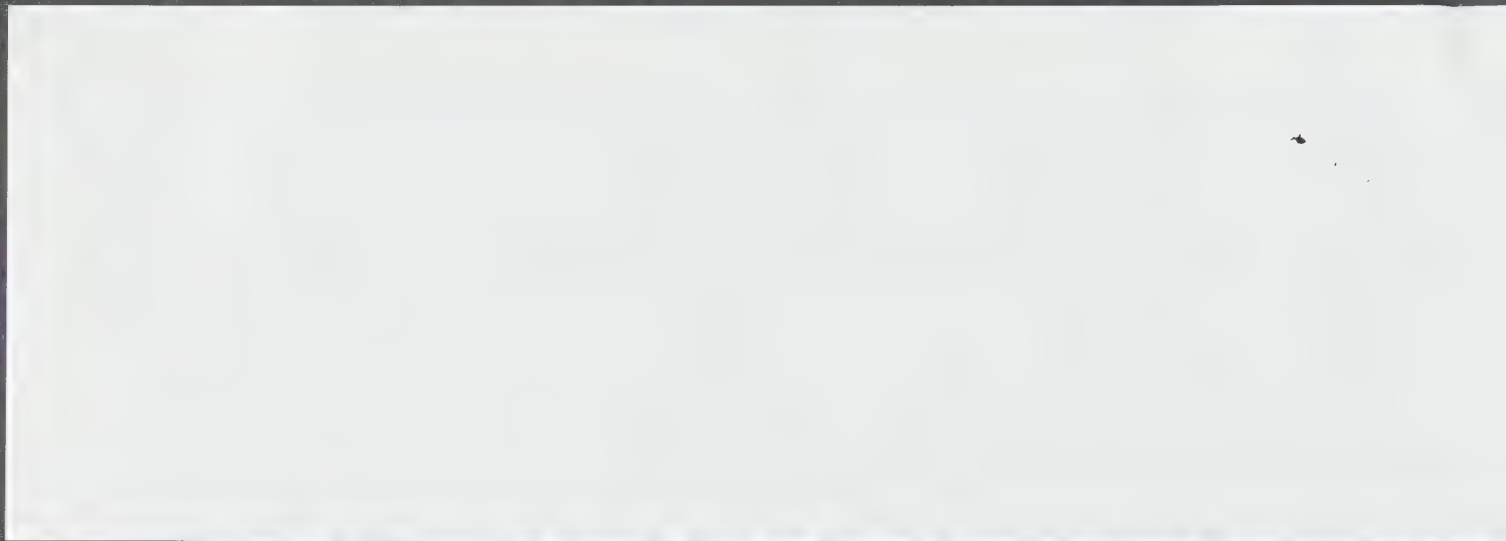
I don't think that Jane knows Dr. Macnamara. We have only met him briefly, but everything we have seen and heard about him has been just excellent. Also, we keep receiving letters from students telling us how very much they have enjoyed and learned at Herstmonceux. We will bring some of these letters with us in October to share with you and others who might be interested.

With all good wishes, I remain,

Yours sincerely,

AB/cw





Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

A Chemist Helping Chemists

August 29, 1995

Dr. William Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Bill:

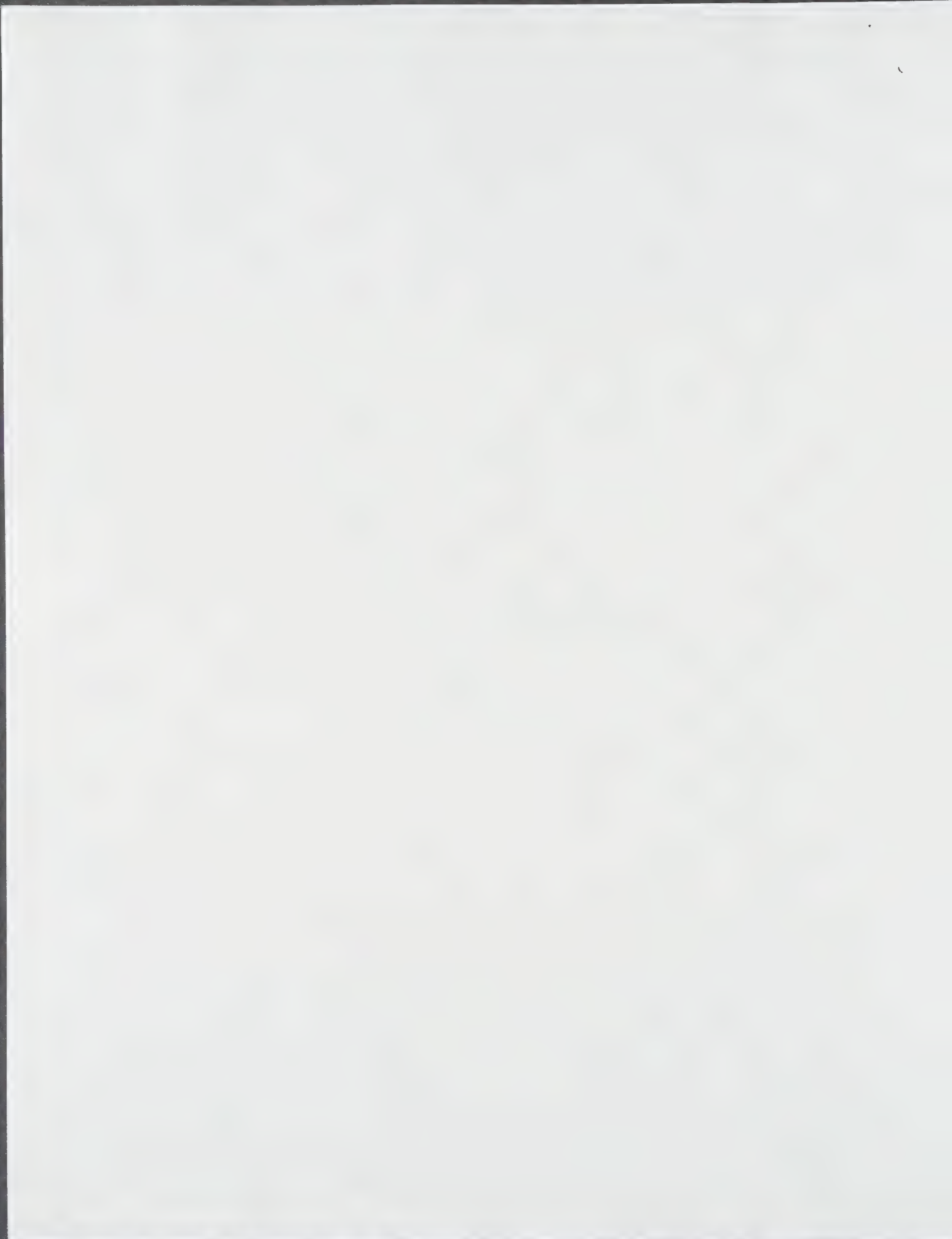
Thank you for your thoughtful invitation of August 24th.

We have to travel a great deal this autumn, and I am afraid that we could not come to the Grant Hall Society dinner on September 30th. Please keep in mind that coming from Milwaukee to Kingston is not at all easy, and please also remember that the distance from Milwaukee to Kingston is exactly that from Kingston to Milwaukee. And so naturally we hope to be able to welcome you here sometime soon.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw



GRANT HALL SOCIETY

August 24, 1995

Dr A R Bader
2961 N Shepard Ave
Milwaukee WI 53211

Dear Alfred:

As a lifetime member of the Grant Hall Society, you have demonstrated remarkable loyalty and support for the people and programs of Queen's University, and you have understood that ongoing private gifts are the key to our continued strength and vitality.

You may be interested to know that the Grant Hall Society now welcomes 644 lifetime members, with cumulative gifts of \$10,000 or more, and 408 term members, with donations of \$1,000 or more in 1994-95.

I enclose your invitation to the Grant Hall Society reception and dinner to be held on campus on Saturday, September 30, 1995. I hope you will be able to join us for an evening of fellowship and enjoyment.

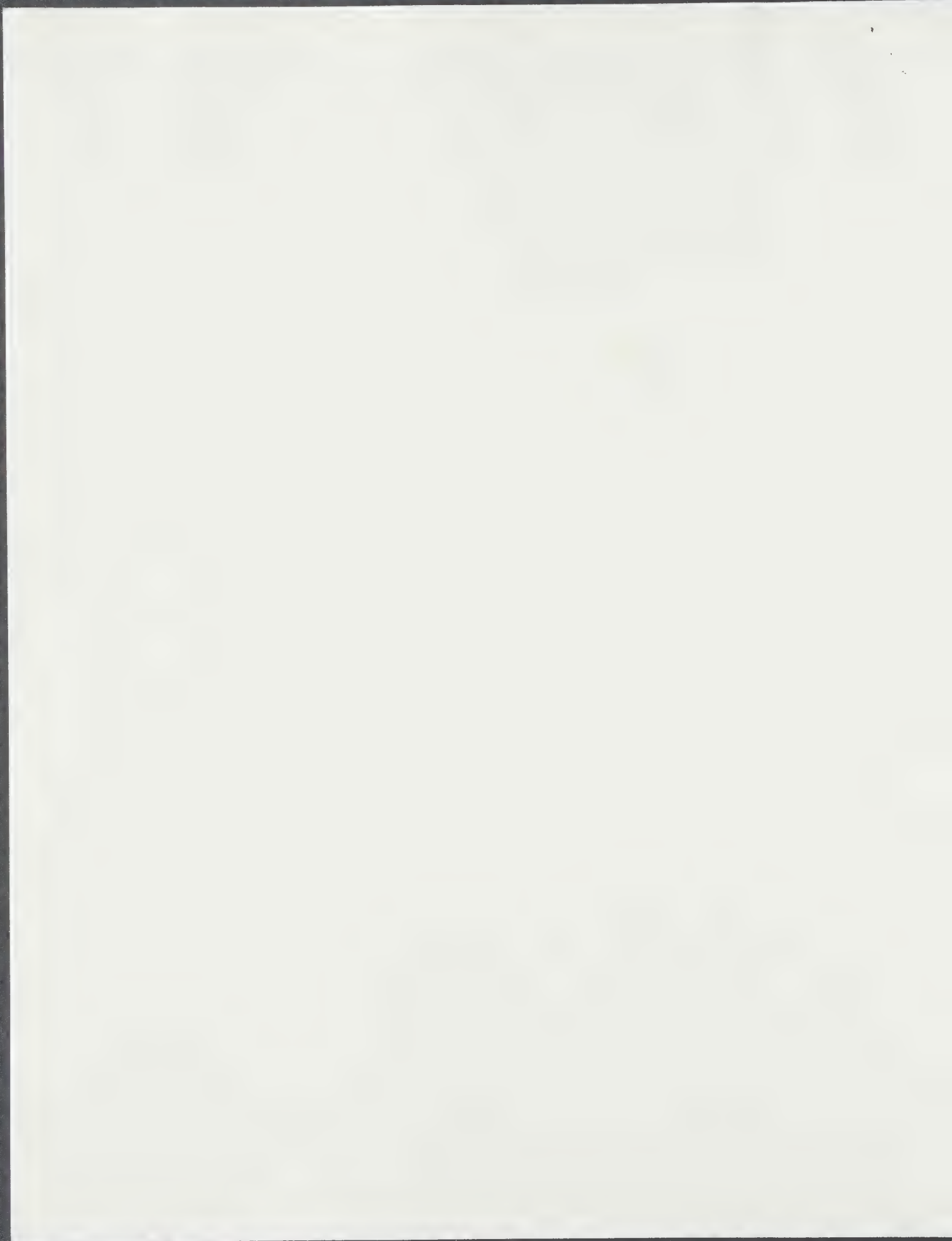
Once again, I thank you on behalf of all those who are striving to ensure the academic and intellectual health and vigour of this University.

Yours truly,



William C. Leggett
Principal and
Vice-Chancellor

*Alfred:
I think you know
how much your continued
contribution to Queen's is
appreciated!
#by Charles
Bader*



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

A Chemist Helping Chemists

September 1, 1995

Dr. William Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Bill:

I am certain that I do not have to tell you that every CEO of every company and every principal of every university gets all sorts of opinions about many different matters, opinions which are often diverse and sometimes even contradictory. How do you decide who is right? When Isabel and I decided that we would like to offer the funds for the castle to Queen's, we said to each other that if this dream came true, we must not - under any circumstances - be involved with the nitty-gritty, with the politics that were bound to develop. And as you know, we have not in any way interfered, but only enjoyed the results.

Nonetheless, we would like to share with you opinions from others that we value. I have written to you once before about Jane Whistler, and Professor Richard Gregory's essay, "One Starry Night...", copy enclosed, describes so clearly what her involvement was at the beginning. I am certain that you will want to carefully consider the long paragraph on the second page of her letter.

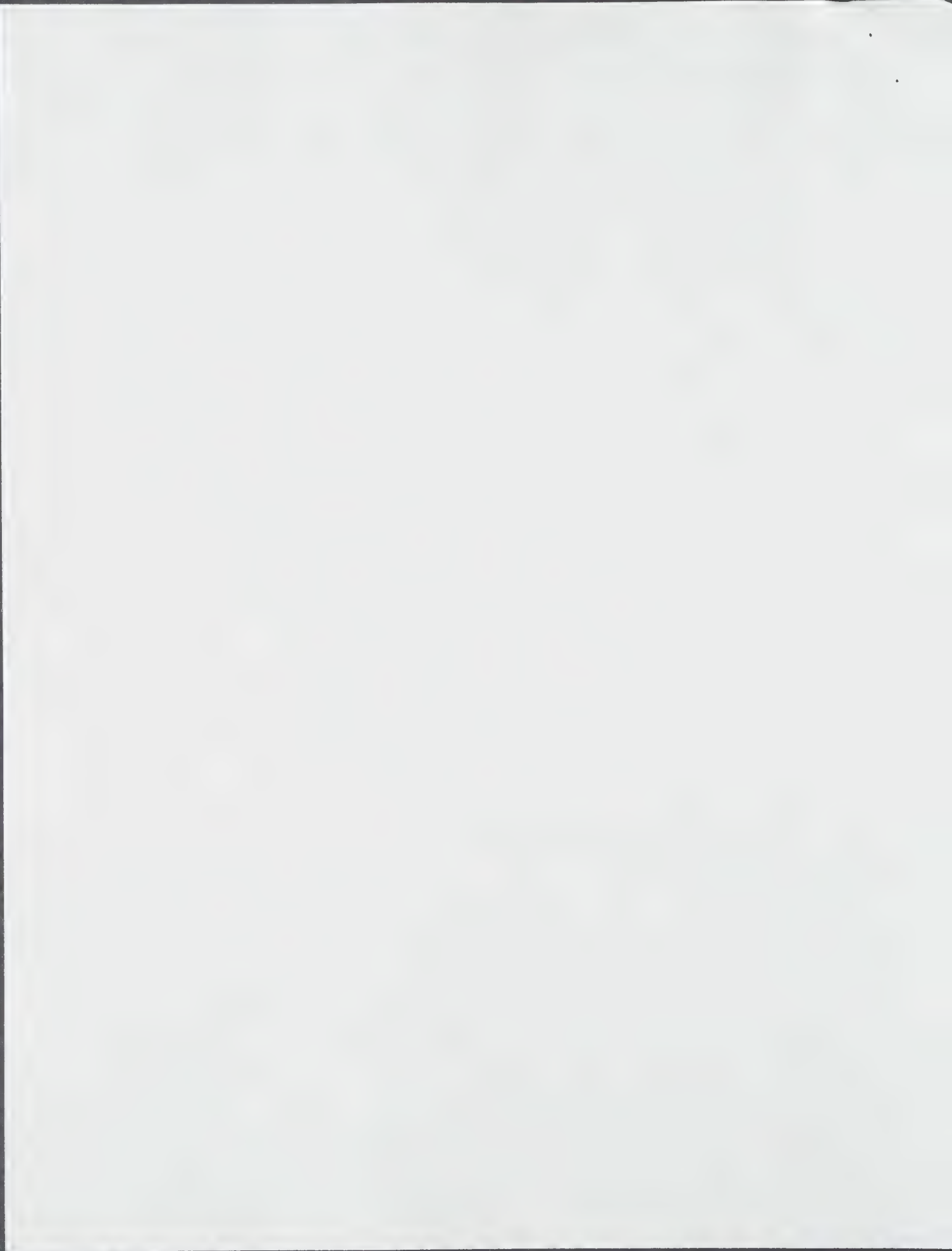
Incidentally, I would also like to tell you - though I may already have done so - that it was Jane's deep concern for Bosnia which made us think about this much more seriously than we had before, and then she herself went to Sarajevo, strengthening her concerns. Without her, we would certainly not have made the gift for Bosnia to Queen's.

Isabel and I so look forward to our days at Queen's in October.

With all good wishes from house to house, as always,

AB/cw
Enclosure
cc: Professor David Smith (w/Enclosure)

abc: Jane



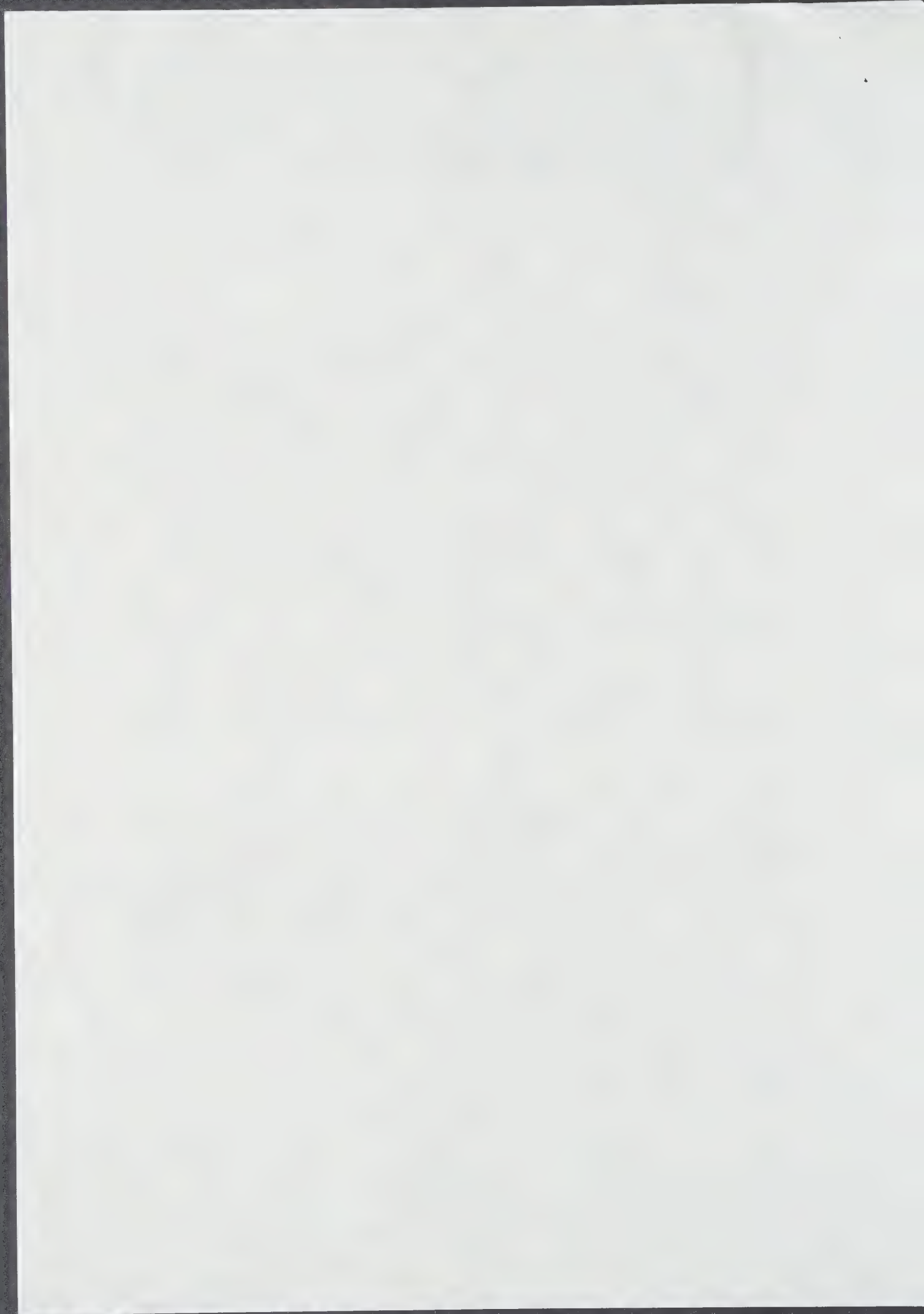
POND COTTAGE, HENLEY DOWN, BATTLE, EAST SUSSEX, TN33 9BN
01424 830422

25/8/95

Dear Alfred + Isabel,

I just found a letter I had written to you when I was in London, and now so much of it seems dated. What a lot of confusing changes there have been in former Yugoslavia ~~there have been~~ in the last month, I feel so sad that all we, the outsiders, can recommend, is to ask for safe passage for ethnic groups, not to support and police people being safe where they belong in an open society. How can they ever separate anyway even if there wasn't so much intermarriage, and what a hopeless prognosis for all of us if we can't live in diversity. The USA was founded on diversity so now it seems strange to see them as proponents of trading land and moving people. Of course in the US too segregation seems on the increase with the no go areas where the under class lives, the red neck militias and the huge growth of rich "prisons?" where people live surrounded by barbed wire and with guards and dogs in compounds with other rich people. It is cold and windy after months of sunshine today, surely I am not depressed by the weather! Certainly the start of this letter sounds a bit down. I suppose it is why I have always felt that what is happening in Yugoslavia is terribly important, we are not even supporting and insisting on an open society in our midst and are somehow showing western society to be morally bankrupt interested only in its own comfort and material wealth. This is perhaps a bit extreme but when I look at how we went to war for a corrupt regime in Kuwait and then did little to support the Kurds or Shites when we had incited them to overthrow Saddam, I am not encouraged to trust our governments to do anything that is beyond short term interest that largely benefits materialism and the rich. I seem to be digging deeper into a pit of despond and I know this is no way to set out and try to make small differences where ever one is. I think I am feeling anxious right now because I feel rather directionless in how I can use what energy I have to be active and constructive instead of an armchair critic.

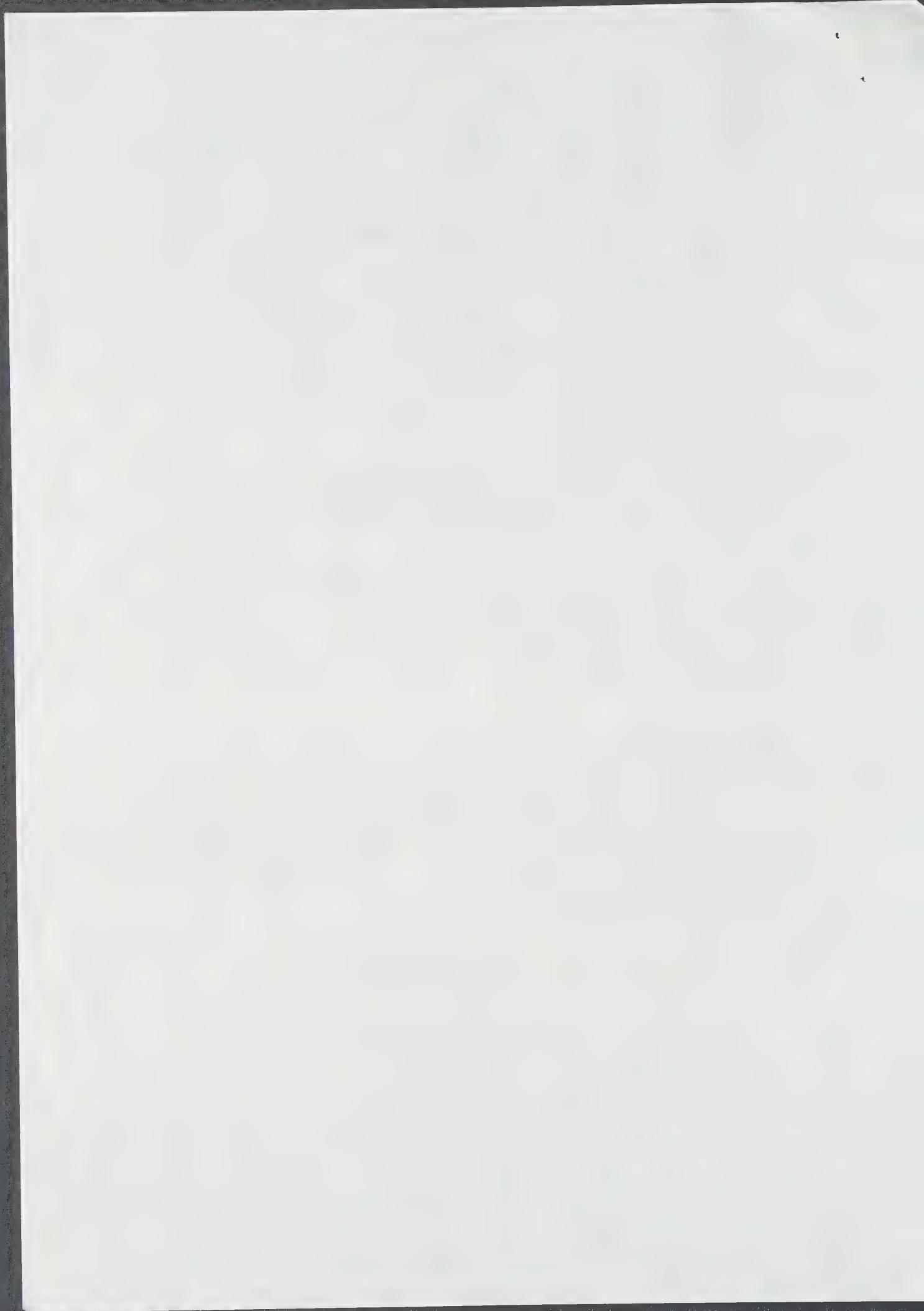
I have no doubt that Dr Peat is doing a good job and actually making a real difference in many people's lives on many levels. Because it is community based and using local workers and volunteers, not just the injured but all the people involved are given a sense of hope and purpose in a relentlessly depressing and dangerous situation. I feel sure that visits from Dr Peat maintain support and encouragement to the people who are caught in the traumatic situation and feel discredited and forgotten by the world at large. I suspect I was right when I wondered if the reason the work in Sarajevo was no longer on the agenda was not so much that Sarajevo was too dangerous, Mostar is probably more dangerous, but because they were now set up and operated by locals and any money spent by Canadian Government funds would not go to Canadians, as most aid money goes to nationals of the donor country for goods or services, the Canadian government is no longer involved in supporting the projects. I gather doctors in Sarajevo are paid 1 or 2 DM a week so your money should make a staggering injection to the economy as well as providing help to the injured and useful employment. I really do hope your trip to Queen's in October is a very happy event on so many levels an that also you can discuss the various CBR initiatives in Bosnia with Malcolm Peat direct.



I am enclosing the first news letter from the Science Centre for your interest. The inaugural party went very well with people coming from all over the country. I think the Salter's company might help a bit with a Chemistry lab once they ^{science centre} have enough to put in the fire doors and move the office upstairs which they hope will happen in the autumn, they are also hoping to get two telescopes operational so that serious astronomy can take place at the site once again. The visitor numbers are encouraging but of course can't yet support the staff needed, however Steve's Science Projects is coping and there is masses of enthusiasm from many quarters; I am quite enjoying helping them a little. Although I am not a scientist there seem to be some areas where I can help certainly organising the tea and barBQ might have been unsuccessful if left to the 3 scientists involved -- Richard, Steve and Patrick Moore! I don't really know what is happening on the Queen's side over at the castle. It doesn't sound, to me, as if they have got the student component right yet, although the conference side seems to be expanding well, I don't think the "open to the public" side will progress far with Keith in charge of it and the gardens, (I'm aware I haven't much time for Keith for many reasons both personal and objective), and of course the potential of using the land is, not surprisingly, not yet high on the agenda. It also seems strange to me that the director will be in Canada, rather than here and that there won't be a resident director here until January. I wonder what sort of person will want to be resident director if the real director is back in Canada, and has a military rather than academic background. I am sure that ultimately the original vision will come into being but just how still seems a bit unclear. To get a mix of students from many countries may need a different format than the current one and may mean trusting a less rigid competitive mark focus approach for one term out of the eight required for a degree. Maybe it will be conferences and symposiums at a more advanced level that will become the central focus. Anyhow it is amazing and wonderful that it, as a place, has been rescued and will provide a space of beauty and peace to all who are lucky enough to visit and use it in various ways. Bringing it back to life has been achieved, a very worthy vision for its use exists now making it economically viable must be the priority. I suppose it always has been but I feel there is perhaps a better climate now to make it happen, Initially I believe many at Queen's were involved in their own short term needs and feared the projects would compete with them for funds; now that it is seen to be operating separately they feel less threatened and can see its long term advantages and the international opportunity it provides.

I hope all is well for both of you and the family, and that you are not overdoing things and are finding time to relax and enjoy each other. I tend to like being very busy and having many plans and activities, right now I have more time without set activities and have been surprised and pleased to find that I enjoy that too! I feel the autumn will bring more activities again but I am not hurrying it to happen. I still do not know Finn or Clare's needs so I am waiting to see how that goes. Finn has seemed much healthier and a doctor in SF did not think it was life threatening but we are hoping for a bit more precision after he has visited Great Ormond hospital next week. I am well aware that medicine is more an art than a science so I will not be surprised if life just continues with no clear diagnosis, people aren't machines after all.

With love + best wishes to you both
Jane





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 16, 1995

Principal William Leggett
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Bill:

I so appreciated your phone call from your car Tuesday evening.

Yesterday morning, I received a fax from Mr. Den Tandt, copy enclosed, advising that he will print my long letter. Of course, I understand what Mr. Den Tandt is saying. There is no question that Canada is in a difficult financial position, and his arguments deserve careful consideration.

May I impose on you to talk to David Smith about our mutual friend, Mrs. Jane Whistler, whose long letter of February 7th I enclose. David agreed that it is wise to send you this letter, and I have Jane's permission to do so.

I am not privy to the details on the arguments which Jane had with the management team at Herstmonceux and in Kingston, but it is crystal-clear to Isabel and me that Jane did a wonderful job in public relations in Sussex during the nine months that Queen's negotiated with the Bank to purchase the Castle. I think that it is most likely that without her input, we would not have received the various planning permissions that were essential for Queen's to acquire the Castle.

As you know, Bill, Isabel and I do not want to be involved with the details of improving the Castle, but Jane's criticism seems to be so important that we do want to bring it to your attention.

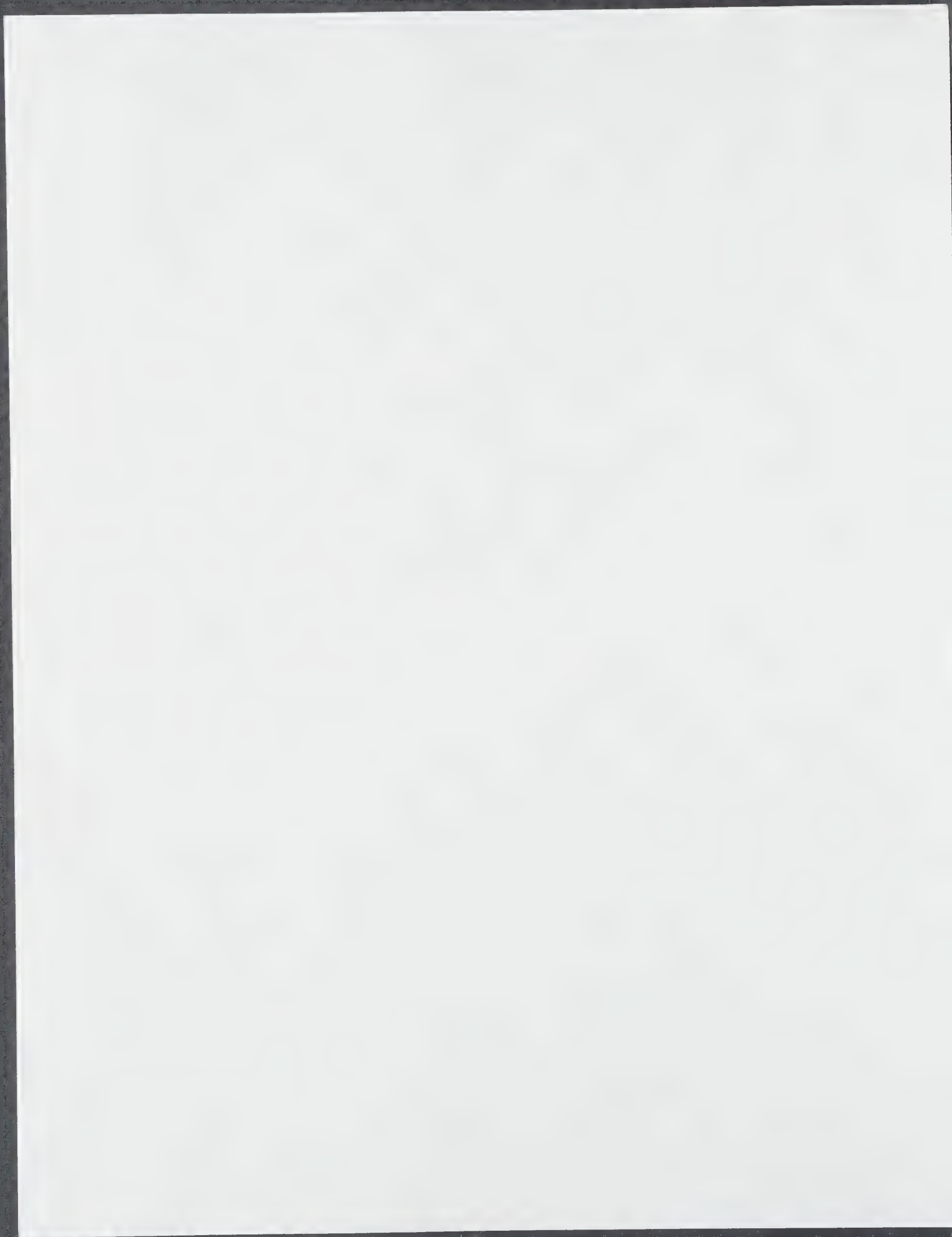
With all good wishes, I remain,

Yours sincerely,

cc: Professor David Smith

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

File





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

November 10, 1995

Dr. William Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Bill:

Many thanks for your detailed fax of November 7th.

I must tell you that when we first heard of plans to spend \$18 million on an addition to the Agnes Etherington Art Centre, we were aghast. It is just so much money.

What is important to Isabel and me is that our collection can stay together and, if at Queen's, that it can be housed safely and paintings - certainly not all of them - be shown from time to time. Certainly, a scaled-down version of an addition would be satisfactory, provided only that the safety of the collection can be assured.

As you know, Dr. Shirley Thomson, the Director of the National Gallery in Ottawa, and its Curator of Old Master paintings, Dr. Michael Pantazzi, visited with us on October 30th, and I hope in time to receive a copy of their report.

We had a very good dinner meeting with Peter Milliken and Herb Gray, and judging from their reactions, I think that there is a good chance that Queen's will receive the \$3 million requested from Ottawa.

Copies of my letters to the three politicians we met in Canada are enclosed and will be self-explanatory.

Dr. William Leggett
November 10, 1995
Page 2

I understand, of course, that it would be ideal but very costly to bring art history and the Art Centre under one roof. What is more important is that the facilities - mainly just the working spaces and the library in Ontario Hall - be improved. Spend a little time there, and you will see how crowded all of the spaces are.

In time, more and more art historians will come to Queen's and more and more students to study art history. No one there expects sumptuous offices, but right now, the facilities really are sub-standard, worse than any offices I have seen anywhere else in the University. It will take an effort to improve this, but I don't think that it should be tremendously expensive.

You know how very much Isabel and I enjoyed our days at Queen's, and we want to thank you and all of your associates for the tremendous help you gave us.

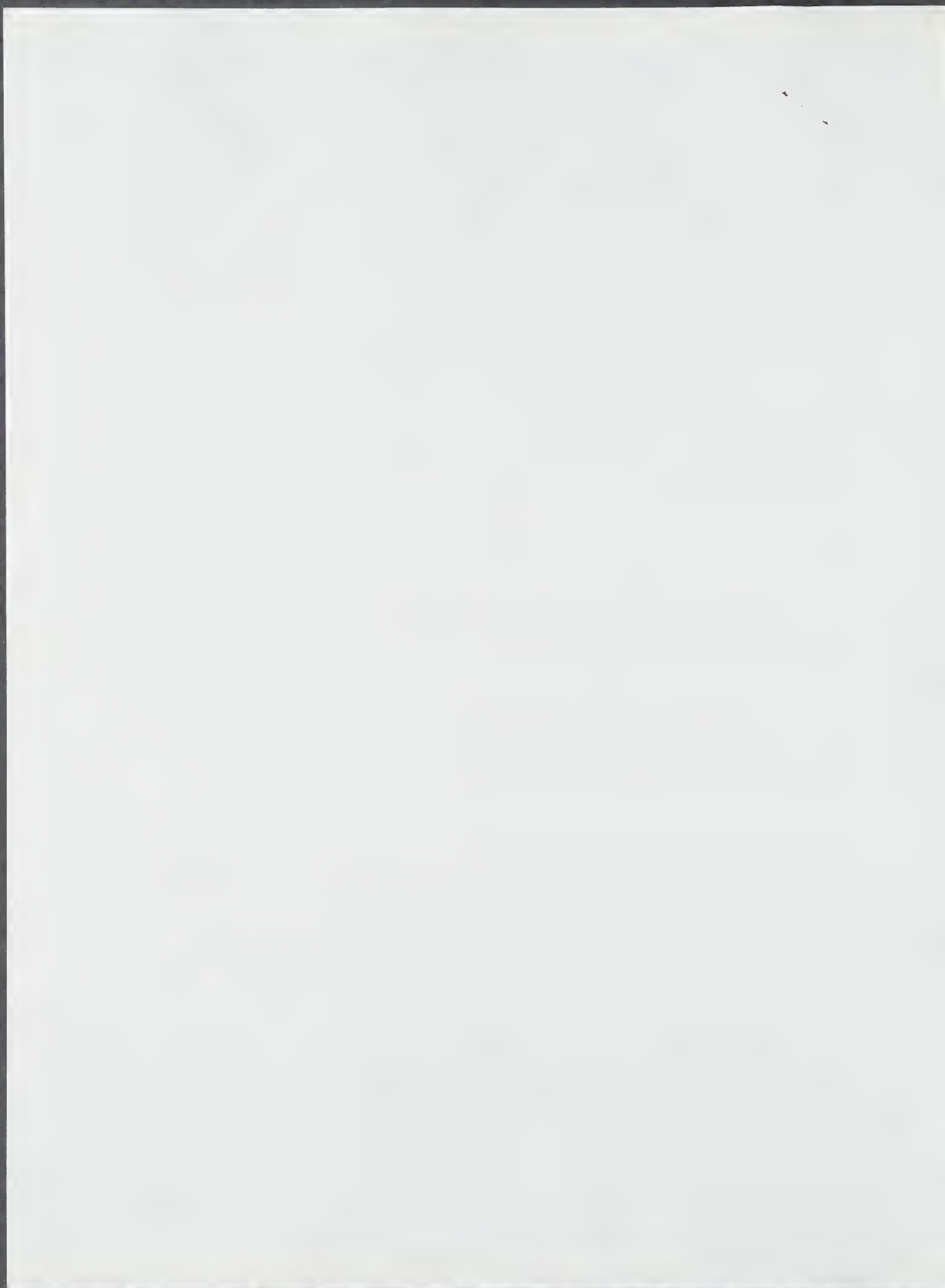
With fond regards from house to house, I remain,

Yours sincerely,

AB/cw



[The body of the document contains several paragraphs of text that are extremely faint and illegible due to the quality of the scan. The text appears to be a formal letter or report.]



In reference to the Agres Interim report, those priorities which are to be...

new construction envisaged in the original plan and the fundraising required to...

programs to new and common facilities, the capital expenditures required to achieve it... cannot be justified given the needs in other areas (these include, but are not limited to... general renovation of the physical space occupied by the University's student... body, the upgrading of classrooms throughout the University reprogrammed at \$1.2M...

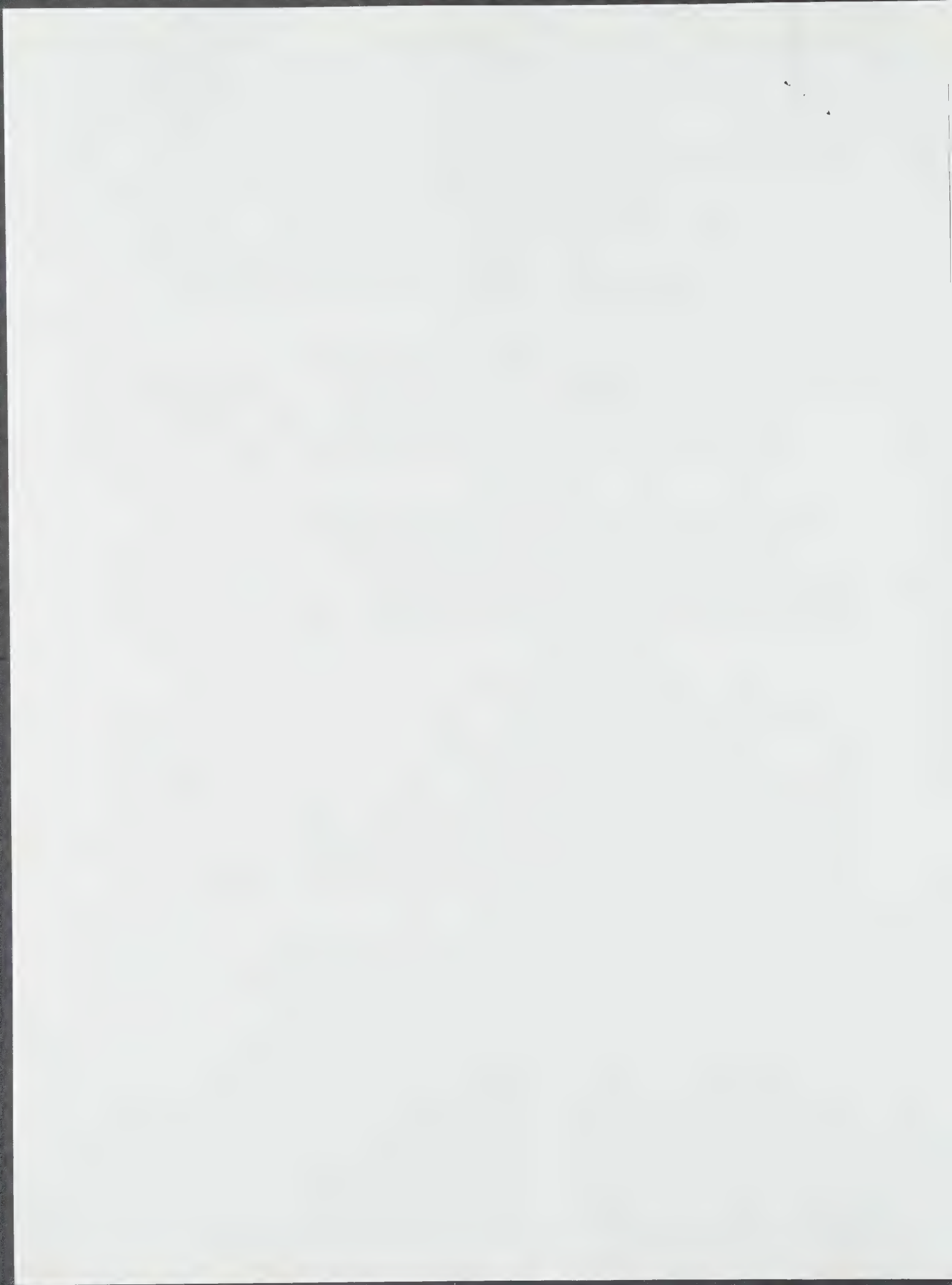
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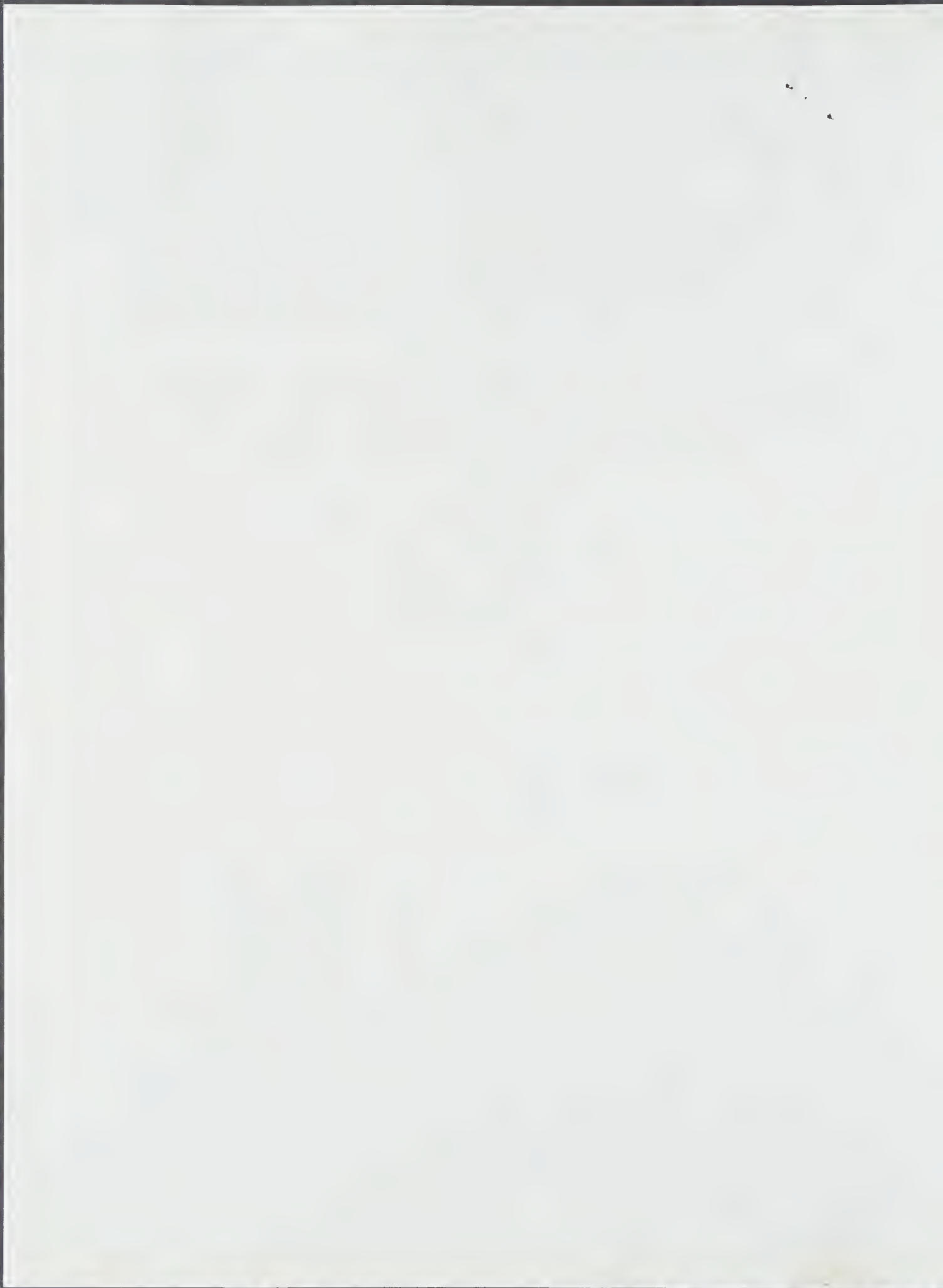
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02/11/95
 11:07 AM
 FAX 613 545 6838
 QUEENS PRINCIPAL
 --- BADER
 4003

The following information was received from the
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DEPARTMENT OF ECONOMICS

Queen's University
Kingston, Canada
K7L 3N6

February 25, 1995

Dear Alfred and Isabel,

I am sorry you were troubled by the letter from Mrs. Westenberg. I had not known anything about it and feel it is a highly presumptuous letter, as was the earlier correspondence from her husband. Mary and I do not know them well but understand from people who do that such behaviour is not uncharacteristic. Your reply, Alfred, was most appropriate -- the negligent board should bear a heavy responsibility!

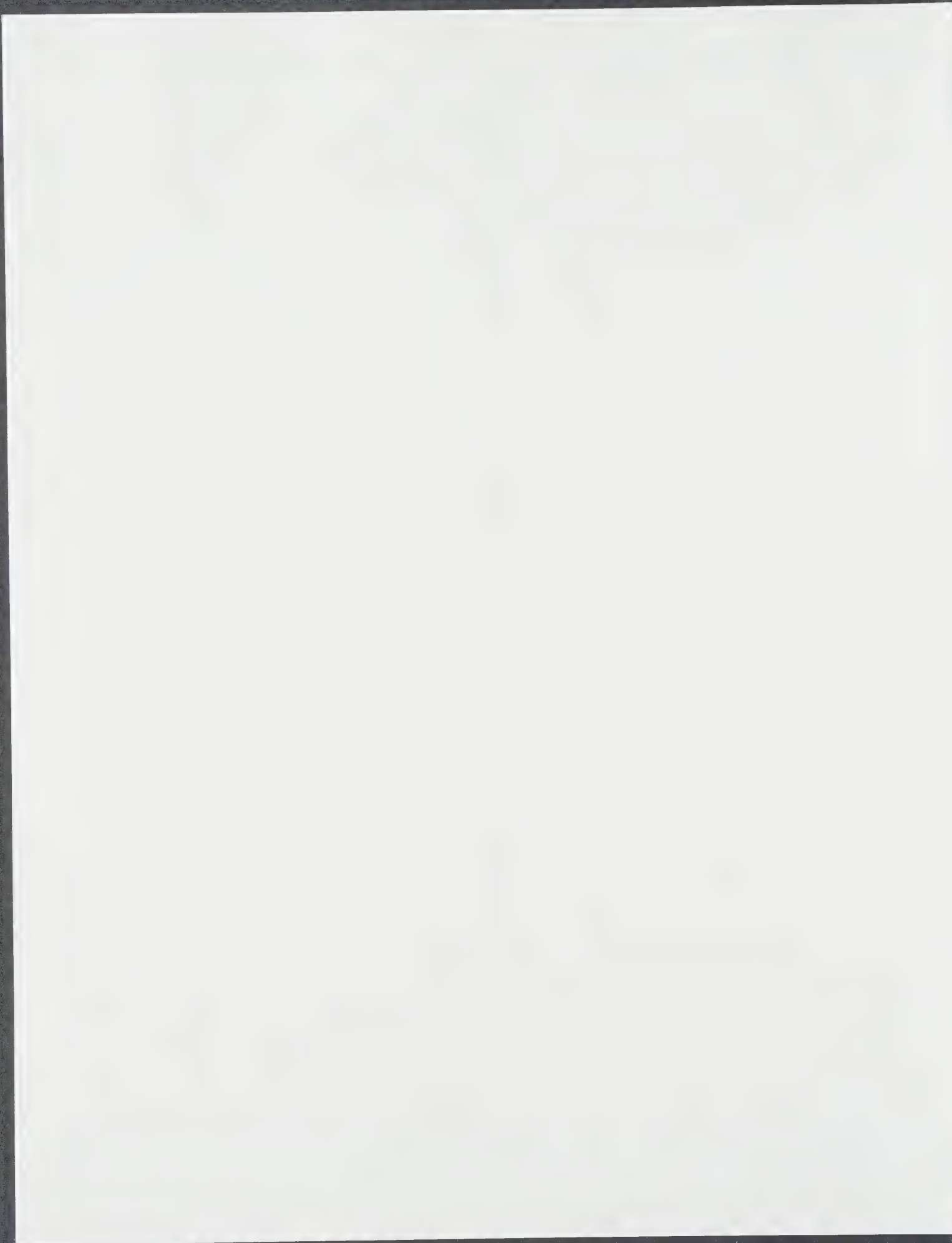
We are enjoying our new module of activity. I am pleased to have more time to spend on my scholarly interests and to be involved part time vice-chairing a royal commission. But my deep interest in Queen's and in Bader projects continues. David McTavish tells me he let you know the good news about the grant from the Ontario Government for the art centre.

Mary joins in extending our fond regards,

Sincerely,

A handwritten signature in cursive script, appearing to read 'David C. Smith'.

David C. Smith





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

November 10, 1995

Professor David Smith
Department of Economics
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear David:

Thank you so much for your thoughtful and thought-provoking letter of October 27th.

We enjoyed our week at Queen's and only wish that we had had a little more time to spend with our good friends, like Mary and David Smith.

We had the feeling that Queen's sort of looks at us as "intellectual property" to be used just about every minute, and of course, you know how happy Isabel and I are to work for Queen's and to help. But when next we come, we very much hope that we will have a chance just to sit down with you and Mary for an evening to talk about long-term goals.

The over-riding question not really resolved in Isabel's and my minds is whether it is better to help the most disadvantaged - the sick in Bosnia, for instance - or the ablest, through scholarships and fellowships and research grants. I just am not sure, but the thought which will have occurred to most people trying to help is that the ablest students would get help anyway; the very sick would not.

Maybe it is a mistake to worry too much about an "encore" - How could we find something even better than the castle? There is, of course, an alternative: We can work hard, as we do, to leave as large an estate as possible. As you know, Isabel and my wills leave everything to our Foundation, which in time will be operated alongside the Helen Bader Foundation.

I enclose the latest report on the Helen Bader Foundation, and I am sure that you will understand why Isabel and I are justly proud. Daniel and his staff of ten work immensely hard to spread the \$7.5 million available annually fairly, and Daniel doesn't take a penny's salary.

Professor David Smith

November 10, 1995

Page 2

One answer might be to share with Daniel exactly what Isabel and I would like to accomplish, and that, of course, would include help to chemists, help to Canadians, Britons and Czechs, and help anywhere to people truly in need where we can be certain that the funds would be used wisely. At the moment, Isabel and I are rather discouraged on several scores, and I hope that you won't mind my sharing our thinking with you.

We were so discouraged in our meeting with the Ontario Minister, William Saunderson, who is Minister of Economic Development, Trade and Tourism. He told us bluntly that the new government is simply scrapping the previous government's promise to give Queen's \$3 million towards a new Art Centre.

We almost felt like beggars or I like an art dealer trying to make a sale, but for what? As you know, we don't want anything for ourselves, except to keep our collection together and would feel most comfortable if that were at Queen's. \$3 million each from Ontario and Ottawa would represent a small portion of the value of our collection, and the money would be spent on building in Ontario and bringing thousands of tourists to Kingston.

On the day of our return, Dr. Shirley Thomson, the Director of the National Gallery in Ottawa, Michael Pantazzi, the Gallery's curator, and Volker Manuth visited our home and I think, learned a good deal about our collection.

But Dr. Thomson's comments were discouraging: Politicians just want a list of paintings, and if someone tells them that the collection might go elsewhere, they would just say, "Let it go". And whatever Volker Manuth might say would be discounted because, after all, he holds the Bader Chair in Art History. Truly, David, this is a world upside down: Volker holds the chair because he is so able, and if the collection was mediocre, he certainly wouldn't hesitate to say so.

We were discouraged also by other events. The Queen's union election, for instance. We couldn't dismiss the thought that perhaps the Board of Trustees acted unwisely - not in what it said, but how it said it.

To turn to your suggestions:

- (1) Herstmonceux Castle - I think that the Castle now has very good management and relates much better to the community than it did at the beginning. I am convinced that student enrollment will increase, though perhaps more slowly than we wish.

Professor David Smith
November 10, 1995
Page 3

(1) Herstmonceux Castle (cont'd)

We certainly would not wish to add any funds to the Castle. Bottom line: If Queen's should become discouraged because of a shortfall in funds, I am convinced that the Castle as a going concern could be sold at a very substantial profit to another university. Of course, we would truly regret this, and I don't really think that it will happen.

(2) The Study of Art at Queen's - As you know, we have done quite a bit, and it has never been our aim to pay for buildings. We have given Queen's well over 100 paintings and perhaps 50 of these could easily hang at the National Gallery in Ottawa. Thus, even if our collection doesn't come to Queen's, there will still be a very good Department of Art History with more and more students coming to study.

(3) Chemistry Department - People are essential, and our discussions with Stan Brown convinced us that he will soon have located a great chemist for the Bader Chair. Again, it is not our style to add to buildings.

But of course, you will ask, "Isn't the Castle a building?" Yes, of course, but surely it was an opportunity for Queen's in a class by itself.

(4) Bosnia - We are very lucky that it is Queen's that has such a good medical effort there. We met Dr. Malcolm Peat and are convinced that he is a competent and most caring person.

Now, however, the Canadian government wants to be seen as even-handed and has decided to supply a lot of money for helping Croatia. But Croatia is a well-established country with a strong-minded dictator who has orchestrated a great deal of ethnic cleansing. Not as much as Serbia, but a great deal, nonetheless.

Politicians can be so mistaken, whether in Toronto with the Art Centre or with helping Croatia. Of course, we will watch carefully what happens and stay in touch with Malcolm Peat.

(5) A Bader Awards Program - Your suggestion deals with helping students, certainly a most worthy cause. We had thought of establishing a substantial awards program, not unlike the Killam Awards, to help young organic chemists with substantial amounts, perhaps for two years each, both in Canada and in the Czech Republic.

I revert to my first question: Is the better to help the ablest or the most disadvantaged?

You will, of course, see from the latest Helen Bader Foundation report that Daniel is leaning towards the latter.

Professor David Smith
November 10, 1995
Page 4

As you know, we have also begun trying to help art historians and chemists in the Czech Republic, and the enclosed report, written by a very competent woman, Hannah Evans, who has just returned from the Czech Republic, will show to you why there also we are so disappointed. Luckily, we have never had to argue with Queen's as we may well have to argue with Harvard, which is simply not living up to its contract.

Please forgive my sharing all this with you, as I know that we have no better nor more thoughtful friends who are more knowledgeable in education than you are.

With fond regards to you and Mary, I remain,

Yours sincerely,

AB/cw

Enclosures

cc: Daniel Bader



DEPARTMENT OF ECONOMICS

Queen's University
Kingston, Canada
K7L 3N6

October 27, 1995

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

It was, as usual, wonderful to meet and talk with you and Isabel here.

I have been giving some thought to the question you raised with me at lunch. What would I favour as a Bader "encore"?

My answer is based on two perspectives -- my knowledge of your wishes arising from our many discussions and my knowledge of Queen's priorities arising from my years as Principal. Of course, it would be highly presumptuous to say I fully know the former, and I no longer play an official role in the establishment of priorities at the university. Thus, the following is only my personal view.

It seems to me a Bader "encore" could take one of two major directions: (a) it could be a re-enforcing and perfecting of magnificent themes already expressed; or (b) it could be a brilliant new theme. I shall comment on both.

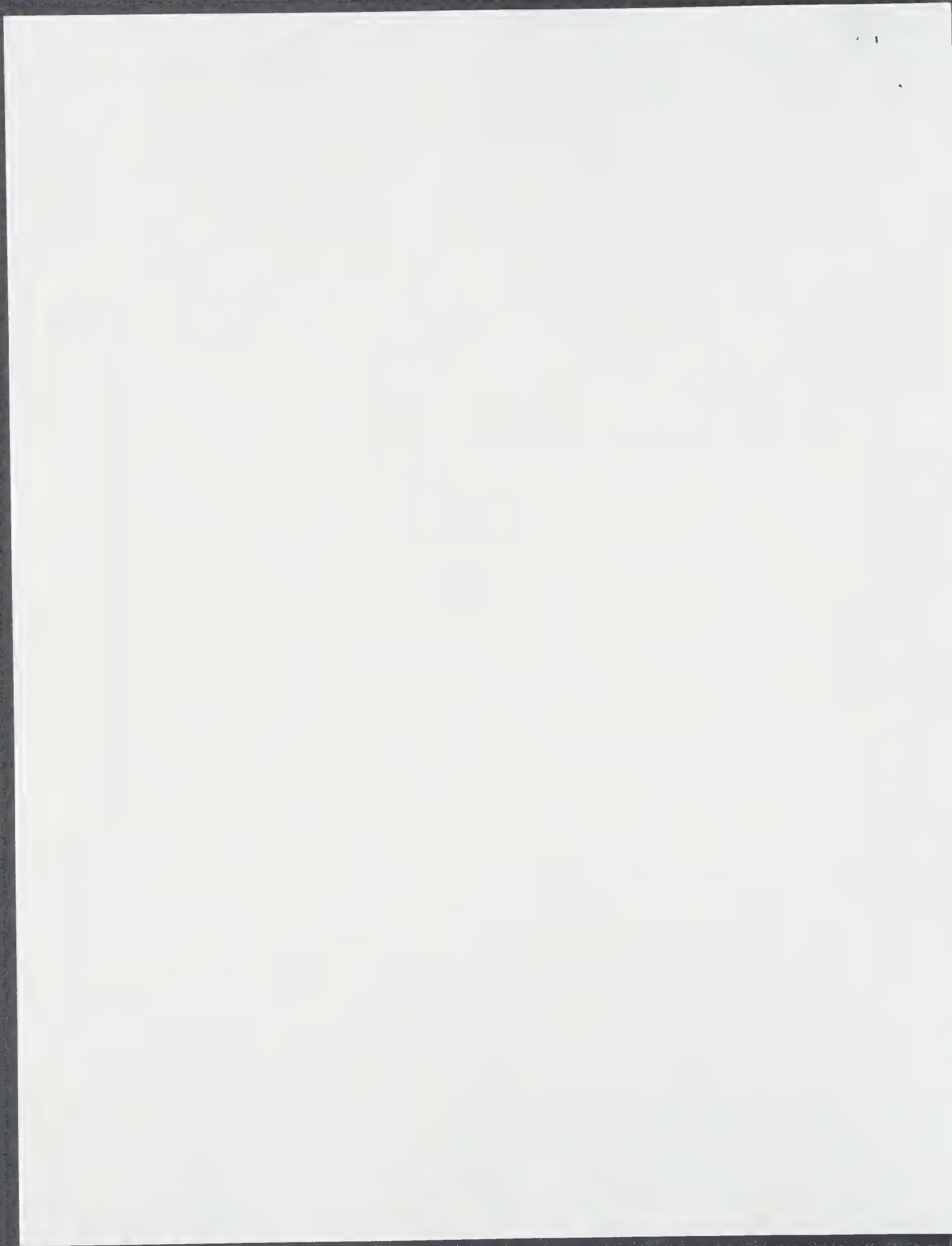
A. RE-ENFORCEMENT AND PERFECTION OF PREVIOUS THEMES

Four themes, in particular, have been expressed in your very generous support, and each could be reviewed to re-enforce and perfect.

1. Herstmonceux and the International Dimension

- Alfred Bader will long be remembered as the visionary who donated the castle and thereby broadened the international vision of others.

- I believe in the very positive role this international study centre can -- and does -- play. But I have also often said there are two dangers. One danger is that the quality of the work undertaken there might get a reputation of being shoddy, and, if this happens, the Queen's Senate and Board would not want to have the university's reputation dragged down by it. This danger



appears to have been overcome. Herstonceux has a very strong reputation, and the university has embraced it through its academic policy procedures. The other danger is that the financing would be inadequate. Without knowing the financial details, my sense is that there is some danger here. On the positive side, a very determined fund raising campaign is under way. Student enrolment is improving, though not as quickly as initially hoped. The conferences and other special programs are thriving. Much emphasis has been placed on putting in place a well managed, accountable operation. On the negative side, concerns will grow if the castle is viewed as draining funds, especially in these very difficult financial times.

- I have no specific suggestion to make to you. You have obviously done so much to get this great project under way, and you -- quite understandably -- feel, I am sure, that others should now carry the ball. I think Queen's is trying hard to do this. I think it is a wonderful initiative that surely must not fail for want of reasonable financial support that would guarantee its long-run future.

2. The Study of Art at Queen's

- You have done much to make Queen's a stronger centre for the study of art. The faculty has been strengthened. The library has been strengthened. The art collection has been strengthened. The Ph.D. program is not only in place but doing well.

- The conception of a major new art study centre of around \$18 million has proved difficult to realize. The retrenchment of the Ontario Government is unfortunate news for it. You will now know better than I the potential of Ottawa's support. But, in view of the key donations you and Daniel made, it may be possible to think of a scaled down approach that would provide expanded gallery capacity to ensure your collection is properly taken care of. (That step still leaves unresolved, of course, the matter you and I directly observed concerning the need for improved facilities for faculty and the library. But here too something less ambitious may at least be helpful.)

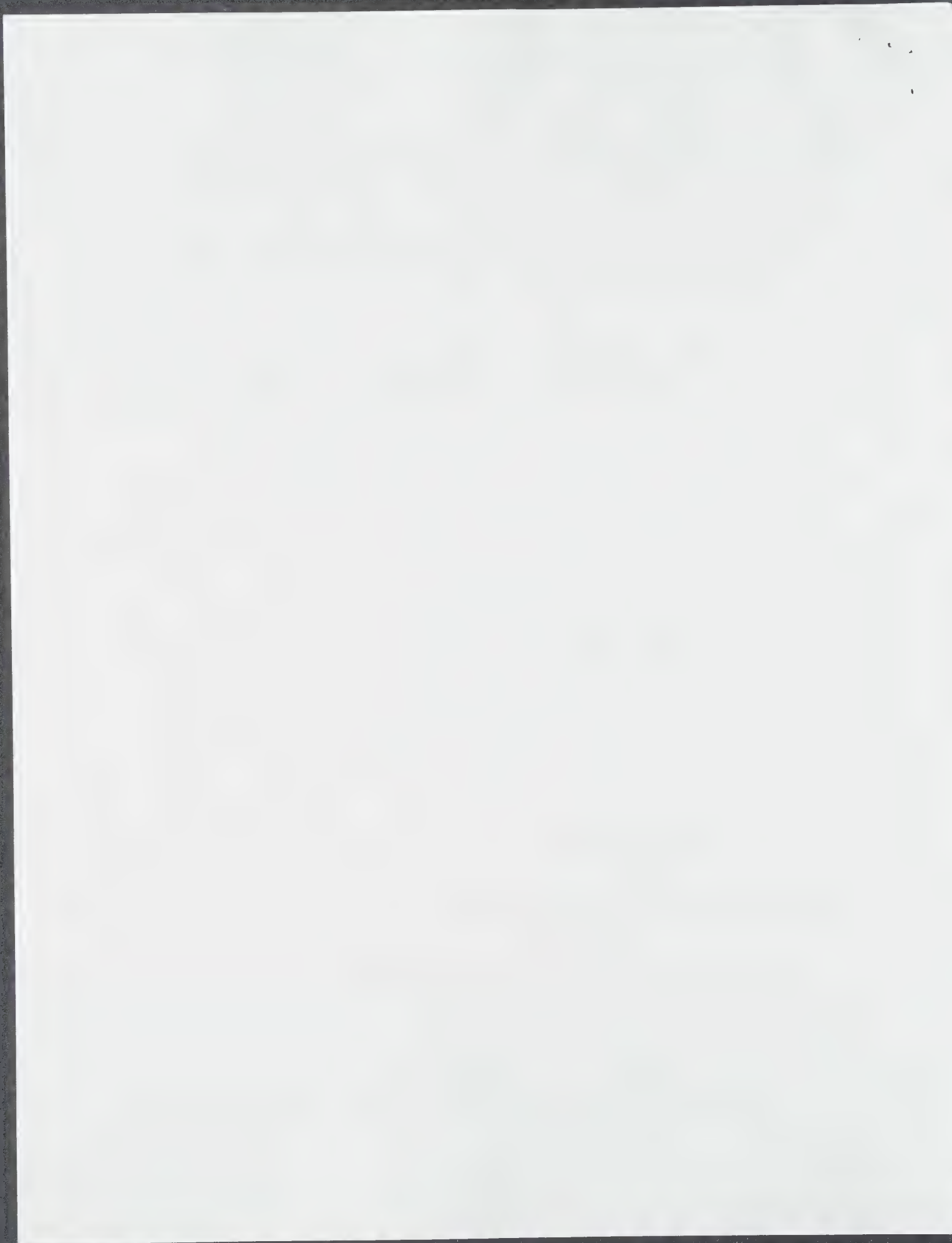
3. Establishing a Great Chemistry Department

- In recent years the number one academic priority in building departments in the Faculty of Arts and Science has been the chemistry department. Your donation of a chair has been highly important in getting this development under way.

- I know there is much yet to be done in improving the laboratories and attracting outstanding faculty. Bill Leggett would have information on the needs.

4. Medical Support to Those Suffering from the Strife in Bosnia (and Croatia)

- The support you have given through Malcolm Peat's operation in Bosnia has, I am sure,



helped many people.

- As you mentioned much will now depend on the political situation and on whether there are possibilities for a matching arrangement with the Canadian government.

B. DEVELOPMENT OF A NEW THEME

It may be that you will prefer the development of a whole new theme in the "encore". I am particularly attracted by your interest in a new student awards program and will offer a few comments on it.

5. A Bader Awards Program

- Tuition fees will undoubtedly rise substantially in the coming years. Many students who would benefit greatly from a Queen's education will find it more difficult to pay the costs. Queen's has put much emphasis on student support, but tight funding will curb what can be done further, though I expect Queen's will want to re-direct some portion of fee increases to student support. The net result is that, in the coming years, more students of ability and promise will have difficulty in financing their education at Queen's. A Bader Awards Program could make a great difference to the lives of many individuals, who, in turn, will contribute more to society. (Imagine if the program leads to one or more people like Alfred Bader!)

- How might it be established? Many details would need to be worked out, and there are excellent people at Queen's who know much more about them than I do. My view, at this time, is that Queen's should establish a pool of candidates who meet the criteria of need for financial support. All would be asked to apply for the government student assistance programs in their provinces, and this step provides a check on financial need. Judgements would then be made on the basis of academic potential to benefit from a Queen's education. The amount of the awards would be flexible and tailored to the needs of candidates.

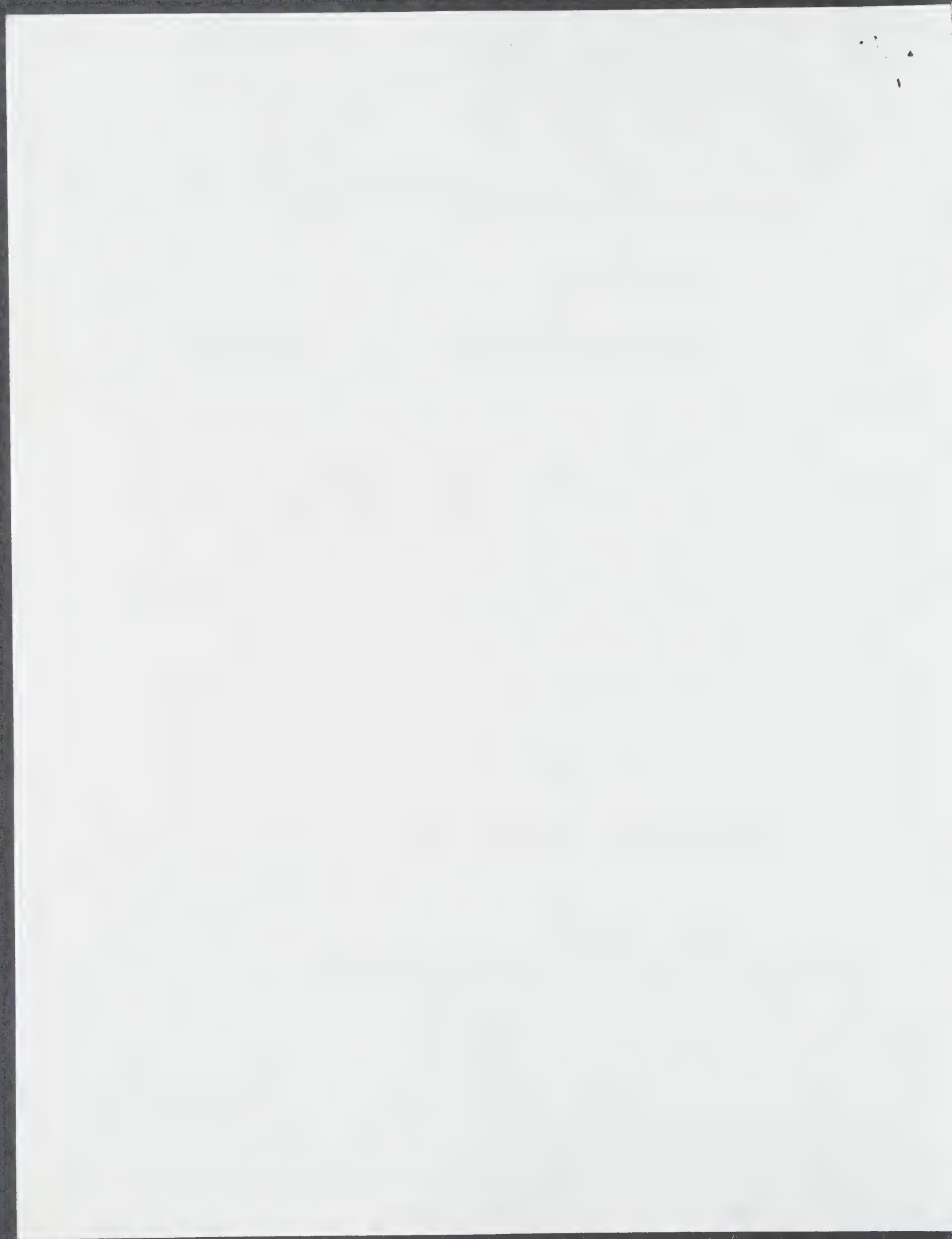
- I think this program could be of immense importance. Do let me know if you would like me to pull together any further suggestions about it.

Alfred, I read somewhere about what a difference your life makes. My one correction to that statement is that I would also add Isabel. All the best to both of you.

Sincerely,



David C. Smith





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

November 1, 1995

Professor and Mrs. David Smith
145 King Street, West
Kingston, Ontario K7L 2W6
Canada

Dear Mary and David:

We so enjoyed our time with you last week; it was just too short.

You may have realized how discouraged we were by the fact that the Province of Ontario reneged on its promise to help with the building of the Art Centre addition.

Mercifully, we have not had many dealings with politicians.

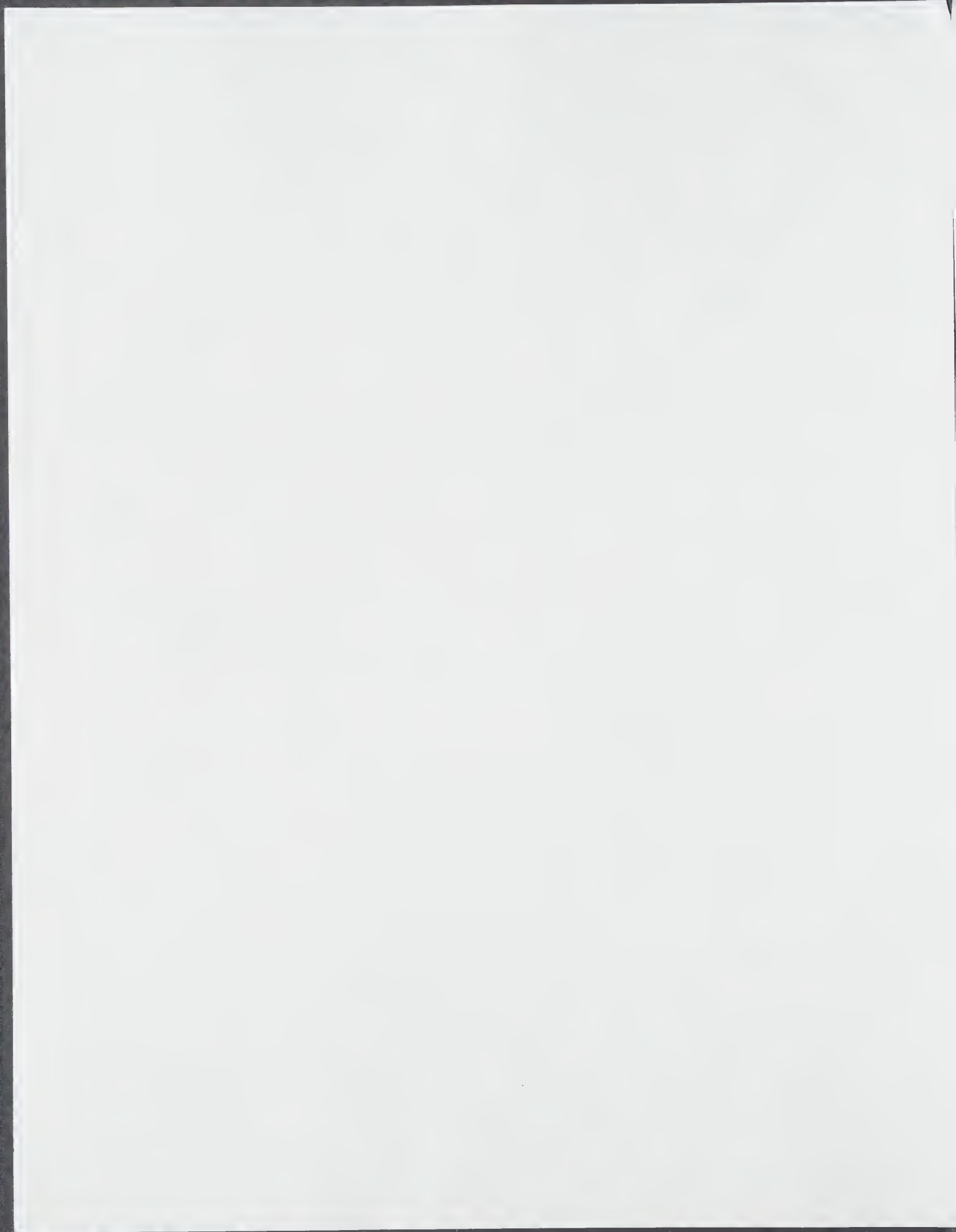
The enclosed copy of a letter from Willie Low will amuse you. You, David, would not have spoken as Principal Wallace did regarding taking examinations on the Sabbath. But then, times have changed and, at least in Canada, improved. Willie Low is a world-class physicist, the founder of the Jerusalem Institute of Technology.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

Enclosure





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 8, 1995

Professor and Mrs. David Smith
c/o Department of Economics
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear David and Mary:

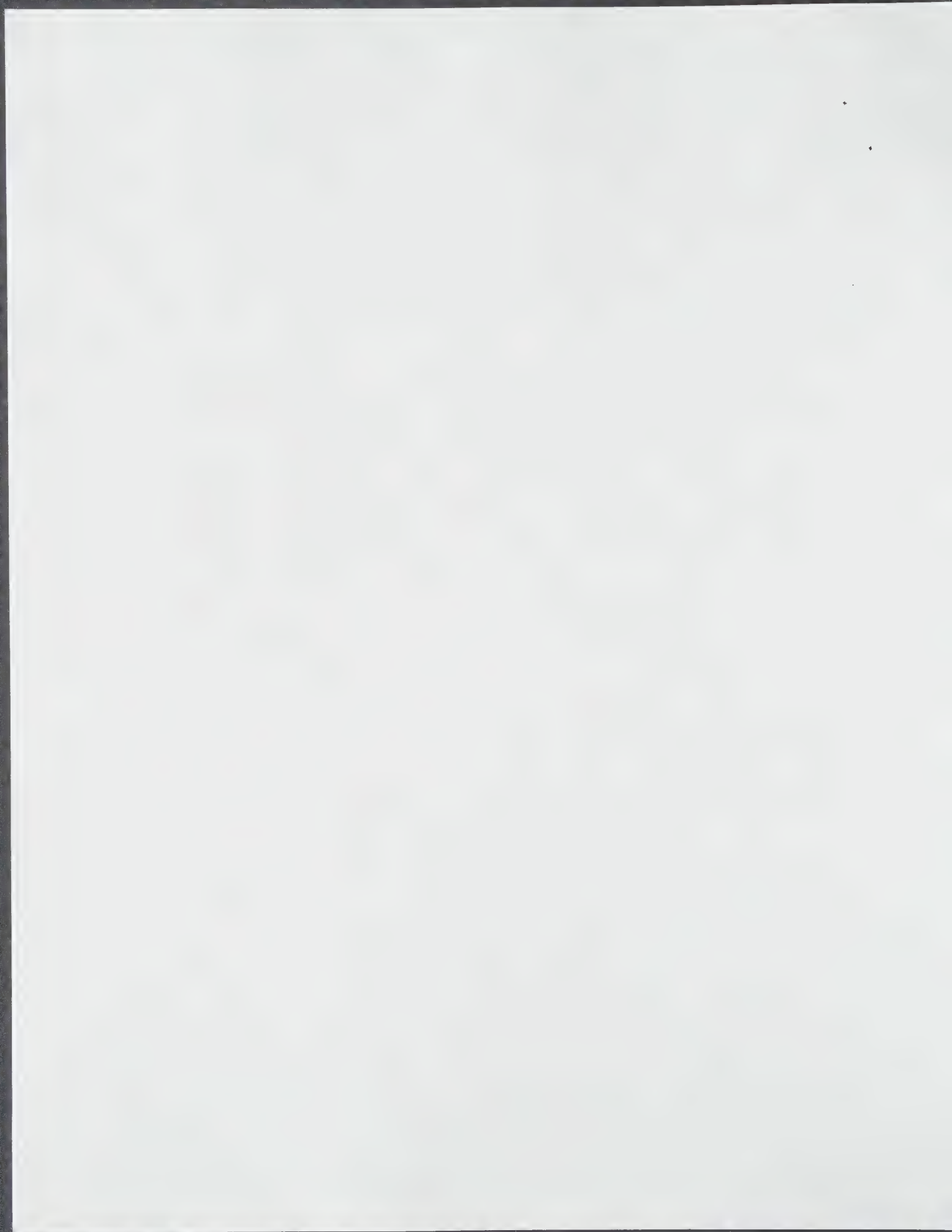
Isabel and I look forward to being at Queen's for three days after my 50th reunion, that is from the 22nd to 25th of October. Of course, we very much hope to have a little time alone with you to talk about all sorts of things.

In the meantime, many thanks for your kind note of August 1st.

Fond regards, as always,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





DEPARTMENT OF ECONOMICS

Queen's University
Kingston, Canada
K7L 3N0

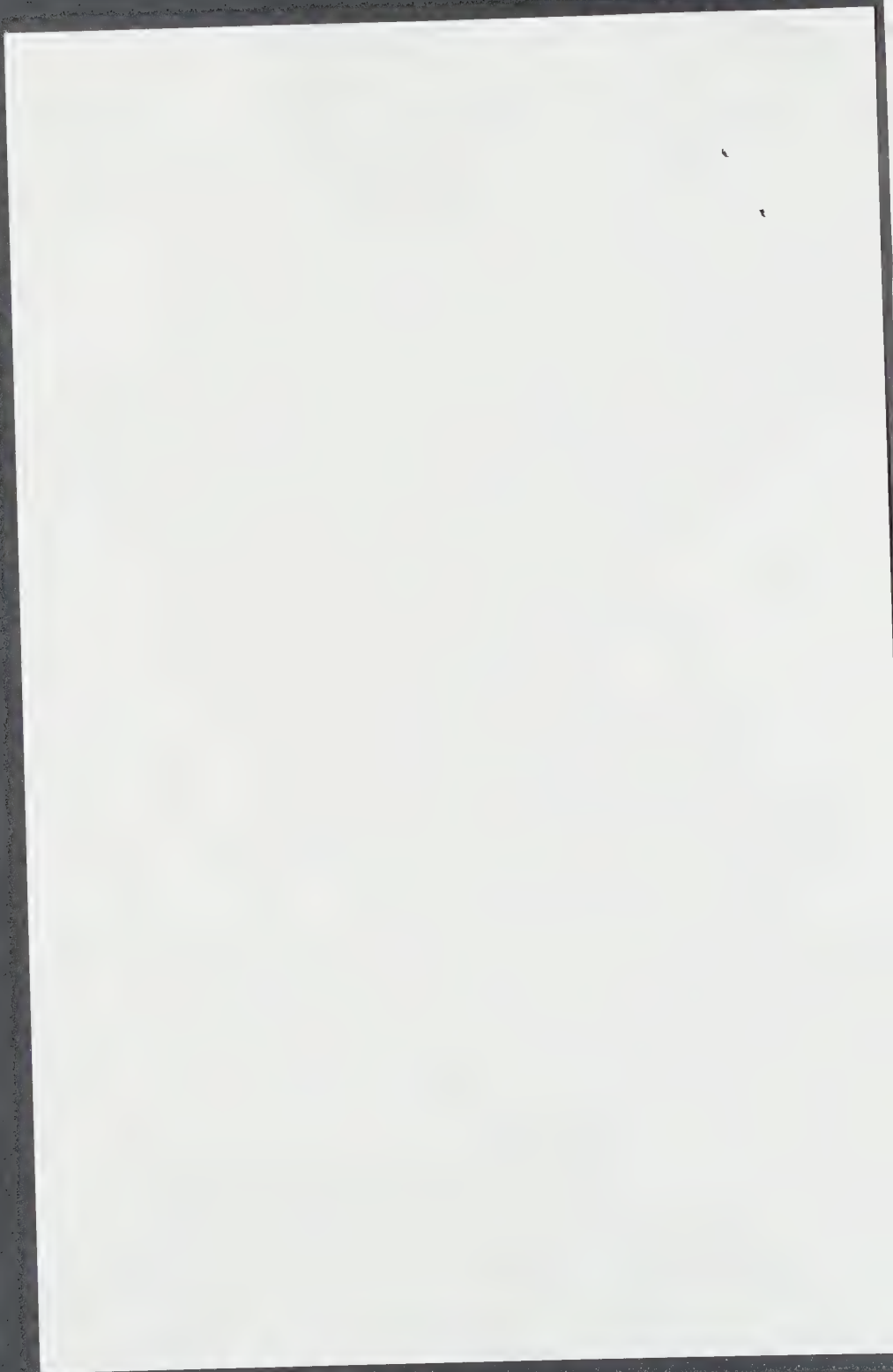
August 1, 1995

Dear Alfred and Esabel,

I happened to turn on the television news last night (Global channel), and there was a picture of you, Alfred! The story of Queen's rehabilitation work in Sarajevo including your support of it, was well done.

So proud, you both
make a difference.

With best wishes
Sincerely
David





DEPARTMENT OF ECONOMICS

Queen's University
Kingston, Canada
K7L 3N6

April 8, 1995

Dr. and Mrs. Alfred Bader,
2961 North Shepard Avenue,
Milwaukee, Wisconsin, 53211
U.S.A

FAX 414 962 8322

Dear Alfred and Isabel,

Mary and I were delighted to receive, Isabel, invitations to the Convocation of Victoria University on May 18 at which you receive an honorary degree. We shall be there.

In the event you did not receive it, I enclose an announcement from Bill Leggett about administrative changes at Herstmonceux. Don Macnamara and Bob Crawford are both excellent people. They have been involved for some time in its development and bring proven strengths to its management. They are listed as acting or interim until the normal process of Queen's search procedures take place.

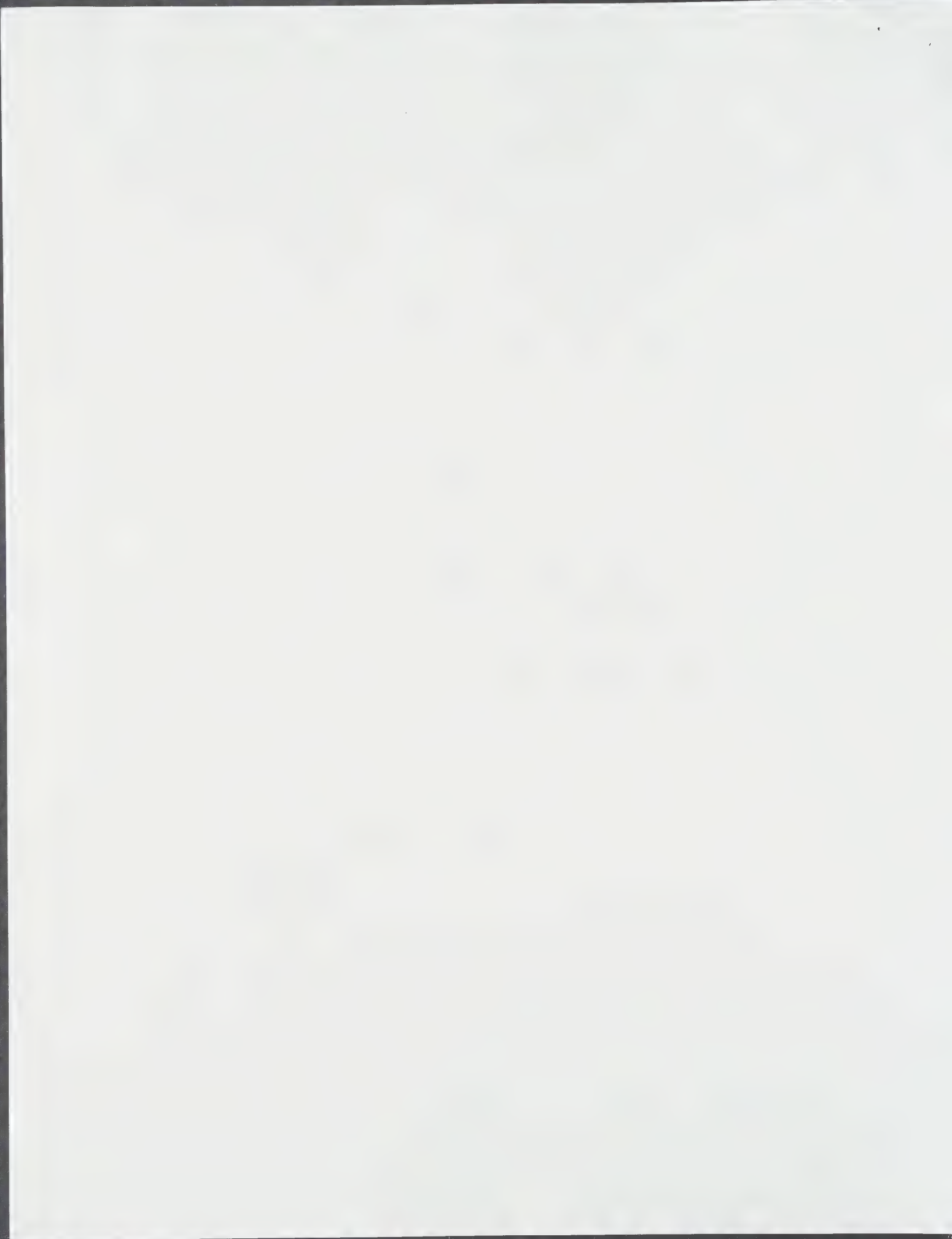
Mary and I look forward to seeing both of you next month in Toronto.

With our best regards and wishes,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'David C. Smith'.

David C. Smith



OFFICE OF THE PRINCIPAL
Queen's University

Interoffice Memorandum

TO: Vice-Principals and Deans
FROM: William C. Leggett
Principal and Vice-Chancellor
DATE: April 4, 1995

I write to advise that Dr. Maurice Yeates has resigned his post as Executive Director, International Study Centre, Herstmonceux, effective April 31, 1995. Dr. Yeates will be on sabbatical leave until August 31, 1996. During the leave Dr. Yeates hopes to complete a book which he had been forced to place on hold since the beginning of the Herstmonceux project. The enormous task of the various reconstructions and renovations to the Castle and Bader Hall are now complete. In addition, the myriad legal and financial details of that financial project are now out of the way and the first academic year has been successfully concluded. Dr. Yeates feels that this is an appropriate time for him to return to his academic project, noting that if he does not take the opportunity now, he may never be able to get the time and the funding to complete the task.

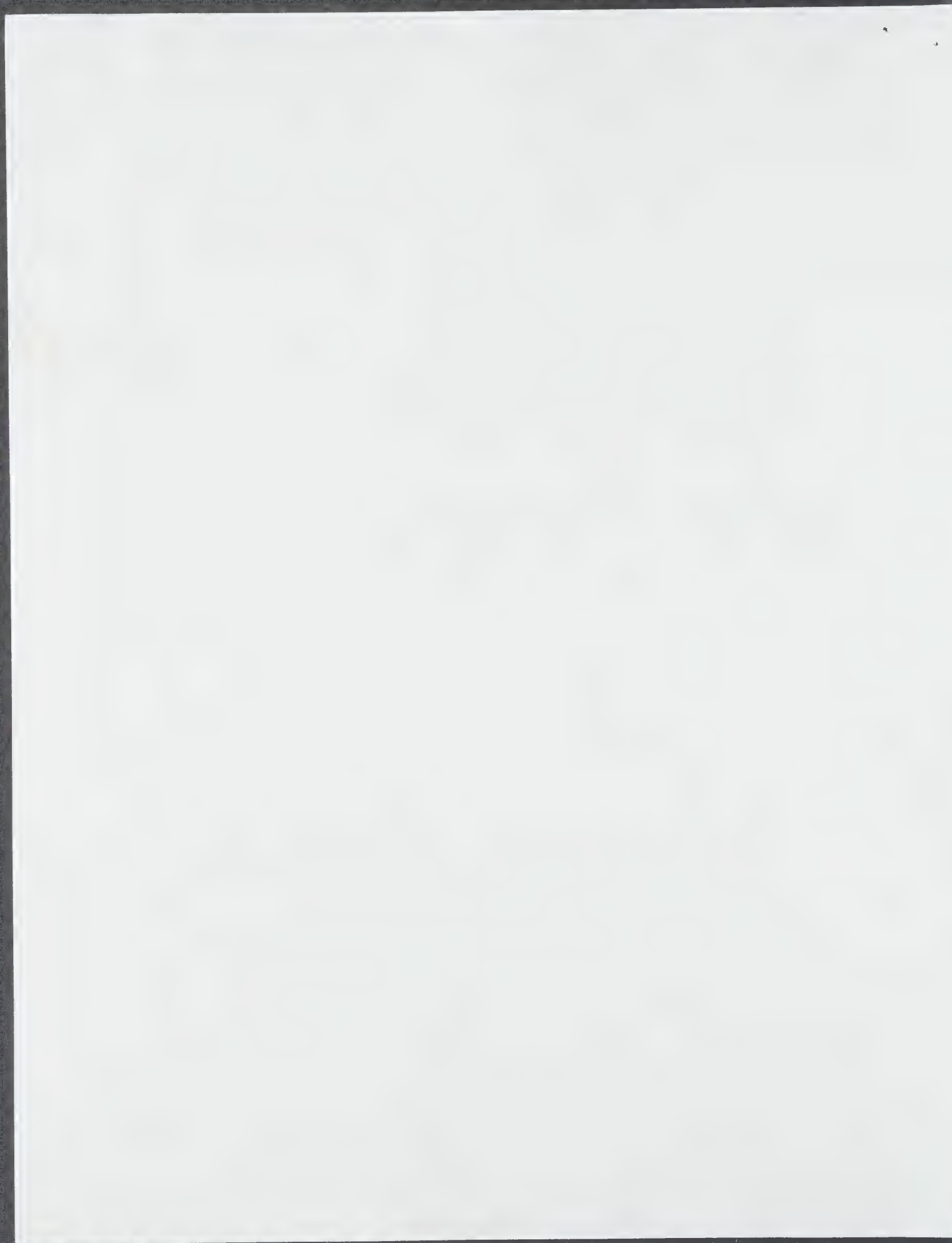
Don Macnamara will assume the role of Acting Executive Director of the International Study Centre effective May 1st.

Dr. Robert Crawford, who is now completing his term as Associate Dean, Faculty of Arts and Science, will replace Dr. Yeates on an interim basis at Herstmonceux and will report to Mr. Macnamara.

Dr. Yeates has provided exceptional leadership during a critical phase of the development of the ISC. We are deeply indebted to him for this contribution to Queen's.

Yours truly,
Original Signed By
WILLIAM C. LEGGETT

William C. Leggett
Principal and
Vice-Chancellor





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

November 10, 1995

Professor David Smith
Department of Economics
Queen's University
Kingston, Ontario K7L 3N6
Canada

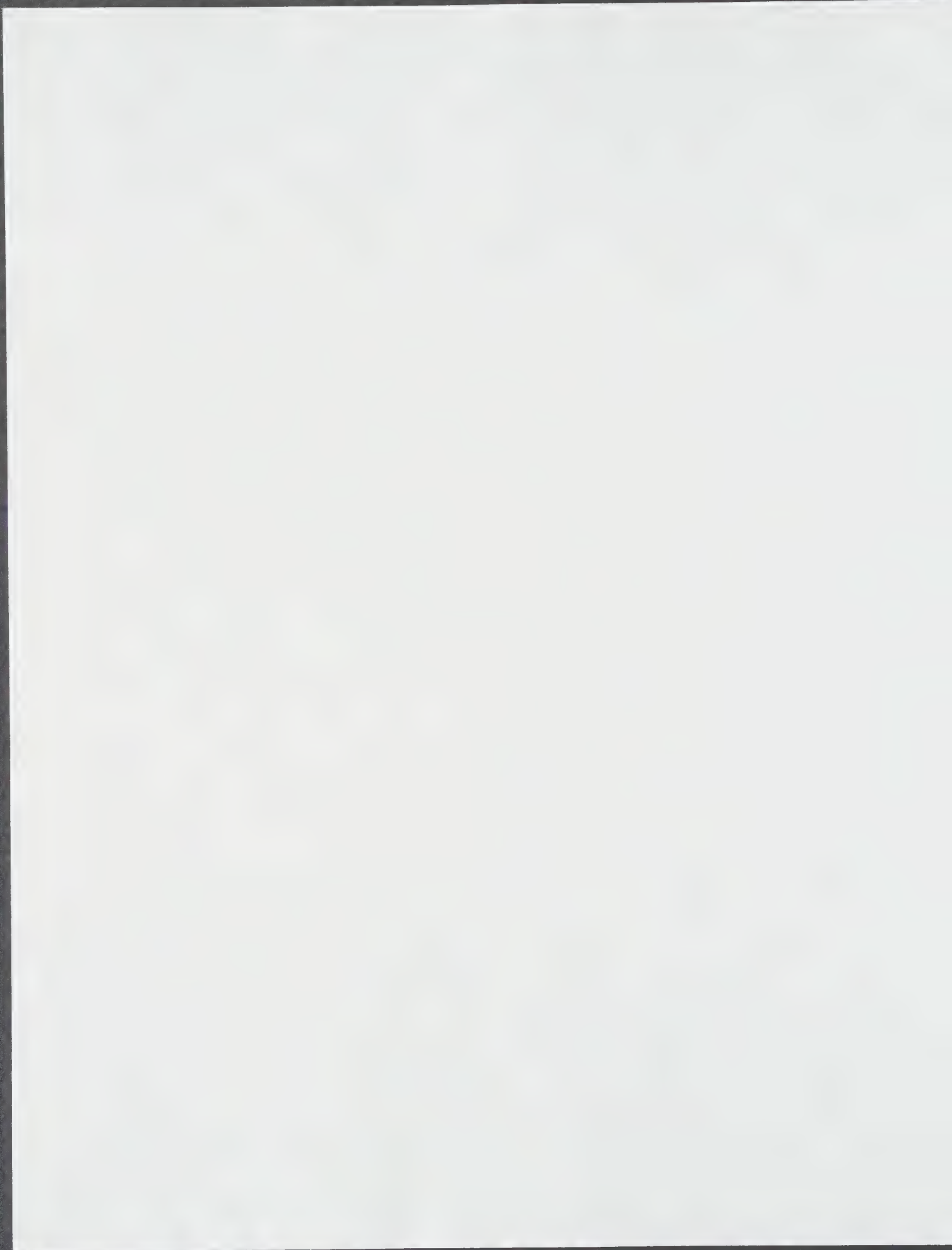
Dear Professor Smith:

Thank you for your letter of November 12, 1995 to Dr. Bader and its enclosure. I have forwarded a copy to him.

Dr. Bader is in England through the end of December and will reply personally upon his return to Milwaukee.

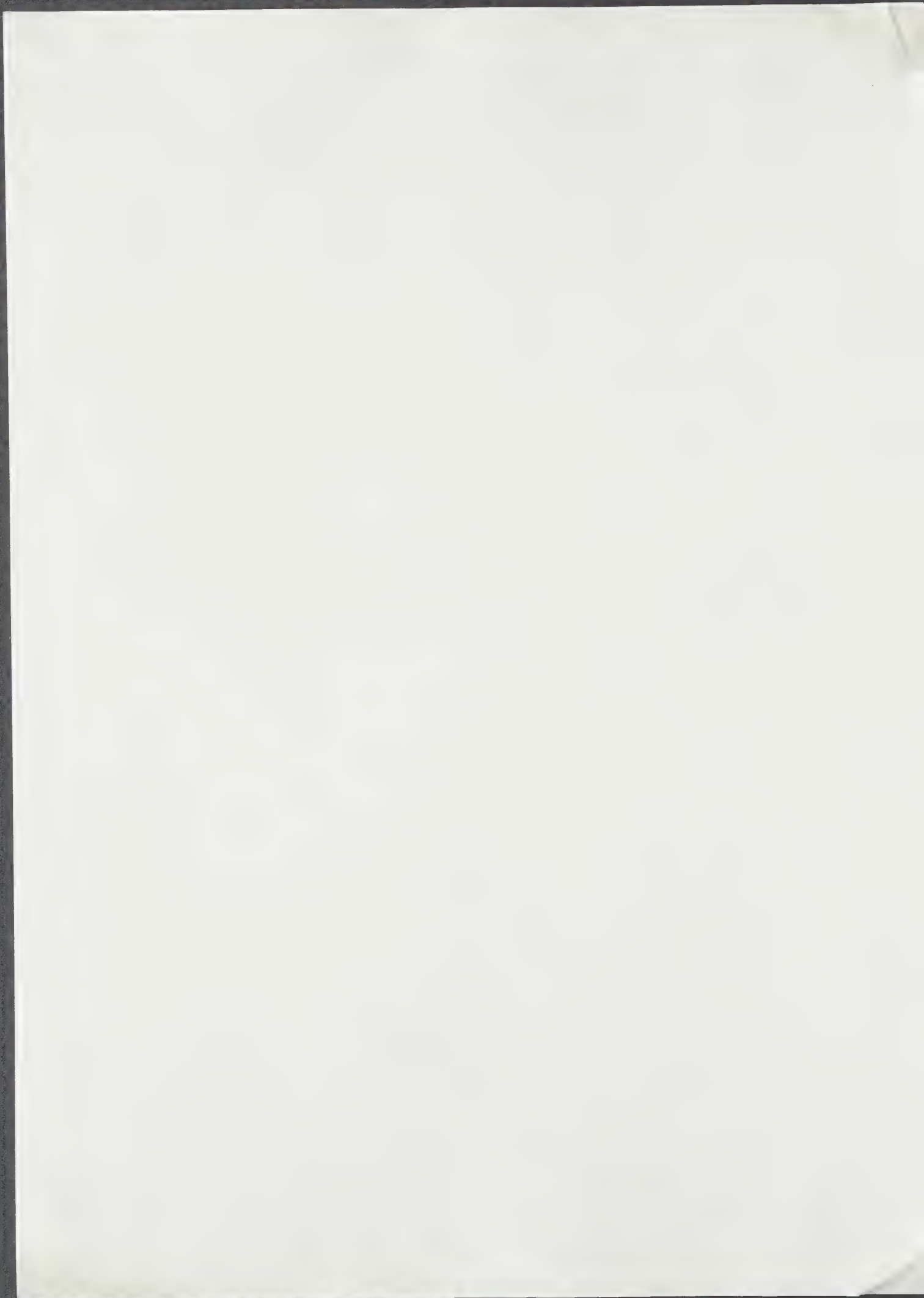
Best wishes,

Cheryl Weiss
Office Manager



e Clyde L.

905 833 3751



March 6, 1995

Dr. Hans H. Westenberg
115 Lower Union Street
Kingston, ON
K7L 2N3

Dear Dr. Westenberg:

Thank you for your correspondence of February 21 and enclosures.

Principal Smith had made me aware of your interest in Block D, and of the possibility of locating an expanded Agnes Etherington Art Centre on that land.

While I appreciate your interest in this matter, and your communication with me, you should be aware that Queen's currently has no plans to relocate the Agnes Etherington Art Centre to a site other than that currently occupied.

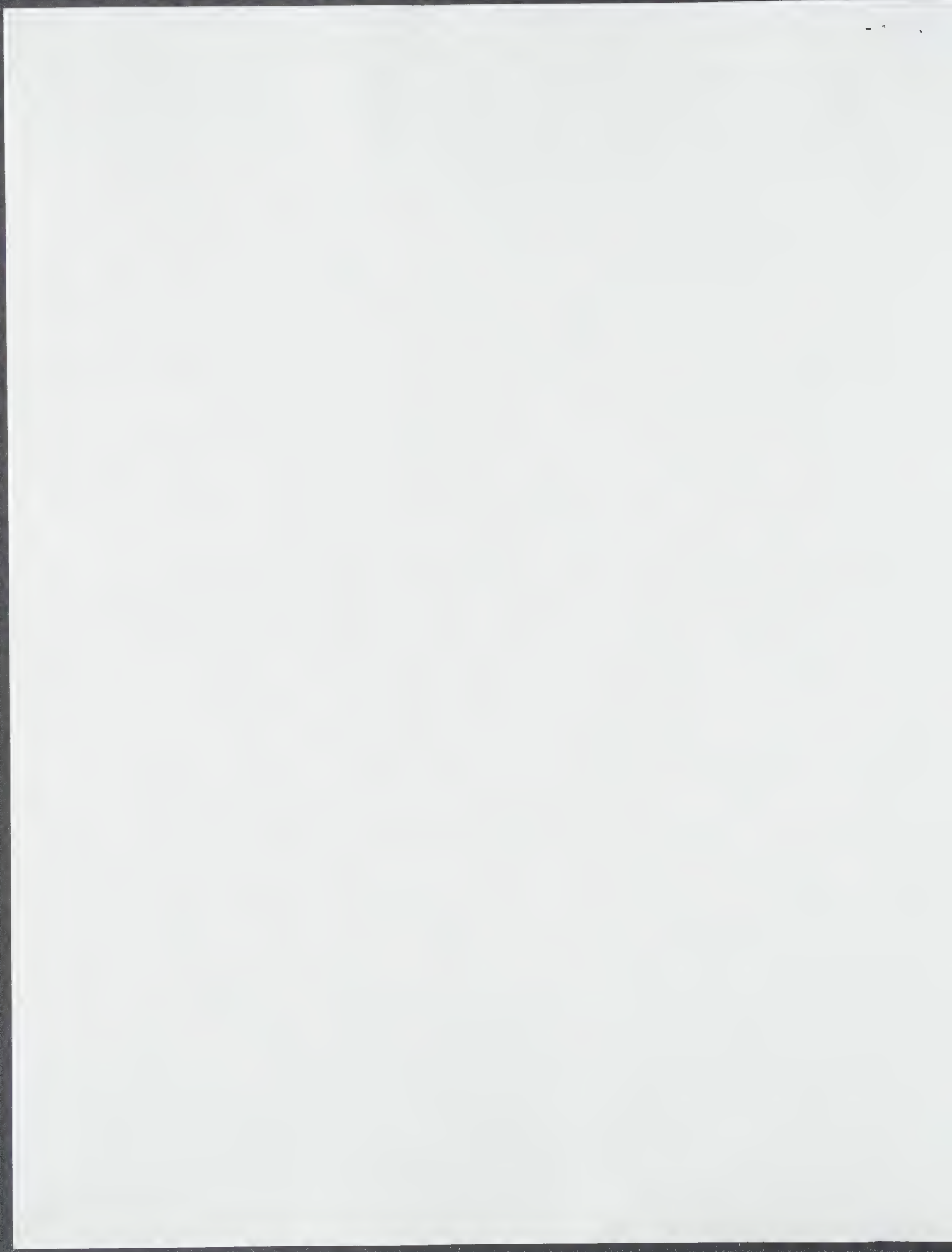
Yours truly,

Original Signed By

William C. Leggett
Principal and
Vice-Chancellor

WCL:dsh

c: D. McTavish
A. Bader



DR. HANS H. WESTENBERG

✓
P.C. McTavish

February 21, 1995

Dr. Bill Leggett, Principal
Queen's University
Kingston, ON
K7L 6N3

-02- 27 1995

Dear Mr. Leggett:

Enclosed is a copy of a letter which I wrote in the past to Dr. and Mrs. Alfred Bader, a copy of which I sent at that time to your predecessor.

At the request of Professor McTavish I wrote on behalf the Agnes Etherington Art Centre to the federal and provincial Ministers of Culture and I was happy to hear that the province of Ontario promised the availability of a \$3 million matching grant for the renewed Agnes Etherington Art Centre.

However, personally, I still regret the fact that we are not pursuing building such an enlarged facility on "block D" as a satellite to the existing Agnes Etherington Art Centre. As I have outlined my reasons for locating it in that area in my previous letter I do not want to reiterate them at this time but I just would like you to be aware of this idea and the suggestion. It would be particularly wonderful to pursue this in cooperation with a much needed cultural centre for this region.

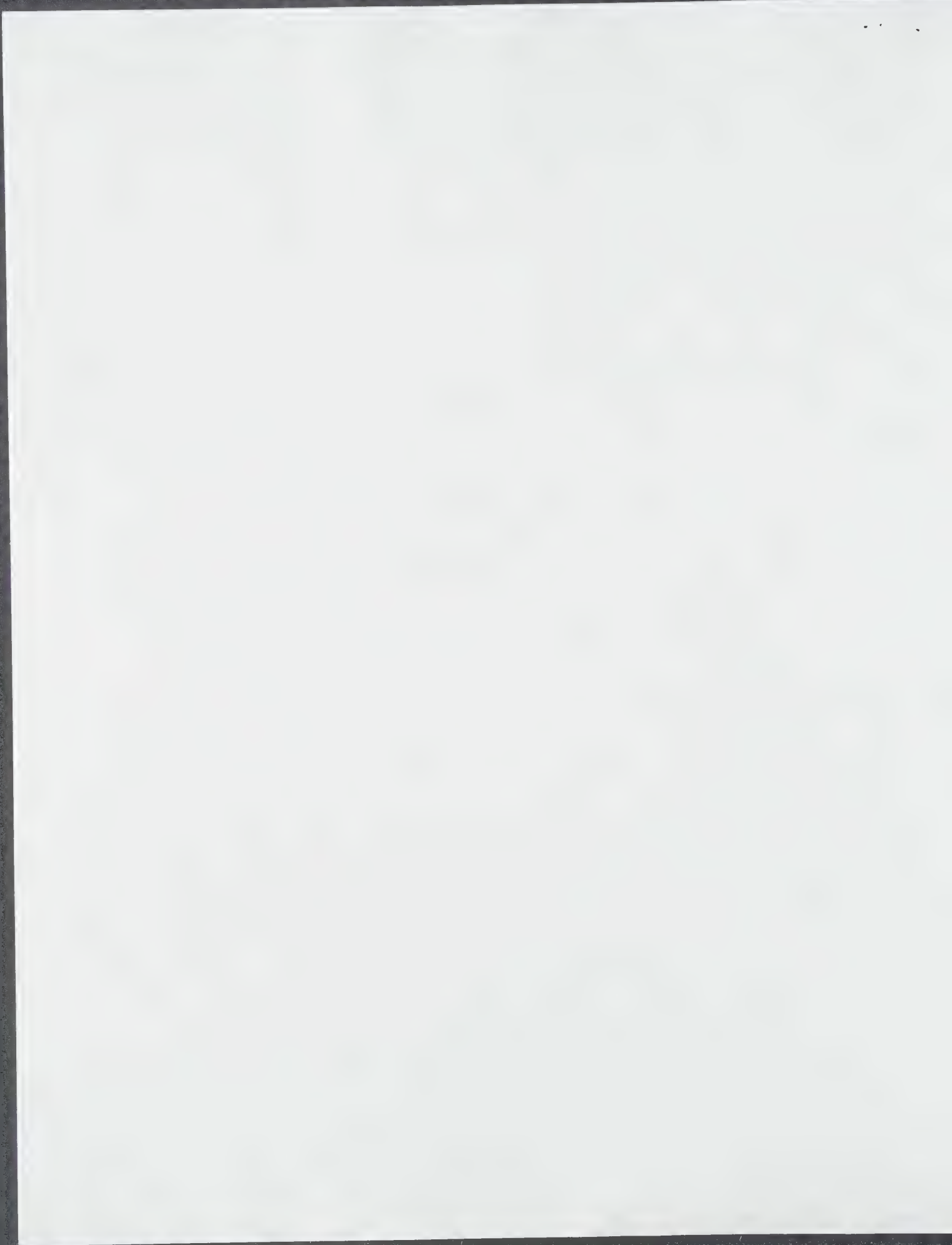
In the hope that you may be interested and supportive of this idea, I remain,

Sincerely Yours,



Hans Westenberg, M.D.

HHW/mml



March 28, 1994

COPY

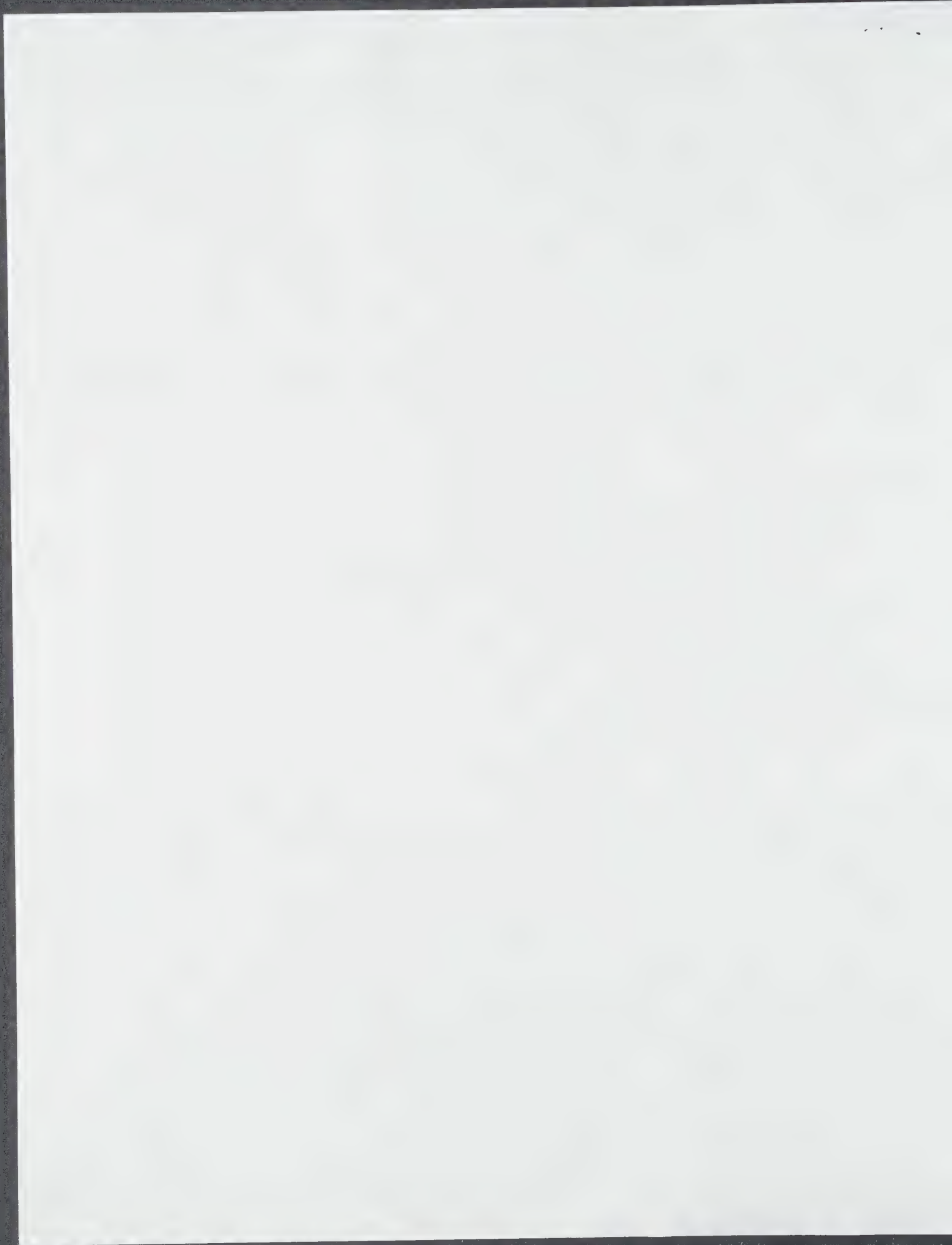
Dr. and Mrs. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, WS 53211
THE UNITED STATES

Dear Dr. and Mrs. Bader:

Last fall I had the pleasure of meeting you after the lectures which you gave at Queen's University. Because of your interest in the Czech people I told you how we were looking forward to visiting our daughter and son-in-law in Jihlava and you reminded me that it was called Iglau in German, in happier days before World War II and the German and subsequent communist occupation.

Some twenty years ago I was President of the Gallery Association of the Agnes Etherington Art Centre for two years and later on that decade my wife Marion Vice-President and she was special events co-ordinator for several years as well. At the present time she is the President of the Kingston Symphony Association. I mention this as an introduction for what I would like to discuss with you with regards to the Agnes Etherington Art Centre.

My heart has always been with the Agnes Etherington Art Centre and in my time as President I stressed the fact that the Centre was the visual arts museum for Kingston, the only one in fact. I managed to get the first ever grant for the Centre from the City of Kingston and during a time as Reeve of the adjacent township of Pittsburgh I convinced my Council to contribute on a steady basis to the Centre and to the arts in general in Kingston. Despite the fact that the Agnes Etherington Art Centre is located within the confines of Queen's University, I think it should be seen as a civic museum, accessible to all Kingstonians and visitors from all walks of life. Programmes for schoolchildren that were instituted in the early 1970's are still going full-tilt and many young people, therefore, get acquainted with some of the beauties of life that they otherwise would not likely have been introduced to.



COPY

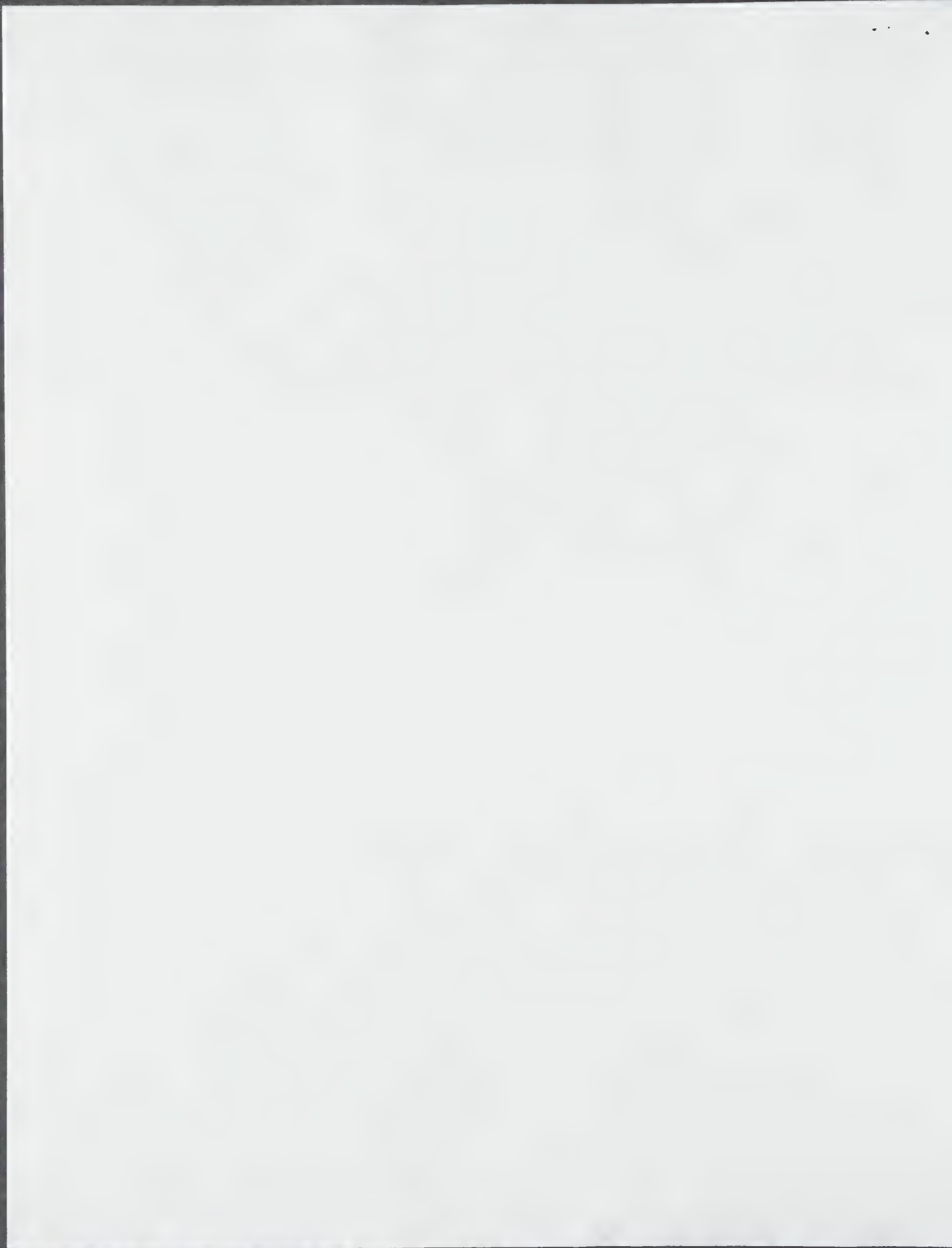
TO: DR. AND MRS BADER
RE: AGNES ETHERINGTON ART CENTRE
DATE: MARCH 28, 1994

PAGE TWO

I strongly agree with the fact that the Centre needs much more space but I worry about an expansion in the present location. It still will be within the confines of Queen's University and will continue to suffer from the perceived distance that exists between town and gown. Space for expansion is very limited unless other buildings will be encroached upon. Parking and accessibility are a big problem now and will undoubtedly remain so. It is, in short, a location off the beaten path for the ordinary citizen and tourist.

All this in my opinion requires another look at the presentation of arts in Kingston. Like many others, I am extremely excited about the possibility that you are contemplating yet another magnificent donation of 17th century paintings to this area. The article in the Whig-Standard talks about a world-class gallery and art centre and I think that this is exactly what the Kingston area needs, but.....in a different location. I am referring to the fact that there is, on the waterfront in Kingston, an area of seven or eight acres of undeveloped land which has been the subject of zoning applications in the past as the developer was planning a collection of condominiums. These plans have repeatedly been rejected and the site, despite its beautiful setting, remains vacant and is actually an eyesore. Yet, it calls for development and in the 1980's I tried to convince the federal government that it would be a beautiful location to have a museum or concert hall or both erected in honour of Canada's first Prime Minister, Sir John A. Macdonald. The plan received quite a bit of attention from the media and a number of Kingstonians pledged \$1,000 towards the purchase of this site in order to convince the City to buy it from the developer and create something imaginative that would tie the City of Kingston with Lake Ontario. Perhaps it is stressing the point that a development there could rival the opera house in Sydney, Australia or the more recent waterfront development in Vancouver, B.C.

I know it is easy to get carried away with grandiose plans and to lose sight of reality but at the same time I know that it is necessary to keep dreaming. I think it would be possible to acquire this land, especially if the owner, whom I believe to be a wealthy individual in Ottawa, can be given tax concessions or can share in the civic pride that will undoubtedly surface when the City of Kingston in co-operation with Queen's University and the federal and



COPY

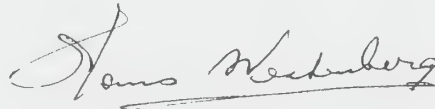
TO: DR. AND MRS BADER
RE: AGNES ETHERINGTON ART CENTRE
DATE: MARCH 28, 1994

PAGE THREE

provincial government as well as individuals like yourself will build an art centre (and concert hall?) for all to enjoy. I feel very positive about this beautiful location but it takes an individual who can provide the initiative and who can instill the enthusiasm without which this plan would not get the necessary attention and support. I can go on at length to talk about this area but on visiting Vienna recently I can only continue my dream with thoughts of what an architect like Hundertwasser could do with this naturally already gifted site. This arts centre on the water's edge would and could be a satellite of the Agnes Etherington Art Centre, under the continued directorship of David McTavish; in this era of faxes and other electronic media the distance should not be a problem.

I would be very pleased if you would care to respond to my thoughts in this matter. Of course, I can provide you with a lot more detail. The location of this "Block D" is west of City Hall, less than a kilometre east of the campus.

Sincerely Yours,



Hans Westenberg, M.D.

HHW/mml

cc Dr. David McTavish, Director
Agnes Etherington Art Centre
Queen's University
Kingston, ON
K7L 6N3



FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

August 31, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Fax: 613/545-2593

To: Ms. Joyce M. Zakos
Assistant to the Principal
Fax: 613/545-6838

Dear Florence and Joyce:

Just a note to bring you up to date: I talked to Wendy Bryan, Pamela Wallin's associate, and we tentatively arranged for my being interviewed in Toronto at 9:00 pm on Thursday, October 19th.

I haven't yet answered your question, Florence, in your fax of August 29th about Jennifer Baronian and Melissa Kluger. I don't know either girl, but their fathers are very competent men and my good friends. It would be nice if I could meet them some afternoon, perhaps at a tea or during or after the book-signing.

Also, I suspect that the Hillel Foundation might like me to chat to their members again and if so, Melissa might come there.

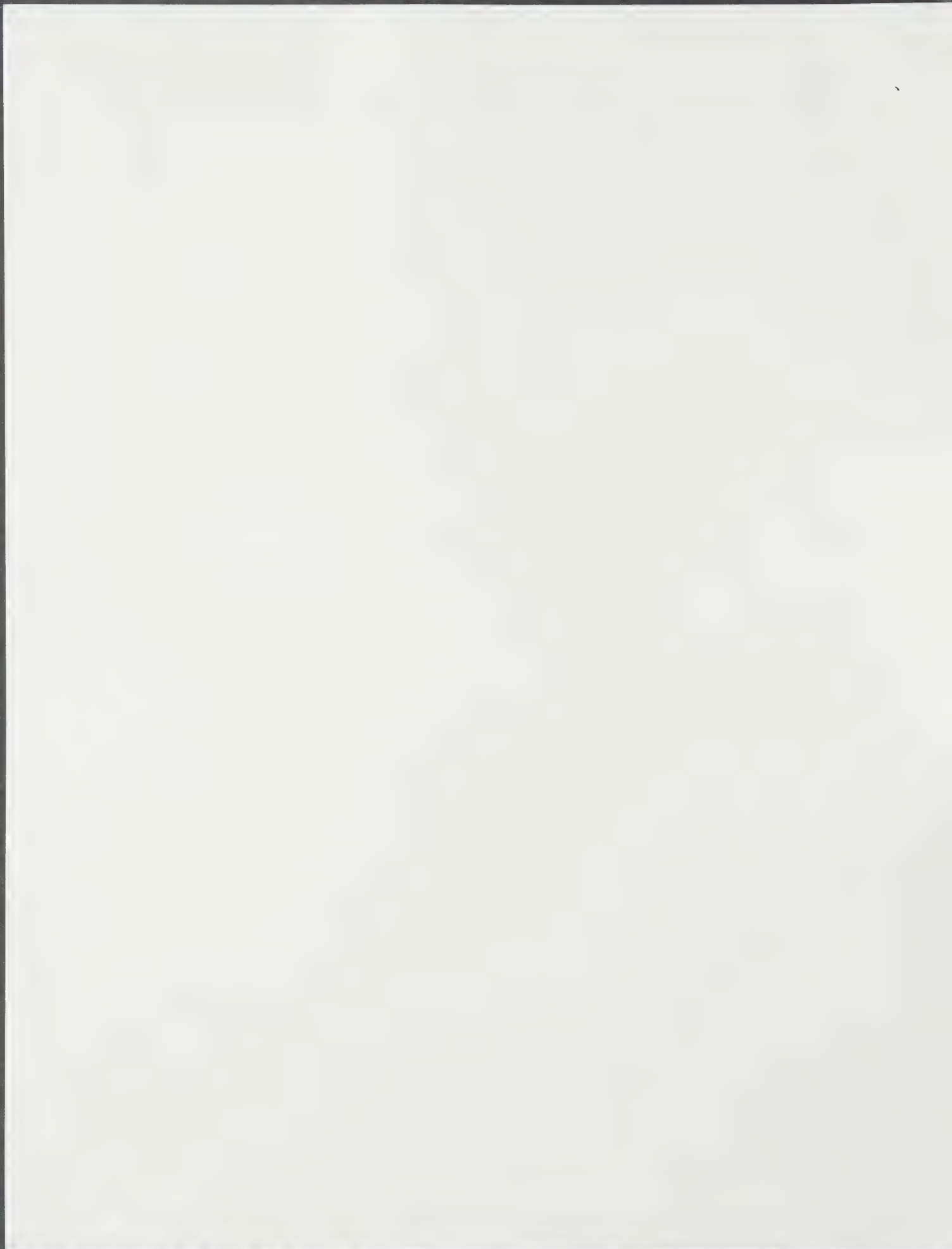
*
Florence, I have never been any good at fundraising and admire the zest and stamina which you bring to it. I just hope that you will be able to raise the money for the new art museum.

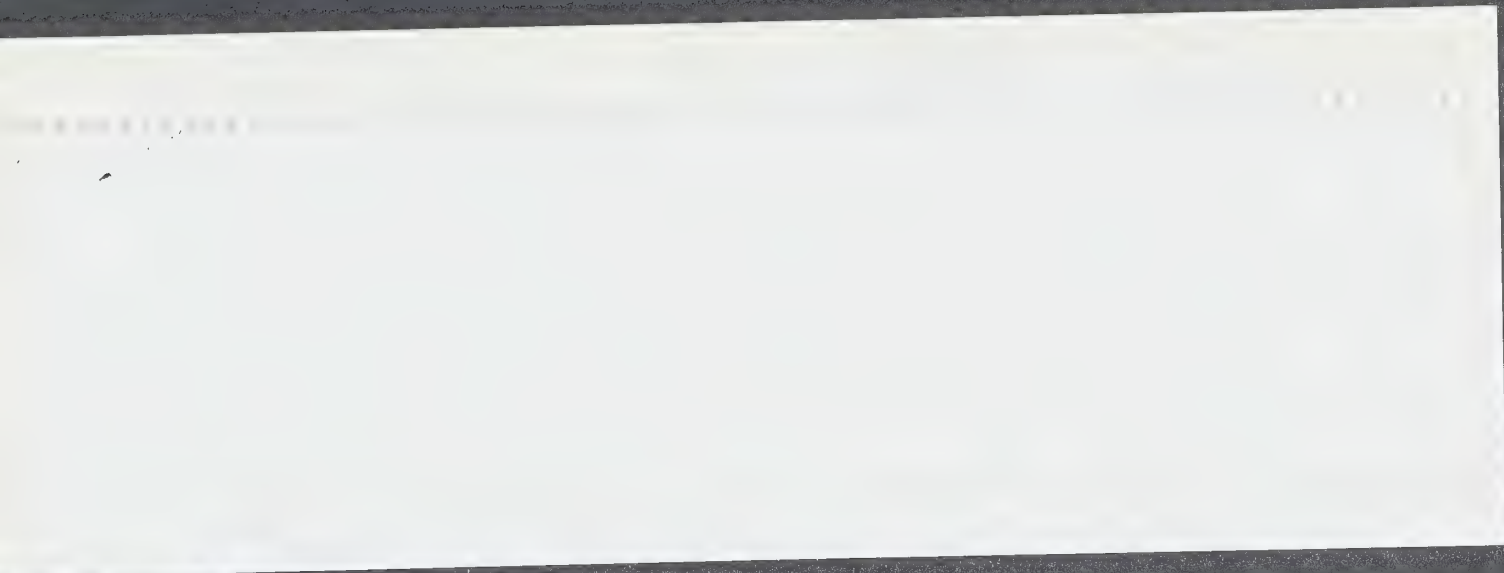
With many thanks to both of you,

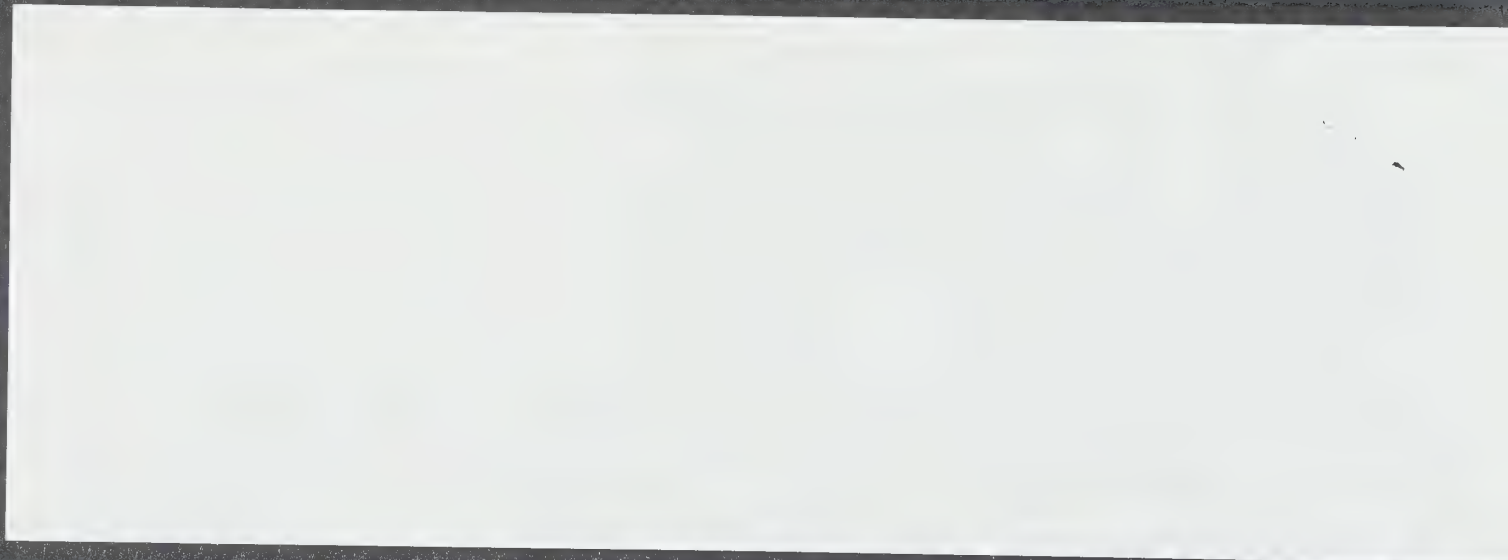
Best wishes,

AB/cw

* See p. 269
of Adventures







FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

July 7, 1995

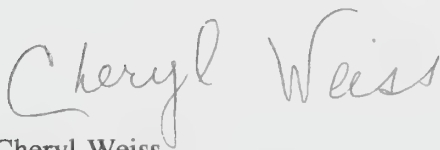
To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: 613/545-2593

Dear Ms. Campbell:

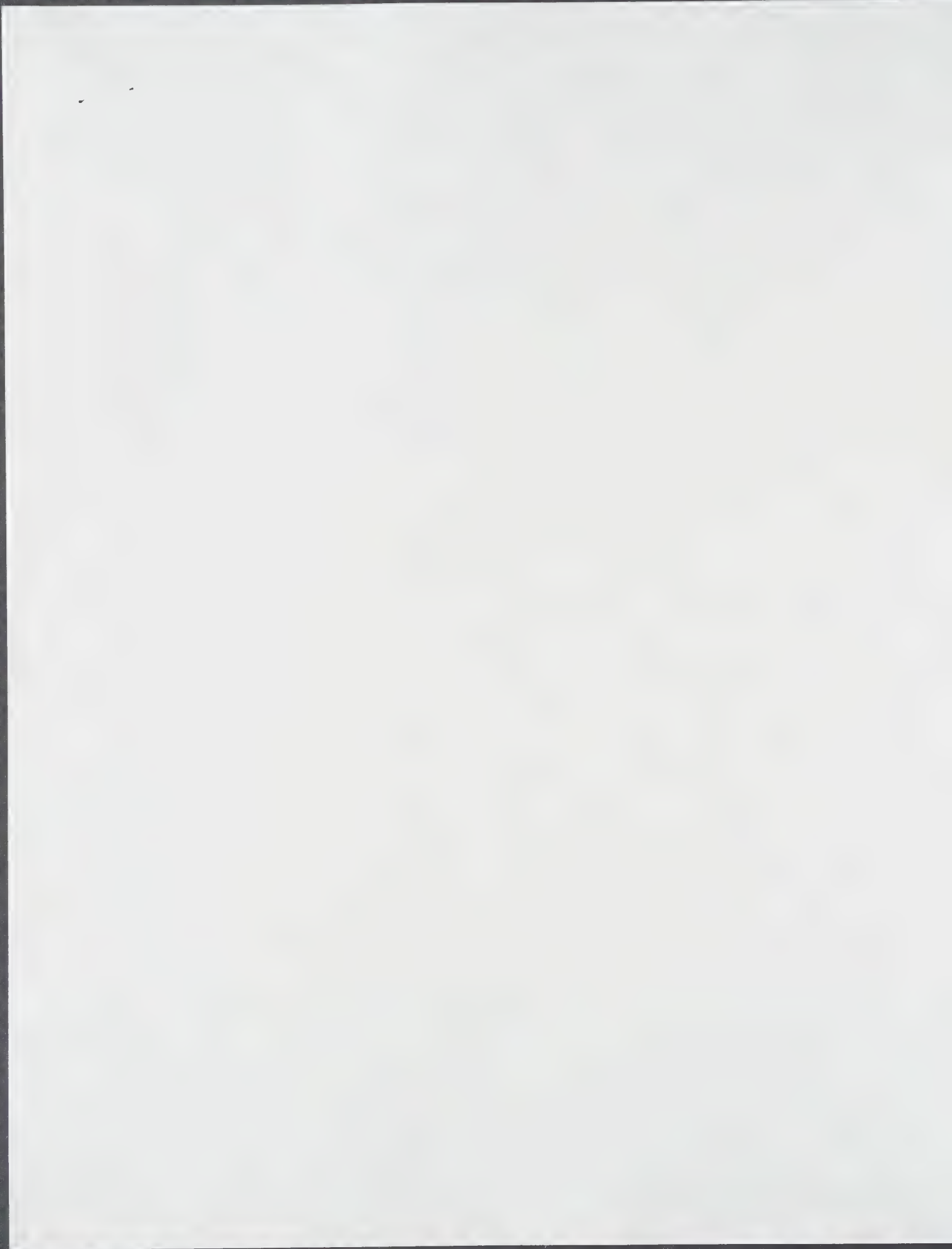
Thank you for the packet containing Dr. Bader's address. Your printed copy was absolutely lovely!

He is in Bexhill through the end of the month, but I have sent him a Xerox copy, which I am sure he will enjoy.

Best wishes,



Cheryl Weiss
Office Manager



QUEEN'S

Florence M. Campbell
VICE PRINCIPAL (ADVANCEMENT)

June 29, 1995

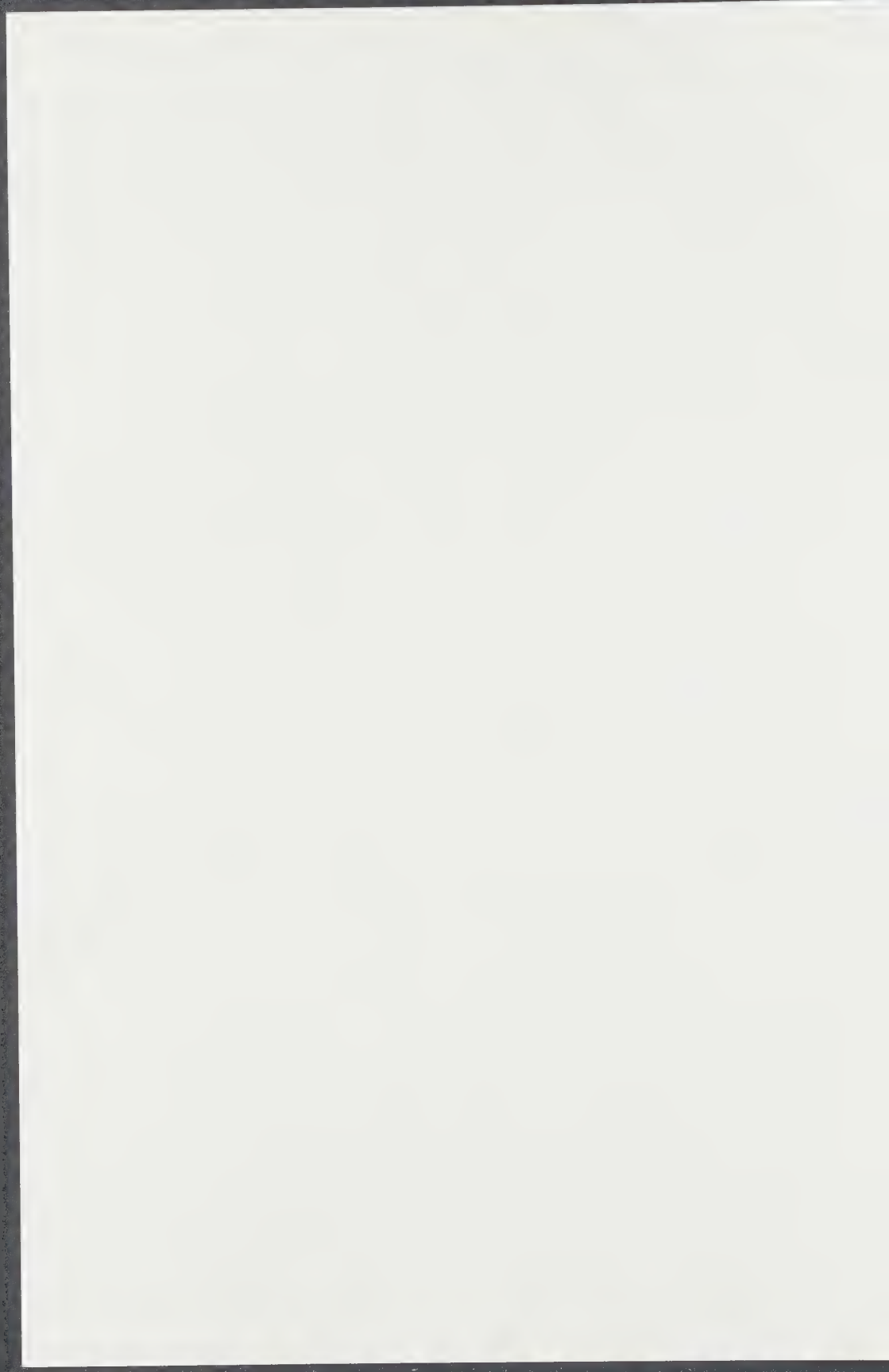
Dear Alfred

I thank you very much for
loaning me your notes. They
have been very helpful.

I'm returning them
along with a typed version.
I thought you might wish
to have.

Enjoy the summer.

Florence





VICE PRINCIPAL (ADVANCEMENT)

June 2nd, 1995

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2060
Fax 613 545-6599

Dr. Alfred R. Bader
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Alfred,

Thank you for your letter of May 16th, 1995 and your comment concerning the proposed timing of your book-signing on the Sunday morning of reunion weekend.

You make an excellent point, and we have learned, in fact, that the Chaplain's service in Grant Hall that morning will conclude at noon. Therefore, it makes very good sense to have your book-signing commence at noon that day, providing an opportunity for those alumni leaving Grant Hall to attend.

It has been suggested that a two-hour signing might be appropriate. Would you let me know at your convenience if this timing works for you, and I will have my staff make the necessary arrangements with the Art Centre.

In the meantime, I would like to thank you again for speaking to our alumni in Toronto and Guelph, and tell you how delighted everyone was with your talks. I have received very good feedback from a number of sources, and understand that book sales were also excellent. Over 210 books have been sold so far, and I take it that Alumni Weekend is expected to be our best opportunity for sales!

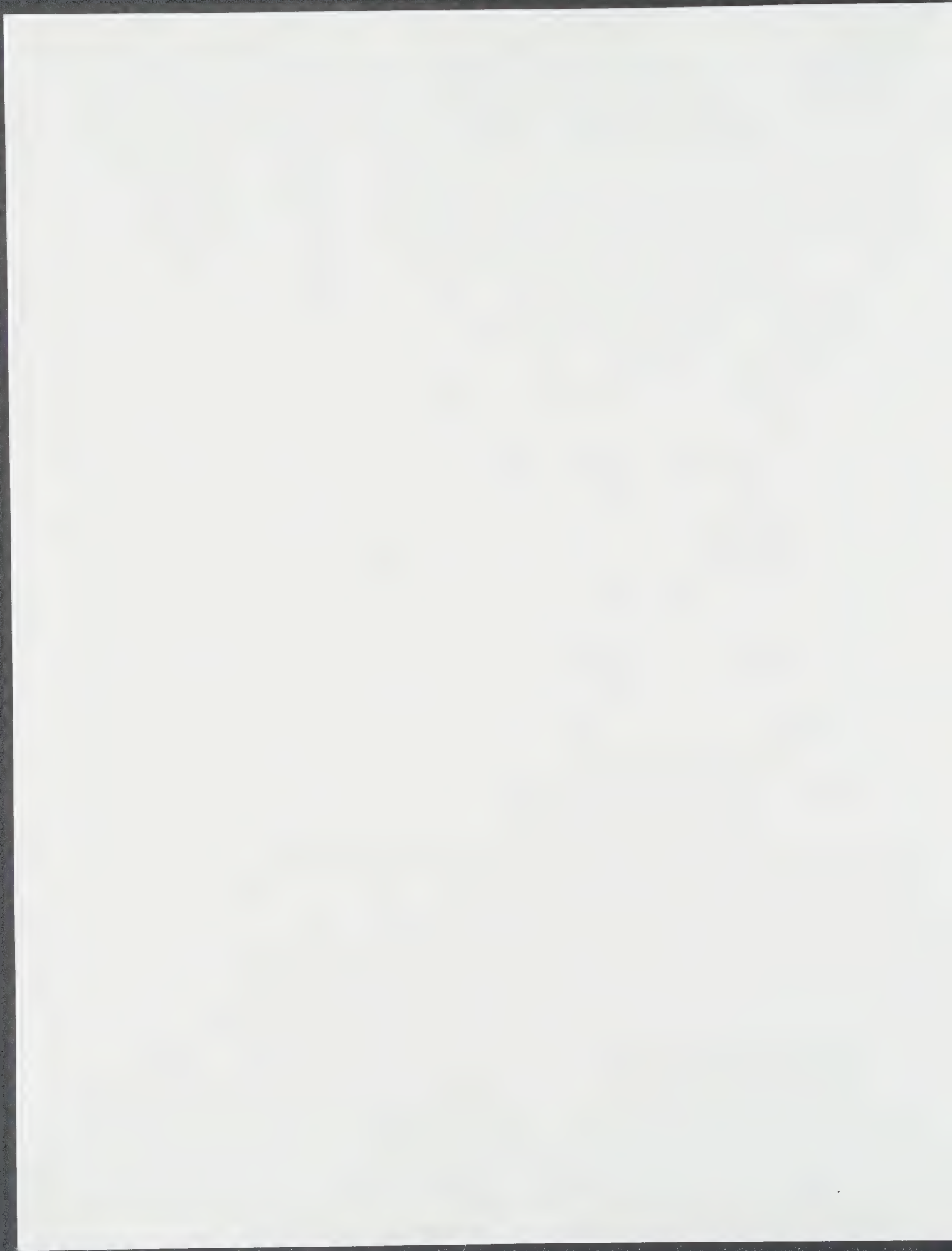
I hope all continues to go well for you, and look forward to hearing from you.

With best personal regards,

Sincerely,

A handwritten signature in blue ink, appearing to read 'Florence'.

Florence M. Campbell



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 13, 1995 - 2:30 p.m.

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: (613) 545-6599

Dear Florence:

You must be traveling and so were not able to respond to my 3-page fax of this morning, inquiring what the Queen's alumni plans for Toronto were for May 17th and 18th.

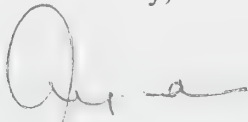
I am sure that you will understand that as President Runte's letter was sent on April the 5th, Isabel feels that she must call Professor Runte today, and of course, wants to accept the invitation for dinner at 7:00 p.m. on May 17th.

If a meeting with the Queen's alumni is scheduled for that Wednesday afternoon, then there will be no problem and Isabel and I will be able to attend. If, however, the Queen's alumni have already made plans for Wednesday evening, then I will attend alone, though of course, Isabel will be much missed, and not just by me.

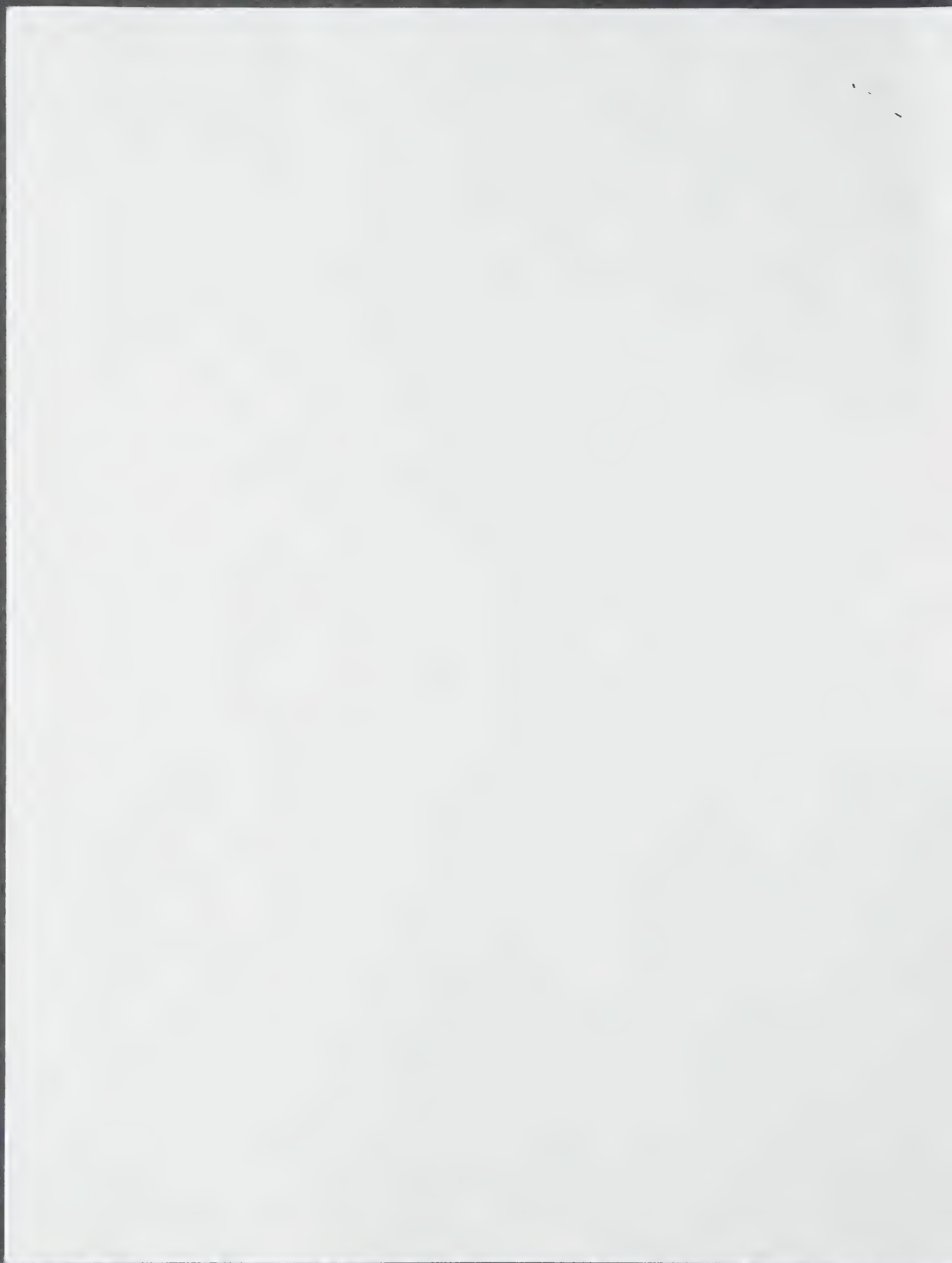
Perhaps we just shouldn't plan for quite so much.

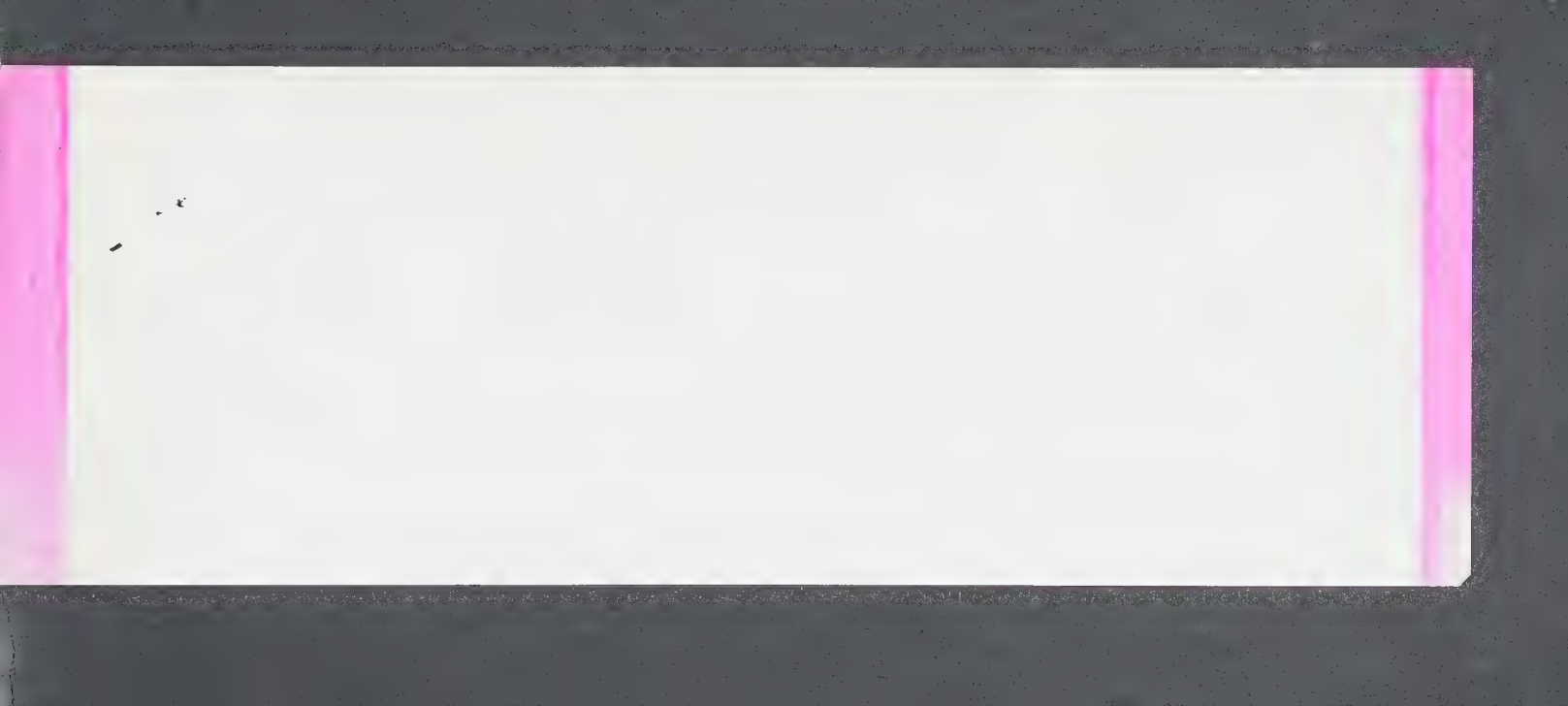
With all good wishes, I remain,

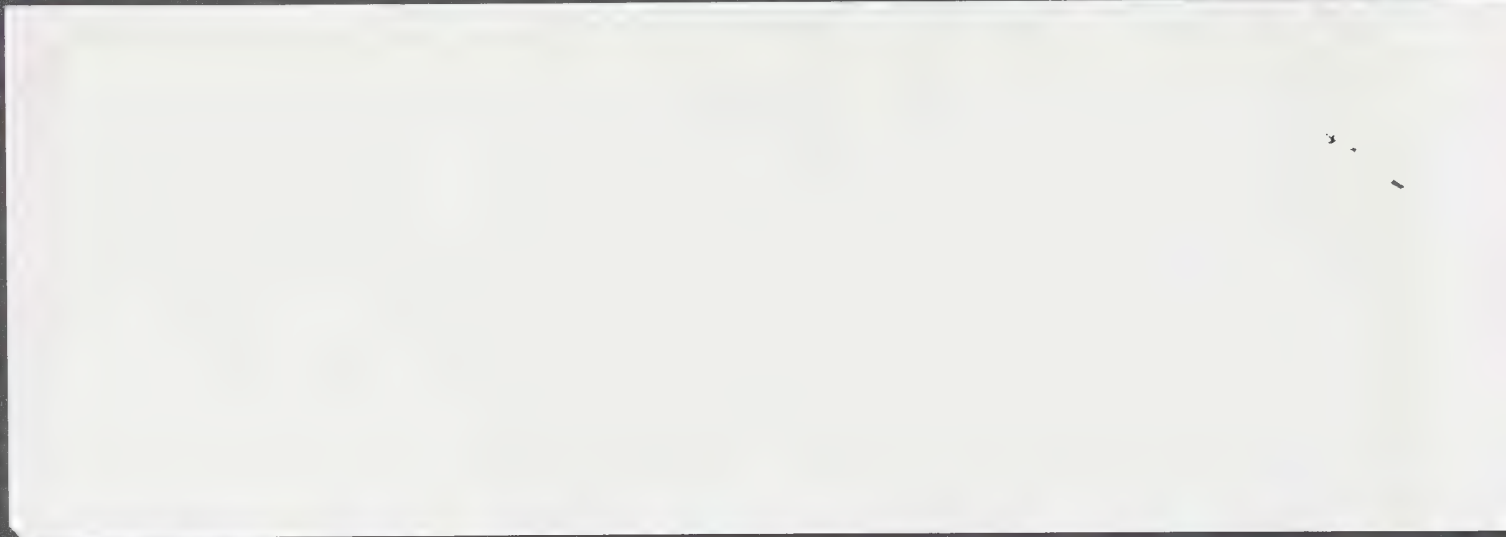
Yours sincerely,



AB/cw







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 25, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement

613 545 6599

Dear Florence,

Last December I bought what I believed was a most beautiful painting in the London auctions, but now British Heritage has stopped export, and I will fly to London to argue the case on February 1st. I will take that opportunity to meet with Weidenfeld on Friday morning the third.

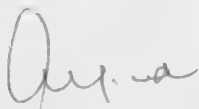
Have your finalized with Little Brown, that is, have they appointed Queen's a distributor and agreed to give you a 40% discount. If not, should I lean on Weidenfeld?

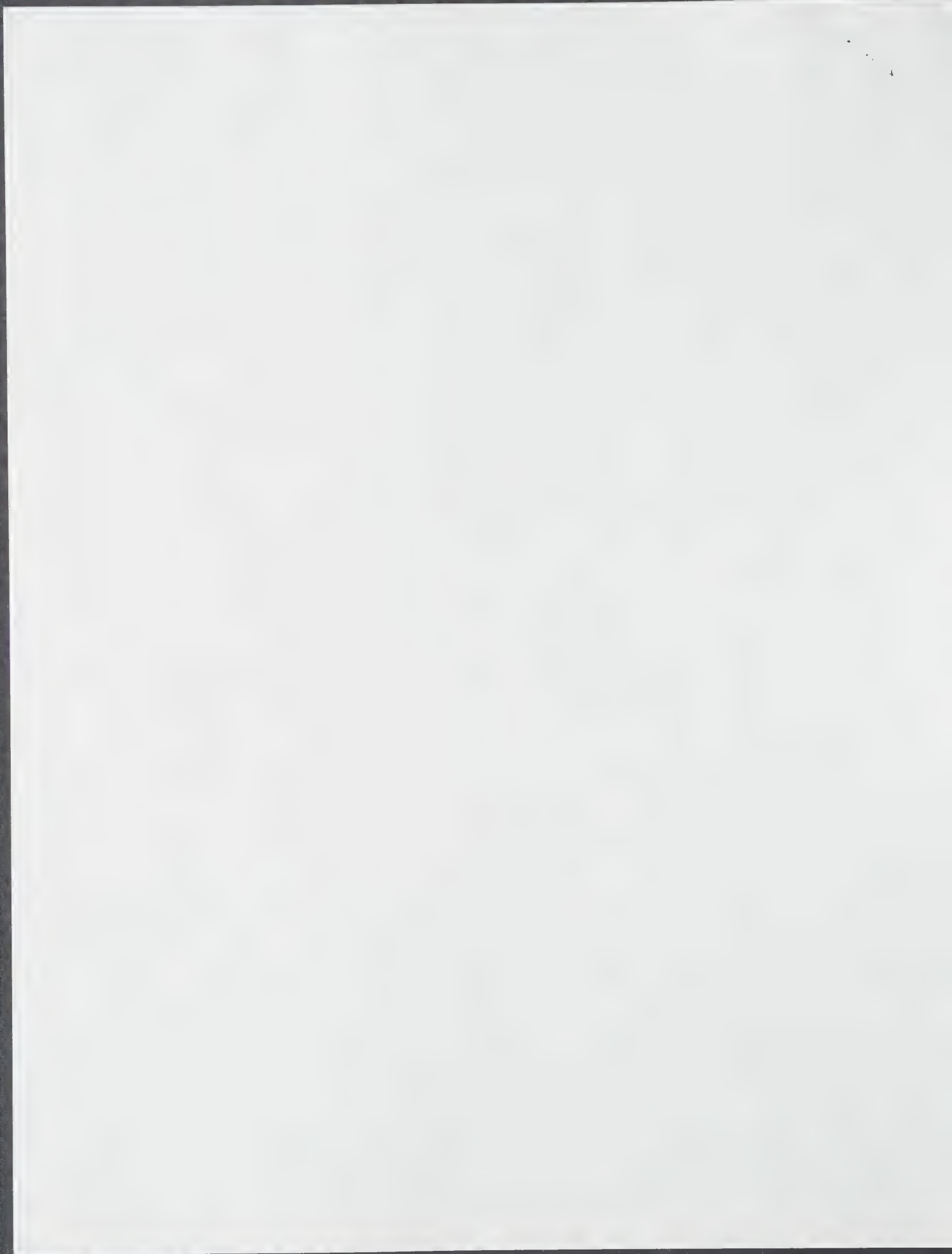
Incidentally, I will be speaking at the UBC on April 6th and 7th, and my calendar there certainly is not very full. We will be staying with Isabel's brother, Clifford Overton, also a Queen's graduate, from the 6th to the 10th of April, and then go to Edmonton where my calendar is very full with many lectures on the 10th and 11th. We will then return from Edmonton via Toronto to be in Milwaukee on the 13th.

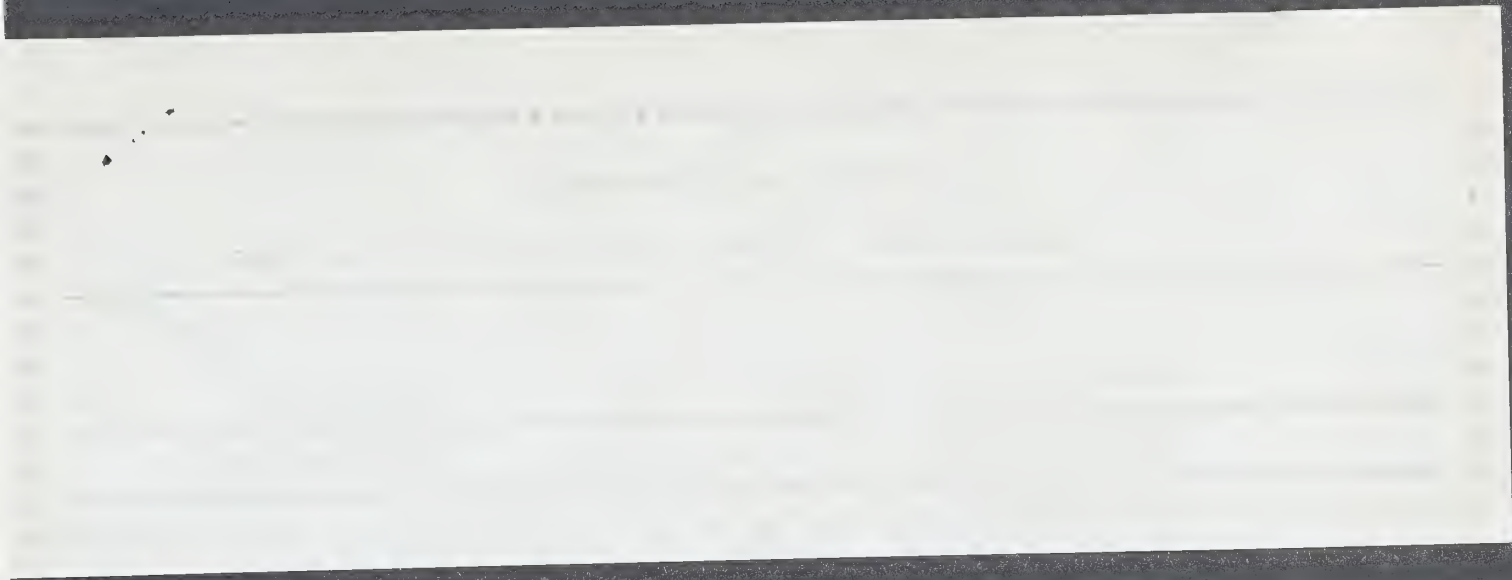
If, perchance, you need help with government people in Toronto on the 12th, we would be delighted to help.

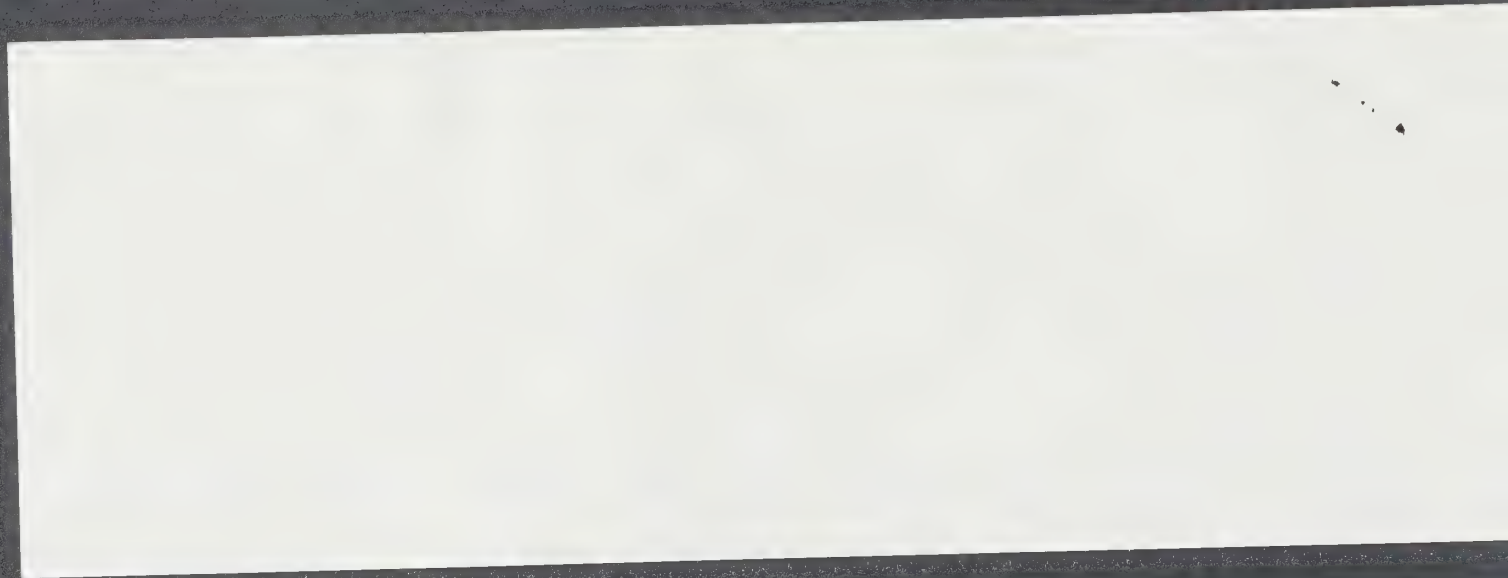
All good wishes.

Sincerely,











VICE PRINCIPAL (ADVANCEMENT)

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2060
Fax 613 545-6599

November 24, 1994

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

Dear Dr. *Bader*:

I am writing to bring you up to date on our plans to market **Adventures of a Chemist Collector**. Following your kind offer to provide copies of the book at cost to Queen's, I have asked our Alumni Services Unit in the Department of Alumni Affairs to do some thinking about the number of books we should order and how they can best be promoted.

A number of groups, including the International Study Centre, the Campus Bookstore and the Agnes Etherington Art Centre, have expressed interest in selling copies directly, and the **Alumni Review** staff plan to promote it by publishing both an excerpt as well as advertisements.

In addition, there have been numerous other ideas generated on raising the book's profile. These include: possible radio interviews for you; organizing a book launch and lecture at Queen's; and having our alumni branches organize book launchings in some Canadian cities. In this last case, the events would be promoted more broadly than the Queen's community to those who have an interest in art or chemistry. We don't know whether your publishers (British or Canadian) would be organizing such events anyway, and if so, with whom at these companies we should be speaking. Could you please give us a contact name as well as an indication of whether these types of events would interest you?

With respect to book orders, we are checking on the pricing situation. Taking into consideration shipping, taxes, duty, and brokerage, the cost of the books provided by you at cost in Britain may be greater than purchasing them wholesale from your Canadian publisher. We will know the results of the comparison soon. There is some question, however, whether your Canadian publisher would consider us a wholesaler. If the Canadian version is more inexpensive, it would seem more logical to purchase them here (except of course those which will be sold at Herstmonceux) and any assistance you can give us in obtaining at least the wholesale price would be appreciated.

The other major question we face is the volume. We have been involved with publishing and selling four books over the past six years. Unfortunately, in the case of the last three, we badly overestimated the market and still have many copies available. With this in mind, could you give us an indication of whether the publisher would be willing to sell us approximately two hundred books at a time. This would allow us to develop a better sense of the overall market.

Please give me a call once you have had time to reflect upon these suggestions. Or, call the Manager of the Alumni Services Unit, Dianna Bristol. Dianna will be coordinating our efforts on this project and I trust that you will find her enthusiastic and effective. She can be reached at (613) 545-2060 or 1-800-267-7837 (in North America) and (613) 545-6777 (FAX).

Once again, thank you for your thoughtful offer of the books. We look forward to hearing from you.

Yours sincerely,



Florence Campbell

DR ALFRED BADER
52 WICKHAM AVENUE
BEXHILL-ON-SEA
EAST SUSSEX
TN39 3ER

FAX and phone

44 4204 222225

Mrs Florence Campbell
Vice Principal
Queen's University

By fax 613 545 6599

Dear Florence

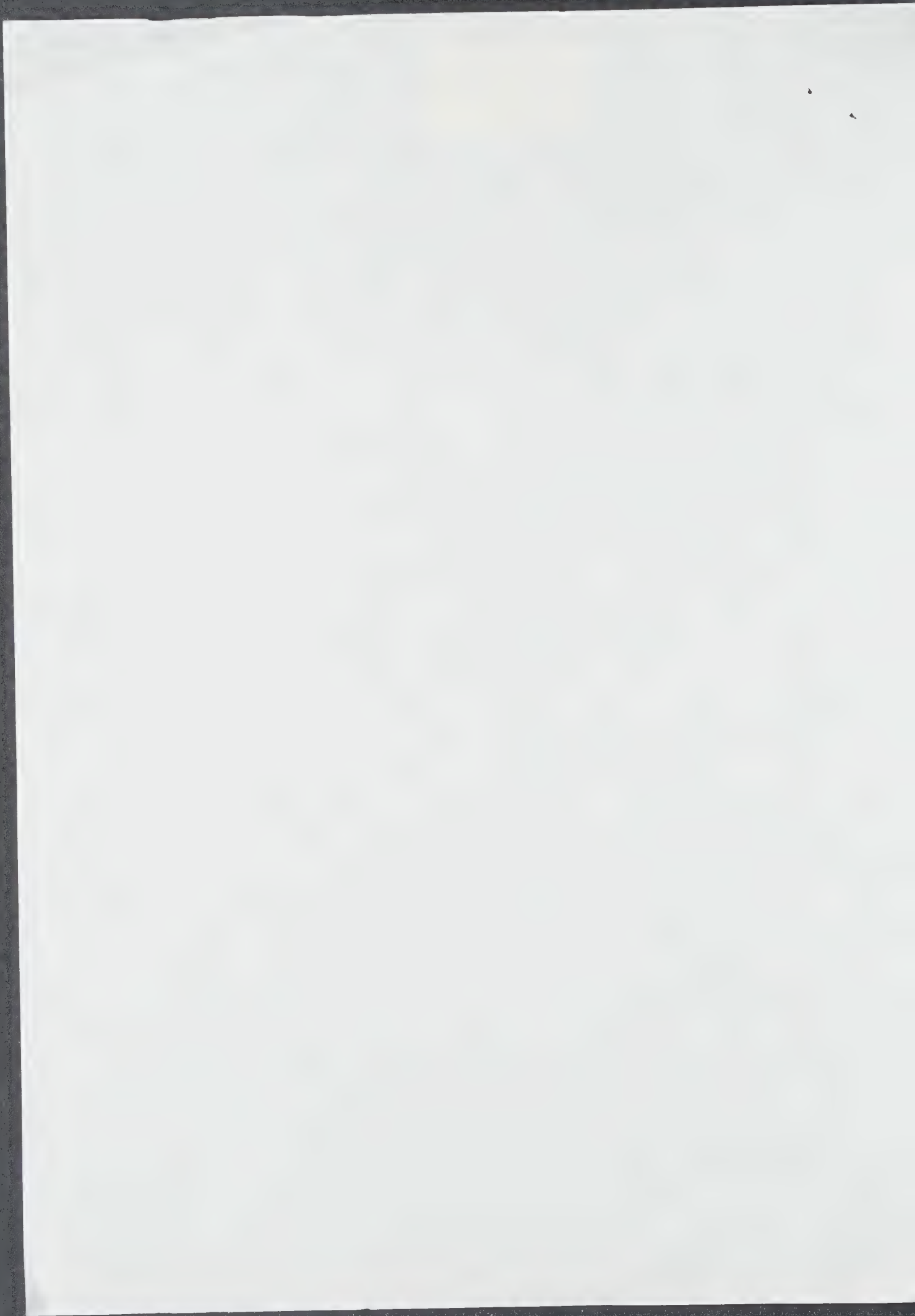
Thank you for your letter of Nov. 24
which has only just reached us in England
where we will be until December 23

The publisher, Weidenfeld & Nicolson
will be selling the book in Canada through
Little, Brown. I will ascertain name of
contact person there, price retail and price
to Queen's. Weidenfeld has given me
permission to sell book to Queen's at
\$750, half the retail
price of \$14.99. Queen can take as many
as it wants, delivery to the castle free.

Let's discuss details after our return
to Milwaukee

Best wishes

Alfred



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

Fax to
613 545 6599

December 29 94

To: Mrs. Florence Campbell
Vice Principal, Queen's U.

2 pages

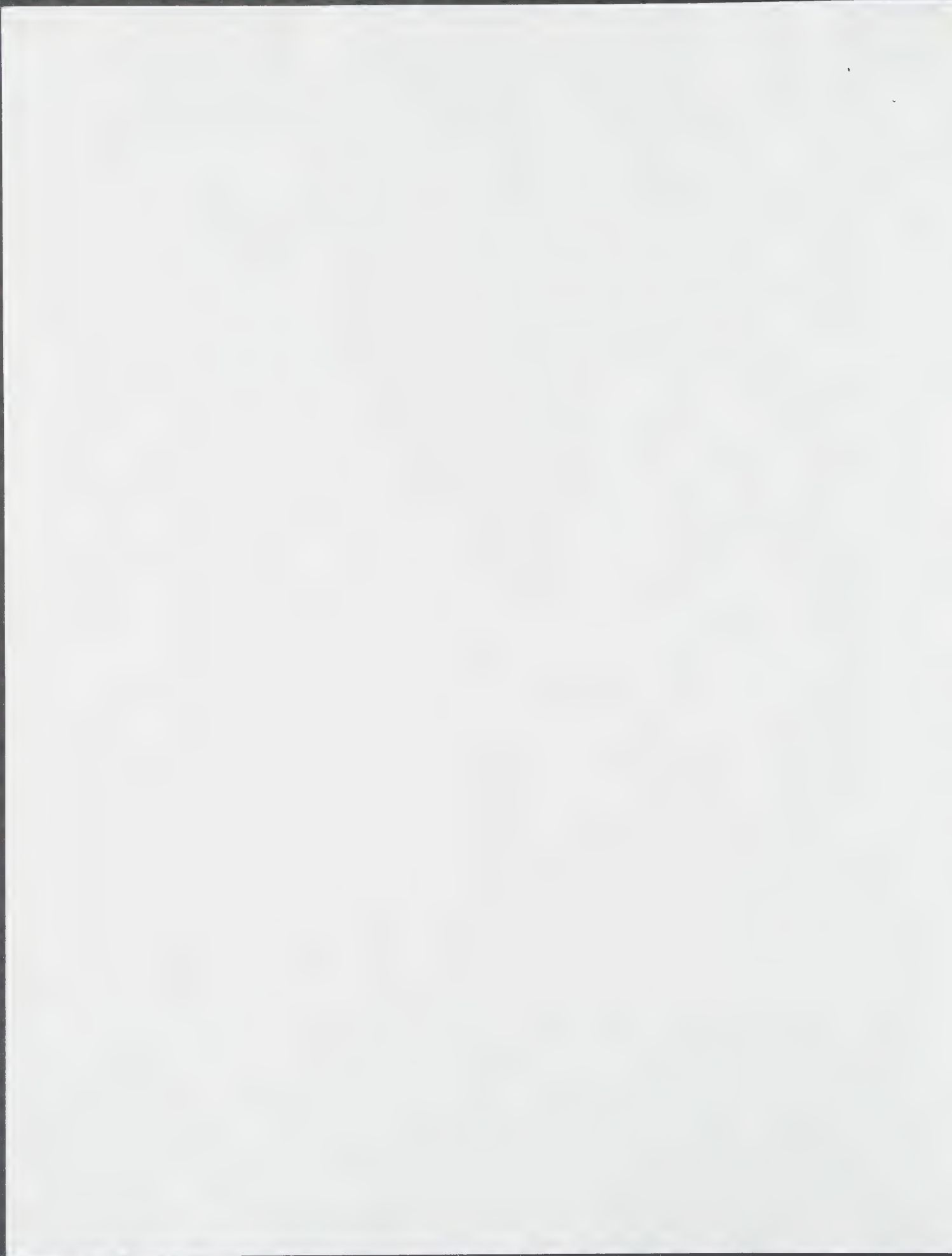
Dear Florence

We just returned home
My autobiography will be sold in Canada by
Little, Brown & Co., tel. & fax enclosed. The
contact person there is THEA ROOY. I
ask her at what price they will be selling
the book, which retails for us \$25 and £14.99
the cost to Queen's at the Castle is £7.50,
delivered. If they want consider Queen's a distributor,
tell them that you'll get the books from England!
But clearly, here are advantages to Little, Brown and
Queen's to work together.

I'll be happy to sign the book at the castle
in June and at Queen's at my 50. reunion in October.
I have seen the gallery & they look fine.

Best wishes for 1995

Alfred



CANADA

Little, Brown & Company
148 Yorkville Avenue
Toronto
Ontario
M5R 1C2
Tel: 0101 416 967 3888
Fax: 0101 416 967 4591

ADVENTURES OF A CHEMIST COLLECTOR

ALFRED BADER

The fascinating and inspiring autobiography of the distinguished chemist, art collector and philanthropist, Alfred Bader.

Born in Vienna, Alfred Bader fled to England at the age of fourteen, ten months before the outbreak of World War II. Although a refugee from the Nazis, he was interned in 1940, along with other 'enemy aliens', and sent to a Canadian prisoner-of-war camp. Obtaining his release in 1941, he studied engineering chemistry at Queen's University in Kingston, Ontario, and then organic chemistry at Harvard. After working in Milwaukee as a research chemist for the Pittsburgh Plate Glass Company he co-founded Aldrich in 1951, which today, as Sigma-Aldrich, is the world's largest supplier of research chemicals. The extraordinary story of how he was eventually thrown off the board of Sigma-Aldrich will be of key interest to people in the chemical industry worldwide, as well as to students of business. In 1992 he hit the headlines when he gave £6,000,000 to Queen's University – his alma mater – to purchase and renovate Hermonceux Castle in Sussex.

Alfred Bader lives in Milwaukee, USA.

Markers: World Eng Lang

Translation & Serial: Jeffrey Simmons

Autobiography Cased/Paper

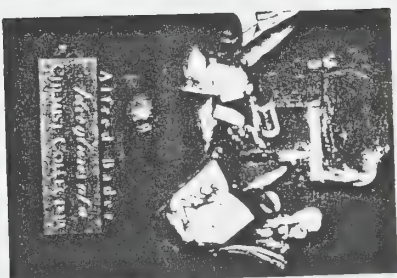
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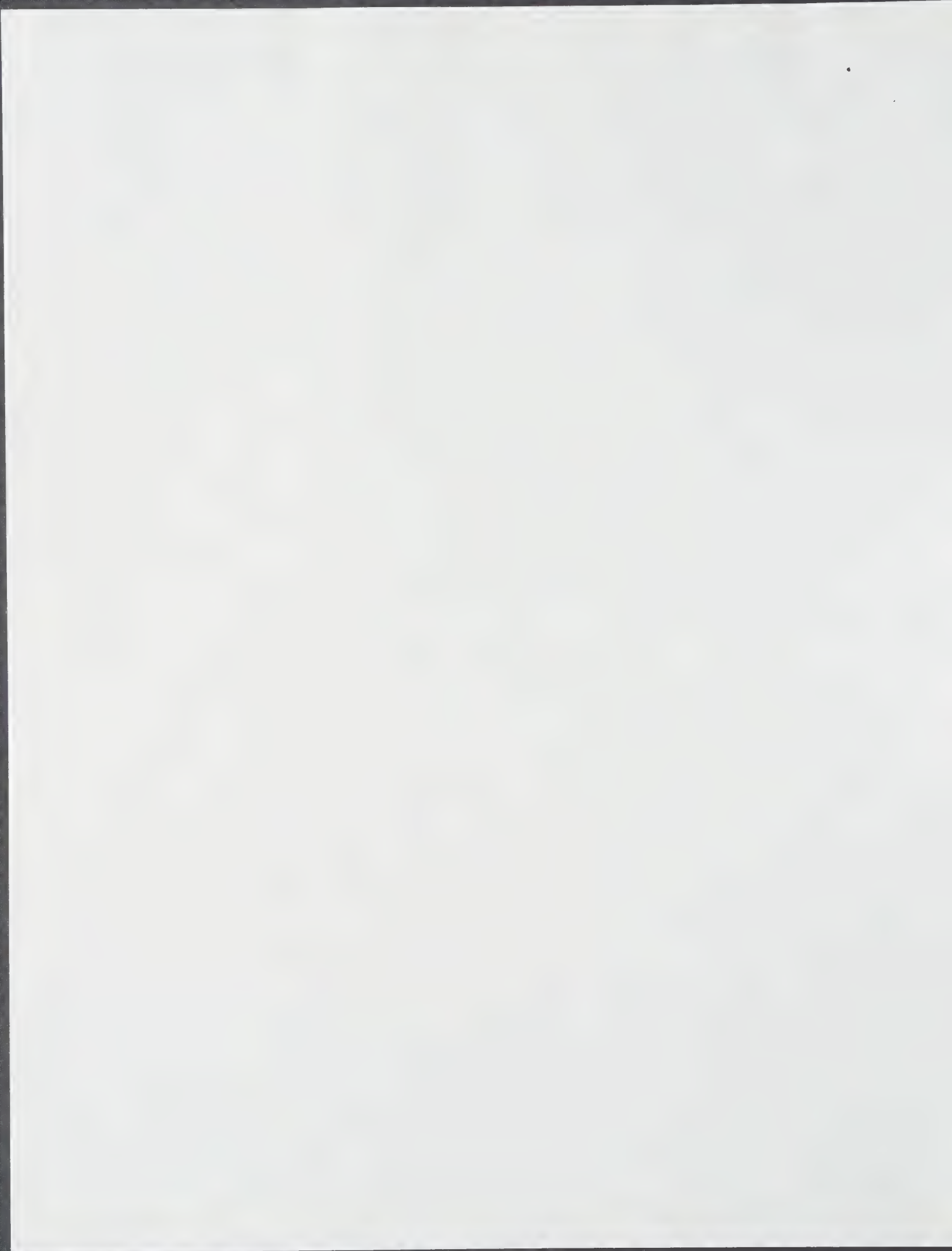
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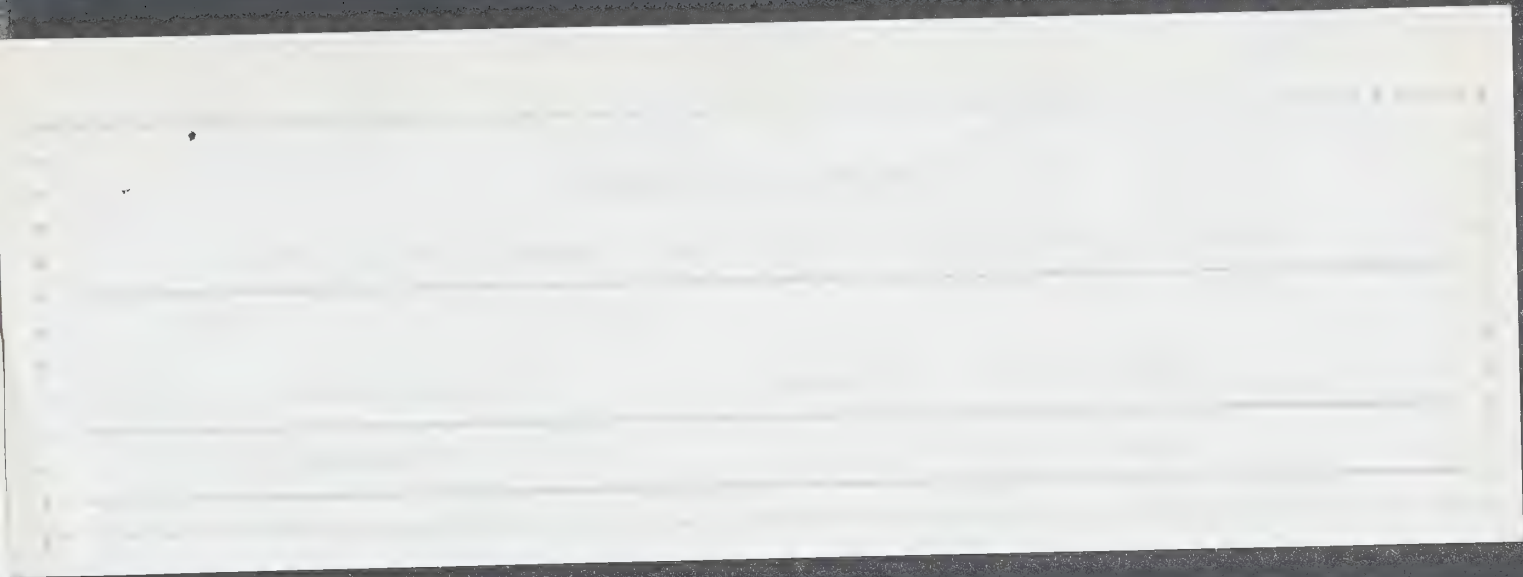
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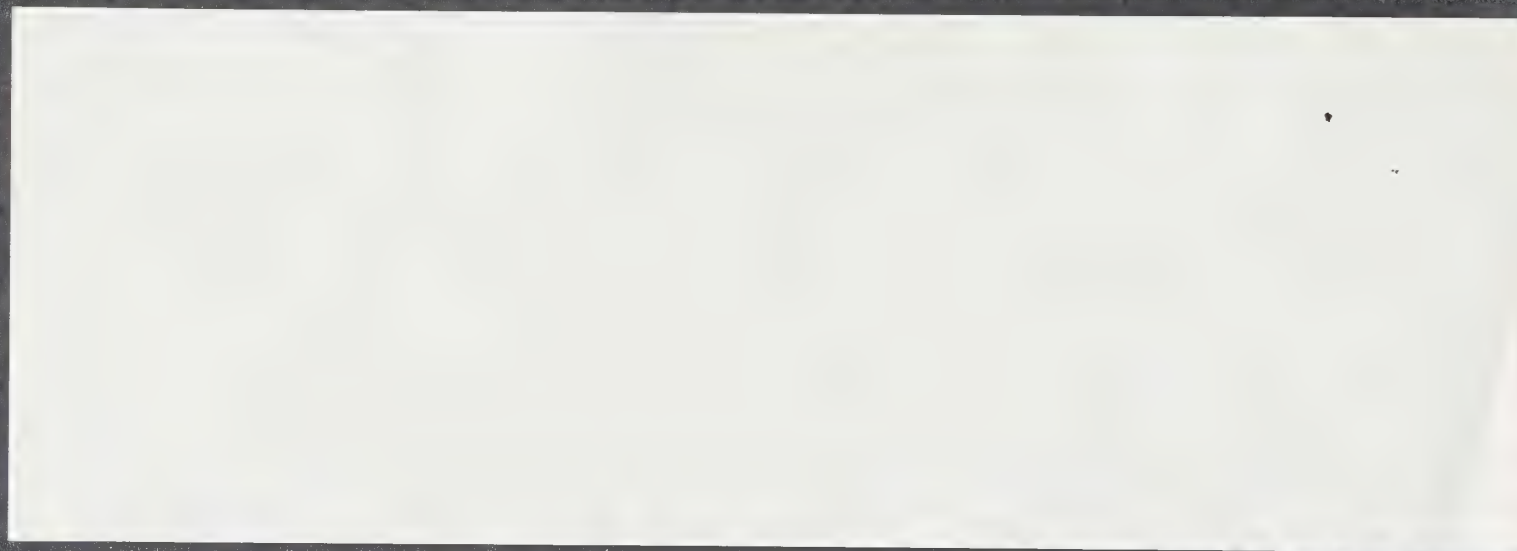
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~~Paper: 0 297 83461 4~~











TO: [Illegible]

FROM: [Illegible]

SUBJECT: [Illegible]

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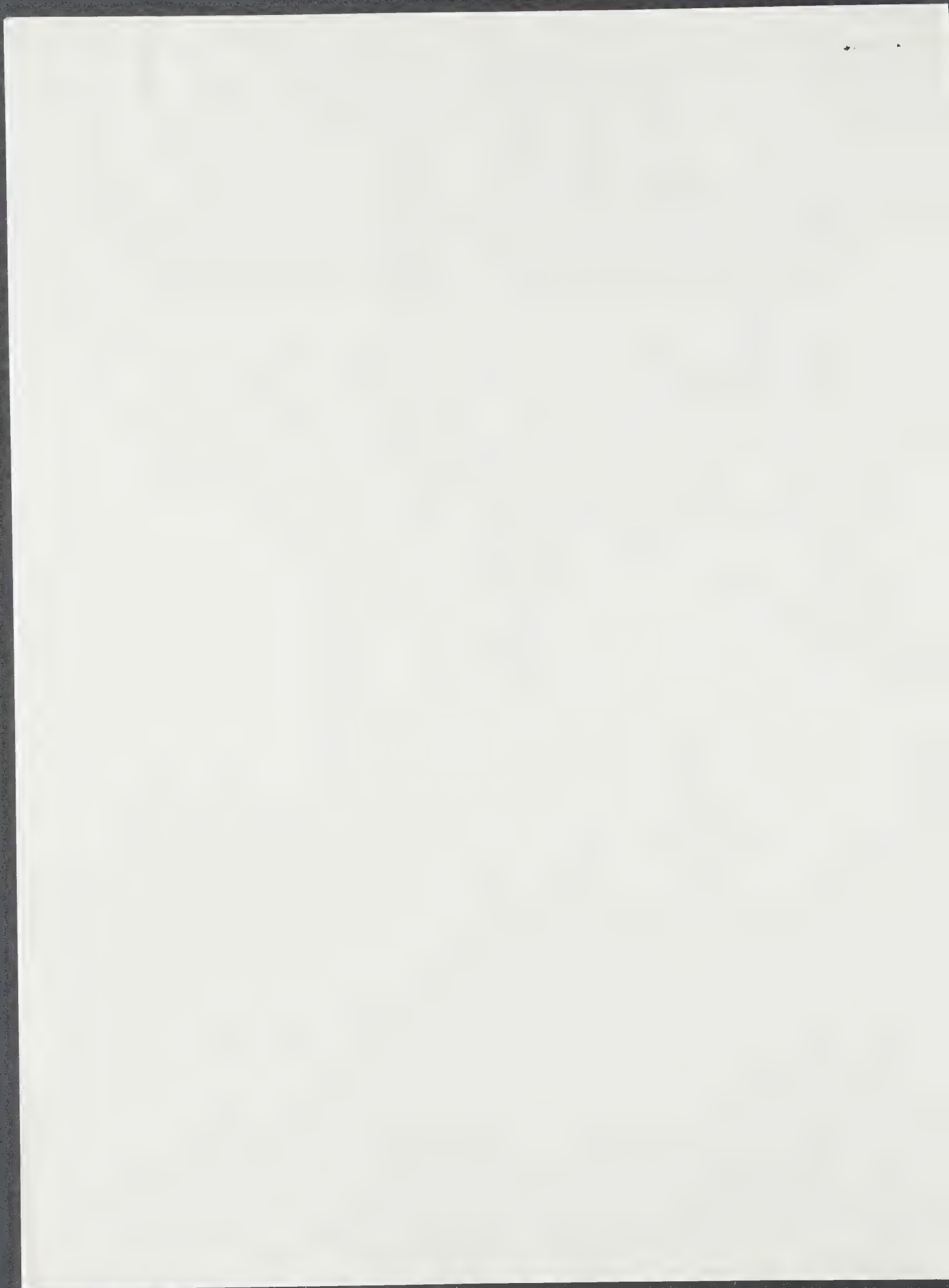
[Illegible text block]

The other major question we face is the volume. We have been involved with publishing and selling four books over the past six years. Unfortunately, in the case of the last three, we badly overestimated the market and still have many copies overstock. With this in mind, could you give us an indication of whether the publisher would be willing to sell us approximately two hundred books at a time. This would allow us to develop a better sense of the overall

Please give me a call once you have had time to reflect upon these suggestions. Or call the Manager of the Human Resources Department, Human Resources, for coordination of our efforts on this project and I will be happy to meet her individually and personally. She can be reached at (613) 545-2000 or (613) 545-2011 (or 545-2011) or (613) 545-2111 (FAX).

Once again, thank you for your thoughtful review of the books. We look forward to hearing







VEHICLE REGISTRATION

DATE: _____

PLEASE DELIVER _____ (INCLUDING THE COVER PAGE) TO

NAME: _____

COMPANY: _____

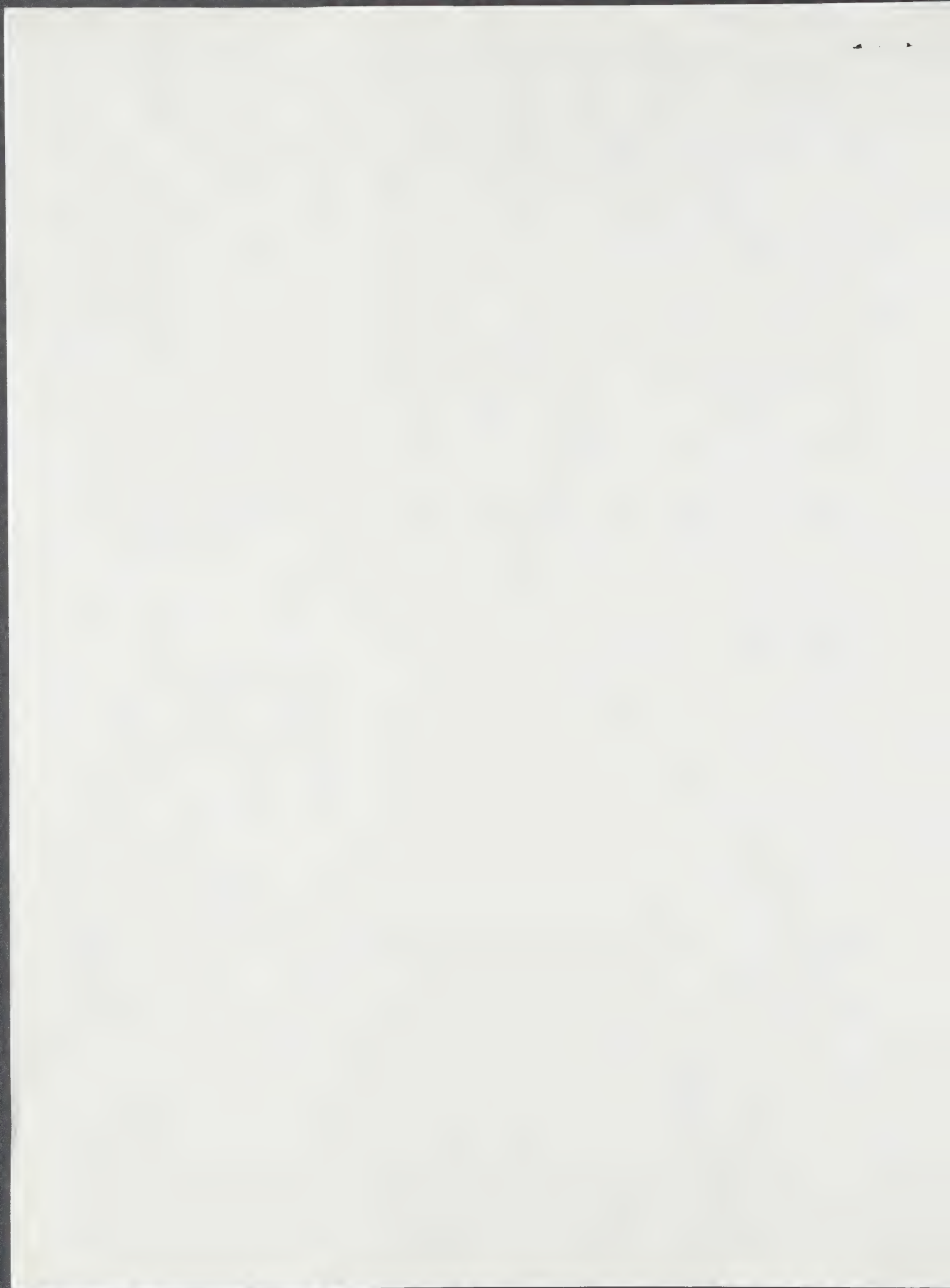
ADDRESS: _____

CITY: _____

STATE: _____

COUNTY: _____

PLEASE CONTACT (613) 545-2060 IF YOU HAVE ANY QUESTIONS



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 16, 1995

Page 1 of 1

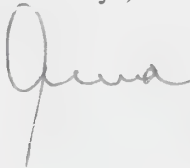
To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: 613/545-2593

Dear Florence:

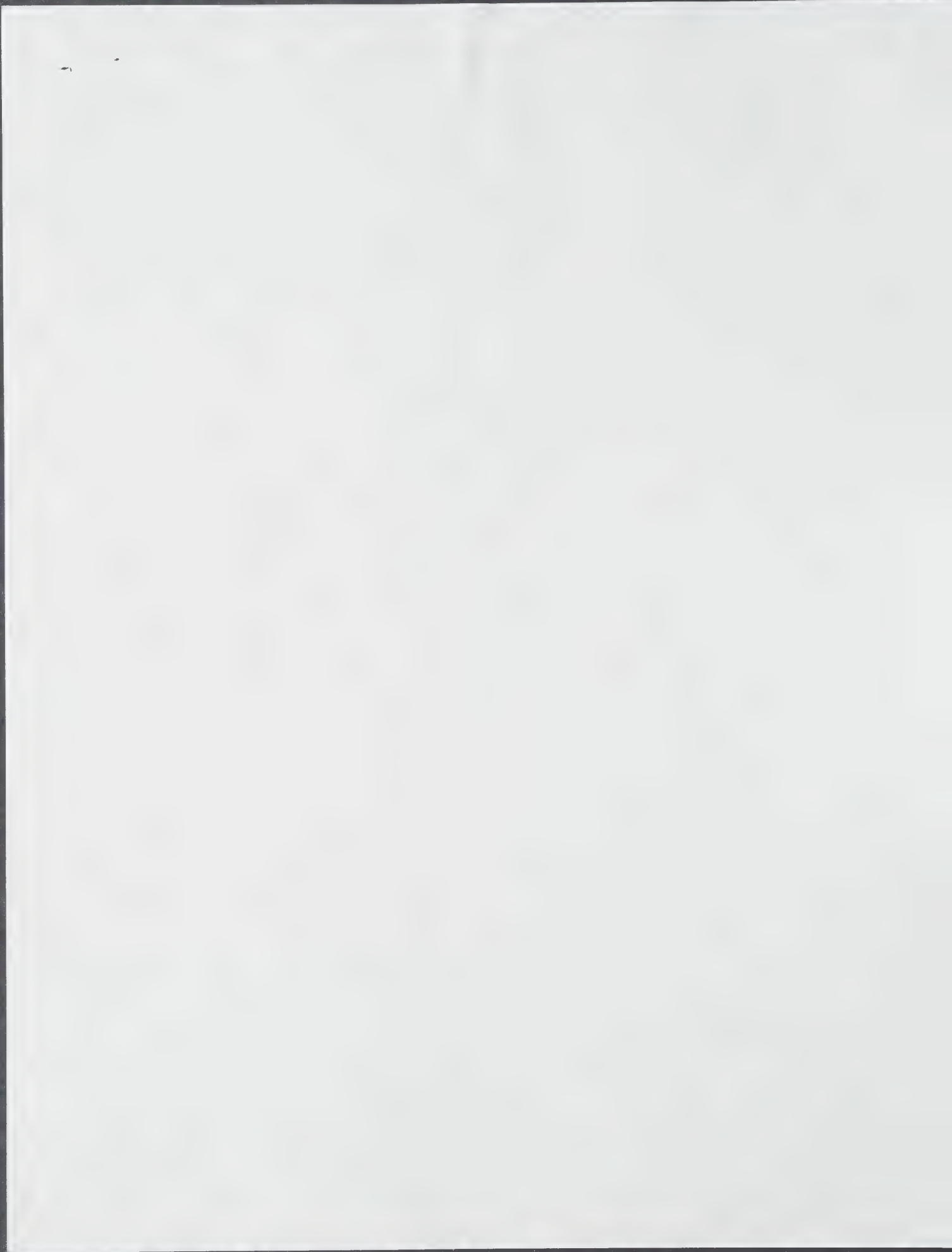
Don't you think that planning the book-signing at 11:00 a.m. Sunday of the reunion week-end might be quite hurtful to people going to church? Such timing would have been unthinkable in the 1940's.

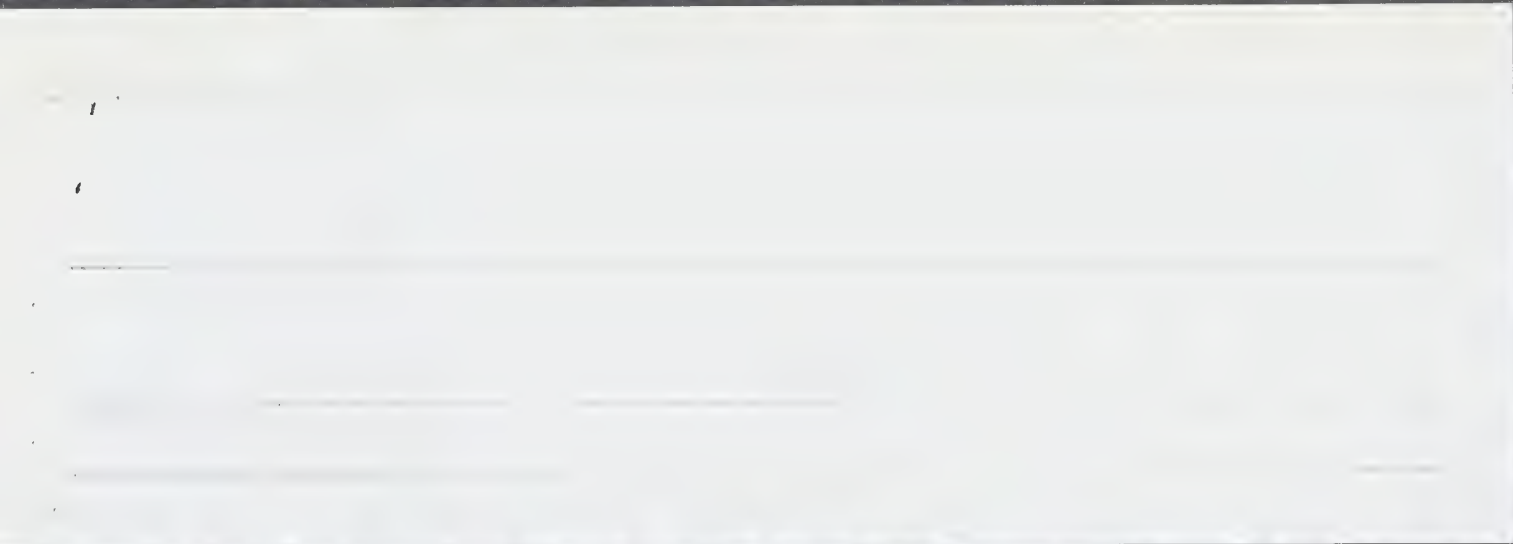
Let me discuss this with you when next we chat.

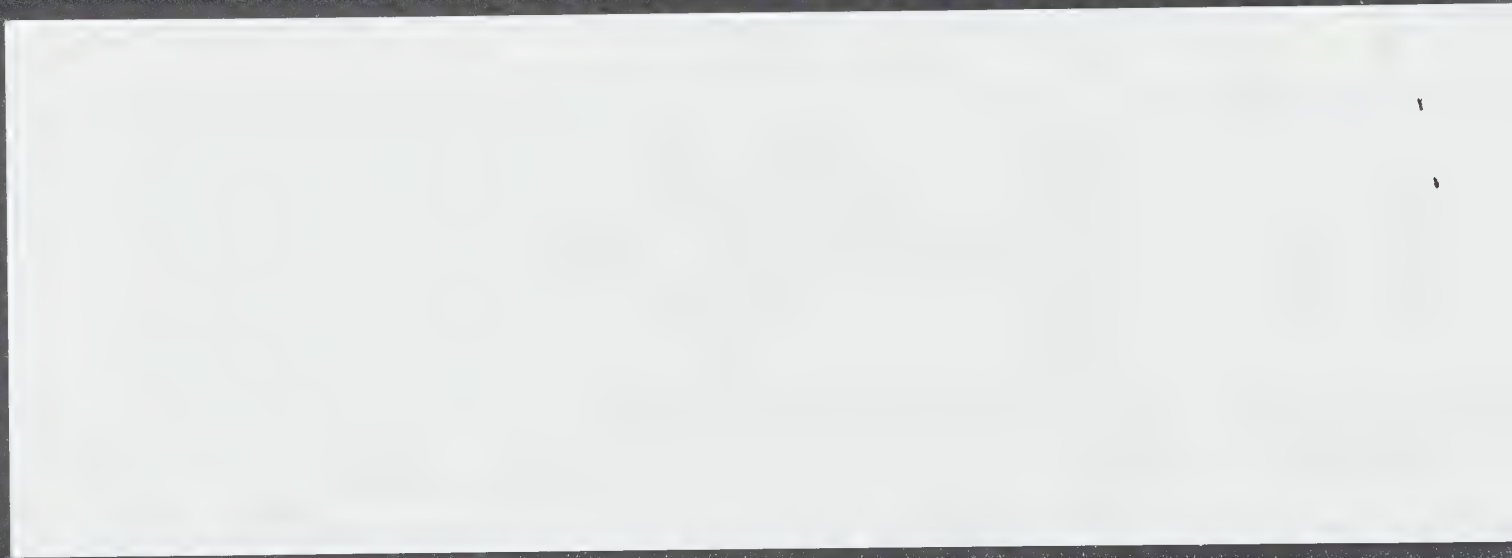
Best wishes, as always,



AB/cw







DEPARTMENT OF ALUMNI AFFAIRS

May 5th, 1995

Dr. Alfred R. Bader
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202



Dear Alfred,

I must say how delighted we were with your radio interview on CBC Radio with Vicki Gabereau. It was quite an event here in Summerhill with staff gathered around a radio which was brought in for the event! We have obtained a taped copy for you which I understand Ivanka Franjkovic has promised to deliver to you personally in Toronto on May 17th.

With regard to *Adventures of a Chemist Collector*, I have just now received the good word that the shipment of books has arrived in Toronto and will be forwarded to Kingston shortly.

We are now busy making arrangements for the promotion of *Adventures of a Chemist Collector* on Alumni Weekend, and wonder whether you would be available for a book signing at the Agnes Etherington on Sunday morning, beginning at 11:00 am. I understand that the Gallery is thrilled at the opportunity and have offered to open the Gallery early that day for the event.

We think this is a wonderful opportunity for alumni to meet with you, view highlights from your collection and, of course, purchase a copy of your book. If you could let me know whether this arrangement meets with your approval, we will make all the necessary arrangements.

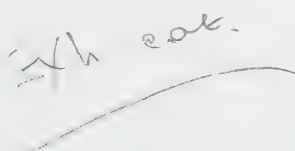
I trust all is going well with you and look forward to our next meeting.

With best personal regards,

Sincerely,



Florence M. Campbell



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 13, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: (613) 545-6599

3 pages

Dear Florence:

Isabel and I returned from Edmonton yesterday evening after some days in Vancouver, with three talks and in Edmonton with five. In both cities, we met with Queen's alumni and were treated wonderfully well.

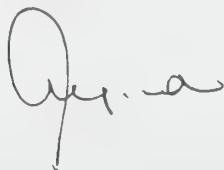
Isabel and I plan to arrive in Toronto on Wednesday, May the 17th at 10:50 a.m., and as you will see from the enclosed, the President of Victoria University has invited us for dinner that Wednesday evening. The convocation at which Isabel will receive her honorary doctorate will then be at 7:30 in the evening of Thursday the 18th.

What are the plans for the Queen's alumni?

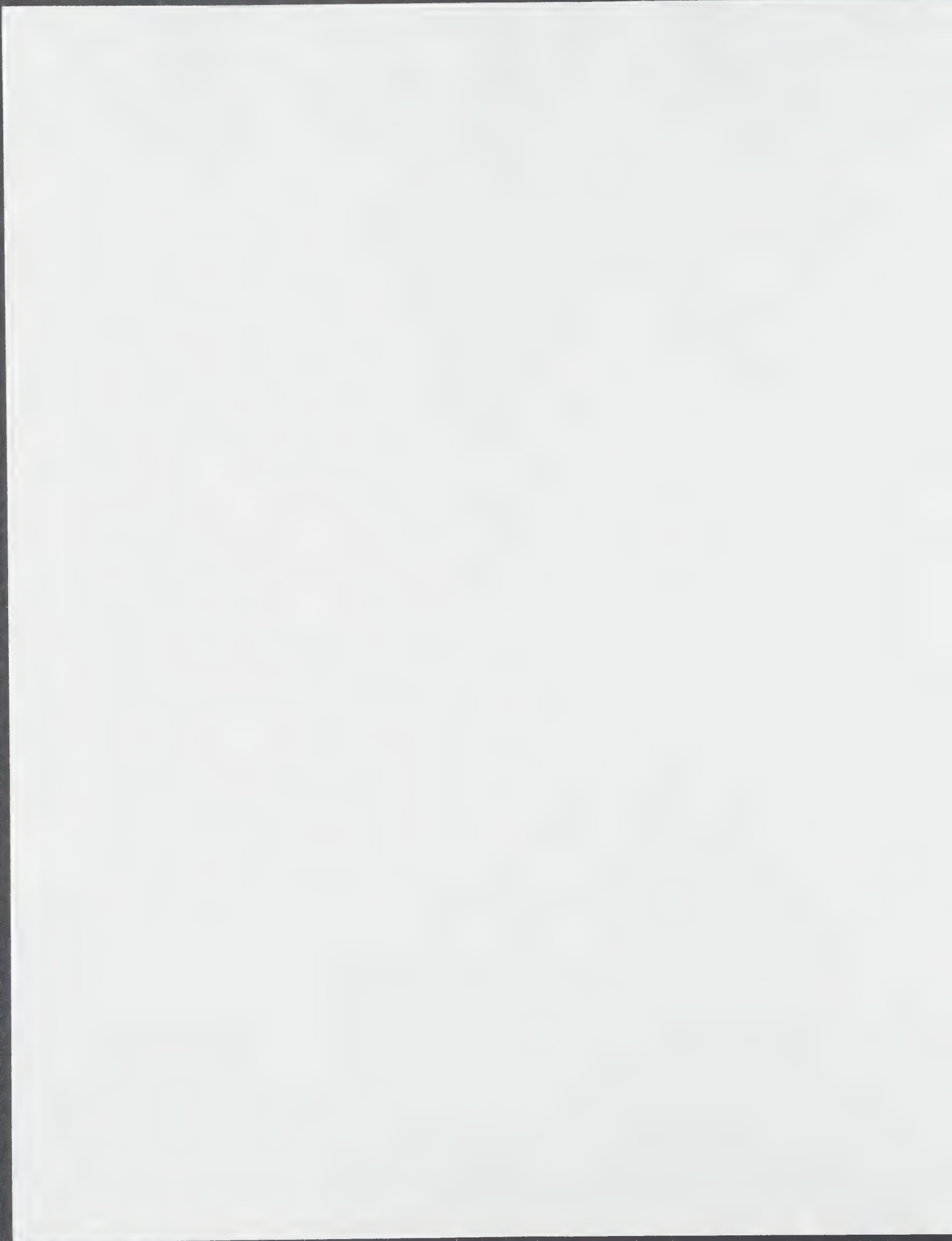
Please do reply as quickly as possible as, of course, Isabel must telephone President Runte and would very much like to accept the invitation for dinner.

Many thanks for all your help and best regards.

Sincerely,



AB/cw



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 15, 1995

Page 1 of 2

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: 613/545-2593

Dear Florence:

Isabel and I much look forward to being with the Queen's alumni in Toronto on Wednesday.

It has occurred to us that some Queen's alumni might also be interested in purchasing the Agnes Etherington catalogue, "Telling Images", which describes the 36 best paintings which we have given to Queen's University.

With all good wishes, I remain,

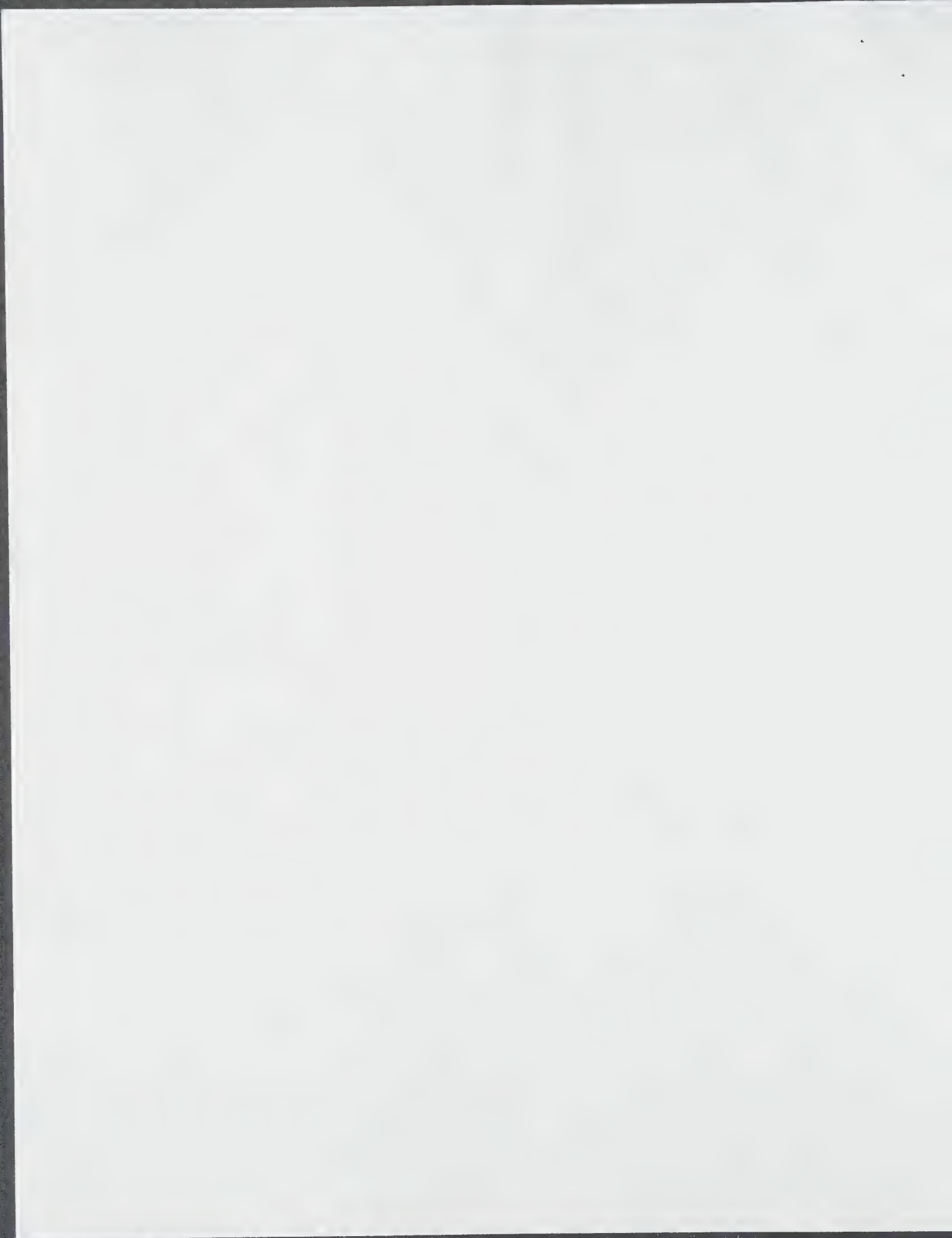
Yours sincerely,



AB/cw

Enclosure

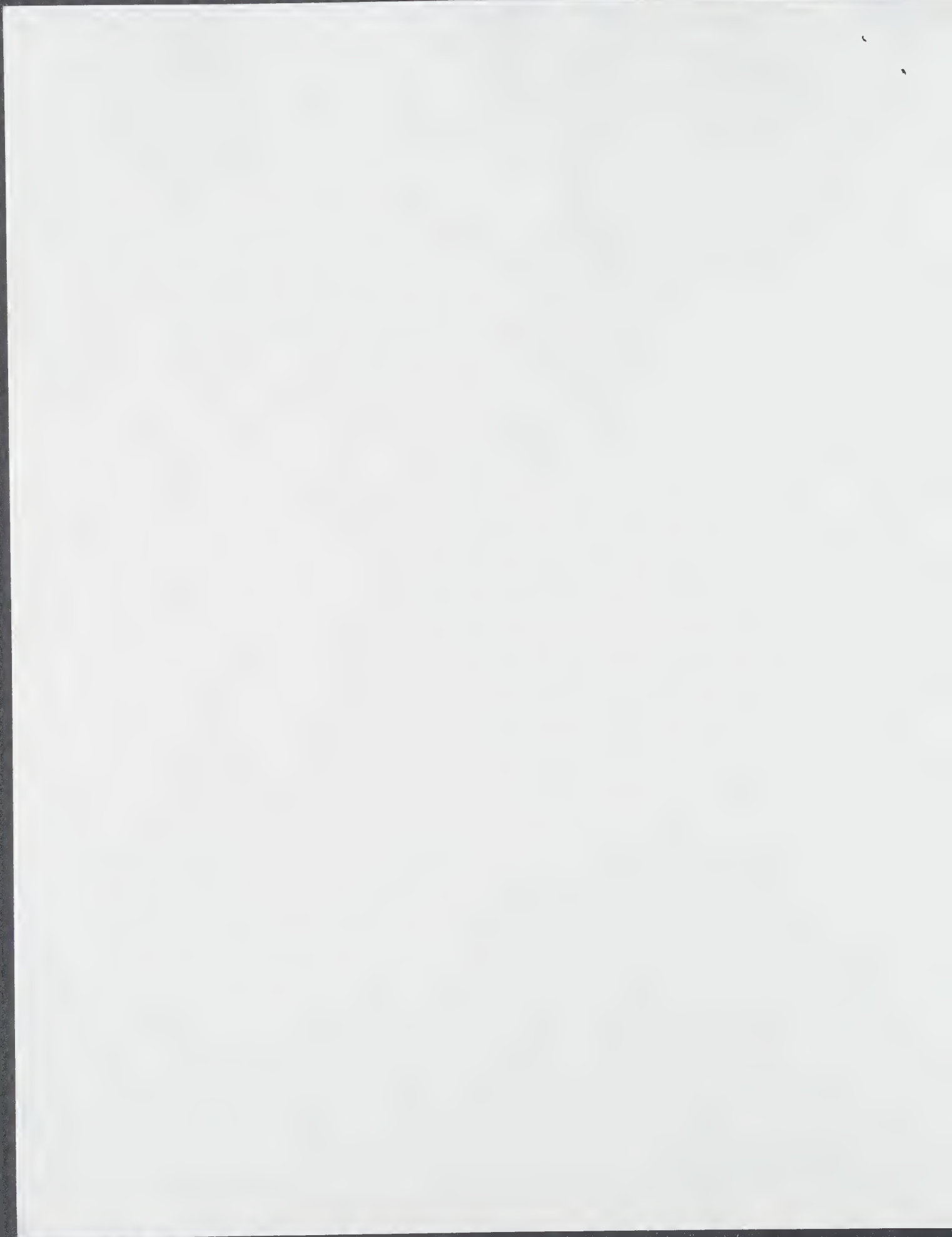
*It's a beautiful
catalogue & there are
lots of copies left.*



DAVID McTAVISH

TELLING IMAGES

Selections from the Bader Gift of European Paintings to Queen's University



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 13, 1995

3 pages

To: Ms. Florence M. Campbell
Vice Principal, Advancement
Queen's University
Fax: (613) 545-6599

Dear Florence:

Isabel and I returned from Edmonton yesterday evening after some days in Vancouver, with three talks and in Edmonton with five. In both cities, we met with Queen's alumni and were treated wonderfully well.

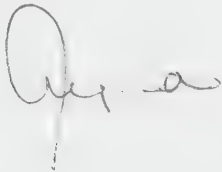
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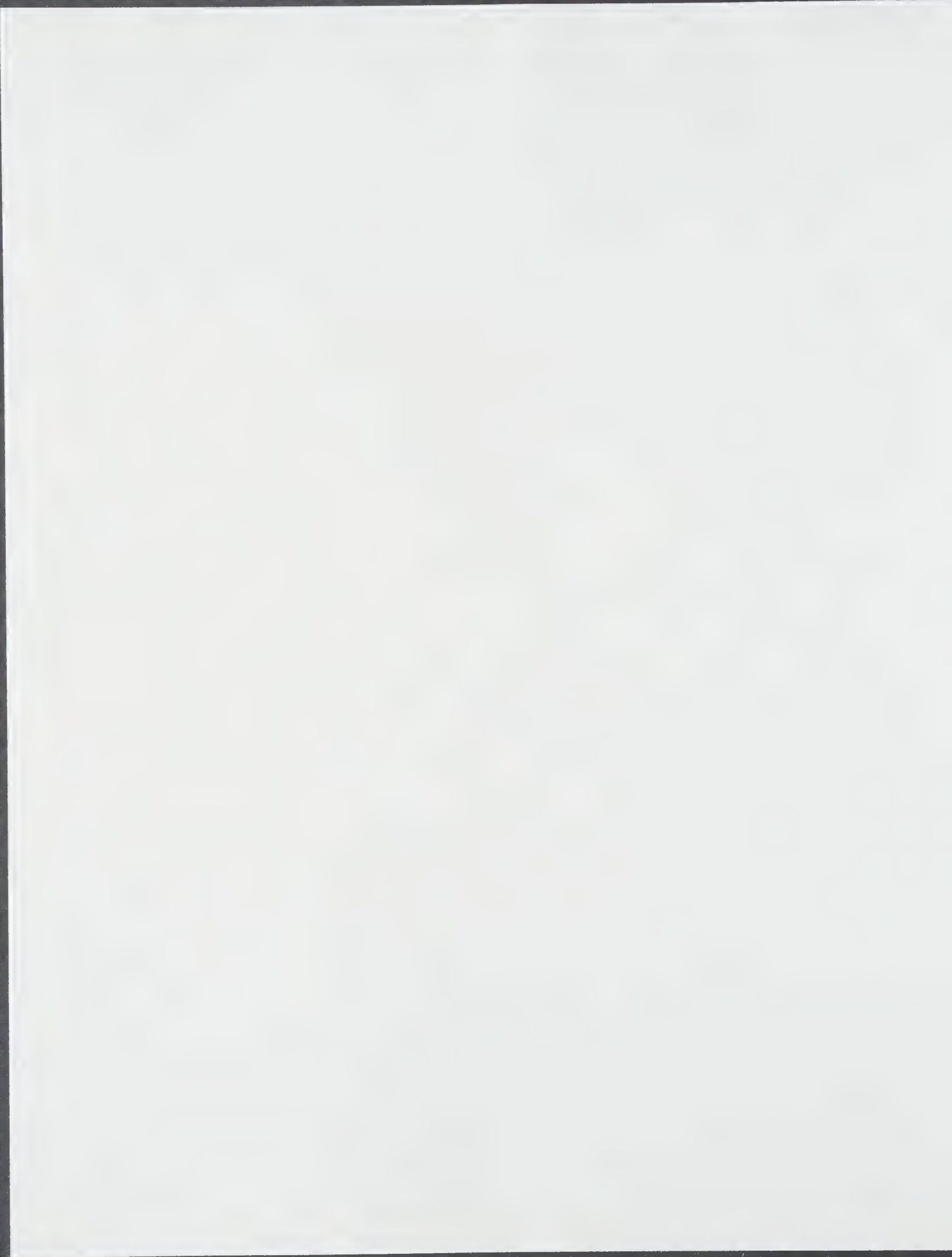
Please do reply as quickly as possible as, of course, Isabel must telephone President Runte and would very much like to accept the invitation for dinner.

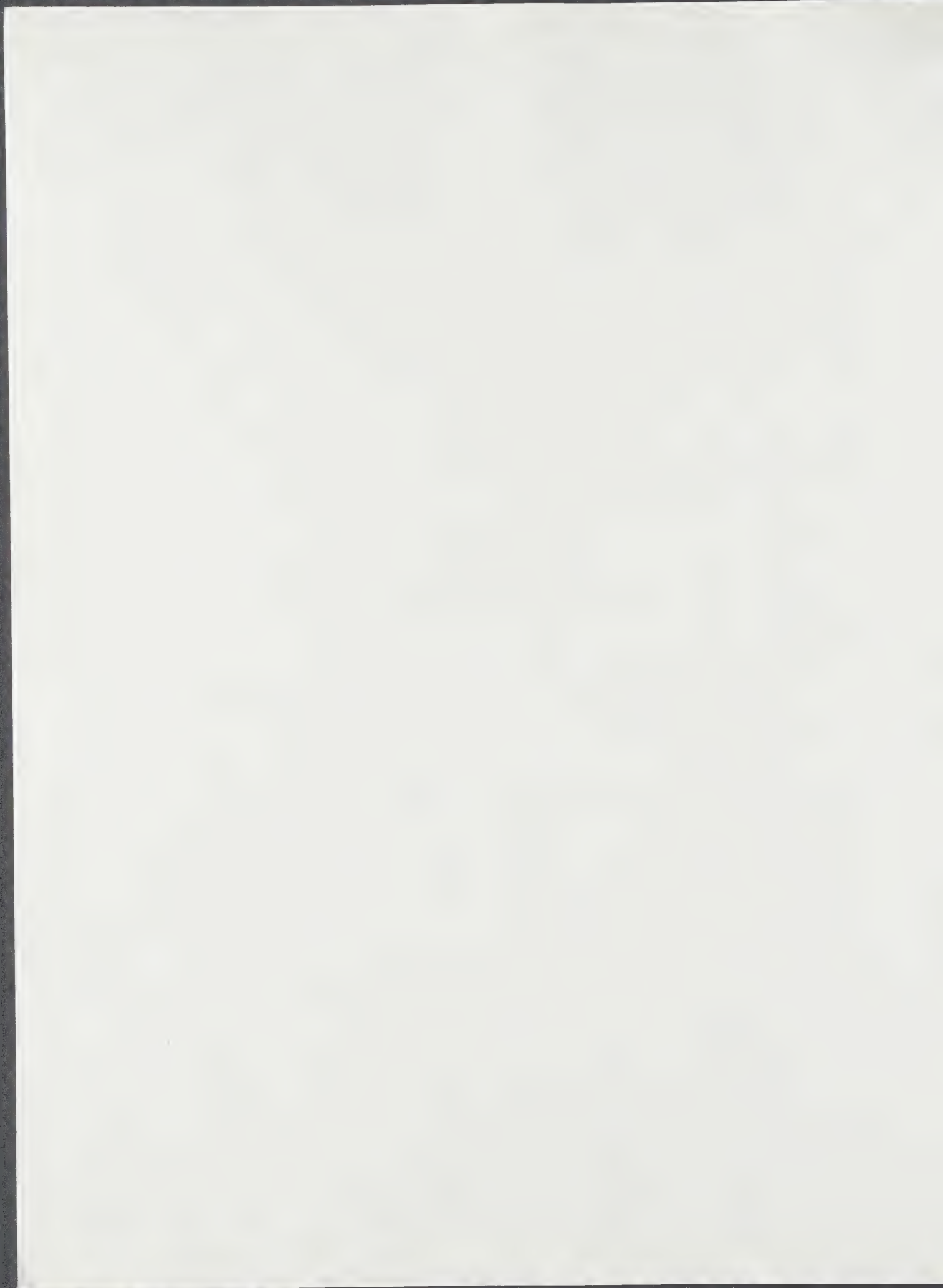
Many thanks for all your help and best regards.

Sincerely,



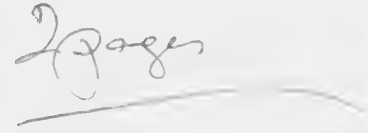
AB/cw





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709



January 17, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement

613 545 6599

Dear Florence,

Isabel and I were in New York when your fax of January 11th arrived.

As you will see from the enclosed, I contacted Jeffrey Simmons yesterday, my literary agent who is in London, and asked him to speak to Weidenfeld about Little Brown in Canada. His reply, which was received today, is self-explanatory.

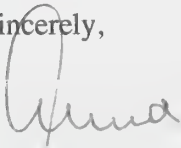
Keep in mind that Queen's does have the viable alternative of getting books from Herstmonceux where they cost £7.50 per book. It would be better all around to cooperate with Little Brown, but cooperation must a two-way street.

I will be speaking at UBC, I believe on April 7th, and at the university in Edmonton on April 10th and 11th. If you can think of some important reason why we should meet in Toronto, perhaps again to talk about the new art museum, then Isabel and I could be there on April 12th, but we would like to be back in Milwaukee on April 13th to spend Passover here.

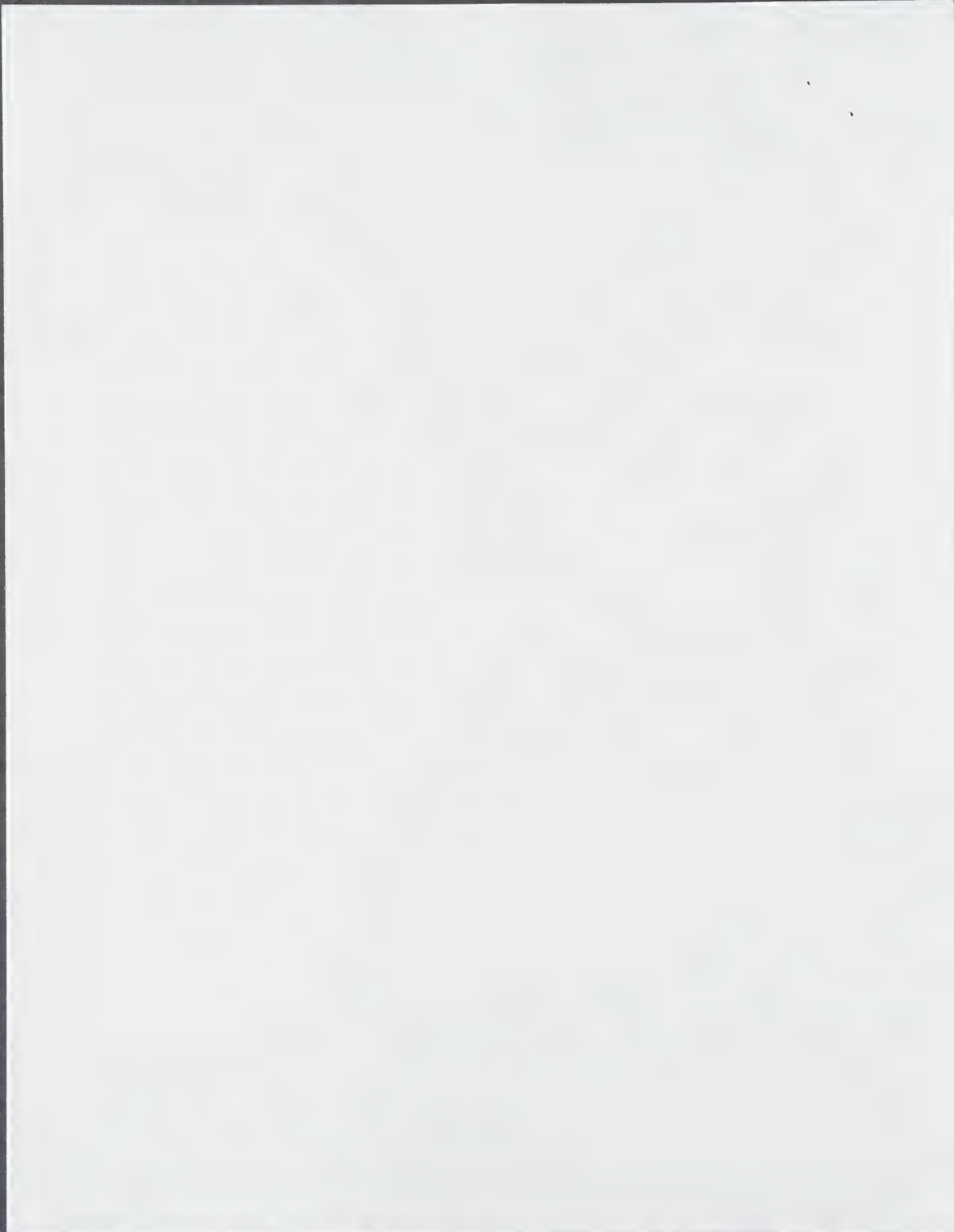
Incidentally, my autobiography is on disk, and if the Queen's Review would like to have Chapter 3 on a disk, I could certainly send it. That will not require extensive proofreading.

All good wishes.

Sincerely,



Enclosure



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 16, 1995

To: Jeffrey Simmons

Dear Jeffrey:

Thank you for your fax of today and the three-page fax of your two-page letter to Michael Dover of January 9th and his reply of January 15th.

Of course, I accept your judgment that the additional charge of £3992.50 is not excessive, and if you feel that it is unnecessary to ask for a breakdown, I will go along with it.

Coralie Hepburn faxed me that she had received the disk with the index and that she would fax me the galley pages, last week or today. I have not received them.

Let's start with the easiest question:

Just what does Dover mean when he says that there will be about 16 books in a carton? A number of friends have said to me that they would like to buy a number of books to give out as gifts to their friends, and so I would like to know for certain whether a carton will contain 15, 16, or 17 books! Please smile with me. I wish that Michael Dover was as competent as Coralie Hepburn.

I find the question of additional freight charges to ship 1000 rather than 500 books from New York to Milwaukee just plain silly. I remember distinctly that Dover assured me that I would not have to pay for the seafreight to New York, but only for the freight from New York to Milwaukee. In any case, I doubt that shipping 1000 books in one shipment from New York to Milwaukee costs substantially more than shipping 500.

There is also no question in my mind that Dover agreed that the freight to Sussex would be free. That of course is also clear from Dover's letter to you of July 8th, which says, "or to take the remaining stock, the carriage to Bexhill to be free." Bexhill is 8 miles from Herstmonceux, and I don't believe for moment that the freight from the printing press in Sussex will be any different.

This whole thing is really arguing about so little, but it does leave a bitter taste.

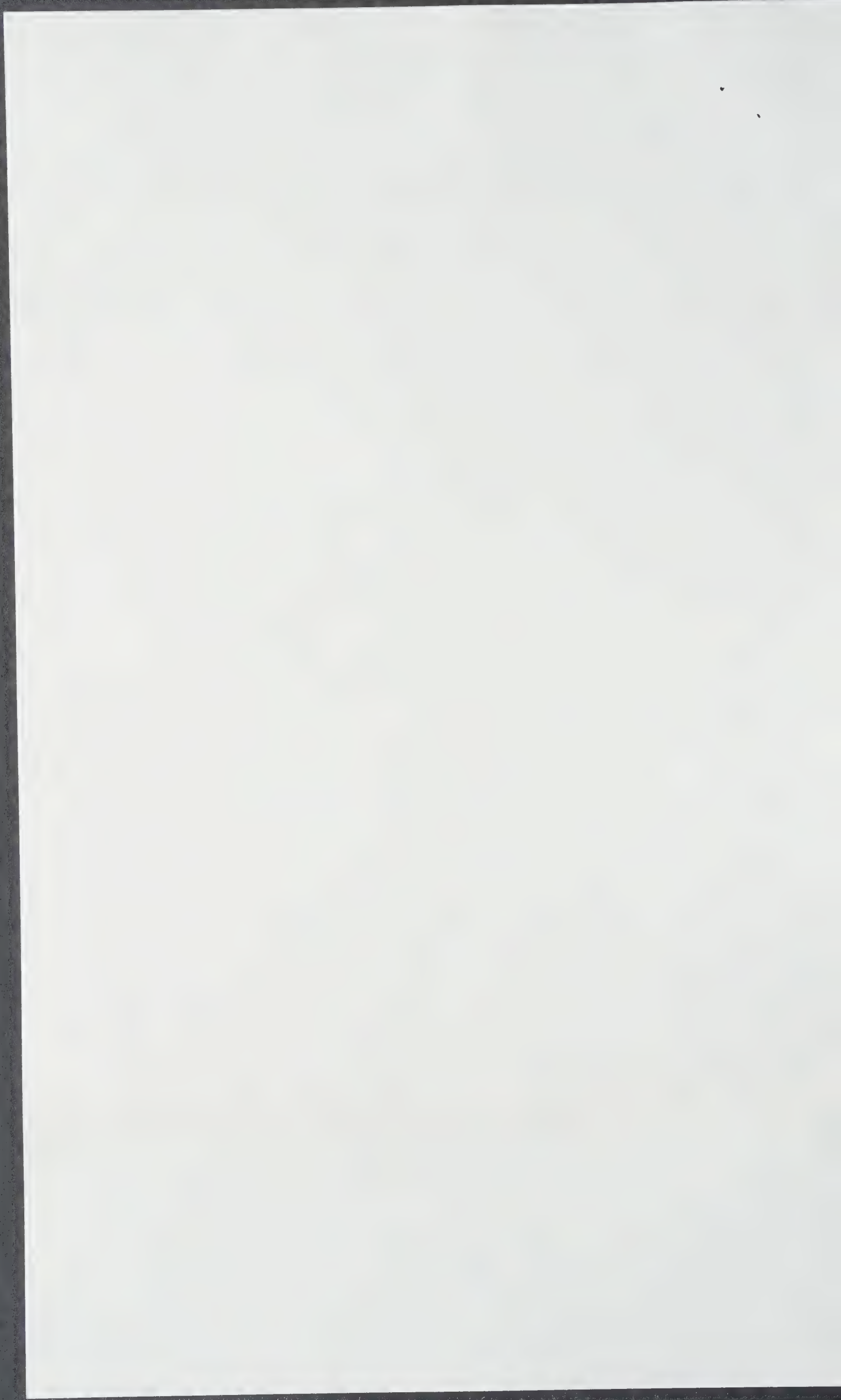
Enclosed please find a fax I received from the very able Vice Principal for Advancement, Florence Campbell, at Queen's, saying that Queen's will not know until the end of January if Little Brown will agree to have Queen's classified as a wholesaler. Also, they do not yet have a Canadian price!

Could you please ask Michael Dover to do his best to have Little Brown get off its duff and agree to consider Queen's a wholesaler. The chances are that Queen's can sell a great many books and will certainly do its very best to promote the book. Of course Queen's has the viable alternative of taking the books from Herstmonceux

to Kingston and then selling them in Canada. This would certainly hurt Little Brown, and they should be persuaded promptly to treat Queen's most reasonably. Do you want me to get involved and speak to Little Brown in Toronto directly?

Please help me with your usual speed to settle the exact time of my visit in the first week of February and also getting a fire lit under Little Brown in Canada to appoint Queen's University as a most-favored wholesale distributor.

Jeffrey, please forgive me if this sounds a bit rough, but surely you will understand my being irked by Weidenfeld not doing what should be done for publicity.



11



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 30, 1995

3 pages

To: Ms. Florence M. Campbell
Vice Principal, Advancement

613 545 6599

Dear Florence,

I just returned from a trip to Florida to buy paintings, and am off again this afternoon to argue with British Heritage about an export license for one of the greatest works I ever bought.

I am so happy to have your fax of January 26th, and to know that Little Brown is reasonable. I think Queen's will be better off buying from Little Brown than to go through the hassle of making shipments from Herstmonceux.

I love to give two or three lectures a day, as you know from my experience at Queen's.

Isabel and I plan to arrive in Vancouver on Wednesday, April 5th, and to stay with Isabel's brother, Clifford Overton, until the 9th.

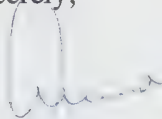
As you will see from the enclosed, the Department of Chemistry of UBC has arranged for just one lecture on April 6th and two on the 7th.

Thus, I would be very happy to talk to Queen's Alumni on April 6th, and we suggest that the president of the alumni association in Vancouver talk to Prof. Edward Piers about the timing.

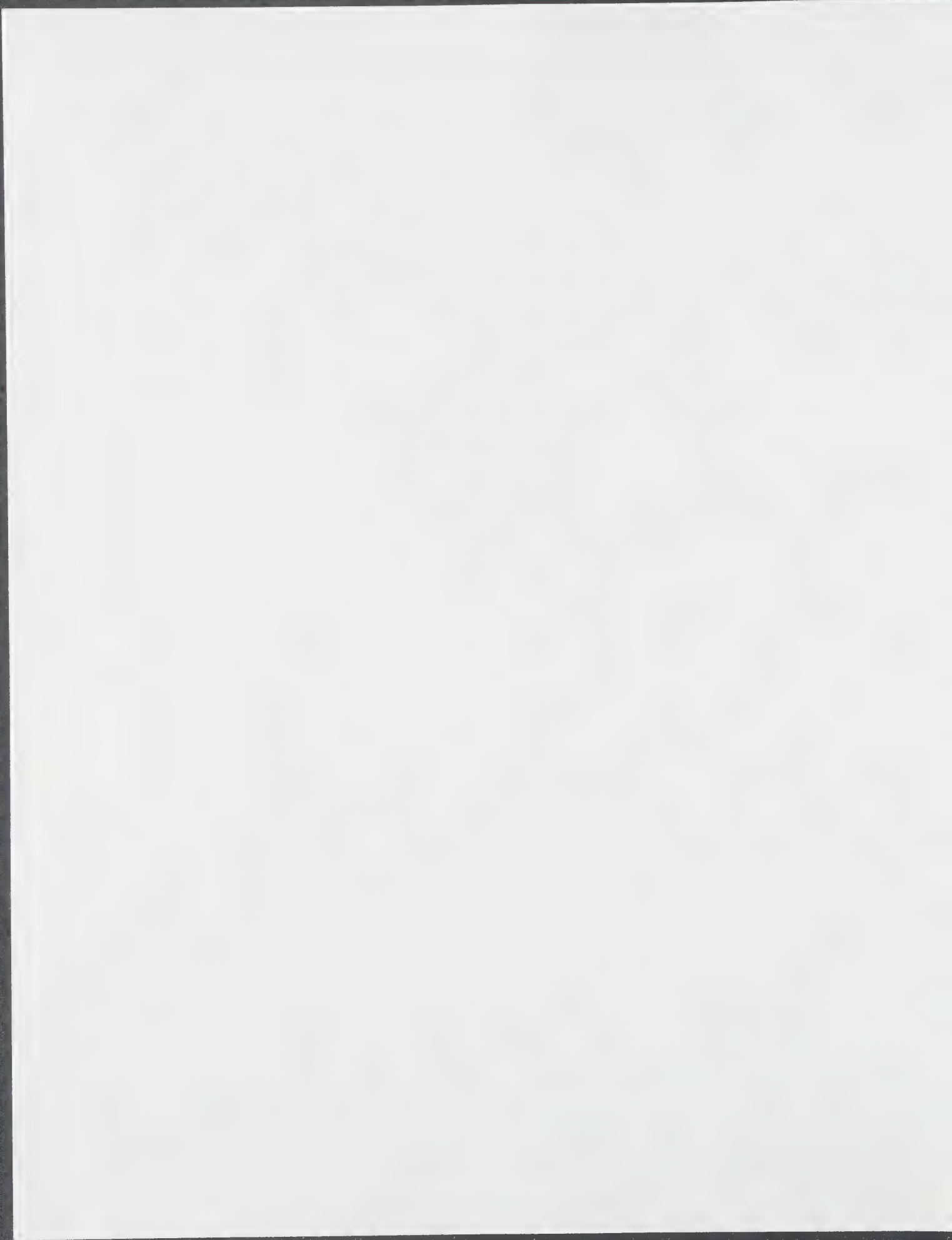
I am delighted to know that things are going well with the Ontario government. Please keep me informed.

All good wishes.

Sincerely,

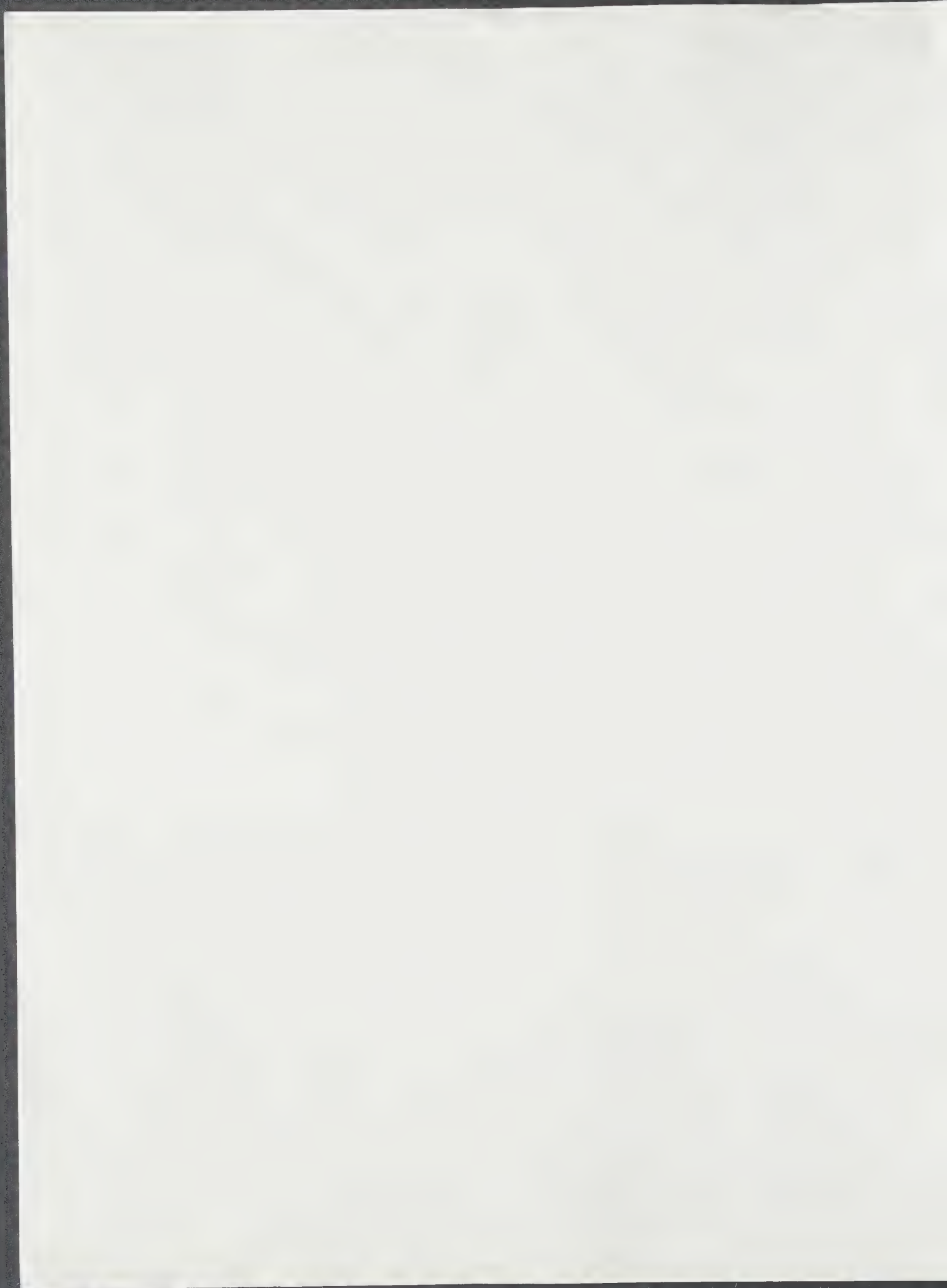


Enclosure





[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a multi-paragraph document, possibly a letter or a short report, with several lines of text visible in the central and lower portions of the page.]



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

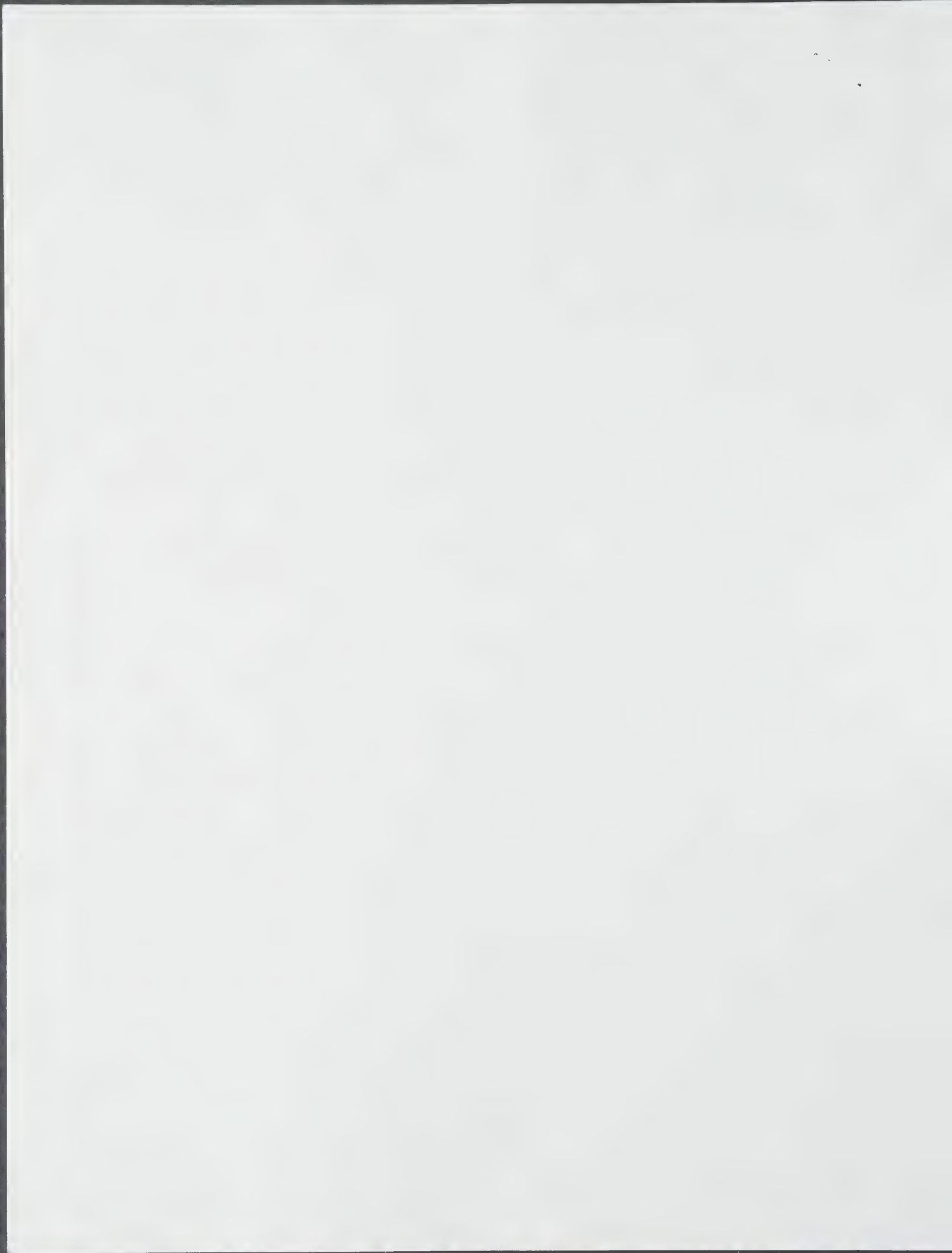
March ¹⁵ 14, 1995

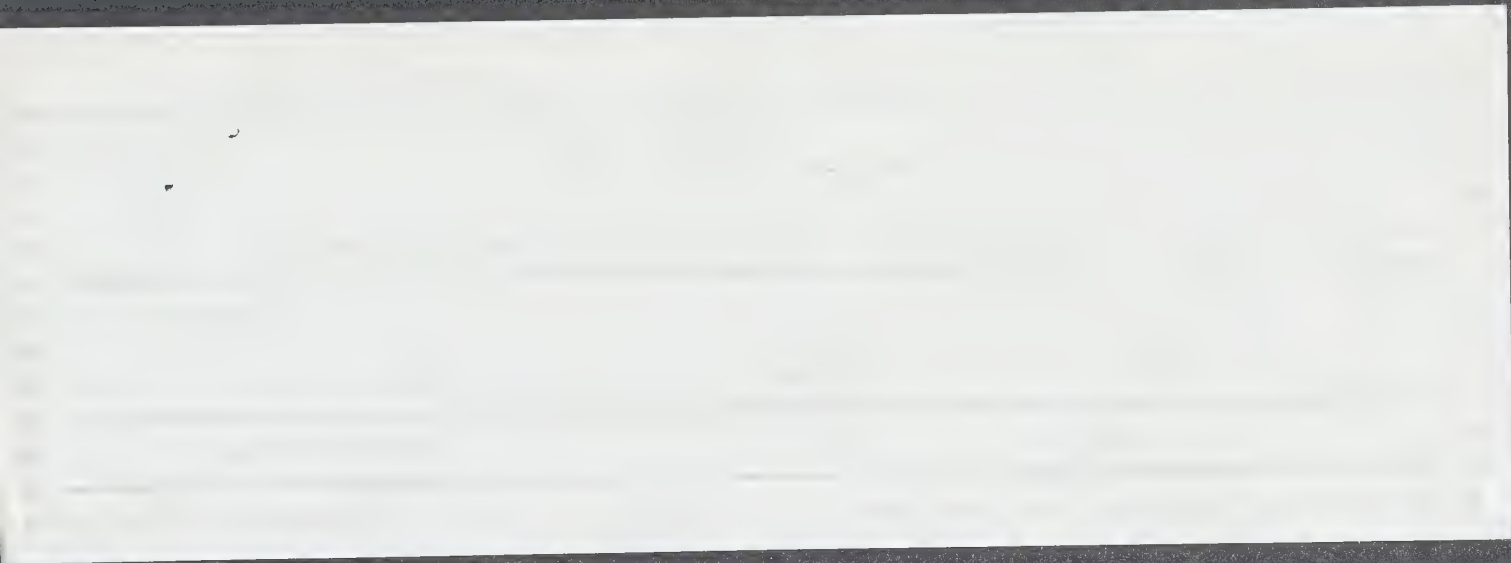
Page 1 of 4

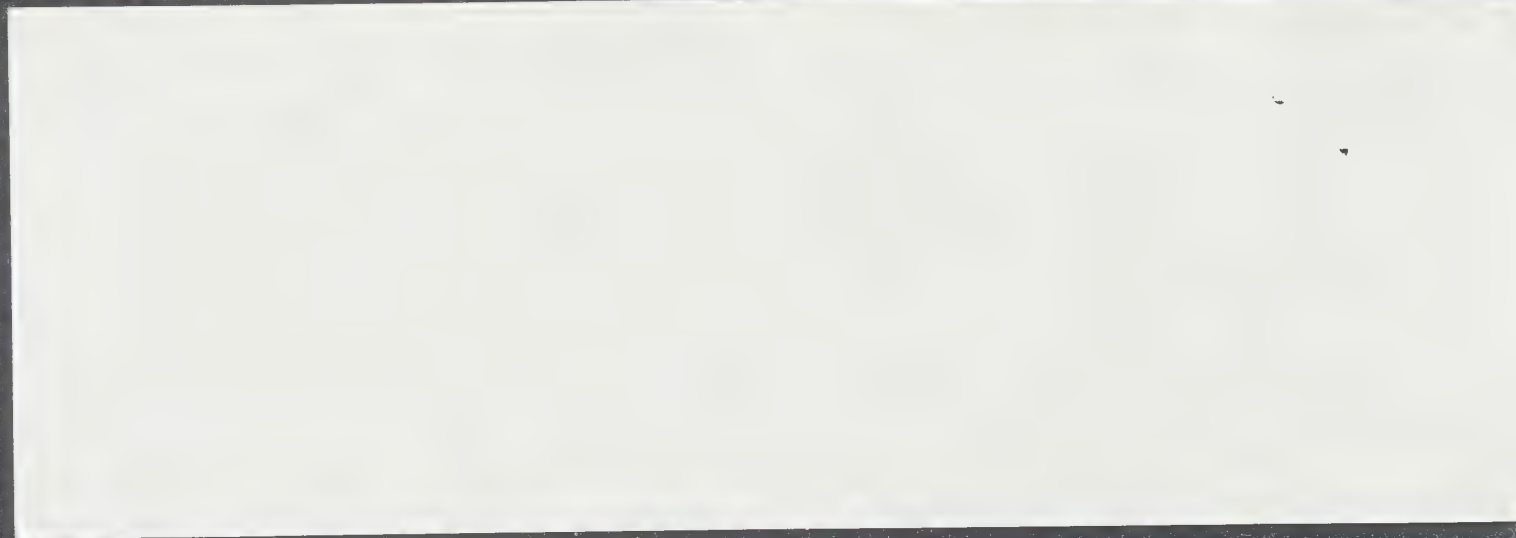
To: Ms. Florence M. Campbell
Vice Principal, Queen's University
Fax: (613) 545-6599

Ken Tardat faxed that he will
publish my letter. Good.
Vancouver is so easy,
just 3 lectures in three days,
nothing on payday.

Ys Always
Ys









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 10, 1995

To: Ms. Florence Campbell
Vice Principal (Advancement)
Queen's University
Fax: (613)545-2593

Dear Florence:

I am sorry that a speaking trip to New Orleans has delayed my responding to your important fax of March 8.

Allow me to reply paragraph by paragraph.

1. I would, of course, be happy to talk to the Queen's Alumni and could easily put together a talk on the restoration of paintings concentrating on a good many paintings which we have already given to Queen's University.

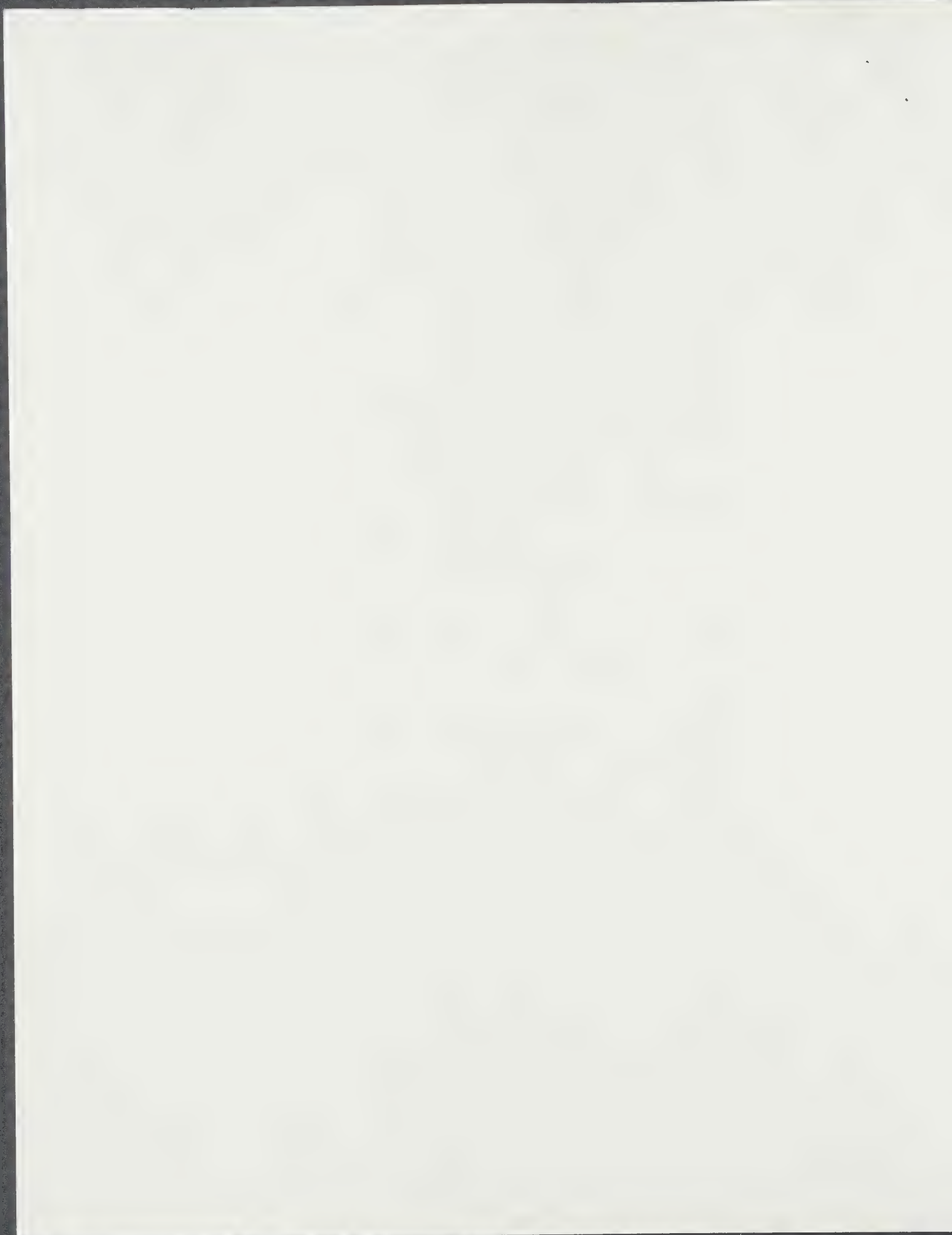
I don't think that I could give a formal talk to the Vancouver branch on my life, the Castle, etcetera, but why not suggest to them a round-table discussion with Isabel and me where we would be happy to answer any and all questions that they might have. As you know, I am not bashful and seldom at a loss for words.

2. The U.S. distributor, Trafalgar Square, has offered the American Chemical Society a 50% discount and so I am delighted to note that Little, Brown has offered the same. Could you please give me the name of the woman at Little, Brown's Toronto office who is in charge of that? I would also appreciate her fax and phone numbers.

I would be happy to sign books during my 50th reunion but not on Saturday morning because Isabel and I would like to go to synagogue that morning.

- 3c. I have received the clippings from *The Kingston Whig-Standard* and enclose a rough draft of a letter that *The Whig-Standard* might print. What do you think of it? Probably, it's much like chicken soup: It may not do any good, but it is not likely to do any harm. Can you tell me anything about Ms. Beatrice Corbett and also send me her address? I would like to send her a copy.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Ms. Florence Campbell
March 10, 1995
Page 2

You know that my best friend at Queen's is David Smith and I have faxed him a copy of my letter to *The Whig-Standard* also for his comments. Once I have your and his replies, I will send me letter, together with the Helen Bader Foundation report, to Mr. Den Tandt.

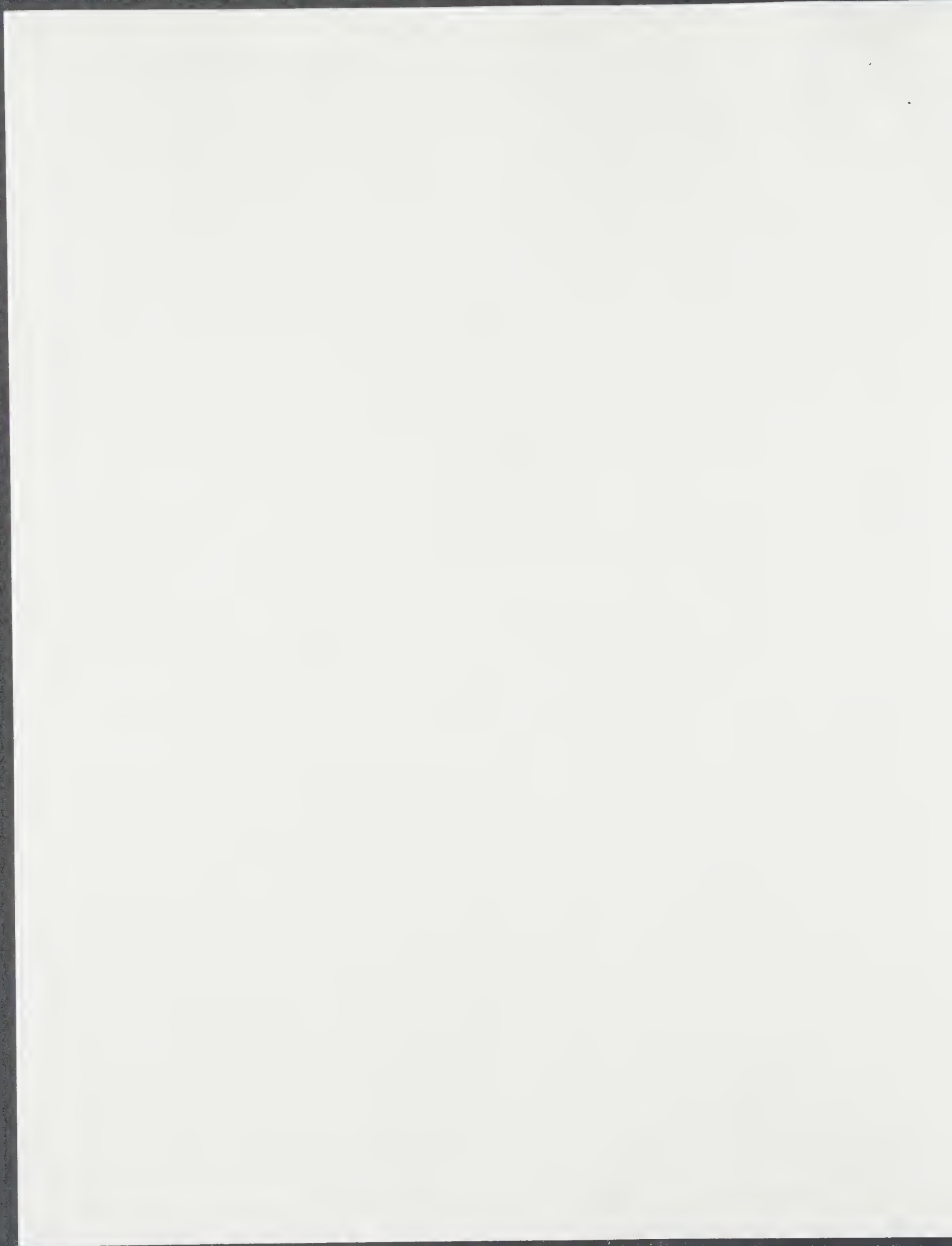
With all good wishes, I remain,

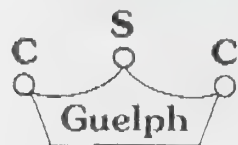
Yours sincerely,

AB/cw

Enclosures

Re letter about in English
Meeting should be recorded in
Prof. David C. Kelly (see enclosure)





78th *Canadian Society for Chemistry Conference and Exhibition*
ième *Congrès et Exposition de la Société canadienne de chimie*

University of Guelph, Guelph, Ontario, 28th May - 1st June 1995

8 March 1995

Dr. Alfred Bader
Suite 622, Astor Hotel
924 East Juneau Ave.
Milwaukee, Wisconsin 53202 U.S.A.

Dear Dr. Bader:

We have arranged the following flights for you and your wife:

Saturday 27th May, Air Canada 726
Leave Chicago: 3:25 pm Arrive Toronto: 5:50 pm

Tuesday 30th May, Air Canada 727
Leave Toronto: 5:25 pm Arrive Chicago: 6:10 pm

The two tickets will be forwarded to you in due course. One (for you) will come directly from Air Canada, while the other (for your wife) will be sent by Frederick Travel Agency here in Guelph. Please contact me if anything goes astray.

Both of you are also booked on the Red Car limousine service. This will provide you with door-to-door transportation between Pearson International (Toronto) Airport and the Holiday Inn in Guelph. You have a room reservation at the Holiday Inn for Saturday through Monday night. I have already completed your registration form. Your tickets to the Awards Luncheon (on Tuesday) will be sent to you directly from Ottawa.

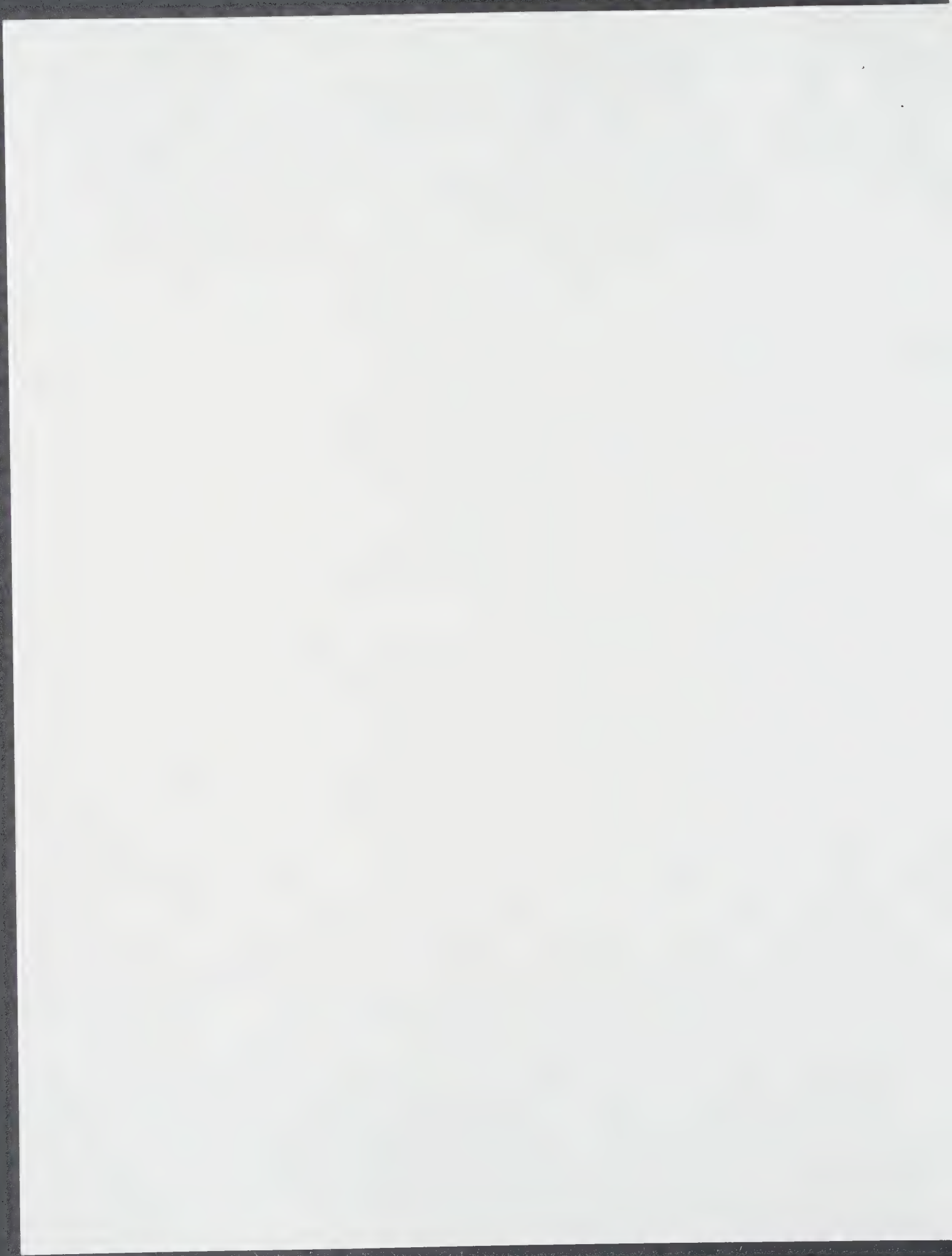
I am also making inquiries about a second lecture for Monday morning. It may be possible to arrange something at the University Art Gallery; there are no guarantees at this stage, but I will let you know as soon as I can. In the meantime we very much look forward to your visit.

Yours sincerely,

Richard Oakley
Conference Chair
Department of Chemistry and Biochemistry
University of Guelph, Guelph
Ontario, N1G 2W1 Canada

Phone: 519-824-4120 x3793
FAX: 519-766-1499
e-mail: oakley@chembio.uoguelph.ca
ref: d:\c95\csc95.109

cc/ Nick Westwood, Program Chair
John Goddard, Conference Treasurer
Diane Goltz, CSC Conference Manager
Vic Snieckus and Mike Chong, Univ. of Waterloo
Pam Webb (Frederick Travel) and Mark Mocnaj (Air Canada)



12

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The Government's Role in the Economy

As you know from the report, plans are well advanced for a series of working sessions in the second half of 1944. We plan to start immediately in the first of July. The main theme of these sessions will be the role of the Government in the economy, particularly in the area of price control and distribution. It is our hope that these sessions will be of great value to the members of the organization. If you have any suggestions, you would like us to invite we would be pleased to discuss them with you.

Thank you for your interest. We appreciate your willingness to support our efforts in making our work more effective.

Sincerely,

[Signature]

[Name]
[Address]



THE KINGSTON WEEKLY STANDARD

EDITORIAL PAGE

THE KINGSTON WEEKLY STANDARD

1000 Queen's University, Kingston, Ontario, Canada K7L 3N6
Telephone: (613) 335-4111
Subscription: \$10.00 per year in advance

No federal handout for Queen's art gallery

BY DONALD W. SMITH, JR.

Scarcely every day are the headlines filled with something about Ford's (or Mulroney's) budget, expressed in billions of dollars. In Canada, however, the 1982 budget was a disaster for the struggling blue-chip program reform with the window, the window, the window, the window.

Yes, it looks like you and I, dear reader, are in the number of people who are down, waiting for medical treatment and cannot afford to pay for it. My wife's car and doctor's fee are overworked, exhausted and in the hospital.

But over at Queen's University, home of educating (theoretically) and good things, the planning for an art gallery director David McIlvich has laid out for a \$15-million handout.

The \$15-million handout has been authorized in this effort by a board of trustees, who last week asked for \$1 million, and proposed to a minister of finance from the feds.

Do you laugh? And McIlvich read newspaper? With television? Listen to the news: Is there an immediate demand for Queen's University, one of the 1300-employee institutions of reality?

The \$15-million project in question is laudable, certainly. A large-scale typographic design centre - housing some 200 Old Masters valued at \$40 million - would be a boon for Queen's and for Kingston. The architect of the \$16.5-million design centre should be commended. Queen's trustee Alfred Hurd, who will donate \$1 million - if Queen's provides "appropriate" facilities - has earned this \$1 million as a philanthropist who stepped forward now to help drive building a new world by doing the old-fashioned thing.

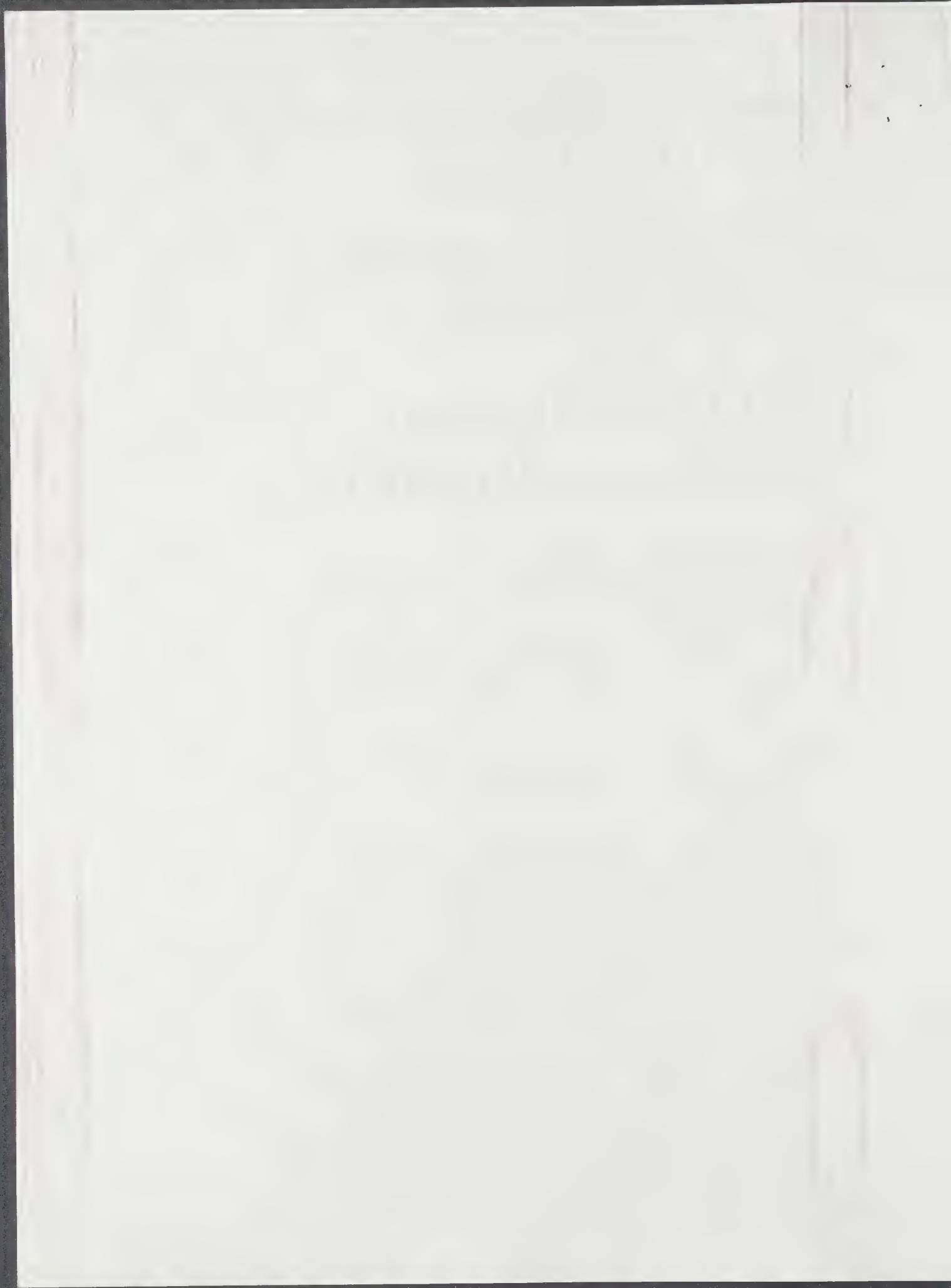
But how, in this era, can any politician or bureaucrat possibly justify spending \$15 million to vastly expand an art gallery?

The \$15-million provincial grant will have to be borrowed at a rate of 12 per cent. The feds, that money will have to be repaid. Meanwhile, Ontarians will pay the interest with their tax dollars, all the while spending cash in other areas and contributing to the basic quality of life and standard of living.

Is it really worth even the slightest bit of interest?

Proponents of the job-creating grant will argue as they always do: that building a \$15-million would provide jobs in the local construction industry. And they'll demand that a matching federal grant would provide even more jobs. Alas, that is a simple matter. And who is to say that, left to its own devices, the private sector wouldn't have provided many of these jobs anyway?

What is the logic behind talking about future generations paying the price of government debt? With rising inflation, with low real interest and high interest rates. Tomorrow's generation will pay for it in a few short weeks when they lose their jobs. The generation of the 1980s, those under 30 or so, no longer expect government pensions when they get old. So what gives? What's the handout? What will it do for the generation that is most in need of it?



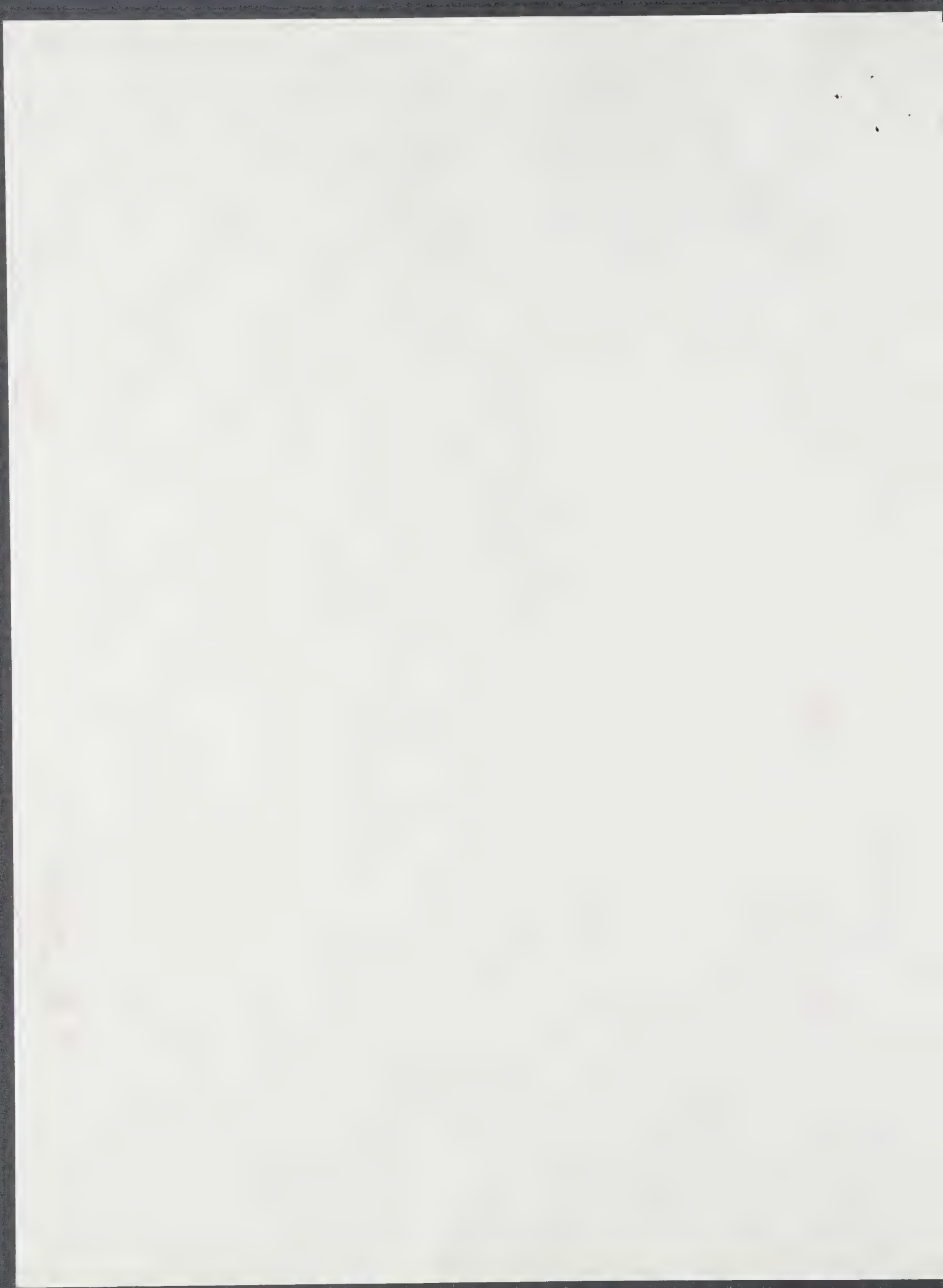
Given that the \$180 million figure is correct, the federal and provincial grants combined would cover less than a third of the Biberington project's cost. The other \$122 million is to come from private sources.

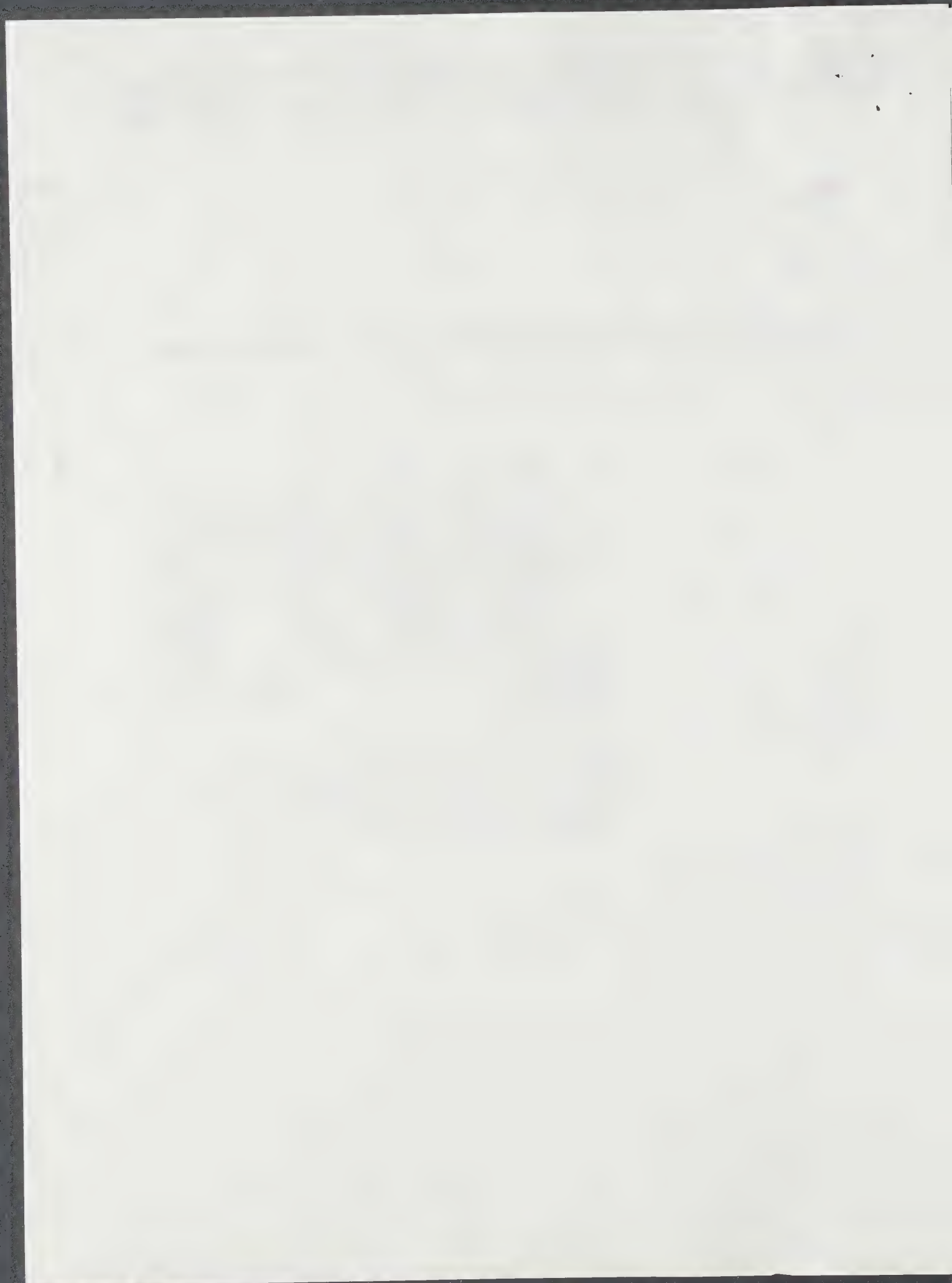
We suggest that if you can find \$12.5 million in the private sector, we will be under no circumstances would the federal government contribute more than \$10 million. This act of generosity, thankfulness would secure Laugher's of some other.

As that means the government project must be scaled down, the \$112 million left over is fairly close to \$115 million one, but it might fit in a project. If that will be enough, the Queen's University has the Old Market collection to the same level as a second choice, as the \$112 million can cover the inflation, as Howard.

We would say living with our money. When will the very government project be...

Raymond L. G. Jones





Lin Baker's 2000 Old Masters go to Harvard

Lin Baker's 2000 Old Masters go to Harvard. The artist's collection of 2000 Old Masters, including works by Rembrandt, Vermeer, and Titian, has been acquired by Harvard University. Baker, a prominent collector and art dealer, has spent decades building this remarkable collection. The works, which include a wide range of European and American art, are being housed at the Harvard Art Museums. Baker's collection is one of the most comprehensive and valuable in the world, and its acquisition by Harvard is a significant event in the art world. The collection includes a wide range of European and American art, including works by Rembrandt, Vermeer, and Titian. Baker's collection is one of the most comprehensive and valuable in the world, and its acquisition by Harvard is a significant event in the art world.



The building in Albany, owned by Baker.

Don't discourage excellent cultural project

Don't discourage excellent cultural project. The project, which aims to preserve and promote the cultural heritage of the region, is a commendable effort. It involves the collection, documentation, and display of historical artifacts and documents. The project is being led by a team of experts in the field of cultural heritage. The project is a commendable effort to preserve and promote the cultural heritage of the region. It involves the collection, documentation, and display of historical artifacts and documents. The project is being led by a team of experts in the field of cultural heritage.

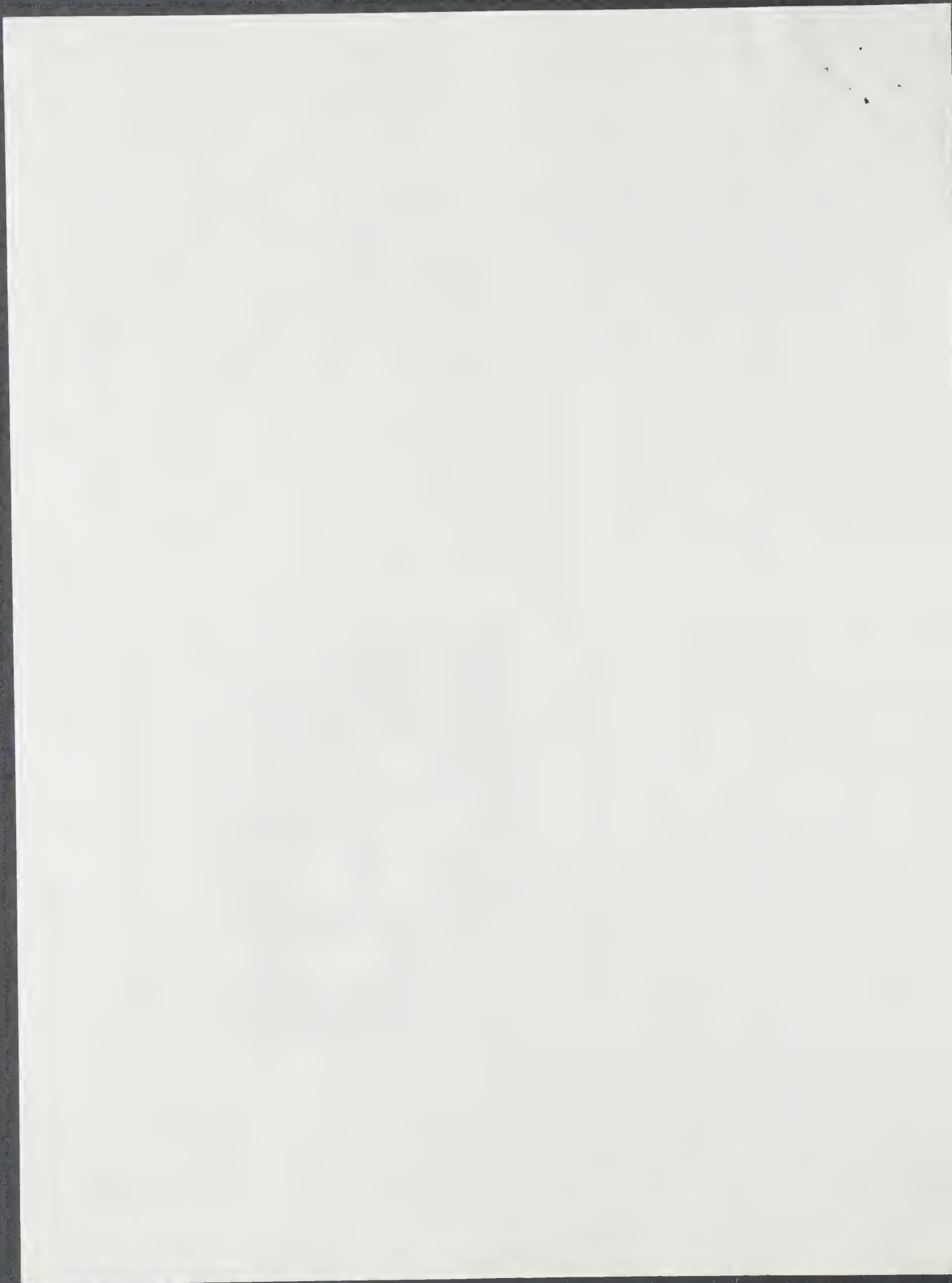
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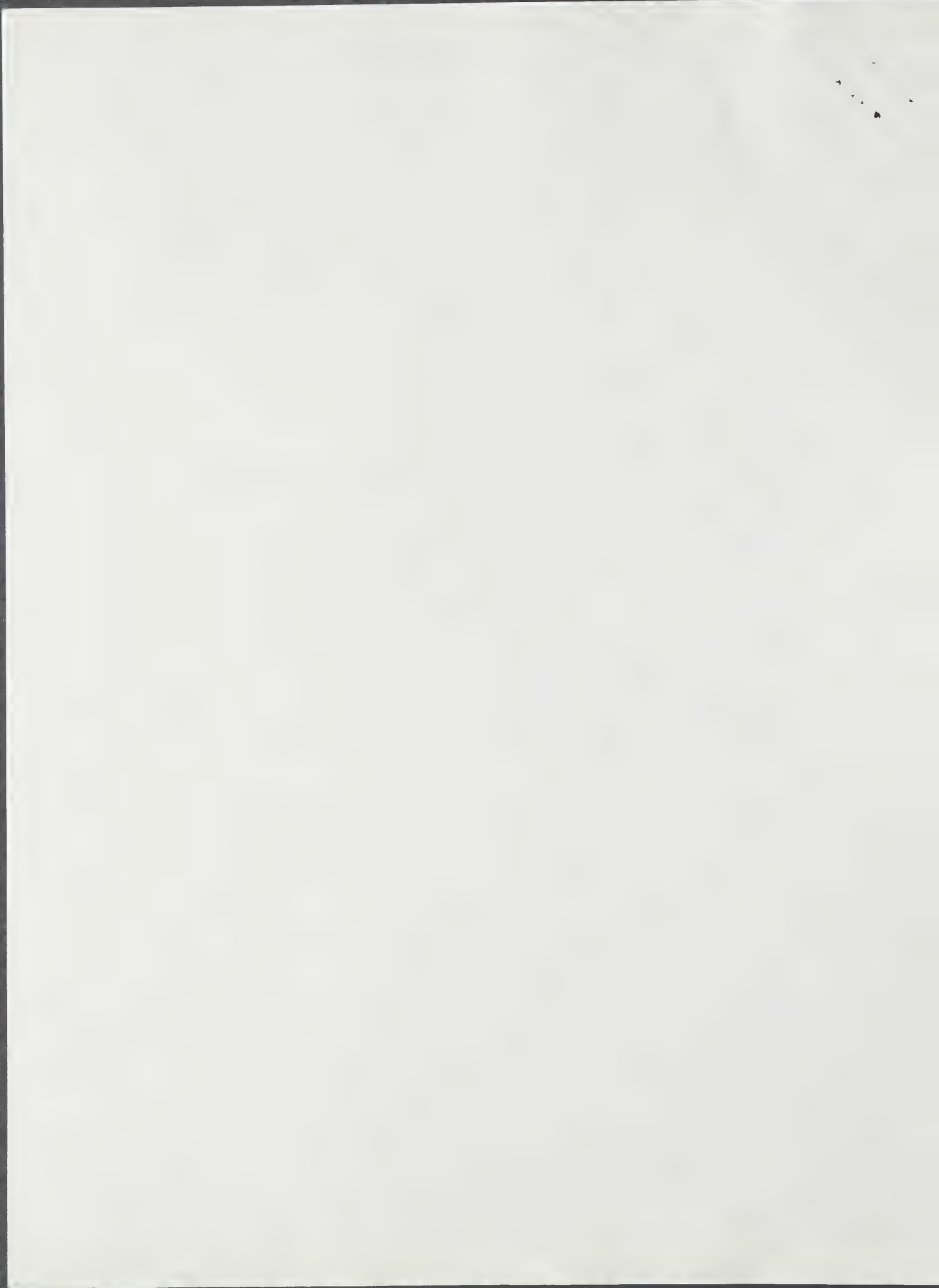
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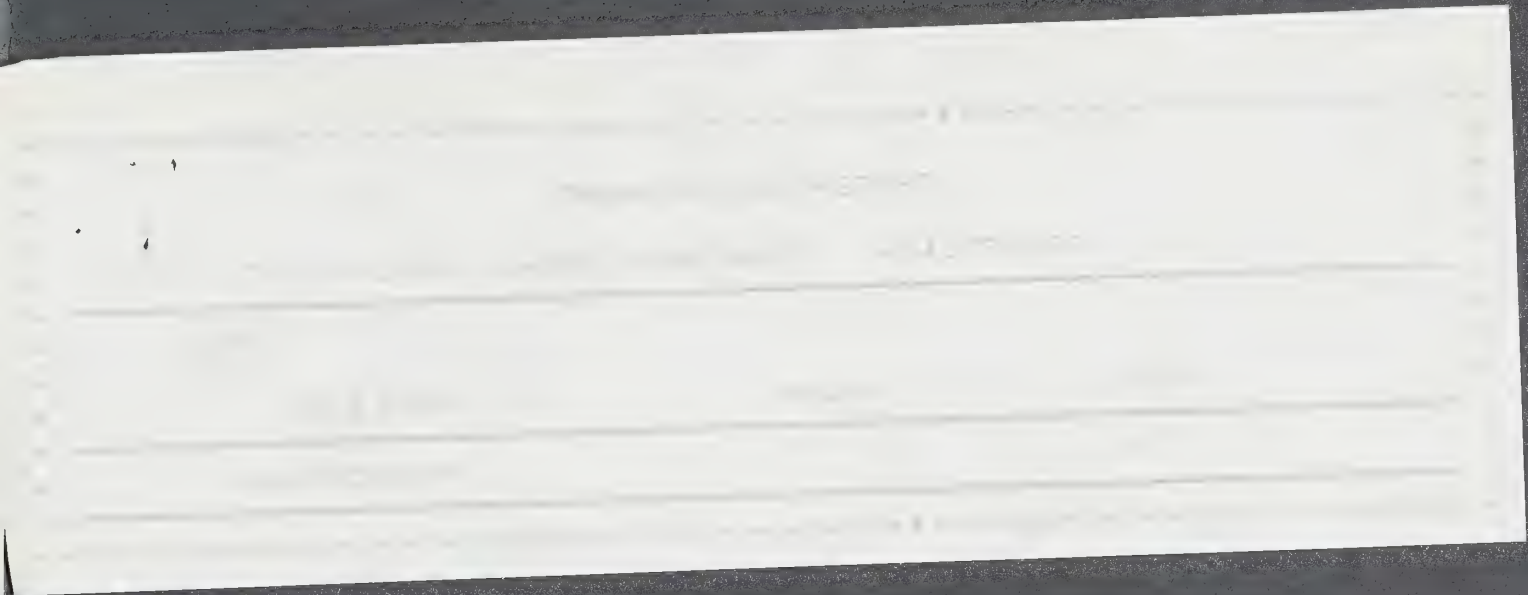


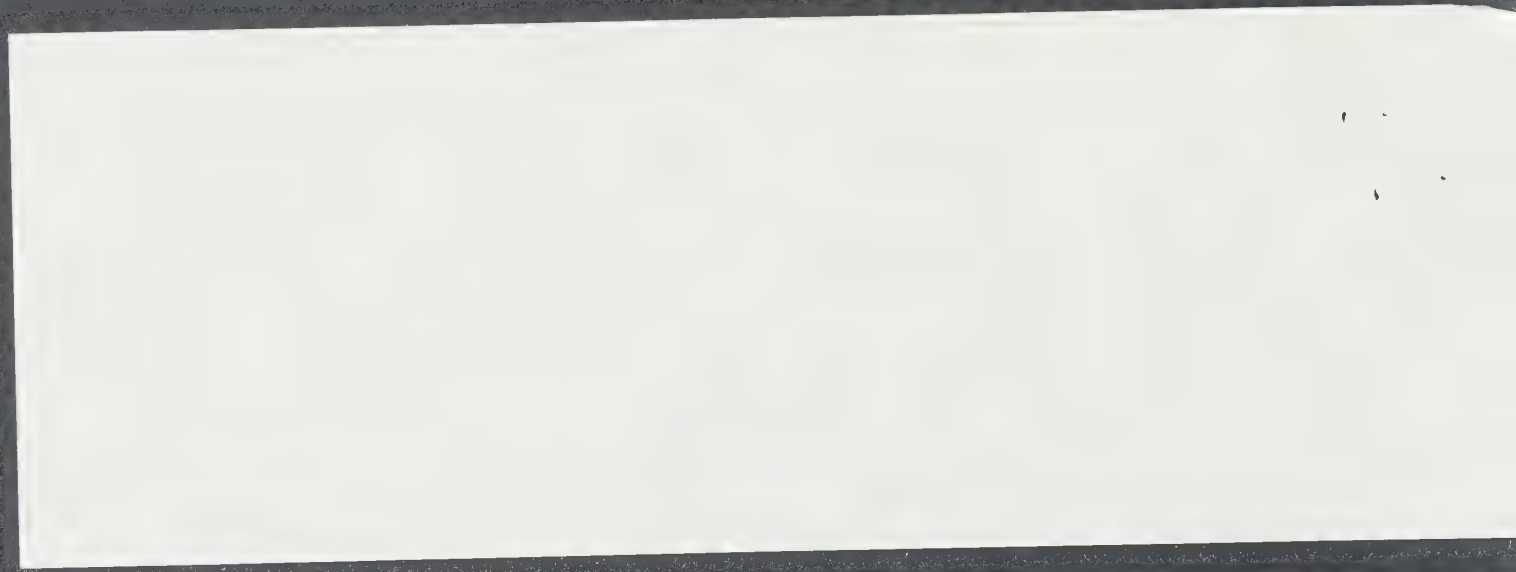


Regional gallery for economic development

The article discusses the role of regional galleries in economic development. It highlights the importance of cultural heritage and the arts in stimulating economic growth and job creation. The text explores various initiatives and policies that have been implemented in different regions to support the arts and cultural sectors. It also examines the challenges faced by these sectors and offers suggestions for future development. The article is structured into several sections, each focusing on a different aspect of the regional gallery's impact on the economy. The first section provides an overview of the regional gallery's role, while the subsequent sections delve into specific areas such as tourism, education, and social inclusion. The article concludes with a summary of the key findings and a call to action for policymakers and stakeholders.







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To: Ms. Florence M. Campbell
Vice Principal, Queen's University
(612) 545-6599

March 3, 1995

Dear Florence:



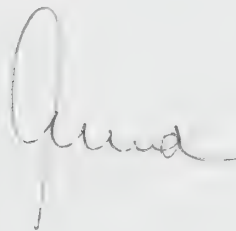
Isabel and I will be in ~~Queen~~ from the 27th to the 30th of May to speak at the Canadian Society for Chemistry Conference. Would a meeting with the Queen's alumni be welcome?

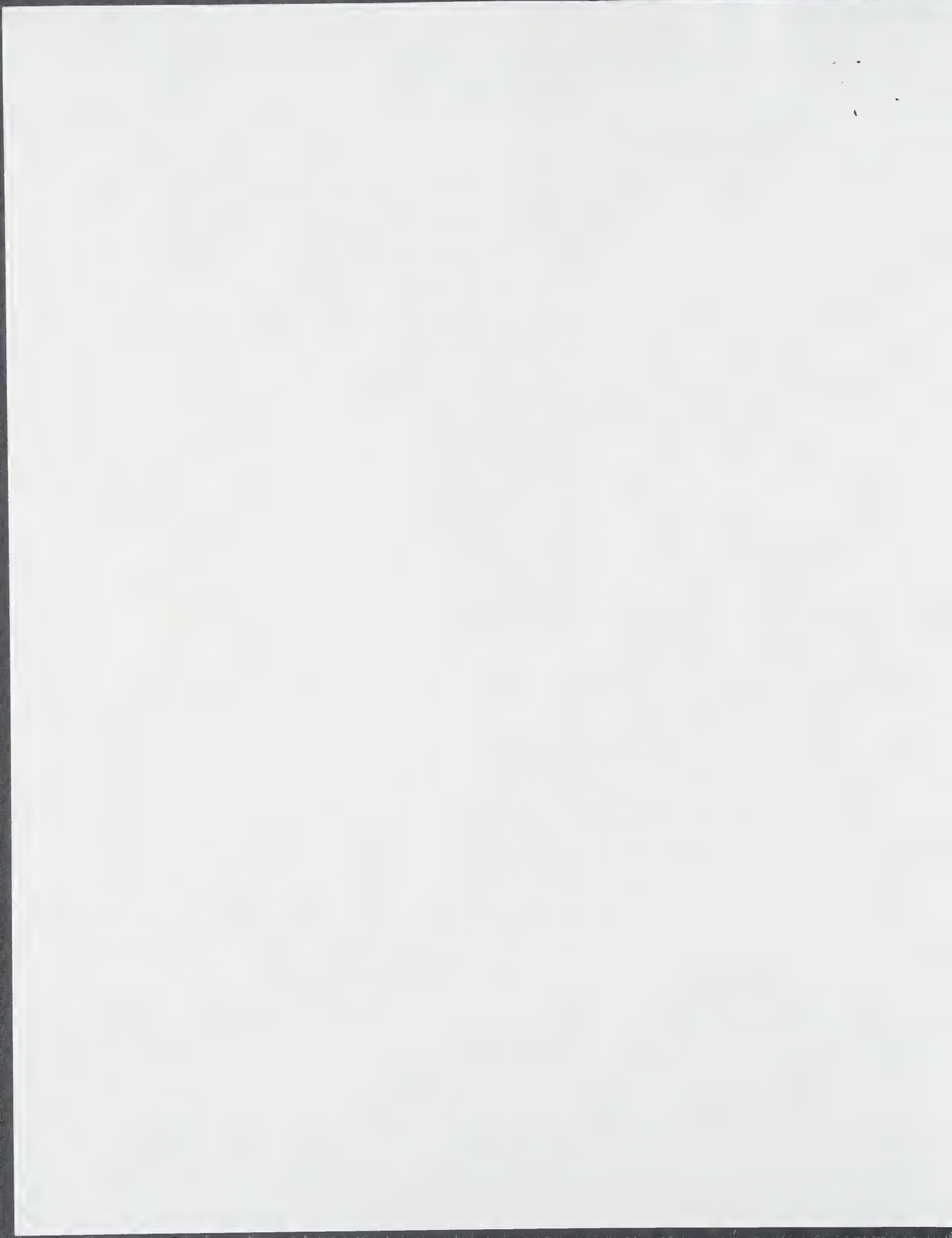
Also, the CIC is considering offering my autobiography. Unfortunately, I have mislaid the name of the contact person and her telephone number at Little, Brown in Toronto. Could you please fax this to me?

Also, Isabel and I will be in Toronto two weeks earlier when Isabel will receive an honorary doctorate from Victoria University, her alma mater, on May the 18th. Again, if a talk to Queen's alumni could be fitted in, that would be great.

Many thanks for your help, and best regards.

Sincerely,





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 25, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement

613 545 6599

Dear Florence,

Last December I bought what I believed was a most beautiful painting in the London auctions, but now British Heritage has stopped export, and I will fly to London to argue the case on February 1st. I will take that opportunity to meet with Weidenfeld on Friday morning the third.

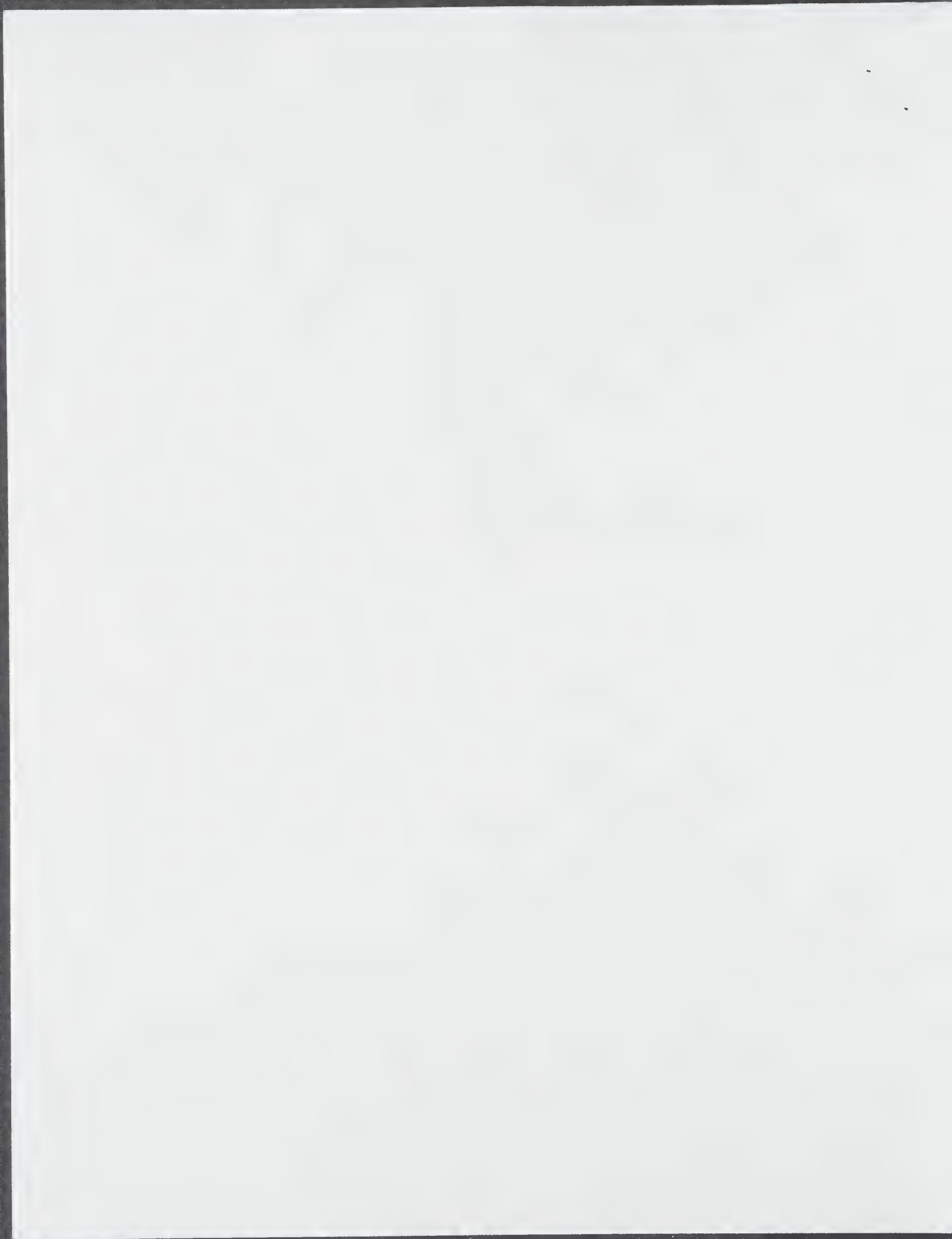
Have your finalized with Little Brown, that is, have they appointed Queen's a distributor and agreed to give you a 40% discount. If not, should I lean on Weidenfeld?

Incidentally, I will be speaking at the UBC on April 6th and 7th, and my calendar there certainly is not very full. We will be staying with Isabel's brother, Clifford Overton, also a Queen's graduate, from the 6th to the 10th of April, and then go to Edmonton where my calendar is very full with many lectures on the 10th and 11th. We will then return from Edmonton via Toronto to be in Milwaukee on the 13th.

If, perchance, you need help with government people in Toronto on the 12th, we would be delighted to help.

All good wishes.

Sincerely,



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 17, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement

613 545 6599

Dear Florence,

Isabel and I were in New York when your fax of January 11th arrived.

As you will see from the enclosed, I contacted Jeffrey Simmons yesterday, my literary agent who is in London, and asked him to speak to Weidenfeld about Little Brown in Canada. His reply, which was received today, is self-explanatory.

Keep in mind that Queen's does have the viable alternative of getting books from Herstmonceux where they cost £7.50 per book. It would be better all around to cooperate with Little Brown, but cooperation must be a two-way street.

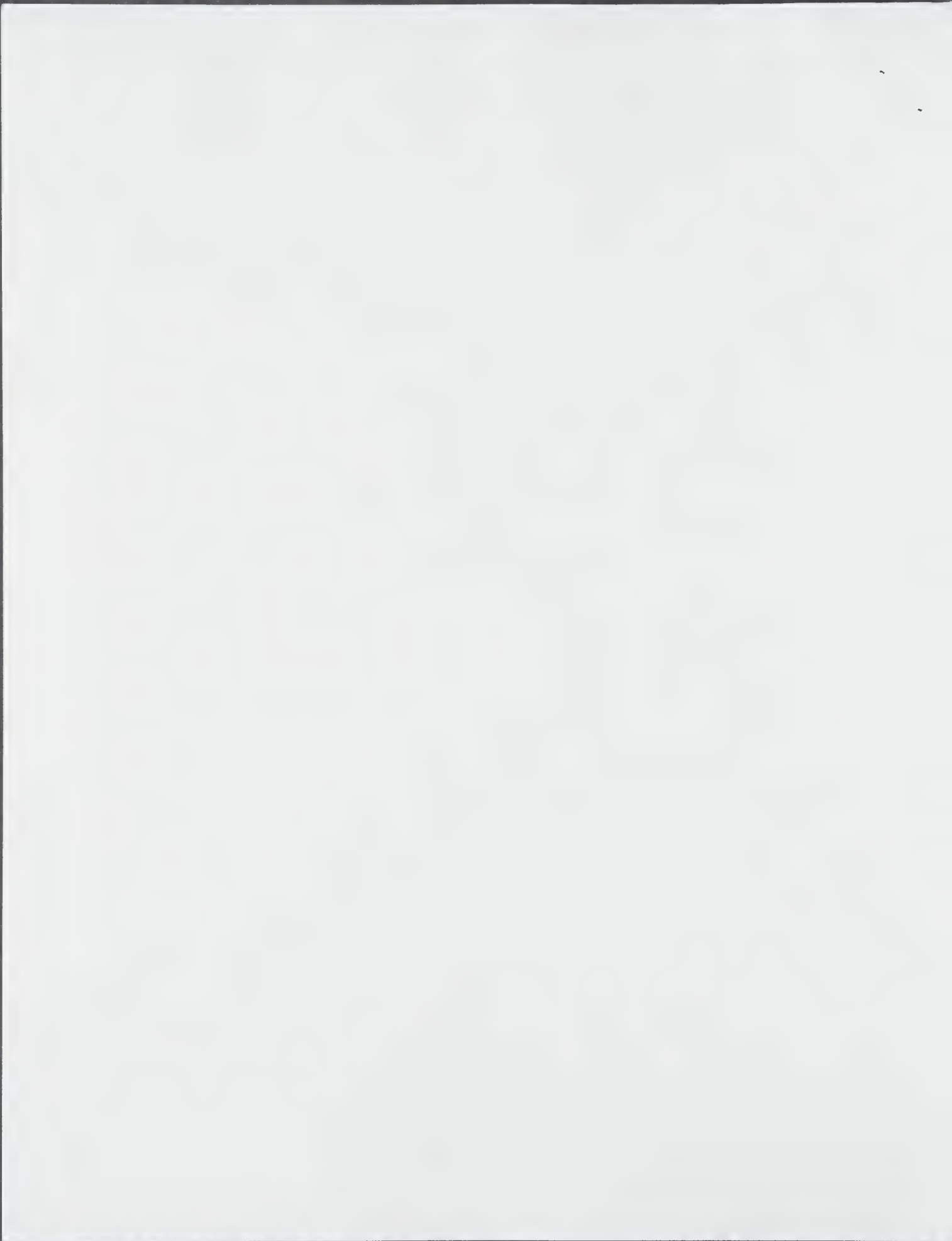
I will be speaking at UBC, I believe on April 7th, and at the university in Edmonton on April 10th and 11th. If you can think of some important reason why we should meet in Toronto, perhaps again to talk about the new art museum, then Isabel and I could be there on April 12th, but we would like to be back in Milwaukee on April 13th to spend Passover here.

Incidentally, my autobiography is on disk, and if the Queen's Review would like to have Chapter 3 on a disk, I could certainly send it. That will not require extensive proofreading.

All good wishes.

Sincerely,

Enclosure



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

January 30, 1995

To: Ms. Florence M. Campbell
Vice Principal, Advancement

613 545 6599

Dear Florence,

I just returned from a trip to Florida to buy paintings, and am off again this afternoon to argue with British Heritage about an export license for one of the greatest works I ever bought.

I am so happy to have your fax of January 26th, and to know that Little Brown is reasonable. I think Queen's will be better off buying from Little Brown than to go through the hassle of making shipments from Herstmonceux.

I love to give two or three lectures a day, as you know from my experience at Queen's.

Isabel and I plan to arrive in Vancouver on Wednesday, April 5th, and to stay with Isabel's brother, Clifford Overton, until the 9th.

As you will see from the enclosed, the Department of Chemistry of UBC has arranged for just one lecture on April 6th and two on the 7th.

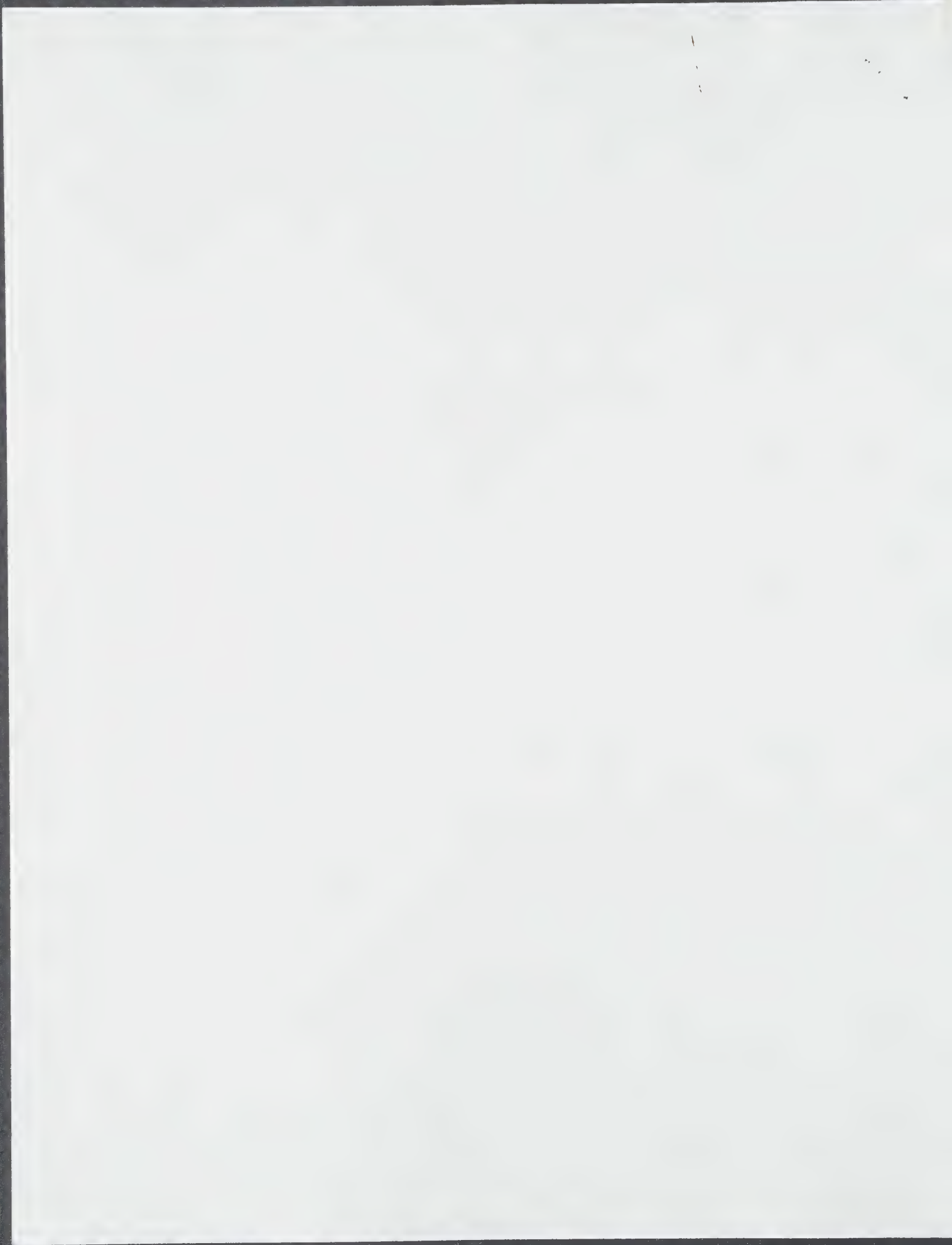
Thus, I would be very happy to talk to Queen's Alumni on April 6th, and we suggest that the president of the alumni association in Vancouver talk to Prof. Edward Piers about the timing.

I am delighted to know that things are going well with the Ontario government. Please keep me informed.

All good wishes.

Sincerely,

Enclosure



MEMORANDUM FOR THE RECORD

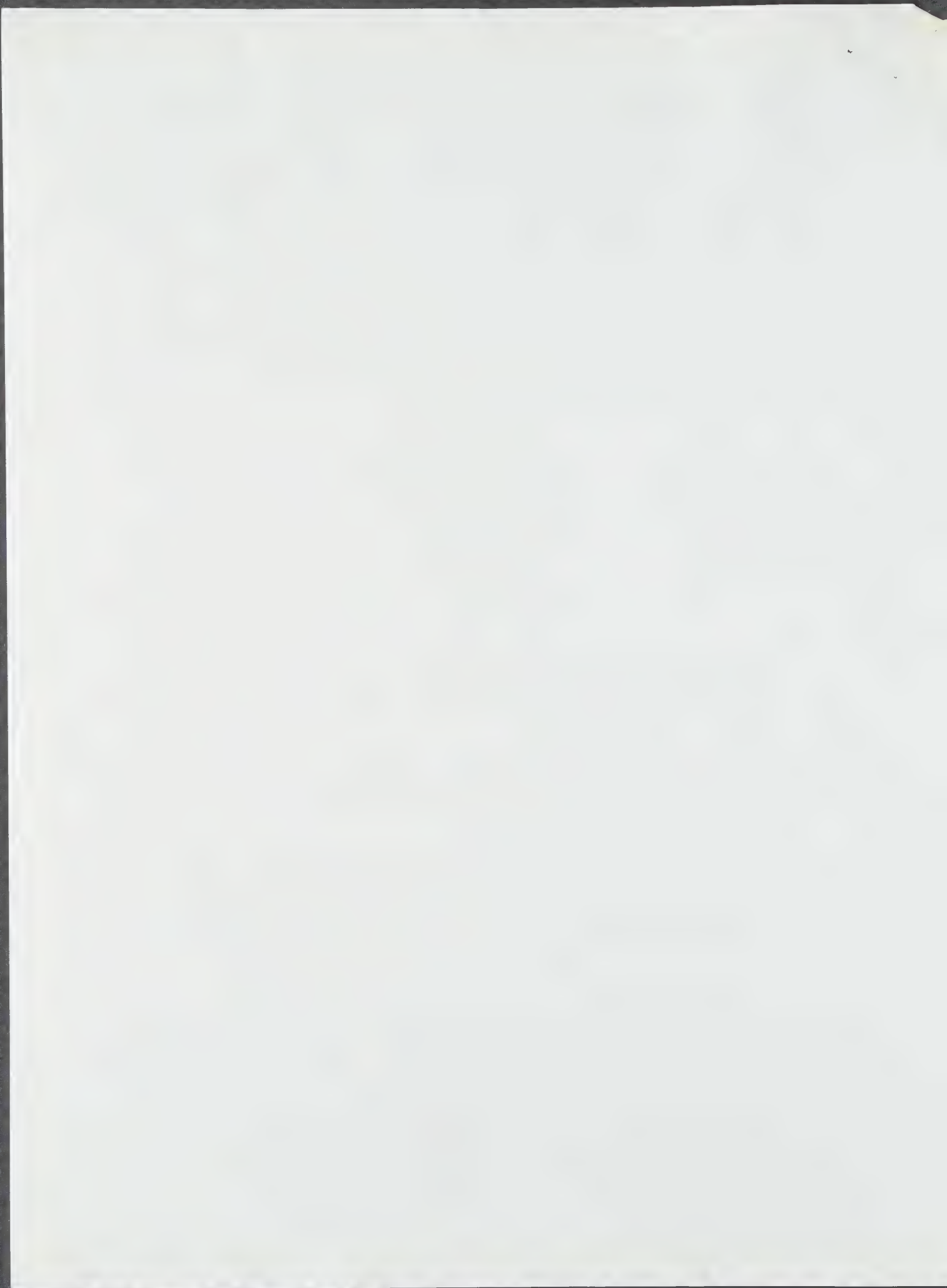
MEMORANDUM FOR THE RECORD

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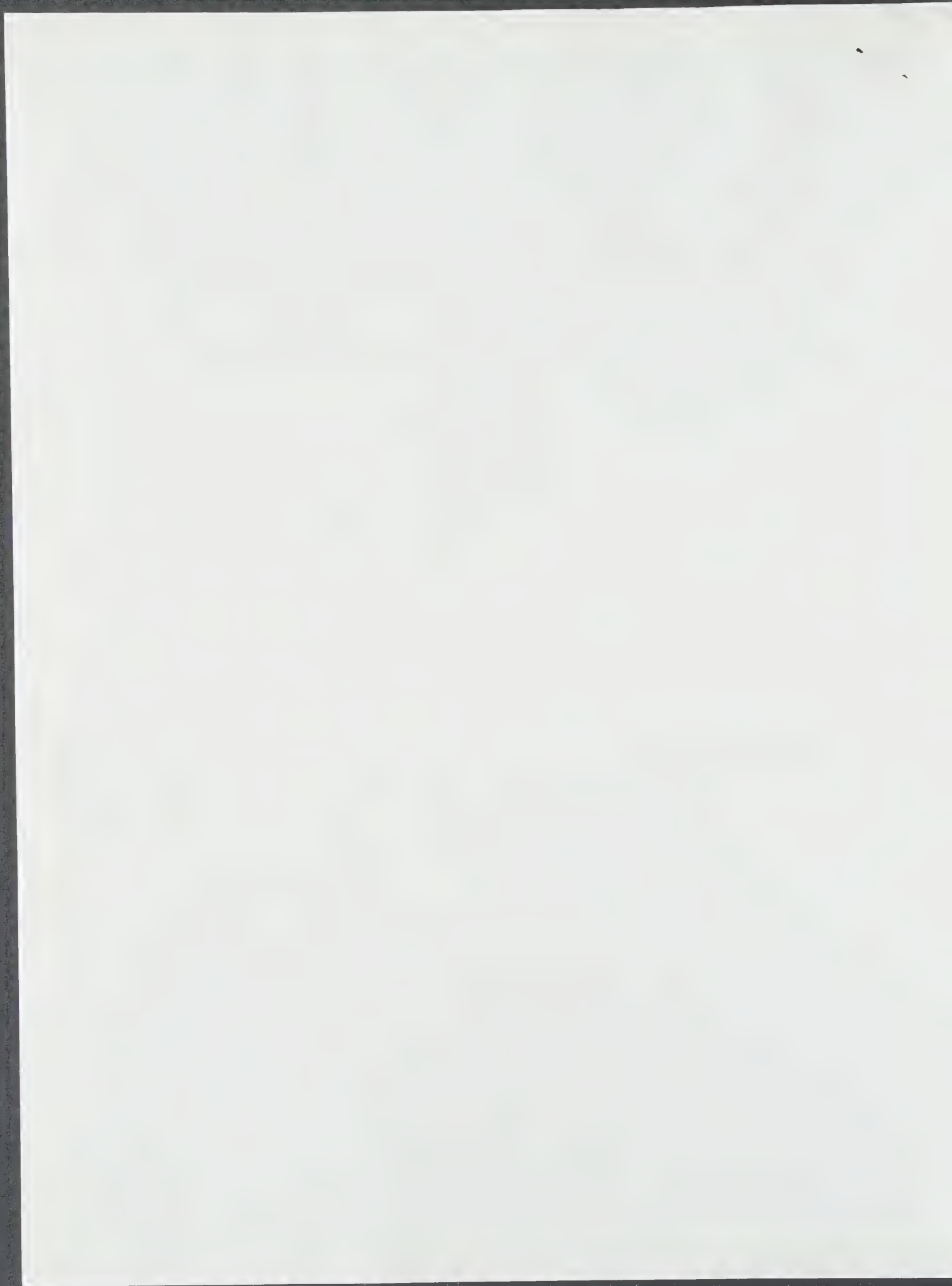


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Received from the Ree
 4142 10/10/55



THE PRINCIPAL
AND VICE-CHANCELLOR

Queen's University
Kingston, Canada
K7L 3N6
Tel 613 545-2200
Fax 613 545-6838

November 24, 1994

Dr. Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202
U.S.A.

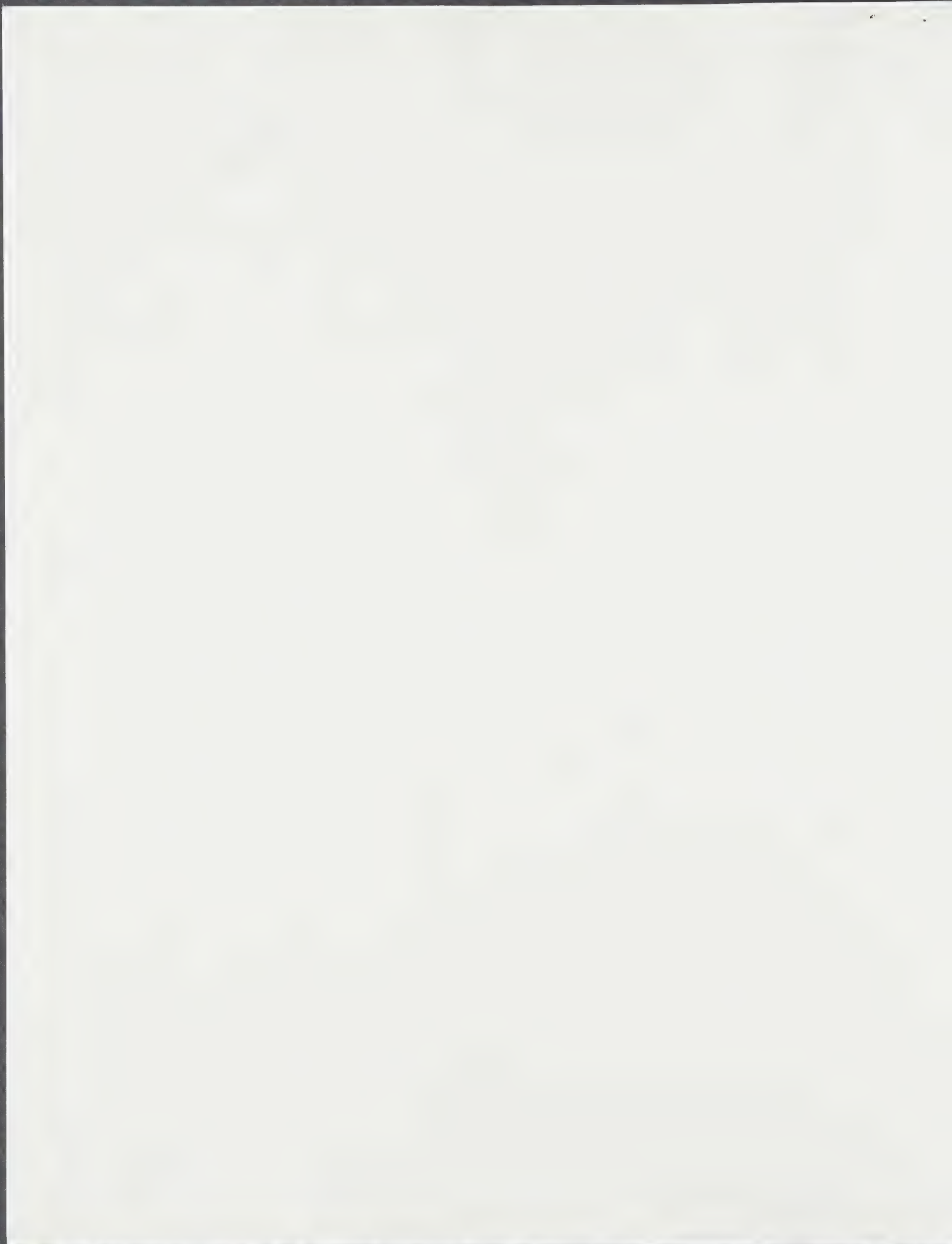
Dear Alfred:

I have delayed writing to you following your visit for several reasons: I was ill for about one week and have been in Japan on University business. I was also aware that you were travelling. I trust you understand.

Let me begin this correspondence by saying simply, and with great feeling, how much I enjoyed having the opportunity to meet and get to know Isabel and yourself. You will appreciate that I have heard a great deal about you both over the past year. All that I heard was confirmed. But beyond that, the capacity you both have to make a new acquaintance feel welcome and at ease was especially evident. Claire and I both share this memory of our meetings - and are grateful.

I have followed up on your meetings in Ottawa and Queen's Park with letters to the Minister and the Premier, thanking them for their willingness to meet you and urging that they follow through on your suggestion that they have specialists visit your collection. We have also been following through locally with MP's etc. and will continue to be very active. Florence Campbell spent the last two days in Toronto and devoted a good deal of time to the Agnes Etherington Art Centre project and to Herstmonceux.

With reference to Herstmonceux, the Board of Trustees Finance Committee has recently requested an update on the project, and an updated business plan. These will be discussed again at the Board meeting on December 2-3 at which time we will be requesting a further line of credit. I enclose for your information the documents prepared for that meeting. They will provide you with the most up-to-date picture possible of the current



Dr. Alfred Bader

- 2 -

November 24, 1994

state of the project, and of the business plan. Should you wish any clarification on any matter, please do not hesitate to call.

At our meeting here you expressed some concern regarding student numbers and the impact on the bottom line. You will note that this "core business" is key to the success of the International Study Centre (ISC). There is no way that it can exist on the conference/event operations. This is clear in everyone's mind and the staff here are working aggressively on marketing the student side, which is fundamental not only to the economics of the ISC, but also to its broader mission as we all understand it.

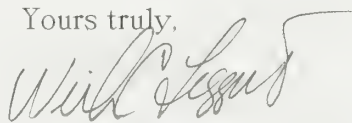
On the Chemistry front things are progressing well. Dr. Brown's presence is very much in evidence even though he will not be here full time for a few months. A new strategic and staffing plan is taking shape, a sense of urgency and commitment is developing, and the large number of retirements upcoming gives us the opportunity to build something special in the reasonable future. The Bader Chair remains high on our list of priorities and action will be forthcoming soon. I was pleased to have your assurance that you understood the decision to delay action on this matter until the Chair was in place.

In our discussions you also mentioned your Trust and the desirability of having someone from Queen's involved. I would like to follow this up at a future meeting. One thought would be to ask David Smith to assume the role for us. I have not discussed this with David but would be happy to do so if you are favourable to the suggestion.

That is all the news from here for now. I will certainly keep you posted as things develop. I trust that your visit to Amsterdam was both pleasant and rewarding, and that the Ball (at Herstmonceux) will be equally enjoyable. Claire and I deeply regret that we will not be there. Unfortunately, the Board of Trustees meeting falls on the same date.

With best wishes to Isabel and yourself.

Yours truly,

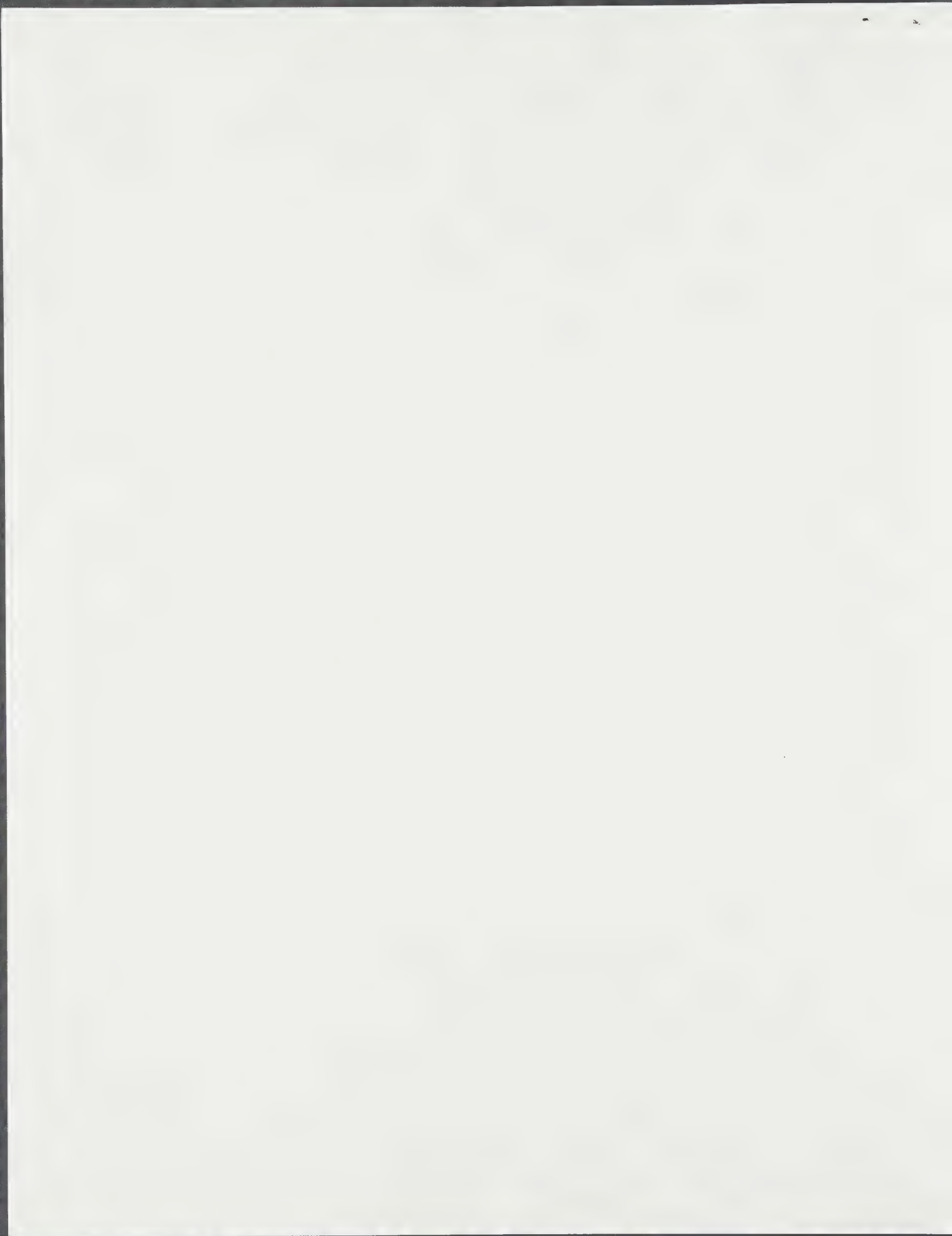


William C. Leggett

Principal and
Vice-Chancellor

P.S. I enclose several photographs, taken at the dinner before your lecture, which I hope you will both enjoy.

Encls.



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 25, 1994

Mrs. Mary Smith
145 King Street, West
Kingston, Ontario K7L 2W6
Canada

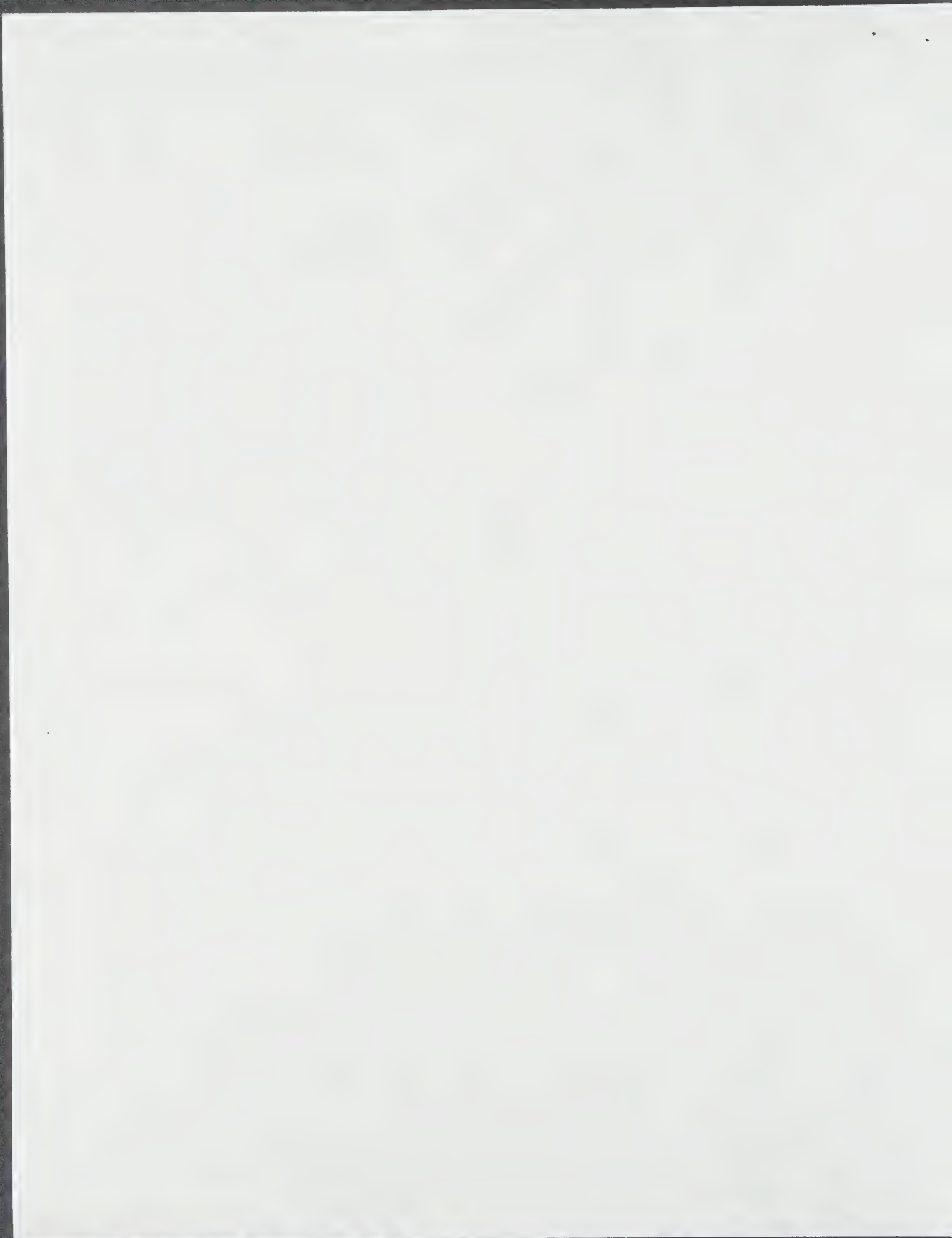
Dear Mary,

I am so happy to have your long letter of March 13 with your valuable comments about the chapter from my autobiography.

Of course it will be easy to add one more sentence, that a year after the 22 to 11 vote against Principal Bader's motion, the senate reversed itself and deleted the Lord's Prayer from convocations. Of course, you know what I think of the Lord's Prayer, in English and in Hebrew.

Isabel and I have been thinking a lot of you and your narrow escape during your last illness. We very much hope you are fully recovered.

With love from both of us to you and David,



145 King Street West.
Kingston, ON, K7L 2W6
March 13, 1994

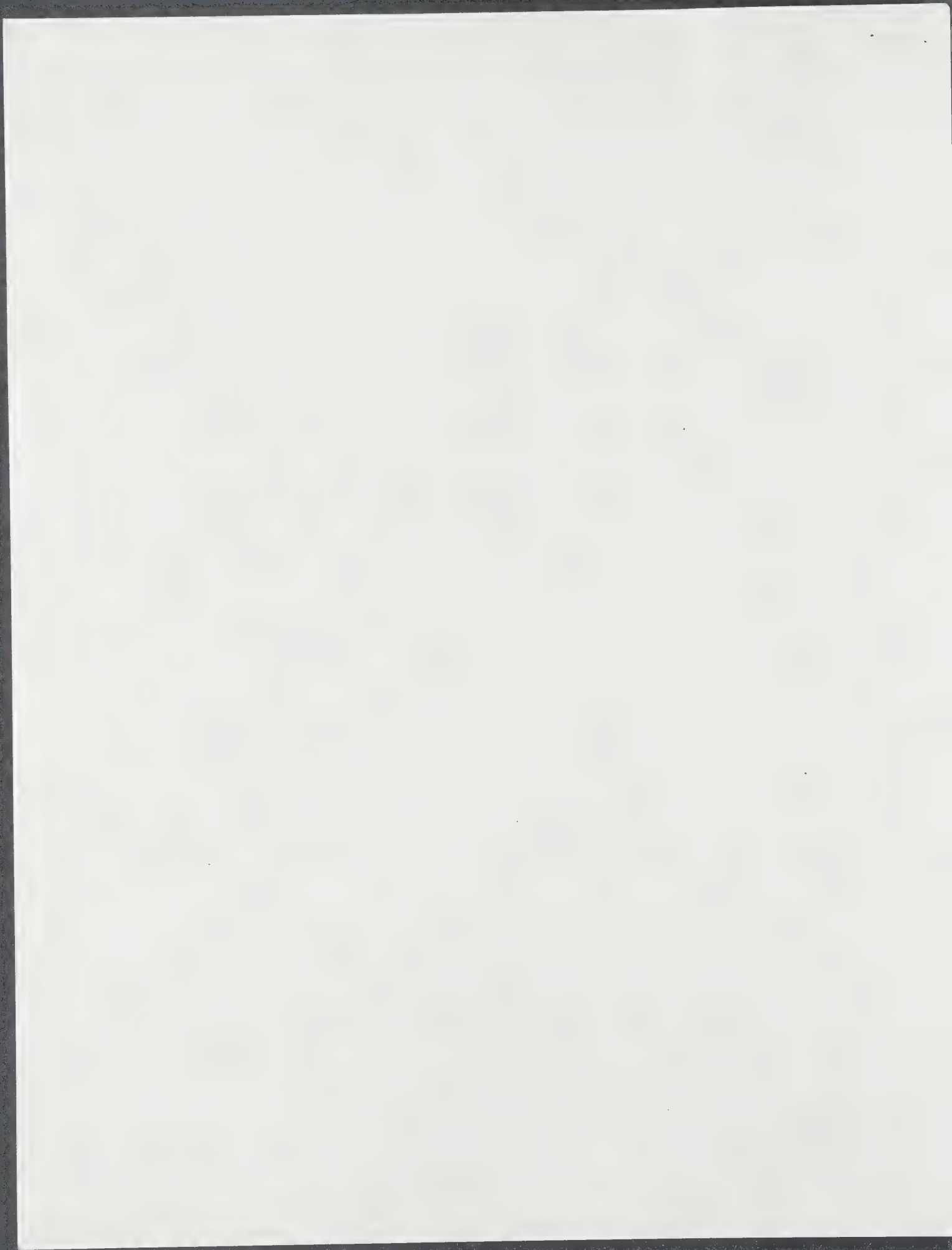
Dear Alfred,

Thank-you for sending us your chapter on Queen's. I have read it several times and have found it very interesting. You write so clearly and your deceptively simple style carries a reader along effortlessly.

My comments are ones of suggested memories. For example, when you spoke of the Cohen house, you went down to build the John Deutch Centre, I recall the old houses along that stretch of Union Street and the old Queen's Tea Room on the corner where I still live when David and I first arrived at Queen's. I can imagine how your memory is activated when you take ^{with} the J.D.C. I saw.

I have also learned some things about you. Why you have given scholarships for students. Roberta McCalloch and her scholarship would indeed always be a part of your memories. Also your public speaking prize which led you into debating.

Another part of your chapter that greatly interests me is on desecration and non-desecration at the time you and others from the internment camp were at Queen's. Also, the amazing sequel in 1980. I do recall the debate about the Lord's Prayer and Bob Baker's leadership of it because of his deep belief in inclusiveness.



In this part of your Chapter, on page 8, it would be helpful, I think, to put in the eventual outcome because although the Louisiana Senate voted against dropping the Lord's Prayer ²²⁻¹¹ it was eventually dropped for the reasons Bob Baker put forward.

I will call Margaret Hovey in the morning to ask her to look into this - It will be recorded somewhere.

I found your inclusion of the letter to you from Kurt Rodschidol (on page 9) very thought provoking, ending ~~an~~ an eloquent reflection with "I do look with great uneasiness at a world that is freeing itself from the shackles of Divinity" There are indeed thorns on the way to a better world!

I feel sure Bob Baker will find your chapter interesting and recall memories of his actions. I will pass on to him your chapter and your covering letter. I have taken the liberty of photo copying both so that I can send one to him and one back to you with my comments. (I will call him when I send it - this evening)

In closing, I have read with great interest the steps that led you toward your many successes in your life - in chemistry (your early jobs and the people who helped you) and in other areas. I look forward very much to reading the whole of your autobiography when it is published.

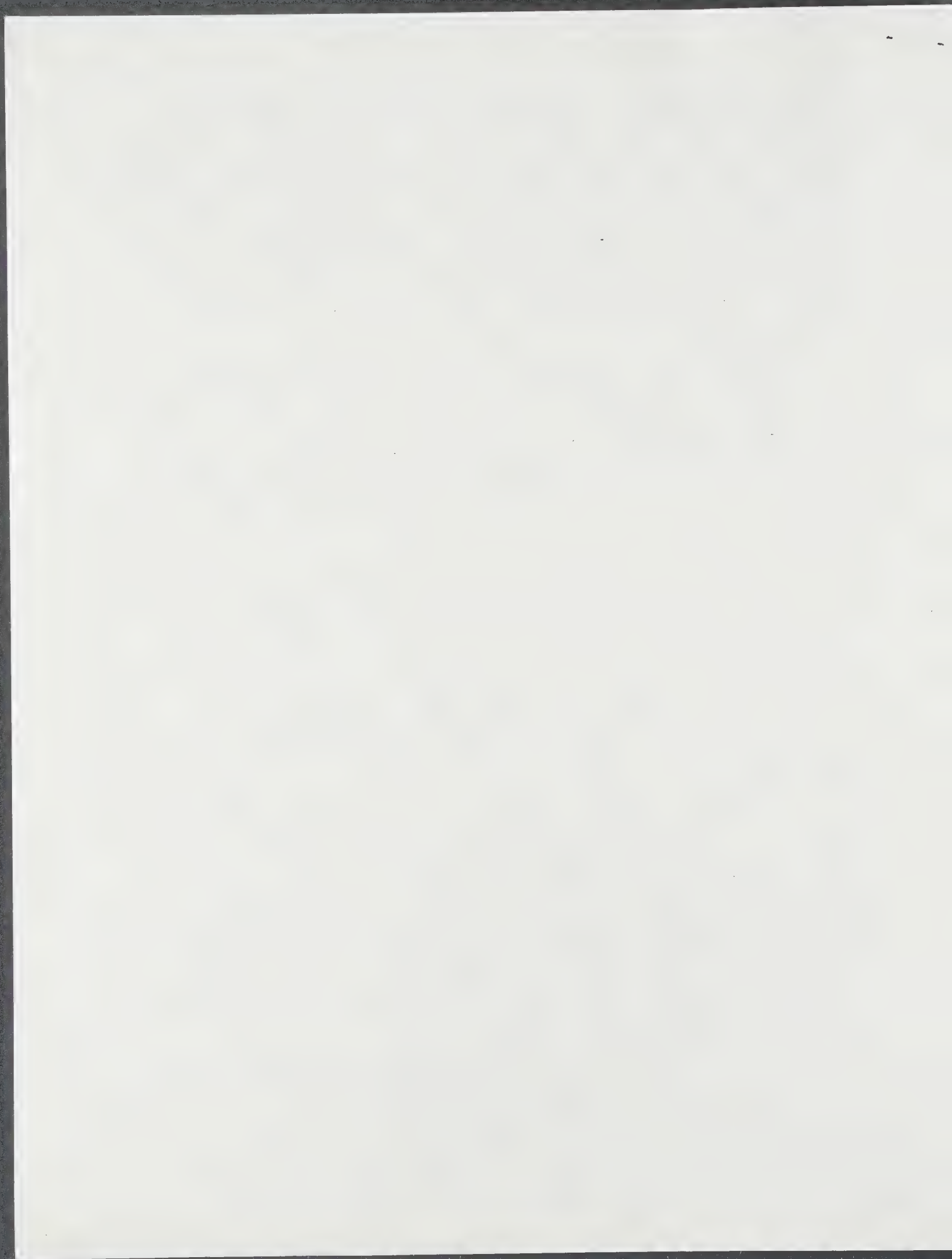
I look forward to seeing you and Isobel and wish you well in the meantime.

Yours with affection and respect,

Mary.

P.S. Mary Hovey has sent the pertinent documents (re. The debate in Senate on "Religious Observance") on to me and I enclose them. M.S.

Religious Observance



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

January 5, 1993

Professor Bruce Laughton
Department of Art
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear Bruce:

Thank you so much for your detailed and informative letter of December 20th.

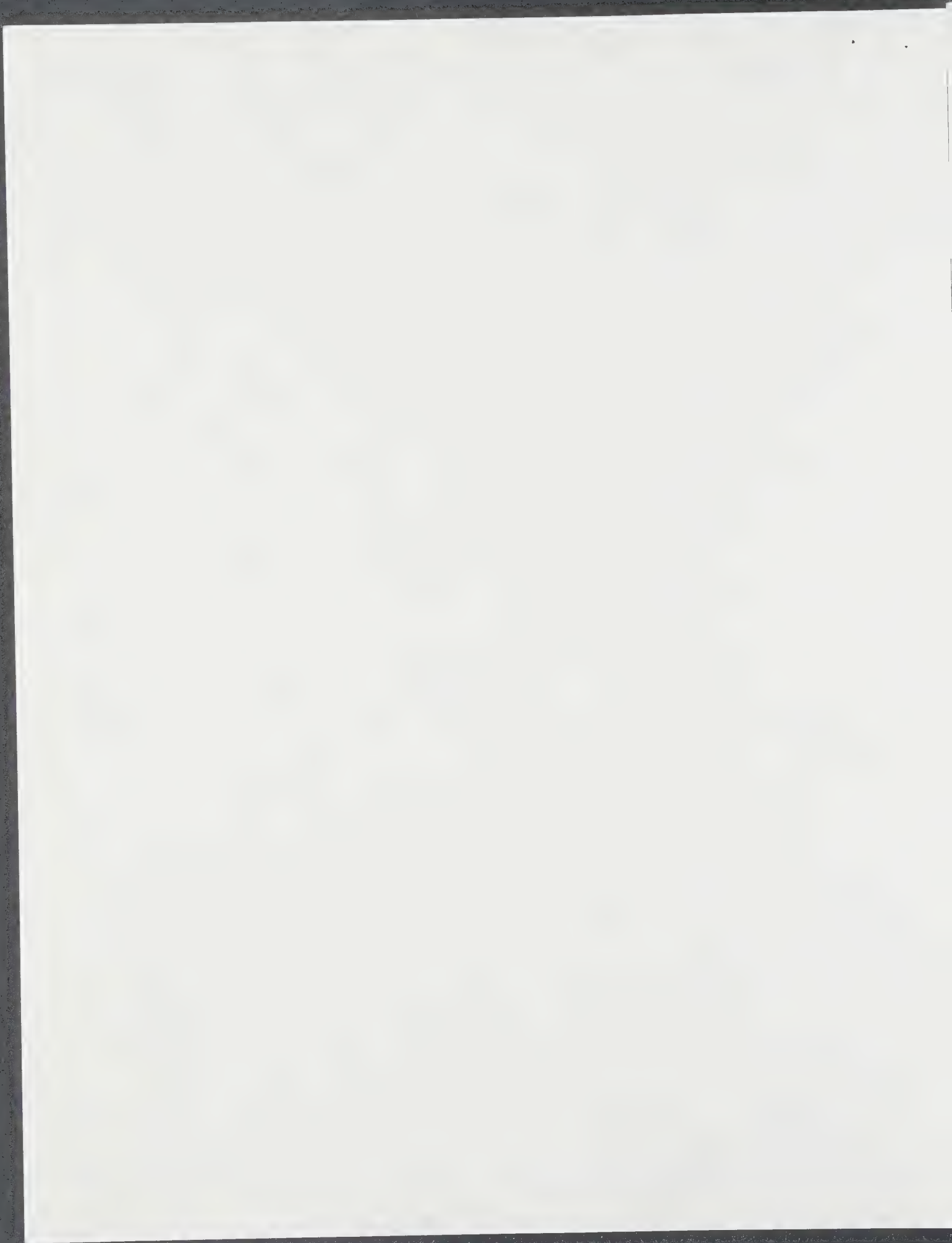
I hope that your surgery went well.

I acquired the Portrait of a Lady with Piled-up Hair at Sotheby's in New York on October 29th, and I enclose copy of entry. Surely you have the catalog in your library and so can see how fine a work this is, in color. I don't have the feeling that it is by two hands, and I know nothing whatever about the artist to whom it is attributed, the Belgian, Kinsoen. To me, it looked much more English, and as you say--not far from Thomas Lawrence.

The Lady with the Wedgewood Medallions belongs to a good friend who wants to give it to the Milwaukee Art Museum, and the museum has asked me to help with an attribution. It bears an old label saying that this is a portrait of Martha Fletcher by Inman in 1832, but surely it is neither Inman nor 1832, but later.

I forgot to tell you that the canvas has a Brooklyn stamp so that the painting is unquestionably American, and I believe closer to 1860 or even 1880, rather than 1832.

I really like this painting and would love to be able to get a reasonable name for the museum.



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

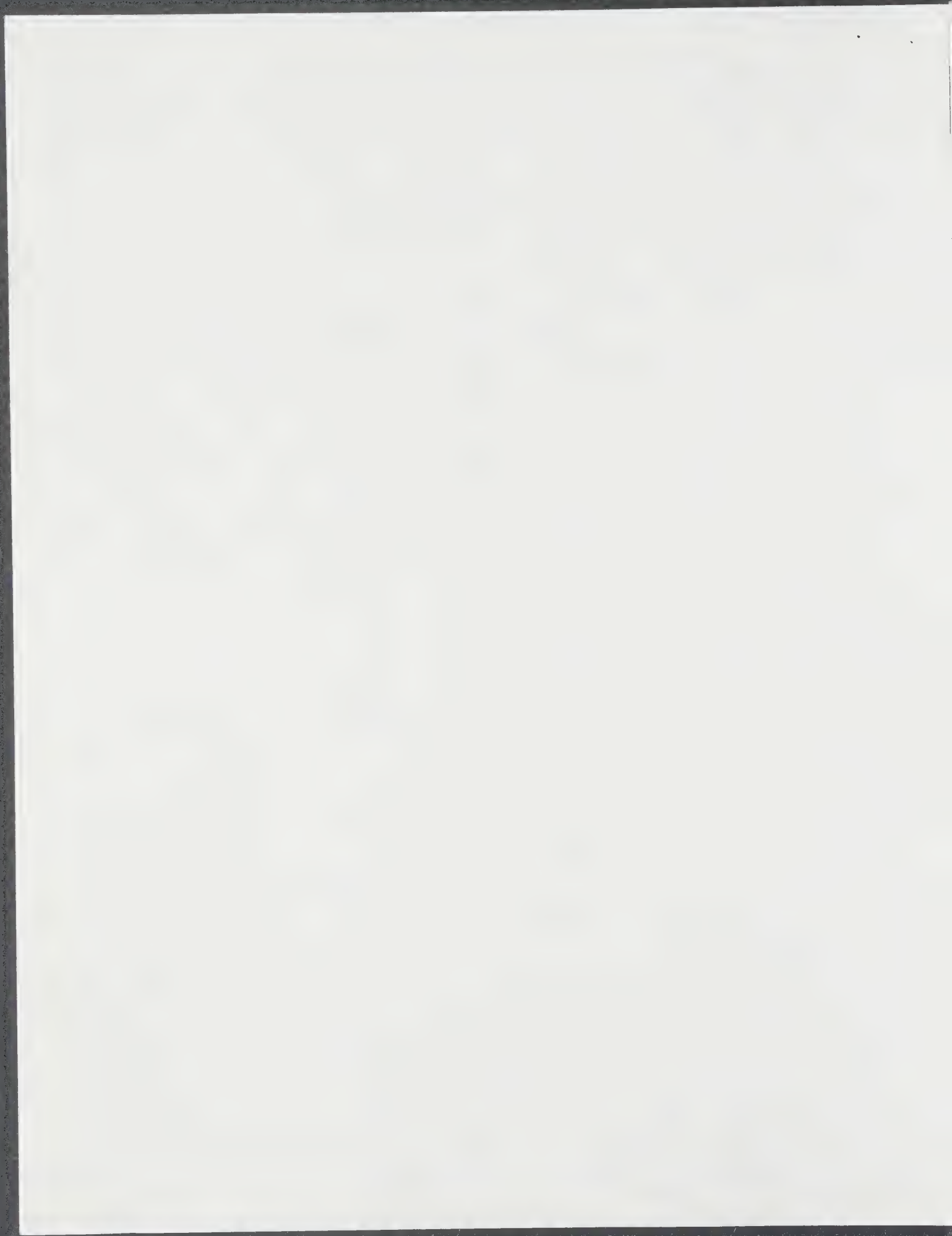
- 2 -

David McTavish will have told you about my many adventures, including the purchase and sale of a Rembrandt and a Rubens, and I look forward to sharing all this with you when next I am at Queen's.

Many thanks for all your help.

Sincerely,

Enclosure



Department of Art
Queen's University
Kingston, Ontario
Canada K7L 3N6

20 December 1992

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee
Wisconsin
53211

Dear Alfred,

I am sorry to have been so long in sending you comments on the two pictures of which you left photographs.

I did some preliminary poking around in the Department library before leaving for surgery on Friday, but now that I am immobilised at home for an indefinite period I see, upon thinking further about the matter, that I was looking in the wrong places and here I am surrounded by all the wrong books.

So, for what it is worth as an interim report:

The lady with the piled-up hair. I think this is in the style of Sir Thomas Lawrence, without being actually by him. The masses of tight curls hanging down over her cheeks is found frequently in his portraits of women, such as these reproduced in Kenneth Garlick's latest catalogue raisonné:

Garlick 103, Charles Binny & his daughter, c.1810-15

" 14, Lady Georgiana Agar-Ellis & son Henry, 1827-8 (similar curls & hair high at back, but dress more décolleté)

Garlick 4 (c), Catherine Elizabeth, Countess of Aberdeen, ?c.1805-10 (straighter dress line off shoulder, but not this way)

Garlick 92, Lady Mary Bentick (studio copy) c.1805 (off-shoulder shawl like this one).

V-necklines are much more common with Lawrence's sitters, and I would assume that that style would signify their class. This hair style seems most common in Lawrence's portraits c. 1805-1815.

I think of Lawrence because of the soft painting of the face and really rather good mastery of drawing and expression. However, Garlick lists a number of "studio copies", by which I suppose he means made by assistants (for other members of the sitters' families?).

From your photographs it seems to me that only the head and neck areas are painted with dexterity, and that the paint is thicker there. All the dress areas, and also that preposterous bun on top of the curls which does not quite seem to fit, seem much more sketchy and quite flat - could these have been filled in later? Without the bun her curls would be much more Lawrence-like.

The lady with the Wedgwood medallions. (Or are they Renaissance cameos? - surely not!). She has an archaizing look. It is a sensitive face, not stiff, but expressing bourgeois reserve. I know very little about Victorian dress,

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and cannot for the life of me think when and where that embroidered collar and patch on the shoulder might be found. I don't recognise the hair style either. Just writing from memory (as I have explained) I might connect her with a Richard Redgrave lady of the 1840s, or a William Maw Edgley of the same epoch, or a C.R.Leslie or whoever. Or would she be pushing into the Pre-Raphaelite styles of the 1850s and 1860s? Those cameo plaques on her necklace and earrings are certainly amazing - are they on her buttons too?

I am sending a copy of this letter, with the photographs, to David because he tells me that Anndale knows a good deal about the history of dress. Maybe Anndale can date these ladies more accurately than we can, which could help the attributions. J.Douglas Stewart might be interested to see them as well.

The compliments of the Season to you and Isobel, and I wish you both a happy 1993.

Yours sincerely,

Bruce.

Bruce Laughton.

