

Alfred Baber Fonds

Correspondence

Princeton Univ.
1990-1995

QUEEN'S UNIVERSITY ARCHIVES	
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BOX	8
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Princeton University

Department of Chemistry
Princeton, New Jersey 08544

John T. Groves
Hugh Stott Taylor Professor
of Chemistry

Dr. Alfred Bader

February 12, 1996

Dear Alfred:

Thank you for the kind note. I am most pleased to have been selected to receive the Alfred Bader Award. It is an honor and a privilege to be considered among the short, distinguished list of recipients.

I look forward to New Orleans.

Best personal regards

Sincerely
John T. Groves

[Faint, illegible handwriting throughout the page, possibly bleed-through from the reverse side.]



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

February 1, 1996

Professor John T. Groves
Department of Chemistry
Princeton University
Princeton, NJ 08544

Dear Professor Groves:

Just a note to tell you how delighted I am to learn that you have the Alfred Bader Award.

With all good wishes, I remain,

Yours sincerely,

AB/cw



Earle B. Barnes Award for Leadership in Chemical Research Management

Sponsored by Dow Chemical Co.

A colleague calls MARY L. GOOD, "a Renaissance woman, demonstrating uncommon leadership skills and vision in academia, government, and industry. Combining these characteristics with a keen sense of strategy, she has established strong research organizations and demonstrated outstanding leadership and creativity in promoting the sciences of chemistry and chemical engineering through her research management." Now, in the highly visible position of undersecretary for technology at the Department of Commerce, Good is once again mustering all the creativity and leadership at her disposal as she attempts to implement the mission of developing and advocating national policies to maximize technology's contribution to U.S. competitiveness.

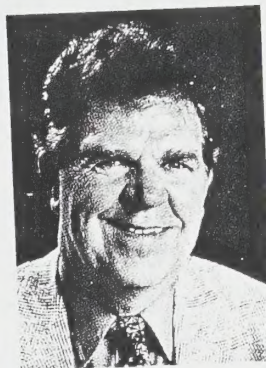
As president of ACS in 1987, Good is well known to most society members, but she is probably best known for her work at AlliedSignal and its predecessor companies. Prior to joining the Clinton Administration in August 1993, Good was the senior vice president of technology at AlliedSignal, where she was responsible, since 1988, for the centralized research and technology organizations with facilities in Morristown, N.J.; Buffalo, N.Y.; and Des Plaines, Ill.

According to one colleague, Good kept those facilities viable and in the corporate mainstream during a period of acquisitions, mergers, and divestitures. Her approach to management, the colleague says, was "based on the simple principle that the corporation and its business units are the customers of research and that the goals of the corporation are best served when these customers are provided consistently with credible research and with marketable products."

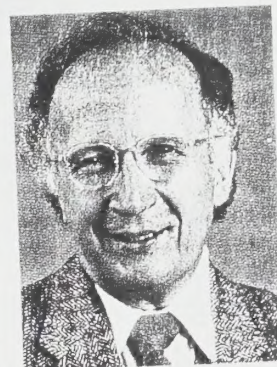
Her position as senior vice president of AlliedSignal's Engineered Materials Research Center (EMRC), president-director of research at Signal Research Center (now AlliedSignal Research & Technology Laboratory), and vice president-director of research at



Good



Groves



Hoffmann

UOP Research Center. Under Good's direction, the UOP Research Center developed forefront processes for petroleum refining and petrochemical production. She also spearheaded efforts to extend chemical process technologies to aerospace applications.

As president of EMRC, she rejuvenated research efforts directed at AlliedSignal's traditional products, including carpet yarn, high-density polyethylene, and chlorofluorocarbons. She also strengthened the research thrust in specialty polymers, including new optically responsive molecular systems which have now been commercialized.

Good's achievements in industrial research management came after a highly successful teaching and research career in the Louisiana State University system. Before joining AlliedSignal in 1980, she spent 25 years as both a professor of chemistry and professor of materials science at Louisiana State University, Baton Rouge and New Orleans, and at the University of New Orleans, where she achieved the highest professional rank, Boyd Professor.

Good, a native of Texas, received a B.S. degree in chemistry from the University of Central Arkansas, Conway, in 1950, and M.S. and Ph.D. degrees in chemistry from the University of Arkansas, Fayetteville, in 1953 and 1955. She served on the National Science Board under former Presidents Jimmy Carter, Ronald Reagan, and George Bush, who, in 1991, appointed her to the President's Council of Advisers on Science & Technology.

Good was elected to the National Academy of Engineering in 1987 and was elected a fellow of the American Association for the Advancement of Science in 1986. She is a member of the American Institute of Chemists and has

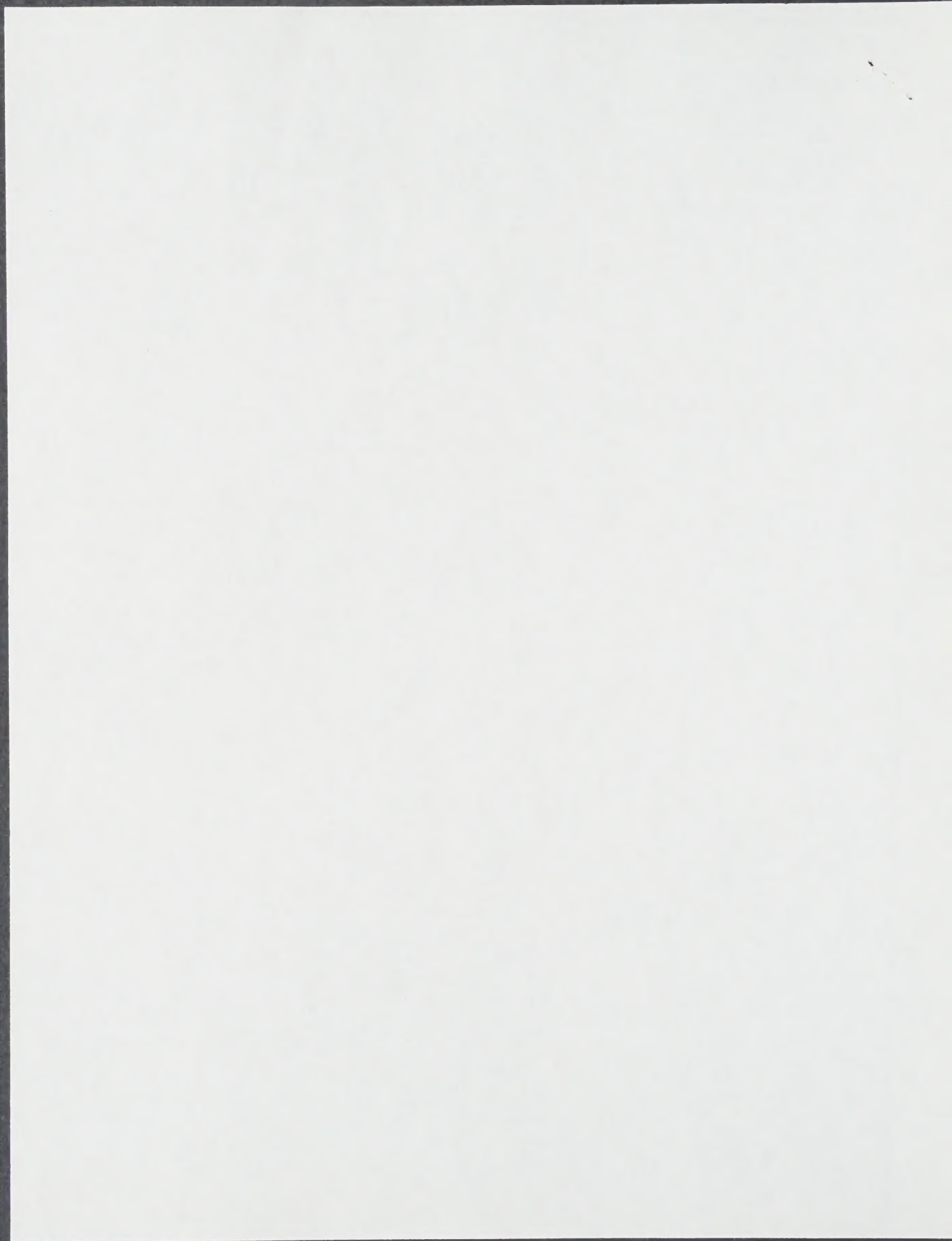
received numerous awards, including the National Science Foundation's Distinguished Public Service Award, the American Association for the Advancement of Science Award, and the American Institute of Chemists' Gold Medal in 1983.

Alfred Bader Award in Bioinorganic or Bioorganic Chemistry

Hugh Stott Taylor Professor of Chemistry JOHN T. GROVES of Princeton University is recognized as an international leader in bioorganic and bioinorganic chemical research with a remarkable record of interesting findings. Most notable are his contributions to the delineation of the mechanism of oxygen activation and transfer mediated by heme proteins, especially cytochrome P450.

Starting early in his career at the University of Michigan, Ann Arbor, Groves has worked to elucidate the mechanism of iron porphyrin complexes in hydroxylation and epoxidation reactions. Among his significant discoveries is the demonstration that the ultimate stereoselection of hydroxylation in P450 enzymes and the porphyrin complexes was higher than that of the initial hydrogen removal because there was a caged radical intermediate. The conclusions from working with natural enzymes and synthetic metalloporphyrins have led to the "oxygen rebound" paradigm for biological oxidation reactions and has resulted in much research to develop catalytic processes based on this mechanism.

Groves's extensive work with metalloporphyrin models has been fruitful as well. For example, his research group



From: J. J. KOHN

Date: JULY 26, 1994

*PRINCETON UNIVERSITY
Department of Mathematics
Fine Hall - Washington Road
Princeton, New Jersey 08544-1000*

Fax # 609 258-1367

** Cover and 1 pages. **

To: DR ALFRED BADER
MILWAUKEE WI

Fax # 414-277-0709



1LB

TO: [Faded] FROM: [Faded]

Charles M. Sheppard
Madison WI 53711

It was a great pleasure to read your letter and to learn of your plans for the near future. My wife and I would love to see you and your family. We are located at 608-255-1837, 10000 Wisconsin Avenue, Suite 1000, Bethesda, MD 20814.

Please let me know when you will be in the area so we can arrange things to talk about. I was born in France in 1928, the youngest of four children. I came to the US in 1945. My father was a mathematician and I became interested in an area of mathematics called topology. I worked in mathematics and physics for many years, including a stint at the University of Wisconsin-Madison for ten years and was a good friend of the late Professor [Faded].

Since I no longer work in mathematics, I have been involved in a program of the [Faded] trying to help the [Faded] with their [Faded] and [Faded]. I have some insight into [Faded] and [Faded] and would be glad to [Faded] if that helps.

With best wishes,





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 22, 1993

Professor Thomas DaCosta Kaufmann
Department of Art and Archaeology
McCormick Hall
Princeton University
Princeton, New Jersey 08544 1018

Dear Professor Kaufmann:

I appreciate your kind and so informative letter of April 16th, more than I can tell you.

How kind of your to remember your visit to Milwaukee, and I very much hope that you will visit us again before long.

Last year, I was dismissed from the chemical company I founded, and I am now dividing my time three ways, one third of which is with Alfred Bader Fine Arts, handling a good many paintings. My dismissal has had all sorts of silver linings, such as being able to purchase a fine Rembrandt and a great Rubens, and also purchasing a castle for my alma mater.

I am particularly happy to know that the painting which you identified as being by the master HcP is connected with Prague, because the Czech Republic is one of my favorite countries. As you will see from the enclosed, I have recently established a fellowship for Czech art historians to study abroad.

I do not have your book The School of Prague: is it still in print? In any case, I will look at it at the UWM Library this coming weekend.

I still have my portrait by Sandrart, and Klemm did illustrate it full-page in his book. That painting doesn't really fit into my collection, which is mainly of Rembrandt school paintings, and I keep hoping that some German collector or museum will offer to trade the Sandrart for a good Rembrandt school painting.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Professor T. DaCosta Kaufmann
Princeton University
April 22, 1993
Page Two

As a small token of my appreciation for your help, I am sending you an exhibition catalog written by Isabel and me.

Of course, do keep the photographs but please visit us before long, to look both at this painting and at many other new acquisitions.

Best personal regards.

Sincerely,

Enclosure

Princeton University

Department of Art and Archaeology
McCormick Hall, Princeton, New Jersey 08544-1018
(609) 258-3781 FAX (609) 258-0103

Dr. Alfred Bader
2961 North Shepar Avenue
Milwaukee, Wisconsin 53211

April 16, 1993

Dear Dr. Bader:

Thank you for your letter, and for the photographs, which I hope I may keep.

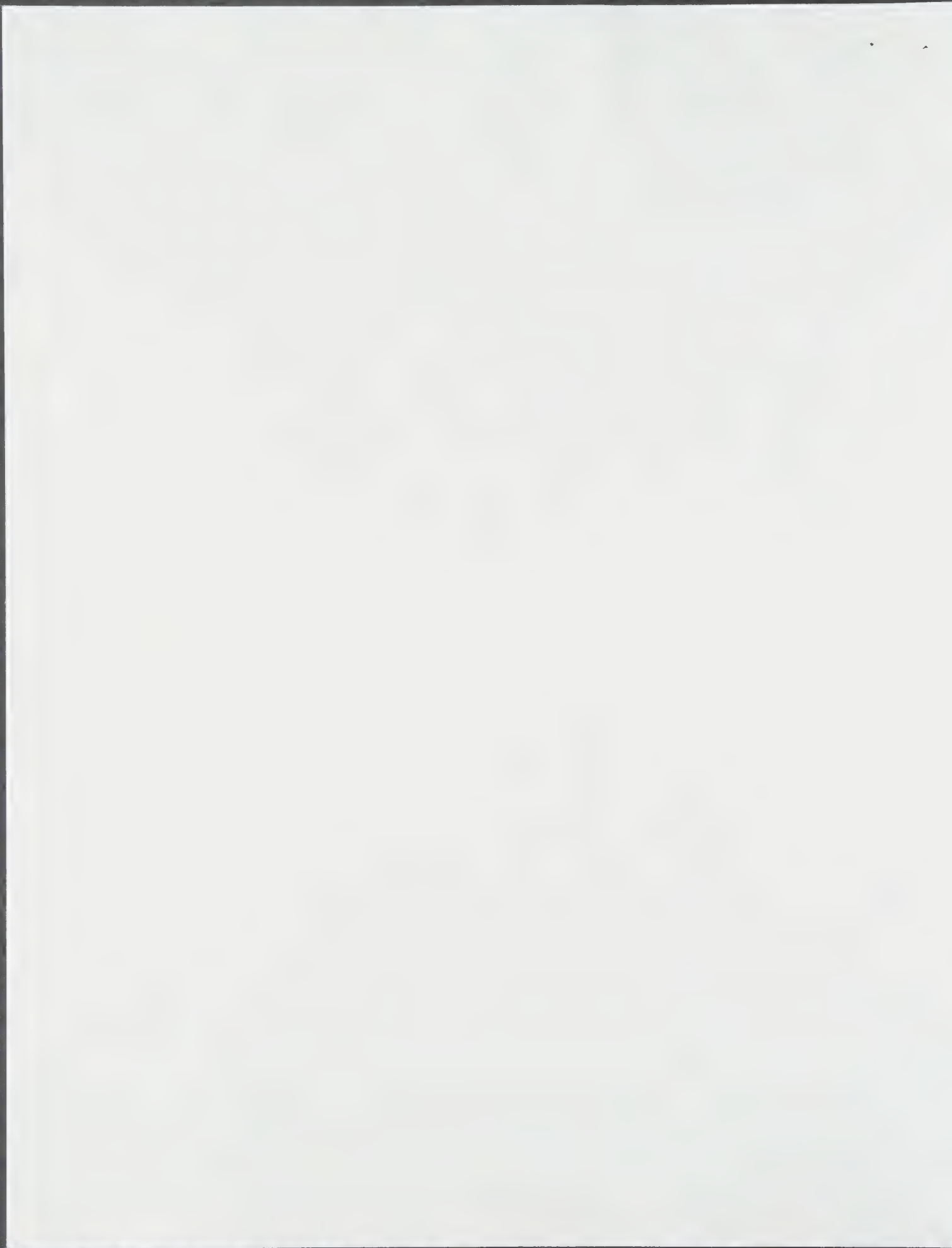
I do indeed know which artist painted your picture, but I do not know his name. Your painting seems to me to be especially close to a work in Castolovice, Czech Republic, as well as to other paintings by the putative Master HS, who according to an inscription on a painting in Budapest is really Master HcP. This artist was once incorrectly identified with Hans Strohmaier; I have discussed the problem in The School of Prague, Chicago and London, 1988, p. 286 (I can send you a xerox if you do not have a copy of my book), where I go into the unresolved problem of identification. There I suggest a possible identity for this artist, but I can not claim any certainty that I am correct. The connections with Prague and Spranger, as well as with Augsburg, seem evident in any instance.

I remember with pleasure my visit to you in Milwaukee. Have you acquired any other Central European works in the past decade? I certainly remember with interest your Sandrart; I do not recall if Klemm published this work, but I think not. It is, as I recall, quite interesting because of the view of Munich (although you might not have liked it so much, because I think you kept it at work).

With best regards,



Thomas DaCosta Kaufmann





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 1, 1990

Mr. Allen Rosenbaum
Director, Art Museum
Princeton University
Princeton, New Jersey 08544-1009

Dear Mr. Rosenbaum:

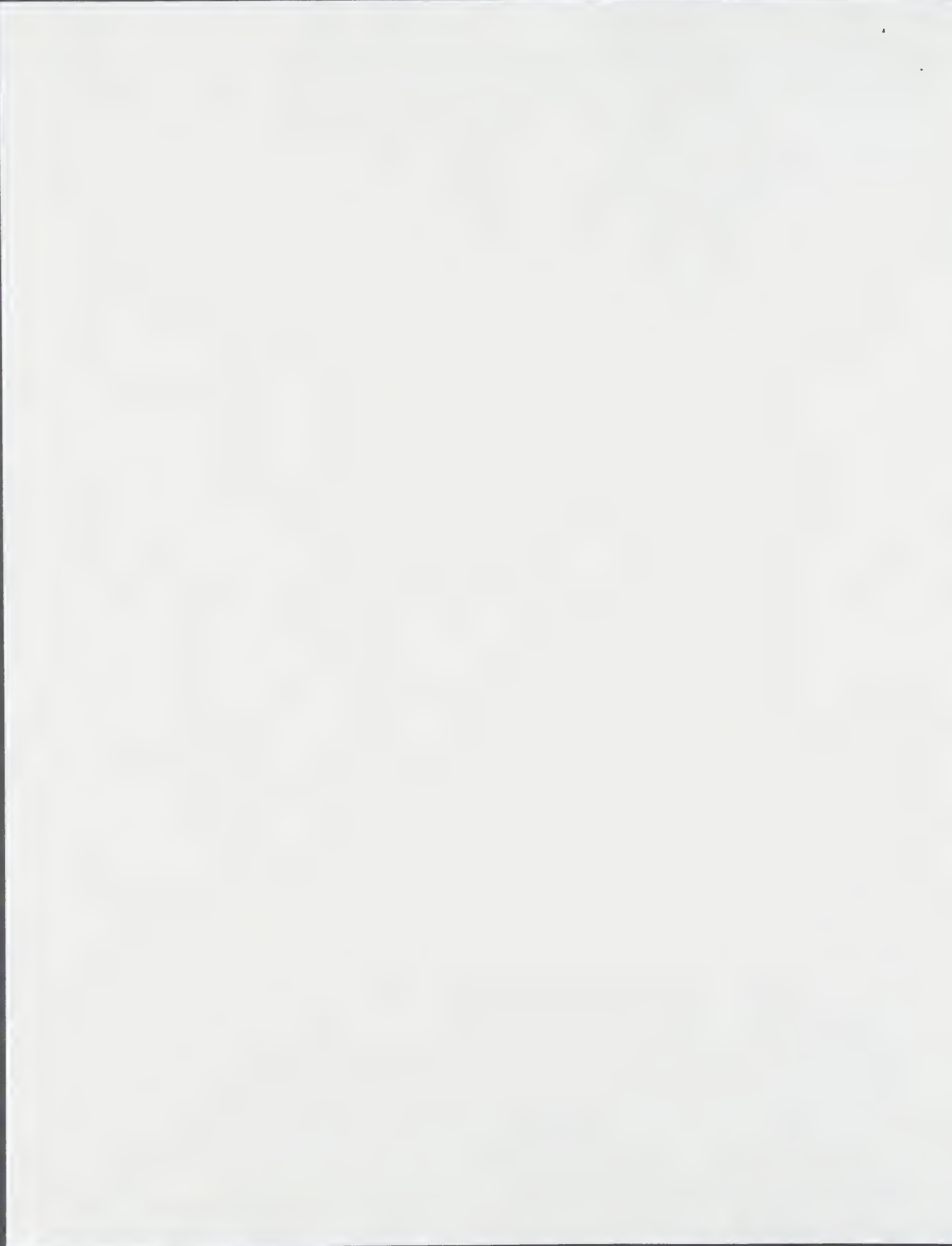
You must have realized how very much Isabel and I enjoyed our visit with you last week Thursday, and I want to thank you most sincerely for all the time which you spent with us and for your fine hospitality.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh



Dr. Alfred Bader
Chairman



November 13, 1989

Dr. Allen Rosenbaum
Director
The Art Museum
Princeton University
Princeton, New Jersey 08544-1018

Dear Dr. Rosenbaum:

Thank you for your gracious letter of November 8th, received just hours before I leave for Europe.

I very much look forward to meeting you during my visit to Princeton in January. We will probably be staying with our old friends, Mia and Bert van Deun, whom you probably know as serious collectors of Dutch 17th century paintings. If you haven't met them, you should.

Of course, I would be happy to present a slide talk on "The Bible through Dutch Eyes."

I wish I knew how to help our mutual friend, Barry Hannegan. I really became his good friend during his all-too-short stay in Milwaukee. He is a kind and gentle person, and if you can ever think of any way I might help him, please do let me know.

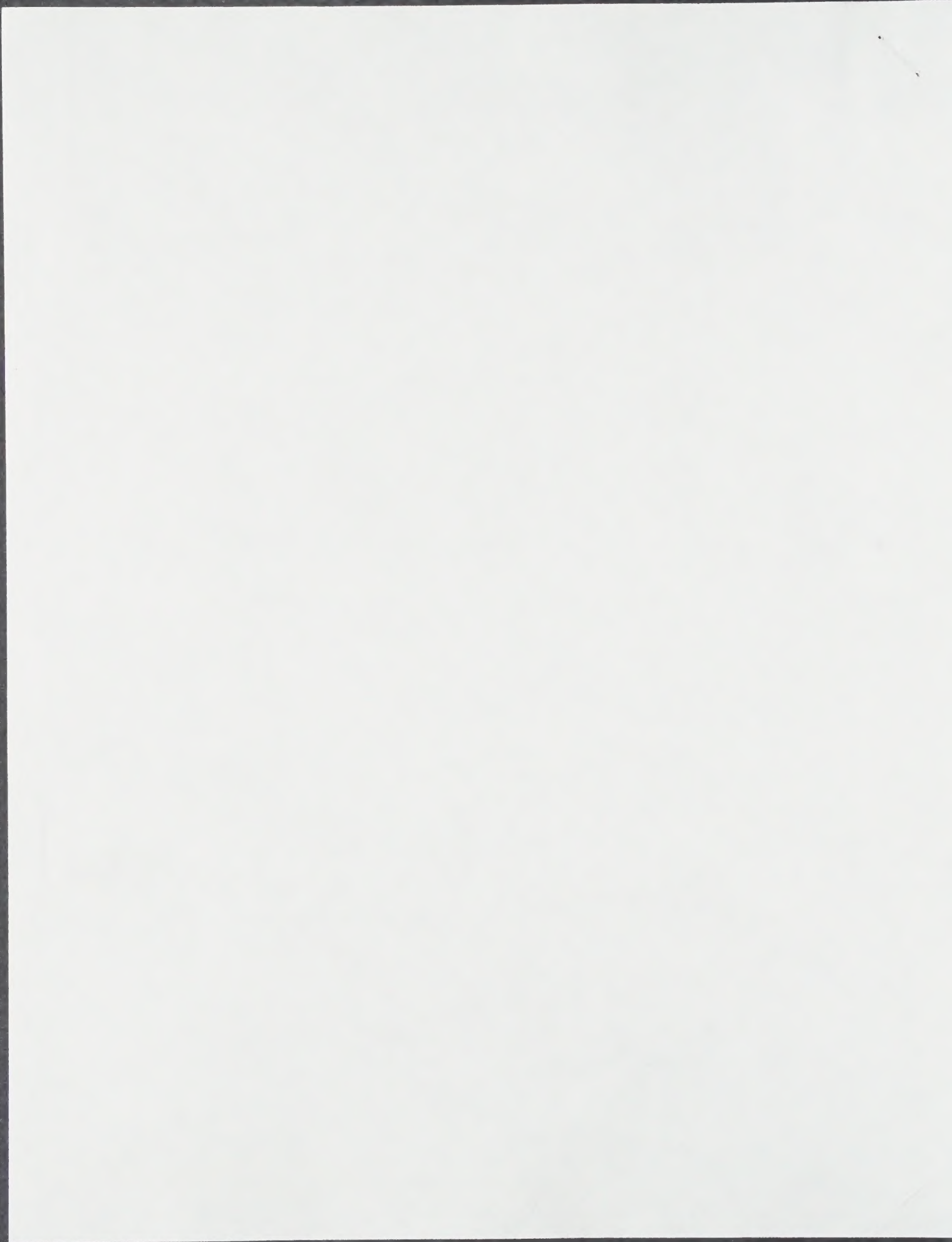
Best personal regards,

Alfred Bader

AB:mmh

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



The Art Museum Princeton University

Princeton, New Jersey 08544-1018 · Phone (609) 258-3788 · Fax (609) 258-5049

November 8, 1989

Dr. Alfred Bader
Chairman
Sigma-Aldrich
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Mr. Bader:

I was delighted to learn that you and Mrs. Bader will be visiting Princeton on January 25, and that you will be delivering a lecture on art restoration to the Princeton-Trenton sections of the American Chemical Society. This is actually a lecture which would greatly interest students of art history, and I will post a notice of your lecture in that department.

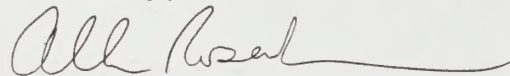
I greatly appreciate your offer to lecture on "The Bible Through Dutch Eyes" at The Art Museum, but I am having some difficulty making the necessary arrangements. January 25 falls between terms and during the examination period, and the auditorium in our building, where The Art Museum would hold such a lecture, is off-bounds during exams. The auditorium might be available on January 25, but I'm afraid I will not know that until the examination schedule is published at the end of November. Can we "hang fire" until I have more information? I will do my utmost to arrange for your lecture, but if all fails, I do hope you will be understanding of the special circumstances of the University.

I am personally very much looking forward to meeting you, and I hope there will be time in your busy day for me to show you around the Museum. I have certainly known of you and admired you as a collector; you bought the picture I most wanted in the Guterman sale--the Lieven's Portrait of Rembrandt's Mother. As I believe you know, I am an old and close friend of Barry Hannegan's, and I look forward all the more to meeting you from all that I have heard from Barry. I have, in fact, decided not to go to meetings of the Association of Art Museum Directors in Sarasota because of your visit, so I do hope weather will permit.

Mr. Alfred Bader
November 8, 1989
Page Two

This letter perhaps will not reach you for some time, as Barry told me you are just about to leave for Europe for an extended sojourn. Whether or not I am successful in making the necessary arrangements for your talk, I do count on seeing you and Mrs. Bader on January 25.

Sincerely,

A handwritten signature in cursive script, appearing to read "Allen Rosenbaum". The signature is written in dark ink and extends horizontally across the page.

Allen Rosenbaum
Director

AR/ag