

Alfred Baber Fonds

Correspondence - General

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1996-2003

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
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FILE	29

The George L. Mosse/Laurence A. Weinstein

CENTER FOR JEWISH STUDIES

University of Wisconsin–Madison  
308 Ingraham Hall, 1155 Observatory Drive  
Madison, WI 53706-1319

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October 17, 2003

Dear Alfred,

Finally, the book is out, and I'm pleased to send you a copy. I hope you enjoy it.

With best wishes,

*Steve*



Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709  
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

August 21, 2001

The Baroness Greenfield, CBE  
House of Lords  
London SW1A 0PW  
ENGLAND

Dear Baroness Greenfield,

We met for a few minutes just as we were leaving your reception on July 19<sup>th</sup> and I am sorry to note from your Registered Letter of August 2<sup>nd</sup> that somehow I must have misled you.

I am an American who enjoys spending some time in Britain every year and I have long been a life member of the R.I. I also very much enjoyed presenting one of your Friday night lectures and I found Dr. Frank James helpful and most knowledgeable about Faraday.

That said, I would of course like to make a modest contribution to the R.I., but could not possibly consider a contribution of £2 million.

Our main efforts in Britain have been to establish awards, fellowships and particularly bursaries for needy students in chemistry.

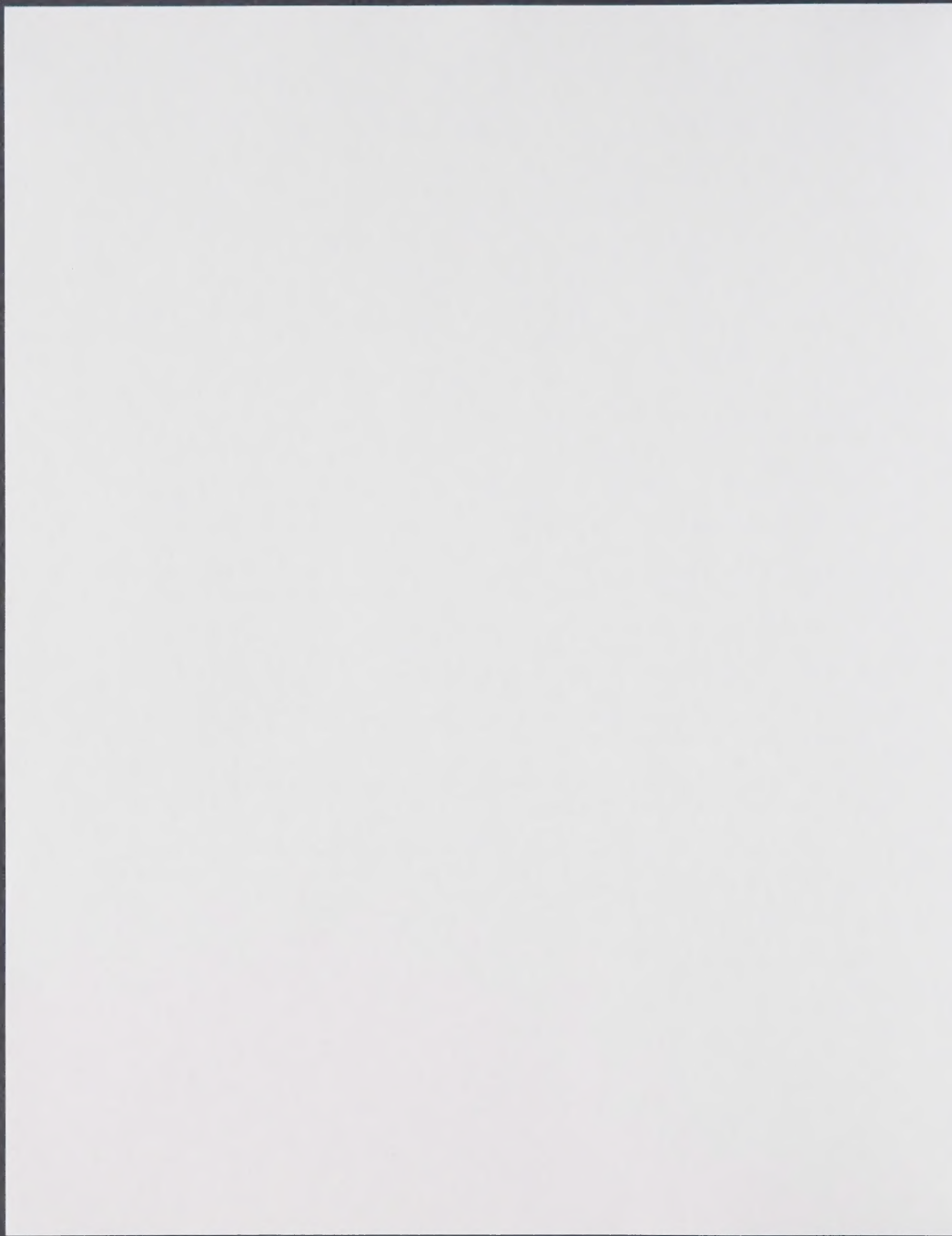
Recently we have become involved with the fundraising of the Isaac Newton Arts Trust to convert the Isaac Newton Observatory building at Herstmonceux Castle into an Arts Centre. Through our efforts we have learned how tremendously difficult fundraising in Britain is. I do hope you will understand.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az





# Greendale Community Church

6015 Clover Lane  
Greendale, Wisconsin 53129



Rev. David J. Gaeth

(414) 421-1221

February 28, 2000

Dear Dr. Bader;

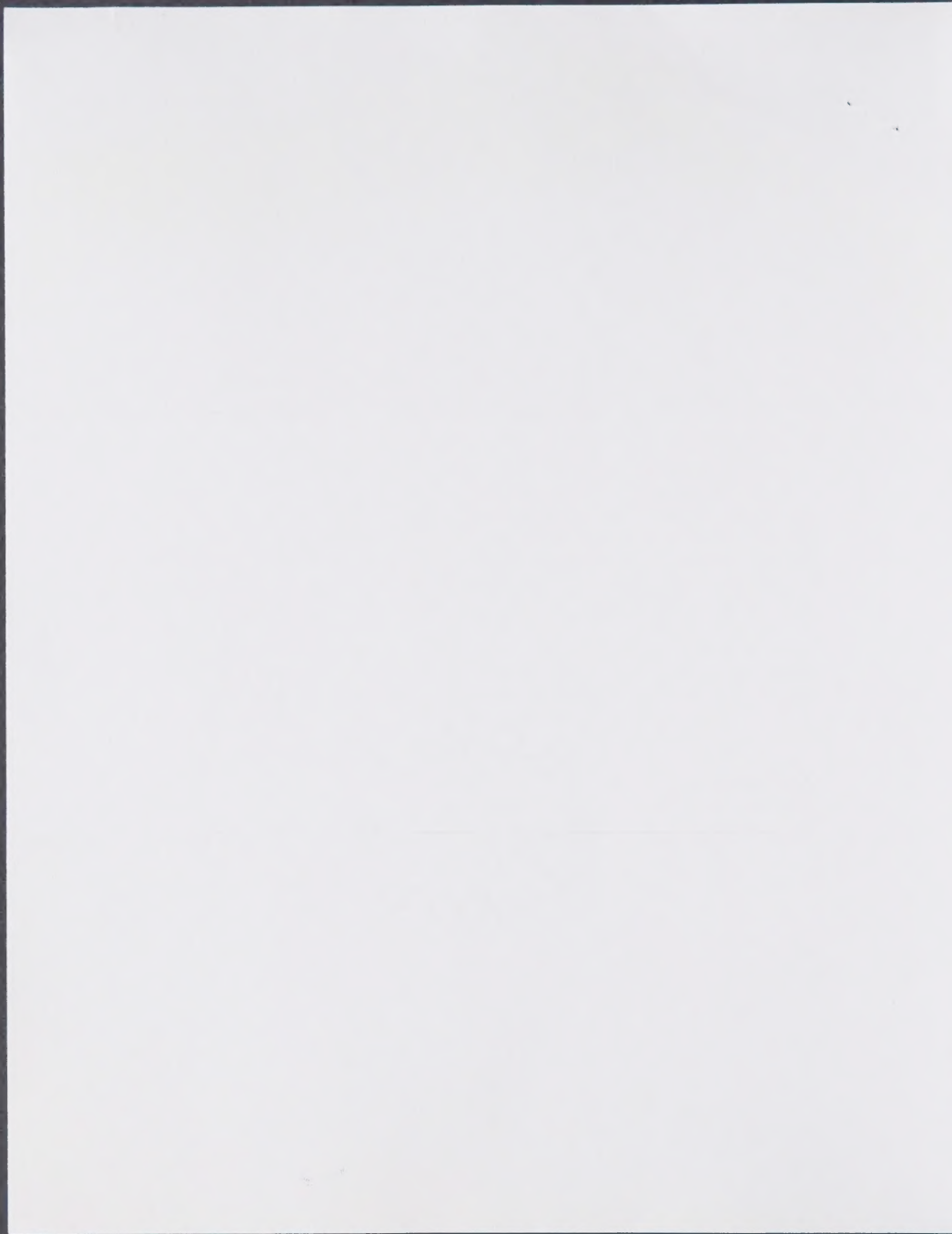
Thank you so much for journeying out and beginning our Monday Night Lecture Series for us. We have been looking forward to this for a long time.

A few years back, I found this book, and immediately purchased it for my own library. It is written by one of the great Spiritual writers of our age, Mr. Henri Nouwen. (A few years back the faith community lost this wonderful man!) While on a walk in Paris, he became smitten when he saw a poster of this painting. It sent him on quite a journey. This book not only speaks of that journey (the kind of journey only a painting, or a rhapsody, or a lyric, or a poem can send one on), but the various levels of interpretation to the story depending on which character in the painting one focuses on.

I thought you might like this, as the painter is one of your favorites, Rembrandt. I know that you have been in the presence of Fine Art which has sent you on your own journey, and we are grateful your journey has brought you to this place.

Thank You, Again,

Rev. David J. Gaeth  
(Mr. Janice)





# Greendale Community Church

6015 Clover Lane  
Greendale, Wisconsin 53129



715

Rev. David J. Gaeth

(414) 421-1221

Dr. Alfred Bader  
Alfred Bader Fine Arts  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202

February 15, 2000

Dear Dr. Bader,

I have just returned from a week spent in an Orphanage in Matamoros, Mexico, and have a few moments to catch up on some long overdue correspondence.

Thank you for graciously agreeing to be a part of our Adult Education Series at Greendale Community Church. I have perused the materials you sent to Janice, and the presentation looks marvelous. I am very much looking forward to the evening of February 28.

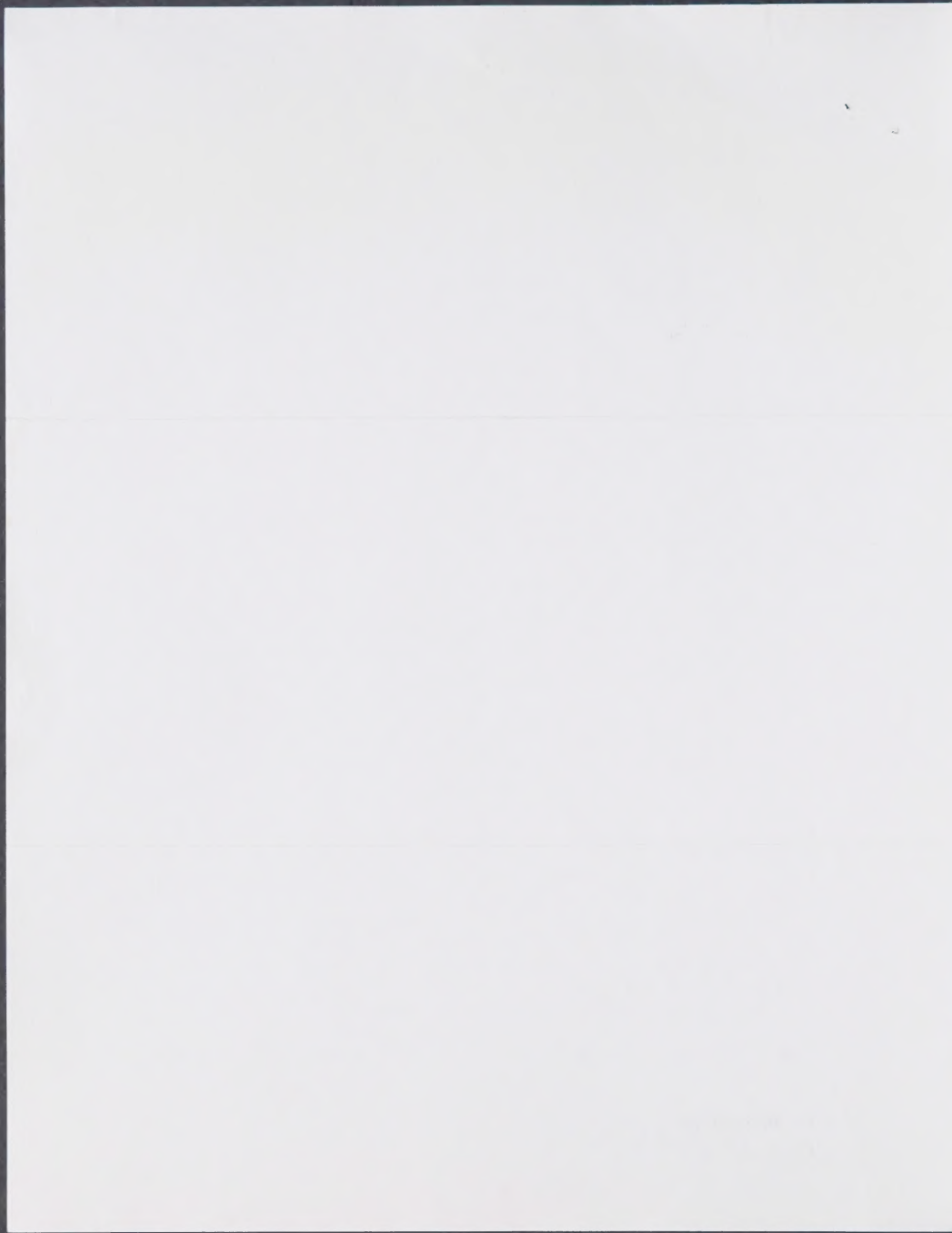
Directions to the church are pretty simple. The easiest way is to proceed on I-94 as if going to Mitchell Field. The first exit south of the Airport exit is College Avenue. Exit College Avenue and proceed West approximately three miles to Highway 36/ Loomis Road. There is a traffic signal at this intersection. Turn right onto 36/Loomis and proceed to the next stop light, which is Ramsey/Southway. Turn left. The church is ahead one block at the intersection of Southway and Clover. **OR** if you prefer to use Layton Avenue, you may take I-94 to the Layton Avenue exit, proceed west on Layton to Loomis Road. Turn left (South) onto Loomis. Proceed approximately two and a half miles to Ramsey/Southway (there is a traffic light. The Greendale Fire Department will be on the right). Turn right (west) onto Ramsey/Southway. The church is one block ahead on the corner of Clover and Southway.

We will have two slide projectors and two screens available for usage.

Thank You, again, for providing a Monday Night Lecture. We will see you on February 28!

Sincerely,

Rev. David J. Gaeth







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## The University of Georgia

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Institute for Natural Products Research

S. William Pelletier  
*Director*

Chemistry Building  
Athens, Georgia 30602-2556, U.S.A.  
Telephone (706) 542-5800  
Fax (706) 542-5804

Dr. Alfred R. Bader  
Alfred Bader Fine Arts  
Aster Hotel, Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202

Dear Alfred:

Thank you for your kind letter of sympathy about Lee's passing. I shall miss her terribly, but I am comforted in the knowledge that her suffering has ended and she is now in the presence of the Lord of Glory. Sarah and I are learning to manage alone.

With best wishes.

Sincerely,

S. W. Pelletier

SWP:mem  
May 02, 2000



Fwd: Thank you

**Subject: Fwd: Thank you**

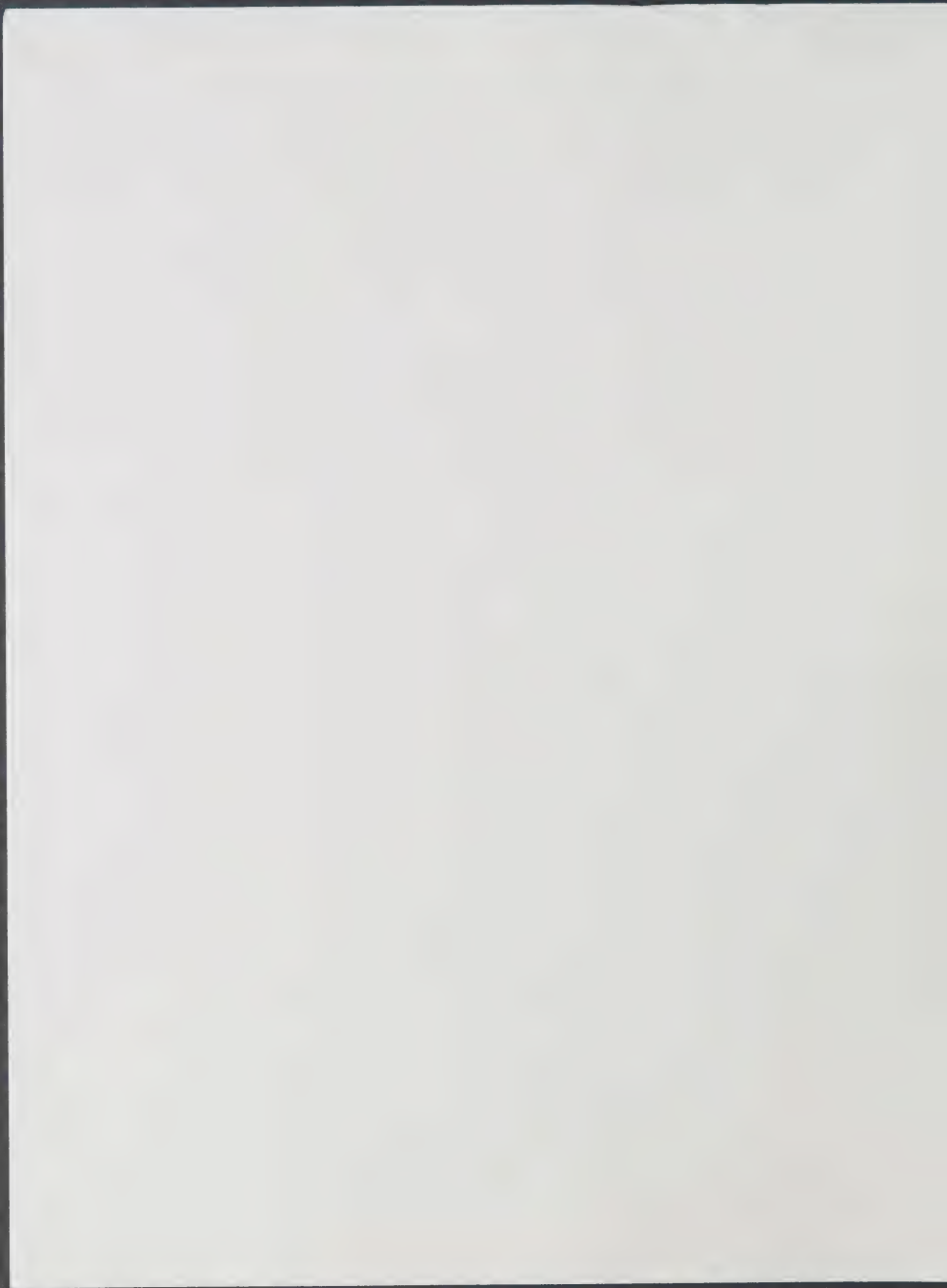
**Date:** Tue, 17 Apr 2001 12:47:20 -0400  
**From:** "Bader" <alfred@alfredbader.com>  
**To:** <Baderfa@execpc.com>

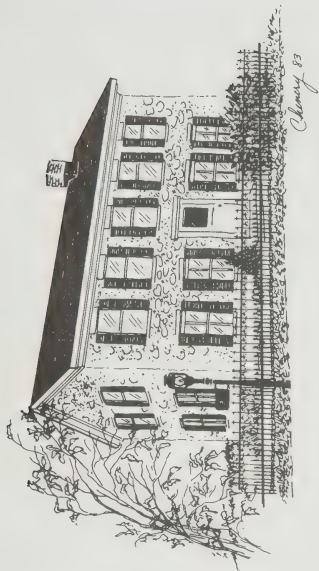
**Subject: Thank you**

**Date:** Tue, 17 Apr 2001 16:43:12 +0000  
**From:** bea green <bea@zoo.co.uk>  
**To:** alfred@alfredbader.com

Dear Alfred,  
Thank you for letting me see your letter to Mr.Channing. It is very good and will make an impact.  
I've decided to go to one of the AJR lunches tomorrow and I'm wondering if Channing will be there. If he is, I'll report back to you.  
I've in fact only just come back from a United Nations Association Study Tour of Japan. Fascinating! If I weren't a reasonably good Jew I could worship Mount Fuji. What a miraculous outcrop!  
All the best to you and Isabel,  
Bea







1875



May 3, 1994

Dear Alfred,

I wish to thank you and Iabel again for your kindness in hosting many of us "Aldrich Old-Timers" at William H's last week for dinner and afterward at your gallery. It was great to be together in a social setting with friends and co-workers who represent hundreds of years of Aldrich employment.

Carole and I appreciate your gift of the George Thayer landscape. As soon as we frame it, it will be hung with pride in our home.

Sincerely,  
David

Grafton, Wisconsin  
The Van Langen Stone House - Built  
around 1852 by pioneer farmer  
Theodore Woltring.

Distributed by Grafton Junior Woman's Club to support philanthropic projects.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

January 18, 1993

ESTABLISHED 1961

Dr. and Mrs. Floyd J. Green  
240 Colony Court  
Poinciana, Florida 34758

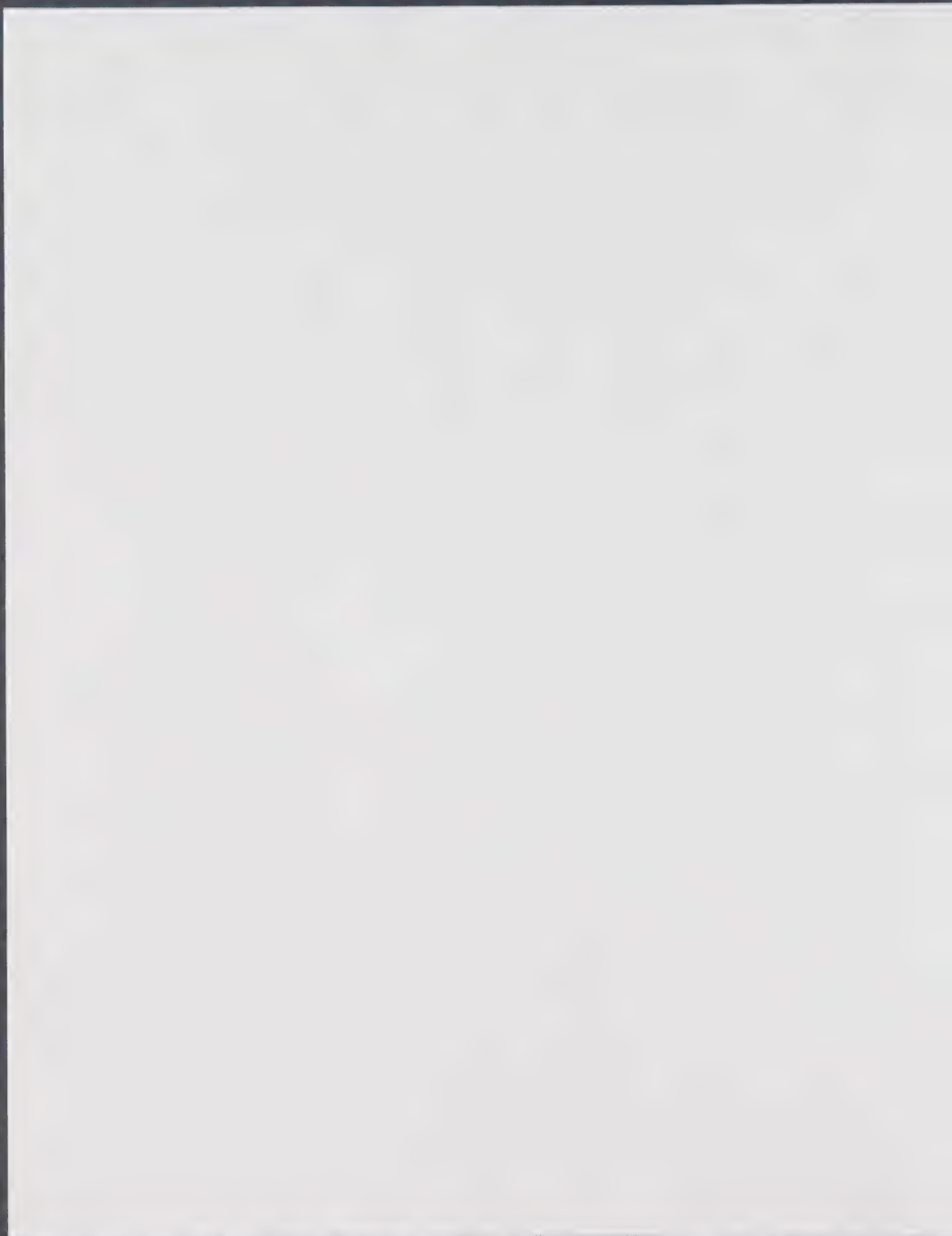
Dear Linda and Floyd,

Isabel and I are flying to Orlando on the 24th and returning home on the first of February. Lee will pick us up and he, Pat, Isabel and I will drive from Cocoa Beach to Tampa, where I will speak at the University of South Florida on Thursday the 28th. We would love to visit you, either on the way to Tampa or on the way back, or could you join us for dinner in Cocoa Beach before or after our trip to Tampa?

Fond regards from house to house,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

January 21, 1994

Dr. and Mrs. Floyd J. Green  
240 Colony Court  
Poinciana, Florida 34758

Dear Linda and Floyd,

Isabel and I much look forward to being with the Howards from Monday, the 31st of January until Sunday, February 13th. On the 3rd and 4th of February I will be speaking in Gainesville, and during the middle of the following week we will be visiting Isabel's brother in Naples.

Of course, we very much hope that you can come and join us for dinner in what has become a happy annual affair.

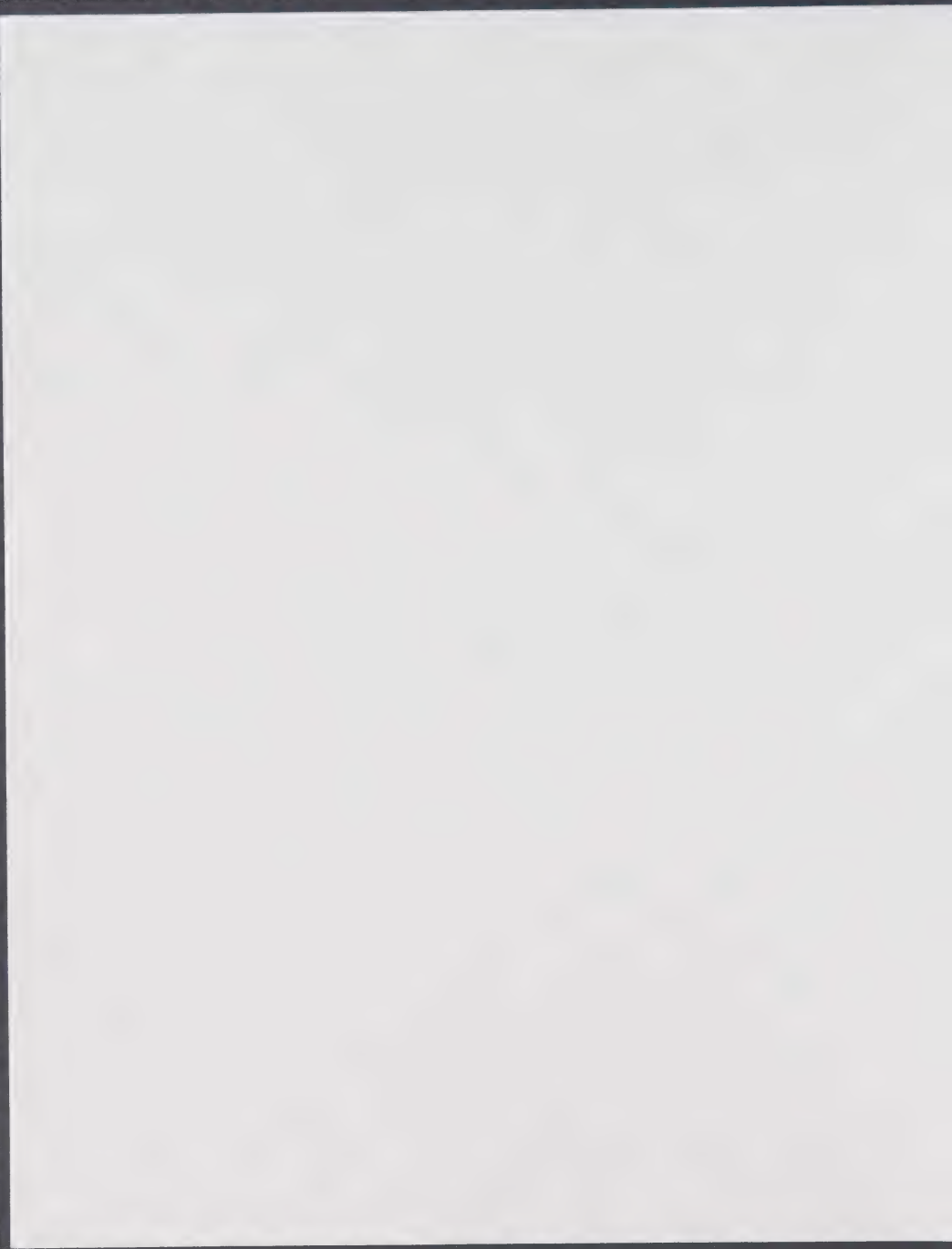
I am just coming to the end of writing my autobiography and would appreciate your looking over the two passages which relate to your work.

Marilyn, Isabel and I will be happy when it is finally published.

Fond regards.

As always,

Enclosure





FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER

2961 North Shepard Ave.  
Milwaukee, Wisconsin 53211

PHONE: (414) 962-5169

FAX: (414) 962-8322

TO:

TO:

Dr. Mayer (GOREN), National Jewish  
Center.

FAX:

303 394 1806

Mayer Mayer:

Beginning September 1st. I will have  
a full secretary, and there will then be no  
mixups in area codes.

To answer your questions:

We are not orthodox and do fly an Phobos.

I do need a projectionist and will bring  
the best I know - Isabel.

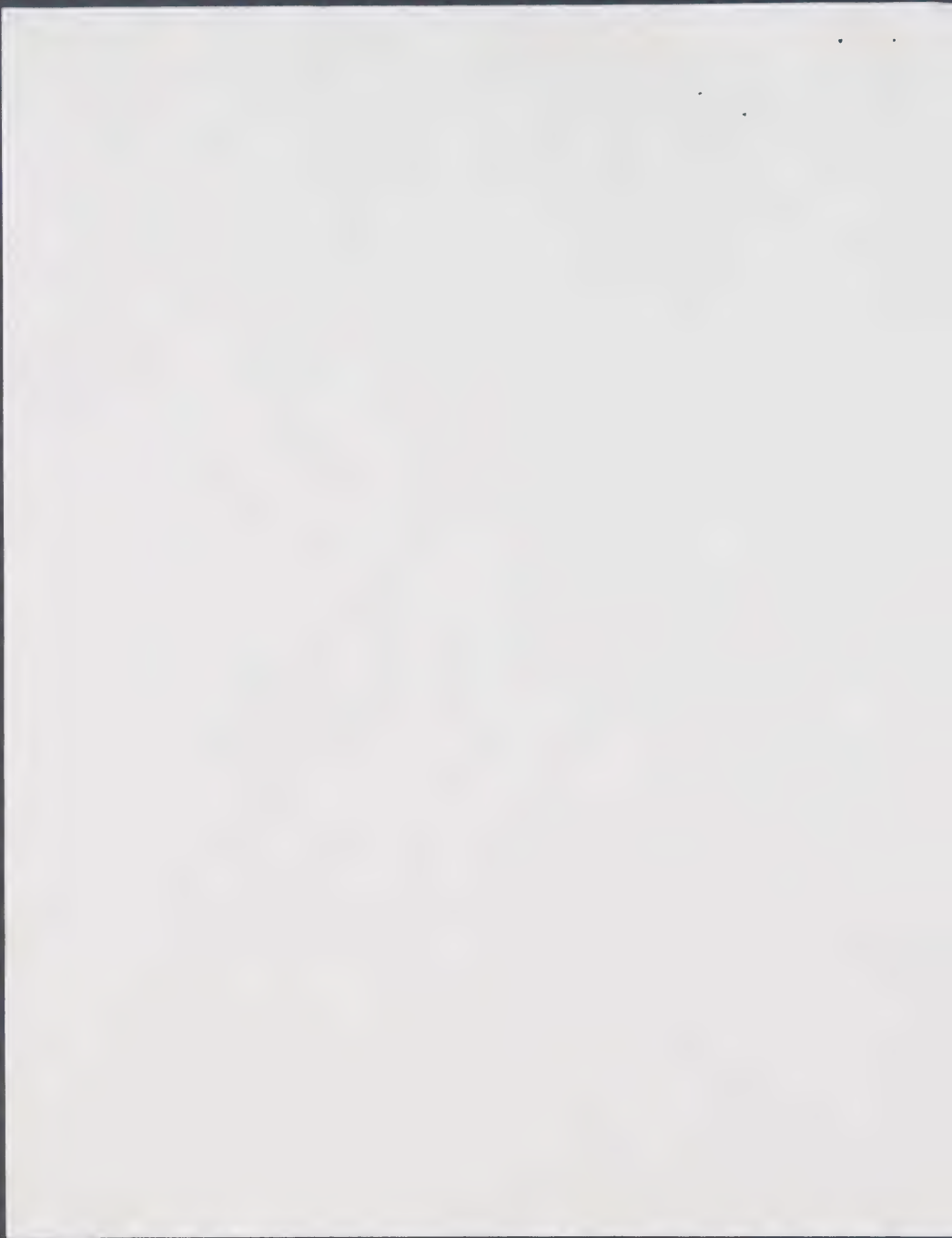
Jimma before the talk is free.

We do look forward to seeing you.

Kind regards

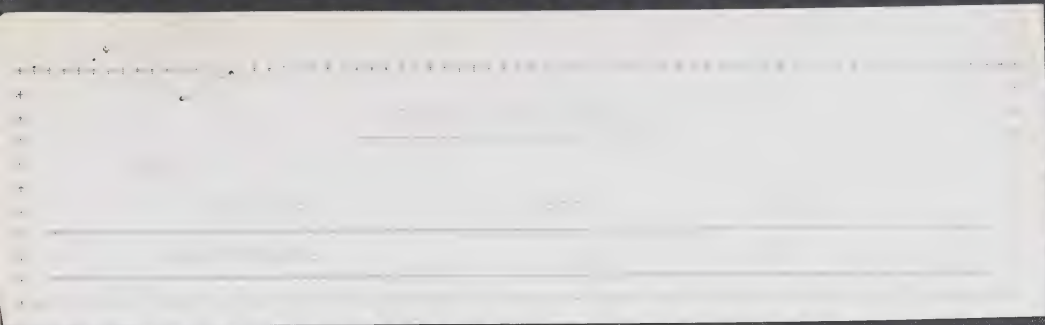
Alfred

27. VIII. 92

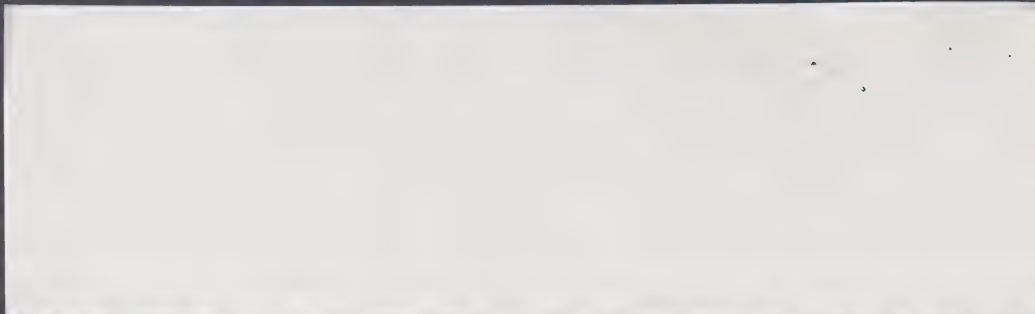












FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER  
2961 North Shepard Ave.  
Milwaukee, Wisconsin 53211

PHONE: (414) 962-5169

FAX: (414) 962-8322

TO: Dr. Mayer Rosen, National Jewish Center  
FAX: 308 394 1806

19 VII 92.

Dear Mayer:

Thanks for yesterday's fax. If we leave  
Saturday, return fare is only about \$250 each; if  
Sunday it's over \$500! Since we'll ask you to host  
us into a very inexpensive motel, beginning Saturday night.

Talks Sunday, Monday and Tuesday are  
free, the more\* the better. Wednesday I plan to visit  
an old friend in Colorado.

Favorite talks:

To Jewish audiences: The Bible through Jewish Eyes  
alias Rembrandt and the Jews

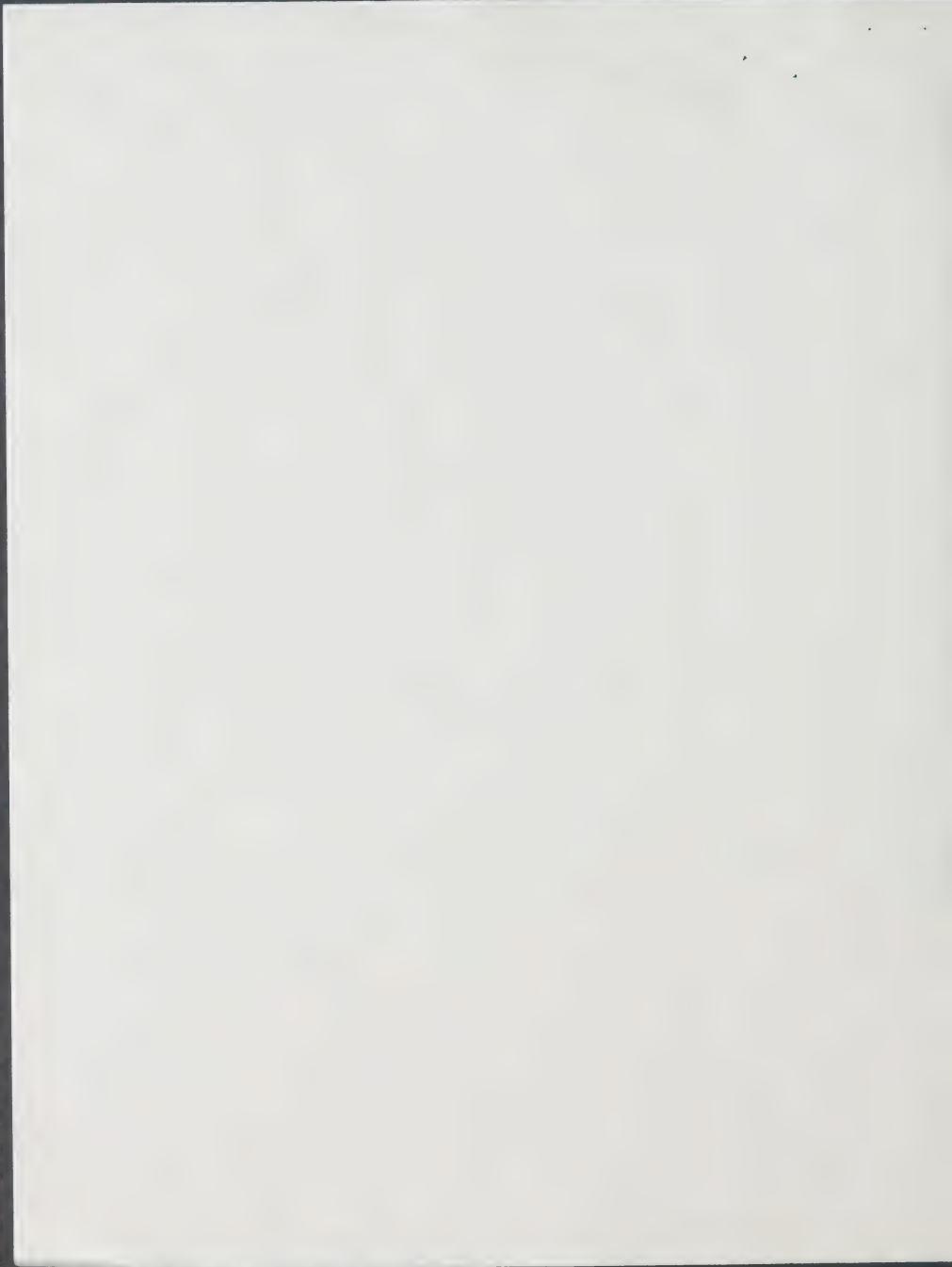
To Chemists: Josef Lofschmidt, the Father of Molecular  
Modeling (abstract attached)

To Art Museum: The Adventures of a Chemist Collector.  
Love regards

2 pages

Alfred Bader

\* at least 2 days; 3 is better.



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/17/01 BY 60322  
UCBA/STP/STP

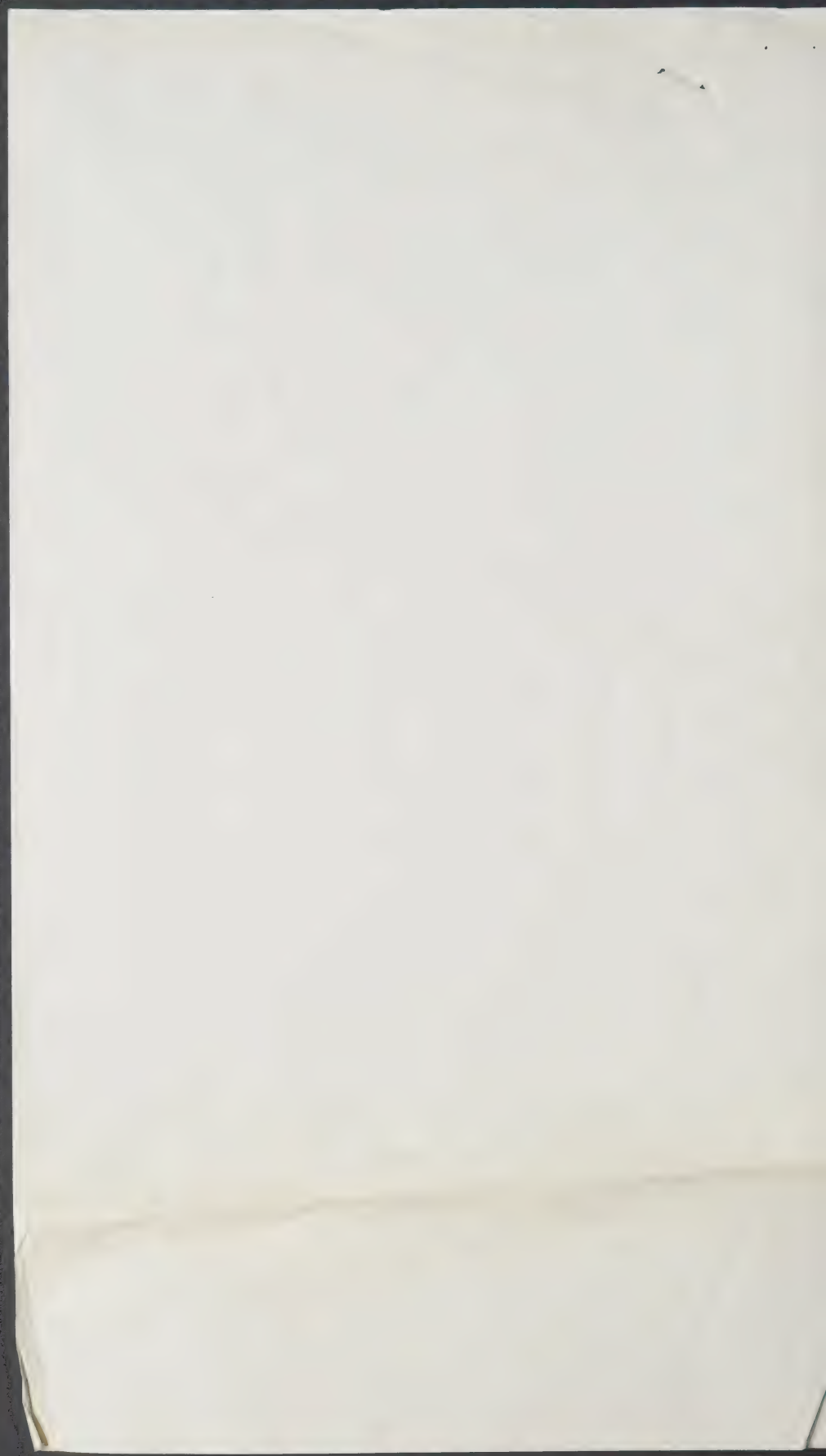
291. Hall Report Ltd  
Middletown, N.J. 08842  
609-412-5111

1000  
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23 November 1961  
Dear Mr. ...

0  
1

I am writing to you regarding the  
arrangements for a lecture at the  
Museum. I will hold off final arrangements  
until I hear from you about how many days  
you would be willing to stay.  
I hope this comes in time.  
Very sincerely,  
...





FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER

2961 North Shepard Ave.  
Milwaukee, Wisconsin 53211

PHONE: (414) 962-5169

Office 414 277 0730

FAX: (414) 962-8322

Office: 414 277 0709

TO:

TO: Dr. Mayer Goren

FAX: 303 398 1806

Dear Mayer:

The Milwaukee Art Museum asked me in 1976 to be guest curator for their exhibition "The Bible through Dutch Eyes" and they asked Isabel and me to be guest curators for "The Detective's Eye" exhibition in 1989.

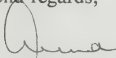
The introduction to "The Detective's Eye" catalog might be helpful, and copy follows.

Each of my six honorary doctorates was for working in chemistry and art history; copies of two follow.

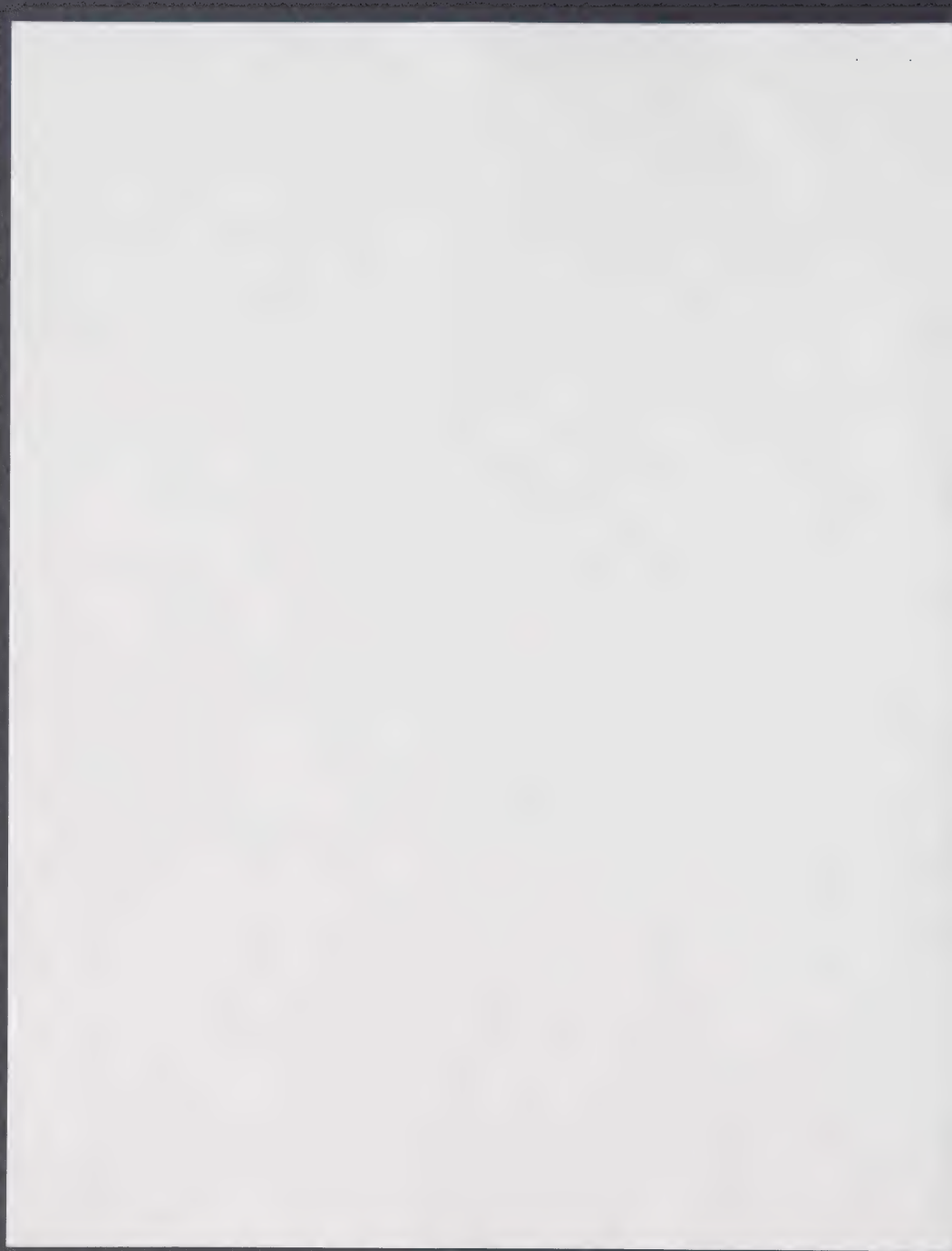
I have thought hard whether I could speak about "Challenges at Sigma-Aldrich" and really think that I can, and just hope that I will not break down. I do not think that I could talk now about the selection of new products at Aldrich.

Under separate cover, I am sending you a lot of information regarding recent developments at Sigma-Aldrich.

Fond regards,



Alfred Bader



## INTRODUCTION

This exhibition is about authenticity and quality. How do you tell an original painting from a fake, the work of a student from that of a master, a wreck from a work in good condition? What did artists illustrate and what were their sources?

Many people love old paintings and enjoy visiting museums, yet they could get a great deal more from a visit if they knew a little more about how a connoisseur looks at paintings. The more you know about any subject the more you can appreciate it. When confronted with a work of art, every connoisseur, whether he is a professional art historian, a curator, a dealer or a collector, must begin by exploring the object itself. He must look and look again and gradually train his eye, and he must also know how and where to search in the literature for some of the answers to his questions.

In this exhibition there are 55 entries illustrating some of the questions we should ask so that we can be more than passive viewers. Solving the problem of authorship can be a real challenge made easier or more difficult by signatures — genuine or false, monograms, or the lack of these. This exhibition attempts to investigate some of the puzzles that arise in this area.

It takes a good eye and experience to recognize quality, and some of the paintings illustrate the beauty that may be found under dirt and discolored varnish.

We present the question of variants, replicas and copies, the plague of all connoisseurs, and finally try to show how the questions of the subject of the painting, the dating and the origin can be tackled.

We must tell you that this exhibition is a copy, of sorts. In 1985 we chanced on an exhibition in Toronto, "Eye Spy: The Search for Quality in Art," mounted by David Wistow and his colleagues in Adult Programs at the Art Gallery of Ontario. Sadly we only had half an hour before having to leave for the airport, but that half hour was among the most enjoyable of our lives. David Wistow had assembled some 50 works, mainly from the holdings of the Gallery, ranging from the sixteenth to the twentieth century, to illustrate all sorts of problems of authenticity, condition, and style.

Why not have a similar exhibition in Milwaukee? As our interests are mainly in works from the Netherlands in the seventeenth century, we excluded modern works, except for comparison, and relied on paintings from the Milwaukee Art Museum, the Chicago Art Institute and private collections in Milwaukee.

For the rest of our lives we will look at this or that painting, with interesting problems of attribution or iconography or condition, and we'll say, "If only we had had that painting in the 1989 Detective Show!" That is life, and the silver lining is that it would be quite easy, ten or twenty years from now, for an art historian to build on this exhibition in Milwaukee or elsewhere, and to extend it; perhaps to include modern paintings, or other works such as sculpture or drawings, and to extend problems involving technical investigations.

We have really enjoyed putting this show together, and hope that you will have almost as much fun looking at it as we have had from its assembly. It is not a scholarly show; the academic paraphernalia, provenances, literary references, etc. are almost entirely absent. It is not for the scholar but for the lover and potential lover of Old Master paintings. We hope that as you work your way through this exhibition you will begin to look at paintings with new eyes, and that every future visit to any museum will be a little better because of what you experience here. And we are sure that there are many of you who have never realized that it is still possible for a private person to collect fine Old Masters. The good paintings are not all in museums; they are not far beyond the reach of the potential collector. With patience and the help of museum professionals, it is still possible to acquire fine works, often for surprisingly little. Our one recommendation is to purchase on quality and condition only. Really fine works without a name are often remarkably inexpensive, and in time a good name will come. And attributions to great artists, Rembrandt for instance, are often transitory, and do not change the quality, only the dealer's price.

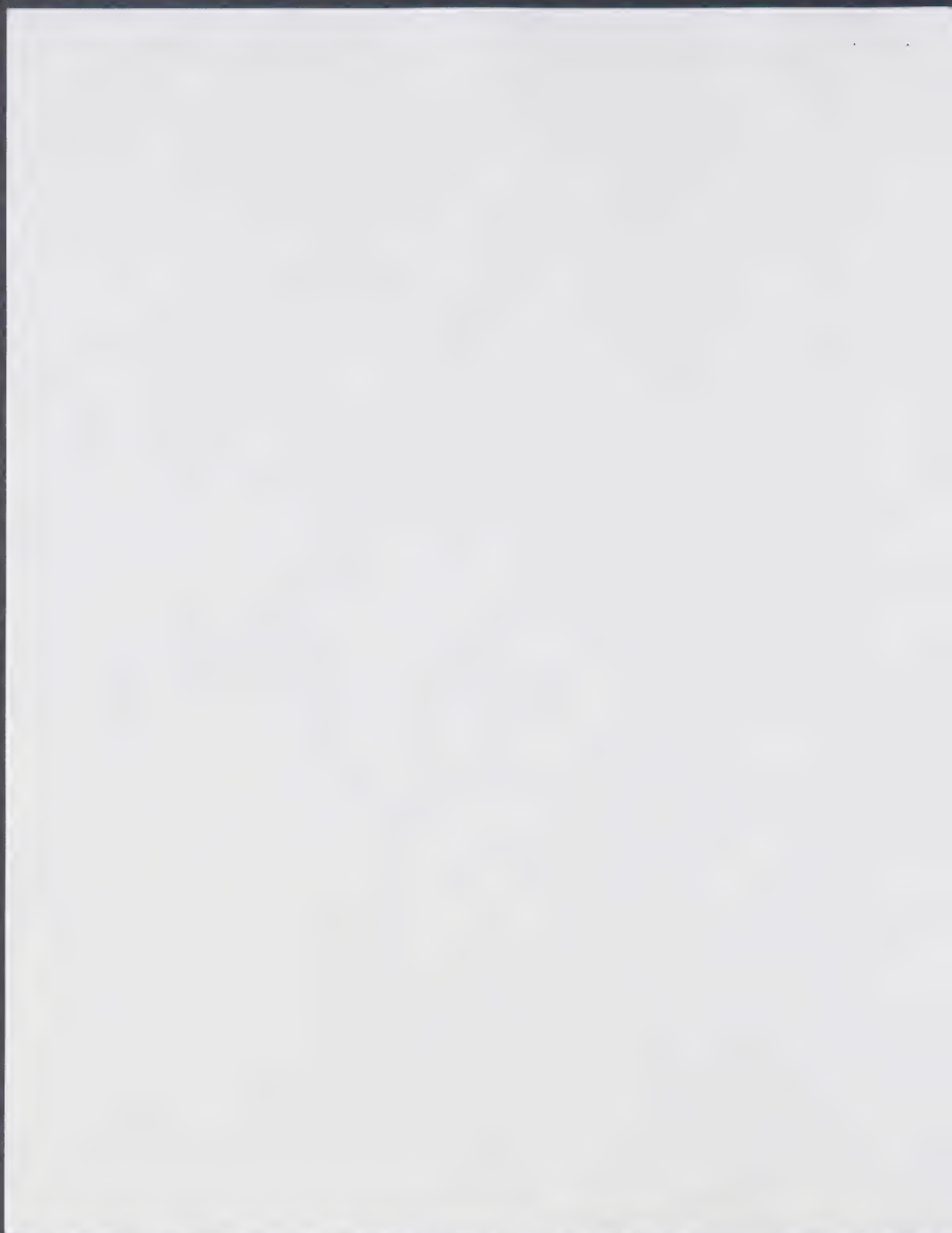
It is true that in our lifetime collecting art has changed, very much for the worse. Thirty years ago it was still possible for a knowledgeable collector to go to many a small auction and purchase fine paintings for a few hundred dollars. This has changed since investors discovered that art appreciates in value. Auction houses now spend millions touting their auctions and encouraging investment in art. A Japanese insurance company spent twenty-five million pounds sterling for a van Gogh painting of sunflowers in far from perfect condition; many major museums feel deprived because they can't raise the one or five or ten million dollars to acquire this or that masterpiece. The world of art has gone mad. But we need not despair.

How do we defend ourselves? First, through understanding what has caused this madness, and secondly, through knowledge of how it might be overcome.

The function of art is to lift our spirits, to make us feel better. It is as untrue to believe that a ten million dollar painting is automatically better art, and more likely to lift our spirits than a work selling for a small fraction of that, as it is untrue to believe that a man whose income is a million a year is automatically a better, more valuable person than a man who earns far less. Large and expensive is not necessarily better.

Thousands of works of art change hands every year, and among these are some unrecognized masterpieces waiting to be discovered.

Over the years, many collectors have gained valuable guidance and encouragement from museum curators and art historians who were also working to build up their own museum collections. Professor Wolfgang Stechow, whose help is mentioned time and again in this catalogue, is a wonderful example of an art historian and what he can do. He probably never suggested to anyone that he spend a million dollars to purchase a master-



piece, but through his great knowledge he helped many collectors as well as his museum at Oberlin College to acquire great works of art. Nor was Professor Stechow an isolated phenomenon. Anthony Clark in Minneapolis, Wilhelm Valentiner at no less than three American museums: Detroit, Los Angeles and Raleigh, Jakob Rosenberg and Seymour Slive at Harvard are but a few of the many examples that come to mind. It wouldn't surprise us if the combined holdings of the Fogg Museum at Harvard, comprised largely of gifts from grateful collectors, exceeded in market value today the material value of all of the rest of the University taken together. President Kennedy's dictum, that one man can make a difference and every man should try, applies most eminently to the museum field.

If museums stopped buying art at greatly inflated prices and concentrated on educating collectors, this would have a double benefit: art prices would come down, and many grateful collectors would help their museums.

What does it take to become a connoisseur of Old Master paintings? To begin with of course, a real interest, a desire to collect. It is a great help if there is a museum such as ours, with a curator you can talk to, and libraries such as our public and university libraries with good art historical literature for study. You will also need patience. Unless you have substantial funds that allow you to buy at the great commercial galleries or auctions, patience is essential. Old paintings come up at our Milwaukee auctions quite regularly, but you cannot count on finding a masterpiece often. This applies also to antique stores. Get to know local collectors. Most serious collectors love to have other serious collectors to talk to, and once certain of your sincerity, are bound to want to help. Most important, be prepared for failures. Not every dirty old painting will turn out to be a great work of art. Any collector who tells you that he has never made a mistake is either a fool or a liar. Some museums with princely sums to spend have made some terrible mistakes. Of course mistakes need not be the end of collecting. You can always send the mistake to the nearest auction, and if you have bought cautiously, you will get more for the cleaned painting than you paid for the dirty one. Get to know a good restorer. Avoid charlatans who will not tell you what they plan to do, and what it is likely to cost. Just be prepared for one problem: you will become addicted to collecting. As one great collector put it: it is better to have paintings without walls, than walls without paintings. You will not buy because the painting is pretty or matches your curtains. You will look down on pseudo-collectors who buy art for investment. You will buy for what the painting does to you, or for what you hope it will do to you when cleaned. There is no cure for this addiction, but what fun you will have with this fascinating hobby!

We would like to thank the many art historians who have helped us. To name all would be an impossible task and would sound like name-dropping, but we must

acknowledge the tremendous help of Professor Egbert Haverkamp-Begemann, Mrs. Ellen Bernt, Dr. William Robinson, and Professor Werner Sumowski, who have generously shared their knowledge with us over many years. We have had great pleasure and learnt much from the advice and many discussions we have had with Dr. Christopher Brown, Dr. David McTavish, Dr. Volker Manuth, Professor Seymour Slive, Professor Richard Spear, Dr. Astrid Tümpel, Professor Christian Tümpel, and Dr. Martha Wolff who graciously helped us with the loans from the Chicago Art Institute and wrote entry No. 33, the portrait very close to if not by Pontormo.

Ever since we met Jane Furchgott and Charles Munch, our restorer friends, our lives have been changed. Knowing that we could count on their help, we have dared to acquire many more paintings needing their skills. We are very grateful that Charles Munch wrote entry No. 53, the Medici portrait by Pourbus, for he and Jane Furchgott cleaned and restored it, and it was they who had the excitement of discovering the identity of the sitter.

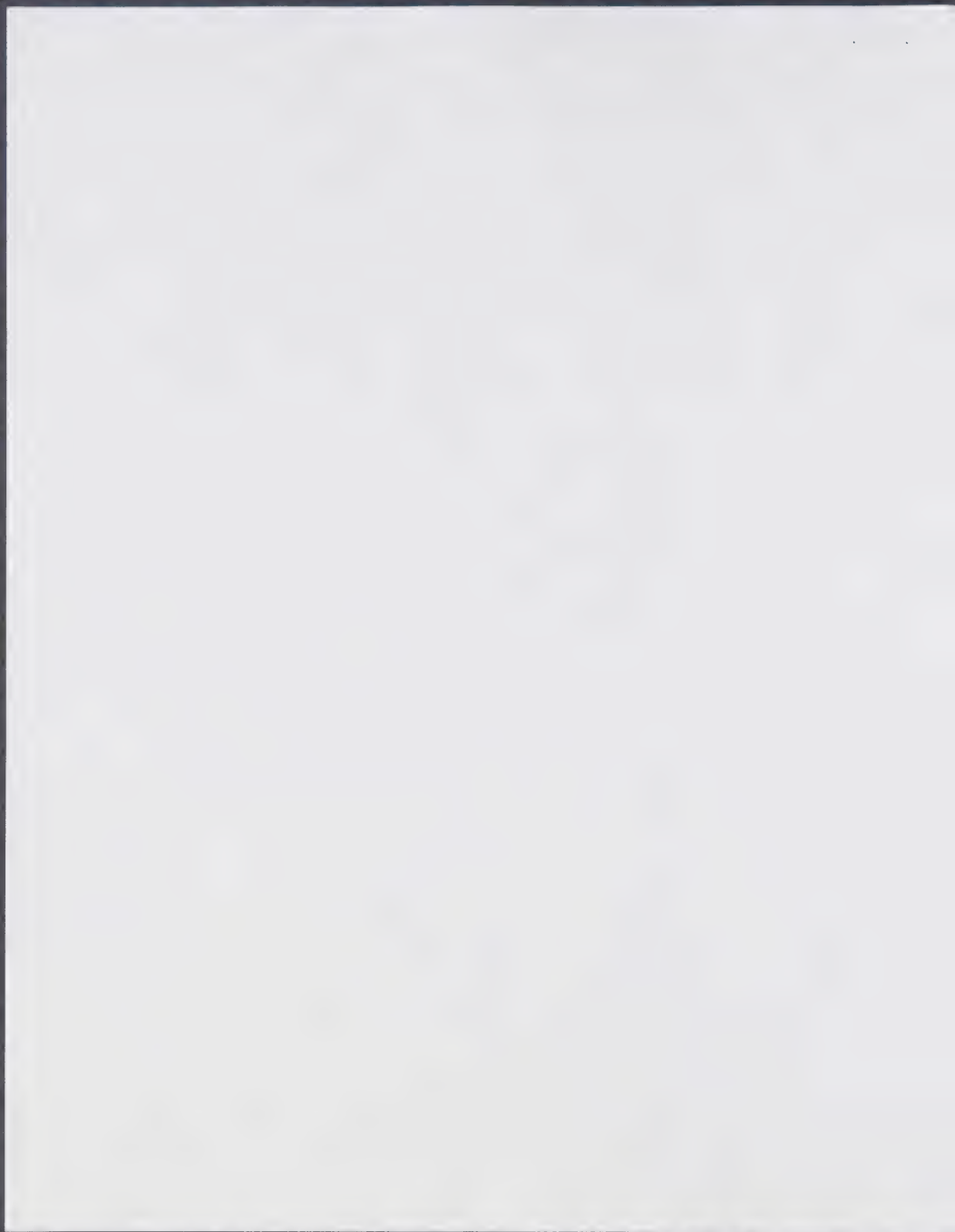
An exhibition like this is not prepared in a few months but is years in incubation, particularly as we have other full-time occupations. Love of art history is essential for the preparation, but is no substitute for time. And so we must acknowledge the help of some very great art historians who, sadly, are no longer with us: Dr. Walther Bernt, whom we first met in 1952, and who was always helpful, Anthony Clark, with his infectious enthusiasm for art, Ulrich Middeldorf who taught so much to so many, Benedict Nicolson, the finest wordsmith we have known, and of course that human masterpiece, Wolfgang Stechow, whose encyclopedic knowledge is referred to many times in this catalogue. We would give a great deal to have them critique this exhibition.

And of course we want to thank Russell Bowman, the director of our Art Museum, and Dr. James Mundy, its chief curator, for their steady help and advice. We have spent many hours with Dr. Mundy and this exhibition is much better for his cooperation.

This exhibition is primarily educational, and Barbara Brown Lee has done a wonderful job in making sure that everything is understandable. Gene Felsch and John Irion have supervised the preparation of the catalogue and the installation of the exhibition and we want to thank them and their associates most sincerely.

Isabel and Alfred Bader  
Guest Curators





DEDICATED TO THE DUTCH PEOPLE  
FOR THEIR CONTINUING LOVE OF  
THE BIBLE AND THE PEOPLE OF THE BOOK.

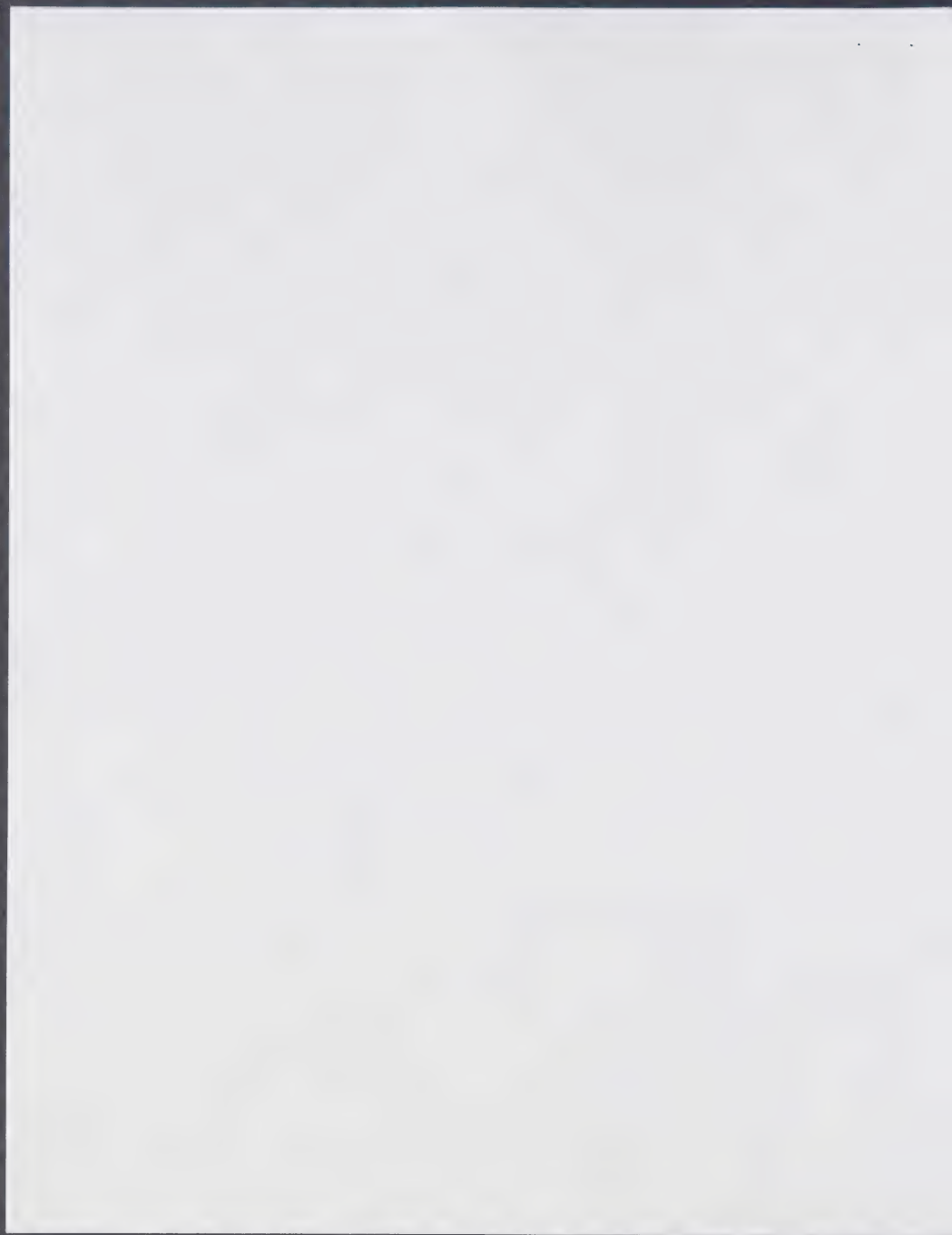
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OPGEDRAGEN AAN HET NEDERLANDSE VOLK  
OM ZIJN BLIJVENDE LIEFDE VOOR  
DE BIJBEL EN HET OUDE VOLK.

# The Bible Through Dutch Eyes

## De Bijbel Gezien Door Nederlandse Ogen

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INTRODUCTION AND CATALOGUE BY ALFRED BADER

FOREWORD BY TRACY ATKINSON

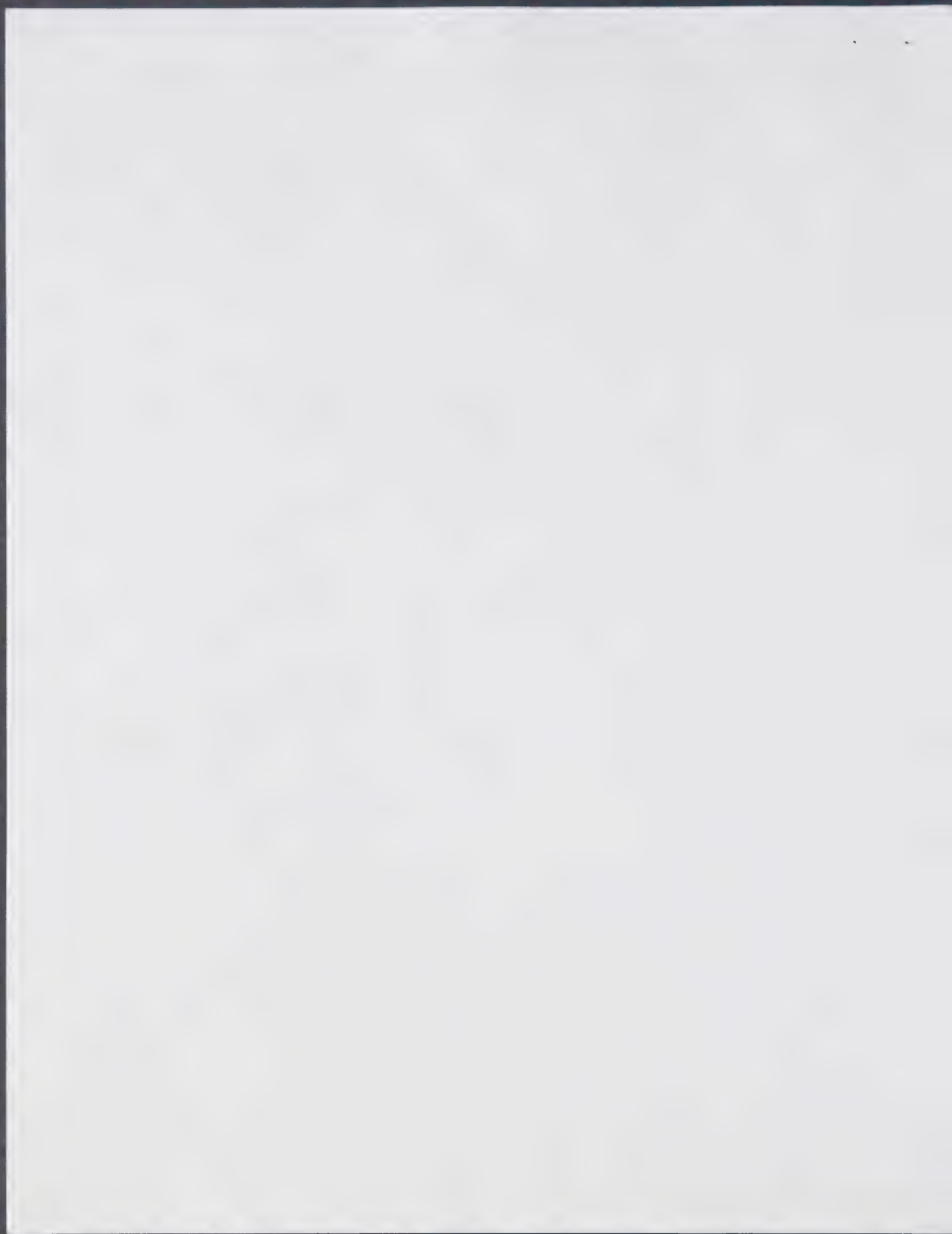
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# The Bible Through Dutch Eyes

From Genesis  
Through The Apocrypha

Milwaukee Art Center  
9 April ~ 23 May 1976

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Queen's University  
at Kingston

Since it has been declared that

**Alfred Bader**

is a worthy recipient of the Degree of

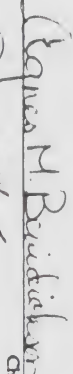
**Doctor of Laws**

it is the wish of the Senate that this Degree be granted

with all its rights and privileges

in witness thereto the seal of the Senate having been affixed,

we by the Senate's authority have signed our names below

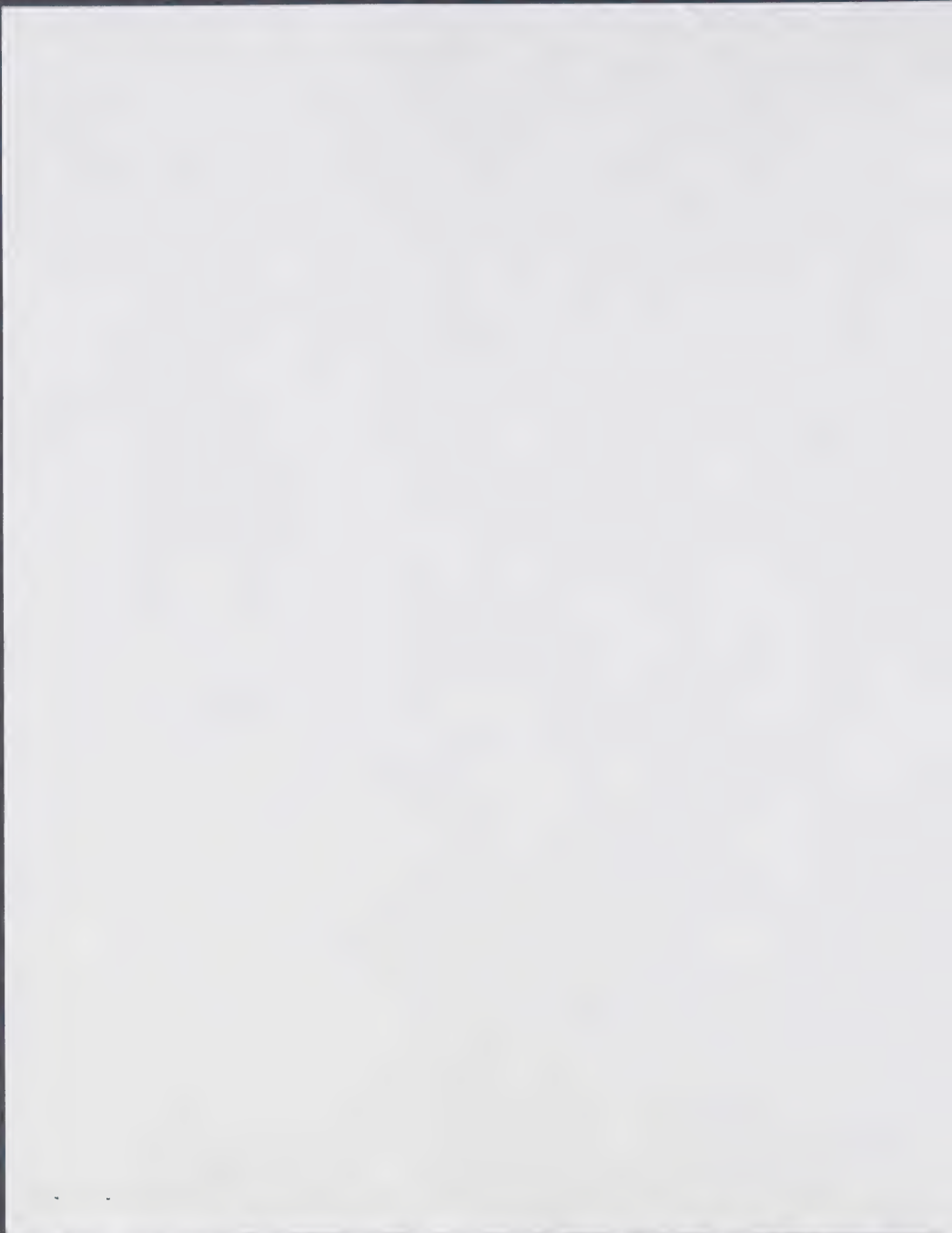
  
\_\_\_\_\_  
Reginald H. Bickelstein  
Chancellor

  
\_\_\_\_\_  
Margaret Hoess  
Principal

  
\_\_\_\_\_  
Margaret Hoess  
Secretary of the Senate



NOVEMBER 1, 1946



## Concuration

### Queen's University at Kingston

November 1, 1986

#### Presentation by the Principal

MADAM CHANCELLOR:

By authority of the Senate, I have the honour to present to you that he may receive at your hands the degree of Doctor of Laws, *honoris causa*,

**Alfred Bader**

born in Vienna

graduate of this university in engineering chemistry and history and of Harvard in chemistry eminent research chemist whose scholarly zeal bonded with an acute entrepreneurial talent to found and build a remarkable company supplying much of the world-wide demand for specialized organic chemicals

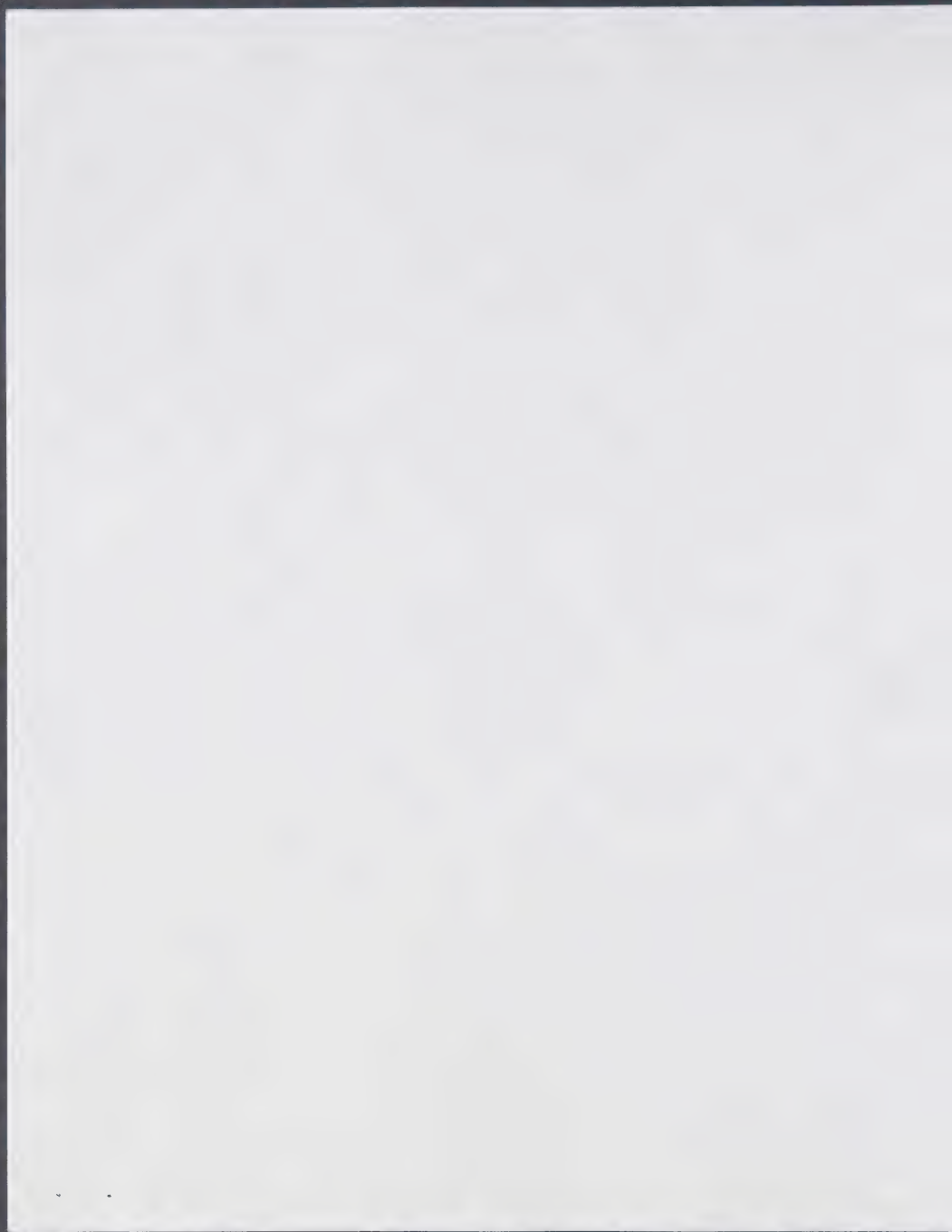
a prolific inventor and science author, he holds more than a score of patents and in 1983 won from his home city of Milwaukee its Engineer of the Year Award

while achieving phenomenal success as a businessman and scientist he has led an openly triple life as biblical scholar, art historian, art collector extraordinary

with matchless devotion to this university he has acquired and bestowed upon the Agnes Etherington Art Centre a cornucopia of old master works which makes Queen's the envy of its peers in Canada

he has long maintained a generous interest in the departments of chemistry and art, has served for ten years as a university trustee, has delighted large and attentive audiences with wonderfully entertaining public lectures on collecting and restoring old paintings

and in every possible way conveying to all who cross his path the exquisite pleasure he takes in sharing with his fortunate Alma Mater the marvellous harvest of his diverse enthusiasms.



## CITATION

### The University of Wisconsin--Milwaukee Cites ALFRED ROBERT BADER

For his contributions to organic chemistry, especially  
the discovery and development of new synthetic reagents.

For his imaginative industrial leadership in developing  
a major industry to serve research scientists.

For his scholarly contributions in Art History; the  
discovery, restoration and attribution of works by  
17th Century Dutch Masters.

Milwaukee, Wisconsin  
May 18, 1980

## UNIVERSITY OF WISCONSIN MILWAUKEE

THE BOARD OF REGENTS OF THE UNIVERSITY OF WISCONSIN SYSTEM,  
ON THE NOMINATION OF THE FACULTY, HAS CONFERRED UPON

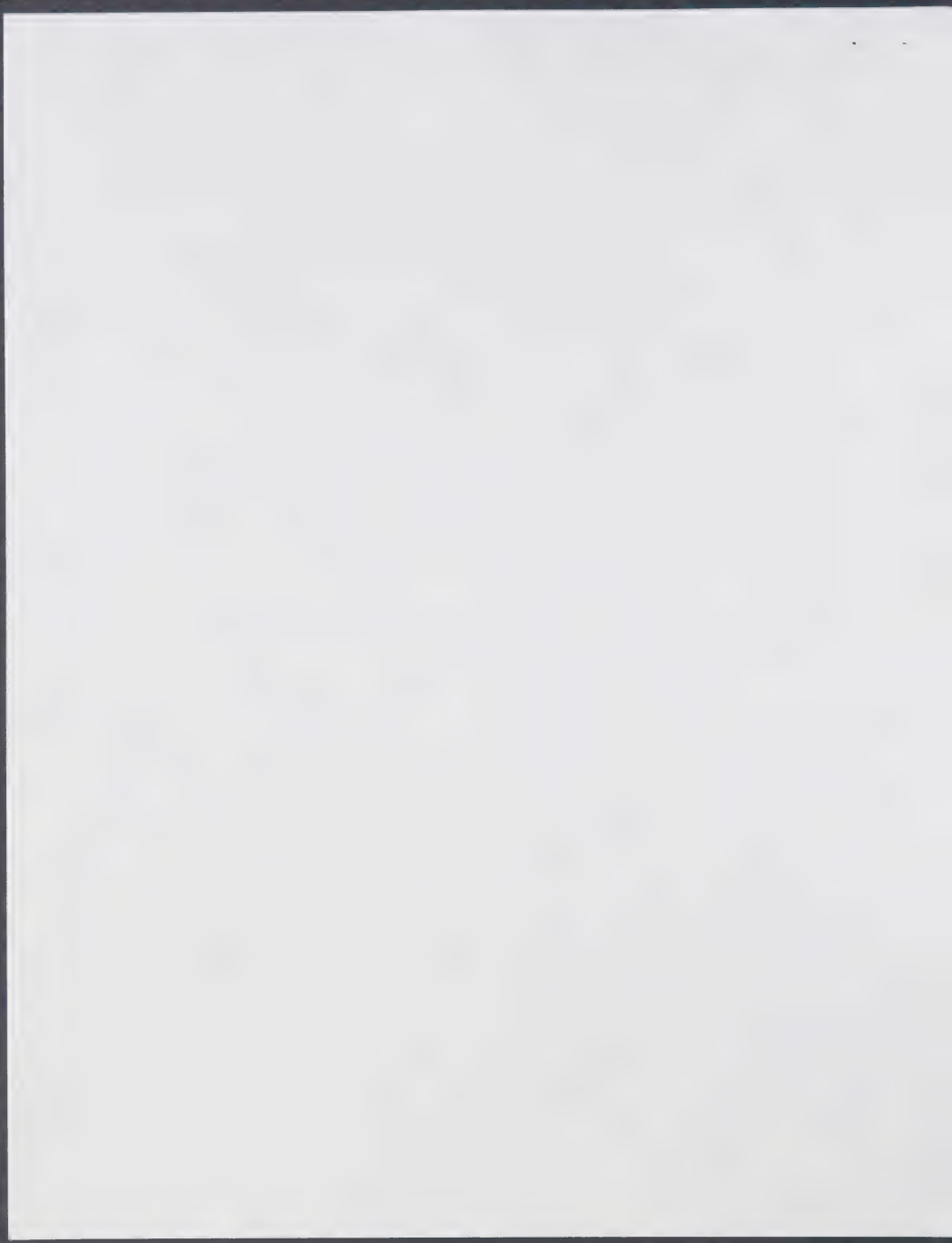
**ALFRED ROBERT BADER**

THE DEGREE OF

**HONORARY DOCTOR OF SCIENCE**

TOGETHER WITH ALL HONORS, RIGHTS, AND PRIVILEGES BELONGING TO  
THAT DEGREE. IN WITNESS WHEREOF, THIS DIPLOMA IS GRANTED.

GIVEN AT MILWAUKEE IN THE STATE OF WISCONSIN, THIS  
EIGHTEENTH DAY OF MAY NINETEEN HUNDRED EIGHTY.





Dr. Mayer Goren  
National Jewish Center for  
Immunology & Respiratory Medicine  
1400 Jackson Street  
Denver, CO ~~4461~~ 80206

A.K., Boston 1985  
7 11/16 x 9 5/8"  
M1990.17

Clementine, Cambridge 1986  
7 11/16 x 9 5/8"  
M1990.16

Tom Moran, September 1987  
7 11/16 x 9 5/8"  
M1990.15

Gelatin silver prints  
Purchase, Exhibition Funds

Patton, Tom American 1954-  
German Tourist, Geirangerfjord, Norway 1987  
Ektacolor Type C print  
11 7/8 x 18"  
M1990.111  
Gift of the Photographer

Rader, Matthew J. American 1968-  
Night Life 1989  
Portfolio of 13 gelatin silver prints  
15 1/2 x 19 1/2" approximately each  
M1990.112.1-.13  
Gift of Johnathan N. Maples

Rohrer, John American 1953-

GILL

7/25/92  
Palo Verde

Dr. Alfred Bader  
PO Box 355  
Milwaukee, WI 53201

Dear Alfred:

Having just rediscovered your letter of 1/22 on my clipboard, and having also just purchased a new typewriter, I decided it was high time to write back! My tardiness was not for lack of thoughts in your direction, but Susie & I were in Costa Rica in January. We did more volunteer work for Radio for Peace International, a shortwave station with a venue much like the FM public stations in the U.S. This was due to our having free air fare because travel we did the year before - a free vacation! In any case, my apologies for not writing sooner. Hopefully, we will be in the Bay Area next winter, at which point we'd love to see you .

Perhaps we told you of the addition on our cabin -we have three rooms now, and the new room has a large loft for sleeping. Also, with the addition of more solar panels, and some new batteries, we have much more electrical capacity than before. Susie's tyedye business is doing quite well - she is now experimenting with vat dyes, which actually were the dyes used in the '60's and are more difficult to use than the modern reactive (Procion) dyes. Nevertheless they give unique patterns, and are the type used in Shibouri, which is the ancient Japanese artform from which tyedyeing originated. (Silk kimonos dyed by shibouri can be worth thousands of dollars)

I've been helping with that, and doing consultation work for a company in the Bay Area that works with herbal extracts and other materials of interest in AIDS research. Other than that, I've been searching for new possibilities. I'll be 40 in a little over a year, so I suppose it's the beginning of "midlife crisis", or just wanting to do research again! At some point I may return to the city to do so.

In any event, we'll keep you posted, and hope to see you & Isabel next January.

Interestingly, Bill Herriot, one of the people Josh & I worked with on chemiluminescence went on to market his own lightsticks ("Omniglow") and is quite successful. No doubt you hear from him too.

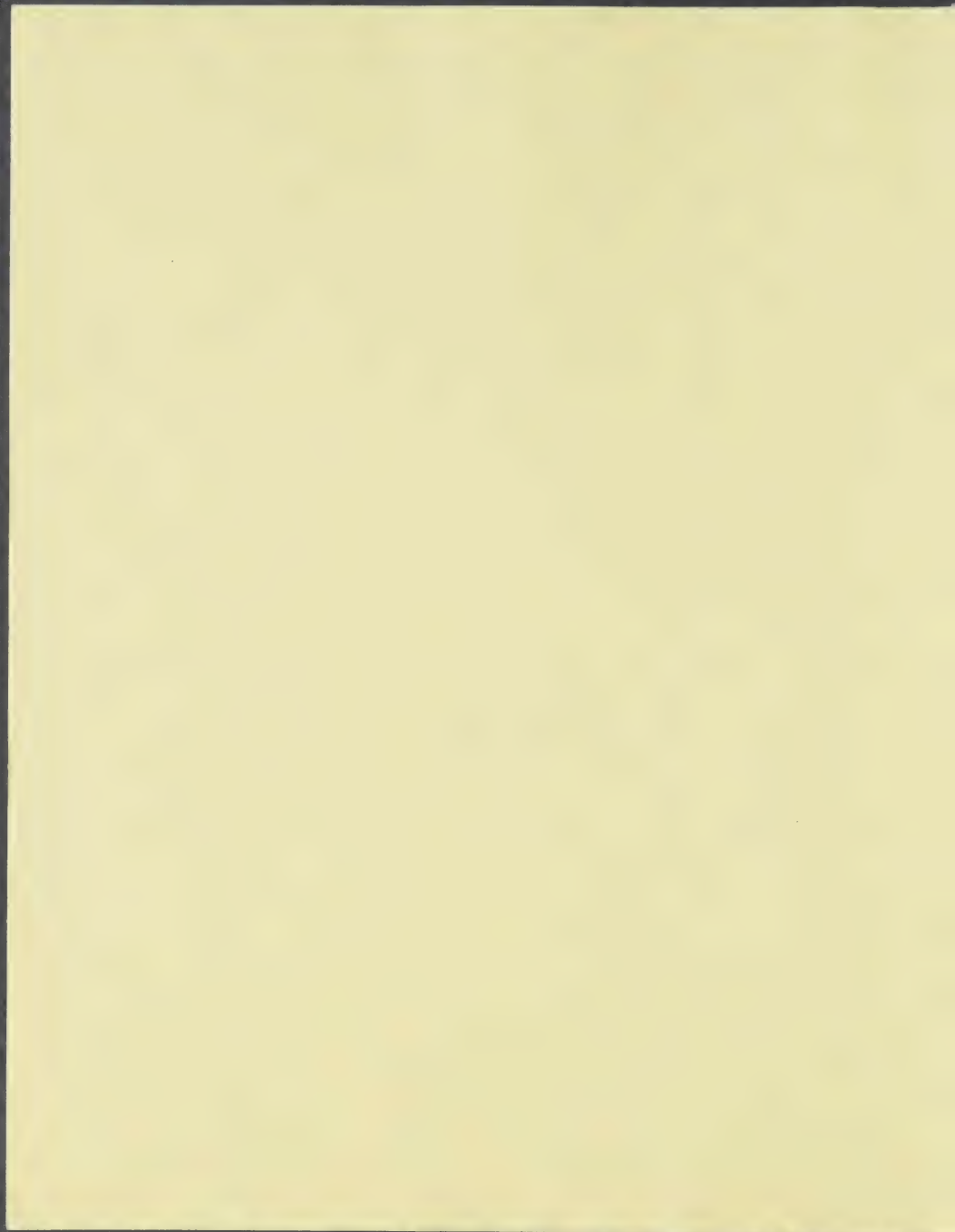
Hoping to be in R & D soon, I remain most.....

Respectfully Yours,  
*Steve Gill*

STEVEN K. GILL  
4030 A RD.  
GARBERVILLE, CA 95542

(707) 433-4421

And still figuring out how to work This Thing!  
Please note our phone # + Zip Code



ple, that the company was founded at the beginning of the 20th century; the correct date is 1856.

Mitchell also states that our old solid-waste landfill "threatens to displace all the inhabitants of the nearby village of Chabařovice" and that the estimated cost of remediation of the waste site ranges "from about half a billion to several billion dollars." These are the facts:

The landfill is located at the edge of a coal basin. The coal beneath it and the village has a very low sulfur content, which has attracted the interest of investors.

To enable mining in the area, the communist government in the 1980s decided to displace Chabařovice and considered removing the waste pile. The inhabitants succeeded in saving the village only after the 1989 revolution. The idea of mining was abandoned, but the problem of the waste site remained.

A feasibility study of the remediation of the landfill (assigned by the Czech government and financed by the U.S. government) estimated in 1991 the costs of various remedial alternatives to range from about \$1 million to about \$82 million. Alternatives, including displacement of the waste pile and mining the coal, were also considered. They were rejected because the coal was valued at only \$130 million, whereas the action would have cost about \$500 million. Moreover, the displacement would have involved greater risk than cleanup on the site. No other study of site remediation has been conducted.

The matter took a new turn in 1992 when a group of Western companies came with an interesting project involving mining the coal beneath (and displacement of) the village and the waste site. The project met with strong resistance from the inhabitants of the village. From this, I believe it is quite clear that it was not the waste pile that threatened to displace the inhabitants.

Finally, the Czech government decided on remedial action, at a cost of \$8 million. The action should be subsidized by the government. Later, if another stage is necessary, the total cost would rise to about \$30 million.

**Vilém Kodýtek**  
Technical Director  
Spolchemie  
Usti nad Labem, Czech Republic

Mitchell responds:

I apologize for improperly identifying the founding date of Spolchemie. As to Kodýtek's major point, that I exaggerated the cost of cleaning up Spolchemie's chemical waste dumps, I cite a broadcast from Radio Czechoslovakia in January 1992 (as reported by the BBC's "Summa-

ry of World Broadcasts") about a speech by Czechoslovakia's Minister of the Environment, Josef Vavrousek, in which he said neither the federal nor the Czech government had the 14 million to 15 million korunas needed to eliminate the two infamous chemical and toxic waste sites at Usti nad Labem. Based on the exchange rate at that time, the minister's statement amounts to an estimated cleanup cost of \$500 million to \$536 million. I have seen other estimates from nonpublic sources that are even higher.

Prices and wages have risen a good deal in the Czech Republic since early 1992, when that estimate was made, so that by the time the actual cleanup of the site can take place, its cost will be much higher. The costs of mitigating serious health problems suffered by the population and related to the chemical and toxic waste dump were not included in Vavrousek's figure. Also, experience in the West suggests that initial estimates of the costs of cleaning up waste dumps are often low. Thus, I consider the range of half a billion to several billion dollars to be a reasonable estimate of the cost of this cleanup effort.

Kodýtek mentions costs of "various remedial alternatives" that range from \$1 million to \$82 million. I think he is talking about stop-gap measures, rather than full cleanup of the chemical and toxic waste dumps near Chabařovice. The latter is what I had in mind, since I think sooner or later the Czech people will have to pay for existing pollution caused in part by irresponsible policies of nearly half a century of communist rule.

**Jay K. Mitchell**  
Plan Econ Inc.  
Washington, D.C.

### Science on the silver screen

In his letter (C&EN, March 15, page 2), Helmut C. Neumann identifies several scientists and inventors who have appeared on postage stamps, referring to them as chemists or physicists. However, at least three of these people are better characterized as inventors.

George Eastman, the founder of Eastman Kodak, was an amateur photographer who left a job in a bank to start his company. Chester Carlson, the inventor of Xerox, I believe was a patent attorney. Thomas Edison, of course, was an inventor. I believe he had no formal scientific training.

Getting away from postage stamps, how about movies about scientists that inspired some of us about 50 years ago. These were produced in the short span from 1936 to 1943 and include "The Story

of Louis Pasteur" (1936) with Paul Muni; "The Story of Alexander Graham Bell" (1939) with Don Ameche; "Young Tom Edison" (1940) with Mickey Rooney, and the sequel, "Edison the Man" with Spencer Tracy; "Dr. Ehrlich's Magic Bullet" (1940) with Edward G. Robinson; and finally one about two chemists, one a woman: "Madam Curie" (1943) with Greer Garson and Walter Pidgeon as the Curies.

Too bad we can't get some movies today to inspire young people and generate interest in science as a career.

**William Copulsky**  
Editor, Chemists Club Library News  
50-year member  
Raleigh, N.C.

### Ethics, misconduct

The hoopla in Washington, D.C., about ethics and misconduct in science distresses and saddens me. The stories in C&EN (March 15, page 7; April 5, page 23) reflect not only a waste of taxpayers' money, but also the expectation of dishonesty at all levels in the science divisions of the U.S. government. If bench workers cannot report their results per se, without doctoring them up to reflect a point of view, how do we get the facts needed for public health and safety?

It seems to me that many academics, as well as Washingtonians, sneer at ethics and good moral character. If these are not ingrained in scientific staffs, a lot of legalese won't help. The misconduct definitions reflect a spirit of "We don't care if it's right or wrong so long as it's legal."

Where are the families who trained the young to believe that "you don't lie, you don't cheat, and you don't steal"?

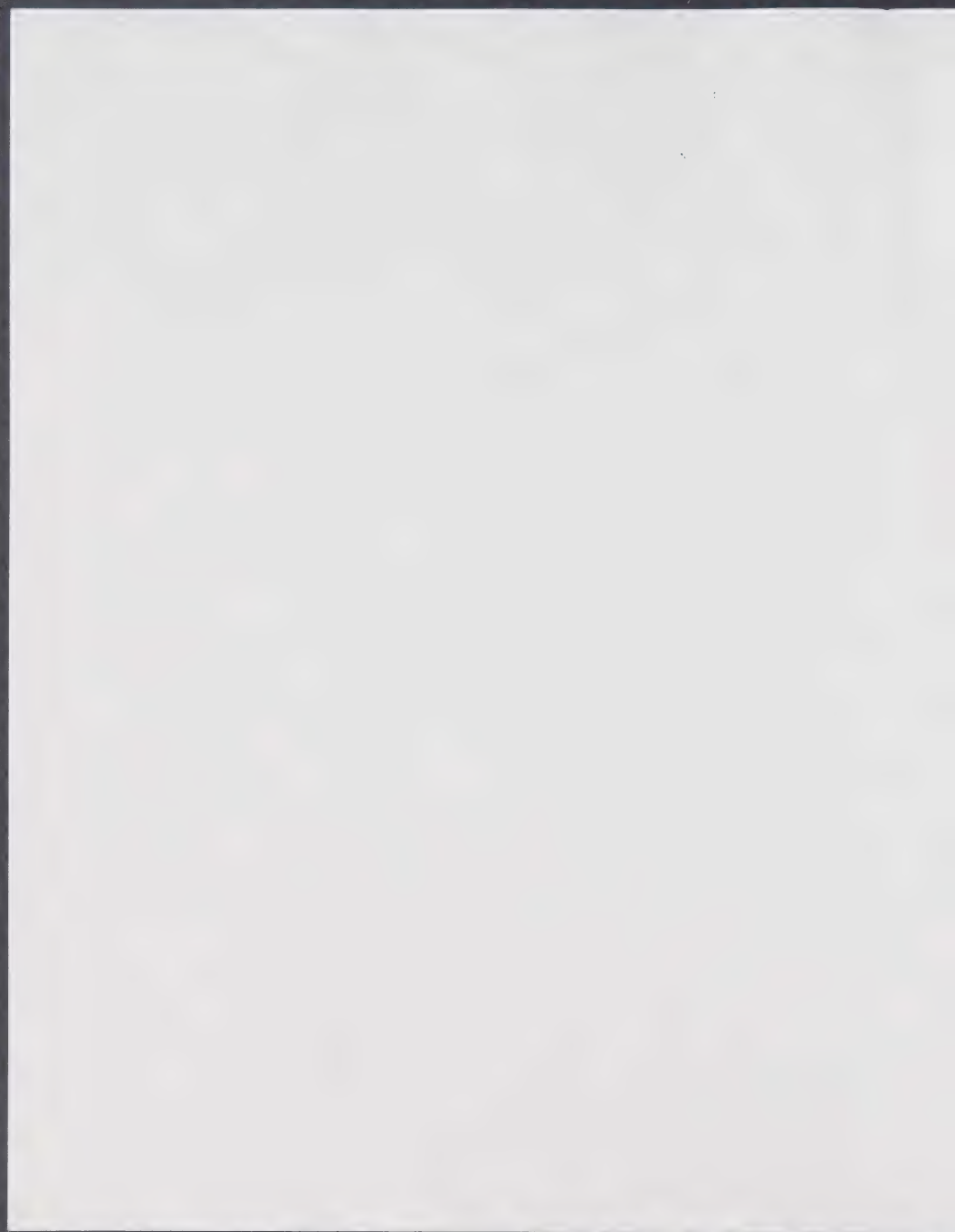
**W. E. Gloor**  
Emeritus member  
Wilmington, Del

### Remembering Paul Gassman

Thousands around the world will be saddened to learn of Paul Gassman's death.

What made Paul so special was his intense desire to help others. I remember his many suggestions, made during more than 30 years, for new products at Aldrich. Our visits with him in Columbus and Minneapolis were among the high points of our trips. It was Paul who suggested three years ago that my family get involved with Project SEED, and it was his thoughtfulness and enthusiasm that led to Project SEED II.

The world seems emptier without him.  
**Alfred Bader**  
Milwaukee





FAX FROM

*DR. ALFRED R. BADER*  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone: 414/277-0730  
Fax: 414/277-0709

May 31, 1995

To: Dr. Jeffrey P. Cooper  
Guinness Mahon & Co. Limited  
Fax: 44-171-982-9254

Dear Jeffrey:

Thank you so much for your fax of today.

Isabel and I arrive in Bexhill on June 8th, and we will then telephone you to discuss the details of our coming to Guildford.

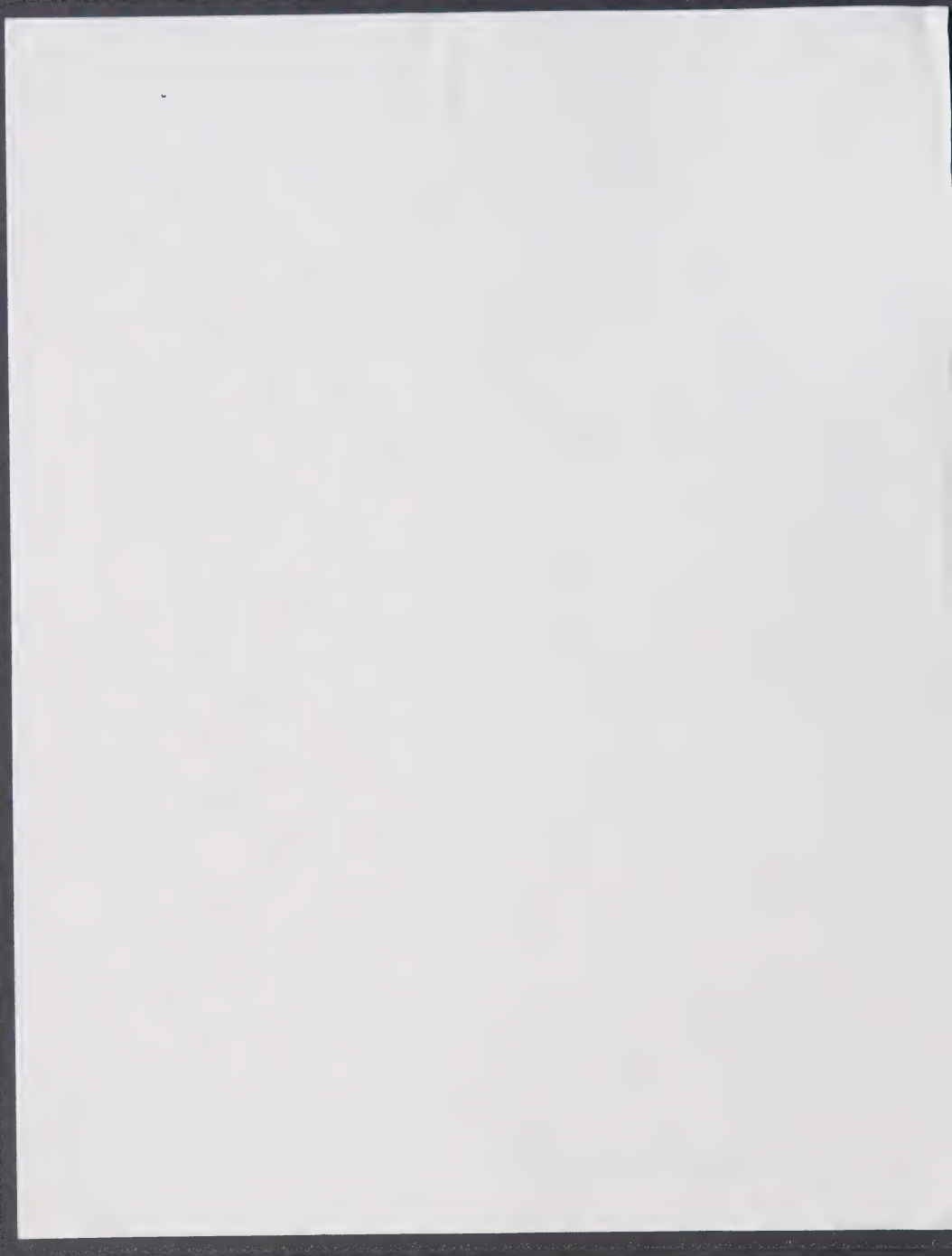
It is so kind of you and your family to invite us, and if it isn't too much of an imposition on Hannah, we will probably accept.

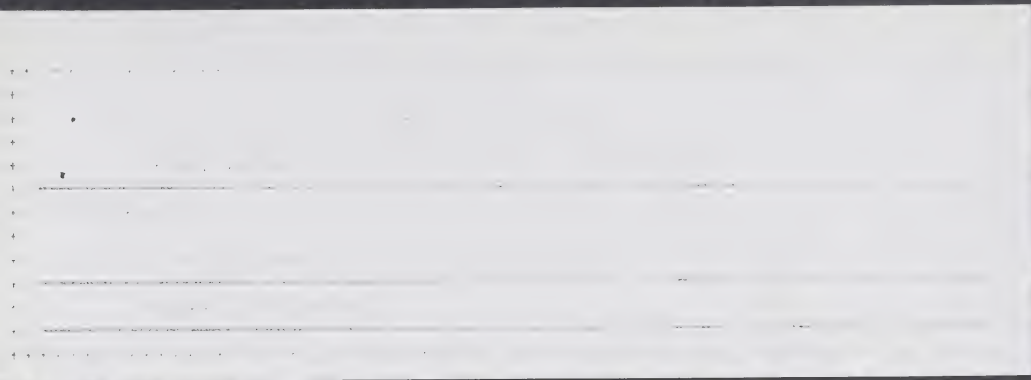
With all good wishes, I remain,

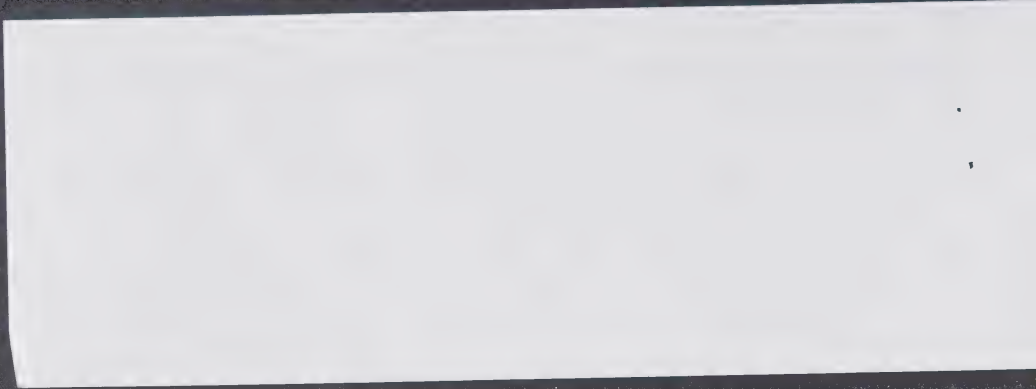
Yours sincerely,



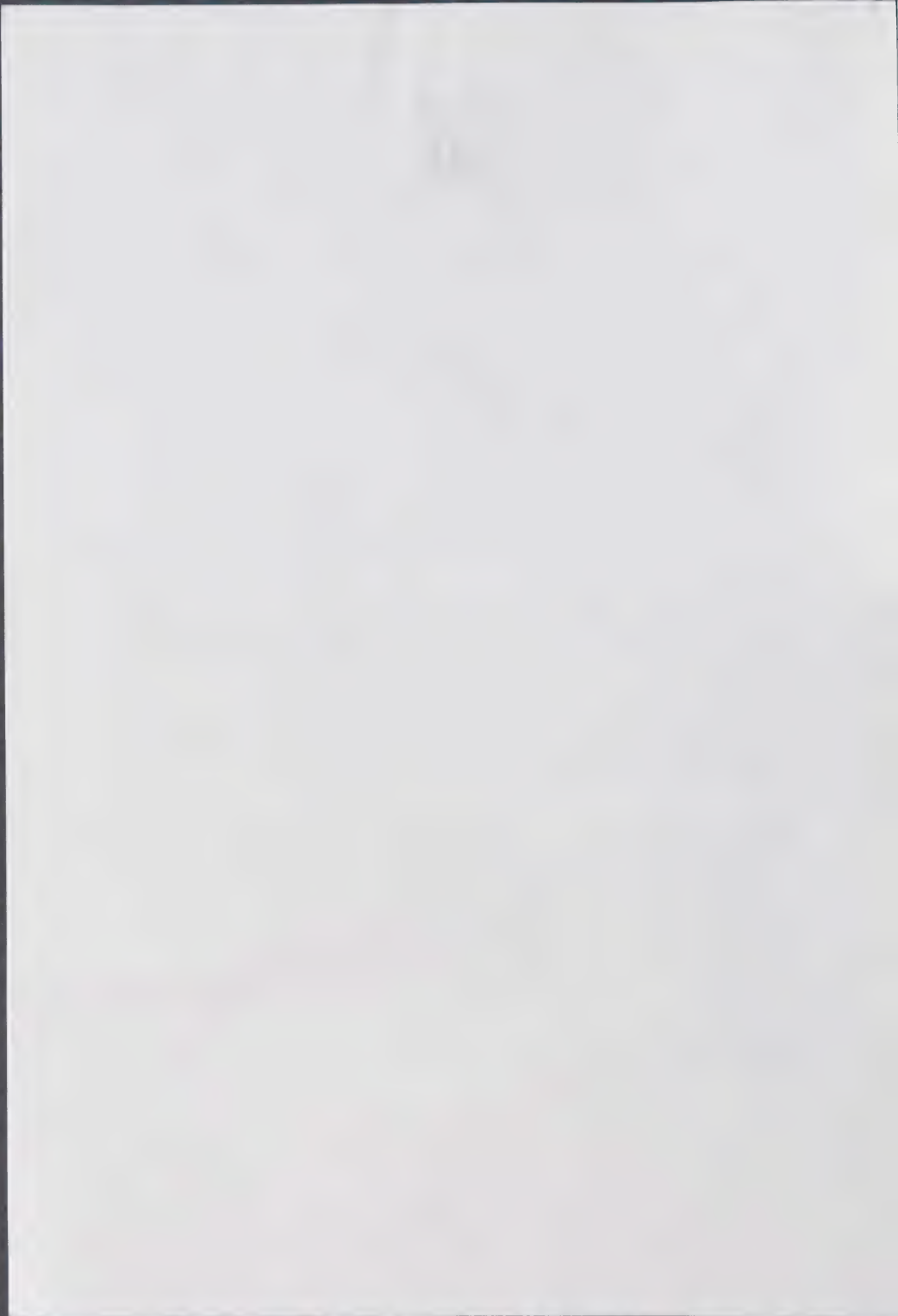
AB/cw















Cherry 12

-2-

that time. However, I do have a copy of your book on reserve and when I next see you, I hope that can then autograph it for me.

Thank you again for your friendship, and your kind words.

David Griffiths

May 6, 1995

Dear Alfred:-

I want to thank you and Inabel for the enjoyable evening we spent together last week. It is always a pleasure to see the two of you as well as so many other long-time friends.

I understand that you will be having a book-signing session at the Harry Schwartz Bookshop on Oakland Ave. on May 24. Unfortunately, I will be on vacation at

Grafton, Wisconsin  
Historic lime kilns built in  
the late 1800's.

Distributed by Grafton Junior Woman's Club to support philanthropic projects.

Dr. Girsh is a Gold Medalist graduate of Jefferson Medical College of Pennsylvania. He is Boarded in Internal Medicine, Allergy and Pediatrics (Clinical Immunology and Allergy).

Dr. Girsh has not only been active in the practice of medicine for the past 35 years but has also contributed extensively to new research and development in the medical sciences.

He has published more than 50 medical articles.

His scientific contributions include development in the 50's of what is still the current treatment of lead poisoning, while at Jefferson working with Ricker Pharmaceutical Company.

Dr. Girsh has served as a consultant for many corporations devoted to advances in medical science and patient care. He has recently returned from a special assignment in London.

Following his graduate work at Penn State University, he developed good tasting hypoallergenic foods, naturally derived. Dr. Girsh completed this new product line of hypoallergenic milk and chocolate products including sugar-free and reduced fat products.

An important demand is created for chocolate applicable to those concerned with tooth decay or dieting, the diabetics with their concerns, the allergic and migraine populations as well as their families.

Dr. Girsh was recognized three times by the Four Chaplains Legion of Honor in Philadelphia, PA for outstanding service to the community.

Working in conjunction with Hewlett Packard his innovations include the application of fibre optic computerized technology to offer blood oxygen saturation studies, non-invasively to the asthmatic population.

Dr. Girsh pioneered the documentation of air pollution and weather as causative factors in asthma, working in conjunction with the Franklin Institute, Air Quality Management, City of Philadelphia, and Temple University Hospital and Medical Center.

An antimigraine medication is his most recent innovation.



IMMUNOLOGICAL SOCIETY OF AMERICA  
11 Dupont Circle, N.W., Washington, D.C. 20036

### The Bridal Couple (on the cover)

Dr. Girsch calls The Bridal Couple a wedding scene that is "lovely and intimate, accompanied by a poignant and subtle interpretation." The painting is a commissioned work prepared for the wedding couple. It is said that the Rembrandt painting is one of the most difficult to see in the history of painting in existence.

### The Return of the Prodigal Son

The timeless and very touching scene of parents welcoming their son, even though the son had abandoned his family as if he were returning from the dead. His clothes and long hair are unkempt and his father, as the artist has revealed, is a man of attention and honor even still. The father is the center of the family. It is his love.



Rembrandt  
The Return of the Prodigal Son  
1668  
Oil on canvas  
125 x 165 cm  
Amsterdam, The Netherlands



Edna Hibel  
Joseph's Coat  
1911  
Oil on canvas  
125 x 165 cm  
Amsterdam, The Netherlands

### Sacrifice of Isaac

Rembrandt's specialty in the human encounter shows in Isaac's expression. The angel, sent to Abraham, interceded and offered the ram caught in the thicket as the appropriate sacrifice. (As depicted by Rembrandt in the lower left side above the corner of the painting.)

This illustrates a historic moment in the discovery of monotheism in contrast to idolatry, and discovery of faith in God, human devotion as a religious expression and the abandonment of human sacrifice.

### Joseph

Joseph remained most colorful because of his beautiful Biblical heritage depicted by Edna Hibel.

His colorful coat was a mark of his special life, but a pattern. His coat was a symbol of his very successful career. His leadership in Egypt was at the same time caused great misery among his brothers and soon, his own parents, the two Josephs.



Edna Hibel  
Joseph's Coat  
1911  
Oil on canvas  
125 x 165 cm  
Amsterdam, The Netherlands

Dr. Leonard Girsch, a gifted physician, author, consultant and inventor, has been a leading force in the development of medical devices and the inspiration for many others.

Dr. Girsch fostered a deep and abiding interest in biblical art and Rembrandt and Leininger's art is a testament to his writing. The book is a work of art in itself, as the author's words are a beautiful and moving portrait of a man who has spent his life in the study of Biblical interpretation. Since these paintings were not available to me, I photographed them and were in this left-hand position during my childhood. I had a book of Rembrandt's art stored in the attic. It is a beautiful and moving portrait of a man who has spent his life in the study of Biblical interpretation.

Dr. Girsch's book is a work of art in itself, as the author's words are a beautiful and moving portrait of a man who has spent his life in the study of Biblical interpretation. Since these paintings were not available to me, I photographed them and were in this left-hand position during my childhood. I had a book of Rembrandt's art stored in the attic. It is a beautiful and moving portrait of a man who has spent his life in the study of Biblical interpretation. Since these paintings were not available to me, I photographed them and were in this left-hand position during my childhood. I had a book of Rembrandt's art stored in the attic. It is a beautiful and moving portrait of a man who has spent his life in the study of Biblical interpretation.

Dr. Leonard Girsch is a gifted physician, author, consultant and inventor. Among other achievements, he is known for important breakthroughs in the treatment of astigmatism, improved orthographic medication and naturally derived vegetable food products. He has published more than 50 medical articles, written numerous books on research and development in medical devices. Dr. Girsch has been recognized by the Four Chaplains Legion of Honor in Philadelphia, Pennsylvania for outstanding service. He is a Gold Medalist graduate of Jefferson Medical College of Pennsylvania and completed his graduate studies in the field of medical devices and language education.



Lequestia  
Jupiter  
Juno Beach  
North Palm Beach  
Lake Park

Riviera Beach  
Singer Island  
Palm Beach Shores

Palm Beach Gardens  
Royal Palm Beach  
West Palm Beach

Palm Beach  
South Palm Beach  
Lake Worth

Palm Springs  
Greenacres  
Lantana  
Boynton Beach  
Delray Beach

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Volume XXIII

No. 46

October 12, 1994

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## RANDOM COMMENTS

By

**Jerry Heacock**

Publisher  
and  
Editor-in-Chief

## Noted author & lecturer to speak

The Lovelockman Museum announces the commencement of its Fall Speakers Series with internationally renowned Dr. Leonard Girsh of Palm Beach lecturing at the Museum on Nov. 10, 7 p.m. Dr. Girsh's lecture will be enhanced with a slide presen-

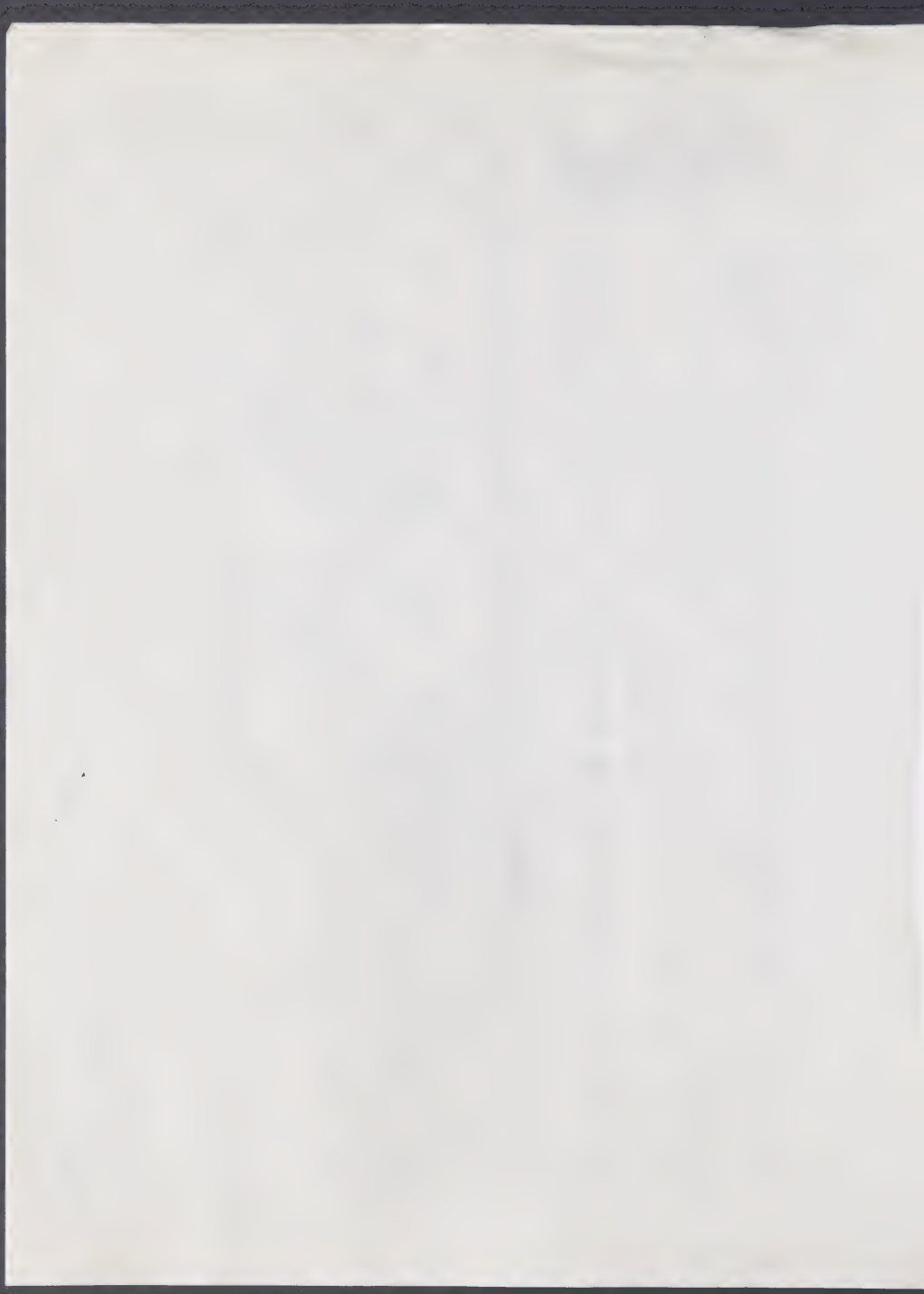
tation of some of the world's finest works of art and conclude with Dr. Girsh personalizing his new publication *From the Altar of Civilization*.

His presentation is based on years of research for this book, a wonderful lesson in art

history from Rembrandt to Hibel. Dr. Girsh provides insights into the artists' individual and perhaps universal religious foundations and iconographic and interpretive passages from biblical writings including the Torah, Talmud and the Bible.

Fine reproductions and original Rembrandt sketches will be on display for the public Nov. 8-11 (Museum daily admission \$4, lecture and presentation is free.)

For further information contact Joanne Towser at (407) 747-6639.



## Biblical Pathways' open at Hibel Museum of Art

Archdiocese holds presentation  
celebrates Hibel's work



Hibel's Jewish Prayer, by Pross Horan and Mary J. ...



The Hibel Museum of Art  
and the  
Jewish Arts Foundation  
Invite You and Your Friends  
to the World Premiere Opening  
of an exhibition  
**"Biblical Pathways from Rembrandt to Hibel"**  
based on the new book  
From the Attic of Civilization  
by Dr. Leonard S. Girsh  
Sunday, September 25, 1994  
3 p.m.

HIBEL MUSEUM OF ART  
150 Royal Poinciana Place  
Palm Beach

Dr. Girsh will deliver a slide presentation  
followed by the signing of his book.

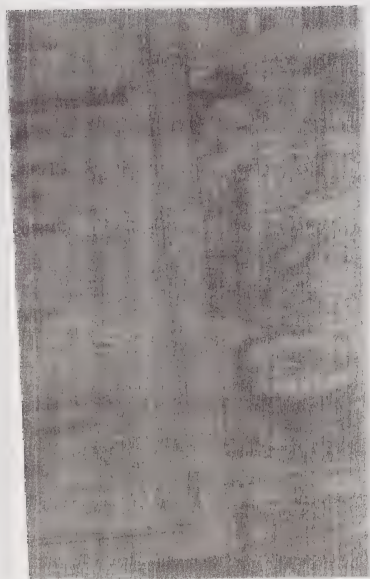
Exhibition continues through  
October 16  
(407) 653-6870

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1-3 copies, add \$3.85
4-7 copies, add \$4.50
8-10 copies, add \$5.15
11 or over, add \$5.75

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PHOTO BY VICKI  
Goldio Edelman (Piano Ridge II), Dr. Leonard S. Girsh (pioneer in treatment for asthmatics), unique Edna Hibbel, and Andy Florin. Dr. Girsh lectured Sun., Sept. 25 on the Biblical history of paintings by Rembrandt.



FAIRWAY PAPER SUPPLY CO.

Announce

*The Publication Of*

**FROM THE ATTIC  
OF CIVILIZATION**  
by Dr. Leonard Girsh



A New and Unique Coffee Table Edition of  
Biblical Art and Interpretation

**FROM THE ATTIC OF CIVILIZATION**  
Rembrandt and His Biblical Art  
by  
Dr. Leonard S. Girsh

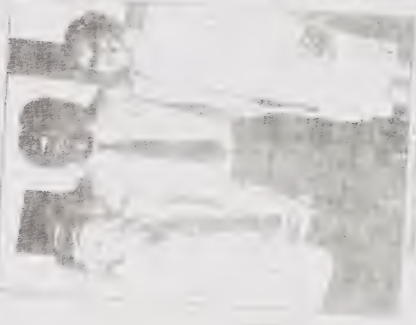
Published by Fairway Paper Supply Co.,  
1000 Broadway, New York, N. Y. 10003.  
Price \$10.00. (Hardcover) \$5.00 (Paperback).  
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# 'Biblical Pathways' opens

Author-scholar presents lectures, directs at open house



Author-scholar presents lectures, directs at open house

The author-scholar, who has been a member of the faculty of the University of Chicago since 1950, is the author of the book "The Bible and the Modern World" which is published by the University of Chicago Press. The book is a collection of essays on the Bible and its relation to the modern world. The author-scholar is also a member of the American Academy of Arts and Sciences and the American Academy of Religion. He is currently a professor of Near Eastern Studies at the University of Chicago.

1954 Edition

University of Chicago Press





Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

January 4, 1996

Mrs. Rochel Gluck  
5909 North Drake  
Chicago, IL 60659

Dear Mrs. Gluck:

Thank you for your calls and your kind letter of December 28th.

As you may know, there are three family foundations, and each of them - the Helen Bader Foundation, the Bader & Klitsner Foundation, and the Isabel & Alfred Bader Foundation - try hard to help many Jewish causes, in Milwaukee and in Israel.

I have discussed our giving in great detail with my son, Daniel Bader, who is the president of the largest of the three foundations, the Helen Bader Foundation, and we have come to the conclusion that we should concentrate on Jewish education in Milwaukee and in Israel.

There is no doubt that your school is a good school, but after all, there is a large Jewish community in Chicago, and we would like to concentrate on Milwaukee and Israel. I do hope that you will understand.

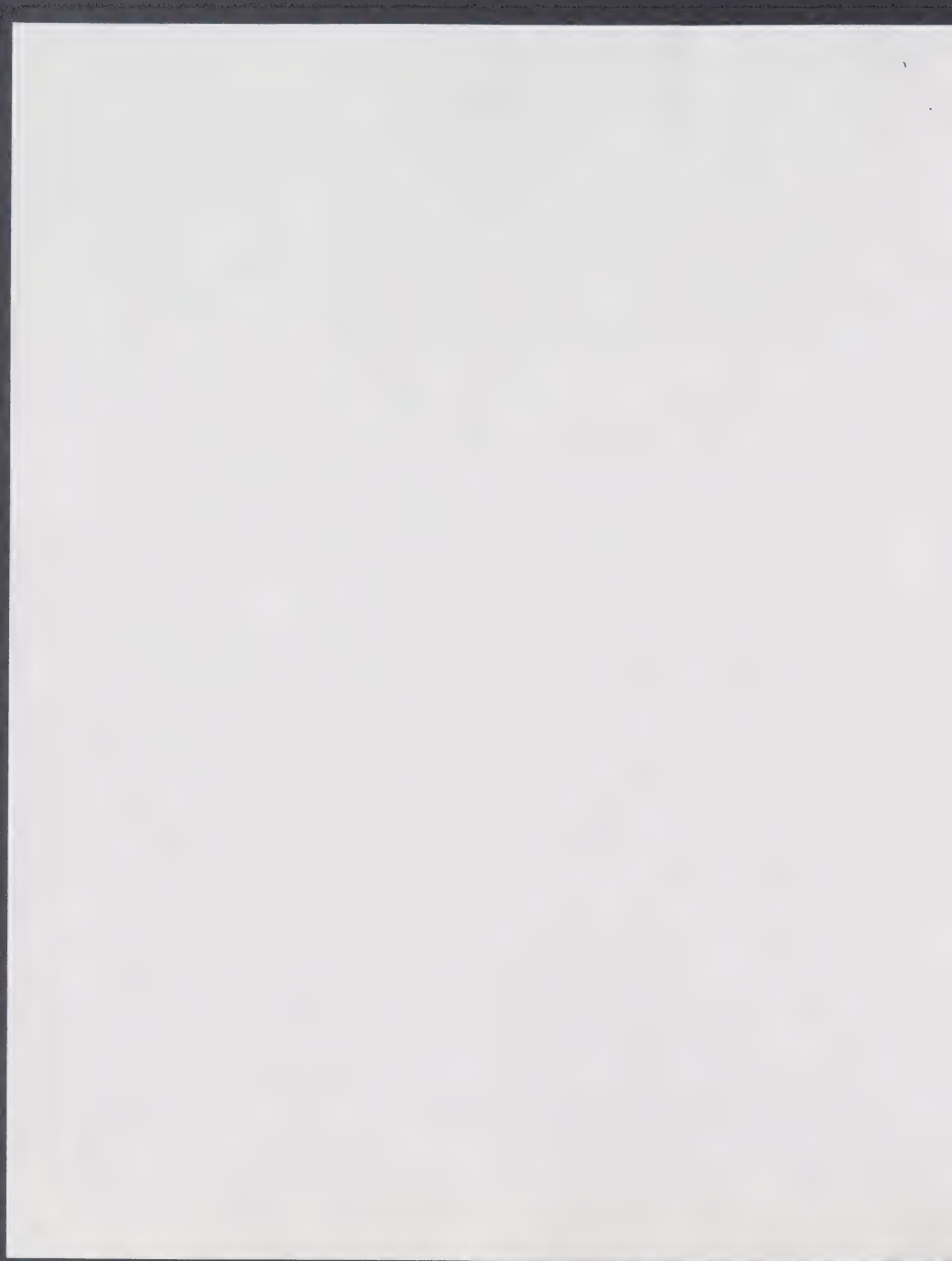
With all good wishes, I remain,

Yours sincerely,

AB/cw

c: Mr. Daniel Bader  
Helen Bader Foundation





MC H 95

30

Mrs. Rachel Gluck

5909 W. Drake  
Chicago, Illinois 60659

Dear Dr. Lader. III

It was so nice speaking with you  
a few weeks ago about our school. I hope that  
you enjoyed your trip abroad and that you  
and your family are well.

We are aware that you are a major  
contributor to Jewish causes and institutions,  
and we hope that you can include us in  
your generosity.

W'd love to meet you in person, we've  
heard so many wonderful things about you  
from Leslie Mayes and his wife.

Best Wishes -

Mr. Rachel Gluck

312-583-4574

4292



# One starry night...

...or how the idea for a Science Centre at Herstmonceux was conceived

by Professor Richard L Gregory, CBE FRS

**T**he dream of Herstmonceux becoming a Science Centre was a glint in the eye on the night of 19 May 1988. The occasion was a symposium at Herstmonceux entitled *Science and the Arts*, organised by the Director of the Royal Greenwich Observatory (RGO), Professor Alec Boksenberg, FRS. My talk was called 'The psychology of perception'. We knew the Castle-in-the-air was about to be sold. Standing in the courtyard, the dark sky full of stars, the glint came with the thought: "Let's not lose this wonderful place — let's try to make it the best-of-all-possible Science Centres, to maintain its traditions for children and the public for generations to come."

## Astronomer

This was a rather obvious thought at the time, as my father was an astronomer (C. C. L. Gregory, director of the University of London observatory, at Mill Hill) and I knew Herstmonceux as I had spent a summer on the 13-inch telescope testing an 'intelligent' camera designed to minimise atmospheric turbulence, when Dr. Margaret Burbage (who had been a student of my father's) was Director. Also, I had started the Exploratory Hands-on Science Centre in Bristol some ten years before. The rest of the saga is far too long and complicated to present here; but briefly, friends and I tried to buy it, but it was sold to a property developer. Amazingly,

four years later it came on the market again.

## Bequest

The saving miracle was the bequest made to Queen's University of Kingston, Ontario, by Dr. Alfred Bader, to purchase the estate. The possibility of the Observatory actually becoming a Science Centre gelled when I met Alfred Bader and his wife Isobel, at the Athenaeum in London in November 1992.

*"Let's not lose this wonderful place — let's try to make it the best-of-all-possible Science Centres."*

This meeting was made possible by Jane Whistler, whom most fortunately I had met a few months before in Bristol. Jane was co-ordinating activities at Herstmonceux and was the essential catalyst, as she knew Dr and Mrs Bader, and also Dr David Smith, the Vice Chancellor of Queen's. Through her imaginative enthusiasm, we met at various times and it soon became clear that the scheme was worth serious consideration. It took off when Alfred and Isabel Bader decided to give the

extremely generous donation to Queen's, with the Science Centre in mind.

## Exploratory

The key to making it actually work is Steve Pizzey. Steve had worked with us right at the beginning of the Exploratory. He has had a lot of experience in the museum world and most important, he has built up his very successful Science Projects. Steve is now the Director of the Herstmonceux Science Centre. It couldn't be in better hands.

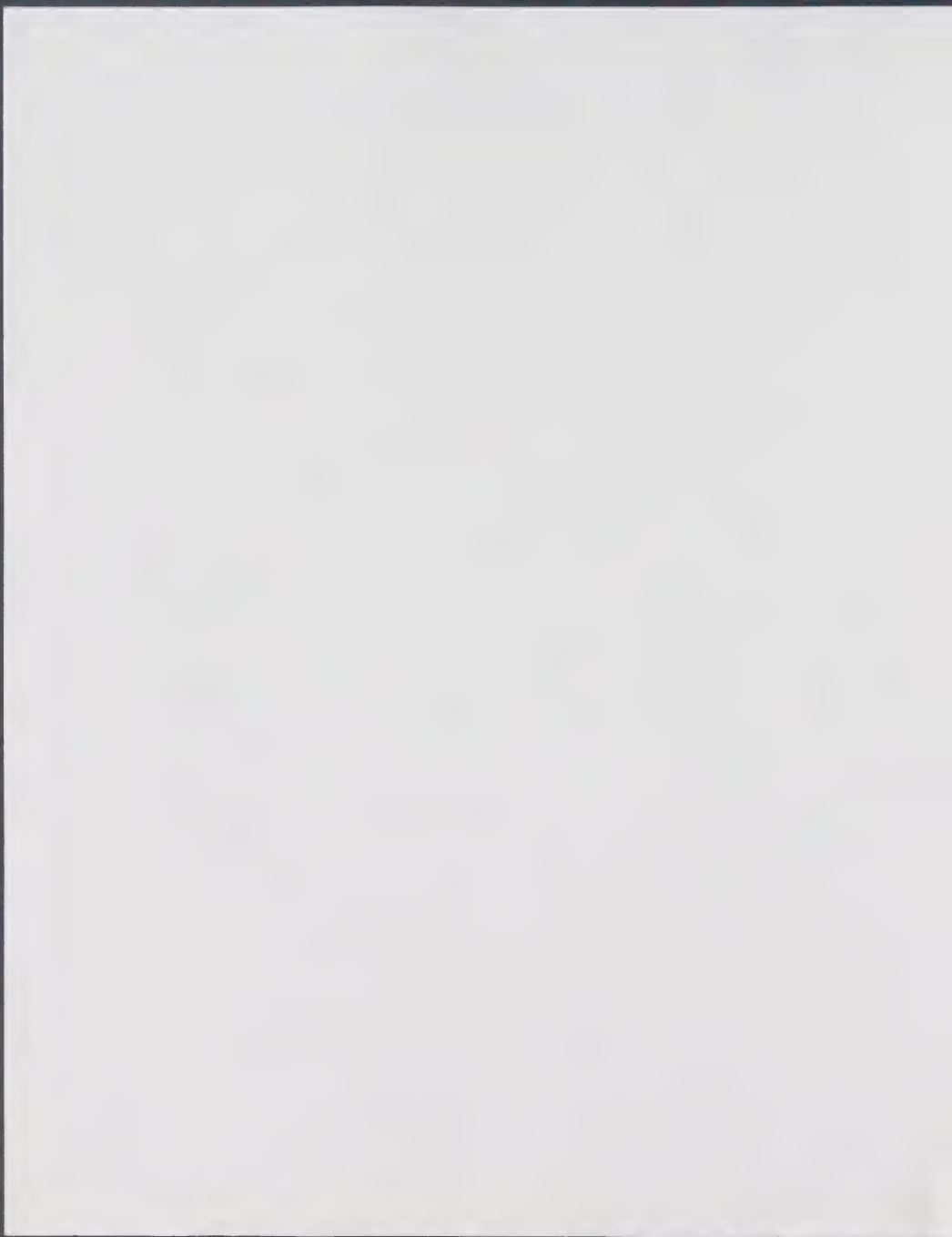
## Future

The future is much more interesting than the past! With the instruments and domes of the old RGO, in the grounds of a wonderfully romantic castle run by enlightened people as a Study Centre, we have the basis for the most exciting Science Centre in the world — focused on astronomy, and on the Universe in which we live, yet know so little about.

Now the shared dream is to make some of the instruments available for research, others for the interested public. There will be demonstrations and experiments of many kinds, to suit all interests and ages. It is hard to imagine anything more exciting.

*Richard Gregory, CBE FRS*

Richard L Gregory, CBE FRS, is Emeritus Professor of Neuro-Psychology at Bristol University.



EDWARD M. GILES

919 Third Avenue  
New York, New York 10022

(212) 752-5255

FAX: (212) 319-0937

September 13, 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
924 East Juneau Avenue  
Suite 622  
Milwaukee, WI 53202

Dear Alfred:

Enclosed is a prospectus on CN Biosciences. I would be very interested in your perspective on this. I do know several Board members and probably will be giving them a call to learn more. As you can see offering range of \$12.50-\$13.50 per share, valuing the company at about \$65 million post-offering.

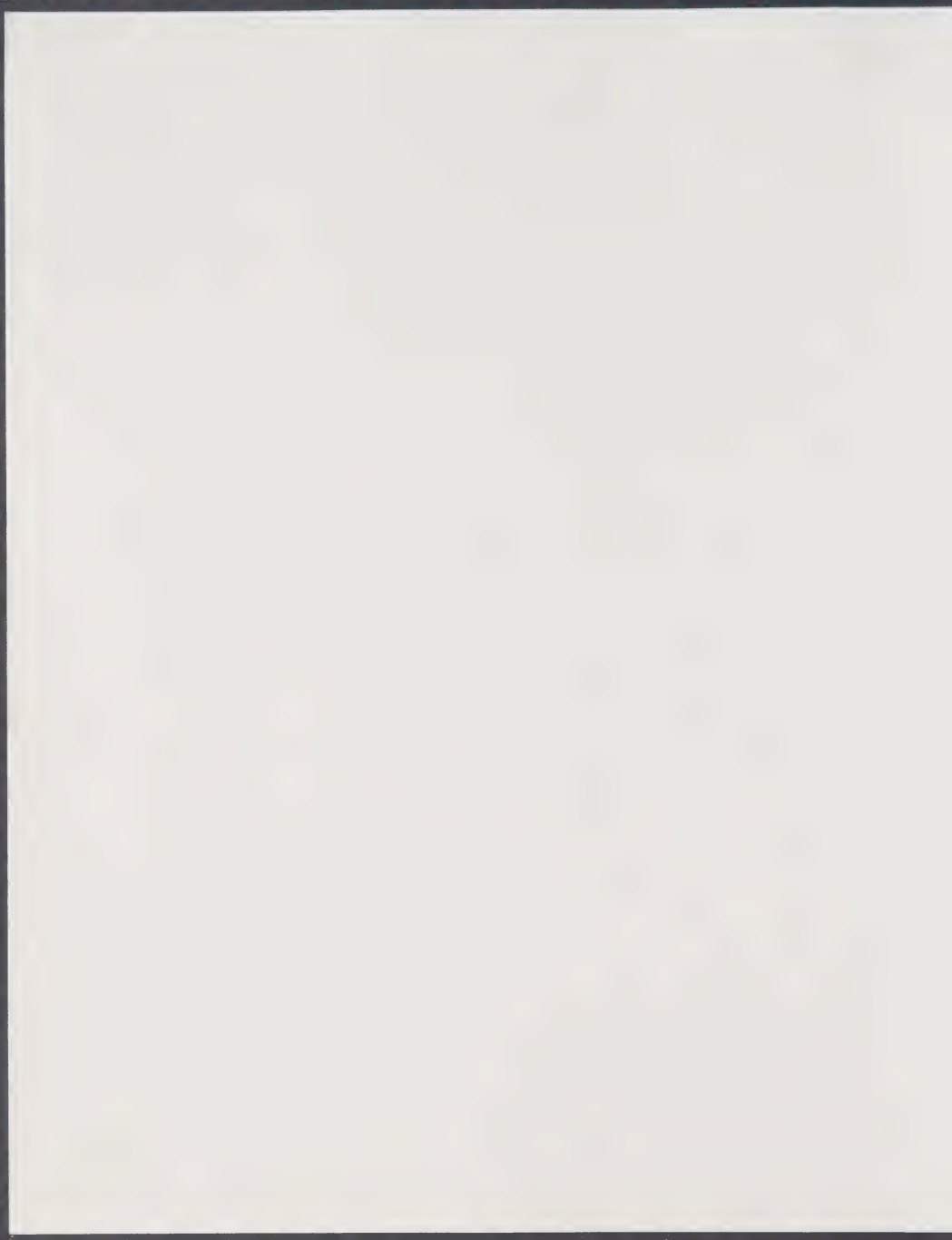
I look forward to participating in Chemelot and also look forward to seeing you again soon.

With the thought that you might be interested, I have also enclosed a recent article by Oliver Peoples and Simon Williams of Metabolix.

Sincerely,



enc.







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

September 24, 1996

Mr. Ed Giles  
Peter B. Cannell & Co. Inc.  
919 Third Avenue  
New York, NY 10022

Dear Ed:

It was nice chatting with you, and I want to thank you for sending me the material on Metabolix, which I don't understand, and on CNBI, which I believe I do understand.

Before I invested any money in CNBI, I would want to have satisfactory answers to two questions:

- 1) Why did the company change auditors from Coopers & Lybrand to Ernst & Young?
- 2) They had a President and COO, Richard B. Slansky, who 'resigned to pursue other business opportunities'. In fact, he became President of another biochemical company, Alexis Biochemicals Corp, 6181 Cornerstone Court East, Suites 102-104, San Diego, CA 92121-4727; Ph: 619/658-0065 / Fax: 619/658-9224.

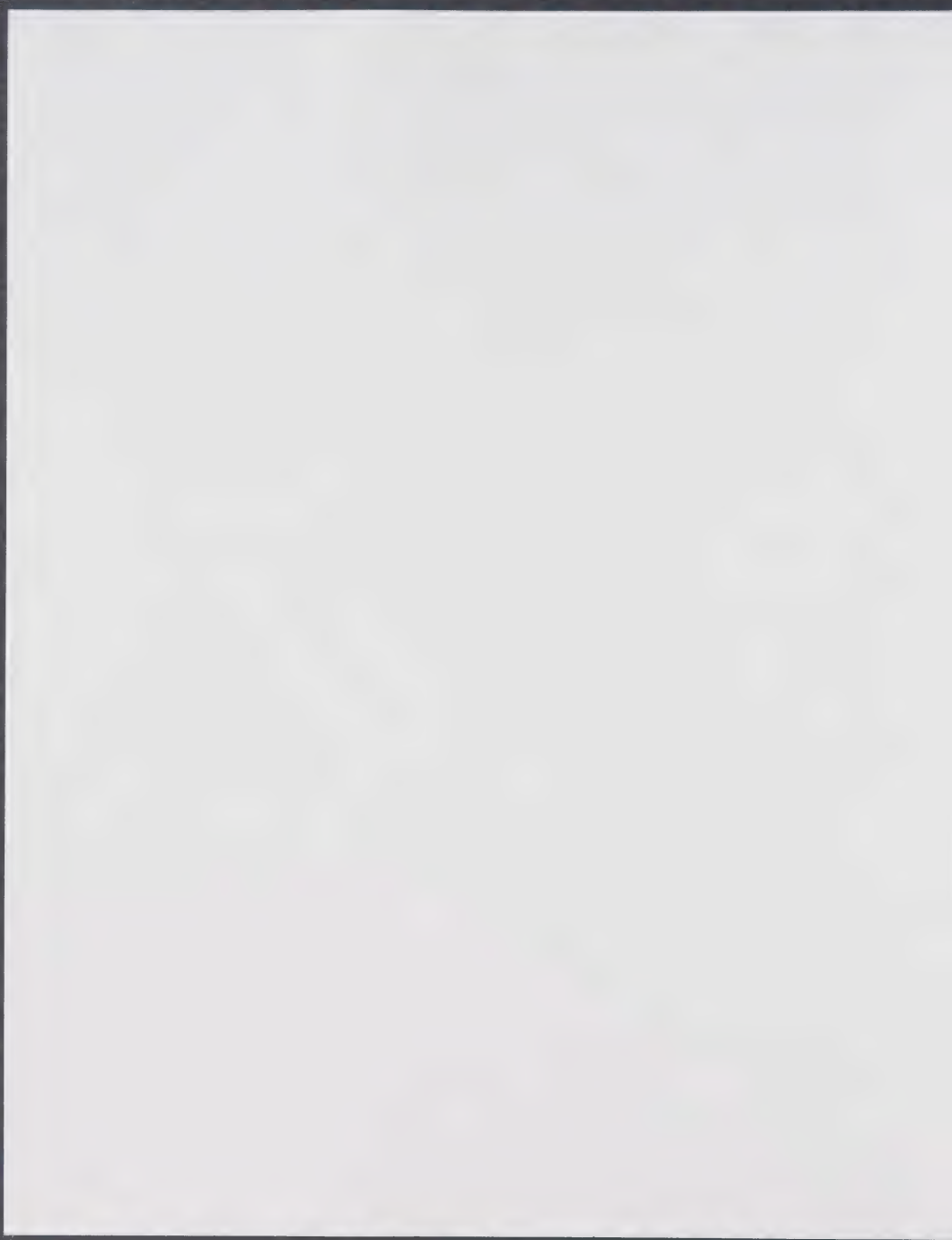
I was somewhat interested in Alexis and visited them early this year. They are very much like CNBI, also an offshoot of the old CalBioChem. The reports I had about Alexis and their roots in Switzerland were less than favorable, and I would want to know just why Slansky went from CNBI to Alexis.

I had lunch with Slansky and found him a pleasant and I thought rather unsophisticated man with a fair amount of experience in the industry.

Has CNBI gone public?

Best wishes, as always,

AB/cw



EDWARD M. GILES  
919 Third Avenue  
New York, New York 10022

(212) 752-5255

FAX: (212) 319-0937

October 11, 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
924 East Juneau Avenue  
Suite 622  
Milwaukee, WI 53202

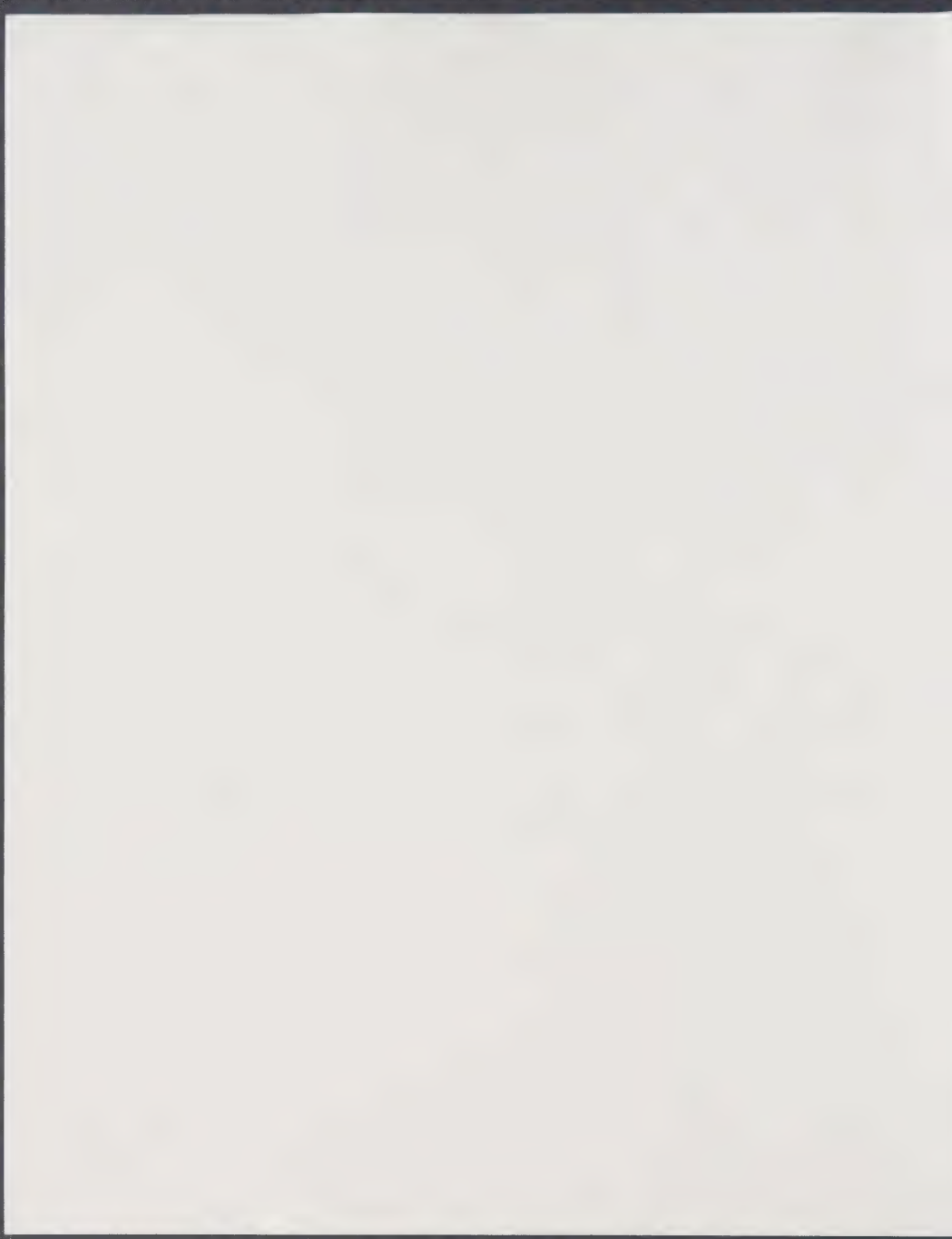
Dear Alfred:

With the thought that you might be interested I have enclosed an article written by Simon Williams and Oliver Peoples of Metabolix.

Sincerely,

A handwritten signature in blue ink, appearing to read "Ed", is written below the word "Sincerely,".

enc.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 12, 1997

Mr. Norman Gill  
7950 N. Regent Road  
Milwaukee, WI 53217

Dear Norman:

I would have loved to have seen you at my UW-M talk, and now enclosed is the manuscript.

If you would like to know a little more about Josef Loschmidt, that is covered in some detail in Chapter 16 of my autobiography - details enclosed - which is available from Harry Schwartz.

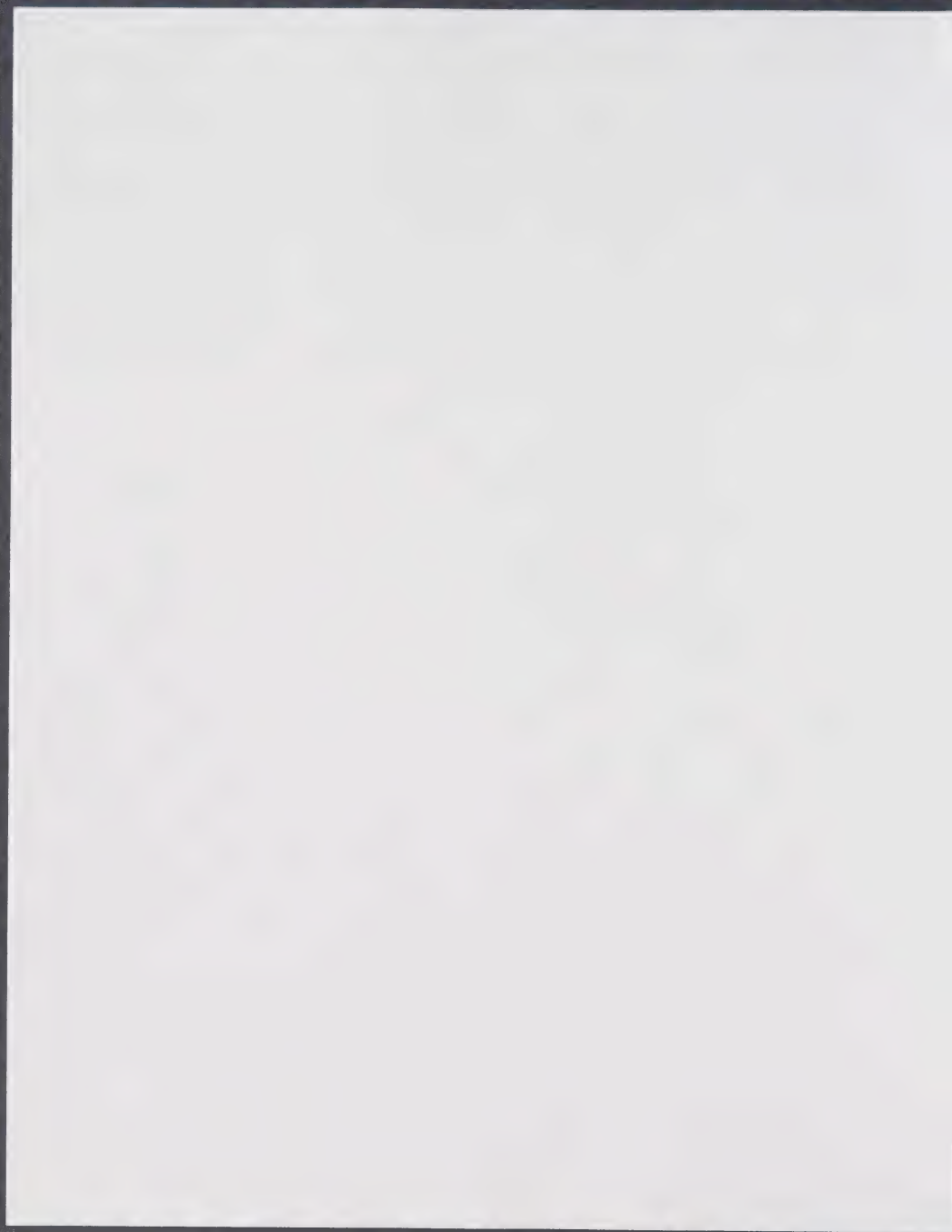
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 26, 1997

**Mr. John D. Goldsmith**  
Vice-President  
Anne Frank-Fonds  
Steinengraben 18  
CH 4051 Basel  
SWITZERLAND

Dear John:

It may well be that your efforts will be helped more by getting to know about related efforts than by my contribution.

I met Michael Schneider, the executive vice president of the Joint, recently and think that he is very capable and caring. His letter to me of September 17th will be self explanatory.

I also enclose a flyer from The Jewish Foundation for the righteous.

With all such efforts it is always most important to know how much really goes to the needy and how much into the pockets of the organizers. In your case, of course, I am totally certain that all goes to the needy.

With all good wishes for a Happy New Year, I remain,

Yours sincerely,

AB/nik

Enclosures

c: Mr. Ralph Emanuel

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





## ANNE FRANK-FONDS

Steingraben 18  
CH 4051 Basel  
Tel.: +41.(0)61. 274.11.74  
Fax.:+41.(0)61. 274.11.75

Mr. Michael Schneider  
Executive Vice - President  
The American Jewish  
Joint Distribution Committee, Inc.  
711 Third Avenue  
New York, NY 10017-4014  
USA

Basel, 15 September 1997/mib

### YAD VASHEM / ANNE FRANK-FONDS Medical Funds For The Righteous

Dear Mr. Schneider,

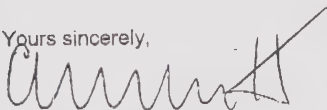
As you may know, we have recently received generous support from Dr. Alfred Bader for the above fund.

You apparently told Alfred Bader that the Joint has a fund with identical goals and that there may be some overlap. I would be very grateful if you could provide further details. The only other fund concerned with the Righteous that we know of, is the „Jewish Foundation for Christian Rescuers“ in New York. Our aims do not overlap, in fact we complement one another. I personally liase very closely with Stanlee Stahl, their Executive Director.

I look forward to hearing from you.

Kind regards.

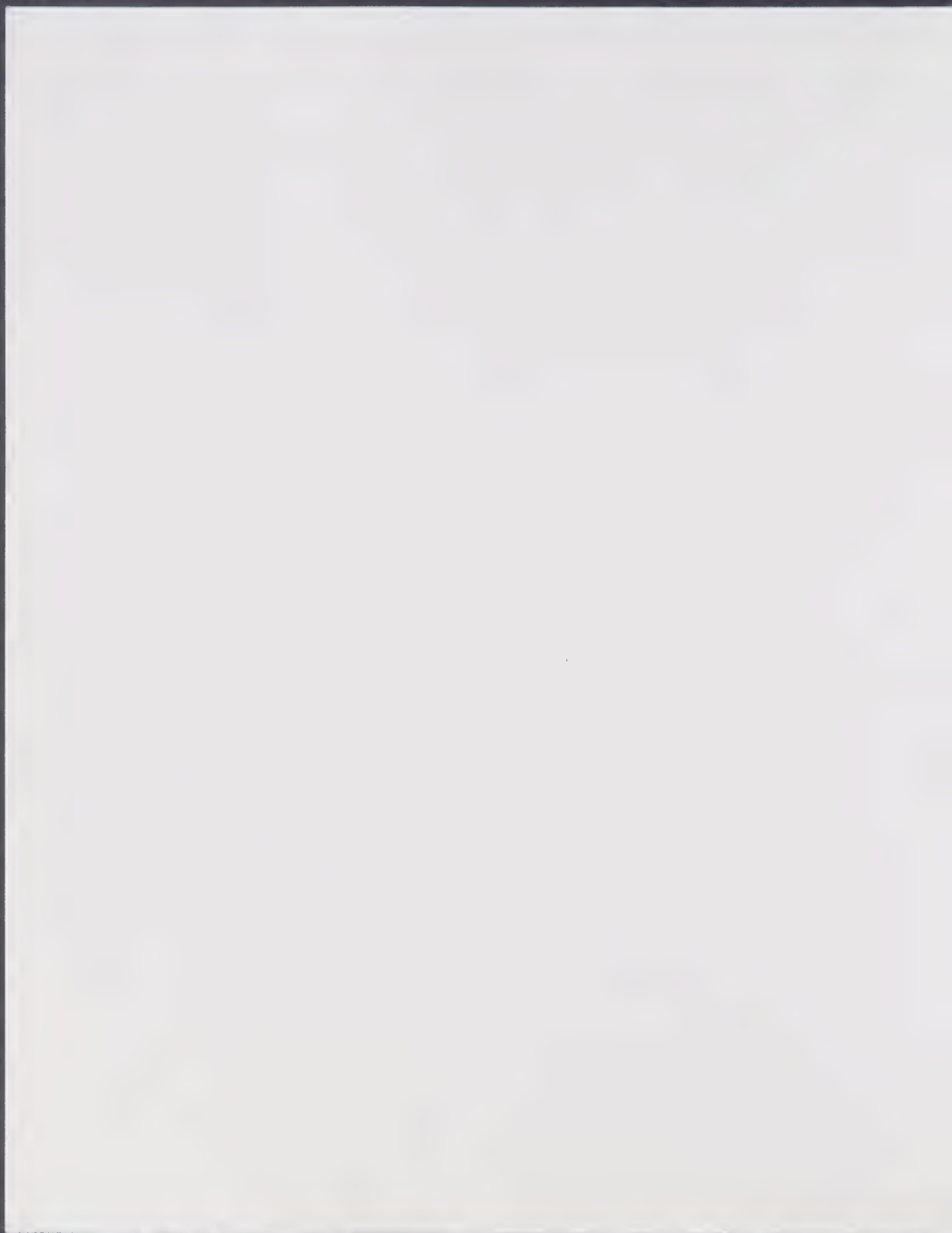
Yours sincerely,



ANNE FRANK-Fonds  
John D. Goldsmith, Vice - President.



c.c.: Dr. Alfred Bader





Alice Schiffer

THE  
JEWISH  
FOUNDATION  
*for  
the  
righteous*

"WHOEVER SAVES A SINGLE LIFE IS AS IF ONE SAVES THE ENTIRE WORLD."—TALMUD

September 1997

Dear Friend,

**Anzeigen, Belgium... June 1942** -When the roundup of Jews began in Belgium, Lydia Wegielski asked her cousin Alice Schiffer to hide two Jewish sisters, the young daughters of friends of hers, Stefka and Hubert Kollmann. **It was no casual request: people caught harboring Jews from the Nazis were subject to death themselves. But Alice could not be a bystander as she saw tremendous and growing evil surrounding her.** In spite of the risk to herself and her own family, she took the children to her small village in the country. The girls' father, Hubert, was deported to Auschwitz where he was killed in 1942.

The two girls remained with Alice in her home, but soon her neighbors became suspicious and started asking questions. To protect the girls from danger she placed them in a convent for the duration of the war, but continued to consider them her responsibility. Alice's courage and commitment saved the lives of these two young Jews.

Alice **performed true acts of heroism.** She received the honor of being recognized as a *Righteous Among the Nations* by Yad Vashem, Israel's Holocaust authority. Alice received **financial support from The Jewish Foundation for the Righteous** until she passed away in September 1996.

The Foundation was established by Rabbi Harold Schulweis to **acknowledge a debt of gratitude** to exceptional and compassionate **Christian rescuers who risked their lives to save Jews during the Holocaust.** The Foundation sends monthly financial support to almost 1,400 aged and needy rescuers in 26 countries to pay for **food, housing and medical expenses.**

All of the rescuers supported by the Foundation are in need of our help...

- Most are in their 70s, 80s, and 90s.
- Many are in ill health.
- Many live in poverty.

over please...

165 EAST 56TH STREET NEW YORK, NEW YORK 10022-2746  
212.421.1221 888.421.1221 FAX: 212.421.1811 E-MAIL: JFRNYC@WORLDNET.ATT.NET

Currently we have 71 needy Righteous on our waiting list. In September 1995, after learning that the Foundation could not yet begin to assist him, Nikolai Vavrisevich, from Ukraine, wrote, "kind words are nice; a warm coat is better." Nikolai began to receive assistance in July 1996.

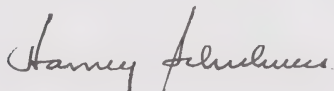
A gift of \$20 will support a rescuer living in Albania for a month; a gift of \$50 will support a rescuer living in Romania for a month; a gift of \$100 will support a rescuer living in Serbia for a month. Any financial support you can give lets the rescuers know that they have not been forgotten and enables them to live out their remaining years in dignity.

The Foundation's education program uses the stories of Righteous Gentiles to teach students about the Holocaust, its relevance for these times and the significance of altruistic behavior for our society. The program extends the legacy of these rare individuals and helps to offset the darkness of the Holocaust.

It is too late to thank the thousands of non-Jews tortured and murdered by the Nazis and their collaborators because they helped Jews, or those Christian rescuers who have since died. But we can -- and should -- help those remarkable rescuers alive today who are old and in need.

These heroes risked their lives to save Jews. Now, they need our help. Fortunately, our task does not require great sacrifice. We are not called upon to harbor a stranger of another faith and risk the lives of all of our loved ones. Your support of the Foundation is vital. It enables us to continue our education program and commitment to the rescuers who depend so deeply on our financial assistance for their survival. Please help us help them!

Sincerely,



Harvey Schulweis  
Chairman

P.S. During this High Holiday season, let us reflect on the heroic deeds of the Righteous. For when the world turned its back on European Jewry, these exceptional men and women did not. Our tradition teaches us that "Whoever saves a single life is as if one saves the entire world." Many worlds were saved by rescuers. Help us to repair their world.

P.P.S. After receiving his first award from the Foundation, Nikolai Vavrisevich sent us the enclosed letter.

NIKOLAI VAVRISEVICH  
AN EXPRESSION OF GRATITUDE AND A STORY OF MORAL COURAGE



Nikolai Vavrisevich

Dear Friends,

I am grateful to The Jewish Foundation for the Righteous and the Jewish people in the United States, who care so much about the "Righteous." Your financial assistance is so important to us, especially now when our country is having such hard times. The Jewish people remember and care even though so many years have passed since those terrible events. Thank you very much! May you, your children, grandchildren and all Jewish people live in peace, happiness and prosperity. There are good people among us.

You have extended a helping hand to us—as we did to the Jews during the Holocaust who were doomed to death. My motherland and people experienced hard times. People suffer so much and your assistance is so dear to us.

Thank you very much for your good deeds, for your remembering the "Righteous," and for your good heart. You care so much. I bow to you deeply and to all those who make your selfless assistance possible.

Sincerely and with gratitude,

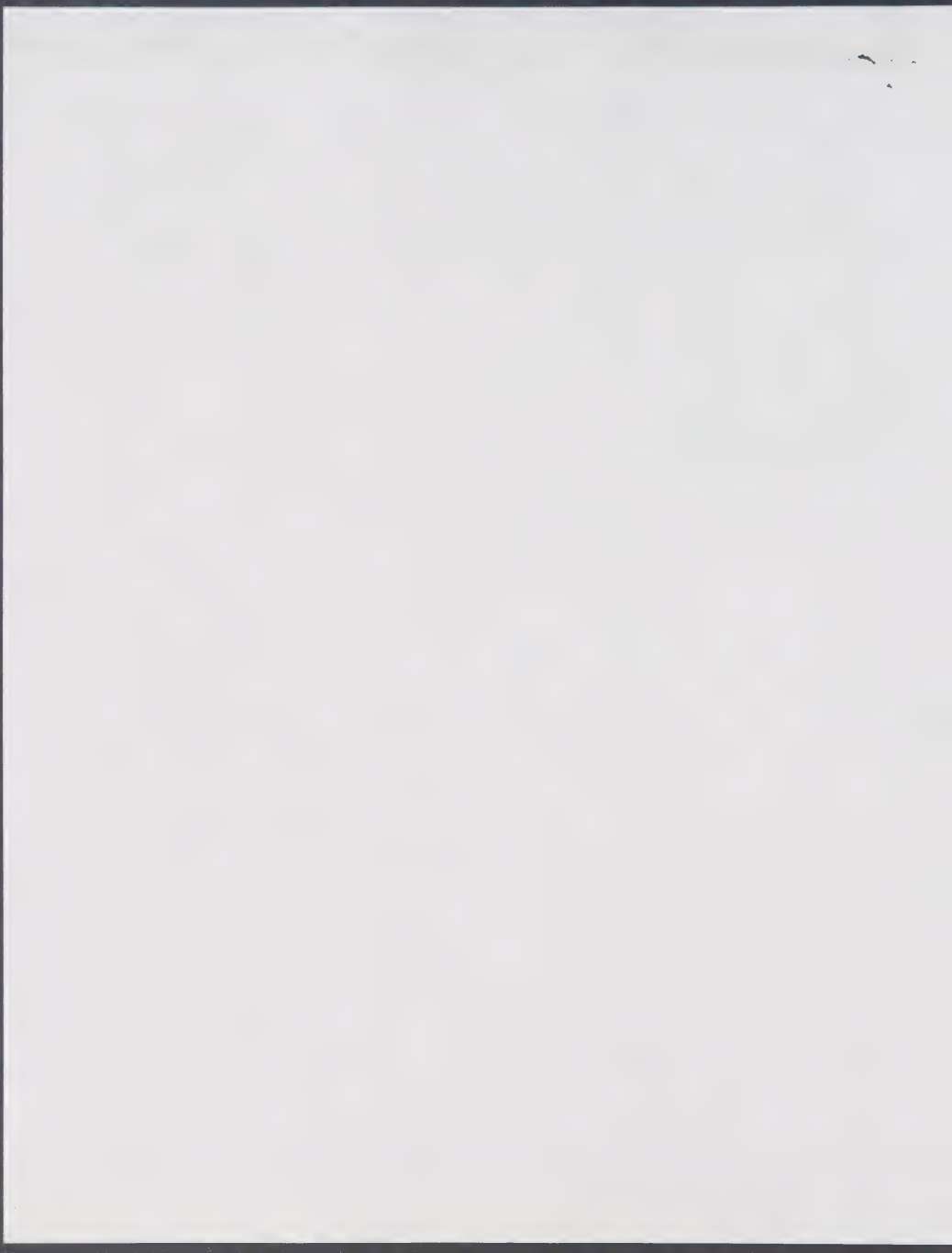
*Николай Ваврицевич*

Nikolai Vavrisevich

*Handwritten text in Cyrillic script, likely a letter or document related to the subject.*

Vladimir-Volynsk, Ukraine... November 1942 - Nikolai, his parents and older brother lived in Vladimir-Volynsk, which was close to the Polish border and was one of the first towns captured by the Germans. The Jews had no opportunity to flee; they were forced into the Ghetto. Several nights after the first aktion in the Ghetto, Rukhtsa Singer came to Nikolai's home with her fourteen-year-old daughter, Nechama, and asked for help. Rukhtsa had escaped from the Ghetto and was living in the woods. The driving snow and cold forced her to look for shelter. Risking death, Nikolai took in this mother and child and brought them to his shed. When Rukhtsa came to the shed, she found thirteen other Jews in hiding. Nikolai gave Rukhtsa and Nechama warm, dry clothes and food. The fifteen Jews lived in the shed, not venturing forth for fear of being noticed by a neighbor. The winter was very severe. The Jews moved from the shed to the house and to the forest depending on the circumstances. Nikolai and his brother dug a bunker under the shed and this is where the Jews remained for the duration of the war until they were liberated in 1945.

Nikolai is 70 and lives in Vladimir-Volynsk.







# THE AMERICAN JEWISH Joint Distribution Committee, Inc.

Michael Schneider

The Joint Distribution Committee receives its funds chiefly from American Jewry through the United Jewish Appeal, Emergency Campaigns. The JDC also receives smaller amounts from the Central British Fund World Jewish Relief, and communities in Europe.

11

LETTER TO DR ALFRED BADER

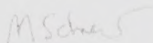
September 17, 1997

I will speak to Israel Singer at the next available opportunity about Mr. Bronfman's statement as he advises him on all issues relating to Germany. I am sure that Bronfman's brief was prepared by Singer. I was due to meet with Edgar Bronfman in Switzerland last week, but the meeting was postponed.

It was a pleasure to meet you and your wife when I was in Milwaukee. JDC looks forward to further cooperation with you.

With best regards,

Sincerely,



Michael Schneider  
Executive Vice-President

MS:ID

cc: Gideon Taylor  
Will Recont  
Linda Levi  
Jack Habib  
all w/attachment

P.S. I will check into the Odessa orphanage.



1. The first part of the document is a general introduction to the project. It outlines the objectives and the scope of the work. The introduction also mentions the importance of the project and the role of the participants.

2. The second part of the document is a detailed description of the methodology used in the study. It includes information about the data collection methods, the sample size, and the statistical analysis techniques.

3. The third part of the document is a discussion of the results of the study. It compares the findings with the previous research and discusses the implications of the results.

4. The fourth part of the document is a conclusion and a list of references. The conclusion summarizes the main findings of the study and provides recommendations for future research. The references list the sources used in the study.

5. The fifth part of the document is an appendix containing additional information related to the study, such as questionnaires and data tables.



*Feist*

**Max G. Gergel**

P.O. BOX 176  
STATE PARK, SC 29147

1313 HARD SCRABBLE ROAD, COLUMBIA, SC 29203  
FAX: (803) 754-5285

OFFICE: (803) 786-7309  
"STOUTGRANGE" IN JAMAICA: (876) 953-2648

c: *Joe Porwoll*

November 16, 1999

Dr. Clint Lane  
Exec. V.P.  
ALDRICH  
Fax 414-298-7958

*Alfred Bader*

CFL  
11/27/99

Dear Clint,

Thank you for your nice letter. It makes the coming trip more exciting. I will copy this to the several people who plan to come. I believe that Rudi may come alone or with his wife. I will fax him today a copy of your letter and a copy of this letter. I worked for him for a number of years when SOLVAY sent him to the states on a sort of Tour of Duty and he is back home in Germany working for them now. I no longer consult for them as I cut out most consultancies as an admission that I am getting old. Even Alfred probably feels small twinges of the inevitable (but does not slow down),

My guess is that we will come after your return from vacation some time in the second half of February. I would carry ice skates but never have used them.

I'm sure there will be lots to talk about and I'd be happy to see Joe Porwoll again. Give him my regards.

All best wishes

Sincerely,  
*Max G.*  
Max G. Gergel

MGG/cwg

I have a close friend, one of the best pharmaceutical chemists I know, now running HOUBA which is close to Chicago. I will invite Bacso to come up for a day and meet you and visit Dr. Bader-and he can "room" with me and Steve and Joel can room together. Thank you again for your prompt reply and I look forward to seeing you and your associates.

Copy to Joel Udell ✓ *fixed*  
Steve Swearingen ✓ *fixed*  
Rudi Feist ✓ *fixed*  
Emrie Bacso ✓ *fixed*

