

Alfred Baber Fonds

Correspondence

Barthou, M. J.
1993-95

QUEEN'S UNIVERSITY ARCHIVES	
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Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

October 6, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena:

I am truly sorry to realize from your letter of September 25 only just received that I have really hurt your feelings by the criticism voiced in my letter of August 9.

To make matters worse, I have just received a letter from the Foundation for a Civil Society dated September 28, copy enclosed, from which I learned that you had difficulties retrieving the first \$15,000 from the account of the Institute of Art History at the Czech Academy of Sciences.

What Isabel and I would like to do is to have a travelling fellowship for a young student to study in a city of his/her choice for a period of six months.

To answer your specific questions:

1. He/she should be a graduate student in art history working towards a PhD.
2. I think that the idea of an age limit is attractive, and we would suggest a limit of 30 years of age.
3. The student should propose that he/she would like to study the works of one artist or one closely connected group of artists in a specific location. Let me give you some specific examples:

A student might wish to study painters in Augsburg around 1600 closely related to painters in Prague; or the student might be interested in studying Rembrandt students coming from Dordrecht between, say, 1630 and 1680; or the student might like to study the works of the Carracci family in Bologna, etc.

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dr. Milena Bartlova
October 6, 1993
Page Two

Thus there is no need to concentrate on one artist, but on one or a group of artists closely related geographically. Clearly someone wanting to study a specific painter in Delft will also want to go to The Hague, Leiden and Amsterdam to study.

But the fellowship is not to be used as a travel grant for a senior art historian to look at museums all over Europe. Surely you will remember that the fellowship was not set up for that purpose, yet it seems no students applied so Dr. Sronek received the award and used it for that purpose.

4. The recipient should be asked to present the results of his/her studies in a publication of his/her choice, but I don't think that it should be judged by anyone. If you select a good student, the publication will be good, and if the student is not good, it will be too late to judge the publication.

I have discussed the problem with a number of art historians and their response was that you were probably correct in saying that there simply aren't enough students in the Czech Republic to merit such an award. Perhaps I was led astray by the fact that we established three such fellowships for graduate students at the Institute of Fine Arts in New York to travel to Holland and Italy, and the Institute certainly had no difficulty finding excellent students, some of whom now have responsible positions in American museums and at universities.

Would it be preferable to split the \$15,000 and give \$5,000 each to three students or \$3,000 each to five students to spend one or two months at a place of their choice?

To turn now to the letter from the Foundation for a Civil Society, do you wish the \$15,000 which I plan to send shortly to stay in the Foundation's account in Prague to be turned over to you when the time comes? If not, what should be done?

As letters between us take so very long, could you please send me your fax number so that we can communicate more quickly.

I hope that you and your family really enjoyed your stay in the country.

the 1990s, the number of people who have been employed in the service sector has increased in all countries.

There are two main reasons for this. First, the service sector has become more important in the economy. Second, the service sector has become more important in the labour market. This is because the service sector has become more important in the economy and the labour market.

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Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dr. Milena Bartlova
October 6, 1993
Page Three

All good wishes, also to your mother.

Sincerely,

Enclosure

P.S. I do have your fax number 422 232 6471 at the Institute of Art History. However, in view of the difficulties described in the Foundation's letter, you might not like to have faxes sent to the Institute. Please let me know.



Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211

Paulov

October 13, 1993

Dear Alfred,

thank you for your letter - I am sorry to disappoint you, but I have no access to fax (there is none even in our local post-office). The only thing I can do to hurry up our correspondence is to sit down and write my answer on the evening of the day your letter comes, which I am just doing.

Thank you for precision of conditions for your scholarship. I think it might be a good idea to split the \$ 15.000 into three smaller parts for shorter time: I think students would respond much better to that. I will send out the offer for next year closely following requirements in your last letter.

What concerns the problems about retrieving this year's sum - well I did not want you to bother about that. But now that you know about it, please, would you be so kind and ask the Foundation for Civil Society to keep money on their Prague account and give them directly to the recipients of your scholarship. That would be the best solution for any problems.

I have to inform you, that unfortunately my mother fell ill again with leukemia. She flew to the NHI in Washington last week, but they sent her back because she now suffers a different form of the illness and they had no "protocol" for that cure. She is now treated in our best hospital here in Prague.

Best regards to you and your wife

Paulov



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

October 20, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena:

I am so saddened by your letter of October 13th, received today, telling me of your mother's illness. She is a great lady, and you and she must know how many friends think of her and pray for her.

I am sorry that you had such difficulties last year retrieving the money from the Academy. As you know, I met Professor Zahradnik, its President, during our last visit, and I really think that he will want to help, cutting down much of the bureaucracy. But what can one man, even when he is President, do?

In any case, I will send the \$15,000 to the Foundation for a Civil Society, instructing them to handle it as you direct. We are lucky that there are people like you who can be depended on.

All good wishes, and particularly to your mother.

Sincerely,

c: Prof. Rudolf Zahradnik
Foundation for a Civil Society



Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211

November 22, 1993

Dear Alfred,

thank you for the copy of your letter to the Foundation for a Civil Society in New York. I hope that this way of managing the money will be the best one.

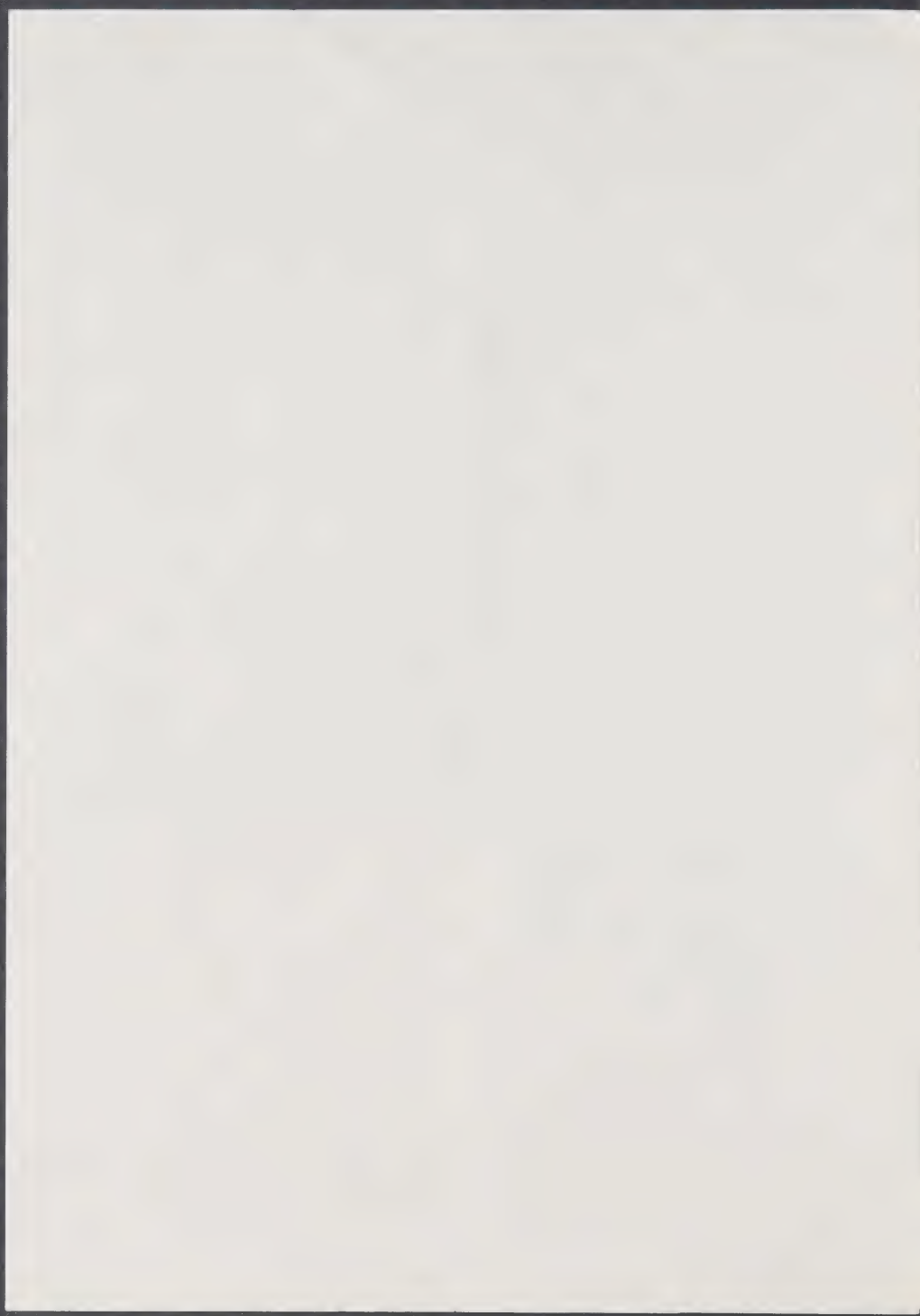
I send out the announcements about your scholarship for the academic year 1994/95 to the universities teaching art history, i.e. to the Charles' University in Prague, Masaryk University in Brno and Palacký University in Olomouc. I accompanied them with personal letters to the professors teaching Baroque art and asked them to encourage the best students to apply. Beside that, the announcement will be published in the next number of the *Bulletin of Art Historical Society* (which goes to every important art-historical institution in the country and most libraries). I am discussing the possibility of publishing the announcement in two cultural periodicals (if they would be willing to publish them free of charge, and I think they would). The deadline for applications is similarly to the last year January 31, 1994.

I would like to inform you that my mother's treatment seems to have turned worse. Her doctor says, that nothing short of a miracle will help. We will see soon, I hope.

Give my best regards and season's wishes also to your wife.

Sincerely yours

Milens



Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisc. USA

Prague, September 25, 1993

Dear Alfred,

your letter of August 9 reached me during my summer with children in our holiday cottage, which is in a village so small and remote (near Telč in South Moravia), that there is not even a typewriter there. I returned only last week, and that is why my answer is delayed.

In fact, I was deeply troubled by that letter. I gather from it, that I did not succeed in formulating precisely the prerequisites for the recipient of your generous scholarship for Czech art historians. You will recall I sent you the draft for the announcement last fall and I understood you agreed with the formulations. I tried to explain to you, that such people as Dr. Šroněk (and, incidentally, myself) had less opportunity to travel abroad during all their professional careers under the communist regime than today's students. I would like to assure you, that I have done a lot to get the information about your scholarships to get to most of the Czech art historians (sending the announcement to as many as 80 institutions and asking them to inform all their employees and/or students). Perhaps you might prefer to chose from the applications yourself?

To prevent further misunderstandings, please, be so kind and specify the prerequisites for the future holder of your scholarship:

- Should he (she) be an undergraduate student, or graduate up to some number of years after finishing the studies?
- Should there be some age limit?
- Should he be required to present his travel plans, which would

have to approved (by you or me)?

- Should he be required to concentrate his study on one 17th century painter, or school, or locality, or country?
- Should he present the results of his work in any form (to be judged by you or me)?

As soon as I get such information from you, I will prepare and send out this year's announcement of the **Bader Scholarship for Study of 17th Century Painting**. To ensure that all the art-history students in this country knew about it, I will contact the teachers of Baroque art at the Prague, Olomouc and Brno universities and ask them to talk with their students about the scholarship.

With best regards to you and your wife

Milena

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

December 28, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

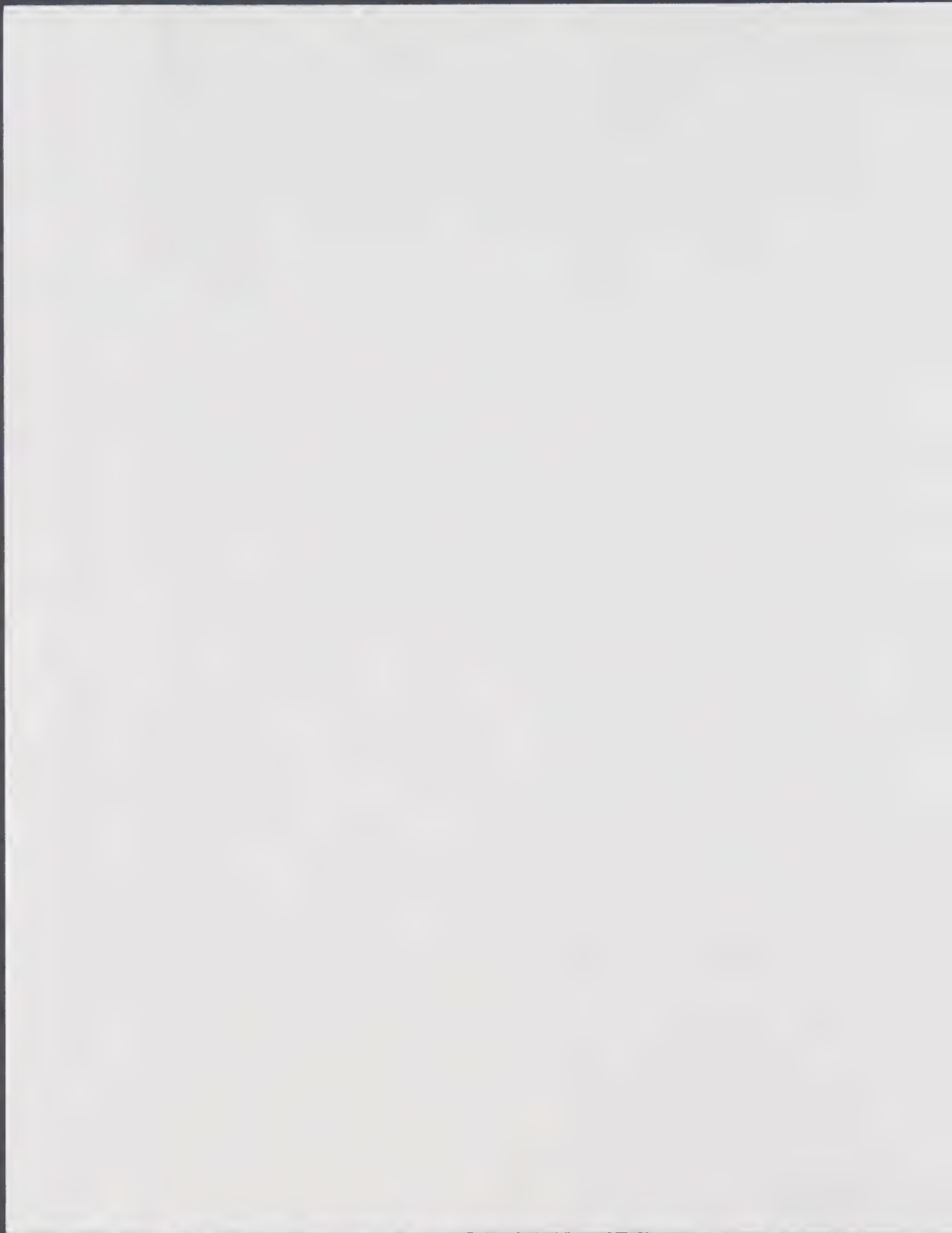
Dear Milena,

I am very distressed to learn from your letter of November 22nd that your mother is so ill.

Your efforts to find three students to receive \$5000 each to travel wherever they like sound very good indeed. I hope that your efforts will be successful. Everything depends on knowing about the scholarships, and I can't think of anything more than you are doing.

Many thanks and all good wishes.

Sincerely,





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 17, 1994

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena,

I am just delighted to have your thoughtful letter of February 3, because of the information that you already have more than three applicants for the three awards.

I am particularly interested to learn that one of the students is working on Willmann, and you might like to advise that student to contact Dr. Volker Manuth, Eschenstrasse 3, D1000 Berlin 41, Germany, telephone 49 30 852 1984, because he is working on a Willmann exhibition. By coincidence, I helped Dr. Manuth to come to the Institute of Fine Arts in New York in exactly the same manner in which I tried to help you.

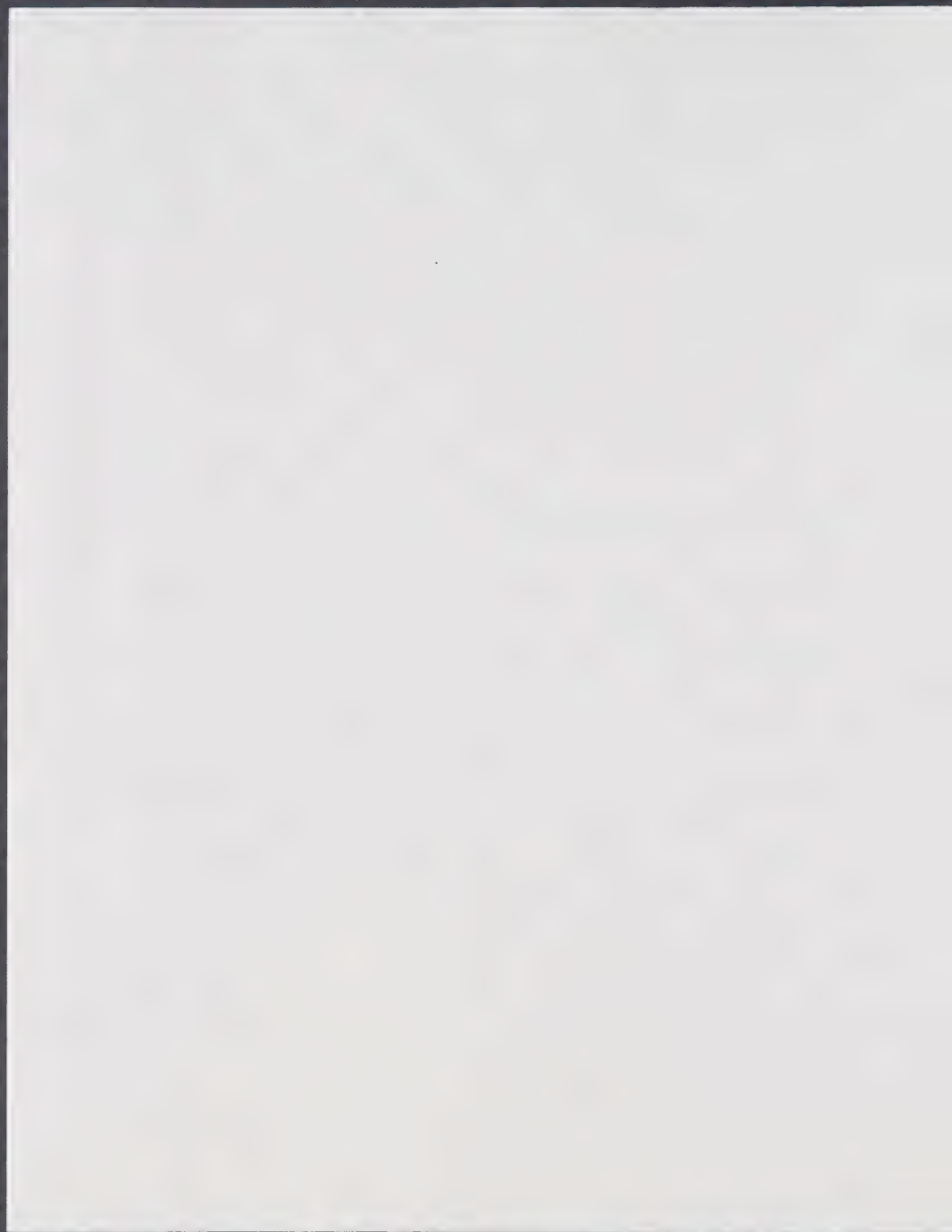
Please don't think for a moment I am trying to imply that a student working on Willmann should get the prize; the unenviable task of selecting the three best must be yours.

I know that the people at the Foundation for a Civil Society really want to help, but helping you is one of their easiest tasks. When we see you in June, I'll relate to you the details of many other problems, particularly in chemistry.

All good wishes from Isabel and me.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
Astor Hotel Suite 622
942 East Juneau Ave.
Milwaukee, Wisc. 53202

Prague, February 3, 1994

Dear Alfred,

Thank you for your letters of January 28th and 29th. I have, in fact, met Elizabeth Suing of the Prague office of the Foundation for a Civil Society, because she was very enthusiastic about giving me help with the publicity concerning your Scholarship for art history students. She convinced me that it would be good, if she would have leaflets printed and distributed more widely than it was originally possible for me personally. I even let her to persuade me to prolong the deadline for this year's applications, so as to end on February 28th.

Nevertheless, I do not think her campaign will bring about any more suitable applicants than those who have already applied - they are four students of the last term in art history (two from Prague and one from Brno and Olomouc each), seeking help for being able to prepare their diploma theses on 17th century painters (Willmann, Jan Spillenberg, van Aachen and "the relationship between the Bolognese painting and Moravia"). It will be really difficult to select the one who will not get the scholarship. As you can see, your idea is getting ground.

Dear Alfred, I understand very well the reasons why you want your scholarship in exactly the way you want it. I think it is a great idea and that it will help to develop more interest in 17th century painting among our art history students. Please, understand, that the girls from the Foundation for a Civil Society just wanted to broaden the possible range of applicants to help more people, than what they feel to be a too narrow number of specialists. But rest assured, that I understand your intentions and I will try to continue in your direction.

Give my best regards to your wife. Sincerely

Walter Kutz





ALFRED BADER FINE ARTS

DR. ALFRED BADER

January 28, 1994

ESTABLISHED 1961

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena,

Isabel and I met with three officers of the Foundation for a Civil Society in New York earlier this month, and we were really impressed by their competence and sincerity in wishing to help the Czech Republic.

I understand that you met with Elizabeth Suing of the Prague office of the foundation and that both you and she are concerned that the three student awards are too narrowly focused, being only for students interested in Baroque paintings. The suggestion has been made that the award be broadened to include sculpture, architecture, drawing, or other media.

Milena, please understand why I do not want to do this. Throughout my life I have concentrated on Baroque paintings, and I am convinced that there is fine Baroque art in the Czech Republic and that there were great painters, such as Kupetzky and Skreta who were great artists but not well known in the west. Also, you know what a center for art, specifically for paintings, Prague was around 1600, and how much collaboration there was between Prague, Vienna, Augsburg and even Amsterdam. It may well be that there will now not be three students interested in such a Baroque scholarship, but that only means that our idea is one the time for which has not yet come. This doesn't mean that there won't be Czech art historians interested in Baroque art a few years from now.

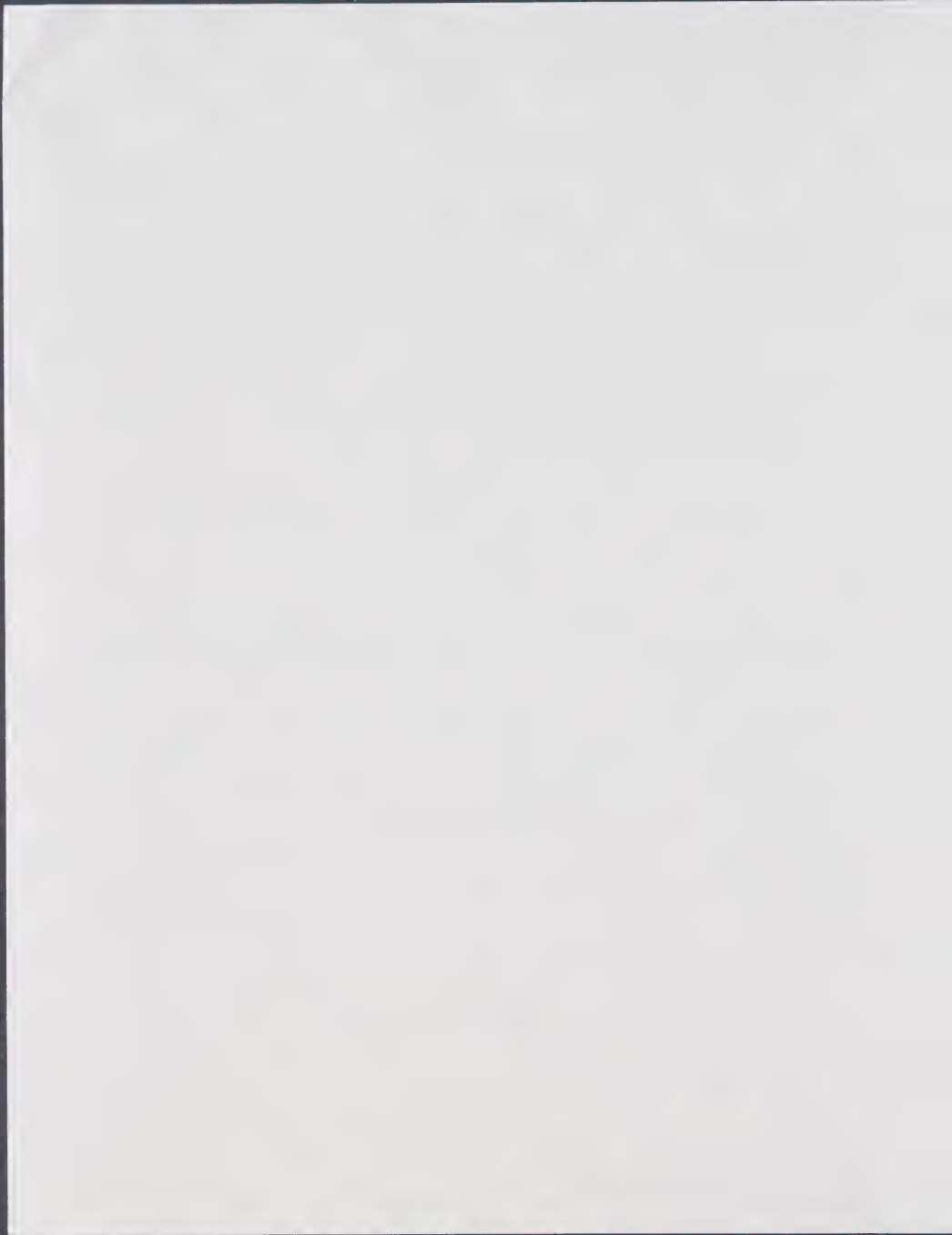
Let's see what happens during these three years. If we fail, we will find some other way to help Czech art historians.

Isabel and I much look forward to seeing you in Prague in June.

Fond regards,

c: Ms. Hannah Evans
Foundation for a Civil Society, New York

By Appointment Only
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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

May 4, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena:

We so look forward to being in the Czech Republic from June 8 until the 16. A very good friend, Ing. V. Matous who lives in Pardubice, will be picking us up by car in Decin on the afternoon of June 8, and we will probably be in Prague for about 3 days during the middle of our visit. Ing. Matous's home telephone number is

Of course we very much look forward to chatting with you at length about how to help Czechs.

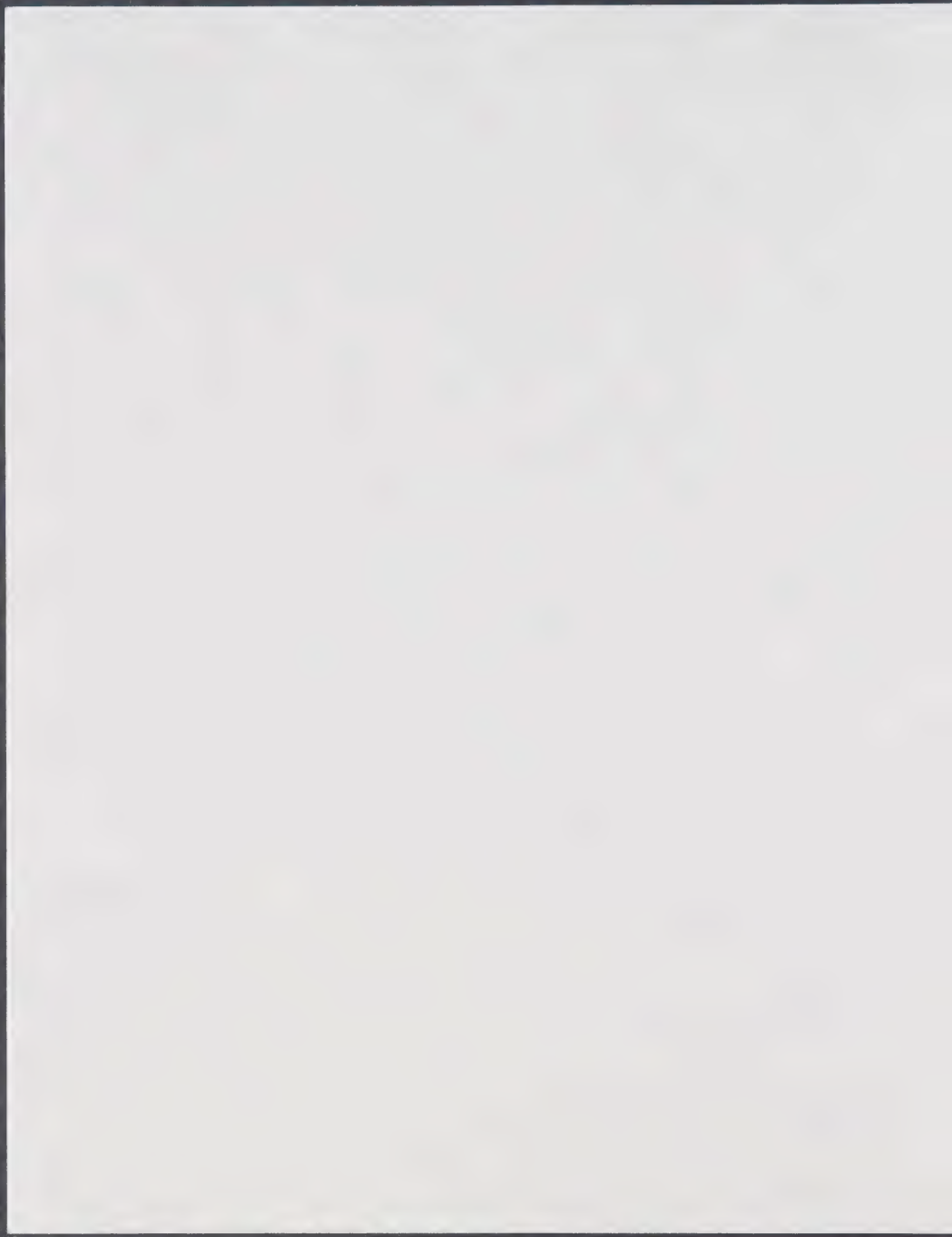
It has occurred to me that the National Gallery might like a presentation of one of my talks on art history. The best would be "The Bible through Dutch Eyes" which discusses how Dutch artists in the 17th century looked at the Bible. Naturally, I would not expect an honorarium, but would require 2 projectors to show 2 slides at the same time. As I have been asked to give this talk at the universities in Würzburg and Berlin, I will have the slides with me, anyway. It would give me great please to be able to speak at the gallery. If you would like to check on the quality of the talk, you could ask Dr. Konrad Oberhuber, the Director of the Albertina, where I gave that talk some years ago.

I plan to leave Milwaukee on May 14, be in England until June 1, and then travel through Germany to arrive in Decin for the beginning of what is bound to be a fine week.

Do you have any contact whatever with Professor Neumann? He is the only man who offered us two interesting Dutch paintings last year, albeit at prices somewhat too high. As you know, collecting is a sickness which will be with me for the rest of my life.

Will we have a chance to greet your mother?

As always,



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 30, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena:

Thank you so much for your letter of March 15th.

As you will see from the enclosed, I have immediately written to the Principal of Queen's University asking for his help to do away with this nonsensical discrimination against Czech's wanting to come to Canada.

The chemical article written about me contains one factual error. My father's father was born in Kyov in Moravia. The woman who looked after our house when I was a boy came from Miroslav, and so I spent a number of summers with her very fine family there, but they were not related.

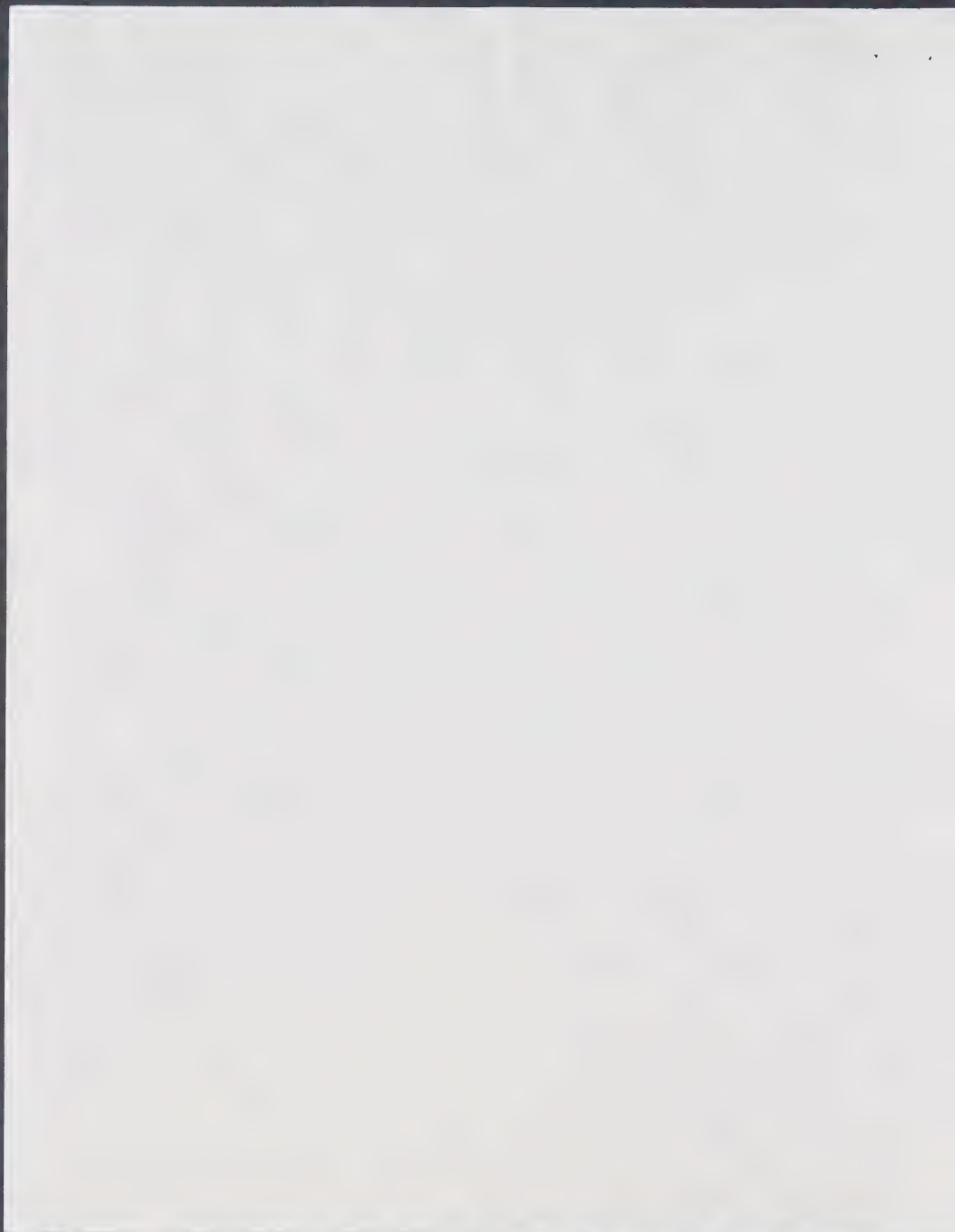
My son David has just sent me the enclosed article talking about anti-Semitism in Prague today. Is that really factual?

Isabel and I look forward to spending a couple of days in Prague in the middle of June. Of course, we look forward to seeing you, other art historians, and also the people you suggest in your letter. It would give us particular pleasure if we could also see your mother.

Best wishes.

As always,

Enclosures



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 30, 1993

Principal David Smith
Queen's University
Kingston, Ontario K7L 3N6
Canada

Dear David:

Could you please help with the following matter.

Isabel and I have long known Rita Klimova, a most honest and straightforward Czech anti-communist who was the new Republic's ambassador to Washington. Her daughter, Dr. Milena Bartlova, is a very distinguished art historian who is helping me just now to establish some fellowships for Czech art historians to go abroad. As you will see, I have also asked her for advice about the fellowships we would like to set up for Czech students to come to Herstmonceux.

As her mother was the Czech Ambassador to Washington, we inquired why it is so easy for Americans to go to the Czech republic and so cumbersome and expensive for Canadians. Her reply is as clear as it is discouraging.

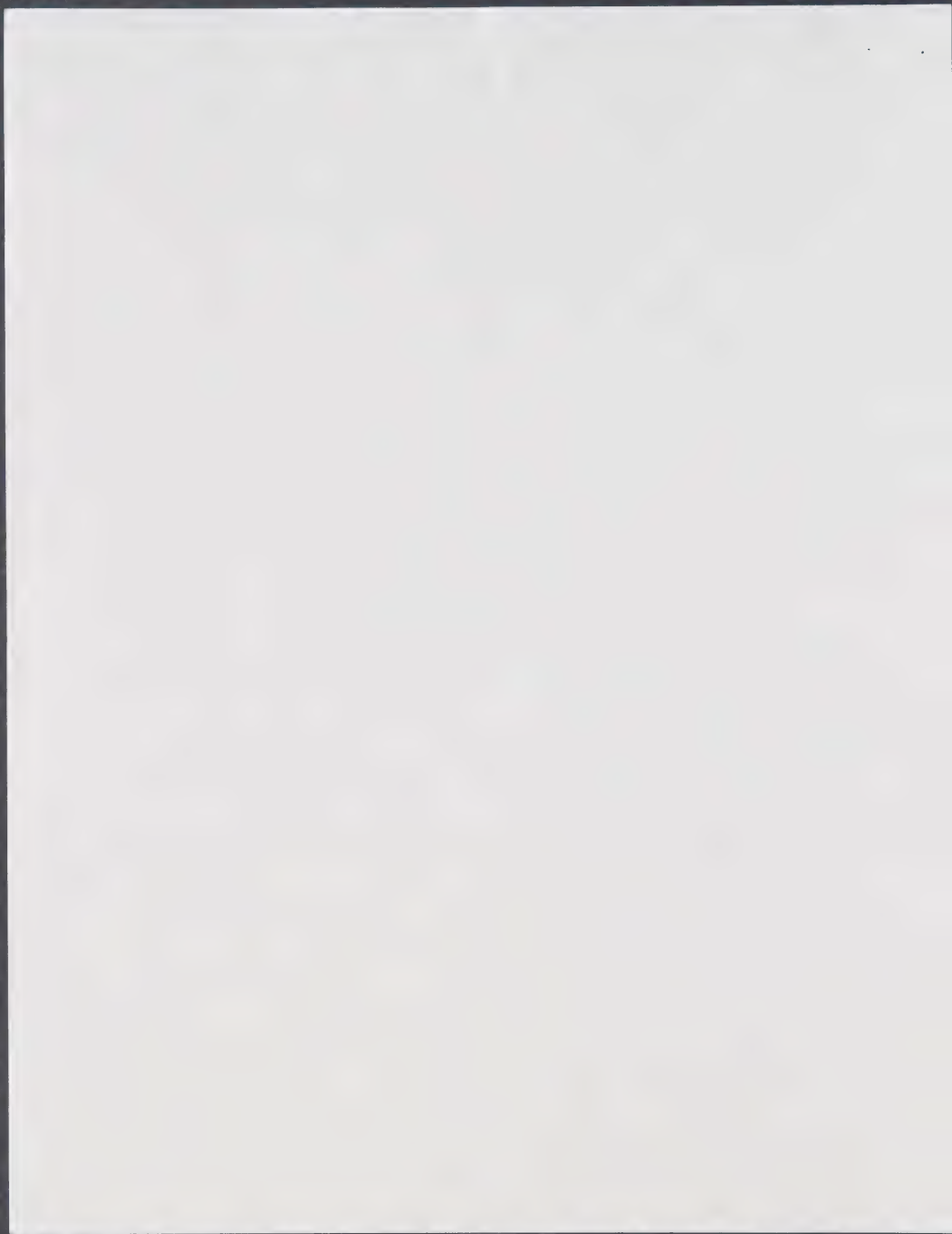
Could you possibly share this correspondence with someone you know in the Canadian foreign office and urge that person to reconsider the restrictions on Czechs to enter Canada. Surely it doesn't make any sense at all.

Please don't mind my bothering you with a trifle, but the Czech Republic is a great country, and we really want to help links between it and Canada.

Best wishes.

As always,

Enclosures



Prague, March 15, 1993

Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211

Dear Alfred,

thank you very much for your letter of February 25 including the clips of articles about you - I may use the Czech one to put out a similar, if shorter, notice in the *Bulletin of the Art Historical Society* (I will send you a copy, of course).

First, answer to your request for addresses of people who might advise you on promising young students who might receive your scholarships in business and political sciences at Herstmonceaux:

in Business

- Dr. Karel Kouba (Professor at the Charles's University)
M. Horákové 82
170 00 Praha 7

in Political sciences

- Dr. Miroslav Petrusek (Head of the Political sciences department at the same University)
Filosofická fakulta University Karlovy
Celetná 20
110 00 Praha 1


- and, of course, my mother. She spends her time now between Prague and the States, having done some teaching in Phoenix, Arizona and giving lectures in New York, Washington and some place in Mississippi (I forgot the name). I am afraid, she will be just there in the first half of June, but one is never sure about her schedule.

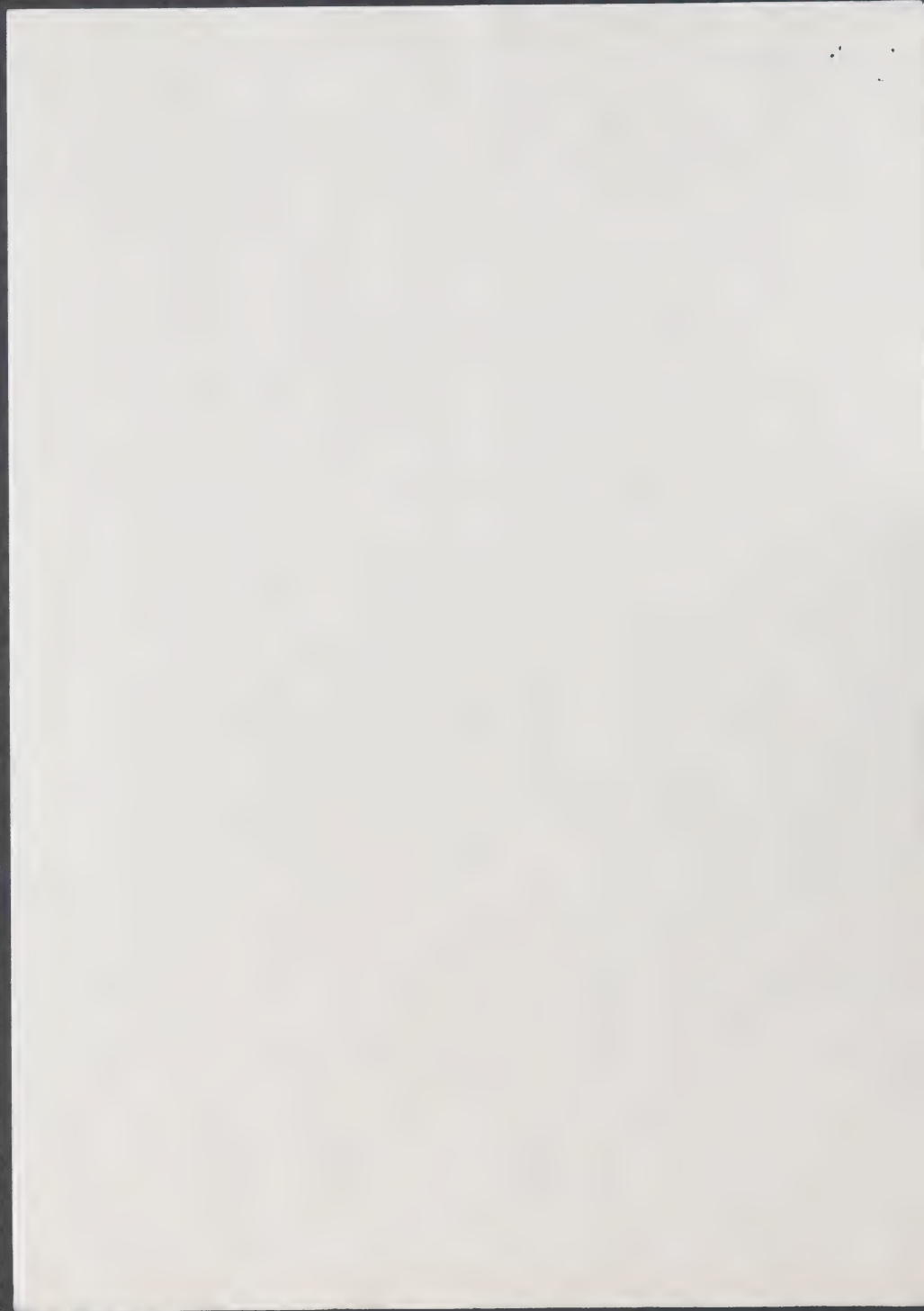
I mentioned to her the need to get Czech visa for the Canadians, and she explained to me, that this is due to the fact, that the Canadian party provides visa for our citizens under extremely unfavorable conditions, including one of the highest fees in the world (whereas the USA provide them comfortably and free of charge).

I have given your address to Prof. Z. Kudělka from the Art History Department of the Masaryk University in Brno, who is desperately searching for funds to publish an already finished book on Baroque art in Moravia and Silesia. I warned him you prefer to support individuals and not publishing projects, but he insisted on presenting his project to you in writing. Both he and the colleagues he wrote the book with are renowned scholars in their field and their project forms a part of the newly awakened Moravian patriotism - it is true, that most of the published art historical material has been up to now reduced to Bohemia proper.

I hope you and your wife live well and that we will be able to meet in Prague.

With best regards


Milena Bartlová



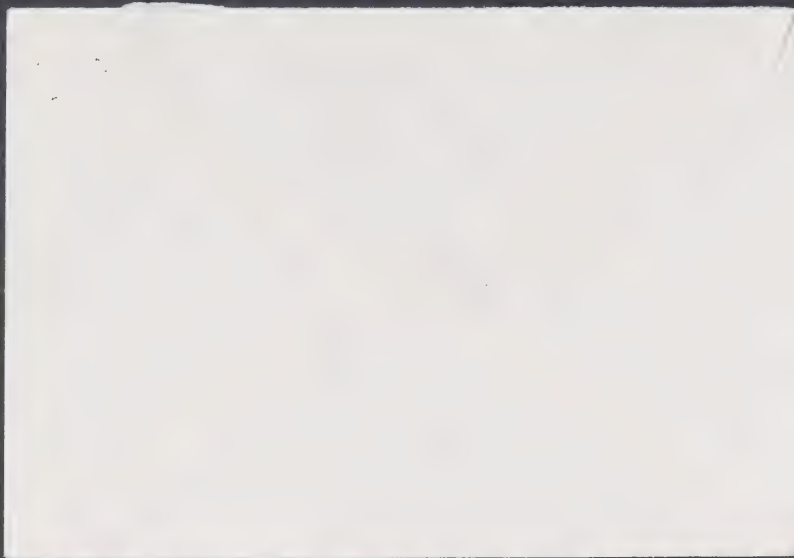
M. Bartlova
Leopoldova 1681
149 00 Praha 4
Czech Republic

PAR AVION



Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee
Wisconsin 53211
U. S. A.





February 25, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena:

I am so happy to have your letter of February 14, but after all these years why the formality of calling me Dr. Bader? I don't think of you as Mrs. Bartlova but as Milena.

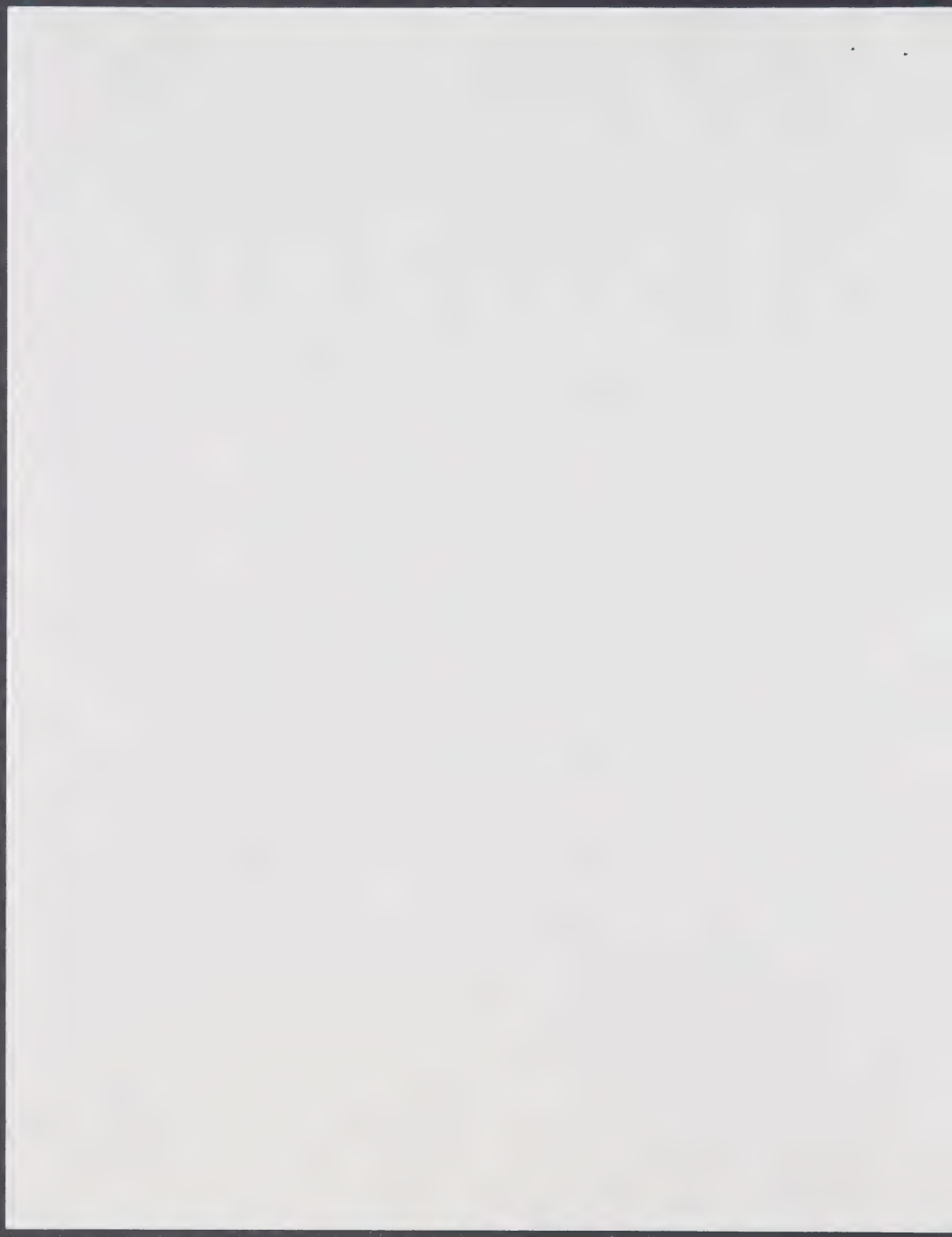
Of course I am most satisfied with your decision not to give the award to an established scholar who has travelled a good deal, but to a younger man. I much look forward to hearing about his work. Perhaps next year you will be able to give the award to an even younger person, but that decision must be made by you and Dr. Vlcek.

Of course you have my assurance that I will send \$15,000 this year and next year to the Charter 77 Foundation, and before the end of the three years I would like to discuss with you and the foundation how we could best make the award permanent.

Isabel and I hope to be in Prague around the middle of June, and naturally we would very much like to be able to visit with you. By that time you will, I hope, have your second healthy child--it is so good to know that good people like you have children in what we all hope will be a much better country.

If at all possible, we would like to come to Prague with Ala and Paul Low-Beer, and it would be great if we could have a party together, perhaps even with you mother.

Apropos your mother, I wonder whether she knows that Isabel is being discriminated against by the Czech Republic. I can get into the republic as an American without a visa, but Isabel, a Canadian, needs a visa!



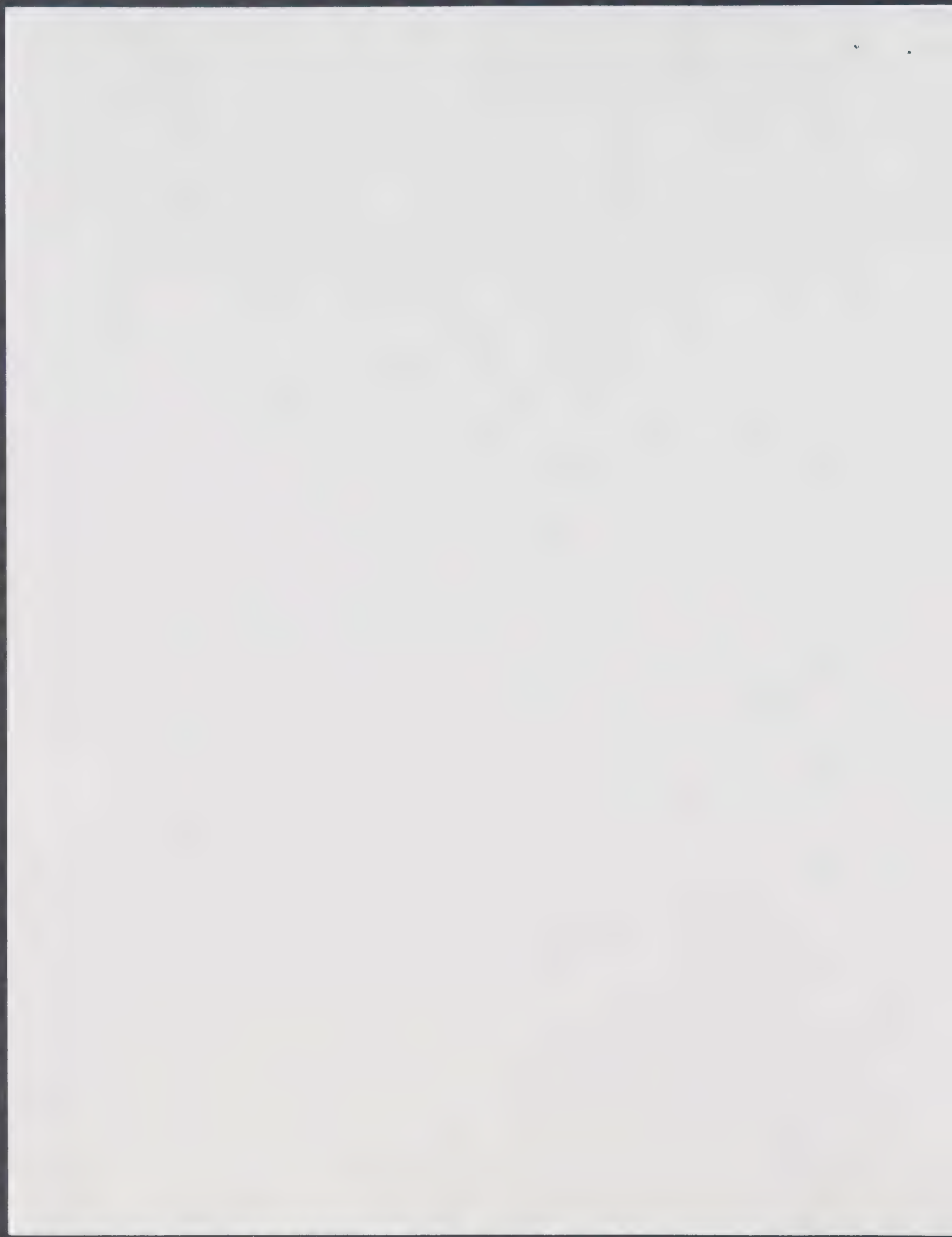
Dr. Milena Bartlova
February 25, 1993
Page Two

Apropos Canada, I would like to ask you for another bit of help. As you will see from the enclosed, we were recently able to give the funds to Queen's University in Canada to purchase a wonderful castle. As soon as we know what courses Queens plans to offer--almost certainly in business and political sciences--we would like to set up some fellowships for young Czechs to attend Herstmonceux. Could you introduce me to some people in Prague who could help in this matter.

All good wishes.

Sincerely,

Enclosure
c: Dr. Paul Low-Ber





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1991

August 9, 1993

Dr. Milena Bartlova
Leopoldova 1681
149 00 Prague 4
Czech Republic

Dear Milena:

As always, it was such a pleasure to spend some time with you, and I only hope that when next we visit Prague--probably next summer--we will have a chance to spend some time with your mother.

You will recall we established the award for Czech art historians, specifically for students, to spend a few months to study individual artists of their choice at whatever center of learning most suitable for those studies.

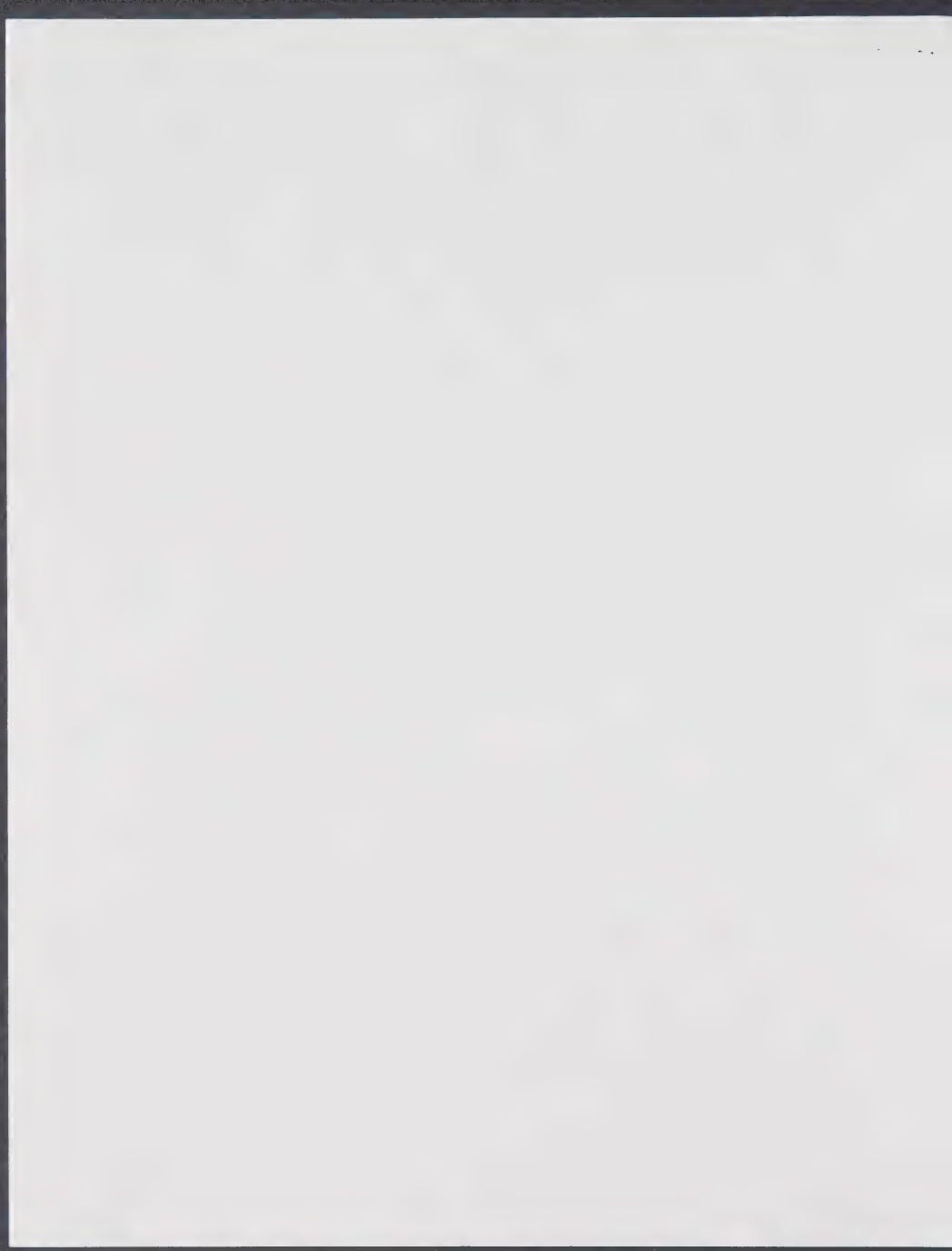
We met Dr. Michail Sronek, who is certainly a very likeable man, but he is an established art historian, 41 years old, and the head of the department renaissance and baroque art at the Institute of History of Art in the Czech Academy of Sciences. It never occurred to us that the award would go to a person in an established position. Nor does he want to use the funds to study one particular painter, but rather to travel all over Europe.

Milena, please don't misunderstand me: I really like Dr. Sronek and he seems like a kind and caring person. But the award is for students in art history, not to be used as a travel grant for senior art historians.

As you perhaps know, we established several such awards with the Institute of Fine Arts in New York, and they have given the awards to students, and we are delighted to know that several of these students are now respected young art historians at various museums in the United States.

Of course I remember that you explained to me that there just aren't any students in the Czech Republic at the moment who could have applied. Well, if that is really so then the idea for such an award is simply an idea whose time has not yet come. As you know, we promised to try giving this award for three years, and we plan to keep our promise and send you \$15,000 each

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN U.S.A. 53202
TEL 414 277-0730 FAX 414 277-0709





Mrs. Milena Bartlova
August 9, 1993
Page Two

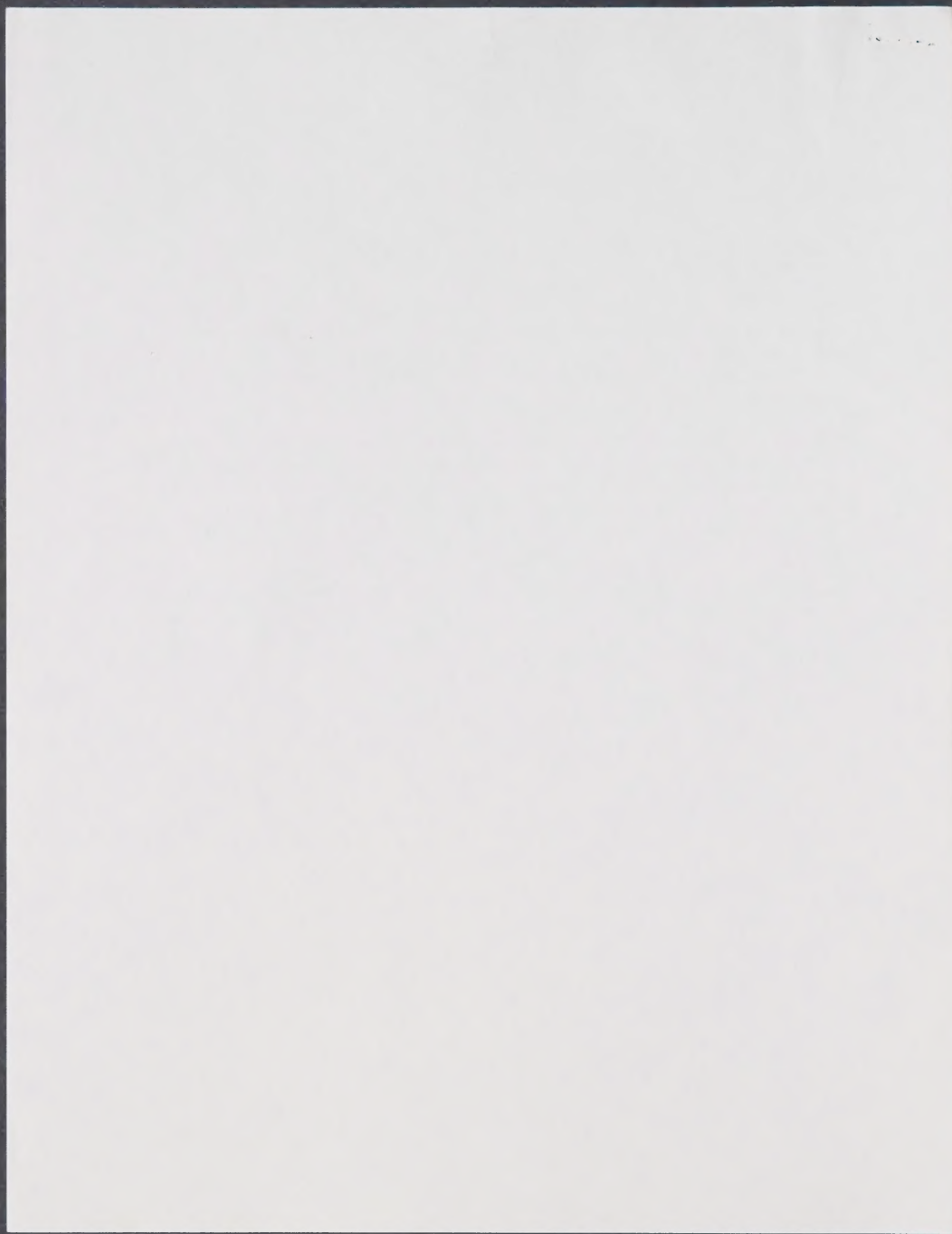
year for two more years, but we very much hope that you will find some students who would use the award as it is intended. One key question is how well you really advertised the award, and whether, perhaps, more advertising within the Czech Republic would lead to more suitable candidates.

I did meet Professor Rudolph Zahradnik, the president of the Academy of Sciences of the Czech Republic, and discussed with him the possibility of Czech students coming to study at Herstmonceux Castle. The purchase of that castle by Queen's University has now been completed, and Queen's hopes to have a rather extensive program in place next year. When that happens, we will be in touch with Professor Zahradnik to discuss how best to make studies available to Czech students.

Also, I am happy to report to you that the Czech Chemical Society has accepted an Alfred Bader Award for chemical research.

Best personal regards to you and your mother.

Sincerely,



Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211
U.S.A.

Prague, September 1, 1995

Dear Alfred,

I hope you and Isabel are back well from your last journey to Europe. I was very happy to have met you in Prague, but my prolonged stay with children in the country delayed my letter to you.

I must tell you how fascinated I was by your autobiography. I have to admit I did not await much from a depiction of life of a chemist entrepreneur, but I was literally unable to put the book down! I am now preparing to write about it as I have promised, but I am a little afraid that journalists might think that your rich life story is just a "bad literature" and not, as it in fact is, a good life. If only I was able to write so convincingly and well as you did!

I am coming back to my work from January 1, 1996. Here are my plans for travels which you have so kindly offered to sponsor (as you have suggested, 10.000 US \$ divided into three years):

1. Spring 1996 - one week in Rome, summer 1996 - Nürnberg, Munich, Augsburg and the Rhinlands. The research would concern my share in the important project of the new corpus of Bohemian medieval painting (several panels of Bohemian origin are kept in these localities).
2. Summer 1997 - the USA. I would have to visit Boston and New York with their Bohemian Gothic paintings (I have a friend living in Manhattan with whom I could stay). Further travel would depend on your recommendations (is it worthwhile to go to the Getty Center in Santa Monica?).
3. Summer 1998 - Romanesque sculpture of Southern France. I will be forced to travel in the hot summer months because it is the only time when I can arrange for my family in such a way that they will not miss me too much.

I am looking forward to propose publicly the fourth year of your Baroque scholarship in October. I hope the collaboration with the new person at the Foundation for a Civil Society will be as a smooth as it was with Elisabeth Suing.

With best regards to you and Isabel,
yours

Milne