Alfred Bader fonds

Correspondence - General

M

QUEEN'S UNIVERSITY ARCHIVES

FILE -

LOCATOR

5095,5

1992-2001

Subject: Your fax of May 23

Date: Fri, 26 May 2000 17:36:21 -0400 From: "Ernest Eliel" <eliel@email.unc.edu>

To: <baderfa@execpc.com>

Dear Alfred,
Thank you for your fax. I shall try to arrange something for next April but I cannot guarantee success. Two-body collisions are simple, three-body one more rare and four-body ones rarer still, especially when the date is specified. I'll see what I can do!

Best regards, Ernest

Dear Dr. Eagen,

11 a.m. is perfect. I'll look forward to meeting you then!

Thanks for re-arranging.

Sincerely, Ann

meagen@sial.com wrote:

Hi Ann.

There wasn't anything in my e-mail this morning important except the proposed time of 3:00 PM. I understand that the jet lag factor from Europe is real!

How about 11:00 AM? Basically, I would work around what ever fits you best.

Regards,

Mike

Mu Eagen will visit. Leaving SIAL -> to Coelacanth



2a White Gables, Holmesdale Road, Bexhill-On-Sea TN39 3QE 38 Derwent Road, Stapenhill, Burton On Trent Staffs DE15 9FR

Dear Alfred & Isabel,

Thank you for your phone call, I hope you are both well, please find my address above.

I am currently studying English language, Physics, Biology, Social Science and Computer Science, for my A levels.

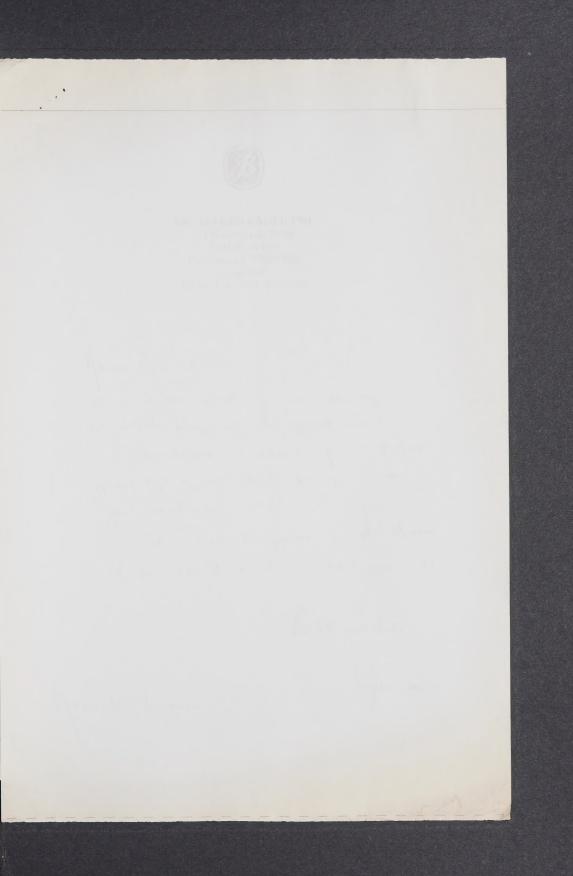
I have also been recently asked to participate in an engineering scheme, in which five students are selected to work in conjunction with Loughborough University and a company to solve an engineering related problem, the idea being that 16-17 year olds are good at lateral thinking! In our case it is related to Circo who are responsible for the maintenance of the railways on behalf of British Railtrack. Perhaps we can assist in getting the trains to run on time....

I hope to hear from you both soon.

Kindest regards,

Daniel







Subject: FW: New Cuban Cultural Programs from Marazul

Date: Fri, 11 May 2001 16:30:00 -0400 From: "Ernest Eliel" <eliel@email.unc.edu>

To: <baderfa@execpc.com>

Dear Alfred,

This is information I just got today, in case it interests you. More information is available on their website. Regards, Ernest

---Original Message--

From: marazultours.com [mailto:webmaster@marazultours.com] Sent: Friday, May 11, 2001 2:02 AM

To: eliel@email.unc.edu

Subject: New Cuban Cultural Programs from Marazul

Dear Friends.

We would first like to thank you for your interest in Marazul Tours. Recently, Marazul has been issued an educational license by the U.S. Treasury Department in order to organize special cultural/educational programs under our auspices that might be of special interest to you. Our new Spanish Language and Culture program consists of a two-week trip combining daily, extensive Spanish instruction with the opportunity to employ your new skills in people to people exchange at markets, schools, artists' studios, agricultural cooperatives, community organizations, and other cultural sites. Participants also receive a Certificate of Completion. For your interest, we also have developed a program focusing on Ernest Hemingway's relationship to Cuba. Participants will take part in seminars and meetings with Cuban writers, visits to Hemingway's home and community, and the village of the Old Man and the Sea while staying at the hotel where Hemingway wrote For Whom the Bell Tolls! Other conferences that we are servicing range from Human Rights to Contemporary Dance to Caribbean Psychology.

As the oldest, largest and most experienced bridge between Cuba and our country, Marazul has sent tens of thousands of people in study and research groups to exchange with their Cuban counterparts in full compliance with U.S. travel restrictions. Our sister company operates twice weekly direct charter flights between New York and Miami and Havana, and we work very closely with the University of Havana, Casa de las Americas, the Ministry of Education and other social institutions in Cuba to guarantee successful programs for our travelers. Marazul Tours Inc. is a full service travel agency. We provide air, land and transportation arrangements and all elements of a travel program.

If you are interested in working with us on these programs or would be interested in developing your own programs through our agency, we look forward to hearing from you. For more details on our conferences, visit our web page at www.marazultours.com or send requests to cultureprograms@marazultours.com.

Have a wonderful day.

Sincerely,

Marazul Tours, Inc. (800) 223-5334 (201) 840-6711





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 19, 1997

Mr. J.J. Elkin c/o Jonathan Elkin 18A Hazelton Toronto, Ontario M5R 2E2 Canada

Dear J.J.:

Isabel and I plan to be in Toronto from Wednesday, May 28th until Sunday, June 1st.

On Wednesday afternoon at 4:00, I am giving a talk in the Chemistry Department of the University of Toronto and on Thursday, three talks. Two of these will be at Xerox and one is at Victoria University. On Friday, I am speaking at the AGO. Saturday we are fairly free but invited to good friends for dinner in the evening.

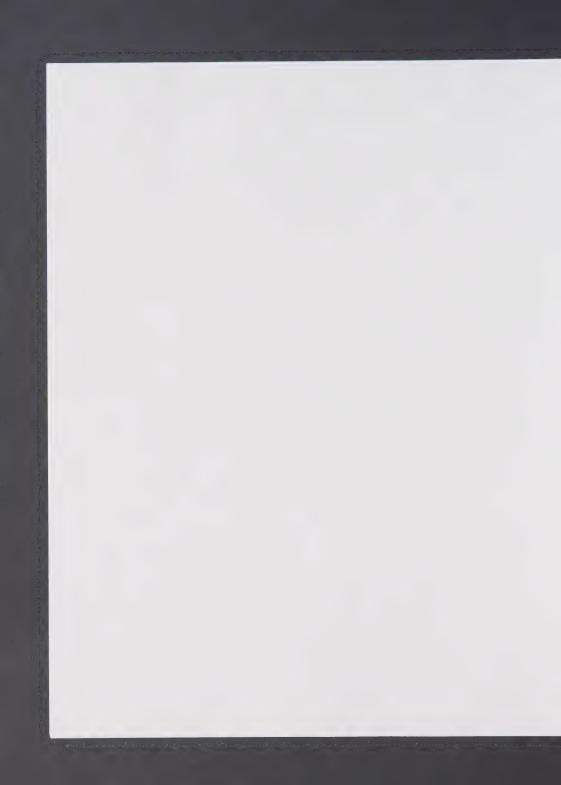
As you will see from the enclosed, we will be staying at a guest suite of Victoria University, close to the campus.

With best personal regards, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWALKEE WISCONSIN USA 53202
TEL 4/4 277-0730 FIX 4/4 277-0709



Dear Dr. Bader,

Thank you so very much for my bursary to attend Herstmonceux Castle. It will be put to good use enhancing my education. I am very excited to be going to the Castle. I have heard many wonderful things about the International Study Centre. Friends of mine who are there now say they are having a great time.

Thank you for donating Herstmonceux Castle to Queen's University. I sincerely hope that it will remain a study centre for students for a long time to come. When Principal Leggett announced plans to close the ISC and sell the Castle, the motion probably would have passed through the Board of Trustees had it not been for your intervention. I was one of the students who spearheaded a campaign to "save the castle" along with Kirsten Neumann, Monika Wallner and Simone Sweeney.

We all appreciate your gift.

Yours truly,

Gillian Elias





ALFRED BADER FINE ARTS

DR ALFRED BADER

ESTABLISHED 1961

July 31, 1996

Ms. Marianne Epstein 924 East Juneau Avenue Milwaukee, WI 53202

Dear Marianne:

I am sorry that a trip to Europe from which I have only just returned has delayed my thanking you for your invitation of July 15th.

Unfortunately, I cannot join you on August 7th because of prior commitments.

As you perhaps know, my family operates two foundations: the Helen Bader Foundation, run by my son, Daniel, report enclosed, and the Isabel and Alfred Bader Foundation.

I would love to chat with you about your work with the Milwaukee Foundation Associates, as undoubtedly we have many common interests.

Also, I would very much like to show you a beautiful drawing by Käthe Kollwitz, which might interest you for your own collection. Also, there are some other modern works in my gallery that you might like.

I was really embarrassed that the director of the Mauritshuis didn't even have the simple courtesy to reply to me. But I imagine he was just swamped with requests for tickets to the Vermeer show.

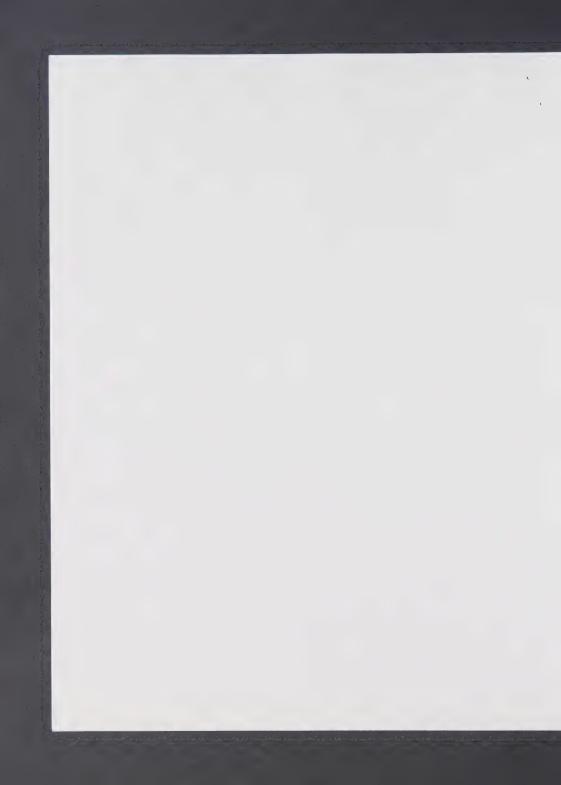
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 4/4 277-0730 FAX 4/4 277-0709



Marianne Epstein 924 East Juneau Avenue Milwaukee, WI 53202

July 15, 1996

Dr. and Mrs. Alfred R. Bader 2961 N. Shepard Avenue Milwaukee, WI 53211

Dear Dr. and Mrs.:

I would like to invite you to join me, and our hosts Polly and Bill Van Dyke, at the Milwaukee Country Club on Wednesday, August 7 at 5:00 p.m. for cocktails and hors d'oeuvres.

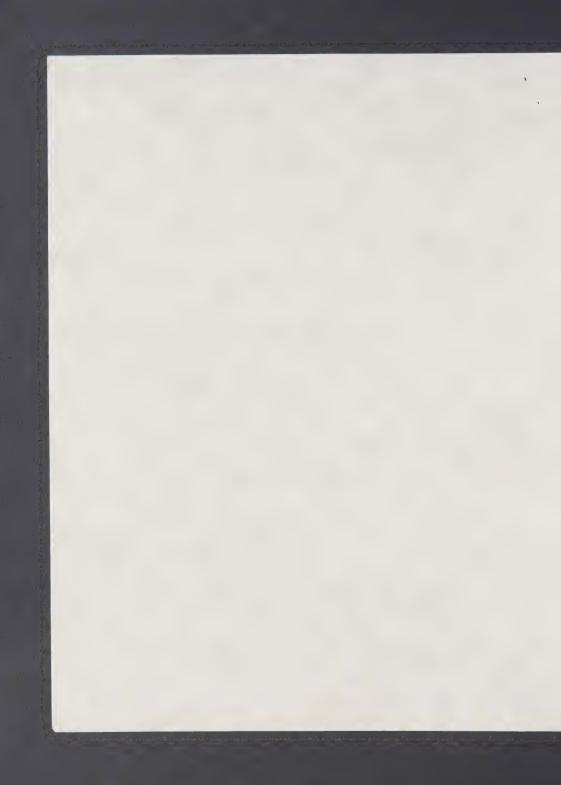
As you may know, I have been Co-Chair of the Milwaukee Foundation Associates for the last three years. It has been an extremely rewarding and interesting experience to help shape the Foundation's deep impact on our community.

When we gather at the Milwaukee Country Club, we will have a brief update on the Milwaukee Foundation. I think you will be very interested to hear the Foundation's vision of its changing role in the years ahead. We will highlight several recent grants that illustrate how the Foundation makes a difference. We will also show tax-saving methods the Foundation has used recently to help donors make a greater local impact. This is a learning opportunity, not a solicitation.

Please give me a call at 272-6297 to let me know if you will be with us on the 7th. I am sure you will find it to be both enjoyable and informative.

Sincerely

Marianne



Dr. Alfred Bader 2961 North Shepard Avenue Milwaukee, Wisconsin 55211

November 6, 1992

Dr. George Ellman 13285 Arnold Drive Glen Ellen, California 95442

Dear George:

I am sorry that a speaking trip to Colorado has delayed my thanking you for your gracious letter of October 27th.

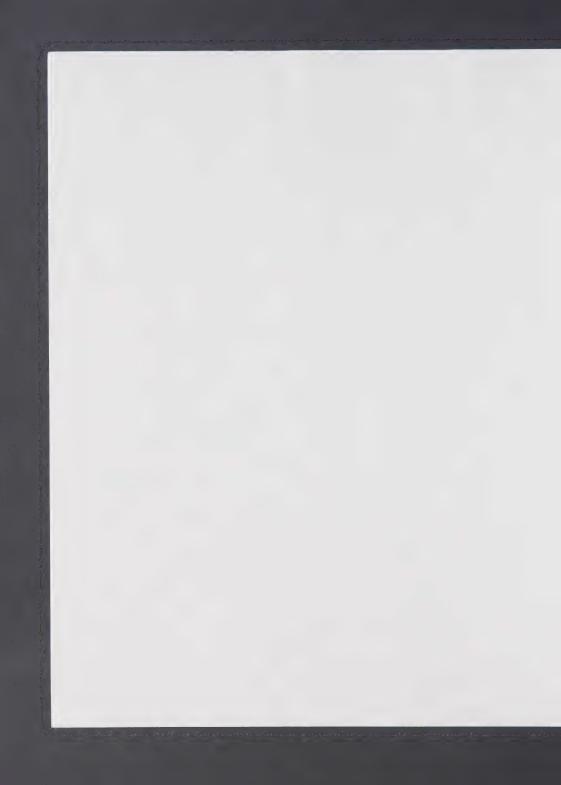
As you will be able to imagine, my being thrown out of Sigma-Aldrich had nothing whatever to do with anyone at Aldrich in Milwaukee, but came solely from Tom Cori.

Dr. Stephen Branca, who is in charge of Aldrich's new products, is a very able chemist, knows, of course, who George Ellman is, and will surely do his best.

When next we visit California, it would indeed be fun to visit you.

Best regards from house to house,

c: Dr. Stephen Branca



Alfred Bader 2961 N. Shepard Av. Milwaukee, WI 53211

Dear Alfred,

I am very surprised to hear you were dismissed from Aldrich. I knew that you were no longer connected with them, but I did not know that you were dismissed. I'm sure it must have been a cruel pain for you to suffer. My deepest sympathies go out to you.

I am especially grateful therefore that you still have the connections to be able to send my letter onward.

We have lived in this house since we moved to Sonoma County (about 50 miles north of the Golden Gate Bridge) twelve years ago. I recently retired, but was elected to the Board of the National Audubon Society. So I have been kept busy; additionally, we just bought a house a few miles distant, and are in the process of moving.

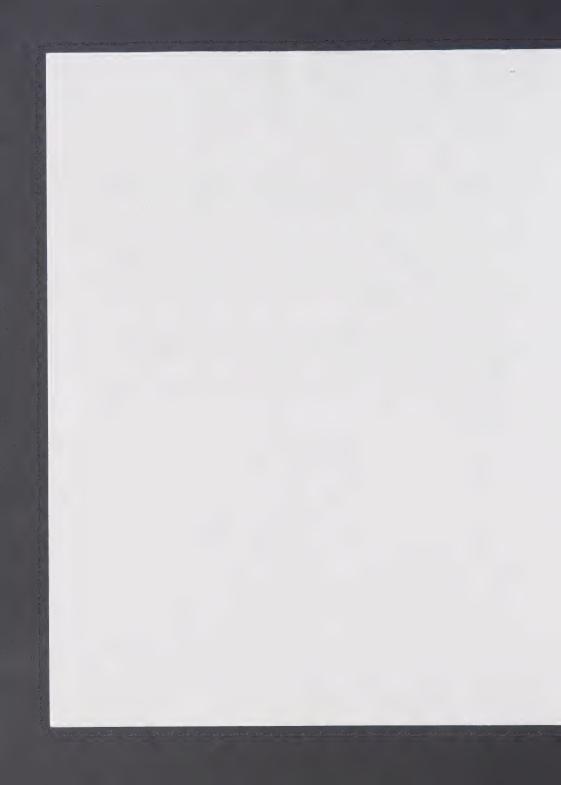
I trust you still pursue your interests in art; please visit us if you are in the Bay Area. We live in a somewhat rural area where grape growing and wine making is the major industry. We can give you a tour of the region, and with our new house, even put you up for a while.

Once again, thank you for everything you have done; keep up the good work.

Sincerely,

Ge vge

George Ellman 13285 Arnold Drive Glen Ellen CA 95442



Ernest L. Eliel Department of Chemistry, CB #3290 University of North Carolina Chapel Hill. NC 27599-3290

March 12, 2000

Dr. Alfred Bader Milwaukee, WI

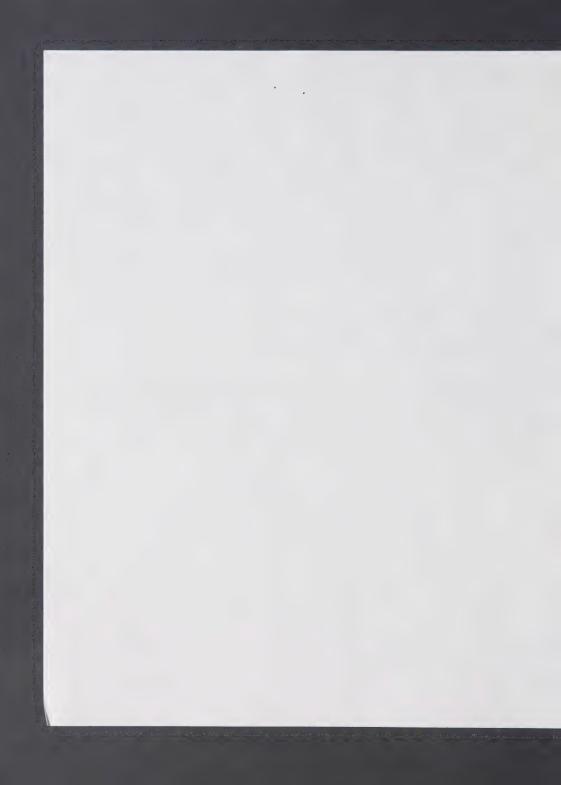
Dear Al,

Thank you for sending me a copy of your recent letter to Madeleine Jacobs. I don't know whether the implication was that I should write to her again; I wrote to her in relation to this matter last year but to no avail. My experience with her is that once she has made up her mind, she is unlikely to change it. Thus it was probably a good idea that you wrote to her well ahead of the survey this year.

I am enclosing a copy of the program of the first Abram and Frances Pascher Kanof lecture on art and religion at the North Carolina Museum which Eva and I attended this afternoon. The lecturer, Arthur K. Wheelock, Jr. gave a very interesting lecture on Dutch painting in the 17th century and its relation to old testament Jewish themes. In the process we akso learned about Dutch history of the time and possible reasons why the Dutch were (and are) philosemitic. I suspect you knew Abe Kanof and know Arthur Wheelock.

Best regards,

Enst



Welcome to the First Annual



Abram and Frances Pascher Kanof LECTURE ON ART AND RELIGION

3 p.m

North Carolina Museum of Art.

in home and memory of two of the Museum's most devoted patrent, Drs. Abram and Frances Pascher Kanof, Until his death in March 1995 of age 95, Nr. Alman Kanol surveil the Museum 25 adjunct curator of the Judaic Art collection, volunteer four guide. schelar, writer, and faud raiser. Today's tecture and the reception that follows are gifts from the children of Dri. Abram and Frances Pascher Kanof. The children plan to establish a permanent endowment so that the Kannt Leptors on Art and Religion will be an annual event at the Mesour. Gitts from enlimiteri ere elways velcore.

Program of Events

WELCOME

Lawrence J. Wheeler Director, North Carolina Museum of Art

COMMENTS

John W. Coffey
Chair, Curatorial Department and
Curator of American and Modern Art
North Carolina Museum of Art

INTRODUCTION OF SPEAKER

Rebecca Martin Nagy Associate Director of Education North Carolina Museum of Art

LECTURE

The Old Testament as Inspiration for the Dutch in the Age of Rembrandt Arthur K. Wheelock Jr. Curator of Northern Baroque Painting National Gallery of Art, Washington

RECEPTION

RIGHT: Jan Lievens, Dutch, 1607–1674, The Feast of Esther, about 1625, Oil on canvas, 53 x 65 in. (134.6 x 165.1 cm). Purchased with funds from the State of North Carolina, 1952 (52.9.55)

The Feast of Esther portrays a biblical subject having to do with the Jews, and by association the Dutch, as God's chosen people.

ARTHUR K. WHEELOCK JR.

Curator of Northern Baroque Painting, National Gallery of Art, Washington

ne of the Museum's best-loved speakers, Arthur Wheelock most recently lectured at the Museum in December 1995 while his acclaimed Vermeer retrospective was drawing record-breaking crowds at the National Gallery. To inaugurate this major new lecture series, Dr. Wheelock will

The Old Testament as Inspiration for the Dutch in the Age of Rembrandt

examine the conviction of the seventeenth-century Dutch that they, like the Israelites, were God's chosen people. This bold assurance found dramatic expression in paintings of biblical subjects by Rembrandt and other Dutch Baroque artists and is reflected in works of art in the Museum's collection. The topic would have fascinated Dr. Abram Kanof, who loved to discover visual evidence of beliefs and customs shared by people from different cultures and religions.





Notification (100 and 100 and partially purposed). In the second of the second of the second of the second and Museum Purchase Fund, 1980 (80.3.5)

This beautiful *Torah Case* is one of the treasures of the Museum's Judaic art collection, to which Dr. Abram Kanof devoted so much time, energy, commitment, and knowledge.

COVER: Drs. Abram and Frances Pascher Kanof in 1943

Similthorite Kenpley Green Dymock, Cilos Cilis 2 BW

Dear Alfred, Thank you very much for sending us a copy of your book Ken Humphryes leat us his copy when we saw him on his farewell visit to Shappers in the runner, and when we returned it to him, I went to our local book shop to order a copy, but they couldn't get one - raid it was out of print. I was very discippointed, because I wanted to re-read the book - there is so much in it, it needs time to take it all in betat on amazing story! We have always held you in very high esteem, but had no

idea of the extent of your inchievement, and the enforcement you have overcome Many Congrete Cations on producing such a remarkable story. and again thanks for including omitted the pension part of the sale agreement for Bustel Organics! The knowed post and is from the University of Burninghern Baton Tustitute of Fine Arts. I was thee for a revner in September, and thought you might like it. All good wishes to you and Isatel and you family. your sincerely Elijabeth

Dear · Alfred,

Thank you very much for sending a copy of your book. We had almost given up trying to get it so it was a lovely surprise. Having skimmed through a copy her Humphies loaned us it will be a pleasure to read your story in more detail.

It is about ten years since we said goodbye to Bustal Organics although we still see some of our former colleagues at their christmes party. Looking back on those days I can say that whetever small digree of success we acknied was greatly kelped by the support of Aldrich and particularly by your friendly attention to our well-being. Think you so much for all those orders!

Our best regards to you and Isabel.

Sincerely. Michael.



