

Alfred Bader Fonds

Correspondence

Wisconsin Academy of  
Sciences, Arts + Letters  
1992-1996

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	6
FILE	23









Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

January 26, 1996

Mr. Richard J. Daniels  
Senior Associate Director  
Wisconsin Academy of Sciences, Arts and Letters  
1922 University Avenue  
Madison, WI 53705-4099

Dear Mr. Daniels:

I will be delighted to speak to the Wisconsin Academy next September, provided only that my calendar is free on the day chosen.

From September 4th through 10th, I will be on an ACS lecture tour in Kansas. September 14th is the Jewish New Year, and the 23rd is the Day of Atonement. On September 17th, I have been invited to speak to IUPAC in Chicago.

I enclose a 'menu' of my talks and a review of five of these given at the University of Alberta in Edmonton last April.

With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures





# Wisconsin Academy

## of Sciences, Arts and Letters

125th Year

### President

Robert P. Sorensen  
Associate Director  
Center on Education and  
Work, UW-Madison

### President-Elect

Ody J. Fish  
Private Investor

### Past President

Daniel H. Neviaser  
President  
Neviaser Investments, Inc.

### Secretary/Treasurer

Gerd H. Zoller  
Chairman of the Board  
J.H. Findorff & Son, Inc.

### Councilors

Mary Lynne Donohue  
Attorney at Law  
Hopp, Hodson, Powell,  
Raftery & Bauer

DeEtte Beilfuss Eager  
Civic Leader

Roger H. Grothaus  
Vice-President, Scientific  
Support and Government  
Compliance  
S.C. Johnson Wax

James S. Haney  
President  
Wisconsin Manufacturers  
and Commerce

Judith L. Kuipers  
Chancellor  
UW-La Crosse

Mildred N. Larson  
Associate Director  
L.E. Phillips Memorial  
Public Library

Gerard McKenna  
Dean, College of Fine Arts  
and Communication  
UW-Stevens Point

Howard Ross  
Dean, Letters and Sciences  
UW-Whitewater

Linda Stewart  
Deputy State Director  
Wisconsin Technical College  
System Board

John Thomson  
Professor Emeritus  
UW-Madison

Rolf Wegenke  
President  
Wisconsin Association of  
Independent Colleges  
and Universities

Carl A. Weigell  
Chairman  
Motor Castings Company

Executive Director  
LeRoy R. Lee

Associate Director  
Richard J. Daniels

January 25, 1996

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

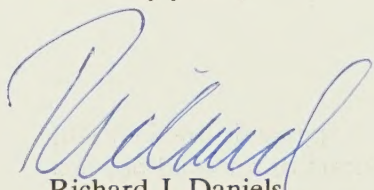
Faith Miracle, the editor of the *Wisconsin Academy Review*, recently told me of your offer to deliver a lecture to the Academy membership. We are delighted with the offer. Although I have not had the pleasure to attend one of your lectures, I have heard reports that they are splendid.

Thank you with your generous offer. We accept. We are thinking about a lecture in, perhaps, September of this year, in conjunction with the Fellows Reception. Both might be held on the Madison campus at the Elvehjem Museum of Art.

I shall call you in the next several days. Perhaps Faith and I, and our special events coordinator, could meet with you in Milwaukee sometime in the next few weeks.

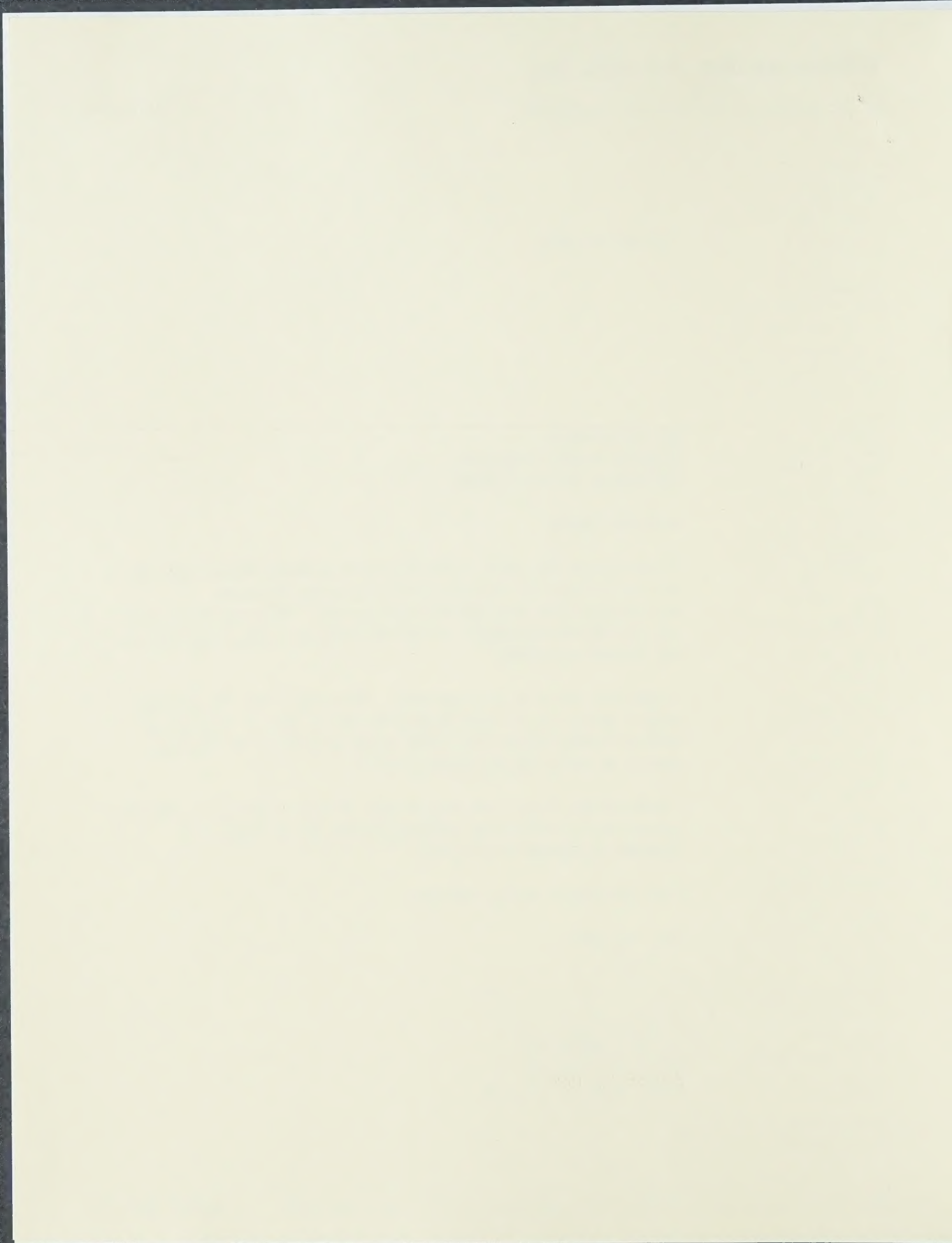
I look forward to talking with you.

Sincerely yours,



Richard J. Daniels  
Senior Associate Director







# Wisconsin Academy of Sciences, Arts and Letters

LeRoy Lee, Executive Director

February 25, 1993

Mr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 E. Juneau Ave.  
Milwaukee WI 53202

Dear Mr. Bader:

I am writing to invite you and the other scientists and engineers among the Academy Fellows to participate on an Advisory Board being jointly established by the Wisconsin Academy of Sciences, Arts and Letters and Wisconsin Public Radio. The Wisconsin Academy is in the process of preparing an application with Wisconsin Public Radio to the National Science Foundation (NSF) seeking support for the science segment of Wisconsin Public Radio's program, "To the Best of Our Knowledge."

Drawing from a national and international pool of scholars and writers, this radio show offers three hours of pre-recorded weekly programming. Each hour focuses on a unifying theme, usually presenting four guest interviews. One of the three weekly hours is devoted to a science theme.

"To the Best of Our Knowledge" was piloted in Wisconsin for two years prior to being offered on a trial basis, nationally, on October 1, 1992. The initial national segment on science occurred on Sunday, October 4.

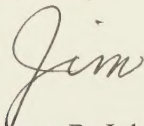
The four-year request from the NSF will continue the development of the science portion of the program by establishing an Advisory Board and by providing science content consultants and a science producer.

The Advisory Board will (a) assist in providing for coherent topical programming by setting forth the general direction or directions for the show, (b) recommend topics and sequences of topics, and (c) assist in identifying the national or international experts best suited to be interviewed on the program.

The plan calls for convening the Advisory Board twice the first year and once or twice each year thereafter. We are planning to hold an initial meeting during the month of April 1993. The application will be submitted to the NSF by August 1.

Thank you for your consideration. I am enclosing a stamped, return postcard for your response.

Sincerely,



James R. Johnson  
Chair, Advisory Board









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 16, 1993

Mr. Richard J. Daniels  
Associate Director  
Wisconsin Academy Foundation  
1922 University Avenue  
Madison, Wisconsin 53705 4099

Dear Mr. Daniels:

Further to our conversation and your letter of February 8th, please do consider Mr. Jere McGaffey of Foley & Lardner for academy membership.

Best wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALPHABETIC LIST OF NAMES

(1954-1955)

[Faint, illegible text, likely a list of names or entries, possibly including a title like 'List of Names' and a date range.]



# Wisconsin Academy Foundation

Wisconsin Academy of Sciences, Arts and Letters

Since 1870

February 8, 1993

Alfred Bader  
Alfred Bader Fine Arts  
924 East Juneau Avenue, Suite 622  
Milwaukee, Wisconsin 53202

Dear Mr. Bader:

Thank you for taking the time to provide me with advice on possible Milwaukee candidates for the Board of Directors of the Wisconsin Academy Foundation. I am grateful.

I am enclosing the list of Academy members in Milwaukee. I have previously sought and received advice from Catherine Cleary and Bob Zigman.

As you suggested, I shall call your son for an appointment to seek his advice. And I shall place him on your list of candidates. Perhaps it would be possible to meet in Milwaukee with both you and your son.

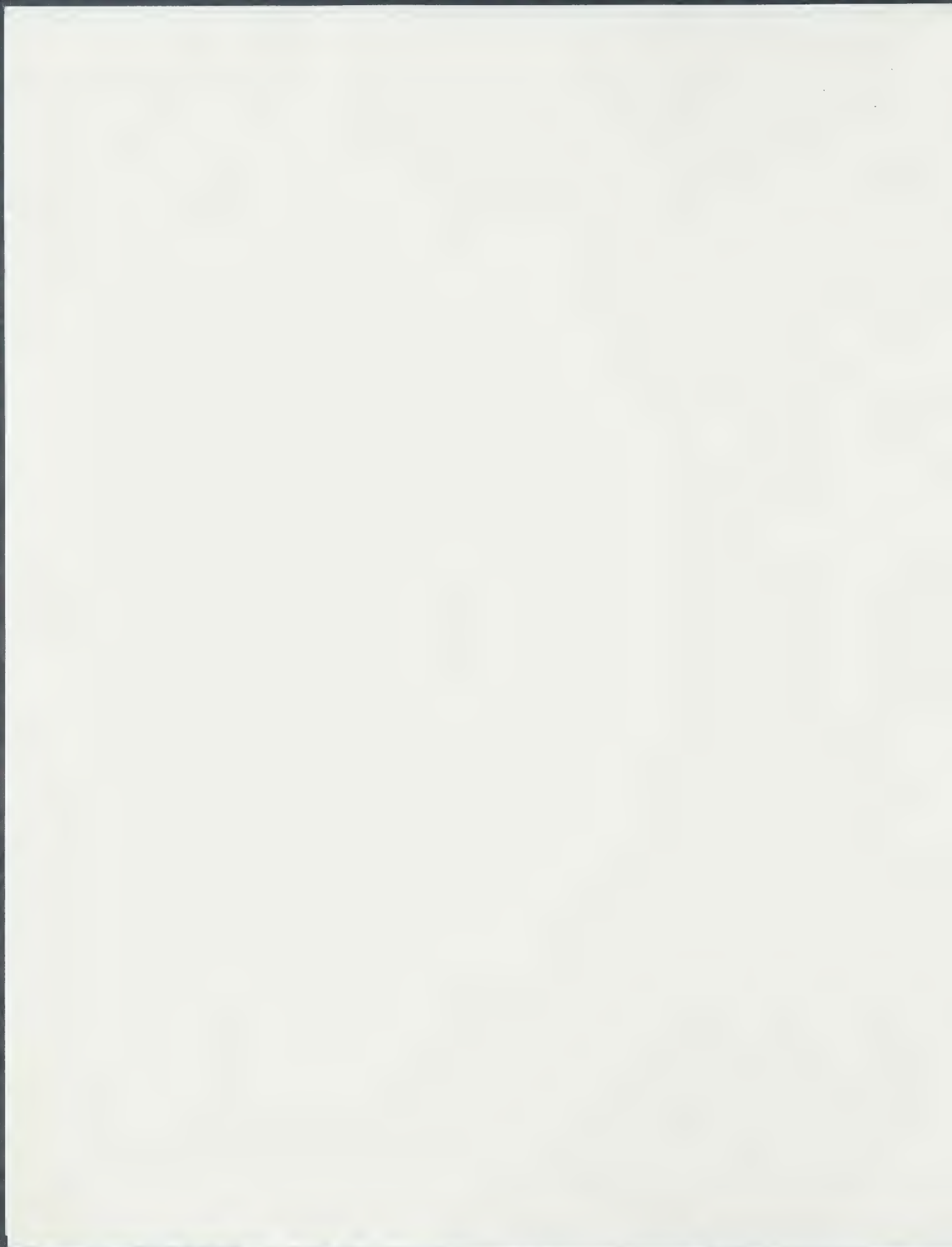
Thank you again.

Sincerely yours,



Richard J. Daniels  
Associate Director

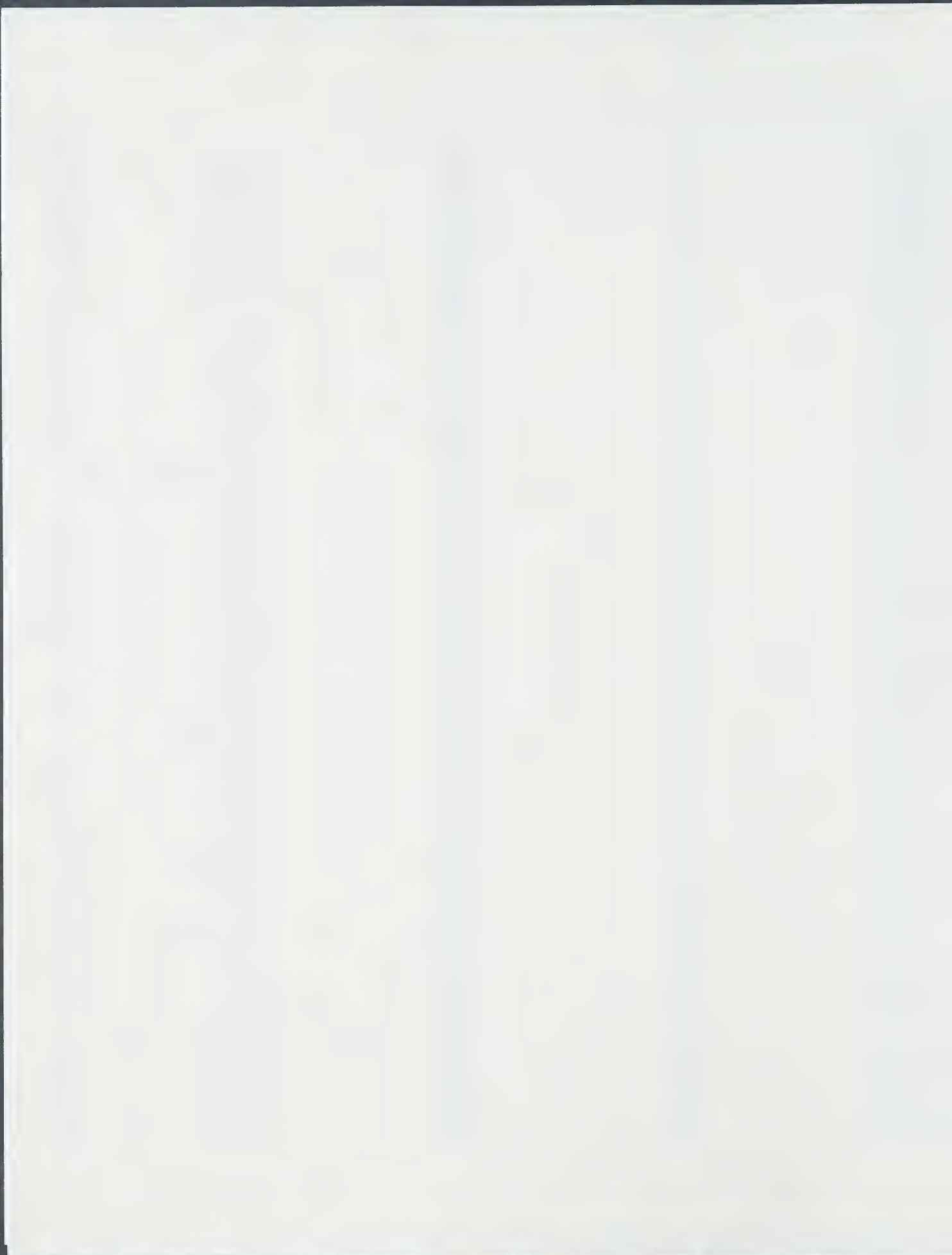






Milwaukee,	WI	53201	Bader	Alfred
Milwaukee,	WI	53202	Baumann	Carl
Milwaukee,	WI	53202	Beckwith	David
Milwaukee,	WI	53213	Benjamin	Hiram
Milwaukee,	WI	53209	Bernstein	Sheldon
Milwaukee,	WI	53217	Bliffert	Tom
Milwaukee,	WI	53211	Blum	John L.
Milwaukee,	WI	53212	Boerner	James
Milwaukee,	WI	53217	Bunby	Mary Jane
Milwaukee,	WI	53211	Burkert	Nancy
Milwaukee,	WI	53217	Burstein	Sol
Milwaukee,	WI	53211	Cash	Irving
Milwaukee,	WI	53217	Chapman	William
Milwaukee,	WI	53202	Cleary	Catherine
Milwaukee,	WI	53211	Council for Wisc. Writers	
Milwaukee,	WI	53211	Dettwiler	Daniel
Milwaukee,	WI	53233	Dibban	Martyn J
Milwaukee,	WI	53211	Farrell	Patrick
Milwaukee,	WI	53211	Frautschi	Timothy
Milwaukee,	WI	53211	Hinshaw	Victoria
Milwaukee,	WI	53202	Huffman	William
Milwaukee,	WI	53201	Hutz	Reinhold J.
Milwaukee,	WI	53211	Ivanovich	Arso
Milwaukee,	WI	53203	Jacks	Jack
Milwaukee,	WI	53216	Johannsen	Walter
Milwaukee,	WI	53224	Kahn's Clothing	
Milwaukee,	WI	53211	Kepner, Jr.	Henry S.
Milwaukee,	WI	53217	Kesselman	William
Milwaukee,	WI	53226	Kloehn	Ralph
Milwaukee,	WI	53211	Kohler	Marie
Milwaukee,	WI	53223	Kuehl	Duane
Milwaukee,	WI	53212	Leenhouts	Willis
Milwaukee,	WI	53217	Lenroot	Katharine
Milwaukee,	WI	53215	Levy	Stuart
Milwaukee,	WI	53204	Lopez-Zaragoza	Inna
Milwaukee,	WI	53211-2525	Ludwig	Elizabeth
Milwaukee,	WI	53217	Luebke	Neil
Milwaukee,	WI	53233	Lurie	Nancy
Milwaukee,	WI	53222	Manion	J.P.
Milwaukee,	WI	53217	Matthias	Lynn
Milwaukee,	WI	53202	McArthur	Annabel
Milwaukee,	WI	53211	McCaughey	Kenneth
Milwaukee,	WI	53233	McDonough	Eugene
Milwaukee,	WI	53210	Meixner	Mary

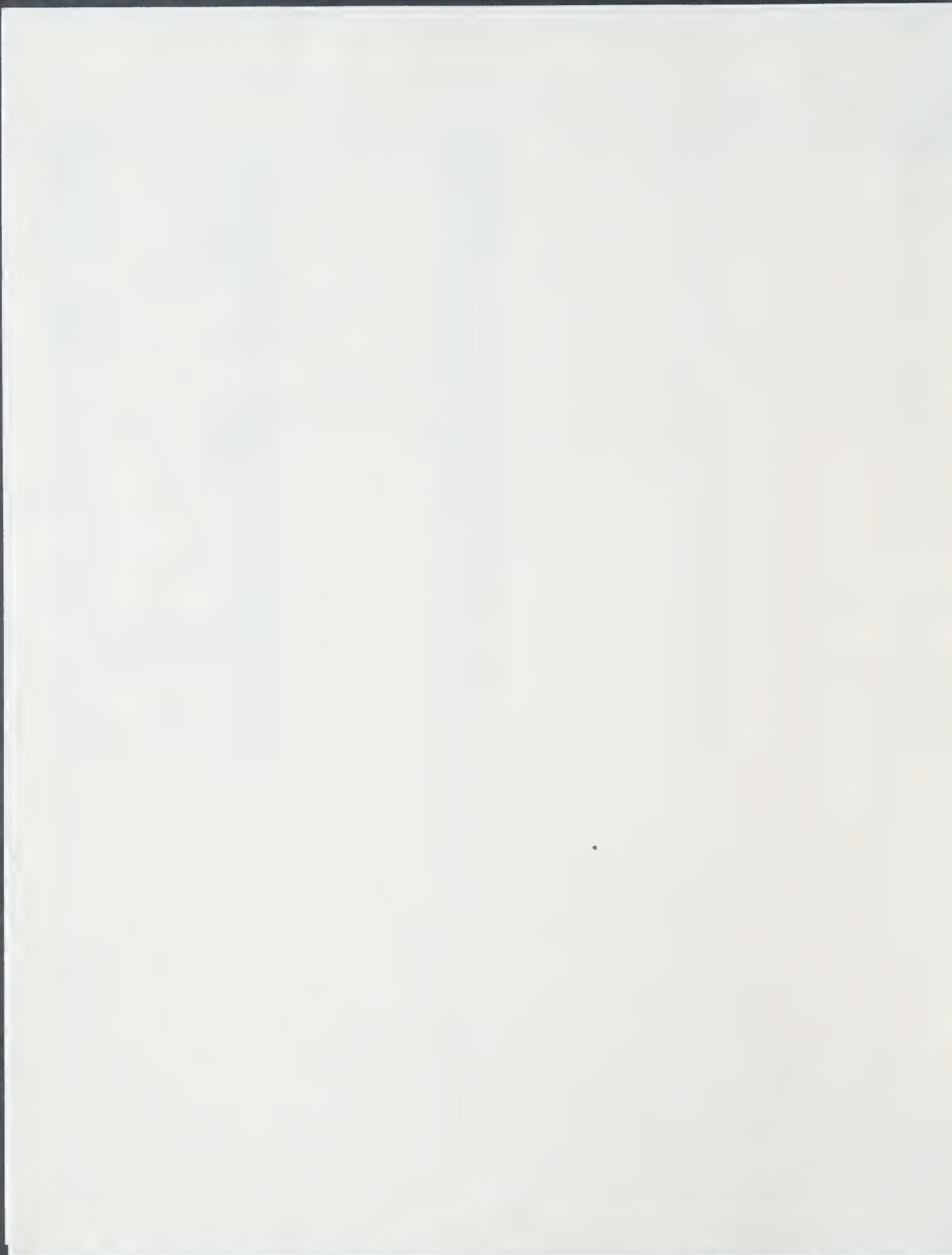






Milwaukee,	WI	53211	Mortimer	Clifford
Milwaukee,	WI	53211	Mueller	H Carl
Milwaukee,	WI	53217	Otto	Lorrie
Milwaukee,	WI	53217	Paull	Richard A.
Milwaukee,	WI	53211	Peckenpaugh	Angela
Milwaukee,	WI	53224	People to People	
Milwaukee,	WI	53211	Poole	James I.
Milwaukee,	WI	53209	Potos	Andrew P.
Milwaukee,	WI	53233	Prucha	Francis
Milwaukee,	WI	53215	Read	Joel
Milwaukee,	WI	53213-1026	Rosen	Carol
Milwaukee,	WI	53217	Ryan	Thomas
Milwaukee,	WI	53219	Schoeneman	Norbert J.
Milwaukee,	WI	53210	Schrager	A. J.
Milwaukee,	WI	53201	Stearns	Forest
Milwaukee,	WI	53209	Suppan	A A/Jeanette
Milwaukee,	WI	53202	Tresacy	Janet
Milwaukee,	WI	53217	Tuchman	Ailene
Milwaukee,	WI	53211	Upham	William
Milwaukee,	WI	53211	Weisberg	Patricia
Milwaukee,	WI	53211	Wilson	Charles
Milwaukee,	WI	53233	Wisconsin Map Society	
Milwaukee,	WI	53233	Wisconsin Heritages, Inc.	
Milwaukee,	WI	53202	Young	Mary Ellen
Milwaukee,	WI	53207	Zielinski	Daniel
Milwaukee,	WI	53217	Zigman	Robert S.
Milwaukee,	WI	53202	Wisconsin Art Education Assn	









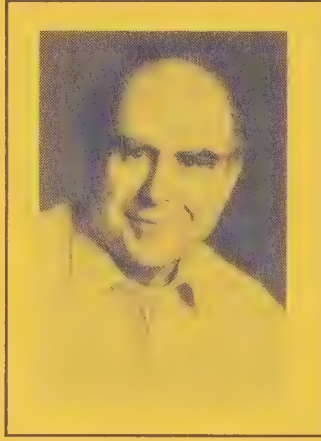
*The Academy  
of Letters  
and Science*



**On the Unimportance of  
A Liberal Arts Education**

An address by  
Dr. Alfred Bader

To the Academy of Letters and Science  
University of Wisconsin-Stevens Point  
October 1, 1987



**ALFRED BADER**  
Chairman  
Sigma-Aldrich  
Corporation



# On the Unimportance of A Liberal Arts Education

An address by  
Dr. Alfred Bader

To the Academy of Letters and Science  
University of Wisconsin-Stevens Point

Ask a thousand students on any campus in the country why they are attending a university, and more than 900 will reply "to acquire a profession"—to become an engineer, a scientist, a medical person, to study business administration and so on. And what do they think of a liberal arts education? Generally little, unless they want to become teachers. But doesn't everybody know that teachers earn less than plumbers and auto mechanics?

So it was with me, when I entered a university in Canada. I chose engineering because my grandfather had been an engineer, and so had the man who adopted me. I am totally unmechanical, just not interested in motors and very poor in math. But I loved chemistry, organic chemistry, and so I chose chemical engineering, emphasizing chemical. Engineers then as now looked down on the students in arts—soft, sissy types, rich perhaps, no need to work.

It took a while to realize how wrong we were—with me that conversion started at a university but wasn't completed until years later. It began innocently enough: by my third year in college I had discovered the joys of dating—an expensive pastime, and so by March of that year I was short of cash. Looking through the university calendar, I saw a scholarship in public speaking—\$50! How silly could I get? Public speaking—and me with a thick German accent! Still, \$50 was \$50, and so I tried and won. One of the judges, the vice principal of Queen's University, urged me to join the debating society—something engineers just never did. Sissy stuff, close to liberal arts. Still, I joined and that year won the Dominion of Canada debating championship—German accent and wartime notwithstanding.

Public speaking. Debating!

Perhaps nothing in life is as essential to success as the ability to express yourself clearly and succinctly. You wouldn't believe how many reports I have read by Ph.D.'s in chemistry in just awful English. There is such beauty in brevity, yet often technically well-educated people neither write nor speak well. And often they have no idea just how bad they are.

As I said, at first to me, such liberal arts pursuits had purely utilitarian uses. Fifty dollars for the public speaking scholarship, the transient glory of winning debates. Then, through two bits of luck the enjoyment of liberal arts dawned on me.

One was the opening of a two-volume work of the collected essays of Thomas Babington Macaulay. What language, what arguments, what history. I still own those two volumes, which I had carefully bound in paper, the Scotch tape to hold it now turned dark brown. The thrill of opening it now—after reading it from cover to cover several times in the 1940s—is much like seeing an old friend in a museum, a great Dutch painting not seen for many years. Much later I read somewhere that Macaulay was a second rate historian—that many of his “facts” were in fact mistaken. Sydney Smith said of Macaulay that he not only overflowed with learning, but stood in the slop. Pfu on you, harsh critic. His language, his arguments are brilliant—how often have I said to myself, “If only I could speak and write like that!” And thinking that, I would try.

The other bit of luck came at Harvard. At Queen’s there had been no art history, no art gallery. At Harvard there was a great museum, and great teachers—men like Jakob Rosenberg, lecturing on Rembrandt. I remember once, I think in 1948, I was leaving the chemistry department in the middle of the day, and my chemistry professor, Louis Fieser, asked me where I was going. I said, “Over to the Fogg where Jakob Rosenberg is lecturing on Rembrandt.” Fieser replied in mock disgust, “Alfred, you haven’t made up your mind yet whether you want to be a chemist or an art historian.” Well, some forty years later, I still haven’t and I am much the happier for it.

There is such pleasure in looking at a great painting—it is really indescribable. I am sure that my blood pressure goes up, my pulse quickens, I feel good all over. These physical manifestations are very selective: old masters, of all kinds, not just Dutch—they work. Late Picassos and abstract art—no effect. Some 19th century art, yes, and some no. Some realistic works, like those of Bouguereau make me physically sick, and I turn away quickly. That great music critic, Winthrop Sargent, said that to him music was art that invited intuitive and passionate reactions, rather than cold-blooded appraisals. So, to me, it is with paintings. I can make cold blooded appraisals only with paintings I don’t really care for.

Thus, to sum up, a liberal arts education is totally unimportant—unless you want to succeed in life—when the use of language is essential—or want to enjoy life to its maximum potential. You cannot do that until you have been exposed to the arts—literature, music, theater, painting, sculpture—and have realized just what appeals to you the most. You can lead a reasonable life being good professionally and enjoying beer and football on weekends—and you will never know just how much you are missing.



Allow me to digress for a minute and speak about business in America. You may be hard put to think of a connection between business life and a liberal arts education—yet I am sure there is, or at least I feel there should be.

There are three things fundamentally wrong with much in American business, and the three illnesses are related. The first is the glorification of the "image," rather than paying attention to the reality of good service. Companies spend billions advertising how good they are, and they often spend very little on really good service, preferring to let clerks send form letters to complaining customers. "Send the bastard form letter No. 37" is a sick joke, awfully close to the truth in many companies. Customers are not always right, but they are always individuals, human beings, who have the right to have their complaints considered individually, on a personal basis.

The second illness is the enormous attention paid to the *next* bottom line. Of course, one must pay attention in business to the bottom line—if there is no profit, no earnings, eventually there will be no business. But it is not terribly important whether the company's next quarterly earnings will be up 10 or 15 or 20 percent, as long as management works so successfully that earnings will be up substantially five and ten years from now.

Unlike many American businessmen, I do not admire the Japanese. Their lifestyle is terrible—why they don't even have room in their tiny houses to hang old master paintings—and I wouldn't want to trade with the richest of them for even a day. But in two business aspects they are way, way ahead of us. One is their long-term view of business, the other their loyalty to each other—employers to employees and vice versa.

Our third sickness in business is the deification of bigness. Big is beautiful. This is utter nonsense. If anything, in business small is beautiful. Because when the operation is small, the manager can pay attention to his product, his employees, his customers. When bigness becomes an end in itself, then it leads to the excesses you have witnessed in the last years. Endless mergers—not because the products will be improved or the lives of the employees—but because the egos of the top people demand it. The vulgarity of these excesses is truly ugly. There is something fundamentally wrong when you see—as we have seen even in Wisconsin, not just in New York or California—top managers of large, rapacious companies earning a million or more in salaries, while at the same time thousands of employees are laid off. Every single layoff is a personal tragedy, causing trauma in the affected family, and it is almost always caused by poor management. Yet it is seldom the managers who are penalized. There again, the Japanese are way ahead of us.

The deification of bigness. Mistaking great wealth for happiness. Would I really be happier if I were twice as wealthy? I don't think so.

And I know what would make me a great deal unhappier—loss of my family, my friends, the great people I work with, my health—none related to bigness.

Somehow I believe that a person who has really enjoyed great literature would understand all this and would do far better in business than many MBA's to whom bigness is god.

My friends speak of the ABC of my life: art, Bible and chemistry. How I came to art and chemistry is clear. To the Bible, I came more circuitously. We had neighbors in Vienna, wonderful people, orthodox Jews who invited me to their Sabbaths and Passover meals—accompanied by learned discussions about biblical passages, but I don't remember actually looking at a Bible until I was 14. Two weeks after I turned 16 I had the good fortune of being put into a prisoner of war camp. Of course, it took years before I realized what good fortune it was. The British suspected me and many others of being Nazi spies, and we were sent to Canada. I was the youngest in the camp, and on our first day there, the camp commandant questioned me carefully, surprised that a youngster of 16 had parachuted into England. When I tried to explain that I was not a parachutist, but was a Jew who had fled to England, he just laughed and assured me that he did not believe me, and anyway, he didn't like Jews either. In the next 18 months, I learned a lot about the Bible. What a book it is—no wonder it has been the best seller, the most translated book ever. What inspiration. When I read Moses' speech at the end of Deuteronomy (30:11-14):

*For this commandment which I command thee this day, it is not hidden from thee, neither is it far off.*

*It is not in heaven, that thou shouldest say, Who shall go up for us to heaven, and bring it unto us, that we may hear it, and do it?*

*Neither is it beyond the sea, that thou shouldest say, Who shall go over the sea for us, and bring it unto us, that we may hear it, and do it?*

*But the word is very nigh unto thee, in thy mouth, and in thy heart, that thou mayest do it.*

It is to me as if I were listening to Moses. And when I look at Leviticus 19, I see the most important commandment for ethics in business: you shall not put a stumbling block before the blind—do not mislead your customers—and the most important commandment for civil rights: do not stand idly by the blood of your neighbor.



This leads to one aspect of a liberal education which is, I believe, the most important of all, as it affects our relationship to others. Some call it religion, or philosophy or sociology—it is really some of each of these. It encompasses the most fundamental questions in life: why are we here—is there in fact a reason at all—or are we all here by chance, and is it best just to get the most out of life and be gone?

Politicians from all sides mouth platitudes about democracy—but why should democracy be superior to other forms of government? Obviously we are not created equal—some are very much stronger than others—some are far more intelligent. Why not an elitist government of the ablest? Only with a liberal arts education are you likely to think about such questions.

And only if we believe that God has created all of us, that there is some of God in all of us, must we come to the conclusion that each of us should have equal opportunity. Democracy. Justice for all. Moses put it so clearly—justice, justice you shall seek—and Amos so beautifully: Let justice well up as waters, and righteousness as a mighty stream.

Turn to the very opposite, evil, true evil, men killing indiscriminately, the millions killed by the minions of Hitler and Stalin, the killings in South Africa and Central America. What can persuade a man to kill another in cold blood? I am sure that it is popularly believed that the men killing millions in concentration camps of eastern Europe were brutes, sadists, men easily distinguished from the rest of us. I am afraid that this just is not so. Only recently I read the autobiography of Rudolph Hoess, the commandant of Auschwitz, the man who perfected the use of cyclone B in the gas chambers where hundreds of thousands of women and children were killed. Hoess was the son of deeply religious Catholics; he rebelled against his parents, joined the German army at 16 and the Nazi party after the first world war. He worked in several concentration camps and in 1940 became commandant of Auschwitz. After the war he spoke to psychiatrists, and wrote a detailed autobiography. What we see is a shockingly average human, without imagination, believing in authority, believing without question when Hitler assured Germany that the extermination of millions was right. The author of the book, "Menschen in Auschwitz" who knew Hoess, wrote that under other circumstances, Hoess could have been the painstaking director of a post office. He was one of millions, and not just in Germany. Some of you will remember and all of us will want to forget My Lai, Americans killing women and children in Viet Nam, and the atrocities of the KKK. But if we got to know the people involved, we would realize that by and large they are not sadists, not monsters, not, in fact, so different from the people around us. What they lack is imagination, the ability to think themselves into the position of others, traits developed by a liberal arts education.

One of the first stories I remember hearing when I was a boy was of a very religious Jew coming, deeply depressed, to his rabbi, saying, "Rabbi, what can I do, no matter how much I study I will never be as great and as wise as Moses." To which the Rabbi replied, "Sam, when you come before the heavenly Judge, he will not ask you, 'Sam, why were you not as great and wise as Moses?' All the Almighty is going to ask you is, 'Sam, why were you not as great and as wise as you, Sam, could have been.' "

My friends, a total education should prepare you for a better life as well as a better livelihood. Perhaps you can be able scientists, competent engineers, good doctors without a liberal arts education—though that may be questionable. But without it, I am quite certain you will not be as great and as wise as you might be, and will miss a great deal of the enjoyment of life.

---

Dr. Alfred Bader, scientist, industrialist, art historian and philanthropist, was born in Vienna in 1924. Wartime stays in England and Canada led to Queens University (Ontario) where he earned a B.Sc. in Chemical Engineering, a B.A. in History, and a M.Sc. in Organic Chemistry. After working as a chemist for Murphy Paint Company, he went to Harvard, completed his Ph.D. in Chemistry, and returned to Murphy (owned by Pittsburgh Plate Glass Company) which transferred him to Milwaukee. In 1951, he began Aldrich Chemical Company, which he ran part-time out of a garage. He resigned from PPG in 1954 to devote full-time to Aldrich which ultimately became the world's foremost supplier of high-quality fine organic chemicals. Aldrich merged with Sigma Chemical Company in 1975, creating the Sigma-Aldrich Corporation of which Bader is currently chairman.

Bader's contributions to chemistry include numerous publications and patents. Contributions to profession, community and state have been recognized with honorary degrees (UW-Milwaukee and Madison, Purdue, Queen's University), and numerous other awards of distinction.

Generous with his time and talents, Dr. Bader continues to share his knowledge and experiences with others. (One of his most popular speeches combines two of his loves—art and chemistry—and deals with the chemistry involved in the restoration of art.) His participation in this lecture series reaffirms the tradition of distinction for the series.



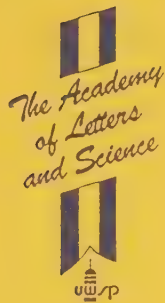


## ACADEMY MEMBERSHIP

1987-88

- JOSEPH S. CHAPMAN  
Factory Controller  
Ore-Ida Foods, Inc.  
Plover, Wisconsin
- LOIS E. FELDMAN  
Design Services  
Wisconsin Retail Hardware Association  
Stevens Point, Wisconsin
- FREDERIC FLEISHAUER  
Circuit Judge, Branch 1  
Portage County  
Stevens Point, Wisconsin
- CAROLINE FRIBANCE - Academy President  
Vice President and Corporate Secretary  
Sentry Insurance  
Stevens Point, Wisconsin
- PHYLLIS HUFFMAN  
Housewife  
Wisconsin Rapids, Wisconsin
- C. MARVIN LANG  
Professor of Chemistry  
University of Wisconsin Stevens Point
- JUSTUS F. PAUL  
Dean  
College of Letters and Science  
University of Wisconsin Stevens Point
- JOHN E. REGNIER  
Director of Human Resources (retired)  
Sentry Insurance  
Stevens Point, Wisconsin
- ANNE G. SCHIERL  
Anesthesiologist (retired)  
St. Michael's Hospital
- DWIGHT M. STEVENS  
Superintendent  
Stevens Point Public Schools
- SHERMAN J. SWORD  
Editor (retired)  
Stevens Point Journal
- FREDERICK J. WENZEL  
Executive Director  
Marshfield Clinic  
Marshfield, Wisconsin
- ANITA WRAY  
Teacher and Musician  
Stevens Point, Wisconsin





The Academy of Letters and Science is an organization founded to recognize civic contribution, intellectual and academic interest, professional achievement and significant support by individuals in the promotion of liberal studies in the University of Wisconsin-Stevens Point service area. The Academy serves as a support group for the College of Letters and Science by providing models of excellence for students, by providing the College access to the community and by offering the community an opportunity to shape College policies. Members of the Academy include the Dean of the College of Letters and Science, one faculty member appointed by the Dean, and non-faculty members who are appointed to a four-year term by the Academy.





**The Academy of Letters and Science  
gratefully acknowledges  
support for its activities by**

*Sentry Insurance Group*

*University of Wisconsin-Stevens Point*

The efforts of the Educational Media Services,  
UW-SP Typesetting Service,  
and Nancy Wachowiak and Sue Gunderson  
of the College of Letters and Science at the  
University of Wisconsin-Stevens Point  
are greatly appreciated.

**Sentry<sup>®</sup>  
Insurance**





# Wisconsin Academy of Sciences, Arts and Letters

LeRoy Lee, Executive Director

March 26, 1993

Dear Fellows of the Academy:

Last year we sent you a letter with a cartoon showing a couple of bumps on a log suggesting in a humorous vein that we Fellows might be doing more to serve the academy that has honored us. A Fellows committee met in Eau Claire during last year's annual conference and made a number of suggestions. One suggestion is that the Fellows write a one-page commentary for *Inside the Academy* or a longer piece for the *Wisconsin Academy Review*.

This idea has been considered by the council and staff, and we are making the following proposal:

For each issue of *Inside the Academy* a Fellow will be asked to write a 500-word commentary on a subject of her or his choosing. The commentary will be the views of the writer and not necessarily those of the Academy. Our intention is that the Fellows will discuss issues of major importance to Wisconsin society in the sciences, arts and letters. These commentaries will be factual but may contain opinion as well. For example, we noted last year that science and technology are intimately woven into our society, but that this does not make our society somehow more free from value or objective. Quite the contrary, the decisions of science and technology are themselves laden with social and value judgments. There are many socio-technical issues confronting us today that beg for the kind of viewpoints the Fellows can bring to the table for discussion. Likewise there are many interesting issues in the arts and letters that lively commentaries could address.

All of you are very busy people, and writing stirring and succinct commentary does take a bit of time; but I am confident that each of you will respond favorably when you are asked to contribute. You are welcome, of course, to contribute at any time and your commentaries will be used as space permits. The same principle would apply for longer articles intended for the *Wisconsin Academy Review*.

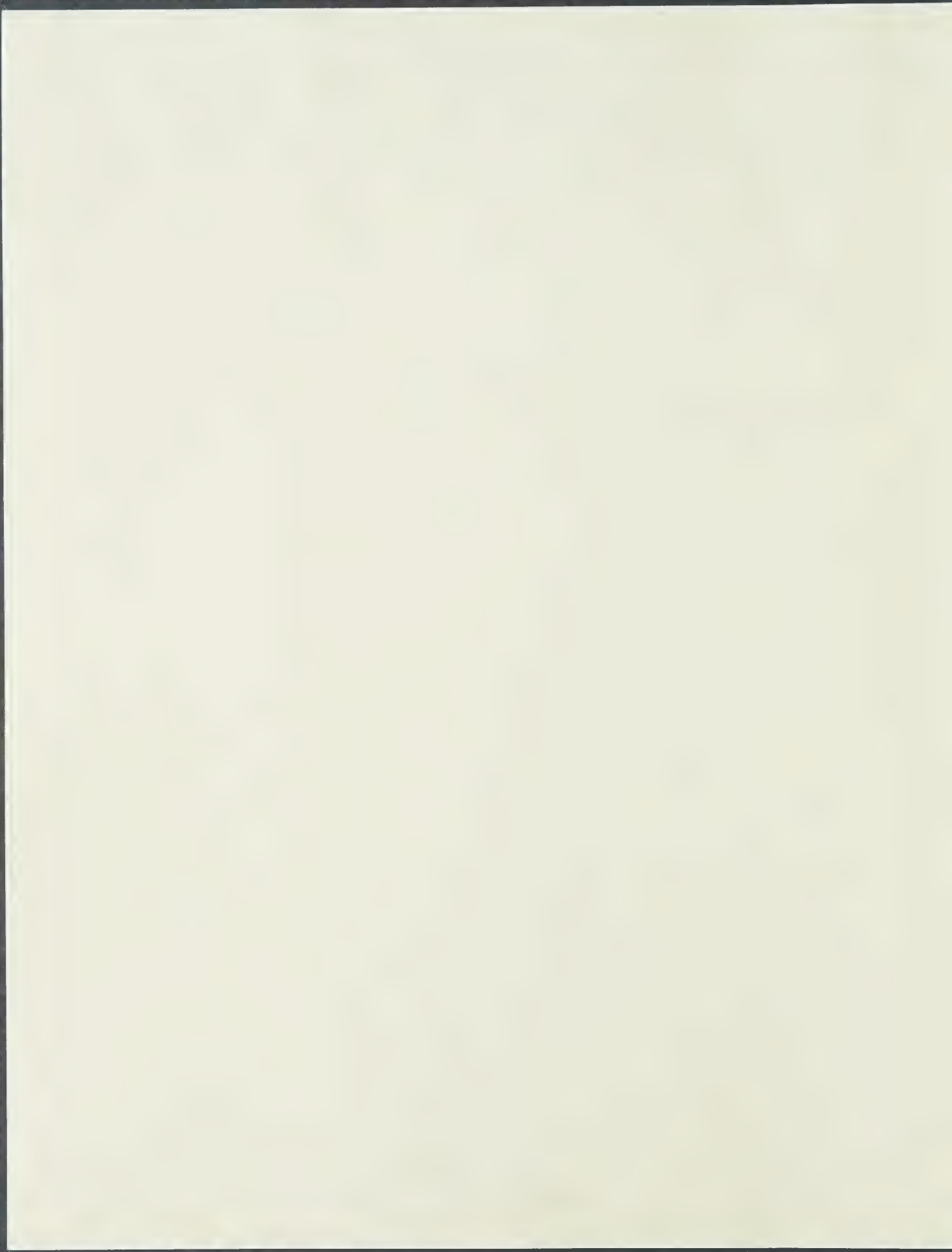
Thank you for your consideration of this request.

Sincerely,



James R. Johnson  
Chair  
Fellows Program Committee

JRJ/hv





# Wisconsin Academy

of Sciences, Arts and Letters

Since 1870

February 24, 1994

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

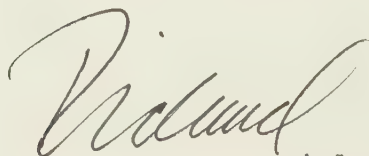
The Wisconsin Academy has long understood that it should have a presence in Milwaukee. We are currently exploring, at the urging of the new president of the Academy Council, what that presence should be.

I would appreciate the opportunity to bring the editor of the Wisconsin Academy Review and the director of the Wisconsin Academy Gallery to meet with you to solicit your advice.

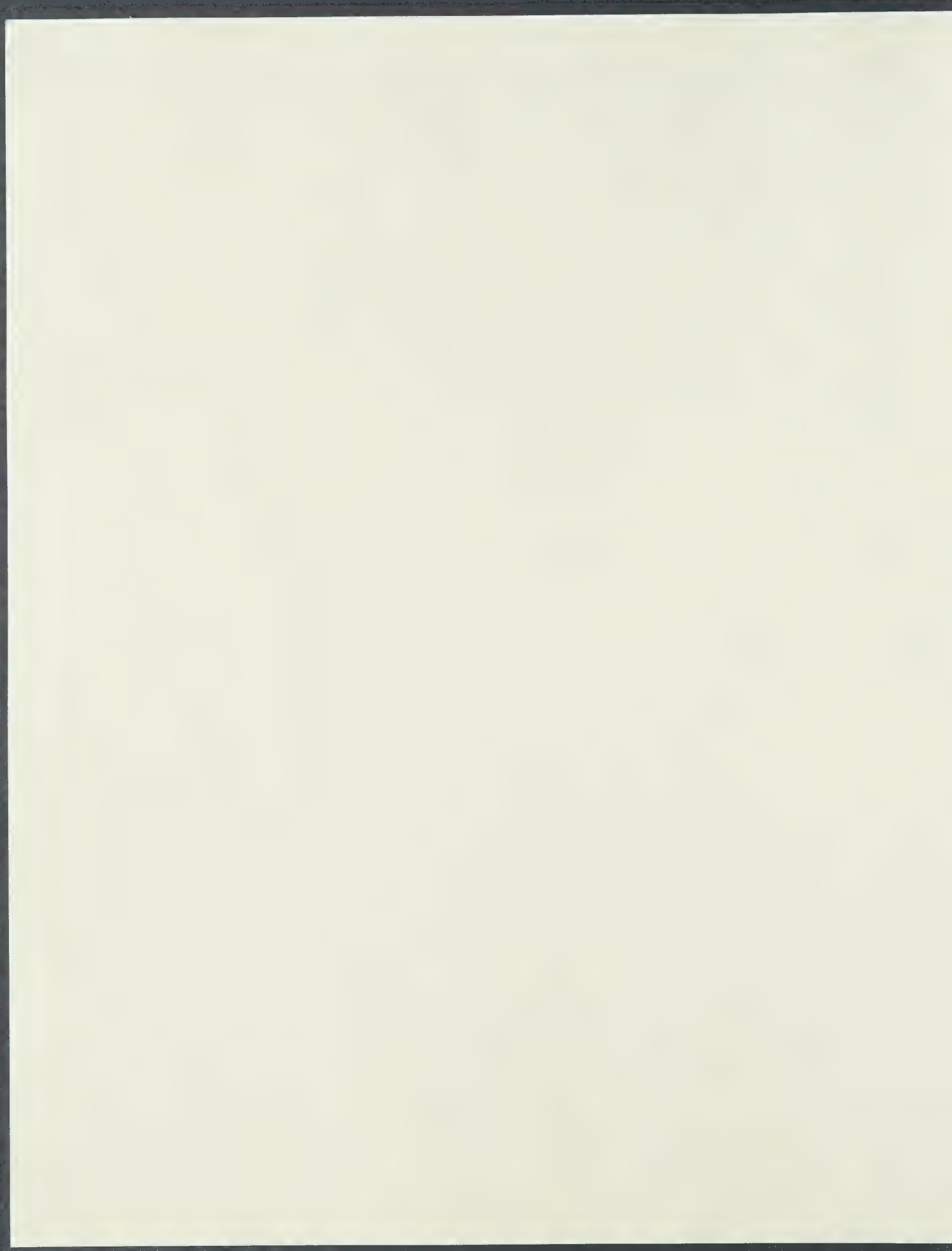
I shall call you in the next several days to see if I may make an appointment.

My very best regards.

Sincerely yours,



Richard J. Daniels  
Associate Director







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

January 2, 1996

Dr. Paul Hayes  
Fellows Selection Committee  
Wisconsin Academy of Sciences, Arts and Letters  
1922 University Avenue  
Madison, WI 53705-4099

Dear Dr. Hayes:

I am sorry that being in England during most of November and December has delayed my responding to your letter of November 16th requesting nominations by December 15th.

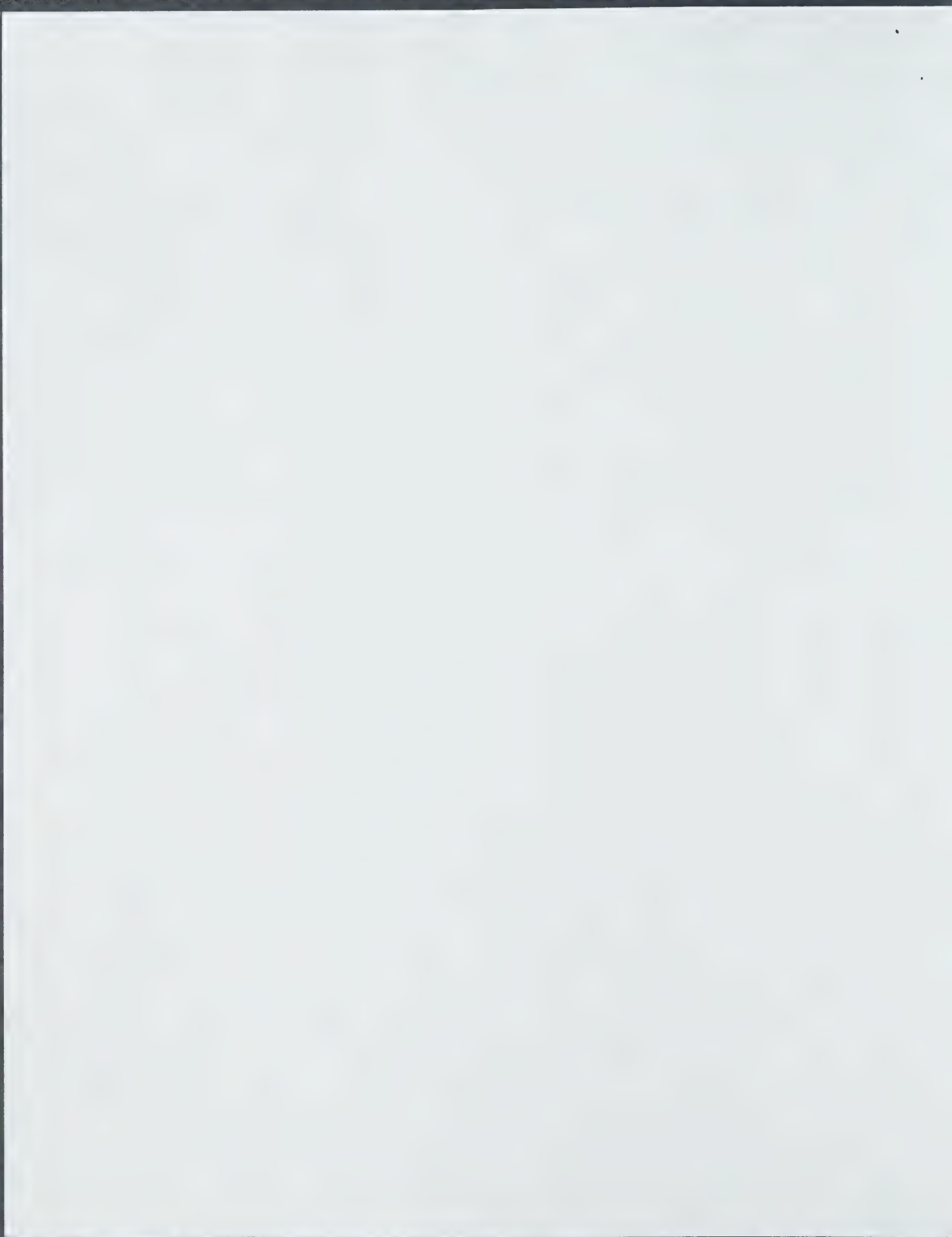
I presume that my suggestions, enclosed, will be too late for this year, but might serve for next year.

With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures



NOMINATIONS FOR CONSIDERATION FOR ACADEMY FELLOWSHIP

1) **PROFESSOR LEO OCHRYMOWICZ**

Department of Chemistry  
UW-Eau Claire  
Eau Claire, WI 54702-4004  
Ofc. Ph: 715/836-3500  
Hm. Ph.: 715/834-6370

Professor Ochrymowicz is one of the ablest teachers of undergraduate chemistry I have ever known, and the enclosed material will be self-explanatory.

2) **MR. CHARLES MUNCH**

S10093A Bear Valley Road  
Lone Rock, WI 53556  
Hm. Ph: 608/583-2431

Charles is an accomplished painter with a good many exhibitions in Madison, Milwaukee and Chicago to his credit.

He is also, in my considered opinion, the ablest restorer of Old Master paintings in the state of Wisconsin. he has restored many paintings in the Milwaukee Art Museum and in private collections in the state.

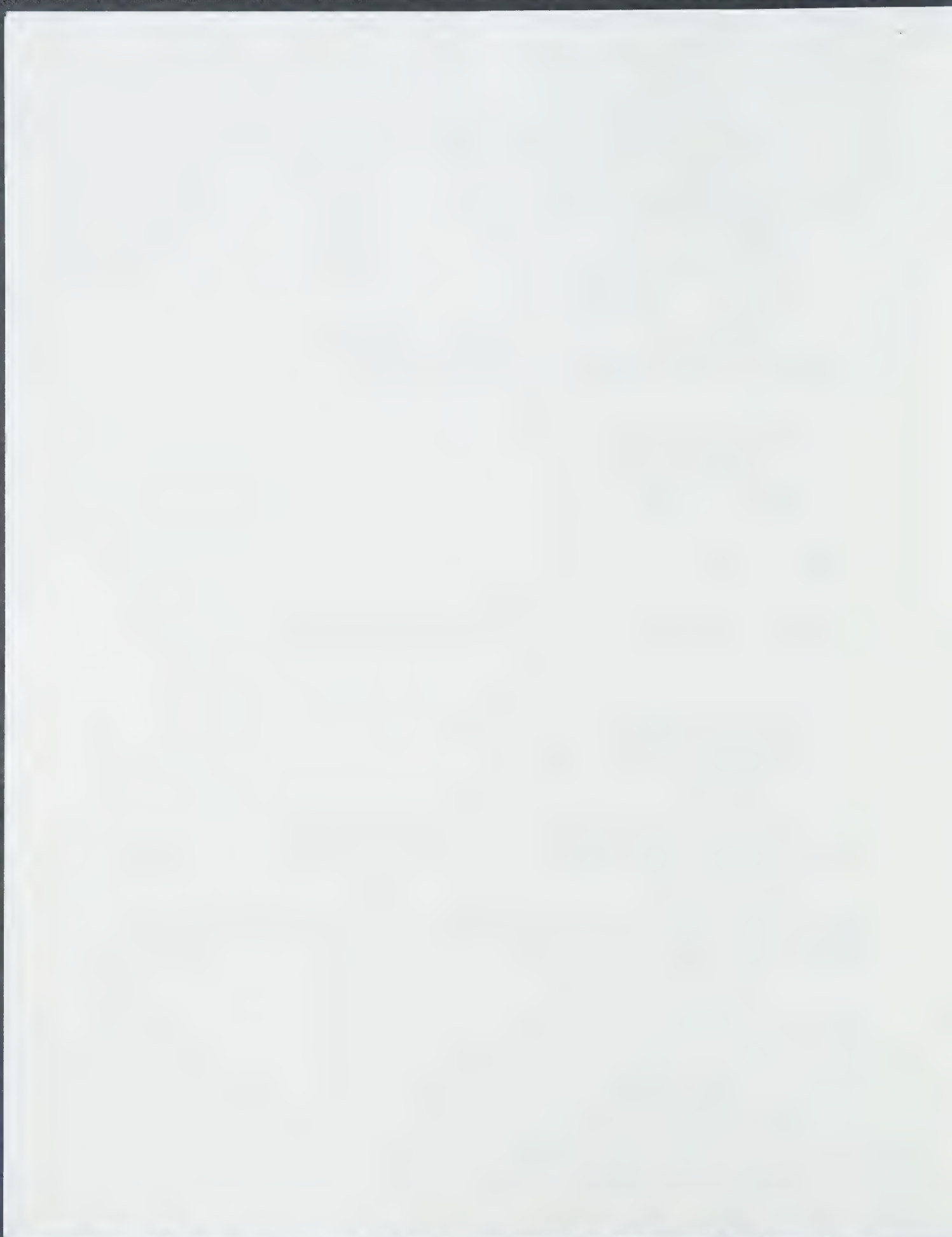
3) **PROFESSOR RUTH SCHWERTFEGER**

Department of German  
University of Wisconsin-Milwaukee  
Milwaukee, WI 53201

Professor Schwertfeger is a most interesting and giving person. Irish by birth, she still speaks with an Irish lilt. She teaches German at UW-Milwaukee and knows a great deal about German literature and culture.

She has written extensively, To me, her most interesting work is *Women of Theresienstadt: Voices from a Concentration Camp*. She is now working on a collection of short stories about her childhood in Ireland.





# Wisconsin Academy

of Sciences, Arts and Letters

FOUNDED 1870

November 16, 1995

Dr. Alfred Bader  
Alfred Bader Fine Arts  
924 E. Juneau Ave., Suite 622  
Milwaukee, WI 53202

Dear Dr. Bader:

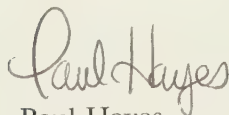
Each year, the Wisconsin Academy Fellows are asked to nominate other accomplished individuals for consideration for Academy Fellowship.

To be eligible, the individual must have a current connection to the state of Wisconsin. As you know, fellowship represents the highest level of recognition conferred by the Wisconsin Academy of Sciences, Arts and Letters. Fellows are selected based on a career marked by an unusually high order of discovery; technological accomplishment; creative productivity in literature, poetry or the fine or practical arts; historical analysis; legal or judicial interpretation; or philosophical thinking. Fellows must be highly esteemed for their qualities of judgment, perceptiveness, and breadth of knowledge of how literature, art, and science contribute to the welfare of the state.

To nominate an individual for fellowship, please supply the Academy with his or her name, title, address, phone number, and a brief sentence or two of recommendation. Any background information you could include, such as a curriculum vitae, would be helpful. The Fellows Selection Committee will meet in January, and a fellows reception and induction ceremony will be held in early June, 1996.

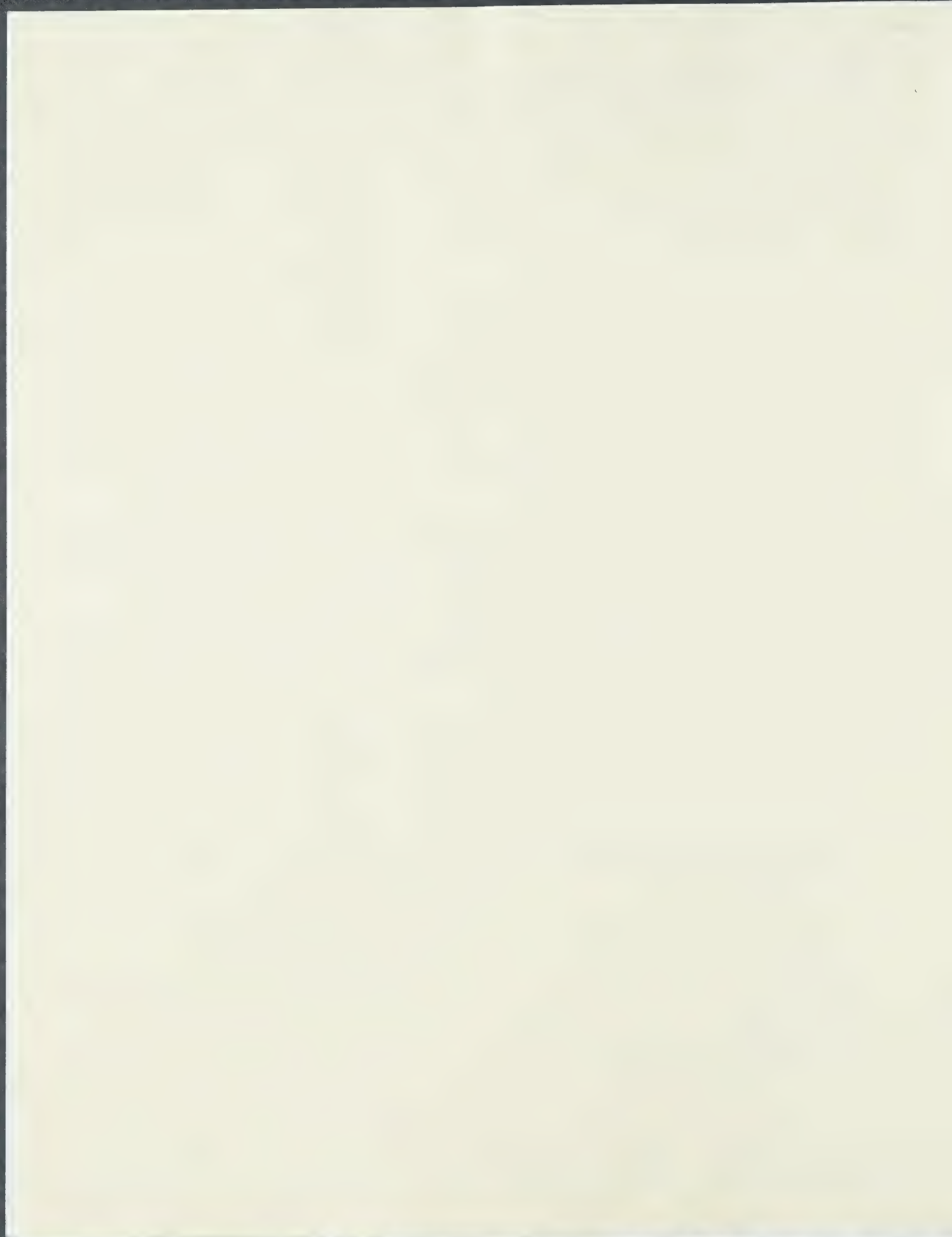
Please submit your nomination(s) by December 15, 1995. Thank you for your assistance in the nominating process. We look forward to welcoming the new Wisconsin Academy Fellows in 1996.

Sincerely,



Paul Hayes  
Fellows Selection Committee

~~Handwritten signature~~  
~~to Joseph ...~~  
Charles ...  
Prof Leo Ochymowicz  
Prof Ruth Pachowicz







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

November 22, 1995

Professor Paul Hayes  
Fellows Selection Committee  
Wisconsin Academy of Sciences, Arts and Letters  
1922 University Avenue  
Madison, WI 53705-4099

Dear Professor Hayes:

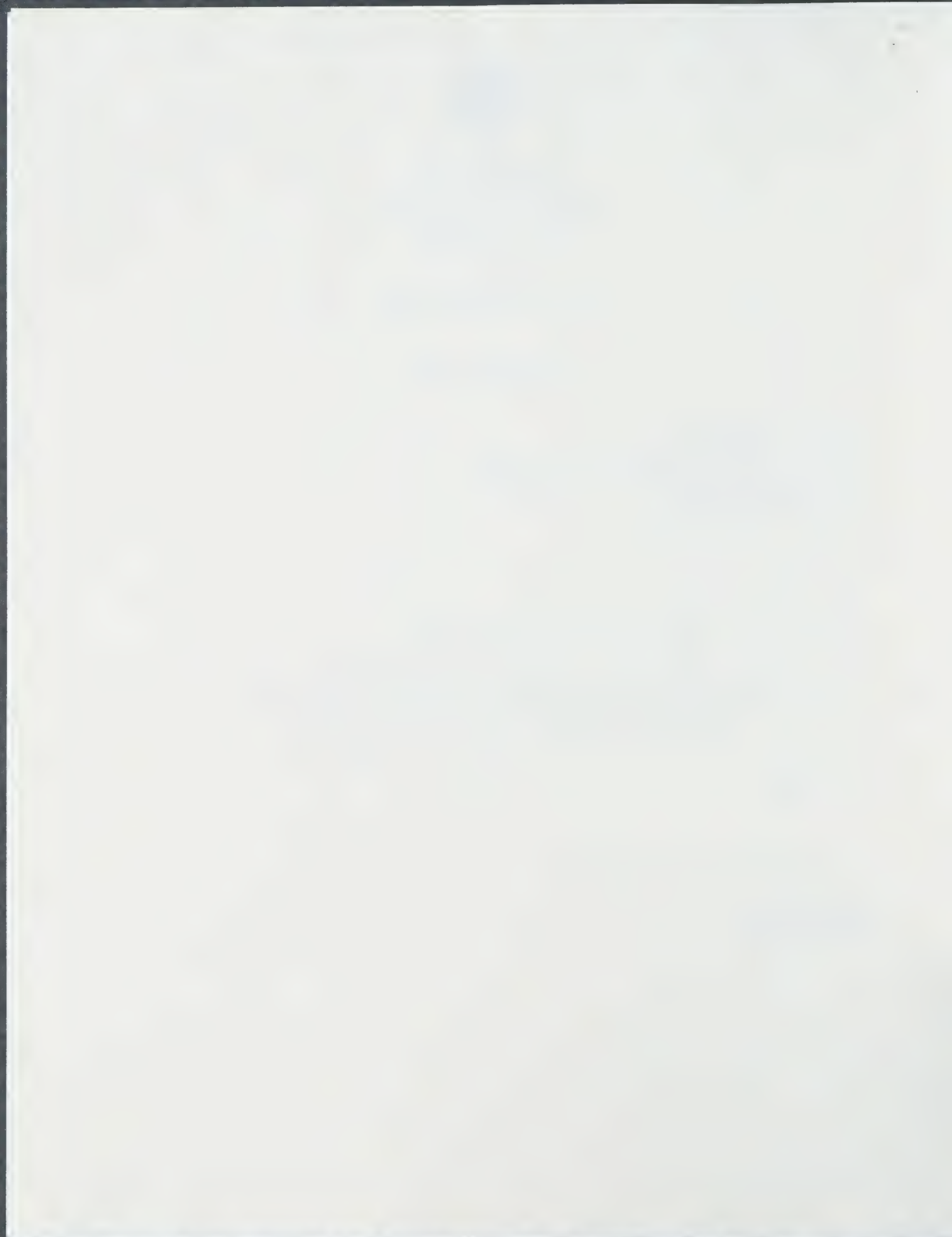
Thank you for your letter of November 16th to Dr. Bader.

He is in England through the end of December, but I have forwarded a copy to him. I will forward any reply I receive from him prior to your deadline of December 15th.

In any case, Dr. Bader will reply personally upon his return to Milwaukee.

Best wishes,

Cheryl Weiss  
Office Manager



WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS



*Fellows Induction Ceremony*



ELVEHJEM MUSEUM OF ART  
MADISON, WISCONSIN  
SEPTEMBER 25, 1996



## The Academy Fellowship

**T**HE FELLOWSHIP OF THE WISCONSIN ACADEMY OF

SCIENCES, ARTS AND LETTERS WAS ESTABLISHED IN 1981.

IT REPRESENTS THE HIGHEST LEVEL OF RECOGNITION

CONFERRED BY THE ACADEMY.

TO BE CONSIDERED, ONE MUST HAVE A CURRENT RELATION-

SHIP WITH THE STATE OF WISCONSIN AND BE HIGHLY

ESTEEMED FOR QUALITIES OF JUDGMENT, PERCEPTIVENESS,

AND BREADTH OF KNOWLEDGE OF HOW LITERATURE, ART,

AND SCIENCE CONTRIBUTE TO THE WELFARE OF THE STATE.

THOSE ELECTED WILL ALSO HAVE A CAREER MARKED BY AN

UNUSUALLY HIGH ORDER OF DISCOVERY; TECHNOLOGICAL

ACCOMPLISHMENTS; CREATIVE PRODUCTIVITY IN LITERATURE,

POETRY OR THE FINE OR PRACTICAL ARTS; HISTORICAL ANALY-

SIS; LEGAL OR JUDICIAL INTERPRETATION; OR PHILOSOPHICAL

THINKING.

## FELLOWS OF THE ACADEMY

SHIRLEY S. ABRAHAMSON	SAMUEL C. JOHNSON
GEORGE ARCHIBALD	RUTH DEYOUNG KOHLER
ALFRED BADER	HERBERT O. KUBLY (1915-1996)
ROBERT BYRON BIRD	ROBERT J. LAMPMAN
AARON BOHROD (1907-1992)	HENRY LARDY
REID A. BRYSON	GERDA LERNER
NANCY EKHOLM BURKERT	NANCY O. LURIE
ROBERT H. BURRIS	JAMES A. MILLER
SOL BURSTEIN	CLIFFORD H. MORTIMER
EUGENE N. CAMERON	SARA O'CONNOR
PAUL CARBONE	MARTHA PETERSON
FERNE CAULKER	REV. FRANCIS PAUL PRUCHA
CATHERINE B. CLEARY	SISTER JOEL READ
WARRINGTON COLESCOTT	DON REITZ
JAMES CROW	HENRY S. REUSS
MERLE E. CURTI (1897-1996)	WILLIAM H. SEWELL
MADELEINE DORAN	KENNETH STARR
LUKAS FOSS	BROOKS STEVENS (1911-1995)
FRANCES HAMERSTROM	VERNER SUOMI (1915-1995)
FRED H. HARRINGTON (1912-1995)	FANNIE TAYLOR
ARTHUR HASLER	HOWARD M. TEMIN (1934-1994)
PAUL G. HAYES	JAMES S. WATROUS
JAMES WILLARD HURST	LEE WEISS
GUNNAR JOHANSEN (1906-1991)	JOHN WILDE
GENEVA JOHNSON	CLINTON WOOLSEY (1904-1993)
JAMES R. JOHNSON	ROBERT S. ZIGMAN
ROLAND JOHNSON	





# Induction Program

## INTRODUCTIONS

PAUL G. HAYES

CHAIRMAN

FELLOWS SELECTION COMMITTEE

## WELCOME

ODY J. FISH

PRESIDENT

WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS

## INDUCTION OF FELLOWS

*Julius Adler*

INTRODUCTION AND PRESENTATION

BY HENRY LARDY

*Ronald Wallace*

INTRODUCTION AND PRESENTATION

BY PAUL G. HAYES

*Irving Shain*

INTRODUCTION AND PRESENTATION

BY ROBERT BYRON BIRD

*Ben Sidran*

INTRODUCTION AND PRESENTATION

BY SHIRLEY S. ABRAHAMSON

## SPONSORS

KAREN AND WILLIAM BOYD  
PETER DORNER  
DEETTE BEILFUSS EAGER  
ODY J. FISH  
WALTER AND DOROTHY FRAUTSCHI  
KATHARINA AND HEINZ H. LETTAU  
TERRY L. HALLER  
JAMES S. HANEY  
PHILIP Y. PATERSON  
THOMAS AND JEAN SEBRANEK  
FREDERICK J. WENZEL

## IN APPRECIATION

CHEZ VOUS CATERING  
ELVEHJEM MUSEUM OF ART  
FLEURISHES  
PARKER PEN GILLETTE STATIONERY PRODUCTS  
WISCONSIN ACADEMY FOUNDATION  
SHUMI STRING QUARTET  
STEVE'S LIQUOR

## FELLOWS SELECTION COMMITTEE

JOSEPH GARTON  
PAUL G. HAYES  
JAMES R. JOHNSON  
SARA O'CONNOR  
H. NICHOLAS MULLER III  
FRED RISSER  
CAROL TOUSSAINT

WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS

*The Rembrandt Research Project  
and the Collector*



Detail from *The Artist's Father* by Rembrandt Harmensz van Rijn, from collection of Alfred Bader.

**D R . A L F R E D B A D E R**

**ELVEHJEM MUSEUM OF ART  
MADISON, WISCONSIN  
SEPTEMBER 25, 1996**



## Lecturer's Biography

**D**R. ALFRED BADER, A WISCONSIN ACADEMY FELLOW, WAS BORN IN VIENNA, AUSTRIA. HE COMPLETED DEGREES AT QUEEN'S UNIVERSITY IN KINGSTON, ONTARIO, AND RECEIVED HIS M.A. AND PH.D. AT HARVARD UNIVERSITY. HE HAS RECEIVED HONORARY DEGREES FROM THE UNIVERSITY OF WISCONSIN-MILWAUKEE, UNIVERSITY OF WISCONSIN-MADISON, PURDUE UNIVERSITY, QUEEN'S UNIVERSITY, UNIVERSITY OF SUSSEX, AND NORTHWESTERN UNIVERSITY. HE WAS A RESEARCH CHEMIST AND ORGANIC GROUP LEADER AT PITTSBURGH PLATE GLASS COMPANY, A CHIEF CHEMIST AND PRESIDENT OF ALDRICH CHEMICAL COMPANY, AND PRESIDENT OF SIGMA ALDRICH CORPORATION. AN AMERICAN CHEMICAL SOCIETY AWARD WINNER IN 1971, HE IS ALSO A FELLOW OF THE ROYAL SOCIETY OF ARTS, A WINNER OF THE WINTHROP-SEARS MEDAL, AND THE ENGINEERS AND SCIENTISTS OF MILWAUKEE'S ENGINEER OF THE YEAR. DR. BADER IS A MEMBER OF THE AMERICAN CHEMICAL SOCIETY AND THE CHEMICAL SOCIETY OF LONDON. AMONG HIS CREDITS IS AN EXTENSIVE LIST OF PATENTS AND PUBLICATIONS RELEVANT TO HIS FIELD. HE HAS LECTURED WIDELY ON OLD MASTER PAINTINGS AND WAS GUEST CURATOR OF OLD MASTER EXHIBITIONS AT THE MILWAUKEE ART MUSEUM IN 1976 AND 1989.

## Program

### WELCOME

ODY J. FISH

PRESIDENT

WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS

### INTRODUCTION

RUSSELL PANCZENKO

DIRECTOR

ELVEHJEM MUSEUM OF ART

### LECTURE

DR. ALFRED BADER

*THE REMBRANDT RESEARCH PROJECT AND THE COLLECTOR*



## Lecturer's Notes

**D**URING THE LAST THIRTY YEARS, THE REMBRANDT RESEARCH PROJECT (RRP), MADE UP OF EMINENT REMBRANDT SCHOLARS, HAS BEEN EXAMINING PAINTINGS AROUND THE WORLD ATTRIBUTED TO REMBRANDT. THUS FAR, THEY HAVE SEEN ALL OF THE WORKS SUPPOSEDLY PAINTED BY THE ARTIST BETWEEN HIS EARLIEST DAYS IN LEIDEN IN THE 1620s AND THE PAINTING OF *THE NIGHT WATCH* IN AMSTERDAM IN 1642.

THE RRP HAS PUBLISHED THREE VOLUMES, GIVING THE PAINTINGS EXAMINED A, B AND C RATINGS—A FOR ACCEPTED, B IN DOUBT, AND C NOT BY REMBRANDT. DURING THE LAST TEN YEARS, THE SCHOLARS HAVE CHANGED THEIR MINDS ON SOME PAINTINGS, TRANSFERRING SOME A RATINGS INTO THE C CATEGORY AND AT LEAST ONE C RATING INTO THE A CATEGORY.

MANY BEAUTIFUL PAINTINGS PREVIOUSLY THOUGHT TO HAVE BEEN DONE BY REMBRANDT HIMSELF NOW HAVE C RATINGS, AND SOME OF THESE HAVE COME ON THE MARKET AND HAVE BEEN PURCHASED AT RELATIVELY LOW PRICES. THUS, THE RRP'S DECISIONS HAVE MADE WONDERFUL PAINTINGS AVAILABLE TO COLLECTORS AT AFFORDABLE PRICES.



#### SPONSORS

COLLEGE OF FINE ARTS AND COMMUNICATION  
UNIVERSITY OF WISCONSIN-STEVENS POINT

TERRY L. HALLER

GEORGE PARKER

OSCAR J. BOLDT CONSTRUCTION COMPANY

ROBERT AND MARGARET SWANSON

THOMAS E. TERRY

UNIVERSITY OF WISCONSIN-LA CROSSE

WILLIAM WARTMANN APPRAISAL ASSOCIATES

WISCONSIN ACADEMY FOUNDATION



LECTURE SPONSORED BY WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS

*The Rembrandt Research Project and the Collector*



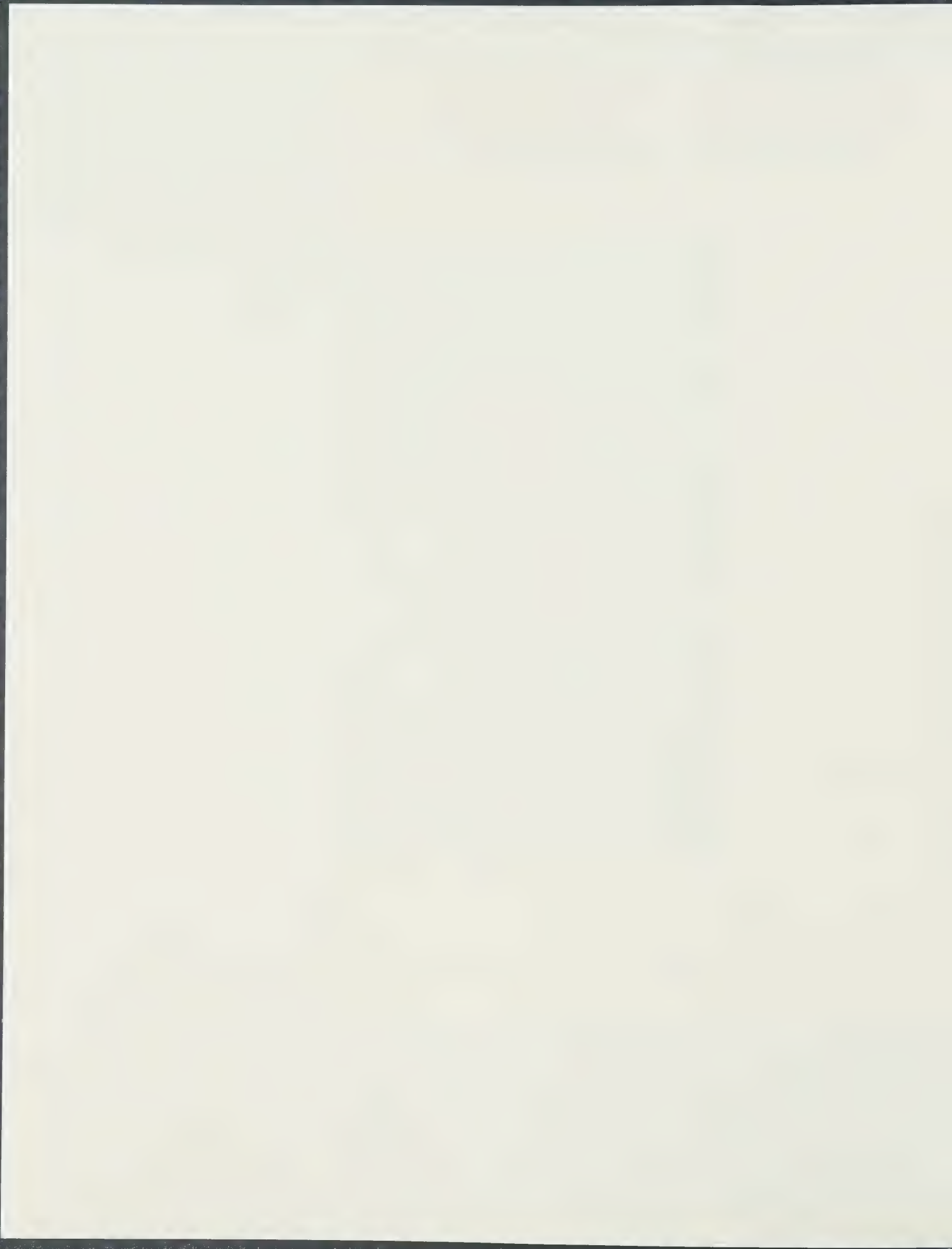
Detail from *The Artist's Father* by Rembrandt Harmensz van Rijn, from collection of Alfred Bader.

DR. ALFRED BADER

4:30 PM · WEDNESDAY · SEPTEMBER 25, 1996

ELVEHJEM MUSEUM OF ART · ROOM 160 · 800 UNIVERSITY AVENUE · MADISON

RSVP (608) 263-1692



LECTURE SPONSORED BY WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS

*The Rembrandt Research Project and the Collector*



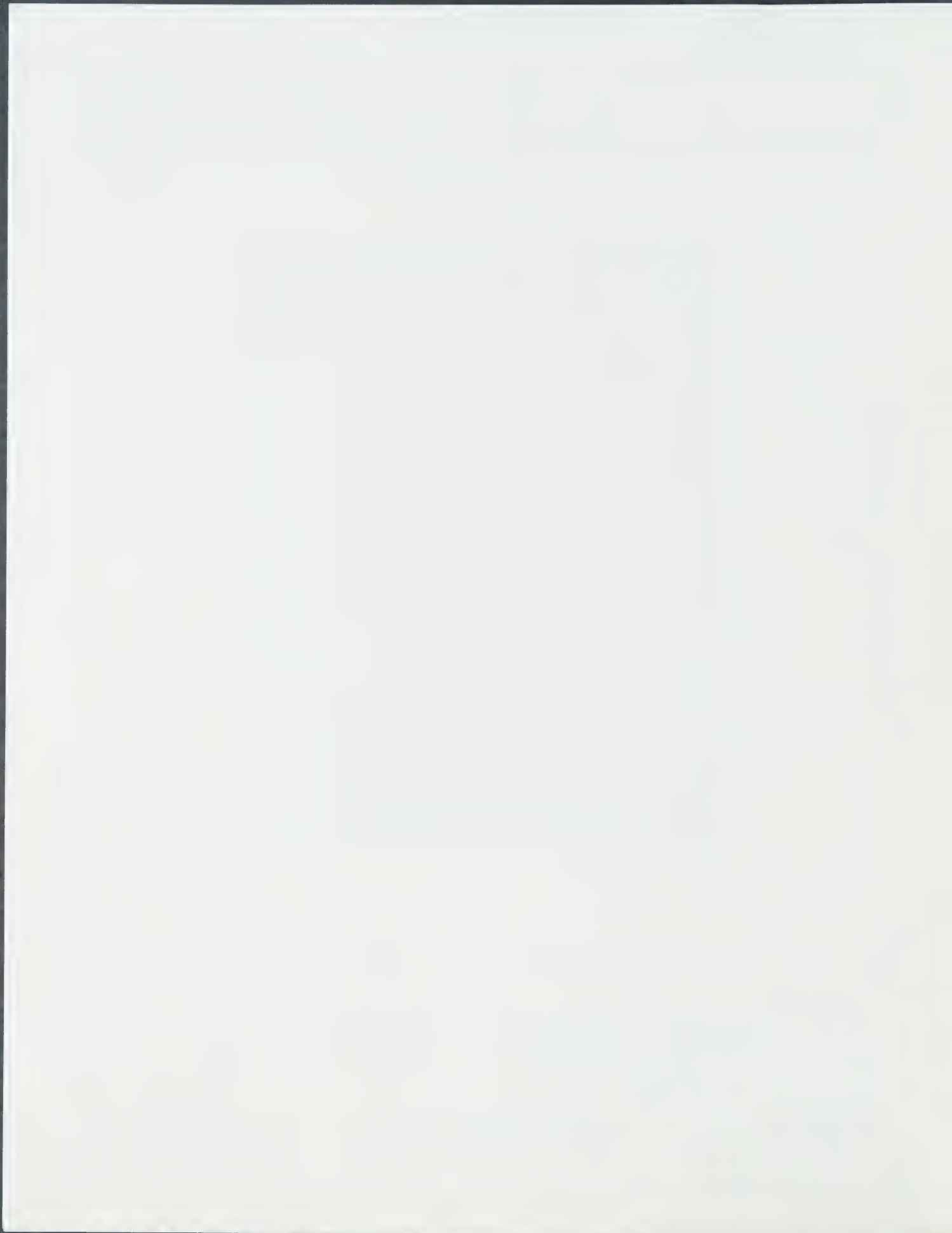
Detail from *The Artist's Father* by Rembrandt Harmensz van Rijn, from collection of Alfred Bader.

DR. ALFRED BADER

4:30 PM · WEDNESDAY · SEPTEMBER 25, 1996

ELVEHJEM MUSEUM OF ART · ROOM 160 · 800 UNIVERSITY AVENUE · MADISON

RSVP (608) 263-1692





# Inside the Academy

1922 University Ave. Madison, WI 53705-4099

608-263-1692

## Gala Event at the Elvehjem to Honor Fellows



Paige Court at the Elvehjem Museum of Art, University of Wisconsin-Madison

In honor of the four distinguished Academy fellows selected this past year, the Academy will host a special afternoon at the Elvehjem Museum of Art on the UW-Madison campus on Wednesday, September 25. This event is a premium for contributing Academy members and is open to other members for \$25 per couple. The public may attend for \$30 per couple.

Included in the program will be a free lecture and presentation by Academy fellow Alfred Bader entitled "The Rembrandt Research Project and the Collector" which is open to the public. The former chairman of the Aldrich Chemical Company in Milwaukee, Bader has received nu-

merous awards throughout his career as a research chemist, including the American Chemical Society Award. He has had an abiding interest in old master paintings and has served as a guest curator of old master exhibitions at the Milwaukee Art Museum.

Bader's talk will begin at 4:30 p.m. in lecture room 160, followed by a champagne reception in Paige Court at 5:30, and the Fellows induction ceremony in Brittingham Gallery at 6:30.

The 1996 Academy fellows are biochemist Julius Adler, chancellor-emeritus Irving Shain, poet Ronald Wallace, and musician Ben Sidran. ♦

## Major Arts Study to Include Academy

This fall a \$50,000 study coordinated by the Wisconsin Foundation for the Arts will include the Wisconsin Academy. Funded by an anonymous benefactor, this in-depth study will evaluate the long-range facility needs of a number of Madison's most familiar arts organizations.

"We are honored to be selected for this study. That we have been selected is a real tribute to the Academy's membership for their support of our arts programming," said Richard Daniels, senior associate director of the Academy.

Ten performing and visual arts groups will be examined in all: the Madison Art Center, Madison Children's Museum, Madison Symphony Orchestra, Madison Opera, Wisconsin Chamber Orchestra, The Rep, Children's Theater of Madison, Madison Theater Guild, Strollers  
(continued on page two)

### Inside This Issue

Member news	2
In memoriam	2
Key Hankins remembered	7
Gallery notes	7
At the Lyellu restaurant	7
ICC meeting	4
Authors Speak Project updates	3
Foundation news	5

(continued from page one)

Theatre, and the Wisconsin Academy. City, county and state arts agencies as well as the UW-Madison's Arts Consortium may also be involved.

Two internationally known consultants—Joseph Golden and Robert

Brannigan—will conduct the study. The Foundation for the Arts expects their report to map a course for arts facility development—ways in which these organizations could possibly coordinate or share their facilities and

enhance the city's cultural resources. Upon completion of the study, the anonymous donor anticipates making himself known with architectural designs, and a lead gift to a multimillion capital campaign which he will himself chair.

Founded in 1957, the Foundation for the Arts works to promote private contributions to the arts statewide. It is the sponsor of the annual Governor's Awards in Support of the Arts which has honored many businesses, business leaders, community and arts organizations throughout the years. ♦

## Members in the News

Academy fellow **Shirley S. Abrahamson** became Chief Justice of the Wisconsin Supreme Court on August 1. Her formal public



installation will take place on Sunday, September 22 at the State Capitol. Justice Abrahamson has also accepted an

honorary Doctor of Laws degree from DePaul University College of Law—her 12th honorary degree. She has been a fellow of the Academy since 1982.

**Max Garland** joined the staff of UW-Eau Claire as assistant professor of English.

**Angela Peckenpaugh** had a poem published in *Sage Woman*. She is at work on a manuscript called "Growing Wisdom" which will include poems about aging and elders, with profiles of people aging well. She will be interviewing vital, active women 50 or older. If interested in giving her suggestions of potential subjects, you may call her at (414) 964-5644.

**Robert Skloot** will serve as director of a National Endowment for the Humanities 1997 Summer Seminar for School Teachers on the subject of "The Theatre and the Holocaust."

**Ann Struthers** received a Fulbright Fellowship for the 1996-97 academic

year to teach English and American literature in Syria, at the University of Aleppo. She previously taught Middle Eastern Literature at Coe College in Cedar Rapids, Iowa.

**Paul Treichel** was awarded a Research Opportunity Award of \$25,000 from Research Corporation in support of research on synthetic metals.

**Josephine Zell** was a judge for the National Amateur Press Association Poetry Contest. She gave a reading of her poetry at a meeting of the Wisconsin Conference of the United Methodist Church in Stevens Point.

### WELCOME NEW MEMBERS

- ♦ Linda Airey, *Ripon*
- ♦ Dorothy Bausch, *Fennimore*
- ♦ Wayne Becker, *Madison*
- ♦ Allan Bogue, *Madison*
- ♦ James Campbell III, *Beaver Dam*
- ♦ Alice D'Alessio, *Madison*
- ♦ Mary Eickman, *Appleton*
- ♦ Faye Flesia, *Waukesha*
- ♦ Nancy Giffey, *Arena*
- ♦ Linda Hancock, *Madison*
- ♦ Harold Hansen, *Hartford*
- ♦ Doug Hastad, *LaCrosse*
- ♦ Donald Haugen, *Madison*
- ♦ Elizabeth Ivers, *Madison*
- ♦ Angie Kirst, *Beaver Dam*
- ♦ Larry Lemon, *Milwaukee*
- ♦ David Markee, *Platteville*
- ♦ Dan Olson, *Madison*
- ♦ Rochelle Robkin, *Baraboo*
- ♦ Nana Schowalter, *Blanchardville*
- ♦ Nancy Tawney, *Milwaukee*
- ♦ John Valley, *Madison*
- ♦ John Waldron, *Edgar*

## In Memoriam

Academy fellow **Herbert Kubly** died on August 7. A former newswriter,



**Herbert Kubly**

creative writing teacher and a writer-in-residence at UW-Parkside, he was also a recipient of the prestigious National Book Award. His books include

*American in Italy*, *The Whistling Zone* and others; his first play *Men at Sea* was produced on Broadway in 1944.

Academy member **James Villemonte** died on August 16. A civil engineer and former faculty member of UW-Madison, he was an internationally recognized expert and educator in hydraulics, fluid mechanics and water resources. He was instrumental in developing the graduate program of Bengal Engineering College in Calcutta, India and the Institute of Technology in Surabaya, Indonesia. ♦



## Gallery News

### Autumn Exhibits

**T**welve new oil paintings of artist Charles Munch are on exhibit at the Academy Gallery through September 30. "Organic Abstractions" represents a radical change of direction for Munch, whose work has often explored the relationship between people, plants and animals using simplified forms and emotionally-charged colors.



Organic Abstractions #5  
by Charles Munch

His new paintings continue the focus on nature while narrowing it to a nearly microscopic extent and further distilling it into art. The images evoke the interiors of natural forms and substances—fluid, fibrous or crystalline. The result is work that celebrates both nature and art through buoyant rhythm, flowing pattern, luminous color and expansive movement.

Munch's paintings have been exhibited from New York City to Seattle. He is employed as a paintings conservator by museums and collectors throughout Wisconsin.

From October 2-30 the Academy Gallery features the work of Richard

## Academy Gallery Visionary Kay Hawkins Remembered

**E**steemed artist and Academy member Kay Hawkins died on August 21. It was through Kay's leadership and guidance that the Academy Gallery was transformed from the fledgling gallery it was in the 1970s to the structured and professional showcase for Wisconsin artists it is today.

Kay possessed a broad-based background in public relations, the foreign service and arts organizations; this enabled her to organize a successful combination of policies and procedures that continue to be the foundation for gallery operations. She was responsible for assembling a group of distinguished and committed artists, curators and art professors to form a gallery committee. This committee has since taken charge of the Gallery's exhibition schedule, policies and selection of exhibits.

Kay established the first English Language Institute in Jogjakarta, Indonesia in 1952 and became an advocate for Indonesian culture and monuments. She also served as public relations officer for the National Film Board in Canada. She is well-remembered for her support of the Madison Art Guild and the Madison Art Center and for her interviews of persons on "Our Campus the World" for WHA radio.

One of her many memorable exhibitions of her own artistry was an invitational exhibition at the McKay Center of the Arboretum in 1987 that also included Academy fellows Lee Weiss and Jonathan Wilde. She had many entries in juried and solo exhibitions of her work. ❖



Knight. "Drawings, Paintings and Objects" explores a world of mass and line in abstract paintings and drawings. What emerges visually is a sensation of movement created with dynamic brushwork and a full array of color. His 3-dimensional objects, a new aspect of his work, are closely related to and complement the paintings.

Knight resides in Milwaukee and is represented there by the Michael Lord Gallery.

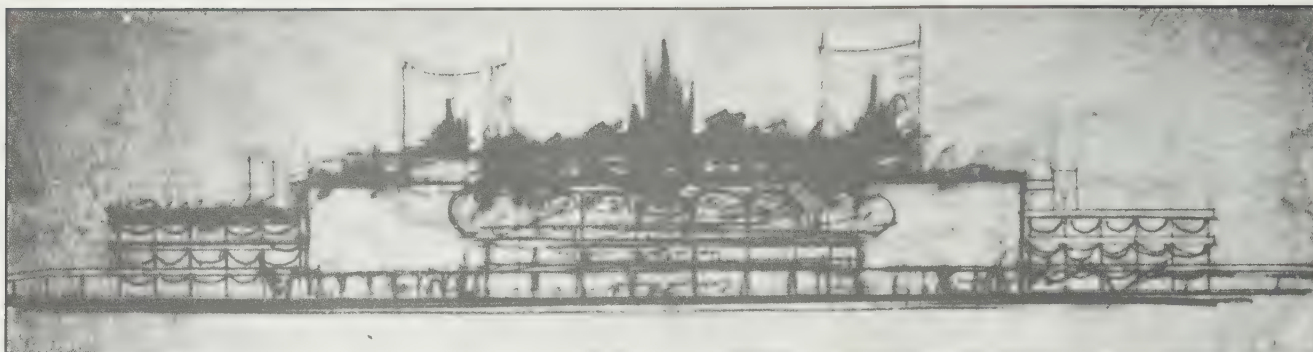
The public is invited to the artist's reception on Friday, October 4 from 5-7 p.m.

Sally Hutchison  
and Randall Berndt,  
Gallery co-directors

### Meiklejohn Lecture Reminder

Academy fellow and former Congressman Henry S. Reuss will give the Alexander Meiklejohn Memorial Lecture on Friday, November 1 at 8:00 p.m. in room 7191 of Helen C. White Hall on the UW-Madison campus. His topic will be "The Future of Higher Education"; the public is welcome.

## Exhibit Reaches Beyond Academy



*drawing: Monona Terrace concept sketch, lake elevation, 1950's, Frank Lloyd Wright (FLLW FDN #5632.011) ©1996 FLLW FDN*

The special Academy exhibition featured in the Gallery last June has been "on tour" at the Madison Municipal Building, 215 Martin Luther King Jr. Boulevard, since July. "Wright's Monona Terrace: A Work in Progress" traces the evolution of the Monona Terrace project in Madison through images of Frank Lloyd Wright's 1938 design, his subsequent designs of the 1950s, and the current design developed by Taliesin Architects.

City of Madison arts coordinator Diane Steinbach said of the exhibit: "We're thrilled to have this important exhibit only one year away from the opening of Monona Terrace. The Academy has done a marvelous job of showing the continuity in Mr. Wright's design. . . We're on the doorstep of a whole new era."

The show will run through September 30. ❖

## Integrated Curriculum Course Developers Meet in Wausau

Perfecting courses to show teachers how to integrate a curriculum was the agenda of a meeting at the Westwood Conference Center in Wausau this summer. The participants were the recipients of the Wisconsin Academy's Grants for Course Development in connecting the curriculum and school-to-work. What exactly is an integrated curriculum? At a conference on the topic held two years ago, this definition emerged: "An integrated curriculum is a form of teaching and learning which draws upon the knowledge and skills of the various disciplines as they become relevant or are needed either during the pursuit of goals, while attempting to answer questions, exploring the facets of a theme, or in seeking the solution to problems."

At the meeting, teams consisting of educators from technical colleges, state education agencies, colleges and universities, and public and pri-

vate primary and secondary schools presented courses they designed to assist teachers of kindergarten through college with integrating academic or vocational curricula in their schools. The new courses will be offered during the 1996-1997 school year. Teams also shared the history of curriculum integration in their school districts. Some districts involved in the project, such as Whitehall and Appleton, have been working on integrating curriculum for several years; others are just beginning to explore the process.

"Educators realize that connecting knowledge for students and more fully engaging them in their own learning are keys to student success," said Mike Tokheim of the Wisconsin Technical College System, who participated in the meeting as a resource consultant.

Participants reported that the process of collaborating on the

courses opened new channels of communication not only between school teachers and university and technical college faculty, but also between teachers at different schools and grade levels within a single school district. One of the grant program's initiators, Katie Stout, Director of the Division for Instruction and Professional Development at the Wisconsin Education Association Council, concluded, "This program was a demonstration of the power of collaborative thinking when facing instructional challenges. Each group did a wonderful job on its own because they approached the issue collaboratively, and when all the groups gathered together they reached a new level of collaboration that made the experience, and the courses they will offer, that much richer."

*Heidi Espenscheid-Nibbelink*



## Foundation News



**A** front-page article of this issue reports on the Wisconsin Academy's inclusion in a project that will begin with a facility needs study of ten major visual and performing arts organizations in Madison. The facility needs study is the first phase of the project. The second phase will be the architectural work, and the third phase will be a capital campaign. The overarching idea of this project is the creation of a dynamic, cultural district in downtown Madison. The first two phases of this project are funded by an anonymous donor. In the third phase, the donor plans to make the lead gift and direct a multimillion dollar capital campaign.

The inclusion of the Academy in this project shows how far the Academy's arts programming has come. Art exhibitions began in the reception area of the Academy in 1974. Two years later the exhibition schedule was systematically organized. A calendar of 12 monthly exhibits began in 1983. The reception area of the Academy was remodeled into a formal gallery in 1986. Over the last four and half years the gallery has been made more suitable for art exhibitions. The green carpeting was replaced with a neutral color carpet—donated by Daniel Neviasser, a past president of the Academy—an

ornamental ceiling light, the dark furniture, and brown woodwork have been eliminated. But there has been more than physical changes.

In 1992 the Gallery began an annual curated exhibition. The first show displayed work of Frank Lloyd Wright's sister, Maginel Wright Barney, curated by Mary Jane Hamilton. The following year an exhibit of the photographs of Pedro Guerrero, Wright's personal photographer, was curated by Dixie Legler. Then in 1994 Virginia Boyd curated an exhibition titled "Frank Lloyd Wright's Japanism: Japanese Art on Paper from His Collection." Last year's special anniversary exhibition on se-

---

*Seven of last year's twelve Gallery exhibits were featured on the front page of the cultural sections of the two Madison newspapers.*

---

lected 17th-century French maps of Wisconsin and the Great Lakes from the collection of George Parker was curated by Randall Berndt. These last two exhibitions have been rendered on video for classroom use in a joint venture with the Madison Metropolitan School District. This year's exhibition explored the three major designs of Wright's Monona Terrace project.

These changes have led to greater exposure for the Academy. Seven of last year's twelve Gallery exhibits were featured on the front page of the cultural sections of the two Madison newspapers. The Wisconsin Academy Gallery is not only gaining prestige for the Academy, it is now also garnering grants.

*Richard Daniels,  
Director of Philanthropy*

## Grants Awarded for Author Presentations

**T**en Wisconsin authors will receive grants as part of the Academy's Center for the Book's Wisconsin Authors Speak Project. Provided through the generosity of the Center for the Book at the Library of Congress in Washington D.C., the \$200 grants will enable ten non-profit organizations to present local authors in their communities during the fall of 1996.

Featured authors, with their respective hosts, include:

- Jerry Apps, at Amery Public Library and Verona Public Library;
- William J. Cronon, at UW Center-Marinette;
- Jean Feraca, at Spring Green Community Library;
- Jane Hamilton, at Waukesha Public Library;
- Judith Logan Lehne, at Park Falls Public Library;
- Gretchen Will Mayo, at Fox Lake Elementary School;
- Agate Nesaule, at UW-Rock County;
- Anne Pellowski, at UW Center-Marshfield;
- Ron Rindo, at UW Center-Richland.

Applications were judged on the basis of community outreach, rationale for the choice of speaker, and thoroughness of planning. Grant committee members were: Patricia Anderson and Frances de Usabel, Madison; James A. Gollata (Chair), Richland Center; and Kathleen Lindas, Middleton.

*James A. Gollata, director,  
Miller Memorial Library,  
UW Center-Richland*

Wisconsin Academy of  
Sciences, Arts and Letters  
1922 University Ave.  
Madison, WI 53705-4099

NON-PROFIT  
U.S. POSTAGE  
PAID  
MADISON, WI  
PERMIT NO. 1564

## Fellows Reception at the Elvehjem

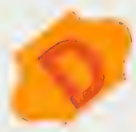
Wednesday  
September 25

Included in the program will be  
a lecture and presentation  
by Academy fellow  
Alfred Bader.

Please see front page of  
Inside the Academy  
for details.

MR ALFRED BADER  
ALFRED BADER FINE ARTS  
924 E JUNEAU AV. SUITE 622  
MILWAUKEE.

WI 53202



53202-2748 58



## "Get Real!" Guide Available

A second volume of the companion study guide of "Get Real! Get Scientific" written by Gary Lake is now available from the Academy. The guide is an accompaniment to three one-hour video tapes compiled from the award-winning youth-hosted television program "Get Real!".



"Get Real!" shows children victorious in school, sports and art, presenting them as energetic problem-solvers and thinkers.

To receive your copy, send a 9 x 12 self-addressed envelope with \$1.93 in postage to 1922 University Avenue, Madison, WI 53705-4099. ❖

*Inside the Academy*, the newsletter of the Wisconsin Academy of Sciences, Arts and Letters, is published six times a year for its members.

### Patron Members

Cray Research Foundation  
Philip M. Gelatt  
Genetics Computer Group  
Mrs. Rudolph Louis Kraemer  
Mosinee Paper Corporation  
RUST Environment &  
Infrastructure, Inc.

### Sustaining Members

David H. Bennett  
Debbie Cervenka  
Richard Corey  
Dorgan Associate, Inc.  
Robert M. Goodman  
James S. Haney  
William Huffman  
Janesville Foundation, Inc.  
Howard & Nancy Mead  
Medical College of Wisconsin  
Nasco International, Inc.  
Philip Y. Paterson  
Robert P. Sorensen  
Julie C. Stafford  
Gary A. Thibodeau  
Frederick Wenzel  
Wisconsin Association of  
Independent Colleges  
and Universities  
Margaret C. Winston  
Steven W. Yule  
Gerd Zoller

### Supporting Members

F. John Barlow  
Pat Blankenburg  
Thomas J. Boldt  
David Boyer  
Mary Jane Bumby  
Reed Coleman  
Robert G. Culbertson  
Joseph A. & Sharon Daniels  
Thomas W. Davis  
William Dilworth  
Timothy J. Donohue  
Barbara M. Doty  
Loyal & Bernice Durand  
DeEtte Beilfuss Eager  
Ody J. Fish  
James Fralish  
Mary & Jay Gallagher  
Laurence Giles  
Roger Harry Grothaus  
Harold Grutzmacher, Jr.  
George F. Hanson  
Robert G. Heideman  
Robert H. Irrmann  
Bruce Jacobs  
W. H. Jaeschke  
Thomas M. Jeffris  
John P. Kaminski  
Dion Kempthorne  
Judith L. Kuipers  
William H. McClain  
Dee Meyer  
William J. Moynihan

Meredith and Ann Ostrom  
Pieperpower Foundation  
Evan & Jane Pizer  
Pamela Ploetz  
Mary H. Rice  
Keith R. Sanders  
Paul F. Schatz  
Robert & Judith Siegfried  
Brock Spencer  
Steven C. & Susan Stoddard  
Frederick C. Suhr  
Robert Swanson  
Lloyd A. & Mildred G. Tait  
C. W. Threinen  
Margaret H. Van Alstyne  
William Wartmann  
Thompson Webb  
Mary Jane Woerpel  
Jane H. Wood

### Executive Director

LeRoy R. Lee

Andrea Potos, Editor  
Marty Lindsey,  
Managing Editor



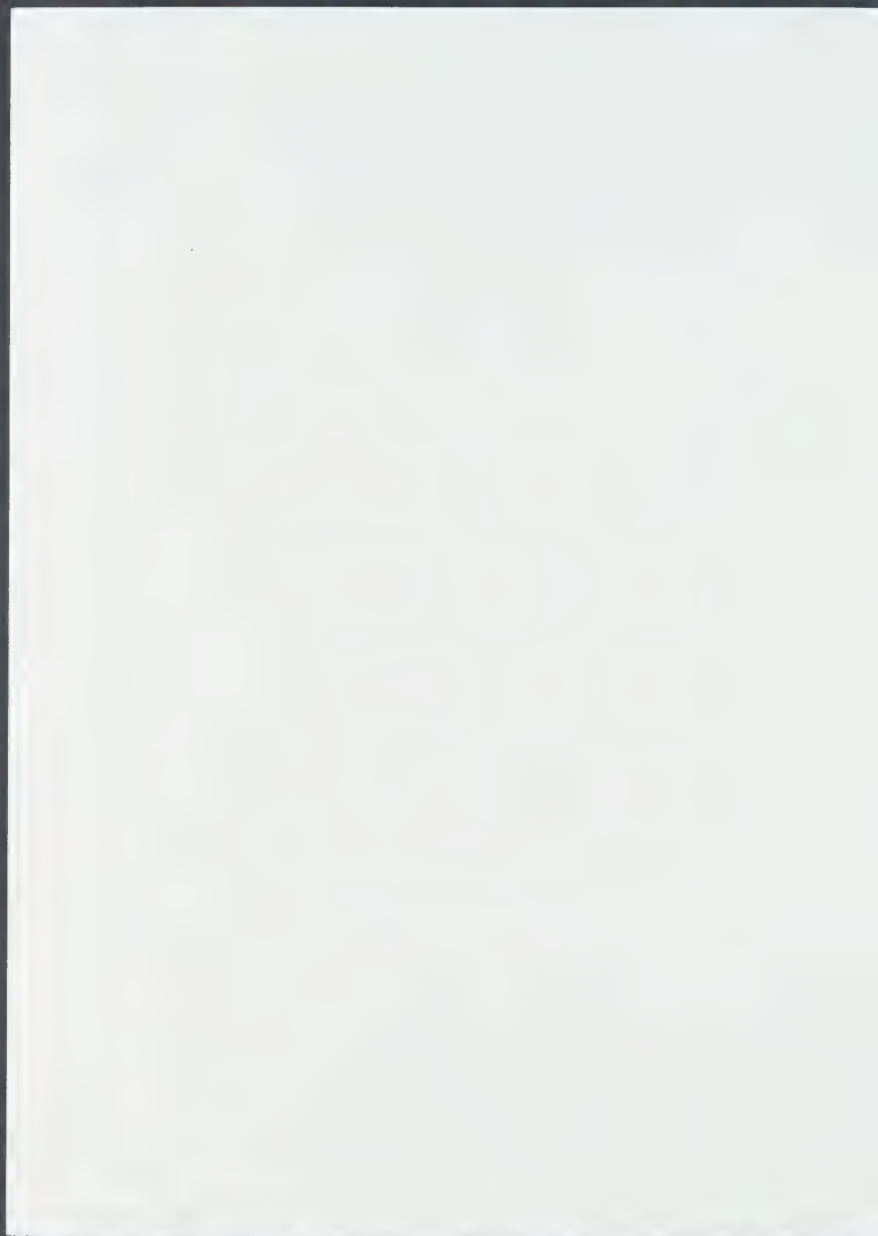


花  
菖  
蒲  
堀  
口  
名

名  
下  
江  
戸  
平

伊  
豆  
山





October 1

Dear Mr. Bader,

On behalf of the Wisconsin  
Academy of Sciences, Arts  
and Letters, thank  
you for the wonderful  
lecture you gave at  
the Cheyenne Museum  
of Art. We were thrilled  
to have you share  
your Rembrandt, Seider  
and Isabel with us!

Fordley, Gail Kohl

Utagawa Hiroshige (Japanese, 1797–1858)  
No. 56, Irises at Horikiri, 1857  
Color woodblock print  
Elvehjem Museum of Art  
University of Wisconsin–Madison  
Bequest of John H. Van Vleck, 1980.1636





## THE REMBRANDT RESEARCH PROJECT AND THE COLLECTOR

During the last 30 years, the Rembrandt Research Project, made up of eminent Rembrandt scholars, has been examining paintings around the world attributed to Rembrandt. Thus far, they have seen all of those supposedly painted by the artist between his earliest days in Leiden in the 1620s and the painting of *The Night Watch* in Amsterdam in 1642.

The RRP has published three volumes, giving the paintings examined "A", "B" and "C" numbers - "A" for accepted, "B" in doubt, and "C" not by Rembrandt. During the last 10 years, the scholars have changed their minds on some paintings, transferring some "A" numbers into the "C" category and at least one "C" number into the "A" category.

Many beautiful paintings previously thought to be by Rembrandt have "C" numbers, and some of these have come on the market and have brought relatively low prices. Thus, the RRP's decisions have made wonderful paintings available to collectors at affordable prices.

Some of the decisions of the Rembrandt Research Project are discussed with many slides.

Dear Ms. Kolve  
I hope that the talk  
will be better than the Monday  
written summary.

Best regards

Anna Baa,

16 ix 96.









Gail Kohl

~~608~~ / 265 - 3039

fax: 608

disc of RRP

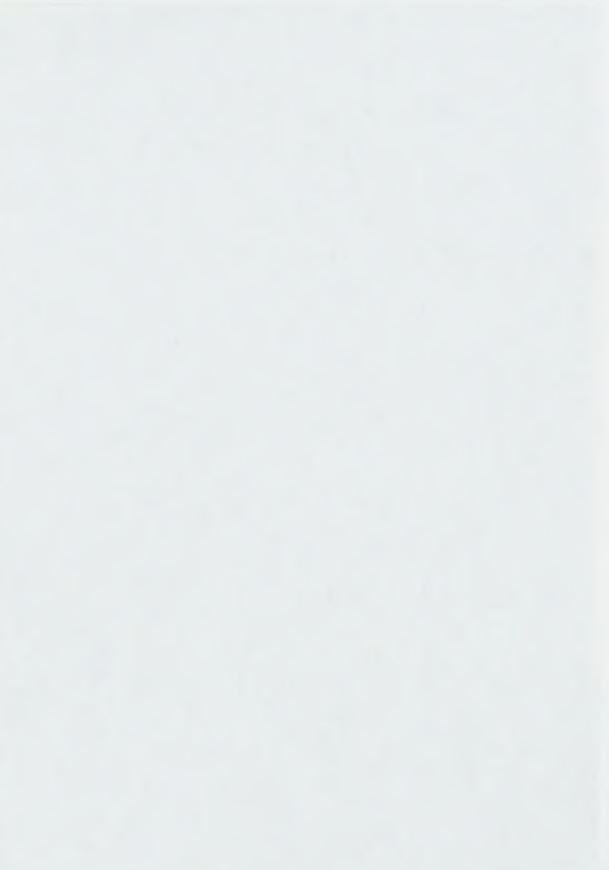
talk

to be faxed

over to

her

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....



Paul M. Hall

Box 1008 / 202 - 303d

Class of 1999

talk

to be forced  
to give  
her



**Wisconsin Academy**  
of Sciences, Arts and Letters

Since 1870

October 3, 1996

Alfred Bader  
Alfred Bader Fine Arts  
924 Juneau Avenue, Suite 622  
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

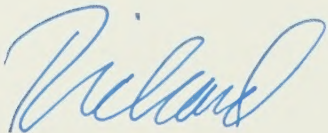
The Academy is deeply grateful for your splendid lecture last Wednesday afternoon at the Elvehjem Museum of Art on the University of Wisconsin-Madison campus. The Academy staff have received numerous highly complimentary comments on your lecture.

I apologize to you and Mrs. Bader for the problem projector. We are grateful to the Elvehjem staff for replacing it. And thank you for your graceful response to the problem.

We are extremely pleased with the new format and venue for the Fellows Event. I hope your experience of the event, and Mrs. Bader's, was a pleasant one.

I enclose some flyers we used to promote the lecture and a few lecture programs. I am sending you two posters under separate cover.

Sincerely yours,



Richard J. Daniels  
Senior Associate Director

Enclosures



[Faint, illegible text covering the majority of the page]