

Alfred Bader Fonds

Correspondence

Elsevier Science  
Publishers Ltd. 1993

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	5
FILE	8





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 19, 1993

Mr. Gerald Dorey  
Senior Publishing Editor  
Elsevier Science Publishers Ltd.  
Crown House, Linton Road  
Barking, Essex IG11 8JU, England

Dear Gerald:

Thank you so much for your most helpful letter of August 4th, only just received.

Now that you know your way to Bexhill, I do hope that you will come again; we will be there from about the 10th of November until Christmas, with only a few days in between, in Europe. By now you know that good paintings don't have to be expensive; I buy quite a few really fine works for a few hundred pounds, or even less.

I have given many hundreds of lectures around the world entitled "The Adventures of a Chemist Collector" and it might well be an appropriate title for the book.

I appreciate your saying that I should find a commercial publisher if at all possible. While I will want quite a few illustrations, I will be satisfied to have all of them in black and white.

Several people have suggested that I contact the St. Martin's Press, which, incidentally, is the company in which many years ago, and for a short time only, I had a financial interest. Do you know much about that company?

What is most important to me is that the book be published and be available at a relatively low price. I do believe that a great many chemists would buy it, particularly if it is well advertised as surely it would be in magazines such as Chemical & Engineering News and Chemistry in Britain. Also, there will be a number of juicy art historical essays, such as about my fight with the Getty Museum, so that quite a few art historians would be interested.

Would Elsevier have any interest?

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Mr. Gerald Dorey  
Elsevier Science Publishers Ltd.  
August 19, 1993  
Page Two

I hope to have most or all of the chapters written by year end.

Best regards from house to house.

As always,



1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all data is entered correctly and that the system is regularly updated.



ELSEVIER  
SCIENCE PUBLISHERS LTD

Dr A Bader  
2961 North Shepard Avenue  
Milwaukee  
Wisconsin 53211  
USA

4 August 1993

*Dear Alfred*

Many thanks again for your and Isabelle's hospitality when we came down on Sunday 25 July. I really am most grateful for the trouble that you took to reacquire the painting and I hope that my wife and I can spend a little more time with you and the other works of art sometime in future.

Although it is true that we do not have much money to spend, we find our main deficiency is time. Our children consume almost all the time that is not committed to work, and although this is very willingly given it still seems to leave little time for other more personal interests. I am sure that you can remember something similar from when your own children were young.

I have looked through the autobiographical chapters that I took away with me on paintings and on the beginning of Aldrich, and recollect that you had distinguished three main themes: your life as a chemist, your art collecting and the recent Sigma-Aldrich management. I get the impression that you have put together a collection of pieces that you have written on these subjects over the course of the last few years and are now writing new material to draw them together.

My immediate comment is that it will be very difficult to produce a book of coherence without an obvious thread to the narrative. To achieve this I think you will need to carefully reconsider all the draft materials you have, once the drafts are complete, and attempt to distinguish in them a theme (or themes) which has been manifest in your various activities.

contd...../





To help focus on the idea of a theme I was casting around in my mind for a word or concept which might have some relevance and the word that first occurred was "alchemy". This word while strongly implying chemistry goes much further and embraces both philosophical ideas and a sense of aspirational values which transcend normal business dealings. Having conceived this idea, I was reading a book review in a newspaper and the phrase "the alchemist's gift" leapt from the page.

A book's content is not dependent on its title but an early idea of a title can help shape the book, even if the title itself does not survive. One idea might be *Alfred Bader: the Alchemist's Gift* or *Alfred Bader: the Alchemist's Art*. These both have a level of meaning which could help crystallise some of the many issues you hope to address.

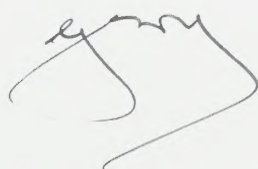
Please feel free to deal with this idea as you wish, or totally ignore it. I think you should expect to sell the book mainly to chemists, who are not a difficult group to reach, but that you would have very limited success selling it to those interested in great art. However, those specialists in conservation and connoisseurship are not particularly difficult to reach either. At the moment, both the pieces on chemistry and those on art are written at a technical level which requires specific knowledge to fully appreciate them.

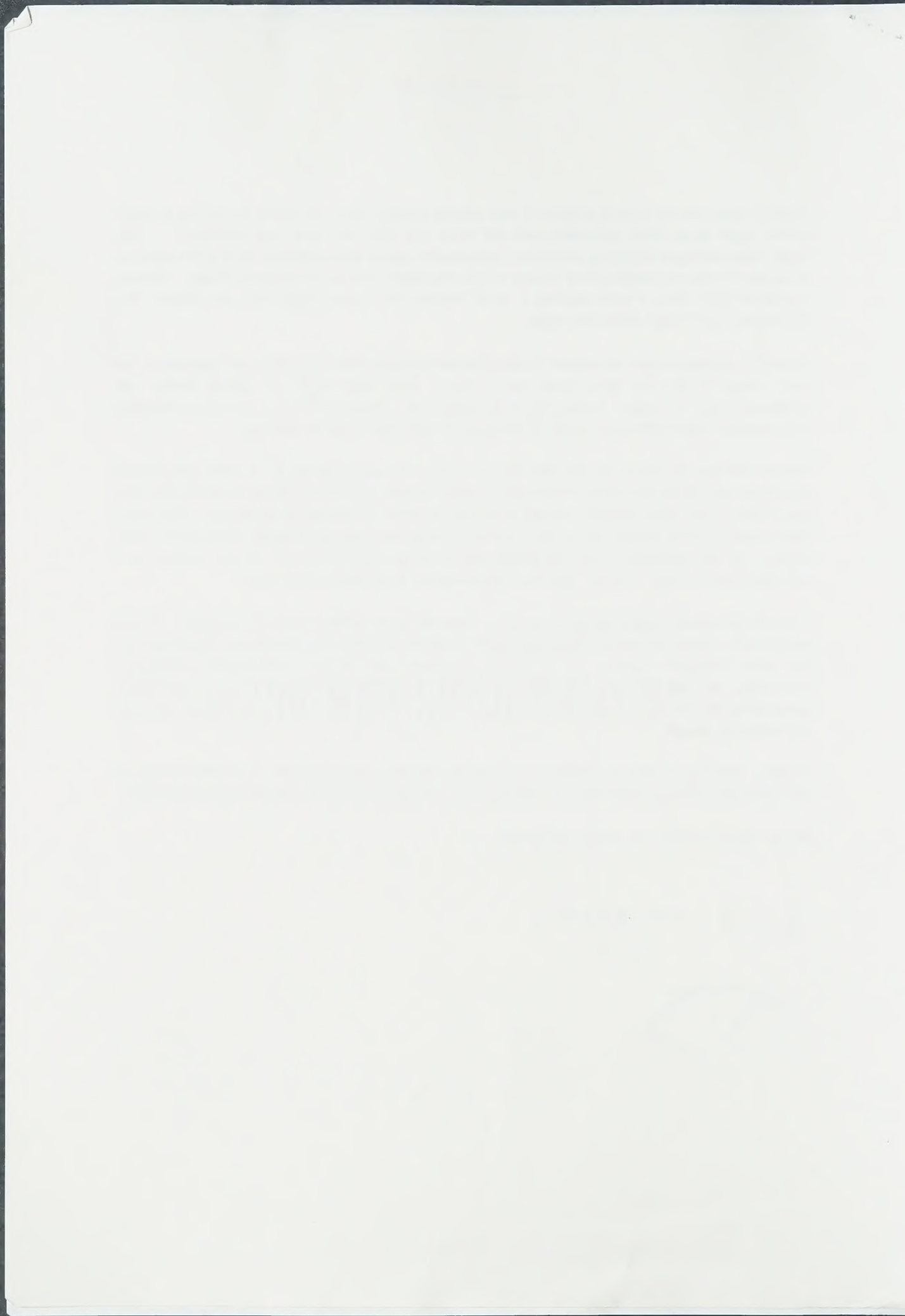
I would encourage you to attempt to use a commercial publisher if at all possible. Private publication would not ensure that your book is taken seriously by bookshops, libraries, and the other standard outlets for reference material, and might compromise production standards. I infer that you will want to include a significant number of art illustrations, presumably in full colour and the publisher would probably ask you to help defray the cost of producing these.

Finally, although it seems obvious, it is worth repeating that ultimately it is the reading of the book that is important, not the writing of it, although the former does require the latter.

Please keep in touch as work progresses.

Kind regards

A handwritten signature in cursive script, appearing to be 'G. M.', written in dark ink.





THE  
TOWN  
HOUSE  
Hotel

100

21 June 1993

Dear Alfred

Now that I came to write this - on a business trip away from home, as you can see - I have noticed that you say in your letter that you will be here from the last week in June, not just July as I had remembered. I hope it reaches you in time.

If it is possible I wanted to take up the offer you made when we met to buy the small painting you had then just acquired for \$900.

It is a small piece featuring a woman in a bright green coat, a woman (female) and another man resembling a painting in a studio. You believed it to be Italian in origin. I hope this rather inaccurate (at least imprecise) description is sufficient to identify it.

I can still recall the impact of the piece, if not the details, and would like to say it, if you have not sold meanwhile. Although I am a bit busy, I must consider my priorities, since we will need to have house next year.

PTC

I do not know whether a meeting about the Fine  
Chemicals Journal will be appropriate, but  
in any case my wife and I would be  
very glad to welcome you to our house  
for lunch & dinner, and to talk about pictures.

Please contact me either through the Elsevier  
address you already have, or through my  
home address: 17 Abernethy Road, London  
SE13 5QJ. Tel: 081 852 8886.

Regards.

*Gerard Dorey*

(GERARD DOREY

ELSEVIER SCIENCE PUBLISHERS)

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

April 20, 1993

Mr. Gerald Dorey  
Senior Publishing Editor  
Elsevier Science Publishers Ltd.  
Crown House, Linton Road  
Barking, Essex IG11 8JU, England

Dear Gerald:

Your letter of April 6th reminded me of our happy meeting in February.

A list of scientists who might be interested in working with your Fine Chemicals Journal is attached. With each name I have given a brief description of their experience.

I think that your analysis of the reasons for my dismissal from Sigma-Aldrich is correct. But, of course, it has had many silver linings, such as my being able to purchase wonderful works by Rembrandt and Rubens.

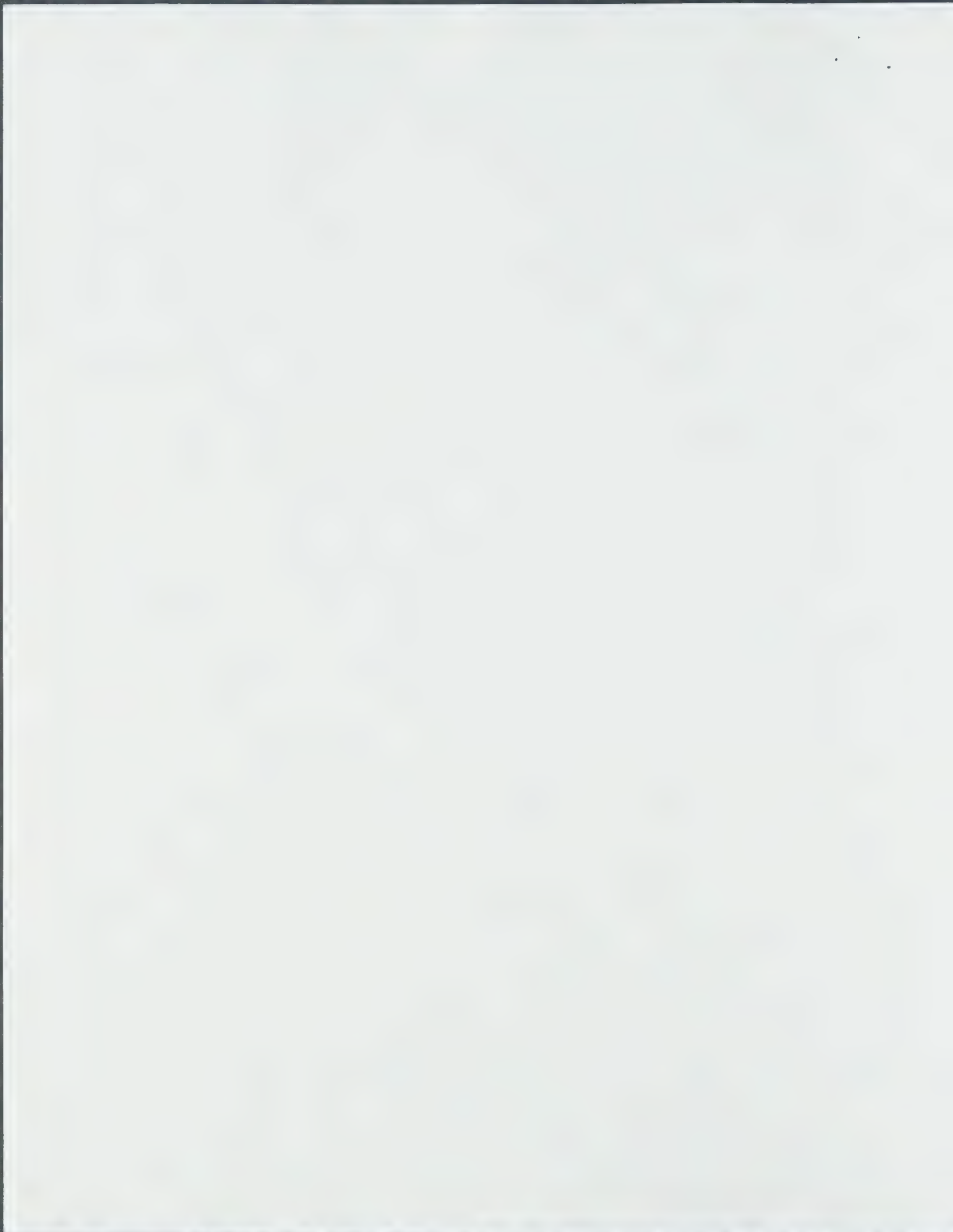
Actually, there has been a good deal of publicity about Queen's acquiring Herstmonceux Castle, and some of that is enclosed.

I hope to be able to finish my autobiography this year, and then find a publisher who would be willing to offer the book quite inexpensively, so as to reach a large audience. I certainly don't need any royalties and would be willing to hold the publisher harmless in case of libel suits. Of course, I will make absolutely certain that everything I write is true. Any suggestions you might have about a publisher will be most welcome.

Isabel and I will be in England fairly leisurely from the last week of June to the last week of July and it would be nice if we could get together then.

Sincerely,

Enclosures



## LIST OF CHEMISTS

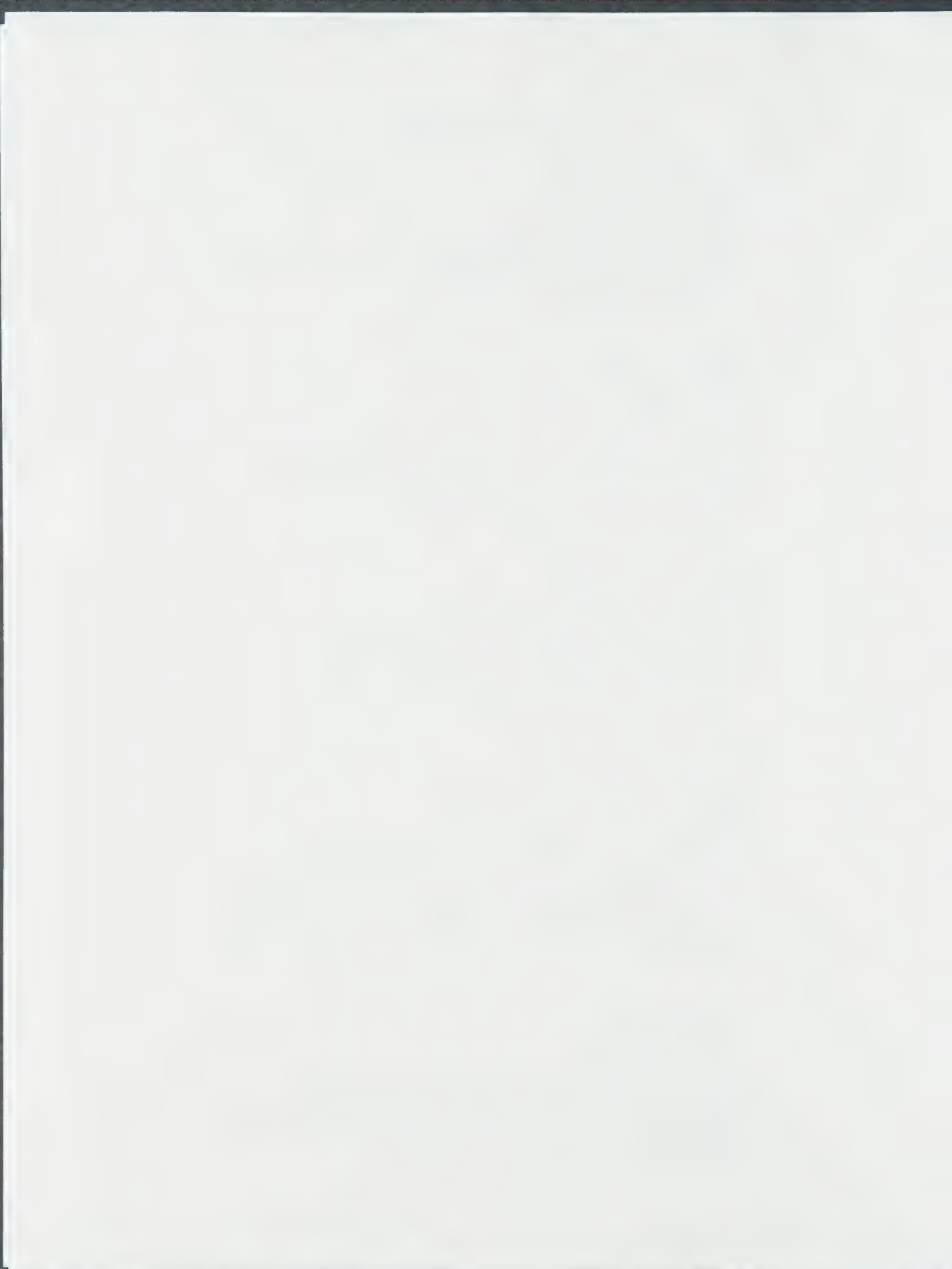
Dr. Colin Broomfield  
Sigma Chemical Co. Ltd.  
Fancy Road  
Poole, Dorset BH17 7NH, England  
Dr. Broomfield is a very able biochemist involved in the acquisition of new products at Sigma.

Dr. Allan H. Cohen  
First Analysis Corp.  
233 S. Wacker Drive, Suite 9600  
Sears Tower  
Chicago, IL 60606  
Dr. Cohen is a Ph.D. in physical chemistry from Northwestern University, and one of the ablest analysts in the chemical specialty industry.

Dr. Alfred Griesinger  
Aldrich Chemie GmbH  
D7920 Steinheim am Albuch, Germany  
Dr. Griesinger has been with Aldrich for the last 30 years and for many years the managing director of Aldrich Chemie. He has many interests outside chemistry.

Dr. James Jappy  
JRD Fluorochemicals Ltd.  
7 Cotswold Drive  
Randlay, Telford  
Shropshire TF3 2NR, England  
For many years, Dr. Jappy, a Scot, was Managing Director of Yarsley, a division of the British Institute of Physics. Yarsley specialized in the production of fluoroaromatic compounds, and Dr. Jappy has now started his own company, above, selling fluoro-organics.

Dr. Paul Löw-Beer  
Zwerngasse 17  
A1170 Vienna, Austria  
Dr. Löw-Beer was for many years president and owner of Loba Chemie near Vienna. He sold Loba, luckily for cash, to MTM and is now retired. He knows a great deal about the fine chemical business on the continent.

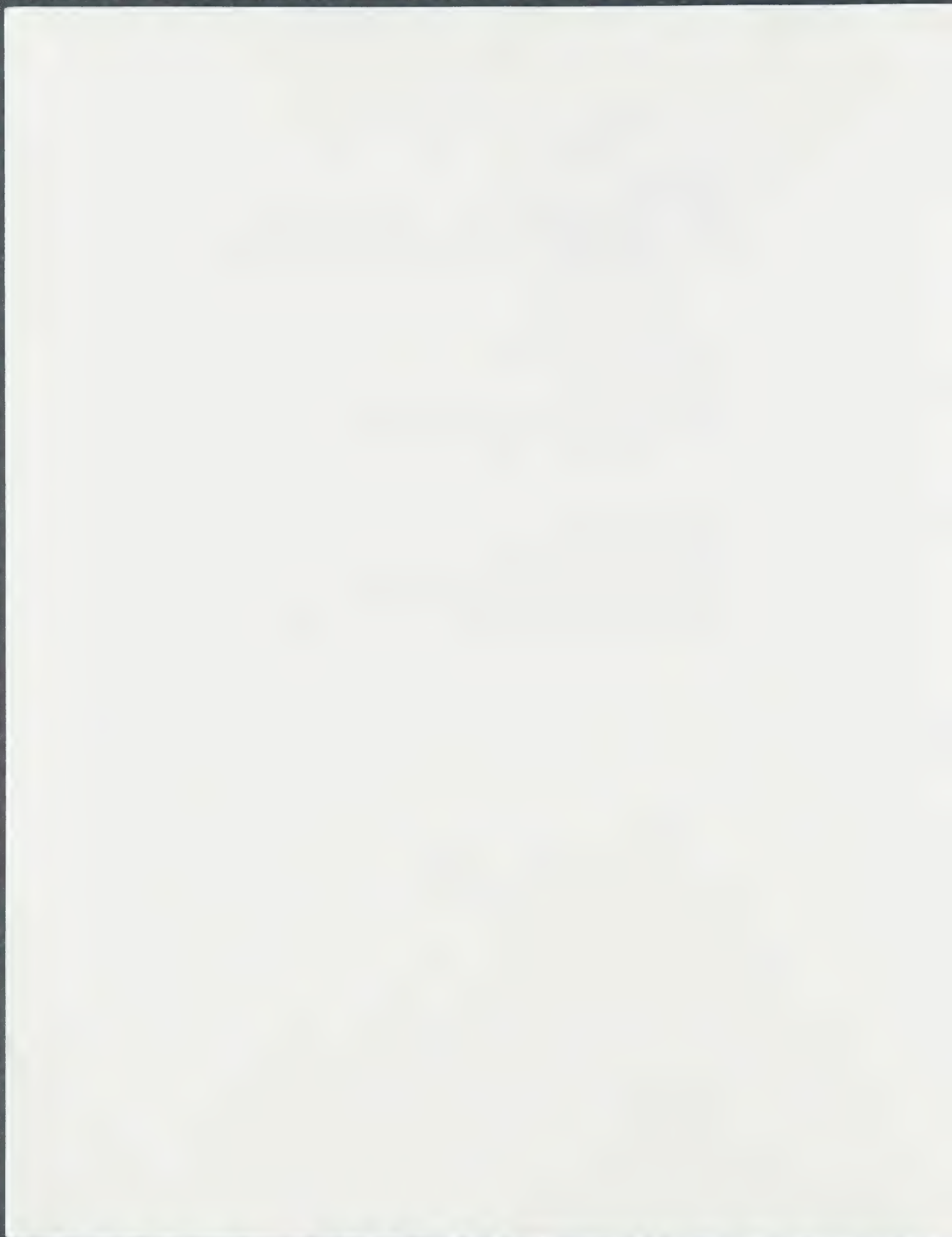




Dr. Harald Röper  
Cerestar  
Research & Development  
Havenstraat 84  
B1800 Vilvoorde, Belgium  
Manager at Cerestar near Brussels. That company is Italian owned, and Dr. Röper knows a great deal about the industrial production of many sugars.

Dr. Tom Scales, President  
Hauser Chemical Research, Inc.  
5555 Airport Blvd.  
Boulder, CO 80301  
Hauser is deeply involved in the production of Taxol and in the isolation of many natural products.

Dr. Martin Storto  
Blankenburger Weg 19  
D1000 Hamburg 61, Germany  
For many years Dr. Storto was the Managing Director of Schuler & Lange, which manufactured many key intermediates mainly for the pharmaceutical industry in Europe. Dr. Storto is now retired.





ELSEVIER

SCIENCE & TECHNOLOGY

Dr A Bader  
2961 North Shepard Avenue  
Milwaukee  
Wisconsin 53211  
USA

6 April 1993

Dear Alfred

*Fine Chemicals Journal*

I wanted to thank you very much indeed for the time you spent with me on 23 February. The conversations I was able to have with your two people at the Sigma-Aldrich Company, Steve Branca and Al Runquist were most useful. I have tried to get in touch with Peter Pollack by telephone, so far with no success. However, I have written to Dr Pollack and will shortly be having a meeting with some of my colleagues at Pergamon to see how we can progress the journal. When we met you suggested that you would be able to let me have a list of 8-10 names of people who we should contact, with some biographical description, and it would be most useful if you could supply that in the near future.

Turning to other matters, I was extremely interested to have the opportunity to look at some of your pictures and will be writing to you privately about some of the matters we discussed. Looking at the literature about the schism between you and the Sigma-Aldrich Company, it is quite clear that what you were doing was in no way harmful and could not possibly be construed as damaging to the company. Indeed, it is a measure of the market's belief in the company that you were able to sell a call option at all, since they are only purchased on the bluest of blue chip companies, and the purchaser clearly expected the shares to continue rising.

I am afraid, as you have suggested, the reason for this split must truthfully lie elsewhere. Nothing that you have done can be diminished by their actions.

You also mentioned that you are writing your autobiography: although this would not be appropriate for Elsevier to publish, I would be quite willing to act as your agent to find an appropriate publisher for the book, if this is of any assistance.

contd...../

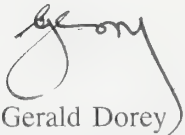


- 2 -

I am keeping an eye in the papers for news about sale of Herstmonceux Castle, but have spotted nothing so far. Again, very best wishes and many thanks for your hospitality and assistance. I will keep you informed of our progress.

Regards.

Yours sincerely

A handwritten signature in black ink, appearing to read 'G. Dorey', written in a cursive style. The signature is positioned above the printed name and title.

Gerald Dorey  
Senior Publishing Editor

(1)

Dr. Tom Scudles  
President  
Haver Chemical Research  
5555 ~~32~~ Airport Road <sup>Blvd</sup>  
Boulder, CO 80501

(2)

Dr. Allen H. Collins  
East Analytic Co.  
243 S. W. 11th  
Suite 1600  
Seaw Tower  
Chicago, IL 60606  
312 2581400  
312 2581400

(3)

Dr. Colin Pearson

(4)

Dr. Jim Jones

(5)

Dr. Ronald Pope

(6)

Dr. Agnes L. ...

(7)

Dr. ...

(8)

Dr. ...

File



Dr Alfred Bader  
2961 North Shepard Avenue  
Milwaukee  
Wisconsin 53211  
USA

13 May 1993

Dear Alfred

*Fine Chemicals Journal*

Thank you very much for the names that you supplied with your letter of 20 April. I am now working on this project with a colleague of mine at Pergamon Press, Helen McPherson, and it is possible that she may get in touch with you.

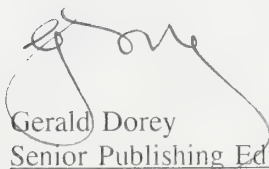
I knew that Queen's had the facility to acquire Herstonceux Castle but I thought when we met the purchase had not been fully concluded since it was dependent on the local planning authority agreeing to the change of use of the building.

With reference to your proposed autobiography, the appeal of the book will be very much determined by the content and not I think by the price, assuming the price is not above average. Who do you think would be most interested in reading it: chemists or a wider public?

I note that you will be in England for most of July, and hope that we can meet then.

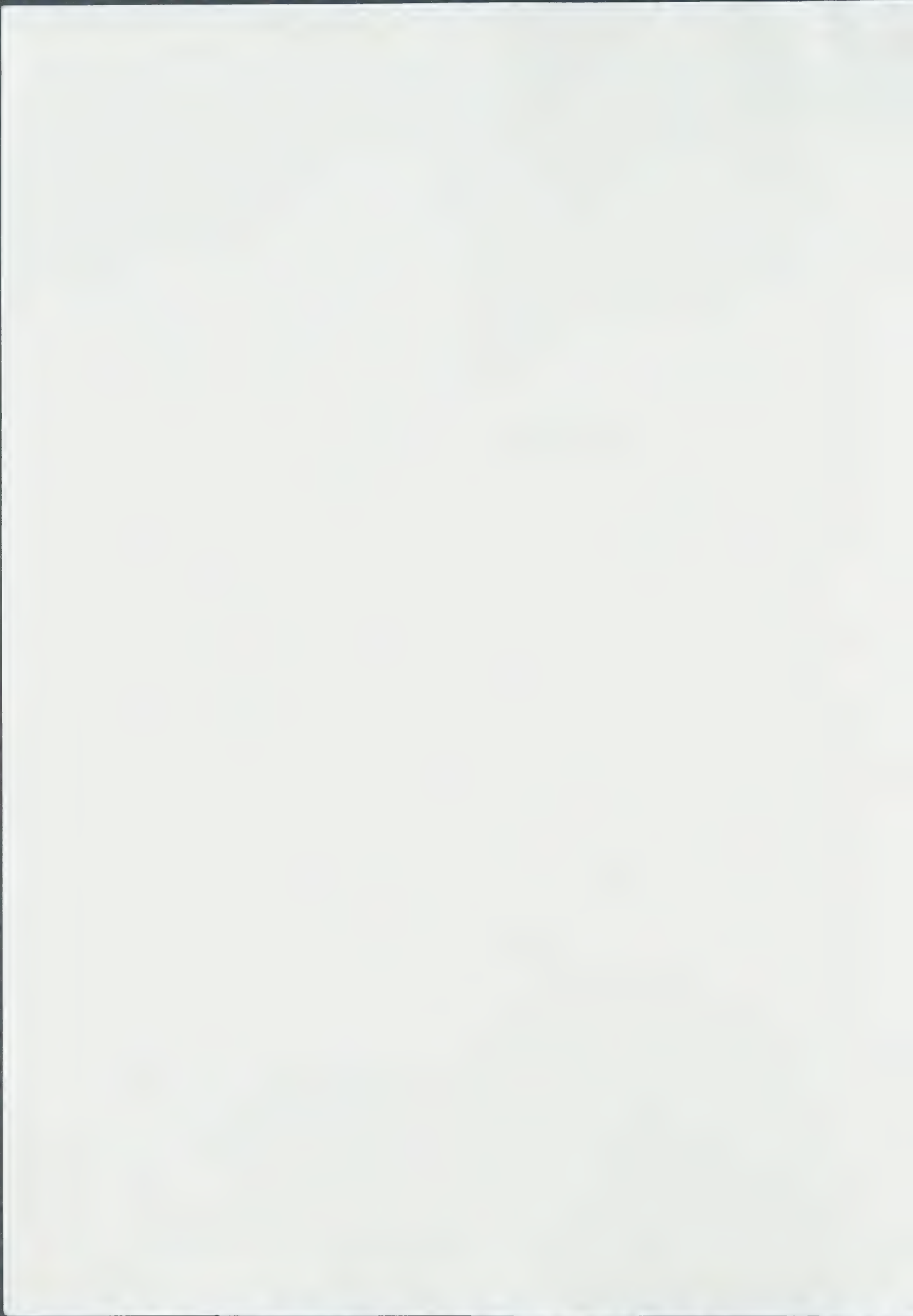
Regards.

Yours sincerely



Gerald Dorey  
Senior Publishing Editor

cc. ~~Helen McPherson~~  
Peter Desmond





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

February 9, 1993

Via Fax 011 44 81 594 5140

Mr. Gerald Dorey  
Elsevier Science Publishers Ltd.  
Crown House  
Linton Road  
Barking, Essex IG11 8JU  
England

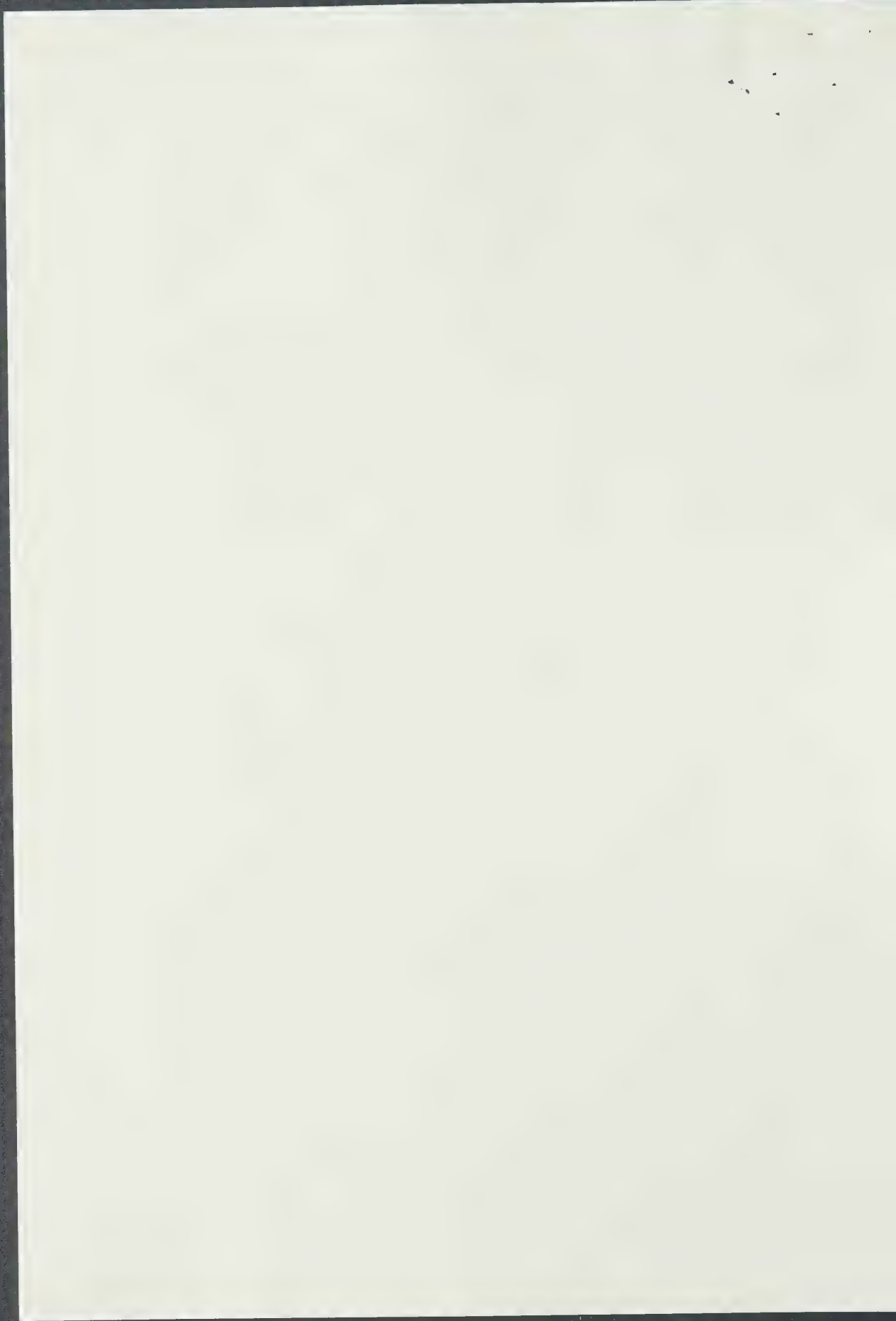
Dear Mr. Dorey:

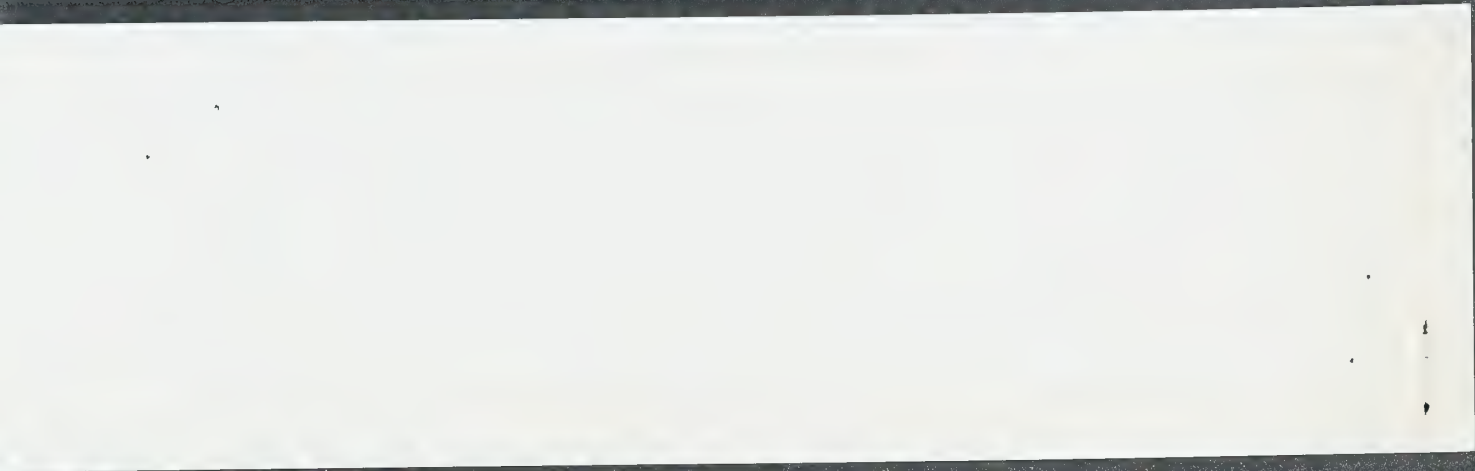
In response to your fax of yesterday, I will be in San Antonio, Texas from the 17th to the 21st of February, and on February 22nd the Ontario Minister of Culture is visiting us here. My calendar is free for February 23rd if you could visit us in Milwaukee, then. There are hourly buses from downtown Chicago which take less than two hours and are much better than flights. I would be happy to pick you up at the bus terminal and invite you for lunch or dinner. Unfortunately, I will not be able to come to Chicago to meet you.

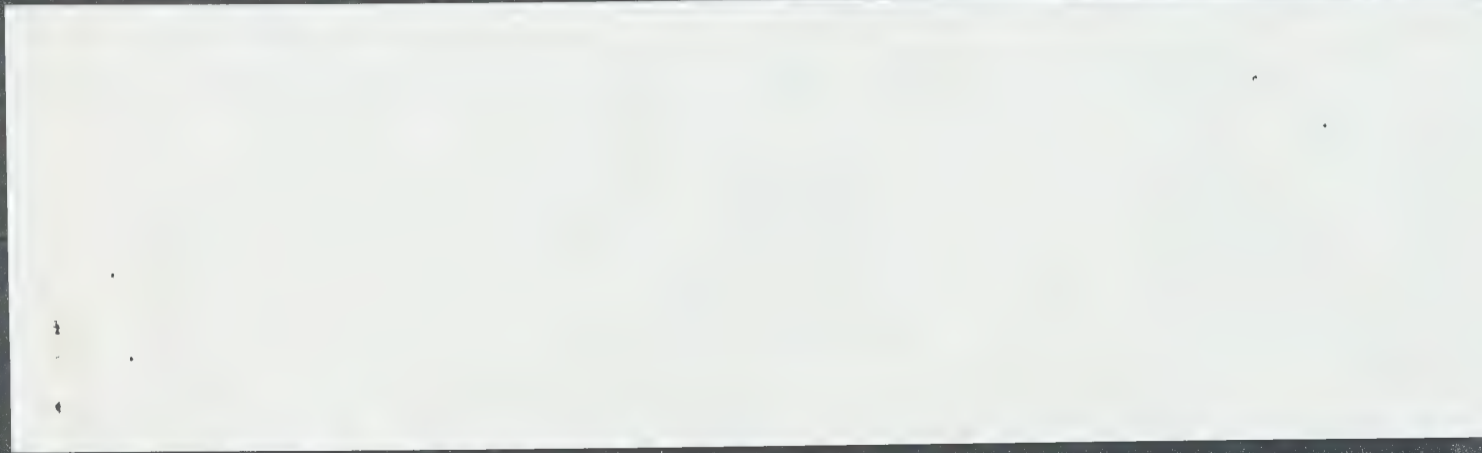
Best wishes.

Sincerely,

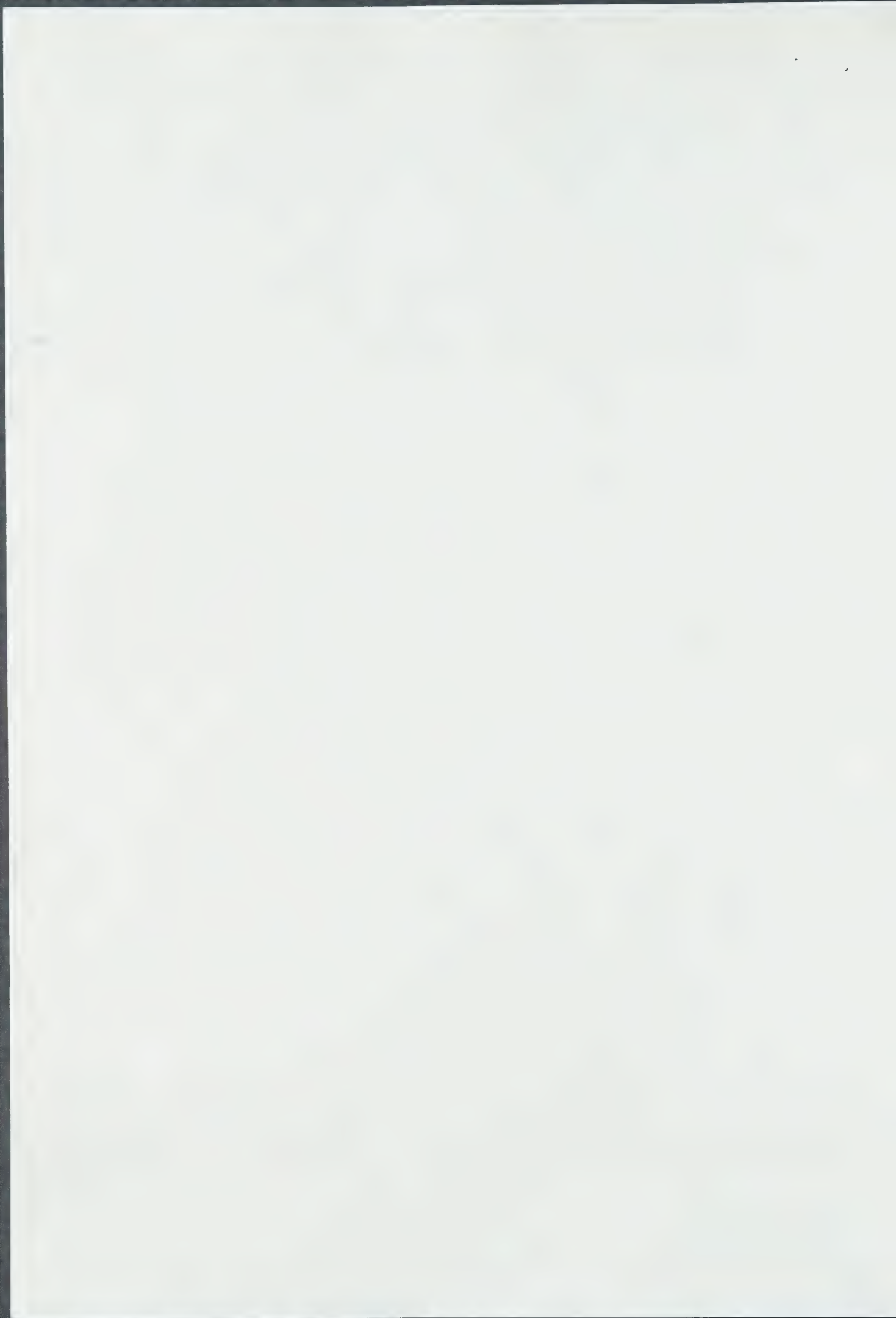
A handwritten signature in cursive script, appearing to read "Alfred Bader". The signature is written in dark ink and is positioned below the typed name "Sincerely,".













ELSEVIER  
SCIENCE PUBLISHERS LTD

Dr A Bader  
2961 North Shepard Avenue  
Milwaukee  
Wisconsin 53211  
USA

27 October 1992

Dear Dr Bader

Many thanks for your letter of 17 September addressed to my colleague Paul Carton, about the possible new journal in fine chemicals. We have recently reorganised ourselves, a process not unfamiliar to you I am sure, and I have now taken over responsibility for this project from Paul.

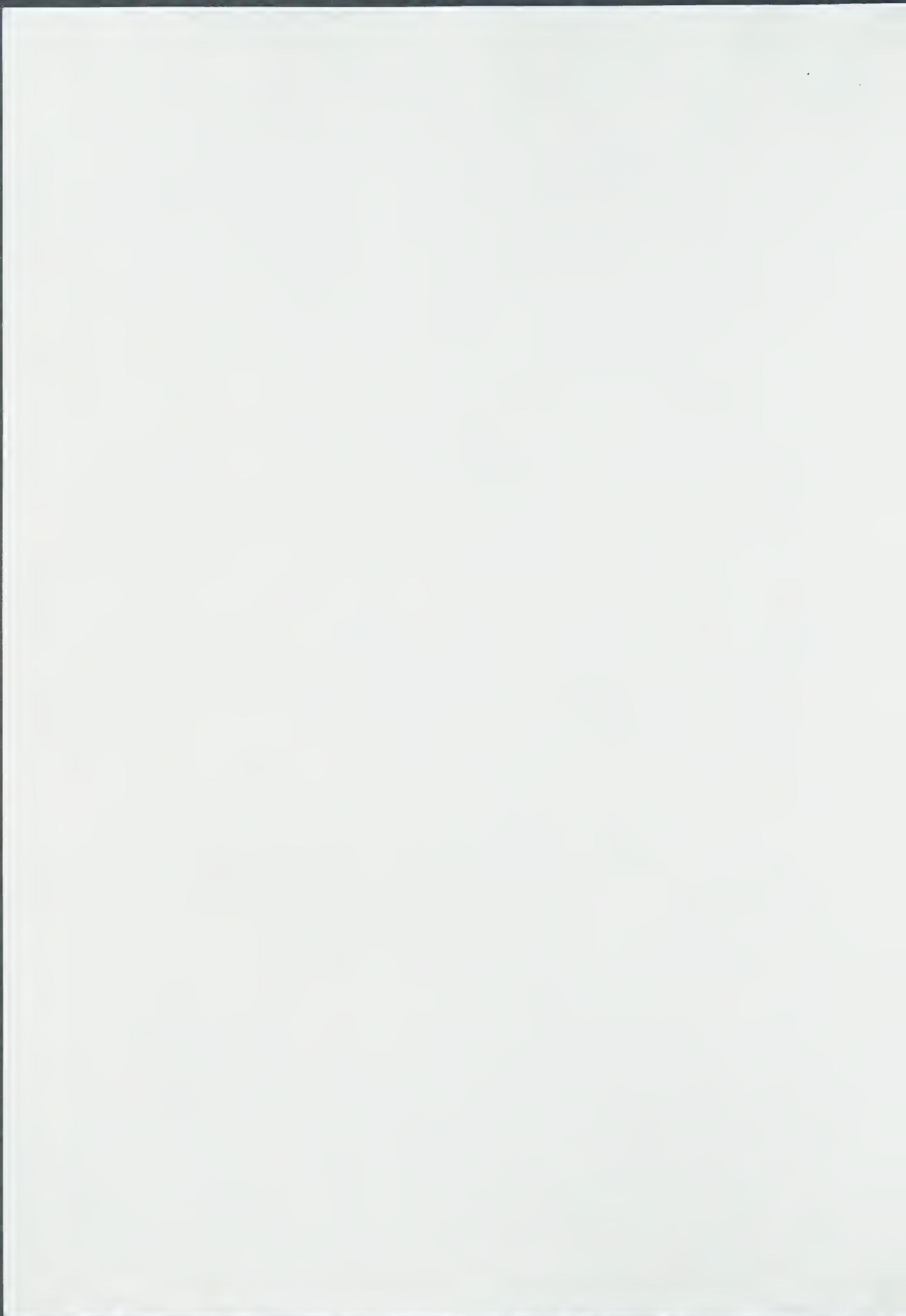
You mention in your letter that you will be in England from November 16th to December 22nd, and I would be very pleased to meet you on any of those days other than the 16th. The meeting could be in Bexhill, in our offices here on the outskirts of London, or in Central London as you prefer. Since your time in this country is likely to be committed could I ask you to suggest the best dates and time?

I look forward to meeting you.

Yours sincerely

Gerald Dorey  
Senior Publishing Editor

cc. Dr Peter Pollak





H

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

September 17, 1992

Dr. Paul Carton  
Elsevier  
Science Publishers Ltd.  
Crown House  
Linton Road  
Barking, Essex IG11 8JU  
England

Dear Dr. Carton:

Thank you for your letter of August 19, which was forwarded to me from my English home at 52 Wickham Avenue, Bexhill-on-Sea.

Since my discussions with Dr. Peter Pollak at Lonza, I have become involved in a great many matters, both chemical and in the fine arts, and I do not believe that I could become a co-editor of your journal, even though this would be a most interesting challenge.

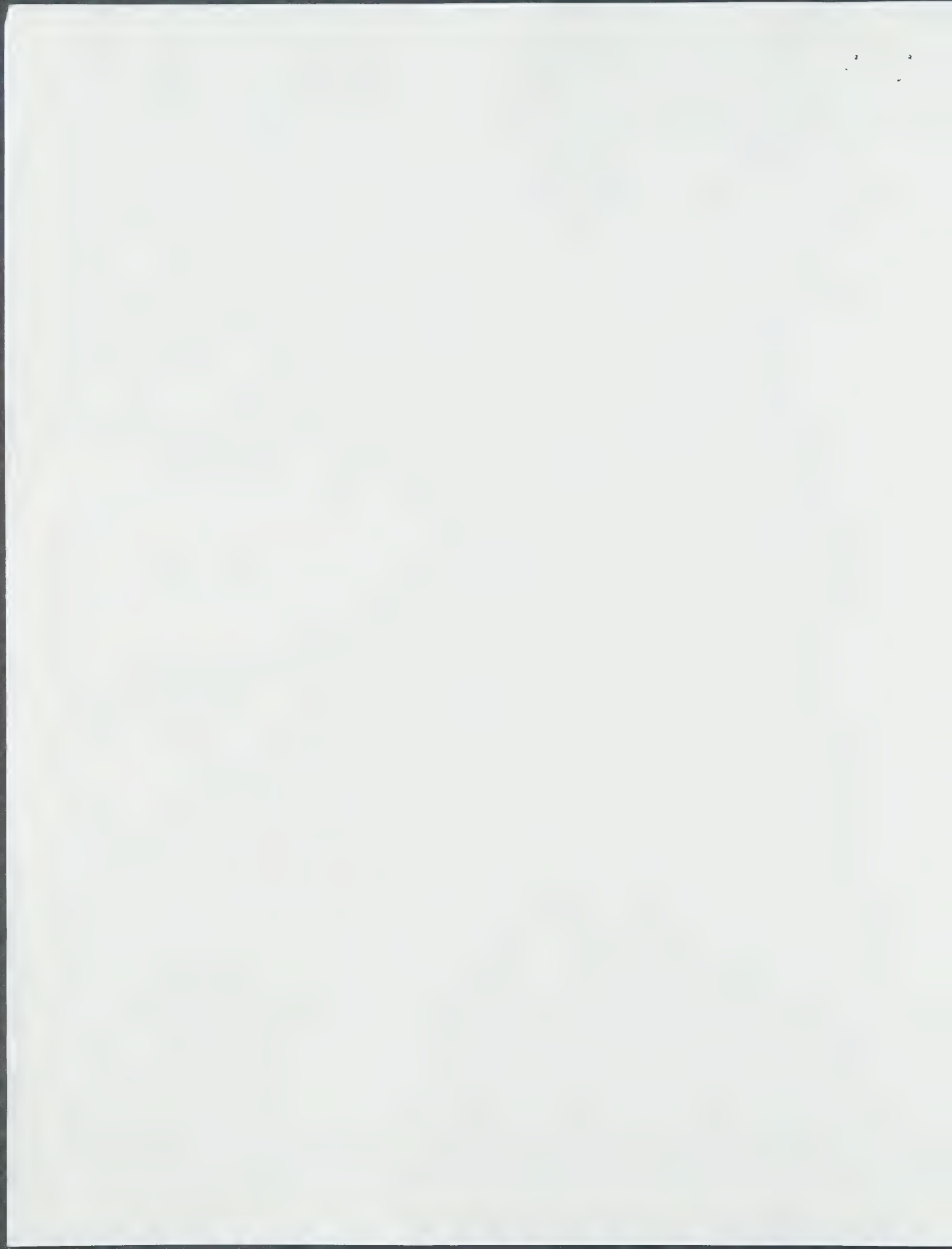
However, I might well be able to contribute in some lesser capacity, and I am wondering whether I might visit with you to discuss when next I am in England. I will be in Bexhill from November 16th through December 22nd, and perhaps we could meet in London at your convenience. My telephone number in Bexhill is 0424 222 223.

I look forward to hearing from you.

Sincerely,

(Dictated by Dr. Bader  
and signed in his absence)

c: Dr. Peter Pollak





**ELSEVIER**  
SCIENCE PUBLISHERS LTD

CONFIDENTIAL

19 August 1992

Dr Alfred Bader  
52 Wickford Avenue  
Bexhill on sea  
East Sussex TN39 3ER

Dear Dr Bader,

*Fine Chemicals Journal*

I am writing in connection with a new journal that we are investigating in the area of "fine chemicals" (see attached draft Aims & Scope), which we believe is not at present adequately represented either by existing mainstream journals in organic chemistry or by the various down-market trade publications, such as *Speciality Chemicals* and *Performance Chemicals*. The results of a market survey we conducted last year show there is strong interest and support within industry (amongst fine chemicals manufacturers and their customer base, in pharmaceuticals, agrochemicals, etc.) for a good quality publication, although as you might expect there is little traditional academic interest in the idea, especially in the United States.

We have reached the point of wishing to identify a team of potential Editors, who would in the first instance assist us in refining the idea and defining the structure and content of the journal and then go on to manage it - in terms of administration of submissions, the peer-review process, commissioning articles where appropriate, etc. As a former chemist, myself, I have of course been aware of your key involvement in the manufacture and supply of chemicals, in your role as Chairman of Aldrich. But it was Peter Pollack of Lonza, with whom I have been discussing these matter most recently, who suggested that you might be interested in co-editing such a publication. I believe Peter copied you in on his last letter to me, dated 22 June.

I have since been away on business and then on holiday; otherwise, I would have been in touch with you sooner. Would you be at all interested in discussing this project further with us? Whether or not, we would certainly welcome your views on the idea.

I hope I may look forward to hearing from you soon.

With best wishes,

Yours sincerely,

*Paul Carton*

Dr Paul Carton

cc. Dr Peter Pollack, Lonza

081 594 727  
— now with Pergamon  
0865 794 141



#### AIMS AND SCOPE

*Fine Chemicals Journal* is intended to provide an effective forum for the exchange of scientific, technical and commercial information between professionals in the Fine Chemicals Industry - that is, chemists working in discovery research, process R&D, production and manufacturing, business development, chemistry management, quality control, purchasing and marketing/sales - and their customer base - chemists in industries concerned with the development of pharmaceuticals, agrochemicals, flavours and fragrances, colour chemicals, food additives, electronics, high performance polymers, etc.

Topics covered will include:

- \* New chemistry/chemical methods of importance to the fine chemicals industry;
- \* Academic/industrial collaborative research;
- \* New high yield routes to production of existing products;
- \* Process development and scale-up;
- \* Manufacturing methods;
- \* Development of catalytic methods for fine chemicals;
- \* Latest process technology and total quality issues;
- \* Search for new clean processes (zero-emission plants);
- \* Applications and formulation methods.

In addition to full reports and short communications of original research results, which if of an industrially sensitive nature may be submitted in summary, or digested, form giving extensive experimental detail, the journal will publish the following:

- \* Commissioned reviews of (e.g. tutorials) in particular areas of industrial research and development;
- \* Case studies - in discovery research, development, manufacture;
- \* Papers from conferences organised by recognised groups whose important work otherwise rarely enters the literature;
- \* Abstracts of patents;
- \* News of new products - chemicals, plant or laboratory equipment - or of new techniques still under development;
- \* Company profiles - e.g. of smaller (less well known) companies and their product range, or a review of new compounds in development by, say, a drug company;
- \* A safety/toxicity file containing new data on chemicals;
- \* Literature monitor - a digest of papers published elsewhere;
- \* Calendar of events

Handwritten marks in the top right corner, possibly a date or initials.

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

Second block of faint, illegible text, possibly a main body paragraph.

Third block of faint, illegible text, possibly a continuation of the main body.

Fourth block of faint, illegible text, possibly a concluding paragraph or signature area.