

Alfred Baber Sands

Correspondence

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The American Institute of Chemists, Inc.

501 Wythe Street, Alexandria, Virginia 22314-1917

Phone: (703) 836-2090 • Fax: (703) 836-2091

E-mail: TheAIC@aol.com

www.TheAIC.org



TO: Dr. Alfred Bader, FAIC

FROM: Sharon Dobson
Executive Director and Publisher

RE: November/December 1997 issue of *The Chemist*

DATE: December 29, 1997

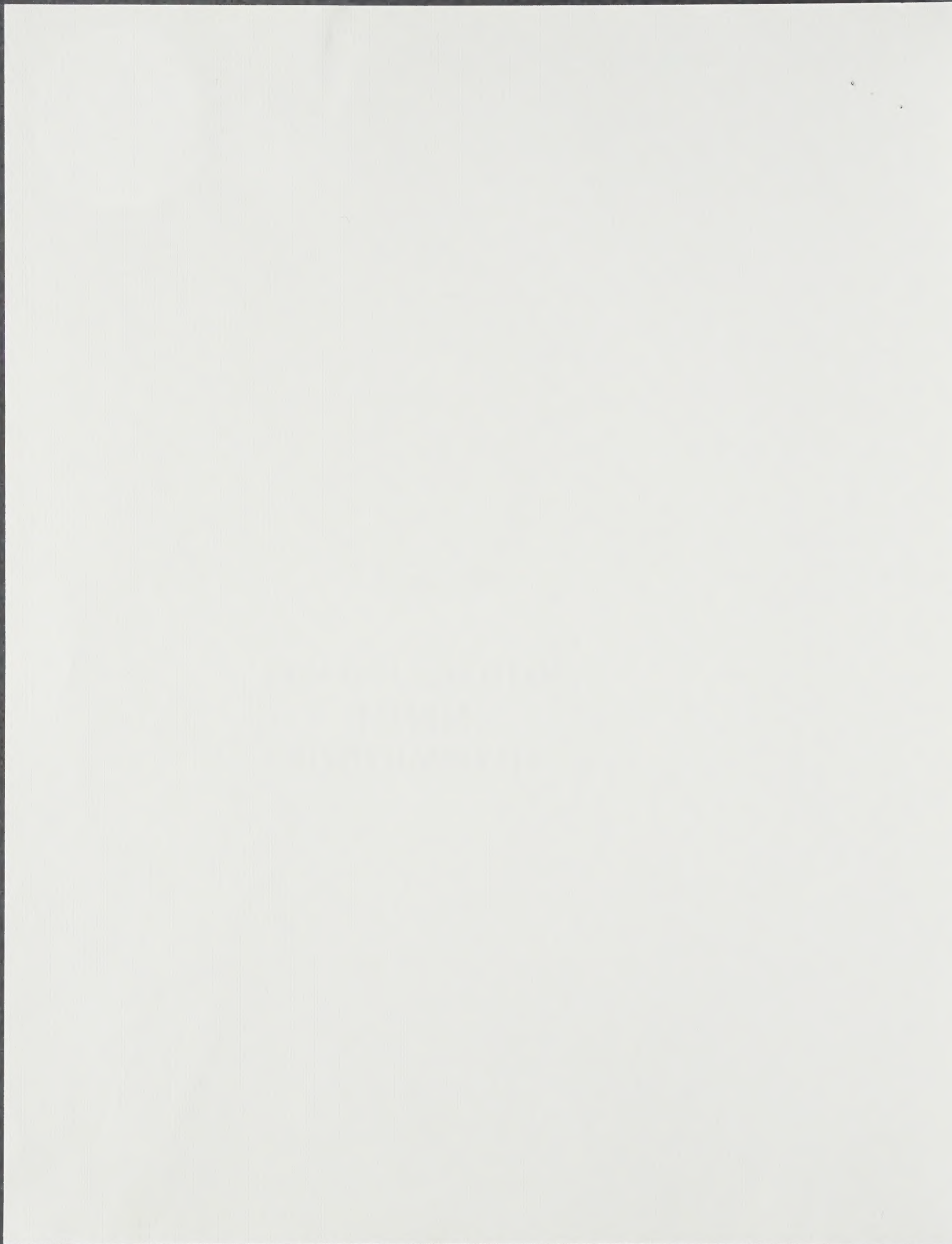
Please find attached a copy of the November/December 1997 issue of *The Chemist*, the official publication of the American Institute of Chemists, Inc. (AIC). This issue contains your manuscript. If you would like to purchase reprints of your manuscript, please fill out the attached reprint order form and return with necessary payment to AIC at the address listed above.

Thank you for your support of the American Institute of Chemists.

Attachments



AIC 75th National Meeting • May 28 - 30, 1998 • Philadelphia, Pennsylvania





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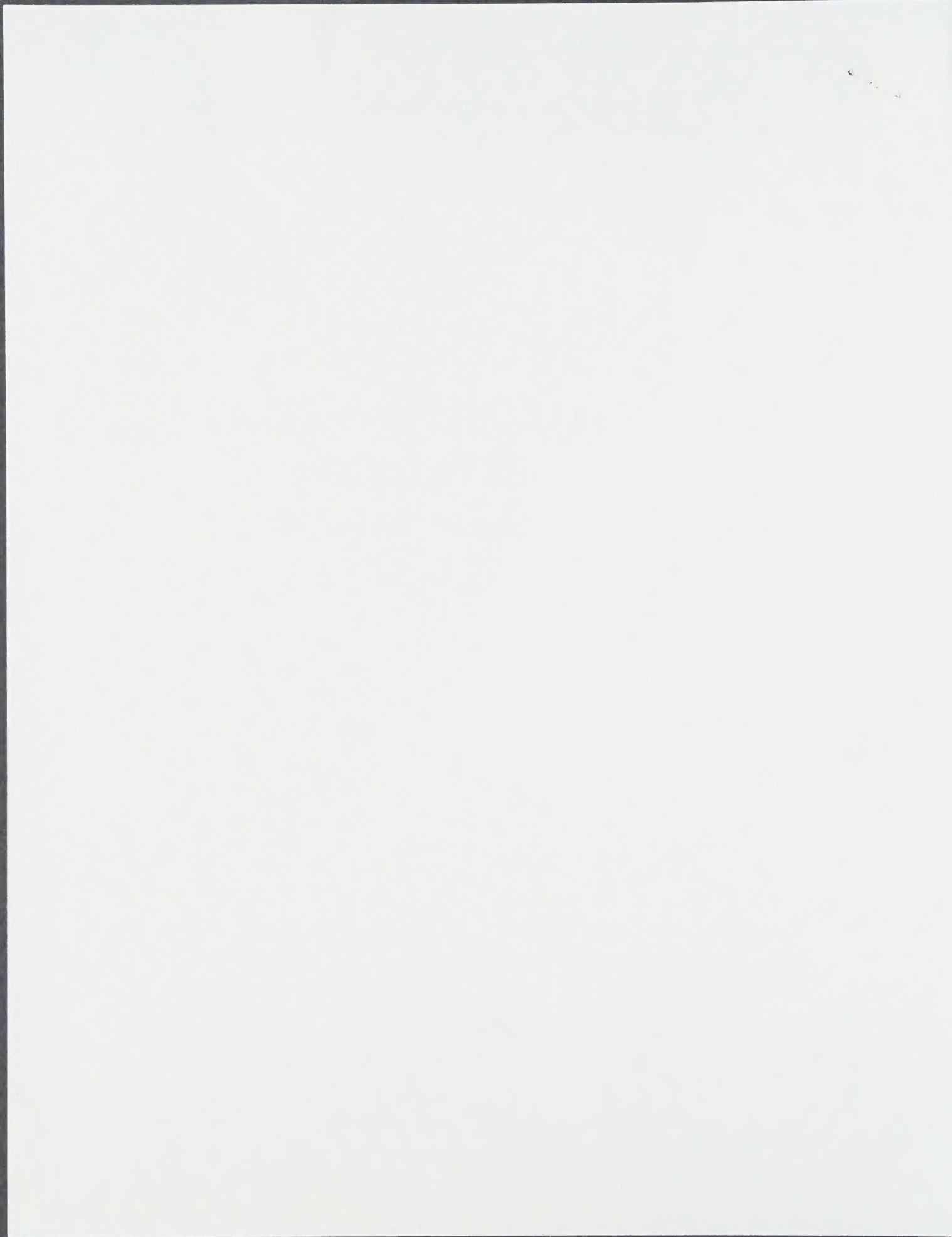
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16 UPPER BROOK ST.,
LONDON W1

NOVEMBER 20, 1997

DEAR DR. BADER,

Please find enclosed the Resumé of Filippo Barbirali who is very interested to work in the chemical field in the UNITED STATES. His father is head of a Biological Institute in Bologna and his mother is a doctor of medicine thus his family is scientifically oriented.

Filippo would be happy to come to London or anywhere for an interview.

Thank you so much for taking the time to review his case.

I can be reached at Republic National Bank 47 Berkeley Square Telephone 860-3000.

Sincerely,

John Atwater

↑
John Atwater
File

177

The first part of the book is devoted to a description of the various forms of life which are found in the different parts of the world. The author has been very successful in his description of the various forms of life which are found in the different parts of the world.

The second part of the book is devoted to a description of the various forms of life which are found in the different parts of the world. The author has been very successful in his description of the various forms of life which are found in the different parts of the world.

The third part of the book is devoted to a description of the various forms of life which are found in the different parts of the world. The author has been very successful in his description of the various forms of life which are found in the different parts of the world.

Filippo Barbiroli

40125 Bologna, Italy

E-mail: fat1448@iperbole.bologna.it

Date of birth: February 20th, 1972

Military service: Discharged

Single ✓
Home address

really ✓

EDUCATION University of Bologna (Italy, October 25th 1997). Laurea (MS equivalent) in Chemical Engineering.
Imperial College of London (November 1996-April 1997). Exchange student in the department of Chemical Engineering for studies on fuel cells.
University of Kansas (Lawrence, KS USA). One year fellowship for studies in Chemical Engineering. (August 1994-June 1995)

SKILLS Languages: Native fluency in Italian, very good in English, good command of French.
Computer: Proficient in Word and Excel, Lotus and Quattro Pro.
Experience in the use of Internet and its software packages. Programming languages known: Fortran and Qbasic.

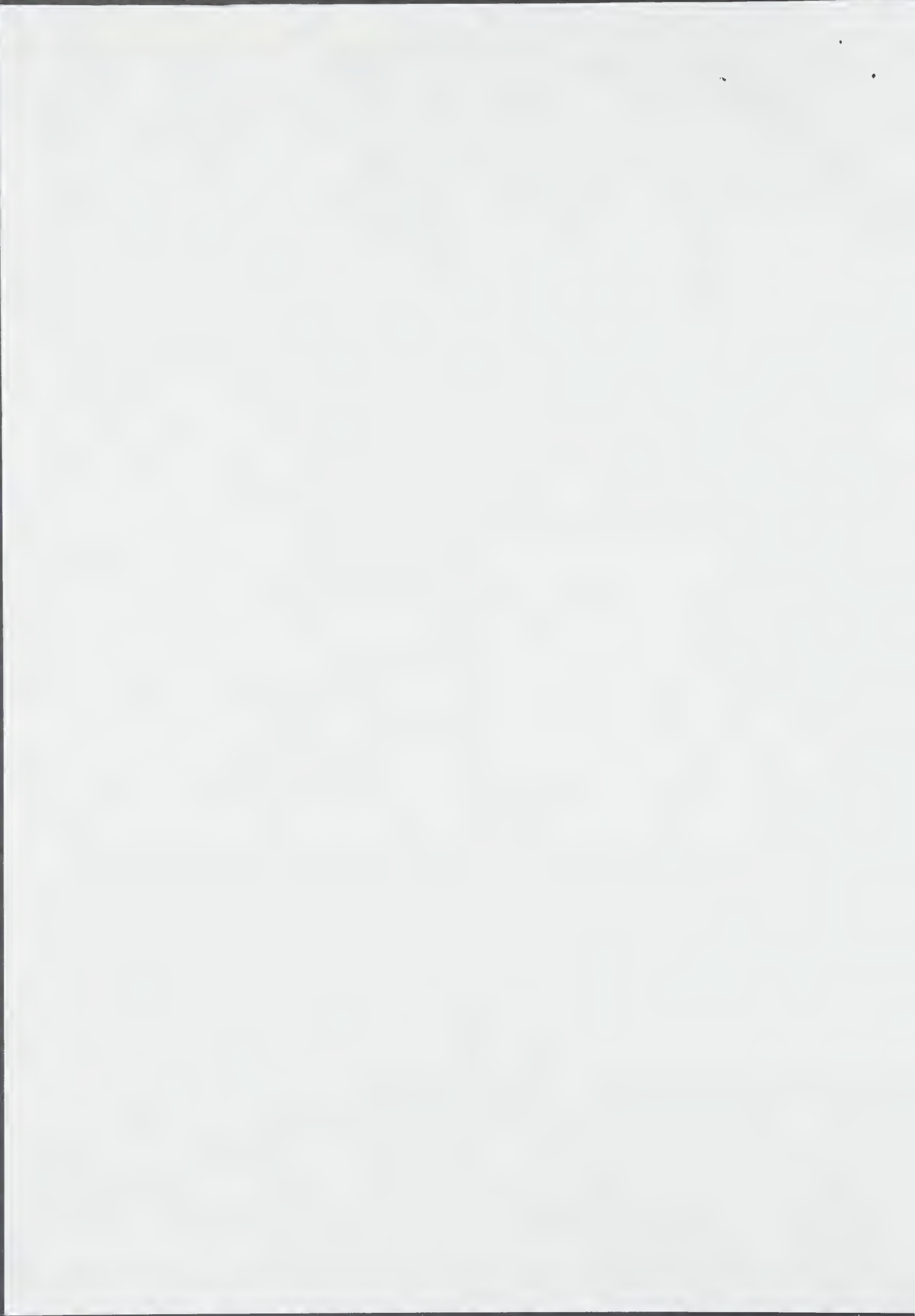
EXPERIENCE Fuel Cells Research Group (1996/97): Conversion of Methane to Ethylene (Imperial College)
Electrochemical Engineering Research Group (1995): Study of energy conversion (University of Kansas).
Teaching Assistance (1994/95): Tutor for French/Italian department (University of Kansas).

ACTIVITIES Studied French at the Alliance Française and English at Penn University. Solid knowledge of European cultures. Extensive study, reading as well as several trips help me to interact effectively with European people.
Sports: skiing, sailing and paraclimbing.

References: particularly in Kansas

Write to
Dr. Clinton Lane
exec. v.p. Alford, M. Rankin.

U. of Penn or
Penn State?
When?



Filippo Barbisoli

40125 Bologna, Italy

Phone: +39 051 2311111

Personal Data
Address Bologna, Italy

EDUCATION

University

1980-1984

Graduated in Economics

1984-1985

1985-1986

SKILLS

INTERESTS

Reading

Traveling

Music

1980-1984

ACTIVITIES

1980-1984

1984-1985

1985-1986





Imperial College

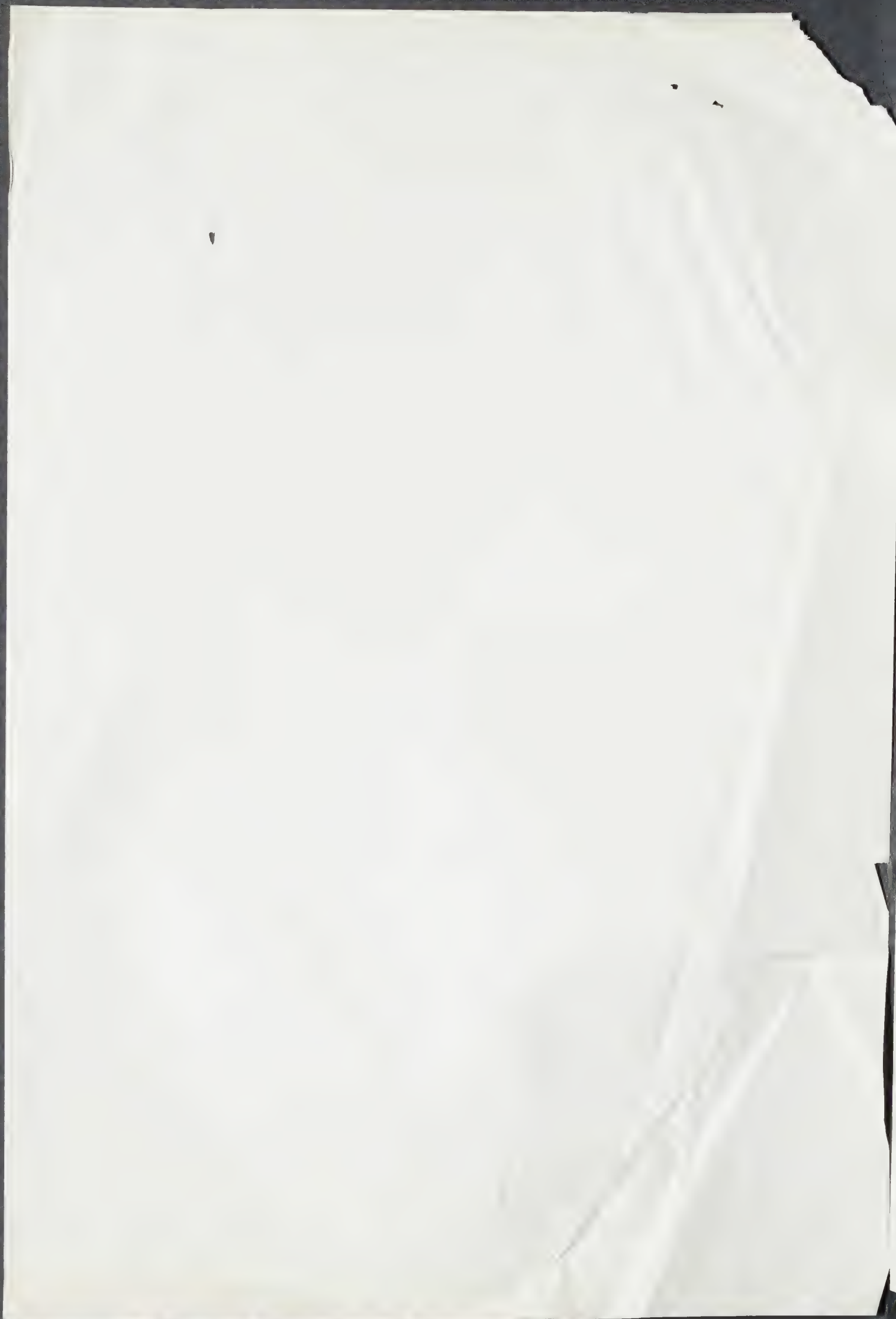
of Science, Technology and Medicine

Department of
Biochemistry

We were
convinced that
Department of
Biochemistry

Senior Lecturer in Biochemistry

Department of Biochemistry
Imperial College School of Medicine
at St Mary's Hospital
18th March 1997





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E-mail: Sharondobs@aol.com

June 18, 1997

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 E. Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

On behalf of the American Institute of Chemists (AIC) Board of Directors and the National Meeting Committee, it is my pleasure to inform you that you have chosen as the 1997 Gold Medal winner. This is AIC's highest award. It is given annually to a person who has stimulated activities of service to the science of chemistry or the profession of the chemist or chemical engineer in the United States. In recognition of your achievements, you will receive Life Fellowship in The Institute. This award was first offered by the Institute in 1926.

You will receive your award and certificate at the Awards Banquet to be held on Friday, September 5, 1997 at the Crowne Plaza Hotel, Las Vegas, Nevada. A copy of the March/April 1997 issue of *The Chemist*, the official publication of the AIC is enclosed. In this issue, you will find the complete program for this meeting. We ask that you give an oral presentation at the Awards Banquet on Friday, September 5, 1997. Your presentation should be about 30 minutes in length. We also ask that you prepare a manuscript on your presentation for possible publication in a future issue of *The Chemist*. The Manuscript Style Guide is also enclosed.

In order to put together the most comprehensive program, please fill out the attached abstract form and return to my attention by July 10, 1997. This will allow us to include your abstract in the final program. The room will include a slide projector, screen, electric pointer and lavalier microphone. If you need any additional audiovisuals, please let me know and we will try and accommodate your request.

If you have any additional questions, please feel free to contact me at the address listed above. Again, congratulations of winning this very important award.

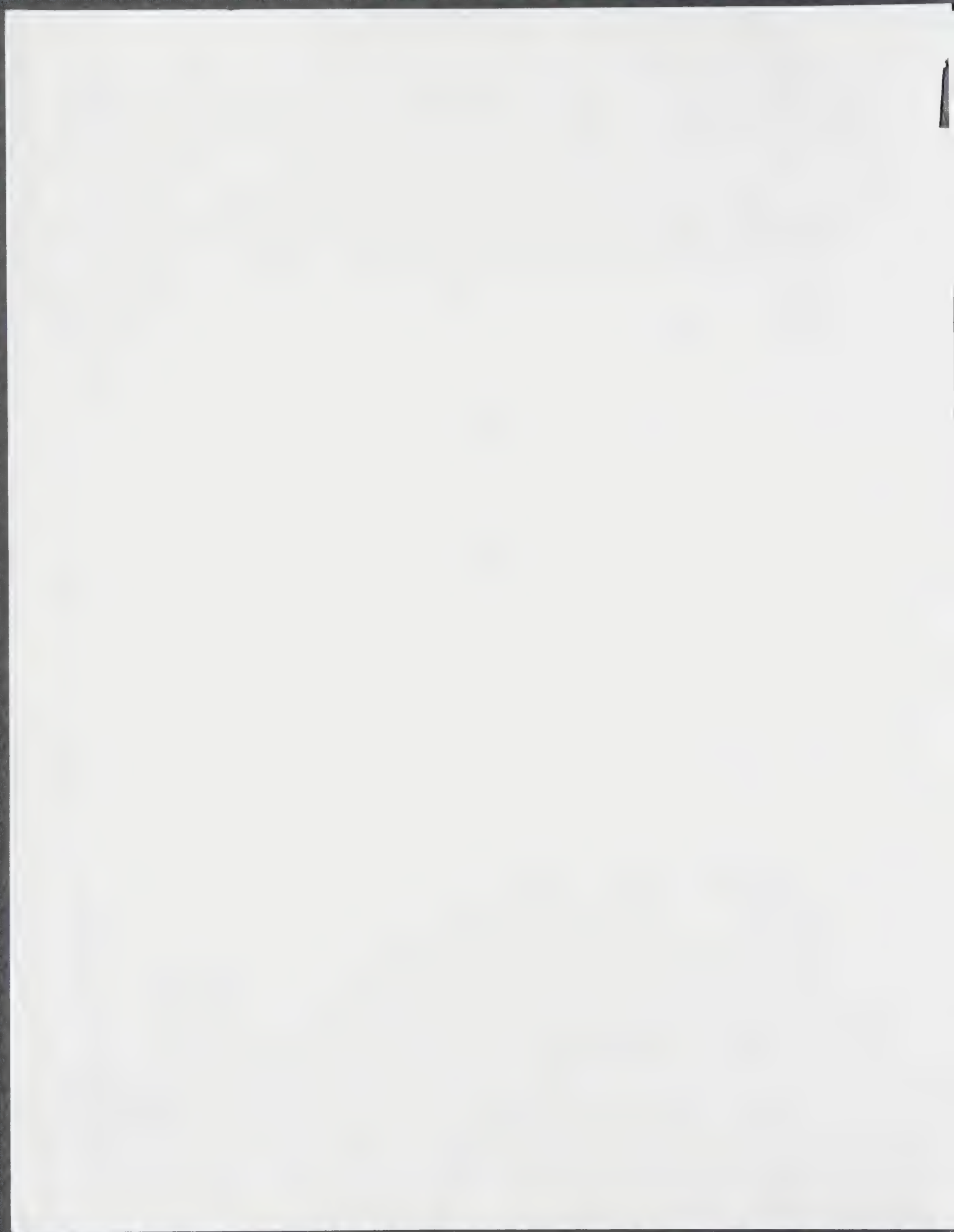
Sincerely,

Sharon Dobson
Executive Director

Enclosures

cc: Dr. Connie M. Hendrickson, FAIC CPC, AIC President-Elect and National Meetings Chair
Mr. Scott Starr, MAIC, AIC Awards Chair
Mr. Rock J. Vitale, FAIC CPC, Editor, *The Chemist*
Dr. K. Barry Sharpless, The Scripps Research Institute
Dr. Gilbert Stork, Columbia University, New York
Mr. Michael E. Strem, Strem Chemicals, Inc.

AIC 74th National Meeting • September 5-6, 1997 • Crowne Plaza Hotel • Las Vegas, Nevada





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Milwaukee, Wisconsin 53202

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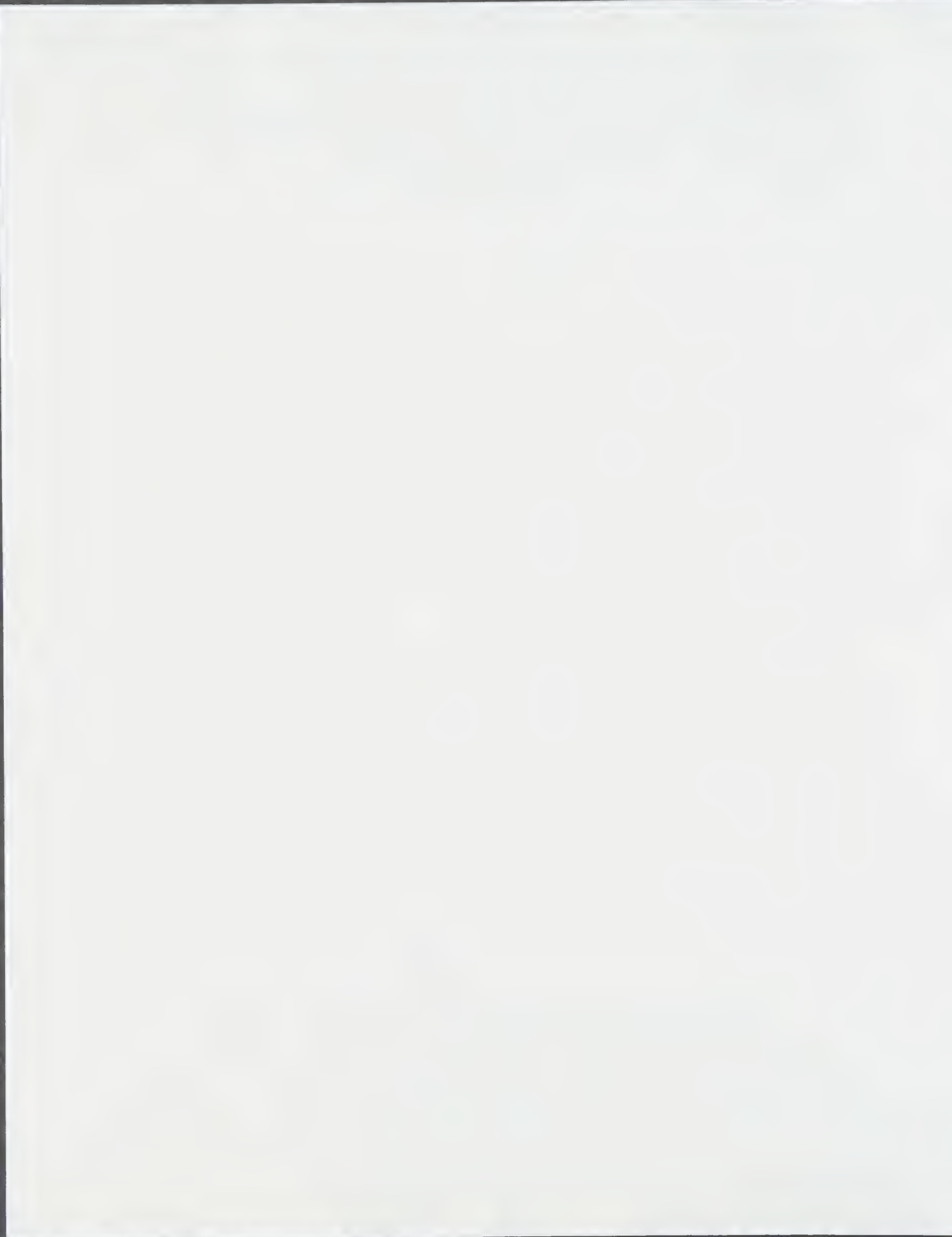
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Sharon Dobson
Executive Director

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Mr. Scott Starr, MAIC, AIC Awards Chair
Mr. Rock J. Vitale, FAIC CPC, Editor, *The Chemist*
Dr. K. Barry Sharpless, The Scripps Research Institute
Dr. Gilbert Stork, Columbia University, New York
Mr. Michael E. Strem, Strem Chemicals, Inc.



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e-mail: alexstes@sprynet.com

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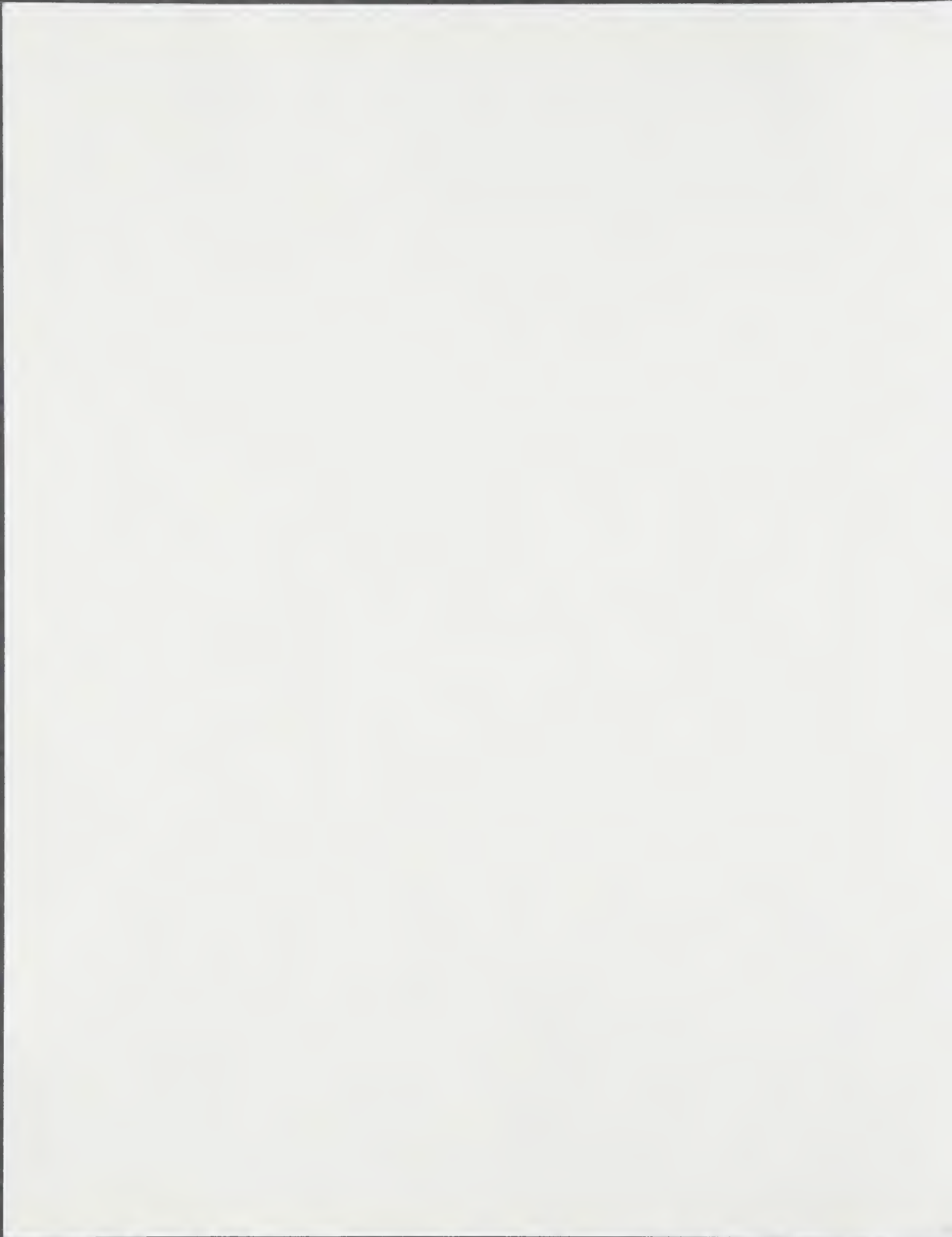
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Sincerely,
Yuri Steselboim, Ph.D.
Vice President

*Dear Alfred,
I don't know if you are aware of
these guys, but thought it might
be of interest to you/Diversa.
Best regards to you + Isabel.
Natalie*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 1, 1995

Dr. J. P. Filedt Kok
The Amsterdam Summer University
Post Office Box 53066
1007 RB Amsterdam
The Netherlands

Dear Dr. Filedt Kok:

Thank you so much for your kind invitation to attend your most interesting course entitled **Current State of Research in 17th-century Dutch Art**, to be held this coming August.

Unfortunately Isabel and I cannot attend this year but very much hope that you might have similar courses annually and that you will let us know early next year so that we might plan to attend in August of 1996.

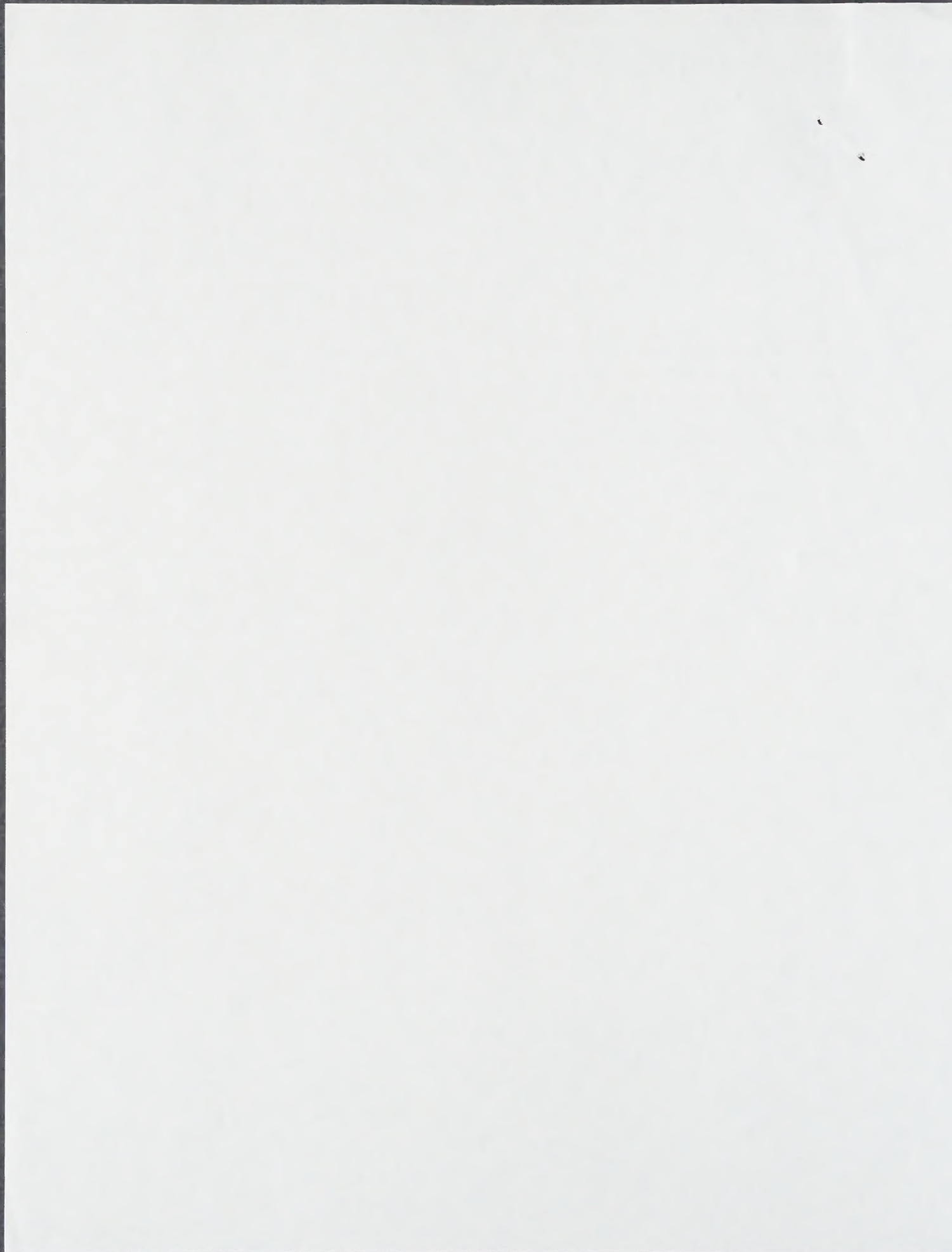
With many thanks for your thoughtfulness I remain yours,

Sincerely,

Alfred Bader

AB/df

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



The Amsterdam Summer University

Amsterdam, 13 February, 1995
GR/3755

Dear Mr. Badu,

Please find enclosed information on the course **Current State of Research in 17th-century Dutch Art**, which will be organised this summer by the Rijksmuseum Amsterdam and The Netherlands Institute for Art History in cooperation with The Amsterdam Summer University.

The Amsterdam Summer University aims:

to offer an international audience the benefits of the knowledge and experience of a group of top-ranking academics and professional artists, and the resources of leading cultural, academic and scientific institutions.

Recommendation Committee

Prof.dr F. Adler, Professor, Criminal Justice, Rutgers University, New Jersey.
Drs H. d'Ancona, politician.
Prof.Mr. FH.J.J. Andriessen, Former Vice-President of the Commission of the European Communities.
Prof.dr M.C. Brands, Professor, Early Modern History, University of Amsterdam.
O.M. von der Gablentz, Ambassador of the Federal Republic of Germany.
H. van Manen, Choreographer.
C. Nootboom, Author.
Prof.dr J. de Rooode, Professor, Nursing, Rutgers University, New Jersey.
Prof.dr S. Rothblatt, Director, Center for Studies in Higher Education, Berkeley.
Prof.dr A. Szász, Extraordinary Professor, European Studies, University of Amsterdam
R.S.L.M. de Vilder, President of the Chamber of Commerce, Amsterdam.
E. de Waart, Conductor.
E.J. Wintzen, President BSO/Origin.

address

P.O. Box 53066
1007 RB Amsterdam
The Netherlands
tel: + 31 20 6200225
fax: + 31 20 6249368
Felix Meritis
Keizersgracht 324

This two-week course consists of lectures, excursions, workshops and debates and will be held on several locations. Participants will gain knowledge on the available research facilities in the field of Dutch art in The Netherlands. An overview of recent developments and insights in the study of 17th-century Dutch art will be presented and ample opportunity for discussion on questions of methodology, and other related subjects will be provided.

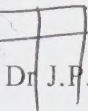
Special topics will be: the changing images of 17th-century Dutch art, research in painting techniques, problems in interpretation and archival and documentary research. A series of workshops and excursions to public and private collections in the field of 17th-century paintings, prints, drawings, sculpture and architecture will be offered.

The course will take place from August 13 to August 25 and is intended for (post-)graduate students and for art historians attached to universities or museums who have specialised in the field of Netherlandish art.

We think this course might be of interest to members of your staff or to your students. We therefore kindly request you to bring the enclosed information to the attention of those who might be interested.

Please do not hesitate to contact The Amsterdam Summer University if you have any questions or if you would like to receive further information.

Yours sincerely,



Dr J.P. Filedt Kok

Dr R. Falkenburg

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a m s t e r d a m

RIJKSBUREAU VOOR KUNSTHISTORISCHE DOCUMENTATIE NETHERLANDS INSTITUTE FOR ART HISTORY

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