

Alfred Baber Fonds

Correspondence

Z

1993-2005

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	4
FILE	5

Subject: Elsheimer exhibition
From: "Zuch, Michael" <zuch@staedelmuseum.de>
Date: Wed, 24 Aug 2005 10:41:21 +0200
To: <Ordersfa@alfredbader.com>

Dear Mr Bader

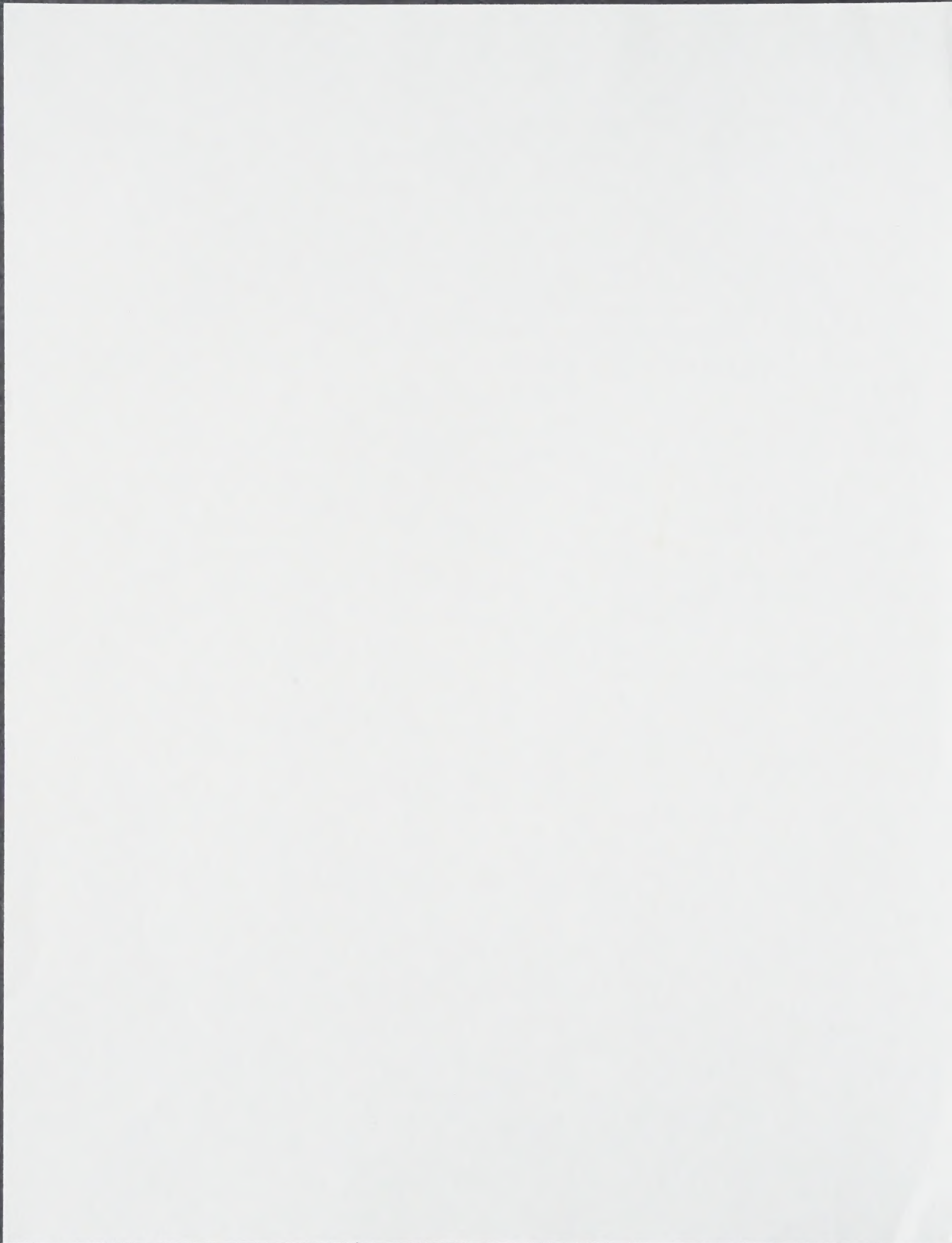
We are very grateful receiving your Elsheimer painting "The Mocking of ceres" for our exhibition! May we ask you whether you could provide us now with a high quality colour transparency of that work as we want to reproduce it in fullpage size in our catalogue. If you do not have available the transparency our photographer may take a picture when the painting will arrive at the Städel.

Thank you very much for your generous support of our exhibition!

Kind regards
Michael Zuch
Project Assistant

Städelsches Kunstinstitut
Dürerstr. 2
60596 Frankfurt am Main
Tel. 069/ 60 50 98-160
Fax. 069/ 60 50 98-213
zuch@staedelmuseum.de

This message scanned for viruses by CoreComm



ALFRED BADER
FINE ARTS

Breders 106

A142 Tuesday

1164H

panel 98 x 82 cms
Saskia as Flora

Daniel R. ZIVKO
8562 Billings Rd.
KIRTLAND, OH. 44092
Ph. 216-256-1030

Dear Al,

I have enclosed photo's of
Rembrandt's "SASKIA Holding a Flower" &
an etching of Rembrandt by P.A. Rayon.

The painting measures 32" x 38"
and looks as if it has been relined.

It came from an Old Bratenahl estate
near Cleveland. The supposed original is in
a Museum in Germany. I do not know
if the Rembrandt Research Project has
passed or rejected their painting. It would
be a wonderful surprise if I had the
original; But I guess my chances of that
happening are slim & none!

If you have an interest in
either the painting or the etching
please give me a call.

Regards,
Daniel R. Zivko



H
1994

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961
August 17, 1993

Mr. Daniel R. Zivko
8562 Billings Road
Kirtland, Ohio 44092

Dear Mr. Zivko:

Thank you for your interesting letter with the snapshots.

I don't have any interest in etchings, and I am sorry that I must disappoint you about the painting of Saskia as Flora. The original of your painting is in the museum in Dresden and has been accepted by the Rembrandt Research Project as their No. A142. Every good library will have the standard book on Rembrandt by Abraham Bredius, where it is illustrated as No. 108.

I saw the painting in Dresden just a couple of years ago; it is on panel, 98 x 82 cms, and signed and dated 1641. Your painting has several major differences, particularly in the fullness of the face, lips and hair, and the apparent absence of the table next to Saskia's right hand. That, however, may just not be visible because of either dirt or overpaint.

I cannot judge whether your painting is 17th century and by a Rembrandt student, in which case it would have some value; or is a 19th century copy. Keep in mind that throughout the ages artists and would-be artists have copied such paintings right in the museums which own them.

I visit the Cleveland area almost every spring, usually in April, to look for paintings and if you could then show me your painting would be able to tell you whether it is old or not.

I return the snapshots, but have kept two to remind me to contact you next spring.

Best wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 4, 1994

Via Fax 212 288 3666

Dr. Jean M. Zimmermann
1100 Madison Avenue, Suite 4F
New York, New York 10028

Dear Dr. Zimmermann:

I am puzzled by your fax of yesterday.

In fact, I do own a Hendrickje Stoffels of Venus and Cupid which was sold in Berlin as a Bol. Description of that painting is attached. However, I purchased it at Sotheby's in New York in 1988.

I enjoy buying paintings from Christophe Janet, who has a very good eye, but I have not purchased anything from him recently. He telephoned me last week to say that he had a good painting to offer, but I have not yet heard further.

Please clarify.

Best regards,

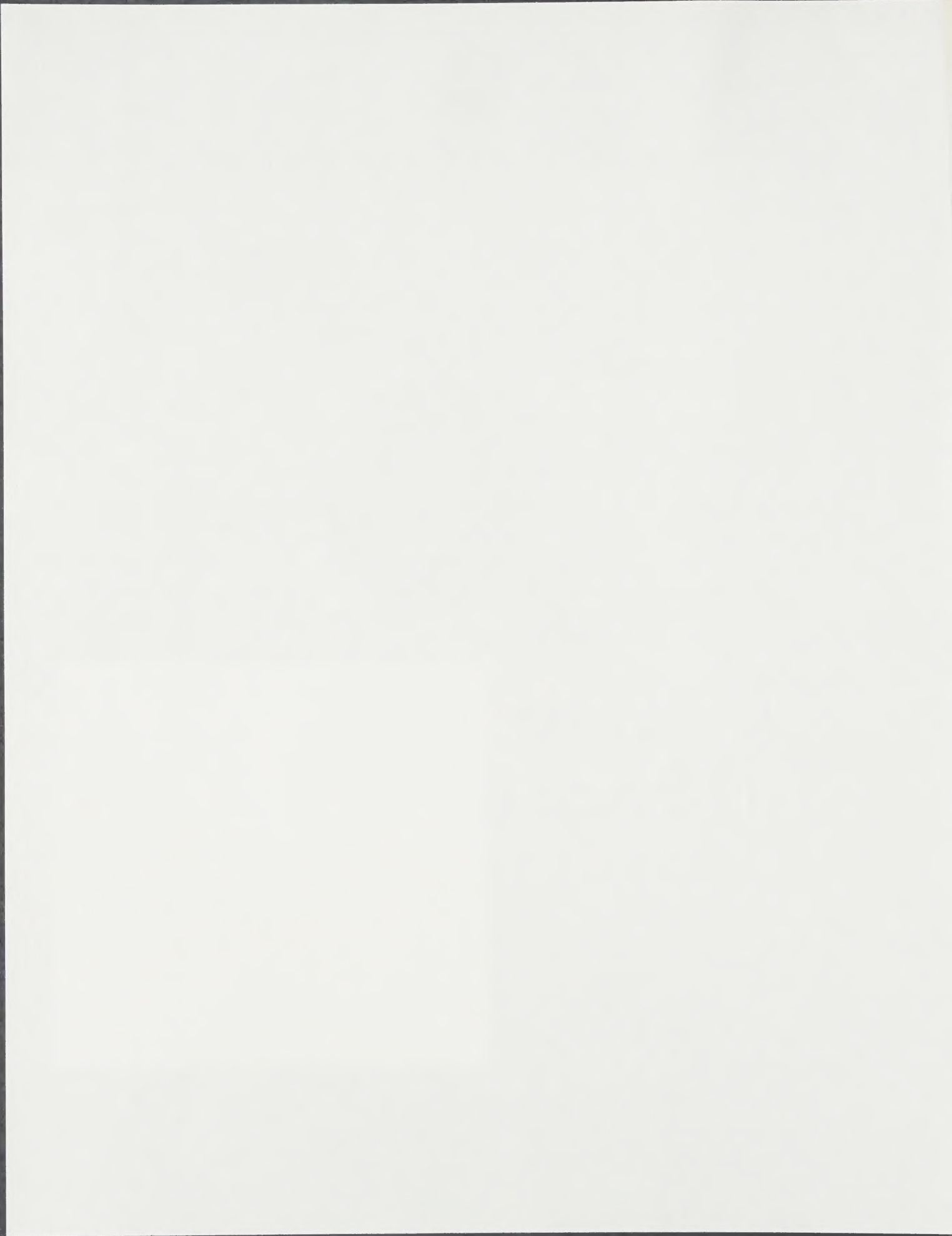


fig. 1

The problems posed by this painting (oil on canvas, 38½ x 32½ in.) of Hendrickje Stoffels as *Venus with Cupid* are described in detail in entry No. 34 of *The Detective's Eye* (see below). The painting was sold at an auction in New York in 1988, described as a copy after a painting (fig. 1) in the Louvre that had been attributed to Rembrandt. Cleaning revealed our painting to be of high quality—superior, our chemist collector believes, to the painting in Paris. Neither is by Rembrandt, and so a key question is whether there ever was a Rembrandt original. When this painting was sold in an auction in Berlin in 1933, it had a signature that the catalog described as "hard to read". By the time it appeared in the New York sale in 1988, the painting had been cut down and the signature lost. It looks close to the works of one of Rembrandt's ablest students, Willem Drost.

Rembrandt scholars believe that several paintings long attributed to Rembrandt, for instance, the *Polish Rider*, are really by Drost. His works will surely be studied in great detail, and in time these puzzles will be solved.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



JUAN M. ZIMMERMANN

1964-1965

1964-1965
1964-1965
1964-1965
1964-1965
1964-1965

1964-1965

1964-1965
1964-1965
1964-1965
1964-1965
1964-1965

1964-1965



TELEPHONE CONVERSATION RECORD

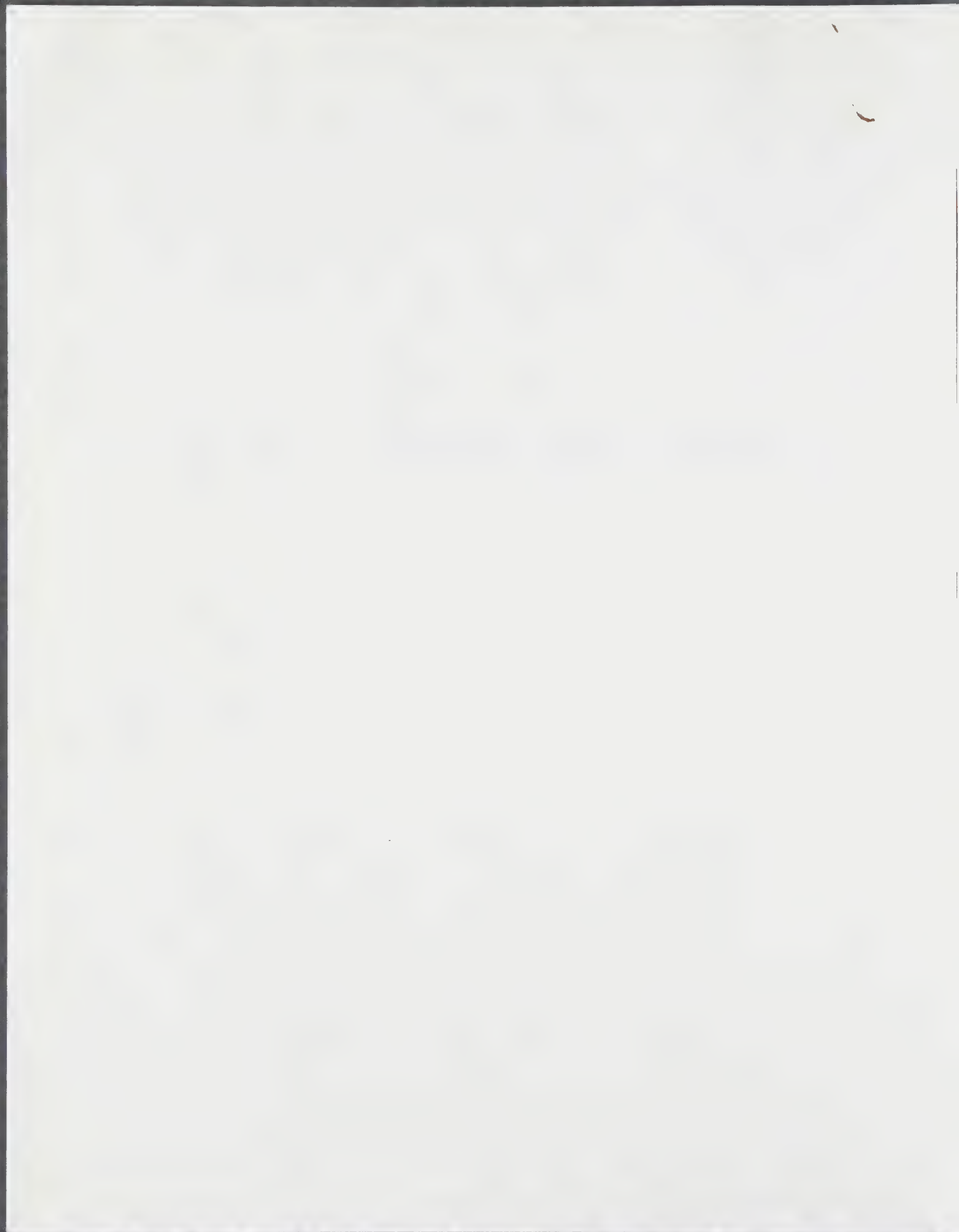
DATE February 1, 1995
PERSON CALLING Dieter Zander
TELEPHONE NO. 212 943 9200

Michael Hatcher took this message at about 9:30 a.m., so:

A man you apparently knew in the chemical business a long time ago, Dieter Zander, is the executor of a fairly sizeable estate which, according to Zander, includes a Rembrandt, The Rape of Europa. He will probably have to sell it at some point. Thought you might be interested.

Michael told him you were returning on Sunday, and Zander is leaving about that time for about a week.

Handwritten notes:
2/1/95 - copy AB & W
2/1/95 - G. H. - Bet
L S L S
Sunday 9
J. Smith





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 30, 1993

Mr. W. Dieter Zander
Twenty-second Floor
750 Third Avenue
New York, New York 10017

Dear Mr. Zander:

I haven't heard from you in a very long time, and I hope that you are well.

As you probably know from various article in C & E News, Forbes, etc., I was dismissed from Sigma-Aldrich and now having a good time dealing in art.

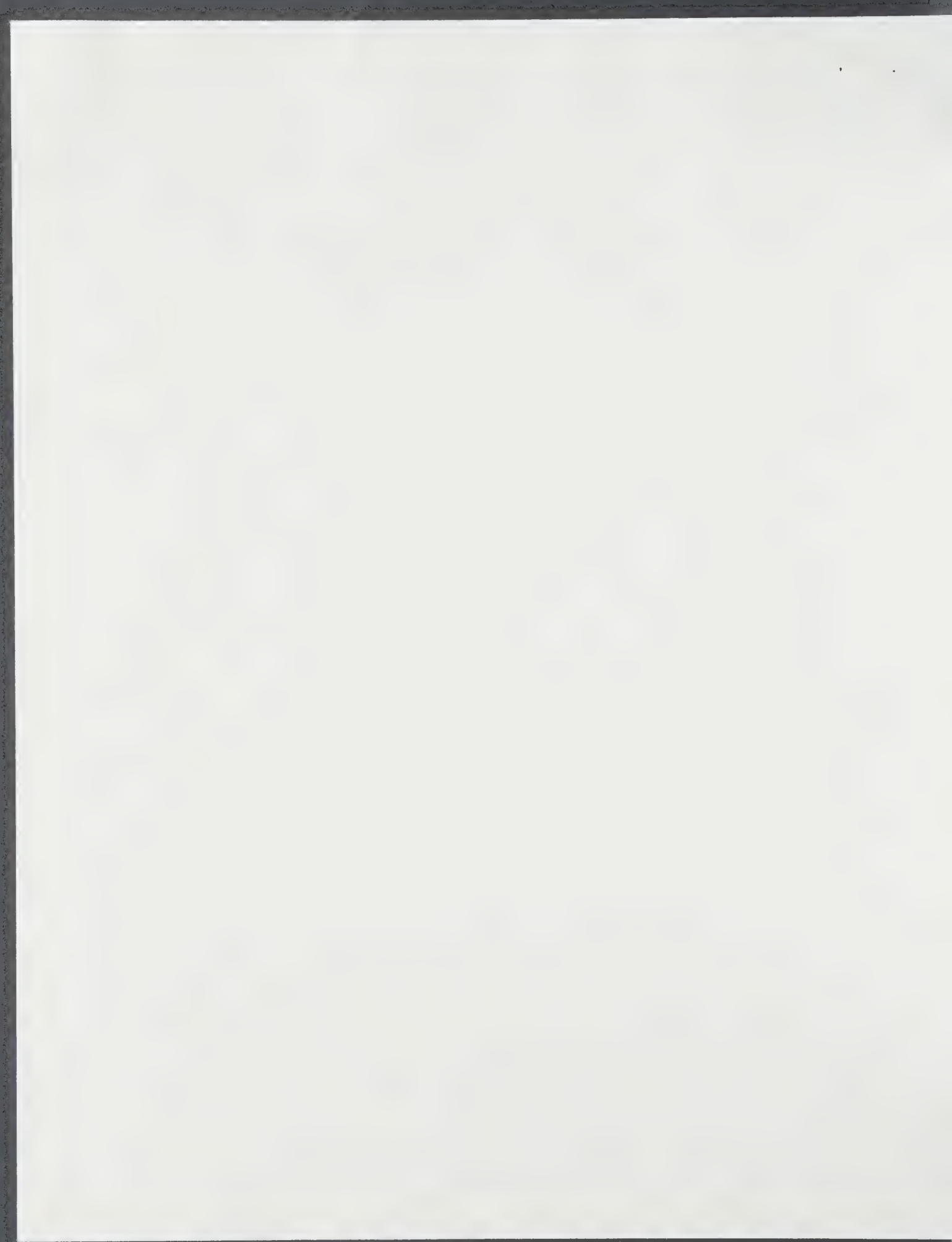
Some 14 years ago, you told me that your sister, Mrs. Stark, has a collection of 17th century Dutch paintings. Are they still for sale?

What has happened to all your Dutch style wooden frames made in Portugal?

I much look forward to hearing from you.

Best regards,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



W. DIETER ZANDER

TWENTY SECOND FLOOR
750 THIRD AVENUE
NEW YORK, N. Y. 10017

Oct. 29, 1979

Dear Dr. Bader:

My sister, Mrs. Stephan Stark, is in the U. S. visiting her daughter, Mrs. Fred Alpers, 12485 Rockhaven Road, Chesterland, Ohio 44026, Telephone: 216/286-9323.

Mrs. Stark is the owner of a small collection of 17th Century Dutch painters. She carries the photographs with her in the hope of finding an American collector interested in acquiring one or several paintings. Mr. Stark, her husband, is a specialist in 16th and 17th Century Dutch painters and has published on the subject together with German and Dutch curators.

I would appreciate it if you would call my sister and see whether or not a mutual interest could be developed. Knowing of your connections with museums and collectors, you might just have an idea where some of pictures might fit.

With kind personal regards,

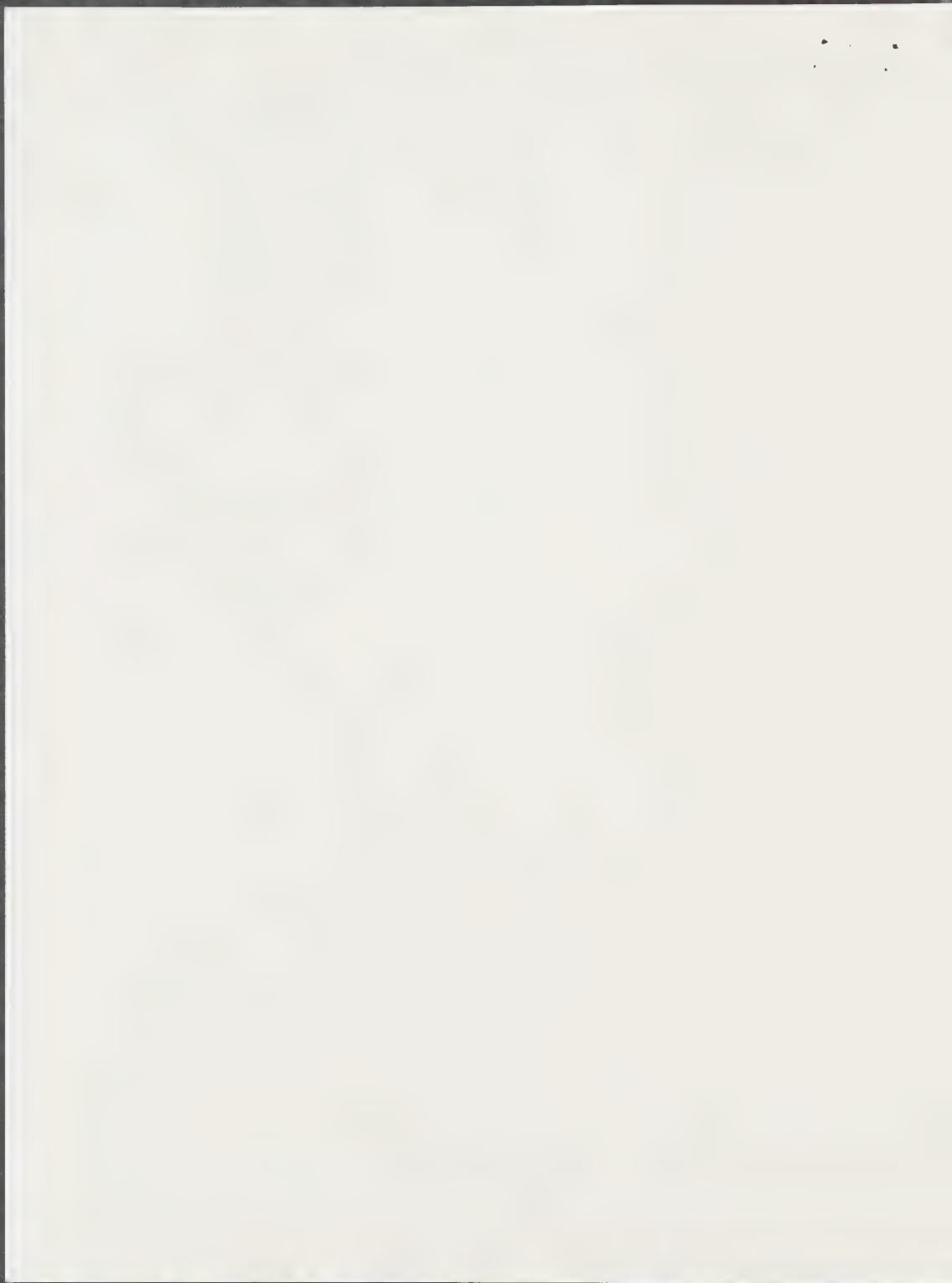
Sincerely yours,

RECEIVED *Dieter*

NOV 1 1979

ALDRICH CHEMICAL CO., INC.

Dr. Alfred Bader
Sigma-Aldrich Chemical Co.
940 West St. Paul Avenue
Milwaukee, WI 53233



November 1, 1979

Mr. W. Dieter Ederer
Twenty-second Floor
750 Third Avenue
New York, New York 10017

Dear Mr. Ederer:

Dr. Ederer is presently in Europe and will ~~respond~~ respond
to your letter at the end of November.

Sincerely,

Marilyn Hassmann
Secretary to Dr. Ederer

msl



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961
August 17, 1993

Mr. Daniel R. Zivko
8562 Billings Road
Kirtland, Ohio 44092

Dear Mr. Zivko:

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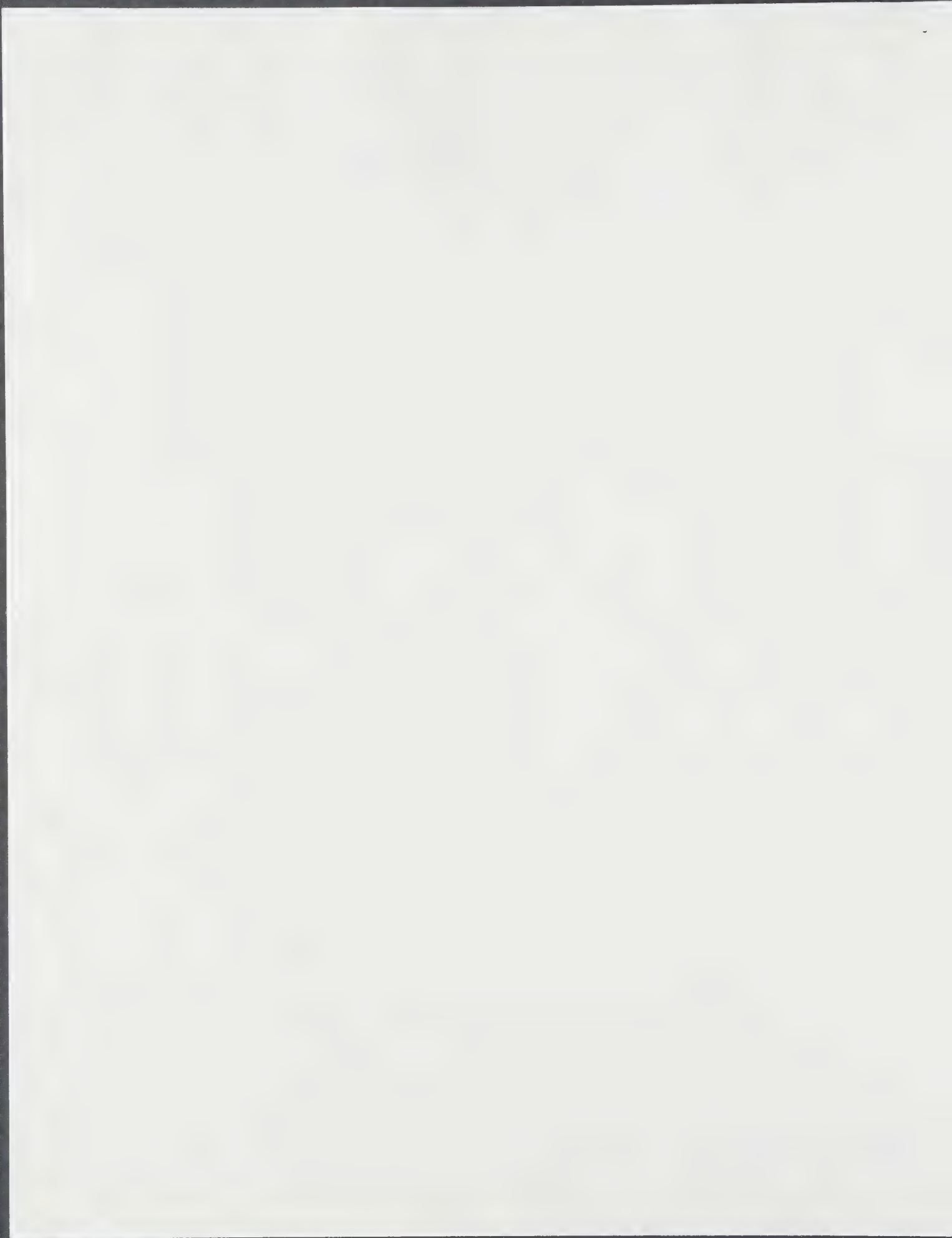
I return the snapshots, but have kept two to remind me to contact you next spring.

Best wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALFRED BADER
FINE ARTS

Bieder 106

A142 Tuesday

1644

pane 4 1/2 x 7 1/2
Saskia or Flower

Daniel R. ZIVKO
8562 Billings Rd.
KIRTLAND, OH. 44092
Ph. 216-256-1030

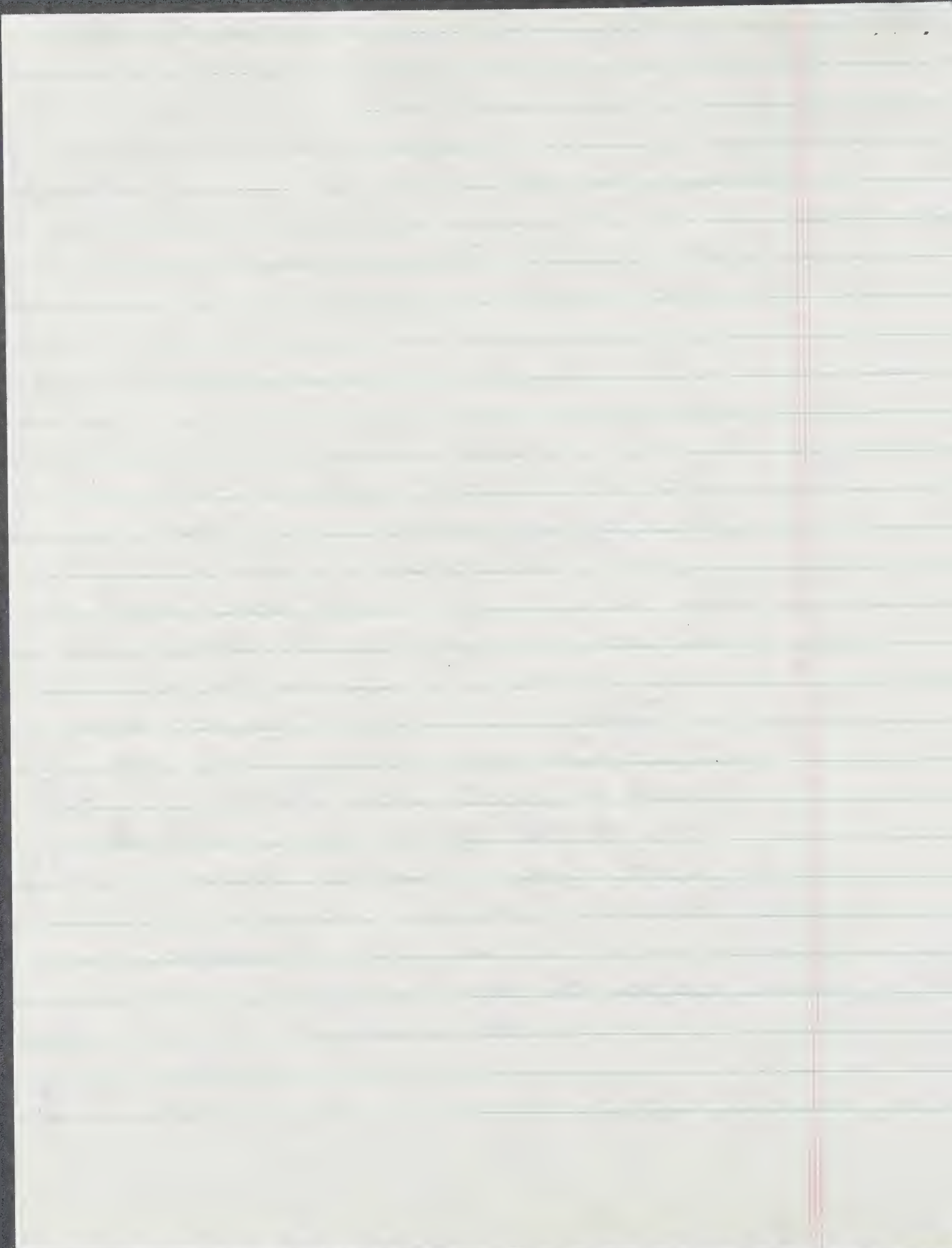
Dear al,

I have enclosed photo's of
Rembrandt's "SASKIA Holding a Flower" &
an etching of Rembrandt by P.A. Rayon.

The painting measures 32" x 38"
and looks as if it has been relined.
It came from an Old Bratenahl estate
near Cleveland. The supposed original is in
a Museum in Germany. I do not know
if the Rembrandt Research Project has
passed or rejected their painting. It would
be a wonderful surprise if I had the
original; But I guess my chances of that
happening are slim & none!

If you have an interest in
either the painting or the etching
please give me a call.

REGARDS,
Daniel R. Zivko





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 28, 1992

Mr. Frank Zuccaro
Art Institute of Chicago
Conservation Laboratories
Michigan Ave. at Adams St.
Chicago, Illinois 60603

Dear Frank:

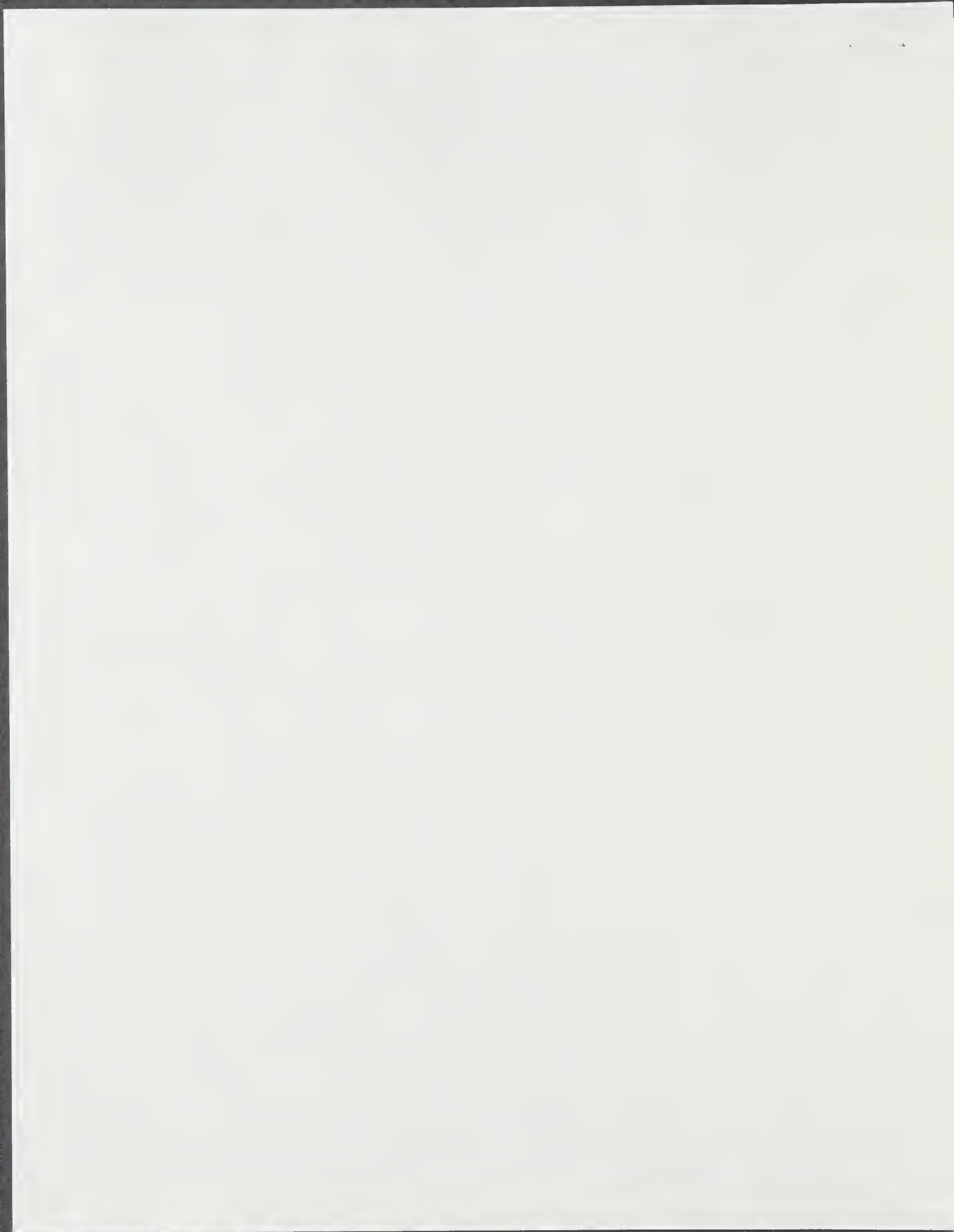
I have some fine paintings which I would like you to consider cleaning.

Could I visit with you at your home late in the morning of Friday, January 1, to show them to you?

All good wishes for 1993.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



~~Trifluoromethyl benzene
10kg LABICHEM v. 5000.~~

\$ 1000

12 noon Hank J.

1708 West School St.

Jeung P.

Kimball exit right turn
Cross Belmont
East

X Damon 1-2m. Ravenswood
left

2 blocks

right on School

(312) 576 6947

819 2350

Dr. Alfred Bader
Chairman Emeritus



November 8, 1991

Mr. Fred Zucker
President
Fluka Chemical Corporation
980 S. Second Street
Ronkonkoma, New York 11779

Dear Fred:

Under separate cover we are returning the restored and repaired English landscape.

Enclosed is copy of receipt from restorer in the sum of \$220.00.

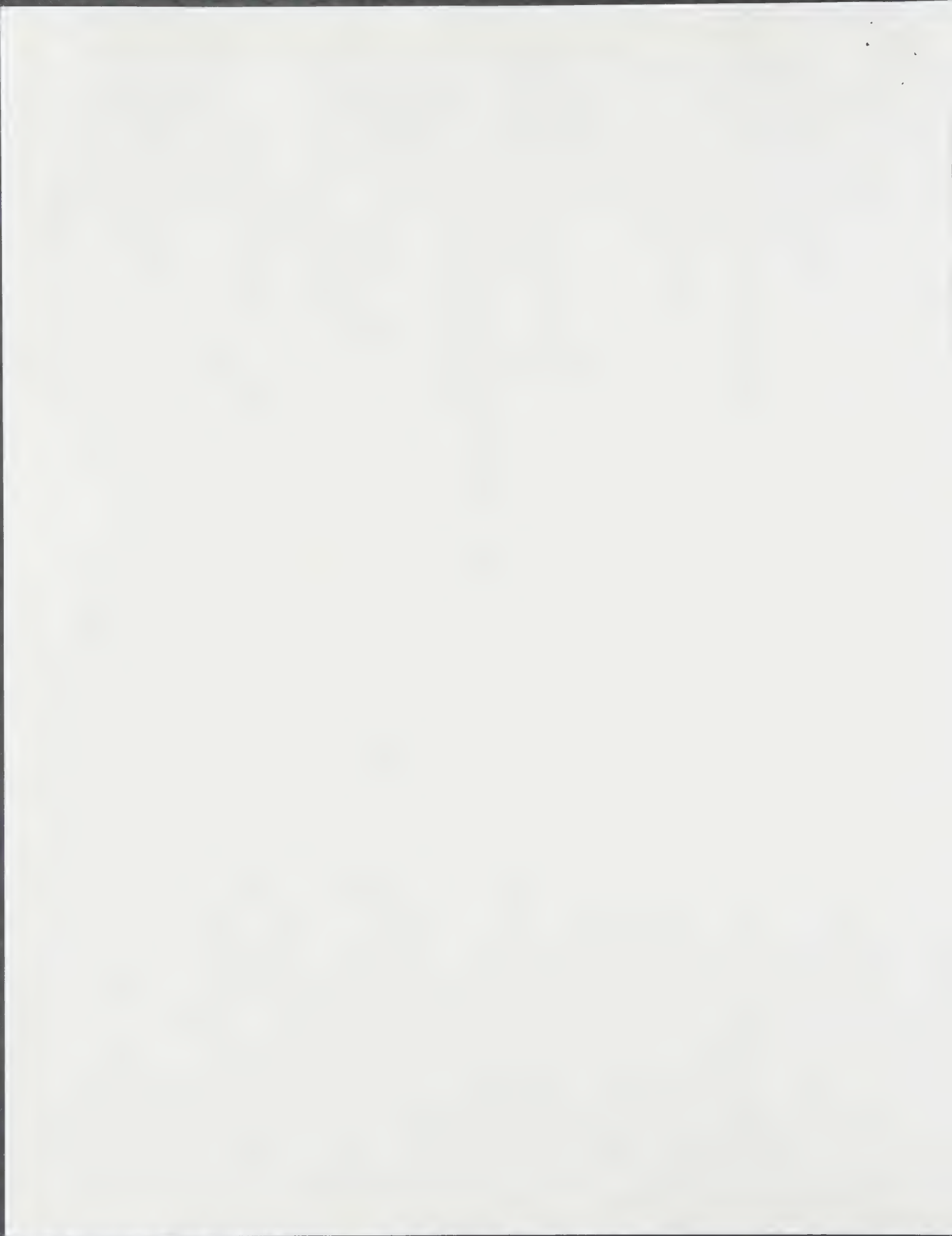
Best personal regards.

Sincerely,

Alfred Bader
Enclosure

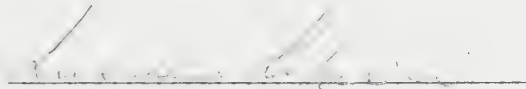
SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



November 8, 1991

Received from Dr. Alfred Bader \$220.00 in cash for
lining and restoration of English landscape.





ALDRICH CHEMICAL COMPANY, INC.
MILWAUKEE, WISCONSIN
AUTHORITY FOR SHIPMENT OF GOODS

22351

No. _____

Date November 8, 1991

Originator Dr. Alfred Bader

Ship to: Mr. Fred Zucker
President

Fluka Chemical Corp.
980 S. 2nd Street
Roskonong, NY 11779

Purpose of Shipment

- Returning containers for credit.
- Supplies purchased by us being returned to vendor.
- Our equipment sent out for repair.
- Shipment of supplies and equipment to branches.
- Sales of supplies or equipment to outsideers.
- Sales of junk and scrap material.
- Rejected goods for clean-up.
- Material to be discarded.
- Other reasons: _____

Via UPS

Prepaid Collect Insured \$300.00

Goods shipped: Restored and repaired painting

Shipping Charges _____

Charge to A/C _____

Value for Export \$ _____

Approved by _____

Shipping Regulations

EPA # _____

UN / NA # _____

Label code _____

Proper Shipping Name _____

Ship Code _____

Flashpoint _____

Location _____

NOTE: Pass on to the Next Department in the order listed

To: **Inventory Control Dept.**

Date Received: _____

RMI Commented: _____

Sent to Distribution _____ : By: _____

Deleted from RMI: _____ By: _____

To _____

Authorization Received By _____

Date Received _____

Material sent to St. Paul Distribution (2A) by _____

Date Shipped 11-12-91

Packed by _____

TO: **DISTRIBUTION** Emmer Warehouse (1A)

St. Paul Ave. (2A)

MATERIAL SENT TO HOPE AVE. (3A) FOR SHIPMENT

MATERIAL SHIPPED FROM EMMER WAREHOUSE (2A)

FROM ST. PAUL (1A)

Received by: _____

Date: _____

By: _____

Date: _____

Packed By: _____

IF SHIPPED BEST WAY INDICATE METHOD _____

TO: **DISTRIBUTION** Hope Avenue (3A)

Received by: _____

Date: _____

SHIPPED FROM HOPE AVENUE (3A)

By: _____

Date: _____

HOLD FOR CONSOLIDATION

IF SHIPPED BEST WAY INDICATE METHOD _____

RETURNED TO ORIGINATOR

1111



ALFRED BADER FINE ARTS

DR. ALFRED BADER

July 28, 1993

ESTABLISHED 1961

Mr. Philippe de Zwingelstein
20 West 64th Street, #9D
New York, New York 10023

Dear Mr. de Zwingelstein:

Thank you for your faxes of July 21 and 27, to which I reply only now because I have just returned from England.

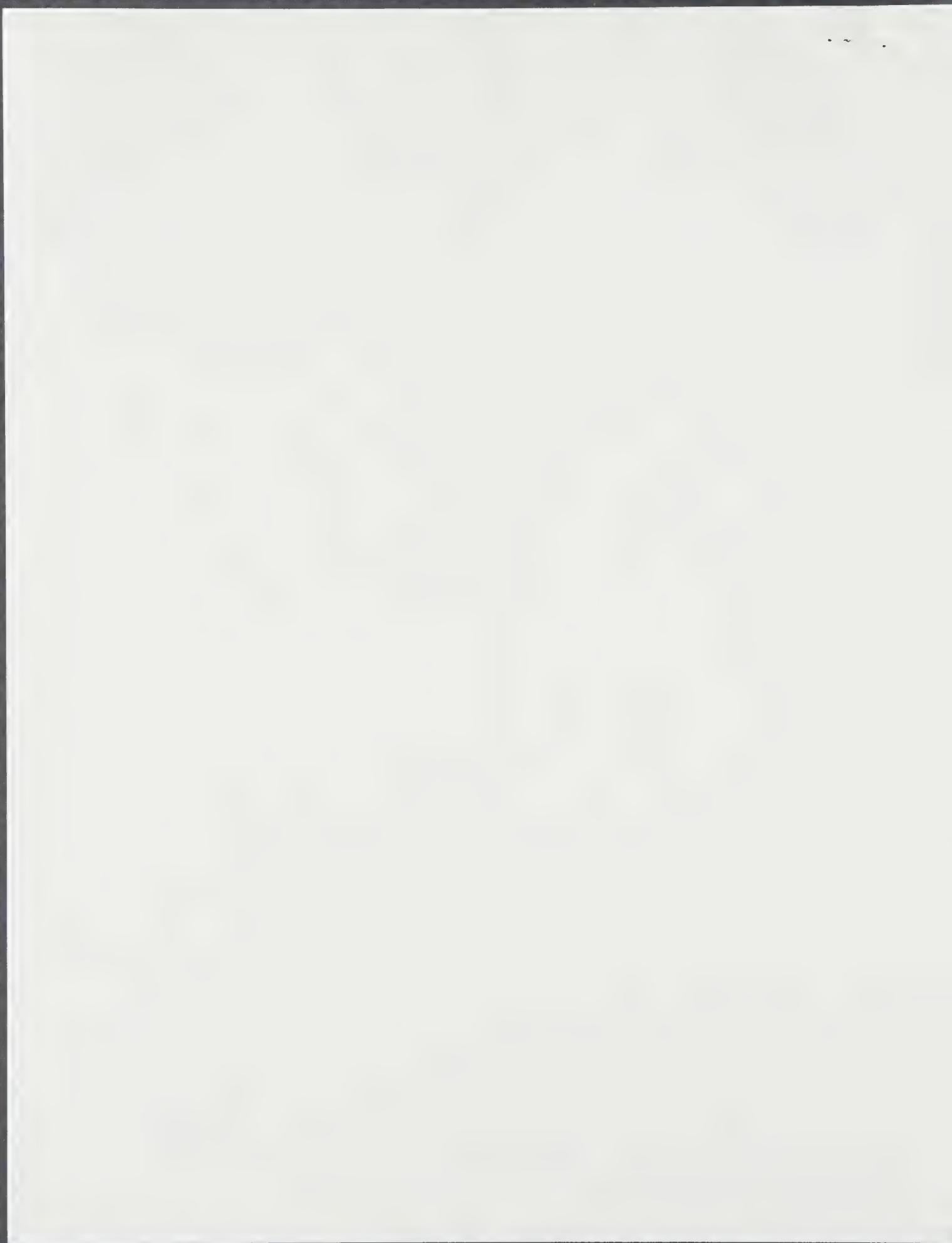
The RRP thinks that C121 was originally signed "Bol" and dated 1651, and I really do not think this interesting enough a work particularly as I suspect that the owner wants close to a Rembrandt price. I did not like it all that much when it was offered at Killer in Zurich some 12-13 years ago.

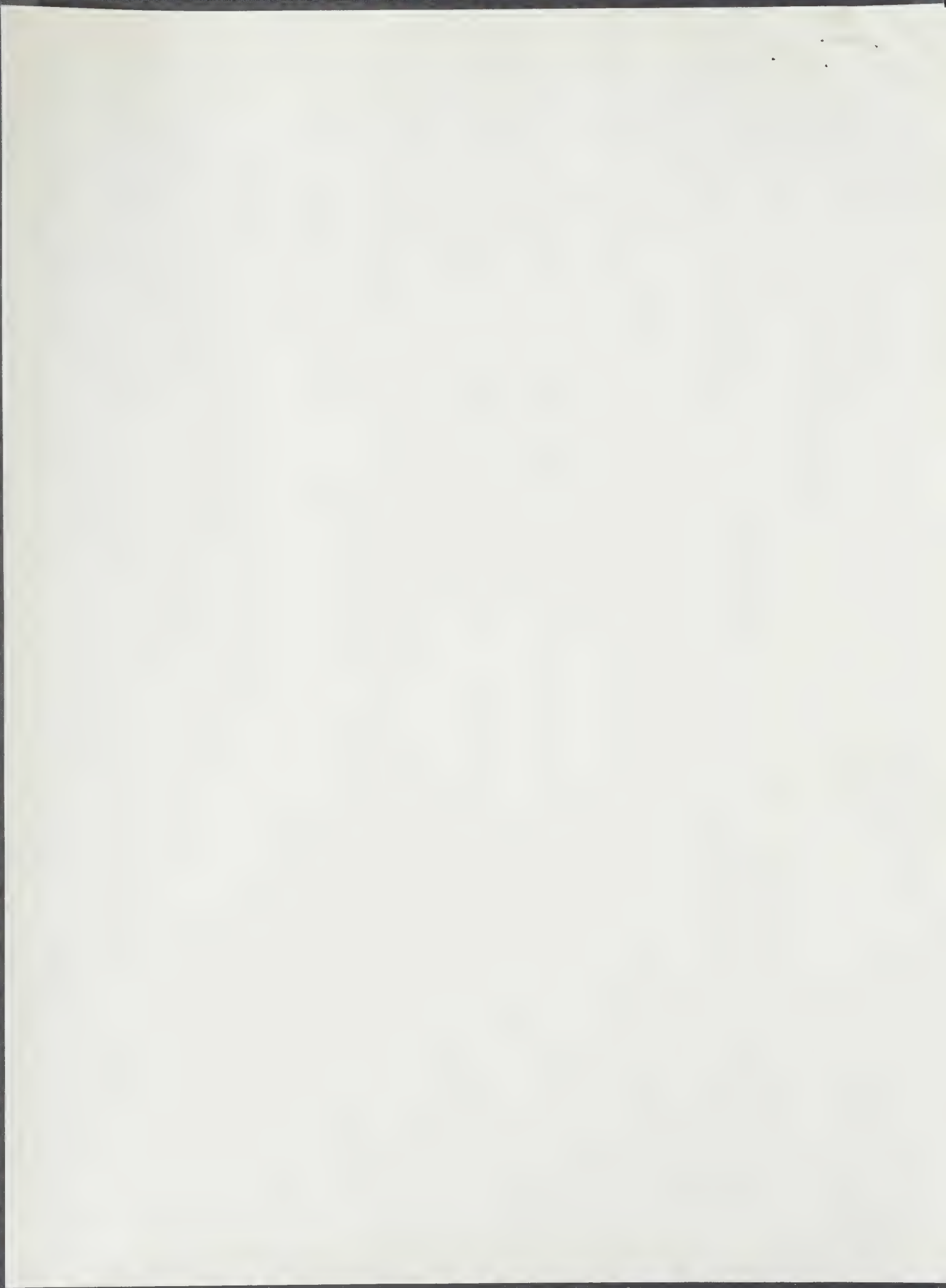
I saw the Panini for the first time this month, and I like it very much.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





He called
for. Also has
an Italian word
Carlos B

C121

ca 11.50

301

Box 1651

Smith - Kelly

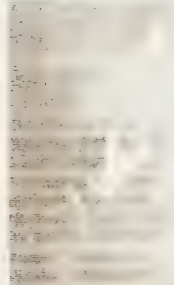




207 鳥



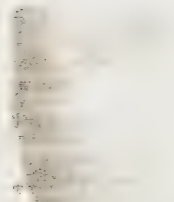
208 鳥



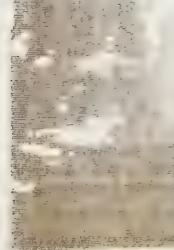
209 鳥



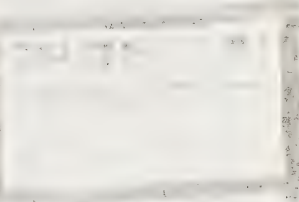
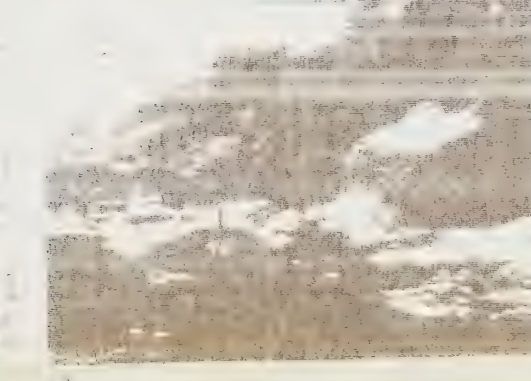
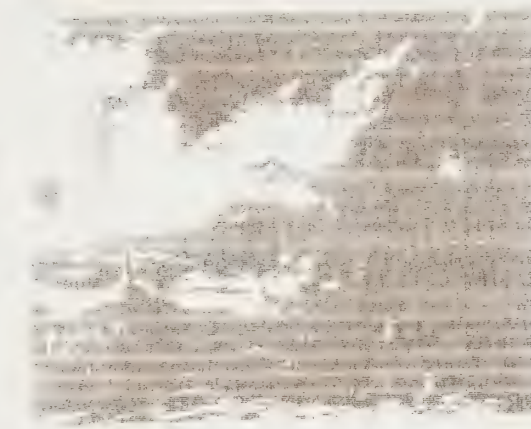
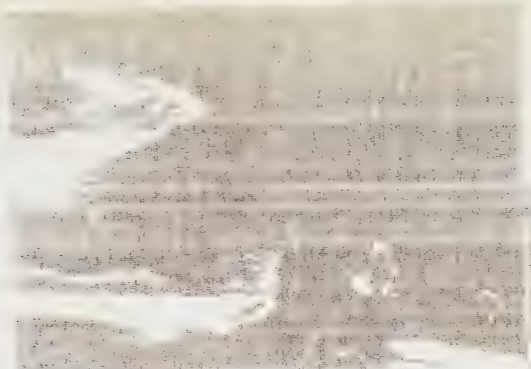
210 鳥



211 鳥



212 鳥



216 鳥

217 鳥

218 鳥

219 鳥

220 鳥

221 鳥

222 鳥





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 24, 1995

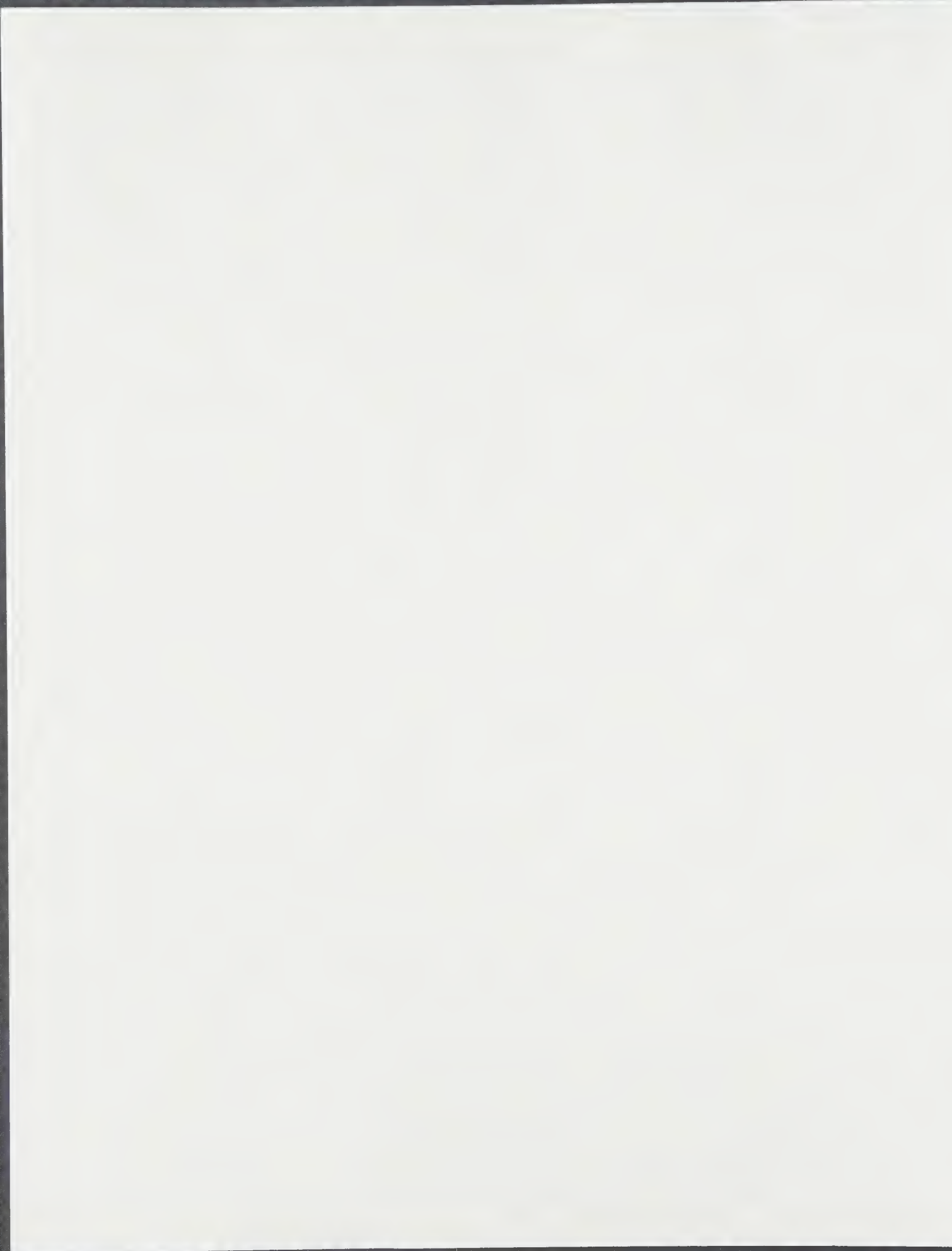
INVOICE

Mr. Erwin Zimmermann
6841 N. Green Bay Ave., Apt. 202
Glendale, Wisconsin 53209

<u>City Scene</u> , oil on canvas, by Kotrien (?)	\$ 200.00
Plus 5.5% tax	<u>11.00</u>
Total	\$ 211.00

Payment rec'd 1/24/95

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





מכון
שלום
הרטמן
SHALOM
HARTMAN
INSTITUTE

Noam Zion ביה
Director of Teacher Education

גדליהו אלון 12
P.O.B. 8029 ת.ד.
JERUSALEM 93113 ירושלים
ISRAEL
Telephone: 02-5675320 טלפון:
Fax: 02-5611913 פקס:

ZIONS ACS @
NETVISION.NET.IL

Dr. Alfred Bader
Bader Fine Arts Gallery
Aston Hotel
924 E Juncoau
MIL. WI. 53202

Dear Dr. Bader,

Francie and Benny Klitsner-Wolf told me I had to contact you and lent me the Rembrandt school Bible album you put out years ago.

I am a curriculum specialist and teacher of teachers at the Shalom Hartman Institute in Jerusalem. Last year I put out a new family participation haggadah (English) including 20 different artistic portrayals of the Four Children. This year I am working on four units of Bible through art

Canadian Friends
5 Clarence Square
Toronto, Ontario
M5V 1H1

American Friends
282 Grand Avenue
Englewood, NJ 07631

שלום שלום לרחוק ולקרוב (ישעיהו נ"ז:19)

PEACE PEACE TO HIM THAT IS FAR OFF AND TO HIM THAT IS NEAR (Isaiah 57:19)

for high school teachers and adult education. These units involve some 20-30 artists' portrayals of the same Biblical story (Adam-Eve; Cain; Young Moses; Expulsion of Hagar) and encourage the study of art as a form of Biblical commentary comparable to midrash. My field is Bible - NOT ART - but I have been fortunate to get advice from art historians in Jerusalem. Obviously you are one of the experts in the world in the Rembrandt school that loved to portray the OT.

Perhaps there is some way to solicit your advice on specific pictures. Presently the curricular units are in Hebrew only but we are looking for funding to translate and adapt them for American adult education. In general this is NOT a commercial venture BUT an educational service for teachers who are not themselves art historians. Let me know if this project interests you.

Shalom, Shema Tova,
Noam Zion



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 15, 1997

Dr. Noam Zion
Director of Teacher Education
Shalom Hartman Institute
Gedalyahu Alon 12
P.O.B. 8029
Jerusalem 93113
ISRAEL

Dear Dr. Zion:

In response to your letter just received, I wonder which "Rembrandt School Bible Album" Frances and Denny loaned you. Was it "The Bible Through Dutch Eyes," 1976 catalogue. That exhibition was, of course, not limited to Rembrandt students, though that is my main interest.

I have a good deal of material on what you call OT subjects, and I call the Bible. What you will find most helpful, as I have, is the Dial which is surely available at the Jerusalem Museum. It shows reproductions of many hundreds of Biblical stories depicted by the Dutch and Flemish.

I am just working on a talk showing how the Dutch illustrated every historical subject treated in each Haftorah of the year. I am not speaking of the Haftorot with chapters from the Prophets, but those dealing with Judges, Samuel, and Kings.

Until recently I had thought that the Dutch had used every subject except First Kings 8, which will be read day after tomorrow, the second day of Sukot. But then I found a painting of just that subject by Philips Koninck, and so the series is complete.

Please do let me know if I can be of help with any specific subject.

With all good wishes, I remain,

Yours sincerely,

AB/nik

bc: marvin

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

