

Alfred Bader Fonds

Correspondence

Y 1983-93

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	4
FILE	4



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 8, 1992

Dr. Yul Yost
3015 Farview North
St. Paul, Minnesota 55112

Dear Dr. Yost:

As you will see from the enclosed, I was dismissed from Aldrich earlier this year, but your very interesting letter with photograph of your beautiful painting was forwarded to me.

It is really a very fine work, surely from the second half of the last century, and it looks to be in fine condition.

I can't read in the inscription which may indeed be "alpes." However, it seems strange that this very competent artist would so inscribe the painting, and I wonder whether it could not be a signature after all, although probably not that of the Romanian artist to whom it was given.

May I keep the photograph and could you perhaps send me a transcription of the word, or a close-up photograph.

The painting is so fine that the artist should be determined, but that may take some time. What a bit of luck that you knew exactly where this was painted; surely, not one in 100 persons in St. Paul could identify the location as Lake Bled.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





To: Yul Yost

3015 Fairview N

St. Paul MN 55113

Lake Bled - Slovenia

Yul Yost
3015 Fairview N.
St. Paul, MN 55112

September 30, 1992

Chemist - (Art) Collector
ALDRICH CHEMICAL COMPANY
1001 W. St. Paul Avenue
Milwaukee, WI 53233

Dear Chemist-Collector:

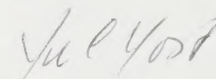
I have been a customer of yours for nearly 30 years, as well as an admirer of your catalog/handbook covers the creator of which often is unknown. Such is the case with an oil painting I recently acquired here in Edina, Minnesota. The seller bought it in Beaver Dam, WI. It is a landscape (49 x 30 inches) of Lake Bled, Slovenia (part of former Yugoslavia).

Because of the apparent signature: "Alpar", (see white area at the very bottom, center,) it was attributed to Alpar Paraschivescu (Romanian). Alas, to me it is not Alpar, but "Alpes," the French word for alps. The question thus remains, who painted it and when? How did the painting get to Beaver Dam? The garb of the voyagers in the canoes hint to me at about 1850. Lake Bled is a delightful composition of blue water, snow-clad alps, a castle on a rocky pedestal and the church on an island.

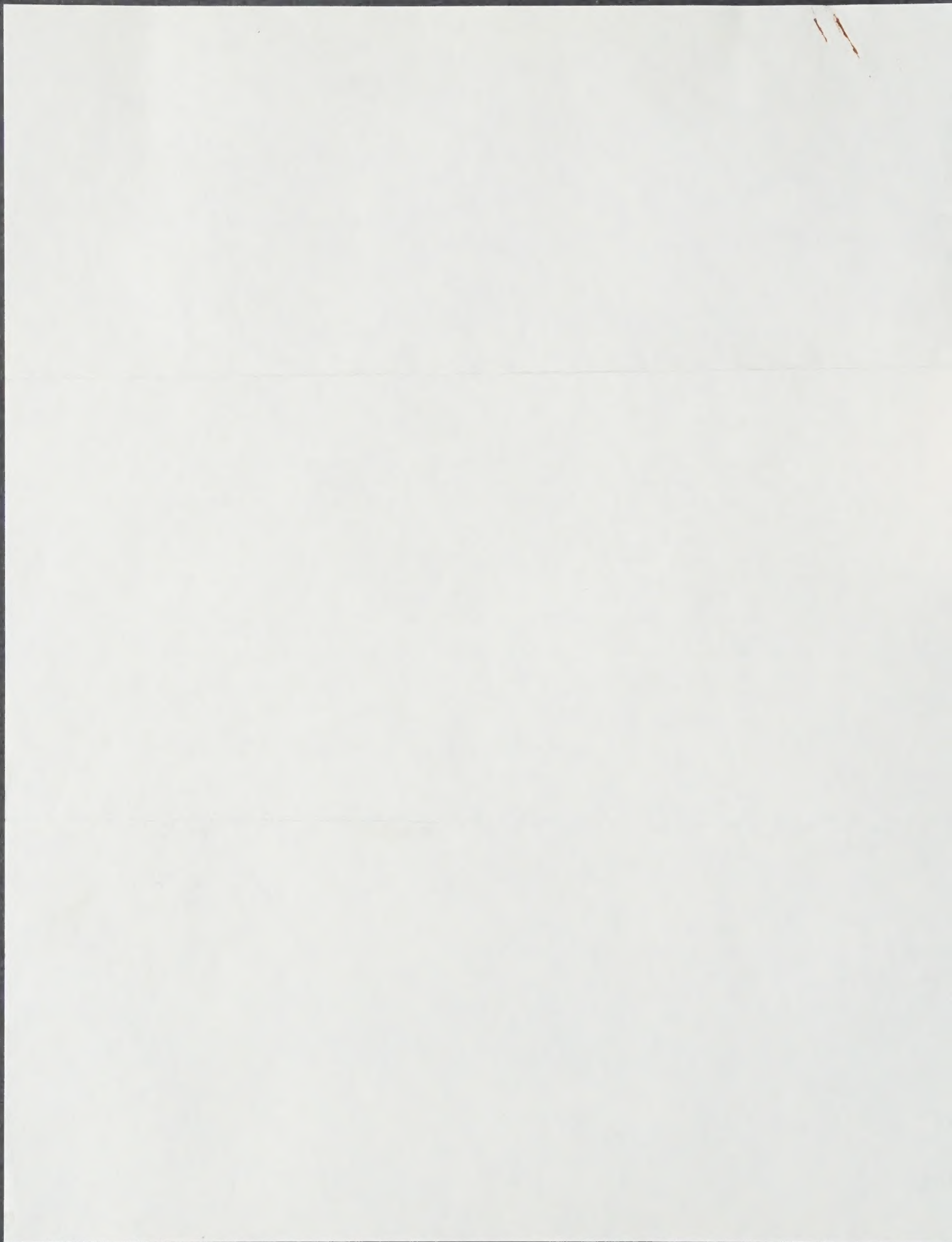
I grew up near Lake Bled and as a youngster often paddled that lake at the foothills of the Austrian Alps. The painting therefore has great sentimental value to me.

I would appreciate if you would comment on it. I am enclosing a photo of this treasure of mine.

Sincerely,



Yul Yost



Audubons from the Original Paintings

Complete Sets, Groups or Individual Prints

JOHN L. YOUNG

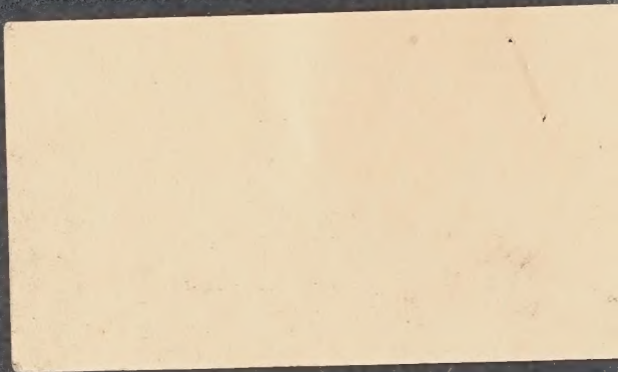
Office: (704) 254-9542

Home: (704) 254-1704

58 Grove Street

P.O. Box 1081

Asheville, N.C. 28802



Dr. Alfred Bader
Chairman



April 26, 1990

Mr. John L. Young
58 Grove Street
P.O. Box 1081
Asheville
North Carolina 28802

Dear Mr. Young:

Enclosed please find the color transparency and information on the Rembrandt school painting which you sent me.

I am totally convinced that the painting is not by Rembrandt, although I do think that it is a 17th century painting by one of his students.

I had a chance to look at related paintings and note that there is a half-length portrait of a man in a museum in Rotterdam which is undoubtedly by the same hand. That painting is unattributed and also not very good.

Unless this painting is quite inexpensive, I would not be interested.

Best regards.

Sincerely,

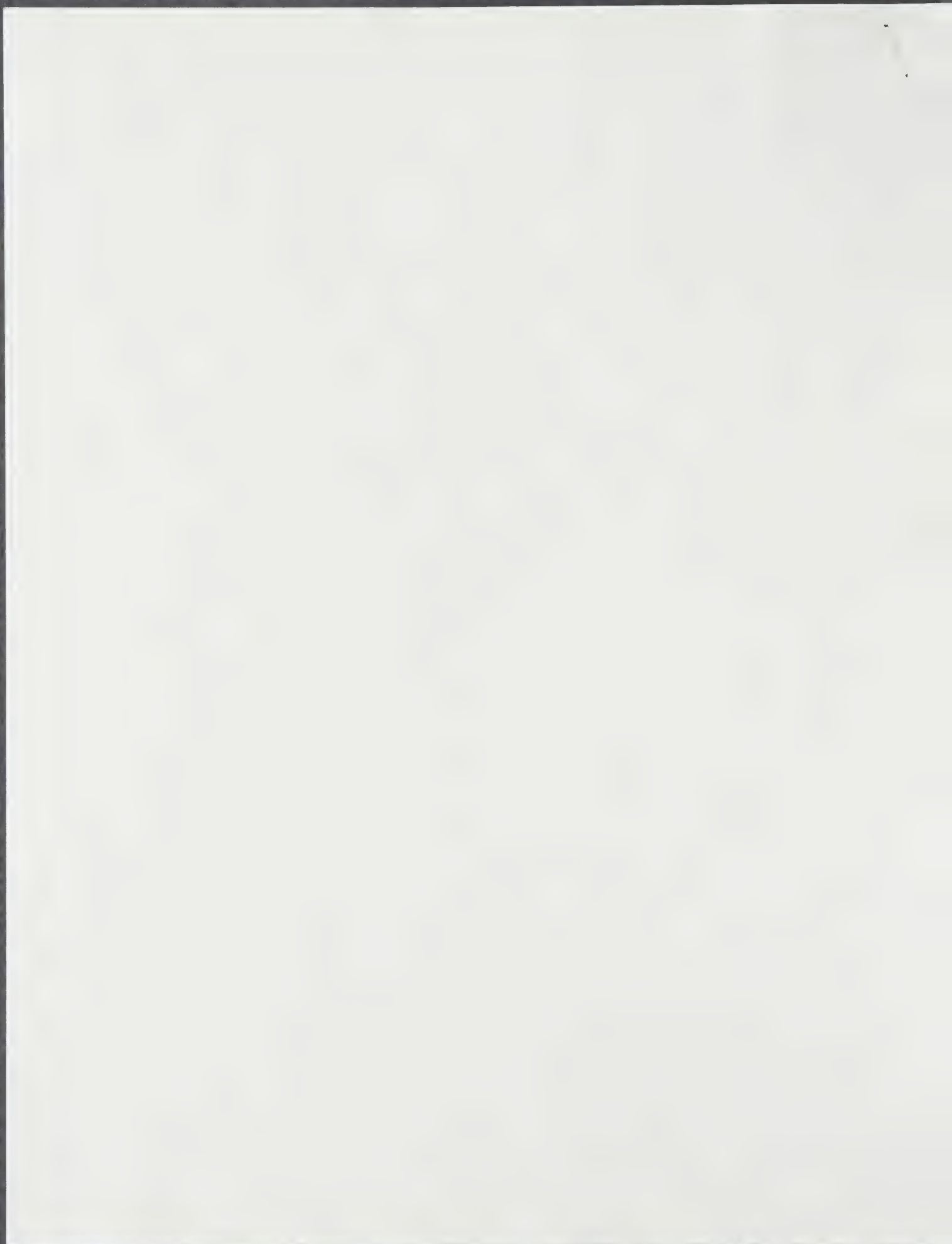
Alfred Bader

AB:mmh

Enclosure

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979



Audubons from the Original Paintings

Complete Sets, Groups or Individual Prints

JOHN L. YOUNG

Office: (704) 254-9542

Home: (704) 254-1704

58 Grove Street

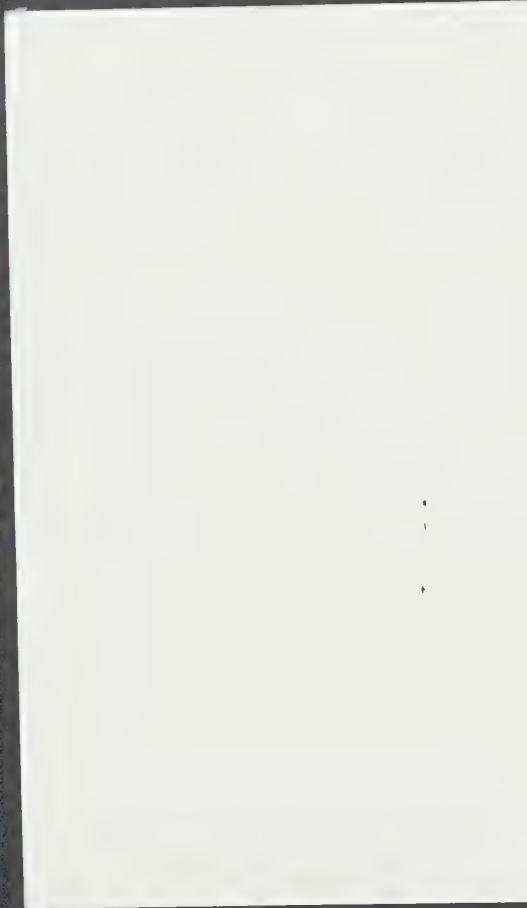
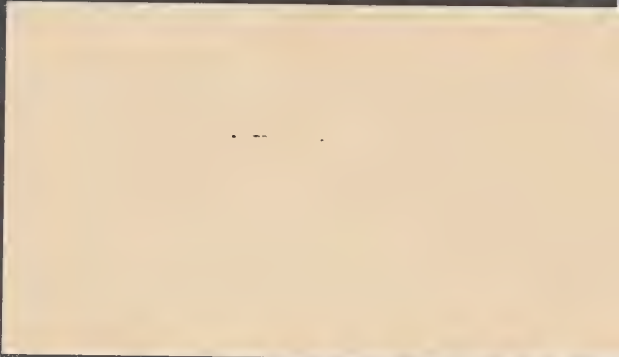
P. O. Box 1081

Asheville, NC 28802

2/9/93

Dear Mr. [unclear] - I am
looking forward
to seeing you in
March. I would
be very glad for
my address to be
your itinerary
for your tour.

Sincerely,
John Young





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 30, 1993

Mr. John L. Young
P.O. Box 1081
Asheville, North Carolina 28802

Dear Mr. Young:

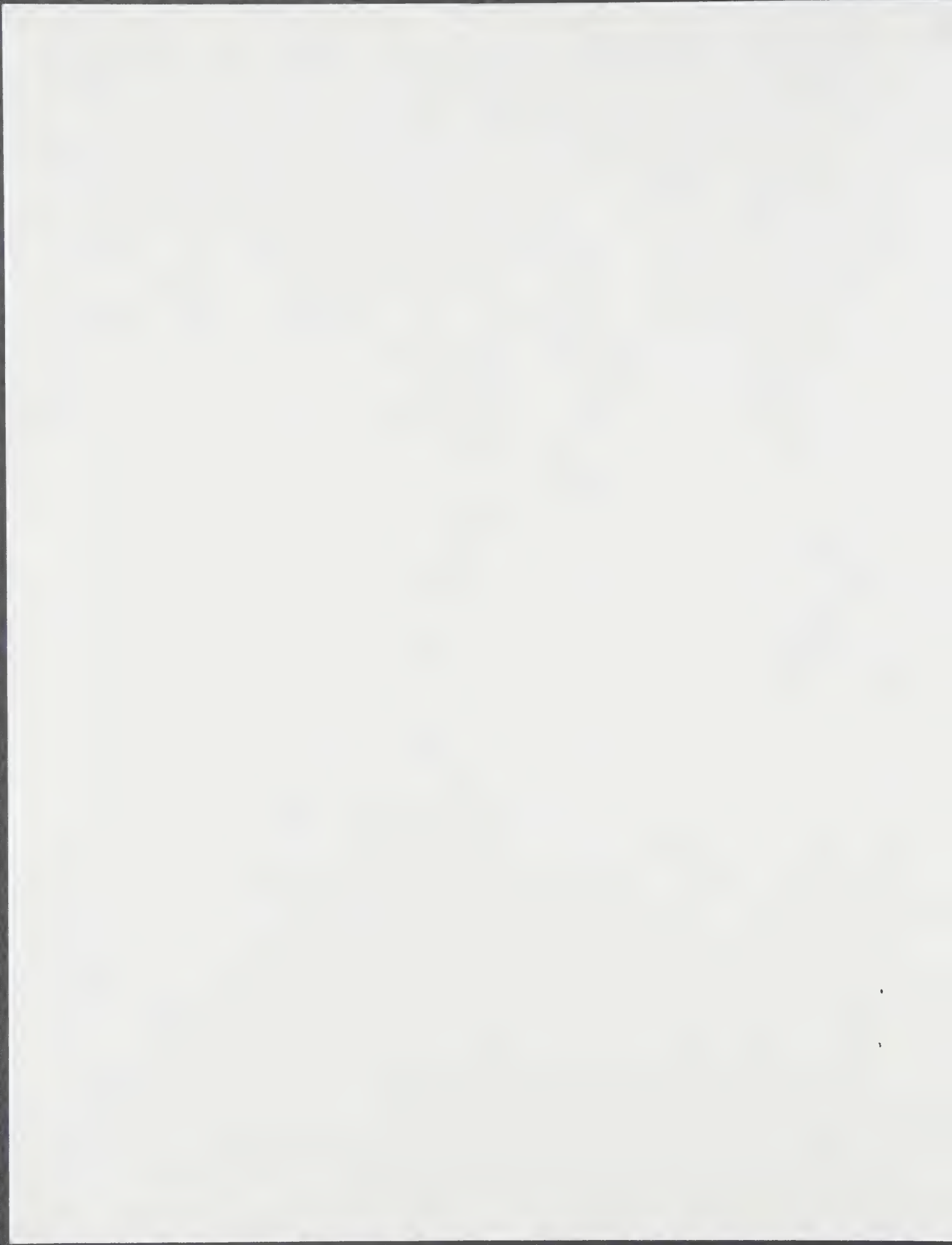
During my lecture tour last week from Columbia, South Carolina through Charlotte to Athens and Atlanta, I did drive through North Carolina but was so far from Asheville that I did not have a chance to visit with you.

It seems to me that the owner of that study attributed to Rembrandt has such high hopes that he would do best to send it to auction at Christie's or Sotheby's. Then I will be considering carefully what to bid for it.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
Chairman Emeritus



October 29, 1991

Prof. Jules D. Prown, Chairman
Department of History of Art
Yale University
P.O. Box 2009, Yale Station
New Haven, Connecticut 06520 2009

Dear Prof. Prown:

Thank you for your thoughtfulness expressed in your kind letter of October 23.

My wife and I bought this charming family portrait, not because we hoped that it was American, but because we liked it so very much. Usually, we don't buy such modern paintings as we define--at least in our minds--modern as anything after 1727, when the last of the Rembrandt students died. But this was so charming that we bought it despite its size and date.

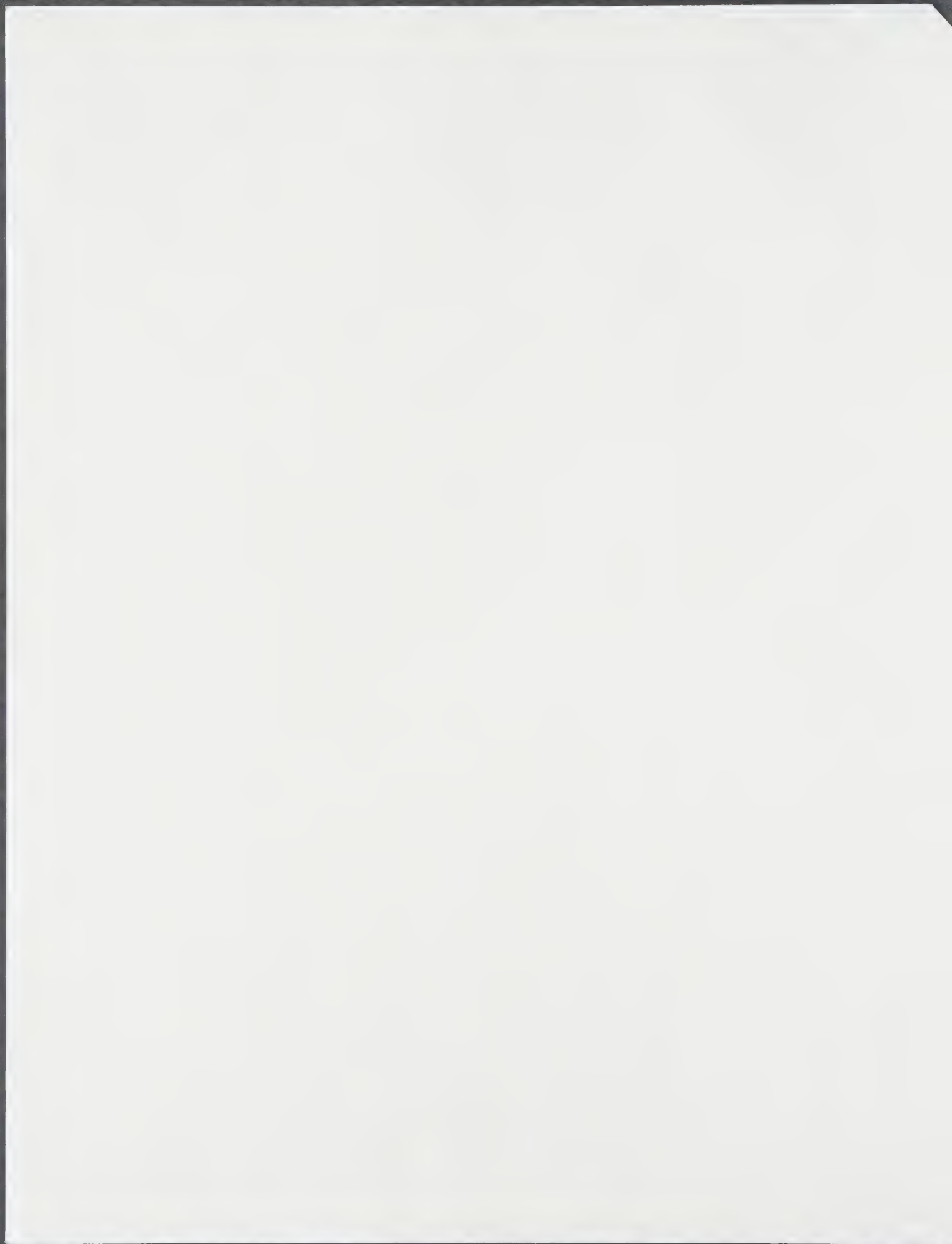
Best personal regards.

Sincerely,

Alfred Bader
c: Prof. E. Haverkamp-Begemann

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



Yale University

Department of the History of Art
P.O. Box 2009 Yale Station
New Haven, Connecticut 06520-2009

Campus address:
56 High Street
Telephone:
203 432-2667
Fax:
203 432-7462

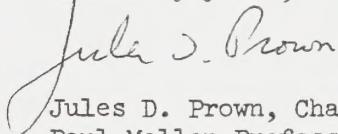
Dr. Alfred Bader
Sigma Aldrich Company
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

October 23, 1991

Dear Dr. Bader:

Egbert Haverkamp-Begemann has sent me a photograph of the fascinating family portrait in your collection, asking whether I thought it might be American. I wish it were! To my eye, the painting seems clearly northern European, probably Scandinavian, possibly Danish. It is surely not American or English.

Sincerely yours,



Jules D. Prown, Chairman
Paul Mellon Professor
of the History of Art
JDP:ms
c: E. Haverkamp-Begemann
Enclosure (return of photo)

P.S. Sorry to have missed you when you stopped by the office. Thanks for the color reproductions, which I have turned over to our Photograph Collection. The information you left seems to reinforce my opinion. Although I do not fancy myself an expert in American Decorative Arts, I know something about it. The dropleaf table with two shaped supports is not like anything I know in American classical furniture. I suspect that it, also, is Scandinavian.



March 31, 1983

Professor J. M. Montias
Department of Economics
Yale University
37 Hillhouse Avenue
Box 1972 Yale Station
New Haven, Connecticut 06520

Dear Professor Montias:

Just recently I had the good fortune to acquire your fascinating book on Delft artists and that reminded me of your kind letter of nine years ago, copy enclosed.

My first reaction on reading your book was that I should travel to Yale as quickly as possible to try to meet you personally, and I would love to have your permission to visit you when next I am at Yale.

Do you ever come to Milwaukee? I would so like to be able to show you my collection, and I enclose a more recent exhibition catalog.

Best regards,

Alfred Bader

AB:mmh

Enclosures

